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THE

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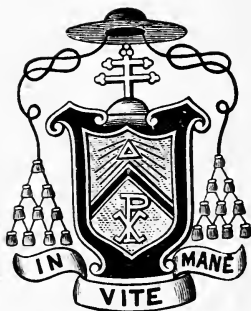
The Little Office of the Immaculate Conception
The Vesper and Compline Office of the Blessed Virgin
The Office for the Faithful Departed, Etc.

PREPARED AND EDITED BY

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Imprimatur.

✠ PATRICK JOHN RYAN,

Archbishop of Philadelphia

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HYMNS FOR THE SEASONS.

ADVENT.

PREPARE YE THE WAY OF THE LORD.

mf 92.

1. On Jor - dan's banks the Bap - tist's voice Now
loud - ly strikes the ear, "Pre - pare His ways, Make
straight His paths! The Lord Him - self is near!"

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system begins with a dynamic marking of *mf* and a tempo marking of 92. The lyrics are: "1. On Jor - dan's banks the Bap - tist's voice Now". The second system continues the lyrics: "loud - ly strikes the ear, 'Pre - pare His ways, Make". The third system concludes the lyrics: "straight His paths! The Lord Him - self is near!". The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Refrain.

f Rise, then, from sleep,..... and in your

f

f Rise, then, from sleep.

hearts Let these His words pre - vail; Be -

- hold, the heavens, the earth and seas Their Ma - ker's com - ing

hail!..... Be - hold, the heavens, the

His com - ing hail!

earth and seas Their Ma - ker's com - ing hail!

2. Oh! let us, then, our souls prepare
To meet so great a Guest,
For 'tis our God Himself Who comes
To make us truly blest.
3. Oh! may our souls again revive
By His refreshing grace ;
Then, may He bind our stubborn wills,
And every stain efface.
4. Jesus, Thou art our only hope,
Sole comfort in our grief ;
Like the parched clay our hearts must be
Unless Thou bring'st relief.
5. To Him, Who came the world to save,
Eternal glory be !
The Mighty Father, equal praise,
And Holy Ghost to Thee!



O GOME, O GOME, EMMANUEL.

mf = 88.

1. O Come, O Come, Em - man - u - el, And

mf

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is marked with a mezzo-forte (*mf*) dynamic and a tempo of 88. The lyrics '1. O Come, O Come, Em - man - u - el, And' are written below the top staff.

ran - som cap - tive Is - ra - el: That mourns in lone - ly

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody from the previous system, and the bottom staff provides the accompaniment. The lyrics 'ran - som cap - tive Is - ra - el: That mourns in lone - ly' are written below the top staff.

ex - ile here, Un - til the Son of God ap - pear.

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the melody, and the bottom staff provides the accompaniment. The lyrics 'ex - ile here, Un - til the Son of God ap - pear.' are written below the top staff.

Refrain.

f Re - joice! re - joice! Em - man - u - el Shall come to

Detailed description: This system contains the seventh and eighth staves of music, which form the refrain. The top staff begins with a forte (*f*) dynamic. The lyrics 'Re - joice! re - joice! Em - man - u - el Shall come to' are written below the top staff.

thee, O Is - ra - el! *ff* Re - jice! re - jice! Em -

- man - u - el Shall come to thee, O Is - ra - el!

2. O come, Thou Rod of Jesse, free
Thine own from Satan's slavery;
From depths of hell thy people save,
And give them victory o'er the grave.
3. O come, Thou Day-Spring, come and cheer
Our spirits by thine Advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
4. O come, Thou Key of David, come
And open wide our heavenly home;
Make safe the way that leads on high,
And close the path to misery.
5. O come, O come, Thou Lord of Might,
Who to thy tribes, on Sinai's height,
In ancient times didst give the law,
In clouds, and majesty, and awe.

A CHRISTMAS CAROL.

$\text{♩} = 100.$

mf

1. While shepherds watched their flocks by night, All seat - ed on the

mf

ground, The an - gel of the Lord came down, And

ground, The an - gel of the Lord came down.

glo - ry shone a - round. "Fear not," said he, for

might - y dread Had seized their troub - led mind, "Glad

ti - dings of great joy I bring To you and all man -

- kind: Glad ti - dings of great joy I bring To

you and all mankind, To you and all mankind."

The image shows a musical score for a Christmas carol. It consists of three systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The lyrics are written below the treble clef staff. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line and a repeat sign.

2. "To you, in David's town, this day,
Is born of David's line
The Saviour, Who is Christ the Lord,
And this shall be the sign :
The Heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing-bands,
And in a manger laid."
3. Thus spake the seraph, and forthwith
Appeared a shining throng
Of angels, praising God, who thus
Addressed their joyful song :
"All glory be to God on high,
And on the earth be peace,
Great joy henceforth from heaven to men
Begin and never cease !"

THE BIRTH OF OUR SAVIOUR.

mp $\text{♩} = 58.$

1. At hour of si - lent mid - night, O mys - te - ry of
 2. A - mid the star - lit heav - ens There shines a glo - rious
 3. The prais - es of the an - gels Were waft - ed from a -

mp

love, Earth's longed and sighed for Sav - iour De -
 light, And hosts of gleam - ing an - gels Il -
 -bove, And shep - herds left their night watch To

-scend - ed from a - bove..... A - wake, a - wake, Cre -
 -lume the lone - ly night;..... They leave their thrones of
 seek the God of love;..... They longed to gaze on

-a - tion! A - rise, for Light has come; Lo!
 glo - ry To seek their new - born King, And,
 Je - sus, To see the new - born Child— They

earth is changed to Heav - en, For earth is Je - sus'
 ranged in count - less arm - ies, Glad hymns of tri - umph
 found the God of Heav - en, An In - fant meek and

home: Lo! earth is changed to Heav - en, For
 sing: And, ranged in count - less arm - ies, Glad
 mild: They found the God of Heav - en, An

Refrain.

earth is Je - sus' home.
hymns of tri - ump sing.
In - fant meek and mild. } Glo - ry to God on

Praise to our new - born King!

high!..... Praise to our King, our new-born King!

Glo-ry to God, Praise to our new - born King!

Peace un - to men on earth, Sweet In - fant Je - sus, bring.

4.
And there the Mother kneeling,
Bends fondly o'er her Son,
Watching with blest St. Joseph,
Her cherished Little One.
See Jesus in the manger,
How still and meek He lies;
Now smiles play on His features,
Now tears are in His eyes.

5.
Christians redeemed, oh, hasten
To Bethlehem's sacred shrine,
And come, draw nigh to Jesus,
To kiss His feet divine.
Oh, bless our new-born Saviour,
Our Infant God adore;
Till love shall sweetly lead us
Home to th' eternal shore.

THE CHORUS OF THE ANGELS.

 $\text{♩} = 84.$

1. The an - gels sing a - round the stall Where
 2. The East - ern Kings the star have seen, They
 3. And now they of - fer treas - ures rare, Which

Je - sus cra - dled lies, The shep - herds hear the
 has - ten on their way; Long time they've watched and
 In - dian silks en - fold, Of myrrh, which sweet - ly

joy - ful call That wakes the si - lent skies.
 wait - ing been The dawn - ing of that day:—
 scents the air, Of frank - in - cense and gold.

p Hark! to the Mu - sic float - ing by, Ere yet its ech - oes
 The dawn - ing of the day of Grace, The gleam of Ja - cob's
 Their king - ly heads they meek - ly bow The cra - dled Babe be -

mf

p cease! Poured forth from an - gels' har - mo - ny Is
 Star, The Vir - gin's Child of Jes - se's race, Whom
 - fore, Their God con - fess, and, kneel - ing low, In

♩ = 92. Refrain.

heard the Song of Peace. } Glo - ry
 proph - et's saw a - far. }
 hum - ble faith a - dore. }

ff

give..... to God on high!..... Glo - ry

Glo - ry give..... to God on high! Glo - ry

give to God on high! Glo-ry give to God on high!

give..... to God on high!

4. With them I come to greet my King,
 Yet not with them to part;
 No gold, no frankincense I bring,
 I offer Him my heart,
 With Him to live, with Him to die,
 Who, by His lowly birth,
 Gave glory to our God on high,
 And peace to men on earth.



O LOVELY VOICES OF THE SKY.

mf $\text{♩} = 88.$

1. O love - ly voi - ces of the sky! That hymned the

mf

Sav - iour's birth, Are ye not sing - ing still on

mp **VOICES ALONE.**

high Who once sang "Peace on earth?" Still

pp **WITH ORGAN.**

o'er us float those ho - ly strains Where-with, in days gone

by, Ye blessed the low - ly Syr - ian swains— O

voi - ces of the sky! O voi - ces of the sky!

2. O clear and shining Light ! whose beams
 A heavenly radiance shed
 Around the palms and o'er the streams,
 And on the shepherds' head,
 Be near through life, be near in death,
 As in that holiest night
 Of hope, of gladness, and of faith—
 O clear and shining Light!

3. O Star, which led to Him, whose love
 Brought down man's ransom free!
 Thou still art 'midst the hosts above;
 We still may gaze on thee.
 In heaven thy light doth never set;
 Thy rays earth may not dim,
 O send them forth to guide us yet,
 Bright Star which led to Him !

THE CHORUS OF THE FAITHFUL.

♩ = 76. Solo.

mf 1. A - de - ste fi - de - les, Læ - ti tri - um -

mf

- phan - tes; Ve - ni - - te, ve - ni - - te in

2d time Chorus.

Beth - - le - hem. *f* Na - tum vi - de - te

Re - gem an - ge - lo - rum: *p* Ve - ni - te a - do -

- re - mus, *mp* Ve - ni - te a - do - re - mus, *f* Ve -

- ni - te a - do - re - - mus Do - - mi - num.

2. Deum de Deo,
Lumen de Lumine,
Gestant puellæ viscera :
Deum verum,
Genitum, non factum :
Venite adoremus, &c.
3. Cantet nunc Io
Chorus angelorum :
Cantet nunc aula cœlestium,
Gloria
In excelsis Deo !
Venite adoremus, &c.
4. Ergo qui natus
Die hodierna,
Jesu, Tibi sit gloria,
Patris æterni
Verbum caro factum !
Venite adoremus, &c.

JESUS, THE REDEEMER OF THE WORLD.

$\text{♩} = 78.$

mf

1. Je - sus, Redeem - er of the world, Who, ere the earliest dawn of

mf

light, Wast from e - ter - nal a - ges born, Im -

-mense in glo - ry as in might; Im - mor - tal Hope of

mp

all mankind, In Whom the Fa - ther's Face we see; O

hear the prayers thy people pour This day thro'out the world to Thee.

2. Remember, O Creator Lord !
 That in the Virgin's sacred womb
 Thou wast conceived, and of her flesh
 Didst our humanity assume.
 This ever-blest returning day
 Its witness bears, that all alone,
 From thine own Father's bosom forth,
 To save the world Thou camest down.
3. O Day! to which the seas and sky,
 And earth and heaven glad welcome sing;
 O Day! which healed our misery,
 And brought to earth salvation's King.
 We too, O Lord, who have been cleansed
 In thine own fount of Blood Divine,
 Present our tribute of sweet song
 On this blest Natal Day of thine.



THE STAR OF BETHLEHEM.

Animated. $\text{♩} = 72.$

mf

1. Hail, her-ald of the Gos-pel morn, Fair Star, so strange, so

mf

bright! Shine on, shine on, for Christ is born, The world's ex-pect-ed

Light. O, may thy bless-ed shin-ing be A sign that

Christ has come to me! O, may thy bless-ed shin-ing

be A sign that Christ has come to me!

2. Thou shinest in yon azure arch,
 Glad news to men to bring ;
 Thou'lt guide the Wise Men on their march
 To worship Juda's King.
 Guide me: the world I'd travel o'er
 My Infant Jesus to adore.
3. To thee, bright Star, by night, by day,
 The pilgrims' eyes oft turn ;
 Their hearts, as on they tread their way,
 Like thee for Jesus burn.
 O light of faith, my mind illumine ;
 O flame of love, my heart consume !
4. O'er hostile lands the Magi roam,
 Still trusting to thy light,
 And when they reach their Saviour's home
 Thou fadest from their sight.
 O, shine on me, blest Star, till I
 Am safe with my sweet Lord on high !



NOW ARE THE DAYS OF HUMBLEST PRAYER.

mp $\text{♩} = 65.$

1. Now are the days of hum - blest prayer, When

mp

con - scien - ces to God lie bare, And mer - cy most de -

Refrain.

-lights to spare. *f* O heark - en when we

f *f* *f* O

cry, Chas - tise us with thy fear; Yet,

heark - en when we cry, Chas - tise us with thy fear;

Fa - ther, in the mul - ti - tude Of thy com - pas - sions, hear!

2. Now is the season, wisely long,
Of sadder thought, and graver song,
When ailing souls grow well and strong.
3. The feast of penance ! O, so bright,
With true conversion's heavenly light,
Like sunrise after stormy night !
4. O happy time of blessed tears,
Of surer hopes, of chastening fears,
Undoing all our evil years.
5. We, who have loved the world, must learn
Upon that world our backs to turn,
And with the love of God to burn.
6. Full long in sin's dark ways we went,
Yet now our steps are heavenward bent,
And grace is plentiful in Lent.
7. All glory to redeeming grace,
Disdaining not our evil case,
But showing us our Saviour's face.



THOU LOVING MAKER OF MANKIND.

♩ = 65.

1. Thou lov - ing Ma - ker of man - kind, Be-

-fore thy throne we pray and weep; Oh! strength-en us with

grace di - vine, This sol - emn, sa - cred time to keep!

Refrain.

Hear us, Hear us, O Trin - i - ty thrice blest! Sole

we cry.....

U - ni - ty, to Thee, to Thee we cry; Vouchsafe us

we cry.....

from these fasts be - low To reap im - mor - tal joy on high.

2. Great Judge of hearts, Thou dost discern
Our ills, and all our weakness know;
Again to Thee with tears we turn,
Again to us thy mercy show.
3. Much have we sinned; but we confess
Our guilt, and all our faults deplore:
Oh! for the praise of thy great Name,
Our fainting souls to health restore.
4. And grant us, while by fasts we strive
This mortal body to control,
To fast from all the food of sin,
And so to purify the soul.

OUR LORD'S ENTERING JERUSALEM.

(PALM SUNDAY.)

$\text{♩} = 92.$

f All glo - ry, laud, and hon - or To Thee, Re - deem - er,

King! To Whom the lips of chil - dren Made

sweet Ho - san - nas ring. Thou art the King of

Is - rael, Thou Da - vid's Roy - al Son, Who

in the Lord's Name comest, The King and Bless-ed One: Who

in the Lord's Name com - est, The King and Bless - ed One.

2. The companies of angels
 Are praising Thee on high ;
 And mortal men, and all things
 Created, make reply.
 The children of the Hebrews
 With palms before Thee went :
 Our praise and prayer and anthems
 Before Thee we present.

3. In hast'ning to thy Passion,
 They raised their hymns of praise ;
 In reigning 'midst thy glory,
 Our melody we raise.
 Thou didst accept their praises :
 Accept the prayers we bring,
 Who in all good delightest,
 Thou good and gracious King !

OUR LORD'S PASSION.

$\text{♩} = 60.$

mp

1. My Je - sus, say, what wretch has dared Thy sa - cred Hands to

mp

bind? And who has dared to buf - fet so Thy

Refrain. 'Tis I

mf

Face so meek and kind? 'Tis I have thus un -

mf

'Tis I

- grate - ful been; Yet, Je - sus, pit - y take. Oh!

mf spare and par-don me, my Lord, For thy sweet mer - cy's sake. *rall.*

2. My Jesus, who with spittle vile
 Profaned thy sacred Brow?
 And whose unpitying scourge has made
 Thy precious Blood to flow?
3. My Jesus, whose the hands that wove
 That cruel thorny crown?
 Who made that hard and heavy cross
 Which weighs thy Shoulders down?
4. My Jesus, who has mocked thy thirst
 With vinegar and gall?
 Who held the nails that pierced thy Hands,
 And made the hammer fall?
5. My Jesus, say, who dared to nail
 Those tender Feet of thine?
 And whose the arm that raised the lance
 To pierce that Heart divine?
6. And, Mary, who has murdered thus
 Thy loved and only One?
 Canst thou forgive the blood-stained hand
 That robbed thee of thy Son?

THE FIVE WOUNDS.

♩ = 80.

mp
1. What are those wounds, so deep, so red, From

mp

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of quarter and eighth notes, with some rests. The lyrics '1. What are those wounds, so deep, so red, From' are written below the top staff. The dynamic marking 'mp' (mezzo-piano) appears on both staves.

which, dear Lord, thy Blood was shed In price - less

Detailed description: This system contains the second two staves of music. The top staff continues the melody from the first system. The lyrics 'which, dear Lord, thy Blood was shed In price - less' are written below the top staff. The dynamic marking 'mp' is not explicitly repeated but is implied from the first system.

streams and sweet? And who could do so

Detailed description: This system contains the third two staves of music. The top staff continues the melody. The lyrics 'streams and sweet? And who could do so' are written below the top staff. The dynamic marking 'mp' is implied.

base a sin As make those cru - el

Detailed description: This system contains the final two staves of music on the page. The top staff continues the melody. The lyrics 'base a sin As make those cru - el' are written below the top staff. The dynamic marking 'mp' is implied.

gash - es in Thy Hands and Side and Feet?

2. They are the pledges of thy love,
Which spent itself in death to prove
How dear we are to Thee ;
They are the tokens of our guilt—
Those wounds we made, thy Blood we spilt,
And nailed Thee to the Tree.

3. Though sad bereavements tear my heart,
Though sin and sorrow leave their smart,
And keen remorse I feel,
I'll touch, dear Lord, thy bleeding Palm ;
Thy holy Hands distil a balm
My deepest wounds to heal.

4. When bitter memories of the past
Their chilling shadows o'er me cast,
And hope gives way to fears,
Thy wounded Feet I'll clasp and kiss,
And there, like Mary, taste the bliss
Of penitential tears.

5. When lightnings flash and thunders roll,
And terror strikes my inmost soul
At heaven's angry form,
I'll fly, O Jesus, to thy Side,
And seek within its wound so wide
A shelter from the storm.

MOUNT GALVARY.

$\text{♩} = 56.$

mp

1. Thy life, O Lord, is ebb-ing fast, Thine eyes are grow-ing

mp

dim at last; How near to death Thou art! I hear Thee heave one

pp

mf

heav-y sigh; It is the last, the loud-est cry That broke thy

mf

Sa - cred Heart, That broke thy Sa - cred Heart.

2. The scene, the dreadful scene is o'er—
The wicked men can do no more,
Thy head is on thy breast ;
The thorns, the nails Thou dost not fear,
The cruel scoff, the bitter jeer—
Thy Heart is now at rest.

3. Thy voice, that made the demons flee,
That waked the dead and calmed the sea,
Itself in death is hushed ;
But O, we have this comfort sweet—
Our foes lie prostrate at thy feet,
The serpent's head is crushed.

4. Thy corpse is hanging on the tree,
While mocking crowds in impious glee
The murd'rous act applaud ;
But quiv'ring earth and darkened skies,
The crumbling rocks, the dead that rise,
Proclaim Thee to be God.

5. Yes, Jesus, bruised and marked with blood,
And fastened to the dripping wood,
To me Thou art the same,
As throned on Thabor's shining mount,
Or in the heavens, of bliss the Fount,
In glory and in shame.

6. O, may thy last, thy piercing cry,
The Blood that pleaded loud on high,
For me be not in vain !
O, make me treat the world as dross,
And glory only in the Cross,
On which Thou wouldst be slain !

OH! COME AND MOURN.

$\text{♩} = 72.$

mp

1. Oh! come and mourn with me a - while; See,

mp

Ma - ry calls us to her side; Oh!

come and let us mourn with her:

Je - sus, our Love,..... Je - sus, our Love,.....

Je - sus, Je - sus, our Love, is cru - ci - fied!

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Lento' and the metronome marking is quarter note = 72. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: '1. Oh! come and mourn with me a - while; See, Ma - ry calls us to her side; Oh! come and let us mourn with her: Je - sus, our Love,..... Je - sus, our Love,..... Je - sus, Je - sus, our Love, is cru - ci - fied!' The score includes various musical notations such as slurs, accents, and fermatas.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The lyrics are: "Je - sus, our Love, is cru - ci - fied!". The music is in a simple, hymn-like style with a steady rhythm.

2. Have we no tears to shed for Him,
While soldiers scoff and Jews deride?
Ah! look how patiently He hangs:
Jesus, our Love, is crucified!
3. Seven times He spoke seven words of love,
And all three hours His silence cried
For mercy on the souls of men:
Jesus, our Love, is crucified!
4. Come, take thy stand beneath the Cross,
And let the Blood from out that Side
Fall gently on thee drop by drop:
Jesus, our Love, is crucified!
5. A broken heart, a fount of tears—
Ask, and they will not be denied;
A broken heart Love's cradle is:
Jesus, our Love, is crucified!
6. O love of God! O sin of man!
In this dread act your strength is tried;
And victory remains with love:
For He, our Love, is crucified!

OH! COME AND MOURN.

(SECOND SETTING.)

♩ = 66.

mp
1. Oh! come and mourn with me a - while; See,

mp

Ma - ry calls us to her side; Oh! come and let us

Je - sus, our Love,.....

mourn with her: Je - sus is cru - ci - fied!

Je - sus, our Love,.....

Je - sus is cru - ci - fied! *mf* Je - sus, our

mf

Je - sus, our Love,.....

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The first line of the score shows the beginning of the hymn: 'Love, is cru - ci - fied!.....'. The music ends with a double bar line and repeat dots.

2. Have we no tears to shed for Him,
While soldiers scoff and Jews deride?
Ah! look how patiently He hangs:
Jesus, our Love, is crucified!
3. Seven times He spoke seven words of love,
And all three hours His silence cried
For mercy on the souls of men:
Jesus, our Love, is crucified!
4. Come, take thy stand beneath the Cross,
And let the Blood from out that Side
Fall gently on thee drop by drop:
Jesus, our Love, is crucified!
5. A broken heart, a fount of tears—
Ask, and they will not be denied;
A broken heart Love's cradle is:
Jesus, our Love, is crucified!
6. O love of God! O sin of man!
In this dread act your strength is tried;
And victory remains with love:
For He, our Love, is crucified!

STABAT MATER.

$\text{♩} = 52.$

mp

1. Sta - bat Ma - ter do - lo - ro - sa
1. At the Cross her sta - tion keep - ing,

mp

Ju - xta Cru - cem la - cry - mo - sa Dum pen -
Stood the mourn - ful Moth - er weep - ing, Close to

- de - bat Fi - li - us. A - men.
Je - sus to the last. A - men.

2. Cujus animam gementem,
Contristatam et dolentem
Pertransiuit gladius.

3. O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti!

2. Through her heart, His sorrow sharing,
All His bitter anguish bearing,
Now at length the sword had passed.

3. O! how sad and sore distressed
Was that Mother highly blessed
Of the sole-begotten One!

- | | |
|---|---|
| <p>4. Quæ mœrebat, et dolebat
Pia Mater, dum videbat
Nati pœnas inclyti.</p> <p>5. Quis est homo qui non fletet,
Matrem Christi si videret
In tanto supplicio?</p> <p>6. Quis non posset contristari,
Christi Matrem contemplari
Dolentem cum Filio?</p> <p>7. Pro peccatis suæ gentis
Vidit Jesum in tormentis,
Et flagellis subditum.</p> <p>8. Vidit suum dulcem Natum
Moriendo desolatum,
Dum emisit spiritum.</p> <p>9. Eia Mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam,</p> <p>10. Fac, ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.</p> <p>11. Sancta Mater, istud agas,
Crucifixi fige plagas
Cordi meo valide:</p> <p>12. Tui Nati vulnerati,
Tam dignati pro me pati,
Pœnas mecum divide.</p> <p>13. Fac me tecum pie flere,
Crucifixo condolere,
Donec ego vixero.</p> <p>14. Juxta Crucem tecum stare,
Et me tibi sociare
In planctu desidero.</p> <p>15. Virgo virginum præclara!
Mihi jam non sis amara:
Fac me tecum plangere;</p> <p>16. Fac, ut portem Christi mortem,
Passionis fac consortem,
Et plagas recolorere. Amen.</p> | <p>4. Christ above in torment hangs,
She beneath beholds the pangs
Of her dying glorious Son.</p> <p>5. Is there one who would not weep,
Whelmed in miseries so deep,
Christ's dear Mother to behold?</p> <p>6. Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold?</p> <p>7. Bruised, derided, cursed, defiled,
She beheld her tender Child
All with bloody scourges rent;</p> <p>8. For the sins of His own nation
Saw Him hang in desolation
Till His Spirit forth He sent.</p> <p>9. O thou Mother! fount of love!
Touch my spirit from above,
Make my heart with thine accord.</p> <p>10. Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ my Lord.</p> <p>11. Holy Mother! pierce me through;
In my heart each wound renew
Of my Saviour crucified:</p> <p>12. Let me share with thee His pain,
Who for all my sins was slain,
Who for me in torments died.</p> <p>13. Let me mingle tears with thee,
Mourning Him Who mourned for me,
All the days that I may live.</p> <p>14. By the Cross with thee to stay,
There with thee to weep and pray,
Is all I ask of thee to give.</p> <p>15. Virgin of all virgins best!
Listen to my fond request:
Let me share thy grief divine;</p> <p>16. Let me, to my latest breath,
In my body bear the death
Of that dying Son of thine. Amen.</p> |
|---|---|

THE ROYAL BANNERS FORWARD GO.

♩ = 80.

mf
1. The Roy - al banners for - ward go; The Cross shines forth in

mf

mys - tic glow, Where He in Flesh, our flesh Who made, Our

Refrain.

sentence bore, our ran - som paid. *mf* Sal - va - tion's Spring, Blest

mf

Trin - i - ty, Be praise to Thee thro' earth and skies; Who

thro' the Cross the vic - to - ry Dost give; oh, al - so give the prize!

2. Where deep for us the spear was dyed,
Life's torrent rushing from His side,
To wash us in that precious flood
Where mingled Water flowed, and Blood.
3. Fulfilled is all that David told
In true prophetic song of old;
Amidst the nations God, saith he,
Hath reigned and triumphed from the Tree.
4. O Tree of Beauty! Tree of Light!
O Tree with royal purple dight!
Elect on whose triumphal breast
Those Holy Limbs should find their rest.
5. On whose dear arms, so widely flung,
The weight of this world's ransom hung;
The price of human kind to pay,
And spoil the Spoiler of his prey.
6. O Cross, our one reliance, hail!
This holy Passiontide, avail
To give fresh merit to the saint,
And pardon to the penitent.

OUR LORD'S RESURRECTION.

$\text{♩} = 92.$

1. Al - le - lu - ia, Al - le - lu - ia! Let the ho - ly anthem

rise, And the choirs of heav - en chant it in the

tem - ple of the skies; Let the mountainskip with

glad - ness, and the joy - ful val - leys ring With Ho -

- san - nas in the highest to our Saviour and our King: With Ho -

- san - nas in the high - est to our Saviour and our King.

2. Alleluia, Alleluia! He endured the knotted whips,
And the jeering of the rabble, and the scorn of mocking lips,
And the terrors of the gibbet upon which He would be slain:
But His death was only slumber—He is risen up again.
3. Alleluia, Alleluia! like the sun from out the wave,
He has risen up in triumph from the darkness of the grave;
He's the Splendor of the Nations, He's the Light of endless day,
He's the very Lord of Glory Who has risen up to-day.
4. Alleluia, Alleluia! He has burst our prison bars,
He has lifted up the portals of our home beyond the stars;
He has won for us our freedom—'neath His feet our foes are trod;
He has purchased back our birth-right to the Kingdom of our God.
5. Alleluia, Alleluia! Blessed Jesus, make us rise
From the life of this corruption to the life that never dies.
May we share with Thee thy glory when the days of time are past,
And the dead shall be awakened by the trumpet's mighty blast!

OUR LORD'S RESURRECTION.

(SECOND SETTING.)

♩ = 92.

f 1. Al - le - lu - ia, Al - le - lu - ia! Let the ho - ly an - them

f rise, And the choirs of heav - en chant it in the

tem - ple of the skies; Let the mountains skip with

glad - ness, and the joy - ful val - leys ring With Ho -

- san - nas in the high - est to our Saviour and our King: With Ho -

ff - san - nas in the high - est to our Saviour and our King.

2. Alleluia, Alleluia ! He endured the knotted whips,
And the jeering of the rabble, and the scorn of mocking lips,
And the terrors of the gibbet upon which He would be slain :
But His death was only slumber—He is risen up again.
3. Alleluia, Alleluia ! like the sun from out the wave,
He has risen up in triumph from the darkness of the grave ;
He's the Splendor of the Nations, He's the Light of endless day,
He's the very Lord of Glory Who has risen up to-day.
4. Alleluia, Alleluia ! He has burst our prison bars,
He has lifted up the portals of our home beyond the stars ;
He has won for us our freedom—'neath His feet our foes are trod ;
He has purchased back our birth-right to the Kingdom of our God.
5. Alleluia, Alleluia ! Blessed Jesus, make us rise
From the life of this corruption to the life that never dies.
May we share with Thee thy glory when the days of time are past,
And the dead shall be awakened by the trumpet's mighty blast !

OUR LORD'S ASCENSION.

$\text{♩} = 76.$

1. Let hymns of joy - ful tri - umph rise Like
 fra-grant in-cense to the skies; Christ by a way be-fore un-
 -trod As - cends un - to the throne of God.

Refrain.

Tri - umphant Lord! on this bright day, A trib-ute of pure love we

Soli.

mf
pay; And, like the angels, we would raise Our voice, and sing thine endless

Tutti.

ff
praise: And, like the angels, we would raise Our voice, and sing thine endless [praise.]

2. Th' Apostles on the mountain stand,
The mystic mount of Holy Land,
And with the Blesséd Mother see
Jesus ascend in majesty.
3. To whom the angels drawing nigh,
"Why stand and gaze upon the sky?
This is the Saviour" thus they say,
"This is His noble triumph day.
4. "Again ye shall behold Him so,
As ye to-day have seen Him go,
In glorious pomp ascending high,
Up to the portals of the sky."
5. Jesus! on that tremendous day,
Our sole Redemption, Thee we pray
Vouchsafe to number us on high
Amongst thy Saints' blest company.

VENI CREATOR.

mf $\text{♩} = 84.$

1. Ve - ni, Cre - a - tor Spi - ri - tus,

mf

Men - tes tu - o - rum vi - si - ta,

Im - ple su - per - na gra - ti - a, Quæ tu cre -

- a - sti pe - cto - ra: Quæ *f* tu cre -

f

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The lyrics are: - a - sti pe - cto - ra. A - men. The word 'Amen' is written with a long note and a fermata. There are dynamic markings like 'p' (piano) and 'f' (forte) in the bass staff. The score ends with a double bar line and repeat signs.

2. Qui dīceris Paráclitus,
Altíssimi donum Dei,
Fons vivus, ignis, cáritas,
Et spiritalís únctio.
3. Tu septifórmis múnere,
Dígitus patrēnae dēxterae,
Tu rite promíssum Patris,
Sermóne ditans gúttura.
4. Accénde lumen sēnsibus,
Infúnde amórem córdibus,
Infírma nostri cōrporis
Virtúte fírmanz pēpeti.
5. Hostem repéllas lóngius,
Pacémque dones prótinus:
Ductóre sic te prævio
Vitémus omne nōxiúm.
6. Per te sciámus da Patrem,
Noscámus atque Fílium,
Teque útriúsque Spíritum
Credámus omni témpore.
7. Deo Patri sit glória,
Et Fílio, qui a mórtuis
Surréxit, ac Paráclito,
In sæculórum sæcula. Amen.

VENI CREATOR.

(SECOND SETTING.)

$\text{♩} = 66.$

mf
1. Ve - ni, Cre - a - tor Spi - ri - tus, Men - tes - tu - o - rum

mf

f
vi - si - ta, Im - ple su - per - na gra - ti - a, Quæ

f

tu cre - a - sti pe - cto - ra: Quæ tu cre - a - sti

pe - cto - ra. A - - - - men.

p

VENI CREATOR.

(THIRD SETTING.)

$\text{♩} = 58.$

mp

1. Ve - ni, Cre - a - tor Spi - ri - tus, Men - tes tu -

mp

- o - rum vi - si - ta, Im - ple su - per - na

gra - ti - a, Quæ tu cre - a - sti pe - cto - ra: Quæ

tu cre - a - sti pe - cto - ra. *p* A - men.

p

VENI CREATOR.

(FOURTH SETTING.)

$\text{♩} = 80.$

mf Ve - ni, Cre - a - tor Spi - ri - tus, Men - tes tu -

mf - o - rum vi - si - ta, Im - ple su - per - na

gra - ti - a, Quæ tu cre - a - sti pe - cto -

- ra: Quæ tu cre - a - sti pe - cto - ra. A - men.

p

VENI CREATOR.

(FIFTH SETTING.)

♩ = 66.

mf
1. Ve - ni, Cre - a - tor Spi - ri - tus,

mf

Men - tes tu - o - rum vi - si - ta, Im - ple su - per - na

f

VOICES ALONE.

gra - ti - a, Quæ tu cre - a - sti pe - cto - ra: Quæ

pp

pp

rall.

tu cre - a - sti pe - cto - ra. A - men.

WITH ORGAN. *pp*

VENI CREATOR.

(SIXTH SETTING.)

$\text{♩} = 66.$

mf

1. Ve - ni, Cre - a - tor Spi - ri - tus,

mf

Men - tes tu - o - rum vi - si - ta, Im - ple su - per - na

gra - ti - a, Quæ tu cre - a - sti pe - cto - ra: Quæ

tu cre - a - sti pe - cto - ra. A - men.

VENI CREATOR.

(SEVENTH SETTING.)

$\text{♩} = 69.$

mp 1. Ve - ni, Cre - a - tor Spi - ri - tus, Men - tes tu -

mp

- o - rum vi - si - ta, Im - ple su - per - na gra - ti -

- a, Quæ tu cre - a - sti pe - cto - ra: Quæ

rall.

tu cre - a - sti pe - cto - ra. A - men.

From "Cantata Catholica" by permission.

THE HOLY SPIRIT.

J = 54.

mp 1. O Ho - ly Spir - it, God most High! O

mp Love of Fa - ther and the Son! O Love that can - not

change or die! O Love that nev - er was be - gun!

mf O bind me by thy chains of love, That

I to God may faith-ful be, Un - til my soul shall
feast a - bove Up - on the Fa - ther, Son and Thee.

2. O Holy Spirit, fill my heart,
And stay, sweet Guest, for ever there;
And bid the tempting world depart—
The world that smiles but to ensnare.
O come, and let thy flame refine
My every dearest, best desire,
And may this freezing heart of mine
Be kindled by thy holy fire.
3. O come, and every day increase
My love for Thee, O Guest Divine!
In loving Thee alone is peace;
Then let this blessèd peace be mine!
O come, take pity on my need,
And calm my troubled, longing breast;
Thy holy love is bliss indeed—
The pledge of an eternal rest.
4. O breathe on me thy blessèd breath,
And my poor heart shall be renewed;
'Twill spurn the wretched loves of earth
When by thy holy love subdued.
And grant that nothing may divide
My heart, O Holy Ghost, from Thee,
Nor life nor death nor aught beside
In time and in eternity.

THE FATHER, SON, AND HOLY GHOST.

♩ = 104.

1. All hail, a - dor - éd Trin - i - ty! All

f

f

hail, e - ter - nal U - ni - ty! O God the Fa - ther,

God the Son, and God the Spir - it ev - er One!

Refrain.

f Be - hold to Thee, this fes - tal day, We

f

meek - ly pour our thank - ful lay; O let our work ac-

-cept - ed be! That sweet - est work of prais - ing Thee.

2. Three Persons praise we evermore,
One only God our hearts adore ;
In thy sure mercy ever kind
May we our true protection find.

3. O Trinity ! O Unity !
Be present as we worship Thee ;
And with the songs that angels sing
Unite the hymns of praise we bring.



HYMNS

TO OUR DIVINE LORD

IN

THE BLESSED SACRAMENT.

JESUS, MY LORD, MY GOD, MY ALL.

$\text{♩} = 60.$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 60. The music is in a simple, hymn-like style with a clear melody and accompaniment. The lyrics are printed below the vocal line.

mp
1. Je - sus, my Lord, my God, my All! How can I
mp
love Thee as I ought? And how re - vere this
won-drous gift, So far sur - pass-ing hope or thought?

Refrain.



mp Sweet Sac - rament! Sweet Sacrament! we Thee a - dore; Oh!

mp



mf make us love Thee more and more: love Thee more and more.

mf

1st time. *2d time.*

2. Had I but Mary's sinless heart
To love Thee with, my dearest King,
Oh! with what bursts of fervent praise
Thy goodness, Jesus, would I sing!
3. Sound, sound His praises higher still,
And come, ye angels, to our aid,
Tis God! 'tis God! the very God
Whose power both men and angels made.
4. Our hearts leap up; our trembling song
Grows fainter still; we can no more;
Silence! and let us weep—and die
Of every love, while we adore.

JESUS, MY LORD, MY GOD, MY ALL.

(SECOND SETTING.)

$\text{♩} = 92.$

mf 1. Je - sus, my Lord, my God, my All! How

mf

can I love Thee as I ought? And how re - vere this

mp

mp

won - drous gift, So far sur - pass - ing hope or thought?

Refrain.

mf Sweet Sac - ra - ment! we Thee a - dore; Oh!

mf

make us love Thee more and more: Sweet Sac - ra - ment! we

Thee a - dore; Oh! make us love Thee more and more.

The musical score consists of two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first system covers the lyrics 'make us love Thee more and more: Sweet Sac - ra - ment! we'. The second system covers the lyrics 'Thee a - dore; Oh! make us love Thee more and more.' The score includes various musical notations such as notes, rests, and bar lines.

2. Had I but Mary's sinless heart
To love Thee with, my dearest King,
Oh! with what bursts of fervent praise
Thy goodness, Jesus, would I sing!
3. O see! within a creature's hand
The vast Creator deigns to be,
Reposing, infant-like, as though
On Joseph's arm or Mary's knee.
4. Thy Body, Soul and Godhead, all!
O mystery of love divine!
I cannot compass all I have,
For all Thou hast and art are mine!
5. Sound, sound His praises higher still,
And come, ye angels, to our aid,
'Tis God! 'tis God! the very God
Whose power both men and angels made.
6. Our hearts leap up; our trembling song
Grows fainter still; we can no more;
Silence! and let us weep—and die
Of very love, while we adore.

JESUS, MY LORD, MY GOD, MY ALL.

(THIRD SETTING.)

$\text{♩} = 60.$

mp

1. Je - sus, my Lord, my God, my All!

mp

How can I love Thee as I ought? And how re -

- vere this won - drous gift, So far sur - pass - ing hope or

Refrain.

thought? Sweet Sac - ra - ment! we Thee a - dore; Oh!

make us love Thee more and more: Sweet Sac - ra - ment! we

Thee a - dore; Oh! make us love Thee more and more.

2. Had I but Mary's sinless heart
To love Thee with, my dearest King,
Oh! with what bursts of fervent praise
Thy goodness, Jesus, would I sing!
3. O see! within a creature's hand
The vast Creator deigns to be,
Reposing, infant-like, as though
On Joseph's arm or Mary's knee.
4. Thy Body, Soul and Godhead, all!
O mystery of love divine!
I cannot compass all I have,
For all Thou hast and art are mine!
5. Sound, sound His praises higher still,
And come, ye angels, to our aid,
'Tis God! 'tis God! the very God
Whose power both men and angels made.
6. Our hearts leap up; our trembling song
Grows fainter still; we can no more;
Silence! and let us weep—and die
Of very love, while we adore.

THE GREAT SACRAMENT OF LOVE.

$\text{♩} = 100.$

mf
1. O Je - sus, what a wondrous grace To me Thou dost im -

mf
- part, To let me come and Thee em - brace, And

lodge Thee in my heart! But must I cross o'er

sav - age lands And burn - ing hills to see Thy

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as quarter note = 100. The dynamics are marked as mezzo-forte (mf). The lyrics are: '1. O Je - sus, what a wondrous grace To me Thou dost im - part, To let me come and Thee em - brace, And lodge Thee in my heart! But must I cross o'er sav - age lands And burn - ing hills to see Thy'. The score includes various musical notations such as slurs, accents, and repeat signs.

ho - ly face—to touch thy hands, To wor-ship at thy knee?

2. O no! I have thy Presence sweet
 On every altar near;
 My faith the star that guides my feet,
 The voice that calls me here.
 By me Thou wouldst be here caressed,
 By Thee my soul be fed,
 And hence Thou comest food and guest,
 In outward form of bread.

3. Thou wouldst not be, O Lord, content
 To shed thy Blood for me,
 But livest in thy Sacrament,
 My very life to be.
 And thus, blest Shepherd, Thou dost feed
 The sheep Thou lovest most,
 By giving us Thyself indeed
 In thy all-saving Host.

4. Oh, praised be Thou, dear Lord of Love!
 Let earth return Thee praise;
 Let angels join and bless above
 The wisdom of thy ways.
 O holy gift! O loving plan!
 God only could invent
 To feed the hungry soul of man
 With His dear Sacrament!



OUR LORD'S SECOND COMING.

$\text{♩} = 100.$

mf

1. O dear - est Lord, re - mem - ber, When Thou shalt come a -

mf

- gain *f* Up - on the clouds of heav - en, With all thy

f

shin - ing train— When ev - ery eye shall see Thee In

De - i - ty re - vealed, Who now up - on this

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 100. The dynamics range from mezzo-forte (mf) to forte (f). The lyrics are: '1. O dear - est Lord, re - mem - ber, When Thou shalt come a - gain Up - on the clouds of heav - en, With all thy shin - ing train— When ev - ery eye shall see Thee In De - i - ty re - vealed, Who now up - on this'.

al - tar In si - lence art con - cealed, Who

now up - on this al - tar In si - lence art concealed.

3. Remember, then, O Saviour,
 I supplicate of Thee,
 That here I bowed before Thee,
 Upon my bended knee;
 That here I owned thy Presence,
 And did not Thee deny,
 And glorified thy greatness,
 Though hid from human eye.

4. Accept, divine Redeemer,
 The homage of my praise;
 Be Thou the light and honor
 And glory of my days;
 Be Thou my consolation
 When death is drawing nigh;
 Be Thou my only treasure
 Through all eternity.

PREPARATION FOR COMMUNION.

♩ = 66 to 69.

mf

1. In this Sac - ra - ment, Sweet Je - sus, Thou dost givethy Flesh and

mf

Blood, With thy Soul and God-head al - so, As our own most precious

food. Yes, dear Je - sus, I be - lieve it, And thy Presence I a -

f

- dore, And with all my heart I love Thee, May I love Thee more and

more! And with all my heart I love Thee, May I love Thee more and more!

2. Come, sweet Jesus, in thy mercy
 Give thy Flesh and Blood to me;
 Come to me, O dearest Jesus,
 Come, my soul's true life to be.
 Come, that I may live forever,
 Thou in me, and I in Thee;
 Living thus I shall not perish,
 But shall live eternally. .

3. Blesséd be the love of Jesus,
 Giving us His Flesh and Blood;
 Blesséd be His Mother, Mary,
 Mother ever kind and good.
 Blesséd be the great St. Joseph;
 Sing, then, with devotion true:
 "Dearest Jesus, Mary, Joseph,
 Heart and soul I give to you."



PREPARATION FOR COMMUNION.

(SECOND HYMN.)

1. O Je-sus, Joy of lov-ing hearts! Thou Fount of life! Thou Light of

men! From the best bliss that earth im - parts We turn un -

Refrain.

- filled to Thee a - gain. O Je - sus, come and

with us stay! Make all our moments calm and bright! Chase

Thou the night of sin a - way, And o'er us

shed thy bless - ed light! Chase Thou the night of

sin a - way, And o'er us shed thy bless - ed light!

2. Thy truth unchanged hath ever stood ;
 Thou savest those that on Thee call ;
 To them that seek Thee, Thou art good,
 To them that find Thee, All in all.

3. We taste Thee, O Thou Living Bread,
 And long to feast upon Thee still ;
 We drink of Thee, the Fountain Head,
 And thirst our souls from Thee to fill.

PREPARATION FOR COMMUNION.

(THIRD HYMN.)

♩ = 66 to 69.

mf
1. Lov - ing Sav - iour, come to me, Oh, how

much I long for Thee! Come, Thou of all

friends the best, Take pos - ses - sion of my breast.

Refrain.

Com - fort my poor soul dis - tressed, Come and

dwell with-in my breast; Oh, how oft I sigh for Thee!

Lov-ing Sav-iour, come to me: Oh, how oft I

sigh for Thee! Lov-ing Sav-iour, come to me.

2. Empty is all worldly joy,
 Ever mixed with some alloy;
 Give me my true Sovereign Good,
 Jesus, thine own Flesh and Blood.

3. On the Cross three hours for me
 Thou didst hang in agony;
 I my heart to Thee resign,
 Oh! what rapture to be thine.

PREPARATION FOR COMMUNION.

(SECOND SETTING.)

 $\text{♩} = 76.$

mp
1. Lov - ing Sav - iour, come to me, Oh, how much I

mp

long for Thee! Come, Thou of all friends the best, Take pos -

f

- ses - sion of my breast. Com - fort my poor

Refrain.

soul dis - tressed, Come and dwell with - in my breast;

Oh, how oft I sigh for Thee! Lov - ing Sav - iour,

Rall. a tempo.
mf
 come to me: Oh, how oft I sigh for Thee!

Lov - ing Sav - iour, come to me.

2. Empty is all worldly joy,
 Ever mixed with some alloy;
 Give me my true Sovereign Good,
 Jesus, thine own Flesh and Blood.

3. On the Cross three hours for me
 Thou didst hang in agony;
 I my heart to Thee resign,
 Oh! what rapture to be thine.

THANKSGIVING AFTER COMMUNION.

$\text{♩} = 100.$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The lyrics are: '1. Je - sus, gentlest Sav - iour, God of might and power, Thou Thy - self art dwell - ing In us at this hour. Na - ture can - not hold Thee, Heav'n is all too strait For thine end - less glo - ry And thy roy - al state,'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

f 1. Je - sus, gentlest Sav - iour, God of might and power,

f Thou Thy - self art dwell - ing In us at this hour.

Na - ture can - not hold Thee, Heav'n is all too

strait For thine end - less glo - ry And thy roy - al state,

Forthine end - less glo - ry And thy roy - al state.

2. Out beyond the shining
 Of the farthest star,
 Thou art ever stretching
 Infinitely far ;
 Yet the hearts of children
 Hold what worlds cannot,
 And the God of wonders
 Loves the lowly spot.
3. Oh ! how can we thank Thee
 For a gift like this—
 Gift that truly maketh
 Heaven's eternal bliss.
 Ah ! when wilt Thou always
 Make our hearts thy home?
 We must wait for heaven ;
 Then the day will come.



THANKSGIVING AFTER COMMUNION.

(SECOND SETTING.)

$\text{♩} = 92.$

mp

1. Je - sus, gen - tlest Sav - iour, God of might and power,

mp

Thou Thy - self art dwell - ing In us at this hour.

f

Na - ture can - not hold Thee, Heav'n is all too strait

f

For thine end - less glo - ry And thy roy - al state,

f For thine end-less glo-ry And thy roy-al state.

2. Out beyond the shining
 Of the farthest star,
 Thou art ever stretching
 Infinitely far;
 Yet the hearts of children
 Hold what worlds cannot,
 And the God of wonders
 Loves the lowly spot.
3. Oh! how can we thank Thee
 For a gift like this—
 Gift that truly maketh
 Heaven's eternal bliss.
 Ah! when wilt Thou always
 Make our hearts thy home?
 We must wait for heaven;
 Then the day will come.



THANKSGIVING AFTER COMMUNION.

(SECOND HYMN.)

 $\text{♩} = 92.$

f 1. What joy, what wondrous joy is this, That thrills me thro' and

thro' with bliss? What ho - ly spell this peace has brought, That

charms my heart, absorbs my thought? My soul is rapt, my

heart is calm, My lips have tast - ed heaven - ly balm, And

I am now di-vine-ly blest, For Je-sus dwells within my breast: And
I am now di-vine-ly blest, For Je-sus dwells with-in my breast.

2. The world's shut out—its work, its din,
Its hollow joys, its snares of sin,
Its ways by busy thousands trod—
And I'm alone—alone with God.
To Jesus' holy altar led
My heart to all but Him is dead;
When Jesus in my bosom lies,
All else is worthless in my eyes.
3. I envy not the angels bright
Who serve Him, serve Him with delight;
This is their honor, their employ;
I share their duty and their joy.
O happy hour! I fain would pray
That time would pause upon its way,
That Jesus might with me remain
To bless me o'er and o'er again.



THANKSGIVING AFTER COMMUNION.

(THIRD HYMN.)

♩ = 60.

mf 1. What hap - pi - ness can e - qual mine? I've found the

mf

ob - ject of my love; My Sav - iour and my

Lord di - vine Has come to me from heav'n a - bove.

mf He makes my heart His own a - bode, His Flesh becomes my daily

mf

bread; He pours on me His healing Blood, And with His

life my soul is fed; He pours on me His

heal - ing Blood, And with His life my soul is fed.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line and ends with a double bar line. The melody is primarily in the treble clef, with accompaniment in the bass clef.

2. My Love is mine, and I am His;
 In me He dwells, in Him I live:
 Where could I taste a purer bliss?
 What greater boon could Jesus give?
 O royal banquet! heavenly feast!
 O flowing fount of life and grace!
 Where God the giver, man the guest,
 Meet and unite in sweet embrace.
3. Dear Jesus, now my heart is thine,
 Oh, may it never from Thee fly!
 My God, be Thou for ever mine,
 And I thine own eternally.
 No more, O Satan, thee I fear;
 O world! thy charms I now despise;
 For Christ Himself is with me here,
 My Joy, my Life, my Paradise.

LAUDA, SION, SALVATOREM.

♩ = 92 to 96.

First system of musical notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music is in 3/4 time. The lyrics are: Lau - da, Si - on, Sal - va - to - rem, Lau - da. The first measure of the top staff has a dynamic marking of *f*. The first measure of the bottom staff has a dynamic marking of *f*.

Second system of musical notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics are: Du - cem et Pa - sto - rem, Lau - da Du cem. The first measure of the top staff has a dynamic marking of *f*. The first measure of the bottom staff has a dynamic marking of *f*.

Third system of musical notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics are: Lau-da, Si - on, et Pa - sto - rem, Lau-da Sal - va - . The first measure of the top staff has a dynamic marking of *f*. The first measure of the bottom staff has a dynamic marking of *f*.

Fourth system of musical notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics are: - to - rem, Lau-da Du - cem et Pa - sto - rem In. The first measure of the top staff has a dynamic marking of *f*. The first measure of the bottom staff has a dynamic marking of *f*.

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hym - nis et can - ti - cis, In - hym - nis et can - ti -

In hym - nis et can - ti -

- cis. Quan - tum po - tes, tan - tum au - - de: Qui - a

- cis. Quan - tum po - tes, tan - tum au - - de: Qui - a

ma - jor om - ni, om - ni lau - de,

ma - jor om - ni, om - ni lau - de,

Qui - a ma - jor om - ni lau - de, Nec lau - da - re suf - fi - cis.

Nec lau - da - - - re suf - fi - cis. Sit

Sit laus ple - na, sit so - no - ra,
laus, laus

Sit ju - cun - da, sit de - co - ra,

mp Sit ju - cun - da, sit de - co - ra
mp
Sit ju - cun - da, sit de -

Men - tis, men - tis *f* ju - bi - la - ti - o.
f
- co - ra Men - tis, men - tis ju - bi - la - ti - o.

Sop. Solo. Dolce.

Ec - ce pa - nis An - ge - lo - rum, Fa - ctus

Chorus.

Ec - ce pa - nis An - ge - lo - rum, Fa - ctus, fa - ctus

ci - - bus vi - - a - - to - rum.

ci - - bus vi - - a - - to - rum. Bo -

Bo - ne Pa - stor, pa - nis ve - re,

- - ne Pa - stor, pa - - - nis ve - re, Je - su,

Je - su, no - stri mi - se - re - re:

no - - - stri mi - se - re - - - re:

Tutti.

mp Tu nos bo - na, bo - na fac vi -

mp vi -

- de - re In - ter - ra vi - ven - ti - um, In

- de - - re In - ter - - ra vi - ven - ti - um,

ter - ra, In ter - ra vi - ven - ti - um.

$\text{♩} = 104.$

f A - men, A - men, Al - le - lu - ia:

A - men, A - men, Al - le - lu - ia:

A - men, A - men, Al - le - lu - ia. . . .

$\text{♩} = 88.$ O SALUTARIS HOSTIA.

mf

1. O sa - lu - ta - ris Ho - sti - a, Quæ
2. U - ni Tri - no - que Do - mi - no Sit

mf

cœ - li pan - dis o - sti - um: Bel - la premunt ho -
sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne

- sti - li - a, Da - ro - bur, fer au - xi - li -
ter - mi - no No - bis do - net in pa - tri -

- um.
- a. A - - - - men.

O SALUTARIS HOSTIA.

(SECOND SETTING.)

♩ = 76.

mp

1. O sa - lu - ta - ris Ho - sti - a, Quæ
2. U - ni Tri - no - que Do - mi - no Sit

mp

cœ - li pan - dis o - sti - um: Bel -
sem - pi - ter - na glo - ri - a, Qui

- la pre - munt ho - sti - li - a, Da
vi - tam si - ne ter - mi - no No -

ro - bur, fer au - xi - li - um.
- bis do - net in pa - tri - a. A - men.

p

O SALUTARIS HOSTIA.

♩ = 88.

(THIRD SETTING.)

mf
1. O sa - lu - ta - ris Ho - sti - a, Quæ
2. U - ni Tri - no - que Do - mi - no Sit

mf

cœ - li pan - dis o - sti - um: Bel - la premunt ho -
sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne

- sti - li - a, Da - ro - bur, fer au - xi - li -
ter - mi - no No - bis do - net in pa - tri -

- um.
- a. *p* A - - - men.

O SALUTARIS HOSTIA.

(FOURTH SETTING.)

72.

mf

1. O sa - lu - ta - ris Ho - sti - a, Quæ
2. U - ni Tri - no - que Do - mi - no Sit

mf

cœ - li pan - dis o - sti - um: Bel -
sem - pi - ter - na glo - ri - a, Qui

- la pre - munt ho - sti - li - a, Da
vi - tam si - ne ter - mi - no No -

ro - bur, fer au - xi - li - um. *p*
- bis do - net in pa - tri - a. A - men. *p*

O SALUTARIS HOSTIA.

(FIFTH SETTING.)

♩ - 92.

mf

1. O sa - lu - ta - ris Ho - sti - a,
 2. U - ni Tri - no - que Do - mi - no

mf

Quæ cœ - li pan - dis o - sti - um :
 Sit sem - pi - ter - na glo - ri - a,

Bel - la pre - munt ho - sti - li - a, . . .
 Qui vi - tam si - ne ter - mi - no . . .

p

Da ro - bur, fer au - xi - li - um.
 No - bis do - net in pa - tri - a. A - men.

O SALUTARIS HOSTIA.

(SIXTH SETTING.)

♩ = 92.

mf

1. O sa - lu - ta - ris Ho - sti - a, Quæ
 2. U - ni Tri - no - que Do - mi - no Sit

mf

coe - li pan - dis o - sti - um: Bel - la pre -
 sem - pi - ter - na glo - ri - a, Qui vi - tam

- munt ho - sti - li - a, Da - ro - bur,
 si - ne - ter - mi - no No - bis do -

fer au - xi - li - um. *p*
 - net in - pa - tri - a. A - men. *p*

O SALUTARIS HOSTIA.

(SEVENTH SETTING.)

$\text{♩} = 92.$

mf O sa - lu - ta - ris Ho - sti - a,

mf Quæ cœ - li pan - dis o - sti - um:

Bel - la pre - munt ho - sti - li - a, Da

ro - bur, fer au - xi - li - um.

f U - ni Tri - no - que Do - mi - no Sit

sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne

ter - mi - no No - bis do - net in

pa - tri - a. *p* A - men.

O SALUTARIS HOSTIA.

(EIGHTH SETTING.)

$\text{♩} = 60.$

mf

O sa - lu - ta - ris Ho - sti - a, Quæ

mf

coe - li pan - dis o - sti - um: Bel - la premunt ho -

- sti - li - a, Da ro - bur, fer au - xi - li - um.

U - ni Tri - no - que Do - mi - no Sit sem - pi -

- ter - na glo - ri - a, Qui vi - tam si - ne

ter - mi - no No - bis do - net in pa - tri - a. A - men.



TANTUM ERGO.

$\text{♩} = 84.$

mp
1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et - ju - bi -

mp

- cer - nu - i: *mp* Et an - ti - quum do - cu - men - tum No - vo ce - dat
- la - ti - o: Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne -

mp

ri - tu - i: *f* Præ - stet fi - des sup - ple - men - tum
- di - cti - o: Pro - ce - den - ti ab u - tro - que

f

Sen - su - um de - fe - ctu - i. *mp*
Com - par sit lau - da - ti - o. A - - men.

mp

VERSICLE, RESPONSE, AND PRAYER.

V. Panem de cælo | præstitisti e - is.
 R. Omne delectaméntum | in se ha - - - - bén - tem.

During Paschal Season and the Octave of Corpus Christi.

V. Panem de cælo præstitisti eis. | Alle - - - lú - ia.
 R. Omne delectaméntum in se habéntem. | Alle - lú - ia.

ORÉMUS.

LET US PRAY.

Deus, qui nobis sub Sacraménto mirábili, Passiónis tuæ memóriam reliquisti: tribue, quæsumus, ita nos Córporis et Sánguinis tui sacra mystéria venerári, ut redemptionis tuæ fructum in nobis júgiter sentiámus. Qui vivis et regnas in sæula sæculórum.

O God, Who in this wonderful Sacrament has left us a memorial of thy Passion: grant us, we beseech Thee, so to reverence the sacred mysteries of thy Body and Blood, that we may continually feel in our souls the fruit of thy redemption. Who livest and reignest for ever and ever. Amen.

R. A - men. R. A - men. R. A - men.

TANTUM ERGO.

(SECOND SETTING.)

$\text{♩} = 84.$

mf

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
 2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

mf

cer - nu - i: Et an - ti - quum do - cu - men - tum
 - la - ti - o: Sa - lus, ho - nor, vir - tus quo - que

No - vo - ce - dat ri - tu - i: *f* Præ - stet - fi - des
 Sit et be - ne - di - cti - o: *f* Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fe - ctu - i. *mp*
 ab u - tro - que Com - par sit lau - da - ti - o. A - men. *mp*

TANTUM ERGO.

(THIRD SETTING.)

 $\text{♩} = 88 \text{ to } 92.$

mf

1. Tan - tum er - go Sa - cramen - tum Ve - ne - re - mur
 2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

mf

cer - nu - i: Et an - ti - quum do - cū - men - tum
 - la - ti - o: Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat ri - tu - i: *f* Præ - stet fi - des
 Sit et be - ne - di - cti - o: *f* Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fe - ctu - i. *mp*
 ab u - tro - que Com - parsit lau - da - ti - o. A - men. *mp*

TANTUM ERGO.

(FOURTH SETTING.)

 $\text{♩} = 92.$

mf
1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
mf 2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

cer - nu - i: Et an - ti - quum do - cu - men - tum
- la - ti - o: Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat ri - tu - i: Præ - stet fi - des
Sit et be - ne - di - cti - o: Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fe - ctu - i. A - men.
ab u - tro - que Compar sit lau - da - ti - o.

TANTUM ERGO.

(FIFTH SETTING.)

 $\text{♩} = 84.$

mf

1. Tantum er-go Sa - cra - men-tum Ve-ne - re-mur cer-nu -
 1. Ge - ni-to-ri, Ge - ni - to - que Lau set ju - bi - la - ti -

- i: Et an-ti-quum do - cu - men-tum No - vo
 - o: Sa - lus, ho - nor, vir - tus quo-que Sit et

ce - dat ri - tu - i: Præ - stet fi - des sup - ple -
 be - ne - di - cti - o: Pro - ce - den - ti ab u -

- mentum Sen - su - um de - fe - ctu - i.
 - tro - que Com - par sit lau - da - ti - o. A - men.

TANTUM ERGO.

(SIXTH SETTING.)

mf $\text{♩} = 80.$

1. Tan-tum er - go Sa - cramen-tum Ve - ne-re-mur cer - nu -
 2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti -
mf

- i: Et an - ti - quum do - cu - men - tum No - vo
 - o: Sa - lus, ho - nor, vir - tus quo - que Sit et

ce - dat ri - tu - i: Præ - stet fi - des sup - ple -
 be - ne - di - cti - o: Pro - ce - den - ti ab u -

- mentum Sen - su - um de - fe - ctu - i.
 - tro - que Compar sit lau - da - ti - o. A - men.

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TANTUM ERGO.

(SEVENTH SETTING.)

♩ = 69 to 72.

1. Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur
2. Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-

cer-nu-i: Et an-ti-quum do-cu-mentum
-la-ti-o: Sa-lus, ho-nor, vir-tus quo-que

No-vo ce-dat ri-tu-i: Præ-stet fi-des sup-ple-
Sit et be-ne-di-cti-o: Pro-ce-den-ti ab u-

-mentum Sen-su-um de-fe-ctu-i.
-tro-que Com-par sit lau-da-ti-o. A-men.

From "Cantata Catholica" by permission.

TANTUM ERGO.

(EIGHTH SETTING.)

♩ = 69.

mp

1. Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu -

mp

- i: Et an - ti - quum do - cu - men - tum No - vo

VOICES IN UNISON.

mf

ce - dat ri - tu - i: Præ - stet fi - des sup - ple -

mf

- men - tum Sen - su - um de - fe - ctu - i.

f Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti -

- o: Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti -

- o: Pro - ce - den - ti ab u - tro - que Com - par

sit lau - da - ti - o. *p* A - men.

TANTUM ERGO.

(NINTH SETTING.)

J = 92.

mp Tan - tum er - go Sa - cra - men - tum

mp Ve - ne - re - mur cer - nu - i: Et an - ti - quum do - cu -

- men - tum No - vo ce - dat ri - tu - i:

p Præ - stet fi - des sup - ple - mentum Sen - su - um de - fe - ctu - i.

f Ge - ni - to - ri, Ge - ni - to - que Lauset ju - bi - la - ti -

- o: Sa - lus, ho - nor, vir - tus quo - que Sit et

be - ne - di - cti - o: Pro - ce - den - ti ab u -

- tro - que Compar sit lau - da - ti - o. *p* A - men.

TANTUM ERGO.

(TENTH SETTING.)

 $\text{♩} = 92.$

mf
1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur

cer - nu - i: Et an - ti - quum do - cu - men - tum

VOICES IN UNISON.

No - vo ce - dat ri - tu - i: Præ - stet fi - des

sup - ple - men - tum Sen - su - um de - fe - ctu - i.

Ge-ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti -

- o: Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti -

- o: . . . Pro - ce - den - ti ab u - tro - que

Com - par sit lau - da - ti - o. A - - - men.

LAUDATE DOMINUM.

(FIRST SETTING.)

1. Laudáte Dóminum o - mnes gen - tes:

2. Quóniam confirmáta est super nos | miseri- | -cór - dia | e - jus:

3. Glória Pa-tri,et | Fí - lio,

4. Sicut erat in princípío, | et nunc, et | sem - per,

LAUDATE DOMINUM.

(SECOND SETTING.)

1. Laudáte Dóminum o - mnes gen - tes:

2. Quóniam confirmáta est super nos | miseri- | -cór - dia | e - jus:

3. Glória Pa-tri,et | Fí - lio,

4. Sicut erat in princípío, | et nunc, et | sem - per,

The other verses as above.

LAUDATE DOMINUM.

(THIRD SETTING.)

1. Laudáte Dóminum o - mnes gen - tes:

2. Quóniam confirmáta est super nos | miseri- | -cór - dia | e - jus:

3. Glória Pa-tri,et | Fí - lio,

4. Sicut erat in princípío, | et nunc, et | sem - per,

The other verses as above.

LAUDATE DOMINUM.

(FIRST SETTING.)



1. laudate eum o - mnes pó - pu - li.

2. et véritas Dómini | manet . . | in æ - tér - - - num.

3. et Spi- - - - - - rí - tui San - - - cto:

4. et in sæcula | sæcu- - - - - ló - rum. A - - - - men.

LAUDATE DOMINUM.

(SECOND SETTING.)

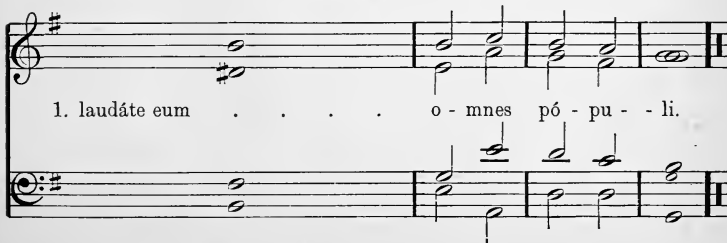


1. laudate | e - - - - - um o - mnes pó - pu - - li.

The other verses as above.

LAUDATE DOMINUM.

(THIRD SETTING.)



1. laudate eum o - mnes pó - pu - - li.

The other verses as above.

LAUDATE DOMINUM.

(FOURTH SETTING.)

1. Laudáte Dóminum o - mnes gen - tes:

2. Quóniam confirmáta est super nos | miseri- | cór - dia | e - jus:

3. Glória Pa - tri, et Fí - lio,

4. Sicut erat in principio, | et nunc, et sem - per,

LAUDATE DOMINUM.

(FIFTH SETTING.)

1. Laudáte Dóminum o - mnes gen - tes:

The other verses as above.

LAUDATE DOMINUM.

(SIXTH SETTING.)

1. Laudáte Dóminum o - mnes gen - tes:

The other verses as above.

ALL YE THAT LABOR COME TO ME.

$\text{♩} = 84.$

mp

1. All ye who seek a com - fort sure In

mp

troub - le and dis - tress, What - ev - er sor - row

vex the mind, Or guilt the soul op - press:

Je - sus, Who gave Him - self for you Up - on the

Cross to die, O - pens to you His Sa - cred

Heart, Oh, to that Heart draw nigh!

2. Ye hear how kindly He invites;
 Ye hear His words so blest :—
 “All ye that labor, come to Me,
 And I will give you rest.”
 What meeker than the Saviour's Heart
 As on the Cross He lay?
 It did His murderers forgive,
 And for their pardon pray.
3. O Heart! Thou Joy of saints on high,
 Thou Hope of sinners here!
 Attracted by those loving words,
 To Thee I lift my prayer.
 Wash Thou my wounds in that dear Blood
 Which forth from Thee doth flow ;
 New grace, new hope inspire; a new
 And better heart bestow.

THE SACRED HEART IS OUR SWEET REFUGE.

mp = 116 to 120.

1. Sweet Je - sus! Thou a hav - en art From life's tem - pest - ous

sea; All find a ref - uge in thy Heart Who

Refrain.

turn in love to Thee. Je - sus, our Joy in life's lone way,

May thy sweet peace a - rise, Turn - ing the night to

bliss - ful day, And earth to par - a - dise:.....

f Turning the night to bliss-ful day, And earth to par - a - dise. *rall.*

2. Thy name falls sweet on sorrow's ear,
'Tis music from above ;
It stays the mourner's anxious fear,
And tells of nought but love.
3. The broken heart with healing balm
Thy changeless love does feel ;
Thou sayest "Peace!" the winds are calm
And every wave is still.
4. Sweet Jesus ! when my soul is tossed
On wild temptation's wave,
When confidence and hope are lost,
Be Thou at hand to save.

THE SACRED HEART IS A FOUNTAIN OF MERCY.

♩ = 92.

mp 1. Je - sus, Cre - a - tor of the world, Of

mp

all mankind Re - deem - er blest! True God of God, in

Whom we see The Fa - ther's im - age clear ex - pressed.

f *f*

Thee, Sav - iour, love a - lone constrained To make our

mor - tal flesh thine own; And as a sec - ond

Ad - am come For the first Ad - am to a - tone.

2. That self-same love, which made the sky,
Which made the sea, and stars, and earth,
Took pity on our misery,
And broke the bondage of our birth.
O Jesus! in thy Heart divine
May that same love for ever glow;
For ever mercy to mankind
From that exhaustless Fountain flow.

3. For this thy Sacred Heart was pierced,
And both with Blood and Water ran;
To cleanse us from the stains of guilt,
And be the hope and strength of man.
To God the Father, and the Son,
All praise and power and glory be,
With Thee, O Holy Comforter,
Henceforth through all eternity.

LET US RETURN LOVE FOR LOVE.

♩ = 80 to 84.

mp
1. How shall I ev - er know the love Thou hast, O God, for

mp

me? Nor men below, nor saints above That love can tell or

see. Nor an-gels know, nor heaven's Queen The lov-ing God Thou

art; Thy love is on - ly felt and seen By Je - sus' Sa - cred

mp Solo.

Heart. O Heart of Je-sus! I implore That I may love Thee more and

mp Tutti.

more: O Heart of Jesus! I implore That I may love Thee more and more.

2. As God, Thou loved'st me before
The world or time began ;
And now, as if to love me more,
Thou lovest me as Man.
It seems, dear Lord, Thou wouldst forsake
Thy glory, to impart
Thy life to me, when Thou didst take
A throbbing human Heart.
3. The earth beneath, the heaven above
Thy mercy would entwine,
To thus unite in links of love
The human and divine.
And so that in our griefs and joys
Thou mightest have a part,
And feel with us and sympathize,
Thou hast a human Heart.
4. O Sacred Heart ! in Thee enshrined
Is all that angels prize ;
Within thy holy depths I find
My solace and my joys.
For Thee and for thy love I yearn ;
Teach me the heavenly art,
To be like Thee—thy lessons learn,
O meek and humble Heart!

PRAISE TO THE SACRED HEART.

J = 88.

mp

1. To Je - sus' Heart all burn - ing With fer - vent love for

mp

men, My heart with fond - est yearn - ing Shall

Refrain.

raise the joy - ful strain. While a - ges course a -

f

f

mp

- long, Blest be, with loud - est song, The Sa - cred Heart of

mp

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 88. The score is divided into four systems. The first system contains the first line of the main melody and accompaniment. The second system continues the main melody and accompaniment. The third system begins with a 'Refrain' section, marked with a forte (f) dynamic. The fourth system concludes the piece with a mezzo-piano (mp) dynamic. The piano part consists of chords and single notes in the left hand, while the voice part has a melodic line with lyrics. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

Je - sus By ev - ery heart and tongue, The

f

The musical score for the first system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a forte (*f*) dynamic marking.

Sa - cred Heart of Je - sus By ev - ery heart and tongue.

The musical score for the second system continues the vocal line and piano accompaniment. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

2. O Heart! for me on fire
 With love no man can speak,
 My yet untold desire
 God gives me for thy sake.
3. As Thou art meek and lowly
 And ever pure of heart,
 So may my heart be wholly
 Of thine the counter-part.
4. When life away is flying,
 And earth's false glare is done,
 Still, Sacred Heart, in dying
 I'll say I'm all thine own.

MY HOPE IS IN THE PRECIOUS BLOOD.

♩ = 88.

mf

1. A-bove this world of tears and sighs I raise, O God, my

mf

soul; And gaze on Thee be - yond those skies, Where

shin - ing plan - ets roll. I see a - round thy

throne di - vine The saints in bright ar - ray, And

ask how came they to be thine, And whence, blest souls, are they? And

ask how came they to be thine, And whence, blest souls, are they?

2. Thou tellest me they meekly bore
 Privation, pain, and loss,
 And cheerfully they travelled o'er
 The pathway of the Cross.
 And thus, from many griefs and pains,
 Have come to realms of light;
 And in thy Blood have washed from stains
 Those robes that look so white.
3. O Precious Blood in Jesus' veins!
 All wretched as I am,
 I ask Thee cleanse my soul from stains,
 O world-redeeming Lamb.
 O God of earth, by heaven adored,
 Before thy mercy-seat,
 I ask that o'er my soul be poured
 This saving balm and sweet.
4. And though I suffer here below,
 And tread the thorny way,
 Thy Blood will make me white as snow,
 And wash my sins away.
 And as my soul with ardor glows
 To come to where Thou art,
 My hope is in the Blood that flows
 From thy most Sacred Heart.

MY HOPE IS IN THE PRECIOUS BLOOD.

(SECOND SETTING.)

mf $\text{♩} = 66$

1. A - bove this world of tears and sighs I raise, O God, my

mf

soul; And gaze on Thee be - yond those skies, Where

shin - ing plan - ets roll. I see a - round thy

throne di - vine The saints in bright ar - ray, And

ask how came they to be thine, And whence, blest souls, are they?

2. Thou tellest me they meekly bore
 Privation, pain, and loss,
 And cheerfully they travelled o'er
 The pathway of the Cross.
 And thus, from many griefs and pains,
 Have come to realms of light;
 And in thy Blood have washed from stains
 Those robes that look so white.
3. And now away from toil and strife,
 From sin and sinners' ways,
 From all the emptiness of life,
 They live the endless days.
 By Thee redeemed, by Thee embraced,
 With Thee for ever blest,
 Their Saviour's joy they see and taste,
 And on His bosom rest.
4. O Precious Blood in Jesus' veins!
 All wretched as I am,
 I ask Thee cleanse my soul from stains,
 O world-redeeming Lamb.
 O God of earth, by heaven adored,
 Before thy mercy-seat,
 I ask that o'er my soul be poured
 This saving balm and sweet.
5. And though I suffer here below,
 And tread the thorny way,
 Thy Blood will make me white as snow,
 And wash my sins away.
 And as my soul with ardor glows
 To come to where Thou art,
 My hope is in the Blood that flows
 From thy most Sacred Heart.

PRAISE TO THE PRECIOUS BLOOD.

$\text{♩} = 92.$

mf
1. Hail, Je-sus! hail! Who for my sake Sweet blood from Mary's

veins didst take, And shed it all for me, And

shed it all for me. Oh, bless-ed be my

Saviour's Blood, My life, my light, my on-ly good, My

life, my light, my on - ly good, To all e - ter - ni - ty.

2. To endless ages let us praise
 The Precious Blood, whose price could raise
 ||: The world from wrath and sin ; :||
 Whose streams our inward thirst appease,
 ||: And heal the sinner's worst disease, :||
 If he but bathe therein.
3. O sweetest Blood, that can implore
 Pardon of God, and heaven restore,
 ||: The heaven which sin had lost : :||
 While Abel's blood for vengeance pleads,
 ||: What Jesus sheds still intercedes :||
 For those who wrong Him most.
4. Oh, to be sprinkled from the wells
 Of Christ's own sacred Blood, excels
 ||: Earth's best and highest bliss : :||
 The ministers of wrath divine
 ||: Hurt not the happy hearts that shine :||
 With those red drops of His !
5. Ah ! there is joy amid the Saints,
 And hell's despairing courage faints
 ||: When this sweet song we raise : :||
 Oh, louder then, and louder still,
 ||: Earth with one mighty chorus fill, :||
 The Precious Blood to praise !

THE NAME OF SWEETNESS.

$\text{♩} = 84.$

p

1. Je - sus, the on - ly thought of Thee With sweet - ness

fills my breast; But sweet - er far it is to

see, And on thy beau - - ty feast.

mf

No sound, no har - mo - ny so gay, Can art or

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are written below the notes. The first system ends with a double bar line and repeat signs. The second system ends with a double bar line and repeat signs.

mu - sic frame; *p* No thoughts can reach, no
 words can say The sweets of thy blest Name.

2. Jesus, our hope when we repent,
 Sweet source of all our grace;
 Sole comfort in our banishment,
 Oh! what when face to face?
 Jesus, that Name inspires my mind
 With springs of life and light;
 More than I ask in Thee I find,
 And languish with delight.
3. Thee, then, I'll seek, retired apart
 From world and business free;
 When these shall knock I'll shut my heart,
 And keep it all for Thee.
 Before the morning light I'll come,
 With Magdalen, to find,
 In sighs and tears, my Jesus' tomb,
 And there refresh my mind.
4. My tears upon His grave shall flow,
 My sighs the garden fill;
 Then at His feet myself I'll throw,
 And there I'll seek His will.
 Jesus, in thy blessed steps I'll tread,
 And walk in all thy ways;
 I'll never cease to weep and plead
 To be preserved in grace.

THE NAME OF GLADNESS.

 $\text{♩} = 63 \text{ to } 66.$

mp
1. Name of glad - ness, Name of pleas - ure, By the

mp

tongue in - ef - fa - ble; Name of sweet - ness pass - ing

meas - ure, To the ear de - lect - a - ble:

mf
'Tis our safe - guard and our treas - ure, 'Tis our

mf

help 'gainst sin and hell: 'Tis our safe - guard and our

The first system of the musical score consists of a vocal line and a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

treas-ure, 'Tis our help 'gainst sin and hell.

The second system continues the musical score. It begins with a dynamic marking of *f* (forte). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns.

2. 'Tis the Name for adoration,
'Tis the Name of victory ;
'Tis the Name for meditation
In the vale of misery ;
'Tis the Name for veneration
By the citizens on high.
3. 'Tis the Name that whoso preaches
Finds It music to the ear ;
'Tis the Name that whoso teaches
Finds more sweet than honey's cheer :
Who Its perfect wisdom reaches
Joy supreme has always near.
4. Jesus, we thy Name adoring
Long to see Thee as Thou art ;
Of thy clemency imploring
So to write It in our heart,
That hereafter upward soaring
We with angels may have part.

THE NAME OF PEACE AND BLISS.

♩ = 84.

mp
1. O Je - sus, Name of peace and bliss, Of

mp

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The music begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics '1. O Je - sus, Name of peace and bliss, Of' are written below the top staff. The bottom staff provides a harmonic accompaniment with chords and single notes.

all dear names most dear is This, The dear - est

Detailed description: This system contains the third and fourth staves of music. The lyrics 'all dear names most dear is This, The dear - est' are written below the top staff. The musical notation continues with quarter and eighth notes, maintaining the 3/4 time signature and four-flat key signature.

ev - er spoke or sung, That thrilled a heart or

Detailed description: This system contains the fifth and sixth staves of music. The lyrics 'ev - er spoke or sung, That thrilled a heart or' are written below the top staff. The musical notation continues with quarter and eighth notes.

mf moved a tongue. O Je - sus, let me loud pro -

mf

Detailed description: This system contains the seventh and eighth staves of music. The lyrics 'moved a tongue. O Je - sus, let me loud pro -' are written below the top staff. The musical notation continues with quarter and eighth notes. The bottom staff features a triplet of eighth notes in the final measure, marked with a '3' above it.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The first line of lyrics is "- claim How dear is thy most Ho - ly Name!". The dynamic marking "mp" (mezzo-piano) is placed above the first few notes of the melody. The score ends with a double bar line and repeat dots.

2. Like honey from the comb It drips,
It melts with sweetness on the lips ;
Its music's softer than the hymn
That's breathed by Saint or Seraphim.
O Jesus, let all tongues proclaim
The sweetness of thy Holy Name !

3. It's written on the Holy Rood
In letters of Redeeming Blood ;
It's written on the Gospel bright
With sacred pen in lines of light.
O Jesus, hear my heart exclaim,
' Inscribe on *me* thy Holy Name !

4. O Sacred Name of Heaven's King,
Of life and hope and joy the spring,
What priceless graces from thee run,
As streams of light flow from the sun !
O Jesus, though I dare not claim
Those gifts, I ask them in thy Name.

5. Hark to that loud triumphant song
That's poured from heaven's countless throng !
'Tis Jesus' Name rolls through the skies
In floods of richest harmonies.
O Jesus, make it my life's aim
To join that host and praise thy Name !

HYMNS IN HONOR
OF
THE BLESSED VIRGIN.

OUR LADY'S PURIFICATION.

$\text{♩} = 96.$

mf
1. Joy! joy! the Moth - er comes, And in her arms she

brings The Light of all the world, The Christ, the

King of kings, The Light of all the world, The Christ, the

King of kings; And in her
heart the while All si - lent - ly she sings.

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first system contains the lyrics 'King of kings; And in her' and the second system contains 'heart the while All si - lent - ly she sings.' The piano accompaniment features a prominent triplet in the right hand of both systems. The score ends with a double bar line and repeat dots.

2. Saint Joseph follows near,
 In rapture lost and love,
 ||: While angels round about
 In glowing circles move, :||
 And o'er the Mother broods
 The Everlasting Dove.
3. There in the temple court
 Old Simeon's heart beats high,
 ||: And Anna feeds her soul
 With food of prophecy ; :||
 But see! the shadows pass,
 The world's true Light draws nigh.
4. O Infant God! O Christ!
 O Light most beautiful!
 ||: Thou comest, Joy of Joys!
 All darkness to annul ; :||
 And brightest lights of earth
 Beside thy Light are dull.

OUR LADY'S ANNUNCIATION.

♩ = 92.

mf

1. What mor - tal tongue can sing thy praise, Dear

mf

Moth-er of the Lord? To an - gels on - ly it belongs Thy

glo - ry to re - cord. Who born of man can pen - e - trate Thy

soul's ma - jes - tic shrine? Who can thy might - y gifts un - fold, Or

f

f

right - ly them di - vine? Who can thy might - y

gifts un - fold, Or right - ly them di - vine?

2. O Virgin, what sweet force was that,
 Which from the Father's breast
 Drew forth His co-eternal Son
 To be thy bosom's guest?
 'Twas not thy guileless faith alone
 That lifted thee so high;
 'Twas not thy pure, seraphic love,
 Or peerless chastity;—
3. But oh! it was thy lowliness,
 Well pleasing to the Lord,
 That made thee worthy to become
 The Mother of the Word.
 Praise to the Father, with the Son,
 And Holy Ghost, through Whom
 The Word Eternal was conceived
 Within the Virgin's womb.

OUR LADY'S VISITATION.

♩ = 100.

mf
1. Ma - gni - fi - cat! In - spir - ed word, From

Ma - ry's rap - tured bo - som poured, My soul with Ma - ry

bless the Lord. Ma - gni - fi - cat! Ma - gni - fi - cat! Oh!

whence is this, That God should heed my lit - tle - ness? Hence-



- for - ward all my name shall bless. Ma - gni - fi - cat!

2. Magnificat! Praise God alone!
The mercy of my Saviour own;
For He hath mighty wonders done.
Magnificat!
Magnificat! His wondrous grace
Is manifest from race to race
To them who fear before His face.
Magnificat!
3. Magnificat! He hath brought down
The proud man from his lofty throne,
And lifted up the humble one.
Magnificat!
Magnificat! Grace for the poor!
The poor who plead at Mercy's door;
The scornful rich shall have no more.
Magnificat!
4. Magnificat! In me behold
Fulfilled the promises of old
To Abr'ham and the Fathers told.
Magnificat!
Magnificat! The song of praise
To Father, Son, and Spirit raise!
One God throughout eternal days!
Magnificat!

OUR LADY'S ASSUMPTION.

$\text{♩} = 96.$

f

1. As - cend, ascend, Im - per - ial Queen! As - cend, and plead the

f

cause of men! As - cend, and reign up - on the throne Predesti-

- nat - ed thine a - lone. As - cend, where none be-

- fore have trod, As - cend, the Moth - er of thy God: As -

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 96. The first system begins with a forte (f) dynamic. The lyrics are: '1. As - cend, ascend, Im - per - ial Queen! As - cend, and plead the cause of men! As - cend, and reign up - on the throne Predesti-'. The second system continues the lyrics: '- nat - ed thine a - lone. As - cend, where none be-'. The third system continues: '- fore have trod, As - cend, the Moth - er of thy God: As -'. The piano accompaniment features various textures, including chords, arpeggios, and triplets. There are several dynamic markings, including 'f' and 'fz' (forzando), and phrasing slurs. The score ends with a double bar line.

- cend, where none before have trod, Ascend, the Mother of thy God!

2. Hail, Mary, purest gem of earth,
Hail, child of grace before thy birth;
Whose path from grace to grace ascends,
And in supremest glory ends.
Hail, Daughter of th' Eternal King,
From Whom the life of life does spring!
3. Oh, how for thee the Angels sigh,
Eager to waft thee to the sky!
Too long for them the hours appear
That strive to hold thee captive here,
Where, quenched in mists of earth below
Thy rays of glory dimly show.
4. Ascend, ascend, Imperial Queen!
Forsake this liminary scene;
Forsake this lower, darksome place,
Which guilt and misery deface;
A higher world invites thee on
To splendor and dominion.
5. Ascend, ascend, Imperial Queen!
Ascend, and plead the cause of men!
Ascend, and reign upon the throne
Predestinated thine alone.
Ascend, where none before have trod,
Ascend, the Mother of thy God!

OUR LADY'S NATIVITY.

♩ = 92.

f 1. Sweet Morn! thou Parent of the Sun, And Daughter of the

Same! What joy and gladness, thro' thy birth, This day to mortals came!

Clothed in the Sun I see thee stand, The moon be-neath thy

feet; Twelve stars a - bove thy sa - cred head A

ra - diant cor - o - net, Twelve stars a - bove thy

sa - cred head A ra - diant cor - o - net.

2. Thrones and Dominions gird thee round,
 The armies of the sky ;
 Pure streams of glory from thee flow,
 All bathed in Deity.
 Terrific as the bannered line
 Of battle's dread array,
 Before thee tremble death and hell,
 And own thy mighty sway.

3. While crushed beneath thy dauntless foot,
 The Serpent writhes in vain ;
 Smit by a deadly stroke, and bound
 In an eternal chain.
 Praise to the Father, with the Son,
 And Holy Ghost, through Whom
 The Word eternal was conceived
 Within the Virgin's womb.

OUR LADY'S SWEET NAME.

mp = 126.

1. Ma - ry! how sweetly falls that word On my en - rap-tured

mf

ear; Oft do I breathe in ac - cents low That

mf

Refrain.

sound when none are near. Sing, O my lips, and

mf

loud - ly pro-claim, O Ma - ry, how sweet thy name!

f

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as 126. The score is divided into four systems. The first system contains the first line of the main melody and accompaniment. The second system contains the second line. The third system contains the third line and the beginning of the 'Refrain' section. The fourth system contains the final line of the main melody and accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are printed below the vocal line.

rall. dim.

Sing, O my lips, and loudly proclaim, O Mary, how sweet thy name!

2. Sweet as the warbling of a bird,
Sweet as a mother's voice;
So sweet to me is that dear name,
It makes my soul rejoice.
3. Bright as the glittering stars appear,
Bright as the moon-beams shine,
So bright in my mind's eye is seen
Thy loveliness divine.
4. Through thee I offer my requests;
And when my prayer is done,
In ecstasy sublime I see
Thee seated near thy Son.
5. Thy form before me often comes,
When thou wert but a child,
With heavenly beauty, and with eyes
So serious and mild.
6. I see thee gathering fragrant flowers
To deck God's holy place;
And with fond rapture I behold
Thy infancy and grace.
7. But must I view thee as thou art
Pleading, with earnest prayer,
For those dear wanderers who claim
Thy pity and thy care.
8. Sweet Lady, wilt thou intercede
For me amongst the rest?
Oh! wilt thou still those passions wild
That reign within my breast?

OUR LADY'S SWEET NAME.

(SECOND SETTING.)

J. = 50 to 52.

mp 1. Ma - ry! how sweetly falls that word On my en - raptured

mp ear; Oft do I breathe in ac - cents low That

Refrain. *f* sound when none are near. Sing, O my lips, and

f loud - ly pro - claim, O Ma - ry, how sweet is thy name!

Sing, O my lips, and loudly proclaim, . O Mary, how sweet is thy name!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics 'Sing, O my lips, and loudly proclaim, . O Mary, how sweet is thy name!' and ends with a double bar line. The piano accompaniment provides a harmonic foundation with chords and moving lines.

2. Sweet as the warbling of a bird,
Sweet as a mother's voice,
So sweet to me is that dear name,
It makes my soul rejoice.
3. Bright as the glittering stars appear,
Bright as the moon-beams shine,
So bright in my mind's eye is seen
Thy loveliness divine.
4. Through thee I offer my requests ;
And when my prayer is done,
In ecstasy sublime I see
Thee seated near thy Son.
5. Thy form before me often comes,
When thou wert but a child,
With heavenly beauty, and with eyes
So serious and mild.
6. I see thee gathering fragrant flowers
To deck God's holy place ;
And with fond rapture I behold
Thy infancy and grace.
7. But must I view thee as thou art
Pleading, with earnest prayer,
For those dear wanderers who claim
Thy pity and thy care.
8. Sweet Lady, wilt thou intercede
For me amongst the rest ?
Oh ! wilt thou still those passions wild
That reign within my breast ?

OUR LADY'S DEAR NAME.

$\text{♩} = 72 \text{ to } 76.$

mf

1. Moth - er Ma - ry, Queen most sweet, Joy and love my

mf

heart in - flame; Glad - ly shall my lips re - peat

Ev - ery mo - ment thy dear name. Ah! that name to

God so dear Has my heart and soul en - slaved;

Like a seal it shall ap-pear Deep on heart and soul engraved.

2. When the morning gilds the skies,
I will call on Mary's name :
When at evening twilight dies,
" Mary ! " still will I exclaim.
Sweetest Mary, bend thine ear,
Thou my own dear Mother art :
Therefore shall thy name so dear
Never from my lips depart.

3. If my soul is sore opprest
By a load of anxious care,
Peace once more will fill my breast
When thy name re-echoes there.
Waves of doubt disturb my peace,
And my heart is faint with fear ;
At thy name the billows cease,
All my terrors disappear.

4. When the demon hosts invade,
When temptation rages high,
Crying " Mary, Mother, aid ! "
I will make the tempter fly.
This shall be my comfort sweet,
When the hand of death is nigh,
" Mary ! Mary ! " to repeat
Once again, and then to die.

OUR LADY'S SORROWS.

$\text{♩} = 69.$

mp

1. What a sea of tears and sor-rows Did the soul of Ma-ry

mp

toss To and fro up-on its bil-lows, While she wept her bit-ter

loss; *Organ.* In her arms her Je - sus hold - ing, *Organ.*

Organ.

Torn but new-ly from the Cross! In her arms her Je - sus

hold - ing, Torn but new - ly from the Cross!

2. Oh, that mournful Virgin Mother!
 See her tears how fast they flow
 Down upon His mangled Body,
 Wounded Side, and thorny Brow ;
 While His Hands and Feet she kisses—
 Picture of immortal woe—
3. Oft and oft His Arms and Bosom
 Fondly straining to her own ;
 Oft her pallid lips imprinting
 On each wound of her dear Son ;
 Till at last, in swoons of anguish,
 Sense and consciousness are gone.
4. Gentle Mother, we beseech thee,
 By thy tears and trouble sore,
 By the death of thy dear Offspring,
 By the bloody wounds He bore,
 Touch our hearts with that true sorrow
 Which afflicted thee of yore.
5. To the Father everlasting,
 And the Son Who reigns on high,
 With the co-eternal Spirit,
 Trinity in Unity,
 Be salvation, honor, blessing,
 Now and through eternity.

OUR LADY'S IMMACULATE CONCEPTION.

$\text{♩} = 92.$

mp

1. O Moth-er! I could weep for mirth, Joy fills my heart so

mp

fast; My soul to-day is heaven on earth, Oh,

Refrain.

could the transport last! I think of thee and what thou art, Thy

f

maj-es-ty, thy state; And I keep sing-ing

The image shows a musical score for a piece titled 'THE BLESSED VIRGIN'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The first line of lyrics is 'in my heart,—Im - mac - u - late! Im-mac - u - late!'. The word 'rit.' is written above the final note of the first line. The score ends with a double bar line.

in my heart,—Im - mac - u - late! Im-mac - u - late!

2. When Jesus looks upon thy face,
His heart with rapture glows,
And in the Church, by His sweet grace,
Thy blessed worship grows.
3. The angels answer with their songs,
Bright choirs in gleaming rows;
And saints flock round thy feet in throngs,
And heaven with bliss o'erflows.
4. Oh, I would rather, Mother dear!
Thou shouldst be what thou art,
Than sit where thou dost, oh, so near
Unto the Sacred Heart.
5. Oh, I would forfeit all for thee,
Rather than thou shouldst miss
One jewel from thy majesty,
One glory from thy bliss.
6. Conceived, conceived Immaculate!
Oh, what a joy for thee!
Conceived, conceived Immaculate!
Oh, greater joy for me!
7. Immaculate Conception! far
Above all graces blest!
Thou shinest like a royal star
On God's Eternal Breast.

OUR LADY'S IMMACULATE CONCEPTION.

(SECOND HYMN.)

$\text{♩} = 92.$

mf

1. Hail, Queen of the Heavens! hail Mis-tress of earth! Hail,

mf

Vir-gin most pure, of im - mac - u - late birth! Clear Star of the

Morning, in beauty enshrined, O La-dy, make speed to the

help of man-kind: Clear Star of the Morning, in beau - ty en-

-shined, O La - dy, make speed to the help of man - kind.

2. Hail, Virgin most wise! hail, Deity's shrine,
With seven fair pillars and table divine!
Preserved from the guilt which has come on us all,
Exempt in the womb from the taint of the fall.
3. O new Star of Jacob! of angels the Queen!
O Gate of the saints! O Mother of men!
O terrible as the embattled array,
Be thou of the faithful the refuge and stay.
4. Well fitting it was that a Son so Divine
Should preserve from all touch of original sin,
Nor suffer by smallest defect to be stained
That Mother whom He for Himself had ordained.
5. Hail, Mother most pure! hail, Virgin renowned!
Hail, Queen with the stars as a diadem crowned!
Above all the angels in glory untold,
Standing next to the King in a vesture of gold.
6. These praises and prayers I lay at thy feet,
O Virgin of virgins! O Mary most sweet!
Be thou my true guide through this pilgrimage here,
And stand by my side when my death draweth near.

MARY, THE LOVELIEST OF ALL CREATURES.

$\text{♩} = 72 \text{ to } 76.$

f

1. Raise your voi - ces, vales and moun-tains, Flower - y

f

mead-ows, streams and fountains; *Organ.* Praise, oh, praise the loveliest

Maid - en Ev - er the Cre - a - tor made. *Organ.*

Murm'ring brooks your tribute bringing; *Organ.* Lit - tle birds with joyful

sing - ing, *Organ.* Come with mirth - ful prais - es
 la - den, To your Queen be hom - age paid.

2. O sweet Virgin, we implore thee,
 Tell what beauty God sheds o'er thee;
 Praise and thanks to Him be given
 Who in love created thee.
 Like a sun with splendor glowing
 Gleams thy heart with love o'erflowing;
 Like the moon in starry heaven
 Shines thy peerless purity.
3. Like the rose and lily blooming,
 Sweetly heaven and earth perfuming,
 Stainless, spotless thou appearest,
 Queenly beauty graces thee.
 But to God, in Whom thou livest,
 Sweeter joy and praise thou givest,
 When to Him in beauty nearest,
 Yet so humble thou canst be.
4. Lovely Maid, to God most pleasing,
 And for us His wrath appeasing;
 Oh, by all thy love for Jesus,
 Show to us thy clemency!
 Raise your voices, vales and mountains,
 Flowery meadows, streams and fountains;
 Praise, oh, praise the loveliest Maiden
 Ever the Creator made.

MARY, THE FAIREST OF ALL VIRGINS.

$\text{♩} = 72.$ *Dolce.*

mf

1. Of all vir-gins thou art fair-est, Dear-est Ma-ry, heavenly
 2. Queen art thou, whom all things worship, Earth and hell, and heaven a-
 3. Glo-ry to the name of, Ma-ry! Raise your voi-ces, lou-der

mf

Queen! Of all creat-ures thou art pur-est, Like to
 -bove; But thy heart o'er-flows with good-ness: Just and
 raise! And of Je-sus, Son of Ma-ry, Ev-ery

thee was nev-er seen, Thy sweet face is like the
 sin-ners feel thy love. When, ah! when, at length in
 creat-ure chant the praise! Him, Who gave us such, a

poco rit.

heav-ens, Full of grace (of grace) and pu - ri - ty; Beau - ty
 heav-en, May I hope (I hope) thy face to see? When, ah!
 Moth-er, Let our grate - ful (grate - ful) songs proclaim; Lov - ing

ritard.

so di - vine a - dorns it, God a - lone sur - pass - es thee!
 when, my heart keeps sighing: Haste—I faint—I pine for thee!
 hearts and joy - ful voi - ces Praise her great Cre - a - tor's name!

a tempo.

pp

Thy bright eyes with love are beaming, Like twin stars of heaven they
 Souls un - num - bered thou dost ev - er Res - cue from the ev - il
 Glo - ry to the name of Ma - ry! Raise your voi - ces, loud - er

pp

shine; And thy looks are flam - ing ar - rows, Wound - ing
one; Dear - est La - dy, grant me al - so Not to
raise! And of Je - sus, Son of Ma - ry, Ev - ery

hearts with love di - vine, Wound - ing hearts with love di -
lose thy bless - ed Son, Not to lose thy bless - ed
creat - ure chant the praise! Ev - ery creat - ure chant the

animato.

- vine. Ex - ult - ing, Let us love, let us praise
Son. Ex - ult - ing, Let us love, let us praise
praise! Ex - ult - ing, Let us love, let us praise

pp Him, Who gave us such a Moth - er; *f* Ah! we will love
 Him, Who gave us such a Moth - er; Ah! we will love
 Him, Who gave us such a Moth - er; Ah! we will love

and pro-claim Ma - ry's great Cre - a - tor's name.
 and pro-claim Ma - ry's great Cre - a - tor's name.
 and pro-claim Ma - ry's great Cre - a - tor's name.



MARY, THE QUEEN OF VIRGINS.

$\text{♩} = 108.$

mf
1. Hail, Vir - gin of vir - gins! Thy prais - es we

mf
sing, Thy throne is in heav - en, Thy Son is its

King. The saints and the an - gels Thy glo - ry pro -

- claim; All na - tions de - vout - ly Bow down at thy

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as quarter note = 108. The dynamics are marked as mezzo-forte (mf). The lyrics are: '1. Hail, Vir - gin of vir - gins! Thy prais - es we sing, Thy throne is in heav - en, Thy Son is its King. The saints and the an - gels Thy glo - ry pro - claim; All na - tions de - vout - ly Bow down at thy'. The score includes various musical notations such as slurs, accents, and repeat signs.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each (treble and bass clef). The lyrics are: name: The saints and the an - gels Thy glo - ry pro - claim; All na - tions de - vout - ly Bow down at thy name.

2. Let souls that are holy
 Still holier be,
 To sing with the angels,
 Sweet Mary, of thee.
 Let all who are sinners
 To virtue return,
 That hearts without number
 With thy love may burn.
3. Thy name is our power,
 Thy love is our light;
 We praise thee at morning,
 At noon, and at night.
 We thank thee, we bless thee,
 When happy and free;
 When tempted by Satan,
 We call upon thee.
4. Oh! be thou our Mother,
 And pray to the Lord,
 That all may acknowledge
 And worship His word.
 That good men with courage
 May walk in His ways,
 And bad men, converted,
 May join in His praise.

MARY, THE BRIGHT QUEEN OF LOVE.

$\text{♩} = 96.$

mf

1. With joy - ful song we praise The Daughter and the Spouse, The

mf

Moth - er of the King To Whom cre - a - tion bows.

Refrain.

f

Praise to Ma - ry, end - less praise! Raise your joy - ful voi - ces,

f

raise! Praise to God Who reigns a - bove, Who has made her for His

love: Praise to Ma - ry, end-less praise! Raise your joyful voi - ces,

raise! Praise to God Who reigns a - bove, Who has made her for His love.

2. When Mary lingered yet
An exile from her Son,
Like fairest lily set
'Mid thorns of earth, alone.
3. To be with God on high
Her heart was all on fire;
She sought and asked to die
With humble, sweet desire.
4. Then did that beauteous Dove
Spring joyfully on high;
Her Son receives with love,
And bears her to the sky.
5. And now, bright Queen of love!
While seated on thy throne,
High in the realms above,
Near to thy glorious Son.
6. Hear, from that blest abode,
A sinner cries to thee;
Teach me to love that God
Who bears such love to me.

MARY, THE WORLD'S MAJESTIC QUEEN.

♩ = 92.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 92. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The lyrics are: "1. Dai - ly, dai - ly 'sing to Ma - ry, Sing, my soul, her prais - es due; All her feasts, her ac - tions wor - ship With the heart's devo - tion true. Lost in wond'ring con - tem - pla - tion, Be her maj - es - ty con - fessed: Call her Moth - er,"

mf
1. Dai - ly, dai - ly 'sing to Ma - ry, Sing, my soul, her

mf
prais - es due; All her feasts, her ac - tions wor - ship

f *mf*
With the heart's devo - tion true. Lost in wond'ring con - tem - pla - tion,

f *mf*
Be her maj - es - ty con - fessed: Call her Moth - er,

The image shows two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

call her Vir-gin, Hap-py Mother, Vir-gin blest! Call her Mother,
 call her Vir - gin, Hap - py Moth - er, Vir - gin blest!

2. She is mighty to deliver ;
 Call her, trust her lovingly :
 When the tempest rages round thee,
 She will calm the troubled sea.
 Gifts of heaven she has given,
 Noble Lady, to our race ;
 She, the Queen, who decks her subjects
 With the light of God's own grace.
3. All my senses, heart, affections,
 Strive to sound her glory forth :
 Spread abroad the sweet memorials
 Of the Virgin's priceless worth.
 Sing in songs of praise unending,
 Sing the world's majestic Queen :
 Weary not, nor faint in telling
 All the gifts she gives to men.
4. All our joys do flow from Mary,
 All then join her praise to sing :
 Trembling sing the Virgin Mother,
 Mother of our Lord and King.
 While we sing her awful glory,
 Far above our fancy's reach,
 Let our hearts be quick to offer
 Love the heart alone can teach.

MARY, THE WORLD'S MAJESTIG QUEEN.

(SECOND SETTING.)

♩ = 92.

f 1. Dai - ly, dai - ly sing to Ma - ry, Sing, my soul, her prais - es

f due; All her feasts, her ac - tions wor - ship With the

heart's de - vo - tion true. *f* Lost in wond'ring con - tem -

- pla - tion, Be her maj - es - ty con - fessed: Call her

By permission of W. Pitts.

Moth-er, call her Vir - gin, Hap-py Moth-er, Vir-gin blest!

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, aligned with the notes. The music consists of a melody in the upper voice and a supporting bass line. The piece concludes with a double bar line and repeat dots.

2. She is mighty to deliver ;
 Call her, trust her lovingly :
 When the tempest rages round thee,
 She will calm the troubled sea.
 Gifts of heaven she has given,
 Noble Lady, to our race ;
 She, the Queen, who decks her subjects
 With the light of God's own grace.

3. All my senses, heart, affections,
 Strive to sound her glory forth :
 Spread abroad the sweet memorials
 Of the Virgin's priceless worth.
 Sing in songs of praise unending,
 Sing the world's majestic Queen :
 Weary not, nor faint in telling
 All the gifts she gives to men.

4. All our joys do flow from Mary,
 All then join her praise to sing :
 Trembling sing the Virgin Mother,
 Mother of our Lord and King.
 While we sing her awful glory,
 Far above our fancy's reach,
 Let our hearts be quick to offer
 Love the heart alone can teach.

$\text{♩} = 92 \text{ to } 96.$ MARY, THE QUEEN OF ANGELS.

mf
1. Queen of An - gels, thou art glo - rious, Glo - rious as a

mf
ban - nered host; Thou hast crushed the foe for ev - er,

He no more in pride may boast. La - dy of our

hearts we call thee, Thou our gen - tle Moth - er art;

Ma - ry, fold us in thy man - tle, Take us to thy

lov - ing heart, Take us to thy lov - ing heart.

2. 'Tis thy feast, O Queen of Angels,
 We salute thee, Lady dear ;
 Show thy pity, show thy kindness
 To each soul now kneeling here.
 With our songs we come to praise thee,
 But our words are weak and cold ;
 Look into our hearts, sweet Mother,
 There our love is better told.



MARY, THE MOTHER OF GOD.

♩ = 100.

mf

1. I'll sing a hymn to Ma - ry, The
 2. The saints are high in glo - ry, With
 3. But in the crown of Ma - ry There

mf

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef with the same time signature and key signature. The music consists of a series of chords and single notes, primarily in the lower register. The lyrics are arranged in three lines, corresponding to the three parts of the hymn.

f

Moth - er of my God, The Vir - gin of all virgins, Of
 gold - en crowns so bright; But bright - er far is Ma - ry, Up -
 lies a wondrous gem, As Queen of all the an - gels, Which

f

Detailed description: This system contains the second two staves of music. The notation continues from the first system. The lyrics are arranged in three lines. The music features some melodic movement in the upper register, particularly in the treble staff. The dynamic marking *f* (forte) is present.

Da - vid's roy - al blood. Oh, teach me, ho - ly
 - on her throne of light. Oh, that which God did
 Ma - ry shares with them. "No sin hath e'er de -

Detailed description: This system contains the final two staves of music. The notation continues from the second system. The lyrics are arranged in three lines. The music concludes with a final chord in the bass staff. The dynamic marking *f* (forte) is present.

Ma - ry, A lov - ing song to frame, When
 give thee, Let mor - tal ne'er dis - claim; When
 - filed thee," So doth our faith pro - claim; When

wick - ed men blas - pheme thee, To love and bless thy name.
 wick - ed men blas - pheme thee, I'll love and bless thy name.
 wick - ed men blas - pheme thee, I'll love and bless thy name.

Refrain.

O Ma - ry, dear - est Moth - er! I'll sing a hymn to



thee; Thou art the Queen of heaven, Thou, too, my Queen shalt



be; Help me to love and bless thee Un - to e - ter - ni - ty.



MARY, THE MOTHER OF GOD.

(SECOND SETTING.)

$\text{♩} = 100.$

mp

1. I'll sing a hymn to Ma - ry, The Moth - er of my
 2. The saints are high in glo - ry, With gold - encrowns so
 3. But in the crown of Ma - ry There lies a wondrous

mp

God, The Vir - gin of all vir - gins, Of Da - vid's roy - al
 bright; But bright - er far is Ma - ry, Up - on her throne of
 gem, As Queen of all the an - gels, Which Ma - ry shares with

blood. Oh, teach me, ho - ly Ma - ry, A
 light. Oh, that which God did give thee, Let
 them. "No sin hath e'er de - filed thee," So

lov - ing song to frame, When wick - ed men blas -
 mor - tal ne'er dis - claim; When wick - ed men blas -
 doth our faith pro - claim; When wick - ed men blas -

f - pheme thee, To love and bless thy name.
 - pheme thee, I'll love and bless thy name.
 - pheme thee, I'll love and bless thy name.

Refrain.

mf O Ma - ry, dear - est Moth - er! I'll

sing a hymn to thee; Thou art the Queen of

heav - en, Thou, too, my Queen shalt be; Help

me to love and bless thee Un - to e - ter - ni - ty.

MARY, THE FLOWER OF DIVINE GRACE.

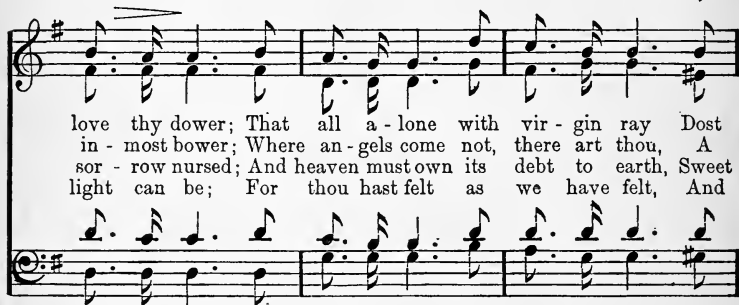
♩ = 69.



mf

1. O Flower of Grace! di - vin - est Flower! God's light thy life, God's
2. O Flower of God! di - vin - est Flower! E - lect - ed for His
3. Yet thou didst bloom on earth at first, In meekness proved, in
4. O Ma - ry! when we think of thee, Our hearts grow light as

mf



love thy dower; That all a - lone with vir - gin ray Dost
in - most bower; Where an - gels come not, there art thou, A
sor - row nursed; And heaven must own its debt to earth, Sweet
light can be; For thou hast felt as we have felt, And



make in heaven e - ter - nal May; Sweet falls the peer - less
crown of glo - ry on thy brow; While far be - low, all
Flower! for thy sur - pass - ing worth; And an - gels, for their
thou hast knelt as we have knelt; And so it is, that

Refrain. Soli.

dig - ni - ty Of God's e - ter - nal choice on thee. Mother dearest,
 bright and brave, Their gleamy palms the ransomed wave. Mother dearest,
 Queen's dear sake, Our road to thee more smooth shall make. Mother dearest,
 ut - ter - ly, Moth - er of God, we trust in thee! Mother dearest,

Tutti.

Moth - er fair - est; Maid - en pur - est, Maid - en rar - est;

Help of earth and joy of heav - en; Love and praise to thee be

Soli. **Tutti.**

giv - en, Bliss - ful Moth - er! Bliss - ful Maid - en!

DEVOTION TO MARY.

$\text{♩} = 66.$

mp

1. O Moth - er! will it al - ways be, That

mp

ev - ery pass - ing year Shall make thee seem more

beau - ti - ful, Shall make thee grow more dear?

f

And art thou real - ly in - fi - nite, That thou shouldst thus un -

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 66. The dynamics range from mezzo-piano (mp) to forte (f). The lyrics are: '1. O Mother! will it always be, That every passing year Shall make thee seem more beautiful, Shall make thee grow more dear? And art thou really infinite, That thou shouldst thus un-'

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music features a melody with various dynamics: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a group of notes) and accents. The piece concludes with a double bar line and repeat dots.

- fold Fresh glo - ries every feast that comes, New grandeurs yet untold?

2. We knew thee to be free from stain
 As is the sun's white beam ;
 We knew God's Mother must be great
 Above what we could dream.
 Yet now it seems we knew thee not ;
 Each feast-day we begin
 To know thee in a truer way,
 And truer love to win.

3. O Mother ! thou art like the life
 The blesséd lead above,
 Unchangeable, yet growing still
 In glory and in love.
 Thou art, and yet art not, the same ;
 Old things pass not away ;
 Yet thou to-morrow wilt be more
 Than the Mary of to-day.

4. How close to God, how full of God,
 Dear Mother, must thou be !
 For still the more we know of God,
 The more we think of thee.
 This is thy gift—oh, give it us !—
 To make God better known :
 Ah, Mother ! make Him in our heart,
 More grand and more alone !

MARY IS AS BOUNTIFUL AS BRIGHT.

$\text{♩} = 84.$

mf

1. The moon is in the heavens a - bove, And its

mf

light lies on the foam - y sea; So shines the star of

Ma - ry's love O'er this storm-y scene of mis - e - ry.

Refrain.

f

Our hands to life's hard work are laid, But our

f

hearts are thine, Sweet Mother-Maid ! Our hands to life's hard

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music is in a 4/4 time signature. The lyrics are written below the notes. There are several dynamic markings, including accents and hairpins, above the notes.

work are laid, But our hearts are thine, Sweet Mother-Maid !

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music is in a 4/4 time signature. The lyrics are written below the notes. There are several dynamic markings, including accents and hairpins, above the notes. The system ends with a double bar line.

2. Oh, thou art bright as bright can be,
And as bountiful as thou art bright ;
And welcome is the thought of thee
As the fragrance of an eastern night.
3. We are no longer desolate,
Though our sins have stricken us at heart ;
Whom thou didst bear hath borne their weight,
And thou wert His partner in the smart.
4. Calm as the blesséd eye of God
When it looks o'er all this world below,
He bids thee shed His peace abroad
With a secret balm for every woe.
5. By thee we learn, dear spotless Queen !
What a glorious God our God must be ;
And in thy glory His is seen,
For He shows Himself when He shows thee.

MARY, THE HELP OF CHRISTIANS.

mf = 69.

1. O Ma - ry, dear Mother, how fond-ly I flee In dark hours of

mf

per - il, Sweet Refuge, to thee! When dan-ger is great - est, the

Small notes for fourth stanza.

world most unkind, My safe-ty, my solace in thee do I find.

Refrain.

f

Oh, help me in life, in its work and its woes, To

car - ry my cross - es, to con - quer my foes! Oh,

help me in death, that my soul be set free To

fly un - to Je - sus, thy Son, and to thee!

2. In thy blesséd keeping my soul is secure,
Though foes gather round to affright or allure ;
I fear not the demon, his might nor his charms,
When cheered by thy presence, upheld by thy arms.
3. I fear not the wicked, their weapons, their skill ;
I fear not the world, let it rage as it will ;
I fear not my passions, though wayward and wild,
If thou, Help of Christians, wilt shelter thy child.
4. In moments of sorrow, in anguish of heart,
In pain, in affliction, my Comfort thou art ;
When coldly repulsed and abandoned by all,
Thou still standest by me, thou hearest my call.

MARY, THE COMFORTER OF THE AFFLICTED.

$\text{♩} = 58.$

The musical score is written for voice and organ. It consists of four systems of music. Each system has a vocal line on a treble clef staff and an organ line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 58 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The lyrics are: "1. Like the voice-less star - light fall - ing Thro' the darkness of the night, Like the si - lent dew-drops form - ing In the cold moon's cloudless light, Organ. So there come to hearts in sor - row Ma - ry's". There are several musical ornaments, including a trill in the organ part and a triplet in the vocal line.

mp
1. Like the voice-less star - light fall - ing Thro' the

mp
darkness of the night, *Organ.* Like the si - lent dew-drops

form - ing In the cold moon's cloudless light, *Organ.*

mp
So there come to hearts in sor - row Ma - ry's

an - gels dear and bright, So there come to hearts in

sor - row Ma - ry's an - gels dear and bright.

2. Like the scents of countless blossoms
That are trembling in the air,
Like the breaths of gums that perfume
Sandy deserts bleak and bare,
Are our Lady's ceaseless answers
To affliction's lowly prayer.
3. They are endless, they are countless,
Like the leaves upon the trees;
They are healings sweetly hidden,
Like the fragrance in the breeze;
They are spirits to the drooping,
Like the freshness from the seas.
4. For in Mary's ear all sorrow
Singeth ever like a psalm:
Welcome, Mother! are the tempests
Which thou layest with thy calm;
Sweet the broken hearts thou healest
With thine own heart's nameless balm.

MARY, OUR BLEST ADVOCATE.

mf $\text{♩} = 60$

mf

1. Hail, Queen of Heaven, the Ocean Star,

Guide of the wand'rer here be-low! Thrown on life's surge, we

claim thy care, Save us from per-il and from woe.

p

Moth-er of Christ, Star of the Sea, Pray for the wand'rer,

p

pray for me: Moth - er of Christ, Star of the Sea,

Pray for the wan - d'rer, pray for me.

2. O gentle, chaste, and spotless Maid!
 We sinners make our prayers to thee;
 Remind thy Son that He has paid
 The price of our iniquity.
 Virgin most pure, Star of the Sea,
 Pray for the sinner, pray for me.
3. Sojourners in this vale of tears,
 To thee, blest Advocate, we cry;
 Pity our sorrows, calm our fears,
 And soothe with hope our misery.
 Refuge in grief, Star of the Sea,
 Pray for the mourner, pray for me.
4. And while to Him Who reigns above,
 In Godhead One, in Persons Three,
 The source of life, of grace, of love,
 Homage we pay on bended knee;
 Do thou, bright Queen, Star of the Sea,
 Pray for thy children, pray for me.

MARY, OUR LADY OF THE SEA.

♩ = 92 to 96.

mf
1. My way to heav'n is on the deep, Where billows fret and

foam; And o'er my soul the sur-ges sweep To drown my hopes of

home. But tho' the waves and tempests war, My hope shall be in

thee, O Moth-er dear, bright Ocean Star, Sweet La-dy of the

Sea! O Mother dear, bright Ocean Star, Sweet Lady of the Sea!

2. The gale blows hard, the sky is dark,
 And mists obscure the shore,
 And many a strong and stately bark
 Has sunk to rise no more.
 O Star of Heaven! shine in the gloom,
 And guide my soul to thee;
 And save me from the sinner's doom,
 O Lady of the Sea!
3. When wild temptations round me storm,
 Their fury thou shalt tame;
 The tempter flies before thy form,
 He trembles at thy name.
 Thy form I'll grave upon my breast,
 Thy name my strength shall be;
 And in thy care I'll sweetly rest,
 O Lady of the Sea!
4. O Mother! why should I despair
 Though death rides on the waves?
 I know thy love, I know thy prayer
 The trembling vessel saves.
 Oh, let thy loving prayer arise
 To Jesus' throne for me;
 Thy Son is Lord of earth and skies,
 O Lady of the Sea!

MARY, THE STAR OF THE SEA.

$\text{♩} = 69.$

1. Sweet Moth - er! turn those gen - tle eyes Of pit - y

down on me; Oh! hear thy sup - pliant's

tear - ful cries, My hum - ble prayer do not de -

rall. dim.

-spise, Star of the path - less sea!

2. In dark temptation's dreary hour
To thee, bright Queen, we flee;
Oh! then exert a mother's power,
When storms are rough and tempests lower,
Star of the mighty sea!

3. Through all my joys and cares, Sweet Maid,
May I still look on thee
Who bore the Price our ransom paid,
And ne'er the suppliant's cry hath stayed,
Star of the azure sea!

4. And when my last expiring sigh
My soul from earth shall free,
Do thou, bright Queen of Saints, stand by,
And bear it up to God on high,
Star of the boundless sea!



MARY, OUR MOTHER AND OUR HOPE.

$\text{♩} = 84.$

mf

1. Ma - ry! dear - est Moth - er! From thy heavenly height

mf

Look on us, thy chil - dren, Lost in earth's dark night.

f

mp

Ma - ry! pur - est creat - ure! Keep us all from sin;.....

f

mf

Help us err - ing mor - tals Peace in heaven to win.

mf

rall. dim.

2. Mary! Queen and Mother!
Get us still more grace,
With still greater fervor
Now to win our race.
Daughter of the Father!
Lady kind and sweet!
Lead us to our Father,
Leave us at His feet.

3. Mother of our Saviour!
Joy of God above!
Jesus bade thee keep us
In His fear and love.
Mary! Spouse and servant
Of the Holy Ghost!
Keep for Him His creatures
Who would else be lost.

4. Oh, we love thee, Mary!
Trusting all to thee,
What is past or present,
What is yet to be.
Thou did make for Jesus
To this earth a road ;
Make us love our Saviour,
Make us love our God.

5. Sweeter still and sweeter
Dost thou grow to us ;
Will it, dearest Mother!
Evermore be thus ?
Oh, not yet, sweet Mother!
Is our love of thee
What it will be one day
In eternity.

THE HEART OF MARY IS OUR HOME.

$\text{♩} = 126.$

mf
1. O Moth - er of God! we hail thy Heart, Throned

in the az - ure skies, While far and wide with-

in its charm The whole cre - a - tion lies.

Refrain.

f
O sin - less Heart, all hail! all hail! God's

By permission of W. Pitts.

dear de-light, all hail! Our home, our home is

deep in thee, Now and for ey - er - more.

2. O Mother of God! from out thy Heart
Our Saviour fashioned His;
The fountains of the Precious Blood
Rose in thy depths of bliss.
3. O Mother of God! He broke thy Heart
That it might wider be,
That in the vastness of its love
There might be room for me.
4. O Mother of God! thy Heart hath heights
On which God loves to dwell;
And yet the lowliest child of earth
Is welcome there as well.
5. O Mother of God! who owns thy Heart?
Who owns that love of thine?
If Jesus takes not back His gifts,
Mother! thy Heart is mine.

CONSECRATION TO MARY.

$\text{♩} = 100.$

mf

1. Daughter of God the Father, O Vir-gin pure and mild, I
 2. Moth-er of God Redeem-er, O Vir-gin pure and mild, I
 3. Spouse of the Ho-ly Spir-it, O Vir-gin pure and mild, I

mf

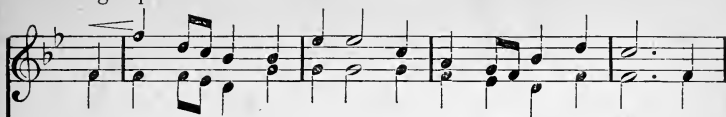
Organ. mf

ven - er - ate, bless, and love thee, Ac - cept me for thy child.
 ven - er - ate, bless, and love thee, Ac - cept me for thy child.
 ven - er - ate, bless, and love thee, Ac - cept me for thy child.

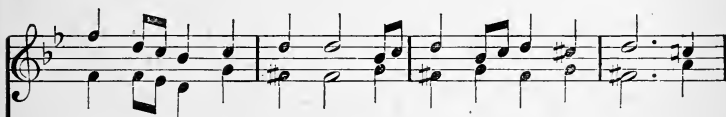
Organ.

The musical score is written in G major and common time. It consists of four systems. The first system contains the vocal melody and three verses of lyrics. The second system shows the organ accompaniment. The third system repeats the vocal melody with the same lyrics. The fourth system shows the organ accompaniment. The tempo is marked as quarter note = 100. Dynamics include mezzo-forte (mf) for the vocal parts and organ.

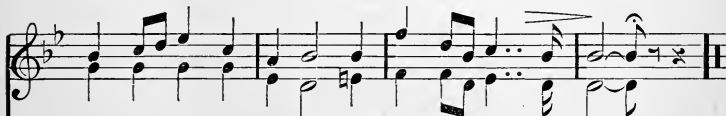
Organ-part is the same as the voice-score.



My soul and all its pow-ers I con - se - crate to thee; Be
 My bod - y and its sens - es I con - se - crate to thee; Be
 My heart and its af - fections I con - se - crate to thee; Be



pleased, most ho - ly Moth - er, From sin to keep me free: Be
 pleased, most ho - ly Moth - er, From sin to keep me free: Be
 pleased, most ho - ly Moth - er, From sin to keep me free: Be



pleased, most ho - ly Moth - er, From sin to keep me free.
 pleased, most ho - ly Moth - er, From sin to keep me free.
 pleased, most ho - ly Moth - er, From sin to keep me free.



EVENING PRAYER.

$\text{♩} = 88.$

mp Ma - ry, the day is wan - ing, Stars from the heavens

mp

gleam - ing, Queen to thy shel - ter fly - ing,

Raise we our even - ing prayer. Sweet - ly in thee con -

In

- fid - ing, Make us this night thy care;

thee con - fid - ing, Make us this night thy care, thy care; 0

From "Anthem Gems," by permission.

Queen to thy shel-ter fly - ing, Raise we our even-ing

Queen, to thy shel-ter - fly-ing, Raise we our evening

prayer. Ma - ry, the day is wan - ing,

prayer, our even-ing prayer.

Stars from the heav-ens gleam - ing, Queen, to thy shel - ter

Stars from the hear-ens gleam - ing,

fly - - ing, Raise we our even - ing prayer.

Fine.

Raise we our even - ing prayer.

While all unconscious sleep - - ing,

mp

pp While all un-con - scious sleep - - ing,

pp

Organ.

Accompaniment ad lib.

Detailed description: This system contains three staves. The top staff is a vocal line in G major (one flat) with lyrics 'While all unconscious sleep - - ing,'. It features a melody with triplets and a fermata. The middle staff is a piano accompaniment in *pp* dynamics, with lyrics 'While all un-con - scious sleep - - ing,'. The bottom staff is an organ accompaniment in *pp* dynamics, with the instruction 'Accompaniment ad lib.' below it. The organ part consists of a simple harmonic accompaniment.

Have us, oh, have us in thy keep - ing.

Oh, have us in thy keep - - ing.

Organ.

Detailed description: This system contains three staves. The top staff is a vocal line in G major (one flat) with lyrics 'Oh, have us in thy keep - - ing.'. It features a melody with triplets and a fermata. The middle staff is a piano accompaniment with lyrics 'Oh, have us in thy keep - - ing.'. The bottom staff is an organ accompaniment with the instruction '*Organ.*' below it. The organ part consists of a simple harmonic accompaniment.

Ma - - - - ry, graciously hear . . . us,

Mary, gra - cious - ly hear . . . us,

Organ.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a slur. The line continues with a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is an organ accompaniment in G major with a bass clef. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The organ part includes triplet figures in the right hand that mirror the vocal line's triplet.

Kind - - - - ly thy care be - stow.

Kind - ly - thy care be - stow, thy care be -

Organ.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with a treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a slur. The line continues with a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is an organ accompaniment in G major with a bass clef. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The organ part includes triplet figures in the right hand that mirror the vocal line's triplet.

Oh, Moth-er, Ma - ry, pro - tect us, . . . Oh, Ma-ry, pro-

-stow, Moth-er, Ma - ry, pro - tect us, then, pro-

Organ.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one flat) with lyrics. The second line is a vocal accompaniment. The third and fourth lines are for the organ, with the label 'Organ.' written in the third line. The organ part features a steady accompaniment with some triplet figures in the right hand.

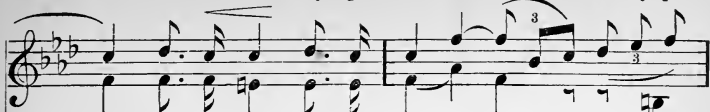
-tect us, most lov - ing - ly; Oh,

-tect us most lov - ing - ly; most lov - ing -

Organ.

Detailed description: This system contains the second two lines of music. The top line continues the vocal melody with lyrics. The second line is the vocal accompaniment. The third and fourth lines are for the organ, with the label 'Organ.' written in the third line. The organ part continues with similar accompaniment and triplet figures.

. . . . Moth - er, Ma - ry, pro - tect us, . . . Oh, Ma - ry, pro -



-ly; Moth - er, Ma - ry, pro - tect us, then, pro -



Organ.

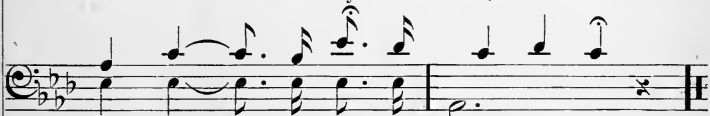
Musical notation for the organ part of the first system. It features a treble clef and a key signature of two flats. The organ part consists of chords and single notes, with a triplet of eighth notes in the second measure. The bass clef part provides a steady accompaniment.

-tect us . . . with thy sweet hand.

D. C. al Fine.



-tect us . . . with thy sweet hand, sweet hand.



D. C. al Fine.

Organ.

Musical notation for the organ part of the second system. It features a treble clef and a key signature of two flats. The organ part consists of chords and single notes, ending with a quarter rest. The bass clef part provides a steady accompaniment.

HOMAGE TO OUR LADY'S IMAGE.

J = 76.

mf

1. This is the im - age of the Queen Who reigns in
mf
 bliss a - bove; Of her who is the hope of
 men, Whom men and an - gels love! Most ho - ly
 Ma - ry, at thy feet I bend a sup - pliant

The musical score consists of two systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system contains the lyrics: "knee; Dear Moth - er of my God, I". The second system is marked "Slower." and contains the lyrics: "pray, Do thou re - mem - ber me!". The dynamics are marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and bar lines.

2. The sacred homage that we pay
 To Mary's image here,
 To Mary's self at once ascends,
 Above the starry sphere.
 Most holy Mary, at thy feet
 I bend a suppliant knee;
 In all my joy, in all my pain,
 Do thou remember me!
3. How fair soever be the form
 Which here your eyes behold,
 Its beauty is by Mary's self
 Excelled a thousand-fold.
 Most holy Mary, at thy feet
 I bend a suppliant knee;
 In my temptations each and all
 Do thou remember me!
4. Sweet are the flowers we have culled
 This image to adorn;
 But sweeter far is Mary's self,
 That rose without a thorn.
 Most holy Mary, at thy feet
 I bend a suppliant knee;
 When on the bed of death I lie,
 Do thou remember me!

AVE MARIA.

$\text{♩} = 88.$

mp A - ve, Ma - ri - a, grá - ti - a ple - na,

mp

A - ve, Ma - ri - a, grá - ti - a ple - na;

Duo.

mp Dó - mi - nus te - cum, Dó - mi - nus te - cum,

Tutti.

f Dó - mi - nus te - cum, Dó - mi - nus te - cum.

f

mp Be - - ne - dí - cta, *mp* be - - ne-

- dí - cta tu . . . in mu - - - li-

p - é - ri - bus, *mf* et be - ne - dí - ctus *f* fru - ctus

ff ven - tris, *mp* et be - ne - dí - ctus fru - ctus *ff* ven - tris, *mp* fru - ctus

ven - tris tu - i, Je - sus, Je - sus, Je - sus.

San - cta Ma - ri - a, Ma - ter De - i,

San - cta Ma - ri - a, Ma - ri - - - a, o - ra, o -

- ra, o - ra pro no - bis pec - ca - tó - ri - bus,

f
nunc, et in ho - ra mor - tis no - - stræ.

mp
A - ve, Ma - ri - a, o - ra pro no - bis,

f
A - ve, Ma - ri - a, Ma - ri - - - a, Ma -

p
pp
- ri - - - a, Ma - ri - - - a, A - ve.

AVE MARIS STELLA.

$\text{♩} = 104.$

mf 1. A - ve ma - ris stel - la, *Organ.* De - i Ma - ter
mf al - ma, *Organ.* At - que sem - per Vir - - - go, *Organ.*
 Fe - lix cœ - li por - ta. *Organ. mp* Su - mens il - lud
 A - - ve *Organ.* Ga - bri - é - lis o - re, *Organ.* Fun - da nos in

pa - - ce, *Organ. f* Mutans E - væ no - men, Fun - da nos in

pa - - ce, *Organ. p* Mu - tans E - væ no - men. A - - men. *p*

After last stanza.

2. Solve vincla reis,
Profer lumen cæcis,
Mala nostra pelle,
Bona cuncta posce.
Monstra te esse matrem,
Sumat per te preces,
Qui pro nobis natus
Tulit esse tuus.
3. Virgo singulâris,
Inter omnes mitis,
Nos culpâs solutos
Mites fac et castos.
Vitâ præsta puram,
Iter para tutum,
Ut videntes Jesum
Semper collætémur.
4. ||: Sit laus Deo Patri,
Summo Christo decus,
Spiritu Sancto,
Tribus honor unus. :|| Amen.

AVE MARIS STELLA.

(SECOND SETTING.)

J = 92.

mp 1. A - ve ma - ris stel - la, *Organ. f* De - i ma - ter

al - ma, *Organ.* At - que sem - per Vir - - go, *Organ.*

Fe - lix cœ - li por - ta. *Organ. f* Su - mens il - lud A - ve

Ga - bri - é - lis o - re, Fun - da nos in pa - ce, Mu - tans

E - væ no - men, Fun - da nos in pa - ce,

Organ.

Mu - tans E - væ no - men. A - - - men.

Organ. p

Voices in unison
after last stanza.

2. Solve vincla reis,
Profer lumen cæcis,
Mala nostra pelle,
Bona cuncta posce.
Monstra te esse matrem,
Sumat per te preces,
Qui pro nobis natus
Tulit esse tuus.
3. Virgo singularis,
Inter omnes mitis,
Nos culpis solutos
Mites fac et castos.
Vitam præsta puram,
Iter para tutum,
Ut videntes Jesum
Semper collætémur.
4. ||: Sit laus Deo Patri,
Summo Christo decus,
Spirítui Sancto,
Tribus honor unus. :|| Amen.

AVE MARIS STELLA.

(THIRD SETTING.)

♩. = 56.

mf 1. A - ve ma - ris stel - la, De - i ma - ter

mf al - ma, At-que sem-per Vir - go, Fe - lix cœ - li

Organ. f por - ta. Su - mens il - lud A - ve Ga - bri-

Solo. fervente. - é - lis o - re, Fun-da nos in pa - ce, Mu-tans E - vœ

no - men, Fun - da nos in pa - ce, Mu - tans E - væ

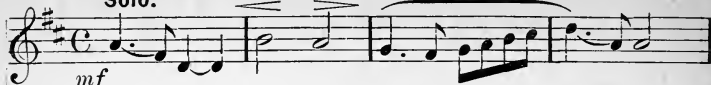
After last stanza.

no - men. A - - - - - men.

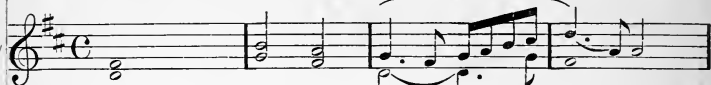
2. Solve vincla reis,
Profer lumen cæcis,
Mala nostra pelle,
Bona cuncta posce.
Monstra te esse matrem,
Sumat per te preces,
Qui pro nobis natus
Tulit œse tuus.
3. Virgo singularis,
Inter omnes mitis,
Nos culpis solutos
Mites fac et castos.
Vitam præsta puram,
Iter para tutum,
Ut videntes Jesum
Semper collætémur.
4. ||: Sit laus Deo Patri,
Summo Christo decus,
Spirítui Sancto,
Tribus honor unus. :|| Amen.

ALMA REDEMPTORIS MATER.

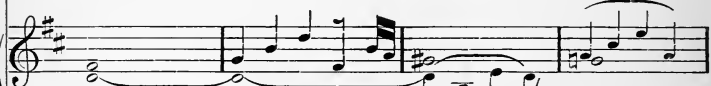
♩ = 76.

Solo.*mf*

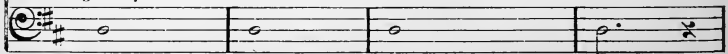
1. Al - ma, Al - ma, Al - - - ma
 2. Súr - ge-re qui cu - rat, pó - - - pu-lo:
 3. Vir - go pri - us ac po - sté - ri - us,

*Organ. p*

Re-dem-ptó-ris Ma - ter, quæ pér - vi - a cœ - li
 tu quæ ge - nu - í - sti, Na - tú - ra mi - rán - te,
 Ga - bri - é - lis ab o - re Su - mens il - lud A - ve,

*Organ.***Duett.***mf*

Por - ta ma - nes, et Stel - la ma - ris,
 tu - um San - ctum Ge - - - ni - tó - rem,
 pec - ca - - tó - rum mi - - - se - ré - re,

Organ. p

suc - cúr - re ca - - dén - - - ti,
 tu - um San - ctum Ge - ni - tó - rem,
 pec - ca - - tó - rum mi - se - ré - re,

Organ.

Tutti.

Por - ta ma - nes, et Stel - la ma - ris,
 tu - um San - ctum Ge - - ni - tó - rem,
 pec - ca - tó - rum mi - - - se - ré - re,

suc - cúr - re ca - dén - - - ti,
 tu - um San - ctum Ge - ni - tó - rem.
 pec - ca - - tó - rum mi - se - ré - re.

AVE REGINA CÆLORUM.

$\text{♩} = 88 \text{ to } 92.$

f A - ve, Re - gi - na cœ - lô - rum! A - ve, Dômina An - ge -

f lô - rum! Sal - ve, ra - dix, Sal - ve, por - ta,

Ex qua mun - do Lux est or - ta. Gau - de, Vir - go

glo - ri - ô - sa, Su - per o - mnes spe - ci - ô - sa:

Va - le O Val - de de - có - ra! Et pro

no - - - bis Chri - stum e - xó - ra.

VERSICLE AND RESPONSE.

V. Dignare me laudare te, | Virgo sa - - - crá - ta!
R. Da mihi virtutem | contra hostes . . . tu - os.

REGINA CÆLI.

mf $\text{♩} = 72.$

1. Re - gí - na cœ - li, læ - tá - re, Re - gí - na cœ - li, læ

- tá - re, Re - gí - na cœ - li, Al - le - lú - ia,

Al - - le - lú - ia: Qui - a quem me - ru - í - sti por -

- tá - re, Qui - a quem me - ru - í - sti por - tá - re,

Al - - le - lú - ia, *f* Al - - le - lú - - - ia.
Al - - - le - lú - - - ia.

ff Re - sur - ré - xit si - cut di - xit, Re - sur - ré - xit
ff

Ped.

si - cut di - - - - xit, Al - le - lú - ia,

Soli.
Al - - le - lú - - - ia. *mp* O - - ra pro
mp

no - bis, pro no - bis De - um:

o - ra,
o - - ra, o - - ra pro no - - bis,

De - - um.....
o - - ra pro no - bis De - - um, De - um.

De - - um.....

Tutti.

f
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia, Al - le -

-lú - ia, Al - le - lú - ia, Al - le - lú - ia,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a dotted quarter note followed by an eighth rest, then a quarter note, and a final measure with a whole rest. The lower staff is in bass clef and contains three measures of music, each with a dotted quarter note followed by an eighth rest, then a quarter note, and a final measure with a whole rest.

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú -

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains three measures of music, each with a dotted quarter note followed by an eighth rest, then a quarter note, and a final measure with a whole rest. The lower staff is in bass clef and contains three measures of music, each with a dotted quarter note followed by an eighth rest, then a quarter note, and a final measure with a whole rest.

accelerando.

-ia, Al - le - lú - ia, Al - le - lú - ia, Al -

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains three measures of music, each with a dotted quarter note followed by an eighth rest, then a quarter note, and a final measure with a whole rest. The lower staff is in bass clef and contains three measures of music, each with a dotted quarter note followed by an eighth rest, then a quarter note, and a final measure with a whole rest.

-le - lú - ia, Al - - le - lú - - ia.....

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains three measures of music, each with a dotted quarter note followed by an eighth rest, then a quarter note, and a final measure with a whole rest. The lower staff is in bass clef and contains three measures of music, each with a dotted quarter note followed by an eighth rest, then a quarter note, and a final measure with a whole rest.

♩ = 92.

SALVE REGINA.

mf Sal - ve, Re - gi - na, Ma - ter mi - se - ri -

- cōr - di - æ! Vi - ta, dul - cé - do, Et spes nostra

Vi - ta, dul - cé - do,

sal - ve, et spes no - stra sal - ve, sal - -

et spes nostra,

Organ. *f* **Soli.** *f*

- ve! Ad te cla - má - mus,

é xu-les fi - lii E - væ. Ad te su - spi - rá - mus, ge-

-mén - tes et flen - tes in hac la - cry - má - rum

Tutti.

val - - le. E - ia er - go,

f Ad - vo - cá - ta no - stra! il - los tu - os

il - los

mi - se - ri - cór - des ó - cu - los ad..... nos con -
tu - - os mi - se - ri - cór - des ó - cu - los ad

- vér - te, con - ver - - te. *p* Organ. *p* Et
nos con - vér - - te.

Je - sum, be - ne - dí - ctum fructum ventris tu - i,

Tutti.
no - bis post hoc e - xí - li - um o - stén - - de. *mf* O
no - bis post hoc e - xí - li - um o - stén - - de. *mf*

cle - mens, O pi - a, O dul - cis Vir - go Ma - ri - a!

mp O..... cle - mens, O..... pi - a, O

mp O..... cle - mens, O.....

dul - cis Vir - go Ma - ri - a! O dul - cis Vir - go Ma - ri - - a, O dul - cis Vir - go Ma - ri - - a! Ma -

ff - ri - - a! Ma - - ri - - - a!.....

ff - ri - - a! Ma - - ri' - - - a!.....

accel.

SALVE REGINA.

(SECOND SETTING.)

♩ = 88.

f Sal-ve, sal-ve, sal - ve, sal - - - ve, Re-gí - na,

f

mp Ma-ter mi-se - ri - cór - di - æ! Ma-ter mi-se - ri - cór - di - æ!

mp

f Vi - ta, vi - ta, vi - ta, dul - cé - - - do, vi - ta, dul-

f *p* *p*

- cé - do, sal-ve, sal-ve! vi-ta, dul-cé-do, sal-ve, sal-ve!

p et spes no-stra sal - ve, et spes no-stra sal-ve! *f* Ad

p *f*

te, ad te cla - má-mus, *ff* ad te, ad te cla - má-mus, *p*

p é - xu - les fi - li - i E - væ. *mp* Ad te su - spi -

- rá - mus, ge - mén - tes et flen - tes *f* in hac la - cry -

- má - rum val - le. *f* E - ia, e - ia er - go, Ad - vo -

- cá - - ta no - stra! *p* il - los tu - os mi-

- se - ri - cór - des ó - cu - los, ó - cu - los ad nos con-

- vér - te. *mf* Et Jesum, be - ne - díctum fructum ven - tris

Soli.

tu - i, no - bis post hoc e - xí - li - um o - stén-

Soli. *p*

Solo.

Soli.

de. *mp* O cle - mens, O pi - a, O dul - cis *mp*

dul - cis Vir - go Ma - rí - - a!

Vir - go, dul - cis, dul - cis Vir - go, Vir - go Ma - rí - - a!

dul - cis Vir - go Ma - rí - - a!

Tutti.

f O cle - mens, O pi - a, O dul - - cis *f*

rall. dim.

Vir - go, dul - cis Vir - go Ma - rí - - - a!

WELCOME, MONTH OF MARY.

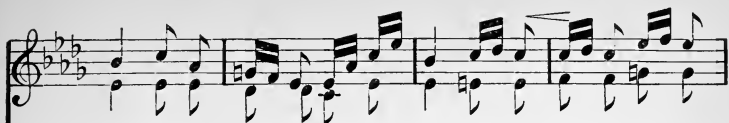
mp $\text{♩} = 88.$

1. Wel - come to this world of woe, To each
 2. Month of bright and ra - dant skies! Trib - ute
 3. We do love you, Month most fair, For the

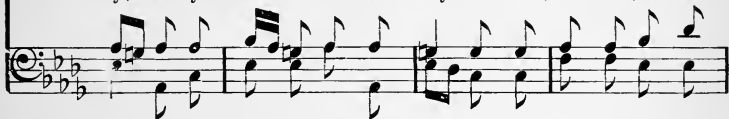
pil - grim here be - low; Nature's voice on hill and dale Bids you,
 flowers to greet you rise; Come, for we are wea - ry here Till your
 pre - cious name you bear; And we hail you with de - light: Ma - ry's

f *mp*

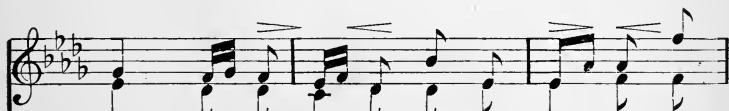
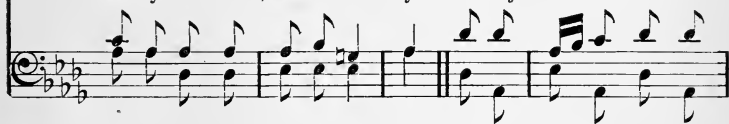
Month of Ma - ry, hail! Come, ye chil - dren of the
 mu - sic greets the ear; Till your ro - sy fin - gers
 name sheds lus - tre bright; Ev - ery flow - 'ret seems to



spring, Fair and fra-grant flow'rets bring. Welcome, welcome, Month of
 fair Scatter per-fumes on the air. Welcome, welcome, Month of
 say, Má-ry's is the Month of May. Welcome, welcome, Month of



Ma-ry! Welcome, Month of Ma-ry! Come, ye children of the
 Ma-ry! Welcome, Month of Ma-ry! Till you ro - sy fin - gers
 Ma-ry! Welcome, Month of Ma-ry! Ev - ery flow-'ret seems to



spring, Fair and fra - grant flow - 'rets bring. Welcome,
 fair, Scat - ter per - fumes on the air. Welcome,
 say, Ma - ry's is the Month of May. Welcome,



welcome, Month of Ma - ry! Wel - come, Month of Ma - ry!
 welcome, Month of Ma - ry! Wel - come, Month of Ma - ry!
 welcome, Month of Ma - ry! Wel - come, Month of Ma - ry!

4. Come, for at your gladsome voice
 Every creature doth rejoice;
 Come, for we would garlands twine
 Round the Mother-Maiden's shrine;
 ||: For that Virgin's sweetest sake
 All your days we festive make.
 Welcome, welcome, Month of Mary!
 Welcome, Month of Mary!:||

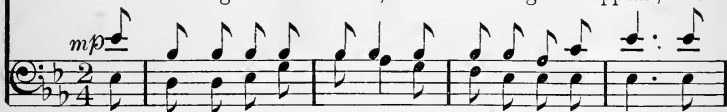


THE LOVELY MONTH OF MAY.

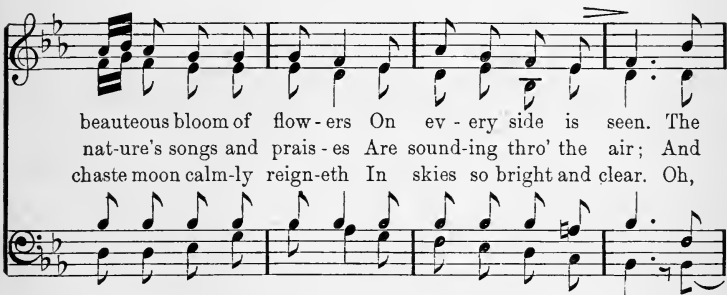
♩ = 112.



1. The sun is shining brightly, The trees are clothed in green, The
2. There's music in the heavens, For birds are singing there; And
3. And when night closes o'er us, And twinkling stars appear; The



beautiful bloom of flowers On every side is seen. The
 nature's songs and praises Are sounding thro' the air; And
 chaste moon calmly reigneth In skies so bright and clear. Oh,



fields are gold and emerald, And all the world is gay; For
 we, with hearts o'erflowing With joy, will sing to-day; For
 how that sight reminds us Of heaven far away, Where



'tis the month of Ma - ry, The love - ly month of May.
 'tis the month of Ma - ry, The love - ly month of May.
 reigns, o'er saints and an - gels, Our love - ly Queen of May.

Refrain.

mp O Ma - ry, dearest Mother! We sing a hymn to thee; Thou
mp

art the Queen of Heav - en, Thou, too, our Queen shalt be; Oh,



rule and safe - ly guide us Un - to e - ter - ni - ty.



GREEN ARE THE LEAVES.

$\text{♩} = 112.$

mp

1. Green are the leaves, and sweet the flowers, And rich the hues of May; We

mp

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a 2/4 time signature, and the bottom staff is in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The music begins with a tempo marking of quarter note = 112. The first staff starts with a dynamic marking of *mp* and contains the vocal line. The second staff contains the piano accompaniment. The lyrics '1. Green are the leaves, and sweet the flowers, And rich the hues of May; We' are written below the first staff.

f

see them in the gardens round, And market-panniers gay; And

f

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with a dynamic marking of *f*. The bottom staff continues the piano accompaniment with a dynamic marking of *f*. The lyrics 'see them in the gardens round, And market-panniers gay; And' are written below the third staff.

e'en a-mong our streets and lanes And by-ways we de-scry, By

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The lyrics 'e'en a-mong our streets and lanes And by-ways we de-scry, By' are written below the fifth staff.

fit-ful gleams, the sun-shine fair, The blue trans-par-ent sky.

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The lyrics 'fit-ful gleams, the sun-shine fair, The blue trans-par-ent sky.' are written below the seventh staff.

mp O Moth-er-Maid, be thou our aid, Now in the opening year, Lest

f sights of earth to sin give birth, And bring the tempt-er near.

2. Green is the grass ; yet wait awhile—
 'Twill grow, and then will fade ;
 The flowrets, brightly as they smile,
 Will droop, and then decay.
 The merry sun, you sure would say,
 Could never set in gloom ;
 But earth's best joys have all an end,
 And sin a heavy doom.
 But Mother-Maid, thou dost not fade ;
 With stars above thy brow,
 The moon beneath thy queenly feet,
 For ever throned art thou.
3. Green leaves, sweet flowers, and glittering grove,
 And heaven's majestic dome,
 All image forth a brighter bower,
 A more refulgent home ;
 They tell us of that Paradise
 Of everlasting rest,
 And that high Tree, all flowers and fruit,
 The sweetest, yet the best.
 O Mary pure and beautiful !
 Thou art our Queen of May !
 Our garlands wear about thy hair,
 And they will ne'er decay.

LET US MINGLE TOGETHER.

$\text{♩} = 96.$

mf

1. Let us min - gle to - geth - er Voi - ces joy - ful and
 2. What are fast - iad - ing ros - es, All the lil - ies that
 3. Fair - est Star of the Morn - ing! Cheer our hearts with thy

mf

mf
Organ.

gay, Singing hymns to our Mother—'Tis her own month of May.
 grow? Nothing wor - thy of Ma - ry Has the world to be - stow.
 light; Pierce the clouds that hang o'er us In the re - gion of night.

Organ.

Bring the choicest of flowers, Search the woodland and grove, Wreathe a
 Ma-ry asks for a treas-ure—One that each can impart; Hear and
 Light our path o'er life's o - cean, Guide us safe on our way; Hear the

Organ.

crown for our La - dy, As a pledge of our love.
 grant her pe - ti - tion—"Sin - ner, give me thy heart."
 prayer of thy cli - ent In thy own month of May.

Organ.

Refrain.

mf

Let us join, then, our voi - ces With the cho - rus a -

mf

mf

Organ.

mp

- bove, An - gels sing - ing thy glo - ry—We thy mer - cy and

mp

f

Organ. *mp*

f

love: Let us join, then, our voi - ces With the cho - rus a -

Organ.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics 'love: Let us join, then, our voi - ces With the cho - rus a -'. The bottom staff is an organ accompaniment, starting with a rest and then playing a series of chords and moving lines. A dynamic marking of *f* is present at the beginning of the organ part.

- bove, Angels sing - ing thy glo - ry—We thy mer - cy and love.

Organ.

f

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics '- bove, Angels sing - ing thy glo - ry—We thy mer - cy and love.' The bottom staff continues the organ accompaniment. A dynamic marking of *f* is present at the beginning of the organ part. The system concludes with a double bar line.

GLORIOUS MOTHER! FROM HIGH HEAVEN.

$\text{♩} = 100.$

mf

1. Glo-rious Moth-er! from high heav-en, Down up - on thy

mf

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is marked *mf* (mezzo-forte). The lyrics are: "1. Glo-rious Moth-er! from high heav-en, Down up - on thy".

chil - dren gaze, Gath - ered in thy own loved sea - son,

Detailed description: This system contains the next two staves of music. The upper staff is in treble clef with a key signature of two sharps and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: "chil - dren gaze, Gath - ered in thy own loved sea - son,".

Refrain.

Thee to bless and thee to praise. See, sweet Ma - ry,

Ped.

Detailed description: This system contains the next two staves of music. The upper staff is in treble clef with a key signature of two sharps and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The word "Refrain." is written above the second measure of the upper staff. The lyrics are: "Thee to bless and thee to praise. See, sweet Ma - ry,". A "Ped." (pedal) marking is located below the lower staff at the end of the system.

on thy al - tars Bloom the fair - est buds of May ;

Detailed description: This system contains the final two staves of music. The upper staff is in treble clef with a key signature of two sharps and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: "on thy al - tars Bloom the fair - est buds of May ;".

Oh! may we, earth's sons and daughters, Grow, by grace, as pure as they:

Oh! may we, earth's sons and daughters, Grow, by grace, as pure as they.

2. Earth is darksome, we are weary,
Satan setteth snares for all,
Pray for us, O tender Mother!
Pray to Jesus, lest we fall.
3. Many call upon thee, Mother,
Some in manhood, strong in youth,
Some in age, in tender childhood—
ALL in loving faith and truth.
4. Raise thy voice for us to Jesus,
In this blessed month of thine,
Raise thy pure hands up to bless us,
As we linger round thy shrine.
5. Bless, oh, bless us, now and ever,
Thou who once the dark earth trod,
And when dying, waft our spirits
To the bosom of our God.

MARY, OUR LOVELY QUEEN OF MAY.

$\text{♩} = 100.$

mf 1. Hail, Ma-ry, Vir-gin fair-est, Our love-ly Queen of May! O

mf spot-less, bless-ed La-dy, We sing thy praise to-day.

mp Thy chil-dren humbly bend-ing A-round thy shrine so dear, With

mp heart and voice as-cend-ing, Sweet Ma-ry, hear our prayer.

SMALL NOTES FOR ORGAN.

Refrain.

mf Hail, Ma-ry, Vir-gin fair-est, Our love-ly Queen of May! O

mf spot-less, bless-ed La-dy, We sing thy praise to - day.

2. We'll gather fresh bright flowers
 To bind our fair Queen's brow;
 From gay and verdant bowers
 We haste to crown thee now.
 The rose and lily wreathing,
 The humble violet fair,
 To thee their perfume breathing,
 With sweetness scent the air.

3. The heliotrope, sweet type of love,
 The star of Bethlehem, too,
 The lily of the valley,
 Complete the wreath for you.
 And now, our blessed Mother!
 Smile on our festal day;
 Accept our wreath of flowers,
 And be our Queen of May.

THE JOYFUL MYSTERIES.

(THE ANNUNCIATION.)

$\text{♩} = 96.$

mf
1. Hail, full of grace and pu - ri - ty, Meek Hand-maid of the

mf

Lord! Hail, Mod - el of hu - mil - i - ty, Chaste

Refrain.

Moth - er of the Word! Queen of the Ho - ly

f

Ro - sa - ry, With ten - der love look down, And

bless the hearts that of - fer thee This chap-let for thy crown.

The Visitation.

2. By that pure love which prompted thee
To seek thy cousin blest,
Pray that the fires of charity
May burn within our breast.

The Birth of our Lord.

3. This blessing beg, O Virgin Queen,
From Jesus: through His birth,
By holy poverty to wean
Our hearts from things of earth.

The Presentation in the Temple.

4. Most holy Virgin, Maiden mild,
Obtain for us, we pray,
To imitate thy holy Child
By striving to obey.

The Finding of our Lord in the Temple.

5. By thy dear Son, restored to thee,
This grace for us implore,
To serve our Lord more faithfully,
And love Him more and more.

THE SORROWFUL MYSTERIES.

(THE AGONY IN THE GARDEN.)

$\text{♩} = 72.$

mf

1. Lord, by thy prayer and ag - o - ny, On Ol - i - vet a -

mf

- lone, Teach us to pray, re - signed like Thee, And

Refrain.

mf

say, "Thy will be done." Queen of the Ho - ly

mf

Ro - sa - ry, With ten - der love look down, And

bless the hearts that of - fer thee This chaplet for thy crown.

The Scourging at the Pillar.

2. Sweet Saviour, Who didst bear for me
The scourge's pain intense,
Help me to fly all luxury,
And mortify each sense.

The Crowning with Thorns.

3. By the sharp thorns so meekly borne,
And scoffs and buffets rude,
Teach us to bear all pain and scorn
With holy fortitude.

The Carrying of the Cross.

4. Lord, by thy Cross thy people spare,
And on us pity take,
Help us our daily cross to bear
With patience for thy sake.

The Crucifixion of our Lord.

5. O Jesus, Victim for man's fall,
Lamb slain on Calvary,
Accept henceforth our lives, our all
In sacrifice to Thee.

THE GLORIOUS MYSTERIES.

(THE RESURRECTION.)

 $\text{♩} = 109.$

f 1. All hail, great Con-que-ror, to Thee A - ris - en from the

dead! Grant us the light of faith, that we May in thy

Refrain.
f foot-steps tread. . Queen of the Ho - ly Ro - sa - ry, With

ten - der love look down, . . . And bless the hearts that



of - fer thee This chap - let for thy crown.

The Ascension.

2. To heaven Thou dost ascend again,
Sweet Saviour of our race;
With hope our fainting hearts sustain
To see in heaven thy face.

The Descent of the Holy Ghost.

3. O Holy Ghost, Who didst descend
In cloven tongues of fire,
Our souls, which all too earthward tend,
With burning zeal inspire.

The Assumption.

4. Mother of God, enthroned above,
Beseech thy Son anew
To fill our hearts with childlike love
For thee, our Mother, too.

The Coronation of the Blessed Virgin.

5. All-gracious Queen of angels, deign
Our last request to hear;
For us this crowning gift obtain
In grace to persevere.

JESUS, MARY, AND JOSEPH.

$\text{♩} = 92.$

mf
1. Hap - py we, who thus u - nit - ed Join in cheer - ful

mf
mel - o - dy, Prais - ing Je - sus, Ma - ry, Jo - seph

In the Ho - ly Fam - i - ly. Je - sus, Ma - ry,

Jo - seph, help us That we ev - er true may be

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 92. The dynamics are marked as mezzo-forte (mf). The lyrics are: '1. Hap - py we, who thus u - nit - ed Join in cheer - ful mel - o - dy, Prais - ing Je - sus, Ma - ry, Jo - seph In the Ho - ly Fam - i - ly. Je - sus, Ma - ry, Jo - seph, help us That we ev - er true may be'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

To the prom-is - es that bind us To the Ho-ly Fam - i - ly.

2. Jesus, whose almighty bidding
 All created things fulfil,
 Lives on earth in meek subjection
 To His earthly parents' will.
 Sweetest Infant! make us patient
 And obedient for thy sake;
 Teach us to be chaste and gentle,
 All our stormy passions break.

3. Mary! thou alone wert chosen
 To be Mother of thy Lord;
 Thou didst guide the early footsteps
 Of the Great Incarnate Word.
 Dearest Mother! make us humble
 For thy Son will take His rest
 In the poor and lowly dwelling
 Of a humble sinner's breast.

4. Joseph! thou wert called the Father
 Of thy Maker and thy Lord;
 Thine it was to save thy Saviour
 From the cruel Herod's sword.
 Suffer us to call thee Father,
 Show to us a Father's love;
 Lead us safe through every danger
 Till we meet in heaven above.

HYMNS IN HONOR

OF

THE ANGELS AND SAINTS.

ST. MICHAEL, THE WARRIOR PRIMATE.

mf $\text{♩} = 92.$

1. Thee, O Christ, the Fa - ther's Splen - dor, Life and

mf

Vir - tue of the heart, In the pres - ence of the

f

an - gels Sing we now with tune - ful art: Meet - ly

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 92. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues with the same dynamic. The third system begins with a forte (*f*) dynamic. The lyrics are: '1. Thee, O Christ, the Fa - ther's Splen - dor, Life and Vir - tue of the heart, In the pres - ence of the an - gels Sing we now with tune - ful art: Meet - ly'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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in al - ter - nate cho - rus, Bearing our re - spon - sive part: Meet - ly

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music is in a 4/4 time signature. The lyrics are written below the upper staff, with hyphens indicating syllables that span across multiple notes.

in al - ter - nate cho - rus, Bearing our re - spon - sive part.

The second system of the musical score also consists of two staves, identical in notation to the first system. It concludes with a double bar line and repeat dots. The lyrics are written below the upper staff.

2. Thus we praise with veneration
 All the armies of the sky;
 Chiefly him, the warrior Primate
 Of celestial chivalry:
 Michael, who in princely virtue
 Cast Abaddon from on high.
3. By whose watchful care repelling,
 King of everlasting grace!
 Every ghostly adversary,
 All things evil, all things base;
 Grant us of thine only goodness
 In thy Paradise a place.
4. Laud and honor to the Father,
 Laud and honor to the Son,
 Laud and honor to the Spirit,
 Ever Three and ever One:
 Consubstantial, co-eternal,
 While unending ages run.

MY GUARDIAN ANGEL.

mp $\text{♩} = 88.$

1. Bless me, be - friend me, Sweet An - gel, I
2. Oh, may I nev - er For - get thou art

mp

pray, Watch me, de - fend . . me By
near; Keep— keep me ev - - er In

night, by night and by day; Shel - ter, en -
love, in love and in fear. Wak - ing and

mp

- fold me, With - in thy bright wings;
sleep - ing - In la - bor and rest -

Guide me, up - hold me In life's wan - der -
In thy sweet keep - ing My life shall be

Sop. Solo.

- ings. Beam on my gladness, Thy
blest. An - gel so ho - ly! Whom

Organ. p

joy, thy joy I shall share; Shine on my
 God, whom God sends to me, Sin - ful and

Tenor Solo.

Organ.

Detailed description: This system contains the first vocal phrase. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a fermata over the final note. Below the vocal line is a tenor solo line, which is initially silent and then begins with a melodic phrase. The organ accompaniment consists of two staves: the upper staff uses a grand staff with a treble clef and a key signature of two flats, playing a rhythmic accompaniment of eighth notes; the lower staff uses a bass clef and a key signature of two flats, playing a simple harmonic accompaniment.

sad - ness, And sor - row, sor-row I'll bear; . . .
 low - ly, My Guar - dian, Guardian to be, . . .

Organ.

Detailed description: This system contains the second vocal phrase. The vocal line continues in the same treble clef and key signature. It includes a fermata over the final note. The organ accompaniment continues with the same two-staff structure as in the first system, providing a consistent harmonic and rhythmic background for the vocalists.

Alto Solo.

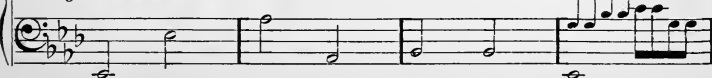
My path, my path shall be clear ;
The child, the child of thy care ?

Bass Solo.

Go thou before me, My path, my path shall be clear ;
Wilt thou not cherish The child, the child of thy care ?

*Organ.*

Hov - er thou o'er me, No foe then shall I fear.
Let me not per-ish— My trust is in thy prayer.

*Organ.*

Tutti.

mp

Bless me, be - friend me, Sweet An - gel, I pray,

mp

rall. dim.

Watch me, de - fend me By night, by night and day.



MY GUARDIAN ANGEL.

(SECOND SETTING.)

 $\text{♩} = 58.$

mf

1. Bless me, be - friend me, Sweet An - gel, I pray;
 2. An - gel so ho - ly! Whom God sends to me,
 3. Till my last sor - row I'll walk in thy light;

mf

Watch me, de - fend me By night and by day;
 Sin - ful and low - ly, My Guar - dian to be,
 Till the to - mor - row E - ter - nal and bright;

mp

Shel - ter, en - fold me With - in thy bright wings;
 Wilt thou not cher - ish The child of thy care?
 Till thy soft pin - ions Shall waft me on high

mp

f

Guide me, up - hold me In life's wan - der - ings.
 Let me not per - ish— My trust is thy prayer.
 To those do - min - ions More fair than the sky.

f

Beam on my glad - ness, Thy joy I shall share;
 Oh, may I nev - er For - get thou art near;
 Bless me, be - friend me, Sweet An - gel, I pray;

Organ.

Ped.

Shine on my sad - ness, And sor - row I'll bear;
 Keep—keep me ev - er In love and in fear.
 Watch me, de - fend me By night and by day;

rall.

a tempo.

Go thou be - fore me, My path shall be clear;
Wak - ing and sleep - ing— In la - bor and rest—
Shel - ter, 'en - fold me With - in thy bright wings;

f Hov - er thou o'er me, No foe shall I fear.
In thy sweet keep - ing My life shall be blest.
Guide me, up - hold me In life's wan - der - ings.



ST. JOSEPH'S EXALTED DIGNITY.

$\text{♩} = 100.$

mf

1. O Hap - py Saint! what lof - ty place Thou hold - est in the

mf

realm of grace; How high, how ho - ly was thy trust! How

faith - ful thou, how pure, how just! To thy dear care did

God confide His chos - en Child, thy Vir - gin-Bride, And

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff. The music ends with a double bar line and repeat dots.

bound thee by thy plighted vows To chastely guard His Spirit's Spouse.

2. And oh, what wondrous honor thine
 To guard, to rear the Child Divine,
 Whose love for thee, so sweetly won,
 Was such, He would be called thy Son!
 How honored in thy daily toil,
 To work with Jesus all the while!
 How honored in thy hours of rest,
 When Jesus lay upon thy breast!

3. How honored in thy holy death,
 When Mary watched thy parting breath,
 And Jesus gave thee that sweet grace,
 To end thy days in His embrace!
 Oh, pray that I may also die,
 Jesus and Mary standing by
 To bless and cheer me in life's close,
 And lead me into heaven's repose!

ST. JOSEPH, OUR HOLY PATRON.

$\text{♩} = 100.$

f Ho - ly Pa - tron! thee sa - lut - ing Here we meet, with

hearts sin - cere; Blest Saint Jo - seph, all, u - nit - ing,

Refrain.

Call on thee to hear our prayer. Hap - py Saint, in

bliss a - dor - ing Je - sus, Sav - iour of mankind,

Hear thy chil-dren thee imploring, May we thy pro-tection find.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and repeat dots.

2. Worldly dangers for them fearing,
Youthful hearts to thee we bring;
Grant, in virtue persevering,
Vice may ne'er their bosom sting.
3. Thou, who faithfully attended
Him, Whom heaven and earth adore;
Who with pious care defended
Mary, Virgin ever pure.
4. May our fervent prayers ascending
Move thee for our souls to plead;
May thy smile of peace descending
Benedictions on us shed.
5. Through this life, oh! watch around us,
Fill with love our every breath;
And, when parting fear surrounds us,
Guide us through the toils of death.



ST. PETER, THE PATRON OF ALL THE FAITHFUL.

$\text{♩} = 76.$

f

1. Seek ye a Pa - tron to de - fend Your

f

cause?—then, one and all, With - out de - lay up - on the Prince Of

Refrain.

the A - pos - tles call. *f* Blest Hold - er of the

f

heavenly keys! Thy prayers we all im - plore; Un - lock to us the

sa - cred bars Of heaven's e - ter - nal door; Un - lock to us the

sa - cred bars Of heaven's e - ter - nal door.

2. Firm Rock whereon the Church is based!
Pillar that cannot bend!
With strength endue us: and the faith
From heresy defend.
3. Save Rome, which from the days of old.
Thy blood hath sanctified;
And help the nations of the earth
That in thy help confide.
4. Oh, worshipped by all Christendom!
Her realms in peace maintain;
Let no contagion sap her strength,
No discord rend in twain.
5. Guard us through life; and in that hour
When our last fight draws nigh,
O'er death, o'er hell, o'er Satan's power
Gain us the victory.

SWEET SAINT THOMAS, HOLY PATRON.

 $\text{♩} = 88.$

mf
1. Sweet Saint Thom - as, ho - ly Pa - tron! Draw our

mf
hearts and hopes a - bove; Bless us with a Father's blessing, Shield us

Refrain.

with a Fa - ther's love. From thy star - ry throne of

glo - ry In the shin - ing light of heaven, Thou wilt

look up-on thy children To thy ho - ly keep-ing given: Thou wilt

look upon thy chil-dren To thy ho - ly keep-ing given.

2. We will onward in thy footsteps,
We will upward to the goal;
And thy mighty power shall strengthen,
And thy whispered words console.
3. Keep us pure like thee, and teach us
Earth's false brightness to despise,
While we gaze with earnest longing
On our home beyond the skies.
4. By thy life and death so holy,
By thy bliss with God on high,
Grant that like to thee, dear Patron,
We for God may live and die.

THE GREAT AND GLORIOUS ST. PATRICK.

$\text{♩} = 92.$

mf

1. Hi - ber - nia's champion Saint, all hail! With fade - less glo - ry

mf

crowned; The off - spring of your ar - dent zeal This

day your praises shall sound, This day your praises shall sound.

Refrain.

f Great and Glorious St. Pa - trick! *mp* Pray for that dear Country, The

f *mp*

Land of our Fathers: Great and Glorious St. Pa - trick!

Heark - en to the prayers of your chil - dren.

2. Borne on the wings of charity,
To Erin's coast you flew,
Bade Satan from her valleys flee,
And his dark shrines o'erthrew.
3. From faith's bright camp the demon fled,
The path to heaven was cleared ;
Religion raised her beauteous head,
An isle of saints appeared.
4. To God, Who sent you to our isle,
Be endless glory given ;
Oh, may He ever on it smile,
And lead its sons to heaven !

THE GREAT AND GLORIOUS ST. PATRICK.

(SECOND SETTING.)

$\text{♩} = 92.$

f 1. Hi - ber - nia's champion Saint, all hail! With fadeless glo - ry

f crowned; The off - spring of your ar - dent zeal This

day your praise shall sound. *Organ.* Great and Glo - rious St.

mp Pa - trick! *mp* Pray for that dear Coun - try, The

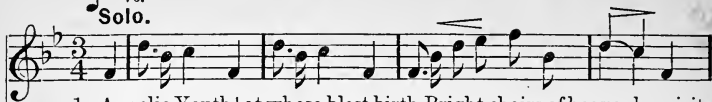
Land of our Fa - thers: *f* Great and Glo - rious St.

f Pa - trick! Heark-en to the prayers of your chil - dren.

2. Borne on the wings of charity,
To Erin's coast you flew,
Bade Satan from her valleys flee,
And his dark shrines o'erthrew.
3. From faith's bright camp the demon fled,
The path to heaven was cleared;
Religion raised her beauteous head,
An isle of saints appeared.
4. To God, Who sent you to our isle,
Be endless glory given;
Oh, may He ever on it smile,
And lead its sons to heaven!

THE AMIABLE AND ANGELIC YOUTH.

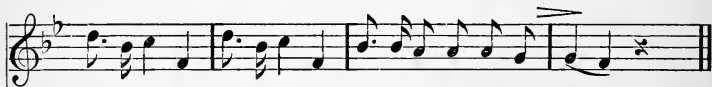
$\text{♩} = 76.$
Solo.



1. Angelic Youth! at whose blest birth Bright choirs of heavenly spirits
[thronged; How



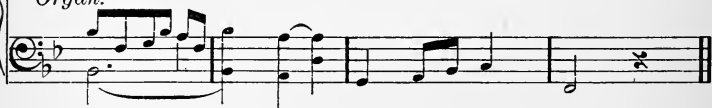
Organ. *mp*



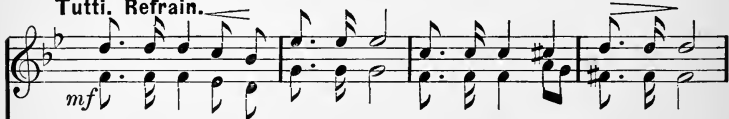
great the day which gave to earth A treasure that to heaven belonged.



Organ.

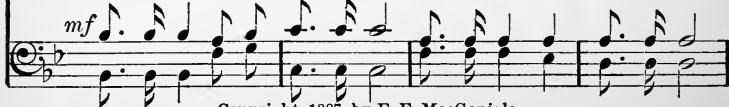


Tutti. Refrain.



mf

A - mia - ble and an - gel - ic Youth! Al - o - y - sius, pray for us:



mf

A-mia-ble and an-gel-ic Youth! Al-o-y-sius,
 pray for us, Al-o-y-sius, pray for us.

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system ends with a double bar line and a repeat sign.

2. O happy Youth ! from thy first hour,
 Thy steps e'er were to heaven bound ;
 Thou ne'er didst yield to demon power,
 Nor fall 'neath sin which raged around.
3. Thy guileless tongue and gentle heart
 From Jesus' love were never riven ;
 In things of earth thou hadst no part,
 For all thy thoughts were set on heaven.
4. Through Christ's sweet love, oh ! pray for those
 For whom He died upon the Tree ;
 Through love thy soul has gained repose,
 Through love we hope to follow thee.

O FATHER BLEST, AND FOUNDER.

$\text{♩} = 108.$

mf

1. O Fa - ther blest, and Found-er! To thee our hearts we

mf

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is marked with a tempo of quarter note = 108 and a dynamic of mezzo-forte (mf). The lyrics are: "1. O Fa - ther blest, and Found-er! To thee our hearts we".

raise; Rare mod - el of a love - ly life, A - bove all hu - man

Detailed description: This system contains the next two staves of music. The lyrics are: "raise; Rare mod - el of a love - ly life, A - bove all hu - man".

Refrain.

praise! Oh! from thy glo-ry, hear us, Who sigh, dear Saint, to

Detailed description: This system contains the next two staves of music, starting with a double bar line. The lyrics are: "praise! Oh! from thy glo-ry, hear us, Who sigh, dear Saint, to".

thee; And pres-ent with us ev-er still In prayer and spir - it

Detailed description: This system contains the final two staves of music. The lyrics are: "thee; And pres-ent with us ev-er still In prayer and spir - it".

be: And pres-ent with us ev - er still In prayer and spirit be.

2. A glory o'er thy cradle
The future Saint revealed;
Its little altars from the first
Thy childhood joyed to build.
3. Rome won in thee new honor,
Her cardinal renowned;
New life thy native Milanese
In thee their bishop found.
4. Amidst the plague thou shinest
An angel of the Lord;
And so, through all things conqueror,
Dost pass to thy reward.
5. Henceforward to the clergy
A rule and model sure;
Hope of the flock, light of the world,
And Father of the poor.



WITH GRATEFUL HEARTS.

$\text{♩} = 76.$

mf
1. With grate - ful hearts let's all com - bine, And

mf
sing to-day our choicest lays; Let's all in tune - ful

ac - cepts join To sound the no - ble Xa - vier's praise.

Refrain.

mp
With grate - ful hearts let's all com - bine, And sing to - day our

choic - est lays; Let's all in tune - ful ac - cents

join, And sound the no - ble Xa - vier's praise.

2. St. Francis, great Loyola's son,
By words divine from error gained,
By fervor soon the conquest won—
The earth once loved, he soon disdained.
3. With toils immense, both sea and land,
Immortal souls to God to gain,
He measures o'er at God's command,
Then dies upon a desert plain.



O HOLY MARTYR, SPOTLESS DOVE.

$\text{♩} = 92.$

mf

1. O ho - ly mar - tyr, spot - less dove, With

mf

joy we cel - e - brate thy day; Thou dwell - est now in

bliss a - bove, Where ty-rants o'er thee have no sway.

Refrain.

mp

Sweet Ag - nes, let thy plead - ing voice For

mp

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 92. The score is divided into four systems. The first system begins with a dynamic marking of *mf* and the lyrics '1. O ho - ly mar - tyr, spot - less dove, With'. The second system continues the lyrics 'joy we cel - e - brate thy day; Thou dwell - est now in'. The third system concludes the main text with 'bliss a - bove, Where ty-rants o'er thee have no sway.' The fourth system is a refrain, starting with the word 'Refrain.' and a dynamic marking of *mp*, with the lyrics 'Sweet Ag - nes, let thy plead - ing voice For'. The piano accompaniment consists of chords and moving lines in both hands, often using a block-chord style.

us at mer - cy's throne be heard: Sweet Ag - nes, let thy
plead - ing voice at mer - cy's throne be heard.

2. Thy cruel suff'rings all are past,
A crown of glory decks thy brow ;
Celestial light is round thee cast,
And God is thine for ever now.
3. Oh, pray that we may ever seek
To be as free as thou from stain,
As constant, fervent, pure, and meek,
Regardless of earth's fleeting pain.
4. And, holy Saint, be this our prayer,
That prizing not the world's renown,
Through trials it may be our care,
To strive but for a heavenly crown.

FIRST FLOWERET OF THE DESERT WILD.

♩ = 88.

mp

1. First flow-ret of the des-ert wild! Whose leaves the sweets of

mp

grace ex-hale, We greet thee Li-ma's saint-ed child, Sweet

f

Refrain.

Rose of A-mer-i-ca, hail! all hail! We greet thee Li-ma's

mf

saint-ed child, Rose of A-mer-i-ca,

hail! all hail! We greet thee Li - ma's saint - ed child,

ff Rose of A - mer - i - ca, hail! all hail!

The image shows a musical score for two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "hail! all hail! We greet thee Li - ma's saint - ed child,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system also has a vocal line and piano accompaniment. The vocal line has lyrics: "Rose of A - mer - i - ca, hail! all hail!". The piano accompaniment begins with a forte (*ff*) dynamic and features a more active eighth-note bass line with chords in the right hand.

2. When first was seen the infant smile
 Appearing on thy features meek,
 It seemed as if there blushed, the while,
 The rose-bud on thy virgin cheek.
3. And hence thy name, St. Rose, was given,
 Not by thy earthly parents' choice,
 But by the holy Queen of Heaven,
 Who bade thee in that name rejoice.
4. High up in realms of glory now
 Thou seest God face to face—oh! deign,
 St. Rose, to hear thy suppliants' vow,
 That grace and glory we may gain.

AS LEGATE SENT BY GOD'S COMMAND.

♩ = 92.

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 92. The dynamics are marked as *mf* (mezzo-forte). The lyrics are: "1. As leg - ate sent by God's com - mand, Ter - e - sa quits her na - tive land In bar - b'rous soil to cast the seed Of Christian faith, or for it bleed. But pains more gen - tle her at - tend, A sweet - er death her".

mf
1. As leg - ate sent by God's com - mand, Ter -

mf
e - sa quits her na - tive land In bar - b'rous soil to

cast the seed Of Christian faith, or for it bleed. But

pains more gen - tle her at - tend, A sweet - er death her

life must end; Seraphic darts must strike her heart, And she, in

pangs of love, de - part: Se - raph - ic darts must strike her

heart, And she, in pangs of love, de - part.

2. O love's true Victim! may thy fire
 With holy warmth our hearts inspire;
 To thee entrusted nations keep,
 And save from hell's e'er burning deep.
 To God the Father, and the Son,
 And Holy Spirit, Three in One,
 Be equal glory, equal praise,
 Both now, forever, and always.

LET THE DEEP ORGAN SWELL THE LAY.

 $\text{♩} = 100.$

f *a*

1. Let the deep or - gan swell the lay, In
 2. Then from the world's be - wild - 'ring strife, In

f

f *Gt. Open Diapason.*

Ped. *Man.*

hon - or of this fes - tive day; Let the har - mo - nious choirs pro -
 peace she spent her ho - ly life— Teaching the or - gan to com -

Ped.

- claim, pro - claim Ce - ci - lia's ev - er bless - ed name. Rome
- bine, com - bine With voice, to praise the Lamb di - vine. Ce -

Organ, ad lib.

gave the vir - gin - mar - tyr birth, Whose ho - ly name has
- ci - lia, with a - two - fold crown A - dorned in heaven, we

filled the earth; And from the ear-ly dawn of youth She fixed her
 pray look down Up - on thy fer-vent vo-taries here, And hearken

Refrain.

Let the har-mo-nious choirs pro - -

heart on God and truth. *f* Let the har-
 to their hum-ble prayer. *f*

f Organ.

Ped. 8vi. or octaves.

- claim Ce-ci-lia's ev - er bless - ed name,

- monious choirs pro - claim Ce - ci - lia's blessed name, Let the har -

name,

- monious choirs pro-claim Ce-ci-lia's ev - er bless - ed name.

HEAVEN.

$\text{♩} = 88.$

mf
1. Oh! what is this splen - dor that beams on me

mf

now, This beau - ti - ful sun - rise that dawns on my

mp
soul? While faint and far off land and sea lie be-

mf
-low, And un - der my - feet the huge gold - en clouds

By permission of W. Pitts.

roll, And un - der my feet the huge gold - en clouds roll.

2. To what mighty king doth this city belong,
 With its rich jewelled shrines and its garden of flowers,
 With its breaths of sweet incense, its measures of song,
 And the light that is gilding its numberless towers?
3. See! forth from the gates, like a bridal array,
 Come the princes of heaven—how bravely they shine!
 'Tis to welcome the stranger, to show me the way,
 And to tell me that all I see round me is mine.
4. There are millions of saints, in their ranks and degrees,
 And each with a beauty and crown of his own;
 And there, far outnumbering the sands of the seas,
 The nine rings of angels encircle the throne.
5. And far in the heart of that glorious light
 The mighty Apostles are seated in state,
 With Joseph and John, who in life's mortal night
 Were appointed on Jesus and Mary to wait.
6. And, still deeper in, Mary's splendor is seen,
 Her beautiful self and her choice starry crown;
 And all heaven grows bright in the smile of its Queen,
 For the glory of Jesus illumines her throne.
7. And, oh, if the exiles of earth could but win
 One sight of the beauty of Jesus above,
 From that hour they would cease to be able to sin,
 And earth would be heaven; for heaven is love.

LET LIGHT FOREVER ON THEM SHINE.

♩ = 69.

mp
1. O Dear - est Lord! we hum - bly crave Thy

mp
mer - cy for the ho - ly dead, Who suf - fer in the

mf
burn - ing wave The rig - ors of thy jus - tice dread.

mp
O Je - sus! un - to our re - quest In pit - y let thy

heart in - cline. And grant them, Lord, e -
 - ter - nal rest—Let light for ev - er on them shine.

2. Behold how patiently they bear
 The flames that cleanse, the pangs that thrill,
 And bless and praise Thee, even there
 Submissive to thy holy Will.
 Oh, by the pains that racked thy breast
 From life's first dawn to life's decline,
 Grant—grant them, Lord, eternal rest—
 Let light for ever on them shine.
3. They've conquered in the holy fight—
 The shock of earth and hell withstood;
 They are the heroes of thy might,
 They are the purchased of thy Blood.
 Then clasp them, Jesus, to thy breast;
 For though they suffer they are thine.
 And grant them, Lord, eternal rest—
 Let light for ever on them shine.
4. O listen to those piteous cries
 They waft to Thee by night, by day;
 The sob of love that vainly tries
 To rush unto its God away!
 By absence, more than pain, distressed,
 With love they burn, with love they pine;
 Then grant them, Lord, eternal rest—
 Let light for ever on them shine.

LET LIGHT FOREVER ON THEM SHINE.

(SECOND SETTING.)

 $\text{♩} = 92.$

mp

1. O Dear-est Lord! we hum-bly crave Thy mercy for the ho-ly

mp

dead, Who suf - fer in the burn - ing wave The

rig - ors of thy jus - tice dread. O Je - sus! un - to

our re-quest In pit - y let thy heart in - cline. And

grant them, Lord, e - ter - nal rest—Let light for ever on them shine!

2. Behold how patiently they bear
 The flames that cleanse, the pangs that thrill,
 And bless and praise Thee, even there
 Submissive to thy holy Will.
 Oh, by the pains that racked thy breast
 From life's first dawn to life's decline,
 Grant—grant them, Lord, eternal rest—
 Let light for ever on them shine.

3. They've conquered in the holy fight—
 The shock of earth and hell withstood;
 They are the heroes of thy might,
 They are the purchased of thy Blood.
 Then clasp them, Jesus, to thy breast;
 For though they suffer they are thine.
 And grant them, Lord, eternal rest—
 Let light for ever on them shine.

4. O listen to those piteous cries
 They waft to Thee by night, by day;
 The sob of love that vainly tries
 To rush unto its God away!
 By absence, more than pain, distressed,
 With love they burn, with love they pine;
 Then grant them, Lord, eternal rest—
 Let light for ever on them shine.

HOLY GOD, WE PRAISE THY NAME.

$\text{♩} = 60.$

mf
1. Ho - ly God, we praise thy Name! Lord of all, we

mf
bow be - fore Thee! All on earth thy sceptre claim, All in

Heaven a - bove a - dore Thee; In - fi - nite thy

vast do - main, Ev - er - last - ing is thy reign:

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 60. The dynamics are marked as mezzo-forte (mf). The lyrics are: "1. Ho - ly God, we praise thy Name! Lord of all, we bow be - fore Thee! All on earth thy sceptre claim, All in Heaven a - bove a - dore Thee; In - fi - nite thy vast do - main, Ev - er - last - ing is thy reign:". The score consists of four systems, each with a vocal line and a piano accompaniment line. The piano part uses chords and rhythmic patterns to support the vocal melody.

In - fi - nite thy vast do - main, Ev - er - last - ing is thy reign.

2. Hark! the loud celestial hymn
 Angel choirs above are raising!
 Cherubim and Seraphim,
 In unceasing chorus praising,
 Fill the heavens with sweet accord:
 Holy, Holy, Holy Lord!
3. Holy Father, Holy Son,
 Holy Spirit, Three we name Thee,
 While in essence only One
 Undivided God, we claim Thee;
 And adoring bend the knee,
 While we own the mystery.
4. Thou art King of Glory, Christ!
 Son of God, yet born of Mary;
 For us sinners sacrificed,
 And to death a tributary;
 First to break the bars of death,
 Thou hast open'd Heaven to Faith.
5. From thy high celestial home,
 Judge of all, again returning,
 We believe that Thou shalt come,
 On the dreadful Doomsday morning,
 When thy voice shall shake the earth,
 And the startled dead come forth.
6. Spare thy people, Lord! we pray,
 By a thousand snares surrounded;
 Keep us without sin to-day,
 Never let us be confounded.
 Lo! I put my trust in Thee,
 Never, Lord, abandon me.

PRAISE YE THE LORD.

$\text{♩} = 108.$

mf

1. Praise ye the Lord; on ev - ery height Songs to His glo - ry

mf

raise; Ye an - gel hosts, ye stars of night, Send forth your voice of

praise: For His the word that gave you birth, And

Small notes
for Organ.

maj - es - ty and might; Praise to the High - est

The musical score is written for voice and organ. It consists of four systems of music. Each system has a vocal line on a treble clef staff and an organ line on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 108. The dynamics are marked as mezzo-forte (mf). The lyrics are: '1. Praise ye the Lord; on every height Songs to His glory raise; Ye angel hosts, ye stars of night, Send forth your voice of praise: For His the word that gave you birth, And majesty and might; Praise to the Highest'. There are various musical notations including slurs, accents, and a section of 'Small notes for Organ' indicated by a cross symbol.

Tutti.

from the earth, And let the deeps u - nite: Praise

to the High- est from the earth, And let the deeps u - nite.

2. O fire and vapor, hail and snow,
 Ye servants of His will;
 O stormy winds, that only blow
 His mandates to fulfil:
 Ye mountains, rocks, to heaven that rise,
 Fair cedars of the wood;
 All things of life that wing the skies,
 Or track the plains for food:

3. Ye judges, rulers, kings, whose hand
 The sceptre waves on high;
 O youths and virgins of the land;
 O age and infancy;
 Praise ye His Name, to Whom alone
 All homage should be given,
 Whose glory from th' eternal throne
 Spreads wide o'er earth and heaven.

PRAISE TO THE HOLIEST.

$\text{♩} = 80.$

f 1. Praise to the Ho - liest in the height, And
f in the depth be praise: In all His words most
wonder - ful; Most sure in all His ways!
mp O lov - ing wis - dom of our God! *mf* When
mp *mf*

The musical score is written for voice and piano. It consists of four systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked as quarter note = 80. The first system begins with a forte (*f*) dynamic. The lyrics are: "1. Praise to the Ho - liest in the height, And in the depth be praise: In all His words most wonder - ful; Most sure in all His ways!". The second system continues the lyrics. The third system ends with a repeat sign. The fourth system begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords that support the vocal melody.

all was sin and shame, A sec - ond Ad - am

to the fight And to the res - cue came.

2. O wisest love! that flesh and blood,
Which did in Adam fail,
Should strive afresh against their foe,
Should strive and should prevail;
And that a higher gift than grace
Should flesh and blood refine,
God's Presence and His very Self
And Essence all-divine.
3. O generous love! that He Who smote
In man for man the foe,
The double agony in man
For man should undergo;
And in the garden secretly,
And on the Cross on high,
Should teach His brethren and inspire
To suffer and to die.
4. Praise to the Holiest in the height,
And in the depth be praise:
In all His words most wonderful;
Most sure in all His ways!
Praise to the Father, with the Son,
And Holy Spirit be;
Praise to the Blesséd Three in One,
Through all eternity.

OUR SAVIOUR'S INFINITE LOVE FOR US.

$\text{♩} = 88.$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 88. The dynamics are marked as *mf* (mezzo-forte) for the first two systems and *mp* (mezzo-piano) for the last two systems. The lyrics are: "1. Souls of men! why will ye scat-ter Like a crowd of frightened sheep? Fool - ish hearts! why will ye wan-der From a love so true and deep? Was there ev - er kind - est shep - herd Half so gen - tle, half so sweet".

mf 1. Souls of men! why will ye scat-ter Like a crowd of

mf frightened sheep? Fool - ish hearts! why will ye wan-der

mp From a love so true and deep? Was there ev - er

mp kind - est shep - herd Half so gen - tle, half so sweet

mf

As the Saviour Who would have us Come and gather at His feet?

mf

2. There's a wideness in God's mercy,
 Like the wideness of the sea ;
 There's a kindness in His justice,
 Which is more than liberty.
 There is no place where earth's sorrows
 Are more felt than up in heaven ;
 There is no place where earth's failings
 Have such kindly judgment given.

3. There is welcome for the sinner,
 And more graces for the good ;
 There is mercy with the Saviour ;
 There is healing in His Blood.
 For the love of God is broader
 Than the measure of man's mind,
 And the Heart of the Eternal
 Is most wonderfully kind.

4. There is plentiful redemption
 In the Blood that has been shed ;
 There is joy for all the members
 In the sorrow of the Head.
 If our love were but more simple,
 We should take Him at His word ;
 And our lives would be all sunshine
 In the sweetness of our Lord.

HOPE IN THE INFINITE GOODNESS OF GOD.

♩ = 88.

mf

1. Oh, why art thou sor - row - ful, ser - vant of God? And

mf

what is this dul - ness that hangs o'er thee now? Sing the praises of

Je - sus, and sing them a - loud, And the song shall dis - pel the dark

mp

cloud from thy brow. Oh, is there a thought in the wide world so

mp

sweet As that God has so cared for us, bad as we

mf are, That He thinks for us, plans for us, stoops to en-

f - treat, And fol - lows us, wan - der we ev - er so far?

2. Then how can the heart e'er be drooping or sad
 That God hath once touched with the light of His grace?
 Can the child have a doubt who but lately hath laid
 Himself to repose in his father's embrace?
 And is it not wonderful, servant of God!
 That He should have honored us so with His love,
 That the sorrows of life should but shorten the road
 That leads to Himself and the mansion above?
3. That God hath once whispered a word in thine ear,
 Or sent thee from heaven one sorrow for sin,
 Is enough for a life to banish all fear,
 And turn into peace all the troubles within.
 Oh, then, when the spirit of darkness comes down
 With clouds and uncertainties into thy heart,
 One look to thy Saviour, one thought of thy crown,
 And the tempest is over, the shadows depart.

SON, GIVE ME THY HEART.

mf $\text{♩} = 76.$

1. What gift, dear Je - sus, shall be mine, What of - fer - ing is

mf

meet To place up - on thy ho - ly shrine, Or

lay down at thy feet? And must I give Thee jew - els bright, And

choic - est pearls and gold, The milk - white herd up -

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 76. The dynamics are marked as mezzo-forte (mf). The lyrics are: '1. What gift, dear Je - sus, shall be mine, What of - fer - ing is meet To place up - on thy ho - ly shrine, Or lay down at thy feet? And must I give Thee jew - els bright, And choic - est pearls and gold, The milk - white herd up -'. The score ends with a double bar line.

- on the height, The fair - est of the fold? The

milk-white herd up - on the height, The fair - est of the fold?

2. Such gifts, dear Lord, Thou dost not ask,
They are not mine to bring,
Although it were love's sweetest task
To find the offering;
Nor wouldst Thou richer be though I
With all I have should part;
What Thou dost ask no wealth could buy—
Thou askest for my heart.
3. And dost Thou deign accept this heart—
This faithless heart of mine—
Where I have, jealous God Thou art!
Lodged other loves than thine?
Then take it—at thy feet I vow
None else its love shall share,
And grant that Thou, and only Thou,
Mayst dwell for ever there.
4. Ah, dearest Lord! my heart is cold,
It is a heart of stone;
But melt it with thy grace, and mould
It like unto thine own.
And then—but not till then—may I
This worthless off'ring make;
My poor, poor gift first sanctify,
Then keep it for my sake.

ACTS OF FAITH, HOPE, LOVE AND CONTRITION.

$\text{♩} = 96.$

mf

1. Great God! what - ev - er through thy Church Thou

mf

teach-est to be true, I firm - ly do be - lieve it all, And

will con-fess it, too. Thou nev - er canst de - ceiv - ed be, Thou

nev - er canst de-ceive; For Thou art Truth it - self, and Thou Dost

The musical score is written for a single voice and piano accompaniment. It features a treble clef for the voice and a bass clef for the piano. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as quarter note = 96. The dynamics are marked as mezzo-forte (mf). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line.

tell me to be - lieve: For Thou art Truth it -

- self, and Thou Dost tell me to be - lieve.

2. My God ! I firmly hope in Thee,
 For Thou art great and good ;
 Thou gavest us thine only Son
 To die upon the Rood.
 I hope through Him for grace to live
 As thy commandments teach ;
 And through thy mercy, when I die,
 The joys of Heaven to reach.
3. With all my heart, and soul, and strength
 I love Thee, O my Lord,
 For Thou art perfect, and all things
 Were made by thy blest Word.
 My neighbor to thine image Thou,
 Like me, wert pleased to make ;
 And as I love myself, I love
 My neighbor for thy sake.
4. Most holy God ! my very soul
 With grief sincere is moved,
 Because I have offended Thee,
 Whom I should e'er have loved.
 Forgive me, Father ! I am now
 Resolved to sin no more,
 And, by thy holy grace, to shun
 What made me sin before.

THE SIGN OF THE CROSS.

$\text{♩} = 96.$

mf
1. Up-on my fore-head I will sign The ho-ly Cross of

mf

Christ, And pray that not a thought of mine To sin may

Refrain.

mf
be en-ticed. The Cross for me has heavenly charms, For

mf

Christ on it was laid; Oh, may I live be-

-neath its arms, And die be - neath its shade! Oh,

may I live be- neath its arms, And die be - neath its shade!

2. Upon my lips I'll sign it too,
And my dear Lord beseech
To grant me grace, that chaste and true
And kind may be my speech.
3. I'll sign it also on my heart,
That Jesus there may reign,
And never let me from Him part
By sinning e'er again.
4. The Cross will break the tempter's pride,
His wicked darts repel ;
The sign of Jesus crucified
Will crush the strength of hell.

BLEST IS THE FAITH.

$\text{♩} = 88.$

f

1. Blest is the Faith, di - vine and strong, Of thanks and

f

praise an end-less foun - tain, Whose life is one per-

-pet - ual song, High up the Saviour's holy moun - tain.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 88. The first system includes a dynamic marking of *f* and the lyrics '1. Blest is the Faith, di - vine and strong, Of thanks and'. The second system continues with 'praise an end-less foun - tain, Whose life is one per-'. The third system concludes with '-pet - ual song, High up the Saviour's holy moun - tain.' The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* at the beginning.

• Refrain.

p

Oh, Si-on's songs are sweet to sing, With mel-o-

p

f

The Refrain is written in the same key and time signature as the main piece. It begins with a dynamic marking of *p* and the lyrics 'Oh, Si-on's songs are sweet to sing, With mel-o-'. The piano accompaniment features a dynamic marking of *p* at the start and *f* later in the phrase. The score ends with a double bar line.

By permission of W. Pitts.

- dies of glad - ness la - den! Hark! how the harps of

an - gels ring, Hail, Son of Man! Hail, Moth-er-

- Maid - en! Hail, Son of Man! Hail, Mother - Maid - en!

2. Blest is the Hope that holds to God
 In doubt and darkness still unshaken,
 And sings along the heavenly road
 Sweetest when most it seems forsaken.
3. Blest is the Love that cannot love
 Aught that earth gives of best and brightest;
 Whose raptures thrill, like saints' above,
 Most when its earthly gifts are lightest.
4. Blest is the Death that good men die,
 Solemn, self-doubting, firm and wary,
 Trusting to God its destiny,
 And leaning for its hour on Mary.

MAGNIFICAT! INSPIRED WORD.

(AT THE OFFICE FOR THE DEAD.)

mf $\text{♩} = 72.$

1. Ma - gni - fi - cat! In - spir - ed word, From Ma - ry's raptured

mf

bo - som poured, My soul with Ma - ry bless the Lord. Ma -

f

- gni - - fi - cat! Ma - gni - fi - cat! Oh!

whence is this, That God should heed my lit - tle-ness? Hence-for-ward

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble staff, starting with a forte (f) dynamic. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "all my name shall bless. Ma - gni - fi - cat!". The bass staff provides a simple harmonic accompaniment with chords and single notes.

2. Magnificat! Praise God alone!
 The mercy of my Saviour own;
 For He hath mighty wonders done.
 Magnificat!
 Magnificat! His wondrous grace
 Is manifest from race to race
 To them who fear before his face.
 Magnificat!
3. Magnificat! He hath brought down
 The proud man from his lofty throne,
 And lifted up the humble one.
 Magnificat!
 Magnificat! Grace for the poor!
 The poor who plead at Mercy's door;
 The scornful rich shall have no more.
 Magnificat!
4. Magnificat! In me behold
 Fulfilled the promises of old
 To Abr'ham and the Fathers told.
 Magnificat!
 Magnificat! The song of praise
 To Father, Son, and Spirit raise!
 One God throughout eternal days!
 Magnificat!

BENEDICTUS.

1. Be - ne - dictus . . . Domi - nus De - - us I - srael,			
2. Et e - re-	xit cornu sa-	lu - tis	no - bis,
3. Si - cut	locutus est per	os san-	cto - rum,
4. Sa - lu-	tem ex i - ni-	mi - cis	no - stris,
5. Ad fa-	ciendam misericordiam cum	pa - tribus	no - stris,
6. Jus - ju - ran-	dum quod juravit ad Abra - ham	pa - trem	no - strum,
7. Ut si-	ne timore, de manu inimi-		
	corum nostro - rum	li - be -	ra - ti,
8. In san-	ctitate et . . . justiti - a	co - ram	i - pso,
9. Et tu,	puer, propheta Al-	tis - simi	voca - beris :
10. Ad dan-	dam scientiam salu - tis	ple - bi	e - jus,
11. Per vi-	scera . . . misericordi - æ	De - i	no - stri,
<i>pp</i> 12. Il - lu-	minare his qui in tenebris		
	et in um - bra	mor - tis	se - dent :
* Glo - -	ri - - - - a	Pa - tri, et	Fi - lio,
Si - cut	erat in principio, et	nunc,	et sem - per,

* The Gloria is not said at Tenebræ, nor at the Office for the Dead.

BENEDICTUS.

1. quia visitavit, | et fecit redemptionem ple - bis su - æ:

- | | | |
|--|--------------|----------------|
| 2. . . . in domo David, | pu - eri | su - i. |
| 3. . . . qui a sæculo sunt, prophe - - - | ta - rum | e - jus: |
| 4. . . . et de manu omnium | qui o - | de - runt nos: |
| 5. . . . et memorari testamenti | su - i | san - cti. |
| 6. . . . datu - - - - - - - - | rum se | no - bis: |
| 7. . . . servi - - - - - - - - | a - mus | il - li, |
| 8. . . . omnibus di - - - - - - - | e - bus | no - stris. |
| 9. . . . præibis enim ante faciem Domini parare | vi - as | e - jus: |
| 10. . . . in remissionem pecca - - - - | to - rum e - | o - rum: |
| 11. . . . in quibus visitavit nos ori - - - | ens ex | al - to: |
| <i>ff</i> 12. . . . ad dirigendos pedes nostros in . . | vi - am | pa - cis. |
| et Spi - - - - - - - | ri - tui | San - cto: |
| et in sæcula sæcu - - - - | lo - rum. | A - men. |

MISERERE.

1. Mi - se - - rére | me - - i, De - us,

- | | | |
|---|--------------------------------|----------------------|
| 2. Et secúndum multitudínem | mise-ra-ti- } | ó-num tu- á - rum, |
| 3. Amplius lava me ... ab i-ni-qui- | tá - te | me - a: |
| 4. Quóniam iniquitátem meam e- | go co- | gnó - sco: |
| 5. Tibi soli peccávi ... et ma-lum | co-ram te | fe - ci: |
| 6. Ecce enim . . . in iniqui-tá-ti- | bus con- | cé - ptus sum: |
| 7. Ecce enim veri-tá-tem | di - le - | xí - sti: |
| 8. Aspérges me hy-só-po, | et mun- | dá - bor: |
| 9. Audítui meo ... dabis gaú-dium | et læ- | tí - ti am: |
| 10. Avérte faciém tuam . . . a pec- | cá - tis | me - is: |
| 11. Cor mundum cre-a | in me | De - us: |
| 12. Ne prócias me a . . | fá - cie | tu - a: |
| 13. Redde mihi lætítiam Sa-lu- | tá - ris | tu - i: |
| 14. Docébo i-ní-quos | vi - as | tu - as: |
| 15. Líbera me de sanguínibus, } | | |
| Deus, De-us sa- } | lú - tis | me - æ: |
| 16. Dómine, lá-bi | me - a a- | pé - rias: |
| 17. Quóniam si voluíssets sacrifici- | cium, de- | dís - sem ú - tique: |
| 18. Sacrificium Deo ... spí-ritus con- | tri - bu- | lá - tus: |
| 19. Benígne fac, Dómine, in bona } | volun-tá-te } | tu - a Si - on, |
| 20. Tunc acceptábis sacrificium } | justítiae, oblatió-nes, et } | ho - lo-caú - sta: |
| 21. Gló - - - - - ri - a | Pa - tri, et | Fí - lio, |
| 22. Sicut erat in princípío, ... et ... | nunc, et | sem - per, |

MISERERE.



- | | | | |
|--|--------------|--------|--------|
| 1. secūndum magnam mi - se - ri - cōr - di - am tu - - am: | | | |
| 2. dele i-ni-qui- | tá - tem | me - | am. |
| 3. et a pec-cá-to | me - o | mun - | da me. |
| 4. et peccátum meum . . . con-tra | me est | sem - | per. |
| 5. ut iustificéris in sermónibus tuis, }
et vin-cas cum } | ju - di- | cá - | ris. |
| 6. et in peccátis . . . concé-pit me | ma - ter | me - | a. |
| 7. incérta et occúltā sapiéntiæ tuæ }
ma-ni-fe- } | stá - sti | mi - | hi. |
| 8. lavábis me, . . . et super ni-ven | de - al- | bá - | bor. |
| 9. et exultábunt ossa hu - | mi - li | á - | ta. |
| 10. et omnes iniqui-tá-tes | me - as | de - | le. |
| 11. et spíritum rectum ínnova in vi- | scé - ri-bus | me - | is. |
| 12. et Spíritum Sanctum tuum ne . . | aú - fe-ras | a..... | me. |
| 13. et Spíritu prin-ci- | pá - li con- | fír - | ma me. |
| 14. et ímpii ad te | con - ver- | tén - | tur. |
| 15. et exultábit lingua mea . . ju - | stí - ti-am | tu - | am. |
| 16. et os meum . . . annunti-á - bit | lau - dem | tu - | am. |
| 17. holocaústis non . . | de - le- | ctá - | beris. |
| 18. cor contrítum et humiliátum, Deus, | non de- | spí - | cies. |
| 19. ut ædifi-cén-tur | mu - ri Je- | rú - | salem. |
| 20. tunc impónent . . . super al-tá-re | tu - um | ví - | tulos. |
| 21. et Spi- | rí - tu-i | San - | cto: |
| 22. et in sæcula sæ-cu- | ló - rum. | A - | men. |

CHRISTIANS! TO THE WAR.

♩ = 92.

mf
1. Christians! to the war! Gath - er from a - far! Hark!

mf

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The lyrics are printed below the upper staff.

hark! the word is giv - en; Je - sus bids us fight "For

This system contains the next two staves of music. The lyrics continue from the previous system. The music features a crescendo leading into the second staff.

God and the Right," And for Ma - ry, the Queen of Heaven!

This system contains the next two staves of music. The lyrics continue. The music features a crescendo leading into the second staff.

And for Ma - ry, the Queen of Heaven!

Fine.

This system contains the final two staves of music. The lyrics conclude with "And for Ma - ry, the Queen of Heaven!". The music ends with a fermata and the word "Fine." written above the final note.

Now first for thee, thou wick - ed world, Puffed

up with god - less pomp and pa - geant; A-

-veng - ing grace to hum - ble thee . . . Can

make the weak - est arm its a - - gent. *rall.* *D.C.*

2. And thou, dark fiend, six thousand years
The Bride of Christ in vain tormenting,
Shall find our hate and scorn of thee
Deep as thine own, and unrelenting.

3. Ah, Self! so oft forgiven, thou
Canst play no part but that of traitor;
We spare thy life ; but thou must bear
The felon's brand, the captive's fetter.

4. Like lions roaring for their prey,
Armies of foes are round us trooping ;
What then ? see ! countless angels come
To heal the hurt, to raise the drooping.

5. On to the gates of Sion, on !
Break through the foe with fresh endeavor ;
We'll hang our colors up in heaven,
When peace shall be proclaimed for ever.



The Vesper Chant

OF

The Blessed Virgin.

THE VESPER-CHANT OF

CELEBRANT.

Deus, in adju-tó - ri - um me - um | in - tén - de.

Glória Patri, | et Fíli - o, | et Spiritui San - cto:

et in sæcula | sæculórum. A - men. Al - le - lú - ia.

THE BLESSED VIRGIN.

CHOIR.

Dómine, | ad adjuvándum me | fe - - - stí - na.

Sicut erat in princípío, | et nunc, | et . . . sem - per,

From Septuagesima until Holy Thursday, instead of Alleluia is sung:

Laus tibi, Dómine, . . | Rex ætérnæ gló - ri - æ.

DIXIT DOMINUS.

1. Dixit Dóminus Dó - mino me - o :

- | | | |
|--|---------------|--------------|
| 2. Donec ponam ini - - - - - | mi - cos | tu - os, |
| 3. Virgam virtútis tuæ emittet..... | Dóminus ex | Si - on : |
| 4. Tecum princípium in die virtútis
tuæ, in splen - - - - - } | dó-ribus San | -ctó - rum : |
| 5. Jurávit Dóminus, et non pœni - - | té - bit | e - um : |
| 6. Dóminus a..... | de - xtris | tu - is, |
| 7. Judicábit in natió nibus, im - - - | plé - bit ru- | fí - nas : |
| 8. De torrén te in..... | vi - a | bi - bet : |
| Glória..... | Pa - tri, et | Fí - lio, |
| Sicut erat in princípio, et..... | nunc, et | sem - per, |

DIXIT DOMINUS.

1. Sede a de - xtris me - - is,

2. scabellum.....	pe-dum tu-	ó - -	rum.
3. dominare in medio inimi -	có-rum tu-	ó - -	rum.
4. ex útero ante lu- - - -	cí - ferum	gé - -	núi te.
5. Tu es sacerdos in ætérnum, secúndum.....	órdinem Mel-	chí - -	sede ch.
6. confrégit in die iræ.....	su - æ	re - -	ges.
7. conquassábit cápita in.....	ter-ra mul-	tó - -	rum.
8. propterea exal - - - -	tá - bit	ca - -	put.
et Spi - - - -	rí - tui	San - -	cto:
et in sæcula sæcu - - - -	ló - rum.	A - - -	men.

LAUDATE PUERI.

1. Laudáte, pú - eri, Dó-minum:

- | | | |
|---|--------------|-------------|
| 2. Sit nomen Dómini | be - ne | dí - etum, |
| 3. A solis ortu usque..... | ad oc | cá - sum, |
| 4. Excélsus super omnes..... | gen - tes | Dó - minus, |
| 5. Quis sicut Dóminus Deus noster,
qui in..... | al - tis | há - bitat, |
| 6. Súscitans a..... | ter - ra | f - nopem, |
| 7. Ut cóllocet eum | cum prin- | cí - pibus, |
| 8. Qui habitáre facit | sté-rilem in | do - mo, |
| Glória..... | Pa - tri, et | Fí - lio, |
| Sicut erat in princípío, et..... | nunc, et | sem - per, |

LAUDATE PUERI.

1. laudáte no - men Dó - mini.

- | | | |
|---------------------------------------|--------------|---------------|
| 2. ex hoc nunc, et..... | u - sque in | sæ - culum. |
| 3. laudábile..... | no - men | Dó - mini. |
| 4. et super cœlos..... | gló - ria | e - jus. |
| 5. et humília réspicit in cœlo..... | et in | ter - ra ? |
| 6. et de stércore..... | é - rigens | páu - perem : |
| 7. cum princípibus..... | pó - puli | su - i. |
| 8. matrem fili - - - - - | ó - rum læ - | tán - tem. |
| et Spi - - - - - | rí - tui | San - cto : |
| et in sæcula sæcu - - - - - | ló - rum. | A - men. |

LÆTATUS SUM.

1. Lætátus sum in his, | quæ . . di - cta sunt mi - hi:

- | | | |
|---|--------------|-------------|
| 2. Stantes erant..... | pe - des | no - stri |
| 3. Jerúsalem, quæ ædifi- - - - - | ca - tur ut | ci - vitas: |
| 4. Illuc enim ascendérunt tribus, | tri - bus | Dó - mini: |
| 5. Quia illic sedérunt sedes | in ju - | dí - cio: |
| 6. Rogáte quæ ad pacem..... | sunt Je - | rú - salem: |
| 7. Fiat pax in vir - - - - - | tú - te | tu - a, |
| 8. Propter fratres meos, et..... | pró - ximos | me - os, |
| 9. Propter domum Dómini | De - i | no - stri, |
| Glória..... | Pa - tri, et | Fí - lio, |
| Sicut erat in principio, et..... | nunc, et | sem - per, |

LÆTATUS SUM.

1. in domum Dó - mini í - bi - mus.

2. in átriis.....	tu - is, Je-	rú - sa-	lem.
3. cujus participatio ejus.....	in id-	í - -	psum.
4. testimónium Israel ad confiténdum	nó - mini	Dó - mi-	ni.
5. sedes super.....	do - mum	Da - -	vid.
6. et abundántia	di - li-	gén-tibus	te.
7. et abundántia in.....	túr-ribus	tu - -	is.
8. loquébar	pa - cem	de.....	te.
9. quæsívi	bo - na	ti - -	bi.
et Spi - - - - -	rí - tui	San- -	cto:
et in sæcula sæcu - - - - -	ló - rum.	A - -	men.

NISI DOMINUS.

1. Nisi Dóminus | ædifi - - - - cá - verit do - mum,

- | | | |
|--|--------------|-------------|
| 2. Nisi Dóminus custodferit..... | ci - vi - | tá - tem, |
| 3. Vanum est vobis ante..... | lu - cem | súr - gere: |
| 4. Cum déderit diléctis..... | su - is | so - mnum: |
| 5. Sicut sagittæ in..... | ma - nu po | tén - tis: |
| 6. Beátus vir, qui implévit desidérium | su - um ex | i - psis: |
| Glória..... | Pa - tri, et | Fí - lio, |
| Sicut erat in principio, et..... | nunc, et | sem - per, |

NISI DOMINUS.

1. in vanum laboraverunt | qui æ - - dí - fi-cant e - am.

- | | | |
|---|-------------|-------------|
| 2. frustra vîgilat qui cu - - - - - | stó - dit | e - am. |
| 3. súrgite postquam sedéritis, qui
manducátis..... | pa-nem do- | ló - ris. |
| 4. ecce hæréditas Dómini, filii, merces, | fru - ctus | ven - tris. |
| 5. ita filii. | ex - cus- | só - rum. |
| 6. non confundétur, cum loquétur
inimícis..... | su - is in | por - ta. |
| et Spi - - - - - | rí - tu - i | San - cto : |
| et in sæcula sæcu - - - - - | ló - rum. | A - men. |

LAUDA JERUSALEM.

1. Lauda, Je - - - - - rú - salem, Dó-minum:

- | | |
|---|---------------------------|
| 2. Quóniam confortávit seras por - | tá - rum tu - á - rum : |
| 3. Qui pósuit fines | tu - os pa - cem, |
| 4. Qui emíttit elóquium | su - um ter - ræ : |
| 5. Qui dat nivem | si - cut la - nam, |
| 6. Mittit crystallum suam | si - cut buc-cél - las : |
| 7. Emíttet verbum suum, et lique- | fá - ciet e - a : |
| 8. Qui annúnciat verbum | su - um Ja - cob, |
| 9. Non fecit táliter omni | na - ti - ó - ni : |
| Glória | Pa - trí, et Fí - li - o, |
| Sicut erat in princípío, et | nunc, et sem - per, |

THE LITTLE CHAPTER.

CELEBRANT.

Et in habitatióne sancta coram ipso | mi - ni - stra - vi.
Et requiescet super eum | Spíritus Dó - mini.

LAUDA JERUSALEM.

1. lauda Deum tu - um, Si - on.

- | | | |
|---------------------------------------|------------|---------------|
| 2. benedixit filiis | tu - is | in te. |
| 3. et adipe fru - - - - - | mén - ti | sá - tiat te. |
| 4. velóciter currit | ser - mo | e - jus. |
| 5. nébulam sicut | cí - nerem | spar - git. |
| 6. ante fáciem frígoris ejus quis . | su - sti - | né - bit? |
| 7. flabit spíritus ejus, et . . . | flu - ent | a - quæ. |
| 8. justítias et judícia | su - a | I - srael. |
| 9. et judícia sua non manife - - | stá - vit | e - is. |
| et Spi - - - - - | rí - tui | San - cto: |
| et in sæcula sæcu - - - - - | ló - rum. | A - men. |

THE LITTLE CHAPTER.

CHOIR.

R. Deo grá - ti - as.

AVE MARIS STELLA.

$\text{♩} = 69.$
 $\text{♩} : \text{Tutti}.$

mf

1. A - ve ma - ris stel - la, De - i Ma - ter al - ma,

mf

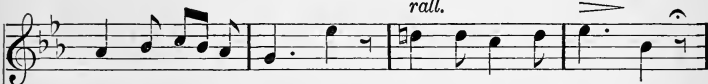
Organ. mf

At - que sem - per Vir - go, Fe - lix cœ - li por - ta. *Fine.*

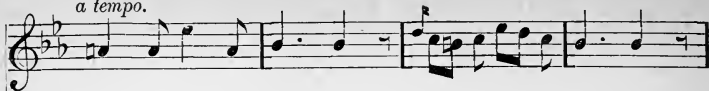
Organ. *Fine.*

Solo. Dolce.

2. Su - mens il - lud A - ve Ga - bri - é - lis o - re,
 3. Mon - stra te ^{es} - se ma - trem, Su - mat per te pre - ces,
 4. Vi - tam præ - sta pu - ram, I - ter pa - ra tu - tum,

rall.

- Fun - da nos in pa - ce, Mu - tans E - væ no - men.
 Qui pro no - bis na - tus Tu - lit es - se tu - us.
 Ut vi - dén - tes Je - sum Sem - per col - læ - te - mur.

a tempo.

Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis,
 Vir - go sin - gu - lá - ris, In - ter om - nes mi - tis,
 Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus,

Organ.



Ma - la no - stra pel - le, Bo - na cun - cta po - sce.
 Nos cul - pis so - lú - tos Mi - tes fac et ca - stos.
 Spi - rí - tu - i San - cto, Tri - bus ho - nor u - nus.

Organ.

VERSICLE AND RESPONSE.

At the close of the HYMN the versicle is sung by one or both of the CHANTERS, to which the CHOIR responds in the same melody, thus:

V. Diffusa est gratia | in labiis tu - is.
 R. Propterea benedixit te Deus | in æ - - - tér - num.

The Antiphon of the MAGNIFICAT, according to the season, is now announced by the CHANTERS, and the MAGNIFICAT chanted, as on the following pages.

MAGNIFICAT.

1. Ma - - - - - gní - fi - cat

- | | | | |
|-------------------|---------------------------------------|-----------|--------|
| 2. Et ex - ul - | távit spíritus..... | me - | us |
| 3. Qui - a re - | spéxit humilitátem ancíllæ..... | su - | æ: |
| 4. Qui - a | fecit mihi magna qui potens..... | est: | |
| 5. Et.....mi - | sericórdia ejus a progénie in pro - | gé - ni - | es |
| 6. Fe - cit po - | téntiam in bráchio..... | su - | o: |
| 7. De - - - | pósuit poténtes de..... | se - | de, |
| 8. E - su - ri - | éntes implévit..... | bo - | nis: |
| 9. Su - scé - pit | Israel púerum..... | su - | um, |
| 10. Si - cut lo - | cútus est ad patres..... | no - | stros, |
| Gló - - - | ria Patri, et..... | Fí - li - | o, |
| Si - cut | erat in princípío, et nunc, et... | sem - | per, |

MAGNIFICAT.

1. ánima me - a Dó - mi - num.

- | | | | |
|--------------------------------------|-------------|-----------|------|
| 2. in Deo salu - - - - - | tá - ri | me - | o. |
| 3. ecce enim ex hoc beátam me dicent | } ra - ti - | ó - - | nes. |
| omnes gene- - - - - | | | |
| 4. et sanctum..... | no - men | e - - | jus. |
| 5. ti- - - - - | méntibus | e - - | um. |
| 6. dispérsit supérbos mente..... | cor - dis | su - - | i. |
| 7. et exal - - - - - | tá - vit | hú - mi - | les. |
| 8. et dívites dimí - - - - - | sit i - | ná - - | nes. |
| 9. recordátus miseri - - - - - | cór - diæ | su - - | æ. |
| 10. Abraham, et sémini e- - - - - | jus in | sæ - cu - | la. |
| et Spi - - - - - | ri - tui | San - | cto: |
| et in sæcula sæcu - - - - - | ló - rum. | A - - | men. |

At the close of the Antiphon, after the MAGNIFICAT, the CLERGYMAN, or PERSON PRESIDING sings :

V. Dominus ro - bis - cum.
R. Et cum Spiritu tu - o.

Or.

V. Domine, exaudi orationem me - am.
R. Et clamor meus | ad te ve - niat.

PRAYER.

Or.

Orémus, etc.

R. A - men. R. A - men.

THE COMMEMORATION OF THE SAINTS.

The Antiphon for the COMMEMORATION OF THE SAINTS, according to the season, is now sung by the CHANTERS, followed immediately by the Versicle and Response. The Orémus with the proper prayer is then sung. The CHOIR responds Amen, as above. Then the Dóminus Vobiscum, or Dómine, exáudi oratiónem meam is repeated, which being responded to, the CHANTERS sing the Benedicamus Dómino.

BENEDICAMUS DOMINO.

CH'TERS.—Be - - ne - di - cá - mus | Dó - - mi - no.
CHOIR.—De - - o | o | gra - ti - as.

After the Response, Deo Gratias, the CLERGYMAN, or PERSON PRESIDING, sings in a low tone of voice :

p
V. Fidélium animæ, per misericórdiam }
Dei, | requiêscant in } pa - ce. R. A - men.

If COMPLINE does not follow, PATER NOSTER is said secretly, and then is sung in a higher tone :

f
V. Dóminus det nobis suam pa-cem. R. Et vitam ætérnam. Amen.

One of the Final Antiphons of the BLESSED VIRGIN MARY, according to the season, is now sung with the Versicle, Response and Prayer. The CLERGYMAN, or PERSON PRESIDING then concludes Vespers by singing in a low tone of voice :

p
V. Divínium auxíllium | máneat semper no - bís - cum. R. A - men.

PRAYER

BEFORE SAYING THE OFFICE.

APERI, Dómine, os meum ad benedicéndum nomen sanctum tuum : munda quoque cor meum ab ómnibus vanis, perversis et aliénis cogitatióibus : intelléctum illúmina, afféctum inflámma, ut digne, atténte ac devóte hoc Offícium beátæ Mariæ Vírginis recitáre váleam, et exaudíri mérear ante conspéctum divínæ Majestátis tuæ. Per Christum Dóminum nostrum.

R. Amen.

Dómine, in unióne illius divínæ intentiós quæ ipse in terris laudes Deo persolvísti, has tibi Horas persólvo.

OPEN Thou my mouth, O Lord, to bless thy holy name : cleanse my heart also from all vain, perverse and distracting thoughts : enlighten my understanding, inflame my affections, that I may recite this Office of the Blessed Virgin Mary with worthy attention and devotion, and may deserve to be heard in the sight of thy divine Majesty. Through Christ our Lord.

R. Amen.

O Lord, I offer these Hours to Thee, in union with that divine intention wherewith Thou didst Thyself offer praises to God, while Thou wast on earth.

THE LITTLE OFFICE

OF THE

IMMAGULATE CONCEPTION.

AD MATUTINUM.

Ave, María, etc., secreto.

EIA, mea lábia, nunc annun-
tiáte
Laudes et præcónia Vírginis be-
átæ.

Ÿ. Dómina, † in adjutórium
meum inténde.

R. Me de manu hóstium potén-
ter defénde.

Ÿ. Glória Patri, et Filio, * et
Spirítui Sancto:

R. Sicut erat in princípio, et
nunc, et semper, * et in sæcula
sæculórum. Amen. Allelúia.

*A Dominica in Septuagesima usque
ad Fer. V. in Cena Domini, loco Alle-
luia dicitur :*

Laus tibi, Dómine, * Rex ætér-
næ glóriæ.

AT MATINS.

Hail, Mary, etc., secretly.

COME, my lips, and wide pro-
claim
The Blessed Virgin's spotless
fame.

Ÿ. O Lady, † make speed to
befriend me.

R. From the hands of the
enemy mightily defend me.

Ÿ. Glory be to the Father, and
to the Son,* and to the Holy Ghost:

R. As it was in the beginning,
is now, and ever shall be, * world
without end. Amen. Alleluia.

*From Septuagesima to Holy Thursday,
instead of Alleluia is said :*

Ceaseless praise to Thee be
given, * O Eternal King of
Heaven.

HYMNUS.

SALVE, mundi Dómina,
Cœlórum Regína:
Salve, Virgo vírginum,
Stella matutína.

Salve, plena grátia,
Clara lux divína:
Mundi in auxiliúm,
Dómina, festína.

Ab ætérno Dóminus
Te præordinávit
Matrem unigéniti
Verbi, quo creávit

Terram, pontum, æthera:
Te pulchram ornávit
Sibi Sponsam, quæ in
Adam non peccávit.

Amen.

Ÿ. Elégit eam Deus, et præ-
elégit eam.

R. In tabernáculo suo habitáre
fecit eam.

Ÿ. Dómina, exaúdi oratió-
nem meam.

R. Et clamor meus ad te
véniat.

ORÉMUS.

Sancta María, Regína cœló-
rum, Mater Dómini nostri Jesu
Christi, et mundi Dómina, quæ
nullum derelínquis, et nullum
déspicis; réspice me, Dómina,
cleménte óculo pietátis, et im-
petra mihi apud tuum dilé-
ctum Ffiliúm cunctórum veniam

HYMN.

HAIL, Queen of the Heavens!
Hail, Mistress of earth!
Hail, Virgin most pure,
Of immaculate birth!

Clear Star of the Morning,
In beauty enshrined,
O Lady, make speed
To the help of mankind!

Thee God in the depth
Of eternity chose;
And formed thee all fair,
As His glorious Spouse;

And called thee His Word's
Own Mother to be,
By Whom He created
The earth, sky, and sea.

Amen.

Ÿ. God elected her, and pre-
elected her.

R. He made her to dwell in
His tabernacle.

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto
thee.

LET US PRAY.

Holy Mary, Queen of Heaven,
Mother of our Lord Jesus Christ,
and Mistress of the world, who
forsakest no one, and despisest
no one; look upon me, O Lady,
with an eye of pity, and entreat
for me of thy beloved Son the
forgiveness of all my sins; that,

peccatorum: ut qui nunc tuam sanctam et Immaculatam Conceptionem devoto affectu recolo, æternæ in futurum beatitudinis bravium capiam, ipso, quem virgo peperisti, donante Domino nostro Jesu Christo; qui cum Patre et Sancto Spiritu vivit et regnat, in Trinitate perfecta, Deus, in sæcula sæculorum. Amen.

Ÿ. Dómina, exaúdi orationem meam.

R. Et clamor meus ad te veniat.

Ÿ. Benedicamus Domino.

R. Deo grátias.

Ÿ. Fidélium animæ, per misericórdiam Dei, requiescant in pace.

R. Amen.

AD PRIMAM.

Ÿ. Dómina, ✠ in adjutórium meum inténde.

R. Me de manu hóstium poténter defénde.

Ÿ. Glória Patri, et Filio, * et Spirítui Sancto:

R. Sicut erat in principio, et nunc, et sempér,*et in sæcula sæculorum. Amen. Alleluia.

HYMNUS.

Salve, Virgo sapiens,
Domus Deo dicata,
Columna septemplex
Mensaque exornata.

as I now celebrate with devout affection thy holy and Immaculate Conception, so hereafter I may receive the prize of eternal blessedness, by the grace of Him Whom thou, a virgin, didst bring forth, Jesus Christ our Lord; Who, with the Father and the Holy Ghost, liveth and reigneth, in perfect Trinity, God, world without end. Amen.

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

Ÿ. May the souls of the faithful departed, through the mercy of God, rest in peace

R. Amen.

AT PRIME.

Ÿ. O Lady, ✠ make speed to befriend me.

R. From the hands of the enemy mightily defend me.

Ÿ. Glory be to the Father, and to the Son, * and to the Holy Ghost:

R. As it was in the beginning, is now, and ever shall be, * world without end. Amen. Alleluia.

HYMN.

Hail, Virgin most wise!
Hail, Deity's shrine,
With seven fair pillars,
And table divine!

Ab omni contágio
Mundi præserváta:
Ante sancta in útero
Paréntis, quam nata.

Tu, Mater vivéntium,
Et porta es Sanctórum:
Nova stella Jacob,
Dómina Angelórum.

Zábulo terríbilis
Acies castrórum:
Portus et refúgium
Sis Christianórum. Amen.

Ÿ. Ipse creávit illam in Spíritu
Sancto.

R. Et effúdit illam inter ómnia
ópera sua.

Ÿ. Dómina, exaúdi oratióne
meam.

R. Et clamor meus ad te vé
niat.

ORÉMUS.

Sancta María, Regína cœlórum,
etc. (*uti ad pag. 360 et 361.*)

Ÿ. Dómina, exaúdi oratióne
meam.

R. Et clamor meus ad te vé
niat.

Ÿ. Benedicámus Dómino.

R. Deo grátias.

Ÿ. Fidélium ánimæ, per mise
ricórdiam Dei, requiêscant in
pace.

R. Amen.

Preserved from the guilt,
Which has come on us all!
Exempt, in the womb,
From the taint of the Fall!

O new Star of Jacob!
Of Angels the Queen!
O Gate of the Saints!
O Mother of men!

To Zabulon fearful
As th' embattled array!
Be thou of the faithful
The refuge and stay. Amen.

Ÿ. The Lord Himself created
her in the Holy Ghost.

R. And poured her out among
all His works.

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto
thee.

LET US PRAY.

Holy Mary, Queen of Heaven,
etc. (*as on pages 360 and 361.*)

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto
thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

Ÿ. May the souls of the faith
ful departed, through the mercy
of God, rest in peace.

R. Amen.

AD TERTIAM.

Ÿ. Dómina, † in adjutórium
meum inténde.

R. Me de manu hóstium po-
ténter defénde.

Ÿ. Glória Patri, et Ffilio, * et
Spirítui Sancto:

R. Sicut erat in princípio, et
nunc, et semper, * et in sæcula
sæculórum. Amen. Allelúia.

HYMNUS.

Salve, arca foederis,
Thronus Salomónis,
Arcus pulcher ætheris
Rubus visiónis:

Virga frondens gérminis:
Vellus Gedeónis,
Porta clausa núminis,
Favúsque Samsónis.

Decébat tam nóbilem
Natum, præcavére
Ab origináli
Labe matris Evæ

Almam, quam elégerat,
Genitrícem vere,
Nulli prorsus sinens
Culpæ subjacére. Amen.

Ÿ. Ego in altíssimis hábito.

R. Et thronus meus in colúmna
nubis.

Ÿ. Dómina, exaúdi oratióne
meam.

R. Et clamor meus ad te vé-
niat.

AT TERCE.

Ÿ. O Lady, † make speed to
befriend me.

R. From the hands of the
enemy mightily defend me.

Ÿ. Glory be to the Father, and
to the Son, * and to the Holy
Ghost:

R. As it was in the beginning,
is now, and ever shall be, * world
without end. Amen. Alleluia.

HYMN.

Hail, Solomon's throne!
Pure ark of the law!
Fair rainbow! and bush
Which the Patriarch saw!

Hail, Gedeon's fleece!
Hail, blossoming rod!
Samson's sweet honey-comb!
Portal of God!

Well fitting it was
That a Son so divine
Should preserve from all touch
Of original sin,

Nor suffer by smallest
Defect to be stained
That Mother, whom He
For Himself had ordained.

Amen.

Ÿ. I dwell in the highest.

R. And my throne is on the
pillar of the clouds.

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto
thee.

ORÉMUS.

Santa María, Regína cœlórum,
etc. (*uti ad pag. 360 et 361.*)

Ÿ. Dómina, exaúdi oratiónem
meam.

R. Et clamor meus ad te vé-
niat.

Ÿ. Benedicámus Dómino.

R. Deo grátias.

Ÿ. Fidélium ánimæ, per mise-
ricórdiam Dei, requiéscent in
pace.

R. Amen.

AD SEXTAM.

Ÿ. Dómina, † in adjutórium
meum inténde.

R. Me de manu hóstium po-
ténter defénde.

Ÿ. Glória Patri, et Fílio, * et
Spirítui Sancto:

R. Sicut erat in princípio, et
nunc, et semper, * et in sæcula
sæculórum. Amen. Allelúia.

HYMNUS.

Salve, Virgo puérpera,
Templum Trinitátis,
Angelórum gaúdium,
Cella puritátis:

Solámen mœréntium,
Hortus voluptátis:
Palma patiéntiæ,
Cedrus castitátis.

LET US PRAY.

Holy Mary, Queen of Heaven,
etc. (*as on pages 360 and 361.*)

Ÿ. O Lady hear my prayer.

R. And let my cry come unto
thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

Ÿ. May the souls of the faith-
ful departed, through the mercy
of God, rest in peace.

R. Amen.

AT SEXT.

Ÿ. O Lady, † make speed to
befriend me.

R. From the hands of the
enemy mightily defend me.

Ÿ. Glory be to the Father, and
to the Son, * and to the Holy
Ghost:

R. As it was in the beginning,
is now, and ever shall be, * world
without end. Amen. Alleluia.

HYMN.

Hail, virginal Mother!
Hail, purity's cell!
Fair shrine, where the Trinity
Loveth to dwell!

Hail, garden of pleasure!
Celestial balm!
Cedar of chastity!
Martyrdom's palm:

Terra es benedicta
Et sacerdotális,
Sancta et immúnis
Culpæ originális.

Cívitas Altíssimi,
Porta orientális:
In te est omnis grátia,
Virgo singuláris. Amen.

Ÿ. Sicut lílium inter spinas.
R. Sic amíca mea inter filias
Adæ.

Ÿ. Dómina, exaúdi oratióne
meam.

R. Et clamor meus ad te vé
niat.

ORÉMUS.

Sancta María, Regína cœlórum,
etc. (*uti ad pag. 360 et 361.*)

Ÿ. Dómina, exaúdi oratióne
meam.

R. Et clamor meus ad te vé
niat.

Ÿ. Benedicámus Dómino.

R. Deo grátias.

Ÿ. Fidélium ánimæ, per mise
ricórdiam Dei, requiescant in
pace.

R. Amen.

AD NONAM.

Ÿ. Dómina, † in adjutórium
meum inténde.

R. Me de manu hóstium po
ténter defénde.

Thou land set apart
From uses profane,
And free from the curse
Which in Adam began!

Thou City of God!
Thou Gate of the East!
In thee is all grace,
O joy of the blest! Amen.

Ÿ. As the lily among thorns.
R. So is my beloved among the
daughters of Adam.

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto
thee.

LET US PRAY.

Holy Mary, Queen of Heaven,
etc. (*as on pages 360 and 361.*)

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto
thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

Ÿ. May the souls of the faith
ful departed, through the mercy
of God, rest in peace.

R. Amen.

AT NONE.

Ÿ. O Lady, † make speed to
befriend me.

R. From the hands of the
enemy mightily defend me.

Ÿ. Glória Patri, et Fílio, * et
Spirítui Sancto:

R. Sicut erat in princípio, et
nunc, et semper, * et in sæcula
sæculórum. Amen. Alleluía.

HYMNUS.

Salve, urbs refúgii,
Turrisque munita
David, propugnáculis
Armisque insignita.

In Conceptione
Caritate ignita,
Dracónis potestas
Est a te contrita.

O mulier fortis,
Et invicta Judith!
Pulchra Abisag virgo
Verum fovens David!

Rachel curatorem
Ægypti gestavit:
Salvatorem mundi
Maria portavit. Amen.

Ÿ. Tota pulchra es, amica
mea.

R. Et macula originalis num-
quam fuit in te.

Ÿ. Dómina, exáudi orationem
meam.

R. Et clamor meus ad te vé-
niat.

ORÉMUS.

Sancta María, Regína cœlórum,
etc. (*uti ad pag. 360 et 361.*)

Ÿ. Glory be to the Father, and
to the Son, * and to the Holy
Ghost:

R. As it was in the beginning,
is now, and ever shall be, * world
without end. Amen. Alleluia.

HYMN.

Hail, City of refuge!
Hail, David's high Tower!
With battlement crowned
And girded with power!

Filled at thy Conception
With love and with light!
The dragon by thee
Was shorn of his might.

O woman most valiant!
O Judith thrice blest!
As David was nursed
In fair Abisag's breast;

As the saviour of Egypt
Upon Rachel's knee;
So the world's great Redeemer
Was cherished by thee.

Amen.

Ÿ. Thou art all fair, my be-
loved.

R. And the original stain was
never in thee.

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto
thee.

LET US PRAY.

Holy Mary, Queen of Heaven,
etc. (*as on pages 360 and 361.*)

Ÿ. Dómina, exaúdi oratióinem meam.

R. Et clamor meus ad te véniat.

Ÿ. Benedicámus Dómino.

R. Deo grátias.

Ÿ. Fidélium ánimæ, per misericórdiam Dei, requiescant in pace.

R. Amen.

AD VESPERAS.

Ÿ. Dómina, † in adiutórium meum inténde.

R. Me de manu hóstium poténter defénde.

Ÿ. Glória Patri, et Fílio, * et Spíritui Sancto:

R. Sicut erat in princípio, et nunc, et semper, * et in sæcula sæculórum. Amen. Allelúia.

HYMNUS.

Salve horológium,
Quo retrogradiátur
Sol in decem líneis;
Verbum incarnátur.

Homo ut ab ínferis
Ad summa attollátur,
Imménsus ab ángelis
Paulo minorátur.

Solis hujus rádiis
María corúscat;
Consúrgens auróra
In concéptu micat.

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

Ÿ. May the souls of the faithful departed, through the mercy of God, rest in peace.

R. Amen.

AT VESPERS.

Ÿ. O Lady, † make speed to befriend me.

R. From the hands of the enemy mightily defend me.

Ÿ. Glory be to the Father, and to the Son, * and to the Holy Ghost:

R. As it was in the beginning, is now, and ever shall be, * world without end. Amen. Alleluia.

HYMN.

Hail, dial of Achaz!
On thee the true Sun
Told backward the course
Which from old He had run!

And, that man might be raised,
Submitting to shame,
A little more low
Than the angels became.

Thou, wrapt in the blaze
Of His infinite light,
Dost shine as the morn
On the confines of night;

Lilium inter spinas,
 Quæ serpéntis cónterat
 Caput: pulchra ut luna
 Errántes collústrat. Amen.

Ÿ. Ego feci in cœlis, ut orirétur
 lumen indeficiens.

R. Et quasi nébula texi omnem
 terram.

Ÿ. Dómina, exaúdi oratiómem
 meam.

R. Et clamor meus ad te vé-
 niat.

ORÉMUS.

Sancta María, Regína cœlórum,
 etc. (*uti ad pag. 360 et 361.*)

Ÿ. Dómina, exaúdi oratiómem
 meam.

R. Et clamor meus ad te vé-
 niat.

Ÿ. Benedicámus Dómino.

R. Deo grátias.

Ÿ. Fidélium ánimæ, per mise-
 ricórdiam Dei, requiéscant in
 pace.

R. Amen.

AD COMPLETORIUM.

Ÿ. Convértat nos, Dómina, tuis
 précibus placátus, Jesus Christus,
 Fílius tuus.

R. Et avértat iram suam a
 nobis.

Ÿ. Dómina, † in adjutórium
 meum inténde.

R. Me de manu hóstium po-
 ténter defénde.

As the moon on the lost
 Through obscurity dawns ;
 The serpent's destroyer !
 A lily 'mid thorns! Amen.

Ÿ. I made an unfailing light to
 arise in heaven.

R. And as a mist I overspread
 the whole earth.

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto
 thee.

LET US PRAY.

Holy Mary, Queen of Heaven,
 etc. (*as on pages 360 and 361.*)

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto
 thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

Ÿ. May the souls of the faith-
 ful departed, through the mercy
 of God, rest in peace.

R. Amen.

AT COMPLINE.

Ÿ. May Jesus Christ, thy Son,
 appeased by thy prayers, O Lady,
 convert our hearts.

R. And turn away His anger
 from us.

Ÿ. O Lady, † make speed to
 befriend me.

R. From the hands of the
 enemy mightily defend me.

Ÿ. Glória Patri, et Fílio, * et
Spirítui Sancto:

R. Sicut erat in princípío, et
nunc, et semper, * et in sæcula
sæculórum. Amen. Alleluía.

HYMNUS.

Salve, Virgo florens,
Mater illibáta,
Regína cleméntiæ,
Stellis coronáta.

Super omnes Angelos,
Pura, immaculáta,
Atque ad Regis dèxteram
Stans veste deauráta.

Per te, Mater grátiaë,
Dulcis spes reórum,
Fulgens stella maris,
Portus naufragórum,

Patens cœli jánuá,
Salus infirmórum,
Videámus Regem
In aula Sanctórum. Amen.

Ÿ. Oleum effúsum, María, no-
men tuum.

R. Servi tui dilexérunt te
nimis.

Ÿ. Dómina, exaúdi oratió-
nem meam.

R. Et clamor meus ad te vé-
niat.

ORÉMUS.

Sancta María, Regína cœlórum,
etc. (*uti ad pag. 360 et 361.*)

Ÿ. Glory be to the Father, and
to the Son, * and to the Holy
Ghost :

R. As it was in the beginning,
is now and ever shall be, * world
without end. Amen. Alleluia.

HYMN.

Hail, Mother most pure !
Hail, Virgin renowned !
Hail, Queen with the stars,
As a diadem, crowned !

Above all the Angels
In glory untold,
Standing next to the King
In a vesture of gold.

O Mother of mercy !
O Star of the wave !
O Hope of the guilty !
O Light of the grave !

Through thee may we come
To the haven of rest ;
And see heaven's King
In the courts of the blest.

Amen.

Ÿ. Thy name, O Mary, is as
oil poured out.

R. Thy servants have loved
thee exceedingly.

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto
thee.

LET US PRAY.

Holy Mary, Queen of Heaven,
etc. (*as on pages 360 and 361.*)

Ÿ. Dómina, exaúdi oratióinem
meam.

R. Et clamor meus ad te vé-
niat.

Ÿ. Benedicámus Dómino.

R. Deo grátias.

Ÿ. Fidélium ánimæ, per mise-
ricórdiam Dei, requiéscant in
pace.

R. Amen.

COMMENDATIO.

Súplices offérimus
Tibi, Virgo pia,
Hæc laudum præcónia :
Fac nos ut in via

Ducas cursu próspero ;
Et in agonía
Tu nobis assíste,
O dulcis María. Amen.

R. Deo grátias.

Ÿ. O Lady, hear my prayer.

R. And let my cry come unto
thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

Ÿ. May the souls of the faith-
ful departed, through the mercy
of God, rest in peace.

R. Amen.

THE COMMENDATION.

These praises and prayers
I lay at thy feet,
O Virgin of virgins !
O Mary most sweet !

Be thou my true guide
Through this pilgrimage here,
And stand by my side
When my death draweth near.
Amen.

R. Thanks be to God.



THE VESPER-OFFICE

OF

THE BLESSED VIRGIN.

AVE, MARIA, etc., secreto.

DEUS, † in adiutorium meum
intende.

R. Dómine, ad adiuvandum
me festína.

Ÿ. Glória Patri, et Filio, * et
Spirítui Sancto:

R. Sicut erat in principio, et
nunc, et semper, * et in sæcula
sæculórum. Amen. Alleluía.

*A Dominica in Septuagesima usque
ad Fer. V. in Cæna Domini, loco Alle-
luia dicitur :*

Laus tibi, Dómine, * Rex ætér-
næ glóriæ.

HAIL, MARY, etc., secretly.

O GOD, † come to my assist-
ance.

R. O Lord, make haste to help
me.

Ÿ. Glory be to the Father, and
to the Son, * and to the Holy
Ghost:

R. As it was in the beginning,
is now, and ever shall be, * world
without end. Amen. Alleluia.

*From Septuagesima to Holy Thursday,
instead of Alleluia is said :*

Ceaseless praise to Thee be
given, * O Eternal King of
Heaven.

A Purificatione usque ad Adventum.

Antiphona. Dum esset Rex.

In Adventu.

Ant. Missus est Gábríel Angelus.

A Nativitate usque ad Purificationem.

Ant. O admirábile commercium!

PSALMUS 109.

DIXIT Dóminus Dómino meo: * Sede a dextris meis,

Donec ponam inimícos tuos, * scabéllum pedum tuórum.

Virgam virtútis tuæ emíttet Dóminus ex Sion: * domináre in médio inimicórum tuórum.

Tecum princípium in die virtútis tuæ, in splendóribus Sanctórum: * ex útero ante luciferum genui te.

Jurávit Dóminus, et non pœnitébit eum: * Tu es sacérdos in ætérnum, secúndum órđinem Melchisedech.

Dóminus a dextris tuis, * confrégit in die iræ suæ reges.

Judicábit in natió nibus, implebit ruínas: * conquassábit

From the Purification till Advent.

Antiphon. While the King.

During Advent.

Ant. The Angel Gabriel was sent.

From Christmas-Day to the Purification.

Ant. O marvellous intercourse!

PSALM 109.

THE Lord said to my Lord: * Sit Thou at my right hand,

Until I make thine enemies, * thy footstool.

The Lord will send forth the sceptre of thy power out of Sion: * rule Thou in the midst of thine enemies.

With Thee is the principality in the day of thy strength, in the brightness of the Saints: * From the womb, before the day-star, I begot Thee.

The Lord hath sworn, and He will not repent: * Thou art a priest for ever, according to the order of Melchisedech.

The Lord at thy right hand, * hath broken kings in the day of his wrath.

He shall judge among nations, He shall fill ruins: * He shall

cápita in terra multórum.

De torrén-te in via bibet : *
proptérea exaltábit caput.

Glória Patri, et Filio, * et
Spirítui Sancto :

Sicut erat in princípio, et nunc,
et semper, * et in sæcula sæcu-
lórum. Amen.

*A Purificatione usque ad Adven-
tum.*

Ant. Dum esset Rex in ac-
cúbitu suo, nardus mea dedit
odórem suavitátis.

Ant. Læva ejus.

In Adventu.

Ant. Missus est Gábriel An-
gelus ad Mariám, Vírginem de-
sponsátam Joseph.

Ant. Ave, María.

*A Nativitate usque ad Purificatio-
nem.*

Ant. O admirábile commér-
cium ! Creátor géneris humáni
animátum corpus sumens, de
Vír-gine nasci dignátus est, et
procédens homo sine sémine,
largítus est nobis suam Deitá-
tem.

Ant. Quando natus es.

crush the heads in the land of
many.

He shall drink of the torrent
in the way : * therefore shall He
lift up the head.

Glory be to the Father, and
to the Son, * and to the Holy
Ghost:

As it was in the beginning, is
now, and ever shall be, * world
without end. Amen.

From the Purification till Advent.

Ant. While the King was at
his repose, my spikenard sent
forth the odor thereof.

Ant. His left hand.

During Advent.

Ant. The Angel Gabriel was
sent to Mary, a Virgin espoused
to Joseph.

Ant. Hail, Mary.

*From Christmas-Day to the Puri-
fication.*

Ant. O marvellous inter-
course ! The Creator of man-
kind, taking a body with a
living soul, vouchsafed to be
born of a Virgin : and becoming
man without man's concurrence,
bestowed upon us his Deity.

Ant. When thou wast born.

PSALMUS 112.

LAUDÁTE, p̄teri, Dóminum :
L * laudáte nomen Dómini.

Sit nomen Dómini benedí-
ctum, * ex hoc nunc, et usque
in sæculum.

A solis ortu usque ad occa-
sum, * laudábile nomen Dó-
mini.

Excélsus super omnes gentes
Dóminus, * et super cœlos glória
ejus.

Quis sicut Dóminus Deus
noster, qui in altis hábitat, *
et humília réspicit in cœlo et in
terra ?

Súscitans a terra ínopem, *
et de stércore érigens paúpe-
rem :

Ut cóllocet eum cum prin-
cípibus, * cum princípibus pó-
puli sui.

Qui habitáre facit stérilem in
domo, * matrem filiórum lætán-
tem.

Glória Patri, et Filio, * et Spi-
rítui Sancto :

Sicut erat in princípio, et
nunc, et semper, * et in sæcula
sæculórum. Amen.

PSALM 112.

PRAISE the Lord, ye chil-
dren : * praise ye the name
of the Lord.

Blessed be the name of the
Lord, * from henceforth, now
and for ever.

From the rising of the sun
unto the going down of the
same, * the name of the Lord is
worthy of praise.

The Lord is high above all
nations, * and his glory above
the heavens.

Who is as the Lord our God,
who dwelleth on high, * and
looketh down on the low things
in heaven and in earth ?

Raising up the needy from the
earth, * and lifting up the poor
out of the dung-hill :

That he may place him with
princes, * with the princes of his
people.

Who maketh a barren woman
to dwell in a house, * the joyful
mother of children.

Glory be to the Father, and
to the Son, * and to the Holy
Ghost :

As it was in the beginning, is
now, and ever shall be, * world
without end. Amen.

A Purificatione usque ad Adventum.

Ant. *Læva ejus sub capite meo, et dextera illius amplexabitur me.*

Ant. *Nigra sum.*

In Adventu.

Ant. *Ave, Maria, gratia plena: Dominus tecum: benedicta tu in mulieribus. Alleluia.*

Ant. *Ne timeas, Maria.*

A Nativitate usque ad Purificationem.

Ant. *Quando natus es ineffabiliter ex Virgine, tunc implète sunt Scripturæ: sicut pluvia in vellus descendisti, ut salvum faceres genus humanum: te laudamus, Deus noster.*

Ant. *Rubum quem viderat Moyses.*

PSALMUS 121.

LÆTATUS sum in his, quæ dicta sunt mihi: In domum Domini sbimus.

Stantes erant pedes nostri * in atriiis tuis, Jerusalem.

Jerusalem, quæ ædificatur ut civitas: * cujus participatio ejus in idipsum.

Illuc enim ascenderunt tribus,

From the Purification till Advent.

Ant. His left hand is under my head, and his right hand shall embrace me.

Ant. I am black.

During Advent.

Ant. Hail, Mary, full of grace, the Lord is with thee: blessed art thou among women. Alleluia.

Ant. Fear not, Mary.

From Christmas-Day to the Purification.

Ant. When Thou wast born of a Virgin, after an ineffable manner, then were the Scriptures fulfilled. Thou didst come down like rain upon the fleece, that Thou mightest save mankind: we praise Thee, O our God.

Ant. In the bush which Moses saw.

PSALM 121.

I REJOICED at the things that were said to me: * We shall go into the house of the Lord.

Our feet were standing * in thy courts, O Jerusalem!

Jerusalem, which is built as a city: * which is compact together.

For thither did the tribes go

tribus Dómini: * testimónium Israel, ad confiténdum nómini Dómini.

Quia illic sedérunt sedes in iudício, * sedes super domum David.

Rogáte quæ ad pacem sunt Jerúsalem: * et abundántia diligéntibus te.

Fiat pax in virtúte tua, * et abundántia in túrribus tuis.

Propter fratres meos, et próximos meos, * loquébar pacem de te.

Propter domum Dómini Dei nostri, * quæsívi bona tibi.

Glória Patri, et Fílio, * et Spirítui Sancto:

Sicut erat in princípío, et nunc, et semper, * et in sæcula sæculórum. Amen.

A Purificatione usque ad Adventum.

Ant. Nigra sum, sed formósa, fíliæ Jerúsalem: ídeo diléxit me Rex, et introdúxit me in cubiculum suum.

Ant. Jam hiems tránsiit.

In Adventu.

Ant. Ne tíneas, María: invenísti grátiam apud Dóminum:

up, the tribes of the Lord: * the testimony of Israel, to praise the name of the Lord.

Because their seats have sat in judgment, * seats upon the house of David.

Pray ye for the things that are for the peace of Jerusalem: * and abundance for them that love thee.

Let peace be in thy strength, * and abundance in thy towers.

For the sake of my brethren and of my neighbors, * I spoke peace of thee.

Because of the house of the Lord our God, * I have sought good things for thee.

Glory be to the Father, and to the Son, * and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be, * world without end. Amen.

From the Purification till Advent.

Ant. I am black, but beautiful, O ye daughters of Jerusalem. Therefore hath the King loved me, and brought me into his chamber.

Ant. For winter is now past.

During Advent.

Ant. Fear not, Mary: thou hast found grace with the Lord:

Ecce concípies et páries filium.
Allelúia.

Ant. Dabit ei Dóminus.

A Nativitate usque ad Purificationem.

Ant. Rubum quem víderat Móyses incombústum, conservátam agnóvimus tuam laudábilem virginitátem: Dei Génitrix, intercède pro nobis.

Ant. Germinávit radix Jesse.

PSALMUS 126.

NISI Dóminus ædificáverit domum, * in vanum laboráverunt qui ædificant eam.

Nisi Dóminus custodíferit civitátem, * frustra vígilat qui custódit eam.

Vanum est vobis ante lucem súrgere: * súrgite postquam sedéritis, qui manducátis panem dolóris.

Cum déderit diléctis suis somnum: * ecce hæréditas Dómini, filii: merces, fructus ventris.

Sicut sagíttæ in manu potén-
tis, * ita filii excussórum.

Beátus vir, qui implévit de-

Behold, thou shalt conceive, and shalt bring forth a Son. Alleluia.

Ant. The Lord shall give unto him.

From Christmas-Day to the Purification.

Ant. In the bush which Moses saw unconsumed, we acknowledge thy admirable virginity preserved: intercede for us, O Mother of God.

Ant. The root of Jesse hath budded.

PSALM 126.

UNLESS the Lord build the house, * they labor in vain that build it.

Unless the Lord keep the city, * he watcheth in vain that keepeth it.

It is vain for you to rise before the light: * rise ye after you have sat, you that eat the bread of sorrow.

When he shall give sleep to his beloved: * Behold, the inheritance of the Lord are children: the reward, the fruit of the womb.

As arrows in the hand of the mighty, * so the children of them that have been shaken.

Blessed is the man that hath

sidérium suum ex ipsis: * non confundetur, cum loquétur inimicis suis in porta.

Glória Patri, et Filio, * et Spirítui Sancto:

Sicut erat in princípío, et nunc, et semper, * et in sæcula sæculórum. Amen.

A Purificatione usque ad Adventum.

Ant. Jam hiems tránsiit: imber ábiit, et recéssit: surge, amíca mea, et veni.

Ant. Speciósa facta es.

In Adventu.

Ant. Dabit ei Dóminus sedem David, patris ejus; et regnabit in ætérnum.

Ant. Ecce ancilla Dómini.

A Nativitate usque ad Purificationem.

Ant. Germinávit radix Jesse, orta est stella ex Jacob: Virgo péperit Salvatórem: te laudámus, Deus noster.

Ant. Ecce, María.

filled his desire with them: * he shall not be confounded, when he shall speak to his enemies in the gate.

Glory be to the Father, and to the Son, * and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be, * world without end. Amen.

From the Purification till Advent.

Ant. For winter is now past: the rain is over and gone: arise, my beloved, and come.

Ant. Thou art become beautiful.

During Advent.

Ant. The Lord shall give unto him the throne of David, his father; and he shall reign for ever.

Ant. Behold the hand-maid of the Lord.

From Christmas-Day to the Purification.

Ant. The root of Jesse hath budded, a star hath arisen out of Jacob: a Virgin hath borne the Saviour: we praise Thee, O our God.

Ant. Behold, Mary.

PSALMUS 147.

LAUDA, Jerúsalem, Dóminus: * lauda Deum tuum, Sion.

Quóniam confortávit seras portárum tuárum: * benedíxit filiis tuis in te.

Qui pósuit fines tuos pacem, * et ádipe fruménti sátiat te.

Qui emíttit elóquium suum terræ: * velóçiter currit sermo ejus.

Qui dat nivem sicut lanam, * nébulam sicut cñnerem spargit.

Mittit crystállum suam sicut buccéllas: * ante fáciem frígoris ejus quis sustinébit?

Emíttet verbum suum, et liquefáciat ea: * flabit spíritus ejus, et fluent aquæ.

Qui annúntiat verbum suum Jacob, * justítias et judícia sua Israel.

Non fecit táliter omni nátióni: * et judícia sua non manifestávit eis.

Glória Patri, et Filio, * et Spíritui Sancto:

Sicut erat in princípio, et

PSALM 147.

PRAISE the Lord, O Jerusalem: * praise thy God, O Sion.

Because he hath strengthened the bolts of thy gates: * he hath blessed thy children within thee.

Who hath placed peace on thy borders, * and filleth thee with the fat of corn.

Who sendeth forth his speech to the earth: * his word runneth swiftly.

Who giveth snow like wool, * scattereth mist like ashes.

He sendeth his crystal like morsels: * who shall stand before the face of his cold?

He shall send out his word, and shall melt them: * his wind shall blow, and the waters shall run.

Who declareth his word to Jacob, * his justices and his judgments to Israel.

He hath not done in like manner to every nation: * and his judgments he hath not made manifest to them.

Glory be to the Father, and to the Son, * and to the Holy Ghost:

As it was in the beginning, is

nunc, et semper, * et in sæcula
sæculórum. Amen.

A Purificatione usque ad Adventum.

Ant. Speciósá facta es et
suávis in delíciis tuis, sancta
Dei Génitrix.

In Adventu.

Ant. Ecce ancílla Dómini:
fiat mihi secúndum verbum
tuum.

*A Nativitate usque ad Purificati-
onem.*

Ant. Ecce, María génuit no-
bis Salvatórem, quem Joánes
videns, exclamávit, dicens: Ecce
Agnus Dei, ecce qui tollit peccáta
mundi. Allelúia.

CAPITULUM. Ecclus. 24.

A Nativitate usque ad Adventum.

AB iníto et ante sæcula creáta
sum, et usque ad futúrum
sæculum non désinam; et in
habitatíone sancta coram ipso
ministrávi.

R. Deo grátias.

CAPITULUM. Is. 11.

In Adventu.

EGREDIÉTUR virga de ra-
dice Jesse, et flos de ra-
dice ejus ascéndet. Et requiét-

now, and ever shall be, * world
without end. Amen.

From the Purification till Advent.

Ant. Thou art become beauti-
ful and sweet in thy delights, O
holy Mother of God.

During Advent.

Ant. Behold the hand-maid of
the Lord: be it done unto me
according to thy word.

*From Christmas-Day to the Purifica-
tion.*

Ant. Behold, Mary hath
borne us the Saviour, whom
John beholding, exclaimed, say-
ing: Behold the Lamb of God,
behold him who taketh away
the sins of the world. Alleluia.

LITTLE CHAPTER. Ecclus. 24.

From Christmas-Day till Advent.

FROM the beginning, and be-
fore the world was I cre-
ated; and unto the world to come
I shall not cease to be; and in the
holy dwelling-place I have min-
istered before him.

R. Thanks be to God.

LITTLE CHAPTER. Is. 11.

During Advent.

THERE shall come forth a
rod out of the root of
Jesse, and a flower shall rise

scet super eum Spíritus Dó-
mini.

R. Deo grátias.

HYMNUS.

A VE, maris Stella,
Dei Mater alma,
Atque semper virgo,
Felix cœli porta.

Sumens illud Ave
Gabriélis ore,
Funda nos in pace,
Mutans Evæ nomen.

Solve vincla reis,
Profer lumen cæcis,
Mala nostra pelle,
Bona cuncta posce.

Monstra te esse matrem :
Sumat per te preces,
Qui pro nobis natus
Tulit esse tuus.

Virgo singuláris,
Inter omnes mitis,
Nos culpis solútos
Mites fac et castos.

Vitam præsta puram:
Iter para tutum,
Ut vidéntes Jesum,
Semper collætémur.

up out of his root. And the
Spirit of the Lord shall rest upon
him.

R. Thanks be to God.

HYMN.

H AIL, thou Star of Ocean,
Portal of the sky,
Ever-Virgin Mother
Of the Lord Most High !

Oh, by Gabriel's Ave
Uttered long ago,
Eva's name reversing,
'Stablish peace below.

Break the captive's fetters ;
Light on blindness pour :
All our ills expelling,
Every bliss implore.

Show thyself a Mother ;
Offer Him our sighs,
Who, for us Incarnate,
Did not thee despise.

Virgin of all virgins !
To thy shelter take us :
Gentlest of the gentle !
Chaste and gentle make us.

Still as on we journey,
Help our weak endeavor,
Till with thee and JESUS,
We rejoice for ever.

Sit laus Deo Patri,
Summo Christo decus,
Spirítui Sancto,
Tribus honor unus. Amen.

Ÿ. Diffúsa est grátia in lábiis
tuis.

R. Proptérea benedíxit te Deus
in ætérnum.

*A Purificatione usque ad Adventum.
Tempore autem Paschali dicitur Anti-
phona Regina cœli, uti infra.*

Ant. Beáta Mater.

Tempore Páschali.

Ant. Regína cœli.

In Adventu.

Ant. Spíritus Sanctus.

*A Nativitate usque ad Purificatio-
nem.*

Ant. Magnum hæreditátis my-
stérium.

CANTICUM BEATÆ MARÆ VIR-
GINIS. Lucæ 1.

MAGNIFICAT ✠ * ánima
mea Dóminum:

Et exultávit spíritus meus * in
Deo salutári meo.

Quia respéxit humilitátem
ancíllæ suæ: * ecce enim ex
hoc beátam me dicent omnes
generatiónes.

Quia fecit mihi magna qui

Through the highest heaven,
To the Almighty Three,
Father, Son, and Spirit,
One same glory be. Amen.

Ÿ. Grace was poured forth on
thy lips.

R. Therefore hath God blessed
thee for ever.

*From the Purification till Advent.
But in Paschal Time the Antiphon
Queen of Heaven, as below, is said.*

Ant. Blessed Mother.

In Paschal Time.

Ant. Queen of Heaven.

During Advent.

Ant. The Holy Ghost.

*From Christmas-Day to the Purifica-
tion.*

Ant. A great mystery of in-
heritance.

THE CANTICLE OF THE BLESSED
VIRGIN MARY. Luke 1.

MY soul ✠ * doth magnify the
Lord:

And my spirit hath rejoiced *
in God my Saviour.

Because he hath regarded the
humility of his hand-maid: *
for, behold, from henceforth
all generations shall call me
blessed.

For he that is mighty hath

potens est: * et sanctum nomen ejus.

Et misericórdia ejus a progénie in progénies * tíméntibus eum.

Fecit poténtiam in bráchio suo: * dispérsit supérbos mente cordis sui.

Depósuit poténtes de sede, * et exaltávit húmiles.

Esuriéntes implévit bonis: * et dívites dimísit inánes.

Suscépit Israel púerum suum, * recordátus misericórdiæ suæ.

Sicut locútus est ad patres nostros, * Abraham, et sémini ejus in sæcula.

Glória Patri, et Fílio, * et Spirítui Sancto:

Sicut erat in princípío, et nunc, et semper, * et in sæcula sæculórum. Amen.

A Purificatione usque ad Adventum. Tempore autem Paschali dicitur Antiphona Regina cœli, etc., uti ad pag. seq.

Ant. Beáta Mater, et intácta Virgo, gloriósa Regína mundi, intercède pro nobis ad Dóminum.

done great things to me: * and holy is his name.

And his mercy is from generation to generation * to them that fear him.

He hath showed might in his arm: * he hath scattered the proud in the conceit of their heart.

He hath put down the mighty from their seat, * and hath exalted the humble.

He hath filled the hungry with good things: * and the rich he hath sent away empty.

He hath received Israel his servant, * being mindful of his mercy.

As he spoke to our fathers, * to Abraham, and to his seed for ever.

Glory be to the Father, and to the Son, * and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be, * world without end. Amen.

From the Purification till Advent. In Paschal Time, however, the Antiphon Queen of Heaven, etc., as on the following page, is said.

Ant. Blessed Mother, and inviolate Virgin! glorious Queen of the world! Plead for us with the Lord.

Tempore Paschali.

Ant. Regina cœli, lætare, Allelúia. Quia quem meruísti portare, Allelúia. Resurrexit sicut dixit, Allelúia. Ora pro nobis Deum, Allelúia.

Kyrie eléison. Christe eléison. Kyrie eléison.

Ÿ. Dómine, exaúdi oratiónem meam.

R. Et clamor meus ad te veniat.

ORÉMUS.

CONCÉDE nos fámulos tuos, quæsumus, Dómine Deus, perpétua mentis et cörperis sanitate gaudere: et gloriósa beátæ Mariæ semper Vírginis intercessióne, a præsentí liberári tristítia, et ætérna pérfrui lætítia. Per Dóminum nostrum Jesum Christum, Fílium tuum. Qui tecum vivit et regnat in unitáte Spíritus Sancti, Deus, per ómnia sæcula sæculórum.

R. Amen.

In Adventu.

Ant. Spíritus Sanctus in te descéndet, María: ne tíneas, habébis in útero Fílium Dei. Allelúia.

In Paschal Time.

Ant. Queen of Heaven, rejoice, Alleluia. For He Whom Thou wast made worthy to bear, Alleluia. Hath arisen as He said, Alleluia. Pray to God for us, Alleluia.

Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.

Ÿ. O Lord, hear my prayer.

R. And let my cry come unto Thee.

LET US PRAY.

GRANT, we beseech Thee, O Lord God, that we, thy servants, may enjoy perpetual health, both of mind and body; and by the glorious intercession of Blessed Mary ever Virgin, may be delivered from present sadness, and attain to eternal joy. Through our Lord, Jesus Christ, thy Son, Who liveth and reigneth with Thee, in the unity of the Holy Ghost, one God, world without end.

R. Amen.

During Advent.

Ant. The Holy Ghost shall come upon thee, Mary: fear not, thou shalt bear in thy womb the Son of God. Alleluia.

Kyrie eléison. Christe eléison.
Kyrie eléison.

Ÿ. Dómine, exaúdi oratiónem
meam.

R. Et clamor meus ad te vé-
niat.

ORÉMUS.

DEUS, qui de beátæ Mariæ
Víriginis útero Verbum
tuum, ángelo nuntiánte, carnem
suscípere voluísti: præsta sup-
plícibus tuis; ut qui vere eam
Genitricem Dei crédimus, ejus
apud te intercessiõibus adju-
vémur. Per eúmdem Dóminum
nostrum Jesum Christum, Fí-
lium tuum. Qui tecum vivit
et regnat in unitáte Spíritus
Sancti, Deus, per ómnia sæcula
sæculórum.

R. Amen.

*A Nativitate usque ad Purificatio-
nem.*

Ant. Magnum hæreditátis
mystérium: templum Dei factus
est úterus nesciéntis virum: non
est pollútus ex ea carnem assú-
mens: omnes gentes vénient,
dicéntes: Glória tibi, Dómine.

Kyrie eléison. Christe eléison.
Kyrie eléison.

Lord, have mercy on us.
Christ, have mercy on us. Lord,
have mercy on us.

Ÿ. O Lord, hear my prayer.

R. And let my cry come unto
Thee.

LET US PRAY.

O GOD, Who, by the message
of an angel, didst will that
thy Word should take flesh in
the womb of the Blessed Virgin
Mary: grant to us thy sup-
pliants, that we, who believe
her to be truly the Mother of
God, may be helped by her in-
tercession with Thee. Through
the same Jesus Christ, our Lord,
thy Son, Who liveth and reigneth
with Thee, in the unity of the
Holy Ghost, one God, world
without end.

R. Amen.

*From Christmas-Day to the Purí-
fication.*

Ant. A great mystery of in-
heritance: the womb of one that
knew not man hath become the
temple of God: taking flesh of
her, He was not defiled: all na-
tions shall come, saying: Glory
be to Thee, O Lord.

Lord, have mercy on us.
Christ, have mercy on us. Lord,
have mercy on us.

Ÿ. Dómine, exaúdi oratiónem meam.

R. Et clamor meus ad te veniat.

ORÉMUS.

DEUS, qui salutis æternæ, beátæ Mariæ virginitate fecúnda, humano géneri præmia præstitisti: tríbe, quæsumus; ut ipsam pro nobis intercedere sentiámus, per quam meruimus auctórem vitæ suscipere, Dóminum nostrum Jesum Christum, Fílium tuum. Qui tecum vivit et regnat in unitate Spíritus Sancti, Deus, per ómnia sæcula sæculórum.

R. Amen.

COMMEMORATIO PRO SANCTIS.

A Nativitate usque ad Adventum.

Ant. Sancti Dei omnes, intercedere dignémini pro nostra omniúmque salute.

Ÿ. Lætámini in Dómino, et exultáte justí.

R. Et gloriámini, omnes recti corde.

ORÉMUS.

PRÓTEGE, Dómine, pópulum tuum, et Apostolórum tuórum Petri et Pauli, et aliórum

Ÿ. O Lord, hear my prayer.

R. And let my cry come unto Thee.

LET US PRAY.

O GOD, Who, by the fruitful virginity of the Blessed Mary, hast given to mankind the rewards of everlasting life: grant, we beseech Thee, that we may experience her intercession for us, through whom we have worthily received the author of life, our Lord Jesus Christ, thy Son. Who liveth and reigneth with Thee, in the unity of the Holy Ghost, one God, world without end.

R. Amen.

COMMEMORATION OF THE SAINTS.

From Christmas-Day till Advent.

Ant. O all ye Saints of God, vouchsafe to intercede for our salvation, and that of all mankind.

Ÿ. Rejoice in the Lord, and be glad, O ye just.

R. And glory, all ye upright in heart.

LET US PRAY.

PROTECT thy people, O Lord, and preserve them by thy continual defence, who

Apostolorum patrocinio confidentem, perpetua defensione conserva.

OMNES Sancti tui, quaesumus, Domine, nos ubique adjuvent, ut dum eorum merita recolimus, patrocinia sentiamus: et pacem tuam nostris concede temporibus, et ab Ecclesia tua cunctam repelle nequitiam: iter, actus, et voluntates nostras, et omnium famulorum tuorum, in salutis tuae prosperitate dispone: benefactoribus nostris sempiterna bona retribue, et omnibus fidelibus defunctis requiem aeternam concede. Per Dominum nostrum Jesum Christum, Filium tuum. Qui tecum vivit et regnat in unitate Spiritus Sancti, Deus, per omnia saecula saeculorum.

R. Amen.

Ÿ. Domine, exaudi orationem meam:

R. Et clamor meus ad te veniat.

Ÿ. Benedicamus Domino.

R. Deo gratias.

Ÿ. Fidelium animae, per misericordiam Dei, requiescant in pace.

R. Amen.

trust in the patronage of Peter and Paul, and all thy other Apostles.

LET all thy Saints, we beseech Thee, O Lord, everywhere assist us, that, while we celebrate their merits, we may experience their patronage: grant us thy peace in our times, and repel all wickedness from thy Church: prosperously guide our steps, acts and desires, in the way of all thy servants, and those of all thy servants, in the way of salvation: give eternal blessings to our benefactors, and everlasting rest to the faithful departed. Through our Lord, Jesus Christ, thy Son, Who liveth and reigneth with Thee, in the unity of the Holy Ghost, one God, world without end.

R. Amen.

Ÿ. O Lord, hear my prayer.

R. And let my cry come unto Thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

Ÿ. May the souls of the faithful departed, through the mercy of God, rest in peace.

R. Amen.

COMMÉMORATIO PRO SANCTIS.

In Adventu.

Ant. Ecce Dóminus véniet,
et omnes sancti ejus cum eo:
et erit in die illa lux magna.
Allelúia.

Ÿ. Ecce, apparébit Dóminus
super nubem cándidam.

R. Et cum eo sanctorum
míllia.

ORÉMUS.

CONSCIÉNTIAS nostras,
quæsumus, Dómine, visi-
tándo purifica: ut véniens Jesus
Christus, Fílius tuus, Dóminus
noster cum ómnibus sanctis,
parátam sibi in nobis invéniat
mansiónem. Qui tecum vivit
et regnat in unitáte Spíritus
Sancti, Deus, per ómnia sæcula
sæculórum.

R. Amen.

Ÿ. Dómine, exaúdi oratió-
nem meam.

R. Et clamor meus ad te ve-
niat.

Ÿ. Benedicámus Dómino

R. Deo grátias.

Ÿ. Fidélium ánimæ, per mi-
sericórdiam Dei, requiéscent in
pace.

R. Amen.

COMMÉMORATION OF THE SAINTS.

During Advent.

Ant. Behold, the Lord shall
come, and all His saints with
Him, and in that day there shall
be a great light. Alleluia.

Ÿ. Behold, the Lord shall ap-
pear upon a shining cloud.

R. And with Him thousands
of saints.

LET US PRAY.

PURIFY our minds, O Lord,
we beseech Thee, by the
grace of thy visitation: that
when Jesus Christ, thy Son, our
Lord shall come with all His
saints, He may find in us a
dwelling prepared for Him. Who
liveth and reigneth with Thee,
in the unity of the Holy Ghost,
one God, world without end.

R. Amen.

Ÿ. O Lord, hear my prayer.

R. And let my cry come unto
Thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

Ÿ. May the souls of the faith-
ful departed, through the mercy
of God, rest in peace.

R. Amen.

Si post Vesperas non immediate sequatur Completorium, tunc dicitur:

PATER NOSTER, etc., secreto.

Ÿ. Dóminus, † det nobis suam pacem.

R. Et vitam ætérnam. Amen.

Deinde dicitur una ex Antiphonis Beatæ Mariæ, pro tempore, una cum versiculo, responsorio, oratione; et in fine, Divinum auxílium máneat semper nobiscum. Amen. Vide pag. 401 ad 405.

Prædicta Antiphona, cum versiculo, etc., stando dicitur toto Tempore Paschali et omnibus Dominicis. Aliis omnibus diebus genuflectitur, Hebdomadario tamen semper surgente ad orationem.

ORATIO POST OFFICIUM.

SACROSÁNTÆ et indiví-
duæ Trinitáti, crucifixi Dó-
mini nostri Jesu Christi Hu-
manitáti, beatissimæ et glorio-
sissimæ, sempérque Vírginis
Mariæ fœcúndæ integritáti, et
ómnium sanctórum universi-
táti, sit sempitérna laus, honor,
virtus, et glória ab omni crea-
túra, nobisque remíssio ómnium

*If Compline is not said immedi-
ately after Vespers, the following is
added:*

OUR FATHER, etc., secretly.

Ÿ. May the Lord † give us
His peace.

R. And life everlasting.
Amen.

*Then is said one of the Antiphons
of the Blessed Virgin, according to
the season, together with the versicle,
response, prayer; and finally, May
the divine assistance remain always
with us. Amen. See pages 401 to
405.*

*The Antiphon, with the versicle,
etc., is said standing in Paschal Time
and on Sundays, both here and at
the end of Compline. At all other
times it is said kneeling. The person,
who presides, will always stand when
saying the prayer.*

PRAYER AFTER THE OFFICE.

EVERLASTING praise,
honor, power, and glory
be given by all creatures to the
most holy and undivided Trin-
ity, to the Humanity of our
crucified Lord Jesus Christ, to
the fruitful virginity of the
most Blessed and most glorious
Mary, ever Virgin, and to the
company of all the saints; and

peccatorum, per infinita secula
seculorum.

R. Amen.

V. Beata viscera Mariæ Vir-
ginis, quæ portaverunt æterni
Patris Filium.

R. Et beata ubera quæ lacta-
verunt Christum Dominum.

PATER noster, qui es in cœ-
lis: sanctificetur nomen
tuum: advéniat regnum tuum:
fiat voluntas tua, sicut in cœlo
et in terra. Panem nostrum
quotidiânium da nobis hodie: et
dimitte nobis débita nostra, sicut
et nos dimittimus debitóribus
nostris: et ne nos inducas in
tentatióem: sed libera nos a
malo. Amen.

A VE, Mariá, grátia plena: Dó-
minus tecum: benedicta tu
in mulieribus, et benedictus fru-
ctus ventris tui, JESUS. Sancta
Mariá, Mater Dei, ora pro nobis
peccatóribus, nunc et in hora
mortis nostræ. Amen.

to us be granted the forgiveness
of all our sins, through all eter-
nity.

R. Amen.

V. Blessed is the womb of the
Virgin Mary, that bore the Son
of the eternal Father.

R. And blessed are the paps
that gave suck to Christ our
Lord.

O UR Father, Who art in
Heaven! hallowed be thy
name: thy kingdom come: thy
will be done on earth, as it is
in Heaven. Give us this day
our daily bread; and forgive us
our trespasses, as we forgive
those, who trespass against us:
and lead us not into tempta-
tion: but deliver us from evil.
Amen.

H AIL, Mary, full of grace!
the Lord is with thee:
blessed art thou among women,
and blessed is the fruit of thy
womb, JESUS. Holy Mary,
Mother of God! pray for us
sinners, now and the hour of
our death. Amen.

THE COMPLINE-OFFICE

OF

THE BLESSED VIRGIN.

AVE, MARIA, etc., secreto.

CONVÉRTE nos, Deus salutaris noster.

R. Et avérte iram tuam a nobis.

Ÿ. Deus, ✠ in adiutorium meum inténde.

R. Dómine, ad adjuvándum me festina.

Ÿ. Glória Patri, et Filio, * et Spirítui Sancto:

R. Sicut erat in princípio, et nunc, et semper, * et in sæcula sæculórum. Amen. Alleluía.

A Dominica in Septuagesima usque ad Fer. V. in Cæna Domini, loco Alleluia dicitur :

Laus tibi, Dómine, * Rex æternæ glóriæ.

HAIL, MARY, etc., secretly.

CONVERT us, O God our Saviour.

R. And turn away thy anger from us.

Ÿ. O God, ✠ come to my assistance.

R. O Lord, make haste to help me.

Ÿ: Glory be to the Father, and to the Son, * and to the Holy Ghost:

R. As it was in the beginning, is now, and ever shall be, * world without end. Amen. Alleluia.

From Septuagesima to Holy Thursday, instead of Alleluia is said :

Ceaseless praise to Thee be given, * O Eternal King of Heaven.

PSALMUS 128.

SÆPE expugnauerunt me a
juuentute mea : * dicat nunc
Israel :

Sæpe expugnauerunt me a ju-
uentute mea : * etenim non potu-
erunt mihi.

Supra dorsum meum fabri-
cauerunt peccatores : * prolon-
gauerunt iniquitatem suam.

Dominus justus concidit cer-
uices peccatorum : * confundan-
tur et convertantur retrorsum,
omnes qui oderunt Sion.

Fiant sicut fœnum tectorum, *
quod, priusquam evellatur, exa-
ruit :

De quo non implevit manum
suam, qui metit, * et sinum suum,
qui manípulos colligit.

Et non dixerunt qui præter-
ibant : Benedictio Domini super
vos : * benediximus vobis in nó-
mine Domini.

Glória Patri, et Filio, * et Spi-
ritui Sancto :

Sicut erat in principio, et nunc,
et semper, * et in sæcula sæcu-
lorum. Amen.

PSALM 128.

OFTEN have they fought
against me from my youth :
* let Israel now say :

Often have they fought against
me from my youth : * but
they could not prevail over
me.

The wicked have wrought
upon my back : * they have
lengthened their iniquity.

The Lord, who is just, will
cut the necks of sinners : * let
them all be confounded and
turned back, that hate Sion.

Let them be as grass upon
the tops of houses, * which
withereth before it be plucked
up :

Wherewith the mower filleth
not his hand, * nor he that
gathereth sheaves, his bosom.

And they that passed by have
not said : The blessing of the
Lord be upon you ! * we have
blessed you in the name of the
Lord.

Glory be to the Father, and
to the Son, * and to the Holy
Ghost :

As it was in the beginning, is
now, and ever shall be, * world
without end. Amen.

PSALMUS 129.

DE profúndis clamávi ad te,
Dómine: * Dómine, exaúdi
vocem meam.

Fiant aures tuæ intendéntes *
in vocem deprecatiónis meæ.

Si iniquitátes observáveris,
Dómine: * Dómine, quis susti-
nébit?

Quia apud te propitiátio est: *
et propter legem tuam sustínui
te, Dómine.

Sustínuit ánima mea in verbo
ejus: * sperávit ánima mea in
Dómino.

A custódia matutína usque
ad noctem, * speret Israel in
Dómino.

Quia apud Dóminum mise-
ricórdia; * et copiósa apud eum
redemptio.

Et ipse rédimet Israel * ex
ómnibus iniquitátibus ejus.

Glória Patri, et Fílio, * et Spi-
rítui Sancto:

Sicut erat in principio, et nunc,
et semper, * et in sæcula sæcu-
lórum. Amen.

PSALMUS 130.

DÓMINE, non est exaltátum
cor meum, * neque eláti
sunt óculi mei.

Neque ambulávi in magnis, *

PSALM 129.

OUT of the depths I have cried
to Thee, O Lord: * Lord,
hear my voice.

Let thy ears be attentive * to
the voice of my supplication.

If Thou, O Lord, wilt mark
iniquities: * Lord, who shall
stand it?

For with Thee there is merci-
ful forgiveness: * and by reason
of thy law, I have waited for
Thee, O Lord.

My soul hath relied on his
word: * my soul hath hoped in
the Lord.

From the morning watch even
until night, * let Israel hope in
the Lord.

Because with the Lord there is
mercy; * and with Him plentiful
redemption.

And He shall redeem Israel *
from all his iniquities.

Glory be to the Father, and
to the Son, * and to the Holy
Ghost:

As it was in the beginning, is
now, and ever shall be, * world
without end. Amen.

PSALM 130.

LORD, my heart is not ex-
alted, * nor are my eyes
lofty.

Neither have I walked in

neque in mirábilibus super me.

Si non humiliter sentiébam : *
sed exaltávi ánimam meam.

Sicut ablactátus est super matre
sua : * ita retribútio in ánima
mea.

Speret Israel in Dómino, *
ex hoc nunc, et usque in sæcu-
lum.

Glória Patri, et Filio, * et Spi-
rítui Sancto :

Sicut erat in princípío, et nunc,
et semper, * et in sæcula sæcu-
lórum. Amen.

HYMNUS.

MEMÉNTO, rerum Córditor,
Nostri quod olim córporis
Sacráta ab alvo Vírginis
Nascéndo, formam sumpseris.

María, mater grátiae,
Dulcis parens cleméntiae,
Tu nos ab hoste prótege,
Et mortis hora súscipe.

Jesu, tibi sit glória,
Qui natus es de Vírgine,
Cum Patre et almo Spíritu,
In sempitérna sæcula. Amen.

great matters, * nor in wonderful
things above me.

If I was not humbly minded : *
but exalted in my soul.

As a child that is weaned is
towards his mother : * so reward
in my soul.

Let Israel hope in the Lord, *
from henceforth, now and for
ever.

Glory be to the Father, and
to the Son, * and to the Holy
Ghost :

As it was in the beginning, is
now, and ever shall be, * world
without end. Amen.

HYMN.

REMEMBER, O Creator Lord!
That in the Virgin's sacred
womb
Thou wast conceived, and of her
flesh
Didst our humanity assume.

Mother of grace, O Mary blest !
To thee, sweet fount of love, we
fly ;
Shield us through life, and take
us hence
To thy dear bosom when we
die.

O Jesus ! born of Virgin bright,
Immortal glory be to Thee !
Praise to the Father infinite,
And Holy Ghost eternally.
Amen.

CAPITULUM. Ecclus. 24.

A Purificatione usque ad Adventum.

EGO mater pulchræ dilectiõnis, et timõris, et agnitiõnis, et sanctæ spei.

R. Deo grátias.

Ÿ. Ora pro nobis, sancta Dei Génitrix.

R. Ut digni efficiámur promisiõnibus Christi.

Ant. Sub tuum præsidium.

Tempore Paschali.

Ant. Regína cœli.

CAPITULUM. Is. 7.

In Adventu.

ECCE, Virgo concipiet et pariet filium, et vocábitur nomen ejus Emmánuel. Butyrum et mel cómedet, ut sciat reprobare malum, et elígere bonum.

R. Deo grátias.

Ÿ. Angelus Dómini nuntiávit Maríæ.

R. Et concépit de Spíritu Sancto.

Ant. Spíritus Sanctus.

LITTLE CHAPTER. Ecclus. 24.

From the Purification till Advent.

I AM the mother of fair love, and of fear, and of knowledge, and of holy hope.

R. Thanks be to God.

Ÿ. Pray for us, O holy Mother of God.

R. That we may be made worthy of the promises of Christ.

Ant. We fly to thy patronage.

In Paschal Time.

Ant. Queen of Heaven.

LITTLE CHAPTER. Is. 7.

During Advent.

BEHOLD, a Virgin shall conceive and bear a Son, and his name shall be called Emmanuel. He shall eat butter and honey, that He may know to refuse the evil, and to choose the good.

R. Thanks be to God.

Ÿ. The angel of the Lord announced to Mary.

R. And she conceived of the Ghost.

Ant. The Holy Ghost.

CAPITULUM. Ecclus. 24.

A Nativitate usque ad Purificationem.

EGO mater pulchræ dilectiōnis,
et timōris, et agnitōnis, et
sanctæ spei.

R. Deo grátias.

Ÿ. Ora pro nobis, sancta Dei
Génitrix.

R. Ut digni efficiámur promisi-
siōnibus Christi.

Ant. Magnum hæreditátis
mystérium.

CANTICUM SIMEONIS. Lucæ 2.

NUNC † dimittis servum tuum
Dómine, * secúndum ver-
bum tuum in pace.

Quia vidérunt óculi mei * salu-
táre tuum.

Quod parásti * ante fáciem óm-
nium populórum:

Lumen ad revelatiōnem gén-
tium, * et glóriam plebis tuæ
Israel.

Glória Patri, et Filio, * et Spi-
ritui Sancto:

Sicut erat in princípio, et nunc,
et semper, * et in sæcula sæcu-
lórum. Amen.

LITTLE CHAPTER. Ecclus. 24.

*From Christmas-Day to the Puri-
fication.*

I AM the mother of fair love,
and of fear, and of knowl-
edge, and of holy hope.

R. Thanks be to God.

Ÿ. Pray for us, O holy Mother
of God.

R. That we may be made
worthy of the promises of
Christ.

Ant. A great mystery of in-
heritance.

CANTICLE OF SIMEON. Luke 2.

NOW † Thou dost dismiss thy
servant, O Lord, * according
to thy word, in peace.

Because my eyes have seen *
thy salvation.

Which Thou hast prepared *
before the face of all people :

A light to the revelation of the
Gentiles, * and the glory of thy
people of Israel.

Glory be to the Father, and
to the Son, * and to the Holy
Ghost :

As it was in the beginning, is
now, and ever shall be, * world
without end. Amen.

A Purificatione usque ad Adventum. Tempore autem Paschali dicitur Antiphona Regina cœli, etc., uti infra.

Ant. Sub tuum præsidium confûgimus, sancta Dei Génitrix: nostras deprecationes ne despicias in necessitatibus; sed a periculis cunctis libera nos semper, Virgo gloriôsa et benedicta.

Tempore Paschali.

Ant. Regina cœli, lætare, Allelûia. Quia quem meruisti portare, Allelûia. Resurrexit sicut dixit, Allelûia. Ora pro nobis Deum, Allelûia.

Kyrie eléison. Christe eléison. Kyrie eléison.

Ÿ. Dômine, exaûdi orationem meam.

R. Et clamor meus ad te veniat.

ORÉMUS.

BEÁTÆ et gloriôsæ semper Virginis Mariæ, quæsumus, Dômine, intercessio gloriôsa nos prôtegat, et ad vitam perdûcat ætérnam. Per Dôminum nostrum Jesum Christum, Fîlium tuum. Qui tecum vivit et regnat in unitate Spíritus

From the Purification till Advent. In Paschal Time, however, the Antiphon Queen of Heaven, etc., as below, is said.

Ant. We fly to thy patronage, O holy Mother of God! despise not our petitions in our necessities; but deliver us always from all dangers, O glorious and Blessed Virgin!

In Paschal Time.

Ant. Queen of Heaven, rejoice, Alleluia. For He Whom thou wast made worthy to bear, Alleluia. Hath arisen as He said, Alleluia. Pray to God for us, Alleluia.

Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.

Ÿ. O Lord, hear my prayer.

R. And let my cry come unto Thee.

LET US PRAY.

LET the intercession of the Blessed and glorious Mary, ever Virgin, protect us, we beseech Thee, O Lord, and bring us to life everlasting. Through our Lord, Jesus Christ, thy Son, Who liveth and reigneth with Thee, in the unity of the Holy

Sancti, Deus, per ómnia sæcula
sæculórum.

R. Amen.

Ÿ. Dómine, exaúdi oratiómem
meam.

R. Et clamor meus ad te vé-
niat.

Ÿ. Benedicámus Dómino.

R. Deo grátias.

BENEDICTIO.

Benedícat et custódiat nos
omnípotens et miséricors Dómi-
nus, Pater, ✠ et Fílius, et Spí-
ritus Sanctus.

R. Amen.

In Adventu.

Ant. Spíritus Sanctus in te
descéndet, María: ne tímeas,
habébis in útero Fílium Dei.

Kyrie eléison. Christe eléison.
Kyrie eléison.

Ÿ: Dómine, exaúdi oratiómem
meam.

R. Et clamor meus ad te vé-
niat.

ORÉMUS.

DEUS, qui de beátæ Mariæ
Víriginis útero Verbum
tuum, angelo nuntiánte, carnem
suscípere voluísti: præsta sup-
plícibus tuis; ut qui vere eam
Genitrícem Dei crédimus, ejus

Ghost, one God, world without
end.

R. Amen.

Ÿ. O Lord, hear my prayer.

R. And let my cry come unto
Thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

THE BLESSING.

May the almighty and merci-
ful Lord, Father, ✠ and Son,
and Holy Ghost, bless and pre-
serve us.

R. Amen.

During Advent.

Ant. The Holy Ghost shall
come upon thee, Mary; fear not,
thou shalt bear in thy womb the
Son of God.

Lord, have mercy on us.
Christ, have mercy on us. Lord,
have mercy on us.

Ÿ. O Lord, hear my prayer.

R. And let my cry come unto
Thee.

LET US PRAY.

O GOD, Who, by the message
of an angel, didst will that
thy Word should take flesh in
the womb of the Blessed Virgin
Mary: grant to us thy sup-
pliants, that we, who believe

apud te intercessiōnibus adjuvémur. Per eúmdem Dóminum nostrum Jesum Christum, Fílium tuum. Qui tecum vivit et regnat in unitáte Spíritus Sancti, Deus, per ómnia sæcula sæculórum.

R. Amen.

Ÿ. Dómine, exaúdi oratióne meam.

R. Et clamor meus ad te véniat.

Ÿ. Benedicámus Dómino.

R. Deo grátias.

BENEDICTIO.

Benedícat et custódiat nos omnipotens et miséricors Dóminus, Pater, ✠ et Fílius, et Spíritus Sanctus.

R. Amen.

A Nativitate usque ad Purificatiōnem.

Ant. Magnum hæreditátis mystérium : templum Dei factus est úterus nesciéntis virum : non est pollútus ex ea carnem assúmens : omnes gentes vénient, dicéntes : Glória tibi, Dómine.

Kyrie eléison. Christe eléison. Kyrie eléison.

Ÿ. Dómine, exaúdi oratióne meam.

her to be truly the Mother of God, may be helped by her intercession with Thee. Through the same Jesus Christ, our Lord, thy Son, Who liveth and reigneth with Thee, in the unity of the Holy Ghost, one God, world without end.

R. Amen.

Ÿ. O Lord, hear my prayer.

R. And let my cry come unto Thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

THE BLESSING.

May the almighty and merciful Lord, Father, ✠ and Son, and Holy Ghost, bless and preserve us.

R. Amen.

From Christmas-Day to the Purificatiōn.

Ant. A great mystery of inheritance : the womb of one that knew not man hath become the temple of God : taking flesh of her, He was not defiled : all nations shall come, saying : Glory be to Thee, O Lord.

Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.

- Ÿ. O Lord, hear my prayer.

R. Et clamor meus ad te véniat.

ORÉMUS.

DEUS, qui salutis æternæ, beatæ Mariæ virginitate foecunda, humano generi præmia præstitisti: tribue, quæsumus; ut ipsam pro nobis intercedere sentiâmus, per quam meruimus auctorem vitæ suscipere, Dóminum nostrum Jesum Christum, Filium tuum. Qui tecum vivit et regnat in unitate Spíritus Sancti, Deus, per ómnia sæcula sæculórum.

R. Amen.

Ÿ. Dómine, exáudi oratiómem meam.

R. Et clamor meus ad te véniat.

Ÿ. Benedicâmus Dómino.

R. Deo grâtiâs.

BENEDICTIO.

Benedicat et custódiat nos omnipotens et miséricors Dóminus, Pater, ✠ et Fílius, et Spíritus Sanctus.

R. Amen.

Deinde dicitur una ex Antiphonis Beatæ Mariæ, pro tempore, una cum versiculo, responsorio, oratione; et in fine, Divinum auxílium máneat semper nobíscum. Amen.

R. And let my cry come unto Thee.

LET US PRAY.

O GOD, Who, by the fruitful virginity of the Blessed Mary, hast given to mankind the rewards of everlasting life: grant, we beseech Thee, that we may experience her intercession for us, through whom we have worthily received the author of life, our Lord Jesus Christ, thy Son. Who liveth and reigneth with Thee, in the unity of the Holy Ghost, one God, world without end.

R. Amen.

Ÿ. O Lord, hear my prayer.

R. And let my cry come unto Thee.

Ÿ. Let us bless the Lord.

R. Thanks be to God.

THE BLESSING.

May the almighty and merciful Lord, Father, ✠ and Son, and Holy Ghost, bless and preserve us.

R. Amen.

Then is said one of the Antiphons of the Blessed Virgin, according to the season, together with the versicle, response, prayer; and finally, May the divine assistance remain always with us. Amen.

ANTIPHONÆ BEATÆ MARLÆ
VIRGINIS.

*A Vesp. Sabbati ante Dominicam
I. Adventus usque ad Completorium
Purificationis, exclusive.*

ANTIPHONA.

ALMA Redemptóris Mater, quæ
pérvia cœli
Porta manes, et Stella Maris,
succúrre cadénti,

Súrgere qui curat, pópulo: tu
quæ genuísti,
Natúra miránte, tuum sanctum
Genitórem;

Virgo prius ac postérius, Gabri-
élis ab ore
Sumens illud Ave, peccatórum
miserére.

In Adventu.

Ÿ. Angelus Dómini nuntiávit
Marfæ.

R. Et concépit de Spíritu San-
cto.

ORÉMUS.

GRÁTIAM tuam, quæsumus,
Dómine, méntibus nostris
infúnde: ut qui, angelo nunti-
ánte, Christi Fílii tui incarna-
tiónem cognóvimus, per passió-
nem ejus et crucem ad resur-

THE ANTIPHONS OF THE
BLESSD VIRGIN MARY.

*From the Vespers of the Saturday
before the First Sunday of Advent to
the Compline of the Purification, ex-
clusive.*

THE ANTIPHON.

MOTHER of Christ! hear thou
thy people's cry,
Star of the deep, and Portal of
the sky!

Mother of Him Who thee from
nothing made,
Sinking we strive, and call to
thee for aid:

Oh, by that joy which Gabriel
brought to thee,
Thou Virgin first and last, let
us thy mercy see.

During Advent.

Ÿ. The angel of the Lord an-
nounced unto Mary.

R. And she conceived of the
Holy Ghost.

LET US PRAY.

POUR forth, we beseech Thee,
O Lord, thy grace into
our hearts, that we, to whom
the incarnation of Christ thy
Son was made known by the
message of an angel, may, by

recti6nis gl6riam perduc6mur.
Per e6ndem Christum D6mi-
num nostrum.

R. Amen.

Ÿ. Div6num aux6lium m6neat
semper nob6scum.

R. Amen.

*A. I. Vesp. Nativitatis usque ad
Purificationem.*

Ÿ. Post partum, Virgo invio-
lata permansisti.

R. Dei G6nitrix, interc6de pro
nobis.

OR6MUS.

DEUS, qui salutis aeternae,
beatae Mariae virginitate
foecunda, humano generi praemia
praestitisti: tribue, quaesumus;
ut ipsam pro nobis intercedere
sentiamus, per quam meruimus
auctorem vitae suscipere, D6minum
nostrum Jesum Christum, F6lium tuum.

R. Amen.

Ÿ. Div6num aux6lium m6neat
semper nob6scum.

R. Amen.

his passion and cross, be brought
to the glory of his resurrection.
Through the same Christ our
Lord.

R. Amen.

Ÿ. May the divine assistance
remain always with us.

R. Amen.

*From Christmas-Day to the Purifica-
tion.*

Ÿ. After child-birth thou-
didst remain an inviolate Vir-
gin.

R. Pray for us, O Mother of
God.

LET US PRAY.

O GOD, Who, by the fruitful
virginity of the Blessed
Mary, hast given to mankind
the rewards of everlasting life:
grant, we beseech Thee, that we
may experience her intercession
for us, through whom we have
worthily received the author of
life, our Lord Jesus Christ, thy
Son.

R. Amen.

Ÿ. May the divine assistance
remain always with us.

R. Amen.

A Completorio Festi Purificationis, inclusive, usque ad Feriam V. in Cœna Domini, exclusive.

ANTIPHONA.

AVE, Regina cœlorum !

Ave, Dômina angelorum !

Salve, radix, salve, porta,
Ex qua mundo Lux est orta.

Gaude, Virgo gloriôsa,
Super omnes speciôsa :

Vale, O valde decôra !

Et pro nobis Christum exôra.

Ÿ. Dignâre me laudâre te, Virgo sacrâta !

R. Da mihi virtûtem contra hostes tuos.

ORÉMUS.

CONCÉDE, miséricors Deus, fragilitâti nostræ præsidium ; ut qui sanctæ Dei Genitricis memóriam ágimus, intercessiónis ejus auxílio a nostris iniquitatibus resurgámus. Per eúmdem Christum Dóminum nostrum.

R. Amen.

From the Compline on the Feast of the Purification, inclusive, to Holy Thursday, exclusive.

THE ANTIPHON.

HAIL, O Queen of Heaven enthroned !

Hail, by angels . Mistress owned !

Root of Jesse ! Gate of morn !
Whence the world's true Light was born.

Glorious Virgin, joy to thee,
Loveliest whom in Heaven they see :

Fairest thou where all are fair !

Plead with Christ our sins to spare.

Ÿ. Vouchsafe that I may praise thee, O sacred Virgin !

R. Give me strength against thine enemies.

LET US PRAY.

GRANT us, O merciful God, support to our frailty ; that we, who commemorate the holy Mother of God, may, by the help of her intercession, arise from our iniquities. Through the same Christ our Lord.

R. Amen.

Ÿ. Divinum auxilium maneat
semper nobiscum.

R. Amen.

*A Completorio Sabbati sancti usque
ad Nonam Sabbati post Pentecosten,
inclusive.*

ANTIPHONA.

REGINA cœli, lætare, Alle-
lûia.

Quia quem meruisti portare,
Allelûia.

Resurrexit sicut dixit, Alle-
lûia.

Ora pro nobis Deum, Alle-
lûia.

Ÿ. Gaude et lætare, Virgo
María, Allelûia.

R. Quia surrexit Dóminus
vere, Allelûia.

ORÉMUS.

DEUS, qui per resurrecti-
onem Filii tui, Dómini nô-
stri Jesu Christi, mundum læ-
tificare dignatus es: præsta,
quæsumus; ut per ejus Geni-
tricem Virginem Mariam, per-
pétuæ capiámus gaudia vitæ.
Per eúndem Christum Dómi-
num nostrum.

R. Amen.

Ÿ. Divinum auxilium maneat
semper nobiscum.

R. Amen.

Ÿ. May the divine assistance
remain always with us.

R. Amen.

*From the Compline of Holy Saturday
to the Eve of Trinity Sunday.*

THE ANTIPHON.

QUEEN of Heaven, rejoice,
Alleluia.

For He Whom thou wast made
worthy to bear, Alleluia.

Hath arisen as He said, Alle-
luia.

Pray to God for us, Alleluia.

Ÿ. Rejoice and be glad, O Vir-
gin Mary, Alleluia.

R. For the Lord hath arisen
indeed, Alleluia.

LET US PRAY.

O GOD, Who, by the resur-
rection of thy Son, our
Lord Jesus Christ, hast vouch-
safed to gladden the world:
grant, we beseech Thee, that,
through the intercession of his
Mother, the Virgin Mary, we
may obtain the joys of life
eternal. Through the same
Christ our Lord.

R. Amen.

Ÿ. May the divine assistance
remain always with us.

R. Amen.

A. I. Vesp. Festi SS. Trinitatis usque ad Nonam Sabbati ante Adventum.

ANTIPHONA.

SALVE, Regína, mater misericórdiæ!

Vita, dulcédo, et spes nostra, salve!

Ad te clamámus, éxules filii Evæ.

Ad te suspirámus, geméntes et flentes in hac lacrymárum valle.

Eia ergo, Advocáta nostra, illos tuos misericórdes óculos ad nos convérte;

Et Jesum, benedíctum fructum ventris tui, nobis post hoc exílium osténde.

O clemens, O pia, O dulcis Virgo María!

Ÿ. Ora pro nobis, sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

ORÉMUS.

OMNÍPOTENS, sempitérne Deus, qui gloriósæ Virgínis Matris Mariæ corpus et animam, ut dignum Fílii tui habitáculum, éffici mererétur, Spírítu Sancto cooperánte, præparásti: da, ut, cujus commemo-

From the First Vespers of Trinity Sunday to the Eve of the First Sunday in Advent.

THE ANTIPHON.

HAILE, holy Queen, Mother of mercy!

Our life, our sweetness, and our hope!

To thee do we cry, poor banished children of Eve.

To thee do we send up our sighs, mourning and weeping in this valley of tears.

Turn, then, O most gracious Advocate, thine eyes of mercy towards us;

And, after this our exile, show unto us the blessed fruit of thy womb, Jesus.

O merciful, O loving, O sweet Virgin Mary!

Ÿ. Pray for us, O holy Mother of God.

R. That we may be made worthy of the promises of Christ.

LET US PRAY.

AL MIGHTY, everlasting God, Who, by the co-operation of the Holy Ghost, didst prepare the body and soul of the glorious Virgin-Mother, Mary, to become the worthy habitation for thy Son; grant

ratione lætāmur, ejus pia intercessiōne, ab instāntibus malis et a morte perpētua liberēmur. Per eūdem Christum Dōminum nostrum.

R. Amen.

Ÿ. Divinum auxiliū māneat semper nobiscum.

R. Amen.

Tunc dicitur, secreto, Pater Noster, Ave, Mariā, et Credo.

ORATIO POST OFFICIUM.

SACROSANCTÆ et indivi-
duæ Trinitāti, crucifixi Dō-
mini nostri Jesu Christi Huma-
nitāti, beatissimæ et gloriosis-
simæ, semp̄erque Vīginis Mariæ
fœcundæ integritāti, et ōnium
sanctōrum universitāti, sit sem-
piterna laus, honor, virtus, et
glōria ab omni creatūra, nobisque
remissio ōnium peccatōrum,
per infīnita sæcula sæculōrum.

R. Amen.

Ÿ. Beāta viscera Mariæ Vī-
ginis, quæ portaverunt æterni
Patris Fīlium.

R. Et beāta ūbera quæ lacta-
verunt Christum Dōminum.

PATER NOSTER. AVE, MARIA.

that, as we rejoice in her com-
memoration, we may, by her lov-
ing intercession, be delivered from
present evils and from everlast-
ing death. Through the same
Christ our Lord.

R. Amen.

Ÿ. May the divine assistance
remain always with us.

R. Amen.

*Then is said, secretly, Our Father,
Hail, Mary, and I believe in God.*

PRAYER AFTER THE OFFICE.

EVERLASTING praise, honor,
power, and glory be given
by all creatures to the most holy
and undivided Trinity, to the
Humanity of our crucified Lord
Jesus Christ, to the fruitful vir-
ginity of the most Blessed and
most glorious Mary, ever Virgin,
and to the company of all the
Saints; and to us be granted the
forgiveness of all our sins, through
all eternity

R. Amen.

Ÿ. Blessed is the womb of the
Virgin Mary, that bore the Son
of the eternal Father.

R. And blessed are the paps
that gave suck to Christ our
Lord.

OUR FATHER. HAIL, MARY.

THE VESPER-OFFICE

FOR

THE FAITHFUL DEPARTED.

Antífphona. Placébo Dó-
mino.

PSALMUS 114.

DILÉXI, quóniam exáudiet
Dóminus * vocem oratiónis
meæ.

Quia inclinávit aurem suam
mihi : * et in diébus meis invo-
cábo.

Circumdedérunt me dolóres
mortis : * et pérícula inférni in-
venérunt me.

Tribulatiónem et dolórem in-
véni : * et nomen Dómini in-
vocávi.

Antiphon. I will please the
Lord.

PSALM 114.

I HAVE loved, because the
Lord will hear * the voice
of my prayer.

Because he hath inclined his
ear unto me : * and in my days
I will call upon him.

The sorrows of death have com-
passed me : * and the perils of
hell have found me.

I met with trouble and sor-
row : * and I called upon the
name of the Lord.

O Dómine, líbera ánimam meam: * miséricors Dóminus, et justus, et Deus noster miserétur.

Custódiens párvulos Dóminus: * humiliátus sum, et liberávit me.

Convértere, ánima mea, in réquiem tuam: * quia Dóminus benefécit tibi.

Quia erípuit ánimam meam de morte, * óculos meos a lácrymis, pedes meos a lapsu.

Placébo Dómino * in regióne vivórum.

Réquiem ætérnam * dona eis, Dómine.

Et lux perpétua * líceat eis.

Ant. Placébo Dómino in regióne vivórum.

Ant. Heu mihi, Dómine.

PSALMUS 119.

AD Dóminum, cum tribulárer, clamávi: * et exaudivit me.

Dómine, líbera ánimam meam a lábiis iníquis, * et a lingua dolósa.

Quid detur tibi, aut quid apponátur tibi, * ad linguam dolósam?

Sagíttæ poténtis acútæ, * cum carbónibus desolatóriis.

O Lord, deliver my soul: * the Lord is merciful and just, and our God showeth mercy.

The Lord is the keeper of little ones: * I was humbled, and he delivered me.

Turn, O my soul, into thy rest: * for the Lord hath been bountiful to thee.

For he hath delivered my soul from death, * my eyes from tears, my feet from falling.

I will please the Lord * in the land of the living.

Grant them eternal rest, * O Lord.

And let perpetual light * shine upon them!

Ant. I will please the Lord in the land of the living.

Ant. Woe is me, O Lord.

PSALM 119.

IN my trouble I cried to the Lord: * and he heard me.

O Lord, deliver my soul from wicked lips, * and a deceitful tongue.

What shall be given to thee, * or what shall be added to thee, * to a deceitful tongue?

The sharp arrows of the mighty, * with coals that lay waste.

Heu mihi, quia incolátus meus
prolongátus est! Habitávi cum
habitántibus Cedar: * multum
incola fuit ánima mea.

Cum his qui odérunt pacem,
eram pacíficus: * cum loquébar
illis, impugnábant me gratis.

Réquiem ætérnam * dona eis,
Dómine.

Et lux perpétua * líceat eis.

Ant. Heu mihi, Dómine,
quia incolátus meus prolongátus
est!

Ant. Dóminus custódit te.

PSALMUS 120.

LEVÁVI óculos meos in mon-
tes, * unde véniet auxílium
mihi.

Auxílium meum a Dómino, *
qui fecit cœlum et terram.

Non det in commotióem pe-
dem tuam: * neque dormítet,
qui custódit te.

Ecce, non dormitábit, neque
dórmiet, * qui custódit Israel.

Dóminus custódit te, Dóminus
protéctio tua * super manum
dexteram tuam.

Per diem sol non uret te, *
neque luna per noctem.

Woe is me, that my sojourn-
ing is prolonged! I have dwelt
with the inhabitants of Cedar: *
my soul hath been long a so-
journer.

With them that hated peace
I was peaceable: * when I spoke
to them, they fought against me
without cause.

Grant them eternal rest, * O
Lord.

And let perpetual light * shine
upon them!

Ant. Woe is me, O Lord,
that my sojourning is pro-
longed!

Ant. The Lord keepeth thee.

PSALM 120.

IHAVE lifted up mine eyes to
the mountains, * whence
help shall come to me.

My help is from the Lord, *
who made heaven and earth.

May he not suffer thy foot to
be moved: * neither let him
slumber that keepeth thee.

Behold, he shall neither slum-
ber nor sleep, * that keepeth
Israel.

The Lord is thy keeper, the
Lord is thy protection * upon
thy right hand.

The sun shall not burn thee
by day, * nor the moon by night.

Dóminus custódit te ab omni malo : * custódiat ánimam tuam Dóminus.

Dóminus custódiat intróitum tuum et éxitum tuum * ex hoc nunc, et usque in sæculum.

Réquiem ætérnam * dona eis, Dómine.

Et lux perpétua * líceat eis

Ant. Dóminus custódit te ab omni malo : custódiat ánimam tuam Dóminus.

Ant. Si iniquitátes.

PSALMUS 129.

DE profúndis clamávi ad te, Dómine : Dómine, exaúdi vocem meam.

Fiant aures tuæ intendéntes * in vocem deprecatiónis meæ.

Si iniquitátes observáveris, Dómine : * Dómine, quis sustinébit ?

Quia apud te propitiátio est : * et propter legem tuam sustínui te, Dómine.

Sustínuit ánima mea in verbo ejus : * sperávit ánima mea in Dómino.

A custódia matutína usque ad noctem, * speret Israel in Dómino.

The Lord keepeth thee from all evil : * may the Lord keep thy soul.

May the Lord keep thy coming in and thy going out * from henceforth, now and for ever.

Grant them eternal rest, * O Lord.

And let perpetual light * shine upon them !

Ant. The Lord keepeth thee from all evil : may the Lord keep thy soul.

Ant. If Thou, O Lord, wilt mark.

PSALM 129.

OUT of the depths I have cried to Thee, O Lord : * Lord, hear my voice.

Let thine ears be attentive * to the voice of my supplication.

If Thou, O Lord, wilt mark iniquities : * Lord, who shall stand it ?

For with Thee there is merciful forgiveness : * and by reason of thy law, I have waited for Thee, O Lord.

My soul hath relied on his word : * my soul hath hoped in the Lord.

From the morning watch even until night, * let Israel hope in the Lord.

Quia apud Dóminum misericórdia ; * et copiósá apud eum redéemptio.

Et ipse rédimet Israel * ex ómnibus iniquitátibus ejus.

Réquiem ætérnam * dona eis, Dómine.

Et lux perpétua * líceat eis.

Ant. Si iniquitátes observáveris, Dómine: Dómine, quis sustinébit?

Ant. Opera.

PSALMUS 137.

CONFITÉBOR tibi, Dómine, in toto corde meo: * quóniam audísti verba oris mei.

In conspéctu angelórum psallam tibi: * adorábo ad templum sanctum tuum, et confitébor nómini tuo.

Super misericórdia tua, et veritáte tua: * quóniam magnificásti super omne, nomen sanctum tuum.

In quacúmque die invocávero te, exáudi me: * multiplicábis in ánima mea virtútem.

Confiteántur tibi, Dómine, omnes reges terræ: * quia au-

Because with the Lord there is mercy; * and with Him plentiful redemption.

And He shall redeem Israel * from all his iniquities.

Grant them eternal rest, * O Lord.

And let perpetual light * shine upon them!

Ant. If Thou, O Lord, wilt mark iniquities: Lord, who shall stand it?

Ant. Despise not.

PSALM 137.

I WILL praise Thee, O Lord, with my whole heart: * for Thou hast heard the words of my mouth.

I will sing praise to Thee in the sight of the angels: * I will worship towards thy holy temple, and I will give glory to thy name.

For thy mercy, and for thy truth: * for Thou hast magnified thy holy name above all.

In what day soever I shall call upon Thee, hear me: * Thou shalt multiply strength in my soul.

May all the kings of the earth give glory to Thee, O Lord: *

diérunt ómnia verba oris tui.

Et cantent in viis Dómini : *
quóniam magna est glória Dó-
mini.

Quóniam excélsus Dóminus, et
humília réspicit : * et alta a longe
cognóscit.

Si ambulávero in médio tribu-
latiónis, vivificábis me : * et super
iram inimicórum meórum exten-
dísti manum tuam : et salvum
me fecit déxtera tua.

Dóminus rétríbuet pro me : *
Dómine, misericórdia tua in sæ-
culum : ópera mánuum tuárum
ne despicias.

Réquiem ætérnam * dona eis,
Dómine.

Et lux perpétua * lúceat eis.

Ant. Opera mánuum tuárum,
Dómine, ne despicias.

Ÿ. Audívi vocem de cœlo di-
céntem mihi :

R. Beáti mórtui, qui in Dó-
mino moriúntur.

Ant. Omne quod dat.

CANTICUM BEATÆ MARÆ VIR-
GINIS. Lucæ 1.

MAGNÍFICAT † * ánima
mea Dóminum :

Et exultávit spíritus meus * in
Deo salutári meo.

for they have heard all the words
of thy mouth.

And let them sing in the ways
of the Lord : * for great is the
glory of the Lord.

For the Lord is high, and look-
eth on the low : * and the high
he knoweth afar off.

If I shall walk in the midst
of tribulation, Thou wilt quicken
me : * and Thou hast stretched
forth thy hand against the wrath
of mine enemies : and thy right
hand hath saved me.

The Lord will repay for me : *
thy mercy, O Lord, endureth for
ever : O despise not the works of
thy hands.

Grant them eternal rest, * O
Lord.

And let perpetual light * shine
upon them !

Ant. Despise not, O Lord, the
works of thy hands.

Ÿ. I heard a voice from heaven,
saying to me :

R. Blessed are the dead, that
die in the Lord.

Ant. All that the Father.

THE CANTICLE OF THE BLESSED
VIRGIN MARY. Luke 1.

MY soul † * doth magnify the
Lord :

And my spirit hath rejoiced *
in God my Saviour.

Quia respéxit humilitátem ancíllæ suæ: * ecce enim ex hoc beátam me dicent omnes generatiónes.

Quia fecit mihi magna qui potens est, * et sanctum nomen ejus.

Et misericórdia ejus a progénie in progénies * tíméntibus eum.

Fecit poténtiam in brachio suo: * dispérsit supérbos mente cordis sui.

Depósuit poténtes de sede, * et exaltávit húmiles.

Esuriéntes implévit bonis, * et dívites dimísit inánes.

Suscépit Israel púerum suum, * recordátus misericórdiæ suæ.

Sicut locútus est ad patres nostros, * Abraham, et sémini ejus in sæcula.

Réquiem ætérnam * dona eis, Dómine.

Et lux perpétua * líceat eis.

Ant. Omne quod dat mihi Pater, ad me véniet: et eum, qui venit ad me, non ejiám foras.

Because He hath regarded the humility of his hand-maid: * for, behold, from henceforth all generations shall call me blessed.

For He that is mighty hath done great things to me, * and holy is his name.

And his mercy is from generation to generation * to them that fear Him.

He hath showed might in his arm: * He hath scattered the proud in the conceit of their heart.

He hath put down the mighty from their seat, * and hath exalted the humble.

He hath filled the hungry with good things, * and the rich He hath sent away empty.

He hath received Israel his servant, * being mindful of his mercy.

As He spoke to our fathers, * to Abraham, and to his seed for ever.

Grant them eternal rest, * O Lord.

And let perpetual light * shine upon them!

Ant. All that the Father giveth me, shall come to me: and him, that cometh to me, I will not cast out.

Preces infrascriptæ dicuntur flexis genibus.

PATER NOSTER, etc., secreto.

Ÿ. Et ne nos inducas in tentationem.

R. Sed libera nos a malo.

Sequens psalmus non dicitur in die Commemorationis omnium Fidelium Defunctorum, neque in die obitus seu depositionis Defuncti.

PSALMUS 145.

LAUDA, ánima mea, Dóminus: laudábo Dóminum in vita mea: * psallam Deo meo, quándiu fúero.

Nolíte confidere in princípibus: * in filiis hóminum, in quibus non est salus.

Exíbit spíritus ejus, et revertétur in terram suam: * in illa die peribunt omnes cogitationes eórum.

Beátus cujus Deus Jacob adjutor ejus, spes ejus in Dómino Deo ipsíus: * qui fecit cœlum et terram, mare, et ómnia quæ in eis sunt.

Qui custódit veritátem in sæculum, facit júdiciam injúriam patiéntibus: * dat escam esuriéntibus.

Dóminus solvit compedítos: * Dóminus illúminat cæcos.

The following prayers are said kneeling.

OUR FATHER, etc., secretly.

Ÿ. And lead us not into temptation.

R. But deliver us from evil.

The following psalm is not said on All Souls' day, nor on the day of the Death or Burial of the Deceased.

PSALM 145.

PRAISE the Lord, O my soul: in my life I will praise the Lord: * I will sing to my God as long as I shall be.

Put not your trust in princes: * in the children of men, in whom there is no salvation.

His spirit shall go forth, and he shall return into his earth: * in that day all their thoughts shall perish.

Blessed is he who hath the God of Jacob for his helper, whose hope is in the Lord his God: * who made heaven and earth, the sea, and all things that are in them.

Who keepeth truth for ever, who executeth judgment for them that suffer wrong: * who giveth food to the hungry.

The Lord looseth them that are fettered: * the Lord enlighteneth the blind.

Dóminus érigit élfos : * Dóminus diligit justos.

Dóminus custódit ádvenas : pupillum et víduam suscépiet : * et vias peccatórum dispédet.

Regnábit Dóminus in sæcula : Deus tuus, Sion, * in generatiónem et generatiónem.

Réquiem ætérnam * dona eis, Dómine.

Et lux perpétua * lúceat eis.

Ÿ. A porta ínferi.

R. Erue, Dómine, ánimas eórum.

Ÿ. Requíescant in pace.

R. Amen.

Ÿ. Dómine, exaúdi oratiónem meam.

R. Et clamor meus ad te véniat.

Pro Defuncto Episcopo seu Sacerdote.

ORÉMUS.

DEUS, qui inter Apostólicos sacerdótes, fámulum tuum *N.* Pontificáli, (*seu* Sacerdotáli) fecisti dignitáte vigére : præsta, quæsumus ; ut eórum quoque perpétuo aggregétur consórtio. Per Dóminum nostrum Jesum Christum, Filium

The Lord lifteth up them that are cast down : * the Lord loveth the just.

The Lord keepeth the strangers : he will support the fatherless and the widow : * and the ways of sinners he will destroy.

The Lord shall reign for ever : thy God, O Sion, * unto generation and generation.

Grant them eternal rest, * O Lord.

And let perpetual light * shine upon them !

Ÿ. From the gates of hell.

R. Deliver their souls, O Lord.

Ÿ. May they rest in peace.

R. Amen.

Ÿ. O Lord, hear my prayer

R. And let my cry come unto Thee.

For a Deceased Bishop or Priest.

LET US PRAY.

O GOD, Who among the Apostolic priests didst honor thy servant *N.* with the Episcopal (*or* Sacerdotal) dignity, grant, we beseech Thee, that he may also be associated with them in everlasting fellowship. Through our Lord Jesus Christ,

tuum. Qui tecum vivit et regnat in unitate Spíritus Sancti, Deus, per ómnia sæcula sæculórum.

R. Amen.

Pro Defuncto Patre et Matre.

ORÉMUS.

DEUS, qui nos patrem et matrem honorare præcipisti: miserere clementer animabus patris ac matris meæ, eorúmque peccáta dimitte; meque eos in æternæ claritátis gaudio fac videre. Per Dóminum nostrum Jesum Christum, Fílium tuum. Qui tecum vivit et regnat in unitate Spíritus Sancti, Deus, per ómnia sæcula sæculórum.

R. Amen.

Pro Defuncto Socio Congreg.

B. M. V.

ORÉMUS.

ABSÓLVE, quæsumus, Dómine, ánimam fámuli tui, (*vel* fámulæ tuæ) *N.*, ut defunctus (*vel* defúncta) sæculo, tibi vivat: et quæ per fragilitatem carnis humana conversatióne commísit, tu vénia misericordíssimæ pietátis abstérge. Per Dóminum nostrum Jesum Christum, Fílium tuum. Qui

thy Son, Who liveth and reigneth with Thee, in the unity of the Holy Ghost, one God, world without end.

R. Amen.

For a Deceased Father and Mother.

LET US PRAY.

O GOD, Who hast commanded us to honor our father and mother, have compassion, in thy mercy, on the souls of my father and mother, and forgive them their sins; and grant that I may see them in the joys of eternal glory. Through our Lord Jesus Christ, thy Son, Who liveth and reigneth with Thee, in the unity of the Holy Ghost, one God, world without end.

R. Amen.

For a Deceased Sodalist.

LET US PRAY.

ABSOLVE, we beseech Thee, O Lord, the soul of thy servant *N.*, that being dead to the world, he (*or* she) may live to Thee: and whatever he (*or* she) has committed through human frailty, do Thou of thy most merciful goodness forgive. Through our Lord Jesus Christ, thy Son, Who liveth and reign-

tecum vivit et regnat in unitate
Spíritus Sancti, Deus, per ómnia
sæcula sæculórum.

R. Amen.

Pro Defunctis Sociis Congreg.
B. M. V.

ORÉMUS.

INCLÍNA, Dómine, auřem
tuam ad preces nostras,
quibus misericórdiam tuam súp-
plices deprecámur: ut ánimas
famulórum tuórum, quas de hoc
sæculo migráre jussísti, in pacis
ac lucis regióne constitúas, et
Sanctórum tuórum júbeas esse
consórtes. Per Dóminum no-
strum Jesum Christum, Fílium
tuum. Qui tecum vivit et re-
gnat in unitate Spíritus Sancti,
Deus, per ómnia sæcula sæcu-
lórum.

R. Amen.

Pro Defunctis Fratribus, Propinquis
et Benefactoribus.

ORÉMUS.

DEUS, véniaē largítor et hu-
mánæ salútis amátor:
quæsumus cleméntiam tuam:
ut nostræ congregatiónis fra-
tres, propínquos et benefactó-
res, qui ex hoc sæculo transié-
runt, beáta María sempér Vír-
gine intercedente cum ómnibus
Sanctis tuis, ad perpétuæ beati-

eth with Thee, in the unity of
the Holy Ghost, one God, world
without end.

R. Amen.

For Deceased Sodalists.

LET US PRAY.

INCLINE, O Lord, thy ear to
our prayers, by which we
humbly beseech thy mercy,
that Thou wouldst place in the
region of peace and light the
souls of thy servants, which
Thou hast commanded to de-
part from this world, and admit
them to the fellowship of thy
Saints. Through our Lord Jesus
Christ, thy Son, Who liveth and
reigneth with Thee, in the unity
of the Holy Ghost, one God,
world without end.

R. Amen.

For Deceased Brethren, Relations
and Benefactors.

LET US PRAY.

O GOD, the giver of pardon
and lover of the salvation
of men, we beseech thy clem-
ency to grant, that the brethren,
relations and benefactors of our
congregation, who have de-
parted from this world, may,
through the intercession of the
Blessed Mary, ever Virgin, and

túdinis consórtium pervenire concédas. Per Dóminum nostrum Jesum Christum, Filium tuum. Qui tecum vivit et regnat in unitate Spíritus Sancti, Deus, per ómnia sæcula sæculórum.

R. Amen.

Pro Omnibus Fidelibus Defunctis.

ORÉMUS.

FIDÉLIUM, Deus, ómnium Cónditor et Redémptor, animábus famulórum famulárumque tuárum remissionem cunctórum tríbe peccatórum: ut indulgéntiam quam semper optavérunt, piis supplicatióibus consequántur. Qui vivis et regnas in sæcula sæculórum.

R. Amen.

Ÿ. Réquiem ætérnam dona eis, Dómine.

R. Et lux perpétua líceat eis.

Ÿ. Requiéscant in pace.

R. Amen.

all thy Saints, attain to the fellowship of perpetual bliss. Through our Lord Jesus Christ, thy Son, Who liveth and reigneth with Thee, in the unity of the Holy Ghost, one God, world without end.

R. Amen.

For all the Faithful Departed.

LET US PRAY.

O GOD, the Creator and Redeemer of all the faithful, grant to the souls of thy servants departed, the remission of all their sins; that, by pious supplications, they may obtain the pardon which they have always desired. Who livest and reignest for ever and ever.

R. Amen.

Ÿ. Grant them eternal rest, O Lord.

R. And let perpetual light shine upon them!

Ÿ. May they rest in peace.

R. Amen.

PRAYERS FOR THE SODALITY OF THE B. V. M.

(Before Consultations, Elections, etc.)

1. Come, O Creator, Spirit blest !
And in our souls take up thy rest :
Come, with thy grace and heavenly aid,
And fill the hearts which Thou hast made.
2. Great Paraclete ! to Thee we cry :
O highest Gift of God most high !
O Fount of Life, O Fire of Love,
O solemn Unction from above !
3. Our senses kindle with thy light,
And lead our hearts to love aright ;
And with endurance from on high
The weakness of our flesh supply.
4. Oh, let thy grace on us bestow
The Father and the Son to know,
And evermore to hold confessed
Thyself of Both the Spirit Blest.
5. To God the Father let us raise,
And to His only Son, our praise ;
Praise to the Holy Spirit be
Now and for all eternity. Amen.

V. Send forth thy Spirit, and they shall be created.

R. And Thou wilt renew the face of the earth.

LET US PRAY.

O God, Who by the light of the Holy Ghost, didst instruct the hearts of the faithful, give us, by the same Holy Spirit, a love of what is right and just, and a constant enjoyment of His comforts. Through Christ our Lord.

R. Amen.

THE LITANY OF THE BLESSED VIRGIN.

Kyrie eléison.
 Christe eléison.
 Kyrie eléison.
Christe, audi nos.
Christe, exaudi nos.
 Pater de cœlis, Deus,
 Fîli, Redemptor mundi, Deus,

Spiritus Sancte, Deus,
Sancta Trinitas, unus Deus,
 Sancta Marîa,
 Sancta Dei Génitrix,
 Sancta Virgo Virginum,
Mater Christi,
 Mater divînae grâtiæ,
 Mater purîssima,
 Mater castîssima,
Mater inviolâta,
 Mater intemerâta,
 Mater amâbilis,
 Mater admirâbilis,
Mater Creatôris,
 Mater Salvatôris,
 Virgo prudentîssima,
 Virgo venerânda,
Virgo prædicânda,
 Virgo potens,
 Virgo clemens,
 Virgo fidélis,
Spéculum justitiæ,

Lord, have mercy on us.
 Christ, have mercy on us.
 Lord, have mercy on us.
Christ, hear us.
Christ, graciously hear us.
 God, the Father of Heaven,
 God the Son, Redeemer of the
 world,
 God the Holy Ghost,
Holy Trinity, one God,
 Holy Mary,
 Holy Mother of God,
 Holy Virgin of Virgins,
Mother of Christ,
 Mother of divine grace,
 Mother most pure,
 Mother most chaste,
Mother inviolate,
 Mother undefiled,
 Mother most amiable,
 Mother most admirable,
Mother of our Creator,
 Mother of our Saviour,
 Virgin most prudent,
 Virgin most venerable,
Virgin most renowned,
 Virgin most powerful,
 Virgin most merciful,
 Virgin most faithful,
Mirror of justice,

Miserere nobis.

Oru pro nobis.

Have mercy on us.

Pray for us.

Sedes sapiéntiæ,
 Causa nostræ lætitiæ,
 Vas spirituále,
Vas honorábile,
 Vas insigne devotiõnis,
 Rosa mystica,
 Turris Davídica,
Turris ebúrnea,
 Domus aúrea,
 Fœderis arca,
 Jánuæ cœli,
Stella matutína,
 Salus infirmórum,
 Refúgium peccatórum,
 Consolátrix afflictórum,
Auzílium Christianórum,
 Regína Angelórum,
 Regína Patriarchárum,
 Regína Prophetárum,
Regína Apostolórum,
 Regína Mártyrum,
 Regína Confessórum,
Regína Sanctórum ómnium,
 Regína sine labe origináli concépta,
 Regína Sacratíssimi Rosárii,
 Agnus Dei, qui tollis peccáta mundi,
Parce nobis, Dómine.
 Agnus Dei, qui tollis peccáta mundi,
Exaúdi nos, Dómine.
 Agnus Dei, qui tollis peccáta mundi,
Miserére nobis.

Ora pro nobis.

Seat of wisdom,
 Cause of our joy,
 Spiritual Vessel,
Vessel of honor,
 Vessel of singular devotion,
 Mystical Rose,
 Tower of David,
Tower of ivory,
 House of gold,
 Ark of the covenant,
 Gate of Heaven,
Morning Star,
 Health of the weak,
 Refuge of sinners,
 Comforter of the afflicted,
Help of Christians,
 Queen of Angels,
 Queen of Patriarchs,
 Queen of Prophets,
Queen of Apostles,
 Queen of Martyrs,
 Queen of Confessors,
 Queen of Virgins,
Queen of all Saints,
 Queen conceived without original sin,
 Queen of the most Holy Rosary,
 Lamb of God, Who takest away the sins of the world,
Spare us, O Lord.
 Lamb of God, Who takest away the sins of the world,
Graciously hear us, O Lord.
 Lamb of God, Who takest away the sins of the world,
Have mercy on us, O Lord.

Pray for us.

THE ORIGIN

OF THE

SODALITY OF THE BLESSED VIRGIN.

To the pious zeal of the Society of Jesus, the Christian world is indebted for many excellent pious devotions and aids to the attainment of holiness, among which, holding a place in the first rank, is the Sodality of the Blessed Virgin. In the year 1563, this admirable confraternity sprang like a flower of sanctity in the brightness of spiritual beauty from the pious heart and devout labors of Father John Leonius, a Jesuit connected with the Roman College, diffusing the exquisite perfume of prayer and praise to the glory of God and to the honor of the Immaculate Mother of Jesus. Animated by the tender charity of his gracious Lord, Father Leonius formed the first Sodality by bringing together a number of young men and boys in holy companionship, under the patronage of the chaste Mother of the Redeemer, to enjoy with him the rich treasures of grace and the sweet feast of blessings which he knew would flow from the pious exercises of this holy association. Almost immediately after its organization, the first Sodality shone brilliantly with the splendor of the piety and virtues of its members, and like a magnificent city seated on a mountain, attracted the attention of all Italy; thousands of persons distinguished for learning and piety, and eminent in the church and in secular pursuits, eagerly sought membership in this holy association, desirous of increasing the glory of God and the love of virtue in their own souls.

In 1584 the Sodality had produced such abundant evidences of the divine favor by the extraordinary spiritual excellence to which

its members had attained, that it was manifest to the church that it ought to be fostered as a heaven-sent aid, and thereupon Pope Gregory approved of and confirmed the organization, expressed his earnest desire that all the faithful should avail themselves of the salutary benefits to be derived from the membership of said Sodality, and authorized the Father General of the Society of Jesus to direct the same wherever established, as the Chief Director of the Sodality of the Roman College, which His Holiness wished should be regarded as the centre from which all the branches should radiate. Soon after having received the Papal approbation, the Sodality like a miraculous tree, spread its branches throughout Europe, and became and has continued to be prolific of piety and good works, a source of glory to Almighty God, and extraordinary benefit to the many thousands who have lived and who still live faithful to its precepts and customs.

The Sodality of the Blessed Virgin has been praised in terms of high eulogy, and commended for its salutary influence upon the souls and conduct of men, by many Pontiffs, seven of whom conferred indulgences upon it; many saints who have won their crowns of never-ending felicity by conforming to its practices, have rendered it illustrious by the glorious degree of sanctity to which they attained by its aid.

It is necessary to the organization of a Sodality that the clergyman who desires to effect it, request the General of the Society of Jesus at Rome to aggregate the contemplated Sodality to that of the Roman College—since such aggregation is indispensable to securing the indulgences and privileges which have been granted to the Sodality of the Blessed Virgin; he should inform the General of the Society that the Sodality will be known by the title of one of the following-named feasts of the Blessed Virgin: Immaculate Conception, Nativity, Purification, Annunciation, and Assumption. He should select some Saint as secondary Patron. The festival after which the Sodality is named, and that of the secondary Patron will be feasts of the first class for the Sodality.

THE RULES OF THE SODALITY

OF

THE BLESSED VIRGIN.

THE GENERAL RULES.

1. SINCE the Blessed Virgin, Mother of God, who is the principal patroness of the Sodality, will surely cherish and defend it, and, since, as Mother of Mercy, she will love those who love her, and protect those who, in their piety, have recourse to her, it is proper that the Sodalists should not only venerate and honor her in a particular manner, but also imitate her most admirable virtues and excite one another to her love. The observance of the following rules will greatly further the attainment of this end. These rules have been written for the purpose of promoting uniformity in all Sodalities united with the Primary Sodality of Rome; each Sodality, however, may frame such additional regulations as its peculiar condition or circumstances may require.

2. The Sodality shall be governed by a Father Director, a Prefect and two Assistants. There shall be, moreover, six or twelve Consultors, one of whom may also fulfill the office of Secretary. Besides these, there may be other minor officers, according to the necessities of each Sodality. All the Sodalists must endeavor to show that respect to the Father Director, the Prefect, and the subordinate

officers, which is due to the position they hold ; and obey them in all things regarding the Sodality. If the officers should be prevented from fulfilling their duties, they must, as soon as possible, give notice to the Father Director and the Prefect, that a substitute may be appointed.

3. Since the end of the Sodality is the attainment of virtue and Christian piety, and since the frequentation of the Sacraments is necessary for this purpose, those who wish to be admitted into the Sodality, shall make a general or particular Confession, as their Confessor may judge advisable.

4. All the Sodalists shall go to Confession and Holy Communion at least once a month, and, moreover, on certain festivals of our Lord and His Blessed Mother. The officers, who are, in a particular manner, bound to give good example to the others, should receive these Sacraments oftener, unless their spiritual Father should direct them otherwise. Those who have received Holy Communion should spend at least a quarter of an hour in thanksgiving.

5. On Sundays, and Holy Days of Obligation, all shall assemble in the morning, at the place appointed, where they shall spend some time in spiritual exercises, in the manner prescribed by the Father Director and the Prefect. The order may be the following : In the beginning a pious book may be read till all the Sodalists are assembled ; then a part of the Office of the Blessed Virgin may be sung or recited ; after this, there should be a short exhortation by the Father Director, concerning the spiritual progress of the Sodalists ; after the exhortation, the Sodalists may assist at the Holy Sacrifice of the Mass, which being finished, some Litany or other prayers may be said, according to the custom of each Sodality. When the Sodality is accustomed to meet in the afternoon, they may perform, as far as possible, the exercises above specified, for the space of half an hour.

6. Care must be taken, that the meetings of the Sodality be not omitted, unless there be a grave reason, and, in such cases, it belongs to the Father Director to decide upon the sufficiency of the cause, after having attentively considered the matter. The days on which meetings should be held are all Sundays, and Feasts of Obligation.

7. When Sodalists have been prevented from attending the meet-

ings on the appointed days, they shall, as soon as possible, inform the Father Director of the reason of their absence. Should the Father Director consider the cause insufficient, he will admonish the delinquent, and, should the case require it, he may, on account of repeated absence, or of some other fault, exclude any member, for a time, from the meetings, as he may judge conducive to the good of the Sodality, and the greater glory of God.

8. In regard to festivities and decorations of the chapel and altar, during the course of the year, as well as other expenses, it is proper that each Sodality, according to the number of its members, consider maturely what is expedient. They should be moderate in their expenses, and not exhaust their means in unnecessary decorations, but use them rather in a manner more conducive to the greater glory of God and of His Blessed Mother.

9. As soon as they have risen in the morning, and have given thanks to God for all the benefits received from His divine Majesty, especially during the past night, they shall make the Acts of Faith, Hope, and Charity, and recite three times the *Our Father* and *Hail, Mary*, in honor of the Most Holy Trinity, and once the *Apostles' Creed* and the antiphon, *Hail, holy Queen, Mother of mercy*, besides other prayers, which each one may say as directed by his Confessor. They should not be satisfied with these prayers, but they should endeavor to spend at least a quarter of an hour in mental prayer or meditation, and assist at the Holy Sacrifice of the Mass.

10. At night, before retiring to rest, they should spend some time in examining their conscience, and exciting in themselves a sincere sorrow for all their sins, particularly for those committed during the day; after this they shall say once the *Our Father* and *Hail, Mary*, and once the Psalm, *Out of the Depths*, for the Faithful Departed.

11. Since the Sodalists make profession of more perfect virtue than others, it is their duty to exhibit greater fervor in the performance of works of Christian piety. Hence, they should more frequently confess their sins, and receive the Sacred Body of our Lord; they should recite the Office and the Rosary of the Blessed Virgin; likewise, if the circumstances of place and persons allow it, they might visit prisons and hospitals, and they should practise such works, especially, on the eves of the Festivals of our Saviour and of the Blessed Virgin.

12. Since the reading of pious books is so much recommended by the Holy Fathers, and contributes so much to progress in the spritual life, it should be a frequent occupation of the Sodalists. Hence, each Sodality should, if possible, have a library consisting of such books, and sufficiently well provided for the number of Sodalists, from which they may take books according to the advice of the Father Director, and read them at home. The books should be distributed by the one appointed by the Father Director for this duty.

13. When Sodalists are seriously sick, the Father Director and the Prefect shall provide that they be visited, and strengthened with the Sacraments of the Church ; and all the Sodalists shall recommend the sick to God in their prayers. When a member dies in a place where the praiseworthy custom exists of accompanying the remains to their last resting-place, this work of Christian piety ought not to be omitted. As soon as convenient, after this, all should, either in common, or at least in private, recite the Office for the Faithful Departed, and they should say the Psalm, *Out of the Depths*, with the prayer for the departed, during eight days. The Holy Sacrifice of the Mass should likewise be offered up for the repose of the deceased, at the Altar of the Sodality, which is enriched with the privilege of a Plenary Indulgence, applicable to the souls of departed Sodalists, whenever Mass is offered for them at the said Altar.

14. When members of the Sodality travel to another place, they should ask the Father Director and the Prefect for a certificate of membership, that they may have access to the Sodalities in those places whither they may go. And, since absence does not deprive them of the privileges of the Sodality, they should occasionally write to the Prefect, and recommend themselves to the prayers of the Sodalists. But, wherever they may be, they should endeavor to conduct themselves as true children of the Blessed Virgin, and by their good example and purity of life, edify others, and draw them to the practice of virtue and piety.

15. The Sodalists should love one another with true and sincere charity, and endeavor to preserve among themselves peace and concord, and to advance daily in true Christian virtue. That they may do this the more easily, they should be diligent in attending the

meetings of the Sodality, and exact in the performance of their pious exercises; they should seek the company of those by whom they may be helped, and avoid familiarity with others whose ways are wicked, or who are quarrelsome and inclined to uncharitable discourses. They should shun all dangerous amusements, and all occasions of sin; in short, they should not do anything that may be injurious to the good name of the Sodality; but, on the contrary, conduct themselves in all things in such a manner, that they may be worthy of the protection of the Blessed Virgin.

16. These rules should be read after each election of officers, to remind the members of their duty, and the Sodalists should try to observe them most carefully, without neglecting the observance of such other rules and customs as may have been adopted by the Sodality to which they belong. The officers, however, should read their rules more frequently, and be zealous in the discharge of the duties therein prescribed or recommended.

THE RULES FOR THE ADMISSION OF CANDIDATES.

1. Whoever desires to become a member of the Sodality, should speak to the Father Director and the Prefect. Information having been taken as to the age, virtues, and other qualities of the applicants, the Prefect should propose them in a meeting of the Consultors, that they may be admitted on trial for a certain time, as will now be explained.

2. As soon as they shall be judged sufficiently qualified, the Father Director and the Prefect should commend them to the care of one of the most virtuous Sodalists, whose duty it shall be, for two or three months, to instruct them in the rules and customs of the Sodality, and to explain difficulties, if any arise, so that the candidates may obtain the fulfillment of their wish, and understand everything concerning it.

3. Before candidates are admitted as members, they must again be proposed to the Consultors only, that from them, and from the one to whose care they were committed, it may be known how they conducted themselves during the time of probation. If they have not given entire satisfaction, it will be the duty of these officers to

decide by a plurality of votes, whether the applicants are to be rejected, or whether the time of probation should be prolonged. If, however, a good account is given, they may be admitted in the usual manner, provided the Father Director, without whose knowledge nothing is valid, gives his consent.

4. At the approach of the time when they are to be admitted as members, the candidates should be admonished to prepare themselves for the reception of the Sacraments of Penance and the Holy Eucharist, in order that they may gain the Plenary Indulgence, which has been granted among the privileges of the Sodality.

A FORMULA FOR THE ADMISSION OF CANDIDATES.

“Holy Mary, Immaculate Virgin, Mother of God, I, ——, anxious to become one of thy privileged children, resolve, on this day, with the divine assistance and aided by thy powerful intercession, to amend my life and imitate thy virtues, so as to deserve to be received as a member of this holy Sodality erected to thy honor, and to the greater glory of thy divine Son. Amen.”

A METHOD OBSERVED IN THE ADMISSION OF MEMBERS.

At the appointed time, the **Secretary** invites the candidates to leave their seats, saying aloud :

“Let those, who are to be promoted to the degree of Sodal-ist, come forward.”

The candidates immediately proceed and form themselves, if convenient, in a line, standing before the Director and the Prefect. The **Secretary**, addressing the Director and the Prefect, says :

“Respected Father and Worthy Prefect :

“The candidates here present beg admission into the Sodality of the Blessed Virgin Mary. During the time of their probation, their deportment has been edifying, and the whole Sodality is willing that they should be received ; hence, we earnestly request you to acquiesce in their anxious desires.”

The **Director** answers—"If so, let their names be read."

The **Secretary** reads aloud the names. The **Director** then speaks to the future Sodalists :

"Pious and Beloved Friends :

"As you are now to be promoted to the holy degree of Sodalist, and enjoy all the spiritual advantages granted by the Holy Apostolic See, it is meet that your dispositions should be manifested to us ; hence, answer candidly to the questions, which our Secretary will propose to you."

The **Secretary** then speaks in the following words :

"The Sodality asks, whether you are disposed to cherish with special devotion the Blessed Virgin Mary, and our holy Patron, St. ——?"

The **Candidates** answer in a loud and distinct voice :

"Yes, we wish it most earnestly."

The **Secretary**—"The Sodality asks whether you are resolved faithfully to observe all its rules and regulations?"

The **Candidates**—"Yes, we wish it most earnestly."

The **Secretary**—"The Sodality asks, whether you will, according to your power and the spirit of our Society, promote by word and example, the glory of God, and a tender devotion to the Blessed Virgin Mary?"

The **Candidates**—"Yes, we wish it most earnestly."

The **Director** then says :

"Since you are resolved ever to remain faithful, you are now allowed to recite the act of the consecration of yourselves to God and His holy Mother. And now we invite all the Sodalists here present to invoke with us the assistance of the Holy Spirit on those who are soon to be united to us by a holy and spiritual tie."

All kneel ; the hymn of the Holy Ghost is sung, and one of the antiphons of the Blessed Virgin, according to the season. Each candidate is then called, reads the formula of admission, as given on the following page, and receives the medal of the Sodality.

THE FORMULA FOR ADMISSION OF MEMBERS.

“Holy Mary, Immaculate Virgin, Mother of God, I, ——, choose thee this day for my Mother, Queen, Patroness, and Advocate, and I firmly resolve never to depart, either in word or action, from the duty which I owe to thee, nor suffer those, who are committed to my charge, to say or do anything against thy honor, and the respect which thou deservest. Receive me, therefore, as thy devoted servant for ever, assist me in all the actions of my life, and forsake me not at the hour of my death. Amen.”

After the reading of the formula and the reception of the medal, the FATHER DIRECTOR concludes the ceremony, saying:

“Giving thanks to the God three times Holy, for what He has done on this day to the glory of His holy Name, and the honor of His Blessed Mother, and for the increase of her holy Sodality, we, its Director and Prefect, by the authority which has been granted to us, receive you into this our Sodality, duly erected in ——, under the title of the —— of the Blessed Virgin Mary, and the patronage of St. ——, and we admit you to a share of all the good works, spiritual favors, indulgences and privileges, which have been granted to its members by the Holy Apostolic See. In the name of the most august Trinity, the Father, ✠ the Son, and the Holy Ghost. Amen.”

After this the hymn of thanksgiving is said or sung.

THE RULES FOR THE ELECTION OF OFFICERS.

1. The Prefect and other officers shall be elected once, or, at most, twice a year, and, if possible, on some of the principal Festivals of the Blessed Virgin. For this purpose, the Father Director, the Prefect and the Assistants, the Secretary and the Consultors shall assemble, and, having recited the *Come, O Creator, Spirit Blest!* with the

usual prayer (page 419), choose by ballot three of the Sodalists, who among all excel most by their true virtue and exemplary conduct. These three are then to be proposed to all the Sodalists for election; the one who shall have received the greatest number of votes will be Prefect, the two others will occupy the offices of the first and second Assistants, according to the number of votes received. The Secretary and the Consultors shall be chosen nearly in the same way; but they shall not be proposed to the whole Sodality.

2. The Treasurer, the Sacristan, the Doorkeeper, and other minor officers, as, according to the custom of the respective Sodalities, may be required, shall be selected by the Father Director, the Prefect, the Assistants, and the Secretary. All officers, the higher as well as the minor ones, should be chosen anew, whenever the election of Prefect takes place, unless the Father Director and the Prefect should, for just reasons, think otherwise.

3. The names of the newly-elected officers shall then be publicly proclaimed, and, for the greater increase of devotion and solemnity, the Father Director may give to each officer the insignia of office. Hence, the Secretary should, for this purpose, read aloud their names in the order which the degree of their dignity requires. As soon as named, each one should approach the Father Director, and receive from him the proper badge. The Father Director may at the same time, in a few words, admonish each one to fulfill the office with proper care and diligence, mentioning, also, the principal duties. This being done, either the Father Director himself, or some one else should address all the Sodalists, and exhort them to regular attendance, to the observance of the rules, to the love of the Blessed Virgin, and especially to the imitation of her virtues.

4. Should the Prefect die during the term of office, or, for some other reason, be unable to fulfill its duties, the Father Director shall substitute another, unless he should think it preferable to hold a new election. This latter mode should be adopted when the usual time for the election is near at hand. The same should be observed in reference to the other officers.

THE RULES TO BE OBSERVED IN CONSULTATIONS.

The preservation and propagation of the Sodality require that the Sodalists should frequently assemble at spiritual exercises, and that they should sometimes come together to treat of the proper administration of the Sodality. Wherefore, the Father Director, together with the Prefect, the Assistants, the Secretary, and the Consultors, should assemble whenever necessary, at a convenient hour, to treat of matters that occur, and to decide upon them. It belongs principally to the Father Director to propose the points about which they ought to consult, the others should consider his opinion of great weight, and be guided by his decision, although they may, in a becoming manner, propose whatever they may consider necessary. Let all, however, guard against any manifestation of passion, and consider, in giving their opinion, only the glory of God and of His Blessed Mother, and the spiritual welfare of the Sodality.

THE RULES OF THE PREFECT OF THE SODALITY.

1. The Prefect of the Sodality being above the other Sodalists in dignity and office, and occupying the first place after the Father Director, must endeavor to excel also in virtue, and should, with the greatest care, observe not only the rules of the office, but likewise those common to all, especially such as regard the frequentation of the Sacraments. The Prefect should therefore go to Confession, and receive Holy Communion oftener than the others, and should endeavor, not so much by word as by example, to lead the Sodalists to virtue and Christian perfection.

2. The Prefect should always be in the Chapel at the appointed time, and provide that the spiritual exercises, which shall have been agreed upon by the Father Director, take place at the proper time. When prevented from attending, the Prefect should give timely notice to the Father Director; and in this case the first or second Assistant will supply the place of the Prefect.

3. The Prefect, though charged with the care of the Sodality,

is yet subordinate to the Father Director in all things regarding the Sodality, and must learn from him what is to be done. No custom is to be introduced or abrogated, no measure to be proposed or executed, without the Director's approval.

4. It shall be the Prefect's duty to see that the general rules are read to the Sodality shortly after each election, and to watch over their observance. It also belongs to this officer to see that the Assistants, Secretary, Consultors, etc., observe the rules of their respective offices. The names of the Sodalists should be written on a board, and the absent members should be marked. A book should be kept for entering the list of officers at each election ; and also the names of the members, with the date of their admission, and, if it can be ascertained, the day of departure from this life.

5. When Sodalists fall sick, the Prefect should provide that they be visited in the name of the Sodality. If the sickness increase, prayers should be offered for the sick by all. In case that there be danger of death, let the sick Sodalist be strengthened with the Sacraments of the Church ; and when a member dies, the prescribed prayer shall be said for the relief of the departed.

6. The Prefect shall sign, with the Father Director, the certificate of membership issued to the Sodalists. If any of the Sodalists, on account of grievous faults, are to be dismissed from the Sodality, the Prefect shall do nothing without consulting the Father Director, and act only according to his opinion and advice.

THE RULES OF THE ASSISTANTS.

1. It shall be the duty of the Assistants to help the Prefect, by word and action, in the government of the Sodality. Hence, it is proper that they agree in opinion with the Prefect, so that, by union of opinion, the Sodality may the better succeed.

2. They must be present at all public and private meetings ; and when the Prefect is absent, the first Assistant will supply the place ; and if both are absent, the second will fulfill the duties of

the Prefect. They should often confer with the Father Director and the Prefect about things regarding the spiritual progress of the Sodality, and promote the same by word and example as far as they are able, with the help of divine grace.

THE RULES OF THE SECRETARY.

1. The Secretary shall be present at all consultations, and record, in a book for that purpose, the more important transactions; after having, however, first shown a copy of the minutes to the Father Director and the Prefect.

2. The Secretary shall keep the records with care and diligence, and not make known to any one what has been determined in the consultations; and should be able to observe that silence which the very name of this office implies.

3. It is the duty of this officer to write the certificates, letters, and other customary documents, to sign them, and to set the seal of the Sodality to them; doing, however, everything according to the order of the Father Director and the Prefect.

THE RULES OF THE CONSULTORS.

Six or twelve Consultors, according to the number of members in the Sodality, shall be chosen in the manner prescribed in the rules concerning elections. Their duty shall be to assist the Prefect in consultations and in the government of the Sodality, and they should, therefore, be selected from among the oldest and most approved members. In giving their opinion, they should keep in view the greater glory of God, and of His Virgin Mother, and the spiritual progress of the Sodality; and in giving counsel they should not be swayed by human motives. As has often been said, they should excel the other Sodalists by good example, as they are above them in dignity.

THE RULES OF THE INSTRUCTORS OF CANDIDATES.

It is the duty of these officers to instruct, according to directions received from the Father Director and the Prefect, those who wish to become Sodalists; to explain to them the rules, and to teach them the customs of the Sodality. They should often confer with the Father Director and the Prefect on the best manner of directing the candidates in the path of virtue. It belongs to these officers to lead those who are to be admitted as Sodalists to the altar, to give them the formula to read, and to accompany them to the Father Director and the Prefect.

THE RULES OF THE TREASURER.

The Treasurer shall make no expenses without the order of the Father Director. The funds should be kept in a box, to which there should be two keys, one for the Father Director, and the other for the Treasurer. Some other arrangement might be made, if deemed more advisable. The Treasurer shall keep a book, in which the receipts and expenditures are distinctly marked, and show it to the Father Director as often as demanded. No fixed contribution should be required of the members, but the funds should consist of such donations as the liberality of the Sodalists may prompt them to offer.

THE RULES OF THE LIBRARIAN.

The Library, and all books belonging to it, are committed to the care of the Librarian. This office is of great importance, and as the faithful discharge of its duties will be of great benefit to the Sodality, so will the neglect of them injure it considerably. The distribution of books may take place after the meeting of the Sodality. There shall be a correct catalogue, which may be shown to those who apply for books. No book shall be given to any one

without recording the name of the person, the title of the work and the date; and this record shall be kept until the book is returned. No one is allowed to have two books at the same time, and, at certain times, all books should be returned, so that a general inspection of the Library may be made.

THE RULES OF THOSE WHO VISIT THE SICK.

Since it is impossible that the Prefect should visit all the Sodalists who are sick, especially if there be many at a time, it is necessary that there should be some of the Sodalists as assistants in the fulfillment of this pious and holy duty. It belongs to the Father Director to appoint the assistants, and he will choose those in preference who are of maturer age and greater virtue. It shall then be their duty to visit the sick Sodalists often, to inquire diligently after the state of their health, to report to the Father Director and the Prefect, to recommend them earnestly to God, and take the proper steps for having them helped by the prayers of all the Sodalists. Should the sickness increase, they shall, as soon as possible, admonish the Father Director and the Prefect, that they, too, may fulfill their duties to the sick; and they shall do everything in their power to prevent the sick Sodalists from departing this life without having received the Sacraments of the Church. It will be of great benefit to visit such Sodalists, not only while they are afflicted with sickness, but even sometimes when they are convalescent. They should do all this, so as to console their fellow-Sodalists with pious discourses, and encourage them in the Lord.

THE RULES OF THE SACRISTAN.

According to the number of the Sodalists, there should be two, or three, or even four Sacristans. They should bear in mind that their office is a service immediately rendered to God and to the Blessed Virgin Mary. Therefore, they should not be unwilling

to attend to the cleanliness of the Chapel. They should take great care that the sacred vestments, and other things used at the Holy Sacrifice of the Mass, be becomingly prepared and kept very clean. There should be an inventory of all things belonging to the Chapel, which the Sacristans, on leaving the office, shall hand over to their successors, whom they shall likewise instruct where everything is to be placed. They shall keep all things intrusted to their care in good order, and have them locked up; the keys, however, should be kept by the Father Director. They shall not absent themselves without cause, nor without the permission of the Father Director, but shall assist with the other Sodalists at all the spiritual exercises. They shall make no expenses without the knowledge and order of the Father Director. Excessive and expensive decorations of the Chapel and altar should be avoided, and the Father Director shall, in this respect, give such orders to the Sacristans as his prudence will suggest, to prevent unnecessary expenses for this purpose.

THE RULES OF THE READER.

The Reader's duty is to open the meeting of the Sodality with spiritual reading, and, therefore, to be very punctual in attendance at the proper time. Such books only shall be read as are assigned by the Father Director. As soon as the new officers are proclaimed after the election, the Reader shall read the general rules. They should be read slowly, distinctly, with a clear voice, that the matter read may be more easily understood, and be impressed on the minds of those who hear it. Hence, the Reader should call to mind the importance of spiritual reading, which not only contributes to a change of life, but also leads to sincere devotion.

Chanters may likewise be appointed, and their duty shall be to intone the Psalms, when the office is sung.

THE RULES OF THE DOORKEEPER.

This officer, who shall strive to be one of the first in attendance at the place of meeting, shall have the names of the Sodalists, in

alphabetical order, written either on a board or in a book. This book or board should be arranged in such a manner, that, by some signs, indicated by the Father Director, the names of those may be marked who absent themselves from the meeting, or fail to approach Holy Communion on the appointed days. The book should be carefully kept, and hence, it should be intrusted only to the care of one whose faithfulness and virtue are known to the Father Director. When the book is filled, it should be kept in the archives of the Sodality.

THE RULES OF THE MINOR OFFICERS.

Should the necessities of any Sodality require additional officers, rules may be prescribed for them ; but nothing in this regard should be decided without the approval of the Father Director.

THE CERTIFICATE OF ADMISSION.

We, the undersigned, do testify by these presents, that ——— was admitted into the Sodality, established in ———, under the title of the ———, on this—day of ———, in the year ———, and we declare that he is hereby made partaker of all the indulgences, favors, graces and privileges which its members enjoy, and that, after he shall have departed this life, he will be entitled to the benefit of all the suffrages which are usually offered for deceased Sodalists.

Given under our hand and seal, in the Sodality Chapel ———, on the day, and in the year aforesaid.

—— —, *Prefect.*

—— —, *Director.*

—— —, *Secretary.*

INDULGENCES.

PLENARY INDULGENCES FOR ALL THE FAITHFUL.

1. ALL the members of the Sodality, and all the Faithful of either sex, though not members, can gain a Plenary Indulgence on the principal Festival or Titular feast of the Sodality, provided, that, being truly penitent, having confessed their sins, and received Holy Communion, they visit a church, or chapel, on the day of the Feast, in the interval between the First Vespers and nightfall, and there pray for the preservation and increase of the Christian commonweal, for the extirpation of heresy, for the mutual concord of all Christian princes, and for the prosperity of the Sovereign Pontiff, or offer up to God other prayers, each according to his devotion.

2. If the Sodality has another title, or another Patron Saint, besides the Blessed Virgin, a Plenary Indulgence is granted, under the same conditions, on the Feast of that Patron. If there is not such a Patron, the Director of the Sodality, with the permission of the Ordinary, may choose any Patron he pleases, every year.

3. Likewise, with the permission of the Ordinary, both these Festivals may be transferred to any other day within the same year, even to a Sunday, and the aforesaid Indulgences can be gained on the day the Feast is celebrated, although a double Feast should fall on that day; in which case, one solemn Votive Mass of the Feast thus transferred may be celebrated.

PLENARY INDULGENCES.

FOR MEMBERS OF THE SODALITY ONLY.

4. On the day one is received into the Sodality, he gains a Plenary Indulgence, if on that day he receives Holy Communion.

5. Likewise at the hour of death.

6. Members of the Sodality can gain a Plenary Indulgence on the Feasts of the Nativity and Ascension of our Lord, on the Immaculate Conception, Annunciation, Assumption, and Nativity of the Blessed Virgin, if, being truly penitent, and having confessed their sins, they receive Holy Communion in a church, or chapel.

7. Likewise, once a week, on the day on which the assembly of the Sodality is held, provided, that, being truly penitent, and having confessed their sins, and received Holy Communion, they visit the church, or place of assembly of their respective Sodalities, and there offers up devout prayers to God for the peace of Christian princés, the extirpation of heresy, and the exaltation of our holy mother, the Church. But if the Sodality assembles two or three times a week, each one may take the day he wishes for the gaining of the Plenary Indulgence.

8. If the Sodality assembles in the evening, or at any hour in the afternoon, they may gain the Plenary Indulgence on that day, or on the following day, as they choose.

9. Priests, who are Directors of a Sodality, after having obtained permission from the Ordinary, once for all, can apply a Plenary Indulgence to members of the Sodality who are sick, if they visit them on the day on which these members have received Holy Communion, provided they help them by spiritual exhortations to bear patiently the inconveniences of sickness, or to accept death willingly from the hand of God; and provided, also, that they make them recite at least three times the *Our Father*, and *Hail, Mary*, before an image of our Divine Redeemer, and according to the intention of our holy mother, the Church.

10. Twice a year the weekly Plenary Indulgence, granted to members of the Sodality, can be gained by them, without visiting the place where the Sodality assembles; provided, only, that they visit some church, and there receive Holy Communion, after having made a general Confession, comprising their whole lives, or the time elapsed since their last general Confession.

INDULGENCES OF SEVEN YEARS.

GAINED BY THE MEMBERS OF THE SODALITY, EACH TIME, ON THE PERFORMANCE OF THE FOLLOWING PRACTICES.

11. When they accompany to the burying-place the body of a member of the Sodality, or of any of the Faithful.

12. When, on being informed by the sound of the bell, of the agony or death of any of the Faithful, they pray to God for the recovery of the sick person, or for his happy death, or eternal repose.

13. When they are present at religious assemblies, public or private, at the recitation of the Divine Office, or at spiritual conferences and exhortations.

14. When they are present at the recitation by the Sodality of pious offices, for the repose of the souls of members of the Sodality, or of any of the Faithful Departed, provided, these offices are approved by the Director.

15. When they hear Mass on week days.

16. When they examine their conscience carefully, at night, before retiring to rest.

17. When they visit the sick poor, whether members of the Sodality or others, in hospitals or private dwellings.

18. When they visit prisoners.

19. When they reconcile enemies.

*20. Members of the Sodality gain all the Indulgences attached to the STATIONS at Rome, provided, that, they devoutly visit

* NOTE.

The principal Station-days are the following: The festivals of the Circumcision and Epiphany. The three Sundays, viz.: Septuagesima, Sexagesima, and Quinquagesima. Every day during the holy season of Lent. Easter Sunday, and each day of its Octave. The feast of St. Mark, and the Rogation days. The Ascension of our Lord. The Eve of Pentecost, Pentecost Sunday, and each day of its Octave. Ember-days, and the four Sundays of Advent. The Eve of Christmas, Christmas-Day, and the three following days. (See Bouvier.)

some church, or chapel, and there recite seven times *Our Father*, and seven times the *Hail, Mary*.

INDULGENCES FOR THE FAITHFUL DEPARTED.

21. All the Indulgences aforesaid are applicable to the souls in Purgatory.

22. The altar of such a Confraternity, or Sodality, as above described, is privileged, the privilege being extended to all priests, for the soul of any of the members of the Sodality only.

23. But priests may celebrate Mass for the members of their Sodality at any altar in any church, and have the same privilege.



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