



# COMPOSITIONS

ET

## ARRANGEMENTS

POUR

### HARPE

PAR

# ALFRED KASTNER

PROFESSEUR DE L'ACADEMIE ROYALE DE MUSIQUE A LONDRES



- |  |                 |
|--|-----------------|
| Op. 5. <b>Romance fantastique</b> , la $\flat$ majeur (Asdur) (C. S. 2100) . . . . . | netto<br>M 1,80 |
| Op. 15. <b>Mazurka Caprice</b> , do mineur (C moll) (C. S. 3330) . . . . .           | 1,80            |



- |   |                 |
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| <b>L. VAN BEETHOVEN</b> , Sonate sol majeur (Gdur), Op. 49 Nr. 2 (C. S. 3392)         | 1,50            |
| <b>W. A. MOZART</b> , Sonate facile, do majeur (Cdur) (C. S. 3393) . . . .            | 1,50            |
| <b>MOZART</b> , Sonate la majeur (Adur), transcrite en la $\flat$ majeur (C. S. 3394) | 2,—             |



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**CARL SIMON MUSIKVERLAG, BERLIN W35.**

STEGLITZERSTRASSE NR. 35.

HOFMUSIKALIENHÄNDLER SEINER HOH. DES HERZOGS VON ANHALT.

Paris  
Max Eschig.  
Wien  
Ludwig Doblinger.

# Sonate facile do majeur

par

W. A. Mozart.

Arrangée par Alfred Kastner.

Allegro.

Harpe. *dolce*

Handwritten annotations: *2 1 2 3* above the treble clef staff, *F#* above the bass clef staff.

Handwritten annotations: *2 1 2 3* above the treble clef staff, *Cresc.* written across the right side of the system.

Handwritten annotations: *f* in a circle on the treble clef staff, *f* below the bass clef staff.

Handwritten annotations: *D# G#* above the bass clef staff.

Handwritten annotations: *G#* above the bass clef staff, *Ossia* above the treble clef staff.

Handwritten annotations: *F* above the bass clef staff.

Für den Harfen-Unterricht: Alfred Holý, Op.20. Zwölf Etuden M.4.  
 Franz Poenitz, Op. 27. Italienische Romanze, C dur M.1.20. Op.29. Drei leichte Stücke M.1.50.  
 Op.67. Gebet, Es dur - .90 Pf. Op.69. Trouvère, Ges dur M.1.30.  
 C. S. 3393

This page of piano sheet music consists of seven systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Chord symbols are placed above or below the staves, including Bb, F7, C#, Bb, F#, G#, Bb, G#, F#, C#, G#, and Bb. Dynamic markings include *dolce* and *f*. The piece concludes with a final cadence in the bass clef staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords in the treble and a continuous eighth-note pattern in the bass.

Second system of musical notation. The treble staff contains a melodic line with fingering numbers 1, 4, 1, 4, 1, 3, 2, 1, 4. The bass staff begins with a whole rest followed by a half note G# and a quarter note F#.

Third system of musical notation. The treble staff has a whole rest followed by a half note G# and a quarter note F#, with fingering numbers 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 1, 2, 3, 2. The bass staff has a continuous eighth-note pattern. The dynamic marking *mfp* is present.

Fourth system of musical notation. The treble staff has a whole rest followed by a half note G# and a quarter note F#, with a final triplet of notes. The bass staff has a continuous eighth-note pattern. The dynamic marking *f* is present.

Fifth system of musical notation. The treble staff features a series of eighth-note chords with a final triplet. The bass staff has a continuous eighth-note pattern.

Sixth system of musical notation. The treble staff has a whole rest followed by a half note G# and a quarter note F#, with a final triplet. The bass staff has a continuous eighth-note pattern. Chord diagrams for D# and G# are shown above the bass staff.

Seventh system of musical notation. The treble staff has a whole rest followed by a half note G# and a quarter note F#, with a final triplet. The bass staff has a continuous eighth-note pattern. The word "Ossia" is written above the first two measures.

Andante.

left hand  
up

turn hand for stereo (wrist relaxed)  
think up

wrist for going

1 1 2 3 4 3 2 2 1 2 3 1 2 1 1

*dolce*

D#

3 2 1 2 1 2 3 4 3 1 2 1 4

*cresc.* *f*

D# D#

2 3 3 3 2 1 1 3 2 3 2 1 2 1 4 1 3 2 1 2 3 2 1

*fp* *f*

C#

1 2 3 2 2 2 1 1 1 2 3 1 1

A# C

1 1 3 2 3 2 1 2 1 2 1 2 1 3 1 1 2 1 4 2 1 3 2 3 2 1 2 3

*fp*

3 3 3 1 3 2

Handwritten fingerings: 2, 3, 1, 2, 1, 4, 3, 2, 1, 2, 3, 1, 2, 1, 4

Chords: B $\flat$ , E $\flat$ , C $\sharp$ , C7

Dynamic: *p*

Handwritten fingerings: 3, 2, 1, 2, 1, 2, 3, 1, 2, 3, 1, 2, 4, 2, 1, 1, 2

Chords: F $\sharp$

Dynamic: *cresc.*, *f*

Handwritten fingerings: 4, 1, 3, 2, 3, 2, 3, 1, 2, 3, 2, 1, 1, 1, 4

Chords: A $\flat$

Dynamic: *fp*

Handwritten fingerings: 3, 2, 1, 2, 3, 1, 2, 1, 2, 1, 4, 4, 3, 2

Chords: A $\flat$ , B $\flat$ , C $\sharp$ , E $\flat$ , F $\sharp$ , E $\flat$ , C $\sharp$

Handwritten fingerings: 3, 4, 2, 3, 1, 2, 1, 3, 2, 3, 3, 4, 2, 1, 3

Chord: C $\sharp$

Dynamic: *f*

Handwritten fingerings: 2, 1, 3, 2, 1, 2

Chords: E $\flat$

Dynamic: *fp*, *dolce*

Handwritten note: *Totale 19*

Handwritten fingerings: 1, 2, 3, 2, 2, 2

Chords: A $\sharp$ , C

Dynamic: *mfp*



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with various fingerings (1, 4, 1, 4, 1, 2, 1, 2, 3, 1, 2, 1) and a fermata. The left hand provides a steady accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings (2, 3, 2, 1, 2, 3, 2, 1, 2, 2, 3, 2, 2, 2). The left hand is marked with a forte *f* dynamic and includes a trill. Chord changes to A# and C# are indicated.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings (1, 1, 3, 2, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The left hand continues the accompaniment.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings (2, 1, 2, 3, 4, 2, 1, 3, 2, 3, 1, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 1, 1). The left hand has a steady accompaniment.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings (3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 1, 1, 1, 1, 1). The left hand has a steady accompaniment with fingerings (3, 1, 2, 1, 4, 1, 2, 1).

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings (1, 2, 1, 1, 3, 2, 1, 4, 1, 3, 1). The left hand is marked with a forte *f* dynamic and includes accents *sf*. Chord changes to F#, D#, C#, A#, and D# are indicated.

Seventh system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings (2, 3, 1, 2, 2, 3, 1, 1, 1, 2, 3, 1). The left hand is marked with a piano *p* dynamic and includes a trill. Chord changes to A# and C# are indicated.

Rondo.  
Allegretto.

The musical score is written for piano and bass. It consists of six systems of music. The first system begins with a *mf* dynamic and includes fingerings such as 3 2 1 2 and 4 3 2 1. The second system features a *f* dynamic and includes an 'Ossia' section with a specific fingering. The third system is marked with *p* and *f* dynamics, with a 'Ch' marking. The fourth system is marked with *mf* and includes a 'F#' marking. The fifth system is marked with *f* and *p* dynamics. The sixth system is marked with *p* and *mf* dynamics, and includes an 'Ossia' section with a specific fingering. The score concludes with a *f* dynamic and includes a 'Bb D# A# Bb Ch' marking. The page number '10' is located at the top left. The title 'Rondo. Allegretto.' is centered at the top. The publisher's number 'C.S. 3393' is at the bottom center. A large orange sticker is on the left side of the page.

System 1: Treble and bass staves. Treble clef has a slur over the first two measures with fingerings 1, 2, 3, 1, 2, 3. Bass clef has a G# note in the first measure and a dynamic marking of *f* in the second measure.

System 2: Treble and bass staves. Treble clef has a dynamic marking of *p* and a D# note in the first measure. Bass clef has a circled fingering sequence 2 3 1 2 in the first measure and dynamic markings of *sfp* in the third and fourth measures.

System 3: Treble and bass staves. Treble clef has a dynamic marking of *f* in the second measure and *p* in the third measure. Bass clef has a dynamic marking of *cresc.* in the fourth measure.

System 4: Treble and bass staves. Treble clef has a dynamic marking of *poco f* in the first measure and *f* in the fifth measure.

System 5: Treble and bass staves. Treble clef has a dynamic marking of *sfp* in the third measure and *f* in the fifth measure. Bass clef has a dynamic marking of *sfp* in the third measure.

System 6: Treble and bass staves. Treble clef has a dynamic marking of *f* in the fourth measure.

System 7: Treble and bass staves. Treble clef has a dynamic marking of *ff* in the first measure and *ff* in the third measure. Bass clef has a dynamic marking of *ff* in the third measure.

# Kompositionen von FRANZ POENITZ

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