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SONATE

A VIOLINO SOLO E' BASSO

DEDICATE

*Al Sig.^{ma} Sig.^{ra} e' Signa Mia
Colendiss.^{ma}*

MADAMA CROZAT

DA
Michele Mascitti Napolitano
OPERA OTTAVA

IN PARIGI 1731.

*Se Vend Chez Le Sieur Boivin Marchand à l'entrée
de la rue Saint Honoré vis-a-vis la rue Bourdonnois à
La Regle D'or.*

Le Prix en blanc est de neuf Livres.

AVEC PRIVILEGE DU ROY.

Gravé Par L. Hue.

Madame

*J*e m'obstine, malgré vous à vous adresser ce Recueil de mes ouvrages. Ne soyés point allarmée, d'une Epître dedicatoire. Vous ne voulés point de Louanges, vous n'en aurés point, à moins que le Public, en voyant ici votre nom, ne vous en donne plus que je n'eusse osé vous en donner moi même; Mais je vous suplie de faire un moment de reflexion sur toutes les marques de bonté que j'ai reçues de vous, Madame, et de toute votre famille, et de juger si j'ai pû manquer cette occasion de vous en marquer publiquement ma reconnoissance: Je m'en rapporte à votre equité. Je suis avec un tres profond respect.

Madame

Votre tres humble, et tres
Obeissant Serviteur.
Michele Mascitti.

SONATA I.

Adagio

Volti

Allegro

6 6/5 6 7*6 b5

6 6/5 4*3 4 6/2 b5 6 b5 5 6 b5 5 6 b5

6 6 6 6 6 6/5 4*3 6 4*3

b5 6 b5 6/5 6 b7 b5 6/5 6 6 7 b5

7* b b7 6/5 6 6 6/5*

4 6/2 b5 6/5 6/5 6 6 6 6 6

Allegro

6 7 6 b5 6 7 *6 6 6 6 6 6 6

6 7 7 * 6 6 *6 6 6 *6 * 6 *6

6 *6 6 6 *6 6 6 3 * 6 6 4 *3 *6 6 6 3 4 *3 6

6 b5 b5 b5 b5 6 6 6 6 6

6 6 6 3 4 *3 6 6 6 6 6 6 6 6 6 6 *6

6 7 6 b5 6 7 *6 b5 6 b5 6 6 6 6 6 6 3

6 6 6 6 6 *6 6 b5 6 b5 6 6 6 6 5 6 5 4 3

SONATA
II.

Larghetto.

6 6 b5 b5 6 7 6

6 7 6 6 5 6 5 6 3 b6 b5 6 7 7

b4 6 b5 b4 3 b5 4 3 b5 4 3 b6 b7 6 7 6 7 b5

6 4 *3 6 b 6 b5 b6 b5 9 8 6 b5 4 3 6 6 6 6 b7

b4 3 6 b5 b4 3 b5 4 3 6 b4 2 6 4 3 6 6 4 3

P. *F.*

6 6 b5 6 6 6 6 6 6 b7 b5 6 6 6 5 4 3

P. *F.*

6 b5 b b5 b b5 b6 b6 b6 b5 4 3 4 3

Sarabanta Larghetto.

6 b7 6 b7 6 6 6 b4 6 6 6 b

6 b5 4 3 6 b5 b7 6 b5 b7 6 7 7 6 6 5 4 3 6 b5 7

6 b5 6 6 b6 6 6 b5 b7 b 6 5 4 3 6 b7 6 b5 b7 6 6

Volti.

6 6 6 b4 6 6 6 b5 6 b4 b6 6 b5 6 5 4 3

Allegro.

Minuet 6 Allegro

Allemanda Allegro

6 6 6^{b5} 6 * * 6^{b5} 6^{b5}

6 6^{b5} 6 6^{b5} 6 6^{b5} * 6^{b5} 6^{b5} *

6 6 6 6 * 6 7 6 * 6

6 * * 6^{b5} b * 6^{b5} * 6 6 * 6^{b5} b 5 *

6^{b5} * 7 6 6 * 6^{b5} 6 * 5 4 3 6

6 6 6^{b5} * 6 6^{b5} * 6^{b5} b 7 7^{b5} 7 *

Allegro.

6 6 6 * 6 b5 * 6 5 4 * 3 6 6 5 4 3

6 b5 7 7 7 * 6 b5 * 6 b5 6 7 6

* b 6 6 6 * 6 b5 4 3 b5 4 3 6 6 6 5 6 6

6 6 6 * 6 6 b5 6 b5 b5 4 3 6 b5

6 b5 * 6 5 * 6 b5 * 6 6 6 * 6 6 * 6 5 4 * 3

6 6 6 * 6 b5 7 7 * 6 7 * 6 b5

6 6 - 6 6 6 *6 b5 6 5 * 6 *6 6 *6 4*3

SONATA
III

Largo et Affettuoso.

6 * 6 7 6 5 2 6 6 5 2 6

b6 *4 2 6 *6 4 *3 4 2 6 4 2 b5 6 b5 9 6 4 6

6 b5 6 5 P. 6 4*3 F. 6 b5

6 5 6 b5 b * 6 *6 6 b5 * 6 * b5 7 4 3 6 5

*4 2 6 6 5 2 6 b6 *4 2 6 *6 4 *3 6 5 4 *3 *Volti.*

Allegro.

6 6^{b5} 6 6 * 6 6 6^{b5} 6⁵ 4 * 3 6 * 6 * 6

6 * 6 * 6 6^{b5} 6 6 7 6⁶ 5 *

6^{b5} 6⁶ 6⁵ 4 * 3 6^{b5} 6^{b5} 6⁵ 6^{b5} 6 6 *

7 6 * b 6 * 6 b * 4 6 * 6 6^{b5} 6^{b5} * 4 6 * 6 6^{b5} *

6 6 7 6 * 7 * 6 6⁵ * * 7 * b * 6⁵ b 2

7 * 6⁵ b 7 * 6⁵ b * 6⁵ b 7 6⁵ 4 3 6

First system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth notes and slurs. The bass clef staff contains a bass line with various chords and accidentals, including asterisks and flats.

Second system of musical notation. The treble clef staff has dynamic markings *P* and *F*. The bass clef staff includes numerical figures such as *b6*, *b6*, *6 5 4 *3*, *6 *6*, **4 6 *6*, *6 b5*, **4 6 *6*, ** b5*, and *4 *3*.

Third system of musical notation. The treble clef staff begins with the tempo marking *Largo*. The bass clef staff contains numerical figures including *6 b5*, *b5*, **6*, *6*, *6 4 3*, *2*, and *7 6*.

Fourth system of musical notation. The bass clef staff contains numerical figures such as *2*, *7*, *6 6*, *6 6*, *6 5 4 *3*, *6 b5*, *b5*, *7 6*, and *4 *3*.

Fifth system of musical notation. The bass clef staff contains numerical figures including *6 b5*, *6 b5*, *6*, *6 6 6 6 6 6 6 6 6 6*, *6 b5*, *6*, ** b5*, *b7*, *6 6*, *b5*, and **4 6 5*.

Sixth system of musical notation. The bass clef staff contains numerical figures such as *6 b5*, *b5*, *7 6*, *6 6 6 6 6 6 6 6*, *6 b5*, *6*, and *5*. The system concludes with the word *Volta*.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various notes, rests, and accidentals. The bass staff contains several figured bass notations: * 4 * 3, * b b5, 6 6 * 6 7, 6 5 * 6, and 4 * 3.

SONATA
V

Andante *

Second system of musical notation, starting with the title 'SONATA V' and the tempo 'Andante'. It features a treble clef staff and a bass clef staff with various notes and accidentals. The bass staff contains figured bass notations: b6 b7, 7, * b, 6, b, 6, 6, 6.

Third system of musical notation, continuing the piece with complex rhythmic patterns. The bass staff contains figured bass notations: 6 b5, 6 b5, 6 6 5, 6 b5 4 3, 6 b5 4 * 3, 6 b6 6 7, * 6, 6 b5, 4 * 3, and 6.

Fourth system of musical notation, including dynamic markings 'P' and 'F'. The bass staff contains figured bass notations: 6 b5 4 3, b6 b7 b5 b, 4 * 3, b 6 7 b5, 6 4 * 3, 6 b6 b6, * 6 b5, 6 4 * 3, 9 8 * 6 5, and 6.

Fifth system of musical notation, featuring various rhythmic and melodic lines. The bass staff contains figured bass notations: 4 * 3, b6 b7, 7, * b5 b5, b, b5 b5, b6, * 4 6, * 4 6, and b4.

Sixth system of musical notation, ending with the instruction 'Volti'. The bass staff contains figured bass notations: 6 b6, * 6 b5, b6 6 7, * 6, 6 b5, 4 * 3, b b5, 6 b6, * 6 5, and *.

Allegro.

* *6 6 7 * 4 3 b6 b6 5 2 6 6

*4 2 6 b * 6 * *6 6 6 5 * 6 b5 *

6 b5 6 7 6 7 6 7 6 6 6 6 5 * 6

b b7 6 7 7 b b6 7 7 * 6 *4

6 6 b5 b * 7 6 * 7 6 * 7 6 *

6 b5 b7 b4 3 4 3 9 8 4 3 9 8 b4 3 6 b5 6

First system of musical notation. The treble clef staff contains a melodic line with various accidentals and slurs. The bass clef staff contains a bass line with guitar chord diagrams (6, b5, 6, 6, b, 6, b5, 4, 3, b5, b, 4x3, b, b5, *6, 6) and some asterisks indicating specific fingerings or techniques.

Second system of musical notation. The treble clef staff includes dynamic markings *P* and *F*. The bass clef staff contains guitar chord diagrams (7, *4, 6, *6, 6, b5, 4x3, *4x3, 6, 6, b6, *6) and asterisks.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains guitar chord diagrams (6, 7, 4, 3, 6, b, b7, 7) and asterisks.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains guitar chord diagrams (7, *4, 6, 6, b5, b, b7, 7, 7, *6, b5) and asterisks.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains guitar chord diagrams (7, *6, b5, 6, 4, 3, *4, 6, *4, 6, 7, *6, b5, 6, 5, 4, *3) and asterisks.

Sixth system of musical notation. The treble clef staff begins with a *Largo* tempo marking and a 3/4 time signature. The bass clef staff contains guitar chord diagrams (4, 6, *4, 6, 7, 7, 6, 7, 6, 5, 4, *3, 6, 7, b7, b7, 6, 7, 6) and asterisks. The system concludes with the word *Volta*.

Corrente Allegro.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with several triplet markings (3) and slurs. The lower staff is in bass clef and contains a bass line with various chordal figures and accidentals, including flats (b) and naturals (*).

The second system continues the piece. The upper staff features more triplet markings and slurs. The lower staff includes chordal figures such as 6, 6, 4, 3, b7, 7, *6, 3, 3, 7, and *.

The third system shows further development of the melodic and bass lines. The upper staff has triplet markings and slurs. The lower staff includes chordal figures such as 6, b5, b, *, 7, 6, *, 3, 3, 3, 6, and *.

The fourth system continues with complex rhythmic patterns. The upper staff has triplet markings and slurs. The lower staff includes chordal figures such as 3, 3, 3, 6, 6, 6, 6, 4, *3, 3, 3, 3, and *.

The fifth system features intricate melodic lines. The upper staff has triplet markings and slurs. The lower staff includes chordal figures such as 6, b5, 7, *, *, 6, 6, 5, 4, *3, 3, 3, 3, b5, b7, 3, 3, 3, b6, and *.

The sixth system concludes the page with complex rhythmic patterns. The upper staff has triplet markings and slurs. The lower staff includes chordal figures such as *6, 3, 3, 3, 6, b5, 6, b5, 6, *, 6, 6, b5, *, *6, 3, 6, 3, and *.

The first system of music consists of two staves. The upper staff is in treble clef and contains several triplet markings (indicated by a '3' above a group of notes) and asterisks. The lower staff is in bass clef and contains a sequence of fingerings: 6, b5, 7, 5, 4, *3, 6, 5, *3, *6, 3, 6, 3, 6, b5, 7, 5, 4, *3.

Gavotta Allegro.

The second system begins with the title *Gavotta Allegro.* and a 2/4 time signature. It features two staves with musical notation and fingerings: 6, 6, 7, 6, 7, 6, 7, 6, 6, 7, 6, 6, 4, *3.

The third system continues the musical piece with two staves. Fingerings in the bass staff include: 6, 6, 7, 6, 7, 6, 7, 6, 6, 4, 3, 6, 5.

The fourth system consists of two staves with musical notation and fingerings: * 6, 4, *3, b, b7, 6, b5.

The fifth system continues the musical piece with two staves. Fingerings in the bass staff include: 6, 6, 5, * 7, b5, 7, 7, b5, b, * 6, 5, *.

The sixth system consists of two staves with musical notation and fingerings: 6, 6, 7, 6, 7, 6, 7, 6, 7, 6, 5, * 7, b5, 6, 4, *3.

SONATA

VI.

Larghetto.

6 6 5 6 *4 2 6 7 * 6 b7

6 6 *4 7 6 b5 6 6 5 6 7 * 7 *

4 3 6 *4 2 6 7 7 * 6 6 *4 2 6 7 b7 *4 2 6 7 7

*4 2 6 7 7 * 7 6 7 6 7 6 7 6

*4 2 6 b5 7 6 *4 6 6 5 4 3 6 *4 2 6 6 *4 2 6 6 b5

*4 7 6 2 6 4 3

SONATA VII

Allmanda Andante.

The musical score is presented in six systems, each with a treble and bass staff. The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 5. Accidentals, including sharps (#), flats (b), and naturals (♮), are used to modify notes. The tempo is marked 'Allmanda Andante'. The score is written in a style characteristic of 18th-century manuscript notation.

Handwritten musical notation, first system. Treble clef staff with complex melodic lines and slurs. Bass clef staff with notes and fingerings. Includes a measure number '27' at the end.

Handwritten musical notation, second system. Treble clef staff with complex melodic lines and slurs. Bass clef staff with notes and fingerings.

Handwritten musical notation, third system. Treble clef staff with complex melodic lines and slurs. Bass clef staff with notes and fingerings.

Handwritten musical notation, fourth system. Treble clef staff with complex melodic lines and slurs. Bass clef staff with notes and fingerings.

Handwritten musical notation, fifth system. Treble clef staff with complex melodic lines and slurs. Bass clef staff with notes and fingerings. Includes the word *Alto* written in the bass staff.

Empty musical staves at the bottom of the page.

Allemanda Allegro. 6
6 6 6^{b5} 6 6 6 6 6 *6 7 *

4 7 4 4 6^{b5} 4 6

6 5 6^{b5} 6^{b5} 6 *6 6^{b5} 6^{b5} 6 6 7 *

6 6⁵ * 6 *6 6 6⁵ * 6^{b5} b7 4 6^{b5} b7

b4 6⁵ b * 6^{b5} 6⁵ * 6^{b5} 6^{b5} 6^{b5} 6^{b5} 6^{b5} b4

6^{b5} 4 6^{b5} 4 7 6⁵ 6⁵

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6 b5 6 5 b5 6 6 b5 7 6 b5 7 b5 6 5 6 b5 6

6 6 6 6 6 6 6 6 6 6 6 5 4 3 6 6 6 5 4 3

Larghetto è Piano Sempre.

6 6 b5 4*3 6 6 b5 4 3 6

6 6 6 6 6 6 6 6 6 6 6 5 4 3 6

6 b5 6 4 6 5 4 3 6 6 6 6 6 5 4 3 6 6 6

Planissimo

6 b5 6 4 6 5 4*3 6 b5 4*3 5 7 7 6 6 6 5 7 7 6 5 6 6 7 6 7 6 5 4*3

Volti.

Handwritten musical notation for the first system, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with similar rhythmic values. Fingering numbers (6, 5, 7) and accidentals (b5) are present. A double bar line is at the end of the system.

Handwritten musical notation for the second system. The treble staff features a melodic line with some notes marked with asterisks. The bass staff includes fingering numbers (6, 5, 4, 3) and accidentals (b, b5). A double bar line is at the end of the system.

Handwritten musical notation for the third system. The treble staff has a melodic line with some slurs. The bass staff includes fingering numbers (6, 5) and accidentals (b5). A double bar line is at the end of the system.

Handwritten musical notation for the fourth system. The treble staff includes a trill (t.) and a slur. The bass staff includes fingering numbers (6, 5) and accidentals (b5, b7). A double bar line is at the end of the system.

Handwritten musical notation for the fifth system. The treble staff includes a trill (t.). The bass staff includes fingering numbers (6, 5, 4, 3) and accidentals (b5, b6). A double bar line is at the end of the system.

Handwritten musical notation for the sixth system. The treble staff includes a trill (t.). The bass staff includes fingering numbers (6, 5, 4, 3) and accidentals (b5). A double bar line is at the end of the system.

Corrente Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a complex melodic line with numerous triplets and slurs. The lower staff is in bass clef and contains a bass line with various chords and accidentals. Fingerings are indicated by numbers 1-5, and some notes are marked with an asterisk (*). The tempo and mood are indicated by the text 'Corrente Allegro.' written across the staves.

The second system continues the musical piece. The upper staff shows more intricate melodic patterns with triplets and slurs. The lower staff provides harmonic support with chords and accidentals. The notation includes various musical symbols such as slurs, ties, and asterisks.

The third system of musical notation features a continuation of the melodic and harmonic themes. The upper staff has several triplet markings. The lower staff includes a variety of chordal structures and accidentals, with some notes marked with an asterisk.

The fourth system of musical notation shows a dense texture of notes in both staves. The upper staff is dominated by triplet figures. The lower staff has a steady bass line with occasional chords and accidentals.

The fifth system of musical notation continues the piece with similar melodic and harmonic elements. The upper staff features more triplet markings and slurs. The lower staff includes various chordal structures and accidentals.

The sixth and final system of musical notation on this page concludes the piece. It features a continuation of the melodic and harmonic themes, with triplet markings in the upper staff and various chordal structures in the lower staff.

SONATA

IX

Vn Poco Andante.

The first system of the sonata consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The tempo is marked 'Vn Poco Andante'. The notation includes various note values, rests, and fingerings. The bass staff contains numerous chordal figures and fingerings, including '6', '6b', '6b5', '4', '3', 'b', 'h', '6', '6b', '6b5', '4x3', 'b', '6', '6b', and '6b5'.

The second system continues the musical piece. It features two staves with complex rhythmic patterns and fingerings. The bass staff includes fingerings such as '6', '6b', '6b5', '4', '3', 'b', 'h', '6', '6b', '6b5', '4x3', 'b', '6', '6b', and '6b5'.

The third system continues the musical piece. It features two staves with complex rhythmic patterns and fingerings. The bass staff includes fingerings such as '6', '6b', '6b5', '4', '3', 'b', 'h', '6', '6b', '6b5', '4x3', 'b', '6', '6b', and '6b5'.

The fourth system continues the musical piece. It features two staves with complex rhythmic patterns and fingerings. The bass staff includes fingerings such as '6', '6b', '6b5', '4', '3', 'b', 'h', '6', '6b', '6b5', '4x3', 'b', '6', '6b', and '6b5'. A dynamic marking 'P.' is visible in the middle of the system.

Allemanda Allegro.

The fifth system marks the beginning of the 'Allemanda Allegro' section. It features two staves with complex rhythmic patterns and fingerings. The bass staff includes fingerings such as '6', '6b', '6b5', '4', '3', 'b', 'h', '6', '6b', '6b5', '4x3', 'b', '6', '6b', and '6b5'.

The sixth system continues the 'Allemanda Allegro' section. It features two staves with complex rhythmic patterns and fingerings. The bass staff includes fingerings such as '6', '6b', '6b5', '4', '3', 'b', 'h', '6', '6b', '6b5', '4x3', 'b', '6', '6b', and '6b5'.

First system of musical notation. The treble staff contains a complex melodic line with many beamed notes and rests. The bass staff contains a bass line with various chord markings including b , 6 , $b5$, 7 , 3 , $b5$, $*$, $b5$, 4 , $*3$, 6 , 6 , 6 , 5 , $*$, 6 , 5 , $*$.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes chord markings such as 6 , $*$, 6 , 7 , $*$, 6 , 7 , 6 , $b5$, 6 , $b5$, 6 , $b5$, $*$, 6 , $b5$.

Third system of musical notation. The treble staff features a dense melodic texture. The bass staff includes dynamic markings *F.* and *P.* along with chord markings like 6 , $b5$, 6 , $b5$, 6 , 5 , 4 , $b2$, b , b , 6 , 4 , $b3$, b , 6 , b , 6 , b .

Fourth system of musical notation. The treble staff continues with complex melodic patterns. The bass staff includes dynamic markings *F.*, *P.*, *F.* and chord markings such as b , $b5$, 6 , 7 , $*$, 6 , 6 , 6 , $*$.

Fifth system of musical notation. The treble staff shows a continuation of the melodic theme. The bass staff includes chord markings like 6 , $b5$, 6 , $b5$, b , b , $*$, $b5$, $b4$, 6 , $*$, 6 , 6 , $b5$, 4 , $*3$.

Sixth system of musical notation. The treble staff concludes the melodic phrase. The bass staff includes dynamic markings *P.* and *F.* and chord markings such as 6 , $b5$, b , $*$, $b4$, 6 , $*$, 6 , 6 , $b5$, 4 , $*3$, b , $b5$, $b5$, 4 , $*3$.

Largo.

6 * 6 * 7 6 * * 6 6 b * 6 5 4 * 3 b 5 6 6 6 6

6 6 7 6 5 4 3 4 4 * 4 6 b 5 6 * 6 6 * 6 5 4 * 3 b 5 6 6 6

6 * 6 b 5 b 6 b 5 b 5 * 6 b * 6 b 5 b 7 b 5 4 * 3

Allegro.

7 * 6 6 6 5 * 7 * 6 6 6 5 * 7 b 7 7

7 7 7 * b 7 b 5 * 6 b 5 * 6 5 * 7 7 7 7

7 7 * 6 6 5 * 4 * 3 7 * 6 6 6 5 *

Handwritten musical score, first system. Treble and bass clefs. Includes notes, rests, and chord markings such as 6, b5, b4, 2, 6, b, 6, b5, b, 6, b5, 7.

Handwritten musical score, second system. Treble and bass clefs. Includes notes, rests, and chord markings such as 7, 7, 7, b7, b5, P, 6, b5, 6, 5.

Handwritten musical score, third system. Treble and bass clefs. Includes notes, rests, and chord markings such as F, 6, b5, b, b, 6, b5, *, 6, b5, *, P, 6, b5, *, 7, 6.

Handwritten musical score, fourth system. Treble and bass clefs. Includes notes, rests, and chord markings such as F, *, 7, *, 6, 6, 6, 5, *, 7, b, b7, 7, 7, b.

Handwritten musical score, fifth system. Treble and bass clefs. Includes notes, rests, and chord markings such as 4, 7, *, b, P, *, 6, b5, *, 6, b5, *, 6, 6, 5, +35.

Handwritten musical score, sixth system. Treble and bass clefs. Includes notes, rests, and chord markings such as F, 6, b5, b, *, b, 5, *, P, 6, b5, b, b5, *, b, 5, *.

First system of musical notation. The treble clef staff contains a melodic line with various notes and rests. The bass clef staff contains a bass line with numerous fingerings indicated by numbers 6, 7, and 6. A dynamic marking 't' is present at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with fingerings. A dynamic marking 't' is present at the beginning of the system.

Third system of musical notation. The treble clef staff begins with a dynamic marking 'P' (piano) and ends with 'F' (forte). The bass clef staff continues the bass line with fingerings. A dynamic marking 't' is present at the end of the system.

Volti.

Corrente. Allegro Ma non Presto.

44

Allegro.

6 7 *6 6 7 7

*6 6 b5 b5 7 7 7

7 6 b5 P 6 b5 F 6 6 6 *4/2 6

*6 4 *3 6 *6 6 6 *6 6 6 5 * 6 b5

6 b5 6 b5 6 6

6 b5 9 6 b5 b5 9 6 5 * 7 *

SONATA

XI

Allegro Moderato.

43 6 6 98 6 7 6 7 6 7 7 43 6 6 6 6

43 6 6 43 6 6 43 6 6 98 43 98 6 43 6 7 6 7 6

P. *F.* *P.*

6 6 6 43 7 43 7 43 6 7 6 7 6

F.

6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

P. *F.* *P.*

7 6 7 6 6 7 6 7 6 6 43 6 43 6 6 6 6 6 6 6 6 6 6

Allemanda Allegro.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical system 1: Treble and bass clef staves. The treble staff contains a series of eighth notes and chords. The bass staff contains a series of eighth notes and chords, with a '7' and an asterisk above the first measure.

Musical system 2: Treble and bass clef staves. The treble staff contains a series of eighth notes and chords. The bass staff contains a series of eighth notes and chords, with a '6' and an asterisk above the first measure, and a 'b' above the second measure.

Musical system 3: Treble and bass clef staves. The treble staff contains a series of eighth notes and chords. The bass staff contains a series of eighth notes and chords, with a '6' and an asterisk above the first measure, and a 'b' above the second measure.

Musical system 4: Treble and bass clef staves. The treble staff contains a series of eighth notes and chords. The bass staff contains a series of eighth notes and chords, with a '7' and an asterisk above the first measure, and a 'b5' above the second measure.

Musical system 5: Treble and bass clef staves. The treble staff contains a series of eighth notes and chords. The bass staff contains a series of eighth notes and chords, with a 'b' above the first measure and a '6' above the second measure.

Musical system 6: Treble and bass clef staves. The treble staff contains a series of eighth notes and chords. The bass staff contains a series of eighth notes and chords, with dynamic markings 'F' and 'P' above the first and second measures respectively.

SONATA

XII

Largo et Affettuoso.

P. *F.*

Allegro.

6 6^{b5} b6 b7 6 7 6 * 6^{b5} b 6 * F 6 * 7 6^{b5}

P 6 * 7 6^{b5} F 6 7 6^{b5} P 6 7 6^{b5} 6^{b5} 6^{b5}

h4/2 6 6/4 b6 b7 6/5 6 6^{b5} 6 7 6 7

6 7 b6 b7 6 7 6 6^{b5} 6 6^{b5}

P 6 6^{b5} b6 6 6 4 3 6

P F 6 6^{b5} b6 6 6 4 3 *Volti.*

First system of musical notation. The treble staff contains a melodic line with fingerings 3, 5, 3 and a trill. The bass staff contains a bass line with chord symbols 6, 7 b5, 7 b5, 4*3, b, b5, 7, 6, b.

Second system of musical notation. The treble staff continues the melodic line. The bass staff contains chord symbols 7, 6, 7 b6, 6, 6, 6, 7 b6, 6, 7, 6, 6, b, 6, 6, 6, 6, 6, 6.

Third system of musical notation. The treble staff continues the melodic line. The bass staff contains chord symbols 6, 6, 6, 6, b7 b5, b7 b5, 6, 6, b7 b5, b7 b5.

Fourth system of musical notation. The treble staff features a melodic line with many triplets. The bass staff contains chord symbols b, 6, 7, 6, 6, 7, 6, 6, 6, 6, 6, b6.

Fifth system of musical notation. The treble staff continues with triplets. The bass staff contains chord symbols 6, b5, 6, 6, 6, 6, 6, 6, b7 b5, b7 b5.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff contains chord symbols 6, b, b7, b5, 6, b, b5, 6, 5, 4, 3. The system concludes with the word "FINE".

Privilege du Roy.

Louis par la grace de Dieu Roy de France et de Navarre

à nos amez et feaux con^{tes} les gens ten^{tes} nos cours de parlem^{ts} M^{rs} des Req^{tes} or^{ds} de notre hôtel grand Con^{seil} Prévôt de Paris Baillifs Sénéch^{aux} leurs lieuten^{ts} Civils et autres nos justi^{cs} qu'il apper^{dra} Salut, Notre bien amé Le S^r Michele Mascitti; Nous ayant fait Remonstrer quil souhaitteroit faire j^mprimer et graver et donner au Public un Recueil de Sonates et autres Pieces de Musique tant vocale qu'instrumentale de sa Compos^{on}; S'il nous plaisoit luy accorder nos Lettres de Privileges sur ce necessaires à Ces Causes voulant traiter favorablement Le S^r Exposant; Nous luy avons permis et permettons par ces presentes de faire j^mprimer et graver par tels j^mprimeurs ou graveurs quil voudra choisir le S^r Recueil et autres pieces de Musique de sa Compos^{on} cy dessous Speciffiez en tels volumes forme marge caractere conjointam^t ou Separem^t et autant de fois que bon luy Semblera, Et de les vendre faire vendre et debiter par tout notre Royaume pendant le temps de huit années consecutives à Compter du jour de la date des dites presentes; Fais^{ons} nos defences à toutes sortes de personnes de quelq^e qualite^e et cond^{on} quelles soient d'en introduire d'impression ou graveure estrangere dans aucun lieu de nostre Obeiss^{ance} comme ausy à tous graveurs j^m Marchands entaille douce et autres d'imp^{ress} ou faire j^m graver ou faire graver vendre faire vendre debiter ny contrefaire led^t Recueil de Sonates et autres pieces de Musique tant vocale qu'instrum^{ts} de sa Composition en tout ny en partie ny d'en faire aucuns Extraits sous quelque pretexte que ce soit d'augment^{er} correction changem^t de titre même en feuilles Separées ou autrement sans la permisi^{on} expresse et par Ecrit du S^r Exposant ou de ceux qui auront droit de luy à peine de Confiscation des Exemplaires contrefaits de 3000^l damende contre chacun des Contrevenans dont un tiers à nous, un tiers à l'hôtel Dieu de Paris, l'autre tiers au S^r Exposant et de tous depens dommages et interests; à la charge que ces p^{ntes} seront En reg^{istres} tout au long sur le registre de la Commu^{ne} des j^m et Libraires de Paris dans trois mois de la date d'icelles, que la graveure et j^m des d^s ouvrages cy dessus Speciffie sera faite dans notre Royaume et non ailleurs en bon papier et beaux Carac^{teres} conformem^t aux reglem^{ts} de la Librairie Et qu'avant que de les exposer en vente les manuscrits gravez ou j^m qui auront servy de Copie à la graveure ou j^m des d^s ouvrages seront remis ez mains de notre tres cher et feal Chevalier garde des Secaux de France Le Sieur Chauvelin, Et quil en sera ensuite remis deux Exem^{plaires} de chacun dans notre Bibliotheq^e Publique un dans celle de nostre Chateau du Louvre, et un dans celle de nostre S^r tres cher et feal Chevalier garde des Secaux de France Le Sieur Chauvelin le tout à peine de nullite^e des p^{ntes} Du Contenu des qu'elles vous Mandons et Enjoignons de faire jouir le dit S^r Exposant ou Ses ayans cause pleinement et paisiblement sans souffrir quil leur soit fait aucun trouble ou empeschem^t; Voulons que la copie des d^s p^{ntes} qui sera j^m ou gravée tout au long ou commencement ou à la fin des dites ouvrages soit tenue pour deuement Signiffiee et qu'aux copies collationnees par l'un de nos amez et feaux Conseillers et Secretaires Soy^t soit ajoutée comme à Loriginal, Commandons au premier nostre huissier ou sergent de faire pour l'execution d'icelles tous actes requis et necessaires sans demander autre permission et Nonobstant clamour de Baro Chartre Normande et Lettres à ce contraires Car tel est nostre plaisir. Donne^e à Paris le 18^e jour du mois de Janvier Lan de grace 1731. et de nostre Regne le Seiziesme. 7.

Par Le Roy en Son Conseil
Sanson

Registré sur le Registre VIII^e de la Chambre Royale et Syndicale de la Librairie et Imprimerie de Paris N^o 108. Fol. 110. Conformem^t au Reglem^t de 1723. Qui fait defences Art. IV. à toutes personnes de quelque qualite^e qu'elles soient, autres que les Libraires et j^m de vendre, debiter et faire afficher aucuns Livres pour les vendre en leurs noms soit qu'ils s'en disent les Auteurs ou autrement Et à la charge de fournir les Exemplaires prescri^{ts} par l'article CVIII. du même Reglement. à Paris le 26^e Janvier 1731. P. A. Le Mercier Syndic.

Les Exemplaires ont été fournis.

