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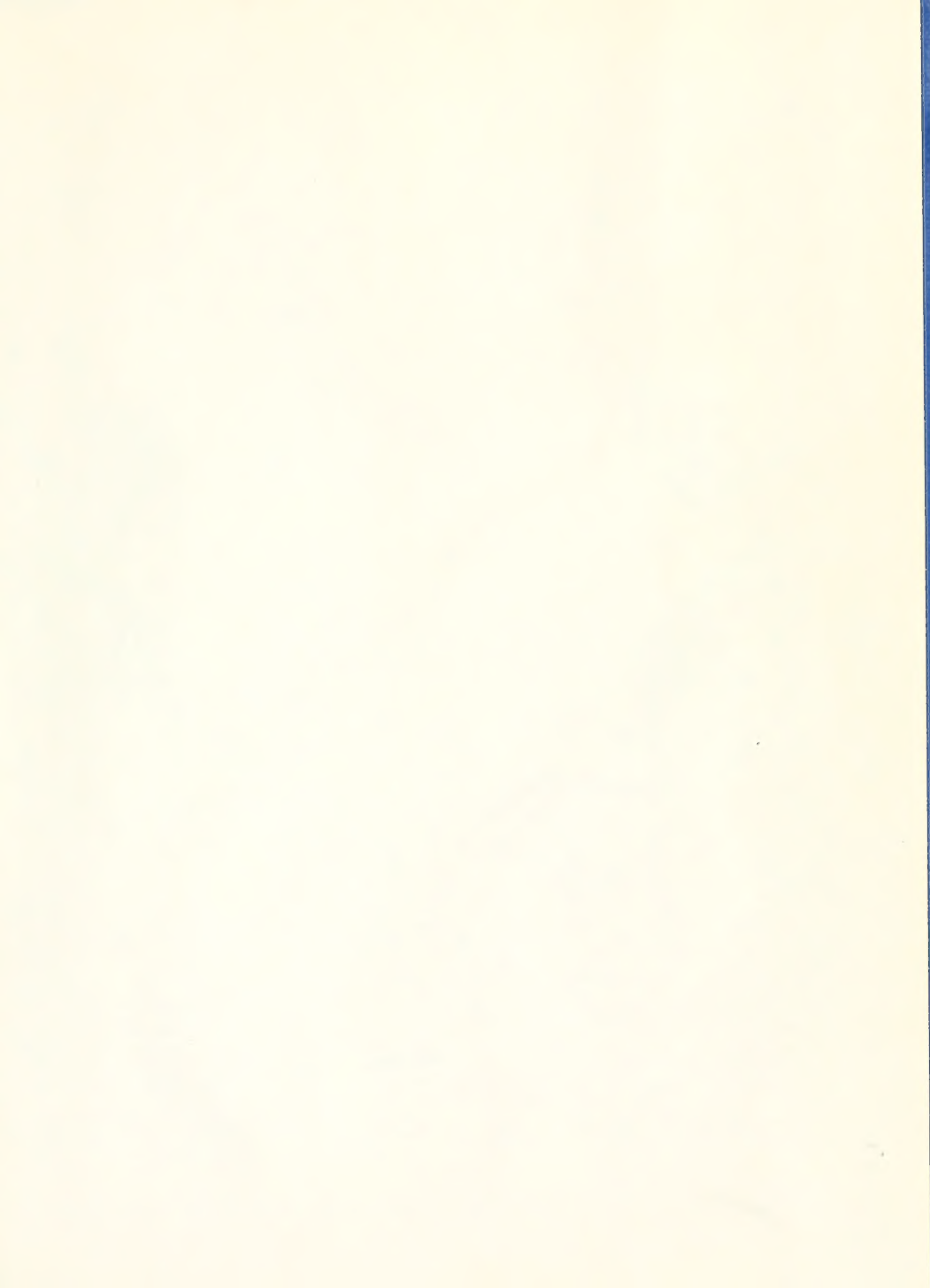
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Bequest of
Rev. H. C. Scadding, D.D.
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Who is Silvia what is she
That all our swains commend her?
Noly fair and wise is she
The heavens such grace did lend her
That she might admired be

Is she kind as she is fair?
For beauty lives with kindness
Love doth to her eyes repair
To help him of his blindness
And being helped inhabits there
When to Silvia let us sing
That Silvia is excelling
She excels each mortal thing
Opon this dull earth dwelling
Oxo her let us gaellands bring



Tell me where is fancy bred,
Or in the heart, or in the head?
How beqot, how nourished?
It is engendered in the eyes,
With qazma fed: and fancy dies
In the cradle where it lies,
Let us all ring fancy's knell. [square symbol]
All beqin it — ding dong bell
Ding — dong — bell. [square symbol]



Under the greenwood tree,
Who loves to lie with me,
And tune his merry note
Unto the sweet bird's throat.

Come hither, come hither, come hither.

Here shall we see

No enemy,

But winter and rough weather.

Who doth ambition shun,

And loves to live i' the sun,

Seeing the food he eats,

And pleased with what he gets.

Come hither, come hither, come hither.

Here shall he see

No enemy,

But winter and rough weather.

Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away, breath;
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
Prepare it;
My part of death no one so true
Shall share it.

Not a flower, not a flower sweet,
In my black coffin let there be strown;
Not a friend, not a friend greet
My poor corpse, where my bones shall be thrown,
A thousand thousand sighs to save,
Lay me, where
My true lover never find my grave,
To weep there.



A decorative border of red and white coral surrounds the text. Various sea creatures are integrated into the design: a crab, a snail, a starfish, a clam, a mermaid, a seahorse, a scallop, a crab, a snail, a clam, and a seahorse.

Full fathom five thy father lies:

Of his bones are coral made:

Those are pearls that were his eyes:

Nothing of him that doth fade:

But doth suffer a sea-change

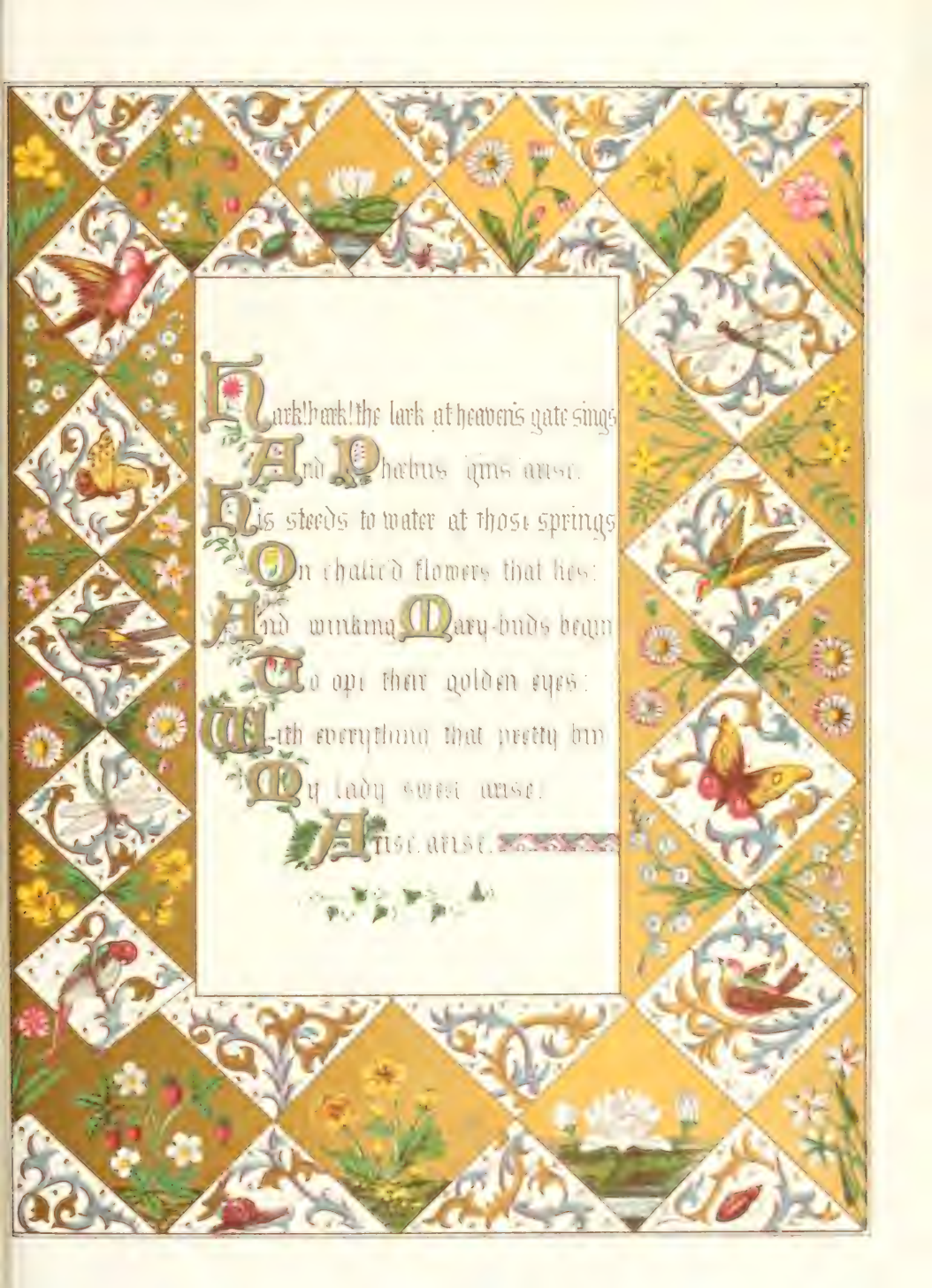
Into something rich and strange.

Sea-nymphs hourly ring his knell

Hark! now **I** hear them—ding-dong bell.

You spotted snakes, with double tongue,
Thorny hedgehogs, be not seen:
Queets, and blind-worms, do no wrong:
Come not near our fairy queen:
Weaving spiders, come not here:
Hence, you long legg'd spinners, hence,
Beetles black, approach not near:
Worm, nor snail, do no offence:
Philomel, with melody,
Sing in our sweet lullaby:
Lulla, lulla, lullaby; lilla, lilla, lullaby:
Ever harm, nor spell nor charm,
Come our lovely lady nigh:
So, good night, with lullaby.





Hark! hark! the lark at heaven's gate sings
And **P**hebus' quins arise,
His steeds to water at those springs
On chafed flowers that hes:
And winkamg **M**ary-buds begin
To ope their golden eyes:
With everything that pretty bin
Wy lady sweet arise.
Arise, arise.



Come thou monarch of the vine

Lumpy **B**acchus, with pink eyes

In thy vats our cares be drown'd

With thy grapes our hairs be crown'd

Cup us fill the world go round

Cup us fill the world go round

Blow, blow, thou winter wind,

Thou art not so unkind

As mans ingratitude;

Thy tooth is not so keen

Because thou art not seen.

Although thy breath be rude.

Heigh-ho sing, heigh-ho unto the green holly;
Most friendship is feigning, most loving mere folly;

Then, heigh-ho, the holly;

This life is most jolly.

Freeze, freeze, thou bitter sky,

That dost not bite so nigh

As benefit's forgot;

Though thou the waters warp.

Thy sting is not so sharp

As friends remember'd not.

Heigh-ho sing, heigh-ho unto the green holly;
Most friendship is feigning, most loving mere folly;

Then, heigh-ho, the holly;

This life is most jolly.

The page is a full-page illumination. The background is a light blue-grey color with a repeating pattern of small, stylized floral motifs. Overlaid on this are large, colorful, geometric shapes: triangles and diamonds in shades of red, yellow, and pink. Each of these shapes is filled with a different floral or botanical illustration, such as roses, strawberries, and various leaves. The entire page is framed by a decorative border consisting of a repeating scalloped or shell-like pattern.

Take **O** take those lips away

That so sweetly were forsworn:

And those eyes the break of day,

Lights that do mislead the morn:


But my kisses bring again

Bring again:

Seals of love but sealed in vain.

Sealed in vain. **SEC**

A decorative horizontal bar with a wavy, scalloped top edge, colored in red, blue, and yellow.



When daisies pied, and violets blue,
And lady-smocks all silver white,
And cuckoo-buds of yellow hue
Do paint the meadows with delight,
The cuckoo then on every tree,
Mocks married men, for thus sings he:
Cuckoo.

Cuckoo, cuckoo! O word of fear,
Unpleasing to a married ear.

When shepherds pipe on oaten straws,
And merry larks are ploughmens clocks,
When turtles tread, and rooks and doves,
And maidens bleach their summer smocks,
The cuckoo then on every tree,
Mocks married men, for thus sings he:
Cuckoo.

Cuckoo, cuckoo! O word of fear,
Unpleasing to a married ear.



Where the bee sucks, there suck **th**

In a cowslip's bell **th** lie.

Where **th** couch when owls do cry;

On a bat's back **th** do fly.



After summer merrily;

Merrily, merrily, shall **th** live now.

Under the blossom that hangs on y^e bough









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Shakespeare, William
Songs

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