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# SONGS IN SOL-FA:

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FOR THE

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CONTAINING A

BRIEF COURSE OF INSTRUCTION, AND A GRADED SELECTION OF SONGS

IN THE

TONIC SOL-FA SYSTEM.

BY

T. F. SEWARD <sup>AND</sup> B. C. UNSELD.

BIGLOW & MAIN, PUBLISHERS,

76 East Ninth Street.  
NEW YORK.

81 Randolph Street,  
CHICAGO.

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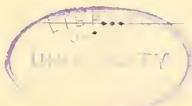
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## HOW TO USE THIS BOOK.

This book has been prepared in response to an urgent call for a work that could be made useful in the Sunday School, as well as in the day school, and in singing classes. It contains also a brief course of instruction in the Tonic Sol-fa notation, and a variety of exercises and secular songs for practice. It can, therefore, be made available in three different ways, as follows:

1. As a text book for teaching the system.

In this case, as the course of instruction is necessarily much condensed, the teacher should be supplied with a copy of the *Tonic Sol-fa Music Reader* (sent by mail for 35 cents), from which additional exercises may be written on the blackboard as needed.

2. For institutes and short courses of instruction, which are now so often held by teachers in this country. It was especially to meet this demand that the book was first planned, but it is hoped that it will be found equally useful for the other purposes mentioned.

3. For use in Sunday Schools where only rote singing is practised. When employed in such schools, the following plan is strongly recommended in place of the ordinary method of mere imitation, in which children are taught as parrots might be taught, leaving them at the end of any number of years of practice no more musically intelligent than at the beginning:

Hang up a modulator in plain view of the whole school. Let the teacher, or leader (at first only using the easier tunes), sing a short phrase of the tune to the syllables, pointing on the modulator as he sings. Pupils repeat the phrase, the teacher pointing as they sing. Let this be done several times, or until the phrase is somewhat familiar. Teach the next phrase in the same way; then sing the two in connection, and so on, until the whole tune can be sung by the syllables, the teacher still pointing on the modulator. Then turn to the book, and sing the tune to the syllables. If the pupils fail at any point, return to the modulator and practice the difficult passage as before. When the tune is learned, call attention to the words, their meaning, the sentiment, etc., and then sing the tune to the words. When the practice is conducted in this way, it will not be long until the most difficult tunes can be easily taught. Not only that, but after a time, the tones will become so familiar that the modulator can be dispensed with, and the tunes taught at once from the book by syllable.

Observe that the teacher does not sing *with* the pupils. They listen and look while he sings and points. He points and listens while they sing. One hour's training of this kind is more effective than five hours spent in singing *with* the teacher.

The advantage of teaching the tunes by the syllables, instead of the ordinary method of teaching the words and tune together, may be easily stated. *First*—It avoids the hurtful effect of using sacred words for mere practice. They are not introduced till they can be properly explained and impressed. *Second*—The syllables possess a wonderful emulative mnemonic power. Each tune that is learned is a help to the next one. The ear becomes accustomed to certain progressions in connection with certain syllables, and thus gradually gains a practical knowledge of *all* relations. This is the case even where no time is spent in positive elementary instruction. It is needless to say that we by no means intend to countenance the neglect of such instruction, when it can possibly be given. It is our hope and belief that many who begin by using the syllables as above described, will be led by the delightful simplicity of this new notation and way of teaching to devote some time to more thorough study. It is the universal experience, where the Tonic Sol-fa system is introduced, that pupils are led by the ease and naturalness of the method to follow the study of music much farther than they are inclined to do when they begin with the staff. This is the invariable result where the Tonic Sol-fa system is introduced. It diffuses musical intelligence among the people; it leads to the appreciation and use of a higher order of music, and gradually substitutes ready sight-reading for the mere imitation, or rote singing, which usually prevails in this country.

# SONGS IN SOL-FA.

## INSTRUCTIONS AND EXERCISES.

### FIRST STEP.

To recognize and produce the tones DOH, ME, SOH, the upper octave of Doh and the lower octave of Soh; the strong and weak accents; the Pulse, the Half-pulse; two-pulse measure and three-pulse-measure.

NOTE.—The teacher will need for his instruction and direction a copy of *The Tonic Sol-fa Music Reader*. Not only the facts as in this book, but the method of teaching therein presented, with cuts of the Hand-signs and Finger-signs, and many illustrations and suggestions with regard to points the teacher needs to know. A Modulator, tuning-fork and black-board are the necessary apparatus.\*

another is a calm, gentle tone, and another is a clear, bright tone.

NOTE.—The pupils must determine the characters of the tones for themselves, after hearing suitable illustrations from the teacher.

### TUNE.

1. The three principal tones in music—the first to be learned—are *Doh*, *Me*, *Soh*.

2. Of these, *doh* is the lowest, *me* the next higher and *soh* the highest.

3. These three tones combined form the chord of DOH, or *Tonic Chord*.

4. The relative position of the tones is of less importance than their characters or mental effects.

5. Of the mental effects of these three tones, one is a strong, firm tone,

SOH

6. As a means of practice the tones are indicated by Hand-signs representing their mental effects.

7. The strong, firm tone is represented by the closed hand; the clear, bright tone by the open hand thumb upwards; the calm, gentle tone by the open hand palm downward.

ME

8. In the Tonic Sol-Fa Notation the initials of the syllables are used as "notes"—*d* for *doh*, *s* for *soh* and *m* for *me*.

NOTE.—A narrower type and somewhat altered form is given the letter *m* ( $\text{m}$ ) for convenience in printing. After the tones have been well practiced from the teacher's patterns, from the Modulator, Hand-signs etc., the following exercises may be sung from the book or black-board.

DOH

#### 1. KEY D.

d d m d m m s m s s m m s m d

#### 2. KEY F.

d m s s m d s s m m s s m s d

#### 3. KEY E.

s m d m s s s m s m d m s s d

\* Modulators of various sizes costing from 10 cents to 80 cents may be obtained from the publishers of this book; also any of the books, music apparatus &c., published by Messrs. John Curwen & Sons, London, Eng. Catalogues furnished on request.

## FIRST STEP.

9. The tones next to be learned are the upper octave of *doh*, and the lower octave of *soh*.

10. In the notation the upper *doh* is distinguished by the figure 1 placed at the top of the letter thus—*d'* and is called *One-Doh*.

11. Its mental effect is the same as *doh*, only more positive. Its Hand-sign is the same as for *doh* with the hand held higher.

*d'*

SOH

ME

DOH

*s*<sub>1</sub>

12. The lower *soh* is distinguished by the figure 1 placed at the bottom of the letter thus—*s*<sub>1</sub>, and is called *Soh-One*.

13. Its mental effect is the same as *soh*, only somewhat subdued. Its Hand-sign is the same as for *soh* with the hand lowered.

NOTE.—After sufficient drill by pattern from the Modulator, Hand-signs etc., the following exercises may be practiced.

## 4. KEY D.

*d* *d* *m* *m* *d* *m* *s* *s* *d'* *d'* *s* *m* *s* *m* *d*

## 5. KEY C.

*d* *s* *m* *s* *d'* *s* *d'* *s* *m* *m* *s* *s* *m* *s* *d'*

## 6. KEY F.

*d* *s*<sub>1</sub> *d* *m* *s* *s* *m* *d* *d* *s*<sub>1</sub> *d* *m* *s* *s*<sub>1</sub> *d*

## 7. KEY A.

*d* *d* *m* *d* *s*<sub>1</sub> *s*<sub>1</sub> *m* *d* *m* *m* *s* *m* *d* *s*<sub>1</sub> *d*

## TIME AND RHYTHM.

14. Time in music is measured by regularly recurring accents.

15. The most easily perceived degrees of accent are the *strong* and the *weak*.

16. The time from one strong accent to the next is called a *MEASURE*.

17. The time from any accent to the next is called a *PULSE*.

18. Different arrangements of the order of accents makes different kinds of measure.

19. A measure consisting of two pulses, one strong and one weak, is called *Two-pulse measure*.

20. A measure consisting of three pulses, one strong and two weak, is called *Three-pulse measure*.

21. When the measure begins with the strong accent it is called the *primary form* of the measure.

22. When the measure begins with a weak accent, it is called a *Secondary form*.



23. The Tonic Sol-fa Method makes use of a system of time-names to aid in the study of time.

24. The pulse is the unit of measurement, and a tone one pulse long is named TAA, pron. Tah.

25. The strong accent may be indicated, when necessary, by the letter K, thus—TRAA.

26. The strong accent is indicated in the notation by a long heavy bar; the weak accent by a colon (:).

27. The note following a long bar is to be sung

with the strong accent, and a note following a colon is to be sung with the weak accent.

28. The accent marks are placed at equal distances of space and thus represent the equal divisions of time.

29. The space from one accent mark to the next represents the time of a pulse, and the space between the bars represents the time of a measure.

30. The end of an exercise is indicated by a DOUBLE BAR.

## TWO-PULSE MEASURE.

PRIMARY.

SECONDARY.

d :d	d :d	d :d		{ :d	d :d	d :d	
TAA TAA	TAA TAA	TAA TAA		TAA	TAA TAA	TAA TAA	

## THREE-PULSE MEASURE.

PRIMARY.

SECONDARY.

d :d :d	d :d :d		{ :d	d :d :d	d :d :d	d :d	
TAA TAA TAA	TAA TAA TAA		TAA	TAA TAA TAA	TAA TAA TAA	TAA TAA	

31. The continuation of a tone through more than one pulse is indicated by a dash, and the time-name is obtained by dropping the consonant thus—

d :d	d :—	d :—	
TAA TAA	TAA - AA	TAA - AA -	AA - AA.

32. A pulse divided into halves—half-pulse ones—is named TAATAI, and is indicated in the

notation by a dot in the middle of the pulse-space

thus—  $\left| \begin{array}{c} d \cdot d \\ \text{TAA-TAI} \end{array} \right|$

NOTE.—The finger-signs for time may be introduced here; the teacher will find full illustrations in the "Reader." The teacher will consult the "Reader" for suggestions as to Modulator voluntaries, Ear exercises, Mental effects, Writing exercises, Pointing and writing from memory, questions for examination, certificates, etc.

KEY C.

d :d	m :d	s :s	m :—	m :m	s :m	s :s	d :—	
d :d	d :d	d :d	d :d	d :d	d :d	d :d	d :—	

## 9. KEY D.

$$\left\{ \begin{array}{l} d : d \quad | m : m \quad | s : s \quad | m : - \quad \uparrow \quad | d' : d' \quad | s : m \quad | s : s \quad | d : - \\ d : d \quad | d : d \quad | d : d \quad | d : - \quad | d : d \quad | d : d \quad | d : d \quad | d : - \end{array} \right\} \parallel$$

## 10. KEY D.

$$\left\{ \begin{array}{l} d : m \quad | s : m \quad | s : m \quad | d' : - \quad \uparrow \quad | d' : s \quad | m : s \quad | s : m \quad | d : - \\ d : d \quad | d' : - \quad | m : m \quad | m : - \quad | m : m \quad | m : - \quad | d : d \quad | d : - \end{array} \right\} \parallel$$

## 11. KEY E.

$$\left\{ \begin{array}{l} d : - \quad | m : - \quad | s : s \quad | d' : - \quad \uparrow \quad | d' : - \quad | s : - \quad | m : s \quad | d : - \\ d : d \quad | s_1 : s_1 \quad | m : - \quad | d : - \quad | m : m \quad | d : m \quad | s_1 : - \quad | d : - \end{array} \right\} \parallel$$

## 12. KEY D.

$$\left\{ \begin{array}{l} d : d : d \quad | m : m : m \quad | d : m : s \quad | d' : - : - \quad \uparrow \quad | d' : d' : d' \quad | s : s : s \quad | d' : s : m \quad | d : - : \\ d : d : d \quad | d : - : - \quad | m : m : m \quad | m : - : - \quad | m : m : m \quad | m : - : - \quad | m : s : m \quad | d : - : \end{array} \right\} \parallel$$

## 13. KEY C.

$$\left\{ \begin{array}{l} d : d : d \quad | m : - : - \quad \uparrow \quad | m : m : m \quad | s : - : - \quad \uparrow \quad | s : s : s \quad | d' : d' : d' \quad | s : s : s \quad | d : - : - \\ d : - : d \quad | d : - : - \quad | d : - : d \quad | m : - : - \quad | m : - : m \quad | m : - : m \quad | m : - : m \quad | d : - : - \end{array} \right\} \parallel$$

## 14. KEY C.

$$\left\{ \begin{array}{l} d : d \quad | m : d \quad | s : s : m : s \quad | d' : - \quad \uparrow \quad | d' : s : m : s \quad | d' : m \quad | s : s \quad | d : - \\ d : d : d \quad | d : d : d \quad | m : m : m : m \quad | m : m : m \quad | m : m : m \quad | d : d : d \quad | m : m : s : s \quad | d : - \end{array} \right\} \parallel$$

## 15. KEY D. Round in four parts.

$$\left\{ \begin{array}{l} d : d \quad | m : m \quad | s : s \quad | s : - \quad | d' : s : m : s \quad | d' : s : m : s \quad | m : d \quad | d : - \\ \text{Come, then} \quad | \text{comrades,} \quad | \text{join our} \quad | \text{song,} \quad | \text{Merrily, yes,} \quad | \text{merrily we'll} \quad | \text{tramp a -} \quad | \text{long.} \end{array} \right\} \parallel$$

## SECOND STEP.

The tones **RAY** and **TE**. The medium accent. Four-pulse and six-pulse measures. Silent pulse, pulse-and-a-half tones and quarter-pulse tones.

## TUNE.

33. The tones to be learned next are *Ray* and *Te*.

NOTE.—Their octaves,  $r^1$  and  $t_1$ , and all other tones above and below the unmarked octave can easily be taught from the Modulator.

34. As to the mental effects of these new tones, one is a sharp, piercing one, and the other is a hopeful, rousing tone.

See Note after paragraph 5.

35. The Hand-sign for the sharp, piercing tone is the fore-finger pointing upward and the sign for the hopeful tone is the open hand fingers upward, palm outward.

36. The tones *soh*, *te*, *ray* combined form the chord of *soh*, or *Dominant Chord*.

NOTE.—After preparatory practice of the new tones by pattern, from the Modulator, hand-signs etc., the following exercises may be studied.

The teacher will give such instruction in breathing and expression as may be needed from time to time. The words in *italics* are to be sung softly; those in SMALL CAPITALS are to be sung loudly, and those in the common type are to be sung with a medium degree of power. See "Reader," p. 18.

s <sup>1</sup>	16. KEY C.
	{ d : m   s : —   s : t   r <sup>1</sup> : — }
m <sup>1</sup>	{ r <sup>1</sup> : t   s : d <sup>1</sup>   s : m   d : —
r <sup>1</sup>	17. KEY F.
d <sup>1</sup>	{ d : s   m : d   s <sub>1</sub> : r   t <sub>1</sub> : s <sub>1</sub> }
TE	{ d : m   s : s <sub>1</sub>   d : —
SOH	18. KEY C.
	{ d : r   m : m   d : r   m : s † }
	{ Onward   to the   si - lent   riv - er, † }
ME	{ d <sup>1</sup> : d <sup>1</sup>   t : d <sup>1</sup>   r <sup>1</sup> : d <sup>1</sup>   t : — † }
RAY	{ Day and   night we   wend our   way; † }
DOH	{ t : t   d <sup>1</sup> : s   m : m   s : m † }
t <sub>1</sub>	{ Men and   maidens   wander   ev - er, † }
s <sub>1</sub>	{ r : r   m : d   t <sub>1</sub> : t <sub>1</sub>   d : —
	{ Old and   young all   pass a -   way.

## 19. KEY A.

d : d	t <sub>1</sub> : d	r : t <sub>1</sub>	s <sub>1</sub> : d	d : d	t <sub>1</sub> : d	r : m	r : —
{ Life is	{ like a	{ ship in	{ mo - tion,	{ Sometimes	{ high and	{ sometimes	{ low;
{ While we're	{ safe from	{ storm or	{ show - er,	{ Waft - ed	{ by the	{ gen - tle	{ gales;
d : d	s <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : d	t <sub>1</sub> : d	s <sub>1</sub> : —
m : r	m : r	d : t <sub>1</sub>	d : s <sub>1</sub>	d : d	t <sub>1</sub> : d	m : r	d : —
{ Ev - 'ry	{ one must	{ brave the	{ o - cean,	{ What - so -	{ ev - er	{ wind may	{ blow.
{ Seize the	{ pres - ent	{ pass - ing	{ hour,	{ To the	{ breeze un -	{ furl the	{ sails.
d : t <sub>1</sub>	d : s <sub>1</sub>	d : s <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : d	s <sub>1</sub> : s <sub>1</sub>	d : —

For additional exercises see tunes *Swell the Anthem*, *Mrs. Robin's Lullaby* p. 55, *Longings* p. 49, *Be Content* p. 21.

## TIME.

37. In addition to the strong and weak accents there is also a Medium accent.

38. The medium accent changes two two-pulse measures into a four-pulse measure, and two three-pulse measures into a six-pulse measure.

39. In four-pulse measure the order of accents

is STRONG, *weak*, MEDIUM, *weak*.

40. In six-pulse measure the order of accents is STRONG, *weak*, *weak*, MEDIUM, *weak*, *weak*.

41. The medium accent is indicated in the notation by a short, thin bar.

## FOUR-PULSE MEASURE.

PRIMARY.

{ | d :d | d :d | d :d | d :d ||

SECONDARY.

{ :d | d :d | d :d | d :d | d :d | d :d ||

## SIX-PULSE MEASURE.

PRIMARY.

{ | d :d :d | d :d :d | d :d :d | d :d :d ||

SECONDARY.

{ :d | d :d :d | d :d :d | d :d :d | d :d :d ||

42. A Silent pulse (Rest) is named *SAA*, and is indicated in the notation by the absence of any notes in the pulse-space, *i. e.* vacant space.

43. A tone continued through the first half of the next pulse—a pulse-and-a-half tone—is named

and indicated thus— $\left\{ \begin{array}{l} \bar{d} \quad :- \quad .d \\ \text{TAA-AA-TAI} \end{array} \right\}$

44. A pulse divided into quarters is named *tafa-tefe*, and is indicated by a comma in the middle of each half-pulse, thus— $\left\{ \begin{array}{l} \bar{d} , \bar{d} .d , d : \\ \text{ta-fa-te-fe.} \end{array} \right\}$

20. KEY E $\beta$ . Round in three parts.

{ | s :s | m :d | t<sub>1</sub> :s<sub>1</sub> | d :— | r :t<sub>1</sub> | d :m | r :r | d :— ||  
 { Ev - er bloom-ing, | ev - er gay, | ev - er wel - come | love - ly May. ||

21. KEY F. Round in four parts.

{ :s | m :m | m :r | d :d | d :t<sub>1</sub> | d :s<sub>1</sub> | d :r | m :m | m :m ||  
 { Now | we are met | let | mirth a - bound, | And | let the catch and | glee go round. ||

22. KEY C. Round in four parts.

{ | m :m | r :— | d :m | s :— | d' :d' | t.d' :r' .t | d' :s | s :— ||  
 { | Come let's laugh, | come let's sing. | Win - ter shall as merry | be as Spring. ||

## 23. KEY C. Round in two parts.

d : d : d	m : m : m	s : - : -	d' : - : -	t : t : t	r' : r' : r'	d' : - : -	s : - : -	}
Mer-ri - ly.	mer - ri - ly	daue	ing,	Mer-ri - ly,	mer - ri - ly	glane	- - ing,	

m : m : m	d : d : d	m : - : -	m : - : -	s : s : s	t : t : t	d' : - : -	- : - : -	
Comethebrightdaysofthe	morn - - ing,	Filling	all hearts	withde -	light.			

## 24. KEY D. Round in four parts.

d : d : d	d : d : d	m : - : r	d' : - : -	m : m : m	m : m : m	s : - : s	m : - : -	}
Mer-ri - ly.	mer - ri - ly	sound	the horn,	Cheeri - ly,	cheeri - ly	o'er	the lawn;	

s : - : s	s : - : s	s : - : s	s : - : -	d' : - : -	s : - : -	d' : - : -	s : - : -	
Let	it ring	now	loud and long;	On - - ward,	On - - ward.			

## 25. KEY G. Round in two parts.

s <sub>1</sub>	d :	:	d	r :	:	r	m : m	r	r	d :	:	}
haste,			O	haste,		O	haste, do	not	de -	lay,		

m : m	m :	s : s	s :	d : d	t <sub>1</sub>	t <sub>1</sub>	d :	:	
Yes. I	will,	Yes, I	will,	Yes, I	will	a -	way.		

## 26. KEY F. Round in three parts.

s	:- .s	s	:- .s	m .r	: d .t <sub>1</sub>	d	:-	m	:- .m	m	:- .r	}
Sing	we	now	a	merry, merry	lay,	Let	us	all	be			

d .t <sub>1</sub>	: d .r	m	:-	d	: d	d	: d	s <sub>1</sub>	: s <sub>1</sub>	d	:-	
happy while we	may,	As	we	jour - ney	on	our	way.					

## 27. KEY F. Round in four parts.

d .d .d	, d : m	. m	r .r	: m	m , m , m , m	: s .s	t <sub>1</sub> .t <sub>1</sub>	: d	}
Merri-ly the bells are	ringing	near;	Cheerily the birds are	sing-ing	here.				

s .s .s	, s : s	. s	s , s .s , s : s	d , d .d , d : d	. d	s <sub>1</sub> , s <sub>1</sub> .s <sub>1</sub> , s <sub>1</sub> : d	
Listen to the bells! how	merrily they ring!	Listen to the birds! how	cheerily they sing.				

## THIRD STEP.

The tones *Fah* and *Lah*, completing the Scale. The Standard Scale. To pitch tunes. The Half-pulse Silence. Various combinations of Quarter-pulses.

## TUNE.

45. The tones next to be learned are *Fah* and *Lah*, and their octaves.

46. Of the mental effects of these two tones, *Lah* is a sad, weeping tone, and *Fah* a serious, solemn, desolate tone.

47. The Hand-sign for the sad, weeping tone is the hand hanging loosely from the wrist; the sign for the serious, desolate tone is the forefinger pointing downward.

48. The tones *Fah*, *Lah*, *Doh*, combined, form the chord of **FAH**, or Sub-Dominant.

49. The series of tones from **d** to **d'**, represented in the Modulator, is called the Scale.

50. Each tone of the scale differs from the others in pitch.

By "pitch" is meant the highness or lowness of tones.

51. The eighth tone above or below any given tone has the same mental effect and the same name. They are Replicates or Octaves one of the other.

52. The first octave above any tone is indicated by the figure 1 placed at the top of the letter, the second octave by the figure 2 and so on, thus—**d** **d'** **d<sup>2</sup>** named *doh*, *one-doh*, *two-doh*, etc. The octaves below are indicated by the figure placed at the bottom of the letter, thus—**s** **s<sub>1</sub>**, **s<sub>2</sub>**, named *soh*, *soh-one*, *soh-two*.

53. The tones *doh*, *me*, *soh* are the strong, bold tones of the scale, and *ray*, *fah*, *la* and *te* are the leaning tones.

f <sup>1</sup>	54. The tones <i>te</i> and <i>fah</i> have the strongest leaning or leading tendency, <i>te</i> leading upward to <i>doh</i> and <i>fah</i> leading downward to <i>me</i> .	
m <sup>1</sup>	55. The most important tone of the scale, the strongest, the governing tone is called the Key-tone.	
r <sup>1</sup>	56. A key-tone with the tones related to it, or belonging to it, is called a Key.	
<b>DOH<sup>1</sup></b>	57. A distinction is made between "key" and "scale"—a key is a family of related tones, consisting of a key-tone with six related tones and their replicates. A scale is the tones of a key arranged in successive order ascending or descending. The intervals (steps and half-steps) are indicated by the spaces.	
<b>TE</b>	58. Any degree of pitch may be taken as the key-tone.	
<b>LA</b>	59. One scale is chosen as the Standard Scale from which all the others are reckoned.	<b>d<sup>1</sup>—C'</b>
<b>SOH</b>	60. The particular degree of pitch which is taken as the key-tone of the Standard Scale is named <i>C</i> , <i>Ray</i> is <i>D</i> , <i>Me</i> is <i>E</i> , and so on.	<b>t—B</b>
<b>FAH</b>	61. The correct pitch of this scale, for ordinary vocal purposes, may be obtained from a <i>C'</i> tuning fork, or one of its tones may be fixed on the memory.	<b>l—A</b>
<b>ME</b>	62. Any tone of the Standard Scale may be taken as a key-tone.	<b>s—G</b>
<b>RAY</b>	63. A scale or key is named from the name of the pitch taken as the key-tone.	<b>f—F</b>
<b>DOH</b>	64. The different keys are indicated in the notation by the signature "key <i>C</i> ," "key <i>G</i> ," and so on.	<b>m—E</b>
<b>t<sub>1</sub></b>		<b>r—D</b>
<b>l<sub>1</sub></b>		<b>d—C</b>
<b>s<sub>1</sub></b>		

STANDARD SCALE.

NOTE.—The pupils should learn to pitch the key-tone. Take *C'* from the fork and sing down to the tone wanted, this tone the pupil will dwell upon a little and repeat to the syllable *doh*, and then sing the chord of **DOH** to confirm the key.

## 28. KEY C.

{	d	:m		s	:m		f	:l		d'	:l		s	:t		r'	:t		d'	:-		:	}
{	d'	:s		m	:s		d'	:l		f	:l		d'	:s		t	:r'		d'	:-		:	

## 29. KEY A.

{	d	:m	:d		l <sub>1</sub>	:f <sub>1</sub>	:l <sub>1</sub>		s <sub>1</sub>	:t <sub>1</sub>	:r		d	:-	:-	}
{	d	:s <sub>1</sub>	:m <sub>1</sub>		d	:l <sub>1</sub>	f <sub>1</sub>		r	:t <sub>1</sub>	:s <sub>1</sub>		d	:-	:-	

## 30. KEY C. Round in four parts.

{	s		d'	:d'		r'	:r'		m'	:m'		d'	:d'		l	:l		t	:t		d'	:-		:s	}
{	If		hap - pi - ness		has		not		her		home,		And		cen - tre		in		the		breast,		We	}	
{	f	:f		f	:f		m	:s		d'	:s		l	:f		r	:s		d	:-		-			
{	may		be		wise		or		rich		or		great,		But		nev - er		can		be		blest.		

## 31. KEY D. Round in two parts.

{	d	:r	:m		f	:-	:s		l	:-	:t		d'	:-	:s	}
{	Who		sows		good		seed		in		fruit - - ful		loam,		Shall	}
{	d'	:t	:d'		l	:-	:s		f	:m	:r		d	:-	:-	
{	bear		with		joy		the		har - - vest		home.					

## 32. KEY D. Round in three parts.

{	s	:t		d'	:d'	.d'		t	:l	:s	:f		m	:r	:d		s	:s		s	:m	
{	Hark!		how		pleas - ant,		the		merry		chiming		of		the		bells,		Sweet - ly		peal - ing.	

## 33. KEY E.

{	s	:m		d'	:l		s	:m		s	:m		r	:f		m	:-		f	:f		m	:m	}						
{	Bells		are		ringing,		voices		singing,		Happy,		hap - py		hol - i - day;		Labor		now		is	}								
{	d	:d		d	:d		d	:d		d	:d		t <sub>1</sub>	:s <sub>1</sub>		d	:-		l <sub>1</sub>	:l <sub>1</sub>		d	:d	}						
{	l	:-		s	:-		f	:f		m	:m		l	:-		s	:-		d'	:d'		m	:m		s	:s		d	:-	
{	o		ver,		Come,		then,		friend		&		neigh - bor,		Greet		we		now		the		festive		day.					
{	f	:-		d	:-		l <sub>1</sub>	:l <sub>1</sub>		d	:d		f	:-		d	:-		d	:d		d	:d		t <sub>1</sub>	:s <sub>1</sub>		d	:-	

For tunes suitable at this stage see *Teacher's Index*.

## TIME.

65. The Half-pulse Silence is named *SAA* on the first half of the pulse and *SAI* on the second half, and is indicated by the blankspace between the dot and the accent mark.

$$\left[ \begin{array}{c} \dot{d} \quad \cdot \quad \dot{d} \\ \text{TAA} \text{ SAI} \text{ SAA} \text{ TAI} \end{array} \right]$$

66. A pulse divided into two quarters and a half is named *tafaTAL*.

$$\left[ \begin{array}{c} \dot{d} \quad \dot{d} \quad \dot{d} \\ \text{ta} \text{ fa} \text{ TAI} \end{array} \right]$$

67. A pulse divided into a half and two quar-

ers is named *TAAtefe*.

$$\left[ \begin{array}{c} \dot{d} \quad \dot{d} \quad \dot{d} \\ \text{TAA} \quad \text{te} \text{ fe} \end{array} \right]$$

68. A pulse divided into a three quarter pulse tone and a quarter is named *TAAefe*.

$$\left[ \begin{array}{c} \dot{d} \quad \cdot \quad \dot{d} \\ \text{TAA} \text{ -} \text{efe} \end{array} \right]$$

69. Syncopation is the anticipation of accent. It requires an accent to be struck before its regularly recurring time, changing a *weak* pulse or weak part of a pulse into a strong one, and the immediately following strong pulse into a weak one.

### 34. KEY D. Round in two parts.

$\left\{ \begin{array}{l} \dot{d}^1 \quad \dot{d}^1 \quad : \dot{d}^1 \quad \cdot \\ \text{Mer - ry} \quad \text{May,} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{t} \quad \dot{t} \quad : \dot{t} \quad \cdot \\ \text{mer - ry} \quad \text{May,} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{d}^1 \quad \dot{t} \quad : \dot{l} \quad \cdot \text{ s} \\ \text{How I} \quad \text{love the} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{l} \quad \dot{t} \quad : \dot{d}^1 \quad \cdot \\ \text{mer - ry} \quad \text{May.} \end{array} \right\}$
--	--	---	--

$\left\{ \begin{array}{l} \dot{d} \quad \dot{d} \quad : \dot{d} \quad \cdot \\ \text{Mer - ry} \quad \text{May,} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{r} \quad \dot{r} \quad : \dot{r} \quad \cdot \\ \text{mer - ry} \quad \text{May,} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{m} \quad \cdot \quad : \dot{m} \quad \cdot \\ \text{Yes,} \quad \text{yes,} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{f} \quad \dot{f} \quad : \dot{m} \quad \cdot \\ \text{mer - ry} \quad \text{May.} \end{array} \right\}$
--	--	--	--

### 35. KEY F. Round in four parts.

$\left\{ \begin{array}{l} \dot{d} \quad \dot{r} \quad : \dot{m} \quad \dot{r} \\ \text{All to - geth - er} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{d} \quad \dot{t}_1 \quad : \dot{d} \\ \text{let us} \quad \text{sing,} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{m} \quad \cdot \text{, f} \quad : \text{ s } \cdot \text{, f} \\ \text{We will make the} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{m} \quad \dot{r} \quad : \dot{m} \\ \text{wel - kin} \quad \text{ring;} \end{array} \right\}$
--	---	---	--

$\left\{ \begin{array}{l} \dot{s} \quad \dot{s} \quad \dot{s} \quad : \dot{s} \quad \dot{s} \quad \dot{s} \\ \text{Gentlemen, gentlemen,} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{s} \quad \dot{s} \quad \dot{s} \quad : \dot{s} \\ \text{gentlemen, sing,} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{d} \quad \dot{d} \quad \dot{d} \quad : \dot{d} \quad \dot{d} \\ \text{Sing, ladies, sing, now} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{s}_1 \quad \dot{s}_1 \quad \dot{s}_1 \quad : \dot{d} \\ \text{sing, ladies, sing.} \end{array} \right\}$
---	--	---	---

### 36. KEY C. Round in two parts.

$\left\{ \begin{array}{l} \dot{d}^1 \quad \dot{d}^1 \quad :- \quad \dot{t} \\ \text{Come now,} \quad \text{O} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{l} \quad \dot{l} \quad :- \quad \dot{s} \\ \text{come now,} \quad \text{Or} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{f} \quad \dot{m} \quad : \dot{r} \quad \dot{f} \\ \text{we shall be} \quad \text{too} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{m} \quad \quad : \\ \text{late;} \end{array} \right\}$
---	--	--	---

$\left\{ \begin{array}{l} \dot{m} \quad \dot{m} \quad : \dot{m} \\ \text{No, no, no,} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{f} \quad \dot{f} \quad : \dot{f} \quad \dot{m} \\ \text{no, no, no, And} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{r} \quad \dot{d}^1 \quad :- \quad \dot{t} \\ \text{you, too,} \quad \text{must} \end{array} \right\}$	$\left\{ \begin{array}{l} \dot{d}^1 \quad \quad : \\ \text{wait} \end{array} \right\}$
---	---	--	--

For tunes suitable at this stage see *Teacher's Index*.



## FOURTH STEP.

The Intervals of the scale. Transition to the First Sharp and First Flat keys. Chromatic tones. Silent quarter-pulse. Thirds of a pulse.



70. The difference of pitch between any two tones is called an Interval.

71. The intervals between the tones of the scale are commonly known as Steps and Half-steps.

72. The Half-steps occur between *me* and *fah* and *te* and *doh*; all the others are steps.

NOTE.—The above is the commonly accepted doctrine of the scale-intervals and agrees with the tempered-scale as given by the Piano or Organ. The Tonic Sol-fa theory of intervals, which is based upon the doctrine of just intonation, teaches that the steps between *d* *r*, *f* *s*, and *l* *t* are *Greater Steps*; the steps between *r* *m* and *s* *l* are *Smaller Steps*, and those between *m* *f* and *t* *d* are *Little Steps*. The difference between a *Greater* and a *Smaller* step is called a Komma; a *Greater* step consisting of nine kommas, a *Smaller* step of eight kommas and a *Little* step of five kommas.

73. Intervals are also named Seconds, Thirds, Fourths, Fifths, etc.

74. The interval from any tone to the next in the scale is called a Second; to the third tone a Third, and so on.

75. A Second that is equal to a Step is called a Major Second. A Second that is equal to a half-step is called a Minor Second.

76. A Major Third is equal to two steps; a Minor Third is equal to a step and a half.

77. The tones *Te* and *Fah* are separated by a peculiar interval, called the Tri-tone—equal to three full Steps—the only one found in the Scale. Thus *f* and *t* become the most characteristic tones of the scale.

78. From their mental effects *t* may be called the *sharp* tone of the scale, and *f* the *flat* tone.

79. The whole aspect of the scale changes when *f* is omitted and a new *t* put in its place, or when *t* is omitted and a new *f* is taken instead.

80. During the course of a tune the music may pass into a different key from the one in which it begins.

81. The "passing over" of the music into a different key is called Transition.

82. Transition is produced by omitting certain tones from the old key, and using one or more new tones instead.

83. The commonest form of transition is when *soh* is taken as the new *doh*.

84. This transition is made by omitting *fah* and taking *fe* in its place.

85. Thus *fe* becomes the *distinguishing* tone of the new key. It has the effect of a new *te*, and all the other tones change their mental effects accordingly.

86. The new key is called the "Soh-key" or (on account of the *sharp* effect of its distinguishing tone), the First Sharp-key.

87. Another common form of transition is when *fah* is taken as the new *doh*.

88. This transition is made by omitting *te* and taking *ta* in its place.

89. Thus *ta* becomes the distinguishing tone of this new key, it has the effect of a new *fah*, and all the other tones change their mental effects to correspond.

90. This new key is called the "Fah key," or (on account of the *flat* effect of its distinguishing tone) the First Flat key.

91. These transitions are called transitions of one remove because only one change is made in the pitch-tones used.

92. When *soh* becomes *doh* the music is said to go into the *first sharp key*, or key of the Dominant.

93. When *fah* becomes *doh* the music is said to go into the *first flat key*, or key of the Sub-Dominant.

NOTE.—Eighty per cent of all the transitions in music are to one or the other of these two keys, and that to the Dominant is the one most used. Transitions of two, three and four removes rarely occur in simple music and need not be explained in this work.

94. The tone on which the change is made from one key into another is called a Bridge-tone.

95. Bridge-tones are indicated in the notation by double notes, called Bridge-notes, thus: *sd*, *lr*, *ra*, (pronounced *s' doh*, *l' ray*, *t' me*), the small note on the left giving the name of the tone in the old key and the large note its name in the new key.

96. This is called the "proper" or "perfect" way of indicating transition.

97. When the transition is very brief, less than two tones long, it is more convenient not to alter the names of the tones.

98. This is called the "improper" or imperfect way of indicating transition.

99. In addition to the bridge-note transition is indicated by the signature of the new key.

100. The distinguishing tone of the new key is indicated in the signature by a small letter (*t*) on the *right* for the first sharp key, and (*f*) on the *left* for the first flat key, thus—G. t., or f. F.—by this the singer is warned to expect a new *te* or new *fah*.

101. The tones *fe* and *ta* are frequently introduced in such a way as *not* to produce transition.

102. When thus used they are called *chromatic tones*.

103. Chromatic tones may also be introduced between any two tones of the scale which form the interval of a Step.

104. These intermediate tones are named from the scale-tone *below* by changing the vowel into "e"—as *doh*, *de*, *ray*, *re*, etc.; or from the scale-tone *above* by changing the vowel into "a"—as *te*, *ta*, *lah* *ta*, etc.

NOTE.—The customary pronunciation of the vowel "a" in America is "ay" as in "say," in England it is pronounced "aw."

For further instructions with regard to pitching tunes, see "Reader," p. 79.

105. The silent quarter-pulse is indicated like the other silences by a vacant space among the pulse divisions. It is named *sa* on the accented and *se* on the unaccented part of a pulse.

106. Thirds of a pulse are indicated by commas turned to the right and named TAATATITEE.

The teacher will examine the "Reader," page 78, for the best way of practicing these exercises.

## 37. KEY C.

## G. t.

## f. C.

d	:m	s	:d'	t	:l	s	:-	sd	:d	t <sub>1</sub>	:d	m	:r	d	:-	ds	:l	s	:m	f	:r	d	:-
								s	:s	fe	:s	t	:l	s	:-								

38. KEY C.

G. t.

f. C.

m : r	d : m	s : f	m : —	m <sub>1</sub> : t <sub>1</sub>	d : m	r : r	d : —	ds : s	l : l	s : f	m : —
				m : fe	s : t	l : l	s : —				

39. KEY C.

G. t.

f. C.

d : r	m : d	f : m	r : —	r <sub>s</sub> : l <sub>1</sub>	s <sub>1</sub> : d	d : t <sub>1</sub>	d : —	ds : r	m : f	m : r	d : —
				r : m	r : s	s : fe	s : —				

40. KEY C.

G. t.

f. C.

m : f	s : d'	r' : d'	t : —	t <sub>m</sub> : f	m : r	d : t <sub>1</sub>	d : —	ds : d'	s : m	r : f	m : —
				t : d'	t : l	s : fe	s : —				

41. KEY C.

G. t.

f. C.

s : f	m : s	d' : t	l : —	l <sub>r</sub> : m	f : r	d : t <sub>1</sub>	d : —	ds : m	f : r	d : t <sub>1</sub>	d : —
				l : t	d' : l	s : fe	s : —				

42. KEY C.

G. t.

f. C.

m : f	s : s	l : t	d' : —	d'f : f	m : d	l <sub>1</sub> : t <sub>1</sub>	d : —	ds : s	f : f	m : r	d : —
				d' : d'	t : s	m : fe	s : —				

43. KEY C.

G. t.

f. C.

d : m	s : m	r : m	f : —	fet <sub>1</sub> : d	m : r	d : t <sub>1</sub>	d : —	ds : d'	l : f	r : s	d : —
				fe : s	t : l	s : fe	s : —				

Extended Transition to the first flat key seldom occurs, so that it is not necessary to give more than one or two examples of it.

44. KEY C.

f. F.

C. t.

s : f	m : s	d' : t	l : —	l <sub>m</sub> : f	m : r	d : t <sub>1</sub>	d : —	df : f	m : s	l : t	d : —
				l : ta	l : s	f : m	f : —				

45. KEY D. Chromatic fe.

d : m	s : fe	s : f'	m : —	m : s	fe : s	f : r	d : —
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## 46. KEY F.

s	:fe	f	:m	r	:l	s	:—	m	:d	t <sub>1</sub>	:ta <sub>1</sub>	l <sub>1</sub>	:t <sub>1</sub>	d	:	
---	-----	---	----	---	----	---	----	---	----	----------------	------------------	----------------	-----------------	---	---	--

## 47. KEY C. Round in two parts.

T. F. S.

<i>Staccato.</i>															
d <sup>1</sup>	:d <sup>1</sup>	t	.le	:t	l	:l	s	.fe	:s	f	:f				
Trip,	trip,	fair-	ies	light,	Dano-	ing	all	the	night,	Neath	the				
m	.re	:m	r	:s	d	:—	d <sup>2</sup>	:d	r	.de	:r				
stars	so	bright,	Here	and	there,	La	la	la	la	la	la,				
f	:f	m	.re	:m	l	:l	s	.fe	:s	t	:t	d <sup>1</sup>	:—		
La	la	la	la	la,	La	la	la	la	la,	La	la	la.			

48. KEY C. Round in three parts. *Taataitee.*

T. F. S.

d <sup>1</sup>	:d <sup>1</sup>	d <sup>1</sup>	:t	,d <sup>1</sup>	,r <sup>1</sup>	d <sup>1</sup>	:s	s	:m	m	:m	m	:r	,m	,f	
Ring,	ring,	ring,	beautiful	chimes	are	-ring	-ing,	Sing,	sing,	sing,	cheerily					
m	:m	m	:d	s	:s	s	:s	s	:s	s	:d <sup>1</sup>	d <sup>1</sup>	:s			
birds	are	sing	-ing,	Per-	fumes	sweet	buds	a-	broad	are	fling	-ing.				

For tunes suitable at this stage see *Teacher's Index*.

## FIFTH STEP.

*The Modes. The Modern Minor. Expression.*

107. Thus far in our studies *doh* has been the key-tone or point of repose.

108. Any tone of the scale may be made to predominate in a tune so as to have the character of a key-tone and to give something of its own peculiar mental effect to the music.

109. A mode of using the common scale which makes *Ray* the most prominent tone is called the *Ray Mode*.

110. A mode which makes *Lah* predominant is called the *Lah Mode*.

111. Tunes in the *Ray* and *Lah Modes* have a sad, plaintive effect.

112. Tunes in the *Doh Mode* are more or less bright and joyous.

113. The *Doh Mode*, on account of its Major Third is called the *Major Mode*.

114. The *Ray* and *Lah Modes*, having Minor Thirds are called *Minor Modes*.

115. Of the minor modes, the *Lah Mode* is the one most used at the present day.

116. To give *Lah* the importance of a key-tone modern harmony requires a leading tone (*se*) having the same relation to it that *te* has to *doh*.

117. Occasionally, also, another tone is introduced a full step below *se*, called *bah* (written *ba*).

118. Modulation is a change of mode, as from major to minor, or minor to major.

NOTE.—The word "modulation" is commonly used to mean change of key; in the Tonic Sol-fa method change of key is called Transition—change of *mode*, modulation.

119. Transitional modulation is a change of both key and mode, as from the *Doh* key to the relative minor of the first flat key, or to the relative minor of the first sharp key.

49. KEY C. Ray is D. *Ray Mode.*

{	:r	f	:r	l	:f	m	:r	l̂	:l	d̂	:l	t	:r̂	l̂	}				
	Their	blood	a	-	bout	Je	-	ru	-	sa	-	lem,	Like	wa	-	ter	they	have	shed;
{	:l	d̂	:s	l	:f	m	:r	l̂	:d̂	t	:s	l	:m	r̂					
	And	there	was	none	to	bu	-	ry	them,	When	they	were	slain	and	dead.				

50. KEY G. Ray is A. *Ray Mode.*

{	:l̂	r	:-	f	:r	m	:-	r	:-	l̂	:r	d	:r	m	:d	t̂	:l̂	}
	1. 'Tis	sweet	to	re -	mem -	-	ber	cherished	scenes	of	childhood,	Oh,	how					
	2. But	now	all	are	past.	and	dear	ones	have	gone	with	them,	Oh,	how				
{	r	:-	f	:r	m	:-	r	:l̂	l̂	:r	r	:d	r	:-	:-			
	pure	is	the	foun	-	tain	of	hap -	pi -	ness	they	bring.						
	sweet,	yet	how	sad,	are	the	pen -	sive	thoughts	they	bring.							

51. KEY C. Lah is A. *Lah Mode.*

This tune may be sung in the Modern minor by singing *Se* in the place of every *Soh*.

{	:l	l	:t	d	:t	l	:l	ŝ	:d̂	m̂	:r̂	d̂	:t	d̂	}
	My	friends	thou	hast	put	far	from	me,	And	him	that	did	me	love;	
{	:d̂	m̂	:r̂	d̂	:t	l	:l	ŝ	:d̂	t	:l	l	:s	l̂	
	And	those	that	my	ac -	quaintance	were,	To	darkness	did't	re -	move.			

52. KEY A. Lah is F̂. *Modern Minor.*

{	:m̂	l̂	:d	t̂	:l̂	sê	:sê	l̂	:t̂	d	:m	r	:d	t̂	:-	:-	}
{	:r	m	:r	d	:t̂	d	:t̂	l̂	:sê	l̂	:r	d	:t̂	l̂	:-	:-	


53. KEY A. Lah is F<sub>♯</sub>.
$$\left\{ \begin{array}{l} d : s_1 \quad | l_1 : t_1 \quad | d : r \quad | d : t_1 \quad | l_1 : m_1 \quad | ba_1 : se_1 \quad | l_1 : t_1 \quad | l_1 : - \end{array} \right\}$$

$$\left\{ \begin{array}{l} d : d \quad | t_1 : l_1 \quad | l_1 : l_1 \quad | se_1 : ba_1 \quad | se_1 : m_1 \quad | l_1 : d \quad | t_1 : se_1 \quad | l_1 : - \end{array} \right\} \parallel$$

See *Teacher's Index* for appropriate tunes.

## EXPRESSION.

The following table shows the names of the different degrees of power; the abbreviations and marks by which they are known, and their definitions. The teacher will explain these topics, as may be required, at convenient points in his course of lessons.

NAME.	PRONOUNCED.	MARKED.	MEANING.
PIANISSIMO - - -	Pe-ah-nissimo	- <i>pp</i> - - - - -	Very Soft.
PIANO - - -	Pe-ah-no	- <i>p</i> - - - - -	Soft.
MEZZO - - -	Met-zo	- <i>m</i> - - - - -	Medium.
FORTE - - -	Four-tay	- <i>f</i> - - - - -	Loud.
FORTISSIMO - - -	Four-tissimo	- <i>ff</i> - - - - -	Very Loud.
CRESCENDO - - -	Cre-shen-do	- <i>res.</i> or $<$ - - -	Increase.
DIMINUENDO - - -	Dim-in-oo-en-do	- <i>dim.</i> or $>$ - - -	Diminish.
SWELL - - -		- $\langle \rangle$ - - - - -	Increase and Diminish.
SPORZANDO - - -	Sfort-zan-do	- <i>sf.</i> or <i>fz.</i> or $\gg$ - - -	Explosive.
LEGATO - - -	Lay-gah-to	- $\text{—}$ - - - - -	Smooth, Connected.
STACCATO - - -	Stack-kah-to	- $\text{  }$ - - - - -	Short, Detached.

The Hold  $\curvearrowright$ , indicates that the tone is to be prolonged at the option of the leader.

Da Capo, or D. C., means repeat from the beginning.

Dal Segno, or D. S., means repeat from the sign  $\text{♯}$ .

Fine indicates the place to end after a D. C. or D. S.

:d	m	: r	d	: r	m	: —	—	: m	s	: s	f	: m	m	: —	r
:d	d	: l <sub>1</sub>	s <sub>1</sub>	: t <sub>1</sub>	d	: —	—	: d	d	: d	t <sub>1</sub>	: d	d	: —	t <sub>1</sub>
1. Sweet	Sabbath	of the	year,	While	evening	shades	de -	cay,							
2. A -	long the	sun - set	skies,	Their	glo - ries	meet	in	shade,							
3. Thy	scenes each	vis - ion	brings,	Of	beau - ty	and	de -	cay,							
:m	s	: f	m	: s	s	: —	—	: s	s	: s	s	: s	s	: —	—
:d	d	: f <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	d	: —	—	: d	m	: m	r	: d	s <sub>1</sub>	: —	—

:d	r	: m	f	: s	l	: t	d <sup>1</sup>	: l	s	: s	f	: m	r	: —	d
:d	t <sub>1</sub>	: d	r	: m	f	: f	m	: f	m	: m	r	: d	t <sub>1</sub>	: —	d
Thy	parting	steps	me -	thinks	I	hear,	Steal	from the	world	a -	way.				
And	like the	things	we	fond - ly	prize,	Seem	love - lier	as they	fade.						
Of	vain and	earth - ly	fad - ed	things,	Too	ex - quis - ite	to	stay.							
:m	f	: s	s	: d <sup>1</sup>	d <sup>1</sup>	: s	s	: d <sup>1</sup>	d <sup>1</sup>	: d <sup>1</sup>	s	: s	f	: —	m
:d	f	: m	r	: d	f	: r	d	: d	d	: d	t <sub>1</sub>	: d	s <sub>1</sub>	: —	d

## KEY D.

## DING DONG.

L. O. EMERSON, by per.

{ m	. m	: m	. d	s	. s	: s	. m	r	. r	: m	. r	d	. m	: s	m	. m	: m	. d
1. Hark,	I hear	the	sweet	bells	ringing,	Ringing	on the	evening	air;	Sweetest	tho'ts	to	And	my	heart	is		
2. Ring	ye	bells	your	sweetest	measure,	How	I	love	your	tones	to	hear;						

## CHORUS.

{ s	. s	: s	. m	r	. r	: s	. s	m	. s	: d <sup>1</sup>	d <sup>1</sup>	: s	m	: d
men'ry	bringing,	Ever	joy - ous	fresh	and	fair.	Ding	dong,	ding	dong,				
full of	pleasure,	As	they	fall	up -	on	my	ear.						

{ s	. s	: m	. d	s	: —	s	. s	: s	. d <sup>1</sup>	m	. m	: m	. s	d	. d	: d	. m
ding	dong	merry	bells;	Sing	the	strain,	the	old	re -	frain,	the	song	we	lov'd	in		

{ m	. r	: r	m	. d, m: s	s	. m, s: d <sup>1</sup>	d <sup>1</sup>	: s	: m	. s	d <sup>1</sup>	. t	: d <sup>1</sup>
ear - ly	time;	Ring	merry	bells,	ring	merry	bells,	ring,	O	ring	your	sweetest	chime.

## KEY D.

## GREAT AND GOOD.

{ d	: d	m	: m	s	: s	d <sup>1</sup>	: s	d <sup>1</sup>	: s	m	: —	m	: s	d	: —
Great	and	good	is	God	our	Fa - ther,	Great	and	good,	great	and	good.			
Trees	and	birds	and	flow'rs	de -	clare	Him	Great	and	good,	great	and	good.		

## EVENING IS FALLING.

m	:d	:r	m	:m	:d	r	:t <sub>1</sub>	:d	r	:—	:
d	:d	:t <sub>1</sub>	d	:d	:d	t <sub>1</sub>	:s <sub>1</sub>	:d	t <sub>1</sub>	:—	:--
1. Evening	is	fall - ing	to	sleep	in	the	west,				
2. Now all	the	flow - ers	have	gone	to	re -	pose,				
3. Sleep till	the	flow - ers	shall	o -	- pen	once	more,				
s	:s	:s	s	:s	:m	s	:r	:m	s	:—	:—
d	:m	:r	d	:d	:d	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:—	:—

s	:r	:m	d	:s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:d	:t <sub>1</sub>	d	:—	:—
t <sub>1</sub>	:t <sub>1</sub>	:t <sub>1</sub>	d	:m <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:—	:—
Lull - ing	the	gold - en	bright	meadows	to	rest.					
All the	sweet	per - fume -	cups	grace - ful	- ly	close.					
Sleep till	the	lark in	the	morn - ing	shall	soar.					
r	:s	:s	m	:d	:d	m	:m	:r	m	:—	:—
s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d	:d	:d	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d	:—	:—

<i>p</i>	r	:—	:m	d	:—	:—	<i>pp</i>	r	:—	:m	d	:—	:—
	:	:	:	:	:	:		t <sub>1</sub>	:—	:t <sub>1</sub>	d	:—	:—
Sweet	-	-	ly	sleep,			Sweet	-	ly	sleep.			
	:	:	:	:	:	:	s	:—	:s	m	:—	:—	
	:	:	:	:	:	:	s <sub>1</sub>	:—	:s <sub>1</sub>	d	:—	:—	

## KEY C.

## THE HAPPY SCHOLAR.

A.

d	.d	:m	.m	s	.s	:m	.d	m	.m	:s	.s	m	.s	:d <sup>1</sup>	d <sup>1</sup>	.d <sup>1</sup>	:s	.m
1. In the win - ter	when it	furies,		In the win - ter	when it	snows;		Then the way	to			Then we	haste	to				
2. When the robin	chants his	dit - ty,		And the spring,	sweet	spring	is here;	Then we	haste	to		With	sweet	smiles	we			
3. Now our school - life	is a	pleasure,		And we	cheer	it	with a	song;										

s	.s	:m	.d	m	.m	:s	.s	m	.s	:d <sup>1</sup>	d <sup>1</sup>	.d <sup>1</sup>	:s	.m	s	.s	:d
school	seems	longer,	All	the	while	the	cold	wind	blows;	All	the	while	the	cold	wind	blows.	
school	with	pleasure,	For	it	seems	so	ver - y	near;	For	it	seems	so	ver - y	near.			
hast - en	hith - er,	And	the	way	seems	nev - er	long;	And	the	way	seems	nev - er	long.				



## KEY G.

E. P. A.

$s_1$	$.s_1$	:	$s_1$	$.s_1$	$d$	$.d$	:	$d$	$r$	$.r$	:	$d$	$.r$	$m$	:	$d$
$m_1$	$.m_1$	:	$m_1$	$.m_1$	$s_1$	$.s_1$	:	$s_1$	$t_1$	$.t_1$	:	$d$	$.t_1$	$d$	:	$s_1$
1. Be con - tent with				what you have,				Life at best is				shad - - ed;				
2. Do not think your				fate is hard,				Cheerless like De -				cem - - ber.				
3. Try to do some				act of love,				Try some heart to				glad - - den;				
$d$	$.d$	:	$d$	$.d$	$m$	$.m$	:	$m$	$s$	$.s$	:	$s$	$.s$	$s$	:	$m$
$d$	$.d$	:	$d$	$.d$	$d$	$.d$	:	$d$	$s_1$	$.s_1$	:	$m_1$	$.s_1$	$d$	:	$d$

$s_1$	$.s_1$	:	$s_1$	$.s_1$	$d$	$.d$	:	$d$	$r$	$.r$	:	$m$	$.r$	$r$	:	$d$
$m_1$	$.m_1$	:	$m_1$	$.m_1$	$s_1$	$.s_1$	:	$s_1$	$t_1$	$.t_1$	:	$d$	$.t_1$	$t_1$	:	$d$
Seek the sun - shine				while it lasts,				Ere its light is				fad - - ed.				
Some one's lot is				hard - er yet,				Al - ways that re -				mem - - ber.				
While that heart you're				cheering up,				Your's will nev - er				sad - - den.				
$d$	$.d$	:	$d$	$.d$	$m$	$.m$	:	$m$	$s$	$.s$	:	$s$	$.s$	$s$	:	$m$
$d$	$.d$	:	$d$	$.d$	$d$	$.d$	:	$d$	$s_1$	$.s_1$	:	$s_1$	$.s_1$	$s_1$	:	$d$

## CHORUS, Repeat.

$r$	$.r$	:	$r$	$m$	$.m$	:	$m$	$.m$	$r$	$.r$	:	$s$	$.s$	$s$	:	$m$
$t_1$	$.t_1$	:	$t_1$	$d$	$.d$	:	$d$	$.d$	$t_1$	$.t_1$	:	$t_1$	$.t_1$	$d$	:	$s_1$
Be con - tent,				be con - tent, The				skies will brighten				o'er you;				
$s$	$.s$	:	$s$	$s$	$.s$	:	$s$	$.s$	$s$	$.s$	:	$r$	$.r$	$m$	:	$d$
$s_1$	$.s_1$	:	$s_1$	$d$	$.d$	:	$d$	$.d$	$s_1$	$.s_1$	:	$s_1$	$.s_1$	$d$	:	$d$

$s_1$	$.s_1$	:	$s_1$	$.s_1$	$d$	$.d$	:	$d$	$.d$	$r$	$r$	:	$m$	$.r$	$r$	:	$d$
$m_1$	$.m_1$	:	$m_1$	$.m_1$	$s_1$	$.s_1$	:	$s_1$	$.s_1$	$t_1$	$t_1$	:	$d$	$.t_1$	$t_1$	:	$d$
Be con - tent with				what you have, There's				brighter days be -				fore you.					
$d$	$.d$	:	$d$	$.d$	$m$	$.m$	:	$m$	$.m$	$s$	$s$	:	$s$	$.s$	$s$	:	$m$
$d$	$.d$	:	$d$	$.d$	$d$	$.d$	:	$d$	$.d$	$s_1$	$s_1$	:	$s_1$	$.s_1$	$s_1$	:	$d$

{	:s <sub>1</sub>	m	: r	d	: s <sub>1</sub>	m	: r	d	: d	r	: r	d	: r	m	: -	-	-	}
{	:m <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	m <sub>1</sub>	: m <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	m <sub>1</sub>	: m <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: -	-	-	}
{	1. How	sweet	to	hear,	when	ringing	clear,	At	eve	or	ear -	ly	morn;					}
{	2. A -	lone	doth	float	the	cuckoo's	note,	O'er	fields	of	way -	ing	corn;					}
{	3. With	flowers	sweet,	the		gay re -	treat,	Kind	na	ture	doth a -		dorn;					}
{	:d	d	: t <sub>1</sub>	d	: d	d	: t <sub>1</sub>	d	: d	t <sub>1</sub>	: t <sub>1</sub>	d	: t <sub>1</sub>	d	: -	-	-	}
{	:d	d	: s <sub>1</sub>	d	: d	d	: s <sub>1</sub>	d	: d	s <sub>1</sub>	: s <sub>1</sub>	m <sub>1</sub>	: s <sub>1</sub>	d	: -	-	-	}

{	:s <sub>1</sub>	m	: r	d	: s <sub>1</sub>	m	: r	d	: m	s	: -	-	: m	s	: -	-	: m	}
{	:m <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	m <sub>1</sub>	: m <sub>1</sub>	s <sub>1</sub>	: s <sub>1</sub>	m <sub>1</sub>	: s <sub>1</sub>	d	: -	-	: s <sub>1</sub>	d	: -	-	: d	}
{	Borne	on	the	breeze	thro'	rustling	trees,	The	mel	-	-	-	low,	mel	-	-	low	}
{	But	sweeter	still,	o'er	vale	and	hill	Re -	sounds	the	mel	-	low	mel	-	-	low	}
{	And	oft	we	come,	when	la -	bor's	done.	To	hear	the	mel	-	-	-	low	}	
{	:d	d	: t <sub>1</sub>	d	: d	d	: t <sub>1</sub>	d	: d	m	: -	-	: d	m	: -	-	: d	}
{	:d	d	: s <sub>1</sub>	d	: d	d	: s <sub>1</sub>	d	: d	d	: -	-	: d	d	: -	-	: d	}

{	s	: -	-	: d	m	: -	-	: d	m	: -	-	: r	d	: -	-	-	-	}
{	t <sub>1</sub>	: -	-	: d	d	: -	-	: s <sub>1</sub>	d	: -	-	: t <sub>1</sub>	s <sub>1</sub>	: -	-	-	-	}
{	horn,		the	mel	-	-	-	low,	mel	-	-	-	low	horn.				}
{	r	: -	-	: m	s	: -	-	: m	s	: -	-	: s	m	: -	-	-	-	}
{	s <sub>1</sub>	: -	-	: d	d	: -	-	: d	s <sub>1</sub>	: -	-	: s <sub>1</sub>	d	: -	-	-	-	}

MRS. MARY MAPES DODGE, by per.

BYE, BABY, BYE.

HUBERT P. MAIN, by per.

KEY G.

{	s <sub>1</sub>	: l <sub>1</sub>	: s <sub>1</sub>	d	: r	: m	: s	l	: s	: s	: m	m, r	: d	: l <sub>1</sub>	: s <sub>1</sub>				}
{	1. Bye,	ba -	by,	day	is	o -	ver,	Bees	are	droning	in	the	clo -	ver,					}
{	2. Bye,	ba -	by,	birds	are	sleeping;	One	by	one	the	stars	are	peep -	ing;					}
{	3. Bye,	ba -	by,	mother	loves	thee;	Loving	ten -	der	care	en -	fold	s	thee;					}

{	d	: ,r	m	: m	r	: -	.	s <sub>1</sub>	: s <sub>1</sub>	: l <sub>1</sub>	: s <sub>1</sub>	d	: r	: m	: s				}
{	Bye,	ba -	by,	bye!	Now	the	sun	to	bed	is	glid -	ing,							}
{	Bye,	ba -	by,	bye!	In	the	far -	off	sky	they	twin -	kle,							}
{	Bye,	ba -	by,	bye!	An -	gels	in	thy	dreams	ca -	ress	thee;							}

{	l	: s	: s	: m	m, r	: d	: l <sub>1</sub>	: s <sub>1</sub>	d	: d	: m, r	d	: -	.					}
{	All	the	pret -	ty	flow'rs	are	hid -	ing,	Bye,	ba -	by,	bye.							}
{	While	the	cows	come	tin -	kle,	tin -	kle,	Bye,	ba -	by,	bye.							}
{	Thro'	the	darkness	guard	and	ble	ss	thee,	Bye,	ba -	by,	bye.							}

## KEY G.

E. P. ANDREWS.

.d	m .m :r .r	m .r :d .r	m .m :f .m	r	:-	.d
.s <sub>1</sub>	d .d :t <sub>1</sub> .t <sub>1</sub>	d .t <sub>1</sub> :d .t <sub>1</sub>	d .d :r .d	t <sub>1</sub>	:-	.s <sub>1</sub>
1.As	on the path of	life we tread, We	come to many a	place,		Where
2.Some	i - dle hab - it,	word, or tho't, Some	sin, how - ev - er	small,		May
3.Our	fel - low trav - 'lers	ou the road, We'll	watch with anxious	care;		And
.m	s .s :s .s	s .s :s .s	s .s :s .s	s	:-	.m
.d	d .d :s <sub>1</sub> .s <sub>1</sub>	d .s <sub>1</sub> :m <sub>1</sub> .s <sub>1</sub>	d .d :t <sub>1</sub> .d	s <sub>1</sub>	:-	.d

m .m :r .r	m .r :d .r	m .s :m .r	d	:-	.
d .d :t <sub>1</sub> .t <sub>1</sub>	d .t <sub>1</sub> :d .t <sub>1</sub>	d .d :d .t <sub>1</sub>	d	:-	.
if not care - ful,	we may fall, And	sink in - to dis -	grace		
make us stum - ble	in the path, And	stumbling, we may	fall.		
when they reach some	dang'rous spot, We'll	warn them, "don't stop	there.		
s .s :s .s	s .s :s .s	s .m :s .f	m	:-	.
d .d :s <sub>1</sub> .s <sub>1</sub>	d .s <sub>1</sub> :m <sub>1</sub> .s <sub>1</sub>	d .d :s <sub>1</sub> .s <sub>1</sub>	d	:-	.

r .r :r	m .m :m	s	:t <sub>1</sub>	d	:-
t <sub>1</sub> .t <sub>1</sub> :t <sub>1</sub>	d .d :d	d	:s <sub>1</sub>	s <sub>1</sub>	:-
Don't stop there,	Don't stop there,	Don't	stop	there.	
s .s :s	s .s :s	m	:r	m	:-
s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub>	d .d :d	s <sub>1</sub>	:s <sub>1</sub>	d	:-

## M. C. S.

## WHY, LITTLE FLY.

T. F. S.

## KEY F.

s	:m .m	s	:m .m	f .f :r .r	m .f :s
1. Why,	lit - tle	fly,	tell me	why you sit there	like a drone,
2. Zz,	hear him	buzz,	did you	know that is the	way he sings!

s	:m .m	s	:m .m	f .f :r .r	d .m :d
Why,	lit - tle	fly,	are you	left by all your	friends a - lone!
Zz,	this he	does	with his	restless lit - tle	rainbow wings;

r .r :r .r	r .m :f .r	m .m :m .m	m .f :s .m
Don't you know the	winter's cold will	soon the bus - y	earth en - fold, Then
Spiders have their	ta - ble spread, and	snug - ly make their	nice warm bed, But

s	:m .m	s	:m .m	f .f :r .r	d .m :d
hie,	lit - tle	fly	to some	warmer nook or	you will die.
hie,	lit - tle	fly,	do not	en - ter there or	you will die.

## KEY B♭.

$\left\{ \begin{array}{l} s_1 : m_1 .f_1 \\ m_1 : d_1 .r_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 .d : d \\ m_1 .m_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : d .l_1 \\ s_1 : s_1 .f_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : - \\ m_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : m_1 .f_1 \\ m_1 : d_1 .r_1 \end{array} \right.$
1. Fair is the	morning land,	Bright is the	shore;	Where all the
2. There in the	morning land,	Sweet - ly they	sing;	Je - - sus its
3. There in the	morning land.	All, all is	fair :	This is the
$\left\{ \begin{array}{l} d : s_1 .s_1 \\ d_1 : d .d_1 \end{array} \right.$	$\left\{ \begin{array}{l} d .s_1 : s_1 \\ d_1 .d_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} d : d .d \\ d_1 : m_1 .f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ d_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} d : s_1 .s_1 \\ d_1 : d_1 .d_1 \end{array} \right.$

HUBERT P. MAIN, by per.

## F. t. CHORUS.

$\left\{ \begin{array}{l} s_1 .d : d \\ m_1 .m_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : m .,r \\ f_1 : s_1 .,f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ m_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} rs : m .f \\ s,d : d .d \end{array} \right.$	$\left\{ \begin{array}{l} s .,l : s \\ d .,d : d \end{array} \right.$
saints of God	Dwell ev - er -	more.	Come to the	shining land;
glo - ry is,	Je - - sus our	King.		
joy they feel,	Je - - sus is	there.		
$\left\{ \begin{array}{l} d .s_1 : s_1 \\ d_1 .d_1 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : t_1 .,t_1 \\ s_1 : s_1 .,s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ d_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} t_1 m : s .l \\ s,d : d .d \end{array} \right.$	$\left\{ \begin{array}{l} m .,f : m \\ d .,d : d \end{array} \right.$

$\left\{ \begin{array}{l} r : m .,f \\ t_1 : d .,r \end{array} \right.$	$\left\{ \begin{array}{l} m : - \\ d : - \end{array} \right.$	$\left\{ \begin{array}{l} s : m .f \\ d : d .d \end{array} \right.$	$\left\{ \begin{array}{l} s .,l : s \\ d .,d : d \end{array} \right.$	$\left\{ \begin{array}{l} m .,m : f .r \\ d .,d : r .t_1 \end{array} \right.$
Come, come a -	way;	Come with the	an - gel band,	Beauti - ful as
$\left\{ \begin{array}{l} s : s .,s \\ s_1 : s_1 .,s_1 \end{array} \right.$	$\left\{ \begin{array}{l} s : - \\ d : - \end{array} \right.$	$\left\{ \begin{array}{l} m : s .l \\ d : d .d \end{array} \right.$	$\left\{ \begin{array}{l} m .,f : m \\ d .,d : d \end{array} \right.$	$\left\{ \begin{array}{l} s .,s : s .f \\ s_1 .,s_1 : s_1 .s_1 \end{array} \right.$

## f. B♭.

$\left\{ \begin{array}{l} ds_1 : - \\ ds_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : m_1 .f_1 \\ m_1 : d_1 .r_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 .d : d \\ m_1 .m_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} m .,r : d .l_1 \\ s_1 .,s_1 : l_1 .f_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : - \\ m_1 : - \end{array} \right.$
they	Come, lit tle	children, come,	Hear the angels	say;
$\left\{ \begin{array}{l} mt_1 : - \\ ds_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} d : s_1 .s_1 \\ d_1 : d_1 .d_1 \end{array} \right.$	$\left\{ \begin{array}{l} d .s_1 : s_1 \\ d_1 .d_1 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l} d .,d : d .d \\ d_1 .,m_1 : f_1 .f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ d_1 : - \end{array} \right.$

$\left\{ \begin{array}{l} l_1 : d .l_1 \\ f_1 : l_1 .f_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 .d : m \\ m_1 .m_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : l_1 .t_1 \\ f_1 : f_1 .f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ m_1 : - \end{array} \right.$
Come to the	shining land,	Come, come a - -	way.
$\left\{ \begin{array}{l} d : d .d \\ f_1 : f_1 .f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d .s_1 : d \\ d_1 .d_1 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : r .r \\ s_1 : s_1 .s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ d_1 : - \end{array} \right.$



## KEY F.

E. P. ANDREWS.

{	: d . r	m : m	m : m . r	d : —	— : d . d	r : r	d : r	m : —	—
{	: d . d	d : d	d : t <sub>1</sub> . t <sub>1</sub>	d : s <sub>1</sub> . s <sub>1</sub>	d : d . d	t <sub>1</sub> : t <sub>1</sub>	d : t <sub>1</sub>	d : —	—
{	1. In the	old church tower	hangs the	bell;	hangs the bell,	And a	bove it	on the	vane,
{	2. In the	old church tower	hangs the	bell;	You can	hear	his	great	heart
{	3. In the	old church tower	hangs the	bell;	Deep and	sol - emn,	hark,	a -	gain.
{	4. In the	old church tower	hangs the	bell;	A quaint	friend	that	seems	to
{	: m . f	s : s	s : s . f	m : —	— : m . m	s : s	s : s	s : —	—
{	: d . d	d : d	s <sub>1</sub> : s <sub>1</sub> . s <sub>1</sub>	d : —	— : d . d	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	d : —	—

{	: d . d	r : r	d : r	m : —	— : m . m	s : s	s : m	s : —	—
{	: d . d	t <sub>1</sub> : t <sub>1</sub>	d : t <sub>1</sub>	d : —	— : d . d	m : m	m : d	m : —	—
{	In the	sunshine	and the	rain,	Cut in	gold	St. Pe -	ter	stands,
{	Ah, so	loud, and	mild, and	sweet,	As the	par - son	says	his	prayer,
{	Ah, what	pas - sion	and what	pain,	With her	hands up - on	her	breast,	wed,
{	All our	joy, and	all our	woe;	It is	glad	when	we	are
{	: m . m	s : s	s : s	s : —	— :	:	:	:	
{	: d . d	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	d : —	— :	:	:	:	

{	: m . m	s : s	s : m	s : —	— : d	m : —	— : r	d : —	—
{	: d . d	m : m	m : d	t <sub>1</sub> : —	— : d	d : —	— : t <sub>1</sub>	d : —	—
{	With the	two keys	in his	hands,	And	all	is	well.	
{	O - ver	hap - py	lov - ers	there,	And	all	is	well.	
{	Some poor	soul has	gone to	rest,	And	all	is	well.	
{	It is	sad	when we	are	dead,	And	all	is	well.
{	:	:	:	:	:	: m	s : —	— : f	m : —
{	:	:	:	:	:	: d	d : s <sub>1</sub>	d : s <sub>1</sub>	d <sub>1</sub> : —

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## KEY D.

## EVENING HYMN.

DANIEL BACHELOR.

{	<i>mp</i>	s : —	f : —	<i>p</i>	f : —	m   r . m   f . s	m : —	— :
{	m : —	r   d . r   m . f	m : —	r : —	r : —	d   t <sub>1</sub> . d   r . t <sub>1</sub>	d : —	— :
{	Daylight	from the	sky has	fad -	ed,	Shadows	fall on	land and
{	Flow'rs	amid the	calm of	ev -	- en,	Lift their	heads	refreshed
{	Babes	their	trustful	eyelids	clos -	ing,	Slum -	ber on
{	d <sup>1</sup> : —	d <sup>1</sup>   s . s	d <sup>1</sup> . d <sup>1</sup>	l : —	l : —	s : —	s   s . s   s . s	s : —
{	d : —	d   d . d   d . d	de : —	r : —	s <sub>1</sub> : —	s <sub>1</sub>   s <sub>1</sub> . s <sub>1</sub>   s <sub>1</sub> . s <sub>1</sub>	d : —	— :

< m f

<p>s :-f  m .f :s .l m :-r  d .r :m .f Ere in sleep our eyes are Weary hearts look up to Lit-tle birds in peace re- d' :-d'  s .s :d' .d' d :-d  d .d :d .d</p>	<p>s :-  l :- m :-  m :- shad - - ed, heav - - en, pos - - ing, d' :-  d' :- d :-  l :-</p>	<p>t :- .d'  t .l :s .fe r :- .r  r .r :r .d Lord, we raise our hearts to There to find their strength a- Un-derparent wings find s :- .l  s .d' :t .l r :- .r  r .r :r .r</p>	<p>s :-   - : t<sub>1</sub> :-   - : thee! new, rest. s :-   - : s<sub>1</sub> :-   - :</p>
---	---	--	---

m p

Cres - - - - -

<p>f :- .m  r .m :f .s r :- .d .t<sub>1</sub> .d  r .t<sub>1</sub> Take not thou thy light a- Thus we thirst for thee, O Which - er shall thy children s :- .s  s .s :s .s s<sub>1</sub> :- .s<sub>1</sub>  s<sub>1</sub> .s<sub>1</sub> :s<sub>1</sub> .s<sub>1</sub></p>	<p>f :-  m : r :-  d : way, Lord! flee, s :-   - : s<sub>1</sub> :- .l<sub>1</sub> .t<sub>1</sub>  d :</p>	<p>r :- .de  r .m :f .fe l<sub>1</sub> :- .l<sub>1</sub>  l<sub>1</sub> .l<sub>1</sub> :r .d Fair-er than the light of Let thy grace on us be Heavenly Father, but to l :- .s  f .l :l .l f :- .m  r .de :r .r</p>	<p>s :-   - :- t<sub>1</sub> :-  d  r .m :f day; poured; thee! s :- .l  t .d' :r' s :-   - :-</p>
--	--	--	---

Dim - - e - - rit.

<p>s :-f  m .f :s .l m :-r  d .r :m .f Father, let thy presence Cleanse and pardon and re- Thou wilt watch while in thy d' :-d'  s .s :d' .d' d :-d  d .d :d .d</p>	<p>s :m'  r' .d' :t .l m :s  f :f cheer us, store us, keep - - ing, d' :-  l :r' .d' d :-  f :f</p>	<p>s :- .l  t .d' :r .m m :- .f  f .m :r' .d Darkness flies when thou art Shed the dew of blessing Calm and peaceful we are d' :-d'  s .s :l .s d :-d  r .m :f .m</p>	<p>s :f  m :- t<sub>1</sub> :-  d :- near us. o'er us. sleep - - ing. s :-  s :- r :s<sub>1</sub>  d :-</p>
---	---	---	---

KEY B<sub>2</sub>.

RIPPLE, LITTLE BROOK.

T. F. SEWARD.

<p>{ m .d :m .d  t<sub>1</sub> .r :s<sub>1</sub> 1. Ripple, ripple 2. Carol carol, Blossom, blossom,</p>	<p>{ little brook, bonny bird, lovely flow'rs,</p>	<p>{ m .d :m .d  t<sub>1</sub> .r :s<sub>1</sub> All your pleas- On the bough so Pink and purple,</p>	<p>{ way along, blithe and free; white and blue,</p>	<p>{ s<sub>1</sub> .s<sub>1</sub> :l<sub>1</sub> .l<sub>1</sub>  t<sub>1</sub> .t<sub>1</sub> :d Rocky dell and Sweetest voice I In your winsome</p>	<p>{ sunny nook, ever heard, hidden bow'rs;</p>
--	--	---	--	--	---

<p>{ r .r :r .d  t<sub>1</sub> .l<sub>1</sub> How I love your Sing your gladdest I have loved and</p>	<p>{ mer - ry notes to watched for</p>	<p>{ s<sub>1</sub> :- song. me. you.</p>	<p>{ m .d :m .d  t<sub>1</sub> .r :s<sub>1</sub> Ripple, ripple, Carol, carol, Blossom, blossom,</p>	<p>{ little brook; bonny bird, lovely flowers,</p>	<p>{ m .d :m .d I will listen, Voice of song with- In the sunshine,</p>
---	--	--	--	--	---

<p>{ t<sub>1</sub> .r :s<sub>1</sub> I will look; out a word; in the show'rs.</p>	<p>{ s<sub>1</sub> .s<sub>1</sub> :l<sub>1</sub> .l<sub>1</sub> I will lis- ten, Voice of song with- In the sunshine.</p>	<p>{ t<sub>1</sub> .t<sub>1</sub> :d .f I will look, O out a word, O in the show'rs, O</p>	<p>{ m .m :r .r  d :- ripple lit - tle carol, bon-ny blossom, love-ly</p>	<p>{ brook. bird. flow'rs.</p>
---	---	--	---	--

KEY C.

E. P. ANDREWS.

{	:s		d <sup>1</sup> : s		m <sup>1</sup> : d <sup>1</sup>		r <sup>1</sup> .d <sup>1</sup> :t .l		s : s		s .l : t .d <sup>1</sup>  r <sup>1</sup> : t		d <sup>1</sup> : —	
{	:m		m : m		s : s		f : f		m : s		f : f .m   f : f		m : —	
{	1. Oh,		we are mer - ry				mountain-eers, And				have no vex - ing		cares;	
{	2. Up -		ris - ing with the				ear - ly morn, We				wind the mel - low		horn;	
{	6. Oh,		who would leave the				mountain's brow, The				scenes so bright and		fair?	
{	:d <sup>1</sup>		s : d <sup>1</sup>		d <sup>1</sup> : d <sup>1</sup>		l : r <sup>1</sup> .d <sup>1</sup>  d <sup>1</sup> : d <sup>1</sup>				t .d <sup>1</sup> :r <sup>1</sup> .d <sup>1</sup>  t : r <sup>1</sup>		d <sup>1</sup> : —	
{	:d		d : d		m		f : f		d : m		s : s		s : s	

{	:s		d <sup>1</sup> : s		m <sup>1</sup> : d <sup>1</sup>		r <sup>1</sup> .d <sup>1</sup> :t .l		s : s		s .l : t .d <sup>1</sup>  r <sup>1</sup> : t		d <sup>1</sup> :	
{	:m		m : m		s : s		f : f		m : s		f : f .m   f : f		m :	
{	We		dwell be-neath the				dark, blue sky, 'Mid				scenes that nev - er		die.	
{	Then		with the shepherd -				maid-ens fair. We				to the fields re -		pair.	
{	No		life in towns how -				ev - er great, Can				with our homes com -		pare.	
{	:d <sup>1</sup>		s : d <sup>1</sup>		d <sup>1</sup> : d <sup>1</sup>		l : r <sup>1</sup> .d <sup>1</sup>  d <sup>1</sup> : d <sup>1</sup>				t .d <sup>1</sup> :r <sup>1</sup> .d <sup>1</sup>  t : r <sup>1</sup>		d <sup>1</sup> :	
{	:d		d : d		m		f : f		d : m		s : s		s : s	

## CHORUS.

{	:d <sup>1</sup> .t		d <sup>1</sup> : r <sup>1</sup>		m <sup>1</sup> :		:		:d <sup>1</sup> .t		d <sup>1</sup> : r <sup>1</sup>		m <sup>1</sup> :		:		
{	:		:		m .r		m : f		s :		:		m .r		m : f		s
{	We		laugh and joke,		we		laugh and joke, We				dance and sing,		we		dance and sing,		
{	:		:		:d <sup>1</sup> .t		d <sup>1</sup> : r <sup>1</sup>		m <sup>1</sup> :		:		:d <sup>1</sup> .t		d <sup>1</sup> : r <sup>1</sup>		m <sup>1</sup>
{	:d .r		m : s		d <sup>1</sup> :		:		:d .r		m : s		d <sup>1</sup> :		:		

{	:r <sup>1</sup> .m <sup>1</sup>		f <sup>1</sup> : m <sup>1</sup>		r <sup>1</sup> : d <sup>1</sup>		t : l		s : s		s .l : t .d <sup>1</sup>  r <sup>1</sup> : t		d <sup>1</sup> : —	
{	:s		s : s		f : m		s : f		m : s		f : f .m   f : f		m : —	
{	And		make with mirth the				wel-kin ring, And				make the wel - kin		ring.	
{	:t .d <sup>1</sup>		r <sup>1</sup> : d <sup>1</sup>		t : d <sup>1</sup>		d <sup>1</sup> : d <sup>1</sup>		d <sup>1</sup> : d <sup>1</sup>		t .d <sup>1</sup> :r <sup>1</sup> .d <sup>1</sup>  t : r <sup>1</sup>		d <sup>1</sup> : —	
{	:s		s : s		s : l		m : f		d : m		s : s		s : s	



KEY B7.

T. F. SEWARD.

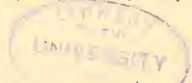
{	s <sub>1</sub>		s <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>		s <sub>1</sub> : — : d		m : m : r		d : — : d . d		r : r : r		r : d : t <sub>1</sub>	}
{	m <sub>1</sub>		m <sub>1</sub> : d <sub>1</sub> : r <sub>1</sub>		m <sub>1</sub> : — : m <sub>1</sub>		s <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>		m <sub>1</sub> : — : m <sub>1</sub> . m <sub>1</sub>		f <sub>1</sub> : f <sub>1</sub> : f <sub>1</sub>		f <sub>1</sub> : f <sub>1</sub> : f <sub>1</sub>	}
1. A	right merry	chap	is	Jo - - seph	Rce,	He	revels	at	morn	in	the			
2. He	ceases not	long	to	ca - rol	his	song	Till	the	close	of	the	bright	sun - ny	
3. A	gay lit - tle	spouse	is	Joseph	I	ween,	For	his	sweet	lit - tle	wife	and	her	
{	d <sub>1</sub>		d <sub>1</sub> : d <sub>1</sub> : d <sub>1</sub>		d <sub>1</sub> : — : d <sub>1</sub>		d <sub>1</sub> : d <sub>1</sub> : d <sub>1</sub>		d <sub>1</sub> : — : d <sub>1</sub> . d <sub>1</sub>		s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	}

{	d	: — : —		— : — : s <sub>1</sub>		s <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>		s <sub>1</sub> : s <sub>1</sub> : d		m : — : r		d : — : d . d	}	
{	m <sub>1</sub>	: — : —		— : — : m <sub>1</sub>		m <sub>1</sub> : d <sub>1</sub> : r <sub>1</sub>		m <sub>1</sub> : m <sub>1</sub> : m <sub>1</sub>		s <sub>1</sub> : — : f <sub>1</sub>		m <sub>1</sub> : — : m <sub>1</sub> . m <sub>1</sub>	}	
dew,			He	sings	from	the	bough	of	some	swing - ing	tree,	While	he	
day,			But	whistles	and	flut - ters	the	flow'rs	a - mong,	While	he			
broad			Are	not	so	far	off	in	the	May - grass	so	green,	But	they
{	d <sub>1</sub>	: — : —		— : — : d <sub>1</sub>		d <sub>1</sub> : d <sub>1</sub> : d <sub>1</sub>		d <sub>1</sub> : d <sub>1</sub> : d <sub>1</sub>		d <sub>1</sub> : — : d <sub>1</sub>		d <sub>1</sub> : — : d <sub>1</sub> . d <sub>1</sub>	}	

{	r	: r : r		r : r : r		r : — : —		— : — : m		d : — : m		d : — : s <sub>1</sub> . s <sub>1</sub>	}
{	s <sub>1</sub>	: s <sub>1</sub> : s <sub>1</sub>		f <sub>e1</sub> : s <sub>1</sub> : l <sub>1</sub>		t <sub>1</sub> : — : —		— : — : s <sub>1</sub>		m <sub>1</sub> : — : s <sub>1</sub>		m <sub>1</sub> : — : s <sub>1</sub> . s <sub>1</sub>	}
seems	to	be	say - ing	to	you:	Joe	Ree!	Joe	Ree!	I've	a		
catches	the	in - eense	of	May:	Joe	Ree!	Joe	Ree!	Joe	Ree!	Just		
hear	what	he	boasts	from	the	wood:	Joe	Ree!	Joe	Ree!	While		
{	t <sub>2</sub> : t <sub>2</sub> : t <sub>2</sub>		r <sub>1</sub> : r <sub>1</sub> : r <sub>1</sub>		s <sub>1</sub> : — : —		— : — : :		:	:		: : s <sub>1</sub> . s <sub>1</sub>	}

{	s <sub>1</sub>	: s <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> : — : r		t <sub>1</sub> : — : r		t <sub>1</sub> : — : s <sub>1</sub> . s <sub>1</sub>		s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> : — : s <sub>1</sub> . s <sub>1</sub>	}		
{	s <sub>1</sub>	: s <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> : — : f <sub>1</sub>		r <sub>1</sub> : — : f <sub>1</sub>		r <sub>1</sub> : — : s <sub>1</sub> . s <sub>1</sub>		s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> : — : s <sub>1</sub> . s <sub>1</sub>	}		
wife	do	you	see,	Joe	Ree!	Joe	Ree!	I've	a	wife	do	you	see,		
list - en	to	me,	Joe	Ree!	Joe	Ree!	Just	list - en	to	me,	My				
I'm	in	this	tree,	Joe	Ree!	Joe	Ree!	While	I'm	in	this	tree,	There's		
{	s <sub>1</sub>	: s <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> : — : :		:	:		:	: s <sub>1</sub> . s <sub>1</sub>		s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> : — : s <sub>1</sub> . s <sub>1</sub>	}

{	d	: — : —		m <sub>1</sub> : — : f <sub>1</sub>		s <sub>1</sub> : — : —		— : — : s <sub>1</sub> . s <sub>1</sub>		f : f : f		f : m : r		d : — : —		— : — : —	}
{	d	: — : —		m <sub>1</sub> : — : f <sub>1</sub>		s <sub>1</sub> : — : —		— : — : s <sub>1</sub> . s <sub>1</sub>		s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> : s <sub>1</sub> : f <sub>1</sub>		m <sub>1</sub> : — : —		— : — : —	}
dear	lit - - tle	wife,	But	that's	nothing,	that's	nothing	to	you.								
dear	lit - - tle	wife	Tastes	the	sweetness,	the	sweetness	of	May.								
noth	ing	to	fear,	There's	nothing	to	fear	in	the	wood.							
{	d	: — : —		m <sub>1</sub> : — : f <sub>1</sub>		s <sub>1</sub> : — : —		— : — : s <sub>1</sub> . s <sub>1</sub>		s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>		s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>		d <sub>1</sub> : — : —		— : — : —	}



## KEY E2.

E. P. ANDREWS.

:m	s :m	d :d'	d' :—  l :l	s :m  r :s	m :—  — :m
{ :d	m :d	d :d	d :—  f :f	m :d  t <sub>1</sub> :t <sub>1</sub>	d :—  — :d
1.Come,	May, thou love - ly	lin - - g'rer, And	deck the groves a -	gain,	And
2.True,	win - ter days have	ma - - ny, And	many a dear de -	light;	We
3.But	oh, when comes the	sea - - son, For	mer - ry birds to	sing.	How
{ :s	d' :s	m :s	l :—  d' :d'	d' :s  s :s	s :—  — :s
{ :d	d :d	d :m	f :—  f :f	d :d  s <sub>1</sub> :s <sub>1</sub>	d :—  — :d

{ s :m	d :d'	d' :—  l :l	s :d'  t :l	s :—  — :s
{ m :d	d :d	d :—  f :f	m :m  r :d	t <sub>1</sub> :—  — :t <sub>1</sub>
let thy sil - v'ry	stream - lets Me -	an - der thro' the	plain.	We
frol - ic in the	snow - drifts, And	then, on win - ter	night,	A -
sweet to roam the	mead - ows, And	drink the breeze of	spring.	Then
{ d' :s	m :s	l :—  d' :d'	d' :d'  s :fe	s :—  — :
{ d :d	d :m	f :—  f :f	d :l <sub>1</sub>  r :r	s <sub>1</sub> :  — :

{ f :s	m :f	m :—  r :s	f :s  m :d	r :—  — :m
{ r :t <sub>1</sub>	d :r	d :—  t <sub>1</sub> :t <sub>1</sub>	r :t <sub>1</sub>  d̄ :d	t <sub>1</sub> :—  — :d
long once more to	gath - - er The	flow - rets fresh and	fair;	Sweet
round the fire we	clus - ter, Nor	heed the whist - tling	storm;	When
come, sweet May, and	bring us The	flow - rets fresh and,	fair;	We
:   :	:   :	:   :	:   :	:   :s
:   :	:   :	:   :	:   :	:   :d

{ s :m	d :d'	d' :—  l :l	s :d'  m :r	d :—  —
{ m :d	d :d	d :—  f :f	m :d  d :t <sub>1</sub>	d :—  —
May, once more to	wan - - der, And	breathe the balm - y	air.	
all with - out is	drear - - y, Our	hearts are bright and	warm.	
long once more to	wan - - der, And	breathe the balm - y	air.	
{ d' :s	m :s	l :—  d' :d'	d' :s  s :s .f	m :—  —
{ d :d	d :m	f :—  f :f	d :m  s :s <sub>1</sub>	d :—  —

## KEY E♭.

s : s	s : s : s	s : s : s	l : l : l	l : - : l . l	s : l : s	s : f : m
m : m	m : m : m	m : m : m	f : f : f	f : - : f . f	m : f : m	m : r : d
1. There's a	meddlesome "Somebod - y"	go - ing a - bout,	And	playing his pranks but we		
2. Our	young folks at home, at all	seasons and times,	Are re -	hearing the long roll of		
3. It is	"Somebody" breaks all the	pitchers and plates,	And	hides the boys' knives and runs		
4. Now	if those high crimes of "Some -	bod - y" don't cease,	We	must summon in the do -		
d : d	d : d : d	d : d : d	f <sub>1</sub> : f <sub>1</sub> : f <sub>1</sub>	f <sub>1</sub> : - : f <sub>1</sub> . f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>

r : m : r	d : - : s	s : s : s	s : s : s	l : l : l	l : - : l . l
t <sub>1</sub> : t <sub>1</sub> : t <sub>1</sub>	d : - : m	m : m : m	m : m : s	f : f : f	f : - : f . f
can't find him out;	He's	up stairs and down stairs from	morning till night,	And	
"Somebody's" crimes;	Or,	fast as their feet or their	tongues can well run,	Come to	
off with their slates;	And	turns on the wa - ter, and	tumbles the beds, And		
tee - tive po - lice;	And	they, in their wis - dom, at	once will make known The		
s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d : - : d	d : d : d	d : d : d	f <sub>1</sub> : f <sub>1</sub> : f <sub>1</sub>	f <sub>1</sub> : - : f <sub>1</sub> . f <sub>1</sub>

*All the voices in unison.*

s : l : s	s : f : m	r : m : r	d : -	d	d : r : m	f : s : l
m : f : m	m : r : d	t <sub>1</sub> : t <sub>1</sub> : t <sub>1</sub>	d : -	1. The	rogues I have read of, in	
al - ways in mis - chief, but	nev - er in sight.	2. 'Tis	"Somebody's" gone with my			
tell the last deed the sly	mischief has done;	3. One	night the dull sound like the			
steals all the pins and melts	all the dolls' heads.	4. Then	should it turn out, af - ter			
cul - prit he - longs to no	house but our own.					
s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d : -			

s : l : t	d' : - : d	d : r : m	f : s : l	s : l : t	d' : -	f
song or in tale, Are	caught at the end and con -	ducted to jail.		1. But	"Somebody's"	
knife," one will say; And	"Somebody's" carried my	pen - cil a - way."		2. And	"Somebody's"	
thump of a head, An -	nounced that one youngster was	out of his bed.		3. And	said, half a -	
all, to be true, The	young folks of our house are	"Somebody" too.		4. How	queer it would	
				CHORUS.	Oh!	"Somebody,"
					d	d : d : d

## D. S. for CHORUS.

t : t : t	d' : d' : d'	l - - : l	s : l : s	s : f : m	r : m : r	d : -
r : r : r	d : d : d	d : - : f	m : f : m	m : r : d	t <sub>1</sub> : t <sub>1</sub> : t <sub>1</sub>	d : -
tracks are all	covered so well. He	never has seen the in -	side of a cell.			
gone & thrown	down all the blocks;" And	"Somebody" ate all the	cakes in the box!"			
sleep when ask'd	what it meant, "Some -	bod - y" is push - ing me	out of the tent."			
work if we	saw them all go	Marched	off to the sta - tion - house,			
'Somebod - y,'	who will find out? I'm	sure we can catch him, he's	always a - bout.			
r : r : r	m : m : m	f : - : f	s : s : s	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>	d -

## SWEETLY CHIMES THE BELL.

KEY E<sub>2</sub>.

J. J. JELLEY, by per.

m : m	s : s . s	l : s	m : —	f : f	m : m . m	r : s	s : —
d : d	d : d . d	d : d	d : —	r : r	d : d . d	t <sub>1</sub> : t <sub>1</sub>	t <sub>1</sub> : —
1. Sweetly chimes thro' the evening air,		Bells so clear, and the		sky so fair.			
2. Sweetly sound - ing a - long the dell,		Hear the tones of the evening bell.					
s : s	m : m . m	f : m	s : —	s : s	s : s . s	s : s	s : —
d : d	d : d . d	d : d	d : —	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> . s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —

m : m	s : s . s	l : s	m : m	r : t	t : l	s : —	— : —
d : d	d : d . d	d : d	d : d	t <sub>1</sub> : r	r : d	t <sub>1</sub> : —	— : —
Calls the wea - ry from toil and care, The		wea - ry from their care;		chiming num - bers		tell;	
Rest from la - bor its numbers tell, Its							
s : s	m : m . m	f : s	s : s	s : s	s : fe	s : —	— : —
d : d	d : d . d	d : d	d : d	r : r	r : r	s <sub>1</sub> : —	— : —

t : t	t : l . t	d <sup>1</sup> : m	s : —	t : t	t : l . t	d <sup>1</sup> : m	s : —
r : r	r : f . f	m : d	t <sub>1</sub> : —	r : r	r : f . f	m : d	t <sub>1</sub> : —
Cheerful smiles wait the trav'ler home.		Glad hearts bound as his footsteps come;		Come the tones of its morning lay,			
Loud - er now o'er the hill and bay,							
s : s	s : s . s	s : s	s : —	s : s	s : s . s	s : s	s : —
s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> . s <sub>1</sub>	d : d	s <sub>1</sub> : —	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> . s <sub>1</sub>	d : d	s <sub>1</sub> : —

m : m	s : s . s	l : s	m : —	r : f . f	m : r	d : —	— : —
d : d	d : d . d	d : d	d : ta <sub>1</sub>	l <sub>1</sub> : r . r	d : t <sub>1</sub>	d : —	— : —
Rest is sweet to the wea - ry soul,		Rest to the wea - ry soul.		"Hail to the new-born day."			
Bounding joy - ous, it seems to say,							
s : s	m : m . m	f : m	s : —	f : l . l	s : s . f	m : —	— : —
d : d	d : d . d	d : d	d : —	f : f . f	s : s <sub>1</sub>	d : —	— : —

KEY G.

## BLESSED RAIN.

A.

d : d . d	m : — d	s <sub>1</sub> : — s <sub>1</sub>	d : — —	d : d . d	m : — m	s : — s	m : — —
1. Beautiful drops of	bles - sed	rain,	Tapping a -	gainst my	win - dow	pane;	
This blissful thought ye	bring to	me,	From distant	mounts, and	far, blue	sea,	
3. His tender love doth	nev - er	wane,	He sends the	ear - ly,	and late	rain;	
4. Helpless & weak, we	children,	call,	On our dear	Fa - ther,	bles - sing	all;	

m : m . m	s : — m	d : — m	s : — —	d : d . d	m : — d	s <sub>1</sub> : — s <sub>1</sub>	d : — —
Come ye to bless our	earth a -	gain,	Beautiful	drops of	bles - ed	rain?	
Our God can me'er for -	get - ful	be,	This blissful	thought ye	bring to	me.	
Our barns are	filled with	gold - en	His tender	love doth	nev - er	wane.	
in - to his shel't'ring	arms we	fall,	Helpless &	weak, we	chil - dren	call.	

From the "Chautauquan."

E. P. ANDREWS.

{	s <sub>1</sub>   d : - : d   d : r : m   r : - :   d : - : d   r : - : r   r : m : f   m : - : -   - : - : }
{	m <sub>1</sub>   m <sub>1</sub> : - : m <sub>1</sub>   m <sub>1</sub> : f <sub>1</sub> : s <sub>1</sub>   f <sub>1</sub> : - : -   m <sub>1</sub> : - : d   t <sub>1</sub> : - : t <sub>1</sub>   t <sub>1</sub> : d : r   d : - : -   - : - : }
{	1.The sun gets up in the morn - - ing, And lifts his state - ly head;
{	2.The sun gets up in the morn - - ing, And so must chil - dren too;
{	d   d : - : d   d : d : d   t <sub>1</sub> : - : -   d : - : m   s : - : s   s : - : s   s : - : -   - : - : }
{	d   d : - : d   d : d : d   s <sub>1</sub> : - : -   d : - : d   s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   d : - : -   - : - : }

{	s : s : s   s : - : m   f : - : m   r : - : d   t <sub>1</sub> : - : r   s : - : fe   s : - : -   - : - : s }
{	d : d : d   d : - : d   r : - : d   t <sub>1</sub> : - : l <sub>1</sub>   s <sub>1</sub> : - : t <sub>1</sub>   t <sub>1</sub> : - : l <sub>1</sub>   t <sub>1</sub> : - : -   - : - : t <sub>1</sub> }
{	Open your eyes, my sleep - y skies, The sun is out of bed;
{	How dare you keep so fast a - sleep, The sun is call - - ing you! 'Mid
{	m : m : m   m : - : s   s : - : s   s : - : m   r : - : s   r : - : r   r : - : -   - : - : r }
{	d : d : d   d : - : d   s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : d   r : - : r   r : - : r   s <sub>1</sub> : - : -   - : - : s <sub>1</sub> }

{	s : - : s   r : - : f   m : m : -   - : - : m   f : - : f   s : - : m   r : - : -   - : - : r }
{	t <sub>1</sub> : - : t <sub>1</sub>   t <sub>1</sub> : - : r   d : d : -   - : - : d   r : - : r   m : - : d   t <sub>1</sub> : - : -   - : - : t <sub>1</sub> }
{	moon is ver - - y timid, She dare not meet the sun,
{	all the buds and blossoms Your mer - ry voice - es raise, With
{	r : - : r   s : - : s   s : s : -   - : - : s   s : - : s   s : - : m   s : - : -   - : - : s }
{	s <sub>1</sub> : - : s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   d : d : -   - : - : d   s <sub>1</sub> : - : s <sub>1</sub>   s : - : s   s <sub>1</sub> : - : -   - : - : s <sub>1</sub> }

{	m : - : d   f : - : r   s : - : d   l̂ : - : l   s : m : d   m : - : r   d : - : -   - : - : - }
{	oh, heigh - ho, the stars must go, And hide themselves one by one.
{	ah! hurrah! how glad we are, We have a bright sun to praise.
{	s : - : m   s : - : s   s : - : s   f : - : f   m : s : m   d : - : t <sub>1</sub>   d : - : -   - : - : - }
{	d : - : d   r : - : r   m : - : m   f : - : f <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : - : s <sub>1</sub>   d <sub>1</sub> : - : -   - : - : - }

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KEY G.

ROUND AND ROUND.

{	m . d : r . t <sub>1</sub>   d : - : d   m . d : r . t <sub>1</sub>   d : - : d   r . r : r . r   m . s : s . m }
{	1.Round & round it goes! As fast as wa - ter flows; The dripping, dropping rolling wheel! That
{	2.Turning all the day, It never stops to play, The dropping, dropping rolling wheel; But
{	3.Sparkling in the sun, The merry wa - ters run, Up - on the foaming, dashing wheel That

{	r . r : r . r   m . s : s   s . s : r . r   m : - :   m . d : r . t <sub>1</sub>   d : - : }
{	turns the noisy, dusty mill; Round & round it goes.
{	keeps on grinding golden meal, Turning all the day.
{	laughs aloud, but worketh still; Sparkling in the sun.

## KEY F.

s :—:—   m :—:— :	s :—:—   r :—:— :	s : l : s   f : m : r	d :—:—   m   s :—:— :
d :—:—   d :—:— :	t <sub>1</sub> :—:—   t <sub>1</sub> :—:— :	m : f : m   r : d : t <sub>1</sub>	d :—:—   d   d :—:— :
1. Float - ing,	float - - ing,	Gai - ly sing - ing	as we row,
2. Float - ing,	float - - ing,	Thro' the shad - ows	soft and deep.
3. Float - ing,	float - - ing,	See the moon a -	bove the lake,
D.C. <i>Float - ing,</i>	<i>float - - ing,</i>	<i>Gai - ty sing - ing</i>	<i>as we row,</i>
m :—:—   s :—:— :	s :—:—   s :—:— :	s :—:—   s :—:— : f	m :—:—   s   m :—:— :
d :—:—   d :—:— :	s <sub>1</sub> :—:—   s <sub>1</sub> :—:— :	s <sub>1</sub> :—:—   s <sub>1</sub> :—:— : s <sub>1</sub>	d :—:—   d   d :—:— :

FINE.

s :—:—   m :—:— :	s :—:—   r :—:— :	s : l : s   f : m : r	d :—:—   —:—:— :
d :—:—   d :—:— :	t <sub>1</sub> :—:—   t <sub>1</sub> :—:— :	m : f : m   r : d : t <sub>1</sub>	d :—:—   —:—:— :
Rock - - ing,	rock - - ing,	In the sun - set	glow.
Rock - - ing,	rock - - ing,	With the waves to	sleep.
Rock - - ing,	rock - - ing,	In her sil - ver	wake.
<i>Rock - - ing,</i>	<i>rock - - ing,</i>	<i>In the sun - set.</i>	<i>glow.</i>
m :—:—   s :—:— :	s :—:—   s :—:— :	s :—:—   s :—:— : f	m :—:—   —:—:— :
d :—:—   d :—:— :	s <sub>1</sub> :—:—   s <sub>1</sub> :—:— :	s <sub>1</sub> :—:—   s <sub>1</sub> :—:— : s <sub>1</sub>	d :—:—   —:—:— :

d :—:—   l :—:— :	s :—:—   m :—:— :	s :—:— r   r : m : f	m :—:— r   d :—:— :
l <sub>1</sub> :—:—   d :—:— :	d :—:—   d :—:— :	t <sub>1</sub> :—:— t <sub>1</sub>   t <sub>1</sub> : d : r	d :—:— t <sub>1</sub>   d :—:— :
Soft - ly	steal - - ing,	O'er the wa - ters	far a - way;
Day is	end - - ing,	Star - ry eyes a -	bove us beam;
Drift - ing,	drift - - ing	From the shad - ow -	haunt - ed land;
f :—:—   f :—:— :	m :—:—   s :—:— :	s :—:— s   s :—:— : s	s :—:— f   m :—:— :
f <sub>1</sub> :—:—   f <sub>1</sub> :—:— :	d :—:—   d :—:— :	s <sub>1</sub> :—:— s <sub>1</sub>   s <sub>1</sub> :—:— : s <sub>1</sub>	d :—:— d   d :—:— :

## C. t.

d :—:—   l :—:— :	s :—:—   m :—:— :	rs :—:— s   s : l : t	d <sup>1</sup> :—:— d <sup>1</sup>   r <sup>1</sup> : m <sup>1</sup> : r <sup>1</sup>
l <sub>1</sub> :—:—   d :—:— :	d :—:—   d :—:— :	t <sub>1</sub> m :—:— m   f :—:— : f	m :—:— m   f :—:— : f
Bells are	peal - - ing	For the dy - - ing	day, the dy - - ing
All hearts	blend - - ing	In a hap - py	dream, a hap - py
Drift - ing,	drift - - ing	In - to fair - y	land, to fair - y
f :—:—   f :—:— :	m :—:—   s :—:— :	s d <sup>1</sup> :—:— d <sup>1</sup>   r <sup>1</sup> :—:— : r <sup>1</sup>	d <sup>1</sup> :—:— d <sup>1</sup>   t :—:— : t
f <sub>1</sub> :—:—   f <sub>1</sub> :—:— :	d :—:—   d :—:— :	rs :—:— s   s :—:— : s	d :—:— d   s :—:— : s

## f. F.

Ritard.

D.C.

d <sup>1</sup> :—:—   d <sup>1</sup>   r <sup>1</sup> : m <sup>1</sup> : r <sup>1</sup>	d s :—:—   —:—:— :	—:—:—   —:—:— :	—:—:—   —:—:— :
m :—:—   m   f :—:— : f	m t <sub>1</sub> :—:—   d :—:— :	r :—:—   d :—:— :	t <sub>1</sub> :—:—   —:—:— :
day, the dy - ing	day, the	dy - ing	day.
dream, a hap - py	dream, a	hap - py	dream.
land, to fair - y	land, to	fair - y	land.
d <sup>1</sup> :—:—   d <sup>1</sup>   t :—:— : t	s :—:—   m :—:— :	f :—:—   m :—:— :	r :—:—   —:—:— :
d :—:—   d   s :—:— : s	d s <sub>1</sub> :—:—   s <sub>1</sub> :—:— :	s <sub>1</sub> :—:—   s <sub>1</sub> :—:— :	s <sub>1</sub> :—:—   —:—:— :

KEY G.

## JESUS IS MINE.

E. P. ANDREWS.

{ m : d .r   m .f : m s <sub>1</sub> : m <sub>1</sub> .f <sub>1</sub>   s <sub>1</sub> .l <sub>1</sub> : s <sub>1</sub> 1. Fade, fade each earthly joy; 2. Tempt not my soul a - way; 3. Fare-well mortal - i - ty; { d : d .d   d .d : d d : d .d   d .d : d	{ r : d .r   m : — f <sub>1</sub> : m <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> : — Je - sus is mine. Je - sus is mine. Je - sus is mine. { t <sub>1</sub> : d .t <sub>1</sub>   d : — s <sub>1</sub> : l <sub>1</sub> .s <sub>1</sub>   d : —	{ m : d .r   m .f : m s <sub>1</sub> : m <sub>1</sub> .f <sub>1</sub>   s <sub>1</sub> .l <sub>1</sub> : s <sub>1</sub> Break every tender tie; Here would I ev - er stay; Wel - come, e - ter - ni - ty; { d : d .d   d .d : d d : d .d   d .d : d
---	--	---

{ r : m .r   d : — l <sub>1</sub> : s <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub> : — Je - - sus is mine. Je - - sus is mine. Je - - sus is mine. { d : d .t <sub>1</sub>   d : — f <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   d <sub>1</sub> : —	{ r : r .m   f .m : r s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub> *   s <sub>1</sub> .s <sub>1</sub> : s <sub>1</sub> Dark is the wil - derness, Per - ish - ing things of clay, Wel - come, O loved and blest, { t <sub>1</sub> : t <sub>1</sub> .d   r .d : t <sub>1</sub> s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> .s <sub>1</sub> : s <sub>1</sub>	{ m : m .f s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub> Earth has no Born but for Wel - come, sweet { d : d .r d : d .d
--	--	--

{ s .f : m s <sub>1</sub> .s <sub>1</sub> : s rest - ing place, one brief day, scenes of rest, { m .r : d d .d : d	{ s : s .s   f .m : r s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   l <sub>1</sub> .s <sub>1</sub> : f <sub>1</sub> Je - sus a - lone can bless, Pass from my heart a - way, Wel - come, my Saviour's breast, { d : d .d   d .d : t <sub>1</sub> m <sub>1</sub> : m <sub>1</sub> .m <sub>1</sub>   f <sub>1</sub> .d <sub>1</sub> : s <sub>1</sub>	{ d : m .r   d : — m <sub>1</sub> : s <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub> : — Je - - sus is mine. Je - - sus is mine. Je - - sus is mine. { d : d .t <sub>1</sub>   d : — l <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   d <sub>1</sub> : —
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KEY A.

## JESUS, MEEK AND GENTLE.

F. L. ROBERTSHAW.

{ m : r   d : t s <sub>1</sub> : f <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub> 1. Je - sus, meek and 2. Lead us on our { d : t <sub>1</sub>   d : d d : s <sub>1</sub>   l <sub>1</sub> : m <sub>1</sub>	{ l <sub>1</sub> : —   r : — f <sub>1</sub> : —   fe <sub>1</sub> : — gen - - tle, jour - ney, { d : —   r : — f <sub>1</sub> : —   r <sub>1</sub> : —	{ r : d   t <sub>1</sub> : l <sub>1</sub> s <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : f <sub>1</sub> Son of God most Be, Thy - self the { t <sub>1</sub> : d   r : t <sub>1</sub> s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	{ s <sub>1</sub> : —   — : m <sub>1</sub> : —   — : High, way, { d : —   — : d : —   — :
--	---	---	---

{	m :r	d :t <sub>1</sub>	l <sub>1</sub> :-	r :-	d :t <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d :-	- :
	s <sub>1</sub> :t <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>	f :-	fe <sub>1</sub> :-	s <sub>1</sub> :f <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :-	- :
	Pity-ing,	lov - ing	Sav -	iour,	Hear Thy	chil - dren	cry.	day.
	Thro' ter - res -	trial	dark -	ness	To ce -	les - tial		
{	d :f	m :r	d :-	r :-	m :r	r :r	d :-	- :
	d :s <sub>1</sub>	l <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :-	r <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	- :

{	t <sub>1</sub> :d	r :m	f :-	r :-	d :r	m :f	s :-	- :f
	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :-	s <sub>1</sub> :-	s <sub>1</sub> :t <sub>1</sub>	d :d	t <sub>1</sub> :-	d :r
	Give us	ho - ly	free -	dom,	Fill our	hearts with	love;.....	
	Je - sus,	meek and	gen -	tle,	Son of	God most	High;.....	
{	r :m	f :m	r :-	t <sub>1</sub> * :-	d :s	s :f	r :-	s :-
	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :d	t <sub>1</sub> :-	s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub>	d :l <sub>1</sub>	s :-	l <sub>1</sub> :t <sub>1</sub>

{	m :r	d :t <sub>1</sub>	l <sub>1</sub> :-	r :-	d :t <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d :-	- :
	d :t <sub>1</sub>	d :s <sub>1</sub>	f <sub>1</sub> :-	fe <sub>1</sub> :-	s :f <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :-	- :
	Draw us,	ho - ly	Je -	sus,	To the	realms a -	bove.	
	Pity - ing,	lov - ing	Sav -	iour	Hear Thy	chil - dren's	cry.	
{	s :f	m :r	d :-	r :-	m :r	r :r	d :-	- :
	d :s <sub>1</sub>	l <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :-	r <sub>1</sub> :-	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	- :

J. M. SCUDDER.

## SING, MY SOUL.

KEY A.

E. P. ANDREWS.

{	:d ,r	m :m ,f m	:d ,r	m :- ,f m	:m ,r	d :d ,d r	r :r ,d	t <sub>1</sub> :-	-
	:m <sub>1</sub> ,f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> ,l <sub>1</sub>  s <sub>1</sub>	:m <sub>1</sub> ,f <sub>1</sub>	s <sub>1</sub> :- ,l <sub>1</sub>  s <sub>1</sub>	:s <sub>1</sub> ,f <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub> ,m <sub>1</sub> f <sub>1</sub>	:fe <sub>1</sub> ,fe <sub>1</sub>	s <sub>1</sub> :-	-
	There's a	land that is fair	and	gold - - en,	Half its	beauties will nev-er	be	told;	
	In that	land is a gold - en	cit - - y,	With its	walls built of costli - est	stone;			
{	:d ,d	d :d ,d,d	:d	d :-  d :d ,t <sub>1</sub>	d :l <sub>1</sub> ,l <sub>1</sub>  l <sub>1</sub> :l <sub>1</sub> ,r	r :r	d :-	-	
	:d ,d	d :d ,d,d	:d	d :-  d :d ,s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub> ,l <sub>1</sub>  r <sub>1</sub> :r <sub>1</sub> ,r <sub>1</sub>	s <sub>1</sub> :-	-		



:d.,r	m :m.,f   m :d.,r	m :-f   m :m.,f	s :d.,r   m :m.,r	d :-
:m <sub>1</sub> ,f <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> ,l <sub>1</sub>   s <sub>1</sub> :m <sub>1</sub> ,f <sub>1</sub>	s <sub>1</sub> :-l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	s <sub>1</sub> :m <sub>1</sub> ,f <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub> ,f <sub>1</sub>	m <sub>1</sub> :-
In its	grandeur and glo - ry	fold - - en, I so	long this fair land to be-	hold.
Naught on	earth compare with its	beau - - ty, With that	fair, golden heaven-ly	throne.
And shall	glaze on their God-like	splen - - dor, Which our	"earth-sight" can nev - er be-	hold.
:d.,d	d :d.,d   d :d	d :-   d :d.,t <sub>1</sub>	d :d.,d   d :t <sub>1</sub> ,t <sub>1</sub>	d :-
:d.,d	d :d.,d   d :d	d :-   d :d.,r <sub>1</sub>	m <sub>1</sub> :l <sub>1</sub> ,l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	d <sub>1</sub> :-

:m.,r	d :-   -.,d :d.,r	m :m   - :m.,r	d :-   -.,d :d.,de	r :r   -
:s <sub>1</sub> ,se <sub>1</sub>	l <sub>1</sub> :-   -.,l <sub>1</sub> :l <sub>1</sub> ,l <sub>1</sub>	se <sub>1</sub> :se <sub>1</sub>   - :se <sub>1</sub> ,se <sub>1</sub>	l <sub>1</sub> :-   -.,l <sub>1</sub> :l <sub>1</sub> ,s <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>   -
In that	land so fair and	golden,	'Tis the sto - ry sweet and	old - en,
:	:m.,m   m :	:m.,m   m.,m :	:m.,m   m.,m :	:f.,f   r.,r )
:	:l <sub>1</sub> ,l <sub>1</sub>   l <sub>1</sub> :	:m <sub>1</sub> ,m <sub>1</sub>   m <sub>1</sub> ,m <sub>1</sub> :	:l <sub>1</sub> ,l <sub>1</sub>   l <sub>1</sub> ,l <sub>1</sub> :	:r <sub>1</sub> ,r <sub>1</sub>   r <sub>1</sub> ,r <sub>1</sub> )
	In that land,	fair and golden,	'Tis the story,	sweet and olden,

:r.,d	t <sub>1</sub> ,t <sub>1</sub> :d.,r   m :m.,r	d.,d :r.,m <sup>^</sup> f	:m.,f	s :d   m :r	d :-
:f <sub>1</sub> ,f <sub>1</sub>	s <sub>1</sub> ,s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub> ,f <sub>1</sub>	m <sub>1</sub> ,m <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	s <sub>1</sub> :m <sub>1</sub>   s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :-	
'Tis the	theme of angel bands, In those	glory—golden lands, Sing my	soul,	sing A -	men.
:r.,r	r.,r :d.,t <sub>1</sub>   d :d.,t <sub>1</sub>	d.,d :t <sub>1</sub> ,d   d :d.,t <sub>1</sub>	d :-   d :t <sub>1</sub>	d :-	
:r <sub>1</sub> ,r <sub>1</sub>	s <sub>1</sub> ,f <sub>1</sub> :m <sub>1</sub> ,r <sub>1</sub>   d <sub>1</sub> :d.,s <sub>1</sub>	l <sub>1</sub> ,l <sub>1</sub> :s <sub>1</sub> ,d   f <sub>1</sub> :d <sub>1</sub> ,r <sub>1</sub>	m <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :-	

KEY A<sub>2</sub>. Lah is F.

CLAY TO CLAY.

E. P. ANDREWS.

m :r	d :m	r :d	t <sub>1</sub> :-	d :m	f :r	d :r	m :-
l <sub>1</sub> :se <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	se <sub>1</sub> :-	l <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	se <sub>1</sub> :-
1.Clay to	clay and	dust to	dust,	Let them	min-gle,	for they	must,
2.Never	more shall	midnight's	damp,	Dark-en	round this	mor - tal	lamp;
3.In the	grave we	lay thee	low,	Sleep the	sleep we	all must	know;
d :m	m :d	f :m	m :-	m :d	d :d	d :l <sub>1</sub>	t <sub>1</sub> :-
l <sub>1</sub> :t <sub>1</sub>	d :l <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub>	m <sub>1</sub> :-	l <sub>1</sub> :l <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :-

m :r	d :m	r :d	f :-	m :r	d :r	d :t <sub>1</sub>	l <sub>1</sub> :-
l <sub>1</sub> :se <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :-	l <sub>1</sub> :se <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :se <sub>1</sub>	l <sub>1</sub> :-
Give to	earth the	earth-ly	clod,	For the	spir - it	is with	God.
Nev - er	more shall	noon-day	glance,	Kiss the	mor - tal	coun - te	nance.
And a -	wak - jug	from thy	rest,	May we	meet thee	with the	blest.
d :m	m :d	m :m	r :-	d :t <sub>1</sub>	l <sub>1</sub> :f	m :r	d :-
l <sub>1</sub> :t <sub>1</sub>	d :l <sub>1</sub>	se <sub>1</sub> :l <sub>1</sub>	r <sub>1</sub> :-	m <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> :r <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>	l <sub>1</sub> :-

KEY E♭.

MISS T. D. LOCKWOOD.

:m	m:l	l:s	s:—	m:m	r:r	f:f	m:—	—:m
d	d:m	m:r	m:—	d:d	r:r	r:r	t <sub>1</sub> :—	—:t <sub>1</sub>
1. As	Jo-seph	was a	walk - -ing,	He	heard an	an-gel	sing,	This
2. He	neith-er	shall be	rock - -ed	In	sil-ver	nor in	gold,	But
3. He	neith-er	shall be	cloth - -ed	In	pur-ple	nor in	pall,	But
4. As	Jo-seph	was a	walk - -ing,	Thus	did the	an-gel	sing,	And
:s	s:d <sup>1</sup>	d <sup>1</sup> :s	s:—	s:s	l:l	l:l	se:—	—:se
d	d:l <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d:—	d:d	f:f	r:r	m:—	—:m

t. B♭.

f. E♭.

m:l	l:d <sup>1</sup>	t:—	m:m <sub>1</sub>	d:t <sub>1</sub> l <sub>1</sub>	t <sub>1</sub> :m	l <sub>1</sub> :—	—:l <sub>1</sub>	
d:d	d:m	m:—	t <sub>1</sub> :t <sub>1</sub> m <sub>1</sub>	l <sub>1</sub> :m <sub>1</sub>	se <sub>1</sub> :se <sub>1</sub>	l <sub>1</sub> :—	—:l <sub>1</sub>	
night	shall be	the	birth - night	Of	Christ our	heavenly	King.	His
in	the wood - en	man - -ger	That	li - eth in	the	mold.	He	His
in	the fair white	lin - - en	That	us - ed	ba - bies	all.	His	Then
Ma - ry's	son at	mid - - night	Was	born to be	our	King.	Then	Then
l:m	m:l	s:—	s:s <sub>d</sub>	m:r	d	t <sub>1</sub> :t <sub>1</sub>	d:—	—:l <sub>1</sub>
l <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	m:—	m:m <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>	l <sub>1</sub> :—	—:l <sub>1</sub>	

f:s	t:l	s:—	m:m	l:d <sup>1</sup>	t:se	l:—	—:l
t <sub>1</sub> :t <sub>1</sub>	f:f	m:—	d:d	d:m	m:m <sub>r</sub>	d:—	—:d
birth-place	shall be	nei - - ther	In	houses	nor in	hall,	Nor
nei - - ther	shall be	wash - en	With	white wine	nor with	red,	But
birth-place	shall be	nei - - ther	In	houses	nor in	hall,	Nor
be you	glad, good	peo - - ple,	At	this time	of the	year,	And
s:s	s:t	d <sup>1</sup> :—	s:s	l:l	se:t	l:—	—:l
r:r	s <sub>1</sub> :s <sub>1</sub>	d:—	d:d	l <sub>1</sub> :l <sub>1</sub>	m:m	l <sub>1</sub> :—	—:l <sub>1</sub>

l:l	d <sup>1</sup> :l	s:—	m:d	m:s	f:m	r:s	d:—	r:—
d:d	d:f	m:—	d:d	m:—	r:d	t <sub>1</sub> :t <sub>1</sub>	d:—	r:—
in	the place	of	Par - a - dise,	But	in	the ox - en's	stall.	stall.
with	the fair	spring	wa - - ter	That	on	you shall	be	shed.
in	the place	of	Par - a - dise,	But	in	the ox - en's	stall.	stall.
light you	up	your	can - - dles,	For	his	star shin - eth	clear.	clear.
l:l	l:d <sup>1</sup>	d <sup>1</sup> :—	s:m	s:s	s:f	m:—	r:—	
f <sub>1</sub> :f <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	d:—	d:d	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d:—	r:—	

$s_1 : m : r$	$d : t_1 : d$	$r : l_1 : t_1$	$d : - : -$	$s_1 : l_1 : s_1$	$t_1 : d : r$
$m_1 : - : m_1$	$m_1 : - : m_1$	$f_1 : - : f_1$	$m_1 : - : -$	$m_1 : - : m_1$	$f_1 : - : f_1$
1. Bright - ly breaks our	Christ - mas morn,	Night and sad - - - ness		On his face no	
2. On his head no	crown of thorn,	Glad - ly tell of		Glad - his face no	
3. Lift thy voice, oh	ran - some d earth,	Cap - - tive and for		Cap - - tive and for	
4. Zi - on, long in	bond - age lying,				
$s_1 : - : s_1$	$s_1 : - : s_1$	$s_1 : - : -$	$s_1 : - : -$	$s_1 : - : s_1$	$s_1 : l_1 : t_1$
$d_1 : - : d_1$	$d_1 : - : d_1$	$s_1 : - : s_1$	$d_1 : - : -$	$d_1 : - : d_1$	$s_1 : - : s_1$

$d : t_1 : l_1$	$s_1 : - : -$	$d : - : d$	$l_1 : - : l_1$	$r : - : r$	$t_1 : d : r$
$fe_1 : - : fe_1$	$s_1 : - : -$	$m_1 : f_1 : s_1$	$f_1 : - : f_1$	$fe_1 : s_1 : l_1$	$s_1 : - : s_1$
now are gone,	Un - to us a	child is born,		child is born,	
sor - row worn,	Not yet his sa - cred	bod - y torn,		bod - y torn,	
Je - sus' birth.	Morn - ing stars re -	peat your birth.		peat your birth.	
res - cue crying,	Cease thy tears, with-	hold thy sigh - - ing,		hold thy sigh - - ing,	
$d : - : d$	$t_1 : - : -$	$d : - : d$	$d : - : d$	$r : - : r$	$r : - : t_1$
$r_1 : - : r_1$	$s_1 : - : -$	$d_1 : r_1 : m_1$	$f_1 : - : f_1$	$r_1 : m_1 : fe_1$	$s_1 : - : s_1$

$m : - : -$	$m : - : -$	$m : - : -$	$f : - : -$	$m : - : m$	$m : - : m$
$s_1 : - : -$	$l_1 : - : -$	$se_1 : - : -$	$s_1 : - : -$	$s_1 : - : s_1$	$se_1 : - : se_1$
Glad we	sing;.....	See the sky with		See the sky with	
Comes the	Lord;.....	Cher - ubs, pause ye		Cher - ubs, pause ye	
As of	old;.....	He by whom our		He by whom our	
Break thy	chains;.....	From thy walls the		From thy walls the	
$d : - : -$	$d : - : -$	$t_1 : - : -$	$- : - : -$	$d : - : d$	$r : - : r$
$d : - : -$	$l_1 : - : -$	$m_1 : - : -$	$r_1 : - : -$	$d_1 : - : d$	$t_1 : - : t_1$

$m : - : r$	$d : - : -$	$f : - : f$	$f : - : f$	$f : - : m$	$r : - : -$	$s : - : f$	$m : - : r$
$l_1 : - : se_1$	$l_1 : - : -$	$l_1 : - : l_1$	$l_1 : - : la_1$	$s_1 : - : s_1$	$s_1 : - : -$	$ta_1 : - : l_1$	$s_1 : - : t_1$
glo - ry riven,	Back the hosts of	hell are driven,		Un - to us a		God descends from	
in your flight,	Fold your wings, ye	man may plead,		He is come, the		Tell it to an	
race is freed,	He whose mer - its	wide un - furled,		Tell it to an			
foe is hurl'd,	Be thy ban - - - ners						
$d : - : t_1$	$l_1 : - : -$	$r : - : r$	$r : - : r$	$r : - : d$	$t_1 : - : -$	$d : - : d$	$d : - : f$
$l_1 : - : m_1$	$f_1 : - : -$	$r : - : r$	$r : - : d$	$t_1 : - : d$	$s_1 : - : -$	$m_1 : - : f_1$	$s_1 : - : se_1$

$d : - : t_1$	$l_1 : - : f$	$m : - : -$	$- : - : -$	$r : - : -$	$- : - : -$	$d : - : -$	$- : - : -$
$l_1 : - : se_1$	$l_1 : - : l_1$	$s_1 : - : -$	$- : - : -$	$f_1 : - : -$	$- : - : -$	$m_1 : - : -$	$- : - : -$
Son is giv - - en,	Christ	our		King.		word.	
heav - en's height, Thin-	car	nate		told.		reigns.	
prom - ised seed,	Long	fore - - -					
ea - ger world,	Je - - -	sus					
$m : - : r$	$d : - : d$	$d : - : -$	$- : - : -$	$d : - : -$	$t_1 : - : -$	$d : - : -$	$- : - : -$
$l_1 : - : m_1$	$f_1 : - : r_1$	$s_1 : - : -$	$- : - : -$	$s_1 : - : -$	$- : - : -$	$d_1 : - : -$	$- : - : -$

KEY EP.

Rev. R. Lowry, by per.

m : m   m : s	s : f . m   f : r	r : r   r . m   f . s	l : s   s : —
ḍ : ḍ   m : m	m : r . ḍ   r : t <sub>1</sub>	t <sub>1</sub> : t <sub>1</sub>   t <sub>1</sub> . ḍ   r . m	f : m   m : —
1. Let our hearts be	al - ways cheer - ful;	Why should murmur'ing	en - ter there,
2. With his gen - tle	hand to lead us,	Should the powers of	sin as - sail,
3. When we turn a -	side from du - ty,	Comes the pain of	do - ing wrong;
4. Oh! the good are	al - ways hap - py,	And their path is	ev - er bright;
s : s   s : d <sup>1</sup>	d <sup>1</sup> : s   s : s	s : s   s : t	d <sup>1</sup> : d <sup>1</sup>   d <sup>1</sup> : —
ḍ : ḍ   ḍ : ḍ	ḍ : ḍ   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	ḍ : ḍ   ḍ : —

m : m   m : s	s : f . m   f : r	r . m   f . s   l : s	d : —   — :
ḍ : ḍ   ḍ : m	m : r . ḍ   r : t <sub>1</sub>	t <sub>1</sub> . ḍ   r . m   f : t <sub>1</sub>	ḍ : —   — :
When our kind and	lov - ing Fa - ther	Makes us children of his	care!
He has prom - ised	grace to help us,	Never can his promise	fall.
And a shad - ow	creep - ing o'er us,	Checks the rapture of our	song.
Let us heed the	bless - ed coun - sel,	Shun the wrong & love the	right.
s : s   s : d <sup>1</sup>	d <sup>1</sup> : s   s : s	s . s   s . s   s : s	m : —   — :
ḍ : ḍ   ḍ : ḍ	ḍ : ḍ   s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> . s <sub>1</sub>   s <sub>1</sub> . s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	ḍ : —   — :

l : l   l . t : d <sup>1</sup> . l	s : s   s : m	r : r   r . m   f . s	l : s   s : —
f : f   f . s : l . f	m : m   m : d	t <sub>1</sub> : t <sub>1</sub>   t <sub>1</sub> . ḍ   r . m	f : m   m : —
Al - ways cheer - ful,	al - ways cheer - full!	Sunshine all a -	round we see;
d <sup>1</sup> : d <sup>1</sup>   d <sup>1</sup> : d <sup>1</sup>	d <sup>1</sup> : d <sup>1</sup>   d <sup>1</sup> : s	s : s   s : t	d <sup>1</sup> : d <sup>1</sup>   d <sup>1</sup> : —
f : f   f : f	ḍ : ḍ   ḍ : ḍ	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	ḍ : ḍ   ḍ : —

l : l   l . t : d <sup>1</sup> . l	s : s   s : m	r . m   f . s   l : s	d : —   — : —
f : f   f . s : l . f	m : m   m : d	t <sub>1</sub> . ḍ   r . m   f : t <sub>1</sub>	ḍ : —   — : —
Full of beauty is the	path of du - ty	Cheerful we may always	be.
d <sup>1</sup> : d <sup>1</sup>   d <sup>1</sup> . d <sup>1</sup> : d <sup>1</sup> . d <sup>1</sup>	d <sup>1</sup> : d <sup>1</sup>   d <sup>1</sup> : s	s . s   s . s   s : s	m : —   — : —
f : f   f . f : f . f	ḍ : ḍ   ḍ : ḍ	s <sub>1</sub> . s <sub>1</sub>   s <sub>1</sub> . s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	ḍ : —   — : —

## KEY C.

R. REDHEAD.

m : m	r : m	f :- .f	m :-	s : s	d' : l	fe :- .fe	s :-
d : t <sub>1</sub>	d : d	d :- .d	d :-	m : r	d : m	r :- .r	r :-
1. When our heads are		bow'd with woe,		When our bit - ter		tears o'er-flow;	
2. When the heart is		sad with-in,		With the thought of		all its sin;	
3. When our eyes grow		dim in death,		When we draw the		part - ing breath;	
s : s	s : s	l :- .l	s :-	d' : r'	m' : d'	l :- .l	t :-
d : d	s <sub>1</sub> : d	f <sub>1</sub> :- .f <sub>1</sub>	d :-	d : t <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	r :- .r	s :-

s : s	s : f	r :- .r	m :-	m : m	r : m	f :- .f	m :-
de : r	m : r	t <sub>1</sub> :- .t <sub>1</sub>	d :-	d : d	t <sub>1</sub> : d	d :- .d	d :-
When we mourn the		lost, the dear,		Gracious Sav - iour,		hear, O hear.	
When our spir - it		shrinks with fear,		Gracious Sav - iour,		hear, O hear.	
When our sol - emn		doom is near,		Gracious Sav - iour,		hear, O hear.	
ta : ta	ta : l	s :- .s	s :-	s : s	s : s	l :- .l	s :-
m : r	de : r	s <sub>1</sub> :- .s <sub>1</sub>	d :-	d : d	s <sub>1</sub> : d	f <sub>1</sub> :- .f <sub>1</sub>	d :-

## KEY A2.

## TARRY WITH ME.

E. P. ANDREWS.

s <sub>1</sub> : d	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : d	t <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : d	r : m	r :-
m <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub>	m <sub>1</sub> : m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> :-
1. Tar-ry with me,		O my Sav - iour,		For the day is		passing by;	
2. Deeper, deep - er		grow the shad - ows,		Pal - er now the		glowing west;	
3. Tar-ry with me,		O my Sav - iour,		Lay my head up -		on thy breast	
d : d	d : d	d : d	d : d	d : d	d : d	t <sub>1</sub> : d	t <sub>1</sub> :-
d <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	d <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : f <sub>1</sub>	d <sub>1</sub> : m <sub>1</sub>	l <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : d <sub>1</sub>	s <sub>1</sub> :-

m : s	f : m	r : f	m : r	d : t <sub>1</sub>	l <sub>1</sub> : r	d : t <sub>1</sub>	d :-
s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : s <sub>1</sub>	f <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> :-
See, the shades of		evening gath - er,		And the night is		drawing nigh.	
Swift the night of		death ad - van - ces,		Shall it be the		night of rest?	
Till the morn - ing,		then a - wake me,		Morning of e -		ter - nal - rest.	
d : m	r : d	t <sub>1</sub> : r	d : t <sub>1</sub>	d : d	d : f	m : r	d :-
d : d	t <sub>1</sub> : d	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	l <sub>1</sub> : m <sub>1</sub>	f <sub>1</sub> : r <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> :-

## KEY A.

:d	m :m :r   d :d :d   m :m :r   d :— :d   r :r :r   r :d :r
:m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :m <sub>1</sub> :m <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :— :m <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>
1. There's	woe in the wine cup, There's death in the bowl, Tho' brightly it sparkles and
2. There's	death in the wine cup, The tempter may smile, And seem for a while half di-
3. A -	rise, friends of temp'rance And strike for the right, In faith hope and love all com-
:d	d :d :t <sub>1</sub>   d :d :d   d :d :t <sub>1</sub>   d :— :d   t <sub>1</sub> :t <sub>1</sub> :t <sub>1</sub>   t <sub>1</sub> :d :t <sub>1</sub>
:d	d :d :s <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub> :d   d :d :s <sub>1</sub>   l <sub>1</sub> :— :d   s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :m <sub>1</sub> :s <sub>1</sub>

m :— :—   — :— :d .d	m :m :r   d :d :d	m :m :r   d :— :d .d
s <sub>1</sub> :— :—   — :— :m <sub>1</sub> .m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :m <sub>1</sub> :m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :— :m <sub>1</sub> .m <sub>1</sub>
shines;	There's a	serpent with - in that will
vine,	But there's	nothing on earth half so
bine,	Free the	land that we love, from the
d :— :—   — :— :d .d	d :d :t <sub>1</sub>   d :d :d	d :d :t <sub>1</sub>   d :— :d .d
d :— :—   — :— :d .d	d :d :s <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub> :d	d :d :s <sub>1</sub>   l <sub>1</sub> :— :d .d

## Repeat CHORUS.

r :r :r   r :m :r	d :— :—   — :— :m .m	s :— :—   — :— :m .m
s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :— :—   — :— :	: :t <sub>1</sub> .t <sub>1</sub>   d :— :
way, then a - way with the	wine.	Then away,
serpent that lurks in the	wine.	
demon that dwells in the	wine.	
t <sub>1</sub> :t <sub>1</sub> :t <sub>1</sub>   t <sub>1</sub> :d :t <sub>1</sub>	d :— :—   — :— :	: :r .r   m :— :
s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :— :—   — :— :	: :s <sub>1</sub> .s <sub>1</sub>   d :— :

s :— :—   — :— :m .m	s :m :d   s :m :d	s :— :—   — :— :m .m	m :— :—
way,	Then a way,	Then a way,	
: :t <sub>1</sub> .t <sub>1</sub>   d :— :d .d	d :d :d   d :d :d	t <sub>1</sub> :— :—   — :— :	: :se <sub>1</sub> .se <sub>1</sub>
Then away,	Then a way, then a - way with the	wine;	Then a -
: :r .r   m :— :s .s	m :s :m   m :s :m	r :— :—   — :— :	: :t <sub>1</sub> .t <sub>1</sub>
: :s <sub>1</sub> .s <sub>1</sub>   d :— :d .d	d :d :d   d :d :d	s <sub>1</sub> :— :—   — :— :	: :m <sub>1</sub> .m <sub>1</sub>

— :— :d .d	m :— :—   — :— :d .d	r :r :r   r :m :r	d :— :—   — :—
Then a way,			
l <sub>1</sub> :— :	: :se <sub>1</sub> .se <sub>1</sub>   l <sub>1</sub> :— :m <sub>1</sub> .m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :— :—   — :—
way,	Then away,	Then a way, then a - way with the	wine.
d :— :— :	: :t <sub>1</sub> .t <sub>1</sub>   d :— :d .d	t <sub>1</sub> :t <sub>1</sub> :t <sub>1</sub>   t <sub>1</sub> :d :t <sub>1</sub>	d :— :—   — :—
l <sub>1</sub> :— :	: :m <sub>1</sub> .m <sub>1</sub>   l <sub>1</sub> :— :d .d	s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub> :s <sub>1</sub>	d <sub>1</sub> :— :—   — :—

KEY A.

$\left\{ \begin{array}{l} :m .r \\ :s_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} d \\ s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :s_1 .f_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .m \\ :m_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} r \\ s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :r .m \\ :s_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  r \\  s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :m .f \\ :s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s \\ d \end{array} \right\}$	$\left\{ \begin{array}{l} :s .m \\ :d .d \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .m \\ :s_1 .s_1 \end{array} \right\}$	
1. When the	storm	in its	fu -	ry on	(Gal -	li -	lee	fell,	And	lift -	ed its	wa -	ters on
2. The	storm	could not	bur -	y that	word	in the	wave,	'Twas	taught thro'	the tempest	to	com -	fort is
3. When the	spir -	it is	brok -	en with	sor -	row and	care,	And	left with	a treu -	u -	lous	
4. When	death	is at	hand,	and this	bod -	y of	clay,	Is	forth on	the won -	der -	ing	
5. When the	riv -	er is	past,	and the	glo -	ries un -	known,	Burst					
$\left\{ \begin{array}{l} :d .r \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} m \\ d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :m .r \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} t_1 \\ s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :t_1 .d \\ :s_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  t_1 \\  s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .r \\ :d \end{array} \right\}$	$\left\{ \begin{array}{l} m \\ d \end{array} \right\}$	$\left\{ \begin{array}{l} :m .m \\ :d .d \end{array} \right\}$	$\left\{ \begin{array}{l}  m \\  d \end{array} \right\}$	$\left\{ \begin{array}{l} :m .d \\ :d_1 .d_1 \end{array} \right\}$	

$\left\{ \begin{array}{l} r \\ s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :-- \\ :-- \end{array} \right\}$	$\left\{ \begin{array}{l}  -- \\  -- \end{array} \right\}$	$\left\{ \begin{array}{l} :m .r \\ :s_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\ s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :s_1 .f_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .m \\ :m_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} r \\ s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :r .m \\ :s_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  r \\  s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :m .f \\ :s_1 .s_1 \end{array} \right\}$
high,	And the	faith -	less dis -	ci -	ples	in	bound	in	the	spell,	Jesus
ty;	It shall	reach	his dis -	ci -	ples	in	ev -	e -	ry	clime,	Saying
die;	Then the	dark -	ness shall	pass,	and the	sun -	shine	ap -	pear,	By the	
sigh;	The	gra -	ci -	ous Re -	deem -	er will	light	all	the	way,	Saying
eye;	He will	wel -	come,	en -	cour -	age,	and	com -	fort	his	own,
$\left\{ \begin{array}{l} t_1 \\ s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :-- \\ :-- \end{array} \right\}$	$\left\{ \begin{array}{l}  -- \\  -- \end{array} \right\}$	$\left\{ \begin{array}{l} :d .r \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  m \\ d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :m .r \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} t_1 \\ s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :t_1 .d \\ :s_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  t_1 \\  s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .r \\ :d .d \end{array} \right\}$

$\left\{ \begin{array}{l} s \\ d \end{array} \right\}$	$\left\{ \begin{array}{l} :s .m \\ :d .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  l_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :m .r \\ :s_1 .f_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :-- \\ :-- \end{array} \right\}$	$\left\{ \begin{array}{l}  -- \\  -- \end{array} \right\}$	$\left\{ \begin{array}{l} :m .f \\ :s_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s \\ d \end{array} \right\}$	$\left\{ \begin{array}{l} :-- .m \\ :-- .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  f \\  l_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :m .r \\ :s_1 .f_1 \end{array} \right\}$
eried	"Fear ye	not,	it is	I."							
"Be	not a -	fraid,	it is	I."							
life -	liv -	ing	word	"It is	I,		"It is	I,		it is	
"Be	not a -	fraid,	it is	I."							
"Be	not a -	fraid,	it is	I."							
$\left\{ \begin{array}{l} m \\ d \end{array} \right\}$	$\left\{ \begin{array}{l} :m .d \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .t_1 \\ :s_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\ d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :-- \\ :-- \end{array} \right\}$	$\left\{ \begin{array}{l}  -- \\  -- \end{array} \right\}$	$\left\{ \begin{array}{l} :d .r \\ :d .d \end{array} \right\}$	$\left\{ \begin{array}{l} m \\ d \end{array} \right\}$	$\left\{ \begin{array}{l} :-- \\ :-- \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  -- \end{array} \right\}$	$\left\{ \begin{array}{l} :d .t_1 \\ :s_1 .s_1 \end{array} \right\}$

$\left\{ \begin{array}{l} d \\ m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :-- .r \\ :-- .f_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  m \\  s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :m .r \\ :s_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\ s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :s_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :t_1 .d \\ :s_1 .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} r \\ t_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :-- \\ :-- \end{array} \right\}$	$\left\{ \begin{array}{l}  -- \\  -- \end{array} \right\}$	$\left\{ \begin{array}{l} :m .r \\ :s_1 .f_1 \end{array} \right\}$
I,	Fear	not,	trembling	one,	it is	I."					In the
$\left\{ \begin{array}{l} d \\ d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :-- \\ :-- \end{array} \right\}$	$\left\{ \begin{array}{l}  -- \\  -- \end{array} \right\}$	$\left\{ \begin{array}{l} :d .r \\ :d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  m \\ d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :m .m \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  m \\  d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :f .m \\ :r_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} r \\ s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :-- \\ :-- \end{array} \right\}$	$\left\{ \begin{array}{l}  -- \\  -- \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :d .d \end{array} \right\}$

$\left\{ \begin{array}{l} d \\ m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .l_1 \\ :m_1 .f_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  s_1 \\  s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :m .r \\ :s_1 .f_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .l_1 \\ :m_1 .f_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  s_1 \\  s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :m .f \\ :s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s \\ d \end{array} \right\}$	$\left\{ \begin{array}{l} :s .m \\ :d .s_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  l_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :m .r \\ :s_1 .f_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :-- \\ :-- \end{array} \right\}$
midst	of the	storm,	in the	midst	of the	gloom,	"Fear	not,	trembling	one,	it is	I."	
$\left\{ \begin{array}{l} d \\ d \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  s_1 \\  d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :s_1 .l_1 \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .r \\ :d \end{array} \right\}$	$\left\{ \begin{array}{l} m \\ d \end{array} \right\}$	$\left\{ \begin{array}{l} :m .d \\ :d .d \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  t_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .t_1 \\ :d \end{array} \right\}$	$\left\{ \begin{array}{l} :-- \\ :-- \end{array} \right\}$	
$\left\{ \begin{array}{l} d \\ d \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  d \\  d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :d .r \\ :d \end{array} \right\}$	$\left\{ \begin{array}{l} d \\ d \end{array} \right\}$	$\left\{ \begin{array}{l} :d .d \\ :d_1 .d_1 \end{array} \right\}$	$\left\{ \begin{array}{l}  f_1 \\  s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :s_1 .s_1 \\  d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} :-- \\ :-- \end{array} \right\}$	

KEY B $\flat$ .

J. M. JOLLEY.

m	:-r	:d		d	:-t <sub>1</sub>	:l <sub>1</sub>		l <sub>1</sub>	:-:-		s <sub>1</sub>	:-	:s <sub>1</sub>		s <sub>1</sub>	:d	:m		m	:-r	:d		r	:-	:-		:-	:-	:	
{	s <sub>1</sub>	:-f <sub>1</sub>	:m <sub>1</sub>		l <sub>1</sub>	:-s <sub>1</sub>	:f <sub>1</sub>	f <sub>1</sub>	:-:-		m <sub>1</sub>	:-	:m <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>	:s <sub>1</sub>		s <sub>1</sub>	:-s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	:-		:-	:-		:-	:-	:	
	1.	Beautiful an-	gels of	dream - land	That	hover a - bout	me by	night,																						
	2.	Beautiful an-	gels of	dream - land,	Say <sub>e</sub>	where is your	home in the	day?																						
	3.	Beautiful an-	gels of	dream - land,	O	sweet is your	mission be-	low;																						
d	:-d	:d		d	:-d	:d		d	:-	:-		d	:-	:d		d	:d	:d		d	:-t <sub>1</sub>	:d		t <sub>1</sub>	:-	:-		:-	:-	:
d <sub>1</sub>	:-d <sub>1</sub>	:d <sub>1</sub>		f <sub>1</sub>	:-f <sub>1</sub>	:f <sub>1</sub>		d <sub>1</sub>	:-	:-		d <sub>1</sub>	:-	:d <sub>1</sub>		d <sub>1</sub>	:d <sub>1</sub>	:d <sub>1</sub>		d <sub>1</sub>	:-r <sub>1</sub>	:m <sub>1</sub>		s <sub>1</sub>	:-	:-		:-	:-	:

FINE.

m	:-r	:d		d	:-t <sub>1</sub>	:l <sub>1</sub>		l <sub>1</sub>	:-	:-		s <sub>1</sub>	:-	:s <sub>1</sub>		s <sub>1</sub>	:d	:m		r	:-d	:t <sub>1</sub>		d	:-	:-		:-	:-	:
{	s <sub>1</sub>	:-f <sub>1</sub>	:m <sub>1</sub>		l <sub>1</sub>	:-s <sub>1</sub>	:f <sub>1</sub>	f <sub>1</sub>	:-	:-		m <sub>1</sub>	:-	:m <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>	:s <sub>1</sub>		f <sub>1</sub>	:-m <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	:-		:-	:-		:-	:-	:
	Soothing to	rest by your	vis - ions,	And	filling my	heart with de-	light;																							
	When the	fair morning	is	wak - ing,	O	why do you	hasten a -	way?																						
	Comfort and	peace over -	flow - ing,	Be -	stowing on	all as you	go;																							
d	:-d	:d		d	:-d	:d		d	:-	:-		d	:-	:d		d	:d	:d		t <sub>1</sub>	:-d	:r		d	:-	:-		:-	:-	:
d <sub>1</sub>	:-d <sub>1</sub>	:d <sub>1</sub>		f <sub>1</sub>	:-f <sub>1</sub>	:f <sub>1</sub>		d <sub>1</sub>	:-	:-		d <sub>1</sub>	:-	:d <sub>1</sub>		d <sub>1</sub>	:d <sub>1</sub>	:d <sub>1</sub>		s <sub>1</sub>	:-s <sub>1</sub>	:s <sub>1</sub>		d <sub>1</sub>	:-	:-		:-	:-	:

F. t.

r	s	:-f	:m		m	:-r	:d	t <sub>1</sub>	:-	:-		d	:-	:m		r	:s	:s		f <sub>e</sub>	:-s	:l		s	:-	:-		:-	:-	:
{	s	d	:-d	:d	t <sub>1</sub>	:-t <sub>1</sub>	:d	s <sub>1</sub>	:-	:-		s <sub>1</sub>	:-	:d	t <sub>1</sub> :t <sub>1</sub>	:t <sub>1</sub>		l <sub>1</sub>	:-t <sub>1</sub>	:d	t <sub>1</sub>	:-	:-		:-	:-		:-	:-	:
	Calling with	mag - ical	sweet - ness,	In	tones of soft	mel - o - dy	rare;																							
	Gently as	dew from the	heav - ens,	You	float when the	eventide	comes;																							
	Teaching the	high & the	low - ly	To	strive for a	spir - it of	love;																							
t	m	:l	:s		s	:-f	:m	r	:-	:-		m	:-	:s	s	:r	:r		r	:-r	:r		r	:-	:-		:-	:-	:	
s	d	:-d	:d		s <sub>1</sub>	:-s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	:-		d	:-	:d	s <sub>1</sub> :s <sub>1</sub>	:s <sub>1</sub>		r <sub>1</sub>	:-r <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:-	:-		:-	:-		:-	:-	:

f. B $\flat$ .

D.C.

s	:-f	:m		m	:-r	:d	t <sub>1</sub>	:-	:-		f	:-	:f	m	:f	:m		r	:-m	:r	f	:-	:-		:-	:-		:-	:-	:	
{	d	:-d	:d	t <sub>1</sub>	:-t <sub>1</sub>	:d	s <sub>1</sub>	:-	:-		t <sub>1</sub>	:-	:t <sub>1</sub>	d	:d	:d		t <sub>1</sub>	:-t <sub>1</sub>	:t <sub>1</sub>	d	s <sub>1</sub>	:-	:-		:-	:-		:-	:-	:
	Dreams of	my far - away	loved ones,	And	banishing sor - row	and	care.																								
	Then with	the light of	the	morn - ing	You	soar, and	away to your	homes.																							
	Teaching us	all to bow	hum - bly,	And	pray for a	home up a -	bove.																								
m	:l	:s		s	:-f	:m	r	:-	:-		s	:-	:s	s	:l	:s		f	:-s	:f	m	t <sub>1</sub>	:-	:-		:-	:-		:-	:-	:
d	:-d	:d		s <sub>1</sub>	:-s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:-	:-		s <sub>1</sub>	:-	:s <sub>1</sub>	d	:d	:d		s <sub>1</sub>	:-s <sub>1</sub>	:s <sub>1</sub>	d	s <sub>1</sub>	:-	:-		:-	:-		:-	:-	:





## WATCH AND PRAY.

## KEY C.

m	:m.f	s	:d'	d'	:t	r'	:—	m'.r':d'	d'.t:l	s.f:m	r	:—			
d	:d.r	m	:m	m	:r	f	:—	s.f:m	l.s:f	m.r:d	t <sub>1</sub>	:—			
1. When the blush of			morning light,	Paints the gold - en			east - ern skies,								
2. From the sul - try			noontide beams	Would'st thou find a			calm re treat?								
3. When the eve - ning			shades de - scend	Tranquil o'er the			earth and sea;								
4. Watch with Je - sus			all the night,	Till the shad - ows			glide a - way;								
s	:s	d'	:s	s	:s	s	:—	s	:d'	d'	:d'	:—			
d	:d	d	:d	s	:s	s	:—	d	:d	f	:f	d	:d	s <sub>1</sub>	:—

## T. F. SEWARD.

## G. t.

## f C

m	:m.f	s	:d'	d'	:t	r'	:—	r's.f:m	m.r:d	r	:t <sub>1</sub>	ds	:—		
d	:d.r	m	:m	m	:r	s	:—	sd	:d	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	sr	:—
From the balm - y			sleep of night,	Lift to God thy			waking eyes.								
Dost thou pant for			cooling streams?	Rest thee at the			mer - cy - seat.								
Go, thy Sav - iour			and thy Friend	Holds a pre - cious			gift for thee.								
Watch till comes the			morning light,	Wea - ry pil - grim,			watch and pray.								
s	:s	d'	:s	s	:s	t	:—	tm,r:d	s.f:m	f	:r	m	t	:—	
d	:d	d	:d	s	:s	s	:—	sd	:d	d	:d	s <sub>1</sub>	:s <sub>1</sub>	ds	:—

## CHORUS.

s	:—	.s	s.s	:s.s	r'	:—	—	:—	d'	:—	.d'	d'.t	:d'.r'	
:	:	:	:	:	f	:—	.f	f.f	:f.f	m	:—	.m	m.r	:m.f
Trav - 'ler on the heav'nward			way,	Trav - 'ler on the heav'nward			way,	Je - - sus bids thee watch and						
:	:	:	:	:	t	:—	.t	t.t	:t.t	d'	:—	:	:	
:	:	:	:	:	s	:—	.s	s.s	:s.s	d'	:—	:	:	

m'	:—	—	:—	m'.r':d'	d'.t:l	r'.d':t.l	s	:—				
s	:—	—	:—	s.f:m	l.s:f	f.l	:s.f	m	:—			
pray,			Trav - 'ler	on thy	heav'n - ward way,							
Je - - sus bids thee watch and			pray,	Trav - 'ler	on thy heav'nward way,							
d'	:—	.d'	d'.d'	:d'.d'	d'	:—	d'	:d'	d'.d':d'.d'	d'	:—	
d	:—	.d	d.d	:d.d	d	:—	f	:f	f.f	:f.f	d	:—

m.f	:s	s	:d'	d'	:—	t	:—	d'	:—	—	:
d.r	:m	m	:m	m	:—	r	:f	m	:—	—	:
Je - sus bids thee			watch	and			pray.				
s	:d'	d'	:s	s	:—	s	:—	s	:—	—	:
d	:d	d	:d	s <sub>1</sub>	:—	s <sub>1</sub>	:—	d	:—	—	:

## KEY Ez.

A. S. KIEFFER, by per.

:m .r	d	:d	d	:r .m	r	:r	r	:m .f	s	:- .l  s .l  s .,m	r	:-	—			
{ :d .d	d	:s <sub>1</sub>	s <sub>1</sub>	:d .d	t <sub>1</sub>	:t <sub>1</sub>	t <sub>1</sub>	:d .r	m	:- .f  m .f :m .,d	t <sub>1</sub>	:-	—			
1.O the	night	of	time	soon	shall	pass	a -	way,	And	the	hap -	py	golden	day	will	dawn,
2.O the	hap -	py	day	that	shall	gild	the	hills,	When	the	Lord	shall	come	to	earth -	gain !
{ What a	joy -	ful	time	when	the	earth	shall	gleam	In	the	light	of	an	e -	ter -	nal
:s .f	m	:m	m	:s .s	s	:s	s	:s .s	d <sup>1</sup>	:- .d <sup>1</sup> d <sup>1</sup> .s .,s	s	:-	—			
:d .d	d	:d	d	:d .d	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:d .d	d	:- .d  d .d :d .,d	s <sub>1</sub>	:-	—			

:m .r	d	:d	d	:r .m	r	:r	r	:m .f	s	:- .d <sup>1</sup>  m :r	d	:-	—	
{ :d .d	d	:s <sub>1</sub>	s <sub>1</sub>	:d .d	t <sub>1</sub>	:t <sub>1</sub>	t <sub>1</sub>	:d .r	m	:- .d  d :t <sub>1</sub>	d	:-	—	
When the	pilgrim	staff	shall	be	laid	a -	side,	And	the	king -	ly	crown	put	on.
O the	hap -	py	hearts	that	shall	welcome	him,	When	he	comes	once	more	to	reign.
{ When the	saints	shall	sing	un -	to	Christ	their	King,	In	their	gold -	en,	glad	ar -
:s .f	m	:m	m	:s .s	s	:s	s	:s .s	d <sup>1</sup>	:- .s  s :f	m	:-	—	
:d .d	d	:d	d	:d .d	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	:d .d	d	:- .m  s :s <sub>1</sub>	d	:-	—	

:m .r	d	:d <sup>1</sup>	d <sup>1</sup>	:d <sup>1</sup> .t	l	:d <sup>1</sup>	d <sup>1</sup>	:t .l	s	:- .l  s .l  s .,m	r	:-	—		
{ :d .d	d	:m	m	:m .m	f	:f	f	:f .f	m	:- .f  m .f :m .,d	t <sub>1</sub>	:-	—		
We are	watching	now	for	the	morning	light,	For	the	new	Je -	ru -	sa -	lem	to	come;
:s .f	m	:s	s	:d <sup>1</sup> .d <sup>1</sup>	d <sup>1</sup>	:l	l	:d <sup>1</sup> .d <sup>1</sup>	d <sup>1</sup>	:- .d <sup>1</sup>  d <sup>1</sup> .s .,s	s	:-	—		
:d .d	d	:d	d	:d .d	f	:f	f	:f .f	d	:- .d  d .d :d .,d	s <sub>1</sub>	:-	—		

:m .r	d	:d <sup>1</sup>	d <sup>1</sup>	:d <sup>1</sup> .t	l	:d <sup>1</sup>	d <sup>1</sup>	:d <sup>1</sup> .,l	s	:- .d <sup>1</sup>  m :r	d	:-	—
{ :d .d	d	:m	m	:m .m	f	:f	f	:f .,f	m	:- .m  d :t <sub>1</sub>	d	:-	—
We are	waiting	still	for	the	Sa <sup>u</sup> our,	Christ,	Who	shall	call	his	chil -	dren	home.
:s .f	m	:s	s	:d <sup>1</sup> .d <sup>1</sup>	d <sup>1</sup>	:l	l	:d <sup>1</sup> .,d <sup>1</sup>	d <sup>1</sup>	:- .s  s :f	m	:-	—
:d .d	d	:d	d	:d .d	f	:f	f	:f .,f	s	:- .s  s <sub>1</sub> :s <sub>1</sub>	d	:-	—

m : m   s : m	m : r   r : —	f : f   s : r	m : —   — :
d : d   m : d	d : t <sub>1</sub>   t <sub>1</sub> : —	r : r   t <sub>1</sub> : t <sub>1</sub>	d : —   — :
1.A - ny lit - tle	cor - ner, Lord,	In thy vine - yard	wide;
2.Where we pitch our	night - ly tent,	Sure - ly spot - ters	not;
3.All a - long the	wil - der - ness,	Let us keep our	sight;
s : s   s : s	s : s   s : —	s : s   s : s	s : —   — :
d : d   d : d	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : —	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>	d : —   — :

s : s   l : s	s : m   r : —	r : s   t : l	s : —   — :	s : s   l : d <sup>1</sup>
m : m   f : m	m : d   t <sub>1</sub> : —	t <sub>1</sub> : r   r : d	t <sub>1</sub> : —   — :	d : d   d : d
Wh're thou bid'st me	work for thee,	There I would a	bide;	Mir - a - cle of
If the day for	these is spent,	Blessed is the	spot:	Quickly we our
On the mov - ing	pil - lar fixed,	Constant day and	night,	Then the heart will
d <sup>1</sup> : d <sup>1</sup>   d <sup>1</sup> : d <sup>1</sup>	d <sup>1</sup> : s   s : —	s : s   s : fe	s : —   — :	m : m   f : l
d : d   d : d	d : d   s <sub>1</sub> : —	s <sub>1</sub> : t <sub>1</sub>   r : r	s <sub>1</sub> : —   — :	d : d   f : f

d <sup>1</sup> : l   s : —	s : s   l : d <sup>1</sup>	d <sup>1</sup> : l   s : m	s : m   r : —	m : r   d : —
d : d   d : —	d : d   d : d	d : d   d : —	m : d   t <sub>1</sub> : —	t <sub>1</sub> : t <sub>1</sub>   d : —
saving grace,	That thou givest	me a place	A - ny - where,	A - ny - where.
tent may fold,	Cheerful march thro'	storm and cold,	With thy care,	With thy care -
make its home,	Willing led by	these to roam,	A - ny - where,	A - ny - where.
l : f   m : —	m : m   f : l	l : f   m : s	s : s   s : —	s : f   m : —
f : f   d : —	d : d   f : f	f : f   d : —	d : d   s <sub>1</sub> : —	s <sub>1</sub> : s <sub>1</sub>   d : —

## KEY D.

## SEEK THE TENDER SHEPHERD.

MARY C. SEWARD.

d <sup>1</sup> : — : t   d <sup>1</sup> : — : l	s : m : —   — : — :	d <sup>1</sup> : — : t   r <sup>1</sup> : d <sup>1</sup> : l	s : — : —   — : — :
m : — : r   m : — : f	m : d : —   — : — :	m : — : r   f : m : d	t <sub>1</sub> : — : —   — : — :
1.Seek the ten - der	Shepherd,	Seek him, lit - tle	lamb;
2.He will light your	pathway,	Wand'ring lit - tle	lamb;
3.You will find the	Shepherd,	Hap - py lit - tle	lamb;

r : — : s   t : — : s	r : — : s   t : — : s	m : — : s   d <sup>1</sup> : — : s	m : — : s   d <sup>1</sup> : — : s
t <sub>1</sub> : — : t <sub>1</sub>   r : — : t <sub>1</sub>	t <sub>1</sub> : — : t <sub>1</sub>   r <sub>1</sub> : — : t <sub>1</sub>	d : — : m   m : — : m	d : — : m   m : — : m
If you've not al -	read - y found him,	Seek the star whose	rays have crowned him,
Through dark wood and	thorn - y bri - ar,	On - ward, up - ward,	ev - er high - er,
Up - ward, till the	light grows clear - er,	Fold and Shep - herd	near - er, dear - er,

l : — : l   l : — : l	s : — : —   — : — :	d <sup>1</sup> : — : s   f : m : r	d : — : —   — : — :
f : — : f   f : — : f	m : — : —   — : — :	m : — : m   r : d : t <sub>1</sub>	d : — : —   — : — :
Seek it, lit - tle	lamb,	Seek it, lit - tle	lamb.
Wand'ring lit - tle	lamb,	Wand'ring lit - tle	lamb.
Hap - py lit - tle	lamb,	Hap - py lit - tle	lamb.

## KEY E2.

## B. C. UNSELD.

m .m :d .m	s :m	r .r :d .r	m :—
d .d :d .d	d :d	t <sub>1</sub> .t <sub>1</sub> :d .t <sub>1</sub>	d :—
1.Pur-er yet and	pur - - - er	I would be in	mind,
2.Calmer yet and	calm - - - er	Tri - al bear, and	pain,
3.Quicker yet and	quick - - - er	Ev - er on - ward	press,
s .s :m .d	m :s	s .s :m .s	s :—
d .d :d .d	d :d	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	d :—

m .m :d .m	s :m	r .r :m .r	d :—
d .d :d .d	d :d	t <sub>1</sub> .t <sub>1</sub> :t <sub>1</sub> .t <sub>1</sub>	d :—
Dear-er yet and	dear - - - er	Ev - 'ry du - ty	find;
Sur - er yet and	sur - - - er	Peace at last to	gain;
Firm-er yet and	firm - - - er	Step as I pro -	gress;
s .s :m .d	m :s	s .s :s .s	m :—
d .d :d .d	d :d	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	d :—

r .r :t <sub>1</sub> .r	s :r	m .m :d .m	s :—
t <sub>1</sub> .t <sub>1</sub> :s <sub>1</sub> .t <sub>1</sub>	t <sub>1</sub> :t <sub>1</sub>	d .d :d .d	t <sub>1</sub> :—
Hop-ing still and	trust - - - ing	God with - out a	fear,
Suff-ering still and	do - - - ing,	To his will re -	signed,
Oft these earn - est	long - - - ings,	Swell with - in my	breast,
s .s :r .r	r :s	s .s :m .d	r :—
s .s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d .d :d .d	s <sub>1</sub> :—

r .r :t <sub>1</sub> .r	s :r	m .m :r .r	d :—
t <sub>1</sub> .t <sub>1</sub> :s <sub>1</sub> .t <sub>1</sub>	t <sub>1</sub> :t <sub>1</sub>	d .d :t <sub>1</sub> .t <sub>1</sub>	d :—
Pa - tient - ly be -	liev - - - ing	He will make all	clear.
And to God sub -	du - - - ing	Heart, and will, and	mind.
Yet their in - ner	mean - - - ing	Ne'er can be ex -	pressed.
s .s :r .r	r :s	s .s :s .s	m :—
s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	d .d :s <sub>1</sub> .s <sub>1</sub>	d :—

								C. t.			
d : r	m : m	f : m	r : —	rs : l	s : d'	d' : t	d' : —				
d : t <sub>1</sub>	d : d	r : d	t <sub>1</sub> : —	tm : f	s : f	m : r	m : —				
1.Lo! my	Shepherd's	hand di -	vine!	Want shall	nev - er	more be	mine;				
2.When I	faint with	summer's	heat,	He shall	lead my	wea - ry	feet				
3.He my	soul a -	new shall	frame,	And his	mer - cles	to pro -	claim,				
4.Tho' the	drear - y	vale I -	tread,	By the	shades of	death o'er -	spread,				
m : s	s : s	s : s	s : —	sd' : d'	d' : l	s : s	s : —				
d : s <sub>1</sub>	d : d	t <sub>1</sub> : d	s <sub>1</sub> : —	sd : f	m : f	s : s <sub>1</sub>	d : —				

## f. F.

d's : f	m : m	f : m	r : —	s : f	m : r	d : t <sub>1</sub>	d : —				
mt <sub>1</sub> : r	d : d	d : d	t <sub>1</sub> : —	d : t <sub>1</sub>	d : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —				
In a	pasture	fair and	large,	He shall	feed his	hap - py	charge.				
To the	stre - as that	still and	slow,	Thro' the	ver - dant	meadows	flow.				
When thro'	de - vious	paths I	stray,	Teach my	steps the	bet - ter	way.				
There I	walk from	ter - ror	free,	Still pro -	tect - ed	Lord, by	thee.				
s r : s	s : s	l : s	s : —	s : s	s : f	m : r	m : —				
ds <sub>1</sub> : t <sub>1</sub>	d : d	d : d	s : f	m : r	d : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d : —				

## KEY G.

## HARK! HARK! MY SOUL.

## H. HENRY.

m : — : —	m : r : m	d : — : —	— : — : s <sub>1</sub>	m : — : m	m : r : m	s : — : —	f : — : —				
d : — : —	d : t <sub>1</sub> : d	s <sub>1</sub> : — : —	— : — : s <sub>1</sub>	d : — : d	d : t <sub>1</sub> : d	d : — : —	t <sub>1</sub> : — : —				
1.Hark!	hark! my	soul;	an -	gel - ic	songs are	swell -	ing				
2.On - -	ward we	go,	for	still we	hear them	sing -	ing,				
3.Far,	far a -	way,	like	bells at	eve - ning	peal -	ing,				
4.Rest	comes at	length,	tho'	life be	long and	drear -	y,				
s : — : —	s : f : s	m : — : —	— : — : m	s : — : s	s : f : s	m : — : —	r : — : —				
d : — : —	d : — : d	d : — : —	— : — : d	d : — : d	d : — : d	s <sub>1</sub> : — : —	s <sub>1</sub> : — : —				

f : — : —	f : m : r	l <sub>1</sub> : — : —	— : — : t <sub>1</sub>	d : — : d	d : r : m	r : — : —	— : — : s <sub>1</sub>				
l <sub>1</sub> : — : —	s <sub>1</sub> : — : f <sub>1</sub>	f <sub>1</sub> : — : —	— : — : s <sub>1</sub>	s <sub>1</sub> : — : s <sub>1</sub>	fe <sub>1</sub> : — : l <sub>1</sub>	t <sub>1</sub> : — : —	— : — : s <sub>1</sub>				
O'er	earth's green	fields,	and	o -	cean's wave -	beat	shore:				
"Come,	wea - ry	souls,	for	Je -	sus bids you	come:"					
The	voice of	Je - - -	sus	sounds o'er	all the	sea;					
The	day must	dawn,	and	dark -	some night be	past;					
r : — : —	de : — : r	r : — : —	— : — : r	d : — : d	l <sub>1</sub> : — : r	r : — : —	— : — : r				
r <sub>1</sub> : — : —	l <sub>1</sub> : — : l <sub>1</sub>	r <sub>1</sub> : — : —	— : — : f <sub>1</sub>	m <sub>1</sub> : — : m <sub>1</sub>	r <sub>1</sub> : — : fe <sub>1</sub>	s <sub>1</sub> : — : —	— : — : t <sub>1</sub>				

m :--   m :r :m	d :--   :-- :s <sub>1</sub>	m :--   m :r :m	s :--   f :--
d :--   d :t <sub>1</sub> :d	s <sub>1</sub> :--   :-- :s <sub>1</sub>	d :--   d :t <sub>1</sub> :d	d :--   t <sub>1</sub> :--
How sweet the	truth those	bles - ed strains are	tell - ing
And through the	dark its	ech - oes sweet - ly	ring - ing,
And la - den	souls, by	thous - ands meek - ly	steal - ing,
Faith's jour - ney	ends in	wel - come to	wea - ry,
s :--   s :f :s	m :--   :-- :m	s :--   s :f :s	m :--   r :--
d :--   d :-- :d	d :--   :-- :d	d :--   d :-- :d	s <sub>1</sub> :--   s <sub>1</sub> :--

f :--   f :m :r	l <sub>1</sub> :--   :-- :t <sub>1</sub>	d :--   d :m :r	d :--   :-- :--
l <sub>1</sub> :--   s <sub>1</sub> :-- :f <sub>1</sub>	f <sub>1</sub> :--   :-- :f <sub>1</sub>	m <sub>1</sub> :--   l <sub>1</sub>   d :--   t <sub>1</sub>	d :--   :-- :--
Of that new	life when	sin shall be	no more.
The mu - sic	of the	gos - pel leads us	home.
Kind Shepherd,	turn their	wea - ry steps to	thee.
And heav'n, the	heart's true	home, will come at	last.
r :--   de :-- :r	r :--   :-- :r	d :--   f   s :--   f	m :--   :-- :--
r <sub>1</sub> :--   l <sub>1</sub> :-- :l <sub>1</sub>	r <sub>1</sub> :--   :-- :s <sub>1</sub>	l <sub>1</sub> :--   l <sub>1</sub>   s <sub>1</sub> :--   s <sub>1</sub>	d :--   :-- :--

s :--   m :-- :d	r :--   m   r :--   :--	s :--   m :-- :d	r :--   :-- :--
s <sub>1</sub> :--   s <sub>1</sub> :-- :s <sub>1</sub>	s <sub>1</sub> :--   s <sub>1</sub> :--	s <sub>1</sub> :--   s <sub>1</sub> :-- :d	d :--   t <sub>1</sub> :--
An - gels of	Je - sus,	An - gels of	light,
d :--   d :-- :d	t <sub>1</sub> :--   d   d :--   :--	d :--   d :-- :s	fe :--   s :--
m <sub>1</sub> :--   d <sub>1</sub> :-- :m <sub>1</sub>	s <sub>1</sub> :--   s <sub>1</sub> :--	m <sub>1</sub> :--   d <sub>1</sub> :-- :m <sub>1</sub>	l <sub>1</sub> :--   s <sub>1</sub> :--

m :--   m :f :s	l <sub>1</sub> :f :--   :-- :l	s :--   s   f :m :r	m :--   :-- :--
d :--   ta <sub>1</sub> :-- :ta <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub> :--   :-- :d	d :--   d   t <sub>1</sub> :d   t <sub>1</sub>	d :--   :-- :--
Sing - ing to	welcome the	pil - grims of the	night,
s :--   s :-- :m	f :d :--   :-- :re	m :--   m   r :m :f	m :--   :-- :--
d :--   d :-- :d	f <sub>1</sub> :f <sub>1</sub> :--   :-- :fe <sub>1</sub>	s <sub>1</sub> :--   s <sub>1</sub>   s <sub>1</sub> :--   s <sub>1</sub>	d :--   :-- :--

m :--   m :f :s	l <sub>1</sub> :f :--   :-- :l	s :--   s   f :m :r	d :--   :-- :--
d :--   ta <sub>1</sub> :-- :ta <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub> :--   :-- :d	d :--   d   t <sub>1</sub> :d   t <sub>1</sub>	d :--   :-- :--
Sing - ing to	welcome the	pil - grims of the	night.
s :--   s :-- :m	f :d :--   :-- :re	m :--   m   r :m :f	m :--   :-- :--
d :--   d :-- :d	f <sub>1</sub> :f <sub>1</sub> :--   :-- :fe <sub>1</sub>	s <sub>1</sub> :--   s <sub>1</sub>   s <sub>1</sub> :--   s <sub>1</sub>	d <sub>1</sub> :--   :-- :--

## KEY D.

:s	.,s	d <sup>1</sup>	:t	l	:s	l	.,l	:s	.,f	m	:r	.,m	f	:r <sup>1</sup>	t	:r <sup>1</sup>	
(	:m	.,m	m	:s	f	:m	f	.,f	:m	.,r	d	:t <sub>1</sub>	.,d	r	:f	r	:f
	1.	Let us	work for	God	and	follow	His	command	With a	cheer-ful	heart	and					
	2.	He will	give us	strength,	our	vigor	to re- new,	He will	grant us	grace	that						
	3.	To a	glo-rious	work	He	calleth us	a-way,	Let us	bear the	heat	and						
(	:s	.,s	d <sup>1</sup>	:t	l	:s	l	.,l	:s	.,f	m	:s	.,s	s	:s	s	:s
(	:d	.,d	m	:s	f	:m	f	.,f	:m	.,r	d	:s	.,s	s	:s	s	:s

d <sup>1</sup>	.,t	:l	.,t	d <sup>1</sup>	:s	.,s	d <sup>1</sup>	:t	l	:s	l	.,l	:s	.,f	m	:s	.,m	
(	m	.,r	:d	.,r	m	:m	.,m	m	:s	f	:m	f	.,f	:m	.,r	d	:m	.,d
	ev-er	-willing	hand;	In	the	field	of	life	re-	-	joicing	ev-ery	day,	Let	us			
	falleth	like	the	dew,	And	the	seeds	of	love	im-	-	mortal	fruit	shall	beard,	Ever		
	bur-den	of	the	day;	'Tis	the	faith-	ful	souls	that		reap	the	bright	reward,	At	the	
(	s	.,s	:s	.,s	s	:s	.,s	d <sup>1</sup>	:t	l	:s	l	.,l	:s	.,f	m	:s	.,s
(	s <sub>1</sub>	.,s <sub>1</sub>	:s <sub>1</sub>	.,s <sub>1</sub>	d	:d	.,d	m	:s	f	:m	f	.,f	:m	.,r	d	:d	.,d

## CHORUS.

r	:t	t	:l	s	:-	:-	:m	.,f	s	:-	:-	:d <sup>1</sup>	.,t			
(	t <sub>1</sub>	:r	r	:d	t <sub>1</sub>	:-	:-	:	We shall	rest	:m	.,m	m	:s	by	and
	work,	and	trust,	and	pray.											
	guard-ed	by	His	care.												
	com- ing	of	the	Lord.												
(	s	:s	s	:fe	s	:-	:-	:			:s	.,s	s	:		
(	r	:r	r	:r	s <sub>1</sub>	:-	:-	:			:d	.,d	d	:		

l	:-	:-	:r <sup>1</sup>	.,d <sup>1</sup>	t	.,l	:t	.,d <sup>1</sup>	t	:l	s	:-	:-	:m	.,f			
(	by,	:f	.,f	f	:fe	.,fe	s	.,s	:s	.,m	r	:d	t <sub>1</sub>	:-	:-	:s	In	a
	by	and	by,	Sweetly	rest	when	earthly	toil	is	o'er,								
(	:l	.,l	l	:l	.,l	s	.,s	:s	.,s	s	:fe	s	:-	:-	:			
(	:f	.,f	f	:r	.,r	s	.,s	:s	.,d	r	:r	s <sub>1</sub>	:-	:-	:			

s	:-	:-	:d <sup>1</sup>	.,t	l	:-r <sup>1</sup>	:-	:r <sup>1</sup>	.,d <sup>1</sup>	t	.,t	:t	.,t	l	:t	d <sup>1</sup>	:-	:-
(	land,	:m	.,m	m	:	:f	.,f	f	:f	.,f	f	.,f	:f	f	:f	m	:-	:-
	In	a	land	bright	and	fair,	We	shall	rest	when	earthly	toil	is	o'er.				
(	:s	.,s	s	:	:l	.,l	l	:l	.,l	s	.,s	:s	.,s	s	:s	s	:-	:-
(	:d	.,d	d	:	:f	.,f	f	:f	.,f	s	.,s	:s	.,s	s <sub>1</sub>	:s <sub>1</sub>	d	:-	:-



# SUMMER SUNS ARE GLOWING.

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KEY C.

F. L. ROBERTSHAW.

<p>m :-m   s :s  d :-d   m :r  1. Summer suns are  2. Lord, up - on our  3. We will nev - er  s :-s   d<sup>l</sup> :t  d :-d   d :d</p>	<p>d<sup>l</sup> :-l   f :m  f :-   d :-  glow - - ing  blind - - ness  doubt      thee,  l :-   l :s  d :-   d :-</p>	<p>r :l   s :f  d :d   t<sub>1</sub> :r  O - ver land and  Thy pure ra - diance  Tho' thou veil thy  f :r   r :s  f<sub>1</sub> :fe<sub>1</sub>   s<sub>1</sub> :s<sub>1</sub></p>	<p>m :-   - :-  d :-   - :-  sea,  pour,  light,  s :-   - :-  d :-   - :-</p>
--	--	--	--

<p>r :-r   m :fe  t<sub>1</sub> :-t<sub>1</sub>   d :r  Hap - py light is  For thy lov - ing  Life is dark with -  s :-s   s :l  s<sub>1</sub> :-s<sub>1</sub>   d :d</p>	<p>s :-l   t :-  r :-   r :-  flow - ing,  kind - ness  out      thee,  s :-fe   s :-  t<sub>1</sub> :-l<sub>1</sub>   s<sub>1</sub> :-</p>	<p>d<sup>l</sup> :-l   s.fe :t.l  m :-m   r :d  Boun - ti - ful and  Makes us love thee  Death with thee is  s :-l   t.l :s.fe  d :-d   r :r</p>	<p>s :-   - :-  t<sub>1</sub> :-   - :-  free;  more;  bright;  s :-   - :-  s<sub>1</sub> :-   - :-</p>
---	---	--	--

<p>s :r<sup>l</sup>   d<sup>l</sup>.t :l.t  f :f   f :f  Ev - ery thing re -  And when clouds are  Light of light shine  s :s   s :s  t<sub>1</sub> :s<sub>1</sub>   r :s<sub>1</sub></p>	<p>d<sup>l</sup> :-   s :-  m :s   f :m  joic - es  drift - ing  o'er      us  s :-   t :d<sup>l</sup>  d :m   r :d</p>	<p>s :r<sup>l</sup>   d<sup>l</sup>.t :l.t  f :f   f :f  In the mel - low  Dark a - cross our  On our pil - grim  r<sup>l</sup> :s   s :s  t<sub>1</sub> :s<sub>1</sub>   r :s<sub>1</sub></p>	<p>d<sup>l</sup> :-   - :-  m :-   - :-  rays,  sky,  way,  s :-   - :-  d :-   - :-</p>
---	---	--	--

<p>d<sup>l</sup> :- .d<sup>l</sup>   t :d<sup>l</sup>  f :-s   f :m  All earth's thousand  Thou the veil up -  Go thou still be -  l :s   s :d<sup>l</sup>  f :-m   r :d</p>	<p>m<sup>l</sup> :-   r<sup>l</sup> :-  l :-   l :-  voic - es  lift - ing,  fore      us  d<sup>l</sup> :-   r<sup>l</sup> :-  f :-   f :fe</p>	<p>d<sup>l</sup> :m<sup>l</sup>.r   d<sup>l</sup> :t  s :l   s :f  Swell the psalm of  Fa - ther, be thou  To the end - less  m<sup>l</sup> :f<sup>l</sup>   m<sup>l</sup> :r<sup>l</sup>  s :s   s<sub>1</sub> :s<sub>1</sub></p>	<p>d<sup>l</sup> :-   - :-  m :-   - :-  praise.  nigh.  day.  d<sup>l</sup> :-   - :-  d :-   - :-</p>
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## HEAR OUR EVENING PRAYER.

KEY F.

A. L. COWLEY.

{	m : m	m : m	s :—	m :—	r : r	r : r	d : r	m :—	}
{	d : d	d : d	m :—	d :—	t <sub>1</sub> : t <sub>1</sub>	t <sub>1</sub> : t <sub>1</sub>	d : t <sub>1</sub>	d :—	}
	1.Hear us,	heav'n-ly	Fa -	ther,	Lis -	ten to our	evening prayer;		
	2.Bless us,	heav'n-ly	Fa -	ther,	Guide and guard	us	with thy	might;	
{	s : s	s : s	d : m	s :—	s : s	s : s	m : s	s :—	}
{	d : d	d : d	d :—	d :—	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d :—	}

{	s : s	s : m	r :—	r :—	d : r	m : s	r : r	d :—	}	
{	m : m	m : d	t <sub>1</sub> :—	t <sub>1</sub> :—	d : t <sub>1</sub>	d : d	t <sub>1</sub> : t <sub>1</sub>	d :—	}	
	In the	dark -	ness	shield	us,	Thou for	all man -	kind doth	care.	
	Bless us,	gra -	ci-ous	Fa -	ther,	Bless thy	chil -	dren	here to -	night,
{	d : d	d : s	s :—	s :—	s : s	s : s	s : s	m :—	}	
{	d : d	d : d	s <sub>1</sub> :—	s <sub>1</sub> :—	m : r	d : m <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d :—	}	

{	s :—	m : m	s :—	r :—	m : m	r : r	d :—	— :—	}
{	m :—	d : d	t <sub>1</sub> :—	t <sub>1</sub> :—	d : d	t <sub>1</sub> : t <sub>1</sub>	d :—	— :—	}
	Hear	us,	O	hear	us,	Hear our	eve -	ning	prayer.
	Keep	us,	O	keep	us,	Till the	morn -	ing	light.
{	:	:	r :—	s :—	d : m	s : s	m :—	— :—	}
{	:	:	:	:	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d :—	— :—	}

KEY F.

## A MOTHER'S LULLABY.

{	s <sub>1</sub>	d : d	d : d	d :—	d : r	r : r	r :—	r :—	m :—	r : d	— :—	m :—	r :—	— :—	— :—	}
	1.Then	cometh a	dove	on	beauti -	ful wings.	As	white	as snow -	flakes	are;					
	2.There	kneel at	my side,	your	lit -	tle hands	fold, And	say	this	prayer	with					
	3.Then	ask him	to -	night	when	you are	a -	sleep	To	give	you	peace -	ful	rest;		
{	4.That	beauti -	ful	dove	so	gentle	and	pure	Has	spread	its	pin -	ions	fair,		}

{	r	r : r	r : r	r :—	r :—	m : m	m : m	m :—	m :—	s :—	m : r	d : r	d :—	— :—	— :—	}	
	And	tender -	ly	now	it	listens	to	hear,	My	ba -	by's	eve -	ning	prayer.			
	Dear	Jesus	look	down,	and	make	me	so	good,	That	I	thy	child	may	be.		
	And	if	you	should	die	be -	fore	you	a -	wake	To	fold	you	on	his		
{	And	up	to	the	throne	of	Je -	sus	a -	bove	Has	borne	my	dar -	ling's	prayer.	}

SWELL THE ANTHEM.

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KEY G.

d	: d	d	: s <sub>1</sub>	d	: m	s	: —	s	: s
s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: m <sub>1</sub>	s <sub>1</sub>	: d	t <sub>1</sub>	: —	t <sub>1</sub>	: t <sub>1</sub>
1. Swell the	an - - them,	raise the	song;	voice of	na - - ture	sings,		Prais - es	
2. Hark! the	voice of	s	: m	r	: —	r	: r	Prais - es	
m	: m	d	: d	s <sub>1</sub>	: —	s <sub>1</sub>	: s <sub>1</sub>		
d	: d	d	: d	m	: d				

s	: d	r	: d	t <sub>1</sub>	: —	d	: d	d	: s <sub>1</sub>
d	: d	s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: —	s <sub>1</sub>	: s <sub>1</sub>	s <sub>1</sub>	: m <sub>1</sub>
to our	God be -	long,		Saints and	an - - gels	Let us	join the		
m	: m	s	: m	r	: —	m	: m	m	: d
d	: d	t <sub>1</sub>	: d	s <sub>1</sub>	: —	d	: d	d	: d

d	: m	s	: —	s	: s	s	: m	r	: r	d	: —
s <sub>1</sub>	: d	t <sub>1</sub>	: —	t <sub>1</sub>	: t <sub>1</sub>	d	: d	d	: t <sub>1</sub>	d	: —
join to	sing	Prais - es		to our	heav'n - ly	King.		notes pro -	long.		
chor - al	song,	And the		grate - ful	s	s	: s	m	: —		
s	: m	r	: —	r	: r	s	: s	s	: s	m	: —
m	: d	s <sub>1</sub>	: —	s <sub>1</sub>	: s <sub>1</sub>	d	: d	s <sub>1</sub>	: s <sub>1</sub>	d	: —

KEY E<sub>2</sub>.

THE ROBIN'S LULLABY.

m	: — m	m	: — r	r	: — d	d	: — —	r	: — r	r	: — r	m	: — s	s	: — —
1. Close be -	neath thy	moth - er's	wing,	Bir - die	lay thy	lit - tle	head;	Let me	then that	word re	call;				
2. I will	guard thee,	did I	say?	Close thine	eyes to	sleep my	dear,								
3. Nes - tle,	nes - tle	gent - ly	down,												

m	: — m	m	: — r	r	: — d	d	: — —	d	: — m	r	: — m	r	: — d	d	: — —
I will	watch thy	slumbers,	love,	I will	guard thy	down - y	bed.	He a -	lone pro -	teets us	all.				
God will	guard us	both, my	love,	You and	I have	naught to	fear.								
Safe be -	neath our	Fa - ther's	wings,												

## KEY G.

B. C. UNSELD.

m : s	r : m	d : l <sub>1</sub>	s <sub>1</sub> : —	m : s	l : s : m	r : —	— :
d : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : —	d : d	d : d	t <sub>1</sub> : —	— :
1. Look be - yond, my	soul, and see	Zi - on's	eit - y	Forth to	realms of	fair;	rest;
2. Lo, thy Cap - tain,	Je - sus, leads	s : m	f : m : s	d : d	d : d	s : —	— :
s : m	r : t <sub>1</sub>	d : d	d : —	s : m	f : m : s	s : —	— :
d : d	t <sub>1</sub> : t <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	d <sub>1</sub> : —	d : d	d : d	s <sub>1</sub> : —	— :

m : s	r : m	d : l <sub>1</sub>	s <sub>1</sub> : —	l <sub>1</sub> : d	m . r : d . t	d : —	— :
d : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : —	f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> . f <sub>1</sub>	m <sub>1</sub> : —	— :
Gleaming ra - diant	as the sun,	Free from	grief and	In his	man - sions	care.	blest.
Vic - tor's wreaths shall	bind thy brow.	d : d	d : —	d : d	d . t <sub>1</sub> . m . r	d : —	— :
s : m	r : t <sub>1</sub>	d : d	d : —	d : d	d . t <sub>1</sub> . m . r	d : —	— :
d : d	t <sub>1</sub> : t <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	d <sub>1</sub> : —	f <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : —	— :

D. t.						f. G.	
r s : d <sup>1</sup>	l : r <sup>1</sup>	s : f . r	m : s	s : d <sup>1</sup>	l : r <sup>1</sup>	s : l . t	d s : —
s d : m	f : f	m : r . t <sub>1</sub>	d : m	m : m	f : f	m : f	m t <sub>1</sub> : —
Lo, the race is	al - most run!	an - gels	fair,	Life's fierce	strife will	soon be done!	earth-born care,
There with saints and		s : s	s : d <sup>1</sup>	d <sup>1</sup> : d <sup>1</sup>	d <sup>1</sup> : l	s : s	s r : s
t m : s	f : l	s : s <sub>1</sub>	d : —	d : d	f : f	s : s <sub>1</sub>	d s <sub>1</sub> : —
s d : d	f : f						

m : s	r : m	d : l <sub>1</sub>	s <sub>1</sub> : —	l <sub>1</sub> : d	m . r : d . t <sub>1</sub>	d : —	— :
d : s <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	m <sub>1</sub> : f <sub>1</sub>	m <sub>1</sub> : —	f <sub>1</sub> : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub> . f <sub>1</sub>	m <sub>1</sub> : —	— :
Glorious rest will	soon be won!	Yield not to des -	pair.	On his	lov - ing	breast.	
Thou shalt end - less	pleasure share,	d : d	d : —	d : d	d . t <sub>1</sub> . m . r	d : —	— :
s : m	r : t <sub>1</sub>	l <sub>1</sub> : f <sub>1</sub>	d <sub>1</sub> : —	f <sub>1</sub> : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>	d <sub>1</sub> : —	— :
d : d	t <sub>1</sub> : t <sub>1</sub>						

## KEY E.

## R. REDHEAD.

d : d   r : m	f : .f   m : —	d : d   r : m	r : r   d : —
s <sub>1</sub> : s <sub>1</sub>   t <sub>1</sub> : d	d : .d   d : —	s <sub>1</sub> : l <sub>1</sub>   t <sub>1</sub> : d	d : t <sub>1</sub>   d : —
1.Christ, whose glo - ry	fills the skies,	Christ, the true, the	on - ly light;
2.Dark and cheer - less	is the morn,	If thy light is	hid from me;
3.Vis - it, then, this	soul of mine,	Pierce the gloom of	sin and grief,
m : m   s : s	l : .l   s : —	m : m   s : s	l : s   m : —
d : d   s <sub>1</sub> : d	f <sub>1</sub> : .f <sub>1</sub>   d : —	d : l <sub>1</sub>   s <sub>1</sub> : d	f <sub>1</sub> : s <sub>1</sub>   d : —

d : m   s : s	l : l   s : —	d : m   s : s	l : .l   s : —
d : d   r : m	d : r   m : —	d : d   r : t <sub>1</sub>	m : r .d   t <sub>1</sub> : —
Sun of right - ous -	ness, a - rise,	Triumph o'er the	shades of night:
Joy - less is the	day's ro - turn,	Till thy mer - cy's	beams I see,
Fill me, ra - dian	Sun di - vine,	Scat - ter all my	un - he - lief.
m : l   t : d <sup>l</sup>	d <sup>l</sup> : t   d <sup>l</sup> : —	s : s   s : s	s : .fe   s : —
d : l <sub>1</sub>   s <sub>1</sub> : d	f : f   d : —	m : d   t <sub>1</sub> : m	d : .r   s <sub>1</sub> : —

d : d   r : m	f : .f   m : —	d : r   m : r	d : t <sub>1</sub>   d : —
d : d   t <sub>1</sub> : d	d : .d   d : —	d : t <sub>1</sub>   d : l <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   s <sub>1</sub> : —
Day-spring from on	high, be near,	Day-star, in my	heart ap - pear.
Till they in - ward	light im-part,	Glad my eyes and	warm my heart.
More and more thy -	self dis-play,	Shin-ing to the	per - fect day.
s : s   f : s	l : .l   s : —	s : s   s : f	m : r   m : —
m : m   r : d	f <sub>1</sub> : .f <sub>1</sub>   d : —	m : r   d : f <sub>1</sub>	s <sub>1</sub> : s <sub>1</sub>   d : —

## KEY F.

## LITTLE EYES.

d : r   m : —	r : m   d : —	r : m   f : s	f : m   r : —
1. Little eyes,	lit - tle eyes,	O - pen wide with	morning light,
2. Little heart,	lit - tle heart,	Full of laugh-ter	full of glee,
3. Little hands,	lit - tle hands,	Bus - y with the	kite or doll,
4. Little feet,	lit - tle feet,	Soft your pat - ter,	light your load,

d : r   m : —	r : m   d : —	r : m   f : r	d : t <sub>1</sub>   d : —
Up - ward look,	up - ward look,	Heaven's morn is	al - ways bright.
Beat with love,	beat with love,	For the Lord who	bless - es me.
Learn ye may,	work or play,	Dai - ly to do	good to all.
Do not stray,	keep the way,	Walk the straight and	nar - row road.

## KEY G.

B. C. UNSELD.

:s <sub>1</sub>	m : : m   t <sub>1</sub> : d : r	d : : l <sub>1</sub>   s <sub>1</sub> : : d	t <sub>1</sub> : : d   r : : m	d : : —   — : —
{ :s <sub>1</sub>	s <sub>1</sub> : : s <sub>1</sub>   s <sub>1</sub> : : l <sub>1</sub>	l <sub>1</sub> : : f <sub>1</sub>   s <sub>1</sub> : : s <sub>1</sub>	s <sub>1</sub> : : s <sub>1</sub>   s <sub>1</sub> : : s <sub>1</sub>	s <sub>1</sub> : : —   — : —
1.In	heavenly love a-	bid - ing, No	change my heart shall	fear,
2.Wher-	ev - er he may	guide me, No	want shall turn me	back;
3.Green	pas - tures are be-	fore me, Which	yet I have not	seen;
{ :s <sub>1</sub>	d : : d   f : m : r	f : : —   m : : m	r : : m   f : : s	m : : —   — : —
:s <sub>1</sub>	d <sub>1</sub> : : d <sub>1</sub>   r <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>	f <sub>1</sub> : : —   d <sub>1</sub> : : d <sub>1</sub>	s <sub>1</sub> : : s <sub>1</sub>   s <sub>1</sub> : : s <sub>1</sub>	d : : —   — : —

:s <sub>1</sub>	m : : m   t <sub>1</sub> : d : r	d : : l <sub>1</sub>   s <sub>1</sub> : : d	r : : r   m : : r	r : : —   — : —
{ :s <sub>1</sub>	s <sub>1</sub> : : s <sub>1</sub>   s <sub>1</sub> : : l <sub>1</sub>	l <sub>1</sub> : : f <sub>1</sub>   s <sub>1</sub> : : s <sub>1</sub>	t <sub>1</sub> : : t <sub>1</sub>   l <sub>1</sub> : : l <sub>1</sub>	t <sub>1</sub> : : —   — : —
And	safe is such con-	fid - ing, For	noth - ing chang - es	here.
My	Shep-herd is be-	side me, And	noth - ing can I	lack.
Bright	skies will soon be	o'er me, Where	dark - est clouds have	been.
{ :s <sub>1</sub>	d : : d   f : m : r	f : : —   m : : m	s : : s   fe : : fe	s : : —   — : —
:s <sub>1</sub>	d <sub>1</sub> : : d <sub>1</sub>   r <sub>1</sub> : m <sub>1</sub> : f <sub>1</sub>	f <sub>1</sub> : : —   d <sub>1</sub> : : d	s <sub>1</sub> : : s <sub>1</sub>   r <sub>1</sub> : : r <sub>1</sub>	s <sub>1</sub> : : —   — : —

:s <sub>1</sub>	s : : s   s : : s	s : : —   m : : m	l : : s   f : : m	r : : —   — : —
{ :s <sub>1</sub>	s <sub>1</sub> : : s <sub>1</sub>   s <sub>1</sub> : : s <sub>1</sub>	s <sub>1</sub> : : —   s <sub>1</sub> : : d	f : : m   r : : d	t <sub>1</sub> : : —   — : —
The	storm may roar with-	out me; My	heart may low be	laid;
His	wis - dom ev - er	wak - - eth; His	sight is nev - er	dim;
My	hope I can - not	meas - ure, My	path to life is	free;
{ :s <sub>1</sub>	t <sub>1</sub> : : d   r : : f	m : : —   d : : m	l : : s   f : : m	r : : —   — : —
:s <sub>1</sub>	s <sub>1</sub> : : l <sub>1</sub>   t <sub>1</sub> : : r	d : : —   d : : d	f : : m   r : : d	s <sub>1</sub> : : —   — : —

:r	m : : m   m : : m	l : : —   f : : r	d : : d   r : : t <sub>1</sub>	d : : —   — : —
{ :s <sub>1</sub>	s <sub>1</sub> : : se <sub>1</sub>   l <sub>1</sub> : : ta <sub>1</sub>	l <sub>1</sub> : : —   l <sub>1</sub> : : l <sub>1</sub>	s <sub>1</sub> : : s <sub>1</sub>   s <sub>1</sub> : : s <sub>1</sub>	s <sub>1</sub> : : —   — : —
But	God is round a-	bout me, And	can I be dis-	mayed?
He	knows the way he	tak - eth, And	I will walk with	him.
My	Sav - iour is my	treas - ure, And	he will walk with	me.
{ :t <sub>1</sub>	d : : r   d : : d	d : : —   r : : f	m : : m   f : : f	m : : —   — : —
:s <sub>1</sub>	d : : t <sub>1</sub>   l <sub>1</sub> : : s <sub>1</sub>	f <sub>1</sub> : : —   f <sub>1</sub> : : f <sub>1</sub>	s <sub>1</sub> : : s <sub>1</sub>   s <sub>1</sub> : : s <sub>1</sub>	d <sub>1</sub> : : —   — : —

KEY C.

HENRY TUCKER.

s : s	l . s : fe . s	d <sup>1</sup> : s	l . s : fe . s	s : f	f : m	m : r	r : —
m : m	f . m : re . m	m : m	f . m : re . m	m : r	r : d	d : t <sub>1</sub>	t <sub>1</sub> : —
1. Joy-bells	ring - ing,	Children	sing - ing,	Fill the air	with	mu - sic	sweet;
2. Joy-bells	ring - ing,	Children	sing - ing,	Hark! their voice - es,		loud and	clear;
3. Earth seems	brighter,	Hearts grow	light-er,	As the jo - cund		mel - o - dy	
4. Joy-bells	near - er	Sound, and	clear-er,	When the heart	is	free from	care;
d <sup>1</sup> : d <sup>1</sup>	d <sup>1</sup> : d <sup>1</sup>	s : d <sup>1</sup>	d <sup>1</sup> : d <sup>1</sup>	d <sup>1</sup> : s	s : s	s : s	s : —
d : d	d : d	d : d	d : d	d : t <sub>1</sub>	t <sub>1</sub> : d	s <sub>1</sub> : s <sub>1</sub>	s <sub>1</sub> : —

m : s	l . s : fe . s	d <sup>1</sup> : s	l . s : fe . s	d <sup>1</sup> : — d <sup>1</sup>	r <sup>1</sup> : r <sup>1</sup>	d <sup>1</sup> : t	d <sup>1</sup> : —
d : m	f . m : re . m	m : m	f . m : re . m	m : — s	f : l	s : f	m : —
Jo - cund	meas - ure,	Guiltless	pleas - ure,	Make the chain	of	song com - plete.	
Breaking	o'er us,	Like a	cho - rus,	From a pur - er,		hap - pier	sphere.
Charms our	sad - ness,	In - to	glad - ness,	Peal - ing, peal - ing,		joy - ful - ly.	
Skies are	cheer - ing,	And we're	hear - ing	Joy - bells ring - ing		ev - ery - where.	
s : d <sup>1</sup>	d <sup>1</sup> : d <sup>1</sup>	s : d <sup>1</sup>	d <sup>1</sup> : d <sup>1</sup>	s : — d <sup>1</sup>	l : f <sup>1</sup>	m <sup>1</sup> : r <sup>1</sup>	d <sup>1</sup> : —
d : d	d : d	d : d	d : d	d : — m	f : f	s : s	d : —

F

D.S.

s : —	d <sup>1</sup> : —	r <sup>1</sup> : —	m <sup>1</sup> : —	r <sup>1</sup> : — d <sup>1</sup>	t : l	s : f	m : s
m : —	m : —	s : —	s : —	f : — m	f : f	m : r	d : m
Joy - - bells!	Joy - - bells!	Neve - er,	nev - er	cease your	ring - ing;	cease your	ring - ing.
Chil - - dren!	Chil - - dren!	Neve - er,	nev - er	cease your	ring - ing.		
d <sup>1</sup> : —	s : —	t : —	d <sup>1</sup> : —	t : — d <sup>1</sup>	r <sup>1</sup> : t	d <sup>1</sup> : s	s : s
d : —	d : —	s : —	d <sup>1</sup> : —	s : — s	s : s	d : d	d : d

F

D.S.

s :	s : s	s : s	s : d <sup>1</sup>	r <sup>1</sup> : —	m <sup>1</sup> : —	r <sup>1</sup> : —	d <sup>1</sup> : —
m :	f : f	r : f	m : s	s : —	s : —	f : —	m : —
List,	list,	the	song that	swells,	Joy - - bells!	Joy - - bells!	
d <sup>1</sup> :	t : t	t : r <sup>1</sup>	d <sup>1</sup> : —	t : —	d <sup>1</sup> : —	t : —	d <sup>1</sup> : —
d :	s : s	s : s	d : m	s : —	d <sup>1</sup> : —	s : —	d : —

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KEY A<sub>2</sub>.

A. J. SHOWALTER, by per.

{	m .m :m ,r	d :s <sub>1</sub>	d .d :d ,r	m :r	m .m :m ,r
	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> ,f <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>	m <sub>1</sub> .m <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> ,f <sub>1</sub>
	1.Sowing in the	morn - ing,	Sowing seeds of	kind - ness,	Sowing in the
	2.Sowing in the	sun - shine,	Sowing in the	shad - ows,	Fearing neither
	3.Go, then, ev - en	weep - ing,	Sowing for the	Mas - ter,	Tho' the loss sus -
d .d :d ,d	d :d	d .d :d ,t <sub>1</sub>	d :t <sub>1</sub>	d .d :d ,d	
d <sub>1</sub> .d <sub>1</sub> :d <sub>1</sub> ,d <sub>1</sub>	d <sub>1</sub> :d <sub>1</sub>	d <sub>1</sub> .d <sub>1</sub> :m <sub>1</sub> ,s <sub>1</sub>	d :s <sub>1</sub>	d <sub>1</sub> .d <sub>1</sub> :d <sub>1</sub> ,d <sub>1</sub>	

{	d :s <sub>1</sub>	s <sub>1</sub> ,d :t <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub> :—	s <sub>1</sub> .d :d ,m	f :m
	m <sub>1</sub> :m <sub>1</sub>	m <sub>1</sub> ,s <sub>1</sub> :s <sub>1</sub> .fe <sub>1</sub>	s <sub>1</sub> :—	m <sub>1</sub> .m <sub>1</sub> :m <sub>1</sub> ,s <sub>1</sub>	l <sub>1</sub> :s <sub>1</sub>
	noon - tide	and the dew - y	eve;	Waiting for the	har - vest,
	clouds nor	winter's chilling	breeze;	By and by the	har - vest,
	tained our	spir - it off - en	grieves;	When our weeping's	o - ver,
d :d	d ,m :r .d	t <sub>1</sub> :—	d .d :d ,d	d :d	
d <sub>1</sub> :d <sub>1</sub>	d <sub>1</sub> ,d <sub>1</sub> :r <sub>1</sub> .r <sub>1</sub>	s <sub>1</sub> :—	d <sub>1</sub> .d <sub>1</sub> :d <sub>1</sub> ,d <sub>1</sub>	d <sub>1</sub> :d <sub>1</sub>	

{	d .d :d ,r	m :r	m .m :m ,r	d :l <sub>1</sub>	s <sub>1</sub> .d :m ,r	d :—
	m <sub>1</sub> .m <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> ,se <sub>1</sub>	l <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	s <sub>1</sub> :—
	and the time of	reap - ing,	We shall come re-	joic - ing,	Bringing in the	sheaves.
	and the la - bor	end - ed,	We shall come re-	joic - ing,	Bringing in the	sheaves.
	He will bid us	wel - come,	We shall come re-	joic - ing,	Bringing in the	sheaves.
d .d :d ,t <sub>1</sub>	d :t <sub>1</sub>	d .d :d ,t <sub>1</sub>	l <sub>1</sub> :d	d .m :s ,f	m :—	
d <sub>1</sub> .d <sub>1</sub> :m <sub>1</sub> ,s <sub>1</sub>	d :s <sub>1</sub>	d <sub>1</sub> .d <sub>1</sub> :d <sub>1</sub> ,m <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	d <sub>1</sub> :—	

{	m ,m :m ,m	m :—	f ,f :f ,f	f :—	r ,r :r ,r
	s <sub>1</sub> ,s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	s <sub>1</sub> :—	l <sub>1</sub> ,l <sub>1</sub> :l <sub>1</sub> ,l <sub>1</sub>	l <sub>1</sub> :—	s <sub>1</sub> ,s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>
	Bringing in the	sheaves,	Bringing in the	sheaves,	We shall come re -
	Bringing in the	golden sheaves,	Bringing in the	golden sheaves,	
	d ,d :d ,d	d ,d :d	d ,d :d ,d	d ,d :d	t <sub>1</sub> ,t <sub>1</sub> :t <sub>1</sub> ,t <sub>1</sub>
d <sub>1</sub> ,d <sub>1</sub> :d <sub>1</sub> ,d <sub>1</sub>	d <sub>1</sub> ,d <sub>1</sub> :d <sub>1</sub>	f <sub>1</sub> ,f <sub>1</sub> :f <sub>1</sub> ,f <sub>1</sub>	f <sub>1</sub> ,f <sub>1</sub> :f <sub>1</sub>	s <sub>1</sub> ,s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	

{	r :s	s ,m :m ,d	r :—	m ,m :m ,m	m :—
	s <sub>1</sub> :t <sub>1</sub>	d ,d :d ,d	t <sub>1</sub> :—	s <sub>1</sub> ,s <sub>1</sub> :s <sub>1</sub> ,s <sub>1</sub>	s <sub>1</sub> :—
	joic ing,	Bringing in the	sheaves,	Bringing in the	sheaves,
				Bringing in the	golden sheaves,
	t <sub>1</sub> :r	m ,s :s ,s	s :—	d ,d :d ,d	d ,d :d
s <sub>1</sub> :s <sub>1</sub>	d ,d :d ,m <sub>1</sub>	s <sub>1</sub> :—	d ,d :d ,d	d ,d :d	



f	.,f	:f	.,f	f	:-	r	.,r	:r	.,r	r	:s	s	.,m	:m	.,r	d	:-	
l <sub>1</sub>	.,l <sub>1</sub>	:l <sub>1</sub>	.,l <sub>1</sub>	l <sub>1</sub>	:-	s <sub>1</sub>	.,s <sub>1</sub>	:s <sub>1</sub>	.,s <sub>1</sub>	s <sub>1</sub>	:t <sub>1</sub>	d	.,s <sub>1</sub>	:s <sub>1</sub>	.,s <sub>1</sub>	s <sub>1</sub>	:-	
Bringing in the		sheaves,		We shall come re-		joice -		ing,		Bringing in the		sheaves.						
Bringing in the		golden sheaves,																
d	.,d	:d	.,d	d	.,d	:d	t <sub>1</sub>	.,t <sub>1</sub>	:t <sub>1</sub>	.,t <sub>1</sub>	t <sub>1</sub>	:r	m	.,s	:s	.,f	m	:-
f <sub>1</sub>	.,f <sub>1</sub>	:f <sub>1</sub>	.,f <sub>1</sub>	f <sub>1</sub>	.,f <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	.,s <sub>1</sub>	:s <sub>1</sub>	.,s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	.,s <sub>1</sub>	:s <sub>1</sub>	.,s <sub>1</sub>	d <sub>1</sub>	:-

## KEY A.

## REJOICE AND BE GLAD.

E. P. ANDREWS.

:s <sub>1</sub>	d	:d	:d	.m	r	:-	:s <sub>1</sub>	.s <sub>1</sub>	r	:r	:r	.f	m	:-	:m	.f	s	:f	:m
:m <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	:m <sub>1</sub>	.s <sub>1</sub>	s <sub>1</sub>	:-	:s <sub>1</sub>	.s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	:-	:s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>
1.Re	-	joice	and	be	glad,	the Re-	decmer	is	come,	Go	look	on	his						
2.Re	-	joice	and	be	glad,	it is	sunshine	at	last,	The	clouds	have	de-						
3.Re	-	joice	and	be	glad,	for the	blood	hath	been	shed,	Re-	demption	is						
4.Re	-	joice	and	be	glad,	for the	Lamb	that	was	slain	O'er	death	is	tri-					
:d	d	:d	:d	t <sub>1</sub>	:-	:t <sub>1</sub>	.t <sub>1</sub>	:t <sub>1</sub>	.,t <sub>1</sub>	.r	d	:-	:d	d	:t <sub>1</sub>	:d			
:d <sub>1</sub>	d <sub>1</sub>	:d <sub>1</sub>	:d	s <sub>1</sub>	:-	:s <sub>1</sub>	.s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d	:-	:d <sub>1</sub>	.r <sub>1</sub>	m <sub>1</sub>	:r <sub>1</sub>	:d <sub>1</sub>		

r	∩	:l <sub>1</sub>	s <sub>1</sub>	:m	:r	d	:-	d	.d	d	.t <sub>1</sub>	:t <sub>1</sub>	:r	.r	r	.d	:d	:m
f <sub>1</sub>	:l <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-	s <sub>1</sub>	.s <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:f <sub>1</sub>	.f <sub>1</sub>	f <sub>1</sub>	.m <sub>1</sub>	:m <sub>1</sub>	:s <sub>1</sub>	
era-	-dle,	his	cross,	and	his	tomb.												
part-	-ed,	the	shad-	-ows	are	past.	Sound	his	prais-	-es,	tell	the	sto-	-ry	of			
fin-	-ished,	the	price	hath	been	paid.												
un-	-phant,	and	liv-	-eth	a	gain.												
l <sub>1</sub>	:d	:d	d	:d	:t <sub>1</sub>	d	:-	m	.m	m	.r	:r	:t <sub>1</sub>	.t <sub>1</sub>	d	:d	:d	
f <sub>1</sub>	:f <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-	d	.d	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>	d <sub>1</sub>	:d <sub>1</sub>	:d <sub>1</sub>		

m	.r	:r	:fe	s	:-	:s	.s	s	.m	:m	:m	.m	m	.d	:d	:l <sub>1</sub>	s	:m	:r	d	:-
fe <sub>1</sub>	:fe <sub>1</sub>	:d	t <sub>1</sub>	:-	:d	.d	d	.s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>	s <sub>1</sub>	s <sub>1</sub>	.m <sub>1</sub>	:f <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:-
him	who	was	slain,	Sound	his	prais-	-es,	tell	with	glad-	-ness,	he	liv-	-eth	a	gain.					
d	.t <sub>1</sub>	:l <sub>1</sub>	r	r	:-	:m	.m	m	.d	:d	:d	.d	d	:l <sub>1</sub>	:d	d	:d	:t <sub>1</sub>	d	:-	
r <sub>1</sub>	:r <sub>1</sub>	:r <sub>1</sub>	s <sub>1</sub>	:-	:d	.d	d	:d	.d	:d <sub>1</sub>	:d <sub>1</sub>	d <sub>1</sub>	:f <sub>1</sub>	:f <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>	:s <sub>1</sub>	d <sub>1</sub>	:-		

## KEY G.

:s <sub>1</sub> .d	m	: - .s	: f .m	f .d :-	: t <sub>1</sub> .d	r	:- .r	: d .,r	m	:-	: s <sub>1</sub> .d
:s <sub>1</sub> .s <sub>1</sub>	d	: - .d	: t <sub>1</sub> .d	l <sub>1</sub> .l <sub>1</sub> :-	: f <sub>1</sub> .m <sub>1</sub>	s <sub>1</sub>	:- .s <sub>1</sub>	: s <sub>1</sub> .,s <sub>1</sub>	s <sub>1</sub> .	:-	: s <sub>1</sub> .s <sub>1</sub>
Pilgrims	in	this	land of	sorrow,	Day by	day	we	journey	on;		And each
Day by	day	life's	path grows	drearer—	Earthly	joys	pass	swiftly	by;		But the
Earthly	friend -	ships	oft de -	ceive us	Beaming	with	in -	constant	ray;		But the
On our	jour -	neys	may we	nev - er	Faint nor	fal -	ter	by the	way;		In the
:m .m	s	: - .m	: r .d	d .f :-	: r .d	t <sub>1</sub>	:- .t <sub>1</sub>	: d .,t <sub>1</sub>	d	:-	: m .m
:d .d	d	: - .d	: s <sub>1</sub> .l <sub>1</sub>	f <sub>1</sub> .f <sub>1</sub> :-	: s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub>	:- .s <sub>1</sub>	: m <sub>1</sub> .,s <sub>1</sub>	d	:-	: d .d

m	:- .s	: f .m	f .d :-	: t <sub>1</sub> .,d	r	:- .f	: m .,r	d	:-	m .f
d	:- .d	: t <sub>1</sub> .d	l <sub>1</sub> .l <sub>1</sub> :-	: f <sub>1</sub> .,m <sub>1</sub>	s <sub>1</sub>	:- .s <sub>1</sub>	: s <sub>1</sub> .,f <sub>1</sub>	m <sub>1</sub>	:-	d .d
fast	succeed -	ing	morrow	Finds	our	life -	work	near - er	done.	} Nearer }
thought	of heav'n	grows	clearer,	As	our	hopes	and	pleasures	die.	
Sav -	iour	ne'er	will	leave us	In	the	dark	and	drear - y	
glo -	rious,	glad	for -	ev - er	We	shall	rest	in	end - less	day.
s	:- .m	: r .d	d .f :-	: r .,d	t <sub>1</sub>	:- .r	: d .,t <sub>1</sub>	d	:-	d .r
d	:- .d	: s <sub>1</sub> .l <sub>1</sub>	f <sub>1</sub> .f <sub>1</sub> :-	: s <sub>1</sub> .,s <sub>1</sub>	s <sub>1</sub>	:- .s <sub>1</sub>	: s <sub>1</sub> .,s <sub>1</sub>	d <sub>1</sub>	:-	d .d

s	:- .s	: f .m	f .f :-	: f .f	m	:- .m	: r .d	r	:-	: s <sub>1</sub> .s <sub>1</sub>
d	:- .d	: t <sub>1</sub> .d	l <sub>1</sub> .l <sub>1</sub> :-	: l <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub>	:- .s <sub>1</sub>	: s <sub>1</sub> .l <sub>1</sub>	t <sub>1</sub>	:-	: s <sub>1</sub> .s <sub>1</sub>
home!	yes,	blessed	Saviour,	Nearer	to	a	Father's	love;	Nearer	
m	:- .m	: r .d	d .d :-	: d .d	d	:- .m	: s .f <sub>e</sub>	s	:-	: m .m
d	:- .d	: s <sub>1</sub> .l <sub>1</sub>	f <sub>1</sub> .f <sub>1</sub> :-	: f <sub>1</sub> .f <sub>1</sub>	d	:- .d	: t <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub>	:-	: d .d

d	:- .d	: m .s	f .l <sub>1</sub> :-	: l <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub>	:- .d	: m .,r	d	:-	
s <sub>1</sub>	:- .s <sub>1</sub>	: s <sub>1</sub> .ta <sub>1</sub>	l <sub>1</sub> .f <sub>1</sub> :-	: f <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:- .m <sub>1</sub>	: s <sub>1</sub> .,f <sub>1</sub>	m <sub>1</sub>	:-	
heav'ns	e -	ter -	nal	portal,	Nearer	to	our	home	a	bove.
m	:- .m	: d .d	d .d :-	: d .d	d	:- .d	: t <sub>1</sub> .,t <sub>1</sub>	d	:-	
d	:- .d	: d .m <sub>1</sub>	f <sub>1</sub> .f <sub>1</sub> :-	: f <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub>	:- .s <sub>1</sub>	: s <sub>1</sub> .,s <sub>1</sub>	d <sub>1</sub>	:-	

KEY B7.

B. C. UNSELD.

$\left\{ \begin{array}{l} s_1 : s_1 \quad   l_1 : l_1 \\ m_1 : m_1 \quad   f_1 : f_1 \\ \text{1. Mourner, cease thy} \\ \text{2. Raise thine eyes to} \\ \underline{d} : \underline{d} \quad   \underline{d} : \underline{d} \\ \underline{d}_1 : \underline{d}_1 \quad   \underline{d}_1 : \underline{d}_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : - \quad   d : - \\ m_1 : - \quad   s_1 : - \\ \text{weep - - ing,} \\ \text{heav - - en,} \\ \underline{d} : - \quad   m : - \\ \underline{d}_1 : - \quad   \underline{d}_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : d \quad   r : t_1 \\ s_1 : s_1 \quad   s_1 : s_1 \\ \text{Wipe the fall - ing} \\ \text{When thy spir - its} \\ r : m \quad   f : r \\ s_1 : s_1 \quad   s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \quad   - : - \\ s_1 : - \quad   - : - \\ \text{tear;} \\ \text{quail;} \\ m : - \quad   - : - \\ \underline{d}_1 : - \quad   - : - \end{array} \right.$
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$\left\{ \begin{array}{l} s_1 : s_1 \quad   l_1 : l_1 \\ m_1 : m_1 \quad   f_1 : f_1 \\ \text{God his watch is} \\ \text{When by tempests} \\ \underline{d} : \underline{d} \quad   \underline{d} : \underline{d} \\ \underline{d}_1 : \underline{d}_1 \quad   \underline{d}_1 : \underline{d}_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : - \quad   m : - \\ m_1 : - \quad   s_1 : - \\ \text{keep - - ing,} \\ \text{driv - - en,} \\ \underline{d} : - \quad   \underline{d} : - \\ \underline{d}_1 : - \quad   \underline{d}_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} r : r \quad   d : d \\ s_1 : s_1 \quad   m_1 : s_1 \\ \text{Tho' none else is} \\ \text{Heart and cour - age} \\ t_1 : t_1 \quad   d : m \\ s_1 : s_1 \quad   s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : - \quad   - : - \\ s_1 : - \quad   - : - \\ \text{near.} \\ \text{fail.} \\ r : - \quad   - : - \\ s_1 : - \quad   - : - \end{array} \right.$
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$\left\{ \begin{array}{l} t_1 : t_1 \quad   d : d \\ s_1 : s_1 \quad   s_1 : l_1 \\ \text{He will nev - er} \\ \text{He will ev - er} \\ r : r \quad   d : f \\ s_1 : f_1 \quad   m_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \quad   s_1 : - \\ s_1 : - \quad   m_1 : - \\ \text{leave thee,} \\ \text{hold thee,} \\ m : - \quad   d : - \\ \underline{d}_1 : - \quad   \underline{d}_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : t_1 \quad   d : d \\ r_1 : s_1 \quad   s_1 : s_1 \\ \text{All thy wants he} \\ \text{All thy bur - dens} \\ t_1 : r \quad   m : d \\ s_1 : s_1 \quad   \underline{d}_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : - \quad   - : - \\ s_1 : - \quad   - : - \\ \text{knows,} \\ \text{share,} \\ t_1 : - \quad   - : - \\ s_1 : - \quad   - : - \end{array} \right.$
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$\left\{ \begin{array}{l} m : m \quad   s_1 : s_1 \\ s_1 : s_1 \quad   m_1 : m_1 \\ \text{Feels the pain that} \\ \text{In his arms he'll} \\ \underline{d} : \underline{d} \quad   \underline{d} : \underline{d} \\ \underline{d}_1 : \underline{d}_1 \quad   \underline{d}_1 : \underline{d}_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1 : - \quad   f : - \\ f_1 : - \quad   f_1 : - \\ \text{grieves thee,} \\ \text{fold thee,} \\ \underline{d} : - \quad   r : - \\ f_1 : - \quad   r_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} m : r \quad   d : t_1 \\ s_1 : l_1 \quad   s_1 : f_1 \\ \text{Sees thy cares and} \\ \text{Safe from ev - ery} \\ \underline{d} : f \quad   m : r \\ m_1 : f_1 \quad   s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \quad   - : - \\ m_1 : - \quad   - : - \\ \text{woes.} \\ \text{snare.} \\ \underline{d} : - \quad   - : - \\ \underline{d}_1 : - \quad   - : - \end{array} \right.$
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