Songs of Help

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SONGS OF HELP

For the Sunday School, Evangelistic and Church Services

PRINCETON
JUN 14 1921
THEOLOGICAL SEMINARY

EDITED BY
JAMES M. BLACK

THE ABINGDON PRESS
NEW YORK CINCINNATI

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FOREWORD

IN presenting this book, SONGS OF HELP, to the public, THE ABINGDON PRESS does so with the assurance that nothing better in the form of a devotional book, filled with inspiring and helpful songs, fitted for the prayer-meeting, the young people's meeting, and the Sunday school, and for the Sunday night service when desired, has ever been published.

The author, Professor James M. Black, has come to be very widely known in his particular field and his name is the guaranty of high quality. No other books belonging to the world of song, except the old *Gospel Hymns*, have ever sold in such a multitude as Professor Black's books have done, coming from our presses.

This book is to be a book of help—help for those who sin, for those who suffer, for those who need impulse, and for those who need restraint; for those who are resisting evil and who need courage for better living; and a help, we believe, in pointing us all to a larger life and a better service in a better world. We bespeak for this book a welcome such as it deserves. It has the best of the old and the new—not a poor song on any page, and many that will live forever.

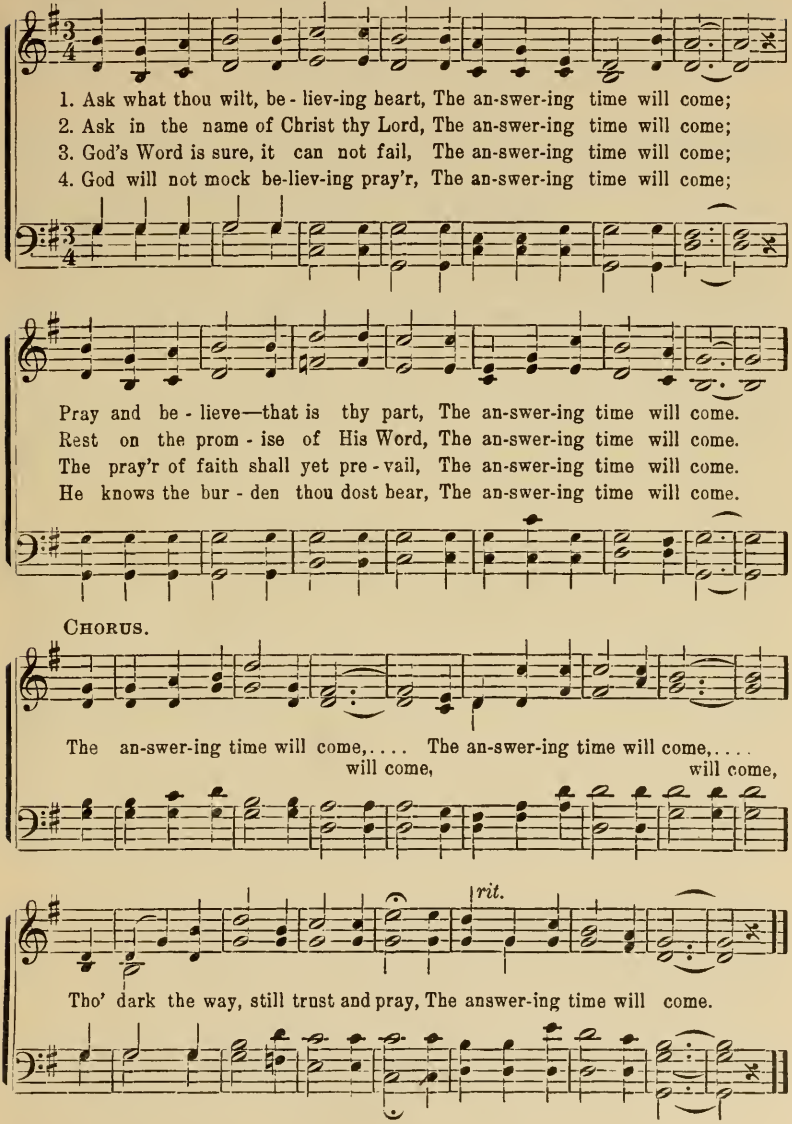
H. C. JENNINGS.

Price, 35 cents per copy, postage prepaid. $30.00 per hundred, not prepaid.

Songs of Help.

No. 1. The Answering Time Will Come.

Mary B. Wingate. Copyright, 1908, by James M. Black. James M. Black.



No. 2. Christ is King and Lord of All.

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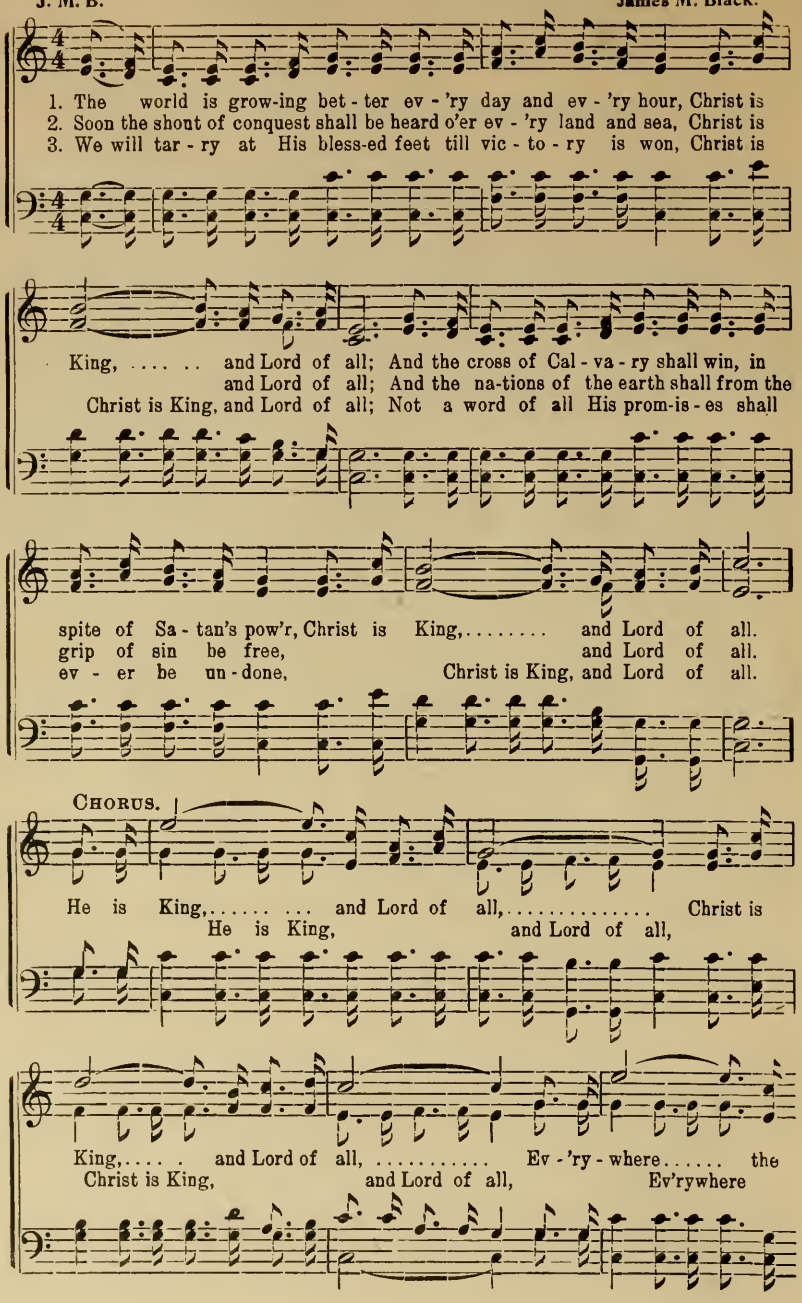
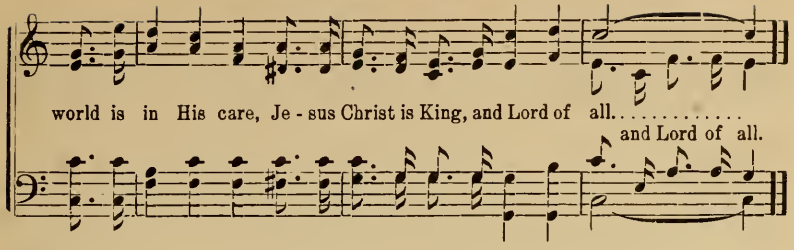
J. M. B. James M. Black.



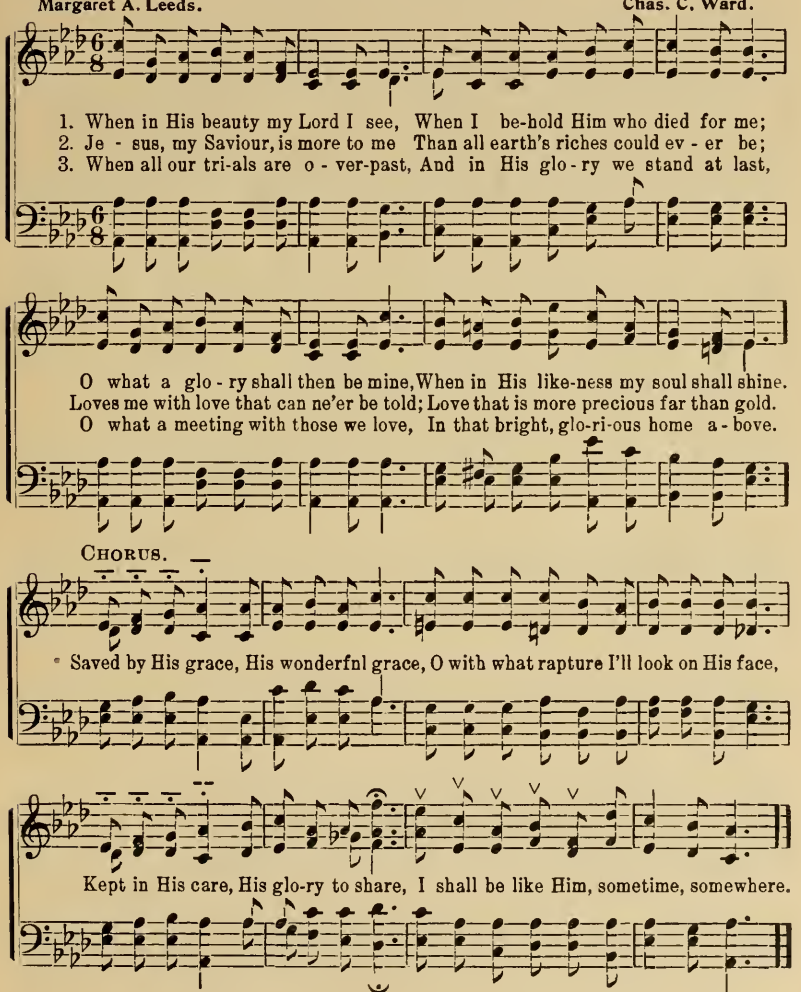
Christ is King and Lord of All.



No. 3. Sometime, Somewhere.

Copyright, 1917, by James M. Black.

Margaret A. Leeds. Chas. C. Ward.



No. 4. Sunbeams of Glory.

Copyright, 1915, by Wm J. Kirkpatrick, 2009 N. Fifteenth St., Phila., Pa.

Rev. Addison K. Scotten. Wm. J. Kirkpatrick.

1. Sunbeams of glo - ry il - lu - mi-nate my soul, Darkness gone for - ev - er,
2. O tell me nev - er that Christ is not a friend! I have oft - en proved Him,
3. Trust-ing in Je - sus I find a sweet re-pose, Peace-ful - ly and on-ward

My Saviour has con - trol; Gone is my sor-row While Je - sus I can see;
And on Him now de - pend; Come, O ye wea - ry, Tho' la - den down with care,
My life's great riv-er flows; Each day is sweet-er, The moments gen-tly glide;

CHORUS.

Love has told the sto - ry, Love of God for me.
He, your bless-ed Sav - iour, Will your bur - den share. Sunbeams of glo - ry!
Rests my soul con-tent - ed, Je - sus will pro - vide.

Love is the sto - ry! Let the blessed ti-dings on-ward roll! .....
Let the blessed ti-dings roll!

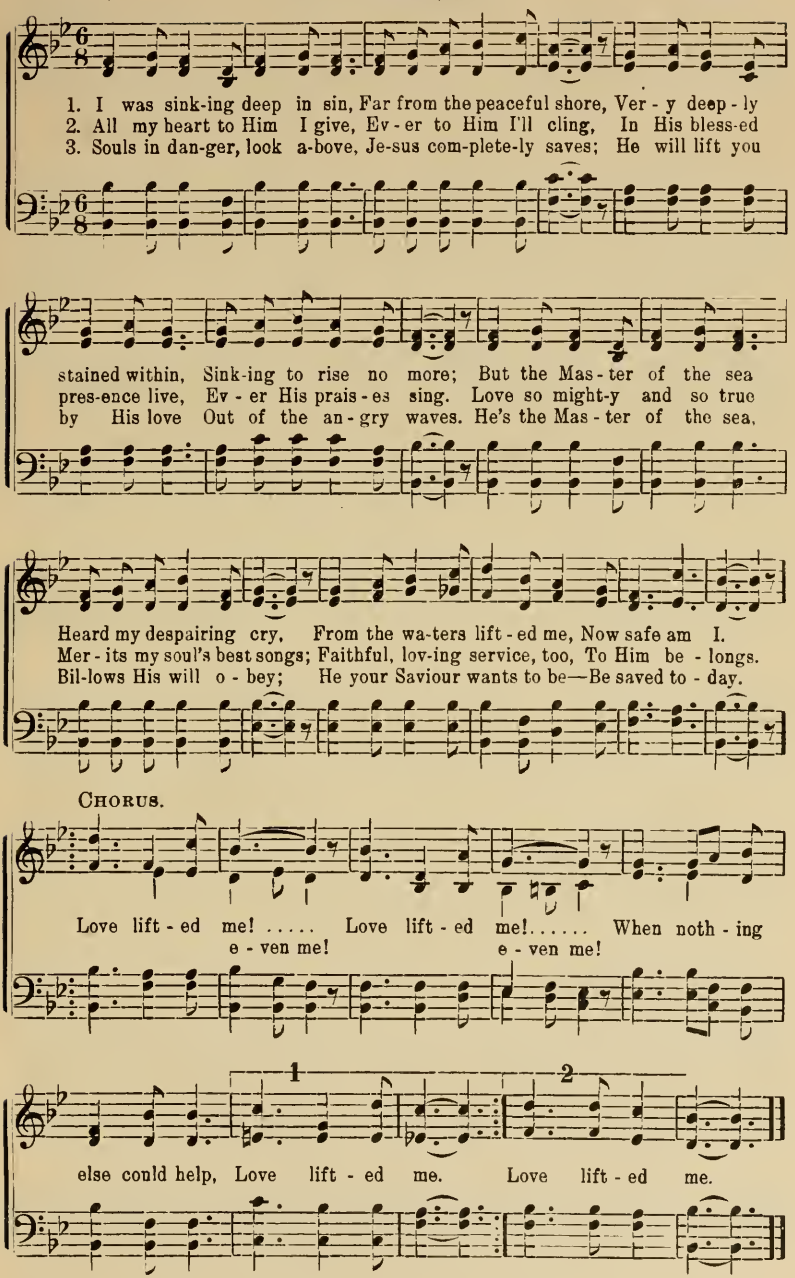
rit.

Sunbeams of glory! Sunbeams of glo-ry! Shining, brightly shining in my soul!
shining in my soul!

No. 5. Love Lifted Me.

Copyright, 1912, by Charlie D. Tillman.
Robert H. Coleman, owner.

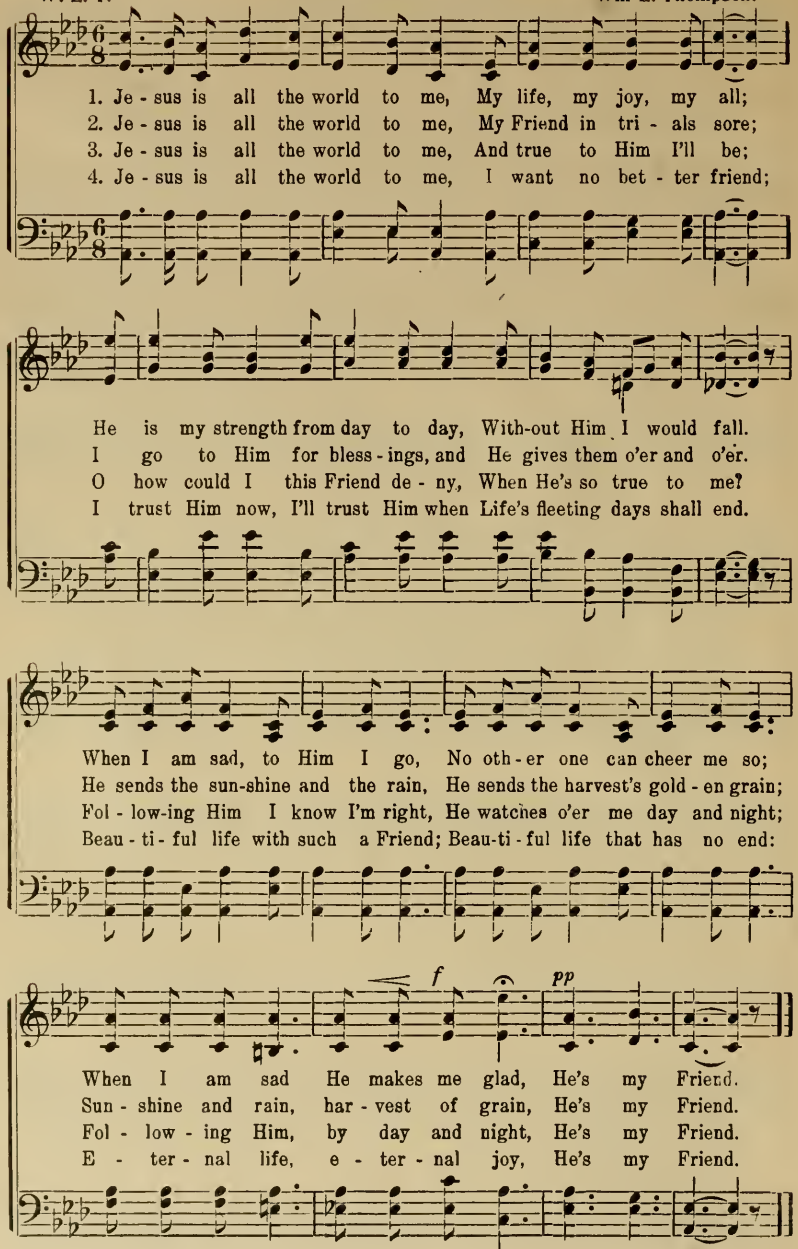
James Rowe. Howard E. Smith.



No. 6. Jesus Is All the World to Me.

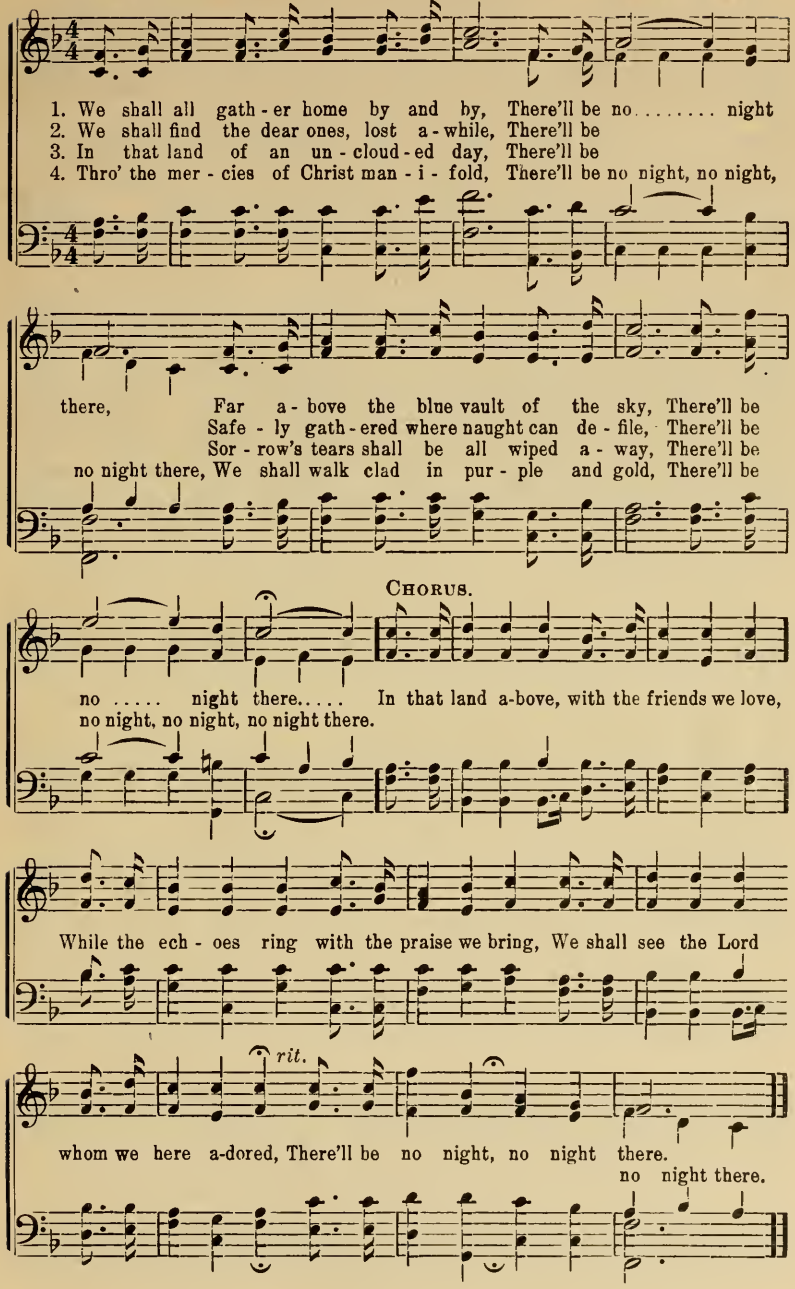
Copyright, 1904, by Will L. Thompson.
Hope Publishing Co., owners.

W. L. T. Will L. Thompson.



No. 7. There'll Be No Night There.

Theodora A. Thomson. Copyright, 1917, by James M. Black. James M. Black.

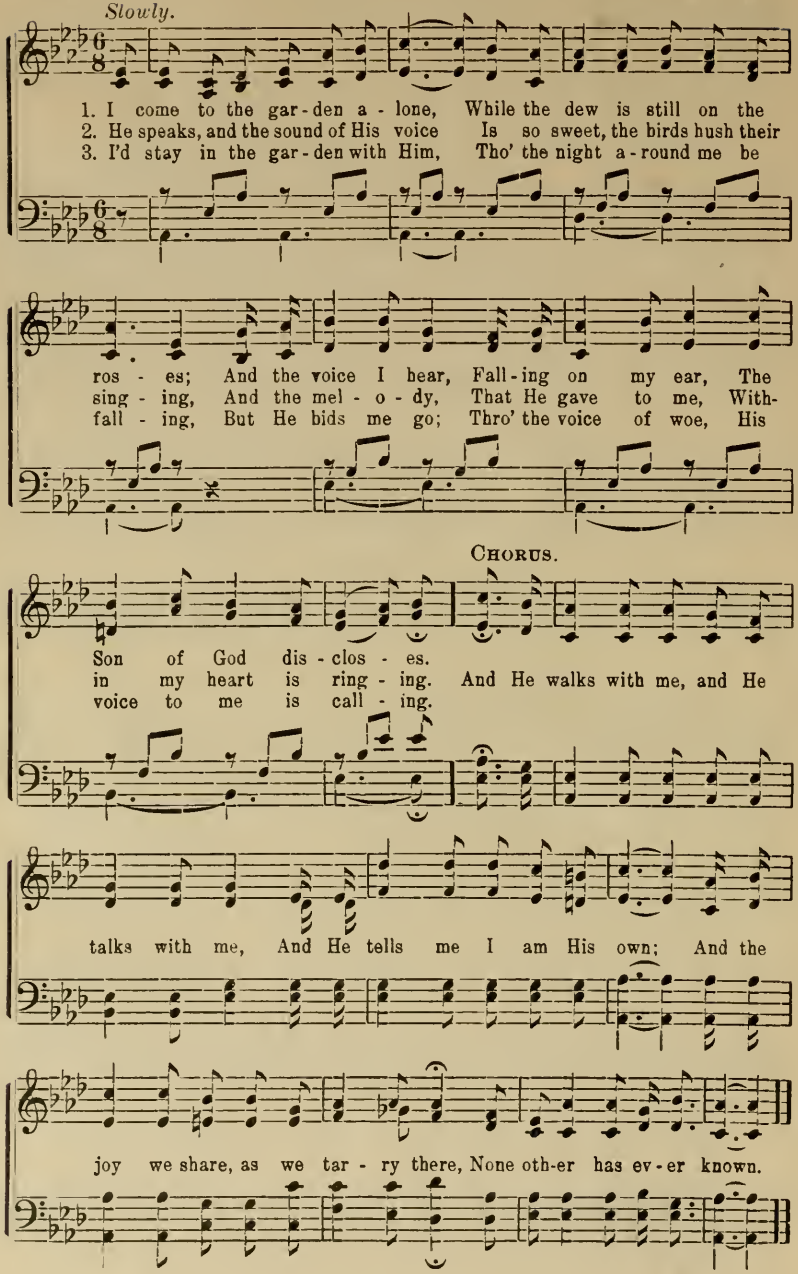


No. 8. In the Garden.

Copyright, 1912, by Hall-Mack Co. International copyright secured.

C. A. M. C. Austin Miles.

Slowly.



No. 9. The Beautiful Light.

Copyright, 1897, by Jno. R. Sweney. Used by permission of L. E. Sweney, Executrix.

R. Kelso Carter. Jno. R. Sweney.

1. Je - sus is the light, the way, We are walking in the light, We are
2. We, who know our sins for - giv'n, We are walking in the light, We are
3. As we jour - ney here be - low, We are walking in the light, We are
4. We will sing His pow'r to save, We are walking in the light, We are

walk-ing in the light; Shining brighter day by day, We are walking in the
walk-ing in the light; Find on earth the joy of heav'n, We are walking in the
walk-ing in the light; Oh, what joy and peace we know, We are walking in the
walk-ing in the light; We will triumph o'er the grave, We are walking in the

REFRAIN.

beautiful light of God. We are walk - ing in the light, We are
Walking in the light, beautiful light of God,

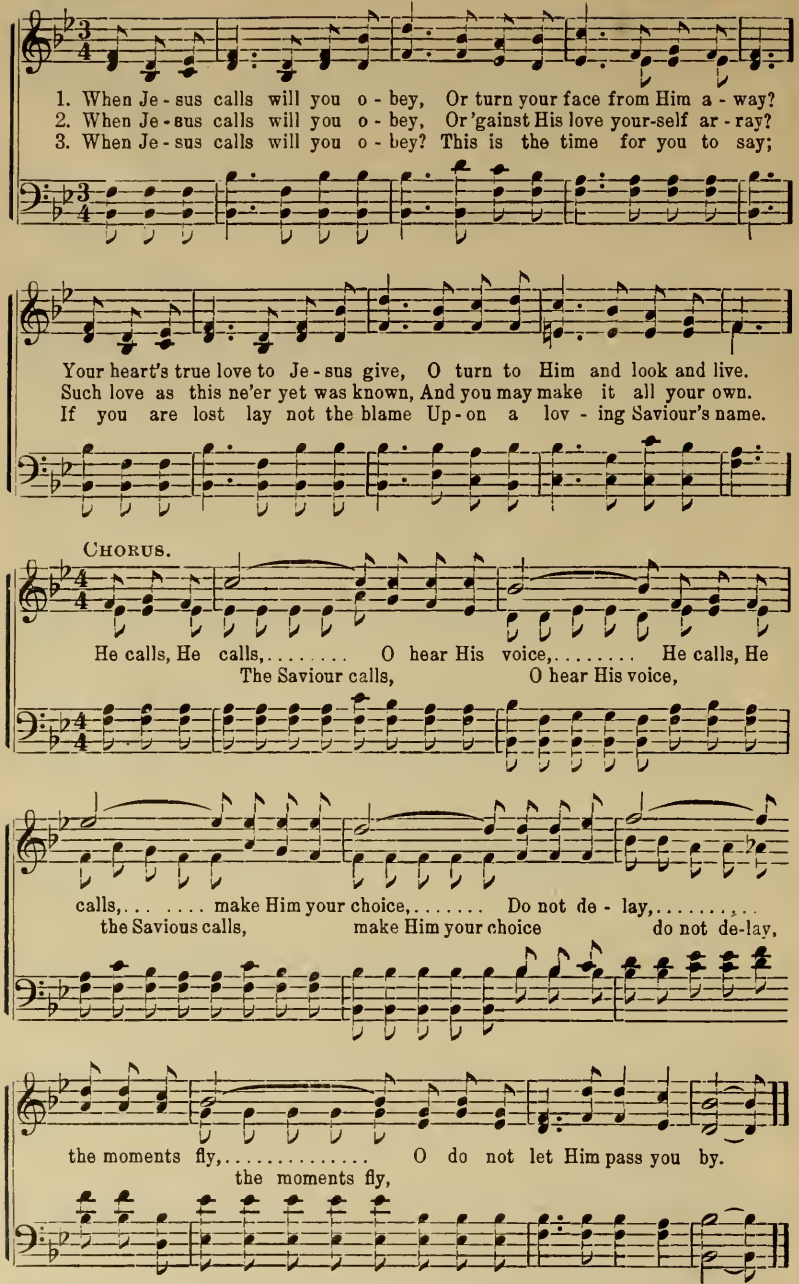
walk - ing in the light, We are walk - ing in the
Walking in the light, beautiful light of God, Walking in the light,

light,..... We are walking in the beau - ti - ful light of God.
walk-ing in the light,

No. 10. When Jesus Calls.

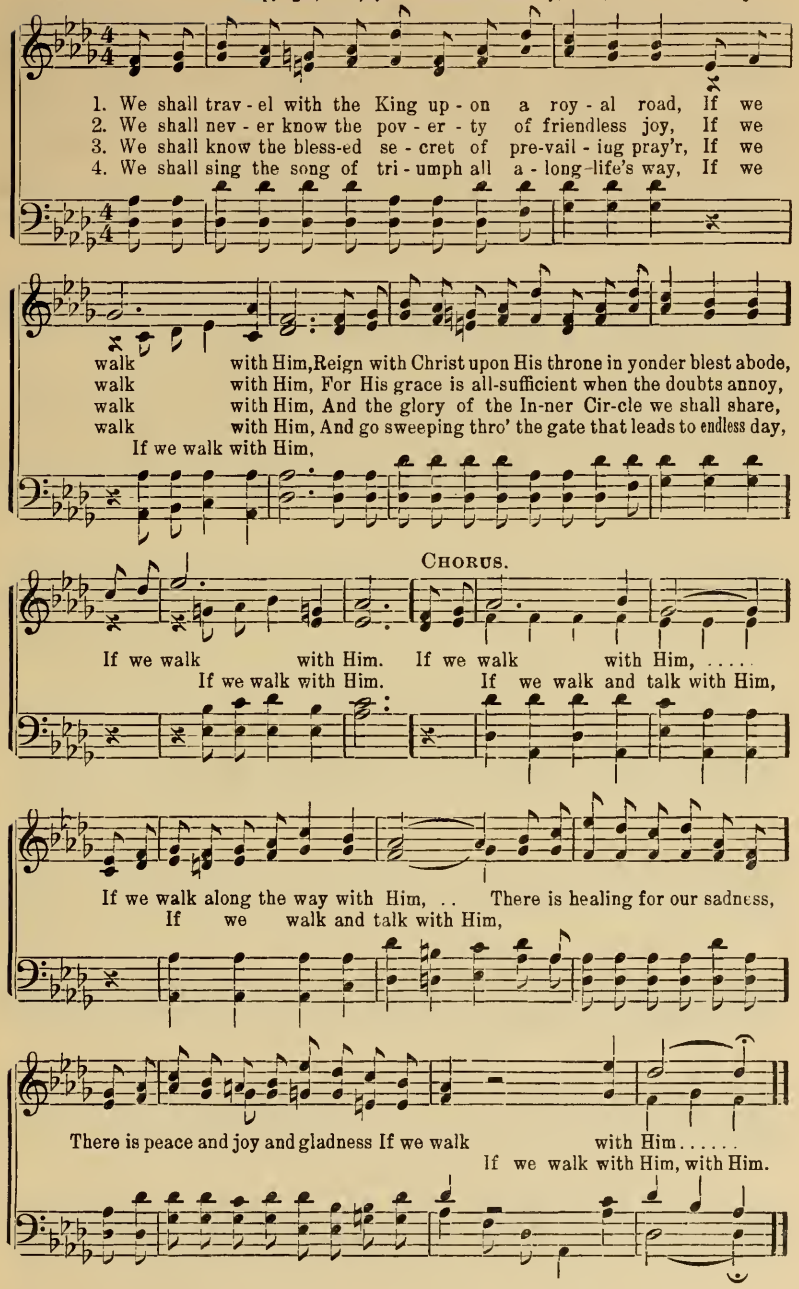
Copyright, 1917, by James M. Black.

W. E. Wise. J. K. Everett.



No. 11. If We Walk With Him.

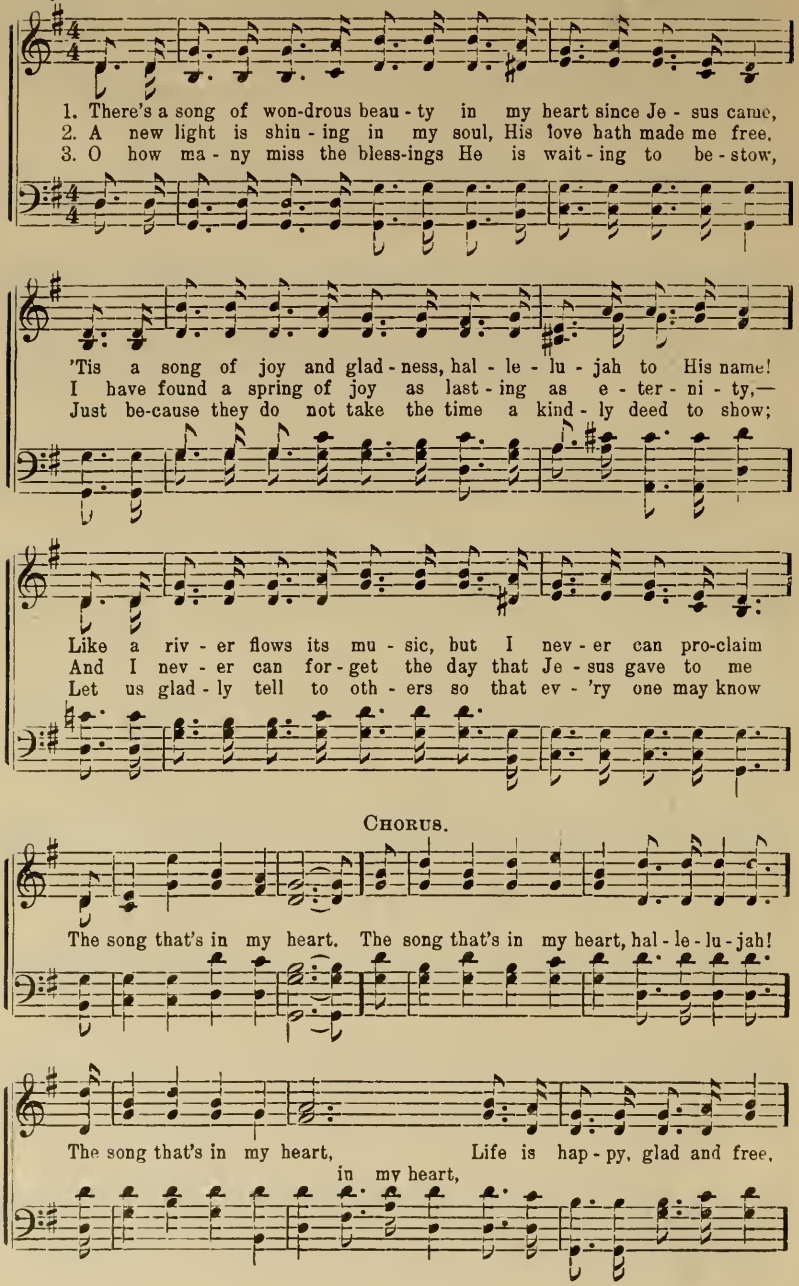
A. H. A. Copyright, 1917, by B. D. and A. H. Ackley. Rev. A. H. Ackley.



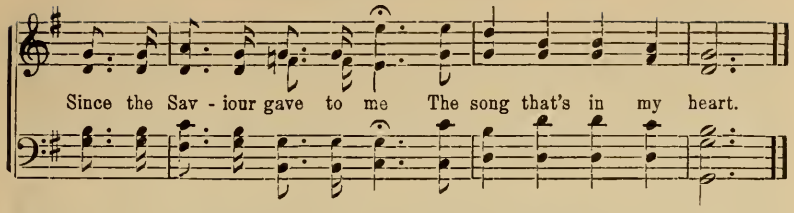
No. 12. The Song That's In My Heart.

Copyright, 1917, by James M. Black.

Rev. M. E. Faber. James M. Black.



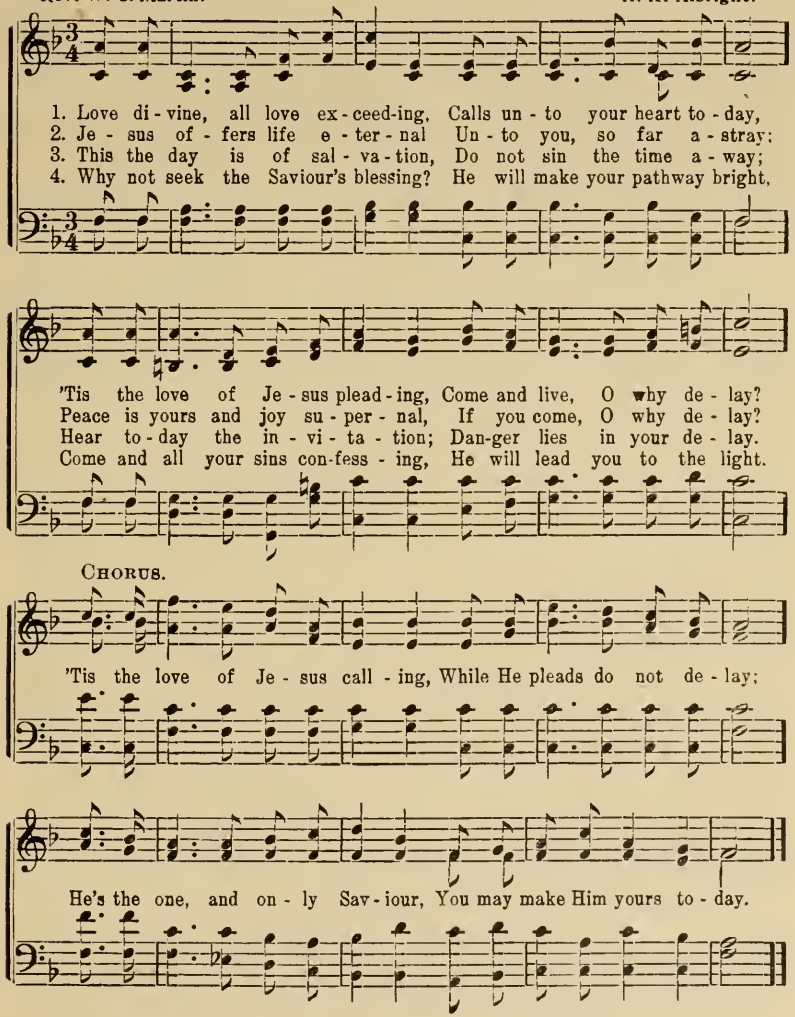
The Song That's In My Heart.



No. 13. 'Tis the Love of Jesus Calling.

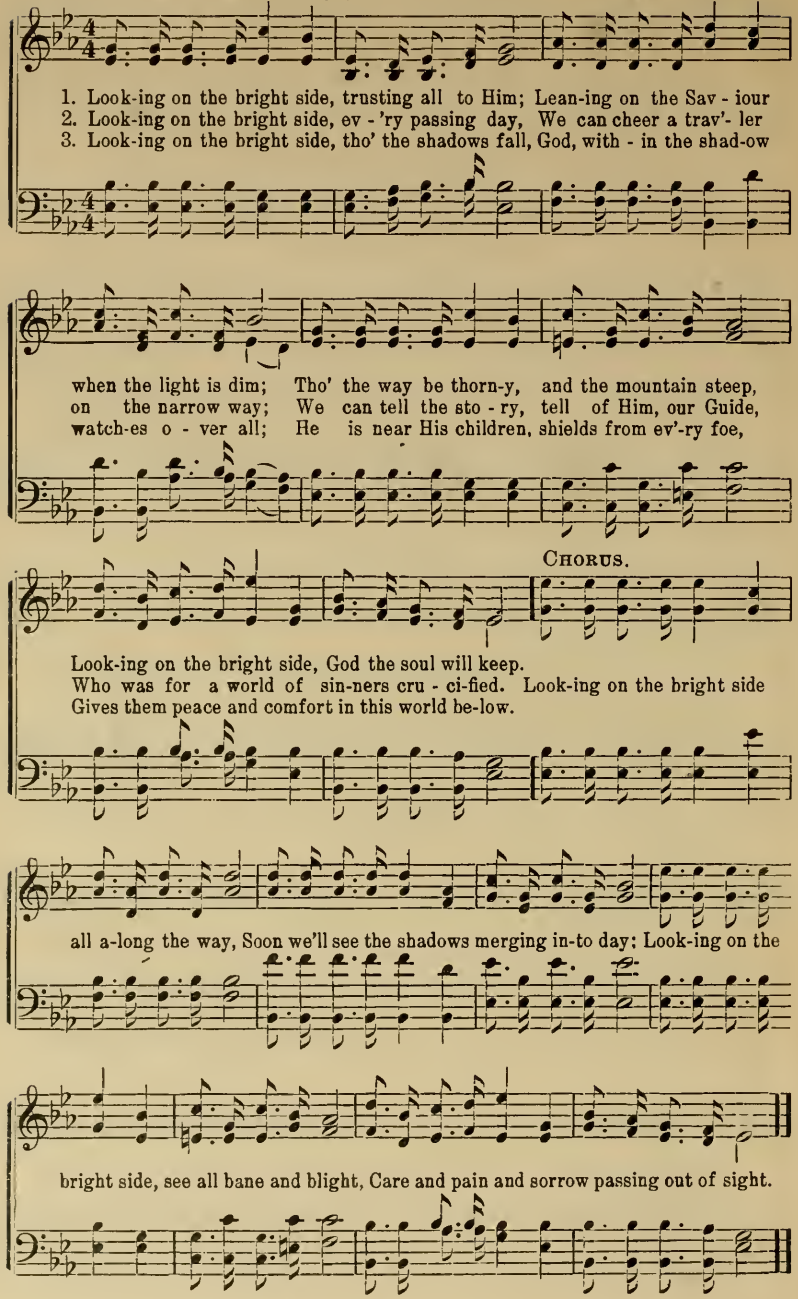
Copyright, 1917, by James M. Black.

Rev. W. C. Martin. H. K. Albright.



No. 14. Looking On the Bright Side.

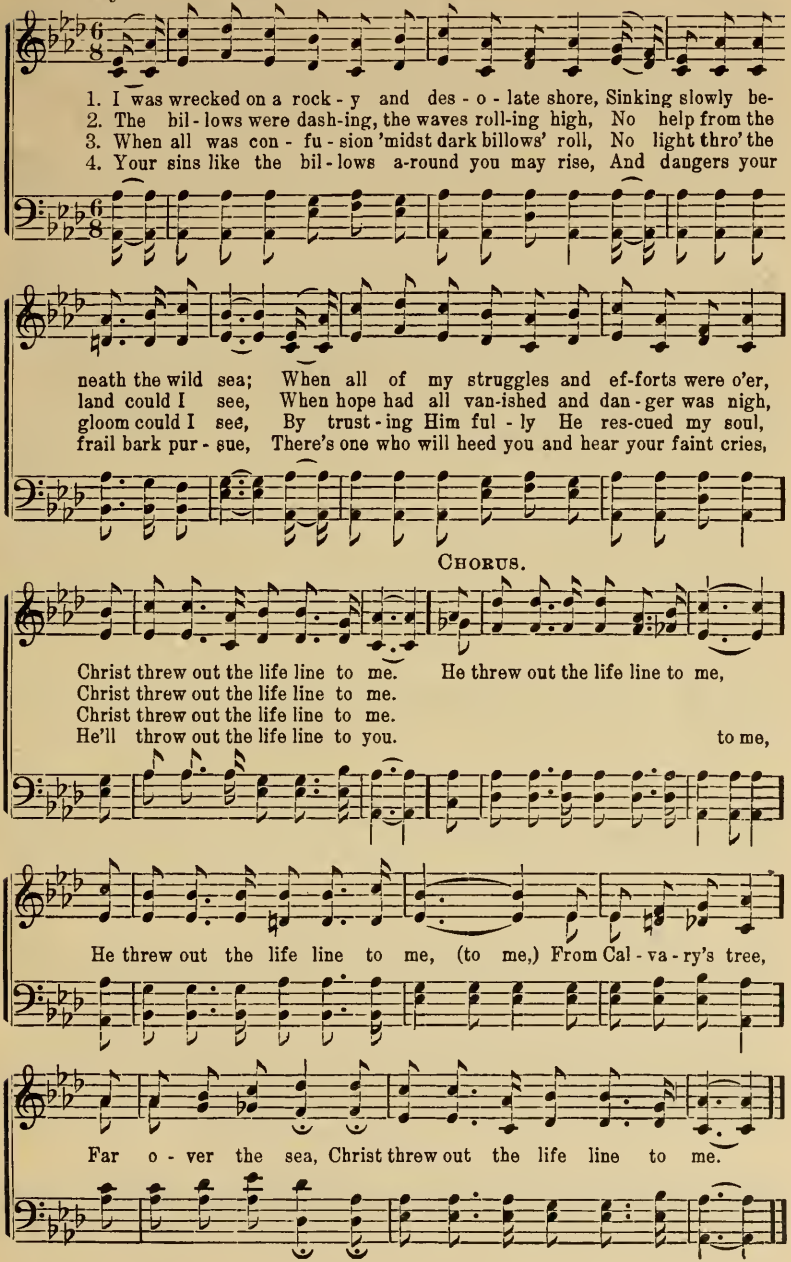
Georgie Tillman Snead. Copyright, 1914, by Chas. H. Gabriel. Chas. H. Gabriel.



No. 15. He Threw Out the Life Line to Me.

J. E. F. Copyright, 1906, by Hall-Mack Co. Used by per. J. E. French.

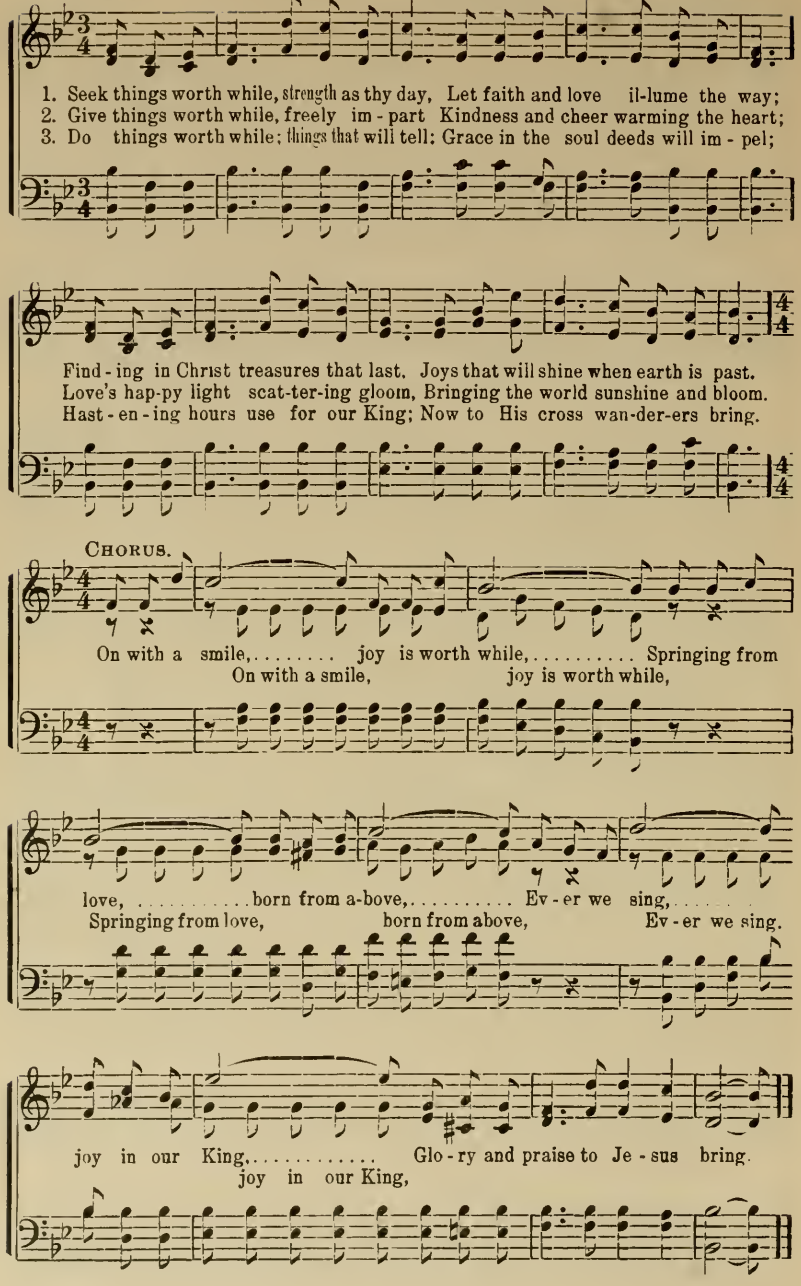
May be used as a Solo and Chorus.



No. 16. Things Worth While.

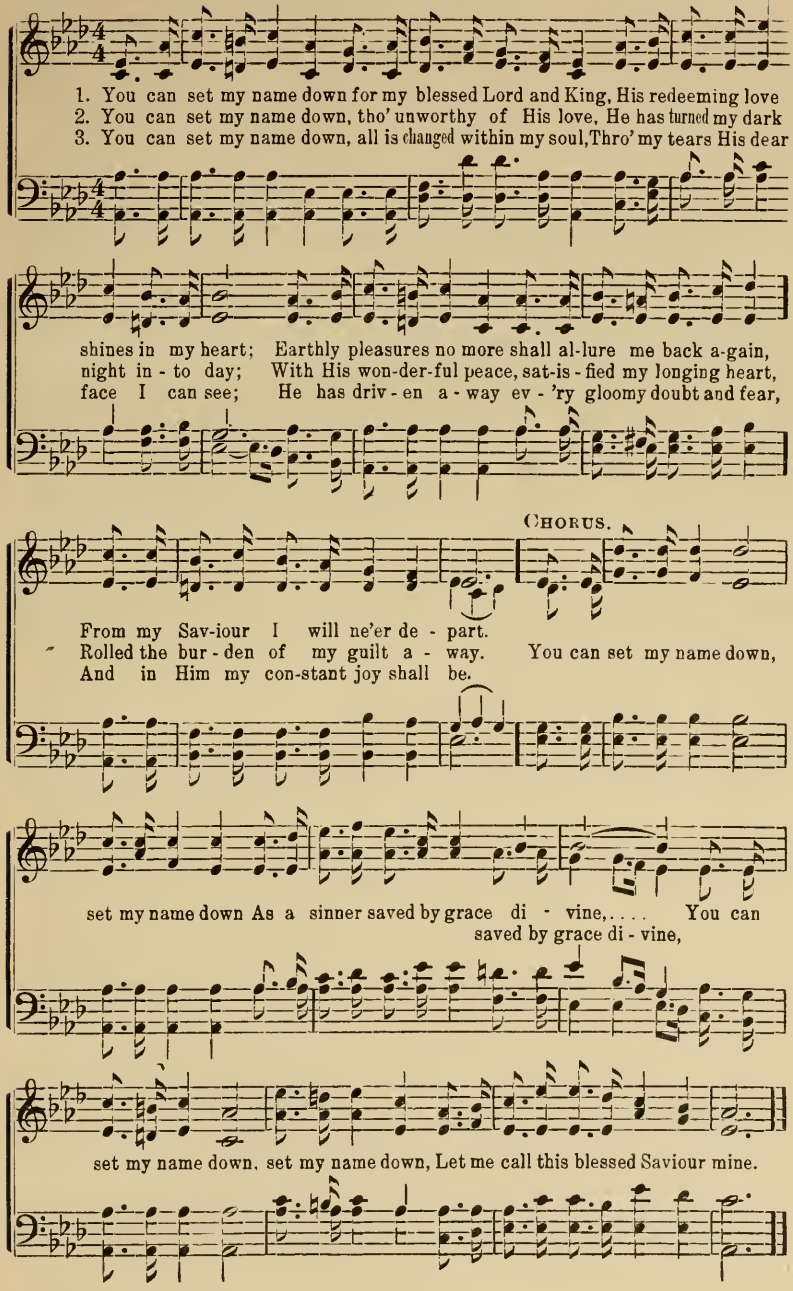
Copyright, 1917, by James M. Black.

E. E. Hewitt. James M. Black.



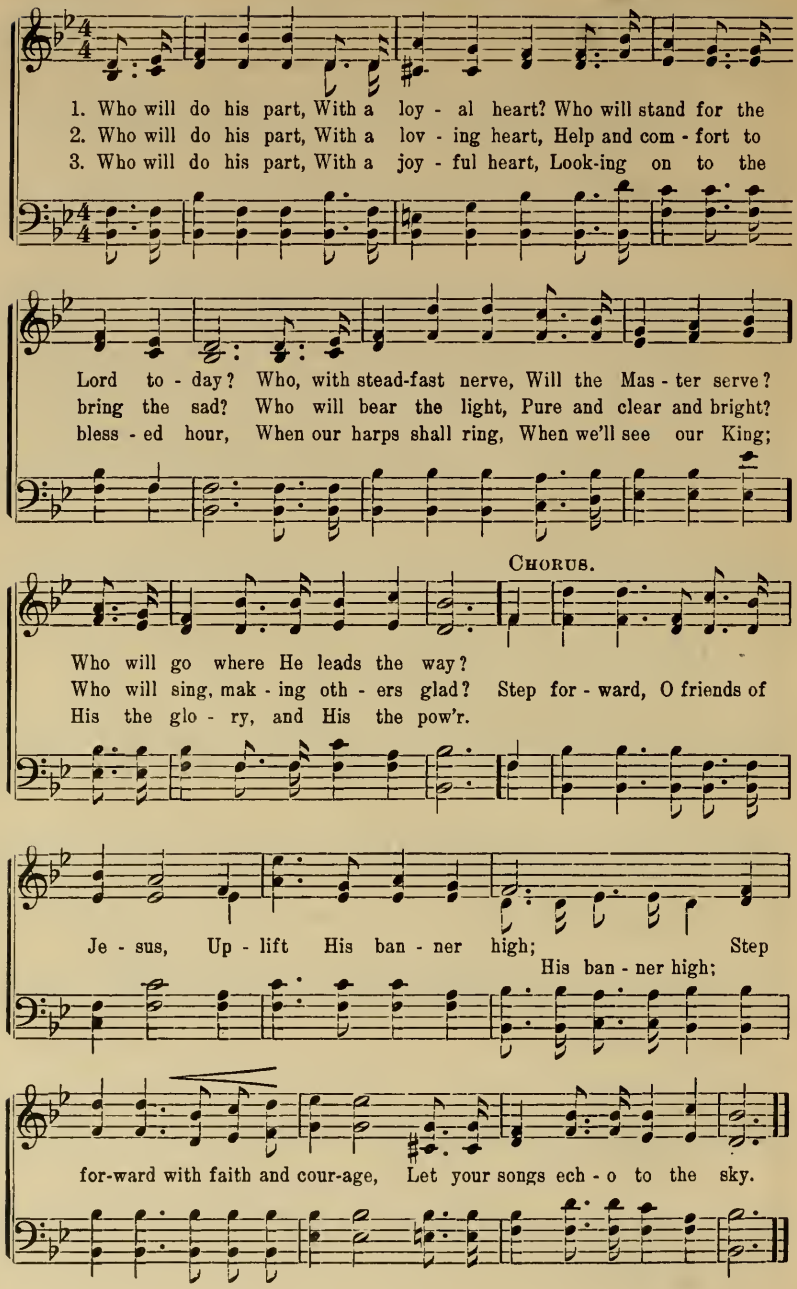
No. 17. Set My Name Down.

Lizzie DeArmond. Copyright, 1917, by James M. Black. James M. Black.



No. 18. Who Will Do His Part?

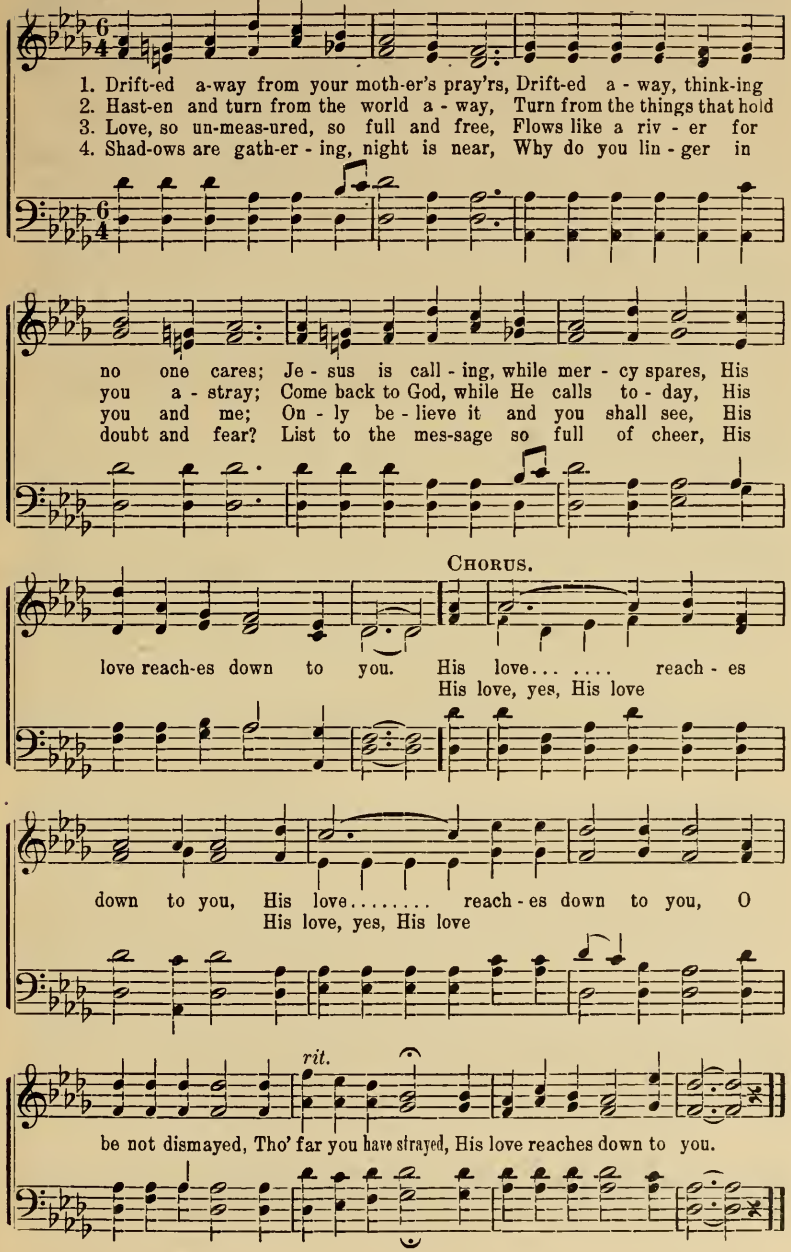
E. E. Hewitt. Copyright, 1917, by James M. Black. James D. Hewitt.



No. 19. His Love Reaches Down to You.

One night, in the Hadley Mission in New York, a poor wretch said: "I've sunk so low, can God's love *reach down to me?*"

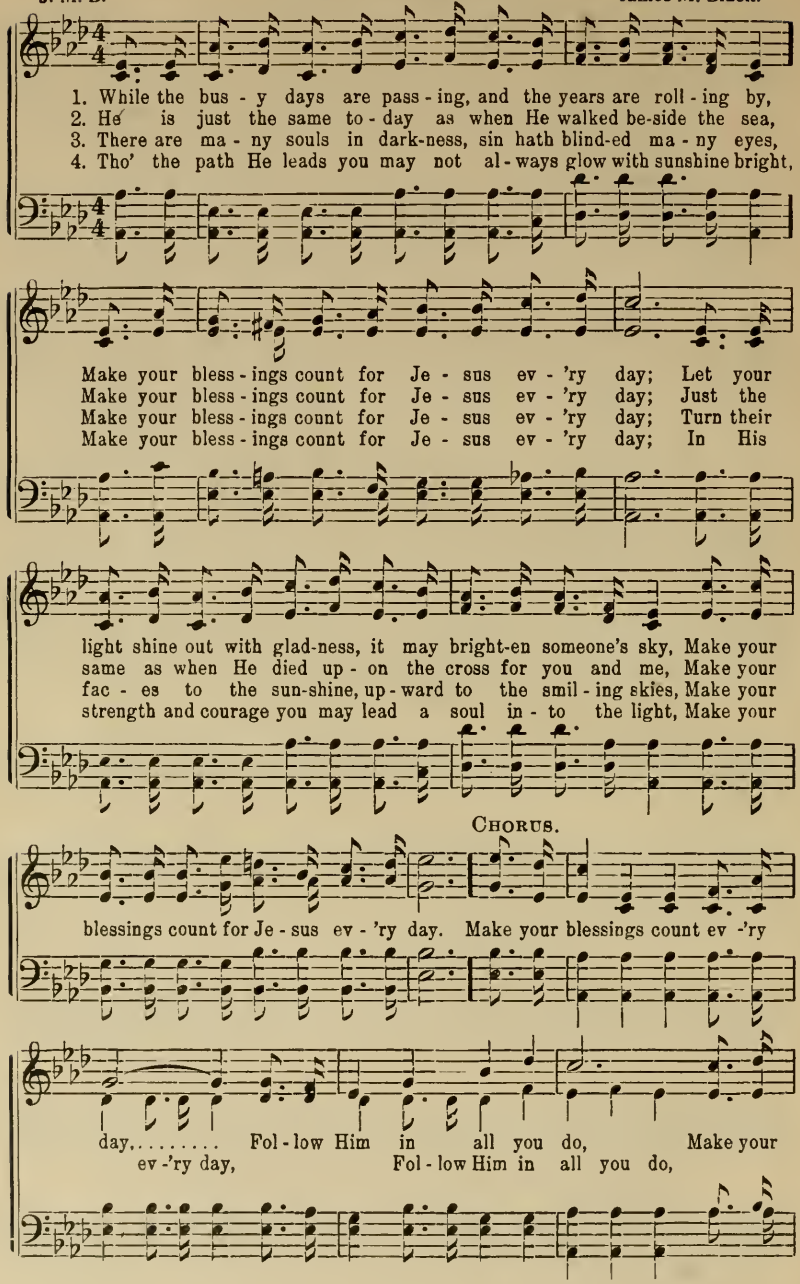
Helen Fairfield. Copyright, 1917, by James M. Black. J. K. Everett.



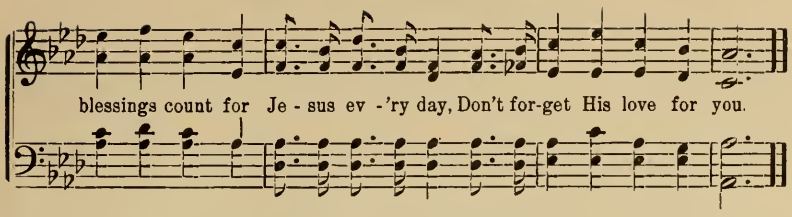
No. 20. Make Your Blessings Count.

Copyright, 1917, by James M. Black.

J. M. B. James M. Black.



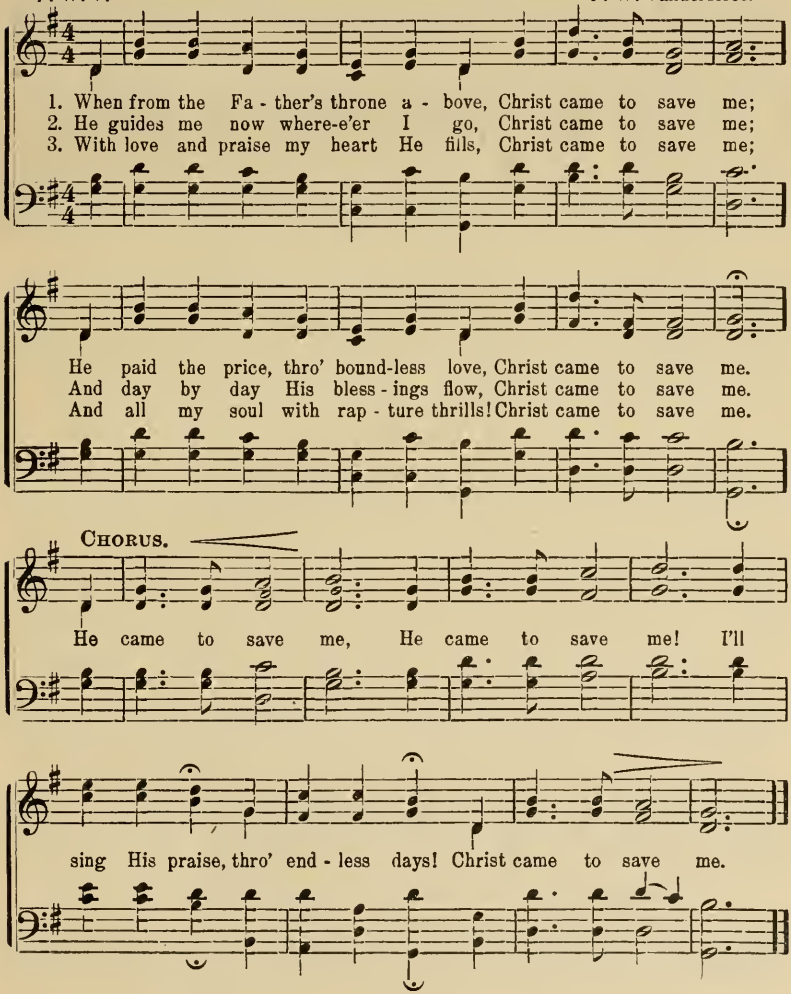
Make Your Blessings Count.



No. 21. Christ Came to Save Me.

Copyright, 1909, by Vandersloot Music Pub. Co., Williamsport, Pa.

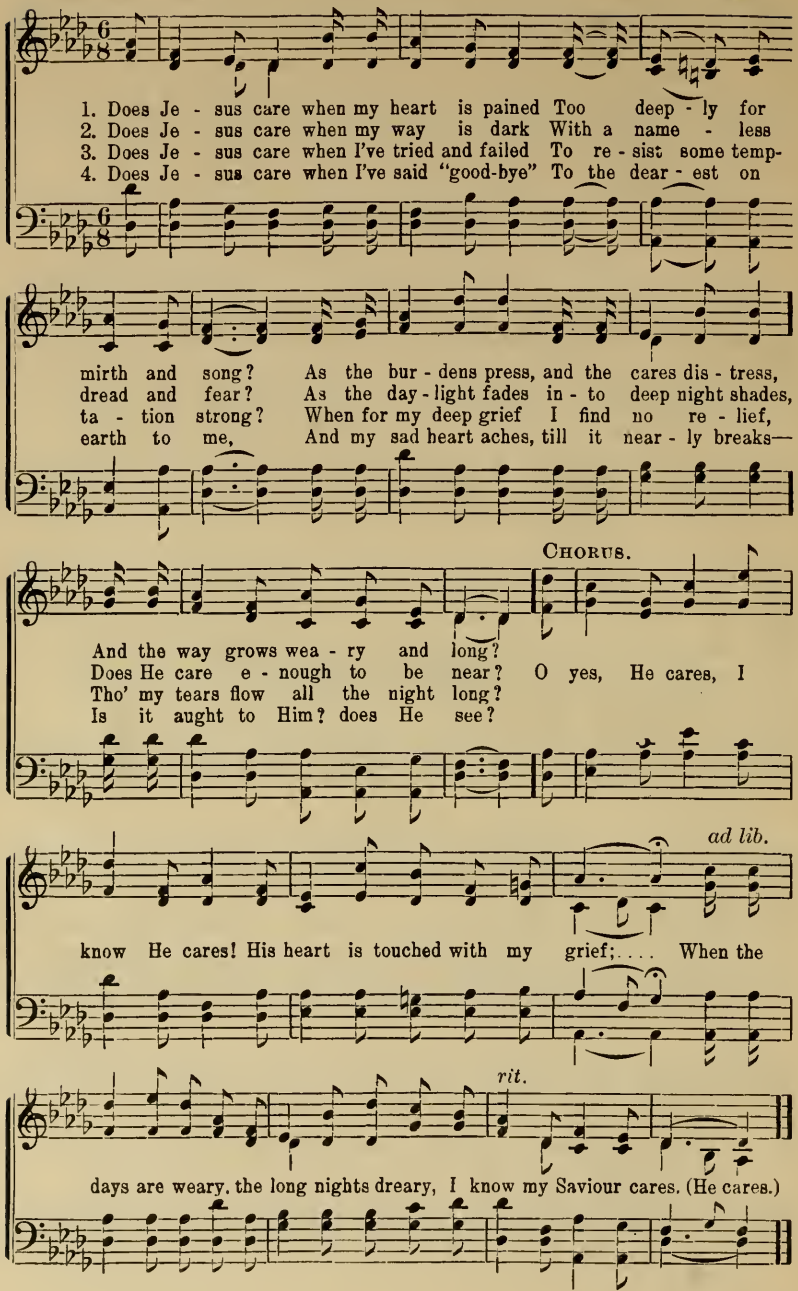
F. W. V. F. W. Vandersloot.



No. 22. Does Jesus Care?

Copyright, 1909, by Hall-Mack Co. Used by per.

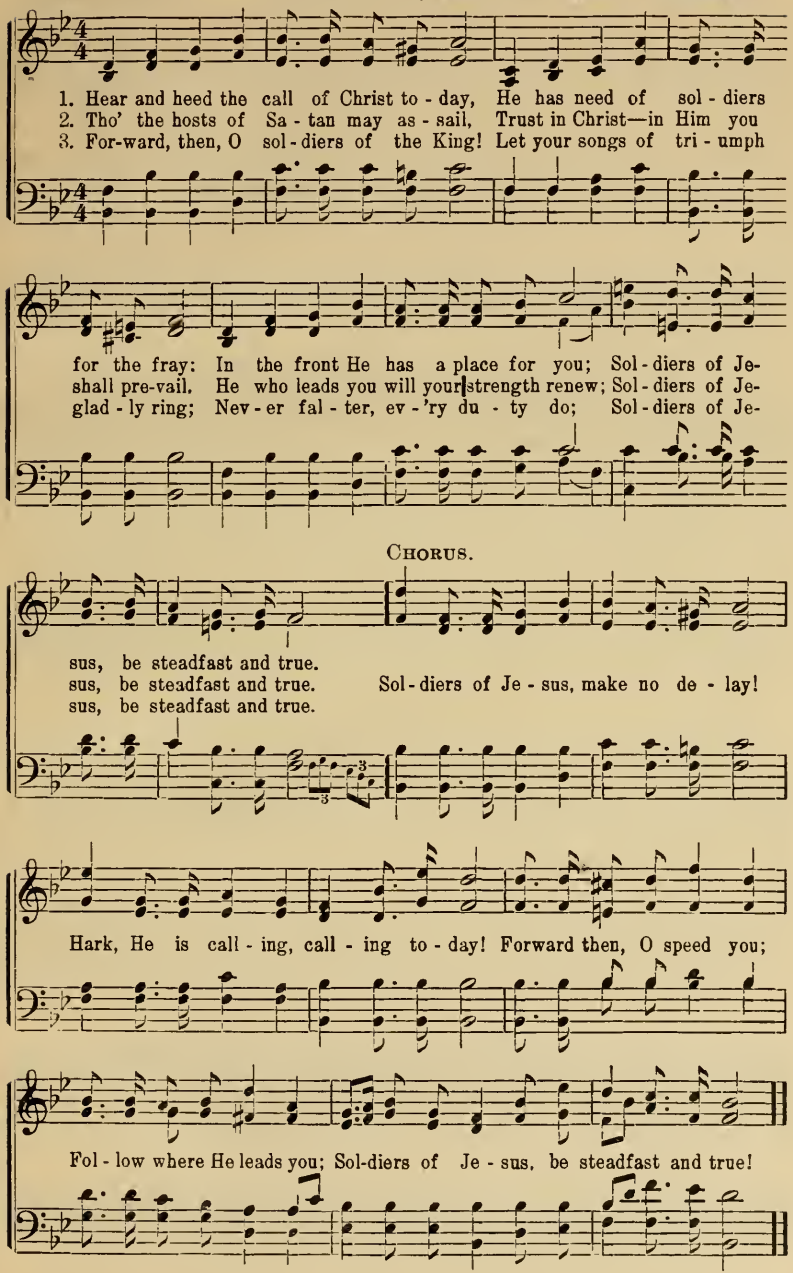
Rev. Frank E. Graeff. J. Lincoln Hall.



No. 23. Steadfast and True.

Copyright, 1905, by The Bible Institute Colportage Association of Chicago.

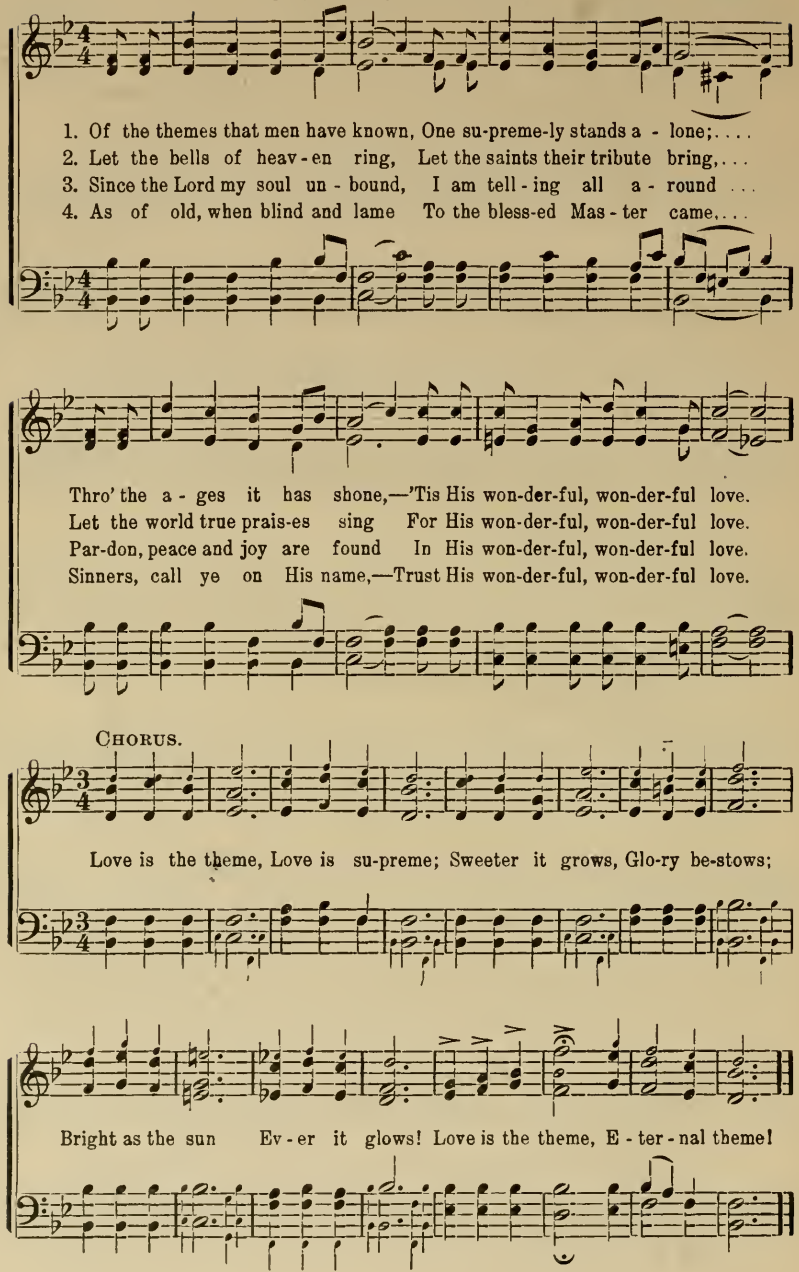
Ira B. Wilson. Herbert G. Tovey, owner. Mrs. James A. Sutherland.



No. 24. Love Is the Theme.

To my friend, L. E. Jones.

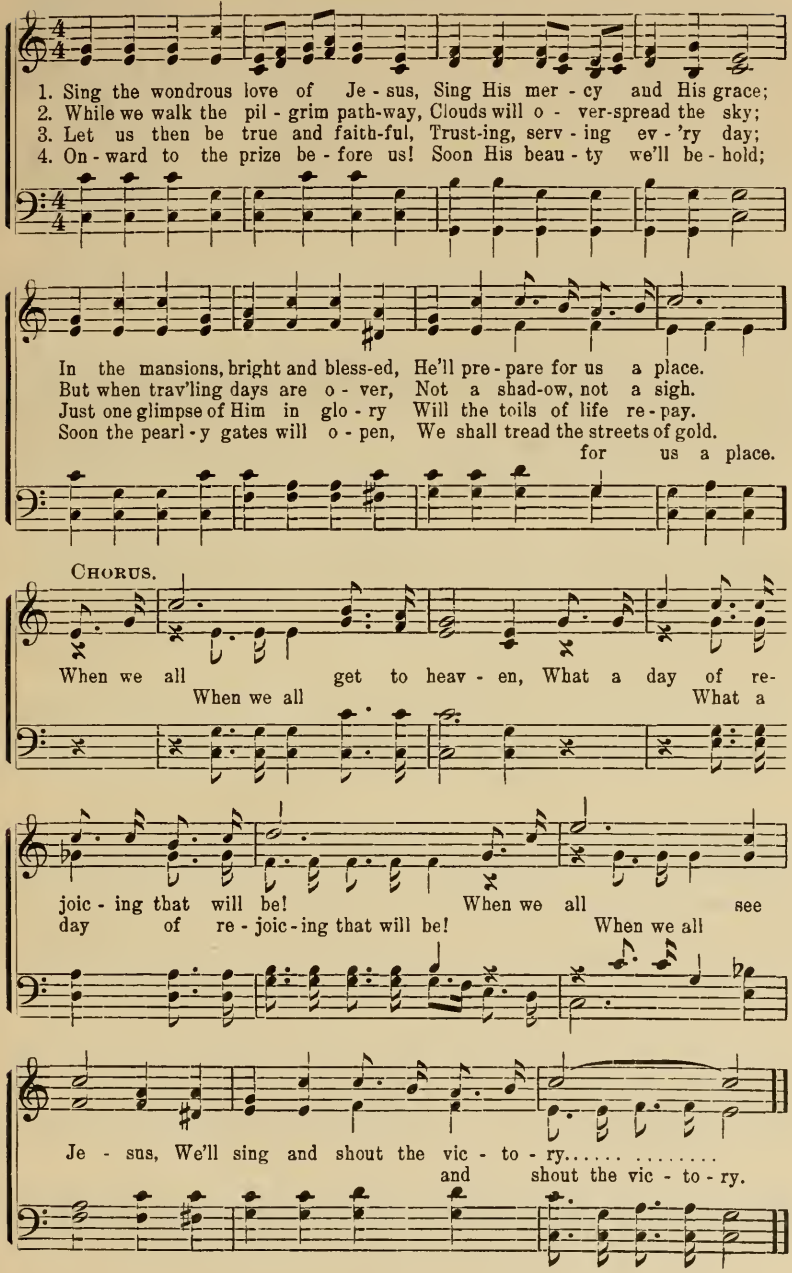
A. C. F. Copyright, 1913, by Robert H. Coleman. Albert C. Fisher.



No. 25. When We All Get to Heaven.

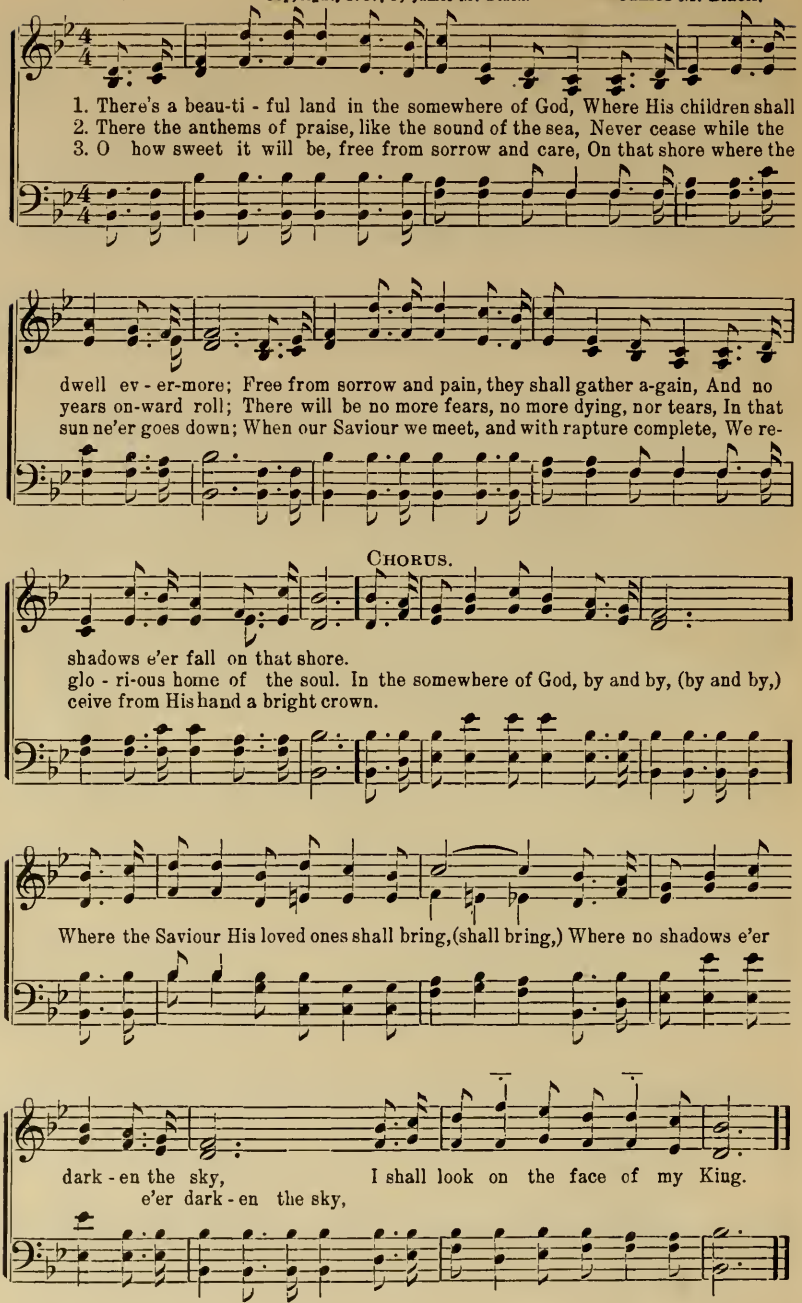
Copyright, 1898, by Mrs. J. G. Wilson. Used by per.

E. E. Hewitt. Mrs. J. G. Wilson.



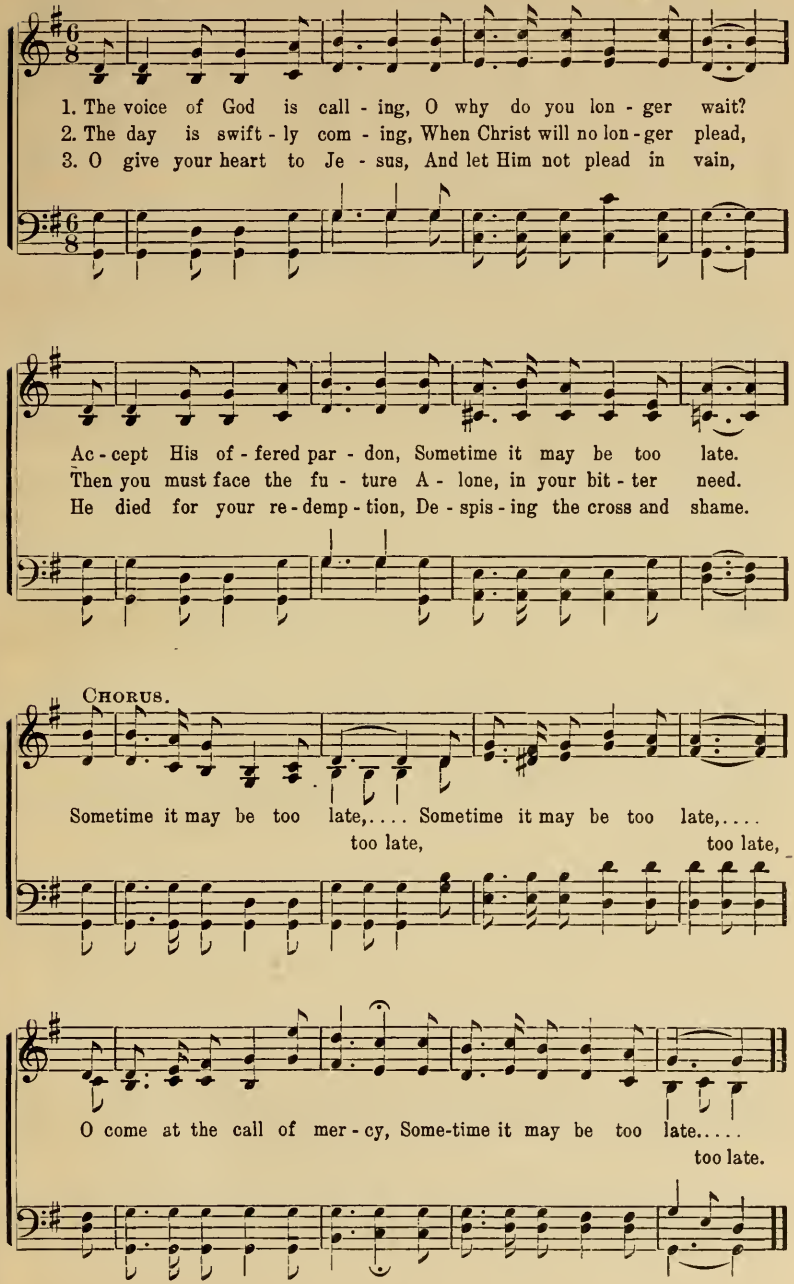
No. 26. The Somewhere of God.

J. M. B. Copyright, 1917, by James M. black. James M. Black.



No. 27. Sometime it May be Too Late.

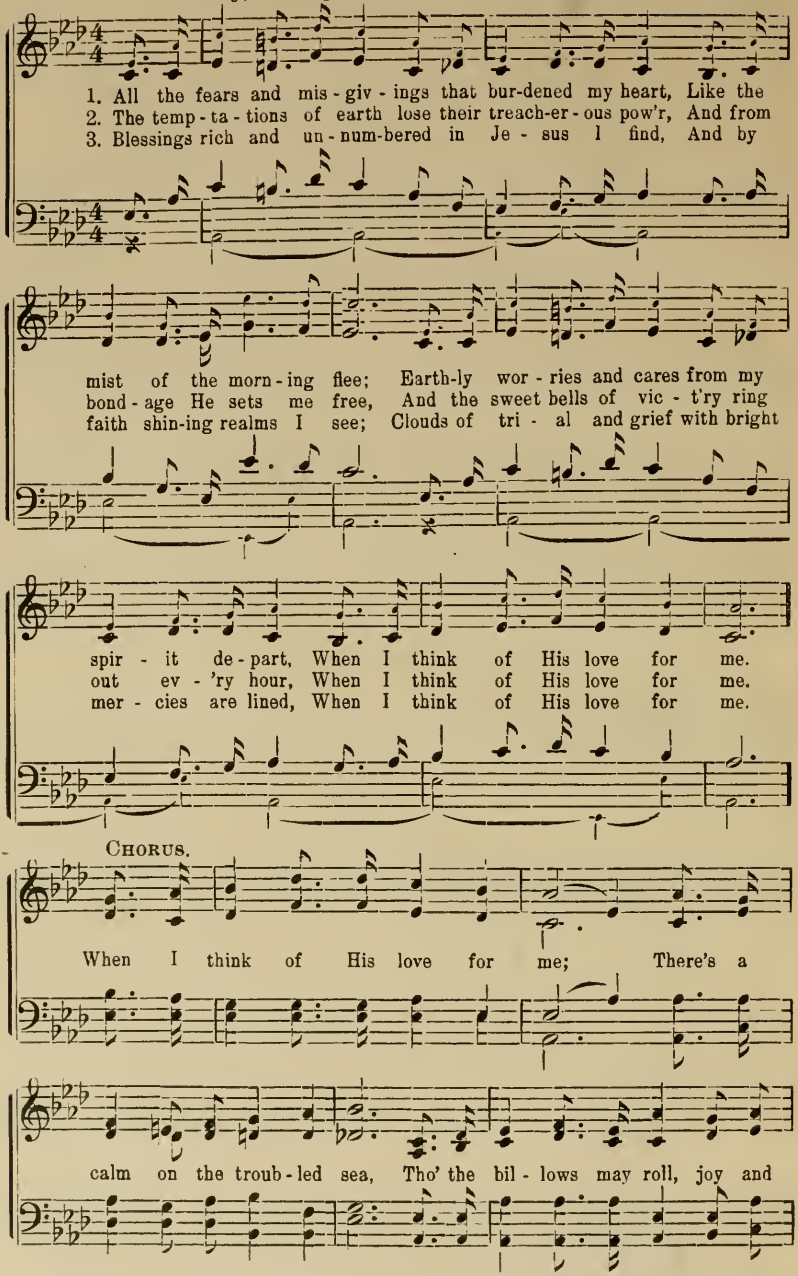
Jennie Wilson. Copyright, 1917, by James M. Black. Howard E. Smith.



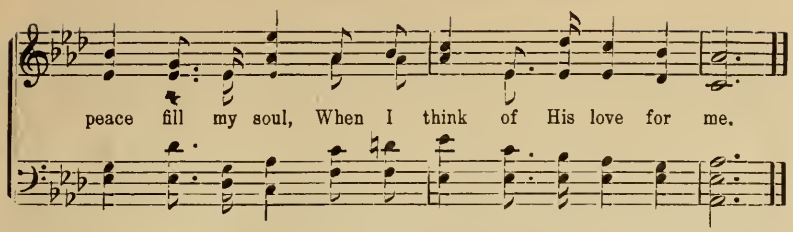
No. 28. When I Think of His Love for Me.

E. E. Hewitt. Copyright, 1917, by B. D. Ackley. Used by per. B. D. Ackley

DUET. *Slowly, with expression.*



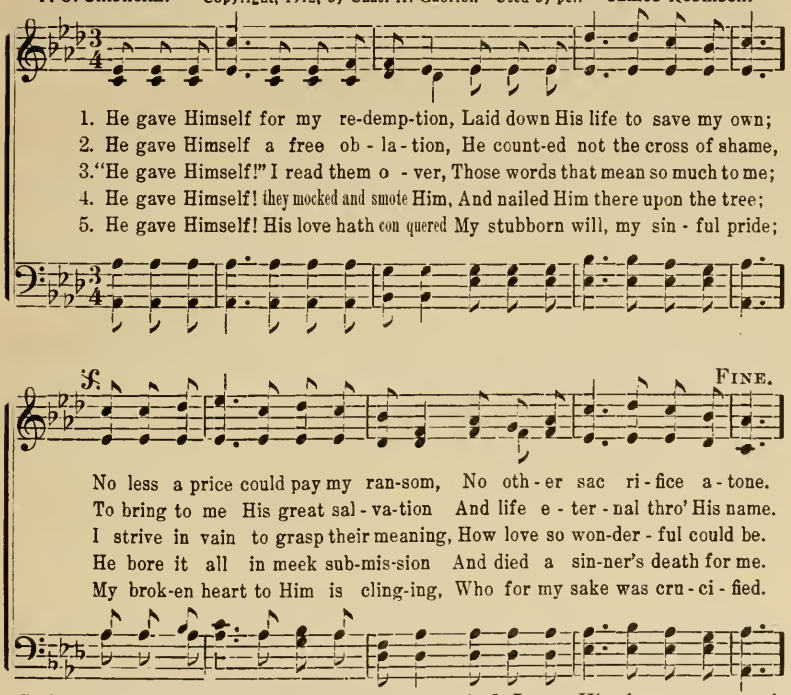
When I Think of His Love for Me.



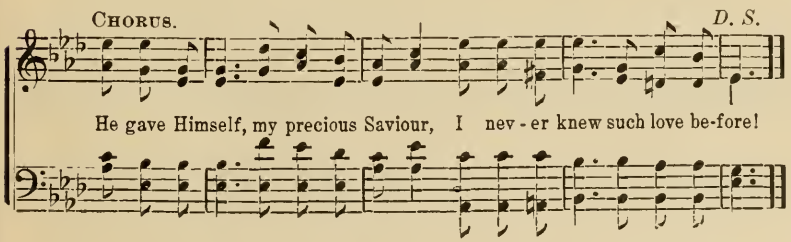
No. 29. He Gave Himself.

"The Son of God, who loved me, and gave himself for me."—Gal. 2: 14.

T. O. Chisholm. Copyright, 1912, by Chas. H. Gabriel. Used by per. **James Robinson.**



D.S.—*Now He is mine, yes, mine for-ev - er, And I am His for-ev - er-more!*

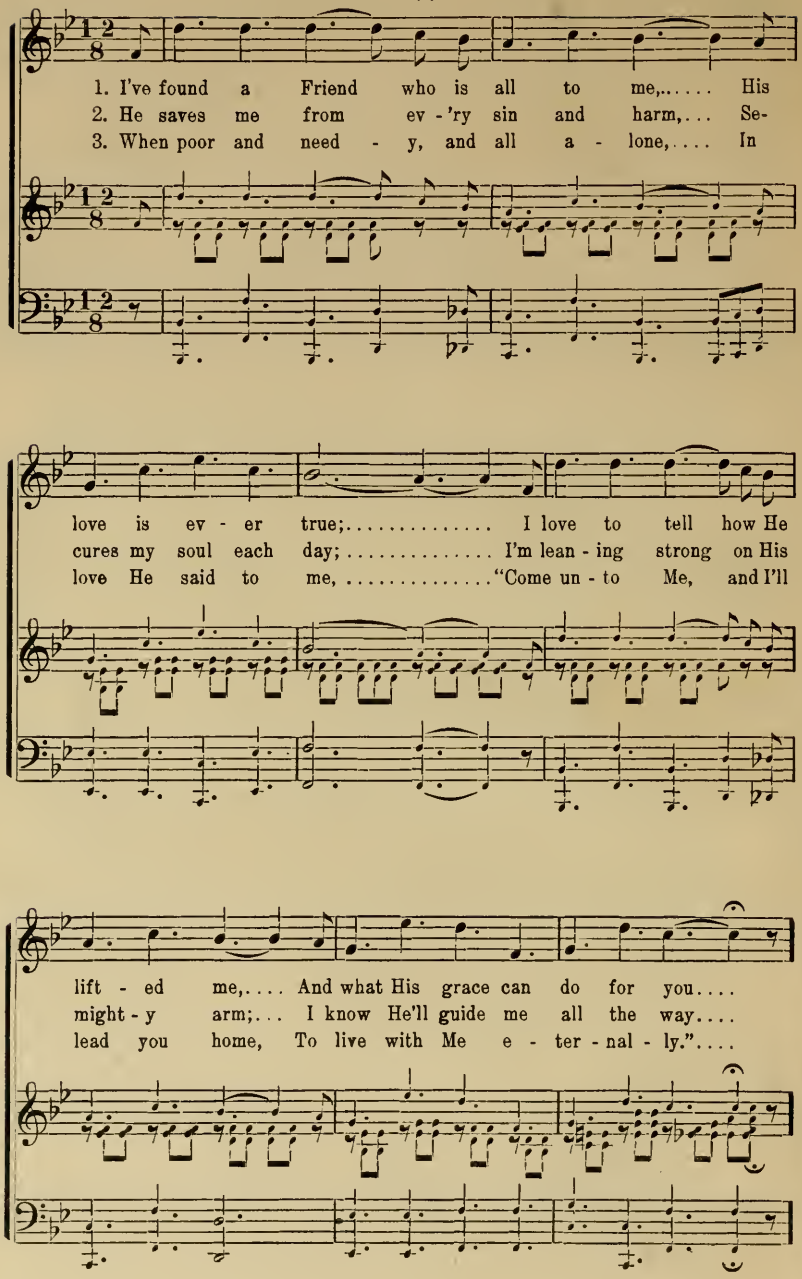


No. 30. Saved! Saved!

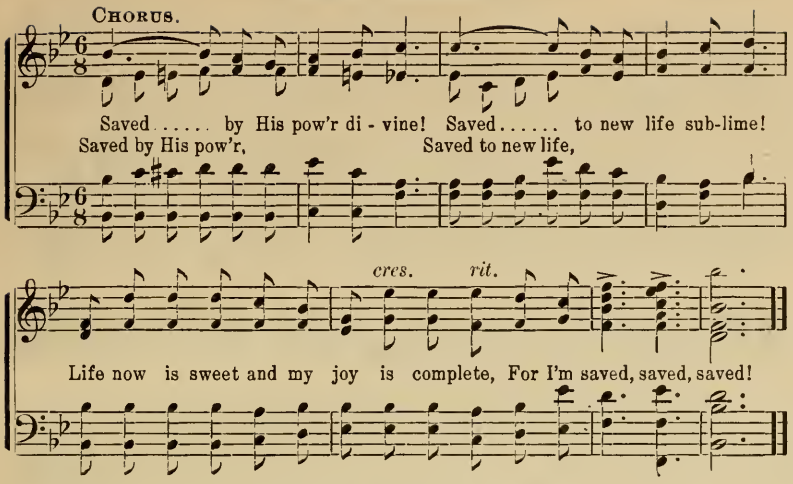
J. P. S.

Copyright, 1911, by Robert H. Coleman.
Used by per.

J. P. Scholfield.

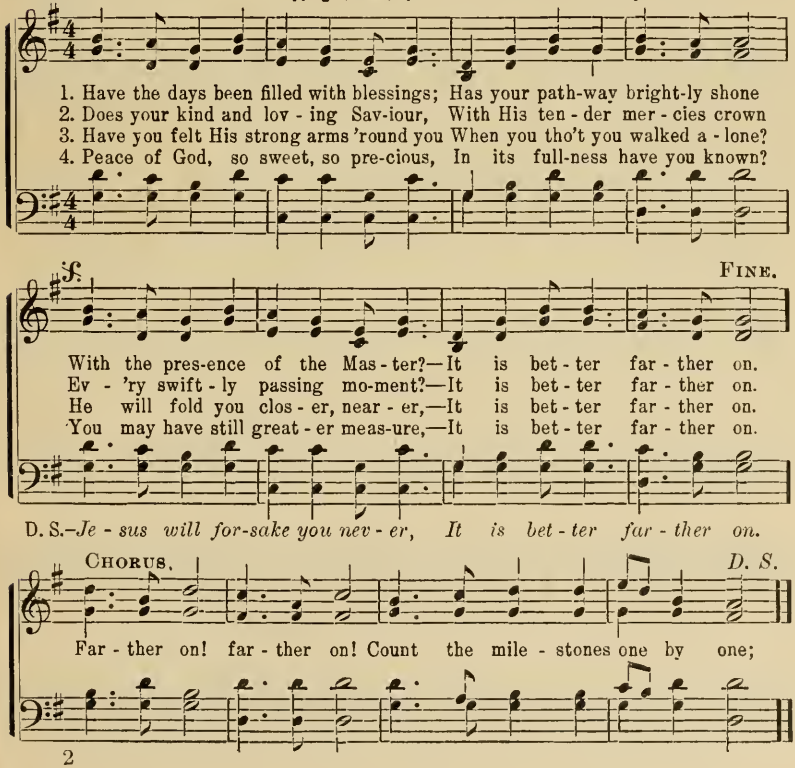


Saved! Saved!



No. 31. Better Farther On.

Ada Blenkhorn. Copyright, 1900, by J. M. Black. Arr. by J. M. Black.



No. 32. Will There Be Any Stars?

Copyright, 1897, by Jno. R. Sweney.
Used by per. of Mrs. L. E. Sweney.

E. E. Hewitt. Jno. R. Sweney.

1. I am think-ing to-day of that beau-ti-ful land I shall reach when the
2. In the strengh of the Lord let me la-bor and pray, Let me watch as a
3. O what joy it will be when His face I be-hold, Liv-ing gems at His

sun go-eth down; When, thro' won-der-ful grace, by my Sav-iour I stand,
win-ner of souls; That bright stars may be mine in the glo-ri-ous day,
feet to lay down; It would sweeten my bliss in the cit-y of gold,

CHORUS.

Will there be an-y stars in my crown?
When His praise like the sea-bil-low rolls. Will there be an-y stars, an-y
Should there be an-y stars in my crown.

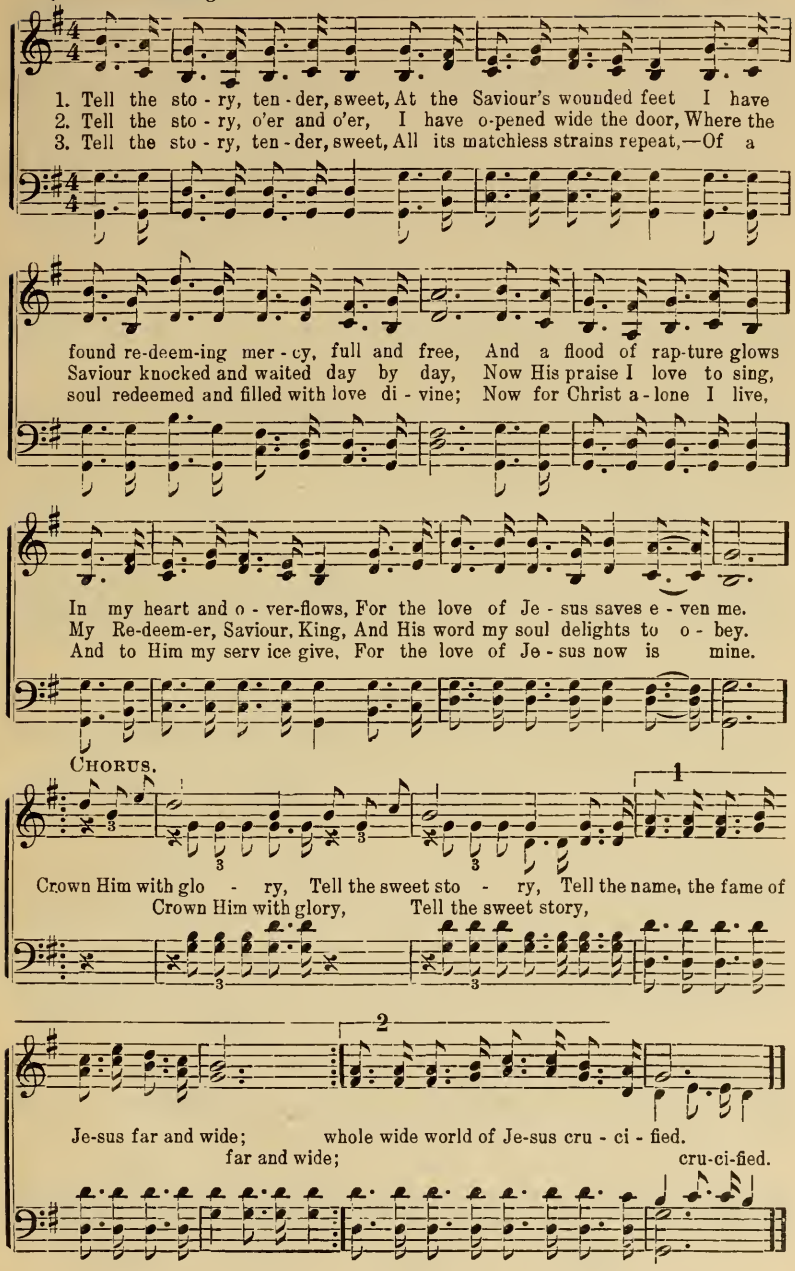
stars in my crown, When at evening the sun goeth down?... When I wake with the
goeth down?

blest in the mansions of rest, Will there be an-y stars in my crown?.....
an-y stars in my crown?

No. 33. Tell the Sweet Story.

Copyright, 1898, by James M. Black.

Rev. Alfred J. Hough. James M. Black.

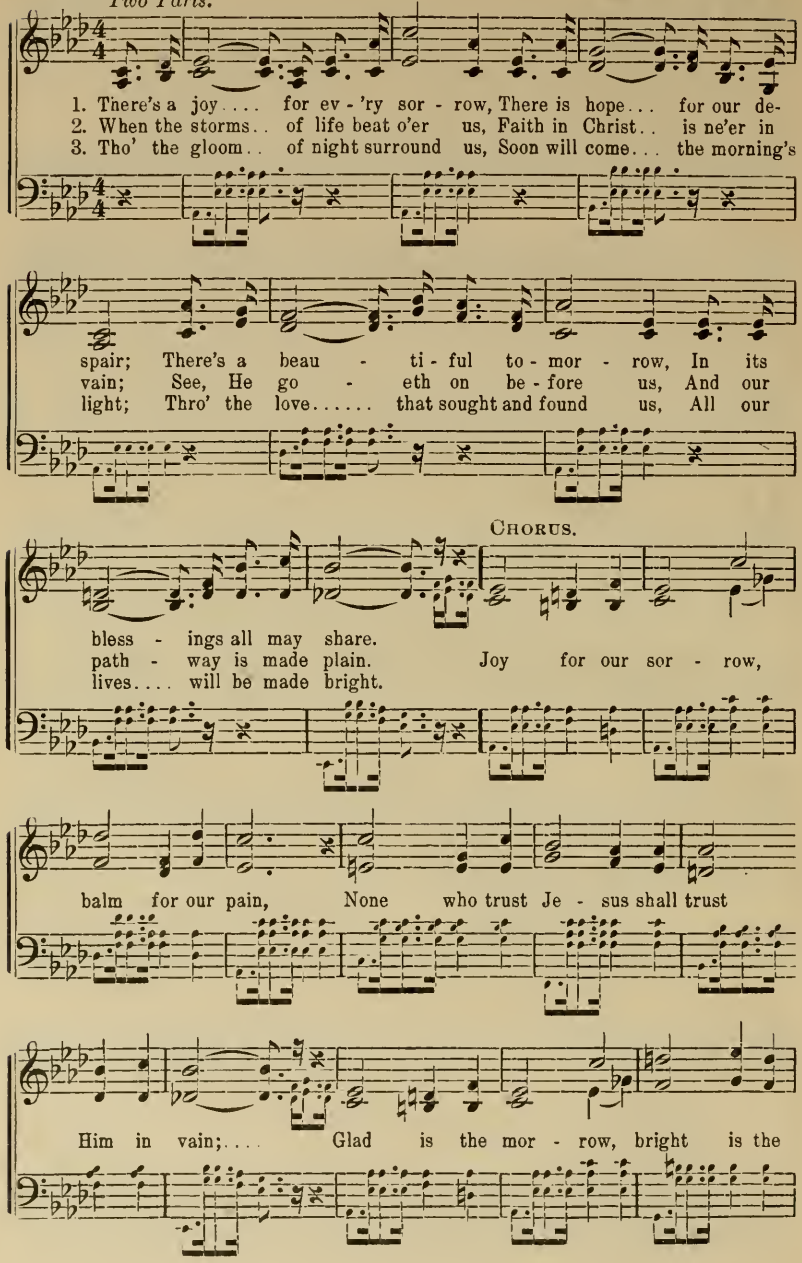


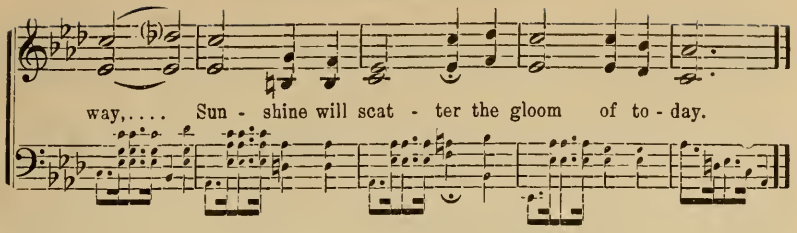
No. 34. Joy for Our Sorrow.

Copyright, 1915, by Lorenz Publishing Co. International copyright.

Mabel J. Rosemon. Ira. B. Wilson.

Two Parts.

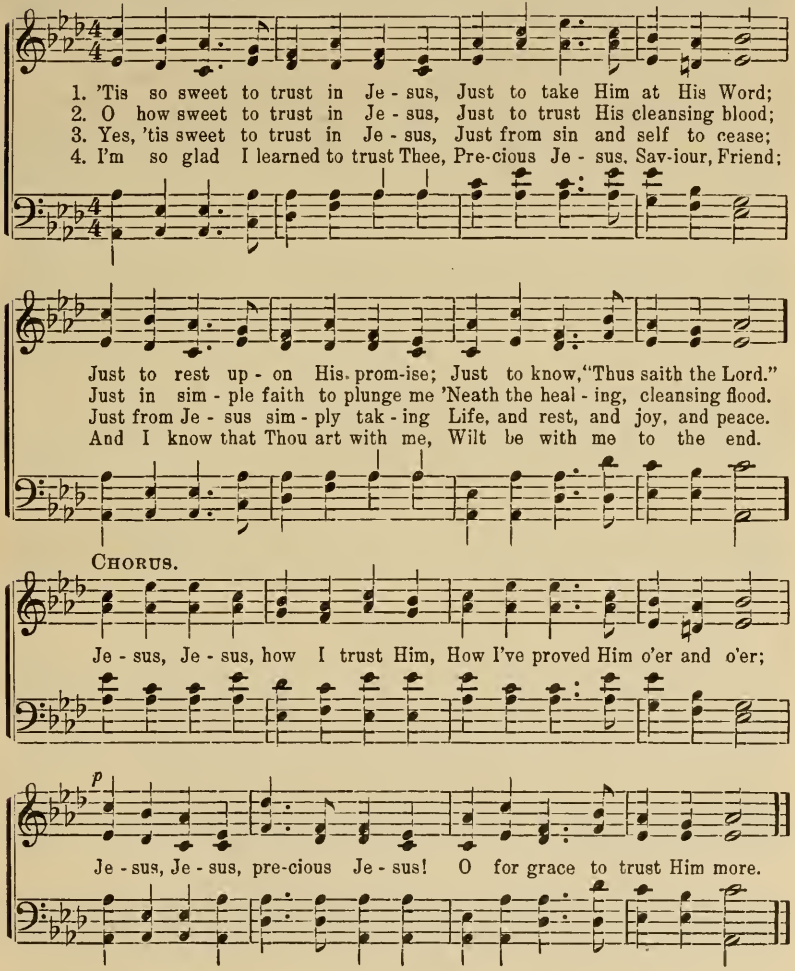




No. 35. 'Tis So Sweet to Trust In Jesus.

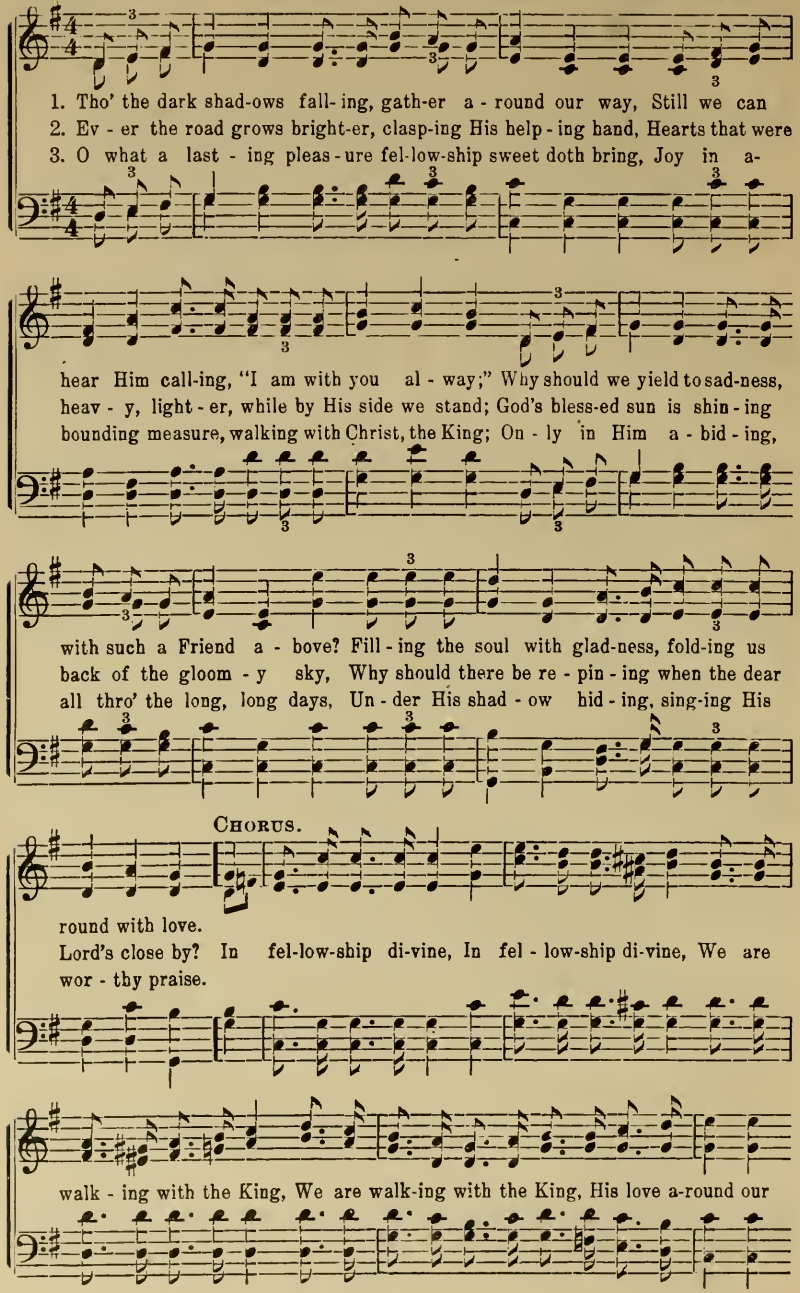
Copyright, 1882 and 1910, by Wm. J. Kirkpatrick. Used by per.

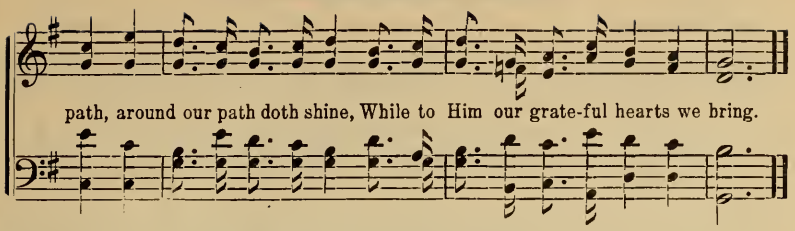
Mrs. Louisa M. R. Stead. Wm. J. Kirkpatrick.



No. 36. Fellowship With Him.

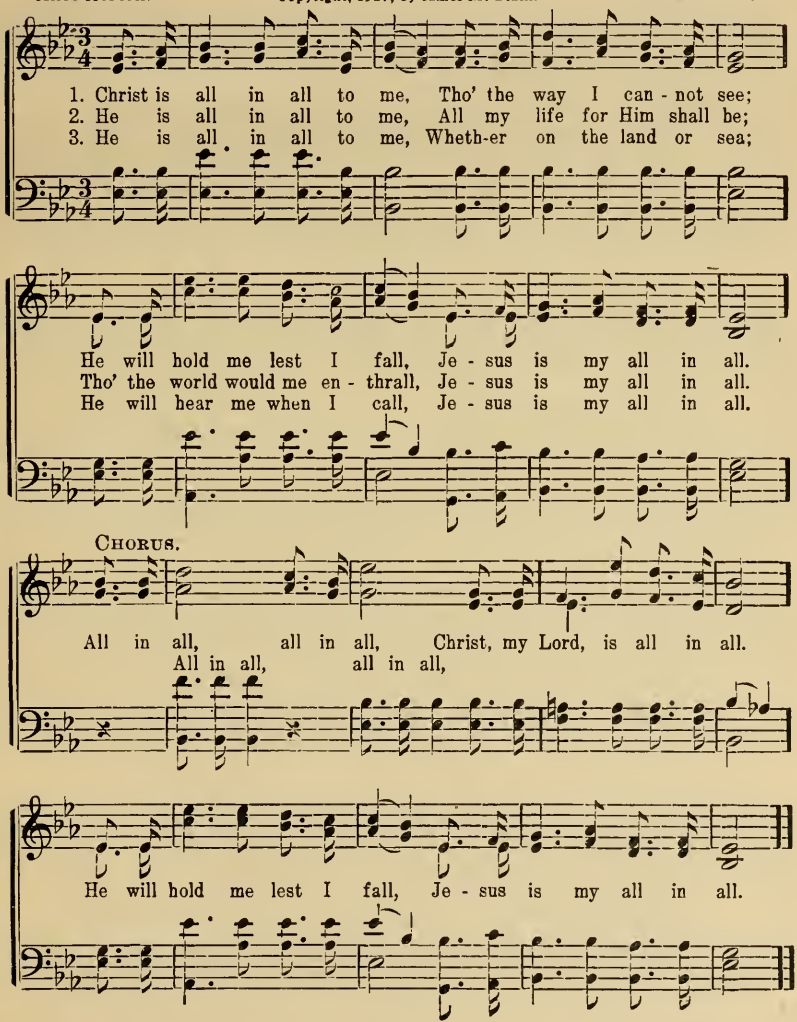
Lizzie DeArmond. Copyright, 1917, by James M. Black. James M. Black.





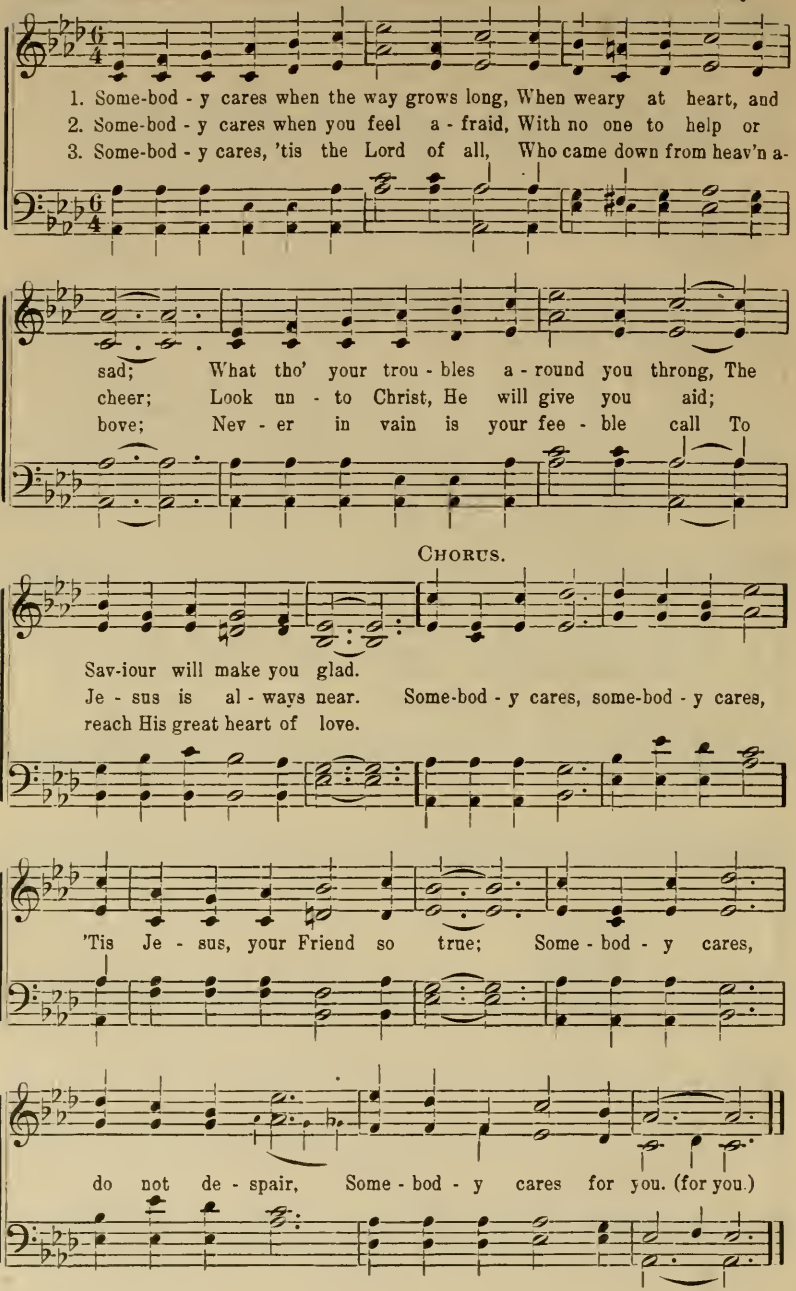
No. 37. He Is All In All to Me.

Alice Horton. Copyright, 1917, by James M. Black. Alice Horton.



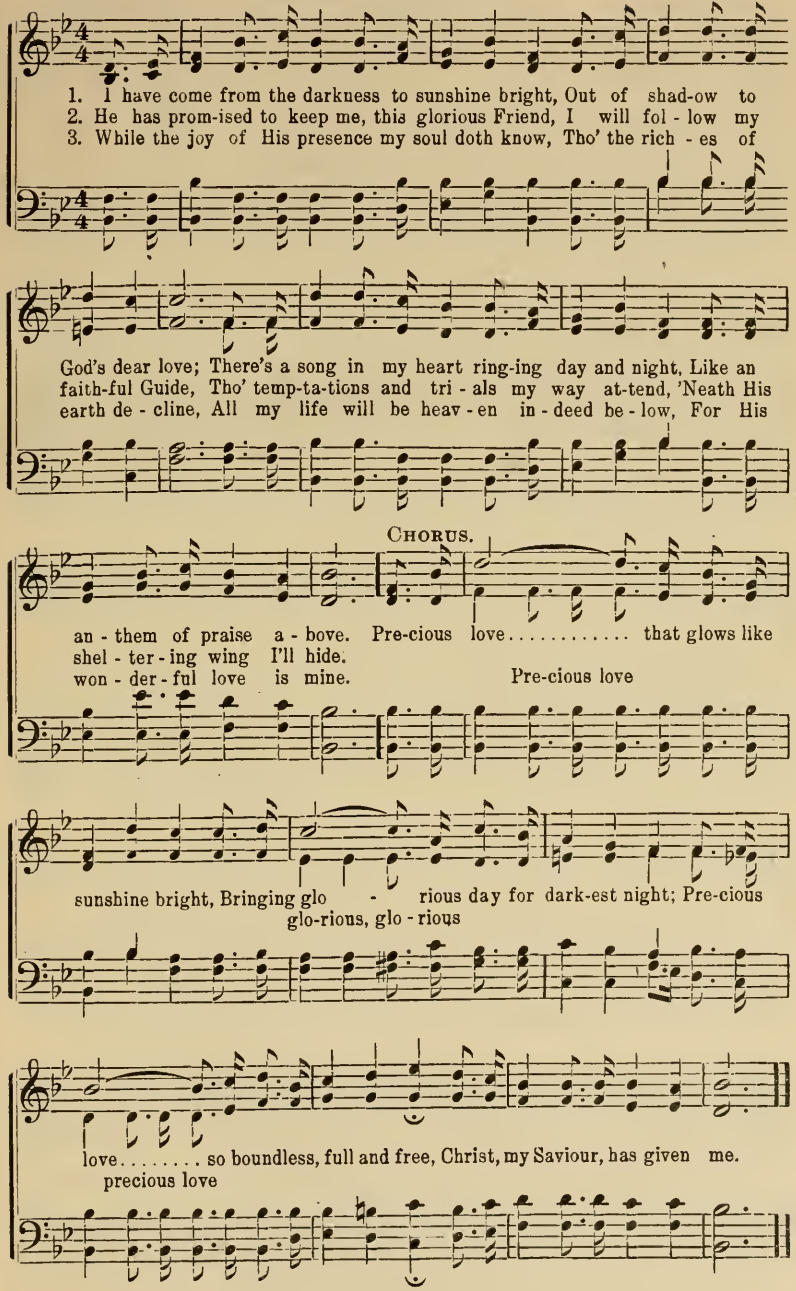
No. 38. Somebody Cares for You.

Lizzie DeArmond. Copyright, 1915, by B. D. Ackley. Used by per. B. D. Ackley.



No. 39. His Wonderful Love Is Mine.

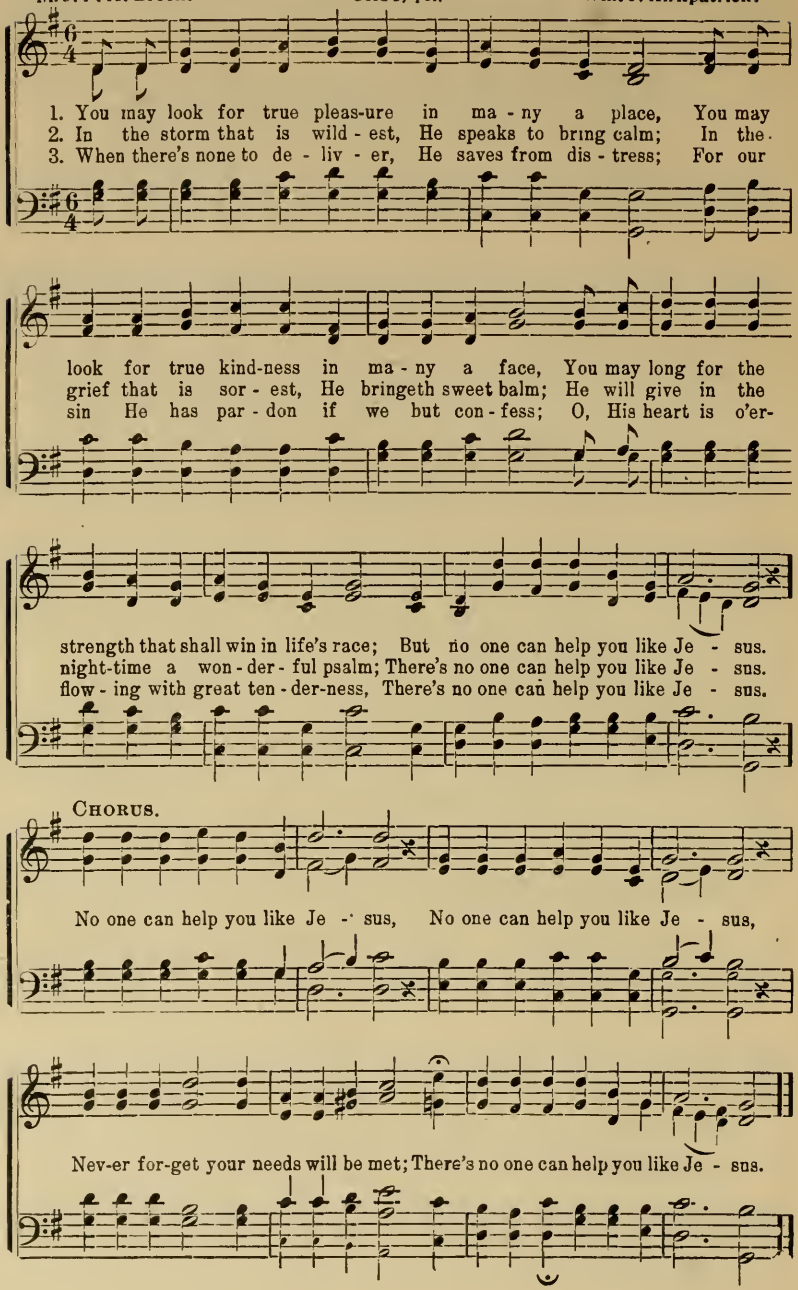
Lizzie DeArmond. Copyright, 1917, by James M. Black. J. K. Roberts.



No. 40. No One Can Help You Like Jesus.

Copyright, 1915, by Wm. J. Kirkpatrick.
Used by per.

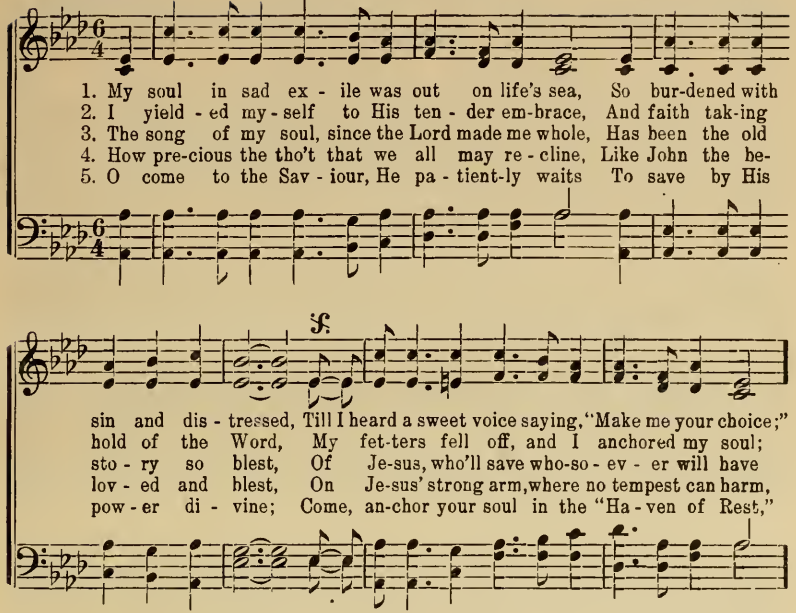
Mrs. F. A. Breck. Wm. J. Kirkpatrick.



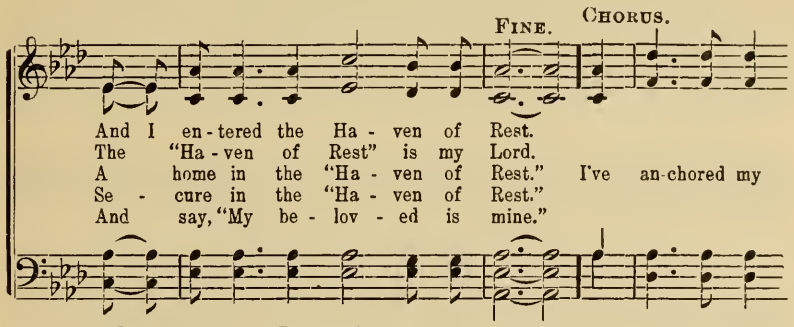
No. 41. The Haven of Rest.

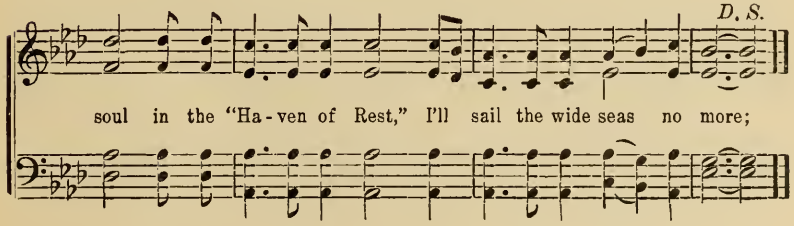
Used by per. Dr. H. L. Gilmour.

H. L. Gilmour. Geo. D. Moore.



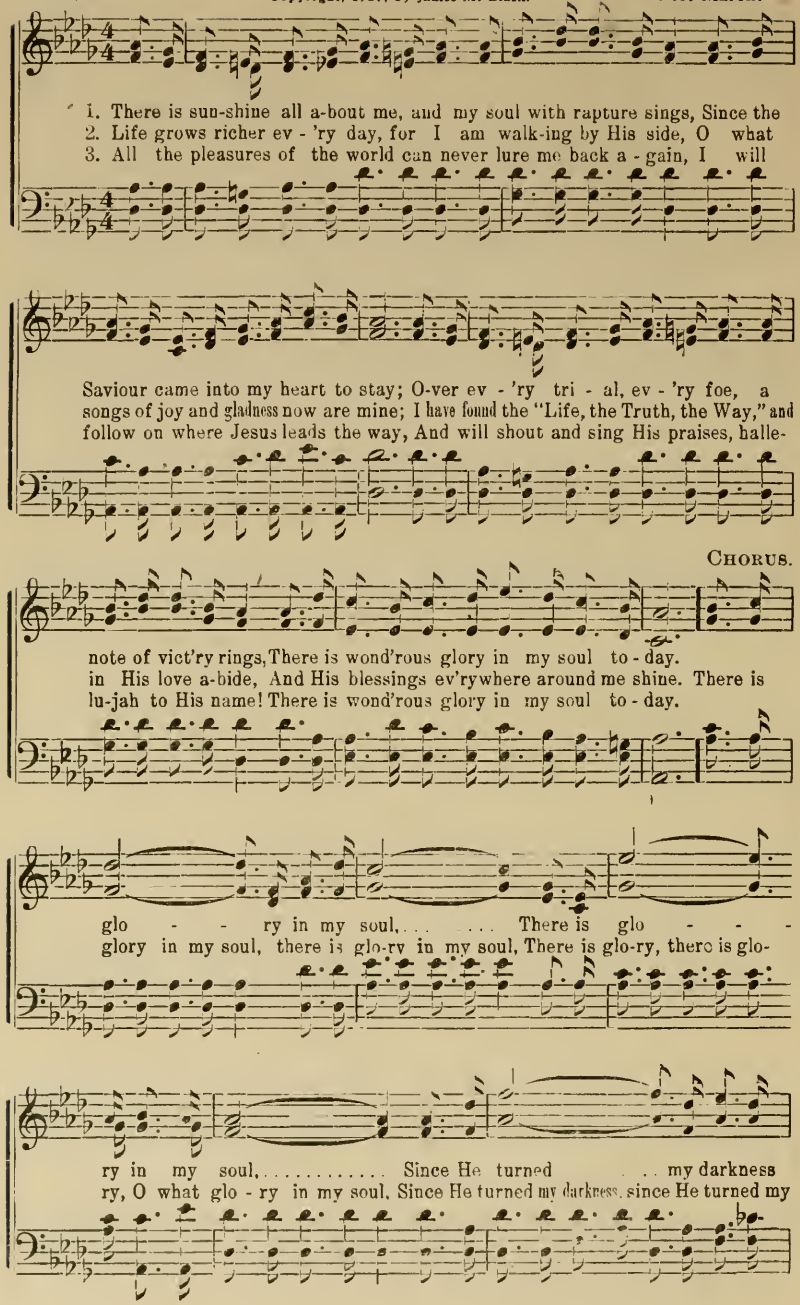
D. S.—*The tempest may sweep o'er the wild stormy deep;*



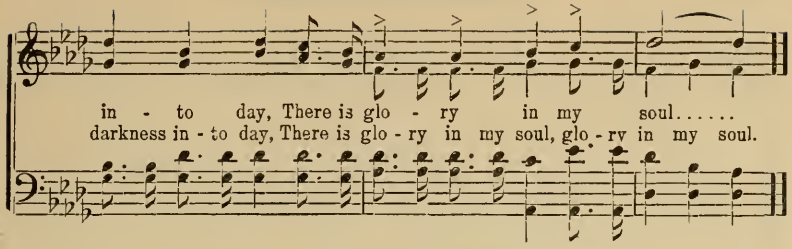


No. 42. Glory in my Soul.

W. A. M. Copyright, 1917, by James M. Black. W. A. March.

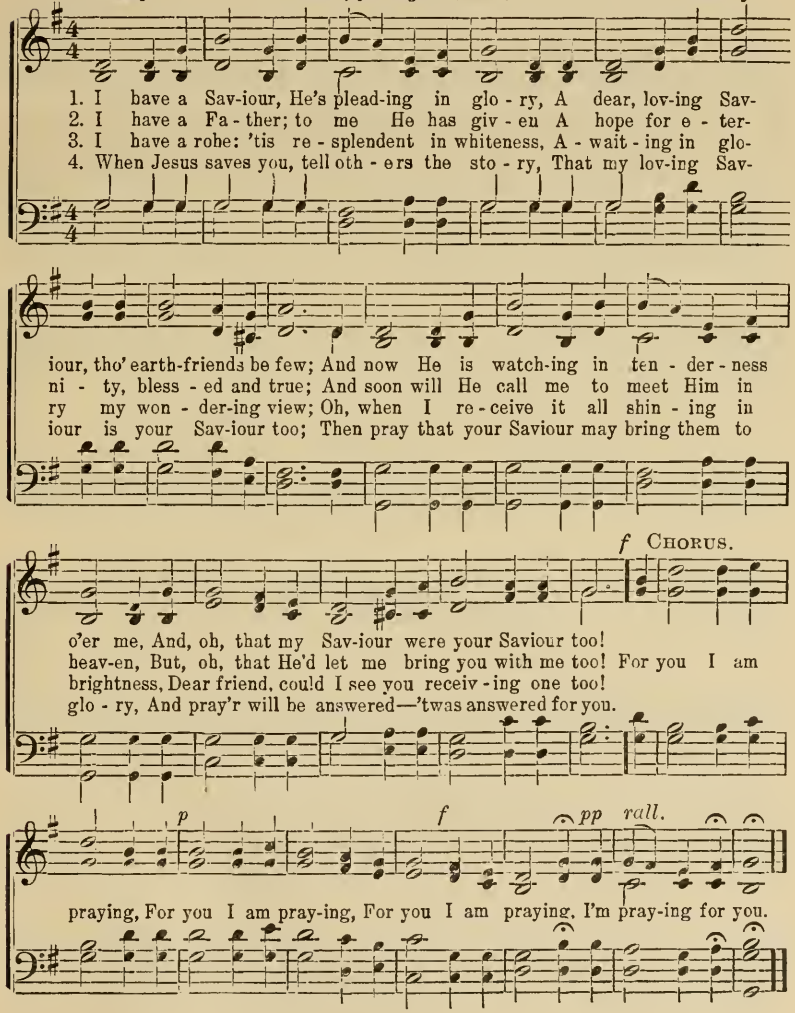


Glory in My Soul.



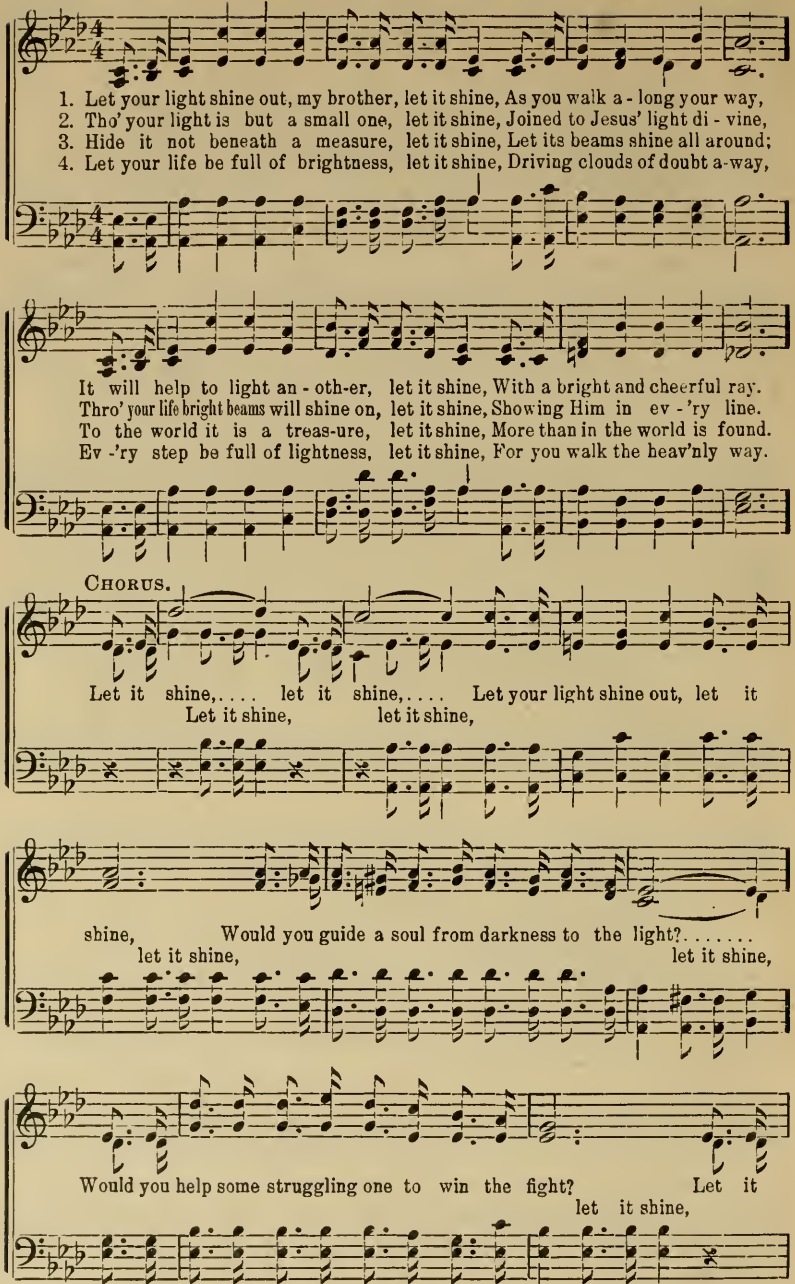
No. 43. I am Praying for You.

S. O'Maley Cluff. Used by per. Biglow & Main. Ira D. Sankey.

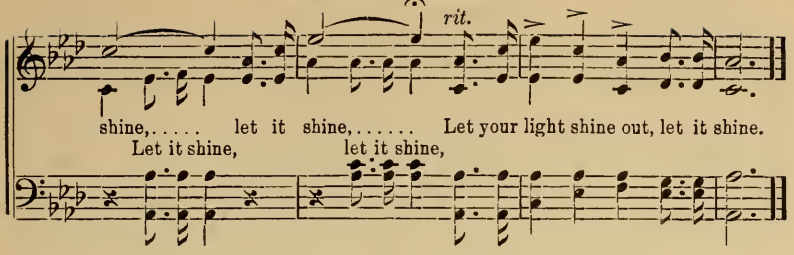


No. 44. Let Your Light Shine.

Rev. George Leidy. Copyright, 1917, by James M. Black. James M. Black.



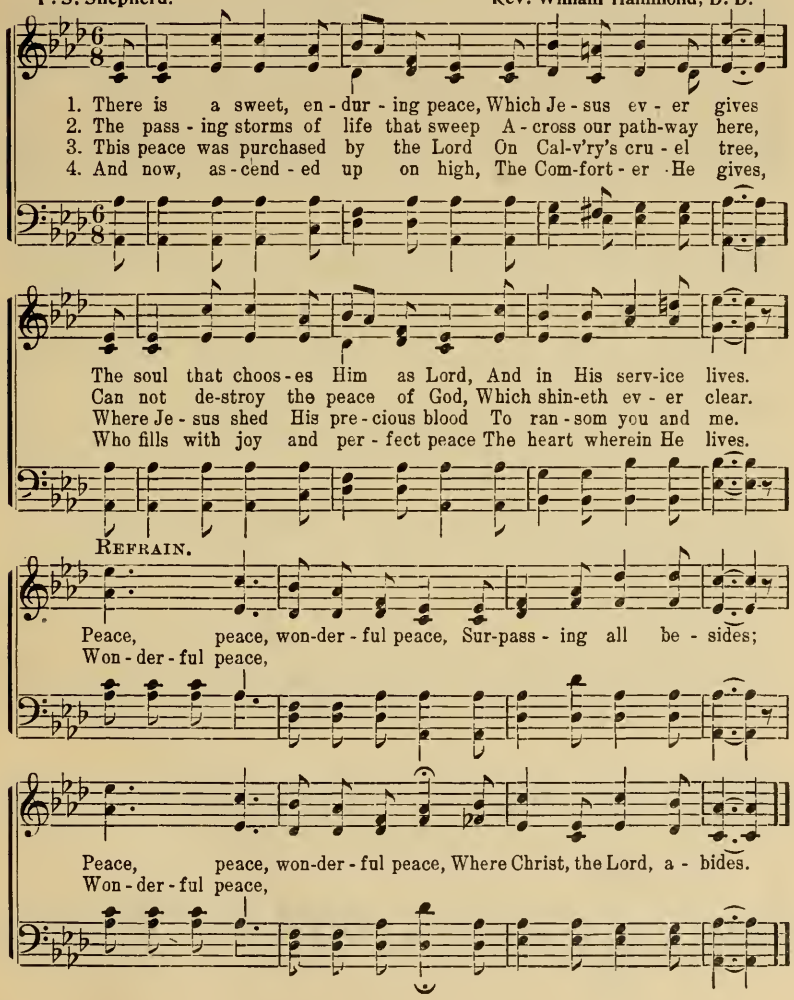
Let Your Light Shine.



No. 45. Sweet, Enduring Peace.

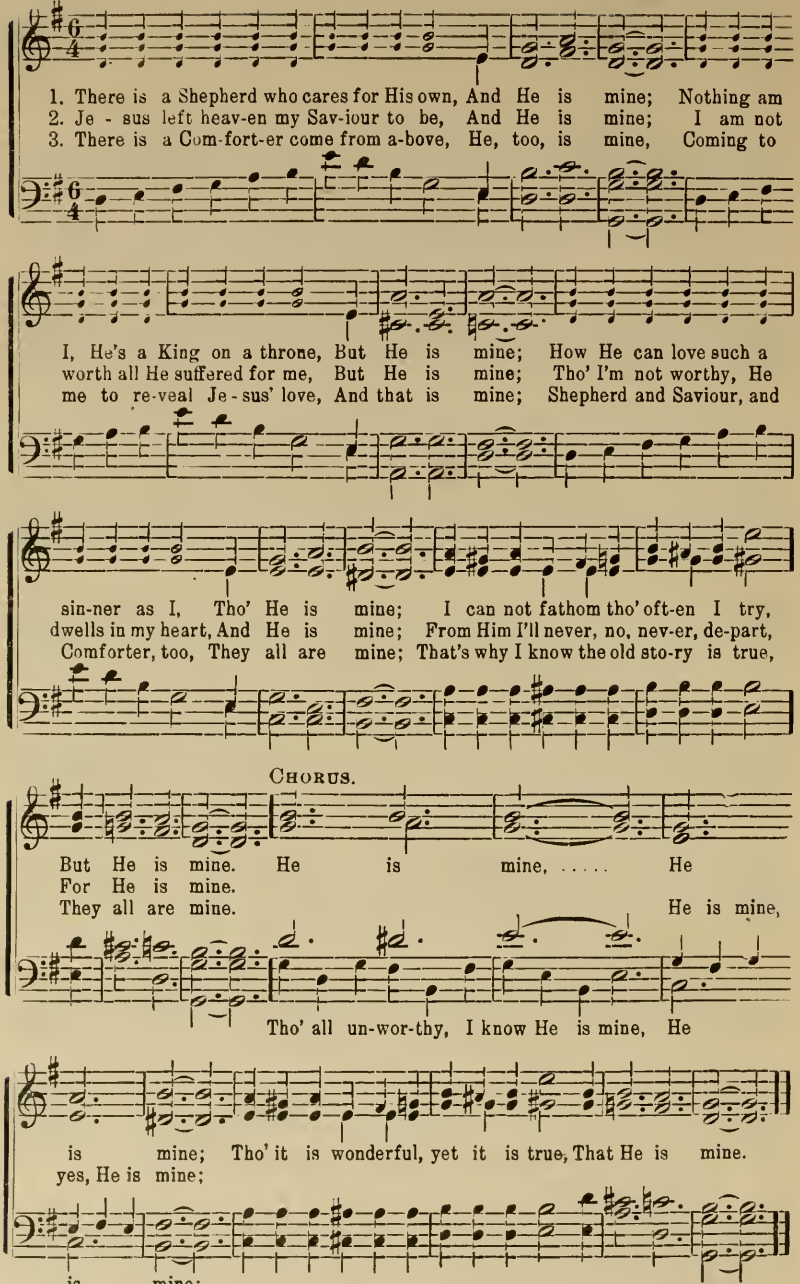
Copyright, 1917, by James M. Black.

F. S. Shepherd. Rev. William Hammond, D. D.



No. 46. He is Mine.

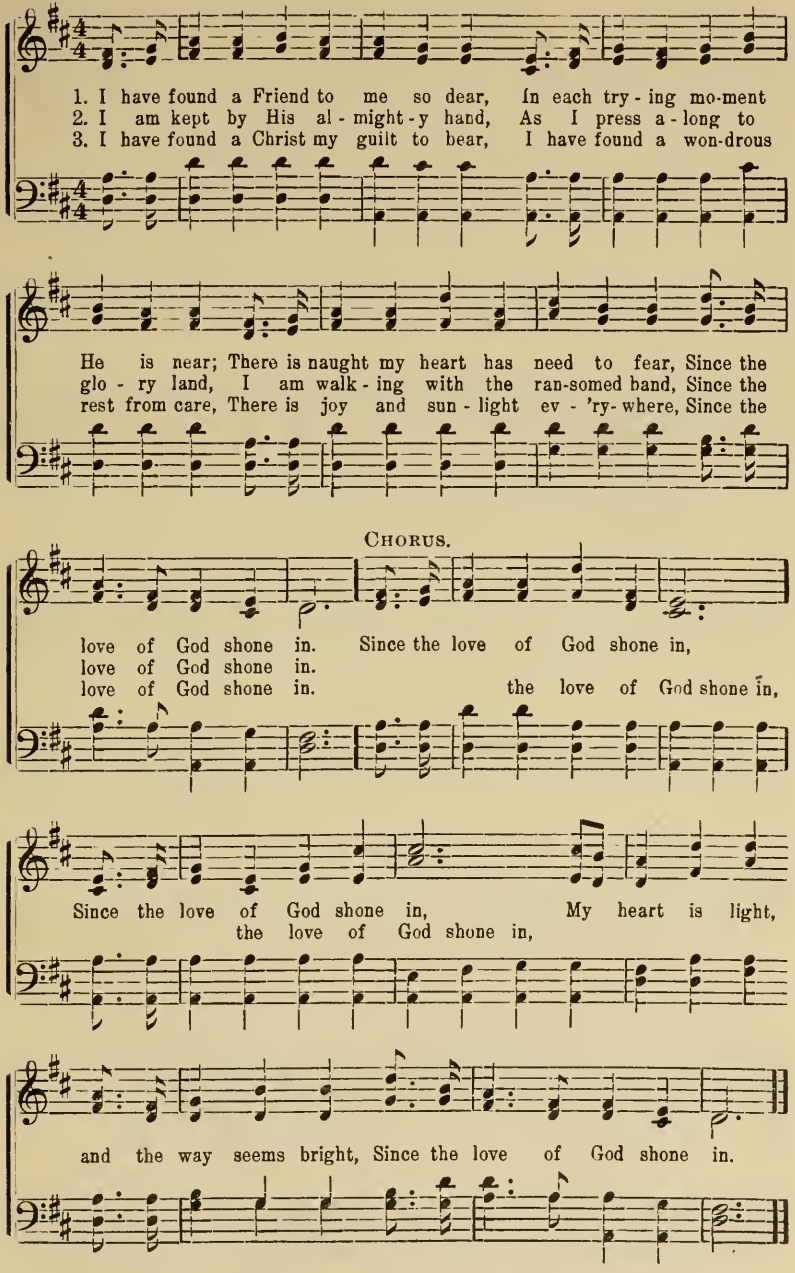
C. Austin Miles. Copyright, 1912, by Hall-Mack Co. J. Lincoln Hall.



No. 47. Since the Love of God Shone In.

Copyright 1898, by James M. Black.

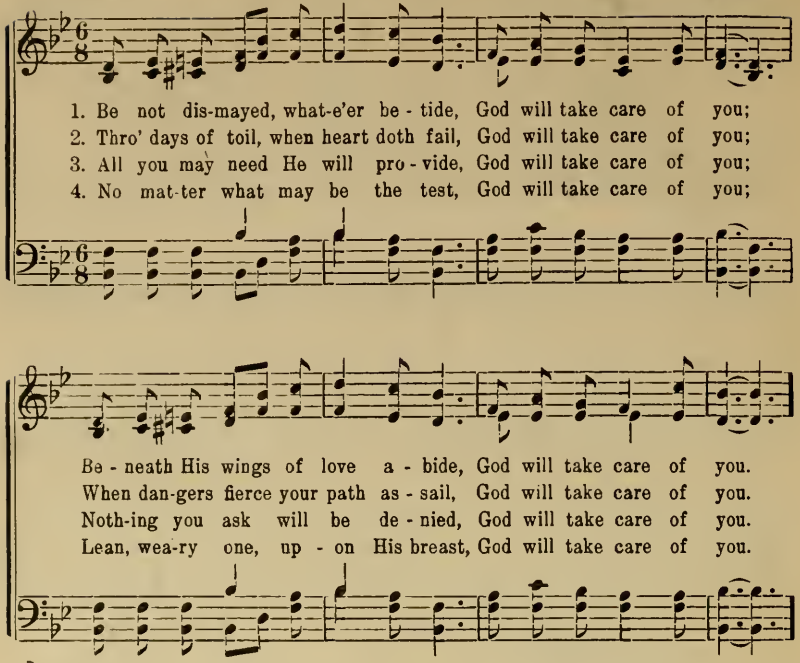
L. E. J. L. E. Jones.

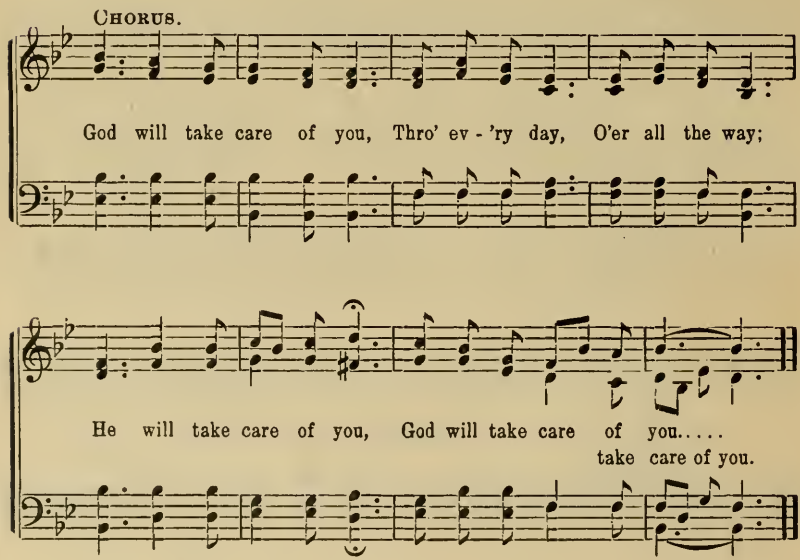


No. 48. God Will Take Care of You.

Dedicated to my wife, Mrs. John A. Davis.

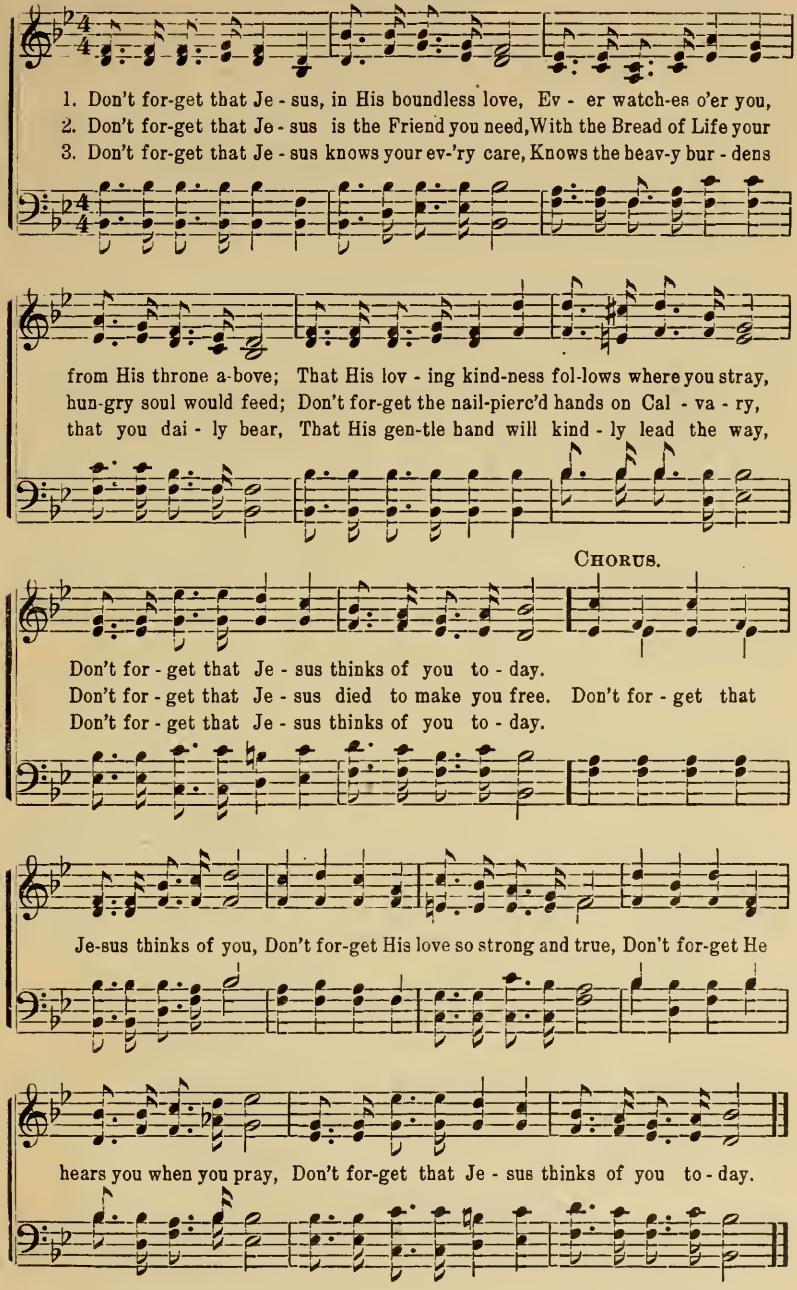
C. D. Martin. Copyright, 1905, by John A. Davis. Used by per. W. S. Martin.





No. 49. Don't Forget.

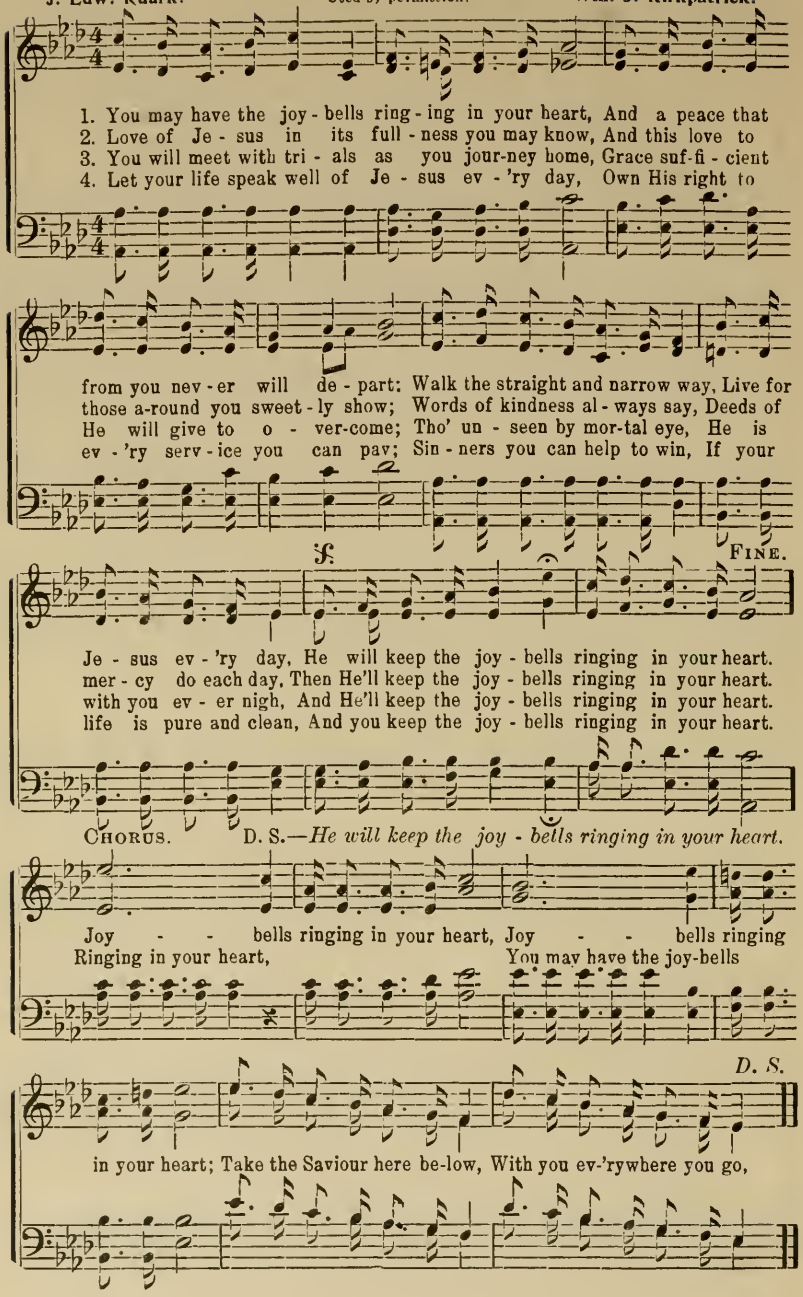
Alice Horton. Copyright, 1917, by James M. Black. James M. Black.



No. 50. You May Have the Joybells.

Copyright, 1899, by Wm. J. Kirkpatrick

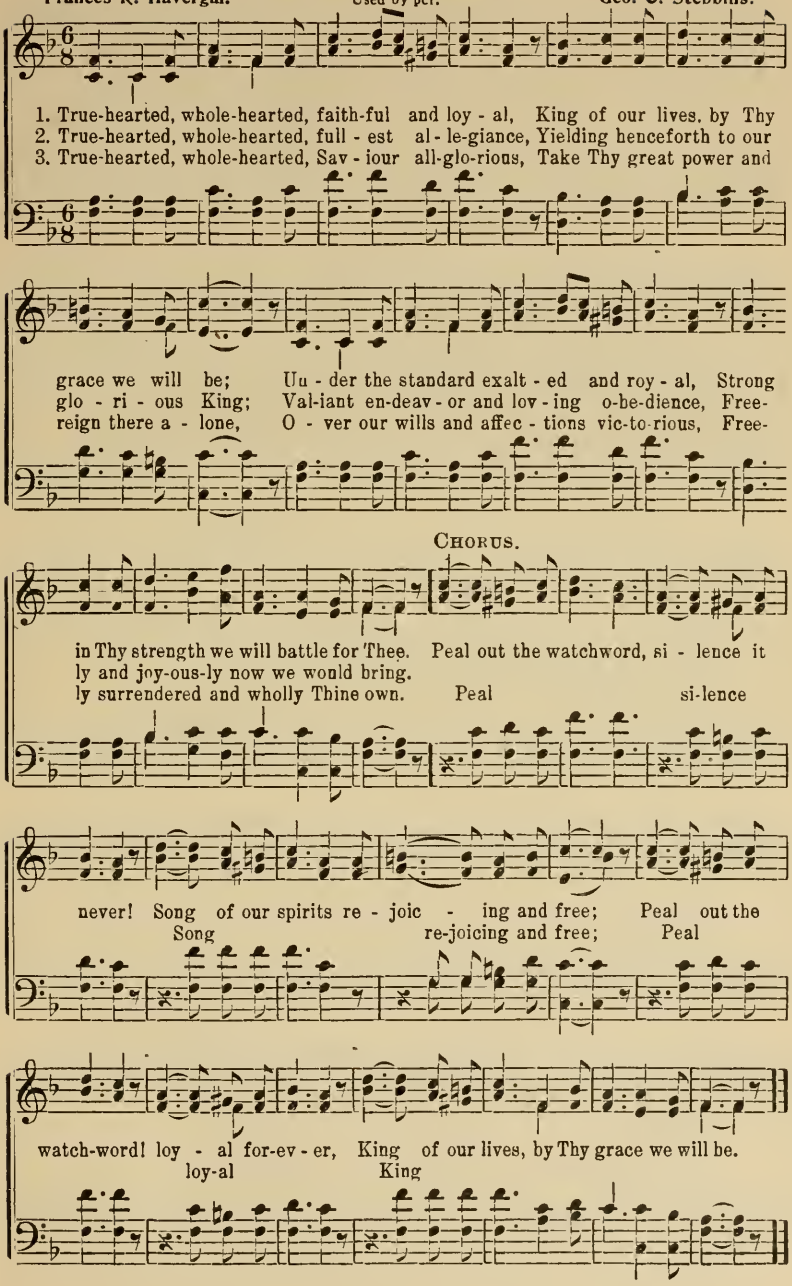
J. Edw. Ruark. Used by permission. Wm. J. Kirkpatrick.



No. 51. True-Hearted, Whole-Hearted.

Copyright, 1916, by Geo. C. Stebbins. Renewal.

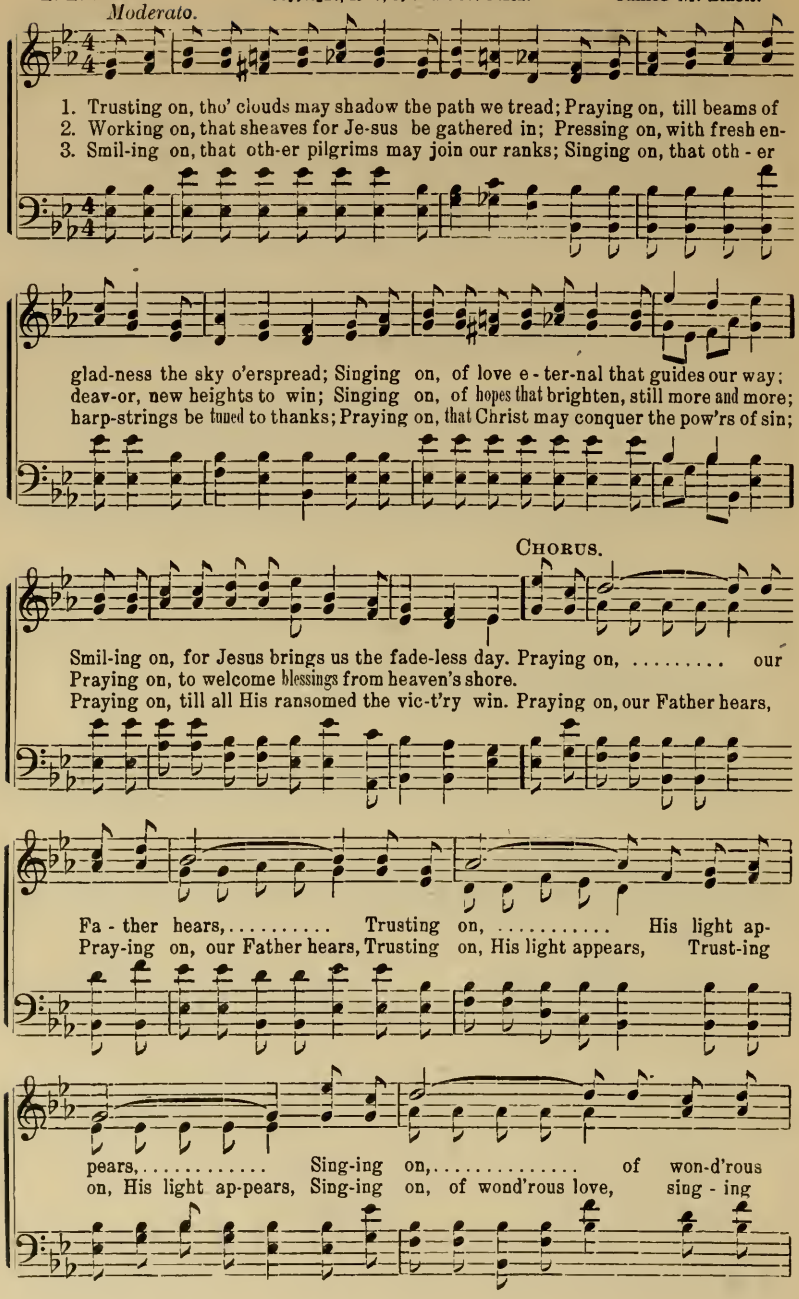
Frances R. Havergal. Used by per. Geo. C. Stebbins.



No. 52. Trusting On.

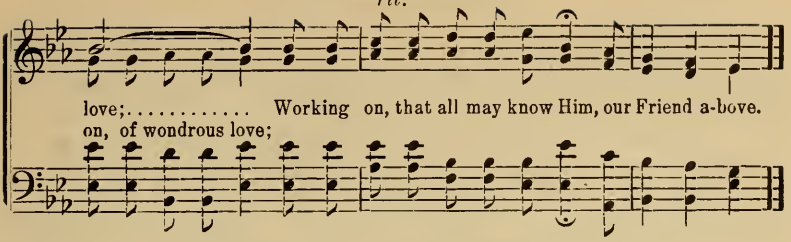
E. E. Hewitt. Copyright, 1917, by James M. Black. James M. Black.

Moderato.



Trusting On.

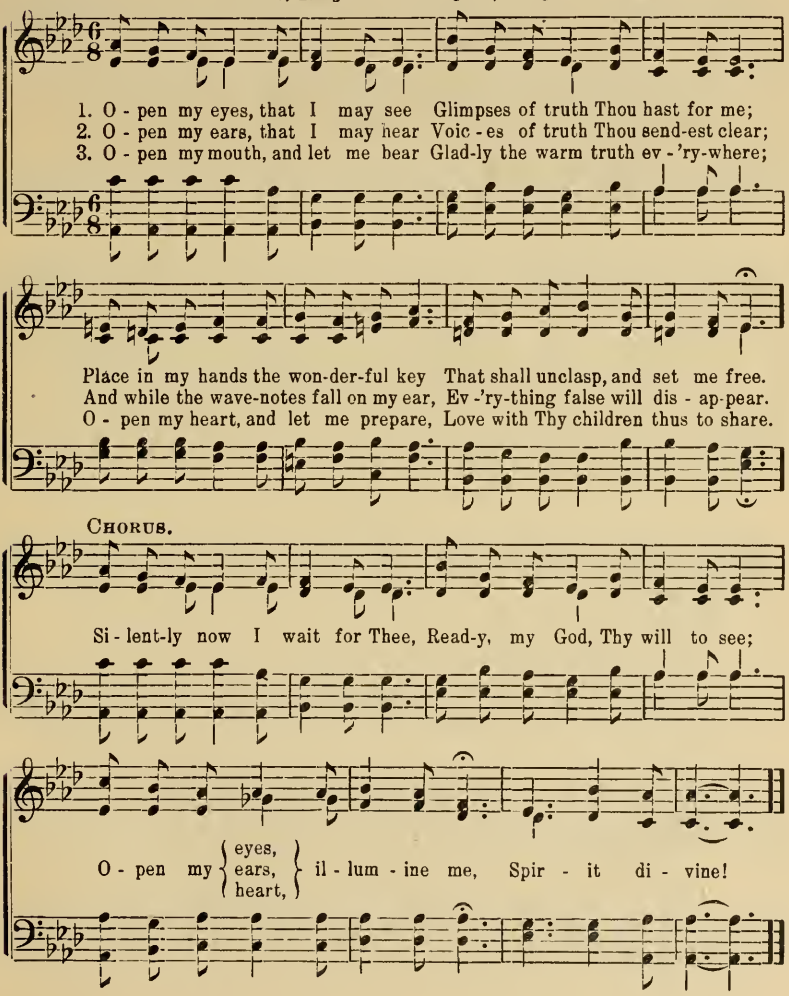
rit.



No. 53. Open My Eyes, that I May See.

Copyright, 1895, by Clara M. Scott.
Owned by Evangelical Publishing Co., Chicago.

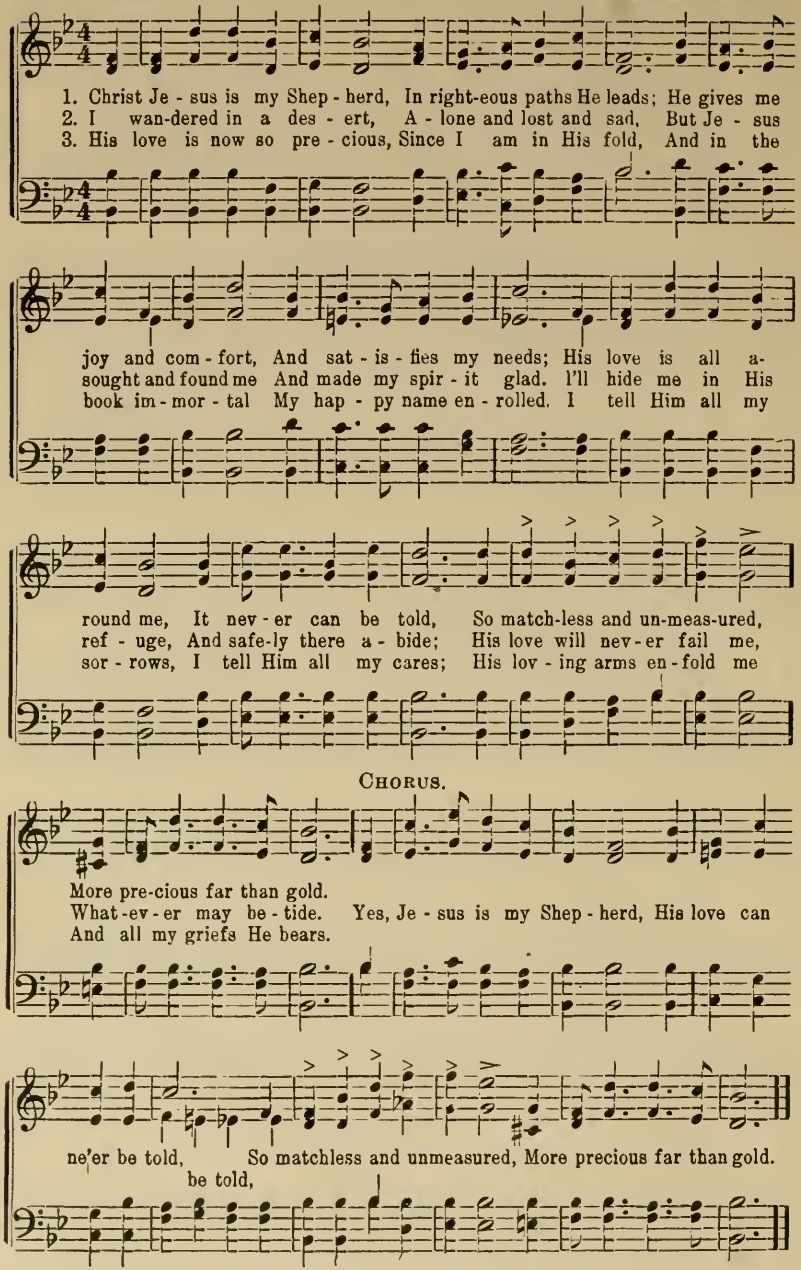
C. H. S. Chas. H. Scott.



No. 54. My Shepherd.

Copyright, 1917, by James M. Black.

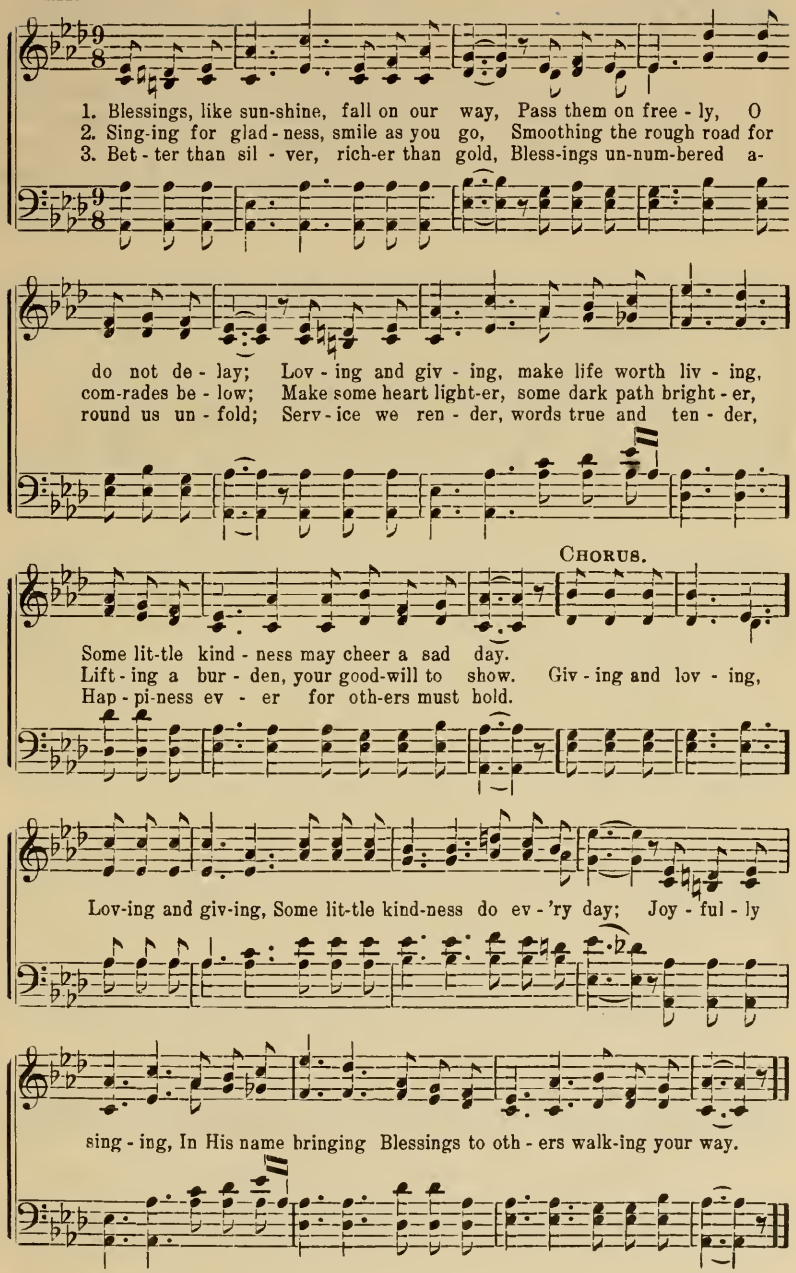
Rev. Charles N. Nutter, D. D. James M. Black.



No. 55. Loving and Giving.

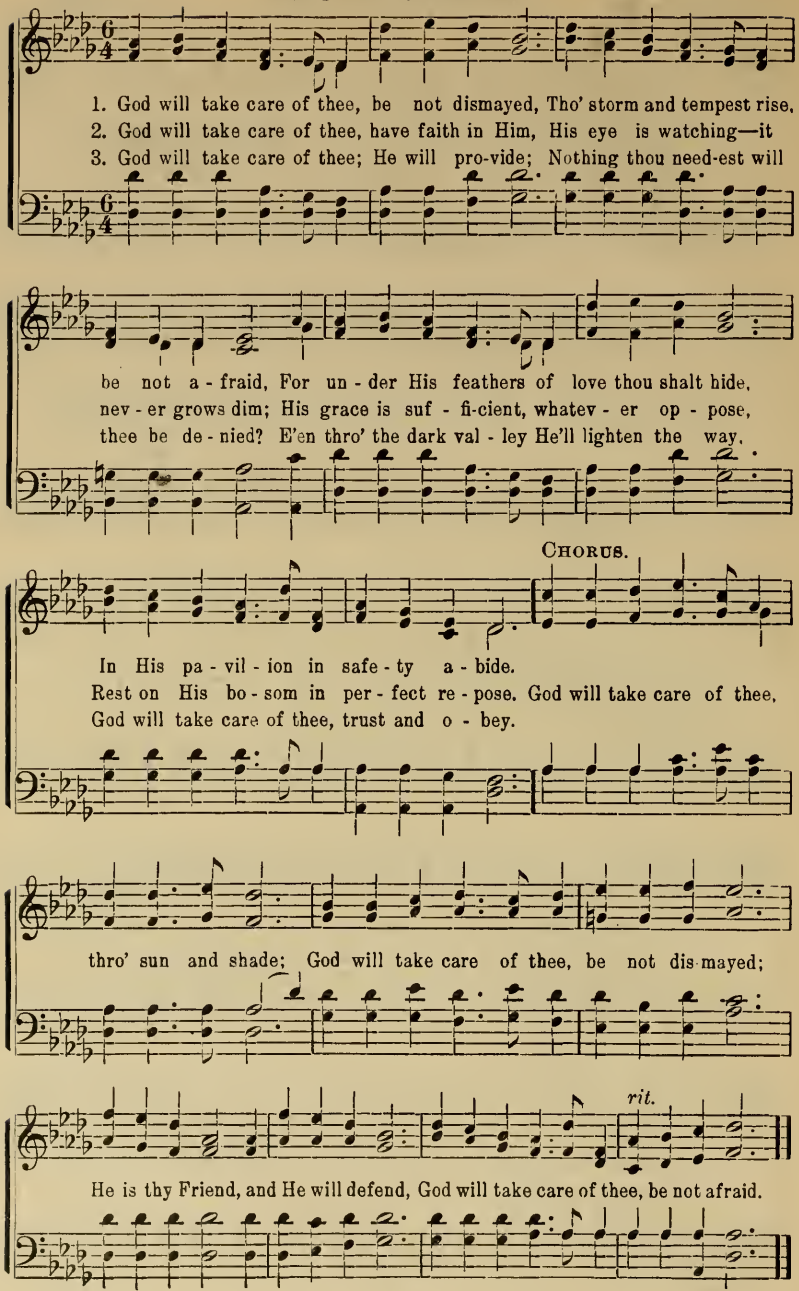
Copyright, 1917, by James M. Black.

Lizzie DeArmond. Haldor Lillenas.



No. 56. God Will Take Care of Thee.

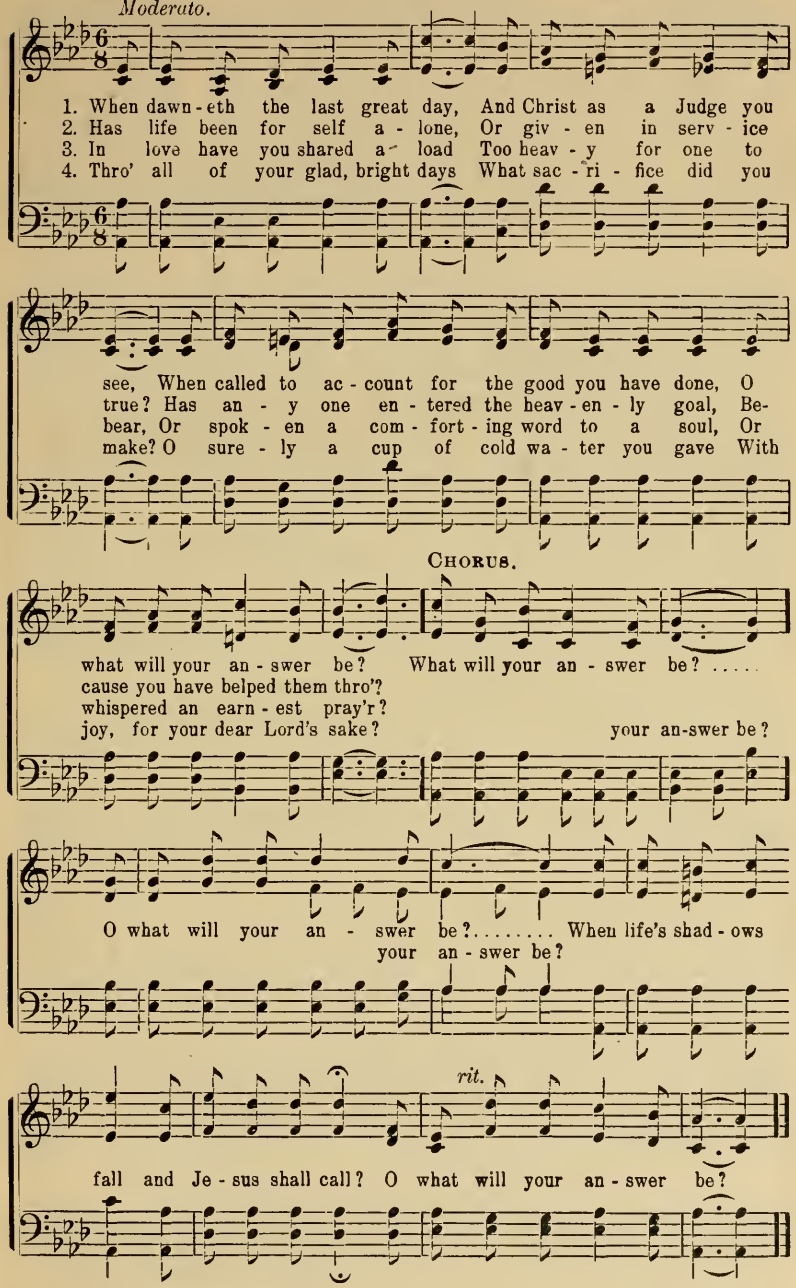
Jennie Ree. Copyright, 1900, by James M. Black. Chas. H. Gabriel.



No. 57. What Will Your Answer Be?

Lizzie DeArmond. Copyright, 1917, by James M. Black. J. K. Everett.

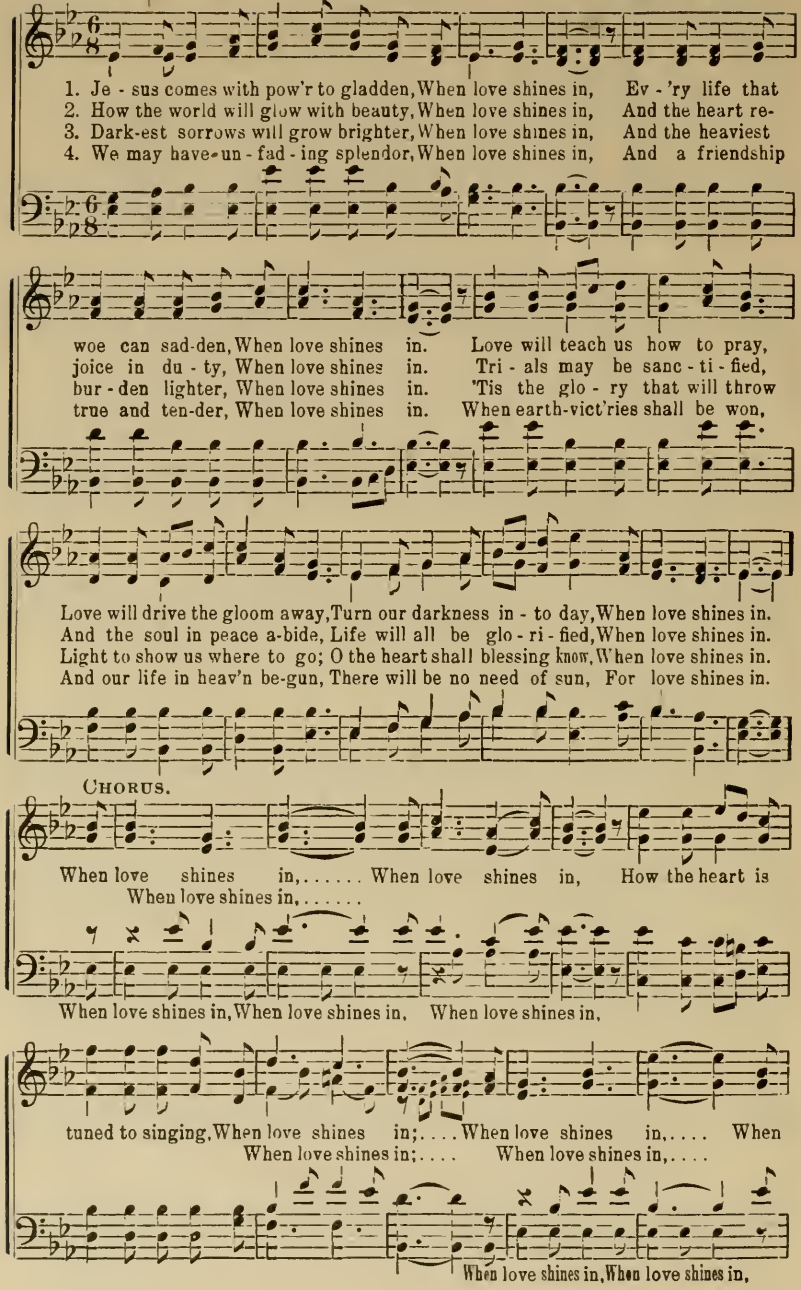
Moderato.



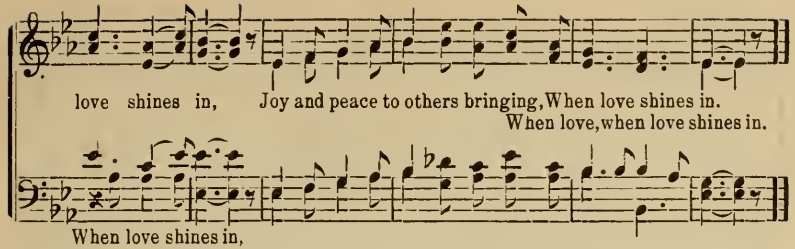
No. 58. When Love Shines In.

Copyright, 1902, by Wm. J. Kirkpatrick.
Used by per.

Mrs. Frank A. Breck. Wm. J. Kirkpatrick.

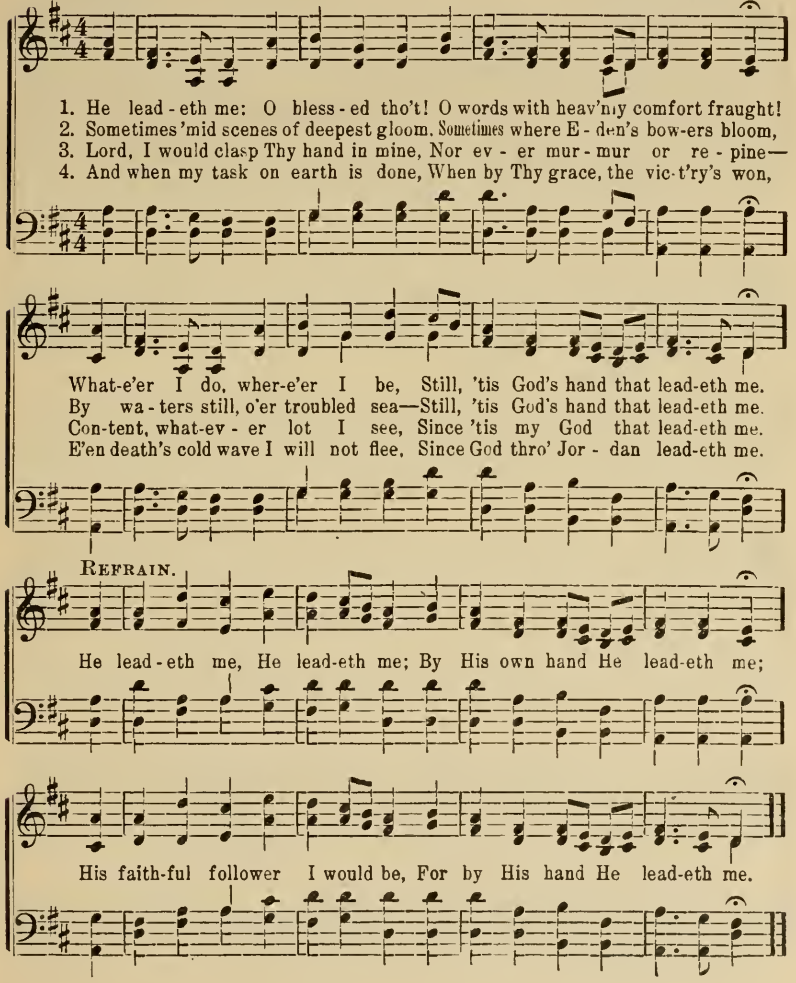


When Love Shines In.



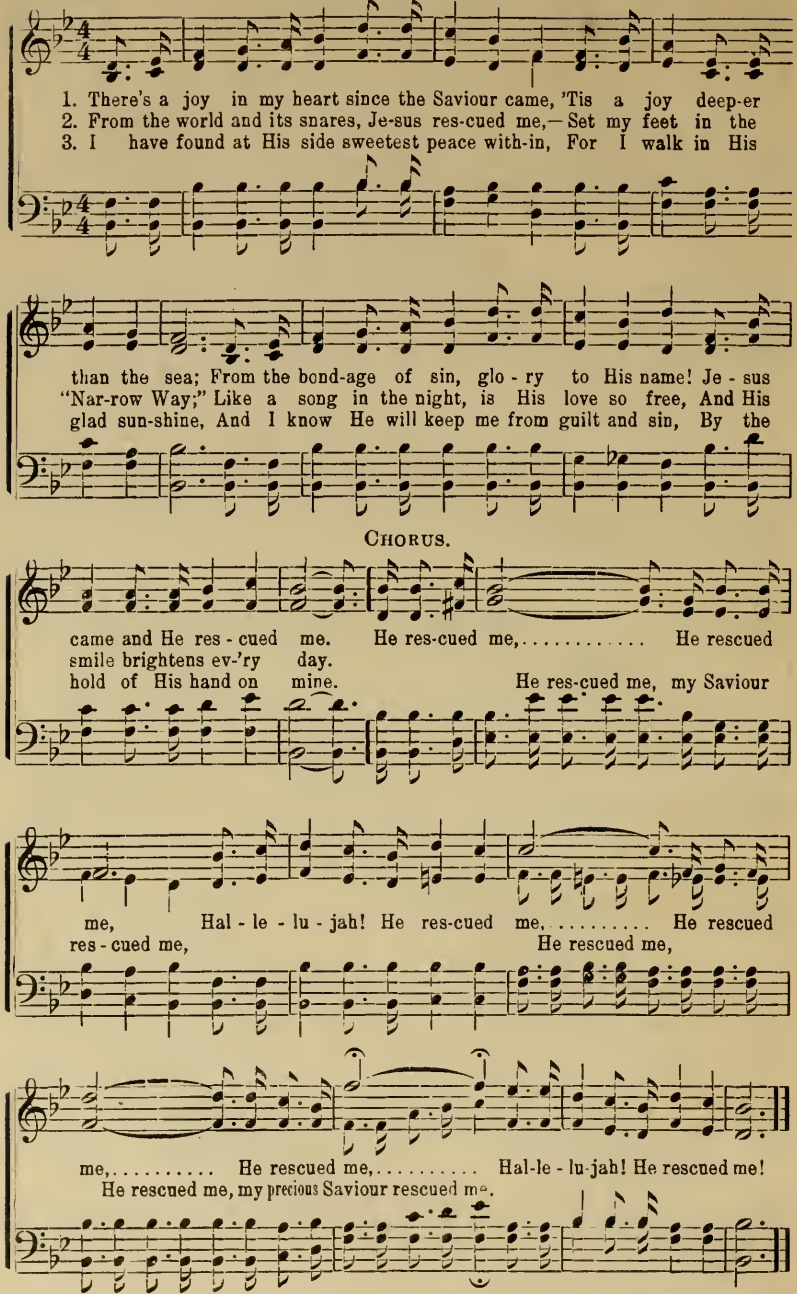
No. 59. He Leadeth Me.

J. H. Gilmore. Wm. B. Bradbury.



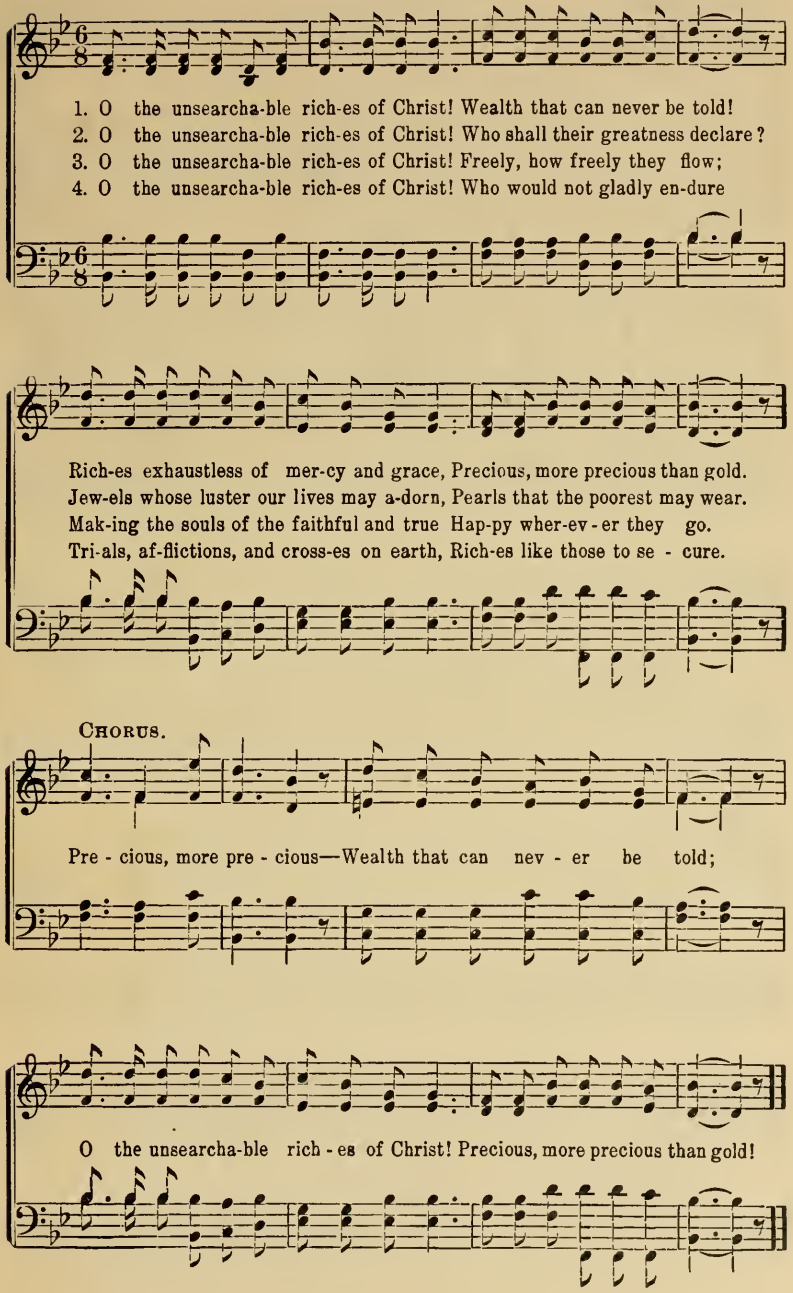
No. 60. He Rescued Me.

J. M. B. Copyright, 1915, by James M. Black. James M. Black.



No. 61. Unsearchable Riches.

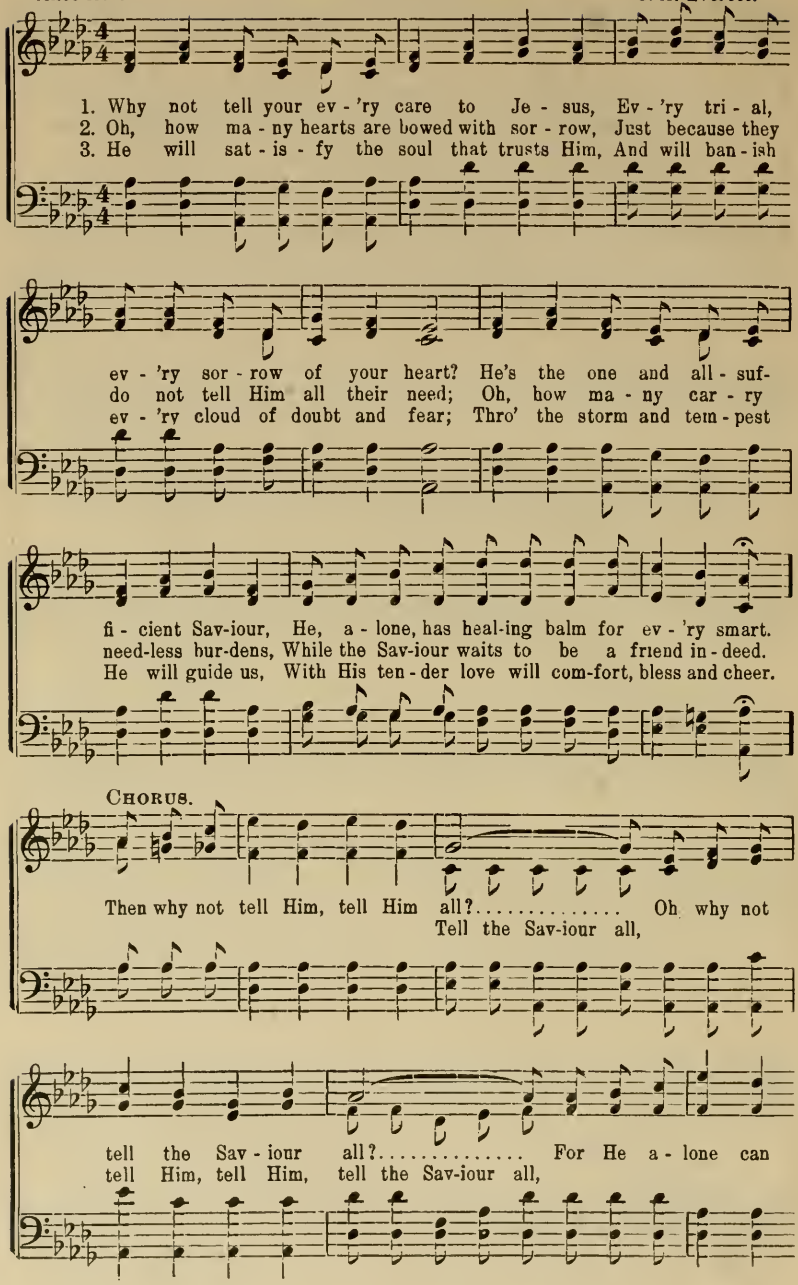
F. J. C. Used by per. Jno. R. Sweney.

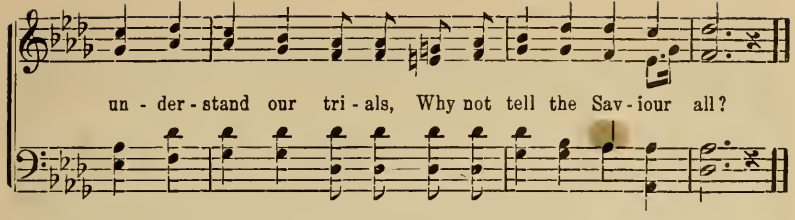


No. 62. Why Not Tell Him All?

Copyright, 1917, by James M. Black.

Alice Horton. J. K. Everett.

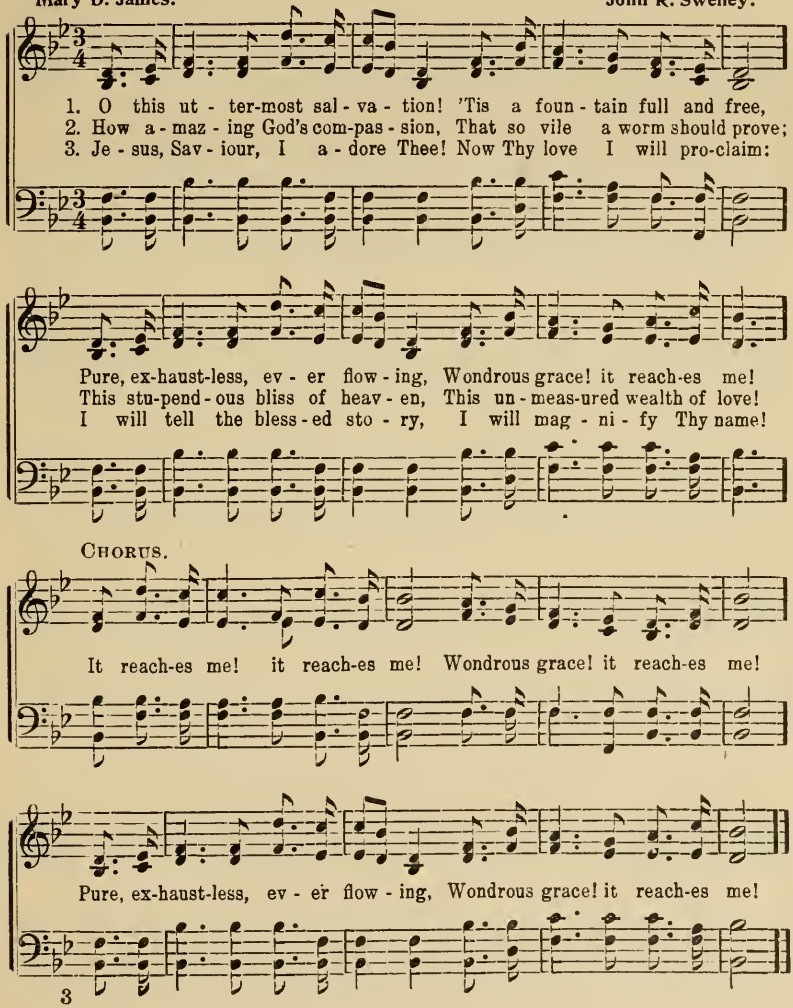




No. 63. It Reaches Me.

Used by per.

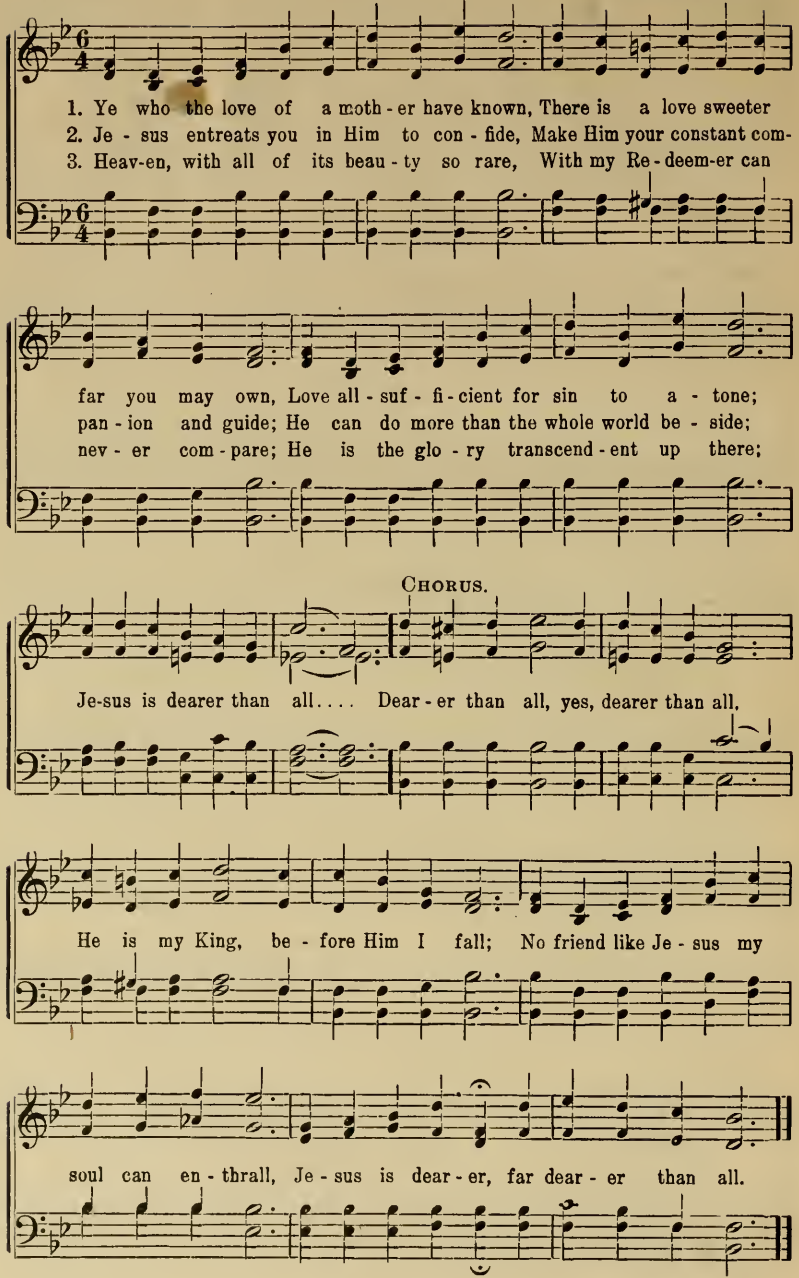
Mary D. James. John R. Sweney.



No. 64. Dearer Than All.

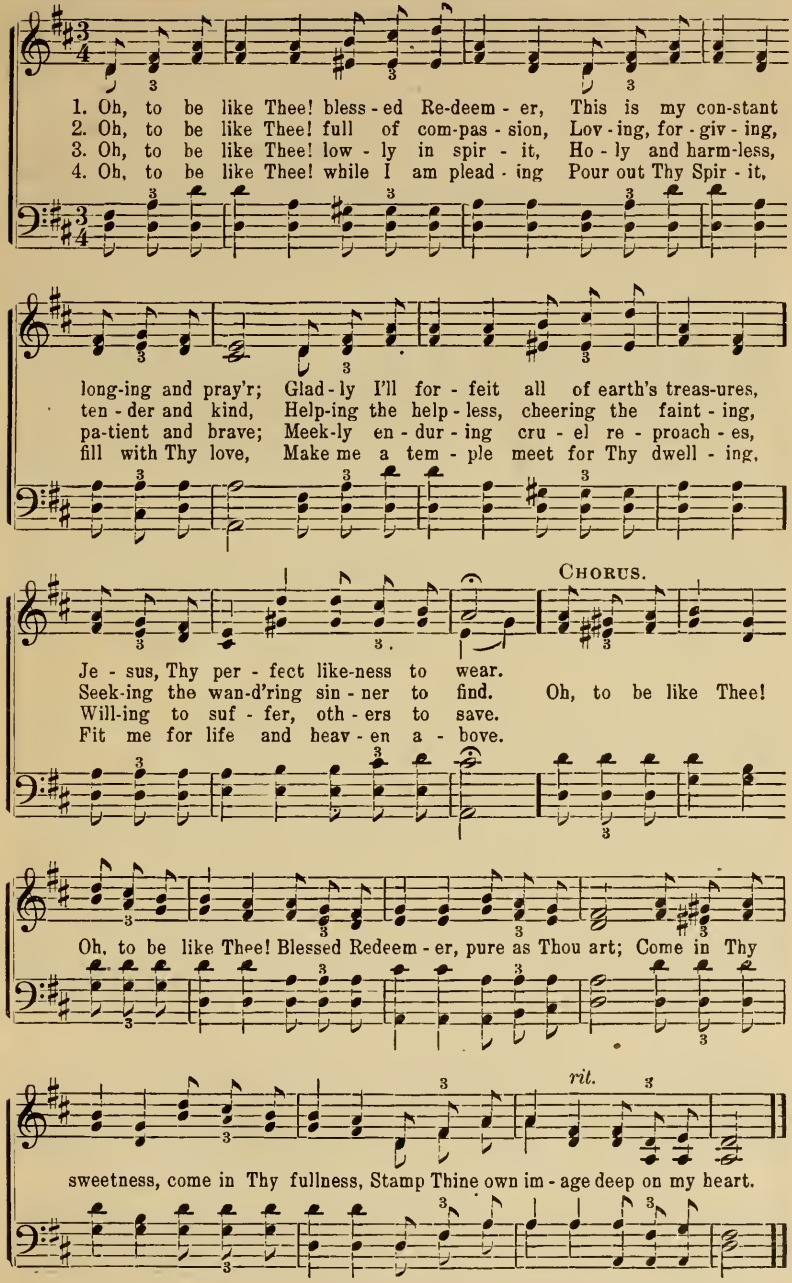
Copyright, 1915, by A. H. Ackley. Used by per. B. D. Ackley, owner.

A. H. A. — Alfred H. Ackley.



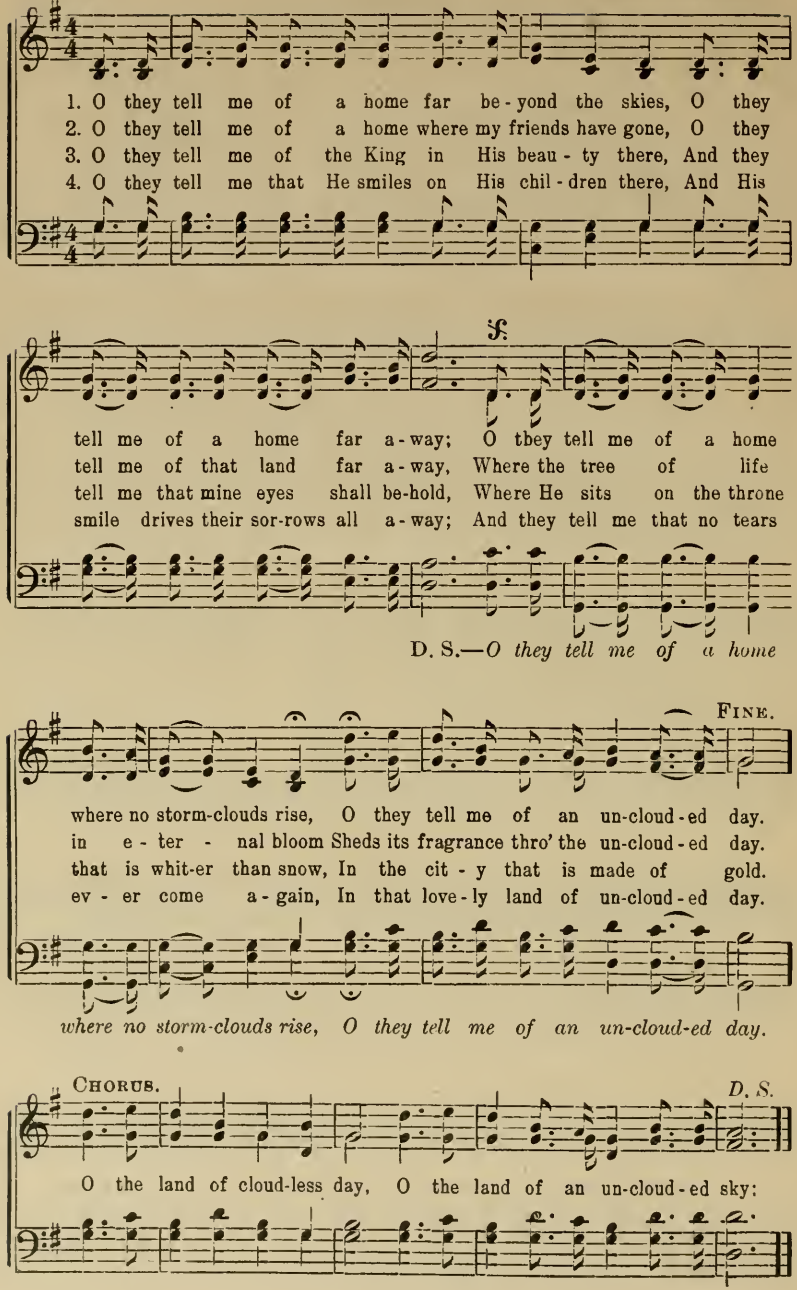
No. 65. Oh, to Be Like Thee.

T. O. Chisholm. Copyright of Wm J. Kirkpatrick Used by per. Wm. J. Kirkpatrick.



No. 66. The Unclouded Day.

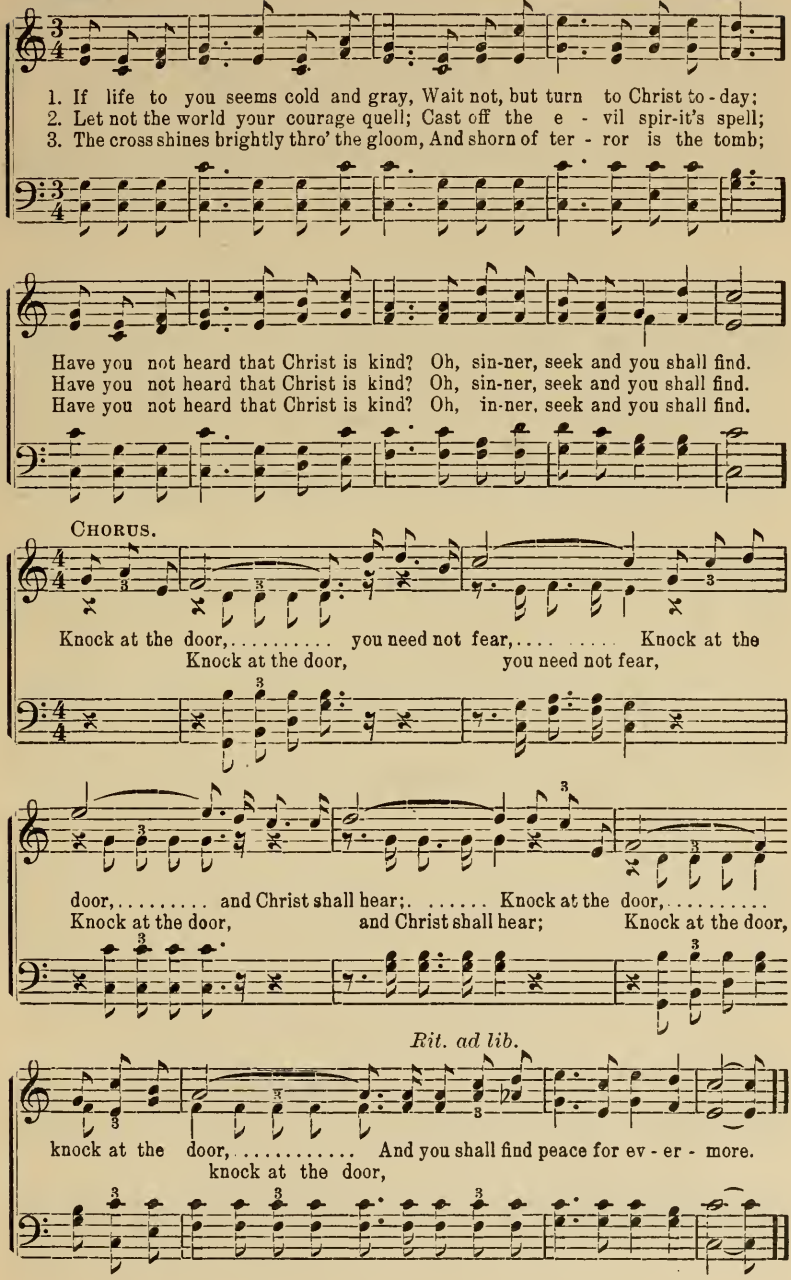
J. K. A. Rev. J. K. Alwood.



No. 67. Knock At the Door.

Copyright, 1917, by James M. Black.

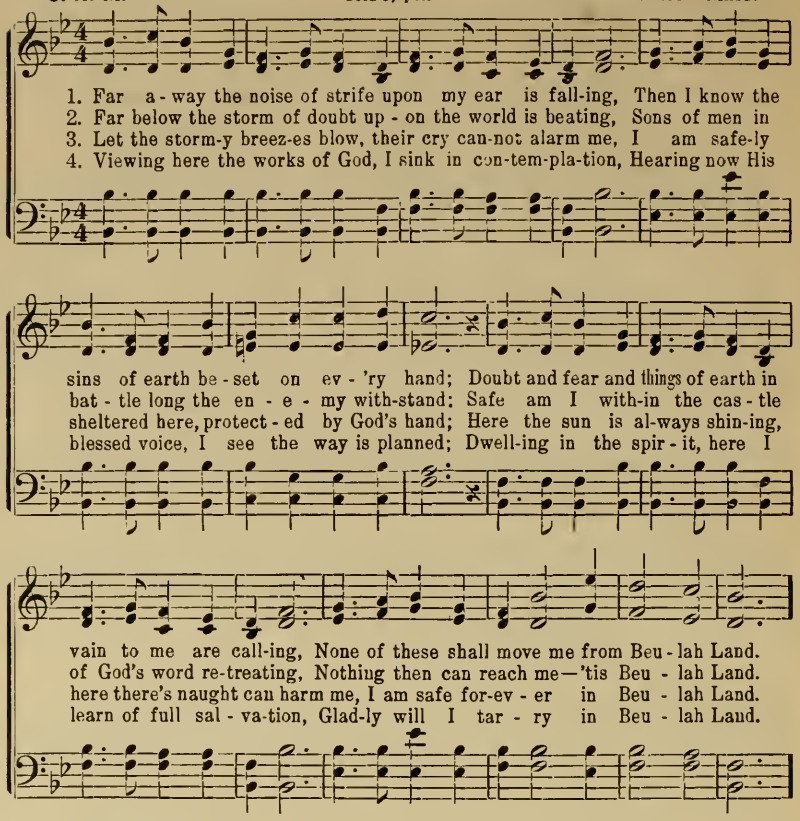
Theodora A. Thomson. James M. Black.



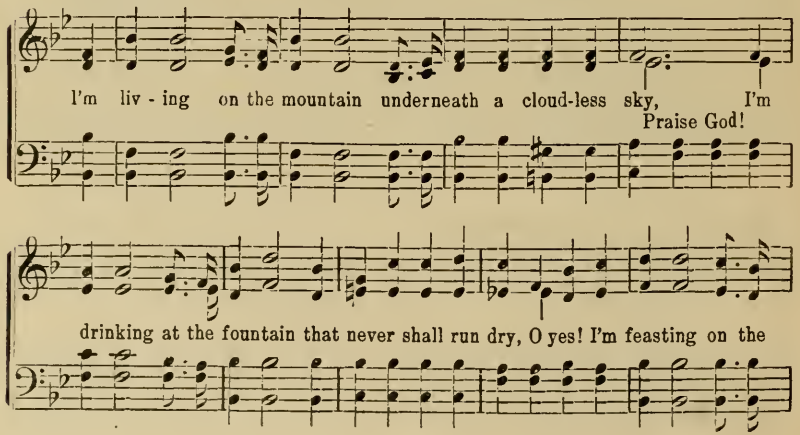
No. 68. Dwelling in Beulah Land.

Copyright, 1911, by Hall-Mack Co. International copyright secured.

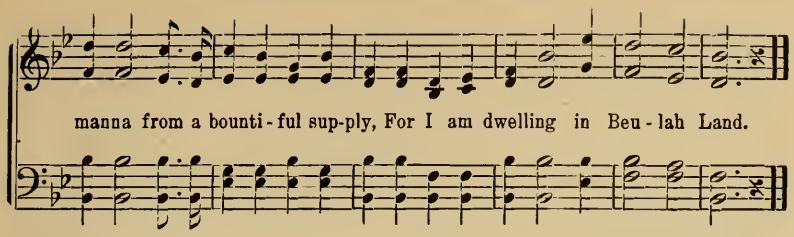
C. A. M. Used by per. C. Austin Miles.



CHORUS.

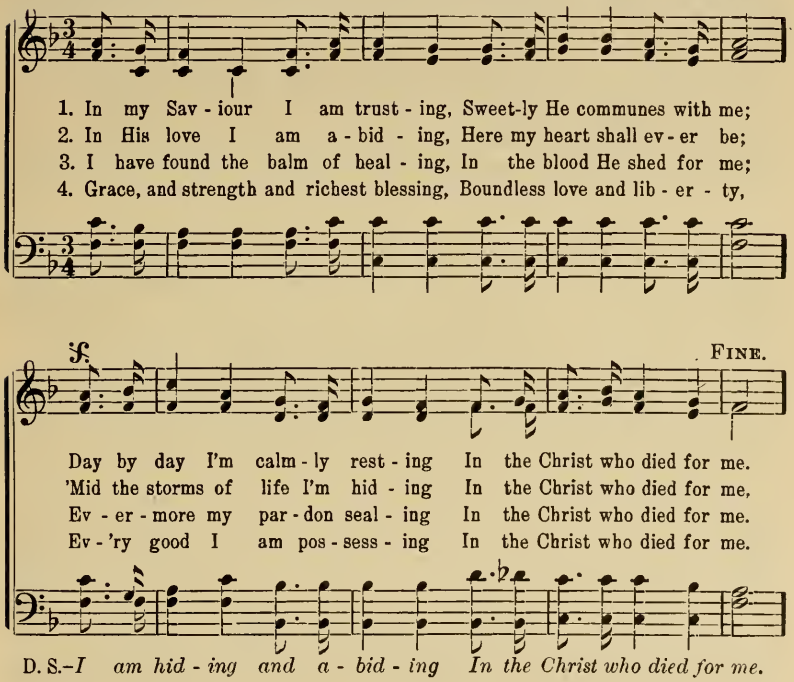


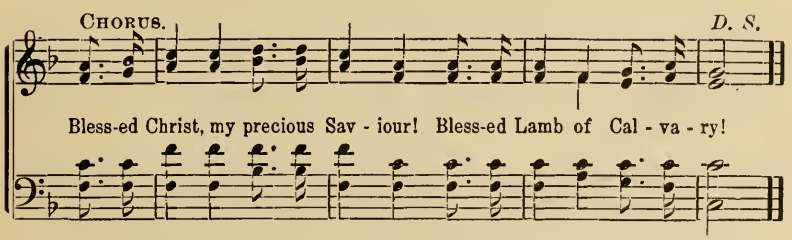
Dwelling in Beulah Land.



No. 69. The Christ who Died for Me.

Ada Blenkhorn. Copyright, 1895 and 1917, by James M. Black **James M. Black.**

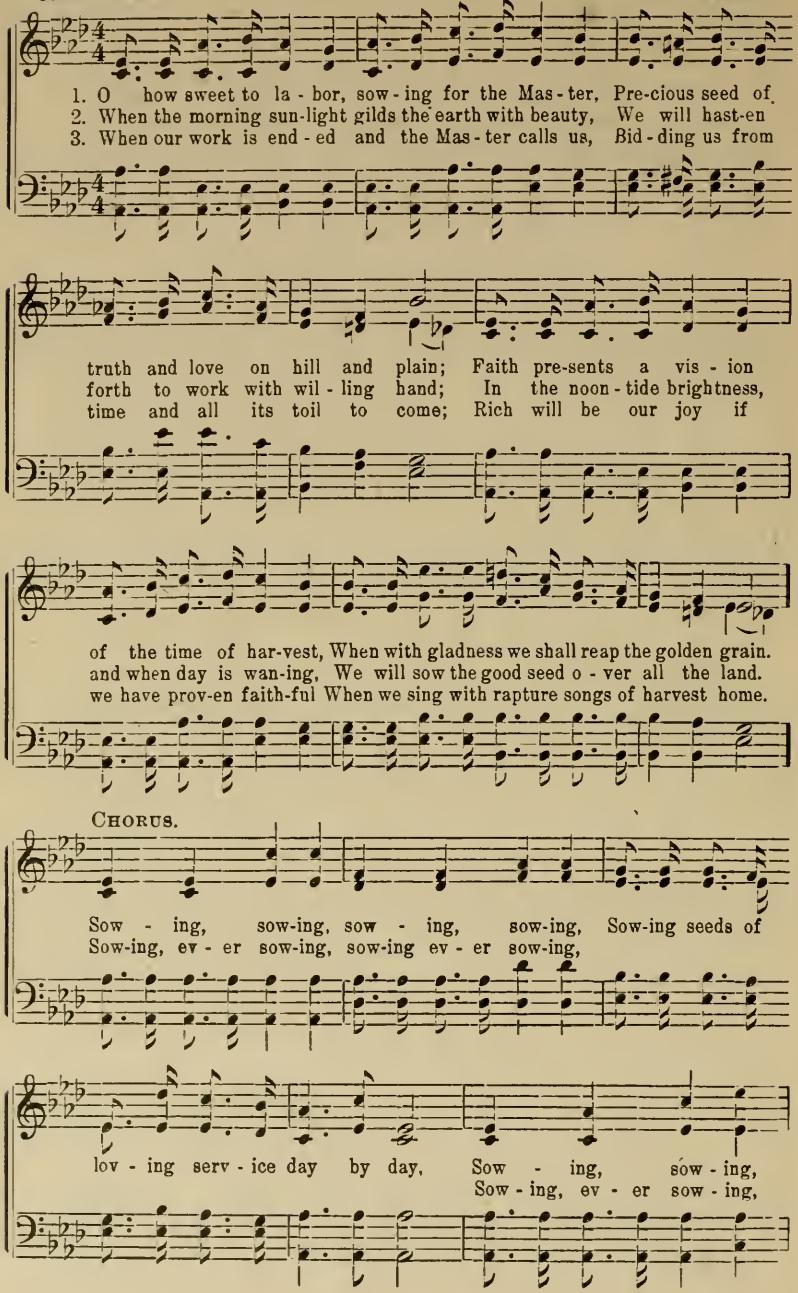




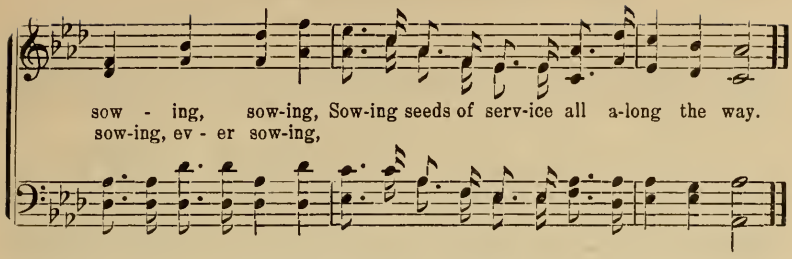
No. 70. Sowing Seeds of Service.

Copyright, 1917, by James M. Black.

Jennie Wilson. W. A. March.



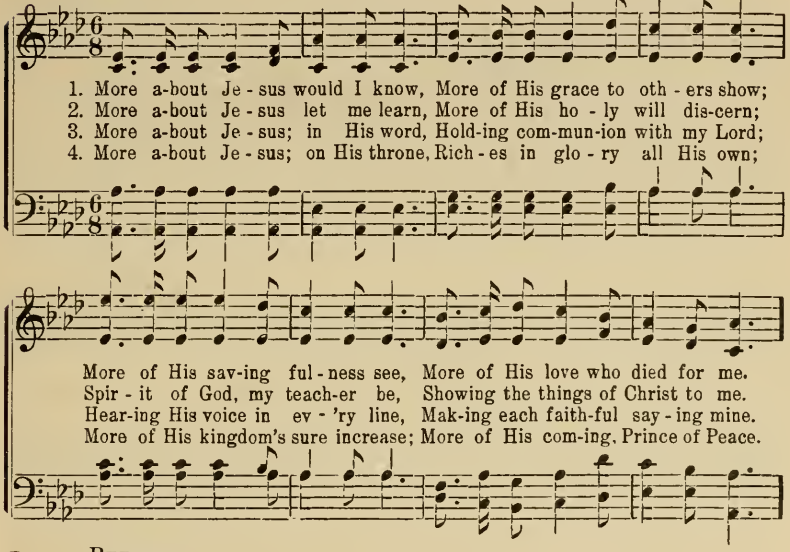
Sowing Seeds of Service.



No. 71. More About Jesus.

Copyright, 1915. Renewal. By per. L. E. Sweney, Exc.
Used by per.

E. E. Hewitt. Jno. R. Sweney.



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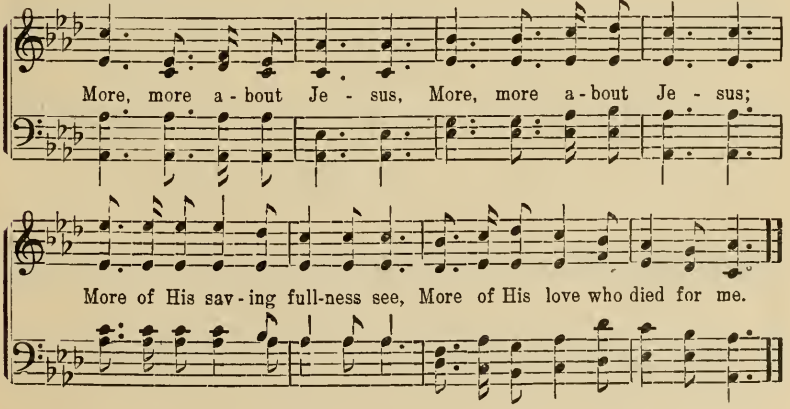
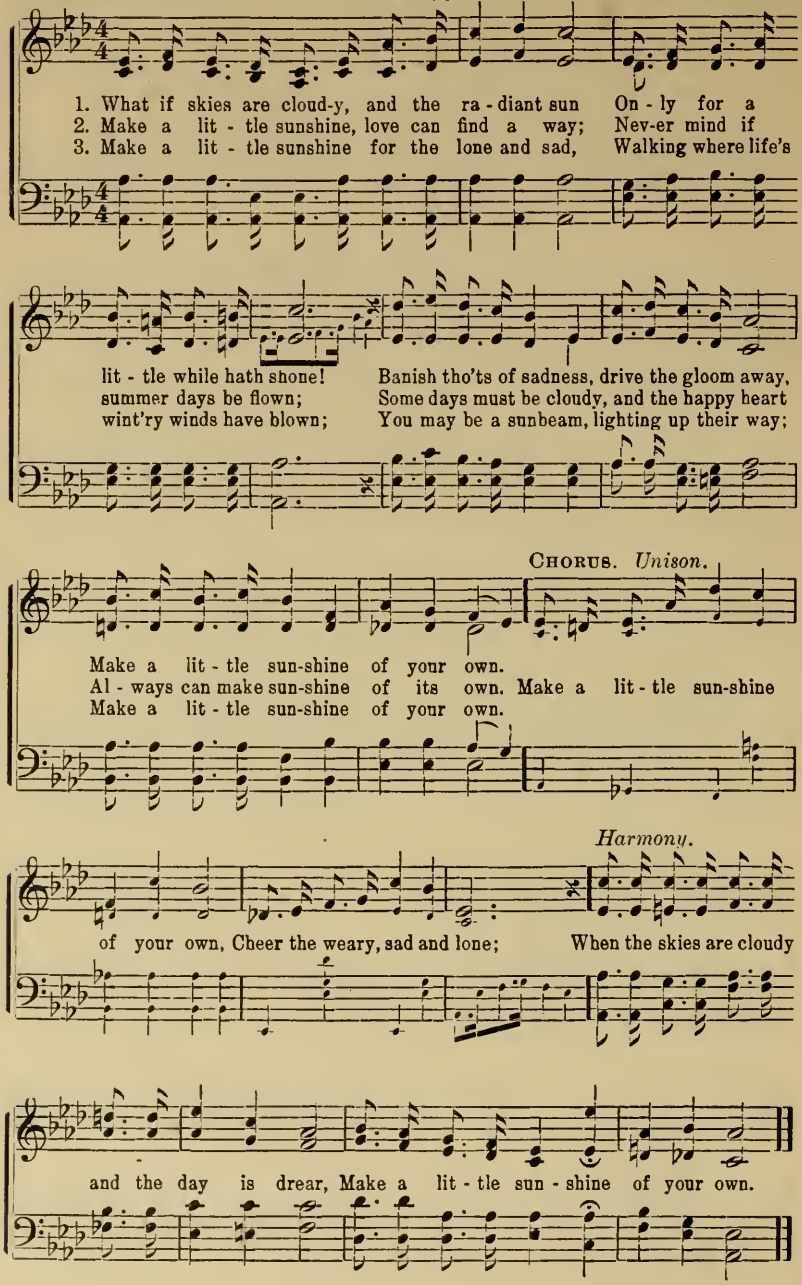


No. 72. Make a Little Sunshine of Your Own.

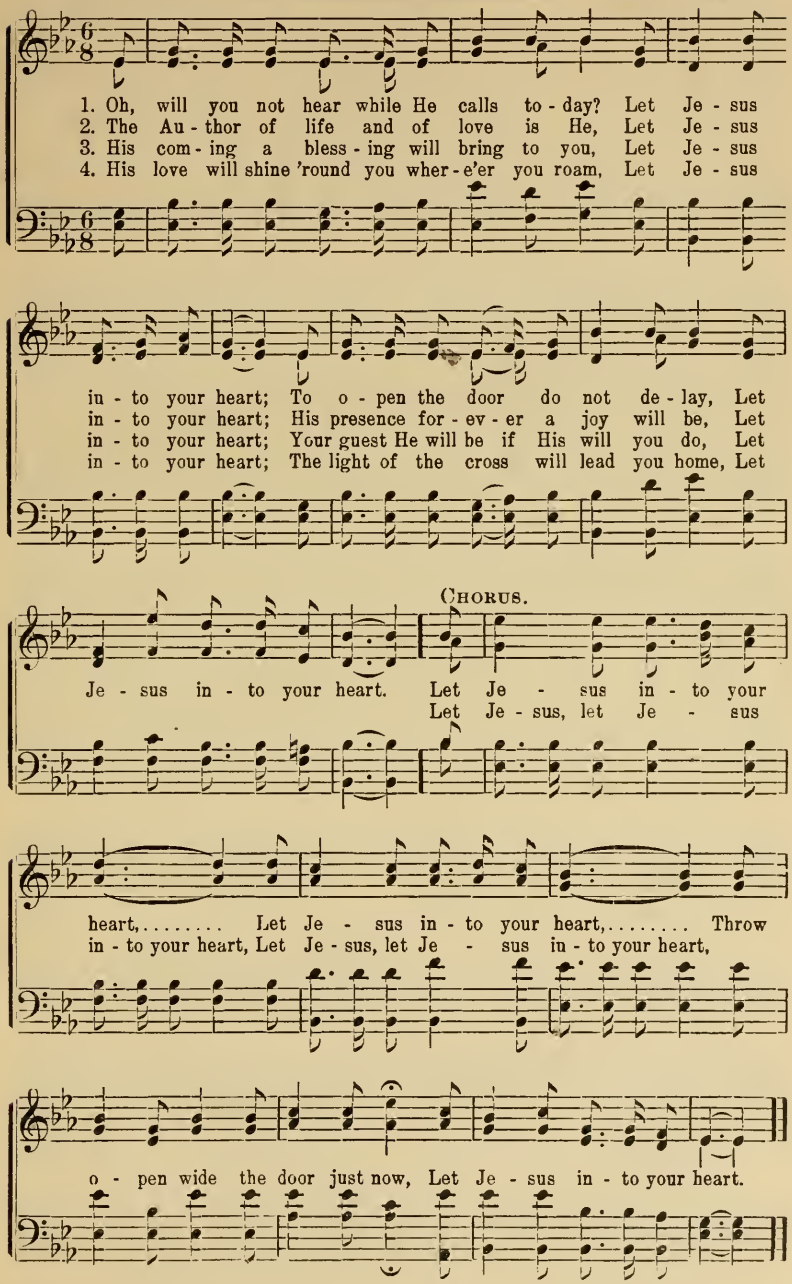
Copyright, 1915, by Lorenz Publishing Co. International copyright.

Florence A. Jones. Used by per. Ira B. Wilson.



No. 73. Let Jesus Into Your Heart.

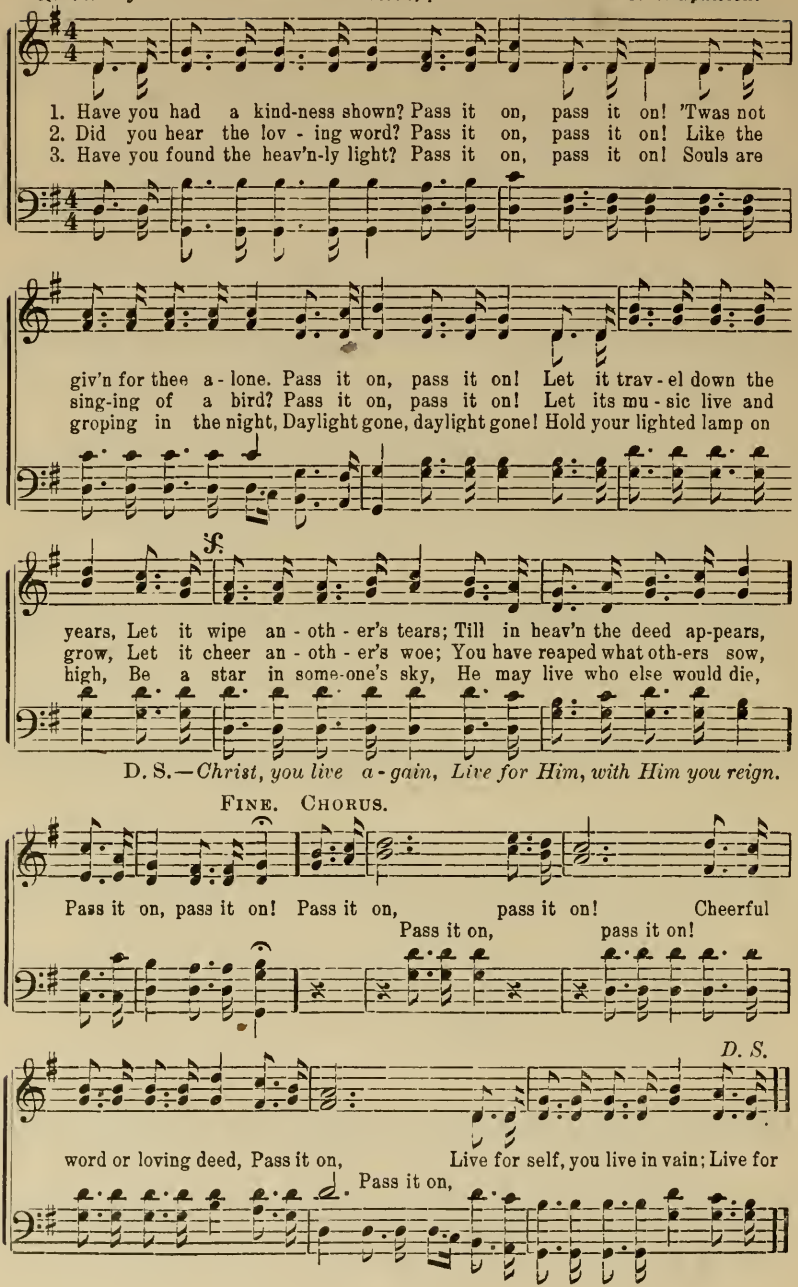
Rev. H. G. Jackson, D. D. Copyright, 1914, by James M. Black. James M. Black.



No. 74. Pass It On.

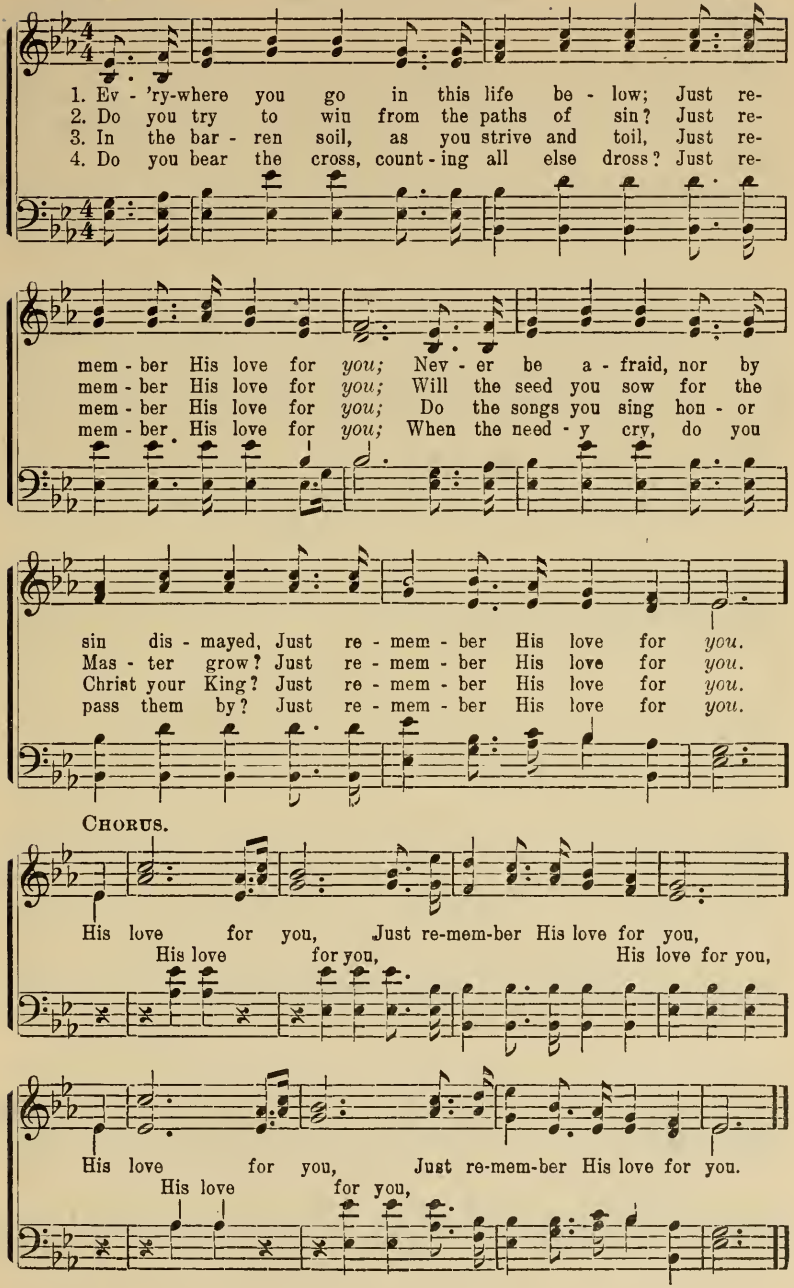
Copyright, 1888, by Wm. J. Kirkpatrick.

Rev. Henry Burton. Used by per. Wm. J. Kirkpatrick.



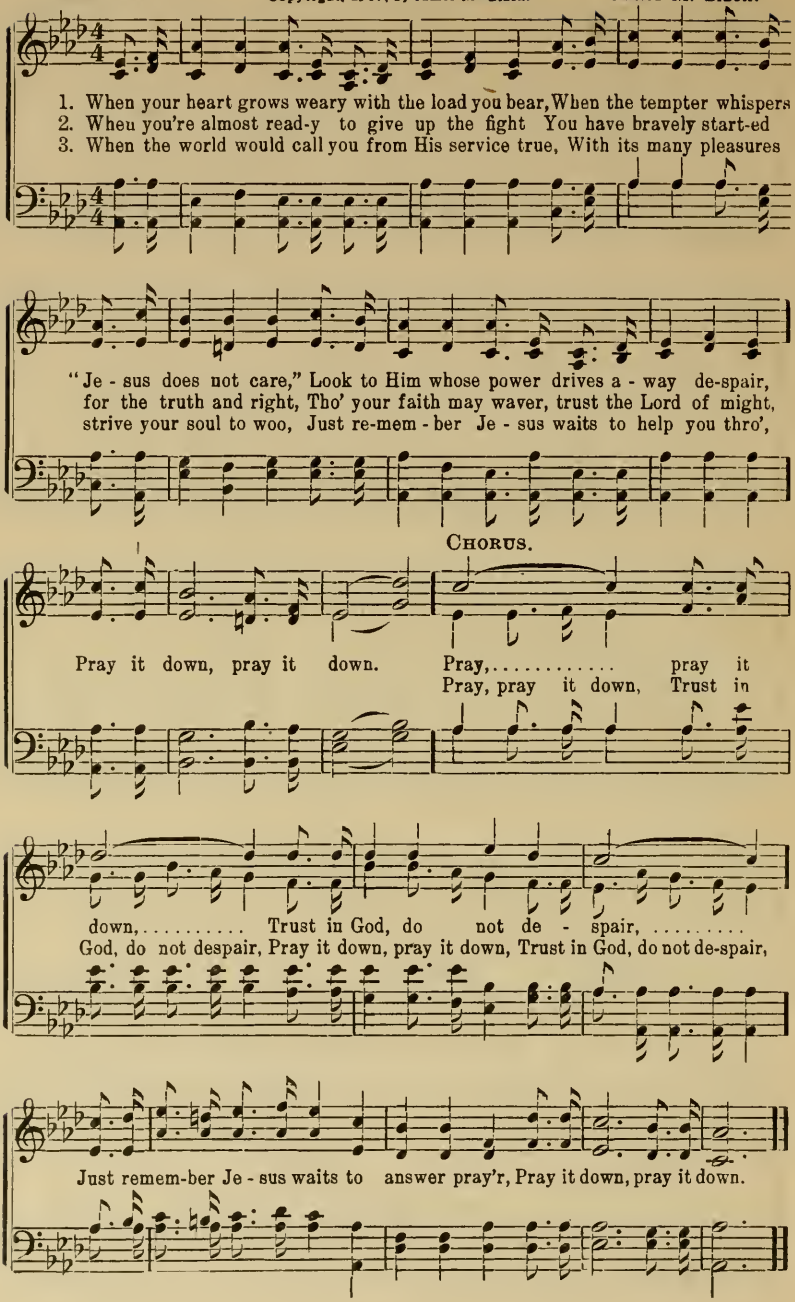
No. 75. Remember His Love for You.

Helen Fairfield. Copyright, 1917, by James M. Black. J. K. Everett.



No. 76. Pray It Down.

Lizzie DeArmond. Copyright, 1917, by James M. Black. James M. Black.

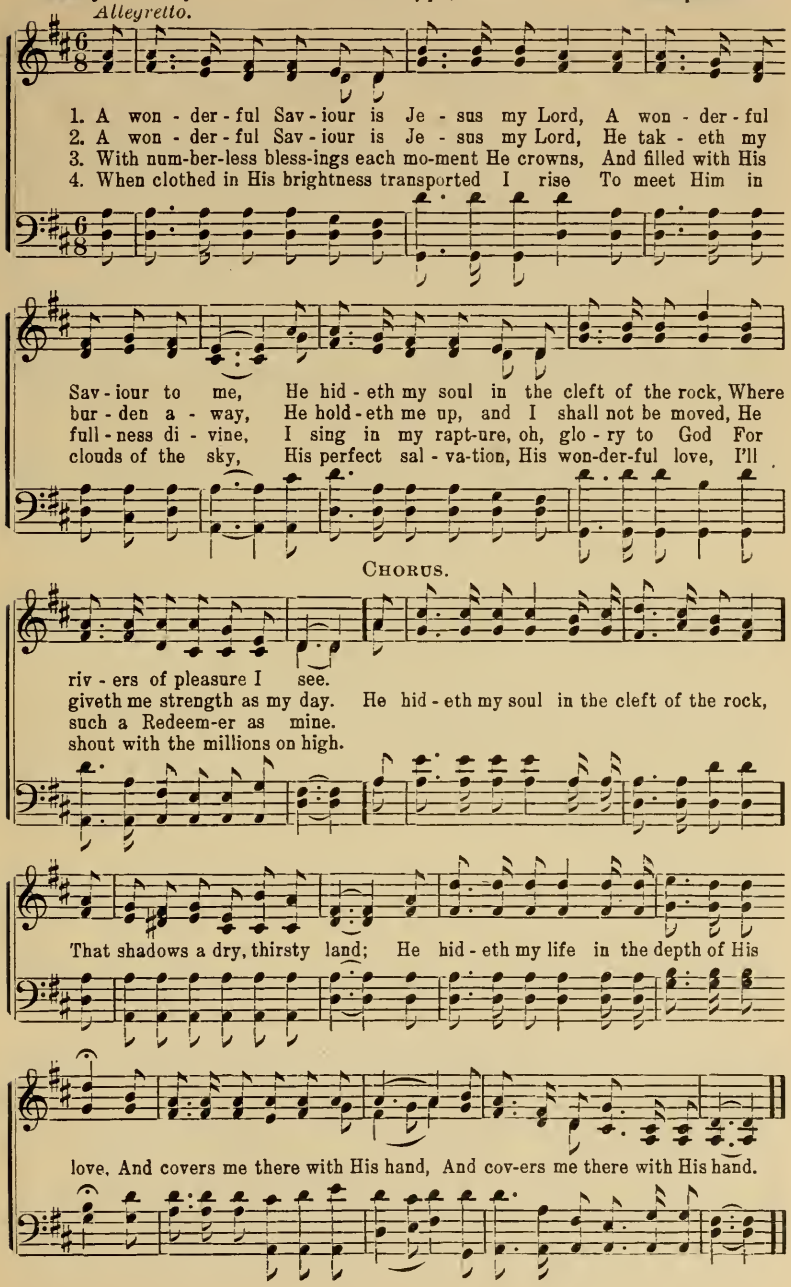


No. 77. He Hideth My Soul.

Copyright, 1890, by Wm. J. Kirkpatrick.
Used by per.

Fanny J. Crosby. Wm. J. Kirkpatrick.

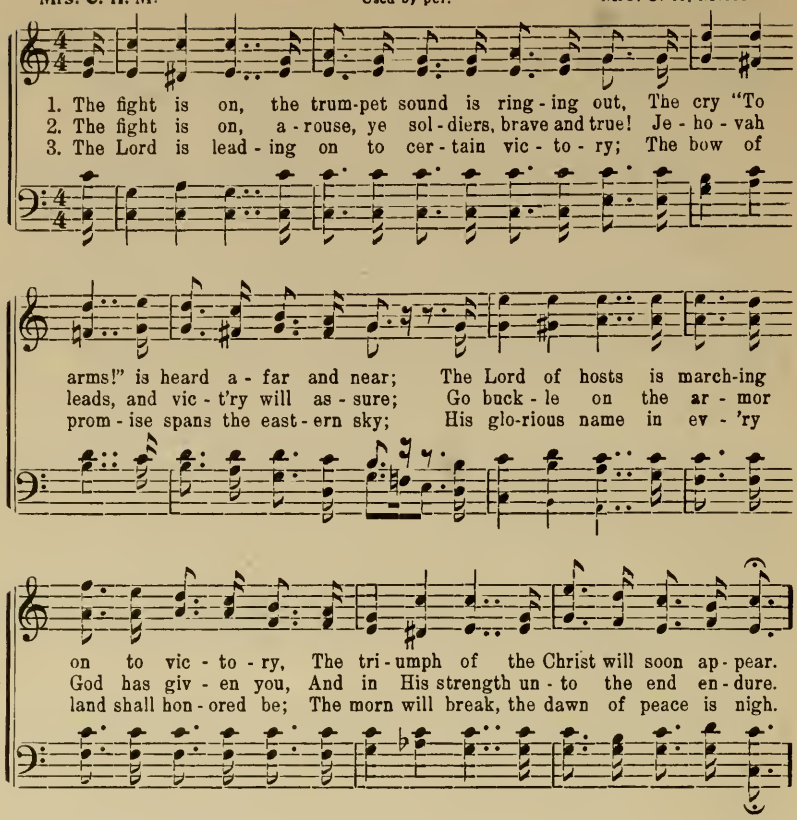
Allegretto.



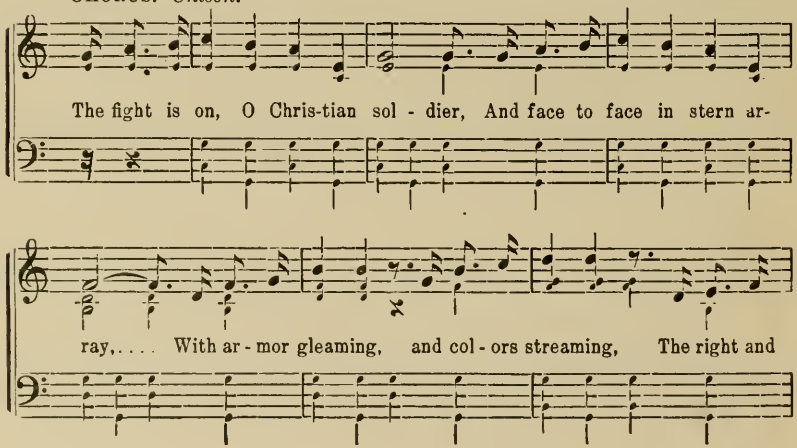
No. 78. The Fight Is On.

Copyright, 1905, by Wm. J. Kirkpatrick.
Used by per.

Mrs. C. H. M. Mrs. C. H. Morris.

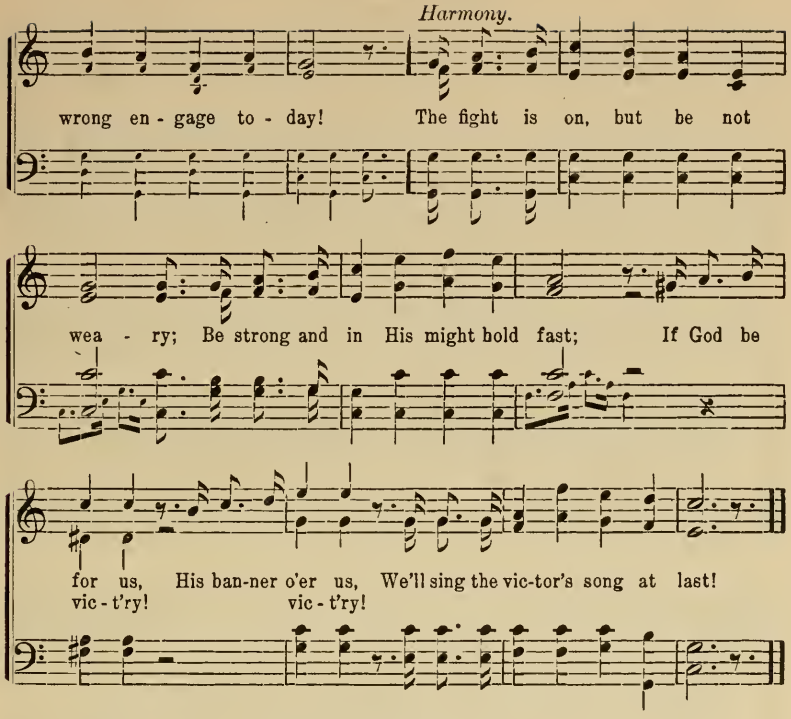


CHORUS. *Unison.*



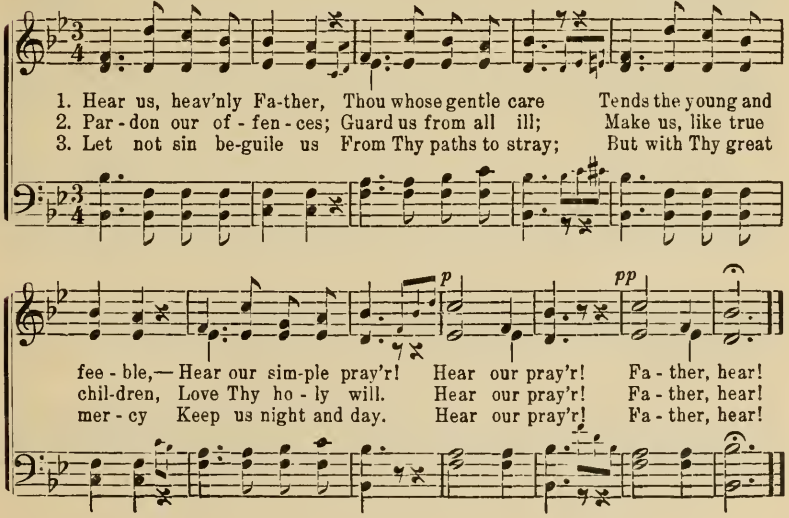
The Fight Is On.

Harmony.



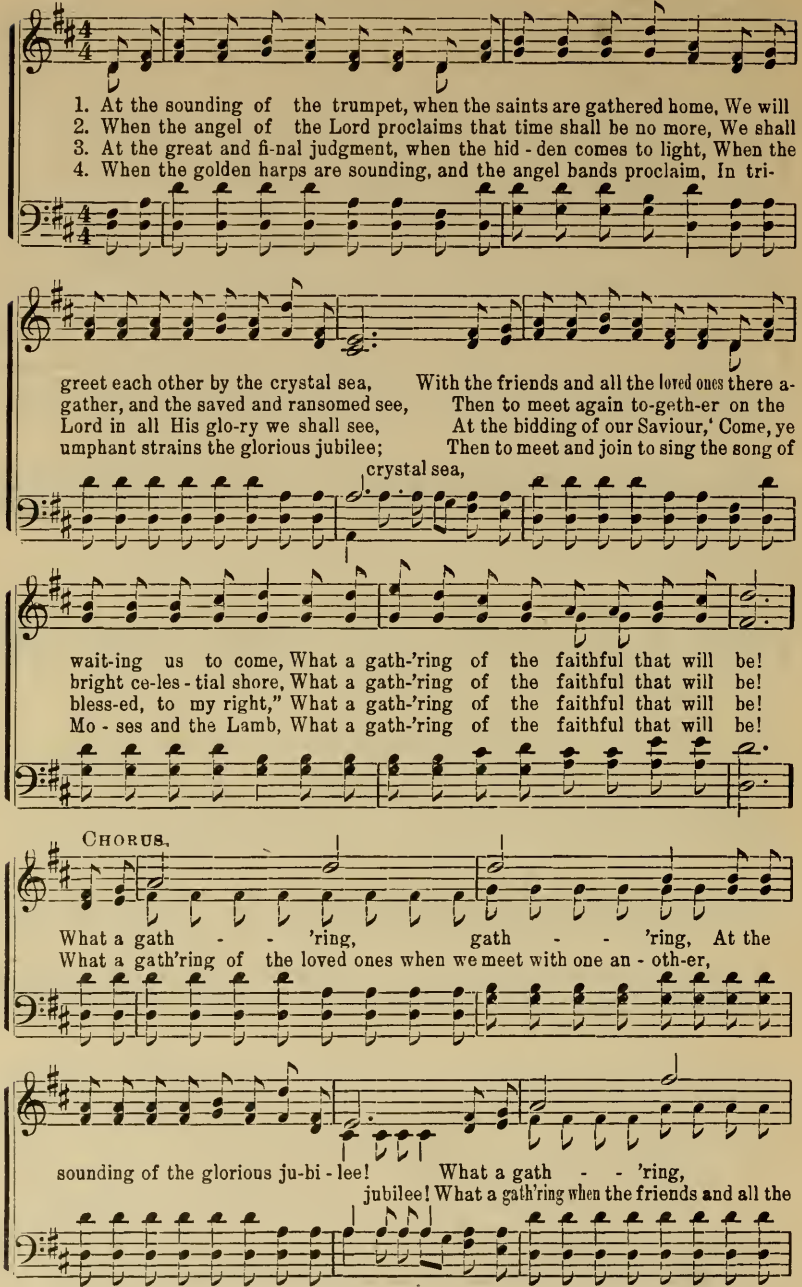
No. 79. Hear Our Prayer.

Anon. John Adcock.

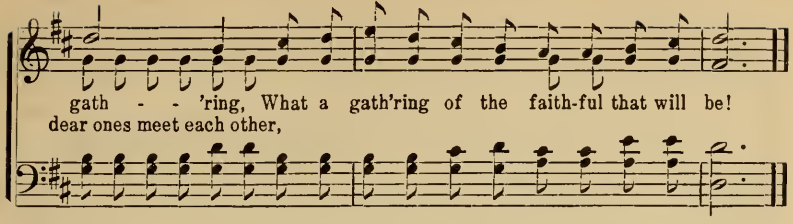


No. 80. What a Gathering That Will Be.

J. H. K. From "Song Treasury," by per. J. H. Kurzenknabe.

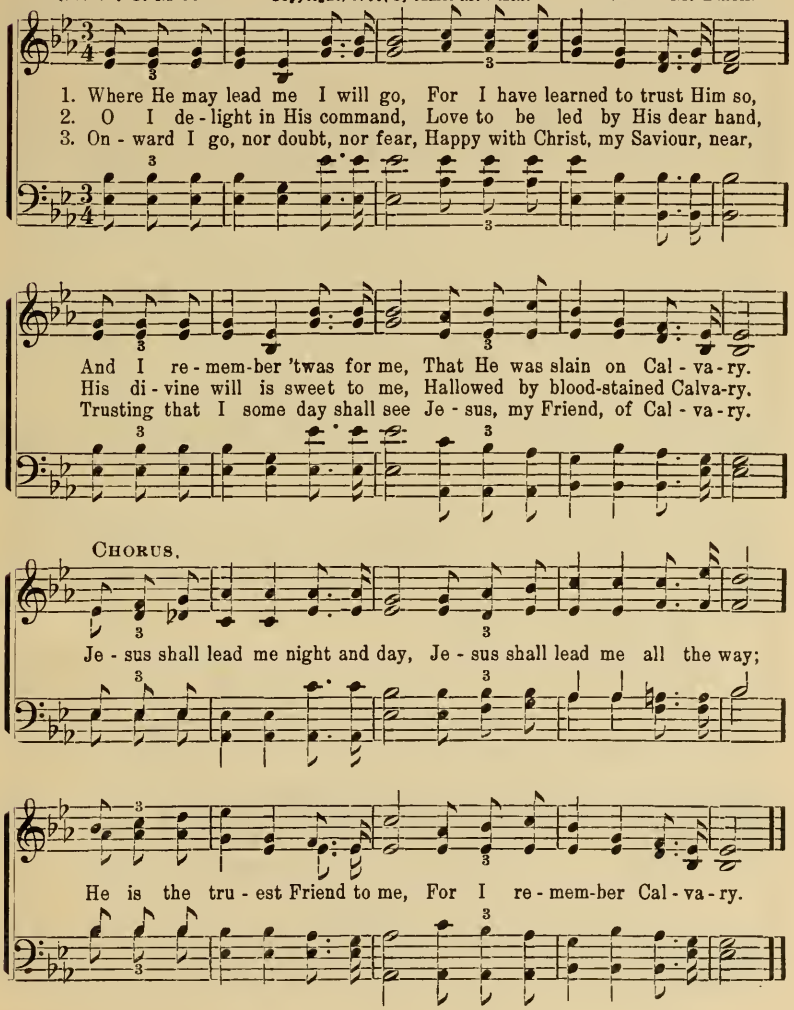


What a Gathering That Will Be.



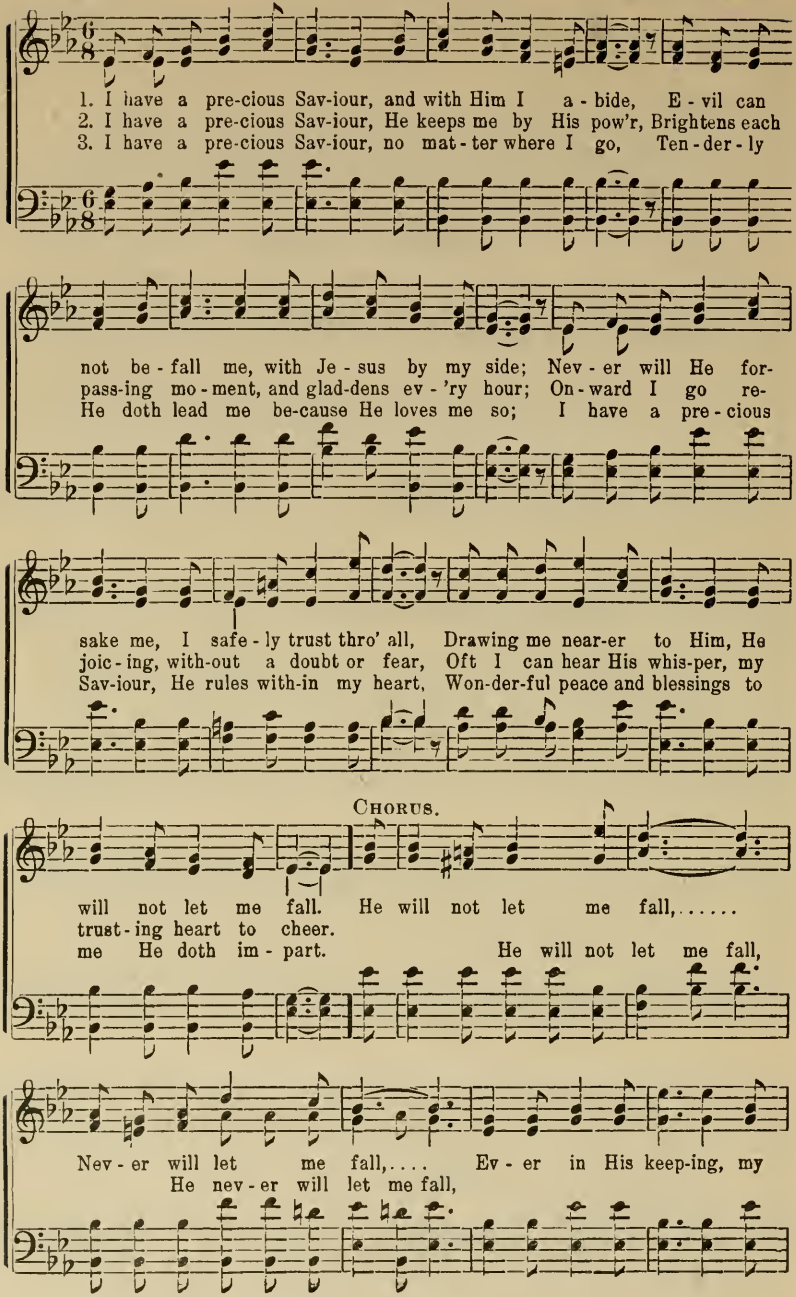
No. 81. I Remember Calvary.

Rev. W. C. Martin. Copyright, 1900, by James M. Black. James M. Black.

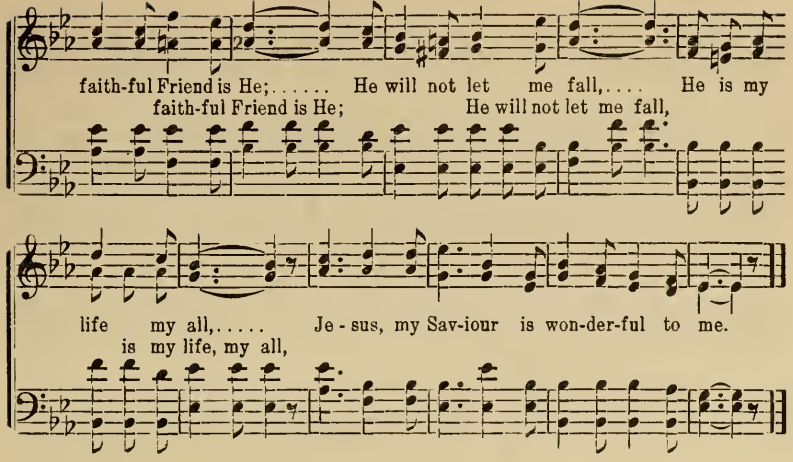


No. 82. He Will Not Let Me Fall.

Anna B. Linn. Copyright, 1917, by James M. Black. James M. Black.

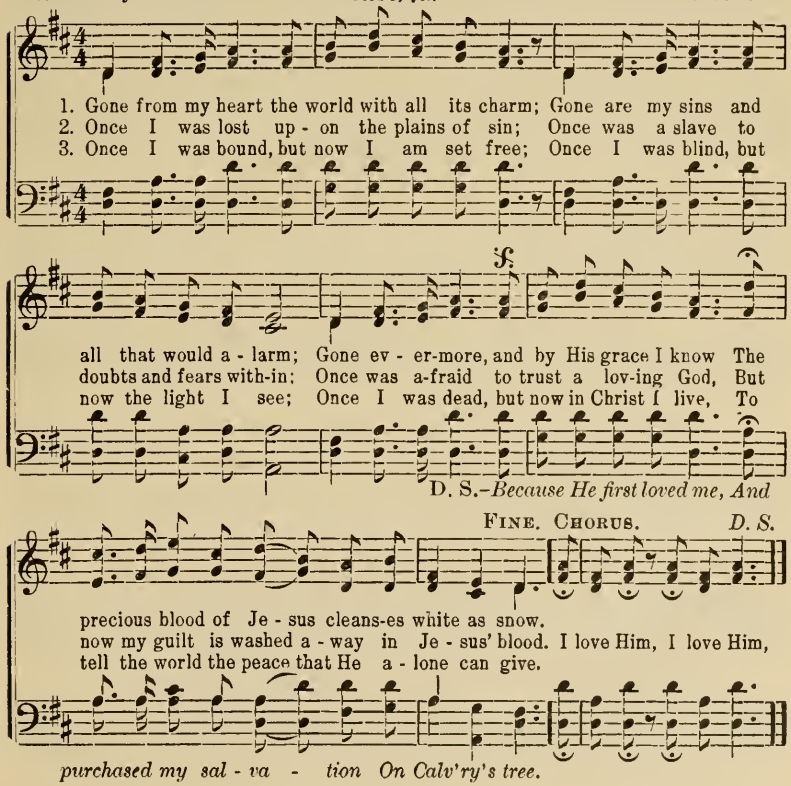


He Will Not Let Me Fall.



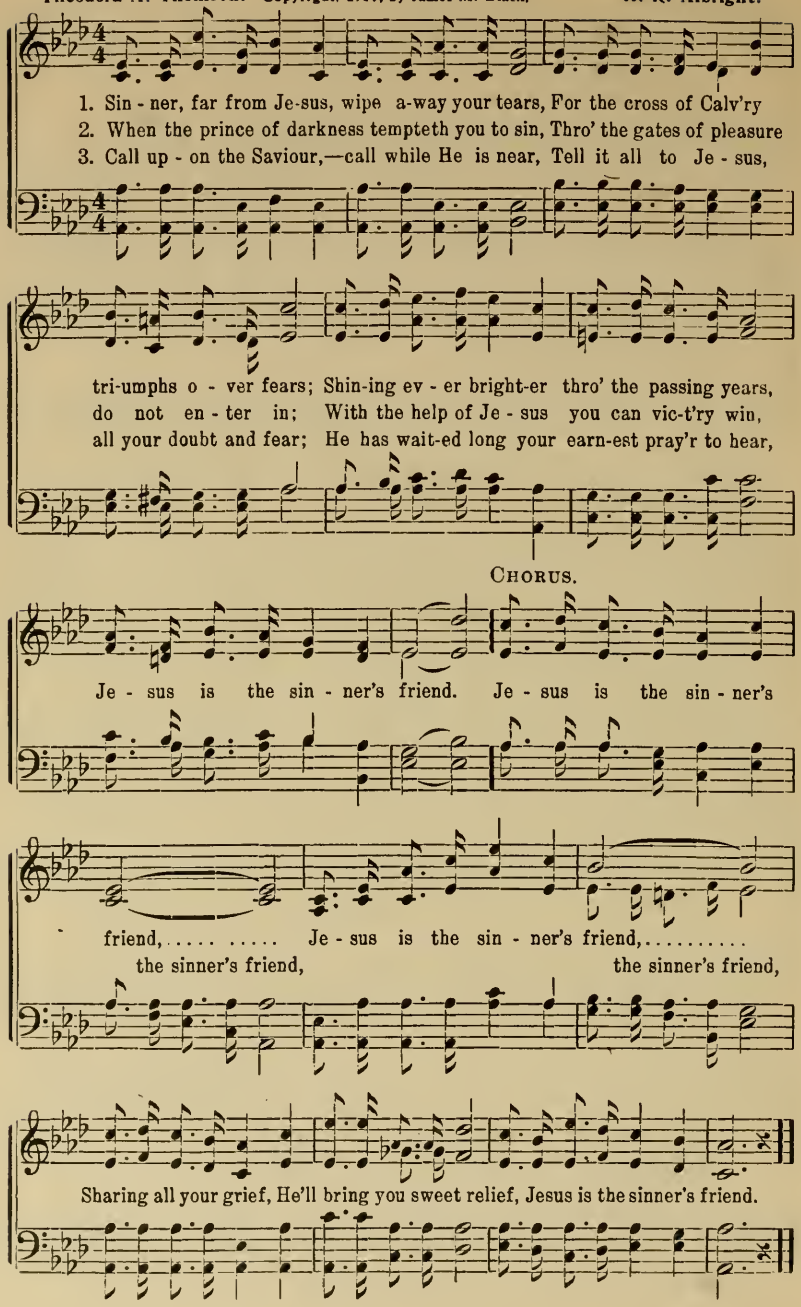
No. 83. I Love Him.

London Hymn Book. Used by per. S. C. Foster.



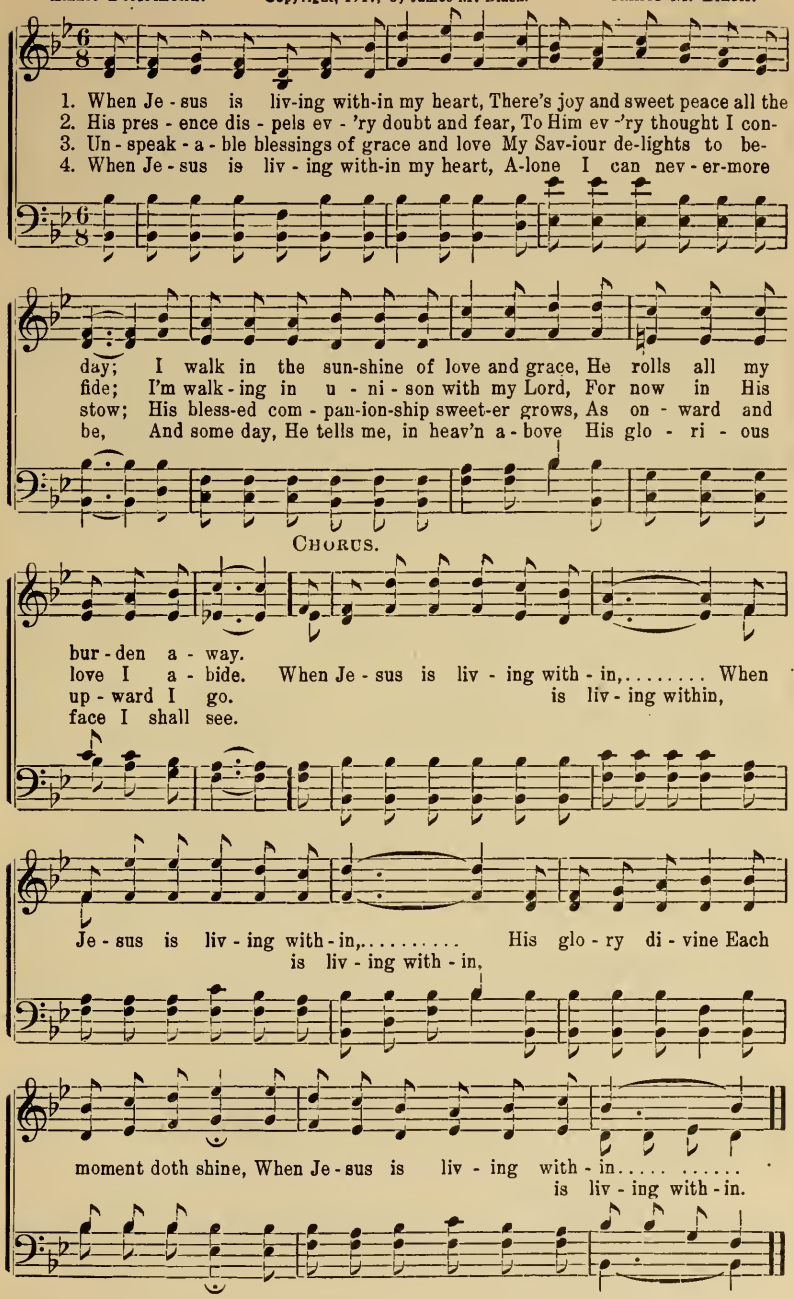
No. 84. The Sinner's Friend.

Theodora A. Thomson. Copyright, 1917, by James M. Black. H. R. Albright.



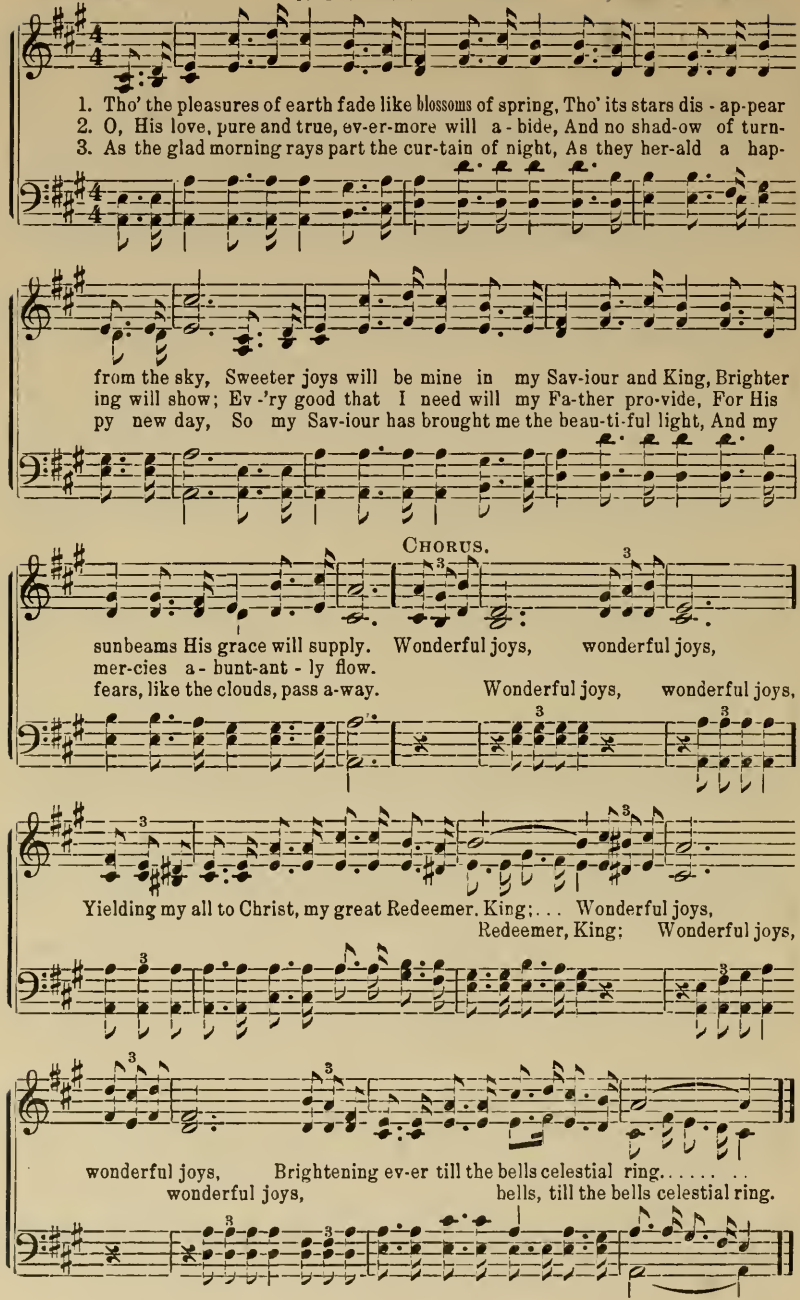
No. 85. When Jesus is Living Within.

Lizzie DeArmond. Copyright, 1917, by James M. Black. James M. Black.



No. 86. Wonderful Joys.

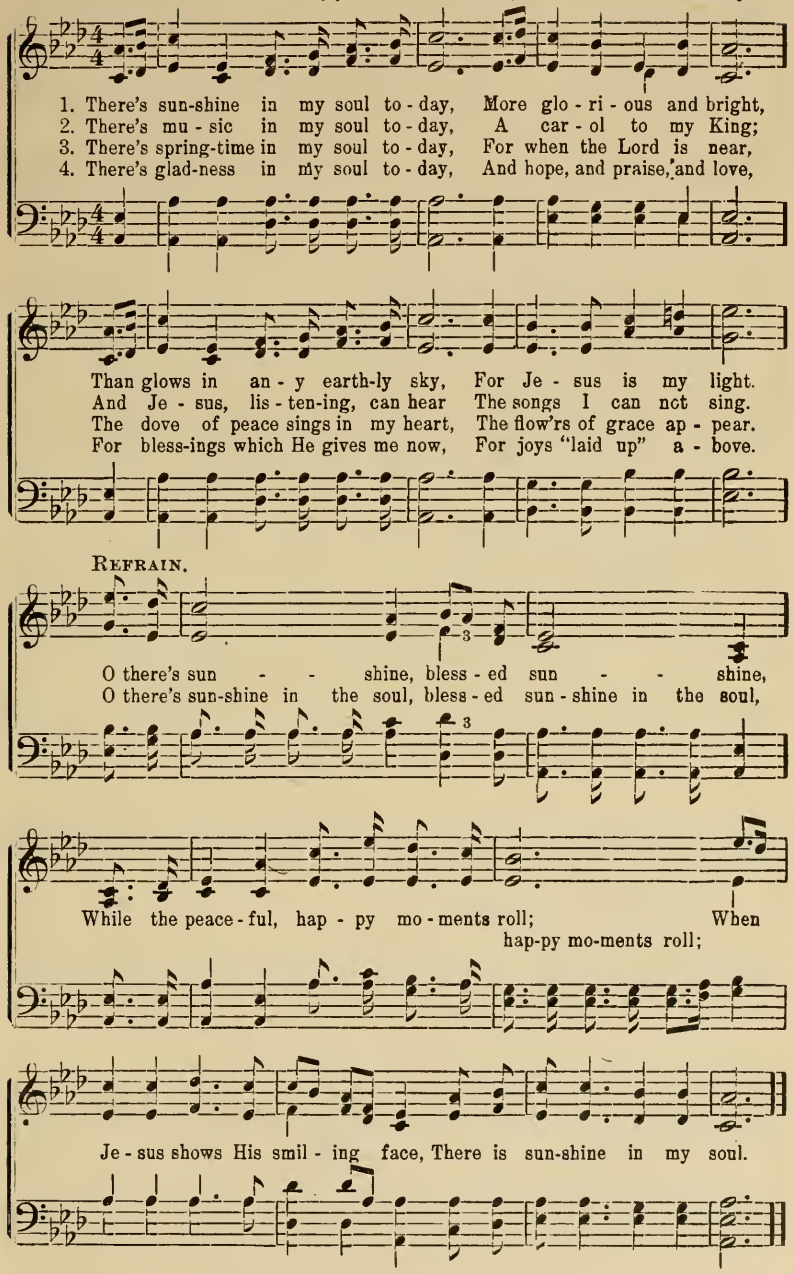
E. E. Hewitt. Copyright, 1917, by James M. Black. Wm. M. Mason.



No. 87. Sunshine In the Soul.

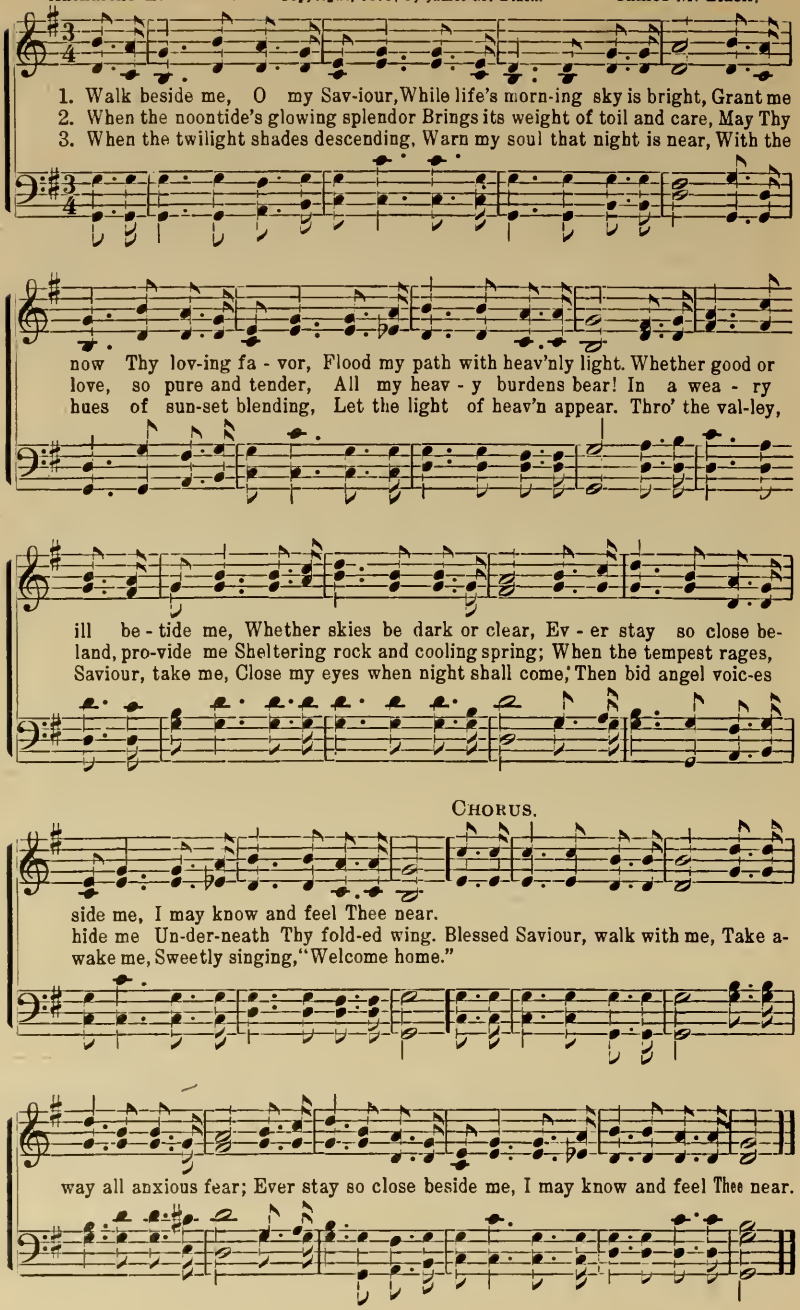
Copyright, 1887, by Jno. R. Sweney.
Used by per. of Mrs. L. E. Sweney.

E. E. Hewitt. Jno. R. Sweney.



No. 88. Walk Beside Me.

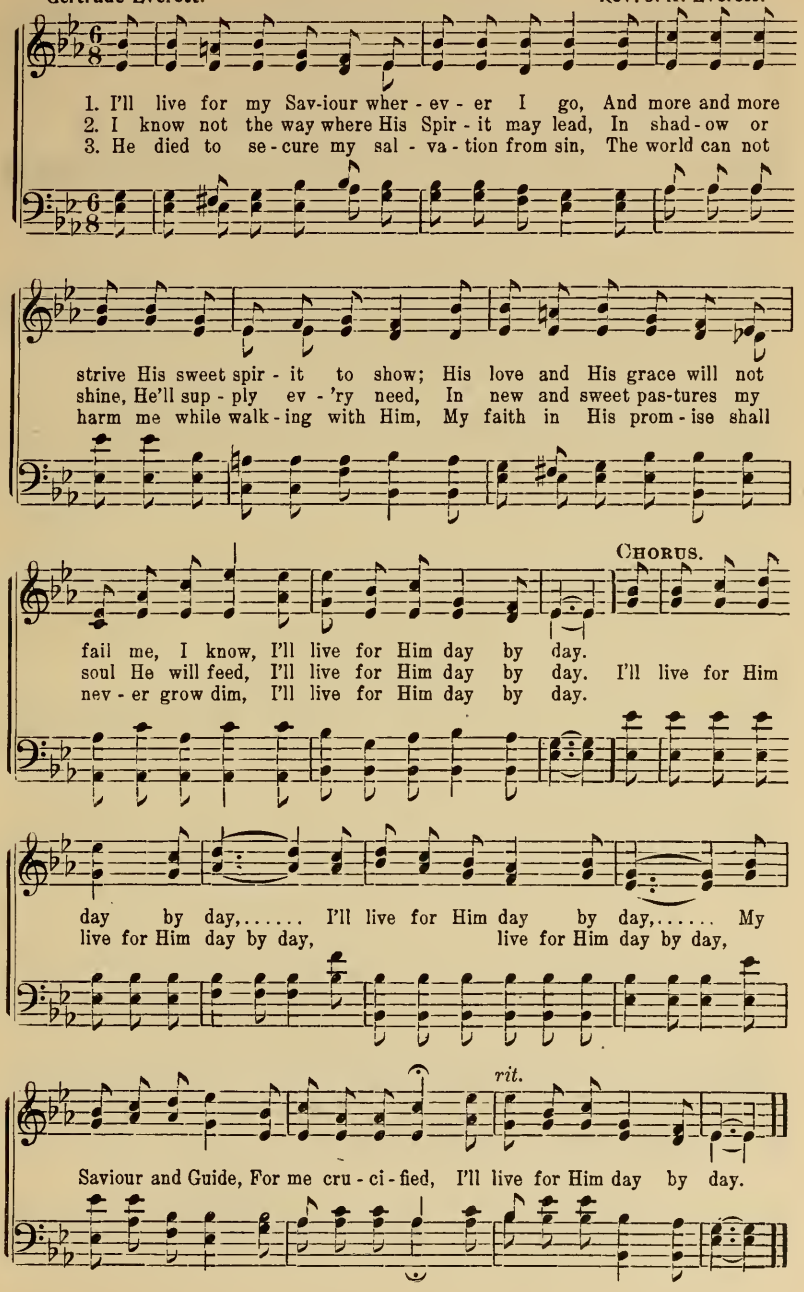
Katharine E. Purvis. Copyright, 1896, by James M. Black. James M. Black.



No. 89. I'll Live for Him Day by Day.

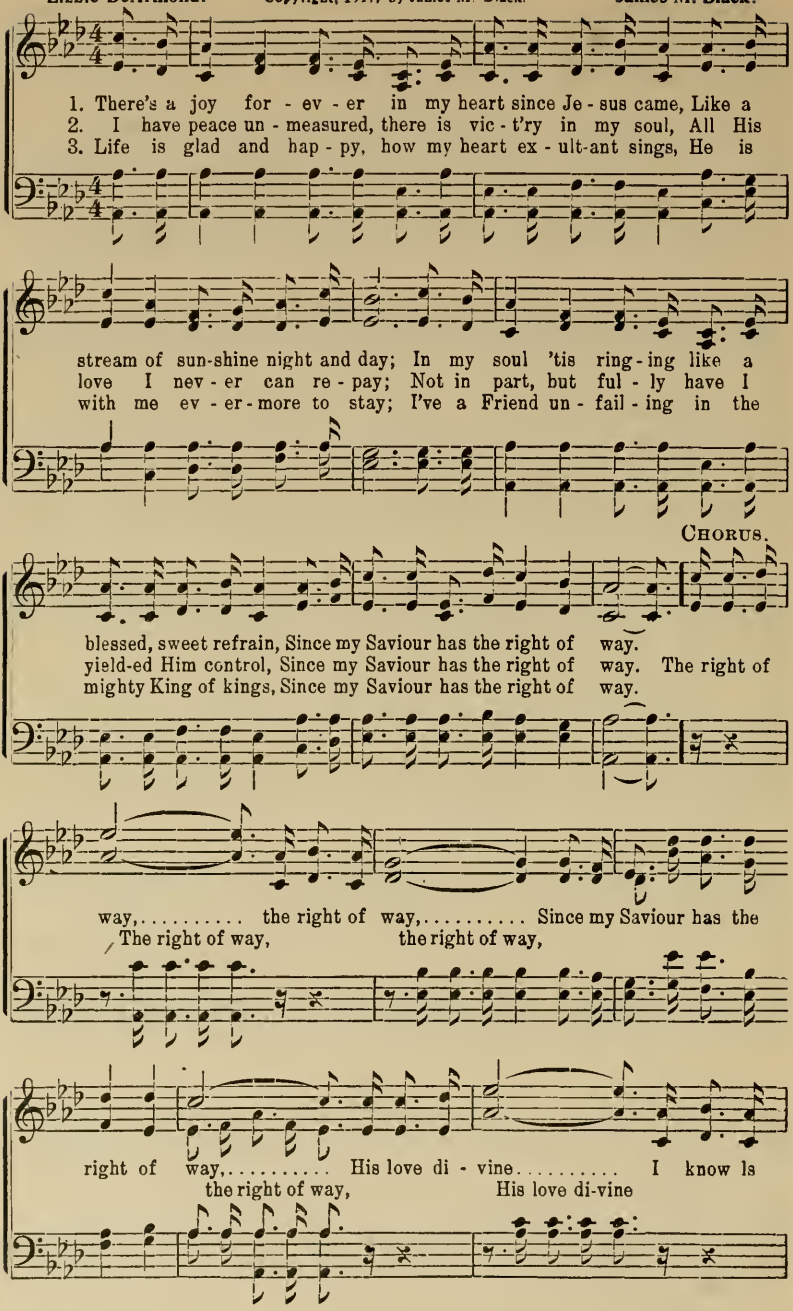
Copyright, 1917, by James M. Black.

Gertrude Everett. Rev. J. K. Everett.

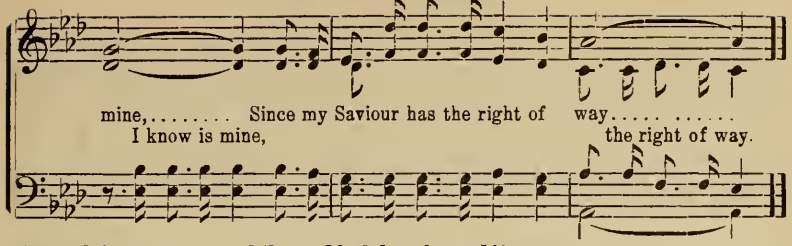


No. 90. The Right of Way.

Lizzie DeArmond. Copyright, 1917, by James M. Black. James M. Black.

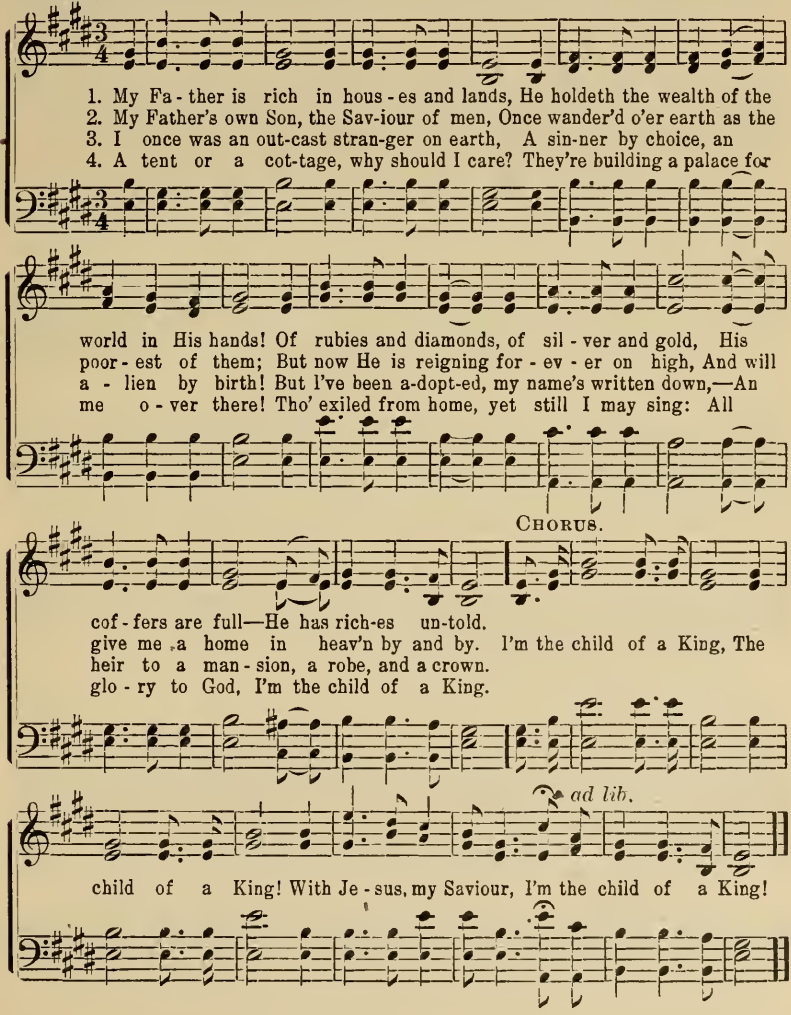


The Right of Way.



No. 91. The Child of a King.

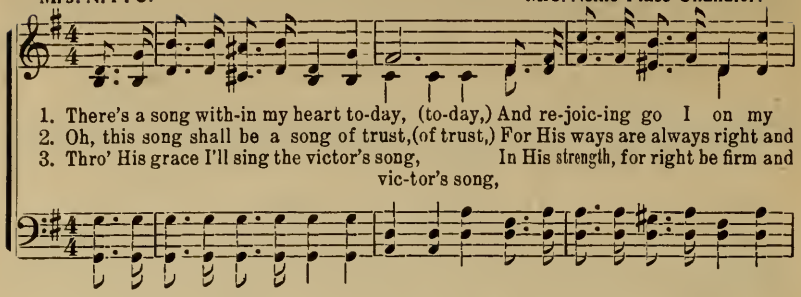
Hattie E. Buell. Rev. John B. Sumner.

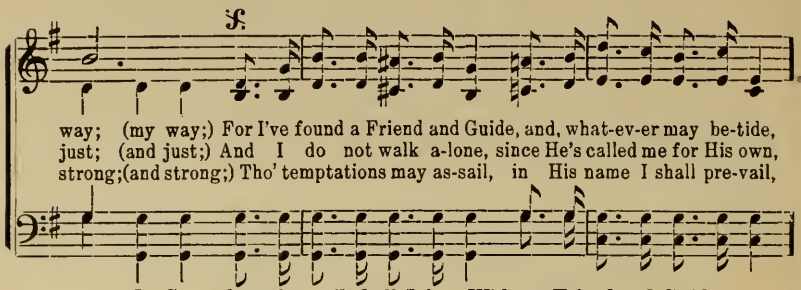


No. 92. With Me All the Way.

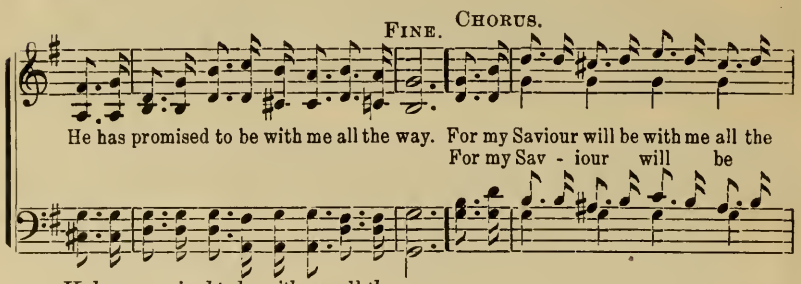
Copyright, 1907, by Chas. H. Gabriel.
Owned by R. H. Coleman, Dallas, Tex.

Mrs. N. P. C. Mrs. Nellie Place Chandler.

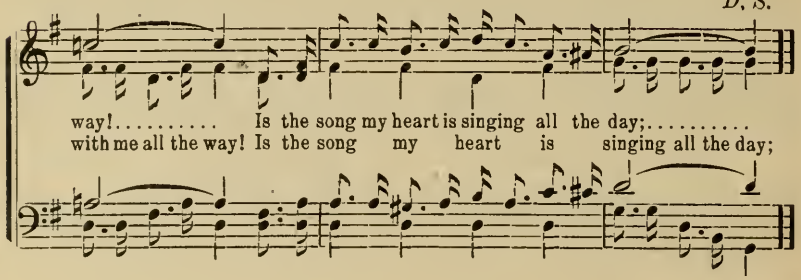




D. S.—*Then what evil shall I fear, With my Friend and Guide so near?*



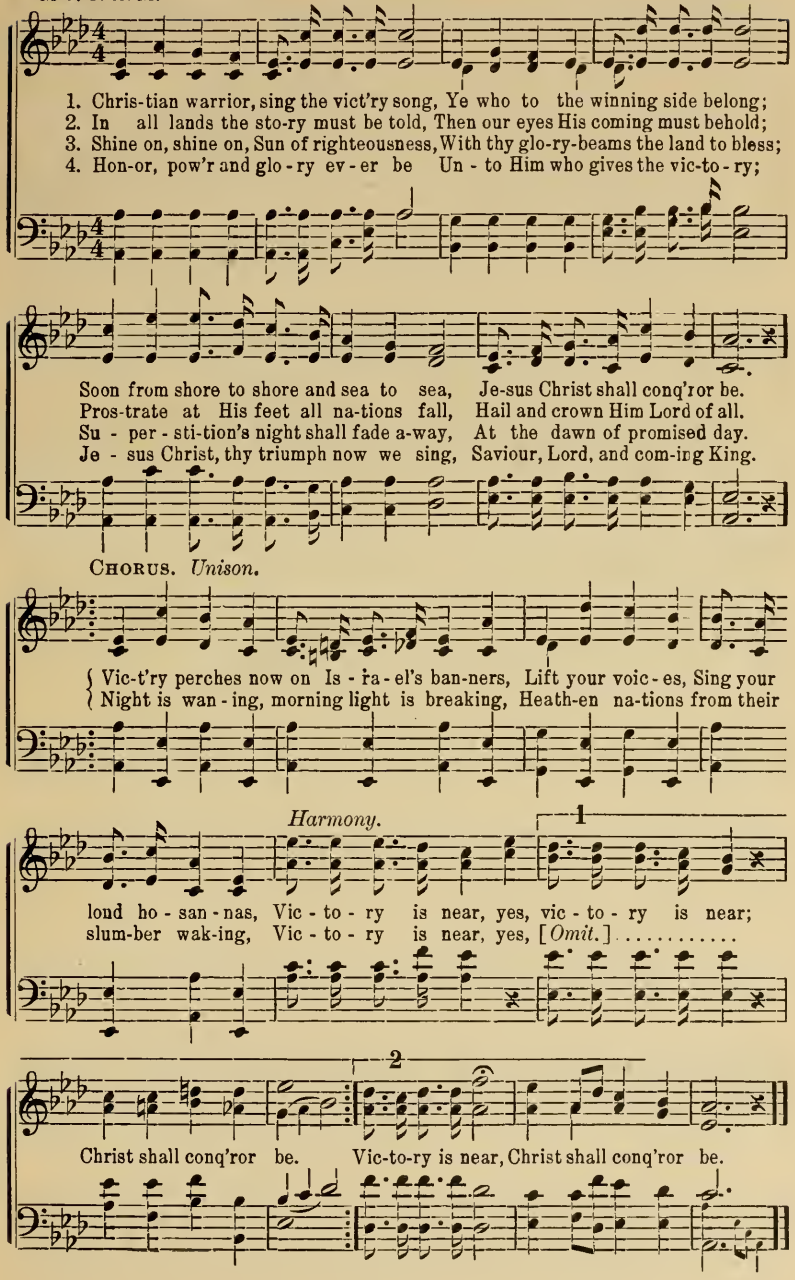
He has promised to be with me all the way.



No. 93. The Victory Song.

Copyright, 1908, by Wm. J. Kirkpatrick. Used by per.

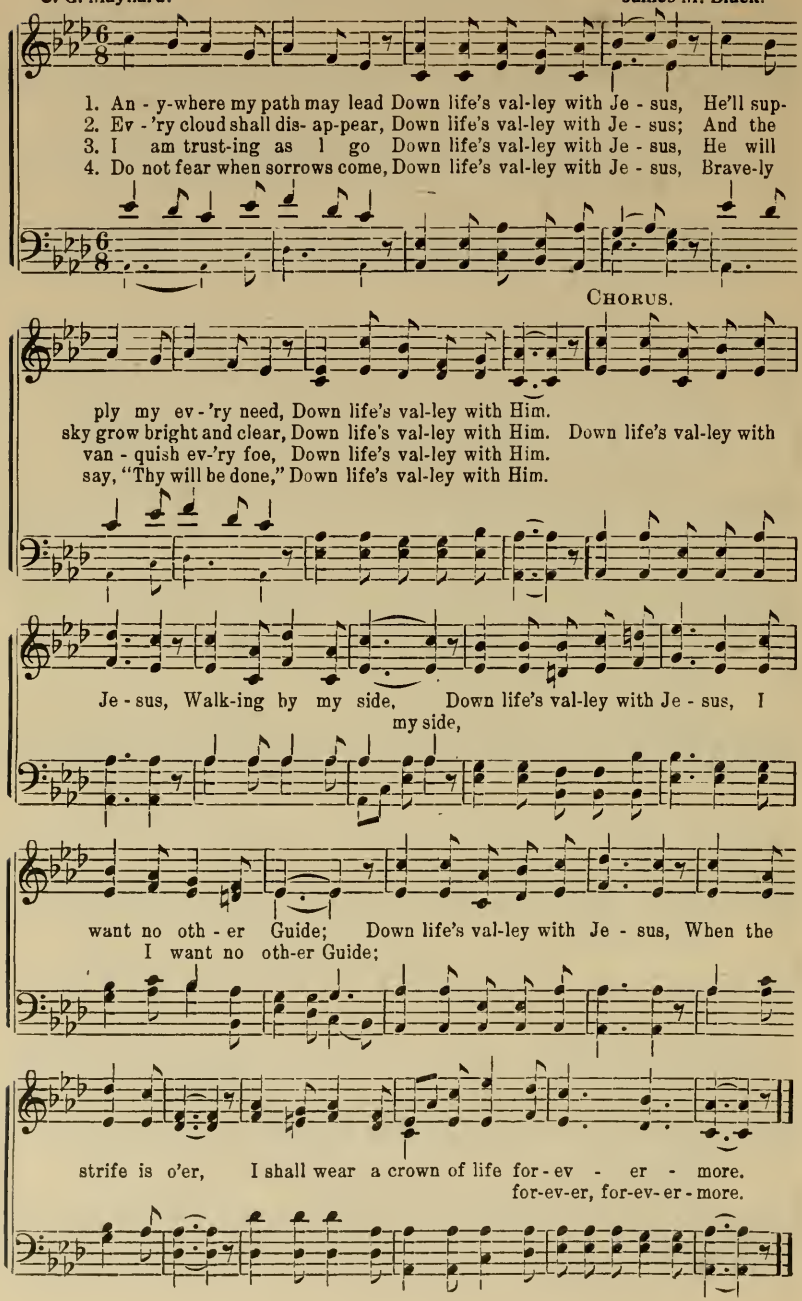
Mrs. C. H. M. Mrs. C. H. Morris.



No. 94. Down Life's Valley with Jesus.

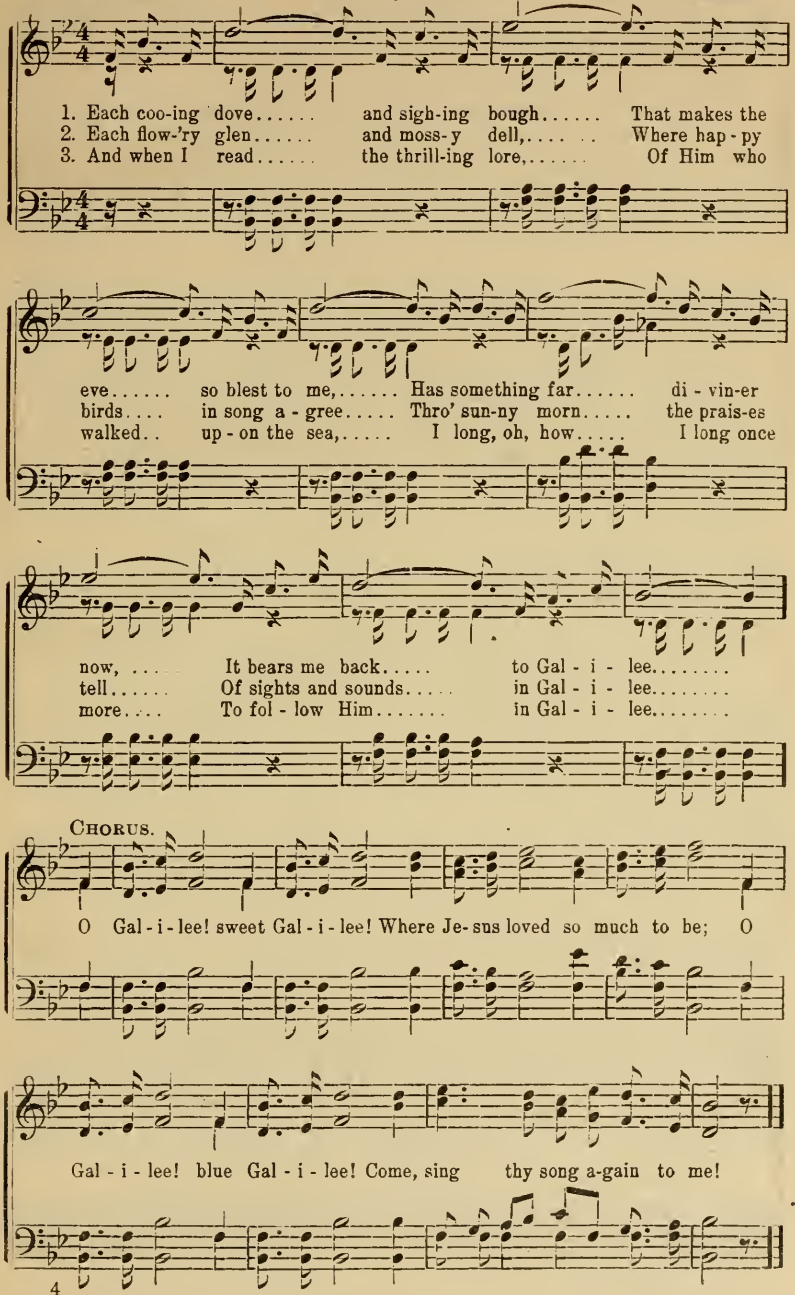
Copyright, 1915, by James M. Black.

C. G. Maynard. James M. Black.



No. 95. Memories of Galilee.

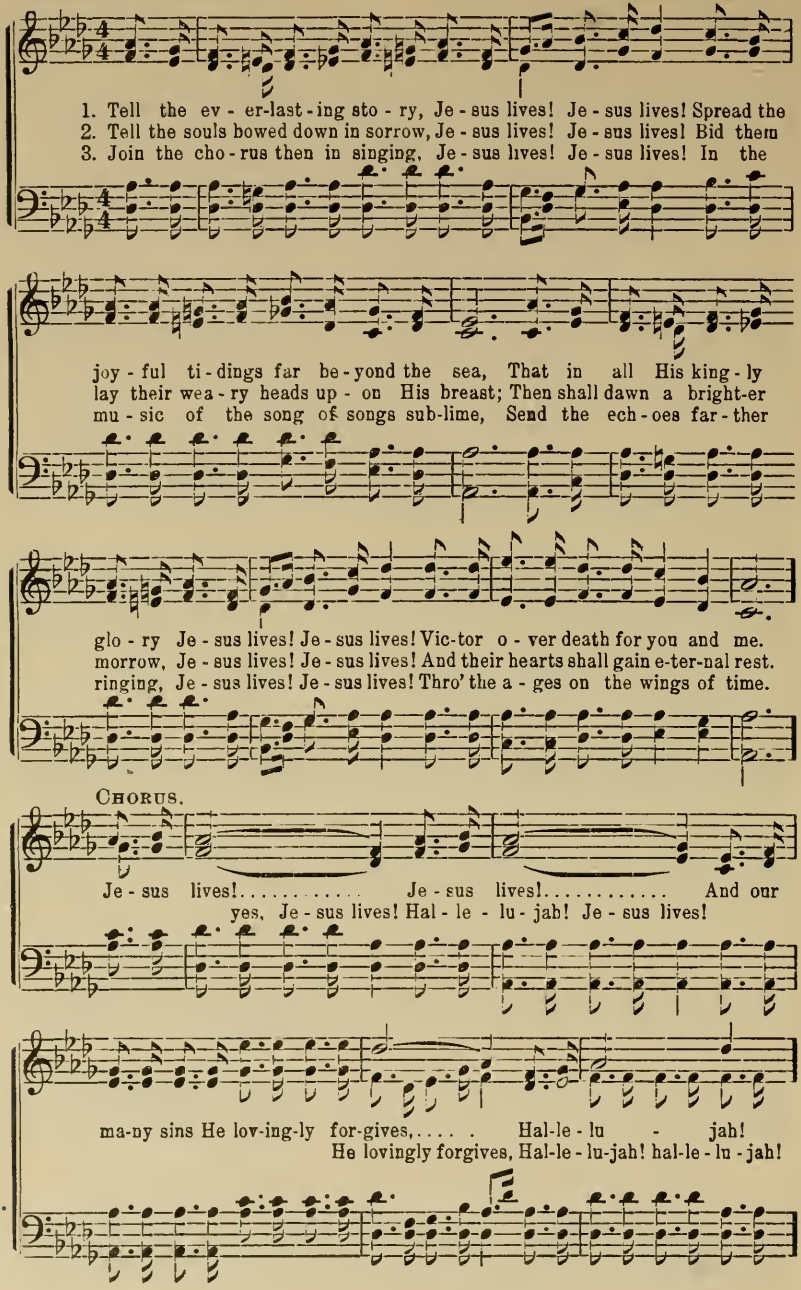
Robert Morris, LL. D. Used by permission. H. R. Palmer.



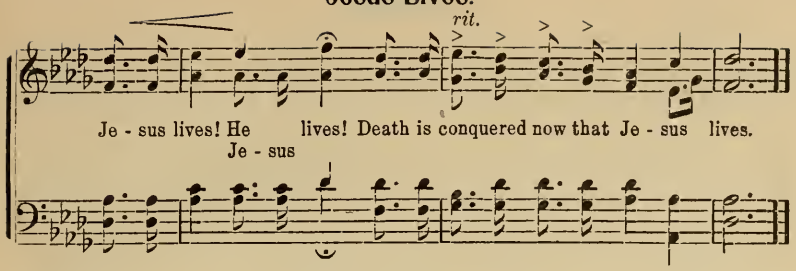
No. 96. Jesus Lives.

Copyright, 1917, by James M. Black.

Theodora A. Thomson. James M. Black.



Jesus Lives.



No. 97. I Need Him Every Day.

Copyright, 1917, by James M. Black.

Lizzie DeArmond. J. R. Roberts.

1. A precious Friend in Je-sus I have found, I need Him ev-'ry day;
2. He fills my soul with sunshine clear and bright, On Him my cares I lay;
3. To hide me when the cheerless shadows fall, So full of dark dis-may;
4. His ev-er-last-ing mer-cy, full and free, I nev-er can re-pay;

His love re-veals the way of life to me, I need Him ev-'ry day.
And tell Him all my troubles, great and small, I need Him ev-'ry day.
To guide and comfort me with His sweet peace, I need Him ev-'ry day.
But will-ing-ly sur-ren-der all to Him, I need Him ev-'ry day.

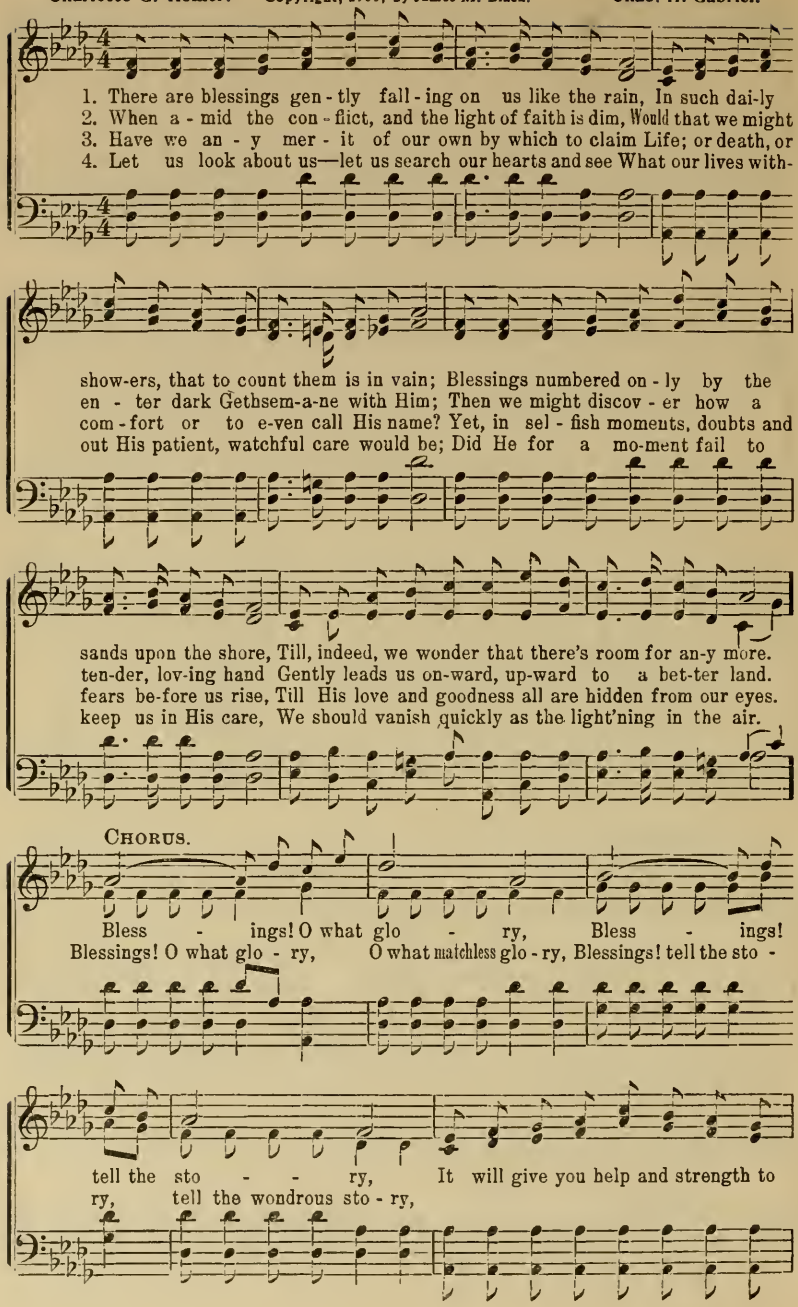
CHORUS.

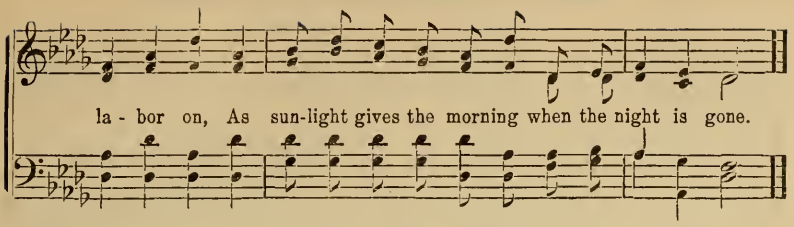
I need Him ev-'ry day,..... I need Him ev-'ry day,.....
O I need Him ev-'ry day, O I need Him ev'ry day,

His love re-veals the way of life to me, I need Him ev-'ry day.

No. 98. Blessings.

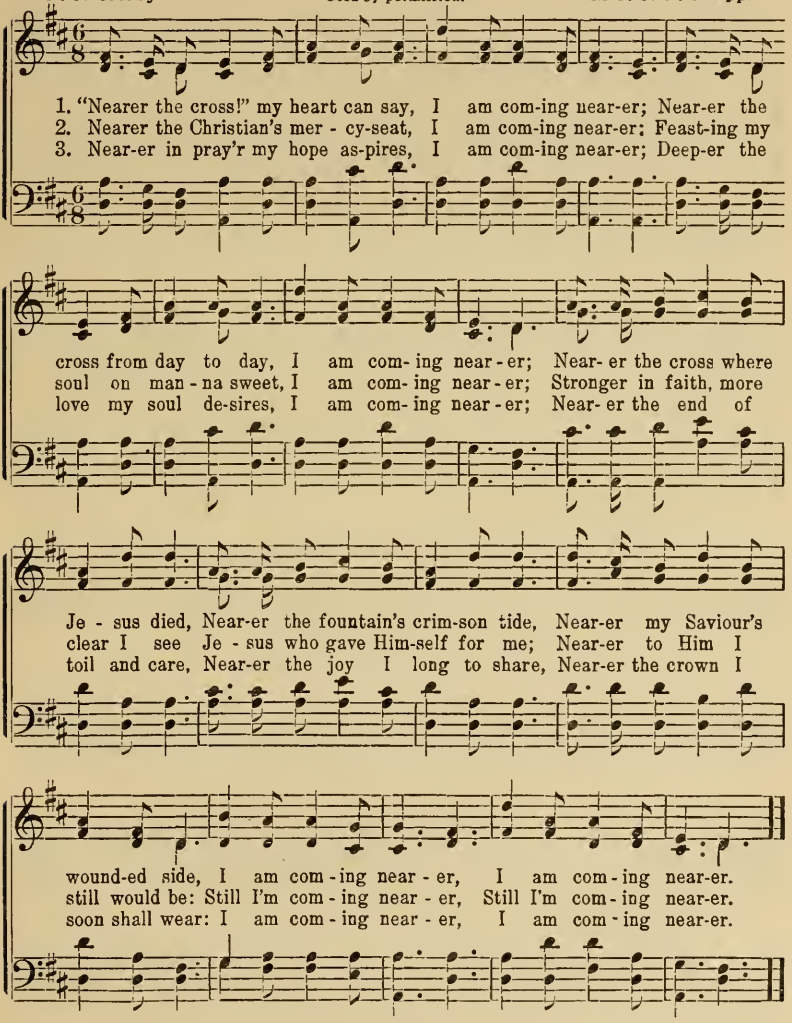
Charlotte G. Homer. Copyright, 1900, by James M. Black. Chas. H. Gabriel.





No. 99. Nearer the Cross.

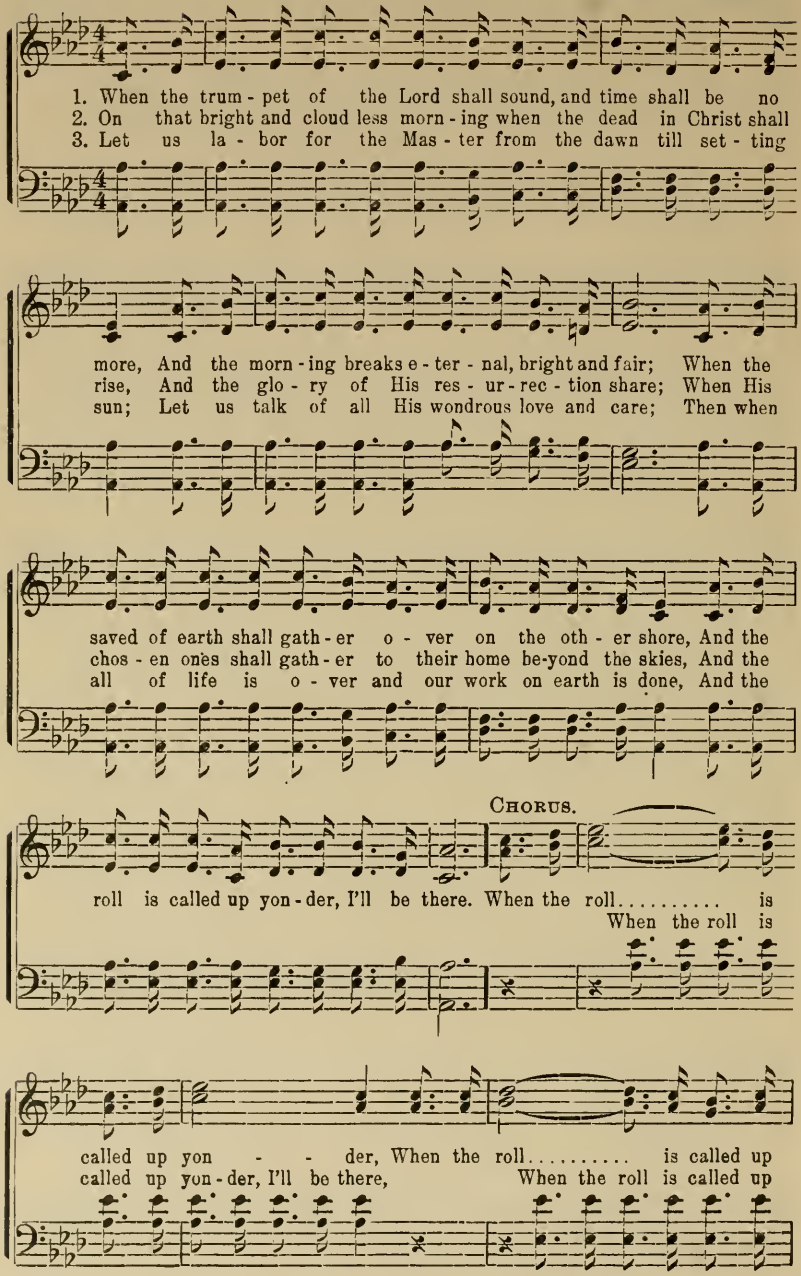
F. J. Crosby. Used by permission. Mrs. J. F. Knapp.



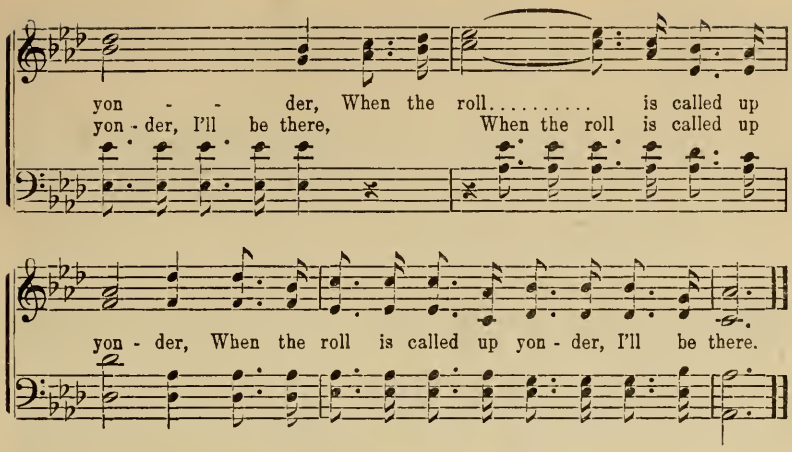
No. 100. When the Roll is Called Up Yonder.

Copyright, 1893, by Chas. H. Gabriel.
James M. Black, owner.

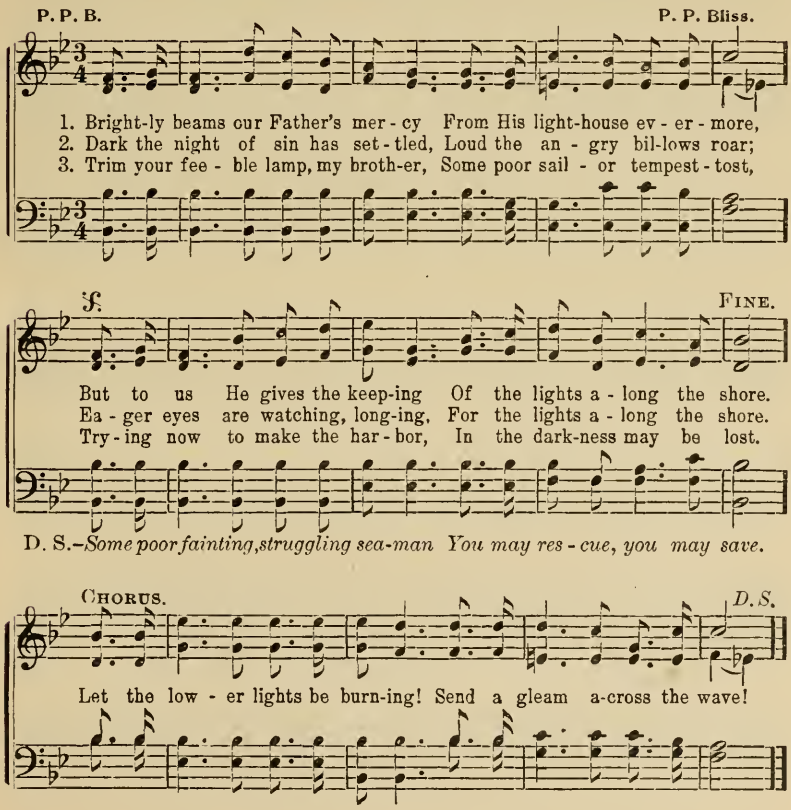
J. M. B. James M. Black.



When the Roll is Called Up Yonder.

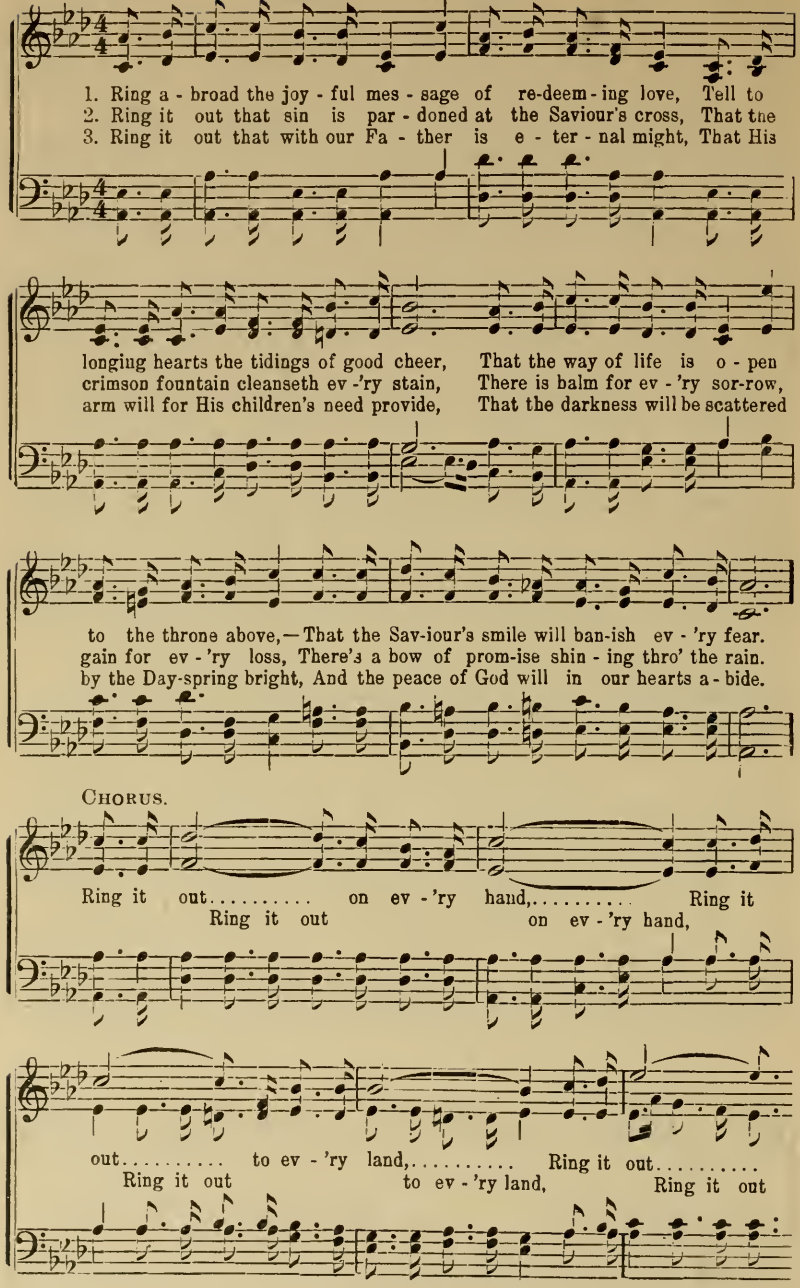


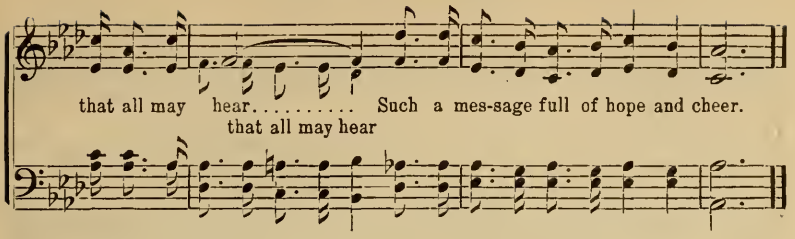
No. 101. Let the Lower Lights Be Burning.



No. 102. The Joyful Message.

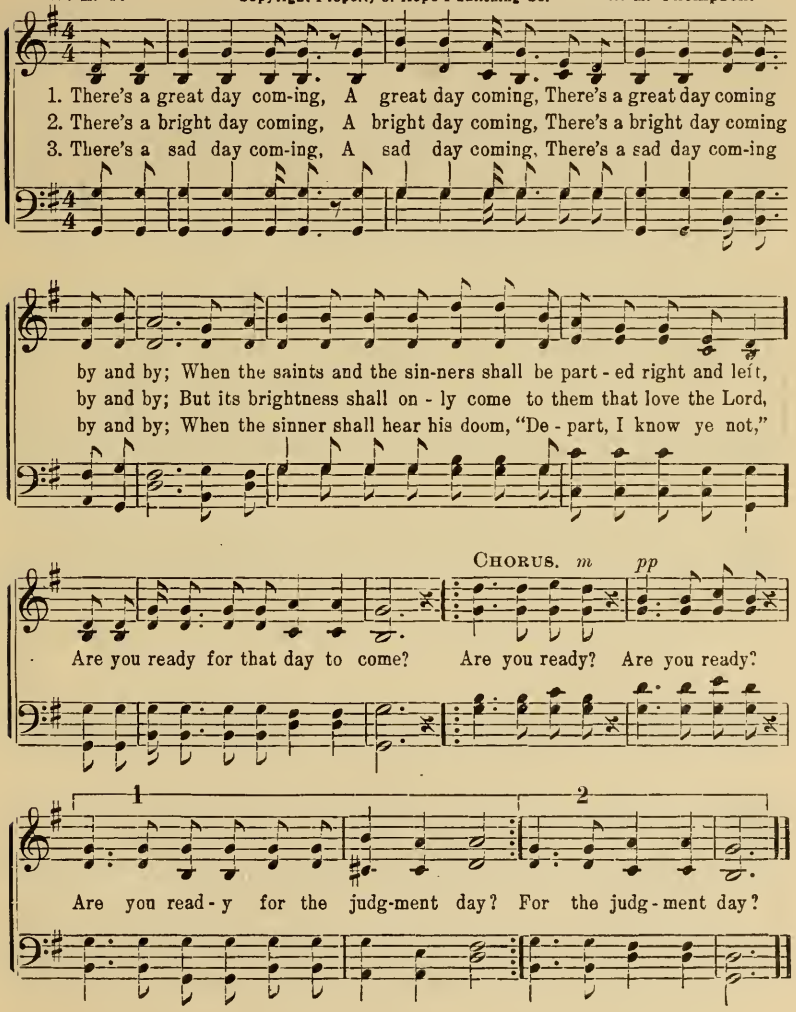
E. E. Hewitt. Copyright, 1917, by James M. Black. Henry D. Field.





No. 103. There's a Great Day Coming.

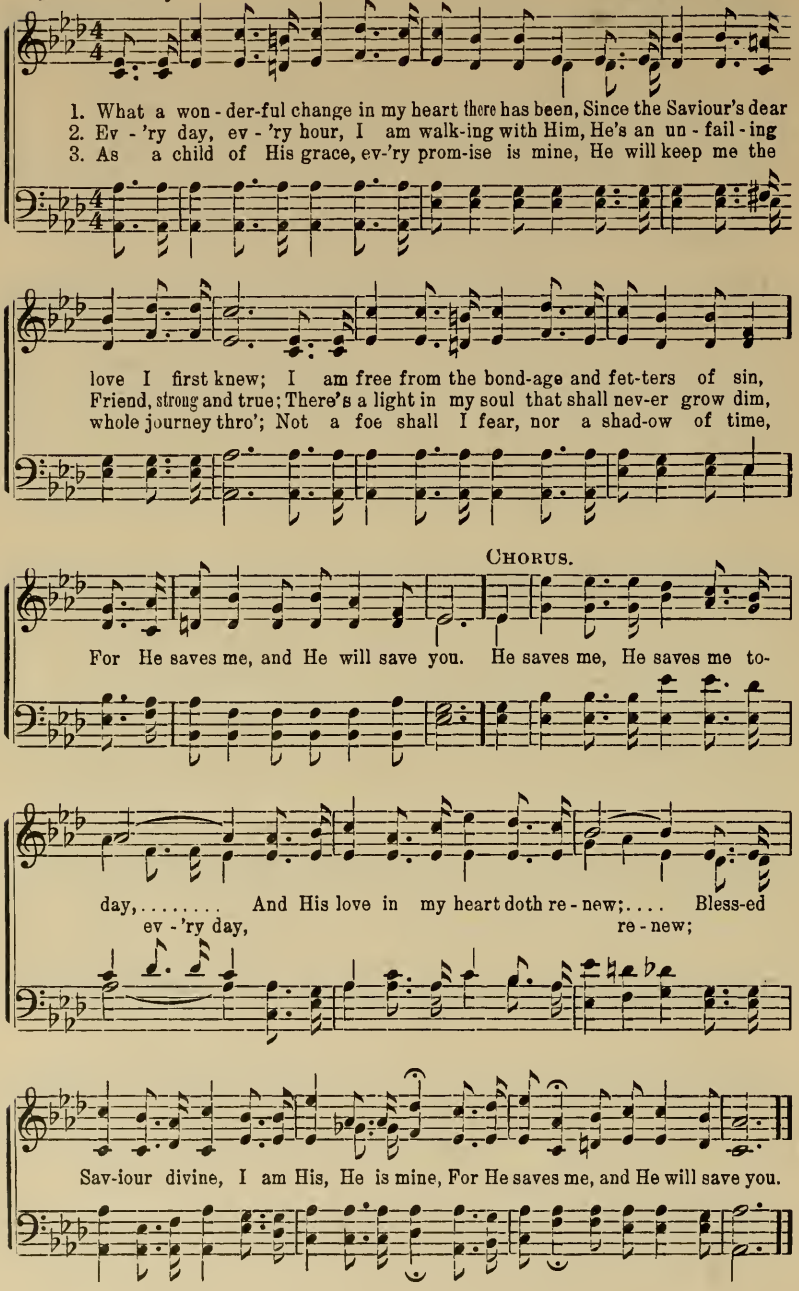
W. L. T. Copyright Property of Hope Publishing Co. Will L. Thompson.



No. 104. He Saves Me,—Will Save You.

Copyright, 1917, by James M. Black.

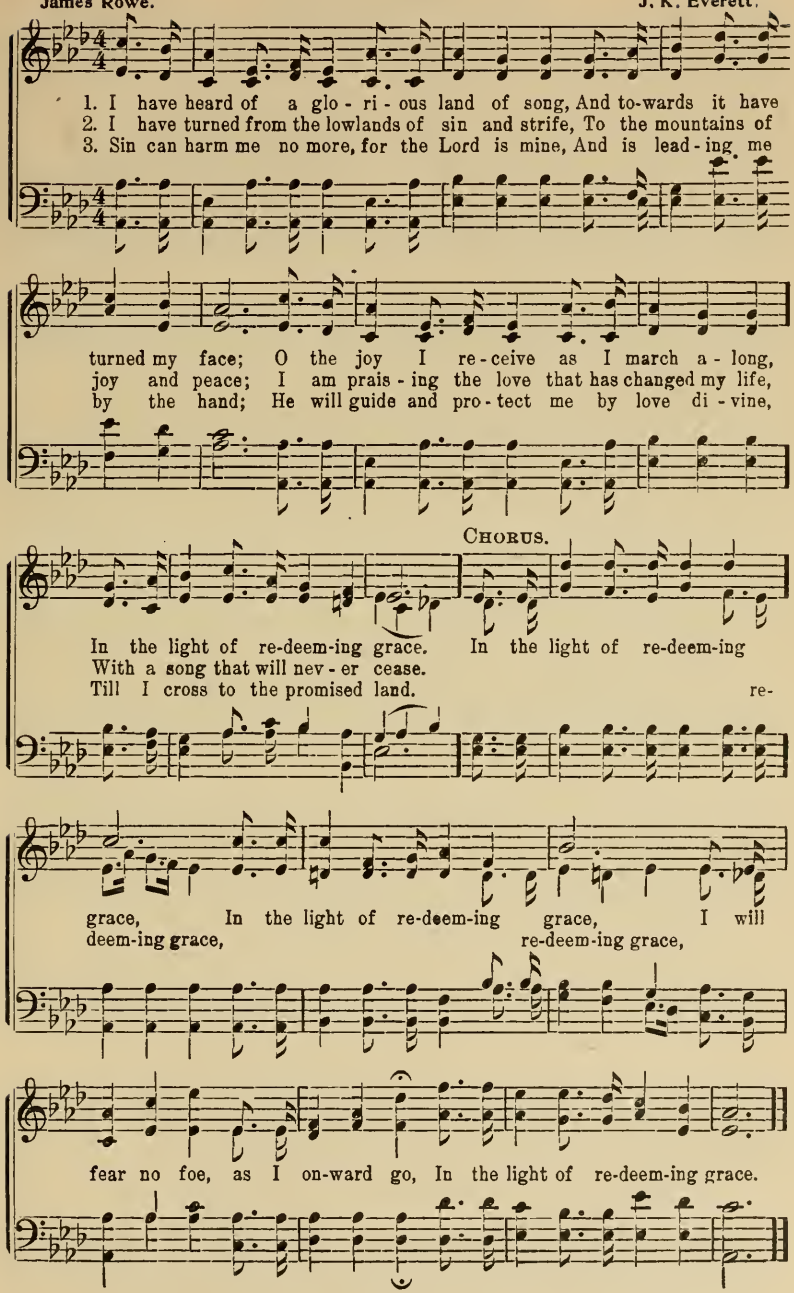
Anna F. Oakley. James M. Black.



No. 105. In the Light of Redeeming Grace.

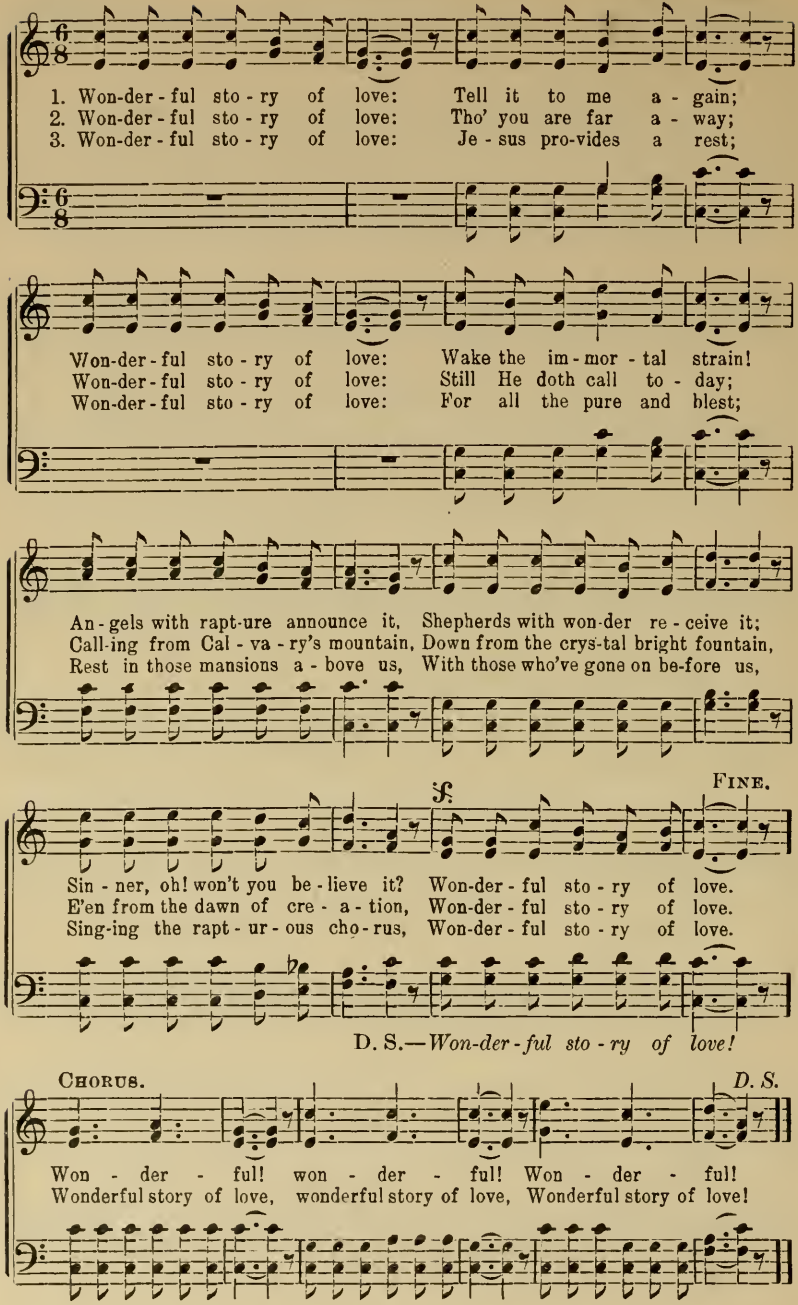
Copyright, 1917, by James M. Black.

James Rowe. J. K. Everett.



No. 106. Wonderful Story of Love.

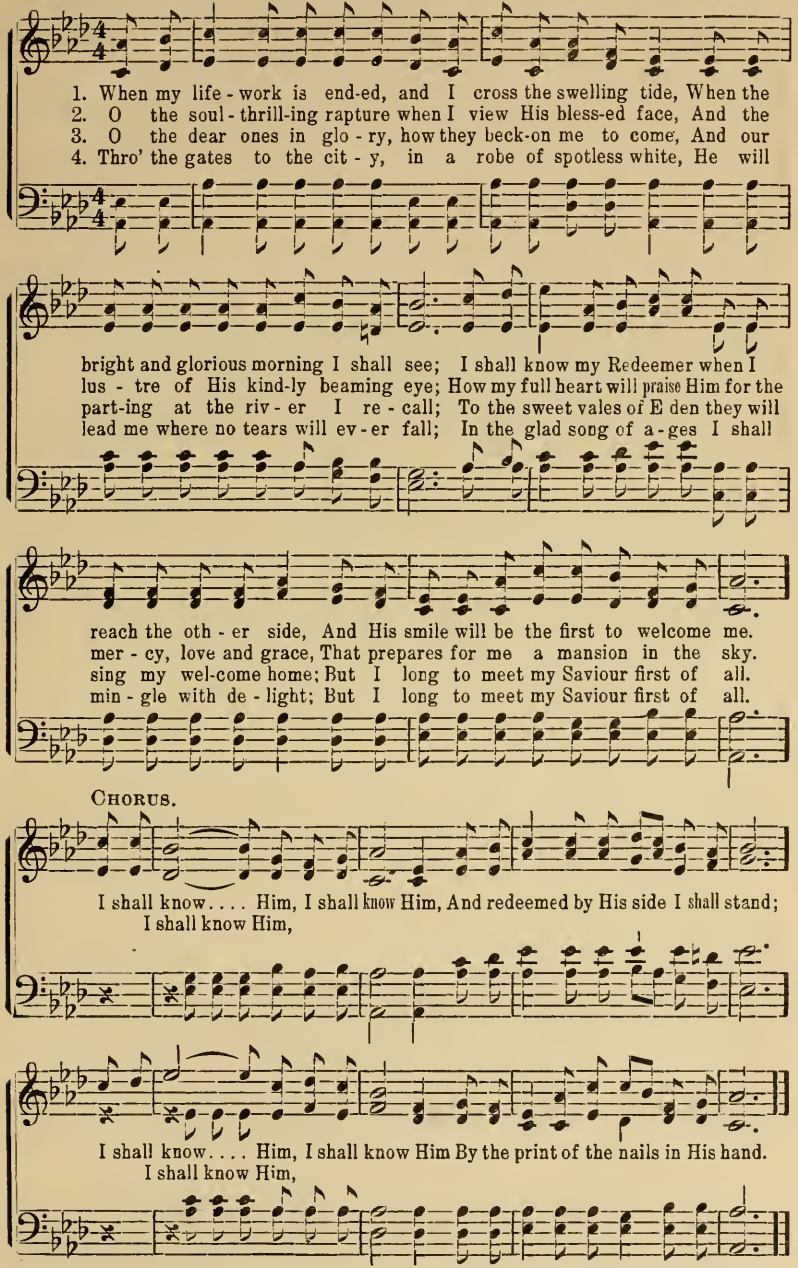
J. M. D. Used by per. Rev. J. M. Driver.



No. 107. My Saviour First of All.

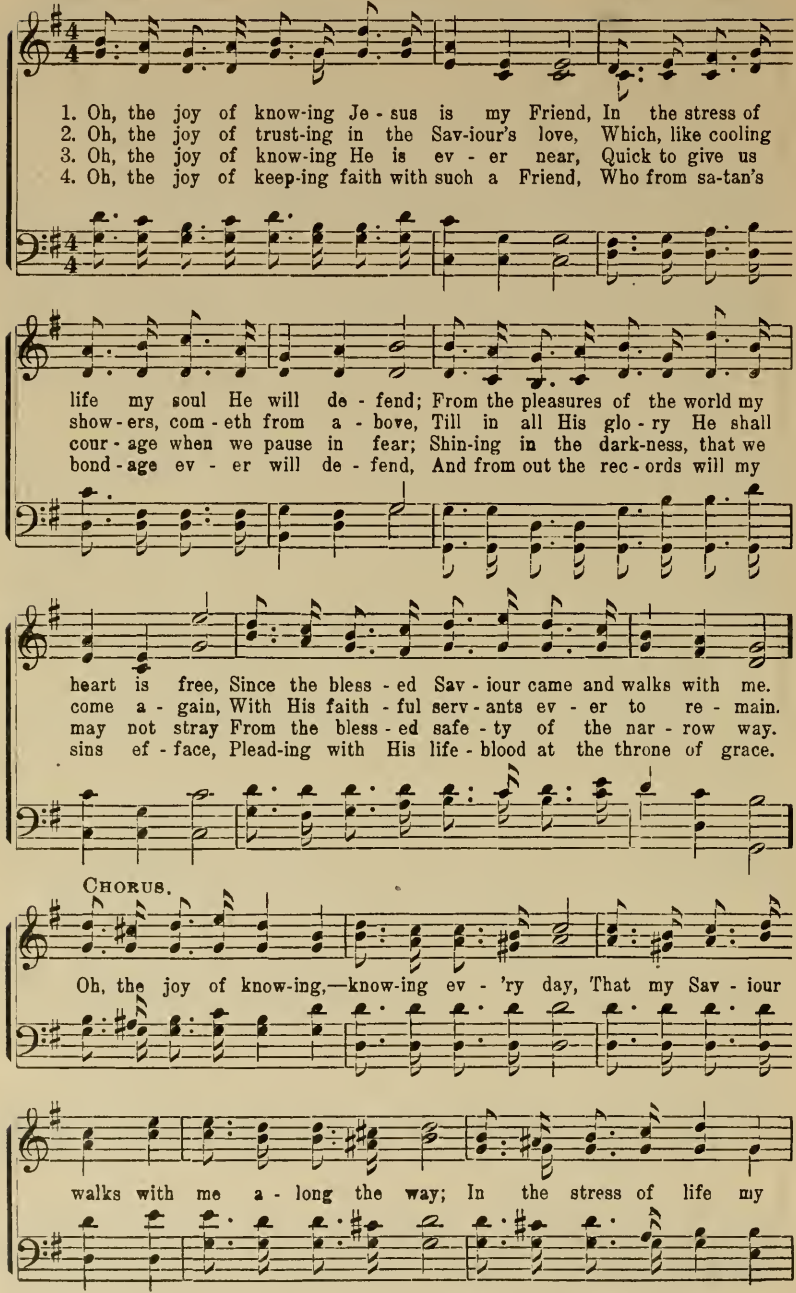
Copyright, 1891, by Jno. R. Sweney.
Used by per. of Mrs. L. E. Sweney.

Fanny J. Crosby. Jno. R. Sweney.

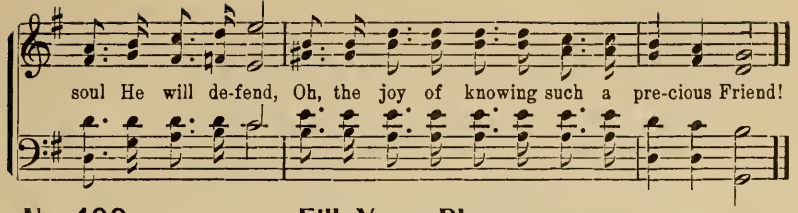


No. 108. The Joy of Knowing.

Theodora A. Thomson. Copyright, 1917, by James M. Black. James M. Black.

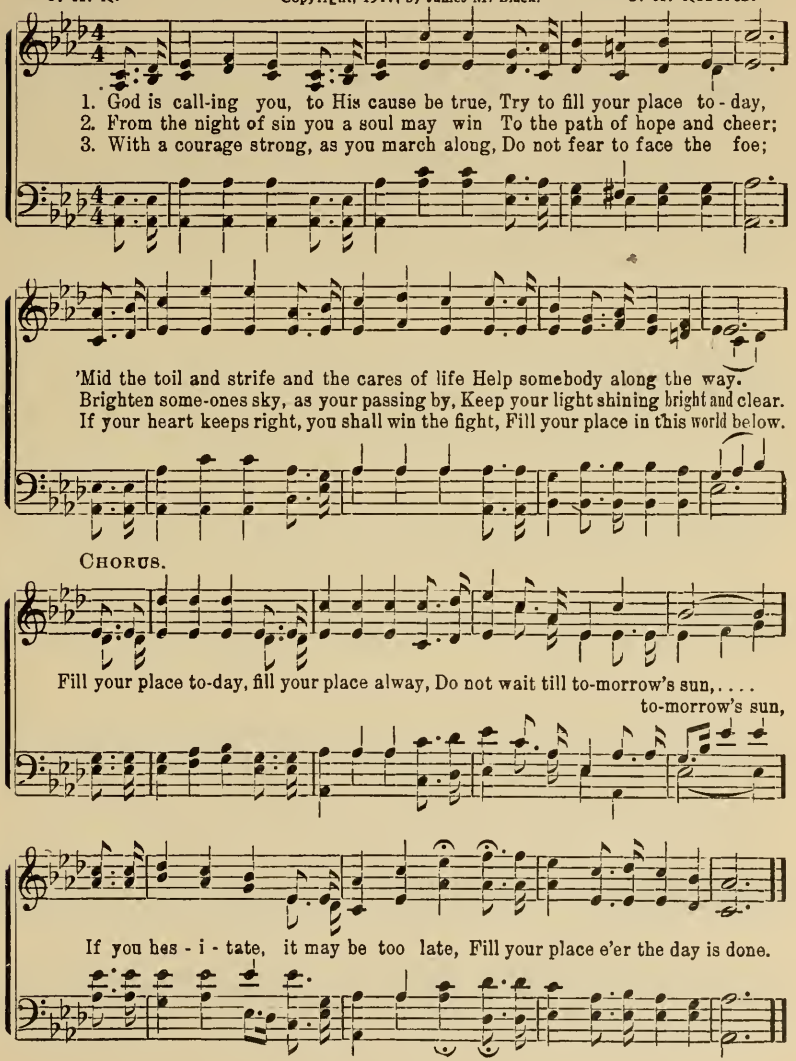


The Joy of Knowing.



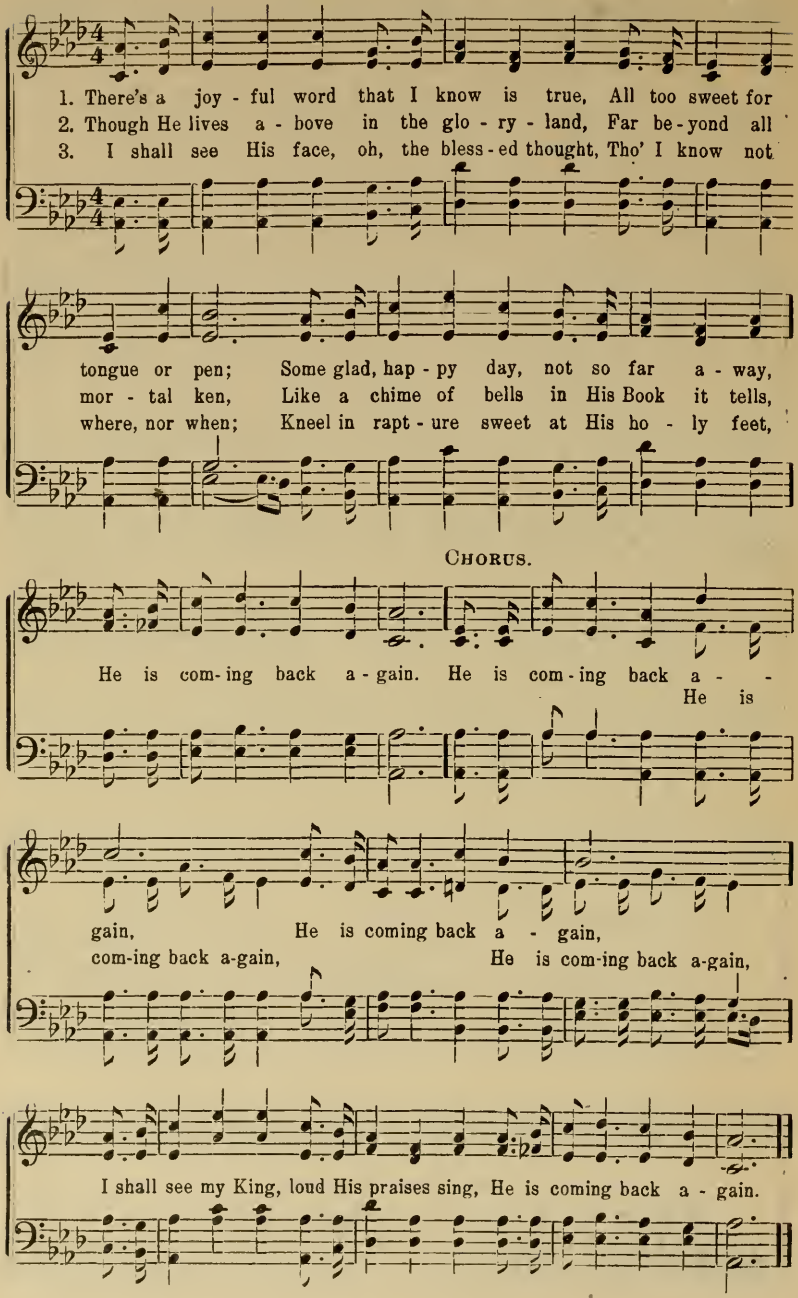
No. 109. Fill Your Place.

J. K. R. Copyright, 1917, by James M. Black. J. K. Roberts.



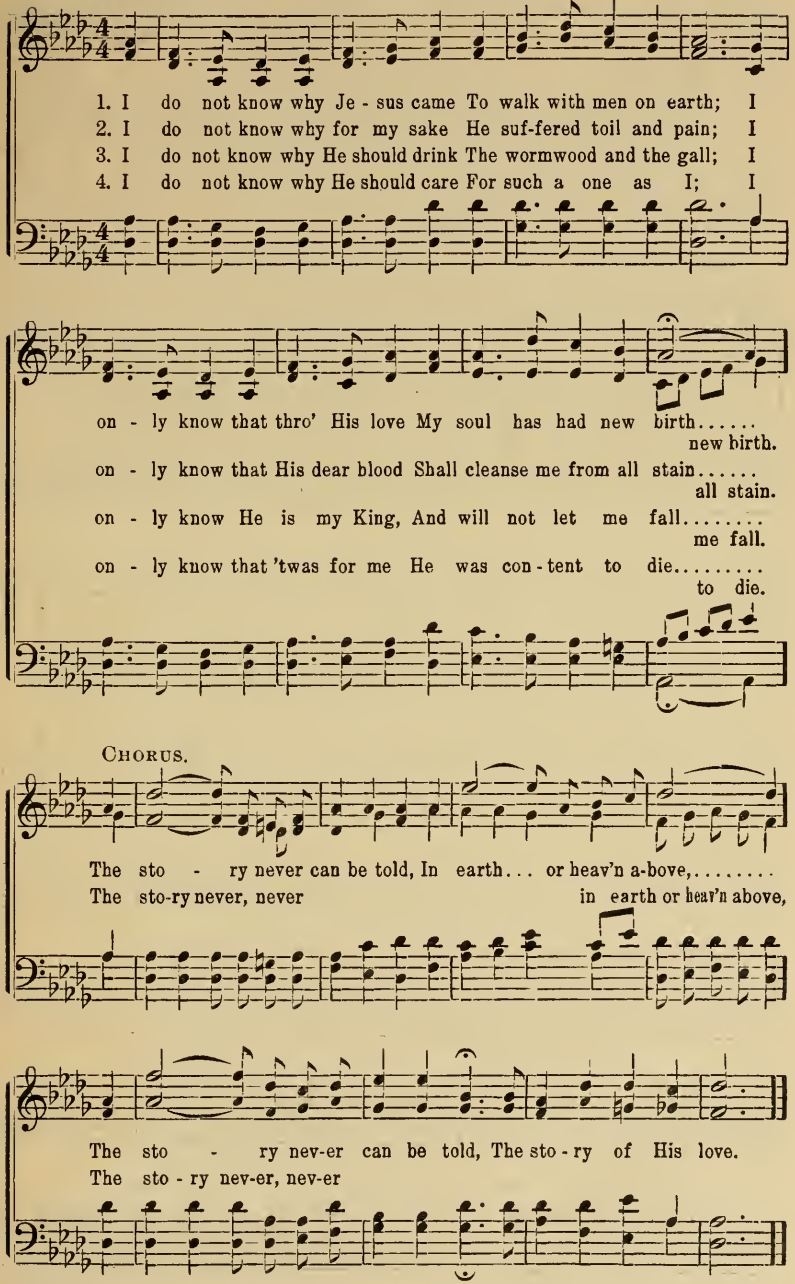
No. 110. He Is Coming Back Again.

Lizzie DeArmond. Copyright, 1917, by James M. Black. Chas. C. Ward.



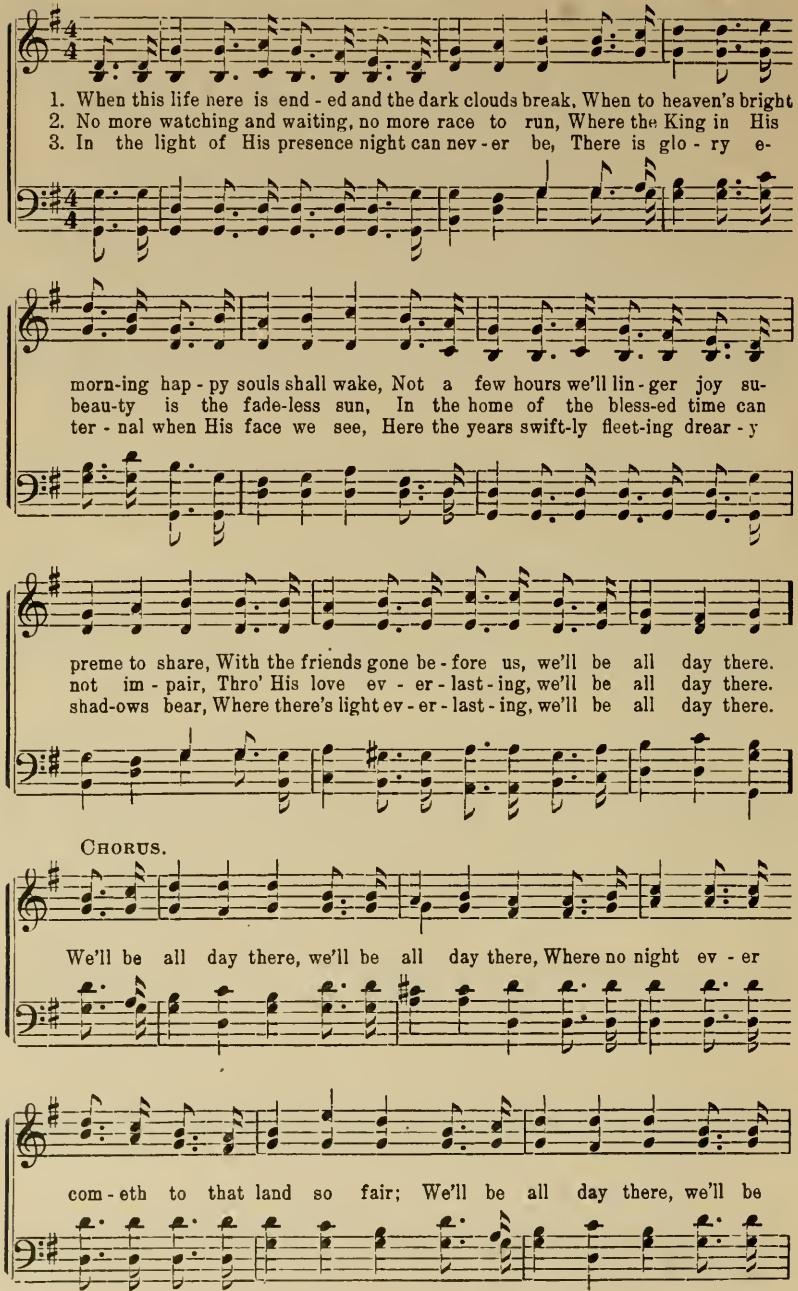
No. 111. The Story Can't Be Told.

Theodora A. Thomson. Copyright, 1917, by James M. Black. James M. Black.

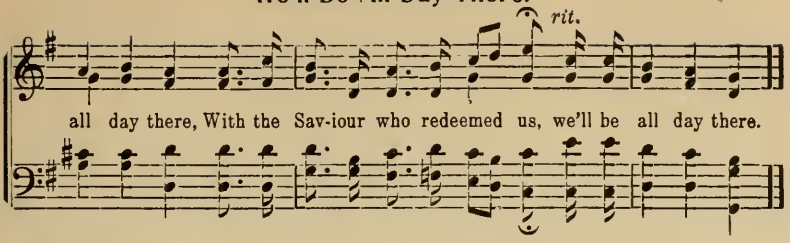


No. 112. We'll Be All Day There.

Lizzie DeArmond. Copyright, 1917, by James M. Black. James M. Black.

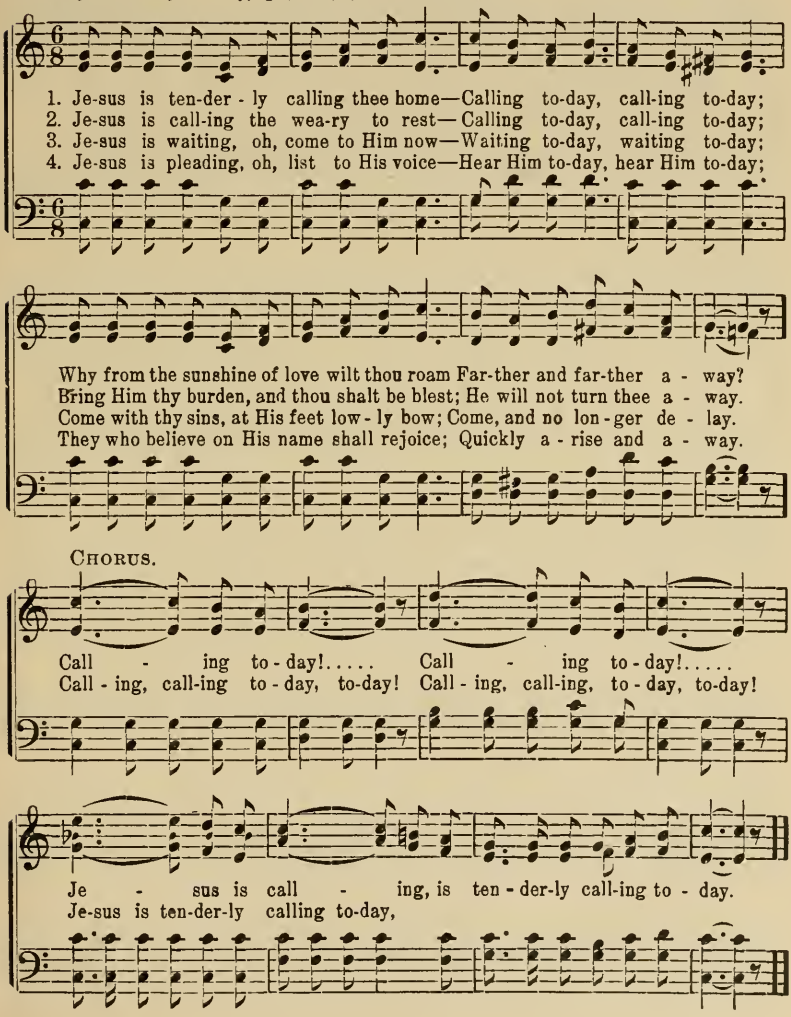


We'll Be All Day There.



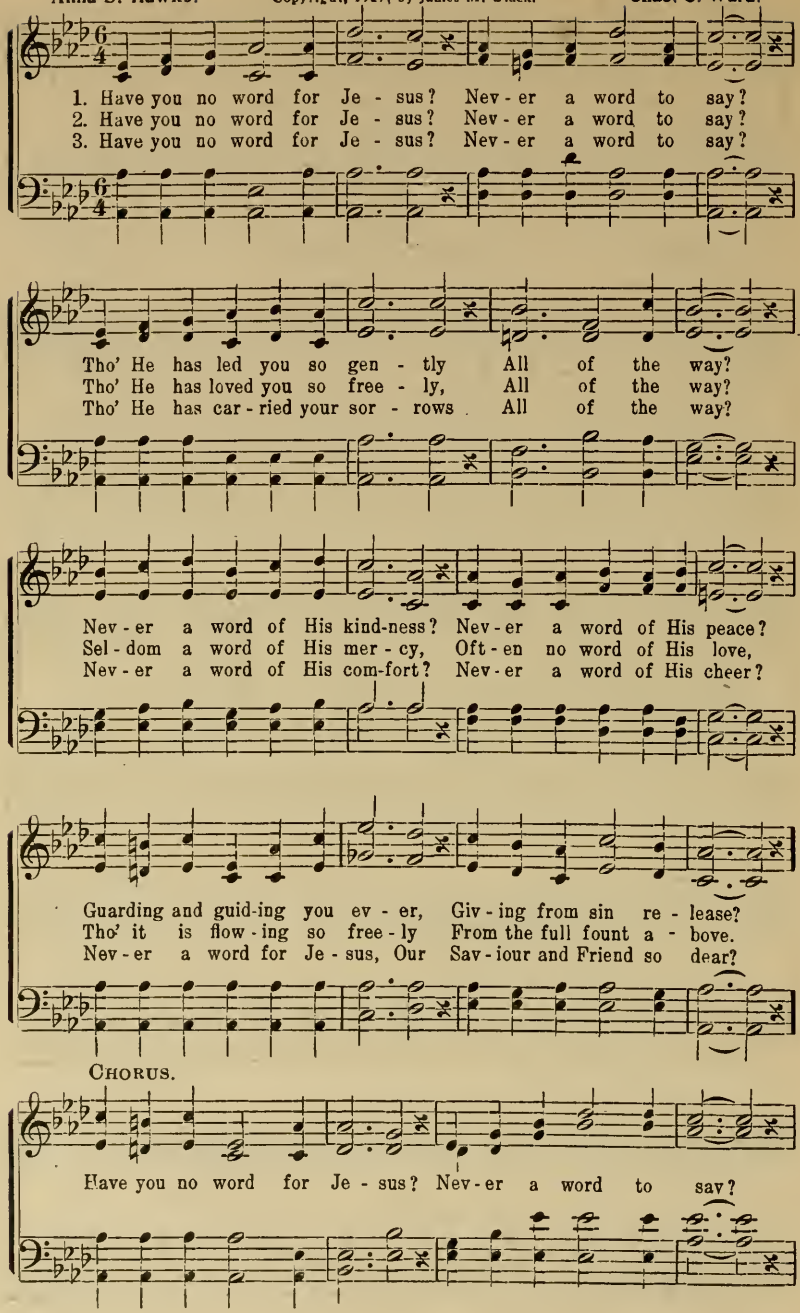
No. 113. Jesus is Calling.

Fanny J. Crosby. Copyright, 1911, by Geo. C. Stebbins. Renewal. Geo. C. Stebbins.

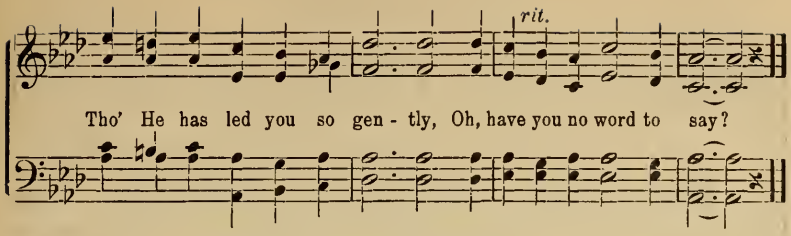


No. 114. No Word for Jesus.

Anna S. Hawks. Copyright, 1917, by James M. Black. Chas. C. Ward.

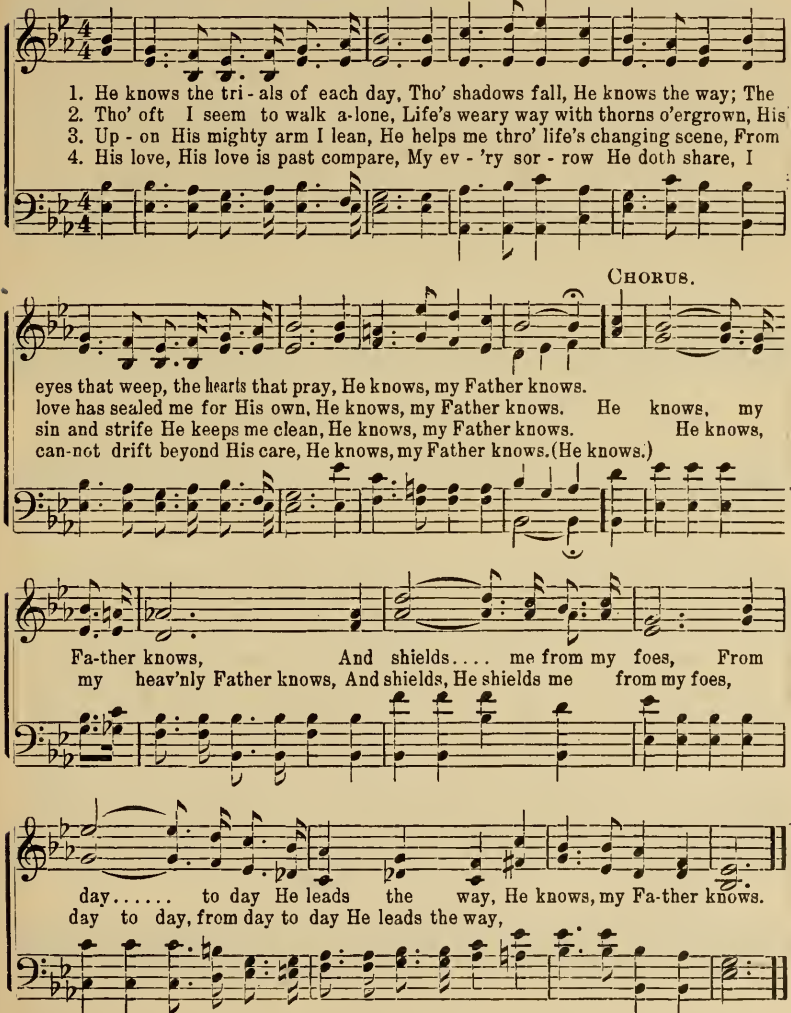


No Word for Jesus.



No. 115. My Father Knows.

Elizabeth Holmes. Copyright, 1917, by James M. Black. W. W. Holden.

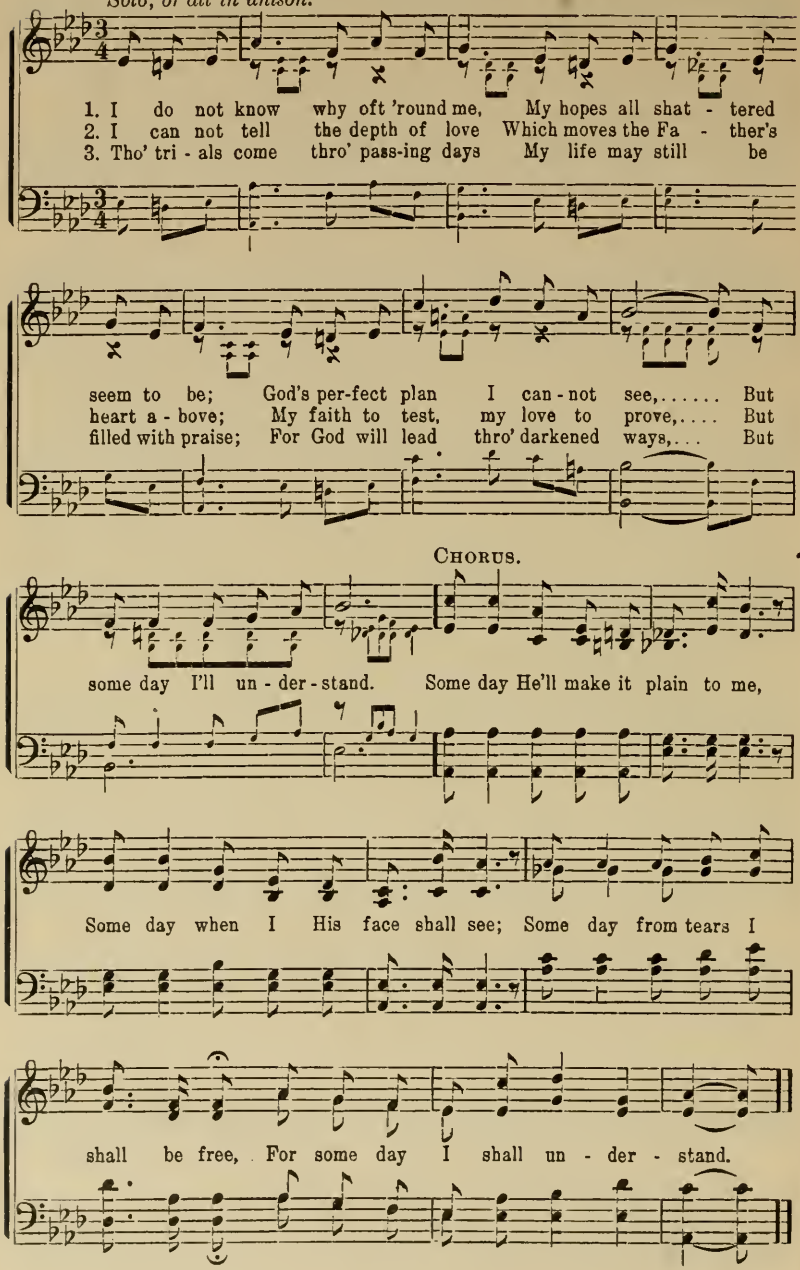


No. 116. Some Day He'll Make It Plain.

Copyright, 1911, by Adam Geibel Music Co.
International copyright secured.

Lida Shivers Leech. Adam Geibel.

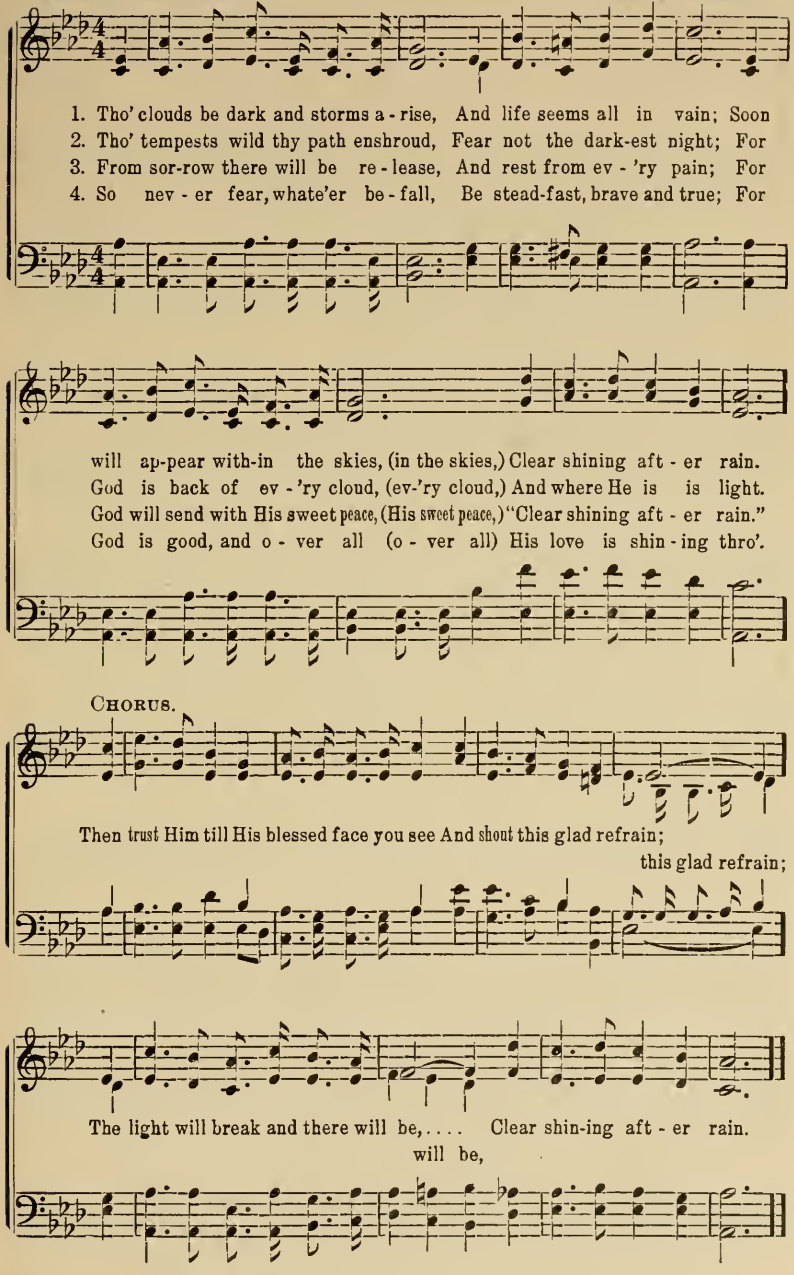
Solo, or all in unison.



No. 117. Clear Shining After Rain.

Copyright, 1917, by James M. Black.

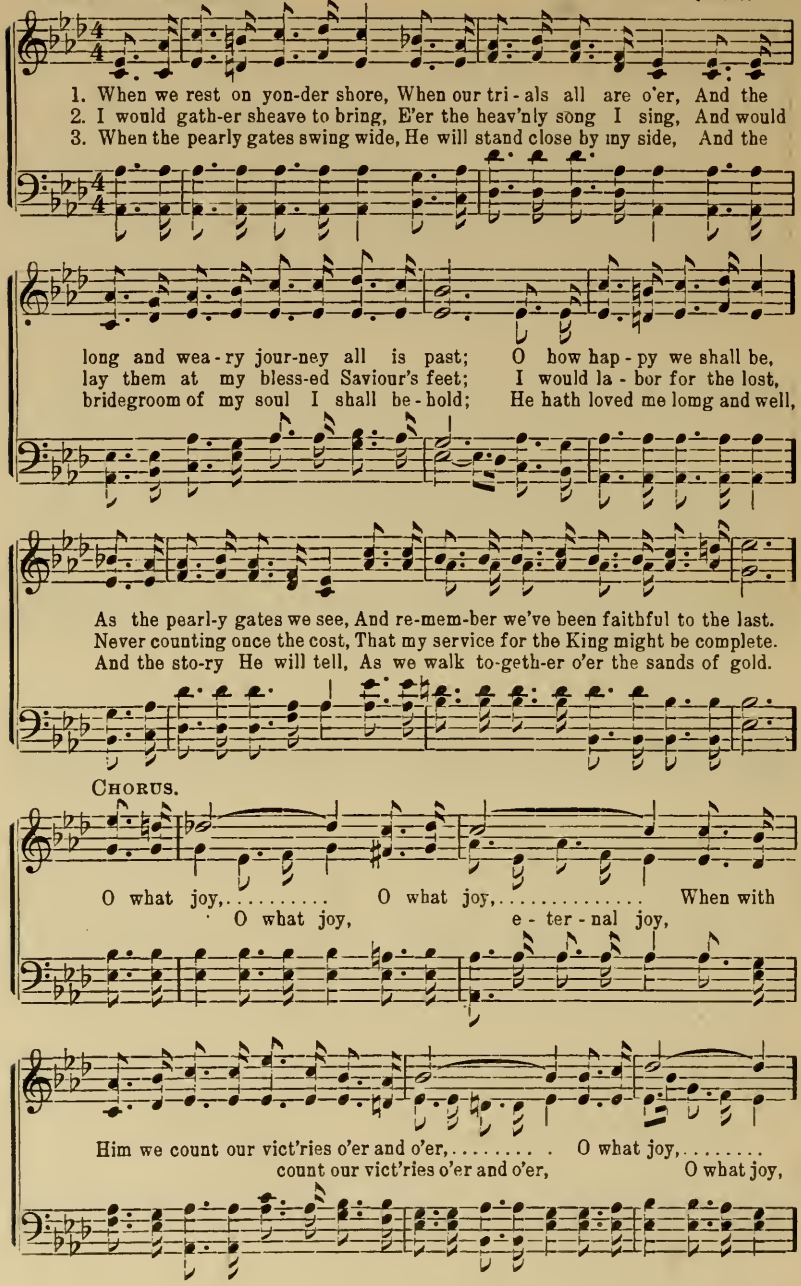
Amelia M. Starkweather. James M. Black.



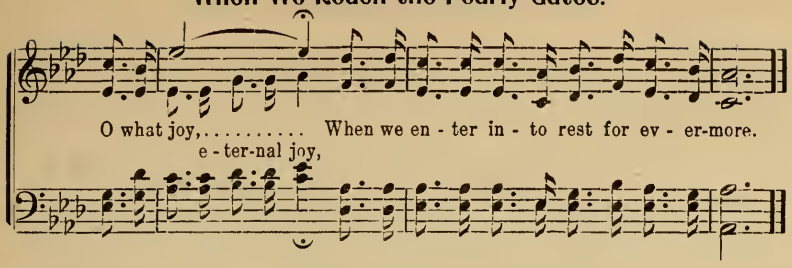
No. 118. When We Reach the Pearly Gates.

Copyright, 1917, by James M. Black.

Amelia M. Starkweather. J. K. Roberts.



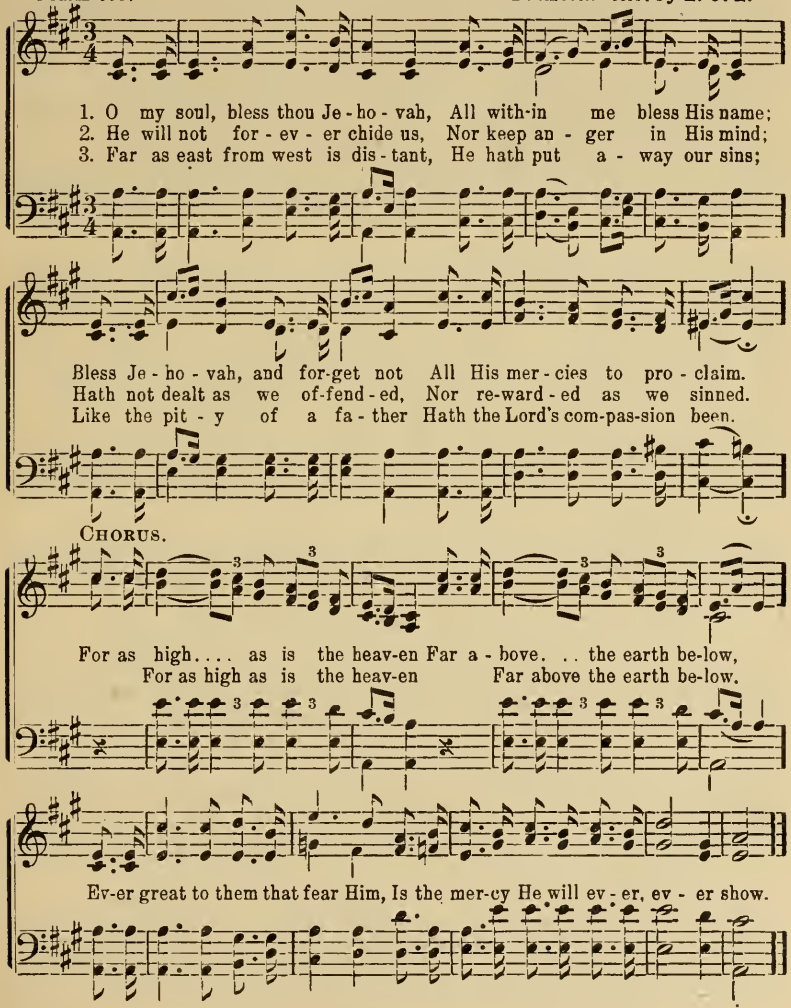
When We Reach the Pearly Gates.



No. 119. O My Soul, Bless Thou Jehovah.

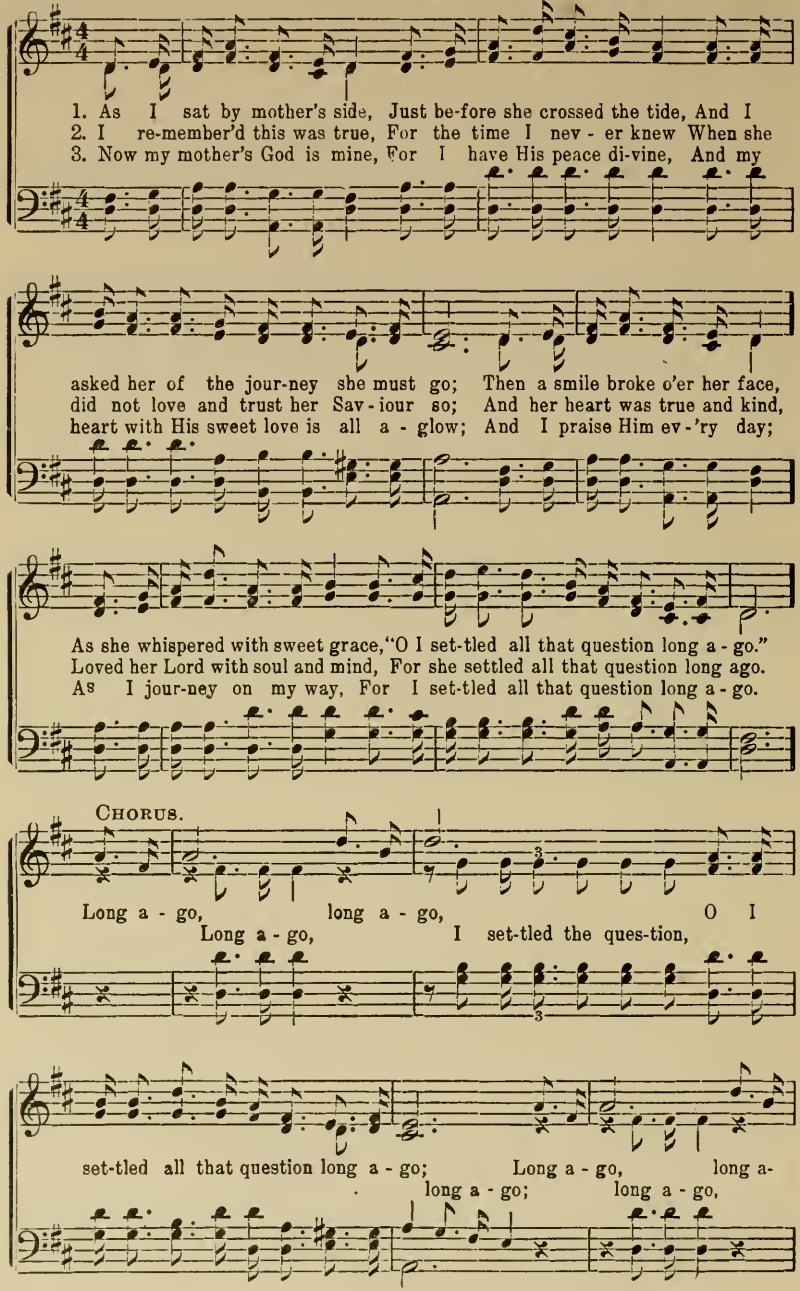
Used by per. E. O. Excell, owner.

Psalm 103. Donizetti. Arr. by E. O. E.

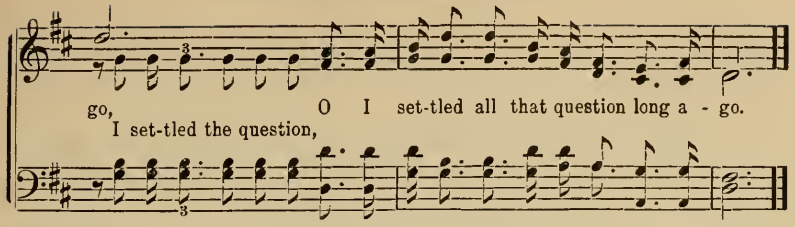


No. 120. As I Sat By Mother's Side.

J. M. B. Copyright, 1912, by James M. Black. James M. Black.

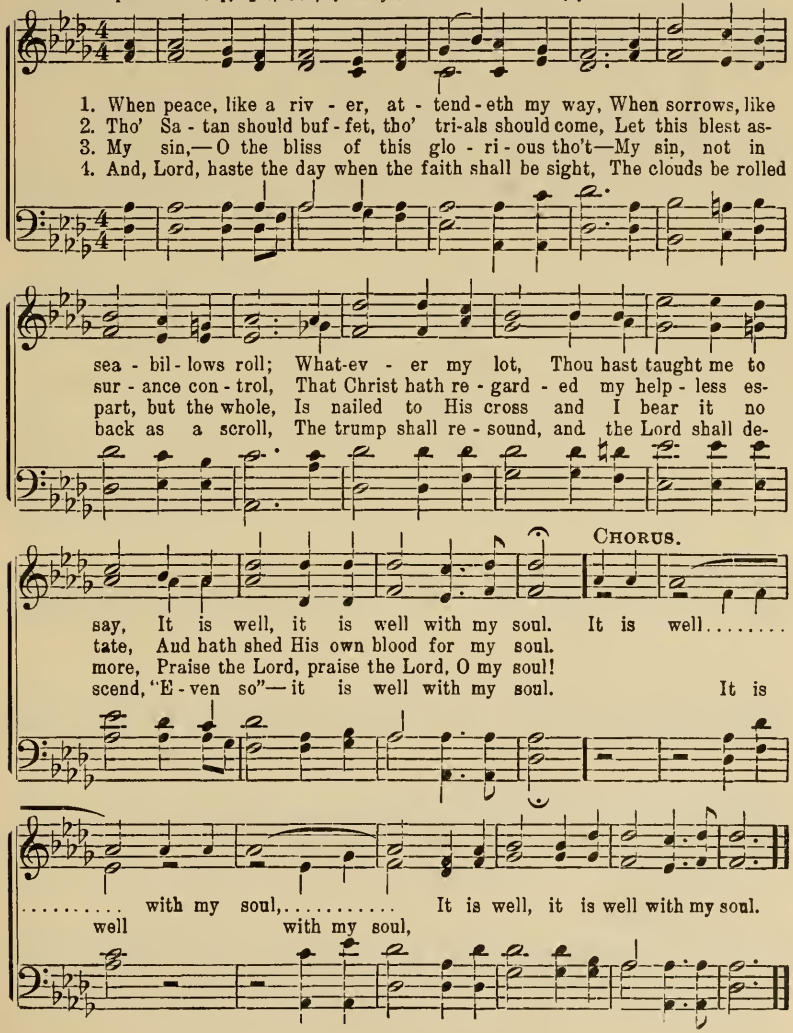


As I Sat By Mother's Side.



No. 121. It Is Well With My Soul.

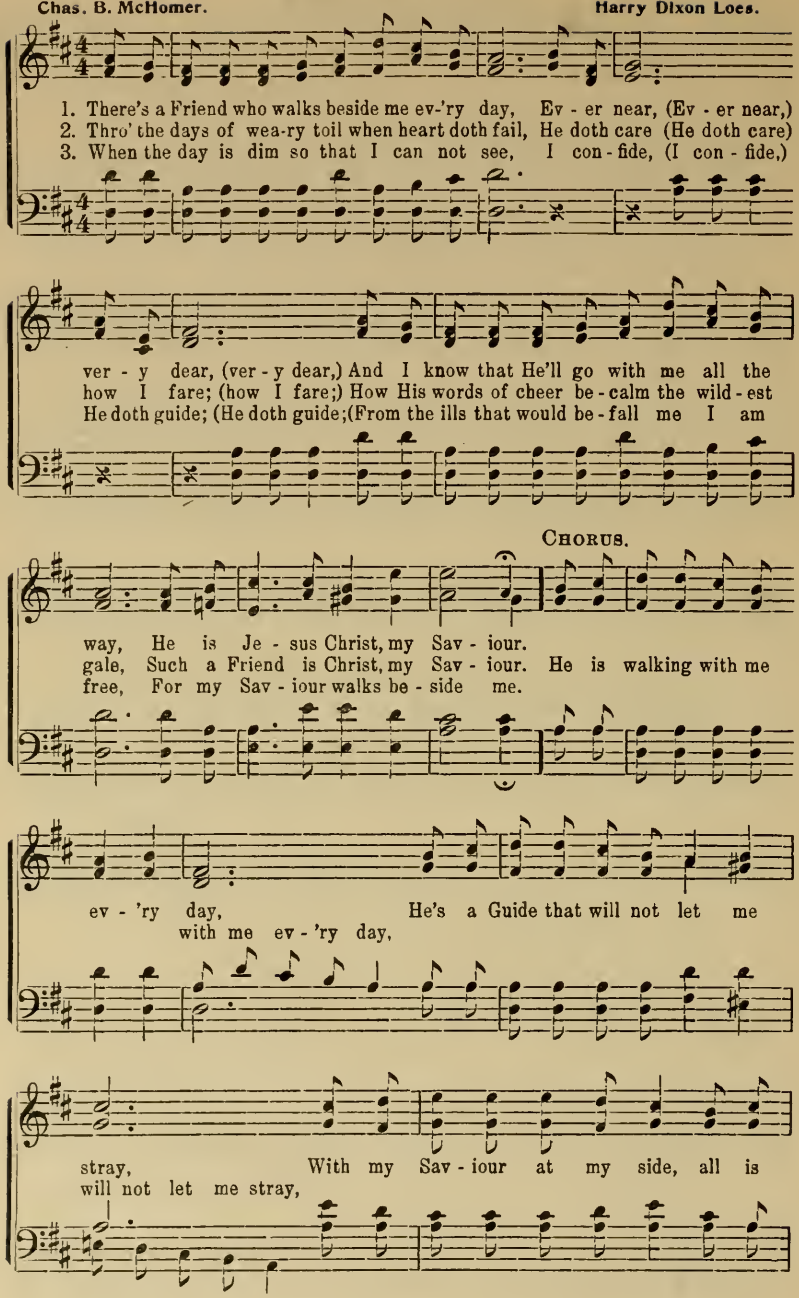
H. C. Spafford. Copyright, 1904, by The John Church Co. Used by per. P. P. Bliss.



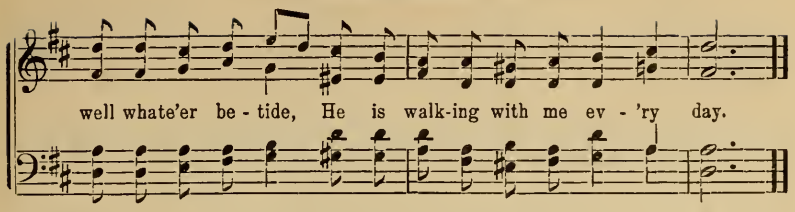
No. 122. He Is Walking With Me.

Copyright, 1917, by James M. Black

Chas. B. McHomer. Harry Dixon Loes.

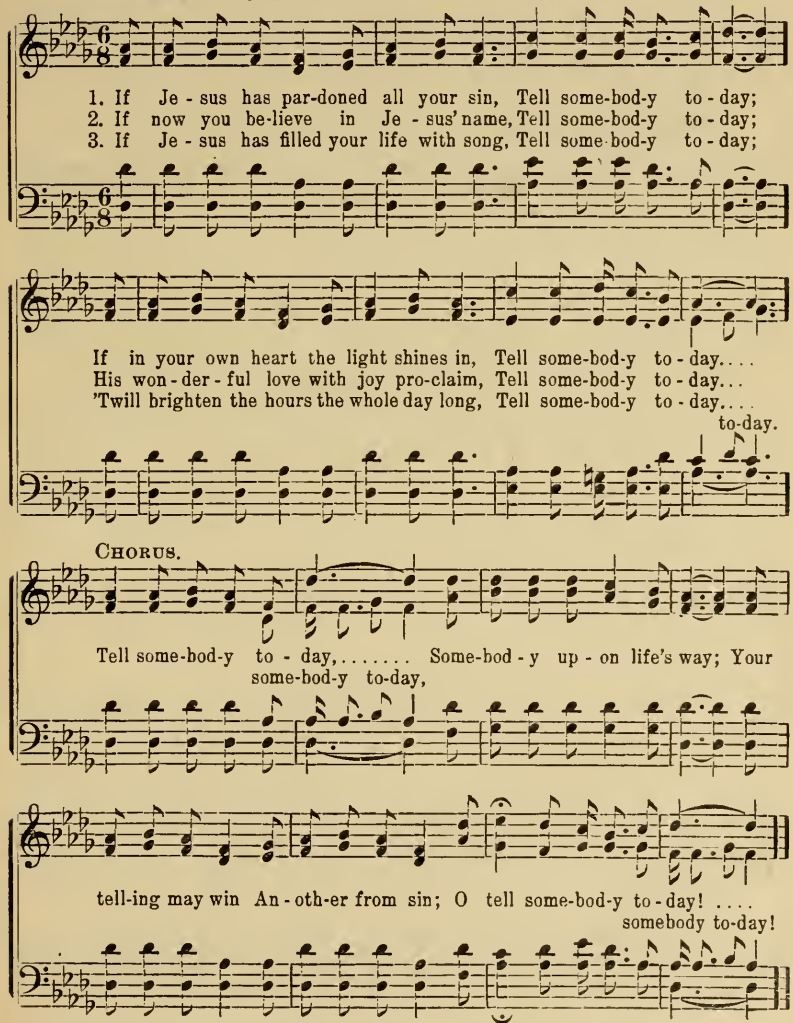


He Is Walking With Me.



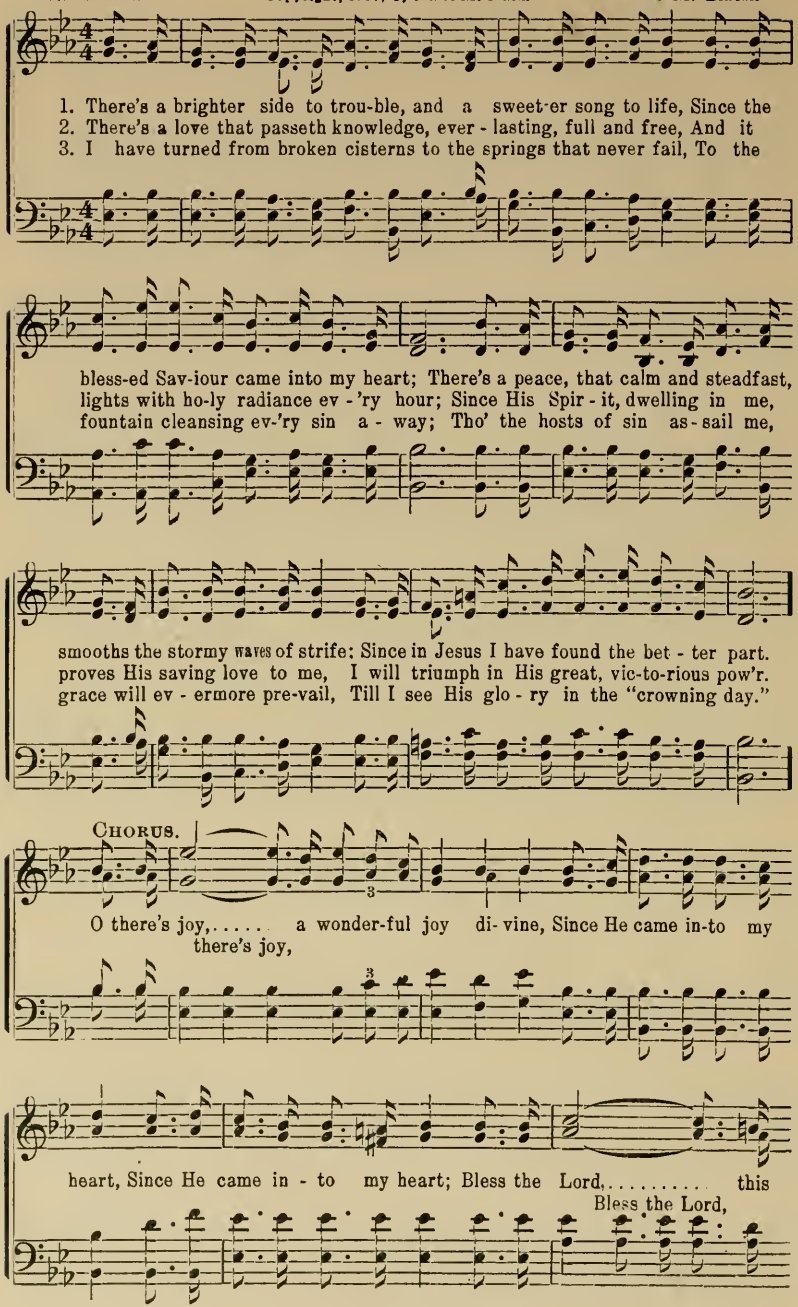
No. 123. Tell Somebody To-day.

Rev. Alfred Barratt. Copyright, 1917, by B. D. Ackley. Used by per. B. D. Ackley.

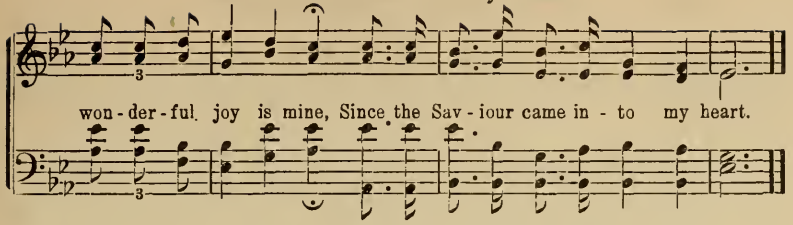


No. 124. Since He Came Into My Heart.

E. E. Hewitt. Copyright, 1917, by James M. Black. James M. Black.

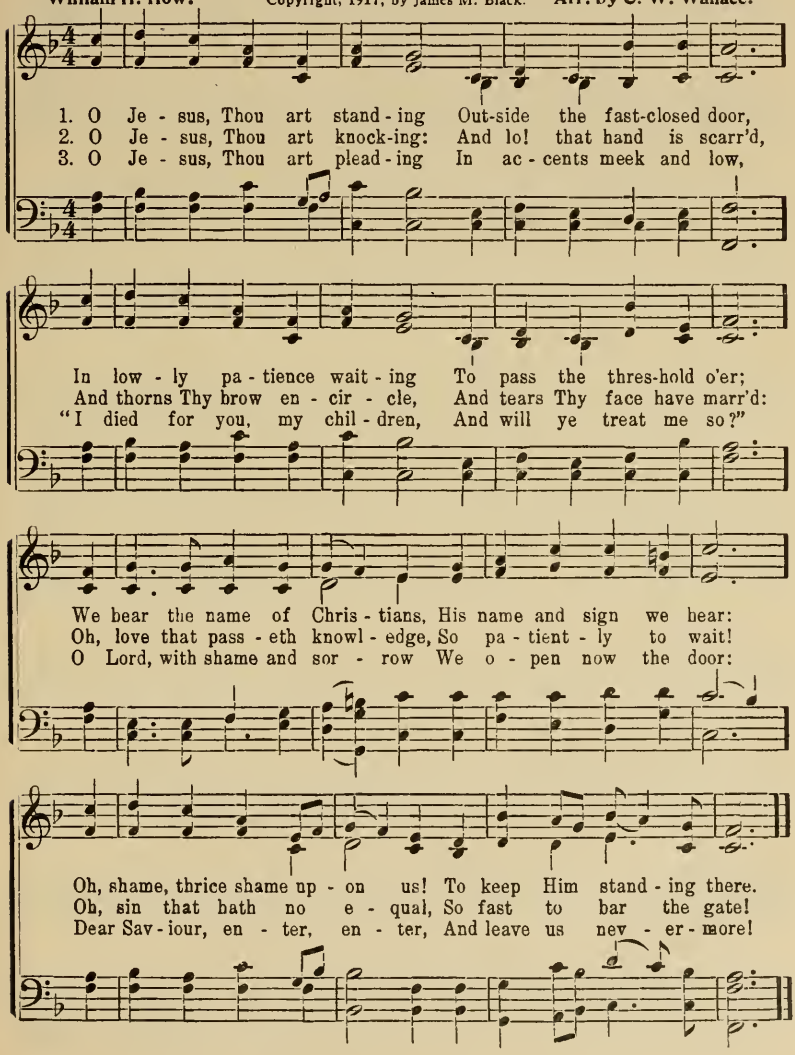


Since He Came Into My Heart.



No. 125. O Jesus, Thou Art Standing.

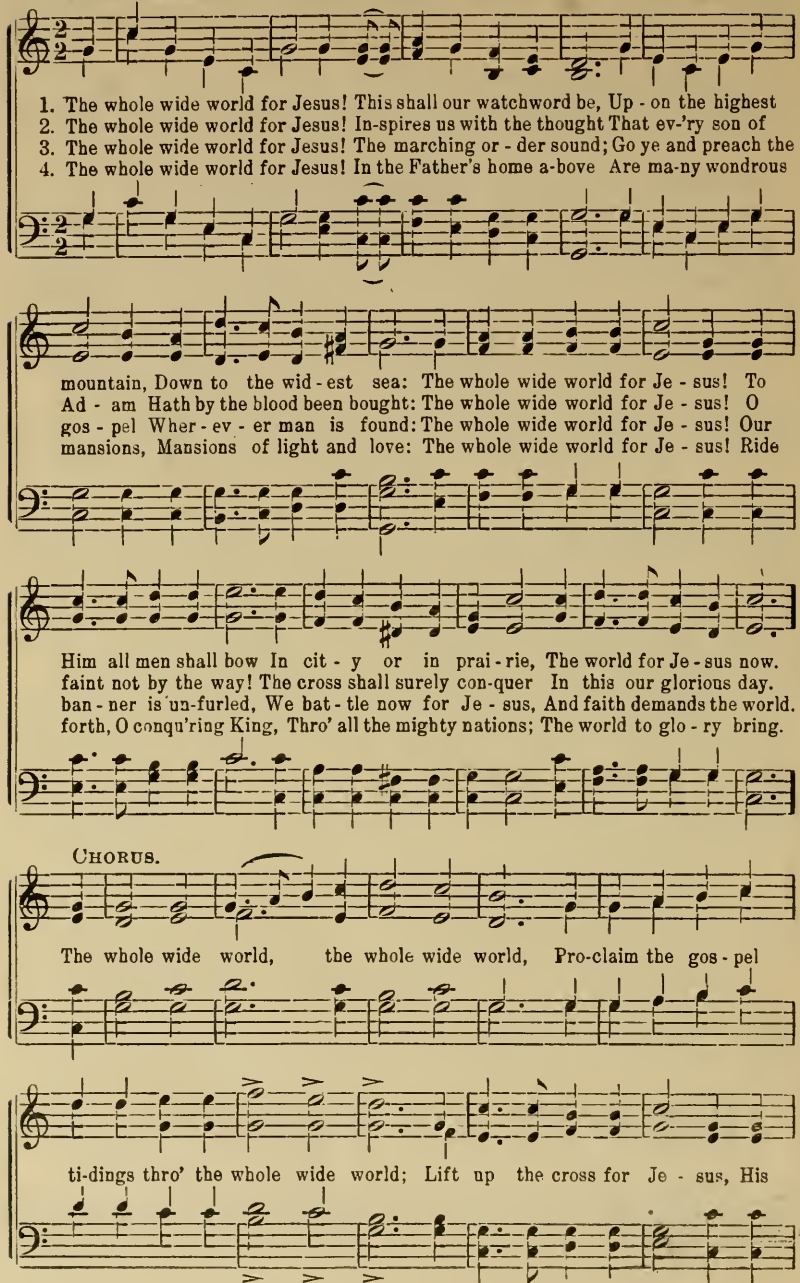
William H. How. Copyright, 1917, by James M. Black. Arr. by C. W. Wallace.

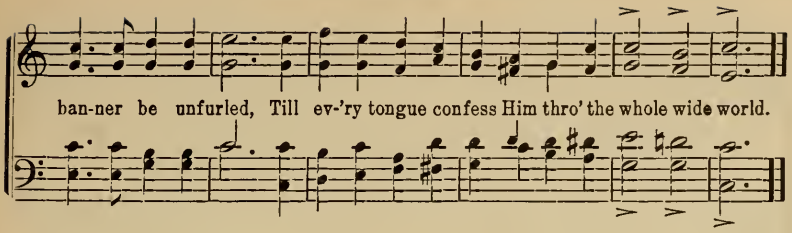


No. 126. The Whole Wide World.

Copyright, 1885, by John J. Hood.

J. Demster Hammond. Wm. J. Kirkpatrick, owner. Used by per. Wm. J. Kirkpatrick.

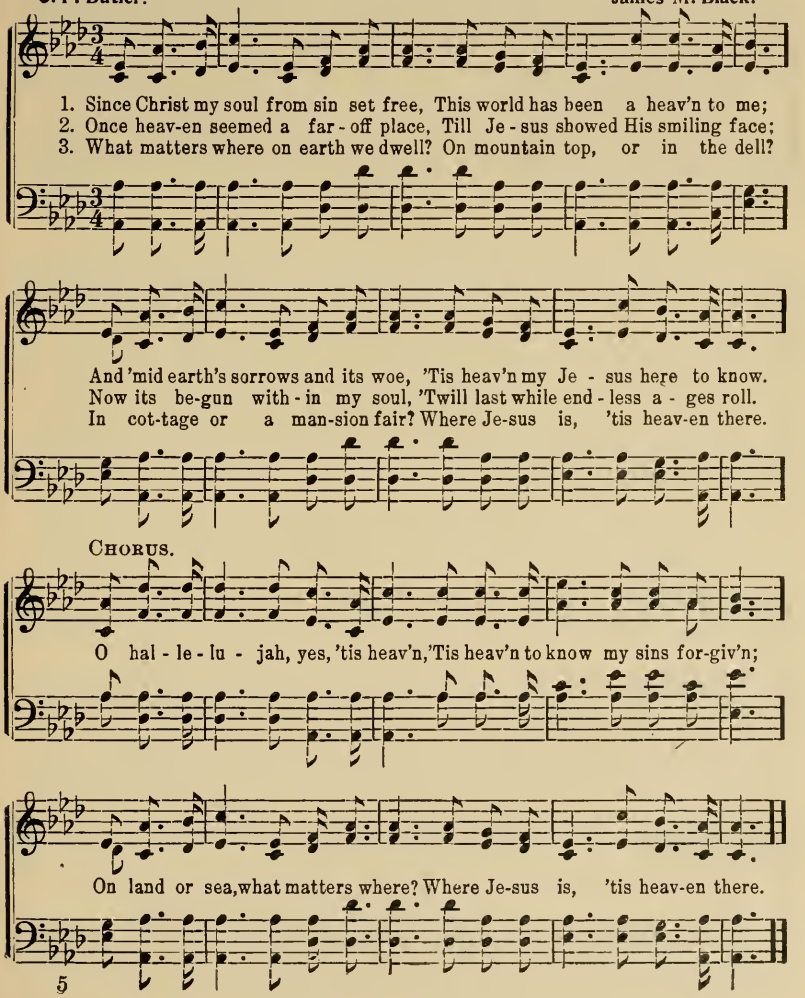




No. 127. Where Jesus Is, 'tis Heaven.

Copyright, 1898, by James M. Black.

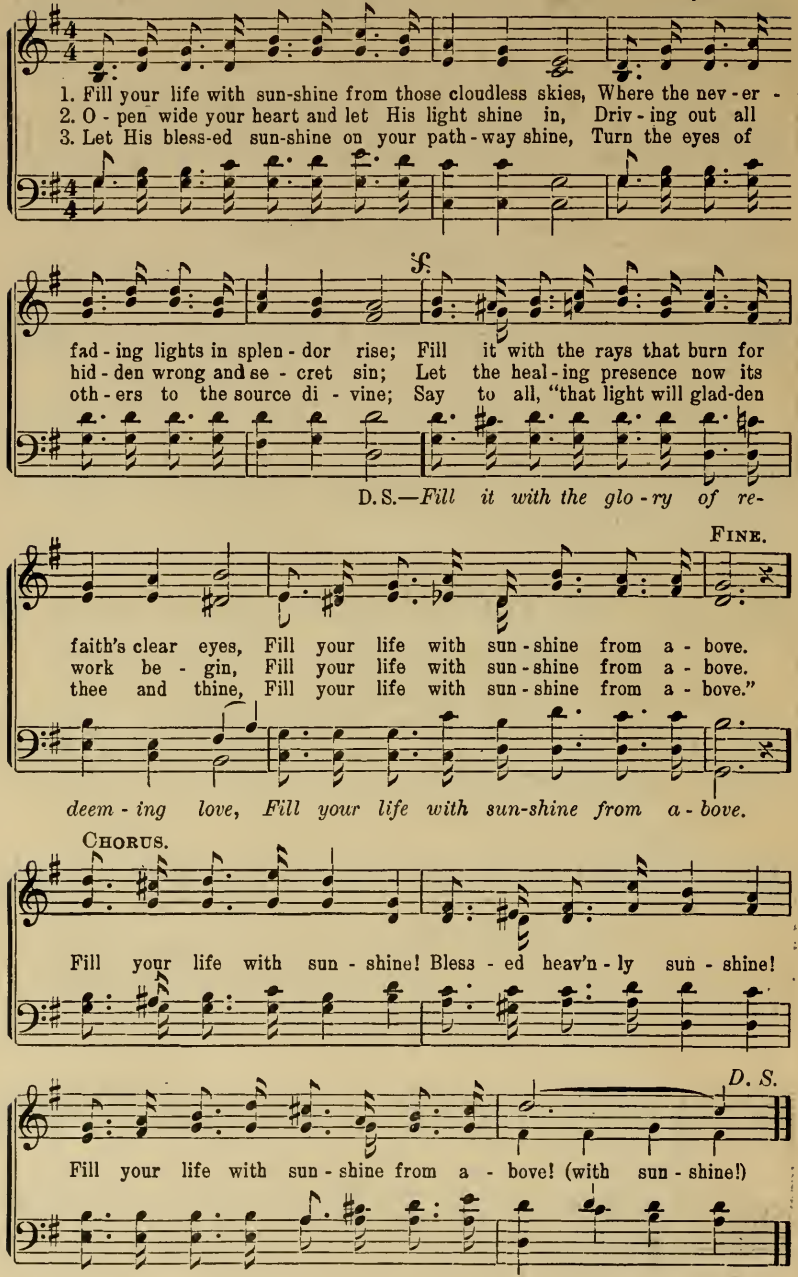
C. F. Butler. James M. Black.



No. 128. Fill Your Life With Sunshine.

Copyright, 1915, by Lorenz Publishing Co. International copyright.

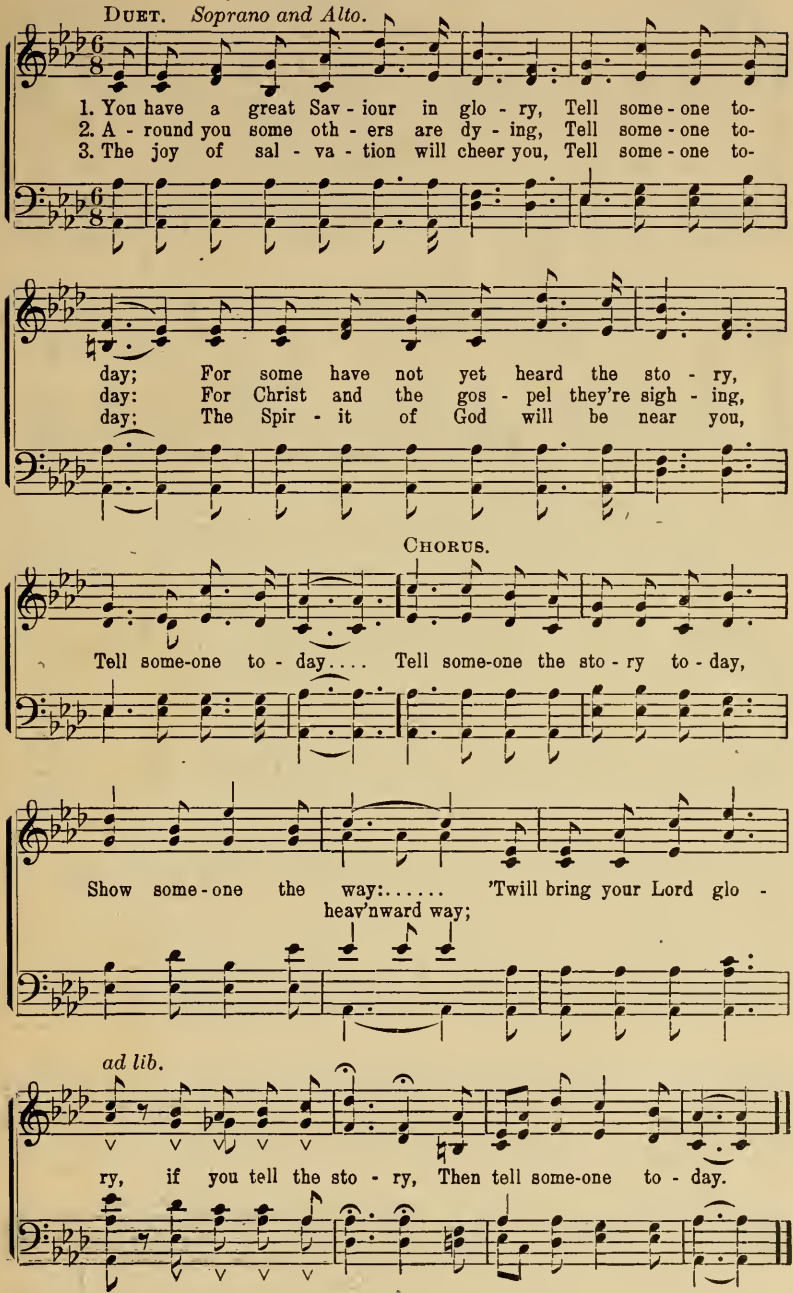
Edith Sanford Tillotson. Wm. J. Kirkpatrick.



No. 129. Tell Someone To-Day.

J. P. S. Copyright, 1916, by Robert H. Coleman, Dallas, Tex. J. P. Scholfield.

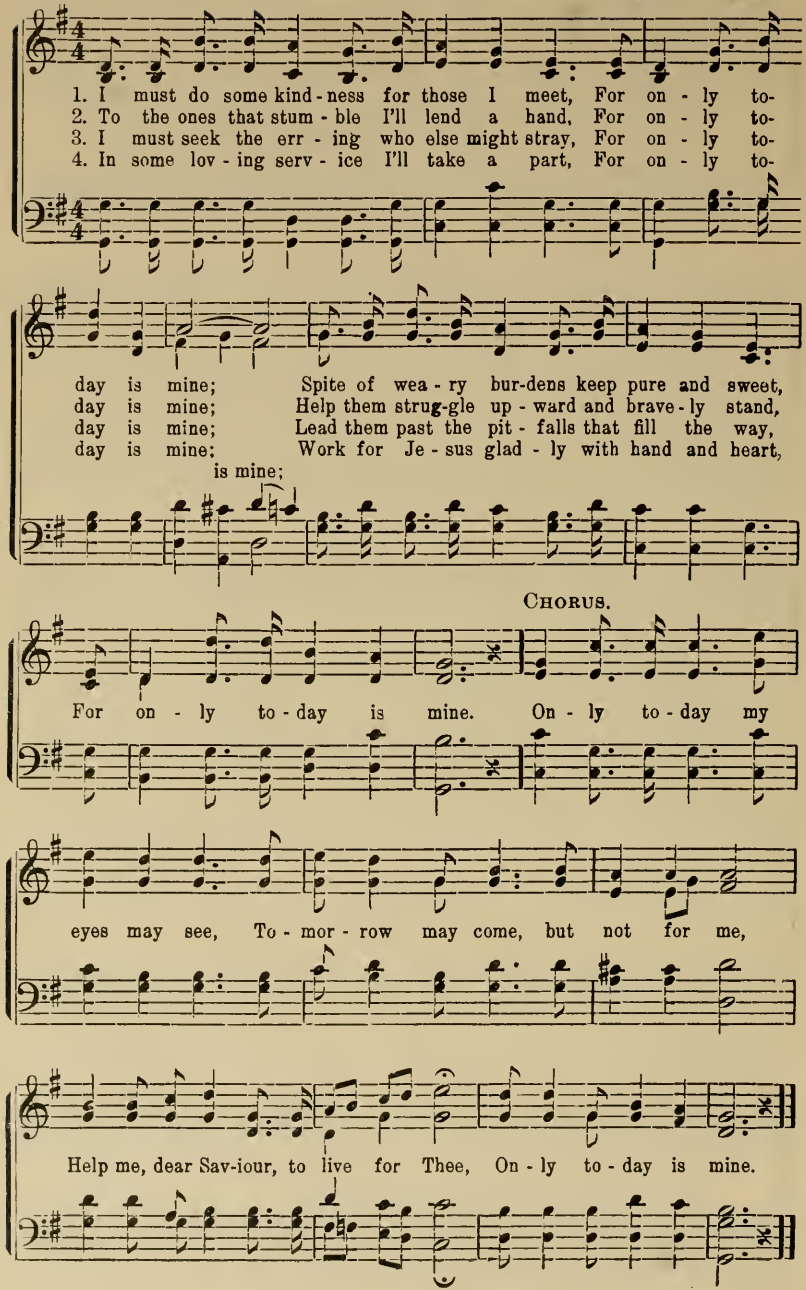
DUET. *Soprano and Alto.*



No. 130. Only To-Day Is Mine.

Copyright, 1917, by James M. Black.

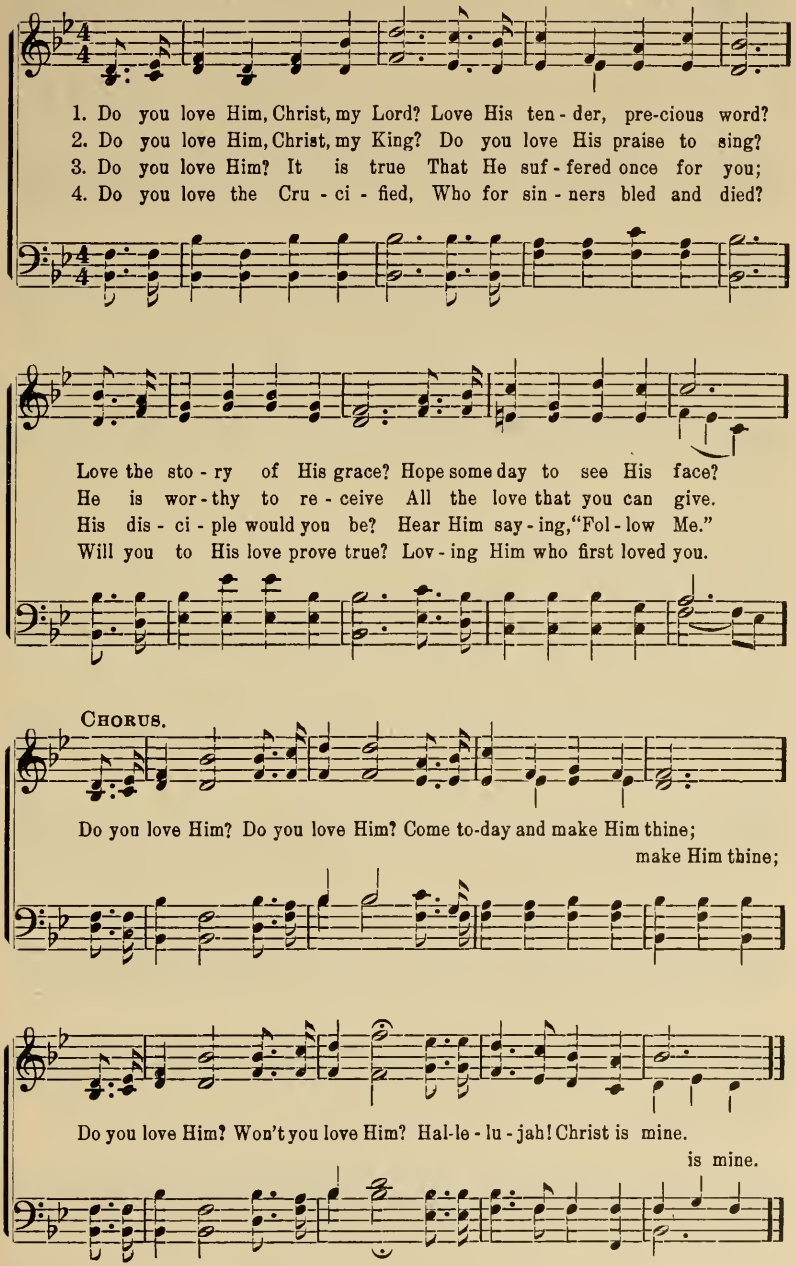
Lizzie DeArmond. James M. Black.



No. 131. Do You Love Him?

Copyright, 1917, by James M. Black.

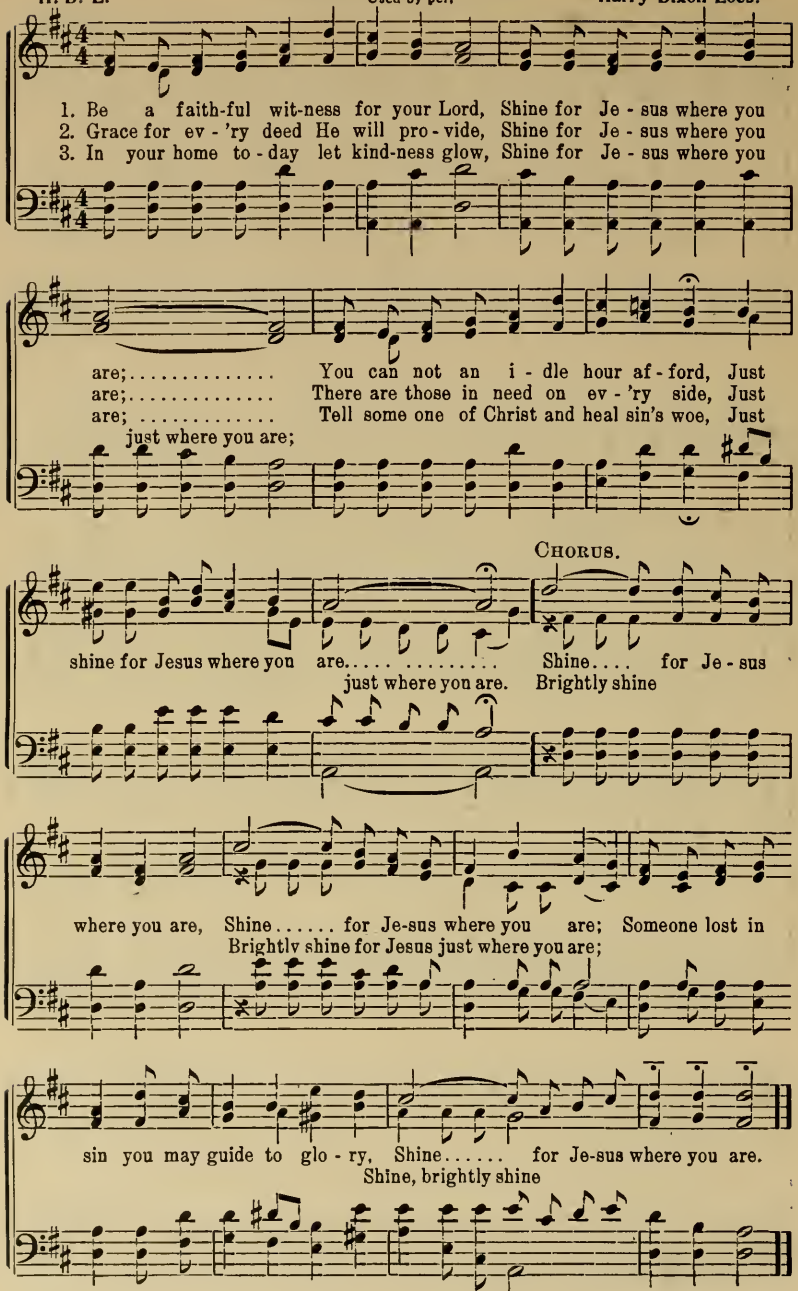
Rev. Charles S. Nutter, D. D. James M. Black.



No. 132. Shine for Jesus Where You Are.

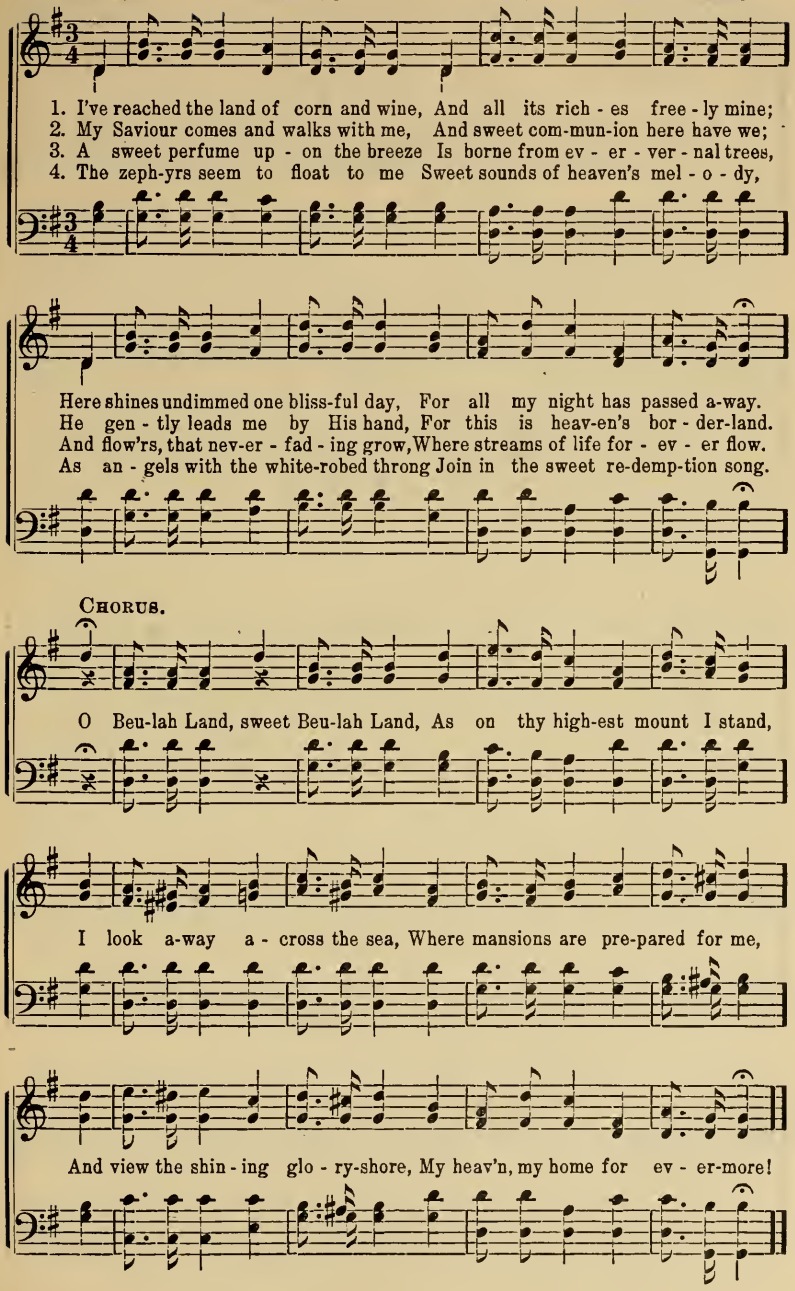
Copyright, 1915, by H. D. Loes.
Used by per.

H. D. L. Harry Dixon Loes.



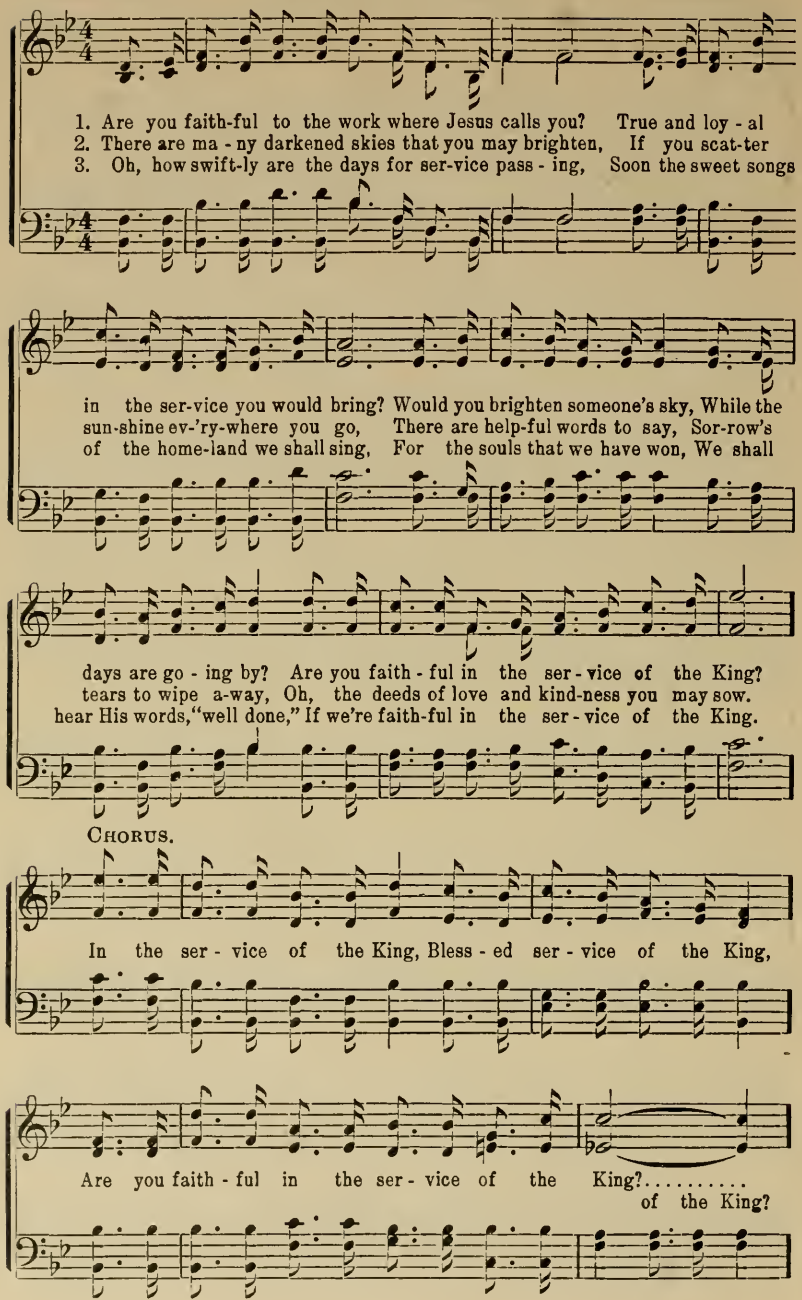
No. 133. Beulah Land.

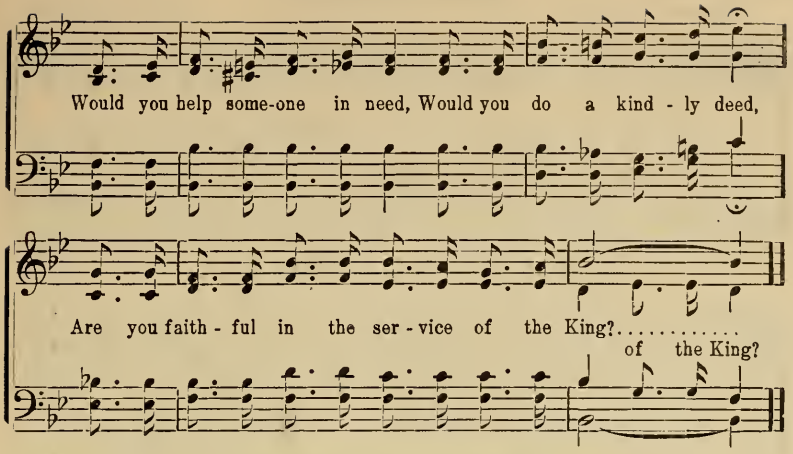
Edgar Page. Used by per. of Mrs. Jno. R. Sweney. Jno. R. Sweney.



No. 134. The Service of the King.

Edith Updegraff. Copyright, 1917, by James M. Black. H. R. Albright.

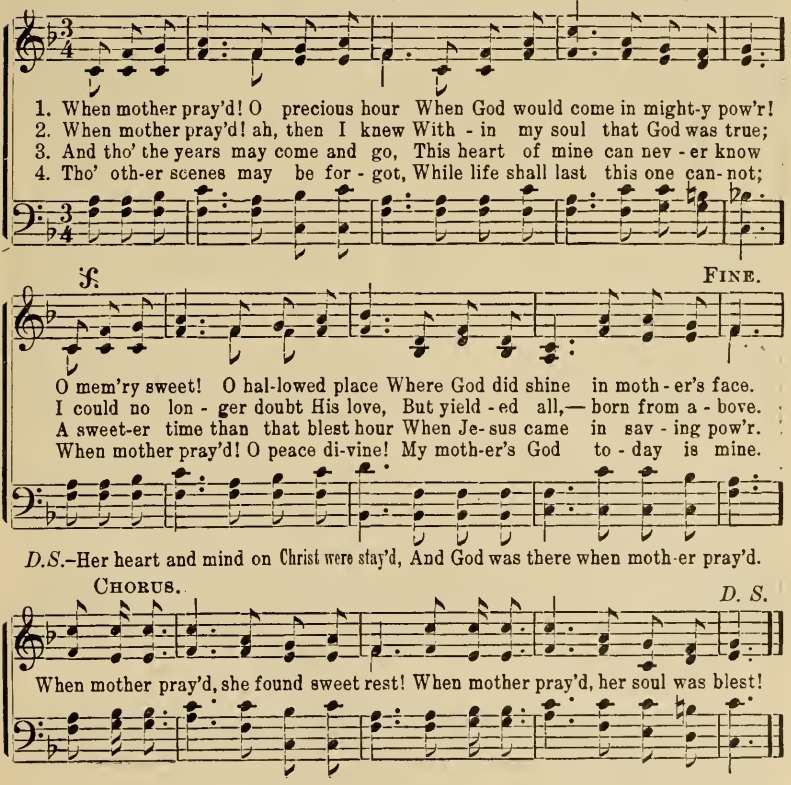




No. 135. When Mother Prayed.

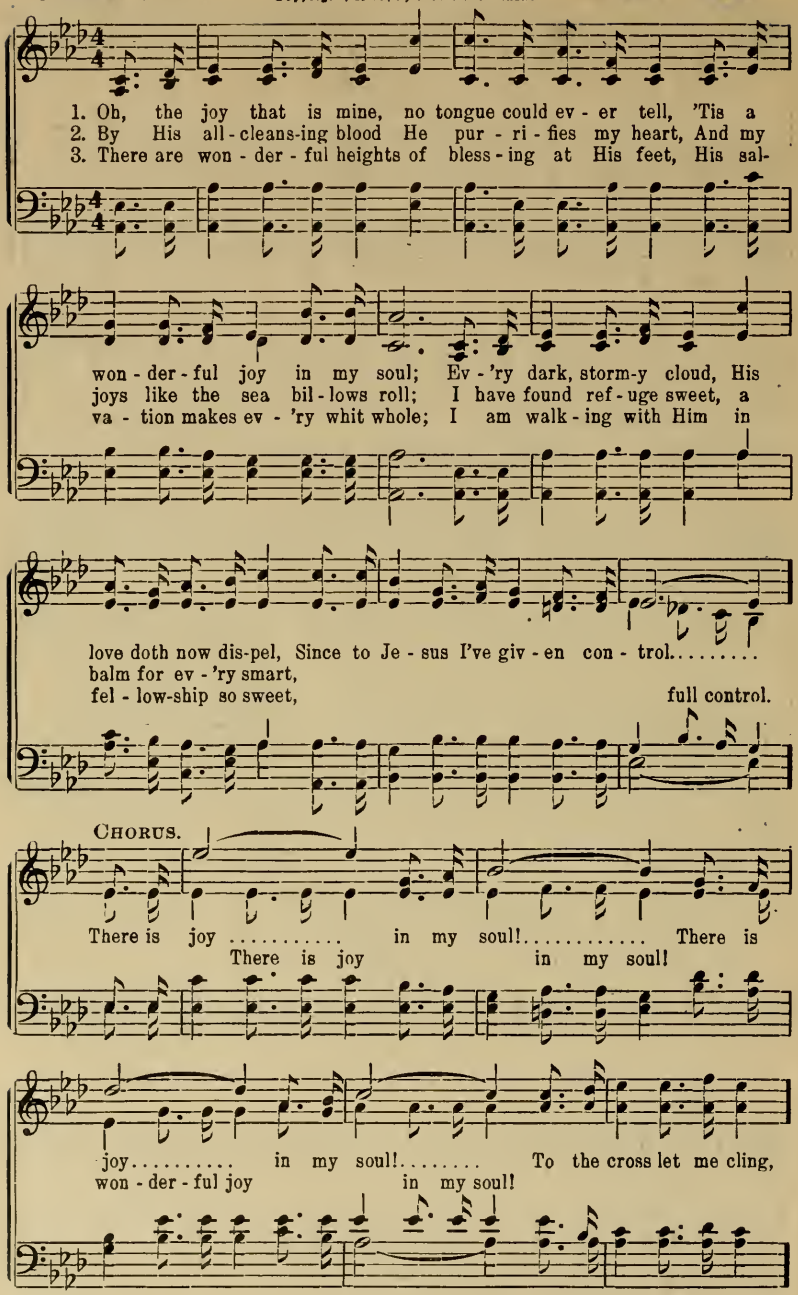
Copyright, 1906, by Wm. J. Kirkpatrick.
Used by permsssion.

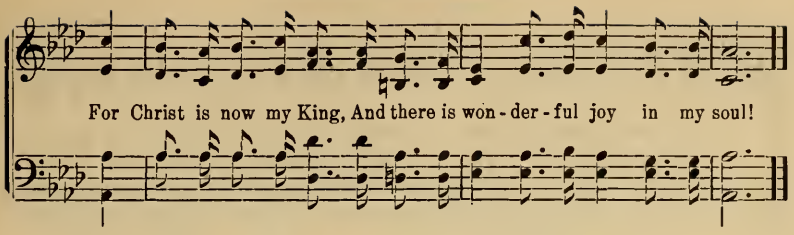
C. F. O. Wm. J. Kirkpatrick.



No. 136. Joy In My Soul.

Theodora A. Thomson. Copyright, 1917, by James M. Black. James M. Black.

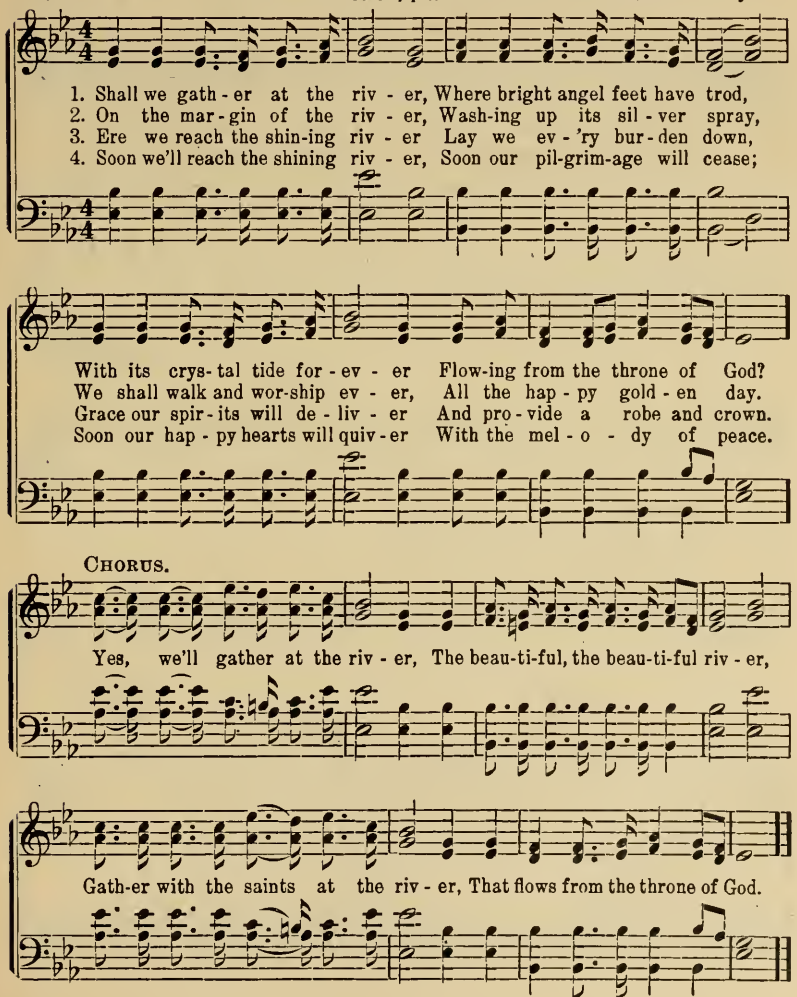




No. 137. Shall We Gather At the River.

Copyright property of Mary Runyon Lowry.
Used by per.

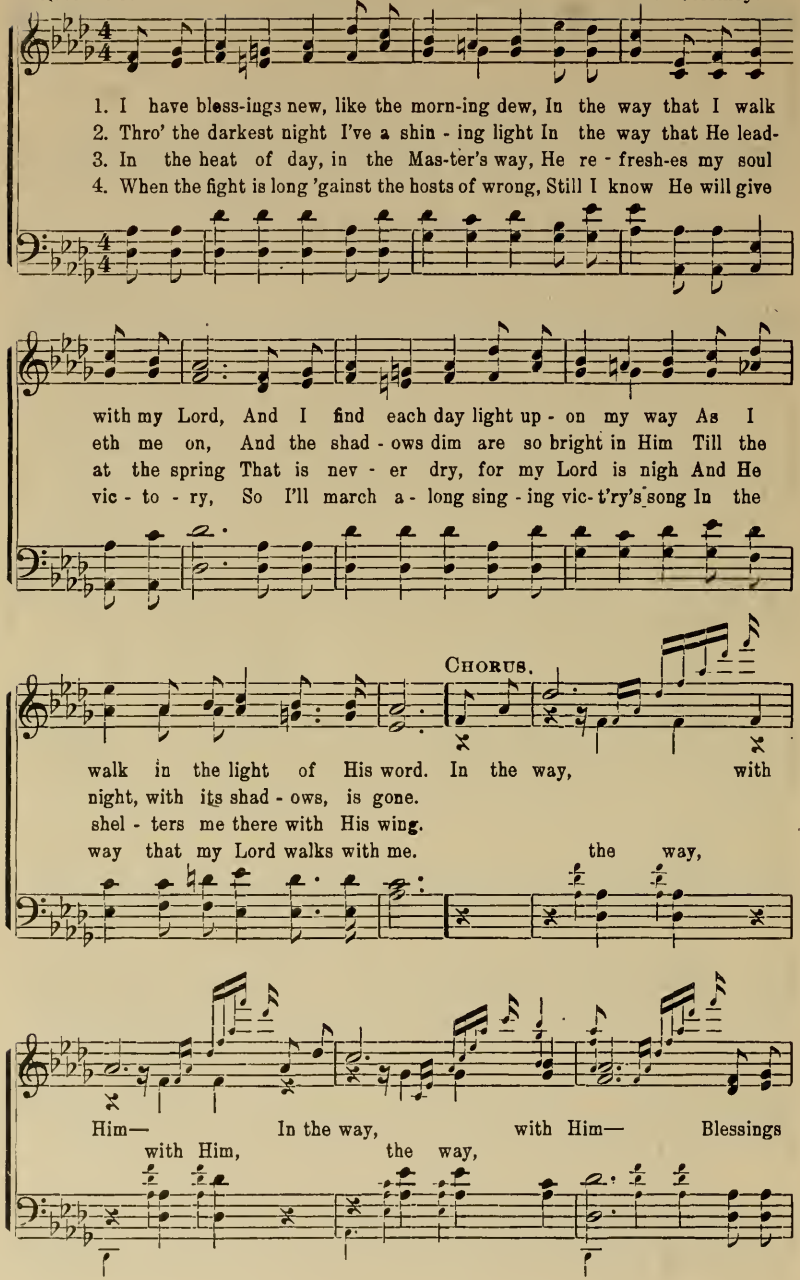
R. L. Robert Lowry.



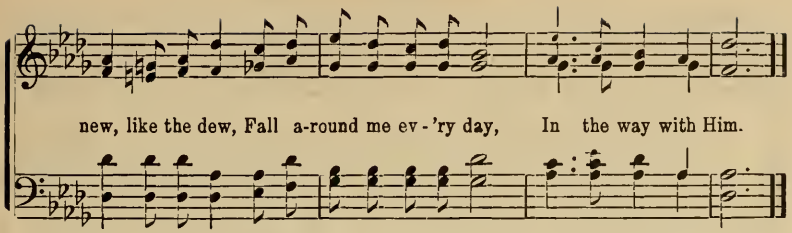
No. 138. In the Way With Him.

Copyright, 1915, by B. D. Ackley.

Rev. W. C. Poole. B. D. Ackley.



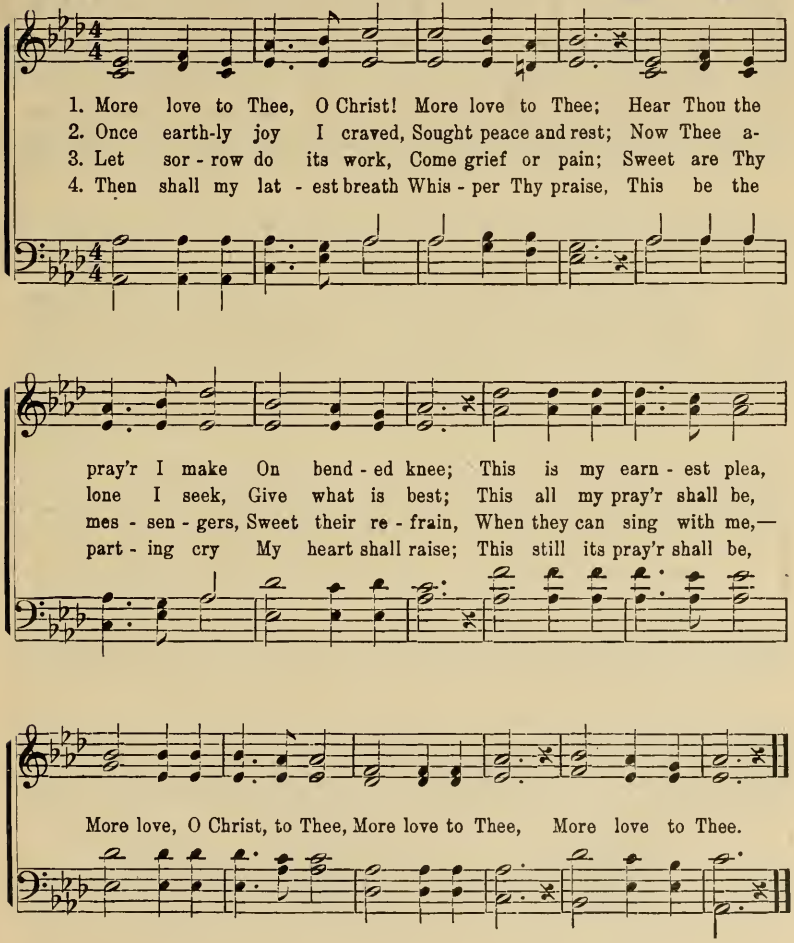
In the Way With Him.



No. 139. More Love to Thee, O Christ.

Copyright property of W. H. Doane.

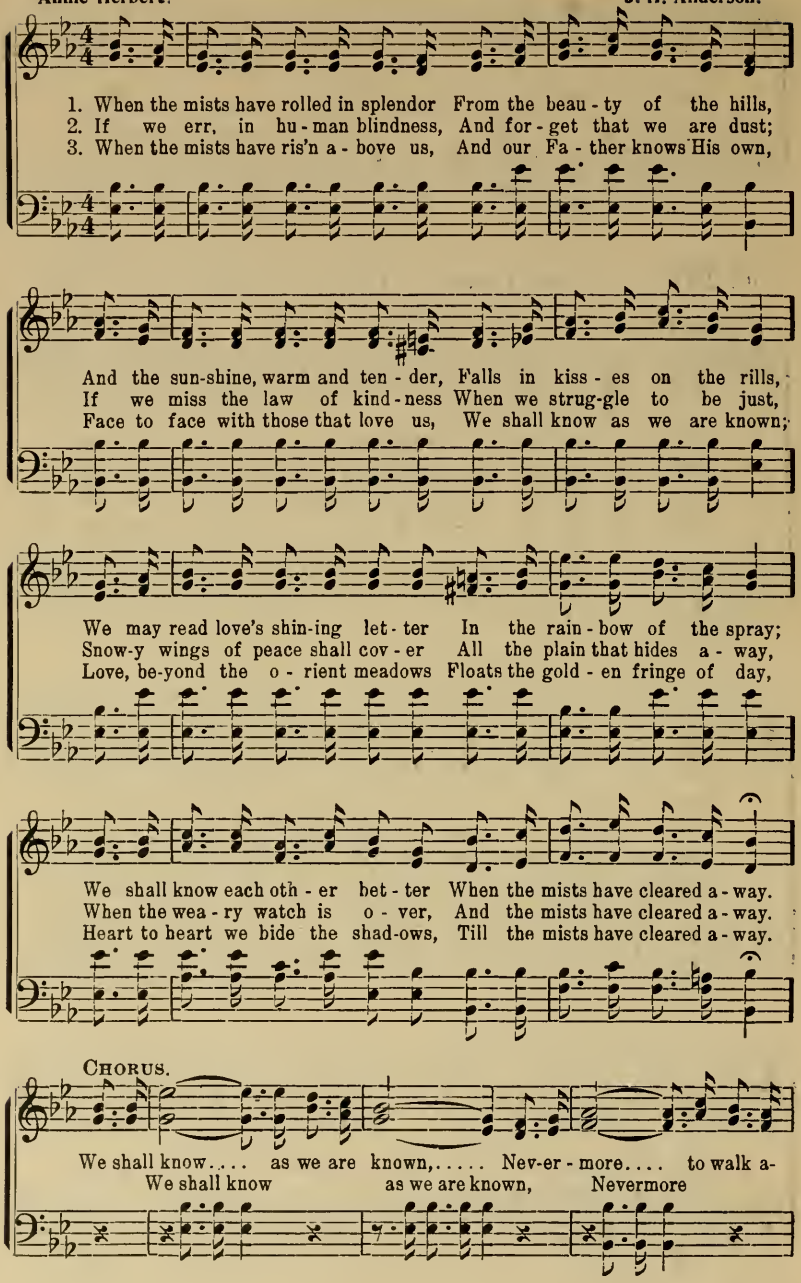
Elizabeth Prentiss. William H. Doane.



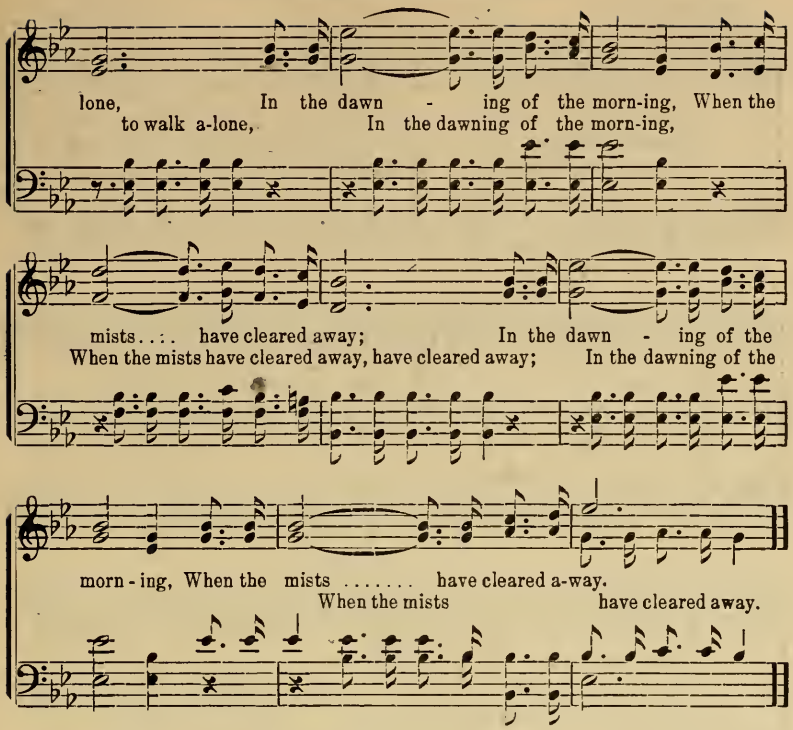
No. 140. We Shall Know.

By per. of The S. Brainard's Sons Co., owners of the copyright.

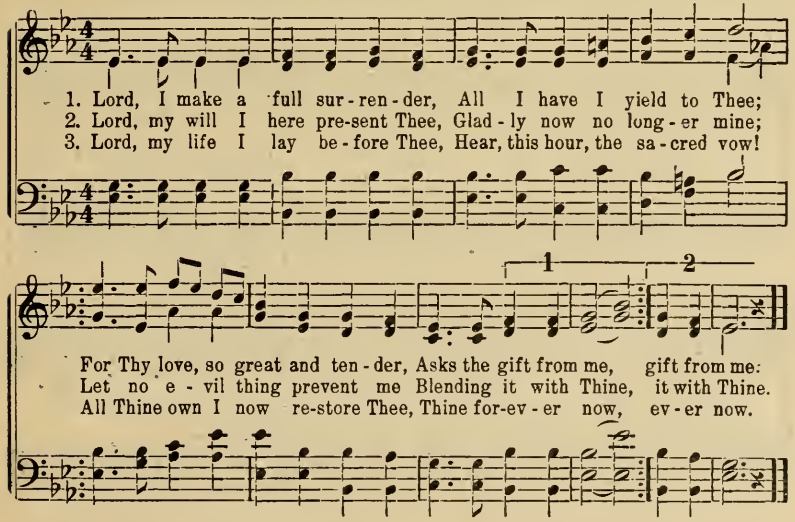
Annie Herbert. J. H. Anderson.



We Shall Know.

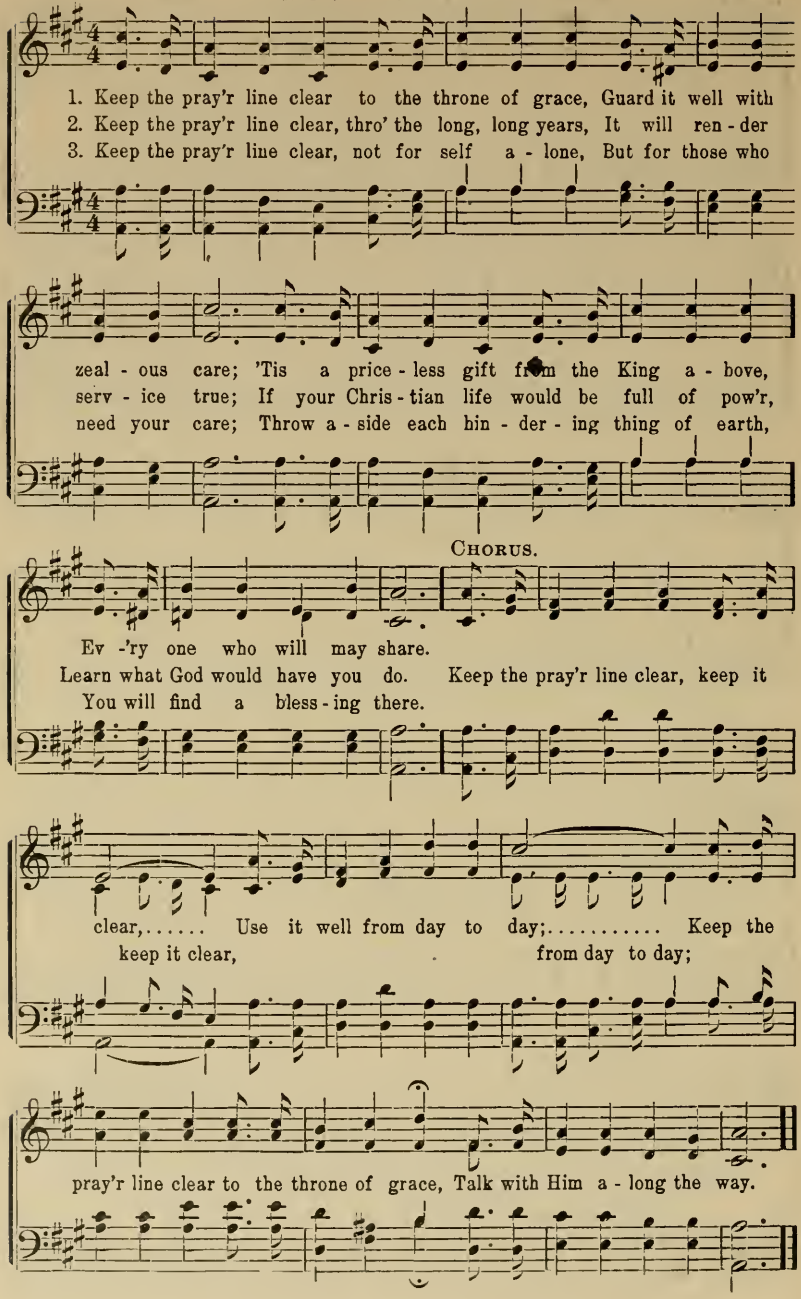


No. 141. Full Surrender.



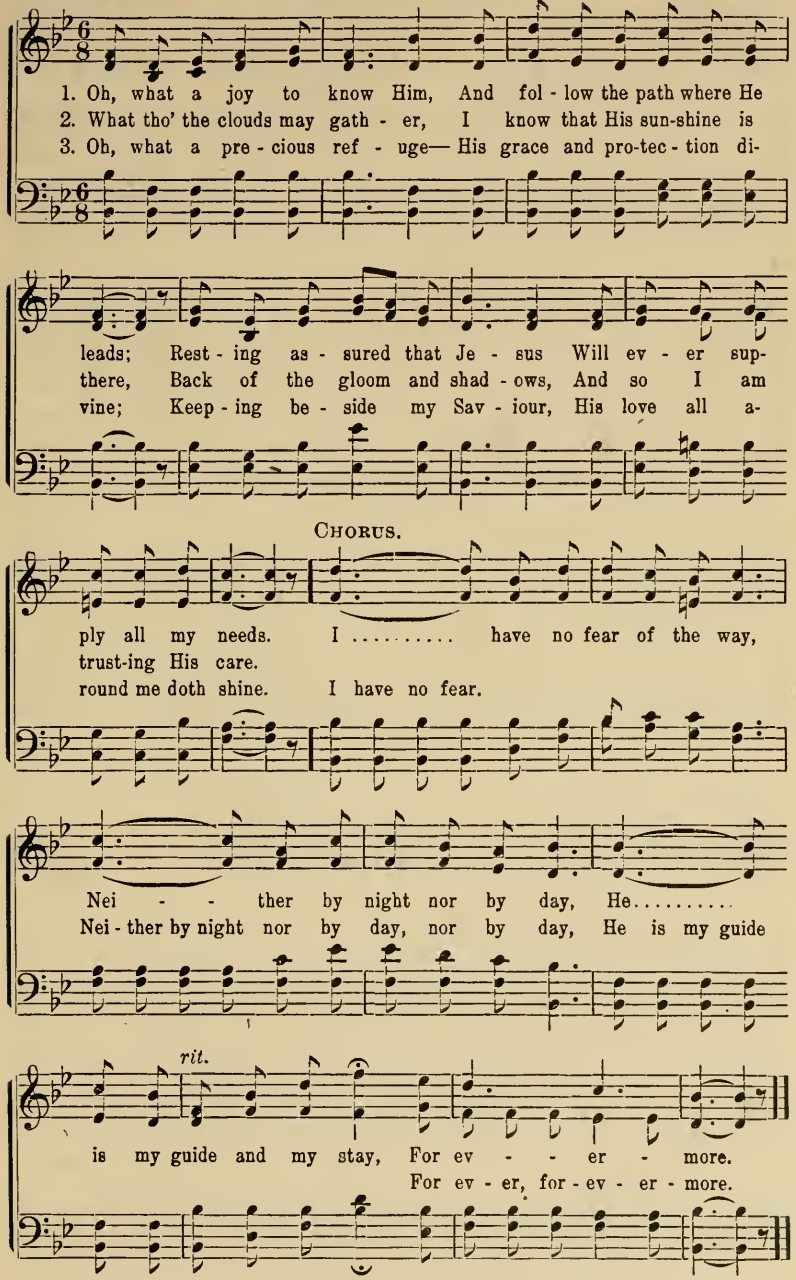
No. 142. Keep the Prayer Line Clear.

Lizzie DeArmond. Copyright, 1917, by James M. Black. J. H. Gates.



No. 143. No Fear of the Way.

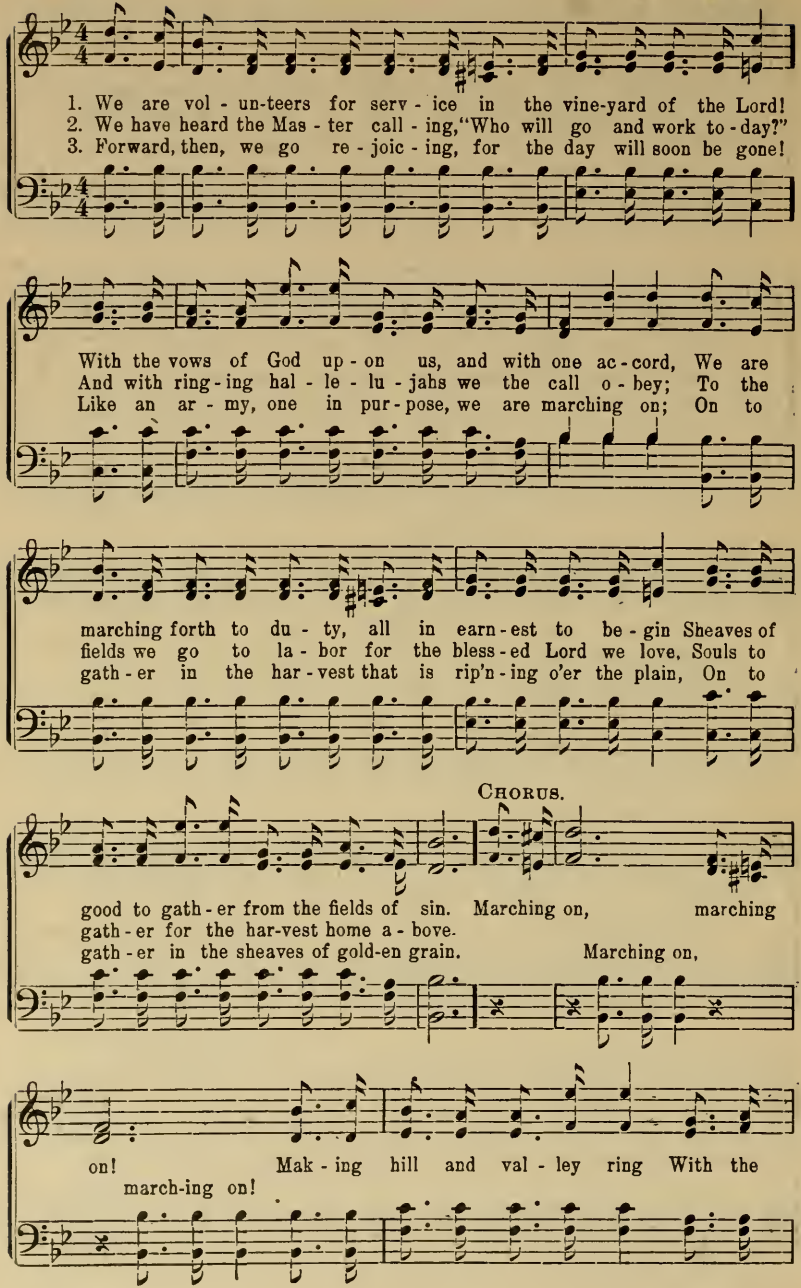
Theodora A. Thomson. Copyright, 1917, by James M. Black. James M. Black.



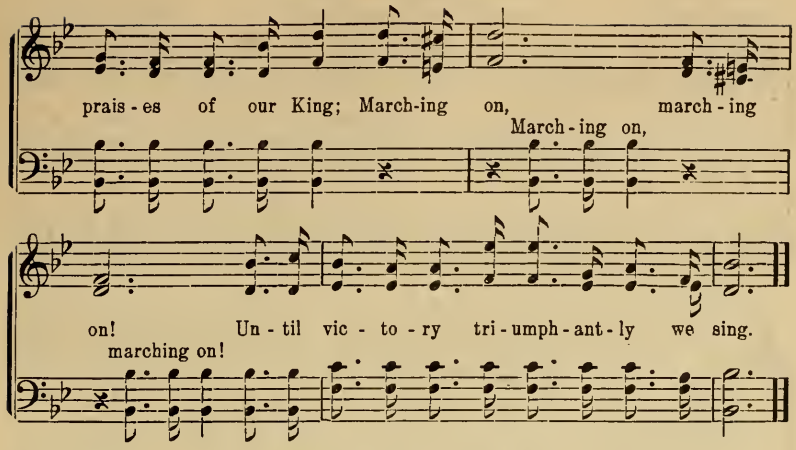
No. 144. Volunteers for Service.

Copyright, 1900, by James M. Black.

Jennie Ree. Chas. H. Gabriel.



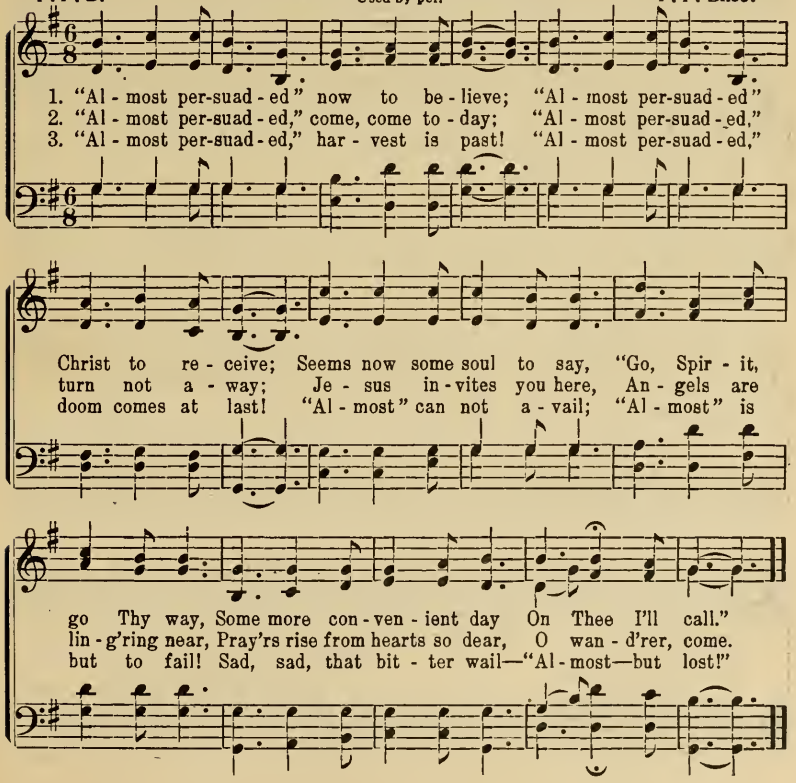
Volunteers for Service.



No. 145. "Almost Persuaded."

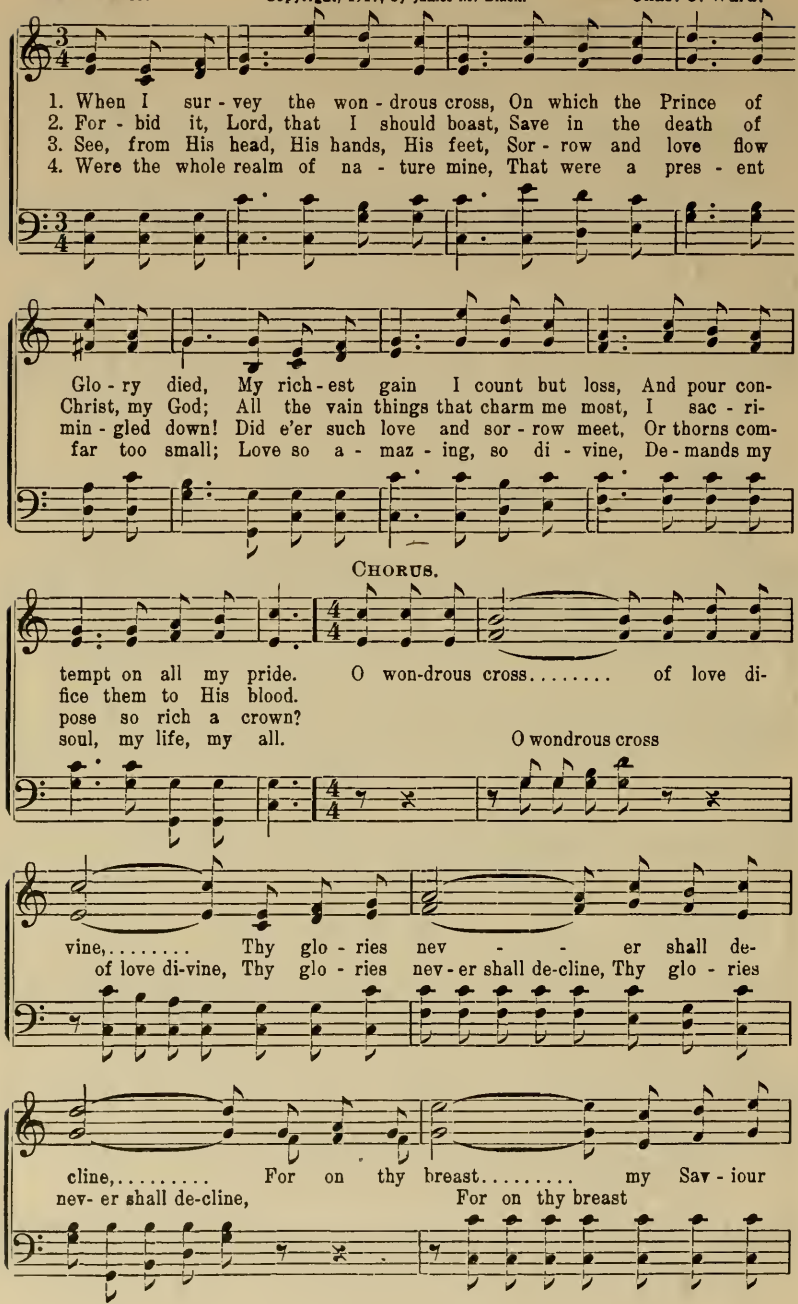
Copyright, 1902, by The John Church Co.
Used by per.

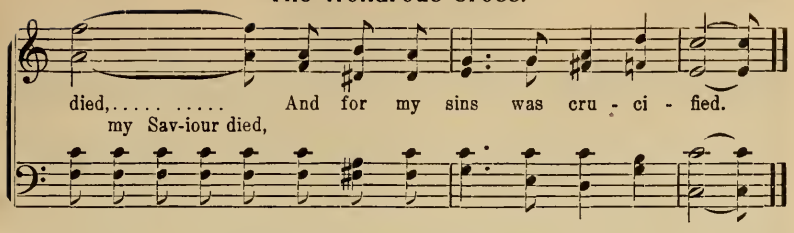
P. P. B. P. P. Bliss.



No. 146. The Wondrous Gross.

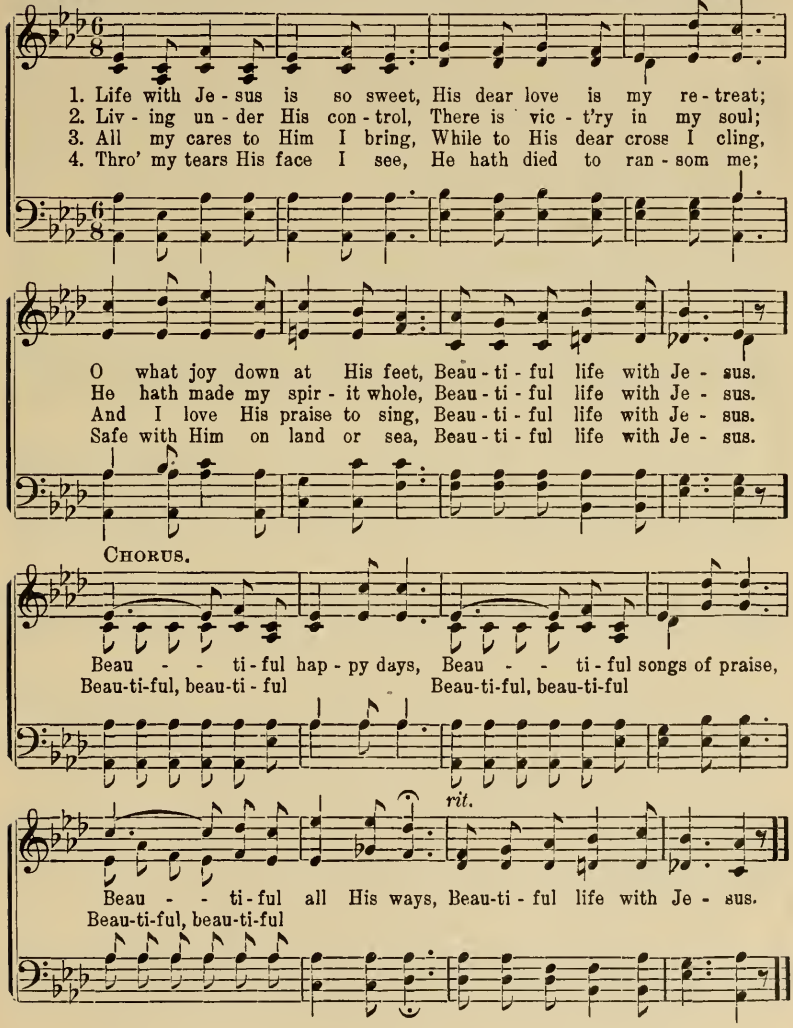
Isaac Watts. Copyright, 1917, by James M. Black. Chas. C. Ward.





No. 147. Beautiful Life with Jesus.

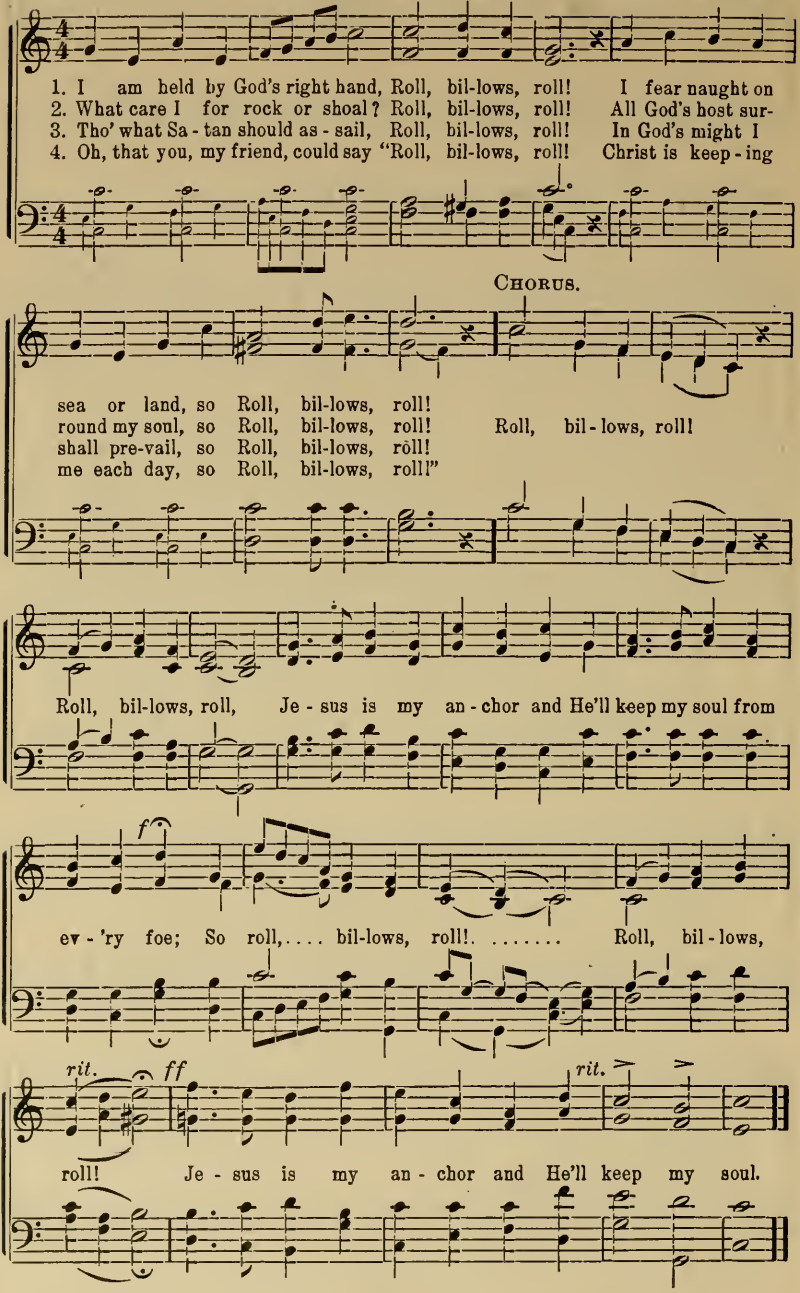
Katharine E. Purvis. Copyright, 1917, by James M. Black. James M. Black.



No. 148. Roll, Billows, Roll!

Copyright, 1914, by Hunt & Scholfield.
R. H. Coleman, owner, Dallas, Texas.

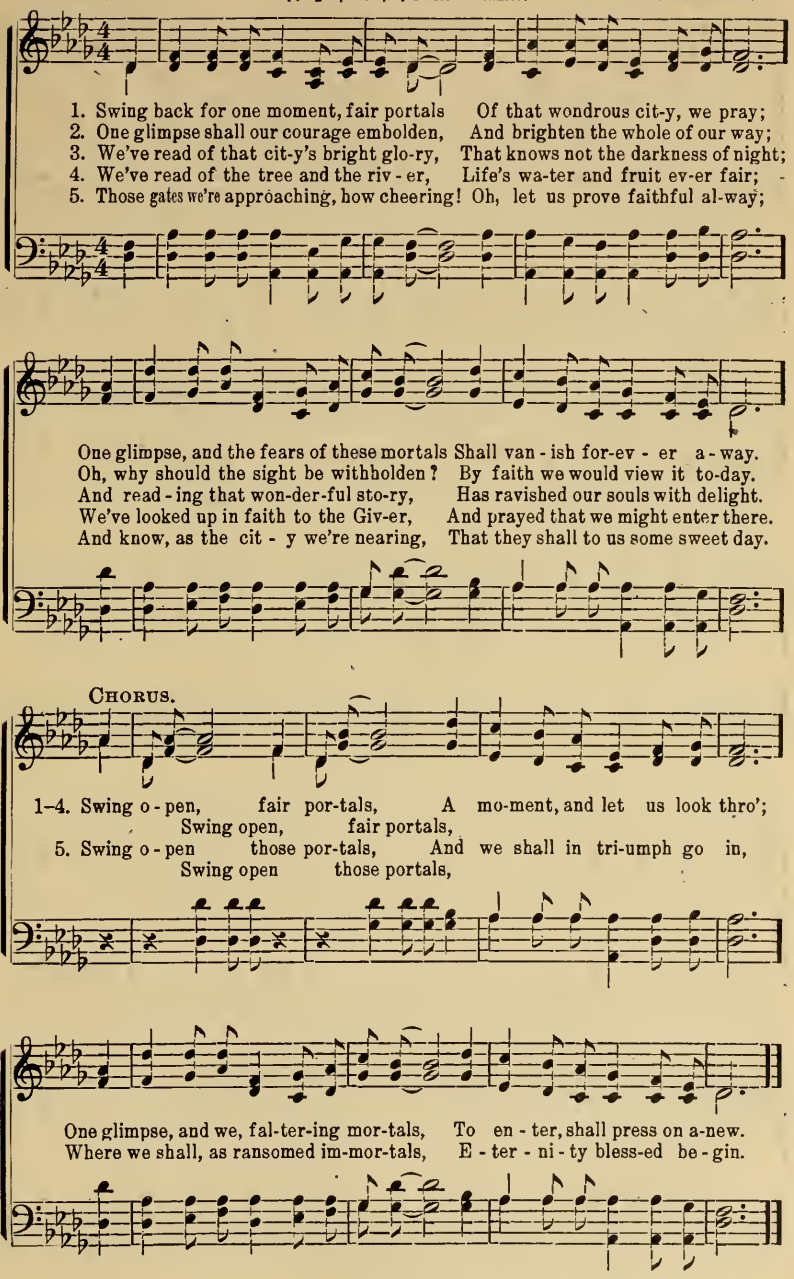
J. P. S. J. P. Scholfield.



No. 149. Swing Open, Fair Portals.

(Solo and Chorus.)

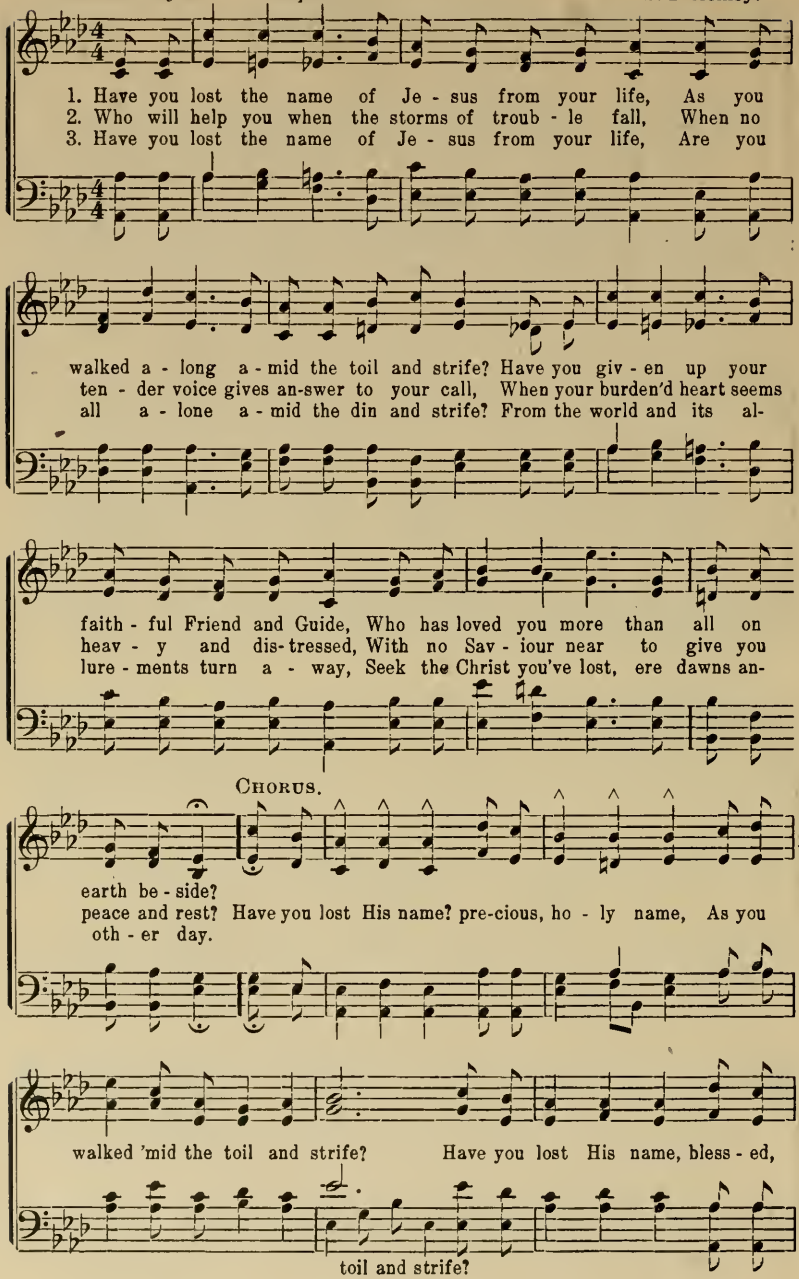
F. A. B. Copyright, 1890, by F. A. Blackmer. F. A. Blackmer.



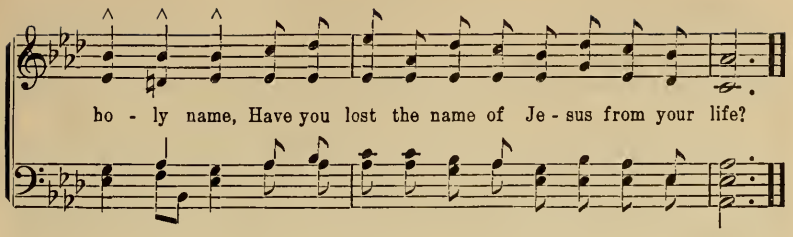
No. 150. Have You Lost His Name?

Lizzie DeArmond. Copyright, 1915, by B. D. Ackley.

Slowly and with expression. B. D. Ackley.

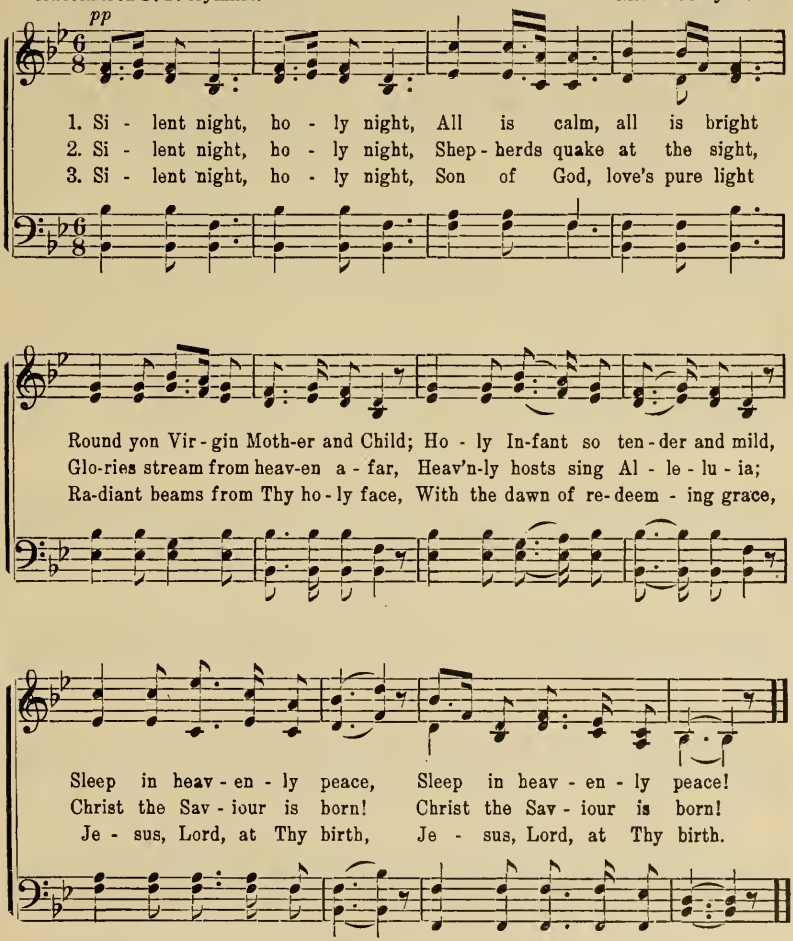


Have You Lost His Name?



No. 151. Silent Night.

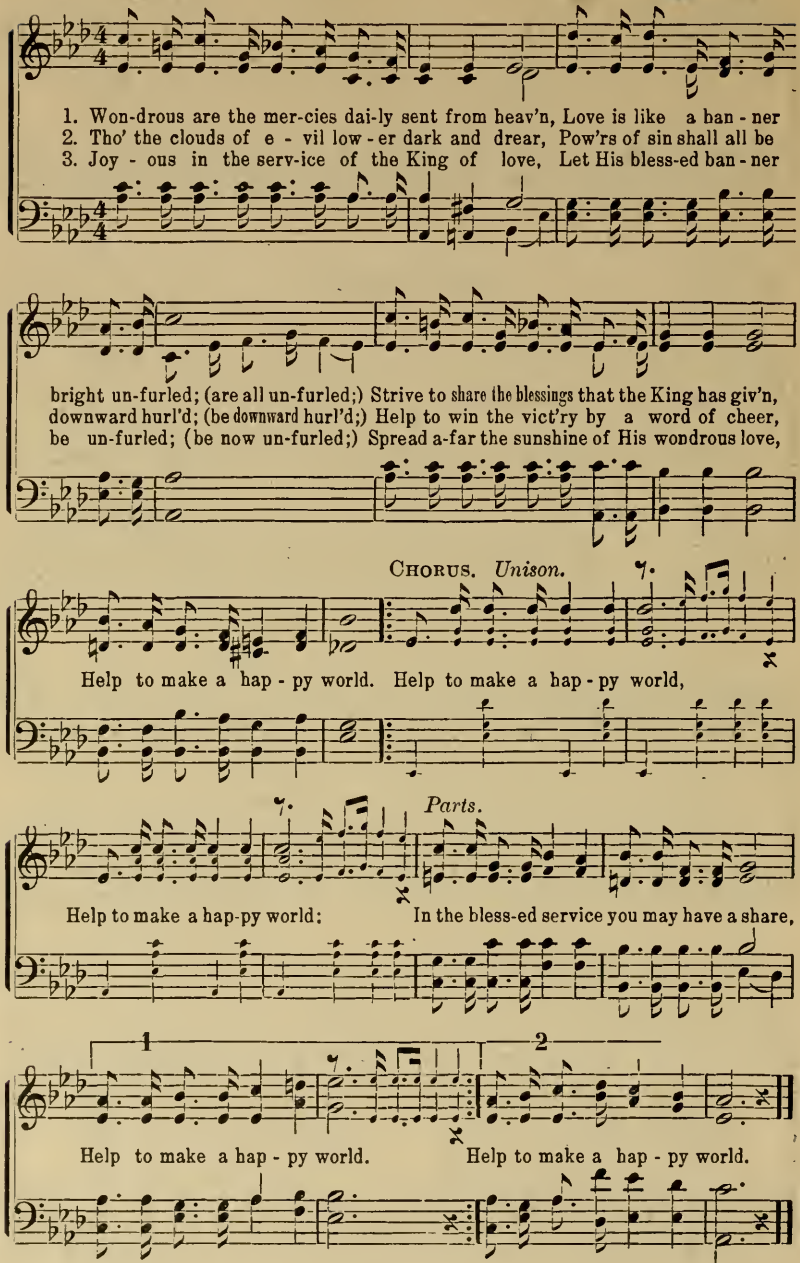
Hutchinson S. S. Hymnal. Michael Haydn.



No. 152. Help to Make a Happy World.

Copyright, 1917, by Adam Geibel Music Co. International copyright secured.

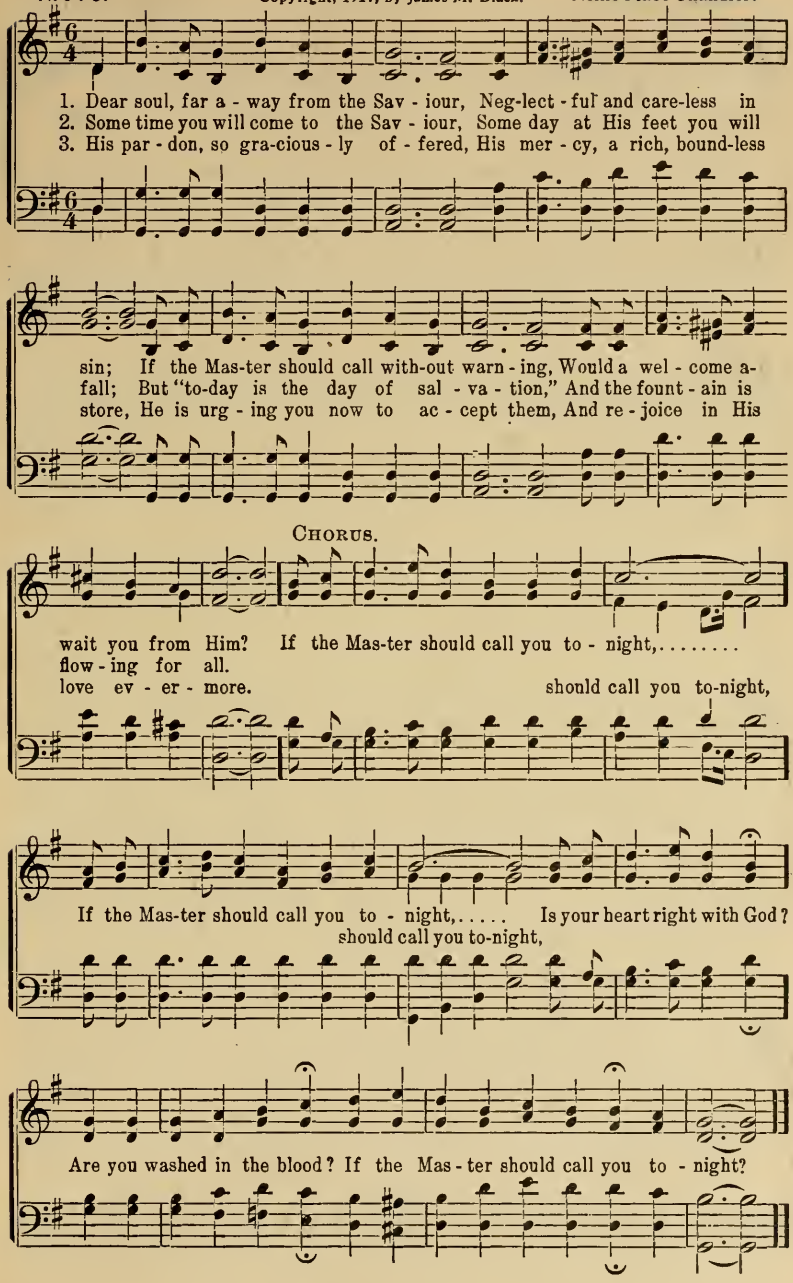
Elsie Duncan Yale. Adam Geibel.



No. 153. If the Master Should Call.

(Solo and Chorus,)

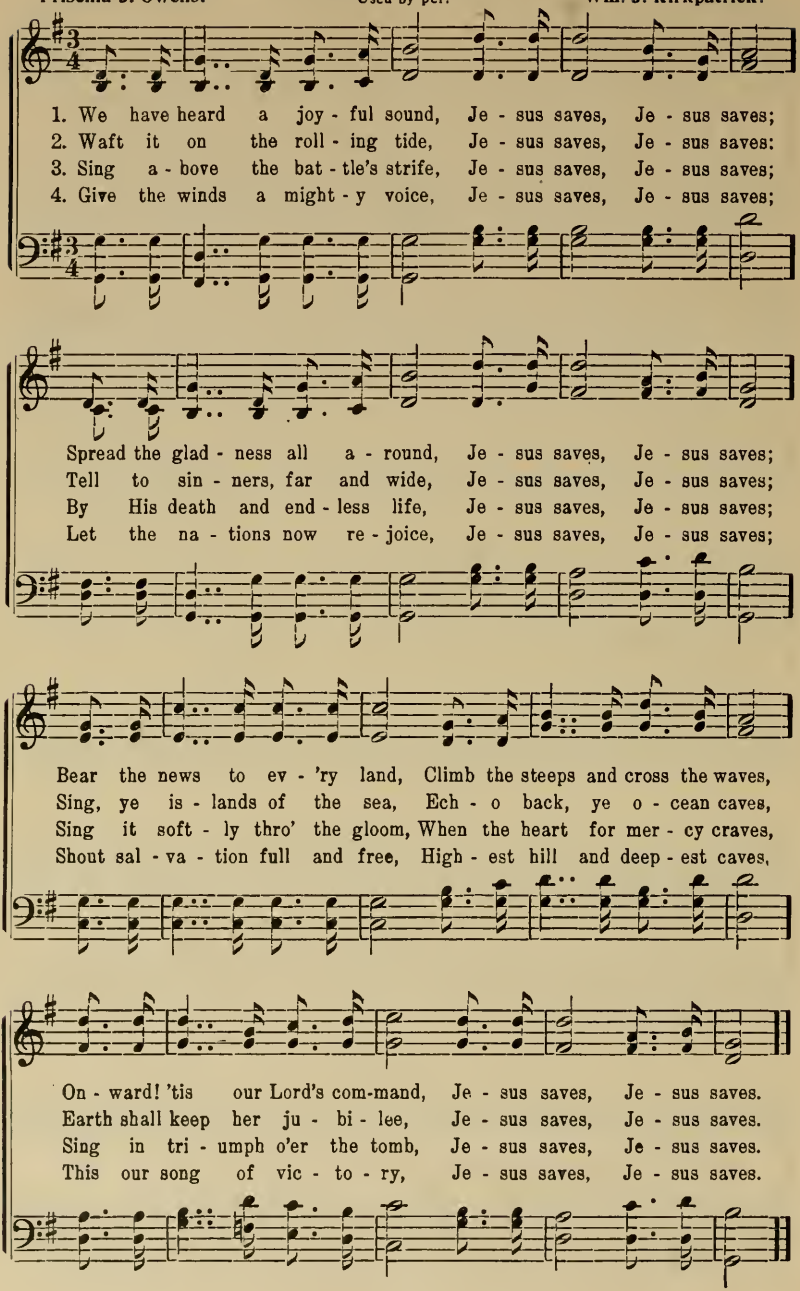
N. P. C. Copyright, 1917, by James M. Black. Nellie Place Chandler.



No. 154. Jesus Saves.

Copyright, 1910, by Wm. J. Kirkpatrick, in renewal.

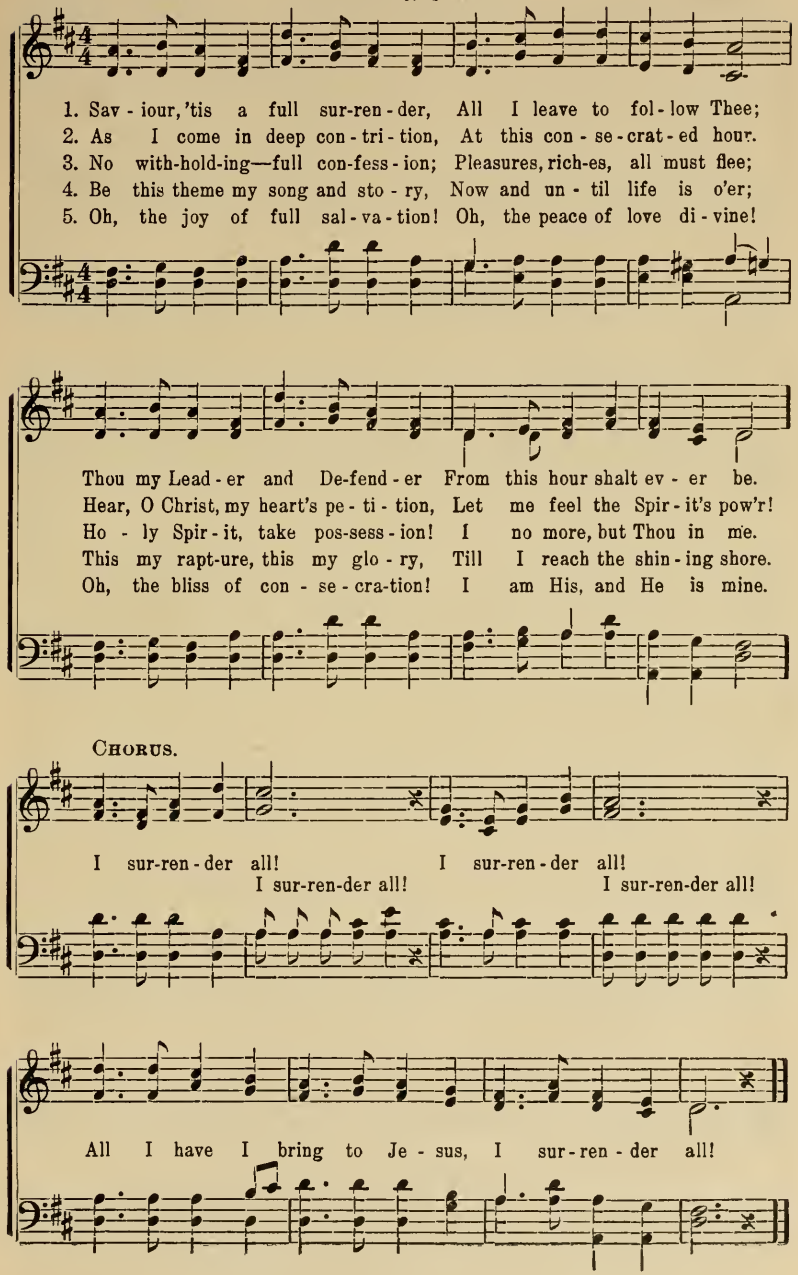
Priscilla J. Owens. Used by per. Wm. J. Kirkpatrick.



No. 155. Full Surrender.

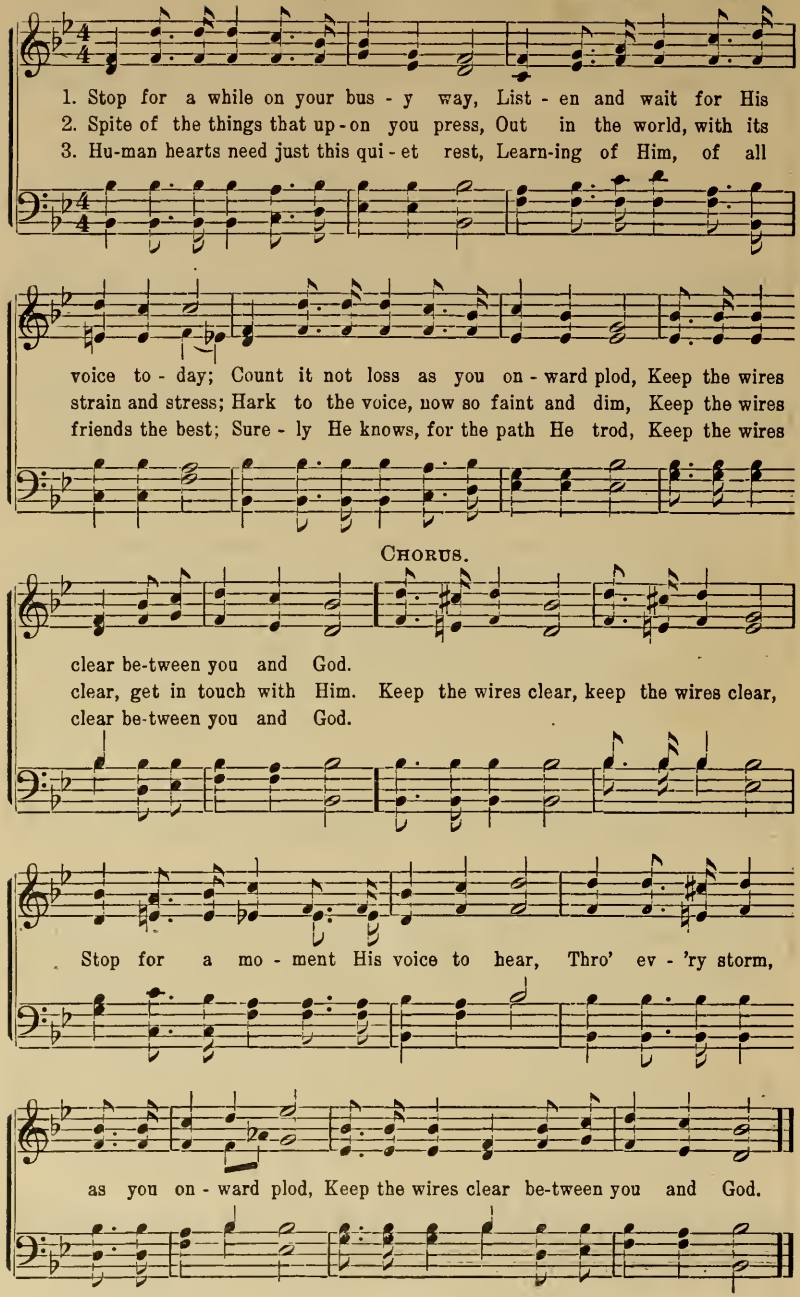
Copyright, 1901, by Daniel B. Towner. Chas. M. Alexander, owner.
International copyright secured.

Rebecca S. Pollard. D. B. Towner.



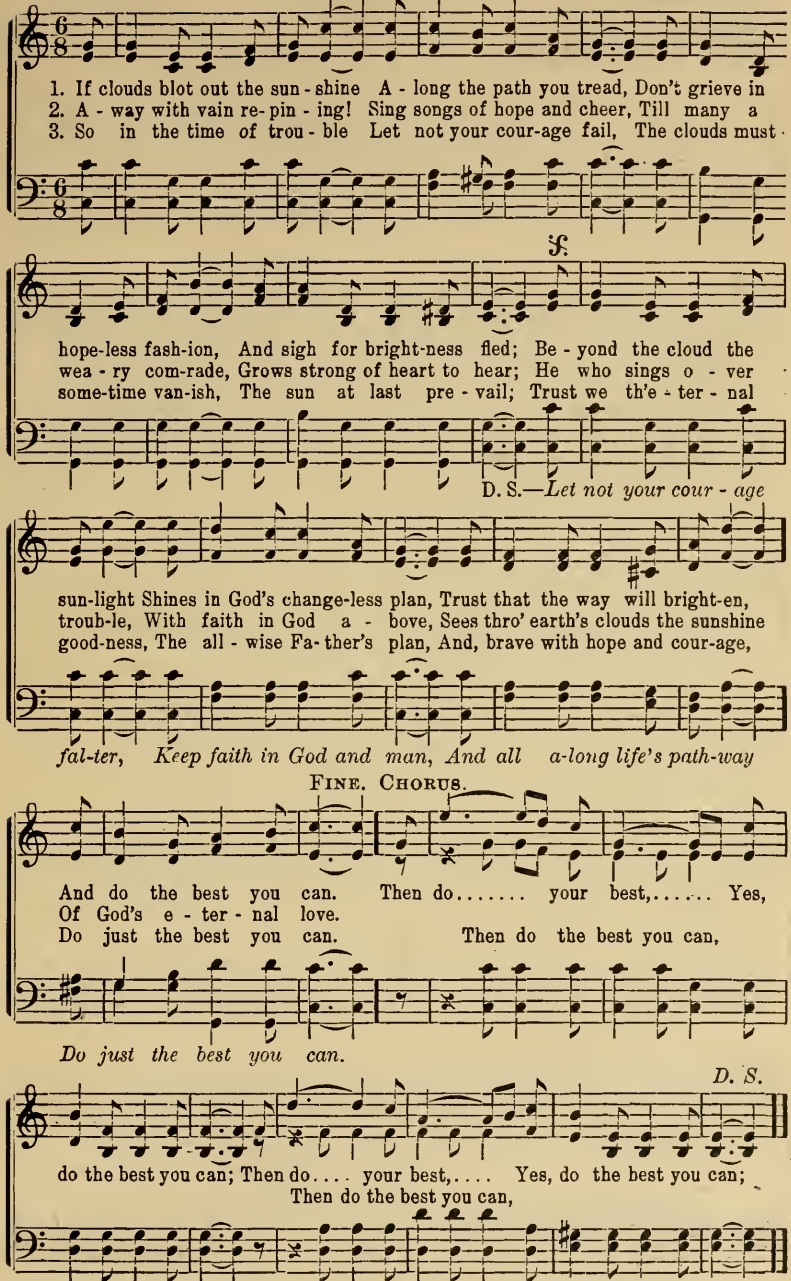
No. 156. Keep the Wires Clear.

Lizzie DeArmond. Copyright, 1914, by James M. Black. James M. Black.



No. 157. Do Your Best.

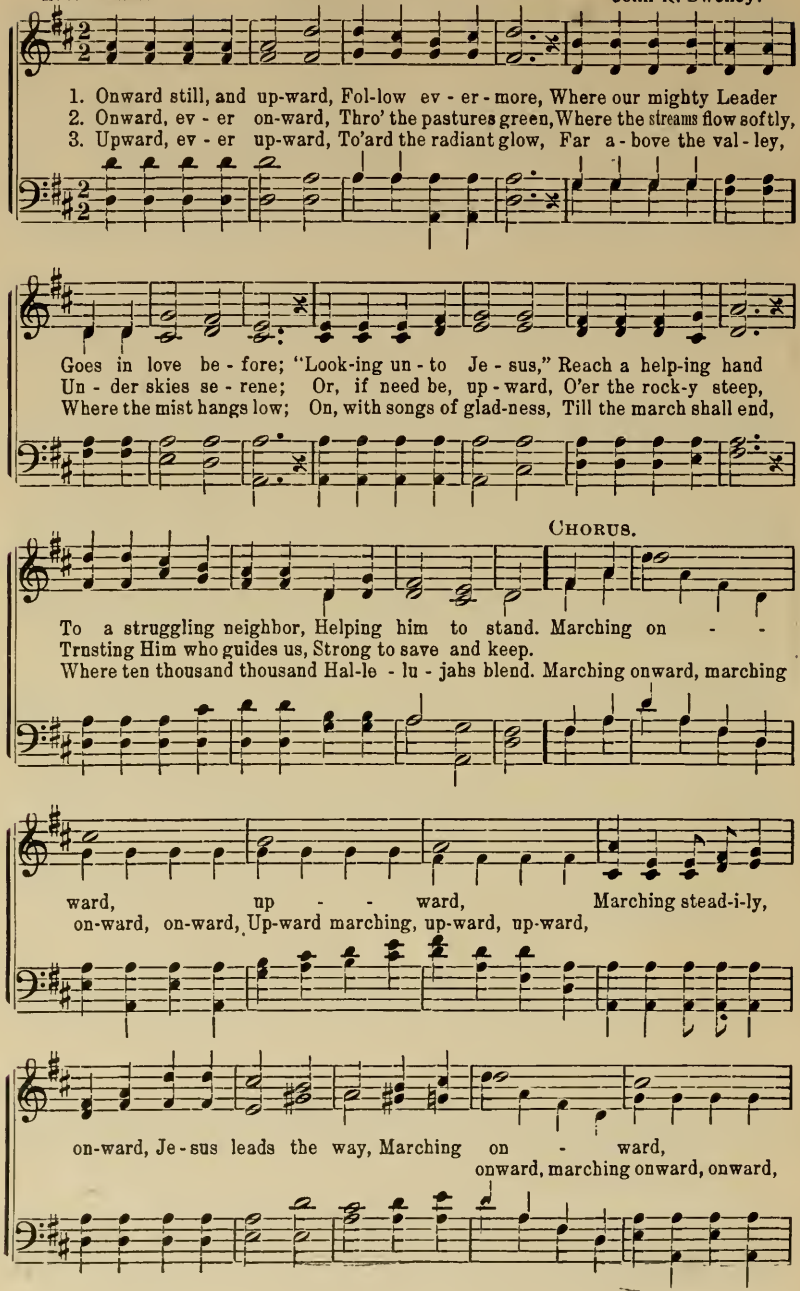
E. E. Rexford. Copyright, 1899, by John J. Hood. Jno. R. Bryant.

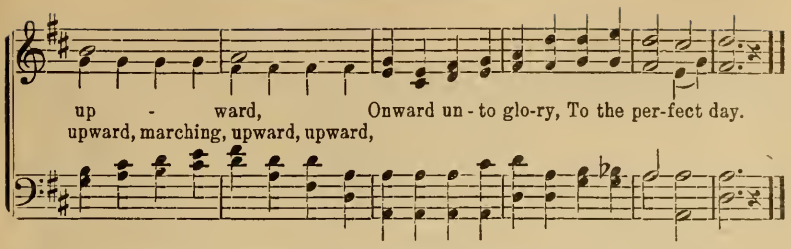


No. 158. Onward and Upward.

Copyright, 1890, by John R. Sweney. Used by per.

E. E. Hewitt. John R. Sweney.

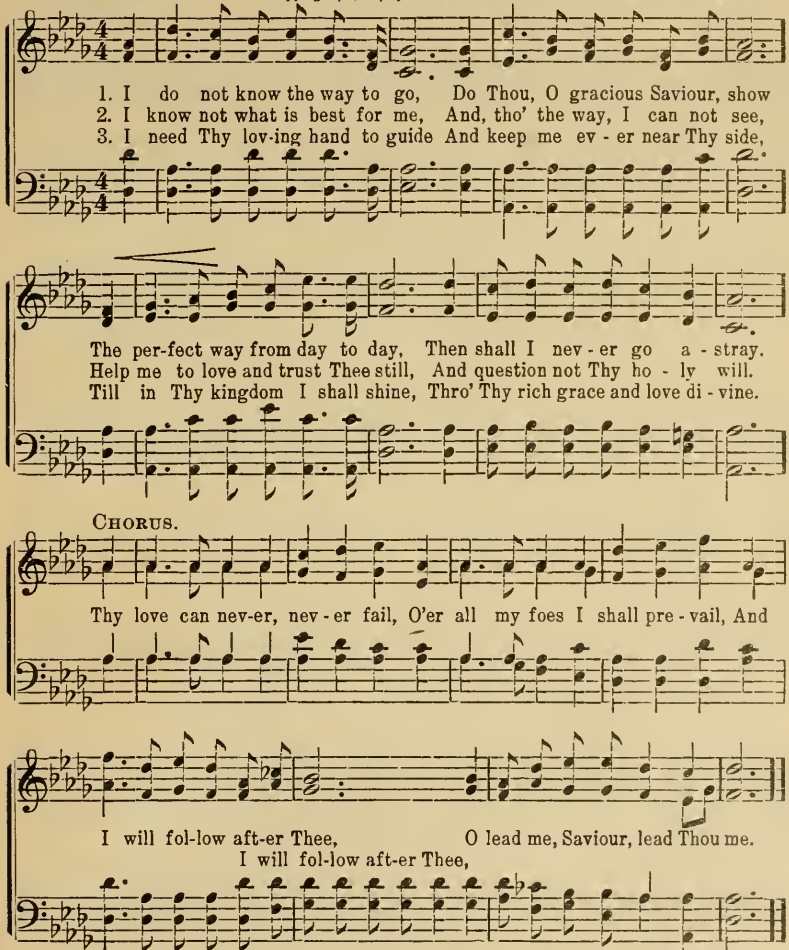




No. 159. I Do Not Know the Way.

(Solo and Chorus.)

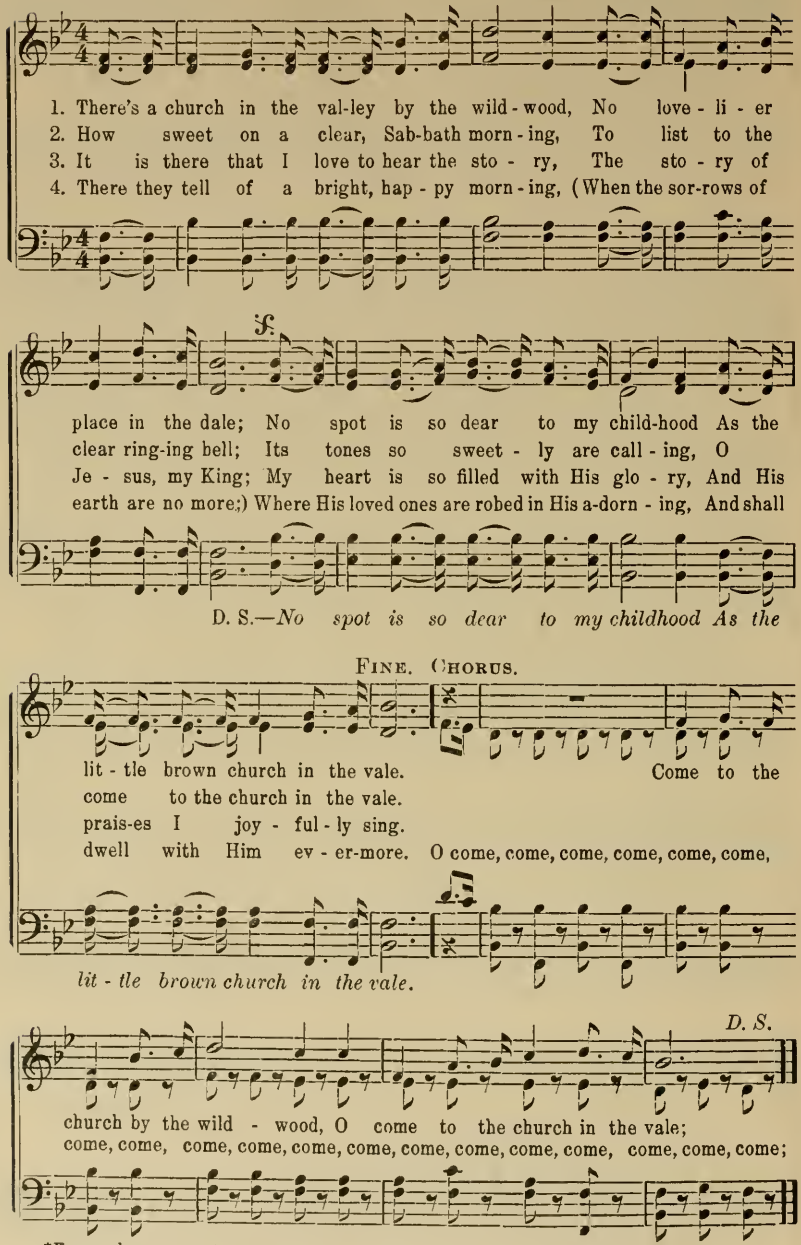
Ada Blenkhorn. Copyright, 1917, by James M. Black. James M. Black.



No. 160. *The Church in the Wildwood.

New arr. of words and music, copyright, 1914, by James M. Black.

W. S. P. and A. H. Dr. Wm. S. Pitts.



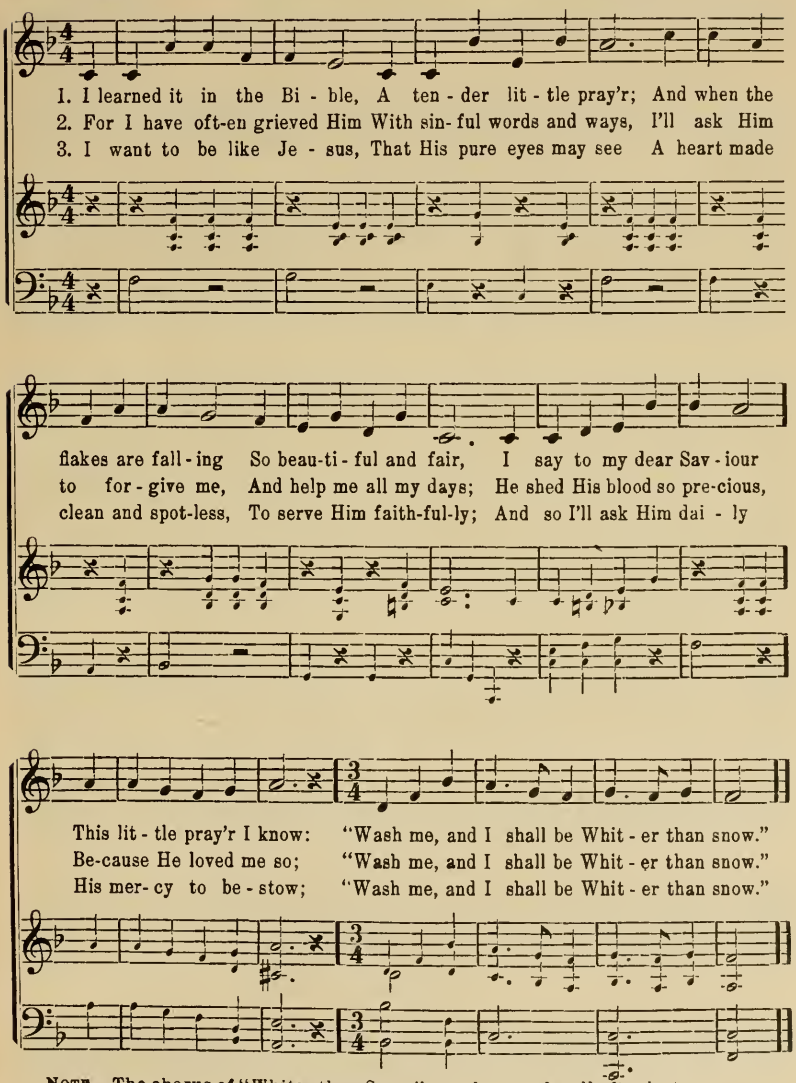
*For male quartet 1st tenor sing alto, 2nd tenor sing the melody.

Children's Songs.

No. 161. The Snow Prayer.

Copyright, 1892. Used by permission of L. E. Sweney, Executrix.

E. E. Hewitt. Jno. R. Sweney.

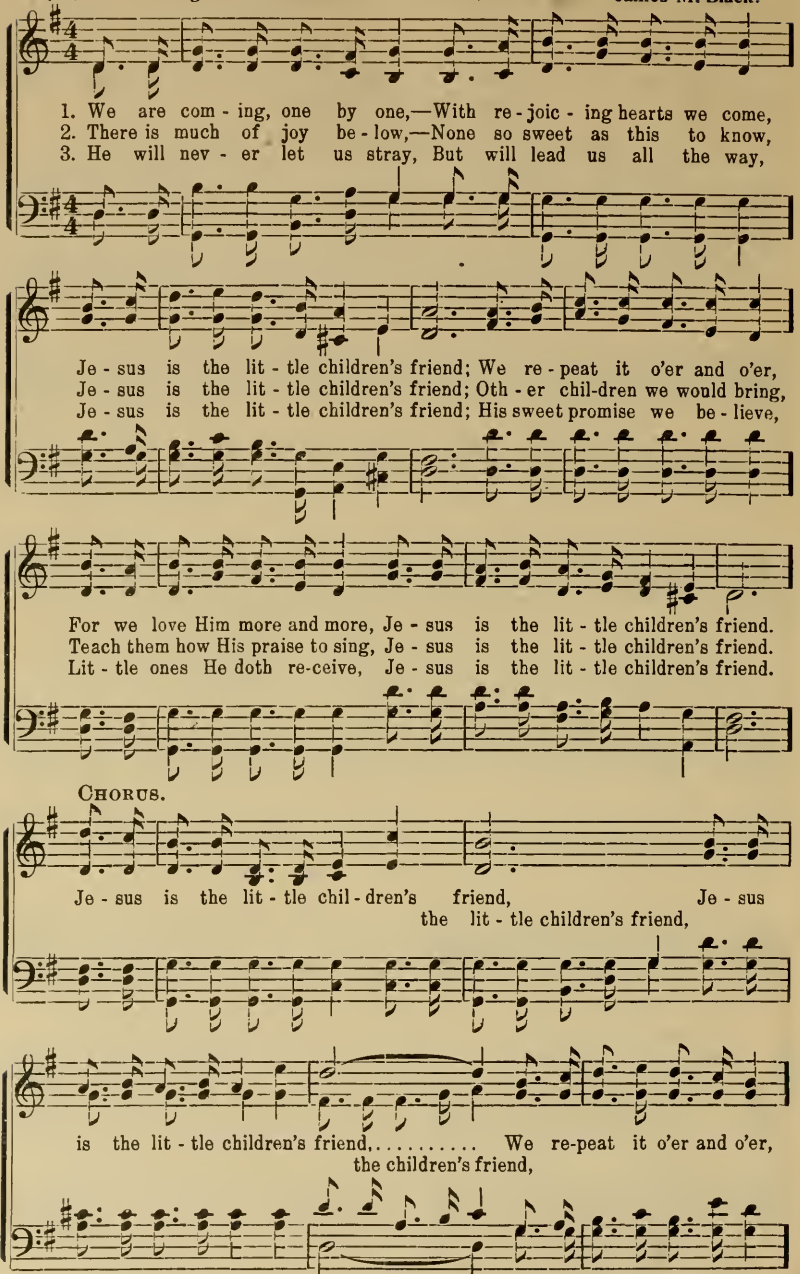


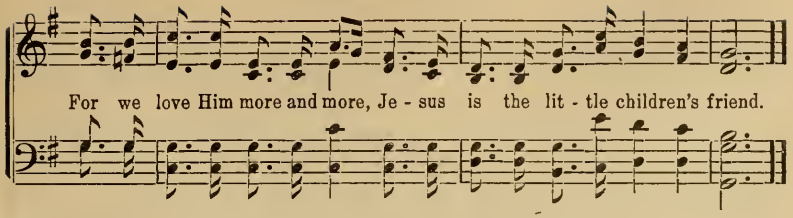
NOTE.—The chorus of "Whiter than Snow" may be sung by all after last verse.

No. 162. The Little Children's Friend.

Copyright, 1917, by James M. Black.

Rev. John Bossinger. James M. Black.

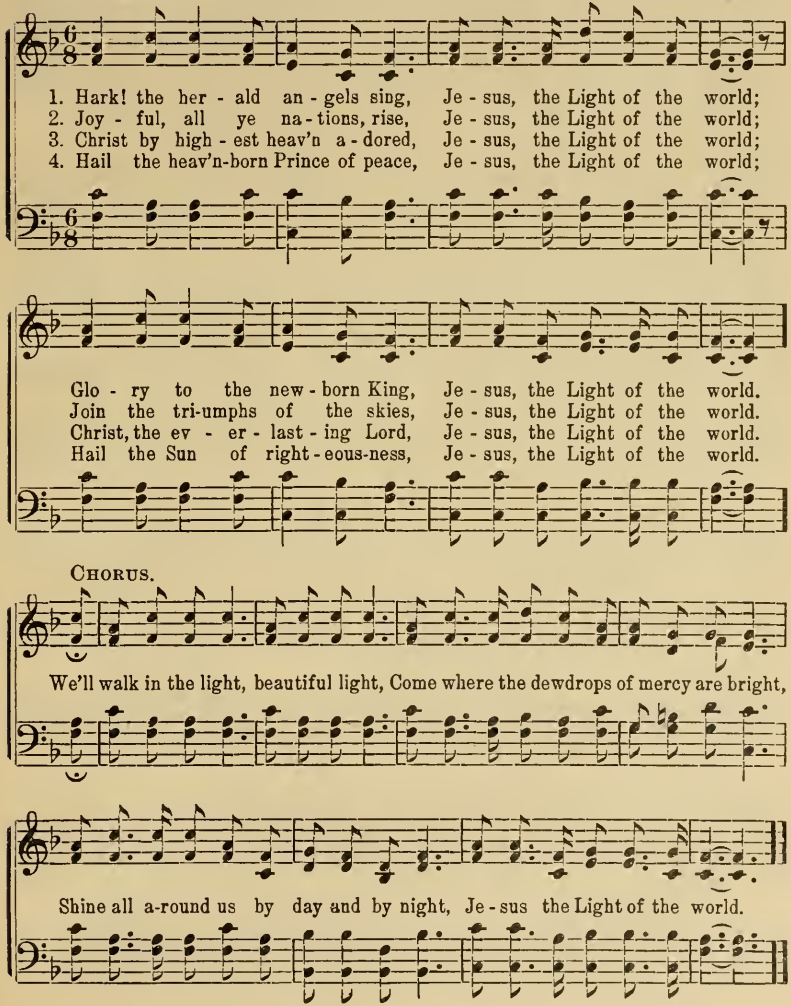




No. 163. Jesus, the Light of the World.

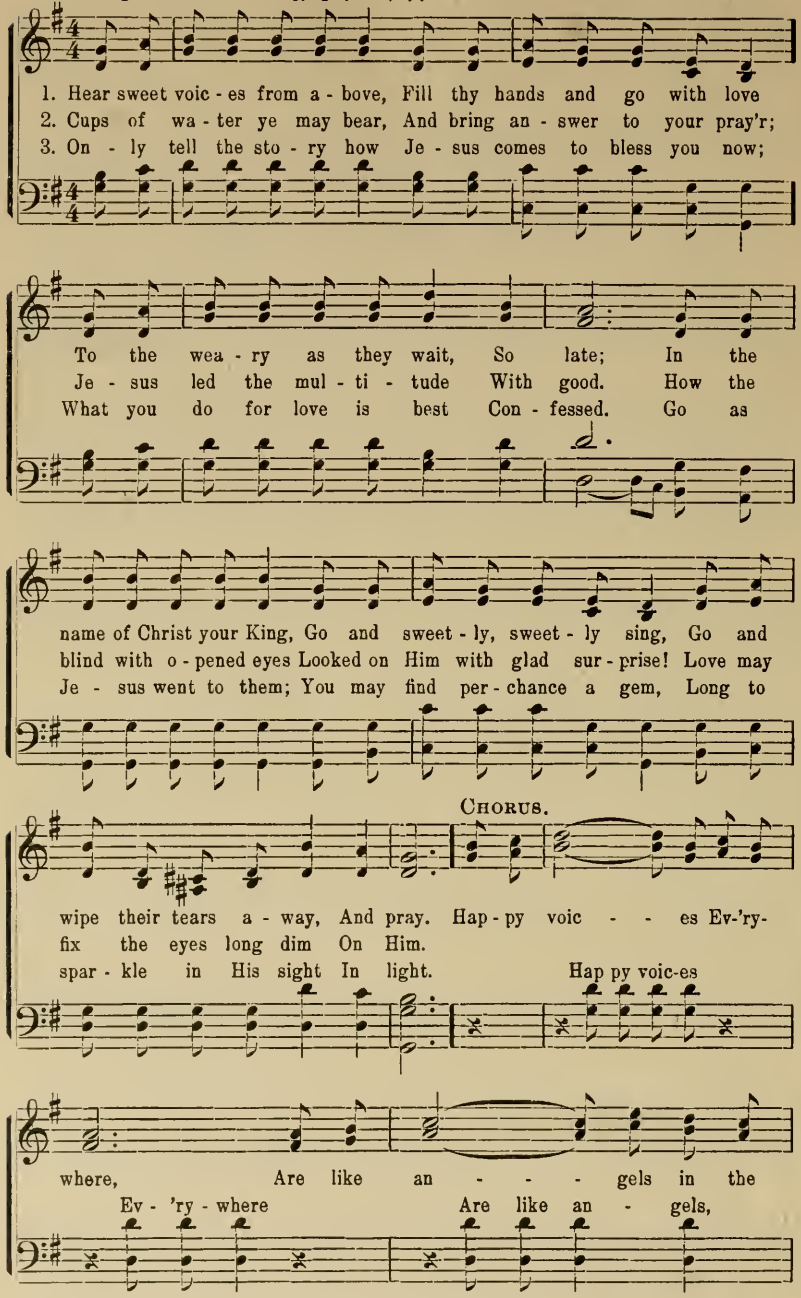
Copyright, 1890, by Geo. D. Elderkin.

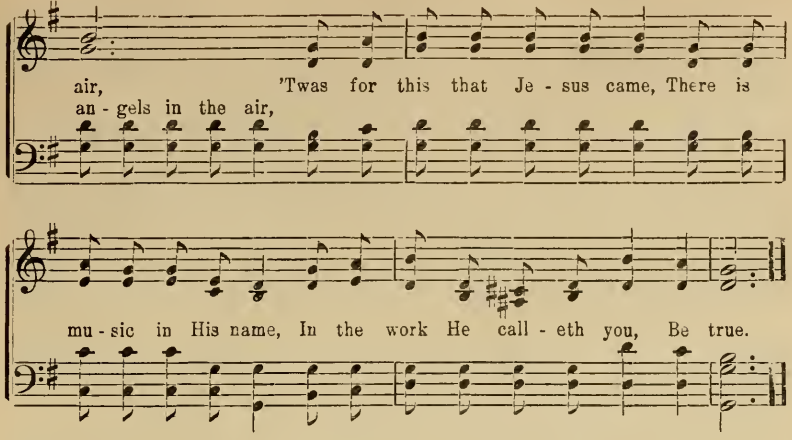
G. D. E., arr. Geo. D. Elderkin, arr.



No. 164. Sweet Voices.

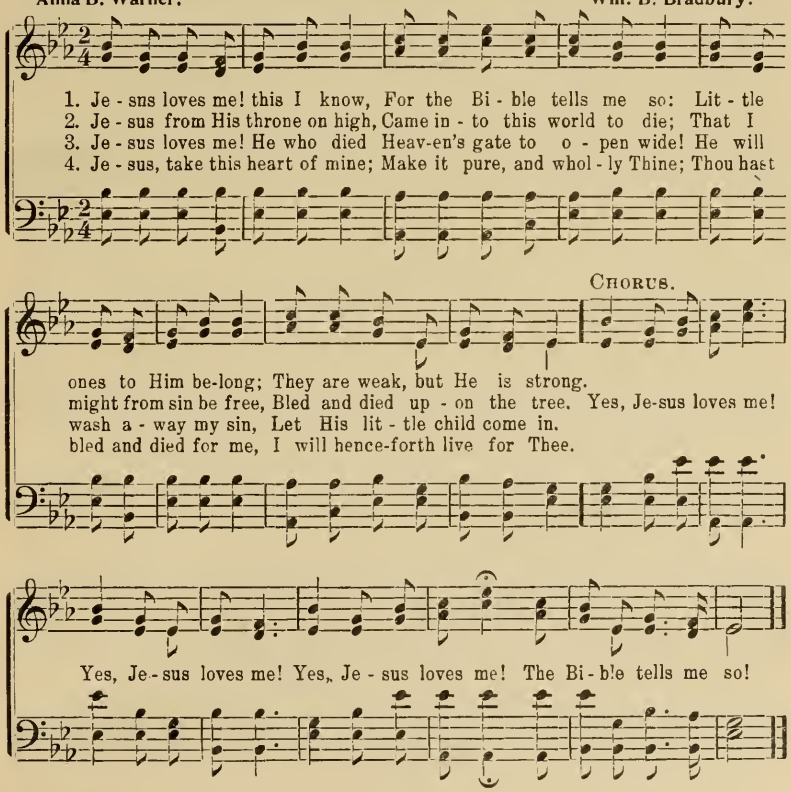
Rev. Dwight Williams. Copyright, 1894, by James M. Black. J. M. Black.





No. 165. Jesus Loves Me.

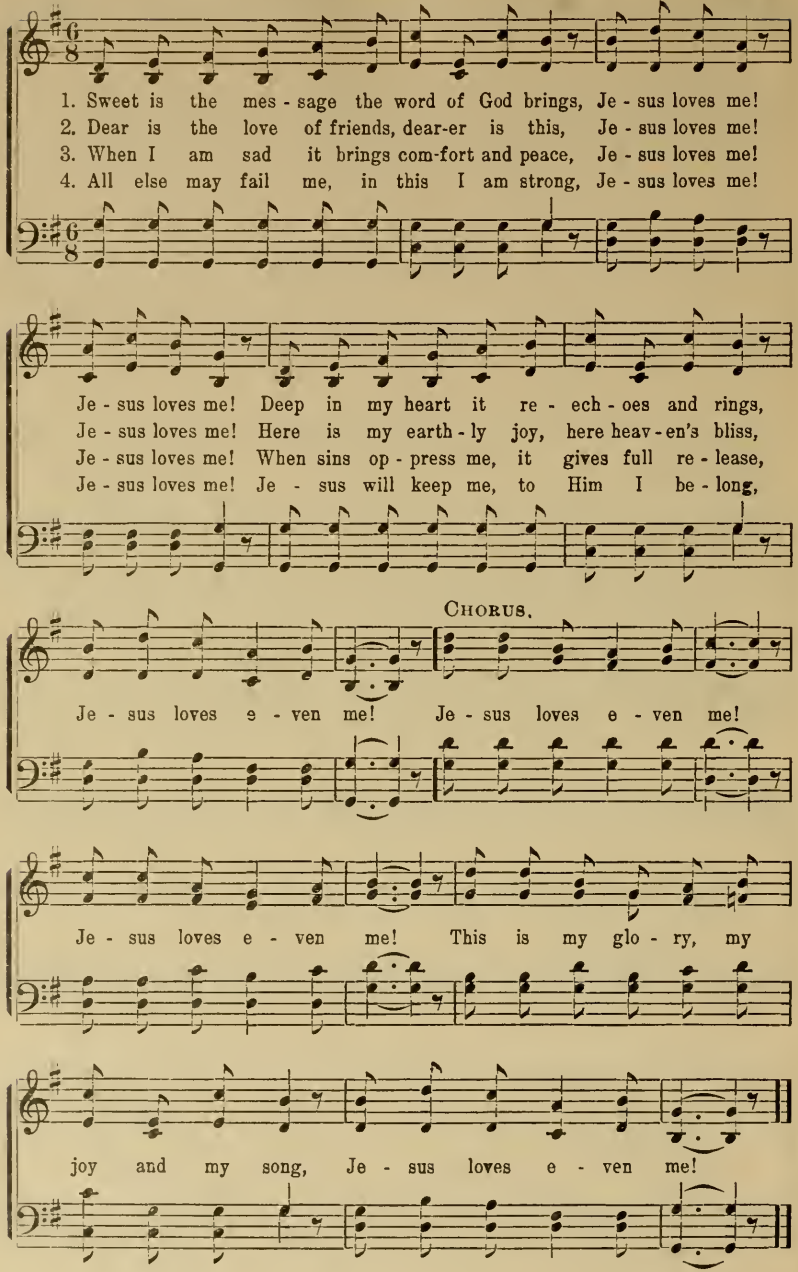
Anna B. Warner. Wm. B. Bradbury.



No. 166. Jesus Loves Even Me.

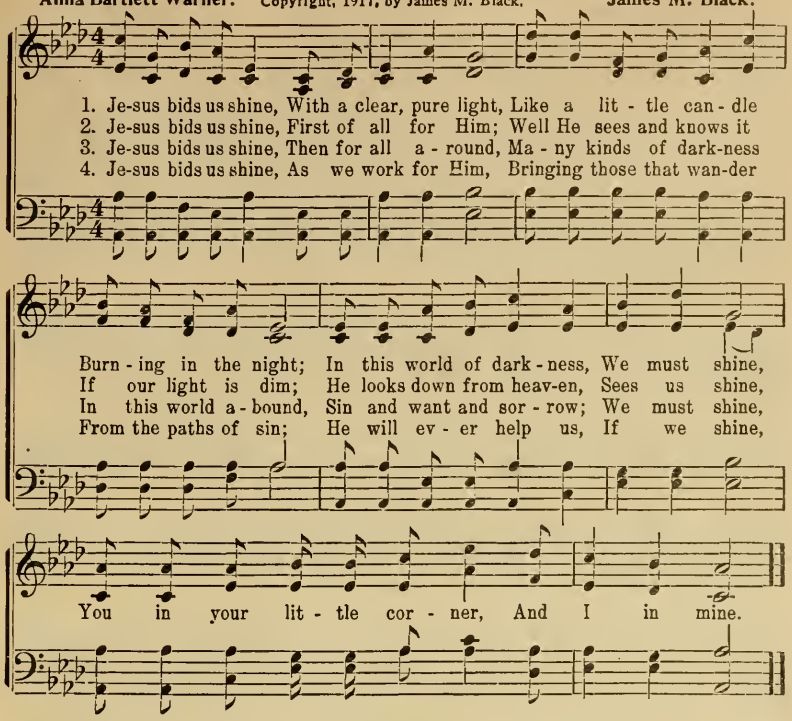
Copyright, 1913, by Lorenz Publishing Co. International copyright.

E. S. L. E. S. Lorenz.



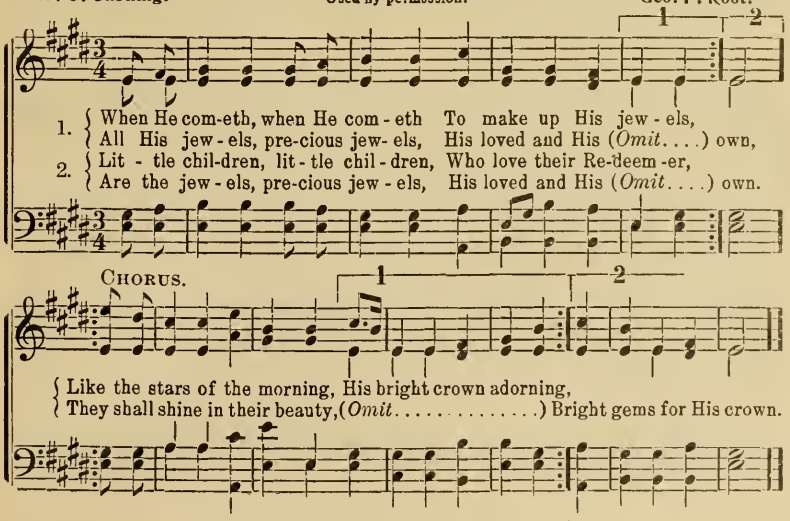
No. 167. Jesus Bids Us Shine.

Anna Bartlett Warner. Copyright, 1917, by James M. Black. James M. Black.



No. 168. Jewels.

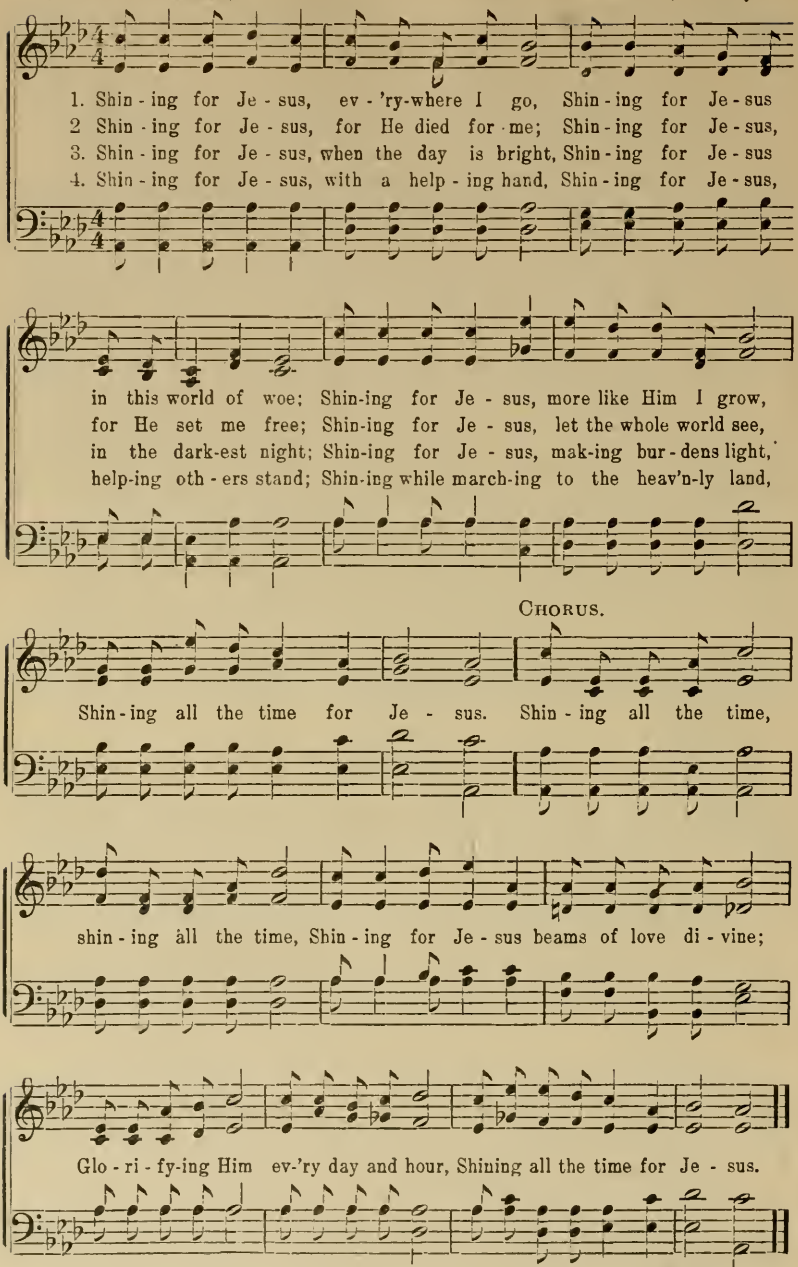
W. O. Cushing. Copyright, 1902, by The John Church Co. Used by permission. Geo. F. Root.



No. 169. Shining for Jesus.

Copyright, 1895, by Jno. R. Sweney.

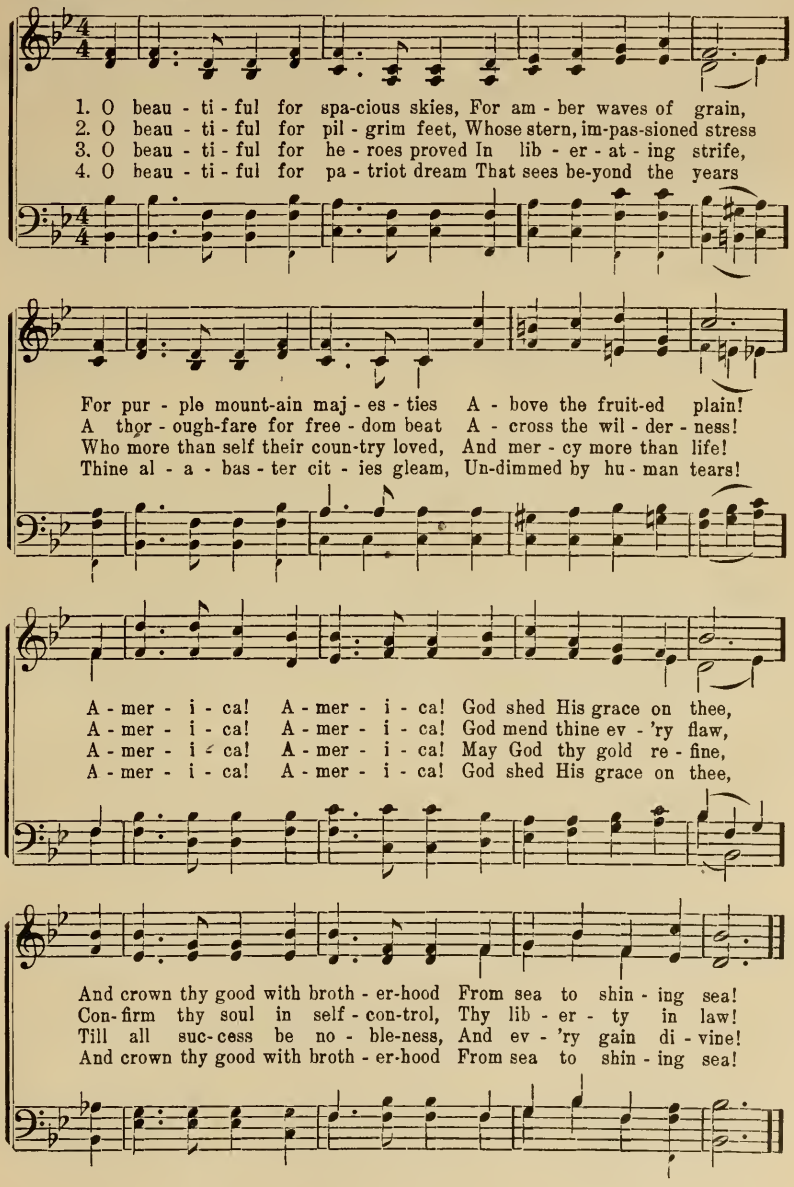
Rev. Johnson Oatman, Jr. Jno. R. Sweney.



Patriotic Songs.

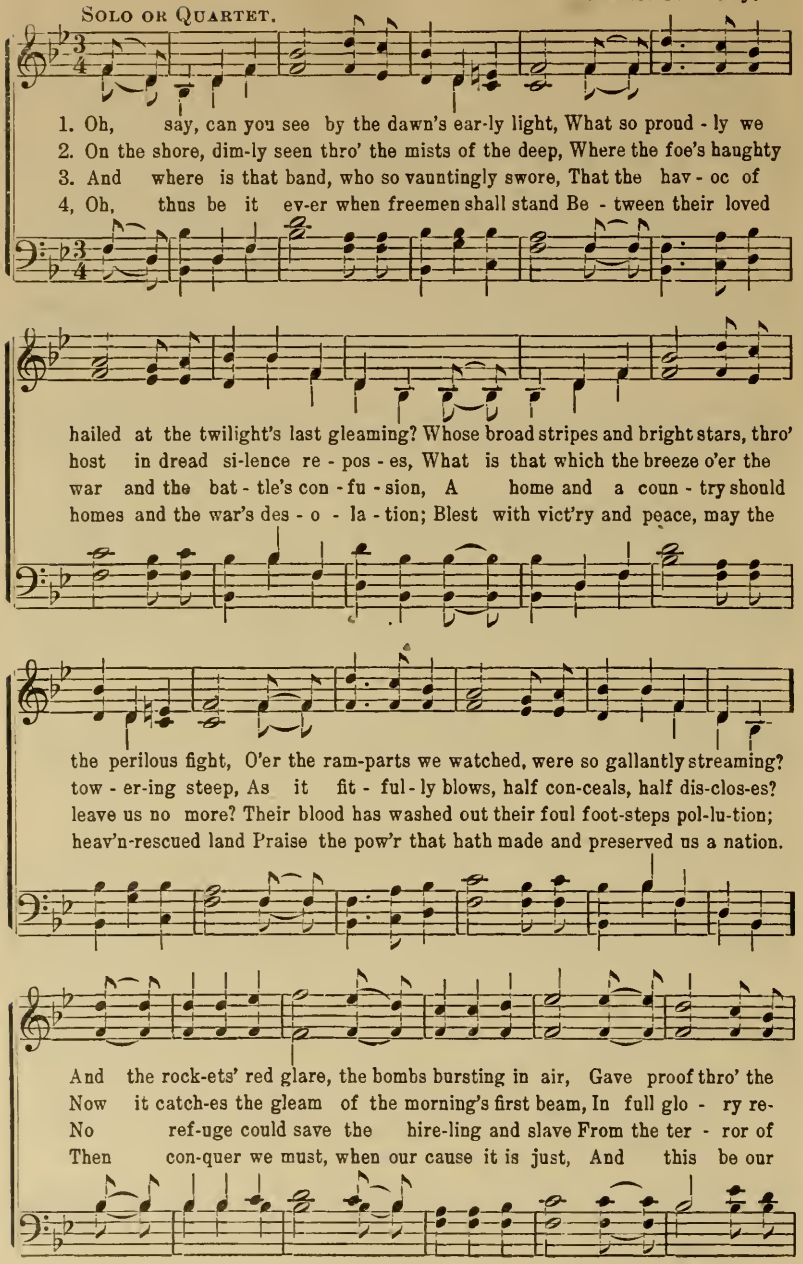
No. 170. America the Beautiful.

Katherine Lee Bates. S. A. Ward.



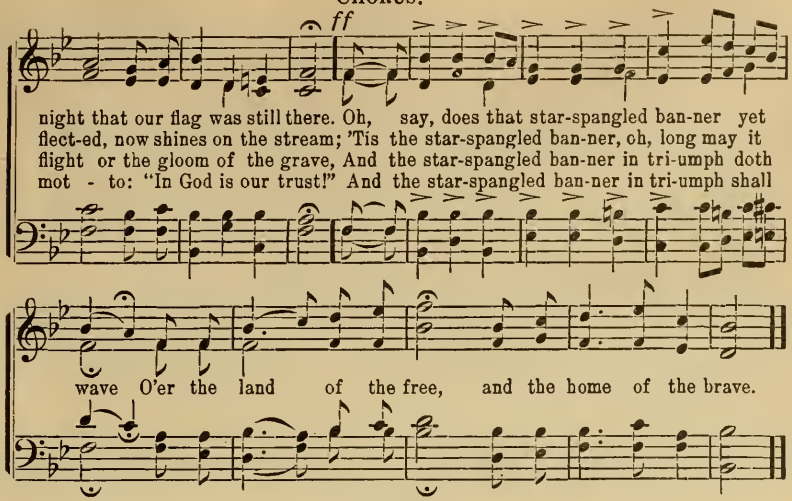
No. 171. The Star-Spangled Banner.

Frances Scott Key.



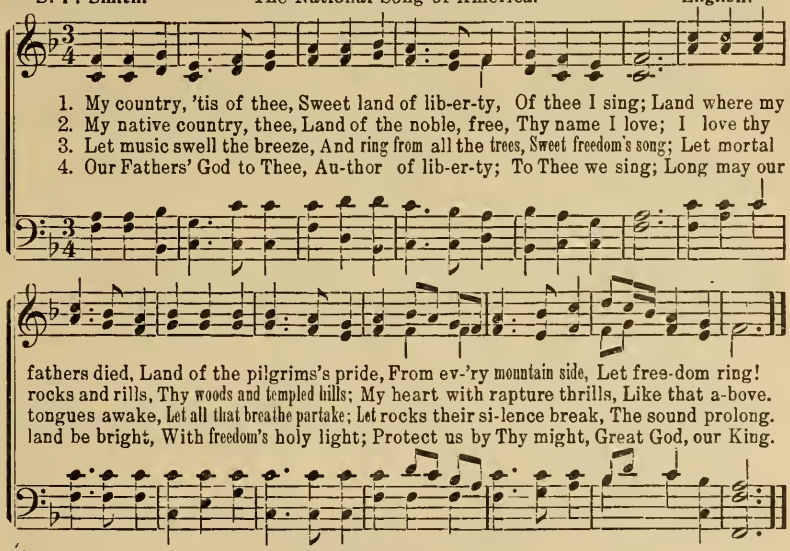
The Star-Spangled Banner.

CHORUS.



No. 172. America.

S. F. Smith. The National Song of America. English.



No. 173. God Save the King.

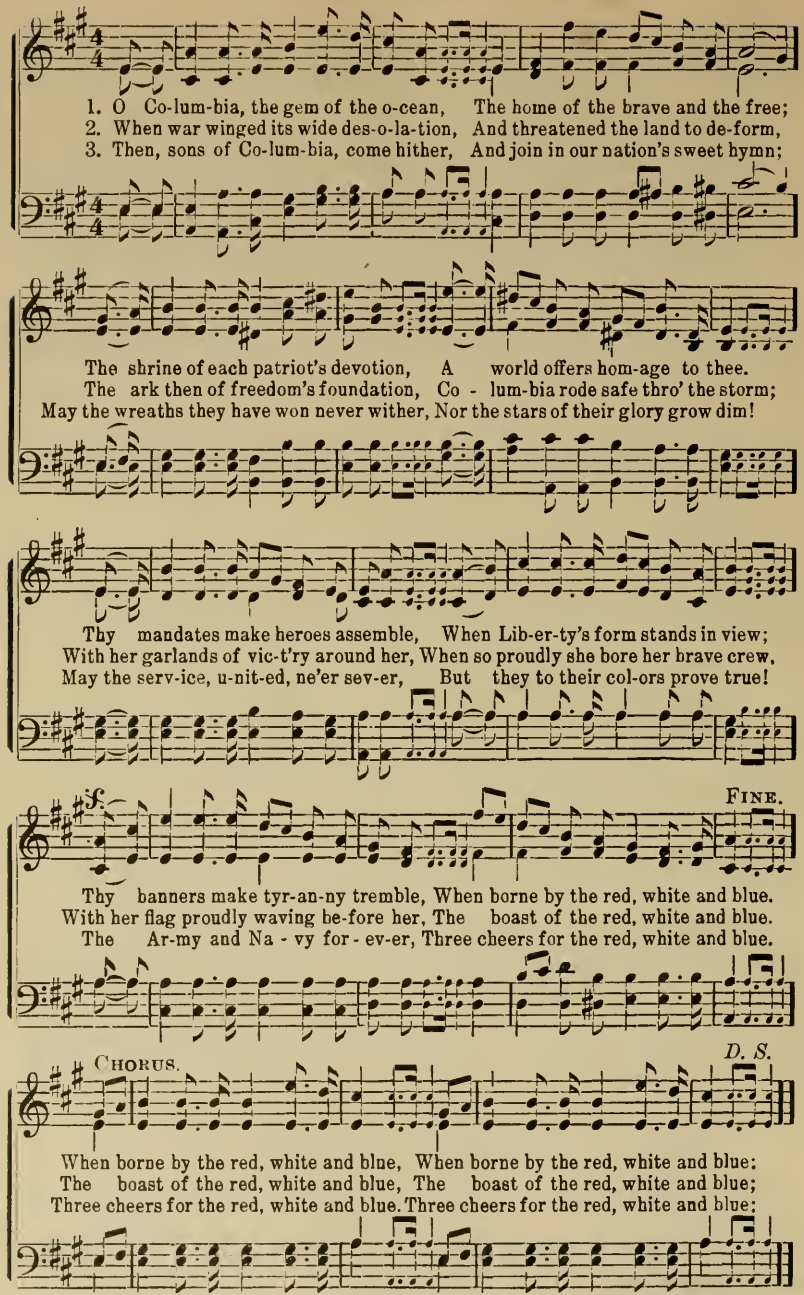
The National Song of Britain.

1 God save our gracious King,
Long live our noble King,
God save the King;
Send him victorious,
Happy and glorious,
Long to reign over us;
God save the King.

2 Thro' every changing scene,
O Lord, preserve our King;
Long may he reign;
His heart inspire and move
With wisdom from above,
And in a nation's love
His throne maintain.

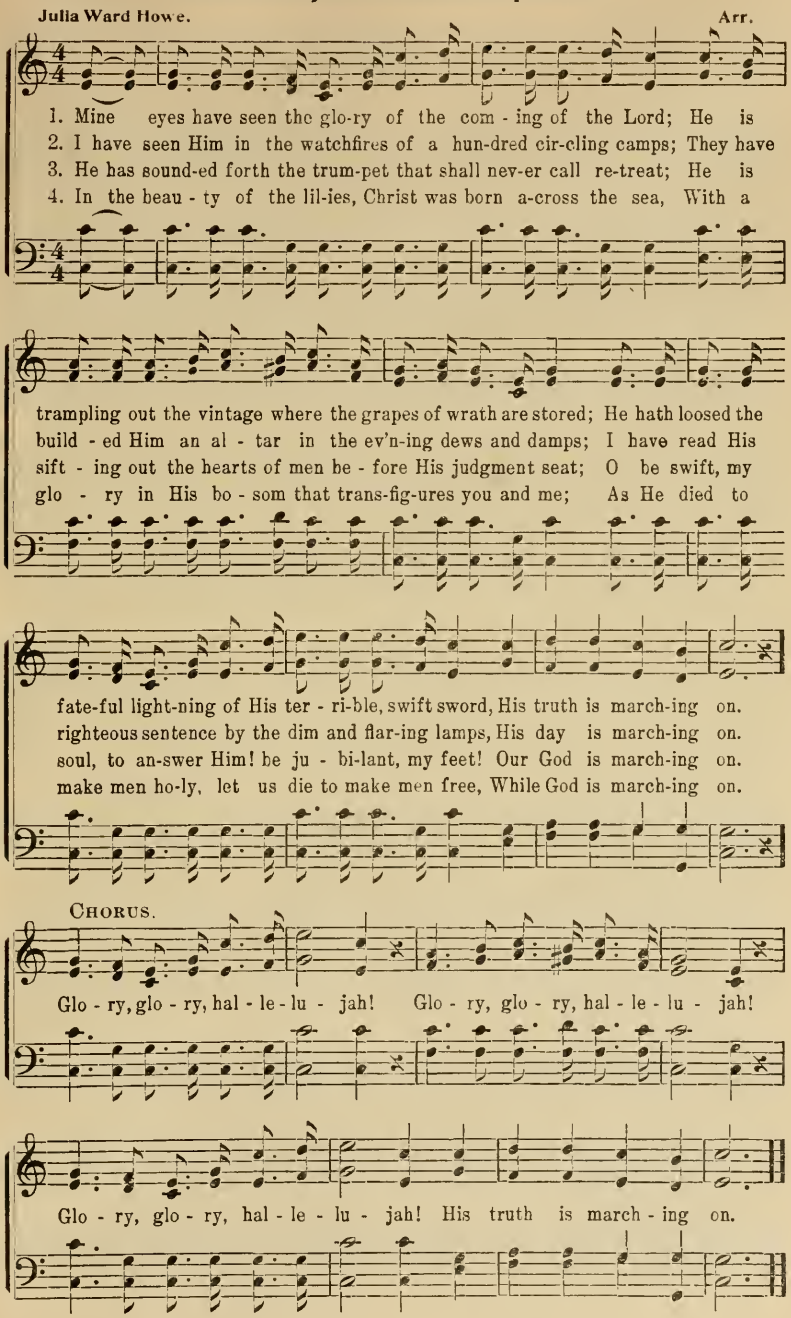
3 Thy choicest gifts in store,
On Him be pleased to pour;
Long may he reign;
May he defend our laws,
And ever give us cause
To sing with heart and voice,
God save the King.

No. 174. The Red, White and Blue.



No. 175. Battle Hymn of the Republic.

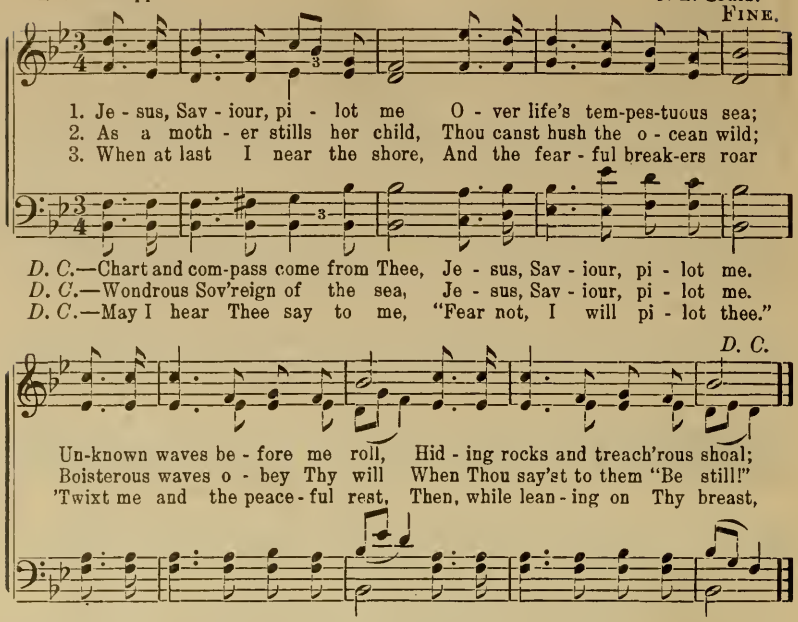
Julia Ward Howe. Arr.



Devotional Hymns.

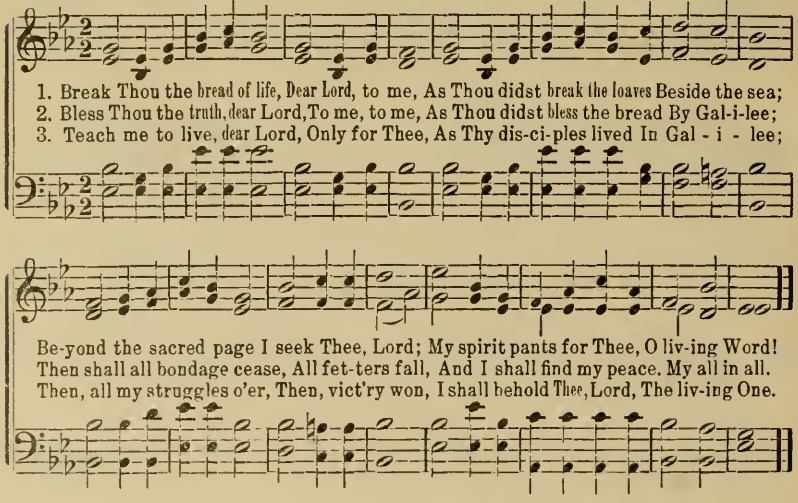
No. 176. Jesus, Saviour, Pilot Me.

Edward Hopper. J. E. Gould.



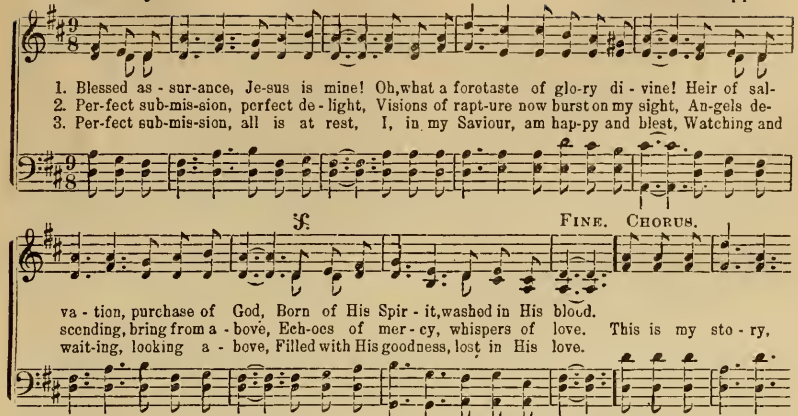
No. 177. Break Thou the Bread of Life.

Mary Ann Lathbury. William F. Sherwin.



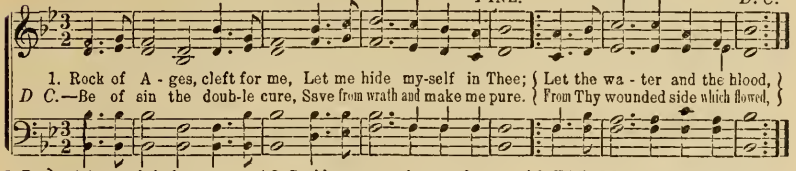
No. 178. Blessed Assurance.

F. J. Crosby. Copyright, 1873, by Jos. F. Knapp. Mrs. J. F. Knapp.



No. 179. Rock of Ages.

A. M. Toplady. Thomas Hastings.



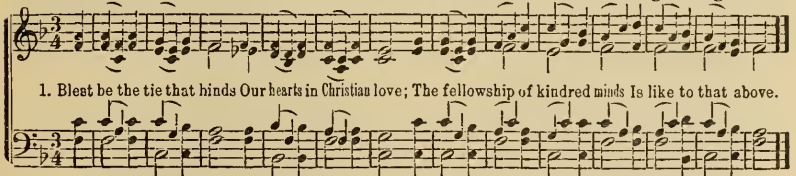
1 Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2 Could my tears forever flow,
Could my zeal no languor know,
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3 While I draw this fleeting breath,
When my eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne;
Rock of Ages, cleft for me,
Let me hide myself in Thee.

No. 180. Blest Be the Tie.

John Fawcett. Hans George Naegeli.



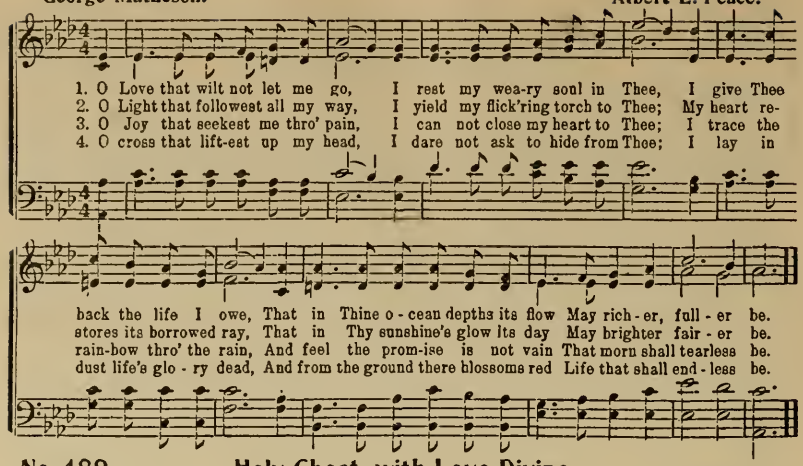
2 Before our Father's throne
We pour our ardent prayers; [one,
Our fears, our hopes, our aims are
Our comforts and our cares.

3 We share our mutual woes,
Our mutual burdens bear;
And often for each other flows
The sympathizing tear.

4 When we asunder part,
It gives us inward pain;
But we shall still be joined in heart
And hope to meet again.

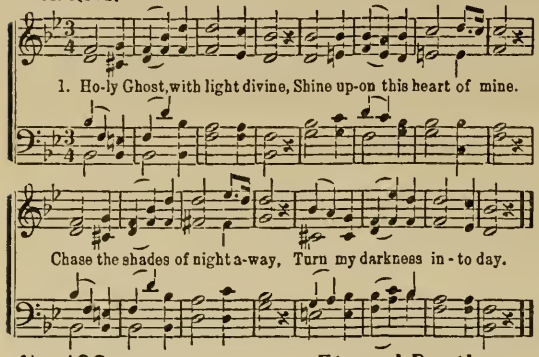
No. 181. O Love that Wilt Not Let Me Go.

George Matheson. Albert L. Peace.



No. 182. Holy Ghost, with Love Divine.

A. Reed. Gottschalk.



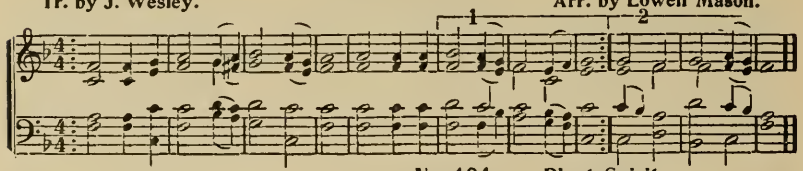
2 Holy Ghost, with power divine,
Cleanse this guilty heart of mine,
Long hath sin without control,
Held dominion o'er my soul.

3 Holy Ghost, with joy divine,
Cheer this saddened heart of mine;
Bid my many woes depart,
Heal my wounded, bleeding heart.

4 Holy Spirit, all-divine,
Dwell within this heart of mine·
Cast down every idol throne,
Reign supreme, and reign alone.

No. 183. Eternal Depth.

Tr. by J. Wesley. Arr. by Lowell Mason.



1 Eternal depth of love divine,
In Jesus, God with us, displayed;
How bright thy beaming glories shine!
How wide thy healing streams are spread!

2 With whom dost thou delight to dwell?
Sinners, a vile and thankless race!
O God, what tongue aright can tell
How vast Thy love, how great Thy grace.

3 The dictates of Thy sovereign will
With joy our grateful hearts receive;
All Thy delight in us fulfill;
Lo, all we are to Thee we give.

No. 184. Blest Spirit.

1 Blest Spirit, one with God above,
Thou source of life and holy love,
O cheer us with Thy sacred beams,
Refresh us with Thy plenteous streams.

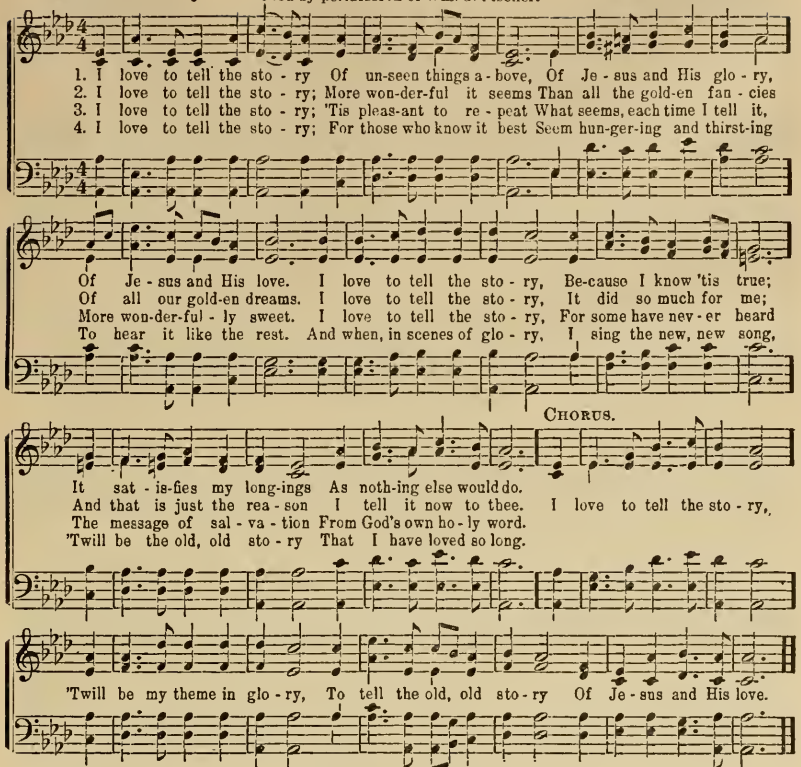
2 O may our lips confess Thy name,
Our holy lives Thy power proclaim;
With love divine our hearts inspire,
And fill us with Thy holy fire.

3 O holy Father, holy Son,
And Holy Spirit, Three in One,
Thy grace devoutly we implore;
Thy name be praised for evermore.

From the Latin. Tr. by J. Chandler.

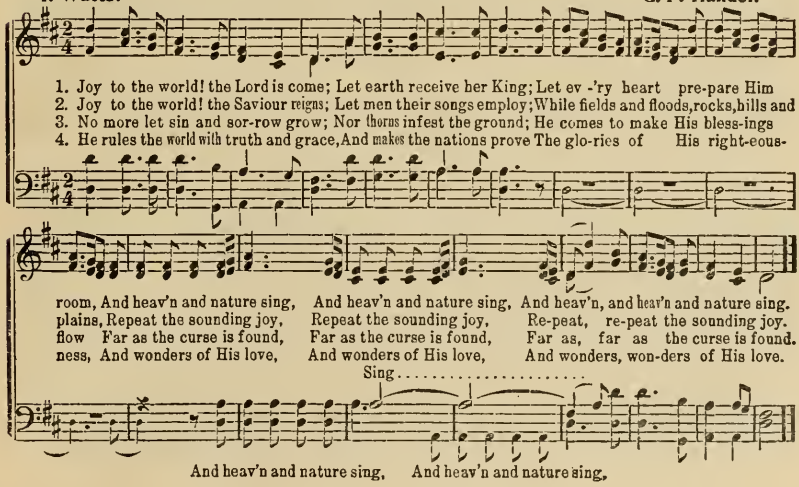
No. 185. I Love to Tell the Story.

Katherine Hankey. Used by permission of Wm. G. Fischer. **William G. Fischer.**



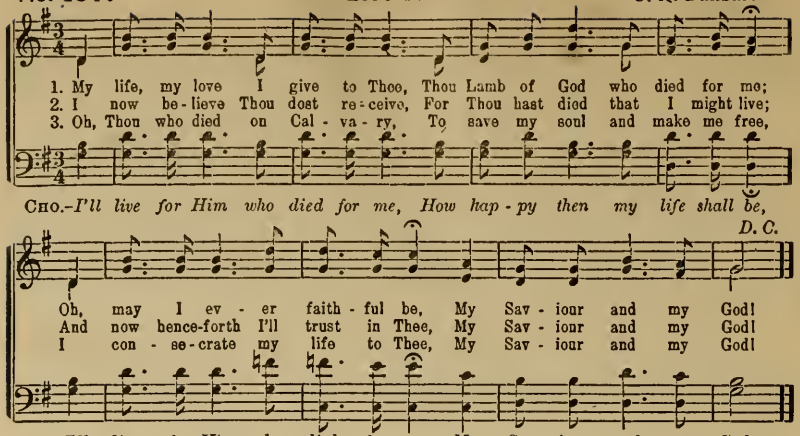
No. 186. Joy to the World.

I. Watts. **G. F. Handel.**



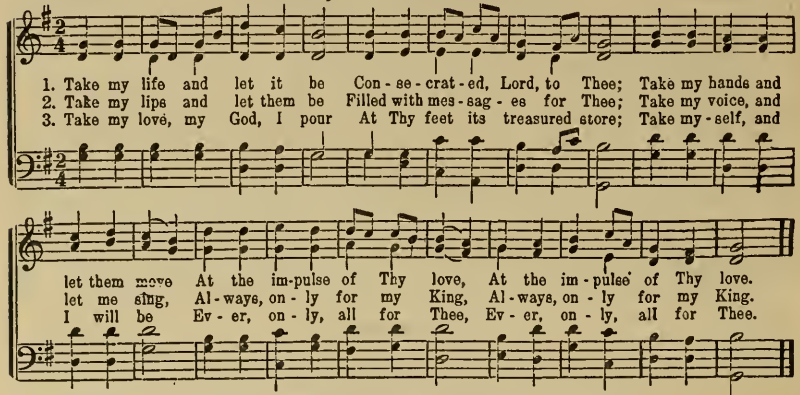
No. 187. I'll Live for Him.

C. R. Dunbar.



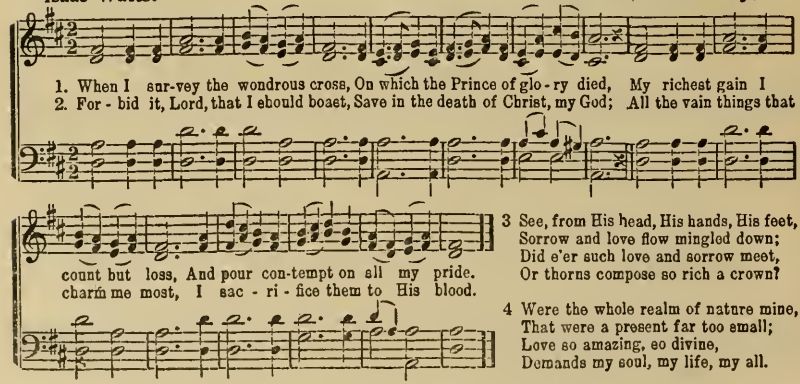
No. 188. Take My Life and Let It Be.

Handel.



No. 189. When I Survey the Wondrous Cross.

Isaac Watts. Isaac Baker Woodbury.

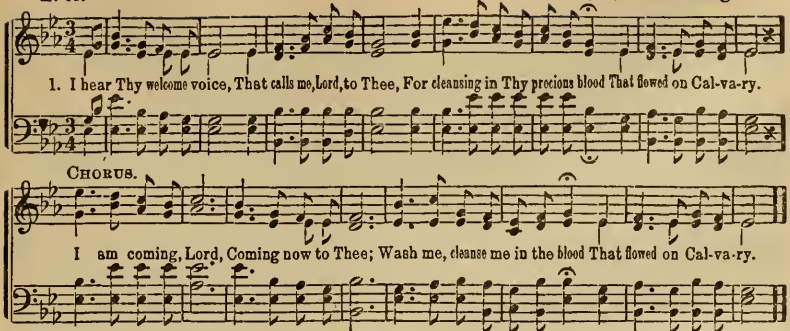


3 See, from His head, His hands, His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4 Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.

No. 190. I Am Coming, Lord.

L. H. Rev. L. Hartsough.



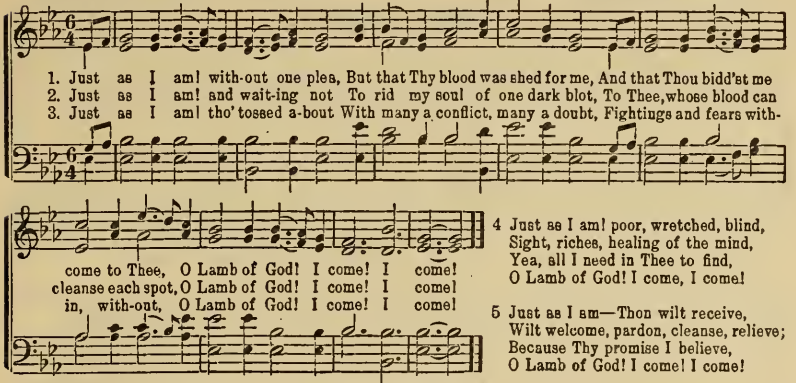
2 Though coming weak and vile,
Thou dost my strength assure;
Thou dost my vileness fully cleanse,
Till spotless all, and pure.

3 'Tis Jesus calls me on,
To perfect faith and love,
To perfect hope, and peace, and trust,
For earth and heaven above.

4 And He assurance gives
To loyal hearts and true,
That every promise is fulfilled
To those who hear and do.

No. 191. Just As I Am.

Charlotte Elliott. Wm. B. Bradbury.

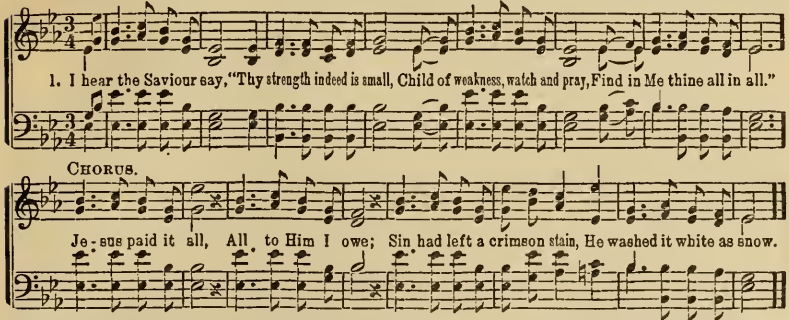


4 Just as I am! poor, wretched, blind,
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God! I come, I come!

5 Just as I am—Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God! I come! I come!

No. 192. Jesus Paid It All.

Mrs. H. M. Hall. John T. Grape.



2 Lord, now indeed I find
Thy power, and Thine alone,
Can change the leper's spots,
And melt the heart of stone.

3 For nothing good have I
Whereby Thy grace to claim—
I'll wash my garments white
In the blood of Calv'ry's Lamb.

4 And when, before the throne,
I stand in Him complete,
"Jesus died my soul to save,"
My lips shall still repeat.

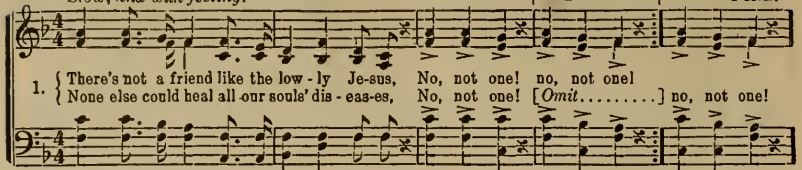
No. 193. No, Not One.

Used by per. of Geo. C. Hugg, owner of copyright.

Johnson Oatman, Jr. Geo. C. Hugg.

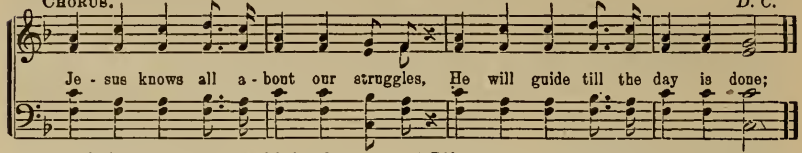
Slow, and with feeling.

1 — 2 — FINE.



D. C.–*There's not a friend like the low-ly Je-sus, No, not one! [Omit.....] no, not one!*

CHORUS. D. C.



2 No friend like Him is so high and holy, No, etc.
And yet no friend is so meek and lowly, No, etc.

3 There's not an hour that He is not near us, No, etc.
No night so dark but His love can cheer us, No, etc.

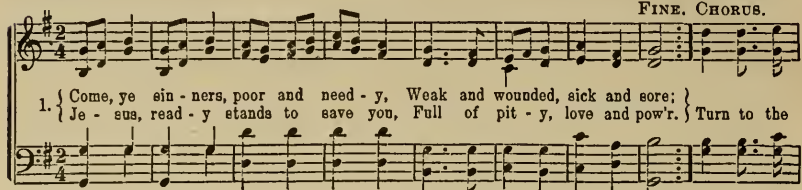
4 Did ever saint find this Friend forsake him? No, etc.
Or sinner find that He would not take him? No, etc.

5 Was e'er a gift like the Saviour given? No, etc.
Will He refuse us a home in heaven? No, etc.

No. 194. Come, Ye Sinners.

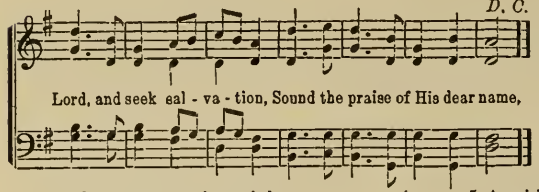
Hart. J. Ingalls.

FINE. CHORUS.



D.C.–*Glo - ry, hon - or and sal - va - tion, Christ the Lord is come to reign.*

D. C.



2 Now, ye needy, come and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

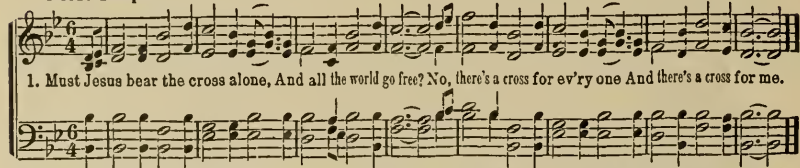
3 Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

4 Come, ye weary, heavy laden,
Bruised and mangled by the fall,
If you tarry till you're better,
You will never come at all.

5 Agonizing in the garden,
Your Redeemer prostrate lies,
On the bloody tree behold Him!
Hear Him cry before He dies.

No. 195. Must Jesus Bear the Cross Alone.

Thos. Shepherd. Geo. N. Allen.



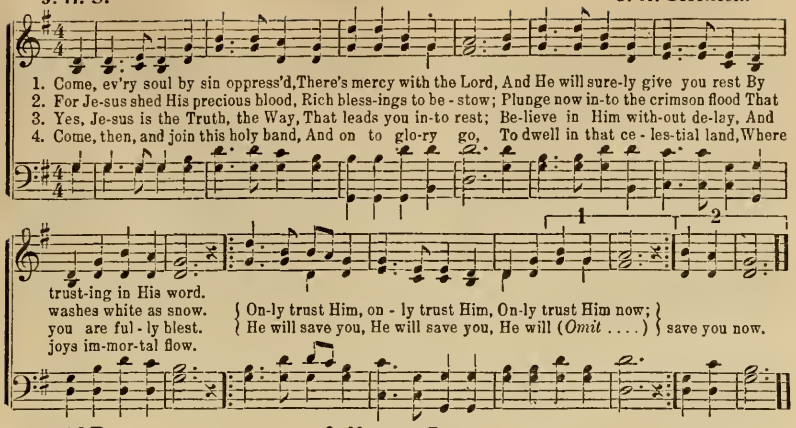
2 How happy are the saints above,
Who once went sorrowing here!
But now they taste unmingled love,
And joy without a tear.

3 The consecrated cross I'll bear,
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.

4 Upon the crystal pavement, down,
At Jesus' pierced feet,
Joyful, I'll cast my golden crown
And His dear name repeat.

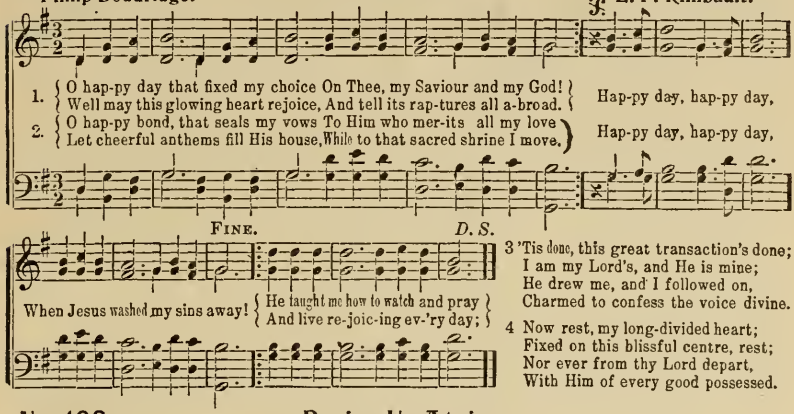
No. 196. Only Trust Him.

J. H. S. — J. H. Stockton.



No. 197. O Happy Day.

Philip Doddridge. — E. F. Rimbault.

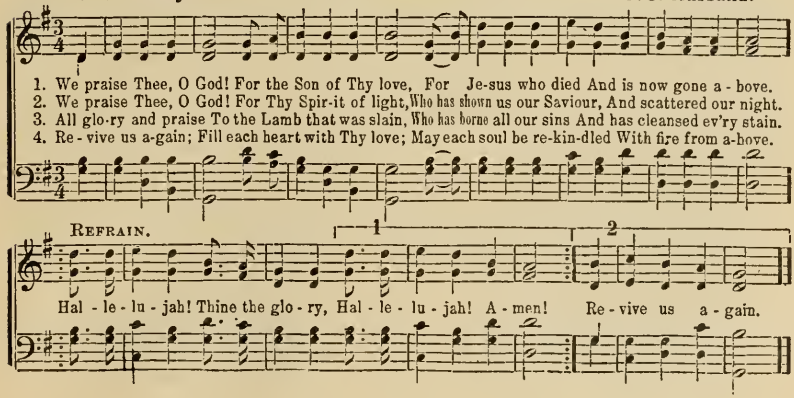


3 'Tis done, this great transaction's done;
I am my Lord's, and He is mine;
He drew me, and I followed on,
Charmed to confess the voice divine.

4 Now rest, my long-divided heart;
Fixed on this blissful centre, rest;
Nor ever from thy Lord depart,
With Him of every good possessed.

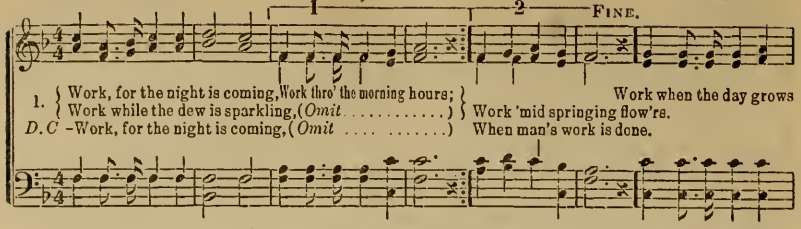
No. 198. Revive Us Again.

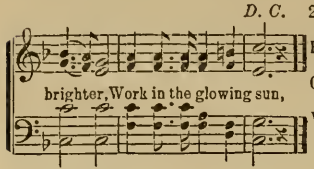
Wm. P. Mackay. — J. J. Husband.



No. 199. Work, for the Night is Coming.

Annie L. Walker. L. Mason.



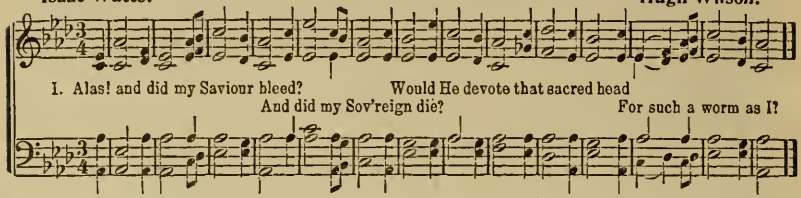


2 Work, for the night is coming,
Work through the sunny noon,
Fill brightest hours with labor,
Rest comes sure and soon.
Give every flying minute
Something to keep in store;
Work, for the night is coming,
When man works no more.

3 Work, for the night is coming,
Under the sunset sky,
While the bright tints are glowing,
Work, for daylight flies.
Work till the last beam fadeth,
Fadeth to shine no more,
Work while the night is darkening,
When man's work is o'er.

No. 200. Alas! and Did My Saviour Bleed?

Isaac Watts. Hugh Wilson.



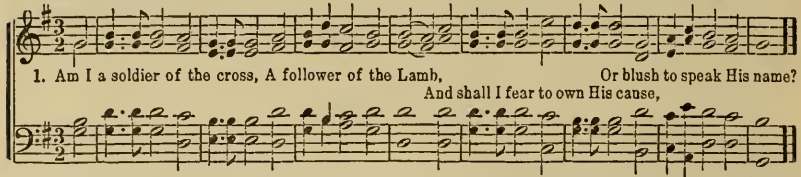
2 Was it for crimes that I have done
He groaned upon the tree?
Amazing pity! grace unknown!
And love beyond degree!

3 Well might the sun in darkness hide,
And shut His glories in,
When Christ, the mighty Maker, died,
For man, the creature's sin.

4 But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,—
'Tis all that I can do.

No. 201. Am I a Soldier?

Isaac Watts. Thos. A. Arne.



2 Must I be carried to the skies
On flowery beds of ease,
While others fought to win the prize,
And sailed through bloody seas?

3 Are there no foes for me to face?
Must I not stem the flood?
Is this vile world a friend to grace,
To help me on to God?

4 Since I must fight if I would reign,
Increase my courage, Lord;
I'll bear the toil, endure the pain,
Supported by Thy word.

No. 202. Shall I Be Mute?

1 There seeme a voice in every gale,
A tongue in every flower,
Which tells, O Lord, the wondrous tale
Of Thy almighty power.

2 The birds, that rise on quivering wing,
Proclaim their Maker's praise,
And all the mingling sounds of spring
To Thee an anthem raise.

3 Shall I be mute, Great God, alone
'Mid nature's loud acclaim?
Shall not my heart, with answering tone,
Breathe forth Thy holy name?

No. 203. Thou Dear Redeemer.

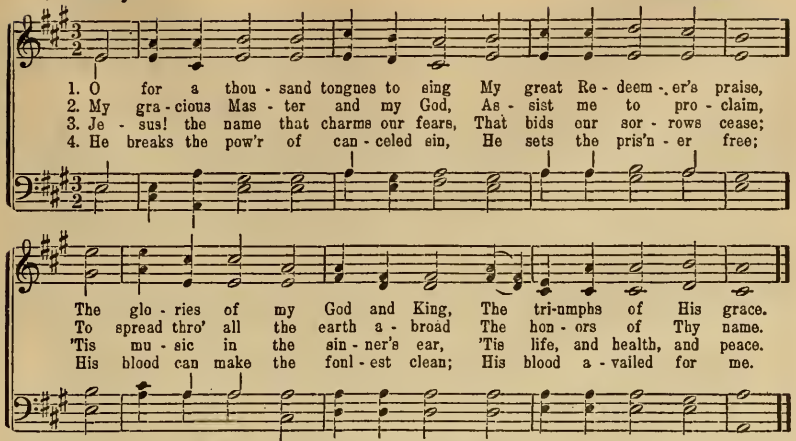
1 Thou dear Redeemer, dying Lamb,
I love to hear of Thee;
No music's like Thy charming name,
Nor half so sweet can be.

2 O let me ever hear Thy voice
In mercy to me speak;
In Thee, my Priest, will I rejoice,
And Thy salvation seek.

3 Abide with us, and let Thy light
Shine, Lord, on every heart;
Dispel the darkness of our night,
And joy to all impart.

No. 204. O for a Thousand Tongues to Sing.

C. Wesley. Carl Gotthelf Glaser.



No. 205. O for a Heart to Praise.

1 O for a heart to praise my God,
A heart from sin set free!
A heart that always feels Thy blood,
So freely spilt for me!

2 A heart resigned, submissive, meek,
My great Redeemer's throne;
Where only Christ is heard to speak,
Where Jesus reigns alone.

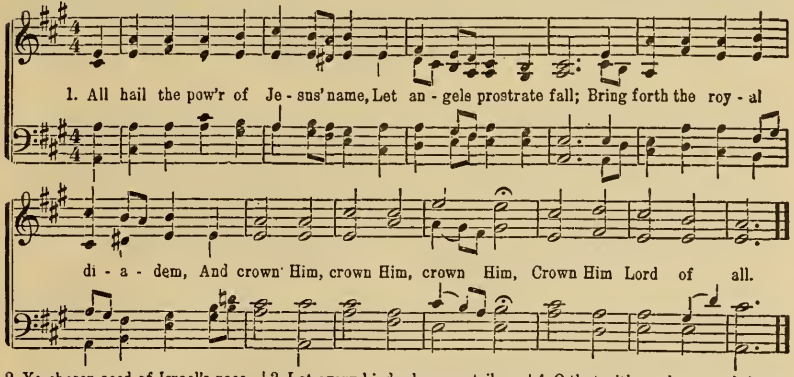
3 O for a lowly, contrite heart,
Believing, true, and clean,
Which neither life nor death can part
From Him that dwells within.

4 A heart in every thought renewed,
And full of love divine;
Perfect, and right, and pure, and good,
A copy, Lord, of Thine.

Charles Wesley.

No. 206. All Hail the Power.

Edward Perronet. William Shrubsole.



2 Ye chosen seed of Israel's race,
Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3 Let every kindred, every tribe,
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all.

4 O that with yonder sacred throng
We at His feet may fall,
We'll join the everlasting song,
And crown Him Lord of all.

No. 207. Wonders of Redemption.

1 How great the wisdom, power and grace,
Which in redemption shine!
The heavenly host with joy confess
‖:The work is all divine.:‖

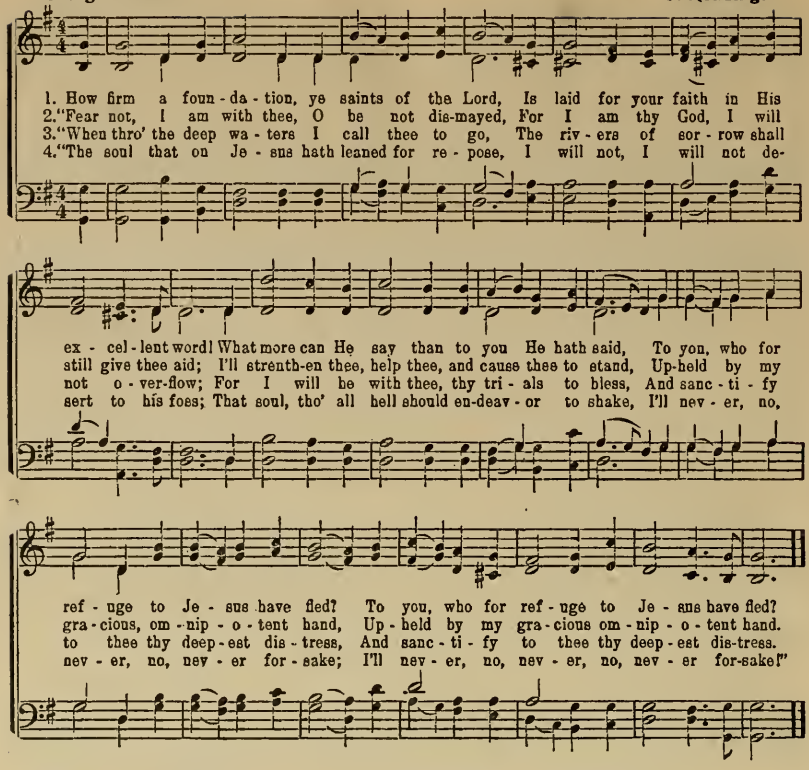
2 Before His feet they cast their crowns,—
Those crowns which Jesus gave,—
And, with ten thousand thousand tongues
‖:Proclaim His power to save.:‖

3 With them let us our voices raise
And still the song renew;
Salvation well deserves the praise
‖:Of men and angels, too.:‖

—Benjamin Beddome.

No. 208. How Firm a Foundation.

George Keith. J. Reading.



No. 209. Turn Ye.

1 O turn ye, O turn ye, for why will ye die,
When God in great mercy is coming so nigh?
Now Jesus invites you, the Spirit says, "Come,"
And angels are waiting to welcome you home.

2 And now Christ is ready your souls to receive,
O how can you question, if you will believe?
If sin is your burden, why will you not come?
'Tis you He bids welcome; He bids you come home.

—*Josiah Hopkins.*

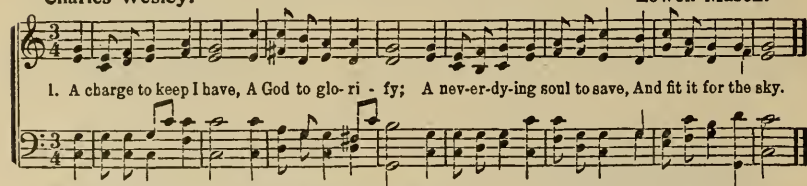
No. 210. Delay Not.

1 Delay not, delay not, O sinner, draw near,
The waters of life are now flowing for thee;
No price is demanded, the Saviour is here,
Redemption is purchased, salvation is free.

2 Delay not, delay not, why longer abuse
The love and compassion of Jesus, thy God?
A fountain is open, how canst thou refuse
To wash and be cleansed in His pardoning blood?

No. 211. A Charge to Keep.

Charles Wesley. Lowell Mason.



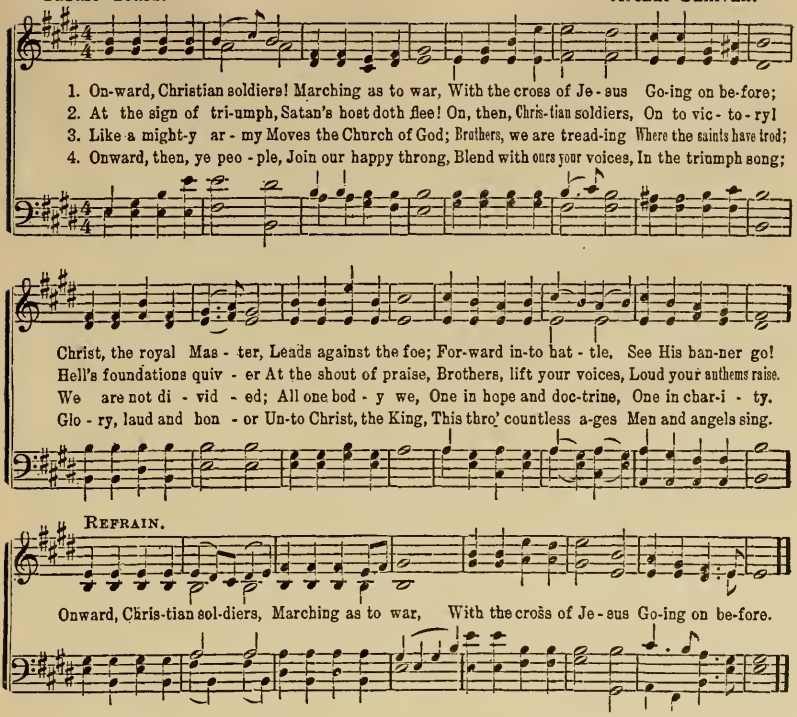
2 To serve the present age,
My calling to fulfill,
Oh, may it all my powers engage,
To do my Master's will.

3 Arm me with jealous care,
As in Thy sight to live;
And oh, Thy servant, Lord, prepare,
A strict account to give.

4 Help me to watch and pray,
And on Thyself rely,
Assured, if I my trust betray,
I shall forever die.

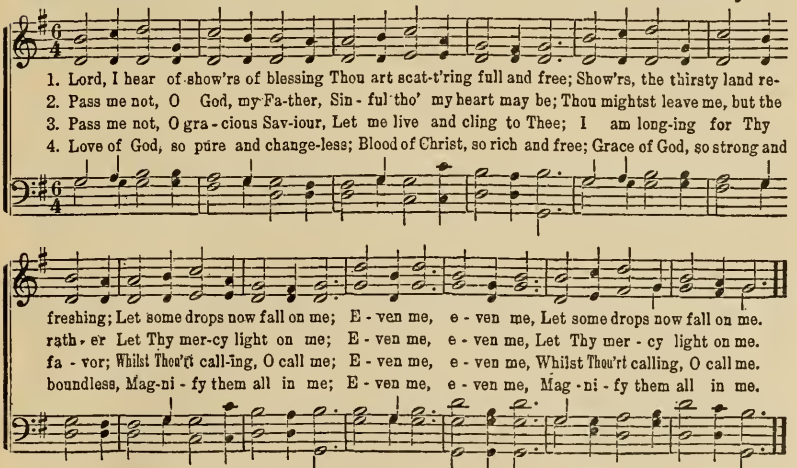
No. 212. Onward, Christian Soldiers.

Sabine Gould. **Arthur Sullivan.**



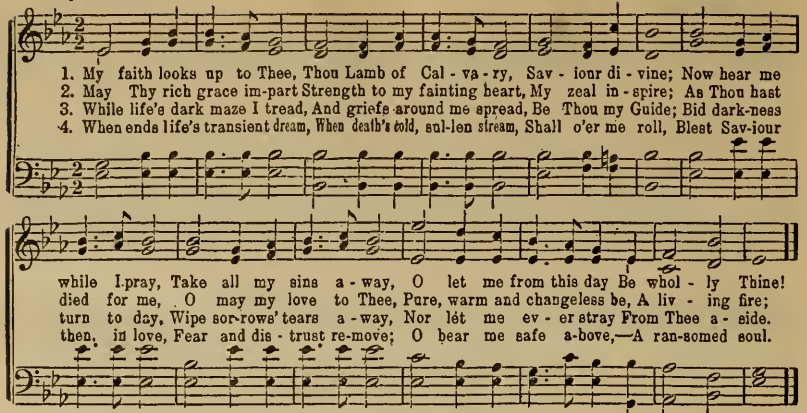
No. 213. Even Me, Even Me.

Mrs. Elizabeth Codner. **Wm. B. Bradbury.**



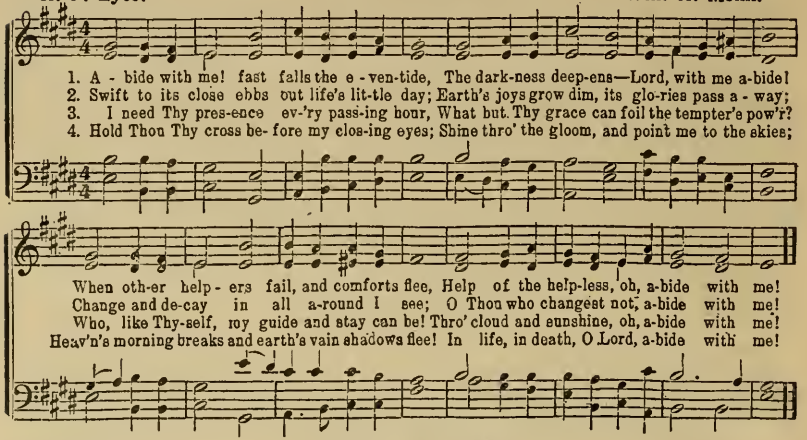
No. 214. My Faith Looks Up to Thee.

Ray Palmer. Lowell Mason.



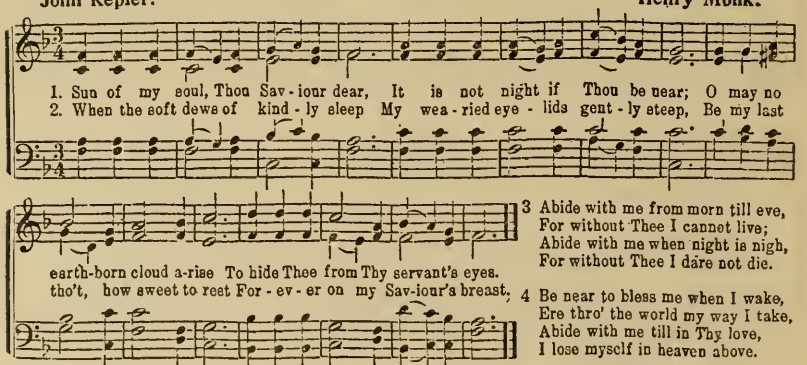
No. 215. Abide With Me.

H. F. Lyte. Wm. H. Monk.



No. 216. Sun of My Soul.

John Kepler. Henry Monk.

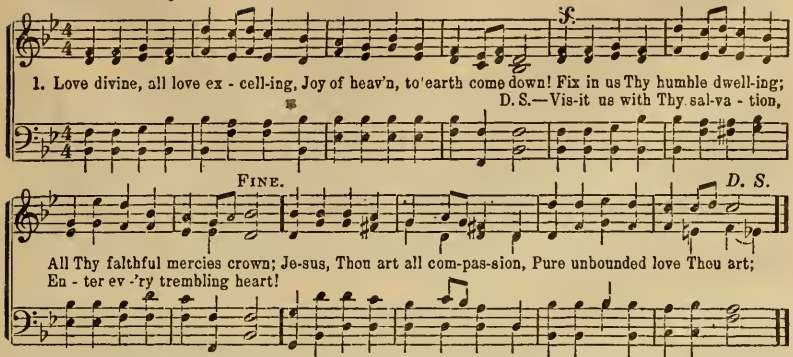


3 Abide with me from morn till eve,
For without Thee I cannot live;
Abide with me when night is nigh,
For without Thee I dare not die.

4 Be near to bless me when I wake,
Ere thro' the world my way I take,
Abide with me till in Thy love,
I lose myself in heaven above.

No. 217. Love Divine.

Charles Wesley. *First Tune.* John Zundel.



2 Breathe, oh, breathe Thy loving
Into every troubled breast! [Spirit
Let us all in Thee inherit,
Let us find the promised rest.
Take away the love of sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty!

3 Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Never more Thy temple leave;
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray and praise Thee without ceasing,
Glory in Thy perfect love!

4 Finish then Thy new creation,
Pure and spotless let us be;
Let us see Thy great salvation,
Perfectly restored in Thee;
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

No. 218. Hark! The Voice of Jesus Calling.

First or Second Tune.

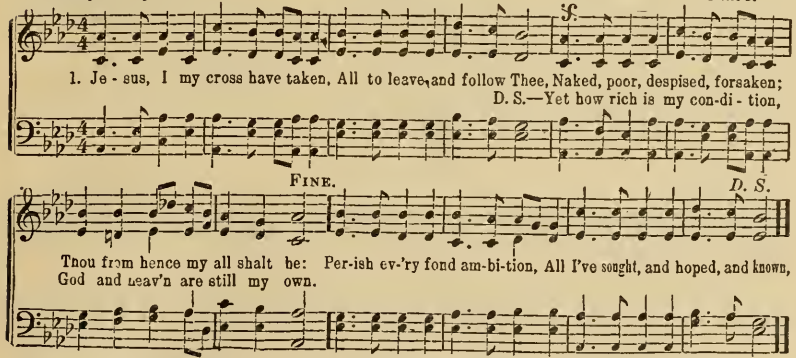
1 Hark! the voice of Jesus calling,
Who will go and work to-day?
Fields are white, the harvest waiting,
Who will bear the sheaves away?
Loud and long the Master calleth,
Rich reward He offers free;
Who will answer, gladly saying,
"Here am I, O Lord, send me."

2 If you cannot cross the ocean,
And the heathen land explore,
You can find the heathen nearer,
You can help them at your door;
If you cannot speak like angels,
If you cannot preach like Paul,
You can tell the love of Jesus,
You can say He died for all.

3 While the souls of men are dying,
And the Master calls for you,
Let none hear you idly saying,
"There is nothing I can do!"
Gladly take the task He gives you!
Let His work your pleasure be;
Answer quickly when He calleth,
"Here am I, O Lord, send me."

No. 219. Jesus, I My Cross Have Taken.

Henry F. Lyte. *Second Tune.* Mozart.



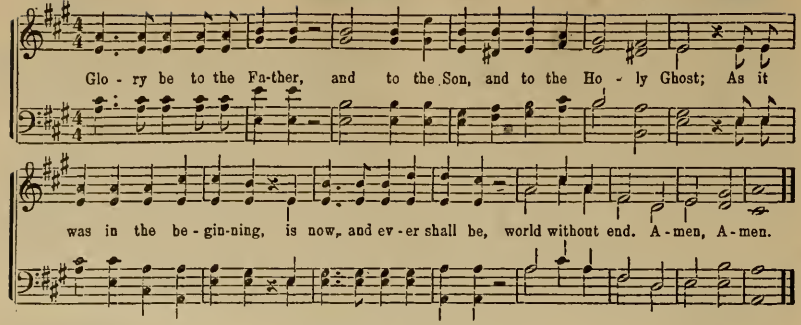
2 Let the world despise, forsake me,
They have left my Saviour, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue;
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me,
Show Thy face and all is bright.

3 Go, then, earthly fame and treasure!
Come, disaster, scorn and pain!
In Thy service pain is pleasure;
With Thy favor, loss is gain.
I have called Thee, "Abba Father,"
I have stayed my heart on Thee;
Storms clouds may o'er me gather,
All must work for good to me.

4 Haste thee on from grace to glory,
Led by faith, and winged by prayer,
Heav'n's eternal day's before thee;
God will safely guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

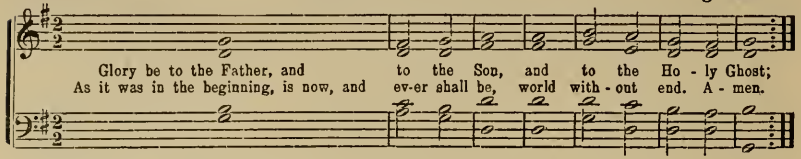
No. 220. Gloria Patri, No. 1.

Charles Meineke.



No. 221. Gloria Patri, No. 2.

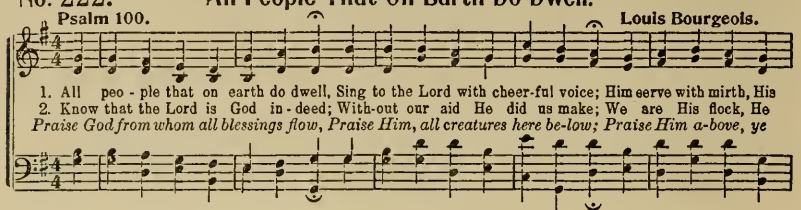
Gregorian.

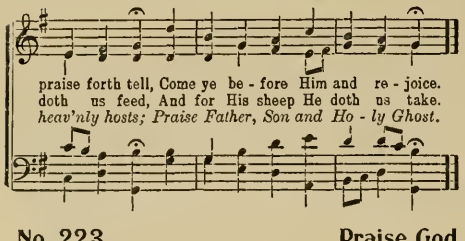


No. 222. All People That On Earth Do Dwell.

Psalm 100.

Louis Bourgeois.





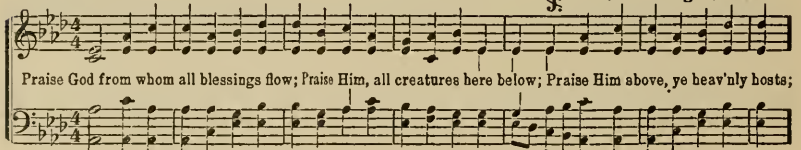
3 O enter then His gates with joy,
Within His courts His praise proclaim,
Let thankful songs your tongues employ,
O bless and magnify His name.

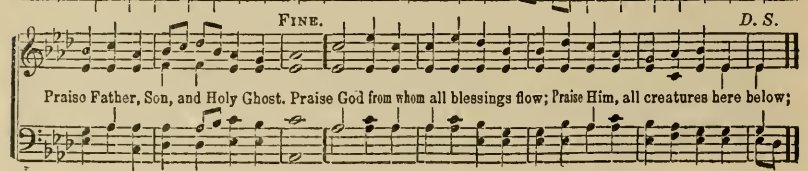
4 Because the Lord, our God, is good,
His mercy is forever sure;
His truth at all times firmly stood,
And shall from age to age endure.

No. 223. Praise God.

Thos. Kenn.

Rev. George Coles.





INDEX

	No.
A	
Abide with me,	215
A charge to keep I have,	211
Alas, and did my Saviour bleed,	200
All hail the power,	206
All people that on earth,	222
Almost persuaded,	145
America,	172
America, the beautiful,	170
Am I a soldier of the cross,	201
As I sat by mother's side,	120
B	
Battle hymn of the republic,	175
Beautiful life with Jesus,	147
Better farther on,	31
Beulah land,	133
Blessed assurance,	178
Blessings,	98
Blest be the tie,	180
Blest Spirit,	184
Break Thou the bread of life,	177
C	
Christ came to save us,	21
Christ is King,	2
Clear shining after rain,	117
Come, ye sinners,	194
D	
Dearer than all,	64
Delay not, delay not,	210
Does Jesus care?	22
Don't forget,	49
Down life's valley with Jesus,	94
Do you love Him?	131
Do your best,	157
Dwelling in beulah land,	68
E	
Eternal depth,	183
Even me,	213
F	
Fellowship with Him,	36
Fill your life with sunshine,	128
Fill your place,	109
Full surrender,	141
Full surrender (Towner),	155
G	
Gloria Patri, No. 1	220
Gloria Patri, No. 2	221
Glory in my soul,	42
God save the king,	173
God will take care of Thee,	56
God will take care of You,	48
H	
Hark the voice of Jesus calling,	218
Have you lost His name?	150
Hear our prayer,	79
He gave Himself,	29
He hideth my soul,	77
He leadeth me,	59
Help to make a happy world,	152
He is all in all,	37
He is coming back again,	110
He is mine,	46
He is walking with me,	122
He rescued me,	60
He saves me, will save you,	104
He threw out the life line,	15
He will not let me fall,	82
His love reaches down to you,	19
His wonderful love is mine,	39
Holy Ghost, with love divine,	182
How firm a foundation,	208
I	
I am coming, Lord,	190
I am praying for you,	43
I do not know the way,	159
If the Master should call,	153
If we walk with Him,	11
I'll live for Him,	187
I'll live for Him day by day,	89
I love Him,	83
I love to tell the story,	185
I need Him every day,	97
In the garden,	8
In the light of redeeming,	105
In the way with Him,	138
I remember Calvary,	81
It reaches me,	63
It is well with my soul,	121
J	
Jesus bids us shine,	167
Jesus, I my cross have taken	219
Jesus is all the world,	6
Jesus is calling,	113
Jesus lives,	96
Jesus loves even me,	166
Jesus loves me,	165
Jesus paid it all,	192
Jesus saves,	154
Jesus, Saviour, pilot me,	176
Jesus, the light of the world	163
Jewels,	168
Joy for our sorrow,	34
Joy in my soul,	136
Joy to the world,	186
Just as I am,	191
K	
Keep the prayer line clear,	142
Keep the wires clear,	156
Knock at the door	67
L	
Let Jesus into your heart,	73
Let the lower lights,	101
Let your light shine,	44
Looking on the bright side,	14
Love divine, all love excelling,	217
Love lifted me,	5
Love is the theme,	24
Loving and giving,	55

INDEX

M

	No.
Make a little sunshine of,	72
Make your blessings count,	20
Memories of Gallilee,	95
More about Jesus,	71
More love to Thee,	139
Must Jesus bear the cross,	195
My country 'tis of thee,	172
My faith looks up to Thee	214
My Father knows,	115
My Saviour first of all,	107
My Shepherd,	54

N

Nearer the cross,	99
No fear of the way,	143
No not one,	193
No one can help you like Jesus,	40
No word for Jesus?	114

O

O for a heart to praise,	205
O for a thousand tongues,	204
O happy day, that fixed my choice,	197
O Jesus, Thou art standing,	125
O love that will not let me go,	181
O my soul, bless thou Jehovah,	119
Only to-day is mine,	130
Only trust Him,	196
Onward and upward,	158
Onward Christian soldiers,	212
Open mine eyes,	53
O to be like Thee,	65

P

Pass it on,	74
Praise God,	223
Pray it down,	76

R

Remember His love for you,	75
Revive us again,	198
Rock of Ages,	179
Roll, billows, roll,	148

S

Saved, saved,	30
Set my name down,	17
Shall I be mute?	202
Shall we gather at the river,	137
Shine for Jesus where you are,	132
Shining for Jesus,	169
Silent night,	151
Since He came into my heart,	124
Since the love of God,	47
Somebody cares for you,	38
Some day he'll make it plain,	116
Sometime it may be too late,	27
Sometime, somewhere,	3
Sowing seeds of service,	70
Steadfast and true,	23
Sunbeams of glory,	4
Sun of my soul,	216
Sunshine in the soul,	87
Sweet, enduring peace,	45
Sweet voices,	164
Swing open, fair portals,	149

T

Take my life and let it be,	188
Tell somebody to-day,	123
Tell someone to-day,	129
Tell the sweet story,	33
The answering time will come,	1
The beautiful light,	9
The child of a King,	91
The Christ who died for me,	69
The church in the wildwood,	160
The fight is on,	78
The haven of rest,	41
The joyful message,	102
The joy of knowing,	108
The little children's friend,	162
The red, white, and blue,	174
There'll be no night there,	7
There's a great day coming,	103
The right of way,	90
The service of the King,	134
The sinner's friend,	84
The snow prayer,	161
The somewhere of God,	26
The song that's in my heart,	12
The star-spangled banner,	171
The story can't be told,	111
The unclouded day,	66
The victory song,	93
The whole wide world,	126
The wondrous cross,	146, 189
Things worth while,	16
Thou dear Redeemer,	203
'Tis so sweet to trust in Jesus,	35
'Tis the love of Jesus calling,	13
True hearted—whole hearted,	51
Trusting on,	52
Turn ye,	209

U

Unsearchable riches,	61

V

Volunteers for service,	144

W

Walk beside me,	88
We'll be all day there,	112
We shall know,	140
What a gathering that will be,	80
What will your answer be?	57
When I survey the wondrous,	146, 189
When I think of His love,	28
When Jesus calls,	10
When Jesus is living within,	85
When love shines in	58
When mother prayed,	135
When the roll is called,	100
When we all get to heaven	25
When we reach the pearly gates,	118
Where Jesus is 'tis heaven,	127
Who will do his part?	18
Why not tell him all?	62
Will there be any stars?	32
With me all the way,	92
Wonderful joys,	86
Wonderful story of love,	106
Wonders of redemption,	207
Work for the night is coming,	199

Y

You may have the joybells,	50