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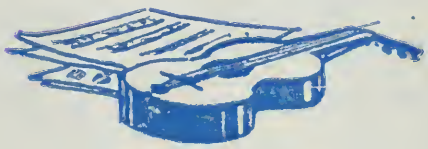
Songs of Wellesley.



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Songs of Wellesley.

J. FRANK GILES
MUSIC ELECTROTYPER AND PRINTER
Boston, Mass.

SONGS OF WELLESLEY.

A COLLECTION OF SONGS FOR THE USE OF

THE GLEE CLUB AND STUDENTS OF WELLESLEY COLLEGE.

COMPILED AND EDITED BY

CORDELIA C. NEVERS, '96,

AND

ROBERTA H. MONTGOMERY, '97.

PUBLISHED AT

WELLESLEY, MASS.

48227
~~48230~~
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ROBERTA H. MONTGOMERY

PREFACE.

For a long time there has been felt the lack of some means of becoming familiar with the songs of our College which all of us know about, but do not really know; and it is in the hope of meeting this deficiency, that this collection has been made.

It has been the aim of the editors to include all the Wellesley songs, written from time to time, which are worthy of preservation. In addition to the older and better known songs, the collection includes many of the later and less familiar ones, as well as some that have not appeared before; also a few general favorites, not of Wellesley origin, without which no college song book seems complete.

The editors wish to express their thanks for the cordial assistance they have received from many sources, and especially from leaders of the glee club. They also gratefully acknowledge the courtesy of the editors of '92 Legenda in permitting them to use the songs which first appeared in their publication.

Roberta H. Montgomery.
Cordelia C. Nevers.

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Songs of Wellesley.

ALL HAIL TO THE COLLEGE BEAUTIFUL.

KATHERINE LEE BATES. C. H. MORSE.

Con moto.

SOPRANOS.

1. All hail to the Col - lege Beau - ti - ful! All hail to the Welles - ley blue! All hail to the girls who are gath'ring pearls From the shells that are o - pen to few! From the shells up - cast by the ebb - ing Past On the
2. All hail to the Col - lege Beau - ti - ful! All hail to the brave and bright! She has taken her place in the swift-sandaled race, Where the strong man smiles in his might, Oh! shining a - rise the lights in her eyes, And her
3. All hail to the Col - lege Beau - ti - ful! All hail to the sa - cred walls! Where, sinking a - way in the shad - owy gray, Aye, the sun's last ra - di - ance falls! Where first on the lake the day - beams a - wake, And the

ALTOS.

p grazioso.

p

Copyright, 1878, by C. H. Morse.

All Hail to the College Beautiful.

shores where, faith - ful and true, ... An earn - - est band, with the
hands are hot for the prize. . . . . Now fast and far let the
Spring's white man - a - cles break. . . . . But flushed in wak - ing or

grop - ing hand, Are seek - ing the jew - els from un - der the sand;
race be tried! She runs in her weak - ness and he in his pride,
pale in rest, With leaves on her hair or with snows on her breast,

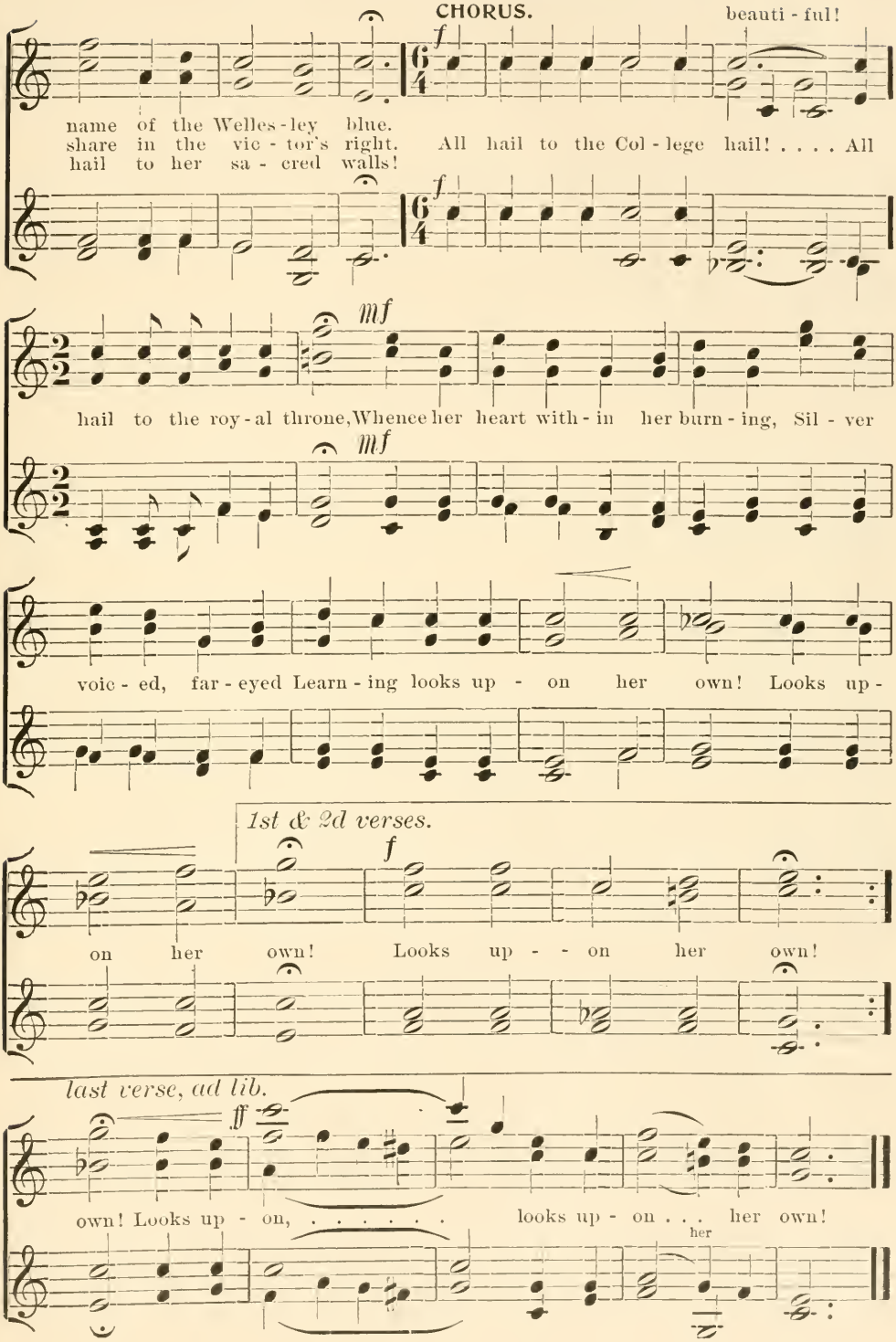
Maestoso.

And spreading a - broad thro' the breadth of the land The name of the
But run as they will, they will run side by side, And share in the
For ev - er the fair - est, and nob - lest, and best, All hail to her

f

cres - - cen - - - - do. *ff*

Welles - ley blue, And spread - ing a - broad thro' the breadth of the land, The
vic - tor's right, But run as they will, they will run side by side, And
sa - cred walls! For ev - er the fair - est, and nob - lest, and best, All


CHORUS.
beauti - ful!
name of the Welles - ley blue.
share in the vic - tor's right. All hail to the Col - lege hail! . . . . All
hail to her sa - cred walls!
hail to the roy - al throne, Whence her heart with - in her burn - ing, Sil - ver
voic - ed, far - eyed Learn - ing looks up - on her own! Looks up -
1st & 2d verses.
on her own! Looks up - - on her own!
last verse, ad lib.
own! Looks up - on, ... looks up - on . . . her own!
her

'NEATH THE OAKS.

Words and Music after 'Neath the Elms of Old Trinity. Arr. by EDITH PINGREE SAWYER.

Moderato.

1. 'Neath the oaks of our old Welles - ley, 'Neath the oaks of our dear old Welles - ley, 'Tis with pleas - ure we meet, Our old class-mates to greet, 'Neath the oaks of our old Welles - ley.
2. On the hills of our old Welles - ley, In the halls of our dear old Welles - ley, There is right mer - ry cheer, There are friends true and dear, In the halls of our old Welles - ley.
3. College days are from care and sorrow free, And oft will we seek in mem - o - ry. The . . . days that are past, Far too joy - ous to last, 'Neath the oaks of our old Welles - ley.
4. Then we'll sing to our old Welles - ley, To our dear old Alma Ma - ter Welles - ley, We're to - geth - er to - day, And to - mor - row a - way, Far a - way from our old Welles - ley.

MY COLLEGE GIRL.

ALICE W. KELLOGG. JUNIUS W. HILL.

Lively staccato.

1. She is skilled in math - e - matics, And knows more of hy-dro-stat-ics Than I
2. She can French and Ger - man speak, And can write in an-cient Greek, Getting
3. She, al - tho' 'tis not her habit, Can dis - sect a good sized rabbit, Giving

learned in all my plodding years at Yale. She performs ex - per - i - ments, With the
all the various accents quite cor-rect. Tho' she deals hard blows at Russians In his-
you the name of each and ev'- ry bone. Much she knows of plant and tree, On the

divers elements, That would make her little brother's cheek turn pale. She performs exper
tor-i-cal discussions, Not a flaw in all her log - ic I detect. Tho' she deals hard blows
land and in the sea, Slighting not meanwhile the all-important stone. Much she knows of plant

iments With the divers el- ements, That would make her little brother's cheek turn pale.
at Russians In historical discussions, Not a flaw in all her log - ic I de - tect.
and tree, On the land and in the sea, Slighting not meanwhile the all - im-port - ant stone.

4 Like a statue she can pose,
And interpret learned prose,
In a way that makes my pulses wildly beat.
She has studied poetry lyric,
Epic also and satiric,
Till her diction and her style are quite complete.

5 More than all, the little sinner,
She can cook as good a dinner
As a hungry man would ever wish to spy;
And I challenge the world over
If two folks they can discover
Quite so happy as my college girl and I.

A FACULTY TEA.

Arr'd. by F. BLUME.

1. The Fac - ul - ty, se - date and grave, A Fac - ul - ty re - cep - tion gave, To
2. A lone - ly few they are, 'tis true, And so lest they should stay a - way, Tell
3. . . . . .

meet the dame from Smith who came, To size us up at Wel - les - ley. Said
all the five to bring their wives, A - long with them to Wel - les - ley." But
. . . . . Which

they," we'll have sal - tines and tea, What glee! just see! 'twill be a spree, And
oh, a - las! it came to pass, That when the same to Wellesley came, Each
brings us to the mor - al true, Don't be too sure—'tis in - se - cure, Be

then a - gain, we'll ask the men Who cours - es give at Wel - les - ley.
begged to be ex - cused, that he No wife could bring to Wel - les - ley.
quite po - lite, but don't in - vite Hy - po - the - ses to Wel - les - ley.

CHORUS. *With feeling.*

AIR.

fp

ALTO.

Oh, the Fac - ul - ty! the Fac - ul - ty! the Fac - ul - ty!

fp

Repeat Chorus. ff

Oh, the Fac - ul - ty! the Fac - ul - ty of Welles - ley.

JUANITA.

mf

1. Soft o'er the fountain, Ling'ring falls the southern moon; Far o'er the mountain
2. When in thy dreaming, Moons like these shall shine again, And day-light beaming,

Breaks the day too soon! In thy dark eye's splendor, Where the warm light loves to dwell,
Prove thy dreams are vain, Wilt thou not, re - lenting, For thine ab - sent lov- er sigh,

Slower. *a tempo.*

p *mf*

Wea-ry looks, yet ten - der, Speak their fond farewell! Ni - ta! Jua - ni - ta!
In thy heart con - senting To a pray'r gone by? Ni - ta! Jua - ni - ta!

Tenderly, rit.

p

Ask thy soul if we should part! Ni - ta! Jua - ni - ta! Lean thou on my heart.
Let me lin - ger by thy side! Ni - ta! Jua - ni - ta! Be my own fair bride!

LOVE SONG.

JOSEPHINE PRICE SIMRALL. SUE M. LUM.

1. Dearest, my heart is full of
2. Dearest, my heart is full of

love, But I can - not speak it to - day, ... For the light is
pain, But I hide it deep out of sight, ... For sun-shine is

gone from the sky a - bove, And the clouds are all dark and gray.
fill - ing the sky a - gain, And the world is a - glow with light.

CREW SONG.

ALICE W. KELLOGG.

ff

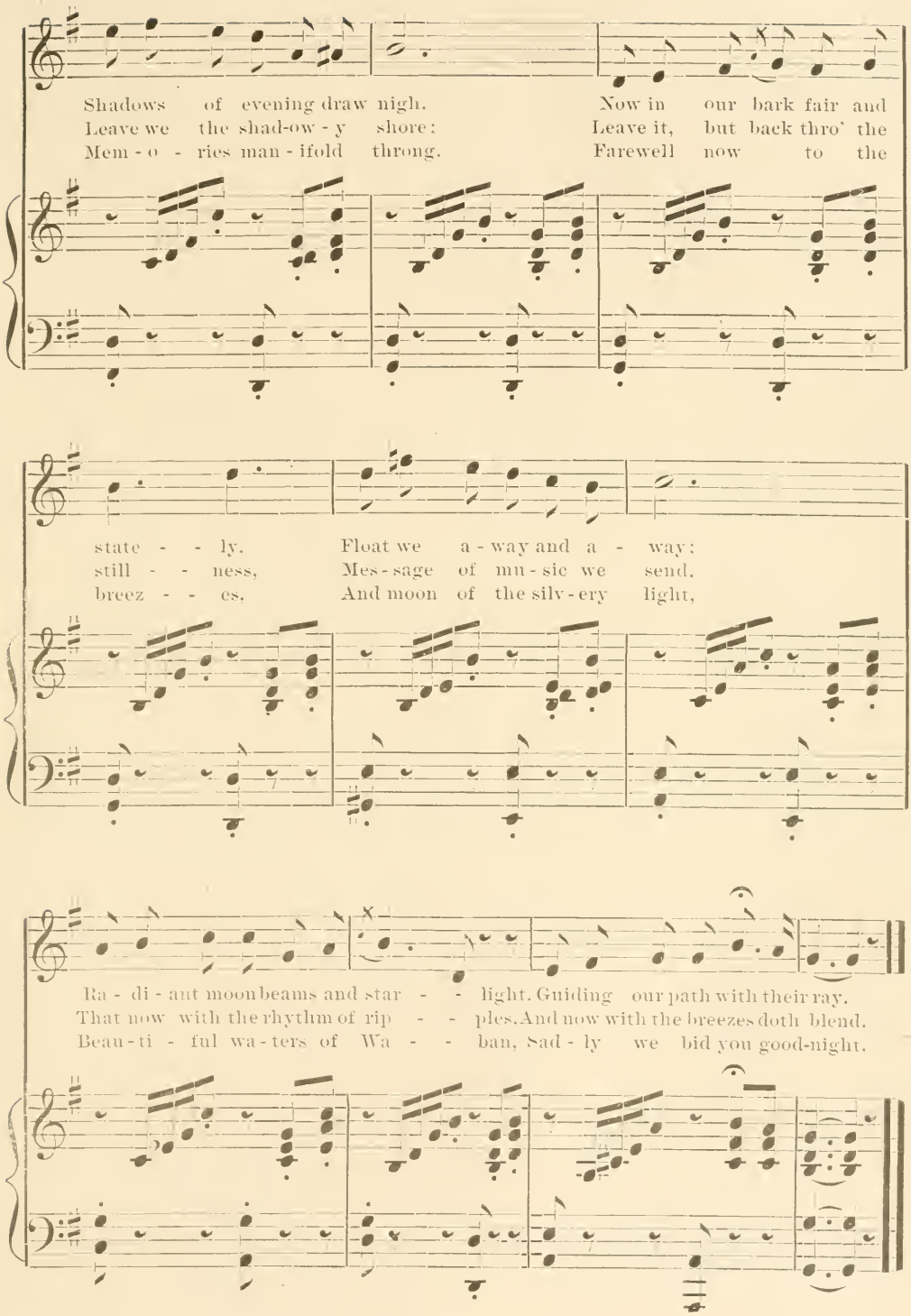
Ped ✻ *Ped* ✻ *Ped* ✻ *Ped* ✻ *Ped* ✻ *Ped* ✻ *Ped* ✻

1. Breezes from Waban blow gent - - ly,
2. Swift-ly we move thro' the wa - - ters,
3. Home a-gain float we in si - - lence,

Daylight steals out of the sky,
Sil - ver foam leaps from the oar,
Silence un - broken by song,

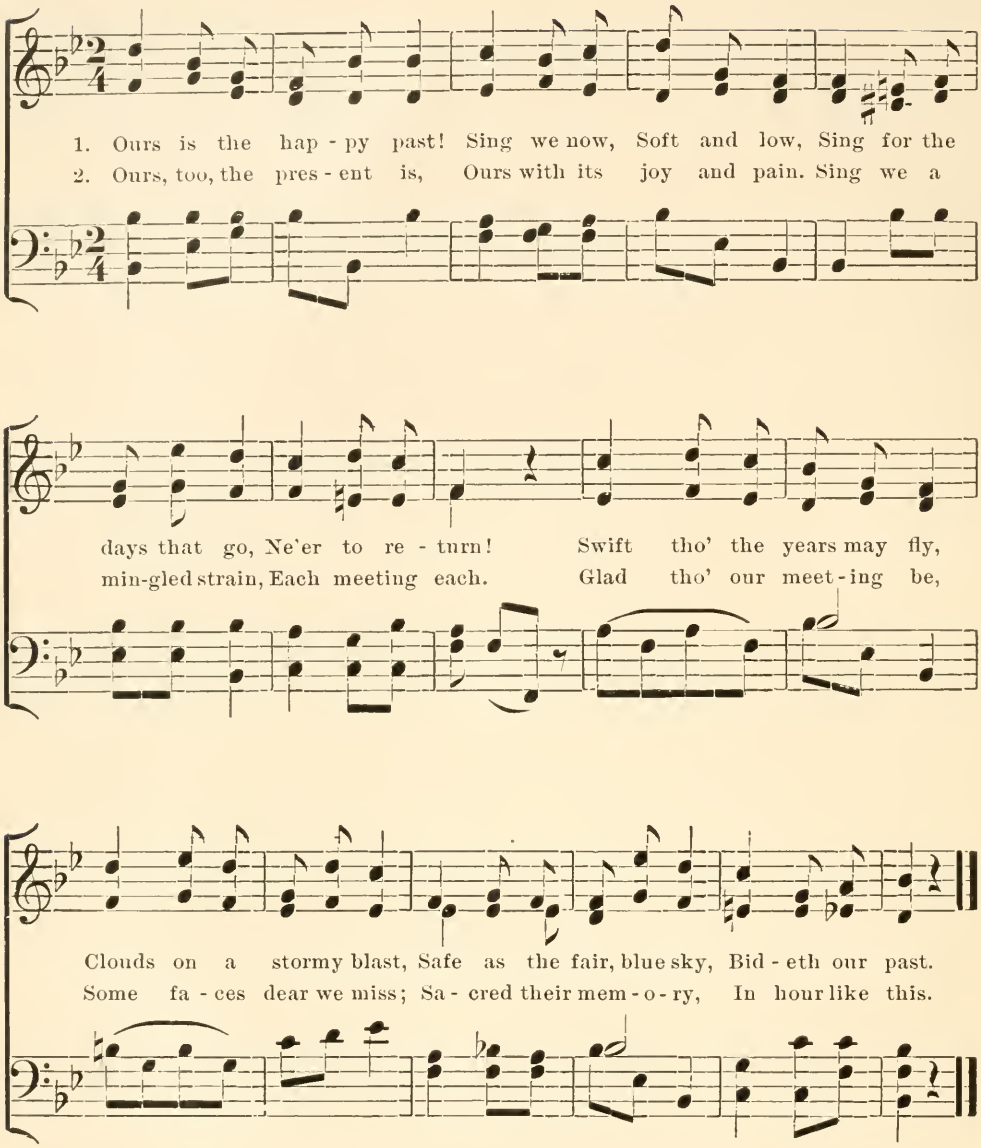
Birds their sweet songs all are hush - ing,
Farther and farther be - hind us,
For with each splash of the oar dip,

Crew Song.


Shadows of evening draw nigh. Now in our bark fair and
Leave we the shad-ow-y shore; Leave it, but back thro' the
Mem-o-ries man-ifold throng. Farewell now to the
state - - ly, Float we a-way and a - way;
still - - ness, Mes-sage of mu-sic we send,
breez - - es, And moon of the silv-ery light,
Ra-di-ant moonbeams and star - - light. Guiding our path with their ray.
That now with the rhythm of rip - - ples. And now with the breezes doth blend.
Beau-ti-ful wa-ters of Wa - - ban, Sad-ly we bid you good-night.

ALUMNAE SONG.

JOSEPHINE A. CASS.



3 Ours are the future days!
Ours for the stronger strife,
Ours for the larger life,
Helping the world!
O'er white fields looking out,
Joyous the song we raise;
Hope overmasters doubt,
Welcome, bright days!

4 Ours is Eternity!
Where Then and Now are one.
All rivers under sun,
Find here their home!
Tho' life seem incomplete,
Not far our dim eyes see;
Fragments ere long shall meet
And perfect be.

$H_2 SO_4$.

MARY ENO RUSSELL.

mf

1. *Directions.* You take a few pieces of zinc, And put in your gen- er - a - *tor*, Add
2. *Observations.* The ac- tion was not ver-y brisk, When I put in H2 S O 4, So I
3. *Conclusions.* As I wiped up the ac- id and zinc, And swept up the glass from the floor, I con -

CHORUS.

wa - ter, then plug in the cork, And pour in H 2 S O 4. And
tried nit - ric ac - id to see If the thing wouldn't bub- ble up more. If the
clud-ed I'd stick to directions, And try my own methods no more. And

f

pour in H 2 S O 4, And pour in H 2 S O 4; Add
thing wouldn't bub - ble up more, If the thing wouldn't bub - ble up more; So I
try my own methods no more, And try my own methods no more; I con -

wa - ter, then plug in the cork, And pour in H 2 S O 4.
tried ni - tric ac id to see If the thing wouldn't bub - ble up more.
clud- ed I'd stick to di - rections, And try my own methods no more.

LULLABY.

EMILY S. JOHNSON. FRANCIS E. MASON.

VIOLIN.

p

PIANO.

Andante con moto.

p

VIOLIN.

p

VOICE.

p

1. Dreami - ly, dreami - ly swing - ing, swaying, Blow as the blos - soms blow,—
2. Glee - ful-ly, dain - ti-ly swing - ing, swaying, Blossoms blow light in the wind;

p

Intended for Soprano Solo with Violin Obligato, Alto ad lib.

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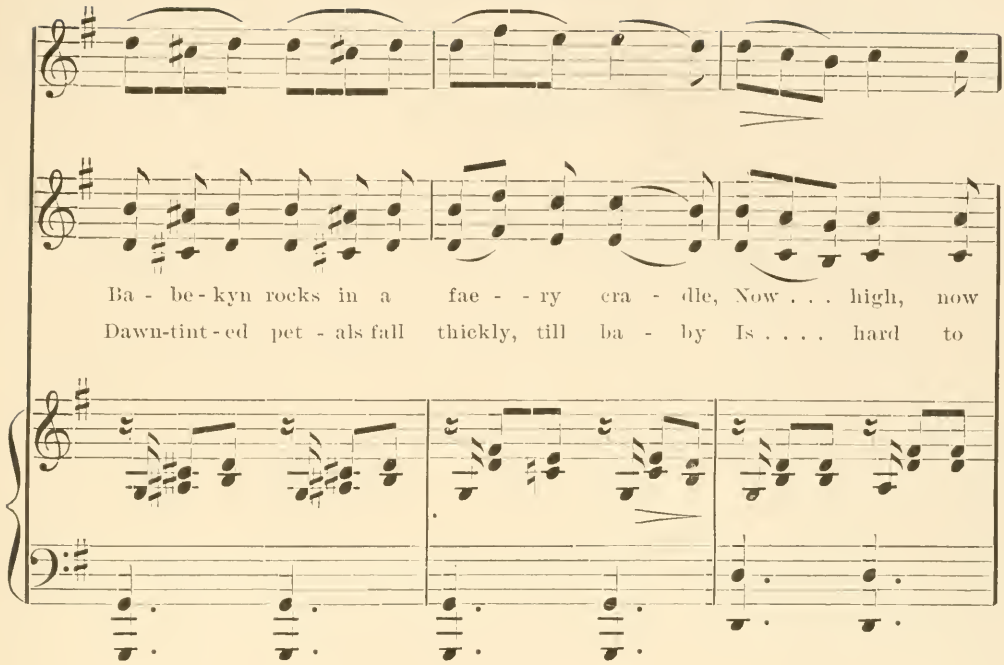
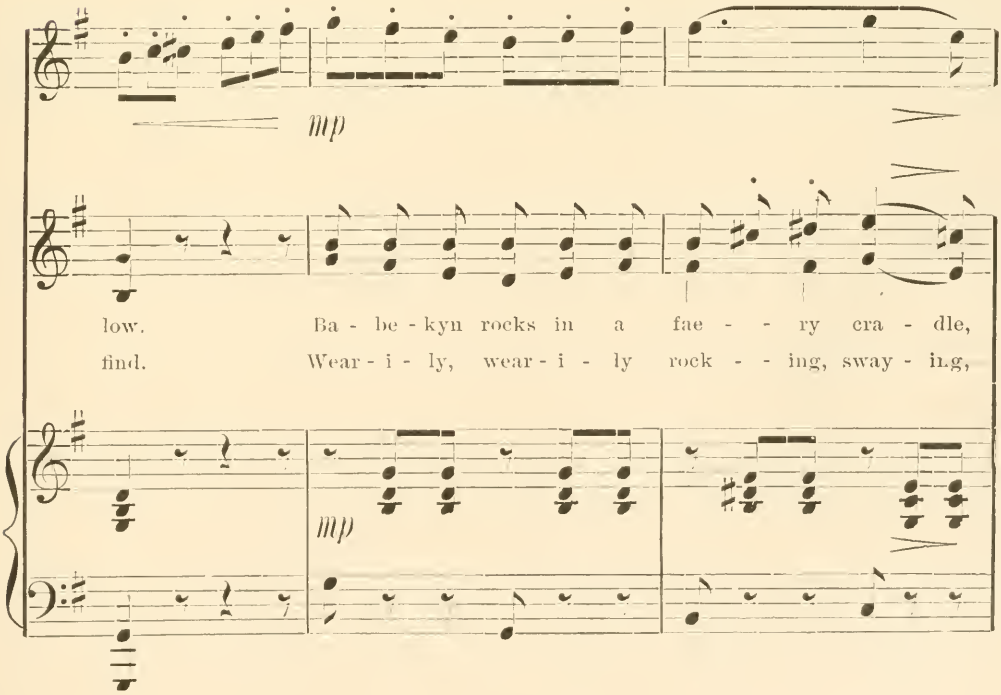

Ba - be - kyn rocks in a fae - - ry cra - dle, Now . . . high, now
Dawn-tint-ed pet - als fall thickly, till ba - by Is . . . . hard to


mp
low. Ba - be - kyn rocks in a fae - - ry cra - dle,
find. Wear - i - ly, wear - i - ly rock - - ing, sway - ing,
mp

Lullaby.

p *rit.* *a tempo.*

Hung from the white moon's horn, Pil - lowed on cling - ing,
Ev - en the rob - ins nest; When the sun is dead and

rit. *a tempo.*

p *rit.* *a tempo.*

pizz. *pp*

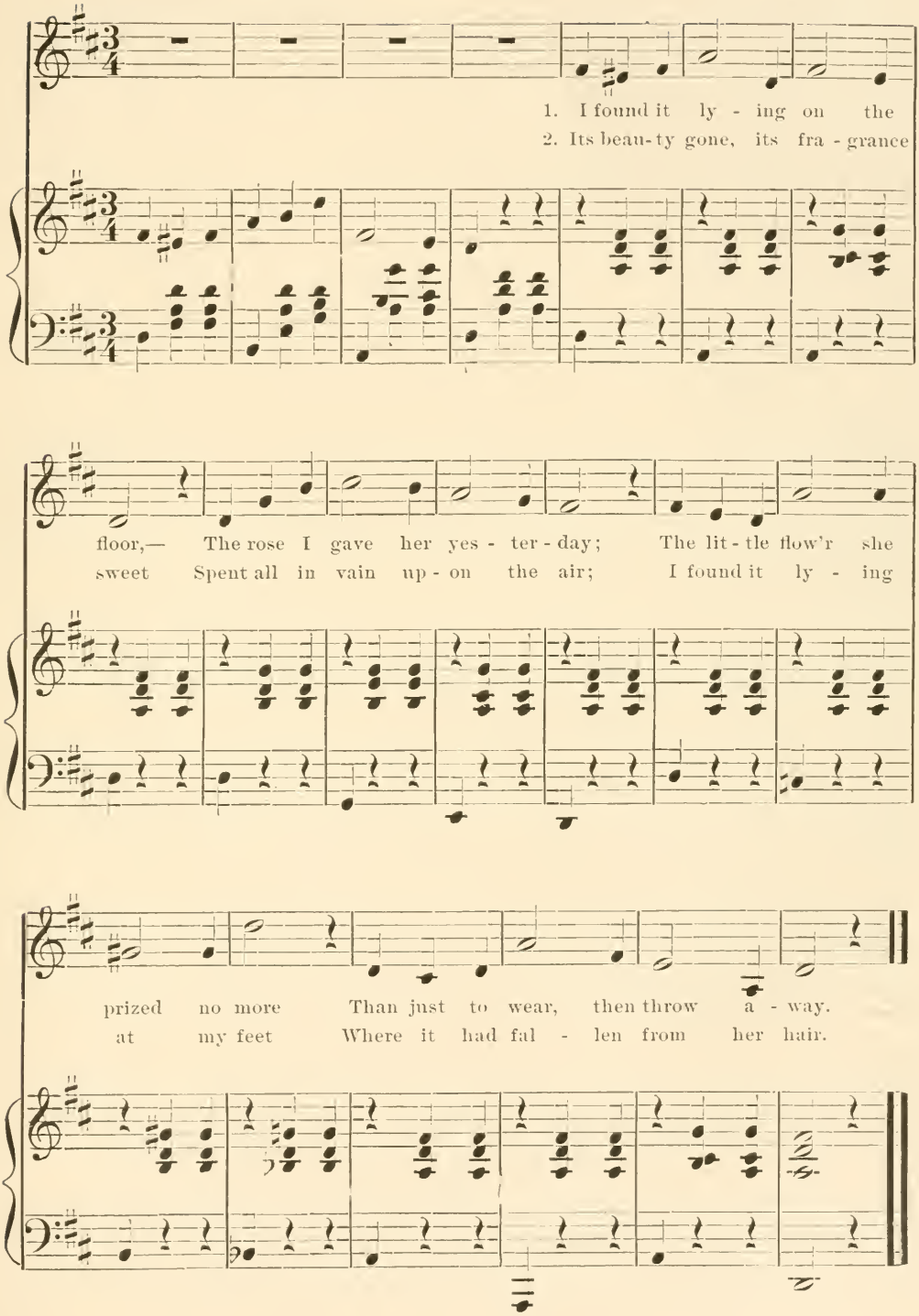
pp

shimmer - ing fleec - es, From the bright clouds shorn. . . . . .
the blos - soms shiv - er, Long . . . . dreams are best. . . . . .

pp

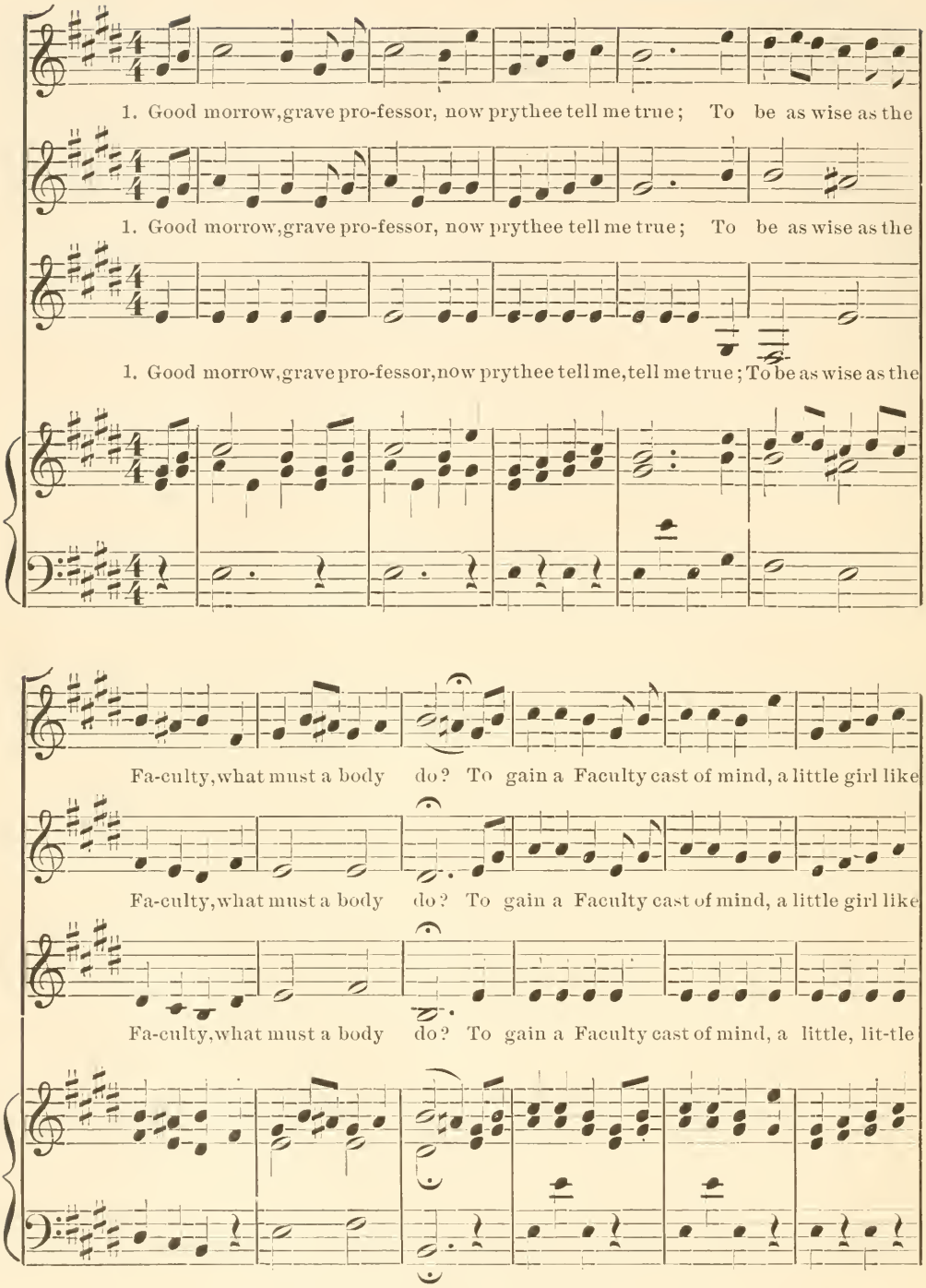
A ROSE.

JOSEPHINE P. SIMRALL. SUE M. LUM.



TO PROFESSOR ——.

JOSEPH MOSENTHAL.



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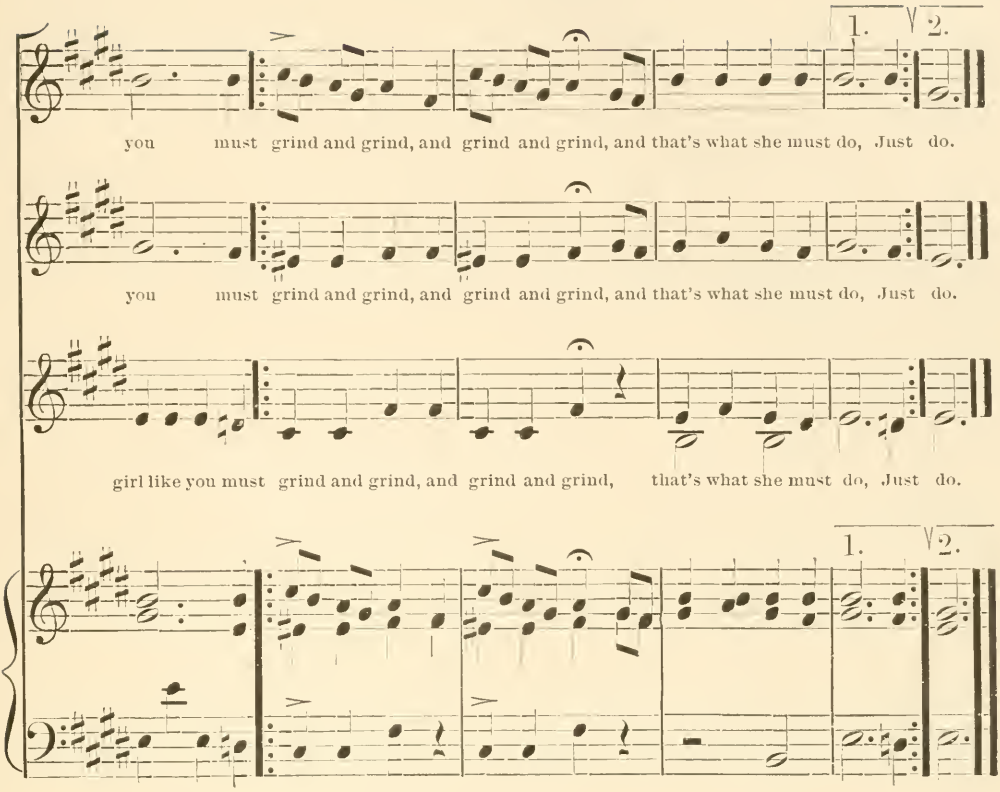

2 "Now tell me, grave professor,
And prythee tell me true;
To gain a Junior promenade,
What must a body do?"
"To gain a Junior promenade,
The wisest course would be,
To send a bunch of daffodils,
Into the great A. C."

3 "O tell me, grave professor,
And prythee tell me true;
To gain a Senior cap and gown,
What must a Freshman do?"
"A Senior cap and gown to gain,
A little girl like you,
Must work with all her might and main,
And pass *with credit*, too."

4 "Now tell me, grave professor,
Please tell me just once more.
What do those words "*with credit*," mean?
It was not so of yore!"
"To make a record of C or more,
The thing to carry you through,
Is art in bluffing three times in four,
So that's the game for you."

BOO! HOO!

Music from the "Sphinx," by LEWIS S. THOMPSON.

1. Boo! hoo! mamma, take me home; Ev'-ry bod-y here's so
2. Boo! hoo! they say I must expand To meet the broader needs of
3. Boo! hoo! I miss my dolly so; Won't you send her on ma?

p

hard on me. Oh! Oh! why did I from you roam, To
wo - man - kind. Oh! Oh! I think I'm fat e - nough To
That's a dear. Oh! Oh! 'twould com - fort me I know, And

pp

take up my a - bode in Wel - les - ley. Boo! hoo! They
sat - is - fy the most am - bi - tious mind. Boo! hoo! They
then when I'm a - lone I'll have no fear. Boo! hoo! I

ff *pp*

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fill up all my day With En-glish, Greek and Lat - in, Math. and Gym.
make me dust and sweep A great, big, gloom-y room called P. L. R.
most for - got to say, There are some dread-ful girls called Soph - o - mores.

ff

Oh! oh! and then they kindly say, "Plenty time to *spatziergehen* in."
Oh! oh! they make me go to sleep, No matter how unlearned my lessons are.
Oh! oh! I heard my room-mate say That they were going to haze us. SPOKEN. (What's that, Ma?)

pp *dim molto.*

Boo! hoo! Boo! hoo! Boo! hoo! hoo!
Boo! hoo! Boo! hoo! Boo! hoo! hoo!
Boo! hoo! Boo! hoo! Boo! hoo! hoo!

pp *pp* *pp* *ppp*

BOATING SONG.

KENT DUNLAP HÄGLER. SUE M. LUM.

Marcato.

1. A - way! a - way! more fleet than thoughts can fol - low, Like a swal - low flies our wing ed boat a - long; In meas - ured stroke our strength the lithe oar bend - ing, Voic - es
2. A - way, a - way! we leave the task en - thrall - ing, Winds are call - ing, morn is laugh - ing in the sky; Be - fore our boat the blithe waves quick re - treat - ing, Tim - id
3. A - way, a - way! no thought of dull to - mor - row— Now we bor - row mirth and free - dom from the day; Each rest - less heart with calm and cour - age fill - ing, Hope in -

blend - ing wake the ech - oes with our song.
greet - ing mur - mur as we hur - ry by.
still - ing, glide the care - less hours a - - way.

REFRAIN.

Voic - es blend - ing with the waves in glad re - frain, . . . Voic - es

blend - ing wake the ech - oes with our strain.

WELLESLEY COLLEGE.

MARIAN PERRIN,

mf Allegretto.

1. The stu - dents at Vas - sar may be hand - some and
may have at their par - ties a square dance or

2. The stu - dents at Smith, may be . . . . spark - ling with
gay Am - herst stu - dents may . . . flock to their

3. There are stu - dents down South, and in North, East and
we here at Welles - ley are . . . sure it is

fair, They may dress in the la - - test and
two, But our cred - - it sys - - tem they'd
wit, And fem - i - - nine gra - - ces a -
hall, But Har - vard and Wa - - ban they
West, And each of them thinks her own
true. That Welles - ley's the lead - - er,— Hur -

1. bang their front hair, They
. . . . . nev - er live through.
round them may flit, And the
. . . . . have - n't at all.
col - lege is best, But
- - - - - - - - - - - rah! for the blue!

2.

f CHORUS.

Oh, Welles - ley Col - lege, our Welles - ley Col - lege, Chief of 'all

f

oth - ers we crown thee as queen, Oh, Welles - ley Col - lege,

our Welles - ley College, Thy like 'mongst the na - tions nev - er was seen.

A HOBBY.

MABEL W. WHITE. SUE M. LUM,

mf

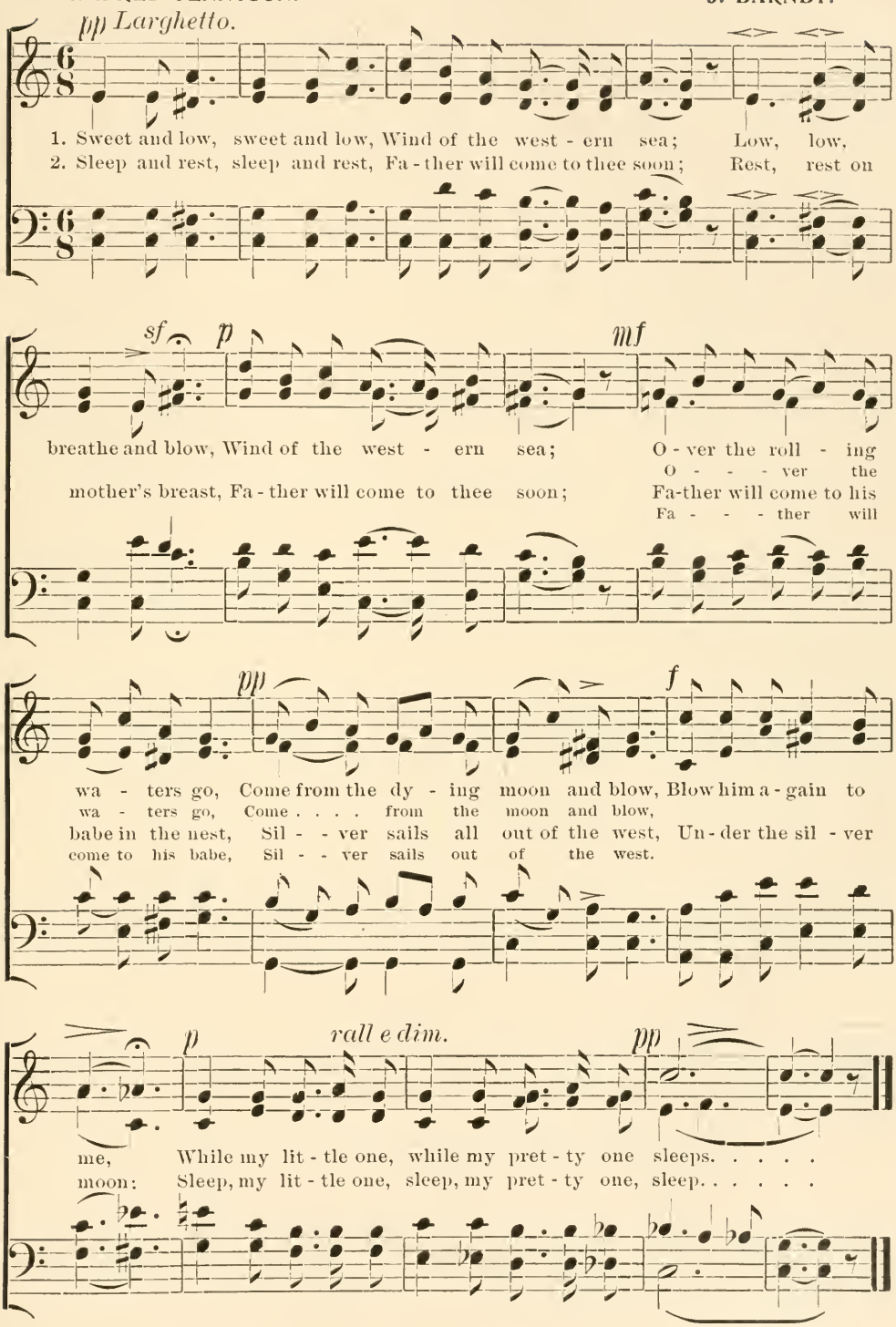
1. There is a sprightly maiden, We all know ver - y well, Who rides a pranc-
2. For dress reform she's striving, And more el - oquent is she. Than a - ny Dan-

ing hob-by Up-on which she loves to dwell. This hob - by is not learning, Tho' in
iel Webster, Or a Hen - ry Clay could be. If her dress should be constricting To her

that she does ex - cel, Nor yet the rights of woman, Which she upholds so well.
superhuman breath, She would cry with Patrick Henry, "Give me lib - er - ty or death."

SWEET AND LOW.

ALFRED TENNYSON. J. BARNBY.



INVITED BY MISTAKE.

SARAH J. McNARY. ROBERTA H. MONTGOMERY.

1. A cal - low youth received an in - vi - ta - tion to the Prom; He
2. A smil- ing ush - er brought him to a la - dy young and fair; Though
3. They wandered thro' the cor - ridors, and out be -neath the sky; He

scarce - ly was ac - quainted with the maid - en it was from; But
nei - ther e'er had seen the oth - er, what did ei - ther care? An
seemed a tri - fle spoon - y, and he heaved a pen - sive sigh. He

not the slightest dif '-rence did so small a mat - ter make Un -
in - tro - duc-tion might, thou't he, this rare en - joyment break; But
grew more sen - ti - men - tal as they neared the rip - pling lake; He

to this luck - less youth who was in - vit - ed by mis - take.
she full soon di - vined he was in - vit - ed by mis - take.
said the prop - er thing, al - though in - vit - ed by mis - take.

Invited by Mistake.

CHORUS.

He will nev-er for-get the ic-es, He will nev-er for-get the cake; But he'll

al-ways wish he had-n't been In-vit-ed by mis-take. He will

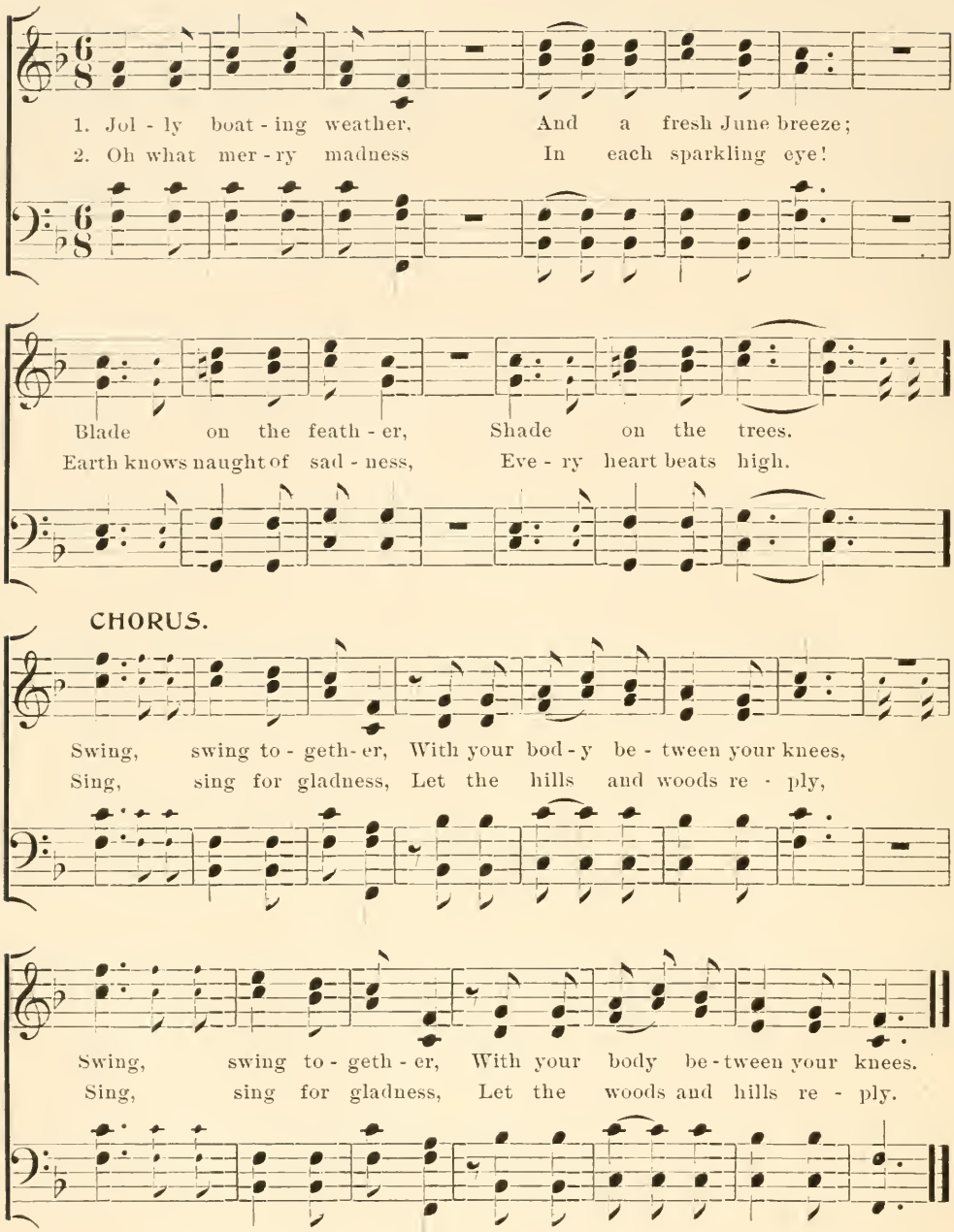
nev-er for-get the ic-es, He will nev-er for-get the cake; But he'll

al-ways wish he had-n't been In-vit-ed by mis-take.

4 Oh! artfully she led him on,—this fresh and verdant youth;
She took some friends into the plot, and fun they had in sooth.
He thought she was a freshman, and, accordingly, he spake
Abundant foolishness, this man invited by mistake.

5 Still funnier he grew, and eke, he did facetiously
Make jokes about our rules, and e'en the sacred faculty;
But when she said "Good night," her words with horror made him quake:
"I am Professor Blank; you were invited by mistake."

ETON BOATING SONG.



3 Others will soon replace us,
Others will cheer the blue;
But here's to those who love us,
And here's to our jolly crew.
‖: May we ever be as happy
When we paddle our own canoe.

4 Twenty years hence this weather
Will bring us back to Float;
From distant lands we'll gather,
Be they ever so remote.
‖: Perhaps we'll forget to feather,
But we'll manage to pull the boat.

A LULLABY.

JOSEPHINE SIMRALL, SUE M. LUM,

p Dreamily.

1. Dream - i - ly, Dream - i - ly, to and fro, How - so -
2. The birds are twit - ter - ing low and high, A la - zy

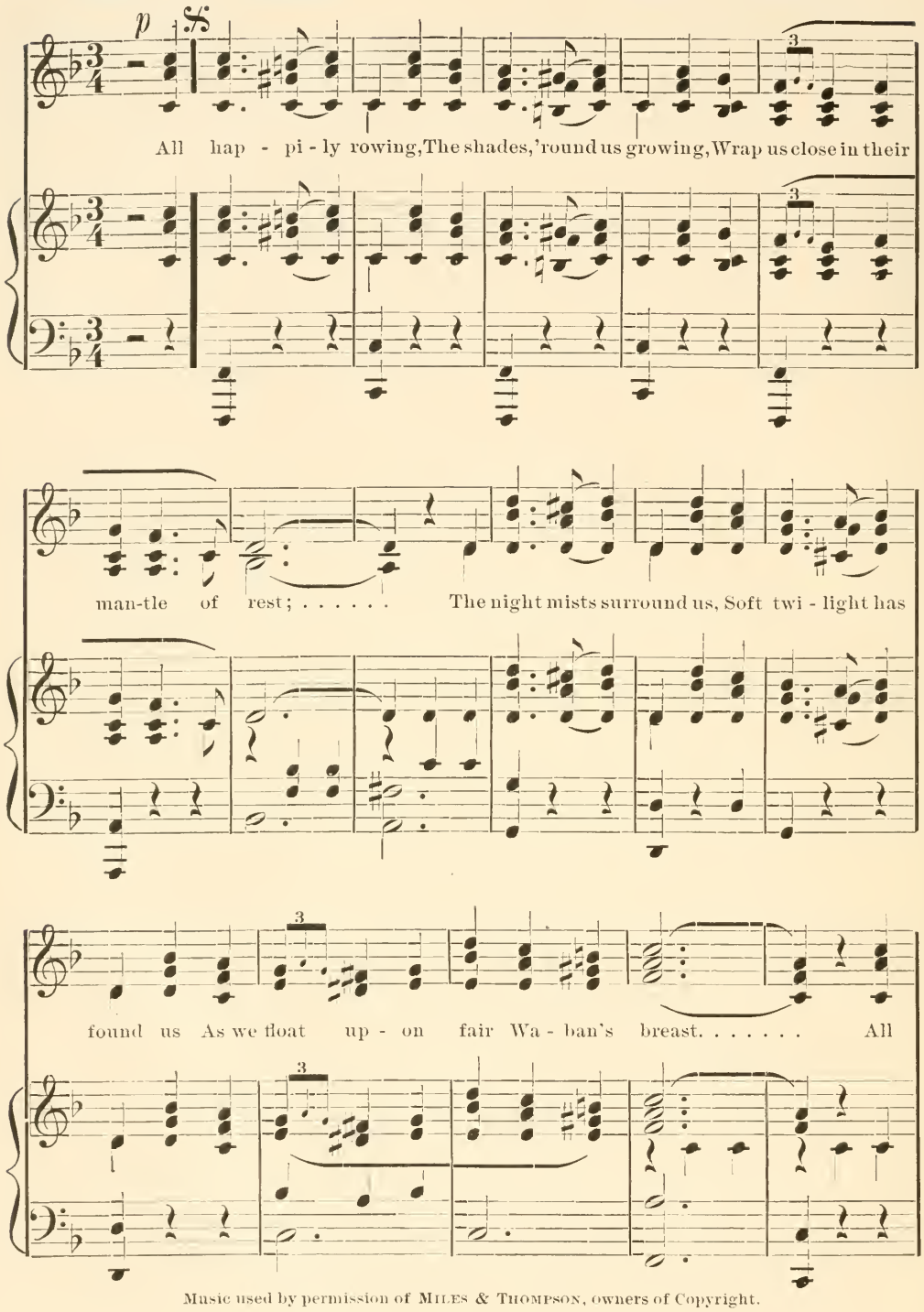
p

ev - er the breez - es blow, Cast - ing soft shades on the
but - ter - fly flit - ting by, Has paused to list to the

grass be - low, The leaf - la - dened branch - es swing.
mel - o - dy Which the wan - d'ring breez - es sing.

'93 CREW SONG.

JOSEPHINE P. SIMRALL. LEWIS S. THOMPSON.



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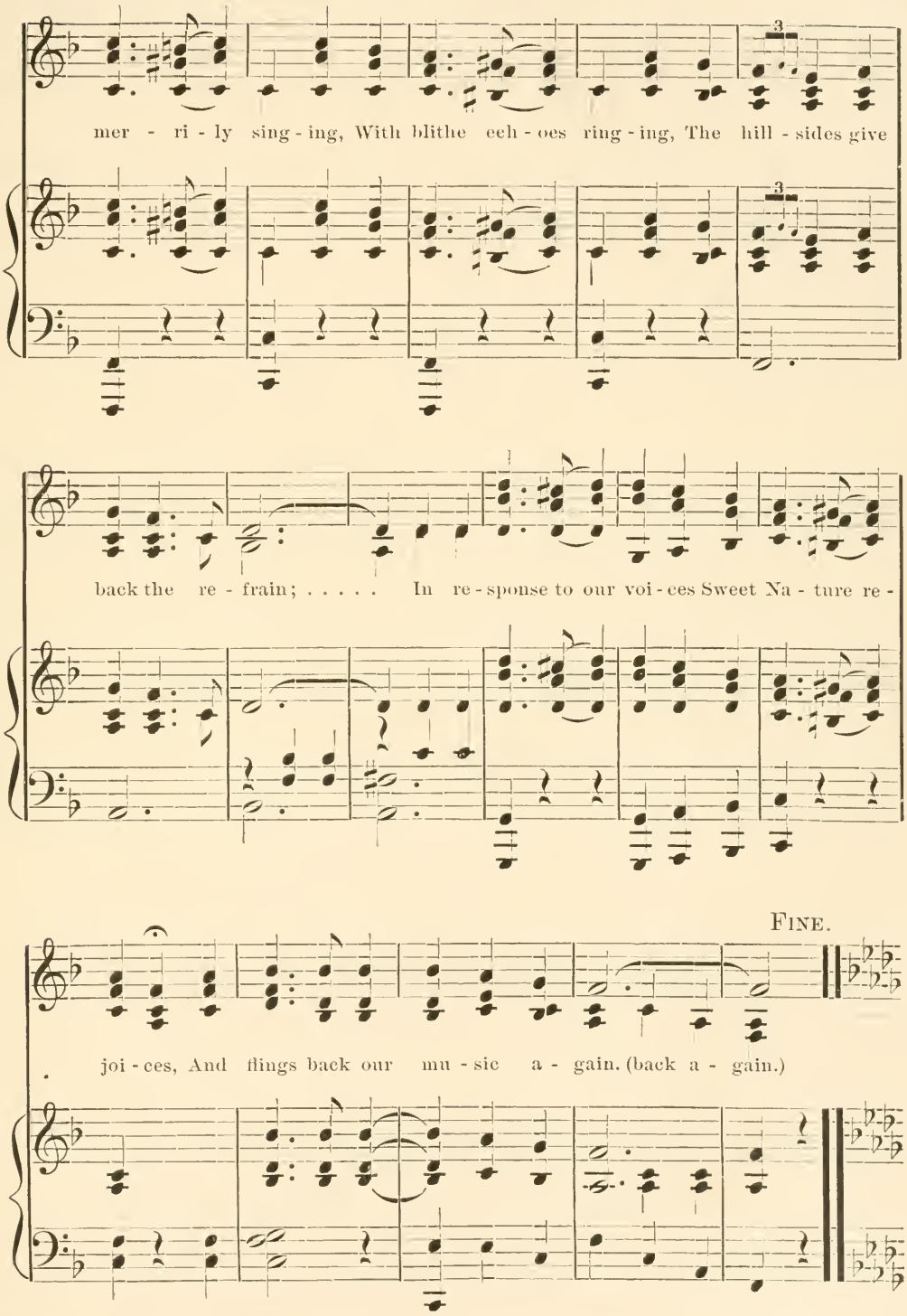
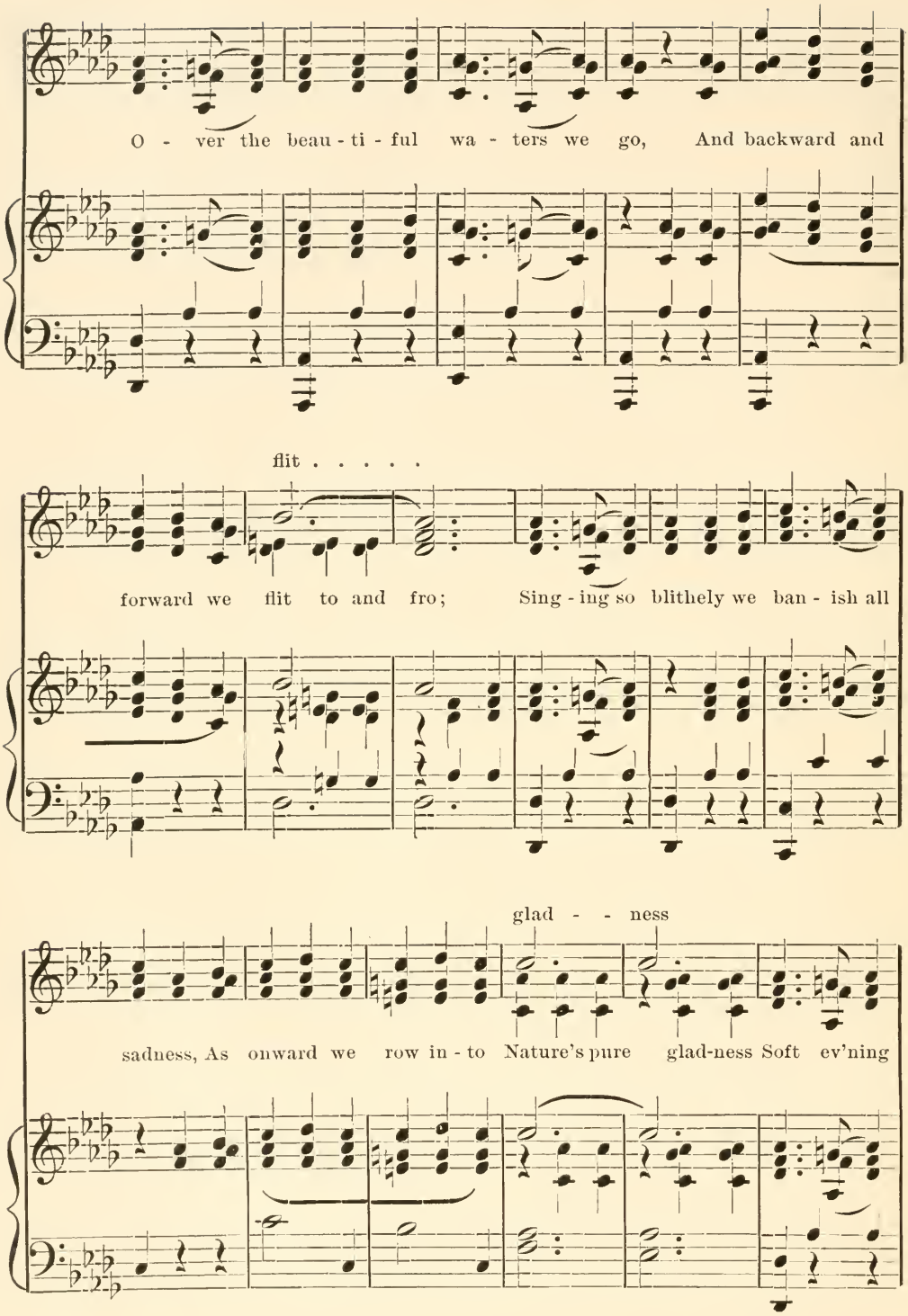
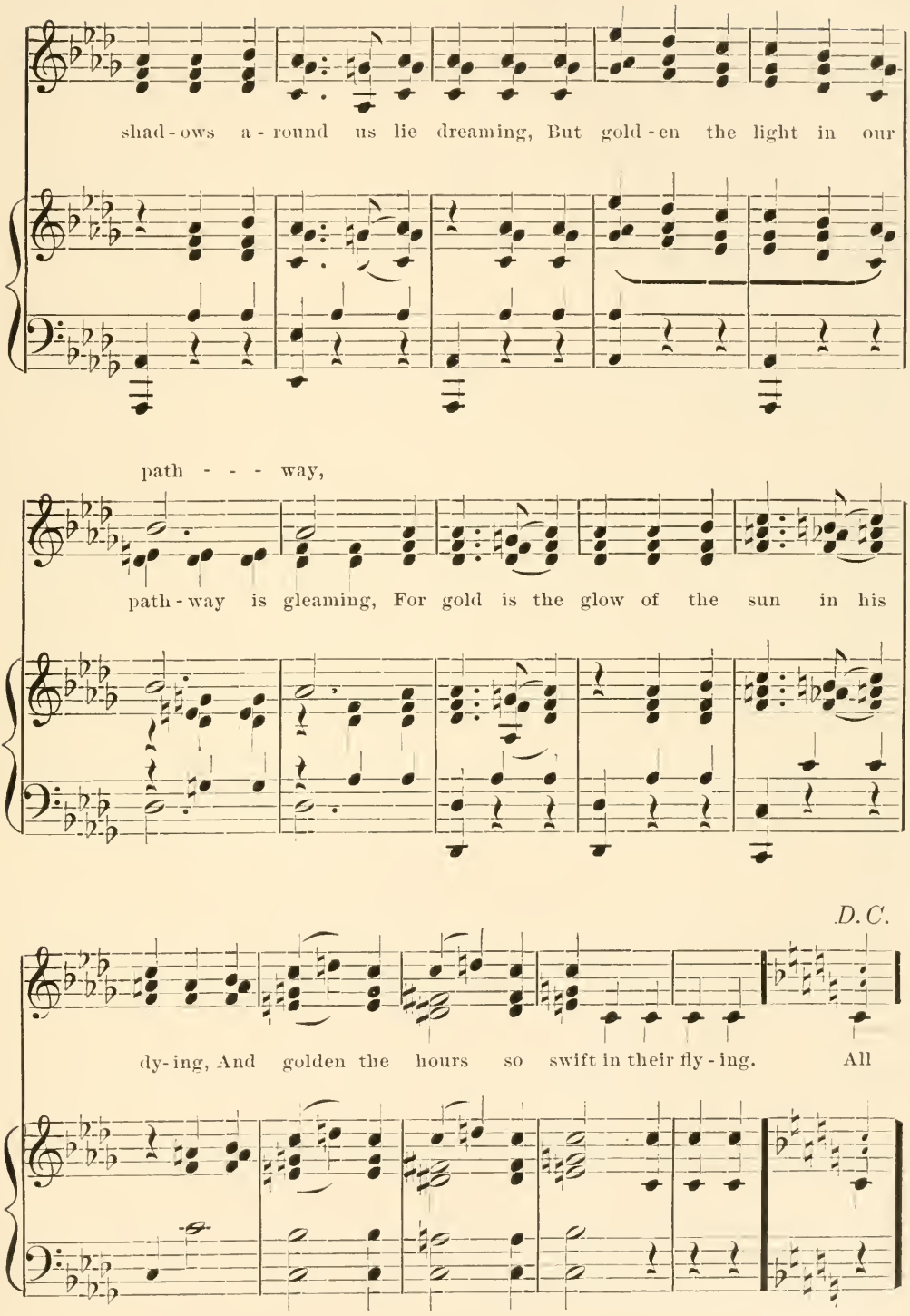

mer - ri - ly sing - ing, With blithe ech - oes ring - ing, The hill - sides give
back the re - frain; . . . . . In re - sponse to our voi - ces Sweet Na - ture re -
FINE.
joi - ces, And flings back our mu - sic a - gain. (back a - gain.)

'93 Crew Song.


O - ver the beau - ti - ful wa - ters we go, And backward and
flit . . . . .
forward we flit to and fro; Sing - ing so blithely we ban - ish all
glad - - ness
sadness, As onward we row in - to Nature's pure glad-ness Soft ev'ning


shad-ows a-round us lie dreaming, But gold-en the light in our
path - - - way,
path-way is gleaming, For gold is the glow of the sun in his
D.C.
dy-ing, And golden the hours so swift in their fly-ing. All

LAKE WABAN.

LOUISE MANNING HODGKINS.

1. Lake of gray at dawn - ing day, In soft shad - ows ly - ing;
2. Lake of blue, a mer - ry crew, Cheer of thee would bor - row;
3. Lake of gold, with gems un - told, On thy bo - som glow - ing;
4. Lake of white at ho - ly night, In the moon - light gleaming;

cresc.

Wa - ters kissed by morn - ing mist, Ear - ly breez - es sigh - ing.
Hap - py hours to - day are ours, Weight - ed by no sor - row.
Pictures fair, in am - bient air, Through the sun - set show - ing.
Soft - ly o'er thy wood - ed shore Sil - ver radiance stream - ing.

Fai - ry vi - sion as Thou art, Soon thy fleet - ing charms depart;
Oth - er years may bring us tears, Oth - er days be full of fears;
When morn - ing hours are with the past, And memory's gaze is eastward cast,
On the wave - lets bear a - way, Ev' - ry care we've known to - day,

dim. *pp*

Ev' - ry grace that wins the heart, Like our youth is fly - ing.
On - ly hope the craft now steers, Cares are for the mor - row.
The gold - en time shall then outlast Each gift of thy bestow - ing.
Bring, on thy re - turn - ing way, Peace - ful, hap - py dream - ing.

By raising the lower clef one octave, this piece may be used as a four-part song for women's voices.

TO ALMA MATER.

ANNE BARRETT HUGHES. FLORA SMEALLIE WARD.

mf Moderato.

1. { To Al - ma Ma - ter, Wellesley's daughters, All to - geth - er join and sing. }
{ Thro' all her wealth of wood and wa - ters, Let your hap - py voic - es ring. }

2. { We'll sing her prais - es now and ev - er, Bless-ed fount of truth and love. }
{ Our heart's de-vo - tion, may it nev - er Faithless or un - worthy prove. }

f accel - e - cresc. *sfz* *rit.*

In ev - 'ry changing mood we love her, Love her tow'rs and woods and
We'll give our lives and hopes to serve her, Humblest, high - est, no - blest—

mf *a tempo.* *ff*

lake, Oh, changeful sky, bend blue a - bove her! Wake, ye birds, your chorus wake!
all, A stainless name we will preserve her, An - swer to her ev' - ry call.

Reharmonized by the author, 1897.

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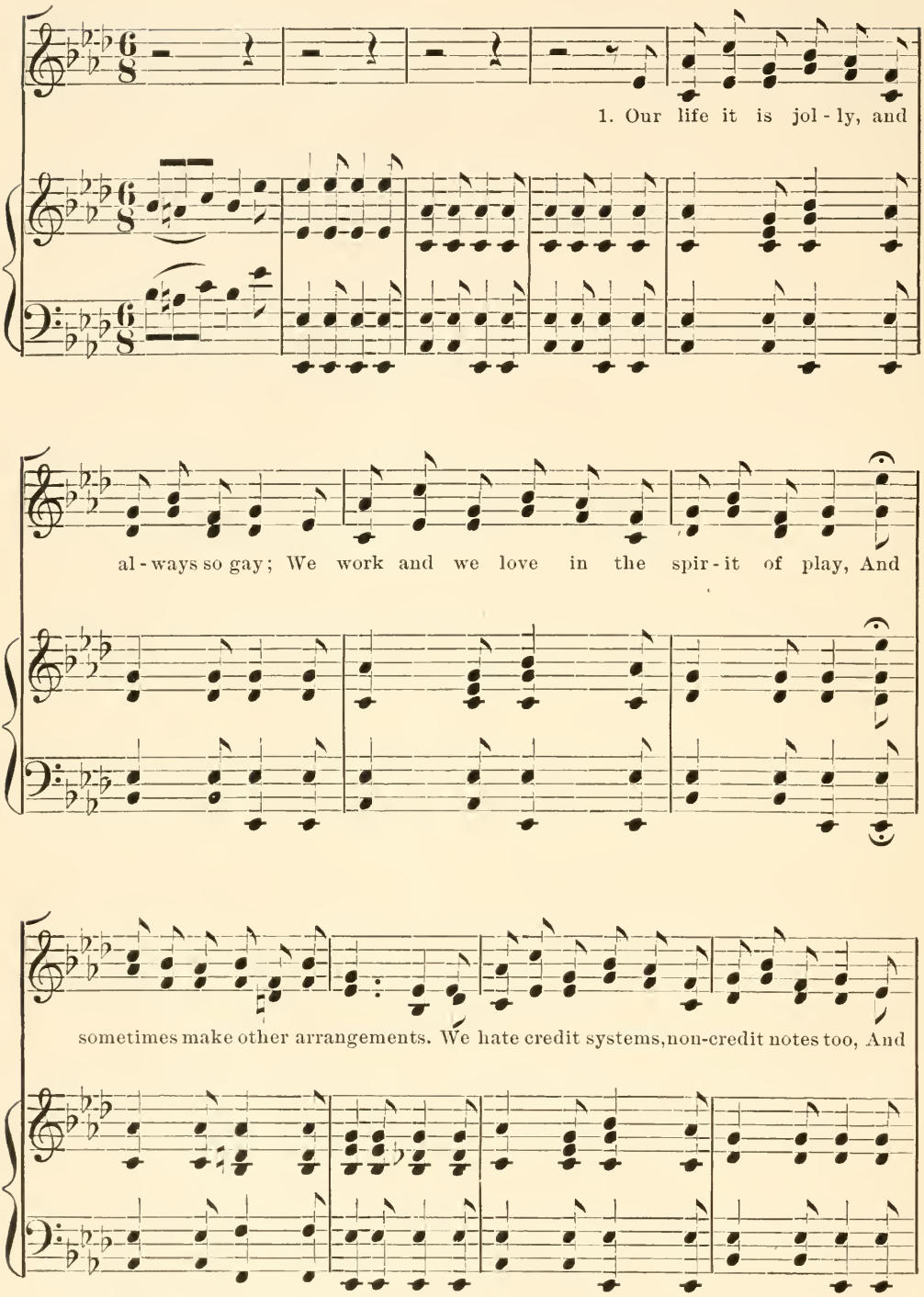
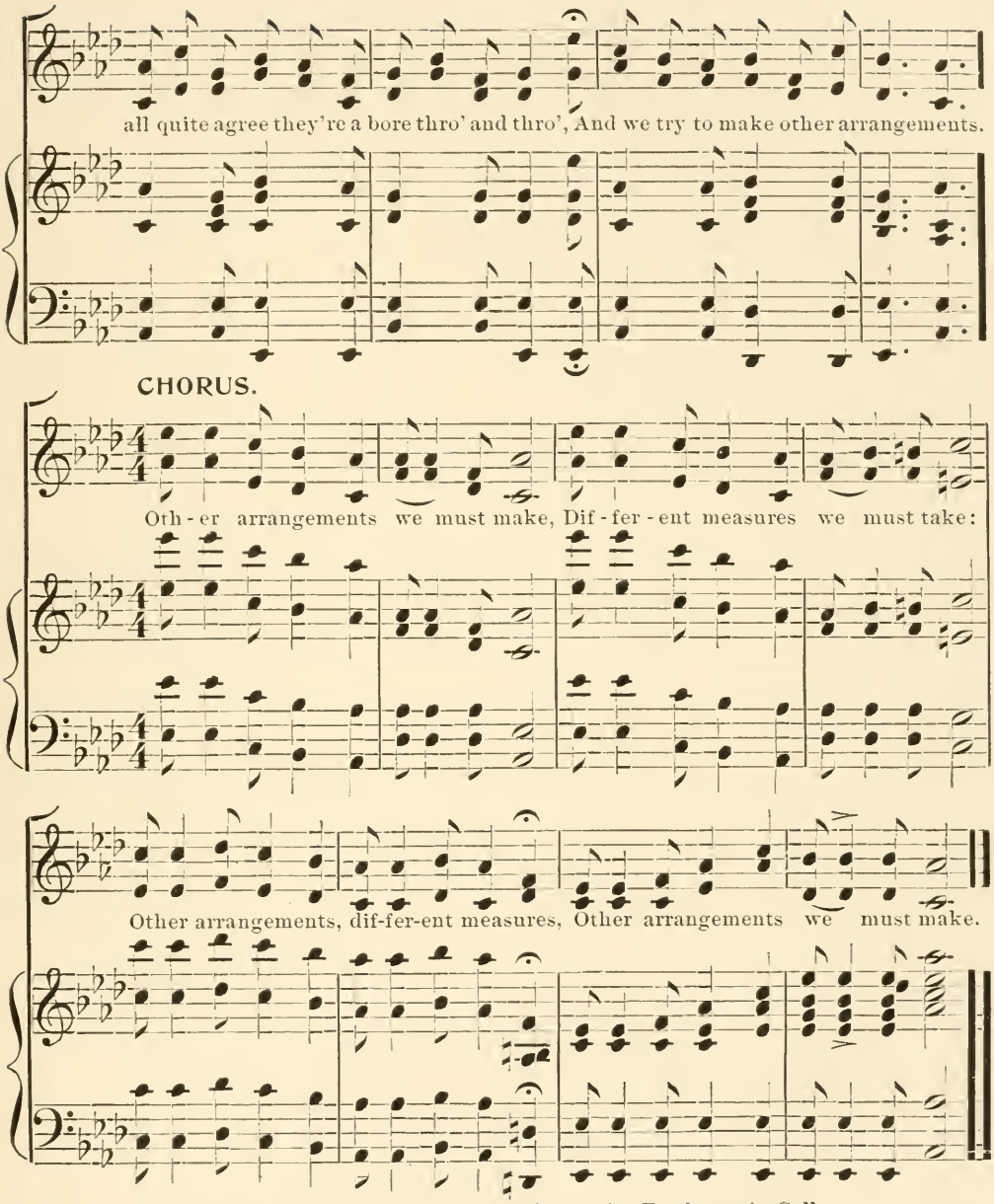
OTHER ARRANGEMENTS.

E. T. CARTER.



Other Arrangements.



2 If we flunk more than twice when we're Freshmen in College,
They say we are stupid and lacking in knowledge,
And we have to make other arrangements.
As Seniors we quake very much, for you see,
If we fail or fall short we don't get a degree,
And then 'tis too late for arrangements. CHORUS.

3 Our College is Wellesley, our color is blue,
Our course it is four years — some stay only two,
Twoengaged in some other arrangements.
The foxey invited the goosey to tea,
The goosey accepted — oh dear, oh dear me.—
And straightway they made their arrangements. CHORUS.

CRADLE SONG.

CLARA HOVEY RAYMOND.

Andante tenderezza.

1. Rock - a - by, lul - la - by, bees in the clo - ver,
2. Rock - a - by, lul - la - by, bees in the clo - ver,
3. Rock - a - by, lul - la - by, dew on the clo - ver,

Croon - ing so drow - si - ly, and cry - ing so low.
Tears on the eyes that wa - ver and weep.
Dew on the eyes that will spar - kle at dawn.

Rock - a - by, lul - la - by, dear lit - tle ro - - ver!
Rock - a - by, lul - la - by, bend - ing it o - - ver!
Rock - a - by, lul - la - by, dear lit - tle ro - - ver!

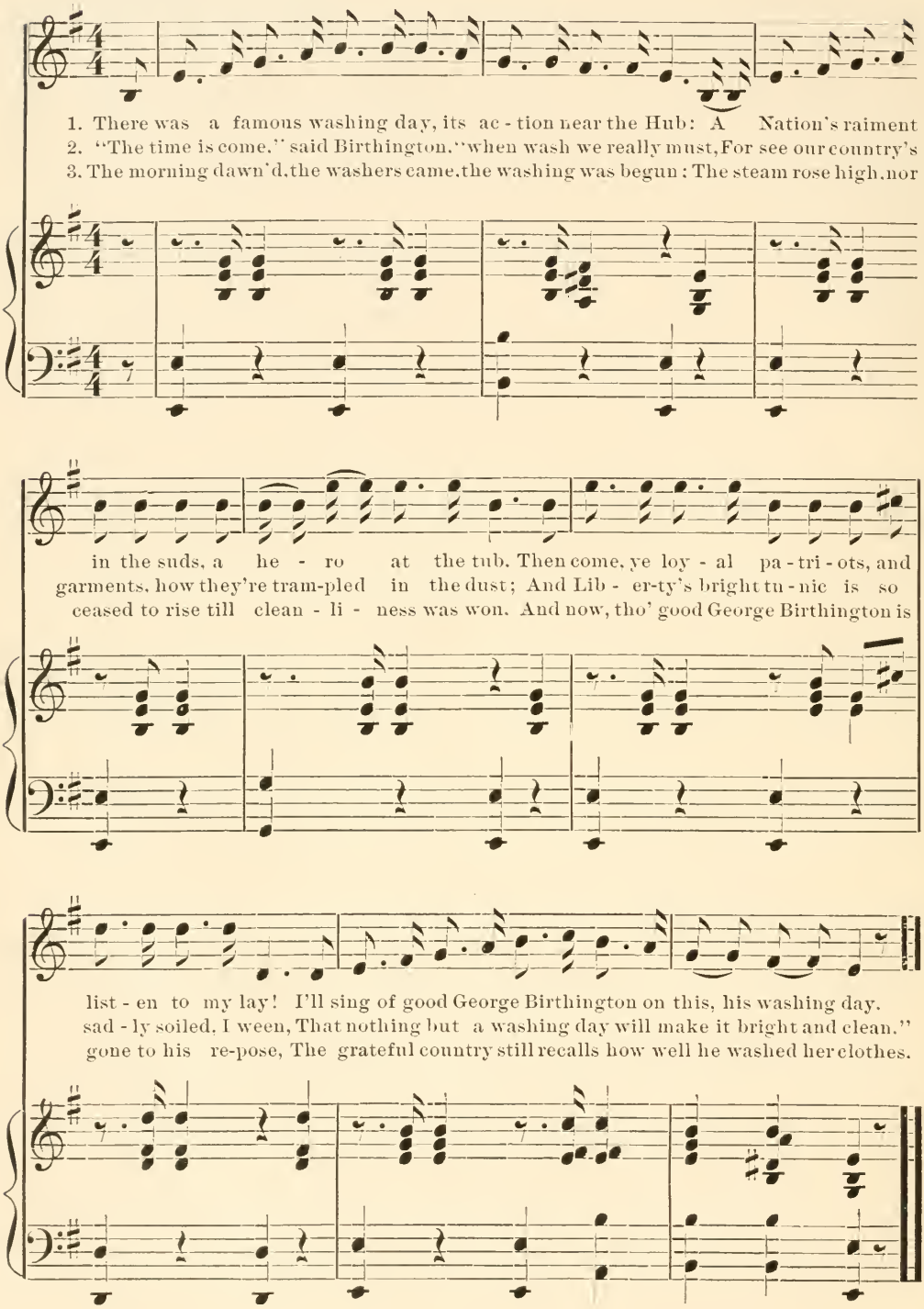
Down in - to won - der - land, go, ... oh, go!
Down to the moth - er world, sleep, . . . oh, sleep!
In - - to the stil - - ly world gone, . . . oh, gone!

After last veres only.

dim. - - -

GEORGE BIRTHINGTON'S WASHDAY.

FLORENCE E. HOMER.



HER SECOND DEGREE.

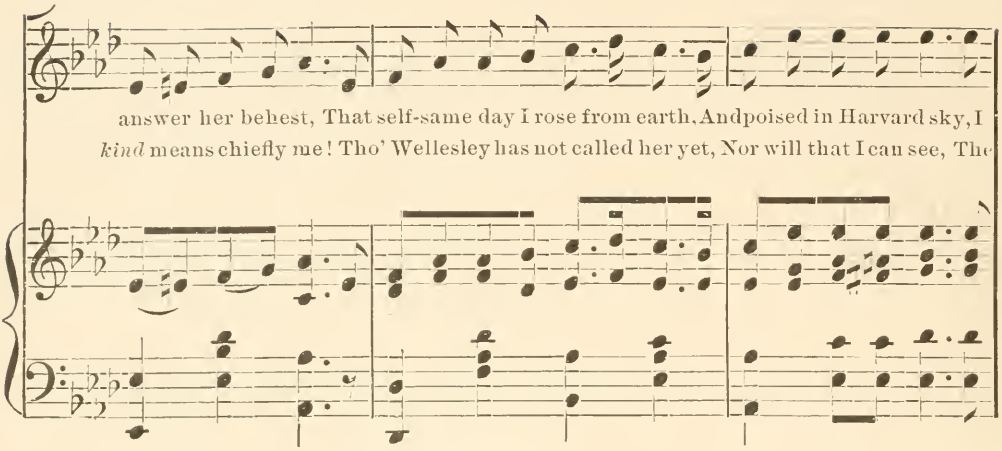
Words and Music by FRANCES C. LANCE.

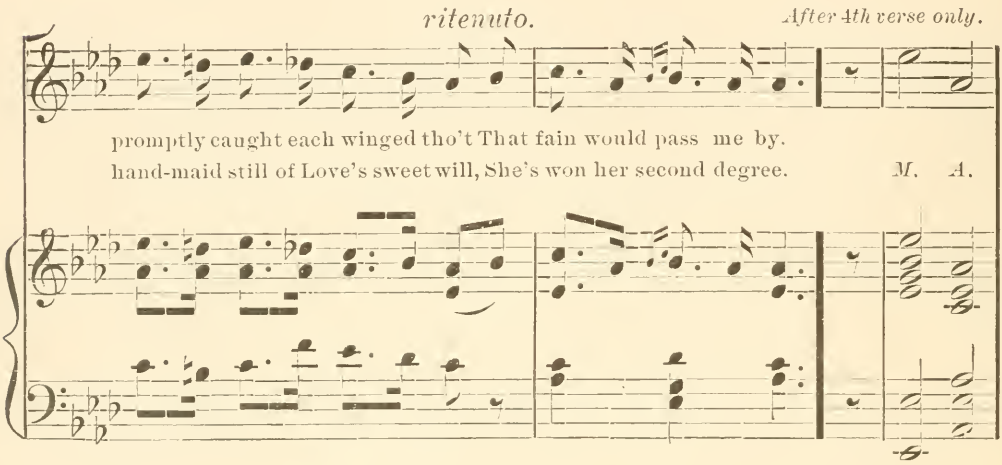
1. She was a Wellesley Sen - ior; The time, Commencement day; The
4. A doz - en years have flit - ted; That Sen - ior, as my bride, Has

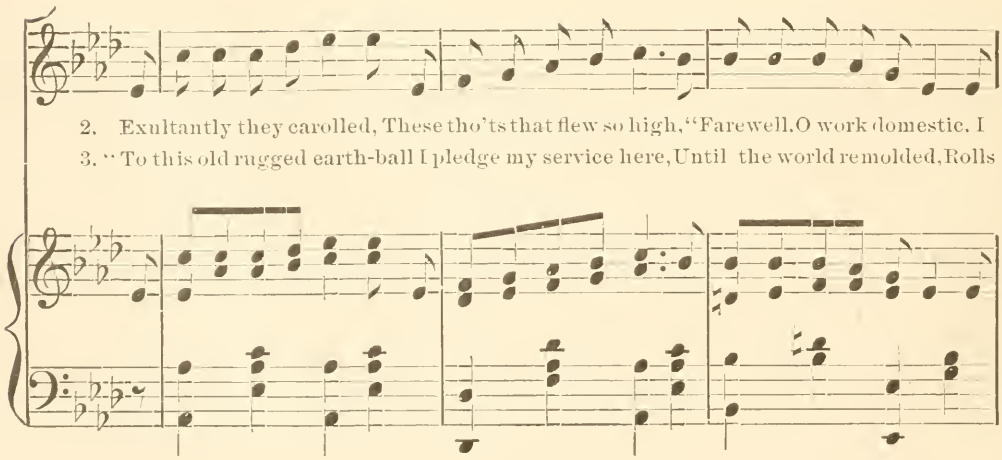
spot,— nor word nor wa - ter Shall e'er her trust be - tray: For
found the world less rug - ged Since trav'- ling by my side. Her

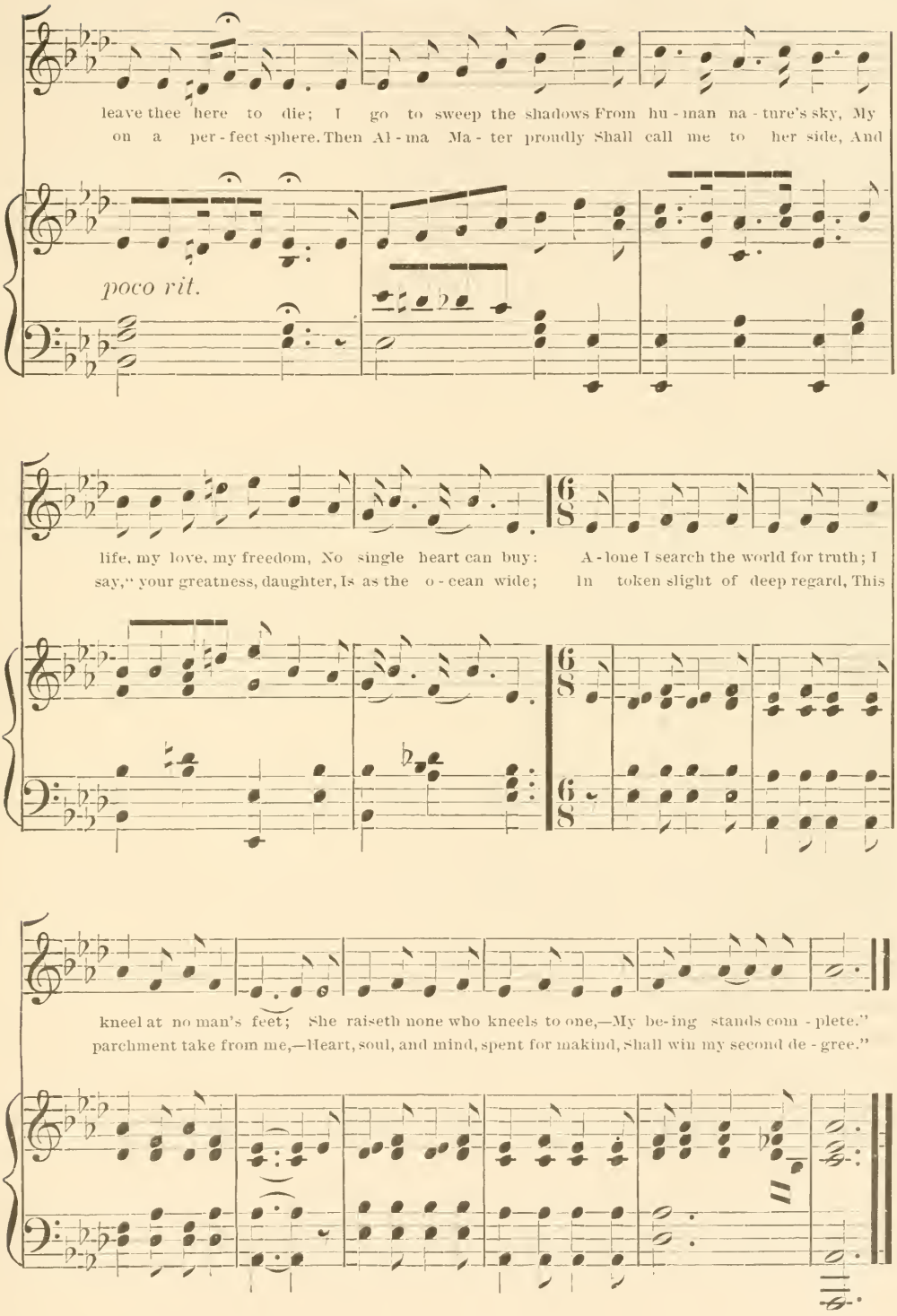
there a gracious future Stood forth in glory dress'd, And in the vision promised To
dearest work do - mestic Is for our children three; A- las, must I disclose it! *Man-*

Her Second Degree.

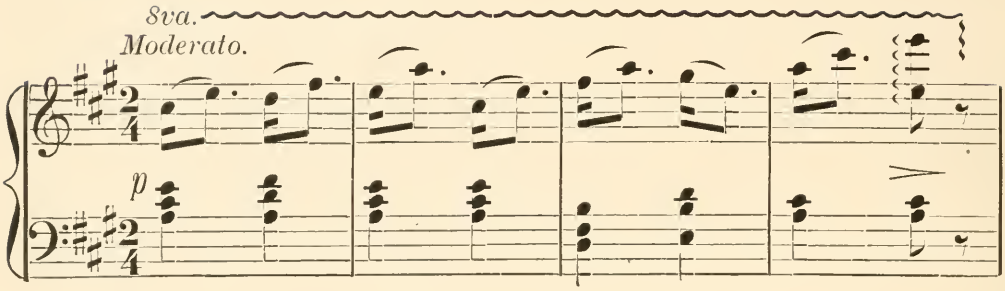


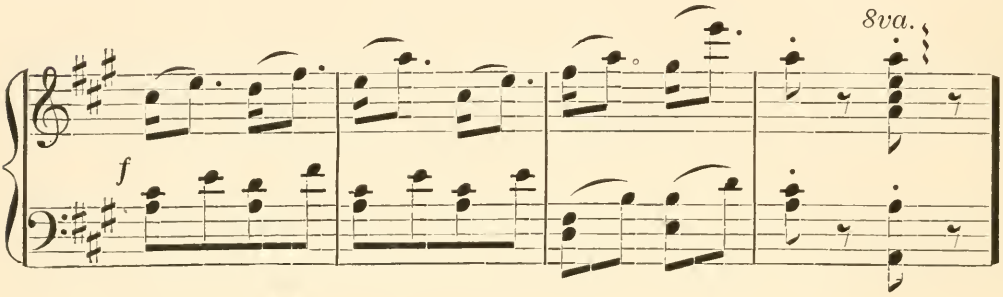


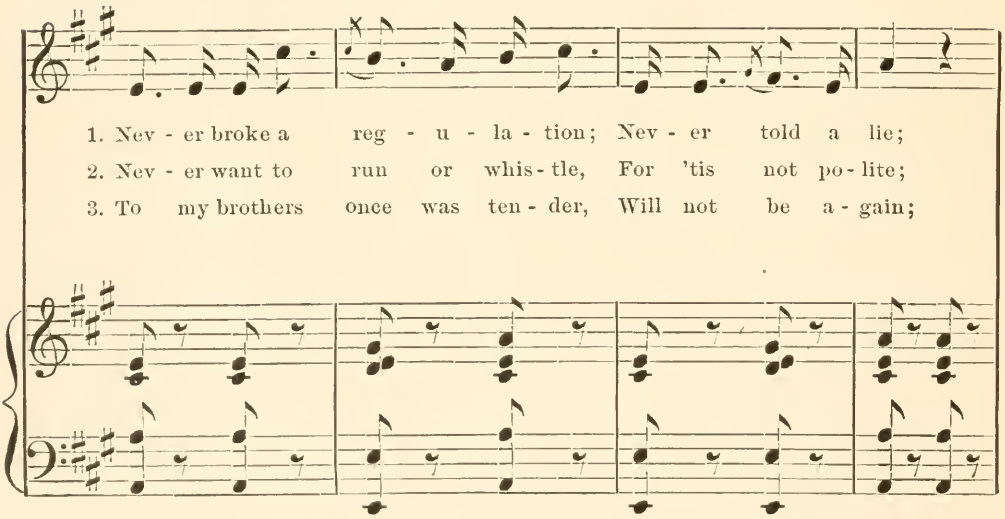


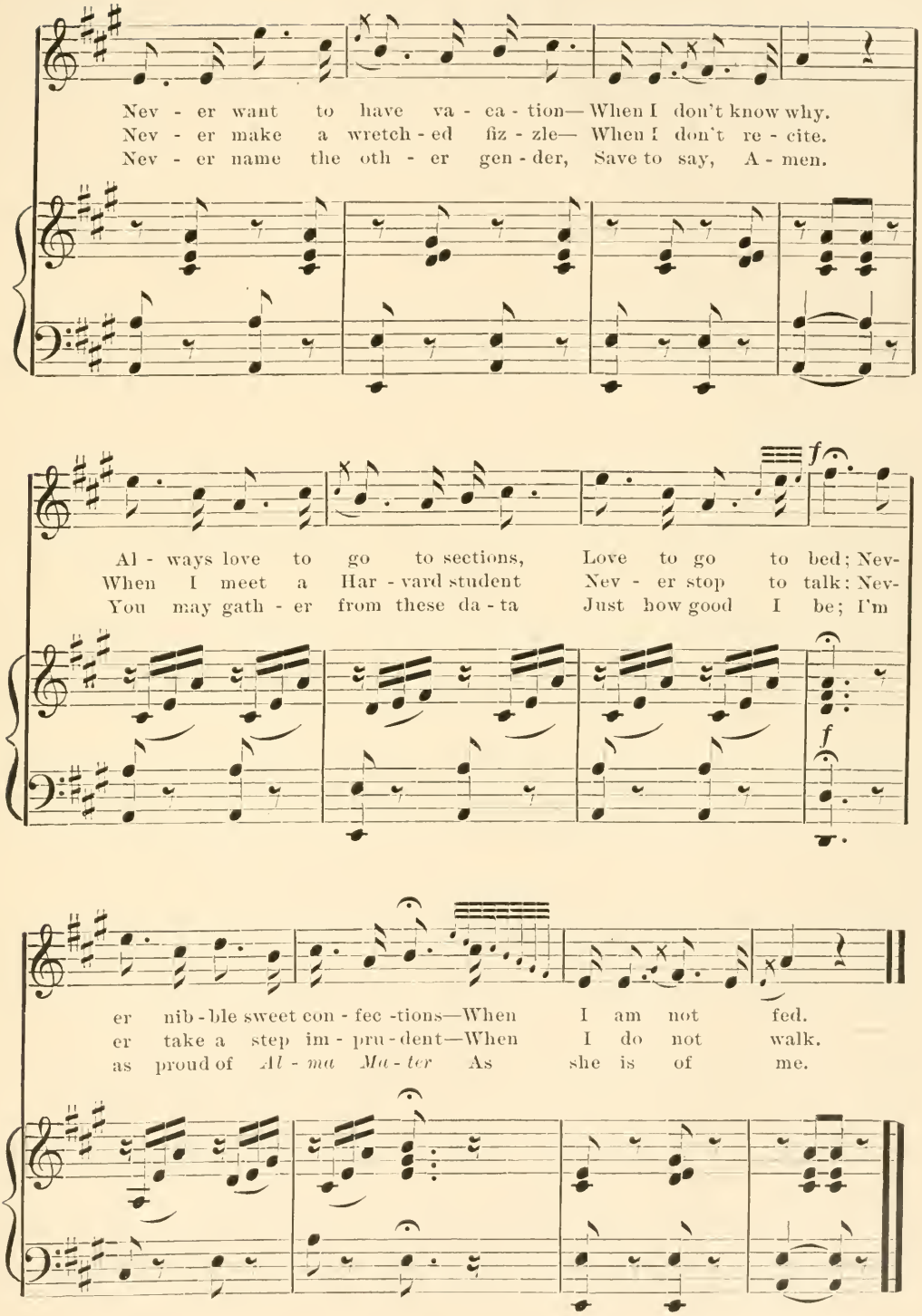

leave thee here to die; I go to sweep the shadows From hu - man na - ture's sky, My
on a per - fect sphere. Then Al - ma Ma - ter proudly Shall call me to her side, And
poco rit.
life, my love, my freedom, No single heart can buy: A - lone I search the world for truth; I
say," your greatness, daughter, Is as the o - cean wide; In token slight of deep regard, This
kneel at no man's feet; She raiseth none who kneels to one,—My be - ing stands com - plete."
parchment take from me,—Heart, soul, and mind, spent for mankind, Shall win my second de - gree."

A MODEL COLLEGE GIRL.








Nev - er want to have va - ca - tion— When I don't know why.
Nev - er make a wretch - ed fiz - zle— When I don't re - cite.
Nev - er name the oth - er gen - der, Save to say, A - men.
f
Al - ways love to go to sections, Love to go to bed; Nev-
When I meet a Har - vard student Nev - er stop to talk; Nev-
You may gath - er from these da - ta Just how good I be; I'm
f
er nib - ble sweet con - fec - tions—When I am not fed.
er take a step im - pru - dent—When I do not walk.
as proud of *Al - ma Ma - ter* As she is of me.

MENS SANA.

KATHERINE LEE BATES. JUNIUS W. HILL.

1. 'Tis a lit - tle out of date, The col - lege girl to rate, As
2. When she roams the flow - 'ry land, A bot - a - ny in hand, She
3. It may yet be ver - y true She wears the hos - en blue, And is
4. Crick - et, golf, and bas - ket ball, She plays them one and all, And

house - hold bric - a - brac of or - der plas - tic. But we're
still has val - nes pict - ur - esqe and scen - ic; But how -
great - ly class - i - cal and math - e - mat - ic; And al -
drives the wheel with mo - tion en - er - get - ic; Cam - pus,

grat - i - fied to state, That her ten - den - cy of late. Is to
ev - er fair her phiz, Her great - est glo - ry is To be
though we bode ill luck To the man who calls her duck, She is
lake, and hill and hall, Ech - o to her breez - y call, Come and

Mens Sana.

be gym - nas - tic, nas - tic, nas - tic, nas - tic, Is to be gym - nas - tic.
cal - is - then - ic, then - ic, then - ic, then - ic, To be cal - is - then - ic.
cer - tain - ly a - quat - ic, quat - ic, quat - ic, Cer - tain - ly a - quat - ic.
be ath - let - ic, let - ic, let - ic, let - ic, Come and be ath - let - ic.

Sing it from Main to Main O! From At - lan - tic to far Pa - cif - ic,

Mens Sa - na in cor - por - e Sa - no, Makes Wellesley be - a - tif - ic,

tif - ic, tif - ic, tif - ic, Makes Wel - les - ley be - - a - tif - ic.

A PARTING SONG.

JOSEPHINE P. SIMRALL. MENDELSSOHN.

mf *sf* *p*

1. Full swift the years have sped a - way, It comes at last—our
2. We bless thee for our life's rich gain, For all thy truth-taught
3. We bless thee for thy se - crets deep, Of lake and sky and

mf *sf* *p*

p

sad - dest day, Our part - - ing. Oh,
joy and pain, At part - - ing. For
wood-land sweep; No part - - ing. Nor

p *pp* *mf*

mf

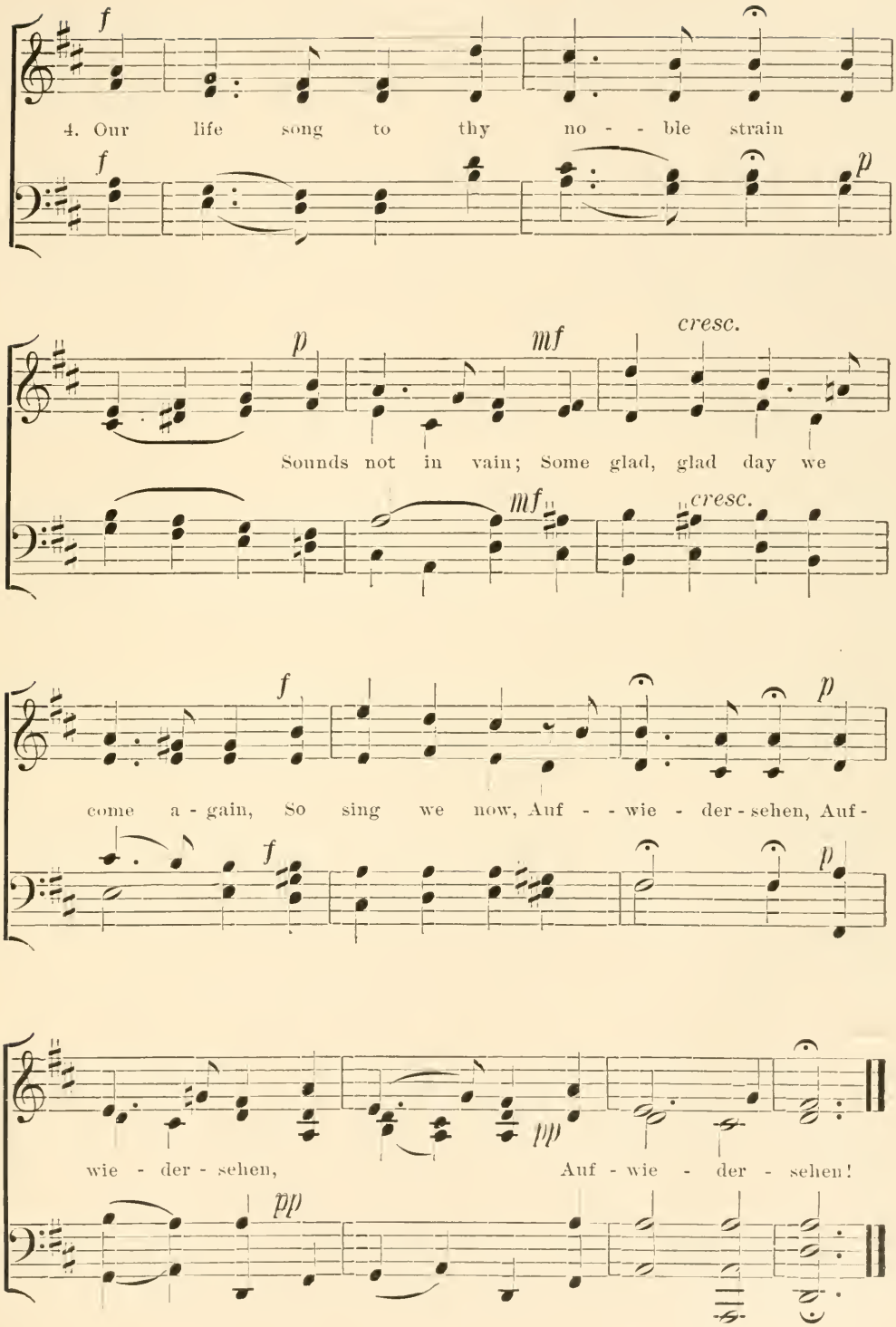
Al - ma Ma - ter, Moth - er true, Our hearts are filled with
friendship's mes - sage glad and strong; Though life be short, yet
years, nor miles can steal a - way The glad - ness of our

sf

love for you At part - ing, At part - - ing.
love is long At part - ing, At part - - ing.
mem - o - ry— So part - ing, So part - - ing.

sf *p* *pp*

A Parting Song.



'96 CLASS SONG.

MARY HEFFERAN.

Andante.

1. O loud and clear on the banks o' Lake Wa - ban, We'll
2. O firm and strong on the wa - ters o' Wa - ban, We'll
3. O fair and pure on the banks o' Lake Wa - ban, Our
4. And may the sunshine and rains o' Lake Wa - ban, Fall

sing you a song that shall ring through the trees: For white and
pull with a will while the bright clouds a - bove, Look down and
bon - ny sweet rose turns its face to the light. O pur - est
kind - ly and gent - ly up - on our ain tree, Till its branch-

mf

crimson our col - ors are fly - ing, And wav - ing and flutt'ring a-
re - flect, like the face of a lad - die, With - in the deep eyes o' the
of flow'rs, on our breast we will wear thee, A charm a - gainst e - vil, sae
es strong, and its fresh leaves that whisper, All mur - mur a promise o'

way in the breeze. O, bravely, O, freely, now sing in your gladness, Un-
las - sie he loves. O, bravely, O, freely, now sing in your gladness, Un-
spot-less and white. O, bravely, O, freely, now sing in your gladness, Un-
what we shall be. O, bravely, O, freely, now sing in your gladness, Un-

mf

til your ain crimson grows dim in the west; Sing, O sing, for your

p

class and your college, And be your ain sel', be your truest and best.

'97 CLASS SONG.

JULIA D. RANDALL. From Gounod's Faust.

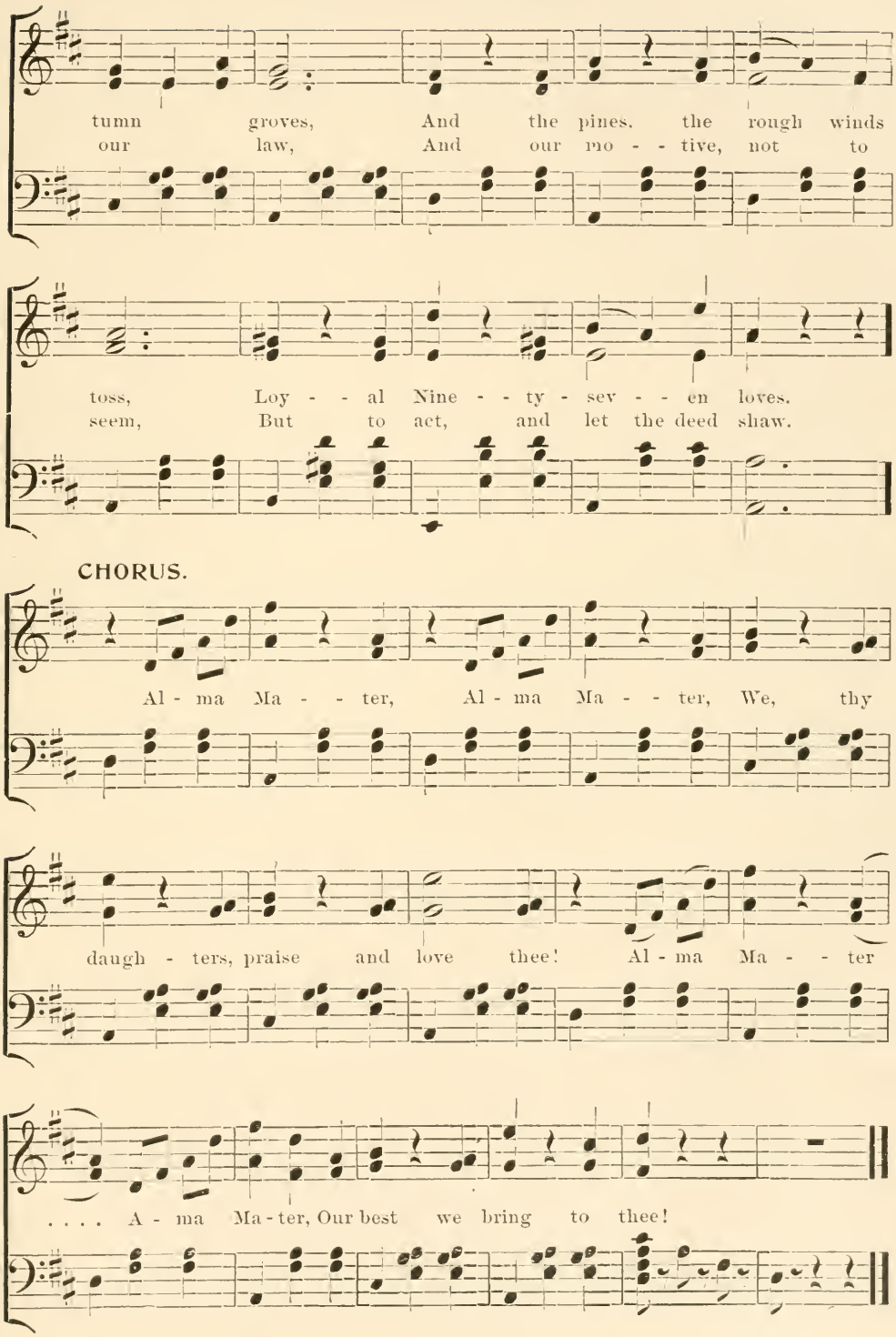
1. Thy dear groves and hills so green, Thy lake of
2. Like our flow - er, so full of light, Our yel - low

sun - lit. gold, We with lov - ing eyes have seen,
daf - fo - dil! May our lives be brave and bright,

And in lov - - ing hearts shall hold. So the
Full of sun - - shine and good will. Not con-

ol - - ive of the moss, ... The gold of au-
tent to muse and dream, . . . Swift ac - tion be

'97 Class Song.



TO ALMA MATER.

ANNE BARRETT HUGHES. FLORA SMEALLIE WARD.

Moderato.

mf

1. { To Al - ma Ma - ter, Wellesley's daughters, All to-geth - er join and sing. }
{ Thro' all her wealth of wood and wa - ters. Let your hap - py voic - es ring. }

2. { We'll sing her prais - es now and ev - er, Bless-ed fount of truth and love. }
{ Our heart's de - vo - tion, may it nev - er Faithless or un - wor-thy prove. }

mf

f *cres - - - - - - cen - do.*

In ev - 'ry chang - ing mood we love her, Love her tow'rs and woods and
We'll give our lives and hopes to serve her, Humblest, high - est, no - blest—

f

p *mf* *f*

lake, Oh, changeful sky, bend blue a-bove her! Wake, ye birds, your chorus wake!
all, A stainless name we will preserve her, Answer to her ev' - ry call.

'98 CLASS SONG.

AMELIA M. ELY. PHILLIP J. DÜRINGER.

p *p*

1. Oh Wellesley, hear our song, So loud it rings and long, For Al - ma
2. Ac - cept our cornflow'r blue, Our beech tree's sil - ver hue; The word of

p *p*

dolce.

Ma - ter true, For sil - ver and for blue; We sing thy praises ev - er
hope we say To guide us on our way, And keep us each thy faithful

glad - ly. We love thy sa - cred walls, We lin - ger
daugh - ter. May Nine - ty - eight be strong, To serve and

p

in thy halls, And leave thee sad - ly, And leave thee sad - ly.
wor - ship long, Her Al - ma Ma - ter, Dear Al - ma Ma - ter.

'99 CLASS SONG.

ANNA E. WOLFSON.
CLARA W. BROWN.

Allegretto.

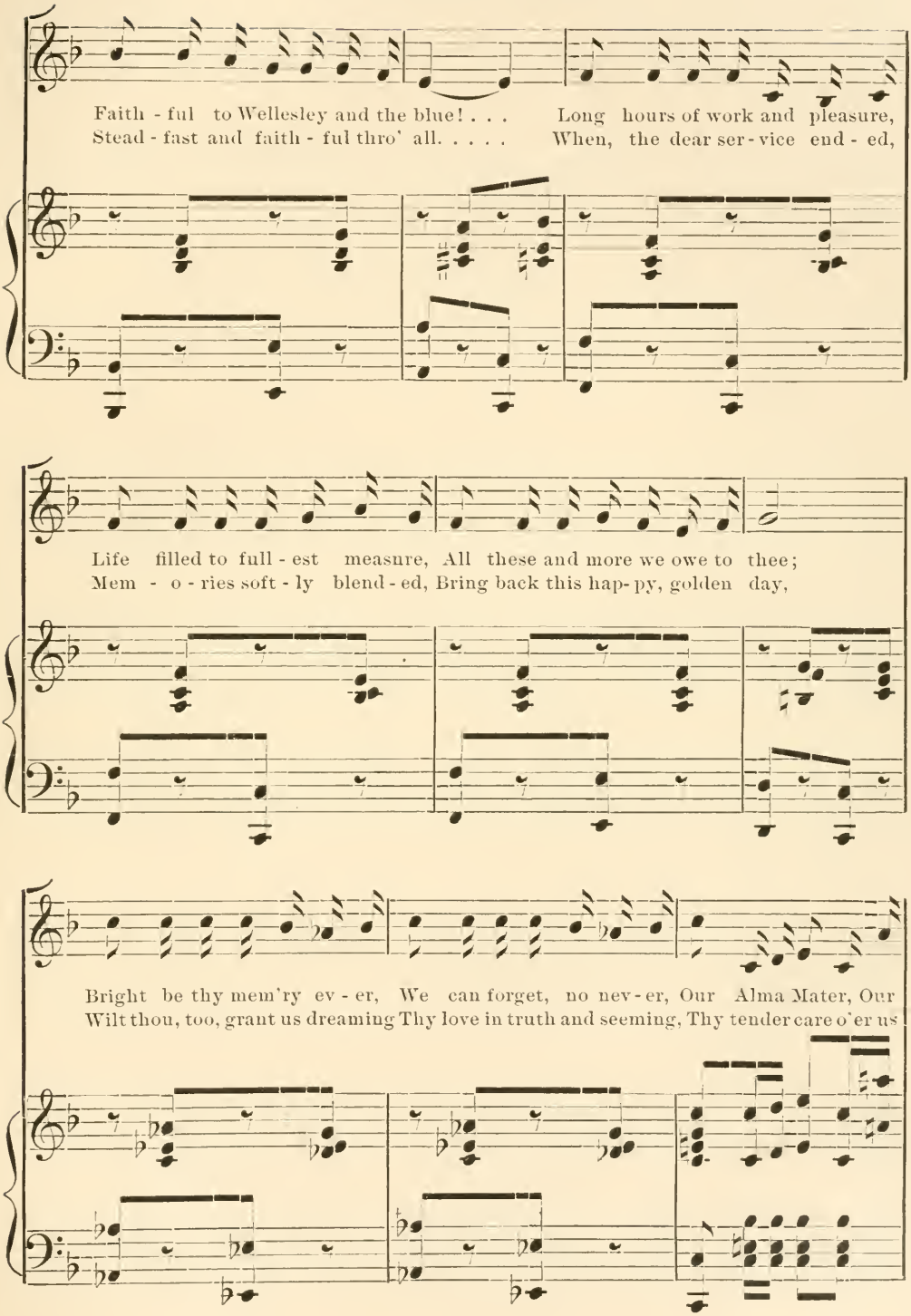
f

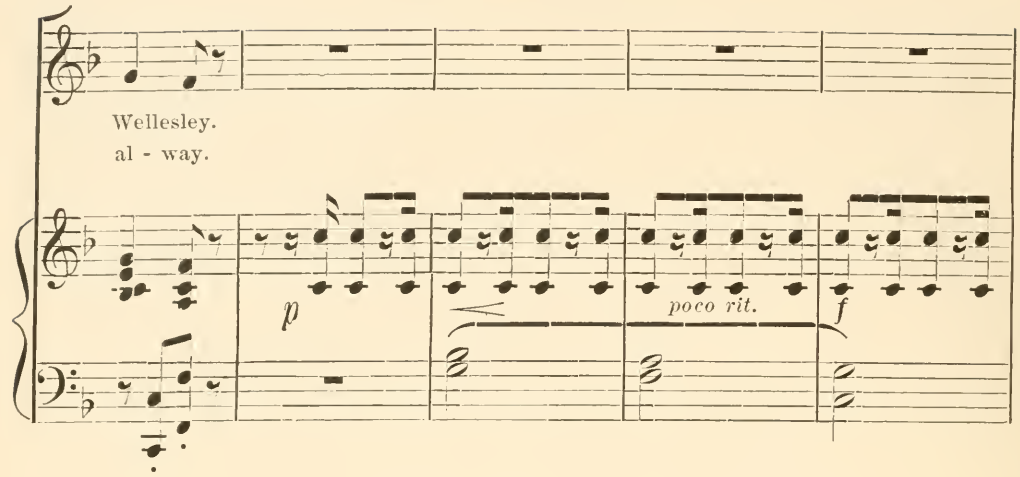
SOLO.

1. Come, Ninety-nine, and singing, Set all the echoes ringing In praise of her we love so true! Steadfast, our Al - ma Ma - ter, Shall be thy loy - al daughter.

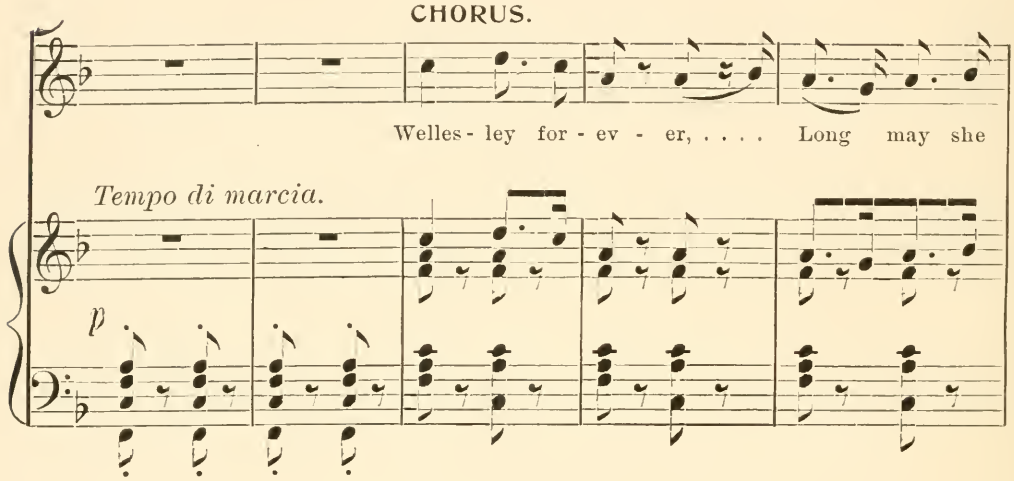
2. At dawn or ev - en - tide, Throughout the stillness wide, Or when the wakened day doth call, Steadfast, our Al - ma Ma - ter, Shall be thy loy - al daughter,—

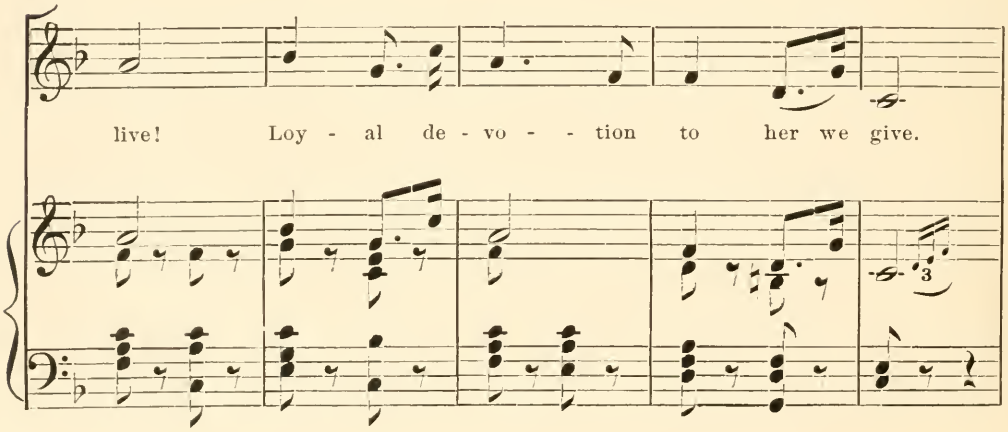
'99 Class Song.

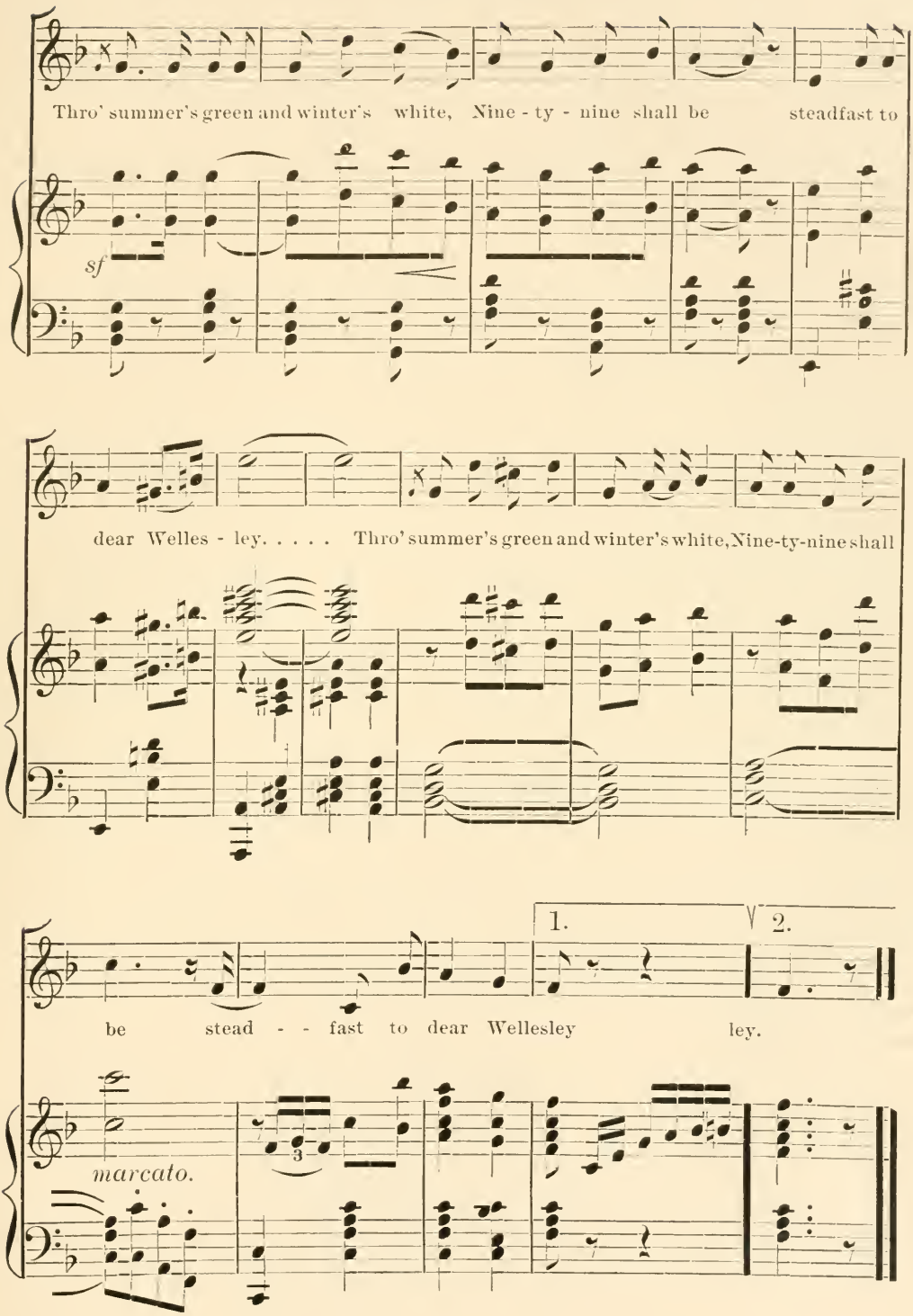



Wellesley.
al - way.
p
poco rit.
f

CHORUS.


Welles - ley for - ev - er, ... Long may she
Tempo di marcia.
p


live! Loy - al de - vo - - tion to her we give.
3


Thro' summer's green and winter's white, Nine - ty - nine shall be steadfast to
sf
dear Welles - ley. . . . . Thro' summer's green and winter's white, Nine-ty-nine shall
be stead - - fast to dear Wellesley ley.
1.
2.
marcato.

WELLESLEY MÄDCHEN.

Tune: — "JOHNNY SCHMOKER."

1 Wellesley Mädchen, Wellesley Mädchen,
Ich kann thun, Ich kann thun,
Ich kann thun and get to chapel,
||: Run, run, run, das ist get to chapel. :||

2 Wellesley Mädchen, Wellesley Mädchen,
Ich kann thun, Ich kann thun,
Ich kann thun mein kleine study.
||: Dig dig, dig, das ist mein study, :||
Mein run, run, run,
Mein dig, dig, dig,
Das ist mein Wellesley.

3 Wellesley Mädchen, Wellesley Mädchen,
Ich kann thun, Ich kann thun,
Ich kann thun mein Elocution.
||: Ah A - a - a - ah, das Elocution, :||
Mein run, run, run,
Mein dig, dig, dig,
Mein A - a - a - ah.
Das ist mein Wellesley.

4 Wellesley Mädchen, Wellesley Mädchen,
Ich kann thun, Ich kann thun,
Ich kann thun mein Swedish movements.
||: Forward, drop, das Swedish movement, :||
Mein run, run, run,
Mein &c. . . . . .
Mein forward, drop,
Das ist mein Wellesley.

5 Wellesley Mädchen, Wellesley Mädchen,
Ich kann thun, Ich kann thun,
Ich kann thun right in mein half-shell,
||: Row, row, row, das ist mein half-shell. :||
Mein run, run, run,
Mein &c. . . . . .
Mein row, row, row,
Das ist mein Wellesley.

6 Wellesley Mädchen, Wellesley Mädchen,
Ich kann thun, Ich kann thun,
Ich kann thun mein liebes Basket-Ball,
||: Win, win, win, das ist mein Basket-Ball. :||
Mein run, run, run,
Mein &c. . . . . .
Mein win, win, win,
Das ist mein Wellesley.

7 Wellesley Mädchen, Wellesley Mädchen,
Ich kann thun, Ich kann thun,
Ich kann thun mein golfer linken,
||: Walk, walk, walk, das ist mein golfer. :||
Mein run, run, run,
Mein &c. . . . . .
Mein walk, walk, walk,
Das ist mein Wellesley.

8 Wellesley Mädchen, Wellesley Mädchen,
Ich kann thun, Ich kann thun,
Ich kann thun mein class elections,
||: Talk, talk, talk, das class elections. :||
Mein run, run, run,
Mein &c. . . . . .
Mein talk, talk, talk,
Das ist mein Wellesley.

9 Wellesley Mädchen, Wellesley Mädchen,
Ich kann thun, Ich kann thun,
Ich kann thun at mein Barn-swallows,
||: Ha! Ha! Ha! das ist Barn-swallows. :||
Mein run, run, run,
Mein &c. . . . . .
Mein Ha! Ha! Ha!
Das ist mein Wellesley.

10 Wellesley Mädchen, Wellesley Mdächen,
Ich kann thun, Ich kann thun,
Ich kann thun mein serenade,
||: Doodle doodle doo, das serenade. :||
Mein run, run, run,
Mein &c. . . . . .
Mein doodle, doodle doo,
Das ist mein Wellesley.

11 Wellesley Mädchen, Wellesley Mädchen,
Ich kann thun, Ich kann thun,
Ich kann thun mein Senior May-day,
||: Roll, roll, roll, das ist mein May-day. :||
Mein run, run, run,
Mein &c. . . . . .
Mein roll, roll, roll,
Das ist mein Wellesley.

12 Wellesley Mädchen, Wellesley Mädchen,
Ich kann thun, Ich kann thun,
Ich kann thun mein college cheer,
||: Tra la, la, das college cheer. :||
Mein run, run, run,
Mein dig, dig, dig.
Mein A - a - a - ah.
Mein forward, drop.
Mein row, row, row.
Mein win, win, win.
Mein walk, walk, walk.
Mein talk, talk, talk.
Mein Ha! Ha! Ha!
Mein doodle, doodle doo.
Mein roll, roll, roll.
Mein tra la, la.
Das ist mein Wellesley.

TUPELO.

1. Oh thou Tu - pe - lo! thou hast a cer - tain mag - ic charm; Oh thou

Tu - pe - lo! thou hast a mag - ic charm, A mag - ic charm is thine, love, The

charm - er there is mine, love, Oh thou Tu - pe - lo! thou hast a cer - tain

mag - ic charm, Oh thou Tu - pe - lo! thou hast a mag - ic charm.

2 Oh thou Tupelo! thou hast the lake, and moon and stars,
The moon and stars are thine, love,
The sun that's there is mine, love.

3 Oh thou Tupelo! thou hast a rustic bench or two,
A rustic bench is thine, love,
The rustic on it mine, love.

4 Oh thou Tupelo! thou hast a gentle, balmy air,
The balmy air is thine, love,
The wealthy heir is mine, love.

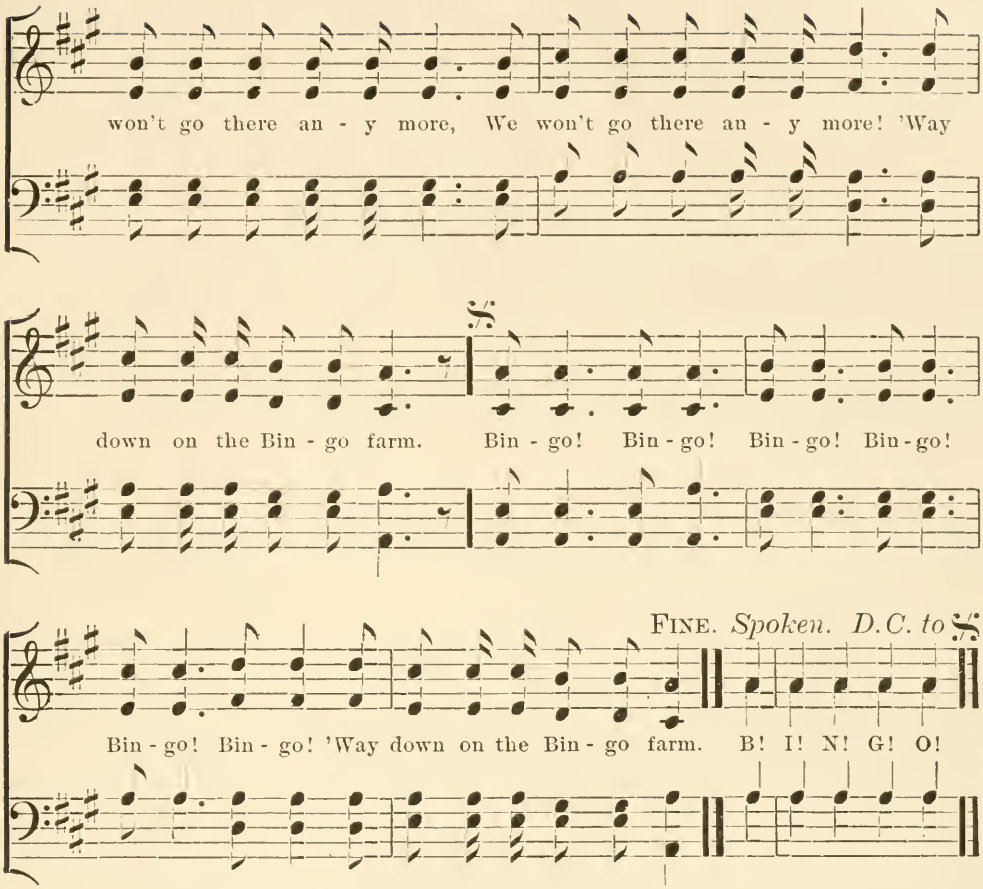
5 Oh thou Tupelo! thou hast all things above, around,
All things around are thine, love,
Except the arm, that's mine, love.

6 Oh thou Tupelo! thou hast the power to leaf in Spring,
To leaf in Spring is thine, love,
To leave just now is mine, love.

* BINGO.

1. Here's to Wellesley College, drink her down! Here's to Wellesley College, drink her down! Here's to Wellesley College, For 'tis there you get your knowledge, Drink her down, drink her down, drink her down! down! down! Balm in Gil - e - ad, Gil - e - ad, Balm in Gil - e - ad, Gil - e - ad, Balm in Gil - e - ad! way down on the Bin - go farm. We won't go there an - y more, We

* *The beverage used on this occasion is* Huyler's *Cocoa.*



2 Here's to '94, may she live forever more.
3 Here's to '95, may she ever live and thrive.
4 Here's to '96, they're a set of jolly bricks.
5 Here's to '97, for she's sure to go to heaven.
6 Here's to '98, for she's always up to date.
7 Here's to '99, may she ever live and shine.
9 Here's to 1900, let her praises loud be thundered.

AT WELLESLEY.

Tune:—NEVIN'S "IN WINTER."

1 On mornings I get up on time
And wait the early bell's sweet chime;
At night I go to bed so soon
It seems almost like afternoon.

2 I have to go to bed and see
My unlearned lessons waiting me;
And hear the grown up people all
Go stealing past me in the hall.

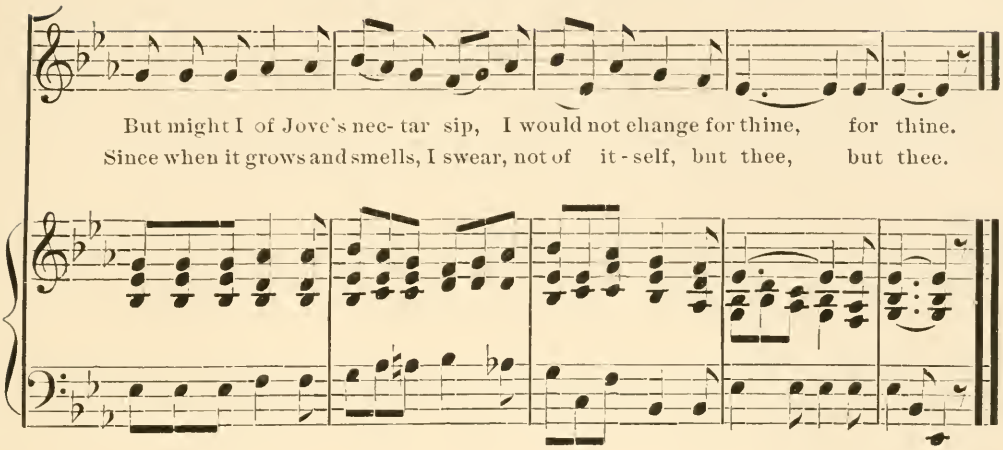
3 And does it not seem hard to you
That when I have so much to do;
And I should like to study—then
I have to go to bed at ten?

DRINK TO ME ONLY WITH THINE EYES.

1. Drink to me on - ly with thine eyes, and I will pledge with mine,
2. I sent thee late a ro - sy wreath, not so much hon - 'ring thee,

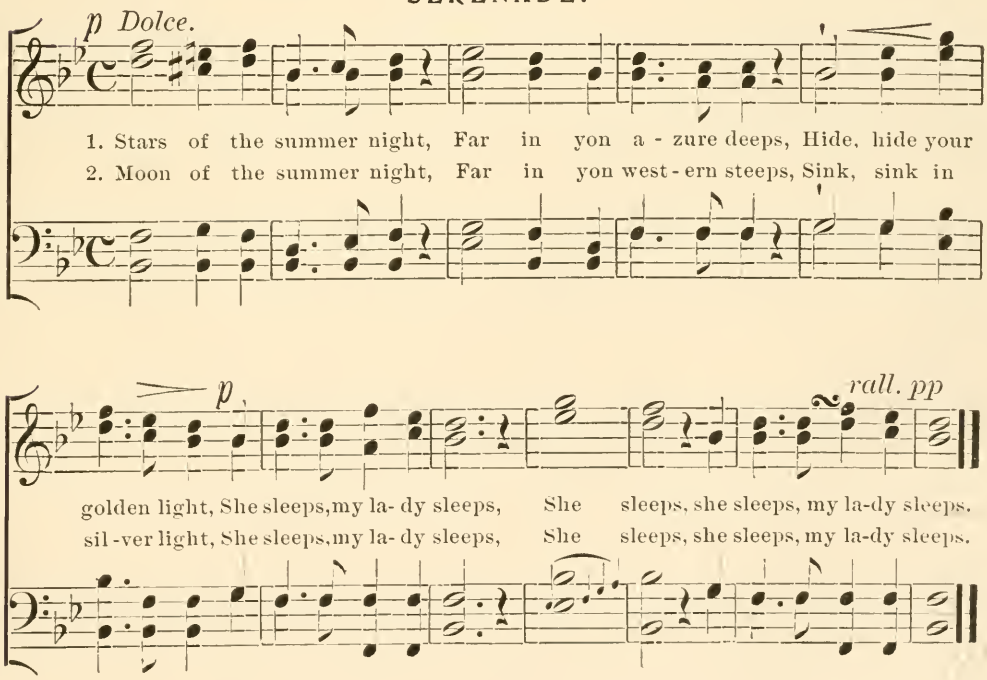
Or leave a kiss with - in the cup, and I'll not ask for wine; The
As giv - ing it a hope that there it could not with-ered be; But

thirst that from the soul doth rise, doth ask a drink di - vine, . . .
thou there-on didst on - ly breathe, and send'st it back to me, ...



STARS OF THE SUMMER NIGHT.

SERENADE.



3 Wind of the summer night,
Where yonder woodbine creeps,
Fold, fold thy pinions light,
She sleeps, my lady sleeps.

4 Dreams of the summer night,
Tell her, her lover keeps
Watch, while in slumbers light
She sleeps, my lady sleeps.

TAINTOR BROS.

By raising the lower clef one octave, this piece may be used as a four-part song for women's voices.

A CAPITAL SHIP.

Arranged for Women's voices by ROBERTA H. MONTGOMERY.

Solo.

1. A capi - tal ship for an o - cean trip Was the walloping Window Blind! No wind that blew dis - mayed her crew, Or troubled the captain's mind; The man at the wheel was made to feel Con - tempt for the wildest blow-ow-ow, Tho' it

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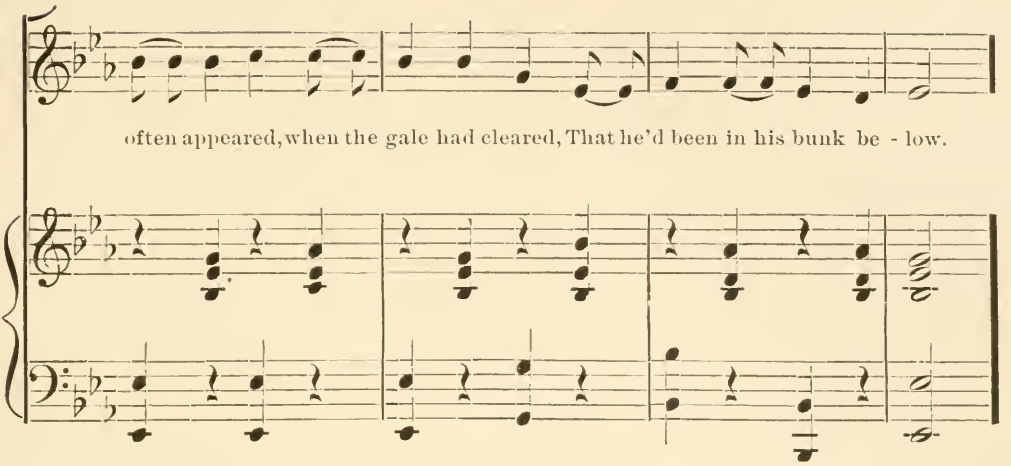
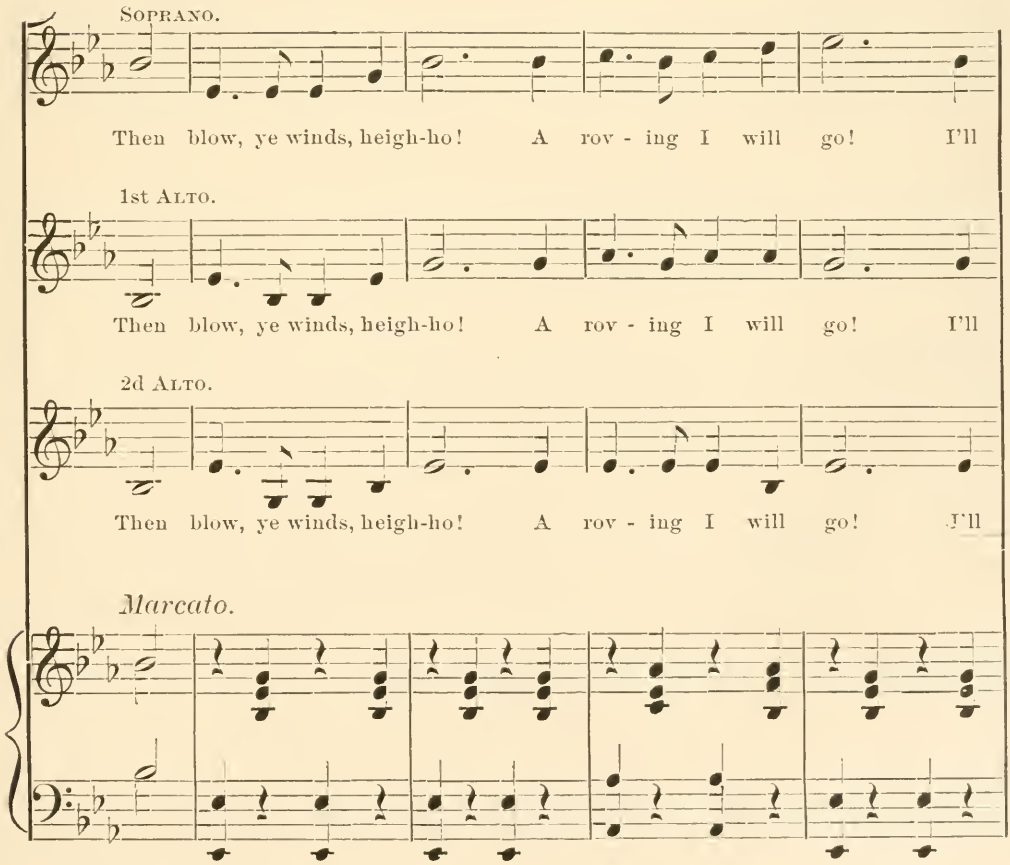

often appeared, when the gale had cleared, That he'd been in his bunk be - low.

CHORUS.


Soprano.
Then blow, ye winds, heigh-ho! A rov - ing I will go! I'll
1st Alto.
Then blow, ye winds, heigh-ho! A rov - ing I will go! I'll
2d Alto.
Then blow, ye winds, heigh-ho! A rov - ing I will go! I'll
Marcato.

A Capital Ship.

rit. *a tempo.*

stay no more on England's shore, So let the mu - sic play - ay - ay! I'm

stay no more on England's shore, So let the mu - sic play - ay - ay! I'm

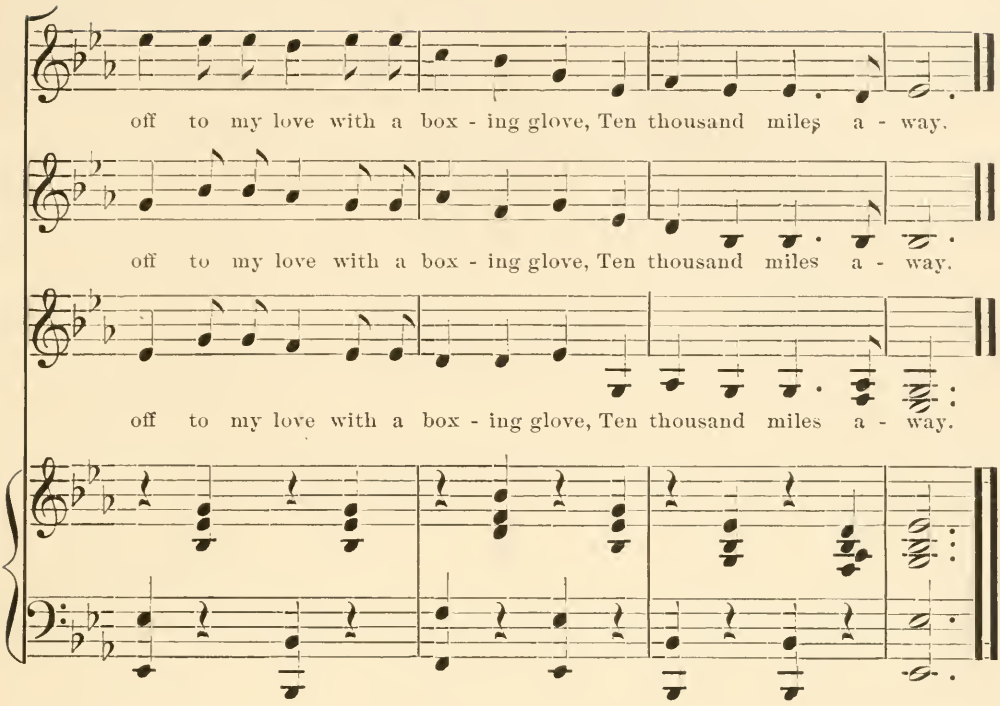
stay no more on England's shore, So let the mu - sic play - ay - ay! I'm

rit. *a tempo.*

off for the morning train! I'll cross the rag - ing main! I'm

off for the morning train! I'll cross the rag - ing main! I'm

off for the morning train! I'll cross the rag - ing main! I'm



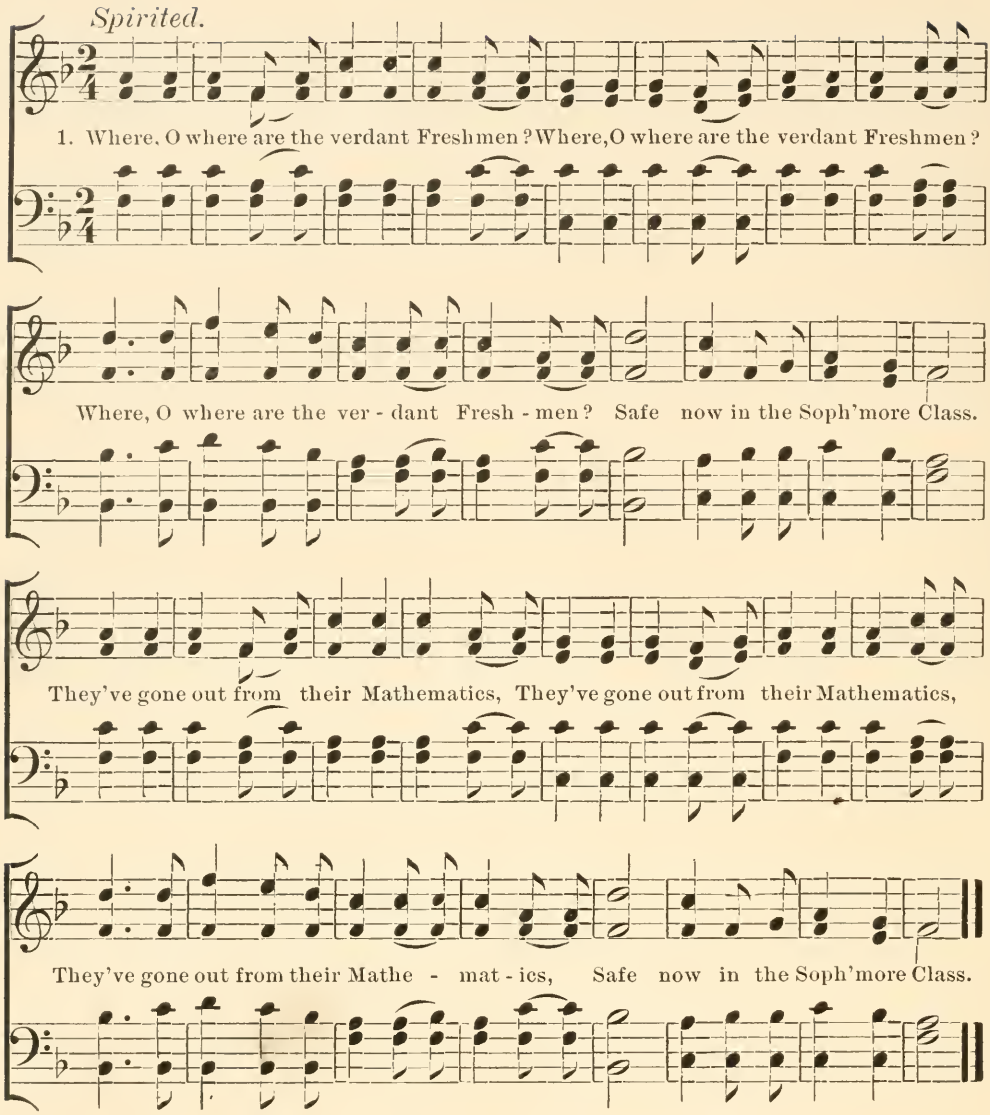
2 The bo'swain's mate was very sedate,
  Yet fond of amusement too;
He played hop-scotch with the starboard watch,
  While the captain he tickled the crew!
And the gunner we had was apparently mad,
  For he sat on the after rai-ai-ail,
And fired salutes with the captain's boots,
  In the teeth of the booming gale!

3 The captain sat on the commodore's hat,
  And dined, in a royal way,
Off toasted pigs and pickles and figs,
  And gunnery bread each day;
And the cook was Dutch, and behaved as such;
  For the diet he gave the crew-ew-ew
Was a number of tons of hot cross-buns
  Served up with sugar and glue.

4 All nautical pride we laid aside,
  And we ran the vessel ashore
On the Gulliby Isles, where the Poopoo smiles,
  And the rubbly Ubdugs roar,
And we sat on the edge of a sandy ledge,
  And shot at the whistling bee-ee-ee,
And the cinnamon bats wore waterproof hats
  As they dipped in the shiny sea.

5 On Rugbug bark, from morn till dark,
  We dined till we all had grown
Uncommonly shrunk, when a Chinese junk
  Came up from the Torriby Zone.
She was chubby and square, but we didn't much care,
  So we cheerily put to sea-ee-ee:
And we left all the crew of the junk to chew
  On the bark of the Rugbug tree.

WHERE, O WHERE.



2 ‖: Where, O where are the gay young Soph'mores? :‖
Safe now in the Junior Class.
‖: They've gone out from their Kings of Israel, :‖
Safe now in the Junior Class.

3 ‖: Where, O where are the jolly Juniors? :‖
Safe now in the Senior Class.
‖: They've gone out from their three forensics, :‖
Safe now in the Senior Class.

4 ‖: Where, O where are the grand old Seniors? :‖
Safe now in the wide, wide world.
‖: They've gone out from their Alma Mater, :‖
Safe now in the wide, wide world.

5 ‖: Where, O where are the staid Alumnæ? :‖
Lost, lost in the wide, wide world.
‖: They've gone out from their dreams and theories, :‖
Atoms lost in the wide, wide world.

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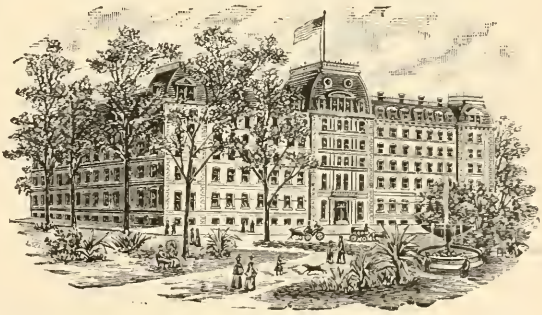

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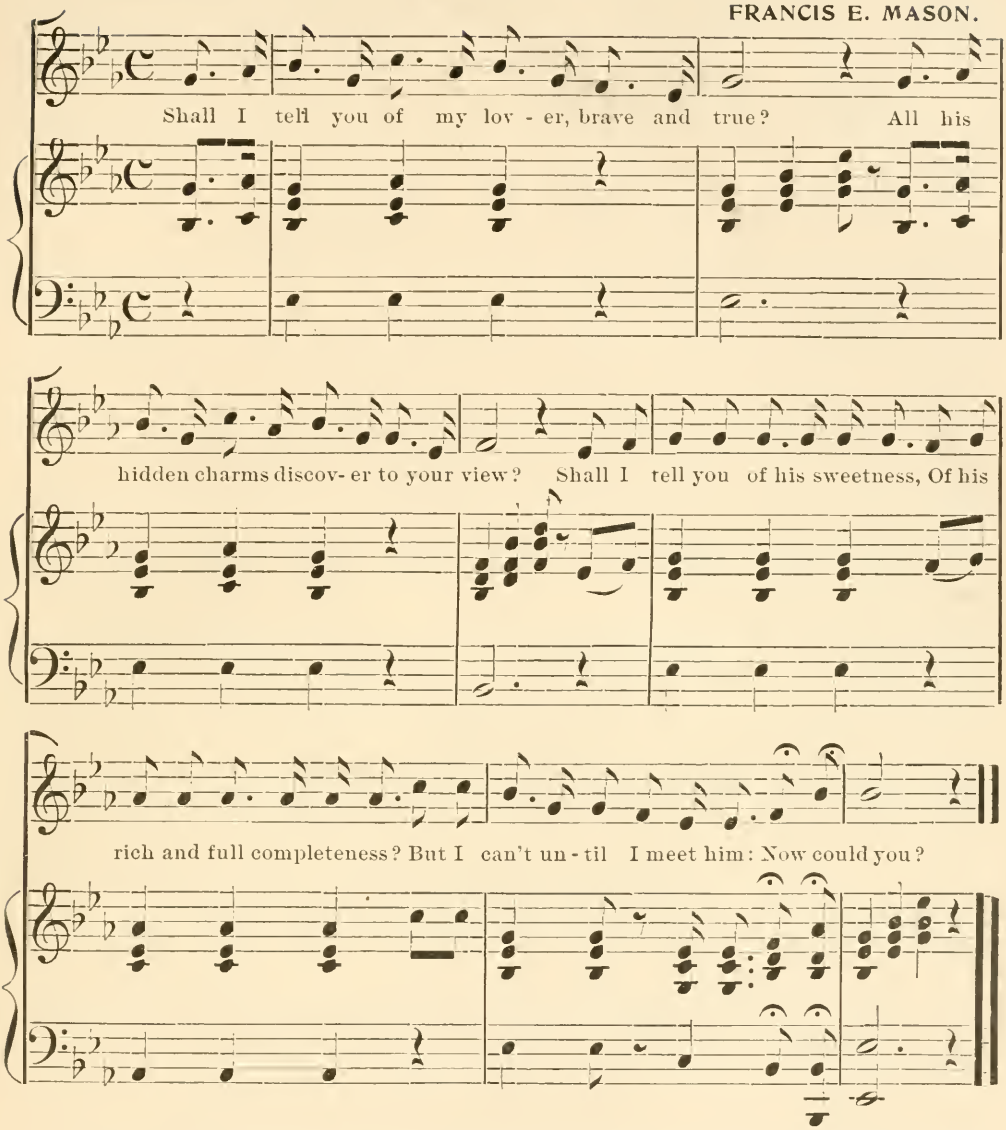

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Good night, la - dies! Good night, la - dies! Good night, la - dies! We're

CHORUS.

going to leave you now. Mer - ri - ly we roll a - long, roll a - long,

roll a - long, Mer - ri - ly we roll a - long, o'er the dark blue sea.

2 Farewell, ladies, etc. 3 Sweet dreams, ladies, etc.

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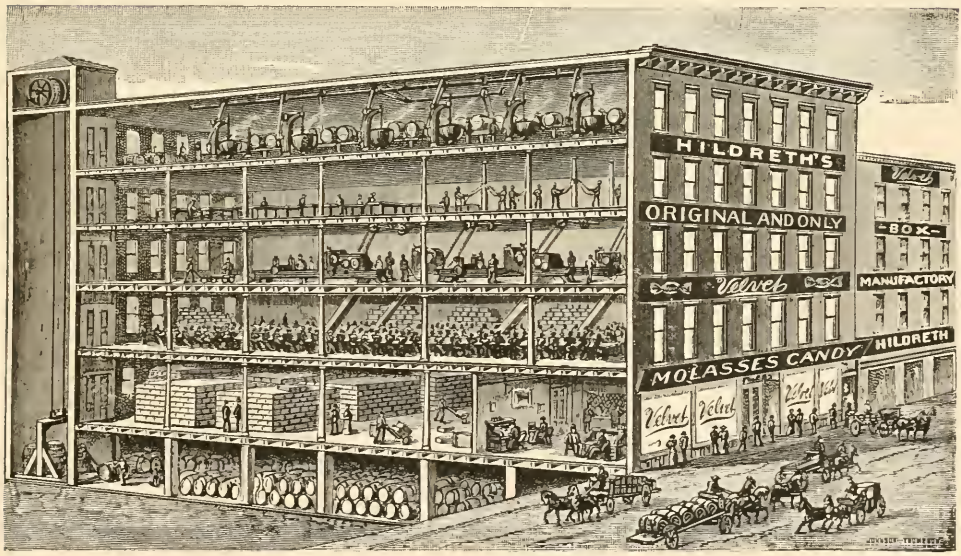

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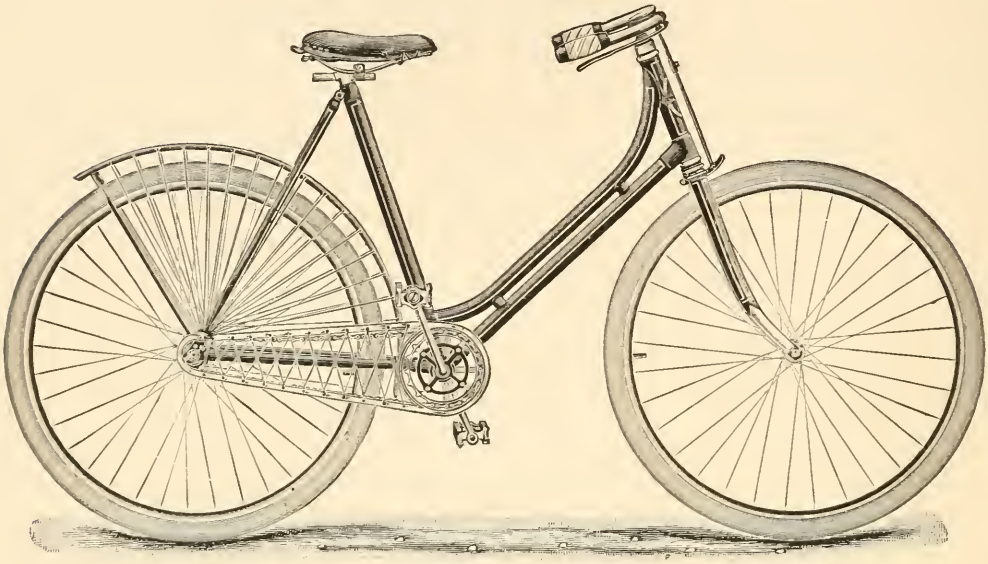

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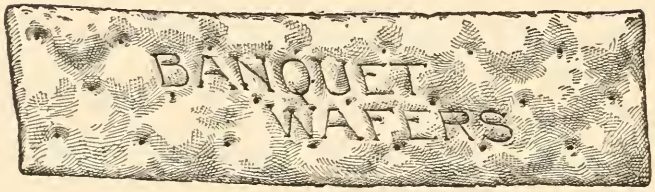

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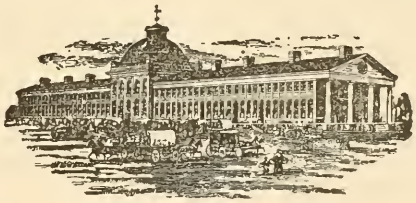

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