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'SOUTHERN GAINS NEW PRESIDENT

IN AN EXCLUSIVE INTERVIEW WITH 'SOUTHERN ACCENT—PRESIDENT HOUNSHELL TELLS HIS PLANS FOR 'SOUTHERN'S FUTURE

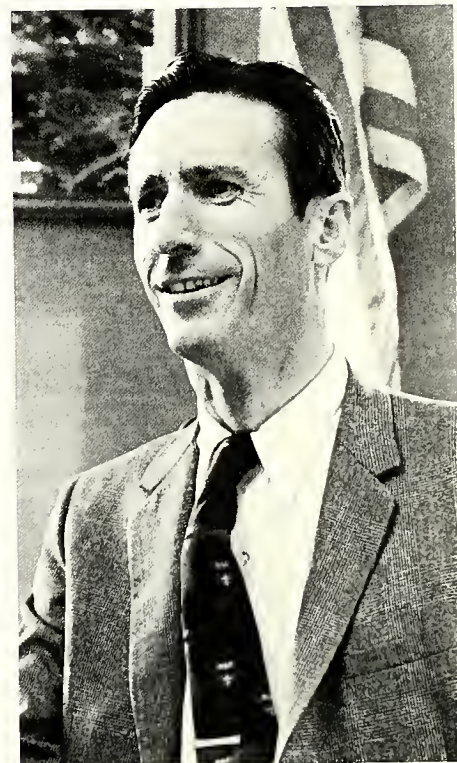
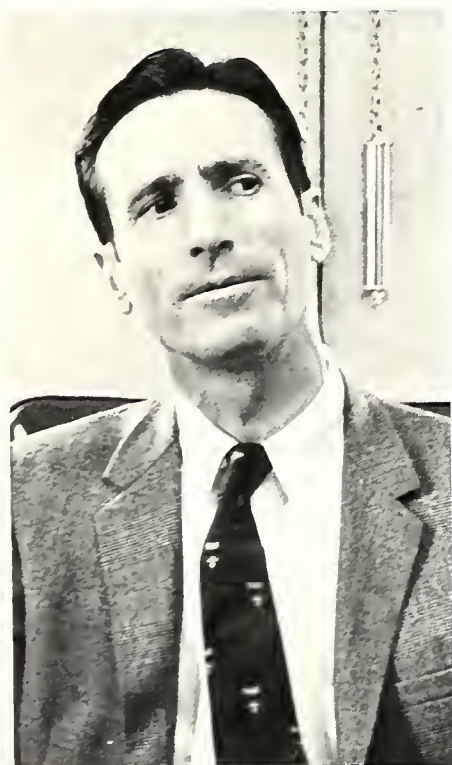
ACCENT: What exactly is your relation to the Board of Trustees in the operation of Birmingham—Southern, Dr. Hounshell?

DR. HOUNSHELL: To explain my role in the operation of this college let me use the analogy of a large business corporation. At the head of the corporation there will be a body known as the Board of Directors or Board of

Trustees from which the corporation derives all of its authority. Normally the men composing such a board are not associated full time with the institution they represent—quite often the members are affiliated with other institutions which may or may not operate in the same area. Thus to adequately discharge their responsibilities, the Board requires

a link between itself and the day-to-day operation of the institution. The president of a corporation or college provides the link necessary to the maintenance and operation of the entity which the Board represents.

ACCENT: Dr. Hounshell, are we to understand that a college is a legal entity akin to a corporation? If so, are you then in a



position subsidiary to our Board of Trustees and thus charged primarily with the operation of the college and implementation of directives from the Board?

DR. HOUNSHELL: Generally speaking, yes. You see, the college IS the Board of Trustees in a legal sense. At the inception of this College, the Board of Trustees met and devised a charter with which it hoped to institute a college providing education in a Christian environment. Thus Birmingham-Southern College derives its authority, its legal existence from the Board of Trustees; the Board has final power in all matters pertaining to the operation or expansion of the college. I, as President of the College, am an appointee of the Board entrusted with the execution of policies as set forth in the charter and in the semiannual Board meeting.

ACCENT: Just how active is the Board of Trustees in the operation of this college? What criteria does the Board apply in either approving or rejecting proposals brought before it?

DR. HOUNSHELL: To answer your first question, the Board only meets twice a year and then

only for a short time at each meeting. Consequently only major proposals are considered: routine matters are handled within the existing administrative machinery of the college. For example, the purchase of additional furniture for the dormitories would be handled through the Treasurer. Another example would be the various deans—Deans Abernethy, Whetstone, Cochran, and Sturrock in their various offices.

ACCENT: I see, how then does the Board decide on the more important issues brought before it?

DR. HOUNSHELL: In deciding whether to reject or accept a proposal the Board applies two major criteria. Firstly, the Board must decide as to whether or not the proposal in question assists in fulfilling the function of the College—that is to provide educational opportunities and facilities for the students since **THEY ARE THE COLLEGE**. Secondly, the Board must consider the limitations of the college's ability to best discharge its educational duty. To clarify, can the college carry out the proposal without impairing other as-

pects of its program considered equally vital. An example might be that necessary new construction would have to be postponed because it would dig too deeply into the endowment of the college. I think you can see then that the Board may be compelled to reject some proposals simply because of their lack of feasibility. Essentially, these are the major criteria that the Board must apply to any question coming before it for consideration.

ACCENT: Now that you have clarified your role and the Board's role—where does the typical Birmingham-Southern student fit?

DR. HOUNSHELL: Of course no college can exist without its students and faculty. I have great faith in today's student. The goal of most students is an educational experience that will meet their needs in today's world. Most students are not interested in destroying the college; they are interested in inspiring the college; they want it to be more adequate and more relevant.

The survival of the college is threatened less by student unrest than by the existence of conditions against which the students

are protesting. There should be a genuine attempt on the part of the faculty and administration to communicate with students about these conditions. And, in so far as colleges are able to establish a sense of community—the community of learners, some senior and some junior, all engaged in the common enterprise of searching for truth and meaning—the survival of the college will be assured.

ACCENT: Would it be correct, Dr. Hounshell, in assuming that you foresee an active role for students in Birmingham-Southern College?

DR. HOUNSHELL: Yes, I would like to be very open-minded about the way in which educational programs should develop, but I am enough of a traditionalist to believe that some structuring from the top is necessary. However, the students would certainly not be precluded from carrying out an active role within the college. We are searching for the truth in meaning, and ideally, there should be no incompatibility among students, the administration, and the faculty in striving to reach this goal. If I had to define a good college

succinctly, I would say: Good professors, good students, and a reasonable opportunity for them to get together.

ACCENT: Dr. Hounshell, in general, what do you foresee years ahead for Birmingham-Southern College?

DR. HOUNSHELL: As you know, we are now working with grants supplied from various foundations, for example, the Ford Foundation, and I would hope that we would be able to implement the requirements in the next several years.

Various improvements that I envision within the next five to ten years would be construction of new dormitories, new library, and new gymnasium. We feel that our enrollment will be fifteen hundred students, half again as many as we have now; thus we will have to expand to meet the needs of a student body.

ACCENT: How will the Birmingham-Southern student of the future differ from those of today?

DR. HOUNSHELL: Birmingham-Southern is a regional college primarily, and undoubtedly a preponderant number of our students will continue from

the immediate region. However, we desire to have enough students from outside the region to keep BSC from becoming provincial and yet we would hope to have enough from within the region to give it character along with geographic diversity in our student body, we would also hope for a variety of different socio-economic backgrounds which would enable students to attend regardless of financial conditions.

Birmingham-Southern College has a role to fulfill within the community as well as its academic duties. A combination of good students, good faculty, and imaginative programs would assure attainment of the goals of this college. This is MY hope.

ACCENT: Thank you, Dr. Hounshell.



FEATURE ARTICLES



THIS IS BIRMINGHAM-SOUTHERN

The history of BSC has a cycle of vigorous innovations, secret doubts, administrative bogging-down, impatient reactions . . . all the emotions and pressures that are not the atmosphere but the sustenance of a college.

THE AGE OF AQUARIUS

With the dawning of a new astrological age—AQUARIUS—Birmingham-Southern seeks new beauties. Resplendent in beads, braids, silks and blue jeans, the casual acceptance of creativity and individuality is extended to all—so that each girl can experience pride in being what she is.



THE SURVIVAL OF SPORTS

The survival of Birmingham-Southern's Collegiate sports program was endangered last year by the College's financial crisis. Dibble—dabble the money came in from other college organizations, such as Publications, who gave money out of their own tight funds to insure the survival of athletic competition at 'Southern.

THIS IS BIRMINGHAM

Birmingham—a small town the size of a city, veiled in oblivion yet famous for its injustices, built between two mountains: one crowned with Vulcan, The Club, and beautiful homes; the other covered with smoke-belching steel mills. It is often called the Magic City, yet we know better.

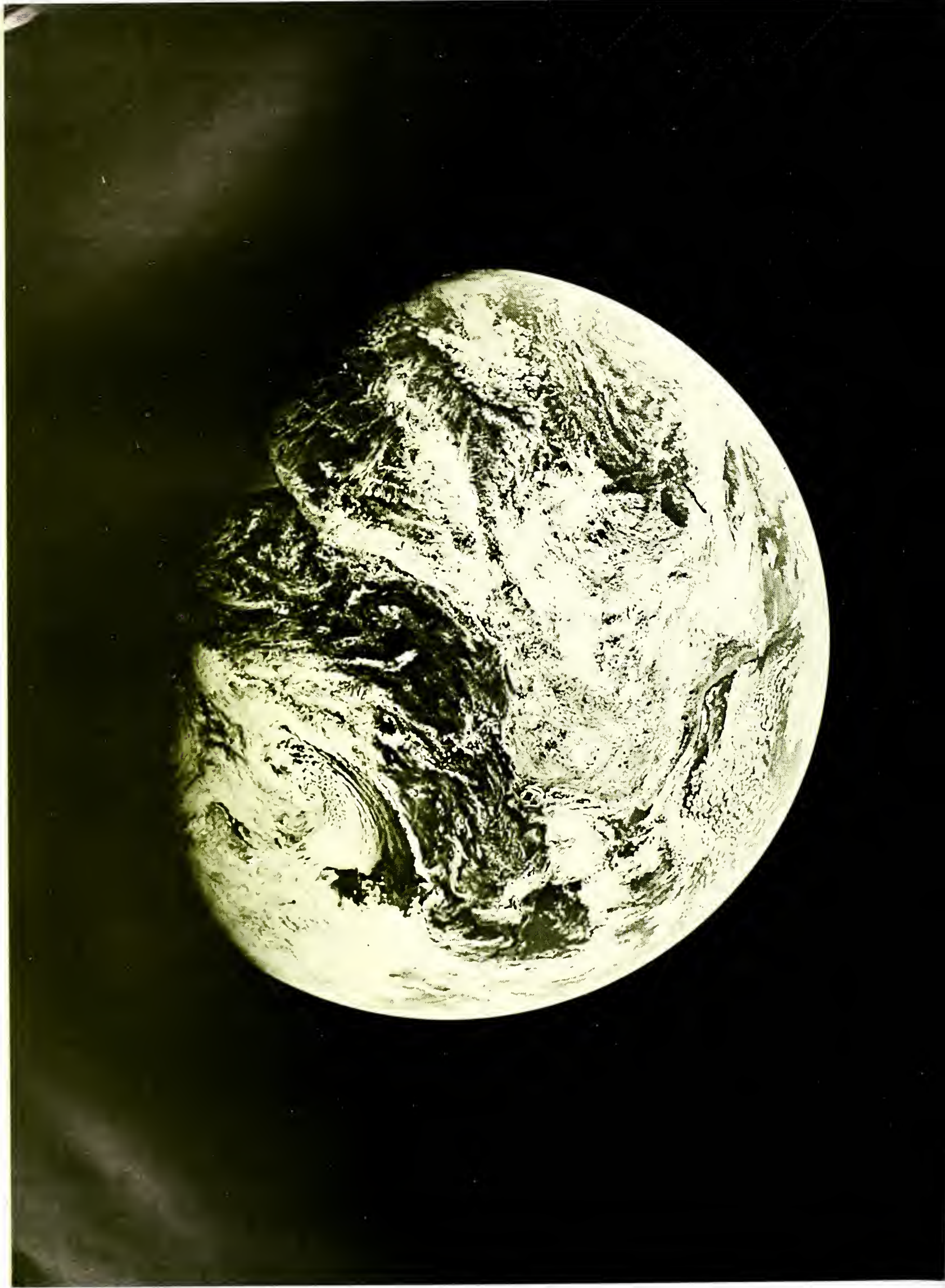


THIS IS THE WORLD

The students of BSC are for here—for *now*. They constitute the efforts of a depth exploration of the harmonies and the conflicts existing between man and nature. They are engaged in a quest to reveal what was in the beginning, and what results man in his ignorance has produced.

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Mike Murphy—Editor
 Becky Boyd
 Kathy Bryant
 Darra Campbell
 Arthur Carlton
 Jan Chappell
 Susan Coldwater
 Craig Cox
 Debbie De Boer
 Don Drenning
 Ann Elliott
 Joey Faulkner
 Lee Gilbreath
 Susan Hale
 Susan Haygood
 Pam Irwin
 Ellen Kirven
 Cindy Lindsey
 Dale McDonald
 Gwen Moten
 Pat Murphy
 John Northrup
 Cathy O'Rear
 Karen Robinson
 Sue Robinson
 Melody Rogers
 Becky Rogers
 Ruth Strong
 Ellen Sundback
 Joanie Vollmer
 Susan Wiggins
 Tommy Wilson
 Creigh Yarbrough
 Andrea Yates



THIS IS BIRMINGHAM-SOUTHERN COLLEGE

We comprise this tiny speck. We, the students, are the College. Some of us don't seem to know quite what we're doing here. The Board of Trustees climb laboriously from their Cadillacs twice a year to veto our requests. The new President is at a loss for words. Greeks and Independents remain at their respective poles.

We talk incessantly about "studying" and bemoan our literary overloads. Our professors urge the memorization of inconsequential facts which we dutifully barf up on exams, damning the System all the while.

Budget cuts have hurt all departments. The Education Department is wretched; the Gym is caving in; the practice rooms in Hill Music Hall aren't soundproof. Roaches and mice pay their nocturnal visits to the dorms; cafeteria food is looking up. And still we pay about \$2,000 a year and hope that the SGA will tidy up everything.





This is Mrs. Dudley, the only woman on second floor Munger—Mt. Olympus—who will give aid to the enemy (that's us . . .). Mrs. Dudley has helped us graduate when we thought we'd never get out; she has gotten us out of the draft, soothed our psyches wounded from inevitable brushes with professors. She never raises her voice, she smiles, and every damned body in Munger could take a little lesson from her: she cares enough to give us her time!





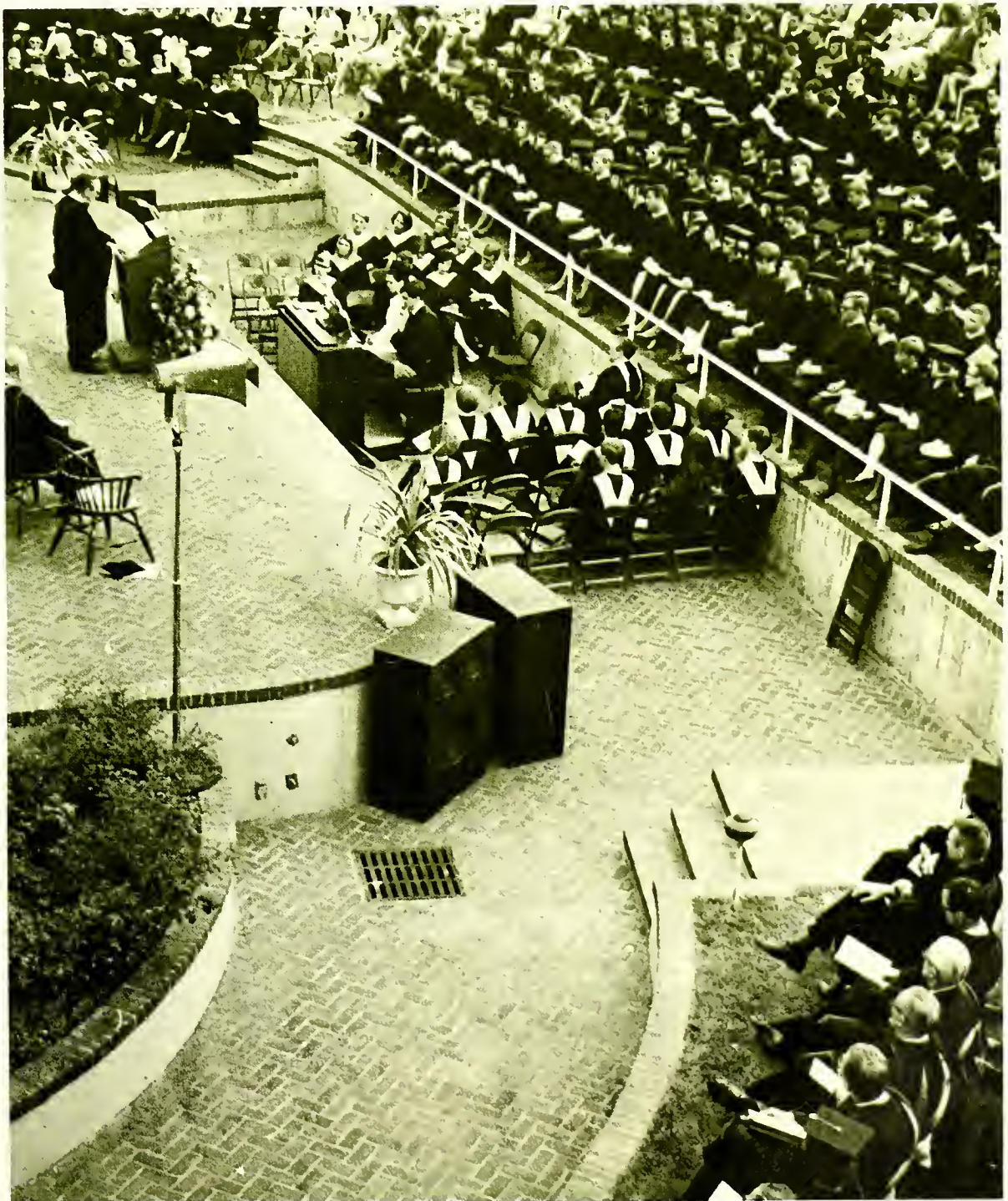
The Snavely Student Center, named in honor of Dr. Guy E. Snavely, Chancellor of Birmingham-Southern and President of the College, 1921-38 and 1955-57, is the hub of out-of-class activities on campus. In one building can be found: the cafeteria; faculty and student lounges; the snack bar; the bookstore; and the offices for the Dean of Students, Dean of Women, Student Government, and Campus Publications.







A college is the place where one learns—all about Englica, historica, mathematica, scientifica, and all the other academica which scholars have been compiling for ages. In all the turbulence of the modern college era, institutions are losing by degrees their traditionalism in procedures. Birmingham-Southern, however, retains traces of these memorial acts in rare moments, namely at convocation and graduation. What student doesn't thrill at the sight of dignified professors garbed in all the splendor of black gowns, delivering speeches filled with those glorious ten dollar words. Oh, the magnificence of it all, seeing the profs parade!



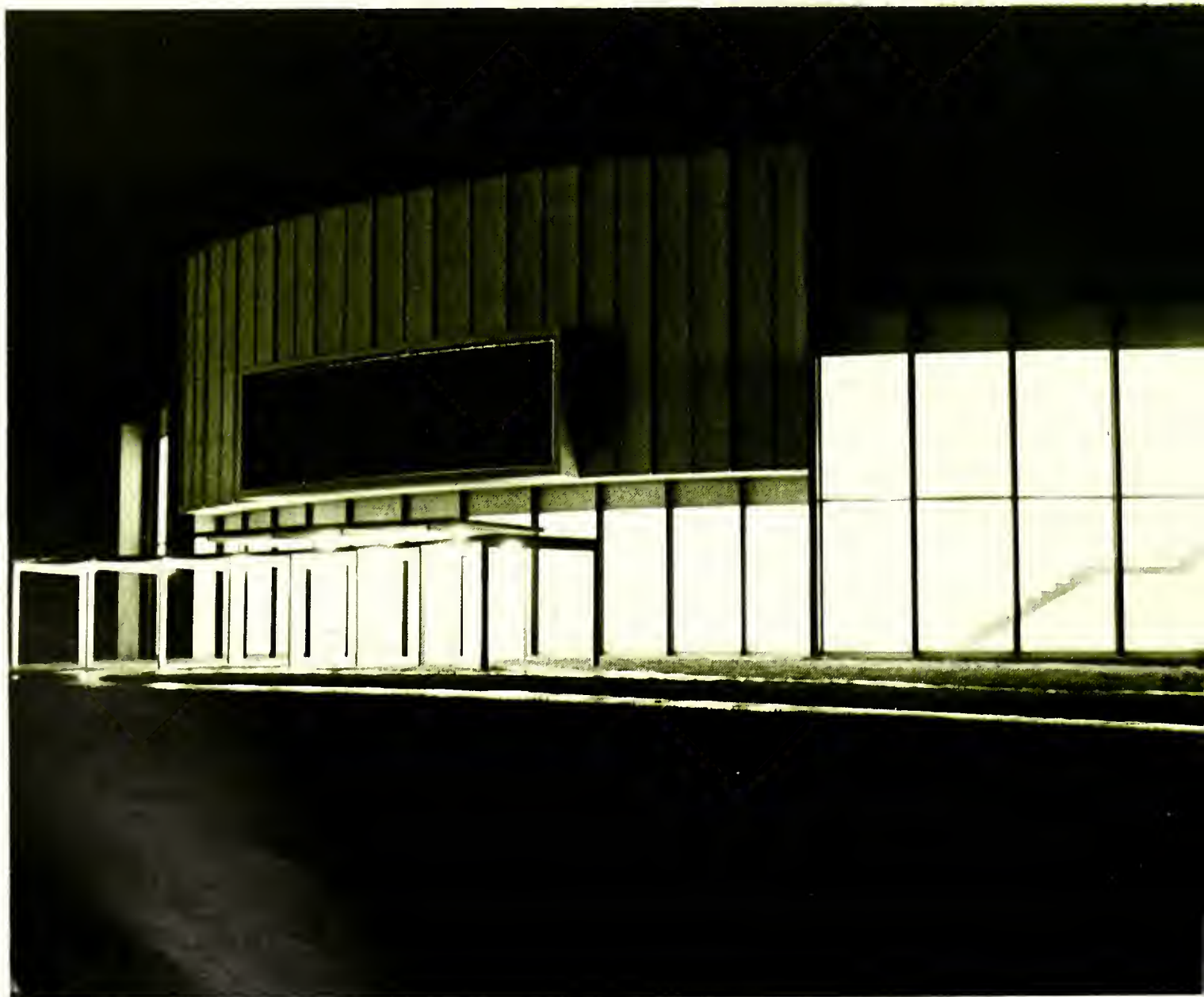


The present student generation is characterized by one factor which sets it apart from the quiet generation of the Fifties. Today's college years are marked by the search for meaningful values and an identity that depends on them.

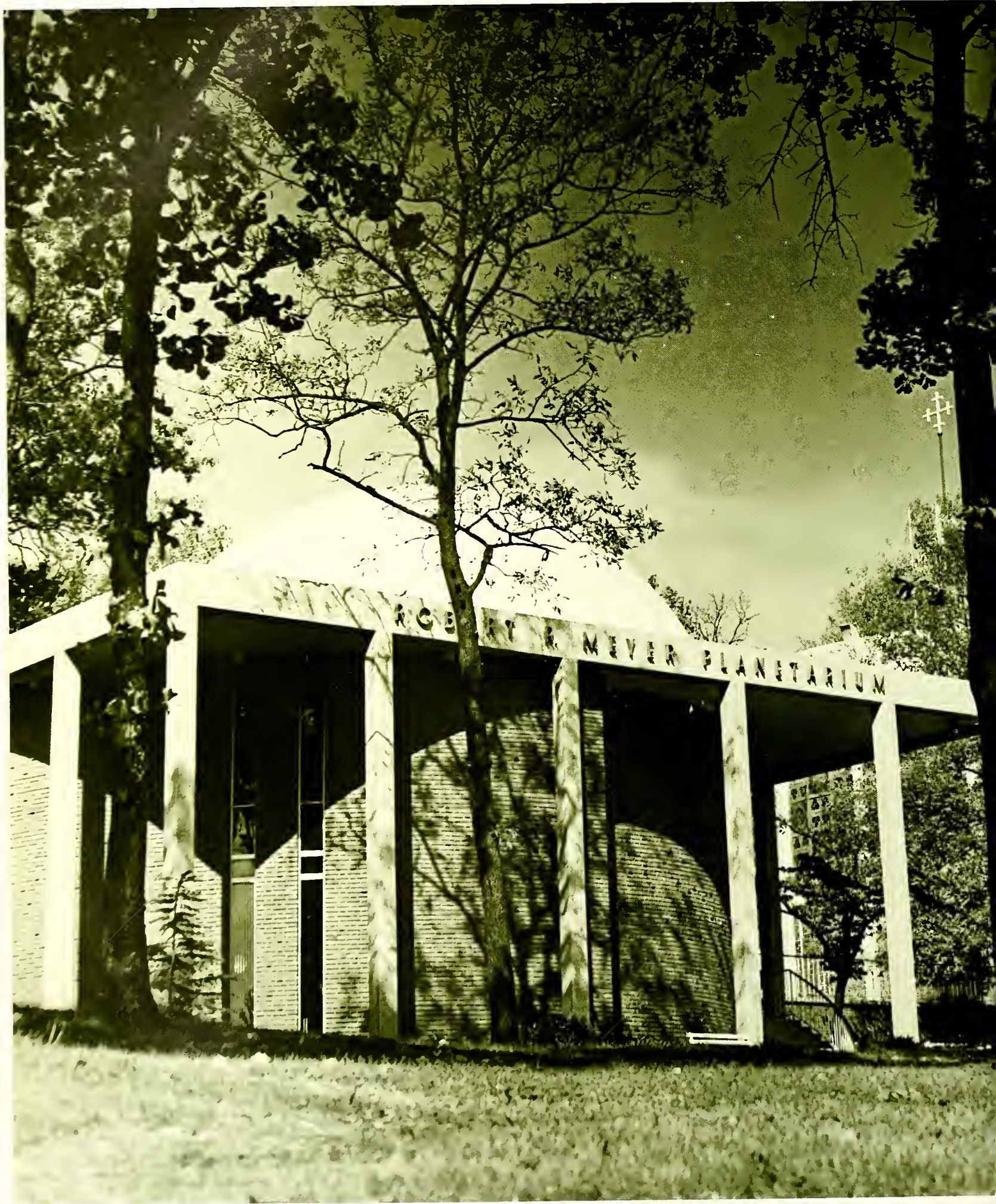


Social psychologists point out that today's college youth are the first to recognize and react to the disparity between this nation's words and its deeds. A nation professes Christian love, yet spends eighty per cent of its income on the machinery of war.

There is a kind of awe which invades the artistic side of campus at the expectation of a performance or showing. Art at 'Southern is expressed in many forms: music, painting, sculpture, theater, dance; and a kind of awe pervades the artistic side of campus at the expectation of a performance or showing. Those who become involved submerge themselves, body and mind, in their art . . . and all of 'Southern benefits from their expressions of life and abstracts.









The mixture of traditional and modern round structure blends the feeling of unity between Meyer Planetarium and Yeilding Chapel. "The Heavens declare the glory of God," words inscribed at the entrance of the planetarium, fuse the search for knowledge of the marvels of outer space and the search for a relationship with God.



'Southern has an intangible, or at least an elusive, quality which sets it apart. This quality produces estrangement and affection, loyalty and distaste in relatively equal amounts; it is this quality which produces the need for occasional self isolation.

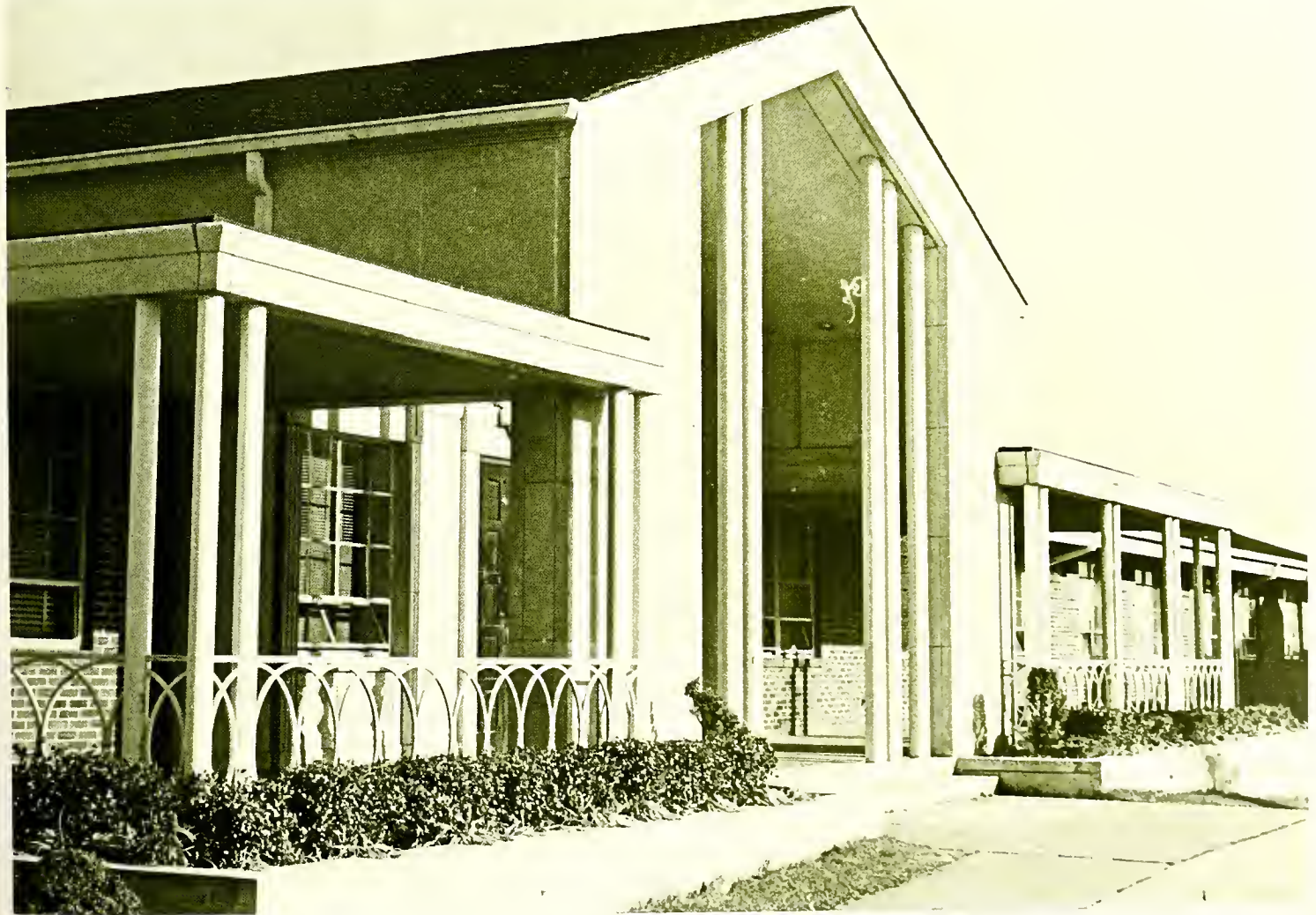








The dorm quadrangle is variously the scene for abortive panty-raids, impromptu football games and brief, oh so brief romances. Couples can be found entwined in lovers knots in almost every nook and shadow. Then the hour strikes, and the girls' chastity is saved for yet another night. Ah, life at Birmingham-Southern!

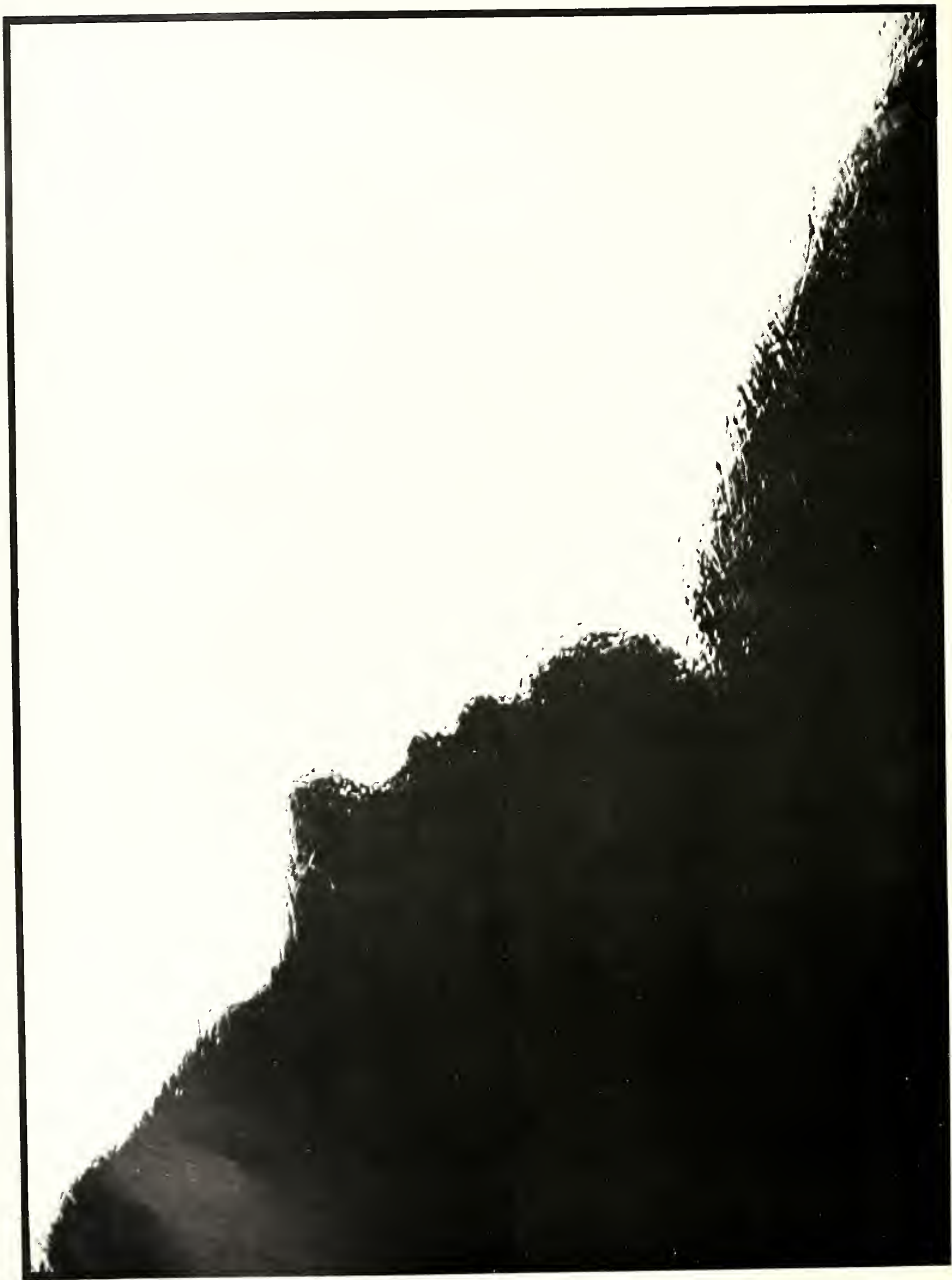






Birmingham-Southern stands as a citadel of indifference. Observing the atmosphere of student unrest at 'Southern is as exciting as watching rubber rot.

This isn't to say that the student body is a nonentity devoid of personality. However, as in any institution with few common bonds of unity, the goals and ideals of BSC students are not easily defined. Ends and means are the most common indicators of student individuality. Unfortunately, 'Southern students are too characterized not by their approach to a problem but by their total lack of interest in it.



WHEN THE MOON IS IN THE
SEVENTH HOUSE,
AND JUPITER ALIGNS WITH
MARS,
THEN PEACE WILL
GUIDE THE PLANETS,
AND LOVE WILL STEER
THE STARS.

THIS IS THE DAWNING OF

THE AGE OF AQUARIUS

Astrology may or may not influence us, but everyone has felt the impact of "The Age of Aquarius". Therefore, the Southern Accent takes a tour of the Zodiac.



'Southern Beauties have long been famous for capturing titles. However, this year 'Southern has an even greater abundance of beautiful girls. There are three Miss Alabamas on campus and Alabama's Maid of Cotton. Pictured on this page are the two former Miss Alabamas—Rebecca Alford, Miss Alabama 1967 and Delynne Catching, Miss Alabama 1968. Pictured on the opposite page is Miss Anna Fay who received the Alabama Maid of Cotton award in Mobile in the fall of 1969.









MISS ALABAMA—1970

Ann Fowler

PISCES

Ann Fowler, Miss Alabama 1970, is a senior music major. Among Ann's honors are Mortar Board and Who's Who Among Students in American Colleges and Universities and Kappa Alpha Rose for 1969-70.



AQUARIAN

Mary Hughes Somerville

MISS SOUTHERN ACCENT 1970

Mary Hughes Somerville born under the Aquarian sun is a true child of The Age. A junior from Aliceville, Alabama, she is majoring in art history and painting. She was sponsored by the Art Students League.



PHOTOGRAPH BY [unreadable]



AQUARIUS

(The Water-

bearer) Jan. 20-Feb. 18: Aquarians are gently gregarious, tending toward the dramatic. They are advocates of higher love, friendship and brotherhood, preferring to live and let live—unless they happen to be perpetrating change through violent, but not necessarily bloody, revolution. Favorite Melanie Cobb represents Aquarius.

PISCES

(The Fish) Feb. 19-Mar.

20: Pisceans swim toward both good times and contemplations on a higher plane. Difficulty in choosing may lead to excesses but they remain gentle behind a disgruntled appearance. Favorite Jenny Hulsey represents Pisces.



ARIES

(The Ram) Mar. 21-

Apr. 19: Arians have as their symbol the newborn baby contemplating his own fingers and toes. Born leaders, always taking charge, they are direct, courageous, volatile, and as powerful as an atom blast: they are also inclined to be belligerent and egotistical. Arians are well-qualified generals and empire builders. Favorite Anne Leary represents Aries.



Sarah Wicker

REPRESENTING WOMEN'S INTRAMURALS SCORPIO





Becky Rogers

REPRESENTING KAPPA PI

CANCER



GEMINI (The

Twins) May 21-June 21: Gemini-ans are bright, agile, and have quicksilver qualities that make them masters of communications—electronics, books, telephones, public relations; physical and mental dexterity makes them quick-change artists, sleight-of-hand experts and nimble liars; they are always late. Favorite Barbie Lesch represents Gemini.



TAURUS (The Bull) Apr. 20-May 20: Taureans

are extravagantly sensual, loving such luxuries as bubble baths, soft blankets and lavish banquets, as well as more earthy pleasures; they are flag-wavers, quick to cry "my country right or wrong." Not particularly adventurous, they make good farmers, salesmen, and Wagnerian sopranos. Favorite Anna Burns represents Taurus.



CANCER (The Crab) June 22-

July 22: Cancerians often have a tough exterior, but are really sensitive and cry easily; they love money, pearls, home and fireside, history, eating, and antiques, particularly spinning wheels; they are either flat-chested or full-breasted, depending, perhaps, on their sex. Favorite Wanda Stubblefield represents Cancer.



Madolyn Shaffer

REPRESENTING CONCERT CHOIR

LEO

Linda Smyln

REPRESENTING ALPHA TAU OMEGA

AQUARIUS





LEO (The Lion) July

23-Aug. 22: Leos usually have the kingly attributes of pride, dignity, and generosity; they can also be royally vain, avaricious and domineering; flattery will get you everywhere with a Leo. They love the outward shows of romance—valentines, nose-gays, love trinkets; not surprisingly, they are natural actors and politicians. Favorite Joan Hop-ping represents Leo.

VIRGO (The Vir-

gin) Aug. 23-Sept. 22: Virgos are gentle and tender, with a need to serve humanity; they are characterized by simplicity and by warm, twinkling eyes; practical and studious, they make superior accountants, secretaries, and nurses; beneath that slightly misleading twinkly quality, love burns with a white heat. Favorite Virginia LeCroy represents Virgo.





LIBRA

(The

Scales) Sept. 23-Oct. 23: Librans are symbolized by an iron fist of the sort generally encased in a velvet glove; they want to lead, but strive to maintain peace at any price; they are comfortable in an atmosphere of books, candlelight and flowers, but visibly nervous in uncongenial surroundings; their quest for beauty and harmony in all things leaves them often disillusioned with real life. Favorite Karen McKoy represents Libra.

Connie Durham

REPRESENTING HOUSE COUNCIL

ARIES





Chris Pelletieri

REPRESENTING YOUNG DEMOCRATS

PISCES

SAGITTARIUS

(The

Archer) Nov. 22-Dec. 21: Sagittarians are symbolized by a happy clown with greasepaint on his face; they are optimistic Pollyannas, always searching for the pot of gold at the end of the rainbow; they are also brutally frank and honest, shooting their arrows into the very heart of things; they are gregarious and are professionally suited to be theologians, doctors or comedians. Favorite Kathy Northcutt represents Sagittarius.

SCORPIO

(The Scorpion) Oct.

24-Nov. 21: Scorpios are explosive, with a taste for raw sex and revenge, but have a deceptively cool exterior; absorbed with birth, death, and reincarnation, like the mythical phoenix rising from its own ashes, they have an intuitive grasp of the secrets of life and death; their credo—an eye for an eye and a tooth for a tooth—makes them natural secret agents and gangsters. Favorite Vickie Zoghy represents Scorpio.





CAPRICORN

(The Goat) Dec. 22-Jan. 19:
Capricornians are symbolized by a wise old man with a beard and an unlined face; they champion the venerable institutions of family life, government and income tax, but fancy themselves swingers. Duty usually calls them back, however, and they end up trying for, and achieving some practical goal. Favorite Becky Gilmore represents Capricorn.





Mary Lea Hoke

REPRESENTING HANSON DORM

AQUARIUS



Wanda Stubblefield

MAY QUEEN 1969

THESE ARE SOUTHERN'S HONORARIES!



Honor, a familiar word on 'Southern's campus, most often used in reference to codes, councils, or clubs, can become truly meaningful only when it describes individuals, working together as a concerned body. Do 'Southern's honoraries fit this description?

Several organizations on campus have been set up in various fields to serve dual purposes—first, to honor those who have made special contributions in these fields, and secondly, to establish a group which may meet together to discuss the field of interest and to share information and experiences.

One such group is Kappa Pi, an international art honorary. All members are art majors who have been chosen by means of exceptional grades in the art courses which they have taken. Present members include Becky Rogers, Don Drenning, Jim Neel, Melody Rogers, Jim Flowers, Stan McGehee, Sue Waters, and William Whitson.

Kappa Delta Epsilon is an honorary organization for women who have shown themselves to be outstanding in the field of education. Requirements for membership include maintaining a 3.0 average in education courses and an overall 2.0 average.



The Honor Council at 'Southern is responsible for acquainting all new students with the terms and importance of the Honor Code and for enforcing that code through investigation of reported violations.

The Council consists of the Deans, one faculty member and ten students annually elected by the Student Government Legislature. This year's student members include President Dickey Stanford, Herschel Hamner, Bill Davidson, Bill Murray, Sally Proctor, Laura Jo Wilbourn, Jo Madden, Ruth Strong, Carol Newsom, and Jay Thomas.





The Triangle Club is one of the more active organizations on campus. The services performed by members of the Triangle Club include assisting with registration and orientation, serving as ushers at college presentations, helping out at the autumn and spring visits, and welcoming any weekend visitors to Birmingham Southern. All members of the Triangle Club are selected each year from the freshman class by the outgoing members. Qualifications for membership are scholarship, leadership, and the willingness to serve—each quality representing a point on the triangle. The president of the Triangle Club this year is Jay Thomas.

Alpha Lambda Delta is a national scholastic honorary for freshman women. In order to become a member, one must have a 3.5 scholastic average. Members are selected during their freshman year and serve actively as sophomores. This year's members include Anne Jordan, president; Debbie Bliss,

secretary; Judy Carmichael, treasurer; Karen Tom, editor; Susan Grawemeyer; Lynda King; Ellen Kirven; Ellen McFerrin; Mary McGehee; and Marilyn Brown.

Phi Eta Sigma, a scholastic honorary for freshman boys, recognizes those who have worked hard to successfully maintain good grades. Members are selected by grade point average alone. All freshman boys who maintain a grade point average of 3.5 during their first term, first term and interim term, or the two terms during their freshman year are included as members. These boys are elected in their freshman year and serve as active members during their sophomore year. Officers of the club this year are: President, Steve Lyrene; Vice President, Doug Burnette; Secretary-Treasurer, Wayne Killian; and Historian, Hobby Presly. Other members presently include Gene Faucette, Jerry Wayne Powell, James Foster Quinn, Christopher Truss, and John Northrop.



HOUSE COUNCILS REGULATE DORM ACTIVITIES 1970

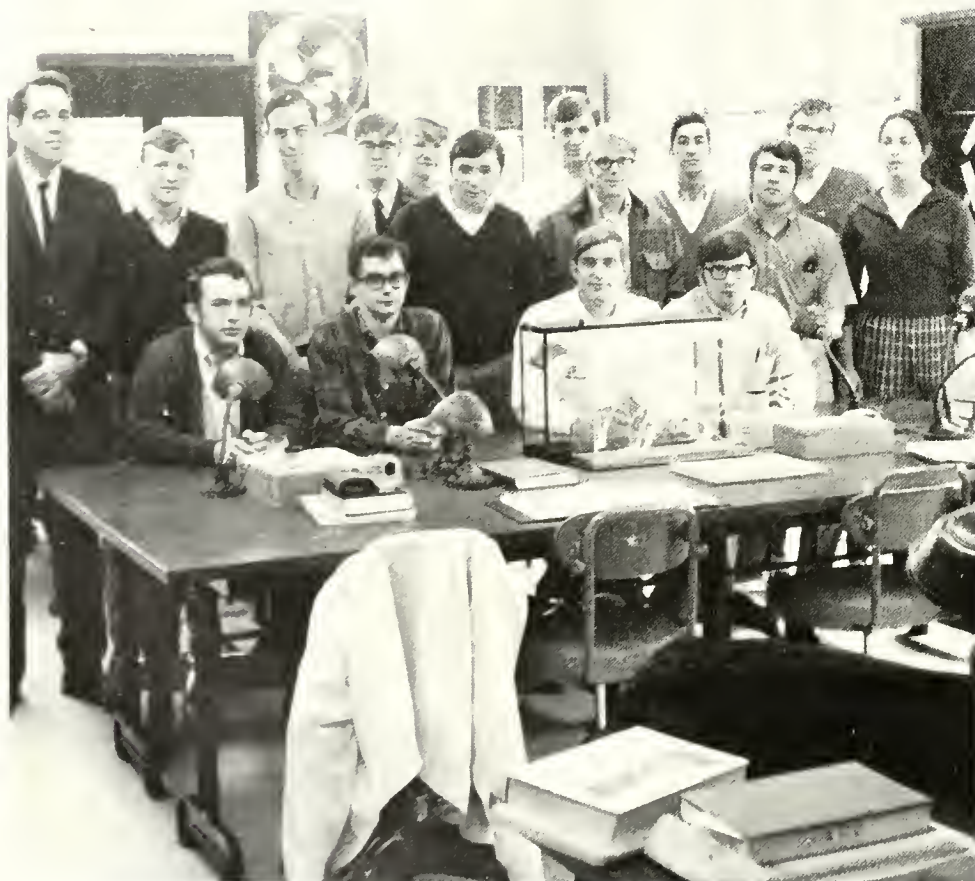
The Men's House Council at 'Southern was set up with the optimistic hope that its members would become trustworthy advisors to freshman boys and often confided-in counselors for the personal problems of

all.

Members are Bill Davidson, Watrous Garrett, Salem Saloom, Harold Wehby, John Snead, David Hargett, Henry Kwong, Bob George, Bob Howard, Freddy Neil, and Edmon McKinley.

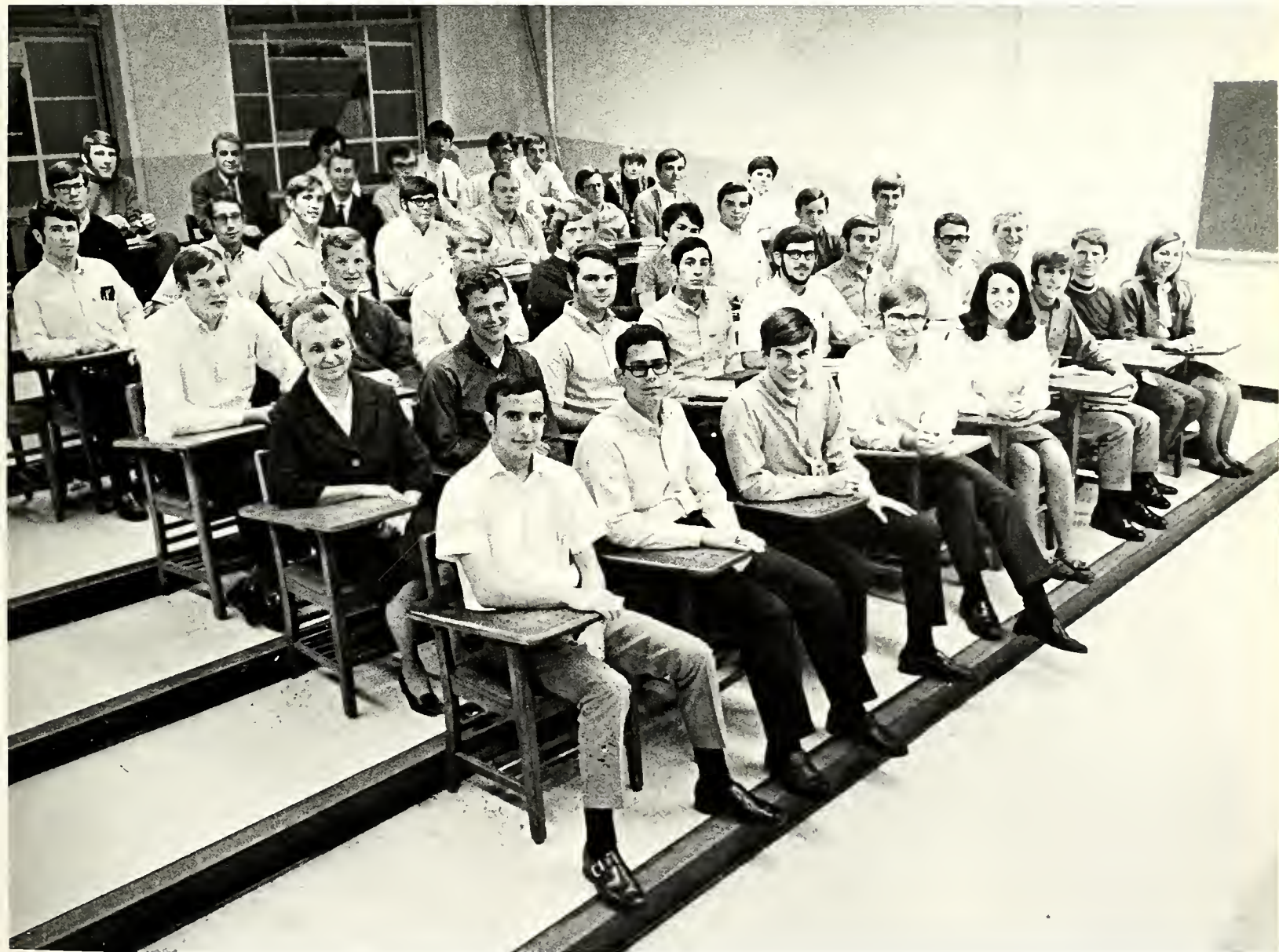


Members of the Women's House Council are elected early in the fall term. One or two representatives are elected from each hall. These girls meet to discuss and attempt to solve any problems which may arise in the dorms. Members of the House Council are also responsible for upholding all dorm rules and regulations. These girls try to maintain quiet on the halls, see that the right person answers the telephone, and be sure that everyone is in the dorm before curfew. Any demerits given are issued by these girls.



Members of the Caduceus Club include any students interested in the field of medicine or in a study of the medical sciences. The club serves to bring together all students interested in the medical sciences, to keep its members in contact with professional school requirements, to sponsor speakers, and to plan social gatherings. The club is named after the serpent entwined on the staff of Hermes, the patron of physicians. Members meet monthly in Phillips Annex 126. Annual dues are one dollar. The officers for the 1969-'70 school year are Jean Butts, president; James Pickett, vice president; and Doug Burnette, Treasurer. Dr. Holliman is the club's advisor.

The American Chemical Society is a nationally cited professional club for chemistry majors. This is one of the larger organizations on the 'Southern campus. The club, through a variety of programs and speakers strives to make an outstanding contribution to chemical education.



SOUTHERNACCENTQUADSOUTHERNERESSAIS

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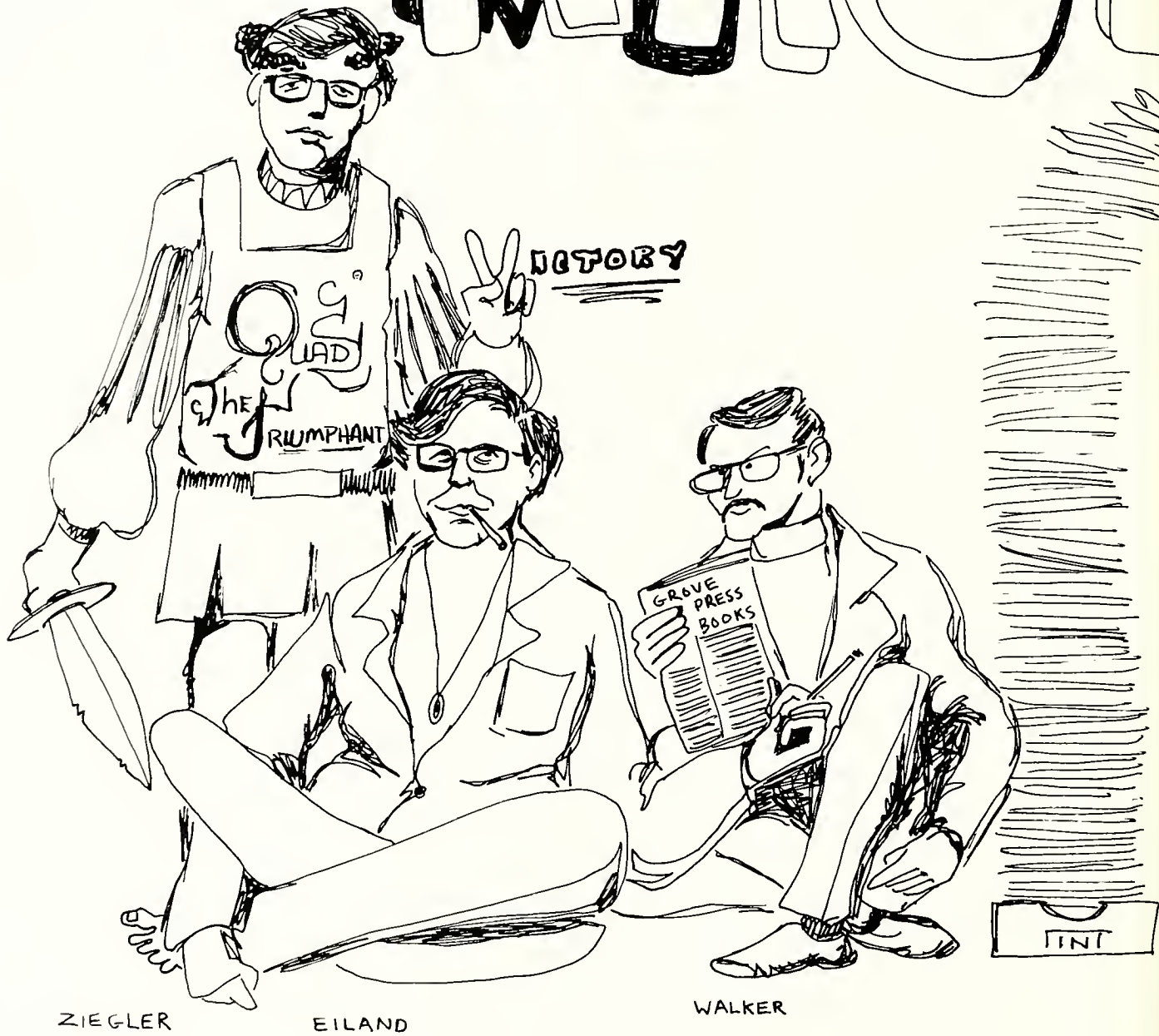
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HERNACCENTQUADSOUTHERNER ~~ESSAI~~ SOUTHHERNACCENTQUADSOUTHERNER ~~ESSAI~~ SOUTHHERNACCENTQUADSOUTHERNER ~~ESSAI~~ SOUTH

A DEATH IN THE FAMILY

JADSOUTHERNER ~~ESSAI~~ SOUTHHERNACCENTQUADSOUTHERNER ~~ESSAI~~ SOUTH

The MAG



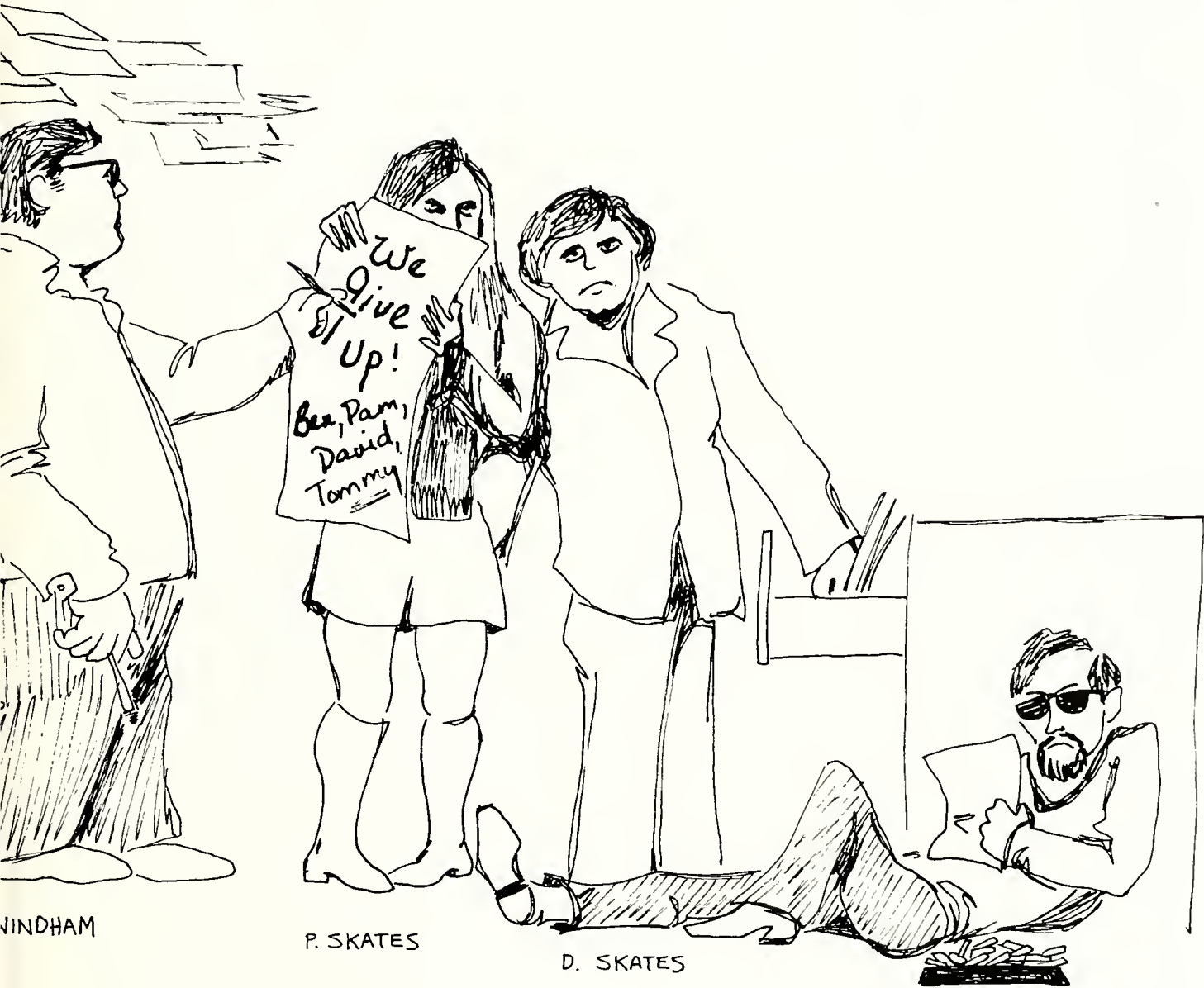
ZIEGLER

EILAND

WALKER

QUAD: ESSAI

James F. Towles '67



WINDHAM

P. SKATES

D. SKATES

STEVENS ON

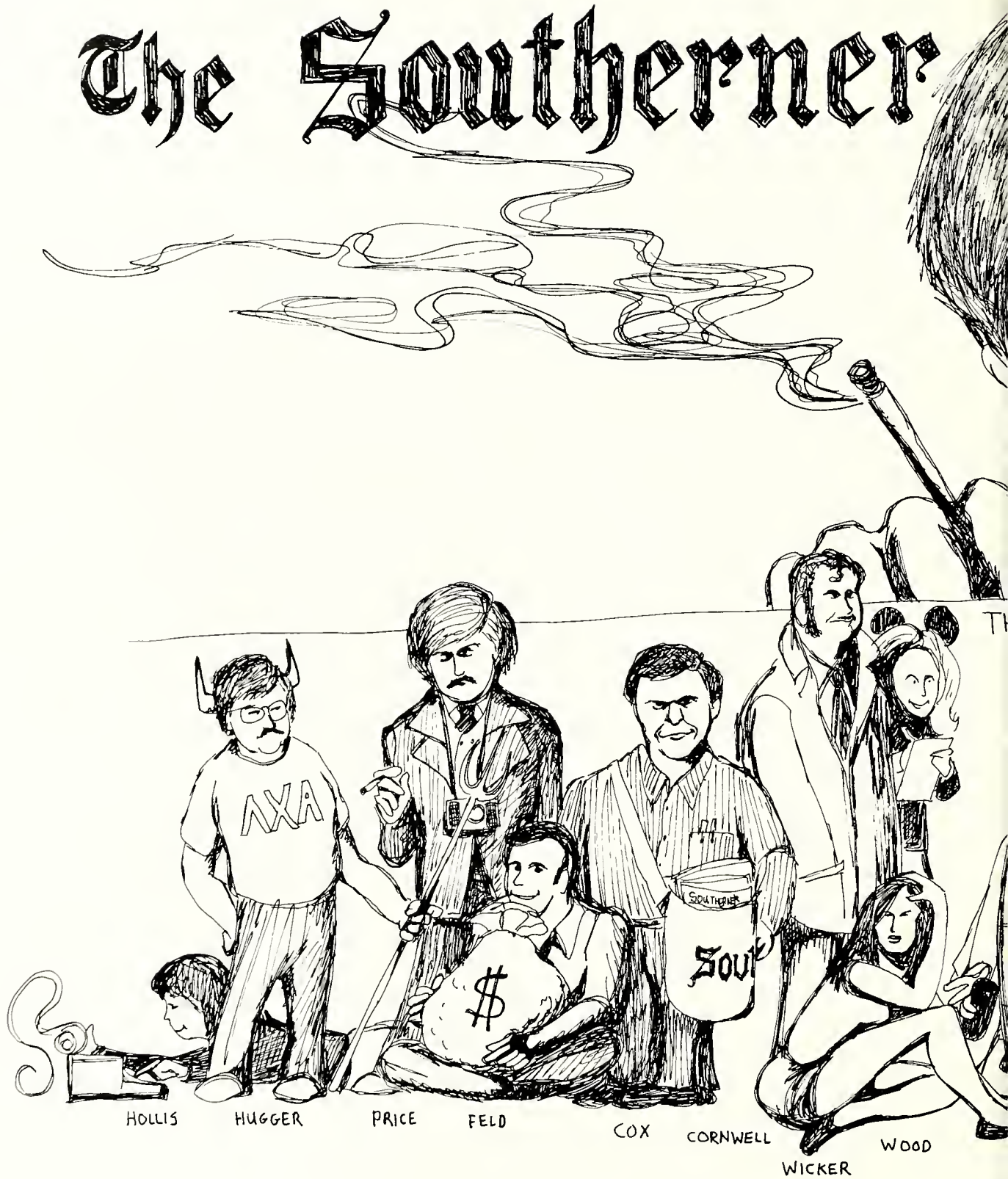


DIED: ESSAI, 'Southern's only truly liberal publication; the magazine's editors, Pam Skates and Ben Windham, had been at work on the year's first issue containing the results of their campus-power poll, which was to present the students's views on administrative policies, drugs, and the state of dissent on the BSC campus. Supported solely by student subscriptions, ESSAI seriously lacked funds necessary for publication; waning student interest and scarcity of staff did nothing to abet the magazine's image, racially over-zealous and increasingly lackluster since its inception in spring of 1968; of atrophy and apathy on December 16, 1969.

THE SOUTHERNER, Birmingham-Southern College's privileged periodical, has in keeping with the policy of all the other publications changed, too. For the first time ever, it is read from cover to cover because for the first time ever, the material presented is up-to-date, interesting, and reflective of intelligent writing. Jerry Kennedy, the editor, deserves great accolade for the job that he has done, and at the time of this writing, our only hope is that, on his unrealistically low budget, he can keep up the standards of **THE SOUTHERNER**.



The Southerner



HOLLIS

HUGGER

PRICE

FELD

COX

CORNWELL

WOOD

WICKER

Staff



AT ONE

McCARTY SHEFFER FLOWERS

IRWIN

ASHWORTH "MOMS" YARBROUGH



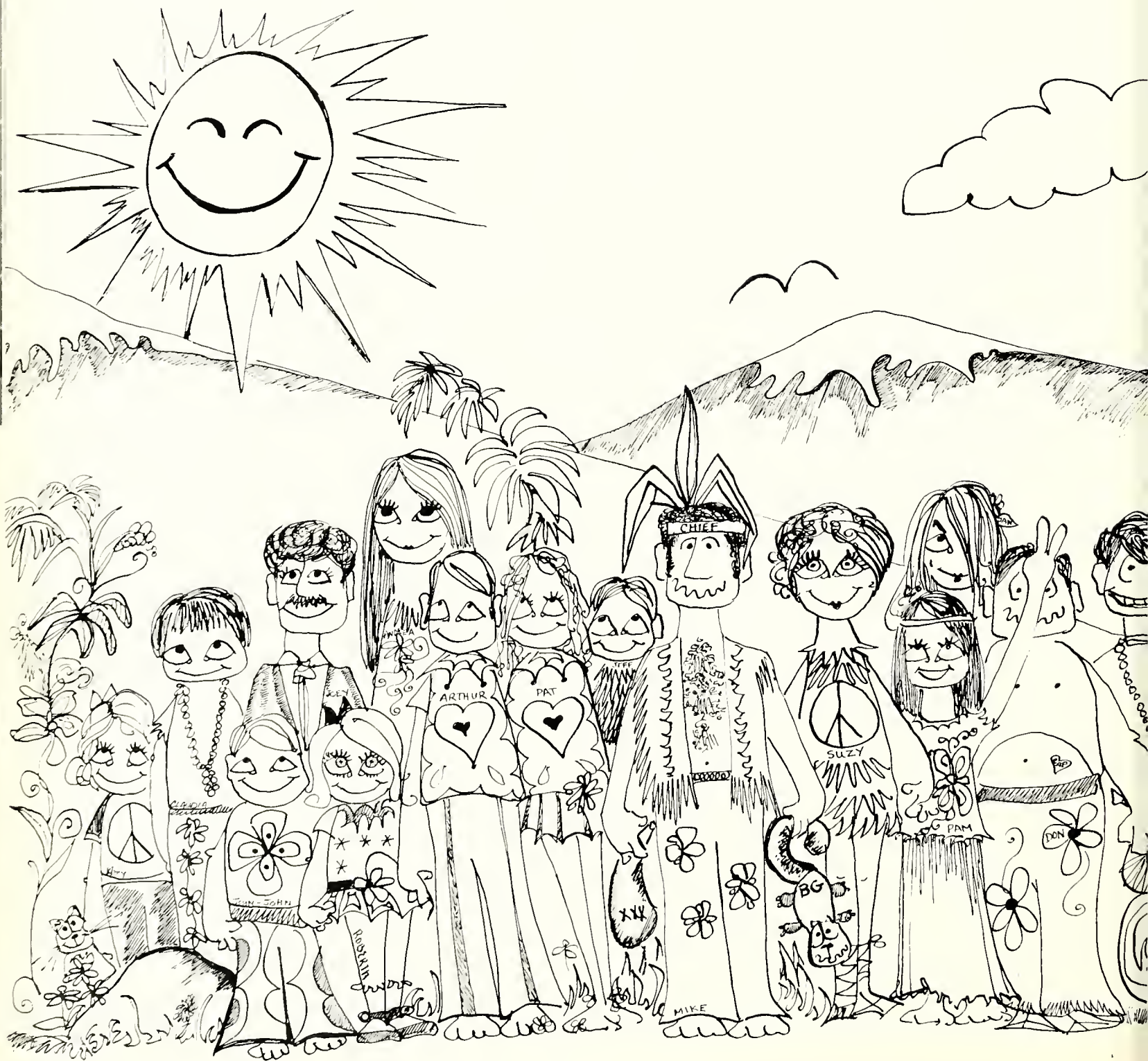
SOUTHERN ACCENT STAFF



This, the SOUTHERN ACCENT for 1970 is unlike any other yearbook in the history of Birmingham-Southern College. It has more color than any previous book, and many innovative changes that we think make it a better book than ever before. It is, as you probably have noticed, not centered so much around the physical school to which we trudge every morning at the latest possible moment, but it is centered around an idea—the idea that our world is a changeable thing and we are changing it.

We feel that for the first time in our experience there is a new mood that pervades the smoggy atmosphere here on campus. It is a mood of change from the conformist "College Joe" and "Sorority Sue" institution to a community of free thinking individuals. It is a mood of change from total apathy and lack of interest to some semblance of caring what happens at our college. In less than a year, the spirit behind campus activities has taken on a new brand of enthusiasm. With the coming of a new president, a new found freedom of expression has also descended upon the campus. Last year the Moratorium would never have happened and the administration would never even have admitted the existence of graffiti. Last year, probably no more than 20% of the students at Southern had ever even heard of Allen Ginsburg and yet this year his coming was heralded with a fervor unlike anything a homecoming basketball game ever saw.

The atmosphere at Birmingham-Southern is changing. We hope that you feel as we do that this book symbolizes this change in a meaningful and lasting way. This has been our goal and here is our product.

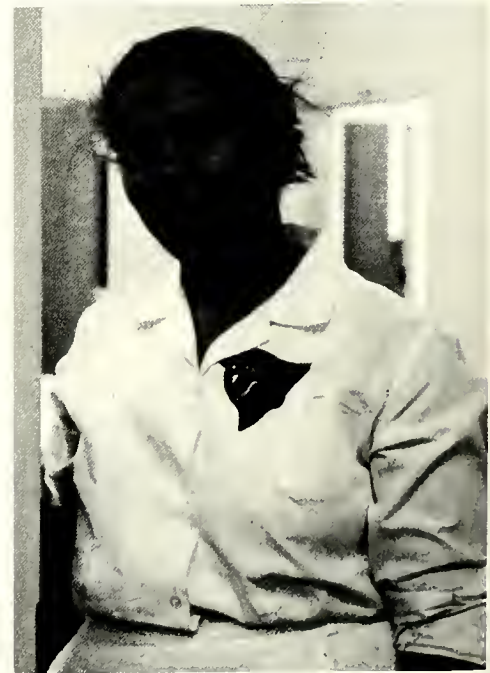


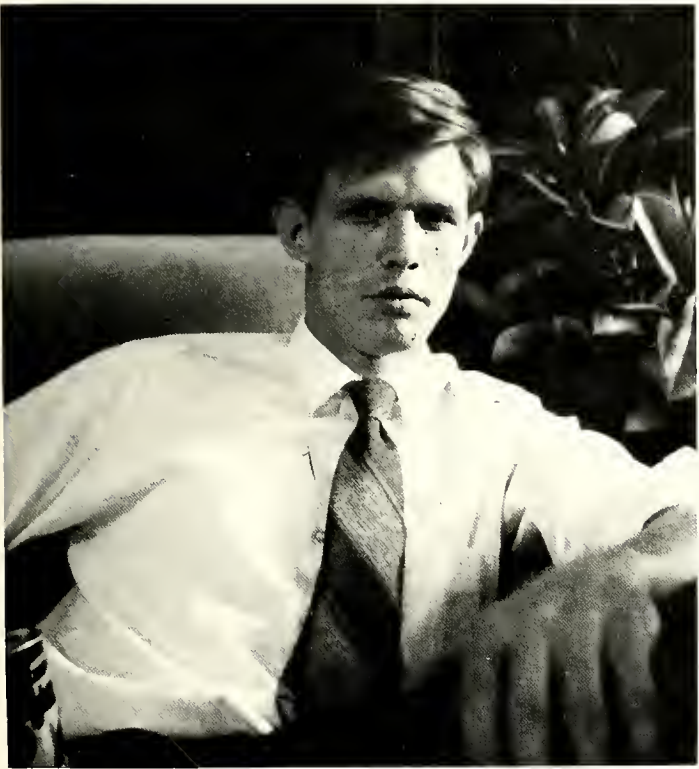






Many students do not realize that there is another office of publications on campus. In this office, Mr. Asa Green, Mr. Jim Gillespy, Mr. Gil Rogers, and Mrs. Linda Suggs carry on the work of producing the school's publications and news releases. The bureau also includes student assistants—Vaughney Baby, Buzzy, and John-John.



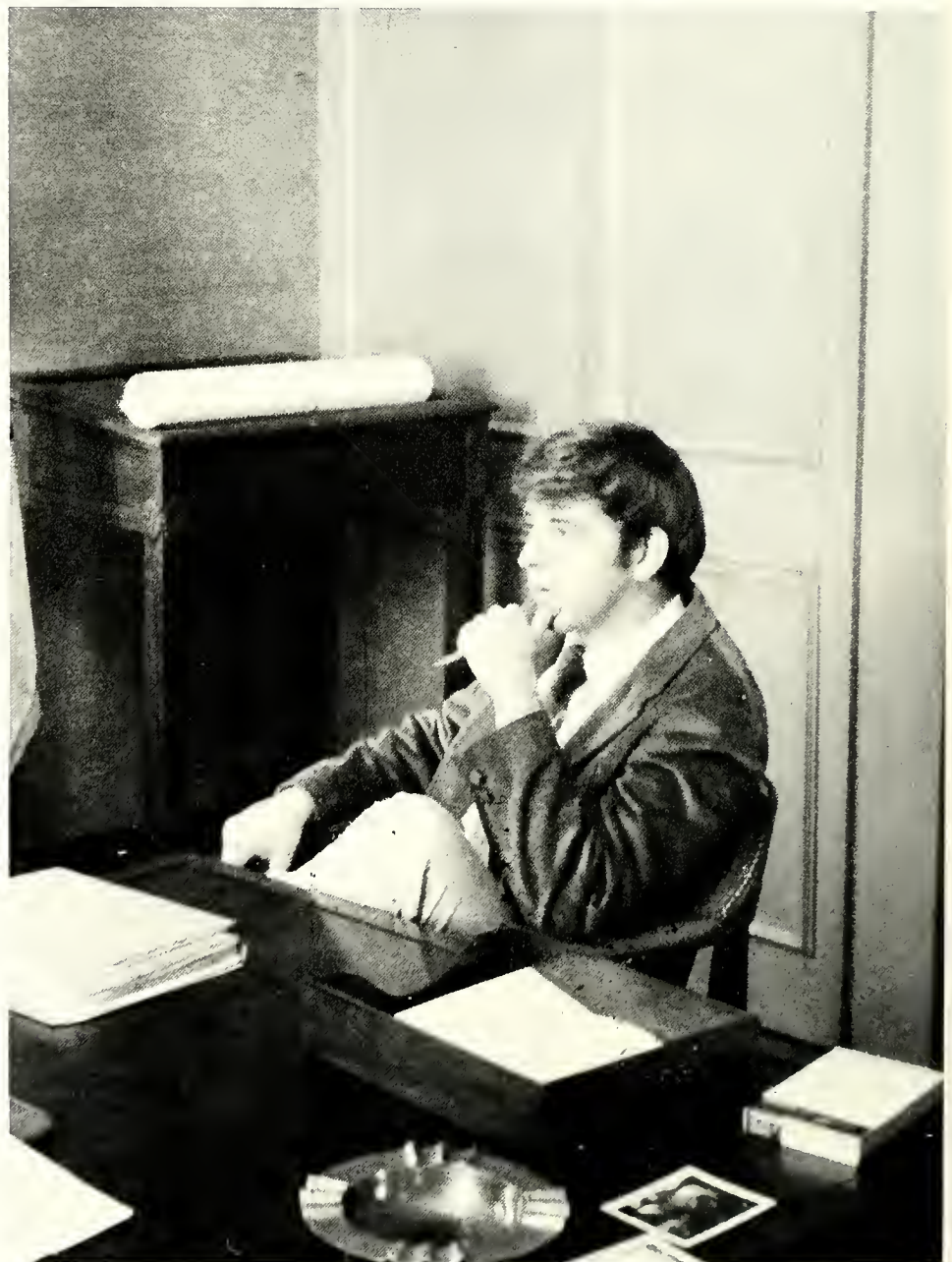


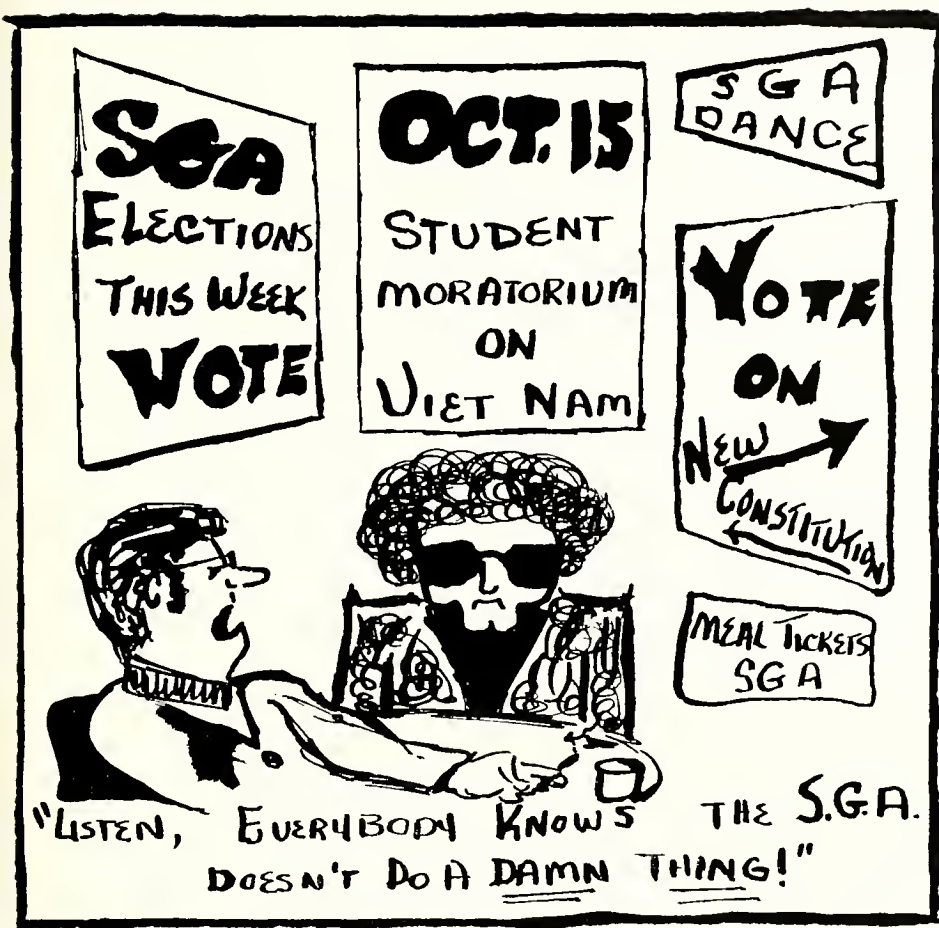
HOWARD'S IMPOSSIBLE DREAM!

The S.G.A. is not a major power figure, though it does attempt its responsibility. Its task is impossible. S.G.A. President, Ed Howard, feels he has accomplished his task, "by first doing everything possible about the situations and second, attempting through a new constitution to give the S.G.A. and the students a source of power."



When progress is aborted by ignorance and misunderstanding, for restitution, we must turn to someone armed with the sword of communication. SGA secretary Ann Leary, having seen her obligations as extending beyond those executable on a steno pad or typewriter, has taken the task of communication as her own.

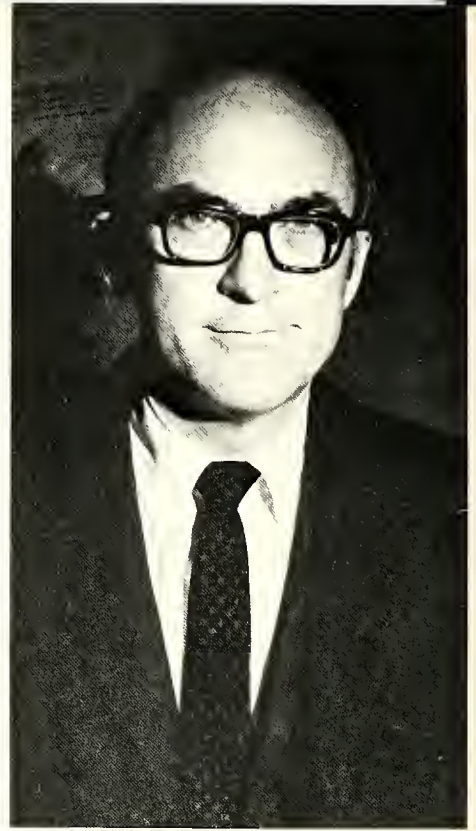




The balancing of a budget is a task the difficulty of which is governed by two factors—the size of the budget and the number of needs to be satisfied by its allocations. The existence of a budget too small to meet the needs occurring under it is an unfortunate situation. Faced with a cut in an already inadequate budget, SGA treasurer David Hargett must be commended if only for the fact that the SGA was financially able to exist throughout the entire year.

In no other aspect of Student Government work is the problem of providing adequate service with inadequate funds more restraining than is to the Activities Council. Vice-President Freddie Neil has listened to the demands of students for more and better entertainment. In his attempts to meet these demands, he has had to contend with a reduced budget. Like all other officers, he has had to interpret his task as improbable rather than as impossible, and then forgetting the odds, perform.

Dr. Henry Randall has served as Faculty Advisor of the SGA for several years. He has been re-elected by each new Legislature primarily because of his eagerness to understand the student's problems and his willingness to work for the alleviation of these problems.



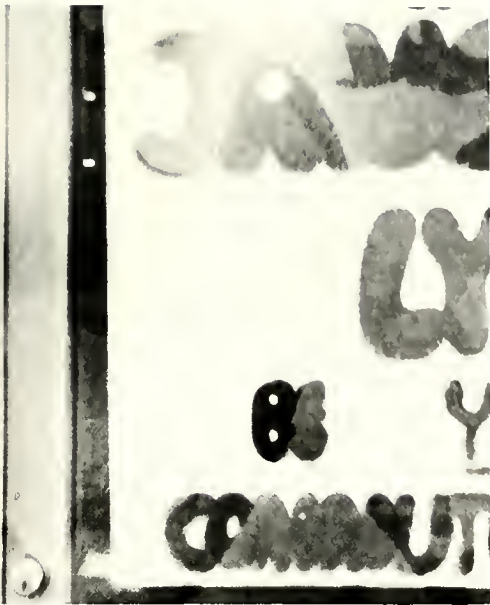


Walter Browning served the students for the second year as their mediator with the "forces of evil" in the cafeteria. This year's Food Service Committee recommended the institution of Slater's Food Catering Service.



Senior Class Representatives—Walter Browning, Jerry Kennedy. Junior Class Representatives—Lucy Brown, Herschel Hamner. Sophomore Class Representatives—Barbara Croft, Jeff Mueller. Freshman Class Representatives—David Calhoun, Dianne DeBardleben. Greek Representatives—Kay Carlton, Thomas Cline. Independent Representatives Bob Corley, Watrous Garrett. Dorm Representatives—Marilyn Brown, Bill Eiland, Hala Fawal, Barbie Lesch, Karen McKoy, Byron Mathews, Alan Zeigler, Commuter Representatives—Charlie Price, David Skates.





The real duty of the student legislature is action; its effectiveness depends on the result of the action. Because the work required is extensive, students outside the Legislature must frequently be called upon to help the SGA in performing its duties. The SGA is indebted to Carol Barnes, (rt.), Chairman of the Elections Board, and to Susan Proctor (below), Recording Secretary.



The major theme of every of SGA is "Do the impossible." This year has been no exception. If a student runs for the Student Legislature for the "Glory of it," he will forget any glory involved as soon as the work begins and students begin to make their demands on their representatives. The demands on Marilyn Brown, Chairman of the Public Relations Committee, are more than just making posters—she and her committee must create interest and involvement. The responsibilities of Bill Eiland and Laura Jo Wilborn, Chairman and Co-Chairman of their newly-created Academic Evaluation Committee, include more than evaluating; they include correcting injustices in the academic program and thereby strengthening the program. Lucy Brown, Chairman of the Student Services Committee, is required to do much more than just compile complaints: Her real work is to act as quickly and as effectively as possible. The Chairman of the Operations Committee, Barbara Croft's job does not end with supplying the Legislature with office supplies; she must try to raise enough money to keep the Legislature operating at all. Jeff Mueller, Chairman of Inter-Collegiate Relations Committee, likewise has more to do than arrange the annual inter-collegiate exchange. He has taken on the obligation to purge Birmingham-Southern from its history of isolationism. The obligations placed on some of the legislators may indeed seem at times to be impossible. For them, as for the entire SGA; they must assume even the impossible to be possible. If situations prevent them from doing their jobs, then their job must begin with changing the situation. The student legislature in any one year may decide to accept the impossibility as such and avoid frustration. The Legislature has levied a campaign against those situations such as the existing power structure, lack of communication, and insufficient funds which have too long hampered any progress.



One of the major functions of the Student Government Activities Council is the annual Miss Southern Accent Pageant. Plans for the pageant begin in the Spring of the year when the Vice-President began his search for a band. The problem arises from the need to find a band with a large enough name to attract an audience and a small price. This year's V.P., Freddie Neil contracted the Classics IV. Even though they had out a hit and had made hits in the past, they appeared at 'Southern gross, uncouth, and loud.

Sue Edmunds was appointed to the position of chairman of the Miss Southern Accent Pageant. The climax of Sue's activities is represented on these pages; however, there was much more that Sue had to organize behind the scenes. First, there was the beauty walk, followed by the student vote and the elimination to the semi-finalists. Judges were selected and introduced to the contestants at a formal interview. Then followed a tea and the annual banquet. The banquet was held at Paul's Lamplighter Inn and its guest list included the President and Deans of the college, the SOUTHERN ACCENT Editor, and the Vice-President of the S.G.A.

Meanwhile, the decorations were being planned for the Munger stage. As Ed Howard stated "some means had to be found to turn utter sterility into a thing of beauty." So, behind the scenes were the all-nighters in Munger building and painting props, arranging and rearranging, and trying to figure out what to do with a hundred yards of red silk.

The night before the performance was the rehearsal to insure the girls against falling off the stage or running into columns. Then the big night—there were no calamities (unless you count the fact that Miss Southern Accent 1969 and one of the contestants wore the same exact dress).

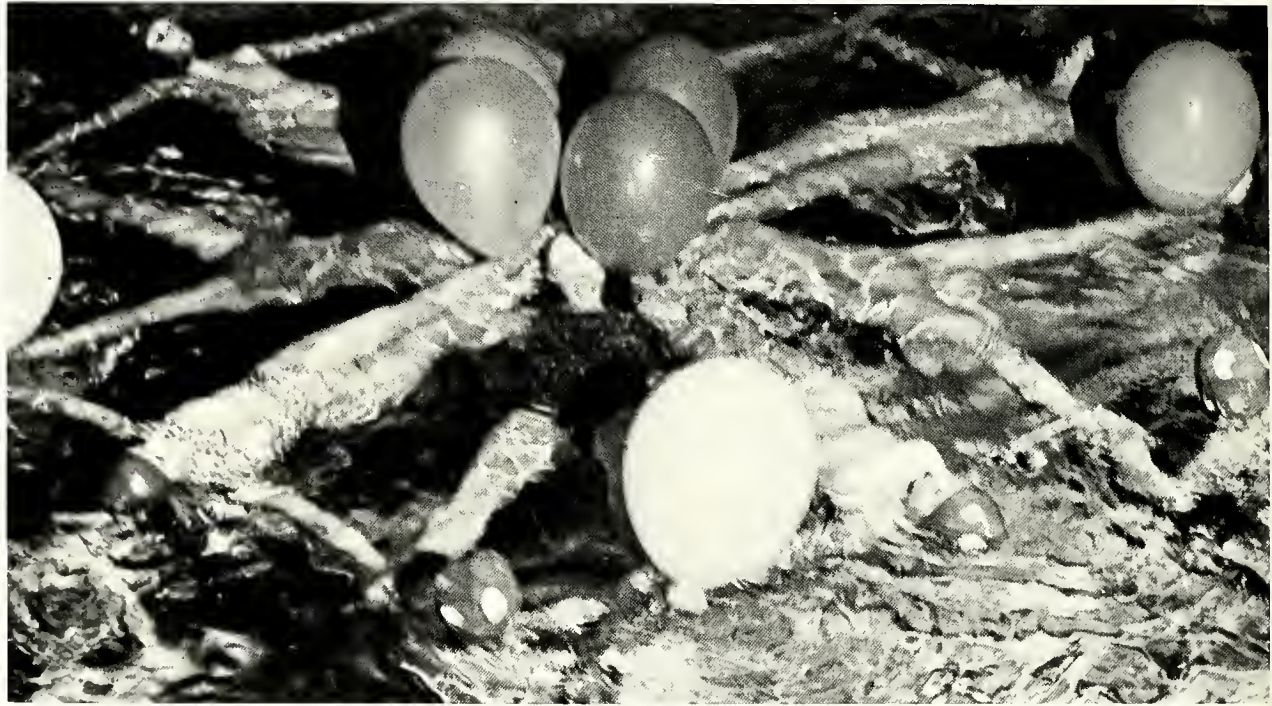


THE SURVIVAL OF SPORTS?

'Southern has always been known for its academics, but has never been recognized as a bastion of physical prowess. Yet, this year the already crumbling bastion received an even more humiliating blow. Due to deficit spending, the administration decided to make up the loss by cutting the budget of several organizations and departments. The academic departments were not cut so badly as to impair function. However, the sports department lost the Swimming, Tennis, Golf and Baseball teams.

The Student Government Association, quick to recognize any difficulty, immediately set about to remedy the situation. Acting president Al Pearson felt the S.G.A. budget itself could be cut to replace the money. The S.G.A. met and decided the best place to cut would be to cut the 'SOUTHERNER'S' budget in half and completely demolish 'SOUTHERN ACCENT' and QUAD. However, a compromise was reached when the S.G.A. realized that it would be ridiculous to spend \$4,800.00 on a 'Southern Accent Pageant' without a 'SOUTHERN ACCENT. As is evident, the 'SOUTHERN ACCENT' and QUAD are alive and functioning in Argentina, but unfortunately are not well. As is also evident, the sports program (of sorts) and Mary Poppins are still with us.





Miss Elizabeth Davis, Associate director of Physical Education directs the Annual Water Ballet which is usually performed during the Christmas or Easter Season. Each of the performances are gracefully executed.





Last year, it was decided to elect cheerleaders in the spring to give more time for making uniforms, attending clinic, and workshops. The season began with the election of Joan Hopping as head cheerleader and Lucy Brown, Lydia Cheney, Lynda Smyley, Millicent Ray, and Sarah Wicker. The cheerleaders awarded two spirit trophies to the sorority, fraternity or independent group who showed their support of the teams by accumulating the most spirit points. Points were given for banners, mini-floats, posters, and overall enthusiasm.

Joan Hopping and Lydia Cheney went to a cheerleader clinic at Mississippi-Southern in Hattiesburg. Once there, they won four first places in small group competition and brought back some very different cheers. One of the most unusual was "UMM—beep, beep; Umm—beep-beep; Umm-beep, beep; Quack, Quack; Now gimme some slack!! And if you don't, I won't scratch your back. But if you do, I swear I'll cheer for you. WE GOT SOUL!! So let's go!

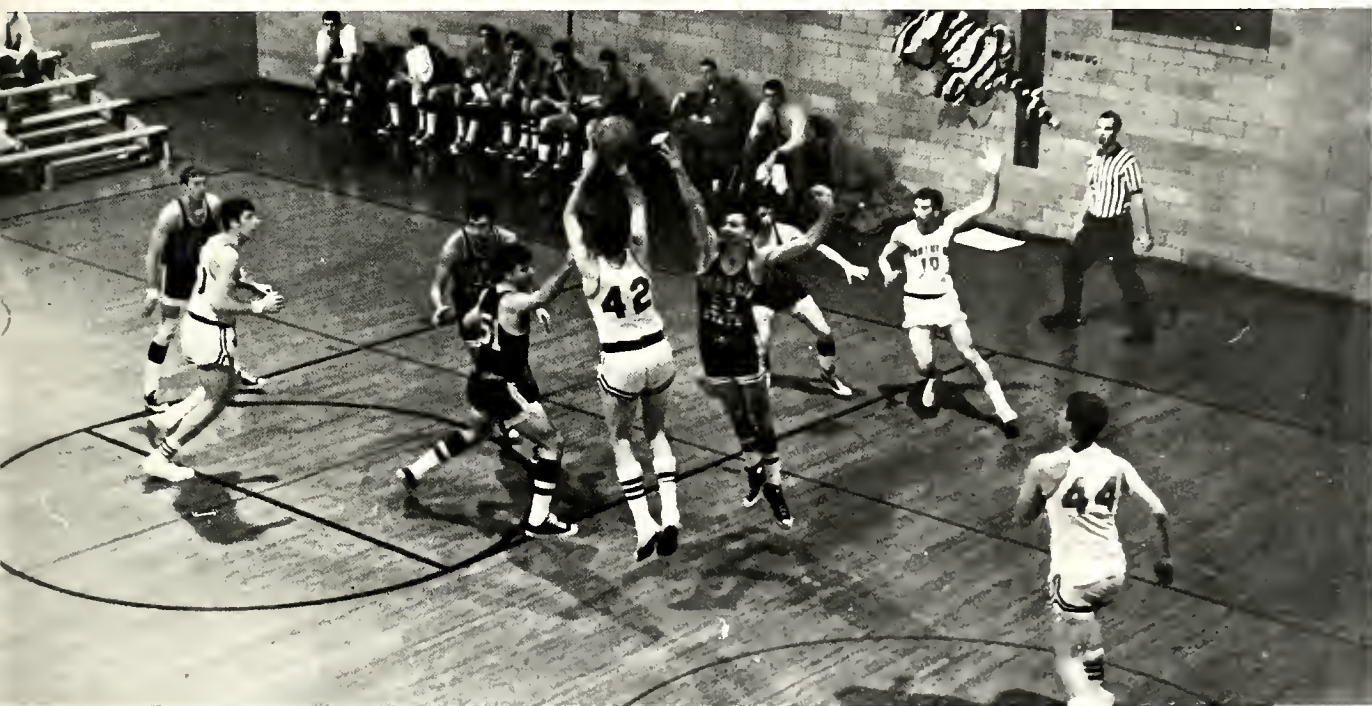
Enthusiasm and spirit—These exemplified the cheerleaders—but most important, **THEIR SKIRTS ARE TEN INCHES SHORTER!!!!!!**

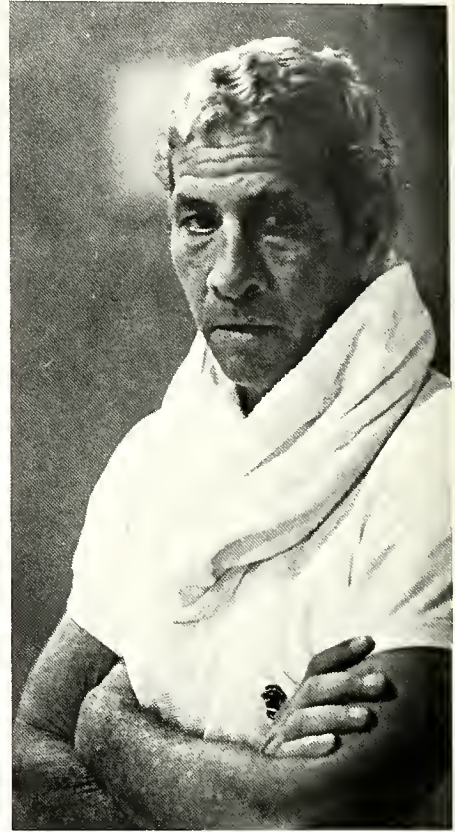




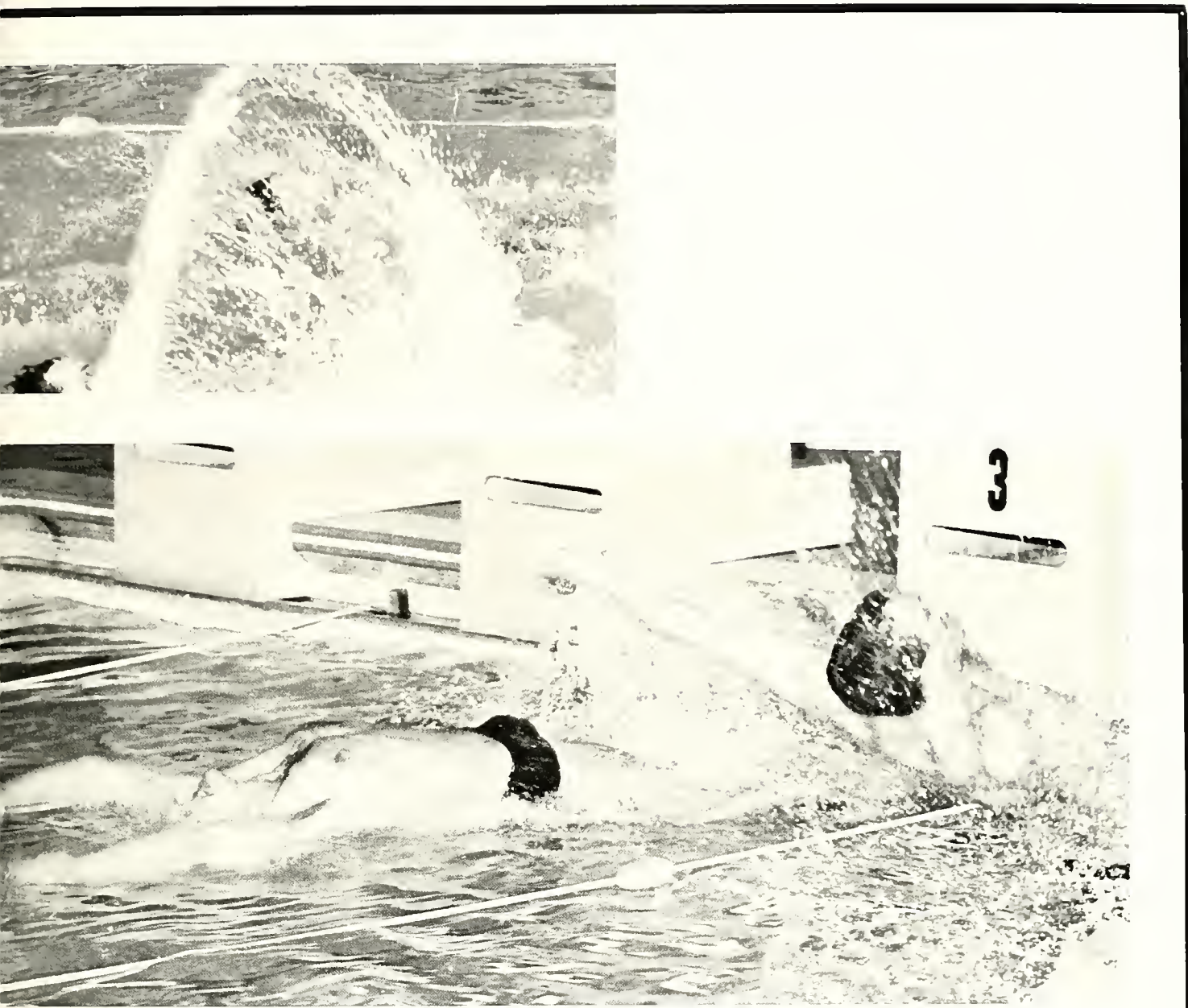


The 1969-70 Basketball team only lost two seniors from the previous year. Coached by Harold Pickle, they include: Billy Coup-land, Ed Williams, Greig Allen, Steve Baxter, Russell Thompson, Kirk Panetzh, Hobby Prestly, Harold Webby, Rel Underwood, Steve Jordan, Bruce Smith, Jim Burch, Bill Cowgill, and Ken Vines.





The 1969-70 Swimming Team was again coached by the famous Cuban swimmer, Carlos deCubas. Swim team members included John Butt, Octavio Visiedo, Lee Katsitkos, Zsolt Batizy, Branko Medenica, Bill Barnes, Doug Mills, Chris Davis, Jim Frazer, and Ed Harding.



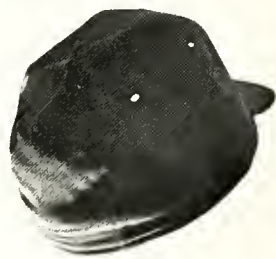
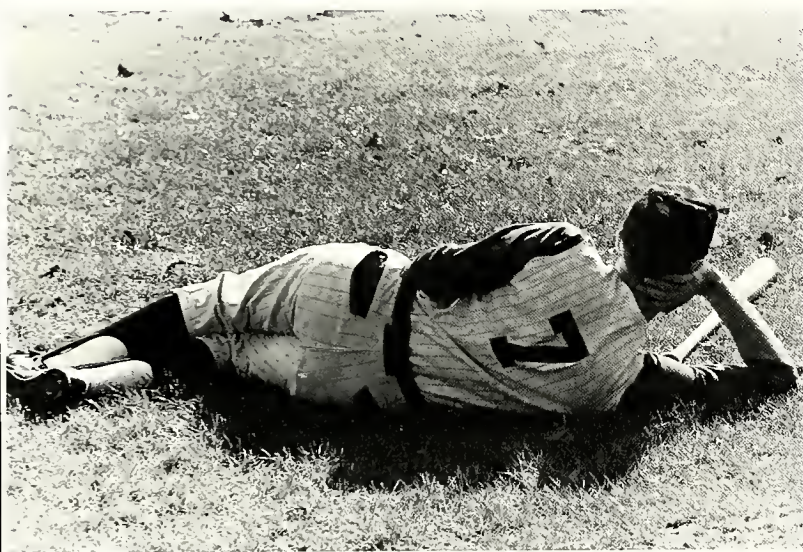


Tennis is a temperamental sport! So temperamental in fact, the tennis team refused to turn out for the photographer. However, they include: John Bunker, Jim Burch, Stan Templeton, Bill Kunzelman, Steve Erickson, Tim Hunter, and Richard Francis.





Coached by Dick Layton and hopeful for no injuries, the 1970 baseball team includes: Jerry Wilson, Gary Quick, Mac Perry, Mike Joy, Beetle Yielding, Steve West, Freddy Neil, Ken Payne, Ronnie Youngblood, Rel Underwood, Andy Wilson, Tony Price, Andy Harbin, and Buddy Sorell.





HILL IS ALIVE WITH THE SOUND OF MUSIC



Hugh Thomas, M.M., is the head of Birmingham-Southern's music department. Mr. Thomas made his debut as a conductor in Town Hall in New York; he has composed songs, anthems, "Concerto for Two Pianos and Orchestra" and "Suite for Two Pianos"; the latter has been performed in the United States and Europe. Mr. Thomas directs the Birmingham-Southern College Concert Choir and the Men's Choir.



Music at Birmingham Southern traditionally has been an important part of the curriculum. The department is housed in the new J.B. Hill Music Building, which provides complete classroom, practice, and recital facilities. The choir tours reach major centers east of "Old Man River"—New Orleans, Miami, New York—all on a chartered bus. The result: a numbing experience, but music-making seems to flourish even after a ten day bus ride. Ten former students and five members of the faculty have made successful musical debuts in New York. Others have been awarded Fulbright, Woodrow Wilson and Southern Fellowships. The last three winners of the Miss Alabama title and the reigning Maid of Cotton are in the Music Department. Enough?—There is more but, with restraint, pass it by and return to the world of academe by mentioning the fact that Southern has been an institutional member of the National Association of Schools of Music since 1933.







Raymond Floyd Anderson, B.A., Maryville College, M.A., Columbia University, teaches Introduction to Music. V. Earle Copes, B.A., Davidson College, M.S.M., Union Theological Seminary, teaches Organ. Martha Dick McClung, B.M., MacPhail School, M.M., Birmingham Conservatory of Music, teaches voice. Delores Hodgins Howard, B.M., Birmingham-Southern College, teaches piano. Samuel Eugene Howard, B.M., Birmingham-Southern College, Julliard School of Music, teaches piano. Edwin Lester Smith, B.M., University of Illinois, M.M., Florida State University, teaches Advanced Theory, Musical Analysis and Counterpoint. Albert Clemon Hughes, Jr., A.B., Birmingham-Southern College, B.M., M.M., University of Illinois, teaches Music History.





The noted Southern music department includes three outstanding choruses, the Concert Choir, the Southern Singers, and the Women's Chorus. The Women's Chorus (opposite page) is directed by Miss Daphne Grimsley, who is noted for her many and various musical skills. She is a "part-time faculty" member who finds time to instruct students in voice and piano, lead the Women's Chorus, and always have an open ear for student problems. Miss Grimsley received her B.M. from Westminster Choir School.

The Southern Singers for 1970 are directed by Hugh Thomas. They include Mike Baker, Tommy Barber, Jimmy Barrett, David Brown, R. David Brown, Doug Brown, Randy Cook, Frank Courson, Harry Denson, Lincoln Dorer, Joe Fawal, Gil Fuqua, Buddy Gaines, David Hawkins, Robin Huckster, Wilfred Hunt, Charles Johnson, David Jones, William Kruidnier, Tom LaDow, Dee Moody, Robert Moore, Mike Murphy, John Propst, Ralph Quinn, Vaughan Russell, Joe Saloom, Tom Smith, John Spain, David Spencer, Dicky Stanford, Steve Thomas, and Richard Wilkinson.

POWELL'S "MECHANICAL MARVEL"



IN SECOND SEASON

This year the College Theatre had a busy season with a total of eleven productions. The season opened on October 4 with two one-act plays directed by John Thomas and Nikki Hearon as part of their work in the Directors' Lab course. First was **THE LAND OF HEART'S DESIRE** by William Butler Yeats, a poetic drama about a romantic young bride whose soul is enchanted away from the tedious security of her new home to the fascinating but fatal land of Faery. **THE DUMBWAITER**, a bleakly comic play by Harold Pinter, followed in sharp contrast. Here two characters wait for something in the basement of an old hotel to the accompaniment of a clanking dumbwaiter. They are driven to a frenzy trying to fill the orders that come down from the person upstairs. Three one-act plays, directed by Melanie Cobb, Don Higdon, and Mary Boone, were presented on October 18. Arthur Kopit's play, **SING TO ME THROUGH OPEN WINDOWS**, portrayed an aging musician, attended on or dominated by a perplexing clown, who watches his youth and its magic slip quickly away. **DEATHWATCH**, a grimly tragic play by Jean Genet, concentrated on the warping of the relationships among three men imprisoned in a cell together and the eventual ruin they bring upon themselves. **JOHNNY AMERICA COMES HOME**, an original play by William Atkins, was a farcical treatment of the hackneyed all-American dreamboy. The drama showed the lack of communication between parents and son. The first major production of the year was **THE STRANGLER**, an original play by Dr. Arnold Powell. **THE STRANGLER** was a delightful spoof of almost everything including the contemporary theatre. The play was framed by Andrew, an old actor, expounding on the nature of what the theatre is not today. Other targets of the playwright's wit were the family as an institution and the domineering mother who rules it. Andrew begins the play as an old man, the father. Gin, his wife, rapidly reduces him to the husband, the lover, the son, the infant, and so on . . . while simply becoming more vital and energetic herself. Other complications were provided by Annie, the older daughter whose great passion is burying things, one or more corpses in the basement, and the confusion of whether or not there really was a strangler. This production of **THE STRANGLER** was entered in the American College Theatre Festival.









The next event, directed by Ed Peed, was **UNDER MILKWOOD** by Dylan Thomas, a poetic drama describing a day in the life of the characters who live in a Welsh town, Milkwood. The last event of the fall was a program of one-act plays directed by Laura Wells and Bo Walker. **THE NEW TENANT**, by Eugene Ionesco, was a Theatre of the Absurd drama in which a man moving into an apartment was inundated by his own furniture. **ESCURIAL**, by Michel de Ghelderode, a supernatural, baroque, sort of play, portrayed a day in the life of a King and his companions waiting for death.



UNCLE VANYA, a realistic play by Anton Chekhov set in Russia in the late 19th century, was presented January 16th through 20th. The play dramatized the tedium of a family living on a Russian country estate. The third major production, **OPUS 2**, was a Birmingham Festival of Arts event, loosely based on Shakespeare's **KING LEAR**. Developed through improvisational techniques, the play changed the setting of **LEAR** to contemporary times and treated the **LEAR** theme in reverse. The final production was Moliere's **THE DOCTOR IN SPITE OF HIMSELF**, translated and adapted by Pam Skates and Dr. Powell. This amusing French farce was done in the improvisational style of the *Commedia de l'Arte*. It skipped through the antics of a man catapulted against his will by a vengeful wife into becoming a doctor called to treat a love-sick girl.



'SOUTHERN'S CIVIC BALLET



Karoly Barta, internationally known figure in the dance world, returned to Birmingham this year to head the Birmingham Civic Ballet's program at Birmingham-Southern and as director of its school which has branches in all areas of Birmingham. Barta, graduate of the Hungarian State Ballet Institute who escaped to this country during the 1956 Hungarian revolt against the Communists reported to Accent interviewer:

"I am happy to return to Birmingham so that I may continue building the ballet program at 'Southern. I am most impressed with our past season's results. Birmingham is a very receptive city for art, particularly ballet. The quality and receptivity of the talent is unusual, and I find 'Southern girls very enthusiastic and ready for good ballet training. Hundreds of volunteers support this program both financially and by attending programs. They devote countless hours addressing, sewing on costumes, etc. The cooperation of our volunteers and their support makes me feel that ballet now has a firm grass roots' interest in the greater Birmingham area that will continue to grow."

Karoly Barta spent the summer of 1969 in New York and Washington attending private seminars and workshops to increase his already great ability and knowledge of his art. Barta is already a favorite among both his pupils and students who have become acquainted with him. He has already contributed a great deal to 'Southern.



BLACK STUDENTS



Registration for fall quarter 1965 saw the normal amount of mass confusion. As usual, students cried over closed classes while administration patted itself on the back for frustrating more people than ever before. In fact, the only thing unconventional about that registration day, was the presence of 'Southern's first black student. He cried over closed classes too!

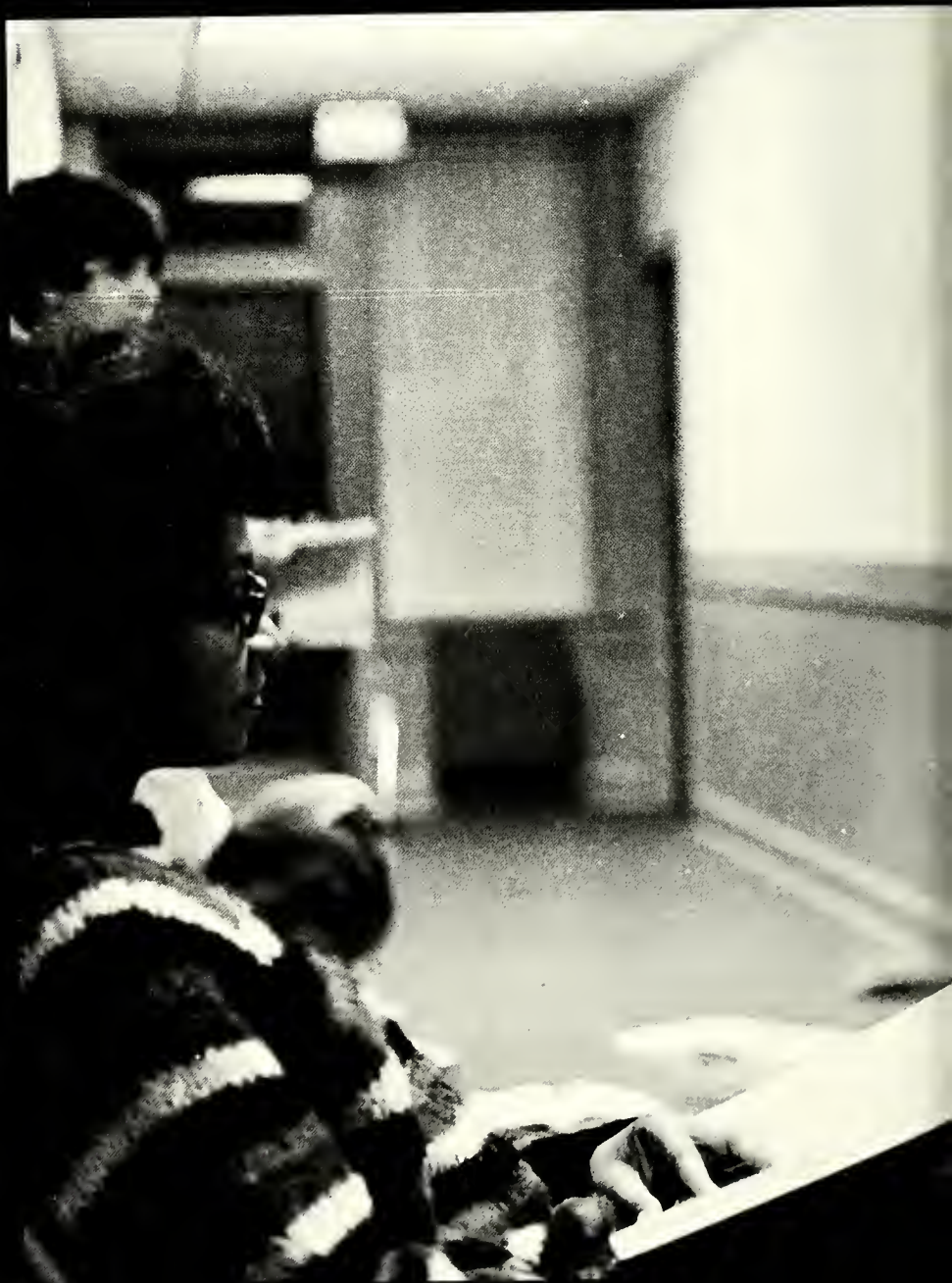
Since that time however, the presence of black students in the registration lines is no longer unusual. In fact, the number of black students at 'Southern has grown to about forty.

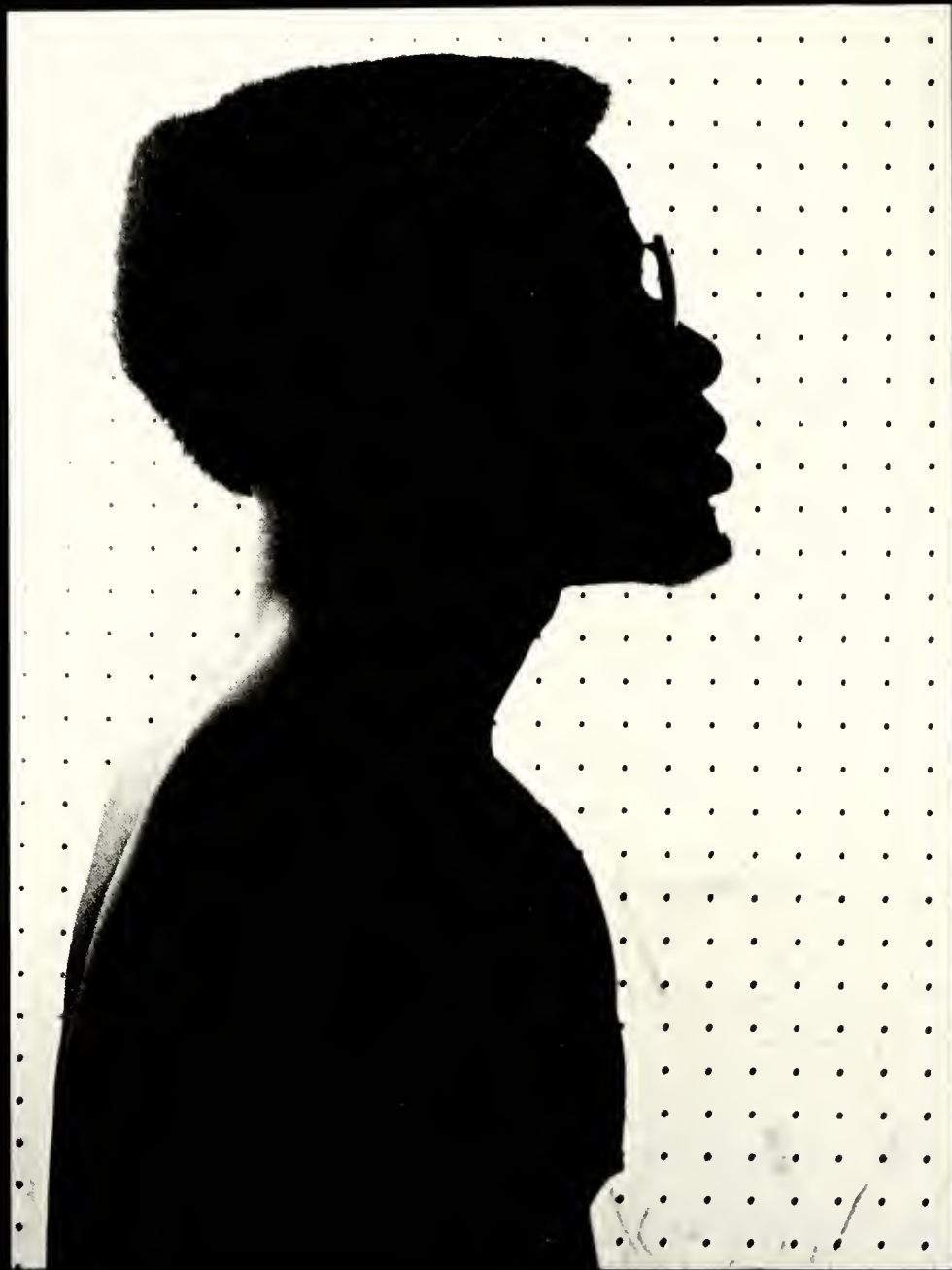
This year, the 'SOUTHERN ACCENT takes a look at this segment of 'Southern's society in order to discover the attitudes of black students on a predominately white campus. By including this segment, the 'SOUTHERN ACCENT hopes to eliminate the need for such a separation here or anywhere else on 'Southern's campus. Noting the diversity of interests within a group whose only common denominator is skin color, we must acknowledge the fact that any statement of attitude is very broad and general.

BLACKS—commuters, dorm residents, independents, freshmen, sophomores, juniors, seniors—feel perfectly capable of becoming involved in campus life. Black students are involved in many areas—the French Club, the Encounter Symposium, the Music department, the Drama-Speech department, and the Health and Physical Education department.

There are those who argue that the involvement of black students is minimal, or that the involvement is superficial or token. In order to discredit these accusations, must every black student enrolled at 'Southern participate regardless of interest? Must every black student be president or chairman of his group in order to avoid token involvement? Certainly not! Those students who were interested in some aspect of campus life and wished to become involved, did so, and continue to do so. As the number of black students enrolled at 'Southern increases, so the percentage of involvement of involved students increases.

It is important that both white and black students realize the real problem here at 'Southern. It is essential that students work as a body to solve the problem which is a lack of effective communication, thus the lack of total and rewarding student involvement.





GAMMA DELTA IOTA?







"Independent. Not dependent on or part of some larger group, system; separate, disconnected. Not affected or influenced in action, opinion by others. Acting so as to manage one's own affairs." So it is according to our Funk and Wagnalls Standard College Dictionary (check YOUR Funk and Wagnalls). Independence begins early—as in the first week of that blessed freshman year. Girls are whisked to smiling sisterly faces and "what's your major?" while frat guys are found shaking hands in their sleep. At the end of a whirlwind of pseudo-parties and propaganda, many succumb to the pleas of unity found in the masses. Freshmen sign away their college years with eagerness; even a few upperclassmen relent. Yet, half of the student body remains untouched by pledge rules, customary habits, common characteristics, or weighty pins worn over the heart in dedication. They may be found on campus interspersed among the committed ones, some

with a pleasantly tolerant attitude toward the Greeks, some with an openly hostile attitude. Life goes on, Greek or not. Your dorm hall is probably a healthy mixture of several breeds, so you find that your coterie harbors those of different origin, though you are not bound. Free to enter or decline as you please, you choose your activities and social life as you wish. Why ask anyone else? You don't have a "big brother" or "big sister" to conjure blind dates. Panic—what to do! Brace yourself—you get dates with your own magic powers. What will they think of next? You're free to enter sports, though not compelled to participate or attend. Strangely enough, Indies usually rally with the ability to declare victory. Though SGA is dominated by Greeks, Indies have their own classified representation, and do, on occasion, steal a few other seats. Indies are just people—happy or unhappy—but people.



IS THE GREEK SYSTEM DYING?



Fraternities are dying. The script says so, the doctor says so, independents say so, even your best friend will tell you. But the patient is difficult. He is 118 yrs. old, drinks, smokes, wines, and dines. He has been dying for the last ten years, if rumors are to be trusted, and predictions as to his eventual departure are as accurate as those for the Great California Earthquake.

Fraternities are not about to give up, however. Their power and influence may be waning, but they continue to dominate all social functions. The Greeks may no longer be in the majority, but joining a Greek group still seems to assure masses of votes for those Greeks aspiring to S. G.A. offices, beauty titles, and cheerleading positions. In the past, independent candidates lacked confidence in their campaigning and rightly so, for their independent constituents couldn't muster the votes necessary to defeat the Greek candidates.



Now, however, with a more relaxed and honest Greek attitude, the independent candidates at 'Southern have won considerable votes thanks to the Greek majority which realizes that its candidates may not always be the best qualified.





In the past, to be independent was only to be in the minority. This is no longer true, for the table has turned.

The Pi Kappa Alpha Fraternity is gone—Number One Fraternity and the Oldest Pike Chapter; members of Panhellenic Council refuse to come to meetings until the presidency is changed; the independents are gaining more prestige than ever before. Many Greeks have themselves begun to wonder whether their anachronistic and insular system is indeed worth saving. Others have never given any thought to why they joined; many feel that there was never any doubt whether or not they would join: their fathers and mothers belonged to Greek organizations and still support them. Fraternities are a southern tradition, so much a tradition that many of the Greeks discovered that some of the rushees were third or fourth generation legacies.







The "alummms" support the chapters with abundant funds which often place the present chapters under tremendous obligations. These alumni were members of some sorority or fraternity back in their hey-day and hence have grown accustomed to the concept, imbued with it. These graduates pay alumni contributions and would be sorely distressed to see the furniture they paid for in the sorority rooms, or the houses they paid for on Fraternity Row, go to waste.









Fraternities in the south are a vestige of better days, a reminder no less than a throwback of days when mint juleps were an extension of the hand.





Is the Greek System Dying?
It is perhaps losing some of its steam—but no, it is not dying. Greeks still have a big influence on 'Southern's campus, and more than likely will continue to have a big influence.







ALPHA CHI OMEGA

FOUNDED IN
EIGHTEEN
HUNDRED
EIGHTY FIVE

President—Virginia Harden. Vice-President—Joann Webber. Secretary—Susan Cooper. Treasurer—Paulette Moore.

Actives—Allison Clark, Diane Clayton, Dotty Crech, Cheryl Dean, Linda Downs, Betty Eitson, Ann Elliott, Jenny Hulsey, Barbara Hutto, Bonnie Keller, Trish Langstaff, Joan McCracken, Margie Ray, Karen Robinson, Becky Rogers, Melody Rogers, Marianna Shibley, Janice Weatherford, Kay Wiginton, Nancy Williams, Lynn Witcher, Lain Whitaker.

Pledges—Celeste Chambers, Pam Doubleday, Joann Fulk, Frances Golson, Alma Hoke, Lynda Lang, Janelle Lytle, Anne Maloney, Cathy O'Rear, Chris Spivey, Sharon Stockton, Lucrecia Thomas, Debbie Dean, Susan Hale, Dena Watkins, Martha Mitchell.

ALPHA OMICRON PI

FOUNDED IN
EIGHTEEN
NINETY-SEVEN

President—Susan Proctor.
1st Vice President—Anne Leary. 2nd Vice President—Sue Edmunds. Actives—Kathy Ashworth, Sarah Baulch, Kathy Booker, Marilyn Brown, Kay Carlton, Barbara Croft, Mary Easterling, Sue Edmunds, Ann Fowler, Susan Frame, Becky Gilmore, Sue Hayes, Alice Johnson, Pam Johnson, Louise Lane, Anne Leary, Virginia LeCroy, Mary Nell Linsky, Mary Jo Lowery, Jo Madden, Olivia Moore, Chris Pellitieri, Dian Poole, Sally Proctor, Susan Proctor, Millicent Ray, Mary Rawlings Reese, Candy Schooley, Carol Ann Smith, Paula Summers, Suzanne Thrasher, Renee Triantos, Sarah Wicker, Anne Wheeler, Ladye Whitley, Mary Virginia Wood. Pledges—Anne Alderman, Pat Carlton, Brenda Fielder, Donna Hudnall, Virginia Johnston, Lynn Langstaff, Pat Moody, Barbara Nicholls, Jane McClure, Sarah Paul, Katherine Smith, Karen Stemple, and Martha Wood.





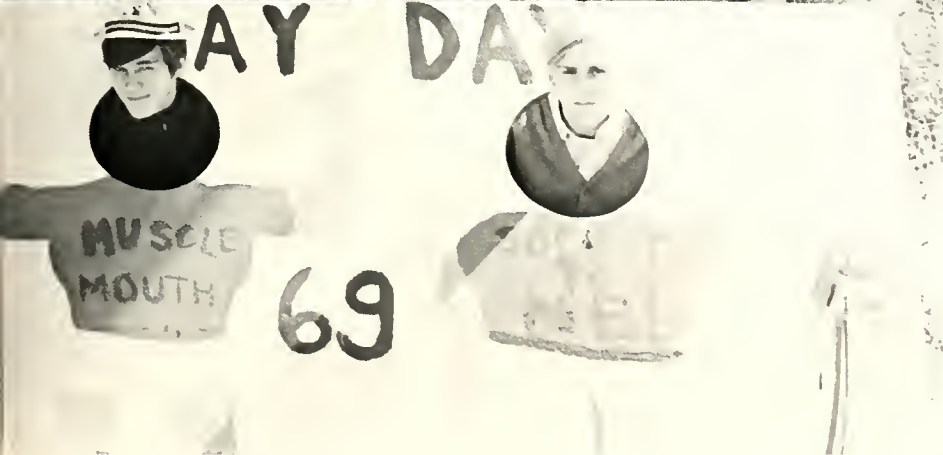




ALPHA TAU OMEGA

FOUNDED IN
EIGHTEEN
SIXTY-FIVE

President—Andrew Wolfe.
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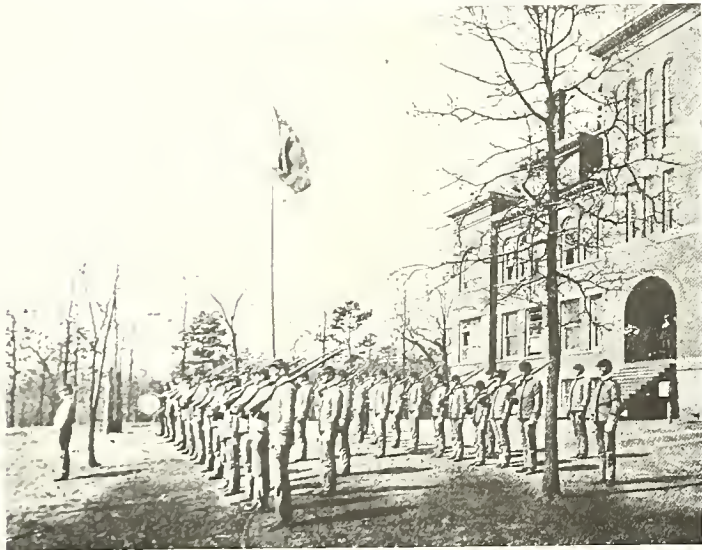
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PEOPLE

'Southern is a composite of many faces-faces that have changed just as 'Southern's face has changed. Gone are the Model T's, graduating classes of 8, football teams, ROTC, drum corps, Quests, golf teams, musicals, LA REVIEW, GRANNY, Catspaw, the Quarter system, Freshman Camp, and 45¢ cigarettes. Now 'Southern has a new President, a new curriculum, V.W.'s, graduating classes of 200, winning baseball teams, moratoriums, winter interim, lates, meal tickets, food and drink machines, and 50¢ cigarettes. These are the "now" faces of 'Southern. When 'Southern University moved to Birmingham in 1918, the city was young and small. The people who moved the college put it on a stony hump on Enon Ridge, the northern rim of Jones Valley. Town was only an 8 to 10 minute bicycle ride away, and the campus only 1¼ miles from the city limit. In the valley, down where Third Avenue runs now, was a little creek and a sizable swamp, and Five Points West was still a dahlia nursery, but over to the west of the college, the steel mills were already spewing smoke and fumes into the graying sky. Since then the city has expanded, taken in new land and changed it. The creek no longer has its swamp. Dahlias seem to grow just as well on less profitable ground, but the steel mills have endured and grown, making atmospheric purity a dim, mythical image in the municipal memory.



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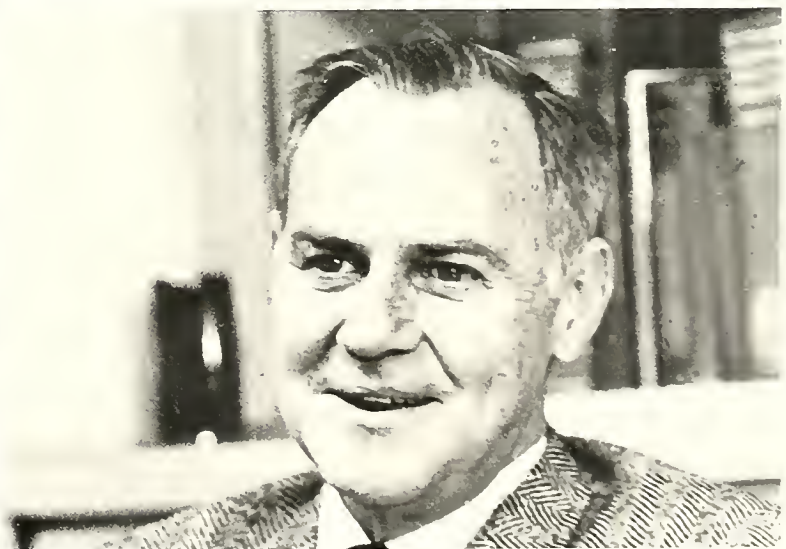
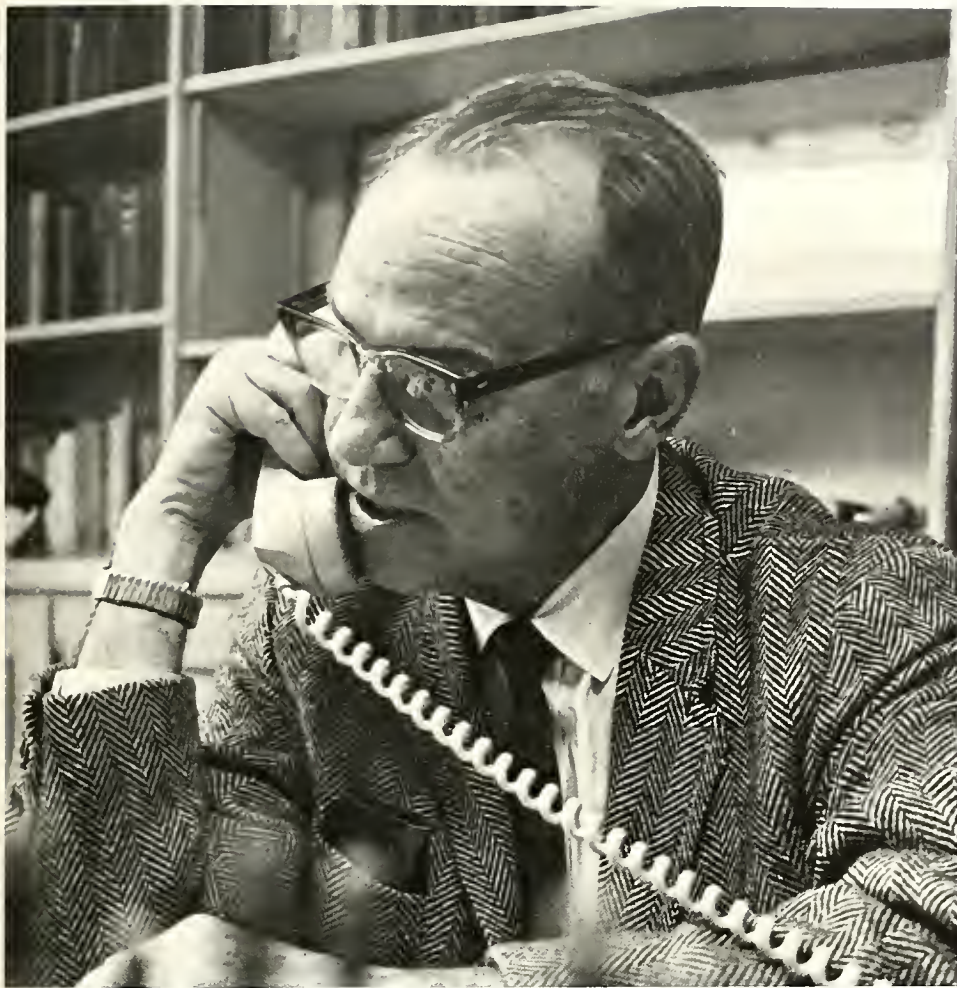
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DEAN OF
BIRMINGHAM-
SOUTHERN
COLLEGE
CECIL E.
ABERNETHY
1939





Dr. Bobby Don Whetstone was appointed this year to the newly created post of Associate Dean of the College. In this post, his duty is concerned with student relations and counseling. Dean Whetstone came to Birmingham-Southern College in 1963 as an associate professor of education. He received B.A. and M.E. from Southern and his doctorate from the University of Alabama. Before joining the faculty at Southern, Whetstone taught for six years in the Birmingham School System.

Dean Ian Sturrock came back to Birmingham-Southern College, where he received his B.S. degree, after completing his masters degree at the University of Alabama. From 1965-1967, he served the school in the capacity of Director of School Relations. Then for the 1968-69 school year, he served as Dean of Men. This year, he became Dean of Students. In this capacity, he serves both the school and the students as a mediator between the two. He serves on many of the school committees, disciplines the male students, watches the fraternity system, listens to student problems, and runs a very busy office. This year, he has also been very active in the college recruitment program.



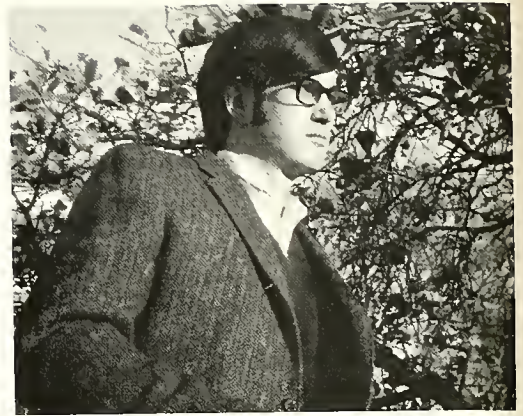
The third of the new deans is Mrs. Phoebe A. Cochran. She is the prettiest of the deans, so quite naturally has a steady stream of male students in her office as well as the expected women students. Her title is that of Associate Dean of Students, however her main concern is that of the women students. The women are very pleased with her, as she always has time to listen to their problems and gripes.





Birmingham-Southern College is further endowed by other administrative officials. These people keep the college running efficiently and smoothly. These are just a few of the large administrative staff that make up the college. Southern also has a large staff of secretaries, maids, cooks, janitors, garbage collectors, accountants, librarians, post-office workers, equipment supervisors, house-mothers (and even a dorm daddy), nurses, policemen, and Myriah. All these "inkers, blotters, typers, sweepers, fixers, thinkers, and doers" make up an impossible list to picture.





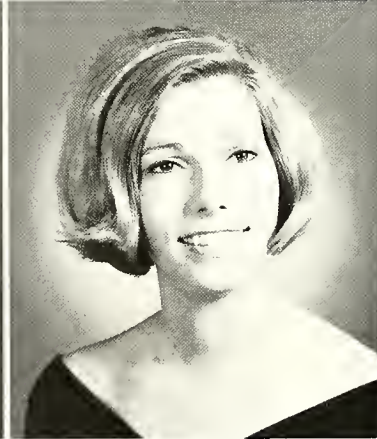
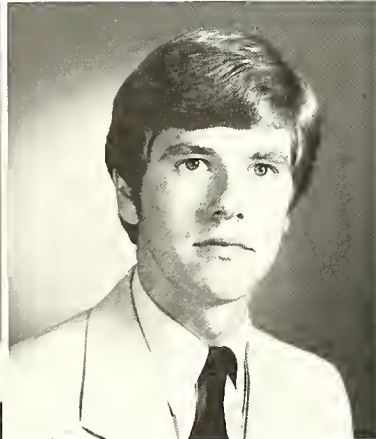
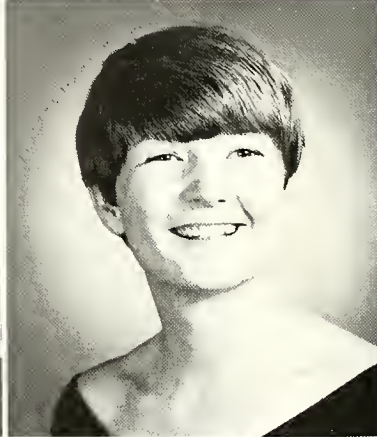
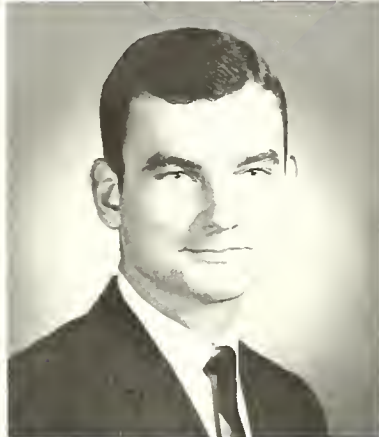
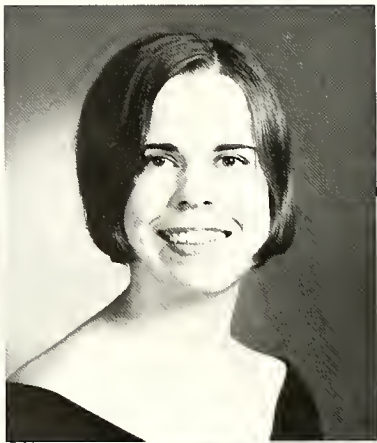
WHO'S WHO

Birmingham-Southern prides itself in being a progressive, innovating institution—a pacesetter in its field. Case in point, the selection of the 1969-70 Who's Who in American Colleges and Universities. This year, rather than burden the faculty with the selection of representatives, the honorees were chosen by S.G.A. officers Al Pearson, Cherry Woodruff, and Susan Atkins with the assistance of Deans Sturrock, Adams, and Whetstone. This is certainly the most efficient method of selection, because students are more aware of the people most popular among their peers. Perhaps next year, we can continue this progressive policy and allow the executive members of Mortar Board or O.D.K. to choose Who's Who. This way enterprising nominees will not limit their involvement to S.G.A. sponsored activities and the selecting body will remain anonymous.

To be eligible for Who's Who, a student must have maintained at least a 2.25 average, be a Junior or a returning Senior, and be nominated to be a member of the faculty, a student club, or a fellow student. They are then required to fill out an activities sheet and chosen on the basis of their "characteristic activities."

The members of Who's Who in American Colleges and Universities for 1969-70 are: Rebecca Darling Alford, Walter Graham Browning, Jo Ann Chapman, Robert Gaines Corley, William Underwood Eiland, Ann Harriet Fowler, Rebecca Elizabeth Gilmore, David Bradley Hargett, Mary Lea Hoke, Edward Watts Howard, Anne Elizabeth Leary, Mary Nell Linsky, Mary Jo Lowery, Robert McClure, Kathryn Anne Northcutt, Christine Hendrix Paulk, Charles Errol Price, Richard Lee Harper Stanford, Deborah Kathleen Strain, Andrew Rolie Wolfe.





CLAUDIA ADAMS, Birmingham, Elementary Education REBECCA DARLING ALFORD, Birmingham, Zeta Tau Alpha, Music; Miss Alabama, Outstanding Young Women of America, Concert Choir, Who's Who JOYCE ELLEN ANDREWS, Montgomery, French, Secretarial Studies; House Council, SOUTHERN ACCENT, Sec-Mortar Board, Dean's List, Freshman Advisor CAROL EVERETTE BARNES, Atlanta, Religion; Eta Sigma Phi, CCF, Elections Board Chairman

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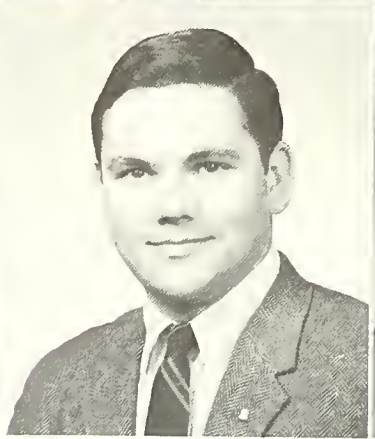
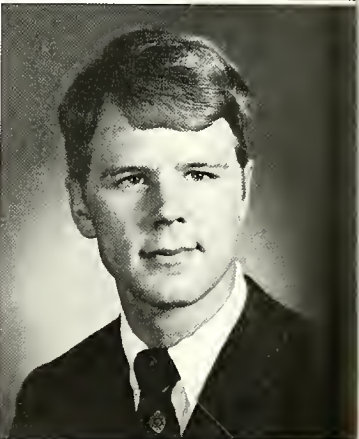
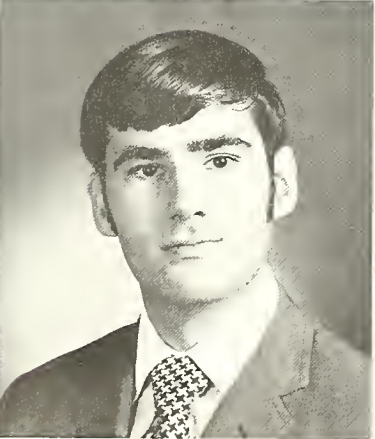
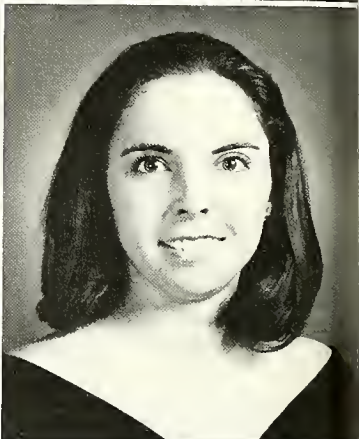
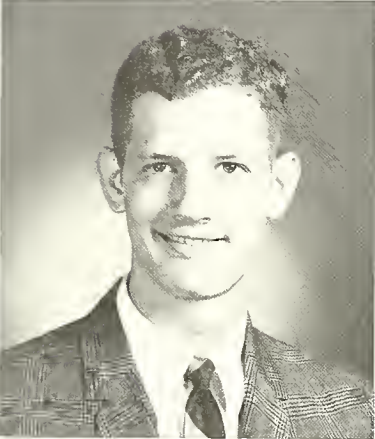
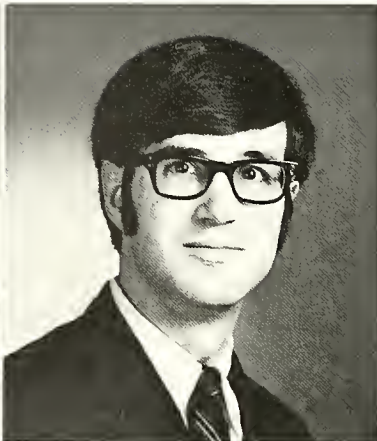
LINDA BRITTON, Montgomery, Kappa Delta, Art WALTER G. BROWNING, Troy, Kappa Alpha Order, History-Political Science; SGA, YD, Chair.; Food Services Comm., Hilltop News, Who's Who, Intramurals ANNA BURNS, Florence, Zeta Tau Alpha, History; SGA, House Council, Encounter, Panhellenic, Triangle Club, Pres.-Pledge Trainer, ZTA JEAN CHRISTINE BUTT, Eugene, Ore., Math; Pres., Sec.-Caduceus Club, Mu Alpha Theta



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 Beta Kappa, Dean's List, Best
 Pledge ATO MELANIE L.
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 of the Maltese Cross



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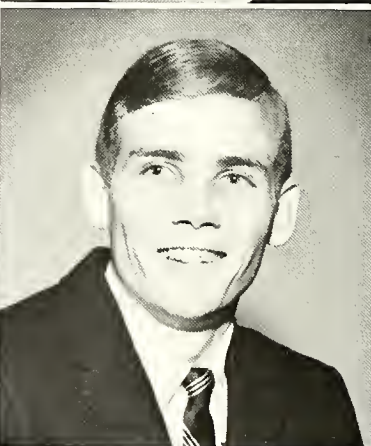
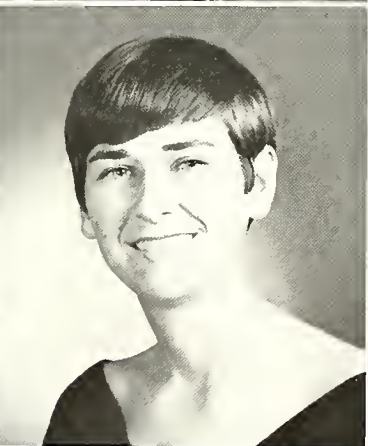
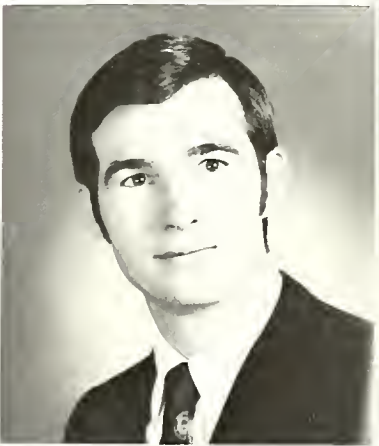
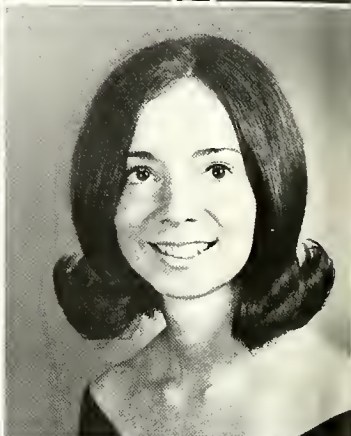
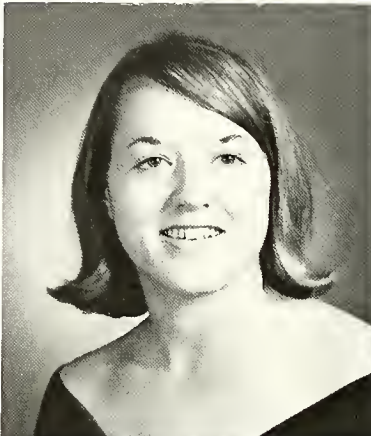
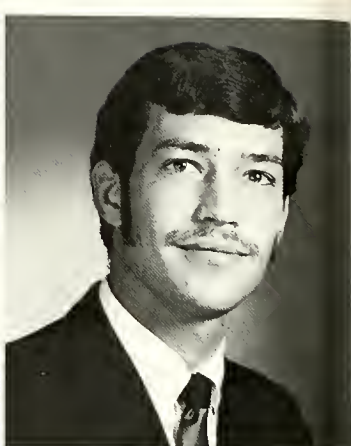
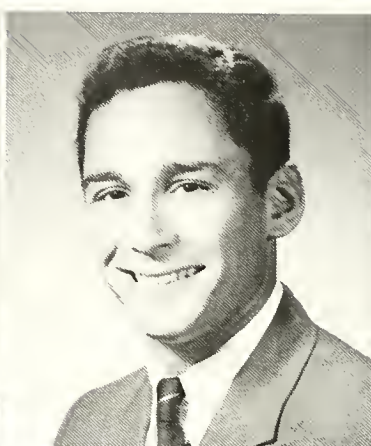
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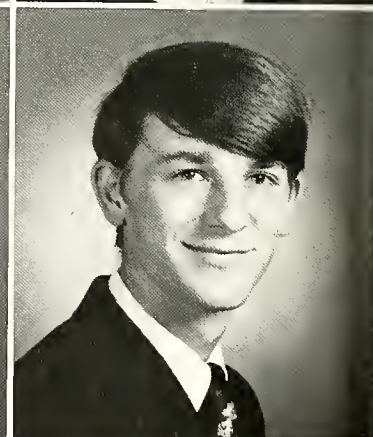
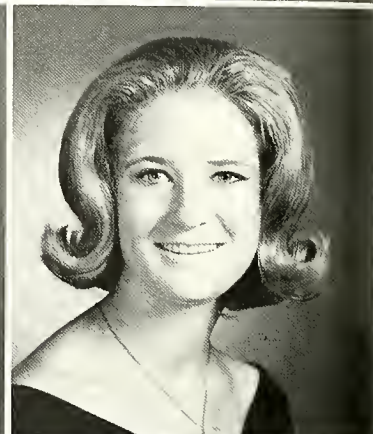
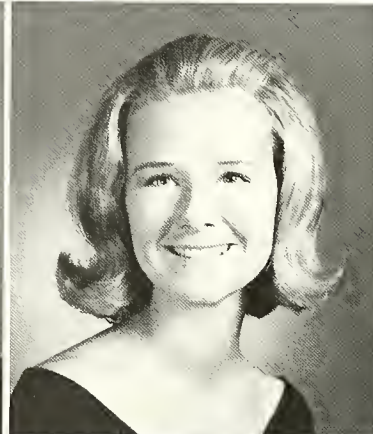
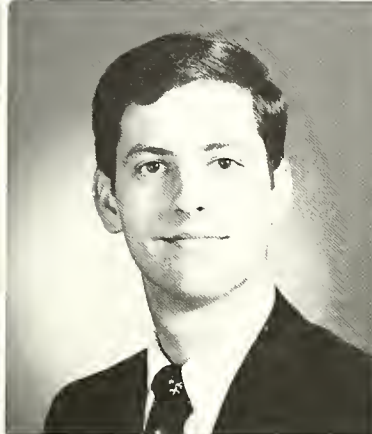
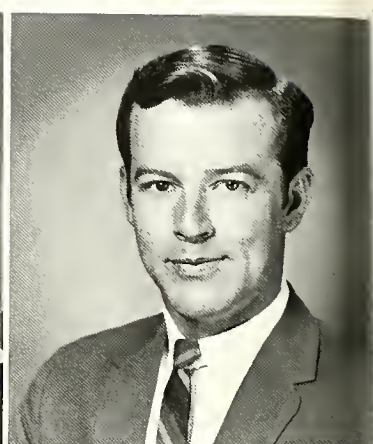
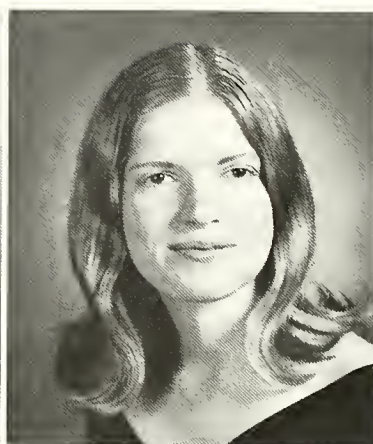
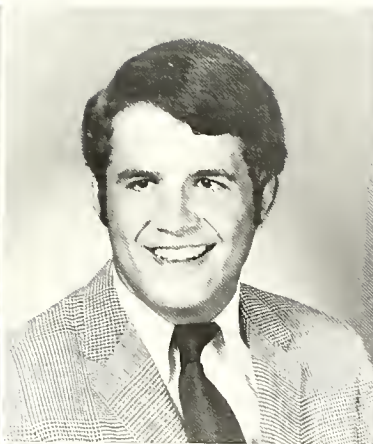
WILLIAM R. GUNN, III,
 Birmingham, Pi Kappa Al-
 pha, Biology; Circle K, ACS,
 Caduceus Club, IFC, Varsity
 Diving, Pres.-PKA, REBEC-
 CA HAMILTON, Oak
 Ridge, Tenn., Biology; Mor-
 tar Board, Alpha Lambda
 Delta ELBERT WILTON
 HARBIN, JR., Birmingham,
 Business Administration;
 Varsity Baseball, Dean's List
 VIRGINIA DIANE HAR-
 DEN, Birmingham, Biology;
 Alpha Chi Omega, Pres.,
 Panhellenic, SOUTH-
 ERN ACCENT, SAE Little
 Sister



DAVID B. HARGETT, Russellville, Theta Chi, English; Pres., Sec.-TX, Pres.-Alpha Phi Omega, Triangle Club, Phi Beta Kappa Scholarship, O D K, Who's Who ESTELLE HOLMAN HARRIS, Birmingham, Voice-Music Education HELENA HARRISON, Ft. Walton Beach, Fla., Zeta Tau Alpha, Elementary Education; House Council, Sec.-ZTA SUSAN HARWELL, Trussville, Pi Beta Phi, Elementary Education; Social Chair.-Pi Phi, House Council, PKA Calendar Girl

ROBERTA ANN HASSELLTINE, Huntsville, Elementary Education; Concert Choir, Water Ballet, Intramurals, MSM, CCF, Psychology Club, Sociology Club, ACCENT Staff, Freshman Advisor DUNCAN M. HOEHN, Birmingham, Math-Physics MARY LEA HOKE, Selma, Kappa Delta, Elementary Education; Pres.-KD, SGA, CCF, ACCENT Beauty, KA Rose, May Queen, Triangle Club, Who's Who PAMELA AGNES IRWIN, Decatur, Pi Beta Phi, English; ACCENT and SOUTHERNER

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 WILLIAM M. KRUIDENIER, Decatur, Sigma Alpha Epsilon, Economics; Southern Singers, SGA, Intramural All-Star
 MARGARET LAGMAN, Birmingham Physics, Math; Society of Physics Students, Sigma Pi Sigma, Alpha Pi Sigma, Alpha Lambda Delta
 DAVID A. LAMBERT, Birmingham. History

ANNE ELIZABETH LEARY, Ft. Belvoir, VA., Alpha Omicron Pi, Psychology; Mortar Board, Sec.—

SGA, ACCENT Favorite, Psychology Club, SAE Sweetheart, Who's Who, Triangle Club
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 MARY NELL LINSKY, Arab, Alpha Omicron Pi, Voice; V.P.—Mortar Board, Pres.—House Council

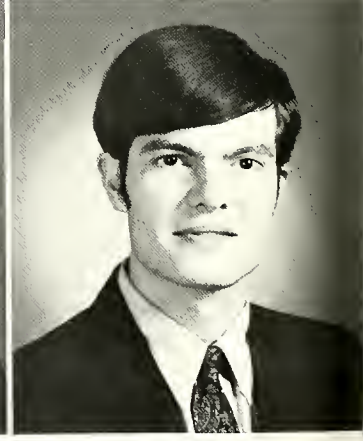
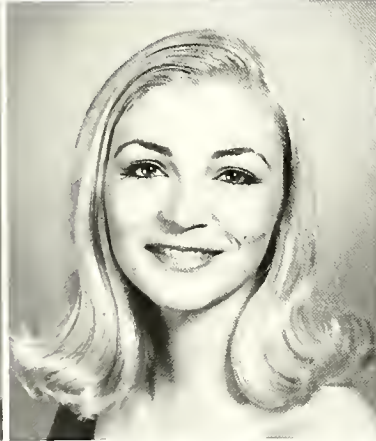
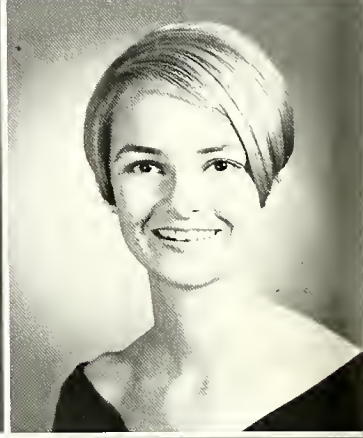
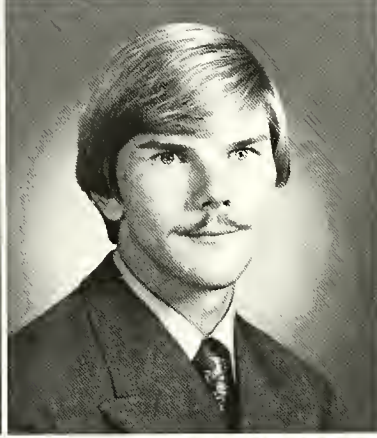
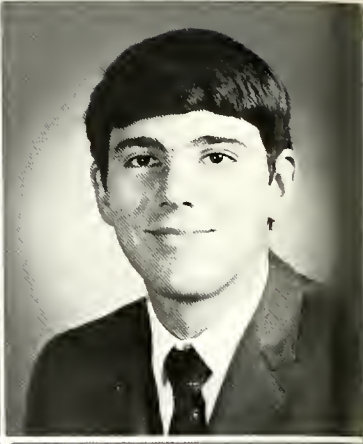
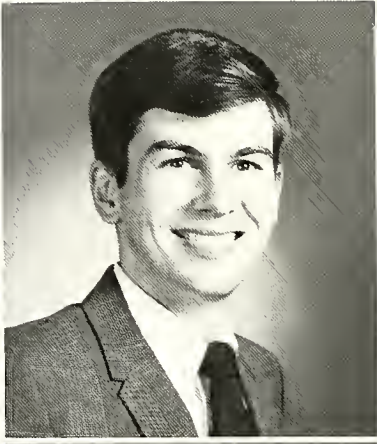
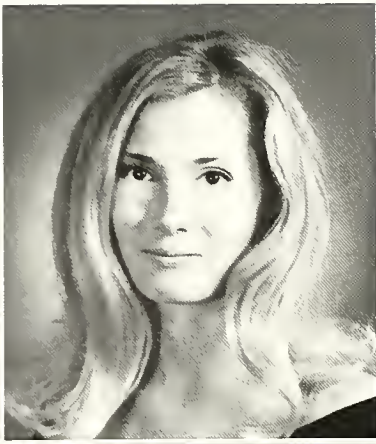
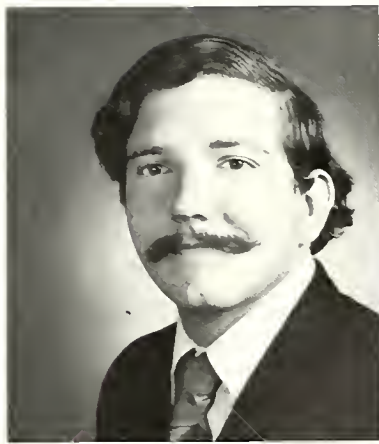
MARY JO LOWERY, Jasper, Alpha Omicron Pi, Voice; Intramurals, Rush Chair.—AO Pi, Concert Choir, Panhellenic, Miss Southern
 ACCENT, Who's Who, Mortar Board, Dean's List
 DIANE McNARON LYLE, Birmingham, Music; Concert Choir, Women's Chorus
 DORIS B. MARTIN, Birmingham, Elementary Education; Dean's List
 BYRON MATHEWS, JR., Andalusia, History; SGA, Young Democrats



WALTER R. S. MEIGS, Centerville, Lambda Chi Alpha, History; Pres.-IFC, Pres., V.P.-LXA, Intramurals, Young Democrats, Alpha Phi Omega, SOUTHERNER Staff CHARLES C. MITCHELL, Linden, Theta Chi, Biology; Alpha Phi Omega, ACS ANTHONY JAMES MOORE, Birmingham, Biology; Transfer-Marion Institute ROBERT L. MOORE, Birmingham, Physics-Math; Southern Singers STEPHEN BRIAN MOORE, Birmingham, Biology; Pres.-Lambda Chi Alpha, IFC, Intramurals, Newman Club, Nominee-

Alabama Academy of Science WILLIAM B. MORGAN, JR., Birmingham, Alpha Tau Omega, Religion-Greek-Philosophy; Pres.-Eta Sigma Phi, Dean's List MICHAEL THOMAS MURPHY, Andalusia, Pi Kappa Alpha, History-Political Science-Speech; Assistant and Editor of SOUTHERN ACCENT, Debate and International Debate Teams, Publications Board, Dean's List, Southern Singers WILLIAM F. MURRAY, Birmingham, History-Political Science; Honor Council, Phi Eta Sigma, Eta Sigma Phi

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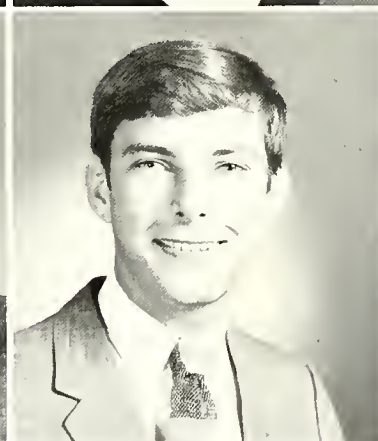
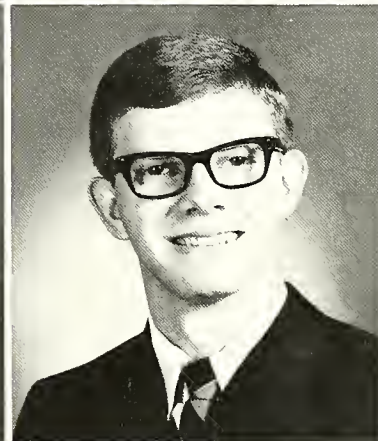
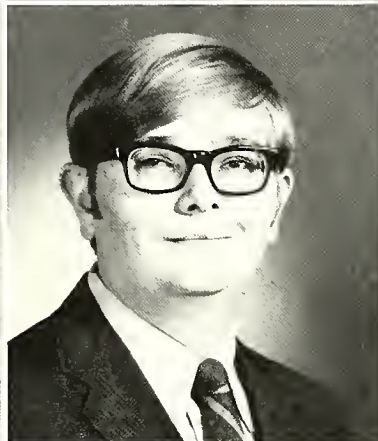
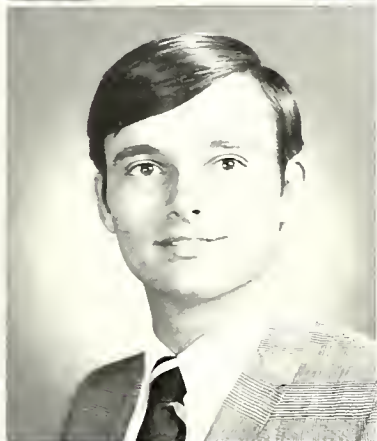
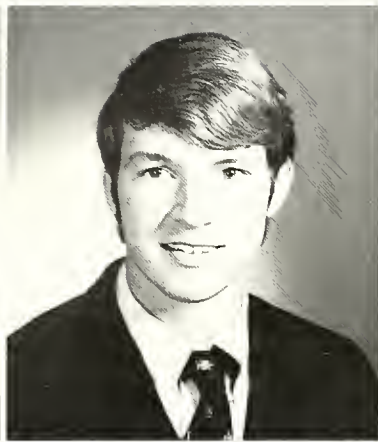
Omicron Pi, History; Pres., Rush Chair.-AOP, SGA, ACCENT Favorite, CCF, Women's Chorus, Panhellenic, Eta Sigma Phi-Sec. JOEL PRUDE, Birmingham, Alpha Tau Omega JEANNIE ROBERTS RANE, Abbeville, Art; Transfer-Wesleyan College, Treas.-Art League MARY RAWLINGS REESE, Atlanta, Alpha Omicron Pi, Elementary Education; Intramural Council WILLIAM F. ROBERTS, Birmingham, English, Drama-Speech; College Theater



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REGINOLD R. SANDERSON, Birmingham, Math CANDACE ANN SCHOOL- EY, Sheffield, Alpha Omicron Pi, Spanish, Treas., Social Chair.-Alpha Omicron Pi, Treas.-Freshman Class, Activities Council JAMES STEPHEN SIMS, Birmingham, Chemistry, Transfer-University of Alabama, ACS, Eta Sigma Phi DAVID JACKSON SKATES, Hueytown, Philosophy; Associate Editor-ESSAI, SGA, Alabama Philosophical Society, Publications Board

PAMELA POWELL SKATES, Birmingham, French; Editor-ESSAI, Mortar Board JOHN SNEAD, Altoona, Kappa Alpha, Chemistry; Pres., KA, Sec.-IFC, Triangle Club, Theta Sigma Lambda RICHARD LEE HARPER STANFORD, Birmingham, Sigma Alpha Epsilon, History-Political Science; Varsity Baseball, Southern Singers, Chair.-Honor Council, Pres.-Triangle Club, Pres., SAE, ODK, Who's Who JERRY E. STOKES, Andalusia, Theta Chi, History-Political Science; Debate Team



PATRONS THE PARENTS OF THE CLASS OF 1970 SALUTE THEIR GRADUATING SONS AND DAUGHTERS

DEBORAH KATHLEEN STRAIN, Los Gatos, Calif., Music; Concert Choir, Opera Workshop, QUAD, CCF, SGA, Miss Alabama Finalist, Civic Opera, Pres.—Alpha Lambda Delta, Pres.—Mortar Board, Who's Who, Dean's List, ROGER STROUD, Birmingham, Sigma Alpha Epsilon, Biology ANN TERRELL, Middlesboro, Ky., Zeta Tau Alpha, SAE Sweetheart CHERYL THACKER, Birmingham, Drama-Speech, English; Theater, House Council, Mortar Board, Alpha Psi Omega STEVEN E. THOMAS, Perry, Fla., Pi Kappa Alpha, Biology; Circle K, ACS, Caduceus Club, Intramural Council, Varsity Golf, ACCENT Staff, MSM, Southern Singers MIKE THOMPSON, Birmingham, Math-physics; Eta Sigma Phi, Pres.—Society of Physics Students SAM URMEY, Birmingham, Math; Phi Eta Sigma, Theta Sigma Lambda, Treas.—Society of Physics Students, Canterbury JOYCE S. WALLACE, Birmingham, History-Political Science E. SUE WATERS, Birmingham, Art; Art Students League, Kappa Pi JOANN FRANCES WEBBER, Jackson, Alpha Chi Omega, Elementary Education; CCF, Sociology Club, KA Southern Belles, Pres.—KDE ANNE WHEELER, Birmingham, Alpha Omicron Pi, History-Political Science; Concert Choir, Chair.—Mr. Hilltopper, MSM, Social Chair.—AOPI, SGA, Encounter, Who's Who, Mortar Board, Alpha Lambda Delta SARAH JANE WHETSTONE, Sylacauga, Kappa Delta, Music, Piano; Concert Choir, Women's Chorus, House Council ROLSTON M. WILDER, JR, Augusta, Ga., Chemistry ANDREW R WOLFE, Huntsville, Alpha Tau Omega, Religion; Chair.—Encounter, SGA, Triangle Club, Pres.—ATO, ODK, Who's Who, Eta Sigma Phi PETER WUEHRMANN, Birmingham, Sigma Alpha Epsilon, Physics; ACCENT—Business Manager, Treas.—SAE, Caduceus Club, Physics Club GLENDA GAYLE YARBROUGH, Gardendale, Zeta Tau Alpha, History-Political Science; Pres.—House Council, Rush Chair.—ZTA, Triangle Club KDE

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MR. AND MRS. ENOCH P. BERRY
MR. AND MRS. LISTON H. COOK
MR. AND MRS. ROBERT R. BURKE
MR. AND MRS. R. L. EILAND
MR. AND MRS. ROBERT D. KRUIDENIER
MR. AND MRS. WILLIAM A. HESTER
MRS. WILLIAM R. GUNN
MR. AND MRS. HUGH Y. McCLUSKY
MR. AND MRS. LAMAR CHAPMAN
MR. AND MRS. S. C. BISSET, JR.
MRS. RALPH MEIGS
MR. AND MRS. A. J. FAWAL
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MR. AND MRS. WILLIAM L. GAINES
DR. AND MRS. ROBERT T. CALE
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MR. AND MRS. RICHARD V. TATUM
MR. AND MRS. FELTON F. PERRY, SR.
MR. AND MRS. ROLSTON M. WILDER, SR.
MR. AND MRS. PAUL KASSOUF
MR. AND MRS. LUKE L. BRITTON
MR. AND MRS. JAMES H. BAULCH
MR. AND MRS. ERRINGTON BROWN
MR. AND MRS. CARL E. LEATHERWOOD
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MR. AND MRS. HOYT G. ROBINSON
MR. AND MRS. RICHARD ANDREWS
MR. AND MRS. HENRY T. TORCK
MR. AND MRS. WILLIAM KITCHENS
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MR. AND MRS. ROBERT M. M. RAMSAY
MRS. N. W. FOWLER
MR. AND MRS. J. VERNON TERRELL
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MRS. GEORGE B. SALOOM
MR. AND MRS. JAMES A. HOEHN
MR. AND MRS. JOHN F. DRENNING
REV. AND MRS. ARTHUR M. CARLTON
MR. AND MRS. J. B. SKATES
MR. AND MRS. J. ALBERT SIMS
MR. AND MRS. ELBERT W. HARBIN, SR.
MRS. MARY F. PRICE
MR. AND MRS. CLINTON PERKINS
MR. AND MRS. ROBERT A. CORLEY
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MR. AND MRS. GEORGE E. COOK



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IMPOSSIBLE!

Therefore the 1970 Southern Accent is dedicated to Birmingham Southern College—its faculty and administration and those students who are interested in its future.



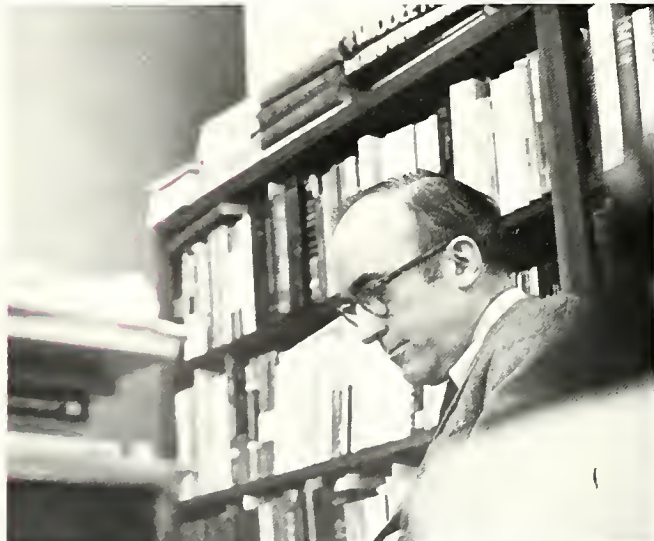


The Art Department offers courses for everyone—whether one's taste ranges from drawing and painting to welding and sculpture. Mr. Raymond MacMahon heads the Art Department, and is capably assisted by Associate Professor Virginia Rembert, and Assistant Professors Robert Tucker and Robert Shelton. Paintings done by the art students now decorate the snack bar.



Pam Adcock, B'ham., ZTA, Soph. **Kristjan Agnarsson**, Reykjavik, Iceland, TX, Jr. **Anne Alderman**, B'ham., AOP, Fr. **Greg Allen**, Toney, TX, Soph. **Babs Anderson**, Jacksonville, Fla., Soph. **Carolyn Bachmann**, Nashville, Tenn., PBP, Fr. **Nancy Bagley**, Orange Beach, DZ, Jr. **Mike Baker**, B'ham., ATO, Fr. **Tommy Barber**, Trussville, TX, Soph. **Ernie Barnes**, Gadsden, SAE, Soph. **Bill Barnes**, Hollywood, Fla., TX, Soph. **Jimmy Barrett**, B'ham., SAE, Fr. **Tutt Barrett**, Butler, Fr. **Clay Barton**, B'ham., Soph. **Jamie Barton**, Warner Robins, Ga., ZTA, Soph. **Rosa Beatty**, Tuscaloosa, KD, Jr. **Cynthia Beavers**, B'ham., Fr. **Patsy Benton**, Nashville, PBP, Jr. **Kathryn Bernhard**, B'ham., Fr. **Sherry Black**, B'ham., Soph. **Debbie Bliss**, Talladega, ZTA, Soph. **Steve Bonnist**, Huntsville, TX, Jr. **Kathy Booker**, B'ham., AOP, Soph. **Bill Borden**, Moulton, KA, Soph. **June Boswell**, Ozark, KD, Jr. **Jane Bottoms**, B'ham., Soph. **Becky Boyd**, Alex City, DZ, Jr. **Walter Brandner**, Huntsville, Fr. **Fred Brasseale**, B'ham., Fr. **Judy Breffle**, Atlanta, PBP, Soph. **Mike Brooks**, Crestview, Fla., Soph. **David Brown**, Camden, Fr. **Doug Brown**, Huntsville, TX, Fr. **Lucy Brown**, Decatur, PBP, Jr. **Marilyn Brown**, B'ham., AOP, Soph. **Kathy Bruner**, Newark, N.Y., Fr. **Betsy Bryant**, Bay Minette, ZTA, Fr. **Bill Bryant**, Bessemer, Jr. **Kathy Bryant**, Bay Minette, ZTA, Soph. **Gordon Bryars**, Mobile, SAE, Fr. **Anne Burgess**, Trussville, KD, Soph. **Doug Burnette**, B'ham., TX, Soph. **Bruce Burson**, Selma, Fr. **Carol Butler**, New Hope, Soph. **Denson Buttrey**, Nashville, SAE, Fr. **Barbara Buzzett**, Port St. Joe, Fla., KD, Soph. **Olivia Byrd**, Panama City, Fla., KD, Jr. **David Calhoun**, Jasper, ATO, Fr. **Mike Callahan**, Clinton, Miss., SAE, Fr. **Walter Calton**, Eufaula, TX, Soph. **Darra Campbell**, Pensacola, Fla., PBP, Soph. **Vickie Campbell**, Bessemer, ZTA, Soph. **Jeanine Canterbury**, Florence, Soph. **Kay Carlton**, Selma, AOP, Soph. **Pat Carlton**, Selma AOP, Fr. **Judy Carmichael**, Selma, KD, Soph. **Jack Carr**, Anniston, ATO, Fr. **Scott Casey**, Chicago, Ill., Soph. **Celeste Chambers**, B'ham, AXO, Fr. **Jan Chappell**, Butler, Jr. **Lydia Cheney**, Allgood, ZTA, Soph. **Jeanine Clements**, B'ham., Fr. **Clardel Cleveland**, Tuscaloosa, PBP, Jr. **Susan Coldwater**, Huntsville, DZ, Soph. **Tricia Coleman**, Rome, Ga., Fr. **Karen Collins**, Burlington, N. C., DZ, Fr. **Cassie Compton**, Florence, KD, Soph. **Gary Cook**, Montgomery, Jr. **Randy Cook**, Union Springs, TX, Jr. **Susan Cooper**, Bay Minette, AXO, Jr. **Frank Courson**, B'ham., Jr. **Craig Cox**, Corinth, Miss., KA, Jr.





Milton Coxwell, Monroeville, KA, Jr.
Dotty Creech, Nashville, Tenn., AXO, Jr.
Carol Crews, B'ham., Jr. **Barbara Croft**,
 Huntsville, AOP, Soph. **Tina Cummings**,
 Nashville, Tenn., KD, Fr. **Dan Currie**,
 Atmore, Fr. **Theresa Dauphin**, Dothan,
 DZ, Soph. **Bill Davenport**, B'ham., LXA,
 Soph. **Carolyn Davis**, B'ham., Fr. **Cheryl**
Dean, Bay Minette, AXO, Soph. **Debbie**
Dean, Nashville, Tenn., AXO, Fr. **Diane**
DeBardeleben, Auburn, KD, Fr. **Debbie**
DeBoer, Florence, Fr. **Harry Denson**, Nash-
 ville, Tenn., TX, Jr. **Cheryl Dickerson**,
 B'ham., Soph. **Camilla Dickinson**, Atlanta,
 Ga., Jr. **Sue Dill**, Huntsville, Ala., ZTA,
 Fr. **Pamela Doubleday**, Knoxville, Tenn.,
 AXO, Fr. **Beth Douthit**, Belle Mina, Fr.
David Drennen, B'ham., TX, Soph. **Philip**
Duke, Nashville, Tenn., TX, Soph. **Janie**
Duncan, Bartow, Fla., Fr. **Melanie Dunker-**
son, Chattanooga, Tenn., Soph. **Debbie**
DuPree, Andalusia, Soph. **Connie Durham**,
 Fort Payne, ZTA, Soph. **Sue Edmunds**,
 Sylacauga, AOP, Jr. **Claudia Edwards**,
 B'ham., PBP, Soph. **Cheryl Eichelberger**,
 Kuna, Idaho, Fr. **Ann Elliott**, B'ham.,
 AXO, Jr. **Beverly Britton Ellis**, Oneota,
 Jr. **Jere Ellis**, Nashville, Tenn., Fr. **Judy**
Ellisor, Enterprise, PBP, Fr. **Sandra Em-**
fing, Union Springs, Jr. **Shannon Eu-**
banks, Huntsville, Fr. **Susan Ewing**, Nash-
 ville, Tenn., DZ, Jr. **Gene Faucett**, Pinson,
 Soph.



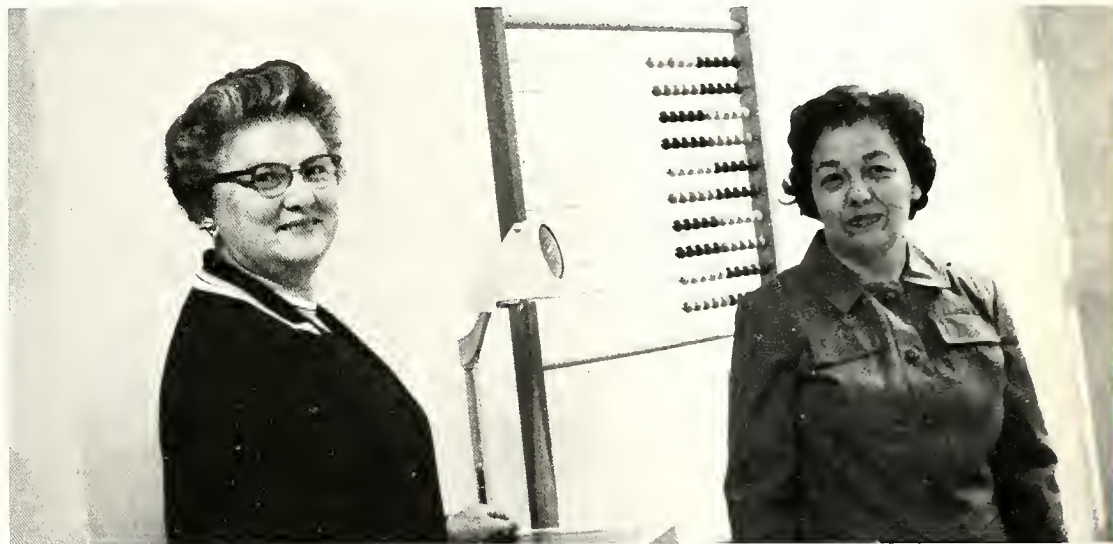
Southern offers a major in history and political science. Certain students, in addition to taking regular courses in political science, are selected by a faculty committee to participate in the Washington Semester Program at the American University in Washington, D.C. during the fall term and the winter interim term. Dr. Evelyn Wiley, Professor of History, is Director of this Program. The department is headed by Dr. Henry C. Randall, who also is the Auctioneer of the annual Kappa Delta Slave Auction. The Associate Professor is Dr. Ralph Tanner, and Professors are Dr. Evelyn Wiley and Dr. O. Lawrence Burnette. Assistant Professors are J.D. Fraley, Jr., H. Irvin Penfield, Jr., and James H. Polhemus.



Joe Fawal, B'ham, SAE, Fr. **Anna Fay**, Sylacauga, KD, Soph. **Donald Feagin**, Grove Hill, Fr. **Brenda Fielder**, Nashville, Tenn., AOP, Fr. **James Flowers**, Foley, LXA, Jr. **Pat Floyd**, Decatur, Jr. **Ray Foreman**, Nashville, Tenn., SAE, Soph. **Todd Foster**, Nashville, Tenn., SAE, Soph. **Greg Foust**, B'ham., TX, Soph. **Kathy Foxhall**, Safford, Soph. **Susan Frame**, Memphis, Tenn., AOP, Soph. **Phil Freeman**, Cullman, Fr. **Jim Fuhrmeister**, St. Louis, Mo., ATO, Soph. **JoAnn Fulk**, Selma, AXO, Fr. **Jim Fullton**, Mobile, LXA, Fr. **Barbara Gaddis**, B'ham., Jr. **Sandra Gaddy**, Grove Hill, Fr. **Harrison Gant**, McMinnville, Tenn., TX, Fr. **Celeste Geron**, Decatur, Fr. **Lee Gilbreath**, Collinsville, DZ, Fr. **Phil Gilmer**, B'ham., Jr. **Don Glover**, B'ham., Soph. **Frances Golson**, Mulga, AXO, Fr. **Gay Goodroe**, Nashville, Tenn., KD, Fr. **Susan Grawemeyer**, Memphis, Tenn., DZ, Soph. **Woodfin Gregg**, Hamilton, Fr. **Millie Gribbin**, Tuscaloosa, PBP, Fr. **Annette Griffin**, B'ham., Fr. **Kay Guthrie**, B'ham., Jr. **Susan Hale**, Nashville, Tenn., AXO, Soph. **Terry Hale**, B'ham., ZTA, Fr. **Anna Hall**, Huntsville, PBP, Jr. **Louise Hall**, B'ham., KD, Jr. **Wendy Hall**, Huntsville, ZTA, Jr. **Sandy Halls**, Potomac, Md., ZTA, Soph. **Stan Hamilton**, Decatur, LXA, Soph. **Ben Hammond**, Arab, TX, Jr. **Herschel Hamner**, B'ham., SAE, Jr. **Billy Hare**, Selma, KA, Jr. **Truman Harper**, Franklin, Tenn., KA, Fr. **Bob Harrison**, Enterprise, Soph. **Dave Hawkins**, Gadsden, SAE, Fr. **Sally Hay**, Murfreesboro, Tenn., Fr. **Susan Haygood**, Greenville, PBP, Jr. **Bill Haynes**, Huntsville, TX, Soph. **Ralph Hendrix**, Foley, Jr. **Don Higdon**, B'ham., Soph. **Barbara Hill**, B'ham., Soph. **Leslie Hill**, Nashville, Tenn., PBP, Fr. **Alma Hoke**, Charlotte, N.C., AXO, Fr. **Judy Holley**, Evanston, Ill., Fr. **Debbie Hollis**, Troy, Soph. **Dwight Hollis**, Pell City, Fr. **Andy Holloway**, Murfreesboro, Tenn., Fr. **Tommy Holt**, Leeds, SAE, Fr. **Marsha Hooks**, B'ham., PBP, Fr. **Joan Hopping**, B'ham., PBP, Jr. **Candance Howell**, B'ham., DZ, Soph. **David Howell**, St. Petersburg, Fla., TX, Jr. **Donna Hudnall**, Eufaula, AOP, Fr. **Jane Hudson**, Jasper, Soph. **Naney Huff**, Florence, KD, Soph. **Bob Hugger**, Montgomery, LXA, Soph. **Jenny Hulsey**, Dalton, Ga., AXO, Soph. **Wilfred Hunt**, Leeds, Soph. **Barry Hutner**, B'ham., ATO, Soph. **Paul Hyde**, Nashville, Tenn., ATO, Fr. **Louise Isley**, B'ham., Jr. **Hattie Ivey**, Bessemer, Soph. **Joel Ivey**, Jasper, Jr. **Diana Izquierdo**, Tuscaloosa, Soph. **Carson Jackson**, Opelika, SAE, Fr.



The Department of Education plays a vital part in one's college experience. Education students on the new curriculum are required to have an off-campus experience teaching experience. The department has two new professors on its staff, Mrs. William T. Kinzey, 1969-1970 5th District Director, Math Division of the Alabama Education Association; and Mr. Richard M. Ward, former principal of Ramsay High School. The Department is headed by Dr. Ray Black. One may obtain either a Class B Elementary Professional Certificate or a Class B Secondary Professional Certificate from the Department.







'Southern is privileged to have one of the finest Biology departments in the South. Dr. Paul Bailey, head of the department, has done extensive leukemia research with mice. Dr. Bailey is now on sabbatical at the University of Alabama Medical School where he is working in the Department of Rheumatology on the characterization of protein found in the blood of the mice used in his leukemia research. Other professors in the department are Dr. T.S. Quarles, Dr. Douglas Waits, Dr. Dan Holliman, and Dr. Wendall Wall.

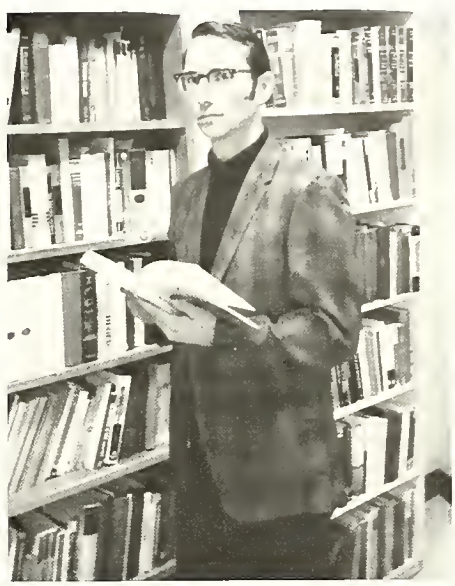
Arthur James, Anniston, LXA, Jr. Linda Jeffcoat, Luverne, Jr. Judy Jerkins, Dothan, Fr. Beth Johnson, Huntsville, KD, Fr. Pam Johnson, Nashville, Tenn., AOP, Soph. Virginia Johnston, Anniston, AOP, Fr. Carol Jones, Dothan, DZ, Fr. Cecelia Jones, Sheffield, Jr. David Jones, Decatur, Ga., LXA, Fr. Mark Jones, Athens, LXA, Fr. Sally Jones, Nashville, Tenn., PBP, Soph. Anne Jordan, Florence, KD, Soph. Mia Jordan, Bessemer, Jr. William Katz, Monroeville, LXA, Fr. John Keith, B'ham., Jr. Bonnie Keller, B'ham., AXO, Jr. Barbara Kennamer, Woodville, DZ, Jr. Kathy King, Leighton, KD, Soph. Lynda King, Andalusia, KD, Soph. Richard Kirkland, Selma, ATO, Fr. Sam Kirkpatrick, Selma, SAE, Fr. Ellen Kirven, Linden, PBP, Soph. Debbie Klauss, Fort Walton Beach, Fla., KD, Fr. Jane Knight, Huntsville, KD, Soph. Sarah Koehler, Elberta, DZ, Fr. Margo Kohl, Milwaukee, Wisc., Jr. Jacque Kolasa, Florence, Soph. Cecil Kwong, Oxford, Fr. Charlotte Lagman, B'ham., Fr. Henry Lagman, B'ham., TX, Fr. Sanday Lake, B'ham., Jr. Frank Lamb, Huntsville, KA, Soph. Becky Lane, Leeds, Soph. Louise Lane, Tuscaloosa, AOP, Soph. Lynda Lang, Milton, Fla., AXO, Fr. Lynne Langstaff, Nashville, Tenn., AOP, Fr. Trish Langstaff, Nashville, Tenn., AXO, Jr. David Law, Huntsville, Fr. Crystal Lavender, B'ham., Fr. Cathy Lawrence, Franklin, Tenn., Fr.



'Southern's Psychology Department is highly representative of the science. With only three professors, the Department covers not only the major areas of psychology—experimental, clinical, and social—but also, some of the major views of the field: the stimulus-response view in Dr. Donald Dixon, the newest member, who is experimenting with white rats in his makeshift lab in the boiler room; the Gestalt or Wholistic view in Dr. Willie May Gillis, New Zealand-trained social psychologist; and an eclectic view in Dr. Ray Jones, clinical psychologist, who, besides being eclectic in his viewpoint, is eclectic in talents, being minister of music at his church. Psychology majors at 'Southern receive a well-rounded education in a broad-scope science.



Barry Leake, Jasper, Jr. Tracie Lee, B'ham., Soph. Cindy Lindsey, Gadsden, DZ. Soph., ZTA, Fr. Thomastine Leggett, B'ham., Soph. Cindy Lindsey, Gadsden, DZ. Soph., Susan Lipsecomb, Decatur, DZ. Soph. Martha Lisman, Opelika, KD. Soph. Carol Ann London, Pensacola, Fla., PBP, Jr. Bill Lovelace, Cullman, KA. Fr. Lenora Lucius, B'ham., Jr. Janelle Lytle, B'ham., AXO, Fr. Jo Madden, Panama City, Fla., AOP, Jr. Ann Mallison, Villa Rica, Ga., Jr. Linda Ann Mallory, Anniston, ZTA, Fr. Anne Maloney, New Orleans, La., AXO, Fr. Danny Martin, Manhattan, Kansas, LXA, Fr. Stan Martin, Opelika, Fr. Kitty May, Jackson, Soph. Jane McClure, B'ham., AOP, Fr. Joan McCracken, B'ham., AXO, Jr. James McCraven, B'ham., TX, Jr. Dale McDonald, Gadsden, Jr. Beverly McFee, Anniston, ZTA, Soph. Ellen McFerrin, B'ham., ZTA, Soph. Mary McGehee, Auburn, Soph. Bert McTyeire, B'ham., SAE, Soph. Edmon McKinley, Mt. Vernon, Jr. Karen McKoy, Brussels, Belgium, PBP, Jr. Cindy McMinu, Carlise, Penna., Soph., Rainer Meadows, Opelika, SAE, Fr. Branko Medenica, Huntsville, LXA, Soph. Ed Meehan, Huntsville, TX, Soph. Elizabeth Meriweather, Montgomery, KD. Fr. Sarah Miles, Springville, Fr. Ann Millhouse, B'ham., ZTA, Jr. Doug Mills, Oak Ridge, Tenn., SAE, Soph. Rob Minor, Murphy, N.C., KA. Soph.



The Religion Department at Southern has a unique, personal touch. Headed by Dr. Earl Gossett, the Department attempts to show the part religion plays in such a modern age. For students who plan to complete their theological studies in a seminary or a graduate school of theology, a joint major in religion and philosophy is recommended. Dr. Roy D. Wells completes the Religion staff. Philosophy courses are offered under the instruction of Professor O.C. Weaver, Chairman of the Department, Professor Earl Gossett, and Professor James Franke.



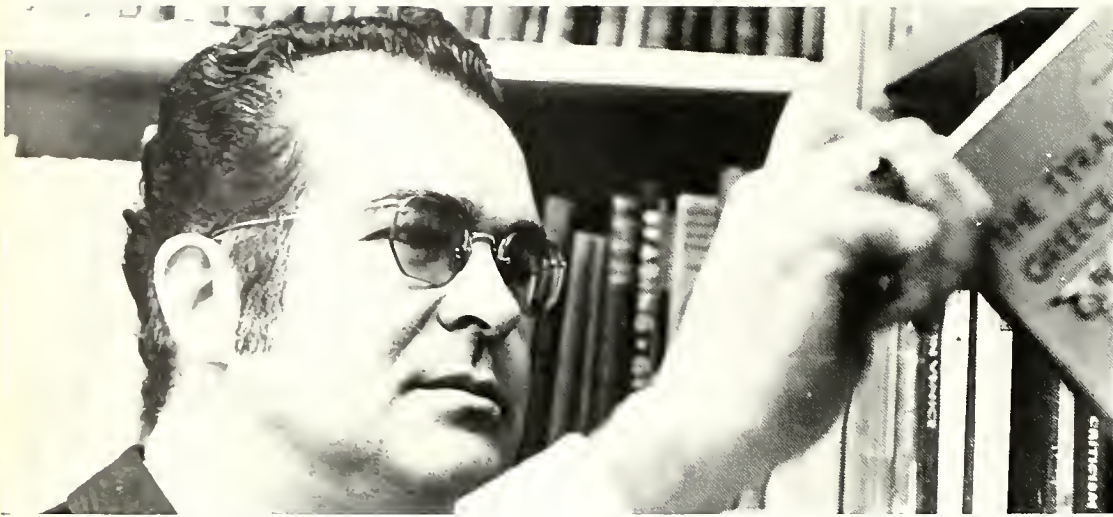


Alice Mintz, Weaver, DZ, Jr. **Martha Mitchell**, Trussville, Fr. **Pat Mitchell**, Eu-
 faula, Pi Phi, Jr. **Steve Mitchell**, Home-
 wood, Fr. **Elizabeth Mizell**, Atlanta, Ga.,
 DZ, Fr. **Dawn Montgomery**, Mtn. Brook,
 Soph. **Paulette Moore**, Nashville, Tenn.,
 AXO, Jr. **Robert Earle Moore**, Alexander
 City, Soph. **Mary Ann Morrow**, Selma,
 KD, Fr. **Elise Moss**, B'ham., Fr. **Gwendolyn Moten**, B'ham., Fr. **Delores Murphy**,
 Enterprise, ZTA, Soph. **Pat Murphy**, An-
 dalusia, Pi Phi, Soph. **James E. Neel**,
 B'ham, TX, Jr. **Susan Neighbors**, Roanoke,
 Fr. **Freddy Neil**, Huntsville, TX, Jr. **Robert S. Newbill**, Huntsville, LXA, Fr. **Susan Newburn**,
 Chickasaw, Fr. **Carol Newsom**, B'ham.,
 Jr. **Barbara Nichols**, Nashville, AOPi, Fr. **Susan Nobles**, Kinston, ZTA,
 Soph. **Susan Nuckolls**, Anniston, Pi Phi,
 Soph. **Catherine O'Rear**, Jasper, AXO, Jr. **Dick Owens**, Cordova, Fr. **Marion Paloro**,
 Huntsville, DZ, Soph. **Philip Partridge**,
 Luverne, SAE, Fr. **Karen Pasley**, Sylacauga,
 ZTA, Jr. **Freddy Patton**, B'ham., SAE,
 Fr. **Susie Paul**, Geneva, AOPi, Fr. **Tom Paul**,
 B'ham., Fr. **Kenneth Payne**, Tallade-
 ga, KA, Fr. **Charlene Pennell**, Pensacola,
 Fla., DZ, Fr. **Joe Phillips**, Tusculmbia, Jr.
Kurt Pnazek, Orland Park, Ill., TX, Soph.
Dian Poole, Nashville, Tenn., AOPi, Jr.
Lissa Pope, Panama City, Fla., DZ, Fr.
Marie Powell, Montgomery, Soph. **Jerry W. Powell**,
 Montgomery, TX, Soph. **Karl Poythress**,
 B'ham., TX, Soph. **Kirksey Pritchard**,
 Mobile, Pi Phi, Soph. **Glyn Proctor**,
 Nashville, Tenn., KA, Fr. **Sally Proctor**,
 Atlanta, Ga., AOPi, Soph. **Carol Prouty**,
 Florence, KD, Jr. **Mary Lillian Pullen**,
 Huntsville, Fr. **Jim Quinn**, Thomas-
 ville, TX, Soph. **Ralph Quinn**, B'ham.,
 SAE, Fr. **Jan Rawlinson**, B'ham., Jr. **Millicent Ray**,
 Florence, AOPi, Jr. **Joanna Razek**, B'ham.,
 KD, Fr. **Robert Revel**, Selma, ATO, Fr. **Sharon Ridley**,
 B'ham., DZ, Jr. **Gloria Dean Roberson**,
 Sylacauga, KD, Fr. **Jim Robey**, B'ham.,
 ATO, Fr. **John Edward Robinson**, B'ham.,
 SAE, Jr. **Karen Robinson**, B'ham., AXO,
 Jr. **Sue Robinson**, Thorsby, ZTA, Jr. **Melody Rogers**,
 B'ham., AXO, Jr. **Joe Saloom**, Enterprise,
 TX, Soph. **Jim Sawyer**, Huntsville, TX, Fr.
Sandy Seale, Millington, Tenn., DZ, Soph.
Maureen Shaffer, B'ham., Jr. **Bobby Sharp**,
 Somerville, Fr. **Tommy Sherk**, B'ham.,
 SAE, Fr. **Marianna Shibley**, La Grange,
 Ga., AXO, Soph. **Betty Ruth Sides**, Cull-
 man, Fr. **Paula Silvey**, Gadsden, Jr. **Beverly Sims**,
 B'ham., KD, Fr. **Jane Skinner**, B'ham.,
 ZTA, Soph. **Carter Slappey**, B'ham., SAE,
 Fr. **Carol Smith**, Hueytown, AOPi, Jr. **Cathy Smith**,
 Florence, AOPi, Fr. **Lynn Smith**, Mobile, Fr.



The English department plays an important role in the life of the 'Southern student. The Department is one of two on campus that has the distinction of offering a Master of Arts in teaching. This is extremely beneficial since most English majors pursue graduate study or teaching careers. A variety of courses are offered with special emphasis placed on conveying literary concepts and theories. The Department is headed by Dr. Howard Creed, with Professors Richebourg McWilliams, Dr. E.S. Ownbey, Dr. John Poole, Robert Hartselle, and Jane Mims completing the staff.



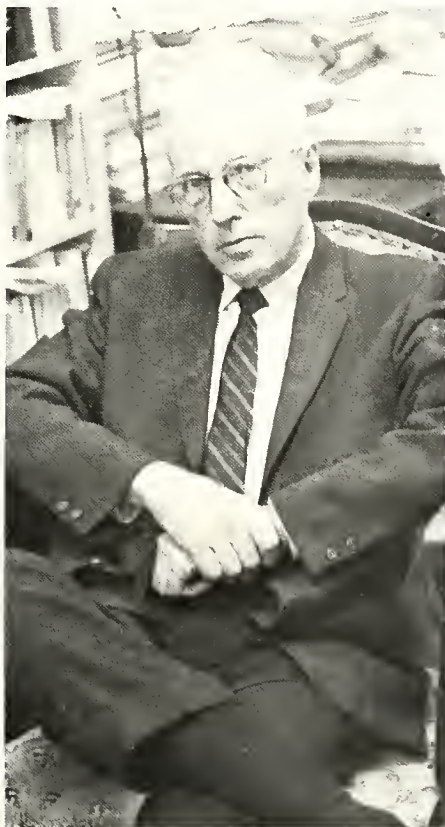


Tom Smith, B'ham., Fr. **Rodney Snead**, Oneonta, Fr. **Mary Hughes Somerville**, Aliceville, Jr. **John Spain**, Sheffield, TX, Jr. **Marsha Sparks**, Anniston, ZTA, Jr. **Mike Sparks**, Guin, Soph. **Milton Spaulding**, Pensacola, Fla., ATO, Fr. **David Spencer**, Crestview, Fla., TX, Soph. **Chris Spivey**, B'ham., AXO, Jr. **Martha Ann Spottswood**, Mobile, KD, Jr. **Bill Stalcup**, Winfield, Jr. **Rob Stamm**, Huntsville, Soph. **Ann Steed**, Decatur, PBP, Fr. **Karen Stemple**, Nashville, AOP, Fr. **Malcoim Stewart**, B'ham., TX, Fr. **Lydia Steifelmeyer**, Cullman, ZTA, Fr. **Sharon Stockton**, Lebanon, Tenn., AXO, Fr. **Sandra Stollenwierck**, B'ham., Fr. **Mary Starkweather**, Lancaster, Pa., Soph. **Ruth Strong**, B'ham., Jr. **Donna Sugg**, Ft. Lauderdale, Fla., Soph. **Erlinda Summerville**, B'ham., Fr. **Ellen Sundback**, Decatur, DZ, Soph. **Stella Tamburello**, B'ham., ZTA, Soph. **Narumol Tandikul**, Thailand, Jr. **Tommy Taylor**, Fairview, Tenn., KA, Fr. **Steve Teaver**, LaGrange, Ga., Fr. **Carleton Thackston**, Lebanon, Tenn., TX, Jr. **George Theodore**, Mobile, TX, Jr. **Judy Thomas**, Decatur, PBP, Fr. **Lucrecia Thomas**, Athens, AXO, Fr. **Tim Thomas**, B'ham., TX, Jr. **Russell Thompson**, B'ham., Jr. **Jutta Von Tiesenhausen**, Huntsville, Jr. **Karen Toon**, Panama City, Fla., Soph. **Ruth Tower**, B'ham., Soph. **Diane Tucker**, B'ham., Jr. **Lois Turner**, Luverne, KD, Soph. **Nanci Turner**, Anniston, PBP, Jr. **Karolyn Varn**, Fort Meade, Fla., ZTA, Soph.





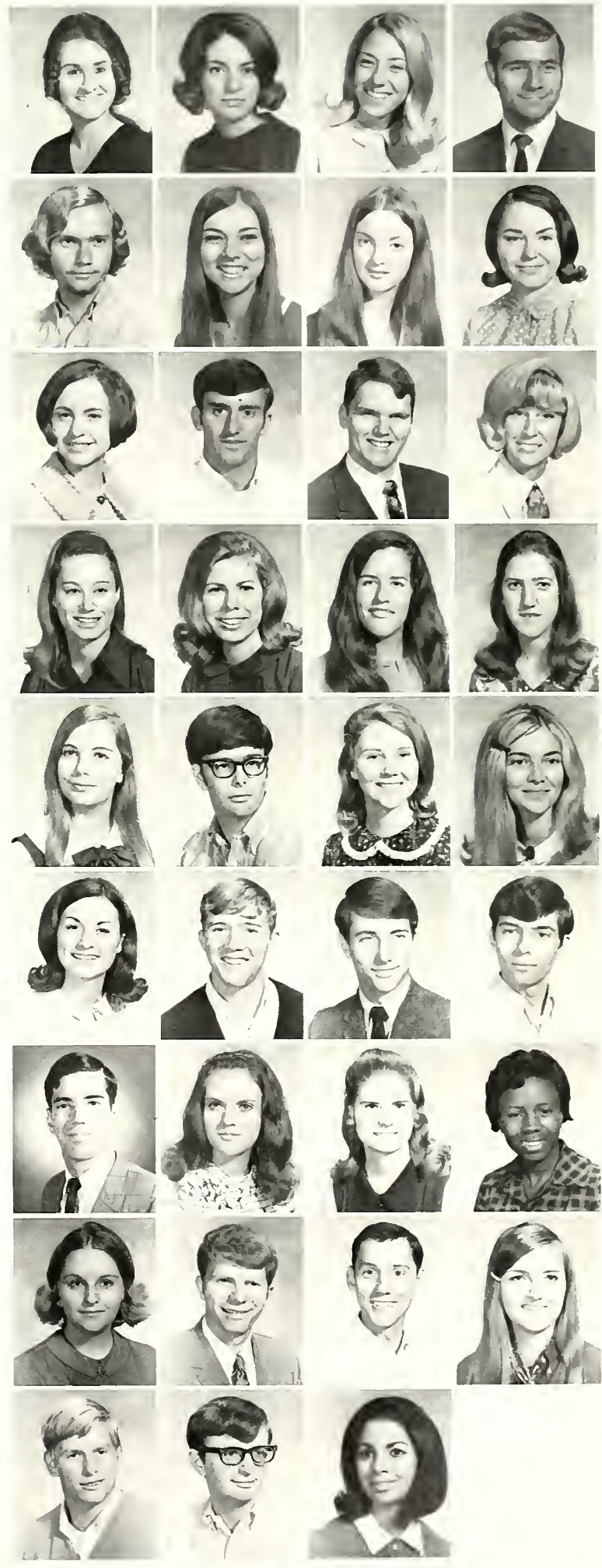
The Department of Modern Foreign Languages offers a major in each of three languages, Spanish, German, and French. A modern, well-equipped language lab is provided, which all language students are required to use. Dr. John Siegwart, Professor of Spanish, heads the department. Dr. Warren Mory, who is originally from Costa Rica, and Mrs. Helen Jackson complete the Spanish staff. The German Department includes Mrs. Dorothy Ward and Mr. David Black. French is given an interesting approach by Miss Martha Seymour and Mrs. Mary Katherine Dudley. The Classics Department, offering a major in Greek and Latin, is headed by Dr. H.R. Butts. The department offers a variety of interesting courses ranging from literature courses to courses in Greek Mythology. Mr. John Dillon and Mr. Hugh Fincher complete the staff.

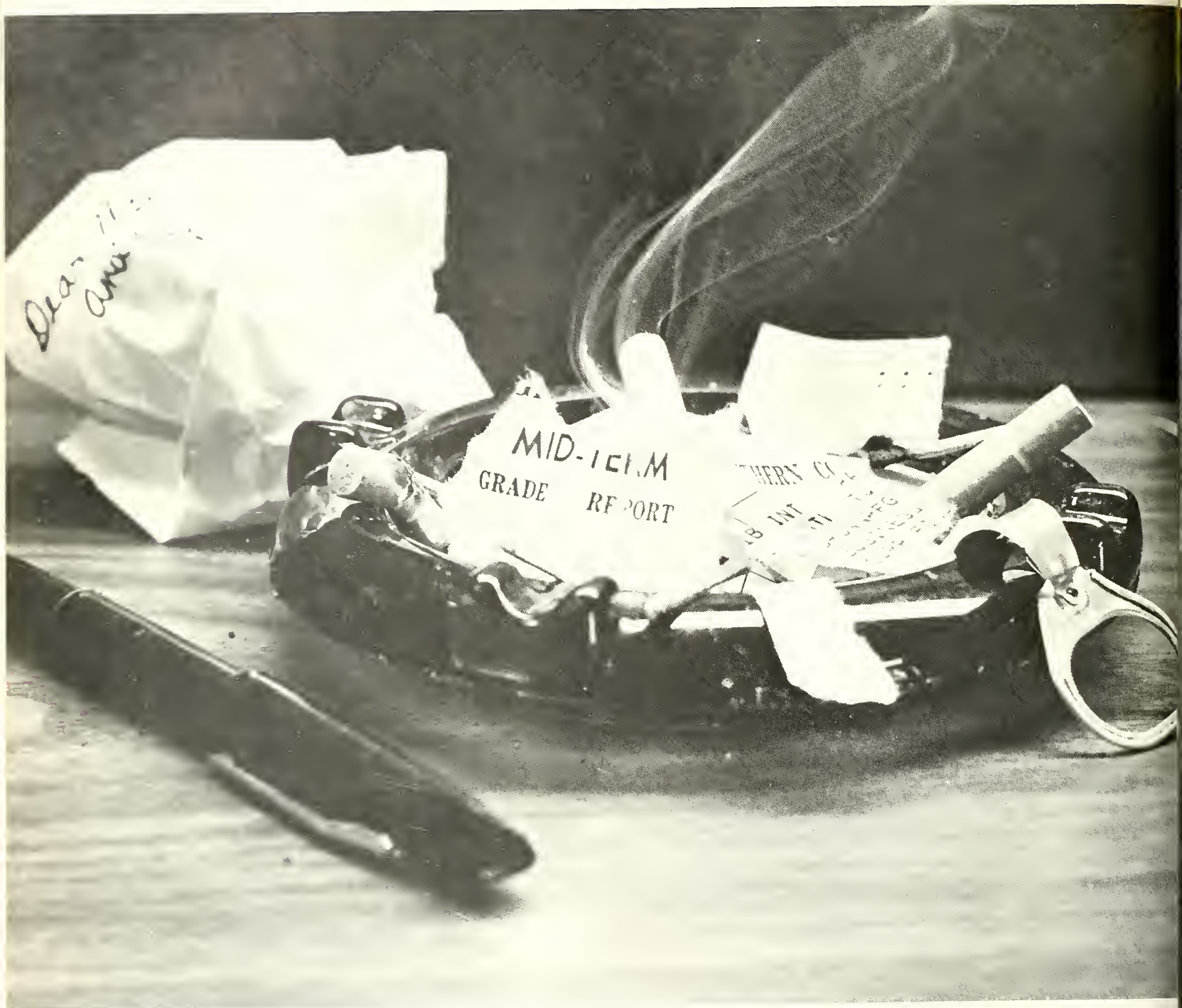


A variety of math courses are offered for the mathematically inclined at Southern. A major in math includes much more than the required math courses; courses in logic, philosophy, and chemistry are also required. The Department, headed by Dr. John Locke, includes Associate Professors Mrs. Louise Echols, Dr. Lola Keiser, and Instructor Mrs. Carol Smith. Courses are also offered in Computer Techniques and in Business Administration. Associate Professors of Business Administration are Mrs. Ellen Walker, and Mr. Gene Sellers. Economics courses are under the instruction of Professors John P. Ripp and John M. Gersting.



Kathy Vasilakis, B'ham., Jr. Kathy Vaughan, Centreville, Soph. Joanie Vollmer, Nashville, Tenn., Pi Phi, Fr. Robert M. Waldrop, B'ham., TX, Jr. Bo Walker, Deland, Fla., Jr. Rebecca Waters, B'ham., Soph. Dena Watkins, La Grange, Ga., AXO, Fr. Janice Weatherford, Russellville, AXO, Soph. Judy Werner, Cullman, ZTA, Fr. Steve West, B'ham., Soph. Shuford White, B'ham., LXA, Soph. Ladye Whitley, Nashville, Tenn., AOPi, Soph. Susan Wiggins, B'ham., Pi Phi, Soph. Kay Wigington, Huntsville, AXO, Soph. Janet Wiginton, Huntsville, ZTA, Fr. Laura Jo Wilbourn, Gurley, Soph. Lucy Willard, Fairfax, Va., Fr. Bob Williams, B'ham., ATO, Soph. Deborah Williams, Hartselle, Fr. Pam Williams, Nashville, Pi Phi, Fr. Nancy Ann Wilkerson, B'ham., KD, Jr. Andy Wilson, Tallahassee, Fla., KA, Fr. L. Scott Wilson, Pensacola, Fla., TX, Fr. Tommy Wilson, Jasper, PiKA, Soph. Wayne L. Wilson, Athens, TX, Jr.; Lynn Witcher, Gardendale, AXO, Jr. Martha Wood, Decatur, AOPi, Fr. Anita Diane Woods, B'ham., Soph. Becky Word, Montgomery, Pi Phi, Fr. Dana Wright, Huntsville, Soph. Larry Yarbrough, Tuscaloosa, Soph. Andrea Yates, Decatur, Fr. Richard Yeilding, B'ham., SAE, Fr. Alan Zeigler, Dothan, Jr. Vicky Zoghby, Mobile, ZTA, Soph.





People here are individuals. Some come for an academic education—they get tapped into Mortar Board, O.D.K., or Phi Beta Kappa and graduate with honors. Some come for sports—they outfit themselves in tee-shirts and sweat pants, develop their athletic prowess, and pick up a bachelor's degree on the side. Others come for social reasons—they want to satisfy their parents, dress in the latest college fads from ivy to hippie styles and just have fun. These people are concerned with themselves.

Sometimes the despair becomes so deep that you can't begin to convey it to anyone—not roommate, not parents, not girlfriend or boyfriend. Just you against the system, and you can't go through it or around it. You want to scream obscenities in the cafeteria or drive away for a few days. You cry to the ones who lured you here "Where are those olive groves you promised me?" You feel that the personal relationships at 'Southern are about as warm as those to be had in a corner room on the fifth floor of hell.

Occasionally, another person will appear and you will get over it. You will feel much more yourself—you will feel the special joy of giving a mutual damn and having a warm, opposite body that makes the routine bearable. You no longer want to be cut off from the group—to be separated from your own special friends. You realize that to be alone is good at times, but to be lonely is something else.

WHY?

THIS IS



BIRMINGHAM

Birmingham—Forged out of Red Mountain in the search for steel. A city now, it has adopted Vulcan as its symbol. It has placed him on a pedestal, his massive body towering over the city that owes him its existence.

. . . A CITY BUILT BY A RED



MOUNTAIN THAT SOON

Vulcan stands sentinel on Red Mountain, his right arm raised part in salute, part in blessing, over his city, Birmingham. He is there, the largest cast iron figure in the world—an awesome symbol of the city's heritage—its basic strength and industrial roots. Due to a geologic phenomenon unique in the world, the close proximity of three elements required to manufacture steel—iron ore, limestone, coal—the economy for years has flourished around steel.

. . . TAMED THE EARTH,

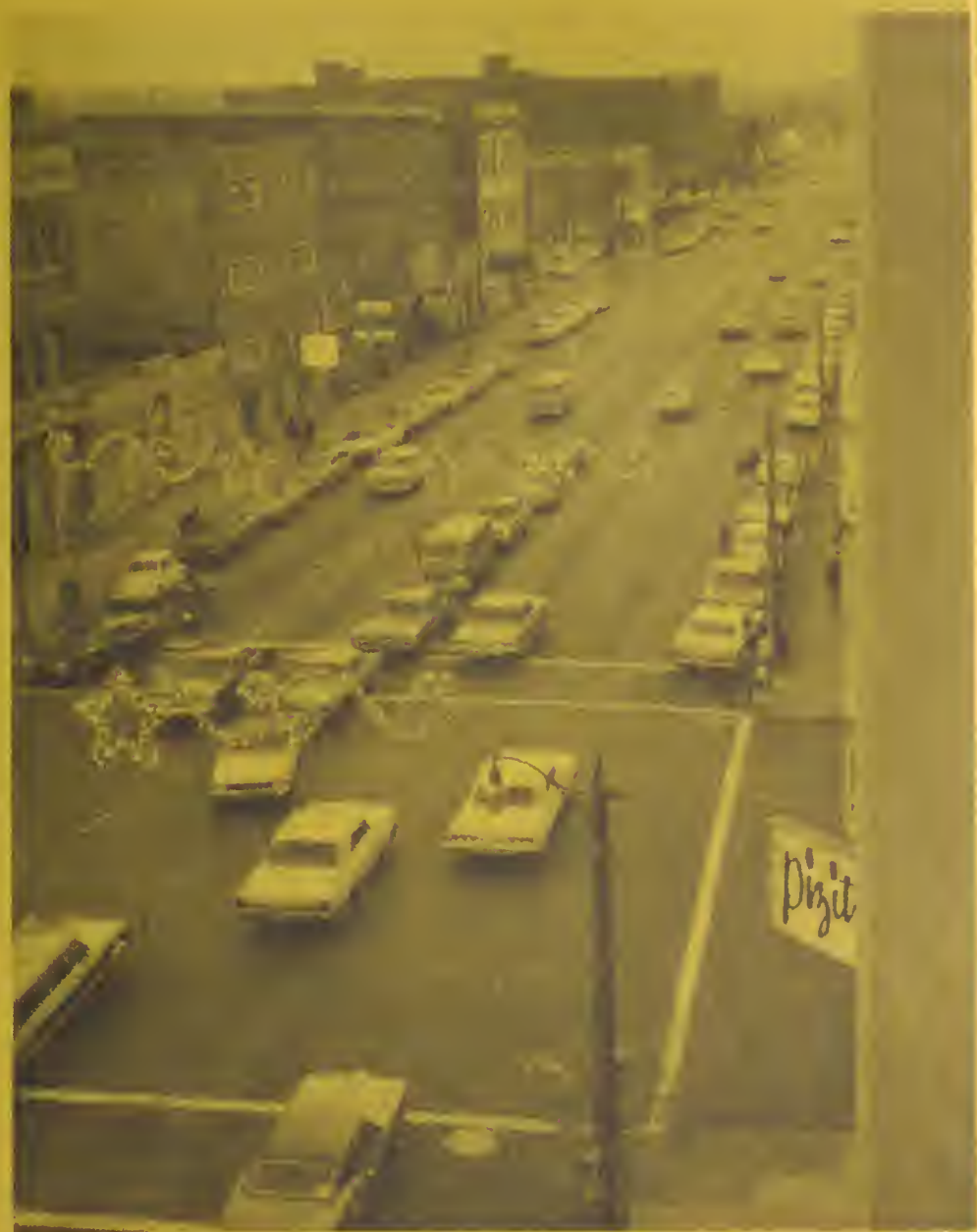


In turn, other heavy industry has depended upon steel. For decades, Birmingham has been the South's leading steel center and the nation's leading producer of cast iron pipe. For more than fifty years, the name Acipco has been synonymous with quality cast iron pipe and fittings. To homes, to offices, factories, mills and plants throughout America, pipe manufactured by the American Cast Iron Pipe Company conducts liquids and gases vital to human well-being and industrial progress. Few other manufactured products serve so many basic needs so well . . . or contribute, through their service, so much to the progress of our nation. Today in addition to cast iron pipe, the American Cast Iron Pipe Company produces centrifugally spun steel tubing. Already, products manufactured from these versatile steel cylinders serve virtually every modern industry. Hundreds of new applications are being developed Acipco's program of aggressive research, engineering development, and expansion of production facilities promises an even greater contribution of service to America tomorrow. Birmingham has also become a major producer of fabricated metal goods, transportation equipment, construction materials and chemicals.

. . . **CROSSED**



THE VALLEYS AND STREAMS,





. . . AND



BECAME AN ORGANIZATION.



THINKING OF ITS FUTURE . . .

No matter what business or profession you may choose for a career, life insurance plays a vital role in future planning. Not only is life insurance important as a security measure, it also creates an immediate estate for you while you are growing in your chosen life's work. A college diploma will open the doors to many careers, but one must have something other than plans to fall back on once one has graduated from 'Southern. There is a well trained Liberty National Life Insurance Agent who will be able and willing to help you as he has helped so many other men and women plan their life insurance. There is also another very capable life insurance agent who caters to student interest—this man may have already contacted you, he is Ed Fitzsimmons. Students must realize that they need a security measure in their life—having life insurance is like having "money in the bank".





IT HAS STEADILY GROWN . . .





. . . IN SOME PLACES EVEN TO



POINT OF BEING CROWDED.

Birmingham—crowded! One normally thinks of it as being little more than a small hick town, just spread around a little, but have you ever gone downtown on a busy Saturday afternoon and driven around the block five times trying to get a parking space? Birmingham IS growing. Three new sky-scrapers are nearing completion, the long awaited civic center is under construction, and the parking is getting a little better with the addition of two new parking decks in the heart of downtown, Alabama's largest shopping center.

Alabama's two largest department stores, Loveman's and Pizitz have their main stores there within a two block area. Pizitz, the larger of the two, donated the fashions that made the SOUTHERN ACCENT beauty section so unusual. Loveman's did the outstanding work on the SENIOR portraits.



MANY HAVE COME,
BRINGING WITH THEM



. . . THEIR BELIEFS,

One of the first things to rise in the community that was the predecessor of Birmingham was a church. As more and more people have come into Birmingham the same has been true of Churches. The 1970 Birmingham Area Telephone Directory lists over four hundred churches of over 15 denominations.

Many of these denominations have churches nearby 'Southern. One of the more popular of these among Southern students is Hunter Street Baptist Church. A member of the Southern Baptist Convention, Hunter Street offers the student a variety of worship.





BIRMINGHAM'S

These are exciting days to be alive. They are exciting days for each individual as well as for each institution—they are exciting days for the church. The different churches in Birmingham offer the 'Southern student a variety of denominations and interest groups.

McCoy United Methodist Church is the closest church to the 'Southern Campus. It attempts to serve the college as well as the community surrounding it, with a message that it feels is relevant to a changing world.

Having just completed a comprehensive year-long study of its ministry to its members and to the community, Independent Presbyterian Church is in the process of implementing the findings and recommendations. The broad phase of response to this self-study is the church's embarking upon new ministries, such as "Mustard Seed." Thirty program areas under a full time Negro coordinator are now functioning in the black community on the south side called South Town. It is fitting that this ministry should take its place alongside the Fresh Air Farm ministry wherein three hundred disadvantaged children are taken each summer to the church's own camp on Shades Mountain. Here thirty staff persons, selected and supported by the church, provide an unusual group experience of Christian nurture and Christian living. In addition, a half dozen task forces dealing with such things as the identification of community problems, the use of communication's media and the opportunity of larger church relationships are underway.

Through it all a growing concern for worship, the real heartbeat of all life, continues to throb. Excellence in music and thoughtful attention to liturgy and preaching stimulate Independent's members to offer themselves anew to God in such a way that their Christian impulse might remain strong.

CHURCHES BLEND CULTURE WITH RELIGION





There are many times in the four years that you are living toward graduation day in which you find it necessary to wear formal attire. It is for just this reason that Burch and Tant is in business. With the city's largest selection of formal wear they will be happy to help you. The Purple Mushroom (right) is one of the city's newer clothiers and caters to those looking for the modern look.





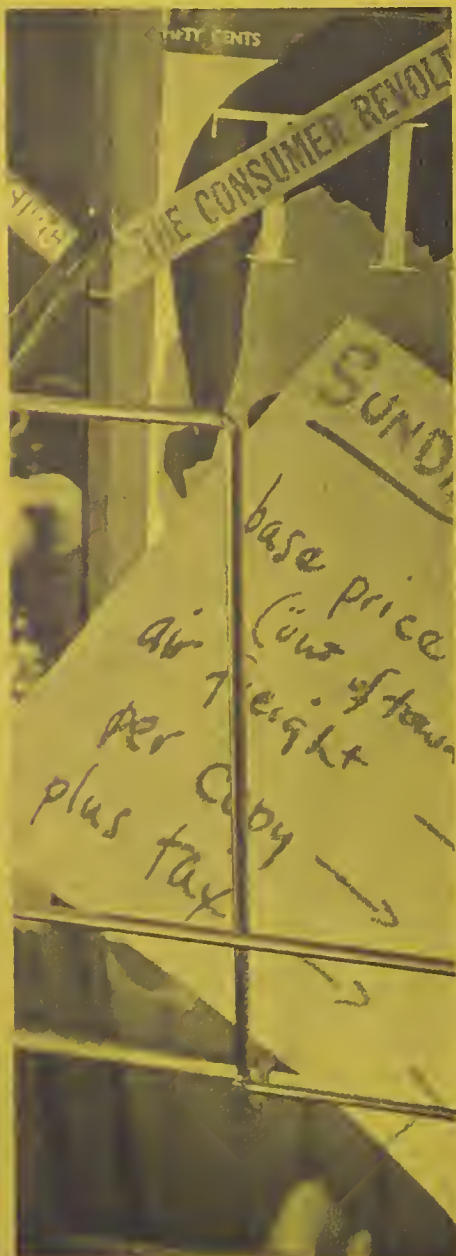
. . . THEIR NEEDS,



Budd's of Mountain Brook (top) is one of Birmingham's best men's clothiers. Carrying all of the better brands in sports jackets, shirts, and suits. Calhoun Shoes (center) likewise can be considered one of Birmingham's better shops, carrying a full line of Florsheim Imperials. Baldone Tailors (left) in their modern shop offer a variety of styles and cuts in formal wear. If you just want it for one night or a lifetime Baldone has it.



PEOPLE SERVICE IS PROVIDED BY
MANY BIRMINGHAM ESTABLISHMENTS





Horstz Florists in Southside has some of the friendliest, most co-operative people in Birmingham working for them. They are always willing to make that extra effort to please the customer which is so important when one is selecting just the proper floral arrangement.

Gene Krutcher Books in Five Points South is one of the few places where students may find the things that they seek.

Speaking of wholesome, Barber's Dairy which supplies all the milk for Birmingham-Southern, certainly fills the bill.



BIRMINGHAM-SOUTHERN'S OWN
IS PRESIDENT OF "MINI, HOME-GROWN



ELTON B. STEVENS CONGLOMERATE”



EBSCO is a mini, home-grown conglomerate with over sixty profit centers throughout the free world and almost a thousand employees. Active in eight industries, EBSCO's recent annual sales figures approach \$30 million.

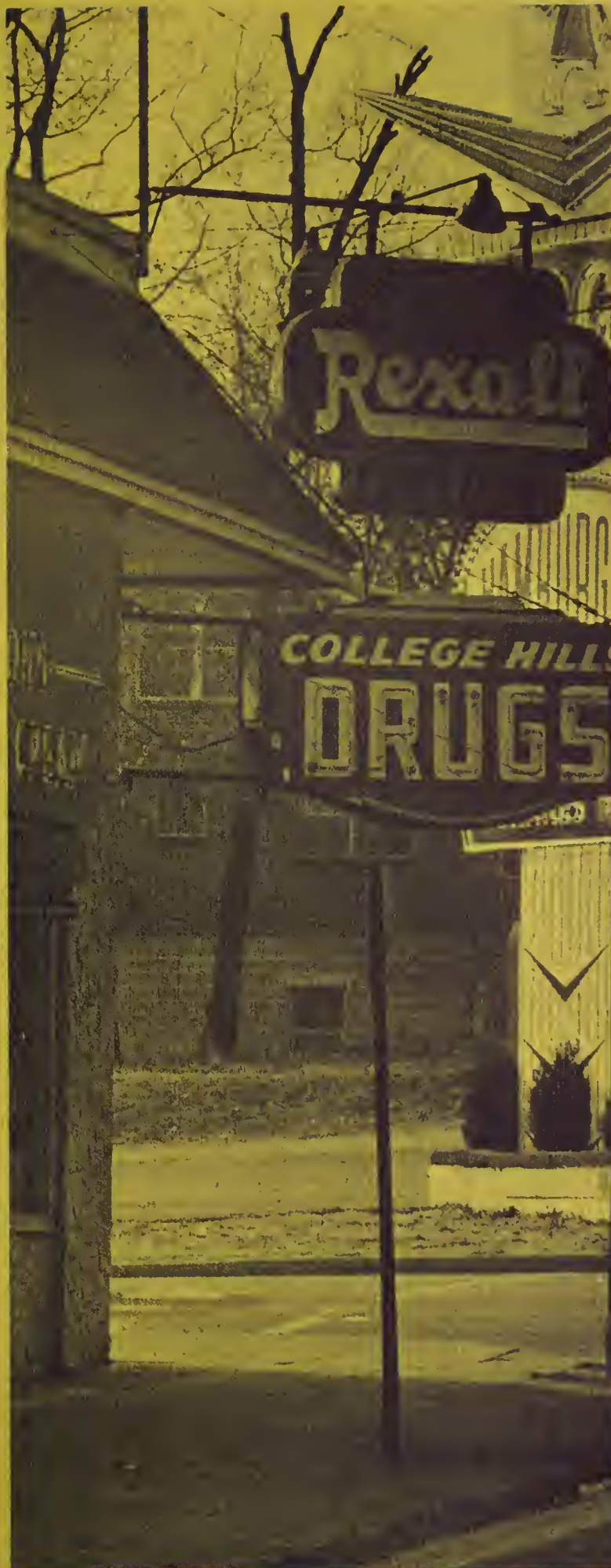
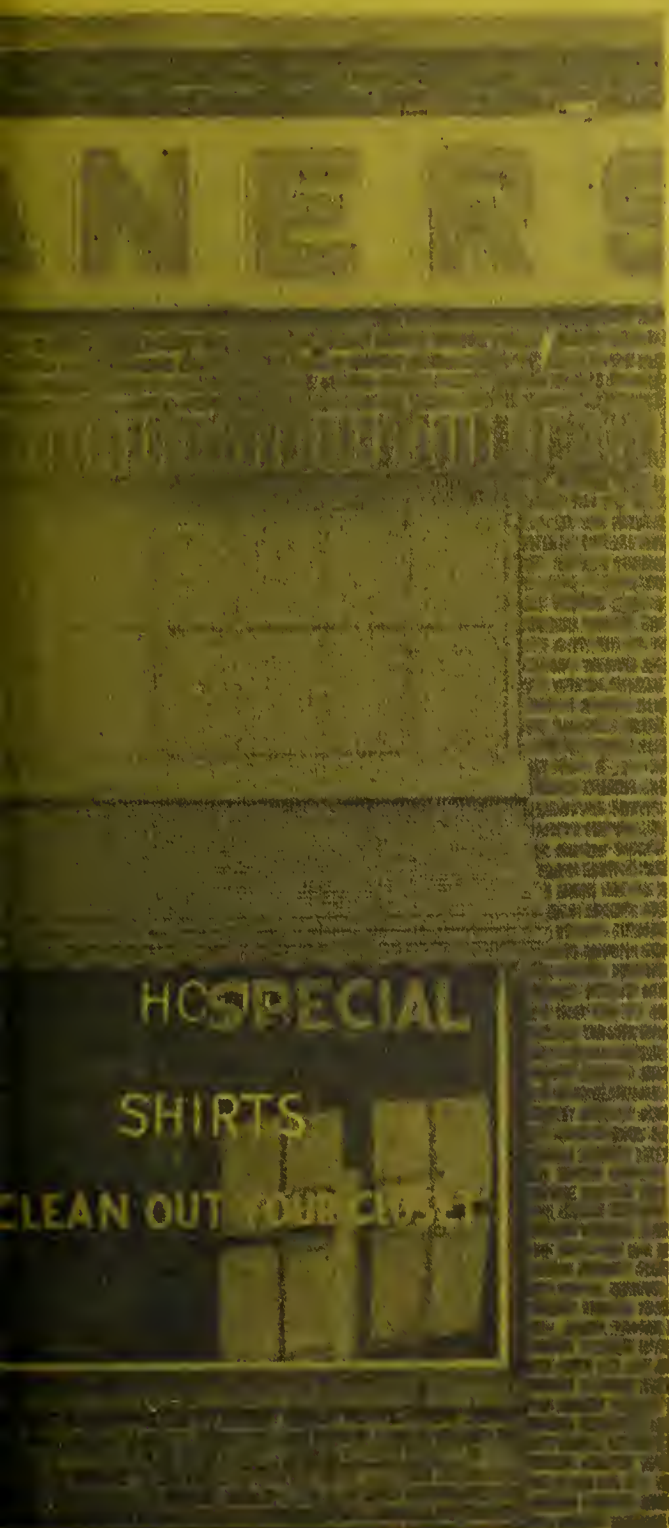
EBSCO does many things in many ways for many people and does them well.



Magic Cleaners, Incorporated offers students at Birmingham-Southern exceptional service—including one and two hour cleaning, check cashing, and prompt friendly service. These are the ideals that Magic was founded on 31 years ago when Mrs. Betty Metcalfe decided that students needed a close place to have their clothes cleaned at a reasonable price. Her son Tom McDanal has continued this policy and has opened a new plant at 1608 Forestdale Plaza.



This year College Hills Pharmacy has undergone a complete change. Mr. Harris Weed, a registered pharmacist, has taken over as the new manager. Mr. Weed has realized that in order to meet the students needs, he must update the service and bring in new more appealing stock. He has done this and incorporated new, longer hours: Monday—Saturday from 8:30 a.m. to 8:00 p.m. and 24 hour emergency service. He has continued the policy of check cashing.



Two of the facilities on Birmingham-Southern's campus are not operated by the school itself. The bookstore, managed by Mr. Wallace, is a catch-all for student needs. One can not only find books but all manner of school and personal supplies. The food in the cafeteria, run by the ARA Slater Corp., has gotten consistently better this year after Slater took on the job.

Zac Smith Stationery Company, located at 608 Graymont Ave. North, is equipped to handle almost any printing job you or your group might have. Whether it is party napkins or Christmas Cards; wedding invitations or just plain stationery they will be happy to imprint it for you.





Two of Birmingham's best clothing stores are located in Mountain Brook. The Canterbury Shop caters to the young man who takes pride in his appearance and who knows good clothes. The Village Sportswear shop, on the other hand, caters to the young woman who likes to appear fresh and neat all the time.

Airport Drive-In

Airport Boulevard
592-8909

Alabama

1811 Third Avenue North
254-3258

Bama Drive-In

Bessemer Super Highway
Bessemer, Alabama
428-9161

Capri

2304 Center Point Road
854-4211

Cinema

2220 47th Street Ensley
786-9429

College

7604 First Avenue North
836-5411

Eastwood Mall

Eastwood Mall
595-4125

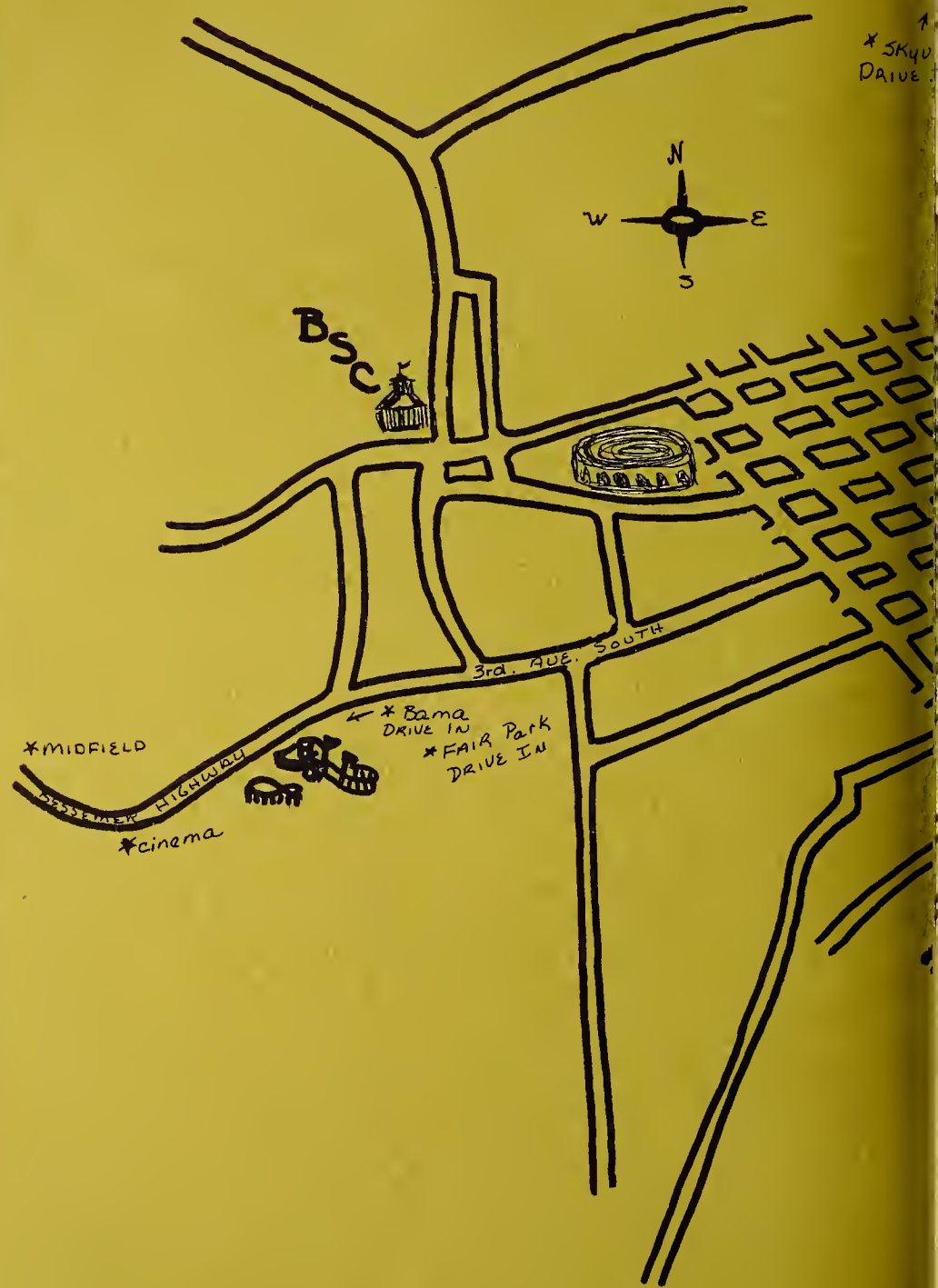
Empire

2012 Third Avenue North
251-3770

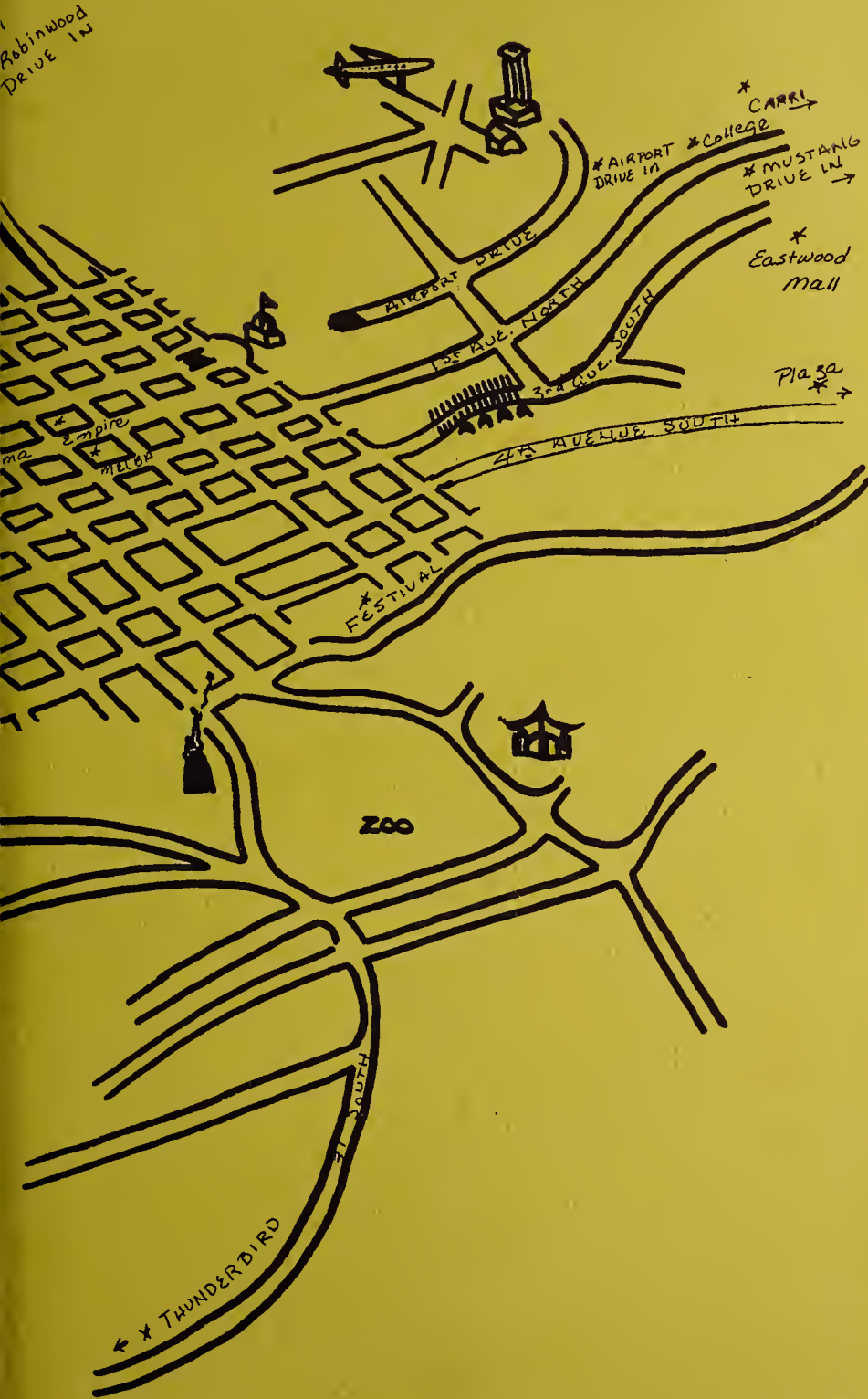
Fair Park Drive-In

2801 Lomb Avenue
785-5234

... AND A DESIRE



TO ENJOY LIFE.



Festival Cinema
2500 Seventh Avenue South
251-8451

Melba
2022 Second Avenue North
251-9844

Midfield
185 Bessemer Super Highway
787-0211

Mustang Drive-In
1701 Center Point Road
853-7266

Plaza
9098 Fourth Avenue South
833-2325

Ritz
1721 Second Avenue North
322-1746

Robinwood Drive-In
Pinson Pike
841-6028

Skyview Drive-In
Cullman Highway
841-7861

Thunderbird Drive-In
Highway 31 South
822-0451

Baron of Beef

420 SOUTH 20TH STREET
LOBSTER—STEAKS

Bob Sykes

LOCATED TO SERVE YOU
BARBECUE

Bonanza Sirloin Pit

1501 BESSEMER ROAD
STEAKS

Coffee Cup

3231 AVENUE WEST
SHORT ORDERS





. . . THIS IS BIRMINGHAM

THE 1970 SOUTHERN ACCENT IS INDEBTED TO THE FOLLOWING FOR THEIR CONTRIBUTIONS:

NASA and Mr. David S. Akens for the moon shots, Dr. and Mrs. J. M. Morgan, Jr. and Mr. Buster Osburn for the use of their homes for the beauty pictures, Mr. Richard Pizitz and the Pizitz Department Store for the use of the fashions the beauties wore, Loveman's Department Store for taking the Senior pictures and Mrs. Nell Coates for being so patient, Gilman H. Rogers for the many outstanding pictures taken for the book, John Northrup for spending the extra time on the developing of the pictures, Mrs. Margie B. Crates for the time she spent making the beauty pictures and judging the contest and for the time she gave the editor making him feel that he was doing a good job, Mr. Ernie Crates for the unacknowledgeable job that he did, Bill Eiland for the use of the Quad Office as a store room and Photography Studio, Mr. Jerry Kennedy for the use of old SOUTHERNER pictures, Mrs. Cash for keeping the post office open after five so that we could make the deadlines, Mrs. Nellie Dudley for being a wonderful person, Mariah Owens for the Christmas Party, Jim Flowers for the artwork bearing his name, Linda Suggs for being the world's greatest chaperon, Mr. Jim Gillespie for the pictures used in the People Section and on the cover, Birmingham-Southern College for the rocks used to anchor our Christmas tree, Captain Scott for the many times he let us into the office, Wide World photos for the use of the Viet Nam shot, Dean Ian Sturrock for the use of his phone for long distant calls, Mr. Wallace for being such a great aid, Mrs. Bell for keeping the office straight, Mrs. Elizabeth Caudell for the lists of organizations, John Spain for his inflatable chair, Mary Jane Sepmeier for her stuffed lion, Millie Gribbin for her feathers, Becky Gilmore for providing the entire staff with hours of entertainment, and Inter-Collegiate Press for having the guts to print exactly what we sent in.



THIS IS THE WORLD

The world, gallery of nature and man's abode, exists all around and all within us. We are a part of its multitudinous complexities as nature and man pursue their separate, overlapping, and conflicting interests. The world for us is NOW, and we go in search of the relevance of its intricacies to our lives.

From Apollo 8 the world shines, a serene, quiet, lovely orb floating in the soft blackness of space, an oasis in the wasteland of eternity.







Enveloped in cool, ethereal clouds, the blue and green and brown earth is solid, secure, warm, a finite something in the staggering expanse of infinity. The air, the water, and the firmament, substances for the artistry of nature . . .

Nature, the artificer, is unrestrained in its creativity, dabbling in a myriad of forms, colors, and textures to express endless themes.





In her changing moods, she is sometimes bright and fleeting, sometimes shadowy and awesome. The butterfly, a variegated jewel flitting from flower to flower reveling in the volatile fragrance, highlights with its transient glory the more permanent surroundings as it plays on the wind.

The wind touches all. From the butterfly it moves to fan the leaves of an ancient tree. The tree, exquisite in its might, stretches itself into the past and toward the future.







Water, father to the earth's motherhood, has its own special beauty in the artwork of nature. In its varying moods, stilly mirroring, rushing joyfully, sparkling in the sun, it is ever changing and yet never changing.

The air, the water and the firmament worked into a splendid pattern of beauty, tenderness and savagery—this is nature that surrounds Man.



Undeiled man. standing in the depths of nature. is wrapped in purity and cleanness. The very essence of man, unspoiled by his contacts with society, is a thing of wonder and innocence. The unaffected being is glorified by nature. It imparts beauty into his soul and influences his highest thoughts.









Combined with nature, man's own sense of beauty creates a double splendor. Man's art—his painting, sculpture, poetry, and dance—all are a re-creation, augmentation, or reinterpretation of nature's very art. At times, however, man detaches himself from nature. He creates eyesores in the midst of beauty, destroying forever the purity and magnificence of the natural scene.

He constructs an environment of man-conceived, man-made objects. Pavements, buildings, aerial wires, and placards replace the natural surroundings of grass, hillsides, trees, and groves. This is, to some, progress, a taming and cultivating of harsh nature. When he cannot live in harmony with a natural surrounding or when the natural setting differs from his wants, man merely wipes away nature in that spot.

Is this, though, a despoiling of nature?









Isn't it only fair that man be able to subdue nature for his comfortable existence? In this rationalistic approach to the situation, human beings have overlooked one dire fact. In its relationship with man, nature has its most important role in providing mankind with the essentials for life. In a rash and wasteful manner, man is destroying his own livelihood, breaking down the balance of nature and allowing dangerous imbalances. Despite advances in conservation, many areas continue to be ruined.



Man is polluting the very water he drinks and the air he must breathe, wasting natural resources and not replenishing. Cities are stifled with smog, and rivers spoiled with industrial wastes. What will be left of the lovely orb, Earth, for its future inhabitants? Man in ruining nature is destroying himself.





IS

THIS THE AIR YOU WANT TO BREATHE?

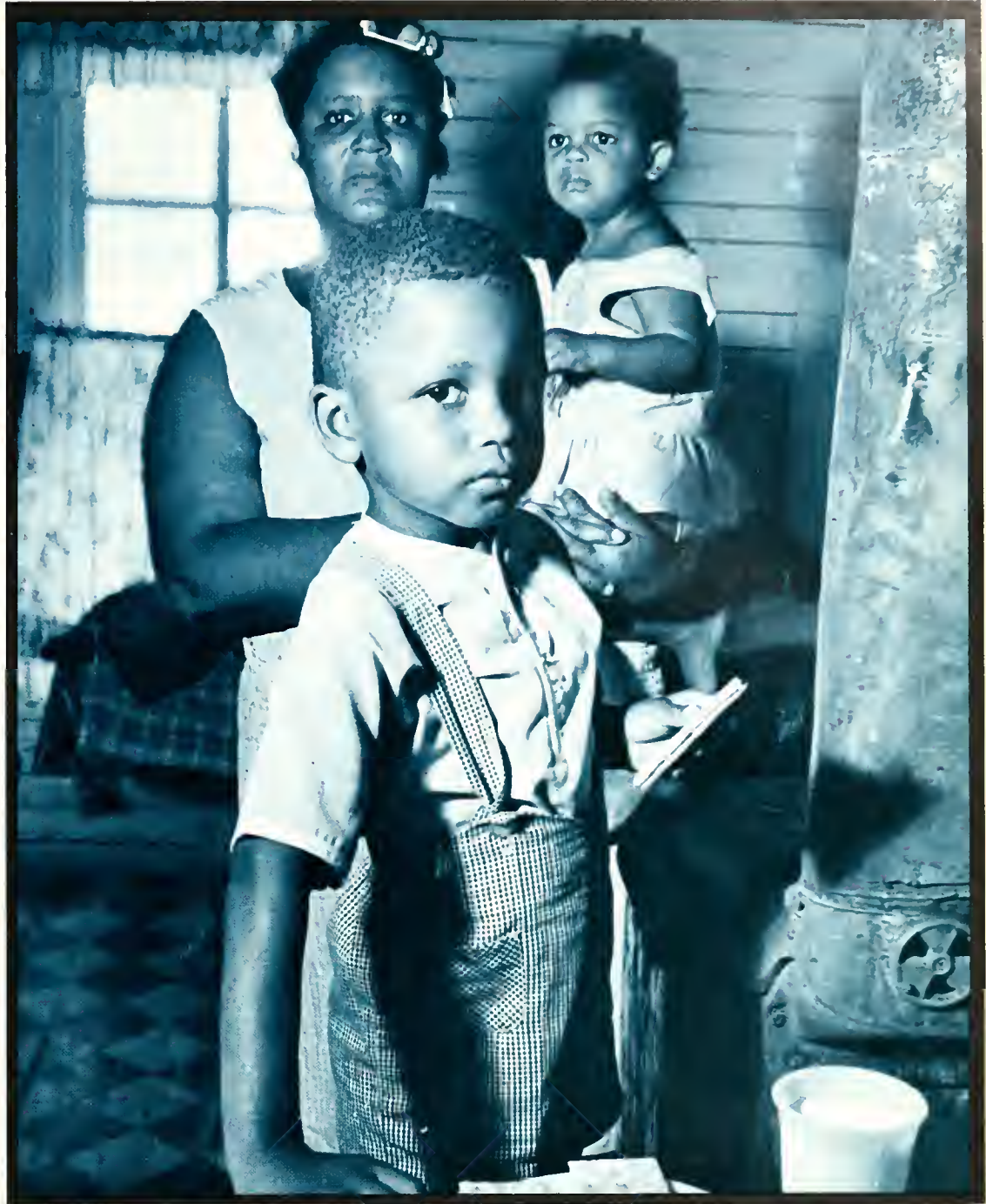
POLLUTION. So what? We consume the wealth of nature for industrial use only to transform it into a disgusting mixture of smoke, hydrocarbons, exhaust fumes, and dirt which are then given back to nature—in her air. The Capital all but vanishes under a canopy of yellowish-brown smog. The majesty of mountain against sky in Montana is distorted through a haze of smoke and dirt emitted by a pulp mill. Daylight driving often necessitates the use of headlights. Central Park resides under a cloak of noxious accumulations locked in place. In Polk County, Florida, a fertilizer-producing phosphate plant illuminates the night sky with, among other wastes, fluoride compounds which contaminate the ground, they strike, stunting and destroying citrus trees, and softening the bones of grazing cattle. And the precious human body—how does it respond?



Carbon monoxide, a favorite waste and a colorless, odorless gas, is deadly poisonous. Breathing air containing 80 parts per million of carbon monoxide over a period of 80 hours can eliminate the use of 15% of the body's hemoglobin, the oxygen carrier in the blood, can be equated to the loss of over a pint of blood. Yet, we continue to knowingly accept the consequences. And what of the reaching effects of pollution on the entirety of our environment? The debris envelopes the existence of nature, grasps her livelihood, and smothers her declaration of the ultimate revelation of beauty. We have created and nurtured a desire for technological advance, and ignored the blanket of filth it has deposited between the stars and the earth. A pity we choose to do nothing.

POLLUTION





THE HEIGHT OF AFFLUENCE EXISTS.
YET THE DEPTH OF DESTITUTION
PREVAILS. SUCH IS SOCIETY!

The degradation of poverty is manifested to soaring heights by the ghettos and slums. Hungry children roam the streets by day, and gangs rule the streets by night. All see and know they are there. Yet, they remain. So if he survives infancy, a boy schooled in the streets learns quickly that to live he must be quicker than the next. He must obtain what food he eats and cannot be concerned with clothes. He may sleep in a park, a gully, or an alley. His mother dejectedly cares for her infant, who is suffering from advanced malnutrition. She remorsefully tends the wounds of her eldest son—he was caught in a street fight. She tearfully drifts into troubled sleep, not knowing where her other children are. Tomorrow will follow, much the same. Can they love the world they live in? Or can they even conceive of "the brotherhood of man"?



INTERNATIONAL DEBATE —

JAPAN VERSUS BIRMINGHAM-SOUTHERN



Birmingham-Southern College, an unfortunately insular academic community, affords itself few opportunities for direct contact with persons from outside the South and especially from outside the United States. On March 27, 1969, however, Birmingham-Southern was honored to host the Japanese National Champion Debate Team in an annual debate sponsored by the Speech Association of America. The two young students from Sofia University in Tokyo had their Master's degrees in world economics and business and seemed remarkably at ease when they debated the topic "Should the United States Withdraw all Military and Economic Aid from the Far East?"

Representing Birmingham-Southern College and speaking in support of the proposition were Mike Murphy and Steve Dorough in their initial public debate; they contrasted the need of America's poor against those of more advanced Far Eastern countries. The Japanese students, who deliberately feigned a limited knowledge of English in their opening arguments, especially disputed the narrow geographical limits of the "Far East" (meaning only Japan) drawn by the Southern team in its definition of terms. Their argument against a Communist takeover of all Asia—if the United States were to withdraw her troops—was most effective.

The verdict, rendered by the audience in a written, sympathetic vote, was painfully close: 57-52 Sofia University over Birmingham-Southern.

ENCOUNTER

← '69 →

A SYMPOSIUM EXAMINING THE CRISIS IN AMERICAN CULTURE

Faced with a growing awareness of the need for involvement in national issues, students at Southern created ENCOUNTER '69, a symposium designed to bring to the academically minded campus a discussion of topics relevant to the modern, real world.

Five speakers, each representatives of a different phase of society, explored, analyzed, and described "The Crisis in American Culture." Little was left uncovered, except possibly cures for the ills in the discussions of America's poverty stricken areas, racial situation, military complexes, ABM system, socialism in the government, role of the church, and urban problems, particularly in Birmingham, Washington, and New York.

STERLING TUCKER, eleven year executive director of the Washington D.C. Urban League and organizer of the 1963 March on Washington, was a strong supporter of non-violence. He advocated the total elimination of the ghetto condition, as it is a ruthless deterrent to progress for the individual.

South Carolina Senator STROM THURMOND was the man who tackled hard jobs and brought about their always successful completion. A mighty advocate of constitutional adherence, military preparedness, and the ABM system, Strom Thurmond has been a principle leader in the Republican Party organization.

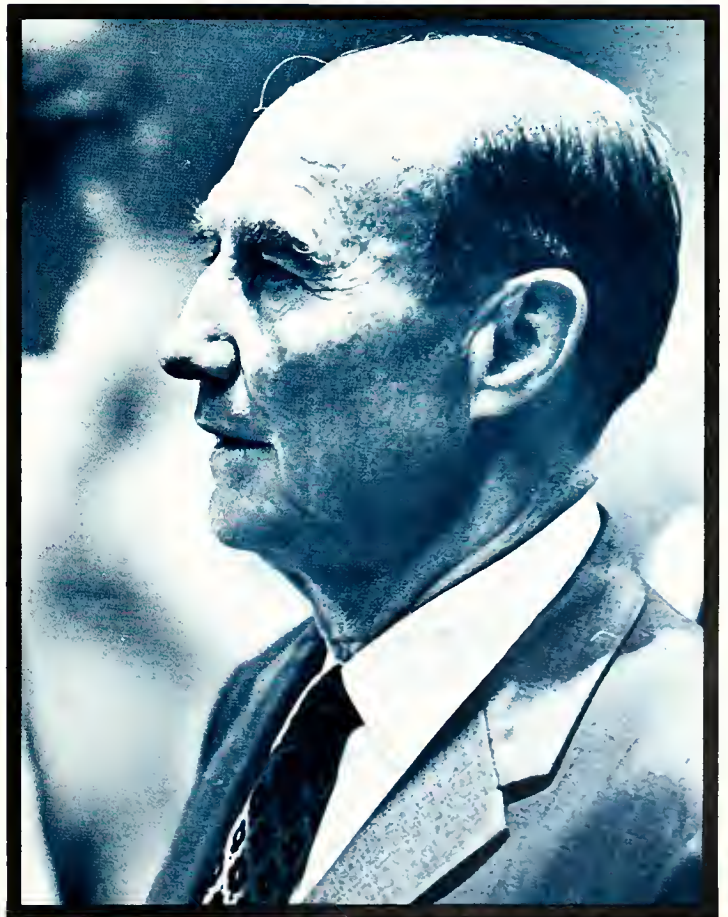
Theologian, teacher, churchman, and former leader of the East Harlem, New York Protestant Parish, DR. GEORGE WEBBER has stressed the urgency for church work in the poverty stricken areas of our cities. He emphasized the tremendous need for modern Christians to coordinate their Christian lives with the reality of their lives in the church and the world. In Dr. Webber's opinion, the goal of the twentieth-century church should be the continuation of the work of Jesus Christ and in degenerate urban communities.

Senator JOSEPH CLARK, a liberal Pennsylvania Democrat, has been a strong spokesman for congressional reform and for an increased role for the federal government in domestic affairs. A dynamic speaker in favor of successful elimination and control of society's ills, he sees government "not as the last resort when all other resources are exhausted, but as the organized intelligence of the community, anticipating and preventing crises that, left unresolved, demean the human spirit."

CLARENCE WOOD, director of the Birmingham Urban League, provided a local view crises within the city. Poverty, inequality, and prejudices within Birmingham place limitations; however, notable change can be made in alleviating problems.

Despite the scant participation in the program on the part of the students and faculty members, Encounter was successful in fulfilling its purpose. There was confrontation: speakers and students became involved in exchanges of ideas. Something—a desire for further knowledge, further discussion, and for action—had been awakened in the minds of the interested participants. This was Encounter '69, and in the quest for future understanding, it is the Encounter of the future.

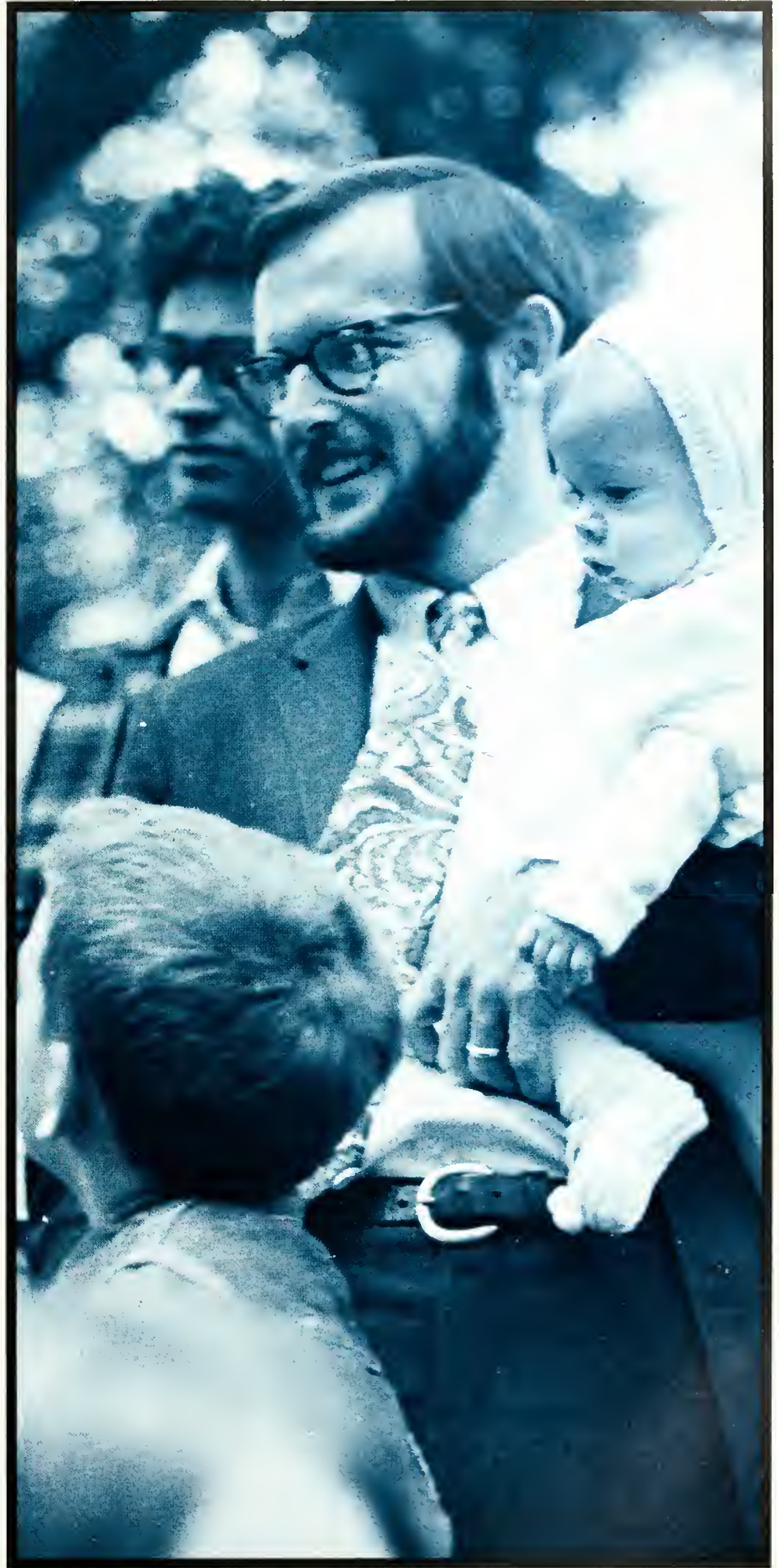


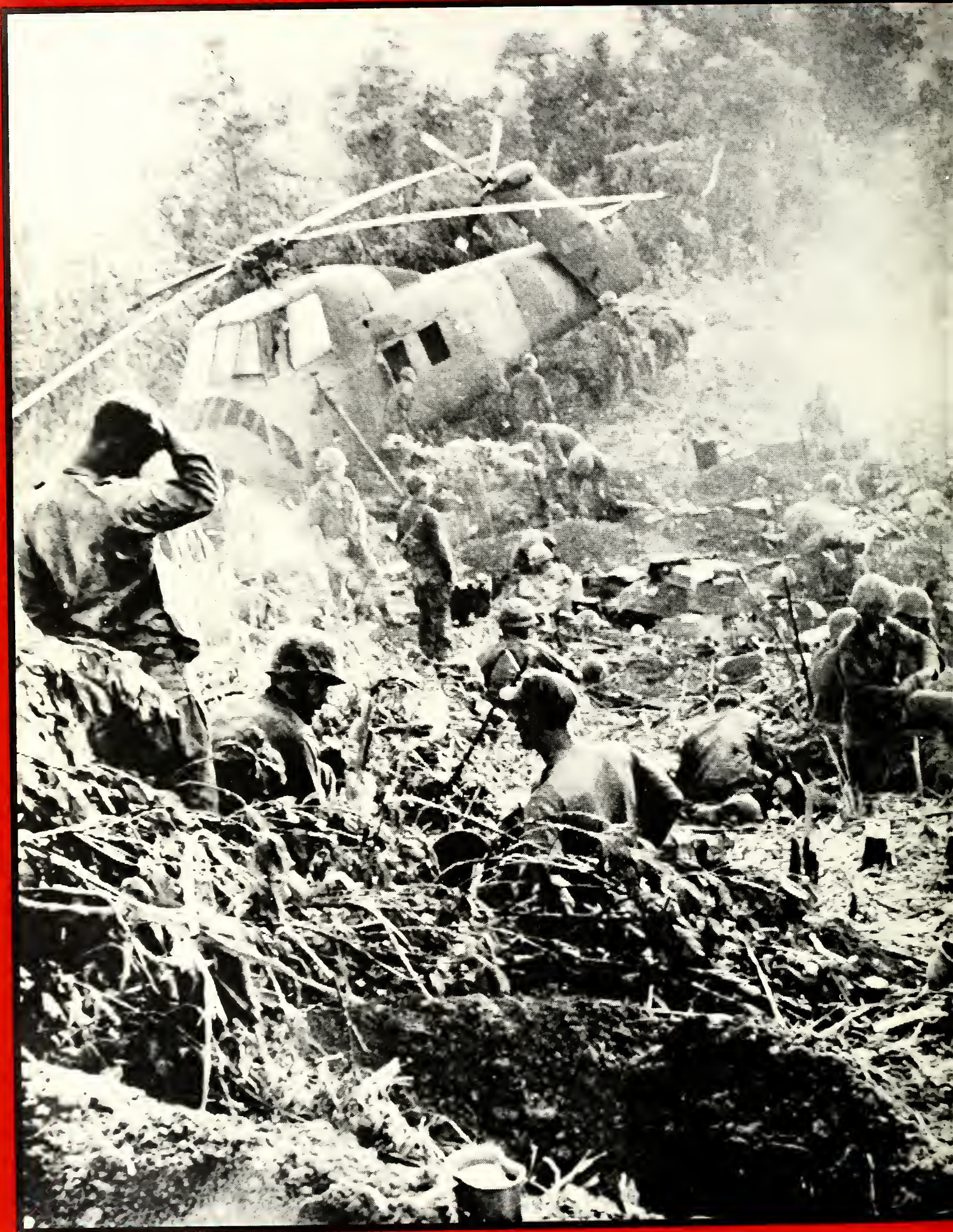




The National Moratorium Day brought a full day of Vietnam dialogue to the Birmingham-Southern College campus. Dr. Roy Wells began the day-long affair with a lecture on the moral aspects of the war. Students later saw a government-produced film about the war and heard the commentary of Tony Falleta from the BIRMINGHAM NEWS about the slides he had taken in Vietnam. Reverend Arthur Smoker outlined the meaning of conscientious objection; W. T. Neil, a 'Southern student, told why he changed from a pro-war soldier to an anti-war civilian. Then came the two most conflicting views of the day; Dave Simpson of the Atlanta Revolutionary Youth Movement presented the far left anti-war sentiment, and former Congressman Armistead Selden followed him with the extreme right pro-war position. The most heated debate of the entire dialogue occurred during Mr. Selden's question and answer session. Concluding the day was Professor Irvin Penfield's summary of the effects an immediate end to the war would have on the domestic scene. Following the dialogue, 'Southerners in small groups descended on Kelly-Ingram Park for the anti-war demonstration. Some went as a result of political conviction; others were moved by curiosity, but many returned to campus carrying tickets for jaywalking.

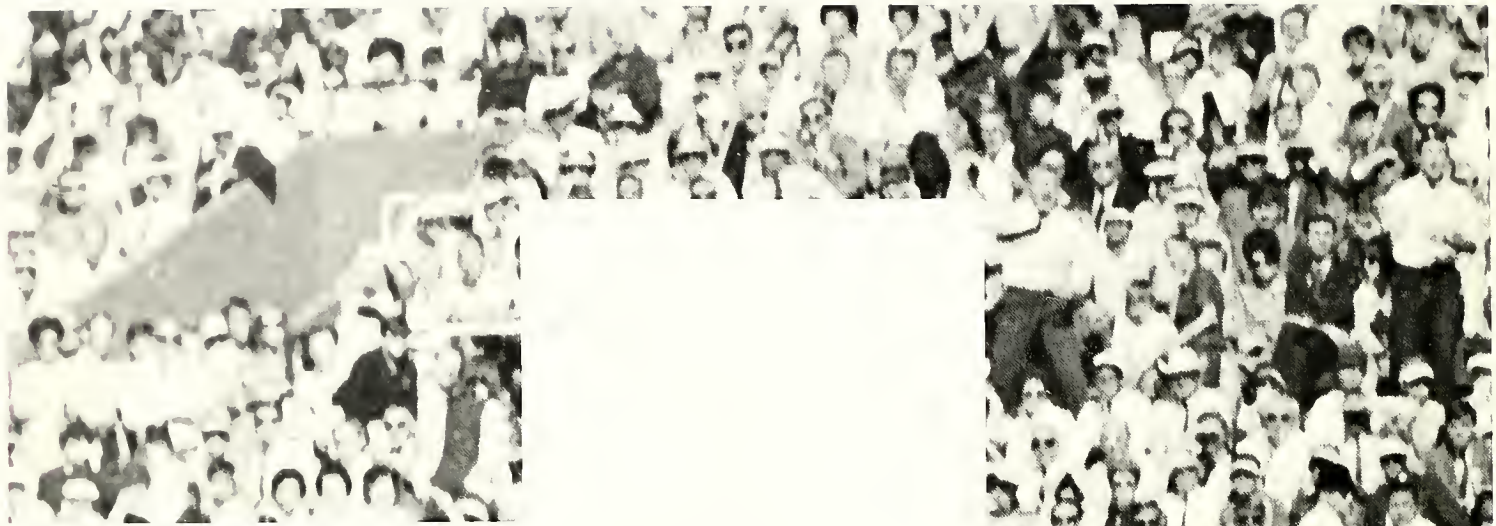




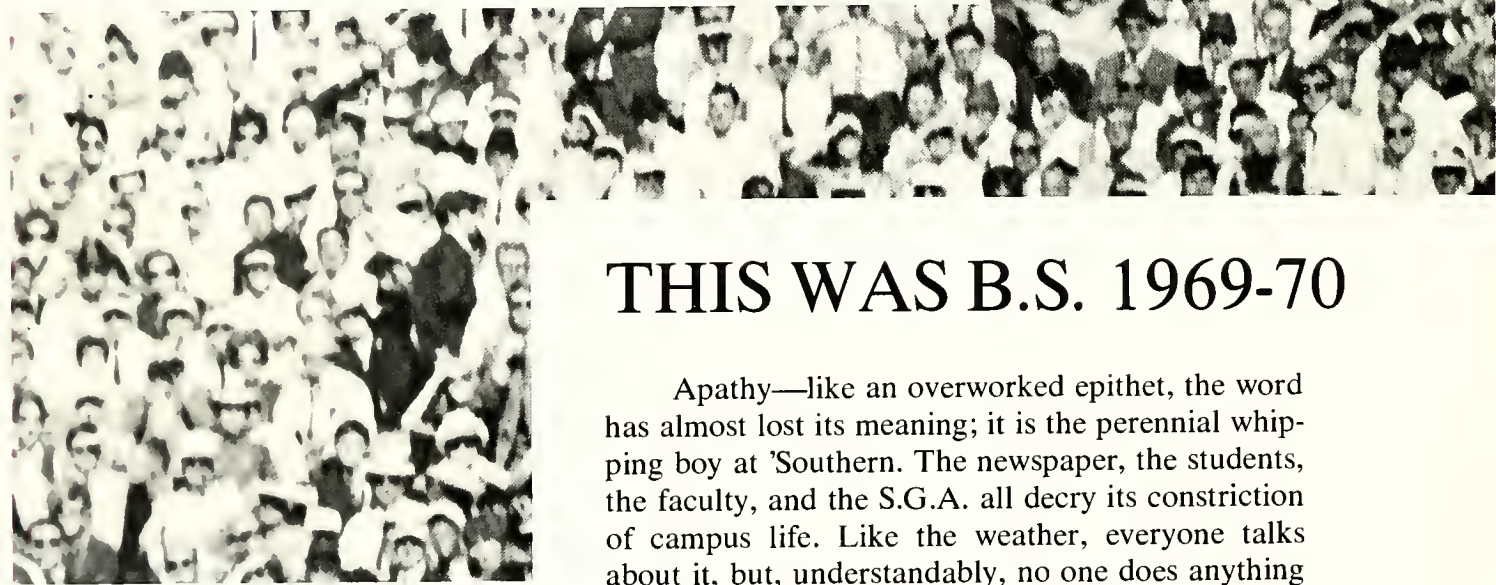




By dawn's early light the United States Marines, weary after the third night of fighting in September against the North Vietnamese troops, crawl from their foxholes as the sun's first rays light their hilltop position near the demilitarized zone. Helicopter in the background was shot down as it attempted to bring supplies to the unit.



APATHY



THIS WAS B.S. 1969-70

Apathy—like an overworked epithet, the word has almost lost its meaning; it is the perennial whipping boy at 'Southern. The newspaper, the students, the faculty, and the S.G.A. all decry its constriction of campus life. Like the weather, everyone talks about it, but, understandably, no one does anything about it. "Student power" is definitely not a reality at 'Southern. The S.G.A. talked of taking some powers or responsibilities, passed resolutions, distributed petitions, and even drew up a new constitution which was taken for granted by 90% of the student body—but still no student response. Why?





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OF
BIRMINGHAM-SOUTHERN
COLLEGE

