



The

SOUTHERN
CAMPUS

1924

NEWMAN CLUB

10845 Le Conte Ave.

WEST LOS ANGELES

RETURN POSTAGE GUARANTEED

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—1923·1924—

Published by the
Associated Students

of the

UNIVERSITY
OF CALIFORNIA
Southern Branch



To

The spirit that is
symbolized in
our totem ~ The

GRIZZLY



We dedicate this
volume of the ~

SOUTHERN
CAMPUS

FOREWORD

ANOTHER page has been completed in the history of the University of California (in Los Angeles). Another year has slipped by and taken its place in the annals of the Grizzly Institution as the greatest that it has ever known. Those who have been affiliated with the Southern Campus and have watched its growth page by page, have endeavored to make the 1924 edition keep pace with the progress of the entire University. We, the staff, have untiringly striven to give to the students a complete and exact record of their college days of the past year, a book that they will hold in their highest esteem; a book that they will cherish and use as a medium to look through the dim years and place themselves anew on the campus.

(In view of the fact that the year 1923-24 has been a great transition period in which the totem of the University was changed to "Grizzly," some of the stories and pictures are overlapping. We have tried to make the period of change as definite as possible, and make the write-ups apropos to either the old or the new totem).

The Editor.

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CONTENTS

DEDICATION	7
FOREWORD	9
CAMPUS VIEWS	17
UNIVERSITY	17
Director	33
Deans	34
History and Development	39
Commencement	50
Regents	37
ASSOCIATED STUDENT	55
Student Council	55
Boards and Committees	58
Publications	69
COLLEGE YEAR	77
Assemblies	79
Relief Drives	88
Associated Women Students	91
DRAMA	93
DANCES	103
SMOKERS	109
FORENSICS	117
MILITARY	129
TRADITIONAL	143
CLASSES	157
Senior Class	159
Junior Class	167
Sophomore Class	168
Freshman Class	169
June Class	165
ATHLETICS	171
Football	178
Basketball	203
Baseball	215
Track	228
Tennis	241
Minor Sports	249
Women's Athletics	259
ORGANIZATIONS	265
Honor Societies	267
Fraternities	291
Sororities	323
Clubs	357



In Memoriam

Armen R. Handy
Born September 15, 1902
Died October 10, 1923

Herbert McKee
Born December 4, 1902
Died January, 1924



Hail Alma Mater

Hail, Alma Mater,

Thy name we love.

Hail to thy banner

On the breeze above.

California of the Southland,

Thy warriors brave and bold

Will link thy name with victory

For the Blue and Gold.

Hail, Alma Mater,

Our song to Thee

Sounds from the mountains

To the shining sea.

California of the Southland,

The lead we'll ever hold.

We proudly pledge our hearts to Thee

And the Blue and Gold.













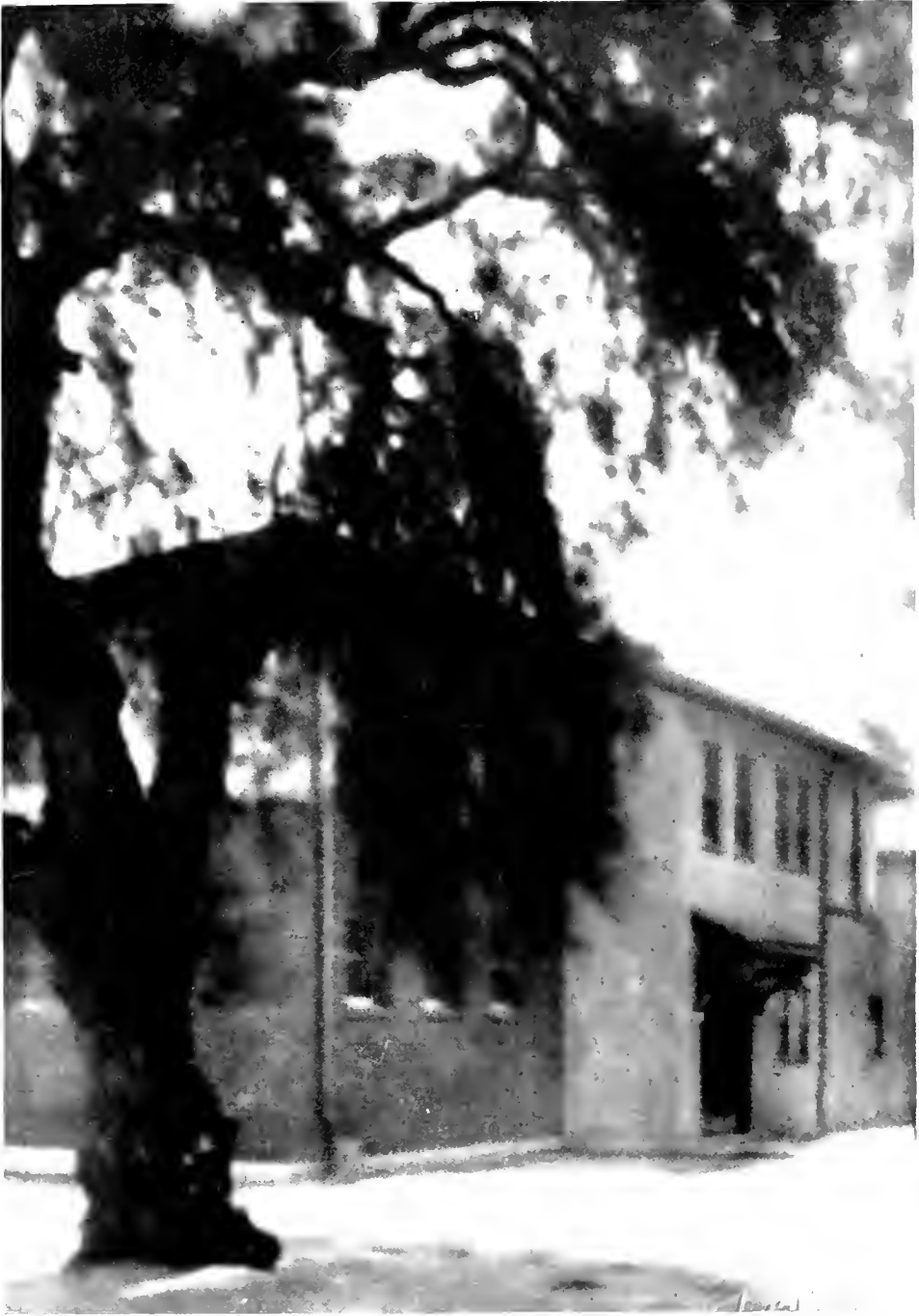
















UNIVERSITY

UNIVERSITY





**FACULTY
ADMINISTRATION**

Ernest Carroll Moore, Ph. D., L. L. D.
Director





CHARLES H. RIEBER, Ph.D., Dean of College of Letters and Science

MESSAGE OF DEAN RIEBER

THE serious risk that confronts the University of California (in Los Angeles) is that we may grow too rapidly—that we may embark upon enterprises for which we are not prepared. There is a wide-spread opinion among the leading authorities of American colleges that in our larger universities we have lost much of that solid body of knowledge which once formed the principal part of a college curriculum and which drew men and women together in bonds of intellectual sympathy and understanding. We have substituted for the former liberal education of the College of Letters and Science a host of special trainings.

The great danger in this present drift toward vocational education is that such special studies may devote themselves too exclusively in training men to achieve the **means** of existence without giving them the clear realization of the **end** of living. The exaltation of the useful, the practical, the efficient, above the beautiful and the right—the praise of talent for success in business above virtue—is the arch vice of our age.

Liberal education in a College of Letters and Science deals primarily not with production, but with consumption. It is the function of liberal education to teach men how to consume to the best advantage to themselves and to society the world's priceless stock of literature, history, music, art and science. We must educate men before we train workmen.



HELEN M. LAUGHLIN, Dean of Women

MESSAGE OF DEAN LAUGHLIN

AS we look back at the end of this University year, we are justly proud of the splendid accomplishments of the University of California, Southern Branch. Combined with our feeling of pride is a keen realization of our opportunities and responsibilities. We are determined to lay that foundation wisely and well, for we know that those who follow must build on the structure which we leave.

The students who have given us the present constitution of the Associated Student Body have builded well. They have provided a representative form of government which will continue to afford opportunity for the development of student leadership. This is proper training for the potential world leaders of tomorrow and should be commended.

However, our student government will fall far short of its possibilities if it merely develops student leaders. Student government can and should train the average student for the duties of the average citizen. Student government can awaken every student to the realization that he is not a good university citizen unless he votes at the university elections. Without doubt such participation in university government will go far in leading to proper participation in the government of the nation. War days showed American students willing to die for American ideals. Student government should train them in the performance of the simple civic duties which, if left undone, constitute as grave a menace to our Republic as an outside foe.

If, under our splendid student constitution, we continue to develop student leaders and also succeed in awakening the average student to his personal responsibilities, we shall not only have laid the strongest sort of a foundation for our student government, but we shall have done a noble work in making for better citizenship in the nation.



MARVIN L. DARSIE, M.A., Dean of Teachers' College

MESSAGE OF DEAN DARSIE

THE Teachers' College represents the original nucleus around which is growing a great state university in Los Angeles. Its ideal destiny is to become a center of research and training which will do for the field of education in the Far West what its prototype at Columbia University has done for the East. This goal may seem a distant one, but progress is steadily though quietly being made toward its realization.

The Teachers' College is primarily for the training of elementary teachers and every energy has been bent to the task of developing a high type of professional training for students who recognize in the elementary field as large an opportunity for social service as our modern life affords. In the pursuance of this plan curricula have been organized, giving opportunity for specialization in each of the major fields of elementary school service. These curricula all lead to the professional degree of Bachelor of Education and are built upon a common substratum of academic work closely paralleling that required for the Junior Certificate in Letters and Science. Provision is also made for the preparation of kindergarten, junior high school and high school teachers in the various special subjects of art, commerce, home economics, music and physical education. These curricula also lead to the degree of Bachelor of Education and represent four years of combined academic and professional training.

Although the Teachers' College exists as a distinct professional school, it is nevertheless an integral part of the university. Both its faculty and its students feel that they are primarily members of the University of California whose interests lead them into a special field.

MARVIN L. DARSIE.

REGENTS EX OFFICIO

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Frank F. Merriam
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Henry Alexander Jastro
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Clinton E. Miller, B. L.
William Wallace Campbell, Sc. D., LL. D.

REGENTS OF THE UNIVERSITY OF CALIFORNIA

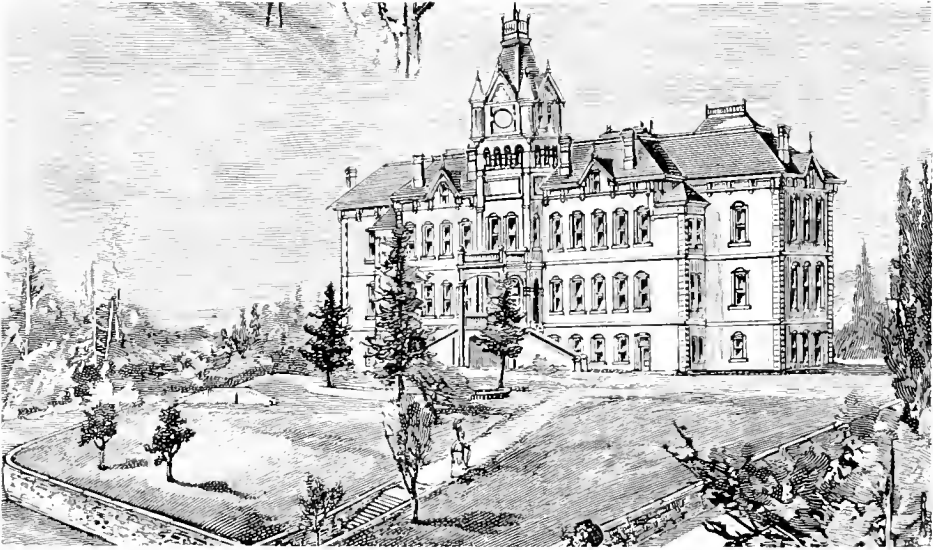
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Mrs. Margaret Rishel Sartori
John Randolph Haynes, Ph.D., M.D.
Alden Anderson
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Edward Augustus Dickson, B.L., Chairman
William Henry Crocker, Ph.B.
Mrs Margaret Rishel Sartori
Clinton E. Miller, B.L.
Jay Orley Hayes, LL.B.



HISTORY
and
DEVELOPMENT



LOS ANGELES STATE NORMAL IN 1882

A STORY OF THE PAST

THE history of our University in the south seems upon first appearance only to date back as far as 1919, when the Los Angeles State Normal School became the Southern Branch of the University of California. However, the events leading up to this move may be traced with ease even back into the late '70's. When we stop to realize what forces moved the minds of men of that time to first conceive the wonderful future which lay ahead for the southern portion of the State of California we are amazed at their farsightedness, and truly, we should be moved with gratitude for those who brought about the founding of our first institution of higher learning in the Southland. We are too quick at times to forget past services when they are apparently eclipsed for a moment with nearer and therefore more vivid occurrences. Thus, the creation of the Southern Branch caused many of us to forget for a time the earnest and devoted efforts of those who first inspired the building of that institution which has become one of the largest universities in the world and which is destined to be one of the greatest.

In the year 1881 a bill passed the state senate and was endorsed by Governor George C. Perkins which provided for the founding of a normal school in Los Angeles. Within a year this move was followed by the acquisition of four acres of land in an impressive spot upon a hillside which commanded a sweeping view of the city. It would be difficult to find a more suitable location for the site of such an institution. Although in the heart of the city it was away from the noise of the traffic. Of easy access, it united rare beauty with wonderful atmosphere and the greatest possible convenience. The land was purchased by about two hundred loyal citizens and was presented to the state in sincere expression of the cooperative spirit and appreciation of the people of Los Angeles.



AN OLD FACULTY GROUP

To speak in terms of today, we cannot say that there were many students enrolled in those first classes. It is hard for us with our lecture courses of three hundred or more pupils about us, to conceive of an entire school composed of some sixty-one or two students guided by a faculty of three members. However that may seem, there can be no question as to their qualities. The determination and purpose of our Normal School graduates is profoundly expressed by that vast number which has since become a portion of our leading citizenry. To verify this one need only take from the shelves a few of those dust covered, yucca-bound volumes of the "Normal Exponent" which will tell their story in a very impressive manner.

The most significant of all voluntary activities was this same "Normal Exponent." It was a periodical published by students and devoted especially to students and their interests. The inception of this publication grew out of the desire of the Webster Club to represent its work. From 1894 until 1919 the book served in furnishing instruction and entertainment to the students. For many years the Normal Exponent was published as a monthly magazine; later it was published yearly by the outgoing Senior Class. A file of these books will show a marked progress in workmanship and content. It was a most creditable publication and one which serves now as a precious portal to reveries for those who have graduated from the institution.

Early athletic teams were few, but those men who wished to serve their Alma Mater in this way went about their tasks willingly and with an eagerness which marked for them careers in future life. Gymnastics from the first naturally received a great deal of attention. However, little could be done in the way of real physical training until the construction of a gymnasium in 1890. Then came interest in many special phases of exercise. Basketball was perhaps given the greatest attention and many interclass contests were held. Later, the wearers of the Normal's colors went into



NORMAL HILL IN 1900

outside fields for competition. In 1896 Tennis became a sport equally in favor with basketball. Many women entered enthusiastically into the game. Students and faculty joined in organizing the "Peculiar Hill Tennis Club," which will be well remembered by those earlier attendants. Exciting contests were held under its auspices and notable work was done in many open contests. Besides Tennis, in 1896, Field Athletics came into prominence. In 1897 the L.A.N. Athletic Association was formed and after many trials and elimination contests joined the Southern California Inter-Scholastic Association. The first year in this activity brought to Normal the honor of tying with Los Angeles High School for first place. The following year saw a waning interest in field activities but with the advancing class of 1900, football held the limelight. In this class were several students who had great proficiency in the game and it was not long before the normal school had built quite a reputation in this sport. For two years this football team was the surprise of Southern California. Then, interest waned and Field Athletics again came into their own. Many records were made by the Normal, besides winning valuable places in several state meets. At Ventura in 1900 it took second place bringing home many medals and prizes. During this time, the men of the Normal School took an important part in the Athletic Association Councils.

But, for all successful athletics, men are necessary. So in 1903 the school had to withdraw from the conference and to disband its own athletic club. This move was almost entirely due to the graduation in 1902 of most of those men who had made the name of "Normal" to be feared among the southern schools. However, basketball remained as an interclass sport and in the next few years it developed to the extent that again the Normal entered interscholastic contests. It was somehow very difficult to keep up the old interest in athletics in the later years. Each season the team



FORE-RUNNERS OF THE GRIZZLY VARSITY

labored against great odds to stem the ebbing interest. But the men were entering other fields or turning to other schools.

Year after year, from the beginning, the growth of the school had been noteworthy. The first graduating class numbered thirty-two students. This was in June, 1884. The administration of the institution was then in the hands of J. C. Flatt, who was vice-principle of the State Normal School at San Jose. The school was under the joint directorship of the San Jose Normal School until the year 1887, when the Los Angeles branch became an independent unit of the state educational system. Los Angeles and the Normal School were progressing hand in hand. Ira Moore, who was well remembered by our older residents, was at that time president of our institution. He remained until the year 1893.

Classes became larger until they necessitated the addition of a new building, courses were enlarged and the spirit of our school grew under the cooperation of the students and the faculty. Many additions were made to the curriculum. Students' activities took on a broader aspect. In the year 1897, the student body was first organized. It was about this time that our own Loye Miller became a member of the faculty. Those were the days when certain of our faculty members were among the campus belles. Instead of the modern scud they danced the "square" and the "cake walk" with the natty campus swains. No Ford Coupes adorned Magnetic Hill on those moonlit evenings back in 1897, but the old-fashioned Tally-ho offered romance enough, and we venture the assertion that it served the purpose quite as well. Where, but in school can one find the lasting loves and friendships? In what other period of life does one build such sweet, sad, beautiful fabric for reminiscence? Have we of today changed so much? No, the attitude of the present generation remains the same. We express ourselves differently, but the thoughts and emotions have never varied. Little do we realize



BREAKING GROUND FOR THE SWIMMING POOL

how much our whispered words of eloquence resemble the words of yesterday. It is the same story which needs never to be memorized; age old, but ever new. Now where were we?

In the fall of '98 a trumpet sounded out the call to colors. From the Normal School several students gave up their studies to answer. Some never returned. The spirit of sacrifice and patriotism has ever been the most essential part of citizenship. What finer expression of training could these men have shown? If our aim in education is, primarily, to be a proper citizen, then we should lead the way to arms in the time of national peril. We do not hesitate to assume that upon their arrival home from war, the boys received the welcome they deserved.

The business of war being over, the institution again joined hands with Los Angeles and they resumed their march of progress. We note, in 1904 the election of Dr. Jesse F. Millspaugh to the presidency of our institution. As a man of broad experience, the school was fortunate in obtaining him as the new head. He went to work with great zeal and it is due much to his efforts that we now are situated in our present surroundings. Our campus has a national reputation for its beauty and architecture. It is an ideal group of a type which is especially fitting to the climate of Southern California.

A memorable day was October first, 1912, when at ten in the morning the site of the normal school changed hands and became the property of the city of Los Angeles. The sale netted to the state a sum of six hundred thousand dollars which was then invested in the construction of our present University group. Thus, after more than thirty years of memories and traditions built about the old normal site, the institution started anew in its more modern and beautiful home. Thru all the years that the normal school re-



ENTRANCE TO BERKELEY HALL

tained its original location, it reached an aggregate enrollment of a few more than seven thousand students. Even now our yearly attendance seems reaching for that mark.

In 1914, established in its new quarters, the normal school once more settled down to progressive development. Few people at that time realized the future which lay ahead for our normal school; but with their minds ever on the future, with their intent ever upon a greater institution, they threw themselves earnestly into the work of advancement. As the reputation of our school grew, outside interest was stimulated. Many people began to look forward to something greater and to lend their influence to the attainment of a definite, ultimate goal. It was the desire of Dr. Millspaugh to make this goal a great Normal College which would be able to give the degree of Bachelor of Education to all those who completed their work. The practice of granting degrees of this kind had been only in power and authority of the University of California. No normal school in the state had dreamed of such a thing as this. However, the possibility was present and Doctor Millspaugh worked earnestly in an effort to accomplish this end. There was no desire on the part of the University of California to give up its exclusive right to the bestowal of this degree, and it seemed that there would be no possible chance of ever consoling her to such a move. Of course, if one normal school were granted such a privilege, every normal school in the state would clamor for the right to become a Teachers' College on the same basis.

All who sought the change in this school were faced by this puzzling problem. The alumni of the Normal School worked untiringly to reach the goal altho success meant giving up their identity. There was every reason for having a Teacher's College in the south and very little argument



THE CAMPUS GREEN THROUGH THE EUCALIPTUS

against it. But those in whose power the right lay to grant this honor seemed not desirous of bestowing it. No one can realize the strain under which Dr. Millspaugh worked in those years. From 1915 to 1918 he toiled so untiringly that soon his tremendous efforts began to show on his own clear brow. His many associates noted at first with serious comment and later with righteous alarm his waning health. It was with great sorrow that they saw their leader decline. He was eventually forced to tender his resignation.

This condition necessitated the choice of some new head to take up the work. So, after careful consideration, it was decided that Dr. Ernest C. Moore was the man to carry on the standard. Accordingly in 1917 he was called from Harvard University and installed as president of the Los Angeles State Normal School. Dr. Moore was well known here as an educator, having formerly been Superintendent of Schools in the city of Los Angeles.

He immediately resumed the work which had been so ably carried on by Dr. Millspaugh. The idea of the Teacher's College was now a deep seated and immovable part of the ideals of the institution. The question was naturally: Just how could it be brought about?

While this problem was being wrestled with, and unexpected occurrence temporarily laid the matter on the table. Across the country from Washington came the proclamation. It was war. Never did any institution more rapidly adjust itself to any emergency than did the Normal School.

Under the able direction of Helen Mathewson Laughlin, the school was organized into a very efficient red cross unit. Nowhere in the nation was more spirited aid tendered to the government. We all know the



THE CAMPUS TODAY

history of the war. What happened the nation over, happened here at the Normal School. It is needless to enumerate the many services performed by the school. Although we cannot dwell upon these things here, we realize that too much can never be said of the services rendered to the country by Mrs. Laughlin and the students.

After the war, when the nation had once more subsided into peacefulness, Dr. Moore again took up the attempt to gain the Teacher's College. The idea was eventually evolved to get a two-year University course installed which would naturally bring with it the B. E. degree. This idea gained ground until at last, in 1919, the Regents of the University of California extended to the Normal School the title of the Southern Branch.

It was a memorable day in our history. The northerners thought that the granting of two years in the College of Letters and Science would suffice the South. However, the southern faction knew only too well that once these were installed the third and fourth years would not be long in coming. This proved true. In the academic year, 1922-1923, the third year was granted and this year the fourth year has come to be a realization. The knowledge of these things is present now in every student's mind. We need go no further.

Our only attempt has been to throw light upon the history of our own Normal School and to offer credit to those who, through their untiring and devoted efforts, have been responsible for our present institution. Let us not forget that had it not been for our early institution, we would not be today a part of that greatest University—the University of California. What the future holds, we dare not venture to guess. We can only set once more a definite ideal and strive constantly for the best and the highest.



SPELLING "FOUR YEARS" ON THE QUAD

FOURTH YEAR RALLY

ON December 10, the Regents of the University of California de-academic work in the College of Letters and Science, with power terminated to establish in the local University the fourth year of to grant the Bachelor's Degree in Arts. This enactment, for which every past victory has been but a preparation, marked the coming of a new era of a substantial young university; we were about to enter into full citizenship among the colleges and, as is proper to those attaining their majority, the spirit of celebration was strong upon us. This found its expression in the Fourth Year Jubilee held partly in the Auditorium on December 12.

Dr. Moore, the first speaker on that most significant day, established the tone of the meeting by his attitude of appreciation toward the Regents, and his intimation of the possibilities they unfolded to us by their decree. Dr. Moore voiced the gratitude of the whole local University for Regent Edward A. Dickson's efforts in making us academically self-sufficient.

There seemed to be a contagious quality in the Director's genial appreciation. It spread and spread, from one speaker to another, and from speakers to audience, to whom it afforded a definite outlet for an immense quantity of jubilation. Dean Laughlin traced the development of the local University and voiced our appreciation of Dr. Moore and his work. Dean Reiber declared, in effect, that our appreciation, to be ponderable, must be dynamic—that it must find expression in forceful apprehension of our increased opportunities.

Dean Darsie expressed the congratulations of the Teachers' College, and then the students demonstrated their enthusiastic sympathy with the spirit of the day by voting thunderous thanks to Dr. Moore and the Re-



THE BREAKUP OF THE DEMONSTRATION

gents. Walter Westcott, '24, captain of the football team, and Cecil Hollingsworth, '26, captain-elect, expatiated upon the fields of conquest which had been opened in athletics by the establishment of a complete undergraduate course. Jerold Weil, '24, men's chairman of the Student Affairs Committee, stated that the added opportunity carries with it an added responsibility, and that the realization of this must take on the active, dynamic quality necessary to self-government.

Dr. Morgan, speaking for the faculty, told of the splendid co-operation which exists among its members, and what part it had played in the development of the University. It remained for Dr. Miller to crystallize the sentiment of the whole group in his exultant, if somewhat startling statement, that "he was drunk, and didn't care who knew it." This priceless bit of rhetoric, now captured and retained forever in song, harmonized delightfully with the delirious joy which had been struggling for expression all day. There was an intoxication in the prospect of the power and dignity to which we had thus arisen, which would have made any other description of our condition woefully inadequate. We were drunk, and we wanted everybody to know why.

In this condition we marched upon the inner quad of the campus, where we began a series of gyrations which ended in the formation of the words "4 Years," enclosed by a big "C." There stood a symbol of a long task accomplished, a long period of probation ended, a new and freer road ahead. The cameras clicked, and caught the scene. But there was an essence there which they could not retain—which we can retain only by constant purpose. As the columns set themselves to attention there appeared a foreshadowing of the solidarity upon which our success depends, thus embodied in the men and women to whom this day had meant so much.



ENTERING MILLSPAUGH HALL

SECOND COMMENCEMENT

COMMENCEMENTS, occurring each June as the culmination of the past academic year, show by their successive characters the evolution of an academic program. This year's commencement, on June 20, and its predecessor last year, form an intermediary period, a period of growth toward a fully-developed commencement. Upon these two occasions, degrees were granted for the first time by the University in Los Angeles.

These two commencements are also peculiar in that they are the first ones in which the formal conferring of junior and teachers certificates was omitted. So long as such credentials were the highest honors in our power to bestow, they were made the occasion of annual solemnities. Thus the First Commencement, in 1923, stands out with additional significance, as effecting a clean break with the past and looking forward to the Third Commencement next year, which will be our first commencement of true University caliber.

The First Commencement saw the first academic procession on this campus,—the immemorable rite drawn from ancient practice, with all the majesty of black robes and colorful facings, thus established in a setting distinctly new, yet destined to be old itself sometime. Twenty-six candidates received the degree of Bachelor of Education at that time, in the traditional caps and gowns. Professor John Adams, of the University of London, delivered the address of the day, clad in the scarlet robes of his position.

At the Second Commencement, this year, the degree was conferred upon forty-six students. Of these, ten graduated in Home Economics, ten under the Junior High School curriculum, seven in the Physical Education



SENIORS BEFORE RECEIVING DIPLOMAS

Department, and five in Commerce. Two had completed the Music courses in the Teacher's College, one was to be a General Elementary teacher, and one a teacher of Mechanic Arts. Ten graduated in miscellaneous subjects. This commencement was, in a certain sense, more significant than the preceding one. For it marked the end of our period of limitation, and the beginning of a period of developing maturity, in which we shall assume the status of a University recognized as an academic entity.

We have thus witnessed the first, and within a year we shall witness the second, of what will doubtless be a series of similar developments. Our first degree, Bachelor of Education, was established last year. Our second, Bachelor of Arts, will first be conferred next June. With the growth of the Science Department, it is to be supposed that the bachelor's degree in Science will eventually be established. Engineering degrees will probably follow, as the facilities increase, and since the vicinity provides ample opportunity for research work, it is conceivable that graduate courses and master's degrees in Arts and Science will one day be added.

For the rest,—doctorates in Philosophy, Law, or Medicine, we must depend first upon the policy of the University as regards our co-ordination with Berkeley, and secondly upon our own established prestige. A degree means relatively little unless it is backed up by a solid reputation. That must be built slowly; and it is possible that for that reason alone the establishment of the higher degrees is far in the future. Nevertheless, their advent is an attractive possibility, and it is well to begin now the foundations of prestige upon which they must rest.

Meanwhile these first commencements constitute a solid basis for advancement, whose sufficient guarantee is the standard set by the men and women who have thus inaugurated our collegiate independence.



SWIMMING POOL DURING CONSTRUCTION

SWIMMING POOL

“**T**O DESIRE is to obtain; to aspire is to achieve; a dream cherished will some day be a dream realized.”

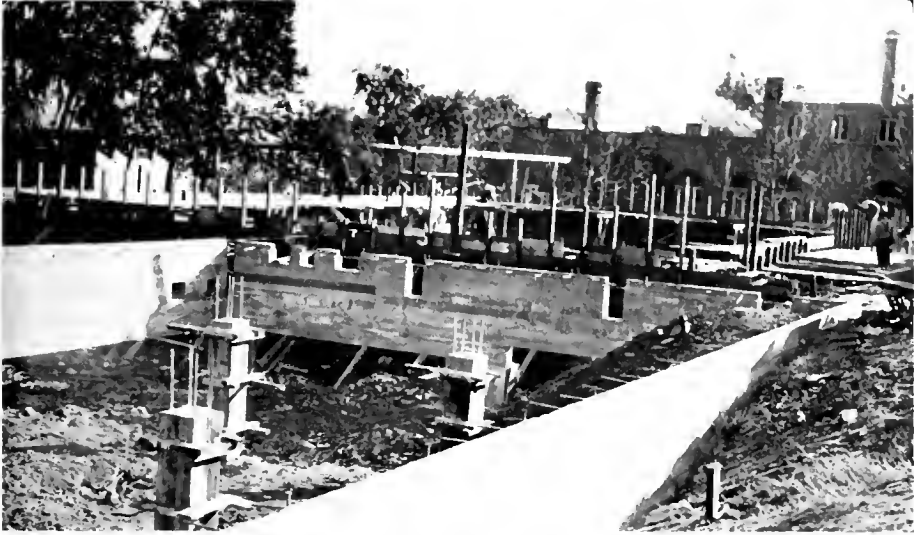
A long forgotten poet, whose name exists no longer, except for its inscription on yellow parchment, covered with the dust of years, and aging in some dark and silent storeroom, once wrote the lines reproduced above and came to realize the fulfillment of his dreams and aspirations.

The University, in a sense, may be compared to the poet, for it too can boast of the realization of a dream. That dream, long in the minds of the students, has taken form and is no longer a dream. It has materialized. The plunge that the students and faculty have long worked for and contemplated for many years is at last a reality that all may enjoy.

The swimming pool, now a scene of joyous splashing, was once merely a barren hollow. Today, within the new enclosure, is a pool of sparkling water, with a surface of fifty by eighty feet. It has three depths: shallow, four feet; center, five feet; and deep water eight and a half feet. There are two fourteen foot spring boards from which one can dive in truly regal fashion.

The pool was opened on Friday, March twenty-eighth, and has been doing a rushing business from then on. It has a capacity of 165,000 gallons and is equipped with a circulation and purification system. There are showers and forty dressing rooms for women, the men using the showers and dressing rooms of the men's gymnasium.

The cost of the plunge was approximately 30,000 dollars. The building of the pool was done under the supervision of the University, all other than the concrete work was personally handled by Mr. Davies. About one



LAYING THE FOUNDATION

hundred and twenty working days were taken to complete the plunge, which is now open to all the university students.

The schedule of hours has been so arranged that certain periods of each day are reserved for men students and certain periods for women students. Of each hour, thirty minutes are taken for special swimming classes, while the remainder of the time is used for recreational purposes.

Under the guidance of Mr. Dowden, swimming instructor, advancement in the various classes has been rapid. Before the pool was ready for use, the swimmers were taught "land swimming," being given instruction in the different ways of breathing, kicking, etc.

The new plunge is located on the Northeast corner of the campus, immediately in back of the Men's Gymnasium, and directly east of California Hall.

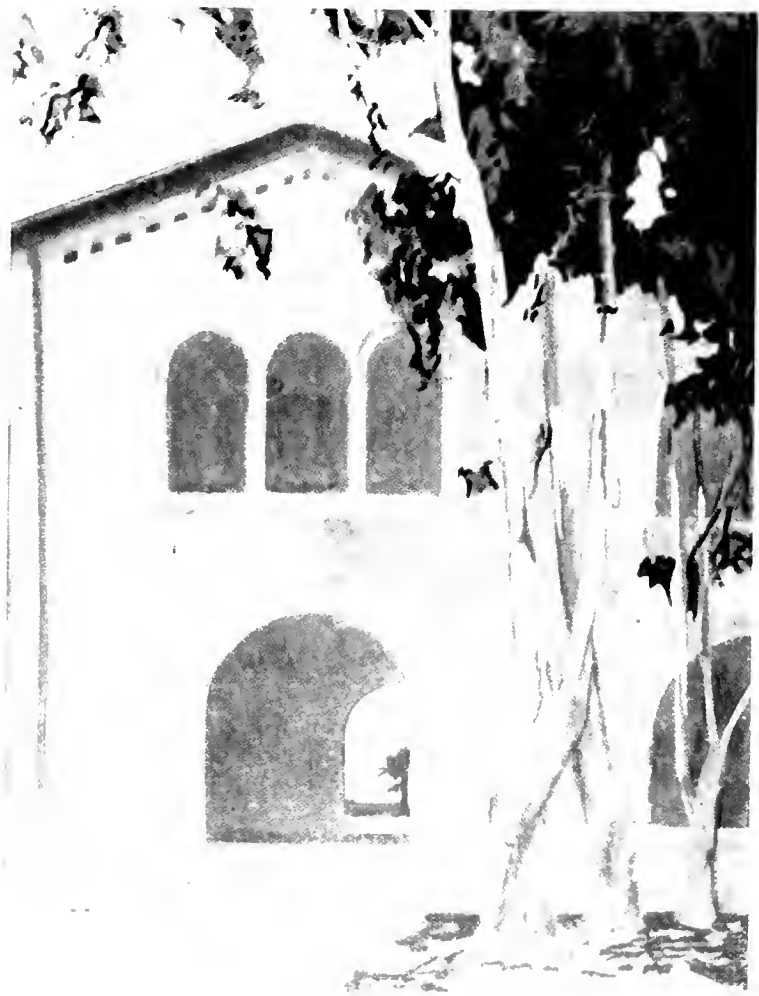
The young and innocent freshmen coming to the university have heretofore been more or less forcibly acquainted with the temperature of the fishpond in front of Millspaugh Hall. Rumor has it that the center of activity will in the near future be moved to the new swimming pool. The Grizzly tank will no doubt play an important part in the educating of the freshmen.

The new plunge, long dreamed of and at last realized, is but another step in the advancement of the University of California at Los Angeles. It is another part in the building of the whole, another part of the program for a greater university. Each year sees many new additions to the campus and the entire university, and gradually the Grizzlies are approaching the goal that seems nearer and nearer each semester, the goal that will be reached, that will make this University one of the greatest in the country.



ASSOCIATED STUDENTS

ASSOCIATED STUDENTS





LESLIE A. CUMMINS, STUDENT BODY PRESIDENT

STUDENT COUNCIL

HAVING worked under the capable leadership of President Les Cummins, the Council of the year 1923-24 will long be remembered in the history of the University of California, Los Angeles, as one of the most powerful and successful organizations of University leaders which has ever functioned on a California campus. Things of lasting quality and outstanding merit have been accomplished this year, chief among them being the establishment of a complete four-year course in the College of Letters and Science. This has been due in no small manner to the concentrated efforts of Les Cummins who has worked diligently ever since he became a student here.

The personnel of this year's Council is as follows: President, Les Cummins; vice-presidents, Ferne Gardner, Thelma Gibson; Gretchen Mohler, Woman's Representative; Burnett Haralson, Men's Representative; Fred Moyer Jordan, Publications; Franklin Minck, Forensics; Art Jones, Men's Athletics; Margaret Gary, Women's Athletics; Joyce Turner, Dramatics; Elder Morgan, Alumni Representative; Bob Berkey, Athletic Manager, and Stafford Dunlap, General Manager, are present at meetings for information.

The Council meets at least once a week during the University year the meetings being open to members of the Associated Students, except when the Council, by a two-thirds majority vote of the members present shall declare the meeting closed.

The powers of the Council are numerous and varied. Upon recommendation of the Finance Board it has the power to determine the salary of the General and Athletic Managers. It is also required that a monthly statement of the finances of the student body be given to the Council by the General Manager, so that the exact amount of expenditures may be known, and action



MEMBERS OF THE STUDENT COUNCIL

L. Cummins
A. Jones

F. Gardner
J. Turner

T. Gibson
M. Gary

G. Mohler
F. Minck

F. Jordan
E. Morgan

taken accordingly. No organization may function legally unless recognized by the Council, and all recognized organizations are subject to Council regulation. It confirms, as is stipulated in the Constitution, all appointments other than those made directly by the President of the Associated Students.

Two important amendments were passed by the Council this year. The first is that one in which the Associated Students disclaim responsibility for debts incurred by any organization whatsoever that is not given under the authorization of the student organization of the student council and directed and managed by appointees of the student council. When any organization engages in activities which are duly authorized by the Council appointees any profits go into the general funds, just as any debts are assumed by the student body. The other amendment has to do with scholarship requirements of student activities. If a student fails to pass in at least 12 units in any semester he is prohibited from holding a student office during the succeeding semester.

A number of new organizations were recognized by the Council. Two national honorary fraternities, Pi Kappa Delta, and Pi Sigma Alpha are perhaps of most importance, but four other organizations also received Council recognition, Lambda Tau, Eastern Star sorority, Delta Sigma Pi, and Tau Sigma, professional, and Iota Phi Ipsilon, social fraternities, and the German Club.

The official varsity award of the University was changed to a blue C with a gold background; a minor sport letter, a three and a half inch gold fringed placed on a five-inch gold fringed blue placard was adopted, and a blue numeral decided upon for Freshmen in major sports.



STAFFORD DUNLAP, GENERAL MANAGER

GENERAL MANAGER

THAT greater efficiency and better management might prevail, the office of General Manager of the student body was created and put into effect on August first, 1923. The ideal in the minds of those who saw the need of such a position was that the manager of the student body finances and general affairs should not be a student in attendance, but one who should have possibly graduated from the University of California. Applications for the position were sent in and the final vote was cast in favor of Stafford Dunlap who accordingly traveled south to assume the responsibilities and the supervision of our affairs.

The graduate manager is concerned largely with the financial problems and enterprises of the University, having complete charge of all funds, and the construction of the various budgets. This excludes athletics. The administration of this budget being in the hands of Robert Berkey, athletic manager. The office functions in an advisory capacity as regards the Student Body Council, but has no vote; on the finance board it has a vote. Another phase and an important one is that of the Students' Cooperative Store, of which Mr. Dunlap has charge. A new system of orders and payments has been inaugurated this year, i. e. no merchandise may be purchased without an order for the same, which has gone through the manager's office.

From September 15 until April 1, the trial balance shows a business of \$95,000 done by the Store; the expenses of athletics, \$10,132, the income \$3,960; general administration, \$3,692; the A. W. S., \$656. Other groups functioning under the budget system are "The Southern Campus," "The California Grizzly," Forensics, Welfare Dramatics, Women's Athletic Association, the four classes, and several clubs.



Dunlap

Davis

Amestoy

Morgan

Gardner

FINANCE BOARD

THE Finance Board consists of the first vice-president of the Student Body who is chairman, Ferne Gardner; Les Cummins, president of the Associated Students; Polly Davis, A. W. S. president; Stafford Dunlap, graduate manager, and a presidential appointee, Lawrence Atwood, first semester, and Si Amestoy, second semester. The faculty member is Dr. Morgan.

The Board prepares a budget in consultation with the general manager, supervises the finances of the Association, and makes investigation of and submits recommendations to the Council on all financial matters.

During the past year it has investigated and recommended to the Council the passing of the total budget of \$136,105.73 for the A. S. S. B. U. C. It has recommended to the Council that four by-laws to the Constitution concerning organizations responsible to the A. S. S. B. U. C. in financial matters be accepted, that two representatives, a man and a woman, be sent to Peoria, Illinois, to represent Southern Branch at the national oratorical contest sponsored by Pi Kappa Delta, that the western conference of Associated Women Students be asked to meet at Southern Branch, that \$1000 salary be divided equally between managerial and editorial staffs of the Southern Campus and that the executive office be allowed a cashier and bookkeeper.

This is the first year the Board has functioned, as it takes the place of the former Board of Control. The Board meets the first and third Friday of every month. At the beginning of the year, however, it met every week, while thrashing over the budgets.



Moyer

Kerr

Weil

Siebert

Brown

PUBLICATIONS BOARD

SERVING as a medium between campus publications and the council, the Publications Board aids the council in getting quicker action in affairs pertaining to University publicity. This board supervises the campus publications, holding a check on all printed material; sanctions the printing of programs for concerts and dramas; decides such questions as to whether or not programs shall be permitted the privilege of carrying advertising matter; and passes upon the recognition of new publications. Editors of publications are recommended by the outgoing editors, and the man or woman suggested is in turn presented to the council for final consideration. The salaries of the editors and managers are arranged by the board.

The personnel of the Publications Board is composed of the editors and managers of the California Grizzly and the Southern Campus, a presidential appointee; a member from the Press Club and a member from the Manuscript Club, seven in all. This year George Brown, editor, and Jerold Weil, manager, represented the Southern Campus; Irving Kramer and David Folz, the first semester, and Fred Moyer Jordan and Bill Siebert the second semester, acting for the California Grizzly; Lee Payne, the Press Club member for the first semester, Eleanor Groves the second; Tom Stimson represented the Manuscript Club and Bob Keer was chosen as presidential appointee. The chairman of the board for the first and second semesters respectively, were Irving Kramer and Fred Moyer Jordan.

An extensive publicity campaign is being planned by the board to take effect next year, which is expected to be of great benefit to the University.



Wakeman

Moyer

Weil

Turner

Fulton

DRAMATICS BOARD

THE Dramatics Board is composed of Joyce Turner, chairman; Fred Moyer Jordan, presidential appointee; Bob Fulton, representing the Footlight Club; Alice Brown, from the Women's Glee Club; Harold Wakeman, Men's Glee Club; Gerald Weil, representing Kap and Bells, and William Ackerman, production manager. Dorothea Wilson was chairman the first semester, but her departure necessitated the nomination and election of a new chairman. Joyce Turner acceded to this position.

The Board operated this year under a new system, whereby all clubs and organizations come under control of the Associated Student Body, consequently all productions were put on under the auspices of the Associated Student Body and were subject to the approval of the Dramatics Board. All organizations have to submit a budget of their proposed expenses at the beginning of the year for approval.

The Men's Glee Club wished to function as a unit outside of the student body control, acting without financial aid from the Associated Students and retaining all profits within the organization. Lengthy discussion took place, and ended when Mr. Jordan introduced a resolution recognizing the Men's Glee Club as an organ of the Associated Student Body and, as such, the Associated Students should be responsible for all losses of the Club and should receive all profits of the Club. The settlement was accepted.

Press Club submitted plans for the Annual Press Club Vodeville. The plans were approved, and Howard Humphrey approved as general manager. Plans presented for the annual Greek Drama, "Eodipus, King of Thebes," were also favorably passed on.



Read

Minck

Barnard

Jackson

Clopton

FORENSIC BOARD

THE Forensic Board has charge of all Inter-collegiate Forensics, and has as members one representative from each of the Forensic organizations. Franklin Minck, chairman, represents Pi Kappa Delta; Ben Barnard, Agora, and Helen Jackson, Bema. A presidential appointee, Francis Read, manager, Mortimer Clopton, and coach, Charles A. Marsh, also serve on the Board, although the manager and coach have no vote. The Board is divided into activity groups: Read manages publicity, Barnard acts as chairman of the committee on awards, Minck and Clopton are in charge of Men's Forensics, and Jackson of Women's.

Among other things of importance, the Forensic Board arranged to send a women's and a men's representative to the National Oratorical Contest, held at Peoria, Illinois, under the auspices of Pi Kappa Delta, national honorary forensic society. It also allowed Agora to hold a dual debate with the Congress Society at Loyola College.

The Board drew up definite rules upon which to base future forensic awards. Frosh debaters are presented with a silver gavel in recognition of their services to the University. To men and women, other than Freshmen, a golden gavel is to be a reward for participation in one debate. A pearl is to be added for each additional debate, until five pearls have been given. A diamond is given for the seventh debate, which completes the gavel as a beautiful and valuable award. For participation in one oratorical contest a pearl is given; the second contest changes the pearl to a turquoise and the third to a diamond.

Through the efforts of the Board, the University has had, for the first time in its history, an income through Forensics.

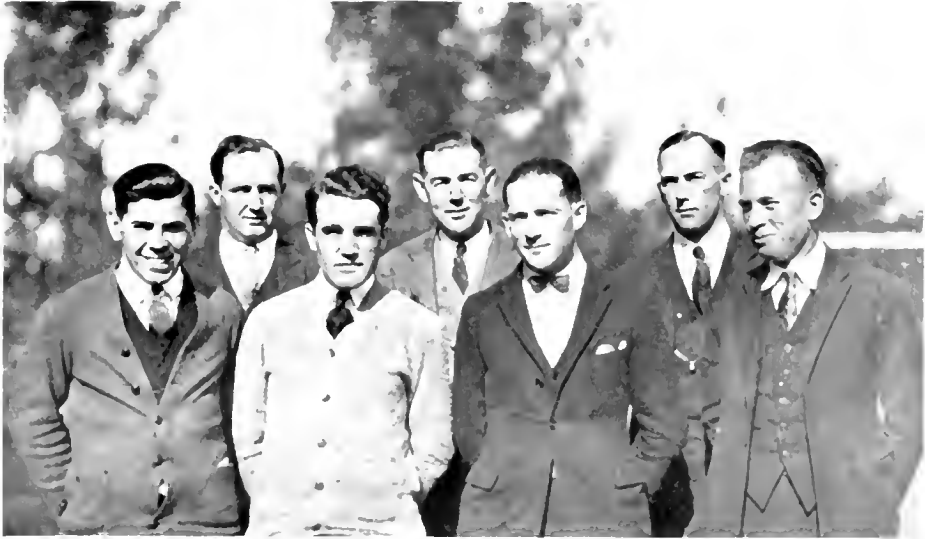


Beall Hulse Davies Brown Alexander Feeney Gibson Arnold Woody

WELFARE BOARD

THE Welfare Board is composed of eight members besides the chairman, Thelma Gibson. Fraternities and sororities are represented on the Board by an inter-fraternity representative, Granville Hulse, and a representative from Pan-Hellenic, Floria Atwood. Vickers Beall has complete charge of the Honor System, keeps it before the student body, and oversees its enforcement. Edward Arnold exercises general supervision over all campus organizations. The first semester, Jeannette Toberman had charge of social activities, and the second semester Helen Davies. Carl Busch was in control of men's activities the first half of the year, and Robert Feeney, the second. Fred Woody serves on the board in connection with deputations, and Wat Brown is general overseer of the mail boxes.

The Welfare Board is appointed in Council by the President of the Associated Students of Southern Branch in accordance with the provisions of the Constitution and By-laws. It has supervision over the general welfare of the members of the student body, and its aim is to promote those things which would be most beneficial to the students, as a whole. It holds a check on all organizations of the campus, no constitution of any organization being valid unless approved by it. Its authority is also felt in the organization of groups desiring to raise money for any particular purpose. No drives nor plans for raising funds are allowed to be carried on unless sanctioned by the Welfare Board. It has entire control over all University dances and other social gatherings by virtue of its social representative. The Board also discusses and acts upon the conduct of students in assemblies and on the campus, making necessary recommendations to the proper authorities, if such be necessary.



Wescott Berkey Feeney Guion Johns Cozens Jones

MEN'S ATHLETIC BOARD

PREVIOUS to the spring of 1920, the athletic activities of our University was carried on under the supervision of the Athletic Commission. This system was inefficient in many ways and necessitated reorganization into a group which would be able to function with greater ease. We now have a committee which is known as the Men's Athletic Board. Its primary purpose is to determine the athletic policy of our institution. It lends advice to the student council on all matters pertaining to athletics. It discusses every issue which has any bearing on athletics, and presents its conclusions to the Student Council, thus relieving that group of much unnecessary work and assuring more expert administration. Besides the work done by the Athletic Board there are many phases of the business of that activity carried on by the athletic honor societies. Much of the work is placed in the hands of the athletic manager, Bob Berkey, of Berkeley football fame. The Athletic Board, however, is the official organization. It has definite control over all managerial positions, its recommendations being in nearly every case approved. It decides what teams shall receive awards and what these awards shall be.

This year the Men's Athletic Board has reorganized tennis as a major sport and, after much deliberation has changed the varsity letter. Previously it was a small gold "B" in a larger gold "C". The letter which the Board adopted is a large blue "C" outlined with a narrow line of gold.

The chairman is appointed in council by the student body president from two nominees recommended for the position by the Board itself. Art Jones, representative from the Circle "C" Society is chairman. Wilbur Johns, Walter Wescott, Bob Feeney, Circle "C" Manager; Joe Guion, presidential appointee, and F. W. Cousins, coach, complete the board.



MEMBERS OF WOMEN'S ACTIVITIES BOARD

WOMEN'S ACTIVITIES BOARD

THE Women's Activities Board, composed of members from both the Women's Athletic Association, and the Associated Women Students, theoretically controls the activities of the women, but these activities are carried on directly by the W. A. A. and A. W. S. executive boards. The peculiar membership is accounted for by the fact that both the women's activities had to be temporarily put under one board in order to legalize the A. W. S. budget. This gives official council representation for the women, and it is the Women's Activities Board, representing A. W. S. and W. A. A., which functions when council action is necessary.

The outstanding accomplishment of the Board this year, outside of its regular routine duty of furnishing official representation for the women, was the organization of a Good Sportsmanship Campaign. This campaign was carried on by the Board with the aim of creating a better and more universal feeling for "fair play" among the participants in women's sports. Four rules accorded to Henry Van Dyke were adopted and used as the slogan of the campaign. Publicity was given through the California Grizzly, and by posters designed by the Art Department. Speeches were made by various women appointed by the Board in all physical education classes, and, according to the chairman, results were most gratifying.

The Board includes as representatives from the Women's Athletic Association, Margaret Gary, chairman, Irene Palmer and Seema Rynin; from the Associated Women Students, Pauline Davis, Gretchen Mohler and Cynthia Fry are representatives. The Board also includes Dean Laughlin, and Miss Atkinson, head of the Women's Physical Education Department, who serve without vote, and Doris Edghill, presidential appointee.



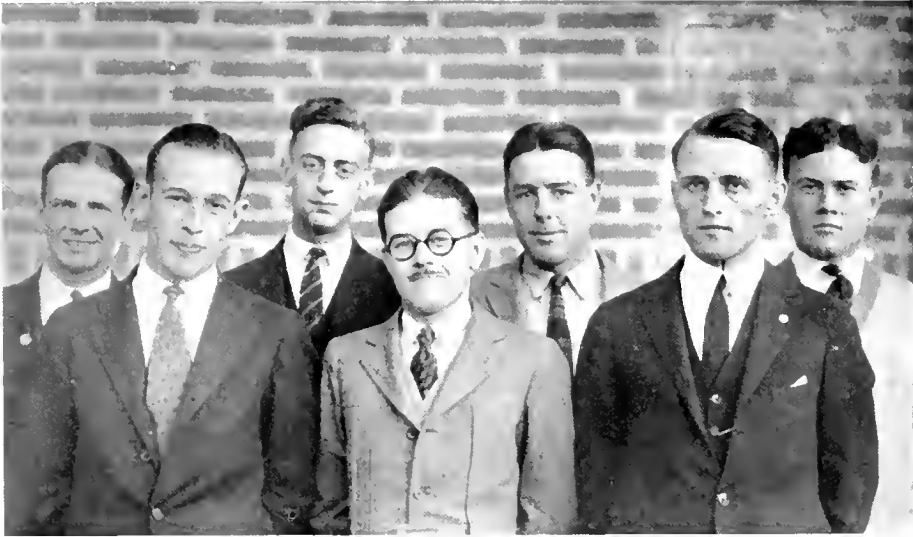
MEMBERS OF RALLY COMMITTEE

RALLY COMMITTEE

AS a forceful organization of men whose interest is vested primarily in the advancement of California and her ideals, the Rally Committee, under the chairmanship of Tillie Parisi, has functioned most successfully during the past year. Toward the end of the football season, however, Parisi was forced to give up the active chairmanship, and David Ridgeway, vice-chairman, took over the work of the committee.

Among the many things the Rally Committee sponsored this year was the parade to meet the California Varsity at the time of the Cal.-U. S. C. by ushering and by plotting out the bleacher stunts. The pajamarino, although moved up a month in the schedule, was another successful event put over by the Rally Committee. Besides this it has aided materially in the Student Card and Southern Campus reservation campaigns, has arranged the seating at all assemblies and games, and has taken charge of the annual Men's Do, and all smokers.

Members of the committee who deserve a great deal of credit for their service to the University are: Al Barnes, William Burke, Reginald Burrows, Charles Clark, John Costello, Leigh Crosby, Dwight Cummins, P. D. Denning, Douglas Doughty, Antonio Duenes, Charles Earl, Rudolph Erickson, Claude Farrow, Martin Fisher, Edward Fogel, Marion Gibson, Maxwell Hakey, Spencer Halverson, Irwin Harris, Kenneth Hershey, Hubbard Howe, Ralph Hutchinson, Marvin Kennan, Robert Lyons, Frank McKellar, Walter McManus, George Reynolds, William Rux, Leo Saal, Martin Scott, Calvin Smalley, Sumner Thompson, P. G. Watson and Archie Wedemeyer.



Cummins Arnold Weil Hulse O'Meara Blatz Houser

UNIVERSITY AFFAIRS COMMITTEES

SEEKING, through education, to eliminate in so far as it is possible, any violation of the Honor Spirit, the University Affairs Committee serves the twofold purpose of strengthening the student character and upholding the honor of the University. In the language of the Constitution of the Associated Students, the committee "shall have general supervision over the conduct of students within the limits of the campus and shall recommend to the Director or his representative, such action as it may deem advisable on each case of student discipline presented to it. The Committee shall be charged with the enforcement of the California Honor System."

In the past, the committee acted as a joint committee of men and women. Experience, however, indicated that more satisfactory work could be done if separate groups handled the cases of men and women respectively. At the beginning of the present academic year, the committee was divided to accomplish this purpose. Each committee functions separately, but in the same manner, and each group consists of seven upper classmen appointed by the President of the Student Body. The appointments made to the men's Committee for this year were: Jerold E. Weil, '27, Chairman; Leslie Cummins, '25; Lawrence O'Meara, '25; Granville Hulse, '25; Lawrence Atwood, '25; Edward Arnold, '25; Frank Blatz, '25; Fred Houser, '26. On the women's Committee were: Fern Bouck, '25, Chairman; Dorothy



Freeland Hansen Jackson Kutzner Keyes Bouck Brown

Freeland, '25; Annis Keyes, '25; Alice Brown, '25; Helen Hansen, '25; Pauline Kutzner, '25; Helen Jackson, '26.

The University Affairs Committee has received the whole hearted support of the administration. Cases coming to the attention of the faculty have been referred to the committee for its action and in no instance has the recommendation made been disapproved by the administration. All criticism and judgments passed upon cases have been given in a manner intended to be constructive, and it has been the aim rather to point out a student's error and give him the opportunity to make good, than to exercise any power which the group might have in recommending expulsion from the University, or other punishment. An indication of the progress in the work is found in the fact that it has not been necessary to bring a student before the committee on a second charge.

Students of the University as well as the faculty have taken the proper attitude toward the matter of recommending cases to come before the committee. At all times the ideal has been to help rather than to destroy; to uphold the Honor Spirit, rather than to enforce it and to build student character. The administration has expressed confidence in the students making up the membership of the committees. This attitude on the part of the University officials in matters so vital to the welfare of the institution, indicates a strong confidence in the responsibility which may be placed safely in the hands of the students.



PUBLICATIONS



R. Lee
J. Cohee

CALIFORNIA GRIZZLY STAFF

O. Glass
F. Houser

S. Livingston
B. Russell

M. Weinstock
R. Kerr

THE CALIFORNIA GRIZZLY

ONE of the leading student body activities—whose influence touches every other activity, whose function it is to advertise and obtain support for the component groups making up the entire institution, and yet one about which the least is known—is the California Grizzly, the official publication of the Associated Students of the University of California, Southern Branch.

Issued semi-weekly, the Grizzly is taken much as a matter of course by the average student, without a thought of the effort expended upon it. Through its columns basketball, football, track, debating, dramatics—in fact all the other departments—depend largely for their support. To do this, members of the staff labor long afternoons and into the evenings, exerting a definite influence in the progress of the institutional phase of the University, and so, indirectly, of the University itself.

Under the guidance of Fred Moyer Jordan, editor; William Seibert, manager, and A. Benjamin Person, managing editor, the paper has established a new high level in service and quality. The general organization of the paper is similar to metropolitan dailies. Much of the news is obtained by the beat system, wherein reporters are assigned to specific organizations, departments, faculty officers, etc. In this way constant account is kept of all possible news sources. Beats are a testing period of the reporter, so to speak, and enable the editor to judge the quality



I KRAMER



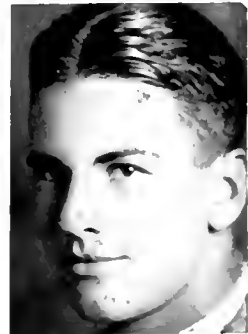
CALIFORNIA GRIZZLY STAFF

I. Worsfeld T. Rustemeyer W. Barnett G. Brooks C. Haggart
 D. Briggs B. Ovsey D. Haserot E. Heldring

of his work. For those who stand out in this period, a place on the editing board usually follows. This body is composed of advanced journalists, who edit and write heads for the copy turned in, and handle the feature stories. Staff positions such as managing editor, sporting editor, news editor, women's editor, are the next step, with the ultimate aim of editor. It is plain that this is a purely competitive process whereby the most able writers receive the rewards. Each successive editor is nominated to the student council by the incumbent.

A new departure this semester was the establishment of separate staffs for men and women. Inasmuch as there is a natural division of the class of news handled by the two sexes, Jordan decided that a separation of the staffs would make for better administration. Consequently the men's staff was placed under the jurisdiction of the news editor, and the women were made responsible to the women's editor, a newly created position.

In composition the Grizzly ranks with the highest examples of collegiate journalism. Careful attention is given to the style or manner of writing stories, and the make-up is always well balanced. Due largely to the advertising, the publication is self-supporting. Although seven columns in width, it is frequently found necessary to issue six-page editions, and it seems likely that a daily will be the next step.



I. MOYER JORDAN



DISTRIBUTING THE CALIFORNIA GRIZZLY



D. FOLZ

During the beginning of the 1923-24 school year Irving Kramer found the Cub being outstripped by the expanded University, and January 5, 1923, the paper was enlarged to its present size. Dave Folz, as manager, was responsible for the financial success of the new undertaking. The paper was now able to compare in quantity as well as quality with other large college publications. Kramer and Folz continued their regime through the second semester and into the fall of 1923. At this time the office of managing editor was established. Under this arrangement the manag-

ing editor acts as direct assistant to the editor and is usually slated for the editorship the next term. Accordingly, Fred Moyer Jordan was installed as editor in February, with William Seibert manager and A. Benjamin Person managing editor.

From a study of the official publication, one is impressed with the wide scope of the Grizzly's influence and of the definite part it has taken in the advancement of the University of California at Los Angeles and for which it merits just credit.



W. SIEBERT



SOUTHERN CAMPUS STAFF

E. Griffith
F. Minck

V. Beall
L. Fee

M. Whitaker
J. Cohee

F. Balthis
C. Lincoln

C. Hollander
J. Jackson

THE SOUTHERN CAMPUS

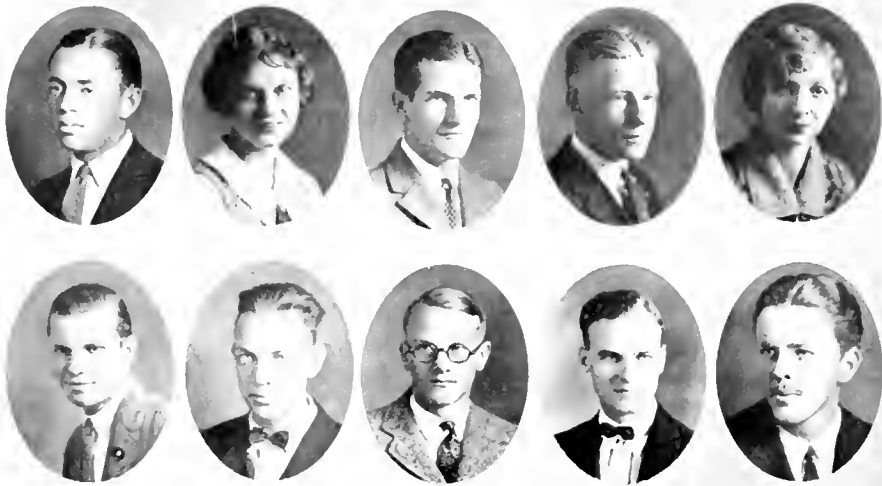
AMONG the archives of any University, especially one which is as busily engaged in establishing its traditions and laying sound foundations as is the University of California at Los Angeles, should be placed the year book. It is the only concrete record we may keep of the years spent here, the activities we have entered, and the friends we have made. For this reason the staff of the 1924 edition of the "Southern Campus" has tried to incorporate the events of every-day life on the campus, with the interests of the students at heart, striving for the acme of perfection that should be the aim of such a collegiate publication.

The first annual consisted of some two hundred pages, and contained such departments as "General Organizations," "Social Organizations," and "Secret Societies." The various names given to these groups are interesting to us now. The advent of new organizations marks distinctly the enterprise of the members of a student body. Consider then, that the organization section alone contains more than one hundred and seventy pages, with nearly nine hundred seventy individual photographs. Ten of these groups are Honor Societies, the remainder being Fraternities, Sororities and Professional and Religious societies and clubs.

Freedom Olsen and Robert Edwards were editors of the annual for the second and third "trimester." The position of manager was held by Joseph Hirsch, who supported the book financially with an advertis-



G. BROWN



SOUTHERN CAMPUS STAFF

W. Edmunds
D. Brown

B. Bowen
H. Widman

J. Burgess
W. Brown

R. Kerr
L. Lavender

G. Rutherford
J. Costello

ing section of ten pages. Four years have passed since the appearance of that first annual in 1920, and the fourth has gone through the routine of publication. This book contains four hundred and eighty pages in all, and three four-color process plates, which are beautiful indeed and demonstrate the ability and artistic sense of the artist, Homer Wideman. There are fewer articles and more pictures. The chief photographer Charles Hollander, one of the hardest working, most persistent men on the staff, deserves considerable mention in connection with the photographs. He has worked untiringly, taking countless numbers of pictures of everything and everybody, holding down the position on the staff that makes a better and more interesting book, namely placing a picture in every available space.

Under the direction of Frank Balthis, the athletic department is all that could be desired in the way of accurate sport write-ups, clever pictures and make-up. The features of the sports section are the numerous full page pictures of the coaches and captains, and the action shots. The assistants include Robert Kerr, Waldo Edmunds and Winifred Carr, in charge of Women's Athletics.



J. WEIL

The entire direction of the editorial staff is in the hands of George Brown, the editor, who designed the cover and the black and white sub-heads, in addition to his editorial duties. Other members of the staff are Edith Griffith, Associate Editor; John Cohee and Vickers Beall, Assistant Editors; Lois Fee and Marion Whitaker, Departmental Editors; Franklin Minck, Forensics; Jack Burgess, Military; Caryl Lincoln, Drama; Brita Bowen, Don A. Brown, John Jackson,



SOUTHERN CAMPUS SALES CAMPAIGN

and Gertrude Rutherford, Feature Writers.

It has been no slight task to keep up with the growth of the University, but the Year Book has held to the pace. The size of the present volume is a great increase over that of the former issues. Classes are crowded to capacity and every activity is gaining impetus from the rapid expansion of the institution itself. In September 1923, the Freshman Class exceeded all former enrollments, and required the combined efforts of the recorder and his staff, together with the heads of departments, to establish the entering students. In view of this fact, it is fitting that the chronicle of all these happenings should in turn enlarge to take care of the influx of new talents and new abilities.

At the end of the year Nineteen Hundred and Twenty Four, the first Honor Edition of the Southern Campus was awarded.

Each of the Honor Editions of the year book, contains an insert page, a statement of the honor award, and signatures of the high officers of the Faculty and Student Body.

It is given by the Associated Students to the men and women of the Senior Class who have best distinguished themselves as Californians, in scholarship, loyalty, and service to their Alma Mater.

Beginning with this first edition, it is to be limited each year, to thirty numbered copies.



COLLEGE YEAR



ASSEMBLIES



S. COOP

BERKELEY RELIEF ASSEMBLY

A special assembly, called on September 17, at the beginning of the fall semester, informed the Student Body of the catastrophe that befell Berkeley and issued an appeal for help for the many students in attendance at the University who were made homeless by the fire. It swept the northern part of the city, destroying many fraternity houses and homes, but did no damage to the campus buildings. Les Cummins, Student Body President, made an appeal to the students and appointed Squire Coop chairman of the Berkeley Relief Fund Drive. Mr. Coop led the assembly in several songs and then asked for suggestions for methods of raising money for the students at Berkeley.

RELIEF DRIVE SALES

At the regular A. S. U. C. assembly, held Wednesday, September 19, the Berkeley Relief Drive was successfully launched. Relief Fund cards were sold to students at one dollar apiece. The committee in charge canvassed the auditorium and afterwards the campus in an effort to raise the allotted amount in a brief period, so that the money could reach the Northern students as quickly as possible. Squire Coop reported that he had received many suggestions to raise money, and that the most satisfactory was to give a benefit program, consisting of acts prepared by the students. This suggestion was approved and tryouts were announced to occur at an early date. The date set for the Benefit Show was October 4th and 5th.



SELLING TAGS

CHIEF VOLLMER

August Vollmer, Chief of Police of Los Angeles, was the speaker at the general assembly, Wednesday, October 3. He spoke of the necessity of combining theory with practice in the handling of crime. He told also of the criminal traits, their variations, and how they might be aborted. Chief Vollmer believes in the need of educated men on the police force; men who have integrity, and who are conscientious.

Mr. Vollmer, former Chief of Police at Berkely, Calif., is nationally known for his successful handling of many difficult criminal cases, and is noted for the lecture courses in Criminology he gave at Berkeley. Naturally then, he is interested in college men and how the university man can aid in the abatement of crime.



AUGUST VOLLMER

J. MUMA AND JUDGE AVERY

It is always of interest to hear a California Alumnus tell of the "Cal" that was, and especially was it delightful to hear it from Judge Russ Avery, '96, who was the principal speaker at the regular assembly, October 17. He told not only of his experiences at California but also of his memorable bicycle trip through England, Wales and Ireland, and of the many famous colleges he visited. He compared the distance between California at Berkeley and California at Los Angeles with that between Cambridge and Oxford, the similarity of traditions being much alike.

"Jerry" Muma, another California Alumnus, advocated the establishment of definite, characteristic traditions of our own.



JUDGE RUSS AVERY



DAVID STARR JORDAN

DAVID STARR JORDAN

David Starr Jordan, Chancellor of Leland Stanford University, was the speaker at the Student Assembly, October 31. Dr. Jordan, who is internationally famous as an authority on fish, who preached prohibition until the Eighteenth Amendment was passed, and who is still leading a Peace movement, a result of which was the Armaments Conference held about a year ago in Washington, is always joyfully received.

The subject of his talk was "Evolution," which he simplified to an extent so that the average person could grasp his meaning. He made his address very interesting by the use of clever anecdotes and witty connections between man and the fishes.

U. S. C.-CALIFORNIA GAME RALLY

It was the rally before the big game, the U. S. C.-California football classic, and it was held Friday, November 9, in the Auditorium, which was never so packed with enthusiastic men and women. Everybody was there. As a rally it was never before out-"rallied." Ray Hurley, the yell leader of California, told the assembled students about the bleacher stunts which were arranged for the rooters. After the yell and song practice we were introduced to the Student Body Presidents of the Pacific Coast Colleges, among whom were Harry Silke, of U. S. C., who made the prize diplomatic speech, and Bill Monahan of California, who greeted us as fellow-Californians.



WILLIAM MONAHAN

DR. TERROT R. GLOVER

At the University Assembly of November 16, Dr. Terrot Reavly Glover, D.D., LL.D., public orator of the University of Cambridge, Great Britain, and now occupying the position of Sather Lecturer at Berkeley for the year, gave a brief talk to the members of the student body. His lecture was greatly gratifying to the University student and his message gave them new courage to continue their higher education. He spoke of the need and the value of the University. He pointed out the striking similarity of all universities in the characteristics of the students, but the difference in the atmosphere in Europe, where there is not much spirit of haste. His message was, "The Whole World is Looking to Us of the Universities —They Have No Where Else to Look."



DR. TERROT R. GLOVER

"FOURTH YEAR" ASSEMBLY

Everybody of importance connected with the University spoke at the assembly on December 12, 1923, on which day the granting of the Fourth Year to the College of Letters and Science was celebrated. Dr. Moore was the spokesman. He said: "It is a great day. We believe in evolution. This institution has been growing; now it is old enough to vote." He expressed his thanks to the President of the University, and to the Regents, especially to Regent Edward A. Dickson, Dean Rieber, Dean Darsie, and Dean Laughlin each told of the growth of the University of California (in Los Angeles) from the viewpoint and experience of each one.



DR. LOYE MILLER

AWARD ASSEMBLY

Dr. Martin, head of the Political Science Department and patron of football, presented the Muma Cup to Loran Peak, and awarded the Robert Huff trophy for improvement to "Red" Wells. Among the student speakers were Captain Walt Westcott, Captain-Elect Cecil Hollingsworth, of the Varsity Football Team, and Jerold Weil. The University as a whole is greatly indebted to such men as Muma and Huff who give their time and money to their Alma Mater. The backing of such alumni gives the campus to feel that they have someone to go to for aid when they are in need of assistance, and their value is talked of and appreciated to a great extent .



PEAK AND WELLS

J. STITT WILSON

Mr. J. Stitt Wilson, the man who has talked to more college students during the last five years than any other person in the United States, addressed the student body in a series of four noteworthy lectures, the first being given at the regular assembly on January 9. Using "dimension" as the keynote of his lecture, he laid the foundations of his arguments on the three dimensions of man's being; physicality, intellectuality and spirituality. It was possible to bring Mr. Wilson here through the efforts of the University Y. M. C. A., some of whom are close friends of Mr. Wilson, and he consented, through their persuasion, to speak to the entire University.



J. STITT WILSON

DEPUTATIONS ASSEMBLY

The Associated Students' Assembly of January 16 had for its purpose the interesting of high school seniors in attending the University of California at Los Angeles. The speakers stressed the fact that we must keep ourselves before the prep school public as much as possible and in that way keep it interested in the affairs of this institution. A skit, "The Song Factory," was given by Lee Payne, Jake Hamilton and Laddie Knudson. It was made known that this skit was available for performance at the various high schools in the line of deputations work. The Alumni of the different high schools were asked to meet and organize in order to present the inducements of the Grizzly institution to their respective prep schools.



REGENT HAYES

PRESIDENT CAMPBELL

At the first assembly of the Spring Semester, held on Lincoln's Birthday, W. W. Campbell, President of the University of California, was the principal speaker. The theme of his talk was the development of the University of California, in the Southland.

"A great school of learning cannot be established over night, it cannot be established in a year, no matter how plentiful the money may be, no matter how numerous the students may be."

"A great college, a great university, is the result of growth. It develops upon the basis of evolutionary processes. The State of California is investing in you; it expects you to make return in the form of productive scholarship and in the form of good citizenship."



W. W. CAMPBELL



PROF. FRANKLIN BAKER

PROFESSOR BAKER

Professor Franklin Baker, visiting lecturer of the English Department from Columbia University, was the speaker at the University assembly, February 27. He said that Dr. Moore had suggested "Getting an Education" as a topic, but in considering that subject he had chosen the sub-topic "Reading Fiction" as a part of getting an education. Professor Baker is witty, talks to the point and, above all else, is brief.

At the close of his short talk Dr. Baker gave some pertinent advice. "Do not forget the best of the old in fiction while reading the best of the new. Read fast; avoid serials. Review, recall, think over the books you read. Talk things over with your friends."

JOSEPH SCOTT

Selections by the Southern Campus Quartet and a forceful speech by Joseph Scott were the features of the Assembly of March 12.

The Southern Campus Quartet sang several novelty numbers.

Joseph Scott, once a college professor, later a member of the Los Angeles Board of Education, and now a lawyer, is an energetic speaker. His talk was entertaining and filled with good advice. Mr. Scott said, "School life is the time of development. What we need today is leadership. Get away from the idea that success is the Almighty Dollar."

Les Cummins presented the proposition that the University change its totem from Cub to Grizzly. Jerry Weil moved that the plan be accepted; it was seconded and carried.



JOSEPH SCOTT

PROFESSOR MUNRO

At the Administration Assembly on March 26, the students of the University had the extraordinary privilege of hearing A. B. Munro, Professor of Government at Harvard University.

Professor Munro stated that teachers try to sell ideas. He said that he feels satisfied when he gets one idea across in a lecture hour.

"The greatest advantage you can procure in your youth is an education."

"It is good to be an optimist. Nothing will make a man more optimistic than reading History. An optimist is usually quiet; a pessimist meddles in other peoples business, and makes them unhappy."

These thoughtful words were the prominent points in his talk.



PROFESSOR MUNRO

BASKETBALL LETTERS

The new "Grizzly" yell was introduced at the Student Body Assembly of April 9.

The Men's Glee Club presented an interesting program consisting of "Jasmine", "The Good Old Songs," and "Hail, to California."

Dr. Moore, in a brief talk, advocated placing the responsibility of the big campus jobs with the Seniors; Juniors next; the Sophs wait; while the Frosh are trained. He earnestly desires that this plan be carried out.

Letters and sweaters for Basketball were given to Captain Willard Goertz, Maurice Parker, Tom Scott, Franklin Pierce, Wilbur Johns, Stan McAulay, Horace Bresee and Joseph Guion, manager.

Practice of the new yell concluded the gathering.



BASKETBALL LETTER



DOING THEIR BIT

RELIEF DRIVES

THE students of the University of California, Los Angeles, have done much this year to help suffering and unfortunate people, both at home and abroad. Money was raised by Relief Drives which were the Japanese Relief, the Red Cross, the Berkeley, and the Student Relief, whose special feature was a vaudeville benefit show.

At the opening of the fall semester, the chief philanthropic interest in the hearts of all members of the University was the aid to the stricken people of Japan whose homes had been destroyed by the recent earthquake which killed thousands. Remembering the assistance Japan gave to San Francisco when disaster overcame that city, and feeling a real desire to help, the students of the University of California, Los Angeles, instituted a drive under the supervision of Helen Mathewson Laughlin, Dean of Women, and were able, in a very short time by means of individual solicitation, teas, dances, etc., to raise nearly one thousand dollars.

Almost simultaneous with the Japanese Relief Drive came the Berkeley fire which made many of the northern students homeless, and nearly dependent upon our financial assistance. The students of the South responded immediately to the call for help. A Student Relief Drive was launched without delay; and to swell the fund a most successful vaudeville show was presented by the students. The total raised by these drives was \$2280.00. The Student Relief Drive was in charge of Les Cummins, Squire Coop managed the Vaudeville Benefit.

As a fitting reminder of the Thanksgiving spirit, the annual drive for Red Cross memberships was held just before the Feast Day vacation. Under the leadership of Dean Laughlin the Freshmen Women secured more than two hundred memberships at one dollar each.



COMBINED GLEE CLUBS AND ORCHESTRA

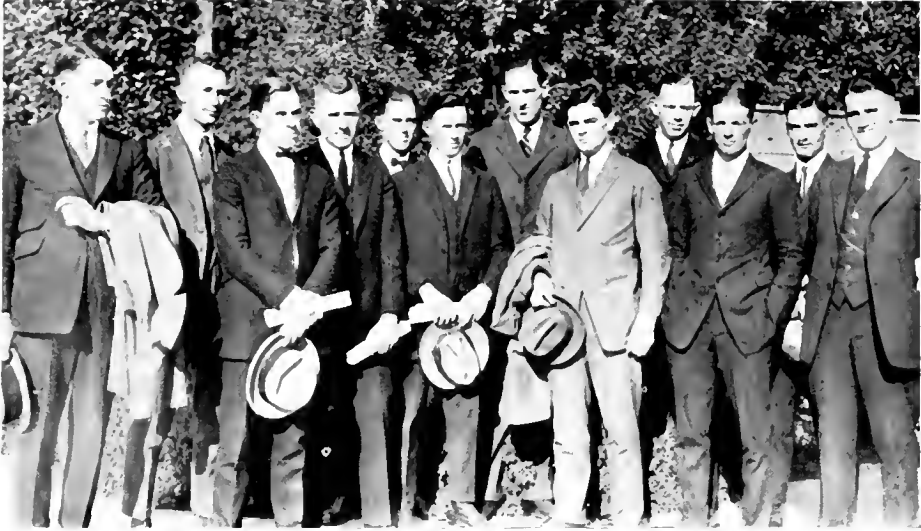
CHRISTMAS MUSICALE

IN accordance with the Spirit of Christmas, and as one of the University's most interesting traditions, the University Musical Society presents annually a Christmas program in Millspaugh auditorium. This year an afternoon and an evening concert were given the last day before the holiday vacation, December 14.

The program, under the direction of Squire Coop, opened by a "Christmas Overture," which was well performed by the orchestra. The University Choir contributed several chorals and the string quartette played the "Sattersonday" and "Nazareth." A bass solo by Edward Reed, "Holy Night," a baritone solo by Sheldon Swenson, "Come Unto Him," a soprano solo by Blythe Taylor, and a violin solo, the Intermezzo from "Cavaliera Rusticana," by Elizabeth Ruppeck, completed the program.

A great deal of care was exercised in the selection of proper material for presentation at the two performances, only the things by the masters in sacred music for solo voices and choruses being chosen. Those who rendered the solo numbers were capable and gave exact interpretation to the material. Mildred Arrasmith acted as assistant director of the women's chorus, and Bernice Tourney and Irene Mason accompanied on the piano.

The annual singing of Christmas chorals is only one of the activities planned by the University Musical Society, which represents the combined efforts of the various music clubs on the campus. It is the hope of the Musical Society that with the general growth of the University a greater importance will be attached to the value of musical programs, and it is to foster such interest that the society presents at various times interesting musical numbers, of interest to lovers of music.



WESTERN UNIVERSITY STUDENT BODY PRESIDENTS

PACIFIC COAST STUDENT BODY PRES. CONVENTION

THE increasing significance of the University of California at Los Angeles in inter-collegiate affairs is represented by the fact that we were joint hosts with U. S. C. to the fifth annual conference of the Pacific Students Presidents Association, which was held in this city November 8, 9 and 10.

The visiting presidents could not say too much for the hospitality accorded them. The impending Cal-Trojan game had created a collegiate atmosphere throughout the city, into which they fitted perfectly. Through the courtesy of Regent E. A. Dickson the University Club was the scene of most of the meetings, and his sponsorship obtained visitors privileges for the men at the Los Angeles Country Club and the Santa Monica Beach Club, and at other clubs in this region.

Discussion in the business meetings centered around the questions of inter-collegiate relations, the relations of students to faculties, and the matter of improving campus politics. Much attention was given to the perfecting of the operation of honor systems. Altogether a spirit of fuller cooperation among the Pacific Coast universities was proclaimed, and the U. of C. L. A. appeared as an increasing considerable factor.

The universities represented were: University of California, Berkeley; University of California, Los Angeles; University of Idaho, University of British Columbia, University of Washington, Stanford University, University of Nevada, University of Oregon, University of Southern California, California Agricultural College, Pacific University, Oregon Agricultural College, Occidental College and Washington State College.



ASSOCIATED WOMEN STUDENTS OFFICERS

P. Davis C. Fry A. Early M. Sears D. Freeland

ASSOCIATED WOMEN STUDENTS

“FAMOUS for friendliness,” a slogan adopted by the Associated Women Students has been embodied in the Senior Sister movement, which has as its purpose the finding of an upper class “sister” for each entering freshman. The difficulties of registration are relieved to a great extent by this attempt to make the new women feel at home. Dean Laughlin, assisted by her secretaries attended to the business of finding enough upperclasswomen to go around.

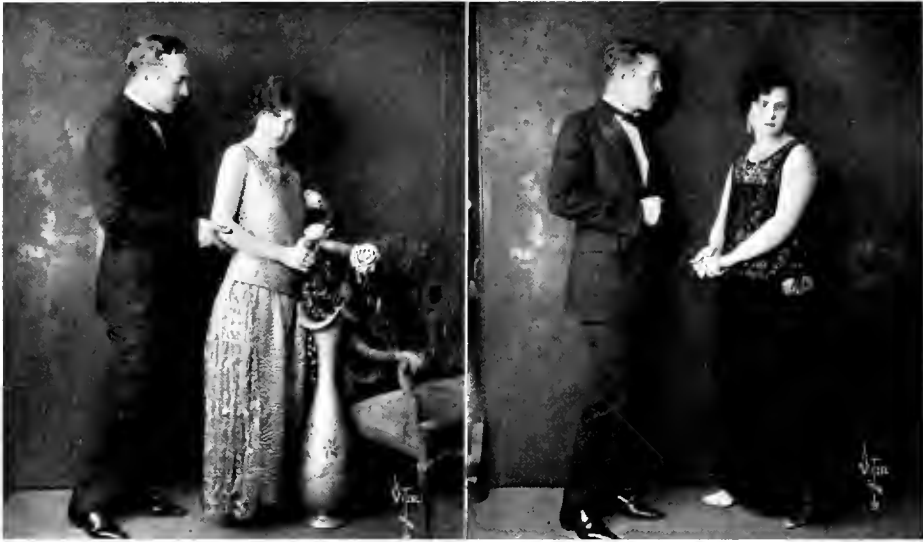
A system of assemblies and social affairs was arranged by Polly Davis, President, and Alice Early, Vice-President. Each class had charge of an assembly and many interesting numbers were presented. The Tower Rooms was the scene of many meetings, teas and informal gatherings.

Among the conferences held this year, the Arizona conclave was the most interesting, and brought the greatest laurels to U. C. L. A. The representatives from the local campus, nine in all, succeeded in bringing to us the Western Conference in 1926. What it means to the University can readily be seen, as this not only includes the officers of all the Associated Women Students’ groups west of the Mississippi, but the Deans of Women as well. Helen Mathewson Laughlin was elected president and promised them a fitting welcome to Los Angeles in ‘26. Another conference on the A. W. S. calendar was the one held at U. S. C. in March.

Those who assisted Polly Davis during the year 1923-24 were: Alice Early, Vice-President; Dorothy Freeland, Secretary; Cynthis Fry, Treasurer; and Margaret Sears, Census Chairman. Officers for next year are: Alice Early, President; Elizabeth Hough, Vice-President; Harriet Blakeley, Secretary; Martha Summeril, Treasurer.



DRAMA



SCENES FROM "AN IDEAL HUSBAND"

AN IDEAL HUSBAND

EACH year, campus dramatics has attained a higher, more finished perfection, bordering very closely on the professional ease of production and interpretation. Before a most responsive audience, the Kap and Bells' winter production, "An Ideal Husband," was presented and enthusiastically received, on the evening of January 18. A well-balanced cast helped to make Oscar Wilde's fascinating comedy-drama vividly real. Just enough comedy was introduced throughout the unfolding of the plot to modify situations that might have become maudlin. As produced under Miss Evelyn Thomas, "An Ideal Husband" afforded all the necessary suspense, mystery, comedy and romance. Beautiful sets, effective lighting and sincere acting, well timed and delivered, lent finesse to the production.

The plot deals with the manner in which an unscrupulous woman tries to blackmail a very wealthy and famous nobleman by using a threat against him for an indiscretion he had committed in the early part of his career, and which he has thus far successfully kept quiet from both his family and the world, and for which he has devoted himself to a life of service to his country in recompense.

The story promotes a tenseness of interest and some curiosity, but does not prove to be thrilling, in the usual sense of the word. The comedy interest tends to lighten situations that might easily have become melodramatic. All in all, the story does intrigue interest throughout its action.

Sir Robert Chiltern, "An Ideal Husband," was most admirably portrayed by Francis Hickson. His voice is very matured, lending just the right effect to his role. At all times he impressed with his sincerity.



THE IDEAL HUSBAND IN ACTION

Dorothea Wilson as Lady Gertrude Chiltern, his wife, deserves unlimited praise for a most interesting performance. Her enunciation and manner in which she modulated her voice was truly professional. She managed to create a sympathetic feeling with her audience.

One of the most striking characters was Mrs. Chevely, "the woman in the case." Mildred Paver portrayed this part with brilliance and understanding. The success of the play depended largely on the portrayal of this part. Miss Paver carried the role with ease and individuality.

Joyce Turner as Mable Chiltern and Laddie Knudson as Lord Goring created a big impression with the manner in which they interpreted the trials and tribulations of the romantic, love-sick younger couple. Miss Turner provoked sympathetic amusement. As the handsome young nobleman, Laddie Knudson was ideal.

Others in the cast were Maybelle Sullivan, playing Lady Markby. She was remarkably adapted to this role. Jerold Weil, as Lord Caversham, managed to draw many laughs. He had excellent comedy material to work with and he used intelligence in putting it across. The part of Count de Nanjac might have become obscure in any less capable hands than those of James McCandless. Lois Cleland as Mrs. Marchmont, Harold Wakeman as Mr. Montford, Ben Person as Phipps and the character of Mason, played by Jack Shaw, afforded pleasing atmosphere.

Each member of the cast seemed to work in perfect unison with the other. The outstanding characterizations were given by Francis Hickson, Mildred Paver and Dorothea Wilson. However, all the other portrayals were so deftly handled that no one person seemed to outshine another as far as personal honors are given. All were particularly adapted to their characters.



SIGMA ALPHA KAPPA DANCERS

PRESS CLUB VODEVILLE

AS far as possible Orpheum "headliners" are concerned, the fourth annual Press Club Vodeville proved to the curious that the local University talent, in the various fields ranging from the sublime to the ridiculous, could heighten to a fine degree and bring as hearty laughs as many bills presented at that house.

"No," under the efficient direction of Maybelle Sullivan, successfully depicted the agonizing life led by a theatrical manager. In order to do this, tryouts were presented to the audience in the atmosphere of a booking agency office. The manager, James McCandless, was typical of the average manager whose manner of making a living nearly drives him to distraction. His stenographer, Virginia Ball, was the personification of the muchly discussed, painted, gum-chewing damsel with nothing much above the eyebrows, and was most aptly portrayed by her. Meiller Scott was office boy.

Edith Griffith, the first aspirant, although turned down by the cold-hearted manager, was unanimously approved by the audience. Olka Glass and Beatrice Folger put on a couple of clever dancing and singing numbers. Elizabeth Stum sang "You Can't Do What My Last Man Did."

An Arabian fantasy of more romantic nature was given by Norma Gookins and Katherine Widener. Their voices harmonized beautifully.

A clever burlesque with many hilariously funny situations followed, with Harold Wakeman, Wilhelmina Brewer, Herman Wakeman and Martin Fisher in the cast.

Lyman Packard's "Fooling the Folks" proved successful and amusing. Jazz flitted across the stage in numerous interpretations of the dance.



HELEN DAVIES AND MARIAN HENSHALL

Then the lights faded and the beat of tom-toms filled the air and the dim glow of light in a dense forest greeted the eyes. Almost instantly savage girls in the abandon of dance leaped into motion, fired by the rhythmic pulsing of the tom-toms. To and fro they tossed, their bodies finally ending in a swirl of motion as the music became charged with modern jazz melodies. Those depicting the modern age were Dorothy Baker, Suzanne Seybolt, Alberta Carraher, Margaret DeMille and Beth Shuler. Those enacting the savage stage were Cynthia Fry, Adelle Ward, Agnes DeMille, Lorna Downs and Dorothea Bowen.

Phyllis Hansen entertained with a short front curtain act of clever character sketches.

With the next act the bill turned from the ridiculous to the serious, with the presentation of the Kap and Bells Alumni play, "The Sweetmeat Game," by Ruth Comfort, under the direction of John S. McManus. Those in the cast were Pauline Downing, Robert Fellows, Thomas liams and John McManus. The stage setting was designed by Ruth Gentle. The performances of the entire cast were excellent. Robert Fellows, as San Chi, a demented dope fiend, was so real, so intense, that one almost thought a professional with years of experience in character work and makeup was performing. Pauline Downing's interpretation was clear and precise.

"Red and Jimmie" presented "Margie" to the hearty amusement of the audience. To say the least, they went over big, receiving a second curtain call.

Vic Beall's Harmonica, assisted by Marion Henshal and Helen Davies in a silhouette effect against a backstage drop, depicted an old-fashioned dance, ended one of the most professional of college vodeville shows.



THE THREE MUSES

THE SPRING FESTIVAL

ONE of the most stupendous undertakings of the year was the presentation on May second and third, of the annual Spring Festival, "A Pageant of Music," with song, dance, rhythm, and color in a glamorous spectacle of beauty and grace. The manner in which the huge cast was handled and the sincere interpretation of their various roles by each member is deserving of the most note-worthy praise. The production was under the direction of the Physical Educational Department, and the cast was made up entirely of students in that course.

The Pageant was presented in a group of Episodes. Each was totally different as to period, thus affording the possibility of a variety of presentation in dance, song and pantomime.

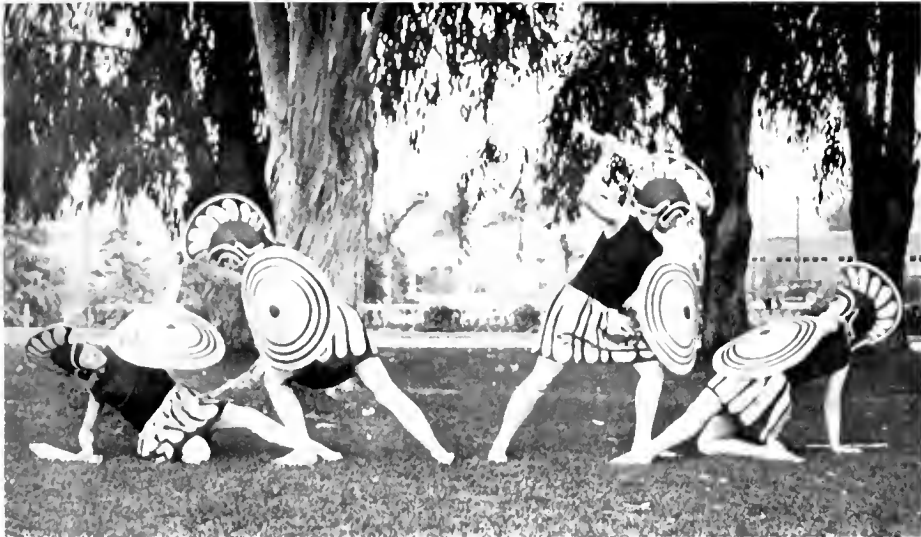
The first Episode dealt with the contest between Pan and Apollo over the superiority of their playing on the flute; the unfair judgment of King Midas as to the honors of the contest and his denouncement by the loser. Into this plot was interwoven many beautiful dances and pantomime including a presentation of the three Muses, Calliope, Euterpe and Terpsichore.

The Birth of Pastoral Music followed. Choral singing by the Women's Glee Club in this Episode was most harmonious.

The Ceremonial Freize, Episode three, was a gem in formation and coloring. The most effective schemes were carried out in the costumes. Irish peasants singing their folk-lore songs, and dancing their country-side dances, were graphically depicted in Episode four.

The Swedish Episode was most enthusiastically received and proved fascinating in its presentation.

Perhaps the most popular Episode of all was the Plantation Scene dedicated to the Southland with its Southern gentlemen and gentlewomen; with



GLADIATORS IN "A PAGEANT OF MUSIC"

A PAGEANT OF MUSIC

its old negro mammies and little curly-headed pickaninnies. The graceful old-fashioned minuet was a special feature of this Episode. The costumes were the most elaborate in the Pageant.

The last Episode was of English origin and was very appropriate to complete such a varied group.

The entire affair ran smoothly and was quite a finished production. More than a hundred girls took part. They were chosen for their ability in the different lines necessary to carry out the Pageant.

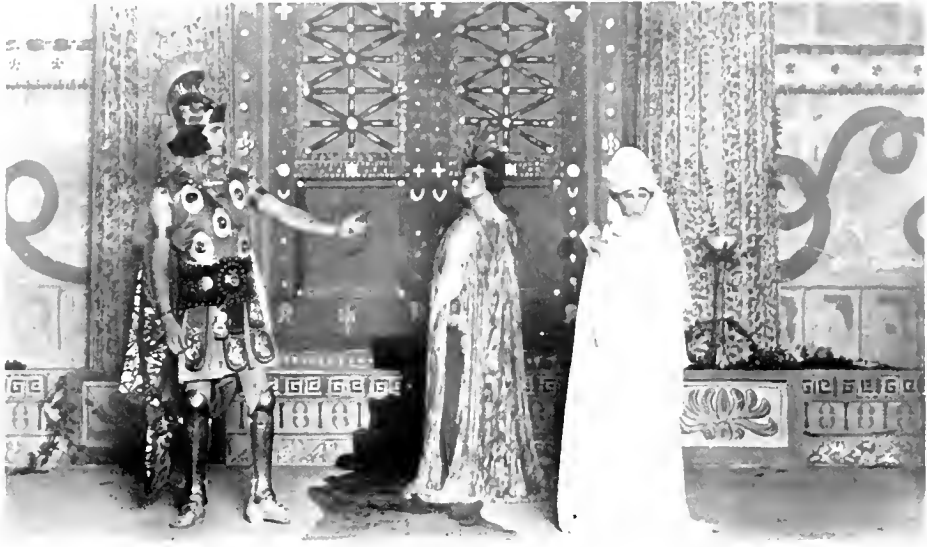
The University Orchestra furnished excellent accompaniment. The music ran the gamut of the composers, satisfying the most fastidious.

The Mens' Glee Club, with the Wakeman brothers featured, also helped to round out the splendid musical version.

The support of the entire cast was sincere and praise-worthy. Behind this finished piece of work were months of hard drill on technique. It was a case of constant practice to acquire perfect unity of form in the dance. Each step had to be perfectly mastered in order that a flawless and harmonious production could be presented.

CAST:

Calliope	Agnes De Mille
Eurterpe	Geraldine Keough
Terpsichore	Myra Kinch
Apollo	Mary Hemstreet
King Midas	Rita Aikens
Minerva	Alice Hagerman
Pan	Leslyn MacDonald
Marsayas	Helen Erickson



AGAMEMNON RETURNS WITH CASSANDRA

OEDIPUS, KING OF THEBES

EACH year, for the past six years, the students of this university have given one of the Greek plays. The first one was *The Persians* which was followed by *Trojan Women*, *Helen of Egypt*, *Ephigenia in Pauris*, *Electra*, *Agamemnon*, and lastly *Oedipus, King of Thebes*, presented by the Greek drama class of 1924.

These productions are studied carefully and given with a finesse which has set a standard throughout the country in college dramatics. They have become an established tradition in the school events of the year at the University of California at Los Angeles, due to the brilliant efforts of Miss Evalyn Thomas, the director.

The great dramatic achievement of the year, 1923, was the presentation of "The Agamemnon of Aeschylus," the sixth Greek drama to be presented by the Greek Drama classes.

Agamemnon is the first of the great trilogy of ORTESIA of which *Electra*, presented last year was the second. Simplicity was the key note of *Electra*, while psychological depth and subtlety is expressed in *Agamemnon*. Gilbert Murray, the translator of the drama, speaks of *Agamemnon* as a play not quite of this world; that "it is the passionate contemplation and expression of a truth, a truth felt rather than stated, something that pervades life, an eternal and majestic rhythm like the movement of the stars."

Agamemnon was a mammoth undertaking for a group of college students, for a receptive atmosphere is hard to create among students for a presentation of this type. Too great praise cannot be given Miss Thomas for the spirit she instills in her performances and in her performers.

The cast was chosen by tryouts. Competition was keen and it was almost impossible to make a final decision. However, the students who were



AIGISTHOS ENTERS THE TEMPLE

selected did credit to the choice. Chorus work of mixed voices made the play even more interesting than usual.

Oedipus, King of Thebes, was presented by the Greek Class as the annual production for 1924. Gilbert Murray says, "there is not much philosophy in the Oedipus. There is not much poetry. What there is, is drama; drama of amazing grandeur and power. In respect of plot, no Greek play comes near it. Where plot interest is as strong as it is in the Oedipus, character interest is apt to be comparatively weak. Yet in this play every character is interesting, vital, and distinct."

Oedipus, from the great interest manifested, is the greatest success the school has attained in dramatics.

ARGUMENT:

While Thebes was under the rule of Laius and Cocastris, there appeared a strange and monstrous creature "the riddling Sphinx," "the She-wolf of the woven song," who in some unexplained way sang riddles of death and slew the people of Thebes. Laius went to the oracle of Delphi to ask aid, but was slain mysteriously on the road. Soon afterwards there came to Thebes a young Prince of Corinth, Oedipus, who had left his home and was wandering. He faced the Sphinx and read her riddle, wherefor she flung herself from a rock and died. The throne being vacant it was offered to Oedipus, and into it the hand of the Queen Jocasta. Some ten or twelve years later a pestilence fell on Thebes. At this point the play began.

Real histrionic ability was shown by each member of the cast. The settings and color effects were beautiful. The entire presentation with its choral effects, costuming and character unfoldment was a distinct dramatic achievement.



DANCES



FRESHMAN GLEE

AMID a maze of green, the Frosh Class of '27 cast aside all the worries of college life, and staged their dance on the Fourth of April. It was a fitting climax for Green Day, the day that the yearlings impressed on the rest of the university that they were real Californians.

An air of true college spirit and good fellowship was clearly manifested by all the wearers of the green.

Competition was keen in the prize dance, and it was with difficulty that the judges were able to eliminate the contest down to two couples. Jean Hay and Sam Neal were the winners of the silver cup in the finals.

Vic Beall's "Varsity Six" produced the jazz strains.

MILITARY BALL

The annual Military Ball, given under the auspices of the Musketeers, the local military honor society, proved an occasion of supreme formality. The Ball is looked forward to with keen enthusiasm, as it is one of the important social functions given on the campus.

The scene of the dance was appropriately decorated in red, white and blue. A huge American flag was stretched across the ceiling forming a canopy above the heads of the dancers. Crossed sabres, stacked rifles, and machine guns placed around the room lent dignity and military atmosphere; while the officers in their full military regalia completed the effect.

A special feature of the evening was the Grand March, led by one of the high officers of the Ninth Corps Area.

Refreshments were served during the evening and Vic Beall's "Harmony Orchestra," of eight pieces furnished the music for the military revelers.



SOPHOMORE HOP

YULETIDE spirit was prevalent when the Sophomores staged their class party in the form of a Christmas Dance on the evening of December 14.

A huge Christmas tree, situated in one corner of the Gymnasium, was the center of attraction. It was beautifully decorated with spangles and candles, and resplendent with tinsel and small electric lights of many colors. Red and green crepe paper hung from the ceiling in fantastic arrangements. The decorations on the walls were carried out in the same scheme. Everything tended to make the spirit of Christmas seem complete, and the holiday atmosphere was everywhere.

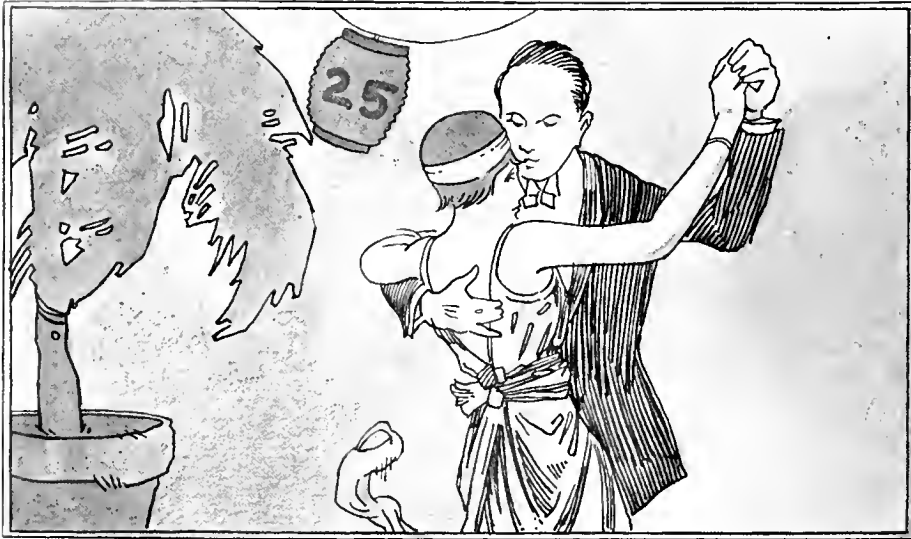
Toward the end of the evening, several of the dancing couples took the end of the ceiling decorations and danced in a circle. The crepe paper being fastened at the center made a very charming effect as the dancers whirled around the floor.

The affair was very informal. This sort of dance evidently is very popular with everyone on the campus as a large number was in attendance. The informality of the entire occasion took away the formal cast, and everyone entered into the party with a good hearted collegiate spirit.

Time was divided between the delicious punch and refreshments and the dance floor. Some spent more time consuming the former, while others preferred the tendency to keep in time with the music.

In order to accommodate enough people so that all present could fully enjoy the evening, the affair was limited to two hundred couples.

Perhaps it was the visions of vacation and more good times to come, or the good-fellowship of the members of the class, or it may have been the friendly spirit of Christmas that helped to create the strong feeling of joviality.



JUNIOR PROM

AMONG the numerous social affairs on the campus was the Junior Prom. The Vista Del Arroyo in Pasadena, was the scene of the festivities which was held on Friday evening, April the twenty-fifth.

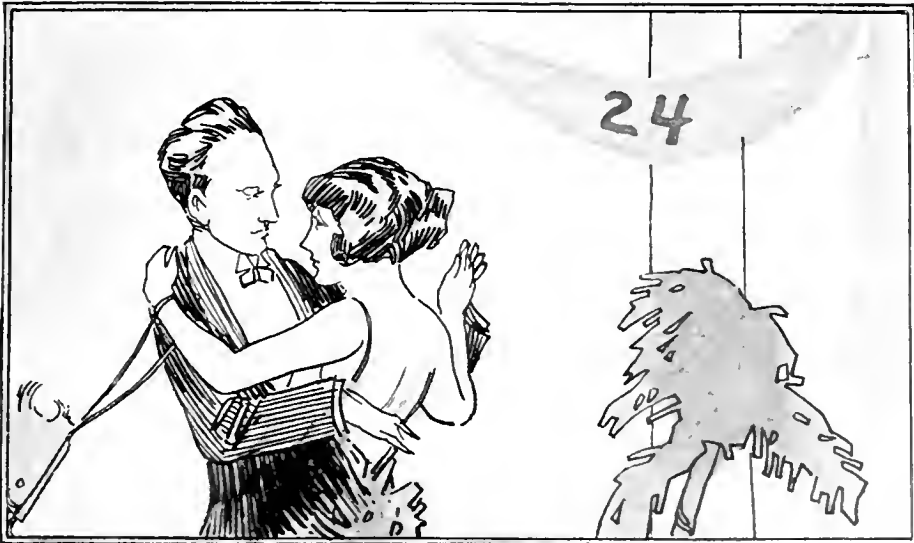
Class dances are a tradition in the school and are looked forward to by all the members of each respective class. It is the one chance for the members to meet each other in a social way and cement the friendships already formed on the campus and in the classroom. It tends to strengthen class enthusiasm and friendship and the bonds of organization seem more real. The Prom, as is customary, was strictly formal. It was in charge of a committee consisting of the class officers who are Wilbur Johns, president; Adeline Shearer, vice-president; Edward Arnold, secretary, and Alice Brown, treasurer. Only two hundred couples were privileged to take part in the affair, causing great disappointment to many who were left out of the evening's pleasures on account of the rush for tickets when they went on sale.

The lighting features which were effected throughout the evening were gems of artisticness. Over the heads of the dancers who were all in formal attire, slides of various brilliant hues were thrown. The ballroom was transformed into a veritable fairyland of kaleidoscopic beauty.

Many novel features were introduced throughout the evening. Special favors, serpentine and confetti were given out and afforded much amusement for the merry throng. Punch was served for refreshment.

Morris Parker and Edith Griffith's orchestra delighted with their syncopated tunes. They introduced many original jazz scores.

The list of patrons and patronesses for the occasion were Regent and Mrs. E. A. Dickson, Mr. and Mrs. J. Sartori and Mr. and Mrs. E. C. Moore as well as a number of other popular faculty officers.



SENIOR DANCE

THE Senior dance given on Thursday, June 10, was the farewell social event for the class of '24. Great dignity marked the occasion. This is the last affair that is given by the Senior class in a social way and one which is attended en masse, by the members. For, never again will the opportunity to be together as a college unit be possible. Paths will divide at graduation. Some will cross again but as a class graduation changes the course of events for all.

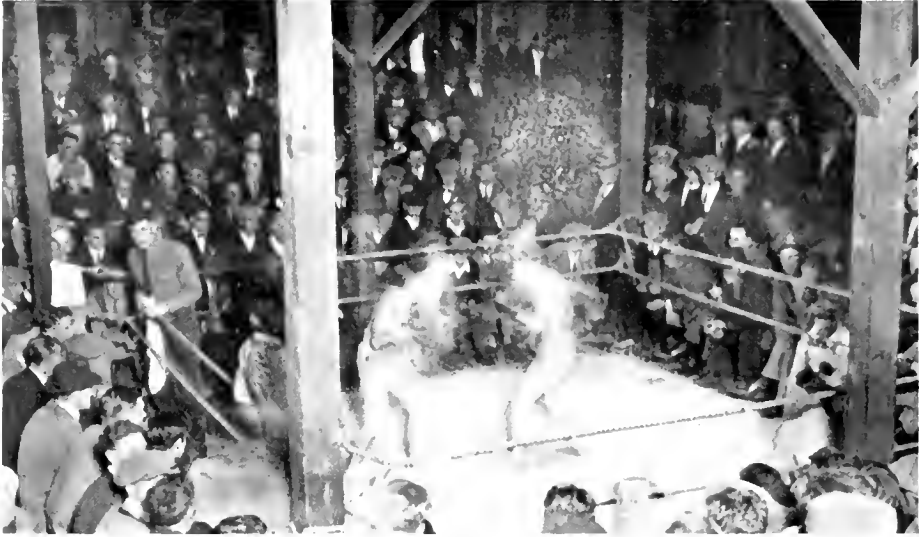
All campus dances are treats and as usual throughout the evening the Seniors entertained in many interesting ways, which added enthusiasm to the pleasure of all. The lighting effects were gorgeous. People looked quite entrancing under the various hued lights which were thrown over the crowds. Colors to match the melodies being played helped to carry out the idea. Serpentine was given out and caused much hilarity. Delicious punch was served and the dancers divided their time between the alluring punch table and the dance floor where the magical melodies inspired everyone.

The musicians furnished some of the best music ever heard at a campus dance in a long time. They introduced some harmony effects with the saxophone that were really gems for dance music.

The first strains of "Home Sweet Home" brought sighs of regret from all that such a wonderful evening should have to end so soon. In fact that well-known piece was never played quite so long or quite so enthusiastically by an orchestra as on this night when the good natured musicians, realizing the regret with which the Seniors were breaking up their last dance, played the melody over and over.



SMOKERS



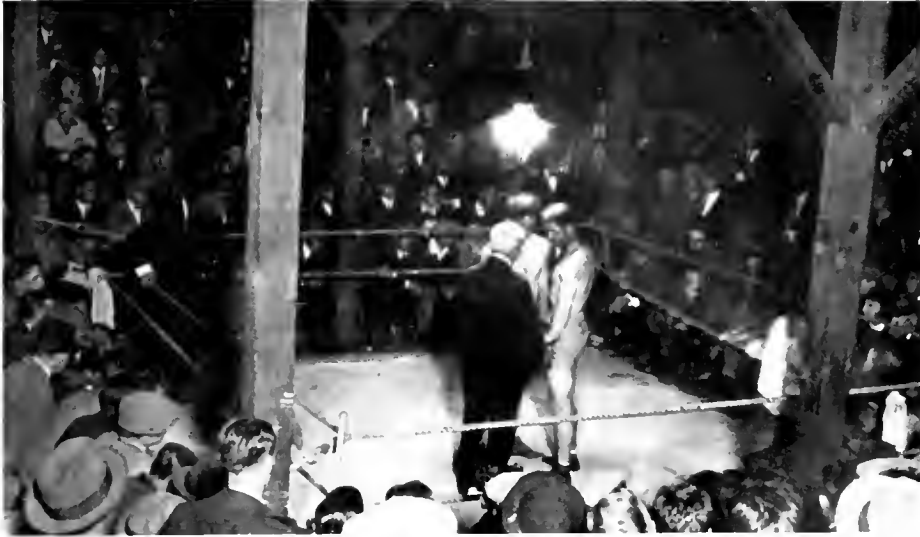
A FRIDAY BOUT

FRIDAY NOON BOUTS

CONTINUING last year's practice, a series of bouts at personal conflict was run off on Fridays during the second semester. Well patronized despite the admission charge established, these encounters gave the enthusiasts a weekly opportunity to unloose their fervor over the finer points of their favorite altercations. But their more important function was to whip up the interest in the intercollegiate bouts, and to get the disputants accustomed to fighting before crowds. They also served as developers of competitive technique, and as preliminary fusses for the interclass and interfraternity arguments.

Those who love to keep track of the padded paws were regaled with the frequent appearances of Woods, Feeney, Brown, Whitaker, and all the other stellar youths in that line, who pulled some terrific tangles at the Friday bouts. These fiery fighters showed constant improvement thruout the series, and perhaps no small part of their success against the maul artists of other colleges may be attributed to the experience gained on Fridays.

A number of real harmful wrestlers delighted the tussle fans. Berry, Packard, Molrine, Hodge, Collins, and a whole bevy of writhing young men thumped about on the mat and kept the spectators craning their necks. Some of the best hilarity of the series developed over the mixed bouts, in which a fisticuffer would engage a shoulder-man in combat. The joust between Molrine and Fogel was an especially frantic affair. Comedy bouts in both departments kept the rafters ringing, and afforded the counterpoise for the sterner stuff of the regular disputes. It was a good series, and a welcome refuge for masculine-minded men with a touch of the gregarious about them. The place of the Friday bouts as an annual diversion seems established, and if their stuff maintains its potency, the altercationists will doubtless continue to throng to the arena.



THROUGH THE SMOKE AT THE MEN'S DO

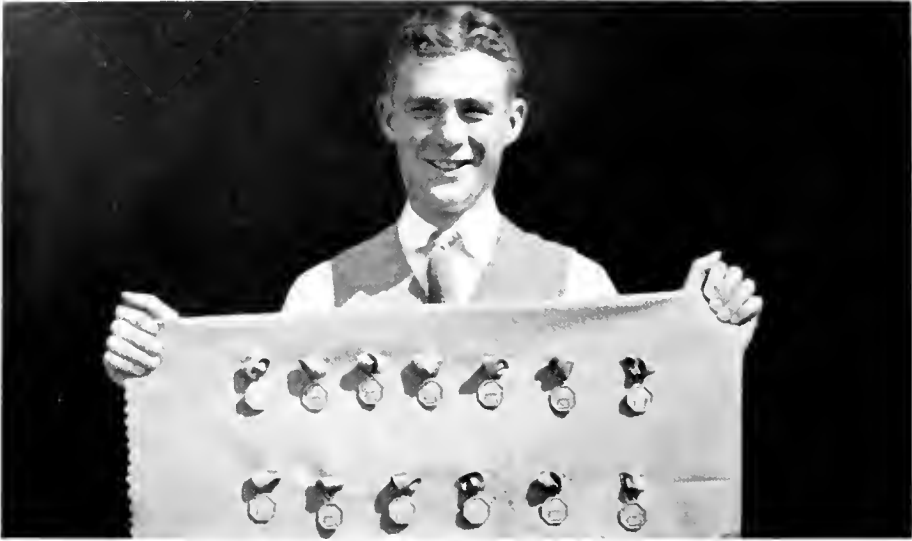
MEN'S DO

THE interclass championships in boxing and wrestling were run off at the Men's Do on the night of Tuesday, April 8. One of the best attended and most enthusiastic "Do's" that has ever been attempted, it was also the scene of considerable class consciousness. The Class of '27 gave one of their numerous demonstrations of superiority and, with the substantial assistance of Teddy Fogel and Sid Wood, scampered off with the Speed Borst Trophy.

The altercations were all big-time numbers, featuring the Varsity combatants and they kept the crowd hysterical from the first gong. Bob Feeney took four rounds of daring plugging to down Jeff Brown in the contest for the 125-pound title, and the other battles were well matched. Teddy Fogel took the bantam event, Hugh Marsh the 135-pound fracas, and Leon Whitaker the welterweight. Sid Wood, displaying his usual versatility, was unchallenged in the middle- and light-heavy weights, and won the unlimited medal with his two hands.

Among the mat-floppers the Frosh pinned down two opponents and arose with a like number of titles. Glen Berry took the 115-pound mix-up, losing his match in the feather-weight class to Laurence Sharpe. Murchison proved the better boy in the lightweight fuss, while Hollingsworth worked his way to the 158-pound championship. Molrine out-wrangled his opponent in the 175-pounder go, and Del Hay emerged as medal man in the unlimited division.

The Freshmen made a good clean victory of it, taking six bouts to four for the Sophomores and three for the Juniors. From the spectator's point of view, it was one of the most thrilling gatherings of the year.



INTER-FRATERNITY BOXING AND WRESTLING MEDALS

INTERFRATERNITY SMOKER

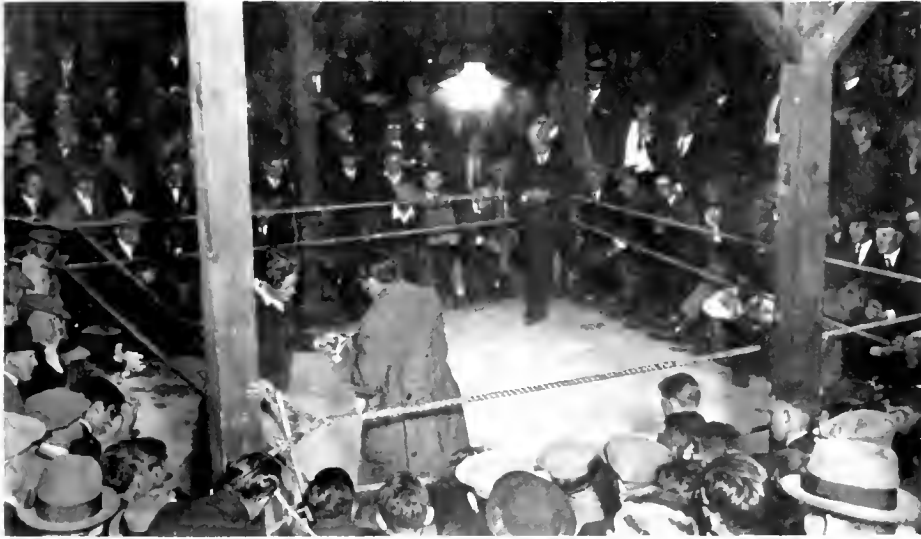
LOCAL Greeks assembled at the Men's Gym on Thursday, March 6, to watch their representatives maul and tug at one another in the annual Interfraternity Smoker. The Athenians assembled at 8:00 P. M., their interest given direction by the eliminations which had been run off at the Friday noon bouts. In the fast-gathering nicotine fog the thinly-clads stepped into the arena and inaugurated the slaughter.

Master, Sigma Pi featherweight fist-flinger, hooked Fisher, Alpha Pi, out of the honors in that weight. Kramer, Kappa Tau Phi, defeated his man in the lightweight disturbance, and Doughty, Alpha Pi, won his match from Levin, Phi Beta Delta welterweight. Clarke, Delta Rho Omega, dropped the middleweight fracas to Hastings, Sigma Pi's strong man.

Delta Rho Omega took two of the wrestling weights, when both Berry, 135 pounder, and Hodge, welterweight, downed Wilson, Delta Phi Pi, who squirmed at both tonnages. Hastings snagged the remaining mat frolic for Sigma Pi at 148 pounds.

All the bouts were good strong exhibitions, well judged and quite Olympic. A severe epidemic of hunger and thirst came up afterward, and was relieved to some extent by numerous sinkers and flying apples. The Hellenic Grizzlies, glad of an opportunity for strictly masculine conclave, chanted lustily all during the bouts, and indeed far into the night.

These contests, derived from the practice of the ancient Greek school gangs of congregating behind the Temple of Mars on moonlit evenings and watching the big boys scrap it out, have now become an annual feature of intramural athletics. The winning houses received credit for their victories in the Interfraternity Athletic Contest. The Greeks are no mean fighters, and each house departed with heightened esteem for its adversaries.



AWARDING TROPHIES AT INTERCLASS CONTESTS

“Y” STAG RALLY

CAMPUS fisticuffs-fans were given an early opportunity this year for unalloyed enjoyment in the Y. M. C. A. Stag Rally, held on the evening of September 20 in the men's gym. Some two hundred fiery youths assembled at the appointed hour, all organized for the program and the feed which the hosts had provided. Les Cummins made a speech on activities.

Coach Cozens related how he used to shoot quail where the swimming pool now stands, or words to the same end, and dwelt upon the development of athletics in the Los Angeles University. Dr. Moore, and Guy Harris, the “Y” secretary, urged co-operation between students and faculty.

As an antithesis came the fights,—first of all, a flailing two-rounder between Randall and Doughty. These boys having been duly appreciated, the lights switched to Feeney and Whitaker, who thus made their first public appearance of the year. These lads, destined to be instrumental in boosting the University into its first state championship, gave a good foretaste of their coming greatness.

Two wrestling bouts followed, Rosser vs. Packard, and Paulus vs. Hays, in which the contestants made the building rock upon its broad foundations. The bouts were too few in number to afford any real standard for gauging the probable significance of the department of Fistics during the year, but were not by any means too meager to provide ample entertainment for the multitude.

Apples, doughnuts, and cider in copious quantities were invoked to repair the ravages of this long period of excitement, and the spectators, refreshed, returned to their homes with the conviction that the “Y” had set a good table and an even better example.



LUNCH HOUR IN THE MEN'S QUAD

MEN'S QUAD

NOT so many years ago, the masculine minority on the Southern campus could be heard bewailing the fact that there were so many women on the campus and no place for them to go and not be bothered by the eternal feminine, but as Napoleon was once heard to remark at St. Helena, those days are gone forever.

No more do the girls hold sway with an absolute monarchy. No longer do they rule the campus from end to end. Even enlightened despotism is a thing of the past. And what is responsible for this remarkable change? Ah! How ingenious are the men. It is the Men's Quad.

Free from the luring glances of bewitching co-eds, the Men's Quad, established only a short time ago, is one of the few places to which the men of the university may go for a few moment's respite, untroubled and undisturbed.

Here is a sanctum of the men, a place of peace and seclusion. Here the women may not trespass, no disturbing element may pervade the "mannish atmosphere." Here one finds little gatherings of stalwart males, busily engaged in peppy discussions and in the telling of their little jokes and stories. Here one may smoke, or yawn, or stretch one's legs, without fear of censure or of interruption. A strange feeling of security is manifested and the freedom of the place is strongly felt. It is truly an approach to masculine paradise.

Among the features of the Men's Quad is the Big C bench, which is for the exclusive use of Seniors and Juniors. This bench is built in the form of a large letter C, and is being put to good use by those for whom it was originally built, although occasionally a new Frosh will forget his place, and as a result will be forcibly asked to vacate.



TALKING IT OVER BETWEEN CLASSES

Another splendid arrangement is the lunch counter which graces the center of the Quad. Built from the old second-hand book store, the lunch counter has progressed rapidly, and is now patronized by a large number of men students. A good lunch may be obtained for a very reasonable sum and it is said that this out-door "eating-parlor" is the only place on the campus where one-minute service can be obtained. Thoroughbred hot dogs, real sandwiches, ice cream, candy, and other nutritious elements are sold.

The idea of a place for the men to gather together informally, originated some time ago, and has been carried out beyond all expectations. It is on a level with the Tower Room idea, which is serving the women of the university in a similar manner.

As a gathering place for the men of the University, the idea has gone far beyond the expectations of the founders. All hours of the day small groups of students may be seen gathered together to discuss the topics of the day. Between classes the men gather for a smoke and a little rest to break the routine of the day. Many weighty problems are discussed and settled to the entire satisfaction of the participants as they puff on their cheroots.

The "Quad" proved to be an ideal place for the Sophomores to haze the green Freshmen. Several pathetic scenes were enacted there at the beginnings of the semesters that gave those present many enjoyable moments and hearty laughs.



FORENSICS



PROFESSOR MARSH, FORENSICS COACH

FORENSICS AT THE UNIVERSITY OF CALIFORNIA, LOS ANGELES

SINCE the founding of the University, we have always attained some honors in forensics, but the past two years have greatly added to our former record. This is due in no small part to the guidance of Professor Marsh. For example, since he joined the university staff, we have won eighty-two per cent of varsity debates. The secret of his success is that he gives untiringly of his time and ability in developing the individual men and women under him. In so doing, he best serves the University as is shown by the large number of victories to our credit. During this year, Professor Marsh has had the very able assistance of Mr. J. F. McGrew who has faithfully helped to develop the student representatives.

The single expert system of judging was adopted by the men's debate conference largely through its advocacy by Professor Marsh. This system substitutes a paid expert judge who delivers his decision from the platform for the old "get-who-you-can" system of three judges. The new system has proven quite successful because it gives the audience and the debaters the reason for the decision and because a better quality of judges have been obtained.

During this year, the women's debate varsity was the undisputed winners of their conference, while the men's debate varsity were placed in a tie for first in the men's conference. Our orators have placed second and third in the two conference contests held in Southern California. The University, for the first time, sent representatives to a national oratorical contest. One of our students won the women's national contest from a large field of competitors. Forensics are on the upward path both in the results gained and the interest shown by the student body. Success then has been the result of this forensic year with a large portion of the credit due to Professor Marsh.



PI KAPPA DELTA TROPHY

MEN'S ORATORY

THE Epsilon Chapter of Pi Kappa Delta, the national honorary forensic fraternity, established a new tradition on the campus this year. An annual Inter-fraternity Oratorical Contest is to be held with representatives from the social fraternities participating. Above, Mr. Minck, president of Pi Kappa Delta, is showing the trophy to Mr. Hulse, who is president of the inter-fraternity council. The fraternity winning this trophy three times is to hold it permanently. The keenest competition was exhibited when this year's contest was held on May 8th.

The University of Southern California entertained the annual Extemporaneous Speaking contest which was held on November 22nd. The University of California, Los Angeles was represented by Paul Hutchinson '26. The general topic on which he prepared, was the "Agrarian Situation in the United States." In drawing specific topics one hour before the contest, Mr. Hutchinson received "The Political Significance of Farm Credits." After the allotted preparation, he delivered a very fine speech in his impressive style. However, he was only awarded third because he strayed from the particular topic which he had drawn. Russell Andrus of Redlands placed first with a speech on the "Farm Bloc as a Power in Politics." Francis Henshaw of Occidental won second, speaking on "The Price of Wheat as an Index to the Farmer's Condition." U. S. C., Whittier, Pomona and Cal. Tech. were also represented in the contest.

A peace oratorical contest was held at Pomona on March 14th. Paul Hutchinson, representing the local University of California, placed second, thereby winning a forty dollar cash prize. His oration entitled "The Foundation of Peace," supported internationalism as opposed to isolation. By his-



P. HUTCHINSON

W. BERGER

torical illustrations he forcefully showed that we must meet the principle back of war as well as exile the man upholding the principle. The only way to conquer war is to found civilization upon love and understanding between the nations rather than upon self-interest and self-aggrandizement which has formerly been the basis of our civilization. First place and a sixty dollar prize were awarded to Nathan Wilson of Pomona College who presented "An Arraignment of War." U. S. C., Redlands and Occidental also had representatives entered.

Mr. Hutchinson capably represented the University in the Men's National Oratorical Contest held in Peoria, Illinois on April 2nd under the auspices of Pi Kappa Delta, national forensic fraternity. His oration, "The Foundation of Peace," won the praises of his listeners. However, the competition from other college representatives was a trifle too strong and he did not win the coveted first place. The next day he entered the National Extemporaneous Speaking Contest. The general subject was "The Agrarian Situation in the United States." By clear forceful reasoning, he established his specific topic. Although he did not place in this contest, the University was well represented to the audience. In recognition of Mr. Hutchinson's splendid work in five oratorical contests, the student body awarded him the Oratorical Pin of Special Distinction.

Mr. William Berger '26, was selected as the representative for the conference Oratorical Contest which was held at Caltech on April 24th. His oration "The Prerequisite of Peace," was a masterly composition and had no equal when delivered in his fluent, pleasing manner. "War," he said "has been caused by monarchies which ruled the peace-loving people."



D. THOMAS



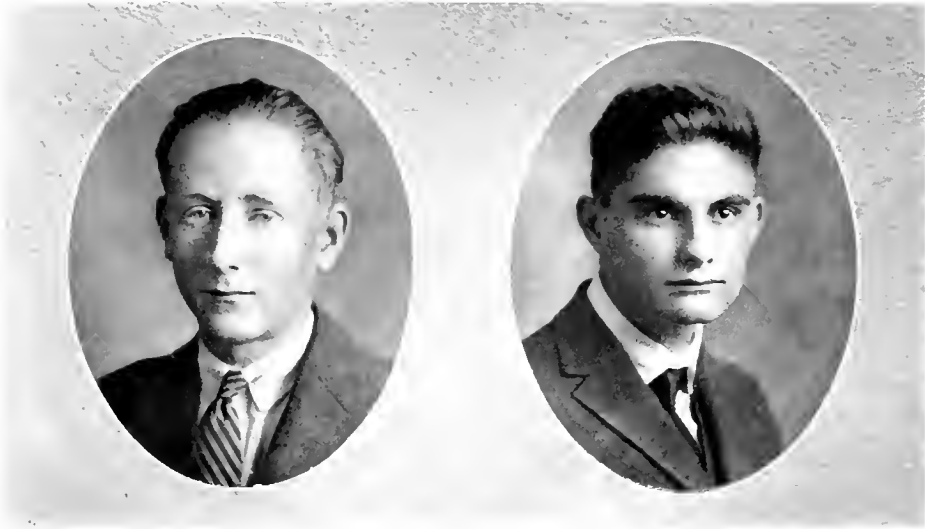
H. JACKSON

WOMEN'S ORATORY

MISS Dorothy Thomas '27, representing the University of California, Los Angeles, won the Women's National Oratorical Contest which was held in Peoria, Illinois on April 1st. Colleges in all parts of the United States sent representatives to participate in this contest which was sponsored by Pi Kappa Delta, national forensic fraternity. As a result of her victory, Miss Thomas was presented with the Pi Kappa Delta trophy cup for the University and a gold medal for her individual prize.

Her oration entitled "The Power of Youth" was a composition of distinct originality and she presented it in such a pleasing, forceful manner that the judges acknowledged her as the national winner. To quote her in part: "Youth has always carried the burden of war with all of its horrors. The time has arrived for youth to demand, not leadership, but partnership in world affairs. Let us turn to what the youth of the world might have brought to the peace settlement. It would have come to the councils with an imperfect knowledge of technical diplomacy, but with no deep-seated animosities toward former enemies or present allies, with no carefully worked out schemes to further this nation at the expense of that, with no secret desire to balance this power against that, so as to give predominance to a third. It would have made technical blunders, no doubt, it might have been led into historical inaccuracies; but the soul of youth, disciplined by war, would have been drawn instinctively toward the goal of lasting peace."

On May 6th, the University of California, Los Angeles, entertained the annual Oratorical Contest of Women's Conference of Southern California. LaVerne, Redlands, Pomona and Occidental each sent a woman representative. In an appealing voice, our representative delivered her oration, which was highly praised by the audience and judges.



C. SCHOTTLAND

H. MURPHY

MEN'S DEBATES

THE men's varsity successfully argued both sides of the question resolved that "Congress should have power to nullify decisions of the Supreme Court by reenacting laws declared unconstitutional." By winning five of the six contests, the University of California, Los Angeles varsity tied with Redlands for championship honors in the Southern California Conference.

The question placed a heavy burden of proof upon the affirmative team, and it was only by careful analysis and cautious presentation that this team was able to overcome the natural prejudice of both the audience and judge. In concise, well thought-out speeches, Charles Schottland '27, presented the evidence to show that Congress was better fitted to exercise this power than the Supreme Court. He was followed by Henry Murphy '26 who made a personally heart felt appeal for the plan because it would establish social justice in this country.

The Redlands varsity met this team on February 12th in one of the closest contests of the year. Both sides were about equal in presentation and constructive speeches. Although Mr. Schottland and Mr. Murphy put up a hard fight, the rebuttals of the Bulldogs were too strong for them; and the decision was awarded to Redlands by Dr. J. M. Dean of Pasadena.

However, February 21st witnessed a different scene. This same team met the Pomona negative and won a decisive victory as Mr. John E. Alman of South Pasadena explained in his decision.

Two weeks later, Mr. Schottland and Mr. Murphy traveled to Caltech. With the possible exception of delivery, they outclassed their opponents in every phase of the debate.

The University of Texas traveled to Los Angeles this year to meet our



F. MINCK

W. BERGER

affirmative team on the debate platform. A return debate will be held in Austin next year when our men will go to the Texas University. The Grizzlies presented a very strong piece of forensic work when they clashed with Texas on April 30th.

The negative team on this question succeeded in outclassing every one of the opposing colleges. Franklin Minck '25 was a very capable first speaker. He opened with a very forceful argument condemning the plan of the affirmative because it undermined the principles of our constitution. William Berger '26 with a pleasing yet convincing presentation, emphatically pointed out the injustice which the plan would involve.

This team traveled to Whittier on February 14th and presented a convincing debate, especially in the constructive speeches. Mr. H. L. Watt of Los Angeles delivered his opinion in favor of the Grizzlies because they had clearly bested their opponents in a verbal clash.

These men avenged the 3 to 0 defeat of last year when they met Occidental on February 21st. A keener analysis of the question enabled them to overcome the Tigers.

March 6th witnessed the greatest conflict of the year. Mr. Minck and Mr. Berger had the privilege of being the first Grizzlies to defeat the University of Southern California debate varsity. The Trojans had a slight edge on the delivery, but failed to construct a strong case. Our men presented their customary forceful arguments and in rebuttals cleverly picked out the flaws in the U. S. C. argument.

Both Mr. Minck and Mr. Berger received the highest student body award in debating, the Golden Gavel of Special Distinction in recognition of their services in seven varsity debates.



V. SHAW

E. CHACE

WOMEN'S DEBATES

THE California women debaters had a perfect forensic season. Winning every debate from the opposing colleges they placed first in the Women's Southern California Debating Conference. The two teams were composed of three women from each university, and it is certain the University of California, Los Angeles, was represented by six speakers who were gifted in the art of debate. Both sides of the question resolved that "the United States should grant complete independence to the Philippine Islands at once" were very carefully analyzed by our women. When presented to the judges and audience, the two cases were so convincingly clear that no doubt could remain as to the winner.

The affirmative side was upheld by Helen Jackson '26, Dorothy Thomas '27, and Virginia Shaw '27. As a basis for their case these women used the three marks of a stable government as propounded by the League of Nations and Elihu Root. Miss Thomas showed that the Philippine government was elected by the peaceful suffrage of the people; Miss Shaw explained that it was maintained and supported by the people, while Miss Jackson concluded the case by presenting evidence that it could maintain its international obligations.

Occidental met this team on January 8th in Millspaugh Auditorium, and they were outclassed from the start by the clear quick thinking and foresight of the local debaters. Repetition and reiteration together with a clever array of evidence presented in a persuasive manner, established the constructive case of the University of California, Los Angeles. During the rebuttal speeches our women found the fallacies in the Occidental case. In this, Miss Jackson was especially effective during the final speech of the evening. The judges were unanimous in favor of the affirmative.



D. FREELAND



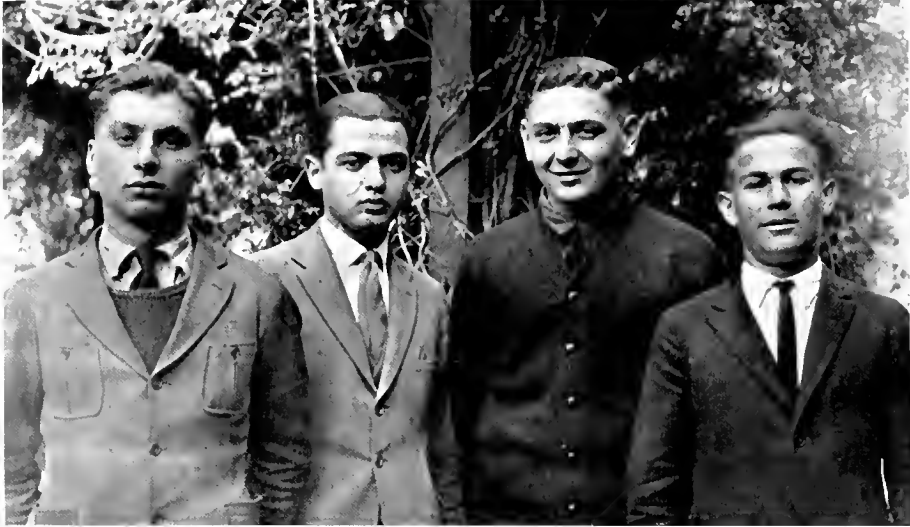
G. KENNISON

January 22nd, this same team traveled to Redlands. They overcame the opposing team by the same logical reasoning as they had previously employed. In her rebuttal speech, Miss Thomas completely floored some of the strongest points offered by the opposition. Miss Shaw and Miss Jackson completed the task of convincing all three of the judges that California had again won.

The negative team was no less successful in performing the more difficult task of proving that the Philippines did not have a stable government. Georgianna Kennison, '26, Eleanor Chase, '27, and Dorothy Freeland, '25, were selected to represent us on the negative. This side required a great deal of original thought as well as analysis. Their case was opened by Miss Kennison, who showed that the Filipinos have no foundation for a stable government; Miss Chase continued by proving that after a fair trial they have failed in self-government, while Miss Freeland argued that their government could not retain the admitted degree of stability without American supervision.

While this appears to be a strong case, the negative nearly lost to the LaVerne affirmative women on January 8th. The opposition presented some very carefully arranged arguments, but they failed to effectively refute the Californians. Our women were a trifle outclassed in the constructive work, but their refutation was fatal for the opposition. That the teams were evenly matched is evidenced by the two to one decision in favor of the University of California, Los Angeles.

Pomona's affirmative was comparatively weak, while our negative women had greatly strengthened their case by January 22nd. From the start, our team demonstrated a better grasp of the subject. Their constructive speeches were superior to the Pomona case, and their rebuttals greatly added to the force of the debate.



Alpert

Prinzmetal

Turkel

Cohen

CLASS DEBATES

EACH year has witnessed a clash between the freshman and sophomore debaters, but this year the juniors added one event by issuing a challenge to the winners. The question under discussion was resolved that "a three-fourths majority should be sufficient to render a verdict in all jury trials in California."

On October 24th, Mortimer Clopton and Peter Altpeter upheld the affirmative for the class of '26, while Maxwell Shane and Andrew Stodel supported the negative for the class of '27. Mr. C. L. Barrett of the Philosophy department acting as a single judge awarded the decision to the sophomores because they were more logical in their reasoning.

One week later, October 31st, Joseph Fraizer and Jack Hammer of the class of '25, met the sophomores on the same subject. Mr. J. F. McGrew of the public speaking department awarded the juniors the decision.

FRESHMAN DEBATES

The Freshman argued both sides of the question resolved that "the United States should extend defacto recognition to Soviet Russia." The affirmative team selected from Clarence Alpert, Jehudah Cohen, Isadore Prinzmetal, and Abraham Robinson met Caltech on May 9th and Redlands on May 16th. These men continued the fine record made in the varsity debate conference.

The negative team had these able men to choose from: Harry Turkel, Benjamin Chapman, Nick Zorotovich, and Robert Yeatman. The negative met Pomona on May 9th and traveled to U. S. C. on May 16th.



Zorotovitch

Yeatman

Chapman

Robinson

DEBATE RECORD, 1920-24

YEAR	OPPONENT	TOPIC	WINNER
1920	Pomona	Nationalization of Coal Mines	Pomona
1920	Occidental	Alien Land Law	Pomona
1920	Occidental	Alien Land Law	Occidental
1921	U. S. C. Law	Alien Land Law	U. C. L. A.
1921	Pomona	Direct Primaries	U. S. C.
1921	Pomona	Recognition of Russia	U. C. L. A.
1921	Occidental	Recognition of Russia	U. C. L. A.
1921	Occidental	Reduction of Armaments	Occidental
1922	Pomona	Reduction of Armaments	U. C. L. A.
1922	Pomona	Compulsory Insurance	U. C. L. A.
1922	Arizona	Compulsory Insurance	U. C. L. A.
1922	Caltech	Kansas Industrial Court	U. C. L. A.
1922	Caltech	Kansas Industrial Court	U. C. L. A.
1922	U. S. C. Law	Kansas Industrial Court	Caltech
1922	Berkeley	Kansas Industrial Court	U. C. L. A.
1922	U. S. C.	Ship Subsidy Plan	Berkeley
1922	College of Pacific	Kansas Industrial Court	U. S. C.
1923	Pomona	Ship Subsidy Plan	U. C. L. A.
1923	Occidental	Parliamentary Government	U. C. L. A.
1923	U. S. C.	Parliamentary Government	Occidental
1923	Whittier	Parliamentary Government	U. S. C.
1923	Caltech	Parliamentary Government	U. C. L. A.
1923	Redlands	Parliamentary Government	U. C. L. A.
1923	Simpson, Iowa	Parliamentary Government	U. C. L. A.
1923	Arizona	Parliamentary Government	U. C. L. A.
1924	Redlands	Parliamentary Government	U. C. L. A.
1924	Whittier	Supreme Court Nullification	Redlands
1924	Pomona	Supreme Court Nullification	U. C. L. A.
1924	Occidental	Supreme Court Nullification	U. C. L. A.
1924	Caltech	Supreme Court Nullification	U. C. L. A.
1924	U. S. C.	Supreme Court Nullification	U. C. L. A.

WOMEN'S DEBATE RECORD 1922-24

1922	Pomona	Parliamentary Government	U. C. L. A.
1922	Occidental	Parliamentary Government	U. C. L. A.
1923	Redlands	Alien Land Law	U. C. L. A.
1923	Pomona	Alien Land Law	U. C. L. A.
1924	Redlands	Alien Land Law	Pomona
1924	Pomona	Philippine Independence	U. C. L. A.
1924	LaVerne	Philippine Independence	U. C. L. A.
1924	Occidental	Philippine Independence	U. C. L. A.

87% won 13% lost
 Total debates 78% won, 22% lost.



MILITARY



COLONEL GUY C. PALMER

MESSAGE OF COLONEL PALMER

CONCOMITANT with the establishment of this institution as a branch of the University of California the inclusion of military training in the curriculum became an obligation upon the part of the University. The War Department detailed officers and non-commissioned officers for duty here, issued the necessary equipment and a Reserve Officers Training Corps Infantry unit was organized and began functioning at the commencement of the second semester of the school year, 1921-1922.

The spirit of the R. O. T. C. has shown steady and consistent improvement. The attitude of the student body towards the military is excellent. The support accorded the military by the Director of the University, Dr. E. C. Moore, has been an outstanding feature of any success the R. O. T. C. unit may have attained. The faculty, by its belief in military training and its backing of the military spirit, has contributed materially towards the promotion of the unit. As a matter of fact, without this support of Director and faculty, the R. O. T. C. could obviously not have succeeded.

Since the introduction of military training in the University the academic course has grown from a two-year to a full-fledged four-year course, and the military instruction now includes the two years of advanced work, which means that annually, from now on, our military graduates will be commissioned second lieutenants in the Organized Reserve of the Army of the United States.

Authority has recently been obtained for receiving commutation of uniforms for all of our Advanced Course students.

In addition to training young men in the fundamentals of the art of war, which embraces particularly "command and leadership," the effect of this training is to make better citizens.



GENERAL MORTON REVIEWING UNIT

UNIVERSITY MILITARY

WHEN our institution became a part of the University of California, a course in military science and tactics was established. California, one of the colleges which received a grant of land from the United States government, agreed to provide a course in military science and to make the course a requirement for all able-bodied male undergraduates. At Berkeley the military department is one of the oldest in the University, and since 1873 there has been at least one officer of the United States Army detailed to the institution as Professor of Military Science and Tactics.

On the Southern Campus, the university officials succeeded in securing the establishment of an infantry unit of the Reserve Officers Training Corps. Nearly all of the larger universities in this country and many preparatory schools have R. O. T. C. units, so undoubtedly the establishment of a unit here was a good step.

The R. O. T. C. is a way provided by the Federal government for uniform and universal training of the young men of the country in military science. The advantages of such a plan are many. Officers of the regular army are available as instructors. The students themselves are benefitted physically by being given good, healthy, out-door exercise in the form of drill and calisthenics. In addition to the actual knowledge they may acquire from the course, the cadets are benefitted mentally by having their characters broadened and filled out. Throughout their training great stress is placed on developing in the men the qualities of leadership, tact, judgment, foresight and self-confidence. More than this, the nation itself can count on many trained officers, able to lead men, in time of national emer-



THE BAND ON PARADE

gency. The R. O. T. C. consists of the Junior Division, for secondary schools, and the Senior Division, for colleges and universities. After completing a four-year course in the Senior Division, and upon graduation from his institution, a member of the R. O. T. C. is commissioned Second Lieutenant in the Officers Reserve Corps. That means that cadets thus appointed are, if needed, available to the country as trained officers.

At the University of California at Los Angeles the unit has grown from about 100 men taking freshman drill in 1920, to over 800 cadets, in all four classes, this year. Moreover, the unit has kept pace in morale and training with its increase in numbers and now is a finely organized, well-drilled infantry unit.

At all institutions where R. O. T. C. units have been established officers of the United States Army are detailed as Professors and Assistant Professors of Military Science and Tactics. At the Southern Branch, Col. Guy C. Palmer has had charge of the Unit since its inception. A capable leader and an excellent organizer, Col. Palmer has brought the unit from a small group of freshmen to a complete, four-year infantry course. He has, from year to year, increased the morale and, moreover, has produced each year, in spite of greater numbers, a better drilled and more thoroughly trained unit. The climax of this rapid progress of our unit has been reached this year; with the possibility of the War Department authorizing the Southern Branch Unit to be inspected for the rating of Distinguished College. Each year, as the result of such an inspection, ten schools throughout the country having Senior Division Units are designated as Distinguished College. As a usual thing, only units of long standing are permitted even to take this inspection, and the including of our comparatively new unit by



THE ENTIRE UNIT IN REVIEW

the military authorities would reflect only the greatest praise on Col. Palmer and his staff.

First of the Assistant Professors and second in command to Col. Palmer is Major John E. Creed. Maj. Creed has had charge of the Advanced Course, and in addition has had direct supervision of the drill for all classes. The men of the University hold in high regard Maj. Creed, whose personality and ability are inductive of fine morale in the unit. Capt. Leigh Bell has held various assignments while on duty here, including Supply Officer, and the one he now holds, Adjutant, instructing at the same time several Basic Course classes. In addition to his work in the military department, Capt. Bell, who was, when he attended the University of Iowa, an all-round athlete of renown, has been an assistant coach in football and track, and therefore has been very popular with the men. Capt. Alexander N. Stark, fondly called "Sparky," is one of the best-liked members of the faculty on the campus. An able instructor and a fine soldier, Capt. Stark has been able nevertheless to enter into campus life and activities, and consequently he is admired by the upper-classmen, and treated nearly as equal by the sophomores, while the freshmen look on with envy. Capt. H. K. Heath, our newest member of the faculty in the military department, came to us from the Seventh Infantry, where he commanded a company. The Captain, who is an instructor of sophomore classes, has rapidly gained the friendship and respect of the men as he became better acquainted and himself better known. First Lieut. Marvin B. Durette, who had been here for several years, was assigned to foreign service, and sailed on April 8 for Honolulu on the transport "Cambria." We were genuinely sorry to see Lieut. Durette leave, for he had been a very popular officer. In class and on the campus the men liked him, and many members of the A. W. S. missed him, since the Lieutenant had coached for two years the Women's Rifle Team.



PRESENTING THE COMPANIES

In addition to instructing classes, all of the commissioned officers supervise certain freshman companies at drill, thus aiding the thoroughness of infantry drill training. Beside the commissioned officers on duty here, there are several others in the military department. Master Sergeant Anthony Uberoth is supply sergeant of the unit, while Sgt. John Thatch and Sgt. Neil H. Jepson assist in drill instruction and perform other duties, such as conducting small arms firing on the rifle range. Mr. Stephen Peretzky is Chief Clerk and has handled the paperwork very creditably the past year. We of this University are indeed very fortunate in having these officers with our unit. To Col. Palmer and his Staff the Unit owes everything it has gained in training and morale.

The academic organization and the courses in military science given here are those prescribed by the War Department for infantry units of the senior division R. O. T. C. In general the unit is divided into two courses; the Basic, which comprises the first two years, and the Advanced, which includes the two upper-class years. The Basic Course is by far the larger numerically, since the University requires two years of military training for all male students, excepting those with military service, or other grounds for exemption. The freshmen year is devoted entirely to infantry drill, close order during the first semester, and extended order in the second. The first-year men are given occasional lectures on Military Courtesy, the organization of the United States Army, etc., and various ceremonies are held about twice each month. The men also receive some instruction in Calisthenics, Interior Guard Duty, and Scouting and Patrolling. In the sophomore year more stress is laid on theory and less on practice. Second-year students have two hours of class work to each hour of drill. The final year of the Basic Course covers work in Map Reading and Sketching, the infantry weapons and Musketry.



"PRESENT ARMS!"

Students, before going on with the Advanced Course, sign a contract agreeing to complete the course if in attendance at this or any other University which has an R. O. T. C. unit. This is done because the Government allows each Advanced Course man commutation and ration, which the student receives in quarterly payments. The Junior and Senior years take up the more advanced work in Military Science and, as members of the Advanced Course, devote at least five hours per week to class work and drill. Each man who finishes the course is competent to hold a reserve commission. All cadet officers and, as far as practicable, all sergeants of the Unit are chosen from the Advanced Course.

In addition to the four years' work at the University, there is a requirement that each cadet must attend at least one summer camp before his course is completed. The Basic Course is elective, but all students in the Advanced Course must attend the camp for that course, preferably between their Junior and Senior years. While at camp, the student is given the pay of a private of the United States Army. He receives clothing and board for the camp and is paid moreover five cents per mile to provide for transportation to and from the camp. Last year the encampment was held at the Presidio of San Francisco and the men who attended have only praise for the camp. This year the camp is to be held at Camp Lewis, Wash. Col. Palmer, our Prof. M. S. & T., will be Camp Commander, so the men from this institution who are going to attend the encampment may look forward to a finely organized, well-conducted camp.

When the four years of University work and the summer camp have been completed, and upon graduation from the University, the cadet is commissioned as Second Lieutenant in the Officers' Reserve Corps.

The military department has been allowed three afternoons each school year designated as military field days. One of these days is usually held



COLOR GUARD PASSING THE STAND

at the beginning of each semester to allow full time for complete organization of the unit, and for cleaning ordnance and equipment. On the remaining field day, military exercises including a parade, review, escort of the colors, formal guard mount or some other ceremony, an inspection of the unit and a review of infantry drill. At other times during the school year ceremonies and inspections are held.

The first ceremony of the present school year was conducted on October 24, and consisted of a Regimental Review and Escort of the Colors, with Cadet-Capt. Clark commanding the student regiment. Two Regimental Reviews were held during the remainder of the first semester, one on the 7th of November, Cadet-Capt. McCandless commanding, and the other on November 21, with Cadet-Capt. O'Meara in command. On January 2, a Regimental Parade and Escort of the Colors was conducted; Cadet-Capt. Burgess commanded the regiment. The Southern Branch Unit was inspected by the Commanding General of the Ninth Corps Area, Major General Charles G. Norton, U. S. A., on the 21st of January. Gen. Norton was evidently favorably impressed, since he gave to the public press during his brief stay in this city a statement of commendation for our unit. A Regimental Review preceded the inspection, Cadet-Captain Burgess again commanding. Another important inspection took place on the 17th of March. Major Jordan, officer in charge of R. O. T. C. affairs for the Ninth Corps Area, visited our campus and spent most of the day inspecting the armory and equipment and observing the appearance and conduct of the R. O. T. C. men on the campus. The inspection of the cadets, following a Regimental Review, was held under the command of Cadet-Captain McCandless.

The field organization of the Grizzly Unit conforms to the plan of class work. Cadet officers, and non-commissioned officers when possible,

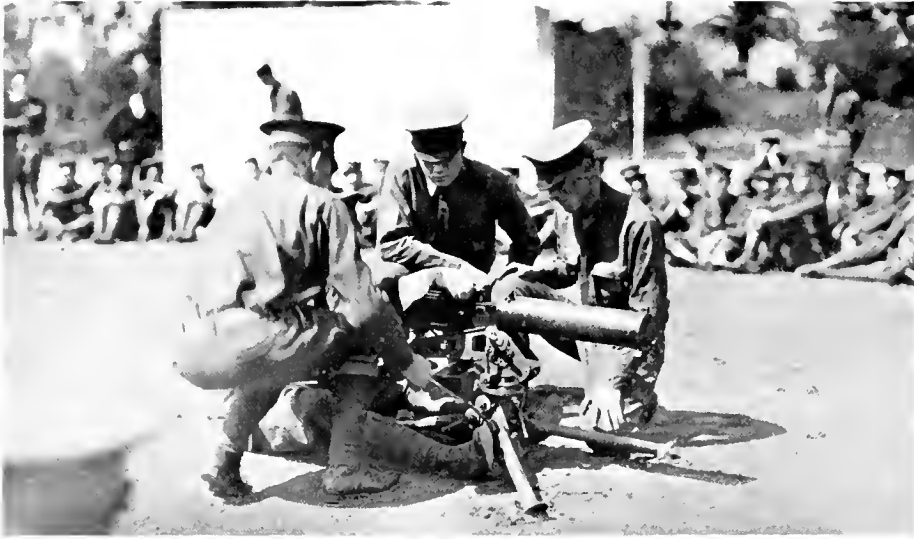


HOWITZER COMPANY ON THE RANGE

are appointed from men in the Advanced Course. The freshmen companies are all rifle companies. There are in the unit seven rifle companies. The Sophomores are organized into three machine-gun companies and one howitzer company. In addition there is the R. O. T. C. Band and the Headquarters Company. This latter company consists of Advanced Course men who have not yet been assigned as officers or non-commissioned officers and of second-year men who have completed their sophomore work here due to high school military credit but who must fulfil the University requirement of two years' military training.

Our Band has had to overcome many difficulties and has come through the ordeal none the worse off for its experience. The Band now plays excellently and drills with precision. It was difficult for the men to agree on hours for practice, but they at last got together under the leadership of Mr. Walter G. Powell, who took charge early in March of this year, and who has brought the Band up to a high standard of efficiency. The Band in addition to playing for the Grizzly Unit ceremonies, has furnished music for many campus events. They played at several of our football games, alternating with Vic Beall's Peo Band, and at our final basketball game, when the Grizzlies played the Poets for the Conference Championship, the playing of our Band was excellent.

For ceremonies, inspections or other formations in which the entire battallions, was formed. Since there are no cadet field officers, that is officers of rank higher than captain, different captains were assigned as regimental commander, battalion commanders and regimental adjutant, and lieutenants as battalion adjutants for each such formation. Every man on the Southern Campus is heartily in back of the officers who are our instructors and we are willing to work with them for even a better unit next year.



MACHINE GUNNERS IN ACTION

SUMMER CAMP

CAMP this summer promises to be such a great success that the men who are able to attend are unanimously and enthusiastically talking it up. The men who are not going to the camp are either genuinely sorry or quite envious. Fifty-five men of the advanced course will be allowed to attend. In fact advanced course men are required to attend at least one summer camp, preferably between their junior and senior years. However, some men who find themselves unable to go at that time may be given permission to attend the camp either beginning their advanced course work or completing it. In the basic course, a different condition exists. Due to a shortage in the appropriation, the War Department found itself unable to allow more than 5% of the enrollment of basic course cadets at any one institution to attend an encampment. And already over seventy freshmen and sophomores had applied. The Military Department had to choose the lucky men by the priority of the date of their applications. A little later, however, authority was obtained for thirty more basic course men to go. This makes a total of sixty-eight basic course men, and brings the grand total of University of California at Los Angeles men going to American Lake this June, to one hundred and twenty-three men.

Camp Lewis, Washington has been selected as the site for the Ninth Corps Area R. O. T. C. camp this coming summer. Institutions from nine states will send men to the camp. Among the universities and colleges to be represented are the Universities of California, Idaho, Montana, Oregon, Washington, Wyoming, Utah and Nevada, and Leland Stanford, Junior; and Oregon Agricultural, Washington State, Montana Agricultural and Pomona Colleges. The camp will last from June 13 to July 24, a period of six weeks. Men from this and other southern institutions may have to miss a few days instruction at the beginning of the camp.



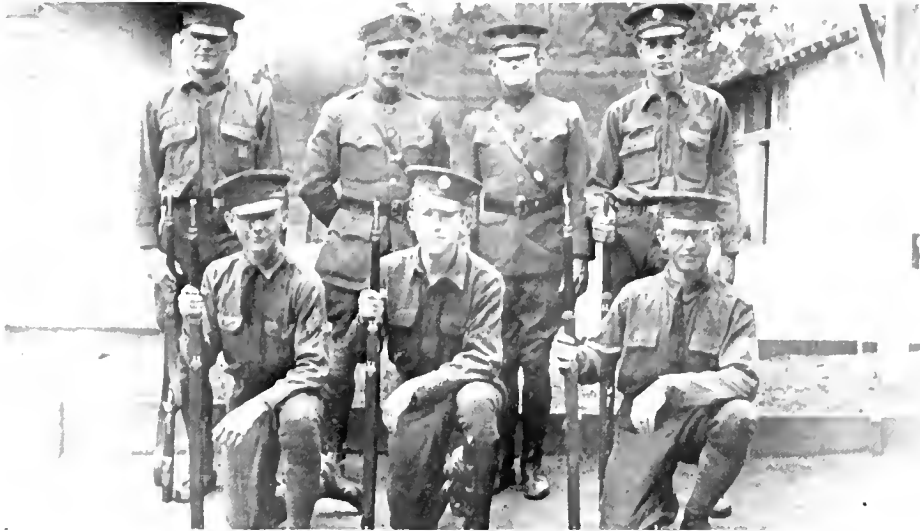
THE RIFLE TEAM

THE series of setbacks which the 1924 rifle team encountered were more than could be overcome, and Captain Heath's men did not make the showing expected of them.

Early in the season the Grizzlies looked like champions. It seemed as if they were sure to win the conference, or the triangle match, and the Ninth Corps Area match, but several men, whose presence increased the chances of the squad materially, were ruled ineligible.

The Grizzly riflemen showed their strength in an unexpected win over Northwestern University. The victory over one of the strongest teams in the United States made the Grizzlies look like contenders for the National championship. Before this match Northwestern was looked upon as the best rifle team in the United States. With their defeat, the attention immediately shifted to the local team. The margin of victory was rather slight, but still large enough. The score, 3438 to 3428. The team consisted of Freeman, Sexsmith (capt.), Wilcox, Widman Soldini, Bresee, Leveson, Horton, and Atherton. Freeman was high point man with a score of 357 for the four positions, and Widman high man for prone with a score of 99—100.

The team was hit hard by the eligibility ruling and as a result lost to Minnesota the following week. A mere shadow of the team which triumphed over Northwestern went into the triangle match, which consisted of two teams of five men each from Cal Tech, Pomona, and the local U. C. Lady Luck, however, deserted the A team from the local university, and as a result they were defeated by Cal Tech in the first round of the match by forty points. Had they won this round the Grizzlies would have won the match for the

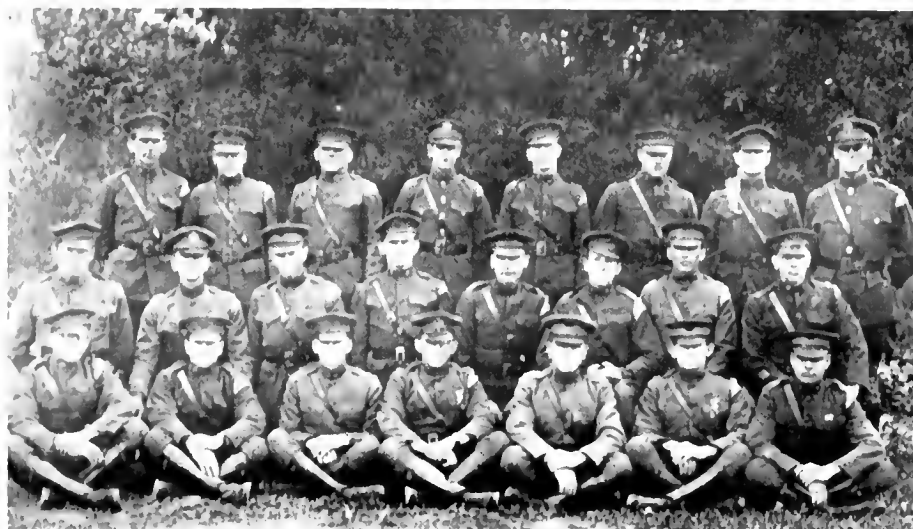


UNIVERSITY RIFLE TEAM

final tally showed a margin of twenty-four points in favor of Cal Tech. Pomona placed third with fully 100 points less than the others.

A team of ten new men and five veterans placed eighth in the Ninth Corps Area match. The Oregon Aggies finished first with a score of 5591, the University of Washington second with 5464. The score of the local team was 5163. Atherton, Hanson, Widman and Sexsmith being the high point men for standing, kneeling, prone and sitting respectively. A great deal of credit is due for the representation of the men. Although there is little interest in this minor sport among students, the men who made the team worked hard for their positions and deserve a great deal of credit.

The second annual cup match was held under the auspices of the Gun Club. Fully fifty expert riflemen participated in this well known struggle for the beautiful trophies offered each year by the Gun Club. Perhaps the most noted of the marvelous marksmen were Bresee, Wilcox, Freeman and Sexsmith. The firing was spread over one week. Each contestant was required to fire ten shots in each position; Sexsmith firing early in the week chalked up a good score. It was beaten quite decisively, however, by no less than five men. It might be said the score made by Sexsmith was as good as any made during the year. It seemed highly improbable that it would be beaten. Wilcox, however, surprised himself and everybody else by making the wonderful score of eighty-seven standing and by virtue of this wonderful score, winning the match and the beautiful silver loving cup. Freeman equaled this score but failed by two points to cop the match. His score was three hundred ninety-three as compared to the three hundred ninety-five of Wilcox. He also received a silver loving cup.



ROSTER OF CADET OFFICERS

Captains

James McCandless	William W. Burgess
Scott Thursby	William T. Mulligan
J. Kent Blanche	George Paulis
Roger O. Williams	Robert S. Beasley
Charles C. Clark	

First Lieutenants

Marlowe Sudduth	Robert Lyon
W. H. Archibald	Jack F. Bender
Sidney Read	Samuel P. Denning
Victor Hansen	Douglas S. Doughty
Kenneth Parkhurst	F. L. Lichtenfels
Wendell H. Sanford	Donald H. Woodford

Second Lieutenants

Shelley N. Berkebile	Maurice Wells
Herbert Bolton	Homer Widmann
George W. Bishop	L. Waldo Shull
William H. Corey	Fred W. Wood
Kenneth Hershey	Robert Hixson
Leonard Cutshall	Rollo G. Plumb
W. Bailey Oswald	



TRADITIONS



CLEANING THE BIG "C" BENCH

FROSH EDUCATION

FLAMING YOUTH in large and undeniable quantities having put in an appearance on the local campus, it became necessary in the course of events, to instill into the hearts of the individuals making up the aforementioned group, a spirit of meekness and submission befitting such a motley collection of unadulterated innocence.

With this objective in view, a number of young men parading under the auspicious title of Sophomores, gathered together to decide what steps should be taken to bring about the desired results. Perhaps the easiest method of procedure would have been to call out the army for target practice. But this move would have presented unforeseen difficulties. Due to the appalling numbers of the new arrivals, a shortage of lead and gun powder could not have been prevented. It might have been better to have called out the fire department to turn the "flaming" to ashes—or the police department, or even the marines. Fire, police, marines, Knights of Columbus, Salvation Army, Boy Scouts, Campfire Girls, Humane Society, Big Brothers, American Legion, Stock Exchange, Society for the Prevention of Cruelty to Guinea Pigs— each one, none, or all of them. Or they might have called out the purity squad.

But such was not the case. Instead, the mighty Sophomores came to the conclusion that the pen is mightier than the six-shooter, even if there are no duds in the chamber. Hence it was deemed wise to instruct the fledglings in the highest form of learning, namely, frosh education.

If Webster had been called upon to include "frosh education" in his famous literary effort, he would have defined the term as follows: "That form of mental exercise brought about by enforced physical effort; the realiza-



FROSH PURITY SQUAD

tion that self is the smallest factor in human enterprise; a rapid descent from heights assumed by pretentious individuals." But friend Webster was never called upon to elucidate.

However, the Sophomores, without the aid of the great "man of many words," set out as self-appointed instructors to train the new students to say their prayers, love the Sophomores, and abide by the rules and regulations laid down for them. Needless to say, they did a very good job of it. Eradication of green paint was most ably taught, benches and sidewalks were scrubbed, campus barber shops were set up and services conducted before a howling mob of enthusiastic lookers-on. Co-eds were the astonished objects of numerous impromptu proposals made by blushing and altogether unwilling gallants at public gatherings on the campus.

Nor was this all. The minds of the energetic Sophs were beginning to expand rapidly and with wild abandon. Every new idea that popped into a second year head was immediately tried out with more or less success. Experiments, trials, tests; these took place with strange results. And the poor, innocent, unsuspecting Frosh—these, were on the receiving end. Oh, the pity of it all. The sadness, the grief, the sorrow it caused. Picture the plight of fond mothers plunged in the depths of despair at the loss of the curly, golden locks of their loving sons. One can almost hear the heart-rending cries of "My boy, my boy!" Such pathos hath moved the heart strings of the world.

And so frosh education has come and gone. The freshmen have completed their primary training. They are men of the university, working for a cause, and pulling side by side toward a common goal. Theirs is the privilege and the honor to take part in the advancement of their Alma Mater, for the pinnacle of university life lies yet before them.



THE BONFIRE

PAJAMARINO AND FOOTBALL RALLY

ONE of the annual traditions that everyone takes a great interest in is the Pajamarino and Football Rally. Succeeding in stirring up considerable enthusiasm for the approaching football season, the Pajamarino was held Thursday evening, October 23.

A thousand men in weird styles of night clothes strung a serpentine around a blazing bonfire that could be seen miles away. The flickering yellow light of the calcium flares carried by some of the revelers played upon the wild serpentine, while news reel cameramen rushed too and fro taking pictures of the activities and the large assembled crowd.

The program in Millspaugh Hall started early in the evening when the men in their nighties filled the center section down stairs; the remainder of the house was occupied by the women of the University and the general public. Some of the modern styles in the accepted dress for the occasion provided much amusement for the audience before the curtain rose. When Pierce came out to lead yells, he brought down the house when he unconsciously combined his usual gestures with his costume.

Yells, songs and numbers by the Pep Band were among the opening events. The Glee Club put on an Indian War Dance in preparation for the scalping of Whittier. Sigma Pi gave a musical number combined with a stall which demanded a couple of encores. Waldo Edmunds, Bert Price, Gordon Holmquist, and Shorty Shepherd took part. "The Rescue of Captain John Smith," a very clever historical "mellerdrammer," was staged by the Phutlite Club. Plenty of action in plot and lines were the features of the skit. The Captain was portrayed by Jake Hamilton, with Lee Payne as Pocahantas, and Bob DeMent as Chief Powhatan. The Indians were Ed Arnold,



PAJAMERINO SERPENTINE

P. Denning, Vic Davenport, and Harold Orr. The soldiers were Hal Randall and Pierce Relander.

The number on the program that caused the crowd to go into hysterics and curl up with laughter was the act presented by Vic Evans. He gave a monologue with a flock of hats that was cheered until he returned and gave another interpretation. Vic appeared to be dashing madly about changing his voice, position, and hats with amazing rapidity.

Les Cummins, student body president, made a wonderful speech for the support of the team. He laid stress on the fact that it was the duty of every loyal Californian to be on the bleachers at all the football games of the season. His speech conveyed to the wearers of pajamas the value of such rallies and the interest and tonic that it gives the entire student body.

From the auditorium the men serpented onto Moore Field and marched 'round and 'round the bonfire. The field was crowded outside of the range of the scorching heat by the rest of the students and those interested in college activities. When the flares had burned out, the men moved up into the bleachers and demanded the presentation of the team. When the players came out the bleachers went wild. For several minutes the entire bleachers stood on their feet and yelled until they were voiceless for want of breath. After a big "Varsity Six," Coach Cline made a plea for the support of the team during the coming conference season. Captain Westcott voiced his hopes for the varsity in the approaching game. Amid loud applause all the men on the squad were introduced. Each was given a yell and forced to give a speech.

The fire burned low and as the last few embers slowly glimmered and then flickered out the men in pajamas marched off the scene in the gathering darkness.



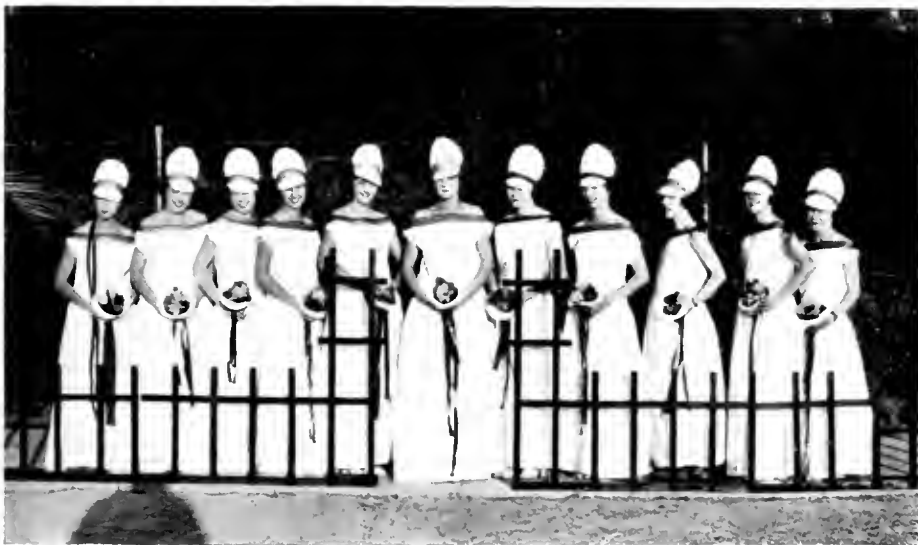
A DARK TRIO

WOMEN'S HI-JINKS

A JOYFUL spirit of abandonment, and freedom from conventions were perhaps the most noticeable characteristics of the women's annual Hi-Jinks, which was held the evening of October 12, on the University campus. This one night, set aside by the University as belonging to the women, is one of the co-ed's biggest events, and is given early in the term that the Freshmen women may be initiated as soon as possible into the interesting whirl of feminine university life.

It is the one chance the women have of proving that they do not clothe themselves elaborately, for the sake of masculine eyes alone. Judging from the costumes worn by the 1500 women present, it must be admitted that they took advantage of their opportunity. Eve was there, along with a cave woman clothed in leopard skins, a maiden in nothing less than a barrel, and a futuristic conception of the girl of 1950. The costumes were wild and varied, including barbarians, bathing beauties, sailors, senioritas, grandmothers, gypsies, princesses, pickaninnies, infants, and Indians.

As a prize for the most original costume, a pair of bronze book ends, decorated with a "C" seal, was awarded to Kate Blakely, '27, whose clever impersonation of a western cowboy was considered by the judges, Mrs. Sartori, Dr. Dorothea Moore, Mrs. Dixon and Mrs. Laughlin, to be the best of the conglomeration of characterizations. Other individual representations included the "Frosh Bible," the "Pelican," "A Case of the Measles," "Jackie Coogan," "Oliver Twist," "Mrs. Wiggs of the Cabbage Patch," "Queen Elizabeth," "Carmen," and a "Freshie Button," the last mentioned taking second prize.



ELEVEN CAMPUS BELLES

At seven o'clock, the costumed women assembled in Millspaugh Auditorium where skits were presented by the sororities, and various other campus organizations. "A Night in Jungle-land," presented by the Physical Education Club, was considered by the judges to be the skit most worthy of the coveted prize—a gorgeous blue and gold S. B. U. C. banner. Other acts were presented by the following sororities: Iota Kappa, Alpha Tau Zeta, Gamma Lambda Phi, Phi Sigma Sigma, Lambda Tau, Pi Epsilon Alpha, Alpha Sigma Pi, Chi Omega, Nu Omega Alpha, Theta Phi Delta, Delta Phi, Phi Delta Pi, and Beta Chi Nu. The Music Department, the Art Department, Areme and the Newman Club also presented skits. Curtain acts were given at odd times during the program, including a violin solo by Marjorie Vorhes, a vocal solo by Dorothea Wilson, a Cave Man Dance by Marion Groves and Catherine Porter, a saxophone solo by Iva Worsfold, and a vocal solo by Mildred Ashley. Sigma Alpha Kappa presented a pleasing act.

After the program, the women enjoyed two hours of dancing in the gymnasium. Good jazz music was furnished by Edith Griffith and her assistants. Refreshments in the form of stick candy were distributed by Alice Early, '25, who had complete charge of the affair, and to whom the credit for its success is due.



SOME TIED AND SOME TIEING

SOPHOMORE-FRESHMEN BRAWL

SOPHOMORES and Freshmen ended their traditional rivalry in the annual Brawl, held on Moore Field October 5. The day proved a victory for the Freshmen after a long wild-eyed battle. The Peagreener won every event except the feature of the day, the "tie-up", which the Sophomores roped up in fine style.

As a curtain raiser, the Green and Red teams indulged in a serpentine in front of the bleachers dressed in their battle clothes and daubed with paint. The teams were loudly cheered by the members of their respective classes. The opposing teams marched to opposite ends of the field where they gathered under the goal posts planning their attack, encouraging one another and waving threatening fists across the field of the fray.

A "tug-o-war" was the first event and after much milling about by both teams, the flag was brought over the line, and the referee gave the signal. The men threw their weight and strength into a mighty tug—the rope strained—and finally broke, to the intense amusement of the bleachers and the discomfiture of the contestants, who were strewn all over the ground. A new rope was brought out and, gathering themselves together, the teams made a second attempt. This time the Frosh dragged the Sophs through the water in a few seconds. Instead of cooling the Redmen's ardor, though it apparently dampened them somewhat, this mishap only served to make them more rabid, and they went out for blood in the next event.

The big event of the day, the "tie-up", was next on the program. The picked teams of about a dozen men were well supplied with rope and lined up ready for the signal to start. When the gun was fired chaos reigned supreme. Advancing from opposite sides of the marked square the men soon became a mass of struggling arms and legs and short pieces of rope flying



WET, BUT STILL PULLING

about. McKeller, president of the Freshmen Class, received a great deal of attention from the Sophomores. While Earl of '26 caused some excitement by his spectacular method of trussing up his opponents. When the dust settled it was found that the Frosh were all well handcuffed and bound and were exceedingly harmless, while a few of the Sophs still remained on the field of battle.

Much swabbing of paint over the blue shirts of the Sophomores was accomplished by the Freshmen who came back in the jousts. The swabs at the ends of the jousting poles fairly oozed red and green paint and they were wielded with a zest that produced impressionistic effects in a very short time. At the end of the melee, two Peagreeners still remained upon the back of their mounts. This gave the Frosh the banner in this event as loud cheers rose from the supporters of the yearlings, while many sad expressions were displayed by the followers of the Sophs. The paint slinging was done so generously that the contestants had become unrecognizable in splotches of red and green.

Winning this event gave the Frosh a new hold on life and they plunged into the next contest with innocent determination. Once again the Banner of Green was floated aloft, when they were the victors in the most exciting event of the day, the medicine-ball relay. The runners for each team alternated in losing and regaining the lead a number of times. The survivor, a Freshman, won by a whisker.

Between events Vic Beall's Pep Band did its stuff. Following the Brawl the Freshmen women, under the direction of Martha Summeril, served refreshments to the victors.

When the day ended, the Frosh, though covered with mud and paint, were happy for they had humbled the haughty Sophomore.



FROLIC SOME FRESHMEN GAMBOLING ON THE QUAD

GREEN DAY

IN a blaze of grease-paint and amid a bewildering maze of green color, the Freshman Class of '27, on April 4, celebrated the annual Green Day on the campus. Defying J. Pluvius and his scurrying rain clouds, the peagreeners made a day of it, at the same time making an impression on the university that will not be soon forgotten.

To say that the Frosh were green would be like saying that the Atlantic Ocean is wet, or that the Grand Canyon is grand. Early in the day the campus took on the appearance of an Irish revolution on Saint Patrick's Day in the depths of Ireland. The color was not confined to mere crepe-paper hats and garlands; the emerald hue was apparent in the most unexpected places, including every division of wearing apparel, and even in the countenance of the Frosh co-eds who failed voluntarily to bedeck themselves with the color of their station.

Among the high lights of the day's program were the hand-to-hand battle fought in Sophomore Grove, the program presented in the auditorium, and the dance given in the evening. Among the unexpected occurrences of the day were the abduction of one Frank McKellar, Frosh President, and the outcome of the great battle in the grove.

McKellar lived through all the experiences of Dead-Eye Dick and Three Gun McGinty when he was kidnapped by a number of ambitious sophomores. After a period of bumping about and rapid locomotion, the president of the Freshmen found himself in total darkness, buried in the bowels of the earth, deep in the pitch recesses of a fraternity house cellar. However, his more agile companions succeeded in ascertaining his whereabouts and came in force to rescue their leader, who was able to be much in evidence at the Frosh Dance later on.



FROSH WOMEN CAPTURE SOPHOMORE GROVE

The Battle of Sophomore Grove was won by the Frosh. Green paint, plenty of water, and a quantity of husky freshies were all that was necessary to overcome the more illustrious, but less aggressive opponents. Insult was added to injury when the Sophs suffered the further indignity of seeing themselves hoisted in effigy from a mighty eucalyptus tree.

The play called "Worzel Flummery" and the musical comedy "Firefly" which the first-year youths put on in the auditorium were worthy of the favorable comment which they received. Many startling revelations were effected when the members of the cast appeared. It was rumored that the Zeigfield Follies had better look to their laurels or they will be booked out of a job. The class as a whole had been bragging about their beautiful girls and finally had a chance to present them to the best advantage. The program brought out much material and talent in the Freshman Class that should be a great asset to the university in the years to come.

Verily, it must be said that the whole day was a Freshman Day. They ran everything. The upperclassmen and sophomores were completely taken unawares and were unable to do anything due to the lack of organization. Many a sophomore gnashed his teeth in anguish and hung his head in remorse at the way the members of the Class of '27 had taken the upper hand. The juniors and seniors made it doubly hard for the poor sophomores by chiding them for allowing the peagreeners to trample on the rights of the mighty sophomores.

Altogether, the day was a big success for the freshmen and they are to be complimented on the way in which they carried the thing through. It was their opportunity and they made the most of it. Green Day was truly a triumph for the Class of '27.



MAKING THE GRIZZLY FEEL AT HOME

GRIZZLY DAY

CHARTER DAY received adequate recognition on this campus for the first time this year. March 21 was the date of our celebration. The program and the spirit of the day took on a distinctly local character. We even called it Grizzly Day, and established it as a tradition peculiarly our own. Yet throughout the celebration, and notably in the rally-fire talks, there was a constant reference to the relation of the Grizzly University to the Greater University of California,—a sort of tacit assumption of co-ordinate rank in that University. The Associated Students had adopted the Grizzly as our totem, and we were holding carnival in commemoration of the fact. But in our choice of a day we recognized the significance of the University's chartering for us.

The former "Cub Californian," after a short period of hibernation, reappeared in the more mature form of the "California Grizzly" on the morning of Grizzly Day. This metamorphosis, marking the opening of a new era for the whole University, seemed to point in particular to a period of development in campus publications; a bigger and more frequent newspaper, perhaps a magazine or so, and a "Southern Campus" greater in proportion to the greater achievement of the University.

The program started in the afternoon with a baseball game between the Grizzly Varsity and the Los Angeles Angels of the Pacific Coast Conference. A threat of rain cleared away, leaving the afternoon free for a Grizzly defeat at the hands of the professionals. The long heralded foot race in which our president Les Cummins, the challenger, was to compete with Harry Silke of U. S. C. and President Wagner of Occidental, had to be called off at the last moment, due to the indisposition of at least two of the entrants.



THE BEARMEAT BARBECUE

The game was enlivened by the antics of the yell leaders and a bevy of bears, whose furry forms lent an aspect of realism to the program.

Following the Varsity game, the Campus Sheiks engaged the Faculty Fossils in a hilarious baseball tilt. Nobody cared much how it came out, so hysterical was the match itself. When mealtime came the hungry Grizzlies found a feast of barbecued bear meat ready for them. By the time the hour for the rally came, everyone was well fortified against a chilly evening.

More than five thousand people crowded the bleachers and overflowed onto the field that evening. The woodpile, a monument to the energy of the Class of '27, was the largest ever organized on Moore Field. Under the glare of the spotlights, Glenn Berry and his Grizzly Gym Club put on a startling exhibition on the bars, and the Grizzly Fencing Club staged a dangerous-looking duel. As the flames touched and took hold on the pile, we tried out our new Grizzly "Spell-It," to the accompaniment of an electric flasher sign on the Science Building. Milt Schwartz, old grad and rally speaker, stood forth in the leaping firelight and christened us Grizzlies. Then Les Henry, famous for rally talks and one of the most enthusiastic exponents of the Greater University in the South, made a speech that sent us all away with a new vision of the future of our university. As we sang "All Hail" around the dying fire, a finer spirit of our individuality and our unity took hold on us. Even the serpentine and the street dance which followed could not take all our thoughts away from the significance of Grizzly Day.



CLASSES



SENIORS

SENIOR CLASS OFFICERS



W. Wescott
E. Heldring

B. Hoefler
M. Higley



MEMBERS OF DEGREE GRADUATING CLASS

FEBRUARY 1924 GRADUATES

DEGREE

Manning, Leon Alvas, Junior High School
Blanche Marie Carlson, Home Economics
Mary Helen Dailey, Kindergarten-Primary
Muriel Atherton Gardiner, Junior High
School
Anna Belle Gibson, Junior High School

John Russell Hoist, Junior High School
Marguerite A. Holland, Home Economics
Daisy L. Law, Junior High School
Ethel Burgess Lowry, Junior High School
Hester A. Tallman, Junior High School

CANDIDATES FOR DEGREE BACHELOR OF EDUCATION

JUNE, 1924

Emogene Frances Arthur, Music
Esther Olive Bennett, Home Economics
Esther Irene Blair, Junior High School
Gladys Lucille Blake, Home Economics
Adolph William Borsum, Mechanic Arts
Brunhilda Gloria Borton, Home Economics
Gordon Phillips Cadman, Mechanic Arts
Florence Ethel Campbell, Home Eco-
nomics
Jessica Elizabeth Coleman, Home Eco-
nomics
Margaret Moore Collins, Music
N. Evelyn Davis, Commerce
Doris Hamlin Edghill, Physical Education
Zoe Olive Emerson, Physical Education
Ethel Katharine Erwin, Music
Alice Frances Fairall, Art
Gladys Elvira Fjerestad, Junior High
School
Wilma Foster, Home Education
Paul Frampton, Physical Education
Dorothy Helen Greer, Kindergarten-
Primary
Edith Heim, Elementary
Ottholie Elisabeth Heldring, Junior High
School
Mary Osee Higley, Home Economics
Belva Bertha Hoefler, Commerce

Harold Aral Israel, Commerce
Helen Irene Jones, Junior High School
Arthur Alyn Jones, Physical Education
Geraldine G. Keough, Physical Education
Doris Merrill Lloyd, Commerce
Norman John McLeod, Junior High School
Mary Celia Newcomb, Home Economics
Harold Lester Orr, Commerce
Sarah Miriam Paine, Physical Education
Irene Palmer, Physical Education
Mabel Phelps, Music
Myrtle Loraine Sayler, Junior High School
Ruth A. Schoeppe, Physical Education
Helen Marie Schwartzman, Junior High
School
Mildred Agnes Singleton, Home Eco-
nomics
Ruth Isabel Starr, Commerce
Lulu M. Stedman, Junior High School
Marie Elizabeth Steiner, Junior High
School
Anna Marie Stevens, Home Economics
Florence Elizabeth Taylor, Commerce
Hazel C. Thayer, Junior High School
Walter Roland Wescott, Physical Educa-
tion
Marie A. Wilson, Home Economics

Will Henry Hoist, Junior High School
(Degree only)

CANDIDATES FOR CREDENTIALS IN JUNE, 1924

FINE ARTS CREDENTIALS

Secondary

Casselman, Erma Lucille Flaherty, Lillian Emily
Chalker, Dorothy C. Hunt, Helen Beulah

Elementary

Adams, Marion Roberta Lew, Frances Enid
Steigler, Sylvia Frances

COMMERCE

Cox, Vivian Adelia Tritt, Margaret

HOME ECONOMICS—SMITH HUGHES

Court, Julia McCasland Grow, Ruth Ellen
Quist, Irene Caldwell

Elementary

Andis, Esther
Barker, Helen
Carter, Louise
Davis, Polly
Emerson, Zulo
Ewing, Irena
Gardner, Ferne
Kelson, Esther

Mair, Eva
Puff, Eleanor
Sarles, Amy
Swinerton, Dorothy
Turner, Marguerite
Wadsworth, Agnes
Wilson, Ruth

MUSIC

Elementary

Murray, Neva Ethel McIntire, Gladys Naydine

PHYSICAL EDUCATION

Secondary

Haralson, James Burnett

PHYSICAL EDUCATION, TYPE—SECONDARY

Allison, Artie Bernice

PHYSICAL EDUCATION, TYPE—ELEMENTARY

Clayton, Estelle May

MUSIC, TYPE—ELEMENTARY

Henthorn, Marian Ruth

MANUAL & FINE ARTS TYPE—SECONDARY

Brown, Marion Townley

HOUSEHOLD ARTS, TYPE—ELEMENTARY

Deibler, Florence Emma Gressley, Edith Mary
Hutcheson, Mabel E.

TEACHING CREDENTIALS

COMMERCE

Secondary

HOUSEHOLD ARTS

Secondary

Smith-Hughes—Secondary

Mrs. Cecil May Johnston Lucile Labrie

Elementary

Frances Cullom Howell Ethel Madeline Moreland

JUNIOR HIGH SCHOOL

MANUAL & FINE ARTS

Secondary

Doris Rose Smith

Elementary

Charlotte Dorothea Boelke Elsa Isabel Mushet
Leone Camille Schindler

GENERAL ELEMENTARY

Ruth L. Amberson
Annie Maim Baker
Marion Carol Bass
Elfreda Marie Biggin
Ruth Mildred Blake
Charlotte Dorothea Boelke
Esther Marr Bushan
Blanche Walker Chatham
Winifred Ellen Conniar
Charlotte Young Cramer
Lenoir Cravens
Velma Crawford
E. Marion Crittenden
Lulu Agatha Dolan
Lena Epstein
M. Emily Giffin
Burgess Margaret Graham
Willa Alma Greene
Florence Marie Gregory
Leonard Albert Guiton
Hazel Lee Haag
Jean Walling Hall
Kathryn Ella Harding
Mary Elizabeth Harris
Edna Asenath Henley
Charlotte Bushong Ibbetson
Marvel Leona Jones
Julia Catherine Kraemer
Harriet Ensworth Larzalere

Daisy L. Law
Clara Helene Likness
Marie Louise McLain
Lillian Dorothy Manes
Edith Martin
Gladys Loretta Mitchell
Lucile Helen Mysik
Helen Ione Oakley
Mildred Lucile Ogden
Mollie Ojona
Margaret Lee Tark
Anne Peterson
Frances Muir Pomeroy
Reba Kathryn Rice
Dana Keitha Russell
Leone Camille Schindler
May Elizabeth Shea
Doris Rose Smith
Rose Regina Speyer
Alice Edna Summers
Stella Victoria Tournat
Gladys Uzzelle
Genevieve Arthur Walmsley
Ethel Elizabeth Victoria White
M. Angeline Wild
Annette Priscilla Wolpert
Carolyn Beatrice Woodhull
Georgia Marie Ward
Thelma Loys Wright

KINDERGARTEN-PRIMARY

Delphine Acuna
Eureka Bernice Barnum
Edith Schuyler Brown
Grace Edna Puell
Marion Margaret Graves
Elena L. Molera
Ernestine Mae Neiley
Viola Ruby Tummond
Frances Louise Odiorne
Lida Elizabeth Warren
Ora Gladys Olsen
Margaret Eleanor Perkins
Katherine Page Porter
Edith Harriett Press
Arbutus Valeria Ramsey
Margaret Frances Smith
Rosalind Florence Thrall

Marion Janice Waterman
J. Elizabeth Trexler
Jamie Ethel Whitesides
Grayce Winget
Buell, Sue Catherine
Anderson, Beatrice Mary
Boughton, Janet
Chambers, Helen Gertrude
Draper, Marjorie Edna
Hedrick, Maude M.
Kanary, Frances Lenore
Maharam, Lorene
Nittinger, Helen Evelyn
Rowland, Lenore Alice
Scott, Dorothy
Snow, Myrtle Daum
Sturbaum, Leona C.



ELEMENTARY

Allen, Louise Dorothea
Andrews, Charlotte LaVeina
Austin, Grace Beatrice
Bemis, Mabel Claire
Blackstock, Jeanette
Bower, Helen Margaret
Boyd, Bernice Delilah
Brooks, Hilda Alice
Charnock, Irene M
Chelson, Agnes Dorothy
Coon, Helen
Dalton, Naudine
Doerschlag, Gladiss
Downs, Mary Elizabeth
Dust, Laurel Marguerite
Einhorn, Rose Pauline
Eschrich, Aurelia Valeria
Frederiksen, Frederik
Galloway, Mae Eskridge
Garner, Ethel Mae
Gillespie, Marguerite
Grossman, Frieda S.
Hannah, Annette W.
Heminger, Juanita
Hesketh, Eleanor Blanche
Hibbard, Dorothy T.
Hutcheson, Mabel E.
Jennings, Marie Thelma
Johnson, Mary
Kennedy, Helene Irene
Koster, Naomi C.
Kramer, Katherine Kinsley
Lack, Elizabeth R.
Lebold, Elizabeth
Lynch, Marguerite Marie
McCahan, Effie Bernice
McKee, Jennie June
Mallot, Juanita Virginia
Moore, Anne S.
Morris, Dorothy Elizabeth
Morrison, Helen H. B.
Moyer, Gladys L.
Munroe, Sophie T.
Oldfield, Mignon E.
Olsen, Hazel M.
Patterson, Ruth Mary
Patterson, Leola Elizabeth
Reed, Mrs. Laura E.
Saulque, Henrietta R.
Scully, Ruth Alicia
Sherman, Thelma Lloyd
Stuart, Ruth Esther
Steinmetz, Hulda Margaret
Sweet, Lois Marjorie
Taylor, Lucile
Tindall, Margaret Meryle
Turner, May Edith
Van Derpoel, Margery Elizabeth
Wainwright, Mary Lillian
Welch, Juliet L.
Winham, Lillian F.

ELEMENTARY CREDENTIALS ISSUED AUGUST 11, 1923.

Abell, Olive Lillian
Bonner, Virginia Neville
Braley, Wynona N. W.
Cobb, Helen Margaret
Crosby, Ethel Araminta
Dittmar, Anna Louise
Dorrington, Anna Lorene
Dow, Arden Alice
Dregier, Martha Alice
Friend, Ella M.
Harman, Alma Vernon (8-1-23)
Haynor, Ethel N.
Hillebert, Mary Elizabeth
Hooker, Pauline Fay
Hulce, Verna
Kinney, Jacqueline Estelle Gruwell
Leong, Alice Len Tai
Leoni, Irene Louise
Lincoln, Irene Randolph
Matthewson, Rhodabelle
Moojen, Edith Margaret
Moore, Esther Maud
Omlor, Virginia Mary
Price, Grace Margaret
Rossman, Norma Ogene
Shapiro, Beatrice
Siegfried, Mary Elizabeth
Spencer, Helen Lucile
Sperry, Elizabeth Harrison
Stark, Alice Mary
Tedder, Sue Marie
Varble, Lillie
Webb, Lois Ethelyn
Weber, Dorothy Marguerite
Wight, Mayme M.
Wilson, Margaret Julia

KINDERGARTEN-PRIMARY CREDENTIALS

Anderson, Hildred Charlotte
Bangert, Frances Edna
Berlinger, Theodora Irene
Burgess, Doris Augusta
Franklin, Hazel Irene
Hughes, Cecil
Johnston, Lucile Elizabeth
Levinson, Rosalie G.
Pantier, Fanny Lloyd
Swan, Chrissie Kathleen
Van Deusen, Ethel Lee
Webb, Clarine Elmina
Wotoring, Elizabeth Whiting

JUNIOR CLASS OFFICERS



Wilbur Johns	-	-	-	-	-	President
Adaline Shearer	-	-	-	-	-	Vice-President
Edward Arnold	-	-	-	-	-	Secretary
Alice Brown	-	-	-	-	-	Treasurer

SOPHOMORE CLASS OFFICERS

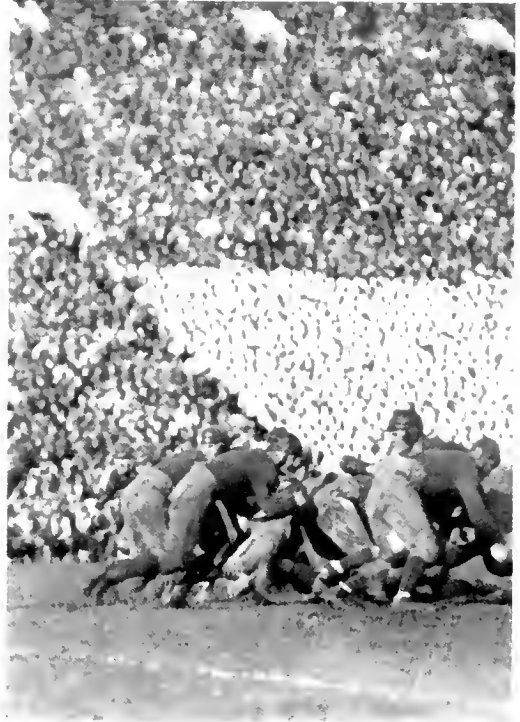


Ivan Tagert	-	-	-	-	-	-	President
Helen Jackson	-	-	-	-	-	-	Vice-President
Mildred Stanford	-	-	-	-	-	-	Secretary
Frank Balthis	-	-	-	-	-	-	Treasurer

FRESHMAN CLASS OFFICERS



Francis McKellar	-	-	-	-	-	President
Martha Summeril	-	-	-	-	-	Vice-President
Esther Northrop	-	-	-	-	-	Secretary
Martin Scott	-	-	-	-	-	Treasurer



ATHLETICS



A CALIFORNIA COACHING TRIUMVIRATE MAKING PLANS FOR THE 1924-25 SEASON

ATHLETIC FOREWORD

ALTHOUGH the year 1923—1924 has not been a spectacular one in athletics for the University of California at Los Angeles, it certainly has been a creditable one. Beset by new conditions in a trying period of readjustment, California of the South has produced a State Championship boxing team, several Varsity conference championships, and Freshman conference championships in practically every sport.

This is the first year that the University has been barred from using Freshmen on Varsity teams. Because of the fact that the Senior and Junior classes are still very small, the coaches had to depend largely upon the Sophomore class for material. This factor combined with many others made the football season a rather unenviable performance; the men on the squad lacked experience and continuity of association. We have every reason to believe, however, and the assurance of Coach Jimmie Cline, that next year's football season will be much more successful.

In the basketball conference, the local California team lost by the very narrowest of margins to the Whittier five, taking a good fighting second place in the Southern California Conference. Although handicapped for lack of material Coach Trotter turned out a track team that made a creditable showing and took third place in the All-Conference Meet. Coaches Cozens and Works turned out a Grizzly baseball nine that was the class of Southern California.

It was in the field where individual excellence counts for most that the Grizzlies showed to best advantage. In tennis, both the Varsity and the Freshman teams took the conference championship. And Grizzly boxers won for the University by their steady slugging, the first State Championship.



FRED COZENS
DIRECTOR OF ATHLETICS

IN Fred Cozens, our University has a man who is responsible, more than any other, for its progress in athletics. His keen foresight and rare judgment have been major factors in the building of a sound athletic system.

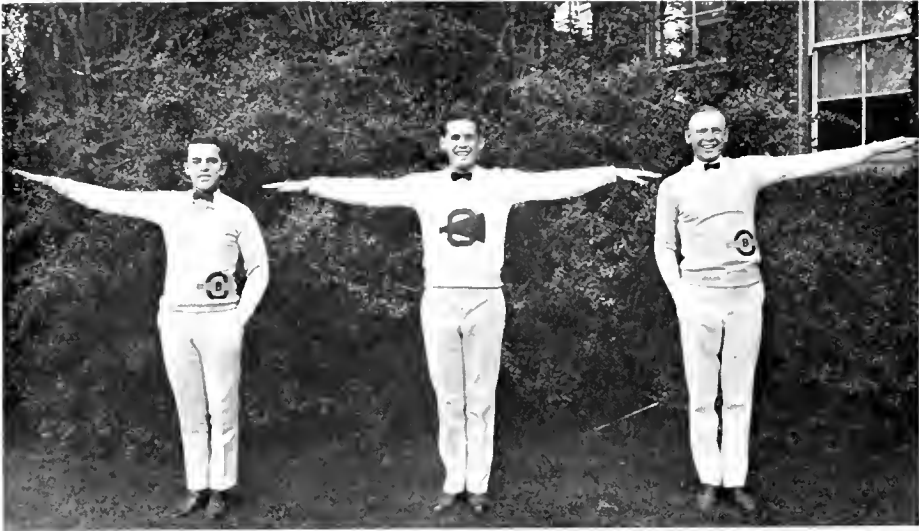
As Director of Athletics, football trainer and Varsity Baseball Coach, he did work this year that is a credit, not only to himself, but to the whole University as well.

DURING his short stay at the University of California at Los Angeles, Bob Berkey has made himself an indispensable part of the local athletic machine. Under his guidance, modern managerial methods have been introduced to place athletics on a sound basis and to set high standards for the future.

As Athletic Manager, coach and loyal booster for California of the South, he has gained the respect and admiration of all with whom he has come in contact.



ATHLETIC MANAGER
BOB BERKEY



CUMMINS

PIERCE

EARL

THE UNIVERSITY YELL LEADERS

THE University was very fortunate this year in having three yell leaders of sterling worth, who played a very important part in all athletic events and other affairs of the associated students. Few people realize that the yell leaders for an institution play a very prominent role in all athletic contests that the university engages in, and that their part is perhaps as important as that of the athletes themselves.

Franklin Pierce, as head yell leader, and Charles Earl and Dwight Cummins, as assistants, formed a trio of pep producers that would have been difficult to surpass, and they played a very significant part in the athletic victories of the Grizzly teams during the past year and in the fine spirit and support that was given those teams.

Pierce proved himself a very able cheer leader and because of his active interest in associated student affairs and his belief in support for athletics, several good new stunts were produced this year, new yells introduced, and new songs put across that were solely California of the South affairs. Pierce was responsible for many new innovations in the organization of support for Blue and Gold teams and for the establishment of a sound yell-leading system. At the time of the California — U. S. C. football game, Pierce ably assisted Head Yell Leader Hurley from Berkeley in the organization of the Blue and Gold rooting section.

Earl and Cummins both showed splendid ability throughout the year as assistant yell leaders, often taking full charge of the yell leading. Their loyal California spirit was predominant at all times. Next year's yell leader will be selected from these two assistants.

WEARERS OF THE BLUE "C"

FOOTBALL

G. W. Bishop
H. H. Bresee
J. M. Brown
V. J. Collins
L. E. Gardner
J. B. Haralson

C. B. Hollingsworth
C. H. Jennings
A. A. Jones
LL. T. Knudson
A. G. Parisi
R. C. Molrine

L. C. Peak
M. B. Parker
R. E. Rosskopf
J. M. Shaw
J. S. Thursby
W. R. Wescott

BASKETBALL

H. H. Bresee
W. F. Goertz

W. C. Johns
J. S. McAulay
M. B. Parker

F. M. Pierce
T. W. Scott

BASEBALL

W. C. Ackerman
S. Amestoy
G. A. Brock

A. R. Montgomery
J. L. Ullman
L. C. Peak
G. O. Turney

T. M. Vail
A. A. Wagner
A. E. Wagner

TRACK

G. Crane
J. B. Dalton
E. C. Drake
J. R. Giles

J. B. Haralson
S. D. Hedges
C. Hoag
A. A. Jones
R. C. Molrine

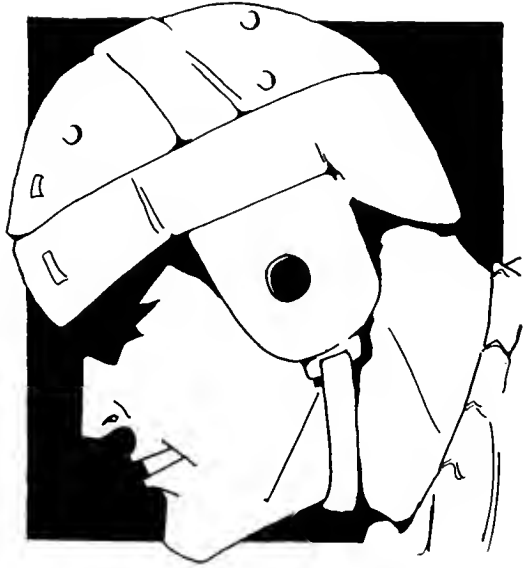
R. H. Richardson
L. W. Ruddy
A. F. Schaeffer
L. Shapiro

TENNIS

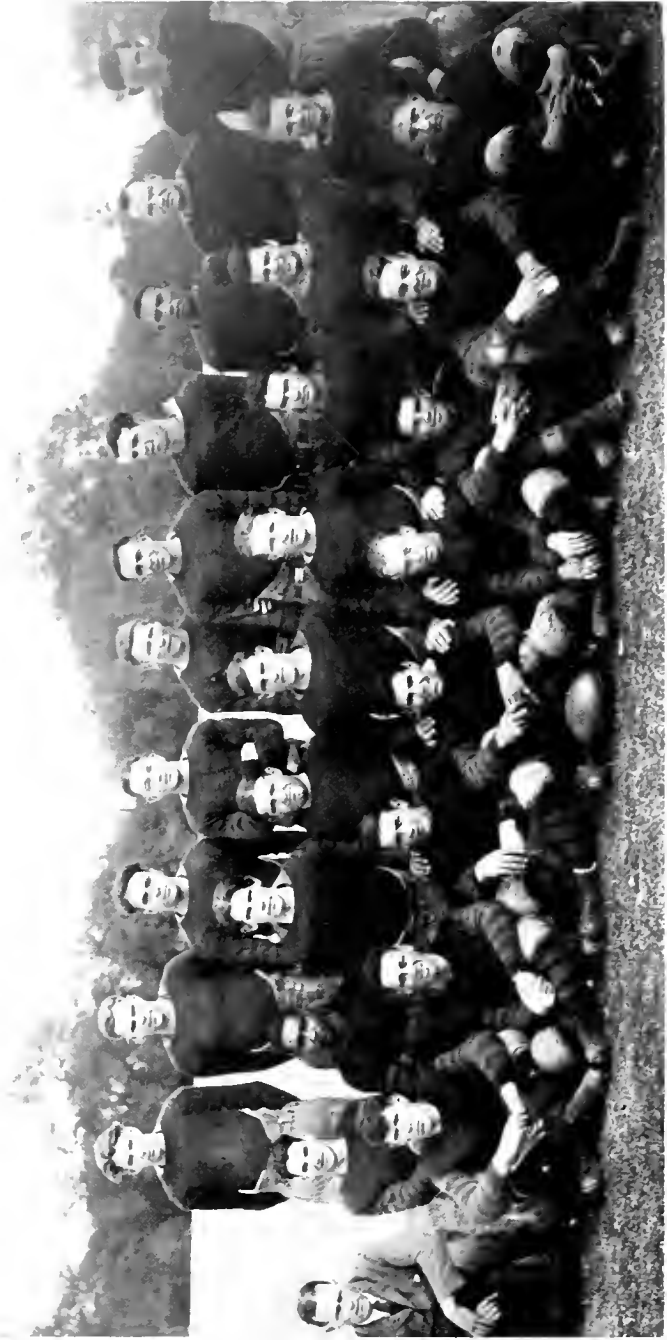
F. F. Houser
W. C. Johns

S. P. Fischer
I. Harris

R. A. Vargas
R. E. Penney



FOOT BALL



THE 1923 FOOTBALL VARSITY SQUAD

IN Coach Jimmie Cline, Cub Varsity football coach, the University has a mentor with a knowledge of the finer points of football, whose study of football tactics to a scientific degree make him a valuable instructor for the university team.

Cline's specialty is in coaching the backfield, where he played himself on the California Varsity under the coaching of Andy Smith. With the splendid material on hand, he should produce a winning team next year.



COACH JIMMIE CLINE



CAPTAIN WESCOTT

CAPTAIN WALTER WESCOTT played a brilliant game at tackle for his team this year, and finished his last season by proving to be a fine leader for the Cub Varsity and an equally fine sportsman.

Injuries at critical times kept Captain Wescott out of some of the most important games, and his absence at those times was seriously felt. He was known always for his fight, and his fine spirit was never downed or lessened even in the face of defeat.

CAPTAIN - ELECT CECE HOLLINGSWORTH played a stellar game throughout the season at guard, and his presence in the center of the line always made that portion a difficult place for the opposition to penetrate.

Hollingsworth's steady and consistent work during the past two years made him the logical choice for the next season's captaincy. Next year he should be the bulwark of the Grizzly defense, and also should rate as one of the best linesmen in the conference.



CAPTAIN ELECT HOLLINGSWORTH



GUION, FOOTBALL MANAGER

AS Manager of the 1923 Varsity football team, Joe Guion made an enviable record. He set records for efficiency that may well be accepted by those who succeed him in the years to come.

Guion's cheerful personality and executive ability enabled him to secure the hearty cooperation of the entire managerial staff throughout the season. The football managership is a big job, and it was handled exceedingly well this year.



HARALSON—HALFBACK

Cap Haralson was one of the three men playing their last year on the Varsity and he made his final season one of the best of his career. He was shifted from end to half where he performed brilliantly all season, and because of his exceptional speed, he was one of the best ground-gainers on the team.



PEAK—FULLBACK

Loran Peak proved to be one of the best defensive backs ever seen in the conference. His fighting spirit predominated in each game that he played and at the end of the season, he was presented with the cup that goes to the most valuable player on the Varsity.



BISHOP—END

George Bishop was one of the largest yet one of the shiftest men on the team. He played left end and was one of the best defensive men on the squad. George will be back next season.



JONES—HALFBACK

Art Jones is another one of the men who has played his last year for the local California Varsity and during his last season, he played an excellent brand of football. His specialty was short end runs and criss-cross plays, at which he excelled any back in the conference.



PARKER—QUARTERBACK

Maury Parker substituted at quarterback and when he was in the game, he played a steady hard-fighting game. Maury showed himself a coming player and should be a distinct asset to the team next year.



HOLLINGSWORTH—GUARD

Cec Hollingsworth had at all times the indomitable spirit of a true football man and his excellent ability made him an outstanding linesman in the conference. As next year's Captain, he should prove to be a fine type of leader for the 1924 Grizzly Varsity.



WESCOTT—TACKLE

Walt Wescott, playing his last year of four on a Cub Varsity, displayed at all times the fighting spirit that characterized him as a leader. Injuries kept Walt out of the game during the middle of the season but when he was in the fight, he proved to be a fine captain and played a great game himself.



KNUDSON—HALFBACK

Laddie Knudson played in the backfield, being an all-around player and filling in positions at either full or half and sometimes at quarter. Because of his versatility, he was one of the most valuable men in the backfield.



ROSSKOPF—TACKLE

Bob Rosskopf played sub-tackle and when he was in the game, he always came through with consistent hard-fighting playing. In the last game of the season with Cal-Tech, he played an excellent brand of football.



COLLINS—CENTER

Vernon Collins was a fighter from start to finish, playing the important position in the middle of the line. He was a consistent player and passed the ball in accurate fashion.



MOLRINE—TACKLE

Ron Molrine played a steady game at tackle and his presence added materially to the strength of the Cub Varsity. Ron was very aggressive and a fine man on offense.



SHAW—END

Jack Shaw played sub-end on the Varsity and when in the game, he proved himself to be a fast player, especially when it came to getting down the field on punts. He also played a fine defensive game.



PARISI—QUARTERBACK

Tillie Parisi played regular quarter on the Varsity and was one of the grittiest and pluckiest players on the team. He ran back the punts in fine style, and his splendid generalship and heady signal-calling made him a doubly-valuable man.



GARDNER—TACKLE

Earle Gardner played a heady, consistent game at tackle all season and was one of the most valuable linesmen on the team. Should Earle be back next year, he will be a great asset on the Grizzly Varsity.



BRESEE—END

Horace Bresee was one of the best ends in the south, his ability to snag passes making him a brilliant performer when on the field. Horace was also a wonderful defensive man and it was seldom that the opposing backs got around him.



THURSBY—GUARD

Scott Thursby played a fine game throughout the season at guard. He could always be counted upon to take care of his share in the defense and he was also a good man at opening holes for the backs.



BROWN—END

Jeff Brown played an excellent game at end, and considering his light weight, he was an offensive player of great ability. He snagged many brilliant passes during the season, many of which resulted in scores for the Cub Varsity.



WELLS—GUARD

Red Wells won the cup given to the man showing the most improvement during the season. He should be a valuable man on the squad next year.



JENNINGS—TACKLE

Buzz Jennings played sub-tackle and was a hard man to get through when he was in the line. Jennings was a strong defense man and a tackle feared by all opposing backs.



THE FOOTBALL COACHING STAFF

FOOTBALL REVIEW

WHILE the 1923 gridiron season was a distinct disappointment to those fans who had hoped to see a powerful team in the field for the University of California at Los Angeles, a calm perusal of the facts that had a bearing on the development of the team and the results of the season gives a multitude of reasons why the Cub Varsity was not what it might have been. The whole season was as Coach Jimmie Cline predicted, "one of construction and transition." The season's occurrences seem to have borne out this prophecy.

The Cubs boasted one of the best coaching staffs in the state, with Jimmie Cline as head mentor and Charles Toney and Bob Berkey assisting him. All had starred on the California Varsity and they brought with them a store of football knowledge that was gleaned from experience and the teachings of Andy Smith.

Coaches alone, however, do not make a football team, and it was with some grave misgivings that Coach Cline issued the call for new men to take the place of the many who had left the University the preceding year. Many new men came out, yes, but most of them were sadly lacking in football experience, and those who knew football were out of training and were unfamiliar with the Smith system. Several good players were developed, but they were not in sufficient numbers to make a first-class team, and there were no substitutes to take their places, the latter being a result of the ruling which prevented the Cubs from using Freshmen on the Varsity for the first time.



THE FOOTBALL MANAGERIAL STAFF

But looking forward to next year, prospects are bright enough to totally eclipse the gloom resulting from this year's disastrous efforts. Westcott, Haralson and Jones will be gone but, so far as is known, all the other veterans will be back in uniform; and then there will be the members of this year's championship Freshmen team ready to take the places of those who do not show up to the required form. Furthermore, the addition of the final year to the curriculum of the University of California at Los Angeles should furnish the necessary attraction for new students to form another good Freshman team and to help build up the spirit of the University.

THE PRELIMINARY SEASON

THE 1923 football season opened with prospects none too bright for the local California aggregation. Early practices developed the fact that there was much good material available for the team but practically all of the eligible players were woefully lacking in experience. Scrimmages with the Freshman team failed to show anything to be enthusiastic about and all who witnessed the team in action realized that Coach Cline had a tremendous task on his hands if he were to develop a winning team.

The early season games did not bring out much regarding the strength of the Cubs as it was plainly evident that much of the offensive power was being held in reserve. It was demonstrated, however, that neither the heavy San Diego State nor the speedy Loyola College elevens were able to break through the Cub line for any appreciable gains.



SAN DIEGO PLAYERS BUCK THE CENTER OF CUB'S LINE

THE SAN DIEGO STATE COLLEGE GAME

CONTRARY to expectations, the game with San Diego State College, played at Moore Field on October 13, did not lift the curtain under which the Cub eleven had been practicing. After the first few minutes of play it was evident that the local team had either been highly over-rated or else Coach Cline was keeping the real strength of the squad under cover. While the local California team registered a 12 to 0 win over the State College men, they did not show any strong offensive against the ragged playing of the Southerners. The Cub defense was a revelation, however, and practically the only gains made by the visitors were through frequent penalties exacted by the officials for offside and holding.

Cap Haralson, at halfback, was the star of the game, carrying the ball over the line on both touchdowns. Loran Peak, at full, showed that he was a power to be reckoned with, and Tillie Parisi played a great game at quarterback position. All of the linesmen played a consistent and heady game, holding their heavier opponents almost at will.

THE LOYOLA COLLEGE GAME

IN the second pre-season struggle, on October 20, the Cub Varsity vanquished the speedy Loyola College eleven by one lone touchdown, which they failed to convert. This tilt brought out the fact that the Cub team felt the need of a consistent punter and, although the Cubs were within scoring distance several times, they steadily lost on the kicking exchanges.

The outstanding feature of the game was the almost perfect defense exhibited by the Cub line, which prevented the Loyolans from scoring. Loran Peak, Captain Haralson and Art Jones were the stars of this game.



POETS AND CUBS CLASH IN MID-FIELD

THE WHITTIER GAME

OUTPLAYED, outclassed, and outfought in every department of the game, the Whittier Poets were able to put over a 14 to 12 win over the Cub Varsity in the opening game of the 1923 conference football season, played at Moore Field on October 27. The game was a heart-breaker in every sense of the word, not only because the Cubs played superior football, but because the Quakers made their two touchdowns on fluke plays and the breaks of the game, while both of the Cub markers were put over by straight football.

The Quakers were completely outplayed throughout the fracas. Their silent system of calling signals failed miserably against the Cub forward wall. While the first downs made by the Whittier eleven could be counted on one hand, those tallied by the Cubs numbered about twenty. Besides finding the Blue and Gold line impenetrable, the Quakers found that their own leaked like a sieve against the onrushes of the Cub backs.

The first Poet tally came in the first quarter, when Johns intercepted Peak's pass on the Whittier 30-yard line and raced 70 yards for a touchdown. At the beginning of the second period the Cubs put over their first tally, when a poorly returned Whittier punt gave the Cubs the ball on the Poet 15-yard line, and after making first downs Cap Haralson plunged over the line.

The second Whittier break came in the third canto, when one of Peak's punts were blocked and a Whittier man fell on the ball behind the line. During the same period numerous gains by Peak, Haralson and Jones put the ball over for another Cub score. The close score of the game tells the story of the lack of a drop kicker on the Southern Branch eleven.



BUCKING THE POMONA LINE FOR A TOUCHDOWN

THE POMONA GAME

ON November 3rd the Cubs met the Pomona Sagehens on the home gridiron and lost to the visitors after a hard battle, 27 to 6. The Cubs fought hard throughout the entire game but were outclassed by the fleet Sagehens, who presented a varied offense that bewildered the local squad. The local Californians played like demons during the second quarter, when they took the offensive, and for a time it looked like a close battle.

With the score standing 7 to 0 against them at the end of the first quarter, the Cubs came back with a rush in the second period. Wonderful lineplunging by Fullback Loran Peak carried the ball to the Pomona 14-yard line, and a pass from that spot, Haralson to Brown, put the oval over the enemy's line.

After the Blue and Gold score the Sagehens threatened to score once more, but the half ended with the ball on the Cub's 3-yard line. In the second half the Pomona team was distinctively the superior, and the Cubs had no choice but to fight a defensive battle and attempt to hold down the Pomona score. Clark, Sagehen half, pulled the spectacular play of the day when he ran to a touchdown from kick-off, galloping down the field through the center of the Cub team. The Sagehens made one more touchdown in the third period and two in the fourth.

Although the Cubs were outplayed by a better team, they were at no time outfought. The best exhibition of the team's fight was displayed in the third quarter, when Pomona had worked the ball down to the Blue and Gold 5-yard line, with four downs to go. Here the Cubs braced, holding the Sagehens for four crashing attempts, with the ball resting on the 1-yard line after the fourth down.



BLUE AND GOLD PLAYERS STOP A BULLDOG RUSH

THE REDLANDS GAME

THE game with the University of Redlands eleven on Armistice Day, November 12, was the supreme disappointment of the season for the optimistic Cub supporters. When the final whistle blew, with the Bulldogs on the long end of a 12 to 6 score, the Cubs had tasted their first really bitter defeat, for they had entered the clash 2 to 1 favorites over the Red and Gray.

The game opened with the Cubs playing well up to expectations and Art Jones carried the oval for a touchdown in the first five minutes of play. A few minutes later the Bulldogs recovered a fumble and carried the ball seventy yards for a marker of their own. This seemed to be what the Redlands players needed to bolster up their spirits, for they played a fine game from then on. And where they seemed to receive strength, the Cubs fell off from their previous form and were unable to stop the charging of the Bulldog backfield. The latter put over their winning touchdown in the final quarter.

Loran Peak was unquestionably the stellar player for the Cubs. When his teammates seemed to lose heart, the big fullback bore the brunt of the defense and at the same time tore ragged holes in the Bulldog line when he plunged through. Vernon Collins also played a fine game at center but was forced to withdraw on account of an injury before the first half was finished. Morrie Parker went in as quarterback in the second half and played the style of game that marked him as a coming player. Under his generalship the ball was carried down to the Redlands goal line in a series of sensational passes, but here the Bulldogs recovered and the final whistle blew before the Cubs had another chance to score.



HITTING THE TIGER LINE FOR A SCORE

THE OCCIDENTAL GAME

TRAVELING to Patterson Field on Saturday, November 17, the Cub Varsity pitted its strength against the Tigers and lost an uphill fight to the Eagle Rock men, being heavily outweighed and outnumbered in substitutes by the opposition. A long list of injuries seriously hampered the Cubs and, being forced to use these men through lack of substitutes, the team lost much of its effectiveness and power. The odds were undoubtedly too great against the local men, but the team gave one of the finest exhibitions of fight and grit shown during the season.

During the second period, when the score was 17 to 0 against them, the Cubs rallied and slipped over a touchdown against the Tigers. At this time the Cubs seemed dangerous, but the numerous Oxy substitutions finally told, and the Tigers emerged on the long end of a 20 to 6 tally. Captain Wescott, although handicapped by injuries, played a fine game, as did also George Bishop, end, and Earl Gardener, tackle. Fullback Loran Peak probably played his best game of the season in this battle, and his exceptional defensive work against the Oxy squad proved him to be the best defensive back in the conference, and gave him the honor of winning the cup for being the most valuable player on the Cub squad.

The Oxy battle will always be remembered for the wonderful display of fighting spirit by the Cub Varsity against opponents who held a distinct advantage. Considering the condition of the team, with some of the most capable players out on account of injuries, not even the most optimistic of rooters really expected the Cubs to win, and it was certainly no discredit for the Cubs to lose in a game that was by no means one-sided.



BACKS ON AN END RUN THROUGH ENGINEERS

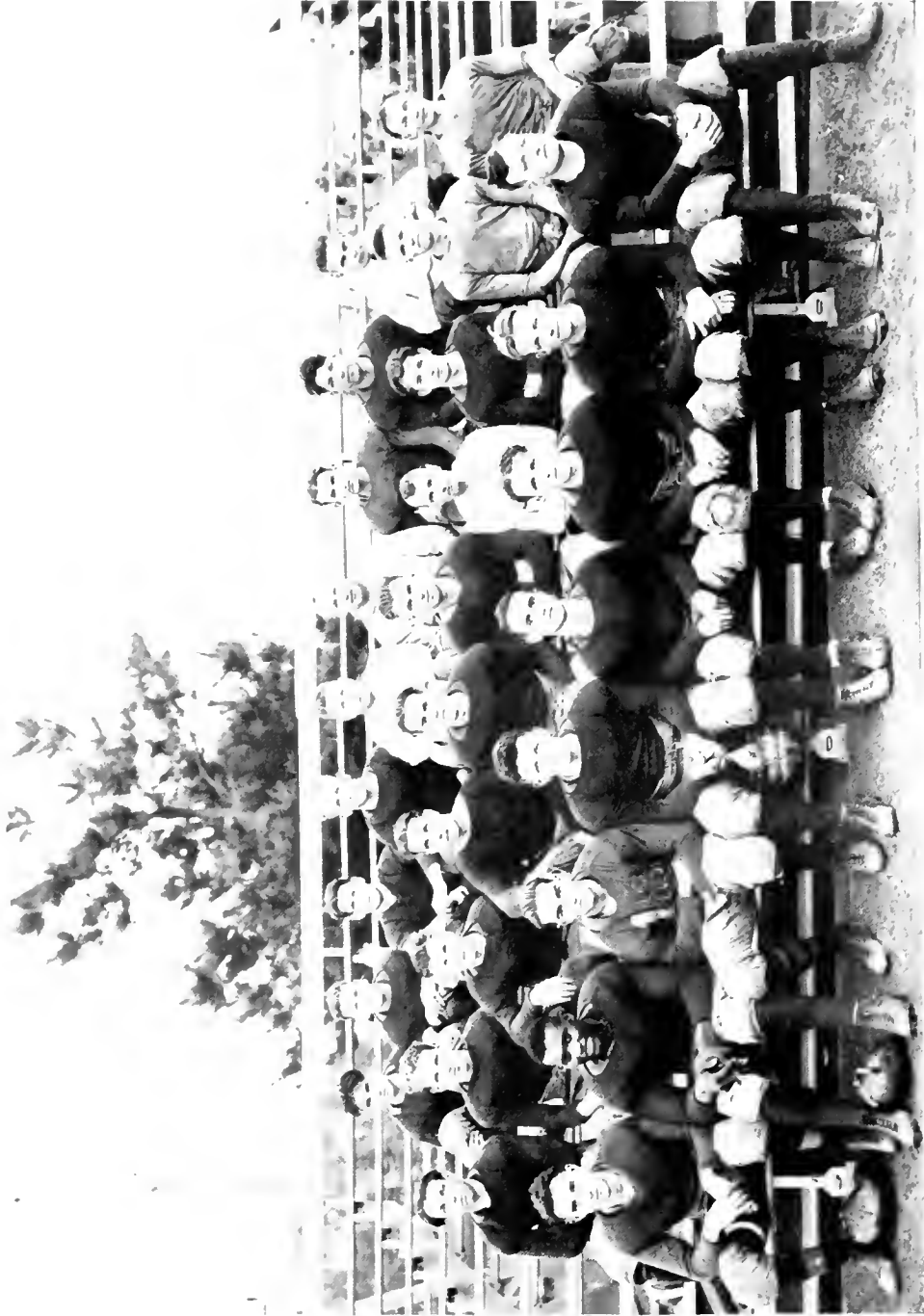
THE CAL-TECH GAME

WRECKED by injuries, illness, and ineligibilities, the Cubs went into their last conference game against Cal-Tech with the intention only of holding the score as low as possible. The tilt was played at Tournament Park on November 24 before a fairly large crowd of rooters.

For the first quarter the teams battled on fairly even terms. One of the Engineer halfbacks broke through in the first few minutes of play and carried the ball forty yards for the first touchdown of the game. A few minutes later Loran Peak thrilled the Cub followers by scooping up a Cal-Tech fumble and racing sixty yards for a marker for the Branch. For a while the locals' hopes were raised sky high, but the enthusiasm did not last long, for the powerful Tech squad soon began ripping big holes through the Cub line and from then on the score began to pile up in favor of the Pasadena squad. The final count was 59 to 6.

Loran Peak was the whole team in this game and if it had not been for his stellar work, on both offense and defense, the score would have undoubtedly been higher than it was. Bob Rosskopf and George Bishop were the mainstays for the Cubs on the line. Bishop often nailed the Tech players before they could start with the ball and Rosskopf put up a great fight at tackle.

Thus, although the conference season ended disastrously and without a single victory for the Cubs, it was not entirely devoid of results, nor without its benefits. For one thing, the season proved that the Blue and Gold elevens will always fight hard regardless of disadvantages and in the face of defeat.



THE FRESHMAN FOOTBALL SQUAD

COACH HARRY TROTTER again proved his worth and coaching ability by turning out a conference championship Freshman team which easily conquered all of its opponents.

For many years Trotter has been recognized as one of the leading coaching experts in the Southwest, and each year that he has coached teams for the Blue and Gold his value as a man of distinctive coaching ability and true California spirit has been more outstanding, and has increased the prestige of our university.



COACH HARRY TROTTER

THE FRESHMAN FOOTBALL SEASON



CAPTAIN HASTINGS

PLAYING through the conference season in undefeated fashion, the Cub Freshmen football team emerged victorious in all tilts, easily defeating the three conference squads they met, Pomona, Occidental and Cal-Tech. At all times during the year the Freshmen played a sterling game and led by Captain Charles Hastings, star center, proved to be the class of the conference first-year teams. The team played a fast, slashing game at all times, and its fighting spirit was predominant at all moments of play. Many of the Frosh players were of all-conference material and, with their presence on the varsity next year, prospects look bright for a varsity squad of unusual quality. Too much credit cannot be given Coach Harry Trotter, who gave the Frosh pigskinners their fine training. Trotter is recognized as one of the best football coaches in the Southland, and his work during the past season brings out this fact all the more clearly.

On November 6th the Cub Frosh played their first conference game against the Pomona yearlings, whom they vanquished to the tune of 12 to 0. Playing a varied game of fast end plays, off-tackle bucks and a dangerous aerial attack, the Cubs outfought and outsmarted the Sagehen squad at all times, displaying a fine brand of teamwork that could not be denied victory.

In the second conference battle, against Occidental, which the Cubs won by the close score of 6 to 3, the splendid drop-kicking of Birlenbach sent two kicks through the crossbars from the field, which registered the Blue and Gold scores for the day. Both scores were made in the first quarter, and from then on the teams battled evenly until the final whistle. The entire team was in splendid shape for the game and only one substitution was made by Coach Trotter, being Martin for Muggler, who had a sprained wrist.

In the final game of the year Cal-Tech was the victim, being swamped to the score of 26 to 6. Rosser and Captain Hastings played their best games of the year in this final battle, each distinguishing himself with brilliant and heady line playing. Rosser played a wonderful game at end, snagging passes and tackling with an unerring sureness. Treanor played a splendid game in the backfield, scoring two touchdowns, as did Birlenbach, who also carried the ball over twice.



CUBS HITTING THE LINE LOW AND HARD

SUMMARY OF THE 1923 FOOTBALL SEASON

October 13	California at Los Angeles	12	San Diego State College	0
October 20	California at Los Angeles	6	Loyola College	0
October 27	California at Los Angeles	12	Whittier College	14
November 3	California at Los Angeles	6	Pomona College	27
November 12	California at Los Angeles	6	Redlands	12
November 17	California at Los Angeles	6	Occidental College	20
November 24	California at Los Angeles	6	California-Tech	59

SUMMARY OF THE FRESHMAN FOOTBALL SEASON

November 6	Cub Freshmen	12	Pomona Freshmen	0
November 17	Cub Freshmen	6	Occidental Freshmen	3
November 24	Cub Freshmen	26	Cal-Tech Freshmen	6



COZENS, FOOTBALL TRAINER



BASKETBALL



COACH CADDY WORKS

COACH CADDY WORKS, who for the past three years has turned out championship basketball teams for the University of California at Los Angeles and this year produced a team which was runner-up for the title, is considered one of the best basketball tutors in the Southland.

Coach Works' ability and success as basketball coach has not only served to produce a strong feeling of loyalty from the men on the squad but also to increase the athletic prestige of the University.



CAPTAIN GOERTZ

CAPTAIN BILL GOERTZ proved himself an able leader for the Cub Varsity during the past season, showing a fine spirit at all times and displaying a high type of sportsmanship.

Captain Goertz led the team in scoring during most of the games and, despite being closely covered by all teams during the second round of the conference, he starred in all contests and was the highest point man in the conference. He was rated as one of the forwards on the mythical all-Southern California Conference five.



FIG. 1924 BASKETBALL VARSITY SQUAD

REVIEW OF THE 1924 BASKETBALL SEASON

STARTING the season without very good prospects for a fourth consecutive championship team, Coach Caddy Works gradually molded his men into a smooth-working machine that proved to be one of the most dangerous teams of the conference, and which only lost the championship title by a single basket score in both of the two battles with Whittier's five. Too much credit cannot be given Coach Works for the finely coached team he placed on the court to represent our university and the splendid teamwork and fighting spirit shown at all times by the players proved them to be one of the best teams ever seen on a southern conference court.

This year's season has been most successful despite the fact that the Cubs lost the championship by a very narrow margin. Eight of the ten games played were won, which gave the Cubs second place in the Southern California Conference; both of the defeats were taken at the hands of the championship Whittier team, but they were lost only by a two-point margin in each battle.

All the players on the Cub Varsity squad played a clean, straight game throughout the season and the brand of sportsmanship they displayed was that of the highest type. The 1924 basketball season was a decided success and the university can look forward to next year, with practically all of this year's players returning to their Alma Mater and with the additional material from this year's championship Freshman team, prospects for a conference championship look exceedingly bright.

CALIFORNIA-WHITTIER SERIES

MEETING the strong Whittier team in the final game for the championship title at the U. S. C. pavilion on March 5, the Cub Varsity battled through an evenly matched game, finishing on the short end of a 23-21 score. The game was one of the best casaba tilts ever seen in the South and it was only in a final nerve-wracking minute of the play that the Poets were able to slip in a long throw from the center of the floor for the winning tally. Both teams played a hard, speedy game, neither squad at any time having an advantage of more than two or three points. The Cubs led at the half, but the Poets gradually came up in the second period, lowering the local's 11 to 8 advantage, until they led, 14 to 13. From this point on the score was tied three times, the Poet men finally spurting out for their two-point margin and victory. The Cub scoring machine, Goertz, Bresee and Johns, was kept boxed closely by the Whittier players, but this trio played a wonderful battle nevertheless, as did Franklin Pierce at running guard, and Parker and Scott at standing guard.

In the first Whittier fracas, played on the Poet court, the score read much like the final game between the two teams, being 22 to 20 in the Poets' favor. The close and narrow Whittier court was much in favor of the Cubs' opponents and the inability of the Blue and Gold men to hit the hoop successfully in the first period resulted in the loss of the game. The Cubs led after a rally near the half's end, 12 to 10, with Wilbur Johns and Bill Goertz counting most of the tallies.



WILBUR JOHNS

CAPTAIN-Elect Wilbur Johns was an important member of the famous Cub scoring trio that was the worry of all conference teams. Although slightly small in stature, Wilbur made up for it in fight and uncanny ability to throw baskets from all positions on the floor.

HORACE BRESEE

HORACE BRESEE was a fighting player of great ability who could always be depended upon when he was needed. He was one of the best center-floor players in the conference and his accuracy in tossing the ball through the hoop accounted for many a Cub score. Bresee was given a place on the mythical all-conference five.



FRANKLIN PIERCE

FRANKLIN PIERCE was at all times one of the hardest fighters on the Cub Varsity. His ability to dribble the ball the full length of the floor through the opposing team together with his shooting accuracy made him one of the most valuable men on the team.



MORRIS PARKER

PARKER was a stone in the path of all opposing forwards. His fighting spirit and defensive work made him one of the best standing guards in the conference.



TOM SCOTT

TOM SCOTT was unable to play until the beginning of the second round, but he proved his worth both as a guard and at center. His presence on the Varsity squad was a distinct asset to the Cub team.

STAN McAULAY

McAULAY was used as auxiliary man during the past season and was always the man called in to fill any vacancy when the first string players were out of the game. He should be a very valuable man on the varsity squad next year.



CALIFORNIA-CAL. TECH. SERIES

IN the opening game of the conference with California Tech, the Cub Varsity started off with a bang and, playing on the home court, they trounced the Engineers soundly to the tune of 51 to 20. In this game the local team proved their worth to be considered as dangerous contenders for the championship, and throughout the battle Coach Works' men put up a defensive and offensive that was beautiful to behold. Captain Goertz ran wild in this game, scoring twenty-two points, with Johns and Bresee close behind with tallies of fourteen and thirteen apiece.

In the return fracas with the Engineer team, the Cub pelota pushers proved that they were still easily the masters of the Pasadena men, walloping them for a 46 to 24 tally on the Pasadena Y court. The passing and floor work of the local team completely baffled the Cal. Tech. players and, with the wonderful co-ordination on the part of the Cub five, the contest was rather one-sided. Goertz, Bresee and Johns did the heavy scoring as usual and Pierce and Parker played well at guards, with Scott also showing up well in his first game of the season.

CALIFORNIA-REDLANDS SERIES

THE first game of the Redlands series, being the second tilt for the local Varsity, was the first real test for the Cubs, from which they emerged on the long end of a 24 to 17 score. The Bulldogs were dangerous at many times throughout the battle, but the Cub five always came through when the points were needed and succeeded in retaining their lead all during the game. Although slightly handicapped by the size of the Redlands floor, the local men played a fast game, giving their opponents little time to secure points for themselves.

The second battle of the series proved to be a thriller in the second period, with the Bulldogs making an unexpected rally near the end of the game and tying the Cubs at 16 all. At this stage the Blue and Gold men rallied and with the scoring trio, Goertz, Bresee and Johns, working in regular form, they went ahead of the Redlands men for the remainder of the contest.

CALIFORNIA-OCCIDENTAL SERIES

IN the first game with the Oxy Tigers, the Cubs ran up their biggest margin over an opposing team, handing the Tigers a beating of 41 to 9. The Occidental men were so completely outclassed in the first period that the score read 28 to 1 in favor of the local varsity. The passing and shooting of Goertz, Bresee and Johns baffled the opposition at all turns and it was because of these three that the Tiger five was unable to get its hands on the ball long enough to ring up a tally. Things were slightly evener in the second period, when Coach Works played his second-string men, but when the regular five came back towards the close of the half, scoring was made so rapid that the Oxy team was snowed under.

The second Oxy battle proved to be slightly closer than the first, and because the Cubs were not playing up to their regular standard, the Tigers held them to a 20 to 14 count.

CALIFORNIA-POMONA SERIES

MEETING the Pomona basketball team in the first contest of the two-game series with the Sagehens, the Cubs found it a rather difficult job at first to pluck the feathers of the haughty bird, but finally succeeded in doing so in a fast hard-fought game on the local court. The score was 32 to 24 at the close of the battle. During the first period the visitors slightly baffled the Cub five and were trailing at the half by only a one point margin, 9 to 8. In the second half, however, a different story was told and Coach Works' men began getting points from all angles. Goertz led the list in scoring, with Johns, Bresee, and Pierce all keeping up the pace and throwing the ball in the hoop at frequent intervals. The game was rough and fast all the way through but it was in the second half that the Cubs showed the real comeback spirit of a fighting team.

The second tilt with Pomona on the Sagehen court resulted in another fast and close game, with the Cub Varsity taking the lead and retaining it throughout but being threatened by the Pomona men at various times. The locals had a narrow lead of 13 to 12 at the end of the half but gradually increased it during the next period, with the Cub scoring combination running on all sides of the opposing guards and tallying baskets from all points of the court.

TABLE OF THE SEASON'S GAMES

January	12	CALIFORNIA	at	LOS ANGELES	51	CAL.-TECH.	20
January	19	CALIFORNIA	at	LOS ANGELES	24	REDLANDS	17
January	26	CALIFORNIA	at	LOS ANGELES	41	OCCIDENTAL	9
February	9	CALIFORNIA	at	LOS ANGELES	32	POMONA	24
February	13	CALIFORNIA	at	LOS ANGELES	46	CAL.-TECH	24
February	17	CALIFORNIA	at	LOS ANGELES	28	REDLANDS	23
February	20	CALIFORNIA	at	LOS ANGELES	20	OCCIDENTAL	14
February	27	CALIFORNIA	at	LOS ANGELES	20	WHITTIER	22
March	1	CALIFORNIA	at	LOS ANGELES	29	POMONA	21
March	5	CALIFORNIA	at	LOS ANGELES	21	WHITTIER	23



GUION, BASKETBALL MANAGER

THE CONFERENCE STANDING

	Won	Lost
Whittier	9	1
U. C. L. A.	8	2
Pomona	6	4
Redlands	4	6
Cal Tech	3	7
Occidental	0	10



THE FRESHMAN BASKETBALL SQUAD

THE FRESHMAN BASKETBALL SEASON

CONFERENCE Champions—nothing less, was the honor of the basketball team of the Class of 1927 during the past season. Under the able coaching of Albert Dowden, the yearlings won every conference game by comfortable scores, and in numerous practice contests with some of the best squads in the South, they were the victors in practically every game.

Captain Jimmy Armstrong played running guard and substitute center and was one of the outstanding performers of the Conference. Wynn Daugherty, at running forward, was a flash of speed, clever at dribbling through a defense and having a habit of shooting goals from mid-court. Wynn was high point man of the Conference.

Ralph Bunche was a wonder at the defensive game and broke up the scoring combinations of the opposing teams with ease. Ed Prigge did the honors at center and the lanky boy left little to be desired in this position: he entered largely into the heavily scoring offensive of the Grizzly Frosh. Julius Blum was an adept hand at standing forward and his consistent eye was responsible for a large percentage of the locals' points. Cline, Garmhausen, Driver, and Hall were the substitutes for the above five and they all played an excellent game at all times.

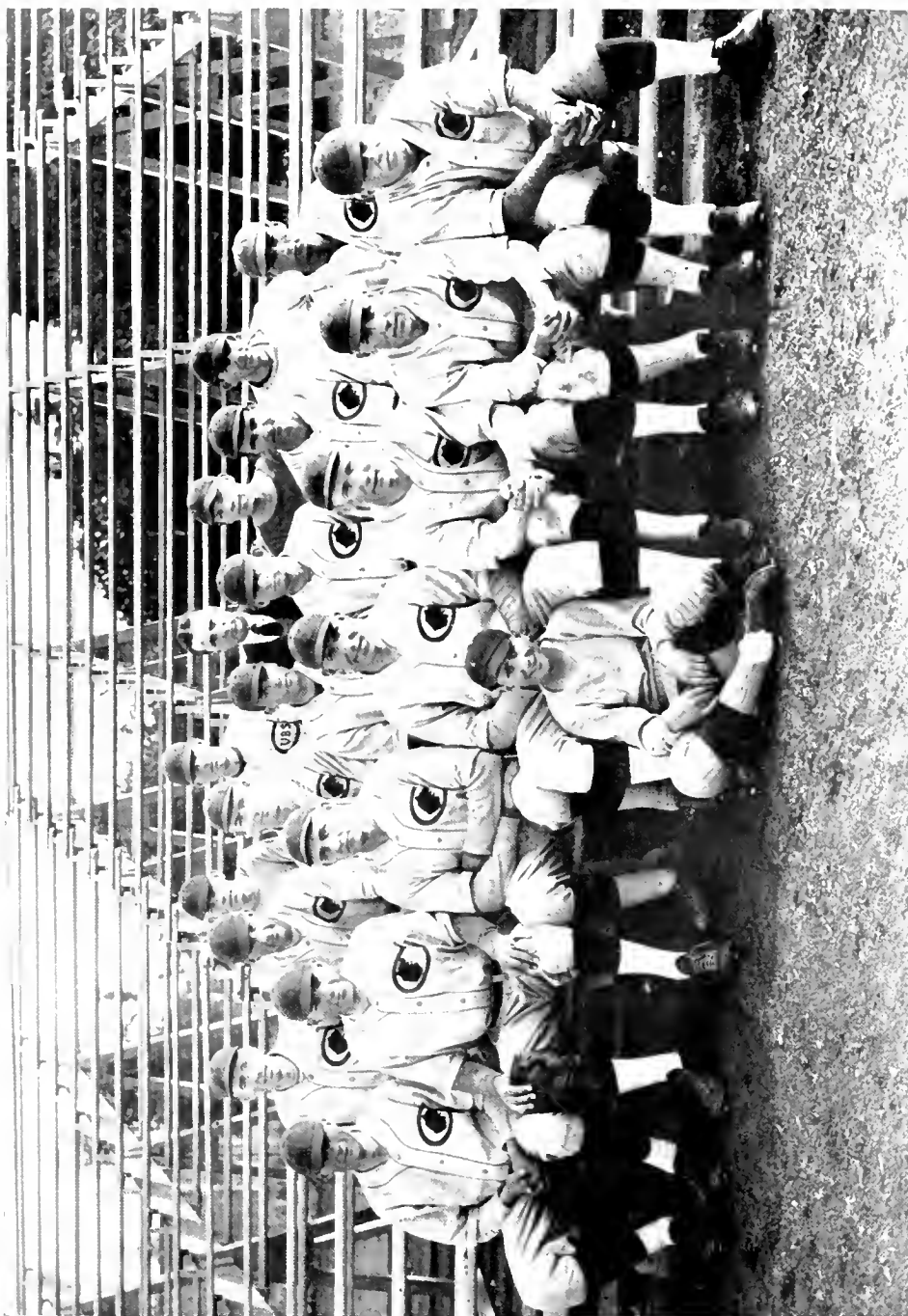
The scores of the Conference games were as follows: Grizzly Frosh 37, Oxy Frosh 27; Grizzly Frosh 52, Cal-Tech Frosh 18; Grizzly Frosh 26, Oxy Frosh 21; Grizzly Frosh 33, Whittier Frosh 8; and Grizzly Frosh 48, Pomona Frosh 8.



CAPTAIN ARMSTRONG



BASEBALL



THE 1924 BASEBALL VARSITY SQUAD

COACH FRED COZENS, head of the baseball squad, has coached the Grizzly teams for several seasons and is an able tutor at the sport, having had many years' experience as a coach. He developed a splendid team this year and has done so for the past two seasons, which speaks well of his ability.

Cozens is one of the oldest members of the university athletic staff and is recognized as an authority on sporting matters, and in particular, baseball.



COACH FRED COZENS



COACH CADDY WORKS

COACH CADDY WORKS, co-instructor in baseball with Coach Cozens, is recognized as an authority not only in basketball but in the national sport as well. He ably coached the Grizzlies this year in baseball and his fine technical knowledge of the game, combined with his ability to handle the men on the squad, was a big factor in producing the strong team that represented the University this year.

The University of California at Los Angeles is fortunate, indeed, to have such a man on its athletic staff.

ARON WAGNER, Captain of the 1924 Grizzly baseball team, is one of the star batters and fielders on the squad. This season, his second on the Varsity nine, he played an important part in the building of the winning team. Not only a valuable player, he proved to be a splendid leader for his men as well.



CAPTAIN WAGNER



BILL ACKERMAN

Bill Ackerman was one of the veteran players on the Grizzly Varsity and for the past three seasons has held the first base position in invincible fashion. Besides being a dependable and consistent fielder, Ackerman was there with the willow and connected with the ball when hits were needed.



AL MONTGOMERY

Al Montgomery had a most successful season as star pitcher for the Grizzly Varsity and lived up to his reputation that he has earned of being one of the most brilliant twirlers in the Conference. In the conference games, he practically always held the opposing teams to a few hits.



MAURY ROGERS

Rogers was an important cog in the strong infield combination constructed by Coaches Cozens and Works. When in the game, he took care of the keystone bag in great style. Rogers proved himself a fast man in the field.

JOE ULLMAN

For the past two seasons, Joe Ullman has been regarded as one of the best catchers in the Conference and he was one of the mainstays of the Grizzly Varsity this year. Not only was he a heady man for diagnosing the opposing batters, but also a valuable man with the bat, himself.



TOM VAIL

Vail was used mostly in the right field position this year but was available for the pitching staff as well. His presence on the Grizzly nine added materially to the strength and effectiveness of the team.



GEORGE BROCK

Brock was one of the regulars on the pitching staff and when on the mound for the Grizzlies, he had stuff on the ball that meant trouble for the opposing batters. He carried lots of speed and good control and these qualities made him a valuable man for the team.





LORAN PEAK

Loran Peak was one of the stellar men in the Grizzly infield, playing the important position of second base. Peak was one of the heavy hitters on the team and was responsible for a large number of Grizzly scores.



AL WAGNER

Playing the important position of third base in the formidable infield combination of the Grizzly nine, Al Wagner came through in great style and showed himself to be a dependable player.

GRAYSON TURNEY

Turney, one of the new men on the Varsity this year, won a regular berth in the outfield. He was a strong hitter and an excellent man for fielding fly balls.





HARRY LINDGREN

Lindgren was a member of the Grizzly pitching staff and he could always be depended upon to take care of the mound job in good style when he was needed. Although he did not get in many of the games, he was an asset to the team.



SI AMESTOY

The difficult position of short-stop was capably handled by Si Amestoy, one of the veterans of last year's Varsity and a very valuable member of the Grizzly team. Amestoy was a heavy hitter and an errorless man on grounders and liners.



ART HODGE

Hodge was used as sub-catcher during the varsity season and although he did not participate in many of the Conference games, he was a man that could always be depended upon and was therefore valuable to the team. He is a promising young player.



VIC HANSEN

Playing his second year on the Varsity team, Hansen was changed from the hurling staff to the outfield where he showed to such advantage that he was used there throughout the season. He was a distinct asset to the Grizzly team.



AMESTOY HITS THE DIRT INTO THIRD BASE

THE CALIFORNIA—CAL TECH GAME

OPENING the conference baseball season against the strong Cal-Tech Varsity, the Grizzly nine won a hard fought battle by the score of 4 to 1. The game was a pitchers' battle between Groat of the Beavers and Al Montgomery of the Grizzlies with Al having the better of the argument, pitching perhaps one of the best games of his career and holding the opposing team to three hits and striking out thirteen men. Grizzly batters hit Groat for eight bingles, bunching them in the seventh inning for all the four runs, which constituted the scoring of the locals for the day. With the exception of a couple of errors made by the Grizzly fielders, the local Varsity played a wonderful game, showing strength in the field and power at the plate. The battery of Montgomery and Ullman functioned to perfection, proving that this pair are without a peer in local collegiate circles.

The heavy batting of the game was done by Amestoy and Montgomery, while Peak also hit well, especially so in the ninth frame when he came through with a beautiful two-bagger. Turney was the star in the field for the Grizzlies as he made two spectacular and difficult catches which otherwise would have resulted disastrously for the local nine.

The Cal-Tech game proved conclusively that the Blue and Gold Varsity was of championship caliber and that it would give all the other teams in the conference a run for the title. The men showed that they had received able coaching and that they were strongly fortified in both defense and offense, with a battery that stood second to none.



BERKELEY BATTER FOULS A HIGH ONE TO ULLMAN

THE PRELIMINARY SEASON

THE preliminary baseball season during the weeks preceding the regular conference games proved very successful for the Grizzly Varsity, as with the exception of the two games against the Bears from Berkeley and the professional Los Angeles team, the local California was undefeated and easily conquered its opponents. These included La Verne and Loyola Colleges and some of the best high school teams in the South.

Perhaps one of the most important baseball games of the preliminary season for the Grizzly Varsity was the game played against the Golden Bear team on April 5. The battle was one of the closest ever seen on the local diamond, the Grizzlies losing the game by the close score of 4 to 3. Al Montgomery pitched a great game for the local Californians, and the entire team played fine ball, but several breaks of the game went against the locals and the northerners were fortunate to grab the long end of the score. The Grizzlies led the game for the first few innings, scoring a run early in the game, but the lead was cut down by the Berkeley men later on in the game and the final tally read one run to the advantage of the northern Bears.

The game against the Los Angeles professionals was one of the most interesting of the season, although it resulted in a defeat for the Grizzlies. Al Montgomery was on the mound for the local varsity, opposing one of the best of the Angel pitchers. The battle was really much more close than the score indicates and if it had not been for several errors on the part of the local players at inopportune moments, the score would probably not have read over two or three runs for the professional team. Montgomery pitched great ball, frequently fanning the opposing batters, but the Grizzly support was nervous at times that proved costly in runs for the opposition.



AL WAGNER MAKES A HEALTHY SWING

THE CALIFORNIA—WHITTIER GAME

THE Grizzly Varsity won its second Conference game when it gave the Whittier outfit a 4 to 2 beating on the Poets' home field on April 22. The game was featured by the pitching of Al Montgomery, who fanned thirteen men and allowed but three bingles, none coming after the fourth inning. But one Whittier man reached first during the rest of the game, Montgomery throwing a wild one that hit Jessup on the arm.

The Grizzlies scored one run in the first, when Joe Ullman connected with a fast one and rode it out of the lot for four bases. Whittier came back in their half and evened the going on two hits, and pulled out in front in the fourth when Ranzona tripled and scored on a sacrifice. This was the last time the Poets threatened for they could not touch the Grizzly twirler for a hit during the rest of the game.



WARNE, BASEBALL MANAGER

BASEBALL SUMMARY*

Apr. 5	Grizzlies	3	Berkeley	4
Apr. 12	Grizzlies	4	Cal Tech	1
Apr. 22	Grizzlies	4	Whittier	2
Apr. 26	Grizzlies	9	Occidental	4
May 3	Grizzlies	24	Redlands	1
May 7	Grizzlies	4	Pomona	2
May 10	Grizzlies	3	Cal Tech	1

*Season unfinished.



THE FRESHMAN BASEBALL SQUAD

THE FRESHMAN BASEBALL SEASON

SHOWING great promise and lots of class in the preliminary season, the Grizzly Freshman baseball team played most of the city high schools and emerged victorious. The strong Jefferson High outfit was one of the victims, as was Glendale High School. Thirty-eight men turned out for the Freshman team which gave Coach Paul Frampton plenty of material to work with and as a result, a winning team was produced.

The Freshman team won their first Conference game against the Pomona yearlings by the decisive score of 11 to 2 on April 12. Ev Morris, pitching for the Blue and Gold Freshmen, hurled a wonderful game and let the Pomona first year men down with three lone hits. The Grizzly Babes clouted the ball hard, garnering eleven runs and a large number of hits which included a circuit wallop by Blum and a three-bagger by Fletcher. In this game, the local team showed lots of class and proved itself to be of conference championship caliber. One of the hardest games of the season was played against the Occidental Frosh on April 26.

Morris Hubbell captained the '27 team and held down the keystone position in fine fashion. Coach Frampton had three excellent catchers in Levy, Killian, and McDougal. Morris and Clark proved to be effective pitchers, holding the opposing batters to few hits. A strong infield combination of Smith, Blum, Buckley, and Lyons made the team fielding of high average and the outfield trio composed of Burns, Bapst, and Fletcher was one of the best in the Conference.



CAPTAIN HUBBELL



TRACK



COACH HARRY TROTTER

HARRY TROTTER will go down in the history of the University as one of the most popular coaches that has ever handled athletics at this institution. In spite of the great dearth of track material, Coach Trotter was able to turn out a team this year that was second only to the powerful Occidental and Pomona squads.

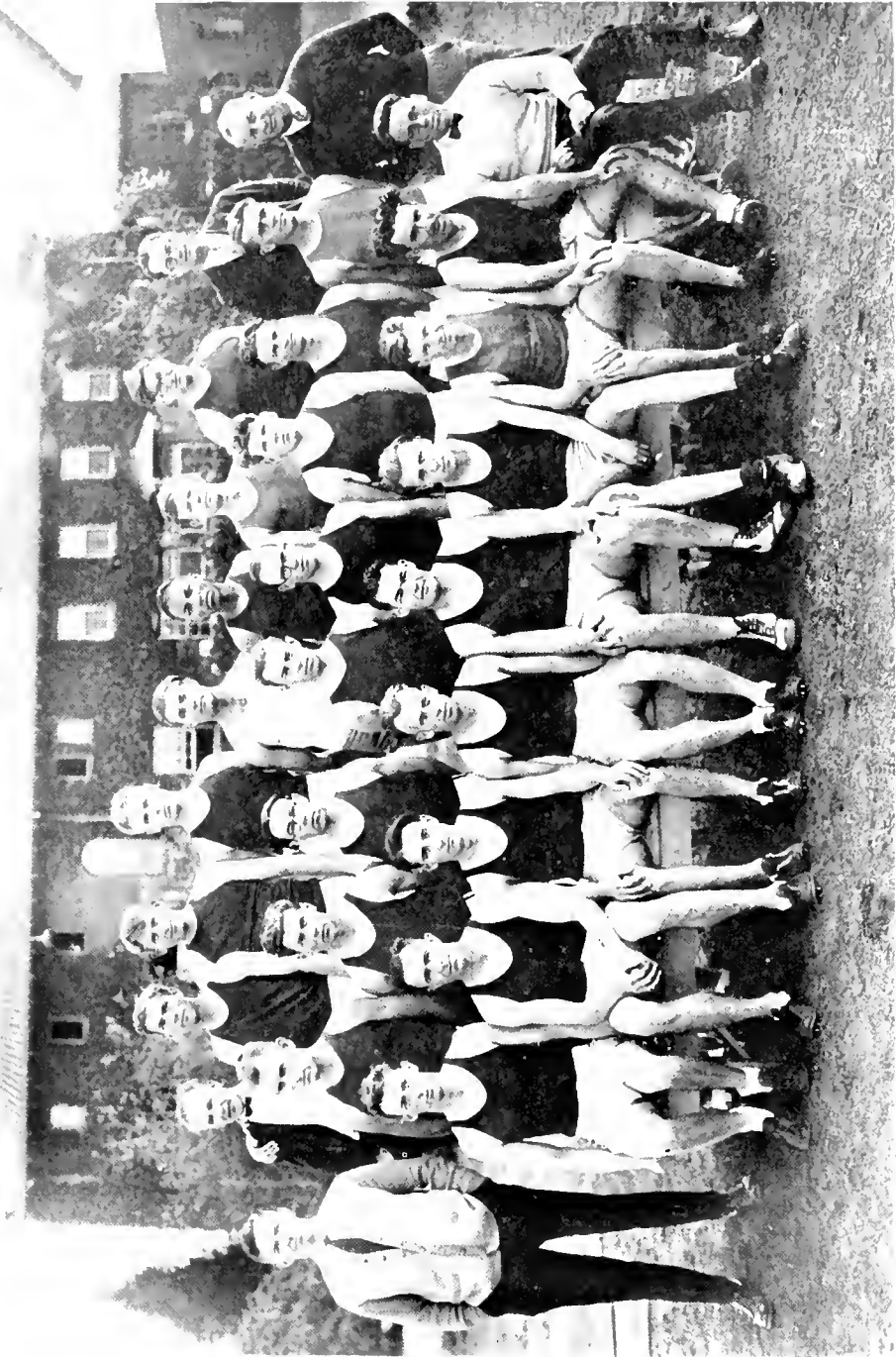
Besides his ability as a coach, Harry Trotter has an enviable reputation as a builder of character among men, as typified by the fine spirit of sportsmanship shown on his teams.

CAPTAIN Art Jones was not only a fine leader for the track team, but was also a consistent point-getter himself. The men had confidence in him and his good spirit and encouraging talks spurred the others to show their best. It will be some time before the team can boast as good an all-round man as Captain Jones.

He will be remembered in the history of the University as a constructive leader in athletics and especially in track.



CAPTAIN JONES



THE 1924 TRACK VARSITY SQUAD



FINISH OF 100 YARD DASH IN THE OXY MEET

REVIEW OF THE 1924 TRACK SEASON

COACH Harry Trotter met with the same difficulty in his track team as was encountered the preceding season. Besides a disheartening dearth of material, there were the usual ineligibilities to play havoc with the Grizzly entry list. In spite of this, however, the local squad was able to garner third place in the All-Conference Meet.

The Grizzlies also won their second conference dual meet since the local University of California has had a team, besides giving the other Southern aggregations a run for their money. Outside of the usual practice meets with the various local prep schools, Coach Trotter's men met Redlands, Pomona, Occidental, California Tech, and San Diego State College.

The locals were especially strong in most of the field events, but noticeably weak in the sprints. If good fortune remains with him next season, Coach Trotter will have what should be a well-balanced team, since this year's Freshman squad is the exact reverse of the Varsity, being graced by some fast track men but short of stellar talent in the field.

The Grizzlies boasted of no brilliant stars this season, but were extremely fortunate in having several consistent point gainers. The loss of Captain Art Jones and Cap Haralson, this season's two Seniors, will be felt next year. Both men were certain of places in practically every meet they entered and Haralson was known as the "Iron Man" because of the many events in which he was proficient.

Thus while the 1924 Grizzly track team did not have a spectacular season, it was a team that was a credit to the University and to the coach who was able to build what he did with so little material.



JACK GILES

The one Grizzly who could claim superiority over any other man in the conference was Jack Giles, who won first in every meet, including the All-Conference. He rated a place on the all-conference squad which met Stanford.



CAP HARALSON

Cap Haralson was known as a consistent point-gainer for the local California track team. His loss, through graduation, will be keenly felt next year.



LORENZ RUDDY

Lorenz Ruddy, pole-vaulter, was one of the most valuable men on the squad. Only the fact that the competition from other colleges was of the highest type kept him from making the all-conference team.



SCOTT HEDGES

The strength of the Grizzly high-jump squad was greatly increased by the addition of Hedges. In practically every meet that the Grizzlies were entered, Hedges was good for a place and points.



FRANK PARKER

Frank Parker, who competed for the Grizzlies in the hammerthrow, was considered by Coach Trotter as one of his most dependable men.



RON MOLRINE

Ron Molrine held his place on both the track and wrestling teams at the same time. He was a valuable man with the hammer and a consistent point-winner.



CLARENCE HOAG

Hoag was the star high jumper for the Grizzly team this year, clearing six feet several times during the season. He also ran the low hurdles, stepping the sticks in fast time.



BOB RICHARDSON

Bob Richardson was unable to get back to his old form this season. In spite of an injury to his hand, however, he nearly always placed in the shot-putting event.



LEO SHAPIRO

In Leo Shapiro, the Grizzlies have a good quarter-miler. He is a hard worker, has the fighting spirit, and should improve every season.



ELVIN DRAKE

Elvin Drake developed into one of the best half-milers in the conference and thereby earned a place on the all-conference squad which made the trip North. He made points in every meet in which he participated.



JOHN DALTON

Dalton ran the half-mile in fine form all year, developing into one of the best distance men on the team. He showed excellent improvement as the season progressed and was counted on for points in all the dual meets.



FREDERICK GRUBER

Gruber ran the mile and the two-mile in fine style, being one of the best distance men on the Varsity. He was a consistent worker and should be a valuable man on the team next year.



GORDON CRANE

Gordon Crane was one of the best 440 men on the squad. Coach Trotter expects great things from him with a little more experience.



OXY RUNNERS FINISH STRONG IN THE CENTURY AT THE COLISEUM

THE VARSITY TRACK SEASON

WHATEVER hopes the locals held were given a terrific blow when the Grizzlies met the Pomona College tracksters at Claremont in the opening meet of the season on March 1. The powerful Sagehen combination kept the Blue and Gold men from even taking a first place and the final tally was 118 5-6 to 21 1-6. The men who placed for the locals were Jones, Haralson, Drake, Richardson, Hoag, Hedges, Parker, Molrine, Ruddy, and Peak. Drake furnished the thrill of the day when he nearly defeated Stroud of Pomona in the 880. Only the fact that he was boxed by the Pomona runner kept him from winning.

Coach Trotter's men handed the Redlands University squad a jolt on March 8, when they completely submerged the Bulldogs by a 99 to 41 count. The Grizzlies took nine firsts and tied for another and cleaned up in three events. Drake, Parker, Rivera, Shapiro, Giles, Jones, Dalton, Ruddy, Haralson, Bright, and Jarrott all garnered first places for the locals and were responsible for the high score that the Grizzlies ran up.

In the closest meet of the season, the Grizzlies fell before the Cal-Tech team by a 74 to 66 count. Had all conditions been favorable, there is little doubt in the minds of those who witnessed the meet that the locals would have trimmed the Technicians. Drake, Haralson, and Jones starred for the local California team. A faulty javelin kept Cap from scoring high in that event and this was enough to give the Engineers a lead that they were able to keep.

In the one non-conference meet of the season, the locals showed a decided supremacy over the San Diego State College team, winning by a score of 83 to 48. The California men practically cleaned up in the weights and gave the Teachers a strong run in the track events. Cap Haralson was high point man of the meet with two firsts and a third place. Elvin Drake ran him a close second with two firsts and a lap in the winning relay to his credit.

The Grizzlies dropped their last dual meet of the season to the champion Occidental College Tigers on March 28. The Bengals took every first except the shot-put, which Giles won, with Rogers and Richardson taking second and third respectively. The Blue and Gold team was minus the services of both Haralson and Drake, who might have accounted for several more points. Jones, Hedges, Hoag, Ruddy, Gruber, and Parker were the other men who placed for the Grizzlies.

THE ALL-CONFERENCE MEET

WORKING true to form, Coach Joe Pipal's Occidental College track squad copped the All-Conference meet held in the Los Angeles Coliseum on April 5. Pomona College took second place and the California Grizzlies grabbed third. The locals were able to garner only ten points, but considering the powerful competition which they faced, they did very well.

Two Grizzly athletes were given places on the All-Conference team which travelled to Palo Alto and met defeat at the hands of the Stanford University squad. They were Giles, who was undoubtedly the best shot-putter in the conference, and Drake, who held his own in the 880 all through the season.

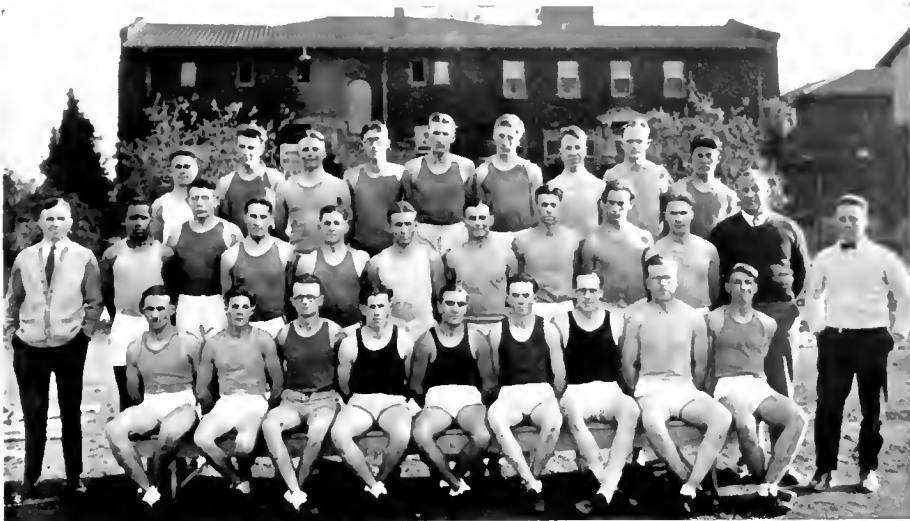
This meet closed the season for the teams of the South. While Coach Trotter's men were not stars, they showed a wonderful spirit and with such a nucleus as is left from which to build next season's squad, prospects are brighter than they have been for some time.



COACH HARRIS

SUMMARY OF THE TRACK SEASON

California Grizzlies	21 1-6	Pomona	118 5-6
California Grizzlies	99	Redlands	41
California Grizzlies	66	Cal-Tech	74
California Grizzlies	83	San Diego	48
California Grizzlies	30	Occidental	110
Total	299 1-6		391 5-6



THE FRESHMAN TRACK SQUAD

THE FRESHMAN TRACK SEASON

ALTHOUGH hampered by the lack of an individual coach and sufficient practice, the Grizzly Frosh did remarkably well on the cinder path during the past year. The locals placed second in the First Annual All-Conference Freshman Track Meet held April 5 at Patterson Field. The strong first year teams of Pomona and Occidental tied for first place in this meet with $48\frac{1}{4}$ points each. The Grizzly Frosh were second with $22\frac{1}{2}$ points.

The omission of the two-mile event in the Conference Meet prevented Captain Kjeld Schmidt from the honors in this race for he is a staunch distance and freshman cross-country champion. As it was, he placed second in a very fast mile and ran a creditable race in the half-mile. Gibson placed third in the mile and Cooper won a like place in the 880.

Harper won the only individual first place of the day for the Grizzly Frosh by doing 11 feet, 6 inches, in the pole vault. Wilson and Carter figured in a four-cornered tie for first place in the high jump. Drummond finished second in the discus while Crowell picked up third in the same event. Grimm furnished the remaining point for the locals with a third in the broad jump.

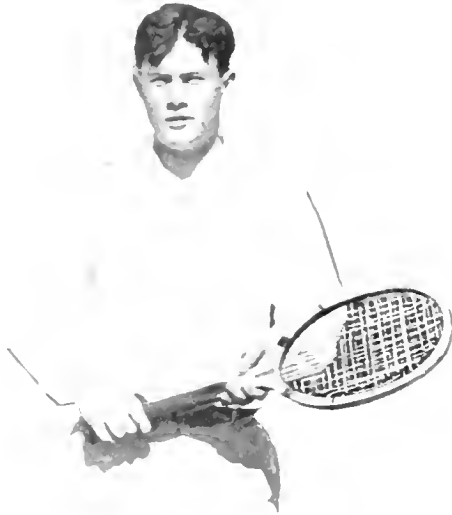
The ineligibility of Orloof, who is one of the best weight men in the South, and the illness of Jackson, stellar freshman sprinter, broad jumper, and anchor man on the relay team, prevented a number of further points to the Grizzly Frosh in the Big Meet.



CAPTAIN SCHMIDT



TENNIS

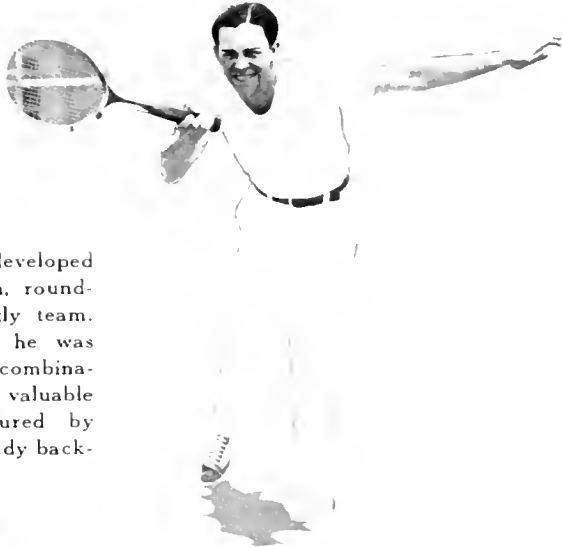


FRED Houser, Captain of this year's Grizzly varsity tennis team, was first man on the team, and one of the ranking players in Southern California collegiate ranks. Fred has played for the past two years on the varsity team and has always displayed a brilliant brand of tennis.

He led his team in great style the past year, playing both first singles and doubles, and in singles play he was undefeated throughout the entire conference season.



CAPTAIN HOUSER



ROBERT PENNEY

Bob Penney, whose play developed remarkably during the season, rounded out a well-balanced Grizzly team. In the Conference matches, he was used largely in the doubles combinations where he proved a most valuable man. His game was featured by brilliant net playing and a steady backhand.



STUART FISCHER

"Stu" Fischer, who played second man for the Grizzlies, was one of the outstanding pointgetters for the team and an important factor in the placing of the Blue and Gold team at the head of the Conference standing. He was one of the steadiest players on the team.



WILBUR JOHNS

Johns, Manager for the Varsity squad and fifth man on the team, was a brilliant player whose ability was discovered rather late in the season. In the Conference matches in which he participated, he won most of his matches, with his excellent service netting him many points.



ROGER VARGAS

Vargas proved himself to be a remarkably strong player and during the entire season, he played an excellent brand of tennis that resulted in many points for the local California team. His ability to place the ball in any part of the court made him a man to be feared.

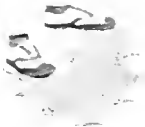
MAXWELL HALSEY

Max Halsey was another important factor in the Grizzly doubles combinations, where he played in a number of Conference matches to good advantage. He played a fast heady game and was able to cover a large area of the court.



IRWIN HARRIS

Harris, who had a very successful season on the Freshman team last year, played fourth man on the Varsity in most of the Conference matches and proved himself a very valuable man. His play was featured by his cross-court drives.





THE 1924 VARSITY TENNIS SQUAD

REVIEW OF THE 1924 TENNIS SEASON

JUSTIFYING its elevation to the dignity of a major sport, the Blue and Gold tennis squad finished the past season with a clean slate and thereby annexed the Southern California Conference title for the third consecutive year, a record for other sports to shoot at. Fred Houser, first man and captain, was aided and abetted in his good work by Stuart Fisher, Roger Vargas, Irwin Harris, Bob Penney, Wilbur Johns, and Max Halsey, ranked in the order named.

The Grizzly racquet wielders played a consistent brand of tennis and with a few exceptions always had the opposition well under control. Houser set an example for the other men by winning all his matches, as did the first doubles. Halsey and Penney looked to be the best combination in the second doubles. After the excellent showing made in the Conference tilts, the local outfit arranged for a Northern invasion and crossed racquets with Stanford, California, and other institutions.

THE VARSITY SEASON

POMONA was the first victim of the local net men in the Conference schedule, losing after a hard fight by a 5 to 2 count. The two Hand brothers featured for the Sagehens and forced Houser and Fischer to extend themselves in their single sets and in the first doubles in order to win a well deserved victory. Fischer's first set went to 8-6 but in the second encounter he came back strong and finished it up 6-0. Vargas engaged Peterson of Pomona in an exciting battle but emerged with the winning tally. Irwin Harris dropped his match and Pomona increased its' score to 2 when Vargas and Harris were defeated in the second doubles.



ACKERMAN, INSTRUCTOR
and capped second doubles.

Two weeks later Redlands University played host to the Grizzly team and was given a 6 to 1 drubbing for its trouble. Most of the sets were disposed of in easy fashion by the local California men, Fischer alone losing and then after a long drawn out contest with Young of the Bulldog net crew. Houser was in championship form and let down his opponent 6-2, 6-3. Vargas had an easy time with Robbins while Harris went to 6-2, 6-4 to get his man. In the first doubles, Houser and Fischer won from the Redlands duet 6-3, 6-3. Penney and Halsey followed suit

Cal-Tech offered a little more opposition in the match that followed but payed for their insubordination with 6 points going to the Grizzlies and one tally for the Engineers. The first doubles proved to be the feature of the day, Johns and Fischer recuperating in strong fashion after losing the first set 3-6. The second set went to 7-5 but in the third, the Engineers were vanquished 6-1. Penney and Halsey started out good in the second doubles but the going proved too rough and so the losers gained their sole point. Houser and Fischer were both playing great tennis in their singles and won their encounters hands down. Vargas and Harris met some stiff competition but emerged victorious.

Continuing their winning tactics, the local racqueteers applied a liberal cost of whitewash to the visiting Whittier novices and sent them home on the unfavorable end of a 7 to 0 count. The Poets were completely eclipsed and given a painful demonstration of tennis as it is played in select company. First and second doubles and singles matches were all won by the score of 6-0, 6-1, which seemed to be a talisman for the Blue and Gold net artists. Doubtful consolation was afforded the Quakers by the fact that their man required Vargas to play to 6-3, 8-6 in order to cinch his match.

Occidental, although last on the program, was far from least, despite the fact that the final score read 6 to 1 with the Grizzly on top. Every match was a tight one and in several cases three sets were necessary in order to decide the issue, contrary to the usual two set matches of the locals in other conference contests. Fred Houser staged a brilliant duel with Oxy's first man, Palmer, and won out 6-4, 6-3. Fischer garnered second honors by the same count, and Vargas and Johns won their respective events after a little difficulty.



JOHNS, MANAGER

SUMMARY OF THE TENNIS SEASON

CALIFORNIA GRIZZLIES	5	POMONA	2
CALIFORNIA GRIZZLIES	6	REDLANDS	1
CALIFORNIA GRIZZLIES	6	CAL TECH	1
CALIFORNIA GRIZZLIES	7	WHITTIER	0
CALIFORNIA GRIZZLIES	6	OCCIDENTAL	1



THE FRESHMAN TENNIS SQUAD

THE FRESHMAN TENNIS SEASON

BY completely outclassing all competition, the Freshman tennis team annexed the Conference title without losing a match. The opponents in the Freshman Conference were teams from Occidental, Pomona, and Cal-Tech. The individual playing of the men was brilliant and the teamwork displayed in the doubles matches overcame all talent presented.

The first tilt was taken from the Tiger Cubs at a score of 4 to 3. The win was largely due to the remarkable playing by Bishop, first man on the squad. His terrific drives and steady placing at the net completely played his opponents off their feet. Wheldon, Gibson, and Field also played excellent games although Captain Field could not cope with the speed and experience of Dickenson, Oxy star.

The miniature Grizzlies proved their superiority to the Pomona racket-swingers when they smothered the visitors by the score of 5 to 2. Wheldon furnished the spectators with a pleasant surprise by defeating Baker, the visiting Claremont wizard in straight sets. In the third match of the season played at Occidental, the Grizzly Frosh were again victorious over the Tiger Frosh, this time the count being 5 to 2.

During the course of the season, Gibson proved to be the most consistent singles player; Captain Field and Bishop, a brilliant doubles combination; and Wheldon, one of the best all-around players to be found on the local courts.



CAPTAIN FIELD



MINOR SPORTS



CALIFORNIA STATE CHAMPIONSHIP BOXING TEAM



CAPTAIN FEENEY



COACH CLINE

REVIEW OF THE 1924 BOXING SEASON

THE 1924 Grizzly Boxing Team will go down in the history of the University of California at Los Angeles as the first local California Varsity to defeat a Berkeley Varsity team, the first to meet and defeat a Stanford University Varsity squad, and the first to hold a Pacific Coast Inter-Collegiate championship. It is certainly a record to be proud of and one that is a great credit to the work of Coach Jimmie Cline, who was undoubtedly the man who made this enviable record possible.

The fact that boxing drew bigger crowds than any other sport, with the exception of football, bears witness to the popularity of the sport on the southern campus. The Friday-noon smokers always filled the Men's gym to capacity and the California and Stanford bouts drew crowds that neared the fifteen-hundred mark.

At the Inter-Class Meet, held on April 8, the following men won the championships: 115 pounds, Ted Fogel; 125 pounds, Bob Feeney; 135 pounds, Hugh Marsh; 145 pounds, Leon Whitaker; 158 pounds, Sid Wood; 175 pounds, Sid Wood; and Unlimited, Sid Wood.

Much of the success of the team can be credited to the fine work and cooperation of Athletic Director Cozens, Graduate Manager Berkey, Manager Bob Kerr, and Coach Paul Frampton, who assisted Coach Cline.

The summary of the Varsity season was as follows:

California Grizzlies	9	Cal-Tech	1
California Grizzlies	4	California (Berkeley)	3
California Grizzlies	5	California (Berkeley)	3
California Grizzlies	4	Stanford University	3



BOXING AND WRESTLING TRIUMVIRATE

THE VARSITY SEASON

IN the first meet of the season with California-Tech, the Grizzlies made short work of the Engineers, winning nine out of ten bouts, seven of them being by the knockout route. Jeff Brown, Captain Bob Feeney, Jack Frost, Joe Dainey, Charley Cashon, Leon Whitaker, Charley Hastings, Sid Wood, and Louis Rosser were the winners for the Blue and Gold team.

The next affair was the California Meet held on the southern campus. The local Californians surprised the Golden Bears by winning four of the seven bouts. Sid Wood, Ted Fogel, Jeff Brown, and Ross Bowen were the winners while Captain Bob Feeney, Leon Whitaker, and Jack Frost lost in hard-fought bouts.



KERR, MANAGER

The following week the Grizzlies went to Berkeley and repeated their performance in more thorough style, winning five out of eight matches. Captain Feeney starred by winning two bouts, and Sid Wood, Jeff Brown, and Ted Fogel all took their matches. Leon Whitaker, Joe Dainey, and Charley Cashon put up good fights but came out second.

Coach Cline's men put the final touches on the season by walloping the Stanford team on April 12. Approximately fifteen hundred people jammed the Women's Gym to see the meet. Captain Feeney, Jack Frost, and Sid Wood all won their fights, Sid taking on both the Cardinal 158-pounder and 175-pounder and winning both bouts. Goodman, Cashon, and Sergel were the losers.



THE WRESTLING TEAM

THE WRESTLING SEASON

GRIZZLY Wrestlers moved nearer the top of the ladder this year and gave the California Varsity some stiff battles. With the improvement that has been shown, another year should give the locals a good chance for the state title.

In the first meet, the locals met the Los Angeles Y. M. C. A. team and won five in seven bouts. Laurence Sharpe, Captain Lyman Packard, Bob Wilson, and Ron Molrine won while "Shorty" Murchison and Art Hodge fell before the "Y" grapplers. Captain Packard won both the 145 and 158 pound battles, making the score 5 to 2.

The Grizzly grapplers met the California mat men on the same night that the boxers from both institutions tangled and came out on the short end of 4 to 3 score. Glenn Berry, Ron Molrine, and Vernon Collins were the local winners, while Lyman Packard, Laurence Sharpe, Bob Wilson, and Louis Curran were the losers. On the trip to Berkeley, the Grizzlies fared the same way, losing by the same score. Berry, Molrine, and Murchison each won a bout, while Packard, Collins, Sharpe, and Molrine lost. All the men put up great scraps but the experience of the Northerners was too much for the Grizzly team.

The winners of the Inter-Class championship were: 115 pounds, Glenn Berry; 125 pounds, Laurence Sharpe; 135 pounds, Shorty Murchison; 145 pounds, Lyman Packard; 158 pounds, Cece Hollingsworth; 175 pounds, Ron Molrine; and Unlimited, Del Hay.



CAPTAIN PACKARD



THE SWIMMING SQUAD

THE SWIMMING SEASON

COACH Dowden's Grizzly Swimming Varsity started off the season with favorable looking material and hopes ran high that the team would be able to cop the conference swim title. The Freshman squad contained fine mermen in Drummond, Armstrong, and Fogel, who should all be valuable assets to the Varsity next season. Captain George Reynolds led this year's Varsity and proved to be a splendid leader, while Hollingsworth, Meyer, Sill, and Borsum were among the swimmers on the Varsity who were point men.

The first meet of the year was against U. S. C. and the event was used as a dedication for the new pool. A large crowd of about 600 spectators witnessed the meet. The Grizzlies came out on the short end of a 40 to 28 score, which might have read different if the Trojans had consented to hold the meet according to conference rules, which includes the plunge event. The Grizzlies were certain of eight points in this event and as the Trojan team had no plungers, Coach Dowden consented to cancel the event. Reynolds, Hollingsworth, Meyer, Fogel, Russell, Armstrong and Borsum were the point scorers for the Blue and Gold team.

The dual meet against the Occidental team was held April 25, while the Freshmen met the Tiger Frosh on April 23.



COACH DOWDEN



CAPTAIN REYNOLDS



THE CROSS-COUNTRY TEAM

THE CROSS-COUNTRY SEASON

COACH Guy Harris' 1923 Cross-Country team was a distinct success. In spite of the small turnout, a squad was developed which was able to hold its own with the best of them. The one big feat of the season was the winning of the A. A. U. championship. The local Freshman squad was easily the best in the South and the combined Varsity and Freshman outfits formed an aggregation that was almost unbeatable.

In a dual meet with Occidental College at the first of the season, the Freshmen copped the high honors. The Varsity was not represented by a full team but on comparative results won the meet from the Tigers by a 32 to 23 score.

The Conference Meet found the Freshmen on top in their competition, while the Varsity was able to garner only fourth. The whole field finished close, however, and Cal-Tech came out only one point ahead of the local California squad.

The best man on either team was undoubtedly Kjeld Smith, who finished ahead in every race in which he participated, with the exception of the A. A. U. Meet, in which he placed second to Foreward, the L. A. A. C. entry.

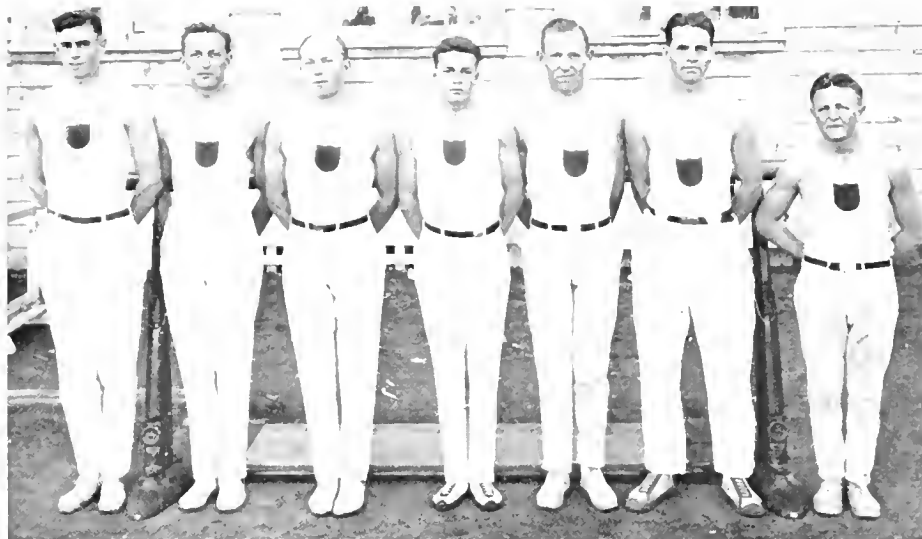
The men composing the Varsity were: Captain Noble, John Dalton, Homer Widman, Fred Gruber, and Clarence Hoag.



CAPTAIN GIBSON



COACH HARRIS



CALIFORNIA STATE CHAMPIONSHIP GYM TEAM

GYMNASTICS

THE Grizzly Gym Club, a new activity on the campus, won the State Inter-Collegiate Championship at a recent A. A. U. gymnastic meet and showed up well in several dual meets this year. This is the second Inter-Collegiate Championship to come to the University of California at Los Angeles this year and it speaks well for the gymnastically inclined athletes of this institution. The Grizzly team rolled up a total of $44\frac{1}{2}$ points for an easy win over all opponents. The University of Southern California, Stanford, and the University of California at Berkeley were the other contestants. U. S. C. placed second with $25\frac{1}{2}$ points, while the Berkeley team placed third with 21 markers.

Glenn Berry, who has acted in the capacity of amateur coach of the club and is its ranking officer, was largely responsible for the outstanding victory of the locals in the big meet. Berry captured five first places, tied for one, and placed in every event but one on the card. He won the parallel bars, side horse, long horse, tumbling, tied for first in the horizontal bars, and placed in the rings and club swinging. Other Grizzly performers to place in the A. A. U. event were: Thompson, second in the rope climb; Atherton, a tie for second in the long horse; Pinker, third in the parallel bars; and Hollander, third in the tumbling.



CAPTAIN BERRY

The squad this year was composed almost entirely of Freshmen, this being one of the few sports that admit first year men to varsity competition. So far, Grizzly teams have been admitted to but two state inter-collegiate sports, and they have won both.

WEARERS OF THE BLUE CIRCLE "C"

BOXING

R. H. Bowen
J. M. Brown
C. A. Cashon

J. Dainey
J. R. Feeney
J. Frost
T. Fogel

B. Goodman
L. Whitaker
S. Wood

WRESTLING

G. H. Berry
V. J. Collins
L. J. Curran

R. C. Molrine
B. R. Murchison

L. W. Packard
L. C. Sharpe
R. Wilson

SWIMMING

A. W. Borsum
W. E. Edmunds

C. B. Hollingsworth
J. R. Howell

G. A. Reynolds
A. Meyer

GYMNASTICS

D. W. Atherton
G. H. Berry

T. Fogel
C. E. Hollander

C. M. Pinker
P. E. Thompson

CROSS-COUNTRY

H. N. Noble



WOMEN'S ATHLETICS



CONFERENCE CHAMPIONSHIP TEAM

THE WOMEN'S ATHLETIC ASSOCIATION

WOMEN'S Athletics, both inter-class and inter-collegiate, are conducted under the auspices of the Women's Athletic Association. Any woman in the university is entitled to membership when she has received a total of fifty points in the activities offered. Numerals are given to class teams and a pin and sweater awarded to the woman who has won five hundred and a thousand points, respectively. There are three sport seasons and at the end of the year a banquet is given. At this time the honors of pin and sweater are presented. To the National Women's Athletic Conference at Berkeley the University of California at Los Angeles sent seventeen representatives. The Western Sectional Conference is to be held here in 1925 and the women of the university are planning to make that the biggest year in the history of the Athletic Association.

BASKETBALL

FRESHMEN, Sophomore and Upper-class basketball teams played a snappy round robin tournament to determine the winner. The Freshmen and Sophomore game was so close that both were favored to win, but the whistle did the deciding and the game ended 16-14 in favor of the Frosh. It was one of the fastest and most evenly played games ever seen on the campus. The Frosh team also carried off the honors in the lower-division games in the conference by outplaying both Oxy and Pomona. Both opposing teams put up a hard fight but were too slow for the on-rush and aggressiveness of the Blue and Gold players. Much of the success of the basketball season was due to the student coaches, the head of the sport, Zoe Emerson, and the faculty coach, Miss Gibling.



WOMEN'S SWIMMING VARSITY

SWIMMING

A VERY successful swimming season terminated at the opening of the University pool, where the inter-class and inter-collegiate meets were held. The Upperclassmen and the Freshmen tied for first place in the inter-class meet with a total of 37 points, Doris Edghill being the highest point winner for the Upperclassmen and Fannie Burt for the Freshmen. In a very exciting meet with Occidental and Pomona, the Frosh women won the title of champions by capturing 58 points; Occidental came second with 31 points to her credit, and Pomona a close third. Fannie Burt and Dorothy McGowan were largely responsible for the highscore of the Blue and Gold team. Mrs. Barry, faculty coach, and Mary Hemstreet, head of the sport, are to be commended upon their fine work in putting across such a splendid season.

TENNIS

UNDER the direction of Miss Sutton, faculty coach, and Genevieve Armstrong, head of this sport, a singles and doubles tournament was held. Both were full of surprises and old man dope was upset several times. Eleanor Arneson proved to be the steadiest racketeer on the campus and she carried off final honors in the singles, winning the Spaulding perpetual trophy for the year 1923, a beautiful loving cup recently donated by Spaulding to the Women's Athletic Association. Miss Sutton presented the winner with a splendid new racket. Holding up their end in the doubles tournament were Dot McCleary and Dot Biggs, who proved a combination not to be beaten, and they were awarded twin loving cups. During the winter an open challenge tournament was held; and in the spring, teams were chosen to play Pomona and Occidental.



SOPHOMORE HOCKEY TEAM

HOCKEY

AN interesting and exciting hockey season ended in a triple tie, each class playing each opposing team twice. Under the direction of the faculty coach, Miss Shepard, and the head of the sport, Alice Huntoon, the California women became very enthusiastic and gained considerable skill in the handling of their sticks. On two separate Saturdays the Blue and Gold teams tried their luck with Whittier and Pomona. The Whittier game came first and the Sophomores, although holding the Poets for the first half, broke loose near the end and Whittier received the honor of the tilt by one goal. It fell to the Freshmen to battle against the lower division team of Pomona and they did royally, carrying off the honors of the day by a 2-0 victory. The Junior team played the same afternoon, losing by a score of 4-1 to the Pomona Seniors.

VOLLEYBALL

VOLLEYBALL, which has heretofore been a minor sport, was established as a major sport on the campus this year, closing its very successful season with several snappy games with U. S. C. Under the successful coaching of Miss Eckert and the efficient management of Jean Collins, volleyball has successfully taken its place among the other major sports, the women of the University giving it the same support as they extend to hockey. The tournament between classes was held and the final outcome gave the fans a pleasant shock. The Upper-classmen, with a short team of players, went through the season without losing a game and came out on top with their percentage untouched. Credit is due this team for the splendid success in overcoming the lower division battlers.



WOMEN'S BASEBALL TEAM

BASEBALL

WOMEN turned out in goodly numbers for the national sport. In the fall indoor was played and old man dope was again sent flying when the season ended with the classes in a triple tie. It was a hard knot, so it was thought best not to untie it. The varsity team was then chosen to play the faculty, instead of the winners, and this game proved to be a jolly bit of comedy. Arrayed in every sort of costume, the faculty appeared a festive sight upon the field of battle. Although the varsity team was somewhat stunned by this array, they carried off the victory by a large score. In the spring the women played a good game of regulation hard ball and certainly held up their side of athletics in this sport. Thyra Toland piloted the sport.

OTHER ACTIVITIES

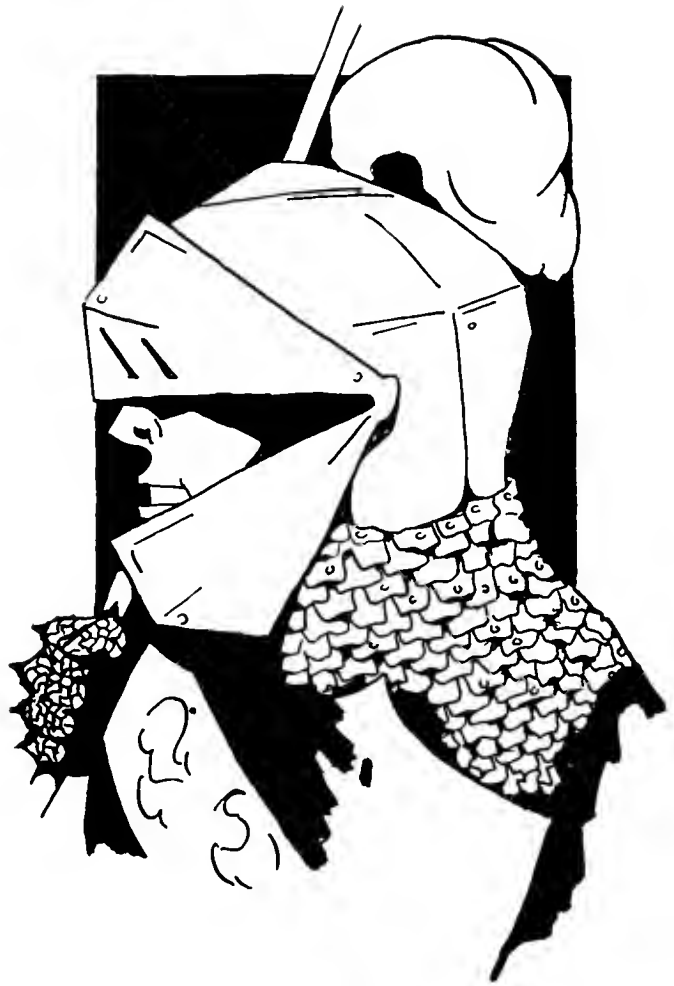
TO those who enjoy less strenuous sports, the Association offers hiking and dancing.

The women have had a most successful hiking schedule this year due to the efforts put forth by the head of the sport, Miriam Paine. Besides numerous trips to the near-by mountain resorts, the Branch women enjoyed a joint hike with the Pomona College girls to Camp Baldy.

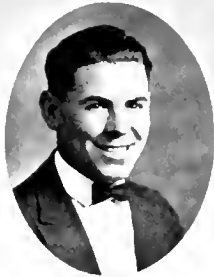
Dancing honors are given each spring to girls who succeed in passing the required percentage in the tryouts. Each girl is given three group folk dances to learn at the practices and in addition to these she is required to give another either alone or with a partner at the tryouts. This year each girl who tried out received the fifty points awarded by the association. Dorothy Baily received first place with a percentage of 92.6.



ORGANIZATIONS



HONOR SOCIETIES



W. Ackerman
J. Guion
L. Knudson

I. Kramer
J. Weil
A. Jones
R. Fulton

W. Wescott
F. Moyer Jordan
D. Ridgeway
F. Minck

L. Cummins
A. Parisi
G. Hulse



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William R. Crowell
William H. George
Charles E. Martin

Loye Miller
Ernest C. Moore
Harry Trotter
Pierce H. Works

SENIORS

William C. Ackerman
Adolph W. Borsum
John D. Elder

J. Burnett Haralson
Arthur A. Jones
Walter R. Wescott

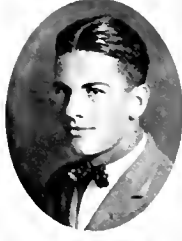
JUNIORS

Edward C. Arnold
Carl G. Busch
Leslie B. Cummins
Antonio Duenes
John R. Feeney
David F. Folz
Robert E. Fulton
Joseph S. Guion
Granvyl G. Hulse
Fred Moyer Jordan

Laddie T. Knudson
Irving Kramer
Cecil Ostrander
Attilio Parisi
Lorenz W. Ruddy
Calvin Smalley
Tom W. Scott
Jerold E. Weil
Matthew Weinstock
Norris C. Woodard

SOPHOMORE

Horace H. Bresee



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A. Borsum
L. Ruddy
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R. Feeney

W. Wescott
I. Kramer
D. Folz
E. Arnold
A. Duenes

W. Ackerman
J. Weil
F. Moyer
C. Ostrander



AGATHAI

Organized at U. C., L. A., 1922.

FACULTY

Helen Mathewson Loughlin

GRADUATE

Lorraine Elder

SENIOR

Dorothea Cassidy

JUNIORS

Fern M. Bouck

Ferne Gardner

Alice L. Brown

Thelma Gibson

Theresia M. Rustemeyer



F. Gardner

D. Cassidy

F. Bouck

T. Rustemeyer

A. Brown

T. Gibson



SOCIAL EFFICIENCY CLUB

Organized at the Los Angeles State Normal, 1911.

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FACULTY

Myrta Lisle McClellan

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Marion Carol Bass	Eleanor Groves
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Fern M. Bouck	Theresia M. Rustemeyer
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Alice Earley	Joyce J. Turner
Ferne Gardner	Lillian Van DeGrift

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Floris Alexander	Margaret Hodges
Henryetta Bohon	Maxine W. Hopkins
Dorothy Briggs	Helen Jackson
Lois M. Cleland	Elizabeth L. Knight
Marguerite I. Covert	Gretchen Mohler
Dora L. Dow	Margaret E. Sears
Druzella E. Goodwin	Grace Louise Whiteford



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Reginald Burrows	M. Alexander Pratt
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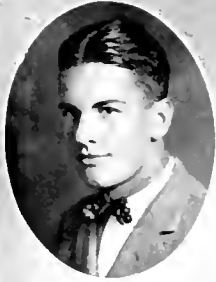
JUNIORS

John Cohee	Fred Moyer Jordan
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David Folz	A. Benjamin Person
Thelma Gibson	Bruce Russell
Eleanor Groves	Theresia Rustemeyer
Helen Hansen	Dorchester Walsh
Irving Hamilton	Matt Weinstock

Iva Worsford

SOPHOMORES

George B. Brown	Robert Kerr
Waldo Edmunds	Lee Payne
William Seibert	



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 W. Seibert
 M. Weinstock
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J. Cohee
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 G. Brown
 E. Groves

T. Gibson
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D. Folz
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 L. Payne
 J. Hamilton



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Irving Kramer
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Alvin Gaines

Robert Kerr
Robert Robinson
William Seibert
Houston Vaughn
Stanley Warne



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Mac A. Burt
Scott Thursby
George L. Paulus

William Burgess

SOPHOMORES

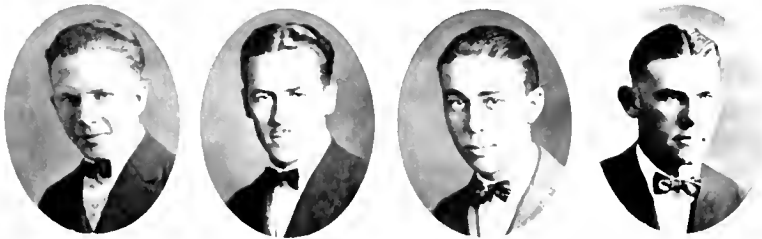
W. Harold Archibald
Robert Beasley

Victor Hansen
R. B. Truett

J. Kent Blanche

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Frank L. Lichtenfels



W. Wescott	J. McCandless	M. Burt	C. Clark	J. Guion
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L. O'Meara	K. Blanche	W. Burgess	H. Archibald	
R. Beasley	R. Truett	V. Hansen	F. Lichtenfels	



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Organized at U. C. L. A. 1923

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H. Murphy

P. Hutchinson

Dr. Marsh



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Organized at U. C., L. A., 1924.

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Charles E. Martin

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Thelma M. Gibson

Edward Arnold

Granvyl G. Hulse

Edwin R. Boyd

Franklin H. Minck

Florence Cook

Francis W. Read

Margaret Schlinkman

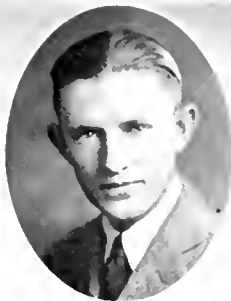
SOPHOMORES

Frank S. Balthis

Margaret E. Sears

Frederick F. Houser

Margaree Tefft



G. Hulse
M. Schlinkman
E. Boyd
T. Gibson

F. Balthis
F. Minck
F. Read
F. Houser

E. Arnold
F. Cook
M. Tefft
M. Sears



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		Frank S. Balthis
		Frank F. Blatz

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Alpha Pi

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Eugene B. Kruger

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Alvin V. Gaines

Lambda Kappa Tau

Marvin F. Keenan

Harry Glenn

Phi Beta Delta

Harry J. Miller

Phi Kappa Kappa

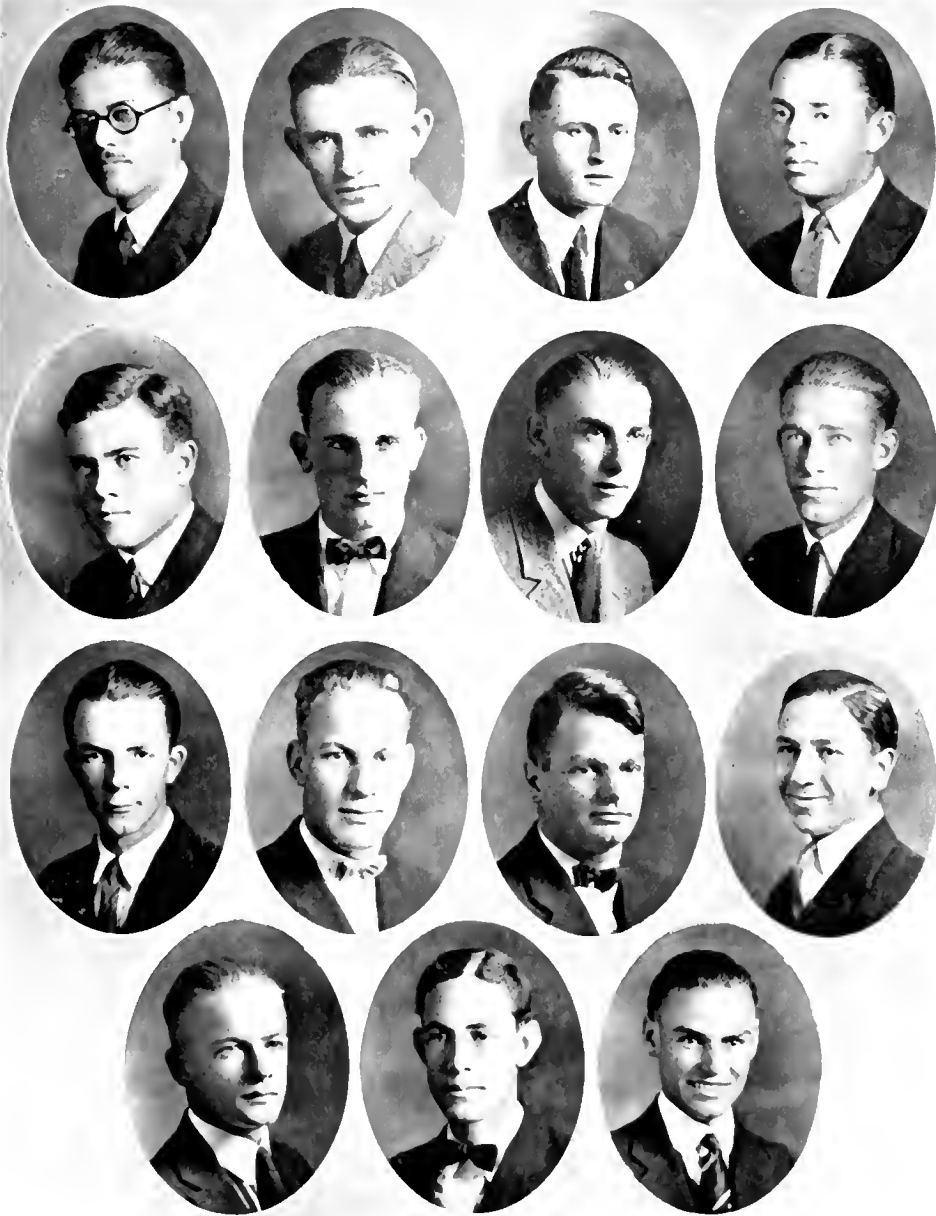
Frederick F. Houser

Sigma Pi

Waldo E. Edmunds

Sigma Zeta

Frank S. Balthis



G. Hulse
 F. Houser
 E. Kruger

F. Balthis
 R. Fulton
 F. Underwood
 F. Field

R. Thompson
 F. Blatz
 H. Glem
 A. Pratt

C. Sexsmith
 W. Edmunds
 M. Keenan
 H. Miller



W. Ackerman
L. Ruddy
H. Traunweiser
A. Harrold

A. Fite
V. Beall
K. Hershey
W. Neff
T. Wheeler

A. Borsum
G. Brown
R. Bowen
C. Hamilton
C. Mugler

E. Nelson
F. Balthis
H. Humphrey
E. Graham
D. Brown

J. Weil
D. Folz
F. Pierce
W. Daugherty



PHI KAPPA KAPPA

Organized at U. C., L. A., 1919.

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Irwin J. Muma

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Charles E. Martin Howard S. Noble

SENIOR

Burnett Haralson

JUNIORS

Simon Amestoy Fred Moyer Jordan
A. Leslie Cummins Cecil Ostrander
Joseph Guion A. Benjamin Person
Wilbur Johns Thomas Vail

Norris Woodard

SOPHOMORES

Kent Blanche Donald Pousette
Loren Foote Robert Robinson
Wallace Frost Wendell Sanford
Earle Gardner John Shaw
Willard Goertz Richard Stadelman
Victor Hansen Aaron Wagner
Fred Houser Stanley Warne
Morris Parker Maurice Wells

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Scribner Birlenbach Lenn Martin
David Breese Robert McNary
Morris Cantly Francis McKeller
Lyman Gage Dwain O'Neal
Walter Garmshausen John B. Rhoades
Gerald Houts Carl Sandlin
Maurice Hubbel Billie T. Summers
John Jackson Donald Swanders

Walter Treanor





S. Amestoy	L. Cummins	J. Guion	W. Johns	F. Moyer	Jordan	C. Ostrander
T. Vail	K. Blanche	L. Foote	E. Gardner	W. Goertz	V. Hansen	
F. Houser	M. Parker	R. Robinson	W. Sanford	J. Shaw		
R. Stadelman	S. Warne	M. Wells	D. Breese	L. Gage		
W. Garmshausen	G. Houts	J. Jackson	L. Martin	R. McNary		
F. McKellar	D. O'Neal	C. Sandlin	B. Summers	W. Treanor		



SIGMA PI
Upsilon Chapter

Organized at U. C., L. A., 1923.

FACULTY

Herbert Allen Marvin Darsie

SENIORS

Arthur A. Jones Walter Wescott

JUNIORS

Phil Haddox Attilio Parisi
Ralph Hutchinson Herbert Price
Jack Landon John Sergel
Samuel Oelrich Dorr Walsh

SOPHOMORES

Ferron Andrus Robert Hixon
William Barnett Cecil Hollingsworth
George Bishop Paul R. Hutchinson
Wilbur F. Blakemore William Jarrott
Guy Brooks William Master
Alfred Cole Alvin R. Montgomery
Elvin Drake William A. Seibert
Waldo E. Edmunds Gerald Snider
Willard Galbraith Donald A. Woodford

FRESHMEN

James Armstrong Quincy L. Hardy
Harold Boos Charles Hastings
James Brooks Gordon Holmquist
Ogden Chapple Frank A. Sherman
Thomas Drummond Elmer Smith
James Gibson Charles Stanley
Paul Grow Ralph Westcott

Clifford Winchell





P. Hutchinson	Dr. Allen	A. Jones	W. Wescott	J. Sergel	P. Haddox
A. Parisi	H. Price	W. Jarrott	R. Hutchinson	W. Seibert	W. Edmunds
A. Montgomery	G. Snider	G. Brooks	O. Chapple	W. Blakemore	
E. Smith	G. Bishop	W. Masters	D. Woodford	W. Barnett	
W. Calbraith	G. Holmquist	R. Hixon	P. Grow	F. Andrus	
F. Sherman	C. Winchell	R. Wescott	J. Brooks	H. Boos	



ALPHI PI

Organized at U. C. L. A., 1921.

FACULTY

Dr. William R. Crowell

Dr. William C. Morgan

JUNIORS

Mac A. Burt

Robert Feeney

Robert Fulton

George W. Knight

Irving Kramer

Curtis W. Mason

William H. Nicholas

Laurence B. O'Meara

Irving Satrang

Harold Wakeman

Herman Wakeman

SOPHOMORES

Wat Brown

Reginald Burrows

William H. Corey

Douglas Doughty

Martin Fisher

Harold Galbraith

Gordon Keifer

Lloyd Lavender

Stanley MacAulay

Ivan Taggart

Chester E. Weaver

Fred C. Woody

FRESHMEN

Wilbur Anderson

Charles Barnett

William Forbes

Donald Graham

Norman Grimm

William Jarvis

Ned Marr

Frank Moore

Robert Morgan

Sam C. Neel

Robert Reitzell

Martin Scott

Sanford Wheeler

Wesley Wilson





L. O'Meara	I. Kramer	W. Nicholas	R. Fulton	G. Knight	L. Lavender
R. Feeney	H. Wakeman	W. Jarvis	H. Wakeman	S. McAulay	G. Keefer
I. Satrang	C. Moore	J. Tagert	M. Burt	F. Woody	
D. Doughty	R. Burrows	M. Fisher	W. Brown	W. Corey	
F. Moore	R. Morgan	C. Weaver	D. Graham	W. Anderson	
S. Wheeler	M. Scott	R. Reitzall	S. Neel	C. Barnett	



LAMBDA KAPPA TAU

Organized at U. C. L. A., 1921.

FACULTY

Harry M. Showman

SENIOR

Leo P. Delsasso

JUNIORS

Alvin A. Appel

Leon T. Broock

Howard F. Christenson

Charles D. Clark

Robert M. Ebaugh

Ray M. Fox

Stuart W. Harris

Marvin F. Keenan

SOPHOMORES

L. Calin

Harry Glenn

Ray M. Humphreys

Howard D. Markle

Thomas J. Meyers

R. A. Rathbun

George W. Stenquist

L. W. Weidey

Gilbert B. Wiltshire

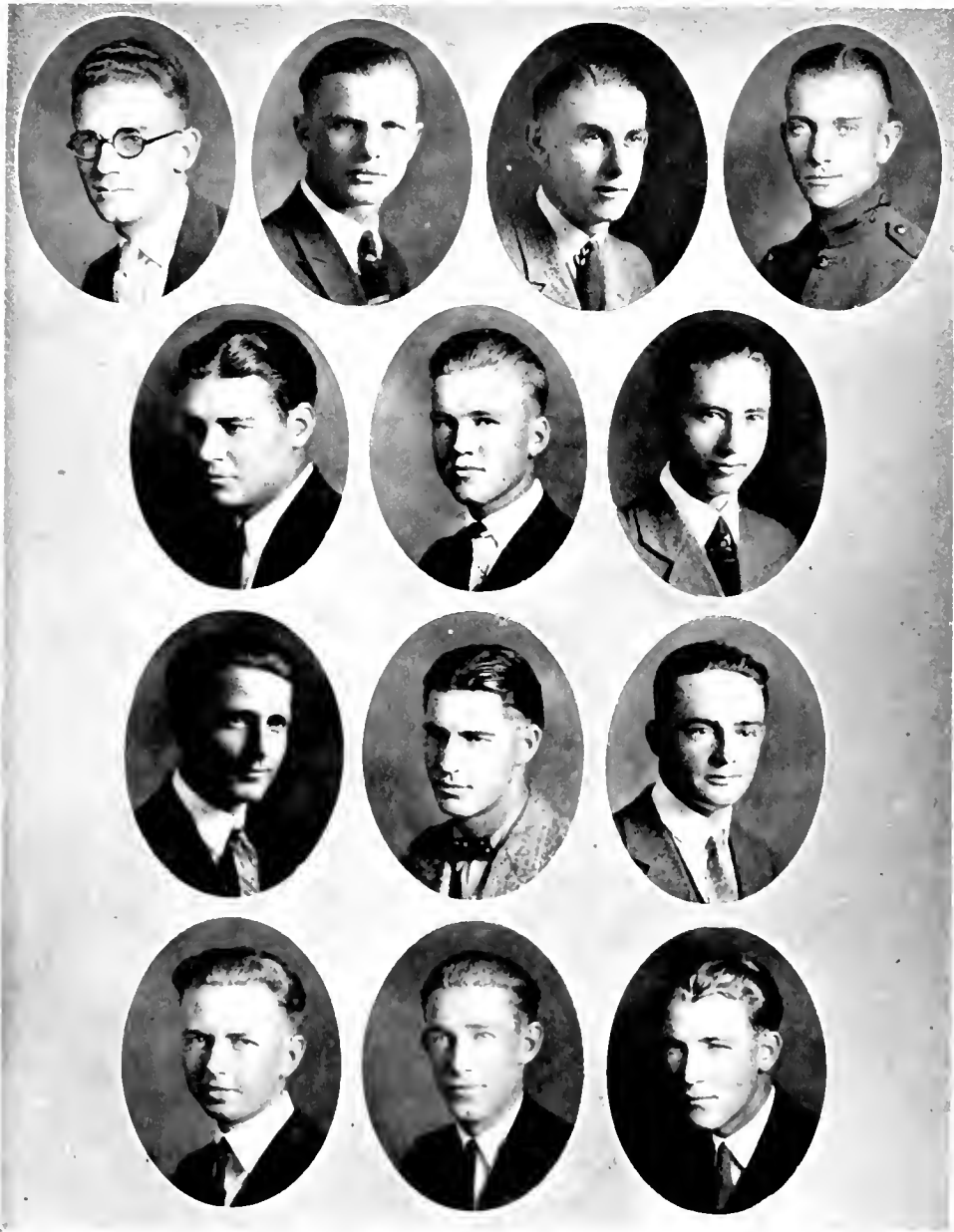
FRESHMEN

Arthur J. Hess

George Hutchens

Frank L. Lichtenfels

George C. Williams



G. Williams

H. Markle
H. Christenson
H. Stuart

F. Calin

G. Stenquist
A. Appel
M. Keenan

H. Glenn

G. Wilshire
C. Clark
L. Lichtenfels

R. Ebough



BETA SIGMA

Organized at U. C. L. A., 1921.

FACULTY

Howard W. Mansfield

Sigurd V. Hustvedt

JUNIORS

Laurence F. Atwood

George W. Courtney

Frank F. Blatz

Charles W. Cox

Ralph R. Boyden

Stephen W. Rook

SOPHOMORES

Robert W. Kerr

Harry F. Richardson

Harland Leonhard

R. Franklin Rowe

Merle C. Wade

FRESHMEN

A. Cecil Fry

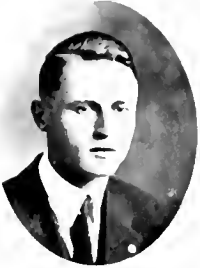
James B. Reese

F. Neville Richardson

PLEDGES

Henry H. Rempel

Leon LeBecq



F. Blatz
S. Rook
F. Rowe

N. Richardson

L. Atwood
R. Kerr
M. Wade

H. Remple

R. Boyden
H. Leonhard
C. Fry

C. Cox
H. Richardson
J. Reese
L. Le Becq



R. DeMent
G. Turney
A. Nowell
S. Denning
P. McPherson
T. Bulkley

R. Love
J. Earl
F. Bodle
H. Orr
V. Davenport
D. Shaw

L. Payne
R. Erickson
R. Lee
E. Arnold
D. Cummins
J. Gosling

G. Hulse
L. Kalb
I. Hamilton
W. McCullough
G. Berry
N. White

E. Boyd
B. Russell
K. Clark
L. Smith
R. Harper
J. Cohee



PHI BETA DELTA

Founded at Columbia, 1902.

Upsilon Chapter Organized at U. C. L. A., 1922.

ADVISOR

M. Irving Glasser

JUNIORS

Samuel Cohen
Leslie Cramer
Stuart P. Fischer

Harry Friedman
Samuel Goodman
John J. Schaeffer

SOPHOMORES

Samuel Abrahamson
Hyman Bassner
William Berger
Alfred Gitelson

Edward Kosberg
Philip Levine
Harry Miller
Oscar Pattiz

Leo Shapiro

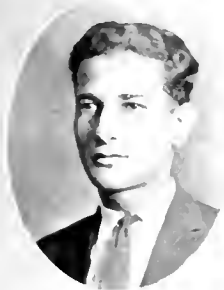
FRESHMEN

Edward Fogel
Daniel Goldberg
Edward Gray

James Lavine
Seymour Rosenberg
Sam Wallachow

Joseph Weingarten





S. Fisher
L. Cramer
W. Berger
L. Shapiro

S. Cohen
S. Goodman
P. Levine
D. Goldberg

H. Friedman
S. Abrahamson
H. Miller
J. Lavine



Dr. Sherwood
G. Hart

K. Parkhurst
R. Beasley

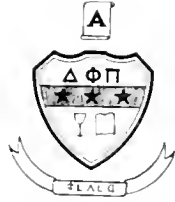
H. Stites
L. Saal

J. Davis
C. Sexsmith

W. Roe
W. Cooke

R. Boln
J. Schirm

R. Aurand
K. Mitchell



DELTA PHI PI

Organized at U. C. L. A., 1921.

JUNIORS

Jesse Brokaw
Claude Farrow
Ronald Molrine

James Schraeder
William Smith
Robert Thompson

Scott Thursby

SOPHOMORES

Albert Barnes
Waldo Lockwood
Gerald Mitchell
Homer Mitchell

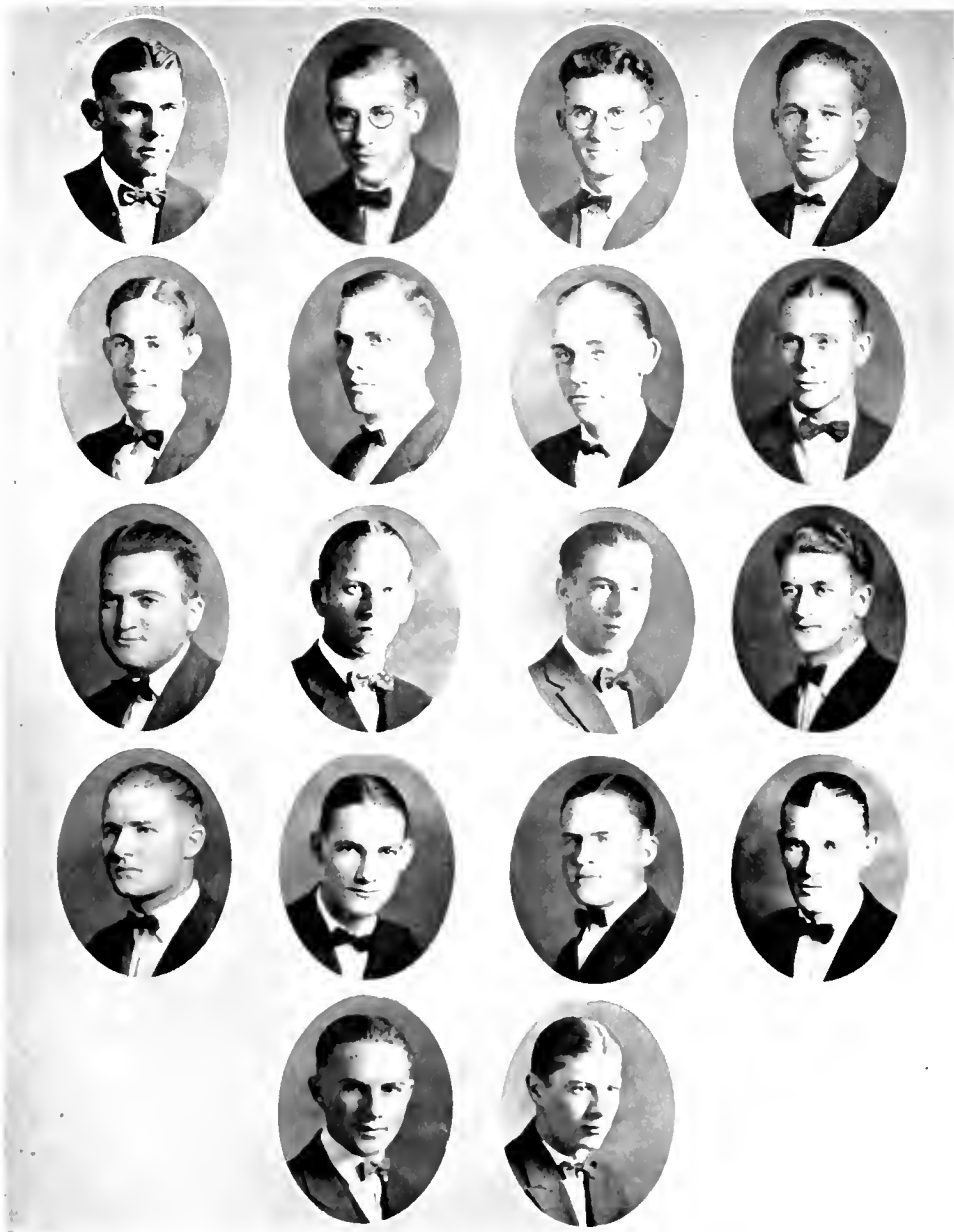
Lyman Packard
William Rapp
Lyman Sheldon
Ronald Smith

Archie Widemeyer

FRESHMEN

Emmett Bishop
Kendrick Dilts
Russell Enos

Frank Field
Glenn Kirby
Edward Shonstrom



S. Thursby
 R. Thompson
 J. Brockow
 W. Lockwood

W. Smith
 K. Dilts
 A. Barnes
 E. Bishop
 C. Kirby

G. Mitchll
 L. Sheldon
 R. Wilson
 F. Field
 H. Mitchll

L. Packard
 A. Wedemeyer
 W. Rapp
 J. Schroeder



KAPPA TAU PHI
Organized at U. C. L. A., 1922.

FACULTY

Guy H. Hunt

JUNIORS

Cecil L. Barton
McDonald H. Curtis
Samuel W. Gibson
John M. Hammer
Harry C. Harper

Francis R. Howe
Jerry C. Jordan
Samuel B. McKee
Bayless Paddock
Frank H. Richey

SOPHOMORES

Abbott C. Bernay
Phillip S. Bessor
Donald S. Coye
Mortimer L. Clopton
Alvin V. Gaines
J. Roscoe Howell

Thomas E. Manwarring
M. Alexander Pratt
Arthur F. Schaeffer
Kenneth B. Stoddard
Kenneth T. Sudduth
Sheldon E. Swenson

FRESHMEN

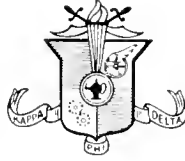
L. Lowe Ashton
William D. Collins
Charles Haas

C. Hale Morrow
R. Bruce Murchison
Harold C. Shepherd





C. Barton	C. McDonald	G. Hunt	J. Hamner	W. Collins
L. Ashton	F. Howe	A. Bernay	H. Harper	
P. Besser	D. Coye	S. Swenson	A. Pratt	
F. Richey	S. Manwarring	A. Schaeffer	M. Suddeth	
M. Clopton	J. Howell	R. Murchison	S. Gibson	



KAPPA PHI DELTA

Organized at U. C. L. A., 1923.

FACULTY

Dr. V. O. Knudsen

JUNIORS

Charles A. Day Jr.

Homer Pope

Arthur Price

SOPHOMORES

Joel Bonsall

Eugene B. Kruger

William M. Chapton

David B. Larimer

Joseph Day

Robert Lindsay

Glenn Elsfelder

William McIntyre

Austin M. Fraser

Charles W. McTaggart

Harker H. Hittson

Edwin Nichols Jr.

Hubbard C. Howe

Myron VanNest

Donald Otto Krag

Glenn Varley

FRESHMEN

Herbert Chapton

Sam Stone

Howard Reeves

Frederick Thomas

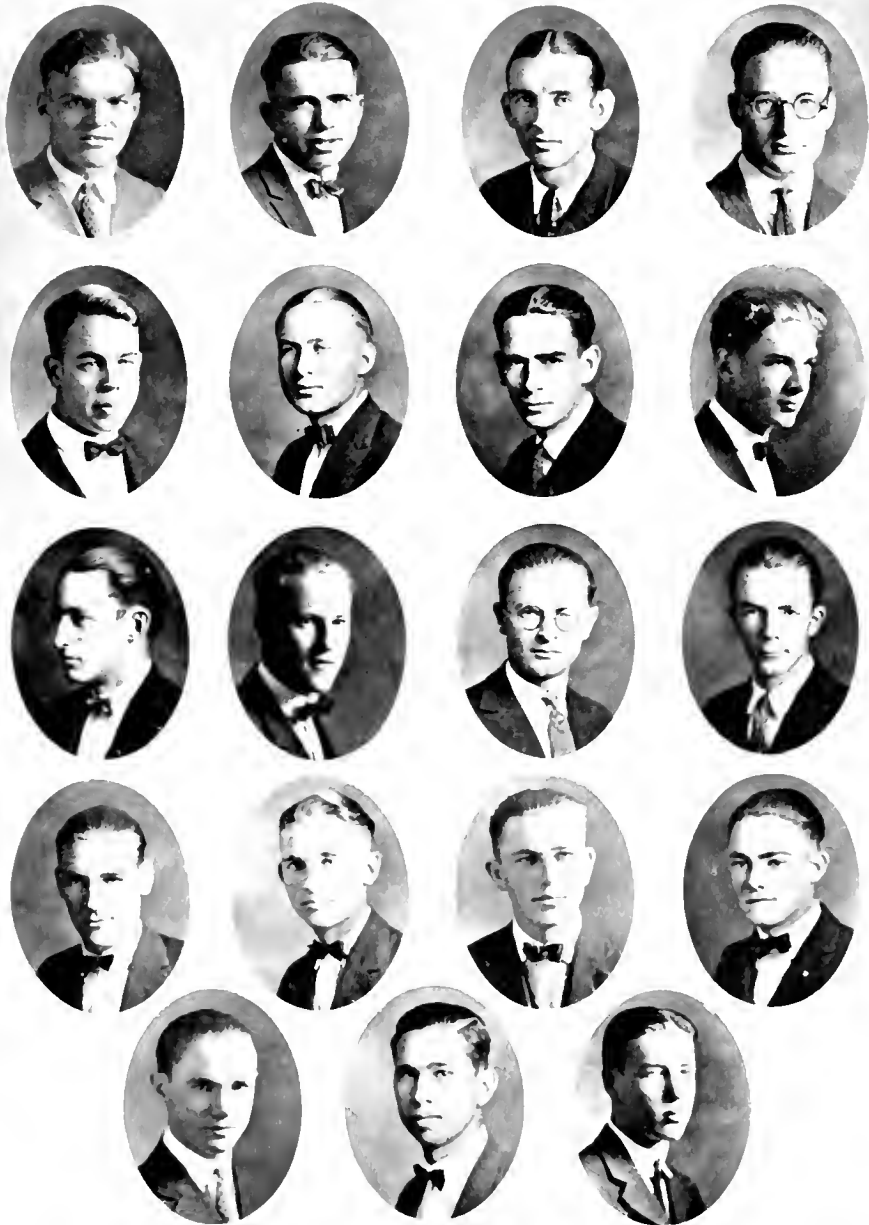
Ray Richardson

William Powers

Charles Shannon

H. M. Richardson

Ivan McTaggart



C. McTaggart
 J. Bonsall
 A. Fraser
 W. McIntyre

H. Hittson
 W. Chapton
 H. Howe
 M. VanNest
 R. Richardson

H. Chapton

A. Price
 J. Day
 D. Krag
 W. Powers

R. Linsay

C. Day
 G. Elsfelder
 E. Kruger
 C. Shannon



DELTA MU PHI

Organized at U. C. L. A., 1922.

FACULTY

Elmer E. Beckman

JUNIOR

David Ridgeway

SOPHOMORES

William Aultman
Emory Bright
Alfred Driscoll
Maxwell Halsey

Merwyn Kraft
George Robbins
James Robbins
Forrest Underwood

FRESHMEN

Flournoy Carter
Elwood Childers
Robert Davies
Harold Field

Leland Payton

George Fluhr
Neal Hathaway
Wolcott Noble
George Noble



D. Ridgeway
M. Halsey
M. Kraft
H. Field

E. Beckman
W. Aultman
G. Owen
G. Robbins

F. Underwood
J. Robbins
L. Payton
F. Carter



KAPPA ALPHA PSI

Upsilon Chapter

Established at U. C. L. A., October 1923.

OFFICERS

Polemarch	-	-	-	-	Wendell P. Gladden
Vice-Polemarch	-	-	-	-	Jefferson Brown
Keeper of Records	-	-	-	-	Leon Whitaker
Keeper of Exchequer	-	-	-	-	Edgar Johnson

JUNIOR

Jefferson Brown

SOPHOMORES

Wendell P. Gladden	Edgar Johnson
Lorenz Graham	William Rux
Leon Whitaker	

FRESHMAN

Louis Rosser



J. Brown

W. Rux Jr

W. Gladden

E. Johnson

L. Whitaker

L. Graham



SORORITIES

PAN-HELLENIC

CABINET

First Semester		Second Semester
Jeannette Toberman - -	President - - -	Adaline Shearer
Adaline Shearer - -	Vice-President	
Floris Alexander - -	Treasurer - - -	Ruth Grow
Lorraine Ussher - -	Secretary - - -	Lorraine Ussher

MEMBERS

Alpha Sigma Pi		
Dorothea Cassidy		Dorothy Hitchcock
	Pauline Kutzner	
Alpha Tau Zeta		
Frances Harrell		Anne Moore
	Grace Whiteford	
Beta Chi Nu		
Doris Cannon		Lorraine Ussher
	Helen Shield	
Delta Phi		
Gladiss Doerschlag		Elizabeth Huff
	Margaret Kennelly	
Chi Omega		
Millicent Ford		Lillian Van Degrift
	Margaret Wachtel	
Gamma Lambda Phi		
Dorothy Freeland		Marian Reedy
	Alice Starr	
Iota Kappa		
Emma Chase		Marguerite Chisholm
	Louise Mitchell	
Nu Omega Alpha		
Ruth Grow	Marian Shoemaker	Lucile La Brie
Omega Tau Nu		
Helen Frerking	Helen Steele	Mildred Irwin
Phi Delta Pi		
Ruth Cannon	Elizabeth Parks	Helen Davies
Phi Sigma Sigma		
Gladys Malliso	Rebecca Steinberg	Lillian Shuttuc
Pi Epsilon Alpha		
Marian Forsyth	Thalia Woods	Eva Rudback
Sigma Alpha Kappa		
Cynthia Fry	Joyce Turner	Eleanor Smith
Theta Phi Delta		
Margaret Beery	Margaret Willis	Adaline Shearer
Lambda Tau		
	Muriel Scott	



Pan Hellenic Officers

President	-	-	-	Janette Toberman
Vice-President	-	-	-	Adeline Shearer
Treasurer	-	Floris Alexander	-	Ruth Grow
Secretary	-	-	-	Lorraine Ussher



SIGMA ALPHA KAPPA

Organized at the State Normal School, 1913.

HONORARY

Helen Matthewson Laughlin

FACULTY

Edith Wallop Swarts

SENIOR

Kathryn Burrows

JUNIORS

Fern M. Bouck	Frances L. Canary
Margaret A. Boyd	L. Corinne Little
Alice L. Brown	Helen E. Nittinger
Pauline Davis	Carolyn H. Thomas
Edith M. Griffith	Joyce J. Turner
Mabel C. Westenhaver	

SOPHOMORES

Dorothy R. Baker	Gretchen Mohler
Flora R. Bridge	Louise Runge
Alberta Carraher	Emily Shores
Agnes G. DeMille	Beth Shuler
K. Lorna Downs	L. Eleanor Smith
Cynthia A. Fry	Mildred I. Stanford
Druzella E. Goodwin	Dorothy M. Walton
Marion A. Whitaker	

FRESHMEN

Marjorie Finch	Harriet Manierre
Elizabeth Fontron	Gretchen Renard
Evelyn Gregg	Adele M. Ward
N. Anita Wilson	

PLEDGES

Mary Rice Anderson	Ruth Kimball
L. Lois Fee	Marjorie A. Randolph
Jean Hay	Suzanne Seybolt





E. Smith	E. Swartz	L. Runge	J. Turner	A. Brown	P. Davis
D. Walton	F. Kanary	H. Nittinger	E. Shores	D. Goodwin	
L. Downs	F. Bridge	G. Mohler	B. Shuler	C. Fry	
M. Stanford	E. Griffith	M. Whitaker	M. Westenhaber	F. Bouck	
M. Boyd	C. Thomas	G. Renard	M. Finch	E. Frontran	
E. Gregg	H. Mannierre	A. DeMille	A. Ward	.. Wilson	



CHI OMEGA

Organized at the University of Arkansas, 1895.
Epsilon Beta Organized at U. C., L. A., 1923.

FACULTY

Doris Fredericks Elizabeth Sturtevant

SENIOR

Beatrice Anderson

JUNIORS

Harriet Blakely Ferné Gardner
Ivabelle Boggs Beatrice Rolfe
Francis Boradori Julia T. Shores
Lillian Van Degrift

SOPHOMORES

Margaret Crockett Cecelia Stratton
Georgiana Kenison Margaret Wachtell
Katherine Miller Lucille Whitham
Emmy Lou Simmons Miriam Williams

FRESHMEN

Bernice Blackstock Olive Hambrook
Millicent Ford Marion McCune
Hilda Gee Winifred Reynolds

PLEDGES

Marjorie Anderson Katherine Philips
Constance Culmer Alice Pitcher
Gail McKinnon Elizabeth Stumm

SPECIAL

Alma Sawyer





J. Shores	E. Sturtevant	F. Gardner	H. Blakely	B. Anderson
F. Boradori	L. Van Degrift	M. Williams	B. Rolfe	
G. Kenison	I. Boggs	M. Wachtel	M. Crockett	K. Miller
M. Ford	C. Stratton	B. Blackstock	L. Whitam	
	H. Gee	M. McCune	W. Reynolds	



Alpha Tau Zeta

Organized at the State Normal School, 1918.

SENIOR

Naydine McIntyre

JUNIORS

Anne Darlington	Ernestine Neiley
Dorothy Genor	Marguerite Peterson
Emma Macintyre	Mildred Richards
Emma Marks	Ruth Scully
Anne Moore	Corinne Smith
Sybill Munn	Jeanette Toberman

SOPHOMORES

Eleanor Arneson	Lloyd Lewington
Virginia Ball	Louise Odiorne
Phyllis Hansen	Helen Sullivan
Miriam Hanson	Muriel Swenson
Frances Harrell	Grace Louise Whiteford

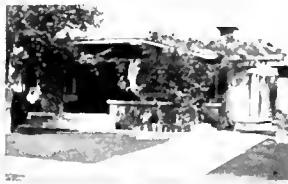
Marie Koiner

FRESHMEN

Alice Bennett	Caryl Lincoln
Eleanor Dull	Laura Payne
Frances Dull	Gertrude Ross
Norma Gookins	Elizabeth Shailer
Mary Hare	Katherine Viney

SPECIALS

Theodora Collins	Pauline Downing
------------------	-----------------





A. Moore	N. McIntyre	A. Darlington	E. Macintyre	D. Genor
J. Toberman	E. Neiley	M. Peterson	R. Scully	
C. Smith	E. Marks	L. Odiorne	R. Bartlett	P. Hansen
V. Ball	H. Sullivan	M. Swenson	G. Whiteford	
	N. Gookins	C. Lincoln	M. Hare	



Phi Delta Pi

Organized at the Los Angeles State Normal School, 1918.

FACULTY

Mrs. H. B. Hunnewell

ASSOCIATE

Doris Fredricks

SENIOR

Marion Adams

JUNIORS

Mary Hellis

Isabel Musher

Margaret Park

SOPHOMORES

Harriet Andrews

Margaret Martin

Ruth Cannon

Elizabeth Park

Juliette Croxall

Gail Soyster

Helen Davies

Lucile Stone

Ruth Dockweiler

Norma Stoner

FRESHMEN

Elizabeth Castner

Marian Henshall

Marion Cooper

Kathryn Hocking

Elizabeth Crebs

Frances Hockmeyer

Rachel Crowell

Miriam Reid

Jane Farish

Beryl Suder

Evelyn Temple



H. Davies
 R. Cannon
 E. Park
 M. Martin

M. Adams
 G. Soyster
 M. Reid
 N. Stoner
 K. Hocking

I. Mushet
 H. Andrews
 L. Stone
 M. Henshall
 R. Crowell

M. Park
 R. Dockweiler
 E. Castner
 J. Farish



Alpha Sigma Pi

Organized at U. C., L. A., 1919.

HONORARY

Barbara Greenwood Birdie Smith
Bertha Wardell

SENIORS

Dorothea Cassidy Helen Catlin

JUNIORS

Henryetta Bohon Dorothy Hitchcock
Helen Bower Pauline Kutzner
Thelma Gibson Linnea Nelson

SOPHOMORES

Floris Alexander Marjorie Kelly
Dorothy Bodinus Margere Kendall
Gladys Bruner Hilda Klamroth
Carol Christensen Linda Klamroth
Lois Cleland Peggy Larson
Louise Hollenbeck Marilyn Manbert
Helen Hoover Eileen Mead
Ruth Elizabeth Hoover Carol Morse
Lillian Jones Hazel Tilson

FRESHMEN

Florence Andrews Elizabeth Rickerts
Helen Ericksen Marion Shaw
Eley Eddy Berenice Smith
Lila Hansen Kathryn Wormell





D. Cassidy
 D. Hitchcock
 C. Christensen
 L. Jones
 M. Manbert

B. Greenwood
 P. Kutzner
 L. Cleland
 M. Kelly
 E. Mead
 K. Wormell

B. Smith
 F. Alexander
 L. Hollenbeck
 M. Kendall
 C. Morse
 B. Smith

H. Bohon
 D. Bodinus
 H. Hoover
 H. Klamroth
 H. Tilson
 H. Ericksen

H. Bower
 G. Bruner
 R. Hoover
 L. Klamroth
 F. Andrews



Theta Phi Delta

Organized at L. A. Junior College, 1915.

Organized at U. C., L. A., 1919.

HONORARY

Mary Martineau

FACULTY

Louise P. Sasy

Ruth E. Baugh

SENIORS

Muriel Gardiner

Marguerite Hummel

JUNIORS

Marion Bass

Dorothy Hibbard

Margaret Beery

Elizabeth Hutchins

Lucile Cheever

Janet Jepson

Catherine Cooper

Eleanor Leonard

Charlotte Cramer

Harriet Moreland

Alice Earley

Theresia Rustemeyer

Maude Hedrick

Adaline Shearer

Margaret Willis

SOPHOMORES

Eureka Barnum

Genevieve Deur

Dorothy Briggs

Ruth Duryea

Amaryn Brown

Mary Morony

Leslie Campbell

Charlotte Munson

Maxine Hopkins

FRESHMEN

Berenice Asadoorian

Margaret Geer

Sarah Cahill

Daisy Hall

Elizabeth Campbell

Genevieve Molony

Helen Chapman

Caroline Protheroe

Roberta Dozier

Maude Radford

Catherine Vidor





A. Earley
 L. Cheever
 J. Jepson
 M. Hopkins
 M. Morony
 C. Moloney

M. Bass
 K. Cooper
 H. Moreland
 E. Barnum
 C. Munson
 C. Protheroe

D. Hall
 M. Hedrick
 T. Rustemeyer
 L. Campbell
 S. Cahill
 M. Radford

M. Gardner
 C. Cramer
 A. Shearer
 G. Duer
 R. Dozier

M. Berry
 D. Hibbard
 M. Willis
 R. Duryea
 M. Geer
 C. Vidor



DELTA PHI

Organized at U. C., L. A., 1919.

FACULTY

Anito Delano

SENIORS

Ethel Moreland

Virginia Rhoads

Dorothy Schuck

JUNIORS

Gladiss Doerschlag

Elizabeth Lack

Alice Houseman

Dorothy McBrides

Dorothy Kreiter

Lucile Mead

SOPHOMORES

Ruth Blessin

Mildred McKee

Jeanette Evans

Alice Schaeffer

Dorothy Gerow

Elizabeth Schoonmaker

Elizabeth Hough

Margaret Seares

Helen Jackson

Gladys Smith

Margaret Kennelly

Anne Sumner

Sara Ellen Ludwig

Margaree Tefft

FRESHMEN

Estelle Bassett

Elizabeth Johnson

Natalee Bassett

Capitola Knudson

Miriam Breckwedel

Velma Randall

Charla Ilgner

Earlynne Sheldon

Eleanor Ilgner

Alice Van Slyke

Martha Summeril





G. Doerschlag	E. Moreland	A. Delano	V. Rhoades	D. Schuck	A. Houseman
D. Kreiter	E. Lack	D. McBride	L. Nead	M. Tindall	R. Blessin
D. Gerow	E. Hough	H. Jackson	M. Kennelly	S. Ludwig	M. McKee
A. Schaeffer	M. Sears	G. Smith	A. Sumner	M. Teft	E. Bassett
N. Bassett	C. Ilgner	E. Ilgner	E. Johnson	C. Knudson	V. Randall
	E. Sheldon	A. Van Slyke	M. Summeril		



BETA CHI NU
Organized at U. C. L. A., 1919.

FACULTY
Estella B. Plough

SENIOR
Mildred Dupes

JUNIORS

Ruth Amberson
Doris Cannon
Jane Keenan
Gloria King
Patrice Manahan

Neva Murray
Josephine Pelletier
Anne Peterson
Mary Pfahler
Lorraine Ussher

Berenice Wolff

SOPHOMORES

Louise Allen
Violet Amberson
Mary Baker
Costance Braasch
Claire Clements
Florence Clendenin
Marguerite Conklin
Ione Cowan
Annice Daggett
Doris Denison
Lucille Derr
Martha Foster

Sophie Freed
Marianne Gill
Dorothy Graham
Clare Jarde
Jane Lewis
Martha Miller
Alice Sanford
Helen Shield
Jean Smalley
Evelyn M. Smith
Jeannette Stranahan
Amber Young

FRESHMEN

Eleanor Corwin

Mildred Porter



L. Ussher
 P. Manahan
 B. Wolff
 A. Daggett
 H. Shield

M. Dupes
 N. Murray
 L. Allen
 L. Derr

R. Amberson
 J. Peletier
 V. Amberson
 S. Freed
 J. Strananau

D. Cannon
 A. Peterson
 C. Braasch
 C. Jarde
 A. Young

J. Keenan
 G. King
 I. Cowan
 M. Miller
 M. Porter



GAMMA LAMBDA PHI
Organized at U. C. L. A., 1919

HONORARY
Madeleine Letessier

SENIOR
Helen Schwartzmann

JUNIORS

Josephine Carpenter	Wilma O'Connor
Mildred Casner	Catherine Phelan
Dorothy Freeland	Elizabeth Warren
Alice Kramer	Gladys Wilson

SOPHOMORES

Gertrude Boardman	Marion Ready
Katharine Kramer	Louise Roewcamp
Myrtle Peterson	Marion Sheffield
Hazel Palmer	Phy Shropshire

Alice Starr

FRESHMEN

Wilberta Ellison	Juanita Malony
Marion Fanning	Laura Sha
Ethel Foulk	Dorothy Thomas





D. Freeland	K. Phelan	E. Warren	A. Kramer
M. Peterson	W. Ellison	M. Sheffield	W. O'Connor
L. Rowekamp	K. Kramer	G. Boardman	J. Carpenter
H. Schuartzman	M. Ready	P. Shropshire	M. Casner
A. Starr	J. Maloney	G. Wilson	



IOTA KAPPA

Organized at U. C. L. A., 1920.

FACULTY

Sarah Atsatt

JUNIORS

Beatrice James
Bernice James

Merlyn McElwain
Elaine Mitchell

SOPHOMORES

Mildred Arrasmith
Eleanor Chace
Marguerite Chisholm
Mildred Christie

Aneita Kadock
Louise Mitchell
Olive Morrow
Wanette Puckett

Harriet Sterling

FRESHMEN

Ruth Bradley
Beatrice Folger
Helene Franke
Ruth McIntyre

Margaret McPherrin
Maud Shepardson
Helen Yelton
Ruth Hatfield





M. Chisholm	B. James	B. James	M. McElwain	E. Mitchell
A. Kadoch	E. Chace	H. Sterling	M. Christie	
W. Puckett	R. Hatfield	M. Arrasmith	L. Mitchell	O. Morrow
R. Bradley	H. Franke	H. Upton	M. McPherson	
M. Shepardson	R. McIntyre	B. Folger		



PHI SIGMA SIGMA

Organized at Hunter College, 1913.

Zeta Chapter Organized at U. C. L. A., 1921.

HONORARY

Mrs. Adele F. Cobe

SENIOR

Sylvia Steigler

JUNIORS

Fredrika Schuhmann

Rebecca Steinberg

Annette Wolpert

SOPHOMORES

Bella Blech

Stella Kastleman

Anne Chapman

Gladys Mallinson

FRESHMEN

Rose Brandes

Mathilde Moser

Dorothy Gerson

May Rosenberg

Florence Gilston

Sadie Shapiro

Beatrice Korngut

Lillian Shutter



A. Wolpert
F. Shuman
D. Gerson

L. Shutter
S. Kasteman
F. Gilston

A. Chapman
R. Steinbery
S. Shapiro



PI EPSILON ALPHA

Organized at U. C. L. A.

FACULTY

Orabel Chilton

ASSOCIATE

Erna Brenneman

SENIORS

Gladys Blake
Brunhilda Borton
Blanche Carlson
Wilma Foster

Mary Higley
Helen Jonas
Mary Newcomb
Mildred Singleton

Marie Stevens

JUNIORS

Marian Forsyth
Ruth Higley
Esther Hodge

Gladys Israel
Eva Rudbach
Thalia Woods

SOPHOMORES

Florence Johnson
Janice Lillywhite
Olive Reay

Hazel Rudbach
Edith Smith
Alice Stevens

Mary Trevarrow

FRESHMEN

Elizabeth Brush
Charline Chilson

Helen Dennigey
Harriet Sterrett





W. Foster	O. Chilton	B. Borton	B. Carlson	G. Blake
M. Higley	H. Jones	M. Newcomb	M. Singleton	
M. Stevens	M. Forsythe	R. Higley	E. Hodge	G. Israel
T. Woods	E. Rudback	J. Lillywhite	O. Reay	
H. Rudback	M. Trevarrow	C. Chilson	H. Denney	H. Sterrett



OMEGA TAU NU

Organized at U. C. L. A., 1922

FACULTY

Emily Jamieson

JUNIORS

Mary Hemstreet
Dorothy Morris
Mignon Oldfield

Mary Irene Scott
Marguerite Turner
Agnes Wadsworth

SOPHOMORES

Florence Berry
Catherine Burrey
Pauline Byrne
Mildred Erwin
Helen Frerking
Thelma Frerking

Rosemary Richter
Mildred Shannon
Anne Spellicy
Helen Steele
Elizabeth Sternberg
Frances Anne Wilder

Rose Wynn

FRESHMEN

Anne Abbot
Ruth Brennan
Dorothy Burke
Emily Gray

Maria Hurst
Doris Lutz
Mabel McMillon
Lucile Radford





M. Erwin	E. Jameson	M. Turner	M. Hemstreet	H. Frerking
M. Hurst	D. Morris	M. Holdfield	R. Richter	
M. Scott	H. Steele	A. Spelling	R. Mynn	
T. Frerking	A. Abbott	E. Gray	M. McMillan	



NU OMEGA ALPHA

Organized at U. C. L. A., 1922.

FACULTY

Maud Evans

SENIORS

Julia Court
Ruth Grow

Irene Quist

Cecil Johnston
Lucile Labrie

SOPHOMORES

Kathryn Chase
Ruby Haffner
Catherine Hodges
Carolyn Grey

Dorothy Millspaugh
Louise Murray
Florence Shirley
Mary Louise Shumaker
Doris Wolfe

FRESHMEN

Grace Baldwin

Edna Sandberg

Bettie Clark

SPECIALS

Laurine Broadwell

Etta Pinnell

Cora Dodson



R. Grow
R. Haffner

D. Millspaugh

M. Evans
C. Johnston

L. Murray

L. LaBrie
M. Schumaker



LAMBDA TAU

Organized at U. C. L. A., 1923.

HONORARY

Marie A. Wilson

FACULTY

Janet Frieze

SENIOR

Marguerite Reinert

JUNIORS

Mildred Churchill

Helen Wilson

Gladys Fjerestad

SOPHOMORES

Frances Beven

May Rose Borum

Ruth Kent

Dorothy Hanna

Helen Kennedy

FRESHMEN

Margaret McLeary

Mina Tobin

Muriel Scott

PLEDGES

Doris Haney

Audrey Nagle

Sarah Sabastine

Lois Sweet



M. Wilson
R. Kent
M. Churchill

M. Reinert

D. Hanna
H. Wilson
M. Scott

F. Bevin

H. Kennedy
M. Borum
M. MacLean



CLUBS



WOMEN'S GLEE CLUB

DIRECTOR

William J. Kraft

FIRST SOPRANOS

Evelyn Apple	Eleanor Boyle
Alice Brown	Nora Burnhill
Marjorie Finch	Okla Glass
Florence Johnson	Mildred Stanford
Gladys Starr	Harriet Sterrett
Helen Wilson	

SECOND SOPRANOS

Harriet Bowker	Marjorie Trumbower
Gertrude Heideman	Helen Yelton
Otile Macintosh	Dorothy Briggs
Myrtle Sayler	Ora Olsen
Florence Steele	

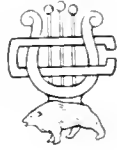
FIRST ALTOS

Mildred Christie	Elaine Mitchell
Catherine McKee	Gretchen Mohler
Helen McNeal	Margaret Sayler
Gladys Uzelle	

SECOND ALTOS

Wilhelmina Breuer	Edith Griffith
Grace Gosling	Georgianna Kennison
Recca Denoyer	Hope Irvine
Mary Hemastreet	





MEN'S GLEE CLUB

Director	-	-	-	-	-	-	Squire Coop
Manager	-	-	-	-	-	-	Paul C. Grow
Accompanist	-	-	-	-	-	-	Alfred Proctor

FIRST TENORS

Victor Obeji	Paul Anderson
Melvin Koontz	

SECOND TENORS

Alfred Proctor	Gordon Holmquist
Milly Milstine	Herman Wakeman

BARITONES

Harold Durfee	David Marcus
Sheldon Swenson	Harold Wakeman
Edwin Thomas	Robert Hixon

BASSES

Harry Finkenstein	Edward Reid
Russell Meeker	





WOMEN'S ATHLETIC ASSOCIATION

FACULTY ADVISOR
Dorothy Gibling

OFFICERS

Irene Palmer	President
Margaret Gary	Vice-President
Seema Rynin	Secretary
Ruth Schoeppe	Treasurer

HEADS OF SPORTS

Baseball	Thrya Toland
Basketball	Zoe Emerson
Dancing	Geraldine Keough
Hiking	Miriam Paine
Hockey	Alice Huntoon
Swimming	Mary Hemstreet
Tennis	Genevieve Armstrong
Track	Marion Whitaker
Volley Ball	Jean Collins

SENIORS

Mildred Dupes	Miriam Paine
Doris Edghill	Irene Palmer
Zoe Emerson	Ruth Schoeppe
Geraldine Keough	Marie Stoiner

JUNIORS

Genevieve Armstrong	Jane Keenan
Hilda Brooks	Margaret Kennelly
Dorothy Brown	Myra Kinch
Eleanore Clifton	Harriet Moreland
Marjorie Cox	Evelyn Mort
Pauline Davis	Merlyn McElwain
Wilhelmina Dawes	Ada McKeown
Constance Edghill	Mignon Oldfield
Ferne Gardner	Janet Patey
Mary Hemstreet	Seema Rynin
Mabel Hutcheson	Dorothy Schuck
Gladys Israel	Thra Toland

SOPHOMORES

Dorothy Baily	Margaret Hodges
Harriet Bowker	Marjorie Jones
Gladys Bruner	Hazel Leimkuhler
Winifred Carr	Janice Lillywhite
Mildred Clifton	Del Lucia Lindman
Jean Collins	Ruth Lovey
Gladys Comstock	Dorothy Leavitt
Ethel Cooley	Sylvia Livingston
Dorothy Cotton	Ada Moore
Phyllis Davee	Rhae Myers
Elizabeth Davis	Gertrude Muscovich
Annicc Daggett	Neva Miller
Ruth Douglass	Dorothy McCleary
Dora Dow	Gertrude McNeil
Florence Davison	Dorothy Norris
Lula Drake	Elizabeth Ovsey
Helen Everett	Marian Pettit
Wilma Farris	Phyllis Rowe
Bessie Fowler	Edith Smith
Edna Graber	Clara Tabler
Dorothy Graham	Margaret Thornton
Margaret Gary	Lillian Wainwright
Doris Haney	Marion Whitaker
Alice Huntoon	Aurora Yglesias

FRESHMEN

Frances Adams	Marian McGlashou
Persis Baker	Grace Noll
Katherine Blakeley	Doris Palmer
Beulah Brown	Portia Parriott
Fannie Burt	Laura Payne
Helen Clark	Adelene Ponti
Florence Crosby	Gladys Rose
Charlotte Cavell	Jeanette Scharlin
Jane Eldred	Irene Smith
Carol Fletcher	Grace Wright



I. Palmer
R. Schoeppe
Z. Emerson
C. Keough

M. Gary
M. Whitaker
J. Collins
G. Armstrong

S. Rynin
T. Toland
M. Hemstreet
M. Paine



AGORA

OFFICERS

First Semester		Second Semester
Joseph H. Fraizer	President	Henry Murphy
William Berger	Vice-President	John J. Selover
Jack Hamner Jr.	Secretary	August Johnson
John J. Selover	Treasurer	Peter Altpeter
Henry Murphy	Sergeant-at-arms	Emil D. Menzen

HONORARY MEMBER

Charles A. Marsh

SENIOR

Harold Orr

JUNIORS

Edwin R. Boyd	Jack Hamner Jr.
James V. McCandless	Emil D. Menzen
Granvyl G. Hulse	Joseph H. Fraizer
Franklin H. Minck	Glen M. Hershner
Francis W. Read	Leslie W. Kalb

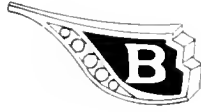
SOPHOMORES

Mortimor Clopton	Frederick F. Houser
Donald S. Coye	Ben A. Bernard
Henry Murphy	Marlowe Suddath
John J. Selover	Nat C. Recht
Eugene L. Wolver	Clement Dickson
William Berger	Russell G. McHatton
Peter Altpeter	Shelley N. Berkebile

FRESHMEN

Harold O. Boos	John Horowitz
J. Kingsley Chadyeane	August Johnson
Benjamin Chapman	James B. Reese
Jacob G. Freeman	Joel J. Reger
James E. Gaston	Stephen E. Smith





BEMA

FACULTY

William H. George

Alice O. Hunnewell

JUNIORS

Dorothy C. Freeland

Lorraine L. Ussher

Doris M. McCarthy

Georgia M. Ward

SOPHOMORES

Bernice R. Buttray

Alice Kramer

Eleanor M. Chace

Olive Morrow

Elizabeth C. Hough

Alice Osgood

Helen R. Jackson

Elizabeth Ovsey

Georgianna Kennison

Anna E. Sumner

Marion Whitaker

FRESHMEN

Helen Baker

Mabel Hodges



BLUE "C" SOCIETY

FACULTY

Dr. Crowell

James Cline

Robert Berkey

MEMBERS

William Ackerman

Cyril Amestoy

Horace Bresee

Carl Busch

Stuart Fischer

Silas Gibbs

Willard Goertz

Burnett Haralson

Cecil Hollingsworth

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Roy Jellison

Wilbur Johns

Al Montgomery

Morris Parker

Ralph Plummer

Wendell Sanford

John Sergel

Scott Thursby

John Ulman

Walter Westcott



CIRCLE "C" SOCIETY

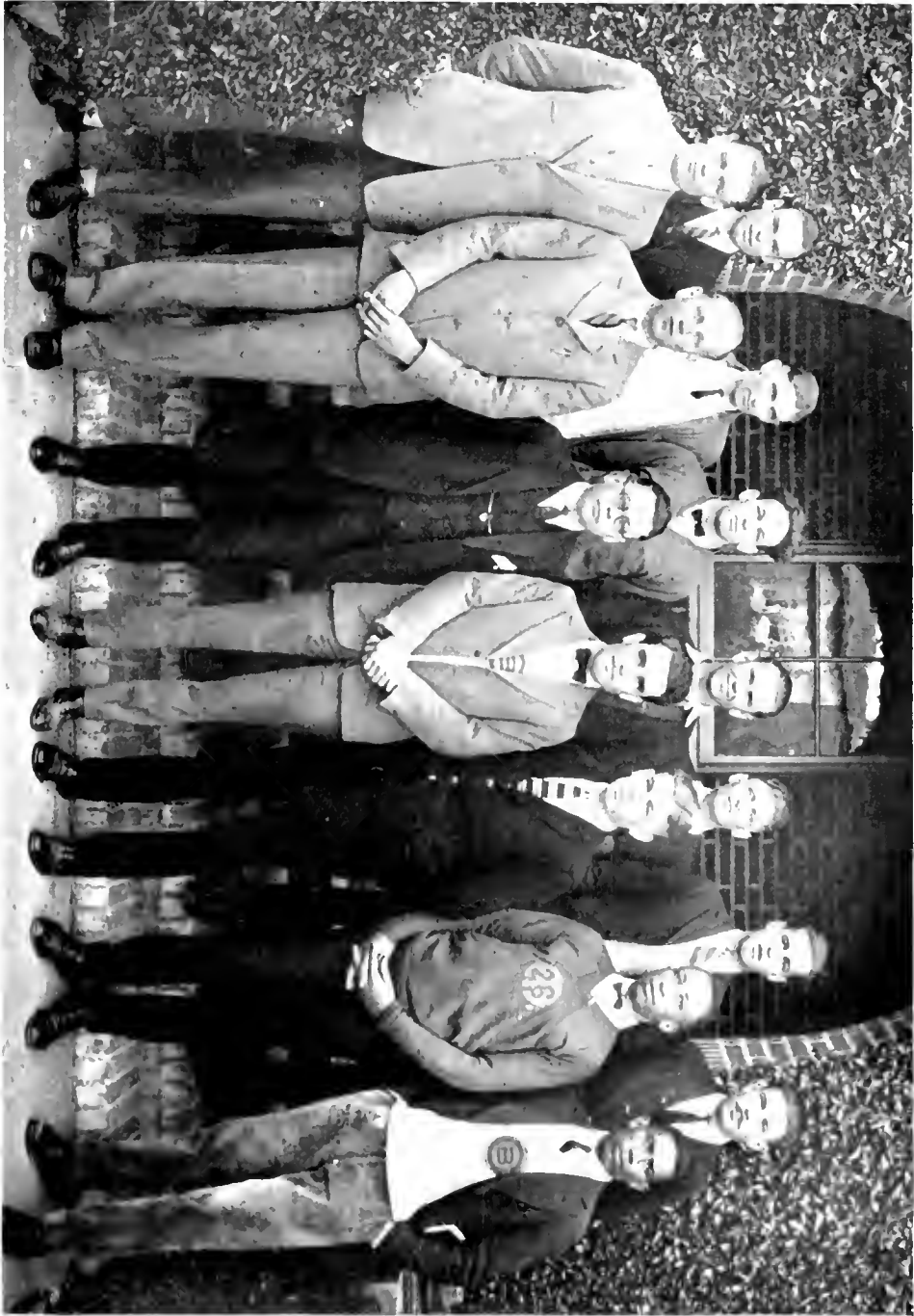
Faculty	-	-	-	-	-	-	Fred C. Cozens
Associate	-	-	-	-	-	-	Robert Berkey
Custodean	-	-	-	-	-	-	Dr. David Bjork
President	-	-	-	-	-	-	John R. Feeney
Secretary	-	-	-	-	-	-	F. W. Bodle

JUNIORS

F. W. Barnes	John R. Feeney
F. W. Bodle	David W. Ridgway
Jefferson Brown	Lawrence C. Sharpe

SOPHOMORES

Albert Barnes	Lyman Packard
Corydon Benton	G. A. Reynolds
J. K. Blanche	Irving Satrang
Douglas Doughty	C. Harold Sexsmith
Harry C. Harper	H. I. Stites
Cecil Hollingsworth	William Thornburg
Charles E. Leveson	Leon Whittaker
Homer Wideman	





MANUSCRIPT CLUB

JUNIORS

Dorothy Todd
Beva Kellogg
Theresia Rustemeyer
Katherine Haggart
Kenneth Miller

Celeste Turner
Iva Worsfold
John Cohee
Doris McCarthy
Alice Hanschlegal

SOPHOMORES

Charles Leveson
Dorothy Briggs
Elizabeth Ovsey
Brita Bowen
Okla Glass
Lillian Pearson
Sylvia Livingstone
Mae Leveson
Meyer Millstein

Leslyn MacDonald
Ellsworth Davis
Berenice Laws
Mortimer Clopton
George Walterhouse
Margaret Thornton
Thomas Stimson
Robert Ames
Alice Osgood

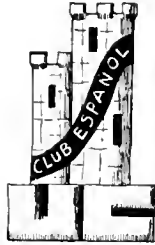
Helga Thomsen

FRESHMEN

Mellier Scott
Katherine Blakeley
Barbara Bridgeford
Wolcott Noble

Elliott Morgan
Geraldine Seelemire
Coleman Parsons
Henry H. Rempel





**EL CLUB ESPANOL
OFFICERS**

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Bernice Laws	- - - - -	Vice-President
Catherine Del Fante	- - - - -	Secretary
William E. Cooke	- - - - -	Treasurer

FACULTY

S. L. M. Rosenberg	F. E. Beckman
Adolpho Jorda	Maria Lopez de Lowther
Leslie Simpson	Evelyn L. Loughhead
R. Brush	M. Hubbard

JUNIORS

Mary C. Cavanaugh	Gabrial Rivera
Antonio Duenes	Bernice M. Reed
Gertrude Patton	Ione L. Smarr

Concepcion Salido

SOPHOMORES

Florence Berry	Stella Kastleman
Herbert Bolton	Milly Milstein
Harriet Bowker	Eunice Morris
Anne K. Chapman	Eugene Morath
Francis Daugherty	Isaura T. Rosas
Anita Finke	Lorado R. Snell
Cristobal Gutierrez	Irving Smith
Fred Gruber	Olga Spirita
Bartolo Guzman	Mary Margaret Stevensen
Elvira M. Hartzig	Roger Vargas

Mabel Williams

FRESHMEN

Lauren Cassidy	Warren Roe
Dick Grey	Louis Rossebortole
Emilyn Huebscher	Richard Sidebotham
Harry James	Carmen Sosa
Mable Keefhauver	Catherine Stevenson
Melzar Lindsay	Andrew Strodell
Martha Palomares	Edwin Thomas
Watson Partridge	Marion Wilson
Adelaide Paxton	Inez Venian
Evelyn Paxton	Eva Yzaquierre



LE CERCLE FRANCAIS

FACULTY

Henry R. Brush
Alexander Fite

Madeleine Letessier
A. Jorda

OFFICERS

President	-	-	-	-	Desiree VanRoy
Vice-President	-	-	-	-	Robert Thompson
Secretary	-	-	-	-	Wilma O'Connor
Treasurer	-	-	-	-	Coleman Parsons

SENIORS

Joan Renille

JUNIORS

Jesse Brockow	J. W. Hazzard
Helen Caldwell	Mildred Lane
Catherine Del Fonte	Myer B. Marion
Marian Forsyth	Mildred Ogden
Dorothy Genor	Marie Louise Regnier
Helen Hansen	Rebecca Steinberg
Maxine Herman	William Smith

Robert Thompson

SOPHOMORES

Helen W. Azhderian	Marian Matchens
Barbara E. Bridgeford	Louise Mitchell
Margaret Callahan	Marionne Munson
Stella Castleman	Evelyn Plummer
Marion Dodge	Isanoa Rosas
Jarvis Earle	Mary M. Stevenson
Hope Irvine	Elizabeth Spear
Stella Lowe	Dorothy M. Todd
Ruth Lorey	George Walterhouse

FRESHMEN

Florence Adelson	Marjorie Parker
Josephine Booth	Helen Pollock
Charlotte Cavell	Lillian Praglin
Eley Eddy	Gretchen Renard
Elizabeth Johnson	Dorothy Sklar
Louise Kelso	Marion Smithson
Harriet Manierre	Geraldine Tafflow
Marian McGlashan	Dorothy Tanner
Margaret McKenney	Neva Thomas
Elliott Morgan	Helen Williams
Dorothy Norris	Carolie Wright



DER VEREIN DER GEMUETLICHKEIT

Organized at U. C. L. A., 1923.

FACULTY

Dr. William Diamond Dr. Alfred K. Dolch

OFFICERS

Meyer Krakowski, '25	-	-	-	-	President
Walter Koerper, '25	-	-	-	-	
Alice Laarmann, '25	-	-	-	-	Vice-President
Wilma O'Connor, '25	-	-	-	-	
Wilma O'Connor, '25	-	-	-	-	
Celeste Turner, '25	-	-	-	-	Secretary
Walter Koerper, '25	-	-	-	-	Treasurer
Erwin Reynolds, '27	-	-	-	-	

JUNIORS

Frank F. Blatz	Helena Poznanski
Carl W. Hagge	Theresia Rustemeyer

SOPHOMORES

Barbara E. Bridgeford	Stella Kastleman
Huldah A. Cummings	Anna S. Klemm
Blake H. Field	Elizabeth Ovsey
Helen E. Frerking	James J. Robbins
Sylvia Greenberg	Seymour Rosenberg
Rudolf W. Gerber	Gordon Samuelson
Muriel C. Herrmann	Harriet Shoben
Elizabeth L. Lake	Constance Sommer
Elda Liepman	Olga Werman

Evelyn D. Wigman

FRESHMEN

Amelia Holzhausen	Margaret A. Meyer
Earl B. King	Volena Peters
Ruth Klemm	Edward K. Prigge
Sylvia Laun	Joel J. Reger
Nettie Libowitz	Henry H. Rempel
Lucille Lowy	Gael S. Rogers

Ina V. Wrestler





PHYSICAL EDUCATION CLUB

OFFICERS

President	- - - - -	Harriet Moreland
Vice-President	- - - - -	Genevieve Armstrong
Secretary	- - - - -	Elizabeth Davis
Treasurer	- - - - -	Hazel Leimkuhler
Sergeant-at-arms	- - - - -	Miriam Paine

SENIORS

Katherine Burrows	Jane Keenan
Monica Cahill	Geraldine Keough
Mildred Dupes	Miriam Paine
Doris Edgehill	Irene Palmer
Zoe Emerson	Ruth Schoeppe
Pauline Kendig	Fay Stephenson

JUNIORS

Elizabeth Allen	Merlyn McElwain
Genevieve Armstrong	Ada McKeown
Sarah Berlin	Harriet Moreland
Eleanor Clifton	Evelyn Mort
Marjorie Cox	Janet Patey
Ruth Higley	Seema Rynin
A. Gudmanson	Dorothy Shuck
Gladys Israel	Thyra Toland
Myra Kinch	M. Walker
Zena Leck	Mary Woodgridge

SOPHOMORES

Gladys Bristol	Ardys Ingmire
Gladys Bruner	Marjorie Jones
Lois Cleland	Hazel Leimkuhler
Ethel Cooley	Martha Lloyd
Dorothy Cotton	Marian Pettit
Gladys Comstock	Fay Sizemore
Elizabeth Davis	Alice Scott
Florence Davison	Aurora Yglesias
Lulu Drake	Winifred Carr
Wilma Farris	Helen Everett
Alice Huntoon	Carol Morse
Irene Illingworth	Mildred Wynne

Gertrude Muscovich

FRESHMEN

Frances Adams
 Dorothy Baily
 Persis Baker
 Lura Baldwin
 Beulah Brown
 Theresa Banning
 Virginia Beeson
 Fannie Burt
 Fannie Clark
 Evelyn Clark
 Mildred Clifton
 Mary Collins
 Florence Crosby

Jane Eldred
 Carol Fletcher
 Bernice Fulton
 Edna Graber
 A. Hansen
 Anita Hein
 Irene Hofius
 Mildred Judah
 Pauline Langston
 Jean LaRue
 Vennie Leipmen
 Wanda Martini
 Elizabeth Mason

Ruth Wylie
 Grace Noll
 Bernice Nylin
 Doris Palmer
 Perlie Parriett
 Adelene Ponti
 Clara Powell
 Phylis Rowe
 Ruth Russell
 Theresa Simon
 Frances Smith
 Ethel Wenken
 Clara Wright



KINDERGARTEN CLUB

Officers

Alice Small
Velma Randal
Margaret Crockett
Helen Martin

President
Vice-President
Treasurer
Secretary

Members

Juniors

Helen Chambers
Maude Hedrick
Blanche Ludlum

Mildred McGlenn
Edith Press
Viola Tummond

Sophomores

Marion Abbott
Delphine Acuna
Mary Aldrich
Louise Arbogast
Ethel Argue
Marian Armbrust
Adele Banks
Eureka Barnum
Wilhelmina Behr
Cleta Bellheimer
Margaret Blunn
Janet Boughton
Eleanor Boyle
Estelle Bradbury
Edith Brown
Sue Buell
Nora Burnhill
Elinor Burns
Catherine Clarien
Margaret Crockett
Margaret Dailey
Dora Dow
Suzanne Downs
Martha Dyck
Mildred Ely
Katherine Erickson
Lillian Fletcher
Jessie Gaskin

Thelma Gerrard
Ellen Gillespie
Marion Gift
Alice Green
Jean Greer
Blossom Guio
Dorothy Hanna
Marion Houston
Christine Jacobson
Pauline Jones
Wreford Landrom
Peggy Larson
Eugenie Lee
Marie Lehman
Mildred Lorenz
Lucille Ludwig
Mary Maddox
Alice Marshall
Frances Mayne
Jeanette Myersick
Neva Miller
Hazel Mitchell
Mary Morris
Lois Moss
Angela Orocchi
Dorothy Patch
Eleanor Perkins

Elizabeth Perret
Katherine Porter
Wanette Puckett
Alice Rampton
Edith Raymond
Dorothy Rich
Dorothy Salyer
Margaret Saylor
Evelyn Schlosser
Dorothy Scott
Maud Shaffmaster
Mary Shumaker
Alice Small
Gladys Smith
Veda Smith
Marguerite Stamm
Marjorie Trauweck
Elizabeth Trexler
Amy Vance
Isabel Walker
Mary Walker
Marion Waterman
Doris Weber
Jamie Whitesides
Lucile Whtham
Frances Willard
Myrtle Witmer
Helen Wolff

Freshmen

Mildred Alles
Hildur Anderson
Mary Arnold
Mildred Ashby
Virginia Austin
Mary Baker
Jim Barlow
Vannelia Blanchfield
Rose Brandes
Mary Breedlove
Ruth Brennan
Frances Buerkle
Louise Bugbee
Thelma Cabeen
Christine Carlson
Irene Chapman
Ruthe Chase
Alton Christenson
Thelma Christensen
Allen Clark
Florence Clendenen
Phoebe Cooper
Anita Cos
Margaret Cramer
Thelma Diebald
Julia Donnell
Dowrene Doty
Edith Drum
Jeanette Durand
Zula Eastin
Margaret Echemann
Edith Edinger
Helen Ennis
Grace Evans
Eveline Everett
Ethel Foulk

Beatrice Foster
Eleanor Foster
Virginia Graves
Marcelle Gerrard
Dorothy Glenn
Migrionne Goddard
Norma Gookins
Nettie Gould
Daisy Hall
Charlotte Harlan
Fannie Harper
Ruth Hatfield
Elizabeth Hayden
Helen Henderson
Reva Henderson
Kathryn Hocking
Evelyn Hoffman
Helen Jacobson
Elizabeth Jared
Dorothy Jarvis
Vivian Johnson
Carol Jones
Frances Kerlin
Mary Lewis
Helen Lotta
Frances Ludman
Mrs. Alice O. Marshall
Helen Martin
Gertrude Mathews
Thelma McIntosh
Elizabeth McLaughlin
Eula Mellon
Dorothy Morgan
Paulyne Murphy
LaLeal Newcomb
Lucille Nims
Mary Norwood

Mildred Orr
Lois Palmer
Esther Parish
Elizabeth Pell
Barbara Pnney
Gertrude Prye
Thelma Randall
Dorine Rasmersson
Miriam Reid
Delora Rich
Margaret Richardson
Florence Russell
Mrs. Edna Sandberg
Frances Shepard
Winifred Shepphard
Mary Slater
Irene Smith
Ada Sproul
Ruth Stark
Mary Stevens
Mildred Sweet
Lola Talbot
Evelyn Temple
Veda Thompson
Gertrude Towle
Muriel Turnbull
Dorothy VanZant
Frances Victor
Juanita Wardenburg
Nellie Ware
Gretchen Weber
Edith White
Mary White
Olive White
Margaret Woodland
Helen Yelton





COMMERCE CLUB

SENIORS

Belva B. Hoefer
Doris Lloyd

Harold Orr

Ruth Starr
N. Evelyn Davis

JUNIORS

Esther Bloom
Fern M. Bouck
Ralph R. Boyden
Celeste M. Coleman
Joseph B. Graves
Joseph S. Guion

Melba Maurice
Miriam Patch
Mildred Randack
Helena M. Richardson
Florence E. Taylor
Margaret Tritt

SOPHOMORES

Ferron L. Andrus
Archie E. Arnold
Robert S. Beasley
Frank F. Blatz
Wilhelmina L. Breuer
Margaret A. Brinckerhoff
Virginia Callaway
Helen F. Connors
Anna P. Cooper
Ralph W. Froelich
Ruby D. Garrick
Orville Graham
Volney T. Hickok
Dorothy Howard
Harold E. Ives
Charles E. Levenson
R. G. McHatton

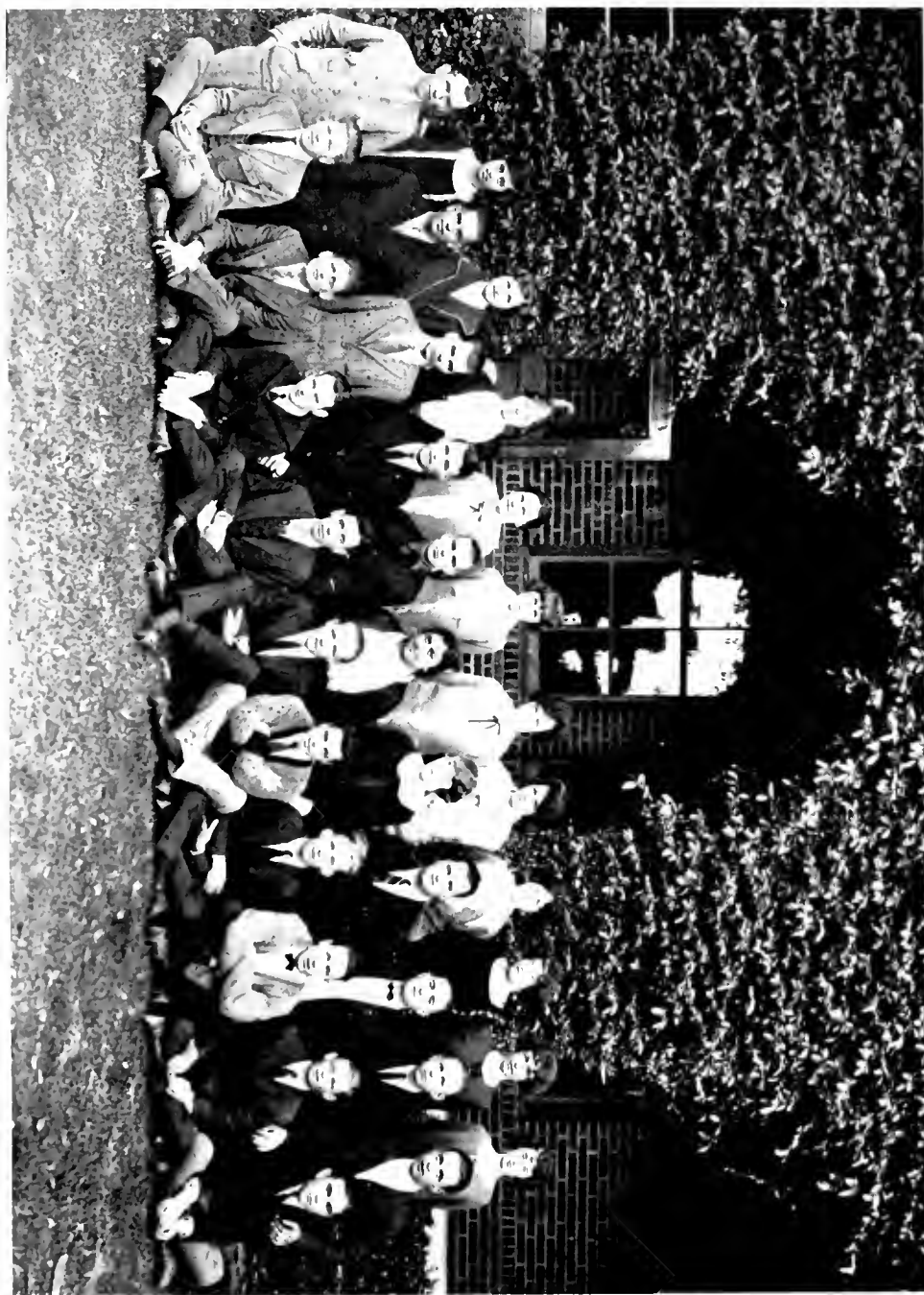
Alvin Reid Montgomery
Frank S. Needham
Bayless C. Paddock
Myrtle R. Peterson
George H. Rice
H. T. Richardson
George W. Robbins
William A. Sebert
Cathren Schroeder
Harold Sexsmith
Lauren A. Smith
Ralph Smith
Wendell Stewart
W. L. Tregoning
Houston Vaughan
Lyle H. Wright
E. Maye Stephens

Merle C. Wade

FRESHMEN

Edwin A. Bryan
Howard Carpenter
Leigh H. Crosby
James S. Dailey
Florence Evison
Claribel Fleming
Katherine Freer
Vesta L. Harden
Eugene C. Hayes
Eugene Morath
Cyril C. Nigg
Charles Pinker

Muriel V. Pinnell
Ray Richardson
Frances Ryan
Milton S. Solomon
Ruth Tanner
Lloyd E. Thompson
Hal Tucker
Harold A. Veazey
Dorothy Weaver
Dorothy M. Willis
Dorothy Stephenson
Eugene F. Norwood





PRE-LEGAL ASSOCIATION

OFFICERS

President	-	-	-	-	-	Granvyl G. Hulse
Vice-President	-	-	-	-	-	Frederick F. Houser
Secretary	-	-	-	-	-	Edwin R. Boyd
Treasurer	-	-	-	-	-	John K. Blanche
Bailiff	-	-	-	-	-	J. D. K. Jackson
Librarian	-	-	-	-	-	John C. Clark

JUNIORS

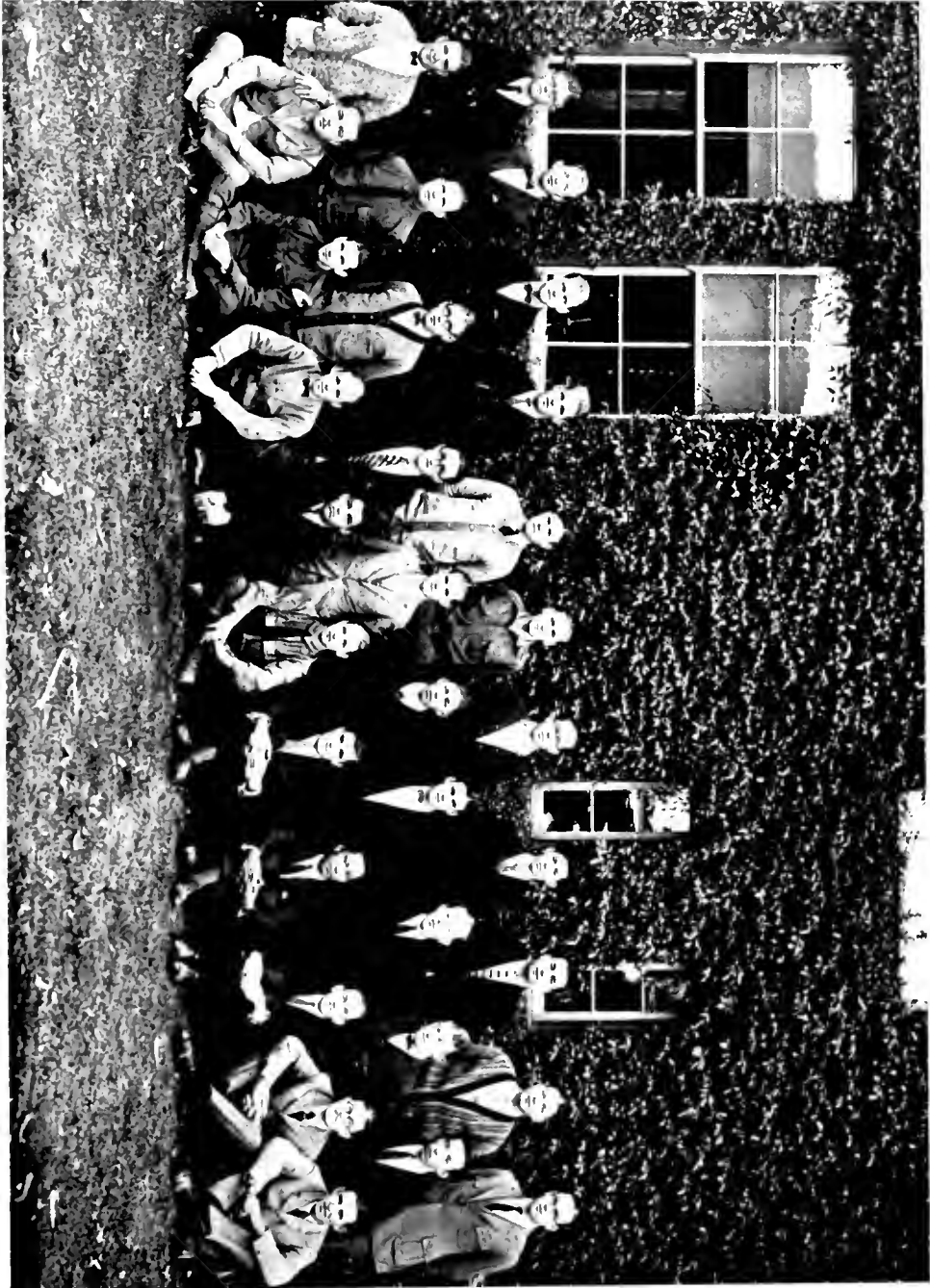
Edwin Boyd	Emil Menzen
John Clark	Francklin Minck
Robert S. F. DeMent	Edmund Mulford
John Hamner	Francis W. Read
Glenn Herschner	Harold Swan
Granvyl Hulse	Jerold Weil

SOPHOMORES

Peter Altpeter	B. E. LaShier
Ben Barnard	David Marcus
Kent Blanche	Edmund Nichols
David Cleave	Nat Recht
Donald Coye	Archie Robinson
Frederick Houser	Marlowe Sudduth
Lloyd Lavender	J. E. Wagner
Eugene Wolver	

FRESHMEN

Harold Boos	George Pratt
R. J. Bunche	M. Radice
J. K. Chadeayne	Milton Redford
E. G. Childers	Erwin Reynolds
Waldo Cowen	Vernon Sheblak
Victor Davenport	Fred Skaff
F. C. Field	E. S. Thomas
J. E. Gaston	A. A. Tuthill
Freeman Jacobs	A. R. Tuthill
Francis Lyons	Thomas Walker
Carl Woerz	





PREMEDICAL ASSOCIATION

Organized at U. C. L. A., 1923.

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Dr. Bennett M. Allen

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Harold F. Anderson
Richard K. Anderson
Frank R. Becker
Aage V. Berg
Howard C. Bliss
Rawson H. Bowen
Jesse L. Brockow
Crocker W. Brown
Ruth D. Colquhoun
Wm. A. Dewire
Wm. D. Fechtig
Florence E. French
Harold W. Galbraith
Moses Gerecht

Robert H. Thompson
Sam Z. Goodman
Mary Hemstreet
Ernest Hillyer
Julia Hinrichs
G. Carrol Hull
John L. Jackson
Wm. Jarrott
E. Ross Jenney
James B. Jones
Reuben L. Kaufman
C. Meyer Krakowski
Irene M. Landsberg
Joe Langer
Philip Levine

Ralph K. McKee
Roderick A. Ogden
Lola L. Pedlow
Marie H. Pinkerton
Josephus Reynolds
Verner G. Rich
Gabriel A. Rivera
Irving G. Satrang
Silas Shaphran
Lydia C. Smith
Gladys S. Starr
Jack M. Stephen
Josephine E. Stott
Henrietta M. Taylor

FRESHMEN

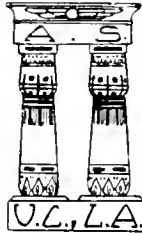
J. Chester Burnell
Edson R. Coar
Samuel Cohen
Lester H. Cox
Stanley E. Daley
Hazel D. Dashiell
Wm. F. Dickenson
Samuel D. Doughty
Jarvis Earl
Fred Gruber
Lucile Harris
Eugene S. Harrison
Mariel C. Herrmann
Margaret Hodges
Jewell O. Hoffman

Katherine Hollingsworth
Elizabeth C. Hough
Hiroshi B. Inouye
Gordon J. Kiefer
Grace Kogima
Merwyn A. Kraft
A. Ruth Lyons
Hugh C. McGowan
Donald McVey
Harry J. Miller
L. Gordon Nelson
Caleb K. Patterson
Donald R. Ralphs
Marion L. Ready
Benjamin P. Riskin
Leo Shapiro

N. Merritt Sherman
Harriet R. Shoben
L. Waldo Shull
Abraham Shulman
Fred J. Smith
Constance Sommer
Chester K. Song
H. Esther Steinmetz
Ivan C. Taggart
Catherine F. Turnbull
Gertrude M. Turnbull
Carl O. Van Hagen
Roger A. Vargas
Hugh D. Ward
Edith A. Withey

(Owing to the fact that the official list of the Pre-Medical Society could not be secured, the best available list is published.)





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Willamina Le Munyon	-	-	-	-	-	Secretary	-	-	-	Ruth Ann Probst
Richard Stadelman	-	-	-	-	-	Treasurer	-	-	-	Charlton Dukes

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Charlton Dukes
 Willard Goertz
 Helen Hallahan
 Irving Smith
 William Smith
 Earnest Steiner
 Agnes Vail

Second Semester

Florence Angus
 Richard S. Beatty
 Willard Goertz
 Helen Hallahan
 John Landon
 William Pemberton
 William Smith

MEMBERS

First Semester

Marcos Alvarado
 Paul Anderson
 Florence Angus
 Richard S. Beatty
 Esther Buckman
 Noah Buckner
 Olice Chadeayne
 Lucille Copple
 Charlton Dukes
 Merrill Eastwood
 Wendell Gladden
 Willard Goertz
 Kenneth Gilbert
 Helen Hallahan
 Cecil Hollingsworth
 Gordon Holmquist

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George Houts
 Emmanuel Kreiger
 John Landon
 Willamina Le Munyon
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 William Pemberton
 Ruth Probst
 William Rapp
 Beatrice Rolfe
 E. A. Rosenthal
 Irving Smith
 William Smith
 Richard Stadelman
 Ernest Steiner
 Robert Stryker
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Agnes Vail



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Social	-	-	-	-	-	Elizabeth Hough
Meetings	-	-	-	-	-	Beatrice Anderson
Bible Study	-	-	-	-	-	Helen Oakley
Social Service	-	-	-	-	-	Lillian Fletcher
Discussions	-	-	-	-	-	Evelyn Schlosser
Publicity	-	-	-	-	-	Elizabeth Heldring
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Conferences	-	-	-	-	-	Elizabeth James
Freshman Representative	-	-	-	-	-	Louise Gibson



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E. Knight
H. Oakley

M. Hodges
F. Bouck
L. Fletcher
E. James

E. Hough
E. Davis
E. Schlosser
L. Gibson

E. Thursby
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D. Law

Y. M. C. A. CABINET

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Secretary	-	-	-	-	-	Arthur Young
Treasurer	-	-	-	-	-	Franklin Pierce

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University Relations	-	-	-	-	-	Leslie Cummins
Membership	-	-	-	-	-	Robert Kerr
World Outlook	-	-	-	-	-	Wilbur Shires
Headquarters	-	-	-	-	-	Orlo Backer
Promotion	-	-	-	-	-	Franklin Pierce
Asilomar	-	-	-	-	-	Harry Harper
New Students	-	-	-	-	-	Charles Earle
Foreign Students	-	-	-	-	-	Kazuo Kawaiï
Deputation	-	-	-	-	-	Franklin McKellar
Meetings	-	-	-	-	-	Lawrence Sharpe
Interchurch Relations	-	-	-	-	-	Jerry Jordan



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Charlotte Dudley	Margaret Steinmetz
Aurelia Eeschrich	Ruth Taylor

Margaret Tindall

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Delia Crittenden	Imogene Mitchell
Kathleen Cunningham	Mabel Moody
Mae Drake	Edna Olson
Mary Flint	Myrtle Parton
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Annetta Hanna	Thelma Peterson
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Corinne Harb	Naomi Philleo
Grace Holman	Lena Seitel
Jessie Homan	Frances H. Smith
Catherine Jarequi	Mrs. A. Sutcliffe
Fannie Krasne	Lucinda Vincent

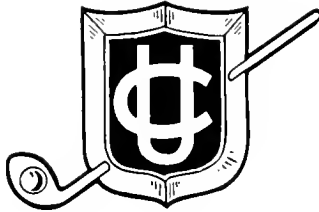
Thelma Wright

FRESHMEN

Belma Baldwin	Zelda Handy
Mabelle Crawford	Eva Hughes
Elinor Dull	Louise McGlenn
Frances Dull	Vivian Mair
Jean Gilman	Catherine Reasoner
Mary Greany	Della Reynolds
Edith Hall	Alice Sturgeon

Velma Whisnant





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Treasurer	-	-	-	-	Edward Graham

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Dwight Cummins	Edward Pyle
Jarvis Earl	Lorenz Ruddy
Elcey Eddy	Dorothy Schuck
Ed Graham	Joseph Sill
Frances Harrell	Corinne Smith
Margaret Kennelly	Eleanor Smith
Lucile Mead	Guy Winter



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Anna P. Brooks

Annita Delano
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Natalie White
Birdie K. Smith

Olive Newcomb
Belle H. Whitice
Helen M. Howell
Doris Smith

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Helen Hunt
Lilian Flaherty
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Annie McPhail
Alicia White
Marion Whitelaw

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Doris Gilmore
Mildred Hartzig
Dorothy Hitchcock
Enid Lew

Alyce Larrieu
Vera Hansen
Junie Hamblett
Louise Hurley
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Mildred Erwin
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Margaret Hillyard
M. Kelly
Margare Kendall
Anna Lee Le May
Helen Ledgerwood
Floy Lindberg
Marilyn Manbert
Lucille Mead

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Annabel Sears
Helen Shield
J. Soures
B. Seberger
G. Stenson
L. Sheldon
R. Stevenson
V. Stoneman
Irving Smith
F. Strachan
Virginia Van Norden
B. McDermott
Margaret Wachtell
Archie Wedemeyer

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Lucie Billings
Violet Brownfield
Betty Brush
M. Brayton
Cleone Carter
Esther Craft
L. Diecher

Helen Ericson
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V. Gigas
Dorothy Clover
Catherine Henson
Ted Hosinski
Charla Ilgner
Eleanor Ilgner
Leonora Ingram
Dorothy Kimbley

C. Lincoln
M. Martin
Marion Parks
E. Pleger
Mildred Porter
Marcella Rex
Jessie Stoney
M. Tummond
Kathryn Wormell
Sybil Munn



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Brunhilda Borton
Esther Buckman
Florence Campbell

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Wilma Foster
Mary Higley
Ethel Moreland
Mary Newcomb
Eleanor Puff

Mildred Singleton
Anna Stevens
Agnes Wadsworth
Marie Wilson
Ruth Godber
Amy Sarles
Marguerite Turner

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Nellie Blanton
Marion Carter
Mildred Churchill
Elberta Cross
Eileen Flynn
Sarah Gillette
Frances Hansen
Lucille La Brie
Corinne Little
Elna McCuen
Mary Oswald
Mae Sargent
Corrinne Smith

Wylfa Sullivan
Yvonne Tribaol
Hattie Webb
Esther Andis
Evelyn Anson
Helen Barker
Jessie Benson
Frances Beven
Lorna Breniman
Louise Carter
Gladys Cline
Pauline Davis
Florence Eaton

Zulo Emerson
Irena Ewing
Edith Fairchild
Martha Freeman
Ferne Gardner
Esther Kelson
Lalla Kerr
Eva Mair
Gertrude McGowan
Eleanor Russell
Nora Sidebotham
Dorothy Swinerton
Ruth Wilson

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Fern Brennan
Edith Brown
Mary Condon
Agnes Crimmins
Evelyn Hotchkiss
Sue Vander Zee
Florence White
Frances Wilder
Natalie Adler
Sarah Allen

Gertrude Becker
Leda Burris
Isabelle Carathers
Kathryn Chase
Julia Erickson
Margaret Francis
Alta Gruell
Hermine Kroeger
Janic Lillywhite
Iris Nofziger

Elsie Parton
Olive Reay
Evelyn Reynolds
Wilhelmina Roessler
Claire Romer
Olga Schrumff
Irma Sharpe
Edith Smith
Mildred Stepp
Dorothy Stewart
Floris Torgenson

FRESHMEN

Alice Bennett
Maryon Coffman
Edith Hudnell
Stella McMillin
Ruth Rowley
Ethel Thompson
Addie Allen
Gerardine Berges
Myrtle Bobertz
Wilma Bass
Gladys Bradshaw
Henrietta Brodek
May Brown
Catherine Cawley
Rose Charter
Afton Christensen
Elizabeth Clark
Myra Crawford
Nellie Copenhaver
Ruth Corser

Helen Denney
Margaret Detrick
Roberta Dozier
Rena Dundas
Deneige Durand
Bernice Farr
Mary Hale
Margaret Henlon
Helen Hesse
Nina Hesenflow
Constance Horn
Ruth Ives
Dorothy Kendall
Mildred Laird
Naomi Lawson
Elizabeth Lower
Juanita Maloney
Ethel McClintock
Grace McDermott
Eleanor Mis

Mildred Morehouse
Marvel Mounts
Gladys Northrop
Alice Perkins
Virginia Phillips
Lucile Radford
Lydia Richards
Mildred Richardson
Louise Sampson
Emma Schalappi
Laura Sha
Jeanette Smith
Sarah Smith
Elizabeth Starr
Ethel Steiner
Rita Thomerson
Noreen Trapp
Irene Waegle
Gladys Woodward
Vanona Worthy



**DELTA TAU MU
FACULTY**

Helen Matthewson Laughlin

Evalyn Thomas

JUNIORS

Alice Brown

Mildred Paver

Belle DeWitt

Julia Shores

Alice Earley

Helen Stewart

Edith Griffith

Maybelle Sullivan

Sybil Munn

Joyce Turner

SOPHOMORES

Flora Bridge

Lloyd Lewington

Virginia Ball

Leslyn McDonald

Lois Cleland

Gretchen Mohler

Agnes DeMille

Elizabeth Ruppeck

Lorna Downs

Emily Shores

Phyllis Hansen

Mildred Stanford

Muriel Swenson

FRESHMAN

Norma Cookins



SIGMA DELTA PI

Musical Professional

Organized at U. C. L. A., 1923.

HONORARY

Helen Mathewson Laughlin

FACULTY

Miss Frances Wright

OFFICERS

President	- - -	Gladys Naydine McIntire
Vice-President	- - -	Josephine Pelletier
Recording Secretary	- -	Edna May Abbey
Corresponding Secretary	- -	Ruth Leusinger
Treasurer	- - -	Bertha Ruth Pratt
Reporter	- - -	Marjorie Trumbower
Historian	- - -	Elizabeth Garretson

SENIORS

Elizabeth Garretson	Gladys Naydine McIntire
---------------------	-------------------------

JUNIORS

Edna May Abbey	Lois Starke
Josephine Pelletier	Marjorie Trumbower

SOPHOMORES

Dorothy Graham	Bertha Ruth Pratt
Dorothy Kreiter	Mildred Smith
Ruth Leusinger	Blythe Taylor
Jane Lewis	Bernice Turney
Otile Macintosh	Dorothy Treff

FRESHMEN

Aldine Neher	Florence Swancutt
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TAU SIGMA

Organized at U. C. L. A., 1923.

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Dr. H. F. Allen

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Vice-President	-	-	-	-	-	George B. Brown
Secretary	-	-	-	-	-	A. Ben Persons
Treasurer	-	-	-	-	-	Matt Weinstock

JUNIORS

John Cohee	Fred Moyer	Jordan
Charles Cooper	Bruce	Russell
	Matt	Weinstock

SOPHOMORES

Robert Ames	Rex Goad
George B. Brown	Robert Kerr
Mortimer Clopton	A. Ben Person



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Vice-President	-	-	-	-	Sanford Wheeler
Secretary	-	-	-	-	Marion Henshall
Treasurer	-	-	-	-	Coleman Parsons
Historian	-	-	-	-	Carter Bishop

MEMBERS

Helen Barter	Lila Hansen
Isabel Barter	Dorothy Harvey
Carter Bishop	Marion Henshall
David Breese	Mabel Keefauver
Marcella Brush	Capitola Knudson
Charlotte Cavell	Margaret Koentil
John Chadeayne	Helen Lotta
Ervyna Deist	Coleman Parsons
Elcy Eddy	Adelaide Paxton
Bernice Foly	F. R. Spellicy
Lucille Greenbery	Martha Summeril
Ethel Guy	Sanford Wheeler
Anita Wilson	



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Miss Doris Fredericks Mrs. Helen Mathewson Laughlin
Mrs. Turnbull

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Vice-President	-	-	-	-	-	Maud Shepardson
Secretary	-	-	-	-	-	Dorothy M. Todd
Treasurer	-	-	-	-	-	Minta McMillan
House Manager	-	-	-	-	-	Dorothy Melsome

MEMBERS

Augusta Dorsett	Dorothy Melsome
Minta McMillan	Wilhelmina Roeseler
Maud Shepardson	



A. Dorsett

D. Melsome

M. McMillan

D. Todd

W. Roeselor

FENCING CLUB

FACULTY

F. W. Cozens

Donald S. Mackay

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Vice-President	-	-	-	-	-	John R. Feeney
Secretary	-	-	-	-	-	F. S. Miller
Treasurer	-	-	-	-	-	Charles E. Leveson

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Seth Barker
J. C. Bartlett
Richard Beatty
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D. W. Cumming
V. S. Davenport
Melecio Dellota
Antonio Duenes
R. P. Esnard
Russell Freeman
S. P. Fischer
I. A. Hamilton
Robert Higgen
Kenneth Iverson
Charles L. Jones
E. T. Knowles
R. A. Lyon
George Neuman
F. S. Needham
Cyril C. Nigg

Robert Paradise
Ray Pinker
J. B. Reese
George W. Robbins
James J. Robbins
A. Robinson
H. Rorich
A. Lauren Smith
Irving Smith
A. C. Thompson
E. Sorenson
S. L. Stewart
John G. Tatum
Randle B. Truett
P. Ulrich
J. H. Vaughn
Ned Wheldon
Homer Wideman
Roger Williams
E. R. Wolver
C. R. Webster





DE MOLAY CLUB

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Harold Boos	-	-	Vice-President	-	-	Ben Barnhard
Frank Needham	-	-	Secretary	-	-	Jack Benson
George Walterhouse	-	-	Treasurer	-	-	Francis Lyons
Robert Lyons	-	-	Sergeant-at-arms			

JUNIORS

Robert Lyons

David Ridgway

SOPHOMORES

Ben Barnard
Orville Graham
Robert Kerr
Frank Needham
Frank Parker

George Robbins
James J. Robbins
S. Gordon Samuelson
Fred J. Smith
George Walterhouse

FRESHMEN

William Ball
Jack Benson
Harold Boos
David Breer
Charles Cashion
Ogden Chapple
Flournoy Carter
Harry Finklestein
James Gaston
Robert Higgins
Louis Howell

Frank Kislingbury
Leon Lebec
Francis Lyons
Wolcott Noble
George Owen
William P. Phillips
Irving Raybold
Max Rorich
Kjeld Schmidt
Vernon Sheblack
John Tatum

Joseph Thomas



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H. Boos	H. Finkinstein	O. Graham	J. Gaston	L. Howell
R. Higgins	F. Lyon	L. Le Becq	C. Carl	
R. Kerr	F. Needham	V. Sheblack	F. Smith	
M. Rorick	G. Waterhouse	J. Tatum	W. Thornberry	

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OFFICERS

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First Vice-President	- - - - -	Georgianna Kennison
Second Vice-President	- - - - -	Doris Haney
Secretary	- - - - -	May Rose Borum
Treasurer	- - - - -	Dorothy Hanna
Sentinel	- - - - -	Helen Wilson

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Gladys Fjerstad

Marie A. Wilson

JUNIORS

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Mildred Churchill
Terese Cummings
Marion Forsyth
Mae Eskridge Gallaway
Bernice James
Georgianna Kennison
Ruth Kent
Muriel Macurda

Audrey Nagle
Ruth Norton
Marguerite Reinert
Louise Roewecamp
Emma Deane Smith
Lois Sweet
Olive Vane
Helen A. Wilson
Thalia Woods

SOPHOMORES

May Rose Borum
Barbara E. Bridgeford
Christine Carlson
Isabelle Carothers
Marjory Chadwick
Mildred Connor
Carrol Day
Ruby Garrick
Alta Gruwell
Doris Haney
Dorothy Hanna
Pauline Hants
Ardys Ingmire

Billie Le Munyon
Otile Macintosh
Sa Leal Newcomb
Janet Patey
Muriel Scott
Sarah Sebastian
Ann Sloan
Constance Commer
Ruth Stark
Marjorie Trameek
Jeanne Williams
Frances Zangle

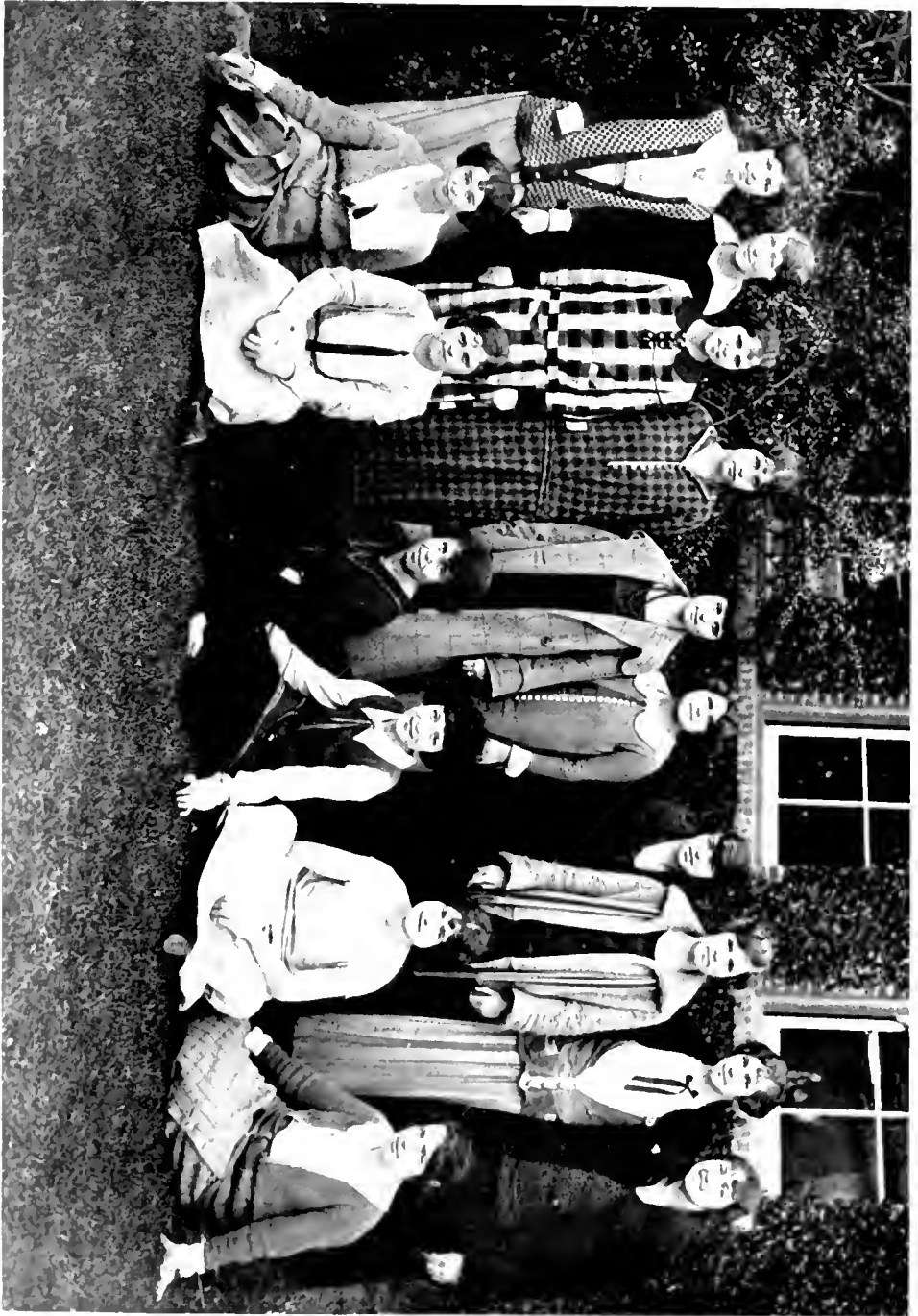
FRESHMEN

Thelma M. Andrews
Aileen Armstrong
Mildred Ashby
Josephine Bray
Olive Barrett
Beulah Brown
Ethel Marie Brown
Lois Brown
Irene Chapman
June Crampton
Gertrude Dawes
Ilene Dennen

Beatrice Foster
Mary Goodale
Grace E. Harper
Nina Hessenflow
Erma Jillson
Dorothy Mann
Janet Matthews
Thelma McIntosh
Mildred Orr
Edith Peterson
Gertrude Sengbush
Mae Wade

STUDENT AT LARGE

Mrs. Nina Tobin



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Ogden Chapple	First Vice President
Ruth Kent	Second Vice President
Helen A. Wilson	Secretary
George Robbins	Treasurer
Mr. Miller	Sergeant-at-arms
Harold E. Ives	Chairman of Membership
Doris Haney	Chairman of Entertainment
Lillian Jones	Chairman of Publicity

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James W. Marsh	Marshal F. McComb
Charles E. Martin	L. E. Pearson

John B. Phillips

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William Ball	Hermine Kroeger
Mabelle Barker	Pauline Kutzner
Ben Barnard	Bower Larimer
Isabelle Barter	Loyal R. Lowe
Olive Barrett	Lucile Lowy
Francis Bevan	Eleanor Lloyd
Jeannette Blackstock	Elizabeth Lloyd
Berenice Blackstock	Margaret Maclean
Hannah Bonell	Thomas E. Manwarring
Harold O. Boos	Grace Mason
May Rose Borum	Dorothy McCleary
Harriet Bowker	Mr. McConkey
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Margaret Brinkerhoff	Olive Morrow
Edith Brown	Marionne Munson
Gladys Bruner	Audrey Nagle
Thelma Cabeen	Frank Needham
Carolyn Carstens	Sal Leal Newcomb
Cleone Carter	Ruth Norton
F. P. Carter	Mildred Orr
Charles A. Cashion	F. S. Parker
Irene Chapman	Janet Patey
T. Ogden Chapple	Katherine P. Porter
Elwood G. Childers	R. A. Rathburn
Mildred Christie	David Ridgway
Mildred Churchill	George Robbins
Ethel Cooley	Max Rorich
Margaret Corothers	Louise Rowecamp
Harry L. Crock	Eva Rudback
Harry Culver	Hazel J. Rudback
Terese Cummings	L. Gordon Samuel
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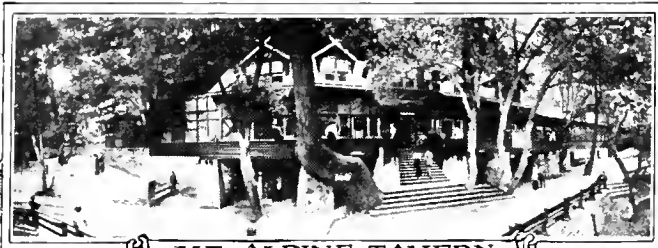
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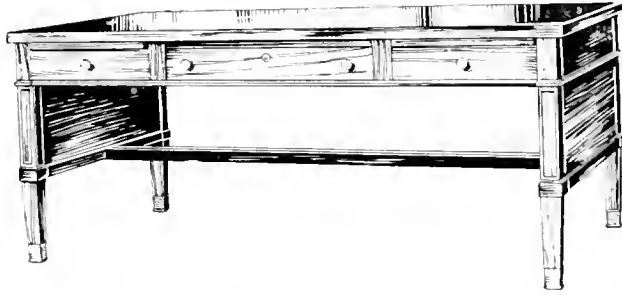
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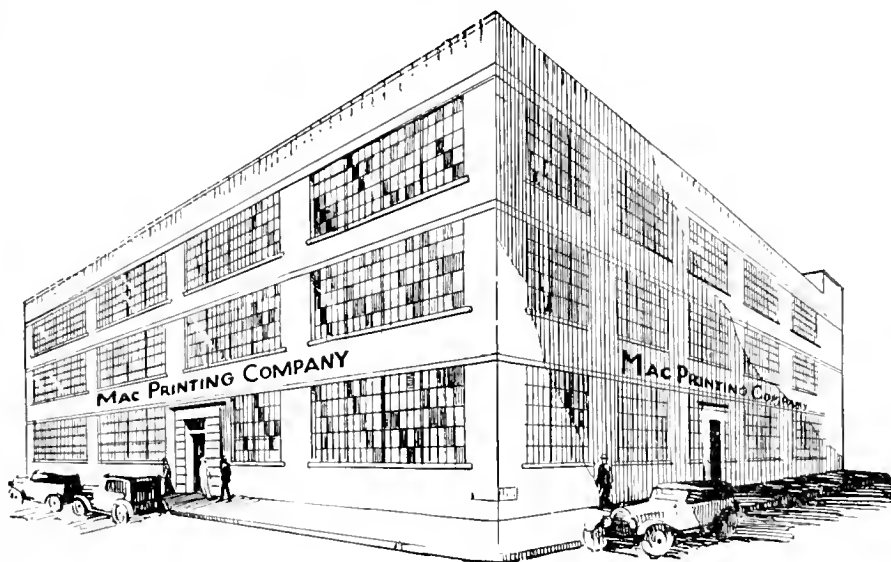
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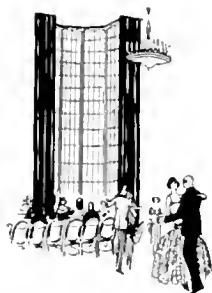
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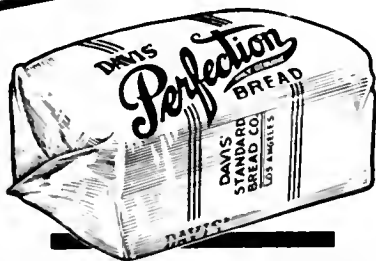
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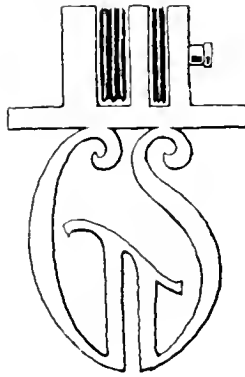
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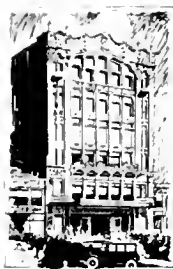
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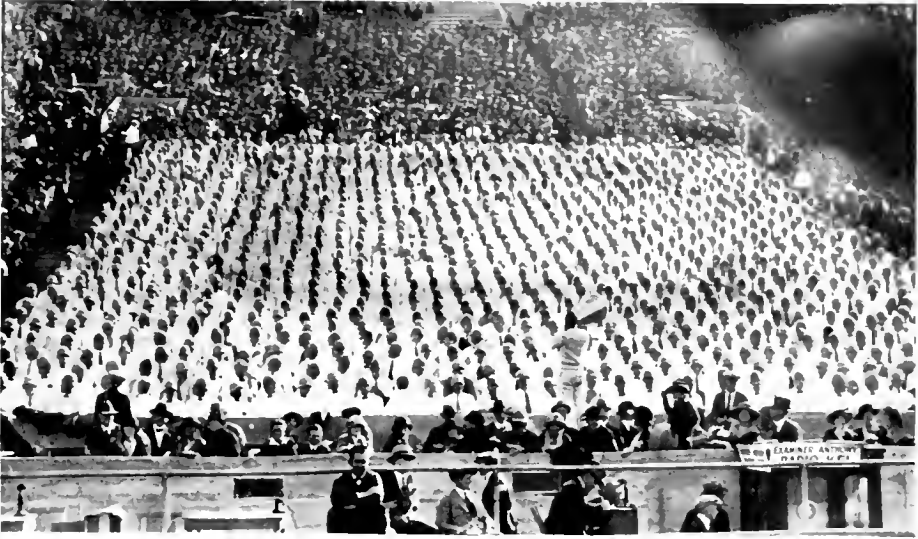
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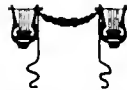
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SIGNATURES

INDEX

Agathai	272	Dr. Moore	33
Agora	364	Dramatic Board	60
Alpha Delta Tau	310	El Club Espanol	374
Alpha Pi	300	Faculty Women's Club	428
Alpha Sigma Pi	334	Fencing Club	414
Alpha Tau Zeta	330	Finance Board	58
An Ideal Husband	94	Finance Manager	57
Architectural Society	390	Football	179
Areme	418	Forensic Board	61
Art Club	400	Freshmen Class Officers	169
Baseball	215	Freshmen Debates	127
Basketball	203	Friday Noon Bouts	110
Bema	366	Frosh Dance	104
Beta Chi Nu	340	Frosh Education	144
Beta Sigma	304	Gamma Lambda Phi	342
Blue "C" Society	368	General Elementary Club	396
Boxing	249	German Club	378
California Grizzly	70	Green Day	152
Certificate Class	165	Greek Drama	100
Chi Omega	328	Grizzly Day	154
Christian Science Society	430	Gym Team	256
Circle "C" Society	370	Helen Matthewson Club	412
Colonel Palmer	130	Home Economics Ass'n	402
Commerce Club	384	Hook and Slicers	398
Cosmopolitan Club	429	In Memoriam	13
Council	55	Inter-Fraternity Council	292
Cross Country	255	Inter-Fraternity Oratory	119
Dean Darsie	36	Inter-Fraternity Smoker	112
Dean Laughlin	35	Iota Kappa	344
Dean Rieber	34	Junior Class Officers	167
Delta Mu Phi	318	Junior Dance	106
Delta Phi	338	Kap and Bells	276
Delta Phi Pi	312	Kappa Alpha Psi	320
Delta Rho Omega	306	Kappa Phi Delta	316
Delta Tau Mu	404	Kappa Tau Phi	314
DeMolay Club	416	Kindergarten-Primary Club	382

Lambda Kappa Tau	302	Rifle Team	139
Lambda Tau	354	Scimitar and Key	270
Le Cercle Francais	376	Senior Class	161
Manuscript Club	372	Senior Class Officers	160
Menorah	426	Senior Dance	107
Men's Athletic Board	63	Sigma Alpha Kappa	326
Men's Debates	122	Sigma Delta Pi	406
Men's Do	111	Sigma Pi	298
Men's Glee Club	360	Sigma Tau Mu	284
Men's Quad	114	Sigma Zeta	294
Men's Oratory	120	Social Efficiency Club	274
Merry Masquers	410	Soph-Frosh Brawl	150
Musketeers	282	Sophomore Class Officers	168
Newman Club	424	Sophomore Dance	105
Nu Omega Alpha	352	Southern Campus	73
Omega Tau Nu	350	Stevens Club	422
Pac. Coast Pres. Convention	90	Swimming	254
Pan-Hellenic	324	Tau Sigma	408
Pajamerino	146	Tennis	241
Phi Beta Delta	308	Thanic Shield	268
Phi Delta Pi	332	Theta Phi Delta	336
Phi Kappa Kappa	296	Track	229
Phi Sigma Delta	280	Univ. Affairs Committees	66
Phi Sigma Sigma	346	Wearers of Blue "C"	177
Physical Education Club	380	Wearers of Circle Blue "C"	257
Pi Epsilon Alpha	348	Welfare Board	62
Pi Kappa Delta	286	Women's Activity Board	64
Pi Sigma Alpha	288	Women's Athletic Ass'n	362
Pre-Legal Association	386	Women's Debates	124
Pre-Medical Association	388	Women's Glee Club	358
Press Club	278	Women's Hi Jinks	148
Press Club Vode	96	Women's Oratory	121
Ptah Khepera	420	Wrestling	253
Publications Board	59	Yell-leaders	176
Rally Committee	65	Y. M. C. A.	394
Regents	37	"Y" Stag Rally	113
Relief Drives	88	Y. W. C. A.	392

