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SOUTHERN & WESTERN
POCKET HARMONIST

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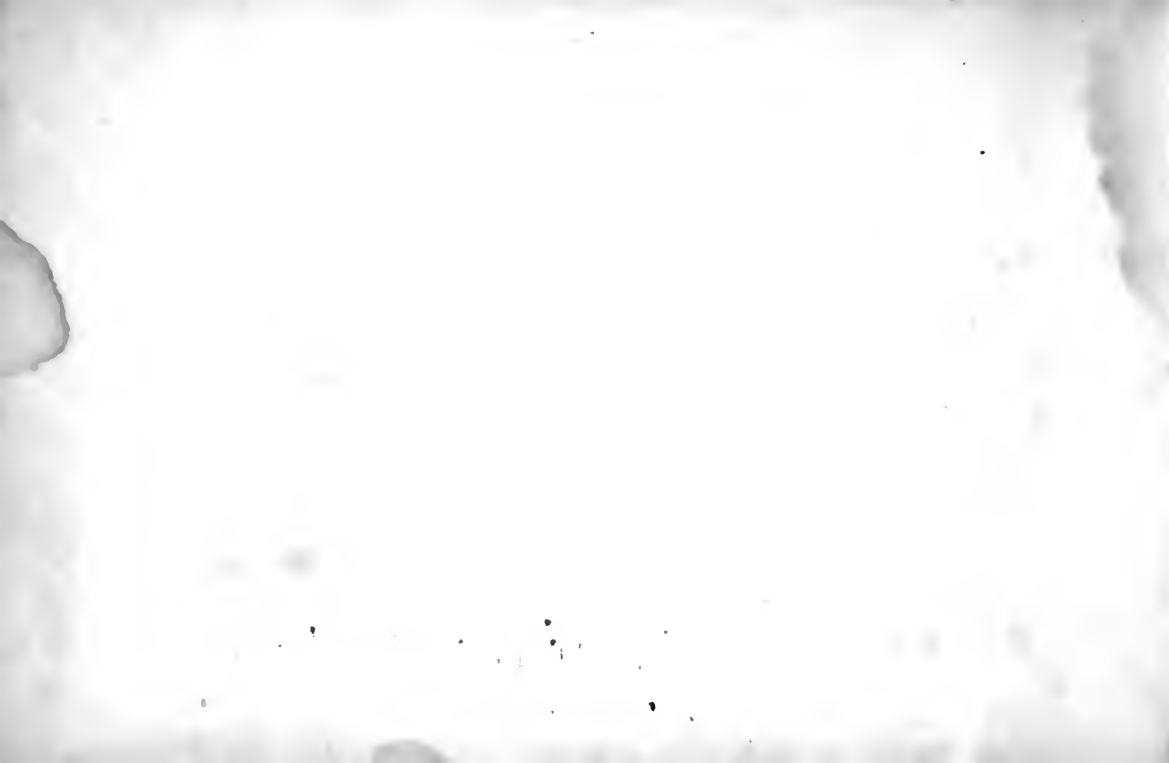
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THE
SOUTHERN AND WESTERN POCKET HARMONIST,

INTENDED AS

AN APPENDIX TO THE SOUTHERN HARMONY;

EMBRACING THE

PRINCIPAL HYMNS, SONGS, CHORUSES, AND REVIVAL TUNES, USUALLY SUNG AT PROTRACTED AND CAMPMEETINGS OF
DIFFERENT DENOMINATIONS OF CHRISTIANS THROUGHOUT THE SOUTHERN AND WESTERN STATES;

ALSO,

A NUMBER OF CHOICE PIECES FOR THE CHURCH AND SOCIAL SINGING SOCIETIES;

TO WHICH IS PREFIXED,

A CONCISE INTRODUCTORY TO THE GROUNDS OF MUSIC,

BY WILLIAM WALKER,

AUTHOR OF THE SOUTHERN HARMONY.

~~~~~  
And the ransomed of the Lord shall return, and come to Zion with songs and everlasting joy upon their heads: and they  
shall obtain joy and gladness, and sorrow and sighing shall flee away.—ISAIAH XXXV. 10.  
~~~~~

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PREFACE.

In compliance with the wishes of many Ministers of the Gospel, Teachers of Music, and other friends, this little book is presented to the public, in order that the people may be furnished with a selection of good music, in pocket size, suited to the various Revival Occasions, Protracted and Camp-Meetings, Associations and Social Singing Societies, among the different denominations of Christians, together with the Hymns, Songs and Choruses printed entire under the tunes: a work of this kind has long been desired, and often asked for. In selecting the tunes I have endeavoured to get the best within my knowledge, and as near as possible from their original authors; when that could not be done and there being several parts to the same tune or tunes, I have taken those that make the best music. Where the authors of the tunes are known their names are given, but where several persons claim the authorship of the same tune their names are left out. I

have set to music and composed the parts to many good airs, which bear my name as author: I have also composed several original pieces, which also bear my name. In selecting the Hymns, Songs and Choruses, I have taken those I thought best calculated to awaken the sinner, comfort the mourner and encourage Christians on their way to heaven.

As this little book is not intended as a school-book, but rather as an Appendix to the Southern Harmony, the Gamut is very much abridged; those who wish to study music as a science are referred to that and other larger works on music.

The Compiler now commends this work to a generous public, hoping it may deserve their patronage, praying God that it may prove a blessing to all those into whose hands it may come.

WILLIAM WALKER, A. S. H.

Spartanburg, S. C., Oct. 1845.

THE RUDIMENTS OF MUSIC.

OF MUSIC.

Music is a succession of pleasing sounds, and is written on five parallel lines and the spaces between them, which is called a *stave*. Music is sometimes written in four parts, viz: Bass, Tenor, Counter, and Treble. Counter is omitted in this book. The first seven letters of the alphabet represent the lines and spaces of the staves; they also represent the seven sounds that belong to each key-note.* In music, when eight are used, the first letter is repeated. The letters are placed on the staves, viz:

Tenor and Treble Stave.

The stars * show the places of the semitones or half-tones.

Bass Stave.

* The key-note is the last note of the bass, and is always either above or below the *me* ♢.

In the above staves, the four notes used in singing are in what is called their natural places; the three-cornered, or triangle note is *faw*; *sol* is round, *law* is square, and *me* is diamond. See the following

EXAMPLE.

Order of the Notes.

The order of the notes above the *me* ♢, in regular succession, are, *faw*, *sol*, *law*, twice; and below the *me* ♢, *law*, *sol*, *faw*, twice. The *me* is the lead note, always leading to the two keys.

Transposition of the Me.

It sometimes becomes necessary (in order to keep the music within the stave and bring it in reach of the voice) to transpose the *me* ♢, by flats and sharps, and all the other

notes in their order; you must, therefore, remember that the natural place for *me* is on B

But if B be flat *b*, *me* is on E

If B and E are flat, *me* is on A

If B, E, and A are flat, *me* is on D

If B, E, A and D are flat, *me* is on . . . G

And if F be sharp #, *me* is on F







If F and C are sharp, *me* is on C

If F, C and G are sharp, *me* is on . . . G

If F, C, G and D are sharp, *me* is on . . D

NOTE.—For further information on the transposition of the *me* and keys see *Southern Harmony Gamut*, page 22, also 18th page.

Proportion of the Notes.


There are six kinds of notes, which differ from each other in duration of sound, viz: the *Semibreve* , *Minim* , *Crotchet* , *Quaver* , *Semiquaver*  and *Demisemiquaver* .

Scale of Notes.


The following Scale will show the proportion these notes bear to each other, with their Rests.*

* The Rests are marks of silence, and when they occur in a tune you must keep silent as long as it would take to sound the notes they represent respectively.


One Semibreve is equal in time




to 2 Minims.



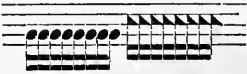
or 4 Crotchets.



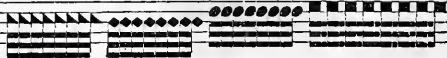
or 8 Quavers.









or 16 Semiquavers.



or 32 Demisemiquavers.



RESTS.

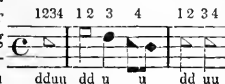
Semibrevo.	Minim.	Crotchet.	Quaver.	Semiquaver.	Demisemiquaver.
					

OF THE SEVERAL MOODS OF TIME.

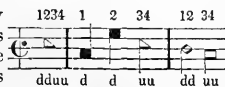
There are nine different movements, or moods of time, used in music (but not in this work), four of *Common*, three of *Triple* and two of *Compound*.

Moods of Common Time.

The first mood is known by a plain C, and has a semibreve or its quantity in a measure, sung in the time of four seconds—four beats in a bar, two down and two up.



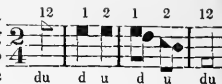
The second mood is known by a C with a bar through it, has the same measure, sung in the time of three seconds—four beats in a bar, two down and two up.



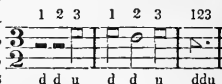
The third mood is known by a C inverted, sometimes with a bar through it, has the same measure as the first two, sung in the time of two seconds—two beats in a bar.



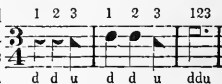
The fourth mood is known by a figure 2 over a figure 4, has a minim for a measure note, sung in the time of one second—two beats in a bar, one down and the other up.

*Moods of Triple Time.*

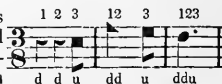
The first mood of triple time is known by a figure 3 over a figure 2, has a pointed semibreve, or three minims in a measure, sung in the time of three seconds—3 beats, two down and one up.



The second mood is known by a figure 3 over a 4, has a pointed minim, or three crotchets in a measure, and sung in 2 seconds—3 beats in a bar, two down and one up.

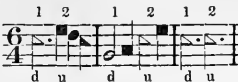


The third mood is known by the figure 3 above figure 8, has three quavers in a measure, and sung in the time of one second—three beats in a bar, two down and one up.

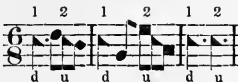


Moods of Compound Time.

The first mood of compound time is known by the figure 6 above figure 4, has 6 crotchets in a measure, sung in the time of two seconds—two beats in a bar, one down and one up.



The second mode of compound time is known by the figure 6 above an 8, has six quavers in a measure, sung in the time of one second and a half—two beats in a bar, one down and one up.




In the above examples of time the figures show the number of beats in each measure, and d shows when the hand goes down, u when up.

OF ACCENT.

In the first three moods of common time, the accent is the first and third parts of the measure; the fourth mood on the first. In triple time, the accent is on the first part and partly on the third when three equal parts are in a measure. Compound time is accented on the first and fourth parts of the measure. (For a fuller explanation of accent, see *Southern Harmony Gamut*, page 8).

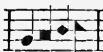
MUSICAL CHARACTERS EXPLAINED.


Ledger Line. —


A *Stave*  is five parallel lines with their spaces on which music is written.


Ledger Line. —


A *Single Bar*  divides the stave into measures.


A *Measure.*  Any quantity of music between two bars is called a measure of music.


A *Repeat*  shows the tune must be performed again from the note before which it is placed to the next double bar or close.


A *Double Bar*  shows when to repeat, also shows the end of a strain.


A *Close*  shows the end of a tune.


A *Brace*  shows how many parts are performed together; the lower part is *Bass*, the second part *Tenor*, third part *Treble*.


A *Slur*.  All the notes under a slur are sung to one syllable.

Tied Notes.  The stems of the notes are sometimes tied together, which answers the purpose of a slur.


A *Dot*  set on the right of a note causes it to be one-third longer.


A *Figure 3*  over three notes causes them to be sung one-third quicker.

Hold.  Notes thus marked should be sounded longer than usual.

The *Figures 1 2*  show that the note or notes under 1 are sung before the repeat, and those under 2 after; if tied with a slur, both are sung after.

A *Prisma* :: shows that the preceding word, words or sentence must be sung again.

A *Trill* *tr*  shows that the note over which it is set may be softly warbled.

Choice Notes.  Either may be sung, or both at once if more than one singing.

Syncopation.  The time of all such notes must be sung but only one named.

Syncope.  Notes set out of their order requiring the accent on the longest note.

OF THE KEYS OR KEY-NOTES.

The key-note of every correct piece of music is the leading note of the tune, by which all the other sounds throughout the tune are compared, and is always the last note in the bass, and generally in the tenor. If the last note in the bass be *faw* immediately above *me*, the tune is on a sharp or major key; but if *law* immediately below *me*, it is a flat or minor key.

There are but two natural places for the keys, A and C. A is the natural place of the flat key, and C the natural place of the sharp key. Without the aid of the flats and sharps at the beginning of the stave, no tune can rightly be set to any other than these two natural keys; but by the help of these, *me*, the centre, leading and governing note, and of course the keys, are removed at pleasure, and form what are called artificial keys, producing the same effect as the two natural keys; i. e. by fixing the two semi

or half tones equally distant from the key-notes. The difference between the major and minor keys is as follows: the major key-note has its 3d, 6th, and 7th intervals ascending half a tone higher than the same intervals ascending from the minor key-note; and this is the reason some tunes are on a sharp key, and others on a flat key. This also is the reason why music set to the major or sharp key is generally sprightly and cheerful; whereas music set to the minor or flat key is pensive and melancholy. Sharp key tunes suit to sing hymns and psalms of praise and thanksgiving, and flat key tunes those of prayer and supplication.

OF TONES AND SEMITONES.

There are said to be but seven sounds belonging to every key-note in music, every eighth being the same, and is called an octave. Therefore these sounds are represented by only seven letters. These sounds in music are called tones; five of them are called whole tones, and two

of them semitones or half tones. The natural places for the semitones are between B and C, and between E and F, and they are always between *me* and *faw*, and *law* and *faw*, find them where you may.

Although the natural situation of semitones is between B C and E F, yet their situations, as well as the two keys, are very often altered by flats and sharps set at the beginning of the tune. It should therefore be remembered that the natural place for the *me* is on B, but if B be flat, *me* is on E, &c.; and if F be sharp, *me* is on F, &c. Of course, if the *me* is removed, the semitones are as the semitones are always, between *me* and *faw*, and *law* and *faw*.

OF SOUNDING THE EIGHT NOTES.

Commence on *faw*, the first note, ascend softly from one sound to another till you get to the upper note, then descend in like manner till you come to the close. You may also sing the figures 1, 2, 3, &c., ascending and descending as if by note. Also sing the words.

Eight Notes.

Come, let us sing the eight notes. Now then we have sung the eight notes.

*+ Mark of accent; † mark of half accent.

Eight Notes Double.

A note on any line or space in the tenor or treble is six tones higher than a note on a corresponding line or space in the bass; for instance a note on A, second space in the tenor and treble, is six higher than a note on C, second space of the bass; thus we prove the connexion of the different parts of music.

NOTE.—See general scale and explanation on 15th and 16th pages of the *Southern Harmony*.

In singing, always keep sufficiency of breath to sound the notes full, round and smooth, and to pronounce the words distinct and plain; and never sing in pain, but sit erect on the seat and endeavour to sing with as much ease as you would talk in common conversation; then your expressions will be natural and graceful, also more pleasant to yourself and all those who hear you sing.

POCKET HARMONIST.

ROCKBRIDGE. L. M.

Chapin.

Life is the time to serve the Lord, The time t'ensure the great re - ward, And while the lamp holds

out to burn, The vilest sin - ner may re - turn.

2 [Life is the hour that God hath given
To 'scape from hell, and fly to heaven;
The day of grace, and mortals may
Secure the blessings of the day.]

3 [The living know that they must die,
But all the dead forgotten lie;
Their mem'ry and their sense is gone,
Alike unknowing and unknown.]

4 [Their hatred and their love is lost,
Their envy buried in the dust;
They have no share in all that's done
Beneath the circuit of the sun.]

5 Then what my thoughts design to do,
My hands, with all your might pursue,
Since no device, nor work is found,
Nor faith, nor hope, beneath the ground.

6 There are no acts of pardon past
In the cold grave, to which we haste;
But darkness, death, and long despair,
Reign in eternal silence there.

WATCHMAN. S. M.

1 Shall Wisdom cry a - loud, And not her speech be heard? The voice of God's e - - ter - - nal

2 "I was his chief de - light, His ev - er - last - ing Son, Be - fore the first of all his

word, De - serves it no re - gard?

works, Cre - a - - tion, was be - gun.

- 3 [" Before the flying clouds,
Before the solid land,
Before the fields, before the floods,
I dwelt at his right hand.
- 4 " When he adorn'd the skies,
And built them, I was there,
To order when the sun should rise,
And marshal every star.
- 5 " When he pour'd out the sea,
And spread the flowing deep;
I gave the flood a firm decree,
In its own bounds to keep.

- 6 " Upon the empty air
The earth was balanced well;
With joy I saw the mansion, where
The sons of men should dwell.
- 7 " My busy thoughts at first
On their salvation ran,
Ere sin was born, or Adam's dust
Was fashion'd to a man.
- 8 " Then come, receive my grace,
Ye children, and be wise;
Happy the man that keeps my ways;
The man that shuns them dies."

There is a foun - tain fill'd with blood, Drawn from Im - manuel's veins; And sin - ners plunged be -

neath that flood, Lose all their guil - ty stains.

2 The dying thief rejoiced to see
This fountain in his day;
And here may I, though vile as he,
Wash all my sins away.

3 Dear dying Lamb, thy precious blood
Shall never lose its power,
Till all the ransom'd church of God
Be saved, to sin no more.

4 E'er since by faith I saw the stream,
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.

5 And when this lisping, stamm'ring
tongue
Lies silent in the grave,
Then in a nobler, sweeter song,
I'll sing thy power to save.

THE GOOD SHEPHERD. 8,7.

Let thy kingdom, bless - ed Sa - viour, Come and bid our jarrings cease ;
Come, oh come ! and reign for - e - ver, God of love, and Prince of peace : } Vi - sit now poor

bleeding Zi - on, Here the people mourn and weep ; Day and night thy lambs are crying, Come, good Shepherd, feed thy sheep.

2 Some for Paul, some for Apollos,
Some for Cephas—none agree ;
Jesus, let us hear thee call us ;
Help us, Lord, to follow thee ;
Then we'll rush through what in-
cumbers,
Over every hindrance leap,
Not upheld by force or numbers,
Come, good Shepherd, feed thy
sheep.

3 Lord, in us there is no merit,
We've been sinners from our youth ;
Guide us, Lord, by thy good Spirit,
Which shall teach us all the truth.
On thy gospel word we'll venture,
Till to death's cold arms we sleep,
Love our Lord, and Christ our Sa-
viour,
Oh ! good Shepherd, feed thy sheep.

4 Come good Lord, with courage
arm us,
Persecution rages here— (us,
Nothing, Lord, we know can harm
While our Shepherd is so near.
Glory, glory, be to Jesus,
At his name our hearts do leap ;
He both comforts us and frees us,
The good Shepherd feeds his
sheep.

5 Hear the Prince of our salvation
Saying, " Fear not, little flock ;
I, myself, am your Foundation,
You are built upon this Rock,
Shun the paths of vice and folly,
Scale the mount, although it's
steep ;
Look to me, and be ye holy ;
I delight to feed my sheep."

6 Christ alone, whose merit saves us,
Taught by him, we'll own his
name,
Sweetest of all names is Jesus !
How it doth our souls inflame ;
Glory, glory, glory, glory,
Give him glory, he will keep,
He will clear our way before us,
The good Shepherd feeds his
sheep.

CAROLINA. S. M.

A charge to keep I have, A God to glo - ri - - fy; A ne - - ver
 To serve the pre - sent age, My call ing to ful - - fil O may it

dy - ing soul to save, And fit it for the sky. D.C.
 all my powers en - gage, To do my Mas - ter's - - - will!

2 Arm me with jealous care,
 As in thy sight to live;
 And O, thy servant, Lord, prepare,
 A strict account to give!
 Help me to watch and pray,
 And on thyself rely,
 Assured, if I my trust betray,
 I shall for ever die.

STAR IN THE EAST. 11,10.

Hail the blest morn! see the great Medi - - a - tor Down from the re - gions of glo - ry descend! Shepherds go wor - ship the

babe in the man - ger, Lo! for his guard, the bright an - gels at - tend.

- 2 Cold on his cradle, the dew-drops are shining;
 Low lies his bed with the beasts of the stall;
 Angels adore him, in slumbers reclining,
 Wise men and shepherds before him do fall.
- 3 Say, shall we yield him, in costly devotion,
 Odours of Eden, and off'rings divine,
 Gems from the mountains, and pearls from the ocean,
 Myrrh from the forest, and gold from the mine?
- 4 Vainly we offer each ample oblation,
 Vainly with gold we his favour secure;
 Richer by far is the heart's adoration;
 Dearer to God are the prayers of the poor.

A - rise, my soul, a - - rise! Shake off thy guil - ty fears,
The bleeding sa - eri - - fice In my be - half ap - - - pears: } Be - fore the throne my

Sure - ty stands, My name is writ - ten on his hands.

2 He ever lives above,
For me to intercede;
His all-redeeming love,
His precious blood to plead:
His blood was shed for all our race,
And sprinkles now the throne of
grace.

3 Five bleeding wounds he bears,
Received on Calvary;
They pour effectual prayers,
They strongly plead for me:
Forgive him, O, forgive! they cry,
Nor let that ransom'd sinner die.

4 The Father hears him pray,
His dear anointed One;
He cannot turn away
The presence of his Son;
His spirit answers to the blood,
And tells me I am born of God.

5 My God is reconciled!
His pard'ning voice I hear;
He owns me for his child,
I can no longer fear;
With confidence I now draw nigh,
And Father, Abba, Father, cry.

EVENING HYMN. S. M.

The day is past and gone, The evening shades appear; O! may we all re - member well, The night of death is near.

The musical score consists of three staves: a treble staff with a key signature of two sharps (F# and C#) and a common time signature (C), a middle treble staff with the same key signature and time signature, and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, with accompaniment in the middle and bass staves.

2 We lay our garments by,
Upon our beds to rest;
So death will soon disrobe us all
Of what we here possess.

3 Lord, keep us safe this night,
Secure from all our fears;
May angels guard us while we sleep,
Till morning light appears.

4 And when we early rise,
And view the unwearied sun,
May we set out to win the prize,
And after glory run.

5 And when our days are past,
And we from time remove,
O may we in thy bosom rest,
The bosom of thy love.

WAY TO CANAAN. 7,6.

1 I'm on my way to Ca - naan, I bid this world farewell; Come on, my old compa - - nions, In spite of

2. I'll blow the sil - ver trum - pet, And on the nations call; For Christ hath me com - mis - sion'd To say he

The musical score consists of three staves: a treble staff with a common time signature (C), a middle treble staff with a common time signature (C), and a bass staff with a common time signature (C). The melody is primarily in the treble staff, with accompaniment in the middle and bass staves.

earth or hell. Lo! Sa-tan's ar-my ra-ges, And all his hosts combine! Yet Scripture doth engage
 died for all. Come try his grace, and prove him, You shall the gift ob-tain; He will not send you emp-

us, The strength of grace di-vine.
 - - ty, Nor let you come in vain.

3 And if you want a witness,
 Here are some just at hand,
 Who lately felt the sweetness
 Now flowing from that land:
 It comes in copious showers,
 Our budica can't contain;
 It fills our ransom'd powers—
 And now we drink again!

4 The glories of that kingdom
 My soul cannot describe;
 I feel it is within me,
 I feel the blood applied.
 Oh! come unto the Saviour's arms,
 And you shall feel his love,
 'Tis sweeter than all other charms,
 It comes from heaven above.

5 The glories of that heavenly place
 I've oftimes felt before,
 But what I've felt is but a taste,
 Which makes me look for more.
 Had I the pinions of a dove,
 I'd fly and be at rest:
 Then would I soar to worlds above,
 And be for ever blest.

6 My soul looks up and sees him smile,
 And then the blessing send,
 And I am thinking all the while,
 When will this journey end?
 I contemplate it can't be long,
 'Till he will come again,
 Then I shall join that heavenly throng,
 And in his kingdom reign.

7 Oh could I join that heavenly throng,
 And ne'er return again!
 I would not think the season long
 That I had suffer'd pain:
 When Zion's sons are marching home
 Along the heavenly street,
 Then I would march along with them,
 And bow before his feet.

8 The tallest of those heavenly ones
 Would fail for to describe
 The brightness which the Saviour puts
 Upon his lovely bride.
 Ten thousand years around me roll,
 We have but just begun
 To wear our robes and glittering crowns,
 Bright shining as the sun.

THE PILGRIM'S SONG. L. M.

1. I am a stran - ger here be - low, And what I am 'tis hard to know; I am so vile, so

2. When I ex - pe - rience call to mind, My un - der - stand - ing is so blind— All feeling sense seems

prone to sin, I fear that I'm not born again.

3 I find myself out of the way,
My thoughts are often gone astray;
Like one alone I seem to be—
O! is there any one like me?

4 'Tis seldom I can ever see
Myself as I would wish to be:
What I desire I can't attain,
And what I hate I can't refrain.

5 So far from God I seem to lie—
Which makes me often weep and cry;
I fear at last that I shall fall:
For if a saint, the least of all.

6 I seldom find a heart to pray,
So many things step in my way;
'T'hus fill'd with doubts I ask to know,
Come, tell me, is it thus with you.

7 So by experience I do know,
'There's nothing good that I can do;
I cannot satisfy the law,
Nor hope, nor comfort from it draw.

8 My nature is so prone to sin,
Which makes my duty so unclean,
'That when I count up all the cost,
If not free grace, then I am lost.

One night, as I lay musing, The Spirit said to me,
 "Go blow the gospel trumpet, Go sound the ju-bi-lee; } Go tell them I am ri-sen, And death they need not

fear; I've turn'd the awful summons To a sweet messenger.

2 "The harvest fields are ripening,
 The labourers are few;
 When Zion she doth languish,
 Oh watchmen! where are you?
 Their blood will cry against you,
 If idle you should be:
 You see the sword is coming,
 Then sound the jubilee.

3 "Come, oh! my Father's children:
 Redeem'd for liberty!
 Why stand you here so idle,
 And wasting all the day?
 Remember some are teaching,
 While others preach the word;
 Go labour in the vineyard,
 I'll give a sure reward."

4 Come brethren all, and sisters,
 Though but a little band,
 The vict'ry I'll ensure you,
 Stand fast with sword in hand;
 Then wield the sword with pleasure,
 The battle goes aright;
 Thus Israel gain'd the vict'ry
 Against the Amalekite.

5 Come, all ye sons of vanity,
 Who are exposed to death,
 Who've listed under Pharaoh,
 Th' Egyptian king beneath;
 Although you serve with rigour,
 He will not set you free,
 Then hearken to the gospel,
 The sound of jubilee.

6 Come ye who're bound for Canaan,
 And give me your right hand,
 Who've turn'd your backs on Egypt,
 And join'd our little band;
 I pray you hold out faithful,
 Your crown it will be sure:
 You'll reign with Christ your Saviour,
 In bliss for evermore.

7 How beauteous are the garments,
 The bride of Christ doth wear!
 He adorns her with his presence,
 And clothes her with his care;
 He decks her with rich jewels,
 And crowns her with his love -
 And by his mighty power,
 He'll bear her safe above.

ABINGDON. L. M.

1. The wond'ring world in - quires to know Why I should love my Je - sus so ; " What are his charms," say they, " a -

2. Yes, my Be - lov - ed, to my sight, Shows a sweet mix - ture, red and white ; All human beau - ties, all di -

- - - bove The objects of a mortal love?"

- - - vine, In my Belov - ed meet and shine.

- 3 White is his soul, from blemish free ;
Red with the blood he shed for me ;
The fairest of ten thousand fairs ;
A sun among ten thousand stars.
- 4 [His head the finest gold excels ;
There wisdom in perfection dwells ;
And glory, like a crown, adorns
Those temples once beset with thorns.]
- 5 Compassions in his heart are found,
Near to the signals of his wound :
His sacred side no more shall bear
The cruel scourge, the piercing spear.]
- 6 [His hands are fairer to behold
Than diamonds set in rings of gold ;
Those heavenly hands, that on the tree
Were nail'd, and torn, and bled for me.]

- 7 Though once he bow'd his feeble knees,
Loaded with sins and agonies,
Now on the throne of his command,
His legs, like marble pillars, stand.]
- 8 [His eyes are majesty and love,
The eagle temper'd with the dove ;
No more shall trickling sorrows roll
Through those dear windowa of his soul.]
- 9 His mouth, that pour'd out long com -
plaints,
Now smiles, and cheers his fainting saints ;
His countenance more graceful ia
Than Lebanon with all its trees.
- 10 All over glorious is my Lord,
Must be beloved and yet adored ;
His worth if all the nations knew
Sure the whole earth would love him too !

SHIRLAND. S. M.

23

SLOW.

1. My God, my life, my love, To thee, to thee I call; I can - not live, if

2. [Thy shin - ing grace can cheer This dun - geon where I dwell: 'Tis pa - ra - - dise when

thou re - - move, For thou art all in all.

thou art here; If thou de - - part 'tis hell.]

3 [The smilings of thy face,
How amiable they are!
'Tis heaven to rest in thine em-
brace;
And nowhere else but there.]

4 [To thee, and thee alone,
'The angels owe their bliss;
They sit around thy gracious
throne,
And dwell where Jesus is.]

5 [Not all the harps above
Can make a heavenly place,
If God his residence remove,
Or but conceal his face.]

6 Nor earth, nor all the sky,
Can one delight afford;
No, not a drop of real joy
Without thy presence, Lord.

7 Thou art the sea of love
Where all my pleasures roll;
The circle where my passions
move,
And centre of my soul.

8 [To thee my spirits fly
With infinite desire;
And yet how far from thee I lie;
Dear Jesus, raise me higher.]

FRIENDLY WARNING. 8,7.

1. Sinners, take the friendly warn - ing— Soon that aw - ful day shall break, And the trum - pet, with its

2. See as - sembled every na - tion! Lofty ci - ties, temples, towers, Wrapt in dread - ful con - fla -

dawn - ing, All the slumb'ring millions wake.

gra - tion, Earth and sea the flame de - vours.

3 Ye who to the world dissemble,
While you practise deeds of night,
Sinners, now behold and tremble,
All your crimes are brought to
light.

4 Lost in ease or carnal pleasure,
Sporting on the burning brink;
Now you say you have no leisure,
You can find no time to think.

5 Ye who now, conviction stifling,
Waste your time, the loss deplore;
Hear the angel—cease your trifling—
“Time,” he cries, “shall be no
more.”

6 Pause, and hear the voice of reason—
Catch the moments as they fly—
You who lose the present season,
You must all find time to die.

Musical notation for the first system, consisting of three staves (treble, vocal, and bass clef). The key signature is two sharps (F# and C#) and the time signature is 2/4. The lyrics are: "Tell me, Saviour, from a - bove, Dearest ob - ject of my love, Where thy lit - tle flock a - -"


Musical notation for the second system, consisting of three staves (treble, vocal, and bass clef). The key signature is two sharps (F# and C#) and the time signature is 2/4. The lyrics are: "bide, Shelter'd near thy bleeding side."

2 Tell me Shepherd, all divine,
Where I may my soul recline;
Where for refuge shall I fly,
While the burning sun is high.


3 Wilt thou let me run astray,
Mourning, grieving all the day?
Wilt thou bear to see me rove,
Seeking base and mortal love?

4 Never had I sought thy name,
Never felt the inward flame,
Had not love first touch'd my heart
With the painful pleasing smart.


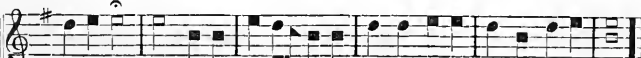
5 Did'st thou leave thy glorious throne,
Put a mortal raiment on,
On the tree a victim die,
For a wretch so vile as I?



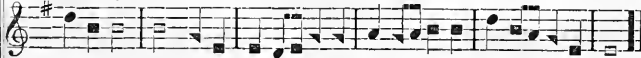
1. Say now, ye love - ly social band, Who walk the way to Canaan's land ; }
Ye who have fled from Sodom's plain, Say, would you now return again ? } Have you just ventured to the field, Well arm'd with helmet,




2. Be - ware of pleasure's siren song ; A - las ! it cannot soothe you long ; }
It cannot qui - et Jordan's wave, Nor cheer the dark and silent grave. } O let your thoughts delight to soar Where earth and time shall

sword, and shield, And shall the world, with dread alarms, Compel you now to ground your arms ?



be no more ; Explore by faith the heavenly fields, And pluck the fruit that Canaan yields.



3 There see the glorious hosts on wing,
And hear the heav'nly seraphs sing !
The shining ranks in order stand,
Or move like lightning at command.
Jehovah there reigns not alone,
The Saviour shares his Father's throne,
While angels circle round his seat,
And worship prostrate at his feet.

4 Behold ! I see, among the rest,
A host in richer garments dress'd ;
A host that near his presence stands,
And palms of victory grace their hands.
Say, who are these I now behold,
With blood-wash'd robes and crowns of gold ?
This glorious host is not unknown
To him who sits upon the throne.

5 These are the followers of the Lamb ;
From tribulation great they came ;
And on the hill of sweet repose
They had adieu to all their woes.
Soon on the wings of love you'll fly,
To join them in that world on high ;—
O make it now your chiefest care,
The image of your Lord to bear

BOUNDLESS MERCY. 7.6.

Drooping souls, no lon - ger grieve, Heaven is pro - pi - - tious:
 If in Christ you do be - lieve, You will find him pre - - - cious. } Jesus now is passing by, Calls the mourner to

him; Brings salvation from on high, Now look up and view him.

2 From his hands, his feet, his side,
 Runs the healing lotion;
 See the consoling tide,
 Boundless as the ocean:
 See the healing waters move
 For the sick and dying;
 Now resolve to gain his love,
 Or to perish trying.

3 Grace's store is always free,
 Drooping souls to gladden;
 Jesus calls, "Come unto me,
 Ye weary, heavy laden,
 Tho' your sins, like mountains high,
 Rise, and reach to heaven,
 Soon as you on me rely,
 All shall be forgiven."

4 Now methinks I hear one say,
 I will go and prove him;
 If he takes my sins away,
 Surely I shall love him;
 Yes! I see the Father smile,
 Now I lose my burden;
 All is grace, for I am vile,
 Yet he sees my pardon.

5 Streaming mercy, how it flows!
 Now I know I feel it;
 Tongue cannot the half disclose,
 Yet I long to tell it.
 Jesus' blood has heal'd my wound;
 O the wondrous story!
 I was lost, but now am found;
 Glory! glory! glory!

6 Glory to my Saviour's name!
 Saints are bound to love him;
 Sinners, you may do the same,
 Only come and prove him.
 Hasten to the Saviour's blood,
 Feel it and declare it:—
 O that I could sing so loud,
 That all the world might hear it!

7 If no greater joys are known
 In the upper region,
 I will try to follow on
 In this pure religion;
 Heaven's here, and heaven's a there,
 Glory's here and yonder;
 Brightest seraphs shout his praise,
 While all the angels wonder.

The Lord is great, ye host of heav'n a - dore him; And ye who tread this earth - ly hall, In ho - ly

songs re - joice - - - - a - loud be - fore him, And shout his praise who made you all.

- 2 The Lord is great, his majesty how glorious,
Resound his praise from shore to shore;
O'er sin and death and hell now made
victorious,
He rules and reigns for evermore.
- 3 The Lord is great, his mercy how abound-
ing;
Ye angels strike your golden chords;
O praise our God with voice and harp re-
sounding,
The King of Kings and Lord of Lords.

COME WEARY SOULS, (OR WAKEFIELD). L. M.

Caldwell.

29

1. Come, wea - ry souls, with sins dis - tress, Come, and ac - cept the promised rest ; The Saviour's gra - cious

2. Op - press'd with guilt, a pain - ful load ; Oh ! come, and spread your woes a - broad ; Di - vine compas - sion,

call o - bey, And cast your gloo - my fears a - - way.

migh - ty love, Will all the pain - ful load re - - move.

3 Here mercy's boundless ocean flows
To cleanse your guilt and heal your woes,
Pardon, and life, and endless peace;
How rich the gift! how free the grace!

4 Lord, we accept with thankful heart
The hope thy gracious words impart;
We come with trembling, yet rejoice,
And bless the kind inviting voice.

5 Dear Saviour, let thy powerful love
Confirm our faith, our fears remove;
And sweetly influence every breast,
And guide us to eternal rest.

How pleasant, how di - vine - ly fair, O Lord of hosts, thy dwell - ings are! With long de -

- - - sire my spir - it faints, To meet th' as - sem - blies of thy saints.

2 My flesh would rest in thine abode ;
My panting heart cries out for God ;
My God ! my King ! why should I be
So far from all my joys and thee ?

3 The sparrow chooses where to rest,
And for her young provides her nest ;
But will my God to sparrows grant
That pleasure which his children want !

4 Bless'd are the saints who sit on high,
Around thy throne above the sky ;
Thy brightest glories shine above,
And all their work is praise and love.

5 Bless'd are the souls, who find a place
Within the temple of thy grace ;
There they behold thy gentler rays,
And seek thy face, and learn thy praise.

6 Bless'd are the men whose hearts are set
To find the way to Zion's gate ;
God is their strength ; and through the road
They lean upon their helper, God.

7 Cheerful they walk with growing strength,
Till all shall meet in heaven at length ;
Till all before thy face appear,
And join in nobler worship there.

Ye mes - sen - gers of Christ, His sove - reign voice o - bey: A - - rise! and follow where he

leads, And peace at - tend your way.

2 The Master whom you serve,
Will needful strength bestow;
Depending on his sovereign aid,
With sacred courage go.

3 Mountains shall sink to plains,
And hell in vain oppose;
The cause is God's, and must prevail,
In spite of all his foes.

4 Go, spread a Saviour's fame;
And tell his matchless grace
To the most guilty and depraved
Of Adam's num'rous race.

5 We wish you, in his name,
The most divine success;
Assured that he who sends you forth
Will your endeavours bless.

BREWER. L. M.

1. "What happy men, or an - gels, these, That all their robes are spot - less white? Whence did the glorious

2. From tort'ring racks, and burn - ing fires, And seas of their own blood, they came; But nobler blood has

troop ar - rive At the pure realms of heavenly light?

wash'd their robes, Flow - ing from Christ the dy - ing Lamb.

- 3 Now they approach th' Almighty throne
With loud hosannas night and day,
Sweet anthems to the great Three-One,
Measure their bless'd eternity.
- 4 No more shall hunger pain their souls:
He bids their parching thirst be gone,
And spreads the shadow of his wings
To screen them from the scorching sun.
- 5 The Lamb that fills the middle throne,
Shall shed around his milder beams;
There shall they feast on his rich love,
And drink full joys from living streams.
- 6 Thus shall their mighty bliss renew,
Through the vast round of endless years,
And the soft hand of sovereign grace
Heal all their wounds, and wipe their tears.

Salvation, through our dy - ing God shall surely be com - plete ; He paid whate'er his

He paid whate'er his people ow'd, And

He paid whate'er his people ow'd, And cancell'd

1 2
peo - - ple ow'd, And cancell'd all their debt.

1 2
cancell'd all their debt, And cancell'd all their debt.

1 2
all their debt, And cancell'd All their debt.

- 2 He sends his Spirit from above,
Our nature to renew ;
Displays his power, reveals his love,
Gives life and comfort too.
- 3 He heals our wounds, subdues our foes,
And shows our sins forgiv'n ;
Conducts us through the wilderness,
And brings us safe to heaven.
- 4 Salvation now shall he my stay ;
"A sinner saved," I'll cry,
Then gladly quit this mortal clay,
For better joys on high.

Now your fes - tal rites prepare, Let your triumphs rend the air, I - dol gods shall reign no more, We the liv - ing

Lord a - dore; Let heathen hearts on human helps re - pose, Since Israel's God has routed Israel's foes.

2 Let remotest nations know
Proud Goliath's overthrow;
Fall'n, Philistin, is thy trust,
Dagon's honour laid in dust;
Who fears the Lord of glory need not fear
The brazen armour or the golden spear.

3 See the routed squadrons fly:
Hark! their clamours rend the sky;
Blood and carnage stain the field—
See the vanquish'd nations yield;
Dismay and terror fill the affrighted land,
While cooquering David routs the trembling band.

4 Lo! upon the tented field,
Royal Saul has thousands kill'd;
Lo! upon the sanguine plain,
David has ten thousands slain:
Let mighty Saul his vanquish'd thousands tell,
While David's votaries tenfold triumphs swell.

Be - hold the lep'rous Jew, Oppress'd with pain and grief, Pour - ing his tears at Jesus' feet, For pi - ty and re -

lief, For pi - ty and re - lief.

2 " Oh! speak the word," he cries,
 "And heal me of my pain :
 Lord, thou art able, if thou wilt,
 ||: To make a leper clean." :||

3 Compassion moves his heart,
 He speaks the gracious word ;
 The leper feels his strength return,
 ||: And all his sickness cured .||

4 To thee, dear Lord, I look,
 Sick of a worse disease ;
 Sin is my painful malady,
 ||: And none can give me ease. :||

5 But thy Almighty grace
 Can heal my lep'rous soul ;
 Oh! bathe me in thy precious blood,
 ||: And that will make me whole. :||

SWEETEST PLEASURE. 7's.

Caldwell.

1. 'Tis re - ligious that can give Sweetest pleasures while we live; 'Tis re - li - gion must supply Solid comfort when we die.

2. After death its joys will be Lasting as e - ter - ni - ty; Be the liv - ing God my friend, Then my bliss shall never end.

3. Holy Ghost, be thou our guide, Do not let us turn a - side; Comfort draw and sanc - ti - fy, Lead us safe to God on high.

ELYSIAN PLAIN. 13,13,13,6.

Davidson.

1. Why should I be af - fright - ed at pes - tilence or war, The fiercer the tempest The sooner it is o'er;

2. This world is full of dangers, and foes that press me hard, But Je - sus he has promised, that he will be my guard;

With Je - sus in the ves - sel, the bil - lows rise in vain, They on - ly shall es -

Here I shall not be tempt - ed a - - - bove what I can bear, When fighting's done, es -

cort me to yonder blissful plain. And glo - ry in my soul.

corted, his kingdom for to share. And glo - ry in my soul.

3 From him I have my orders, and while I do obey,
I find his holy spirit illuminates my way;
The way is so delightful, I wish to travel on
Till I arrive at heav'n, to receive a starry crown.
And glory in my soul.

4 Although my flesh is mortal, immortal is my hope,
I'll try, like holy Moses, to gain the mountain top,
When at Jehovah's bidding, with cheerfulness to die,
And then ascend to heaven, to reign above the sky.
And glory in my soul.

5 Though sinners do despise me, and laugh at what I say,
I find a little number walk in the holy way;
Come on, come on, my brethren, they mock'd our Jesus too,
The crown appears before us, and Jesus in our view.
And glory in our souls.

6 I must conclude my story, although against my will,
I wish to have the power to sing while I can feel;
I long to see the time, when immortal I shall be,
And shout, and praise my Saviour, to all eternity.
And glory in my soul.

1. There is a world we have not seen, That time shall never dare de - stroy, }
Where mortal footsteps hath not been, Nor ear hath caught its sounds of joy; } There is a region love - lier far Than

2. There is a world, and oh! how blest, Fairer than prophets ev - er told, }
And never did an angel guest One half its blessedness un - fold; } It is all ho - ly and se - rene, The

angels tell or po - ets sing, Brighter than summer's beauties are, And softer than the tints of spring.

land of glo - ry and repose; And there, to dim the radiant scene, The tear of sorrow never flows.

3 It is not fann'd by summer gale;
'Tis not refresh'd by vernal show'rs;
It never needs the moonbeam pale,
For there are known no evening hours
No, for this world is ever bright
With a pure radiance all its own;
The stream of uncreated light
Flows round it from th' eternal throne.

4 There forms that mortals may not see,
Too glorious for the eye to trace,
And clad in peerless majesty,
Move with unutterable grace:
In vain the philosophic eye
May seek to view the fair abode,
Or find it in the curtain'd sky,
It is the dwelling-place of God.

1. Awake, my soul, in joy - ful lays, And sing thy great Redeemer's praise ; He justly claims a song from me, His loving kind - ness,

2. He saw me ruin'd in the fall, Yet loved me notwithstanding all ; He saved me from my lost estate, His lov - ing kind - ness,

O how free ! His loving kindness, loving kindness, His loving kindness, O how free !

O how great ! His lov - ing kindness, loving kindness, His loving kindness, O how great !

3 Though num'rous hosts of mighty foes,
Though earth and hell my way oppose,
He safely leads my soul along,
His loving kindness, O how strong !

4 When trouble, like a gloomy cloud,
Has gather'd thick and thunder'd loud,
He near my soul has always stood,
His loving kindness, O how good !

5 Often I feel my sinful heart
Prono from my Jesus to depart ;
But though I have him oft forgot,
His loving kindness changes not.

6 Soon shall I pass the gloomy vale,
Soon all my mortal powers must fail ;
O ! may my last expiring breath
His loving kindness sing in death.

7 Then let me mount and soar away
To the bright world of endless day ;
And sing, with rapture and surprise,
His loving kindness in the skies.

1. Christian, see the orient morning Breaks a - long the heathen sky; Lo! th' expect - ed day is dawning, Glorious dayspring

2. Heathens at the sight are singing, Morning wakes their tuneful lays; Precious off'rings they are bringing, First fruits of more

from on high. Hal - le - lu - jah! Hal - le - lu - jah! Hail the dayspring from on high!

perfect days. Hal - le - lu - jah! Hal - le - lu - jah! Hail the dayspring from on high!

3 Zion's sun, salvation beaming,
Gilding now the radiant hills,
Rise and shine till brighter gleaming,
All the world thy glory fills,
Hallelujah !!: Hail, &c.

4 Then the valleys and the mountains,
Break ing forth, in joy shall sing;
Then the living crystal fountain
From the thirsty ground shall spring,
Hallelujah !!: Hail, &c.

5 While the wilderness rejoices,
Roses shall the desert cheer;
Then the dumb shall tune their voices,
Blind shall see, the deaf shall hear,
Hallelujah !!: Hail, &c.

6 Lord of every tribe and nation,
Spread thy truth from pole to pole;
Spread the light of thy salvation
Till it shines on every soul,
Hallelujah !!: Hail, &c.

How happy are they Who their Saviour o - bey, And whose treasures are laid up above! Tongue cannot express The sweet

comfort and peace of a soul in its ear - li - est love.

6

2 That comfort was mine,
When the favour dawns;
I first found in the blood of the Lamb;
When my heart first believed,
O what joy I received!
What a heaven in Jesus' name!

3 "I" was a heaven below
My Redeemer to know,
And the angels could do nothing more
Than to fall at his feet,
And the story repeat,
And the Saviour of sinners adore.

4 Jesus, all the day long,
Was my joy and my song;
O! that all his salvation might see!
He hath loved me, I cried,
He hath suffer'd and died,
To redeem such a rebel as me.

5 On the wings of his love,
I was carried above
All sin, and temptation, and pain:
I could not believe
That I ever should grieve,
That I ever should suffer again.

6 I rode on the sky,
Freely justified I,
Nor envied Elijah his seat;
My soul mounted higher,
In a chariot of fire,
And the world was put under my feet.

7 O! the rapturous height
Of that holy delight,
Which I felt in the life-giving blood!
Of my Saviour possess'd,
I was perfectly bless'd,
Overwhelm'd with the fullness of God!

8 What a mercy is this!
What a heaven of bliss!
How unspeakably favour'd am I!
Gather'd into the fold,
With believers enrol'd,
With believers to live and to die!

9 Now my remnant of days
Would I spend to his praise,
Who hath died my poor soul to redeem;
Whether many or few,
All my years are his due—
May they all be devoted to him.

Shepherds! rejoice, lift up your eyes, And send your fears a - way ;

News from the regions of the

News from the regions of the skies, - - -

News from the regions of the skies, Salvation's born to - day, ' Sal - vation's born to-day.

skies, News, &c.

- - - News, &c.

- 2 ' Jesus, the God whom angels fear,
Comes down to dwell with you ;
To-day he makes his entrance here,
But not as monarchs do.
- 3 ' No gold nor purple awaddling baads,
Nor royal shining things ;
A manger for his cradle stands,
And holds the King of kings.
- 4 ' Go, shepherds, where the infant lies,
And see his humble throne ;
With tears of joy in all your eyes,
Go, shepherds, kiss the Soc.'
- 5 Thus Gabriel sang, and straight around
The heavenly armies throng,
' They tune their harps to lofty sound,
And thus conclude the song :
- 6 ' Glory to God that reigns above,
Let peace surround the earth :
Mortals shall know their Maker's love
At their Redeemer's birth !
- 7 Lord, and shall angels have their songs,
And men no tunes to raise !
O may we lose our useless tongues
When they forget to praise.
- 8 Glory to God that reigns above,
That pitied us forlorn,
We join to sing our Maker's love,
For there 's a Saviour born.

1. How firm a foun - dation, ye saints of the Lord, Is laid for your faith in his ex - cellent word ! What more can he say

2. In ev' - ry con - dition—in sickness, in health, In po - verty's vale, or a - bounding in wealth ; At home and abroad,

than to you he hath said, You who un - to Je - sus for re - fuge hath fled !

on the land, on the sea, ' As thy days may demand, shall thy strength ever be.

- 3 ' Fear not, I am with thee, O be not dismay'd !
I, I am thy God, and will still give thee aid ;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by my righteous, omnipotent hand.
- 4 ' When through the deep waters I call thee to go,
The rivers of wo shall not thee overflow ;
For I will be with thee thy troubles to bless,
And sanctify to thee thy deepest distress.
- 5 ' When through fiery trials thy pathway shall lie,
My grace, all sufficient, shall be thy supply,
The flame shall not hurt thee ; I only design
Thy dress to consume, and thy gold to refine.
- 6 ' E'en down to old age, all my people shall prove
My sovereign, eternal, unchangeable love ;
And when hoary hairs shall their temples adorn,
Like lambs they shall still in my bosom be borne.
- 7 ' The soul that on Jesus hath lean'd for repose,
I will not, I will not desert to his foes ;
That soul, though all hell should endeavour to abuse,
I'll never, no never, no never forsake."

1. Come, thou fount of ev' - ry blessing, Tune my heart to sing thy grace ! } Teach me some melodious sonnet, Sung by flaming
Streams of mercy, ne - ver ceasing, Call for songs of loudest praise : }

2. Here I raise my Eb - e - nezer, Hither, by thy grace, I've come ; } Jesus sought me when a stranger, Wand'ring from the
And I trust by thy good pleasure Safe - ly to ar - rive at home : }

tongues a - bove ; Praise the mount—I'm fix'd up - on it, Mount of thy re - deeming love.

fold of God, He, to rescue me from danger, In - terposed with precious blood.

- 3 O, to grace, how great a debtor,
Daily I'm constrain'd to be !
Let thy goodness, like a fetter,
Bind my wand'ring soul to thee :
Prone to wander, Lord I feel it,
Prone to leave the God I love ;
Here's my heart—O take and seal it !
Seal it for thy courts above.
- 4 O that day when freed from sinning,
I shall see thy lovely face !
Richly clothed in blood-wash'd linen,
How I'll sing thy sov'reign grace !
Come, dear Lord, no longer tarry,
Take my raptur'd soul away ;
Send thy angels down to carry
Me to realms of endless day.
- 5 If thou ever didst discover
To my faith the promised land ;
Bid me now the stream pass over,
On the heav'nly border stand,
Now surmount what'er opposes,
Into thy embrace I fly ;
Speak the word thou spak'et to Moses
Bid me "get me up and die."

1. Thus far the Lord has led me on, Thus far his pow'r prolongs my days, And ev'ry evening shall make known

2. Much of my time has ran to waste, And I, per - haps, am near my home; But he for - gives my fol - lies past,

Some fresh me - mo - rial of his grace.

He gives me strength for days to come.

3 I lay my body down to sleep;
Peace is the pillow for my head;
While well-appointed angels keep
Their watchful stations round my bed.

4 In vain the sons of earth or hell
Tell me a thousand frightful things;
My God in safety makes me dwell
Beneath the shadow of his wings.

5 [Faith in his name forbids my fear;
O may thy presence ne'er depart!
And in the morning make me hear
The love and kindness of thy heart.

6 Thus, when the night of death shall come,
My flesh shall rest beneath the ground,
And wait thy voice to rouse my tomb
With sweet salvation in the sound.]

Ye ob - - jects of sense, And en - - joy - - ments of time, Which

oft have de - - light - ed my heart, I soon shall ex - change you for

The image shows a musical score for three parts: Treble, Bass, and Tenor. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the notes. The lyrics are: "views more sub - - lime, For joys that shall ne - - ver de - - part."

- | | | |
|--|---|--|
| <p>2 Thou Lord of the day, and thou Queen of the night,
To me ye no longer are known,
I soon shall behold, with increasing delight,
A sun that shall never go down.</p> <p>3 Ye wonderful orbs that astonish my eyes,
Your glories recede from my sight,
I soon shall contemplate more beautiful skies,
And stars more resplendently bright.</p> <p>4 Ye mountains and valleys, groves, rivers, and plains,
Thou earth and thou ocean, adieu !
More permanent regions where righteousness reigns,
Present their bright hills to my view.</p> <p>5 My loved habitation and gardens adieu,
No longer my footsteps ye greet,
A mansion celestial stands full in my view,
And paradise welcomes my feet.</p> | <p>6 My weeping relations, my brethren and friends,
Whose souls are entwined with my own,
Adieu for the present, my spirit ascends
Where pleasure immortal is known.</p> <p>7 My cares and my labours, my sickness and pain,
And sorrow are now at an end ;
The summit of bliss I shall speedily gain,
The height of perfection ascend.</p> <p>8 Thou vale of affliction my footsteps have trod,
With trembling, with grief, and with tears,
I joyfully quit for the mansion of God,
There, there, its bright summit appears.</p> <p>9 No lurking temptation, defilement or fear,
Again shall disquiet my breast,
In Jesus' fair image I soon shall appear,
Forever ineffably bless'd.</p> <p>10 My Sabbaths below that have been my delight,
And thou the bless'd volume divine,
Ye guided my footsteps like stars during night :
Adieu, my conductors benign.</p> | <p>11 The sun, that illumines the regions of light,
Now shines on my eyes from above,
But O how transcendently glorious the sight,
My soul is all wonder and love !</p> <p>12 Thou tottering seat of disease and of pain,
Adieu my dissolving abode ;
But I shall behold and possess thee again,
A beautiful building of God.</p> <p>13 Come death with cold hands and my eyelids now
And lay my cold corpse in the tomb ; [close,
My soul shall enjoy an eternal repose,
Above in my heavenly home.</p> <p>14 But O what a life ! what a rest ! what a joy !
Shall I know when I've mounted above,
Praise ! praise ! shall my pow'rs triumphant em-
My God, I shall dwell in thy love ! [play ;</p> <p>15 Come, come, my Redeemer, this moment release
The soul thou hast bought with thy blood,
And bid me ascend the bright regions of peace,
To feast on the smiles of my God.</p> |
|--|---|--|

THE CHRISTIAN'S FAREWELL. 11's.

Fare - well, my dear breth - ren, the time is at hand That we must be

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Fare - well, my dear breth - ren, the time is at hand That we must be".

part - ed from this so - cial band; Our sev' - ral en - gage - ments now call us a -

The second system of the musical score also consists of three staves. It continues the melody and accompaniment from the first system. The lyrics are: "part - ed from this so - cial band; Our sev' - ral en - gage - ments now call us a -".

THE CHRISTIAN'S FAREWELL. *Concluded.*

49

The musical score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The score concludes with first and second endings on the final two measures of each staff.

way, Our part - - ing is need - - ful, and we must o - - bey.

- 2 Farewell, my dear brethren, farewell for awhile,
We'll soon meet again, if kind Providence smile,
But while we are parted and scatter'd abroad,
We'll pray for each other, and trust in the Lord.
- 3 Farewell, faithful soldiers, you'll soon be discharged,
The war will be ended, your bounty enlarged;
With shouting and singing, tho' Jordan may roar,
You'll enter fair Canaan, and rest on the shore.
- 4 Farewell, younger brethren, just listed for war,
Sore trials await you, but Jesus is near;
Although you must travel the dark wilderness,
Your Captain's before you, he'll lead you to peace.
- 5 The world and the devil, and sin, all unite,
And bold persecution, your souls to affright;
But Jesus, your leader, is stronger than they—
Let this animate you to march on your way.

7

- 6 Farewell, trembling mourners, with sad broken hearts,
O hasten to Jesus, and choose the good part!
He's full of compassion, and mighty to save,
His arms are extended, your souls to receive.
- 7 Farewell, careless sinners, for you I must mourn,
To think of your danger, if still unconcern'd;
I read of the judgment, where all must appear,
How will you stand trembling with tormenting fear!
- 8 Those frolics and pastimes in which you delight,
Will serve to torment you with dreadful affright;
You'll think of those sermons which you've heard in vain—
All hope's gone forever of hearing again.
- 9 Farewell, my dear brethren, farewell all around,
Perhaps we'll not meet till the last trump shall sound;
To meet you in glory I give you my hand,
Our Saviour to praise in a pure social band.

1. How hap - py's ev' - - ry child of grace, That feels his sins for - given! }
This earth, he cries, is not my place, I seek a place in heaven - }

2. A stran - ger in this world be - low, I on - ly so - journ here; }
Nor can its hap - pi - - ness or woe Pro - voke my hope or fear; }

A coun - try far from mor - tal sight; Yet O, by faith I see The
Its e - vils in a mo - ment end - Its joys as soon are past; But,

land of rest, the saints' de - - light, A heav'n prepared for me!

O, the bliss to which I tend E - - ter - nal - ly shall last!

3 To that Jerusalem above

With singing I repair;
While in this vale, by hope and love,
My ravish'd soul is there,
There my exalted Saviour stands
My merciful High Priest,
And still extends his wounded hands,
To take me to his breast.

4 What is there here to court my stay,

Or keep me back from home,
When angels beckon me away,
And Jesus bids me come?
Shall I regret to leave my friends
Here in this vale confined?
To Christ the Lord my soul ascends—
Farewell to all behind!

5 O what a blessed hope is ours,

While here on earth we stay!
We more than taste the heavenly powers,
And antedate that day;
We feel the resurrection near—
Our life in Christ conceal'd—
And with his glorious presence here
Our longing hearts are fill'd.

6 When he shall more of heaven bestow,

And bid my soul remove,
And let my trembling spirit go
To meet the God I love:
With rapturous awe on him I'll gaze,
Who died to set me free,
And sing and shout redeeming grace
Through all eternity.

UXBRIDGE. L. M.

Sweet is the work, my God, my King, To praise thy name, give thanks, and sing, To show thy love by morning light, And

talk of all thy truths at night.

- 2 Sweet is the day of sacred rest ;
No mortal cares shall seize my breast ;
O may my heart in tune be found
Like David's harp of solemn sound.
- 3 My heart shall triumph in my Lord,
And bless his works, and bless his word :
Thy works of grace, how bright they shine !
How deep thy counsels ! how divine !
- 4 Fools never raise their thoughts so high ;
Like brutes they live, like brutes they die ;
Like grass they flourish, till thy breath
Blasts them in everlasting death.

- 5 But I shall share a glorious part
When grace hath well refined my heart,
And fresh supplies of joy are shed
Like holy oil to cheer my head.
- 6 Sin (my worst enemy before)
Shall vex my eyes and ears no more ;
My inward foes shall all be slain,
Nor Satan break my peace again.
- 7 Then shall I see, and hear, and know
All I desired or wish'd below ;
And every power find sweet employ
In that eternal world of joy.

1. Let every mortal ear at - tend, And every heart rejoice, The trumpet of the gospel sounds With an in - viting voice ; The

2. Ho! all ye hungry, starving souls, That feed upon the wind, And vainly strive, with earthly toys, To fill an empty mind : And

trumpet of the gospel sounds With an in - vit - ing voice.

vainly strive, with earthly toys, To fill an emp - ty mind.

3 Eternal wisdom has prepared
A soul-reviving feast,
And bids your longing appetites
The rich provision taste.

4 Ho! ye that pant for living streams,
And pine away and die;
Here you may quench your raging
thirst
With springs that never dry.

5 Rivers of love and mercy here
In a rich ocean join;
Salvation in abundance flows,
Like floods of milk and wine

6 [Ye perishing and naked poor,
Who work with mighty pain,
To weave a garment of your own
That will not hide your sin;

7 Come naked, and adorn your souls
In robes prepared by God;
Wrought by the labours of his Son,
And dyed in his own blood.]

8 Dear God! the treasures of thy
love
Are everlasting mines,
Deep as our helpless mis'ries are,
And boundless as our sins!

9 The happy gates of gospel grace
Stand open night and day;
Lord, we are come to seek supplies,
And drive our wants away.

RESIGNATION. C. M.

My Shepherd will sup - ply my need; Je - ho - vah is his name; } He brings my wand'ring spir - it
 In pastures fresh he makes me feed, Be - side the liv - ing stream. }

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The key signature has one flat (B-flat) and the time signature is 3/2. The lyrics are written below the vocal staff. There are first and second endings marked with '1' and '2' above the notes.

back, When I for - sake his ways, And leads me, for his mercy's sake, In paths of truth and grace.

The second system of the musical score continues the piece with three staves. It includes the same vocal, treble, and bass parts as the first system. The lyrics continue below the vocal staff. First and second endings are also present.

2 When I walk thro' the shades of death,
 Thy presence is my stay;
 One word of thy supporting breath
 Drives all my fears away
 Thy hand, in sight of all my foes,
 Doth still my table spread;
 My cup with blessings overflows,
 Thine oil anoints my head.

3 The sure provisions of my God
 Attend me all my days;
 O may thy house be mine abode,
 And all my work be praise!
 There would I find a settled rest,
 (While others go and come,)
 No more a stranger nor a guest;
 But like a child at home.

1. 'Tis re - li - gion that can give Sweet - est plea - sures while we live ;

2. Af - ter death, its joys will be Last - ing as e - - ter - - ni - - ty !

'Tis re - li - - gion must sup - - ply Sol - - id com - fort when we die.

Be the liv - - ing God my friend, Then my bliss shall ne - ver end.

DEEP SPRING. C. M.

1. As on the cross the Saviour hung, And wept, and bled, and died, He pour'd sal - va - tion

2. His crimes, with in - ward grief and shame, The pen - i - tent confess'd; And turn'd his dy - ing

The first system of music consists of three staves. The top staff is the vocal line in G major, 3/4 time, with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics are split across the two lines of the system.

on a wretch That lan - guish'd at his side. That languish'd at his side, - - - That

eyes to Christ, And thus his prayer address'd: And thus his prayer, &c.

The second system of music also consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics are split across the two lines of the system.

DEEP SPRING. *Concluded.*

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The music is in a common time signature.

languish'd at his side; He pour'd salva - tion on a wretch That languish'd at his side.

3 "Jesus, thou Son and heir of heaven!

Thou spotless Lamb of God!

I see thee bathed in sweat and tears,

And welt'ring in thy blood;

4 Yet quickly from these scenes of woe,

In triumph thou shalt risc,

Burst through the gloomy shades of death,

And shine above the skies.

5 "Amid the glories of that world,

Dear Saviour, think on me,

And in the vict'ries of thy death

Let me a sharer be."

6 His prayer the dying Jesus hears,

And instantly replies —

"To-day thy parting soul shall be

With me in Paradiso."

SAMANTHRA. 11,8.

SLOW.

His voice, as the sound of the dul - ci - mer sweet, Is heard thro' the shadows of death; }
 The ce - dars of Le - ba - non bow at his feet, The air is per - fumed with his breath. }

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 2/4 time signature. The middle staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staves, with a closing brace at the end of the first line.

His lips as the foun - tain of righteous - ness flow, That wa - ters the gar - den of

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 2/4 time signature. The middle staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staves.

grace ; From which their sal - - va - tion the Gentiles shall know, And bask in the smiles of his face.

1 O ! thou in whose presence my soul takes delight,
On whom, in affliction, I call ;
My comfort by day, and my song in the night,
My hope, my salvation, my all—
Where dost thou at noon-tide resort with thy
sheep,
To feed on the pastures of love ?
Say why in the valley of death should I weep,
Or alone in the wilderness rove ?

2 O ! why should I wander an alien from thee,
And cry in the desert for bread ?
Thy foes will rejoice when my sorrows they see,
And smile at the tears I have shed.
Ye daughters of Zion, declare, have ye seen
The Star that on Israel shone ?
Say if in your tents my beloved has been,
And where, with his flock, he is gone ?

3 "What is thy Beloved, thou dignified fair ?
What excellent beauties has he ?
His charms and perfections be pleased to de-
clare,
That we may embrace him with thee."
This is my Beloved, his form is divine ;
His vestments shed odour around ;
The locks on his head are as grapes on the vine,
When autumn with plenty is crown'd.

4 The roses of Sharon, the lilies that grow
In the vales, on the banks of the streams,
On his cheeks in the beauty of excellence blow,
And his eyes are as quivers of beams.
His voice as the sound of the dulcimer sweet,
Is heard through the shadows of death ;
The cedars of Lebanon bow at his feet,
The air is perfumed with his breath.

5 His lips as the fountain of righteousness flow,
That waters the garden of grace ;
From which their salvation the Gentiles shall
know,
And bask in the smiles of his face.
Love sits in his eyelids, and scatters delight
Through all the bright mansions on high ;
Their faces the cherubims veil in his sight,
And tremble with fulness of joy.

6 He looks—and ten thousands of angels rejoice,
And millions attend on his word :
He speaks—and eternity, fill'd with his voice
Re-echoes the praise of her Lord.
Such is my Beloved, in excellence bright,
When pleased he looks down from above—
Like the morn when he breathes from the cham-
bers of light—
And comforts his people with love.

REMEMBER ME, (OR BALLERMA). C. M.

1. Je - sus, thou art the sin - ner's Friend! As such I look to thee; Now in the bow - els

2. Re - mem - ber thy pure word of grace, Re - mem - ber Cal - va - ry; Re - mem - ber all thy

of thy love, O Lord! re - mem - ber me.

dy - ing groans, And then re - mem - ber me.

3 Thou wondrous Advocate with God,
I yield myself to thee;
While thou art sitting on thy throne,
O Lord! remember me.

4 I own I'm guilty, own I'm vile,
Yet thy salvation's free;
Then, in thy all-abounding grace,
O Lord! remember me.

5 Howe'er forsaken or distress'd,
Howe'er oppress'd I be,
Howe'er afflicted here on earth
Do thou remember me.

6 And when I close my eyes in death
And creature helps all flee,
Then, O my Great Redeemer, God
I pray remember me.

1. Ho - sanna to Jesus! I'm fill'd with his praises, Come, O my dear brethren, and help me to sing; No theme is so

2. Ho - sanna is ringing; O how I love singing! There's nothing so sweet as the sound of his name. The angels in

charming, No love is so warming; It gives joy and gladness, and com - fort within.

glo - ry Repeat the glad sto - ry Of Je - sus' love, which is made known to man.

3 Hosanna to Jesus, who died to redeem us,
I'll serve him and praise him wherever I go;
He's now gone to heaven, the Spirit is given
To quicken and comfort his people below.

4 Hosanna forever, his grace like a river
Is rising and spreading all over the land;
His love is unbounded; we feel it extended
To us, and we'll praise him in one social band.

5 Hosanna is ringing, for Christians are singing
The praises of Jesus, and tasting his love,
The sound goes to heaven, the echo is given—
It rolls through my soul from the mansions above.

6 Hosanna to Jesus, my soul feels him precious:
I'm marching to glory with bright royal bands;
Come on, my dear brethren, let's all go to heaven,
For Jesus invites us, with crowns in his hands.

7 Hosanna to Jesus, my soul sweetly rises;
I'll soon be transported to yon happy clime,
Where I shall see Jesus, and dwell on his praises,
And with him in glory eternally shine.

1. My God, my por - tion, and my love, My ev - er - last - ing all, I've none but thee in

2. What emp - ty things are all the skies, And this in - fe - rior clod! There's no - thing here de - -

heav'n above, Or on this earthly ball.

serves my joys, There's nothing like my God.

3 In vain the bright, the burning sun
Scatters his feeble light;
'Tis thy sweet beams create my noon,
If thou withdraw 'tis night.

4 And whilst upon my restless bed,
Amongst the shades I roll,
If my Redeemer shows his head,
'Tis morning with my soul.

5 To thee I owe my wealth and friends,
My health and safe abode;
Thanks to thy name for meaner things,
But they are not my God.

6 How vain a toy is glittering wealth,
If once compared to thee;
Or what 's my safety or my health,
Or all my friends to me!

7 Were I possessor of the earth,
And called the stars my own,
Without thy graces and thyself,
I were a wretch undone.

8 Let others stretch their arms like seas,
And grasp in all the shore,
Grant me the visits of thy face,
And I desire no more.

REDEMPTION. 12,11's.

Come, all ye young peo - ple of ev' - ry re - lation, Come lis - ten awhile, and to you I will tell
 How I was first call - ed to seek for sal - vation. Redemp - tion in Je - sus, who saved me from hell.

This system consists of three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two piano accompaniment lines in bass clef. The music features a 12-measure first phrase and an 11-measure second phrase. The first phrase ends with a repeat sign and a first ending bracket. The second phrase ends with a second ending bracket.

I was not yet sixteen when Je - sus first call'd me, To think of my soul, and the state I was in; I

This system also consists of three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two piano accompaniment lines in bass clef. The music continues with a 12-measure first phrase and an 11-measure second phrase. The first phrase ends with a repeat sign and a first ending bracket. The second phrase ends with a second ending bracket.

The musical score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are written below the vocal line. The score includes first and second endings, indicated by '1' and '2' above the final notes of the vocal line.

saw myself stand - ing a dis - tance from Je - sus, Be - tween me and him was a mountain of sin.

2 The devil perceived that I was convinced,
 He strove to persuade me that I was too young,
 That I would get weary before my ascension,
 And wish that I had not so early begun.
 Sometimes he'd persuade me that Jesus was partial,
 When he was a setting of poor sinners free,
 That I was forsaken and quite reprobated,
 And there was no mercy at all for poor me.

3 But glory to Jesus, his love 's not confined
 To princes, nor men of a noble degree ;
 His love it flows bounteous to all human creatures,
 He did for poor sinners, when nail'd to the tree.

9

And when I was groaning in sad lamentation,
 My soul overwhelmed in sorrow and sin,
 He drew near me in mercy, and look'd on me with pity,
 He pardon'd my sins, and he gave me relief.

4 And now I've found favour in Jesus my Saviour,
 And all his commandments I'm bound to obey ;
 I trust he will keep me from all Satan's power,
 Till he shall think proper to call me away.
 So farewell, young people, if I can't persuade you
 To leave off your follies and go with a friend,
 I'll follow my Saviour, in whom I've found favour,
 My days to his glory I'm bound for to spend.

There is a ho - ly ci - - ty, A hap - py world a - - bove, Be - yond the star ry

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/6 time signature. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

re - gions, Built by the God of love; An ev - er - last - ing tem - ple, And

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 7/6 time signature. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music continues with similar rhythmic patterns and note values as the first system.

The musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The lyrics are written below the middle staff.

saints ar - ray'd in white, They serve their great Re - deem - er, And dwell with him in light.

2 It is no world of trouble,
The God of peace is there,
He wipes away their sorrows,
He banishes their care ;
Their joys are still increasing,
Their songs are ever new,
They praise th' eternal Father,
The Son and Spirit too.

3 The meanest child in glory
Outshines the radiant sun ;
But who can speak the splendour
Of that eternal throne,
Where Jesus sits exalted,
In godlike majesty ?
The elders fall before him,
The angels bend the knee.

4 Is this the man of sorrows,
Who stood at Pilate's bar,
Contemn'd by haughty Herod,
And by his men of war ?
He seems a mighty conqueror,
Who spoil'd the powers below,
And ransom'd many captives
From everlasting woe.

5 The host of saints around him
Proclaim his works of grace ;
The patriarchs and prophets,
And all the godly race ;
Who speak of fiery trials,
And tortures on their way ;
They came from tribulation,
To everlasting day.

6 Now with a holy transport,
They tell their suff'rings o'er,
Their tears and their temptations,
And all the pains they bore ;
They turn and bow to Jesus,
Who gain'd their liberty ;
Amid our fiercest dangers,
Our lives are hid in thee.

7 Long time I was invited
To gain that heavenly rest ;
Grace made no hard condition,
'T was only to be bless'd ;
But earth's bewitching pleasures
Inclined me long to stay ;
I sought her dreams and shadows,
And joys that pass away.

8 But now it is my purpose
The better way to find ;
To serve my great Creator,
And leave my sins behind ;
In guilt's seducing mazes
I will no longer roam ;
I'll give my soul to Jesus,
Who brings the ransom'd home.

9 And what shall be my journey
How long I'll stay below,
Or what shall be my trials,
Are not for me to know ;
In every day of trouble
I'll raise my thoughts on high ;
I'll think of the bright temple,
And crowns above the sky.

Heav'n with the echo

Grace! 'tis a charming sound! Har - monious to the ear! Heav'n with the echo shall re - sound, -

Heav'n with the echo shall re - sound, - - - - -

Detailed description: This is the first system of a musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The music is in common time. The vocal line begins with the lyrics 'Grace! 'tis a charming sound! Har - monious to the ear!' and ends with 'Heav'n with the echo shall re - sound, -'. The piano and bass lines provide accompaniment. There are repeat signs and fermatas in the score.

shall resound, And all the earth shall hear, And all the earth shall hear.

And all the earth shall hear, And all the earth shall hear.

And all the earth, &c.

Detailed description: This is the second system of the musical score. It continues the three-staff format (vocal, piano, bass). The vocal line continues with 'shall resound, And all the earth shall hear, And all the earth shall hear.' and ends with 'And all the earth, &c.'. The piano and bass lines continue the accompaniment. There are repeat signs and fermatas.

- 2 Grace first contrived the way
To save rebellious man;
And all the steps that grace display
Which drew the wondrous plan.
- 3 Grace first inscribed my name
In God's eternal book;
'T was grace that gave me to the Lamb,
Who all my sorrows took.
- 4 Grace led my roving feet
To tread the heavenly road;
And new supplies each hour I meet,
While pressing on to God.
- 5 Grace taught my soul to pray,
And made my eyes o'erflow;
'T was grace that kept me to this day,
And will not let me go.
- 6 Grace all the work shall crown,
Through everlasting days:
It lays in heaven the topmost stone,
And well deserves the praise.

HEAVENLY UNION. 8,8,8,8,7.

69

Treble by W. Walker.

1. Come, saints and sinners, hear me tell The wonders of Im - ma - nuel, Who snatch'd me from a burning hell, And brought my soul with

2. When Jesus, from his throne on high, Beheld my soul in ru - in lie, He look'd on me with pitying eye, And said to me, as him to dwell; To dwell in sweetest u - nion.

he pass'd by, " With God you have no u - nion."

8 This information made me cry,
I strove salvation hard to buy,
And with my tears to satisfy;
I look'd this way and that to fly,
For still I lack'd this union.

4 But when depress'd and lost in sin,
My dear Redeemer took me in,
And with his blood he wash'd me clean
And oh! what reasons I have seen,
Since first I felt this union.

5 I praised the Lord both night and day,
And went from house to house to pray,
And if I met one in the way,
Something I always found to say
About this heavenly union.

6 Oh! come ye lukewarm, come away,
And learn to do as well as say,
And bear your cross from day to day,
And mend to walk the narrow way,
And then you'll feel this union.

7 I wonder that the saints don't sing,
And make the hills and valleys ring
With loud hosannas to their King,
Who saved their souls from hell and sin,
And brought about this union.

6 We soon shall leave these climes below,
And ev'ry scene of pain and woe!
We all shall then to glory go!
And there we'll see, and hear, and know
And join in perfect union.

9 Come heav'n and earth unite your lays,
And give Jehovah-Jesus praise:
And thou, my soul, look up and gaze,
He bleeds for thee, thy debt he pays!
To give thee heav'nly union.

10 Oh! were I like an angel found,
Salvation through the earth I'd sound,
The devil's kingdom to confound,
I'd triumph on Immanuel's ground,
And spread this glorious union.

STAR OF BETHLEHEM. L. M.

Treble by W. Walker.

When marshal'd on the night - ly plain, The glittering host be - stud the sky, One star alone, of

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with the same key signature and time signature. The lyrics are written below the vocal staff.

all the train, Can fix the sin - ner's wand'ring eye: Hark! hark! to God the cho - rus breaks, From

The second system of the musical score continues with three staves. The top staff is the vocal line, the middle is the piano accompaniment in treble clef, and the bottom is the piano accompaniment in bass clef. The lyrics are written below the vocal staff.

STAR OF BETHLEHEM. *Concluded.*

The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics underneath. The middle staff is a treble clef accompaniment, and the bottom staff is a bass clef accompaniment. The lyrics are: "ev' - ry host, from ev' - ry gem; But one alone the Saviour speaks, It is the Star of Beth - lehem."

2 Once on the raging seas I rode,
 The storm was loud, the night was dark,
 The ocean yawn'd, and rudely blow'd
 The wind that toss'd my found'ring bark.
 Deep horror then my vitals froze,
 Death-struck, I ceased the tide to stem;
 When suddenly a Star arose,
 It was the Star of Bethlehem.

3 It was my guide, my light, my all,
 It bade my dark forebodings cease;
 And through the storm and danger's thrall,
 It led me to the port of peace.
 Now safely moor'd, my perils o'er,
 I'll sing, first in night's diadem,
 Forever and forevermore,
 The Star, the Star of Bethlehem.

SHEPHERD. S. M.

1. The Lord my Shepherd is; I shall be well supplied; Since he is mine, and I am his, Since he is

2. He leads me to the place Where heav'nly pasture grows, Where liv - ing wa - ters gently pass, Where living

mine, and I am his, What can I want be - side?

waters gently pass, And full sal - va - tion flows.

- 3 If e'er I go astray,
He doth my soul reclaim,
And guides me in his own right way,
For his most holy name.
- 4 While he affords his aid,
I cannot yield to fear;
Tho' I should walk thro' death's dark shade
My Shepherd's with me there.
- 5 Amid surrounding foes,
Thou dost my table spread;
My cup with blessings overflows,
And joy exalts my head.
- 6 The bounties of thy love
Shall crown my following days;
Nor from thy house will I remove,
Nor cease to speak thy praise.

1. How conde - scending and how kind Was God's e - ternal Son! Our mis' - ry reach'd his heavenly mind,

2. When justice, by our sins provoked, Drew forth its dreadful sword, He gave his soul up to the stroke,

... And pi - ty brought him down.

... With - - out a murm'ring word.

3 He sunk beneath our heavy woes,
To raise us to his throne;
There's ne'er a gift his hand bestows,
But cost his heart a groan.

4 This was compassion like a God,
That, when the Saviour knew
The price of pardon was his blood,
His pity ne'er withdrew.

5 Now, though he reigns exalted high,
His love is still as great:
Well he remembers Calvary,
Nor lets his saints forget.

6 Here we behold his bowels roll
As kind as when he died,
And see the sorrows of his soul
Bleed through his wounded side

7 Here we receive repeated seals
Of Jesus' dying love;
Hard is the wretch that never feels
One soft affection move.

8 Here let our hearts begin to melt,
While we his death record,
And, with our joy for parjon'd guilt,
Mourn that we pierced the Lord.

THE EVERLASTING SONG, (OR COMMUNION). C. M.

1. Earth has engross'd my love too long, 'Tis time I lift mine eyes } There
Up - ward, dear Fa - ther, to thy throne, And to my na - tive skies. }
2

2. Se - raphs, with el - e - - vat - ed strains, Cir - cle the throne a - - round; } Je -
And move and charm the star - ry plains With an im - mor - tal sound. }
1 2

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with two numbered phrases. The first phrase is "1. Earth has engross'd my love too long, 'Tis time I lift mine eyes } There Up - ward, dear Fa - ther, to thy throne, And to my na - tive skies. }". The second phrase is "2. Se - raphs, with el - e - - vat - ed strains, Cir - cle the throne a - - round; } Je - And move and charm the star - ry plains With an im - mor - tal sound. }". There are first and second endings indicated by numbers 1 and 2 above the notes.

the blest man, my Sa - viour, sits; The God! how bright he shines! And
sus, the Lord, their harps em - ploys: Je - sus, my love they sing! Je -

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves. The first line of lyrics is "the blest man, my Sa - viour, sits; The God! how bright he shines! And". The second line of lyrics is "sus, the Lord, their harps em - ploys: Je - sus, my love they sing! Je -". There are first and second endings indicated by numbers 1 and 2 above the notes.

THE EVERLASTING SONG. *Concluded.*

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "scat - ters in - - fi - - - nite de - lights On all the hap - py minds." The middle staff is a vocal line in treble clef with the same key signature. The lyrics are: "sus, the life of both our joys, Sounds sweet from eve - ry string." The bottom staff is a piano accompaniment line in bass clef with the same key signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

3 Hark, how beyond the narrow bounds
 Of time and space they run ;
 And echo in majestic sounds
 The Godhead of the Son !
 And now they sink the lofty tune,
 And gentler notes they play ;
 And bring the Father's Equal down
 To dwell in humble clay.

4 O sacred beauties of the man !
 (The God resides within :)
 His flesh all pure without a stain,
 His soul without a sin.
 But, when to Calvary they turn,
 Silent their harps abide ;
 Suspended songs, a moment, mourn
 The God that loved and died.

5 Then, all at once, to living strains
 They summon every chord,
 Tell how he triumph'd o'er his pains,
 And chant the rising Lord.
 Now let me mount and join their song,
 And be an angel too ;
 My heart, my hand, my ear, my tongue—
 Here's joyful work for you.

6 I would begin the music here,
 And so my soul should rise :
 O for some heavenly notes to bear
 My passions to the skies !
 There ye that love my Saviour, sit,
 There I would fain have place,
 Among your thrones, or at your feet,
 So I might see his face.

GANGES. 8,8,6. Ye must be born again.

1. Awaked by Sinai's awful sound, My soul in guilt and thrall I found, And knew not where to go; O'erwhelm'd in sin, with

2. Amazed I stood, but could not tell Which way to shun the gates of hell, For death and hell drew near: I strove, indeed, but

anguish slain, "The sin - ner must be born again," Or sink in endless woe.

strove in vain, "The sin - ner must be born again," Still sounded in my ear.

- 3 When to the law I trembling fled,
It pour'd its curses on my head,
I no relief could find;
This fearful truth increased my pain.
"The sinner must be born again,"
O'erwhelm'd my tortured mind.
- 4 Again did Sinai's thunder roll,
And guilt lay heavy on my soul,
A vast, unwieldy load;
Alas! I read and saw it plain,
"The sinner must be born again,"
Or drink the wrath of God!
- 5 The saints I heard with rapture tell
How Jesus conquer'd death and hell,
And broke the fowler's snare;
Yet when I found this truth remain,
"The sinner must be born again,"
I sunk in deep despair.
- 6 But while I thus in anguish lay,
Jesus of Naz'reth pass'd that way,
And felt his pity move;
The sinner, by his justice slain,
Now by his grace "is born again,"
And sings redeeming love.
- 7 To heaven the joyful tidings flew,
The angels tuned their harps anew,
And loftier notes did raise;
All hail! the Lamb that once was slain,
Unnumber'd millions, "born again,"
Shall shout thine endless praise.

SOCIAL MEETING. 7.6.

Treble by W. Walker.

Draw nigh to us, Je - ho - vah, Draw nigh to us Je - hovah, Draw nigh to us, Je - ho - vah, In our social meeting; In

this pro - pi - ti - ous hour, In this pro - pi - ti - ous hour, O may we feel thy pow - er, In this social meeting.

2 Draw nigh to us, bless'd Jesus,
 In our social meeting;
 O, may we find thy favour,
 Thou ever-blessed Saviour,
 In this social meeting.

3 Draw nigh to us, blest Spirit,
 In our social meeting;
 Convince and renovate us,
 Anew in Christ create us,
 In this social meeting.

Come all ye ten - der - heart - ed Christians, Come join with me to weep and mourn, }
 To see the man of con - stant sorrows, A - bus - ed, for - sa - ken, and for - lorn : }

The first system of the musical score consists of three staves. The top staff is the vocal line in G major (one sharp) and 9/8 time. The middle and bottom staves are the piano accompaniment. The lyrics are written below the vocal staff, with a closing brace at the end of the line.

The fox - es they have holes pre - par - ed, And birds of air have pleas - ant nests ;

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal staff.

But Christ, the Son of man, worse far-ed, He had no-where to go to rest.

The image shows a musical score for three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is also a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics are written below the first two staves. The music consists of a melody line and a bass line.

- 2 Behold him in cold mountains praying,
He spent whole nights in prayer and praise;
He was with grief and tears acquainted,
He went a mourner all his days:
Behold him in the garden lying,
His soul in floods of sorrow drown'd,
And the large bloody sweat a running,
In trickling drops down to the ground.
- 3 Behold him when the soldiers took him,
And led him unto Pilate's bar,
His own disciples then forsook him,
O, Christians! come and drop a tear.
Behold him when he was condemned,
In a *mock-robe* and thorny crown,
And see his tender temples pierced,
Until the blood came trickling down.
- 4 Behold him when the soldiers scourged him,
And put his soul to torturing pain,
See how with knotty whips they lash'd him,
Until the naked bones were seen.
O who is this! that comes from Bozrah,
With dyed garments all o'er red;
And whose apparel is all stained,
Like those who in the wine-press tread?
- 5 He did not hide his face from spitting,
Nor cheeks from those who pluck'd the hair,
Come all ye tender-hearted Christians,
O come and help me drop a tear!
He gave his back unto the smiter,
Who plough'd long furrows in the same;
And lo, his visage was more marred
Than any of the sons of men.
- 6 Behold him on the cross a bleeding,
His soul in keenest agony!
The glittering sun forsook his shining,
And blush'd this mournful sight to see;
The flinty rocks were burst asunder,
When Christ the Lamb gave up the ghost;
And then the earth did quake and tremble,
And many of the dead came forth.
- 7 They laid him in a new sepulchre,
Where man was never laid before;
He burst the bands of death asunder,
And brought salvation to the poor.
Behold him pleading for poor sinners,
Close at his heavenly Father's side,
And, when stern justice cries against them,
Says "*Father, spare them, I have died.*"

1. Precious Bible! what a treasure Does the Word of God af - ford! All I want for life or pleasure, Food and med'cine,

2. Food to which the world's a stranger, Here my hungry soul en - joys; Of ex - cess there is no danger, Though it fills it

shield and sword: Let the world account me poor, Having this, I want no more.

ne - ver cloys: On a dy - ing Christ I feed, He is meat and drink in - deed!

8 When my faith is faint and sickly,
Or when Satan wounds my mind,
Cordials to revive me quickly,
Healing med'cine here I find:
To the promises I flee,
Each affords a remedy.

4 In the hour of dark temptation,
Satan cannot make me yield;
For the word of consolation
Is to me a mighty shield:
While the Scripture truths are sure,
From his malice I'm secure.

5 Van his threats to overcome me,
When I take the Spirit's sword:
Then with ease I drive him from me—
Satan trembles at his word:
'Tis a sword for conquest made,
Keep the edge, and strong the blade.

6 Shall I envy then the miser,
Doting on his golden store?
Such I am, or should be wiser,
I am rich, 'tis he is poor.
Jesus gives me, in his word,
Food and med'cine, shield and sword.

WALKING WITH GOD. C. M

81

1. O, for a closer walk with God, A calm and heavenly frame; A light to

2. Where is the bless - ed - ness I knew When first I saw the Lord? Where is the

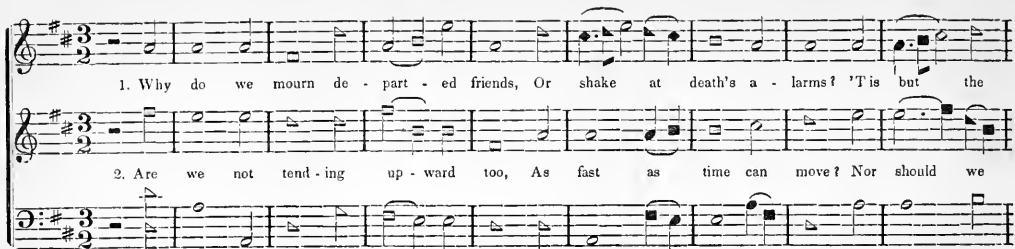
The musical notation consists of three staves: a treble clef staff for the melody, a second treble clef staff for a secondary melody or accompaniment, and a bass clef staff for the bass line. The time signature is 3/4. The first two verses are written below the first two staves.

- 3 What peaceful hours I then enjoy'd!
How sweet their memory still!
But now I find an aching void
The world can never fill.
- 4 Return, O holy Dove, return!
Sweet messenger of rest;
I hate the sins that made thee mourn,
And drove thee from my breast.
- 5 The dearest idol I have known,
Whate'er that idol be,
Help me to tear it from thy throne,
And worship only thee.
- 6 So shall my walk be close with God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb.

shine up - on the road That leads me to the Lamb!

soul - re - fresh - ing view Of Je - sus and his word?

The musical notation continues with three staves: a treble clef staff for the melody, a second treble clef staff for a secondary melody or accompaniment, and a bass clef staff for the bass line. The lyrics are written below the first two staves.



1. Why do we mourn de - part - ed friends, Or shake at death's a - larms? 'Tis but the

2. Are we not tend - ing up - ward too, As fast as time can move? Nor should we



voice that Je - sus sends To call them to his arms.

wish the hours more slow, To keep us from our love.

- 3 Why should we tremble to convey
Their bodies to the tomb?
There the dear flesh of Jesus lay,
And left a long perfume.
- 4 The graves of all his saints he bless'd,
And soften'd every bed;
Where should the dying members rest,
But with their dying head?
- 5 Thence he arose, ascending high,
And show'd our feet the way;
Up to the Lord our flesh shall fly,
At the great rising day.
- 6 Then let the last loud trumpet sound
And bid our kindred rise;
Awake, ye nations under ground,
Ye saints, ascend the skies.

SOMETIMES, (OR THE CHRISTIAN'S TRAVAIL). 7.6.



1. Mixtures of joy and sor - row I daily do pass through, } Sometimes I am ex - alt - ed, On eagles' wings I
 Sometimes I'm in a val - ley, And sinking down with woe: }

2. Sometimes I'm full of doubting, And think I have no grace, } Sometimes my hope's so lit - tle, I think I'll throw it
 Sometimes I'm full of praising, When Christ reveals his face; }

3. Sometimes I shun the Christian, Lest he should talk to me, } Sometimes we meet to - ge - ther, The season's dry and
 Sometimes he is the neighbour I long the most to see; }



fly, I rise above my troubles, And hope to reach the sky.

by, Sometimes it seems suf - ficient, if I were call'd to die.

dull, Sometimes we find a bless - ing, With joy it fills my soul.

- 4 Sometimes I am oppressed
 By Pharaoh's cruel hand,
 Sometimes I look o'er Jordan
 And view the promised land:
 Sometimes I am in darkness,
 Sometimes I'm in the light,
 And then my soul is winged,
 And upward speeds its flight.
- 5 Sometimes I travel mourning,
 Down Babel's ancient stream,
 Sometimes my Lord's religioo
 Appears my only theme:
 Sometimes when I am praying
 It seems almost a task,
 Sometimes I find a blessing,
 The greatest I can ask.
- 6 Sometimes I read my Bible,
 And 'tis a sealed book,
 Sometimes I find a blessing
 Where'er therein I look:
 Sometimes I go to meeting,
 And wish myself at home,
 Sometimes I find my Saviour,
 And then I'm glad I come.

- 7 Lord, why am I thus tossed,
 Thus tossed to and fro?
 Why ere my hopes thus crossed,
 Where'er I'm call'd to go?
 O Lord, thou never changest,
 And 'tis because I stray;
 O grant me thine assistance,
 And keep me in thy way.
- 8 O may thy counsels guide me
 And keep me while I live;
 In death be thou my portion,
 And then my soul receive,
 To praise my blessed Saviour
 And magnify his grace,
 Bestow'd on such a sinner,
 The chief of all the race.
- 9 There with the holy angels
 That stand around the throne
 And saints of every nation,
 Our voices join'd in one,
 We'll sound aloud the praises
 Of our Redeemer, God,
 Who saved us by his sorrows,
 And wash'd us in his blood.

Come all ye people of my nation, Come listen awhile, and I'll relate The wonders of my sad con - dition, And how I

travell'd from that state.

2 I was born blind, to sin inclined,
As all the race of Adam are;
Full sixteen years I was delighted
In civil mirth, and void of fear.

3 One time unthoughtful I went to meeting
And heard a woman relating there
The travail of her sad condition,
And how she came the Lord to fear.

4 I saw, when she was thus relating,
The awful state that I was in;
I saw my soul was unconverted,
And always had been dead in sin.

5 I then began to think of praying,
And trying for to seek the Lord;
But still my soul was much distressed
Before I unto Jesus cried.

6 I then began to seek conversion,
And cried to the Lord my soul to save,
I left my way of light diversion,
And then God's mercy I did crave.

7 My sins began, like pointed mountains,
To stand against me every day;
My sins I often was recounting,
But all in vain my grief t' allay.

8 One night, while thinking of the Saviour,
And what he'd done for sinful man,
I thought my soul was out of favour,
And ne'er his goodness should obtain.

9 Mount Sinai's thunder roll'd against me,
Not only for my outward sins,
But in my heart I saw the fountain
Which made my actions so unclean.

10 I saw myself justly condemn'd,
And thought my soul to hell must go;
But still I found his mercy extended,
Which made my soul with love o'erflow.

11 Then I was deliver'd of my burden,
These words with pow'r did run thro' me;
Well Christ remembers Calvary's mountain,
Nor let his saints forgetful be.

12 O, then by faith I thought I saw him
Hanging on the accursed tree;
O then my soul was much uplifted,
I then believed he died for me.

13 Come, Christians, join with me in praising
The blessed Lord, who died for me;
I hope to praise him while I'm living,
And, after death, eternally.

ELEVATION. C. M.

1. My God! the spring of all my joys, The life of my delights, The glory of my brightest days, And comfort of my

2. In darkest shades, if he appear, My dawning is begun! He is my soul's sweet morning star, And he my rising

nights; And comfort of my nights: And comfort of my nights: The glory of my brightest days, And comfort of my nights.

sun, And he my rising sun: And he my rising sun: He is my soul's sweet morning star, And he my rising sun.

3 The op'ning heavens around me shine
With beams of sacred bliss,
While Jesus shows his heart is mine,
And whispers, "I am his."

4 My soul would leave this heavy clay
At that transporting word,
Run up, with joy, the shining way
T' embrace my dearest Lord.

5 Fearless of hell and ghastly death,
I'd break through every foe;
The wings of love, and arms of faith,
Should bear me conqueror through.

THE LORD'S SUPPER. L. M.

'T was on that dark and doleful night, When powers of earth and hell a - rose Against the Son of God's de-

light, And friends betray'd him to his foes.

2 Before the mournful scene began,
He took the bread, and bless'd and brake;
What love through all his actions ran!
What wondrous words of grace he spake!

3 "This is my body, broke for sin,
Receive and eat the living food;"
'Then took the cup and bless'd the wine;
"'Tis the new cov'nant in my blood."

4 [For us his flesh with nails was torn,
He bore the scourge, he felt the thorn:
And justice pour'd upon his head
Its heavy vengeance in our stead.

5 For us his vital blood was spilt,
To buy the pardon of our guilt,
When, for black crimes of biggest size,
He gave his soul a sacrifice.]

6 "Do this," he cried, "till time shall end,
In mem'ry of your dying Friend;
Meet at my table, and record
The love of your departed Lord."

7 [Jesus, thy feast we celebrate,
We show thy death, we sing thy name
Till thou return, and we shall eat
The marriage supper of the Lamb.]

1. Oh! turn ye, Oh! turn ye, for why will ye die, When God in great mer - cy is com - ing so nigh? Now Je - sus in -

2. How vain the de - lusion, that while you de - lay, Your hearts may grow better by stay - ing a - way; Come wretched, come

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are written below the vocal line.

- - vites you, the Spir - it says come, And angels are waiting to welcome you home.

starving, come just as you be, While streams of sal - vation are flowing so free.

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music continues from the first system. The lyrics are written below the vocal line.

3 And now Christ is ready your souls to receive
Oh how can you question, if you will believe?
If sin is your burden, why will you not come?
'Tis he bids you welcome; he bids you come home.

4 In riches, in pleasures, what can you obtain,
To soothe your affliction, or banish your pain?
'To hear up your spirit when summon'd to die,
Or wait you to mansions of glory on high;

5 Why will you be starving, or feeding on air?
There's mercy in Jesus, enough and to spare;
If still thou art doubting, make trial and see,
And prove that his mercy is boundless and free.

6 Come give us your hand, and the Saviour your heart,
And, trusting in heaven, we never shall part;
Oh, how can we leave you? why will you not come?
We'll journey together, and soon be at home.

HUMILIATION. 3,7

1. Jesus, full of all compassion, Hear thy humble suppliant's cry; } Guilty, but with heart relenting, Overwhelm'd with
 Let me know thy great salvation; See! I languish, faint, and die. }

2. Whither should a wretch be flying, But to him who comfort gives? } While I view thee, wounded, grieving, Breathless on the
 Whither, from the dread of dying, But to him who ever lives? }

help-less grief, Prostrate at thy feet repenting, Send, oh send me quick relief!

cur-sed tree, Fain I'd feel my heart believing That thou suffer'dst thus for me.

- 3 With thy righteousness and Spirit,
 I am more than angels blest;
 Hear with thee, all things inherit,—
 Peace, and joy, and endless rest.
 Without thee, the world posse-ssing,
 I should be a wretch undone;
 Search through heaven, the land of blessing,
 Seeking good and finding none.
- 4 Hear, thou, blessed Saviour, hear me!
 My soul cleaveth to the dust;
 Send the Comforter to cheer me;
 Lo! in thee I put my trust.
 On the word thy blood hath sealed,
 Hangs my everlasting all;
 Let thine arm be now revealed;
 Stay, oh stay me, lest I fall!
- 5 In the world of endless rum,
 Let it never, Lord, be said,
 'Here's a soul that perish'd going
 For the boasted Saviour's aid!
 Saved—the deed shall spread new glory
 Through the shining realms above
 Angels sing the pleasing story,
 All enraptured with thy love!

1. How shall a lost sinner in pain Re - cover his forfeited peace? }
 When brought into bondage again, What hope of a second re - lease? } Will mercy itself be so kind To

2. Oh, Jesus! of thee I inquire, If still thou art able to save, }
 The brand to pluck out of the fire, And ransom my soul from the grave; } The help of thy Spirit restore, And

spare such a rebel as me? And oh! can I possi - bly find Such plenteous redemption in thee?

show me the life-giving blood; And pardon a sinner once more, And bring me again unto God.

3 Oh Jesus! in pity draw near,
 Come quickly to help a lost soul,
 Thy comfort a mourner appear,
 And make a poor Lazarus whole;
 The balm of thy mercy apply,
 Thou seest the sore anguish I feel;
 Save, Lord, or I perish, I die,
 Oh save, or I sink into hell!

4 I sink, if thou longer delay
 Thy pardoning mercy to show;
 Come quickly, and kindly display
 The power of thy passion below;
 By all thou hast done for my sake
 One drop of thy blood I implore,
 Now, now let it touch me and make
 The sinner a sinner no more.

1. Hark! listen to the trumpets! They sound for volunteers! Their horses white, their garments bright,
On Zion's bright and flow'ry mount Behold the of - ficers; With crown and bow they

2. It sets my heart all in a flame; A sol - dier I will be; They want no cowards in their band,
I will en - list, gird on my arms, And fight for lib - er - ty. (They will their colours

stand, En - listing soldiers for their King, To march for Canaan's land.

fly,) But call for valiant hearted men, Who're not afraid to die.

3 The armies now are in parade, How martial they appear!
All arm'd and dress'd in uniform, They look like men of war;
They follow their great General, The great Eternal Lamb,
His garments stain'd with his own blood,
King Jesus is his name.

4 The trumpet sounds, the armies shout,
And drive the hosts of hell;
How dreadful is our God in arms!
The great Immanuel!—
Sinners, enlist with Jesus Christ
Th' eternal Son of God,
And march with us to Canaan's land,
Beyond the swelling flood.

5 There is a green and flow'ry field,
Where fruits immortal grow;
There, clothed in white, the angels bright,
Our great Redeemer know.
We'll shout and sing for evermore
In that eternal world;
But Satan, and his armies too,
Shall down to hell be hur'd.

6 Hold up your heads, ye soldiers bold,
Redemption's drawing nigh,
We soon shall hear the trumpet sound,
'Twill shake both earth and sky;
In fiery chariots then we'll fly,
And meet around the starry throne,
To tune th' immortal lyre.

CONFIDENCE IN GOD. 10's.

SLOW.

1. Begone, unbelief! my Saviour is near, And for my relief will surely ap - pear: By prayer let me wrestle,

2. Though dark be my way, since he is my guide, 'Tis mine to o - bey, 'tis his to pro - vide, Though eisterns be broken,

and he will per - form; With Christ in the ves - sel, I smile at the storm.

and creatures all fail, The word he has spoken shall surely pre - vail.

- 8 His love, in time past, forbids me to think
He'll leave me at last in trouble to sink;
Each sweet Ebenezer I have in review,
Confirms his good pleasure to help me quite through.
- 4 Determined to save, he watch'd o'er my path,
When, Satan's blind slave, I sported with death;
And can he have taught me to trust in his name,
And thus far have brought me to put me to shame?
- 5 Why should I complain of want or distress,
Temptation or pain?—he told me no less:
The heirs of salvation, I know from his word,
Through much tribulation must follow their Lord.
- 6 How bitter that cup no heart can conceive,
Which he drank quite up, that sinners might live!
His way was much rougher and darker than mine;
Did Christ, my Lord, suffer, and shall I repine?
- 7 Since all that I meet shall work for my good,
The bitter is sweeter, the medicine is food:
Though painful at present, 'twill cease before long,
And then, oh how pleasant the conqueror's song!

1. Glo - ry to God on high; Let earth and skies re - ply, Praise ye his name, Praise ye his name: His love and grace a - dore, - -

2. Jesus, our Lord and God, Bore sin's tremendous load, Praise ye his name, Praise ye his name: Tell what his arm hath done, - -

- - - Who all our sorrows bore; Sing aloud, ev - er - more, Worthy the Lamb, Worthy the Lamb.

- - - What spoils from death he won; Sing his great name alone; Worthy the Lamb, Worthy the Lamb.

3 While they around the throes
Cheerfully join in one,
Praising his name.

Those who have felt his blood
Sealing their peace with God,
Sound his dear fame abroad,
Worthy the Lamb.

4 Join, all ye ransom'd race,
Our holy Lord to bless;
Praise ye his name;

In him we will rejoice,
And make a joyful noise,
Shouting with heart and voice,
Worthy the Lamb.

5 What though we change our place,
Yet we shall never cease
Praising his name:

To him our songs we bring,
Had him our gracious King,
And, without ceasing, sing
Worthy the Lamb.

6 Then let the hosts above,
In realms of endless love,
Praise his dear name:

To him ascrib'd be
Honour and majesty,
Through all eternity:
Worthy the Lamb

1. How ma - ny years has man been driven Far off from hap - pi - ness and heav'n? When wilt thou, gracious Lord, restore Thy

2. Six thousand years are nearly past Since Adam from thy sight was cast; And ev - er since his fall - en race From

wand'ring church to roam no more, Thy wand'ring church to roam no more.

age to age are void of grace, From age to age are void of grace.

- 3 When will the happy trump proclaim
The judgment of the martyr'd Lamb?
When shall the captive troops be free,
And keep the eternal jubilee?
- 4 Hasten it, Lord, in every land;
Send thou thine angels and command;
'Go, sound deliverance; loudly blow
Salvation to the saints below.'
- 5 We want to have the day appear!
The promised great Sabbath year,
When, far from grief, and sin, and hell,
Israel in ceaseless peace shall dwell.
- 6 Till then, we will not let thee rest,
Thou still shalt hear our strong request
And this our daily prayer shall be,
Loud sound the trump of jubilee.

Oh! hap - py time, long wait - ed for, The com - fort of my heart, Since I have met the

The first system of the musical score consists of three staves. The top staff is a treble clef with a 6/4 time signature. The middle staff is a treble clef with a 6/4 time signature. The bottom staff is a bass clef with a 6/4 time signature. The lyrics are written below the middle staff.

saints once more, Oh! may we ne - ver part: Temp - ta - tions cease to break my peace, And all my

The second system of the musical score consists of three staves. The top staff is a treble clef with a 6/4 time signature. The middle staff is a treble clef with a 6/4 time signature. The bottom staff is a bass clef with a 6/4 time signature. The lyrics are written below the middle staff.

The musical score consists of three staves. The top staff is a vocal line with lyrics underneath. The middle and bottom staves are piano accompaniment. The lyrics are: "sor - rows die, - - - When I with you my love re - new, Oh, what a heav'n have I!". The music is in a major key and 4/4 time, featuring a simple melody and accompaniment.

2 My sorrows pass'd, and I at last
 Have heavenly comforts found,
 My heart to Jesus I have given,
 And I'm for Canaan bound;
 If fellowship with saints below
 Is to our souls so sweet,
 What heav'nly comforts shall we know
 When round his throne we meet!

3 While here we sit and sing his love
 In rapture so divine,
 With patience more like those above,
 While in these songs we join;
 Our hearts are fill'd with holy zeal,
 We long to see the King;
 We long to reach those heav'nly fields
 Where saints and angels sing.

4 Sinners come try, you that stand by,
 You may be happy too;
 Christ died for all who on him call—
 Sinners, he died for you;
 If I could know which of you'd go,
 I'd take you by the hand,
 And lead you on the way Christ's gone,
 Toward the heav'nly land.

5 On th' other hand, if you will stand
 Just on the brink of hell,
 I'll first you warn, then my back turn,
 And bid you all farewell;
 For I must go to Christ I know,
 I long with him to dwell;
 The saints also will bid y' adieu,
 Poor sinners, all farewell!

1. All hail the pow'r of Jesus' name, Let angels prostrate fall, Bring forth the royal di - a - dem, To crown him lord of

To crown, &c.

Detailed description: This is the first system of a musical score. It consists of three staves: a treble clef staff at the top, a vocal line in the middle, and a bass clef staff at the bottom. The key signature has two sharps (F# and C#). The music is in common time (C.M.). The lyrics are: "1. All hail the pow'r of Jesus' name, Let angels prostrate fall, Bring forth the royal di - a - dem, To crown him lord of". The system ends with a fermata over the word "lord" and the instruction "To crown, &c." below the vocal line.

all; Bring forth the royal di - a - dem, To crown him Lord of all.

Detailed description: This is the second system of the musical score. It also consists of three staves: treble clef, vocal line, and bass clef. The key signature and time signature remain the same. The lyrics are: "all; Bring forth the royal di - a - dem, To crown him Lord of all." The system ends with a double bar line.

- 2 Let high-born seraphs tune the lyre ;
And, as they tune it, fall
Before his face who tunes their choir,
And crown him Lord of all.
- 3 Crown him, ye morning stars of light,
He fix'd this floating ball ;
Now hail the Sirength of Israel's might,
And crown him Lord of all.
- 4 Crown him, ye martyrs of your God,
Who from his altar call ;
Extol the stem of Jesse's rod,
And crown him Lord of all.
- 5 Ye seed of Israel's chosen race,
Ye ransom'd of the fall,
Hail him who saves you by his grace,
And crown him Lord of all.
- 6 Hail him, ye heirs of David's line,
Whom David Lord did call ;
The God incarnate, man divine,
And crown him Lord of all.
- 7 Sinners ! whose love can ne'er forget
The wormwood and the gall,
Go—spread your trophies at his feet,
And erow him Lord of all.

1 2

While in this vale of sor - row I tra - vel on in pain,
My heart is fix'd on Je - sus, I hope the prize to gain; } But when I come to bid adieu to those I dearly

1 2

1 2

love, My heart is often melted— It is the grief of love.

2 I'm on my way to glory;
By faith I look above,
And view the smiling Saviour,
Which fills my soul with love:
'T is this that so constrains my soul
Poor sinners to entreat,
To seek the Father's favour
Upon the mercy-seat.

3 While in my Master's vineyard
I toil and travel on;
Oh! pray for me, my brethren,
Until my work is done;
Tho' lands and rivers lie between,
We'll still in spirit meet,
And pray for full redemption,
And confidently wait.

4 Farewell, my loving brethren,
Until we meet again—
Perhaps in realms of glory,
With Christ the Lord to reign:
Be faithful to your Saviour God,
And keep the prize in view;
And if I reach those mansions,
I there shall meet with you.

5 There sickness, pain, and sorrow
Will all be done away,
And we shall meet each other,
To spend an endless day: {Lord,
There we shall meet with Christ the
Our Saviour and our Friend—
Farewell, my loving brethren!
Love Jesus to the end.

FRIENDSHIP. 8,6,8,6,8,8,6.

Friendship, to ev'ry willing mind, Opens a heav'nly treasure; } See what employments men pursue, Then you will own my
There may the sons of sorrow find Sources of re - al pleasure: }

2. Poor are the joys that fools esteem, Fading and tran - si - to - ry; } Luxu - ry leaves a sting behind, Wounding the body
Mirth is as fleeting, as a dream Or a de - lusive sto - ry; }

words are true, Friendship alone presents to view Sources of re - al pleasure,
and the mind; On - ly in friendship can we find Pleasure and solid glory.

- 8 Learning, that boasting glitt'ring thing,
Is but just worth possessing;
Riches, forever on the wing,
Scarce can be call'd a blessing;
Fame, like a shadow, flies away,
Titles and dignity decay;
Nothing but friendship can display
Joys that are freed from trouble.
- 4 Beauty, with all its gaudy shows,
Is but a pained bubble;
Short is the triumph wit bestows,
Full of deceit and trouble:
Sensual pleasures swell desire,
Just as the fuel feeds the fire—
Friendship can real bliss inspire,
Bliss that is worth possessing.
- 5 Happy the man that hath a friend
Form'd by the God of nature,
Well may he feel and recommend
Friendship for his Creator:
Then let our hearts in friendship join,
To let our social pow'rs combine,
Ruled by a passion most divine,
Friendship to our Creator.

Lord, in the morn - ing thou shalt hear My voice as - cend - ing high ; To thee will I di -

To thee will I direct my pray'r, To

thee will I direct my pray'r, To thee lift up mine eye, To thee lift up mine eye.

. . . rect my pray'r, To thee lift up mine eye, To thee will I direct my pray'r, To thee lift up mine eye.

thee lift up mine eye.

- 2 Up to the hills where Christ is gone,
To plead for all his saints,
Presenting, at his Father's throne,
Our songs and our complaints.
- 3 Thou art a God, before whose sight
The wicked shall not stand ;
Sinners shall ne'er be thy delight,
Nor dwell at thy right hand.
- 4 But to thy house will I resort,
To taste thy mercies there ;
I will frequent thy holy court,
And worship in thy fear.
- 5 O may thy Spirit guide my feet,
In ways of righteousness,
Make every path of duty straight,
And plain before my feet.
- 6 My watchful enemies combine
To tempt my feet astray ;
They flatter with a base design,
To make my soul their prey.
- 7 Lord, crush the serpent in the dust,
And all his plots destroy ;
While those that in thy mercy trust
For ever shout for joy.
- 8 The men that love and fear thy name
Shall see their hopes fulfill'd ;
The mighty God will compass them
With favour, as a shield.

1. To leave my dear friends, and with neighbors to part, And go from my home, it afflicts not my heart, Like thoughts of ab - senting my -

2. Dear bow'r where the pine and the poplar have spread, And wove, with their branches, a roof o'er my head, How oft have I knelt on the

- self for a day From that bless'd retreat where I've chosen to pray, I've chosen to pray.

evergreen there, And pour'd out my soul to my Saviour in prayer, my Saviour in prayer.

- 8 The early shrill notes of the loved nightingale
That dwell in my bow'r, I observed as my bell
To call me to duty, while birds of the air
Sang anthems of praises ||: as I went to prayer. :||
- 4 How sweet were the zephyrs perfumed by the pine,
The ivy, the balm, and wild r'glutions ;
But sweeter, ah ! sweeter, superlatives were
'The joys I have tasted ||: in answer to prayer. :||
- 5 For Jesus, my Saviour, oft deign'd there to meet,
And bless'd with his presence my humble retreat,
Oft fill'd me with rapture and blessedness there,
Inditing, in heaven's ||: own language, my prayer. :||
- 6 Dear bow'r, I must leave you and bid you adieu,
And pay my devotions in parts that are new,
For Jesus, my Saviour, resides ev'rywhere,
Aed cao, in all places ||: give answer to prayer. :||

1. I'm tired of visits, modes and forms, And flatt'ry paid to fellow worms, Their conversation cloy; Their vain delights and empty stuff:

2. When he begins to tell his love, Thro' ev'ry vein my passions move, The captives of his tongue; In midnight shades, on frosty ground,

3. There, while I hear my Saviour God Count o'er the sins (a heavy load) He bore upon the tree, Inward I blush with secret shame,

But I can ne'er enjoy enough Of thy sweet compa - ny, my Lord, Thou life of all my joys.

I could attend the pleasing sound, Nor should I feel December's cold, Nor think the darkness long.

And weep, and love, and bless the name That knew not grief nor guilt his own, But bore it all for me.

- 4 Next he describes the thorns he wore
And taks his bloody passons o'er,
"Till I am drown'd in tears;
Yet, with a sympathetic smart,
There 'a n strange joy beats round my heart
The curs'd tree has blessings in 't,
My sweetest balm it bears.
- 5 I hear the glorious sufferer tell,
How on the cross he vanquish'd hell,
And all the pow'rs beneath;
Transported and inspir'd my tongue
Attempts his triumph in a song:
How hath the serpent lost his sting,
And where 's thy victory, death?
- 6 But when he shows his hands, his heart,
And those dear prints of dying smart,
He sets my soul on fire:
Not the beloved John could rest
With more delight upon that breast,
Nor Thomas pry into those wounds
With more intense desire.
- 7 Kindly he opens me his ear,
And bids me pour my sorrows there,
And tell him all my fears:
Thus, while I ease my burthen'd heart,
In ev'ry wor he bears a part:
His arms embrace me, and his hand
My drooping head sustains.

WEeping MARY. 8,7

Bass and Treble by W. Walker.

1. When weeping Mary came to seek Her loving Lord and Saviour, }
 'T was early in the morning she in tears to gain his favour. } With guards and soldiers placed around The tomb that

2. But how her aching heart was torn, To find the tomb was empty, }
 In solemn silence she did mourn, As onward she did venture. } 'T was angels in bright raiment shone, An - ti - ci -

held the bo - dy Of him whom she thought under ground, By wicked hands all bloody.

- - - pate her sorrow, And said, why doth this creature mourn, And why this gloomy hor - ror?

- 3 Whom seek'st thou, Mary? they did say,
 And why this solemn mourning?
 Because they've took my Lord away,
 I thought to see this morning.
 He, standing by her, though unknown,
 She thought it was the gardener;
 In flowing tears she made her moan,
 Not knowing 'twas her partner.
- 4 I'll ereve, and my poor Mary said,
 'Till I know where they laid him;
 And, quickly turning round her head,
 Began for to upbraid him.
 Whom seek'st thou, Mary? says the Son;
 She then perceived her Saviour,
 And quickly to his feet she ran,
 Not fearing harm or danger.
- 5 And now, like Mary, let us go
 And kiss the feet of Jesus,
 That we may hear his word also,
 Which he delights to give us.
 From God we have the word of life,
 Through Christ the Mediator,
 Like him we hope to die and rise,
 And dwell with his Creator

1. Poor mourning soul! in deep distress, Just waken'd from a slumber, } The thunder roars from Sinai's mount, Fills him with awful terror, And
 Who wanders in sin's wilderness, One of the condemn'd number; }

2. Oh! woe is me that I was born, Or af - ter death have being; } Or had I died when I was young, Oh, what would I have given! Then
 Fain would I be some earthly worm, Which has no fu - ture being: }

he like nought in God's account, All drown'd with grief and sorrow.

might with babes, my little tongue, Been praising God in heaven.

- 3 But now may I lament my case,
 Just worn away by trouble,
 From day to day I look for peace,
 But find my sorrows double:
 Cries Satan, "desp'rate is your state,
 Time's been you might repented,
 But now you see it is too late,
 So make yourself contented."
- 4 How can I live! how can I rest!
 Under this sore temptation:
 Fearing the day of grace is past,
 Lord hear my lamentation:
 For I am weary of my life,
 My groans and bitter crying,
 My wants are great, my mind's in strife,
 My spirit 's almost dying.
- 5 Without relief I soon shall die,
 No hope of getting better,
 Show pity, Lord, and hear the cry
 Of a distressed sinner:
 For I'm resolved here to trust,
 At thy foot-stool for favour,
 Pleading for life, though death be just,
 Make haste, Lord, to deliver!
- 6 "Come, hungry, weary, naked soul,
 For such I ne'er rejected;
 My righteousness sufficient is,
 Though you have long neglected;

- Come, weary souls, for right you have,
 I am such souls' protector,
 My honour is engaged to save
 All under this character."
- 7 "I come to seek, I come to save,
 I come to make atonement.
 I lived, I died, laid in the grave,
 To save you from the judgment:
 By faith my glorious Lord I see,
 O how it doth amaze me!
 To see him bleeding on the tree,
 From hell and death to raise me.
- 8 O! who is this that looketh forth,
 Bright as the blooming morning,
 Fair as the moon, clear as the sun?
 Jesus is so adorning:
 Jesus hath clothed my naked soul,
 O he for me has died!
 And now I may with pleasure sing,
 My wants are all supplied.
- 9 Lord give me grace to spend my days
 In living to thy honour,
 And not be found in sinners' ways,
 Acting to thy dishonour;
 But let my life devoted be
 To Jesus Christ, my Saviour,
 And Glory to the sacred Three,
 All glory now and ever!

1. That glorious day is drawing nigh, When Zion's light shall come; } The north and south their sons resign, And earth's foun-
 She shall arise and shine on high, Bright as the ris - ing sun: }

dations bend, When, like a bride, Je - ru - salem All glorious shall descend.

2 The King who wears that glorious
 The azure flaming bow, [crown,
 The holy city shall bring down,
 To bless the church below: [King
 When Zion's bleeding, conquering
 Shall sin and death destroy,
 The morning stars will 'together sing,
 And Zion shout for joy

3 This holy, bright, musician band,
 Who hold the harp of God,
 On Zion's holy mountain stand,
 In extants mingled with blood;
 Descending with most melting strains
 Jehovah they'll adore: [plains,
 Such shouts thro' earth's extensive
 Were never heard before.

4 Let Satan rage, and boast no more,
 Nor think his reign is long; [poor,
 Though saints are humble, weak and
 Their great Redeemer's strong;
 He is their shield and hiding place,
 A covert from the wind;
 A stream of life from Christ, the rock,
 Runs through this weary land.

5 This crystal stream runs down from
 It issues from the throne; [heav'n,
 The sons of strife away are driv'n,
 The church becomes but one;
 This peaceful union she shall know,
 And live upon his love,
 And sing, and shout his name below,
 As angels do above.

6 A thousand years shall roll around;
 The church shall be complete,
 Call'd by the glorious trumpet's sound
 Then Saviour, they shall meet:
 They'll rise with joy, and mount on
 They'll fly to Jesus' arms; [high,
 And gaze with wonder and delight
 On their beloved's chains.

7 Like apples fair, his beauties are,
 'Tis level and clear the sound;
 No earthly fruit doth so recruit,
 Nor dainties fill'd with wine;
 Their troubles o'er they'll grieve no
 But sing in strains of joy; [more,
 In raptures sweet, and bliss complete,
 They'll feast and never clasp.

A story most lovely I'll tell, Of Jesus (O wond'rous surprise!)
 He suffer'd the torments of hell, That sinners, vile sinners might rise: } He left his exalt-ed abode, When

man by transgression was lost: Appeasing the wrath of a God, He shed forth his blood as the cost.

2 O, did my dear Jesus thus bleed,
 And pity a ruin'd lost race!
 O, whence did such mercy proceed,
 Such boundless compassion and grace!
 His body here anguish and pain,
 His spirit must sunk with the load,
 A short time before he was slain,
 His sweat was as great drops of blood

3 O, was it for crimes I had done,
 The Saviour was hat'd with a kiss!
 By Judas the traitor alone;
 Was ever compassion like this?
 The ruthless all join'd in a band,
 Confund him; and led him n away,
 The curls wrapt ev'nd his sweet hands,
 O sinners! look at him I pray.

4 To Pilate's stone pillar when led,
 His body was lashed with whips:
 It never by any was sud,
 A railing word dropt from his lips:
 They made him a crown out of thorns;
 They smote him and did him abuse;
 They clothed him with crimson, in scorn,
 And hat'd him, the King of the Jews.

5 They loaded the Lamb with the cross,
 And drove him up Calvary's hill:
 Come mourners, a moment pause,
 All nature look'd solemn and still!
 They rush'd the nail's through his hands,
 Transfix'd and torur'd his feet;
 O brethren, see passive he stands;
 To look at the sight it is great!

6 He cried, my Father, my God,
 Forsaken! thou'st left me in pain!
 The cross was all colour'd with blood,
 The temple-veil burst in twain:
 He groan'd his last and he died,
 The sun it refus'd to shine;
 They rush'd the spear in his side;
 This lovely Redeemer is mine.

7 He fought the hard battle, and won
 The victory, and gives it most free:
 O Christians! look forward and run,
 In hopes that his kingdom you'll see;
 When he in the clouds shall appear,
 With angels all at his command,
 And thousands of Christians be there,
 All singing with harps in a band.

8 How pleasant and happy the view!
 Enjoying such beams of delight!
 His beauty to Christians he'll show,
 O Jesus, I long for the sight!
 I long to mount up in the skies,
 In Paradise make my abode,
 And sing of salvation on high,
 And rest with a pacified God.

Sa - viour, vi - sit thy plan - ta - tion! Grant us, Lord, a gra - cious rain! }
 All will come to de - so - la - tion, Un - less thou re - turn a - gain: }

Lord, re - vive us, Lord, re - vive us, All our help must come from thee:

The image shows a musical score for a hymn. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The vocal line has the lyrics: "Lord, re - vive us, Lord, re - vive us, All our help must come from thee." The piano and bass lines provide harmonic support with various note values and rests.

2 Keep no longer at a distance,
Shine upon us from on high,
Lest, for want of thine assistance,
Ev'ry plant should droop and die.
Lord, revive us!
All our help must come from thee. :||:

3 Surely, once thy garden flourish'd,
Ev'ry part look'd gay and green;
Then thy words our spirits nourish'd—
Happy seasons we have seen.
Lord, revive us!
All our help must come from thee. :||:

4 But a drought has since succeeded,
And a sad decline we see:
Lord, thy help is greatly needed,
Help can only come from thee.
Lord, revive us!
All our help must come from thee. :||:

5 Where are those we counted leaders,
Fill'd with zeal, and love, and truth?
Old professors, tall as cedars,
Bright examples to our youth?
Lord, revive us!
All our help must come from thee. :||:

6 Some, in whom we once delighted,
We shall meet no more below;
Some, alas! we fear are blighted,
Scarce a single leaf they show.
Lord, revive us!
All our help must come from thee. :||:

7 Yonder plants—the sight how pleasant!—
Cover'd thick with blossoms stood;
But they cause us grief at present,
Frosts have nipp'd them in the bud.
Lord, revive us!
All our help must come from thee. :||:

8 Dearest Saviour, hasten thither,
Thou canst make them bloom again;
O! permit them not to wither,
Let not all our hopes be vain.
Lord, revive us!
All our help must come from thee. :||:

9 Let our mutual love be fervent,
Make us prevalent in prayers:
Let each one, esteem'd thy servant,
Shun the world's bewitching snares.
Lord, revive us!
All our help must come from thee. :||:

10 Break the tempter's fatal power,
Turn the stony heart to flesh,
And begin, from this good hour,
To revive thy work afresh.
Lord, revive us!
All our help must come from thee. :||:

Come, ye sinners, poor and wretched, Weak and wounded, sick and sore; Jesus ready stands to save you, Full of pi-ty, love and power.

Pray on, mourners, O hal-le - halle - lu - jah! Pray on, mourners, it's not too late.

Ho! ye thirsty, come and welcome,
 God's free bounty glorify;
 True belief and true repentance,
 Every grace that brings us nigh—
 Pray on, mourners, &c.

8 Let not conscience make you linger,
 Nor of fitness fondly dream;
 All the fitness he requireth,
 Is to feel your need of him.
 Pray on, mourners, &c.

4 Come, ye weary, heavy laden,
 Lest and rum'd by the mill;
 If you tarry till you're better,
 You will never come at all.
 Pray on, mourners, &c.

5 View him prostrate in the garden;
 On the ground your Saviour lies!
 On the bloody tree behold him;
 Hear him cry before he dies.
 Pray on, mourners, &c.

6 Lo! th' incarnate God, ascending,
 Pleads the merit of his blood;
 Venture on him, venture wholly,
 Let no other trust intrude.
 Pray on, mourners, &c.

7 Saints and angels, join'd in concert,
 Sing the praises of the Lamb,
 While the blissful seats of heaven
 Sweetly echo with his name.
 Pray on, mourners, &c.

JUDGMENT HYMN. 12,12,8,8,6.

109

Treble by W. Walker.

O! there will be mourning, mourning, mourning, mourning, O! there will be mourning, At the judgment-seat of Christ. Parents and children there will part, Parents and children

there will part, Parents and children there will part, Will part to meet no more.

- 2 Wives and husbands there will part,
Wives and husbands there will part,
Wives and husbands there will part,
Will part to meet no more.
O! there will be mourning, &c.
- 3 Brothers and sisters there will part,
Brothers and sisters there will part,
Brothers and sisters there will part,
Will part to meet no more.
O! there will be mourning, &c.
- 4 Friends and neighbours there will part,
Friends and neighbours there will part,
Friends and neighbours there will part,
Will part to meet no more.
O! there will be mourning, &c.

- 5 Pastors and people there will part,
Pastors and people there will part,
Pastors and people there will part,
Will part to meet no more.
O! there will be mourning, &c.
- 6 Devils and sinners there will meet,
Devils and sinners there will meet,
Devils and sinners there will meet,
Will meet to part no more.
O! there will be mourning, &c.
- 7 Saints and angels there will meet,
Saints and angels there will meet,
Saints and angels there will meet,
Will meet to part no more.
O! there will be shouting, &c.

PLEADING SAVIOUR. 8,7.

Bass and Treble by W. Walker.

Now the Sa - viour stands a plead - ing At the sin - ner's bolt - ed heart; }
 Now in heav'n he's in - ter - ced - ing, Un - der - tak - ing sin - ners' part. }

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef. The music is written in a simple, hymn-like style with square notes and stems.

Sin - ners, can you hate this Sa - viour? Will you thrust him from your arms?

The second system of the musical score also consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 2/4 time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef. The music continues in the same simple, hymn-like style.

The image shows a musical score for three parts: Treble, Alto, and Bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the Treble and Alto staves. The music consists of simple, rhythmic patterns with square notes and stems.

Once he died for your be - ha - viour, Now he calls you to his arms.

2 Now he pleads his sweat and blood shed,
Shows his wounded hands and feet;
Father, save them, though they're blood-red,
Raise them to a heavenly seat.
Sinners, can you hate, &c.

3 Sinners, hear your God and Saviour,
Hear his gracious voice to-day;
Turn from all your vain behaviour
O, repent, return, and pray.
Sinners, can you hate, &c.

4 O, be wise before you languish
On the bed of dying strife;
Endless joy or dreadful anguish
Turn upon th' events of life.
Sinners, can you hate, &c.

5 Now he's waiting to be gracious,
Now he stands and looks on thee;
See what kindness, love, and pity,
Shine around on you and me.
Sinners, can you hate, &c.

6 Open now your hearts before him,
Bid the Saviour welcome in;
Now receive—and O, adore him,
'Take a full discharge from sin.
Sinners, can you hate, &c.

7 Come, for all things now are ready,
Yet there's room for many more;
O, ye blind, ye lame, and needy,
Come to Wisdom's boundless store.
Sinners, can you hate, &c.

Come and taste, a - long with me, Con - so - la - tion run - ning free, Con - so - la - tion

This system consists of three staves: a vocal line in the treble clef with lyrics, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The music is in a 7/8 time signature.

run - ning free, And I will give him glo - ry. 'Tis re - li - gion we be - lieve, O, glo - ry, hal - le -

This system continues the musical score with three staves: a vocal line in the treble clef with lyrics, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The music is in a 7/8 time signature.

COME AND TASTE WITH ME. *Concludea*

113

lu - jah! Soon it will land our souls up yon - der; Glo - ry, hal - le - lu - jah!

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The middle staff is a vocal line in treble clef with a key signature of one flat. The bottom staff is a bass line in bass clef with a key signature of one flat. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff.

- 2 From our Father's wealthy throne,
Sweeter than the honey-comb. :||:
And I will give, &c.
- 3 Wherefore should I feast alone?
Two are better far than one. :||:
And I will give, &c.
- 4 All that come with free good will,
Make the banquet sweeter still. :||:
And I will give, &c.
- 5 Now I go to mercy's door,
Asking for a little more. :||:
And I will give, &c.
- 6 Jesus gives a double share,
Calling me his chosen heir. :||:
And I will give, &c.

- 7 Goodness, running like a stream
Through the New Jerusalem. :||:
And I will give, &c.
- 8 By a constant breaking forth,
Sweetens earth and heaven both. :||:
And I will give, &c.
- 9 Saints and angels sing aloud,
To behold the shining crowd. :||:
And I will give, &c.
- 10 Coming in at mercy's door,
Making still the number more. :||:
And I will give, &c.
- 11 Heaven's here, and heaven's there,
Comfort flowing everywhere. :||:
And I will give, &c.

- 12 And I boldly do profess
That my soul hath got a taste. :||:
And I will give, &c.
- 13 Now I'll go rejoicing home
From the banquet of perfume. :||:
And I will give, &c.
- 14 Finding manna on the road,
Dropping from the throne of God. :||:
And I will give, &c.
- 15 O, return, ye sons of grace,
Turn and see God's smiling face. :||:
And I will give, &c.
- 16 Hark! he calls backsliders home,
Then from him no longer roam. :||:
And I will give, &c.

WATCHMAN, TELL US OF THE NIGHT. 7's.

Trebles by W. Walker.

Watchman, tell us of the night, What its signs of promise are. Trav'ler, o'er yon mountain's height, See that

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble piano accompaniment, and the bottom is the bass piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The music is in common time with a 6/8 feel. The lyrics are: "Watchman, tell us of the night, What its signs of promise are. Trav'ler, o'er yon mountain's height, See that"

glo-ry-beaming star! Watchman, does its beauteous ray Aught of hope or joy fore-tell? Trav'ler, yes! it brings the

The second system of the musical score continues the piece. It also consists of three staves (vocal, treble piano, and bass piano). The key signature and time signature remain the same. The lyrics are: "glo-ry-beaming star! Watchman, does its beauteous ray Aught of hope or joy fore-tell? Trav'ler, yes! it brings the"

WATCHMAN, TELL US OF 'THE NIGHT. *Concluded.*

115

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The middle staff is a vocal line in treble clef with a key signature of one flat. The bottom staff is a bass line in bass clef with a key signature of one flat. The lyrics are written below the top two staves.

day, Pro-mised day of Is - ra - el! Trav'ler, yes! it brings the day, Pro-mised day of Is - ra - el!

Watchman, tell us of the night;
 Higher yet that star ascends.
 Trav'ler, blessedness and light,
 Peace and truth its course portends.
 Watchman, will its beams alone
 Gild the spot that gave them birth?
 Trav'ler, ages are its own,
 See! it bursts o'er all the earth! :||:

3 Watchman, tell us of the night,
 For the morning seems to dawn.
 Trav'ler, darkness takes its flight,
 Doubt and terror are withdrawn.
 Watchman, let thy wand'rings cease,
 Hie thee to thy quiet home.
 Trav'ler, lo! the Prince of Peace,
 Lo! the Son of God is come! :||:

THE BLISSFUL PLACE. 9.8.

There is a place, There is a place where my hopes are stay'd, My heart and my treasure are there; Where blossoms and

(Chorus.) That bliss-ful place, That bliss-ful place is my father's land, By faith its de-lights I explore; Come, hasten my

ver-dure ne-ver fade, And fields are e-ter-nal-ly fair.

flight, an-ge-lic band, And waft me in peace to that shore.

- 2 There is a place where my friends are gone,
Who suffer'd and worshipp'd with me;
Exalted with Christ high on his throne,
The King in his beauty they see.
That blissful place, &c.
- 3 There is a place where my Jesus reigns,
In realms of bright glory above,
And there for the faithful he retains
A crown full of joy and of love.
That blissful place, &c.
- 4 There is a place where the angels dwell,
A pure and a blissful abode;
The joys of that place no tongue can tell,
For there is the palace of God.
That blissful place, &c.

INVITATION. 8,7,4.

1. Come, ye sin - ners, poor and wretch - ed, Weak and wounded, sick and sore ; } He is a - ble, He is a - ble, He is
 Je - sus rea - dy stands to save you, Full of pi - ty, love and pow'r ; }

2. Ho ! ye thirsty, Come and wel - come, God's free bounty glo - ri - fy ; } Without money, Without mo - ney, Come to
 True belief and true re - pent - ance, Ev'ry grace that brings us nigh. }

willing, Doubt no more. He is a - ble, He is a - ble, He is will - ing, Doubt no more.

Je - sus Christ and buy. Without mo - ney, Without mo - ney, Come to Je - sus Christ and buy.

5 View him prostrate in the garden ;
 On the ground your Saviour lies ;
 On the bloody tree behold him ;
 Hear him cry, before he dies,
 " It is finish'd !"
 Sinners, will not *this* suffice ?

6 Lo ! th' incarnate God, ascending,
 Pleads the merit of his blood ;
 Venture on him, venture wholly,
 Let no other trust intrude :
 None but Jesus
 Can do helpless sinners good.

7 Saints and angels, join'd in concert,
 Sing the praises of the Lamb ;
 While the blissful seats of heaven
 Sweetly echo with his name.
 Hallelujah !
 Sinners *here* may sing the same.

3 Let not consciences make you linger,
 Nor of fitness fondly dream ;
 All the fitness he requireth,
 Is to feel your need of him ;
 'Tis he gives you ;
 'Tis the Spirit's rising beam.

4 Come, ye weary, heavy laden,
 Lost and ruin'd by the fall ;
 If you tarry till you're better,
 You will never come at all ;
 Not the righteous—
 Sinners Jesus came to call.

Christ is set on Zi-on's hill; He re - ceiv - eth sinners still: } I a soldier sure will be Happy in e - ter - ni - ty.
 Who will serve this blessed King? Come, enlist, and help me sing. }

I a sol - dier sure will be hap - py in e - ter - ni - ty.

- 2 I by faith enlisted am
 In the service of the Lamb;
 Present pay I now receive,
 Future happiness he'll give.
 I a soldier, &c.
- 3 Zion's King my captain is,
 Conquest I shall never miss;
 Let the fiends of hell engage,
 Fret and fume and roar and rage,
 I a soldier, &c.
- 4 Let the world their forces join,
 With the fiends of hell combine;
 Greater is my King than they,
 Through him I shall win the day.
 I a soldier, &c.
- 5 Wicked men I scorn to fear,
 Though they persecute me here;
 True, they may my body kill,
 But my King's on Zion's hill.
 I a soldier, &c.
- 6 What a Captain I have got!
 Is not mine a happy lot?

Hear, ye worldlings! hear my song,
 This the language of my tongue.
 I a soldier, &c.

7 When this life's short space is o'er,
 I shall live to die no more;
 Therefore will I take the sword,
 Fight for Jesus Christ my Lord.
 I a soldier, &c.

8 Come, ye worldlings! come, enlist;
 'Tis the voice of Jesus Christ:
 Whosoever will, may come;
 Jesus Christ refuseth none.
 I a soldier, &c.

9 Jesus is my Captain's name,
 Now, as yesterday, the same;
 In his name I notice give,
 All who come he will receive.
 I a soldier, &c.

10 Be persuaded—take his pay—
 All your sins he'll wash away;
 Now in Jesus' name believe;
 Future happiness he'll give,
 Yes! in heaven you sure will be
 Praising God eternally.

SHALL I EVER GET TO HEAVEN. C. M.

Wm. Walker.

119

When I can read my ti - tle clear, When I can read my ti - tle clear, When I can read my ti - tle clear to mansions in the

(Chorus.) I want my friends to go with me, I want my friends to go with me, I want my friends to go with me, and range Je - ru - sa -

skies, I bid fare - well to ev' - ry fear, And wipe my weep - ing eyes.

lem. I wonder, Lord, shall I ev - er get to heav'n and range Je - ru - sa - lem.

- 2 Should earth against my soul engage,
And hellish darts be hurl'd,
Then I can smile at Satan's rage,
And face a frowning world.
I want my friends, &c.
- 3 Let cares like a wild deluge come,
And storms of sorrow fall,
May I but safely reach my home,
My God, my heaven, my all.
I want my friends, &c.
- 4 There shall I bathe my weary soul
In seas of heavenly rest,
And not a wave of trouble roll
Across my peaceful breast.
I want my friends, &c.

* In singing the chorus, omit the slurs, and sing as if these were none.

My bre - thren all, on you I call; a - rise and look a - round you; How ma - ny foes, bound

The first system of the musical score consists of three staves. The top staff is the vocal line, written in G major (one flat) and 6/8 time. The lyrics are: "My bre - thren all, on you I call; a - rise and look a - round you; How ma - ny foes, bound". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both piano parts feature a steady eighth-note accompaniment.

to op - pose, are wait - ing to sur - round you! The trum - pet calls on Zi - on's walls; shake off your sleep - ing

The second system of the musical score also consists of three staves. The top staff is the vocal line, continuing the lyrics: "to op - pose, are wait - ing to sur - round you! The trum - pet calls on Zi - on's walls; shake off your sleep - ing". The middle and bottom staves are piano accompaniment. A double bar line with repeat dots is present in the middle of the system on all three staves.

elum - ber; A - rise and pray; we'll win the day, though we are few in num - ber.

2 To God we 'll cry, and hell defy, though Satan roars like thunder;
The voice of prayer makes sinners stare, while fill'd with awe and wonder:
While music sweet makes some retreat, our Jesus still draws nigher;
His precious name lights up the flame that sets our souls on fire.

3 While grace divine in others shines, with such we are delighted;
With them we crowd, and sing so loud, poor sinners are affrighted:
The sweetest joys our powers employ, to see the cause advancing,
Though some go off, and boldly scoff, and say that we are dancing.

4 Some mournfully for mercy cry, and stubborn hearts are bended;
If we but smile, some say we 're wild, and so go off offended;
If souls are born, we bear the scorn;—let sinners tell this story—
For Jesus' name we 'll bear the blame, and give him all the glory.

5 But as we fly, we 'll always cry to God for their salvation:
O! God of love, send from above, and save the wicked nation!
Thy Spirit send, their hearts to bend; arrest them by thy thunder;
Let sweetest songs employ their tongues, while fill'd with joy and wonder.

6 The outward blaze sometimes decays; some Christians seem contented:
The world is sure their work is o'er—they 'll be no more tormented:
Some are afraid the Spirit 's fled, while others are offended:
But never fear; let 's persevere—the warfare is not ended.

7 To men unknown the end is grown:—we 've overcome temptation!
The cross we 'll bear, and not despair; we 'll joy in tribulation!—
The noisy scene comes on again; the shouting trump is sounded;
We find at length we 're gaining strength—our foes will be confounded!

COME YE TO THE WATERS. 8,7.

Our Je - sus came in - to the world, and suf - fer'd to re - deem us, And then as - cend - ed

up on high, And sent his grace to save us. Ho! ev' - ry one that thirsts, Come ye to the

The musical score is arranged in two systems, each with three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/4. The lyrics are printed below the vocal staff in two lines.

COME YE TO THE WATERS. *Concluded.*

wa - ters; Free - ly drink, and quench your thirst, With Zi - on's sons and daugh - ters.

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is also a treble clef, and the bottom staff is a bass clef. The lyrics are written below the top staff, with hyphens indicating syllables that span across multiple notes.

- 2 Come, all ye mourning, weeping souls,
Who long to be forgiven;
We bring glad tidings unto you,
From the high court of heaven.
Ho! every one, &c.
- 3 There is a fountain open wide,
For sin and all uncleanness,
Streaming from the Saviour's side
It flows in gospel fullness.
Ho! every one, &c.
- 4 O! seek the circumcising grace,
Be wise, do not refuse it;
For if you seek your life to save,
You will be sure to lose it.
Ho! every one, &c.
- 5 The cross of Christ you'll have to bear,
Fearless of persecution,

- Or groan you must, when time shall cease,
In darkness and confusion.
Ho! every one, &c.
- 6 Shall unbelief debar you from
The knowledge of your Saviour?
Believe, and you'll be justified;
Believe, and live for ever.
Ho! every one, &c.
- 7 My night of sin and grief is gone,
My soul is fill'd with glory—
O for a thousand tongues to sing
Love's animating story!
Ho! every one, &c.
- 8 Let heaven and earth with me unite
To sing and shout hosanna;
The Lord has pardon'd all my sins,
And fill'd my soul with manna.
Ho! every one, &c.

- 9 Behold the crowd that's gone before,
In paths of self-denial;
They stand on Canaan's happy shore,
And wait for your arrival.
Ho! every one, &c.
- 10 Come on, ye followers of the Lamb,
Be ready for to meet them;
Now let us join and persevere,
Till we arrive in heaven.
Ho! every one, &c.
- 11 There we will all together stand,
And praise our God and Father,
And sing and shout on Canaan's land,
For ever and for ever.
Ho! every one that thirsts!
Come ye to the waters;
Freely drink, and quench your thirst
With Zion's sons and daughters.

WILL YOU GO. 8,6,8,6,8,8,6.

Bass and Treble by Wm. H. Langston.

First system of musical notation for 'Will You Go'. It consists of three staves: a treble staff with a vocal line, a middle treble staff with a piano accompaniment, and a bass staff with a piano accompaniment. The music is in 6/8 time and features a melody with eighth and sixteenth notes. The lyrics are: "We're trav'ling home to heav'n a - bove— Will you go? Will you go? To"

Second system of musical notation for 'Will You Go'. It consists of three staves: a treble staff with a vocal line, a middle treble staff with a piano accompaniment, and a bass staff with a piano accompaniment. The music continues from the first system. The lyrics are: "sing the Sa-viour's dy - ing love— Will you go? Will you go? Mil - lions have reach'd that hlest a - hode, A -"

WILL YOU GO. *Concluded.*

point - ed kings and priests to God, And mil - lions more are on the road— Will you go? Will you go?

The image shows a musical score for three staves. The top staff is a treble clef with a melody line. The middle staff is a treble clef with a harmonic line. The bottom staff is a bass clef with a bass line. The lyrics are written below the top staff. The score ends with a double bar line and repeat dots.

2 We're going to walk the plains of light,
Will you go?
Where perfect day excludes the night;
Will you go?
Our sun will there no more go down,
In that blest land of great renown—
Our days of mourning past and gone.
Will you go?

3 We're going to see the bleeding Lamb,
Will you go?
In rapturous strains to praise his name:
Will you go?
The crown of life we there shall wear,
The conqueror's palms our hands shall bear,
And all the joys of heaven we'll share.
Will you go?

4 We're going where tears will never flow,
Will you go?
And sorrow we no more shall know;
Will you go?
'T is there the saints will die no more,
But live with Christ in heaven secure,
Their God and Saviour to adore.
Will you go?

5 We're going to join the heavenly choir,
Will you go?
To raise our voice and tune the lyre:
Will you go?
There saints and angels sweetly sing
Hosanna to their God and King,
And make the heavenly arches ring.
Will you go?

6 Ye weary, heavy laden, come;
Will you go?
In the blest House there still is room:
Will you go?
The Lord is waiting to receive,
If thou wilt on him now believe;
He'll give thy troubled conscience ease.
Will you go?

7 Come, O backsliders, come away;
Will you go?
Return again to Christ, and say—
I will go!
Then he will thy backslidings heal
His love again he will reveal,
And pardon on thy conscience seal.
Will you go?

8 The way to heaven is free for all,
Will you go?
The Jew and Gentile—great and small:
Will you go?
Make up your mind—give God your heart;
With every sin and idol part,
Anew for glory make a start,
Come away!

9 The way to heaven is straight and plain;
Will you go?
Repent, believe, be born again:
Will you go?
The Saviour cries aloud to thee,
"Take up thy cross and follow me,
And thou shalt my salvation see:
Come to me!"

10 O! could I hear some sinner say,
I will go!
I'll start this moment—clear the way!
Let me go!
My old companions, fare you well!
I will not go with you to hell;
I mean with Jesus Christ to dwell.
Let me go! Fare you well!

THE SAINT'S EXULTATION. 7.6.

Oh! when shall I see Je - sus, And dwell with him a - bove? Shout glo - ry,
 And from the flow - ing foun - tain Drink ev - er - last - ing love? Shout glo - ry,

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music features a steady rhythmic accompaniment with eighth and sixteenth notes, and a vocal melody with a mix of quarter and eighth notes.

hal - le - hal - le : lu : jah! }
 hal - le - hal - le : lu : jah! }

When we all get to heav'n, We will

The second system of the musical score continues with three staves. It includes the vocal line and accompaniment. The lyrics are split across two lines. The first line of lyrics is aligned with the vocal melody, and the second line is aligned with the accompaniment. The musical notation continues with similar rhythmic patterns as the first system.

shout as loud a gain! Shout glo - ry, hal - le - hal - le - lu - jah!

The musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is also a treble clef with the same key signature. The bottom staff is a bass clef with the same key signature. The lyrics are written below the first two staves, with the first line of lyrics aligned with the first staff and the second line aligned with the second staff. The music is a simple, rhythmic melody with a steady beat.

2 When shall I be deliver'd
From this vain world of sin,
Shout glory, halle, hallelujah!
And with my blessed Jesus
Drink endless pleasures in?
Shout glory, halle, hallelujah!
When we all get to heaven,
We will shout as loud again!
Shout glory, halle, hallelujah!

3 But now I am a soldier;
My Captain's gone before;
Shout glory, &c.
He's given me my orders
And bids me ne'er give o'er.
Shout glory, &c.

4 His promises are faithful—
A righteous crown he'll give;
Shout glory, &c.
And all his valiant soldiers
Eternally shall live.
Shout glory, &c.

5 Through grace I am determin'd
To conquer, though I die,
Shout glory, &c.
And then away to Jesus
On wings of love I'll fly.
Shout glory, &c.

6 Farewell to sin and sorrow;
I bid them both adieu!
Shout glory, &c.

And, O, my friends, prove faithful,
And on your way pursue.
Shout glory, &c.

7 When'er you meet with troubles
And trials on your way,
Shout glory, &c.
Then cast your care on Jesus,
And don't forget to pray.
Shout glory, &c.

8 Gird on the gospel armour
Of faith, and hope, and love;
Shout glory, &c.

And when the combat's ended,
He'll carry you above.
Shout glory, &c.

9 O, do not be discouraged,
For Jesus is your friend;
Shout glory, &c.

And if you lack for knowledge,
He'll not refuse to lend.
Shout glory, &c.

10 Neither will he upbraid you,
Though often you request;
Shout glory, &c.

He'll give you grace to conquer,
And take you home to rest.
Shout glory, &c.

11 And when the last loud trumpet
Shall rend the vaulted skies,
Shout glory, &c.

And bid th' entombed millions
From their cold beds arise,
Shout glory, &c.

12 Our ransom'd dust, revived,
Bright beauties shall put on,
Shout glory, &c.

And soar to the blest mansions
Where our Redeemer's gone.
Shout glory, &c.

13 Our eyes shall then with rapture
The Saviour's face behold;
Shout glory, &c.

Our feet, no more diverted,
Shall walk the streets of gold.
Shout glory, &c.

14 Our ears shall hear with transport
The hosts celestial sing;
Shout glory, halle, hallelujah!

Our tongues shall chant the glories
Of our immortal King.
Shout glory, halle, hallelujah!

When we all get to heaven,
We will shout as loud again!
Shout glory, halle, hallelujah!

Am I a sol-dier of the cross, A foll'wer of the Lamb,
And shall I fear to own his cause, Or blush to speak his name? } O, Christians, praise him! O, Christians, praise him! Me-

thinks I hear the gos - pel sounding for more volun - teers.

2 Must I be carried to the skies
On flowery beds of ease,
While others fought to win the prize,
And sail'd through bloody seas?
O, Christians, &c.

3 Are there no foes for me to face?
Must I not stem the flood?
Is this vile world a friend to grace,
To help me on to God?
O, Christians, &c.

4 Sure I must fight if I would reign;
Increase my courage, Lord!

I'll bear the toil, endure the pain,
Supported by thy word.
O, Christians, &c.

5 Thy saints, in all this glorious war,
Shall conquer, though they die;
They see the triumph from afar,
And seize it with their eye.
O, Christians, &c.

6 When that illustrious day shall rise,
And all thine armies shine
In robes of victory through the skien,
The glory shall be thine.
O, Christians, &c.

OUR JOURNEY HOME. 7,6,7,3,7,7,4.

Wm. H. Langston.

129

We shall see a light ap - pear, by and by, when he comes; We shall see a light appear, when he comes. Ride on, Je-

sus, O, ride on! We are on our journey home, Halle - lujah!

- 2 We shall see him as he is, by and by, when he comes,
We shall see him as he is, when he comes.
Ride on, &c.
- 3 We shall all with Christ appear, by and by, when he comes,
We shall all with Christ appear, when he comes.
Ride on, &c.
- 4 We shall have a mighty shout, by and by, when he comes,
We shall have a mighty shout, when he comes.
Ride on, &c.
- 5 Then the earth shall all be cleansed, by and by, when he comes,
Then the earth shall all be cleansed, when he comes.
Ride on, &c.
- 6 We shall shout above the fire, by and by, when he comes,
We shall shout above the fire, when he comes,
Ride on, &c.

THE WARFARE. 7's.

Children of the heav'nly King, Till the warfare is ended, Halle - lu - jah! } Shout glo - ry, children! till the
 As ye jour - ney, sweetly sing; Till the warfare is ended, Halle - lu - jah! }

warfare is ended, Halle - lu - jah!

- 2 Sing your Saviour's worthy praise, Till, &c.
 Glorious in his works and ways. Till, &c.
- 3 We are travelling home to God, Till, &c.
 In the way the fathers trod; Till, &c.
- 4 They are happy now, and we—Till, &c.
 Soon their happiness shall see. Till, &c.
- 5 O, ye banish'd seed, be glad! Till, &c.
 Christ our advocate is made—Till, &c.
- 6 Us to save, our flesh assumes, Till, &c.
 Brother to our souls becomes. Till, &c.
- 7 Shout, ye little flock, and blest! Till, &c.
 You on Jesus' throne shall rest; Till, &c.

- 8 There your seat is now prepared, Till, &c.
 There your kingdom and reward. Till, &c.
- 9 Fear not, brethren; joyful stand—Till, &c.
 On the borders of your land. Till, &c.
- 10 Christ, your Father's darling Son, Till, &c.
 Bids you undismay'd go on. Till, &c.
- 11 Lord! submissive make us go, Till, &c.
 Gladly leaving all below. Till, &c.
- 12 Only thou our leader be, Till, &c.
 And we still will follow thee,
 Till the warfare is ended, Hallelujah!
 Shout glory, children!
 Till the warfare is ended, Hallelujah!

O, who will join and help me sing—O, glory, hal - le - lu - jah ! }
 The praise of Zion's conqu'ring King? O, glory, hal - le - lu - jah ! }

I want to get to heaven, Halle - lujah! And I

want to die a-shouting hal-le - lu - jah !

- 2 By faith my journey I'll pursue, O, glory, &c.
 And bid all earthly things adieu. O, glory, &c.
 I want to get, &c.
- 3 I want my friends to go with me, O, glory, &c.
 I'm bound fair Canaan's land to see. O, glory, &c.
 I want to get, &c.
- 4 I want to take them by the hand, O, glory, &c.
 And march onto the promised land. O, glory, &c.
 I want to get, &c.
- 5 My Jesus dwells on Zion's hill, O, glory, &c.
 And faithful to his promise still. O, glory, &c.
 I want to get, &c.
- 6 Then whosoever will, may come, O, glory, &c.
 For Jesus Christ refuseth none. O, glory, &c.
 I want to get, &c.
- 7 O! what a Captain I have got! O, glory, &c.
 O! is not mine a happy lot? O, glory, &c.
 I want to get, &c.
- 8 Ha surely is the sinner's friend, O, glory, &c.
 And one that loves unto the end. O, glory, &c.
 I want to get, &c.

- 9 I'm travelling through the wilderness, O, glory, &c.
 And seeking for a heavenly rest. O, glory, &c.
 I want to get, &c.
- 10 That rest in Jesus Christ is found, O, glory, &c.
 And I will sing it all around. O, glory, &c.
 I want to get, &c.
- 11 For fight I must, while here below; O, glory, &c.
 The word of God has taught me so. O, glory, &c.
 I want to get, &c.
- 12 Has taught me I shall conquer here, O, glory, &c.
 In death and through eternity. O, glory, &c.
 I want to get, &c.
- 13 My Jesus bids me still press on, O, glory, &c.
 And reaches out to me a crown. O, glory, &c.
 I want to get, &c.
- 14 He says to me, Be not afraid, O, glory, &c.
 For I can save beyond the grave. O, glory, &c.
 I want to get, &c.
- 15 O! while I'm singing of his name, O, glory, &c.
 My soul begins to feel the flame. O, glory, &c.
 I want to get, &c.
- 16 When he to me his presence gives, O, glory, &c.
 I know that my Redeemer lives. O, glory, &c.
 I want to get, &c.

We have our tri - als here be - low; O, glo - ry, hal - le - lu - jah! We

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the middle staff.

have our tri - als here be - low; O, glo - ry, hal - le - lu - jah!

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the middle staff.

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is also a treble clef with the same key signature. The bottom staff is a bass clef with the same key signature. The lyrics are written below the middle staff. The music is a simple, rhythmic melody with a steady beat.

There's a bet - ter day a coming, hal - le - lu - jah! There's a bet - ter day a coming, hal - le - lu - jah!

2 A few more beating winds and rains, O, glory, hallelujah!
And the winter will be over—Hallelujah!

3 A few more rising and setting suns, O, glory, hallelujah!
And we 'll all cross over Jordan—Hallelujah!

4 I feel no ways like getting tired, O, glory, hallelujah!
I am making for the harbour—Hallelujah!

5 I hope to get there by and by, O, glory, hallelujah!
For my home is over Jordan—Hallelujah!

6 I have some friends before me gone, O, glory, hallelujah!
By and by I 'll go and meet them—Hallelujah!

7 I 'll meet them round our Father's throne, O, glory, hallelujah!
And we 'll live with God for ever—Hallelujah!

8 O! how it lifts my soul to think, O, glory, hallelujah!
Of soon meeting in the kingdom—Hallelujah!

9 Our God will wipe all tears away, O, glory, hallelujah!
When we all arrive at Canaan—Hallelujah!

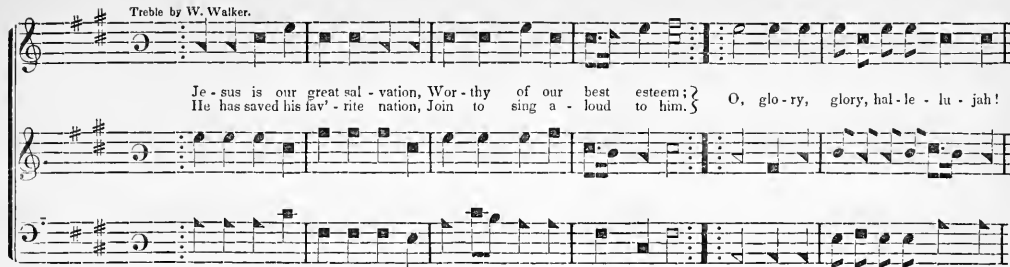
How te - dious and taste - less the hours, When Je - sus no longer I see! Sweet prospects, Sweet prospects, sweet birds, and sweet

flowers, Have lost all their sweetness to me.

- 2 The midsummer sun shines but dim,
The fields strive in vain to look gay;
But when I am happy in him,
December's as pleasant as May.
- 3 His name yields the richest perfume,
And sweeter than music his voice;
His presence disperses my gloom,
And makes all within me rejoice.
- 4 I should, were he always thus nigh,
Have nothing to wish or to fear;
No mortal so happy as I,
My summer would last all the year.
- 5 Content with beholding his face,
My all to his pleasure resign'd,

- No changes of season or place
Would make any change in my mind.
- 6 While bless'd with a sense of his love,
A palace a toy would appear;
And prisons would palaces prove,
If Jesus would dwell with me there.
- 7 Dear Lord, if indeed I am thine,
If thou art my sun and my song,
Say, why do I languish and pine,
And why are my winters so long?
- 8 O, drive these dark clouds from my sky!
Thy soul-cheering presence restore!
Or take me up to thee on high,
Where winter and clouds are **no more**

Treble by W. Walker.



Je - sus is our great sal - vation, Wor - thy of our best esteem ; }
 He has saved his fav' - rite nation, Join to sing a - loud to him. }

O, glo - ry, glory, hal - le - lu - jah !



glo - ry be to God, who rules on high !

2 When involved in sin and ruin,
 And no helper here was found,
 Jesus our distress was viewing—
 Grace did more than sin abound.
 O, glory, &c.

3 Save us from a mere profession ;
 Save us from hypocrisy ;
 Give us, Lord, the sweet possession
 Of thy righteousness and thee
 O, glory, &c.

4 Let us never, Lord, forget thee ;
 Make us walk as pilgrims here ;
 We will give thee all the glory
 Of the love that brought us near.
 O, glory, &c.

5 Free election, known by calling,
 Is a privilege divine ;
 Saints are kept from final falling—
 All the glory, Lord, be thine !
 O, glory, &c.

THE BAND OF LOVE. L. M. (AN ODE.)

Slow.

Our souls by love to - ge - ther knit, Cemented, mix'd in one; One hope, one heart, one mind, one voice, 'Tis heav'n on earth be-

Soft. Loud. Soft. Loud.

gun. Our hearts have of - ten burn'd within, And glow'd with sacred fire, While Jesus spake, and fed and bless'd, And fill'd th'enlarged de - sire.

THE BAND OF LOVE. *Continued.*

137

“A Saviour!” let cre - a - tion sing; “A Saviour!” let the heavens ring! 'Tis God with us— We

Cheerful.

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole rest for the first six measures, followed by a melodic line. The middle staff is a vocal line with lyrics and a 'Cheerful.' marking. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4, providing a harmonic accompaniment.

feel him ours; His ful - ness in our souls he pours. 'Tis al - most done—'tis al - most o'er— We'll join with

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4, continuing the melodic line from the first system. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4, providing a harmonic accompaniment.

THE BAND OF LOVE. *Concluded.*

those who've gone be - fore— We there shall meet to part no more, We there shall meet to part no more.

The musical score consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The melody is written across the top two staves, and the bass line is on the bottom staff. The lyrics are placed between the first and second staves.

2 We're soldiers fighting for our God;
 Let trembling cowards fly;
 We'll stand unshaken, firm and fix'd,
 With Christ to live and die.
 Let devils rage, and hell assail,
 We'll fight our passage through;
 Let foes unite, and friends desert,
 We'll seize the crown in view.
 "A Saviour!" &c.

3 The little cloud increases still,
 The heavens are big with rain;
 We wait to catch the teeming shower,
 And all its moisture drain:

A rill, a stream, a torrent flows,
 But pour a mighty flood;
 O, sweep the nations, shake the earth,
 Till all proclaim thee God.
 "A Saviour!" &c.

4 And when thou mak'st thy jewels up,
 And sett'st thy stary crown,—
 When all thy sparkling gems shall shine,
 Proclaim'd by thee thine own,—
 May we, a little band of love,
 We sinners, saved by grace,
 From glory unto glory changed,
 Behold thee face to face.
 "A Saviour!" &c.

THE FLOWER; OR, THE CHRISTIAN'S LOVE. C. M. *David Walker.* 139

The finest flow'r that e'er was known, O - pen'd on Calv'ry's tree, } Its deepest hue, its richest smell, no mortal
 When Christ the Lord was pierced and torn, For love of worthless me. }

sense can bear; Nor can the tongue of an - gels tell How bright its colours are.

- 2 Earth could not hold so rich a flower,
 Nor half its beauties show;
 Nor could the world and Satan's power
 Confine it here below.
 On Canaan's banks supremely fair
 This flower of wonder blooms,
 Transplanted to its native air,
 And all the shores perfumes.
- 3 But not to Canaan's shores confined,
 The seeds which from it blow
 Take root within the human mind,
 And sent the church below.
 Love is the sweetest bud that blows
 Its beauty never dies;
 On earth among the saints it grows
 And ripens in the skies.

Afflictions, though they seem severe, Are oft in mercy sent; They stopp'd the

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the middle staff.

pro-di-gal's ca-reer, and caused him to repent. O! I die with hunger here, he cries, O! I die with hunger

The second system of the musical score consists of three staves, continuing the melody and accompaniment from the first system. The lyrics are written below the middle staff.

here, he cries, And starve in a foreign land; My Father's house has rich sup-plies, And bounteous are his hands.

The musical score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The vocal line contains the lyrics: "here, he cries, And starve in a foreign land; My Father's house has rich sup-plies, And bounteous are his hands." The piano and bass lines provide harmonic support with various rhythmic patterns and chords.

2 Although he no relenting felt,
Till he had spent his store,
His stubborn heart began to melt
When famine pinch'd him sore.
"O! I die," &c.

3 "What have I gain'd by sin," he said,
"But hunger, shame, and fear?
My Father's house abounds with bread,
While I am starving here.
O! I die, &c.

4 "I'll go and tell him all I've done,
And fall before his face;
Unworthy to be call'd his son,
I'll seek a servant's place.
O! I die," &c.

5 His father saw him coming back—
He saw, and ran, and smiled,

And threw his arms around the neck
Of his rebellious child.
"O! I die no more with hunger here," he cries,
Nor starve," &c.

6 "Father, I've sinn'd—but O, forgive!"
"I've heard enough," he said;
"Rejoice, my house—my son's alive,
For whom I mourn'd as dead."
"O! I die no more," &c.

7 "Now let the fatted calf be slain,
And spread the news around;
My son was dead, but lives again;
Was lost, but now is found!"
"O! I die no more," &c.

8 'T is thus the Lord his love reveals,
To call poor sinners home;
More than a father's love he feels,
And welcomes all that come.
"O! I die no more," &c.

MOUNT HOPE. (AN ODE.)

Dare.

Treb. by W. Walker.

Words by T. Odorne.

Hark! hark!—a Sa - viour's voice! Mountains and hills re - bound; Let guilty man re-

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the vocal melody with lyrics. The middle staff is a treble clef with a key signature of one flat, providing a harmonic accompaniment. The bottom staff is a bass clef with a key signature of one flat, providing a bass line accompaniment. The lyrics are: "Hark! hark!—a Sa - viour's voice! Mountains and hills re - bound; Let guilty man re-".

joice, Let guilty man re - joice! Woods, rocks, and val - leys e - cho back the sound, Woods, rocks, and val - leys

Soft. Loud.

The second system of the musical score also consists of three staves. It continues the vocal melody and accompaniment from the first system. The lyrics are: "joice, Let guilty man re - joice! Woods, rocks, and val - leys e - cho back the sound, Woods, rocks, and val - leys". There are dynamic markings "Soft." and "Loud." placed above the middle staff. A repeat sign is present at the beginning of the second line of music in this system.

e - cho back the sound. Be - hold! a God from heaven de - scends; Be - hold! a God from heaven de - scends; A
 Grave. Cheerful

Soft, Loud,
 cle - ment God kind au - dience lends, Pi - ties the plaint of woe, Sub - dues th' infer - nal foe.

MOUNT HOPE. *Concluded.*

Then drops a tear on hu - man crimes, Then drops a tear on hu - man crimes, And

Slow.

This system contains three staves of music. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Slow.' The lyrics are: 'Then drops a tear on hu - man crimes, Then drops a tear on hu - man crimes, And'.

makes man heir to hap - pier, hap - pier climes, And makes man heir to hap - pier, hap - pier climes.

This system contains three staves of music. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The key signature has one flat (B-flat). The lyrics are: 'makes man heir to hap - pier, hap - pier climes, And makes man heir to hap - pier, hap - pier climes.' There are first and second endings marked with '1' and '2' above the final notes of the vocal line.

Hark! how the gos - pel trumpet sounds! Thro' all the earth the e - cho bounds; And Je - sus, by re - deem - ing blood, is bringing sinners

home to God, And guides them by his ho - ly word, To end - less day.

- 2 Hail, Jesus! all-victorious Lord,
 Be thou by all thy works adored;
 Who undertook for sinful man,
 And brought salvation through thy name
 That we with thee may ever reign,
 In endless day.
- 3 Fight on, ye conquering souls, fight on!
 And when the contest you have won,
 The palm of victory you shall bear,
 And in his kingdom have a share,
 And crowns of glory ever wear,
 In endless day.
- 4 There we shall in sweet chorus join,
 And saints and angels all combine
 To sing of his redeeming love,
 When rolling years shall cease to move;
 And this shall be our theme above,
 In endless day.

LET THERE BE LIGHT. 6,6,4,6,6,6,4.

Thou, whose al - migh - ty word Cha - os and darkness heard, And took their flight; Hear us, we hum - bly pray, And where the gos - pel day

sheds not its glo - rious ray. Let there be light!

2 Thou who didst come to bring
On thy redeeming wing
Healing and sight,
Health to the sick in mind,
Sight to the inly blind,
O! now to all mankind
Let there be light!

3 Spirit of truth and love,
Life-giving, holy Dove,
Speed forth thy flight;

Move on the waters' face,
Bearing the lamp of grace,
And in earth's darkest place
Let there be light!

4 Blessed and holy Three,
Glorious Trinity,
Wisdom, Love, Might,—
Boundless as ocean's tide
Rolling in fullest pride,
Through the world, far and wide,
Let there be light!

I sing a song which doth belong to all the human race, }
Concerning death, which steals the breath, and blasts the comely face ; } Come lis - ten all unto my call, which I do make to-

day, For you must die as well as I, And pass from hence away.

2 No human pow'r can stop the hour, wherein a mortal dies ;
A Cæsar may be great to-day, yet death will close his eyes :
Though some do strive and do arrive to riches and renown,
Enjoying health and swim in wealth, yet death will bring them down.

3 Though beauty grace your comely face with roses white
and red,
A dying fall will spoil it all, for Absalom is dead ;
Though you acquire the best attire, appearing fine and fair,
Yet death will come into the room, and strip you naked there.

4 The princes high and beggars die, and mingle with the dust,
The rich, the brave, the negro slave, the wicked and the
just ;
Therefore preparc to meet thy God, before it be too late,
Or else you'll weep, lament and cry, lost in a ruin'd state.

B. 1. Come, my soul, and let us try For a little sea - son, } What is this that casts you down? Who are those that grieve you?
 Ev'ry burden to lay by; Come and let us rea - son.

S. 2. O, I sink beneath the load Of my nature's e - vil! } Restless as the troubled seas, Feeble, faint and fear - ful;
 Full of en - mi - ty to God; Captived by the de - vil.

Speak and let the worst be known; Speaking may relieve thee.

Plagued with ev'ry sore disease, How can I be cheerful?

B. 3 Think on what thy Saviour bore,
 In the gloomy garden;
 Sweating blood at every pore,
 To procure thy pardon.

See him stretch'd upon the wood,
 Bleeding, grieving, crying!
 Suffering all the wrath of God,
 Groaning, gasping, dying!

S. 4 This by faith I sometimes view,
 And those views relieve me;
 But my sins return anew,
 These are they that grieve me.
 O, I'm leprous, filthy, foul,
 Quite throughout infected!
 Have not I, if any soul,
 Cause to be dejected?

B. 5 Think how loud thy dying Lord
 Cried out "it is finish'd!"
 Treasure up that sacred word,
 Whole and undimish'd.
 Doubt not, he will carry on,
 To its full perfection,
 That good work he has begun;
 Why then this dejection?

S. 6 Faith, when void of works, is dead;
 'Tis the Scriptures witness;
 And what works have I to plead,
 Who am all unfitness?
 All my powers are depraved,
 Blind, perverse and filthy;
 If from death I'm fully saved,
 Why am I not healthy?

B. 7 Pore not on thyself too long,
 Lest it sink thee lower;
 Look to Jesus, kind as strong,
 Mercy join'd with power.
 Every work that thou must do
 Will thy gracious Saviour
 For thee work, and in thee too
 Of his special favour.

S. 8 Jesus' precious blood once spilt,
 I depend on solely,
 To release and bear my guilt;
 But I would be holy.

B. He that bought you on the cross
 Can control thy nature;
 Fully purge away thy dross;
 Make thee a new creature.

S. 9 That he can, I nothing doubt,
 Be it but his pleasure;

B. Though it be not done throughout,
 May it not in measure?

S. When that measure, far from great,
 Still shall seem decreasing—

B. Faint not, then, but pray and wait,
 Never, never ceasing?

S. 10 What! when prayer meets no regard?
 Still repeat it often.

B. But I feel myself so hard—

S. Jesus will thee soften.

B. But my coemias make head—
 Let them closer drive thee.

S. But I'm cold, I'm dark, I'm dead—
 B. Jesus will revive thee.

THE FEMALE PILGRIM. 8,7.

Treble by Wm. Walker.

1 2

Whither goest thou, pilgrim stranger, Passing thro' this darksome vale?
Know'st thou not 'tis full of danger, And will not thy courage fail?

} I am bound for the kingdom, Will you go to glory with me?

1 2 CHORUS.

1 2

Halle - lu - jah! Halle - lujah!

1 2

- 2 Pilgrim thou dost justly call me,
Wandering o'er this waste so wide;
Yet no harm will e'er befall me
While I'm blest with such a guide.
I am bound, &c.
- 3 Such a guide!—No guide attends thee;
Hence for thee my fears arise;
If some guardian power befriends thee,
'T is unseen by mortal eyes.
I am bound, &c.
- 4 Yes, unseen—but still believe me,
Such a guide my step attends:
He'll in every strait relieve me—
He from every harm defends.
I am bound, &c.
- 5 Pilgrim! see that stream before thee!
Darkly winding through the vale;
Should its deadly waves run o'er thee,
Would not then thy courage fail?
I am bound, &c.
- 6 No; that stream has nothing frightful,
To its brink my steps I bend;
There to plunge will be delightful,
There my pilgrimage will end.
I am bound, &c.
- 7 While I gazed—with speed surprising
Down the stream she plunged from
Gazing still, I saw her rising [sight];
Like an angel, clothed with light.
I am bound, &c.

HEAVENLY HOME. L. M. CHORUS 11's.

O, who will join and help me sing—I never will turn back while heav'n's in my view }
 The praise of Zi-on's conqu'ring King—I never will turn back while heav'n's in my view } Heav'n is my home, my journey I'll pur-

CHORUS. CHORUS.

sue, I never will turn back while heav'n's in my view.

- 2 By faith my journey I'll pursue, I never will, &c.
 And bid all earthly things adieu. I never will, &c.
 Heav'n is my home, &c.
- 3 I want my friends to go with me, I never will, &c.
 I'm bound for Canaan's land to see. I never, &c.
 Heav'n is my home, &c.
- 4 I want to take them by the hand, I never will, &c.
 And march unto the promised land. I never, &c.
 Heav'n is my home, &c.
- 5 My Jesus dwells on Zion's hill, I never will, &c.
 And faithful to his promise still. I never will, &c.
 Heav'n is my home, &c.
- 6 Then whosoever will, may come, I never will, &c.
 For Jesus Christ refuseth none. I never will, &c.
 Heav'n is my home, &c.
- 7 O! what a Captain I have got! I never will, &c.
 O! is not mine a happy lot? I never will, &c.
 Heav'n is my home, &c.
- 8 He surely is the sinner's friend, I never will, &c.
 And one that loves unto the end. I never will, &c.
 Heav'n is my home, &c.
- 9 I'm travelling through the wilderness, I never, &c.
 And seeking for a heavenly rest. I never will, &c.
 Heav'n is my home, &c.
- 10 That rest in Jesus Christ is found, I never, &c.
 And I will sing it all around. I never will, &c.
 Heav'n is my home, &c.
- 11 For fight I must, while here below; I never, &c.
 The word of God has taught me so. I never, &c.
 Heav'n is my home, &c.
- 12 Has taught me I shall conqueror be, I never, &c.
 To death and through eternity. I never will, &c.
 Heav'n is my home, &c.
- 13 My Jesus bids me still press on, I never will, &c.
 And reaches out to me a crown. I never will, &c.
 Heav'n is my home, &c.
- 14 He says to me, Be not afraid, I never will, &c.
 For I can save beyond the grave. I never will, &c.
 Heav'n is my home, &c.
- 15 O! while I'm singing of his name, I never, &c.
 My soul begins to feel the flame. I never will, &c.
 Heav'n is my home, &c.
- 16 When he to me his presence gives, I never, &c.
 I know that my Redeemer lives. I never will, &c.
 Heav'n is my home, &c.

INVOCATION. 8,7.

CHORUS.

Je - sus, grant us all a blessing, Send it down, Lord, from a - bove; } Farewell, brethren; farewell
 May we all re - turn home praying, And re - joic - ing in thy love: }

sis - ters, 'Till we all shall meet a - gain.

- 2 Jesus, pardon all our follies,
 Since together we have been;
 Make us humble, make us holy,
 Cleanse us all from every sin:
 Farewell, brethren; farewell, sisters,
 Till we all shall meet above.
- 3 May thy blessing, Lord, go with us
 To each one's respective home;
 And the presence of our Jesus
 Rest upon us every one:
 Farewell, brethren; farewell, sisters,
 Till we all shall meet at home.

1. Ye sons of war, I pray draw near, And list as generous vol - un - teers, Be - come our roy - al

2. Ye careless sons of Ad - am's race, Who long have trod in fol - ly's ways, O turn a - bout to

brothers here, I mean as valiant sol - diers; You'll en - ter in - to pre - sent pay,

Zi - on's face, And meet Apoll - yon's for - ces; Gird On your sword and glitt'ring shield,

And feast - ing live from day to day, Turn right a - bout and march away, And Je - sus will support you.

And with your helmet take the field, And fight your way and ne - ver yield, And Je - sus will support you.

3 The bounty you shall have in hand,
If you will list in Jesus' band,
Your captain in the front will stand,
And beat your foes before you ;
Come throw your rebel weapons down,
And seek for honour and renown,
And you shall wear a starry crown,
For Jesus will support you.

4 You long have been the slaves of sin,
With dire corruption deep within,
The Christian warfare now begin,
And face Apollyon's forces ;
The breast-plate take of righteousness,
Your feet be shod with gospel peace,
Be daily at the throne of grace,
And Jesus will support you.

5 Desert the cause of Heaven's foe,
Before you plunge in endless woe.
Now courage take, to Jesus go,
And he will now receive you ;
From sin and Satan you'll get free,
And happy seasons you shall see,
And gain the Christian's liberty.
For Jesus will support you.

6 No more in Satan's ranks appear,
But to our banner pray draw near,
We'll win the day, you need not fear,
Though earth and hell oppose us ;
Our captain he is always brave,
And able still his men to save,
He conquer'd death, hell, and the grave,
And he will still support you.

7 Let not sinners you affright,
Although they rage and vent their spite,
Wear but the Christian's armour right,
And none can stand before you :
Although your parents should oppose,
Your dearest friends become your foes,
Yet sweetly with the gospel close,
And Jesus will support you.

8 And when the war is at an end,
Our captain still will be our friend,
We'll wing our way and up ascend
To reign with him in glory ;
Then shall our tears be wiped away,
Our night be turn'd to endless day,
And on our golden harps we'll play
The joyful song of heaven.

Come all ye soldiers of the cross, You who have reckon'd up the cost, And count - ed all things

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/8. The lyrics are: "Come all ye soldiers of the cross, You who have reckon'd up the cost, And count - ed all things".

here but loss, T' obtain a crown of glo - - ry: I pray in - dulge me while I tell The death of

The second system of the musical score also consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 3/8. The lyrics are: "here but loss, T' obtain a crown of glo - - ry: I pray in - dulge me while I tell The death of".

one we loved so well, He's gone from earth with saints to dwell, No more to sound the trum - pet.

The musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The lyrics are written below the top staff, with some words underlined to indicate phrasing.

2 He had his bitter and his sweets,
While we beheld him sow and weep,
But now in death his body sleeps
Until the judgment morning;
He then will rise and shout aloud,
And meet King Jesus in the clouds,
And reign forever with the Lord,
Being waken'd by the trumpet.

3 His zeal was great, and oft he'd call,
For while he stood on Zion's wall
He cried to all, both great and small,
Come, sinners, to the wedding:
He preach'd the truth, it reach'd the heart
And made God's children loth to part—
Tho' those in sin, whose minds were dark,
He'd sound the gospel trumpet.

4 The widow and the fatherless,
The sick and those that were distress'd,
He from his earthly store did bless,
Just like a tender father:
His children too he early taught
To seek the robe that Jesus wrought,
And to his servants often talk'd,
And thus he'd sound the trumpet.

5 He now is gone—left us below—
And so we all must shortly go,
We'll meet in heaven, and then we'll know
And sing the songs of heaven:
He wore away from day to day,
I often saw him while he lay,
And thus to me he oft would say—
Still blow the gospel trumpet.

6 He oft would say, I long to go,
I'll then be free from pain and woe,
I'll bid farewell to all below,
I have a home in glory;
At length his Father calls, come home,
For in those mansions there is room,
And thus he ripen'd for the tomb,
No more to blow the trumpet.

7 He call'd his children round his bed—
On Jesus' breast he lean'd his head—
Farewell, farewell children, he said,
Prepare to meet in glory:
All glory be to God, he cried,
And thus he closed his eyes and died;
On wings of love his soul did fly
To meet his smiling Saviour.

8 Come, brethren, let us pray for grace,
That we may run the heavenly race,
And never, never slack our pace
Till we get home to heaven:
And when we reach fair Canaan's land,
We'll no more take the parting hand,
But join in one celestial band
To praise the Lord of glory.

9 Come, sinners, now a warning take,
And ask the Lord ere 'tis too late;
Oh, turn about for Jesus' sake!
For Jesus died to save you:
Once more I ask you, will you go
To Jesus and be saved from woe?
For he is willing I do know
To save your souls from ruin.

10 That awful day is rolling on,
When you will say, my joys are gone,
And wish you never had been born,
Unless you seek the Saviour:
Again once more to you I'll say,
Come, now begin to seek and pray,
And enter in the good old way,
And live and die rejoicing.

Note. This song was composed on the death of Elder Joshua Halbert, Minister of the Gospel, by Rev. David W. Andrews.

THE CHRISTIAN MARINER. 6,6,6,8,8.

Treble by Wm. Walker.

1. Je - sus, at thy command I launch in - to the deep, And leave my native land, Where sin lulls all asleep: For

2. Thou art my pi - lot - wise: My compass is thy word: My soul each storm de - fies, While I have such a Lord: I'll

thee I would the world re - sign, And sail to heav'n with thee and thine.

trust thy faith - ful - ness and pow'r To save me in the trying hour.

3 Though rocks and quicksands deep
Through all my passage lie,
Yet Christ will safely keep
And guard me with his eye:
My anchor, hope, will firm abide,
And ev'ry boisterous storm outside.

4 When'er becalm'd I lie,
And storms forbear to toss:
Be thou, dear Lord, still nigh,
Lest I should suffer loss:
For more the treach'rous calm I dread
Than tempests bursting o'er my head.

5 By faith I see the land,
The port of endless rest;
My soul thy sails expand,
And fly to Jesus' breast:
Oh may I gain the heavenly shore,
Where winds and waves disturb no more.

6 Come, Holy Ghost, and blow
A prosperous gale of grace:
Waft me from all below,
To heav'n, my destined place;
There in full sail, my port I'll find,
And leave the world and sin behind.

1. Ma - ry to the Saviour's tomb, Hasten'd at the ear - ly dawn, }
Spice she brought and sweet perfume, But the Lord she loved had gone; } For awhile she ling'ring stood,

2. But her sorrows quickly fled, When she heard his welcome voice; }
Christ had risen from the dead, Now he bids her heart re - joice: } What a change his word can make,

Fill'd with sorrow and sur - prise, Trembling, while a chrystal flood Is - sued from her weeping eyes.

turning darkness in - to day; Ye who weep for Je - sus' sake, He will wipe your tears a - way.

1. Je - sus, my all, to heaven is gone, And I don't expect to stay much longer here, } I am done with the world, for I love to serve the
 He whom I fix my hopes up - on, And I don't expect to stay much longer here, }

2. His track I see, and I'll pursue, And I don't expect to stay much longer here, } I am done with the world, &c.
 The narrow way till him I view, And I don't expect to stay much longer here, }

Lord, And I don't expect to stay much longer here.

3 The way the holy prophets went, And, &c.
 The road that leads from banishment, And, &c.
 I am done with the world, &c.

4 The king's highway of holiness, And, &c.
 I'll go, for all his paths are peace, And, &c.
 I am done with the world, &c.

5 This is the way I long have sought, And, &c.
 And now I find it out, And, &c.
 I am done with the world, &c.

6 My grief, my burden long has been, And, &c.
 Because I could not cease from sin, And, &c.
 I am done with the world, &c.

7 The more I strove against its pow'r, And, &c.
 I sin'd and stumbled but the more, And, &c.
 I am done with the world, &c.

8 'Till late I heard my Saviour say, And, &c.
 "Come hither, soul, I am the way," And, &c.
 I am done with the world, &c.

9 Lo! glad I come, and thou, blest Lamb, And, &c.
 Shalt take me to thee as I am, And, &c.
 I am done with the world, &c.

10 My sinful self to thee I give, And, &c.
 Nothing but love I shall receive, And, &c.
 I am done with the world, &c.

11 Then will I tell to sinners round, And, &c.
 What a dear Saviour I have found, And, &c.
 I am done with the world, &c.

12 I'll point to thy redeeming blood, And, &c.
 And say, Behold the way to God, And, &c.
 I am done with the world, &c.

1. 'Tis my de - sire with God to walk, I am bound to die in his ar - my;
 And with his children pray and talk, I am bound to die in his - - - - - ar - my; } I am bound to live in the

2. Though I should per - se - cuted be, I am bound to die in his ar - my;
 Je - sus did suf - fer so for me, I am bound to die in his - - - - - ar - my; } I am bound to live, &c

service of the Lord, I am bound to die in his ar - my.

3 'Tis my desire baptized to be: I am, &c.
 As a command, O Lord, from thee; I am, &c.
 I am bound to live in the service, &c.

4 To be baptized, like Christ my God.
 Who was immersed in Jordan's flood.
 I am bound to live in the service, &c.

5 'Tis my desire, around thy board
 To meet the saints, my dearest Lord;
 I am bound to live in the service, &c.

6 In union with thy church to be,
 And oft commune with them and thee.
 I am bound to live in the service, &c.

7 'Tis my desire to bear the cross,
 And yield to all my Saviour's laws;
 I am bound to live in the service, &c.

8 To follow where my Jesus leads,
 In all his words, in all his deeds.
 I am bound to live in the service, &c.

9 'Tis my desire to flee from sin; I am, &c.
 And ever keep my conscience clean; I am, &c.
 I am bound to live in the service, &c.

10 For Christ to count all things but loss;
 And glory in my Saviour's cross.
 I am bound to live in the service, &c.

11 'Tis my desire to watch and pray,
 To serve the Lord from day to day;
 I am bound to live in the service, &c.

12 To own that Jesus is my King,
 And yield to him in every thing.
 I am bound to live in the service, &c.

13 'Tis my desire, above the rest,
 To lean upon my Saviour's breast;
 I am bound to live in the service, &c.

14 To live as I would wish to die,
 And then to dwell with God on high.
 I am bound to live in the service, &c.

1. Come, ye that love the Lord, And let your joys be known: Join in a song with sweet ac - cord, While

Chorus. - Oh! let us meet in heaven, Oh! let us meet in heaven; In heaven above no sorrows know, For

ye surround his throne.

there's no part - ing there.

21

- 2 Let those refuse to sing
Who never knew our God;
But servants of the heavenly King
May speak their joys abroad.
- 3 The God that rules on high,
That all the earth surveys,
That rides upon the stormy sky,
And calms the roaring seas;
- 4 This awful God is ours,
Our Father and our love;
He will send down his heavenly powers
To carry us above.
- 5 There we shall see his face,
And never, never sin;

- There, from the rivers of his grace,
Drink endless pleasures in;
- 6 Yea, and before we rise
To that immortal state,
The thoughts of such amazing bliss
Should constant joys create.
- 7 The men of grace have found
Glory begun below;
Celestial fruit on earthly ground
From faith and hope may grow:
- 8 Then let our songs abound,
And every tear be dry:
We're marching thro' Immanuel's ground,
To fairer worlds on high.

1. Show pi - ty, Lord, O Lord, for - give, O pi - ty me, dear Sa - viour!
 Let a - re - penting re - bel - live; O pi - ty me, dear Sa - viour! } Is there a - ny mercy here, O,

CHORUS. 1 2 *CHORUS.*

2. Are not thy mercies large and free? O pi - ty me, dear Sa - viour!
 May not a sin - ner trust in thee? O pi - ty me, dear Sa - viour! } Is there a - ny mercy here, &c.

pi - ty me, dear Lord, and I'll sing hal - le - lu - jah!

3 My crimes are great, but don't surpass
 O pity me, dear Saviour,
 The power and glory of thy grace;
 O pity me, dear Saviour, &c.

4 Great God, thy nature hath no bound,
 O pity me, dear Saviour,
 So let thy pard'ning love be found.
 O pity me, dear Saviour, &c.

5 O! wash my soul from every sin!
 O pity me, dear Saviour,
 And make my guilty conscience clean!
 O pity me, dear Saviour, &c.

Here on my heart the burden lies
 O pity me, dear Saviour,
 And past offences pain my eyes.
 O pity me, dear Saviour, &c.

7 My lips with shame my sins confess,
 O pity me, dear Saviour,
 Against thy law, against thy grace;
 O pity me, dear Saviour, &c.

8 Lard, should thy judgments grow severe,
 O pity me, dear Saviour,
 I am condemn'd, but thou art clear.
 O pity me, dear Saviour, &c.

9 Should sudden vengeance seize my breath,
 O pity me, dear Saviour,
 I must pronounce thee just in death.
 O pity me, dear Saviour, &c.

10 And if my soul were sent to hell,
 O pity me, dear Saviour,
 Thy righteous law approves it well.
 O pity me, dear Saviour, &c.

11 Yet save a trembling sinner, Lord,
 O pity me, dear Saviour,
 Whose hope, still hovering round thy word,
 O pity me, dear Saviour, &c.

12 Would light on some sweet promise there,
 O pity me, dear Saviour,
 Some sure support against despair.
 O pity me, dear Saviour, &c.

1. The trumpets are a sounding And calling for more volunteers, The armies are in mo-tion, Behold in front their of-fi-cers. Shout

2. I love to live re-joicing, I cannot bear to live lukewarm, Although there's many blames me For trusting in the Lord a-lone. Shout

Oh! glory, for the battle is begun, And I'll shout glory while the Israelites go on.

Oh! glory, for I love to praise the Lord, And I'll shout glory while I hear the gospel word.

3 I love to live a shouting,
I feel my Saviour in my soul,
Sweet heaven! drawing nigher,
I feel the living waters roll,
Shout Oh! glory, for the glory is begun,
And I'll shout glory while the work is going on.

4 The time is fast approaching
When all religion will be tried,
When Jesus with his jewels
Will ornament his lovely bride,
Shout Oh! glory, for my soul is full of love,
And I'll shout glory when I meet you all above.

5 I see the flame arising,—
Had I the pinions of a dove
My soul would then realize
The wonders of redeeming love,
Shout Oh! glory for there's glory in my soul,
And I'll glory while I feel the current roll.

6 The current is a spreading
And sinners coming home to God,
A weeping and a mourning,
And tiding favour in the Lord,
Shout Oh! glory, and my song shall never end,
And I'll shout glory to the sinner's dearest friend.

SLOW.

1. Hark, my soul, it is the Lord, 'Tis thy Saviour, hear his word; } Hark! hark! 'tis the voice of my Saviour and
 Je - sus speaks, and speaks to thee: - " Say, poor sin - ner, lov'st thou me ?" }

2. " I de - li - ver'd thee when bound, And when wounded, heal'd thy wound; } Hark! hark! 'tis the voice of my Saviour and
 Sought thee wand'ring, set thee right, 'Turn'd thy darkness in - to light." }

Lord; He calls unto me " Poor Sin - ner, come !" }

Lord; He calls unto me " Poor Sin - ner, come !" }

3 " Can a mother's tender care
 Cease towards the child she bare ?
 Yes, she may forgetful be,
 Yet will I remember the."
 Hark! hark! 'tis the voice, &c.

4 " Mine is a redeeming love,
 Higher than the heights above,
 Deeper than the depths beneath;
 Free and faithful, strong as death."
 Hark! hark! 'tis the voice, &c.

5 " Thou shalt see my glory soon,
 When the work of grace is done;
 Partner of my throne shalt be,
 Say, poor sinner, lov'st thou me ?"
 Hark! hark! 'tis the voice, &c.

6 Lord, it is my chief complaint,
 That my love is weak and faint:
 Yet I love thee, and adore;
 Oh for grace to love thee more!
 Hark! hark! 'tis the voice, &c.

1. The time draws nigh, I must go home, Re - sign my bo - dy to the tomb; Roll on, roll on, sweet moments roll

2. I leave you all in Je - sus' arms, Whose bo - som bears the ten - der lambs; Roll on, roll on, sweet moments roll

on, and let these poor pilgrims go home, go home.

on, and let these poor pilgrims go home, go home.

- 8 He saw me wandering far from God,
He call'd me oft and very loud,
Roll on, roll on, sweet moments, &c.
- 4 Till by the entreaties of his tongue
He roused my heart and brought me home.
Roll on, roll on, sweet moments, &c.
- 5 He's kept me safe these many years,
Sometimes thro' hope, sometimes thro' fears.
Roll on, roll on, sweet moments, &c.
- 6 Sometimes my soul would mount on high,
Like warbling larks towards the sky.
Roll on, roll on, sweet moments, &c.
- 7 Sometimes I'm like the lonesome dove,
Mourning, sh- flies through all the grove;
Roll on, roll on, sweet moments, &c.
- 8 With notes of grief I then complain,
Till my dear Lord returns again.
Roll on, roll on, sweet moments, &c.
- 9 My sun has pass'd the meridian line,
My body's to the dust inclined;
Roll on, roll on, sweet moments, &c.
- 10 But still my mind moves gently on,
To meet my Lord upon his throne.
Roll on, roll on, sweet moments, &c.

- 11 Then fly, my sun, fast to the west,
Since I shall be with Jesus blest;
Roll on, roll on, sweet moments, &c.
- 12 And join the sung near to the throne,
Where sin and sorrow ne'er were known.
Roll on, roll on, sweet moments, &c.
- 13 Farewell, my brethren, all in pain,
The Lord who hears you oft complain,
Roll on, roll on, sweet moments, &c.
- 14 Your darkness soon will turn to day,
And chase your doubts and fears away.
Roll on, roll on, sweet moments, &c.
- 15 Farewell, dear people, whom I love,
Prepare to meet me soon above,
Roll on, roll on, sweet moments, &c.
- 16 Where we shall join to sing and tell
How Jesus sav'd our souls from hell.
Roll on, roll on, sweet moments, &c.
- 17 There we shall be with Jesus blest,
In that eternal world of rest.
Roll on, roll on, sweet moments, &c.
- 18 On golden harps to sing and tell
Redemption through Emmanuel.
Roll on, roll on, sweet moments, &c.

THE SAINTS' PROSPERITY. L. M.

1. O may I wor - thy prove to see
The saints in full pros - pe - ri - ty; } CHORUS.—O what a happy time when the Christians all shall meet To

2. To see the bright, the glittering bride,
Close seat - ed by her Saviour's side. } CHORUS.—O what a happy time, &c.

shout and praise the Lamb in glo - ry.

- 3 I'm glad that I am born to die,
From grief and wo my soul shall fly;
O what a happy time, &c.
- 4 Bright angels shall convey me home,
Away to New Jerusalem.
O what a happy time, &c.
- 5 I'll praise him while he lends me breath,
I hope to praise him after death;
O what a happy time, &c.
- 6 I hope to praise him when I die,
And shout salvation as I fly.
O what a happy time, &c.
- 7 Farewell, vain world, I'm going home,
My Saviour smiles and bids me come;
O what a happy time, &c.

- 8 Kind angels beckon me away,
To sing his praise in endless day.
O what a happy time, &c.
- 9 And when to that bright world I rise,
And join the anthers in the skies,
O what a happy time, &c.
- 10 Above the rest this note shall swell,
My Jesus has done all things well.
O what a happy time, &c.
- 11 There I shall see my blessed God,
And praise him in his bright abode;
O what a happy time, &c.
- 12 My theme, through all eternity,
Shall glory, glory, glory be:
O what a happy time, &c.

1. I've list - ed in the ho - ly war, Till the war - fare is o - ver hal - le - lu - jah! } Cry - ing a - - men, shout
 Content to suf - fer sol - dier's fare, Till the war - fare is o - ver hal - le - lu - jah! }

2. The ban - ner o'er my head is love, Till the war - fare is o - ver hal - le - lu - jah! } Cry - ing a - - men, &c.
 I draw my ra - tions from a - bove, Till the war - fare is o - ver hal - le - lu - jah! }

on till the war - fare is over, hal - le - lu - jah!

- 8 I've fought through many a battle sore,
 Till the warfare is over hallelujah!
 And I must fight through many more;
 Till the warfare is over, &c.
- 4 I take my breast-plate, sword and shield,
 Till the warfare is over hallelujah!
 And boldly march into the field.
 Till the warfare is over, &c.
- 5 The world, the flesh, and Satan too,
 Till the warfare is over hallelujah!
 Unite and strive what they can do;
 Till the warfare is over, &c.
- 6 On thee, O Lord, I humbly call,
 Till the warfare is over hallelujah!
 Uphold me or my soul must fall.
 Till the warfare is over, &c.
- 7 I've listed, and I mean to fight,
 Till the warfare is over hallelujah!
 Till all my foes are put to flight;
 Till the warfare is over, &c.
- 8 And when the victory I have won,
 Till the warfare is over hallelujah!
 I'll give the praise to God alone.
 Till the warfare is over, &c.
- 9 Come, Fellow-Christians, join with me,
 Till the warfare is over hallelujah!
 Come, face the foe, and never flee;
 Till the warfare is over, &c.
- 10 The heavenly battle is begun,
 Till the warfare is over hallelujah!
 Come, take the field and win the crown.
 Till the warfare is over, &c.
- 11 With listing orders I have come;
 Till the warfare is over hallelujah!
 Come rich, come poor, come old or young,
 Till the warfare is over, &c.
- 12 Here's grace's bounty, Christ has given,
 Till the warfare is over hallelujah!
 And glorious crowns laid up in heaven;
 Till the warfare is over, &c.
- 13 Our Gen'ral, he is gone before,
 Till the warfare is over hallelujah!
 And you may draw on grace's store;
 Till the warfare is over, &c.
- 14 But, if you will not list and fight,
 Till the warfare is over hallelujah!
 You'll sink into eternal night;
 Till the warfare is over, &c.

1. Je - sus, my all, to heaven is gone, I want to go to glo - ry, He whom I fix my hopes up - on, I want to go to glo - ry: I
 CHORUS.

2. His track I see, and I'll pursue, I want to go to glo - ry, The narrow way, till him I view, I want to go to glo - ry, &c.

want to go, I want to go, I want to go to glo - ry, we've so many trials here be - low, they say there are none in glo - ry.

- | | | | | |
|---|--|---|--|--|
| 3 The way the holy prophets went,
The road that leads from banishment,
I want to go to glory, &c. | 5 This is the way I long have sought,
And mourn'd because I found it not;
I want to go to glory, &c. | 7 The more I strove against its power,
I felt its weight and guilt the more;
I want to go to glory, &c. | 9 Lo! glad I come, & thou, blest Lamb,
Shalt take me to thee, whose I am;
I want to go to glory, &c. | 11 Then will I tell to sinners round,
What a dear Saviour I have found;
I want to go to glory, &c. |
| 4 The King's highway of holiness,
I'll go, for all his paths are peace,
I want to go to glory &c. | 6 My grief a burden long has been,
Because I was not saved from sin;
I want to go to glory &c. | 8 Till late I heard my Saviour say,
"Come hither, soul, I am the way."
I want to go to glory &c. | 10 Nothing but sin have I to give,
Nothing but love shall I receive;
I want to go to glory, &c. | 12 I'll point to thy redeeming love,
And say, "Behold the way to God!"
I want to go to glory, &c. |

1. Yes, my na - tive land, I love thee, All thy scenes I love them well; } Can, I leave you, Can I leave you, Far
 Friends, con - nexions, hap - py country; Can I bid you all fare - well;

2. Home! thy joys are passing lovely! Joys no stranger - heart can tell! } Can, I leave thee, Can I leave thee, Far
 Hap - py home! 'tis sure I love thee! Can I, can I say fare - well?

in heathen lands to dwell; Can I leave you, Can I leave you, Far in heathen lands to dwell.

in heathen lands to dwell; Can I leave thee, Can I leave thee, Far in heathen lands to dwell.

- 3 Scenes of sacred peace and pleasure,
 Holy days and Sabbath bell,
 Richest, brightest, sweetest treasure!
 Can I say a last farewell?
 Can I leave you—
 Far in heathen lands to dwell !:|:
- 4 Yes, I hasten from you gladly,
 From the scenes I loved so well!
 Far away, ye billows, bear me;
 Lovely, native land, farewell!
 Pleased I leave thee—
 Far in heathen lands to dwell. !:|:
- 5 In the deserts let me labour,
 On the mountains let me tell
 How He died—the blessed Saviour—
 To redeem a world from hell!
 Let me hasten—
 Far in heathen lands to dwell. !:|:
- 6 Bear me on, thou restless Ocean;
 Let the winds my canvas swell—
 Heaves my heart with warm emotion,
 While I go far hence to dwell.
 Glad I leave thee,
 Native land!—Farewell—Farewell !:|:

THE HOLY WAR. L. M. Chorus 6,7,11

1. I've list-ed in the ho-ly war,
Con-tent to suf-fer sol-dier's fare, } CHORUS.—And we'll all shout for joy, And we'll give God the glo-ry, And I

Natural Key Chorus.

2. The ban-ner o'er my head is love,
I draw my ra-tions from a-bove. } CHORUS.—And we'll all shout for joy, &c.

hope to join his ar-my by and by.

- 3 I've fought through many a battle sore,
And I must fight through many more;
And we'll all shout for joy, &c.
- 4 I take my breast-plate, sword and shield,
And boldly march into the field.
And we'll all shout for joy, &c.
- 5 The world, the flesh, and Satan too,
Ute and strive what they can do;
And we'll all shout for joy, &c.
- 6 On thee, O Lord, I humbly call,
Uphold me or my soul must fall.
And we'll all shout for joy, &c.
- 7 I've listed, and I mean to fight,
Till all my foes are put to flight;
And we'll all shout for joy, &c.
- 8 And when the victory I have won,
I'll give the praise to God alone.
And we'll all shout for joy, &c.

- 9 Come, Fellow-Christians, join with me,
Come, face the foe, and never flee;
And we'll all shout for joy, &c.
- 10 The heavenly battle is begun,
Come, take the field and win the crown.
And we'll all shout for joy, &c.
- 11 With listing orders I have come;
Come rich, come poor, come old or young,
And we'll all shout for joy, &c.
- 12 Here's grace's bounty, Christ has given,
And glorious crowns laid up in heaven:
And we'll all shout for joy, &c.
- 13 Our Gen'ral, he is gone before,
And you may draw on grace's store;
And we'll all shout for joy, &c.
- 14 But, if you will not list and fight,
You'll sink into eternal night;
And we'll all shout for joy, &c.

Treble by Wm. Walker.

1. Hail, thou happy morn, so glorious! Come, ye saints, your griefs give o'er; Sing how Je - sus rose vic - torious, By his own almight - ty

2. Tell us, seraphs, ye that wander, When ye saw the Lord a - rise, When ye saw him soar - ing yonder, What were then your heavenly

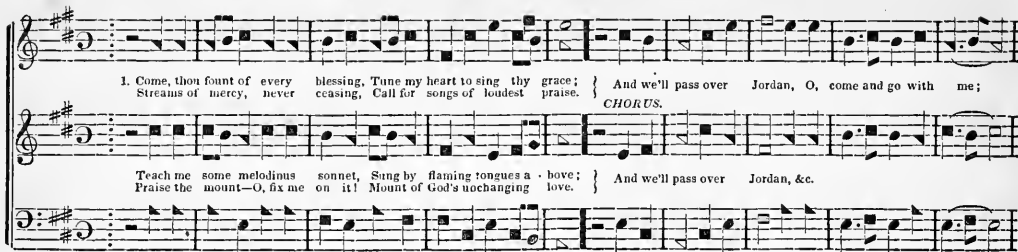
3. Countless bands of angels glorious, Clothed in bright e - the - real blue; Straight the sound of Christ vic - torious From their silver trumpets

pow'r: Hal - le - lujah! Hal - le - lujah! Hal - le - lujah! To the glorious Son of God.

joys? Then 'twas Glory, Then 'twas Glory, Then 'twas Glory To the conquering King of Kings.

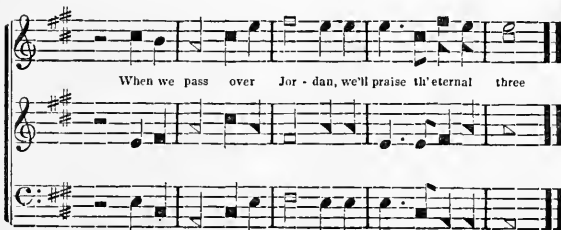
flew; Christ triumphant, Christ tri - umphant Christ triumphant Ri - ses, conqueror o'er the tomb.

- 4 See, my friends, in that the Saviour,
Who was crown'd with cruel thorns?
Glorious majesty and power
Now his sacred head adorne:
Hallelujah!
That dear head no more shall bleed.
- 5 Is that he, who died on Calvary,
Who was pierced with many a spear?
Clad with countless suns of glory,
See, he rises through the air:
Hallelujah!
Zion's mourner, now rejoice.
- 6 Was the person, then, so glorious,
Whom the Jews so marr'd and spurr'd?
Yes, ye saints, we own his Godhead,
Though by some he is reviled;
All creation
Soon shall own him Lord of all.
- 7 Tremble, ye who him rejected,
Lo! he breaks through yonder cloud;
Rise, ye saints, and shout triumphant,
Victory! through Jesus' blood -
Hark the trumpet
Sounds the resurrection morn.



1. Come, thou fount of every blessing, Tune my heart to sing thy grace;
Streams of mercy, never ceasing, Call for songs of loudest praise. } And we'll pass over Jordan, O, come and go with me;
CHORUS.

Teach me some melodious sonnet, Sung by flaming tongues above;
Praise the mount—O, fix me on it! Mount of God's unchanging love. } And we'll pass over Jordan, &c.



When we pass over Jor - dan, we'll praise th' eternal three

- 8 Here I raise my Ebenezer,
Hither by thy help I'm come;
And I hope, by thy good pleasure,
Safely to arrive at home.
And we'll pass over Jordan, &c.
- Jesus sought me when a stranger,
Wandering from the fold of God;
He, to save my soul from danger,
Interposed his precious blood.
And we'll pass over Jordan, &c.
- 5 O! to grace how great a debtor
Daily I'm constrain'd to be!
Let that grace, Lord, like a fetter,
Bid my wandering heart to thee.
And we'll pass over Jordan, &c.
- 6 Prone to wander, Lord, I feel it;
Prone to leave the God I love—
Here's my heart, Lord, take and seal it,
Seal it from thy courts above.
And we'll pass over Jordan &c.

1. Je - sus, my all, to heaven is gone, And we'll all shout to - gether in that morning; } In that morning, in
 He whom I fix my hopea up - on, And we'll all shout to - gether in that morning. }
 CHORUS. CHORUS.

2. His track I see, and I'll pur - sue, And we'll all shout to - gether in that morning; } In that mornog, &c.
 The narrow way, till him I view, And we'll all shout to - gether in that mornog. }

morning, And we'll all shout to - gether in that morning.

3 The way the holy prophets went,
 And we'll all shout together, &c.
 The road that leads from banishment,
 And we'll all shout together, &c.

4 The King's highway of holiness,
 And we'll all shout together, &c.
 I'll go, for all his paths are peace,
 And we'll all shout together, &c.

5 This is the way I long have sought,
 And we'll all shout together, &c.
 And mourn'd because I found it not;
 And we'll all shout together, &c.

6 My grief a burden long has been,
 And we'll all shout together, &c.
 Because I was not saved from sin;
 And we'll all shout together, &c.

7 The mora I strova against its power,
 And we'll all shout together, &c.
 I felt its weight and guilt the more;
 And we'll all shout together, &c.

8 Till late I heard my Saviour say,
 And we'll all shout together, &c.
 "Come hither, soul, I am the way,"
 And we'll all shout together, &c.

9 Lo! glad I come, and thou, blest Lamb,
 And we'll all shout together, &c.
 Shalt take me to thee, whose I am;
 And we'll all shout together, &c.

10 Nothing but sin have I to give,
 And we'll all shout together, &c.
 Nothing but love shall I receive;
 And we'll all shout together, &c.

11 Then will I tell to sinners round,
 And we'll all shout together, &c.
 What a dear Saviour I have found;
 And we'll all shout together, &c.

12 I'll point to thy redeeming love,
 And we'll all shout together, &c.
 And say, "Behold the way to God!"
 And we'll all shout together, &c.

SWEET HOME. 11,11,11,5,11.

1. 'Mid scenes of con - fu - sion and creature complaints, How sweet to my soul is com - munion with saints; To find at the bosom of mer - cy there's

2. Sweet bonds, that unite all the children of peace! And thrice precious Jesus, whose love cannot cease! Though oft from thy presence in address I

room, And feel in the presence of Je - sus at home, Home, home, sweet, sweet home; Pre - pare me, dear Saviour, for glo - ry at home.

CHORUS.

room, I long to be - hold thee in glo - ry at home. Home, home, sweet, sweet home; Pre - pare me, dear Saviour, for glo - ry at home.

- 3 I sigh from this body of sin to be free. (Thee; Which hinders my joy and communion with
Though now my temptations like billows
may foam, [home] All, all will be peace, when I'm with thee at
Home, home, &c.
- 4 While here in the vale of conflict I stay,
O give me submission, and strength as my
day;
In all my afflictions to thee I would come,
Rejoicing in hope of my glorious home.
Home, home, &c.
- 5 What'er thou deniest, O give me thy grace,
The Spirit's sure witness, and smiles of thy
face; [thrive,
Indulge me with patience to wait at thy
And find even now, a sweet foretaste of home.
Home, home, &c.
- 6 I long, dearest Lord, in thy beauties to shine,
No more, as an exile, in sorrow to pine.
And in thy dear image arise from the tomb,
With glorified millions to praise thee at home.
Home, home, sweet, sweet home,
Receive me, dear Saviour, in glory, my home.

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