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To JAMES LEE Esq.

No. 89.

SPANISH DANCE

SONGS WITHOUT WORDS -AND- SKETCHES

Composed for the

Guitar,

and carefully fingered for the use of her Pupils.

BY

MADAME SIDNEY PRATTEN,

(CATHARINA JOSEPHA PRATTEN.)

*Instructress to Her Royal Highness,
THE PRINCESS LOUISE.*

Author's Property.

Price 2/6

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N^o 89. SPANISH DANCE

Composed for the Guitar by
M^{me} SIDNEY PRATTEN.
(Catharina Josepha Pratten.)

Brightly.

Guitar.

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven systems of music. The first system includes a melodic line with fingerings (1, 2, 1, 1, 3, 1) and a bass line with chords. The second system features a melodic line with a 4-measure rest and a bass line with chords. The third system continues the melodic and bass lines. The fourth system includes a melodic line with a 4-measure rest and a bass line with chords, marked '10th position.' and 'dolce'. The fifth system shows a melodic line with a 7th position rest and a bass line with chords. The sixth system shows a melodic line with a 4th position rest and a bass line with chords. The seventh system shows a melodic line with a 1st position rest and a bass line with chords. The score concludes with a 'cres.' (crescendo) marking.

Guitar.

rall:
dim:
10th
7th
4th
1st
2nd
rall:
a tempo
Wait.
V.S.

tento

5th pos.

glisse

3rd String

glisse

rall:

a tempo

10th 7th 4th 1st

10th 7th 4th 1st

rall: *cres.*

a tempo *Wait* *a tempo*

harm.

Nº 89. Spanish Dance. M^{me} SIDNEY PRATTEN.

To follow. Dance Fantastique. Nº 79. A Minor. 2/6. Rip Van Winkle. Nº 119. 2/6. Woodland & Stream. Nº 118. 2/6. and many others.