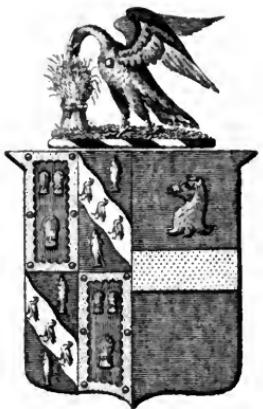
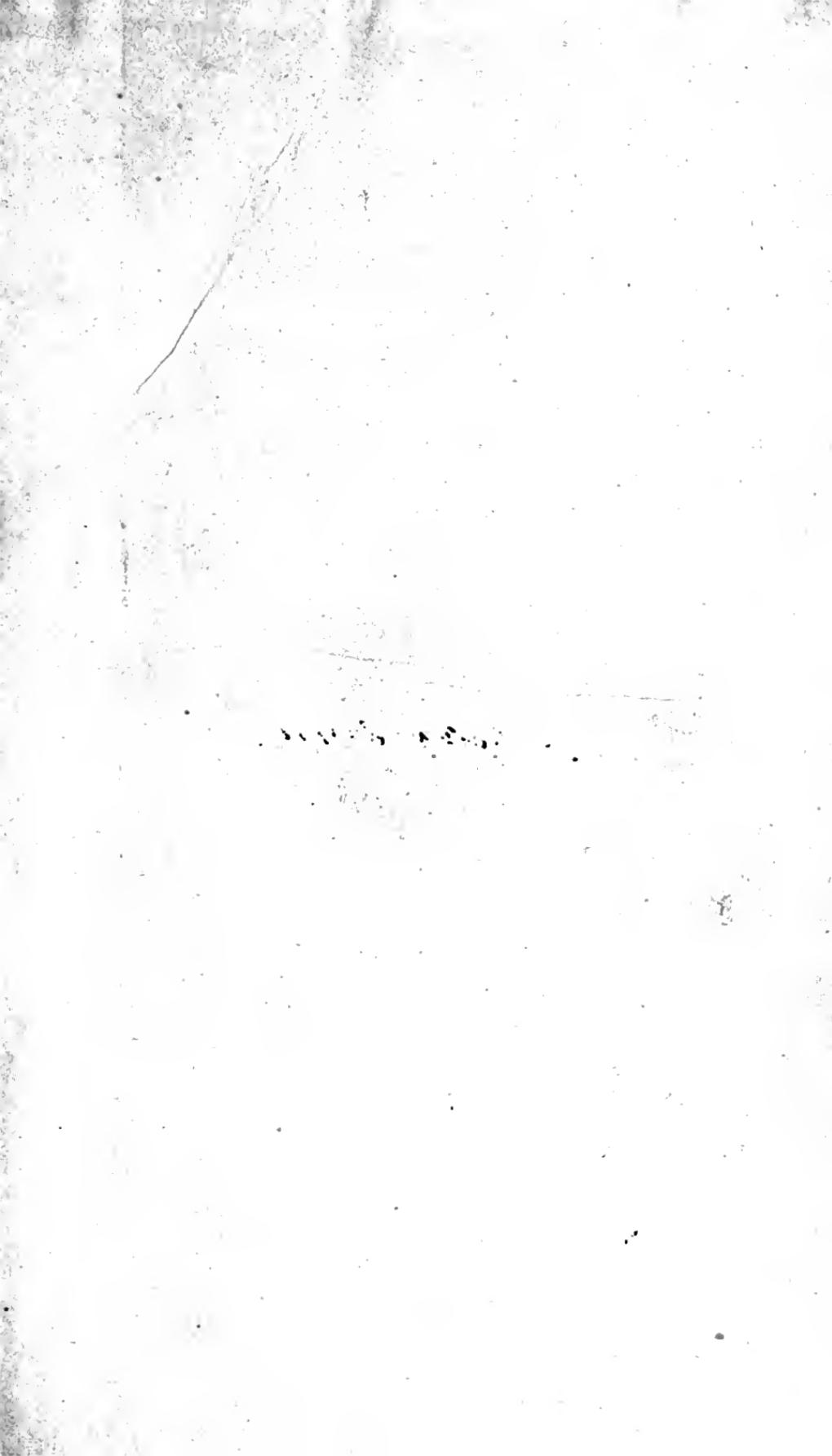




2256
C1756
1796



Tho. Picad Kemp.





A

SPECIMEN

OF

PRINTING TYPES,

BY

W^M CASLON,

LETTER-FOUNDER TO THE KING.



LONDON:

PRINTED BY C. WHITTINGHAM.

1796.

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation



TO

HIS MOST EXCELLENT MAJESTY

GEORGE THE THIRD,

KING OF GREAT BRITAIN, FRANCE, AND IRELAND, &c. &c.

THIS SPECIMEN

IS INSCRIBED,

WITH ALL HUMILITY,

BY

HIS MAJESTY's

MOST DUTIFUL

AND DEVOTED SERVANT,

*Salisbury Square,
Jan. 1796.*

W^M CASLON.



Two Lines Double Pica.

A B C D E E E G H I I J K L M N O
P Q R S T U V W X Y Z A E O E

A B C D D E E E G H I I J K L M N O
P Q R S T U V W X Y Z A E O E

A vertical column of 12 numbered photographs, labeled 1 through 12, showing various views of a fossil specimen against a light background. The specimen appears to be a fragment of a shell or bone, possibly a whelk shell, exhibiting concentric growth lines and a distinct siphonal canal. The views include top-down, side, and oblique perspectives.

A vertical column of 12 numbered photographs, arranged in three rows of four, showing various views of a fossil specimen, likely a brachiopod shell. The images are labeled with numbers 1 through 12. The top row shows views 1, 2, 3, and 4. The middle row shows views 5, 6, 7, and 8. The bottom row shows views 9, 10, 11, and 12. The specimen appears to be a large, roughly circular shell with a prominent siphuncular canal.

Two Lines Great Primer.

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z Æ Ö

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z Æ Ö

Two Price (from Linnick)

FOBETONAZZAKNECE
VYBODEEGHIIKEMMO

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Two Lines English.

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z Æ Ø

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z Æ Ø

•Hilgert Collection

АВСДЕГИКМНОБОІІ

СЛУВАМЪХАДІ

АВРГОДІРІЧНІКІМНОБОІІ

СЛУВАМЪХАДІ

Two Lines Pica.

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Ä Ö È

100% PAPER

ABCDEFHIJKLMNOPQSTL

CANVAS VAC

ABCDEFHIJKLMNOPQSTL
VY PROFOUND AND DEEPELY

Two Lines Small Pica.

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z Ä Ö E

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z Ä Ö E

Two Lines Long Primer.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Ä Ö E
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Ä Ö E

ALBANY, N.Y., Sept. 1, 1881.

V B C D E F G H I J K L M N O P Q R S T U V

M X Y Z N E C E

V B C D F H G I J K L M N O P Q R S T U V

M X Y Z A N S C E

Two hours to Albany.

V B C D E F G H I J K L M N O P Q R S T U V
M X Y Z N E C E

Two Lines Burgeois.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ø
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ø

Two Lines Brevier.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ø
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ø

ANNA VANCE

DETROIT MICHIGAN
RECORDED BY THE MARCH 1930

RECORDED BY THE MARCH 1930
ANNA VANCE

Six Lines Pica.

VV. CASSON,
Lector Founder
To the KING.

size twelve big.



Six Lines Pica.

W. CASSON,
Letterer Founder
To the King.

Fig. 11.



Five Lines Pica.

Quousque tandem
abutere, Catilina,
patientia nostra?

A vertical column of 24 circular tokens, possibly made of clay, arranged in four rows of six. The tokens are roughly circular with various textures and irregular edges, suggesting they are impressions of larger objects or stylized representations.

Five Lines Pica.

A B C D E F G H I J J
K L M N O P Q R S
T U V W X Y Z A E



English Canon.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad

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17	18	19	20
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25	26	27	28
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53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

English Canon.

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z Ä

1 2 3 4 5 6 7 8 9 0

100% COTTON



French Canon.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad

Hildegard Cawley.

O Lord I call thee my saviour
O tell me of thy benefits
I will confess unto thee
that I am thy servant
and I have no strength
but through thy grace

French Canon.

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Library, Union

БОКСЕРСКАЯ
УВОДЧИЧАЯ

153+291830

Canon. (New)

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad

(1901. 1902.)

Studie nebst erledigter
Sitzung am 19. Februar
1901.

Canon. (New)

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z A E E

1 2 3 4 5 6 7 8 9 0

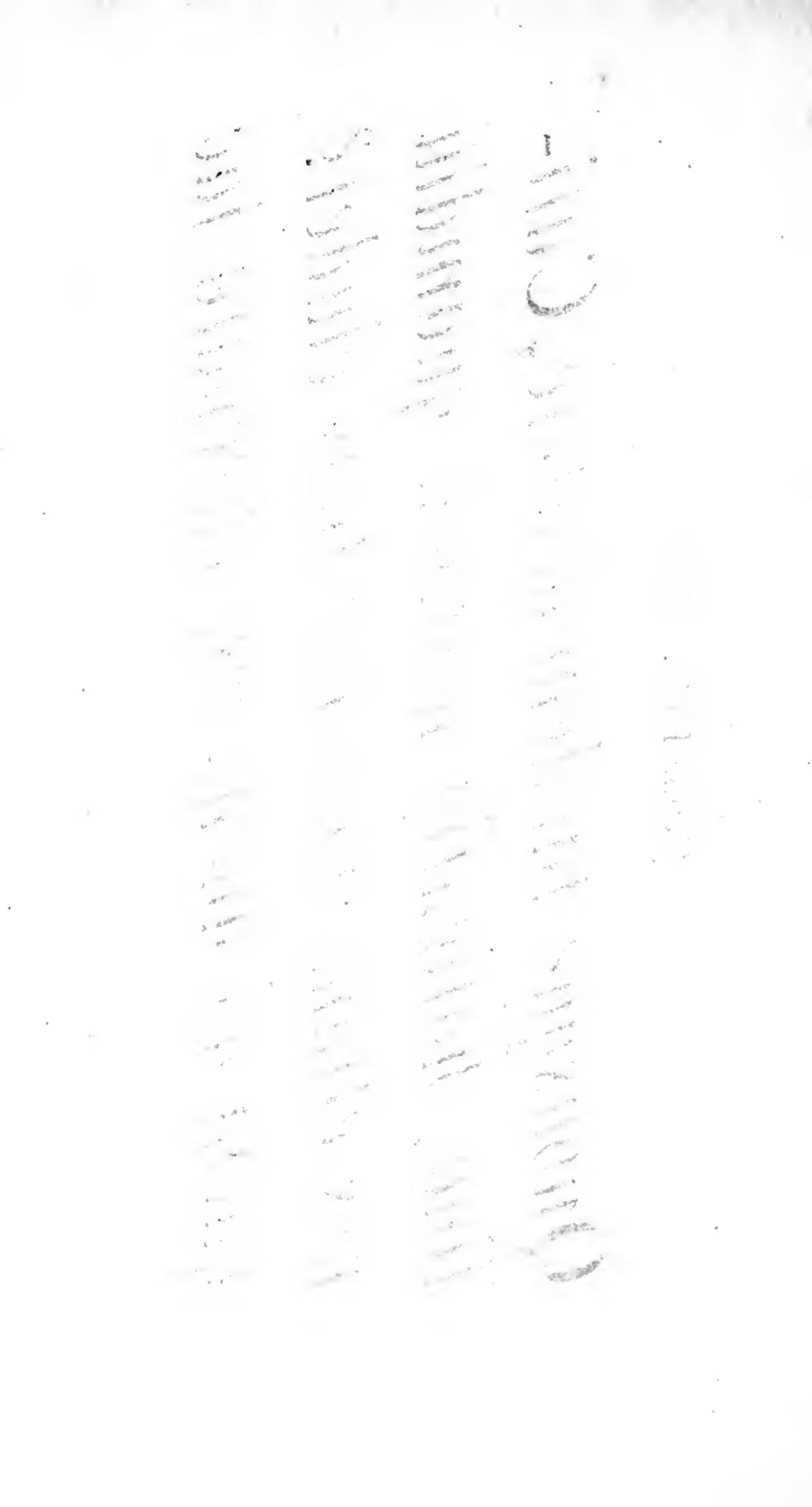
(MS. A. 1. 1. 1. 1.)

ABGELICHT KUNSTWERKE
VON M. K. KUNZE

16052 E. G. MAXWELL
15349 B. O. 1890

Canon Italic. (New)

*Quousque tandem abutere, Cati-
lina, patientia nostra? quamdiu
nos etiam furor iste tuus eludet?
quem ad finem sese effrenata jac*



Two Lines Great Primer.

Quousque tandem abutere Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

卷之三

卷之三

卷之三

Trichopteridae

卷之三

Two Lines English Roman.

Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus elu-
det? quem ad finem sese effrenata jactabit au-
dacia? nihilne te nocturnum praesidium palatii,
nihil urbis vigiliae, nihil timor populi, nihil con-
sensus bonorum omnium, nihil hic munitissi-
A B C D E F G H I K L M N O P Q R S T U V W X

A B C D E F G H I K L M N O P Q R S T U V W X Y Z Ä

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2. *Monotaxis* (Monotaxis) *Monotaxis*

3. *Monotaxis* (Monotaxis) *Monotaxis*

4. *Monotaxis* (Monotaxis) *Monotaxis*

5. *Monotaxis* (Monotaxis) *Monotaxis*

6. *Monotaxis* (Monotaxis) *Monotaxis*

7. *Monotaxis* (Monotaxis) *Monotaxis*

8. *Monotaxis* (Monotaxis) *Monotaxis*

9. *Monotaxis* (Monotaxis) *Monotaxis*

10. *Monotaxis* (Monotaxis) *Monotaxis*

Two Lines English Italic.

*Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet?
quem ad finem sese effrenata jactabit audacia?
nihilne te nocturnum praesidium palati, nihil urbis
vigilie, nihil timor populi, nihil consensus bonorum
omnium, nihil hic munitissimus habendi senatus lo-
cus, nihil horum ora vultusque moverunt? constrict-*
ABCDEFGHIJKLMNO PQRSTUWXYZ

170 Lines English File

...and visiting facilities, and making supplemental
information available to you. This will help you
to determine what facilities are available to you.
Information concerning facilities available to you
will be furnished by the appropriate office.
Information concerning facilities available to you
will be furnished by the appropriate office.
Information concerning facilities available to you
will be furnished by the appropriate office.

Double Pica, No. 1.

Quousque tandem abutêre,
Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus

A B C D E F G H I K L M N O

Double Pica, No. 2.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

A B C D E F G H I K L M N O P

YB C D E F G H I K T W N O
Q u o n s d a n s t a n d e m a p u t t e r e
C a l i n g , b a t i o n s n o n t a s
d u n d u r i n g o s e t i s m f u r t i s t e
t u n s q u a d e s d u e n a y f u e n t
s a c e , c l i f f o r d s l a c t o p i t a n
q u e n s m u l t i p l e t e n o c t u n n u m
b r e s i d u u m b e u t i l l u n l i n u p s i s
l i f t i s , h i l f i t t i m t o t b o p u n i
l i f t i l l o c o l e c t s p o n t u n o w -
u n t , h i l f i l l p i c m u n t i s s i m u s
Y B C D E F G H I K T W N O

Y B C D E F G H I K T W N O
Q u o n s d a n s t a n d e m a p u t t e r e
C a l i n g , b a t i o n s n o n t a s
d u n d u r i n g o s e t i s m f u r t i s t e
t u n s q u a d e s d u e n a y f u e n t
s a c e , c l i f f o r d s l a c t o p i t a n
q u e n s m u l t i p l e t e n o c t u n n u m
b r e s i d u u m b e u t i l l u n l i n u p s i s
l i f t i s , h i l f i t t i m t o t b o p u n i
l i f t i l l o c o l e c t s p o n t u n o w -
u n t , h i l f i l l p i c m u n t i s s i m u s
Y B C D E F G H I K T W N O

Double Pica, No. 3.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi

A B C D E F G H I K L M N O P Q

A B C D E F G H I J K L M N O P Q R S T U V W

Double Pica Italic.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

A B C D E F G H I K L M N O P Q

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Paragon Roman.

Quousque tandem abutêre, Catili-na, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-dacia? nihilne te nocturnum præsi-dium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bono-rum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri

A B C D E F G H I J K L M N O P

Paragon Italic.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia?
nihilne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor populi,
nihil consensus bonorum omnium, nihil
hic munitissimus habendi senatus locus,
nihil horum ora vultusque moverunt?*

A B C D E F G H I J K L M N O P

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на мой лобзак

Он сидел в кресле, смотря в окно. Вокруг него было тихо и спокойно. Он сидел, слушая, как ветер шумит в деревьях. Вокруг него было тихо и спокойно. Он сидел, слушая, как ветер шумит в деревьях. Вокруг него было тихо и спокойно. Он сидел, слушая, как ветер шумит в деревьях. Вокруг него было тихо и спокойно. Он сидел, слушая, как ветер шумит в деревьях. Вокруг него было тихо и спокойно. Он сидел, слушая, как ветер шумит в деревьях. Вокруг него было тихо и спокойно. Он сидел, слушая, как ветер шумит в деревьях.

— Скажи мне, папа.

— Ты что, опять? — спросил отец.
— Да, папа, я опять. Я не могу уснуть.
— Ну, ладно, сядь на кровать, я тебе расскажу сказку.
— Хорошо, папа. Я сяду на кровать.
— А теперь скажи мне, что ты хочешь услышать?
— Я хочу услышать сказку про принцессу и принца.
— Хорошо, я тебе расскажу сказку про принцессу и принца.
— Спасибо, папа. Я буду слушать сказку.

Great Primer Roman, No. 1.

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihilne
te nocturnum praesidium palatii, nihil
urbis vigiliæ, nihil timor populi, nihil
consensus bonorum omnium, nihil hic
munitissimus habendi senatus locus, ni-
hil horum ora vultusque moverunt? pa-
tere tua consilia non sentis? constrictam
jam omnium horum conscientia teneri
conjunctionem tuam non vides? quid
proxima, quid superiore, nocte egeris,
A B C D E F G H I J K L M N O P Q R S T

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ

Great Primer Italic, No. 1.

*Quousque tandem abutere, Catilina, pa-
tientia nostra? quamdiu nos etiam furor
iste tuus eludet? quem ad finem sese ef-
renata jactabit audacia? nihilne te noc-
turnum praesidium palatii, nihil urbis
vigiliæ, nihil timor populi, nihil consen-
sus bonorum omnium, nihil hic munitissi-
mus habendi senatus locus, nihil horum*
A B C D E F G H I J K L M N O P Q R S

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ

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Great Primer Roman, No. 2. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi

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Great Primer Italic, No. 2. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia

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4) $\left(\frac{1}{2}, \frac{1}{2}, \frac{1}{2} \right)$, $\left(\frac{1}{2}, \frac{1}{2}, -\frac{1}{2} \right)$

Chlorophytum Topiary

1888-1890, which will be reproduced
in full in the following section. It is
not a work of art, but it is a
good example of what may be done
with a limited amount of material.
The author has had no training in
the use of color, but he has
done a good job.

008-011691

Great Primer English Roman.

Quousque tandem abut re, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum pr  sidium palatii, nihil urbis vigili  , nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii cuperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus
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Great Primer English Italic.

Quousque tandem abut re, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum pr  sidium palatii, nihil urbis vigili  , nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii cuperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus h c intelligit, consul vidit: hic tamen vivit. Vivit? imo
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3.2.1. *Chlorophyll* (*Chl*)

ARGUMENTATION AND DISCUSSION

Long-bodied English Roman.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

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Quousque tandem abutére, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,

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English Roman, No. 1.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in sena-

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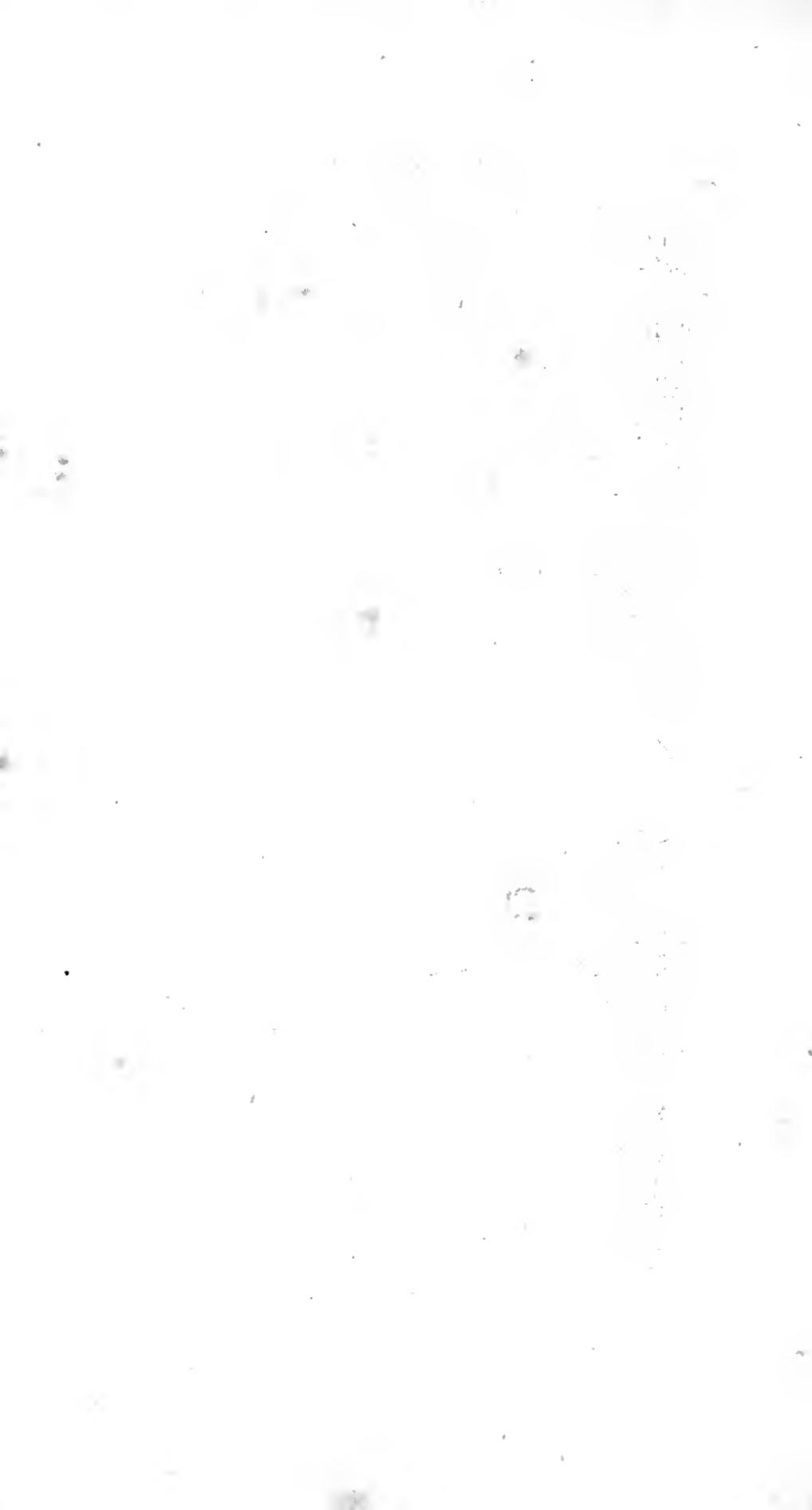
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English Roman, No. 2.

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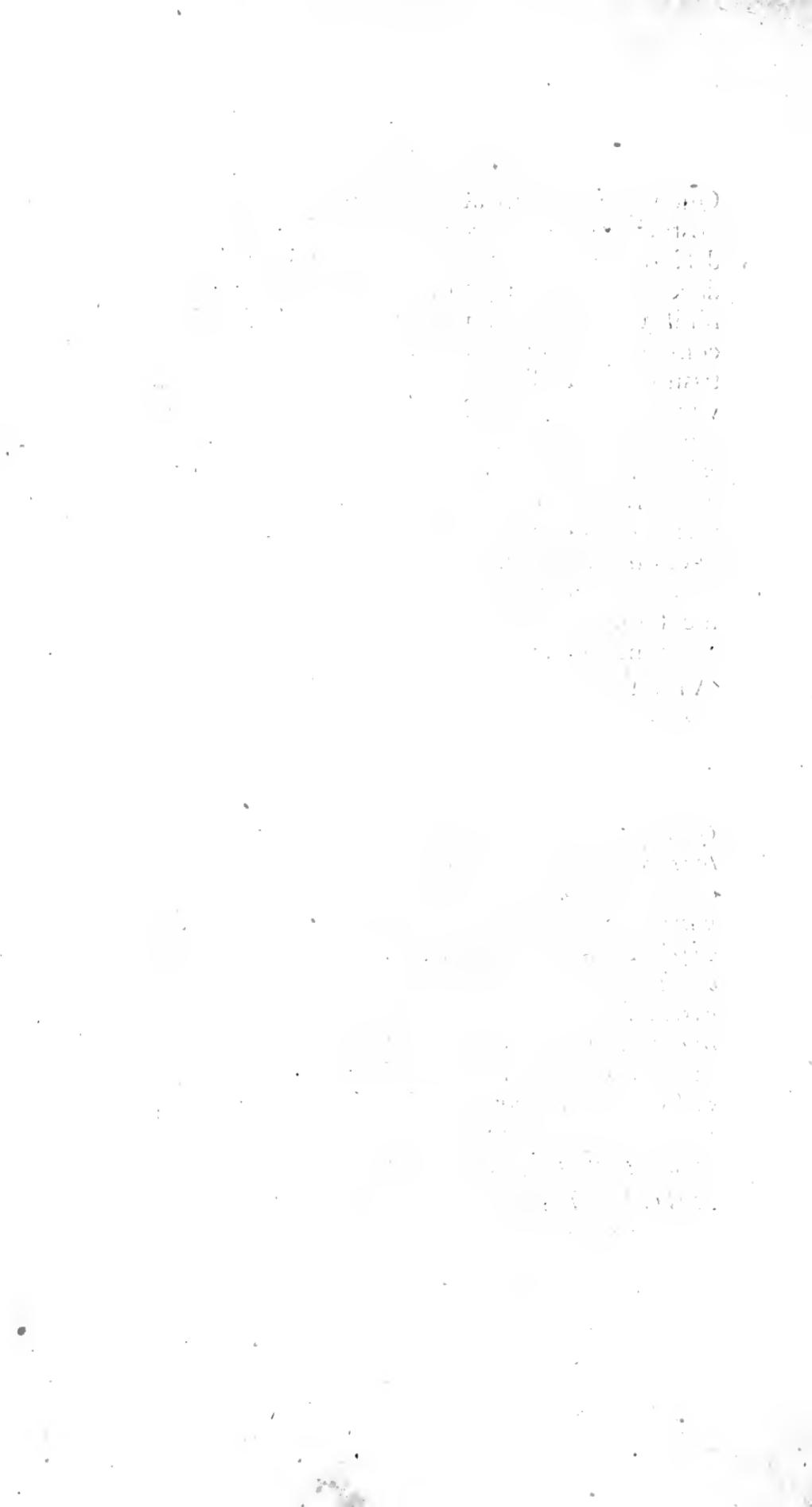
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English Roman, No. 3. (New.)

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii cuperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps:

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English Italic, No. 3.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii cuperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic
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Pica Italic. No. 1.

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Pica Roman. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consili ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela

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Pica Italic. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consili ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci

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of the day, and the first appearance of the sun
was followed by a bright, clear sky, and the
temperature was about 60° F. The wind was
moderate, from the west, and the air was
refreshing. We were soon on our way, and
the road led us through a series of small
valleys, each containing a stream, which
we crossed at different points. The country
was very hilly, and the roads were narrow
and winding. We passed through several
villages, where we saw many people
engaged in their daily occupations. The
people were dressed in simple clothing,
and the houses were built of mud and
straw. We also saw some animals, such as
cows, sheep, and goats, grazing in the
pastures. The landscape was very
beautiful, with rolling hills and green
valleys. The sky was clear and blue, and
the sun was bright and warm. We
arrived at our destination, a small
village, at about 1 P.M., and were
met by a friendly group of people
who welcomed us and offered us
refreshments. We spent the afternoon
visiting the village and talking with
the people. We learned that the
village had a population of about
1000 people, and that they
lived mainly by agriculture and
herding. They grow rice, corn, and
other crops, and keep cattle, sheep,
and goats. The people are
mostly of African descent, and
speak a language called Swahili.
We stayed in the village for
several hours, and then continued
our journey towards the coast.

Small Pica Roman. No. 1.

Quousque tandem abutēc, Catilina, patientia nostra ? quamdiū nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturnum præsidium palati, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris ? O tempora, o mores ! Senatus hoc intelligit, consul vidit : hic tamen vivit. Vivit ? imo vero etiam in senatum venit : fit publici consilii particeps : notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat : in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ pri-

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Quousque tandem abutére, Catilina, patientia nostra ? quamdiū nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturnum præsidium palati, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris ? O tempora, o mores ! Senatus hoc intelligit, consul vidit : hic tamen vivit. Vivit ? imo vero etiam in senatum venit : fit publici consilii particeps : notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat : in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ pri-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam

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Small Pica Italic. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ pri-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

THE CROWN OF THORNS

and the crown of thorns. "I am the King of Kings," he said, "and I have come to judge the world. You will be the first to be judged, for you have been a bad man." The King of France was very angry. He sent his army to fight against the King of England. The King of England won the battle. The King of France was captured and taken to prison. The King of England became the King of France. The King of France was very sad. He wrote a letter to the King of England. In the letter, he said, "I am sorry for what I did. Please forgive me. I will never do it again." The King of England forgave him. They became good friends again.

The King of France had a son named Louis. Louis became the King of France when his father died. Louis was a good king. He helped the poor and the sick. He built many beautiful churches and castles. He also built a new city called Paris. Louis was very popular with the people. He was known as the "King of Kings". One day, while Louis was walking in the park, he saw a group of people carrying a cross. He asked them what they were doing. They told him they were going to a church to pray. Louis asked if he could join them. They said yes. Louis walked with them to the church. When they arrived, the priest said a special prayer for Louis. Louis was very happy. He thanked the priest and the people for their help. From that day on, Louis always carried a cross with him wherever he went. He believed that it would protect him from harm. Louis became a very famous king. He is remembered today as one of the greatest kings of all time.

Long Primer Roman. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules preferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Long Primer Italic. No. 1.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

1 2 3 4 5 6 7 8 9 0

“我”（即“我”）是“我”的“我”。

1. *Leucostoma* (L.) Pers. *Leucostoma* Pers. 1801, p. 106. Type: *Leucostoma* Persoonii Pers. 1794, p. 106. *Leucostoma* Persoonii Persoon 1794, p. 106. *Leucostoma* Persoonii Persoon 1794, p. 106.

Long Primer Roman. No. 2. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perficeremus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Long Primer Italic. No. 2.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Burgeois Roman, No. 1. (New)

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Burgeois Roman, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis, vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublica vide mur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem opor-

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Burgeois Italic.

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Brevier Roman. No. 1.

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Brevier Italic.

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ANSWER

mento dell'epoca si riconosce nella pianta una sorta di spartitraffico: sulla sinistra si trovano i fiori, mentre sulla destra si trovano le foglie. La parte superiore della pianta è composta da un certo numero di fiori e foglie, mentre la parte inferiore è composta da un solo fiore e una sola foglia. La pianta ha una struttura simmetrica, con i fiori e le foglie disposti in modo simmetrico rispetto al centro della pianta.

30 JULY 1973 290-0111-1000000

¹ See also the discussion of the relationship between the two in the section on "Theoretical Implications."

¹ See C. E. Smith, "The First Five Years of the U.S. Space Program," *American Heritage*, 1963.

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¹ See also the discussion of the relationship between the two in the introduction.

1. *Leucanthemum vulgare* L. - Common Oxeye. A low, branched, hairy annual, 1-2 ft. tall; leaves few, deeply lobed, the upper ones opposite; flowers numerous, white, 1-2 in. across, with yellow centers; fruit a small, smooth, pointed capsule.

2. *Leucanthemum vulgare* L. - Common Oxeye. A low, branched, hairy annual, 1-2 ft. tall; leaves few, deeply lobed, the upper ones opposite; flowers numerous, white, 1-2 in. across, with yellow centers; fruit a small, smooth, pointed capsule.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Minion Roman, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu suo

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Minion Italic.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

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"What's going?"

Generalitat fundada per la Generalitat de Catalunya, que ha de ser la seu del Consell d'Administració i del Consell Executiu, i que ha de tenir la seu en el seu territori. El Consell d'Administració i el Consell Executiu han de ser compostos per representants de les diverses entitats que han d'intervenir en la gestió del projecte, i han de ser elegits per la Generalitat, en un procés que ha de ser transparent i participatiu. El Consell d'Administració ha de ser el òrgan que dirigeix el projecte, i el Consell Executiu ha de ser el òrgan que gestiona els recursos i els serveis. El Consell d'Administració ha de ser el òrgan que decideix sobre la direcció i l'execució del projecte, i el Consell Executiu ha de ser el òrgan que gestiona els recursos i els serveis. El Consell d'Administració ha de ser el òrgan que decideix sobre la direcció i l'execució del projecte, i el Consell Executiu ha de ser el òrgan que gestiona els recursos i els serveis.

ПРИЧЕМ ЧИСЛО ПРОДОЛЖАЕТСЯ ДО ПОСЛЕДНЕГО

12-16-2015 10:57

БАЛЛАРД ГЕНДЕРСОН МАКИНОБОЕЧНАЯ

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Brevier Roman. No. 3. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperas, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis iam pridem oportebat: in te conferri pestem istem, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terrae atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ç

Minion Roman. No. 3. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperas, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istem, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terrae atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ç

News-paper Minion. (New)

FIRST OF JUNE---PANORAMA.
LEICESTER-SQUARE.

THE Public are respectfully informed, that the PANORAMA opens every day at Ten o'clock, with a Representation of every Ship in the British and French Fleets, as they appeared at One P.M. on that day. Captain Barlow, of the Pegasus, Lord Howe's repeating Frigate, and Captain Seymour, who was Signal Officer with Captain Barlow at that time, having obligingly furnished Mr. Barker with a correct Plan of the situation of every ship, taken the first moment that they could be discovered from smoke, when the French Fleet had fled from the English, and forming on the starboard tack, had commenced, as they passed, a heavy fire on the Queen, from nine sail of their line.

Observers may suppose themselves on the open sea, in the centre of both fleets, and so near the Queen Charlotte, as to afford an advantageous View of one of the finest Ships in the Navy.

This Scene will continue open, as usual, in the Panorama, Likewise the New View of London, highly finished in Oil Colours.

Admittance One Shilling.

Nonpareil Roman, No. 1. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul videt; hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii participes: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublica privatus interfecit: Catilinam vero orbem terrae cede atque incendis vastare cupientem nos consules perfemus? nam illa nimis antiqua prætereo, quod Quintus Servilius Ahala Sp. Melium, novis rebus studentem

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Nonpareil Italic, No. 1. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul videt; hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii participes: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublica privatus interfecit: Catilinam vero orbem terrae cede atque incendis vastare cupientem nos consules perfemus? nam illa nimis antiqua prætereo, quod Quintus Servilius Ahala Sp. Melium, novis rebus studentem manu suo

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Nonpareil Roman, No. 2. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul videt; hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii participes: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublica privatus interfecit: Catilinam vero orbem terrae cede atque incendis vastare cupientem nos consules perfemus? nam illa nimis antiqua prætereo, quod Quintus Servilius Ahala Sp. Melium, novis rebus studentem manu suo occidit.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Nonpareil Italic, No. 2. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul videt; hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii participes: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublica privatus interfecit: Catilinam vero orbem terrae cede atque incendis vastare cupientem nos consules perfemus? nam illa nimis antiqua prætereo, quod Quintus Servilius Ahala Sp. Melium, novis rebus studentem manu sua

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Pearl Roman, No. 1. (New)

quousque tandem abutere, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis cepiris, quem nostrum ignorare arbitraris. O tempora, o mores! Senatus hoc intelligit, consul videt; hic tamen vivit. Vivit? imo vero etiam in senatum venit: si publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satificare reipublicae videmur, si istius furem ac tela viteamus. Ad mortem te, Catilina, duci jussi consulis Jane priedem oportebat: in te conferri peste istam, quam tu nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interficit: Catilinam vero orbem terrarum atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Quintus Servilius Ahala Sp. Mellum, novis rebus studentem manu sua occidit.

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Pearl Roman, No. 2. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis cepiris, quem nostrum ignorare arbitraris. O tempora, o mores! Senatus hoc intelligit, consul videt, consul videt; hic tamen vivit. Vivit? imo vero etiam in senatum venit: si publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satificare reipublicae videmur, si istius furem ac tela viteamus. Ad mortem te, Catilina, duci jussi consulis Jane priedem oportebat: in te conferri peste istam, quam tu nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interficit: Catilinam vero orbem terrarum atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Quintus Servilius Ahala Sp. Mellum, novis rebus studentem manu sua occidit.

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Pearl Italic. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis cepiris, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt, consul videt; hic tamen vivit. Vivit? imo vero etiam in senatum venit: si publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satificare reipublicae videmur, si istius furem ac tela viteamus. Ad mortem te, Catilina, duci jussi consulis Jane priedem oportebat: in te conferri peste istam, quam tu nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interficit: Catilinam vero orbem terrarum atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Quintus Servilius Ahala Sp. Mellum, novis rebus studentem manu suo occidit.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

Diamond Roman. (New)

Quousque tandem abutere, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consiliis cepiris, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt, consul videt; hic tamen vivit. Vivit? imo vero etiam in senatum venit: si publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satificare reipublicae videmur, si istius furem ac tela viteamus. Ad mortem te, Catilina, duci jussi consulis Jane priedem oportebat: in te conferri peste istam, quam tu nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interficit: Catilinam vero orbem terrarum atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Quintus Servilius Ahala Sp. Mellum, novis rebus studentem manu suo occidit.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z æ œ

(nZ) \rightarrow $\mu^+ \mu^- \gamma \gamma$

the total cross section is given by the sum of the contributions from the different channels. The contribution from the channel $nZ \rightarrow \mu^+ \mu^- \gamma \gamma$ is given by the formula:

$$\sigma_{\text{tot}} = \sum_{i=1}^{n-1} \frac{1}{2} \left(\frac{1}{2} \right)^{n-i} \left(\frac{1}{2} \right)^i \left(\frac{1}{2} \right)^{n-i} \left(\frac{1}{2} \right)^i \left(\frac{1}{2} \right)^{n-i}$$

(nZ) \rightarrow $\mu^+ \mu^- \gamma \gamma$

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where n is the number of particles in the final state.

The total cross section is given by the sum of the contributions from the different channels. The contribution from the channel $nZ \rightarrow \mu^+ \mu^- \gamma \gamma$ is given by the formula:

$$\sigma_{\text{tot}} = \sum_{i=1}^{n-1} \frac{1}{2} \left(\frac{1}{2} \right)^{n-i} \left(\frac{1}{2} \right)^i \left(\frac{1}{2} \right)^{n-i} \left(\frac{1}{2} \right)^i \left(\frac{1}{2} \right)^{n-i}$$

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English Body, Pica Roman.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri for-

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Pica Body, Small Pica Roman.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci

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English Body Pic Roman

Small Pica Body, Long Primer Roman.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes

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Long Primer Body, Burgeois Roman.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

Burgeois Body, Brevier Roman.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ

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Ορθοδόξης παραδοσιας οντας η Ορθοδοξία της Ελλάς μεταποίησε την αρχαία παραδοσία της σε έναν καθολικό παραδοσιακό ρυθμό. Η Ελληνική Ορθοδοξία διατηρεί την παραδοσιακή γλώσσα της, την ελληνική λέξη, και την παραδοσιακή γραφή της, την ελληνική γραφή. Η Ελληνική Ορθοδοξία διατηρεί την παραδοσιακή γλώσσα της, την ελληνική λέξη, και την παραδοσιακή γραφή της, την ελληνική γραφή.

and the author's name. The design of the book is simple and dignified, consisting of a plain cover, with the title and author's name in gold letters on the front cover, and the date of publication in gold letters on the back cover. The book is bound in cloth, and the pages are printed on both sides. The paper is of good quality, and the type is clear and legible. The book is well-constructed, and the binding is strong. The overall impression is one of a well-made and well-designed book.

Double Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιαδήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σα, ὡς ἐν ψραγῷ, καὶ ἐπὶ τὸ γῆς. Τὸν ἄρτον ἡμῶν τὸ ἅπτόσιον δὸς ἡμῖν σήμερον. Καὶ ἀφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι

Great Primer Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ψρανοῖς· ἀγιαδήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σα. γενηθήτω τὸ θέλημά σα, ὡς ἐν ψραγῷ, καὶ ὅπι τὸ γῆς. Τὸν ἄρτον ἡμῶν τὸ ἅπτόσιον δὸς ἡμῖν σήμερον. Καὶ ἀφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς ταειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς διπὸ τῶ πονηρῶ. ὅτι σα δεῖν

English Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ψρανοῖς· ἀγιαδήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημά σα, ὡς ἐν ψραγῷ, καὶ ἅπτὸ τὸ γῆς. Τὸν ἄρτον ἡμῶν τὸ ἅπτόσιον δὸς ἡμῖν σήμερον. Καὶ ἀφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς διπὸ τῶ πονηρῶ· ὅτι σα δεῖν ἡ βασιλεία, καὶ

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English Greek. (New)

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομα σα. Ελθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημα σα, ὡς ἐν ὄρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τῆς πονηρᾶς· ὅτι σα ἔσιν ἡ βασιλεία, καὶ ἡ δύναμις,

Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομά σα. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημά σα, ὡς ἐν ὄρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερος. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τῆς πονηρᾶς· ὅτι σα ἔσιν ἡ βασιλεία, καὶ ἡ δύναμις,

Small Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομά σα. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημά σα, ὡς ἐν ὄρανῷ καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερος. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τῆς πονηρᾶς· ὅτι σα ἔσιν ἡ βασιλεία, καὶ ἡ δύναμις,

Long Primer Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομά σα. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημά σα, ὡς ἐν ὄρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερος. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τῆς πονηρᾶς· ὅτι σα ἔσιν ἡ βασιλεία, καὶ ἡ δύναμις,

Brevier Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομά σα. Ἐλθέτω ἡ βασιλεία σα· γενηθήτω τὸ θέλημά σα, ὡς ἐν ὄρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερος. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τῆς πονηρᾶς· ὅτι σα ἔσιν ἡ βασιλεία, καὶ ἡ δύναμις, εἰς τὰς αἰώνας. ἀμήν.

Nonpareil Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ὄρανοῖς ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ὄρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιέσιον δὸς ἡμῖν σήμερος. Καὶ ἄφες ἡμῖν τὰ ὄφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὄφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμὸν, καὶ μὴ εἰσενέγκῃς

卷之三

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• 2007-08-23 10:30:00

卷之三

Two Line Great Primer Hebrew.

בראשית ברא אלהים
את השמים ואת
הארץ: והארץ הייתה
תהו ובהו וחשך על-

Two Line English Hebrew.

בראשית ברא אלהים את
השמים ואת הארץ והארץ
הייתה תהו ובהו וחשך על-
פני תהום ורוח אלהים מרוח
פת על-פני המים ויאמר אל

Double Pica Hebrew.

בראשית ברא אלהים את השמים
 ואת הארץ: והארץ הייתה תהו ובהו
 וחשך על-פני תהום ורוח אלהים מרוח
 חפת על-פני המים: ויאמר אלהים
 יחי אור ויהי אור: וירא אלהים את-
 האור כי טוב ויברך אלהים בין האור

וְאֵת הַזָּמָן בְּעִירָה וְבְבָנָה

סְגִינָה תְּסִיבָה יְצִירָה
יְתִירָה תְּשִׁיבָה תְּקִרְבָּה
תְּמִימָנָה תְּמִימָנָה תְּמִימָנָה
תְּמִימָנָה תְּמִימָנָה תְּמִימָנָה

וְאֵת הַזָּמָן בְּעִירָה וְבְבָנָה

סְגִינָה תְּסִיבָה יְצִירָה
יְתִירָה תְּשִׁיבָה תְּקִרְבָּה
תְּמִימָנָה תְּמִימָנָה תְּמִימָנָה
תְּמִימָנָה תְּמִימָנָה תְּמִימָנָה

וְאֵת הַזָּמָן בְּעִירָה וְבְבָנָה

סְגִינָה תְּסִיבָה יְצִירָה
יְתִירָה תְּשִׁיבָה תְּקִרְבָּה
תְּמִימָנָה תְּמִימָנָה תְּמִימָנָה
תְּמִימָנָה תְּמִימָנָה תְּמִימָנָה

Great Primer Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ הייתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני הימים : ויאמר אלהים יהו אור ויהי אור : וירא אלהים את־האור כי־טוב ויד

Great Primer Hebrew with Points.

בראשית בָּרָא אֱלֹהִים אֶת הַשְׁמִים וְאֶת הָאָרֶץ : וְהָאָרֶץ הָיְתָה תְּהוֹ וּבָהּ וְחַשֵּׁךְ עַל־פָּנֶי תְּהוֹם וְרוּחַ אֱלֹהִים מְרַחְפָּת עַל־פָּנֶי הַמִּים : וַיֹּאמֶר אֱלֹהִים יְהוּ אֹור וְיְהִי אֹור : וַיַּרְא אֱלֹהִים אֶת־הָאֹור כִּי־טֹוב וַיַּדַּבֵּר

English Hebrew.

בראשית ברא אלוהים את השמים ואת הארץ : והארץ הייתה תהו ובהו וחשך על-פני תהום ורוח אלוהים מרחפת על-פני הימים : ויאמר אלהים ייְהִי אור ויהי־אור : וירא אלהים את־האור כי־טוב ויבدل אלהים בין האור ובין החשך : ויקרא אלהים לאור יום ולחשך קרא לילו ויהי־ערב ויהי־בקר יום

English Hebrew with Points.

בראשית בָּרָא אֱלֹהִים אֶת הַשְׁמִים וְאֶת הָאָרֶץ : וְהָאָרֶץ הָיְתָה תְּהוֹ וּבָהּ וְחַשֵּׁךְ עַל־פָּנֶי תְּהוֹם וְרוּחַ אֱלֹהִים מְרַחְפָּת עַל־פָּנֶי הַמִּים : וַיֹּאמֶר אֱלֹהִים יְהִי אֹור וְיְהִי־אֹור : וַיַּרְא אֱלֹהִים אֶת־הָאֹור כִּי־טֹוב נִבְרָא אֱלֹהִים בֵּין הָאֹור וּבֵין הַחַשֵּׁךְ : וַיִּקְרָא אֱלֹהִים לְאֹור יּוֹם וְלַחֲשֵׁךְ קָרָא לְלִילָה וְיְהִי־עָרֵב וְיְהִי־בָּקָר יּוֹם

Great Western Hopper

סְמִינָה שֶׁבֶת וְיַדְעָה אֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה מִתְּמִימָה אֲלֵיכֶם
וְאֲלֵיכֶם כְּלֵבֶת וְאֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה יַדְעָה אֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה יַדְעָה אֲלֵיכֶם

Great Northern Hopper

סְמִינָה שֶׁבֶת וְיַדְעָה אֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה מִתְּמִימָה אֲלֵיכֶם
וְאֲלֵיכֶם כְּלֵבֶת וְאֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה יַדְעָה אֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה יַדְעָה אֲלֵיכֶם

Great Plains Hopper

סְמִינָה שֶׁבֶת וְיַדְעָה אֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה מִתְּמִימָה אֲלֵיכֶם
וְאֲלֵיכֶם כְּלֵבֶת וְאֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה יַדְעָה אֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה יַדְעָה אֲלֵיכֶם

Great Lakes Hopper

סְמִינָה שֶׁבֶת וְיַדְעָה אֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה מִתְּמִימָה אֲלֵיכֶם
וְאֲלֵיכֶם כְּלֵבֶת וְאֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה יַדְעָה אֲלֵיכֶם
בְּנֵיכֶם: תְּמִימָה יַדְעָה אֲלֵיכֶם

Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ היהת תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים : ויאמר אלהים יהי אור ויהי־אור : וירא אל־יְמִין אֶת־הָאָרֶץ כִּי־טוֹב וַיַּבְלֵל אֱלֹהִים בֵּין הָאָרֶץ וּבֵין הַחֶדֶשׁ : וַיַּקְרֵא אֱלֹהִים לְאוֹר יָם וַיְחַשֵּׁךְ קָרָא לִילָה וַיַּהֲיוּ־עָרָב וַיַּהֲיוּ־בָּקָר יוֹם אחד : ויאמר אלהים יהי רקיע בתוך המים ויהי מבידיל בין מים למים : ויעש אלהים את־זרקיע ויבدل בין

Pica Hebrew with Points.

רָאשִׁית בָּרָא אֱלֹהִים אֶת הַשְׁמִינִים וְאֶת הָאָרֶץ: וְקָאָרֶץ יְצֵה תְּהוֹ וּבָהוֹ וְחַשֵּׁךְ עַל-פְּנֵי תְּהוֹם וְרוּחַם אֱלֹהִים מִרְחַפֶּת כְּפֶג הַמִּים: וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר נֵיהֶר-אֹור: וַיָּרָא אֹלֶן יְמִים אֲתִ-הָאֹר כִּירְטֹב וַיַּבְּנֶל אֱלֹהִים בֵּין הָאֹר וּבֵין הַחַשֵּׁךְ וּבֵין קָאָרֶץ אֱלֹהִים לְאוֹר יוֹם וְלְחַשֵּׁךְ קָרָא לִילָה וַיַּהַי-עָרֵב וַיַּהַי גְּבָרֶל יוֹם אֶחָדר: וַיֹּאמֶר אֱלֹהִים יְהִי רְקִיעַ בְּתוֹךְ הַמִּים וַיַּעֲמֹד בְּמִבְּדָיל בֵּין מִים לְמִים: וַיַּעֲשֶׂה אֱלֹהִים אֲתִ-הַרְקִיעַ נַבְּנֶל בֵּין

Small Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ הייתה תהה בzhou וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים : ויאמר אלהים יי' אור ויהי אור : וירא אלהים את-זהאור כי-טוב ויברל אל-הים בין החור ובין החשך : ויקראו אלהים לאור ים ולחשך קראו לילה ויהי-עָבָד ויהי-בְּקָרְבָּן ים אחר : ויאמר אלהים יי' רקייע בתוך המים ויהי מבדל בין ים למים : ויעש אלהים את-הארקיע ויבדל מבין הים אשר מתחתר לركיע ובין הים אשר מעל לركיע ויהיכן :

Long Primer Hebrew.

Brevier Hebrew.

ובראשית ברא אלהים את העמים ואת הארץ: והארץ היתה תהו וחושך על-פני תהום ורוח אליהם מורחפת על-פני המים: ויאמר אלהים יי' אדור והיראו: וירא אלהים את הארץ והוא כביך וברול אלהים בין הארץ ובין השמים: וירא אלהים לאמר לו מה שפירוש קדר לילה ויה-ה-בָּקָר ויח-ה-בָּקָר זים אהן: ויאמר אלהים יי' רוקע בתחתם וילחצן בדור בימי נסחים: ועשalgim את-ה-בָּקָר וברול בימי נסחים תחת לבלאי

High Heptene

Helping People with Points

Wendell Smith

ANSWER

ज्ञान एवं सत्त्व की विद्या वह है जो अनेक विद्याओं का उत्तम विद्या है। इसका अर्थ यह है कि ज्ञान एवं सत्त्व की विद्या वह है जो अनेक विद्याओं का उत्तम विद्या है।

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—
—

English Syriac.

اَللّٰهُمَّ اكْفِنِي عَنِ الْكُفْرِ وَعَنِ
الْمُنْكَرِ وَاهْبِطْ لِي مِنْ فَوْقِ السَّمَاوَاتِ
مِنْ حَسَنَاتِي مِمَّا لَمْ يَرَهُ عَيْنٌ
وَلِمَمْأُودِي مِمَّا لَمْ يَعْلَمْ عَيْنٌ
وَاجْعَلْ لِي مِنْ لَدُنْكَ مَحْلًا
لِمَنْ يَشَاءُ وَلَا تَمْكِنْنِي
وَاجْعَلْ لِي مِنْ لَدُنْكَ مَحْلًا
لِمَنْ يَشَاءُ وَلَا تَمْكِنْنِي

Long Primer Syriac.

أَنْ يَبْرُئَ مِنْ كُلِّ أَذْلَمِ الظَّالِمِينَ . مَحْمَدًا مُطْهَرًا
كَانَ مَاعِنْ لَهُ . مَنْ يَعْصِي لَهُ عَذَابًا شَدِيدًا .
يَسِّرْ أَبْرَأَ لَهُ . كَيْفَ عَذَابًا أَفْ أَبْرَأَ لَهُ عَذَابًا
أَبْرَأَ . لَا يَجْعَلْ أَبْرَأَ عَذَابًا بَحْلًا لَعْنَاهُ . لَدَبْرِهِ
أَبْرَأَ . مَنْ يَعْصِي كَيْفَ يَعْصِي أَبْرَأَ عَذَابًا لَعْنَاهُ .
يَسِّرْ عَذَابًا يَعْصِي مِنْ لَدُنْ نَبِيٍّ . إِنَّ عَذَابَ

English Arabic.

Pica Armenian.

Զանըսպառ խազացմուն նս աստուածայնոցն
՚ի քեղ շնորհացն, և զանգուլ հոդւոյն՝ ՚ի վե-
րայ քոյ ինացուածոցգ զ շարժմունս՝ ծանեայ,
՚իձեռն դեւեցիկ խնդրոյս, առաաջ ան զմ
արմնոյդ, զհոգւոյդընկալեալ զծանօթութի-
որեսիրելի իմոցիսկ ախորժակացսէ, առաւ-
ել ևս սովորութեզս: Ան որոյ, ևոչ մի յն գ-

Pica Samaritan.

ANSWER

100,000 and which is kept off
and wool savings but not called
for which are by law not publicly re-
vealed because by law, he said, of
protecting industry from being off set
of timberland in Oregon, Canada

Page 1

1. 1900-1901. 1901-1902. 1902-1903.
1903-1904. 1904-1905. 1905-1906. 1906-
1907. 1907-1908. 1908-1909. 1909-1910.
1910-1911. 1911-1912. 1912-1913. 1913-1914.

1920-1921 學年上學期各科成績

English Saxon.

Fæder ure þu he eart on heofenum. Si þin
nama gehalȝod. To-becume þin rice. Ȣer-
uȝðe þin pilla on eoȝhan. ȝpa ȝpa on heo-
fenum. Urne dæghpamlican hlaȝ ȝyle ur

Pica Saxon.

Fæder ure þu he eart on heofenum. Si þin
nama gehalȝod. To-becume þin rice. Ȣeruȝðe
þin pilla on eoȝhan. ȝpa ȝpa on heofenum. Urne
ȝhpamlican hlaȝ ȝyle ur to dæȝ. And fōrȝyf ur

Brevier Saxon.

Fæder ure þu he eart on heormuue. Si þin nama gehalȝod. To-becume
þin rice Ȣeruȝðe þin pilla on eoȝhan. ȝpa ȝpa on heofenum. Urne
dæghpamlican hlaȝ ȝyle ur to dæȝ. And fōrȝyf ur ure
þe fōrȝifað urenum gylterum. And ne gelædde þu ur on coȝtununge. ac

Two Line Great Primer Black.

And be it further he

Double Pica Black.

**And be it further hereby ena-
cted, That the Mayors, Bai-**

Great Primer Black.

**And be it further hereby enacted,
That the Mayors, Bayliffs, or o-
ther head Officers of every Town**

ANSWER

The question can be solved as follows:
Let x be the number of people.
Then $\frac{1}{2}x + 1$ is the number of men.
And $\frac{1}{2}x - 1$ is the number of women.
The total number of people is x , so we have the equation:

$$\frac{1}{2}x + 1 + \frac{1}{2}x - 1 = x$$

Simplifying the left side, we get:

$\frac{1}{2}x + \frac{1}{2}x = x$

$x = x$

This is a true statement, which means that the equation is consistent and has infinitely many solutions.

In other words, there are infinitely many values of x that satisfy the equation, because the left side is always equal to the right side.

For example, if $x = 2$, then $\frac{1}{2}x + 1 = 2$ and $\frac{1}{2}x - 1 = 0$, so the total number of people is 2.

If $x = 4$, then $\frac{1}{2}x + 1 = 3$ and $\frac{1}{2}x - 1 = 1$, so the total number of people is 4.

If $x = 6$, then $\frac{1}{2}x + 1 = 4$ and $\frac{1}{2}x - 1 = 2$, so the total number of people is 6.

English Black. No. 1.

And be it hereby further enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City

English Black, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City

Pica Black, No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City within

Pica Black, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being

Small Pica Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City within this Realm, being

Long Primer Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City within this Realm, being Justice or Justices of the Peace, shall have the same Authority by virtue of this Act,

Brevier Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out

160. *Leucosia*

160. *Leucosia* (Hahn) *Leucosia* (Hahn) 1822, p. 125. Type locality: "in America, in the West Indies." *Leucosia* (Hahn) 1822, p. 125.

161. *Leucosia*

161. *Leucosia* (Hahn) *Leucosia* (Hahn) 1822, p. 125. Type locality: "in America, in the West Indies." *Leucosia* (Hahn) 1822, p. 125.

162. *Leucosia*

162. *Leucosia* (Hahn) *Leucosia* (Hahn) 1822, p. 125. Type locality: "in America, in the West Indies." *Leucosia* (Hahn) 1822, p. 125.

163. *Leucosia*

163. *Leucosia* (Hahn) *Leucosia* (Hahn) 1822, p. 125. Type locality: "in America, in the West Indies." *Leucosia* (Hahn) 1822, p. 125.

164. *Leucosia*

164. *Leucosia* (Hahn) *Leucosia* (Hahn) 1822, p. 125. Type locality: "in America, in the West Indies." *Leucosia* (Hahn) 1822, p. 125.

165. *Leucosia*

165. *Leucosia* (Hahn) *Leucosia* (Hahn) 1822, p. 125. Type locality: "in America, in the West Indies." *Leucosia* (Hahn) 1822, p. 125.

166. *Leucosia*

166. *Leucosia* (Hahn) *Leucosia* (Hahn) 1822, p. 125. Type locality: "in America, in the West Indies." *Leucosia* (Hahn) 1822, p. 125.

A

T A B L E

O F

S P A C E - L I N E S ,

S H E W I N G

How the following Pieces may be combined to the Length of any Number of Pica m's, from Four to One Hundred.

4	7	6	6	6	7	7	7	10	10	9	12	10	12	10
4	5	7	4	5	5	6	6	5	6	7	6	9	8	8
3			4	4	4	4	5	4	4	5	4	4	4	7
11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
12	10	12	10	12	12	15	12	13	13	15	14	15	16	15
8	9	9	10	9	10	13	11	12	12	12	12	13	13	13
6	8	7	9	9	9	4	10	9	10	9	11	10	10	12
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
14	14	14	13	15	16	15	15	16	21	21	15	17	16	15
11	12	12	12	12	14	12	13	15	15	14	14	15	15	14
10	10	10	10	10	9	10	12	10	8	9	12	13	12	14
6	6	7	9	8	7	10	8	8	6	7	11	8	11	12
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55
15	16	20	16	15	15	20	18	20	21	20	18	20	21	20
14	13	16	14	14	13	15	16	15	14	14	16	18	16	15
10	11	10	12	12	12	12	12	12	12	13	13	14	15	13
9	9	8	9	10	11	8	10	10	10	10	11	12	9	12
8	8	4	8	9	10	7	7	7	8	9	9	4	8	10
56	57	58	59	60	61	62	63	64	65	66	67	68	69	70
17	21	18	20	21	20	21	20	21	20	21	21	20	21	21
18	15	16	18	17	18	17	18	19	18	17	19	18	18	19
19	14	14	14	16	16	16	16	14	15	16	15	17	17	16
10	12	13	12	14	12	14	14	13	14	15	14	16	15	15
7	10	12	10	7	10	9	10	12	13	12	13	12	13	14
71	72	73	74	75	76	77	78	79	80	81	82	83	84	85
18	20	21	20	21	20	21	20	21	20	20	20	20	20	20
16	18	18	18	17	18	17	18	18	20	20	18	19	20	20
15	16	15	15	15	16	16	17	17	18	18	17	17	18	20
14	14	13	14	14	14	14	15	15	16	16	16	15	15	15
12	12	11	12	12	13	12	13	14	14	12	15	14	14	13
11	7	10	10	11	10	12	10	9	7	10	11	13	12	12
86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

*** Space Lines, cast from 11 to a Pica Body, up to Two Lines English; and to the length of 45 Pica m's, 4 to a Pica Body.

ZODIACAL SIGNS.

φ Aries	$\textcircled{\text{L}}$ Leo	\textcircled{S} Sagittarius
ϑ Taurus	$\textcircled{\text{V}}$ Virgo	$\textcircled{\text{C}}$ Capricornus
π Gemini	$\textcircled{\text{L}}$ Libra	$\textcircled{\text{A}}$ Aquarius
ϖ Cancer	$\textcircled{\text{S}}$ Scorpio	$\textcircled{\text{P}}$ Pisces

PLANETARY SIGNS.

\odot Sun	\bullet Moon	\oplus Earth
\natural Saturn	\natural Jupiter	\natural Mercury
\wp Mars	\wp Venus	\wp Georgium Sidus

ASPECTS.

$\textcircled{\text{N}}$ New Moon	\wp Conjunction	\triangle Trigonous
$\textcircled{\text{F}}$ First Quarter	\wp Opposition	\square Quadril
$\textcircled{\text{F}}$ Full Moon	\wp Dragon's Head	\times Sextile
$\textcircled{\text{L}}$ Last Quarter	\wp Dragon's Tail	

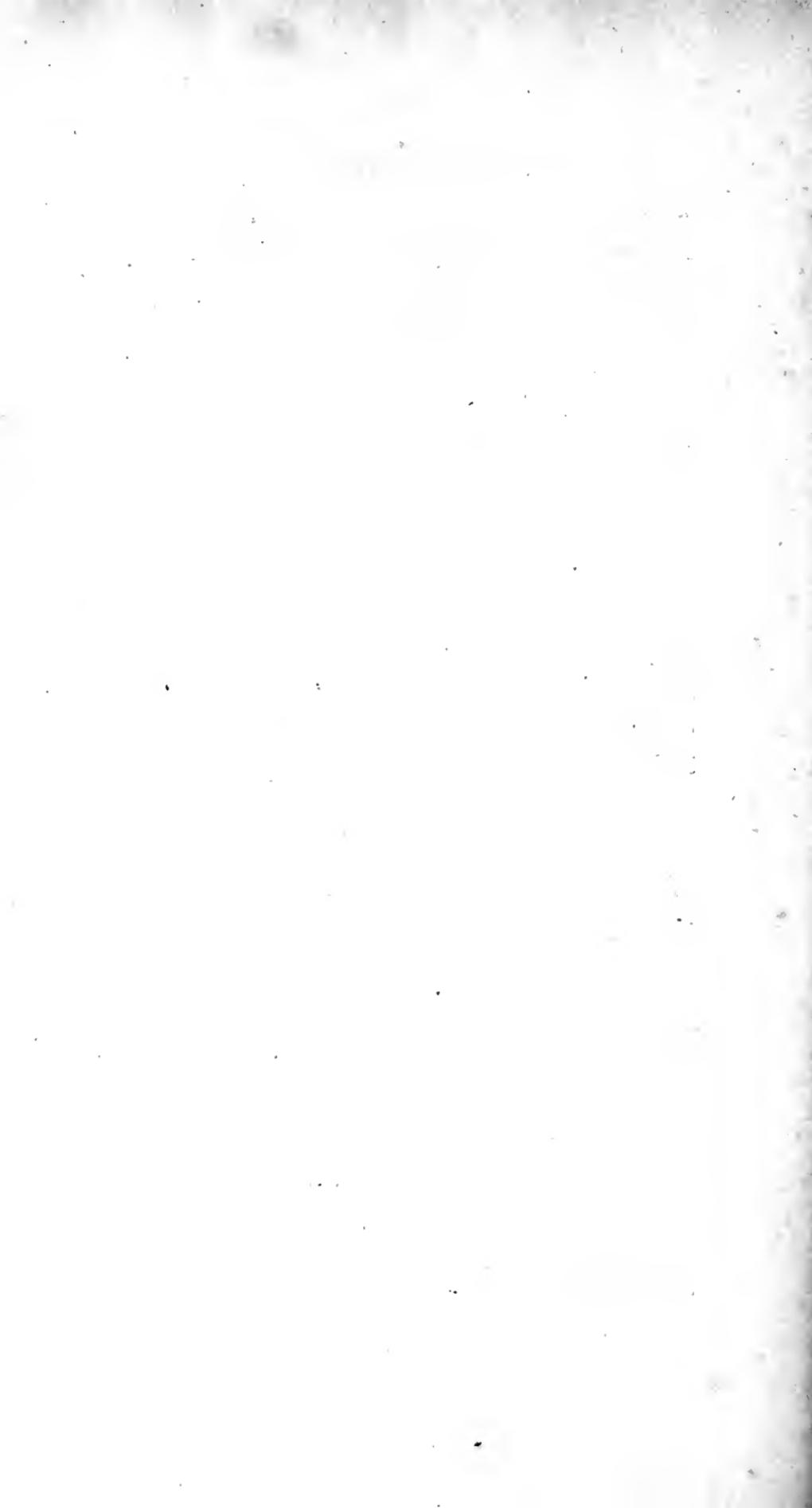
PHYSICAL SIGNS.

R Recipe	lb Pound	z Ounce
z Drachm	\wp Scruple	\wp Half

MATHEMATICAL, ALGEBRAICAL AND GEOMETRICAL SIGNS.

$+$	$+$	$-$	$=$	$=$
\times	\div	\mp	\pm	\square
\square	\angle	\checkmark	\dagger	\perp

N. B. All the above Sorts may be had to any Fount of Letter, from English to Brevier, inclusive.



Double Pica Script.

Sir,

*Having completed my
New Specimen, I take this Opportunity
of sending you a Copy, and flatter
myself it will meet with your Appro-
bation.*

*I shall be happy to receive your
future Orders, and you may be assured
of every possible Attention being paid to
the Execution of those you may favour
me with.*

I remain,

Sir,

Your obedient humble Servant,

W^m. Caston.

*Salisbury Square,
January 1796.*

1. April 22 mīlē 1892

for collection friends
amongst the old ones
will be a good & new pleasure to
those who have seen this at present

new edition of myself at hand.
This is from now, has added
a large number of additional pages.
which will be very useful to students etc.

2. April 22 mīlē 1892

for collection friends
amongst the old ones

Five-Line Pica. 6 d. each.

No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



No. 10.



No. 11.



No. 12.



No. 13.



No. 14.



3 d. each.





• 31



卷之三



50%



87



$$\left(\frac{d}{dt} + \frac{1}{t} \right) \tilde{\psi}_n^0 = 0.$$



• 1 •



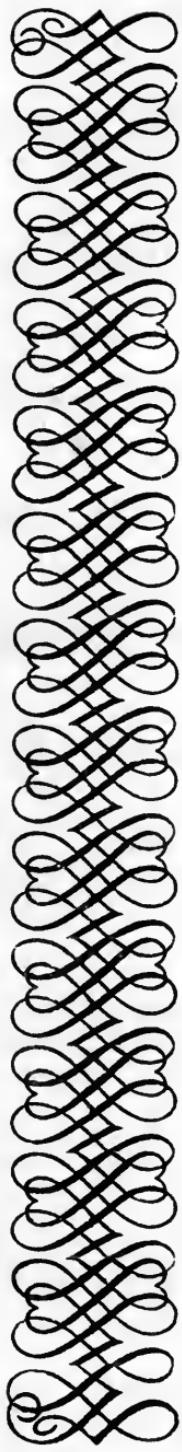
卷之三



卷之三



Five-Line Pica Check.



Four Line Pica Flowers. No. 1.



No. 2.



17 - Pine Tree Geog.



17 - Pine Tree Geog.



17 -



Double Pica Flowers.

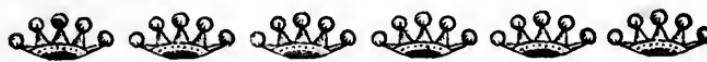
No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



No. 8.



No. 9.

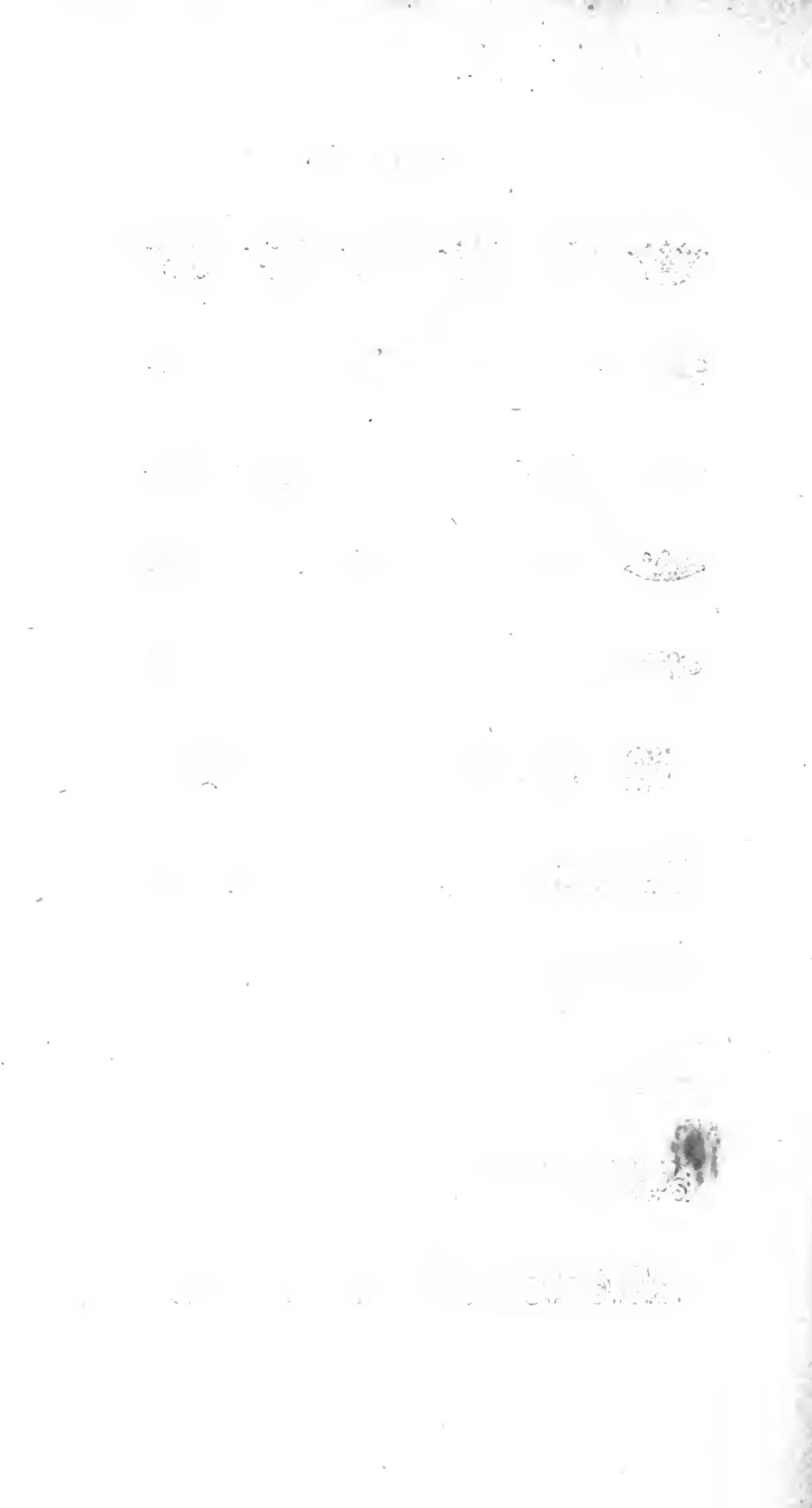


No. 10.



No. 11.





Double Pica Flowers.

No. 12.



No. 13.



Masonic Signs.

No. 1.



No. 2.



No. 3.



No. 4.



Great Primer Flowers.

- 1 A decorative border featuring a dotted line with small floral motifs at the ends.
- 2 A decorative border featuring a dotted line with small human-like figures.
- 3 A decorative border featuring a dotted line with large, stylized floral ends.
- 4 A decorative border featuring a line with small floral motifs and larger floral ends.
- 5 A decorative border featuring a line with small floral motifs and larger, more complex floral ends.

Digitized by srujanika@gmail.com

121.64



121.65



121.66



121.67



121.68



121.69



121.70



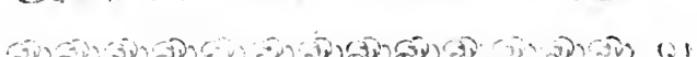
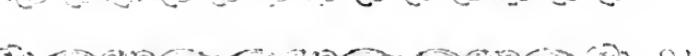
Great Primer Flowers.

- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
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- 14 
- 15 
- 16 

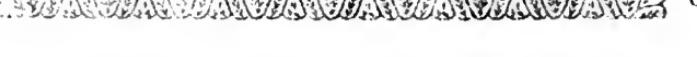
English Flowers.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 

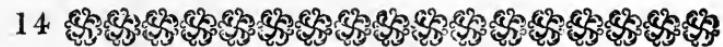
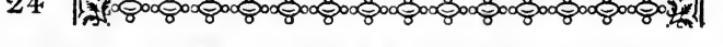
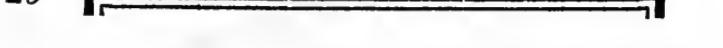
Class of Binder Flowers.

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- 20

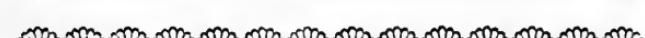
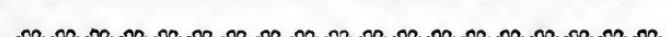
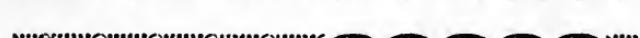
English Flowers.

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- 4
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- 6

English Flowers.

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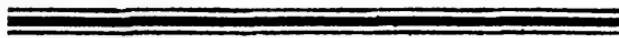
Pica Flowers.

- 1 
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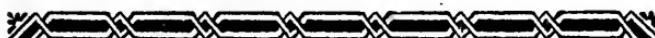
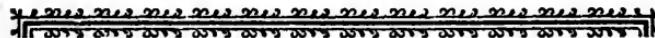
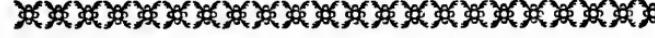
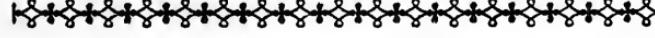
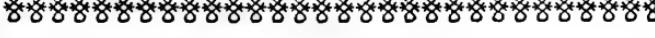
197 old

197 old

Pica Flowers.

- 22 
- 23 
- 24 

Small Pica Flowers.

- 1 
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- 4 
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- 8 
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- 16 
- 17 

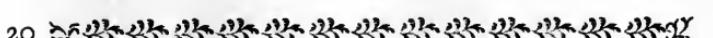
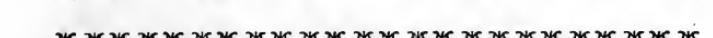
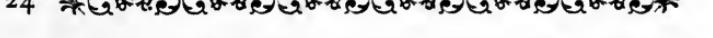
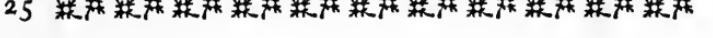
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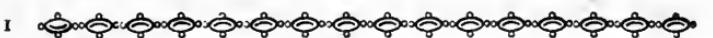
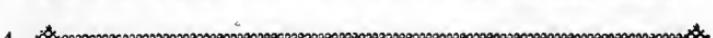
For more information about the study, contact Dr. Michael J. Koenig at (314) 747-2100 or via e-mail at koenig@dfci.harvard.edu.

卷之三十一

Small Pica Flowers.

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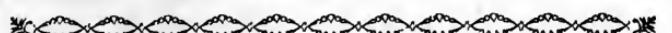
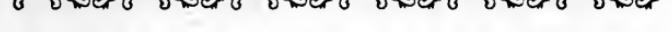
Long Primer Flowers.

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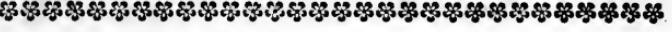
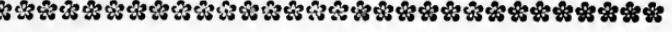
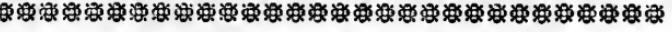
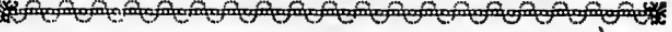
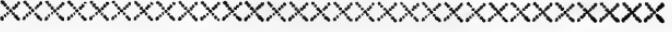
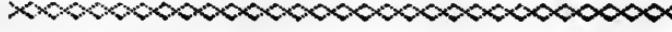
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Long Primer Flowers.

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Brevier Flowers.

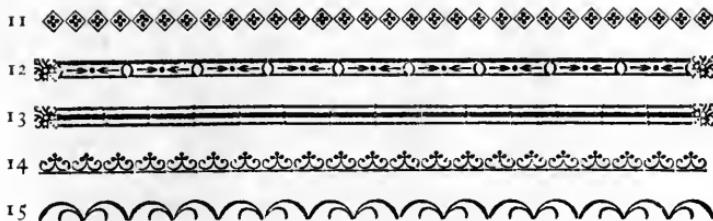
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Page Eighty-Two

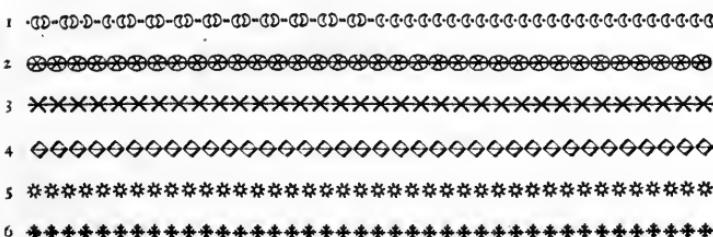
10. *Leucosia* *leucostoma* *leucostoma* *leucostoma* *leucostoma* *leucostoma*

（中略）

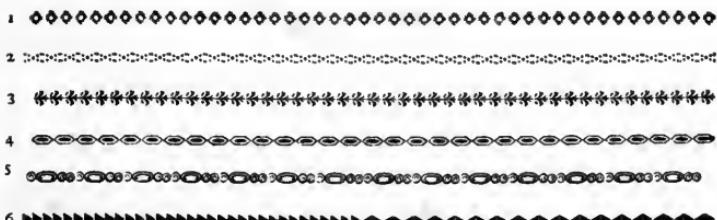
Brevier Flowers.



Nonpareil Flowers.



Pearl Flowers.



第二章 研究方法

本研究之研究方法，主要採用民族誌研究法。民族誌研究法為社會學研究方法之一，其研究目的在於了解各民族之文化、社會、經濟、政治、宗教等各方面之現象，並探討其社會組織、社會關係、社會制度、社會行為等問題。

第三章 研究結果

本研究之研究結果，主要為了解各民族之文化、社會、經濟、政治、宗教等各方面之現象，並探討其社會組織、社會關係、社會制度、社會行為等問題。

第四章 研究結論

本研究之研究結論，主要為了解各民族之文化、社會、經濟、政治、宗教等各方面之現象，並探討其社會組織、社會關係、社會制度、社會行為等問題。





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LONDON:

PRINTED BY C. WHITTINGHAM, DEAN STREET, FETTER LANE.

1795.



APPENDIX

TO

John H. Dyer, Esq.

London, April 11,

RECEIVED IN THE LIBRARY OF THE
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No. 1. 7s.

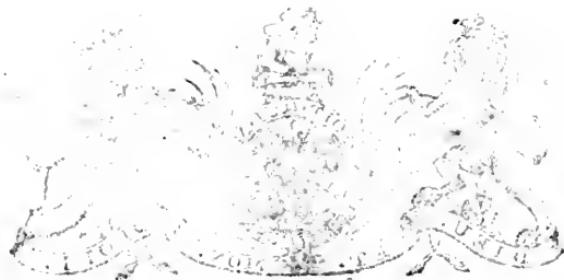


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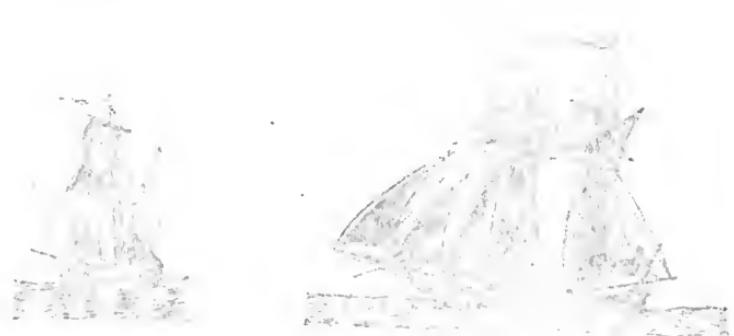


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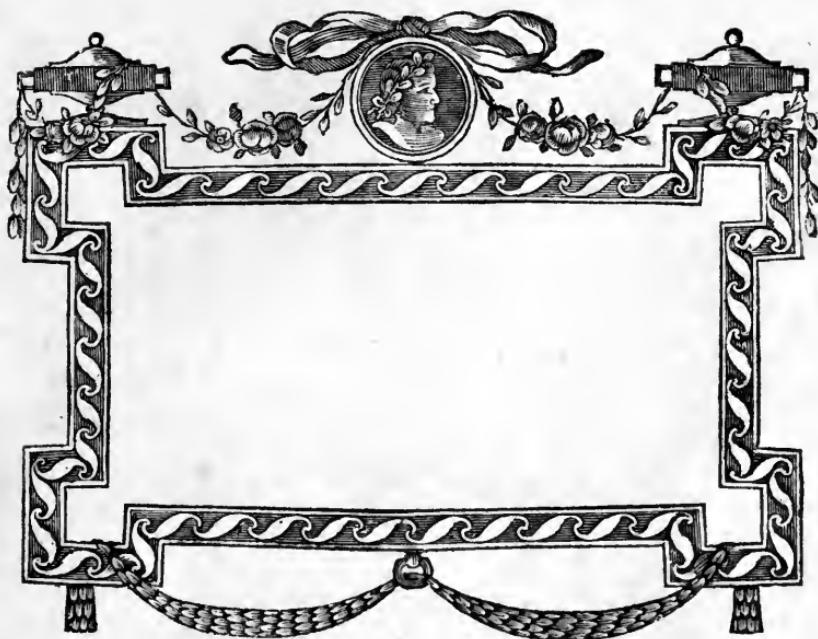


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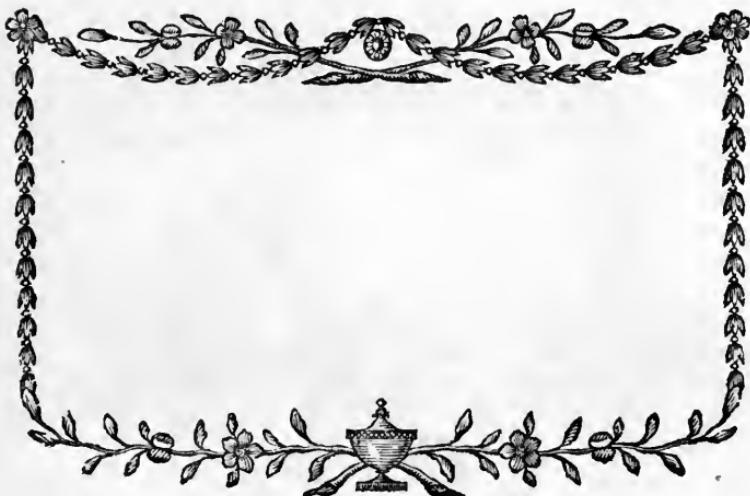


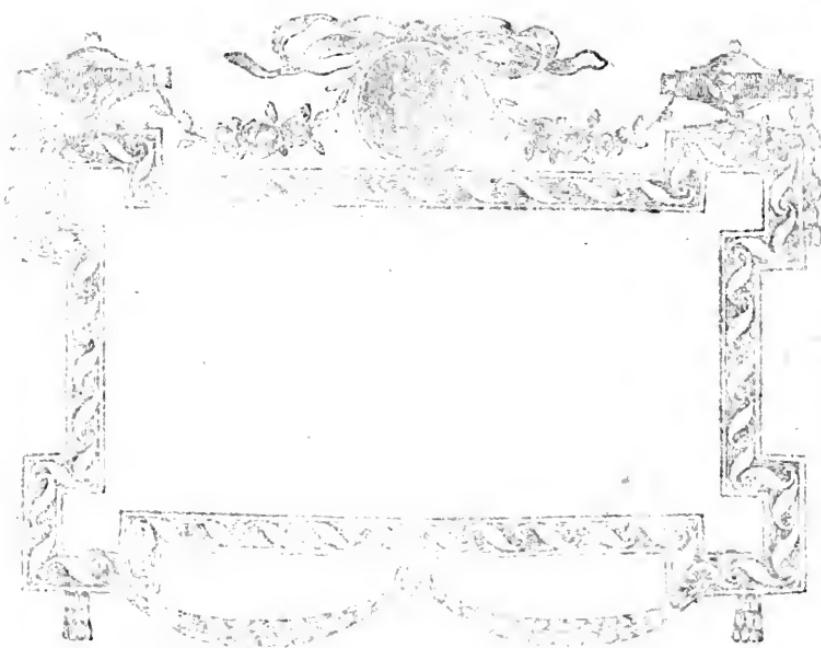


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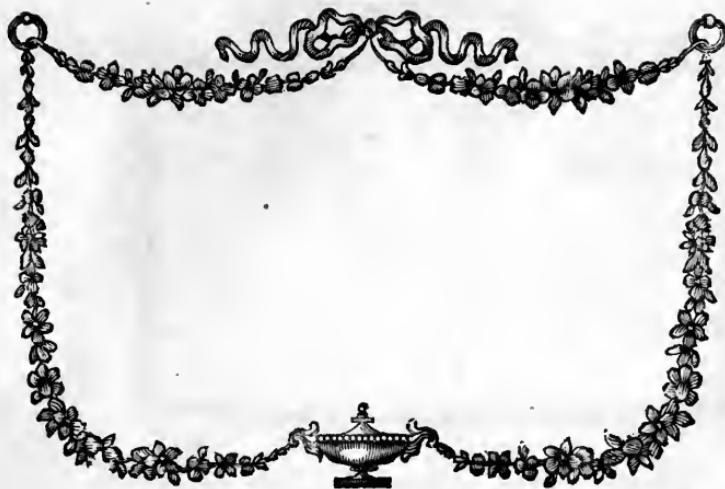


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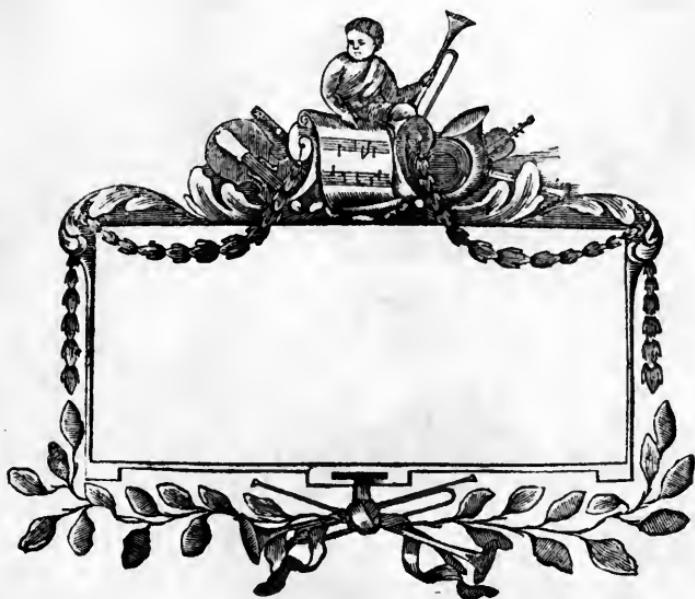




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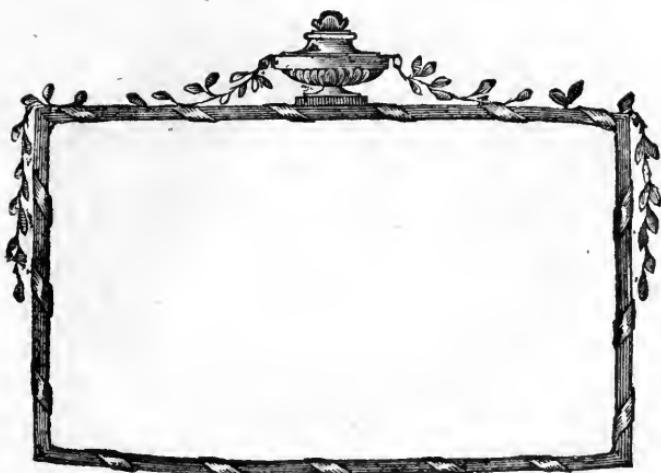


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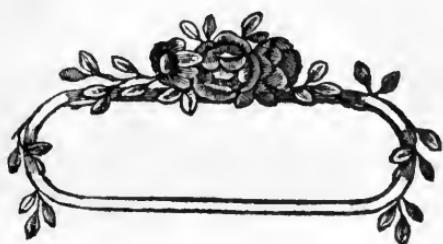
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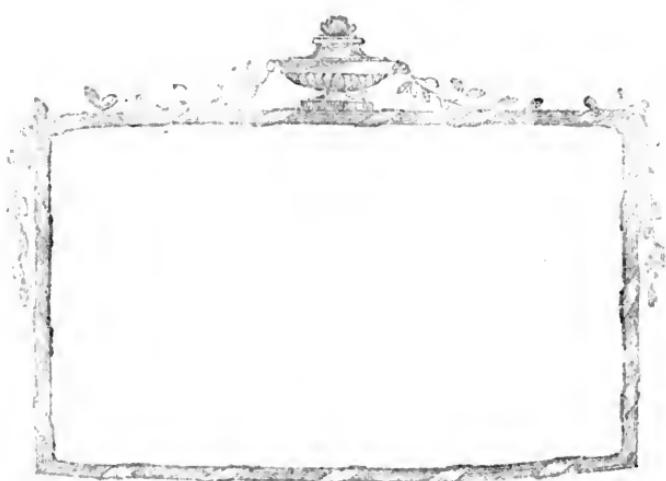
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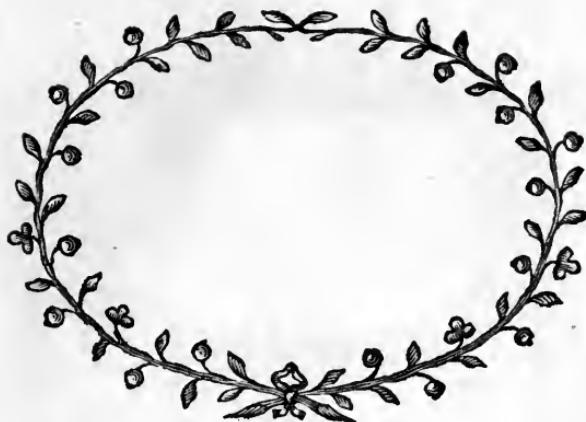
ab 18. 4. 1916



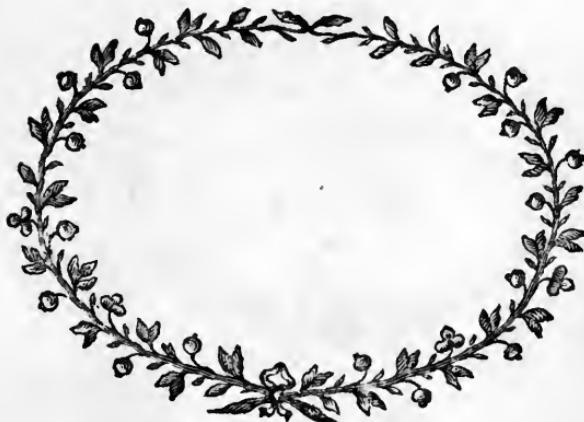
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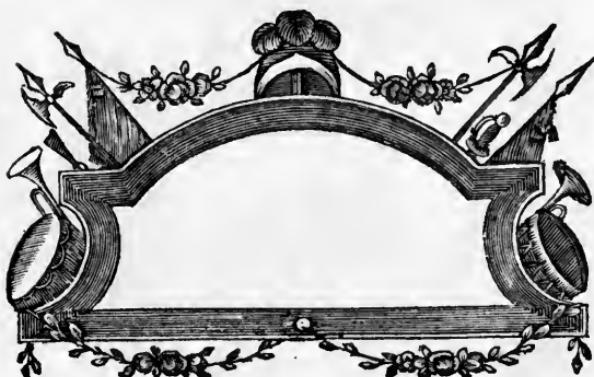
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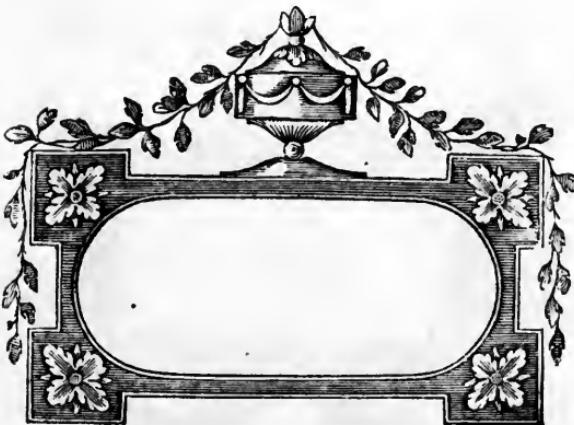
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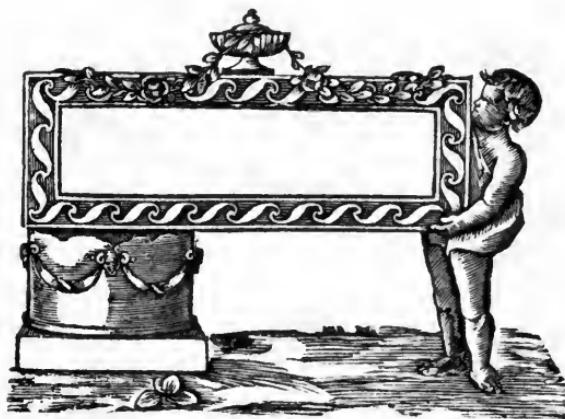
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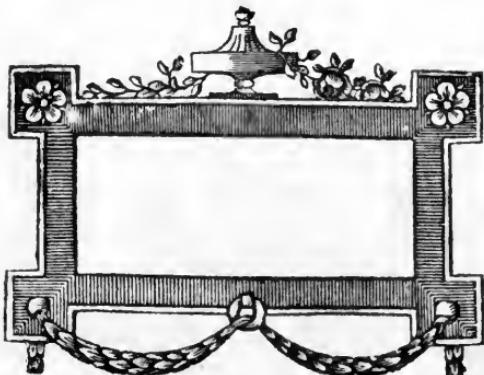
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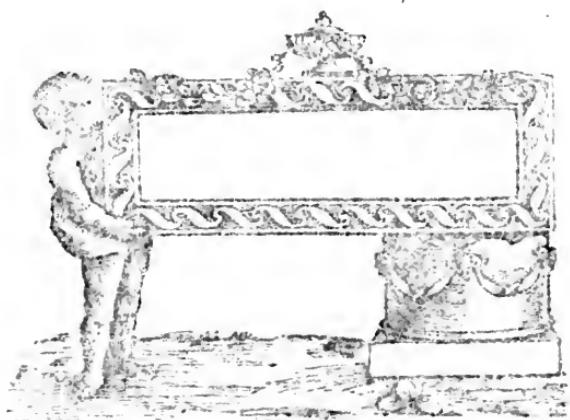
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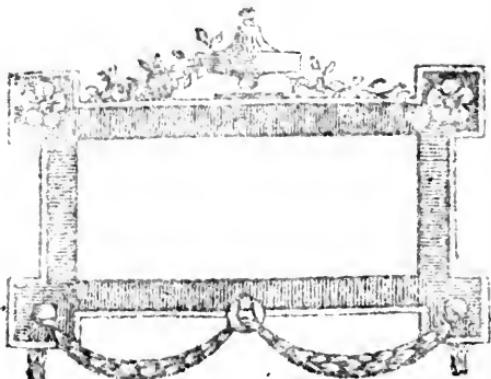
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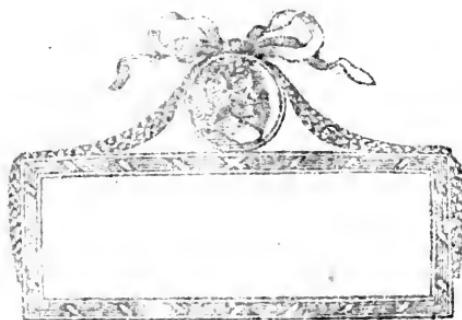
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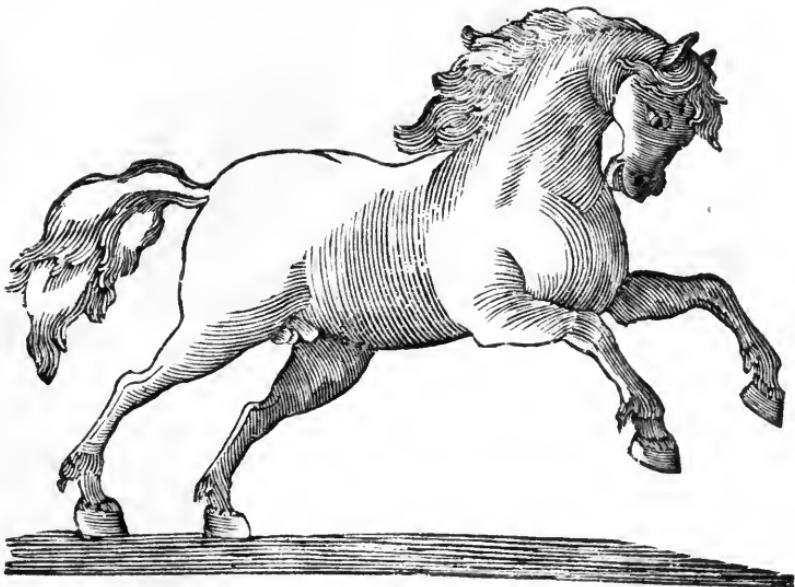
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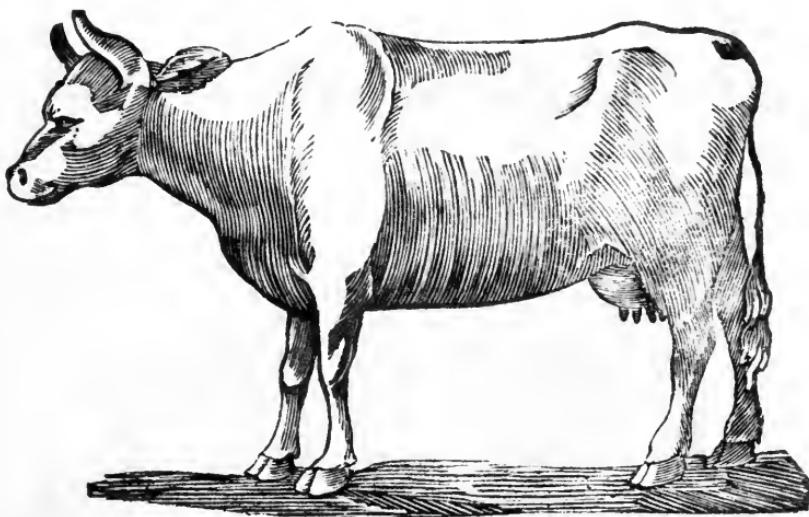
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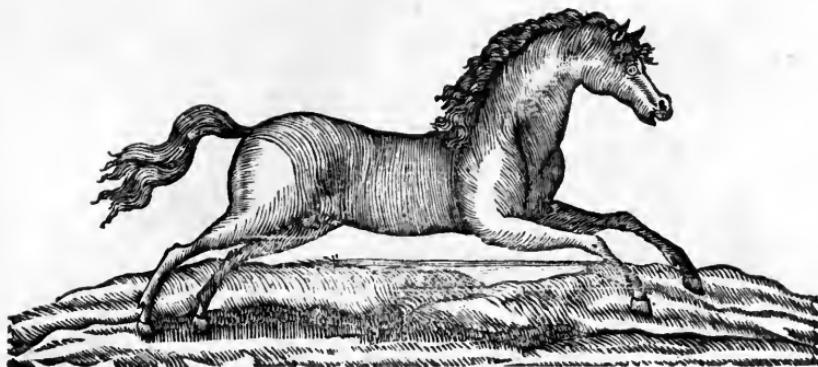
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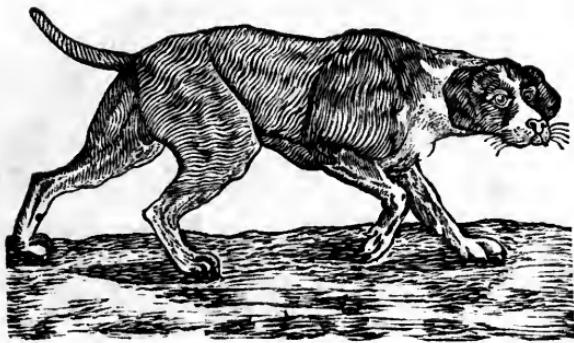


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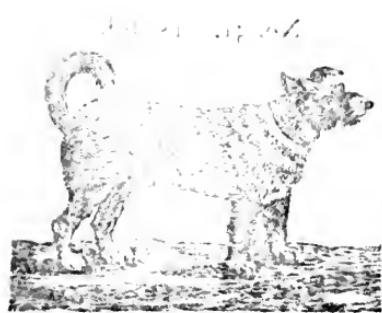
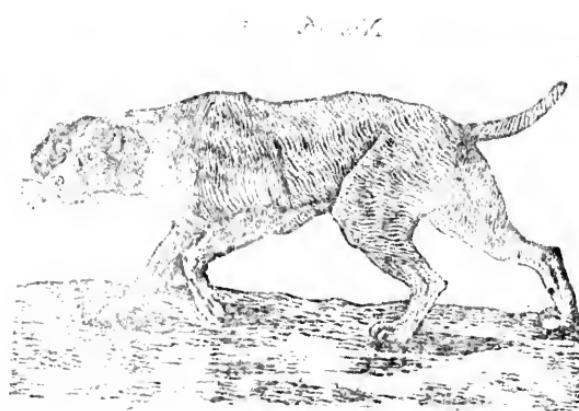


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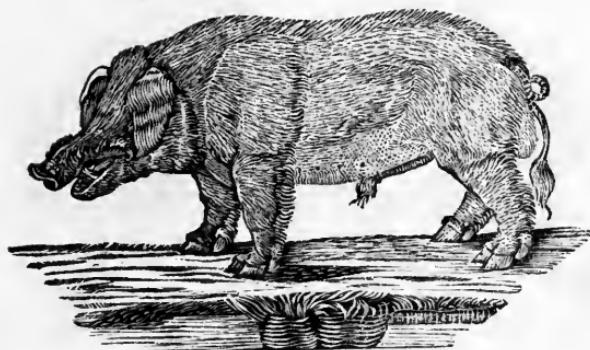


No. 51. 1s. 6d.





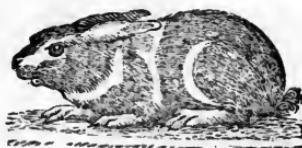
No. 52. 5s.



No. 53. 1s. 6d.



No. 54. 1s. 6d.



No. 55. 1s. 6d.



No. 56. 1s.



No. 57. 1s.



No. 58. 1s.





No. 59. 2s.



No. 60. 1s. 6d.



No. 61. 4s.



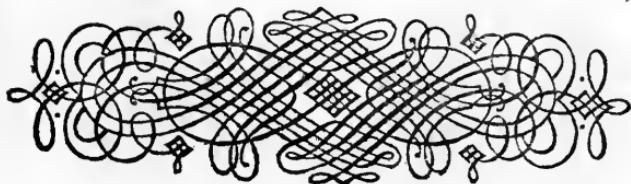
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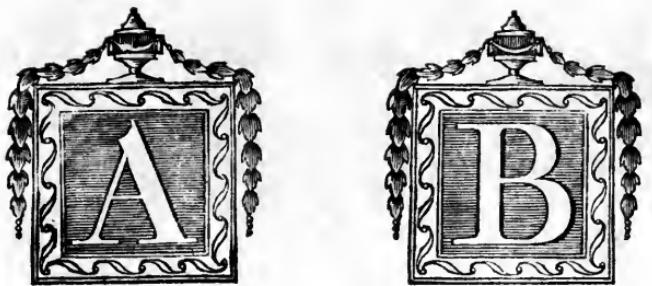


No. 64. 2s.





No. 65. 1s.



No. 66. 6d.



No. 67. 6d.



No. 68. 6d.



No. 69. 6d.



27 - 28. 191



29 - 30. 191

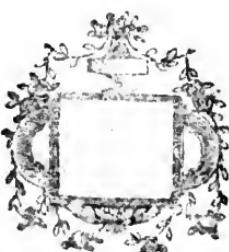
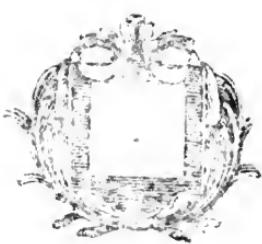


31 - 32. 191



33 - 34. 191

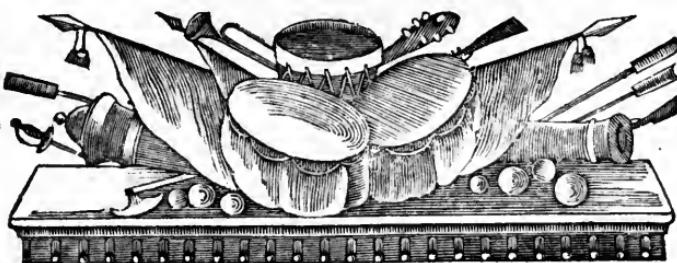
35 - 36. 191



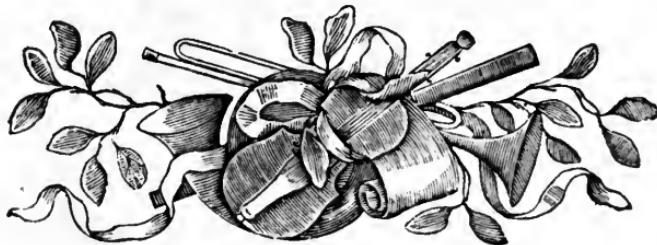
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No. 71. 3s.



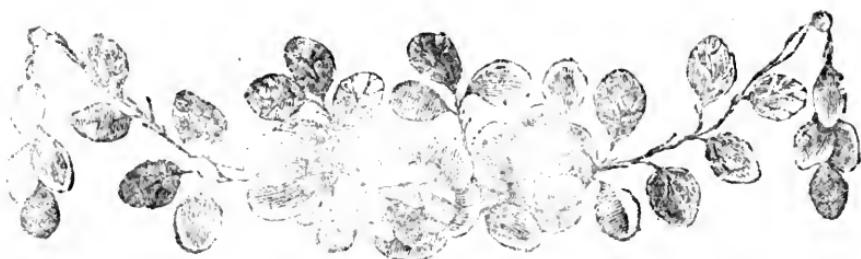
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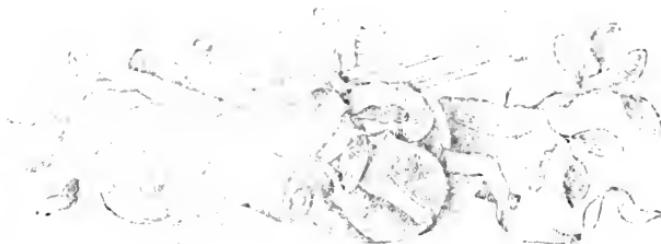
No. 50. 32



No. 50. 32



No. 50. 32



No. 50. 32



No. 74. 1s.



No. 75. 3s.

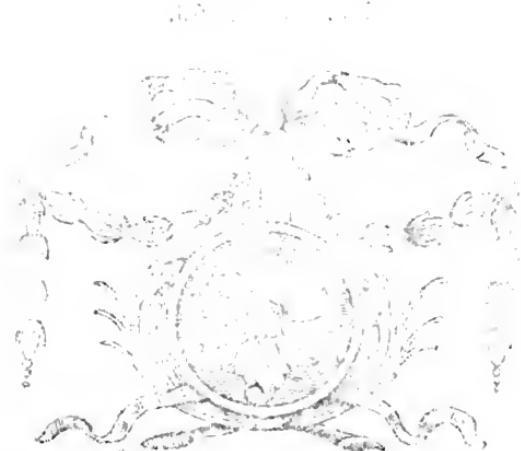


No. 76. 1s. 6d.



No. 77. 2s. 6d.





No. 78. 5s.



No. 79. 1s.



No. 80. 2s. 6d.



No. 81. 2s.

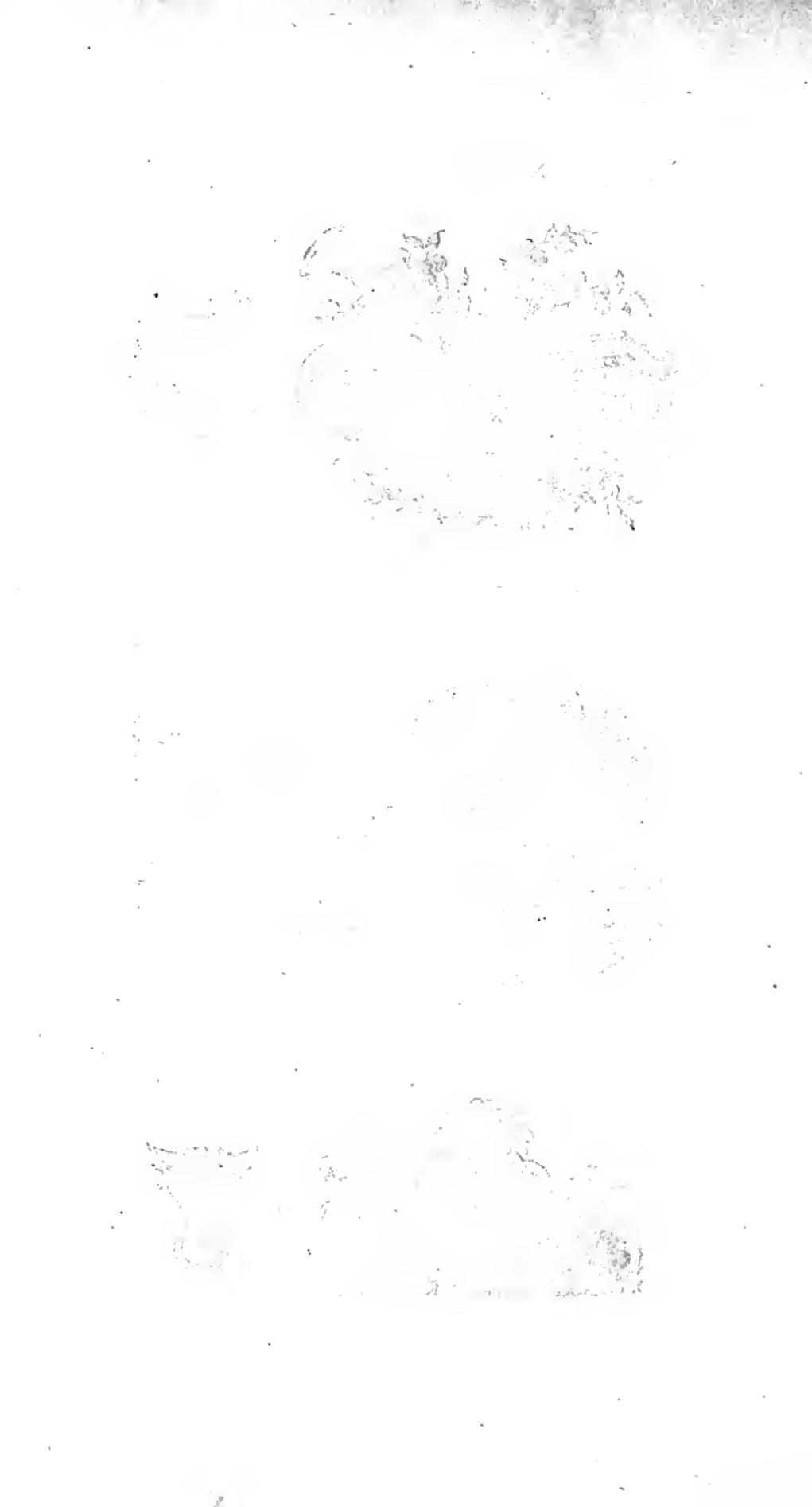


No. 82. 2s. 6d.



No. 83. 6d.





No. 84. 2s.



No. 85. 2s. 6d.



No. 86. 4s.



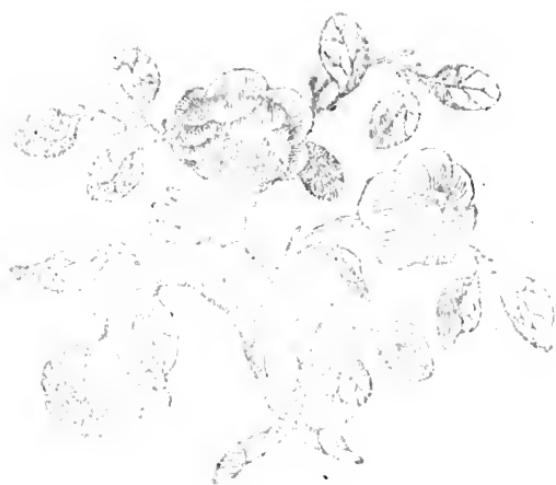
No. 87. 2s.



No. 88. 1s.



2000 ft.



2000 ft. - 2000 ft.



2000 ft. - 2000 ft.



No. 89. 2s. 6d.



No. 90. 2s.



No. 91. 1s.



No. 92. 2s. 6d.



No. 93. 9d.



bo. 22. 13. 6K



bo. 22. 13. 6K



No. 94. 2s.



No. 95. 3d.



No. 96. 1s. 6d.



No. 97. 3d.



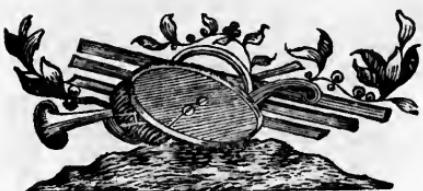
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No. 99. 3d.



No. 100. 2s. 6d.



No. 101. 3d.



100-1000



100-1000



100-1000



100-1000



100-1000



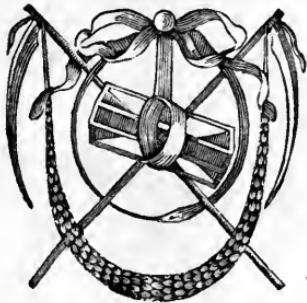
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No. 103. 2s.



No. 104. 2s.



No. 105. 6d.



No. 106. 1s. 6d.



No. 107. 1s.



No. 108. 1s.



No. 109. 6d.





No. 110. 1s. 6d.



No. 111. 3d.



No. 112. 1s.



No. 113. 3d.



No. 114. 1s. 6d.



No. 115. 3d.



No. 116. 2s.



No. 117. 1s. 6d.



50 - 1970



No. 118. 3s.

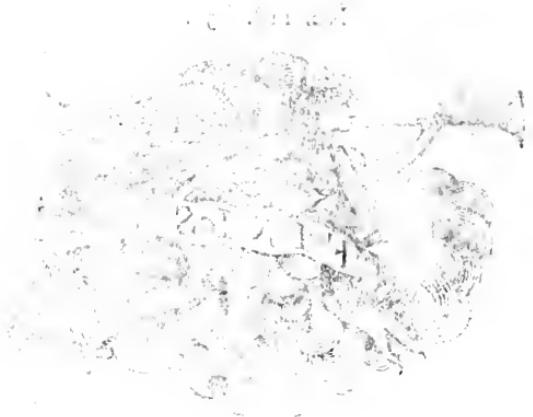


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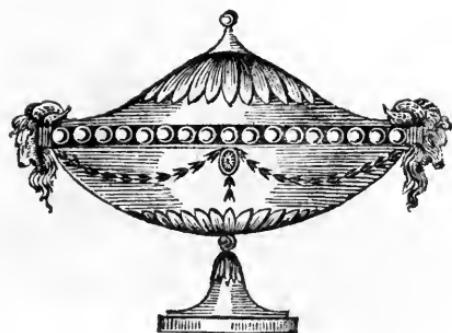


No. 120. 2s 6d.





No. 121. 2s.



No. 122. 2s.



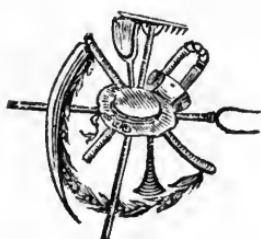
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No. 124. 1s. 6d.



No. 125. 2s.



No. 126. 2s.



No. 127. 2s.



112 - 121 - 07

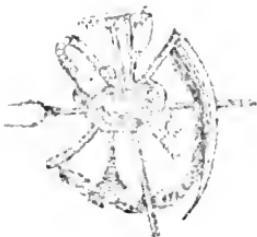


110 - 111 - 07 111 - 111 - 07 111 - 112 - 07

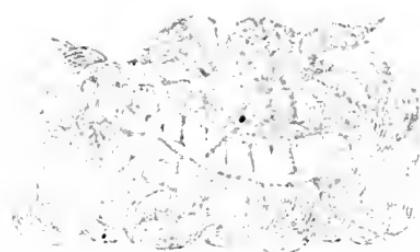


111 - 112 - 07

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PRICES.

	s. d.
English, and all larger	1 1
Pica	1 1½
Small Pica	1 3½
Long Primer	1 8
Burgeois	2 1½
Brevier	2 9
Minion	3 10
Nonpareil	5 6
Pearl	6 7
Quotations and Justifiers	1 1
Two Line Letters	1 1
Open ditto	1 8
Space Rules	6 7
Script	2 6
Music	4 6
Space Lines, 4 to English	1 1
— 4 to Pica	1 3
— 6 to Pica	1 6
— 8 to Pica	2 6
— 11 to Pica	4 0
— 6 to Small Pica	1 8

ORIENTALS.

	s. d.
Pica, and all larger	2 2
Small Pica	2 6
Long Primer	3 4
Burgeois	4 5
Brevier	5 6
Nonpareil	11 0
Flowers } the same as the bodies they are cast upon.	
Blacks }	

1*l.* 13*s.* 4*d.* per cwt. allowed for Old Metal in exchange.

10*l.* per Cent. Discount for Money.

* * * Founts of each size and all weights are ready cast, and may be had at a few hours notice.

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