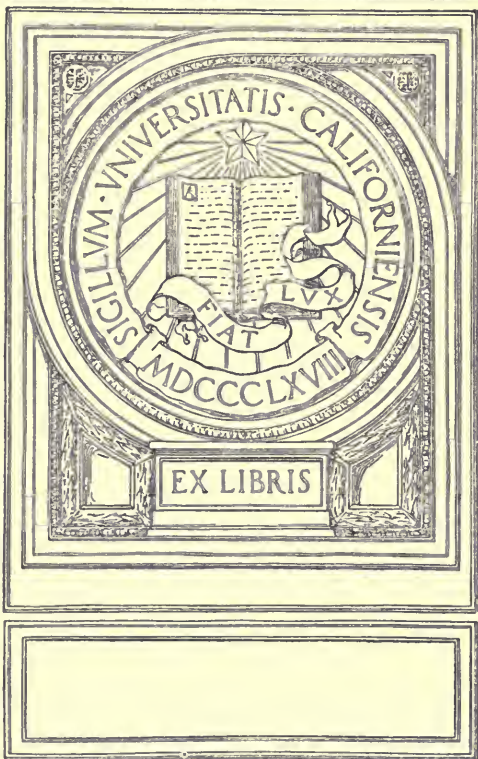


THE SPIRES  
OF OXFORD

· · · *AND OTHER POEMS* · · ·

· · · W · M · LETTS · · ·

UNIVERSITY OF CALIFORNIA  
AT LOS ANGELES



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**THE SPIRES OF OXFORD  
AND OTHER POEMS**

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# THE SPIRES OF OXFORD AND OTHER POEMS

BY

W. M. LETTS

AUTHOR OF "SONGS FROM LEINSTER," "A ROUGH WAY,"  
"DIANA DETHRONED," ETC.



NEW YORK

E. P. DUTTON AND COMPANY

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## PUBLISHERS' NOTE

The majority of the Poems in this volume were published by us in 1916 under the title *Hallow-e'en and Poems of the War*.

The verdict of the public, as shown by continual requests for permission to republish, is that *The Spires of Oxford* is the most important poem in the volume—and therefore in issuing a new edition with several new poems, we bow to this verdict and give *The Spires of Oxford* its place in the forefront of the volume.

THE PUBLISHERS

STECHERT APR 20 1942 English Dept.

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Certain of these poems have already appeared in the *Spectator*, *Westminster Gazette*, *Pall Mall Gazette*, *Observer*, *Dublin Review*, and *The Month*.

*To you who see  
The world with me  
I give this book.*

*If you in courtesy should look  
With favour on its pages claim  
The title deed and write your name  
Here on this page. To you who know  
The glamour of the passing show,  
Sublime and sordid, trivial, great,  
But life,—this book I dedicate.  
As casual lookers-on we meet  
Here at some corner of the street.  
It's good to know you see it too,  
Smile, sigh and wonder when I do;  
That you discern the crooked jest  
Of contrast 'twixt our worst and best,  
Humour is ever friendship's test.  
I like to know you hear the call  
Of all things sad, neglected, small;  
Thrill to the magic of the wind,  
Love country, town and your own kind,  
Sinners and saints and sea and sky  
Just as they are, for so do I.*

*Then let this book  
I fain would mend  
Be yours, my friend.*



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POEMS OF THE WAR





## THE SPIRES OF OXFORD

(SEEN FROM A TRAIN)

I SAW the spires of Oxford  
As I was passing by,  
The grey spires of Oxford  
Against a pearl-grey sky;  
My heart was with the Oxford men  
Who went abroad to die.

The years go fast in Oxford,  
The golden years and gay;  
The hoary colleges look down  
On careless boys at play,  
But when the bugles sounded—War!  
They put their games away.

They left the peaceful river,  
The cricket field, the quad,  
The shaven lawns of Oxford  
To seek a bloody sod.  
They gave their merry youth away  
For country and for God.

*THE SPIRES OF OXFORD*

God rest you, happy gentlemen,  
Who laid your good lives down,  
Who took the khaki and the gun  
Instead of cap and gown.  
God bring you to a fairer place  
Than even Oxford town.

## HALLOW-E'EN, 1915

WILL you come back to us, men of our hearts, to-  
night

In the misty close of the brief October day?

Will you leave the alien graves where you sleep  
and steal away

To see the gables and eaves of home grow dark in  
the evening light?

O men of the manor and moated hall and farm,  
Come back to-night, treading softly over the  
grass;

The dew of the autumn dusk will not betray where  
you pass;

The watchful dog may stir in his sleep but he'll  
raise no hoarse alarm.

Then you will stand, not strangers, but wishful to  
look

At the kindly lamplight shed from the open door,

*HALLOW-E'EN, 1915*

And the fire-lit casement where one, having wept  
you sore,  
Sits dreaming alone with her sorrow, not heeding  
her open book.

Forgotten awhile the weary trenches, the dome  
Of pitiless Eastern sky, in this quiet hour  
When no sound breaks the hush but the chimes  
from the old church tower,  
And the river's song at the weir,—ah! then we will  
welcome you home.

You will come back to us just as the robin sings  
Nunc Dimittis from the larch to a sun late set  
In purple woodlands; when caught like silver fish  
in a net

The stars gleam out through the orchard boughs  
and the church owl flaps his wings.

We have no fear of you, silent shadows, who tread  
The leaf-bestrewn paths, the dew-wet lawns. Draw  
near

To the glowing fire, the empty chair,—we shall not  
fear,

Being but ghosts for the lack of you, ghosts of our  
well-beloved dead.

## HALLOW-E'EN, 1914

"WHY do you wait at your door, woman,  
Alone in the night?"

"I am waiting for one who will come, stranger,  
To show him a light.  
He will see me afar on the road  
And be glad at the sight."

"Have you no fear in your heart, woman,  
To stand there alone?  
There is comfort for you and kindly content  
Beside the hearthstone."  
But she answered, "No rest can I have  
Till I welcome my own."

"Is it far he must travel to-night,  
This man of your heart?"  
"Strange lands that I know not and pitiless seas  
Have kept us apart,  
And he travels this night to his home  
Without guide, without chart."

*HALLOW-E'EN, 1914*

"And has he companions to cheer him?"

"Aye, many," she said.

"The candles are lighted, the hearthstones are  
swept,

The fires glow red.

We shall welcome them out of the night—

Our home-coming dead."

## THE CALL TO ARMS IN OUR STREET

THERE'S a woman sobs her heart out,  
With her head against the door,  
For the man that's called to leave her,  
—God have pity on the poor!  
But it's beat, drums, beat,  
While the lads march down the street,  
And it's blow, trumpets, blow,  
Keep your tears until they go.

There's a crowd of little children  
Who march along and shout,  
For it's fine to play at soldiers  
Now their fathers are called out.  
So it's beat, drums, beat;  
But who'll find them food to eat?  
And it's blow, trumpets, blow,  
Ah! the children little know.

*THE CALL TO ARMS IN OUR STREET*

There's a mother who stands watching  
For the last look of her son,  
A worn poor widow woman  
And he her only one.  
But it's beat, drums, beat,  
Though God knows when we shall meet;  
And it's blow, trumpets, blow:  
We must smile and cheer them so.

There's a young girl who stands laughing,  
For she thinks a war is grand,  
And it's fine to see the lads pass,  
And it's fine to hear the band.  
So it's beat, drums, beat,  
To the fall of many feet;  
And it's blow, trumpets, blow,  
God go with you where you go  
To the war.



## CHAPLAIN TO THE FORCES

AMBASSADOR of Christ you go  
Up to the very gates of hell,  
Through fog of powder, storm of shell,  
To speak your Master's message: "Lo,  
The Prince of Peace is with you still,  
His peace be with you, His goodwill."

It is not small, your priesthood's price,  
To be a man and yet stand by,  
To hold your life whilst others die,  
To bless, not share the sacrifice,  
To watch the strife and take no part—  
You with the fire at your heart.

But yours, for our great Captain Christ  
To know the sweat of agony,  
The darkness of Gethsemane  
In anguish for these souls unpriced.  
Vicegerent of God's pity you,  
'A sword must pierce your own soul through.

*CHAPLAIN TO THE FORCES*

In the pale gleam of new-born day  
    Apart in some tree-shadowed place,  
    Your altar but a packing case,  
Rude as the shed where Mary lay,  
    Your sanctuary the rain-drenched sod  
    You bring the kneeling soldier, God.

As sentinel you guard the gate  
    'Twixt life and death, and unto death  
    Speed the brave soul whose failing breath  
Shudders not at the grip of Fate,  
    But answers, gallant to the end,  
    "Christ is the Word—and I His friend."

Then God go with you, priest of God,  
    For all is well and shall be well.  
    What though you tread the roads of hell?  
With nail-pierced feet these ways He trod.  
    Above the anguish and the loss  
    Still floats the ensign of His Cross.

## CASUALTY

**JOHN DELANEY** of the Rifles has been shot.

A man we never knew,  
Does it cloud the day for you  
That he lies among the dead  
Moving, hearing, heeding not?

No history will hold his humble name.

No sculptured stone will tell  
The traveller where he fell;  
That he lies among the dead  
Is the measure of his fame.

When our troops return victorious shall we care

That deaf to all the cheers,  
Lacking tribute of our tears,  
He is lying with the dead  
Stark and silent, God knows where?

*CASUALTY.*

John Delaney of the Rifles—who was he?

A name seen on a list

All unknown and all unmissed.

What to us that he is dead?—

Yet he died for you and me.

## PRO PATRIA

IN bowler hats, top coats,  
With woollen mufflers round their throats,  
    They played at war,  
These men I watched to-day.  
Weary with office work, pinched-faced, depressed,  
About the field they marched and counter-marched,  
Halting and marking time and all the rest—  
Meanwhile the world went on its way  
To see the football heroes play.

No music, no applause,  
No splendour for them but a Cause  
    Hid deep at heart.  
They drilled there soberly,  
Their one half-holiday—the various show  
Of theatres all resisted, home renounced;  
The Picture Palace with its kindly glow  
Forgotten now, that they may be  
Worthy of England's chivalry.

## GOLDEN BOYS

NOT harps and palms for these, O God,  
Nor endless rest within the courts of Heaven,—  
These happy boys who left the football field,  
The hockey ground, the river, the eleven,  
In a far grimmer game, with high elated souls  
To score their goals.

Let these, O God, still test their manhood's  
    strength,  
Wrestle and leap and run,  
Feel sea and wind and sun;  
With Cherubim contend;  
The timeless morning spend  
In great celestial games.  
Let there be laughter and a merry noise  
Now that the fields of Heaven shine  
With all these golden boys.

## IN THE MAKING

"And of all knights—I out-take none, say what men will say—he beareth the flower of all chivalry."—MALORY.

God took fine clay and made a man  
As brave and true, as clean and straight  
As any since the world began,  
And men were first at odds with fate.

His was the knighthood of a soul  
Whose faith and honour cannot fail.  
The Far-off City was his goal,  
His quest the vision of Sangreal.

Born of the race that sailed the sea  
With Hawke and Frobisher and Drake,  
He too could face death merrily  
And risk his all and never quake.

Fearless and gentle, steel and fire,  
Son of an order passing hence.  
He rode like any old-time squire,  
Rode straight and never shirked a fence.

*IN THE MAKING*

What did he lack, what one thing more?  
They could not tell who loved him best.  
Only they saw God try him sore  
And put his valour to the test.

From death upon the battlefield  
He had not shrunk nor turned away.  
But stauncher still he would not yield  
To the long siege of every day.

He would not wince nor show the pain  
Of that slow ordeal by fire.  
He set his face and laughed again  
Before his shattered heart's desire.

So God approved the deep-laid plan  
We, blind-eyed, had not understood.  
God said "Behold, a gentleman,"  
And smiled and saw His work was good.



## EPIPHANY, 1916

THE Kings still come to Bethlehem  
    Though nineteen centuries have fled;  
The Kings still come to Bethlehem  
    To worship at a Baby's bed.  
And still a star shines in the East,  
For sage and soldier, king and priest.

They come not as they came of old  
    On lordly camels richly dight;  
They come not bearing myrrh and gold  
    And jewels for a king's delight.  
All battle-stained and grim are they  
Who seek the Prince of Peace to-day.

They bring not pearls nor frankincense  
    To offer Him for His content.  
Weary and worn with long suspense  
    With kingdoms ravished, fortunes spent,  
They have no gifts to bring but these—  
Men's blood and women's agonies.

*EPIPHANY, 1916*

What toys have they to please a child?

Cannon and gun and bayonet.

What gold? Their honour undefiled.

What myrrh? Sad hearts and long regret.

For they have found through bitter loss

That Kings are throned upon the cross.

The Kings still come to Bethlehem

With broken hearts and souls sore-vexed.

And still the star is guiding them

Through weary nights and days perplexed.

God greet you, Kings, that you may be

New-crowned at His Epiphany.

## SCREENS

(IN A HOSPITAL)

THEY put the screens around his bed;  
A crumpled heap I saw him lie,  
White counterpane and rough dark head,  
Those screens—they showed that he would die.

They put the screens about his bed;  
We might not play the gramophone,  
And so we played at cards instead  
And left him dying there alone.

The covers on the screen are red,  
The counterpanes are white and clean;—  
He might have lived and loved and wed  
But now he's done for at nineteen.

An ounce or more of Turkish lead,  
He got his wounds at Suvla Bay;  
They've brought the Union Jack to spread  
Upon him when he goes away.

*SCREENS*

He'll want those three red screens no more,  
Another man will get his bed,  
We'll make the row we did before  
But—Jove!—I'm sorry that he's dead.

## WHAT REWARD?

*You* gave your life, boy,  
And *you* gave a limb:  
But he who gave his precious wits,  
Say, what reward for him?

One has his glory,  
One has found his rest.  
But what of this poor babbler here  
With chin sunk on his breast?

Flotsam of battle,  
With brain bemused and dim,  
O God, for such a sacrifice  
Say, what reward for him?

## TO A SOLDIER IN HOSPITAL

(A. W.)

COURAGE came to you with your boyhood's grace  
Of ardent life and limb.  
Each day new dangers steeled you to the test,  
To ride, to climb, to swim.  
Your hot blood taught you carelessness of death  
With every breath.

So when you went to play another game  
You could not but be brave:  
An Empire's team, a rougher football field,  
The end—who knew?—your grave.  
What matter? On the winning of a goal  
You staked your soul.

Yes, you wore courage as you wore your youth,  
With carelessness and joy.  
But in what Spartan school of discipline  
Did you get patience, boy?  
How did you learn to bear this long-drawn pain  
And not complain?

*TO A SOLDIER IN HOSPITAL*

Restless with throbbing hopes, with thwarted aims,  
Impulsive as a colt,  
How do you lie here month by weary month,  
Helpless and not revolt?  
What joy can these monotonous days afford  
Here in a ward?

Yet you are merry as the spring-time birds  
Or feign the gaiety  
Lest those who dress and tend your wound each  
day  
Should guess the agony,  
Lest they should suffer—this the only fear  
You let draw near.

Greybeard philosophy has sought in books  
And argument this truth,—  
That man is greater than his pain, but you  
Have learnt it in your youth.  
You know the wisdom taught by Calvary  
At twenty-three.

Death would have found you brave, but braver  
still  
You face each weary day,

*TO A SOLDIER IN HOSPITAL*

A merry Stoic, patient, chivalrous,  
Divinely kind and gay.  
You bear your knowledge lightly, graduate  
Of unkind Fate.

Careless philosopher, the first to laugh,  
The latest to complain;  
Unmindful that you teach, you taught me this  
In your long fight with pain;  
Since God made man so good,—here stands my  
creed,  
—God's good indeed.



## JULY, 1916

HERE in happy England the fields are steeped in  
quiet,

Saving for larks' song and drone of bumble bees ;  
The deep lanes are decked with roses all a-riot,  
With bryony and vetch and ferny tapestries.

O here a maid would linger to hear the blackbird  
fluting,

And here a lad might pause by wind-berippled  
wheat,

The lovers in the bat's light would hear the brown  
owl hooting,

Before the latticed lights of home recalled their  
lagging feet.

. . . . .

But over there, in France, the grass is torn and  
trodden,

*Our* pastures grow moon daisies, but *theirs* are  
strewn with lead.

The fertile, kindly fields are harassed and blood-  
sodden,

The sheaves they bear for harvesting will be our  
garnered dead.

JULY, 1916

But there the lads of England, in peril of advancing,

Have laid their splendid lives down, ungrudging  
of the cost;

The record—just their names here—means a moment's careless glancing,

But who can tell the promise, the fulfilment of  
our lost?

. . . . .

Here in happy England the Summer pours her  
treasure

Of grasses, of flowers before our heedless feet.

The swallow-haunted streams meander at their  
pleasure

Through loosestrife and rushes and plumèd  
meadow-sweet.

Yet how shall we forget them, the young men, the  
splendid,

Who left this golden heritage, who put the  
Summer by,

Who kept for us our England inviolate, defended,

But by their passing made for us December of  
July?

## HE PRAYED

HE prayed,  
There where he lay,  
Blood-sodden and unkempt,  
As never in his young, gay carelessness he'd dreamt  
That he could pray.

He prayed;  
Not that the pain should cease,  
Nor yet for water in the parching heat,  
Nor for death's quick release,  
Nor even for the tardy feet  
Of stretcher-bearers bringing aid.

He prayed;  
Cast helpless on the bloody sod:  
"Don't trouble now, O God, for me,  
But keep the boys. Go forward with them, God!  
O speed the Camerons to victory."  
The kilts flashed on: "Well played," he sighed,  
"well played."  
Just so he prayed.

## THE DESERTER

THERE was a man,—don't mind his name,  
Whom Fear had dogged by night and day.  
He could not face the German guns  
And so he turned and ran away.  
Just that—he turned and ran away,  
But who can judge him, you or I?  
God makes a man of flesh and blood  
Who yearns to live and not to die.  
And this man when he feared to die  
Was scared as any frightened child,  
His knees were shaking under him,  
His breath came fast, his eyes were wild.  
I've seen a hare with eyes as wild,  
With throbbing heart and sobbing breath.  
But oh! it shames one's soul to see  
A man in abject fear of death.  
But fear had gripped him, so had death;  
His number had gone up that day,  
They might not heed his frightened eyes,  
They shot him when the dawn was grey.

*THE DESERTER*

Blindfolded, when the dawn was grey,  
He stood there in a place apart,  
The shots rang out and down he fell,  
An English bullet in his heart.  
An English bullet in his heart!  
But here's the irony of life,—  
His mother thinks he fought and fell  
A hero, foremost in the strife.  
So she goes proudly; to the strife  
Her best, her hero son she gave.  
O well for her she does not know  
He lies in a deserter's grave.

## A SISTER IN A MILITARY HOSPITAL

BLUE dress, blue tippet, trimmed with red,  
White veil, coif-like about her head.  
Starched apron, cuffs, and cool, kind hands,  
Trained servants to her quick commands.  
Swift feet that lag not to obey  
In diligent service day by day.

'A face that would have brought delight  
To some pure-souled pre-Raphaelite;  
Madonna of a moment, caught  
Unwary in the toils of thought,  
Stilled in her tireless energy,  
Dark-eyed and hushed with sympathy.

Warm, eager as the south-west wind,  
Straight as a larch and gaily kind  
As pinewood fires on winter eves,  
Wholesome and young as April leaves,  
Four seasons blent in rare accord  
—You have the Sister of our ward.

**AD MORTUUM**

*For England's sake men give their lives  
And we cry "Brave."  
But braver yet  
The hearts that break and live  
Having no more to give,  
Mothers, sweethearts and wives.  
Let none forget  
Or with averted head  
Pass this great sorrow by—  
These would how thankfully be dead  
Yet may not die.*



## DEAD

IN misty ceremonies they wrapped the word  
My heart had feared so long: dead . . . dead . . .

I heard

But marvelled they could think the thing was true  
Because death cannot be for such as you.

So while they spoke kind words to suit my need  
Of foolish idle things my heart took heed,

Your racquet and a worn-out tennis shoe,

Your pipe upon the mantel,—then a bird

Upon the wind-tossed larch began to sing

And I remembered how one day in Spring

You found the wren's nest in the wall and said

“Hush! . . . listen! I can hear them quarrel-  
ling . . .”

The tennis court is marked, the wrens are fled,

But you are dead, belovèd, you are dead.

## YOUR NAME

WHEN I can dare at last to speak your name  
It shall not be with hushed and reverent speech  
As if your spirit were beyond the reach  
Of homely merry things, kind jest or game.  
Death shall not hide you in some jewelled shrine  
Nor set you in marmoreal pomp apart,  
You who still share the ingle of my heart,  
Participant in every thought of mine.  
Your name, when I can dare to speak it, dear,  
Shall still be linked with laughter and with joy.  
No solemn panegyrist shall destroy  
My image of you, gay, familiar  
As in old happy days,—lest I discover  
Too late I've won a saint but lost a lover.

## HEART'S DESIRE

My heart's desire was like a garden seen  
On sudden through the opening of a door  
In the grey street of life, unguessed before  
But now how magic in sun-smitten green:  
Wide cedar-shaded lawns, the glow and sheen  
Of borders decked with all a gardener's lore,  
Long shaven hedges of old yew, hung o'er  
With gossamer, wide paths to please a queen,  
Whose happy silken skirts would brush the dew  
From peonies and lupins white and blue.  
Enchanted, there I lingered for a space,  
Forgetful of the street, of tasks to do.  
But when I would have entered that sweet place  
The wind rose and the door slammed in my face.

## LOSS

IN losing you I lost my sun and moon  
And all the stars that blessed my lonely night.  
I lost the hope of Spring, the joy of June,  
The Autumn's peace, the Winter's firelight.  
I lost the zest of living, the sweet sense  
Expectant of your step, your smile, your kiss;  
I lost all hope and fear and keen suspense  
For this cold calm, sans agony, sans bliss.  
I lost the rainbow's gold, the silver key  
That gave me freedom of my town of dreams;  
I lost the path that leads to Faërie  
By beechen glades and heron-haunted streams.  
I lost the master word, dear love, the clue  
That threads the maze of life when I lost you.

## THE DREAM

I DREAMT—before death made such dreaming  
vain—

That sometime, on a day of wind and rain,  
I would come home to you at fall of night  
And see your window flushed with firelight.  
There in the chill dark lonesomeness I'd wait  
A moment, standing at the garden gate  
Scarce trusting that my happiness was true,—  
The kind, warm lights of home and love and you.

Then, lest they'd vanish to be mine no more,  
I'd speed my steps along the garden path,  
Cross my own threshold, close the wind-blown door  
And find you in the firelight of the hearth.  
O happiness! to kneel beside you there  
And feel your fingers resting on my hair.

## IN MEMORY

WOULD God that I might build my love in stone  
That would out-time the centuries and dare  
Despiteful death to lay his finger there,  
So that your fame to all men might be known;  
A minster church, crowned with a soaring spire,  
Great buttressed walls, clerestory, lofty nave  
Deep carven doors and every window brave  
With sunset hues. In chantry, transept, choir,  
So great a peace men needs must kneel to pray.  
Then I would have them, each to other say,  
“One loved her true love well and worthily  
And built this minster to his memory,  
God rest their souls”—so all should know the  
story,  
Your fame, belovèd, and God’s greater glory.

## IF LOVE OF MINE

If love of mine could witch you back to earth  
It would be when the bat is on the wing,  
The lawn dew-drenched, the first stars glimmering,  
The moon a golden slip of seven nights' birth.  
If prayer of mine could bring you it would be  
To this wraith-flowered, jasmine-scented place  
Where shadow trees their branches interlace;  
Phantoms we'd tread a land of fantasy.  
If love could hold you I would bid you wait  
Till the pearl sky is indigo and till  
The plough shows silver lamps beyond the hill  
And Hesperus holds his torch above the gate.  
If love of mine could lure you back to me  
From the rose gardens of eternity.

## ALIVE

BECAUSE you live, though out of sight and reach,  
I will, so help me God, live bravely too,  
Taking the road with laughter and gay speech,  
Alert, intent to give life all its due.

I will delight my soul with many things,  
The humours of the street and books and plays,  
Great rocks and waves winnowed by seagulls'  
wings,

Star-jewelled Winter nights, gold harvest days.

I will for your sake praise what I have missed,

The sweet content of long-united lives,

The sunrise joy of lovers who have kissed,

Children with flower-faces, happy wives.

And last I will praise Death who gives anew

Brave life adventurous and love—and you.



## IN ALL LOVELINESS

I LOVE you in all loveliness, sweetheart.  
Skies, stars and flowers speak of you to me  
And every season is your emissary  
Lest I forget you now we are apart.  
The tracery of leafless trees inset  
Upon a saffron sky: warm nights in June  
When corncrakes shout beneath a full low moon;  
September mornings in a world dew-wet;  
Dim harvest fields at dusk: tree-shadowed lawns,  
A garden sweet with lavender and stocks;  
Pale flowers by twilight, jessamine and phlox;  
The ring-doves' soft complaint in summer dawns;  
The scent of cowslips, violets white and blue—  
These are the embassies that speak of you!

## IN TOWN

I LOVE you in the vehement life of town,  
The pulsing high-ways, the gay market places:  
The masque of various players, king and clown,  
Philosopher and fool: the passing faces;  
The sense of brotherhood with all I meet.  
I love you in the wonder of night's falling,  
The blossoming of lights in every street,  
The pearl-shell sky, pale river, voices calling  
The news of town: the homeward-pressing throng,  
The gay shop windows with their varied treasure;  
Street melody, a snatch of careless song,  
Lovers arm-linked, the carnival of pleasure.  
O ardent soul, my friend, the town is dear  
Because in every street I feel you near.

## SPRING THE CHEAT

THE wych-elm shakes its sequins to the ground,  
With every wind the chestnut blossoms fall:  
Down by the stream the willow-warblers sing,  
And in the garden to a merry sound  
The mown grass flies. The fantail pigeons call  
And sidle on the roof; a murmuring  
Of bees about the woodbine-covered wall,  
A child's sweet chime of laughter—this is spring.  
Luminous evenings when the blackbird sways  
Upon the rose and tunes his flageolet,  
A sea of bluebells down the woodland ways,—  
O exquisite spring, all this—and yet—and yet—  
Kinder to me the bleak face of December  
Who gives no cheating hopes, but says—“Re-  
member.”

## THE MAGIC CITY

I HAD not known you skilled in wizardry  
Until I trod the pavements at your side,  
When sudden at your "Open Sesame"  
The magic city flung its portals wide.  
Against a sky pale as a chrysolite  
I saw, sharp cut in shadow, dome and spire,  
Belfry and gabled roof, bewitched by night,  
Spangled with flame—my town of heart's desire.  
I left it thus at moonrise, and with day  
Came back alone—ah! folly! but to find  
The glamour fled from street and square and  
tower.

Vanished my magic city; chill and grey  
This drear familiar town, with face unkind  
Giving the lie to that enchanted hour.

## THE GHOST

My lady, musing at her mirror, said:  
"This is my burial night, for I am dead;  
Hope dug the grave and laid my sad heart there,  
Sorrow was sexton, heavy-footed Care  
The lanthorn-bearer, Love in sober stole  
Was priest, while fickle Joy stayed but to toll  
The bell for me; then Memory graved the stone,  
And all being done, they left me there alone.  
But though the grave is made, the earth close-  
pressed  
About my heart, to-morrow I must rise,  
Put on my gay attire, laugh and jest,  
Lest one should read the secret in my eyes—  
Lest one should know that in this careless host  
Of revellers, I linger as a ghost."

## THE TRUCE

ONE made this prayer: "O Christ, I dearly crave  
Some little lazy peace to follow death;  
A sunny bank where tranquil willows wave  
Wind-silvered leaves, and time to draw my breath  
Beside a stream knee-deep in arrow-head  
And dear forget-me-nots, a gentle spot  
Where I may thank my God that I am dead  
And all the traffic of the world forgot.  
There, dreamless, I shall lie so still—so still,  
The cautious moorhen piloting her brood  
Will heed me not, the heron stir no quill  
For fear of me in that kind solitude.  
O grant this truce from pain, this moment's rest,  
Before I brace my soul to further test."

**MISCELLANEA**





## ROSA MYSTICA

OUR Lady is the mystic rose that bloomed in  
Nazareth  
Against whose blessed heart there lay the Lord of  
life and death.

She is the rose without a thorn that grew on  
Jesse's stem,  
The Rose of roses on her breast was lulled in  
Bethlehem.

To this white rose at God's command the Angel  
Gabriel came,  
With promise of the Blessed One and message of  
His Name.

Our Lady is the pale pink rose in whom all fra-  
grance lies,  
Her summer was in Jesus' kiss, her sunshine in  
His eyes.

*ROSA MYSTICA*

She is the golden-hearted rose that held our perfect joy;

When in her arms against her heart she clasped her heavenly Boy.

Our Lady is the red, red rose upon a royal tree,  
Deep red for love and red for grief, the reddest  
rose was she

Whose soul was pierced by sorrow's sword on  
cross-crowned Calvary.

## THE WINDS AT BETHLEHEM

WHEN Jesus lay on Mary's knee

There was no wind nor breeze that stirred,  
For Heaven then made minstrelsy  
And all the earth in silence heard.

There was no wind on sea or land,

No boisterous gale blew loud and wild,  
The four great winds came hand in hand  
And stood about the Holy Child.

The four great winds, their pinions furled,

Came softly in with humble tread;  
They saw the Maker of the World  
Upon His lowly manger bed.

The South wind looked with radiant eyes

Upon this King so small and sweet;  
He softly sang Him lullabies  
And knelt adoring at His feet.

*THE WINDS AT BETHLEHEM*

The West wind like a shepherd clad  
Had brought his pastoral pipes to play;  
He piped his music wild and glad  
Until the shadows fled away.

The North wind bowed and knelt him down  
To gaze upon this sight so fair;  
He gave the Babe the frosty crown  
That lay upon his tangled hair.

Before that shrine the East wind bent,  
He had strange gifts beyond all price,  
Of gold and gems of Orient  
And gums and frankincense and spice.

There was no wind on sea or land,  
But round about the manger bed  
The four great winds stood hand in hand  
And worshipped there with wings outspread.

## OFFERING

SHE had no gift to bring her heart's beloved,  
So poor she was and sad,  
Having no store laid by to cheer the bleak to-  
morrow,  
So for his weal she offered all she had—her sorrow.  
Who knows but God, compassionate, took heed  
Accepting this her treasure,  
And on her heart's beloved one in his need  
Spent it in fullest measure.

## SONIA'S SONG

To hear the angels play their lutes  
To hear them sing were good,  
But oh! I'd choose to meet my love  
Deep in the beechen wood,  
With bluebells, bluebells everywhere  
About us as we stood.

To see the cherubs play at ball  
In every golden street  
Were joy enough for Christian souls,  
Yet ah! how heaven-sweet  
To walk the hills with one I know,  
The wild thyme at our feet.

To gaze on all the holy saints,  
What should one ask but this?  
The sight of them in white array  
Might be a sinner's bliss.  
But which of them has known the joy  
Of my true lover's kiss?

*SONIA'S SONG*

Have pity on our human hearts,  
Dear God, and of Thy grace  
Let me be with my own sweet-heart  
In some green sunny place.  
Oh, let me clasp his hand in mine  
And see his happy face.

Then shall I laugh for joy of soul  
And merry company  
Till all the little seraphs hear  
And clap their hands for glee.  
Till the blessèd saints and angels laugh  
Amid their melody.

## THE WISH

O MAN of my heart, I have asked this of God,  
A little white house that faces the sun  
And yourself to be coming in from the fields  
When the day's work is done.

I have told it to God, the wish of my soul,  
The little white house at the butt of the hill,  
With a handful of land and some grass where the  
    goat  
Could be eating her fill.

White walls and nasturtiums, the yellow and red  
Climbing upwards to cling to the straw of the  
    thatch,  
And a speckledy hen with a dozen fine eggs  
That she's wishful to hatch.



*THE WISH*

The two of us there by the side of the hearth  
And the dark lonesome night creeping up to the  
door,

Your smile and your handclasp, oh! man of my  
heart—

I am asking no more.

## HOME

(IN DUBLIN)

I GAVE her bread and bid her lead me home,  
For kilt she was with standing in the cold,  
An' she, the creature, not turned eight years old.  
She went before me on her small bare feet,  
Clutching some papers not yet sold,  
Down Westland Row and up Great Brunswick  
Street.

Sometimes she'd turn and peer  
Into my face with eyes of fear.  
She'd hunch her rags in hope to find some heat,  
And stare at shops where they sold things to eat.  
Then suddenly she turned,  
And where a street lamp burned  
Led me along a narrow, dirty lane;  
Dim glass and broken pane  
Stood for the windows. Every shadowed door  
Held children of the poor.  
That sheltered from the rain.

## HOME

Through one dark door she slipped and bid me  
come

For this was home.

A narrow stair we had to climb

To reach the topmost floor.

A hundred years of grime

Clung to the walls, and time

Had worked its will. Tenants the like o' these

The landlords don't be planning how they'll please.

A smell was in it made you hold your breath:

These dirty houses pay the tax to death

In babies' lives. But sure they swarm like bees,

Who'd wonder at disease?

The room held little but a depth o' dark;

A woman stirred and spoke the young one's name.

The fire showed no spark,

But presently there came

A slipeen of a girl who made a flame

By burning paper, holding it torch-fashion,

Thinking, maybe, the place would stir compassion.

A dirty mattress and a lidless chest

That served for cradle; near it stood

A table of dark painted wood;

Foreninst the grate a chair

## HOME

With three legs good.  
The place was bare  
Of any sign of food.  
The light burnt out. The young one found more  
paper  
And kindled it for taper,  
This time I saw above the bed  
Our Lady in a robe of blue,  
A picture of our Saviour's head,  
Thorn-crowned. The light fell too  
On the child's frightened face,  
The wretched dirty place.  
And so I spoke of what the priests might do,  
Of them that help in such a case.  
They'd send the child to some good Home,  
And never let her roam  
About the streets, half-dead  
With cold and hunger.  
They'd teach her and befriend her,  
Wash her and mend her,  
They'd see her clothed and fed,  
And in a decent bed.  
She'd have her brush and comb.  
From every sort of hurt

## HOME

They would defend her.  
All this I said,  
And paused to let them speak.  
The child had caught her mother's skirt  
And pressed her cheek  
Against her arm,  
As if she feared some harm.  
So, clasping her, the mother shook her head.  
"You have a right," said she,  
"To leave her here with me.  
Heart-broke in such a place she'd be—  
The creature loves her home."

## THE WIND'S CALL

O LOVE, the wind would have us for a while,  
He called aloud our names about the eaves,  
Then passed like smoke across the meadow grass  
And with a breath made silver of the leaves.

He cried to us to follow at his heels,  
He wound his horn where whitening willows grow.  
He stood awhile with ruffled wings to watch  
The swayings loosestrife and the river's flow.

Come out, belovèd, let us follow him,  
The dripping ivy taps against the pane,  
They bid us to the dance in field and wood,  
They beckon us—our playmates, wind and rain.

They whisper to us of a hidden place  
Within the windswept woods, where boughs bend  
    low,  
Where two may sit and learn their secret lore,  
Where haunted hazels and where rowans grow.

*THE WIND'S CALL*

The wind is waiting, in your wistful eyes  
I see the woods reflected, gay and wild.  
What is a world of bricks and men to you?  
Come out! Come out! The woods have claimed  
their child.

## ELAINE AT ASTOLAT

*"And ever she beheld Sir Launcelot wonderfully."—MALORY.*

"My heart had contentment," she said,  
"Till I saw you pass by,  
Bewitching the bird from the bough  
And the stars from the sky.  
My soul had a sanctuary once  
But your shadow fell there,  
And the flame of the candles burnt dim  
In the chill of the air.  
My thoughts had their freedom," she sighed,  
"Till you took them in thrall,  
Now they follow like birds where you go,  
Rising up at your call."

He heeded not, turned not his head  
For his heart was his own.  
And he passed with a song on his lips  
Where she waited alone.



## THE PAGE'S SONG OF THE HAPPY LADY

"The princess asked her page to sing, and he, sitting in the twilit window, sang this song to his lute."

THERE was a lady broke her heart  
In two—in two.  
She hid the pieces out of sight  
And danced and sang the livelong night,  
For nothing else remained to do.

"My joy," said she, "was like a bird,  
So soon it flew.  
And now the winter will be long  
With bitter winds and no bird's song . . .  
Grey weary days!" Ah! she spoke true.

She sought no dreary cypress shade,  
Nor yew . . . nor yew.  
They did not see her eyes were wet,  
She gathered pinks and mignonette,  
But hidden near her heart was rue.

*THE PAGE'S SONG OF THE HAPPY LADY*

The Happy Lady she was called,  
So few, so few  
Can be so careless and so gay,  
But if she wept the night away  
None knew . . . none knew.

## FAËRIES

IN the smoke-wraiths blown by a Summer wind,  
In the bubbles upon a stream,  
In the scent of a rose that was born in June,  
In the memory of a dream,  
In the joy that sings to a minor key,  
In the youth that is young eternally  
Lie the silver spell and the golden charm  
Of the World of Faërie.

When the sense of a life once lived returns,  
When the wind is full of the Spring,  
When a freedom nothing can chain awakes  
Then I know that the faeries sing;  
And they sing a song that would lead us forth,  
Ah! it's never to East nor West nor North  
But across the evening and through the dusk  
To the land of Faërie.

## FAËRIES

Their spell has a magic that words would break,  
But never the song of a bird  
In the splash of a stream that runs through a  
wood

In the soughing trees it is heard.  
With a rustle amid the ferny brake,  
With the faintest ripple over the lake,  
With the sense of a presence near at hand  
Come the lords of Faërie.

Men say that the faeries are bravely clad,  
But they come not in mortal guise.  
No voice has echoed the words they speak  
For they talk not in human wise.  
In the sudden patter of summer rain,  
In a wind that awakes to die again,  
In the murmur of birds through summer dawns  
Is the speech of Faërie.

## TO TIM\*

(AN IRISH TERRIER)

O JEWEL of my heart, I sing your praise,  
Though you who are alas! of middle age  
Have never been to school and cannot read  
The weary printed page.

I sing your eyes, two pools in shadowed streams  
Where your soul shines in depths of sunny brown,  
Alertly raised to read my every mood  
Or thoughtfully cast down.

I sing the little nose, so glossy wet,  
The well-trained sentry to your eager mind,  
So swift to catch the delicate glad scent  
Of rabbits on the wind.

Ah! fair to me your wheaten coloured coat,  
And fair the darker velvet of your ear,  
Ragged and scarred with old hostilities  
That never taught you fear.

\* Tim died September 7, 1916.

TO TIM

But oh! your heart, where my unworthiness  
Is made perfection by love's alchemy,  
How often does your doghood's faith cry shame  
To my inconstancy.

At last I know the hunter Death will come  
And whistle low the call you must obey.  
So you will leave me, comrade of my heart,  
To take a lonely way.

Some tell me, Tim, we shall not meet again,  
But for their loveless logic need we care?  
If I should win to Heaven's gate I know  
*You* will be waiting there.

## A DOG'S GRAVE

HE sleeps where he would wish, in easy call,  
Here in a primrose nook beside the wall.  
And near the gate, that he may guard us all  
Even in death, our faithful seneschal.

I do not think the courteous Cherubim  
Will chide him if he waits, nor Seraphim  
Summon him hence till we may follow him  
Who knew no heav'n without us—faithful Tim.

## TO SCOTT

(A COLLIE, FOR NINE YEARS OUR FRIEND)

OLD friend, your place is empty now. No more  
Shall we obey the imperious deep-mouthed call  
That begged the instant freedom of our hall.  
We shall not trace your foot-fall on the floor  
Nor hear your urgent paws upon the door.  
The loud-thumped tail that welcomed one and all,  
The volleyed bark that nightly would appal  
Our tim'rous errand boys—these things are o'er.

But always yours shall be a household name,  
And other dogs must list' your storied fame;  
So gallant and so courteous, Scott, you were,  
Mighty abroad, at home most debonair.  
Now God who made you will not count it blame  
That we commend your spirit to His care.



## THE MONKEY'S CAROL

KIND Christian souls who pass me by

On business intent,

I pray you think on such as I

Who pine in banishment.

I wear a little coat of red,

'A little bonnet on my head.

Kind gentles, throw a coin to me

And God reward your charity.

My master grinds the music out

To cheer the sullen street;

The children gather round about

'And dance with joyous feet.

Have pity on the poor old man

'And give him pennies all who can;

Have pity on his monkey too,

And God be pitiful to you.

*THE MONKEY'S CAROL*

Once long ago my heart was light  
Amongst my brethren in the south,  
Fulfilled with joy I slept at night  
The taste of mangoes in my mouth.  
But now I go from door to door.  
Have pity, gentles, on the poor.  
My master is both weak and old,  
And I am trembling in the cold.

Your kitchens have a fragrant scent  
With pies and puddings on each side,  
I wish you all much merriment  
And peace and love this Christmastide.  
If you have nuts or fruit for me  
God will reward your charity;  
For if you give the poor their share  
God will not leave your platters bare.

## PENSIONERS

My pensioners who daily  
Come here to beg their fare,  
For all their need dress gaily  
And have a jaunty air.  
With "Tira—lira—lira—  
Now of your charity  
Pray help the little brethren  
Of noble poverty."

One shines in glossy sable,  
One wears a russet coat,  
And one who seeks my table  
Has red about his throat.  
With "Tira—lira—lira—"  
Gay waistcoat, speckled vest,  
Black cap and fine blue bonnet,  
They all come bravely dressed.

*PENSIONERS*

To them I gladly scatter  
In this their time of need,  
Heap bread upon their platter  
And ask not for my meed,  
But in the jocund spring-time  
Their songs give back to me  
A thousand-fold—my brethren  
Of noble poverty.

## LOOKERS-ON

My dear, though you and I should never win  
Parts in the mumming play of life nor shine  
In tarletan, or tinsel, mouthing fine  
Sweet sentences beneath a limelight moon—  
What odds? The seats are cheap, we'll come  
within

As lookers-on; watch lover and buffoon  
And clap for Columbine and Harlequin.

We'll laugh aloud at hoary Pantaloon,  
And know our silly wanton hearts akin  
To Punchinello's, fooled by love and wine.  
The play and players vanish all too soon,—  
To envy them were but a churlish sin;  
We will not grudge them flute and violin,  
We'll clap for Harlequin and Columbine.

To envy them . . . Ah! yes,—a churlish sin!

## FRIENDS

MY friends have been like daily bread,  
Essential yet unmerited;  
As kind as sunshine after rain  
And firelight on the window pane:  
As kind as harbour lights at sea  
Or some familiar melody:  
As good as salt my friends to me.

I count them over for love's praise,—  
The rascal troop of childhood's days,  
The laughter-loving friends of school  
Who sighed beneath the selfsame rule.  
The lank of limb, the quick of tongue,  
With waist-encircling arms we clung,—  
So well we loved when we were young.

I found them matched to every mood,  
Wise, frivolous or rash or good;  
Gay comrades of the winter fire  
Or, answering summertime's desire,  
Companions of the sun and wind,  
Dear fellow-travellers, proven, kind,  
The spirit-kin of heart and mind.

## FRIENDS

I bless them all, but ah! most blessed  
Be those true friends beyond the rest  
Who, silent but yet unafraid,  
Have watched and waited, loved and prayed,  
When, lone as every soul must be,  
The dreary shadows closed on me  
In nether-pits of agony.

. . . . .  
With friendship little need I care  
For stiffening limbs and whitening hair,  
For as the tale of years is told  
My friends grow old—they too grow old.  
But since death makes worn things anew  
Old bonds shall prove more tried and true,  
I'll still love you . . . and you . . . and you.

## ANGELIC SERVICE

No angel is so high  
But serveth clowns and kings  
And doeth lowly things;  
He in this serviceable love can see  
The symbol of some heavenly mystery,—  
So common things grow wings.

No angel bravely dressed  
In larkspur-coloured gown,  
But he will bend him down  
And sweep with careful art the meanest floor,  
Singing the while he sweeps and toiling more  
Because he wears a crown.

Set water on to boil,  
An angel helps thee straight;  
Kneeling beside the grate  
With pursèd mouth he bloweth up the flame,  
Chiding the tardy kettle that for shame  
Would make an angel wait.



*ANGELIC SERVICE*

Make thou conserves, the while  
Two little cherubs stand  
Tip-toe at either hand,  
And one would help thee stir, and one would skim  
The golden juice that foams about the brim,  
So serveth thy command.

And that same toil-worn broom  
So humble in thine eyes,  
Perchance has donned disguise  
And is a seraph on this errand bent,  
To show thee service is a sacrament  
And Love wears servant's guise.

## OUR LADY OF THE LUPINS

OUR Lady loves the lily fair  
Who stands so tall and white  
With head bowed down in constant prayer  
To Christ, the King of light.

The daisies in the meadow grass  
Right dear she holds them all,  
And smiles if she should hap' to pass  
The roses on the wall.

She loves the flowers in their degree  
For each one is a gem  
Of worth and beauty fit to be  
In some saint's diadem.

The gay nasturtium on her way  
Lights up its blossom fires  
By beauty only can it say  
The love which she inspires.

*OUR LADY OF THE LUPINS*

Before her feet the blossoms fall  
Because she loves them well,  
But on the lupins most of all  
Her eyes delight to dwell.

Each spire is clothed in God's own blue,  
And faith it signifies;  
Our Lady's robe is of this hue,  
The colour of the skies.

The lupins' pride of blue and green  
Delights the Mother blessed;  
She stands among them as their queen,  
They reach unto her breast.

## THE DOCTOR

THERE'S a grassy place they call the Grove, close  
by St. John o' God's,

Where sally willows bloom in spring, gold heads  
on pale-green rods.

The chestnuts brust their swollen buds, a stream  
goes splashing by.

You'll see the young leaves o' the year against a  
rain-washed sky.

And where else would you choose but be there on  
the sun-warmed sods?

'Twas there old Molly often went and rested on  
the grass,

Begging a copper for God's sake of all that she'd  
see pass.

She'd bless them up to Heaven's gate and pledge  
her word to pray

For their salvation if they'd spare a penny for  
some tay.

Their hearts were softer, so she thought, as they  
went home from Mass.

*THE DOCTOR*

A poor old dirty woman, what way was she at all?  
Her skirt all torn to flitters, and rags itself her  
shawl:

A quare old silly woman, her boots let in the rain,  
And sorra stocking to her feet, you'd see her limp  
with pain,  
Letting a sigh at every step an' clutchin' at the  
wall.

Herself was in it one fine day, when down the path  
there came

A dacint stranger dressed in black, she couldn't  
tell his name,

"God save your honour this good day, an' that  
you'll keep your health;

The saints protect yous," Molly said, "an' send  
you luck and wealth."

"God save yourself, poor soul," says he, "an' may  
you have the same."

He stood a minyit watching her, an' she began to  
whine

The same old tale she always had for thim whose  
clothes was fine.

*THE DOCTOR*

She hadn't broken fast that day, an' surely she  
was bet,  
A cup o' tay to warm her heart she hadn't tasted  
yet,  
An' she so old—just closin' in on seventy-eight or  
nine.

The dacint stranger looked at her, the look of him  
was kind;  
Whatever thing it was God knows that brought  
into her mind  
The Passionists that came to preach in April was  
a year,  
The time the big Retreat was held for all the  
people here,  
Fine holy men that scared us well to leave our sins  
behind.

"I know you, Molly, well," says he, "a power of  
times we've met,  
Your sight is not so good itself, or maybe you  
forget

*THE DOCTOR*

The times we've passed, but now you beg and sorra  
    coin have I,  
But, better still, I know a cure you have a right to  
    try,  
Take courage now and tell me all, I'll surely cure  
    you yet."

She let a laugh to hear him talk, "God help you,  
    dear," says she,  
" 'Twould take a knowledgeable man to cure the  
    likes o' me ;  
But I've heard of travelling doctors with bottles  
    that they sell  
At seven an' fi'pence each, no less, that's bound to  
    make you well.  
I'm thinking, now your honour speaks, it's one of  
    thim you'll be."

He let a laugh himself that time: "Ah! Molly,  
    there's no saying,  
A cure I have for wake and old, and niver talk of  
    paying ;

*THE DOCTOR*

Come, tell me of the way you are, the woeful pains  
you feel.

You're stiff to move, and in the church 'tis mortal  
hard to kneel,

And harder still to rise yourself the time you've  
done your praying?"

"Aye, stranger, that's the way I am; they call it  
being old,

And kilt I am with weary roads, with hunger and  
the cold.

But yet, God help me, I was young as any girl  
you'll see,

And had the lads all leppin' up to run and look  
at me,

A fine young figyure of a girl with hair like shiny  
gold."

Old Molly laughed, she rubbed her hands, then  
coughed and held her side,

The poor old withered creature, you'd think she  
would have died



*THE DOCTOR*

Before she fetched her breath again and found the  
strength to spake ;  
“That God may pity me,” she gasped, “I’m feeling  
mortal wake,  
The cough it caught a houlth of me to sarve me for  
my pride.

“There’s no lie in it, honey, none! I’m tellin’  
simple truth,  
The lovely girl I was myself when in the flow’r o’  
youth,  
As careless as the month o’ May ; still, mind yous,  
tidy-living,  
But looks and smiles when girls are young there’s  
little harm in giving.”  
She smiled, the creature, as she spoke, an’ showed  
one broken tooth.

“The money, stranger, flew those times ; I’ve spent  
nigh twenty shilling  
To buy a pair of laced-up boots, my father he was  
willing,

*THE DOCTOR*

An' a lovely feathered hat I wore the times we  
drove to Mass,  
The lot of us packed warm and close behind the  
little ass,  
But ruinated, faith! it was one day when rain was  
spilling.

“And then I married with himself, and things were  
hard enough,  
When he'd drink taken, nothing plazed, and often  
he'd be rough—  
That God may pity him, poor soul—we had our  
share of throuble.  
The notions in a young girl's mind are like a shiny  
bubble  
That will burst the day she marries, for life is  
different stuff.

“The childer came too fast those times, but there  
—God's will is best,  
He sends the child, and though you're poor, you've  
got to do the rest.

*THE DOCTOR*

I never could sit under them, and most had bandy  
legs,  
The like of us can't rare a child on butcher's meat  
and eggs;  
'Twas lack of nourishment made Pat so wakely in  
his chest.

"He died on us in Loughlinstown, there in a Union  
bed,  
And hard it was to bury him, for we were wanting  
bread,  
My grief! the next to go was Liz, she died the end  
of May,  
I let the sorrow in on me when she had gone  
away.  
It seemed my heart was frozen stone, I had no  
tears to shed.

"The Boers they killed poor Terry, that joined  
the Fusiliers;  
I saw the other boys come back, and heard the  
people's cheers.

*THE DOCTOR*

And Mary's in America, but God knows where  
she'll be,  
A Christianable daughter would take more heed  
for me;  
But not a word she's thought to write this weary  
length o' years.

"My comrade he was taken, too, the drink had him  
destroyed;  
He died on me one Christmas time, and wasn't I  
annoyed  
To have no bands of crape to wear as token of  
respect,  
An' but one coach to follow was the cruel hard  
neglect,  
For a dacint funeral was a thing himself would  
have enjoyed.

"Not one of thim is in it now, and here am I  
alone,  
With sorra one to welcome me, or place to call my  
own.

## THE DOCTOR

The weary world it is to me, for God has sent me  
sorrow,  
I'm badly situated now, with nothing for to-  
morrow—  
An' if I can't pay fi'pence down, my bed may be a  
stone."

Old Molly lost her breath and coughed as tho' her  
heart was breakin',  
Maybe the stranger pitied her, so thin she was and  
shakin',  
A poor old bag of bones itself inside her ragged  
shawl.  
He caught her hand, she clutched at him, for she  
was like to fall,  
Her heart was thumping at her side, an' all her  
limbs were achin'.

Through passing clouds the sun shone out and  
sparkled on the sod  
A little shining spear of green was every willow  
rod,

*THE DOCTOR*

The stranger looked in Molly's eyes, she struggled  
for her breath.

She knew his name, poor creature, now—the doc-  
tor's name was Death.

"O Christ," she moaned, "receive my soul. Have  
pity on me, God."

. . . . .

Sparrows were chirping, blackbirds sang, their  
comrades' hearts to please,  
And sorra heed they took of her that lay below the  
trees.

Splash of the stream the silence stirred or beat of  
pigeon's wing  
A squirrel peeped above a bough to see the  
crumpled thing  
Upon the grass, with crusts of bread still lying on  
her knees.

A robin bolder than the rest hopped down upon  
her shawl  
And picked the bread she couldn't use, then  
perched upon the wall,

*THE DOCTOR*

Singing his grace and watching her that was so  
square an' still,  
He thought he had a right, maybe, to go an' take  
his fill;  
He lit down on her poor old boot, she never moved  
at all.

A man, was after selling ferns, came through the  
place at last,  
His wife that had the basket she couldn't walk so  
fast,  
But streeled behind, her ragged skirt flapping at  
either heel;  
She chewed, the creature, as she went a bit of  
orange peel,  
An' wondered what old heap of rags upon the  
ground was cast.

'Twas Molly that was lying there, and sure himself  
knew well;  
He took the pipe out from his mouth, then turned  
and let a yell:

THE DOCTOR

“ ’Tis poor old Molly Quin,” says he, “d’ye see the  
way she’s lying?  
An’ stiff and cold she is itself, the creature’s after  
dying.  
Let yous stay here a minyit now, I’ll seek for one  
to tell.”

The woman put her basket down, and crossed her-  
self and cried:  
“May God have mercy on her soul, ’twas all alone  
she died  
Like some old crow beside the road, now that’s the  
woeful sight.  
The pòlis should be warned of this, maybe you  
have a right  
To go find one of thim beyant, I’ll stay here at her  
side.”

He looked at Molly huddled there, the crusts upon  
her knee.  
“ ’Tis sure enough ourselves will die the self-same  
way,” says he:



*THE DOCTOR*

“Just thravel till we drop down dead and lie in any  
ditch—

A dacint death and burying are meant for thim  
that’s rich.

Let you stay here now till I bring the pòlis back  
with me.”

Close by the wall there runs a path through tangle  
of great weeds,

And one cuts straight across the grass and to the  
village leads.

The woman watched her comrade go, then stared  
up at the sky

For fear would Molly peep at her from out a half-  
closed eye.

She fumbled in her ragged skirt until she found  
her beads,

Then started muttering aloud, her lips moved fast  
in prayer.

A little wind that stirred the grass went ruffling  
through her hair;

*THE DOCTOR*

It blew the rags of Molly's shawl against her pale,  
    dead face,  
And all the while it told the birds that Spring was  
    in the place.  
What heed, the creatures, did they take that death  
    itself was there?

The woman prayed, but watched a wren upon an  
    ivy wreath,  
A nest was hidden somewhere safe in the old wall  
    beneath.  
The comrade bird upon a branch his small sweet  
    song was singing,  
Then on a sudden from St. John's the Angelus was  
    ringing:  
A passing bell it was for one cured by the doctor,  
    Death.

## SAILS

WHERE Taw flows out from Barum Town,  
Where Taw flows out to sea,  
The bonny boats sail up and down  
Upon the Estuary;  
They carry—Heaven knows what store—  
Past Instow and past Appledore,  
With sunburnt jolly men aboard  
From Westward Ho and Bideford.

Where Taw flows out from Barum Town,  
The full tide brings the sails  
Of orange hue or tawny brown  
That weather many gales;  
And some are white as wind-blown foam  
And others red as Devon loam,  
With goodly bales they come and go  
To Bideford and Westward Ho.

*SAILS*

Where Taw flows out from Barum Town  
I dearly long to be,  
With sails of tangerine and brown  
To sail with you to sea.  
Who'd care at all if we were poor  
At Instow or at Appledore.  
We'd sail—so be we could afford—  
To Westward Ho and Bideford.

## THE REBEL

O God, when I kneel down to pray  
Heed only then the words I say  
And do not listen to my heart  
Which mutters to itself apart.  
I say, "God bless my enemies."  
Then take my word and bless them, please;  
Be deaf to that fierce self which still  
Murmurs, "But ah! I wish them ill!"

I say, "Dear God, Thy will is best,"  
But loud and angry in my breast  
This untamed heart is crying, "Nay,  
"Not Thine, but mine; I want my way."  
Two selves that struggle—one loves sin,  
And one loves God. Say, which shall win?  
Be deaf, Lord, to the evil voice  
And give my rebel heart no choice.

## AEROPLANES AND DRAGONFLIES

A SHIMMER, a glimmer beside the stream;  
Blue flame, green flame, jewels of a dream;  
Emeralds that quiver above the water weeds;  
Sapphires that shiver among the spear-like reeds.  
Gems that have wings, that chase and float and  
    rise;  
Gems of June's casket—dragonflies.

Over sky-fields, down streams of windy space  
Hover great aeroplanes that swoop and chase.  
Surely the war gods shout to hear them hum—  
"Brother! Young gods with thunderbolts are  
    come.

Greater than we, yet wearing man's disguise,  
Sons of Thor's breed who ride on dragonflies."

## THE TRYST

“UNTIL we meet again”—ah, happy meeting!  
But, weary with the town, I crave God’s pity  
And ask cool meadows for that promised greeting,  
Far from the jewelled gates, the shining city;

Wide meadows where the buttercups are golden,  
No jewels there but eyebright and red clover,  
A stream that creeps by willows grey and olden,  
Waters with weeds and flowers ’broidered over.

Great dragon flies that flit and gleam and quiver,  
Bees that make silence music by their humming;  
—So still a place I’d ask of God the giver,  
Where I might wait the moment of your coming;

Far from the thronging saints, the seraph quire  
I’d see the dawning of my heart’s desire.

THE END

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