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DAYTON, OHIO.

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Have you an Orchestra

in your Sunday School?

Then use our

CORNET and CLARINET

Edition of

Spirit and Life No. 2.

It gives both the Soprano and Alto parts properly transposed for these instruments.

For Full Orchestra.

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MODEL PROGRAM.

Prepared by W. F. McCAULEY.

This program is suitable for a school with modern appointments, but many of the fea-

tures can be utilized anywhere.

The superintendent may place the numbers of the hymns to be sung on a "hymn board," The superintendent may place the numbers of the flyms to be sung on a "hymn board," thus securing thorough understanding as to the place. He should not be expected to get the attention of the school by pleas and rebukes from the rostrum, but the teachers should be practically "assistant superintendents," and keep their own classes always in line with the program. This makes it necessary that they should be in their places before the opening of the exercises. One of the causes of disorder is in the lack of discipline fostered by allowing scholars to gather without the presence of the teacher. The teacher who is "just on time" is ten minutes late. Teachers' meetings should be held to consider both the lesson and

methods of instruction.

For the best results, the school should be graded into at least four departments: Normal, Main School, Intermediate, and Primary.

The Bible should be used exclusively by teachers and scholars in the school exercises, and the lesson helps employed only at home. Scholars should be encouraged to bring their own Bibles.
The class work should not be denominated "studying the lesson"; in the class the les-

son is recited.

The program here outlined is modeled after that of the school superintended by Marion Lawrance, Secretary of the Ohio S. S. Association, Toledo, Ohio, one of the most thorough of all superintendents, and is therefore practical, and not something theoretical gotten up to order for this book. Each scholar should have a printed copy.

OPENING.

TRUMPET CALL five minutes before opening. All go to their places.

ORDER CALL. Brief instrumental music. Superintendent rises. Perfect order. (He does not say, "The school will come to order.") Doors closed on late comers. Those in the room but not in their places sit down in the nearest seat and wait till the opportunity is given to get to their classes. Supt. O Lord, open thou my lips;

And my mouth shall shew forth thy praise.—Ps. 51:15.

School. My lips shall greatly rejoice when I sing praises unto thee.—Ps. 71:23.

SONG. Doors open.
INVOCATION. Pastor. Doors closed.
SCHOOL MOTTOES. Scripture selections, printed on program, and read by Superintendent,
Pastor, Normal Department, Main School, Intermediates, and the whole assembly by

SONG. The Gloria. (Standing.) Doors open.

PRAYERS. (Brief and voluntary.) Doors closed.

SONG. (First on hymn board.) Doors open.

EXERCISE. Recitation of pastor's morning text (previous week). Show of Bibles. Memory passages—one of the following: the Commandments, Psalm 1, Psalm 23, Psalm 100, the Beatitudes, the Lord's Prayer. Memory verses—one of the following columns:

(1)	(2)	(3)	(4)	(5)	(6)
Gen. 1:1.	Ps. 37:5.	Prov. 1:10.	Luke 2: 14.	John 9:4.	Gal. 6:7.
Rev. 22: 21.	Ps. 42:1.	Prov. 3:5.	II. Cor. 9:15.	John 15:14.	I. Cor. 15: 33.
Lev. 19:30.	Ps. 51: 10.	Prov. 4: 23.	Heb. 13: 8.	Mark 16: 15.	I. Thes. 5:22.
Job 9: 25.	Ps. 56:3.	Prov. 15:1.	John 3:16.	Luke 9:62.	Eph. 6:11.
Isa. 53:6.	Ps. 103:1.	Prov. 15:3.	Matt. 11:28.	Col. 3: 23.	I. Tim. 1:15.
Jer. 29: 13.	Ps. 119: 11.	Prov. 20:1.	Rev. 22: 17.	Phil. 4:13.	Rev. 3 · 20

PRAYER. Superintendent.

PRIMARY SUPErintendent.

SONG. (Second on hymn board.) All star classes stand. (Star classes are those all of whose members are present with their Bibles.)

PRIMARY SCHOLARS RETIRE. [Note., If the building is entirely modern in its appointments, classes may often be able to participate in opening and closing exercises while remaining in their classrooms.]

READING THE LESSON.

SONG. (Third on hymn board.) All standing. SHORT PRAYER. Remaining classes retire.

CLASS WORK.

OFFERING taken and record marked by class secretary previous to recitation. WARNING BELL, five minutes before close of recitation. INSTRUMENTAL MUSIC. Classes return to their seats.

CLOSING.

SONG. (Fourth on hymn board.) All standing. ANNOUNCEMENTS. Reports, etc.

REVIEW. Central thought emphasized.

SONG. (Last on hymn board.) Rising at signal.

BENEDICTION.

RESPONSE. Psalm 19:14. (With bowed head and closed eyes.) Remain standing a moment in silent prayer; then pass out quietly

THOU THINKEST, LORD, OF ME.



SPIRIT AND LIFE

No. 2



A Collection of New Songs for the

SUNDAY SCHOOL

Young People's Societies, Gospel and Devotional Meetings, Etc., Etc.

E. S. LORENZ

Young People's Society Editor - W. F. McCauley

Contributing Editors

W. A. OGDEN, H. P. DANKS, CHAS. H. GABRIEL. J. H. ROSECRANS

Contains also the Last Unpublished Songs of the Lamented Rev. ISAIAH BALTZELL

Suppright, 1995, by E. S. Lorens

DAYTON, OHIO: W. J. SHUEY, 1895.

OUR PREFACE.

(If people will not read a preface, perhaps they will sing one.)



SPIRIT AND LIFE.

No. 2.

SPIRIT AND LIFE.





CHAS. H. GABRIEL. CHARLOTTE G. HOMER, DUET, Tenor and Alto (or Sop. may sing small notes.) 1. O. wondrous love! O, boundless love, That I shall know as am known; 2. O, wondrous love! O, boundless love, That he shall wipe my tears a - way! 3. O, wondrous love! O, boundless love, That he should take me home at last, That in his pres - ence I shall stand, And worship him a-round the throne, That I, who grieve him o'er and o'er, Should be re-membered in that day. Where pain and sor - row all are o'er, And death for-ev - er-more is 0 7 CHORUS. For shall see him 38 he is When I shall For I shall see, shall him he see as I shall stand be-fore his face; And through a long e stand, shall stand be- fore his face; And through a long, a long e -I'll the won-ders sing ofter ni his grace. ty I'll ter sing the won ders of his grace. Copyright, 1895, by E. S. Lorenz. 5

H. W. WHITACRE, alt. W. F. MCCAULEY. 1. There's a light for your path-way, dear broth - er, God's mes-sage shines At your feet there are two path-ways ly - ing, But one is 3. The bright lamp of4. Though your sins be his love take with glad-ness, Its use he does as scar - let, he'll cleanse them, And make them yet Oh, then fly his arms now, dear broth- er, He's come o'er the warn you of sin and temp-ta-tion, That from out clear and plain, To dark and so drear; The oth - er to glo - ry will guide you, And no kind-ly eu-treat; Re - ceive it with thankful de - vo-tion, And most on his right hand he'll enthrone you, Where can whit- er than snow, And mountains a - far; Re - ject - ed, no oth - er can save you-Come.just CHORUS. e - vil you may e'er dan-ger need cause you re - frain. There's a light! to fear. there's a hum-bly keep close at his feet. nev - er come sor - row woe. There's a light! orcome, to him now as you are! There's a light for your path-way to - day! light! Oh, a light! Copyright, 1895, by E. S. Lorenz.



J. H. ROSECRANS.









BE YE READY. -- Concluded.



THE BURDEN OF THE DAY.





THE SHINING LIGHT. Concluded.



In the chorns, the first phrase, "We welcome you!" should be accompanied with a gesture of both hands, and an appropriate movement of the body, toward the audience on the right; the second phrase with a similar gesture toward those on the left; the third with one toward the form; and at the words, "His love is over all." there should be a gesture and glance upward. In each case, the gesture itself should be made on the last word of the phrase, and the time of the notes preceding be occupied in preparation. for it. Copyright, 1894, by E. S. Lorens.

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(Male Quartet.)



SOMEBODY'S PRAYING FOR ME!

13.

WM. A. MAY. ELLA G. IVES.





THE BEST FRIEND IS JESUS. Concluded.



17

S.& L. No.2. Round-2

JENNIE WILSON. E. S. LORENZ. Heark-en now to the voice of the Spir - it, That is call - ing to He is striv- ing to lead you to Je - sns, Do not long - er his He will give you a peace passing knowledge, And a glad-ness un-1. Heark-en now 4. Yield, oh, yield to the Spir-it's en-treat-y And no long-er God's to his plead - ing: Oh, my life and light. You have oft answered, no, plea re-sist. But to-night while to you be is speak-ing In the told be-stow. When so sweet are the joys that be of - fers, Can you mer-cy slight; As he asks you to turn to the Sav-iour, Won t you CHORUS. broth - er, say, yes, to-night. serv - ice of Christ en - list. An-swer.yes, yes, yes, to the Spir - it: his call say, no? still to free - ly say, yes, to-night. to the Spir - it to-night. Do not grieve him a yes, way and lose heav-en for aye; An-swer, yes, to the Spir-it to-night.

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17.

THE SUN DECLINES.







- 3 We will enter his gates with thanksgiving and song, In his temple our vows we'll proclaim; There his praise in melodious accordance prolong, While we bless his adorable name.
- 4 Bless the Lord all ye saints, for he surely is good,
 And we are all the work of his hand;
 His great mercy and truth from eternity stood,
 And shall to all eternity stand.

Copyright, 1891, by I. Baltzell.



ALL ALONG THE WAY. Concluded.





E. D. MUND.

E. S. LORENZ.



E. E. HEWITT. CHAS. H. GABRIEL. 1. Though of siu-ners I'm the chief, Sav-iour; At his Je- sus Hap- py songs are mine to sing, Je- sus is my Sav-iour; All my. Let his praise my lips sup-ply, Je-sus is my Sav-iour; For his 4. Though I'm tempted oft to stray, Sav-iour; Trusting Je- sus is my my friend! feet I found re-lief; Je-sus is my friend:
my friend!
Je- sus is my friend and cares to him I bring, Je-sus is my friend! Je-sus is serv-ice is my joy, him, I'm sav'd to-day, Je-sus is Saviour! Sing, oh, sing, his lov-ing fa - vor! He will keep me to the end. friend! Un - der-neath his wing a - bid- iug, In his safe pa - vil-ion hiding, From the storms he will de-fend, Je-sus is my friend. Copyright, 1895, by E. S. Loreuz.









ANNIE D. BRADLEY.

J. H. ROSECRANS.



- 1. Bless- ed are they who do the Lord's commandments, They have a right un-
- 2. "Fol-low thou me," the Mas-ter still is say ing, Will you o-bey, and
- 3. Work in the morning, and at dew-y ev-'ning,-This is the Lord's com-





to the tree of life; They will be sheltered—and from foes be guarded,—fol-low at his word? Je · sus is call - ing now for will-ing workers,—mand to ev -'ry one. Bless-ings a-wait the earn-est and the pa-tient,





They will be vic - tors in the strife.

Are you a serv - ant of the Lord?

Will you not earn the words—"Well done"?

Bless - ed are they,





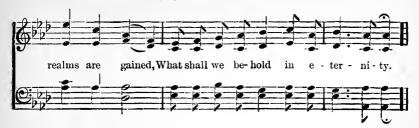
bless - ed are they, Who his commands will lov - ing - ly o - bey.

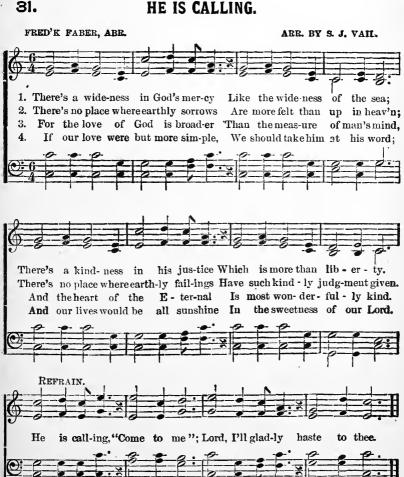


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JENNIE WILSON. E. S. LORENZ. 1. When life's sun for aye shall have sunk a - way In the dusk of death's Shall we look with pain on the offerings vain We have brought as the In that light shall we with clear vis - ion see That we slight- ed the If to Christ we're true, we may glad - ly view What will soon be disnn-known sea, O'er the wa-ters cold what shall shad - ow - v, fruit - age of wast - ed days? Are there shin - ing sheaves or but love Je - sus free - ly gave? Shall we sad - ly know all the closed to our won-d'ring sight, When we reach the strand of the closed won-der - ful light of the e - ter - ni - ty? with ered leaves Which shall then be revealed to our ea eger gaze? loss and woe Of re ejecting the Friend who a lone can save? spir - it - land, Whereall things shall ap-pear in e - ter - nal light. CHORUS. the light In of ter the light tv! When ni the day has waned and heaven's Copyright, 1895, by E. S. Lorenz.

IN THE LIGHT OF ETERNITY. Concluded.





33

S.& L. No.2. Round-3



FIRST FOR JESUS.

D C. C. DAVID C. COOK. Harmonized by T. M. T. First tho'ts for Je - sns, Best tho'ts for thee; So to be good and true. 2. First twork for Je - sus, Best twork for thee; So may my work be right, 3. First ho'ts for Je - sus, Best tho'ts for thee; So may my work be right, 4. First love for Je - sus, Best love for thee; Touched by thy lov-ing smile, 5. First, all for Je - sus, First, all for thee; So may my treasure be I do, Right in the great and small. Act right by all. as in thy sight, Work that shall stand the test, Work all the best. of all to thee; Hap- py my life shall be. Al-ways with thee. Be lov - ing all the while, Lov-ing to great and small, Lov-ing to all. is good to thee, Treasure that shall endure, All that is pure. Such as CHORUS. Let first; be first. first, Let sus be - sus thing with you; None cares Je-sus be first None loves so ten-der-ly, None is so wise as he, Let Je-sus be first. Copyright, 1894, by David C. Cook. Used by permission.



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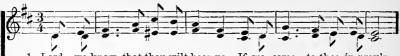






LAVINIA E, BRAUFF.

H. P. DANKS.



- 1. Lord, we know that thou wilt hear us, If we come to thee in pray'r;
- 2. Lord, we know if we are wea ry, Thou our bur-dens wilt re-ceive;
- 3. Lord, ac-cept our weak pe ti tion, Fill our wayward hearts with love,





If we seek to have thee near us, Thou wilt all our sor-rows share. If the way be long and drear-y, We have on - ly to be-lieve. Lo, we come in deep con-tri-tion; Fit us for thy courts a- bove.





Thou hast said, I will be with thee, All thy trou - bles I will bless; Thou hast o - pen'd wide a foun-tain, To re-move each crim-son stain, And when life on earth is end - ed, Then con-duct us to our rest;





Thou hast said, I will not leave thee, If thou wilt thy sins confess. Flowing free from Calv'ry's mountain; There a blood-washed heart we gain. Cleansed, redeemed, from sin de-fended, May we be for ever er blest.



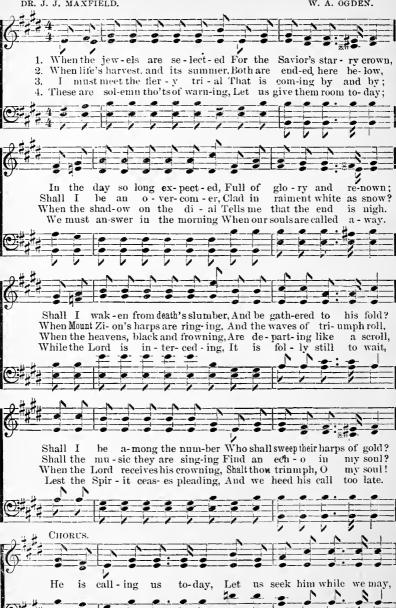
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39. 'TIS A GRAND WORK, WINNING SOULS.



DR. J. J. MAXFIELD.

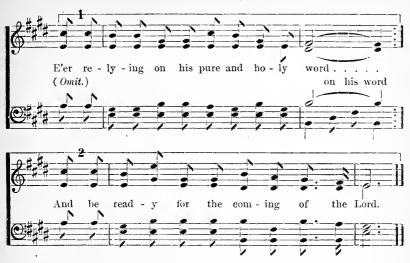
W. A. OGDEN.



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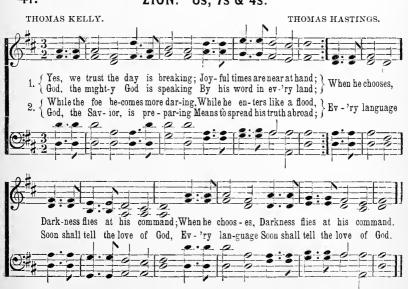
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READY FOR HIS COMING. Concluded.



41.

ZION. 8s, 7s & 4s.



- 3 Oh, 'tis pleasant, 'tis reviving, To our hearts, to hear, each day, Joyful news, from far arriving, How the gospel wins its way
 - How the gospel wins its way, Those enlight'ning Who in death and darkness lay,
- 4 God of Jacob, high and glorious, Let thy people see thy hand;
- Let the gospel be victorious, Through the world in every land; Then shall idols Perish, Lord, at thy command.





ANNIE D. BRADLEY.

J. H. ROSECRANS.



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JESSIE H. BROWN. FRED. A. FILLMORE. Oh. seat-ter seeds of lov - ing deeds A - long the fer - tile field; live; 2. Tho sown in tears thro' wea - ry years, The seed will sure-ly har-vest-home of God will come, And af - ter toil and care, 3. The For grain will grow from what you sow, And fruit-ful har-vest yield. The great the cost, it is not lost, For God will fruit-age give. With joy un-told your sheaves of gold, Will all be garnered there. CHORUS. Then day by day a-long your way . . . The seeds of Then day by day a-long your way prom - ise cast. . . . That ripened grain, . . from hill and The seeds of promise cast, the seeds of promise cast, That ripened grain,

from hill and plain,

Be gathered bome at

last.

last.

Be gathered home at last, be gathered home at last.

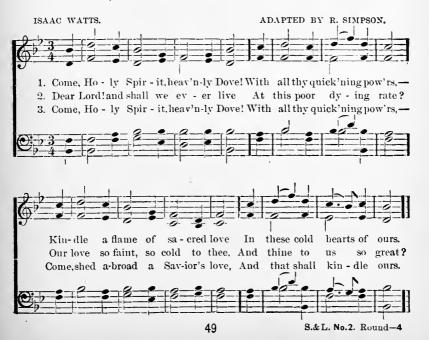
. Be gathered home . .



IN THE MORNING. Concluded.



47. COME, HOLY SPIRIT, HEAVENLY DOVE.







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50. AWAKE, THOU THAT SLEEPEST.

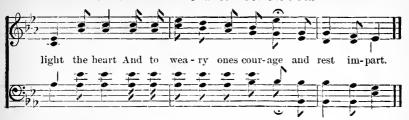




Motions.—1. Extend hands, palms upward. 2. Point up. 3. Raise arms, fluttering hands. 4. Point to self. 5. Raise right arms with waving motion. 6. Fold hands to end of chorus. 7. Point down. 8. Touch heart. 9. Extend hands, palms outward.



BEAUTIFUL WORDS. Concluded.

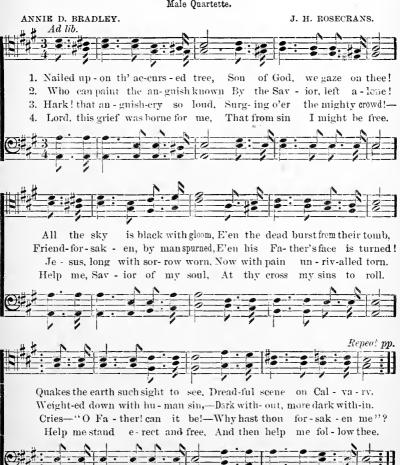


53.

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ON THE CROSS.

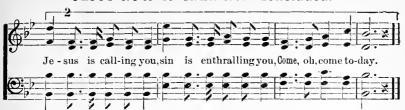
Male Quartette.



55

ANNA CHICHESTER. E. S. LORENZ. 1. From the crushing bur-den in - to per-fect rest. From the gloom of morning 2. From the dread of judgment in - to last-ing peace. From the lashing conscience 3. From sin's dark pol-lu - tion in - to ho - li-ness, From the spirit's weakness in - to glad-ness blest, From a life of wand'ring to a peace-ful home, in - to sweet re-lease. From the fear that haunts you where-so-e'er you roam, in - to pow'r to bless. From its voiceless long-ing in - to rapt con-tent, CHORUS. Je-sus now is call-ing you, O sin - ner, come.) Je - sus is ev - er-more Je-sus now is call-ing you, O sin - ner, come. Je-sus now is call-ing you, O soul, re-pent.) Hear him Je - sus is ev - er-more call ing, ev - er gent-ly call - ing, Hear call-ing ev-er-more! him From life's sin and sorrow in - to blessed peace, Peace that on the morrow cannot cease! Copyright, 1895, by E. S. Lorenz.

JESUS NOW IS CALLING. Concluded.







57. LITTLE TEMPERANCE BAND.

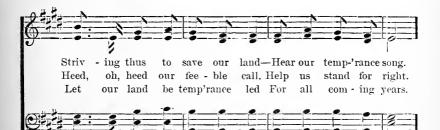
ANNIE D. BRADLEY, alt.

J. H. ROSECRANS.



3. Hark, the hun-gry cry for bread! Calm their fears, dry their tears;







Come and join our temp'rance band—Come, we need your strong, brave hand.





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REV. WM. APPEL. CHAS. H. GABRIEL. Trust in God and march to glo - ry, Tho' the way be steep and long,
 Trust in God thro'storm and sunshine, Trust in him thro' joy and pain; 3. Trust in God and do your dn - ty, He will be your strength and stay; Tell the wea-ry ones the sto-ry Of the Christ, in word and song. He will be your last-ing portion, And your sat-is-fy-ing gain. With his arm he will up-hold you, He will cheer you on the way. CHORUS. Trust in God . and march to glo and march to glo -Tho' the way ry, be long, the way be steep and long. Trust in God and march to glo - ry, Tho' the way be long, sto Tell the ry ones the wea the Christ in song Tell the wea - ry ones the of sto ry Copyright, 1895, by E. S. Lorenz. 60

TRUST IN GOD. Concluded.



58.

FREELY GIVE.



AS THE SILVERY CHIME.

(Processional.)







SING AGAIN THE STORY. Concluded.





I WANT TO BE A WORKER. Concluded.



66. MARCHING TO THE LAND ABOVE.



MARCHING TO THE LAND ABOVE. Concluded.



67.

O BLESS THE LORD.



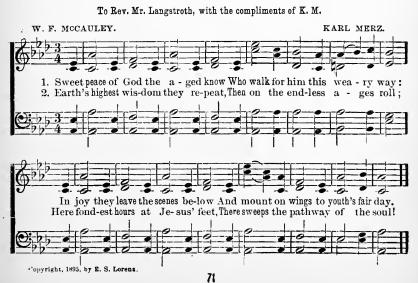
68. IN THE SUNLIGHT OF HIS LOVE.



IN THE SUNLIGHT OF HIS LOVE. Concluded.



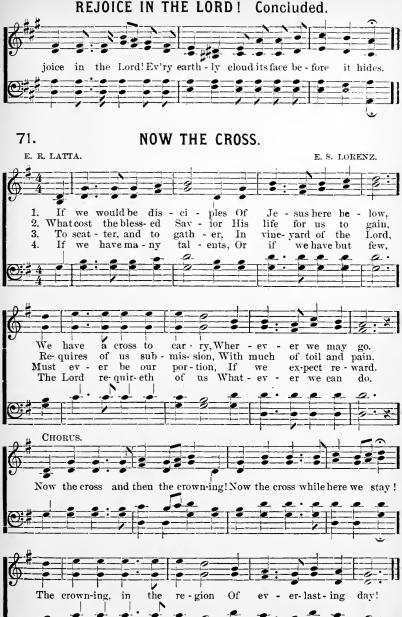
69. SWEET PEACE THE AGED KNOW.



(Processional.)



REJOICE IN THE LORD! Concluded.



Coryright, 1895, by E. S. Lorenz.





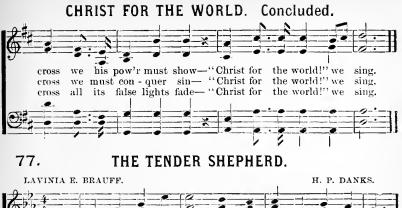


OUR LOVED ONES.

(For Funerals.)













WHEN JESUS COMES.



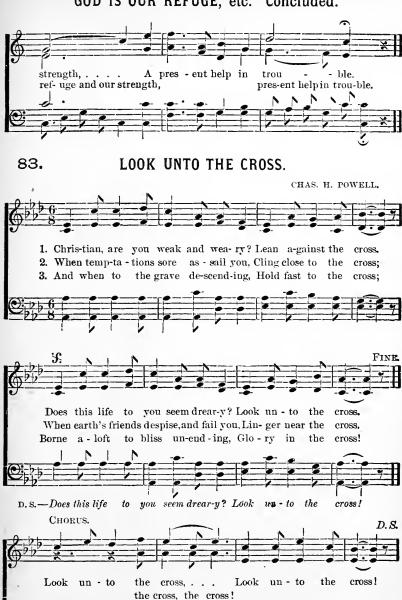
81. "COME OVER AND HELP US!"



82. GOD IS OUR REFUGE AND OUR STRENGTH.



GOD IS OUR REFUGE, etc. Concluded.





86

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ALL IS WELL. Concluded.



87. CORONATION. EDWARD PERRONET. OLIVER HOLDEN. 1. All hail the pow'r of Je - sus' name, Let an - gels pros-trate fall; 2. Sin-ners, whose love can ne'er for - get The worm wood and the 3. Let ev - 'ry kin-dred, ev - 'ry tribe, On this ter - res-trial ball, 4. Oh, that with yon-der sa - cred throng We at his feet may Bring forth the roy - al di - a - dem, And crown him Lord all, Go, spread your tro-phies at his feet, And crown him Lord all, To him all ma-jes-ty as-cribe. And crown him Lord all, We'll join the ev - er - last -ing song. And crown him Lord all, Bring forth the roy - al di - a - dem, And crown him Lord of all. of Go, spread your tro-phies at his feet, And crown him Lord all. To him all ma - jes - ty as-cribe, And crown him Lord of all. We'll join the ev - er - last - ing song, And crown him Lord of all.

88. AGAIN WE'LL NEVER PASS THIS WAY.

"I expect to pass this way but once; if, therefore, there be any kindness I can show, or any good thing I can do to my fellow human beings, let me do it now; let me not defer nor neglect it, for I shall not pass this way again."



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AGAIN WE'LL NEVER PASS THIS WAY. Concluded.







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91. ONWARD, CHRISTIAN SOLDIERS.







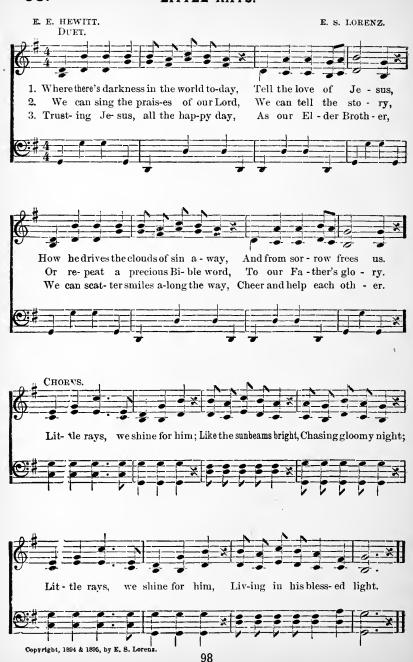
96

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94. TELL THE SWEET STORY OF JESUS.

JENNIE WILSON. E. S. LORENZ. 1. Go with the message of par-don and grace Brought from God's courts to our 2. Seek out the life-paths so drea-ry and lone Where-in no light of the 3. Go where are toiling the sad and oppressed, Speak to the wearry of 4. Go where earth's careless and hur-ry-ing throng List to the tones of tempguilt - la- den race, Near and a - far in each sin-shadowed place, gos - pel has shown; Uu - to each way - far - er glad news make known, com - fort and rest, Cheer hopeless hearts with the tid - ings so blest, ta - tion and wrong; There like an ech - o of heav - en - ly song CHORUS. the sweet sto - ry Je Tell the sweet sto - ry! oh, sus. tell the sweet sto-ry! Yes tell the sweet sto-ry Je pass from time's shore to the bright evermore, Tell the sweet story of Je - sus. Copyright, 1895, by E. S. Lorenz. S.& L. No. 2. Round-7 97

LITTLE RAYS.





TRUST AND OBEY.

REV. J. H. SAMMIS. D. B. TOWNER. 1. When we walk with the Lord In the light of his Word, What a glo-ry he Not a sha-dow can rise, Not a cloud in the skies, But his smile quickly Not a bur-den we bear, Not a sor - row we share, But our toil he doth But we nev- er can prove The delights of his love Un-til all on the Then in fel- low-ship sweet We will sit at his feet, Or we'll walk by his our way! While we do his good will, He a - bides with us a - way; Not a doubt nor a fear, Not a sigh nor a re - pay; Not a grief nor a loss, Not a frown nor a sheds on drives it rich - ly al - tar we lay; For the fa - vor he shows, And the joy he the way; What he says we will do, Where he sends we will CHORUS. still, And with all who will trust and o - bey. tear Cau a - bide while we trust and o - bey. cross, But is blest, if we trust and o - bey. stows, Are for all who will trust and o - bey. go. Nev- er fear, on - ly trust and o - bey. To be hap-py in Je-sus But to trust and o - bey. no oth- er way Copyright, 1887, by D. B. Towner. Used by permission.





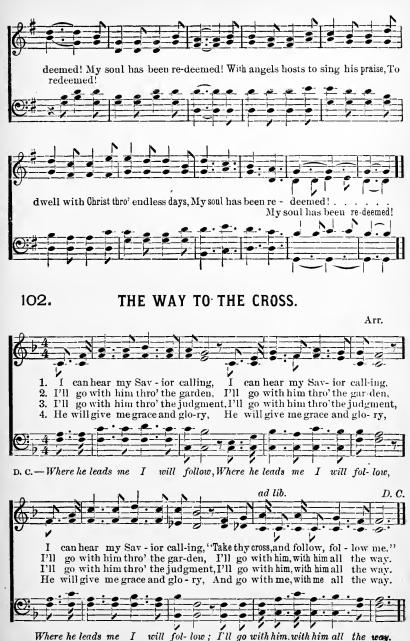
JOHN NEWTON.

REV. R. L. SELLE.





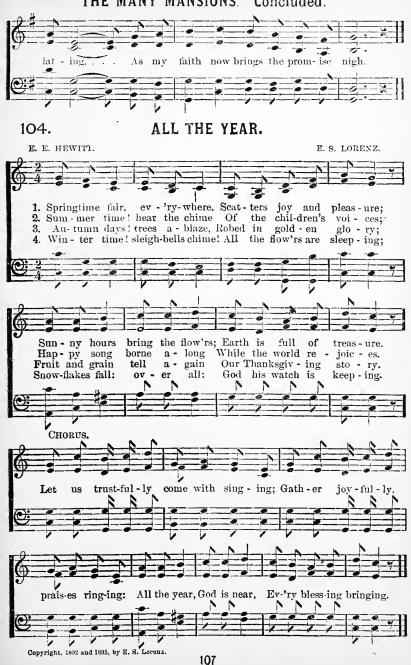
I HAVE BEEN REDEEMED. Concluded.



105



THE MANY MANSIONS. Concluded.



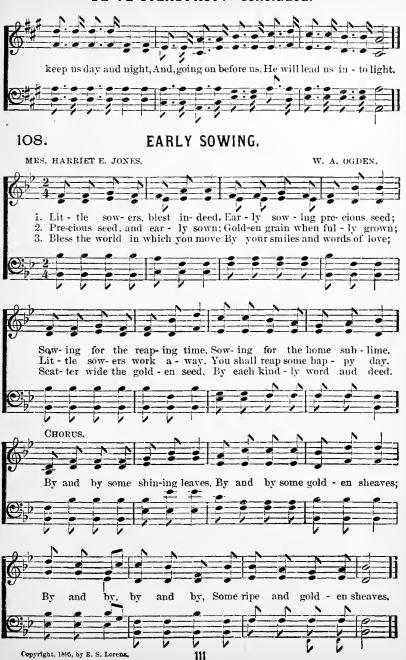


OH, WHAT A SAVIOR IS MINE!





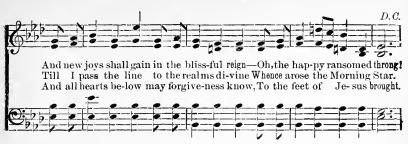
BE YE STEADFAST! Concluded.



109. THE BLESSED TIME TO COME.



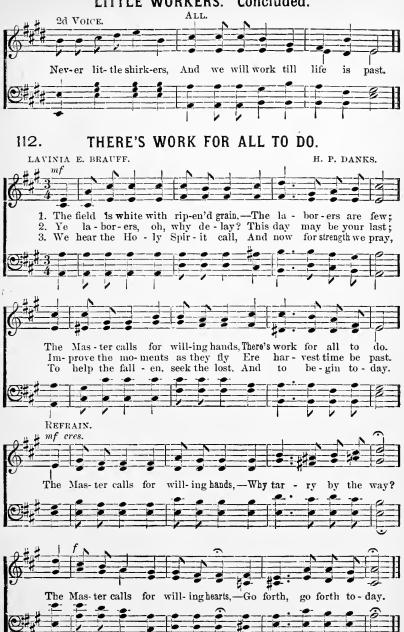
THE BLESSED TIME TO COME. Concluded.







LITTLE WORKERS. Concluded.



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114. WATCHING FOR THE MORNING.

H. F. JAMES. E. S. LORENZ. Sit-ting in the darkness, long-ing for the light, Filled with fear and trembling, 2. Deep the gloom of midnight weighing on the heart, Long the heav-y hours un-3. Who for dark despair will give the Christian's hope. Show the source of pow'r with 4. Christ, the Sun of righteousness and Light of life, Soon will chase the shadows. cow - er- ing in fright, Millions groan in bondage, clad in pall of night, the shades depart, Still, the thought of day break bids hope's tremors start. sin and death to cope? Who will bring to souls that in the darkness grope hush the bit - ter strife; See the breaking dawn, with hope the hour is rife, CHORUS. the light of Watch-ing for the morn-ing. Watch-ing for the light of the morn- ing. Watching for the morning! the morn-ing? Light, the gracious light of Hail, ve souls that watch for the morn-ing. Watching for the morning! Watching for the dawning of life's golden day! Watching for the morning! Watching for the morning! Waiting for the night to pass away.

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115. JESUS DOETH ALL THINGS WELL.







LET THE MASTER IN. Concluded.





THE EARTH IS THE LORD'S.



123

121. AS THE MOUNTAINS SURROUND JERUSALEM.



GOD WATCH BETWEEN US.

122,





GATHERING THERE.

E. E. HEWITT.

E. S. LORENZ.



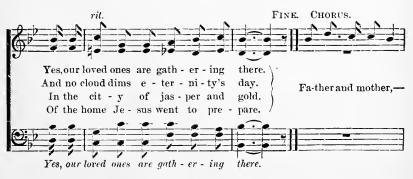
- 1. They are gath-er-ing there in that cit-y on high, In that country so
- 2. They are done with the grief, with the toil and the strife, That had checkered their
- 3. They have entered the pal- ace of him whom they love, And his glo- ry un -
- 4. Are we read-y to go when the summons we hear? Will we meet those who

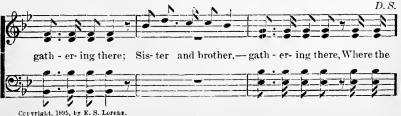




woudrously fair; Where the flow'rs never fade, and the songs nev-er die, pil-grimage way; For no tears ev - er fall in that beau-ti- ful life, veiled they be - hold; They are swelling the praise in the tem-ple a-bove, wait for us there? Oh, may joy fill our hearts as the threshold we near



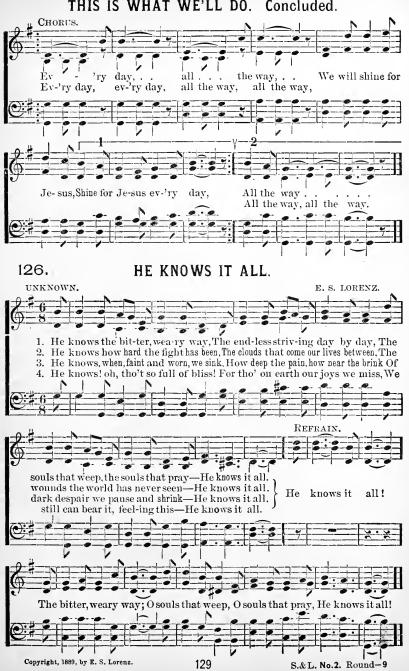




127

MRS. HARRIET E. JONES. CHAS. H. GABRIEL. We are lit - tle Chris-tian serv-ants of the Mas-ter true; . val - iant sol-diers of 2. We are lit-tle the Mas-ter true: . 3. We are lit - tle faith-ful serv-ants of the Mas-ter true; . We have start-ed out to serve him, -this is what we'll do:-We will stand a - mong the fore-most,—this is what we'll do:-Knowing how he loves the chil-dren,—this is what we'll do:-We will sing for Je - sus, We will smile for Je - sus, Speak in praise of Wear the shield for Je - sus. Wield the sword for Je - sus, Bear the flag for We will wor-ship Je - sus, Read the Word for Je-sus, And will trust in Je - sus, 'ry day; Save our friends for Je-sus, Cheer the ev -'ry Je - sus, ev day; Free the bound for Je-sus, Win 'ry day; We will cling to Je-sus, And o-Je - sus. Thus will shine for Je the sad for Je - sus, sus all way. Thus we'll fight for Je - sus the cruits for Je - sus, all way. bev our Je - sus, Loy-al be to Je-sus all the way. 128 Copyright, 1895, by E. S. Lorenz.

THIS IS WHAT WE'LL DO. Concluded.



127. WATCH, GUARD AND GUIDE.



THE OLDEN STORY



HEAR MY SONG.

Solo and Chorus for Primary Class.

















137. THE HOLLOW OF GOD'S HAND.



138. TAKE MY HEART, DEAR JESUS.





140. REV. A. A. ARMEN. REV. J. H. MARTIN, D. D. joy - ful, for Je - sus the Sav - ior is King, His hon - ors and 2. The cross he en-dured, and its bur - den of guilt, He suf-fered for re-sound, His deeds and his 3. With glad-ness and rap - ture his hon - ors tri-umphs ex - ult - ing - ly sing; He stooped from the throne of his sins, and his blood free - ly spilt; Our crimes and transgres- sions on fame spread a-round; With songs and ho - san - nas glo-ries, and glo-ry a-bove, And died for poor sin-ners in in - fi-nite love. Je-sus were laid, Our debt with the price of his sor-rows was paid. triumphs proclaim, And pub-lish a-broad the Re-deem-er's great name. CHORUS. le - lu - jah! Hal - le - lu- jah! His grace and his mer - cy Give him thanks, Give him thanks, Give him thanks, Give him And resound ye his praise ev-er-more. Give him thanks.

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143. BRING THE WANDERERS IN.



BRING THE WANDERERS IN. Concluded.



145. BESIDE THE STILL WATERS WITH JESUS.



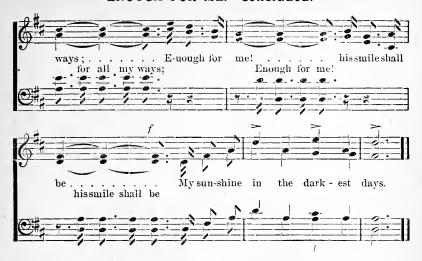
BESIDE THE STILL WATERS, etc. Concluded.







ENOUGH FOR ME. Concluded.



148.

DENNIS. S. M.

JOHN FAWCETT.

HANS GEORGI NAEGELI.



- 5 This glorious hope revives
 Our courage by the way;While each in expectation lives,
 And longs to see the day.
- 6 From sorrow, toil, and pain, And sin we shall be free; And perfect love and friendship reign Through all eternity.



EVERY DAY. Concluded.



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151.

NEARER THAN EVER BEFORE.



152. FULLY AND FOREVER THINE.

Written on hearing a sermon by Joseph Cook on secret prayer.



153. BEAUTIFUL SONGS. At a S. S. Convention in I --- a pious deaf-mute was asked if she enjoyed the service. "I love to see them at work, but oh, how I wished I could hear those beautiful songs." I. BALTZELL. see the bright light as it beams from the eye Of the saints as their 2. I see the old vet'rans, the good and the brave And the young like the feel tho' I hear not the voic - es that swell With the anthems of 4. But oh, when the day of e - ter - ni - ty dawns, Up in heaven, where of-f'rings they bring, То Je - sus the Lamb, who as - cend - ed on high; sweet gentle spring; I see them now toil - ing the lost ones to save, Je - sus, our King, That each has a sto - ry of glad-ness to tell, saint voic-es ring, I'll praise my Re-deem - er with unloosened tongue-REFRAIN. But I wish I could hear what they sing. the beautiful Oh, the songs, But I wish I could hear what they sing. But I wish I could hear what they sing. Then I know I shall hear what they sing. beautiful songs. Ι long to . . those beauti-ful beau-ti-ful songs those beauti-ful songs, When I pass o'er the riv- er to the glo-rious forsongs: beau-ti-ful songs;

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BEAUTIFUL SONGS. Concluded.



154. SINGING WHILE THE MOMENTS FLY.



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LIFE'S ENDEAVOR.

To the C. E. Society, Third Pres. Church, Chillicothe, O.



LIFE'S ENDEAVOR. Concluded.





OVER THE STARS. Concluded.



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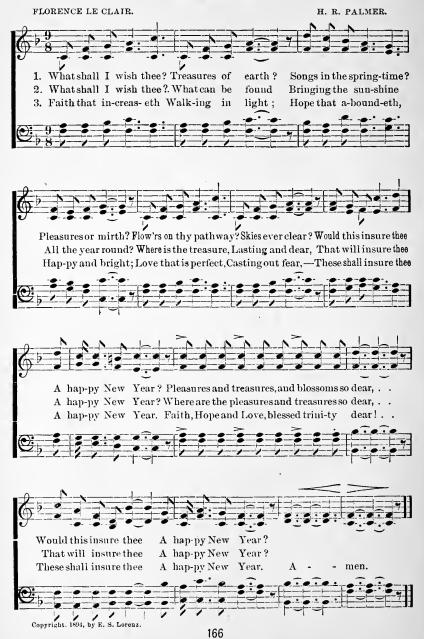


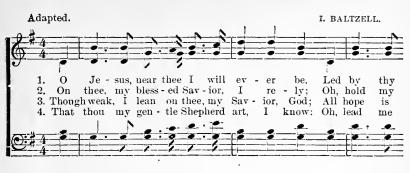
W. F. MCCAULEY. E. S. LORENZ. O Chris-tian, a watchword we bring you to-day, As up-ward the No realm 'neath the skies is more beaut'ous than ours, Or rich - er in But o - ver the land comes a erv of distress From souls that in We'll pause not a mo-ment the foe to as-sail, But, in - to path leads be-fore us; Our na - tion for Je- sus! we'll sing on our way, marks of God's fa - vor; We'll bring it with joy and with shoutings of song, dark-ness are ly - ing. 'Tisborne to our ears from the field and the street, ranks quick-ly fall - ing. Our na - tion for Je- sus! we sing and pre- vail, CHORUS. And trust in the love that is o'er us. To lay at the feet of our Sav - ior. Then toil on, pray on, The wail of the lost and the dy - ing. For to vie - t'rv call · ing. nev - er faint or fall, But join in a con-stant en-deav - or Our land with its millions to Je- sus to bring, To love him and serve him for-ev-er.

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WHAT SHALL I WISH THEE?

(A song for the New Year.)







v. s.—walk the dark and drea-ry vale of death,





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WAITING ON THE SHORE. Concluded.



IDA SCOTT TAYLOR. W. A. OGDEN. of - ten won-der why the Lord should be my dear Bi-ble—oh, the pre-cious word! Full of lov-ing Is the sweetest 3. I'll serve him glad-ly, walking day by day, Clos- er vet be -I'm weak and sin - ful-he a child like me; kind-ness for sto-ry that was ev - er heard; It tells me how the Sav - ior side him in the nar - row way; I'll trust him ful - ly,-to know; he love me good, Ι Why, won - der, does so? a - bove from Took the chil-dren in his arms of love. arms I'll flee; For he lov - eth lit - tle ones like me. CHORUS. I'm just as hap-py as -To know that my Savior still cares for me! I can be-I'm just as happy as I can be,-To know that the Sav-ior cares for me! Copyright, 1895, by E. S. Lorenz. 170



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YOUNG MEN, FORWARD.



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YOUNG MEN, FORWARD. Concluded.



174. LEAD THOU ME ON. CARDINAL NEWMAN. GEO. MARKS EVANS. Lead, kind- ly Light, a- mid th'en-cir-cling gloom, Lead thou me on; was not ev - er thus, nor prayed that thou Shouldst lead me on; far from home, Lead thou me on; The night is dark, and I amI loved to choose and see my path, but now, Lead thou me on; e. · e. 2. feet; I do not ask to see The dis - tant scene; one Keep thou my gar - ish day, and, 'spite of fears, Pride ruled my will; re-I loved the 3 So long thy power has blest me, sure it still Will lead me on,



O'er moor and fen, o'er crag and torrent, till The night is gone;

And with the morn those angels faces smile,

Which I have loved long since, and lost awhile.

S.&L. No.2. Round-12



MORTALS, AWAKE!

(Solo and Chorus.)

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177.

OUR VICTORIOUS KING.

(Easter Song.)

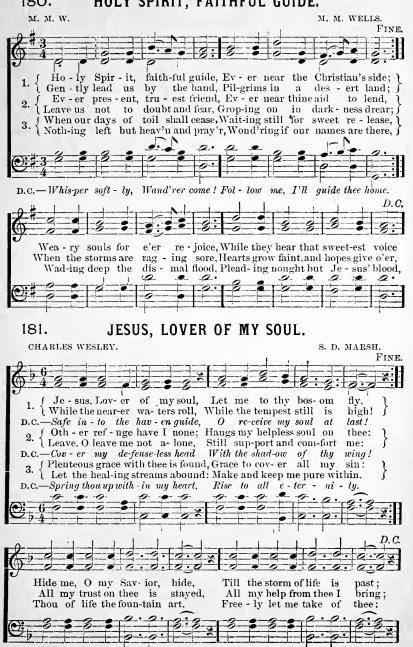


EASTER TIDINGS.





180. HOLY SPIRIT, FAITHFUL GUIDE.





JESUS, SAVIOR, PILOT ME.



186

STAND up, stand up for Jesus, Ye soldiers of the cross; Lift high his royal banner, It must not suffer loss; From victory unto victory His army shall he lead, Till every foe is vanquished And Christ is Lord indeed.

Stand up, stand up for Jesus, The strife will not be long; This day the noise of battle, The next the victor's song; To him that overcometh, A crown of life shall be; He with the King of glory Shall reign eternally.

187

THE morning light is breaking;
The darkness disappears;
The sons of earth are waking
To penitential tears;
Each breeze that sweeps the ocean
Brings tidings from afar,
Of nations in commotion,
Prepared for Zion's war.

Blest river of salvation,
Pursue thine onward way;
Flow thou to every nation,
Nor in thy richness stay;
Stay not till all the lowly
Triumphant reach their home,
Stay not till all the holy
Proclaim, "The Lord is come!"

188

COME, ye that love the Lord, And let your joys be known, Join in a song with sweet accord, And thus surround the throne.

CHO.—We're marching to Zion, Beautiful, beautiful Zion, We're marching upward to Zion, The beautiful city of God.

Let those refuse to sing Who never knew our God; But children of the heav'nly King May speak their joys abroad.

The hill of Zion yields
A thousand sacred sweets,
Before we reach the heav'nly fields,
Or walk the golden streets.

Then let our songs abound, And every tear be dry, We're marching through Immanuel's ground, To fairer worlds on high.

189

A LAS! and did my Savior bleed, And did my Sovereign die? Would he devote that sacred head For such a worm as I?

Cно.—At the cross, at the cross, where I first saw the light,
And the burden of my heart rolled

away,
It was there by faith I received my sight,
And now I am happy all the day

Was it for crimes that I had done He groaned upon the tree? Amazing pity, grace unknown, And love beyond degree!

But drops of grief can ne'er repay The debt of love I owe; Here, Lord, I give myself away; 'Tis all that I can do!

190

HOW sweet the name of Jesus sounds In a believer's ear! It soothes his sorrows, heals his wounds, And drives away his fear.

CHO.—||:Oh, how I love Jesus!:||
Because he first loved me;
|:How can I forget thee?:||
Dear Lord, remember me.

It makes the wounded spirit whole, And calms the troubled breast; 'Tis manna to the hungry soul, And to the weary rest.

I would thy boundless love proclaim With every fleeting breath; So shall the music of thy name Refresh my soul in death.

191

WHAT a friend we have in Jesus, All our griefs and sins to bear? What a privilege to carry Ev'rything to God in prayer! Oh. what peace we often forfeit, Oh, what needless pain we bear, All because we do not carry Ev'rything to God in prayer!

Have we trials and temptations? Is there trouble anywhere? We should never be discouraged, Take it to the Lord in prayer. Can we find a friend so faithful, Who will all our sorrows share? Jesus knows our every weakness; Take it to the Lord in prayer.

Are we weak and heavy-laden,
Cumbered with a load of care?
Precious Savior, still our refuge!
Take it to the Lord in prayer.
Do thy friends despise, forsake thee?
Take it to the Lord in prayer;
In his arms he'll take and shield thee,
Thou wilt find a solace there.

192

MUST Jesus bear the cross alone, No, there's a cross for ev'ry one, And there's a cross for me.

The consecrated cross I'll bear Till death shall set me free, And then go home my crown to wear, For there's a crown for me.

Upon the crystal pavement, down At Jesus' pierced feet, With joy I'll cast my golden crown, And his dear name repeat.

Oh, precious cross! oh, glorious crown! Oh, resurrection day! Ye angels from the stars come down, And bear my soul away.

193

MY hope is built on nothing less Than Jesus' blood and righteous-

I dare not trust the sweetest frame, But wholly lean on Jesus' name.

Сно.—On Christ, the Solid Rock, I stand; All other ground is sinking sand.

When darkness veils his lovely face, I rest on his unchanging grace; In every high and stormy gale, My anchor holds within the veil.

When he shall come with trumpet sound, Oh, may I then in him be found, Drest in his righteousness alone, Faultless to stand before the throne!

194

LORD, dismiss us with thy blessing; Fill our hearts with joy and peace; Let us each, thy love possessing, Triumph in redeeming grace;
O refresh us! O refresh us!
Trav'ling through this wilderness.

Thanks we give and adoration
For thy gospel's joyful sound;
May the fruits of thy salvation
In our hearts and lives abound; May thy presence, may thy presence With us evermore be found.

So, whene'er the signal's given Us from earth to call away, Borne on angels' wings to heaven, Glad the summons to obey, May we, ready, may we, ready, Rise and reign in endless day.

195

SOWING in the morning, sowing seeds of kindness, Sowing in the noontide, and the dewy

eve. Waiting for the harvest, and the time of reaping, We shall come rejoicing, bringing in

the sheaves.

CHO.- Bringing in the sheaves, bringing in the sheaves, We shall come rejoicing, bringing in

the sheaves.

Sowing in the sunshine, sowing in the shadows,

Fearing neither clouds nor winter's chilling breeze;
By and by the harvest, and the labor

ended. We shall come rejoicing, bringing in the sheaves.

ever weeping, sowing for the

Master, Though the loss sustained our spirit often grieves;

When our weeping's over, he will bid us welcome,
We shall come rejoicing, bringing in

196

O FOR a thousand tongues to sing, Blessed be the name of the Lord! The glories of my God and King, Blessed be the name of the Lord!

Cno.—||: Blessed be the name,:||
Blessed be the name of the Lord!
||: Blessed be the name,:||
Blessed be the name of the Lord.

Jesus, the name that charms our fears, Blessed be the name of the Lord! 'Tis music in the sinner's ears Blessed be the name of the Lord!

He breaks the pow'r of cancelled sin, Blessed be the name of the Lord! His blood can make the foulest clean, Blessed be the name of the Lord.

197

A CHARGE to keep I have, A never-dying soul to save, And fit it for the sky.

To serve the present age, My calling to fulfill, O may it all my powers engage To do my Master's will.

Help me to watch and pray And on thyself rely,
Assured, if I my trust betray,
I shall forever die.

198

WE praise thee, O God! for the Son of thy love, For Jesus who died and is now gone above.

Ref.—Hallelujah! thine the glory; Hallelujah! amen! Hallelujah! thine the glory; Revive us again.

All glory and praise to the Lamb that

was slain,
Who has borne all our sins, and has
cleansed every stain.

Revive us again; fill each heart with thy love; May each soul be rekindled with fire from above.

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