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## הַקְדבּר שִּבְרית

A manual of Hebrew Conversations

BY
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IN COLLABORATION WITH
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## PREFATORY NOTE

This little volume is intended for the use of persons desirous of acquiring some degree of facility in the use of Hebrew as a spoken language. It is not intended as a text-book for beginners, but rather as a help to those who have already gained some knowledge of elementary Hebrew. The publishers have had specially in mind the needs of persons intending to settle in Palestine, or to go there as tourists.

This is, as far as we know, the first serious effort in this direction made by the protagonists of the Hebrew Revival, and, as such, this work is no doubt open to many criticisms. We are keenly aware of this fact, and hope that many suggestions will come from readers and critics, which may prove most helpful when a second, more complete and revised edition is published.

Due to many unforeseen difficulties, the publication of this volume has been repeatedly delayed, and the apologies of the authors and publishers are tendered to those who have been impatiently awaiting its appearance.
E. N.

New York, June 15, 1921.

ON MEETING

Good morning, sir.
Good morning, Mr. Ben-Zion.

How do you do? (Hello!)
How are you?
Quite well.
And how is your brother?

He is quite well, too.
And how is your sister?
She is not feeling well today.

I am sorry.
Whither bound?
Where are you coming from?


$$
\begin{aligned}
& \text { ! }
\end{aligned}
$$

Where are you going to?
I am on my way from home to a meeting.

I should like to become acquainted with Mr. Gil'adi.

Very well, I will introduce you to him.

Allow me to introduce Mr . Penini.

Meet Mr. Penni.
I am pleased to meet you.

What is your name?
My name is Gil'adi
I'd like to see you. There is something $\left.\begin{array}{l}\text { I would like to dis- } \\ \text { cuss with you. }\end{array}\right)$

$$
\begin{aligned}
& \text { •范 }
\end{aligned}
$$

$$
\begin{aligned}
& \text { • ַַּ }
\end{aligned}
$$

I haven't the time just
now.
Let us make an appointment.

When shall we meet?
At half past six this evening.

Please be on time.
Certainly, I am always prompt.

If you are late, I will nat wait for you.

Don't worry.
I will come early.
Where shall we meet? We will meet at the Beth-Am (People's House).

$$
\begin{aligned}
& \text { מְתַּ נִתְרֶּתה ? }
\end{aligned}
$$

וָחִִֵּי.

> אַל תִּדְּגַּ
> אֲִִִּ אַקְּדִּיםם
> אֵּהּה נִתְרֶהּ ?

## -4 -

Am I disturbing you? Not at all.

It doesn't matter.
I amnotinsuch a hurry.
Don't forget.
Do you speak Hebrew?
Yes, I speak Hebrew. Where do you live?

I live on Herzl Street.
Come to seemeathome.
I will come to see you often.

I will drop in when I get a chance.

Do me a favor.
Remember me to Mr. Ben-Aviv.

$$
\begin{aligned}
& \text { אוּלַי אֲנִי מַחְּריעַ אוֹחּך ? } \\
& \text { אֵּן דֶּרך }
\end{aligned}
$$

$$
\begin{aligned}
& \text { אַל תִּשְׁכַחּ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ? }{ }^{\text {? }} \\
& \text { אֲנִי דֶּר בִּרְחוב הֶרְצֶּל } \\
& \text { בֵַּּקִּר אֶת בִּיִּים ! } \\
& \text { אֲנִי אֲבַקִּר אֶת בִּיתְּ } \\
& \text { ? לְפְעֲִִים }
\end{aligned}
$$

$$
\begin{aligned}
& \text { טְּבּ } \\
& \text { עְשֵׁה לִּ חֶסֶד ! }
\end{aligned}
$$

I will do what you ask me.

Am I taking up your time?

Just wait a while.
What are you saying?
What are you talking about?

I beg your pardon (In the sense of: Will you please repeat?)

A little louder, please.
Are you in a hurry to go?

Can I speak to you?
I would like to speak to you.

\&

אֶנִי רוצֶֶה לְדַבּר אֵלִּךּ
$\left.\begin{array}{l}\text { Can you stop for a } \\ \text { moment? } \\ \text { Can you spare a mo- } \\ \text { ment? }\end{array}\right\}$
Can you wait?
Do you remember?
Don't trouble yourself.

I am glad to see you.

What do you wish?
What do you mean?
Of what use is it?
What must I do?
Who are they?
Why don't you answer?
Why are you silent?
Why don't you speak?\} Excuse me.
דֶיזוּבר אֵחִּה?
צֵל תַּטְרִים צֶת צַצְּדְּ !
ִֶה אַמתּה רוּצֶה?

$$
\text { טַה בַּוּנְּחָ } ?
$$

טַה תּוּעֶלת חַדַּבְּר ?
ֶֶה עְלַי לַעֲשֹׂתֹ?
ִִי הֵם?
לְקְה אֵּמִּה טַחֲרִישׁ ?

Here is my (visiting) card.

What is your address?
When are you at home?
Don't bother me.
Listen, please.
Look here, please.
When will it be convenient for you?

You look familiar.
This is the first time
I have seen you.
Where have I seen you before?

I have not seen you for a long time.

I cannot recall.


אַל תַּטְרִיד אוֹתִי!

שְׁמַע־נִג, אֲרוּנִ!



דֶראשׁׂוֹדּה.
אֵּה רְאִּתִּ אוֹחְּ קדֶם?


זקשֶׁה לִי לְהּחְּבֵר.

I am glad you reminded me.

How are you getting on?

How is business?
Business is good.
Business is poor.
I know you by sight.

I have known you for a long time.

Do you know me?
Do you recognise me?
Who are you?
I know you.
I knew (recognized) you at once.

Canyouguessmy name?

טוב בִּי הְְִּכַּרְתּת אוּלִּי

## 




-敝


דֻדיוֹרִעַ אַתְה אוֹתִּי ?
הַבֶּר־־נָא מִי אֲִִי ! ִִי אַתָּה ?
-אֲנִי מַבִּיר אוּתְּקר


נַחֵשׁ אֶת שְִִׁי !

Your name is familiar.

Mr. Yitzhaki sends his regards.

How do you
in Hebrew?
What's new?
What's the news?
How are things?
No news.
Nothing new.
Everything is all right.
What's new in the world?

Is what I heard about you true?

What is. it?
What's the matter?



בְּשִבְִִית ?
מֶה חָדְשׁ אִתְּך ?
ֶֶה חָדְשׁ ?
מַה :ִּשְְׁע ?
אֵין כְּל חדָשׁ.
הַכּלֹל כְּשּׁרָה.
 בּעוֹעם ?
מֶה הַדְּבָר ?

How do you know that?
I have it from my ririend.

That's all right. That won't do.

Au revoir! (See you again.)

Good bye!
God speed you!

מִאַּן אַתָּה יודִע וֹאת ?


לֹא מוּ הַדָּבּר•
לְהּתְרָאוֹת !

חֶיֶּה שָׁלום!
לִך לְשָׁלום!

## AT HOME

ㄱㅡㅡㅡㅡㅡㅡㄹ
Some one is knocking at the door.

Come in!
Open the door.
A visitor has come to see us.

אִישׁ דּופֵק טַל הַדֶּלֶת.



Receive the visitor.
Good morning.
Won't you sit down?

Thank you.
Spread the cloth. Set the table.

We must serve our visitors with refreshments.

Sit down at the table, please.

Please have something.
I am not hungry.
Don't refuse.
I won't be too obstinate.
Where is the host?
He is not at home.

בקבֵּל אֶת פְּני דָאוֹרֵח
בּקֶּר טוֹב!
שִׁב־־נָא, אֲדוֹנִי!
$\left\{\begin{array}{l}\text { חתּוֹרָהן } \\ \hline \text { חֵּ }\end{array}\right.$
صּרשׁׂ صַפָּה עַל הַשְׁלְחָן !
שִׁב־נָא אֶל הַשַּשְּלָחן



לֹא אֶתְעֵקִּשׁׁ הַרְבִּה.
אַּיה הָאָדון ?
אִיֶנְּוּ בַּבַּיִּת.

$$
\begin{aligned}
& \text { צָּריך לְהַגִּישׁ תִּקְרךבּת } \\
& \text { לְאורחח. }
\end{aligned}
$$

He will back very soon. What must you see him about?

About an important matter.

Does he know that you were to be here?

Certainly.
He promised to wait for me.

It's late.
I couldn't wait any longer.
I got tired of waiting.

I am very busy.
I will accompany you. It's not necessary. When will you call again?

$$
\begin{aligned}
& \text { ְִִּנְּי מַה אַתָּה צָּרִיך לוּ ? }
\end{aligned}
$$


בְוּדַּאי !

תָּא דִבְبִיחַ אורִּ לְחַּּות ?י.


חקְּיחִי עַד בּוֹשת


-为
?

I don't know exactly.
I'll let you know by mail.

I got up late this morning.
The alarm clock didn't ring.

Last night I forgot to wind the clock.

The clock (or watch) stopped.

Is your watch (clock) going?

Do you know the correct time?

What time is it?
I must set my watch (clock).

אֲנִִי אוֹדִיעַ בְּמִבְתָ.


הַשְׁעוֹןֹהַמְעוֹרֵראֹאִּלְצִל.

אֶמֶּשׁ שְַַׁחְתִּי לְבוּנִן אֶת הַשְׁעׁע

הַשְׁעון נִפְפַק.

דֶדוּפֵק שְׁעמנְךָ ?
 הַנְבוֹנְה ?


 to twelve.

Are you sure of that?
No doubt.
We have two clocks in the house.

Neither of them keeps good time.

One is always slow.
Theotherisalways fast.
There is no peace between them.

They don't speak the truth.

I don't tell time by these two clocks.

I tell time by my (pocket) watch.
שְׁנִידֶם אִינְם דַיְּקִנִים.
אֶחָר ְְאַּחֵר תְּמִּיר.
אֶחָד מַּקְדִּים תְּמִּיר.
אֵין שְׁלום בֵּיִִידֶם.

אֵּן אֵֵמֶת בְּבִּיהם.

שְׁנֵי הַשְׁעוּנִים הָאֵּלֶּה.

שְׁעון־הַבִּים שִִֶׁלִי•

$$
\begin{aligned}
& \text { עַכְשְׁיו עֶשְׁרִים בַּק לְפְּני }
\end{aligned}
$$

$$
\begin{aligned}
& \text { בָּטוּחַ אַתֶה בָּוֶה ? } \\
& \text { דְּיִי סְקִק. }
\end{aligned}
$$

This watch is small but correct.

It tells the truth.
It keeps correct time.

I got up early this morning.

I didn't sleep almost all night.

I couldn'tsleepall night.
A lot of noise came $\left.\begin{array}{c}\text { infrom the street. }\end{array}\right\}$
I woke up my brother.
Wake up!
Get up!
It's eight o'clock already.


הוּא מַּנְּד אֶת הָאֵּמֶּת.
הוּא מַרְאֶה אֶת הַשְִּׁה חַּבְבוּדּ

亿ישּׁנְתִּי.



עוּרָה! עוּרָה!
!

!

You have to go to work. Hurry up.

Don't be lazy.
The clock has struck eight.

Hurry or you'll be late. It's so good to sleep in the morning.

You're a sleepy-head.
Go to the wash-stand and wash.

The water is too cold.

Open the other faucet.
Warm water runs from this faucet.

Do you want (boiling) hot water?

$$
\begin{aligned}
& \text { חַהִר } \\
& \text { אֵל תִּתֵַַּלּל }
\end{aligned}
$$


הַשׁׁטִּיִּים.
טֵהֵר שֶּן

!






 רוֹחֲחִים?

I wantlukewarm water.
Mix warm and cold water and you'll have lukewarm water. That's a good idea.

Upon my word!

Please, give me a towel.
I must dry my face and hands.

Comb your hair.
Have you a comb?
What kind of comb?
Give me a fine comb.
Give me coarse comb.
Take the brush and brush your hair. Well said!

$$
\begin{aligned}
& \text { עַרְבֵּ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { סְרֹק אֶת שְַׁעַרוֹתֶּך ! }
\end{aligned}
$$

$$
\begin{aligned}
& \text { אֵיזֶה מַסְרק ? }
\end{aligned}
$$

It seems to me,
I shan't eat breakfast this morning.
I have something important to do.

Have something.
I have no appetite just now.
I have to say my morning prayers.

I have to put on tephillin.

Where is the small mirror?

Who knows?
Look for it yourself.
Have I nothing else to do?

> כִּשְׁבְּה לִי
> לֹא אֹבַל הַיוּום אֲרוּחַתּ

חְעַד אֶת לִּבְּך:
אין לִי תֵּאָבין עַתָּה.

> לְהחתְּלּל
> עָּלי לְהַנִּם תְּפִּלִין.


שים יוּרַש!



It's not my fault.
You know all the ins and outs of the household.

I forget easily.
You are forgetful.
Not always.
I sometimes remember.
When the matter concerns me.

I am concerned in the matter.
I am interested in the matter.

That's not fair.
What's to be done?
There is no other way.
That's the way of the world.

הַּבַּית.


לֹא תִִָּיד.




אֵּן ֶֶּ קִּ הַישֶׁר. טַה לִּשְׁׁוֹת ?

ֶֶּ דֶּרֶך דָעוּלםם.

That's the custom.
Well, what of it?
Every one does as he pleases.

You can't sit here.
The rays of the sun come in through the window.

We ought to lower the shades.

That's a good idea.
I have news for you.
Tell me the news at once.

I have no patience.
It's time to have lunch.. It seems,

וּמַה בְּכַך ?


אִי־אֶמְּשָׁר לְשְׁבֶּת קּה.

הַחַּלון

צין לִי סַבְלְנוּת.

בִּנְרִּהּ,

## $-21$

- 

 eating.

We'll postpone it for later.

Let's wait till supper time.

If my strength, holds out, I'll wait.

First of all I'll say the afternoon prayers.

It's getting dark in the house.

It's dark in the house.
We ought to turn on the light.

Have you a box of matches?

Strike a match and light
the lamp.
I must pour some kerosene oil into the lamp. I must adjust the wick. The flame is too big.

The flame is too small. The flame is just right. Strike a match and light the gas.

You have to open the gas jet.

I want to turn on the electric light.

Very good.
Press the button.




ִִדַּים

הַּטַּלְהֶבֶּת כְשּׁׁרֶה
הַבְעִר גַּקְרּרוּר וְהַרְּלִק אֶת
!

קְנִה הַגַּז.
אֲנִּ רוּצֶה לְָּּאִיר אֶת הַחַשְׁמַל.
טוֹב מְאֹד !
ְדִחק אֶת הַכַּקַּתוֹר !

Pull the string.
Turn on the light in the bulb.

Then the electric light will burn.

I will light the candle.
I'll place the candle in a candlestick.

I like candle-light.
It's midnight already.
Let's go to sleep.
Is our bed ready?
Please, get my bed ready.

The feather-bed, the quilt and the sheet are in their proper places.

טְשֹׁׁך אֶת הַחּט !
 הַחַשְׁמַל !
אָּ זִּאִיר אוֹר הַחַשְׁמַל.

אֲנִי אַרְלִיק אֶת הַנִּר.
אָשִּם אֶת הַנֵּר בִּמְמוֹרָה.

 גֵֵךך לִישׁׂן.


 עַל מְקוֹמָם.

I prefer a mattress.
Have you another pillow?

The bed is very comfortable.

Put out the light.
Turn off the gas (jet).
Turn off the electric light (globe). $\left.\begin{array}{l}\text { I am going (lying } \\ \text { down) to sleep. }\end{array}\right\}$
I am sleepy.
I am very tired.
I did not forget to say my evening prayers.

I have said the Shema already.

Have you closed the shutters?
כַּבֵּה אֶת הָאוֹר !
שבֹתסְגֹר צֶתגְּלַת הַחַשְׁמַל!
אֲנִי שׁוּבֵב לִיنשֹׂ.
אֲנִי פוֹטֶה לִישֹׂׂ.
אֲנִי עֲּיךף מְאֹד.

עַרְבִּיחת.



$$
\begin{aligned}
& \text { אֲנִּי מְבַּבֵּר ִִּוֹרִּ } \\
& \text { חִיִּשׁ לְךָ כַּר אַחֵר ? }
\end{aligned}
$$

I've locked the door. Please, shut the bedroom door.

How good it is to sleep! Praised be the man whoinvented the bed.

Praised be the Lord who created sleep.

Good night.
Sleep well.
He fell asleep so quickly.

How he snores.
I'm frightened.
It's quiet in the house.
There isn't a sound.
Hush!

נְטַלִּתי אֶת הַדֶּלֶת.



 אֶת הַּחְטָּ

אֶת הַשֵּנְּ!
לַיְלְי טוב !




ְדּיְק
אֵין קוּל וְאין קֶשׁׁב.
!

We are not satisfied with our rooms (apartment, residence).

Why?
Because they're too far from the city.

That's one reason.
And, in the second place, our quarters are a bit too small.

We haven't enough rooms.

We're too crowded.
Why do you want to live in the city.

I have to travel to the city every day.



מִּקַּי מַּה?

דֶּנִּר.
וֹאת דִיא רֵאשִּית.

אֵין לָני דֵּי חֲדְרִים.

$$
\begin{aligned}
& \text { צֵּר לָנוּ הַּקְקוֹם. }
\end{aligned}
$$



I have business in the city.

What do you intend to do?

We are going to move out of here.

We will move to other quarters.

Spacious quarters.
Comfortable quarters.
I am looking for a nice home in the city.

I have found what I was looking for.

When areyou moving into your new quarters?

Soon.
In a few days.

ִדִיְׂה מְרְוּחַת.
דִיִּרה נוֹחָה.


$$
\begin{aligned}
& \left\{\begin{array}{l}
\text { ? } \\
\text { ? } \\
\text { ? }
\end{array}\right.
\end{aligned}
$$

How many rooms are there $\ln$ your new home?

There are six rooms.
A dining-room and a bed-room.

A parlor and a kitchen.
A hall and a lavatory.
The house has all the conveniences.

Running water in the house.

Hot water at all times.
A bath and shower. Steam heat.

The house is light and airy.
ְטַרַקְלִין וּמִשְּבְּח.
לַּבּיִּת יֵּשׁ כָּל הַהַרְוְחוֹת.

טֵי־צִּנורות בַּבַּיִת.

טַיִּם חַחִּים בְּבְל עִת.

חם שֶׁל קִיטוֹר.
הַבַּיֵּ מְלִּא אוֹר וְאַּוּיר.

$$
\begin{aligned}
& \text {. } \\
& \text { חֲחַר־אֶֶֹל וַחֲדֵר־מִּשְׂכּב. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { חַחְדְשְׁה ? }
\end{aligned}
$$

 the street.

The house has a large courtyard.

Also a wood-shed.
Also a beautiful little garden.

How many stories has the house?

Two stories with acellar and an attic.

There is also a broad veranda.

You've forgotten the main thing.

Is there a range (oven, stove) in your apartment?




בַּשָה קומות לַבַּיחת ?
 ַַעְלִיֶּה.




That's a fine question to ask!

Of course!
Most certainly! $\}$
There is a range (oven,
stove)for cooking and baking.

Well then everything is just fine.

Go out to the market place.

Call an expressman.
Tell him to call.
He will move our things.

How much do you want?
We'll come to terms. We won't quarrel.




بֵּא אֶל הַּשּׁק!

קְרְא לְעֶגְלּלן !

 שֶּׁלֶּנוּ




Everything will go| חַּּׂ smoothly.

First of all, hoist up the piano.

Take care!
Go easy!
Now we'll hear what the phonograph has to say.

Wind up the talking machine.

Here is the record of "Hatikvah".

Th door of the house is locked.

The door of the house is shut.

Have you the key with you?

Idon'tremember where I left it.

Can you get another key to fit the lock? Well, let's try.

We ought to fix mezzuzahs on the doorposts.

Just look, the doorstep is broken.

The repairs are not yet completed.

The walls have to be papered.

That will be done tomorrow.

## 


 הַטַּנְעוּל מַבְּתֵּחַ אַחֵר ?



```
                                    #ֵקְתְחִים.
```



עוד לא נִגְטְּר בֶּדֶק־הַהַּיִת.

דְּטַּבְּיִִים

 one room?

What are you talking about?

I need all the rooms.
How much do you pay for rent?

A considerable sum, but it's worth it. It's worth while.

I think I'll be satisfied with these rooms.

Will you please remove the sign.
"Rooms to let'.
One oughtn't to cause people unnecessary trouble.

I am coming to live in
this house next week.
God willing.
I'll have a house-warming.

I'll give a party.

Good luck!

A year from now may you build a home in Palestine.

So be it!
Amen!
I have to talk over matters with the landlord.

- There is still need of some repairing.






בֵּ יְּדי רִצּוֹן!
!
 חַּבַּיnת

צָּריךּ עוד לְתֵקן בַּדִּירָה.
 things to fix up in our quarters.

The porch railing needs to be painted.

The stairs are rickety. The kitchen hasn't had
a new coat of whitewash.

The ceiling of the vestibule needs to be plastered.

The floor isn't smooth.
I want to put up a partition in the shed.

All the tenants are using one shed.

 חַקְּרֹוְדור.



בְּדִיר אֶחָּ.

The janitor will attend to that.

Can I get a key for the front gate?

You are asking too much.

So we agreed in advance.

Those were our terms.
Everything will be all right.

Don't let us quarrel.
All right. (So be it)
I shall buy new furnitore.

My friend is an expert.
He knows how to furnish rooms.
 הַוֹה
 לשַַַׁר חֶחָּבּר ?



הַֹּׁ
בְּשְׁלום
אַל־נְא תְהִי מְּריבּה בֵּינִינוּ!
ְיִּי בְן
אֲנִי אֶקְנֶּהרְחִיִִים חְרְשִׁים.

חֲחברִי הוּא מֶמְחֶה.


He advised me to buy | הוּאיעַ a bureau.

The bureau has drawers.

Also a closet and an ice-box.

Also a book-case.
A wardrobe and a clothes-rack.

A sofa, stools and a foot-stool.

I'll also buy a rocker and an arm-chair.

I intend to put rugs on the floor.

Drive some nails into the wall.





 hammer.

Hang up the pictures.
Fasten the shelves to the wall.

Place the flowerpots on the window-sills.

There are beautiful flowers in the pots.

I want to install a telephone in the house.

I know how to tolephone.

It'seasy to speak trough the telephone.

The telephone is ringing.

Put the receiver to your car.

Take the t:ansmitter to your lips.

Talk slowly.
I have to set the furniture in the proper places.

Please, help me.
Move the table to one side.

Put the drawers into the bureau.

The house needs an airing.

Open the windows.
Hook the windows.

!



בַּשְׁקום הַגְּבוֹן

דוֹאֶל־נָא לַעֲעֹר לִי•


הַבְיְם צֶת הַּגְגּרוֹת אֶל הַשִׁדְּה!


ְְּתַח אֶת הַחַּלוּנוֹת!

?

It's hard to bolt the door.

The bolt is too thick. The ring is too small. The door turns on its hinges.

The door know is out of order.

Sarah, take a broom.
Sweep the floor.
The broom is standing in a corner.

The cuspidors need to be cleaned.

Donotexpectorateupon the floor.

Keep the house clean.
Do not soil the walls.









Sarah is washing the floor with soap and water.

Sarah lighted the stove with coal and wood.

Sarah put the pots into the stove.

Sarah put the pots on the range.

She bakes and cooks.
She cleans and washes (clothes).

She looks after the house.

She is an excellent house-wife.

Ring the bell.
Come into the house.



בַּתַּט:ר
 עַל הַבִּירְה.



הִיא צוּפְּה הֲלִיבות בִּיתֶה.ה.

דִיא אֵשֶׁת־חִיל.


$$
\begin{aligned}
& \text { קap }
\end{aligned}
$$

Have you a room to rent?

What kind of room?
A furnished room or an unfurnished room?

This house is located in a beautiful neighborhood.

The house is in the vicinity of the city-park.

The synagogue is not far from here.

The house is fire-proof. The stairs are of stone. The house has fire-escapes.

The house is insured.
יָפָּה.
חָעִּיר.
 -品




הַבַּית מְּשְׁח בַּחבּרְיוּת.

$$
\begin{aligned}
& \text { אֵּזֶ חֶדר ? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ? }
\end{aligned}
$$

## When will the room be

 vacant?On the first of the month the tenant is going to move out.

Give me a deposit on the rent.

Tenants come and go. Note the number of the house.

I have a good memory.
I hope you will move into a house of your own soon. (Lit. '"Dedicate your house soon".)

- עּ

$$
\begin{aligned}
& \text { אֶת ִּיֹרחּ•• } \\
& \text { חִּן ? } \\
& \text { ! } \\
& \text { •א } \\
& \text { ! ! }
\end{aligned}
$$

## OUT OF DOORS

It＇s raining．
It＇s windy．
It＇s stormy．
It＇s lightning．
It＇s thundering．
It＇s a rainy day．
Open your umbrella．
Hold yourumbrellaover me too．

I have forgotten to put on my raincoat．

How is the weather today？

The weather is clear．
The weather is bad．

## ソリワ


 דַּקטּ：




It's raining continually today.

It's a hot day.
It looks like rain.
Therainy seasonishere.
It will be warm today.
It will be cold today.
Let's find shelter in the doorway.

It's pouring.
It has stopped raining already.

Let's go outside.
We will walk on the sidewalk.

The sky has become clear.

The air is so pleasant.


הַיום יום שְׁחּוּן


.







It's good to go walking now.

The sun is shining.
It's neither cold nor warm today.

The heat is unendurable.

The cold is unendurable.

It's hard to stay out of doors.

How high was the temperature yesterday?

It will be cooler in a little while.

I think it's getting warmer.

You can't be certain.

עוֹニ לְטַיֵּל עַבְשׁׂיו.

הַשֶׁׁמֶׁׁ זוּחַחת.
הַיּוֹם לאֹא קַר וְלֹא חַם.

אֵּין לְשִׁאת צֶת הַחּם.

ֵֵין לְשֵׁאת אֶת הַּקֹר.
קזשֶׁה לָלֶכֶת בַּחּּן.
 אֶתְ:וֹל ?


לְפִי דַעְתִּיי יִתְחַחִם הָאַּוּיר.

אִין לְדַעַת בְּרוּר.

The weather is changing.

The sun is too strong here.

Let's cross to the other side.

The shade there is refreshing.

Let's walk in theshade.
See that you don't get sunburnt.

See that you don't get wet in the rain.

The hot spell in the city is very bad.

I am very cold.
I am very warm.
The air is damp now.









קַר לי מְאֹד.
חַם לִי מאּד


The air was dry.
I don't like a cloudy diy.

There are clouds in the sky.

It's dark and foggy outside.

It's snowing.
Everybody is covered with snow.

I have to shake off the snow.

The boys are throwing snowballs.

You rascals, don't throw at me.

I'll get after you. Stop!




ֹשֶׁלֶּ יוּרֵד.



 ing a snow man.

Suddenly it began to hail.

I didn't expect that.
Look, here's a sliding pond.

Boys are sliding.
Put on ice skates.
This boy is cutting all
sorts of capers on the ice.

Can you do what he is doing?

If I practice, I will (be able).

I don't believe it.
שׁוּנִּם עַל חַקֶקִח.
 ? เルที่า


The frost las made figares on the window pane.

The frost is a great artist.

What's that?
Lights are hanging down from the roofs.

No, those are icicles.
How beautiful!
This old gentleman is always sitting in the sun.

The sun has set.
The street lamps have been lit.

Let's go out for a walk in the park.

$$
\begin{aligned}
& \text { הַבְּבוֹר עֲּשְׂה צִּיּרים עַל } \\
& \text { הַזְגְּגית. } \\
& \text { הַשְּבּור הוּא אָּטְּן גָּדול. } \\
& \text { ? }
\end{aligned}
$$


 מַּה ״ֶשֶה!

-ַַּחַּה



גִצֵּא לְטִיֵּל בַּגּן

It's rather warm here.
It's cool (rather cold)
there now.
There is an acquaintance of mine walking on the other side of the street.

Efrosi, come here.
Don't shout so on the street.

Why are you making such a racket?

It's ill-mannered.
It isn't nice.
He is not coming over to you.

He is going his way.

בַּאן חִִָּים.
שָׁם קזרִיר עַמְּה.
 לִרחחוּ

אֵפְרֶתִּי קְקרב הִנָּה!



לֹא נְאֶה.

הוּא אִינֶּנוּ סָר אִלְיָּ.


He doesn't hear you on $\mid$ הוּא account of the noise.

Well, you will meet him some other time.

I had something to tell him just now.

To bad.
What a commotion in the street.

A great many people, vehicles, and animals.

Be careful when crossing the street.

It's dangerous.
Look sharp on all sides.
There goes an automobile.

## - $53-$

A negro is driving the automobile.

Say, chauffeur, don't drive the automobile so fast.

It's against the law. It's not allowed (it's prohibited).

What's the excitement there about?

There has been an accident.

A man has been hurt.
He was run over the leg by a wagon.

Call for help.
Help!


הַהּ

-ֹא゙

?



קִ?
הוֹשִּיעףּ!

Lister:; there's a bell ringing.

An ambulance came quickly.

The injured man was taken to the hospital. The crowd dispersed. Do you know, sir, where the Rabbi lives?

In that narrow street (side street) opposite.

You will read there the sign on the house. I must ride uptown.

I must ride downtown. There's the car line. Get into the car.

$$
\begin{aligned}
& \text { הַחולִים. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { קְקוּז חְרַב: }
\end{aligned}
$$

$$
\begin{aligned}
& \text { עַל הַקִּיר, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { חָּעִּר• }
\end{aligned}
$$

$$
\begin{aligned}
& \text { עֵּלה בַּבְּרין! }
\end{aligned}
$$

Pay your fare.
Tell the conductor to stop the car at the next corner.

Please stop here!
Is there a subway and an elevated in this town?

No, this is not a big city.

I like to ride on a bicycle.

Can you tell me, sir, where the X suburb is?

I don't know myself.
I am not a resident here.
!
 !

的




$$
\begin{aligned}
& \text { אֲֵּ } \\
& \text {. }
\end{aligned}
$$

אֲדוּ":
-סַּ


Ask the policeman standing on the cornor.

You have to take the bridge or the ferry across the river.

Look, there's the court house.

A tall, beautiful building.

The street pavement is so clean.

The pavement is spinked every day.

They are always cleaning the streets.

I want to step into the bank.





רְאֵה, הִֵּּה בּה בֵּית-




 בּבְכֶל יום.


אֲנִּ רוצֶּה לִשּוּר אֶל הֵּשְ לְחִיםּה.
Tne bank is on Fourth
Avenue.
I'll find the way my-
self.

The city is lit up by eiectric lights at night.

This is the most beautiful section of the city.

The statue of Heine stands in the central square.

How do you get to the Zionist club house?

It's a straight road.
Don't turn to the right.
Don't turn to the left.

$$
\begin{aligned}
& \text { דָרְבִיעִית. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { הַהּדֶּ }
\end{aligned}
$$

אוֹר הַחַשְׁטַל מִִֵּר אֶת
הָעִיר בַּלַּיְלְה.

ָיפָּה בְּעִּיר.

הַּשֶׁל שֶׁל הַיְנְה עוֹמִר


הַצִּיִִִית ?


אַל תִּחְנִה עַל שְׂמֹאל !
 you long.
What is the distance from here to your home?

A half hour's walk.
With a cab you will get
there in ten minutes.
Say, cab, (coachman)
what do you charge? There's a child that has lost its way.

It should be taken to the police station. Why did the policeman arrest that man?

Because the man has committed a theft.

$$
\begin{aligned}
& \text { חַרְבֵּה. }
\end{aligned}
$$

 טְעוֹנְך ?

מַהְהַלַך חֲצִי שָׁטָה.



ֶילֶד חּוֹעֶה בַּחּּק.



דֹאִישׁ הַהוּא



What a scamp!
What a contemptible fellow!

He deserves no mercy.
He is not even a respectable thief.

He is only a common pick-pocket.

There's a sign:" no trespassing'".

It's a machine factory.

Clouds of smoke rise from the tall chimney.

How difficult it is to breathe here.

Let us go away from here.

$$
\begin{aligned}
& \text { אחּ זֶה נְבְּל ! }
\end{aligned}
$$

אִוּר לְרַחםם


הּ הּ

ַַעֶבּבֹ".

קְבונוח.
תִּיִּרות־עָּשְׂן עולות טִן




The air is stifling.
I want to go in to see the exhibition.

Well, who is going?
Till when is the exhibition open every day? We ought to inquire about that.

There are interesting things to see there. How do you know that? I have read it in the newspapers.

Just look up there.
An aeroplane is flying in the sky.

It's a glorious sight.

דָאַּוּיר מַחֲנִּק•
אֲנִי רוצֶּה לֶםוּר וְלְרחאוֹת
אֶת הַתַּעְרּּדָּה. מִּי וְִִי הַהוּלְבִים ?
 יום יום ?

צִּרִיך לַחְקר אֶת הַדֶּבָּר.

יִשׁ לְרְאות שָׁם דְדָרִים
 בִּנַּן לְ ?

קָרָאחִי בְּעִתוּנִּם.

אוּירון עֲף

The aeroplane rises and descends.

It's a man with wings.
How wondrous are Thy הָאֵּיּרון עולֶה וְיורֵד. works, O Lord!

## IN THE COUNTRY



I have been given a vacation.

Where will you spend your vacation?
I'll spend it in a village or in a colony.

I'll board with a farmer.

There I'll live quietly.




אֶּתַאְבְין בְּבֵּת אִּבּר.


I'll forget the noise of the big city.

I'll enjoy (the delights of) nature.

How good it is to be in the country!

The air is so healthfull here.

You are surrounded by space and silence.

Light and brightness.
Everywhere there are trees and flowers.

Grass and standing grain.

A few buildings arealso visible here and there.


אֶּתַשַּנגּ עַל הַשֶׁבַע.



אוּר וְעוהַר.


עִשׁׁ
 פּ וְשִׁם.
 out to the courtyard?

With pleasure.
Come, and I'll show you my property.

That's a stable for horses.

Here's the manger out of which they eat.

Here's the trough out of which they drink.

Give them hay or oats to eat.

There, on the nail, hangs the harness.

This is the new wagon that I've bought.

חֶחְצֵר ?

בּבְּוּוּ!
בּ


דִִִּּה דֵֻּ
הֵם אוּבְ?ים.
 .
 !

ジּ
.



When do you harness the horses?

When I travel to the city.

I have a stall for the cattle.

A sheepfold for the sheep.

Also a chicken-coop.
Also a dove-cot.
Drink some fresh (warm) milk.

My daughter milked the cow not long ago.

Won't you try some of our dairy products?

The butter we churned today.
יִּשׁ לִי רֶפֶת לַבְּמְּר.

מִבְּאָה לַּצֹאן.



 לֹא בְבְּר.



אֶת הַחֲמְאָה חִבַּנְנוּ הַיום

The cheese and cream we also made ourselves.

Do you like sour milk?
I certainly do like it.
I am accustomed to drink sour milk.

Yig'al, get the bucket.
I have to draw fresh water from the well. I hear (a dog) barking. That's Yaktan, our faithful dog.

He has a way of barking wheneverastranger approaches.

Be quiet, Yaktan, stop barking.

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#
```




```
                                #ְּוַבַּאי אְִִי אוֹהֵב.
                                אֻנִי רְגִיל לְשְתוּתות
```


אֲנִי זָּריךּ לְדלות מִן הַבְּאִר






Come with me to my garden.

It's a vegetable garden.
Be careful not to step on the beds.

Walk in the paths between the beds.

What grows in the garden?

Many kinds of vegatables.

Carrots, radishes, and horse-radish.

Cucumbers, onions, and tomatoes.

Cabbage, beets, and potatoes.

Beans and peas.
 הַתְּלְלִים !
מַה צּומֵֵח בַּבּנְּה ?

כַּשְּה מִִיִִים שֶׁל יָרקקות.

ְְֶֶּר, צְנון וַחִוֹרֶת.




$$
\begin{aligned}
& \text { וֹאת }
\end{aligned}
$$

$$
\begin{aligned}
& \text { הַהְּלְטִיםם }
\end{aligned}
$$

Don't pluck the plants before they are ripe.

Do you sell the vegetables?
No, the vegetables su-
ffice only for our own needs.

Who sowed your garden?

I sowed it with my own hands.

I have put a lot of labor into the garden. First, I dug up the ground with a spade. Then I manured it. I plowed it with a plow.
 קדֶם שֶׁבּבּשְלֹוּ




ִִי זְרַע אֶת גִּנְּחקך ?
 .



$$
\begin{aligned}
& \text { אֲחֲרִי־בן ְְבַּלְתִּי. }
\end{aligned}
$$

When did you plow?
In the plowing seasonin the spring.

Why don't you buy an electric plow?

I'll buy that, too, soon.

Do you also level the ground inthegarden?

I sometimes level it with a hoe.

I water my garden with a sprinkler.

You are a good gardener.

With God's help!
Will the crop turn out well?
 חַשְׁמַמִּית ?
בְּקְרוב אֶקְנֶּ לִי גַּם אֶת
זצחת.
 ?



-華范


For the present, you |
can't be sure.
I'm hoping for a prosperous year.

The rains came in season.

What beautiful flowers! They smell sweet.

Don't touch them.
Don't pluck them.
In a few weeks, the vegetables will ripen.

Then I'll have a lot of work.

I'll have to pick the vegetables.

Perhaps you'll give me a little help?

I will gladly help you. Happy man!
You eat the fruit of your own toil.

What's that figure there, standing on one leg?

It's a scarecrow.
It frightens away the birds.

Have you a beehive?
Yes, I raise bees.
I collect the honey.
I sell the honey in town.
Do you see a herd in the distance?

It's returning from pasture.

There goes the shepherd.

Where does the herd pasture?

In the meadow, outside of the colony.

It's evening.
Come, let's sit on the veranda of my house.

We'll drink tea.
What are those shots that I'm hearing?

It's the Shomerim (guards).

They ride on horses.
They encircle the colony at night.

הִגֵּה הורִךְ הָרועֶה.

אֵיֵּ רוּעֶה הָעֲדֶּר ?




 שׁומִּעַ

אֶּלֶה חִם הַשׁוּמְרִים.

חֵם רוֹכְבִים עַל טוּםים.
:-
בַּ:לילות.

They protect our prop-
arty against thieves.
Do you hear people singing softly?

TheShomerim are singing Hebrew songs.

Who looks after your household?

I do, and my wife and sons help me.

Do you want to go with me to the threshingfloor?

There you will see a fine sight.

The colonists gather there in the evening.

 ?
הַּשׁוֹקְרים שְׁרִים שִׁירים עִבְרים.


$$
\begin{aligned}
& \text { עַל דיִִים }
\end{aligned}
$$

 אֶל הַּוֹרֶּ ?
שָׁם תִּרְאֶה דָּבְר יָפֶה.
 שִׁם בּעֲרֶבִים.

They sing, play, and make merry.

From the threshingfloor comes the sound of joyous, merry voices.

Such is Jewish life here.

Such is a Jewish colony in Palestine.

Where shall we sleep tonight?

In the hut in my garden.
Ding! Dong! A bell is ringing.

It's the colony's bell that's ringing.

It summons to work in the morning.

$$
\begin{aligned}
& \text { וּמִשְׁתּוֹקְבִים. }
\end{aligned}
$$




כַּך הֵם הַחַּיּם דֶשְבְרִים -כַּ


 בִּשְּלוּנַת גַּ צְּליל, צְּליל!-קוֹל פַּעְמּוֹן.



Soon you will see the workmen.

There they go singing. The Lord be with you, Jewish workmen!

Let's go out to the field.
The ears (of grain) are full.

They sway in the wind. What crops grow in the field?

Many kinds of grain. Rye, wheat, barley, and oats.

Let's rest a while.
We'll stretch out on the grass.

How beautifulisnature!

What are the workmen $\mid$ ? doing here?

They are harvesting the (standing) grain.

This is harvest time.
עַבְשְׁיִי וְטַן הַזְקִִִּיר.

With what do they
בַּשֶּה קוּצְרִים ? reap?

With a harvester.
In other fields they reap with a sickle.

There they are binding sheaves.

The grain is loaded on wagons.

The grain is taken to the threshing-floor.

Why are there several stacks on the thresh-ing-floor?
הֵם קוּבְרִים אֶת הַקָּקְּה.

דְּשְׂרוֹת אֲחֵרים קוּצְּרים



הַגּרֶּן.

אֲחָדוֹת ?

$$
\begin{aligned}
& \text { טוֹעֲנִים אֶת הַחְּבוּאָה טַל } \\
& \text { עֲעִּלוֹת. }
\end{aligned}
$$

 another farmer.

Wait a while, and you willsee the threshing.

There they are threshing with threshing machines.

The grains drop from the ears.

On other threshingfloors they thresh with a flail.

Therethey are winnowing the grain with a winnowing basket.

Is the work on the threshing-floor all done?

Not yet.
With a rake they gather
it all into heaps.
The chaff and the straw go into one heap.

The threshed grain goes into another (heap).

And what will they do afterwards?

Afterwards the heaps are stuffed into sacks.

The sacks are brought to the granary.

And where do they grind the grain?

We have a mill (here) in our colony.

This is a windmill.

עֶּרמות.

ֶֶרִמות הַמְּדוּשְּה לִחּוּד.

No אֵּ



- $\square$


シִּ
. 1 M


Soon we'll build asteammill.

Millstones grind bran, flour, and fine flour. Themiller and the workers are covered with flour.

I must work today in an orchard.

Your orchard is really lovely.

I have puta lot of labor into my orchard.

How many kinds of fruit grow there?

Apples, pears, and peaches.

$$
\begin{aligned}
& \text { שׁׁׁל קִ״טוֹר. }
\end{aligned}
$$

 וְסלֶה.





כַּשְּה ִִינִים שֶׁל פֵּרות צוּוְחִים שְׁם ?


## - 79 -

 carobs.

I intend to plant new trees.

Let me have the pron-ing-knife.

I have to prune the tops of the branches.

I also have to do some lopping off.

Tomorrow I'll cut off the withered twigs.

You have to watch carefully (Lit."with seven eyes'') over the trees in the grove.

Don't climb the trees.

אִּ .

עוד עֲ


ロ


## - 80 -

This is the oldest tree in the grove.

How beautiful is the treetop!

Are these all fruit trees?

Not all.
There are also trees that are not fruitbearing.

I am going to remove (root up) the trees that are not fruitbearing.

I haven't enough room in the grove.

I dig ditches around
the trees.
By meansof these ditches I water the trees.

I have not yet finished weeding.

In a corner of the grove thereare somebushes.

The bushes yield various kinds of berries.

You have not yet seen my vineyard.

The vineyard is at the foot of the hill.

In the vineyard there grow vines.

These areolives trees,fig trees, and almond trees.
דָנִִִים.
 תֶחָּדִים
 שׁוֹיִים.

עוד לֹא רֶאִיחָ אֶת בַּרְקִּי.


 ?ְשְִׁקד.

Please bring the young trees from the nusspry.
I'll plant the young trees at the edge of my vineyard.

The young trees have taken root.

The bark has already hardened.

The trunk is firm.
The trees are blossoming

What's there, in the center of the vineyard?

That's a hut for the watchman.

- 

אֶת הַשְׁתיִים צֶשְּתּל
הַשְׁתִילִים חִּּוּ שׂרֶשׁ.


חַגְּע חָּ
דֵֵָּצִים מְלַּבְלִים.
$\square$

$$
\begin{aligned}
& \text { הַטּשְׁתְּלה! }
\end{aligned}
$$

The first of the ripened grapes are already appearing.

Pluck acluster of grapes and eat it.

Don't eat unripe fruit. The vintage (season) is herc.

When will the owner of the vineyard begin che vintage?
I have to prepare the baskets.

I'm going to town to hire workmen.

What a commotion in the vineyard!

```
*ְכְבד
```




 ? ?

 פּוֹעֲלִים.


Everybody is working industriously.

There are so many wagons and camels on the roads.

They are conveying the grapes to the wine cellar.

Here they press the grapes.

Drink some wine to our health (Lit. "Say l'chayim''.)

Where is your grove?
Not far from here.
On the level land, by the bank of the river.

הַּפּל עובְדים בִּשְׁקִירָה.



אֶל הֵּקבּ



אֵּn
לֹא רָחוֹק ִִּבּאן.
בַּמִּישׁוֹר עַל שְׁמַת חַנַחַל.

Thus far, I have planted only a few plants in the grove.

Oranges, citrons, and pomegranates.

Next year, I will plant also lemons, nuts, dates, and bananas.

I have almost finished digging the well.

And now I have to make a pool.

The conduits running from the pool will water the roots.

I have not yet done any grafting.

I have tograft the trees.

# ? ? ?  

$$
\begin{aligned}
& \text { וְרִשוֹנִים. }
\end{aligned}
$$

Ean
 In


וְעַתָּה עֶׁלַי לְבְנוֹת בְּרִכָה.

צִּוּרוֹת הַּבּרַבּה יַשְׁקוּ אֶּת


הַהַרְבְּבּה.

 the fence.

The butterfly is of all colors.

Let's take a little stroll
between the rows of trees.

Are there many planters in the colony?

Not so many.

$$
\begin{aligned}
& \text { • הַַַּּרַּ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { בַּטּשׁׂבְּה ? } \\
& \text { לֹא כָּל־כַּךְ הַרְבֵּה. }
\end{aligned}
$$

NATURE

The cock has crowed.
I have awakened from my sleep.

The day is dawning. The sun has risen.





## - 87 -

There's dew on the ground.
"Chirp! Chirp!" - the
birds are chirping.
The nightingale is singing.

The sky is blue.
The air is clear.
Let's go and explore the place.

The landscape is beautiful.

The ground is fertile.
The plants here are vigorous.

I'm thirsty.
There's a spring.
You can drink your fill.
הַגּוֹף יָפֶּה.

$$
\begin{aligned}
& \text { ap }
\end{aligned}
$$

Do you know what has

- occurred to me?

I'm thinking of leaving the city.

I'm sick of being a town dweller.

I want to be a villager.
I like agriculture (farm. ing).

I'll buy an estate somewhere.

Near a colony or a village.

Or, I'll settle on a farm.
I'll engage in ordinary farm-work.

I have some knowledge of agriculture.
 ַַּעְִּּי ?

-会




-范
.

.

In my youth, I studied in an agricultural school.

I'll also learn from experience.

You'll be doing a good thing, my friend.

Look, there's a summer home (hotel).

Summer boarders from the city stop there.

Take care not to lose your way.

You needn't fear.
I know the neighborhood well.

I'm depending upon you.
 the highway.

All right, there's the road.

Look about you.
Here's a little swamp (mud-hole).

Let's jump across the mud-hole.

There are many thorns here.

Take care not to be pricked by the thorns.

Withered leaves are on
עָּלִים גוֹבְיִים עַל חֲהָּרץ. the ground.

It is now the beginning of fall,

Whopitched these tents?

## - 91

They have begun to af-
forest the wholeplace. This is a large area.

Let's enter the thicket.
Don't fear.
There are no beasts of prey in the forest.

The hunters don't come there to hunt.

This is a young forest.
Cry out: "Hurrah!" You'll hear an echo.

Come up the mountain with me.

It's hard for me to climb up the mountain slope.

Take firm steps.
 - הַדְק|

ִִבְּנִּם בַּעְבִי הַיַַּר. אַל תִּפְחַּר !

 קְֶרָא בְּקוֹל : ״חֵידָד !"

תִּשְׁמַע הֵד.



!

$$
\begin{aligned}
& \text {. לֹצ }
\end{aligned}
$$

From the summit you'll
be able to see for a distance.

From here you will see some fine natural scenery.

The horizon is very wide.

Let's go down to the valley.

Look! A river runshere.
A little boat is floating on the water.

That's a fishing boat.
A fisherman has gone out to fish.

He rows the boat with oars.

ִמשּ תִּרֶאּה אֶת מַרְאוֹת






$$
\begin{aligned}
& \text { וֹאת הִיא דִיבת־ּדּגְּה. }
\end{aligned}
$$

הוּא מֵּשִׁים אֶת הִִּירְח בִּמְׂׂׂטִים.
 ing the rudder.

The fisherman threw
-
a line into the river.
There a fish is caught
. on the hook.

Here the fishermen do not cast nets.

Do you want to bathe in the river?

Can you swim?
Take care not to drown.
The water is not deep.
Don't dive to the bottom.

I'm shivering with cold.






אֲגי רוּעֵר מִקּך.
 ְִִּמְֶּת.
בְַּּנְדָ ? ?
 and dry yourself.

Croak, croak! - the frogs are croaking. There's a pond back of the hill.

What road leads to my hotel?

The road to the east.
Go straight ahead.
Don't stumble against the stones.

My legs are tired from walking.

I'm not accustomed to walk in the sand.

This place is full of pebbles.









I've strayed far from
the settlement.
Some people are coming toward us.

Let's go in company. Stars appear in the west.

How beautiful the moon is tonight!

What are those sparks there?

Fireflies are glimmering.

The country has won my heart.

Such is the power of nature.

דִתְרַחְקִּי ִִן חַּשׁׁוּב.
 גִלֵך בַּחֶבוּרֶה.





הַשָׁדֶה לְקַח צֶח לִבִּי.


## ON THE WAY

I've decided to go away. Where are you travelling to?

To visit Palestine.
Perhaps I'llsettle there.
For the present, I am a tourist.

How much time will you spend on the way?

I can't tell in advance. On the way, I'll stop at a few places.
I'll see my acquaintances in the country towns.

7ำ








קטקוּמות.


I'll take my leave of them.

I've already secured a passport.
I must make the nedessary preparations.

I must get my baggage ready.

I'll pack the necessary things in the valise. Clothes, linens, and odds and ends.

With me I'll take a handbag (satchel).

In the handbag I'll put some provisions for

הַקְּרִירָה.

 דַּחְחּצוּת.
 שִֶּׁי••


בְּגְרִים, לְבָנִים וּרְברִים pf אִּמּי צֶּקֵּח תַּרְמִיל.

בַַּתְרִִיל אֶשִׁים צִּיָּה
ללתֶּרֶּד.

## - 98 -



The journey is long and one has to provide himself with food. Who will accompany me to the railroad station?

Here's the depot.
Don't smoke!
Lookatthesign:'‘Smoking here prohibited!" What class are you travelling?

Third class.
Buy me a ticket.

There's the ticket office.

Here's some money for

## you.

Which do you prefer?
An ordinary train, or an express train?

It doesn't pay to throw away money.

What's the price of a ticket to the city of X ?

What's the price of a return ticket?

Take the valise to the baggage room.

Get a receipt.
We'll wait for you in the waiting room.

בַּקֶּה אַּתּה בּוֹחר ?

חִּפְּון ?

 ְּעוּנִית?

טַה מְחִיר הַכַּרְטִים חְלִיכְה 1חnְחָּ

תַּטִּטְן!


בַּנוְְצִים.

Don't miss the train.

Show me the time table.
We have a few minutes before the train leaves.
Go over to the lunch. counter.

Buy something or other (to eat or drink).

The guard is announcing: "The train is leaving'.

Bon Voyage!
Don't forget to write frequently.

Farewell!

# אֵ7 תְּאַחֵּר אֶת טוֹעֵּ צֵּאת ! חָרֶַּּ 


 דֶרֶַּּבֶּת.

טוּר אֶל הַחִּנוֹן קִנִה מְפַט לְגִימָה!





Let's hope we'll meet| : ! again soon.

Happy journey!
There's the bell ringing for the third time.

Let's go out on the platform.

Conductor, is this my train?

Will I have to change trains?

Sir, is this seat taken?
No; the seat is vacant.
You can sit comfortably.

Please move up a bit.
Please close the window opposite.

亿品
ח



לְרַרְּי
 \%

אֹדּ

-



There's a draught.
The locomotive is whistling.

All things rush swiftby by.

Fields, forests signposts pass by.

I like to travel by rail.

I find travelling very pleasant.

How far is it to the next station?

About another mile and a half.

The train stopped here for five minutes.

This is a small town.

צִיּוּי־דֶרֶדּי
 חַבַּרְוֶל.

 הַשְׁמוּכְה?


לַחֲמִשׁׂה בַקִּים.
ואת הִיא צֶּירָה קְטְּנְדּ.

$$
\begin{aligned}
& \text { ַַּפּל רִץ, עְף. }
\end{aligned}
$$

I have forgotten its name.

I must look up my "'Travellers' Guide".

Where are you from?
From the city of X .
In that case you are my fellow-townsman. Don't stick your read
out of the window. ! Why has it grown dark suddenly?

The train is passing through a tunnel.

1 have engaged a berth in the car.

The jolting of the car doesn't let me sleep.



 מֵעִִיר קְּלוּנִית.






 ? ? לי ?

## - 104 -

 loud voice.

Talk in whispers.
When will the train reach its destination?

How many stations more are there from here to there?

How many more hours have we to travel?

Here's the last station. The train is a little late.

Let's go down to the platform.

## Porter!

Get down my baggage.
Put my baggage up on a cab.

正
 ?
 ? לְשָ ?
 ?

 גֵרֵד אֶל הֶרחָבֶה.

שִי כַּאן פַּבֶּל



 vacant?

Where do you want to
 go, sir?

To the "Zion" Hotel.
אֶל הַדֶּלין nִִּיםן".

## A'T THE HOTEL <br> 

I want to speak to the אֲנִי רוצֶּה לְדבֵּר צֶל בַּטַל proprietor of the hotel.

Can I get board and lodging?

Do you wish to have
הַאֶפְשָׁר לְהַשִּׁיג מְקוֹם ?לִינָה וָאָרּחָּחה ?
 a separate room, sir?

Yes; a separate room, light and airy.

טיחָּד ?

וֹאַּיִּר
 the garden?

Is the room nicely furnished?

Is there a bath?
I want to have a quiet room.

On the first floor.
Everything will be as you wish.

What is the rate for the room, per week?

Not high.
Here's the key to your

$$
\begin{aligned}
& \text { ? ? } \\
& \text { לאז בְּיֹקֶר• }
\end{aligned}
$$

 room.

What's the number of my room?

Has any mail come for הַהִגְיעּ מִדְתָּבִים בִּשְׁבִילִי? me?

Has anybody inquired for me?

I'm going out to see the town.

I'll visit a few friends.
If anybody asks for me, tell him I'll be back in the evening.

I want the servant.
Please fetch me a glass of warm water.

Bring up my things.
I don't like the room.
It's too small.
It's also somewhat dark.

אֲנִי יֹצֵֵא לְסַיִּר אֶת הִִָּיר.


לו דִּי אָׁׁוּב בּנֶּרֶב.


חַחִּם
הַעְעֲלֵה אִלַי אֶת חֲפְצַּי !

דוֹא צַּר יוֹתֵר מִדּיִ
הוּא גַּם בֵּהֶה קְצְּת.

## - 108 -

And it's not warm enough.

Have you another room to let?

A larger room.
A more comfortable room.

A room with more light.
I am very sorry.
There are only a few rooms vacant.

The larger and more comfortable rooms are taken.

New guests arrived today.

What are the hours for meals?
וַגַם אֵינֶּנּ חַם לְשַבַּי.

$$
\begin{aligned}
& \text { חֶדֶר יִּתר טְּרוּחּח. } \\
& \text { חֶֶֶר יוֹתר נוּחַּ }
\end{aligned}
$$

חֶדֶר שְּלג יותרּ אוֹר. צֵר לִי מְאֹד

 וגיוּחים תְּמוּסים.



As one wishes.
Tomorrow I'll leave the city.

I must ride to the port.
Let me have my bill.
Put down each item separately.

How much do I owe?
Here's what I owe you.
If you receive any letters forme, mail them to my address.

The service was excellent.

I was satisfied.
תֵּן לִי אֶת הַחֶשְׁבּוּן !
!







שָׁבַעְּתּ רדצּן

## $-110-$

## AT SEA

ロ:

This is the port city.
When does the "Tarshish's sail from here?

Early tomorrow norming.

In the meantime, I will change my money.

I got myself a steamship ticket in advance

What congestion in the harbor!

The longshore men are loading the ship.

The passengers are take ing leave of their relatives.
ִיְּבְּר.

 קוּיוּיֵּחֶם.

$$
\begin{aligned}
& \text { וֹאת הִּא עִיר־־הַנָּטָל. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ? }
\end{aligned}
$$

They are waving their handkerchiefs.

Let's go on board.
At last, I'm standing on the ship's deck. Thank Heaven!

Look there are some sailors!

They're running a flag up the mast.

The orchestra is playing.

The ship has begun to move.

The sea is calm now.
I hope the voyage will be pleasant.


םוֹת־ם:ף עוּקוֹדוֹת בַגְלַי

תמוֹדָה לָאֵל
רְאֵה, הִמֵּה טַּלְחִיםם

הֵםםְרִיִִיםדֶגֶּל עַל הַתּרֹן.



הַיָּם עַמָּה שׁוּקָּט.

תִּחֶּה נְשִּימָה.

What are those white birds?

Those are sea-gulls.
My head is in a whirl (I feel dizzy).

You are sea sick.
Go up on deck.
You will breathe fresh air.

Here I feel a little better.

If I only had a hammock here on board!

You need not call the ship's doctor.

It's nothing.
There goes asteamship.
עֶּלֵה אֶל הַחִּוּן !


שָׁם שָטָה אֵנִּיַתּקיטוֹר.

$$
\begin{aligned}
& \text { Tin } \\
& \text { ֶֶה לֹא כְלּם.ם. }
\end{aligned}
$$

## 113 -

No; it's a sail-boat.

The sea is getting stormier.

The waves are breaking into foam.

Our ship is tossed on all sides.

There's no danger.
The ship has life-boats and life-belts.

Let's go down to our cabins.

Let's go down to the steerage.

Here is the third class. How many immigrants there are on this ship!
 .



-号



נֵרִד אֶל הַתֶּאִים.



 large immigration.

The arrangements are not good.

I haven't tasted a thing today.

I'm going to complain to the captain.

Don't go down to the hold.

The freight and baggage is down there.

The sea has grown calm.
Doyou see a light-house in the distance?

This proves we are near shore.

לא טְעַמְתִּי הַיצם בְּלוּם.
אֶתְאוֵֵן לִמְּנֵי רַב־הַחוּבֵל.
ֵֵל תֵּרד צֶל תַּחְּתִּת
ַַיֵּם שְׁקַט.
חֶרוּאֶה אתּתּה מֵרחוּק
טִּגְּד־־אור ?
ִִִּן, בּי הַחוף קָרוב:

Look, there's a rock| on the seashore.

We arrived at the port of Jaffa.

The ship castits anchor. The ship was quarantined.

The ship will anchor here.

We shall not be able to
land for three days.
We'll get to the shore in row-boats.

Boatman, what's the charge to Jaffa?

I can see the bottom (of the sea) here.

ל


習

!

From here you can see the ebb ane flow of the tide.

The first group of passengers has landed.

A crowd of people came out to receive us.

Welcome!
I am privileged to stand on Palestinian soil.

The climate here is warm.

I'll acclimatize myself quickly.

How glaring the light is here!

I've decided to remain permanently in the land.
בְּרּוּדִים הַבְּאִים !
אֵרֵץ־ּישְּרֶרֵל.
כַּאן דָאַקְלִים חַם.



$$
\begin{aligned}
& \text { אֶל הַחוֹ. }
\end{aligned}
$$

I'll settle in Tel-Aviv. I'll always speak He brew.

I hope to get settled here.

I will not leave the Homeland.



## AT WORK

## 

I am going about idle.
I am out of work.
I'm not earning anything.

I'm going to apply at


 an employment bureau.

Can I secure employ-| ment?

What's your occupation (trade)?

My trade-a carpenter.
Where did you work before?

I've only recently come to this country.

There's no work to be had in your trade (line).
Would you consent to work in a shop?

Cigars are made there. Why not?

I'm satisfied.
Well, then, register.



 לֹא בְבְּר.

 בְּבֵיתּמְלְּאכְה ?
שָׁם עוֹשׁׁם ִִיגִּרוֹת.
מַדּוּעַ לא ?
אֶּנִי מִּרֶצֵּה.
וּבְּקָּ רְשׁׂם אֶת שְׁקֶך!

Who is the proprietor ${ }^{\prime}$ here?

I've been sent here by
the employment bureau.

Good; the work for the season has begun.

I belong to a tradeunion.

Is this a union shop?

Of course (lit. "without doubt'").

Well, then, what are the terms?

Your weekly wage will be such and such.
 הִתְחִילְה.


דֶוֶה בֵּית־מְּלֹאכָה שֶׁל ל


אֵין סָחֵק !

וּבְקִן מָה הִם הַתְנָאִים ?


## - 120 -

 hours a day.

Fridays, half a day.
If you work overtime, you'll get double pay.

If you wish, you can do piece-work.

How are the sanitary conditions in your place?

There'splenty of space, cleanliness, light, and air.

Are the conditions satisfactory to you?

I'll consider the matter.
There's a great deal of work on hand.

לִיםם.





 שֶּנְלֶּם


\%
-ヘּ


The foreman is exacting (drives the men).

The attitude (relation) of the employer toward us has changed.

We'll complain to the (trade) union.

The complaint has been accepted (as valid).

We've decided to call a strike.

There are no strikebreakers.

What are your
mands, strikers?
An increase of wages. Shortening of work hours.
-







 charge workmen without sufficient cause.

A minimum scale of wages.

Two weeks' vocation every year.

These are our demands.
Undernocircumstances will we surrender our demands.

What do you intend doing, boss?

I agree to refer the dispute to an arbitraton committee.


אֵּלֶה הֵן דְּרִישׁותֵינוּ לֹא נְּתֵּר טַל דֶּרִישׁוֹתֵּנוּ בְּשּׁ



 our contentions.

Our boss (employer)has grantedourdemands.

The two parties have settled their differences.

The strike is ended.
We've made a contract.
The employer recognizes the union.

Now he treats us properly.

Our relations are very good.

We are very busy now. I must engage additional workmen.










## - 124 -

I'll advertise in the papers.

The season is over.
It's not so busy.

In my line, it's slack now.

I have no prospects of getting employment.

I wish to be an expert craftsman.

I'll enter a trade school.

There I'll become expert in my line.

אוֹדִיעִ בְּעִּתוּנִים.

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\begin{aligned}
& \text { דָעֹנָּה עֲבְרֶה. }
\end{aligned}
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\begin{aligned}
& \text { •可 }
\end{aligned}
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שֶׁלִּי.



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\begin{aligned}
& \text { ?לְִלָאבְה. }
\end{aligned}
$$



I'm working in a factory now.

I've accustomed myself to the noise of the machines.

I ask that you increase my wage.

I got my increase.
I'm making a living.
Thank Heaven!
What workmen are organized?

The railroad workers and metal workers.

The blacksmiths and tinsmiths.

The mechanics and construction workers.

$$
\begin{aligned}
& \text { חֲרֶשֶּת• }
\end{aligned}
$$



אֲנִי מְבַּקִּשׁ, ִִּי תּוֹסִיף עַל שְֶׁבְרי•
הַהוֹסָפָּה ִִּתְּנְה לִי.


בּרִּ
אֵּיזו צוֹעֶלִים מְשְדָּרִים ?



The masons and plasterers.

What workmen still need to be organized?

The glaziers and photographers.

The barbers and painters.

The watchmakers and engineers.

The book-binders and bakers.

The iron workers and hat makers.

The printing industryis completly organized. The type-setters' union is very strong.







מֶאֹד

$$
\begin{aligned}
& \text { ? ? }
\end{aligned}
$$

The organizer is now organizing the agricultural laborers.

Why aren't you organizing yourselves?

In unity is our strength.
I have given up my work.

What work are you going to engage in?

I've decided to become a farmer.

I'll work at planting. I'll lease some land. I hope to succeed. I hope you will.

I know how to manage (a farm.)






הֶחֶלַטְחִּי לְהְחֲאַּר.

אֶקַבֵּל אֲרְׁמָה בַּחְבִירָה.
אֲנִי מְקןוּהּ, בִּי אַצְלִיחַ.
הַלְיואים
 עַל הַשֶּשֶׁק

For the time being, |
I'll till the ground as a member of a (cooperative) group.

We'll divide the income equally.

Are you earning much?
I earn little.
My earnings are insufficient.

The needs of my house hold are many.

The work is too difficult for me.

I haven't the strength to work.

I want to get rid of my (present) work.




איּן לִי כּׁזَ לַעֲבד.

冬
ציםּלאבּתּיו

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\begin{aligned}
& \text { ? }
\end{aligned}
$$

I'll choose some other work, something easy.

Are you satisfied with your new work?

I can't tell yet.
I've bought tools.
But I haven't enough material.

Don't be lazy.
Work diligently.
Love work.
Do you know how to do this?

It's very simple:
Do thus and so.
That's a diligent work-

 ?
 קִִֹיִ!


!
אֵהּ


- הַדָּ

דִִִ!

He supports himself by his own labor.

For that reason, he is not so poor.

Although he is not rich either.

Why do you disturb me in my work?

You are wasting my time.

You bother me too much.

You are a nuisance.
Can't you see that I'm busy?

Finish your work first. Afterwards we'll chat. Now I'm not so busy.



 ?:\% ?

עְִּוּק.

$$
\begin{aligned}
& \text { ִּרַּי• } \\
& \text { •אַּ }
\end{aligned}
$$

Have you a little time? Give me a little help. Do it yourself.

I have worked today more than enough.

I must rest now.
What's that merry workman singing? "Work is ourvery life."
?

!


עֲ




## BUSINESS

## 

Rebecca, go out to the $\mid$ ! store.

Buy us some foodstuffs. Whereabouts is there a grocery store?

Here, in the
the block.
Grocer, sell me some grits.

Wait for your turn.
Give me a full measure.
I need some millet also.
One pound.
Also rice.
Two pounds.

How much a pound?

Fifteen prutot.
Give me correct weight.
Why, you can see for yourself.
The scales are balanced.

חֶנְוְנִיּי מְבֹר לי גְּרִיִים!
חַבְּי לְתוֹרִךְ!
חֵּן לִי קַב טְּלֵא !
אֲנִי צְּרִיכָה גַּם דֹחִּ.
לִשְרְה צַחַת.
וְגַם אֹרֶז.
שְׁחֵּי לִשְרוֹת.
תֵּן לִי מִשְׁקָּל נֶבוּן !


## $-123$

weights weigh down.
Iaman honestmerchant (dealer).

I am not a cheat.
I don't cheat the public (purchasers).

Especially my customers.

Let me have half a measure of winegar.

Let me have ten prutot worth of kerosene. Give me a dozen esgs. Also soap and coffee. Please wrap uy what I bought.

What's the bill for the $\mid$ ? whole purchase?

How much must I pay you, all told?

Two shekolim and a bit
שְׁנֵי שְׁקְִִִים וּבְּרְְׂרוט. over.

I have money in large denominations.

Give me the change. I have no small change.
יֵּשׁ לִ ְְעות גְּדולות. I'll send the boy to change the money. Take care not to take bad coins.

Take good coins.
I must kay a new set


!
 Gif furniture.

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\begin{aligned}
& \text { אין לִי טְּעות קְטַּנות. }
\end{aligned}
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\begin{aligned}
& \text { 雨 }
\end{aligned}
$$

My old furniture is worn out.

You had better buy at auction.

There you will getoverything cheap.

Don't spend a lot of money.

Idon'tlikeused articles.

Are you prepared to spend the necessary amount?

Let's go in here.
This is a reliable concern.

Do you sell retail?
[ sell only wholesale.
ִ־:

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\begin{aligned}
& \text { 䍝 }
\end{aligned}
$$

Let's go somewhereelse.

Have you high grade goods?

I am a good judge of wares.

I have no inferior goods at all.

Select what you please.
İ'll give you satisfaction.
I'll satisfy you.
In the very best way. Perhaps you will lower the price?

The price is very high.
Please don't bargain. Here prices arefixed. Here it is one price. $\}$



בְּחַר בִּרְבּוּוּ !


עַּל הַבַּד הַיוּחֵר טוב.


ַַקְּחִּר יָּקר בְּהד.


Take my word for it. Everything is offered at a fair price.

You charge high prices.
On the contrary, I sell cheaply.

Give me a discount.
I'll allow you (deduct)
five per cent off the price.

That's a large discount.
Will you pay cash?
No, I want credit.
I don't sell on credit.
But you can pay in instalments.

A payment every week. I undertake to do so.
萑
עֶשֵּהּה לִי מֶּנזחה!
בִן דַמְּחִיר.
אֵיֶנְ: מַקיףף.
 ? לְשׁׁוּרים.

You must give (me) a | deposit.

On account.
Shall I make out a check?

It's all the same to me.
A check or cash.
Any way (anyhow), I trust you.

The bookkeeper will enter your account in the ledger.

Please pay the cashier at the desk.

There you will get a receipt for the amount.
I. have too much stock in my store.

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אַחַת הִיא לִי.
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אוּחקּ
```



- בַּ

 be arranged．

In that way the income
will be increased．
Business is bad．
Thelossesare too heavy．
The expense is larger
than the income．
I＇m not making any profit now．

You ought to raise the prices．

They owe me a lot of money．

It＇s hard to collect the debts．

I need a loan．
הַהּ
הַהַבְנְטוֹת.
חַשְחִיִים. קֹשֶׁה ？
קְשֶׁה ?ְגְシּות אֻת הַחוּוֹת.

אֻנִ

$$
\begin{aligned}
& \text { 获 } \\
& \text { קִּחְחֶּת }
\end{aligned}
$$

 lender?

I wish to borrow some money from you for one year.

Sign the note.
You should advertise extensively.

Advertising helps business.

I'll do as you say.
The crisis is passed.
Conditions have mmproved.

Profits have increased.
What are you engaged in now?

I've become a peddler.

$$
\begin{aligned}
& \text { בְּרבּיח ? }
\end{aligned}
$$






而

בַּשֶּה אַתָּה עוּסק עַכְשְׁי ?

דֶיִיתּי לְרוּבֵל.

At times, I'm also a broker.

I am a trusted merchant.

Do the wholesalers have confidence in you? They give me credit. I sell silverware and gold objects.

Copper objects and glassware.

Of all kinds.
I sell on instalment.

Do you always make a profit?

Sometimes I lose.

 ? $\overline{7}$
-ח
 - $17 \%$


 ?
?
-
 owe me?

I still owe a little.
I don't wish to be in debt.

Let's settle the account.
Take some paper and figure up.

I'll pay off my debt.
I need some rare books.

Order them from out-of-town.

The book-dealer has filled my order with precision.

He sent me the books C. O. D.

I received a bill (item-
ized statement) from
him.
Some books are out of stock.

They are lacking endirely.
They are not to be had.
Theexpressagehe charged to my account. I intend to buy Bezalel rugs.

Is there much demand for these goods?
This is salable mexchandize.

You must pay in advance.





שֶׁל „خَבַּלְאֵל".

דַ'את ?



I've retired from business.

Take advantage of the opportunity.

Buy the stock for next to nothing.

I have given up the business entirely.

I have not even drawn out my initial investment.

I'll invest my capital in another business.

J've opened a store in the new market.

I sell earthenware and porcelain.

Dolls and playthings.

אֵחֵר


אֲנִי מוֵֵֹר כְּלִי חֶרֶם וּכְ?יִי
חַרְםִינֶּה.


$$
\begin{aligned}
& \text { שִֶּׁים }
\end{aligned}
$$

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\begin{aligned}
& \text { ! }
\end{aligned}
$$

And writing materials.
That is merchandise needed by all.

The prices are cheap. The receipts are big.

Have you regular customers?

No, but there are many transient buyers.

Do you need candies?
I am an agent of the Methek factory.

About how much will you take for the first time?

Send me a little as a sample.

$$
\begin{aligned}
& \text { וֹאת חִיאּ } \\
& \text { ? } \\
& \text { הַהְּחִירים זוּלִים. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { " }
\end{aligned}
$$

## － 146 －

If it will pay me，I＇ll take more．

You＇ll have to give a bigger discount．

And to reduce the price．
Let＇ssettleour account．
Thelow prices are gone．
Prices are mounting．
Who is at fault in that regard？

The profiteers，of coursc．
Everything is dear．
Even raw materials．
Some things have moun－ ted to double the price． Or even triple．

The value of money has fallen．


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\begin{aligned}
& \text { חֵַוּל איצֶּם: עוד. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ַַבּל עולֶה דְּקֶקר. } \\
& \text { a }
\end{aligned}
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\begin{aligned}
& \text { ・ローロ }
\end{aligned}
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## IN THE CLUB

Come，let＇s organize a society．

What is the object of the society？

To work for Zionism．
To spread the Hebrew language．

To help the poor．
To assist students in need（of support）．

When will the organi－ zation meeting take place？

## 꾸ํํํํㅜㅜํ


？Q
－解
品


－ロープア
ج！ ？ロッコニジロ

We shall post notices. We shall announce it in che synagogue. We shall also send personal letters.

It's necessary to call a mass-meeting.

In the name of the society, I call this meeting to order (open the meeting).

Elect a chairman for the meeting.

Nominations are in order.

I nominate Mr. Yizreeli as chairman.

ַַדְבִּיק מוֹדֶעוּת.



דֻך
שֶּמְבְּיה.



シַּ




 accept the nomination?

Yes, sir.
We have only one candidate.

All those who favor the nomination of Mr . Yizreeli raise hands.

Those opposd to the nomination of Mir . Yizreeli raise hands.

Mr. Yizreeli is elected unanimously as chairman.

We must also elect a temporary secretary.

> אֶּת הַהַשְּמְדֶה ?

בֵּן אֲדּוִּי !


הַשְּתְנְגְִּים לִבְחִירַת בֵּר -•ְרֶעֶאלי יָרימוּ אֶת יָדםם.
-解
רֹאֹׁ ֶֶּה אֶחדּ

לְבִי־שְְִׁה.

please take notes of the proceedings at this meeting?

I appointMr.Ben David as sergeant-at-arms. Mr. Shimoni will deliver an address.

He will speak on an interesting topic.

Let there be silence during the address!

Congratulations, Mr. Shimoni!

You made a fine speech.
You spoke briefly.
You spoke long.

אֶת בֶּל דִּבְרִי הָאֵֵֶּפָּה
הַוֹאת!

אֲנִִי מְמַּנֶּה אֶת הֶחְבֵר בֶּן

מַר שִׁמְעונִי יִּשָּא נְאם.



ִיִשַׁר כּחְחָּ, מַר שִׁמְעונִי!




Mr. Shimoni is an ex-
cellent speaker.
Don't raise a disturbance.

What is on the agenda?
(What's the order of business)

Mr. Chairman, I desire the floor.

Mr. Levi has the floor.

I move we discuss the constitution of the club.

There is a motion on the floor (before the house).

I second this motion.
-号

אֵל תָּקיטוּ רַשַׁט !

"


-ヘּ

ַַּבְּנְה עַל הַפֶּרֶק.

Those in favor of the $\mid$ motion say "aye". Opposed, "nay".

The majority being in favor, the motion is passed.

Please keep order!
The count was irregular.

I demand a recount of the votes.

Who desires the floor on this question?

The discussions are too lengthy.

I move to limit the time of speeches to five minutes.
 לַאוּ
 דִעות.

 ַַּחֲלְכָה.
 אֶת הַדֵּעוֹת.
ִִי רוצֶה לְדַבֵּר בִּשְֵֵׁלְה ?

ִִּבַי•

חַדִּבוּר לַחְחִִּשְה בַּקִּים.

The motion is seconded.


I move the previous question (to proceed to a vote).

I move to close the debate.

I move an amendment to the motion.

I move to table the motion.

The motion is lost.
I appeal from the decision of the chair.

The chair does rot con-
duct the meeting according to parliamentary law.

אֲִִּ
-






אָּ



- תֻּ

קְ:רִׁים

## - 151

\& move to reconsider this question.

We should defer this question to the next meeting.

That is the rule.
I object to the decision of the chair.

The objection is overruled.

I am opposed.
I object.
This is out of order.
Point of order!
Point of information!.
Question of information!



า








I move a sub
motion．
Have I a vote？
Only members may vote．

Point of procedure as to he vute．

I move a secret ballot．
An open ballot．
A rising vote．
I demand a roll－call．
Let me have the mem－ bership list．

Mr．So and So．
Present！
We have no resolution on this point．

Don＇t get excited．

אֲנִי טִִַּּיעַ הְַּּנְה אַחֶרֶת．

ローロ







חַחְבִרִים ！
שֶּלוֹנִי בֶּן בְּלוּנִי ！
！דִּנֵּ
 ֶֶּ
אַל תִּתְרַגְּוּ ：

How enthusiastic he gets!

Why don't you express your opinion?

I don't care to mix in.
I don't care to exert my influence for or against.

That befits a chairman. Sit still!

Don't whisper!
For this purpose we shall call a special meeting.

I suggest that the meeting be secret.

That is a good suggest, ion.

כַַּשְה הוּא מִתְלַהֵב:
 ?


Kt צִגֶּ

שְׁבוּ בִּמְּנוּחָה!
אַל תִּתְלְחֲשׁוּ !

מֶּחֶחֶחת.
 חֲשְִִׁית.

וֹאת דִיא עֵּנְה טוֹבָה.
It would be better that
the meeting be an
open one.
That'smy personalopin- ion.

You are right.
What remains on the order of business?

Collection of dues.
We have not yet decided what the dues shall be.

What shall be the initiation fee of thesociety?

These proposals have been referred to the Constitution Committee.




 וַעַּד־הַּתְּנְוֹת.

We must elect a demporary president.

How shall we proceed with the election?

Fetch a ballot box.
Distribute ballots among the members.

Record the names of the candidates.
D.o.) the ballots into the ballot box.

When will the regular meeting take place?
$L_{2}{ }^{\circ}$ the time set.
I move to adjourn the meeting.

This is a general meeting.

הַּשְעְטְּדִים !






.
וֹאת חִיא אֲסֵפְּה כְּלְלִים.

$$
\begin{aligned}
& \text { שֶֶׁี่ } \\
& \text { שַּיַּד נִבְחַר ? } \\
& \text { דֶבִיאּאּ לְכַאן } \\
& \text { חַלְּקוּ לַחְחֵרִים קִּתְקות- } \\
& \text { בּחִּרְה ! }
\end{aligned}
$$

The secretary will
please read the minutes.
Who has any comments to make on the minutes?

The minutes stand approved.

We shall now proceed to the reading of correspondence.

The Constitution
Committec will render a report of its work.

I shall tirst read the preamible.

The constitution con-| tains three articles.

Each article is divided into several sections.

Please read each constitutional provision separately.

We must also discuss the by-laws.

The society elects four standing committees.

An Executive Committee.

A Propaganda Committee.

A Literary Committee.
A House Committee.
ַַגּנְדְּוֹת.
וַשַׁד לְזַזְּרוּה
ויעֵּד לַבַּזּת.

The Executive Com-| הַּטֶּ mittee directs all the business of the society.

It carries out the resolutions adopted.

We must elect seven permanent officers.

A piesident and a vicepresident.

A secretary, treasurer and corresponding secretary.

A financial secretary and a sergeant-atarms.

The president is a member ex officio of all committees.
 הַהַחֲלִטּוֹת.
幽
שְּקִיִים קְבוּשִּם.ם



 עַל הַחִּרּ



Have we the right to
add to the number?
As many as you desire.
I move to add a Committee on Membership.

It is always possible to elect a special committee.

In my opinion, we ought to add two trustees.

According to the constitution, the Execufive Committee has the power to coops.

It has the power to add to its membership.
עַל־פִּי הַתַּקְּנוחת, נִּתְנָה
דַצֵּרוּף•

עוד חֲבֵרים.

$$
\begin{aligned}
& \text { ?לְחהּ. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { לְקַבּּלַת חֲרִרים. }
\end{aligned}
$$

That's not fair.
So it was decided.
The chairman acts tyrannically.

You should apologize.
I retract my statement.
We almost forgot to elect an editor.

What is the duty of the editor?

He has to arrange the literary program.

Wedo not need a leader.
We are not a club of youngsters.

Pay attention to the rest of the constitution.

$$
\begin{aligned}
& \text { جִך }
\end{aligned}
$$

$$
\begin{aligned}
& \text { •ע! } \\
& \text { אִִֻי חו!ְ } \\
& \text { - כִ } \\
& \text { דִּעורִ. } \\
& \text { מַה תַּשְּקיד הָעוּרנך ? }
\end{aligned}
$$

 הַסַפְּרוּתִיחּ



 tend meetings for three times in sur－ cession shall be ex－ polled from the so－ piety．

That is not the proper wording．

I would word this clause as follows：

Whoever shall not at－ tend the meetings withoutasatisfactory reason．

1 declare a recess for ten minutes．

The recess is over．

．



ภダ

－号




I propose Shimoni for | membership.

I move to arrange a literary evening.

A reception in honor of the visitingauthor.

I desire to giva the reasons for my motion.

All are agreed.
There is no need for explanation.

Of how many members
shall the committee on
arrangements consist?
It makes no difference.
We ought to invite the prominent men of the city.

לְחֶּ






הַּוּשַּד הַמְםּדּר ?



$$
\begin{aligned}
& \text { דָאוֹרח הַּוּוּר. }
\end{aligned}
$$

Send out the invitations as soon as possible.

Next week there will
be a meeting for the installation of officers.

Also a ceremony of initiation for the new members.

Who will install the new officers?

We shall give the honor to the president of our organization.

The treasury is empty.
We shall have to impose a special tax on the members.

$$
\begin{aligned}
& \text { ִִּלוּאִים. } \\
& \text { וְגַם הֵרֵר הַכְנָּסַת חֲבֵרים. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { חַחֲּרְשִׁים ? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { הַהִדְמַתְּרוּת שֶׁלְּנוּ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { צָריךּ לְהַחִּיל עַל הַחְבֵרים } \\
& \text { מַם מֶּיְחָּ }
\end{aligned}
$$

Let us hire a theater for a play.

The chirman shall appoint a committee to select the play.

Let's arrange a masquerade for the benefit of the society. With a "flying post". The person with the most effective mask shall receive a prizc.

Or perhaps a concert and dance?

Whatshall be the charge
for a ticket of admission?


שֶׁתּתְבַר בַּחָּיִּן.






אוּלַי נֶשֶׁף וְשְרֶה וּמְחוֹלות?
 בְּנִיםָה ?

The evening was a suceiess.

In the summer we shall arrange a picnic in one of the parks.

Admission shall be free to members.

We ought to open up a center.

And a gymnasium.
I am very fond of gymnastics.

Come to the dedication. That will be a fine celebration.

Our society has been in existence for a year.

בּוֹאוּ לַחְנֶּבַּת הַבַּיִּת
וֹאת תִּחְֶּּה חֲגִיגָה זִּפָה.

.an

לַחֲבֵרִים הַכְּנִיסָה חִּזֶּם.





I move to arrange a
sociable.
Elect a committee to arrange the feast (banquet).
Is there a quorum present?

What is the program of the meeting?

A debate on the existence of our people in the diaspora.

I shall take the affirmative.

Ishall take thenegative.
Choose judges.
I move to close the list of speakers.

$$
\begin{aligned}
& \text { דַםְעוּדְה! }
\end{aligned}
$$

$$
\begin{aligned}
& \text { שֶׁל חֶּרִים ? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { בַּנְּלּלּת، } \\
& \text { אֲנִּי אֲרַבִּר בְּחִּוּב. } \\
& \text { אֲנִי אֲבַבֵּר בִּשְׁלִילְה. }
\end{aligned}
$$

In my opinion, the exisfence of our people in the diaspora is possidle.

And I hold the contrary.
There is a difference of opinion among the debaters.

The majority say one thing and the minorits, another.

Now there will be a discussion on another subject.

I am of one accord with the first speaker.

And I differ with him. What is the literary part of the program?
בַּנְּלּ




אוֹמִר כַּך.

אַחֵר.

הַּוּאֵם דָרִאשׁון
ַוְאִנִי חוּלֵק עַל דַּבָּרִיוּ
שַה חֵלֶּק הַסַפְּרוּת שֶׁל
הַתָּבְִִית ?
 some of Bialik's poems.

The recitation was well rendered.

Mr. Zerubabel will read a paper.
Who would like to criticize the composition?

I'd like to make a slight correction.

Are there any other numbers on the program?

Old business.
New business.
Who has anything to propose for the good and welfare of the society?


$$
\begin{aligned}
& \text { מַאְּמִּ }
\end{aligned}
$$

 חַחִּבּוּר ?

 הַתָּבְּנִית ?

עִיְנִינִים יִשְׁנִּם.

 ?

I move that the meet-
ings be held twice a month.

Once for a business meeting and once for a literary meeting.

Now comes the social (recreational) part of the program.

Call the roll of the members.

Whoever does not attend the meeting shall pay a fine.

I move to impeach our president.

He's not fit for this office.


 אֲסֵפְּה סַמְּרוּתִּת.



$$
\begin{aligned}
& \text { חַחֲבִרים ! }
\end{aligned}
$$







He doesn't fulfil his duties.

I resign of my own accord.

A motion to accept the resignation.

Will the secretary please read the circular we received.

The annual convention of our organization will take place soon.

Let us call an election meeting.
Every branch is en-
titled to two delegates.
-•• הַחוֵֵר שֶׁשִּקַּלְנוּ !



בּקְקרוּ


דִּשְֵׁי צִּירים.

We also have to elect alternates.

What shall be the instructions to our representatives?

I move that we give them full power.

The delegates are requested to participate in the preliminary conference.

When will the first session begin?

This is the opening session.

How many committees must we clect?


הְַּּקְּקֶחת.

$$
\begin{aligned}
& \text { בַּׁ גְּ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { •㭛 }
\end{aligned}
$$

Committee on Credentials, Committee on Resolutions.

Press (Publicity) Committee, Budget Coomittee, Committee on Nominations.

The Budget Committee moves to appropriate money for schools.

The appropriation is adopted.

Mr. Chairman, I ask for the floor on a matter of personal privilege.

The president refuses to accept the nomina-






-

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-位

tion for the coming term (future).

Itis an official announcement (statement).

A vote of thanks to the president.

He worked faithfully.
Mr. Gelili will deliver a lecture.

Please sign the petition.

We demand that there be a conferenceevery half year.

All the workers of the party should participate in the conference.

 לַנְּשִּיא.


אֲנְחְנוּ דּוֹרשִׁים, جִּי בְּכָל



Who is to convene the conference?

TheCentralCommittee, of course.

It is doubtful whether this demand will be granted.

At any rate, we must try.

This is trie closing session.

The convention adjourned with thesinging of "Hatikvah":


 Iַּאחת

$$
\begin{aligned}
& \text { לְהִשְּתַּחִל. }
\end{aligned}
$$


 ."

## DRESS

Imusthave a suit made. My old clothes are torn.

Do you like ready-made clothes?

I like clothes made to order.

They fit me well.
Come wiih me to a dress goods store.

Measure off four yards (ells) of cloth for me. What color do you prefer?

What's your opinion?
The color that is most becoming to you.

$$
\begin{aligned}
& \text { ロ" } \\
& \text { מוּכָנִים ? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { הֵם הוֹלְִִים אותִי יֶפֶּה. } \\
& \text { בּוֹאֹנָא אִתִּי אֶל חָנוּת- } \\
& \text { אֶרֶג ! } \\
& \text { מְדרֹ לִי אַרְבַּע אַּוֹת אֲרִיג! } \\
& \text { בְּאיזֶה גַּוֹן אַתְּה בּוֹחֵר ? } \\
& \text { ַַּה דַּעְתְּך ? }
\end{aligned}
$$

Does Gamliel, the tailor, live here?

Make up a suit for me in the latest fashion.

Take my measure.
Take care not to have the sleeves too long.

You can depend upon me.

I guarantee that it will fit well.

Come the day after tomorrow, and I will let you try on the suit.

Take off your clothes. Put on the new clothes.


 ַַּוּן אֶת מִּדְּיִ!




 אֶת הַחִליפְּה



Can one dress and undress here?

The coat is too tight for me.

It feels tight under the arms.

The pockets are too short.

The trousers are too wide.

Button the west.
Unbutton the vest.
The buttons are not in the proper places.

The button-holes need to be mended.

It doesn't fit well here.
I like pointed lapels.

$$
\begin{aligned}
& \text { הַשְּשִּיל צַּר עָּלַי. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { הַחִבְנְשְּיִם רְחָבִים יותֵר } \\
& \text { מִּבּי. } \\
& \text { רְכֹם צֶּת הֶחָּיהּ } \\
& \text { הַתֵּר אֶת הֶחָּיֶּה }
\end{aligned}
$$




אֲנִי אוּהֵב דְדשִׁים חַדִּים.

And round coat-tails.
Everything will turn out well.

Wear it in good health.
Do you wear suspenders?

I wear a belt.
Here is a tear in your overcoat.

Let me have needle and thread.

I must sew up the rent.
I don't like patched clothes.

Where is the spool of thread?

You had better sew it up by machine.



הַחוֹבֵּשׁ אַתָּה כְּתֵּות ?

אֲִִי חוּגֵּר חֲגוּרָה.


חֵּן ?ִי חהּט וּמַחַט !



אֵּה הַבְּנְּה ?

 will take place in a week from now.

My suit needs to be pressed.

I have to buy a new shirt with cuffs.

A stiff collar and a cravat.

A pair of woolen socks. Gloves, handkerchiefs, and a cane.
Linen shirts and drawers.

My cap is faded and worn out.

Put on a hat.
Take off the hat.
 עִז יְדוֹתַּם.





!
דָדִר אֶת הַּמְגְּבַּת !

a silk hat (high hat)?
You can get it upon leaving a deposit.
I must put on (wear) glasses.

And buy a gold (watch) chain.

You are giving too much attention to your clothes.

You're a dandy.
Where is the cobbler's? Take off your shoes.

Put on the new shoes.
The heel is not straight.
The sole is thin.

שֶׁל טֶשִׁי ?



 strong (durable).

The point is not wide enough.

Tie the shoe laces.
Don't forget to polish the shoes.

Can I also get slippers and overshoes (rubbers) here?

Do you like boots?
Don't soil and don't crease your clothes.

Buy overalls for work.

Where is the brush?
How many spots there are on your fur coat!
 ing.

Where about is the barber shop?

I must have a haircut and a shave.

Leah, when will you buy a dress trimmed with lace?

I need a plain skirt.

Without a train and without pleats.

I must also buy a muff and a scarf.

Stockings, garters, and an apron.



 .
בְּלִי שׁׁבֶּ וּבְלִי קִפְּלִים.

ְידוּנִית וַעְנְּק.


A veil, a corset, and a purse.

Esther, how do you
like the blouse that
I have sewed for myself?

I like the blouse.
Who did the embroidering?

I, myself (Lit. "with my own hands'').

Have you a piece of velvet?

I must make a patch.
Give me the hairpin.
I must arrange my hair (coiffure).

and the pins.

Why haven't you any ear-rings, bracelets, and rings?

I hate jewelry (ornaments).

Who is the old woman knitting a stocking? She wears a peruke.

I have to buy a skullcap - a gift for my grandfather.

What are these parcels?
Wash to be sent to the laundry.

#  rag dealer. <br>  

FOOD


I am hungry.
Let's go into a restaurant.

Wash your hands for the meal.

Waiter, set the table.
Let me have a spoon and a fork.

And a knife to cut the bread.

Please give me a napkin.

What do you wish to eat?

אֶּנִּ רֵֵָּ







קִה רְצוּנְה לֵאֹלֹ ?

Here's the menu (bill of fare).

I want to eat a regular dinner (table d'hôte).

What have you for entree (hors-d' œuvrés)? Marinaded herring. Chopped liver. Stuffed or fried fish. Calves' feet.

Smoked salmon or various vegetables.

Salad, or marinaded fish, Red-beetsoup, orsorrel. The sorrel tastes good. This is nutritious food. Give me another portion.


שֶּנִּ רוּצֶה לֵאֵּל צֶרוּחָה שְׁלֵמּה.



 בַּרְֵֵי ֵֵּנֶּל
אִלְתִּת אוּ מִיֵי יְרָקוֹת.

שלוּחִיֶּת או בְּבִישִּים.
חִלקזנִית או חָחִיד.
הֶחְּיד טְשִּם.ם



Eat heartily!
Where is the pepper and the salt?

The oil and thevinegar? Take some white bread and butter.

I like rye bread.
I find fresh, soft bread tasteless.

I will give you some stale bread.

What kind of soup have you?

Noodles, or potatoes.
Porridge, millet, or rice.
Egg barley (doughcrumbs), or peas.

Mushroomsortomatoes.
:יצרב ל:7





חָּ







Egg-drops, croutons,
or beans.
Pumpkins, parsnips, carrots, or grits.

Lentils or cabbage.
Give me some marrowballs.

The soup is too salty. This dish is tasteless.

The plate is not clean enough.

Have you fresh meat?
Do you like roast, or cooked meat?

Fat or lean?
Beef, veal, or lamb?
 שְׁעׁוּעִּיוֹת.
 ְגְּריםִים. עֶדְּשִׁים אוֹ צְּרוּב.
חֵּן לִי בְּקְתוּת!



חָיִּשׁ לְָ דָּשָׁר טָרִי ?
 אוּ טְבְׁׂל ?


ְבּשַּר ֶֶֶּּׁ

Shall I give you a por-| הַחִּתִן ? tion of chicken?

Goose, or turkey?
Breast, tongue, or cutlet?

I don't want any cutlet.
It smells of garlic.
I don't like roast either.
Can I order a steak?
Let me have a sidedish with the meat.

There is some mustard and horse-radish.

Pickles, olives, spinach, and radishes

Celery, green onions (scallions), cauliflower.

I want some lettuce.





יֵּשׁחרְדָּל וַחְּדֶּת.

תֶּרֶד וּצְּנוֹ.

קְּרוּביּת.


Lettuce is wholesome.
Give me another slice of bread.

What have you for dessert?

I am going to serve
(you) some stewed fruit.

The coffee is not sweet.
Put some sugar into the glass and stir.

Have you some tart, pie, or pudding?

We have "strudel"' today.

Are you sated?
Yes, but I'm thirsty.
-החַּ
חתן ? ?

טֵּה ..


חֵּ
 חֲבִיצּה?
יֵשׁ לָנוּ הַּיום בְּרוּבּית.
?
"ִִּ!

Shall I serve some brandy?

Wine, beer, or water.
I don't like strong or
bitter beverages.
I want some mead.
The bottle is corked.
Have you a corkscrew?
I have drawn the cork
(uncorked the bottle).
What is there to eat along with it?

Cakes or cookies.
We do our own baking.

I have eaten and drunk my fill.

$$
\begin{aligned}
& \text { אוּ מַר. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ? לרויָה. }
\end{aligned}
$$

## － 195

 after the meal．

Don＇t forget to give the waiter a tip．

Let me have a tooth－ pick．

Don＇t pick your teeth in public．

Can we have break－ fast？

I haven＇t tasted a thing today．

Do you want bread with cheese，or sardines？ I prefer cakes，cookies， or Haman－taschen．

Shall I get you a hard or soft－boiled egg？

אַל



 ．
ローム゙

אֲנִ
－או אוּנֵי־ּ
הַیֶבּ


Make an omelet for me. All right, I'm going into the kitchen.

Try some of the sour cream and the sweet cream.

Perhaps you will eat some biscuits with milk.

Give me raw milk.
Here is a slice of watermelon.

A slice of pineapple.
Will you eat creplach or cheese fritters (pancakes)?

I like pancakes (latkes) with sour milk.

עֶשִׁיִ לִי, חְבִיתָה !

-הַּשְׁבּדּח
טְשַם מְעַט
!וְהַשַּׁקֶנֶת
 שְּחִל




חקִִיםוֹת ?


Buttermilk is good for the digestion (Lit. "stomach").

When will you have lunch and supper?

I have no appetite today.

In honor of the guests, I'll prepare the samovar.

I must prepare some refreshments for them.

Where's the tray?
The samovar is boiling.
Pour a glass of tea for yourself.

Here is the strainer.



איא לי תֵּאבוֹן הִיוּם.

אֶת הַּשֵּחם.


אֵיֵה הַטּם ?




Strain the tea that is in the tea-pot.

Take some preserves.
Put some lemon in your glass.

The tea will get cold. Shall I send some one out to buy wurst or smoked meat(cornedbeef)?

No, I'm a vegetarian. Fetch some ice cream. Eat the fruit.

The nuts, the walnuts, the pistachio nuts, and the almonds.

I have no nut-cracker tocrack thenuts with.







צֵּבֹל צֶת הַפִּרוֹת:

בַּוֹלים וְהַשְׁקדים .

האהשיחים

We have to give the 1 שֶּ little-ones food and drink.

Children, eat some white bread with honey.

Stir the tea in the cup.
Don't drink from the saucer.

Look! They are licking the candy.

I shall serve you with Sabbath dishes.

Have you ever tasted such a tzimmes?

The cholent (meatstew) turned out fine.

אֶn




רְאֵּ, חִם מְלַקְקִים אֶת
!


 ?

הַחִִֵּּ

The pudding is dripping with fat.
You've cut off too large a slice for me.
(You've given me too large a slicej.

It's hard for me to digest heavy food.

You must chew it well
You have to eat wholesome food.

For example, apples and apricots.

Oranges, bananas, and carob fruit.

Pears, plums, and cherries

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\begin{aligned}
& \text { יוֹתֵר מִּנִי• }
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\begin{aligned}
& \text { תַּ } \\
& \text { וַחֶרוּבִים. } \\
& \text { אֲגְדִים, שְִִׁיִִים וְוְדבְדְּבִִים. }
\end{aligned}
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Figs，dates，and pome－ granates．

The berries are also good to eat．

Huckleberries，grapes， and raisins．

Goosberries and cur－ rants．

Cranberries，straw－ berries，and rasp－ berries．

Remember your table manners．

Don＇t soil yourself．
Don＇t swallow any fish bones．

Don＇t be a glutton．
-クニパ゙に?

שִּנְ



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