

Istanbul

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Calmly, rubato $\text{♩} = c.76$

Oboe

Take a deep breath. Take a deep breath. Take a deep breath.

9

mp *p* Take a deep breath.

18 **Non rubato**

Take a deep breath. *mf*

27 **A** Very rhythmic $\text{♩} = 76$

mf *mp* Take a deep breath. *p*

36

mf *p*

43

mf *p*

49

*ff*³ ³

54

f *mf* *mp*

62 **rit.**

p Take a deep breath.

2 **B** With energy ♩=108

72 *mp* *f*

76 *p* *mp*

79 *pp* *mp* *mp* poco accel.

C

85 *p* *f*

88 *mf* *p* *pp*

With aggression ♩=120

93 *p* *mf* *ff*

98 *mf* *mp* *mp* *f* rit.

101 *mf* *mp* *mf* *p* ♩=c.108

104 *pp* *pp* rit.

110 **D** Poco rubato ♩=88

Take a deep breath.

Non rubato, swaying but confidently driving forward

121

127

133

139

poco accel.

144

150

154

159

162 Solemn and majestic ♩=c.66

Musical staff 162-165. The staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with a fermata over the first measure. The tempo is marked as ♩=c.66. The dynamics are marked with *f* (forte) in the first and third measures. The time signature changes to 5/4 in the third measure and back to 3/4 in the fourth measure. The staff ends with a double bar line.

Musical staff 166-169. The staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with a fermata over the first measure. The dynamics are marked with *p* (piano) in the first measure and *pp* (pianissimo) in the third measure. The time signature changes to 7/4 in the third measure and back to 4/4 in the fourth measure. The instruction "Take a deep breath." is written below the staff in the fourth measure. The staff ends with a double bar line.