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THE STANDARD  
COIN CATALOGUE  
(COPPER),



ILLUSTRATED.

THIS CATALOGUE GIVES THE MARKET VALUE  
OF EVERY AMERICAN COPPER COIN AND  
A LARGE NUMBER OF FOREIGN ONES,  
IN VARIOUS DEGREES OF PRESER-  
VATION, WITH PRICES AT WHICH  
THEY CAN BE PURCHASED  
OF THE PUBLISHERS.

PRICE 25 CENTS.

NEW YORK:  
SCOTT & COMPANY, 146 FULTON STREET.

1880.

# COIN CABINETS.



Messrs. SCOTT & COMPANY are pleased to announce to Collectors that they are manufacturing COIN CABINETS of the following sizes and styles:

No. 1 size,  $24\frac{1}{2}$  x  $17\frac{1}{2}$ , eighteen drawers each 15 x 9 inches, and from 3-8 to 6-8 inches deep, two doors with lock and key, polished black walnut; very handsome and durable. Price \$20.00. Boxing 50c., and shipping extra.

No. 2, size  $14\frac{3}{4}$  x  $15\frac{1}{2}$ , twelve drawers each 13 x 7; 5-16 in. deep, door with lock and key, polished black walnut, very handsome and durable. Price \$10.00. Boxing, &c., 50c. extra.

These are made by first-class workmen, with the aid of fine machinery, thus producing a cabinet which is both strong and elegant, the price being at least 50 per cent. less than the cost of the same piece of furniture when made for private parties. Any desired style made to order, the price being about a half more for the same amount of work when made singly.

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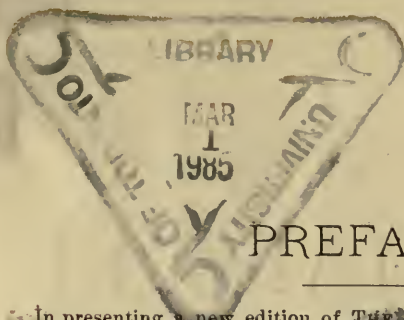
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## PREFACE.

In presenting a new edition of THE COPPER COIN CATALOGUE to the favorable notice of American Collectors, Messrs. Scott & Company would respectfully call their attention to the following Rules, which are designed to facilitate the despatch of business and insure every communication being answered on the day of its receipt.

**POSTAGE.**—The prices set opposite the pieces in this book do not include the postage, which should be added at the rate of two cents for two ounces, and ten cents for registration. The later is optional, but if not registered they will be sent entirely at the risk of the purchaser.

**CANADA.**—No packet weighing over 8 ounces can be sent by sample post, the postage on which is 10 cents irrespective of weight.

**REMITTANCES** should be made by draft on New York; P. O. O., or by registered letter. Small amounts may, however, be sent by ordinary letter, in bills or unused U. S. postage stamps of low denomination.

**CONDITION.**—The pieces herein catalogued are given in three or four degrees of preservation, and valued accordingly. Cents and half cents placed under the head of "fair" have the dates perfectly distinct.

**EXTRAORDINARILY FINE PIECES** are not catalogued, as they are seldom to be had, sometimes commanding very high prices, a 1795 cent having lately been sold at auction for \$100.

**DATES.**—In filling orders for foreign coins, when more than one date is given, as Hayti 1829—46, we supply any year between these dates; where a special year is required the price will often be higher, as we price the cheapest variety.

**WANTED TO PURCHASE.**—We are always glad to buy the following dates of U. S. Cents—1793, 1799, 1804, 1809. *Half-Cents*—1793, 1796, 1802, 1811, and any proof pieces. Also, the early dates of cents, half cents, or colonials, if uncirculated; other pieces we have seldom a chance of using, being constantly in receipt of large invoices from our regular agents.

**AUCTION SALES.**—Messrs. Scott & Co. have unequalled facilities for cataloguing large collections of coins for public auction, and for securing the representation of every American collector. Terms—25 per cent; this includes all charges for cataloguing, printing, auctioneer's fees, advertising, and all other expenses. Messrs. S. & Co. have representatives at all auction sales in the United States, and execute all orders entrusted to them with care and judgment, the terms being 10 per cent, of the amount purchased.

**AUCTION CATALOGUES** will be sent, whenever practicable, to every subscriber to the COIN COLLECTOR'S JOURNAL, and to all purchasers through them at previous sales.

**PRICED AUCTION CATALOGUES** can always be supplied of any late sale, at the rate of fifty cents for each day occupied at the sale.

**COINS ON APPROVAL.**—S. & Co. are always prepared to send coins for selection to large buyers. Collectors not personally known will please furnish New York City references.

**ILLUSTRATIONS.**—A 24 page Supplement, containing illustrations of copper coins not printed in this, can be had of the publishers, price 50 cents, post free.

**THE COIN COLLECTOR'S JOURNAL**, a beautifully illustrated 16-page monthly, will be found an invaluable companion to every numismatic amateur. Subscription \$1.00 per year, in advance.



# UNITED STATES.

## Colonial Money. .

### CAROLINA.



Very good. Good. Fair.

1694, Elephant, "Proprietors," . . . . .  
 1694, " " "Proprietors," . . . . .

### CONNECTICUT.

1737, Granby cent, Three Hammers, . . . . .  
 1737, " " Broad Axe, . . . . .



Various varieties, no date, . . . . .			05
1785, Head to left, . . . . .			
1785, " right, . . . . .	1 50	75	
1786, " left, . . . . .	1 00	50	
1786, " right, . . . . .			
1787, left, draped bust, . . . . .	50	10	
1787, " " mailed " " . . . . .	75	25	
1787, " " " " "CONNECT," . . . . .		2 00	1 50
1787, " right, " " . . . . .	1 00	50	
1788, " left, draped, " . . . . .	1 00	50	
1788, " " mailed, " . . . . .	75	35	
1788, " right, " " . . . . .	1 00	50	

## KENTUCKY.

	Very good.	Good.	Fair.
Triangle of Stars, . . . . .	2 50	2 00	
“ “ Lettered edge, . . . . .		2 50	

## LOUISIANA.



1721, Crossed L, . . . . .		1 50	1 00
1722, “ “ . . . . .		1 50	1 00
1767, Fleur de Lis, Crowned, . . . . .		1 50	1 00
1767, Surcharged, R. F., . . . . .	1 50	1 00	50

## MASSACHUSETTS.

1787, ½ cent, Indian, . . . . .	2 50	2 00	1 50
1787, 1 “ “ . . . . .	1 50	1 00	50
1788, ½ “ “ . . . . .	3 00	2 50	2 00
1788, 1 “ “ . . . . .	1 00	50	25

## NEW JERSEY.

1682, Mark Newby Farthing, . . . . .	2 50	2 00	1 50
1682, “ “ Halfpenny, . . . . .	3 00	2 00	1 50



	Horse Head to right, various varieties, . . . . .		25	10
✓ 1786,	“ “ . . . . .	1 00	50	30
1787,	“ “ . . . . .	75	35	15
1787,	“ “ “E Pluribs,” . . . . .		2 00	1 00
1787,	“ “ Sprig below shield, . . . . .	75	50	25
1788,	“ “ . . . . .	1 50	1 00	50
1788,	“ “ Fox type, . . . . .	3 00	2 00	1 00
1788,	Horse head to left, . . . . .		3 00	2 00

## NEW YORK.

	Very Good.	Good.	Fair.
1787, Excelsior Arms, . . . . .			
1787, Immunis Columbia, . . . . .	10 00	8 00	
1787, Nova Eborac, Liberty to left, . . . . .	2 00	1 00	50
1787, " " " right, . . . . .	2 50	1 50	1 00

## PENNSYLVANIA.

Tory ½ penny, head to right, . . . . .		75	50
" " " left, . . . . .		1 00	75

## VERMONT.



1785, "Vermonts. Res Publica," . . . . .		2 50	1 50
1785, "Vermontis Res Publica," . . . . .		5 00	2 50
1786, "Vermontensium Res Publica," . . . . .	3 00	2 00	1 00
1786, Head to left, . . . . .		2 50	1 50
1787, " right, . . . . .		2 00	1 00
1788, " " " " . . . . .		75	50
1788, " " Rev. Britannia, . . . . .		1 50	75

## VIRGINIA.

1773, Arms, Crowned, large planchet, . . . . .	1 50	1 00	50
1773, " " small planchet, . . . . .	1 25	75	50

## COLONIAL PAPER MONEY.

We have in stock about fifty varieties of Colonial Bills at 25 cents each. Beautifully Illustrated Catalogues of all known varieties of Colonial, Continental, Confederate and U. S. fractional currency, 50 cents post free.

## VARIOUS.



1690, James II. pewter ½ penny, King on horse, . . . . .		2 50	2 00
1722, Rosa Americana, ½ " . . . . .		2 50	1 50
1722, " " 1 " . . . . .	2 00	1 00	50
1722, " " 2 " . . . . .	4 00	2 00	1 00
1723, " " ½ " . . . . .		2 50	1 50



	Very good.	Good.	Fair.
1723, Rosa Americana 1 Penny	2 00	1 00	1 00
1723, " " 2 "		2 00	1 00
1722, Woods, 1 penny,	2 00	1 50	1 00
1723, " 1/2 "	1 50	1 00	75
1723, " 1 "	75	35	20
1724, " 1/2 "		1 50	1 00
1724, " 1 "		1 50	1 00
1760, Voce Populi 1/2 penny,		1 00	50
1760, Voce Populi 1/2 penny,		1 00	50
1766, Pitt, No stamps,		2 50	1 50
1781, North American, 1/2 penny,	75	50	25
1783, Nova Constellatio,	1 50	75	50
1783, Nova Constellatio,	1 00	50	25
1785, " " Script, U, S,	1 00	50	25
1787, Fugio, United States,	1 50	75	
1787, " States United,	1 00	50	15
1794, Franklin Press, 1/2 penny,	2 00	1 50	
1794, Talbot, Allum & Lee,	1 50	1 00	50
1795, " " "		1 50	1 00
1789, Mott token, New York,		1 00	50
U. S. A. Bar Cent,	5 00	3 50	
Ships, Colonies & Commerce, English Flag,		10	5
" " " American "		50	25
" " " W. B., N. Y., "		1 00	50
Columbia farthings; various heads,		25	15

## Washington Pieces.

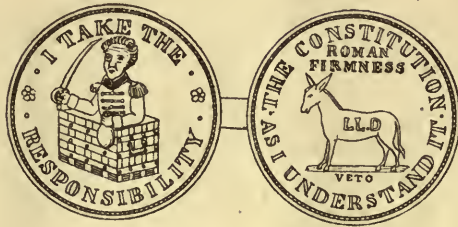
1791, Small Eagle Cent,	8 00	5 00	
1791, Large " "		5 00	



1783, Washington & Ind, r v. Unity States,	1 00	75	50
1783, " rev. United States,		1 00	50
1783, " R. strikes	1 60	1 50	
1783, Military Bust,		1 50	1 00
1783, Georgius Triumpho,	2 50	2 00	1 00
1783, Double Head, cent,	1 50	1 00	50
1795, Grate Cent,		2 50	1 50
1795, Liberty and Security, 1/2 penny,		2 50	1 00
" " 1 "		3 00	2 00
Success to the United States, large,		1 25	75
" " small,		1 50	1 00
North Wales, 1/2 penny,	2 50	1 50	1 00
1793, Liverpool, 1/2 "	3 50	3 00	2 00

## Jackson Cents, &amp;c.

	Very good.	Good.	Fair.
½ Cent's worth of pure copper,	50	35	
1 Cent, Feutchwanger Eagle,	25	10	
3 " " "			
3 " " Arms of N. Y.,	1 00	75	50



✓	" I take the Responsibility," Rev. Ass.	25	15	5
	" " " Wreck,		50	25
	My Experiment, My Currency, My Glory,	25	15	5
✓	" I Follow in the Footsteps," &c.,	25	15	5
	Ditto, Rev "Financiering,"		50	25
	"A Plain System Void of Pomp,"		50	35
✓	Ship, Rev. Millions for Defence,	25	15	5
✓	" " Van Buren Metallic currency,	25	15	5
✓	Phoenix, Rev. "Millions for Defence,"	25	15	5
✓	" " "Specie Payments Suspended,"	25	15	5
✓	1837, Head Liberty, Rev. Mint Drop,	25	15	5
✓	" " " Millions for defence,	25	15	5
✓	" " " Specie payment suspended,	25	15	5
✓	" " " Centre Market,	25	15	5
✓	" " " Store card,	25	15	5
	1841, " " Millions for defence,	25	15	5
	1841, " " Specie payment suspended,	25	15	5
✓	1841, " " Mint drop,	25	15	5
	1837, Eagle Rev. Store card,	25	15	5
	Lafayette a Friend to America, &c.,	25	15	5
✓	Merchants Exchange, Rev. Millions, &c.,	25	15	5
	" " Store Card,	25	15	5
	1846, South Carolina Card,	35	25	10
	Am I not a Man and a Brother,	1 00		
	1838, Am I not a Woman and a Sister,	50	35	25

## Half Cents.



		Fine.	Very good.	Good.	Fair.
1793, Liberty Cap,			4 50	3 50	2 50
1794, " "			2 50	1 50	75
1795, " "			3 50	2 00	1 00
1795, " "	thin planchet,	3 00	2 00	1 25	75
1795, " "	no liberty pole,		3 00	2 00	1 00
1796, " "					10 00
1796, " "	no liberty pole,				12 50
1797, " "		3 00	2 00	1 00	75
1797, " "	lettered edge,			5 00	



1800, Head to right,		2 00	1 00	50	25
1802, " "				2 50	1 50
1803, " "		1 00	50	30	10
1804, " "		60	40	25	10
1804, " "	no stems,	60	40	25	10
1805, " "		1 00	50	30	15
1805, " "		1 00	50	30	15
1806, " "		1 00	35	25	10
1806, " "	no stems,			25	15
1807, " "		1 00	50	25	10
1808, " "		50	35	25	15
1809, Head to left,		50	30	15	5
1810, " "		2 50	1 50	50	30
1811, " "		4 00	3 00	2 00	1 00
1825, " "		50	25	15	10
1826, " "		50	25	15	10
1828, " "		25	15	10	5
1828, " "	12 stars,		1 00	50	25
1829, " "		35	25	15	10
1832, " "		40	25	15	5
1833, " "		35	25	15	5
1834, " "		35	20	15	5



	Fine.	V good.	Good.
✓ 1835, Head to left,	25	15	5
1849, " " " " " "	50	40	20
1850, " " " " " "	50	40	20
✓ 1851, " " " " " "	25	15	5
✓ 1853, " " " " " "	25	15	5
1854, " " " " " "	50	40	20
1855, " " " " " "	35	25	10
✓ 1856, " " " " " "	40	30	15
1857, " " " " " "	50	25	

Cents.

In this list only the principal varieties are given. for every variety of all cents. See *The Coin Collectors Journal*.



	Very good.	Good.	Fair.
1793, Chain, Ameri,	10 00	7 50	5 00
1793, " America,	8 00	6 00	3 00



1793, Wreath, Vine and Bars on edge,	7 50	5 00	3 00
1793, " Lettered edge,	8 00	6 00	3 00
1793, " Clover leaf,			



1793, Liberty Cap,	8 00	5 00	
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	Fine.	Very good.	Good.	Fair.
1794, Liberty Cap,	5 00	2 50	1 00	25
1795, " "		5 00	2 50	50
1795, " plain edge,		2 50	1 00	25
1796, " "		2 50	1 00	50



1796, Head to right,		2 50	1 00	50
1797, " "		2 00	50	25
1797, " no stems,			1 00	30
1797, " milled edge,			75	25
1798, " over '97,		1 00	50	25
1798, " small date,	2 00	50	15	5
✓ 1798, " large "		1 50	50	10
1799, " "			10 00	5 00
1800, " over '99,		1 00	50	25
✓ 1800, " "		2 00	35	10
1801, " "		2 00	50	10
1801, " $\frac{1}{1000}$		3 00	1 00	50
1801, " "UNITED,"			2 50	1 00
1801, " $\frac{1}{100}$ over $\frac{1}{1000}$			1 00	50
✓ 1802, " "		75	25	5
1802, " $\frac{1}{1000}$			50	25
1802, " no stems,		1 50	75	
1803, " "	2 00	50	15	5
✓ 1803, " large $\frac{1}{100}$		50	25	10
1804, " "		10 00	5 00	3 00
1805, " "		2 50	75	15
✓ 1806, " "		2 50	1 00	20
✓ 1807, " "		2 50	50	10
1807, " over '06,		2 50	50	10



1808, Head to left,		3 00	75	15
1809, " "		4 00	2 00	75

	Fine.	Very good.	Good.	Fair.
1810, Head to left, over '09,		1 50	50	10
1810, " "	3 00	1 00	30	5
1811, " over '10,		4 00	1 50	50
1811, " "		5 00	1 50	50
1812, ✓ " "	3 00	1 00	25	5
1812, " small '8,			50	25
1813, " "		2 00	75	25
1814, " (4)		1 00	25	10
1814, " (crossed four)		1 00	25	10
1815, No cents coined this year.				



1816, ✓ Head to left,	1 50	75	25	5
1817, " "		75	25	5
1817, " 13 stars,		1 50	50	25
1818, ✓ " "	1 00	50	15	5
1819, ✓ " "	1 00	50	15	5
1820, " over '19,			50	
1820, ✓ " "	1 00	50	15	5
1821, " "		1 50	50	15
1822, ✓ " "		75	25	5
1823, " over '22,			50	
1823, ✓ " "		2 00	50	25
1824, ✓ " "	2 00	1 00	25	10
1825, ✓ " "	1 50	75	25	5
1826, ✓ " "		75	25	5
1827, ✓ " "	1 00	50	20	5
1828, " small date,		1 00	25	
1828, ✓ " large date,	1 00	50	20	5
1829, ✓ " "	1 00	50	20	5
1830, ✓ " "	1 50	50	20	5
1831, ✓ " "	1 00	50	20	5
1832, ✓ " "	1 00	50	25	5
1833, ✓ " "	1 00	50	25	5
1834, ✓ " "	1 00	50	15	5
1835, ✓ " head '34,	1 00	50	10	5
1835, ✓ " head '36,	1 00	50	10	5
1836, ✓ " "	1 50	75	25	10
1837, ✓ " string,	1 00	50	15	5
1837, ✓ " pearls,	1 00	50	15	5
1838, ✓ " "	75	35	10	5
1839, ✓ " head '38,	1 00	50	10	5
1839, ✓ " "Silly Head,"	1 00	50	10	5
1839, ✓ " "Booby Head,"	1 50	75	25	10

1837 Larger letters on back.





		Fine.	Very good.	Good.	Fair.
1839,	Head to left, head '40,	1 50	50	25	10
1840,	" large date,	1 00	50	10	5
1840,	" small date,	1 50	75	25	10
1841,	" "	1 50	70	15	5
1842,	" large date,	1 50	60	15	5
1842,	" small date,	1 75	75	25	10
1843,	" "	1 00	50	15	5
1843,	" Obv. '42, & rev. '44,		1 00	50	15
1843,	" Obv. & rev. '44,	1 25	75	25	10
1844,	" "	2 00	50	15	5
1845,	" "	2 00	50	15	5
1846,	" small date,	1 00	50	15	5
1846,	" large date,		75	25	10
1847,	" "	75	25		
1848,	" "	50	25		
1849,	" "	50	25		
1850,	" "	25	15		
1851,	" "	25	15		
1852,	" "	25	15		
1853,	" "	25	15		
1854,	" "	25	15		
1855,	" "	25	15	5	
1855,	" Italic '55,	25	15	5	
1856,	" Italic '5,	25	15	5	
1856,	" "	25	15	5	
1857,	" small date,	1 00	50	25	
1857,	" large date,	1 00	50	25	
			Proof.	Uncirc.	V good.
1856,	Flying Eagle, Nickel,	4 00	3 50	3 00	
1857,	" " "	50	25		
1858,	" " small letters,	50	35		10
1858,	" " small letters,	50	25		5
1859,	Indian Head,	50	25		5
1860,	" " "	35	20		5
1861,	" " "	50	25		5
1862,	" " "	30	20		5
1863,	" " "	25	15		5
1864,	" " "	25	15		5
1864,	" " "	25	15		5
1865,	" " Bronze,	25	15		5
1865,	" " "	25	15		5
1866,	" " "	50	25		5

			Proof.	Uncirc.	Good.
✓1867,	Indian Head,	Bronze,	40	25	5
✓1868,	"	"	35	20	5
✓1869,	"	"	35	20	5
✓1870,	"	"	40	20	
✓1871,	"	"	40	20	
✓1872,	"	"	50	25	
✓1873,	"	"	35	20	
✓1874,	"	"	35	15	
✓1875,	"	"	25	15	
✓1876,	"	"	35	15	
✓1877,	"	"	75	35	
✓1878,	"	"	25	15	
✓1879,	"	"	25	5	
✓1880,	"	"	25	5	

## Two Cent Pieces.

✓1864,	Shield,	small motto,	50	25	10
✓1864,	"	large motto,	35	20	10
✓1865,	"	"	35	20	10
✓1866,	"	"	50	35	15
✓1867,	"	"	50	35	15
✓1868,	"	"	50	25	15
✓1869,	"	"	50	35	15
✓1870,	"	"	40	25	15
✓1871,	"	"	40	25	15
✓1872,	"	"	1 00	75	15
✓1873,	"	"	3 00		

## Nickel Three Cent Pieces.

✓1865,	Head of Liberty,		40	25	8
✓1866,	"		40	25	10
✓1867,	"		40	25	10
✓1868,	"		40	25	10
✓1869,	"		40	25	10
✓1870,	"		40	25	10
✓1871,	"		40	25	10
✓1872,	"		40	25	10
✓1873,	"		40	25	10
✓1874,	"		40	25	10
✓1875,	"		40	25	10
✓1876,	"		60	40	25
✓1877,	"		1 50		
✓1878,	"		50		
✓1879,	"		35		
✓1880,	"		25		

## Nickel Five Cent Pieces.

✓1866,	Shield,	Obv., star and bars,	50	35	10
✓1867,	"	"	2 50	1 00	20
✓1867,	"	"	50	25	10
✓1868,	"	"	50	35	10
✓1869,	"	"	40	25	10

	Proof.	Uncirc.	Good.
1870, Shield,	40	25	10
1871, " "	1 25	75	20
✓ 1872, " "	40	25	10
✓ 1873, " "	40	25	10
1874, " "	35	25	10
✓ 1875, " "	35	20	10
✓ 1876, " "	40	25	15
1877, " "	1 50		
1878, " "	25		
1879, " "	35		
1880, " "	25		

Small Proof Sets.

1864, 1, 2 cents,	75
1865, 1, 2, 3 cents,	1 00
1866, 1, 2, 3, 5 " "	1 50
1867, 1, 2, 3, 5 " "	1 50
1868, 1, 2, 3, 5 " "	1 50
1869, 1, 2, 3, 5 " "	1 25
1870, 1, 2, 3, 5 " "	1 25
1871, 1, 2, 3, 5 " "	2 00
1872, 1, 2, 3, 5 " "	2 00
1873, 1, 2, 3, 5 " "	3 75
1873, 1, 3, 5 " "	1 00
1874, 1, 3, 5 " "	1 00
1875, 1, 3, 5 " "	1 00
1876, 1, 3, 5 " "	1 25
1877, 1, 3, 5 " "	3 50
1878, 1, 3, 5 " "	1 00
1879, 1, 3, 5 " "	75
1880, 1, 3, 5 " "	25

United States Mint and other Medals.

*Sizes given are according to the Metric Scale. Fine unless otherwise stated.*



1848, Maj. Gen. Scott, bust on tablet, amid Mexican flags and arms; rev. views of Chapultepec etc.; monument; bronze, size 89,	3 00
1814, Brig. Gen. E. W. Ripley, bust, rev. Fame hanging shield, inscribed "Chippewa Niagara, Erie" on a palm: bronze, 65	1 50
1817 President Monroe, bust to right; rev. clasped hands of Soldier and Indian; tomahawk and calumet above; bronze, 62	1 50
1847 Washington Allston, the historical Painter and Poet; naked bust, rev. America crowning an Artist; bronze, 64	2 00
1864 U. S. Sanitary Fair, Phila; Charity giving a wine-glass to an Army Surgeon who attends a disabled Soldier; bronze, 57	1 00
1869 President Grant, fine head to right; rev. view of the Pacific Railway, bronze, 45	1 25
George Washington, Esqr. bust by Westwood, rev. "With courage and fidelity" etc, bronze, 40	3 00

1861	Washington; the oath of allegiance medal, bronze, 30	25
	Same obverse, "the constitution is sacredly obligatory on all," rev. wreath <i>only</i> , bronze 30,	1 00
1846	United States Coast Survey, bronze, 34	40
1813	Oliver H. Perry, for Battle of Lake Erie, "We have met the enemy and they are ours; bronze, 59	1 50
1876	Head of Washington on medallion in oak wreath, supported by a beautiful eagle, between two cherubs, "first in war" etc; rev. America giving crowns to Art and Science; Agriculture and Navigation represented in the background; a very beautiful medal and work of art, bronze, or gold plated, 53	1 00
	Same medal, in albatinum	25
1876	same design as last, different inscription, "let us have peace" bronze, 53	2 00
	Same medal in albatinum	1 00
	Daniel Webster, fine portrait by <i>Wright</i> , rev. a globe on a monument, public buildings in the background, bronze, 76	5 00
	George Washington, head to right; rev. "time increases his fame," bronze, 28	25
	Same in silver	1 00
1839	Adam Eckfeldt, Chief Coiner U. S. Mint; on his 25th year in office, fine portrait by <i>Furst</i> , bronze, 52	2 50
1841	President Tyler, draped bust to left, rev. tomahawk and calumet over the clasped hands of Soldier and Indian; bronze 51	1 50
5876	Masonic, obv. head of Minerva with olive wreath Pegasus and an owl on helmet; rev. square and compass: 7 lines inscription, from the European to the American Masons; beautiful bronze, 37	2 50
1850	Zachary Taylor, very fine portrait by <i>Wright</i> ; rev. inscription in 10 lines; bronze 57, rare	5 00
1863	Lieut. Gen. T. J. Jackson ("Stonewall"), head to left, rev. in wreath of tobacco and maize, names of 22 battles, Confederate motto on shield; albatinum, 50	1 00
	Head of Lincoln, rev. flags, broken column and Emancipation proclamation, silver, 18	30
	Head of Lincoln, rev. head of Grant; silver, 18	30
1859	Bust of Washington, Pater Patriae; rev. memorial of the mint cabinet, bronze 21,	25
1814	Maj. Gen. Jacob Brown, the only civilian who attained chief command of the U. S. Army; rev. a war trophy, eagle on English flag; bronze, 65	1 50
1854	Philadelphia medal to the rescuers of the passengers of the steamer San Francisco, bronze, 75,	1 50
1876	<i>Award</i> Medal of the Centennial Commission; this has been illustrated so often that a description is unnecessary; being given only to Exhibitors, they rarely part with them, hence the great rarity of this important piece, bronze, 76	10 00
	Continental Currency Seals, giving amount issued each date, and fac-simile of the seal thereon; May 10, 1775 eagle and stork; Nov 29 '75 beaver and tree, April 11 '78, altar and eye, copper, 38, each	50
1812	Capt. Wm. Bainbridge, bust to right; rev. scene after the battle between the <i>Constitution</i> and <i>Javv</i> , bronze, 65	1 50
1789	"George Washington, born Virginia, Feb., 11, 1732," the Manly medal. Original and rare, copper, 48, very fair	2 50
1833	Franklin and Montyon, busts accolated; by the French Society, bronze, 42	1 00



1776	Fac-simile of the Continental pewter dollar; albatinum, 38	50
1776	Head of Gen. Washington: rev. Independence Hall, 1776, copper 38.	75
1876	Head of Pallas with oak wreath, and lion rending shackles; in circle of pellets; rev. two U. S. flags, 13 and 37 stars, a beautiful bronze, 50.	2 50
1853	New York Free Academy, very fine view of the building by <i>.C. C. Wright</i> , bronze, 51, rare,	2 50
1876	America seated on a Keystone, train and steamship, rev. officer directing a soldier; copper, 38	50
1876	Liberty with broadsword, "these United Colonies" etc. the official medal, copper, gold plated, 37	75
	George Washington, head to left by <i>Wright &amp; Bale</i> , rev. 6 lines in oak wreath, bronze, 45.	2 00
	Georgius Washington, Lovett's large head, rev. inscription, 7 lines in circle of stars, albatinum, 53	1 00
1852	Henry Clay, very fine portrait by <i>Wright</i> ; rev. a hand and manuscript resting on the rock Constitution, "the eloquent defender of National rights," bronze, 76	5 00
1876	<i>Laubenheimer's</i> portrait of Washington, after the original plaster cast. "a century adds lustre," etc. rev. America shows Europe the Centennial buildings, bronze 44, <i>only 25 struck</i> .	4 00
	Same in albatinum	50
1876	<i>Laubenheimer's</i> head of Victoria, "in honor of the English visitors," etc; bronze, 44. <i>only 25 struck</i> .	3 00
	Same in albatinum	50
1876	<i>Laubenheimer's</i> head of Emperor William "in honor of the German visitors" etc, bronze, 44. <i>only 25 struck</i> ,	3 00
	Same in albatinum.	25
1876	<i>Laubenheimer's</i> bust of Marshal McMahan, "in honor of the French visitors," bronze, 44. <i>only 25 struck</i> .	3 00
	Same in albatinum.	50
1876	<i>Laubenheimer's</i> bust of Pius IX, "in honor of the Catholic visitors," bronze, 44. <i>only 25 struck</i> .	3 00
	Same in albatinum.	50
	The above beautiful set of 5 medals in <i>bronze</i> , are very rare, desirable and cheap at	15 00
1875	<i>Randal's</i> statue of the (two) "Minute Man," rev. Charlestown Mass. Antique Ass., names of the members; zinc, silver plated, 63. rare, dies destroyed.	1 00
1877	Pope Pius IX, bust to left; rev. "Golden jubilee, 50th Anniversary of his Episcopate;" albatinum, 34.	25
1808	Washington Benevolent Society; Liberty crowning a bust of Washington, rev. Man assisting a reclining female, very good, rare, silver 42.	4 00
1876	Washington, bust to right, 13 stars: rev. clasped hands amid rays, "Union for ever," albatinum, 40.	50
1876	Martha Washington, bust in wreath, memorial medal, albatinum 27.	25
1865	<i>Bovy's</i> bust of Lincoln, rev. "Martyr to Liberty," 20 x 23, bronze, or gold plated.	15
1865	Similar; but different dies, <i>milled edge</i> , rare, gold plated	50.
1876	Centennial Art Galley, rev. "Illustrating the growth" etc. copper, or gold plated, 41	50
	Same in albatinum.	30

1876, Centennial Exposition, view of main building, rev. same as last ; copper, or gold plated, 41	50
Same in albatinum,	30
1876, Horticultural Hall, rev. same as last, copper, or gold plated,	50
Same in albatinum,	30
1876, Beautiful view of the Art Gallery and surrounding grounds, in high relief; rev. view of the main building, eagle and flags above; struck in Birmingham; bronze, 51, a splendid medal,	2 00
Obverse of Confederate Half dollar; rev. "4 originals struck by order of C. S. A. in New Orleans 1861" from the original die, now destroyed, only 500 struck, albatinum, 30,	50
1876, Front view of Art Gallery, rev. spread eagle with scroll and branch struck in Germany; beautiful workmanship, albatinum, 29,	25
1776, view of Independence Hall, statue in front; rev. Liberty bell, albatinum, 38	15
1876, "Memorial medal struck within the Exhibition," gold plated, 24,	15
1825, John Quincy Adams, bust to right; rev. clasped hands of Soldier and Indian beneath calumet and tomahawk, bronze, 62,	1 50
1781, Col. William Washington; Victory flying over the field of Cowpens; rev. 7 lines inscription, bronze, 46,	1 50
1812, Capt. Isaac Hull, bust to left in uniform; rev. the battle between the <i>Constitution</i> and <i>Guerriere</i> , bronze, 65,	1 50
1876, Bust of Washington to left; rev. flags and shield, "Boys and Girls of America," brass, 27,	25
1876, Military bust of Washington to right, scroll below; rev. the Liberty bell, albatinum, 38,	25
1829, Andrew Jackson, fine portrait; rev. clasped hands, "Peace and Friendship," bronze, 62,	1 50
1818, Gov. Isaac Shelby, bust to right; rev. view of the battle of the Thames, bronze, 65,	1 50
1814, Maj. Gen. Scott, bust in uniform to right; for Chippewa and Niagara, bronze, 65,	1 50
Award Medal of the American Institute, silver, 51,	5 00
Same in bronze,	1 00
Same in bronze, size 60,	1 50
Numerous other Award medals from 50c. upward.	
Political Campaign medals 10c up; a packet of 15 all different for	1 00.
Fine assortment of Store Cards from 10c. up; a packet of 20 assorted for	1 00

## FOREIGN.

## Antigua.

	Fine.	Good.	Fair.
1 farthing, 1836, Tree,		\$1 00	

## Argentine Confederation.

1 centavo, 1854, Arms,	20
2 " " " "	25
4 " " " "	50

## Austria.

$\frac{1}{4}$	kreuzer, 1777—80, Maria Theresa, Profile,	50	25
$\frac{1}{2}$	“ “ “ “ “	50	25
1	“ “ “ “ “	50	25
$\frac{1}{4}$	“ 1781, Joseph II., Profile,	50	25
1	“ “ “ “ “	50	25
$\frac{1}{2}$	“ 1800, Francis II., “	25	10
1	“ “ “ “ “	25	10
3	“ “ “ “ “	30	15
6	“ “ “ “ “	35	25
15	“ 1807, Francis V., “	35	25
30	“ “ “ “ “	35	25
$\frac{1}{4}$	“ 1812, “ “	50	35
$\frac{1}{2}$	“ “ “ “ “	50	35
1	“ “ “ “ “	25	15
3	“ “ “ “ “	25	20



$\frac{1}{4}$	kreuzer, 1816, Francis V., Arms on shield,	10	5
$\frac{1}{2}$	“ “ “ “ “	10	5
1	“ “ “ “ “	5	3
2	“ 1848, “ “ “	15	10
$\frac{1}{4}$	“ 1851, “ “ in circle,	15	10
$\frac{1}{2}$	“ “ “ “ “	15	10
1	“ “ “ “ “	10	5
2	“ “ “ “ “	15	10
3	“ “ “ “ “	15	25
5-10	“ 1858-63, “ “ “	15	10
1	“ “ “ “ “	5	3
4	“ “ “ “ “	15	10

## Baden.

$\frac{1}{2}$	kreuzer, 1822-30, Ludwig, Profile,	25	
1	“ “ “ “ “	20	10
1	“ 1833-45, Leopold, “	10	5
$\frac{1}{2}$	“ 1845-52, “ “	25	15
1	“ “ “ “ “	10	5
$\frac{1}{2}$	“ 1856, Frederick, “	25	15
1	“ “ “ “ “	25	15
$\frac{1}{2}$	“ 1859-71, “ Arms,	25	15
1	“ “ “ “ “	10	5

## Bahamas.

$\frac{1}{2}$	penny, 1806, Ship,	1 00	50
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## Barbadoes.



½ penny, 1792, rev. Neptune,	1	50	
1 " " " "	1	25	75
½ " 1788, " Pine apple,			
1 " " " "	1	00	50 25

## Belgium.

1 centime, Leopold I., Lion and tablet,	25	10	
2 " " " "	10	5	2
5 " " " "	15	7	3
10 " " " "	50	25	
5 " " " Lion,	10	5	
10 " " " "	10	5	
20 " " " Profile,	50	25	
2 " " Leopold II., Lion and tablet,	10	5	3
✓ 4 " 1870/75			

## Bermuda.

✓ 1 penny, 1793, George III., Ship,	1	00	50 25
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## Brazil.

20 reis, 1823-30, Pedro I., 30,	25	10	
40 " " " "	25	10	
80 " " " "	40	25	
40 " " " large,	40	20	
80 " " " "	50	25	
10 " " " "	40	25	
20 " " " "	20	10	
40 " " " "	20	10	
80 " " " "	40	25	
40 " 1831-2, Pedro II.,	50	25	
80 " " " "	50	25	
10 " 1868-70, " 69,	15	10	
20 " " " "	10	5	
40 " 1873-5, " "	50	35	
100 " 1871-4, " nickel,	35	25	
200 " " " "	75	50	



Bremen.

1 schilling, 1740-54, Key,			10	5
1 schwaren, 1820-63,		25	10	
2½ " " "		25	10	
6 grote, " "		25	15	
12 " " "		35	20	

Buenos Ayres.



1 decimo, 1822-3, Arms,		25	15	10
¼ " " 1827-31, Numeral,		50	25	
5-10 " " " "		25	15	10
1 " " " Phoenix,			40	25
2 " " " "	1 00		50	
1 real, 1840, Numeral in centre,			25	15
1 " " 1853-5, Date in centre,			40	25
2 " " " "			35	25
2 " " 1860-1, Value in centre,			35	25

Burmah.

½ fuang, Peacock,		1 00	
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Cambodia.

1 cash,		50	
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Canada.

½ penny, 1821, Ship,		35	25	
✓ ½ " " 1833, Plow,		35	25	
✓ ½ " " 1830, M,		25	10	
✓ ½ " " 1832, Britannia,		50	25	15
✓ ½ " " 1837, Man,		10	5	2
✓ ½ " " " "		25	10	5
✓ ½ " " 1844, Bank,		10	5	2
✓ ½ " " 1842, " "		25	10	5
✓ ½ " " 1850-7, St. George,		10	5	2
✓ ½ " " " "		25	10	5
✓ ½ " " 1852, figure of commerce,		10	5	2
✓ ½ " " " "		25	10	10
1 sou, Flowers—Lower Canada,			25	10
1 " " " Bas—Canada,		15	10	5
1 " " " oak leaves,		15	10	5
1 " " " five leaves,			25	
1 " " " eagle and anchor,			15	10
✓ 1 cent, 1858-9, Profil—Queen,		5	2	
✓ 1 " " 1876, Diademed head,		10	5	

## Cayenne.

2 sous, 1789, Louis XVI.,	35	25
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## Ceylon.

½ stiver, 1802, Elephant,	1 00	50
½ " 1815, " George III.,	1 00	
1 " " " "	1 00	
2 " " " "	1 00	
¼ cent, 1870, Palm tree, Victoria,	50	35
½ " " " "	35	25
1 " " " "	35	25
5 " " " "	1 00	75

## Chili.

½ centavo, 1835, star,	25	15
1 " " " "	25	15
½ " 1851-3, " "	20	10
1 " " " "	20	10
½ " 1872, Liberty Nickel,	40	25
1 " " " "	40	25
2 " " " "	50	35

## Central America.



4 reales, 1852-7, Mountains,		15
8 " " " "		25

## China.

1 cash, 1644-61, Shun-Chih,	35	25
1 " 1661-1722, Kang-Hsi,	10	5
1 " 1722-35, Yung-Cheng,	25	15
1 " 1735-96, Chien-Lung,	20	10
1 " 1796-1820, Chia-Ching,	35	25
1 " 1820-50, Tao-Kaang,	30	15
1 " 1850-62, Hsiao-Feng,	35	25
1 " 1862, Tung-Chih,		
1 " common,		5
100 " large,	1 00	
1 mill, 1863-6,	15	10
1 cent, 1863-79,	20	15

Costa Rica.

1 centavo, 1856, Arms, nickel, . . . . . 50

Danish West Indies.

1 cent, 1859-60, Frederick VII. Arms, . . . . . 10 5  
 1 " 1868, Christian IX., " . . . . . 25 10

Demerara.

✓ 1/2 stiver, 1813, George III., . . . . . 25 10 5  
 ✓ 1 " " " " . . . . . 50 20 10

Denmark.

✓ 1 skilling, 1771, Monogram, . . . . . 50 15 5  
 2 " 1810, Frederick VI. Profile, . . . . . 50 25  
 1 " 1818, " Arms, . . . . . 50 25  
 2 " " " " " " . . . . . 50 25



1-5 " 1842, Christian VIII. Profile, . . . . . 25  
 1 " " " " " " . . . . . 50 25  
 2 " " " " " " . . . . . 1 00 50  
 1/2 " 1852, Frederick VII. F Crowned, . . . . . 50  
 1 " " " " Large Head, . . . . . 50  
 1 " 1853, " " " " . . . . . 30 15  
 1/2 " 1856-63, " " F crowned, . . . . . 25  
 1 " " " " " " . . . . . 15 5  
 1/2 " 1867, Christian IX. C Crowned, . . . . . 50 35  
 1 " " " " " " . . . . . 35 25  
 1 ore, 1874-6; Christian IX. C Crowned, . . . . . 10 05  
 2 " " " " " " . . . . . 10 05  
 5 " " " " " " . . . . . 25 10

Dutch Indies.

1-32 gulden, 1803-8, Arms, . . . . . \$0 35 \$0 25  
 1-16 " " " " . . . . . 35 25  
 1/2 stiver, 1818 22, " " "Batavia," . . . . . 25 15  
 1/4 " 1822-6, " " "Ned Indie," . . . . . 25 15  
 1/2 " " " " " " . . . . . 25 15  
 1 cent, 1835-40, " " " " . . . . . 25 15  
 2 " " " " " " . . . . . 25 15  
 1/2 " 1856-60, " " " " . . . . . \$0 35 25  
 1 " " " " " " . . . . . 25 15  
 2 1/2 " " " " " " . . . . . 35 25

Egypt.

	Fine.	Good.	Fair.
5 paras, 1277-87, Hegira,		35	15
10 " " "		35	10
20 " " "		35	15
40 " " "		35	25

Finland.

1 pennia, 1865-72, Crowned monogram,		85	25
2 " " " "		35	25
5 " " " "		35	20
10 " " " "		35	25

France.

1 denier, 1616-28, Louis XIII.,		\$0 50	\$0 25
1 " " 1643-58, Louis XIV.,		50	25
6 " " 1770-4, Louis XV.,		50	25
12 " " " "		30	15
1 " " 1782-91, Louis XVI.,		50	25
6 " " " "		50	25
" " " "		15	05
6 denier, 1791-2, Louis XVI. Rev. Fasces,		50	25
12 " " " "	\$0 50	25	10
12 " " " " Brass,		50	25
2 sous, " " " "		50	25
1 centime, 1792-5, Republic,		25	15
5 " " " "		50	35
1 decime, " " " "		50	35
2 " " " "		35	25
1 " " " " surcharged,		35	25
5 centimes, 1793-6, " large,	25	10	05
1 decime, " " " "	25	10	05
1 sou, 1793, " scales,		25	10
2 " " " "		25	10
10 centimes, 1808-10, Napoleon I.,		35	25
1 decime, 1814, " "		50	
1 " " 1815, Louis XVIII.,		50	
1 centime, 1848-51, Republic,		25	15
1 centime, 1852-7, Napoleon III.,	15	10	
2 " " " "	10	5	
5 " " " "	5	2	
10 " " " "	5	3	
1 " " 1861-5, " Laureated,	25	15	
2 " " " "	25	15	
5 " " " "	10	3	
10 " " " "	10	5	
1 " " 1870-9, Republic,	50	35	
2 " " " "	50	35	
5 " " " "	10	5	
10 " " " "	20	10	

*Handwritten notes in red ink:*  
 - 52-3-4-5-6-7  
 52-3-4-5-6-7  
 52-3-4-5-6-7  
 - 52-3-4-5-6-7  
 61-2-3-4-5  
 61-2-3-4-5  
 61-2-3-4-5  
 61-2-3-4-5



## French Colonies.

	Fine.	Good.	Fair.
5 centimes, 1824-30, Charles X., 185.	25	10	5
10 " " " "	50	25	15
5 " 1839-41, Louis Pbilip, 39	50	20	10
10 " " " "	50	25	15

## Gibraltar.

1 quarto, 1802, View,			25
2 " " " "			25
1 " 1810, Three Towers,			25
2 " " " "			25
1 " 1820, Castle,			25
2 " " " "		50	20
1/2 " 1842, Profile Queen,		50	
1 " " " "		35	25
2 " " " "		50	35

## German Empire.

1 pfenning, 1873-6, Arms,	10	5	
2 " " " "	10	5	
5 " " " nickel,	10	5	
10 " " " "	15	10	

## GERMAN STATES.

Anhalt,	50	35	25
Brunswick,	25	10	5
Frankfort,	25	15	10
Hamburg,	15	10	5
Hanover,	15	10	5
Hessen,	25	15	10
Lippe,	50	25	15
Luneburg,	50	35	25
Oldenburg,	25	10	5
Reuss,	25	15	5
Saxe Coburg Gotha,	35	25	15
Saxe Meiningen,	25	15	10
Schleswig Holstein,	50	25	15
Schwartzenburg,	50	25	10
Wurtemberg,	50	25	10

## Great Britain.

1 farthing, 1613, James I.,		75	40
1 " 1625, Charles I.,		75	40
1 " 1635, " "		75	40
1 farthing, 1672, Charles II.,	1 50	75	50
1/2 penny, " " "		2 00	1 00
1 farthing, 1684, " Tin,			
1 " 1685, James II., " "			
1/2 penny, 1687, " " "			
1 farthing, 1689, William and Mary, Tin,			
1/2 penny, " " "			
1 farthing, 1694, " " "		65	35
1/2 penny, " " "		1 25	75

		Fine.	Good.	Fair.
1 farthing, 1695-1701, William III.,			65	35
1/2 penny, " "			65	35
1 farthing, 1714, Anne,				
1 " 1717-24, George I.,		1 00	50	25
1/2 penny, " "		75	35	15
1 farthing, 1729-59, George II.,		50	25	15
1/2 penny, " "		35	15	5
1/2 farthing, " "		1 00	50	
1 " 1770-6, George III.,		75	35	25
1/2 penny, " "	15, 17, 17.	75	25	5



THIS IS THE LARGEST COPPER COIN.

✓ 1 penny, 1797,	"	1 00	25	10
✓ 2 " "	"	1 50	75	50
✓ 1 farthing, 1799,	"	30	20	10
✓ 1/2 penny, " "	"	35	15	5
1 farthing, 1806-7, do.	"	35	15	10-06-7-
1/2 penny, " "	"	25	10	3 06-7
1 " "	"	25	15	5 06-7
1 farthing, 1821-6, George III.,	21/2/5	25	10	5 21-0-3-4-0-6
1/3 " 1826-30, George IV.,		1 00	75	50 26-7-8-9-30
1/2 " "	"	1 00	75	50 26-7-8-9-30
1 " "	"	15	10	5 26-7-8-9-30
1/2 penny, 1825-7,	" do.	15	10	5 28-6-7-
1 " "	"	35	25	5 28-0-7-
1/3 farthing, 1831-6, William IV.,	"	1 00	75	50 31-2-3-4-5-6
1 " "	"	15	10	5 31-2-3-4-5-6
1/2 penny, " "	"	15	10	5 32-2-3-4-5
1 " 1837-59, Victoria,	"	25	15	5 32-2-3-4-5
1/4 farthing, " "	"	1 00	75	5 34-4-46-22
1/3 " "	"	2 00	1 50	1 00
1/2 " "	"	50	35	25
1 " "	"	25	10	5
1/2 penny, " "	"	25	10	5
1 " "	"	25	15	5
1/3 farthing, 1860-	" bronze,	1 00	75	50
1 " "	" "	15	5	
1/2 penny, " "	" "	10	3	
1 " "	" "	10	5	

✓ 1875 1 farthing 75/2/6/1/60

1/2 penny 1861-62  
 61.2.3.4.5.6.7.8.9.  
 70.1-2-3-4-5.6.7.8.9.10.12

Greece.

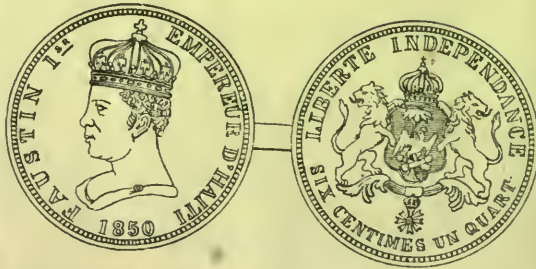
		Fine.	Good.	Fair.
1 lepton,	1829, Capo d'Istria,			
5 lepta,	" "		1 00	
10 "	" "		1 00	
20 "	1831, "		1 00	
1 "	1833-49, Otho,			
5 "	" "		50	
10 "	" "		35	25
1 "	1869, George I., Profile,		25	
2 "	" "	25		
5 "	" "	25		
10 "	" "	25		

Guernsey.

1 double,	1830-58, Large,			
2 "	" "		25	15
4 "	" "		75	50
8 "	" "		20	10
1 "	1864, Small,		35	25
4 "	" "		25	
8 "	" "		20	
			15	

Hayti.

1 centime,	1829-46, Republic, Fasces,			
2 "	" "		50	25
6 "	1846, "		25	10
			50	25



1 "	1850, Empire Arms,		50	25
6 "	" Faustin I., Profile,		50	25
5 "	1863, Geffard, "		50	25
10 "	" "	25	15	
20 "	" "	25	10	
		35	20	

Holland.

1/2 cent,	1821-76, Arms,			
1 "	" "	15	10	5
		15	5	2

## Hungary.

	Fine.	Good.	Fair.
1 kreuzer, 1848-9, Arms,	50	25	
1 " " 1868-9, "	50	20	
4 " " " "	50	25	

## Iceland.

1 skilling, 1812, Frederick VI.,	25
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## India.

1 cash,	Indian characters,	1 00		
5 "	"		50	
10 "	"		25	15
15 "	"		25	10
5 " 1803-8,	" English value,		25	15
10 " " "	" "		25	15
20 " " "	" "		25	15
5 " 1804,	" Obv. Arms,		25	15
10 " " "	" "		25	15
20 " " "	" "		25	15
5 " 1810,	" in wreath obv. arms,		35	25
10 " " "	" " "		25	15
20 " " "	" " "		25	15
5 " " "	" Obv. Rooster,		35	25
1 pie, 1833, scales, Obv. Arms,			35	25
1/4 anna, 1804-33,	"	30	20	10
1/2 " " "	"		35	25
1-12 " 1835, Arms, value in wreath,			35	25
1/2 pice, 1853, "	"		35	25
1/4 anna, 1835-58, M.	"	25	10	5
1/2 " 1835 45, "	"	50	25	15
1/4 cent, 1845, Profile, Victoria,		35	25	10
1/2 " " " "	"	35	25	10
1 " " " "	"	25	10	5
1-12 anna, 1862, "	" Crowned,	35	25	15
1/2 pice, " "	"	35	25	15
1/4 anna, " ✓	"	30	20	10
1/2 " " "	"	50	30	20
1/4 " 1877, "	" Empress,		25	15



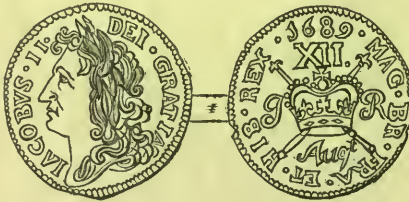
Ionian Isles.



			Fine.	Good.	Fair.
½ obolus,	1819-20,	Lion of St. Mark.			
1	"	"		50	35
2	"	"			
½	"	1821,			
½	"	1834-62,		50	25

Ireland.

½ penny,	1680-1,	Charles II.,			50
½	"	1686,			50
		James II.,			



6 pence,	1689,	James II.,	gun money,	1 00	75
12	"	"	"	75	50
30	"	"	"	1 50	1 00
5 shillings,	"	"	"		
½ penny,	1692,	William & Mary,			50
1 farthing,	1737-60,	George II.,		50	
½ penny,	"	"		50	25
½	"	1766-82,	George III.,	50	25
1 farthing,	1806,	"		35	25
½ penny,	1805,	"		25	10
1	"	"			3
½	"	1820,	George IV.,	50	25
1	"	"	"		5
½	"	1822-3,	"	35	25
1	"	"	"	75	15
					5
					25

## Isle of Man.

			Fine.	Good.	Fair.
½ penny, 1733, Duke of Athol,				1 00	
1 " " " "				50	
½ " " 1758, " Monogram,				1 00	
1 " " " "				1 00	
1 " " 1786, George III.,				1 00	
½ " " 1798-1813, "			1 25	75	50
1 " " " "			1 50	1 00	75
½ " " 1811-31, Arms, 31.					35
1 " " " "					50
½ " " 1839, Victoria,			1 00	50	25

## Italy.

1 centesimo, 1808-13, Napoleon,				40	25
3 " " " "				40	25
1 soldo, " " "				50	35
½ centesimo, 1861-77, Victor Emanuel, <i>62/</i>			10	5	
2 " " " "			10	5	3
5 " " " "			10	5	2
10 " " " "			25	10	

## Jamaica.

½ penny, Jamaica currency,				1 00	
1 " " " "				1 00	
½ " " 1871, Victoria Arms,			35	25	
1 " " " "			35	25	

## Japan.

1 psenny, iron,				25	
1 " " brass,				10	
2 " " " "				10	
4 " " " "				15	
4 " " " "				25	
1 tempoe, oval,				15	
1 rin, 1870, Dragon,					
½ sen, " " "					
1 " " " "					
1 rin, 1870-8, " Value in English			10	5	
½ sen, " " "			15	10	
1 " " " "			25	15	
2 " " " "			35	25	

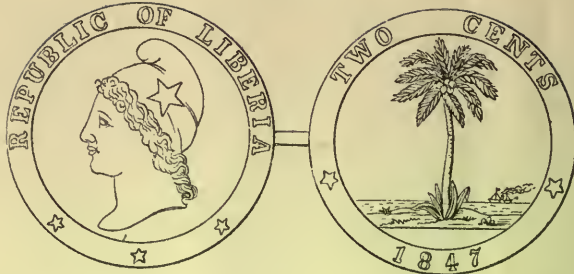
## Java.

½ stiver, 1811-12, Arms,					25
1 " " 1811-26, "					50.

## Jersey.

½ penny, 1841-61, Arms, <i>35</i>			25	10	
1 " " " "			25	15	
½ " " 1866-71, " "			30	20	
1 " " " "			35	25	
✓ 1 " " 1877, " new style,			35	25	

## Liberia.



	Fine.	Good.	Fair.
1 cent, 1833, Man and Palm, . . . . .	1 50	1 00	50
1 " 1847-62, Profile, Liberty, . . . . .	1 00	75	
2 " " " " " " " " . . . . .	1 50	1 00	

## Luxemburg.

2½ centimes, 1854-65, Arms, . . . . .	35	25	
5 " " " " " " " " . . . . .	25	10	
10 " " " " " " " " . . . . .	25	10	

## Malta.

1 denier, 1776, Arms, . . . . .		50	25
3 " " " " " " " " . . . . .		50	25
2 " 1785, Head John Baptist, . . . . .	1 00		50

## Mauritius.

1 cent, 1877, Victoria, Profile, . . . . .	50		
2 " " " " " " " " . . . . .	50		

## Mexico.



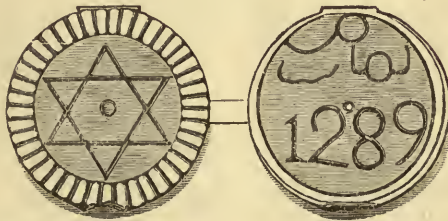
1/8 real, 1814-6, Ferdinand VII., . . . . .		1 00	
1/4 " " " " " " " " . . . . .			75
1/2 " " " " " " " " . . . . .			50

		Fine.	Good.	Fair.
1/8	real, 1829, Arms, large,		1 00	
1/4	" " " "		1 00	
1-16	" 1830-6 " "		2 00	
1/8	" " " "		75	50
1/4	" " " "	25	10	5
1/4	" 1831 " brass,		25	
1/8	" 1842 " "			
1/4	" 1841-2, Liberty seated,		25	10
1	centavo 1863, Arms,			
1	" 1864, Maximilian,	2 00	1 50	
1	" 1869—Arms,	25	10	

STATE GOVERNMENTS.

1	centavo, 1861, Campeche,		1 00	
1/4	real, 1833, Chihuahua,		50	25
1/4	" 1846, " "		50	25
1/8	" 1855-6 " "			
1/4	" " " "		50	25
1/4	" 1860-6, " 1860.	2 00		
1/8	" 1833-52, Durango,		1 00	
1/4	" 1866 " "		2 00	
1/8	" 1828-29, Guanajuato, Liberty Cap,			50
1/4	" " " "			50
1/8	" 1856-7, " Arms,		1 00	
1/4	" " " "	2 00		
1/8	" 1832, Jalisco,		1 00	75
1/4	" 1828-33, " "		1 00	
1-16	" 1858-62, " "		1 00	
1/8	" " " "			50
1/4	" " " "			1 00
1/4	" 1828-62, San Luis Potosi, Arms,		1 00	50
1/4	" 1867, " Eagle,		1 00	
1/4	" 1848-76, Sinaloa,		50	
1/4	" 1859-63, Sonora,		1 00	
1/8	" 1830-59, Zacatecas, Arms		1 00	
1/4	" " " "	1 00	75	50
1/4	" 1838, " Head Liberty,		2 00	

Morocco.



5	para, 1286—hegira,		50	35
10	" " "		50	25
20	" " "		75	50



## Monaco.

	Fine.	Good.	Fair.
1 centime, 1837-8, Honore V.,			
5 " " " "			
10 " " " "	1 00	50	

## New Brunswick.

	Fine.	Good.	Fair.
1/2 penny, 1843, ship,	10	5	3
1 " " " "	15	10	5
1/2 " 1844, " "	10	5	
1 " " " "	20	10	
1/2 " 1861-4, Crown,	1 50		
1 cent, " " "	10	3	

## New Foundland.



1 cent, 1865-73, Crown,	15	10
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## New Granada.

1-20 real, 1847, Arms,	35	25
1-10 " " " "	35	25
1/4 " 1874, nickel,	35	25

## New Zealand.

1 penny, 1874, Profile,	35	25
1 " " " "	35	25
1 " " " "	35	25

## Norway.

1 skilling, 1816, Charles XIII., Arms,		35	25
1 " " 1819-20, Charles XIV., " 10		25	10
2 " " " " " "		50	25
1/2 " " 1839-41, " " 10		20	15
1/5 " " 1863, Charles XV., " "		30	20
1/2 " " 1867, " " "	20	10	5

2/3 • 1837 • XIV

	Fine.	Good.	Fair.
1 skilling, 1870, Charles XV., Arms,	25	15	10
1 ore, 1875, Oscar II., "	15	10	
2 " " " 167. "	15	5	
5 " " " "	20	10	

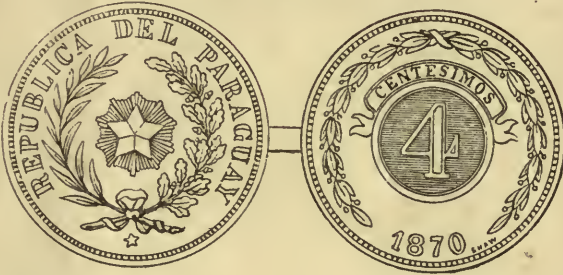
7 "

1475.6.

## Nova Scotia.

✓ 1/2 penny, 1823-32, George IV.,	10	5	3
✓ 1 " 1824-32, "	20	10	5
1/8 " 1840-3, Victoria,	10	5	2
1 " " "	50	25	10
1/2 " 1856, Flowers,	10	5	
1 " " "	25	15	
1/2 cent, 1861-4, Crown,	10	5	
1 " " "	10	3	

## Paraguay.



1-12 real, 1845, Lion,	1 00	75	50
4 centavos, 1870,	1 00	75	

## Persia.

1 shahi, 1272—hegira,	1 50	1 00	
2 " " "	1 50	1 00	

## Peru.

1 centavos, 1863-75, nickel,	25	10	
2 " " "	35	25	
1 " 1875-80, copper,	25		
2 " " "	35		

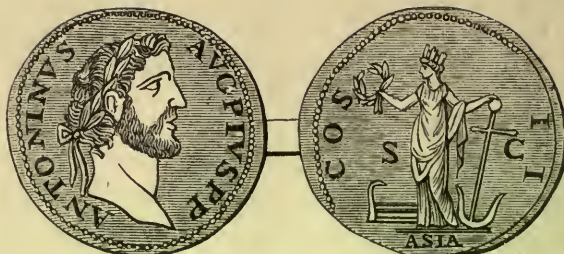
## Philippine Islands.

1 maravedi, 1828, Ferdinand VII.,	35	25	
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## Prince Edward Island.

1/2 penny, 1855-7,	25	10	5
1 cent, 1871, Trees,	15	10	

## Roman Bronze Ccins.



First bronze of Antoninus Pius, 137-161, A. D.

The dates given are of the accessions to the throne and the ruler's death. The prices are for pieces in ordinary condition. Fine or rare pieces command higher prices.

	1st bronze.	2d bronze.	3d bronze.
60-48, B. C., Pompey the Great, . . . . .	2 00		
60-44, " Julius Cæsar, . . . . .	4 00		
43, B. C.-14, A. D., Augustus Cæsar, . . . . .	2 50	75	
14-37, A. D., Tiberius Cæsar, . . . . .	3 00	1 00	
37-41, " "Caligula" or Caius Cæsar, . . . . .	5 00	1 50	
41-54, " Claudius Cæsar, . . . . .	2 00	1 00	
54-68, " Nero Cæsar, . . . . .	1 50	75	
68-69, " Galba Cæsar, . . . . .	3 00	75	
69-69, " Vitellius Cæsar, . . . . .	2 50	1 00	
69-79, " Vespasian Cæsar, . . . . .	2 00	50	
71-81, " Titus Cæsar, . . . . .	2 50	1 00	
81-96, " Domitian Cæsar, . . . . .	2 50	50	
96-98, " Nerva, . . . . .		1 00	
98-117, " Trajan, . . . . .	75	50	
117-138, " Hadrian, . . . . .	75	50	
138-161, " Antoninus Pius, . . . . .	75	50	
138-141, " Faustina, <i>Senior</i> , . . . . .	75	50	
161-180, " Marcus Aurelius, . . . . .	1 00	50	
161-175, " Faustina, <i>Junior</i> , . . . . .	1 00	50	
164-183, " Lucilla, . . . . .	1 00	50	
176-192, " Commodus, . . . . .	75	50	
193-211, " Septimius Severus, . . . . .	2 00	50	
193-217, " Julia Domna, . . . . .	1 50	75	
211-217, " "Caracalla," . . . . .	1 25	75	
211-212, " Geta, . . . . .	2 00	75	
218-222, " "Elagabalus," . . . . .	2 00	75	
222-235, " Alexander Severus, . . . . .	75	50	
-235, " Julia Mamae, . . . . .	1 00	50	
235-238, " Maximinus Pius, . . . . .	1 00	75	
235-238, " Maximus Cæsar, . . . . .	3 00		
238-244, " Gordianus Pius, . . . . .	50	50	
244-249, " Philip I, . . . . .	50	50	
244-249, " Octacilia Severa, . . . . .	75	50	
247-249, " Philip II., . . . . .	1 00	75	

	1st bronze.	2d bronze.	3d bronze.
249-251, A.D. Trajan Decius, . . . . .	1 00	50	
251-254, " Trebonianus Gallus, . . . . .	1 00	50	
252-254, " Volusianus, . . . . .	1 00	50	
253-263, " Valerianus, . . . . .			50
253-268, " Gallienus, . . . . .		50	30
253-268, " Salonina, . . . . .		50	30
258-267, " Postumus, . . . . .	2 00		30
265-267, " Victorinus, . . . . .			40
267-273, " Tetricus, Sr. and Jr., . . . . .			30
268-270, " Claudius Gothicus . . . . .			25
270-275, " Aurelian, . . . . .			35
276-282, " Probus, . . . . .			30
284-305, " Diocletian, . . . . .		75	35
285-310, " Maximian Hercules, . . . . .		1 00	40
305-311, " Maximinus, . . . . .		1 00	35
307-326, " Licinianus, Sr. and Jr., . . . . .			35
323-337, " Constantine the Great, . . . . .		75	35

Roman Republic.

	Fine.	Good.	Fair.
½ baiocco, 1849, Arms, . . . . .		75	50
1 " " " " . . . . .		75	50
3 " " " " . . . . .		75	50
4 " " " " . . . . .		75	50
8 " " " " . . . . .		75	50
16 " " " " . . . . .			
40 " " " " . . . . .			

Roman States.

½ baiocco, 1848-9, Arms, . . . . .	25	15	10
½ " " 1850-1, " . . . . .	25	15	10
1 " " 1847-51, " . . . . .	35	25	15
2 " " " " . . . . .	50	30	20
5 " " " " . . . . .	1 00	60	35



1 centesimo, 1866-7, Pius IX., Profile, . . . . .		35	25
½ soldo, " " " " small, . . . . .		35	20
1 " " 1866, " " " " . . . . .	1 00	75	
1 " " 1866-69, " " " " . . . . .		20	10
2 " " " " " " " " . . . . .		36	25
4 " " " " " " " " . . . . .		75	50



Roumania.

	Fine.	Good.	Fair.
1 banu, 1867, Arms,	75	50	
2 bani, " " "	75	50	
5 " " " "	75	50	
10 " " " "	75	50	

Russia.



1/2 kopeck, 1770-94, Catherine II., St. George,		1 00	
1 " " " " "		1 00	
5 " " " " "		1 00	
10 " " " " Arms,	1 50	1 00	50
1/4 " 179.-9, Paul I., Initial,			
1/2 " " " " "		50	25
1/2 " " " " "		75	
1/4 kopeck, 1801-9, Alexander I., Arms,			
1/2 " " " " "			
1 " " " " "			
2 " " " " "			
5 " " " " "		1 50	
1/2 " 1810-25, Nicholas I., Arms,		1 00	
1 " " " " "		75	
2 " " " " "	50	10	5
1/2 " 1831-9, " Spread Eagle,		1 00	
1 " " " " "		50	
2 " " " " "		75	
5 " " " " "		50	25
10 " " " " "		1 00	
1/4 " 1840-4, " Initial,		75	50
1/2 " " " " "		50	25
1 " " " " "		25	10
2 " " " " "		25	10
3 " " " " "		50	25
1/4 " 1851-5, " " "		50	25
1/2 " " " " "		50	25
1 " " " " "		25	10
2 " 1851-55, " Arms,		25	15
5 " " " " "		35	25

				Fine.	Good.	Fair.
¼	kopeck, 1855-65, Alexander II., Initial,			50		25
½	" " " " " "			25		15
1	" " " " " "			10		5
2	" 1859-65, " Arms,			15		10
5	" " " " " "			25		15
¼	" 1867, " Initial,			35	25	
½	" " " " " "			35	25	
1	" " " " " Arms,			25	15	
2	" " " " " "			25	15	
3	" " " " " "			35	15	
5	" " " " " "			35	15	

Sandwich Islands.

1 cent, 1847, Kamehameha III., Portrait,	1 50	1 00
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Sarawak.



¼ cent, 1863, James, Rajah, Portrait	1 00	
½ " " " " " "	1 00	
1 " " " " " "	1 00	
¼ " 1870, Charles, Rajah " " "	1 00	
½ " " " " " "	1 00	
1 " " " " " "	1 00	75

Sardinia.

1 centesimo, 1826, Arms,	35	25	15
3 " " " " " "	35	25	15
5 " " " " " "	35	15	5

Saxony.

1 pfennige, 1847-61, Arms,		15	10
2 " " " " " "		15	10
10 " " " " " "		15	10
20 " " " " " "		25	15
1 " 1862-72, " " "	15	10	5
2 " " " " " "	15	10	5
5 " " " " " "	25	10	5

## Servia.

	Fine.	Good.	Fair.
5 para, 1868, Michael, III., Profile,		1 00	75
10 " " " " " "		1 00	75

## Siam.

$\frac{1}{8}$ fuang, pewter, elephant in centre,		1 00	
$\frac{1}{2}$ " " copper, " " " "		1 00	
$\frac{1}{4}$ " " bronze, new coinage,		1 00	
$\frac{1}{2}$ " " " " " "		75	
1 " " " " " "		1 25	

## Siberia.

1 kopeck, 1771-3, Arms,			
2 " " " " " "		2 00	1 50
3 " " " " " "			
5 " " " " " "		2 00	1 50
10 " " " " " "		2 50	

## Sicily

2 tornesi, 1796-1859, Profile, <i>58.</i>	50	35	25
3 " " " " " "	50	35	25
5 " " " " " "	50	35	25
10 " " " " " "	50	35	25

## Sierra Leone.

1 penny, 1791, Lion,	1 00	75	50
1 cent, 1796, " " " "	1 00	75	

## Spain.

2 maravedis, 1773-88, Charles III.,			25
4 " " " " " "			20
8 " " " " " "			15
2 " " 1792-1808, Charles IV.,			25
4 " " " " " "			20
8 " " " " " "			15
2 " " 1814-33, Ferdinand VII.,		35	25
4 " " " " " "		25	15
8 " " " " " "		10	5
8 " " 1823-7, " <i>71.</i>	25	10	5
2 " " 1838-53, Isabella II.,		35	25
4 " " " " " "		30	20
8 " " " " " "		20	3
10 c. de real, 1855-63, " <i>91.</i>	50	35	25
25 " " " " " "	25	10	5
$\frac{1}{2}$ c. de escudo, 1867-8, " <i>69.</i>	35	25	
1 " " " " " "	35	25	
$\sqrt{2\frac{1}{2}}$ " " " " " "	25	15	
5 " " " " " "	35	25	
1 centimos, 1870, Republic,	35	25	
2 " " " " " "	35	25	
5 " " " " " "	25	15	
10 " " " " " "	35	25	
5 " " 1877, Alfonso XII.,	25		
10 " " " " " "	50		

## St. Domingo.

	Fine.	Good.	Fair.
¼ real, 1844-8,	25	15	10
1 cent, 1877,	1 00		
2½ " " cross,	35	25	
5 " " book,	35	25	

## St. Helena.

½ penny, 1821, Arms,	1 00	50	25
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## Straits Settlements.

¼ cent, 1862, Portrait,	50	25	
1 " " "	50	25	
½ " 1872-5,	75	50	
1 " "	75	50	

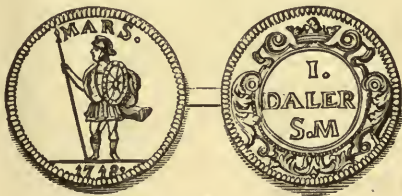
## Sultana (Island).

5 cash, 1804, Arms,		75	50
5 " 1835, Different Arms,	1 00		75

## Sumatra (Island).

5 cash, 1804, Arms,		50	25
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## Sweden.



1 daler, 1715, Charles XII., Crown,		75	50
1 " 1716, " Pallas,		75	50
1 " 1717, " Warrior,		75	50
1 " 1718, " Saturn,		75	50
1 " " " Warrior,		75	50
1 " " " Jupiter,		75	50
1 " " " Mars,		75	50
1 " " " Mercury,		75	50
1 " " " Phœbus,		75	50
1 " 1719, " Hope,		75	50

NOTE.—This interesting series of coins were issued as pieces of necessity by Baron de Goertz, and made to pass current at silver value, their author was ultimately tried for treason and executed.



			Fine.	Good.	Fair.
1/4	skilling, 1799, Gustavus IV., Arms on Globe,				25
1/2	" " " " " " " "				25
1-12	" 1805-9, " C. A., Crowned,				25
1/4	" " " " " " " "				15
1/2	" " " " " " " "			35	25
1/6	" 1819-30, Charles XIV., C. Crowned,			35	25
1/4	" " " " " " " "			25	15
1/2	" " " " " " " "			25	15
1	" " " " " " " "			32	25
1/6	" 1832, Charles XIV., Profile,		50	25	
1/2	" " " " " " " "		50	25	
1/6	" 1835-43, " C. Crowned,		35	25	
1/3	" " " " " " " "			25	15
2/3	" " " " Profile,		35	25	10
1	" " " " " " " "			25	15
2	" " " " " " " "			50	25
1/3	" 1844-55, Oscar I., O, Crowned,			35	25
1/6	" " " " " " " "			25	15



2/3	skilling, 1844-55, Oscar I., Profile,			25	10
1	" " " " " " " "			35	25
2	" " " " " " " "			35	25
4	" " " " " " " "			75	50
1/4	ore, 1856-8, " O. Crowned,			25	
1	" " " " Profile, fl.			10	5
2	" " " " " " " "			25	10
5	" " " " " " " "			25	15
1	" 1860-72, Charles XV.			10	5
-2	" " " " " " " "			10	5
5	" " " " " " " "			15	10
1	" 1873, Oscar II., Profile,			25	15
2	" " " " " " " "			25	
5	" " " " " " " "			35	
1	" 1874, " O. Crowned,		10	5	
2	" " " " " " " "		20	10	
5	" " " " " " " "		25	10	

Switzerland.

1	centimes, 1850-74,		15	10	5
2	" " " " " " " "		15	10	5
5	" " " " " " " "		15	10	5
10	" " " " " " " "		15	10	5
20	" " " " " " " "		15	10	5
5	" 1879, Head Liberty,		25		
10	" " " " " " " "		25		
20	" " " " " " " "		25		

CANTONS OR STATES.

	Fine.	Good.	Fair.
Aargau, . . . . .	50	35	25
Appenzell, . . . . .	50	35	25
Basle, . . . . .	50	35	25
Berne, . . . . .	40	25	15
Friburg, . . . . .	50	35	25
Geneva, . . . . .	40	25	15
Glarus, . . . . .	50	35	25
Graubunden, . . . . .	50	35	25
Lucerne, . . . . .	50	35	25
Neufchatel, . . . . .	50	35	25
St. Gall, . . . . .	50	35	25
Schaffhausen, . . . . .	50	35	25
Schwyz, . . . . .	50	35	25
Solothurn, . . . . .	50	35	25
Thurgau, . . . . .	50	35	25
Ticino, . . . . .	50	35	25
Unterwalden, . . . . .	50	35	25
Uri, . . . . .	50	35	25
Valais, . . . . .	40	25	15
Vaud, . . . . .	40	25	15
Zug, . . . . .	50	35	25
Zurich, . . . . .	50	35	25

Tunis.



½ caroub, 1281, A. H., . . . . .	1 00	
1 " . . . . .	75	50
2 " . . . . .	75	50
4 " . . . . .	50	25
8 " . . . . .	75	35

Turkey.

1 para, value in centre, flower, . . . . .	35	25
5 " " " " . . . . .	25	15
10 " " " " . . . . .	25	15
20 " " " " . . . . .	35	25
40 " " " " . . . . .	35	25
5 " " " " . . . . .	25	15
10 " " " " . . . . .	25	15
20 " " " " . . . . .	35	25
40 " " " " . . . . .	35	25

6/10

## Tuscany.

	Fine.	Good.	Fair.
1 centesimo, 1859, . . . . .		25	15
2 centesimi " . . . . .		25	15
5 " " . . . . .		25	15

## Uruguay.

5 centavos, 1840-57, Arms, . . . . .	35	25	
20 " " " " . . . . .	35	25	15
40 " " " " . . . . .	35	25	15
1 " 1869, " . . . . .	50	35	
2 " " " . . . . .	30	25	
4 " " " . . . . .	25	15	

## Venezuela.

$\frac{1}{4}$ centavo, 1843-52, Head Liberty, . . . . .	50	35	25
$\frac{1}{2}$ " " " " . . . . .	50	35	25
1 " " " " . . . . .	50	25	15
1 " 1858 63, " . . . . .	50	25	15
1 " 1876-7, nickel, . . . . .		25	15
$2\frac{1}{2}$ " " " " . . . . .		40	25

## Venice.

$\frac{1}{2}$ soldi, 1777-9, Arms, . . . . .		25	15
1 centesimi, 1822-49, Crown, . . . . .	35	25	15
3 " " " " . . . . .	50	35	25
5 " " " " . . . . .	50	25	15
1 " 1849, Lion, . . . . .		50	35
3 " " " " . . . . .		50	25
1 " 1852, Eagle, . . . . .		25	15
3 " " " " . . . . .		25	15
5 " " " " . . . . .		30	20
10 " " " " . . . . .		35	25
5-10 soldi, 1862, " . . . . .		15	10
1 " " " " . . . . .		25	15

## Westphalia.

1 centimes, 1809-12, Jerome Napoleon, . . . . .		50	35
2 " " " " . . . . .		35	25
3 " " " " . . . . .		35	25
5 " " " " . . . . .		50	35
10 " " " " . . . . .		50	35

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	Number.	Price.	Postage.
Austria, . . . . .	5	\$0 15	2
Baden, . . . . .	5	25	1
Belgium, . . . . .	5	25	1
Brazil, . . . . .	4	25	2
Brazil, Dom Pedro, copper and nickel, . . . . .	5	1 00	3
Canada, . . . . .	10	25	5
Central America, . . . . .	2	35	2
China, . . . . .	6	50	2
Denmark, 1876, Proofs, . . . . .	3	25	1
Denmark, . . . . .	4	15	1
Egypt, . . . . .	3	50	2
France, . . . . .	10	35	5
Great Britain, . . . . .	18	50	8
Greece, . . . . .	2	35	1
Germany, . . . . .	20	1 00	5
German Empire, copper and nickel, . . . . .	4	20	1
Haiti, 1863, . . . . .	3	35	2
Ireland, . . . . .	5	40	2
Italy, . . . . .	3	10	1
India, . . . . .	6	50	2
Japan, old, . . . . .	4	50	3
Japan, new, . . . . .	4	50	2
New Brunswick, . . . . .	5	25	2
Nova Scotia, . . . . .	7	35	3
Norway, . . . . .	3	20	.1
Peru, nickel, . . . . .	2	25	1
Portugal, . . . . .	5	50	3
Prussia, . . . . .	3	8	1
Roman States, . . . . .	3	35	2
Russia, . . . . .	5	35	2
Spain, . . . . .	4	15	2
St. Domingo, 1877, nickel, . . . . .	3	1 00	1
Sweden, . . . . .	7	50	2
Switzerland, . . . . .	4	20	1
Turkey, . . . . .	3	25	2
United States cents complete, except 5 dates, . . . . .	59	4 00	30
" $\frac{1}{2}$ "    "    4    "    . . . . .	28	4 00	10
"    "    "    last, . . . . .	9	75	5
"    cents 1818, 1820, 1850, 1855, uncirculated . . . . .	4	1 50	5
Jackson cents, . . . . .	16	1 00	8

Registration, ensuring safe delivery, only 10c. additional on any size packet.

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Copper coins and tokens, . . . . .	per lb.	\$0 50
"    better quality, . . . . .	"	1 00
Rebellion tokens, . . . . .	per 100,	1 50
U. S. large copper cents, dates well mixed, . . . . .	"	2 00



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- M*—Contains 50 varieties of Foreign and American coins, tokens, &c., including India, China and Japan. Price \$1.00; post free \$1.15.
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THE  
 AMERICAN JOURNAL  
 OF  
 PHILATELY  
 AND  
 COIN ADVERTISER.

VOL. XIII.

QUARTERLY.

APRIL, 1879.

COLLECTORS.



"The pursuit and study of the Fine Arts in their various branches, have been a source of constant enjoyment to me in the intervals of business, and often of great solace and relief at trying periods, and this alone would be a pleadable indemnification for my investments, should they fall to be commercially reproductive. It is said that Collectors usually have long lives, and I cannot help feeling that the cheerful exercise of the mind and body which belongs to the pursuit, warrants the assertion; and I hope in due time to say, *probatum est*.

HENRY G. BOHN."

[This in his eightieth year, 1875.]

*The London Bookseller*



THE COLLECTING OF POSTAGE STAMPS  
 IS THE MOST INTELLECTUAL AND AGREEABLE PURSUIT OF THE DAY,  
 AND IS ENGAGED IN BY OLD AND YOUNG,  
 RICH AND POOR, PRINCE AND PEASANT.  
 THERE ARE NEARLY 1,000,000 COLLECTORS IN THE U. S.,  
 WHILE AMATEURS ARE TO BE FOUND IN  
 EVERY CIVILIZED CITY, TOWN AND VILLAGE IN THE WORLD.  
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## News of the Quarter.

The first quarter of the year is usually prolific in new issues, and the one just passed is no exception to the rule. First, in point of order, are the new issues of Cuba and Porto Rico; but before enumerating these we will give illustrations of the stamps of Antioquia and Transvaal described in our last issue:

The full set of the latter is as follows:



1 penny, brown.  
3 pence, claret.



4 pence, pale green.  
6 pence, dark brown.



1 shilling, green.  
2 shillings, blue.



**BHO PAUL.**—We have just received another value of the last issue of this State, same design as before. The lot now consists of  
 $\frac{1}{4}$  anna, green.       $\frac{1}{4}$  anna, red.



**CUBA.**—This set consists of the same values as last year, and the old design is retained, the only difference being in the colors and date.

5 cents. peseta, dark olive.      12½ cents. peseta, carmine.      50 cents. peseta, grey.  
 10 " " orange.      25 " " blue.      1 peseta, brown.

**PORTO RICO.**—Here, again, the old design and values are employed, and, as last year's set has never been correctly catalogued, we enumerate them here.

1878.

5 cents. peseta, bistre.      15 cents. peseta, lake.      50 cents. peseta, blue.  
 10 " " chocolate.      25 " " green.      1 peseta, bistre.

1879.

5 cents. peseta, lake.      15 cents. peseta, black.      50 cents. peseta, blue.  
 10 " " brown.      25 " " blue.      1 peseta, grey.

**PHILIPPINE ISLANDS.**—Still continuing with the Spanish possessions, we annex a list of the stamps of these islands, of the Alphonso type—"Filipinas" above, without ornaments at ends. We may add that we think it very doubtful if those marked (?) are anything but essays:

12½ mills. de peso, violet.	100 mills. de peso, green.
25 " " black.	(?) 100 " " carmine.
(?) 25 " " green.	125 " " blue.
(?) 0.0625 " " lilac.	(?) 200 " " pink.
(?) 50 " " "	250 " " brown.



**MEXICO.**—Perhaps the most interesting item of our budget is the list of new stamps for this country. The design, as will be seen from our engraving, is well executed, the portrait of Juarez striking if not particularly original, and the colors bright and well selected. The colors and values to hand so far are:

1 centavo, brown.	5 centavos, vermilion.	25 centavos, carmine.
2 centavos, lilac.	10 " " blue.	50 " " green.



DECCAN.—Envelope stamps have been issued for this State—which, by the way, should be called Nizam. Our engraving (the centre one) renders a detailed description unnecessary. The colors are :  
 $\frac{1}{2}$  anna, red. 1 anna, dark brown.

EGYPT.—Two hideous stamps are now before us, issued provisionally by the Government of this country, and they well represent the rulers who issue them. The stamps are formed from our old acquaintance, the current 10p. stamp, nearly covered by three large surcharges, a numeral of value in centre, with "Paras" on the left and Arabic inscription on the right.

5 paras, violet. 10 paras, violet.  
One value of the new issue having already appeared, the above are likely to become quite scarce. The new comer, as will be seen by our engraving, is of the same general design as the old one, and being well printed is quite effective.  
5 paras, brown.

BOLIVIA.—The series of postals prepared for this country in 1876 are now in active use. We are sure they will be welcomed by philatelists—the blank spaces intended to hold them being an eyesore to most collectors. The colors are :

5 centavos, blue. 20 centavos, green.  
10 " orange. 50 " carmine.

DUTCH WEST INDIES.—A  $2\frac{1}{2}$  gulden stamp of the same design as the rest of the series has been issued by these colonies, that for *Suriname* having a violet centre in a brown frame, while the colors of the stamp for Curacao is orange head in a green frame.

MAURITIUS.—Specimens of the long-expected new type for this colony are now before us. They bear the conventional profile of Queen Victoria, to left in different frames for each value.

4 cents, orange. 25 cents, bistre.

New 50-cent envelopes have also been issued, similar to the old ones, but without the scalloped edge and value on reticulated instead of white ground.

ORANGE FREE STATE.—A new value of the same type as before has been added to the stock of this country :

5 shillings, green.

FALKLAND ISLANDS.—A stamp of another value has been received from this island.  
1 shilling, pale brown.

PORTUGAL.—We have received stamped envelopes from this country. The design is the same as the adhesive, but the colors have been changed. Each value is on two sizes of envelopes, which are made of thin buff paper.

25 reis, blue. 50 reis, carmine.

ROUMANIA has added a new value postal to its set, continuing the same design.

30 bani, bright red.

BAVARIA.—The colors of two of these stamps have been altered; they are now :  
5 pfennig, brown. 50 pfennig, violet.

PERU.—The 1 centavo is now in active use. The design consists of sun in glory in oval frame, inscribed "Correos del Peru" and value.  
1 centavo, orange.

FRANCE.—Two new chiffre tax stamps have lately been issued. Same design as before.

30 centimes, black. 60 centimes, blue.

DENMARK.—This country has also added a new value to its set; same design as current series.

5 ore, blue and carmine.

VICTORIA.—We have to chronicle a new envelope for this colony; design similar to 2-penny envelope; pink. It is impressed in right upper corner of white and deep-blue unwatermarked envelopes.

1 penny, green.

UNITED STATES OF COLOMBIA.—The old 25 cent "sobreporte" of this state which has remained current longer than any other stamp in the country has been changed at last, the same design being now printed on white.

25 centavos, emerald green.

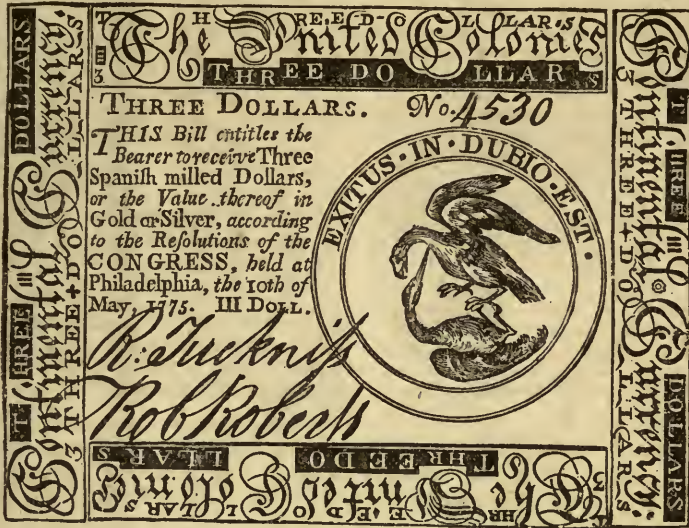
TOLIMA.—This State has also issued two new stamps, a five cent consisting of a large figure of value enclosing arms, it is printed in a rich shade of brown and is a very effective stamp. The 10 cent is after the general style in use in these States having the arms in central circle inscribed, CORREOS DEL EO ES DEL TOLIMA EE. UU. DE COLOMBIA.

5 centavos, brown; 10 centavos, blue.

SALVADOR.—Quite by surprise we have received specimens of a new issue for this country. The design consists of national arms on shield in lined disk in oval band inscribed, UNION. POSTAL UNIVERSAL REPUBLICA DEL SALVADOR, numerals of value and c in alternate corners.

2 centavos, red; 5 centavos, blue.

# New Publications, MAY, 1879.



Messrs. SCOTT & COMPANY

*Take great pleasure in announcing to the public that they have issued this day a work of great value to all interested in the history of their country, entitled*

## “Colonial Continental Confederate Currency,

*“ Their present market value.*

*“ To which is added a complete Price List of*

**U. S. Fractional Currency.**

Price - - - - 50 Cents.

It would be impossible at this date to claim that the list is perfect, but great care has been taken in its preparation, and every known variety of all the different kinds of paper money which have circulated in this country, has been tabulated according to date, so that any note is easily found, while the numerous full sized illustrations of Colonial and Continental money give material aid, likewise add interest to the book for the general reader. As an instance of its completeness we may call attention to the fact that 74 pieces of U. S. Fractional Currency are catalogued, while the highest number heretofore chronicled was only 48.

Besides being valuable as a check list of all uncurrent money issued by authority in this country, it is a comprehensive price list of Messrs. Scott & Company's large stock, the prices of which have been placed as low as the great and increasing demand for these interesting mementoes of our country's struggles for existence will admit of.



Ready May 1st.

NEW EDITION FOR 1879  
OF THE STANDARD  
SILVER COIN CATALOGUE.



The great fluctuations in the value of American Silver Coins during the past year has made a new catalogue an absolute necessity to all amateurs who are collecting the United States silver series. The discovery of 400,000 half dollars at Economy, Pa., has had the effect of materially reducing the value of the dates of which it consisted, while the stimulating effects of the large number of the commoner issues thrown on the market has started many hundred new collections, with a proportionate demand at higher prices for rare dates.

Large 8vo, 48 pages, price 25 cents; or bound up with the Standard Copper Coin Catalogue, post free, 50 cents.

SCOTT & COMPANY,  
146 Fulton Street, New York City.

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Ready May 1st.

THE SCHIEFFELIN COLLECTION  
OF  
GREEK, HEBREW, ROMAN & OTHER ANCIENT COINS.

Scott & Co. beg to announce that they are now prepared to supply catalogues of this magnificent collection of coins with *printed prices* of amount realized for each lot, and as this is the largest and most complete collection of ancient coins ever sold in the United States, it is an invaluable guide to the collectors of these imperishable monuments of antiquity.

“ The medal, faithful to its charge of fame,  
Through climes and ages bears each form and name;  
In one short view subjected to our eye,  
Gods, Emperors, heroes, sages, beauties lie.”—*Pope*.

The catalogue consists of 159 closely printed pages, and will be sent post free on receipt of \$1.50; or with photographs of 100 of the rarest pieces, price \$2.50.

SCOTT & COMPANY,  
146 Fulton Street, New York.

Ready June 1st.



A  
REVISED LIST  
OF ALL



POSTAGE STAMPS

AND

STAMPED ENVELOPES.

This is the only work of the kind ever published in America, and is destined to become the standard of all English-speaking stamp collectors. It contains an accurate list of every postage stamp ever issued, minutely describing every variety of color, water-mark and paper, together with all the minor details concerning the different dies of the same stamp. It is fully illustrated with about fifteen hundred engravings, and besides being the latest is the most accurate work of the kind ever printed. Numerous notes explain every doubtful point in Philately, and give many interesting details concerning the causes which led to the issue or suppression of noted stamps. Mr. Coster's valuable monograph on the United States locals is added entire, forming together a work which no collector who has outgrown the boy period of pasting stamps in a copy book, can afford to be without. It is not a price list or a dealer's advertisement in any sense of the word.

Large 8vo, 400 pages. - - - Cloth, \$2.50.

SCOTT & COMPANY,

146 Fulton Street, and all Booksellers.

Specimen paragraph:



January 5, 1856.

Portrait of Jefferson to right, three quarter face, in oval. Ground of vertical lines.

U. S. POSTAGE above. FIVE CENTS below.

Col. imp., rect.

5 cents, brown.

The several die varieties of this stamp are the result of an accident to one of the plates, by which the ornamental raised piece at the top of the frame was injured. The damaged part was removed, and the corresponding piece at the bottom taken away to make it uniform. In order to make them all the same, the entire plate was altered, and a close observer will notice the different degrees of neatness with which the alterations were made on different specimens.

## ANCIENT ROMAN BRONZE COINS.

### FIRST BRONZE.



Vespasian (69 A. D.). Rev., "Judea Capta;" Vespasian standing to left, one foot on a helmet; Judea seated beneath a palm tree. This is one of the most interesting historical coins extant, struck commemorating the capture and destruction of Jerusalem, and annihilation of the Jewish nation in 70 A. D. Very good and rare	\$10 00
Nero (54 A. D.). Rev., Triumphal Arch; denoting a great victory	1 50
Claudius (41 A. D.). Rev., Hope walking left, Spes Publica. Rare	2 00
Domitian (81 A. D.). Rev., Jupiter holding a Victory; Jovi Victori, the last of the 12 Cæsars. Rare	3 00
Alexander Severus (222 A. D.). Rev., Annona Augusti. Fine green patination	1 00
Phillip, the Arab (244 A. D.). Rev., Romulus and Remus nursed by the wolf; commemorating the Millenium of Rome, which occurred during this reign. Interesting	1 00
Maximus Cæsar (235 A. D.). Rev., the Prince between standards. Rare	1 25
Julia Mæsa (223 A. D.), Aunt of Elagabalus. Rev., Female at sacrificial altar, with a patera and caduceus. Rare	2 00
Vespasian (69 A. D.). Rev., a Cavalier receiving a Victory	1 00
Julia Mamaea (225 A. D.). Rev., Juno Augustæ	75
Lucius Verus (161 A. D.). Rev., a Funeral pyre, surmounted by a quadriga. Consecratio coin. Rare	1 50
M. Otacilia Severa (244 A. D.), Wife of Philip the Arab. Rev., Oriens Augustæ	1 00
Gordianus Pius (238 A. D.). Rev., Eternity holding a ball	1 00
Marcus Aurelius (161 A. D.). Rev., Aurelius between four standards	1 00
Trajan (98 A. D.) Rev., Concord seated	75
Faustina, Sr. (138 A. D.). Rev., Eternity holding a peacock. Fine	1 00
Faustina, Jr. (140 A. D.) Rev., Faustina seated in a chair	50
Antoninus Pius (138 A. D.) Felicity with bird and caduceus	75
Hadrian (117 A. D.). Rev., Justice with balance and hasta	1 00
Paulina (236 A. D.), wife of Maximinus. Rev., The Empress borne heavenward on a peacock. Exceedingly rare	10 00

### SECOND BRONZE.

Hadrian (117 A. D.). Rev., Felicity standing	50
Nerva (96 A. D.) Rev., Æquitas Augusti	75
Vespasian (69 A. D.) Rev., Victoria Navalis	1 00
Livia Drusilla (38 B. C.). Rev., Drusus Cæsar. Very rare	2 00
Germanicus (4 A. D.). Germanicus in triumphal car. Rev., Signis Recepta Devictis Germ. commemorates the victory over the Germans and recovery of the captured Roman Standards. Very rare	2 00
Constantine the Great (306 A. D.). Rev., Genius of Rome. Fine impression	1 00
Antonia (39 A. D.). Daughter of Marc Antony. Rev., Hope standing. Rare	1 50
Commodus (180 A. D.). Rev., the Emperor seated on curule chair	50
Claudius (41 A. D.). Rev., Hope walking to left. Fine. Scarce	1 50
Trajan (98 A. D.) Rev., three military standards	50
Augustus (27 B. C.). Rev., a thunderbolt	1 00
Antoninus Pius (138 A. D.). Rev., Felicity sanding	50
Faustina Sr. (138 A. D.). Rev., Augusta, female with corn	50
Nero (54 A. D.). Rev., Victory with globe	1 50



THIRD BRONZE.

Tetricus (267 A.D.). Rev. Hilarity holding hasta .....	35
Postumus (258 A.D.). Fides publica .....	25
Constantine the Great (306 A.D.). Rev., Soli Invicti Comiti .....	40
Victorinus (265 A.D.). Rev., Piety at an altar .....	35
Claudius Gothicus (268 A.D.). Rev., Fides Publica .....	30
Gallienus (253 A.D.). Rev., Pegasus .....	25
Constans, son of Constantine the Great (337 A.D.). Rev., two soldiers .....	25
Probus (276 A.D.). Rev., Fides Militum .....	25
Aurelian (275 A.D.). Rev., Aurelian and two captives .....	25
Justinus (518 A.D.). Rev., cross and E. ....	25
Flavius Victor (383 A.D.). Lead coin of the period. Rare .....	50
Vespasian (69 A.D.). Rev., an altar. Rare .....	75
Maximianus Hercules (285 A.D.). Rev., Victory upheld by soldiers .....	40

ANCIENT BRONZE COINS OF GREEK CITIES.

Over 2,000 Years Old.

Aradus in Phœnicia. Head of Jupiter. Rev., a Prow .....	\$ 25
Centuripæ in Sicily. Jupiter to right. Rev., a Thunderbolt .....	50
Samos in Ionia. Mask of a Lion. Rev., fore-part of a Bull. Fine, and very thick; earliest coinage .....	1 00
Tegea in Crete. Head of Pallas. Rev., Wolf suckling an Infant .....	40
Thessalonica in Macedonia. Female Head. Rev., Thunderbolt .....	25
Valentia in Bruttium. Hercules to right. Rev., Double Club, quadrans .....	35
Ambracia in Epirus. Head of Juno. Rev., Jupiter with Thunderbolt .....	25
Antioch in Syria. Head of Trajan. Rev., S. C., in wreath. Scarce .....	40
Andrus Island. Obv., Diota. Rev., Bunch of Grapes .....	25
Rhegium in Bruttium. Head of Janus Bifrons. Rev., Jupiter seated .....	35
Trallium in Macedonia. Head of Mercury. Rev., a Flower of balaustium .....	50
Leontinum in Sicily. Head of Ceres. Rev., Sheaf of Wheat .....	25
Phileus in Achaia. Bull kneeling. Rev., four Pellets, Ph. ....	25
Pergamus in Mysia. Head of Pallas. Rev., Victory to right .....	30
Side in Pisidia. Bust of Pallas. Rev., Diana .....	35
Parium in Mysia. Head of Augustus. Rev., Oxen driven by two figures .....	50
Athens in Attica. Head of Minerva. Rev., an Owl .....	40
Syracuse in Sicily. Head of Pallas. Rev., Star encircled by two Dolphins. Large; thick; very early coin. Rare .....	1 00
Phocis. Full face bust of Pallas. Rev., Ph. in wreath. Rare .....	35
Cæsarea in Cappadocia. Head of Antoninus Pius. Rev., Mount Argæus. Scarce .....	50
Panormus in Sicily. Head of Juno. Rev., Bull standing, grape vine in background. Rare .....	75
Campana, Rome. Head of Apollo. Rev., Lion to right, Romano. Beautiful thick coin; very fine. Rare .....	1 50
Tauromenium in Sicily. Head of Apollo. Rev., human-faced Bull. Beautiful green patination .....	75
Bruttium. Head of Jupiter. Rev., flying Eagle .....	35
Cyrene in Cyrenaica. Horse to right. Rev., a Wheel. Rare .....	50
Erythræ in Bœotia. Head of Hercules. Rev., Bow, Quiver and Club .....	40
Corcyrus, Insula. Head of Bacchus. Rev., Cantharus. Fine patination .....	50
Nuceria in Bruttium. Head of Apollo. Rev. Horse to left, Star below, fine brown patina .....	50
Elæa in Æolis. Head of Ceres. Rev., Torch in wreath of wheat .....	25
Larissa in Thessaly. Head of Medusa. Rev., Soldier on horseback .....	35
Neapolis in Sicily. Head of Diana. Rev., Human-faced bull crowned by victory .....	50

ANCIENT IMPERIAL GREEK BRONZE COINS, ETC.

Syria, Antiochus I., <i>Soter</i> , 281 B. C. Head of Apollo. Rev., Tripod .....	75
Bactria, Ages I., 110 B. C. Elephant. Rev., Sacred cow. Rare .....	1 00
Sicily, Hiero II., 269 B. C. Head of Jupiter. Rev., Trident, Dolphin on each side .....	1 00
Egypt, Ptolemy VI., <i>Philometer</i> , 181 B. C. Head of Jupiter. Rev., Eagle on a thunderbolt—very large, thick coin. Rare .....	2 00



Egypt, Ptolemy III. and Berenice, 246 B. C.	Accolated heads to right.	Rev.,	
Eagle on thunderbolt.	Rare	-----	60
Judea, Alexander Jannaeus, B. C., 78.	Anchor.	Rev., a Star.	This is the famous
<i>Widow's Mite</i> —the smallest coin of the Jews.	Rare	-----	2 50

### FOREIGN SILVER COINS.

#### ALL DOLLAR SIZE, SOME LARGER.

1780—Austria, Crown.	Bust of Maria Theresa.	Rev., arms.	Very good	-----	\$2 $\frac{1}{2}$ 50	
1866—Mexico, Dollar.	Bust of Maximilian.	Rev., arms supported by Grif- fons.	Good	-----	1 50	
1831—Rome, Scudo.	Bust of Pope Gregory XVI.	Rev., group of Scriptural celebrities around the infant Saviour.	Very good	-----	3 50	
1822—Mexico, Dollar.	Bust of Iturbide (who was murdered in the succeeding year).	Rev. crowned eagle on a cactus.	Very good	-----	3 50	
1820—England, Crown.	George III.	Rev., St. George and Dragon within an inscribed garter.	Lettered edge.	Good	-----	2 50
1632—Austria, Crown.	Half-length figure of Leopold I., in armor with sword and sceptre.	Rev., arms of Burgundy and Tirol within a collar of the "Golden Fleece."	Fine and sharp.	Rare	-----	6 00
1876—Baden, Five Marks.	Head of Grand Duke Frederick, to left.	Rev., arms of the new Empire.	Fine	-----	2 50	
1876—Hessen, Five Marks.	Head of Grand Duke Louis III., to right.	Rev. arms of the new Empire.	Fine	-----	2 50	
1876—Bavaria, Five Marks.	Head of Louis II., to right.	Rev., arms of the new Empire.	Fine	-----	2 50	
1659—Denmark, Crown.	A hand reaching from a cloud with a sword, severing a hand which is grasping a crown (this represents the suppression of the conspiracy against the Crown.	Frederick III.	Rare.	Very good.	6 00	
1776—Zurich, Crown.	Rampant lion supporting a shield.	Rev., "Justitia et Concordia," surrounded by ornaments.	Rare.	Fine	-----	4 00
1874—France, Five Francs.	Hercules uniting the Genii of the Republic.	Very good	-----	1 50		
1868—Belgium, Five Francs.	Head of Leopold II.	Rev., crowned arms.	Good	-----	1 50	
1680—Poland, Crown.	Sigismund III., half-length figure in mail with sword and mund.	Rev., arms of Poland, Sweden and Norway (on this coin he is styled ruler of Russia and Prussia also).	Good.	Rare	-----	5 00
1791—Africa, Sierra Leone Dollar.	Lion crouchant.	Rev., clasped hands of the two races.	Good.	Rare	-----	3 00
1803—France, Five Francs.	Napoleon I., First Consul.	Paris mint.	Good	-----	2 50	
1829—Mexico, Dollar.	Zacatecas mint.	Good	-----	1 25		
1677—England, Crown.	Charles II.	Rev., arms in form of a cross, eight Cs. in angles.	Very fair	-----	2 50	
1832—France, Five Francs.	Louis Philippe, laureated head.	Very fair	-----	1 50		
1848—Lombardy, Five Lire.	Provisional Government; draped figure of Italy standing.	Milan mint.	Fine, scarce	-----	3 00	
1747—France, Crown.	Head of Louis XV.	Toulouse mint.	Fair	-----	1 50	
1693—Austria, Crown.	Very large head of Leopold, with bust draped in lion- skin and decorated with the Golden Fleece.	Rev., an elaborate shield of arms. (This Emperor is called the "Hog-mouth," owing to the shape of that aperture.)	Rare, fine	-----	5 00	
1852—Cordoba, Dollar.	Castle with six flags.	Rev., a sun with rays.	Very fine, rare	-----	5 00	
1813—France, Five Francs.	Napoleon I.	Very fair	-----	2 00		
1833—Chili, Dollar of Santiago.	Volcano in state of eruption.	Rev., pillar surmounted by a globe beneath a blazing star.	Very good, scarce	-----	2 00	
1592—Austria, Hammered Crown.	Bust of Rudolph II.	Rev., double eagle holding sword and sceptre.	Fine, very rare	-----	10 00	
1746—Russia, Crown.	Elizabeth I.	Remarkably stout bust to right, and re- markable for its nudity.	Very good and rare	-----	4 00	
1804—Mexico, Dollar.	Charles IV.	Good, pierced	-----	1 50		
1660—Brunswick Crown.	Grand Duke Augustus; Wild man of the Hartz, with an uprooted tree in his hands.	Rev., arms.	Good, rare	-----	5 00	
1867—China, Dollar of Hong Kong.	Head of Victoria.	Rev., Chinese charac- ters.	Very good	-----	2 50	

1812—Zacatecas, Dollar. Ferdinand VII. Provisional money struck by the Royalists. Very rude and rare, good.....	5 00
1659—Denmark, Crown. Frederick III. Monogram crowned. Rev., shield of arms, backed by a cross. Very good.....	3 50
1720—Russia, Crown. Peter Alexievitch the Great. Bust laureated to right. Rev., double-eagle. Very good, rare.....	10 00
1840—Prussia, Double Thaler. Fred. William III. Rev., a beautiful shield with many quarterings, draped with ermine. Very good.....	3 00
1871—Chihuahua, Dollar. Liberty cap with rays. Very good.....	1 50
(1798)—Roman Republic, Scudo. Female standing with fasces and Liberty pole. Rev., value in wreath. (This Republic was formed by Napoleon I., but existed only two years). Very broad milling, fine and rare.....	7 50
—Venice, Crown of Aloysius Mocenico. The Doge kneeling before the lion of St. Mark. Rev., Virgin Mary with palm; 124 beneath; no date. Very fine and sharp, very rare.....	15 00
1821—Sweden, Jubilee Crown. Charles XIV (Marshal Bernadotte). Bust to right. Rev., portraits of Gustavus I. and II., and Frederick I. in oval frames. Fine and rare.....	3 50
(1564)—Austria, Crown. Ferdinand I. Half length figure in armor. Rev., Duke of Burgundy, etc. Fine, scarce.....	5 00
1823—Mexico, Dollar. "Iturbide." Inscription in full. Rev., eagle on cactus. (This Emperor was killed during this year.) Fine.....	3 00
1828—Manila, Dollar. Arms crowned. Rev., inscribed "Manila 1828." Struck over a Dollar of Peru. Very good and rare.....	5 00
1601—Saxony, Crown. Half length figures of the brother Dukes, Christian, John, George and Augustus. Rev., decorated shield of arms. Very good.....	3 50
1625—Saxony, Crown. Half length figures, in beautifully ornamented suits of mail, of the four brothers, John Philip, Frederick John, William, and Fred. William. Fine and rare.....	7 50
1818—France, Five Francs. Louis XVI. Rouen mint. Good.....	1 50
(1556)—Mexico, Hammered Dollar. Philip II. Shield of arms. This is one of second issue of coins struck in America. Very good and rare.....	7 00
1854—Saxony, Double Thaler. Frederick Augustus. Very good.....	2 50
1762—Russia, Crown. Katherine II. Well developed bust of the Empress to right. Rev., arms. Fine, rare.....	3 50
1683—Denmark, Crown. Christian V. Crowned lion and battle-axe in wreath. Very good.....	3 50
1818—Bavaria, Crown. Maximilian Joseph. Rev., sword, sceptre and crown. Good.....	2 00
1830—France, Five Francs. Charles X. Fine.....	2 25
1757—Nuremberg, Crown. Francis I. Rev., flying eagle with two shields. Fine.....	3 50
1821—England, Crown. George IV. ( <i>Pistrucchi's die</i> ). Rev., St. George slaying the dragon. Good.....	2 50
1750—Prussia, Thaler. Frederick the Great, bust in armor. Rev., eagle on war trophies. Very good.....	2 00
1854—Peru, Dollar. Liberty standing with shield and spear. Fine.....	2 50
1811—Italy, Five Lire. Napoleon I. Rev., arms. Good.....	2 50
1726—Brunswick, Crown. George I. (of England). Horse to left. Rev., British Arms. Good. Rare.....	3 00
1735—Naples, Crown. Charles (Spanish Infanta). Aquarius seated on shores of an ocean, volcanoes in the distance. Good.....	2 00
1848—Belgium. Leopold I. Bust laureated with oak wreath. Very good.....	2 00
1824—Durango, "Crook Neck" Dollar. Eagle tearing a serpent. Good. Scarce.....	3 00
1815—France, Five Francs. Louis XVIII. Military bust, first issued after Napoleon's banishment, Limoges mint. Good.....	2 00
1782—Hungary, Crown Joseph II. Virgin Mary and child. Rev., two angels supporting crown and arms. Good.....	2 00
1845—Holland, Crown. William II. Head to left. Very good.....	2 00
1873—Bolivia, Dollar. Arms in oval, surmounted by a condor, and backed by war implements. Very fine.....	2 50
1835—Bavaria, Crown. Louis I. Rev., monument erected for Princess Theres. Fine. Scarce.....	2 50
1852—France, Five Francs. President Napoleon. Good. Scarce.....	2 00
1689—Mansfeldt, Crown. Peter Ernest Bruno. St. George and Dragon. Rev., shield of arms. Very good.....	3 50
1875—Greece, Five Drachms. George I. Head to left. Rev., "King of the Greeks." Fine.....	2 50



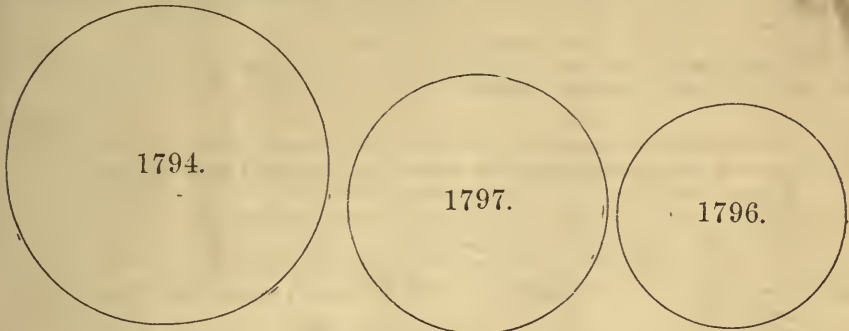
1796—Malta, Two Scudi. Emanuel de Rohan, Grand Master. Bust to right in armor. Rev., arms crowned. Very good and rare. (This order was disbanded by Napoleon in 1798)-----	5 00
1866—Mexico, Dollar. Maximilian. Potosi mint. Fine. Rare-----	2 50
1757—Bavaria, Crown. Maximilian Joseph. Rev., Virgin Mary and child amid the clouds. Good-----	2 50
1716—France, Crown. Louis XV. Infant bust. This is a very remarkable coin struck over a Crown of Louis le Grand, 1714, in such a manner as to appear intentional, decorating the hair and bust in fine style; and on reverse the profile of the father surmounts the <i>fleur-de-lis</i> . Very good. Rare-----	5 00
1729—Furstenberg, Crown. Prince Joseph William. Very beautiful bust to right. Rev., a mining village, miners working near a shaft. Splendid impression. Rare-----	8 00
1646—Denmark, Crown. Christian III. Bust in armor to right. Rev., lion and battle-axe. Very fine and rare-----	10 00
1837—South Peru, Dollar. Volcano, ship and castle. Rev., sun. Good-----	2 50
1637—Hesse, Crown. Landgrave William. Lion rampant. Rev., scene of the great hurricane, "Uno volente humilis levabor." Very curious and rare. As fine as when struck-----	10 00
1619—Austria, Crown. Ferdinand II. Rev., St. Leodgar seated. Very good. Scarce-----	4 00
1255 (A. H.)—Turkey, Twenty Piastres. Mehemet Ali, his Togrha on obv. Good-----	2 50
1874—Switzerland, Five Francs. St. Gall, warrior in armor kneeling, before his army, and with his sword points to a distant city. Rev. view of town in a valley. Exceedingly beautiful workmanship. Uncirculated.-----	3 50
1867—Switzerland, Five Francs. Schwyz. Lion regardant, holding sword and shield, bow and quiver under his foot. Rev., trophy of arms and flags. Proof-----	4 00
1848—Geneva Republic, Five Francs. Arms on shield. Very fine and rare....	5 00
1837—Poland, Ten Zlot. Double eagle displayed. Good. Rare-----	2 50
1861—Prussia, Coronation Thaler. William and Augusta, accolated busts to right. Very fine-----	1 25
1839—New Grenada, Dollar. Bogota Mint. Good-----	1 50
1797—Tuscany, Crown. Ferdinand III. Pisa mint. Unicorn. Very fine-----	2 00
1781—Mexico, Dollar. Sword, scales, etc. Very fine-----	1 25
1794—Prussia, Crown. Frederick William III. Mailed bust to right. Rev., eagle in oval. Good-----	2 00
1876—Venezuela, Dollar. Head of Bolivar (fine portrait). Rev., arms. These coins were struck in the Paris mint. Very fine-----	3 00
1865—Peru, Dollar. Liberty seated with emblazoned shield. Very fine-----	1 25
1875—Wurtemberg, Five Marks. Karl I. Fine head to right. Rev., arms of new Empire. Very fine-----	2 50
1763—Tuscany, Crown. Prince Leopold, Pisa mint. Very fair-----	2 00
1848—Venice, Five Lire. Lion of St. Mark to left (the Venetian Republic of '48 existed but few months). Very fine-----	5 00
1823—Peru, Dollar. Virtue and Justice standing, a column between them. Rev., first arms of Peru. Revolution dollar, re-stamped with a crown by Spain. Rare and historically valuable-----	5 00
1778—Milan, Crown. Maria Theresa. Rev., arms of Milan. In the inscription Maria is styled "Duke." Scarce-----	3 00
—Chili, Dollar, provisional. Star on incused shield, 1 P below. Rare-----	3 00

### Coin Items.

In the coin line the most important event of the quarter has been the discovery by Mr. Mason of a half dollar made by the Confederate Government in 1861. Only four pieces were struck, consequently they are of great rarity and almost fabulous value. A short history of this interesting discovery has already been given in the public press, and as we have not space for full particulars now, we must defer giving all the details until next number, when we hope to be able to illustrate the piece and give all the facts concerning it. We are happy to add that there is a good prospect of the piece being restruck at a moderate price for collectors.

# TO COIN COLLECTORS.

We are now enabled to supply collectors with cases for preserving fine coins in, at the following very low prices:



No. 1.

No. 2.

No. 4.

No. 1—For Dollars, price.....	\$1 50 per 100
No. 2—For Half Dollars, price .....	1 25 “
No. 3—For Cents, price.....	1 25 “
No. 4—For Quarter Dollars and Half Cents, price.....	1 15 “
Postage 12c. per 100 extra.	

A sheet of gummed dates accompany each 100 boxes or envelopes, which can be stuck on top or edge, according to the way in which they are kept.

We have also prepared, at considerable cost, small *square* envelopes, suitable for holding half dollars or cents. Price 25c. per 100 ; 28c. post free.

## U. S. REVENUE STAMPS.

*ATTENTION, COLLECTORS!*

SCOTT & COMPANY are now paying very high prices for U. S. Revenue Stamps.

Ten dollars each paid for 1c. blue Alexander's Match Stamps, 1c. green American Match Stamps, and other rare varieties.

\$1.00 per 100 paid for well-assorted Proprietary Stamps, printed on pink paper.

## GUM PAPER.

We are now selling large sheets of gummed paper—the best plan ever invented for sticking stamps in an Album. Price 10c. per sheet.

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