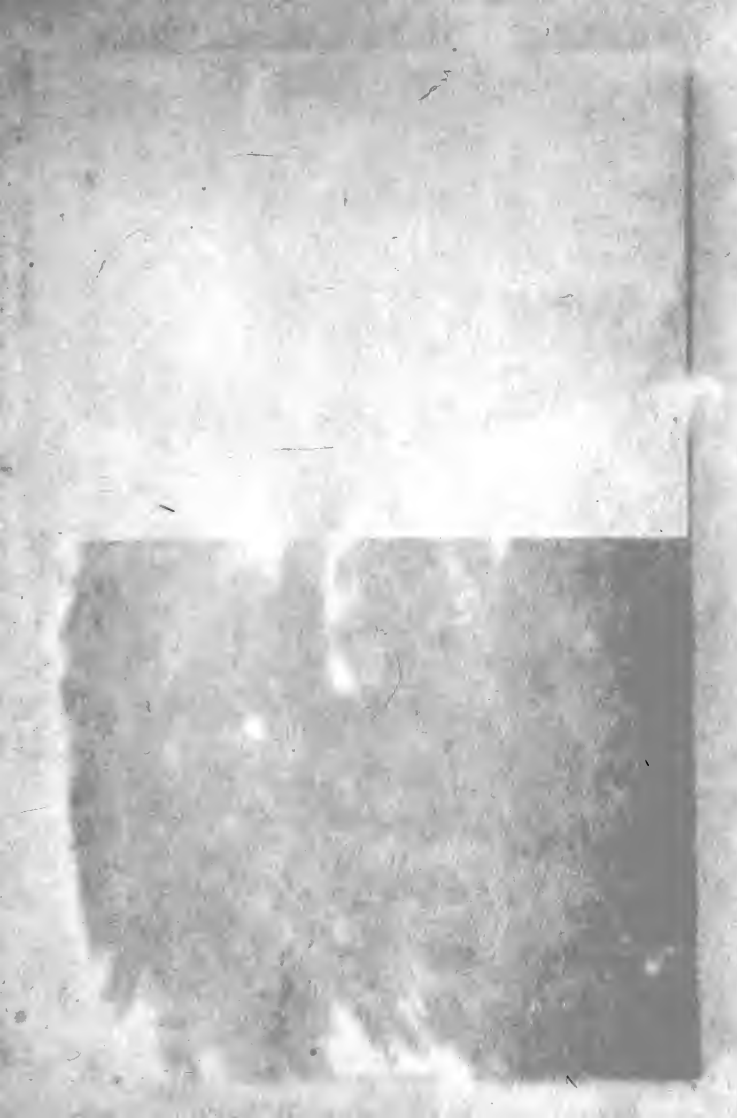


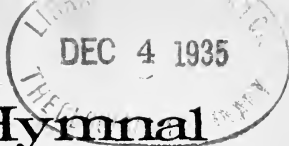
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✓
The
St. Gregory Hymnal



and
Catholic Choir Book

Compiled, Edited and Arranged
by

✓
Nicola A. Montani

A Complete Collection of approved English and Latin Hymns, Liturgical Motets and appropriate Devotional Music for the various seasons of the Liturgical Year. Particularly adapted to the requirements of Choirs, Schools, Academies, Seminaries, Convents, Sodalties and Sunday Schools.

SINGERS' EDITION = MELODY EDITION

(One line music with complete text)

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† D. J. DOUGHERTY

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APPROVED BY THE MUSIC COMMITTEE OF THE
SOCIETY OF ST. GREGORY OF AMERICA

(The Society approved by the Holy See by Rescript No. 6914)

Very Rev. Leo P. Manzetti; Rev. John M. Petter, S. T. B.;
Rev. Simon M. Yenn; Rev. Charles J. Marshall, C. S. C.

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Missa Brevis for Unison, 2, 3 or 4 part Chorus	

ADVENT

1

Hark! A Mystic Voice is Sounding

En clara vox

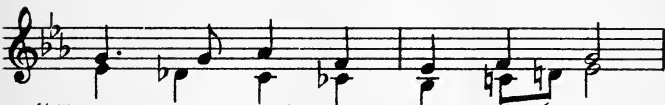
Tr. Rev. E. Caswall

Nicola A. Montani

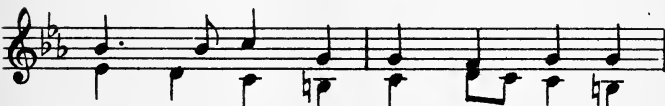
Moderato



1. Hark! a mys - tic voice is sound - ing,
2. Lo! the lamb so long ex - spect - ed,



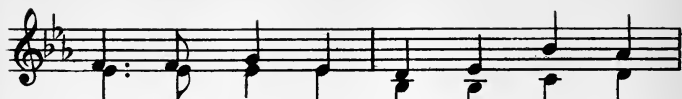
"Christ is nigh," it seems to say,
Comes with par - don down from Heav'n,



"Cast a - way the dreams of dark - ness,
Let us haste, with tears of sor - row,



O ye chil - dren of the day."
One and all to be for - giv'n.



Star - tled at the sol - emn warn - ing,
So when next He comes with glo - ry,



Let the earth - bound soul a - rise;
Wrap - ping all the earth in fear,



Christ, her Sun, all sloth dis - pel - ling,
May He then as our De - fen - der,



Shines up - on the morn - ing skies.
On the clouds of Heav'n ap - pear.

ADVENT 2
O Come, O Come, Emmanuel!
 Processional

Tr. Dr. J. M. Neale

Traditional Melody
 "Veni, O Sapientiae"

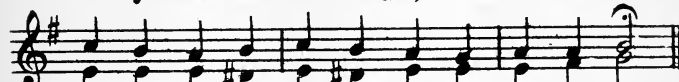
Maestoso



1. O come, O come, Em - man - u - el, And
2. O come Thou Rod of Jes - se, free Thine
3. O come, Thou Day-Spring, come and cheer Our
4. O come, O come, Thou Lord of Might, Who



1. ran - som cap - tive Is - ra - el, That mourns in lone - ly
2. own from Sa - tans ty - ran - ny; From depths of hell Thy
3. spir - its by Thine Ad - vent here, Dis - perse the gloom - y
4. to Thy tribes on Si - nai's height, In an - cient times didst



1. ex - ile here, Un - til the Son of God ap - pear.
2. peo - ple save, And give them vic - t'ry o'er the grave.
3. clouds of night, And death's dark shad - ows put to flight.
4. give the law, In cloud, and ma - jes - ty and awe.

ff Chorus



Re - joice! Re - joice! O



Is - ra - el! To thee shall come Em - man - u - el.

Behold! behold He cometh

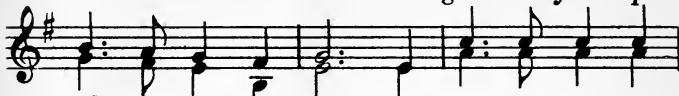
Processional

Translated from the Latin

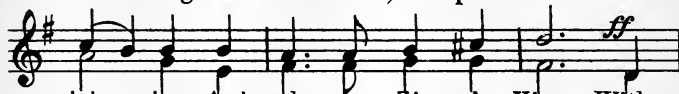
S. Webbe

*Moderato**mf*

1. Be - hold! be - hold He com - eth, Who
2. Ho - san - na to the Sav - iour, Who
3. Yea, come in love and meek - ness, Our
4. Soon shalt Thou sit in glo - ry Up -



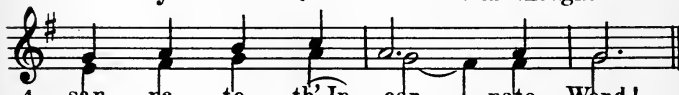
1. doth sal - va - tion bring; Lift up your heads re -
2. came on Christ - mas morn, And, of a low - ly
3. Sav - iour now to be; Come to be form - ed
4. on the great White Throne, And pun - ish all the



1. joic - ing, And wel - come Zi - on's King; With
2. Vir - gin, Was in a sta - ble born; Em
3. in us, And make us like to Thee, Be -
4. wick - ed, And re - com - pense Thine own; When



1. hymns of joy we praise the Lord, Ho -
2. man - u - el! dear Je - sus, come, With -
3. fore the Day of Wrath draw near, When
4. ev - 'ry word and deed and thought To



1. san - na to th' In - car - nate Word!
2. in Thy chil - dren make Thy home!
3. as our Judge Thou shalt ap - pear.
4. right - eous judg - ment shall be brought.

Ye faithful, with gladness

Adeste Fideles

Free translation by the

Traditional Melody

Rt. Rev. Hugh T. Henry, Litt. D., L.L.D.



1. Ye faith - ful, with glad - ness,
2. Dear Ma - ry, His Moth - er,
3. A - gain sound - ing o'er us,
4. Our voic - es now blend - ing



1. Ban - ish - ing all sad - ness, O
2. Gives to us as Broth - er The
3. Let the An - gel cho - rus The
4. With their songs un - end - ing, All -



1. come ye, O come ye to
2. Lord whom the an - gels are
3. an - them of glad - ness and
4. joy - ful. dear Je - sus, Thy

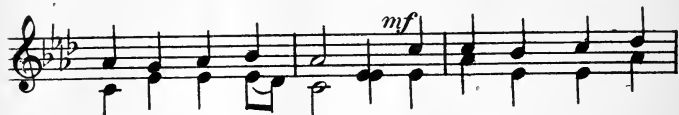


1. Beth - le - hem! 1. See to us giv - en
2. wor - ship - ping: 2. God the e - ter - nal,
3. tri - umph sing; 3. "Glo - ry be giv - en
4. glo - ry sing. 4. Be our en - deav - or

Refrain
pp



1. Christ, the King of Heav - en!
2. Light of Light su - per - nal!
3. To the Lord of Heav - en!"¹⁻⁴. While
4. Thus to praise Thee ev - er!



an-gels hov-er o'er Him, And shep-herds kneel be-



fore Him, O come, let us a -



dore Him, Lord — and — King!

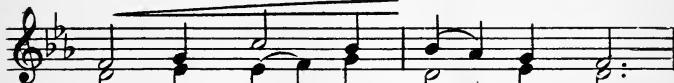
See, amid the winter's snow

Rev. E. Caswall

Traditional Melody

Allegretto

1. See, a - mid the win - ter's snow,
2. Lo, with - in a man - ger lies
3. Sa - cred In - fant all di - vine,
4. Teach, oh teach us, ho - ly Child,
5. Vir - gin Moth - er, Ma - ry blest



1. Born for us on earth be - low;
2. He who built the star - ry skies;
3. What a ten - der love was Thine;
4. By Thy Face so meek and mild;
5. By the joys that fill thy breast,



1. See the ten - der lamb ap - pears,
2. He, who throned in heights sub - lime,
3. Thus to come from high - est bliss,
4. Teach us to re - sem - ble Thee
5. Pray for us, that we may prove

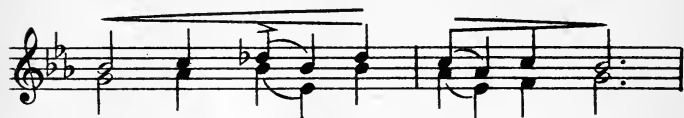


1. Prom - ised from e - ter - nal years!
2. Sits a - mid the Cher - u - bim.
3. Down to such a world as this.
4. In Thy sweet hu - mil - i - ty.
5. Wor - thy of the Sav - iour's love.

Refrain



1-5. Hail, thou ev - er bless - ed morn,



Hail, Re - demp - tion's hap - py dawn!



Sing through all Je - ru - sa - lem,



Christ is born in Beth - le - hem.

O Dear Little Children

Carol

Translated by Sister Jeanne Marie

Traditional Melody
Arr. by N.A.M.*Moderato semplice*

p

1. O dear lit - tle chil - dren, O
 2. O see in the crib low con -
 3. He lies there, O chil - dren, on
 4. O chil - dren bend low and a -

1. come one and all, Draw near to the
 2. ceal - ing His might, See here by the
 3. hay and on straw, Dear Ma - ry and
 4. dore Him to - day, O lift up your

1. crib, here in Beth - le - hem's stall And
 2. rays of the clear shin - ing light, In
 3. Jo - seph re - gard Him with awe, The
 4. hands like the shep - herds, and pray Sing

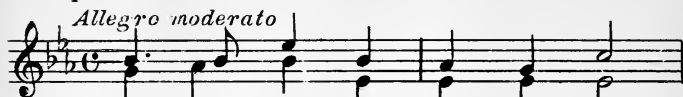
1. see what a bright ray of heav - en's de - light Our
 2. clean - li - est swad - dle the Heav - en - ly Child More
 3. shep - herds, a - dor - ing, bow hum - bly in pray'r, An -
 4. joy - ful - ly, chil - dren, with hearts full of love In

1. Fa - ther has sent on this thrice ho - ly night.
 2. beau - teous than le - gions of hosts un - de - filed.
 3. gel - i - cal choirs with song rend the air.
 4. ju - bi - lant song join the an - gels a - bove.

Angels we have heard on high

Bishop Chadwick

Nicola A. Montani



1. An - gels we have heard on high,
2. Shep - herd, why this ju - bi - lee?
3. Come to Beth - le - hem, and see
4. See Him in a man - ger laid,



1. Sweet - ly sing - ing o'er our plains,
2. Why your rap - turous strains pro - long?
3. Him Whose birth the an - gels sing;
4. Whom the choirs of an - gels praise



1. And the moun - tains in re - ply
2. What may the glad - some tid - ings be
3. Come, a - dore on bend - ed knee
4. Ma - ry, Jo - seph, lend your aid,



1. Ech - o - ing their joy - ous strains.
2. Which in - spire your heav'n - ly song?
3. Christ the Lord, the new - born King.
4. While our hearts in love we raise.

The snow lay on the ground

Old English Carol

Rev. Dr. Lingard

Edv. Grieg
Arr. by N. A. M.

1. The snow lay on the ground, The
2. 'Twas Ma - ry, daugh - ter pure Of
3. She laid Him in a stall At
4. Saint Jo - seph too was by, To
5. The an - gels hov - ered 'round, And
6. And then that man - ger poor Be -
7. O come then, let us join The



1. stars shone bright, When Christ our Lord was
2. ho - ly Anne, That brought in - to this
3. Beth - le - hem; The ass, and ox - en
4. tend the Child; To guard Him, and pro -
5. sang this song; "Ve - ni - te, a - do -
6. came a throne; For He whom Ma - ry
7. heav'n - ly host, To praise the Fa - ther,

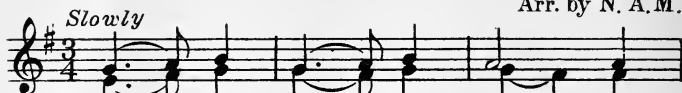


1. born On Christ - mas night.
2. world The God - made Man.
3. shared The roof with them.
4. tect His Moth - er mild.
5. re - mus Do - mi - num."
6. bore Was God the Son.
7. Son And Ho - ly Ghost.

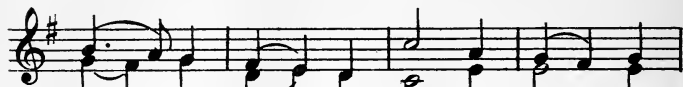
Stars of Glory

Carol

Dr. Husenbeth

S. Janowska
Arr. by N. A. M.

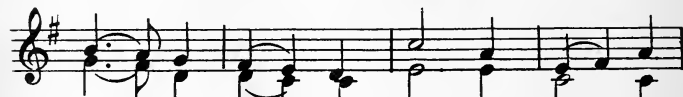
1. Stars of glo - ry, shine more
2. See a beau - teous an - gel
3. See the shep - herds quick - ly
4. Hark! the swell of heav'n - ly



1. bright - ly, Pur - er be the moon - light's
2. soar - ing In the bright ce - les - tial
3. ris - ing, Hast - ning to the hum - ble
4. voic - es Peals a - long the vault - ed



1. beam, Glide, ye hours and mo - ments,
2. blaze, On the shep - herds, low a -
3. stall, And the new - born In - fant
4. sky; An - gels sing while earth re -



1. light - ly, Swift - ly down time's deep - ring
2. dor - ing, Rest his mild ef - ful - gent
3. priz - ing, As the might - y Lord of
4. joic - es - "Glo - ry to our God on



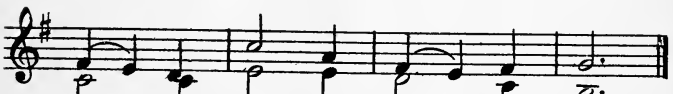
1. stream: Bring the hour that ban - ished
2. rays: "Fear not," cries the heav'n - ly
3. all; Low - ly now they bend be -
4. high; Glo - ry in the high - est



1. sad-ness Brought re - demp - tion down to earth;
2. stran-ger, "Him Whom an - cient seers fore - told,
3. fore Him In His help - less in - fant state,
4. heav - en, Peace to hum - ble men on earth;"



1. When the shep - herds heard with glad - ness.
2. Weep - ing in a low - ly man - ger
3. Firm - ly faith - ful, they a - dore Him,
4. Joy to these and bliss is giv - en



1. Tid - ings of a Sav - iour's birth.
2. Shep - herds, haste ye to be - hold."
3. And His great - ness cel - e - brate.
4. In the great Re - deem - er's birth.

O sing a joyous carol

Sister M. B.

from "Alte Katholische geistliche
Kirchengesang" (Köln, 1599)**Joyously*

1. O sing a joy - ful car - ol Un -
2. Who is there meek - ly ly - ing In
3. Who is there near the cra - dle, That

1. to the ho - ly Child, And praise with glad - some
2. you - der sta - ble poor? Dear chil - dren, it is
3. guards the ho - ly Child? It is our fa - ther

1. voic - es His Moth - er un - de - filed.
2. Je - sus; He bids you now a - dore.
3. Jo - seph Chaste spouse of Ma - ry mild.

1. Our glad - some voic - es greet - ing Shall
2. Who is there kneel - ing by Him In
3. Dear chil - dren, oh, how joy - ful With

1. hail our In - fant King; And our sweet La - dy
2. Vir - gin beau - ty fair? It is our Moth - er
3. them in Heav'n to be! God grant that none be

1. lis - tens When joy - ful voic - es sing.
2. Ma - ry, She bids you all draw near.
3. miss - ing From that fes - tiv - i - ty.

Silent night, Holy night

Fr. Gruber

Arr. by Nicola A. Montani

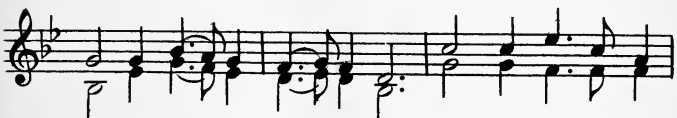
Moderato
pp



1. Si - lent night, ho - ly night! Beth-lehem sleeps
2. Si - lent night, ho - ly night! Shep-herds first
3. Si - lent night, ho - ly night! Son of God!



1. yet what light Floats a-round the ho - ly pair:
2. see the light, Hear the Al - le - lu - ias ring
3. oh, what light Ra-diates from Thy man-ger bed-



1. Songs of An-gels fill the air Strains of heav-en-ly
2. Which the An-gel cho-rus sing "Christ the Sav-iour has
3. O-ver realms with darkness spread, Thou in Beth-le - hem



1. peace, Strains of heav - en - ly peace.
2. come, Christ the Sav - iour has come!"
3. born, Thou in Beth - le - hem born.

A Virgin most pure, as the Prophets did tell

Ancient Carol

Traditional Melody
Arr. by N.A.M.

Slowly



1. A Vir - gin most pure, as the
2. In Beth - le - hem cit - y in
3. But when they had en - tered the
4. Then they were con - strained in a
5. The King — of glo - ry to this
6. Then God sent an an - gel from
7. Then pres - ent - ly af - ter the



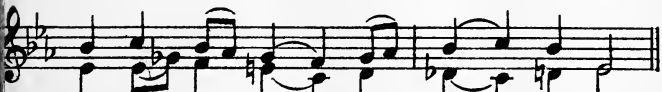
1. Proph - ets did tell, Hath^t brought forth a
2. Jew - ry it was, Where Jo - seph and
3. cit - y so fair, A num - ber of
4. sta - ble to lie, Where ox - en and
5. world be - ing brought, Small store of fine
6. heav - en so high To cer - tain poor
7. shep - herds did spy A num - ber of



1. Sav - iour, as it hath be - fell, To
2. Ma - ry to - geth - er did pass, And
3. peo - ple so might - y was there That
4. ass - es they used there to tie; Their
5. lin - en to wrap Him was sought; When
6. shep - herds in fields where they lie, And
7. an - gels ap - pear in the sky; Who

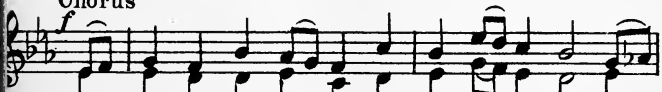


1. be our Re-deem-er from death, hell and sin, Which
2. there to be tax - ed with man - y one moe, For
3. Ma - ry and Jo - seph, whose substance was smali, Could pro -
4. lodg - ing so sim - ple they held it no scorn, But a -
5. Ma - ry had swaddled her young Son so sweet, With -
6. charged them no longer in sor - row to stay, Be -
7. joy - ful - ly talked and sweet - ly did sing, "To

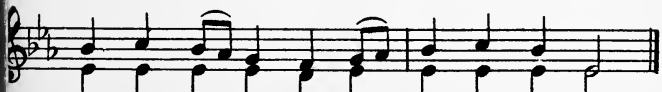


1. Ad - am's trans - gres - sion had wrapped us in.
2. Cæ - sar com - mand - ed the same should be so.
3. cure in the Inn no lodg - ing at all.
4. gainst the next morn - ing a Sav - iour was born.
5. in an ox man - ger she laid Him to sleep.
6. cause that our Sav - iour was born on this day.
7. God be all glo - ry, our heav - en - ly King?"

Chorus



- 1-17. Re-joice and be mer - ry, Set sor - row a - side, Christ



Je - sus our Sav - iour Was born on this tide.

Hark! the Herald Host is singing

E. Humperdinck

Joyously

1. Hark! the her - ald host is
2. And be - hold the stars bright
3. Soft the mes - sen - gers from



1. sing - ing, Thro' the si - lent ho - ly
2. glow - ing, Shed o'er earth their ra - dian't
3. Heav - en Wing their flight from home to



1. night, Tid - ings of great joy they're
2. light, While from An - gels' lips are
3. home: Bear - ing les - sons God hath



1. bring - ing, From yon star - ry a - zure
2. flow - ing An - thems thro' the ho - ly
3. giv - en Un - to all on earth that



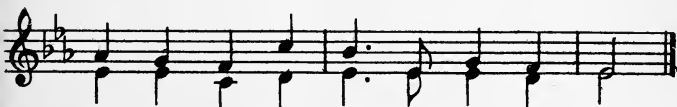
1. height. And each heart is filled with
2. night. Bright each win - dow now is
3. room. "Wel - come, wel - come Christ - mas



1. glad - ness, At the mes - sage which they
2. glow - ing, Light - ed by the Christ - mas
3. eve - ning Bring - ing peace and love to



1. bring: "Christ is born, for - get all
2. tree; And each cheek with joy is
3. earth!" Show your grat - i - tude, re -



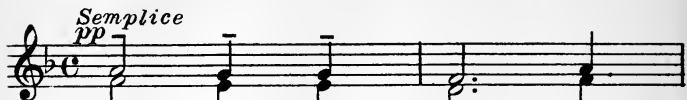
1. sad - ness, Trust in Him, your Sav - iour King!"
2. glow - ing, And each heart is filled with glee.
3. joic - ing, Christians in your Sav - iour's birth!

Sleep, Holy Babe

(For additional Christmas Hymns see Hymns Nos. 126 & 127 and Latin Hymns)

Tr. Rev. E. Caswall

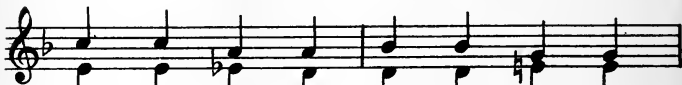
Traditional Melody



1. Sleep, Ho - ly Babe, Up -
2. Sleep, Ho - ly Babe, Thine
3. Sleep, Ho - ly Babe, While
4. Sleep, Ho - ly Babe, O



1. on Thy Moth-er's breast! Great Lord of earth and
2. An - gels watch a - round; All bend-ing low with
3. I with Ma - ry gaze In joy up - on that
4. snatch Thy brief re - pose; Too quick - ly will Thy



1. sea and sky, How sweet it is to
2. fold - ed wings Be - fore th' In - car - nate
3. Face a - while, Up - on the lov - ing
4. slum - bers break, And Thou to length-ened



1. see Thee lie In such a place of rest!
2. King of Kings, In rev-'rent awe pro - found!
3. In - fant smile, Which there di - vine - ly plays.
4. pains a - wake, That death a - lone shall close.

THE MOST HOLY NAME

15

O Jesus, Thou the beauty art
 Jesu, decus Angelicum

St. Bernard

Tr. Rev. E. Caswall

Nicola A. Montani

Andante religioso



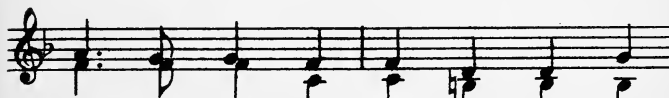
1. O Je - sus, Thou the
 2. O my sweet Je - sus,



1. beau - ty art Of An - gel worlds a -
 2. hear the sighs Which un - to Thee I



1. bove;— Thy name is mu - sic
 2. send;— To Thee mine in - most



1. to the heart In - flam - ing it with
 2. spir - it cries, My be - ings' hope and

1. love. — Ce - les - tial sweet - ness
 2. end. — Stay with us Lord, and

1. un - al - loy'd Who eat Thee hun - ger
 2. with Thy light Il - lume the soul's ab -

1. still; — Who drink of Thee still
 2. yss; — Dis - pel the dark - ness

1. feel a void Which naught but Thee canst fill.
 2. of our night And fill the world with bliss.

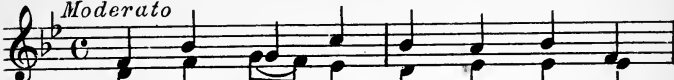
To the Name that brings salvation

Processional


Dr. J. M. Neale

Nicola A. Montani


Moderato




1. To the Name that brings sal - va - tion,
2. Name of glad - ness, Name of pleas - ure,
3. 'Tis the Name for a - do - ra - tion,
4. 'Tis the Name that who - so preach - es




1. Hon - or, wor - ship, let us pay, Which for man - y a
2. By this tongue in - ef - fa - ble Name of sweet - ness
3. 'Tis the Name of vic - to - ry, 'Tis the Name for
4. Finds it mu - sic to the ear; Who in pray'r this



1. gen - e - ra - tion Hid in God's fore - knowl - edge lay.
2. pass - ing meas - ure To the ear de - lec - ta - ble,
3. med - i - ta - tion In this vale of mis - er - y,
4. Name be - seech - es Sweet - est com - fort find - eth near;



1. But with ho - ly ex - ul - ta - tion
2. 'Tis our safe - guard and our treas - ure,
3. 'Tis the Name for ven - e - ra - tion
4. Who its per - fect wis - dom reach - eth



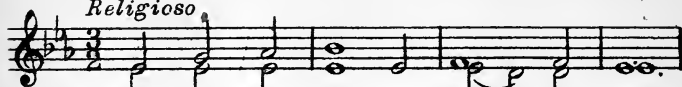
1. We may sing a - loud to - day.
2. 'Tis our help 'gainst sin and hell.
3. By the cit - i - zens on high.
4. Heav'n - ly joy pos - sess - eth here.

17 THE MOST HOLY NAME
Jesus the very thought of Thee
 Jesu, dulcis memoria
St. Bernard

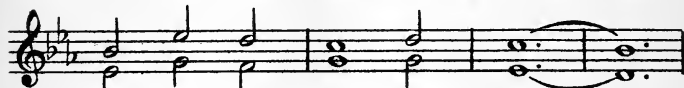
Tr. Rev. E. Caswall

Traditional Melody

Religioso



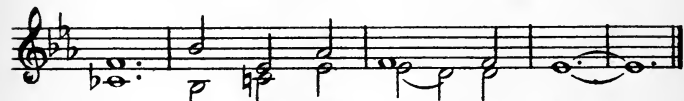
1. Je - sus the ver - y thought of Thee,
2. Nor voice can sing, nor heart can frame,
3. O Hope of ev - 'ry con - trite heart,
4. Je - sus, our on - ly joy be Thou,



1. With sweet - ness fills my breast; —
2. Nor can the mem - 'ry find —
3. O joy of all the meek, —
4. As Thou our prize wilt be; —



1. But sweet - er far Thy Face to
2. A sweet - er sound than Thy blest
3. To those who fall, how kind Thou
4. O Je - sus, be our glo - ry



1. see And in Thy pres - ence rest. —
2. Name, O Sav - iour of man - kind! —
3. art, How good to those who seek. —
4. now And through e - ter - ni - ty. —

He Who once, in righteous vengeance

Ira justa conditoris

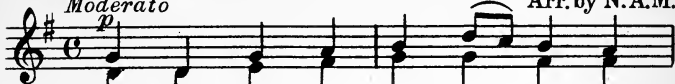
(Feast of the Precious Blood)

Tr. Rev. E. Caswall

J. Mohr

Arr. by N.A.M.

Moderato



1. He who once, in right-eous ven-geance,
2. Blest with this all-sav-ing show-er,
3. When be-fore the Judge we trem-ble,



1. Whelm'd the world be-neath the flood, Once a-gain in
2. Earth her beau-ty straight re-sumed; In the place of
3. Con-scious of His brok-en laws, May this Blood in



1. mer-cy cleansed it With the stream of His own Blood,
2. thorns and bri-ers Myr-tles sprang and ros-es bloom'd:
3. that dread hour— Cry a-loud, and plead our cause:



1. Com- ing from His throne on high —
2. Bit-ter worm-wood of the waste —
3. Bid our guil-ty ter-rors cease, —



1. On the pain-ful Cross to die.
2. In-to hon-ey changed its taste.
3. Be our par-don and our peace.

“Man of Sorrows, wrapt in grief”

M. Bridges

From a Slovak Hymnal

Arr. by N. A. M.

Andante Mod^{to}

1. Man of sor - rows, wrapt in grief,
2. By the gar - den, fraught with woe,
3. By the chal - ice brim - ming o'er
4. Man of Sor - rows! let Thy grief



1. Bow Thine ear to our re - lief:
2. Whith - er Thou full oft wouldst go;
3. With dis - grace and tor - ment sore;
4. Pur - chase for us our re - lief;



1. Thou for us the path hast trod
2. By Thine ag - o - ny of prayer
3. By those lips which fain would pray
4. Lord of mer - cy! bow Thine ear,



1. Of the dread - ful wrath of God;
2. In the des - o - la - tion there;
3. That it might but pass a - way;
4. Slow to an - ger, swift to hear;



1. Thou the cup of fire hast drained
2. By the dire and deep dis - tress
3. By the heart which drank it dry,
4. By the Cross - 's roy - al road



1. Till its light a - lone re - mained.
2. Of that mys - t'ry fath - om - less: —
3. Lest a reb - el race should die — —
4. Lead us to the throne of God, —



1. Lamb of Love! we look to Thee:
2. Lord, our tears in mer - cy see:
3. Be Thy pit - y, Lord, our plea:
4. There for aye to sing to Thee



1. Hear our mourn - ful lit - a - ny.
2. Hear - en to our lit - a - ny.
3. Hear our sol - emn lit - a - ny.
4. Heav'n's tri - umph - ant lit - a - ny.

By the blood that flowed from Thee

Litany of the Passion

C. M. Caddell

Nicola A. Montani

Lento ma non troppo

1. By the blood that flowed from Thee
2. By the thorns that crowned Thy Head;
3. By the nails and point-ed spear;
4. By the dark-ness thick as night;
5. By Thy weep-ing Moth-er's woe;



1. In Thy bit-ter ag-o-ny;
2. By Thy scep-tre of a reed;
3. By Thy peo-ple's cru-el jeer;
4. Blot-ting out the sun from sight;
5. By the sword that pierced her through,



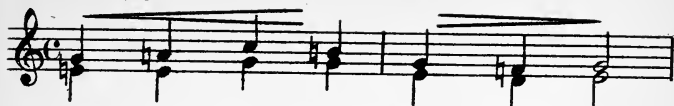
1. By the scourge so meek-ly borne;
2. By Thy Foot-steps faint and slow,
3. By Thy dy-ing pray'r which rose
4. By the cry with which in death
5. When, in an-guish stand-ing by,



1. By Thy pur-ple robe of scorn:
2. Weighed be-neath Thy Cross of woe,
3. Beg-ging mer-cy for Thy foes.
4. Thou didst yield Thy part-ing Breath.
5. On the Cross she saw Thee die.

1st Chorus

Maestoso



1-5. Je - sus, Sav - iour, hear our cry!

2d Chorus



Thou wert suf - f'ring once as we;

1st Chorus



Hear the lov - ing Lit - a - ny

Tutti



We Thy chil - dren sing to Thee.

Oh come and mourn with me awhile

Jesus Crucified

Father Faber

Nicola A. Montani

Andante religioso

1. Oh come and mourn with me a-while! See,
2. Have we no tears to shed for Him, While
3. How fast His Hands and Feet are nailed: His
4. Seven times He spoke, seven words of love, And
5. Death came, and Je - sus meek-ly bowed; His
6. Come take thy stand be-neath the Cross And



1. Ma - ry calls us to her side; Oh
2. sol - diers scoff and Jews de - ride? Ah!
3. bless - ed Tongue with thirst is tied; His
4. all three hours His si - lence cried For
5. fail - ing eyes He strove to guide With
6. let the blood from out that Side Fall



1. come and let us mourn with her;
2. look how pa - tient - ly He hangs;
3. fail - ing eyes are blind with Blood;
4. mer - cy on the souls of men;
5. mind - ful love to Ma - ry's face,
6. gent - ly on thee, drop by drop,



1. Je - sus, our Love, is cru - ci - fied!
2. Je - sus, our Love, is cru - ci - fied!
3. Je - sus, our Love, is cru - ci - fied!
4. Je - sus, our Love, is cru - ci - fied!
5. Je - sus, our Love, is cru - ci - fied!
6. Je - sus, our Love, is cru - ci - fied!

O Sacred Head Surrounded

„O Haupt voll Blut und Wunden“

St. Bernard of Clairvaux
(1091-1153)Melody by H.L. Hassler (1600)
Adaptation as given by J.S. Bach
in his "St. Matthew's Passion"*Largo*

1. O Sa - cred Head, sur - round - ed, By
2. I see Thy strength and vig - or All
3. In this Thy bit - ter pas - sion, Good



1. crown of pierc - ing thorn! O bleed - ing Head, so
2. fad - ing in the strife, And death, with cru - el
3. Shep - herd, think of me, With Thy most sweet com -



1. wound - ed, Re - viled and put to
2. rig - or, Be - reav - ing Thee of
3. pas - sion, Un - worth - y though I



1. scorn! Death's pal - lid hue comes
2. life; O ag - o - ny and
3. be; Be - neath Thy Cross a -



1. o'er Thee, The glow of life de -
2. dy - ing! O love to sin - ners
3. bid - ing, For - ev - er would I



1. cays, Yet an - gel hosts a -
2. free! Je - sus, all grace sup -
3. rest, In Thy dear love con -

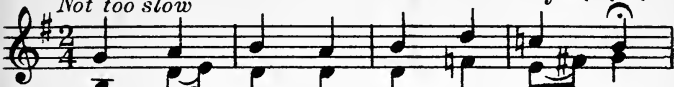


1. dore Thee And trem - ble as they gaze.
2. ply - ing, O turn Thy face on me!
3. fid - ing, And with Thy pres - ence blest.

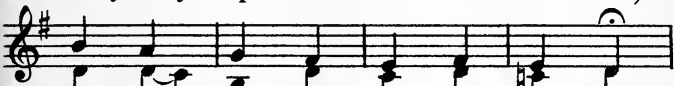
At the Cross her station keeping

Stabat Mater

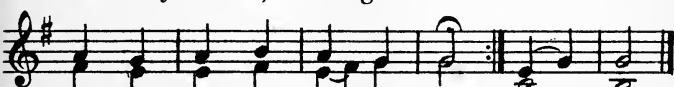
Jacopone da Todi. XIV Cent.

Traditional Melody from the
Maintzesch Gesangbuch 1661
Harmonized by N. A. M.*Not too slow*

1. At the Cross her sta-tion keep-ing,
2. Through her heart, His sor-row shar-ing,
3. O that bless-ed one, grief lad-en,
4. How she stood in des-o-la-tion,
5. Who could see, from tears re-frain-ing,
6. Who, un-moved, be-hold her lan-guish
7. For His peo-ple's sins th' All Ho-ly
8. Saw her well-be-lov-ed tak-en,
9. Fount of love and sa-cred sor-row,
10. May my spir-it burn with-in me,



1. Stood the mourn-ful Moth-er, weep-ing,
2. All His bit-ter an-guish bear-ing,
3. Bless-ed Moth-er, Bless-ed Maid-en,
4. Up-ward gaz-ing on the pas-sion
5. Christ's dear Moth-er un-com-plain-ing,
6. Un-der-neath His Cross of an-guish,
7. She be-held, a vic-tim low-ly,
8. Saw her Child in death for-sak-en,
9. Moth-er! may my spir-it bor-row
10. Love my God, and great love win me



1. Close to Je-sus to the last.
2. Now at length the sword has passed.
3. Moth-er of the All-blest one.
4. Of that death-less, dy-ing Son.
5. In so great a sor-row bowed?
6. 'Mid the fierce, un-pit-y ing crowd?
7. Bleed in tor-ments, bleed and die.
8. Heard His last ex-pir-ing cry.
9. Sad-ness from thy ho-ly woe.
10. Grace to please Him here be-low. A - men.

After last stanza

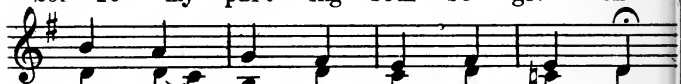
At the Cross her station keeping

Stabat Mater

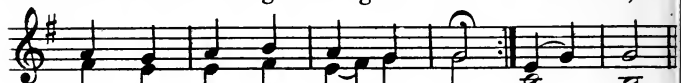
Jacopone da Todi. XIV Cent.

Traditional Melody from the
Maintzesch Gesangbuch 1661
Harmonized by N. A. M.*Not too slow*

11. Those five Wounds on Je - sus smit - ten,
 12. Thou, my Sav - iour's Cross who bear - est,
 13. In the Pas - sion of my Mak - er,
 14. Mine with thee be that sad sta - tion,
 15. Vir - gin thou of Vir - gins fair - est,
 16. Thus Christ's dy - ing may I car - ry,
 17. May His Wounds trans - fix me whol - ly,
 18. Thus in - flamed with pure af - fec - tion,
 19. When in death my limbs are fail - ing,
 20. To my part - ing soul be giv - en



11. Moth - er, in my heart be writ - ten,
 12. Thou, Thy Son's re - buke who shar - est,
 13. Be my sin - ful soul par - tak - er,
 14. There to watch the great Sal - va - tion,
 15. May the bit - ter woe thou shar - est,
 16. With Him in His pas - sion tar - ry,
 17. May His Cross and Life Blood ho - ly
 18. In the Vir - gin's Son pro - tec - tion
 19. Let Thy Moth - er's pray'r pre - vail - ing
 20. En - trance through the gate of Heav - en,



11. Deep as in thine own they be.
 12. Let me share them both with thee.
 13. Weep till death, and weep with thee.
 14. Wrought up - on th' a - ton - ing Tree.
 15. Make on me im - pres - sion deep.
 16. And His wounds in mem - ry keep.
 17. E - bri - ate my heart and mind:
 18. May I at the judg - ment find.
 19. Lift me, Je - sus, to Thy throne;
 20. There con - fess me for Thine own. A - men.

After last stanza

I see my Jesus crucified

Nicola A. Montani



1. I see my Je - sus cru - ci - fied, His
2. Those cru - el nails, I drove them in, Each
3. Then to those feet I'll ven - ture near, And
4. Deep grav - en on my sin - ful heart, Oh,



1. wound - ed Hands and Feet and Side, His
2. time I pierced Him with my sin; That
3. wash them with a con - trite tear, And
4. nev - er may that form de - part, That



1. sa - cred Flesh all rent and torn, His
2. crown of thorns 'twas I who wove, When
3. ev - 'ry bleed - ing wound I see, I'll
4. with me al - ways may a - bid The



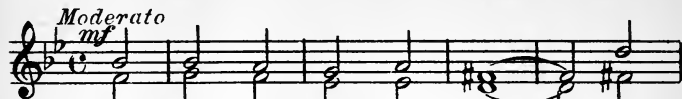
1. blood - y crown of sharp - est thorn.
2. I de - spised His gra - cious love.
3. think He bore them all for me.
4. thought of Je - sus cru - ci - fied.

O'erwhelmed in depths of woe

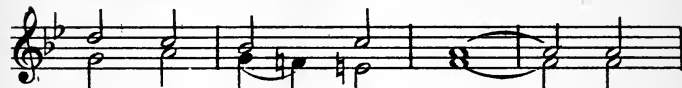
Servo dolorum turbine

Tr. Rev. E. Caswall

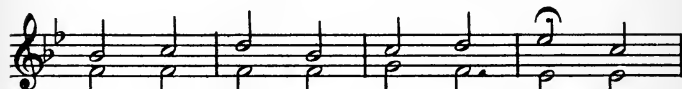
Nicola A. Montani



1. O'er-whelmed in depths of woe, Up -
2. See! how the nails those Hands And
3. Hark! with what aw-ful cry, His
4. Come, fall be-fore His Cross, Who
5. Je - su! all praise to Thee, Our



1. on the Tree of scorn Hangs
2. Feet so ten - der rend; See!
3. Spir - it takes its flight; That
4. shed for us His blood; Who
5. joy and end - less rest; Be



1. the Re - deem - er of man - kind, With
2. down His Face, and Neck, and Breast, His
3. cry, it smote His Moth-er's heart And
4. died, the vic - tim of pure love, To
5. Thou our Guide while pil - grims here, Our



1. rack - ing an - guish torn.
2. sa - cred Blood de - scend.
3. wrapt her soul in night.
4. make us Sons of God.
5. Crown a - mid the blest.

All glory, laud and honor

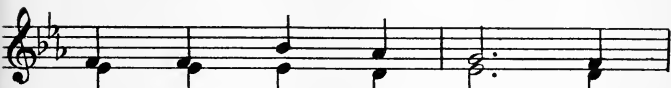
Gloria, laus et honor

From the Latin of St. Theodulph
by Dr. J. M. Neale

M. Haydn

Maestoso con spirito

1. All glo - ry, laud, and hon - or To
2. Thou art the King of Is - rael, Thou
3. The com - pan - y of an - gels Are
4. The peo - ple of the He - brews With
5. To Thee be - fore Thy Pas - sion They
6. Thou didst ac - cept their prais - es, Ac -



1. Thee, Re - deem - er, King, To
2. Da - vid's roy - al Son, Who
3. prais - ing Thee on high, And
4. palms be - fore Thee went; Our
5. sang their hymns of praise; To
6. cept the pray'rs we bring, Who



1. Whom the lips of chil - dren Made
2. in the Lord's name com - est The
3. mor - tal men and all things Cre -
4. praise and pray'r and an - thems Be -
5. Thee now high ex - alt - ed Our
6. in all good de - light - est, Thou

Refrain



1. sweet ho - san - nas ring.
 2. King and bless - ed One.
 3. at - ed make re - ply. 1-6. All
 4. fore Thee we pre - sent.
 5. mel - o - dy we raise.
 6. good and gra - cious King.



glo - ry, laud, and hon - or, To



Thee Re-deem-er, King, To Whom the lips of



chil - dren Made sweet ho - san - nas ring.

Jesus Christ is risen to-day

Processional

Surrexit Christus hodie

Translated by the
Rev. J. O' Connor

Nicola A. Montani

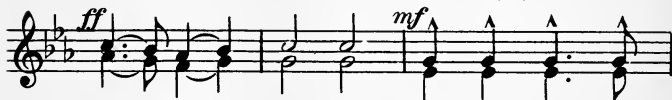
Joyously Solo Voices



1. Je - sus Christ is ris'n to day!
2. See the ho - ly wom - en come,
3. Go! tell all his breth - ren dear,
4. Glo - ry, Je - sus, be to Thee!

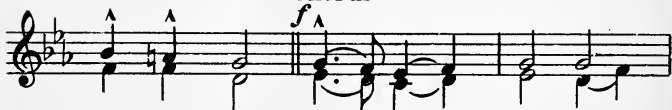
Chorus

Solo Voices



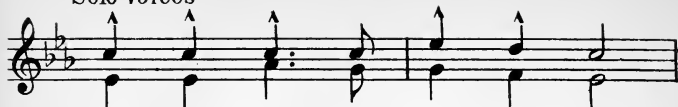
1. Al - le - lu - ia! Sin - ners, wipe your
2. Al - le - lu - ia! Bear - ing spi - ces
3. Al - le - lu - ia! "He is ris'n, He
4. Al - le - lu - ia! Thine own might hath

Chorus



1. tears a - way! Al - le - lu - ia!
2. to the tomb; Al - le - lu - ia!
3. is not here! Al - le - lu - ia!
4. set Thee free. Al - le - lu - ia!

Solo Voices



1. He Whose death up - on the Cross
2. Hear the white-clad An - gel's voice
3. Seek Him not a - mong the dead;
4. Come, for pri - mal joy re - stored,

Chorus

Solo Voices



1. *Al - le - lu - ia!* Sav - eth us from
2. *Al - le - lu - ia!* Bid the u - ni -
3. *Al - le - lu - ia!* He is ris - en,
4. *Al - le - lu - ia!* Let us bless our

Chorus



1. end - less loss. *Al - le - lu - ia!*
2. verse re - joice! *Al - le - lu - ia!*
3. as He said." *Al - le - lu - ia!*
4. Pa - schal Lord! *Al - le - lu - ia!*

"Ye sons and daughters of the Lord"

No. 1

O Filii et Filiae

Processional

Jean Tisserand (1494)

Tr. Rev. E. Caswall

Maestoso

Traditional Melody from

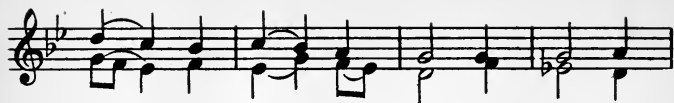
"Airs sur les Hymnes sacres,
Odes et Noels" (Paris 1623)

Al - le - lu - ia! Al - le - lu -

ia! Al - le - lu - ia!

1. Ye sons and
2. All in the
3. Of spi - ces
4. Then straigh-way
5. This told they

1. daugh - ters of the Lord! The King of
2. ear - ly morn - ing grey Went ho - ly
3. pure a pre - cious store In their pure
4. One in white they see, Who saith, "Ye
5. Pe - ter, told they John, Who forth-with



1. glo - ry, King a - dored, This day Him -
2. wom - en on their way, To see the
3. hands those wom - en bore, To a - noint the
4. seek the Lord; but He Is ris'n, and
5. to the tomb are gone; But Pe - ter



1. self from death re-stored. Al - le - lu - ia!
2. tomb where Je - sus lay. Al - le - lu - ia!
3. Sa - cred Bod - y o'er. Al - le - lu - ia!
4. gone to Gal - i - lee." Al - le - lu - ia!
5. is by John out-run. Al - le - lu - ia!

Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

6. That selfsame night, while out of fear
The doors were shut, their Lord most dear
To His Apostles did appear. Alleluia!
Alleluia! Alleluia! Alleluia!
7. But Thomas when of this He heard,
Was doubtful of his brethren's word;
Wherefore again there comes the Lord. Alleluia!
Alleluia! Alleluia! Alleluia!
8. "Thomas, behold My Side" saith He;
"My Hands, My Feet, My Body see,
And doubt not, but believe in Me." Alleluia!
Alleluia! Alleluia! Alleluia!
9. When Thomas saw that wounded Side,
The truth no longer he denied;
"Thou art my Lord and God," he cried. Alleluia!
Alleluia! Alleluia! Alleluia!
10. Oh, blest are they who have not seen
Their Lord, and yet believe in Him:
Eternal life awaiteth them. Alleluia!
Alleluia! Alleluia! Alleluia!
11. Now let us praise the Lord most high,
And strive His Name to magnify
On this great day through earth and sky: Alleluia!
Alleluia! Alleluia! Alleluia!
12. Whose mercy ever runneth o'er,
Whom men and Angel Hosts adore,
To Him be glory ever more. Alleluia!
Alleluia! Alleluia! Alleluia!

"Ye sons and daughters of the Lord"

No. 2

O Filii et Filiae

Jean Tisserand (died 1494)
Tr. Rev. E. CaswallMelody taken from the Gloria
of the Magnificat tertii toni by
Giovanni Pierluigi da Palestrina

Chorus *f*

Al - le - lu - ia! Al - le - lu - ia! Al - le -

Solo Voices or Chanters *mf*

lu - ia! 1. Ye sons and daugh - ters
2. All in the ear - ly

1. of the Lord! The King of glo - ry,
2. morn - ing grey Went ho - ly wom - en

1. King a - dored, This day Him - self from
2. on their way, To see the tomb where

Chorus *ff*

1. death re - stored. Al - le - lu - ia!
2. Je - sus lay.

NOTE: Additional stanzas given in previous hymn.

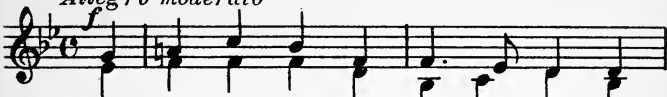
Now at the Lamb's high royal feast

Ad regias Agni dapes

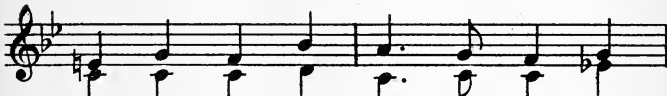
Tr. Rev. E. Caswall

Nicola A. Montani

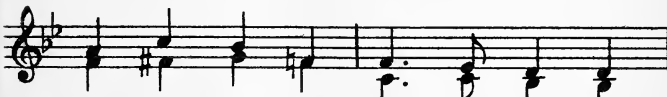
Allegro moderato



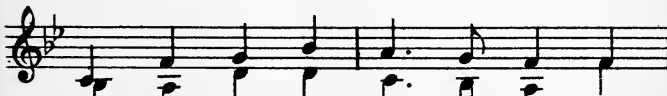
1. Now at the Lamb's high roy - al feast, In
2. And as th' a - veng - ing An - gel pass'd Of
3. Hail, pur - est Vic - tim Heav'n could find The
4. O Je - sus! from the death of sin Keep



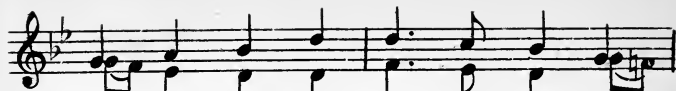
1. robes of saint - ly white, we sing, Thro'
2. old the blood - be - sprin - kled door; As
3. pow'rs of Hell to o - ver - throw! Who
4. us, we pray; so shalt Thou be The



1. the Red Sea in safe - ty brought By
2. the cleft sea a pas - sage gave, Then
3. didst the bonds of Death un - bind Who
4. ev - er - last - ing Pa - schal joy Of



1. Je - sus our im - mor - tal King. O
2. closed to whelm th' E - gyp - tians o'er; So
3. dost the prize of Life be - stow. Hail,
4. all the souls new - born in Thee: To



1. depth of love! for us He drains The
2. Christ, our Pa - schal Sac - ri - fice, Has
3. vic - tor Christ! hail, ris - en King! To
4. God the Fa - ther, with the Son Who



1. chal - ice of His ag - o - ny: For
2. brought us safe all per - ils thro', While
3. Thee a - lone be - longs the crown; Who
4. from the grave im - mor - tal rose, And



1. us a Vic - tim on the Cross He
2. for un - leav - ened bread He asks, But
3. hast the heav'n - ly gates un - barred, And
4. Thee, O Par - a - clete be praise, While



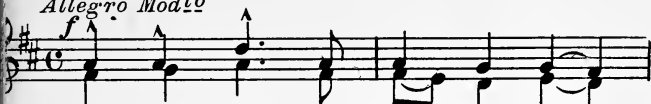
1. meek - ly lays Him down to die.
2. heart sin - cere and pur - pose true.
3. cast the Prince of dark - ness down.
4. age on end - less a - ges flows.

Christ the Lord is risen today

Victimæ Paschali Laudes

Translated by Miss Leeson

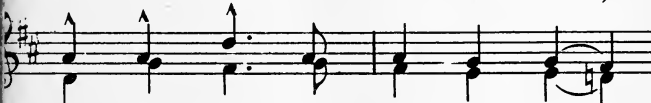
Nicola A. Montani

Allegro Mod^{to}

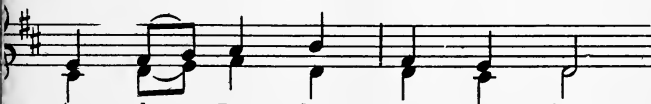
1. Christ the Lord is ris'n to - day:
2. Christ the Vic - tim un - de - filed,
3. Say, O won - d'ring Ma - ry, say,
4. Christ, Who once for sin - ners bled,



1. Chris - tians, haste your vows to pay;
2. Man to God hath re - con - ciled,
3. What thou saw - est on thy way,
4. Now the first - born from the dead,



1. Of - fer ye your prais - es meet
2. When in strange and aw - ful strife
3. "I be - held, where Christ had lain,
4. Thron'd in end - less might and pow'r,



1. At the Pa - schal Vic - tim's feet;
2. Met to - geth - er death and life;
3. Emp - ty tomb and an - gels twain,
4. Lives and reigns for ev - er more.



1. For the sheep the Lamb hath bled,
2. Chris - tians, on this hap - py day
3. I be - held the glo - ry bright
4. Hail, e - ter - nal hope on high!



1. Sin - less in the sin - ners stead,
2. Haste with joy your vows to pay;
3. Of the ris - ing Lord of light:
4. Hail, Thou King of vic - to - ry!



1. Christ the Lord is ris'n on high:
2. Christ the Lord is ris'n on high:
3. Christ my hope is ris'n a - gain;
4. Hail, Thou Prince of life a - dor'd!



1. Now He lives, no more to die.
2. Now He lives, no more to die.
3. Now He lives, and lives to reign?'
4. Help and save us, gra - cious Lord!

Lift up, ye princes of the sky

Ps. xxiii

Translated by Father Aylward

From a Slovak Hymnal

With animation

Arr. by N. A. M.



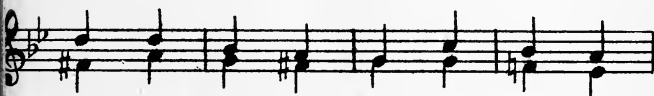
1. Lift up, ye princ - es of the
 2. The Lord of strength and match - less



1. sky, Lift up your por - tals, lift them
 2. might, The Lord all - con - qu'ring in the



1. high; And you, ye ev - er - last - ing
 2. flight, Lift, lift your por - tals, lift them



1. gates, Back on your gold - en hing - es
 2. high, Ye princ - es of the con - quered



1. fly: For lo, the King of glo - ry
2. sky; And you, ye ev - er - last - ing



1. waits To en - ter in vic - to - rious
2. gates, Back on your gold - en hing - es



1. ly. Who is this King of glo - ry?
2. fly: For lo, the King of glo - ry



1. Tell, O ye who sing His praise so well.
2. waits, The Lord of hosts, the Lord most high

O Thou pure light of souls that love

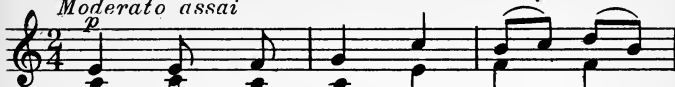
Salutis humanæ Sator

Translated by Father Caswall

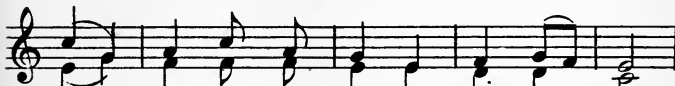
From a Slovak Hymnal

Arr. by N. A. M.

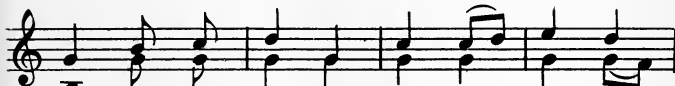
Moderato assai



1. O Thou pure light of souls that
2. What wondrous pit - y Thee o'er -
3. Thou, burst - ing Ha - des o - pen
4. O still may pit - y Thee com -
5. Be Thou our guide, be Thou our



1. love, True joy of ev - 'ry hu - man breast,
2. came To make our guilt - y load Thine own,
3. wide, Didst all the cap - tive souls un - chain;
4. pel To heal the wounds of which we die;
5. goal; Be Thou our path - way to the skies;



1. Sow - er of life's im - mor - tal seed, Our
2. And sin - less suf - fer death and shame, For
3. And thence to Thy dread Fa - ther's side With
4. And take us in Thy light to dwell, Who
5. Our joy when sor - row fills the soul; In



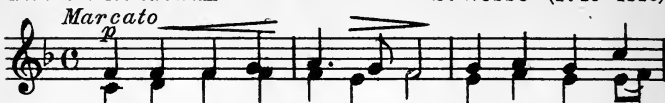
1. Mak - er, and Re - deem - er blest!
2. our trans - gres - sions to a - tone!
3. glo - rious pomp a - scend a - gain.
4. for Thy bliss - ful Pres - ence sigh.
5. death our ev - er - last - ing prize.

Holy Spirit, Lord of Light

Processional

Tr. Rev. E. Caswall

S. Webbe (1740-1816)



1. Ho-ly Spir-it Lord of light, From the clear ce-
2. Thou, of all con-sol-ers best, Thou, the soul's de-
3. Light im-mor-tal, Light di-vine, Vis-it Thou these
4. Thou, on those who ev-er-more Thee con-fess and



1. les-tial height, Thy pure beam-ing ra-diance give.
2. light-some guest, Dost re-fresh-ing peace be-stow:
3. hearts of Thine, And our in-most be-ing fill:
4. Thee a-dore, In Thy sev'n-fold gifts de-scent:



1. Come, Thou Fa-ther of the poor, Come with treas-ures
2. Thou in toil art com-fort sweet: Pleas-ant cool-ness
3. If Thou take Thy grace a-way, Noth-ing pure in
4. Give them com-fort when they die; Give them life with



1. which en-dure; Come Thou Light of all that live.
2. in the heat; Sol-ace in the midst of woe.
3. man will stay; All his good is turned to ill.
4. Thee on high; Give them joys that nev-er end.

Come Holy Ghost, Creator Come

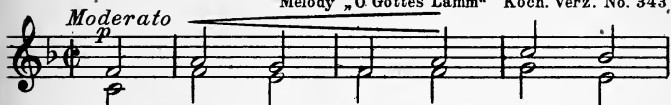
Veni Creator Spiritus

Translated by Dryden

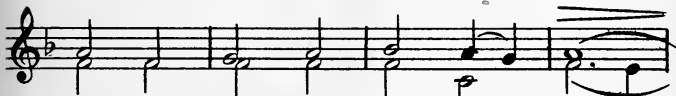
W. A. Mozart

Arr. from the figured bass by N. A. M.

Melody „O Gottes Lamm“ Koch. Verz. No. 343.



1. Come, Ho - ly Ghost, Cre - a - tor,
2. Thou who art sev'n - fold in Thy
3. Through Thee may we the Fa - ther



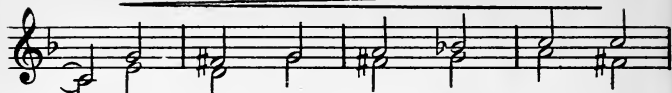
1. come From Thy bright heav'n - ly throne, —
2. grace, Fin - ger of God's right hand; —
3. know, Thro' Thee th' E - ter - nal Son, —



- 1. Come, take pos - ses - sion of our
- 2. His prom - ise teach - ing lit - tle
- 3. And Thee, the Spir - it of them



1. souls, And make them all Thy own. —
2. ones To speak and un - der - stand; —
3. both, Thrice - bless - ed Three in One. —



1. Thou Who art called the Par - a -
2. O, guide our minds with Thy bless'd
3. All Glo - ry to the Fa - ther



1. clete, Best gift of God a - bove, —
2. light With love our hearts in - flame; —
3. be, With His co - e - qual Son; —



1. The liv - ing spring, the liv - ing
2. And with Thy strength, which ne'er de -
3. The same to Thee, great Par - a -



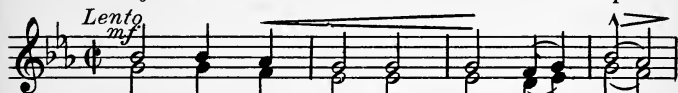
1. fire, Sweet unc - tion and true love.
2. cays, Con - firm our mor - tal frame.
3. clete, While end - less a - ges run:

O Come, Creator Spirit! Come

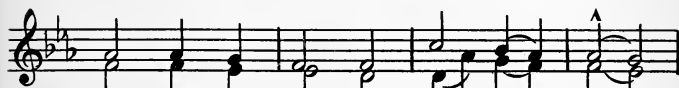
Veni Creator Spiritus

Translated by Father Faber

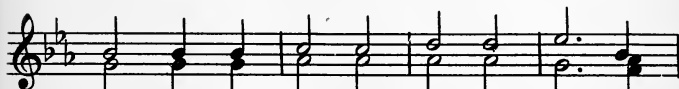
K. Kurpinski



1. O come Cre - a - tor Spir - it come,
2. Thou that are named the Par - a - clete,
3. The sev'n - fold grace Thou dost ex - pand,
4. To God the Fa - ther let us raise



1. Vouch - safe to make our minds Thy home
2. The Gift of God, His Spir - it sweet;
3. O Fin - ger of the Fa - ther's Hand;
4. And to His on - ly Son, our praise,



1. And with Thy heav'n - ly grace ful - fil The
2. The liv - ing Foun - tain, Fire, and Love, And
3. True prom - ise of the Fa - ther, rich In
4. Praise to the Ho - ly Spir - it be Now,



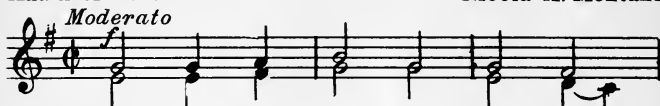
1. hearts Thou mad - est at Thy will.
2. gra - cious Unc - tion from a - bove.
3. gifts of tongues and va - rious speech.
4. and for all e - ter - ni - ty.

Spirit of Grace and Union

Qui procedis ab utroque

Adam of St. Victor

Nicola A. Montani



1. Spir - it of grace and U - ni -
2. The Fa ther and the Son through
3. O in - ex - haus - tive Fount of
4. Lord of all sanc - ti - ty and



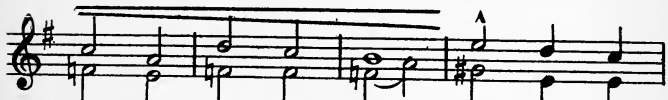
1. on! Who from the Fa - ther
2. Thee Are linked in per - fect
3. light! How doth Thy ra - diance
4. might! Im - mense, im - mor - tal,



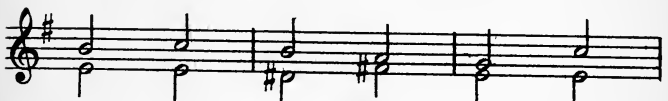
1. and the Son Dost e - qual -
2. u - ni - ty, And ev - er -
3. put to flight The dark - ness
4. in - fi - nite! The life of



1. ly pro - ceed. _____ In - flame our
2. last - ing love; _____ In - ef - fa -
3. of the mind! _____ The pure are
4. earth and Heav'n! _____ Be, through e -



1. hearts with ho - ly fire Our lips with
2. bly Thou dost per - vade All na - ture;
3. on - ly pure through Thee; Thou on - ly
4. ter - nal length of days, All hon - or,



1. el - o - quence in - spire, And
2. and Thy - self un - sway'd The
3. dost the guilt - y free, And
4. glo - ry, bless - ing, praise, And



1. strength - en us in need. _____
2. whole cre - a - tion move. _____
3. cheer with light the blind. _____
4. a - do - ra - tion giv'n! _____

THE HOLY TRINITY

O God of loveliness

O bello Dio, Signor del Paradiso

St. Alphonsus

Translated by
Rev. E. Vaughan, C. S. S. R.Traditional Melody
"Schönster Herr Jesu"
Pilgrims' Song dating from
the time of the Crusades
Adapted by N. A. M.


Andante Maestoso



1. O God of love - li - ness ,
2. Thou art blest Three in One ,
3. To think Thou art my God, —
4. O love - li - ness su - preme ;



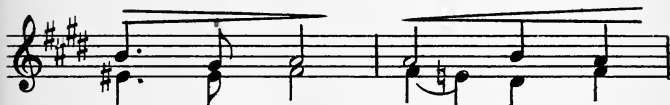
1. O Lord of Heav'n a - bove ,
2. Yet un - di - vid - ed still ;
3. O thought for - ev - er blest !
4. And Beau - ty in - fi - nite ;



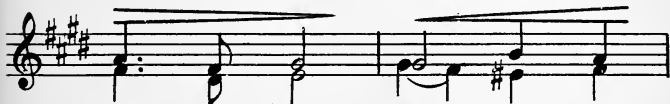
1. How worth - y to pos - sess My
2. Thou art that One a - lone Whose
3. My heart has o - ver - flowed With
4. O ev - er - flow - ing Stream, And



1. heart's de - vot - ed love! So sweet Thy
2. love my heart can fill. The heav'n's and
3. joy with - in my breast. My soul so
4. O - cean of de - light; O Life by



1. Coun - te - nance, So gra - cious
2. earth be - low, Were fash - ioned
3. full of bliss Is plunged as
4. which I live, My tru - est



1. to be - hold, That one, one
2. by Thy Word; How a - mia -
3. in a sea, Deep in the
4. life a - bove, To Thee a -



1. on - ly glance To me were bliss un - told.
2. ble art Thou, My ev - er - dear - est Lord!
3. sweet a - byss Of ho - ly char - i - ty.
4. lone I give My un - di - vid - ed love.

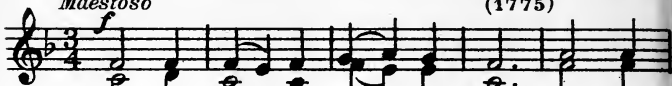
Holy God, we praise Thy Name

Te Deum Laudamus

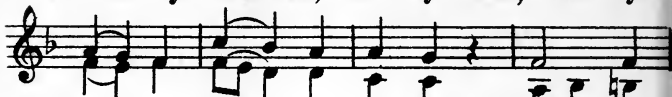
Translated by Rev. Clarence Walworth
(1820-1900)

Melody from the
"Katholisches Gesangbuch"
(1775)

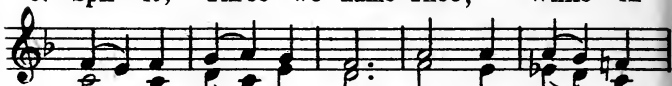
Maestoso



1. Ho - ly God, we praise Thy Name, Lord of
2. Hark! the loud ce - les - tial hymn, An - gel
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly



1. all, we bow be - fore Thee; All on
2. choirs a - bove are rais - ing! Cher - u -
3. Spir - it, Three we name Thee, While in



1. earth Thy scap - tre claim, All in Heav'n a -
2. bim and Ser - a - phim In un - ceas - ing
3. es - sence on - ly One, Un - di - vid - ed



1. bove a - dore Thee, In - fi - nite Thy vast do -
2. cho - rus prais - ing; Fill the Heav'n's with sweet ac -
3. God we claim Thee: And a - dor - ing bend the



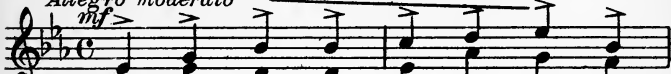
1. main, Ev - er - last - ing is Thy reign.
2. cord: Ho - ly, ho - ly, ho - ly Lord!
3. knee, While we own the mys - ter - y.

Full of Glory, full of wonders

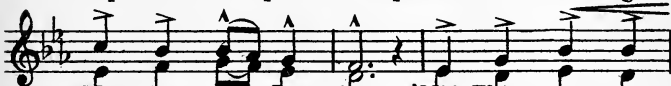
Processional

Father Faber

Nicola A. Montani

Allegro moderato

1. Full of glo - ry, full of won - ders,
2. Time - less, space - less, sin - gle, lone - ly,
3. Splen - dors up - on splen - dors beam - ing



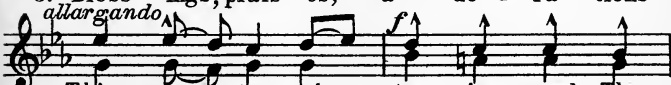
1. Ma - jes - ty Di - vine! 'Mid Thine ev - er -
2. Yet sub - lime - ly Three, Thou art grand - ly,
3. Change and in - ter - twine! Glo - ries o - ver



1. last - ing thun - ders How Thy light - nings shine!
2. al - ways, on - ly God in U - ni - ty!
3. glo - ries stream - ing All trans - lu - cent shine!



1. Shore - less O - cean! who shall sound Thee?
2. Lone in gran - deur, lone in glo - ry,
3. Bless - ings, prais - es, a - do - ra - tions



1. Thine own e - ter - ni - ty is round Thee,
2. Who shall tell Thy won - drous sto - ry,
3. Greet Thee from the trem - bling na - tions



1. Ma - jes - ty Di - vine! Ma - jes - ty Di - vine!
2. Aw - ful Trin - i - ty? Aw - ful Trin - i - ty?
3. Ma - jes - ty Di - vine! Ma - jes - ty Di - vine!

I need Thee, Precious Jesus

(Communion Hymn)

For additional Communion Hymns see Nos. 44, 47, 49, 51, 53, 54, 122.

From a Slovak Hymnal
Arr. by N. A. M.

With devotion



1. I need Thee, pre - cious Je - sus, I
2. I need Thy Blood, sweet Je - sus, To
3. I need Thee, sweet - est Je - sus, In Thy



1. need a friend like Thee; A friend to soothe and
2. wash each sin - ful stain; To cleanse this sin - ful
3. Sa - cra - ment of Love; To nour - ish this poor



1. sym - pa - thize, A friend to care for me. I
2. soul of mine, And make it pure a - gain. I
3. soul of mine, With the treas - ures of Thy Love. I'll



1. need Thy Heart, sweet Je - sus, To
2. need Thy Wounds, sweet Je - sus, To
3. need Thee, sweet-est Je - sus, When



1. feel each an - xious care; I
2. fly from per - ils near, To
3. death's dread hour draws nigh, To



1. long to tell my ev - 'ry want, And
2. shel - ter in these hal - lowed clefts, From
3. hide me in Thy Sa - cred Heart, Till



1. all my sor - rows share.
2. ev - 'ry doubt and fear.
3. waft - ed safe on high.



1. prayer: To Je - sus I re -
2. sings: As joy - ous - ly it
3. spring In hearts that ev - er
4. raise Their voice in hymns of
5. sky, From depth to height re -
6. song, Through all the a - ges



1. pair: May Je - sus Christ be
2. rings: May Je - sus Christ be
3. sing: May Je - sus Christ be
4. praise: May Je - sus Christ be
5. ply: May Je - sus Christ be
6. on: May Je - sus Christ be

Chorus



1. praised! May Je - sus Christ be praised!
2. praised! May Je - sus Christ be praised!
3. praised! May Je - sus Christ be praised!
4. praised! May Je - sus Christ be praised!
5. praised! May Je - sus Christ be praised!
6. praised! May Je - sus Christ be praised!

Crown Him with many Crowns

Processional

Matthew Bridges

Nicola A. Montani

With expression

1. Crown Him with man - y crowns, The
2. Crown Him the Vir - gin's Son, The
3. Crown Him the Lord of Love: Be -
4. Crown Him the Lord of peace, Whose
5. Crown Him the Lord of heaven, One



1. Lamb up - on His throne; Hark, how the heav'n-ly
2. God In - car-nate born; Whose arm those crim-son
3. hold His Hands and Side, Rich Wounds, yet vis - i -
4. pow'r a scep-tre sways From pole to pole, that
5. with the Fa - ther known, And the blest Spir-it



1. an-them drowns All mu-sic but its own: A -
2. tro-phies won, Which now His brow a - dorn! Fruit
3. ble a - bove In beau-ty glo - ri - fied; No
4. wars may cease, Ab-sorbed in pray'r and praise: His
5. through Him giv'n From yon-der Tri - une throne: All



1. wake, my soul, and sing _____ Of
2. of the Mys - tic Rose, _____ As
3. An - gel in the sky _____ Can
4. reign shall know no end, _____ And
5. hail, Re - deem - er, hail! _____ For



1. Him Who died for thee, And hail Him as thy
2. of that Rose the Stem; The Root whence Mer-cy
3. ful - ly bear that sight, But down-ward bends his
4. round His pier - ced Feet Fair flow'rs of Par - a -
5. Thou hast died for me; Thy praise shall nev - er,



1. match-less King Thro' all e - ter - ni - ty.
2. ev - er flows, The Babe of Beth - le - hem.
3. burn - ing eye At mys - ter - ies so bright.
4. dise - extend Their fra - grance ev - er sweet.
5. nev - er fail Thro'-out e - ter - ni - ty.

Jesus, Lord, be Thou mine own

Mondo, piú per me non sei

Communion Hymn

Don Lorenzo Perosi

St. Alphonsus

Tr. Rev. E. Vaughan, C. S.S.R.

Moderato



1. Je - sus Lord, be Thou mine own ;
2. Life with - out Thy Love would be
3. Thou, O God, my heart in - flame,
4. God of beau - ty, Lord of Light,



1. Thee I long for, Thee a - lone ;
2. Death, O Sove - reign Good, to me ;
3. Give that love which Thou dost claim ;
4. Thy good will is my de - light ;



1. All my - self I give to Thee ;
2. Bound and held by Thy dear chains
3. Pay - ment I will ask for none ;
4. Now hence - forth Thy will di - vine



1. Do what - e'er Thou wilt with me .
2. Cap - tive now my heart re - mains .
3. Love de - mands but love a - lone .
4. Ev - er shall in all be mine .

Loving Shepherd of Thy Sheep

The Good Shepherd

Processional
Pastor Amans

Miss J. E. Leeson
 (1807-1882)

Adaptation of a Litany Melody
 from Catholic Hymntunes
 (publ. 1819; J. M. Capes)

Moderato



Lov - ing Shep - herd of Thy sheep
 Lov - ing Shep - herd, ev - er near,



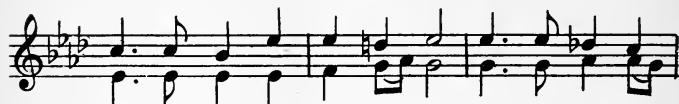
Keep me, Lord, in safe - ty keep;
 Teach me still Thy voice to hear;



Noth - ing can Thy pow'r with - stand,
 Suf - fer not my step to stray



None can pluck me from Thy Hand.
From the strait and nar - row way.



Lov - ing Shep - herd, Thou didst give Thine own life that
Where Thou lead - est may I go, Walk - ing in Thy



I might live; May I love Thee day by day,
steps be - low; Then be - fore Thy Fa - ther's throne,



Glad - ly Thy sweet Will o - bey.
Je - sus, claim me for Thine own.

The Very Angels' Bread

Panis Angelicus

Tr. by Rt. Rev. Msgr H.T. Henry, Litt. D.

P. Meurers

Slowly
p

The ver - y An - gels' Bread Doth food to
O God for - ev - er blest, O Three in

men af - ford; The types have van - ish - éd, Re -
One, we pray: Vis - it the long - ing breast En -

mains the Truth a - dored: O won - drous
ter this house of clay, And lead us

mys - ter - y Their ban - quet' is the Lord The
through the Night Un - to the per - fect Day Where

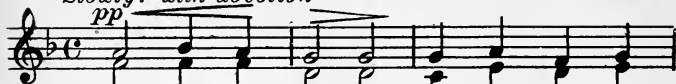
rit

poor and low - ly, bond and free.
dwell - est Thou in end - less light.

Soul of my Saviour

Anima Christi

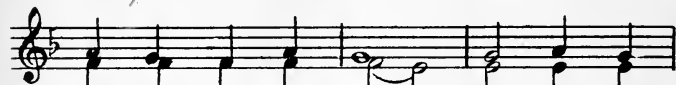
L. Dobici

*Slowly: with devotion**pp*

1. Soul of my Sav - iour sanc - ti - fy my
2. Strength and pro - tec - tion may His Pas - sion
3. Guard and de - fend me from the foe ma -



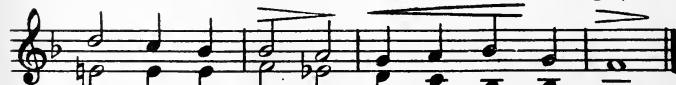
1. breast, Bod - y of Christ, be
2. be, O bles - sed Je - sus,
3. ligh; In death's drear mo - ments



1. Thou my sav - ing guest; Blood of my
2. hear and an - swer me; Deep in Thy
3. make me on - ly Thine; Call me and



1. Sav - iour bathe me in Thy Tide;
2. Wounds, Lord, hide and shel - ter me;
3. bid me come to Thee on high,



1. Wash me, ye wa - ters gush - ing from His Side.
2. So shall I nev - er, nev - er part from Thee.
3. Where I may praise Thee with Thy Saints for aye.

Thee prostrate I adore

(Adoro Te devote)

Translated by St. Thomas Aquinas

Father Aylward, O. P.

Nicola A. Montani

Moderato devoto



1. Thee pros - trate I a - dore, the
2. The sight, the touch, the taste, In
3. I see not with mine eyes, Thy
4. Me - mo - rial sweet, that shows the



1. De - i - ty that lies Be - neath these hum - ble
2. Thee are here de - ceived; But by the ear a -
3. Wounds, as Thomas saw; Yet own Thee for my
4. death of my dear Lord; Thou liv - ing bread, that



1. veils, — con - cealed from hu - man eyes: My
2. lone — this truth is safe be - lieved; I
3. God — with e - qual love and awe; Oh
4. life — dost un - to man af - ford; Oh

cresc



1. heart doth whol - ly yield, sub - ject - ed to Thy
2. hold what - e'er the Son of God hath said to
3. grant me, that my faith may ev - er firm - er
4. grant, that this my soul may ev - er live on



1. sway, For con-tem-plat-ing Thee it
2. me; Than this blest word of truth no
3. be, That all my hope and love may
4. Thee, That Thou mayst ev-er - more its



1. whol-ly faints a-way.
2. word can tru-er be.
3. still re-pose in Thee. ^{1-4.} Hail, Je-sus, hail; do
4. on-ly sweet-ness be.



Thou, good Shep-herd of the sheep, In -



crease in all true hearts the faith they fond-ly keep.

Jesus, gentlest Saviour

Thanksgiving after Communion

For additional Communion Hymns see Nos. 41, 44, 51, 54, 128 to 131.

Fatner Faber

Nicola A. Montani

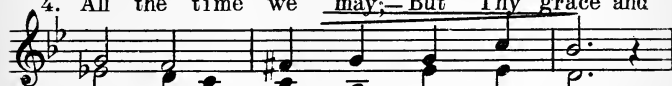
Andante semplice



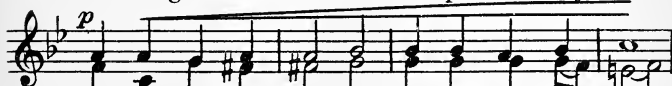
1. Je - sus, gent - lest Sav - iour!
2. Out be - yond the shin - ing
3. Oh, how can we thank Thee
4. Now at least we'll keep Thee



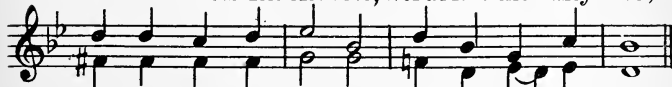
1. Gbd of might and pow'r! Thou Thy-self art
2. Of the fur - thest star, Thou art ev - er
3. For a gift like this, - Gift that tru - ly
4. All the time we may; - But Thy grace and



1. dwell - ing In tis at this hour.
2. stretch - ing In - fi - nite - ly far.
3. mak - eth Heav'n's e - ter - nal bliss!
4. bless - ing We will keep al - way.



1. Na - ture can - not hold Thee, Heav'n is all too strait
2. Yet the hearts of chil - dren Hold what worlds can - not,
3. Ah! when wilt Thou al - ways Make our hearts Thy home?
4. When our hearts Thou leavest, Worth - less tho' they be,



1. For Thine end - less glo - ry And Thy roy - al state.
2. And the God of won - ders Loves the low - ly spot.
3. We must wait for Heav - en - Then the day will come.
4. Give them to Thy Moth - er To be kept for Thee.

Hail to Thee! true Body

Translated by
Father Caswall

Ave Verum Corpus

J. F. Kloss
Arr by N. A. M.*Con anima*

Hail to Thee, true Bod - y, sprung

From the Vir - gin Ma - ry's womb!

The same that on the Cross was hung,

And bore for man the bit - ter doom!

Thou, Whose Side was pierc'd, and flow'd

Both with wa - ter and with blood;

Suf - fer us to taste of Thee,

In our life's last ag - o - ny.

Slower
pp

Son of Ma - ry, Je - sus blest!

rall

Sweet - est, gen - tlest, ho - li - est!

Sing, my tongue - the Saviour's glory

Pange Lingua gloriosi

Tr. Rev. E. Caswall

M. Haydn



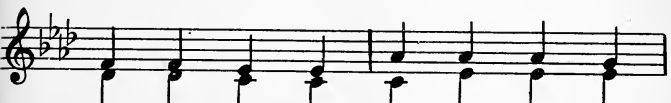
1. Sing, my tongue, the Sav- iour's glo - ry,
2. Of a pure and spot - less Vir - gin
3. On the night of that Last Sup - per,
4. Word made Flesh, the bread of na - ture

Tantum ergo Sacramentum

5. Down in a - do - ra - tion fall - ing,
6. To the Ev - er - last - ing Fa - ther,



1. Of His Flesh the mys - t'ry sing;
2. Born for us on earth be - low,
3. Seat - ed with His chos - en band,
4. By His word to Flesh He turns;
5. Lo! the sa - cred Host we hail;
6. And the Son Who reigns on high,



1. Of the Blood all price ex - ceed - ing,
2. He, as Man, with man con - vers - ing,
3. He the Pa - schal vic - tim eat - ing,
4. Wine in - to His Blood He chang - es:-
5. Lo! o'er an - cient forms de - part - ing,
6. With the Ho - ly Ghost pro - ceed - ing



1. Shed by our im - mor - tal King ,
2. Stayed, the seeds of truth to sow ;
3. First ful - fills the Law's com - mand ;
4. What though sense no change dis - cerns ?
5. New - er rites of grace pre - vail ;
6. Forth from Each e - ter - nal - ly ,



1. Des - tined, for the world's re - demp - tion ,
2. Then He closed in sol - emn or - der
3. Then, as Food to His A - pos - tles
4. On - ly be the heart in ear - nest ,
5. Faith for all de - fects sup - ply - ing ,
6. Be sal - va - tion, hon - or, bless - ing ,



1. From a no - ble womb to spring .
2. Won - drous - ly His Life of woe .
3. Gives Him - self with His own Hand .
4. Faith her les - son quick - ly learns .
5. Where the fee - ble sens - es fail .
6. Might, and end - less ma - jes - ty. A - men .

Jesus, my Lord, my God, my All

Father Faber

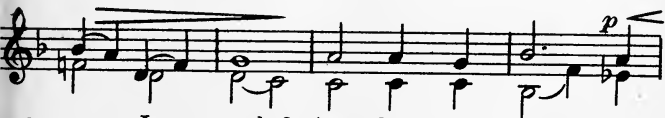
Nicola A. Montani

Slowly

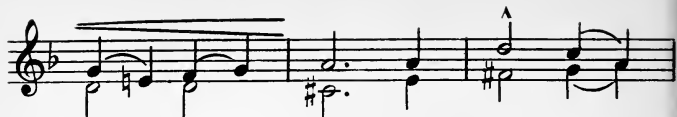
1. Je - sus, my Lord, my
 2. Had I but Ma - - ry's
 3. Thy Bod - y, Soul, and
 4. Sound, sound His prais - - es



1. God, my All! How can I love Thee
 2. sin - less heart To love Thee with, my
 3. God - head, all! O mys - ter - y of
 4. high - er still, And come, ye an - gels,



1. as I ought? And how re - vere this
 2. dear - est King! Oh, with what bursts of
 3. love di - vine! I can - not com - pass
 4. to our aid; 'Tis God! 'tis God! the



1. won - drous gift, So far sur -
2. fer - vent praise Thy good - ness,
3. all I have, For all Thou
4. ver - y God, Whose pow'r both



1. pass - ing hope or thought?
2. Je - sus! would I sing!
3. hast and art are mine.
4. man and an - gels made!

Refrain

1st time pp 2d time f



1-4. Sweet Sa - cra - ment! we Thee a - dore!



Oh, make us love Thee more and more.

THE BLESSED SACRAMENT
Jesus, Food of Angels

54

Communion Hymn

Partendo dal Mondo

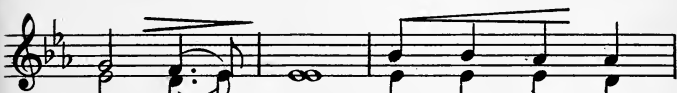
Translated by Father
E. Vaughan, C.S.S.R.

Ch. Gounod
Arr. by N.A.M.

Andante Religioso



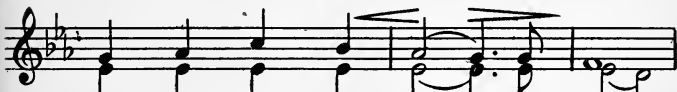
1. Je - sus, food of an - gels, Mon - arch
2. Soon I hope to see Thee, And en -



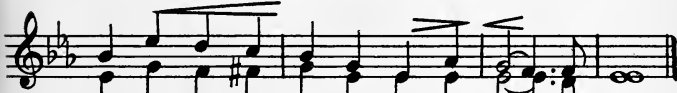
of the heart; Oh, that I could
joy Thy love, Face to face, sweet



nev - er From Thy face de - part! Yes, Thou ev - er
Je - sus, In Thy Heav'n a - bove. But on earth an



dwel - lest Here for love of me,
ex - ile My de - light shall be



Hid - den Thou re - main - est, God of Ma - jes - ty.
Ev - er to be near Thee Veiled for love of me.

O Jesus Christ, remember

Gesù Sacramentato

Father Caswall

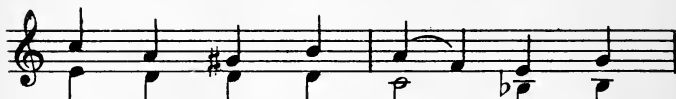
Nicola A. Montani

With devotion

1. O Je - sus Christ, re - mem - ber, When
2. Re - mem - ber then, O Sav - iour, I
3. Ac - cept Di - vine Re - deem - er, The



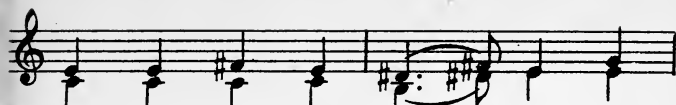
1. Thou shalt come a - gain, Up -
2. sup - pli - cate of Thee, That
3. hom - age of my praise; Be



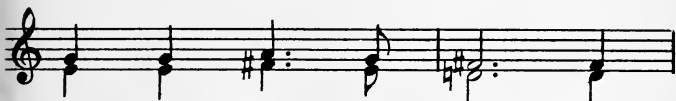
1. on the clouds of Heav - en, With
2. here I bowed be - fore Thee Up -
3. Thou the light and hon - or And



1. all Thy shin - ing train; When
2. on my bend - ed knee; That
3. glo - ry of my days; Be



1. ev - 'ry eye shall see Thee In
2. here I owned Thy Pres - ence, And
3. Thou my con - so - la - tion When



1. De - i - ty re - vealed, Who
2. did not Thee de - ny; And
3. death is draw - ing nigh; Be



1. now up - on this al - tar In
2. glo - ri - fied Thy great - ness, Though
3. Thou my on - ly treas - ure Through



1. si - lence art con - cealed;
2. hid from hu - man eye.
3. all e - ter - ni - ty.

Wondrous love that cannot falter

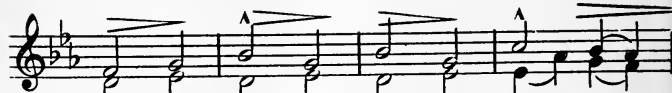
(Hymn of the Association of Perpetual Adoration)

Tr. Rt. Rev. Msgr. H. T. Henry

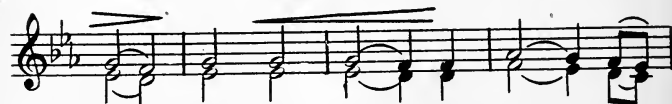
Ch. Gounod
Arr. by N.A.M.



1. Won - drous love that can - not
2. An - gel hosts are hushed in
3. Tho' the Heav'n - ly choir re -
4. All He hath' in high - est
5. Bread of An - gels! who can
6. Bend - ing low in a - do -



1. fal - ter! Je - sus in the Host doth
2. won - der And a - dore with fold - ed
3. joic - es Praise to sing-- His lov - ing
4. Heav - en Veil - éd in the Host we
5. meas - ure All it means? this dai - ly
6. ra - tion, Ev - er con - stant let us



1. dwell Day and night up - on the
2. wings: For the low - ly Spe - cies
3. ear Seeks the trib - ute of our
4. see: And to us the care is
5. food? And the dai - ly grant - ed
6. be, Mak - ing Je - sus Rep - a -

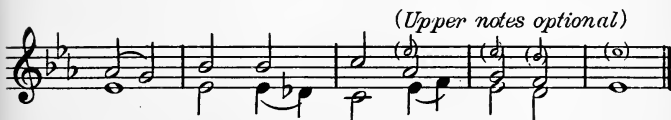


1. Al - tar Near to those He loves so
2. un - der, Hid - den lies the King of
3. voic - es: 'Tis for us He wait - eth
4. giv - en Of His won - drous pov - er -
5. treas - ure Of His sac - ri - fi - cial
6. ra - tion For the worlds in con - stan -

Refrain



1. well.
 2. Kings.
 3. here!
 4. ty.
 5. Blood?
 6. cy.
- 1-6. Low in end - less wor - ship



bent, Praise the Bless - ed Sa - cra - ment.

O Food to Pilgrims Given

O Esca Viatorum

17th Century

Translated by Rt. Rev.
Msgr. H. T. Henry, Litt. D.

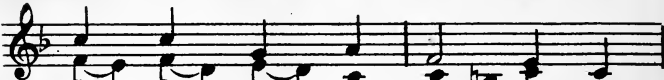
H. Isaak (1493)

Harmonized by J. S. Bach

Slowly



1. O Food to pil - grims giv - en, Bread
2. O Foun - tain ru - by glow - ing, O
3. We love Thee, Je - su ten - der Who



1. of the hosts of Heav - en Thou
2. stream of love out - flow - ing From
3. hid'st Thine aw - ful splen - dor Be -



1. Man - na of the sky! Feed with the bless - ed
2. Je - sus' pier - ced Side! This thought a - lone shall
3. neath these veils of grace: O let the veils be



1. sweet - ness, Of Thy di - vine com -
2. bless us This one de - sire pos -
3. riv - en, And our clear eye in



1. plete - ness The hearts that for Thee sigh.
2. sess us, To drink of Thy sweet tide.
3. heav - en, Be - hold Thee face to face!

O Heart of Jesus, Heart of God

Lady G. Fullerton

Nicola A. Montani

Moderato

1. O Heart of Je - sus, Heart of God, O
2. The hearts of men are of - ten hard And
3. The world is cold, and life is sad, I



1. source of bound - less love ; By
2. full of sel - fish care ; But
3. crave this bless - ed rest Of



1. an - gels praised, by saints a - dored From
2. in the Sa - cred Heart we find A
3. those who lay their wea - ry heads Up -



1. their bright throne a - bove. The
2. re - fuge from de - spair. To
3. on Thy sa - cred Breast. For



1. poor - est, sad - dest heart on earth, May
2. Thee, my Je - sus, then I come, A
3. love is strong - er far than death, And



1. claim Thee for its own ; O
2. poor and help - less child ; And
3. who can love like Thee, My



1. burn - ing, throb - bing Heart of Christ, Too
2. on Thine own words "Come to Me," My
3. Sav - iour, Whose ap - peal - ing Heart Broke



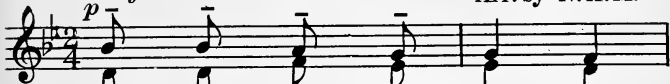
1. late, too lit - tle known .
2. on - ly hope I build .
3. on the Cross for me ?

Sacred Heart of Jesus, fount of love

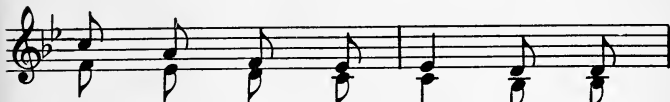
From a Slovak Hymnal
Arr. by N. A. M.

Slowly

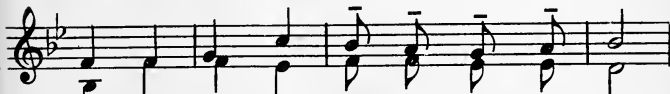
p



1. Sa - cred Heart of Je - sus,
2. Sa - cred Heart of Je - sus!
3. Sa - cred Heart of Je - sus!
4. Sa - cred Heart of Je - sus!



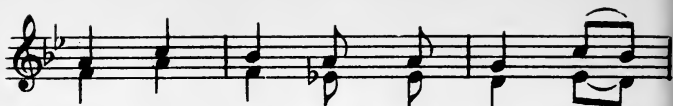
1. fount of love and mer - cy, To -
2. make us know and love Thee, Un -
3. make us pure and gen - tle, And
4. bless all hearts that love Thee, And



1. day we come Thy bless - ing to im - plore ;
2. fold to us the treas - ures of Thy grace,
3. teach us how to do Thy bless - ed will ;
4. may Thine own Heart ev - er bless - ed be ;

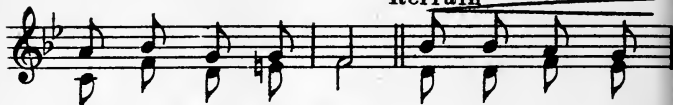


1. Oh, touch our hearts, so cold and so un -
2. That so our hearts, from things of earth up -
3. To fol - low close the print of Thy dear
4. Bless us, dear Lord, and bless the friends we



1. grate - ful , And make them, Lord, Thine
2. lift - ed, May long a - lone to
3. foot - steps, And when we fall - Sa-cred
4. cher - ish, And keep us true to

Refrain



1. own for - ev - er more.
2. gaze up - on Thy Face.
3. Heart, oh, love us still. 1-4. Sa-cred Heart of
4. Ma - ry and to Thee.



Je - sus! we im - plore, Oh, make us



love Thee more and more .

THE SACRED HEART
Jesus, Creator of the world

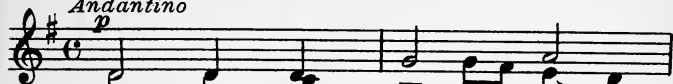
60

(Auctor beate sæculi)
 Unison or two-part chorus

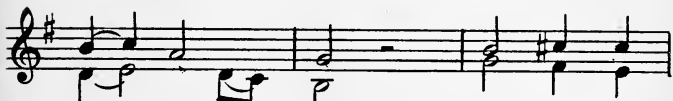
Translated by Father Caswall

J. d' Hooghe

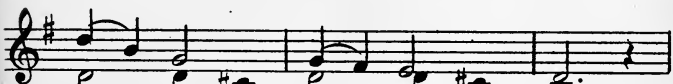
Andantino



- | | | |
|----|-------------------|---------------|
| 1. | Je - sus, | Cre - a - tor |
| 2. | Thee, Sav - iour, | love a - |
| 3. | That self same | love that |
| 4. | O Je - su! | in Thy |
| 5. | For this Thy | Sa - cred |
| 6. | To God the | Fa - ther, |



- | | | |
|----|---------------------|-----------------|
| 1. | of the world! | Of all man - |
| 2. | lone con - strain'd | To make our |
| 3. | made the sky, | Which made the |
| 4. | Heart di - vine | May that same |
| 5. | Heart was pierced, | And both with |
| 6. | and the Son, | All praise, and |



- | | | |
|----|-----------------------|--------|
| 1. | kind Re - deem - er | blest! |
| 2. | mor - tal flesh Thine | own; |
| 3. | sea, and stars, and | earth, |
| 4. | love for - ev - er | glow,- |
| 5. | Blood and Wa - ter | ran; |
| 6. | pow'r, and glo - ry | be; |



1. True God of God! in Whom we
 2. And as a second Ad - am
 3. Took pit - y on our mis - er -
 4. For - ev - er mer - cy to man -
 5. To cleanse us from the stains of
 6. With Thee, O ho - ly Par - a -



1. see The Fa - ther's Im - age
 2. come, For the first Ad - am
 3. y, And broke the bond - age
 4. kind From that ex - haust - less
 5. guilt, And be the hope of
 6. clete, Hence - forth through all e -



1. clear _____ ex - press'd! _____
 2. to _____ a - tone. _____
 3. of _____ our birth. _____
 4. foun - tain flow. _____
 5. strength _____ of man. _____
 6. ter - ni - ty. _____

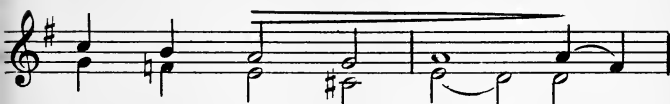
To Jesus' Heart all burning

Aloys Schlör

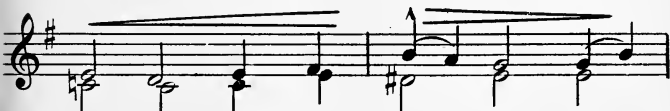
Nicola A. Montani

*Slowly**p*

1. To Je - sus' Heart, all burn - ing With
2. Too true I have for - sak - en Thy
3. As Thou art meek and low - ly, And
4. O that to me were giv - en The
5. When life a - way is fly - ing, And



1. fer - vent love for men, My
2. love by wil - ful sin; Yet
3. ev - er pure of heart, So
4. pin - ions of a dove, I'd
5. earth's false glare is done; Still,

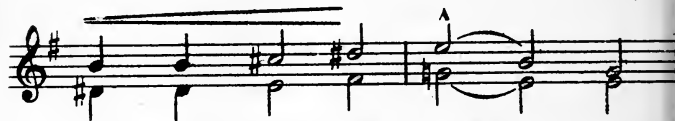


1. heart with fond - est yearn - ing Shall
2. now let me be tak - en Back
3. may my heart be whol - ly Of
4. speed a - loft to Heav - en, My
5. Sa - cred Heart, in dy - ing I'll

Refrain



1. raise its joy - ful strain.
2. by Thy grace a - gain.
3. Thine the coun - ter - part. 1-5. While
4. Je - sus' love to prove.
5. say I'm all Thine own.



a - ges course a - long, Blest



be with loud-est song The Sa-cred Heart of



Je - sus By ev - 'ry heart and tongue!

Heart of Jesus! golden chalice

Processional

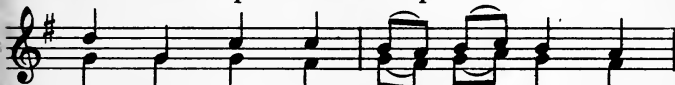
Bishop Casartelli

Ch. Gounod
Arr. by N. A. M.*Slowly and with devotion*

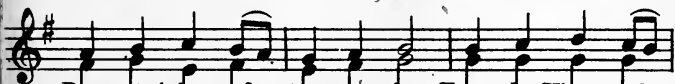
1. Heart of Je - sus! gold - en chal - ice
2. Heart of Je - sus! Comb of hon - ey
3. Heart of Je - sus! Rose of Shar - on
4. Heart of Je - sus! brok - en Vi - al



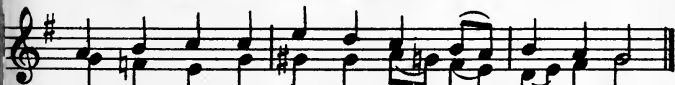
1. Brim - ming with the rud - dy Wine,
2. From the cleft of Cal - vary's rock,
3. Glist - 'ning with the dew of tears,
4. Full of prec - ious spik - en - ard!



1. Trod - den in the press of fu - ry,
2. Sweet - ness com - ing from the Strong One,
3. All a - mong the thorn - y prick - les
4. Al - a - bas - ter vase of oint - ment!



1. Pur - est juice of tru - est vine, From the Vine - yards
2. Dripping from the green - wood stock; Fam - ish - ing of
3. Lo! Thy blood - stained Head ap - pears! Spread Thy fra - grance
4. See, our souls are sore and hard: Let Thy heal - ing



1. of En - ged - di, Quench this thirst - y heart of mine!
2. death is on us: Feed, oh, feed Thy hun - gry flock!
3. all a - round us, Sweet - ly lul - ling all our fears!
4. vir - tue touch them, And from sin's cor - rup - tion guard!

To Christ, the Prince of Peace

Processional

Tr. Rev. E. Caswall

Summi Parentis filio

Nicola A. Montani

*With Spirit**mf*

1. To Christ, the Prince of Peace, And
 2. O Je - sus! Vic - tim blest! What
 3. Hide me in Thy dear Heart, For

1. Son of God most high, The Fa - ther of the
 2. else but love di - vine Could Thee con - strain to
 3. thith - er do I fly; There seek Thy grace thro'

1. world to come; Sing we with ho - ly joy. Deep
 2. o - pen thus That Sa - cred Heart of Thine? O
 3. life, in death Thine im - mor - tal - i - ty. Praise

1. in His Heart for us The
 2. Fount of end - less life! O
 3. to the Fa - ther be, And

1. wound of love He bore; That love, where - with He
 2. Spring of wa - ter clear! O Flame ce - les - tial,
 3. sole - be - got - ten Son, Praise, Ho - ly Par - a -

1. still in - flames The hearts that Him a - dore.
 2. cleans - ing all Who un - to Thee draw near.
 3. clete, to Thee, While end - less ag - es run.

O Heart of Jesus, purest Heart

(Cor Jesu, Cor purissimum)

Translated by
Father M. Russell, S.J.

Traditional Melody

Con anima



1. O Heart of Je - sus, pur - est Heart, A
2. Take from me, Lord, this te - pid will, Which
3. Most hum - ble Heart of all that beat, Heart
4. But, ah, were e'en my heart on fire With



1. Shrine of ho - li - ness Thou art; Cleanse
2. doth Thy Heart with loath - ing fill; And
3. full of good - ness, meek and sweet, Give
4. all the ser - a - phim's de - sire, Till



1. Thou, my heart, so sor - did cold, And
2. then in - fuse a spir - it new, A
3. me a heart more like to Thine, And
4. love a con - fla - gra - tion proved, Not



1. stained by sins so man - i - fold.
2. fer - vent spir - it, deep and true.
3. light the flame of love in mine.
4. yet wouldst Thou e - nough be loved.

O dearest Love divine

Rt. Rev. Msgr. H. T. Henry, Litt. D.

Nicola A. Montani

Andante devoto

1. O dear - est Love di - vine, My
 2. Who can re - quite the love, Shown
 3. Thy Heart is o - pened wide That,
 4. Here in Thy Heart I find A



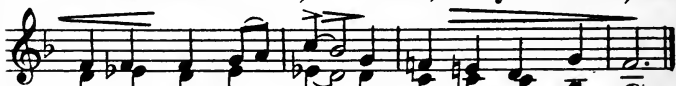
1. heart to Thee I give, Ex - chang - ing it for
 2. in the won - d'rous plan, Where - by the God a -
 3. free - ly en - t'ring in, I may Thy guest a -
 4. hav - en of sweet rest, An ev - er - qui - et



1. Thine, That Thou in me may'st live. Most
 2. dove For me be - came a Man? Thou
 3. bide, And new - er life be - gin. This
 4. mind, A man - sion of the Blest. Rock



1. lov - ing and most meek, Hearts on - ly dost Thou seek: O
 2. say'st "Give Me thy heart!" With it I free - ly part Hop -
 3. do - est Thou, to gain My love, and e'er re - tain: O
 4. that was cleft for me, Be - hold, I fly to Thee, Like



1. may my heart but prove A love like Thine, sweet Love!
 2. ing that it may prove A love like Thine, sweet Love!
 3. may my an - swer prove A love like Thine, sweet Love!
 4. a world - wea - ry dove, Home to its mat ed Love!

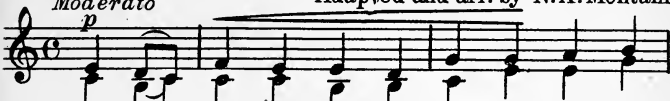
Sacred Heart! in accents burning

Sacred Song

Eleanor C. Donnelly ★

Ch. Gounod

Adapted and arr. by N.A. Montani

Moderato

1. Sa - cred Heart in ac - cents burn - ing Pour we
 2. Heart of boun - ty Thou art bring - ing All Thy



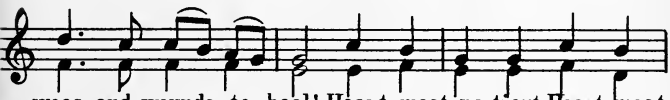
forth our love of Thee; Here our hopes and here our
 thirst - ing chil - dren here, Where the liv - ing wa - ters



yearn - ings Meet and min - gle ten - der - ly. Heart of
 spring - ing Tell of hope and com - fort near. O Thou



mer - cy ev - er ea - ger, All our
 Source of ev - 'ry bless - ing! Sweet - est,



woes and wounds to heal! Heart, most pa - tient, Heart most
 strong - est, ho - liest, blest! Be our treasure here on

★ *By permission*

Refrain

pure! To our souls, Thy depths re-veal.
earth, And in Heav'n be Thou our rest. Sa - cred

Heart of our Re - deem - er! Pierced with

love on Cal - va - ry! Heart of

Je - sus ev - er lov - ing, Make us burn with love of

Thee! Praise to Thee! O Sa - cred Heart!

All ye who seek a comfort sure

(Old Office of the Sacred Heart)

Translated by Father Caswall

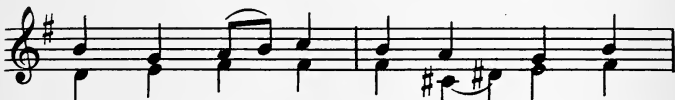
Nicola A. Montani



1. All ye who seek a com - fort sure In
2. Ye hear how kind - ly He in - vites; Ye
3. O Heart! Thou joy of Saints on high, Thou



1. trou - ble and dis - tress, What -
2. hear His words so blest: "All
3. Hope of sin - ners here! At -



1. ev - er sor - row vex the mind, Or
2. ye that la - bor, come to Me, And
3. tract - ed by those lov - ing words, To



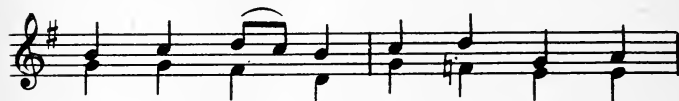
1. guilt the soul op - press: Je -
2. I will give you rest." What
3. Thee I lift my pray'r. Wash



1. sus, who gave Him - self for you Up -
2. meek - er than the Sav - iour's Heart? As
3. Thou my wounds in that dear Blood Which



1. on the Cross to die, O -
2. on the Cross He lay; It
3. forth from Thee doth flow, New



1. pens to you His sa - cred Heart; Oh,
2. did His mur - der - ers for - give, And
3. grace, new hope, in - spire; a new And



1. to that Heart draw nigh!
2. for their par - don pray.
3. bet - ter heart be - stow.

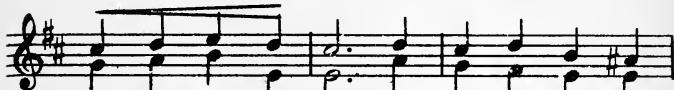
A Message from the Sacred Heart

Father M. Russell

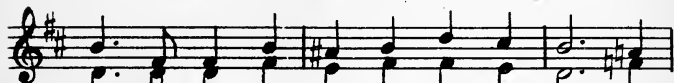
Nicola A. Montani

Allegro Moderato

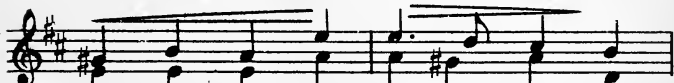
1. A mes - sage from the Sa - cred Heart; What
 2. A mes - sage to the Sa - cred Heart; Oh,



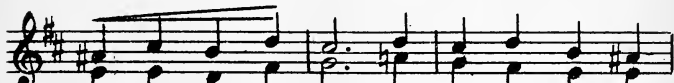
may its mes - sage be? "My Child, My Child, give
 bear it back with speed: "Come, Je - sus, reign with-



Me thy heart - My Heart has bled for thee." This
 in my heart - Thy Heart is all I need." Thus,



is the mes - sage Je - sus sends To
 Lord, I'll pray un - til I share That



my poor heart to - day, And ea - ger from His
 home whose joy Thou art; No mes - sage, dear - est



Throne He bends To hear what I shall say.
 Je - sus, there, For heart will speak to heart.

There is an everlasting home

M. Bridges

M. Mattoni



1. There is an ev - er - last - ing home Where
2. It was a cleft of match - less love O -
3. Hail, Rock of A - ges, pierced for me, The
4. There is - sued forth a dou - ble flood, The
5. There is the on - ly fount of bliss, In
6. Thith - er the Church, thro' all her days Points
7. There is the gold - en gate of heav'n, An



1. con - trite souls may hide, Where death and dan - ger
2. pen'd when He had died: When mer - cy hailed in
3. grave of all my pride; Hope, peace and heav'n are
4. sin a - ton - ing tide, In streams of wa - ter
5. joy and sor - row tried; No re - fuge for the
6. as a faith - ful guide; And cel - e - brates with
7. en - trance for the Bride, Where the sweet crown of



1. dare not come - The Sav - iour's Side.
2. worlds a - bove That wound - ed Side.
3. all in Thee, Thy shel - t'ring Side.
4. and of blood From that dear Side.
5. heart like this - A Sav - iour's Side.
6. cease - less praise That spear - pierced Side.
7. life is giv'n Through Je - sus' Side.

Hail, Rock of Ages

(From the Hymn "There is an everlasting home" No 69)

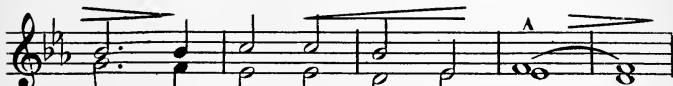
M. Bridges

Nicola A. Montani

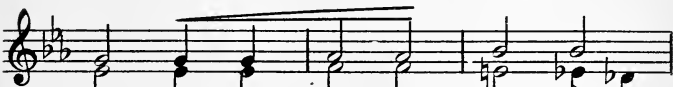
Moderato (alla breve)



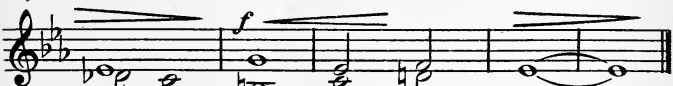
1. Hail, Rock of A - ges, pierced for
2. There is - sued forth a dou - ble
3. There is the on - ly fount of
4. There is the gold - en gate of



1. me, The grave of all my pride: —
2. flood, The sin a - ton - ing tide, —
3. bliss, In joy and sor - row tried; —
4. heav'n, An en - trance for the Bride, —



1. Hope, peace and heav'n are all in —
2. In streams of wa - ter and of —
3. No ref - uge for the heart like —
4. Where the sweet crown of life is —



1. Thee, Thy shel - t'ring Side. —
2. blood From that dear Side. —
3. this — A Sav - iour's Side. —
4. giv'n, Through Je - sus' Side. —

Hail, Jesus, hail!

(Viva! Viva! Gesù)

From the Italian by Father Faber

Nicola A. Montani



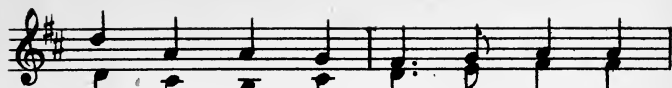
1. Hail, Je - sus, hail! Who for my sake Sweet
2. To end - less a - ges let us praise The
3. Oh, to be sprink - led from the wells Of
4. Ah! there is joy a - mid the saints, And



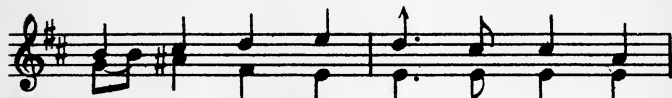
1. Blood from Ma - ry's veins didst take, And
2. Pre - cious Blood, whose price could raise The
3. Christ's own Sa - cred Blood, ex - cels Earth's
4. hell's des - pair - ing - cour - age faints When



1. shed it all for me; Oh,
2. world from wrath and sin; Whose
3. best and high - est bliss; The
4. this sweet song we raise: Oh



1. bless - ed be my Sav - iour's Blood, My
2. streams our in - ward thirst ap - pease, And
3. min - is - ters of wrath di - vine Hurt
4. loud - er then, and loud - er still, Earth



1. life, my light, my on - ly good, To
2. heal the sin - ner's worst dis - ease, If
3. not the hap - py hearts that shine With
4. with one might - y cho - rus fill, The



1. all - e - ter - ni - ty, To
2. he but bathe there - in, If
3. those red drops of His, With
4. Pre - cious Blood to praise, The



1. all e - ter - ni - ty.
2. he but bathe there - in.
3. those red drops of His!
4. Pre - cious Blood to praise!

THE PRECIOUS BLOOD
Glory be to Jesus

See also Hymn No. 18 (Viva! Viva! Gesu)

Tr. Rev. E. Caswall

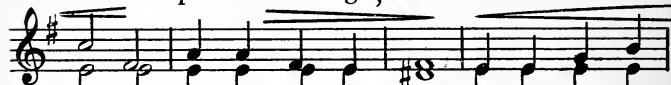
Nicola A. Montani



1. Glo - ry be to Je - sus,
2. Blest thro' end - less a - ges
3. A - bel's Blood for ven - geance
4. Oft as earth ex - ult - ing



1. Who in bit - ter pains Poured for me the
2. Be the pre - cious - stream, Which from end - less
3. Plead - ed to the skies; But the Blood of
4. Wafts its praise on high, Hell with ter - ror



1. life-blood From His Sa - cred Veins. Grace and life e -
2. tor - ment Doth the world re - deem! There the faint - ing
3. Je - sus For our par - don cries. Oft as it is
4. trem - bles, Heav'n is filled with joy. Lift ye, then, your



1. ter - nal In that Blood I find; Blest be His com -
2. spir - it Drinks of life her fill; There, as in a
3. sprink - led On our guilt - y hearts, Sa - tan in con -
4. voic - es, Swell the might - y flood; Loud - er still, and



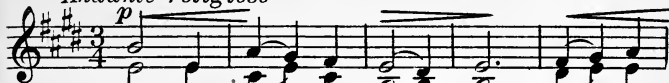
1. pas - sion, In - fi - nite - ly kind!
2. foun - tain, Laves her - self at will.
3. fu - sion Ter - ror - struck de - parts.
4. loud - er Praise the Pre - cious Blood.

Hail, thou Star of ocean!

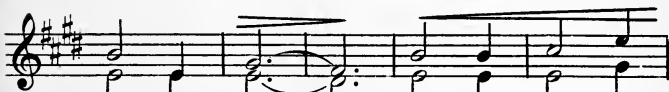
Ave Maris Stella

Translated by Father Caswall

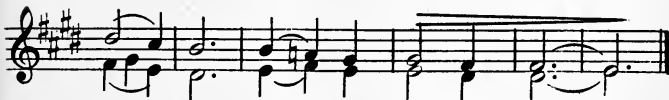
M. Taddei

Andante religioso

1. Hail, thou star of lo - cean! Por - tal
 2. Oh! by Ga - briel's A - ve, Ut - tered
 3. Break the cap - tive's fet - ters; Light on
 4. Show thy - self a Moth - er; Of - fer
 5. Vir - gin of all Vir - gins! To thy
 6. Still as on we jour - ney, Help our
 7. Thro' the high - est Heav - en, To the Al -



1. of the sky, — Ev - er - Vir - gin
 2. long a - go, — E - va's name re -
 3. blind - ness pour; — All our ills ex -
 4. Him our sighs, — Who for us In -
 5. shel - ter take us; Gent - lest of the
 6. weak en - deav - or; Till with thee and
 7. might - y Three, — Fa - ther, Son, and



1. Moth - er Of the Lord most high! —
 2. vers - ing, Stab - lish peace be - low. —
 3. pel - ling, Ev - ry bliss im - plore. —
 4. car - nate Did not thee de - spise. —
 5. gen - tle! Chaste and gen - tle make us.
 6. Je - sus We re - joice for - ev - er.
 7. Spir - it, One same glo - ry be. —

Ave Maria! O Maiden, O Mother

Sister M.

Star of the Sea

From a Slovak Hymn.

Arr. by N.A.M.

Slowly: with expression

1. A - ve Ma - ri - a! O Maid - en, O
 2. A - ve Ma - ri - a! the night shades are
 3. A - ve Ma - ri - a! thy chil - dren are
 4. A - ve Ma - ri - a! thou por - tal of



1. Moth - er, Fond - ly thy chil - dren are
 2. fall - ing, Soft - ly our voic - es a
 3. kneel - ing, Words of en - dear - ment are
 4. Heav - en, Har - bor of ref - uge, to



1. call - ing on thee, Thine are the
 2. rise un - to thee, Earth's lone - ly
 3. mur - mured to thee; Soft - ly thy
 4. thee do we flee: Lost in the



1. grac - es un - claimed by an - oth - er,
 2. ex - ilers for suc - cor are call - ing,
 3. spir - it up - on us is steal - ing,
 4. dark - ness, by storm - y winds driv - en,



1. Sin - less and beau - ti - ful Star of the Sea!
 2. Sin - less and beau - ti - ful Star of the Sea!
 3. Sin - less and beau - ti - ful Star of the Sea!
 4. Shine on our path - way, fair Star of the Sea!

Refrain

pp

Ma - ter A - ma - bi - lis, o - ra pro

no - bis! pray for thy chil - dren who

call up - on thee; A - ve San -

ctis - si - ma! A - ve pu - ris - si - ma!

Sin - less and beau - ti - ful - Star of the Sea!

Daily, daily sing to Mary (A)

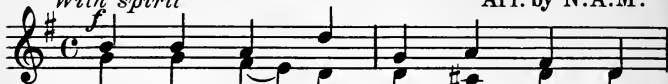
Omni die dic Mariæ

St. Casimir

Translated by Father Bittlestone

Traditional Melody

Arr. by N.A.M.

With spirit

1. Dai - ly dai - ly sing to Ma - ry,
2. She is might - y to de - liv - er;
3. Sing my tongue, the Vir - gin's tro - phies,
4. All my sens - es, heart, af - fec - tions,



1. Sing, my soul, her prais - es due;
2. Call her, trust her lov - ing - ly;
3. Who for us our Mak - er bore;
4. Strive to sound her glo - ry forth:



1. All her feasts, her ac - tions wor - ship
2. When the tem - pest rag - es round thee,
3. For the curse of old in - flict - ed,
4. Spread a - broad the sweet me - mo - rials



1. With the hearts de - vo - tion true.
2. She will calm the troub - led sea.
3. Peace and bless - ing to re - store.
4. Of the Vir - gin's price - less worth:



1. Lost in won - d'ring con - tem - pla - tion,
2. Gifts of Heav - en she has giv - en
3. Sing in songs of praise un - end - ing,
4. Where the voice of mu - sic thrill - ing,



1. Be her maj - es - ty con - fest!
2. No - ble la - dy! to our race:
3. Sing the world's ma - jes - tic Queen.
4. Where the tongue of el - o - quence,



1. Call her Moth - er, call her Vir - gin,
2. She, the Queen, who decks her sub - jects
3. Wea - ry not nor faint in tell - ing
4. That can ut - ter hymns be - seem - ing



1. Hap - py Moth - er, Vir - gin blest!
2. With the light of God's own grace.
3. All the gifts she gives to men.
4. All her match - less ex - cel - lence?

Daily, daily sing to Mary (B)

St. Casimir

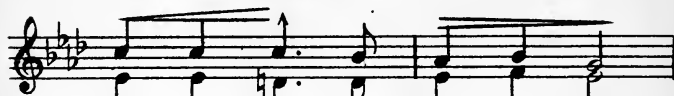
Father Bittlestone

Processional

Nicola A. Montani

*Allegro modto**mf*

1. Dai - ly, dai - ly, sing to Ma - ry,
2. She is might - y to de - liv - er,



Sing, my soul, her prais - es due,
Call her, trust her lov - ing - ly:



All her feasts, her ac - tions wor - ship,
When the tem - pest rag - es round thee,



With the heart's de - vo - tion true.
She will calm the trou - bled sea.



Lost in won - d'ring con - tem - pla - tion
Gifts of Heav - en she has giv - en.

Be her ma - jes - ty con - fest:
No - ble La - dy! to our race;

Call her Moth - er, call her Vir - gin,
She, the Queen who decks her sub - jects

Hap - py Moth - er, Vir - gin blest,
With the light of God's own grace,

ff
Call her Moth - er, call her Vir - gin,
She, the Queen who decks her sub - jects

rit.
Hap - py Moth - er, Vir - gin blest.
With the light of God's own grace.

'Additional Stanzas given in previous Hymn, with repetition of last two lines.)

Mother of Mercy

Mater Misericordiæ

Father Faber

S. M. Yenn

Andante religioso

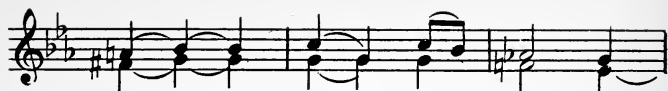
1. Moth - er of mer - cy, day by
2. Though pov - er - ty and work and
3. But scorn - ful men have cold - ly
4. They know but lit - tle of Thy



1. day, My love of thee grows more and
2. woe The mas - ters of my life may
3. said Thy love was lead - ing me from
4. worth Who speak these heart - less words to



1. more; Thy gifts are strewn up - on my
2. be, When times are worst who does not
3. God; And yet in this I did but
4. me, For what did Je - sus love on



1. way Like sands up - on the
2. know Dark-ness is light with
3. tread The ver - y path my
4. earth One half so ten - der -



1. great sea - shore. Thy gifts are
2. love of thee? When times are
3. Sav - iour trod. And yet in
4. ly as thee? For what did



1. strewn up - on my way Like
2. worst who does not know
3. this I did but tread The
4. Je - sus love on earth One



1. sands up - on the great sea - shore.
2. Dark-ness is light with love of thee?
3. ver - y path my Sav - iour trod.
4. half so ten - der - ly as thee?

Hail, all hail, great Queen of Heaven!

Our Lady of Lourdes

Processional

(The melody of Hymn No. 76 "Daily, Daily" may also be used with this text, with repetition of the last two lines of the refrain.)

Traditional Melody (1750)
"Pone luctum"

With spirit



1. Hail! all hail, great Queen of Heav - en!
2. Blest be thou a - bove all oth - ers,
3. Hap - py an - gels joy to own thee,
4. As the fount is still un - seal - ing



1. Hail! sweet No - tre Dame de Lourdes,
2. Ma - ry, mis - tress of the spheres,
3. O'er their choirs ex - alt - ed high,
4. Its pure treas - ure soft - ly fair,



1. 'Neath whose care our wear - y ex - ile
2. Star of hope, se - rene - ly beam - ing
3. Thro'nd in bliss - ful light and beau - ty,
4. May each drop be fraught with heal - ing,



1. Is from count - less ills se - cured!
2. Thro' this dark - some vale of tears.
3. Em - press of the star - ry sky.
4. Dear - est Moth - er, at thy pray'r.

NOTE: For Congregational singing it is suggested that the hymn be transposed a full tone lower.

Refrain



1-4. Then let men and An - gels praise thee



For each bless - ing thou'st pro - cured,



While in glad - some strains we're sing - ing,



Hail! sweet No - tre Dame de Lourdes!

O purest of creatures

The Immaculate Conception

Father Faber

Nicola A. Montani

*Slowly**p*

1. O pur - est of crea - tures! Sweet
2. Deep night hath come down on this
3. The Church doth what God had first
4. He gazed on thy soul; it was



1. Moth - er, sweet Maid! The one spot - less
2. rough - spok - en world, And the ban - ners of
3. taught her to do; He looked o'er the
4. spot - less and fair; For the em - pire of



1. womb where - in Je - sus was laid! Dark
2. dark - ness are bold - ly un - furl'd: And the
3. world to find hearts that were true; Thro' the
4. sin - it had nev - er been there; None

cresc



1. night hath come down on us Moth - er! and
2. tem - pest - tost Church all her eyes are on
3. a - ges He looked, and He found none but
4. had ev - er owned thee, dear Moth - er, but



1. we Look out for thy shin - ing, sweet
2. Thee, They look to thy shin - ing, sweet
3. thee, And He loved thy clear shin - ing, sweet
4. He, And He bless'd thy clear shin - ing, sweet



1. Star of the Sea! Look out for thy
2. Star of the Sea! They look to thy
3. Star of the Sea! And He loved thy clear
4. Star of the Sea! And He bless'd thy clear



1. shin - ing, sweet Star of the Sea!
2. shin - ing, sweet Star of the Sea!
3. shin - ing, sweet Star of the Sea!
4. shin - ing, sweet Star of the Sea!

Whither thus, in holy rapture?

Quo sanctus ardor te rapit

The Visitation

Translated by the Rev. E. Caswall

From a Slovak Hymnal

Joyously

Arr. by N. A. M.



1. Whith - er thus in ho - ly rap - ture,
2. Lo thine ag - ed cous - in claims thee,
3. As the sun, his face con - ceal - ing,



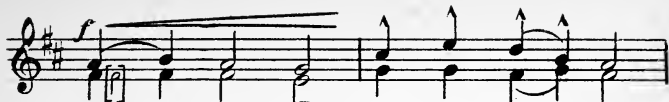
1. Roy - al maid - en, art thou bent?
2. Claims thy sym - pa - thy and care;
3. In a cloud with - draws from sight,



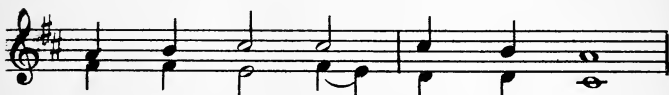
1. Why so fleet - ly art thou speed - ing
2. God her shame from her hath tak - en,
3. So in Ma - ry then lay hid - den



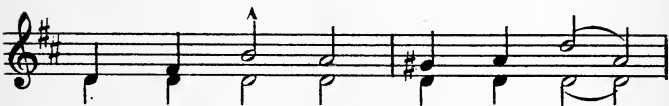
1. Up the moun - tain's rough as - cent?
2. He hath heard her fer - vent pray'r.
3. He Who is the world's true light.



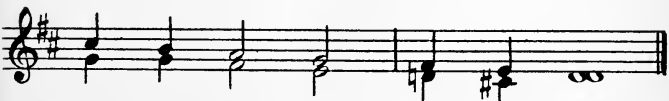
1. Filled with th' E - ter - nal God - head!
2. Blessed Moth - ers! joy - ful meet - ing!
3. Hon - or, glo - ry, vir - tue, mer - it,



1. Glow - ing with the Spir - it's flame!
2. Thou in her, the hand of God,
3. Be to Thee, O Vir - gin's Son!



1. Love it is that bears thee on - ward,
2. She in thee, with lips in - spir - ed,
3. With the Fa - ther, and the Spir - it,



1. And sup - ports thy ten - der frame .
2. Owns the Moth - er of her Lord .
3. While e - ter - nal ag - es run

Hail Virgin, dearest Mary

Queen of May

Moderato

S. M. Yenn

p

1. Hail Vir - gin, dear - est Ma - ry! Our
 2. Be - hold earth's blos - soms spring - ing In
 3. Hail Vir - gin, dear - est Ma - ry! Our

1. love - ly Queen of May! O spot - less, bless - ed
 2. beau - teous form and hue. All na - ture glad - ly
 3. love - ly Queen of May, O spot - less, bless - ed

1. La - dy, Our love - ly Queen of May. Thy
 2. bring - ing Her sweet - est charms to you. We'll
 3. La - dy, Our love - ly Queen of May. And

1. chil - dren, hum - bly bend - ing, Sur -
 2. gath - er fresh, bright flow - ers, To
 3. now, our bless - ed Moth - er, Smile

1. round thy shrine so dear; With heart and voice as -
 2. bind our fair Queen's brow; From gay and ver - dant
 3. on our fes - tal day; Ac - cept our wreath of

molto rit *rit*

1. cend - ing, Sweet Ma - ry, hear our pray'r.
 2. bow - ers, We haste to crown thee now.
 3. flow - ers, And be our Queen of May.

By Permission

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This is the image of the Queen

Month of Mary

Crowning Hymn

Tr. Rev. E. Caswall

From a Slovak Hymnal

Arr. by N. A. M.

Joyously: marcato

mf



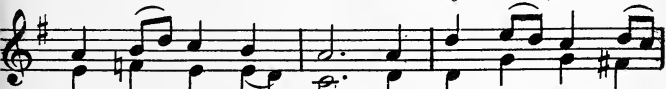
1. This is the im - age of the Queen Who
2. This hom - age of - fered at the feet Of
3. How fair so - ev - er be the form Which
4. Sweet are the flow' - rets we have culled This



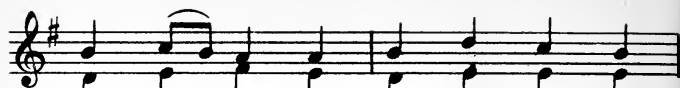
1. reigns in bliss a - bove ; Of
2. Ma - ry's im - age here To
3. here your eyes be - hold, Its
4. im - age to a - dorn ; But



1. her who is the hope of men, Whom
2. Ma - ry's self at once as - cends A -
3. beau - ty is by Ma - ry's self Ex -
4. sweet - er far is Ma - ry's self, That



1. men and an - gels love! Most ho - ly Ma - ry!
2. bove the star - ry sphere. Most ho - ly Ma - ry!
3. cell'd a thou - sand - fold. Most ho - ly Ma - ry!
4. rose with - out a thorn! Most ho - ly Ma - ry!



1. at thy feet I bend a sup - pliant
2. at thy feet I bend a sup - pliant
3. at thy feet I bend a sup - pliant
4. at thy feet I bend a sup - pliant



1. knee ; In this thy own sweet
2. knee ; In all my joy, in
3. knee ; In my temp - ta - tions
4. knee ; When on the bed of



1. month of May, Dear Moth - er of my
2. all my pain, O Vir - gin born with -
3. each and all, From Eve de - rived in
4. death I lie, By Him who did for



1. God, I pray, Do thou re - mem - ber me!
2. out a stain, Do thou re - mem - ber me!
3. Ad - am's fall, Do thou re - mem - ber me!
4. sin - ners die,, Do thou re - mem - ber me!

Hail! Holy Queen, enthroned above

Salve Regina

Mater Misericordiae

Traditional Melody

Salve Regina Coelitum

Andante moderato

1. Hail, ho - ly Queen, en - thron'd a - bove,
2. Our life, our sweet - ness here be - low,
3. To thee we cry, poor sons of Eve,
4. This earth is but a vale of tears,
5. Turn then, most gra - cious Ad - vo - cate,
6. When this our ex - ile is com - plete,
7. O cle - ment, gra - cious, Moth - er sweet,



1. O Ma - ri - a! Hail, Moth - er of Mer - cy
2. O Ma - ri - a! Our hope in sor - row
3. O Ma - ri - a! To thee we sigh, we
4. O Ma - ri - a! A place of ban - ish -
5. O Ma - ri - a! T'wards us thine eyes com -
6. O Ma - ri - a! Show us thy Son, our
7. O Ma - ri - a! O Vir - gin Ma - ry,



1. and of love! O Ma - ri - a!
2. and in woe, O Ma - ri - a!
3. mourn, we grieve, O Ma - ri - a!
4. ment, of tears, O Ma - ri - a!
5. pas - sion - ate, O Ma - ri - a!
6. Je - sus sweet, O Ma - ri - a!
7. we en - treat, O Ma - ri - a!

Refrain



1-7. Tri - umph, all ye Cher - u - bim,



Sing with us, ye Ser - a - phim,



Heav'n and earth re-sound the hymn: Sal - ve,



sal - ve, sal - ve Re - gi - na!

Hail, Queen of heaven

Ave, Regina cœlorum

Rev. Dr. Lingard

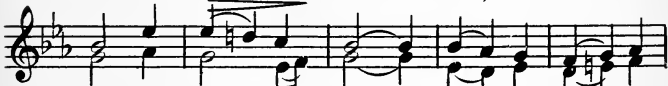
Traditional Melody

Moderato

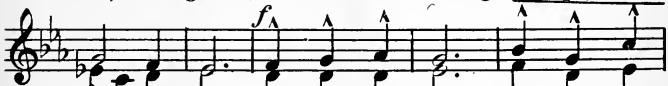
1. Hail, Queen of heav'n, the o - cean star, Guide
2. O gen - tle, chaste, and spot - less Maid, We
3. So - jour - ners in this vale of tears, To
4. And while to Him Who reigns a - bove, In



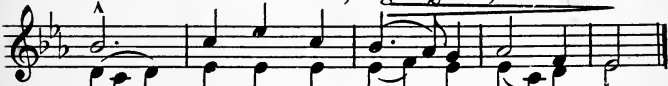
1. of the wan - derer here be - low, Thrown on life's
2. sin - ners make our pray'rs thro' thee; Re - mind thy
3. thee, blest Ad - vo - cate, we cry, — Pit - y our
4. God - head One, in Per - sons Three, The Source of



1. surge, we claim thy care, Save us from per - il
2. Son that He has paid The price of our in -
3. sor - rows, calm our fears, And soothe with hope our
4. life, of grace, of love, — Homage we pay on



1. and from woe. Moth - er of Christ, Star of the
2. iq - ui - ty. Vir - gin, most pure, Star of the
3. mis - er - y. Ref - uge in grief, Star of the
4. bend - ed knee. Do thou, bright Queen, Star of the



1. Sea, Pray for the wan - derer, pray for me.
2. Sea, Pray for the sin - ner, pray for me.
3. Sea, Pray for the mourn - er, pray for me.
4. Sea, Pray for the chil - dren, pray for me.

Remember, holy Mary

Memorare

St. Bernard

Tr. Rev. M. Russell, S.J.

From a Slovak Hymnal

Adapted by N.A. M.

Moderato

1. Re - mem - ber, ho - ly Ma - ry, 'Twas
2. And so to thee, my Moth - er, With
3. See at thy feet a sin - ner, Groan -
4. All, all His love re - mem - ber, And,

1. nev - er heard or known — That
2. fil - ial faith I call, — For
3. ing and weep - ing sore — Ah!
4. oh! re - mem - ber too — How

1. an - y one who sought thee — And
2. Je - sus dy - ing gave thee — As
3. throw thy man - tle o'er me, — And
4. prompt I am to pur - pose, — How

1. made to thee his moan, — That
2. Moth - er to us all. — To
3. let me stray no more. — Thy
4. slow and frail to do. — Yet



1. an - y one who has - tened — For
2. thee, O Queen of vir - gins, — O
3. Son has died to save me, — And
4. scorn not my pe - ti - tions, — But



1. shel - ter to thy care, — Was
2. Moth - er meek, to thee — I
3. from His throne on high — His
4. pa - tient - ly give ear, — And



1. ev - er yet a - ban - doned —
2. run with trust - ful fond - ness, —
3. Heart this mo - ment yearn - eth —
4. help me, O my Moth - er, —



1. — And left to his de - spair. —
2. — Like child to moth - er's knee. —
3. — For ev - en such as I. —
4. — Most lov - ing and most dear. —

Hail, full of grace and purity

The Rosary

The Joyful Mysteries

Father Conway, O.P.

Isabella Montani

Moderato



1. *The Anunciation: Humility.*

Hail full of grace and

2. *The Visitation: Charity to our neighbors.*

By that pure love which

3. *The Birth of our Lord: Poverty.*

This bless - ing beg , O

4. *Presentation in the Temple: Obedience.*

Most Ho - ly Vir - gin,

5. *The finding of Our Lord: Love of Him and of His service.*

By thy dear Son, re -

6. *Concluding Verse.*

Queen of the Ho - ly



1. pu - ri - ty! Meek Hand-maid of the
2. prompt-ed thee To seek thy cous - in
3. Vir - gin Queen, From Je - sus through His
4. Maid - en mild, Ob - tain for us, we
5. stored to thee, This grace for us im -
6. Ro - sa - ry, With ten - der love look



1. Lord, Hail mod - el of hu -
2. blest, Pray that the fires of
3. birth, By ho - ly pov - er -
4. pray, To im - i - tate thy
5. plore, To serve our Lord most
6. down, And bless the hearts that



1. mil - i - ty! Chaste Moth-er of the Word.
2. char - i - ty May burn with-in our breast.
3. ty to wean Our hearts from things of earth.
4. Ho - ly Child, By striv-ing to o - bey.
5. faith-ful - ly, And love Him more and more.
6. of - fer thee This chap-let for thy crown.

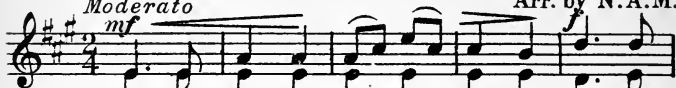
Hear thy children, gentlest Mother

Children's Hymn to Our Lady

Father Stanfield

M. Haydn

Arr. by N.A.M.

*Moderato**mf*

1. Hear thy chil-dren, gent-lest Moth-er, Pray'r-ful
 2. Hear, sweet Moth-er, hear the wear-y, Borne up-



hearts to thee a - rise; Hear us while our
 on life's troubled sea; Gen - tle guid - ing



eve-ning A-ve Soars be-yond the star-ry skies.
 Star of O-ccean, Lead thy chil-dren home to thee.



— Dark-ling shad-ows fall a - round us, Stars their
 — Still watch o'er us, dear - est Moth - er, From thy



si - lent watch-es keep; Hush the heart op -
 beau-teous throne a - bove; Guard us from all



press'd with sorrow, Dry the tears of those who weep.
 harm and dan-ger, 'Neath thy shelt'ring wings of love.

O most holy one

O Sanctissima

Tr. by Rev. J. M. Raker

Sicilian Melody

Slowly, with devotion

Arr. by N. A. M.



1. O most ho - ly one, O most
2. Help in sad - ness drear, Port of
3. Call we fear - ful - ly, Sad - ly,
4. Moth - er, Maid - en fair, Look with



1. low - ly one, Dear - est Vir - gin Ma - ri - a!
2. glad - ness near, Vir - gin Moth - er, Ma - ri - a!
3. tear - ful - ly, Save us - now O Ma - ri - a!
4. lov - ing care, Hear our pray'r, O Ma - ri - a!



1. Moth - er of fair Love, Home of the
2. In pit - y heed - ing, Hear thou our
3. Let us not lan - guish, Heal thou our
4. Our sor - row feel - ing, Send us thy

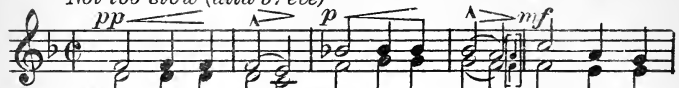


1. Spir - it Dove, O - ra, o - ra pro no - bis.
2. plead - ing, O - ra, o - ra pro no - bis.
3. an - guish, O - ra, o - ra pro no - bis.
4. heal - ing, O - ra, o - ra pro no - bis.

Mother of Christ

Not too slow (alla breve)

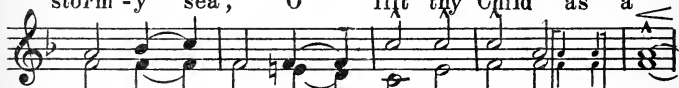
Nicola A. Montani



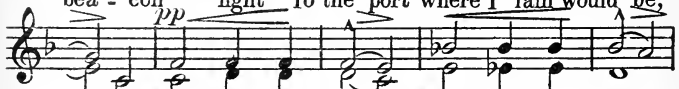
1. Moth-er of Christ, Moth-er of Christ, What shall I
 2. Moth-er of Christ, Moth-er of Christ, What shall I
 3. Moth-er of Christ, Moth-er of Christ, I toss on a



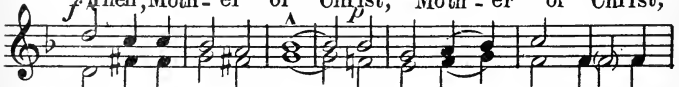
ask of thee? I do not sigh for the
 do for thee? I will love thy Son with the
 storm-y sea, O lift thy Child as a



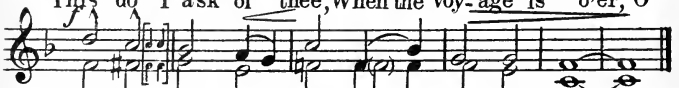
wealth of the earth, For the joys that fade and flee;
 whole of my strength My on-ly King shall He be.
 bea-con light To the port where I fain would be,



But, Moth-er of Christ, Moth-er of Christ,
 Yes, Moth-er of Christ, Moth-er of Christ,
 Then, Moth-er of Christ, Moth-er of Christ,



This do I long to see, The Bliss un-told which thine
 This will I do for thee, Of all that are dear or
 This do I ask of thee, When the voy-age is o'er, O



arms en-fold, The treas-ure up-on thy knee.
 cher-ished here, None shall be dear as He.
 stand on the shore And show Him at last to me.

Raise your voices, vales and mountains

Causa nostra laetitiae

St. Alphonsus Liguori

Translated by Rev. E. Vaughan

William Schultes (1815-1879)

Joyfully (alla breve)

Arr. by N. A. M.



1. Raise your voic - es, vales and moun - tains,
2. Murm - 'ring brooks your trib - ute bring - ing,
3. Like a sun with splen - dor glow - ing,
4. Like the rose and lil - y bloom - ing,



1. Flow - 'ry mead - ows, streams and foun - tains,
2. Lit - tle birds with joy - ful sing - ing,
3. Gleams thy heart with love o'er - flow - ing,
4. Sweet - ly heav'n and earth per - fum - ing



1. Praise, O praise the love - liest Maid - en
2. Come with mirth - ful prais - es lad - en
3. Like the moon in star - ry heav - en
4. Stain - less, spot - less thou ap - pear - est :



1. The Cre - a - tor ev - er made.
2. To your Queen be hom - age paid.
3. Shines thy peer - less pur - i - ty.
4. Queen - ly beau - ty grac - es thee.

Refrain



1. hill of Cal - va - ry:
2. great - est ag - o - ny.
3. tor - ments of thy Son. 1-5. O
4. grief to bear a - part.
5. and e - ter - nal - ly.



Ma - ry! sweet - est Moth - er, We



love to pit - y thee; O! for the sake of



Je - sus Let us thy chil - dren be.

O blessed Saint Joseph
The Patronage of St. Joseph

Father Faber

Melody from the
Trier Gesangbuch (1872)*Moderato**mf*

1. O bless - ed Saint Jo - seph, how
2. For thou to the pil - grim art
3. When the treas - ures of God where un -



1. great was thy worth, The one chos - en
2. fa - ther and guide, And Je - sus and
3. shel - tered on earth, Safe keep - ing was



1. shad - ow of God up - on earth, The
2. Ma - ry felt safe by thy side; Ah,
3. found for them both in thy worth; O



1. fa - ther of Je - sus! - Ah, then, wilt thou be, Sweet
2. bless - ed Saint Jo - seph, how safe I should be, Sweet
3. fa - ther of Je - sus, be fa - ther to me, Sweet



1. spouse of our La - dy! a fa - ther to me?
2. spouse of our La - dy! if thou wert with me!
3. spouse of our La - dy! and I will love thee.

Great Saint Joseph! Son of David

Du aus David's

Translated by
Bishop Casartelli
Con Spirito

From a Slovak Hymnal
Arr. by N. A. M.



1. Great Saint Jo - seph! Son of Da - vid,
2. Three long days in grief and an - guish
3. Clasped in Je - sus' arms and Ma - ry's,



1. Fos - ter - fa - ther of our Lord,
2. With His Moth - er sweet and mild,
3. When death gent - ly came at last,



1. Spouse of Ma - ry ev - er Vir - gin,
2. Ma - ry Vir - gin, didst thou wan - der
3. Thy pure spir - it sweet - ly sigh - ing



1. Keep - ing o'er them watch and ward!
2. Seek - ing the be - lov - ed Child.
3. From its earth - ly dwell - ing passed,



1. In the sta - ble thou didst guard them
2. In the tem - ple thou didst find Him:
3. Dear Saint Jo - seph! by that pass - ing



1. With a fa - ther's lov - ing care;
2. Oh! what joy then filled thy heart!
3. May our death be like to thine;



1. Thou by God's com - mand didst save them
2. In thy sor - rows, in thy glad - ness
3. And with Je - sus, Ma - ry, Jo - seph,



1. From the cru - el Her - od's snare.
2. Grant us, Jo - seph, to have part.
3. May our souls for - ev - er shine.

Joseph, pure Spouse of that Immortal Bride

Te Joseph Celebrent

Translated by Father Caswall

M. Mattoni

Devoto (alla breve)



1. Jo-seph, pure spouse of that im-mor-tal
2. Thine arms em-braced thy Mak-er new-ly
3. Not un-til af-ter death their bliss-ful
4. Grant us great Trin-i-ty, for Jo-seph's



1. Bride, Who shines in ev-er-vir-gin glo-ry
2. born: With Him to E-gypt's des-ert didst thou
3. crown Oth-ers ob-tain, but un-to thee was
4. sake Un-to the star-ry man-sions to at-



1. bright, Thro' all the Chris-tian climes thy praise be
2. flee: Him in Je-ru-sa-lem didst seek and
3. giv'n, In thine own life-time to en-joy thy
4. tain; There, with glad tongues, thy praise to cel-e-



1. sung, Thro' all the realms of light.
2. find; O grief, O joy for thee.
3. God As do the blest in Heav'n.
4. brate In one e-ter-nal strain.

Hail! Holy Joseph, Hail!

Father Faber

From the Catholic Songbook
(St. Gall 1863)*Con Spirito*

1. Hail, ho-ly Jo-seph, hail! Chaste spouse of Ma - ry,
2. Hail, ho-ly Jo-seph, hail! Com - rade of An - gels,
3. Hail, ho-ly Jo-seph, hail! Teach us our flesh to



1. hail! Pure as the lil - y flow'r In
2. hail! Cheer thou the hearts that faint, And
3. tame, And, Ma - ry, keep the hearts That



1. E-den's peace-ful vale. Hail! ho-ly Jo - seph,
2. guide the steps that fail. Hail! ho-ly Jo - seph,
3. love thy hus - band's name. Moth-er of Je - sus!



1. hail! Prince of the house of God! May
2. hail! God's choice wert thou a - lone! To
3. bless, And bless, ye saints on high, All



1. His best grac-es be By thy sweet hands be-stowed.
2. thee the Word made flesh, Was sub-ject as a Son.
3. meek and sim-ple souls That to Saint Jo-seph cry.

Hail, glorious Saint Patrick (No.1)

Sister Agnes

From a Slovak Hymnal
Arr. by N.A.M.

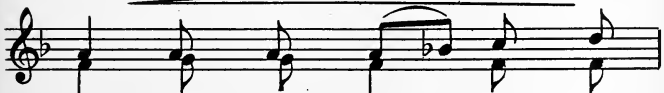
Maestoso



1. Hail, glo - rious Saint Pat - rick! dear
2. Hail, glo - rious Saint Pat - rick! thy
3. In the war a - gainst sin, in the
4. Thy peo - ple, now ex - iles on
5. Ev - er bless and de - fend the sweet



1. Saint of our isle, On
2. words were once strong A - -
3. fight for the faith, Dear
4. man - y a shore, Shall
5. land of our birth, Where the



1. us thy poor chil - dren be -
2. gainst Sa - tan's wiles and a
3. Saint, may thy chil - dren re -
4. love and re - vere thee till
5. sham - rock still blooms as when



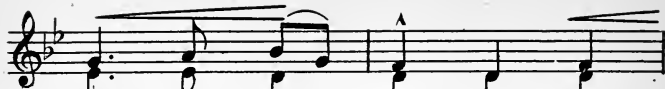
1. stow a sweet smile ; And
2. her - e - tic throng ; Not
3. sist to the death ; May their
4. time be no more ; And the
5. thou wert on earth, And our



1. now thou art high in the man-sions a-bove, On
2. less is thy might where in Heav-en thou art ; Oh,
3. strength be in meek-ness, in pen-ance, and pray'r, Their
4. fire thou hast kin-dled shall ev - er burn bright, Its
5. hearts shall yet burn, where-so - ev - er we roam, For



1. E-rin's green val-leys look down in thy love.
2. come to our aid, in our bat-tle take part!
3. ban-ner the Cross, which they glo-ry to bear.
4. warmth un-di - min-ished, un - dy - ing its light.
5. God and Saint Pat-rick and our na - tive home.



1. now thou art high in the
2. less in thy might now in
3. strength be in meek - ness, in
4. fire thou hast kin - dled shall
5. hearts shall yet burn, where - so -



1. man - sions a - bove, On E - rin's green
2. heav - en thou art Oh, come to our
3. pen - ance, and pray'r, Their ban - ner the
4. ev - er burn bright Its warmth un - di -
5. ev - er we roam, For God and Saint



1. val - leys look down in thy love.
2. aid, in our bat - tle take part.
3. Cross, which they glo - ry to bear.
4. min - ished, un - dy - ing its light.
5. Pat - rick and our na - tive home.

Seek ye a Patron to defend?

Si vis Patronum quaerere

Translated by Father Caswall

Nicola A. Montani



1. Seek ye a Pa - tron to de - fend Your
2. By pen - i - ten - tial tears thou didst The
3. The An - gel touch'd thee and forth-with Thy
4. Firm Rock whereon the Church is based Pil -



1. cause? then, one and all, With -
2. path of life re - gain: Teach
3. chains from off thee fell Oh
4. lar that can - not bend With



1. out de - lay up - on the Prince Of
2. us with thee to weep our sins And
3. loose us from the sub - tle coils That
4. strength en - due us; and the Faith From



1. the A - pos - tles call.
2. wash a - way their stain. 1-4. Blest
3. link us close with Hell.
4. her - e - sy de - fend.



hold - er of the heav'n - ly Keys! Thy



pray's we all im-plore; Un - lock to us the



sa - cred bars Of Heav'n's e - ter - nal door

If great wonders thou desirest

(Si quæris)

Translated by
Father Aylward, O. P.
Andante moderato

Melody from a
Slovak Hymnal



1. If great won - ders thou de -
2. Young and old are ev - er
3. Pa - du - a has been the
4. Glo - ry be to God the



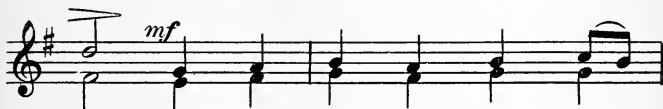
1. sir - est, Hope - ful to Saint An - thon - y
2. sing - ing, Prais - es to Saint An - thon - y
3. wit - ness Of these deeds six hun - dred
4. Fa - ther And to His co - e - qual



1. pray; Er - ror, Sa - tan, wants the
2. bring - ing; Storm - y o - cean calms its
3. years; Dan - gers flee and need must
4. Son, To the Ho - ly Ghost re -



1. dir - est, Death and pest his will o -
2. pas - sion, Bonds and fet - ters break in
3. per - ish, Grief and sor - row dis - ap -
4. splen - dent; One in Three - Three in



1. bey, And the sick, who beg his
2. twain, Treas - ures - lost and limbs dis -
3. pear, Fill - ing all the world with
4. One; Praise we Fa - ther, Son and



1. pit - y, From their couch - es haste a - way.
2. a - bled, These his pow'r re - stores a - gain.
3. won - der, While the de - mons quake with fear.
4. Spir - it While e - ter - nal a - ges run.

Glorious Patron

Sr. Mercedes

J. Lewis Browne

(♩ = 104)



1. Glo - rious Pa - tron! low be - fore Thee
2. Loy - al to our Queen and Moth - er,
3. Mod - el of the Chris - tian teach - er!
4. In this life of sin and sor - row,



1. kneel Thy sons, with hearts a - flame!
2. At her feet didst vow thy heart,
3. Pa - tron of the Chris - tian youth!
4. Saint La Salle, oh, guide our way,



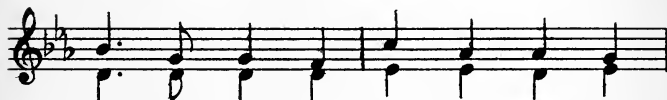
1. And our voic - es blend in mu - sic,
2. Earth, and all its joys, for - sak - ing,
3. Lead us all to heights of glo - ry,
4. In the hour of dark temp - ta - tion,

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1. Sing - ing prais - es to thy name.
2. Thou didst choose the bet - ter part.
3. As we strive in ear - nest ruth.
4. Fa - ther! be our spir - its' stay!



1. Saint John Bap - tist! glo - rious Pa - tron!
2. Saint La Salle, our glo - rious Fa - ther,
3. Saint La Salle! oh, guard and guide us,
4. Take our hand and lead us home - ward,



1. Saint La Salle we sound thy fame.
2. Pierce our souls with love's own dart.
3. As we spread a - far the Truth!
4. Saint La Salle, to Heav'n's bright day!

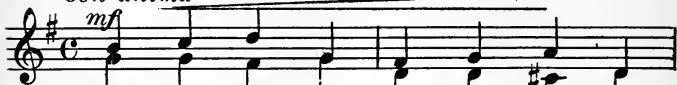
Blessed Francis, holy Father

Patron of Franciscan Tertiaries

From the Franciscan Manual

From a Slovak Hymnal

Arr by N. A. M.

Con anima

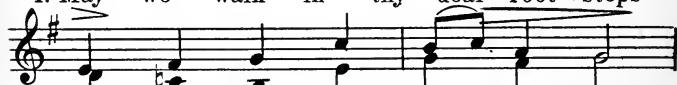
- mf*
1. Bless - ed Fran - cis, ho - ly fa - ther,
 2. By thy love so deep and burn - ing,
 3. Hum - ble fol - low - er of Je - sus,
 4. Teach us al - so, dear Saint Fran - cis,



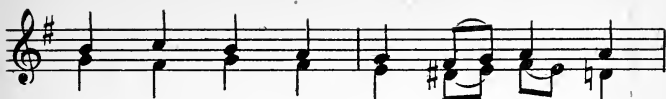
1. Now our hearts to thee we raise,
2. For thy Sav - iour cru - ci - fied;
3. Lik - ened to Him in thy birth,
4. How to mourn for ev - 'ry sin;



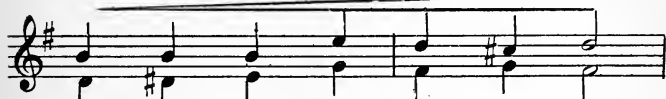
1. As we gath - er 'round thine al - tar,
2. By the tok - ens which He gave thee
3. In thy way thro' life de - spis - ing,
4. May we walk in thy dear foot - steps



1. Pour - ing forth our hymns of praise.
2. On thy hands and feet and side:
3. For His sake the goods of earth:
4. Till the crown of life we win.



1. Bless thy chil - dren, ho - ly Fran - cis,
2. Bless thy chil - dren, ho - ly Fran - cis,
3. Make us love the price - less vir - tue
4. Bless thy chil - dren, ho - ly Fran - cis,



1. Who thy might - y help im - plore ,
2. With those wound - ed hands of thine ,
3. By our hid - den God es - teemed,
4. With those wound - ed hands of thine,



1. For in heav - en thou re - main - est,
2. From thy glo - rious throne in heav - en
3. Make it val - ued, ho - ly Fran - cis,
4. From thy glo - rious throne in heav - en



1. Still the fa - ther of the poor.
2. Where re - splen - dent - ly they shine.
3. By the souls of the re - deemed.
4. Where re - splen - dent - ly they shine.

Saint of the Sacred Heart

Father Faber

Nicola A. Montani

Andante
p

1. Saint of the Sa - cred Heart, Sweet
2. We know not all thy gifts; But
3. Dear Saint I stand far off With
4. The gifts He gave to thee He

1. teach - er of the Word; Part - ner of
2. this Christ bids us see, That He Who
3. vil - est sins op - pressed; Oh may I
4. gave thee to im - part; And I, too,

1. Mar - y's woes And fav - 'rite of thy
2. so loved all Found more to love in
3. dare, like thee, To lean up - on His
4. claim with thee His Moth - er and His



1. Lord! Thou to whom grace was giv'n To
2. thee. When the last eve - ning came, Thy
3. Breast? His touch could heal the sick, His
4. Heart. Ah teach me, then, dear Saint! The



1. stand where Pe - ter fell, Whose heart could
2. head was on His Breast, Pil - lowed on
3. voice could raise the dead! Oh that my
4. se - crets Christ taught thee, The beat - ings



1. brook the Cross Of Him it loved so well!
2. earth where now In heav'n the Saints find rest
3. soul might be Where He al - lows thy head
4. of His Heart, And how it beat for me



1. word That on - ly by her ear was
2. King, Sweet Her - ald of his tri - umph -
3. lamp To guide her feet in court or
4. stand Of love for God and Fa - ther -

Refrain



1. heard.
2. ing!"
3. camp. 1-4. O bless - ed Maid, the chant we
4. land.



raise That tells the mean - ing of thy praise: Thou teachest



us the les - son grand Of love for God and Fa - ther - land.

Let the deep organ swell the lay

Rev. C. Pise

Nicola A. Montani

Marcato

1. Let the deep or - gan swell the lay, In
 2. Then from the world's be - wil - d'ring strife, In



hon - or of this fes - tive day; Let the har -
 peace she spent her ho - ly life, - Teach - ing the



mo - nious choirs pro - claim Ce - cil - ia's ev - er
 or - gan to com - bine With voice, to praise the



bless - ed name. Rome gave the vir - gin
Lamb di - vine. Ce - cil - ia, with a



mar - tyr birth, Whose ho - ly name hath filled the
two - fold crown A - dorned in Heav'n, we pray look



earth; And from the ear - ly dawn of
down Up - on thy fer - vent vo - taries



youth, She fixed her heart on God and truth.
here, And heark - en to their hum - ble pray'r

Sweet Agnes, Holy Child

Anonymous

Melody from a Slovak Hymnal

Andante religioso

Arr. by N.A.M.



1. Sweet Ag-nes, ho - ly child, All pu - ri - ty,
2. O gen-tle pa - tron - ess Of ho - ly youth,
3. Look down and hear our pray'r From realms a - bove,



1. Oh, may we un - de - filed, Be pure as thee:
2. Ask God all those to bless Who love the truth:
3. Show us thy ten - der care, Thy guid - ing love:



1. Read-y our blood to shed Forth as the mar-tyrs led,
2. Oh, guide us on our way Un-to th'e - ter - nal day,
3. Oh, keep us in thy sight, Till in th'un-cloud-ed light



1. The path of pain to tread, And die like thee.
2. With hearts all pure and gay, Dear Saint, like thine.
3. Of Heav'n's pure vis - ion bright We dwell with thee.

Afar upon a foreign shore

Ancient Breton Melody
Arr. by N.A. M.

Andante religioso

mf



1. A - far up - on a for - eign shore A
2. O hap - py Saint! up - on whose way God's
3. To God the Fa - ther with the Son, And



1. mar - tyr's crown thy love did win, Thy
2. spe - cial love a glo - ry cast, Thy
3. Ho - ly Spir - it, Three in One, Be



1. life, thy death to Je - sus giv'n, With
2. sor - rows o'er, thy tem - pest past, Thou
3. glo - ry while the ag - es flow, From



Refrain
a tempo

1. Him to reign for - ev - er - more.
2. shar - est His e - ter - nal day. 1-3. Hail
3. all a - bove and all be - low

Bless - ed Saint, hail Ur - su - la! Ob -

tain for us, we pray, — That

love may make us mar - tyrs too, And

rall
in our hearts hold sway

O blessed Father sent by God

Father Faber

Nicola A. Montani

Moderato



1. O bless - ed Fa - ther! sent by God His
2. Thy mir - a - cles are works of love; Thy
3. Dear Saint not in the wil - der - ness Thy
4. For char - i - ty a - noint - ed thee O'er



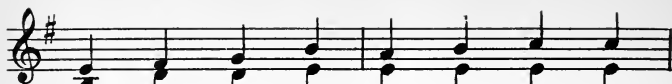
1. mer - cy to dis - pense, Thy
2. great - est, is to make Room
3. fra - grant vir - tues bloom, But
4. want and woe, and pain; And



1. hand is out o'er all the earth, Like
2. in a day for toil that weeks In
3. in the cit - y's crowd - ed haunts, The
4. she hath crowned thee em - per - or Of



1. God's own prov - i - dence. There
2. oth - er men would take. All
3. al - ley's cheer - less gloom. When
4. all her wide do - main. Vin -



1. is no grief nor care of men, Thou
2. cries of suf - f'ring thro' the earth Up -
3. hun - ger hid it - self to die, Where
4. cent! like Moth - er Ma - ry, thou Art



1. dost not own for thine, No
2. on thy mer - cy call, As
3. guilt in dark - ness dwelt Thy
4. no one's pa - tron saint; Eyes



1. bro - ken heart thou dost not fill With
2. tho' thou wert, like God Him - self, A
3. pleas - ant sun - shine came by stealth Thy
4. to the blind, health to the sick, And



1. mer - cy's oil and wine.
2. Fa - ther un - to all.
3. hand and heart were felt.
4. life to those who faint.

Dear Crown of all the Virgin-choir

Jesu, corona Virginum

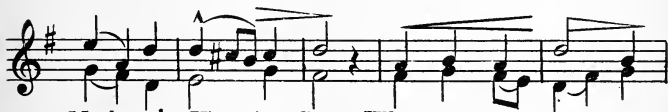
For Unison, or Two-Part Chorus of Equal Voices

Translated by Father Caswall

P. Piel



1. Dear Crown of all the Vir-gin choir! That ho-ly
2. En-cir-cled by Thy Vir-gin band, A-mid the
3. And still wher-ev-er Thou dost bend Thy love-ly
4. Keep us, O Pur-i - ty di - vine, From ev-'ry
5. To God the Fa-ther, and the Son, All hon-or,



1. Moth-er's Vir-gin Son! Who is, a - lone of
2. lil - ies Thou art found; For Thy pure brides with
3. steps, O glo - rious King, Vir-gins up - on Thy
4. least cor-rup-tion free; Our ev-'ry sense from
5. glo - ry, praise be giv'n; With Thee, co - e - qual



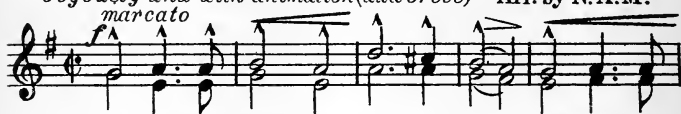
1. wom-an-kind, Moth-er and Vir-gin both in one.
2. lav-ish hand Scat-tring im-mor-tal grac-es round.
3. steps at-tend, And hymns to Thy high glo - ry sing.
4. sin re-fine, And pur-i - fy our souls for Thee.
5. Par - a - clete! For-ev-er-more in earth and Heav'n.

Now let the earth with joy resound**Exsultet orbis gaudiis**

Processional

Translated by Father Caswall

Lachmannov Spevniček

Joyously and with animation (alla breve) Arr. by N.A.M.

1. Now let the earth with joy re-sound; And Heav'n the
2. O ye who, throned in glo-ry dread, Shall judge the
3. So when the world is at its end, And Christ to
4. Praise to the Fa-ther, with the Son, And Ho-ly



1. chant re-ech - o round; Nor Heav'n nor earth too
2. liv-ing and the dead! Lights of the world for
3. judg-ment shall de-scend, May we be called these
4. Spir-it, Three in One; As ev-er was in



- 1 high can raise The great A-pos-tles' glo-rious praise
- 2 ev-er-more! To you the suppliant pray'r we pour.
3. joys to see Pre-pared from all e-ter-ni-ty.
4. a-ges past, And so shall be while a-ges last.

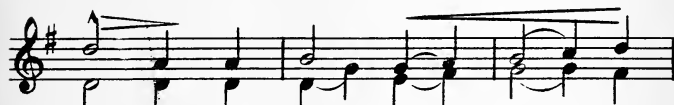
Hark! hark! my soul**The Pilgrims of the Night**

Father Faber

Nicola A. Montani



1. Hark! hark! my soul! an - gel - ic songs are
2. Dark - er than night life's shad - ows fall a -
3. Far, far a - way, like bells at eve - ning
4. An - gels! sing on, your faith - ful watch - es



1. swell - ing O'er earth's green fields and
2. round us, And, like be - night - ed
3. peal - ing, The voice of Je - sus
4. keep - ing, Sing us sweet frag - ments



1. o - cean's wave - beat shore; How sweet the
2. men, we miss our mark; God hides Him -
3. sounds o'er land and sea; And lad - en
4. of the songs a - bove; While we toil



1. truth those bless-ed strains are tell - ing. Of
2. self, and grace hath scarce-ly found us, Ere
3. souls, by thou-sands meek-ly steal-ing, Kind
4. on, and soothe our-selves with weep-ing, Till



1. that new life where sin shall be no more!
2. death finds out his vic-tims in the dark.
3. Shep - herd! turn their wea - ry steps to Thee.
4. life's long night shall break in end-less love.

Refrain



- 1-4. An-gels of Je-sus! An - gels of light!



Sing-ing to wel-come The pil-grims of the night.

Dear Angel! ever at my side

The Guardian Angel

Father Faber

Nicola A. Montani

Semplice

1. Dear an - gel! ev - er at my side, How
2. Thy beau - ti - ful and shin - ing face, I
3. But when, dear Spir - it, I kneel down, Both
4. Oh! when I pray thou pray - est too, Thy
5. Then, for thy sake, dear An - gel! now More
6. Then love me, love me, An - gel dear! And



1. lov - ing must thou be, To leave thy home in
2. see not, tho' so near; The sweetness of thy
3. morn and night to pray'r, Something there is with -
4. pray'r is all for me; But when I sleep, thou
5. hum - ble will I be: But I am weak, and
6. I will love thee more; And help me when my



1. Heav'n to guide A sin - ful child like me.
2. soft low voice Too deaf am I to hear.
3. in my heart, Which tells me thou art there.
4. sleep - est not, But watch - est pa - tient - ly.
5. when I fall, O wea - ry not of me.
6. soul is cast Up - on th' e - ter - nal shore.

THE HOLY SOULS
**Help, Lord, the Souls
 which Thou hast made**
 The Faithful departed

Cardinal Newman

From a Slovak Hymnal

Arr. by N.A.M.



1. Help, Lord, the souls which Thou hast made, The
2. Those ho - ly souls, they suf - fer on, Re -
3. For dai - ly falls, for par - doned crime, They
4. Oh, by their pa - tience of de - lay, Their
5. Oh, by their fire of love, not less In
6. Good Je - sus, help! sweet Je - sus, aid The



1. souls to Thee so dear, — In pris - on for the
2. signed in heart and will, — Un - til Thy high be -
3. joy to un - der - go — The shadow of Thy
4. hope a - mid their pain, — Their sa - cred zeal to
5. keen - ness than the flame, — Oh, by their ver - y
6. souls to Thee most dear, — In pris - on for the



1. debt un - paid, Of sins com - mit - ted here.
2. hest is done, And jus - tice has its fill.
3. Cross su - blime, The rem - nant of Thy woe.
4. burn a - way Dis - fig - ure - ment and stain;
5. help - less - ness, Oh, by Thy own great Name:
6. debt un - paid Of sins com - mit - ted here.

Ye Souls of the Faithful

O vos fideles animæ

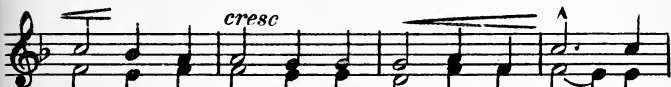
Tr. by Father Caswall

From an Italian Hymn Book

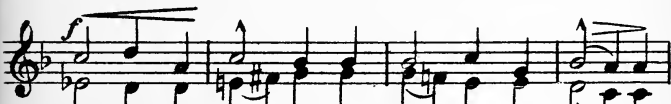
Arr. by N. A. M.

Moderato

1. Ye souls of the faith-ful, who sleep in the Lord, Who
2. O Fa-ther of mer-cies, Thine an-ger with-hold; These
3. O tender Re-deem-er, their mis-er- y see: De-
4. O Spir-it of Grace, Thou Con-sol-er di- vine, See



1. yet are shut out from your fin- al re-ward: O!
2. works of Thy Hand in Thy mer- cy be-hold: Too
3. liv- er the souls that were ransomed by Thee: Be-
4. how for Thy pres-ence they long-ing-ly pine, To



1. would I could lend you as- sis- tance to fly From
2. oft from Thy path they have wandered a- side, But
3. hold how they love Thee, de- spite of their pain: Re-
4. lift, to en- liv- en their sad-ness, de- scend; And



1. pris- on be- low to your pal- ace on high!
2. Thee, their Cre- a- tor, they nev- er de- nied.
3. store them, re- store them to fa- vor a- gain.
4. fill them with peace and with joy in the end

O turn to Jesus, Mother, turn

Father Faber

From a Slovak Hymnal
Arr. by N. A. M.

1. O turn to Je - sus, Moth - er! turn, And
2. Ah! they have fought a gal - lant fight; In
3. They are the chil - dren of thy tears; Then
4. O Ma - ry, let thy Son no more His
5. Pray, then, as thou hast ev - er prayed; An -



1. call Him by His ten - derest names; Pray for the Ho - ly
2. death's cold arms they per - se - vered; And af - ter life's un -
3. has - ten, Moth - er, to their aid; In pit - y think each
4. lin - ger - ing Spouses thus ex - pect: God's children to their
5. gels and souls, all look to thee; God waits thy pray'rs, for



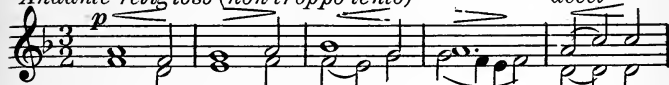
1. Souls that burn This hour a - mid the cleans - ing flames.
2. cheer - y night, The ar - bour of their rest is neared.
3. hour ap - pears An age while glo - ry is de - layed.
4. God re - store, And to the Spir - it His e - lect.
5. He hath made Those pray'rs His law of char - i - ty.

Unto him, for whom this day

Recessional

Rt. Rev. Msgr. H.T. Henry, Litt. D.

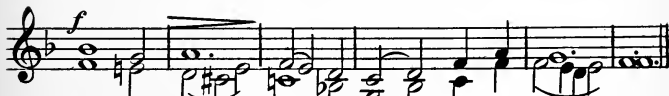
Nicola A. Montani

*Andante religioso (non troppo lento)**accel*

1. Un-to him, for whom, this day; — *Iuste ju-*
2. When at Judg-ment he shall stand, — *Rex tre-*
3. He hath fought the gal-lant fight — *In-ter*



1. *dex — ul - ti - o - nis*, We in love and
2. *men-dæ ma - jes - ta - tis*, Grant him what Thy
3. *o - ves lo - cum præ - sta*, Lead Him on to

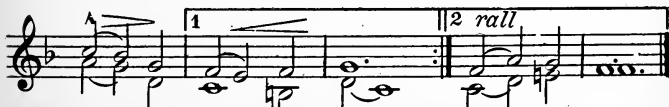


1. pit - y pray; *Do - num fac re - mis - si - o - nis.*
2. love hath planned, *Qui sal - van - dos sal - vas gra - tis.*
3. Heav - en's light *Sta - tu - ens in par - te dex - tra.*

Refrain



- 1-3. *Pi - e Je - su Do - mi - ne*, — *Do - na*



e - i re - qui - em. re - qui - em.

Out of the depths

De Profundis

S. Webbe



1. Out of the depths to Thee, O Lord, I cry,
2. Oh, hear our pray'rs and sighs, Re-deem-er blest,
3. To be ap-peased in wrath, dear Lord, is Thine;
4. This God Him-self shall come from Heav'n a - bove,



1. Lord! gra-cious turn Thine ear to sup-pliant sigh;
2. And grant Thy ho - ly souls e - ter-nal rest
3. Thou mer-cy with Thy jus-tice canst com-bine;
4. The Christ! the God of mer-cy and of love!



1. If sins of man Thou scann'st, who may stand
2. And let per-pet-ual light up - on them shine;
3. Thy blood our count-less stains can wash a - way:
4. He comes. He comes! the God In - car - nate He!

cresc molto

1. That search-ing eye of Thine, and chast'n - ing hand?
2. For tho' not spot - less, still these souls are Thine.
3. This is Thy, law our hope and stead - fast stay.
4. And by His glo-rious death makes all men free!

Jerusalem the Golden

Urbs Sion aurea

Bernard of Cluny
Translated by J. M. Neale

J. Grabowski
Arr. by N. A. M.

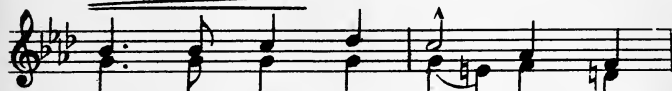
Con moto



1. Je - ru - sa - lem the Gold - en, With
2. They stand, those Halls of Si - on, All
3. There is the throne of Da - vid, And
4. O sweet and bless - ed coun - try, The



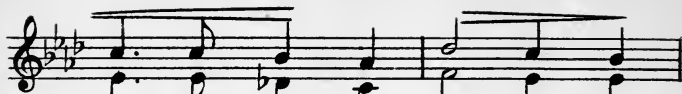
1. milk and hon - ey blest, Be -
2. ju - bi - lant with song, And
3. bliss with - out al - loy; The
4. home of God's e - lect! O



1. neath thy con - tem - pla - tion Sink
2. bright with man - y an An - gel, And
3. shout of them that tri - umph, The
4. sweet and bless - ed coun - try That



1. heart and voice op - prest; I
2. all the Mar - tyr throng; The
3. song of fes - tal joy; And
4. ea - ger hearts ex - pect! Je -



1. know not. Oh, I know not What
2. Prince is ev - er in them, His
3. they, who with their Lead - er Have
4. su, in mer - cy bring us To



1. joys a - wait us there; What
2. light is al - ways seen; The
3. con - quered in the fight, For
4. that dear land of rest; Who



1. ra - dian - cy of glo - ry, What
2. pas - tures of the bless - ed Are
3. ev - er and for ev - er Are
4. art, with God the Fa - ther, And



1. bliss be - yond com - pare
2. decked in glo - rious sheen.
3. clad in robes of white.
4. Spir - it, ev - er blest.

Jerusalem, my happy home

L. Anderson, S. J.

From an Italian Hymnal

Moderato (alla breve)

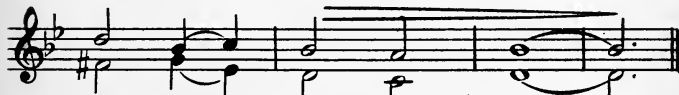
1. Je - ru - sa - lem, my hap - py
2. O hap - py har - bor of the
3. There lust and lu - cre can - not
4. Je - ru - sa - lem, Je - ru - sa -



1. home, When shall I come to thee? — When
2. Saints, O sweet and pleas - ant soil: — In
3. dwell, There en - vy bears no sway, — There
4. lem, God grant I once may see — Thy



1. shall my sor - rows have an end? Thy
2. thee no sor - row may be found, No
3. is no hun - ger, heat or cold But
4. end - less joys, and of the same, Par -



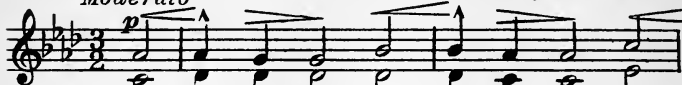
1. joys when shall I see? —
2. grief, no care, no toil. —
3. pleas - ure ev - 'ry way. —
4. tak - er, aye to be. —

O Paradise! O Paradise!

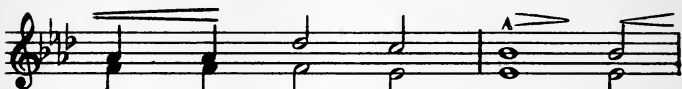
Father Faber

From a Slovak Hymnal
Arr. by N. A. M.

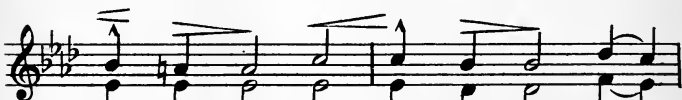
Moderato



- | | | | | | |
|----|---|-----------------|---|-----------------|------|
| 1. | O | Par - a - dise! | O | Par - a - dise! | Who |
| 2. | O | Par - a - dise! | O | Par - a - dise! | The |
| 3. | O | Par - a - dise! | O | Par - a - dise! | 'Tis |
| 4. | O | Par - a - dise! | O | Par - a - dise! | I |
| 5. | O | Par - a - dise! | O | Par - a - dise! | I |



- | | | | | | | |
|----|---------|-----|--------|-----|-------|-----|
| 1. | doth | not | crave | for | rest? | Who |
| 2. | world | is | grow - | ing | old; | Who |
| 3. | wea - | ry | wait - | ing | here; | I |
| 4. | want | to | sin | no | more; | I |
| 5. | great - | ly | long | to | see | The |



- | | | | | | | | | |
|----|-------|------|-------|-------|--------|-----|-------|-------|
| 1. | would | not | seek | the | hap - | py | land, | Where |
| 2. | would | not | be | at | rest | and | free | Where |
| 3. | long | to | be | where | Je - | sus | is, | To |
| 4. | want | to | be | as | pure | on | earth | As |
| 5. | spe - | cial | place | my | dear - | est | Lord | In |

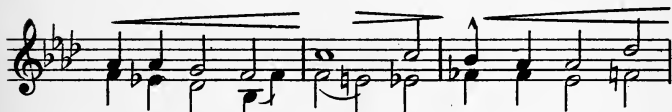
Refrain



1. they that loved are blest:
 2. love is nev - er cold;
 3. feel, to see Him near; 1-5. Where
 4. on thy spot - less shore;
 5. 'love pre - pares for me;



loy - al hearts, and true, Stand



ev-er in the light, All rap-ture thro' and



thro' In God's most ho - ly sight?

Faith of our Fathers

Fideles ad mortem

Father Faber

Nicola A. Montani

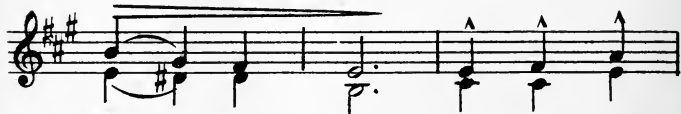
Maestoso, ben marcato



1. Faith of our Fa - thers! liv - ing
2. Our Fa - thers, chained in pris - ons
3. Faith of our Fa - thers! we will



1. still In spite of dun - geon,
2. dark, Were still in heart and
3. love Both friend and foe in



1. fire, and sword; Oh, how our
2. con - science free: How sweet would
3. all our strife: And preach thèe



1. hearts beat high with joy
2. be their chil - dren's fate,
3. too, as love knows how



1. When - e'er we hear that glo - rious word.
2. If they, like them, could die for thee!
3. By kind - ly words and vir - tuous life:

Refrain



- 1-3. Faith of our Fa - thers! Ho - ly Faith!



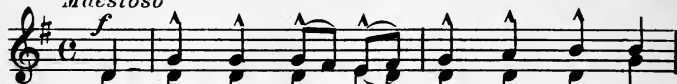
We will be true to thee till death.

Long Live the Pope

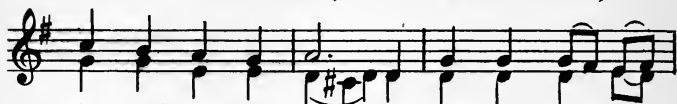
Hymn for the Pope

Rt. Rev. Msgr. Hugh T. Henry, Litt. D.

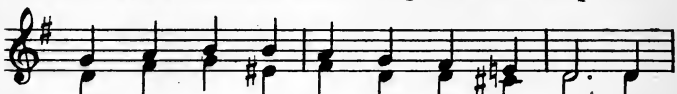
H. G. Ganss

Maestoso

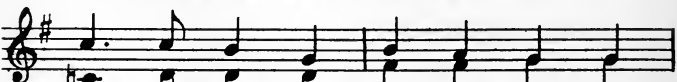
1. Long live the Pope! His prais-es sound A-
2. Be-lea-guered by the foes of earth, Be-
3. His sig-net is the Fish-er-man's; No
4. Then raise the chant, with heart and voice, In



1. gain and yet a-gain: His rule is o-ver
2. set by hosts of hell, He guards the loy-al
3. scep-tre does he bear; In meek and low-ly
4. church and school and home: "Long live the Shep-herd



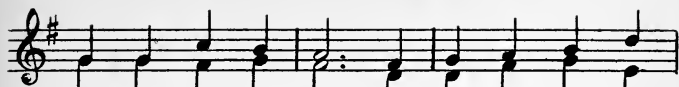
1. space and time; His throne the hearts of men: All
2. flock of Christ, A watch-ful sen-ti-nel: And
3. ma-jes-ty He rules from Pe-ter's Chair: And
4. of the Flock! Long live the Pope of Rome!" Al-



1. hail! the Shep-herd King of Rome, The
2. yet, a-mid the din and strife, The
3. yet from ev-'ry tribe and tongue, From
4. might-y Fa-ther, bless his work, Pro-

By permission

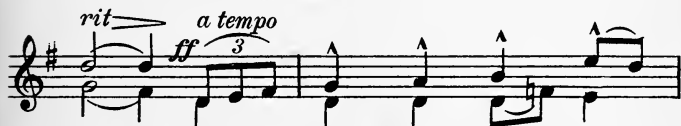
Copyright 1908 by J. Fischer & Bro.



1. theme of lov-ing song: Let all the earth his
2. clash of mace and sword, He bears a - lone the
3. ev - 'ry clime and zone, Three hun-dred mil - lion
4. tect him in his ways, Re-ceive his pray'rs, ful -



1. glo - ry sing, And heav'n the strain pro
2. shep-herd staff, This cham-pion of the
3. voi - ces sing, The glo - ry of his
4. fil his hopes And grant him "length of



1. long, Let all the earth his
2. Lord, He bears a - lone the
3. throne, Three hun - dred mil - lion
4. days," Re - ceive his pray'rs, ful -



1. glo - ry sing, And heav'n the strain pro - long.
2. shep-herd staff, This cham-pion of the Lord.
3. voi - ces sing, The glo - ry of his throne.
4. fil his hopes And grant him "length of days"

Refrain

1-3. Oh, Si - on's songs are sweet to sing, With

mel - o - dies of glad - ness lad - en;

Hark! how the harps of an - gels ring,

allargando

Hail! Son of Man! Hail! Moth - er Maid - en!

Hear Thy Children, gentle Jesus

Father Stanfield

M. Haydn
Arr. by N. A. M.

Animato
mf




Hear Thy chil-dren, gen - tle Je - sus,
Gen - tle Je - sus, look in pit - y,



While we breathe our dai - ly prayer,
From Thy great white throne a - bove;



Save us from all harm and dan - ger,
All the night Thy Heart is wake - ful,



Take us 'neath Thy shel - t'ring care.
In Thy Sa - cra - ment of love.

— Save us from the wiles of Sa - tan, —
 — Shades of e - ven fast are fall - ing, —

— 'Mid the lone and sleep - ful night,
 — Day is fad - ing in - to gloom,

Sweet - ly may bright Guar - dian An - gels
 When the shades of death fall 'round us,

f Keep us 'neath their watch - ful sight.
rall Lead Thine ex - iled chil - dren home.

Little King, so fair and sweet

School Hymn

S. N. D.

From a Slovak Hymnal

Arr. by N. A. M.



1. Lit - tle King, so fair and sweet,
2. Raise Thy lit - tle hand to bless
3. Be our Teach - er when we learn,
4. And when hol - i - days have come,



1. See us gath - ered at Thy feet:
2. All our child - hood's hap - pi - ness;
3. All the hard to ea - sy turn;
4. Call Thy chil - dren to Thy home,



1. Be Thou Mon - arch of our school,
2. Bless our sor - row and our pain,
3. Be our Play - mate when we play,
4. In that gen - tle voice of Thine,



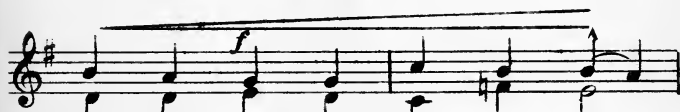
1. It shall pros - per 'neath Thy rule,
2. That each cross may be our gain.
3. So we shall in - deed be gay.
4. Which we know, sweet Child Di - vine



1. We will be Thy sub - jects true,
2. Be Thine own sweet child - hood, Lord,
3. Keep us hap - py, keep us pure,
4. At the gate, oh, meet us thus,



1. Brave to suf - fer, brave to do ;
2. Sanc - ti - fy each thought and word,
3. While our child - hood shall en - dure,
4. As we loved Thee - Child like us ;



1. All our hearts to Thee we bring,
2. Set Thy seal on ev - 'ry thing
3. All its days to Thee we bring,
4. Stretch Thine hands in wel - com - ing



1. Take them, keep them, lit - tle King.
2. Which we do, O lit - tle King.
3. Bless them, guard them, lit - tle King.
4. To Thine own, O lit - tle King.

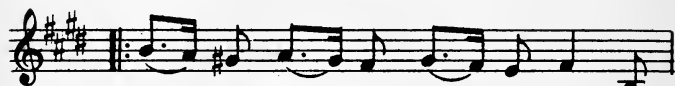
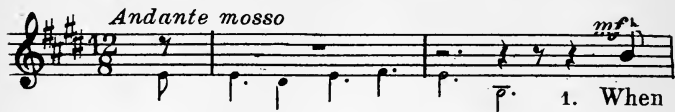
When Blossoms flowered 'mid the snows

A Christmas Carol

For Unison Chorus

Frederick H. Martens (*Gesu Bambino*)

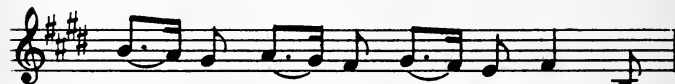
Pietro A. Yon*



1. blos - soms flow - ered 'mid the snows Up -
2. gain the heart with rap - ture glows To



on a win - ter night, Was
greet the ho - ly night, That



born the Child, the Christ-mas Rose, The
gave the world its Christ-mas Rose, Its



King of Love and Light. The
King of Love and Light. Let

an - gels sang, the shep- herds sang, The
ev - 'ry voice ac - claim His name, The

grate-ful earth re-joiced; And at His bless-ed
grate-ful cho-rus swell. From par- a- dize to

Refrain
birth the stars Their ex- ul- ta - tion voiced.
earth He came That we with Him might dwell. O

come let us a - dore Him, O come let us a -

dore Him, O come let us a - dore Him

Christ the Lord. . . 2. A -

Dear little One! how sweet Thou art Christmas

For additional Children's Hymn see No. 87

Father Faber

Nicola A. Montani



1. Dear lit - tle One! how sweet Thou art, Thine
2. How faint and fee-ble is Thy cry, Like
3. When Ma - ry bids Thee sleep Thou sleep'st, Thou
4. Saint Jo - seph takes Thee in his arms, And
5. Yes! Thou art what Thou seem'st to be, A



- 1 eyes, how bright they shine; So bright, they al-most
- 2 plaint of harm-less dove, When Thou dost mur-mur
- 3 wak-est when she calls; Thou art con-tent up-
- 4 smoothes Thy lit - tle cheek, Thou look-est up in
- 5 thing of smiles and tears; Yet Thou art God, and



- 1 seem to speak When Ma - ry's look meets Thine!
- 2 in Thy sleep Of sor - row and of love.
- 3 on her lap, Or in the rug - ged stalls.
- 4 to his face So help-less and so meek.
- 5 Heav'n and earth A - dore Thee with their fears.

Acts of Faith, Hope, Love and Contrition

Great God, whatever through Thy Church

From a Slovak Hymnal
Arr. by N. A. M.

Maestoso

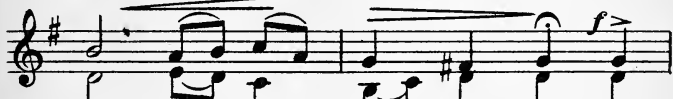


Faith 1. Great God, what - ev - er thro' Thy Church

Hope 2. My God, I firm - ly hope in Thee,

Love 3. With all my heart and soul and strength,

Contrition 4. Most Ho - ly God, my ver - y soul



1. Thou teach - est to be true, I

2. For Thou art great and good; Thou

3. I love Thee, O my Lord, For

4. With grief sin - cere is mov'd, Be -



1. firm - ly do be - lieve it all,

2. gav - est us Thine on - ly Son

3. Thou art per - fect, and all things

4. cause I have of - fend - ed Thee,



1. And will con - fess it, too. Thou

2. To die up - on the Rood. I

3. Were made by Thy blest Word. Like

4. Whom I should e'er have lov'd. For



1. nev - er canst de - ceiv - ed be,
2. hope thro' Him for grace to live
3. me to Thine own im - age made,
4. give me, Fa - ther; I am now



1. Thou nev - er canst de - ceive, For
2. As Thy com - mand - ments teach, And
3. My neigh - bor Thou didst make, And
4. Re - solved to sin no more, And



1. Thou art truth it - self, and Thou
2. thro' Thy mer - cy, when I die
3. as I love my - self, I love
4. by Thy ho - ly grace to shun



1. Dost tell me to be - lieve.
2. The joys of Heav'n to reach.
3. My neigh - bor for Thy sake.
4. What made me sin be - fore.

O Lord, I am not worthy

Nicola A. Montani

Lento con espressione



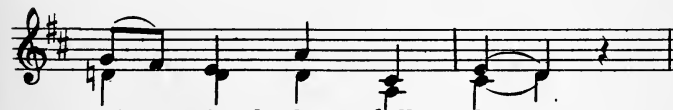
1. O Lord, I am not wor - thy That
2. And hum - bly I'll re - ceive Thee, The
3. O Might - y E - ter - nal Spir - it Un -



1. Thou should'st come to me; But
2. Bride - groom of my soul, No
3. wor - thy tho' I be, Pre -



1. speak the words of com - fort, My
2. more by sin to grieve Thee, Or
3. pare me to re - ceive Him And



1. spir - it healed shall be.
2. fly Thy sweet con - trol.
3. trust the Word to me.

Jesus, Thou art coming

Acts before Communion

Moderato

From a Slovak Hymnal



1. Je - sus, Thou art com - ing,

2. Who am I, my Je - sus,

Trust

3. Put Thy kind arms round me,

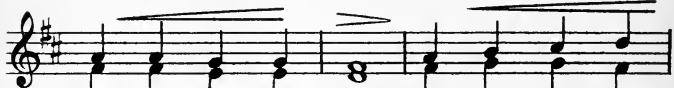
Love and Desire

4. Dear - est Lord, I love Thee,

Offering and petition

5. Ah! what gift or pres - ent,

6. Take my bod - y, Je - sus,



1. Ho - ly as Thou art, Thou, the God who

2. That Thou com'st to me? I have sinned a -

3. Fee - ble as I am; Thou art my Good

4. With my whole, whole heart, Not for what Thou

5. Je - sus, can I bring? I have noth - ing

6. Eyes, and ears, and tongue; Nev - er let them,



1. made me, To my sin - ful heart.

2. gainst Thee, Of - ten, griev - ous - ly;

3. Shep - herd, I, Thy lit - tle lamb;

4. giv - est, But for what Thou art.

5. wor - thy Of my God and King;

6. Je - sus, Help to do Thee wrong.



1. Je - sus, I be - lieve it
2. I am ver - y sor - ry
3. Since Thou com - est, Je - sus,
4. Come, oh, come, sweet Sa - viour!
5. But Thou art my Shep - herd,
6. Take my heart, and fill it



1. On Thy on - ly word; Kneel - ing, I a -
2. I have caused Thee pain; I will nev - er,
3. Now to be my Guest, I can *trust* Thee
4. Come to me, and stay, For I *want* Thee,
5. I, Thy lit - tle lamb; Take *my - self*, dear
6. Full of love for Thee; All I have I



1. *dore* Thee As my King and Lord.
2. nev - er, Wound Thy Heart a - gain.
3. al - ways, Lord, for all the rest.
4. Je - sus, More than I can say.
5. Je - sus, All I have and am.
6. give Thee, Give Thy - self to me.

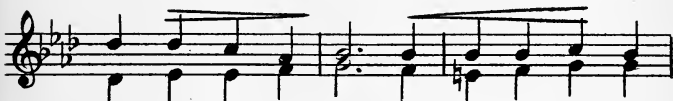
My God, accept my heart this day

M. Bridges

Nicola A. Montani

Slowly with devotion

1. My God, ac-cept my heart this day, And
2. Be-fore the cross of Him who died, Be-
3. A-noint me with Thy heav'n-ly grace, A-
4. May the dear blood, once shed for me, My
5. Let ev-'ry thought, and work, and word, To



1. make it al-ways Thine, That I from Thee no
2. hold I pros-trate fall; Let ev-'ry sin be
3. dopt me for Thine own,- That I may see Thy
4. best a - tone-ment prove;- That I from first to
5. Thee be ev-er giv'n- Then life shall be Thy



1. more may stray, No more from Thee de-cline.
2. cru-ci-fied, Let Christ be all in all.
3. glo-rious face And wor-ship at Thy throne.
4. last may be The pur-chase of Thy love!
5. ser-vice, Lord, And death the gate of heav'n!

Jesus, my Lord!

behold at length the time

Act of Contrition

Bishop Chadwick

Traditional Melody



1. Je - sus, my Lord! be - hold at length the time
2. Since my poor soul Thy precious Blood has cost
3. Kneel - ing in tears, be - hold me at Thy Feet,



1. When I re - solve to turn a - way from crime.
2. Suf - fer it not for - ev - er to be lost. 1-3. Oh,
3. Like Magda - lene, for - give - ness I en - treat.



par - don me, Je - sus: Thy mer - cy I im - plore; I will

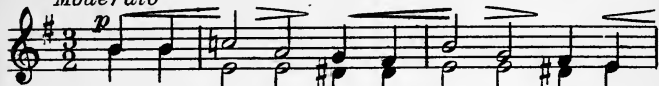


nev - er more of - fend Thee; Oh, fend Thee; no, never more.

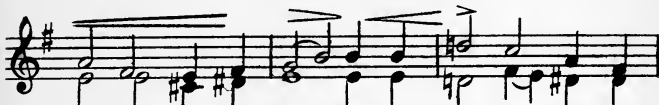
God of mercy and compassion

Rev. E. Vaughan

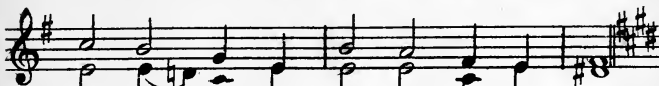
Nicola A. Montani

Moderato

1. God of mer-cy and com-pas-sion! Look with
2. By my sins I have a - ban-doned Right and
3. See our Sa-viour, bleed-ing, dy-ing, On the



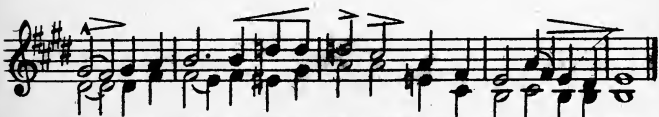
1. pit-y up - on me; Fa-ther! let me call Thee
2. claim to Heav'n a - bove, Where the Saints re-joice, for
3. Cross of Cal - va - ry; To that Cross my sins have



1. Fa - ther; 'Tis Thy child re - turns to Thee.
2. ev - er In a bound-less sea of love.
3. nailed Him, Yet He bleeds and dies for me.

Refrain

- 1-3. Je-sus, Lord, I ask for mercy; Let me not implore in



vain; All my sins I now detest them, Never will I sin a-gain.

Jesus, ever-loving Saviour

Hymn for a Happy Death

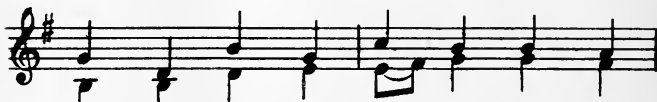
Franz Schubert
Arr. by N. A. M.



1. Je - sus, ev - er lov - ing Sav - iour,
2. When the last dread hour ap - proach - ing
3. Ma - ry, thou canst not for - sake me,
4. Je - sus, when in cru - el an - guish
5. Then, by all that Thou didst suf - fer,

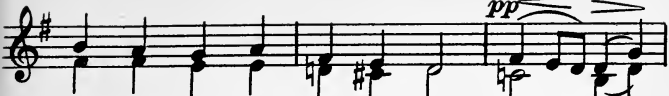


1. Thou didst live and die for me,
2. Fills my guilt - y soul with fear;
3. Vir - gin - moth - er un - de - filed;
4. Dy - ing on the shame - ful tree,
5. Grant me mer - cy in that day;

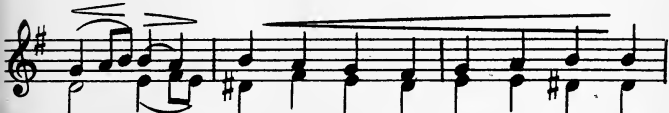


1. Liv - ing, I will live to love Thee,
2. All my sins rise up be - fore me,
3. Thou didst not a - ban - don Je - sus,
4. All a - ban - doned by Thy Fa - ther,
5. Help me, Ma - ry, my sweet Moth - er,

pp



1. Dy - ing, I will die for Thee. Je - sus!
2. All my vir-tues dis-ap-pear. Je - sus!
3. Dy - ing, tor-tured, and re - viled. Je - sus!
4. Thou didst writhe in ag - o - ny. Je - sus!
5. Ho - ly Jo-seph, near me stay. Je - sus!



1. Je - sus! By Thy life and death and sor-row,
2. Je - sus! Turn not Thou in an-ger from me,
3. Je - sus! Send Thy Moth-er to con-sole me:
4. Je - sus! By those three long hours of sor-row
5. Je - sus! Let me die, my lips re-peat-ing,



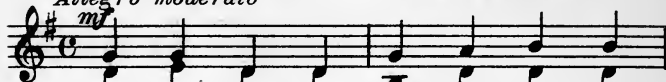
1. Help me in my ag - o - ny.
2. Ma - ry, Jo - seph, then be near!
3. Ma - ry, help Thy guilt - y child!
4. Thou didst pur - chase hope for me.
5. Je - sus, mer - cy! Ma - ry, pray!

Happy we who thus united

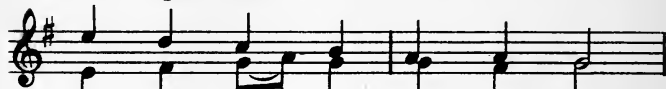
Rev. E. Vaughan

"Ave Virgo" 15th Century melody

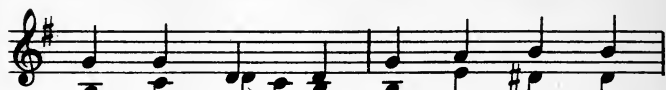
Arr. by N. A. M.

Allegro moderato

1. Hap - py we, who thus u - nit - ed
2. Je - sus, whose al - might - y bid - ding
3. Ma - ry! thou a - lone wert chos - en
4. Jo - seph! thou wert called the fa - ther



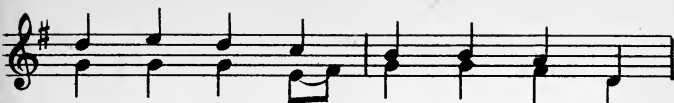
1. Join in cheer - ful mel - o - dy;
2. All cre - at - ed things ful - fil,
3. Vir - gin Moth - er of thy Lord:
4. Of thy Mak - er and thy Lord;



1. Prais - ing Je - sus, Ma - ry, Jo - seph,
2. Lives on earth in meek sub - jec - tion
3. Thou didst guide the ear - ly foot - steps
4. Thine it was to save thy Sav - iour



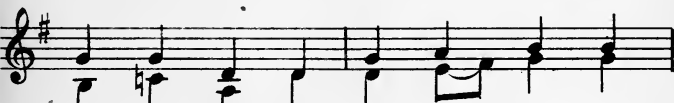
1. In the "Ho - ly Fam - i - ly."
2. To His earth - ly par - ents' will.
3. Of the Great In - car - nate Word.
4. From the cru - el Her - od's sword.



1. Je - sus, Ma - ry, Jo - seph, help us,
2. Sweet - est In - fant, make us pa - tient
3. Dear - est Moth - er! make us hum - ble;
4. Suf - fer us to call thee fa - ther;



1. That we ev - er true may be,
2. And o - be - dient for Thy sake,
3. For thy Son will take His rest
4. Show to us a fa - ther's love;



1. To the prom - is - es that bind us
2. Teach us to be chaste and gen - tle,
3. In the poor and low - ly dwel - ling
4. Lead us safe thro' ev - 'ry dan - ger



1. To the "Ho - ly Fam - i - ly?"
2. All our storm - y pas - sions break.
3. Of a hum - ble sin - ner's breast.
4. Till we meet in heav'n a - bove.

The Glorious Mysteries

By the first bright Easter Day

For the Joyful Mysteries see Hymn No. 86

C. M. Caddell

From a Slovak Hymnal
Arr. by N. A. M.*Allegro moderato**mf**The Resurrection*

1. By the first bright Eas - ter day ,

The Ascension

2. By Thy part - ing bless - ing giv'n ,

The Descent of the Holy Ghost

3. By that rush - ing sound of might

The Assumption of our Lady

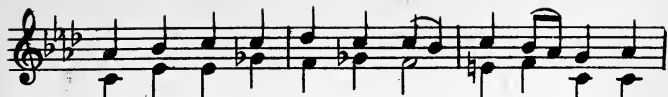
4. See the Vir - gin Moth - er rise ,

The Coronation of our Lady

5. Ma - ry reigns up - on the throne

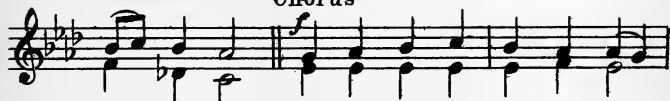


1. When the stone was rolled a - way ;
2. As Thou didst as - cend to Heav'n ,
3. Com - ing down from heav - en's height ;
4. An - gels bear her to the skies ;
5. Pre - or - dained for her a - lone ;



1. By the glo-ry round Thee shed At Thy ris-ing
2. By the cloud of liv-ing light That received Thee
3. By the clo-ven tongues of fire, Ho-ly Ghost, our
4. Mount a-loft, im-per-ial Queen, Plead on high the
5. Saints and an-gels round her sing, Moth-er of our

Chorus



1. from the dead.
2. out of sight.
3. hearts in-spire! 1-5. King of Glo-ry, hear our cry;
4. cause of men!
5. God and King.



Make us soon Thy joy to see, Where enthroned in



ma-jes-ty Count-less an-gels sing to Thee.

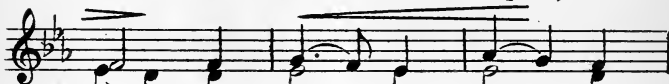
Sweet Saviour! bless us ere we go

Father Faber

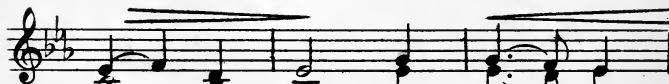
Nicola A. Montani

Andante ma non troppo

1. Sweet Sav - iour! bless us ere we
2. The day is done; its hours have
3. Grant us, dear Lord! from e - vil
4. For all we love, the poor, the



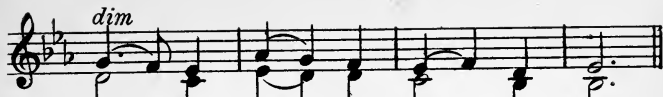
1. go; Thy word in - to our
2. run; And Thou hast tak - en
3. ways True ab - so - lu - tion
4. sad, The sin - ful, — un - to



1. minds in - stil; And make our
2. count of all, The scan - ty
3. and re - lease; And bless us
4. Thee we call; Oh let Thy



1. luke - warm hearts to glow With
2. tri - umphs grace hath won, The
3. more than in past days With
4. mer - cy make us glad; Thou

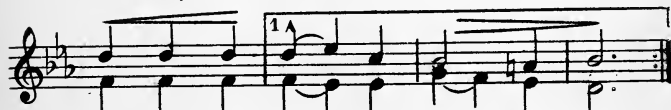


1. low - ly love and fer - vent will.
2. bro - ken vow, the fre - quent fall.
3. pur - i - ty and in - ward peace.
4. art our Je - sus and our All.

Refrain



1-4. Thro' life's long day and death's dark night,



O gen - tle Je - sus! be our light;




Je - sus! be our light.

As fades the glowing orb of day
Jam sol recedit igneus

Translated by T. J. Potter

S. Webbe (1740-1816)

Moderato
p



1. As fades the glow-ing orb of day, To
2. At ear - ly dawn, at close of day, To



Thee, great source of light, we pray; Blest
Thee our vows we hum - bly pay; May



Three in One, to ev - 'ry heart Thy
we, 'mid joys that nev - er end, With



beams of life and love im - part.
Thy bright saints in hom - age bend.

When day's shadows lengthen

Mane nobiscum, quoniam ad vesperascit

Dr. F. G. Lee

Traditional Melody

Arr. by N.A.M.



1. When day's shadows lengthen,
2. When the night grows dark - est,
3. Come, Thou Food of an - gels,
4. Then be near me, Je - sus,
5. So shall no fears chill me
6. Bless - éd war - fare o - ver,



1. Je - sus, be Thou near:
2. And the stars are pale,
3. Source of ev - 'ry grace,
4. En - e - mies shall flee:
5. On that un - known shore;
6. End - less rest a - lone;



1. Par - don, com - fort, strength - en,
2. When the foe - men gath - er
3. In Thy Fa - ther's man - sions
4. Hid - den God and Sav - iour,
5. For in death He con - quered,
6. Tears no more, nor sor row,



1. Chase a - way my fear;
2. In death's mist - y vale,
3. Give me soon a place;
4. Thou my com - fort be:
5. And can die no_o more.
6. Neith - er sigh nor moan,



1. Love and hope be deep - en'd,
2. Be Thou Sword and Buck - ler,
3. That un - veiled in splen - dor
4. Food, and Priest, and Vic - tim,
5. His Hand guards and guides me
6. But a song of tri - umph



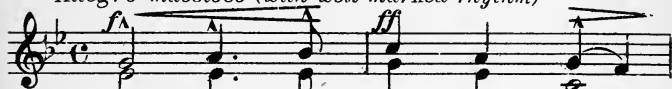
1. Faith more strong and clear.
2. Be Thou Shield and Mail.
3. I may see Thy Face.
4. Let me feed on Thee.
5. To the heav'n - ly door.
6. Round a - bout the throne.

Praise we our God with joy

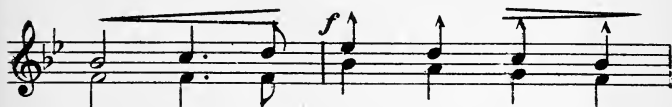
The Praise of God
Processional

Canon Oakeley

Nicola A. Montani

Allegro maestoso (with well-marked rhythm)

1. Praise we our God with joy
2. He is our Shep - herd true,
3. Bleed - ing, we lay, but He
4. His Word our lan - tern is,



1. And glad - ness nev - er end - ing;
2. With watch - ful care un - sleep - ing;
3. With sooth - ing bands hath bound us;
4. His Peace our con - so - la - tion;



1. An - gels and Saints with us
2. On us, His err - ing sheep, —
3. Dark was our path, but He —
4. His Sweet - ness all our rest, —



1. Their grate - ful voic - es blend - ing.
2. An eye of pit - y keep - ing.
3. Hath poured His Light a - round us;
4. Him - self our great Sal - va - tion!



1. He is our Fa - ther dear, O'er - filled with
2. He with a might - y arm The bonds of
3. Grac - es in co - pious streams From that pure
4. Then live we all to God, Re - ly on



1. Fa - ther's love; Mer - cies un -
2. sin doth break, And to our
3. foun - tain come, Down to our
4. Him in faith, Be He our



1. sought, un - known He show - ers from a - bove.
2. bur - den'd hearts In words of peace doth speak.
3. heart of hearts, Where God hath set His home.
4. guide in life, Our joy, our hope, in death.

Praise to the Holiest in the height

Dream of Gerontius

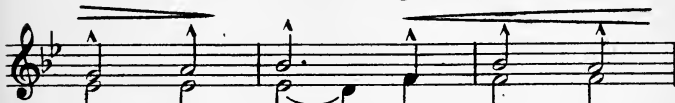
Processional

Cardinal Newman

Nicola A. Montani

With spirit

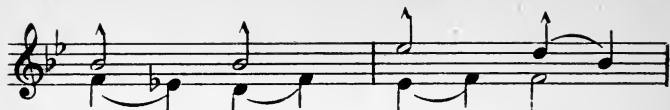
1. Praise to the Ho - li - est
 2. O lov - ing wis - dom —
 3. O wis - est love! that —
 4. And that a high - er —
 5. O gen - 'rous love! that —
 6. And in the gar - den —



1. in the height, And in the
 2. of our God! When all was
 3. flesh and blood Which did in
 4. gift than grace Should flesh and
 5. He who smote In man for
 6. se - cret - ly, And on the



1. depth be praise; In
 2. sin and shame, A
 3. Ad - am fail, Should
 4. blood re - fine, God's
 5. man the foe, The
 6. Cross on high, Should



1. all His words most
2. sec - ond Ad - am
3. strive a - fresh a -
4. Pres - ence and His
5. dou - ble ag - o -
6. teach His breth - ren



1. won - der - ful, Most sure in
2. to the fight And to the
3. gainst the foe; Should strive and
4. ver - y Self, And Es - sence
5. ny in man For man should
6. and in - spire To suf - fer



1. all His ways! _____
2. res - cue came. _____
3. should pre - vail; _____
4. all — di - vine. _____
5. un - der - go; _____
6. and to die. _____

Lord, for tomorrow and its needs

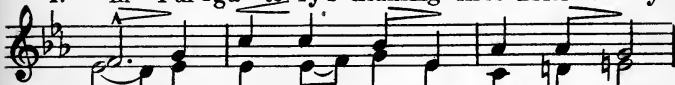
("Just for today")

Sister M. Xavier

Nicola A. Montani

Slowly

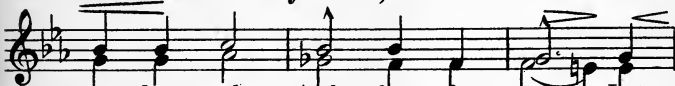
1. Lord, for to-mor-row and its needs I do not
2. Let me be slow to do my will, Prompt to o -
3. Let me in sea-son, Lord, be grave, In sea-son,
4. In Pur-ga-to-ry's cleansing fires Brief be my



1. pray: Keep me, my God, from stain of sin,
2. bey: Help me to mor-ti-fy my flesh,
3. gay; Let me be faith-ful to Thy grace,
4. stay; Oh, bid me, if to-day I die,

mf accel

1. Just for to-day. Let me both di-li-
2. Just for to-day. Let me no wrong or
3. Just for to-day. And if to-day my
4. Go home to-day. So, for to-mor-rew



1. gent-ly work, And du-ly pray: Let
2. i-dle word Un-think-ing say; Set
3. tide of life Should ebb a-way, Give
4. and its needs, I do not pray; But



1. me be kind in word or deed, Just for to-day.
2. Thou a seal up-on my lips, Just for to-day.
3. me Thy Sa-cra-ments di-vine, Sweet Lord, to-day.
4. keep me, guide me, love me, Lord, Just for to-day.

Why art thou sorrowful?

The Remembrance of Mercy

Father Faber

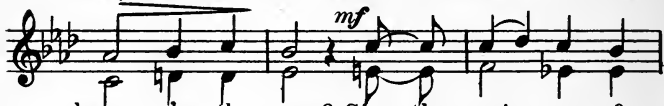
S. M. Yenn



1. Why art thou sor-row-ful, ser-vant of
2. Oh, is there a thought in the wide world so
3. Oh, then, when the spir - it of dark-ness comes
4. That God hath once whis-pered a word in thine



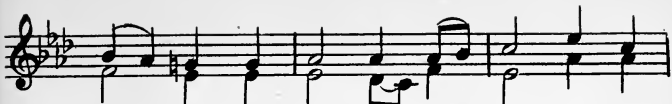
1. God? And what is this dul - ness that
2. sweet, As that God has so cared for us,
3. down With clouds and un- cer - tain - ties
4. ear, Or sent thee from Heav - en one



1. hangs o'er thee now? Sing the prais - es of
2. bad as we are, That He thinks for us,
3. in - to thy heart, One look to thy
4. sor - row for sin, Is e - nough for a

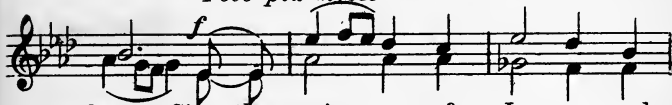


1. Je - sus, and sing them a - loud, And the
2. plans for us, stoops to en - treat, And
3. Sav - iour, one thought of thy crown; And the
4. life both to ban - ish all fear, And to



1. song shall dis-pel the dark cloud from thy
2. fol - lows us, wan-der we ev - er so
3. tem - pest is o - ver, the shad - ows de -
4. turn in - to peace all the trou - bles with -

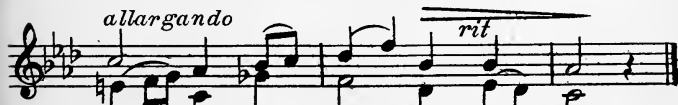
Poco piu mosso



1. brow. Sing the prais - es of Je - sus, and
2. far? That He thinks for us, plans for us,
3. part. One look to thy Sav - iour, one
4. in. Is e - nough for a life both to



1. sing them a - loud, And the song shall dis -
2. stoops to en - treat, And fol - lows us,
3. thought of thy crown, And the tem - pest is
4. ban - ish all fear, And to turn in - to



1. pel the dark cloud from thy brow.
2. wan - der we ev - er so far?
3. o - ver, the shad - ows de - part.
4. peace all the trou - bles with - in.

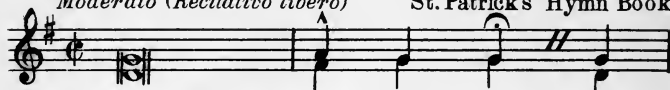
Acts of Faith, Hope and Charity

For acts of Contrition etc. see Nos. 128, 133, and Hymns for Holy Communion

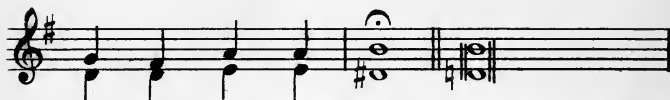
(A) *ACT OF FAITH*

Moderato (Recitativo libero)

Anon.
St. Patrick's Hymn Book



My God, I be-lieve in Thee, And



all Thy Church doth teach, Because Thou hast



said it And Thy word is true.

(B) *ACT OF HOPE*



My God, I hope in Thee, For

Grace and for glo - ry, Because of Thy

prom - is - es, Thy mer - cy, and Thy pow'r.

(C) *ACT OF CHARITY*

My God, because Thou art so good, I,

love Thee with all my heart, And for Thy

sake, I love my neigh - bor as my - self.

What a Sea of Tears and Sorrows

O quot undis lacrymarum

Tr. by Rev. F. Campbell

Ch. Gounod

Arr. by N. A. M.

Andante religioso

1. What a sea of tears and sor - rows
2. Oh, that mourn - ful Vir - gin - Moth - er,
3. Oft, and oft His Arms and Bos - om,
4. Gen - tle Moth - er, we be - seech thee,



1. Did the soul of Ma - ry toss
2. See her tears how fast they flow
3. Fond - ly strain - ing to her own ;
4. By thy tears and trou - bles sore ;



1. To and fro up - on its bil - lows
2. Down up - on His man - gled Bod - y
3. Oft, her pal - lid lips im - print - ing
4. By the death of thy dear Off - spring,



1. While she wept her bit - ter loss;
2. Wound - ed Side and thorn - y Brow;
3. On each Wound of her dear Son:
4. By the blood - y Wounds He bore;



1. In her arms her Je - sus hold - ing,
2. While His Hands and Feet she kiss - es,
3. Till at last in swoons of an - guish,
4. Touch our hearts with that true sor - row



1. Torn so new - ly from the Cross.
2. Pic - ture of im - mor - tal woe.
3. Sense and con - scious - ness are gone.
4. Which af - flict - ed thee of yore

The Divine Praises

Organ sustains chords in recitations

J. Lewis Browne

Slowly

Bless-ed be God! Bless-ed be His Ho-ly Name!

Bless-ed be Je-sus Christ, true God and true Man;

Voices:

Bless - ed be the Name of Je - sus;

Bless-ed be His most Sa-cred Heart, Bless-ed be

Je - sus in the most Ho - ly Sa - cra - ment

Faster

of the Al - tar! Bless - ed be the great

Slowly

Moth - er of God, Ma - ry most ho - ly!

a tempo (recitando leggiere)

Bless - ed be her Ho - ly and Im - ma - cu - late Con - cep - tion;

(a) Bless - ed be the Name of Ma - ry, Vir - gin and Moth - er.

(b) Bless - ed be Saint Jo - seph her most chaste spouse.

Maestoso

allarg.

Bless - ed be God in His an - gels, and in His Saints.

Our Father, Who Art in Heaven

Nicola A. Montani

Andante religioso

p Our Fa-ther Who art in heav- en, hal- lowed be Thy *mf* *rall*

a tempo

Name; Thy King- dom come; Thy will be done on *marc.*

earth, as it is in heav- en. Give us this day our *rall 3*

dai- ly bread; And for- give us our tres- pas - ses, as

a tempo *Largo*

we for- give those who tres- pass a - gainst us. And *rit sino*

lead us not in - to temp - ta - tion; but de -

al fine

liv - er us from e - vil. A - men.

Hail, Mary, full of Grace

The Angelical Salutation

Devoto (Slowly) Con espressione, Nicola A. Montani



Hail, Ma - ry, full of grace; the Lord is



with thee: bless-ed art thou a-mongst wom-en, and



bless-ed is the fruit of thy womb, Je - sus



Ho-ly Ma-ry, Moth-er of God, pray for us sin-ners,



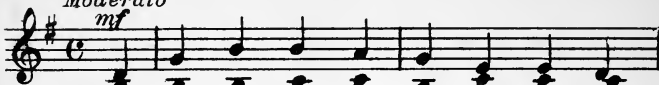
now, and at the hour of our death. A - men

Lord, Who at Cana's Wedding Feast

A. Thrupp

J. Lewis Browne

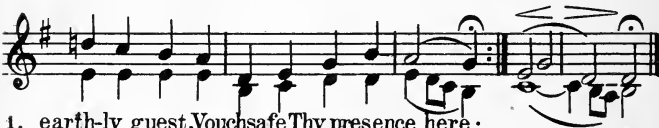
Moderato
mf



1. Lord, Who at Ca-na's wed-ding feast Didst
2. For ho-ly Thou in-deed dost prove The
3. The ho-liest vow that man can make, The
4. Which blest by Thee, what-e'er be-tides, No
5. On those who at Thine al-tar kneel, O
6. Oh grant them here in peace to live, In



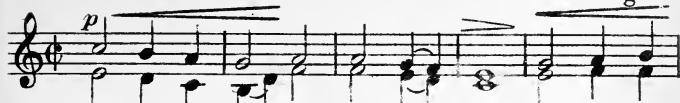
1. as a guest ap-pear, Thou, dear-er far than
2. mar-riage vow to be, Pro-claim-ing it a
3. gold-en thread in life, The bond that none may
4. e-vil shall de-destroy, Thro' care-worn days each
5. Lord, Thy bless-ing pour, That each may wake the
6. pu-ri-ty and love, And, this world leav-ing,



1. earth-ly guest, Vouchsafe Thy presence here;
2. type of love Between the Church and Thee.
3. dare to break, That bindeth man and wife;
4. care di-vides, And doubles ev-'ry joy.
5. oth-er's zeal To love Thee more and more:
6. to re-ceive A crown of life a - bove! A - men.

Creator Alme Siderum

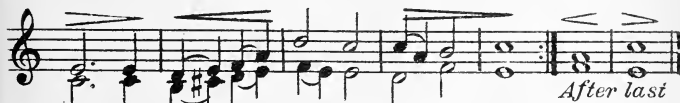
D. Thernignon



1. Cre - á - tor al - me sí - de - rum, Æ - tér - na
2. Qui dáe - mo - nis ne frau - di - bus Per - í - ret
3. Com - mú - ne qui mun - di ne - fas Ut ex - pi -
4. Cu - jus po - té - stas gló - ri - æ, No - mén - que
5. Te de - pre - cá - mur, úl - ti - mae Ma - gnum di -
6. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa -



1. lux cre - dén - ti - um, Je - su, Re - dém - ptor ó - mni -
2. or - bis im - pe - tu A - mó - ris a - ctus, lán - gui -
3. á - res, ad cru - cem E Vir - gi - nis sa - crá - ri -
4. cum pri - mum so - nat, Et cœ - li - tes et ín - fe -
5. é - i Jú - di - cem, Ar - mis su - pér - næ grá - ti -
6. tri cum Fi - li - o, Sán - cto si - mul Pa - rá - cli -



1. um, In - tén - de vo - tis súp - pli - cum.
2. di Mun - di men - dé - la fa - ctus es.
3. o In - tá - cta pro - dis ví - cti - ma.
4. ri Tre - mén - te cur - ván - tur ge - nu.
5. æ De - fén - de nos ab hó - sti - bus.
6. to, In sæ - cu - ló - rum sæ - cu - la. A - men.

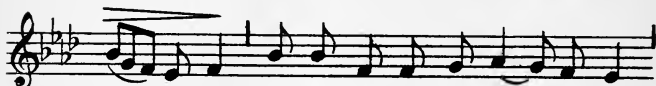
After last
verse

Veni, Veni Emmanuel

Ancient Chant



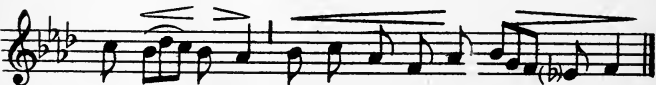
1. Ve-ni, ve-ni Em-mán-nu el! Cap-tí-vum sol-ve
2. Ve-ni, O Jes-se Vír-gu-la! Ex hos-tis tu-os
3. Ve-ni, ve-ni O O-ri-ens! So-lá-re nos ad-
4. Ve-ni Cla-vis Da-vi-di-ca! Re-gna, re-clu-de



1. Ís-ra-el Qui ge-mit in ex-í-li-o
2. un-gu-la De spe-cu tu-os tár-ta-ri,
3. vé-ni-ens: No-ctis de-pél-le né-bu-las,
4. coe-li-ca Fac i-ter tu-tum su-p'r-num



1. Pri-vá-tus De-i Fi-li-o.
2. E-duc, et an-tro ba-rath-ri.
3. Di-rás-que no-ctis té-ne-bras.
- 1-4. Gáu-de, Gáu-de,
4. Et clau-de vi-as ín-fe-rum.



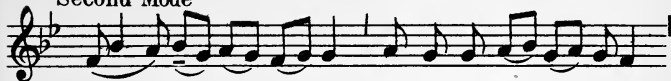
Em-mán-nu-el Nas-cé-tur pro te, Ís-ra-el.

O Emmanuel

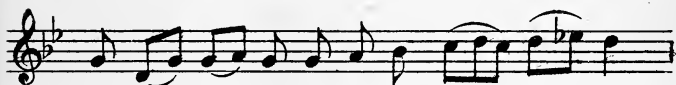
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Antiphonæ Majores

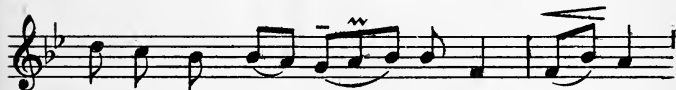
Second Mode



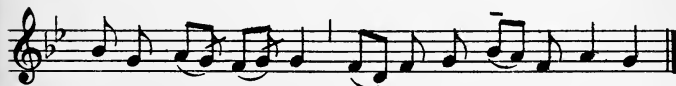
O Em - má - nu - el, Rex et lé - gi - fer no - ster,



ex - spe - ctá - ti - o gén - ti - um, _____



Et Sal - vá - tor e - á - rum: ve - ni

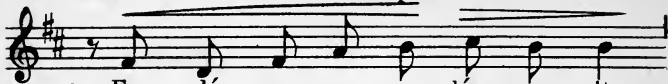


Ad Sal - ván - dum nos. Do - mi - ne De - us no - ster .

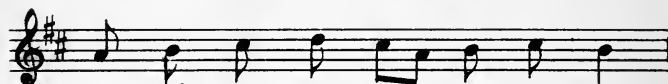
En Clara Vox Redarguit

First Mode

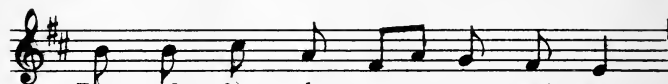
Antiphonale (Vatican Edition)



1. En clá - ra vox re - dár - gu - it
2. Mens jam re - súr - gat tór - pi - da,
3. En A - gnus ad nos mít - ti - tur
4. Ut cum se - cún - do fúl - se - rit,
5. Vir - tus, ho - nor, laus, glo - ri - a



1. Ob - scú - ra quae - que pér - so - nans :
2. Non ám - pli - us ja - cens hu - mi :
3. Lax - á - re gra - tis dé - bi - tum :
4. Me - tú - que mun - dum cin - xe - rit,
5. De - o Pa - tri cum Fi - li - o,



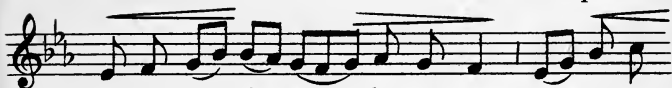
1. Pro - cul fú - gén - tur so - mni - a,
2. Si - dus re - fúl - get jam no - vum,
3. O - mnes si - mul cum lá - cri - mis
4. Non pro re - á - tu pú - ni - at,
5. San - cto si - mul Pa - rá - cli - to,



1. Ab al - to Je - sus pró - mi - cat. *After last*
2. Ut. tol - lat o - mne nóx - i - um. *verse*
3. Pre - cé - mur in - dul - gén - ti - am.
4. Sed nos pi - us tunc pró - te - gat.
5. In sæ - cu - ló - rum sæ - cu - la. A - men.

Jesu Redemptor Omnium

Vatican Antiphonale

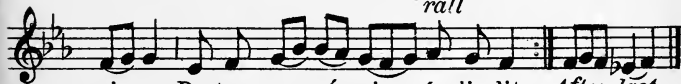


1. Je - su Re - dém - ptor ó - mni - um, Quem lu - cis
2. Tu lu - men et splen - dor Pa - tris, Tu spes per -
3. Me - mén - to re - rum Cón - di - tor, No - stri quod
4. Te - stá - tur hoc præ - sens di - es, Cur - rens per
5. Hunc a - stra, tel - lus, æ - quo - ra, Hunc o - mne
6. Et nos, be - á - ta quos sa - cri Ri - gá - vit
7. Je - su, ti - bi sit gló - ri - a, Qui na - tus



1. an - te o - rí - gi - nem, Pa - rem pa - tér - nae gló -
2. én - nis ó - mni - um: In - tén - de quas fun - dunt
3. o - lim cór - po - ris, Sa - crá - ta (ab al - vo Vír -
4. an - ni cír - cu - lum, Quod so - lus e si - nu
5. quod cœ - lo sub - est, Sa - lú - tis au - ctó - rem
6. un - da sán - gui - nis, Na - tá - lis ob di - em
7. es de Vír - gi - ne, Cum Pa - tré et al - mo Spi -

rall



1. ri - æ, Pa - ter su - pré - mis é - di - dit. *After last*
2. preces Tu - i per or - bem sér - vu - li. *verse*
3. gi - nis Nascén - do, for - mam sumpse - ris.
4. Pa - tris Mun - di sa - lus ad vé - ne - ris.
5. no - væ No - vo sa - lú - tat cán - ti - co.
6. tu - i, Hymni tri - bú - tum sól - vi - mus.
7. ri - tu, In sem - pi - tér - na sœ - cu - la. A - men.

155 b

Jesu Redemptor Omnium

Alternate setting by Taler
Dominican Monk
Monastery of Strasbourg 1361
Arr. by N. A. M.

(May be sung in alter-
nate fashion with 155a)



1. Je - su Re - dém - ptor : ó - mni -
2. Tu lu - men et splen - dor Pa - -



um, Quem lu - cis an - te o - rí - gi - nem,
tris, Tu spes per - én - nis ó - mni - um:



Pa - rem pa - tér - nae gló - ri - a ,
In - tén - de quas fun - dunt pre - ces



Pa - ter su - pré - mis é - di - dit.
Tu - i per or - bem sér - vu - li. A - men

Resonet in Laudibus

156

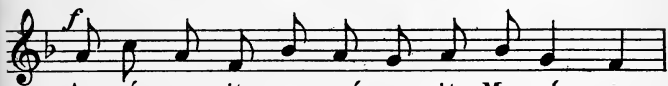
Christmas Song of the XIV Century



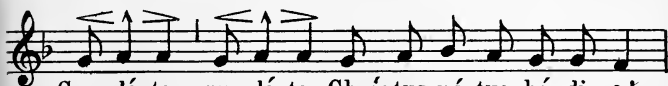
1. Ré - so - net in láu - di - bus Cum ju - cún - dus
2. Si - on lau - da Dó - mi - num Sal - va - tó - rem
3. Pú - e - ri con - cúr - ri - te Na - to Re - gi
4. Na - tus est Em - má - nu - el Quem prae - dí - xit
5. Ju - da cum can - tó - ri - bus Grá - de - re de
6. Qui ré - gnat in aé - the - re, Ve - nit o - vem



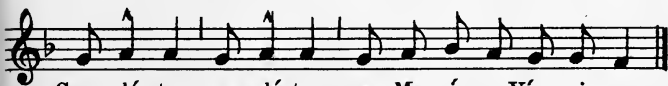
1. pláu - si - bus, Si - on cum fi - dé - li - bus.
2. ó - mni - um Vir - go pa - rit Fí - li - um.
3. psál - li - te Vo - ce pi - a dí - ci - te.
4. Gá - bri - el Tes - tis est E - zé - chi - el.
5. fo - ri - bus Et dic cum pa - stó - ri - bus.
6. quaé - re - re, No - lens e - am pér - de - re.



- 1-6. Ap - pá - ru - it quem gé - nu - it Ma - rí - a

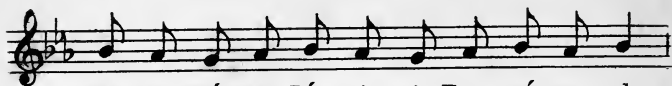


Gau - dé - te, gau - dé - te, Chri - stus ná - tus hó - di - e!



Gau - dé - te, gau - dé - te, ex Ma - rí - a Ví - r - gi - ne.

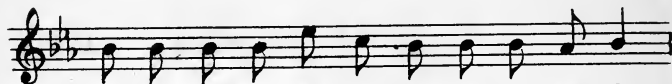
Ecce Nomen Domini Emmanuel



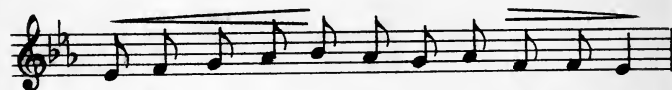
Ec - ce Nó - men Dó - mi - ni Em - má - nu - el,



Quod an - nun - ti - á - tum est per Gá - bri - el,



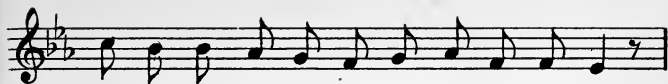
ho - di - e ap - pá - ru - it in Is - ra - el:



per Ma - rí - am Ví - ri - gem est na - tus Rex.



E - ia! Vir - go Dé - um gé - nu - it,



ut di - vi - na vá - lu - it cle - mén - ti - a .



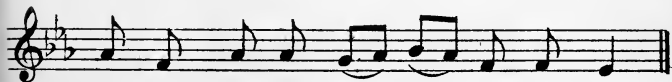
In Béth - le - hem na - tus est ,



Et in Jé - ru - sa - lem ví - sus est ,



et in ó - mnem ter - ram ho - no -



ri - fi - cá - tus est , Rex Is - ra - el !

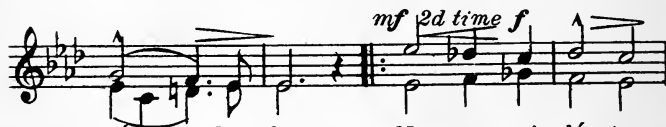
Adeste Fideles



1. Ad - é - ste, fi - dé - les, lae - ti tri - um -
2. En gre - ge re - lí - cto, hú - mi - les ad
3. Ae - tér - ni Pa - rén - tis splen - dó - rem ae -
4. Pro no - bis e - gé - num et foe - no cu -



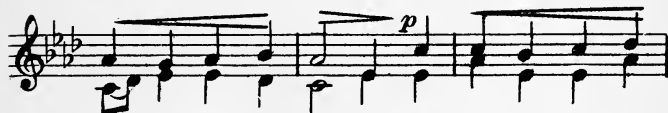
1. phán - tes; Ve - ní - te, ve - ní - te in
2. cu - nas Vo - cá - ti pa - stó - res ap -
3. tér - num Ve - lá - tum sub car - ne vi -
4. hán - tem Pi - is fo - ve - á - mus am -



1. Béth - le - hem: Na - tum vi - dé - te
2. pró - pe - rant: Et nos o - ván - ti
3. dé - bi - mus: De - um in - fán - tem,
4. plé - xi - bus: Sic nos a - mán - tem



1. Re - gem An - ge - ló - rum: Ve -
2. gra - du fe - sti - né - bus: Ve -
3. pan - nis in - vo - lú - tum: Ve -
4. quis non red - a - má - ret? Ve -



1. ní - te, a - do - ré - mus, ve - ní - te, a - do -
2. ní - te, a - do - ré - mus, ve - ní - te, a - do -
3. ní - te, a - do - ré - mus, ve - ní - te, a - do -
4. ní - te, a - do - ré - mus, ve - ní - te, a - do -



1. ré - mus, ve - ní - te, a - do -
2. ré - mus, ve - ní - te, a - do -
3. ré - mus, ve - ní - te, a - do -
4. ré - mus, ve - ní - te, a - do -

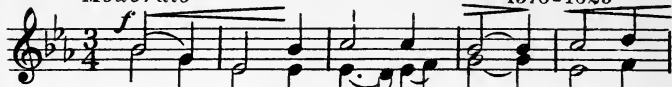


1. ré - mus Dó - mi - num. num.
2. ré - mus Dó - mi - num. num.
3. ré - mus Dó - mi - num. num.
4. ré - mus Dó - mi - num. num.

Puer Nobis Nascitur

David Scheidemann

1570-1625

Moderato

1. Pú - er nó - bis ná - sci - tur Re - ctor
2. In prae - sé - pe pó - ni - tur sub foe - no
3. Hinc He - ró - des tí - mu - it Ma - gna
4. Qui na - tus ex Ma - rí - a Di - e
5. Án - ge - li lae - tá - ti sunt Ét - i -
6. Nos de ta - li gáu - di - o Con - ci -
7. Laus et ju - bi - lá - ti - o No - stro



1. an - ge - ló - rum In hoc mun - do
2. ju - men - tó - rum Co - gnó - vit bos et
3. cum tre - mó - re In - fán - tes et
4. ho - di - ér - na Per - dú - cat nos cum
5. am de De - o Can - ta - vé - runt:
6. ná - mus cho - ro, In chor - dis et
7. sit in o - re, Et sem - per an -



1. pá - sci - tur Dó - mi - nus Do - mi - nó - rum.
2. á - si - nus Chri - stum re - gem coe - ló - rum.
3. pú - e - ros Oc - ci - det prae do - ló - re.
4. grá - ti - a Ad gáu - di - a su - pér - na.
5. gló - ri - a Sit in ex - cél - sis De - o.
6. ór - ga - no Be - ne - di - cá - mus Dó - mi - no.
7. gé - li - cas De - o di - cá - mus grá - ti - as.

Tollite Hostias

Motet for two or four part chorus

160

C. St. Saens
Arr. by N.A.M.

Allegro Maestoso

f

1. Tol-li - te ho - sti - as, et in - tro - li - te
2. Ad - o - ra - te, ad - o - ra - te

in a - tri - a e - jus.
Do - mi - num in a - tri - o San - cto e - jus.

Sf Piu vivo

3. 4. 6. Lae - tén - tur cóe - li et ex - súl - tet ter - ra

allarg.

An - te fá - ci - em Dó - mi - ni quó - ni - am ve - nit. *Fine*

2

nit. 5. Al - le - lú - ia, al - le - lú - ia, al - le - lú -
al - le - lú - ia,

ia, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, al - le - lú -

ia, al - le - lú - ia, al - le - lú - ia

161 a

THE HOLY NAME

Jesu Dulcis Memoria

Motet for four part chorus

St. Bernard

T. L. da Vittoria

Arr. by N. A. M.

*Lento**pp*

Je-su dul-cis me-mó-ri-a, Dans ve-ra,



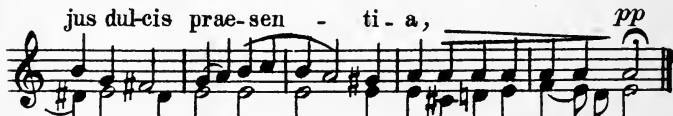
ve-ra cor-dis gau-di-a, gau-



- di-a, Sed su-per mel et o-



- mni-a, su-per mel et o-mni-a e-



- jus dul-cis prae-sen-ti-a, dulcis praesen-ti-a.

Jesu Dulcis Memoria

Vatican Antiphonale



1. Je - su dul - cis me - mó - ri - a,
2. Nil ca - ni - tur su - á - vi - us,
3. Je - su, spes pæ - ni - tén - ti - bus,
4. Nec lin - gua va - let dí - ce - re,
5. Sis, Je - su, no - strum gáu - di - um,



1. Dans ve - ra cor - dis gau - di - a :
2. Nil au - di - tur ju - cun - di - us,
3. Quam pi - us es pe - tén - ti - bus!
4. Nec lí - te - ra ex - prí - me - re :
5. Qui es fú - tu - rus præ - mi - um :



1. Sed su - per mel et o - mni - a,
2. Nil co - gi - ta - tur dul - ci - us,
3. Quam bo - nus te quæ - rén - ti - bus!
4. Ex - pér - tus po - test cré - de - re,
5. Sit no - stra in te gló - ri - a,



1. E - jus dul - cis prae - sen - ti - a. *After last*
2. Quam Je - sus De - i Fi - li - us. *verse*
3. Sed quid in - ve - ni - én - ti - bus.
4. Quid sit Je - sum di - lí - ge - re.
5. Per cun - cta sem - per sæ - cu - la. A - men.

Stabat Mater (1)

Sequentia

Jacopone da Todi (d.1306)

Traditional Melody from the
Maintzesch Gesangbuch (1661)

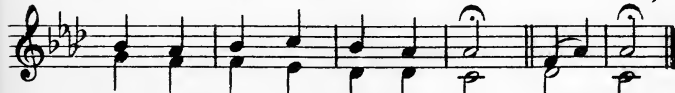
Lento



1. Sta - bat Ma - ter do - lo - ró - sa
2. Cu - jus á - ni - mam ge - mén - tem,
3. O quam tri - stis et af - fli - cta
4. Quæ moe - ré - bat et do - le - bat,
5. Quis est ho - mo, qui non fle - ret,
6. Quis non pos - set con - tri - stá - ri,
7. Pro pec - cá - tis su - æ gen - tis
8. Vi - dit su - um dul - cem Na - tum



1. Ju - xta cru - cem la - cry - mó - sa,
2. Con - tri - stá - tam et do - lén - tem,
3. Fu - it il - la be - ne - dí - cta
4. Pi - a Ma - ter, dum vi - dé - bat
5. Ma - trem Chri - sti si vi - de - ret
6. Chri - sti Ma - trem con - tem - plá - ri
7. Vi - dit Je - sum in tor - mén - tis,
8. Mo - ri - én - do de - so - lá - tum,



1. Dum pen - dé - bat Fí - li - us.
2. Per - trans - í - vit glá - di - us.
3. Ma - ter U - ni - gé - ni - ti!
4. Na - ti poe - nas in - cly - ti.
5. In tan - to sup - plí - ci - o?
6. Do - lén - tem cum Fí - li - o?
7. Et fla - gé - lis súb - di - tum.
8. Dum e - mí - sit spí - ri - tum. A - men.

*After last
verse*

9. Eia Mater, fons amóris,
Me sentíre vim dolóris
Fac, ut tecum lúgeam .
10. Fac ut árdeat cor meum
In amándo Christum Deum,
Ut sibi compláceam .
11. Sancta Mater, istud agas,
Crucifíxi fige plagas
Cordi meo válide .
12. Tui Nati vulneráti,
Tam dignáti pro me pati,
Pœnas mecum dívide .
13. Fac me tecum pie flere,
Crucifíxo condolére,
Donec ego víxero .
14. Juxta crucem tecum stare,
Et me tibi sociáre
In planctu desídero .
15. Virgo vírginum præclára,
Mihi jam non sis amára:
Fac me tecum plángere;
16. Fac ut portem Christi mortem,
Passiónis fac consórtem,
Et plagas recólere .
17. Fac me plagis vulnerári,
Fac me cruce inebriári,
Et cruóre Filii;
18. Flammis ne urar succénsus,
Per te Virgo, sim defénsus
In die júdicii .
19. Christe, cum sit hinc exíre,
Da per Matrem me veníre
Ad palmam victóriæ ;
20. Quando corpus moriétur,
Fac ut ánimæ donétur
Paradisi glória . Amen .

by Franz Schubert

Edited and revised by N. A. Montani

After the sprinkling of Holy Water, the Palms are blessed and the Choir sings the following Antiphon:

Hosanna Filio David*Allegro moderato*

Ho - san - na Fi - li - o Da - vid: be - ne -

di - - - ctus qui ve - nit in

no - mi - ne Do - mi - ni. Rex Is - ra -

el: Ho - san - na in ex - cel - sis.

In Monte Oliveti

164

After the singing of the Lesson the following Responsory is sung :

Adagio
pp



1 In mon - te O - li - ve - ti o - ra - vit ad
2 Vi - gi - la - te, et o - ra - te, c -



Pa - trem: Pa - ter, si fi - e - ri pot - est, trans
ra - te, ut non in - tre - tis, in - tre - tis in -



- e - at a me ca - lix i - ste.
ten - ta - ti - o - nem.

Piu Vivo
p



Spi - ri - tus qui - dem prom - ptus est, ca - ro au - tem in -
fir - ma: fi - at vo - lun - tas tu - - - a.

After the Preface (with responses in ferial form, as at Requiems see No. 259 (8)) the choir sings the *Sanctus* and *Benedictus*.

Fr. Schubert

Adagio
p
 San - ctus, San - ctus, San - ctus

p
 Do - mi - nus De - us Sa - ba - oth.

Allegro Moderato
f
 Ple - ni sunt cœ - li et ter - ra glo - ri - a

ff
 tu - a. Ho - san - na in ex - cel - sis.

Slower
p
 Be - ne - di - ctus qui ve - nit in no - mi - ne

Faster
f
 Do - mi - ni. Ho - san - na in ex - cel - sis.

167 Cum Angelis et Pueris

Just before the Procession takes place the Deacon sings; "Procedamus in pace" the choir answers: "In nomine Christi. Amen." The following is then sung:

Allegro moderato Fr. Schubert

Cum An - ge - lis et pu - e - ris fi -
de - les in ve - ni - a - - mur, tri -
um - pha - to - ri mor - tis cla - man - -
- tes: Ho - san - na in ex - cel - sis

Repeat ad lib.

When the procession has reached the portal of the Church two or four chanters enter and, facing the door begin the "Gloria Laus"; the clergy and singers outside repeat the verse. Chanters sing each new stanza while the singers outside repeat the "Gloria Laus". At the end of the last stanza the procession enters the church the music being changed to "Ingrediente".

Gloria, Laus et Honor 168

O. Ravanello
(abridged)

Moderato

1. Glo-ri - a, laus, et ho - nor, ti - bi sit Rex Chri -



2. Is - ra - el es tu Rex, Da - vi - dis et

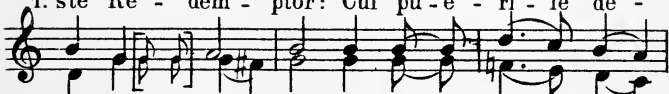
3. Coe - tus in ex-cel-sis te lau - dat

4. Plebs He-bræ - a ti - bi cum pal - mis

5. Hi ti - bi pas-sú - ro sol - ve - bant

6. Hi pla-cu - e - re ti - bi, pla - ce - at de -

1. ste Re - dem - ptor: Cui pu - e - ri - le de -



2. in - cly - ta pro - les: No - mi - ne qui in Do - mi -

3. Coe - li - cus o - mnis Et mor - ta - lis ho -

4. ob - vi - a ve - nit: Cum pre - ce, vo - to, hy -

5. mu - ni - a lau - dis: Nos ti - bi re - gnã -

6. vo - ti - o no - stra; Rex bo - ne, Rex cle -

1. cus prom - psit Ho - san - na pi - um.



2. ni, Rex be - ne - di - cte, ve - nis.

3. mo, et cun - cta cre - a - ta si - mul.

4. mnis, ad - - su - mus ec - ce ti - bi.

5. ti, pan - - gi - mus ec - ce me - los.

6. mens, cui bo - na cun - cta pla - cent.

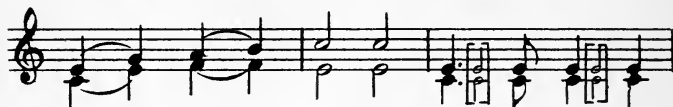
Ingrediente

Andante

Fr. Schubert



1. In - gre - di - en - te Do - mi - no in
 2. Cum - que au - dis - set po - po - lus quod



san - ctam ci - vi - ta - tem, He - bræ - o - rum
 Je - sus ve - ni - ret, Je - ro -



pu - e - ri, re - sur - rec - ti - o - nem
 so - ly - mam, ex - i - e - runt



vi - tae pro - nun - ti - an - tes. 1-2. Cum
 ob - vi - am e - i.



ra - mis pal - marum Ho - sanna cla - mabunt in ex - cel - sis.

In Monte Oliveti

For two or four part chorus

Michael Haydn (1778)

Edited and revised by N. A. M.

Andante moderato

p o - ra - -
In mon-te O - li - ve - ti o - ra - vit ad

vit ad Pa-trem:

Slower

Pa - trem: Pa - ter, si fi - e - ri pot -

p
est, tran - se - at a me ca - lix i - ste:

Poco piu vivo

§ Spi - ri - tus qui - dem promptus est, ca - ro au - tem in -

Piu lento

Fine

pp
fir - ma: fi - at vo - lun - tas tu - a.

(over)

cresc. molto accel *allarg.* *p* *f* *p*

Vi - gi - la - te, et o - ra - te, ut

Repeat from § to Fine

non in - tre - tis in ten - ta - ti - o - nem.

171 Tristis est anima mea

M. Haydn

Revised by N. A. M.

Largo con espressione *p*

Tri - stis est a - ni - ma me - a us - que ad

mor - tem; sus - ti - ne - te hic, et vi - gi - la - te

me - cum; nunc vi - de - bi - tis tur - bam, quae

cir - cum - da - bit me. Vos fu - gam ca - pi -

calando *p* *allarg.*

e - tis, et e - go va - dam im - mo - la - ri pro

pp *Fine* *cresc. poco a poco* *p*

vo - - bis: Ec - ce ap - pro - pin - quat

ho - ra, et Fi - li - us ho - mi - nis tra -

ff *Repeat from § to Fine* *rall*

de - tur in ma - nus pec - ca - to - rum.

172

Una hora non potuistis vigilare

M. Haydn

Revised by N. A. M.

Adagio con espressione

pp

U - na ho - ra non po - tu - i - stis

f *ff* *p accel*

vi-gi-la-re me-cum, qui ex-hor-ta-ba-mi-ni

p Lento *lunga* *Vivo* *ff*

mo-ri pro me? Vel Ju-dam non vi-de-tis,

f *pp* *Lento* *p*

quo mo-do non dor-mit, sed fe-sti-nat tra-de-re

rall *pp* *Fine* *p*

me Ju-dae-is? Quid dor-mi-tis?

ff *f* *pp allarg.*

Sur-gi-te, et o-ra-te, ne in-

Repeat from § to Fine

tre-tis in ten-ta-ti-o-nem.

Tanquam ad latronem existis

M. Haydn

Arr. by N. A. M.

Moderato

Tan-quam ad la-tro-nem ex-i-stis cum

gla-di-is et fu-sti-bus com-pre-hen-de-re me:

Quo-ti-di-e a-pud vos e-ram in tem-plo do-

cens, et non me te-nu-i-stis, et ec-ce flagel-la-tum

du-ci-tis ad cru-ci-fi-gen - - dum.

Piu vivo
p

Cum-que in-je-cis-sent ma-nus in Je-sum,

Repeat from § to Fine
allarg.

et te-nu-is-sent e-um, di-xit ad e-os.

174

Velum templi scissum est

M. Haydn

Edited by N. A. M.

Con anima
ff

§ *accel*

Ve-lum tem-pli scis-sum est, Et o-mnis

cla-

ter-ra tre-mu-it; la-tro de cru-ce

ma - bat, di-cens: *Largo con espressione*
pp
 cla - ma - bat, di-cens: Me-men-to me - i,

rall. *Fine*
 Do - mi - ne, dum ve - ne - ris in re - gnum tu - um

Piu Vivo
 Pe-trae scis - sae sunt, et mo - nu - men - ta a -

per - ta sunt, et mul - ta cor - po - ra san -

allarg. *Repeat from § to Fine*
 cto-rum, qui dor-mi - e - rant, sur - re-xe - runt.

Tenebrae factae sunt

Michael Haydn
 Edited by N. A.M.

Lento
pp

Te-ne-bræ fa-ctæ sunt, dum cru-ci-fix - is - sent

et cir - ca

Je-sum Ju - dæ - i, et cir - ca ho - ram

ho - ram no - nam, *f.*

no - nam, ex - cla - ma - vit Je - sus vo - ce

Largo

ma - gna: De - us me - us, ut quid me

de - re - li - qui - sti? Et in - cli -

de - re - li - qui - sti? Et in - cli -

na - to ca - pi - te, (*Piu lento*)

na - to ca - pi - te, e -

e - mi - sit spi - ri - tum. *Fine*

mi - sit spi - ri - tum, spi - ri - tum.

Piu Vivo

ff Ex - cla - mans Je - sus vo - ce ma - gna a -

it: *Largo* Pa - ter, in ma - nus tu - as

pp - it: Pa - ter, in ma - nus

commendo spi - ri - tum me - um. *Repeat from % to Fine*

tu - as com - men - do spi - ri - tum me - um. %

Ecce, Quomodo moritur justus

Michael Haydn

Edited and revised by N. A. M.

Lento
p *f* *p*

Ec - ce, quo - mo - do mo - ri - tur ju - stus, et

ne - mo per - ci - pit cor - de; et vi - ri ju - sti tol -

lun - tur, et ne - mo con - si - de - rat. A

fa - ci - e i - ni - qui - ta - tis sub - la - tus est ju -

Lento
pp

stus: Et e - rit in pa - ce me - mo - ri -

e - - - jus. *Fine Piu Vivo*

a e - - - jus. Tanquam a - gnus

accel *f* *p*

co - ram ton - den - te se ob - mu - tu - it, et non a -

pe - ru - it os su - um; de an - gu - sti - a, et

Lento

de ju - di - ci - o sub - la - tus est. Et e - rit in

Repeat from beginning to Fine *rit assai*

pa - ce me - mo - ri - a e - - - jus.

Unus ex discipulis meis

Michael Haydn
Revised by N. A. M.

Andante religioso *f* *allarg.*

U - nus ex dis - ci - pu - lis me - is tra - det me

ho - di - e: Vae il - li per quem tra - dar

rit (2d time to ♩) *a tempo*

e - - go; Me - li - us il - li e - rat, si

allarg. *f*

na - tus non fu - is - set. Qui in - tin - git

me-cum ma-num in pa-rop-si-de, hic me

tra-di-tu-rus est in ma-nus pec-ca-to-

rum. Me-li-us il-li e-rat, si

*Repeat from beginning to §
then skip to ♯*

na-tus non fu-is-set. Me-li-us il-li

e-rat si na-tus non fu-is-set.

Recessit Pastor noster

Michael Haydn
 Edited by N. A.M.

Andante moderato

pp

Re - ces - sit pa - stor no - ster, fons a - quae vi - vae,

p

ad cu - jus tran - si - tum sol ob - scu - ra - tus est;

f *cresc molto*

Nam et il - le cap - tus est, qui cap - ti - vum te -

f *cresc*

ne - bat pri - mum ho - mi - nem: ho - di - e por - tas

mor - tis et se - ras pa - ri - ter Sal - va - tor no - ster

rit *Fine* *accel* *f*

di - ru - pit. De - struxit qui - dem claustra in - fer - ni,

Repeat from S to Fine

et sub - ver - tit po - ten - ti - as di - a - bo - li.

Omnes amici mei dereliquerunt me

Michael Haydn

Edited by N. A. Montani

Lento con espressione

pp

O-mnes a-mi-ci me-i de-re-li-que-runt me,

accel

et præ-va-lu-e-runt in-si-di-an-tes mi-hi;

ff *Slower* *f* *Faster*

tra-di-dit me, quem di-li-ge-bam: Et ter-ri-

bi-li-bus o-cu-lis pla-ga cru-

p *calando*

de-li per-cu-ti-en-tes, a-ce-to po-ta-

Fine *mf*

-bant me. In-ter i-ni-quos pro-je-ce-runt

allarg.

me, et non pe-per-ce-runt a-ni-mæ me-æ.

Ecce vidimus eum

Michael Haydn
Arr. by N. A. M.

Andante sostenuto *fz p* *Piu vivo*

Ec - ce! vi - di - mus e - um non ha - ben - tem

spe - ci - em, ne - que de - co - rem: a - spe - ctus

e - jus in e - o non est: hic pec -

ca - ta no - stra por - ta - vit, et pro no - bis

do - let; ip - se au - tem vul - ne - ra - tus est

pro-pter i-ni-qui-ta-tes no-stras, cu-jus li-

vo-re sa-na-ti su-mus. Ve-re lan-

guo-res no-stros i-pse tu-lit, et do-lo-res

no-stros i-pse por-ta-vit. Cu-jus li-

vo-re sa-na-ti su-mus.* Cu-jus le-

*Repeat from beginning to "nostras" §
then skip to corresponding sign §

vo-re sa-na-ti su-mus.

Caligaverunt oculi mei

Michael Haydn
 Edited and revised by N. A.M.

Andante moderato

p *f*

Ca - li - ga - ve - runt o - cu - li me - i a

fle - - tu me - o; qui - a e - lon-

f

ga - tus est a me, qui con - so - la - ba - tur

pp *Adagio*

me. Vi - de - te o - mnes po - pu - li: Si est

do - lor si - mi - lis sic - ut do - lor

me - - us. O vos o - mnes,

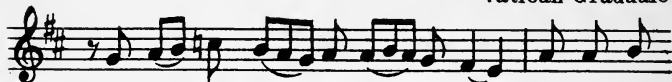
qui tran - si - tis per vi - am, at - ten - di - te

et vi - de - te! si est do - lor si - mi -

lis sic - ut do - lor me - - us.

Vexilla Regis Prodeunt (1)

Vatican Graduale



1. Vex-íl - la Re - gis pród - e - unt: Fúl - get Cru -
2. Quo vul - ne - rá - tus ín - su - per Mu - cró - ne
3. Im - plé - ta sunt quæ cón - ci - nit, Da - vid fi -
4. Ar - bor de - có - rá et fúl - gi - da, Or - ná - ta
5. Be - á - ta, cu - jus brá - chi - is, Sæ - cli pe -
6. O Crux, a - ve, spes ú - ni - ca; Hoc Pas - si -
7. Te sum - ma De - us Trí - ni - tas, Col - láu - det



1. cis my - ste - ri - um, Quo car - ne car - nis Cón - di -
2. di - ro lán - ce - æ, Út nos la - vá - ret cri - mi -
3. dé - li cár - mi - ne; Di - cens: in na - ti - ó - ni -
4. Re - gis púr - pu - ra, E - lé - cta di - gno stí - pi -
5. pén - dit pré - ti - um; Sta - té - ra fa - cta cór - po -
6. ó - nis tem - po - re, Au - ge pi - is ju - sti - ti -
7. ó - mnis spí - ri - tus, Quos per Cru - cis mysté - ri -



1. tor Sús - pen - sus est pa - ti - bu - lo. *After last*
2. ne, Ma - ná - vit un - dá et san - gui - ne. *stanza*
3. bus Re - gná - vit a li - gno De - us.
4. te, Tam san - cta membra tán - ge - re.
5. ris Præ - dám - que tu - lit tár - ta - ri.
6. am, Re - ís - que do - na vé - ni - am.
7. um, Sal - vas, re - ge per sáe - cu - la. A - men.

Vexilla Regis Prodeunt (2)

The entire hymn may be sung to the melody given at 182 a or if preferred may be sung alternately with this melody (182 b)

Con moto

N. A. Montani



1. Vex - íl - la Re - gis pród - e - unt:
2. Quo vul - ne - rá - tus ín - su - per

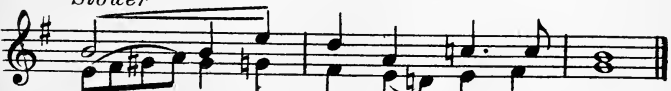


Fúl - get cru - cis my - sté - ri - um,
Mu - cró - ne di - ro lán - ce - æ,



Quo car - ne car - nis Cón - di - tor
Ut nos la - vá - ret crí - mi - ne,

Slower



Sus - pén - sus est pa - tí - bu - lo .
Ma - ná - vit un - dáet san - gui - ne .

THE SEVEN LAST WORDS 183
Music for the Three Hours' Agony

Note: These short pieces may be sung before the principal discourse on each word and a Haydn Passion Motet or an appropriate Lenten Hymn, either in English or Latin may be given at the close

First Word: "Pater, dimitte illis"

Ch. Gounod

Abridged and revised by N.A.M.

Adagio con espressione
pp

Pa-ter, di-mit-te il - - - lis,

Largo
p

non e-nim sci-unt, quid fa-ci-unt,

smorzando
rall

non e-nim sci-unt quid fa-ci-unt.

Second Word: 184

"Amen dico tibi, hodie mecum eris in Paradiso"

Ch. Gounod

Moderato
pp

A - - - men di - co ti - bi,
A - - - men di - co ti - bi,

pp *rall*

Ho - di - e, Ho - di - e me - cum e - ris

pp *in*

Pa - ra - - di - - so.
in Pa - ra - di - - so.

185

Third Word:

“Mulier, ecce filius tuus! Ecce mater tua!”

Ch. Gounod

Andante

Mu - - li - er, Mu -
(Bass) *p* Mu - - li - er, Mu - -

li - er,
li - er, ec - - ce fi - li - us

Ec - ce ma - ter
tu - - - us. Ec - ce

tu - - a, Ec - ce ma - ter,
 ma - ter tu - a, Ec - ce ma - ter,

ma - - ter tu - - a.
 ma - - ter tu - - a.

Fourth Word:

186

“Deus meus, ut quid dereliquisti me?”

Lento con espressione

Ch. Gounod

mf De - us me-us, De - us me -us,

Ut quid de - re - li - qui - sti me?

ut quid de - re - li - qui - sti me?

187

Fifth Word: "Sitio"

Th. Dubois

Revised and adapted by N.A.M.

Adagio (unison or Solo)
pp

Si - ti - o, Si - ti -

p *fz*

o, Si - ti - - o, -

Si - - ti - o.

Detailed description: This musical score is for the Fifth Word 'Sitio'. It consists of three staves of music in a 3/2 time signature with a key signature of two flats. The first staff begins with a piano (*pp*) dynamic and includes the lyrics 'Si - ti - o, Si - ti -'. The second staff continues with a piano (*p*) dynamic and a fortissimo (*fz*) dynamic, with lyrics 'o, Si - ti - - o, -'. The third staff concludes with the lyrics 'Si - - ti - o.' and ends with a double bar line.

188

Sixth Word: "Consummatum est"

Th. Dubois

Adapted by N.A.M.

Andante
pp

"Con - sum - ma - tum est" (Et in - cli -

Detailed description: This musical score is for the Sixth Word 'Consummatum est'. It consists of one staff of music in a 4/4 time signature with a key signature of two flats. The tempo is marked *Andante* and the dynamic is *pp*. The lyrics are "'Con - sum - ma - tum est" (Et in - cli -". The score ends with a double bar line.

na - to ca - pi - te, tra - di - dit

spi - ri - tum). "Con - sum - ma - tum est."

189

Seventh Word: "Pater, in manus tuas"

Th. Dubois
(adapted)

Pa - ter, in ma - nus tu - as com - men - do spi - ri - tum

me - um, Pa - ter in ma - nus tu - as com -

men - do spi - ri - tum me - - um.

190 a Adoramus te Christe (1)

Th. Dubois

Adagio
pp

Ad-o-ra-mus te Chri-ste, et be-ne-di-ci-mus

rall *a tempo*

ti-bi: Ad-o-ra-mus te Chri-ste, et be-ne-di-ci-mus

f *rall*

ti-bi: qui-a per san-ctam cru-cem tu-am

sotto voce
pp

sotto voce
pp

red-e-mi-sti mun-dum. Ad-o-ra-mus te Chri-ste,

Largo (sotto voce)
ppp

Largo (sotto voce)
ppp

et be-ne-di-ci-mus ti-bi, Ad-o-ra-mus te Christe.

Adoramus te (2) 190 b

Motet for four-part Chorus

G. P. da Palestrina
Edited by N. A.M.

Lento
pp

Ad - o - ra - mus te Chri - ste: et

Piu Vivo
rall *f*

be - ne - di - ci - mus ti - bi; qui - a per

tu - am

san - ctam cru - cem tu - am red - e - mi - sti mun -

pp *sotto voce* Do - mi -

dum; qui pas - sus es pro no - bis; Do - mi -

ne, Do - mi - ne, mi - se - re - re no - bis.

ne, Do - mi - ne, mi - se - re - re no - bis.

Ecce lignum Crucis

At the uncovering of the Cross

Celebrant

From the Vatican Graduale

Ec - ce li - - gnum Crú - - cis,

in quo sá - lus mún - di

pe - pen - - dit. *Chorus pp* Ve - ni -

te ad - o - re - - mus.

Sung three times, in successively higher keys.

The following *Inproperia* is sung during the adoration of the cross.**Popule meus**

192

Vittoria

Full text added by N. A. M.

1. Po - pu - le me - us, quid fe - ci
2. Qui - a e - du - xi te de ter - ra Ae -

ti - bi? Aut in quo con - tri - sta - vi te? Re -
gy - pti: Pa - ra - sti cru - cem Sal - va - to - ri

First Chorus
mf

spon - de mi - hi. 3. A - gi - os o Thé - os.
tu - o.

Second Chorus First Chorus

4. San - ctus De - us. 5. A - gi - os I - schy - ros.

Second Chorus First Chorus

6. San - ctus for - tis. 7. A - gi - os A -

tha - na - tos, e - le - i - son i - mas.

Tutti *allarg.*

8. San - ctus im - mor - tá - lis, mi -

- se - re - re no - - - bis.
mi - se - re - re no - bis.

Christus factus est

Pietro A. Yon

(written expressly for the St. Gregory Hymnal)

Lento
pp

Chri - stus fá-ctus est pro no - bis o -
- bé-di - ens

bé - di - ens us - que ad mor - tem,

(1ª nocte)
(2ª nocte additur)
o - bé - di - ens usque ad mor - tem.
mór - tem au - tem cru - - - cis.

(Tertia nocte additur) ex - al - ta - vit

Pro-pter quod et De - - us, ex - al - tá - vit

il - ium,

il - - lum, et de-dit il - li no - men,

allarg.

quod est su-per o-mne no - - - men

After the blessing of the Font the following order is observed: (A) The Litany of the Saints is sung. (B) The Kyrie follows (Chant or figured music without organ) then the "Gloria" is intoned (C) the choir beginning with "Et in terra pax" (with organ accompaniment). The Epistle is sung after which the "Alleluia" (D) is intoned. This is sung three times in successively higher keys by the celebrant, unaccompanied, and each time is repeated by the choir in the same key as taken by the celebrant (with accompaniment, if preferred).

(D)

Al - le - - lú - ia .

Musical notation for Alleluia (D): A single staff in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The lyrics "Al - le - - lú - ia ." are written below the staff, with hyphens under the notes.

(E)

The choir proceeds

Con - fi - té - mi - ni Do - mi - no, quó - ni - am bo - nus :

Musical notation for Con-fi-té-mi-ni Do-mi-no, quó-ni-am bo-nus: A single staff in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes. The lyrics "Con - fi - té - mi - ni Do - mi - no, quó - ni - am bo - nus :" are written below the staff, with hyphens under the notes.

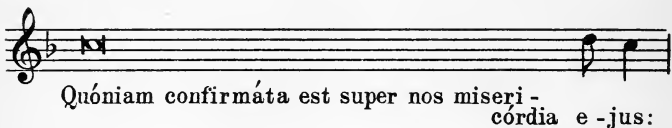
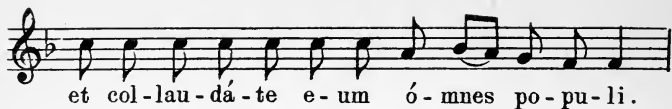
quó - ni - am in saé - cu - lum mi - se - ri - cór - di - a e - jus .

Musical notation for quó-ni-am in saé-cu-lum mi-se-ri-cór-di-a e-jus: A single staff in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes. The lyrics "quó - ni - am in saé - cu - lum mi - se - ri - cór - di - a e - jus ." are written below the staff, with hyphens under the notes.

(F)

Lau - dá - te Dó - mi - num ó - mnes gen - tes :

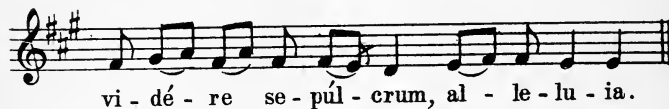
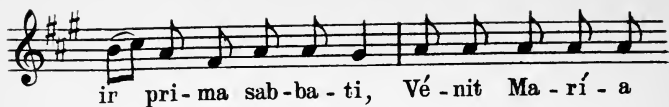
Musical notation for Lau-dá - te Dó - mi - num ó - mnes gen - tes: A single staff in treble clef with a 7/8 time signature. The melody consists of eighth and sixteenth notes. The lyrics "Lau - dá - te Dó - mi - num ó - mnes gen - tes :" are written below the staff, with hyphens under the notes.



The *Gospel response* is then sung; see No. 259 (4) *Credo* and *Offertory* are omitted.

Ⓒ *Preface* follows* with usual responses (see 259-5) after which the *Sanctus* and *Benedictus* are sung. The "Agnus Dei" is not sung, but after the Communion the choir proceeds with the following Antiphon and Psalm.





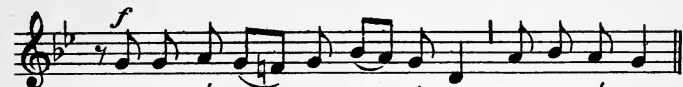
To Magnificat No. 216. After the Magnificat the Antiphon "Vespere" (I) is repeated, the celebrant then sings "Dominus Vobiscum" with proper choir response, then after a short oration and another "Dominus" the deacon sings the Paschal "Ite Missa Est" (J) the choir responding in the manner indicated. (K)



O filii et filiae

Jean Tisserand (d. 1494)

Traditional Melody



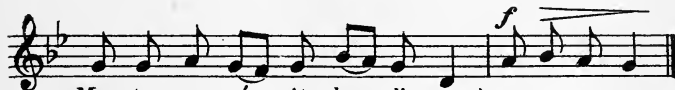
Chorus: Al-le - lú - ia, al - le - lú - ia, al - le - lú - ia.



- Chanters
1. O fi - li - i et fi - li - æ
 2. Et ma - ne pri - ma sab - ba - ti,
 3. Et Ma - ri - a Mag - da - lé - ne,
 4. In ál - bis sé - dens An - ge - lus
 5. Et Jo - án - nes A - pó - sto - lus
 6. Di - scí - pu - lis as - tán - ti - bus,



1. Rex coe - lés - tis, Rex glo - ri - æ
2. Ad ó - sti - um mo - nu - men - ti
3. Et Ja - có - bi, et Sa - ló - me
4. Præ - dí - xit mu - li - é : ri - bus
5. Cu - cúr - rit Pé - tro cí - ti - us,
6. In mé - di - o stét - it Chrí - stus,



1. Mor - te sur - réx - it ho - di - e.
 2. Ac - ces - sé - runt di - scí - pu - li.
 3. Ve - né - runt cor - pus un - ge - re.
 4. In Gal - li - æ - a est Dó - mi - nus.
 5. Mo - nu - mén - to vé - nit pri - us.
 6. Dí - cens: Pax vó - bis ó - mni - bus.
- } Al - le - lu - ia

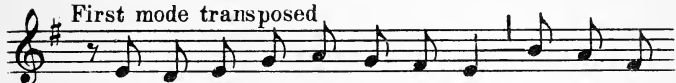
7. Alleluia, Alleluia, Alleluia.
Postquam audivit Dídymus
Quia surrexerat Jesus,
Remansit fide dúbius. Alleluia.
8. Alleluia, Alleluia, Alleluia.
Vide Thóma, vide látus
Vide pédes, vide mánus,
Nóli esse incrédulus. Alleluia.
9. Alleluia, Alleluia, Alleluia.
Quando Thómas Chrísti látus,
Pédes vídit atque mánus,
Díxit: Tu es Déus méus. Alleluia.
10. Alleluia, Alleluia, Alleluia.
Beáti qui non vidérunt,
Et fírmiter credidérunt,
Vítam aetérnam habébunt. Alleluia.
11. Alleluia, Alleluia, Alleluia.
In hoc fésto sanctíssimo
Sit laus et jubilátio,
Benedicámus Dómino. Alleluia.
12. Alleluia, Alleluia, Alleluia.
De quíbus nos humíllimas
Devótas atque débitas
Deo dicámus Grátias. Alleluia.

Victimae Paschali laudes

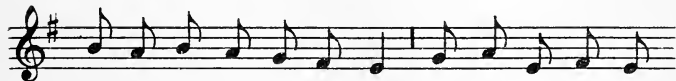
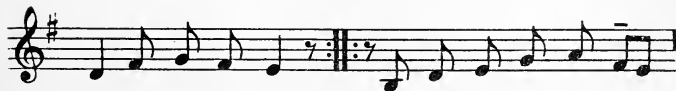
Sequence for Easter

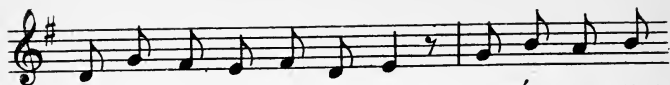
Vatican Graduale

First mode transposed

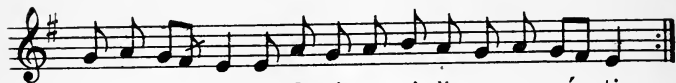


1. Vic-ti-mae Pa-schá-li láu-des im-mó-lent

Chri-sti-a-ni. 2. A-gnus re-dē-mit o-ves:
3. Mors et vi-ta du-él-loChri-stus in-no-cens Pa-tri re-con-cil-i-a-
con-fli-xe-ro mi-rán-do: dux. vi-tæ mor-tu-vit pec-ca-tó-res. 4. Dic no-bis Ma-rí-a,
us re-gnat vi-vus. 6. An-gé-li-cos te-stes,



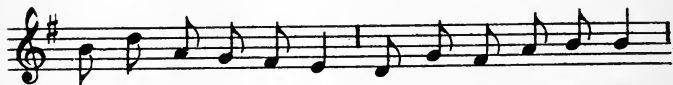
quid vi - di - sti in vi - a? 5. Se-púl - crum Chri -
su - da - ri - um, et ve - stes. 7. Sur - ré - xit Chri -



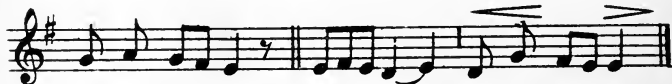
sti vi - ven - tis, et glo - ri - am vi - di re - sur - gén - tis.
stus spes me - a: prae - cé - det su - os in Gal - li - laé - am.



8. Sci - mus Chri - stum sur - re - xís - se



a mór - tu - is ve - re: tu no - bis vi - ctor, Rex,



mi - se - ré - re. A - men. Al - le - lú - ia.

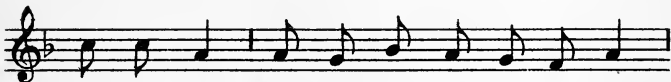
Concordi Laetitia

197

Sixth mode



1. Con-cór-di lae-tí-ti-a, Pro-púl-sa mae-
2. Quae fe-lí-ci gáu-di-o, Re-sur-gén-te
3. Quam con-cén-tu pá-ri-li Cho-ri láu-dant
4. O Re-gí-na Vír-gi-num, Vo-tis fa-ve
5. Glo-ri-o-sa Tri-ni-tas, In-di-vi-sa



1. stí-ti-a, Ma-rí-æ prae-có-ni-a
2. Dó-mi-no, Fló-ri-ut et li-li-um:
3. cóe-li-ci, Et nos cum coe-lés-ti-bus,
4. súp-pli-cum, Et post mor-tis stá-di-um,
5. U-ni-tas, Ob Ma-rí-æ me-ri-ta,

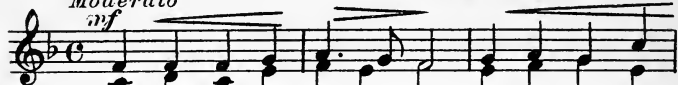


1. Ré-co-lat Ec-clé-si-a: Vir-go Ma-rí-a.
2. Vi-vum cer-nens Fi-li-um: Vir-go Ma-rí-a.
3. No-vum me-los pán-gi-mus; Vir-go Ma-rí-a.
4. Vi-tae cón-fer prae-mi-um: Vir-go Ma-rí-a.
5. Nos sál-va per sae-cu-la: Vir-go Ma-rí-a.

Veni Sancte Spiritus

Sequence for Pentecost

S. Webbe (1740-1816)

*Moderato**mf*

1. Ve - ni San - cte Spi - ri - tus, Et e - mit - te
2. Con - so - la - tor o - pti - me, Dul - cis hos - pes
3. O lux be - a - tis - si - ma, Re - ple cor - dis
4. La - va quod est sor - di - um, Ri - ga quod est
5. Da tu - is fi - de - li - bus, In te con - fi -



1. coe - li - tus Lu - cis tu - æ ra - di - um. Ve - ni pa - ter
2. a - ni - mæ, Dul - ce re - fri - ge - ri - um. In la - bo - re
3. in - ti - ma Tu - o - rum fi - de - li - um. Si - ne tu - o
4. a - ri - dum, Sa - na quod est sau - ci - um. Fle - cte quod est
5. den - ti - bus; Sa - crum sep - te - na - ri - um. Da vir - tu - tis



1. pau - pe - rum, Ve - ni, da - tor mú - ne - rum, Ve - ni lu - men
2. re - qui - es, In æ - stu tem - pe - ri - es, In fle - tu so -
3. nu - mi - ne, Ni - hil est in ho - mi - ne, Ni - hil est in
4. ri - gi - dum, Fo - ve quod est fri - gi - dum, Re - ge quod est
5. me - ri - tum, Da sa - lu - tis ex - i - um, Da pe - ren - ne



1. cor - di - um.
2. la - ti - um.
3. no - xi - um.
4. de - vi - um.
5. gau - di - um.

After last verse

A - men. Al - le - lu - ia.

Veni Creator Spiritus 199 a

Invocation to the Holy Ghost

Nicola A. Montani

Moderato
mf



1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu -
2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tís - si -
3. Tu sep - ti - fór - mis mú - ne - re, Dí - gi - tus Pa -
4. Ac - cén - de lu - men sén - si - bus, In - fún - de a -
5. Ho - stem re - pél - las lón - gi - us, Pa - cém - que
6. Per te sci - á - mus da Pa - trem, No - scá - mus
7. De - o Pa - tri sit gló - ri - a, Et Fí - li -



1. ó - rum ví - si - ta: Im - ple su - pér - na grá - ti -
2. mi dó - num Dé - i, Fons vi - vivus, i - gnis, cá - ri -
3. tér - nae déx - te - rae, Tu ri - te pro - mís - sum Pa -
4. mó - rem cór - di - bus, In - fír - ma no - stri cór - po -
5. do - nes pró - ti - nus: Du - ctó - re sic te praé - vi -
6. at - que Fí - li - um, Te - que ũ - tri - ús - que Spí - ri -
7. o qui a mor - tu - is Sur - ré - xit, ac Pa - rá - cli -



1. a, Quae tu cre - á - sti, pe - cto - ra.
2. tas, Et spi - ri - tá - lis ún - cti - o.
3. tris, Ser - mó - ne di - tans gút - tu - ra.
4. ris Vir - tú - te firmans pér - pe - ti.
5. o, Vi - té - mus o - mne nó - xi - um.
6. tum Cre - dá - mus o - mni tém - po - re.
7. to, In sae - cu - ló - rum sae - cu - la.

*After last
verse*

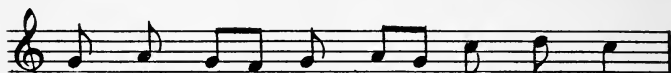
A - men.

199b Veni Creator Spiritus

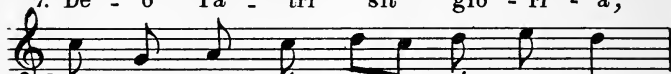
Secundum usum recentiorem

Eighth Mode

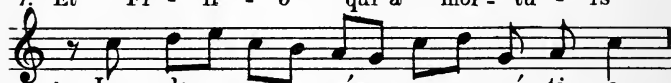
Vatican Graduale



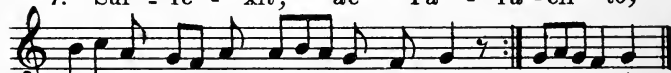
1. Ve - ni Cre - á - tor Spi - ri - tus ,
2. Qui dí - ce - ris Pa - rá - cli - tus ,
3. Tu sep - ti - fór - mis mú - ne - re ,
4. Ac - cén - de lu - men sén - si - bus ,
5. Ho - stem re - pél - las lón - gi - us ,
6. Per te sci - á - mus da Pa - trem ,
7. De - o Pa - tri sit gló - ri - a ,



1. Men - tes tu - ó - rum ví - si - ta :
2. Al - tis - si - mi dó - num Dé - i ,
3. Dígi - tus Pa - tér - nae dex - te - rae ,
4. In - fún - de a mó - rem cór - di - bus ,
5. Pa - cém - que do - nes pró - ti - nus :
6. No - scá - mus at - que Fí - li - um ,
7. Et Fí - li - o quí a mór - tu - is



1. Im - ple su - pér - na grá - ti - a ,
2. Fons vi - vus , i - gnis , cá - ri - tas ,
3. Tu rí - te pro - mis - sum Pa - tris ,
4. In - fir - ma no - stri cór - po - ris
5. Du - ctó - re sic te prae - vi - o ,
6. Te - que ú - tri - ús - que Spi - ri - tum
7. Sur - ré - xit , ac Pa - rá - cli - to ;



1. Quae tu cre - á - sti , pe - cto - ra .
2. Et spi - ri - tá - lis , un - cti - o .
3. Ser - mó - ne dí - tans , gút - tu - ra .
4. Vir - tú - te fir - mans , pér - pe - ti .
5. Vi - té - mus , o - mne , nó - xi - um .
6. Cre - dá - mus , o - mni , tém - po - re .
7. In sae - cu - ló - rum , sae - cu - la ,

A - men.

Ave Maria

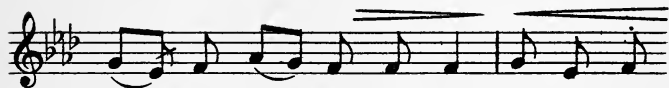
First Mode (transposed)

Salutatio Angelica
Gregorian

A - ve Ma - rí - a,* grá - ti - a plé - na;



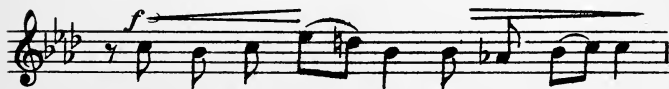
Dó - mi - nus té - cum, be - ne - dí - cta tu



in mu - li - é - ri - bus, et be - ne -



dí - ctus frú - ctus vén - tris tu - i, Jé - sus.



Sán - cta Ma - rí - a, Má - ter De - i,

o - ra pro no - bis pec - ca - tó - ri - bus,

nunc et in ho - ra mor-tis no-stræ. A-men.

200 b

Ave Maria

For unison, two or four part chorus

Jacques Arcadelt

Revised and full text added by N.A.M.

Andante
pp

A - ve Ma - ri - a, gra - ti - a ple - na,

Do - mi - nus te - cum, Do - mi - nus te - cum;

f *mf*

Be - ne - di - cta tu, be - ne - di - cta

tu in mu - li - e - ri - bus, et be - ne -

di-ctus fru-ctus ven-tris tu - i, Je - sus.

ff San-cta Ma - ri - a, *pp* Ma - ter De -

p - i, o - ra pro no - bis pec - ca - to - *Slower*

pp - ri - bus, nunc et in ho - ra

- mor - - tis no - stræ. A - men.

Ave Maria 200 c

César Franck
Rearranged for unison or
two part chorus by N. A. M.

Lento
pp sotto voce A - ve Ma - ri - a, gra - ti - a ple - na,

Do - mi - nus te - cum, be - ne - di - cta tu
 in mu - li - e - ri - bus; et be - ne -
 di - ctus, et be - ne - di - ctus fru - ctus
 ven - tris tu - i, Je - - sus.
pp Slower
 San - cta Ma - ri - a, Ma - ter De - i, o - ra pro
cresc no - bis pec - ca - to - ri - bus, nunc et in
allarg.
 ho - ra mor - tis no - stræ. A - men. A - men.

Ave Maris Stella

201 a

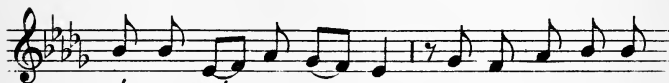
First Mode (transposed)

optional keys *pp*

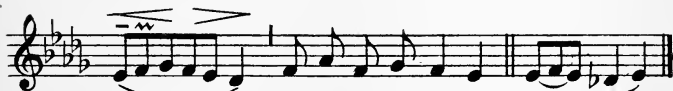
Vatican Antiphonale



1. A - ve Má - ris stél - la, _____
2. Sú - mens íl - lud A - ve _____
3. Sól - ve vín - cla ré - is, _____
4. Món - stra té es - se má - trem, _____
5. Vír - go sin - gu - lá - ris, _____
6. Ví - tam prae - sta pu - ram, _____
7. Sit laus Dé - o Pá - tri, _____



1. Dé - i Má - ter al - ma At - que sem - per Vir -
2. Ga - bri - é - lis o - re, Fún - da nos in pa -
3. Pró - fer lú - men caé - cis, Má - la nó - stra pél -
4. Sú - mat per . te pré - ces, Qui pro no - bis na -
5. In - ter ó - mnes mi - tis, Nos cúl - pis so - lú -
6. I - ter pa - ra tu - tum: Ut vi - dén - tes Je -
7. Sum - mo Chrí - sto de - cus, Spi - rí - tu - i San -



1. go _____ Fe - lix coe - li por - ta. *After last stanza*
2. ce, _____ Mú - tans Hé - vae nó - men.
3. le, _____ Bó - na cún - cta pó - sce.
4. tus, _____ Tú - lit és - se tú - us.
5. tos, _____ Mí - tes fac et ca - stos.
6. sum, _____ Sé - mper col - lae - té - mur.
7. cto, _____ Tri - bus ho - nor u - nus. A - men.

201 b

Ave Maris Stella

For unison chorus

Andante religioso

Balthasar Florence

A - ve Ma - ris stel - - la, De - i

Ma - ter al - ma, At - que sem - per Vir -

go, Fe - lix coe - li por - ta. A - men.

After last verse

201 c

Ave Maris Stella

J. Mohr

Con moto

A - ve Ma - ris stel - la, De - i Ma - ter

al - ma, At - que sem - per Vir - go,

Fe - lix coe - li por - ta. A - - men.

After last verse

rall

For additional stanzas see 201 a

Ave Maris Stella

Edv. Grieg

Adapted for two part chorus by N. A.M.

Con moto

p *pp*

1. A - ve Ma - ris stel - la, De - i Ma - ter

f *accel*

al - ma, At - que sem - per Vir - go, Fe - lix

f *rall*

coe - li por - ta. *Organ*

pp

2. Su - mens il - lud A - ve Ga - bri - e - lis

ff

o - re, Fun - da nos in pa - ce, Mu - -

Org. *rall*

- tans He - vae no - - men.

ppp § *After last stanza*

The last stanza
is begun at the
sign §

A - men.

202 Alma Redemptoris Mater

Antiphon sung from the Saturday before the first Sunday in Advent to the Second Vespers Feast of the Purification inclusive.

Ch. Gounod

Arr. for two or
four part chorus by N. A. M.

Andante moderato

pp

Al - ma Re - dem - ptó - ris Ma - ter, quae

pér - vi - a coe - li por - ta ma - nes. Et stel - la

f

ma - ris, suc - cur - re ca - dén - ti sur - ge - re qui

cu - rat po - pu - lo, suc - cur - re, suc - cur - re ca -

den - ti sur - ge - re qui cu - rat po - pu - lo;



Celebrant:- Angelus Dómini nuntiávit Maria
Choir Response:- Et concépit de Spiritu Sancto

After Advent

Cel. :- Post Partum Virgo invioláta permansísti
Choir:- Dei Génitrix intercède pro nobis

203 Ave, Regina Cœlorum

For Unison or Two-part Chorus of Equal Voices
(From February Second until Holy Thursday)

Andante con moto

Nicola A. Montani

A - ve, Re - gi - na coe - lo - rum, A - ve,
Do - mi - na An - ge - lo - rum: Sal - ve ra - dix,
sal - ve por - ta, Ex qua mun - do lux est
or - ta: Gau - de Vi - go glo - ri - o - sa,
Su - per o - mnes spe - ci - o - sa: Va - le, o val - de
de - co - ra, Et pro no - bis Christum ex - o - ra.

Cel. :- Dignáre me laudáre te Virgo sacráta.

Choir:- Da mihi virtútem cóntra hóstes tuos.

Regina Coeli

204

From Compline, Holy Saturday, to None, Saturday, within the octave of Pentecost.

Antonio Lotti (1667-1740)
Revised and edited for two or four part chorus by N. A. M.

Allegro moderato *accel*

Re-gi - na coe-li læ - ta - re, al - le - lu - ia, læ -

ff *Poco meno*

ta-re al-le-lu-ia: Qui-a quem me-ru-i-sti por-

f *Piu vivo*

ta-re, al-le-lu-ia, al-le-lu-ia, Re-sur-rex-it

ff *Piu vivo*

si-cut di-xit. Al-le-lu-ia, al-le-lu-ia.

Lento *p* *rall*

O-ra pro no-bis,

O-ra pro no-bis, pro no-bis De-um.

Piu mosso *ff* *allarg.*

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

V. Gaude et laetare Virgo Maria, allelúia.
R. Quia surrexit Dominus vere, allelúia.

Salve Regina

Fr. Schubert

Revised and edited by N.A.M.

Moderato assai

p
Sal-ve, Re-gi - na, Ma-ter mi-ser-i - cor-di-ae:

Vi-ta, dul-ce - do, et spes no-stra, sal - ve,

allarg.
p
et spes no-stra sal - ve. Ad te cla - ma - mus,

p
ex - su - les, fi - li - i He - vae. Ad

p
te sus-pi-ra-mus, ge - men-tes et flen-tes in

allarg.
p
hac la - cri-má-rum val-le. E - ia er - go

Ad-vo-ca-ta nó-stra, il-los tu-os mi-
allarg. molto
 se-ri-cor-des o-cu-los ad nos con-ver-te. Et
 Je-sum, be-ne-di-ctum fructum ven-tris tu-i,
allarg. molto
 ven-tris tu-i, no-bis post hoc ex-si-li-um o-
Slower
 sten-de. O cle-mens; O pi-a; O
 dul-cis Vir-go Ma-ri-a. O cle-mens; O
rall
 pi-a; O dul-cis Vir-go Ma-ri-a.

V. Ora pro nobis sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

O Sanctissima, O piissima

Traditional Melody
Sicilian*Moderato**p*

1. O Sanctis - si - ma, O pi - is - si - ma,
2. Tu so - la - ti - um Et re - fu - gi - um,
3. Ec - ce de - bi - les, Per - quam fle - bi - les,
4. Vir - go re - spi - ce, Ma - ter, a - spi - ce,



1. Dul - cis Vir - go Ma - ri - a!
2. Vir - go Ma - ter Ma - ri - a!
3. Sal - va nos, Ma - ri - a!
4. Au - di nos, Ma - ri - a!



1. Ma - ter a - ma - ta, In - te - me - ra - ta,
2. Quid - quid o - pta - mus, Per te spe - ra - mus;
3. Tolle lan - gu - o - res, Sa - na do - lo - res,
4. Tu me - di - ci - nam, Por - tas di - vi - nam;



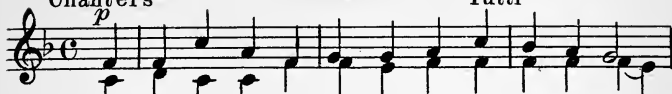
1. O - ra, O - ra pro no - bis.
2. O - ra, O - ra pro no - bis.
3. O - ra, O - ra pro no - bis.
4. O - ra, O - ra pro no - bis.

Regina coeli, Jubila

Traditional Melody 1584

Moderato
Chanters

Tutti



1. Re-gi-na coe-li, ju-bi-la, Gau-de, Ma-ri-
2. Quam di-gna ter-ris gi-gne-re, Gau-de, Ma-ri-
3. Sunt frac-ta mor-tis spi-cu-la, Gau-de, Ma-ri-
4. A - cer-bi-tas so-la-ti-um, Gau-de, Ma-ri-
5. Tur-ba-ta spu-tis lu-mi-na, Gau-de, Ma-ri-
6. Ma-num pe-dum-que vul-ne-ra, Gau-de, Ma-ri-

Chanters

Tutti



1. a! Jam pul-sa ce-dunt nu-bi-la.
2. a! Vi-vis re-sur-get fu-ne-re.
3. a! Je-su ja-cet mors sub-di-ta.
4. a! Lu-ctus re-do-nat gau-di-um.^{1-10.} Al -
5. a! Phoe-be - a vin-cunt ful-gu-ra.
6. a! Sunt gra-ti - a - rum flu-mi-na.



le - hu - ia! Læ - ta - re, O Ma - ri - a!

7. Transversa ligni robora
 Gaude Maria!
Sunt sceptræ regni fulgida.
 Alleluia!
Lætare, O Maria!
8. Lucet arundo purpura,
 Gaude Maria!
Ut fulva terræ viscera.
 Alleluia!
Lætare, O Maria!
9. Catena, clavi, lancea,
 Gaude Maria!
Triumphî sunt insignia.
 Alleluia!
Lætare, O Maria!
10. Ergo, Maria plaudito,
 Gaude Maria!
Clientibus succurrîto.
 Alleluia!
Lætare, O Maria!

Inviolata

Ch. Gounod
Antiphon B.V.M. Arranged for two part
chorus by N. A. M.

Moderato

p In - vi - o - la - ta ,
In - vi - o - la - ta, in - te - gra, et ca - sta es Ma -
in - te - gra,
ri - a, et ca - sta es Ma - ri - a: Quae
Quae es ef - fec - ta ful - gi - da coe - li
es ef - fec - ta ful - gi - da coe - li
por - ta.
por - ta. O Ma - ter al - ma
Chri - sti ca - ris - si - ma: O Ma - ter

al_ma Chri-sti ca-ris-si-ma: sus-ci-pe,

sus-ci-pe pi-a lau-dum praeco-ni-a. Te nunc fla-gi-

tant de-vo-ta cor-da et io-ra: No-stra ut

pu-ra pe-cto-ra sint et cor-po-ra Tu-a per pre-

ca-ta dul-ci-so-na. Tu-a per pre-



ca - ta, pre - ca - ta dul - ci - so - na. No - bis con -



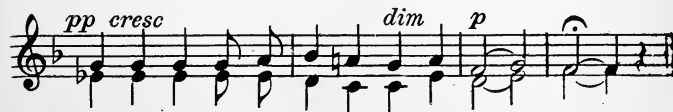
ce - das ve - ni - am per sæ - cu - la — O be -



ni - gna! — O Re - gi - na! —



O Ma - ri - a! — Quæ .



so - la in - vi - o - la - ta per - man - si - sti.

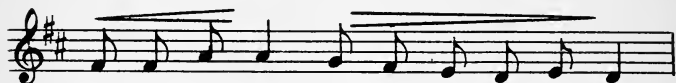
Salve Mater Misericordiae

Fifth Mode

Gregorian



Sál - ve má - ter mi - se - ri - cór - di - æ,



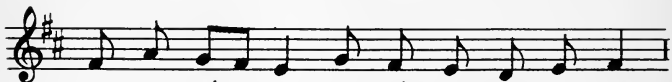
Má - ter Dé - i, et má - ter vé - ni - æ,



Má - ter spé - i, et má - ter grá - ti - æ,



Má - ter plé - na san - ctæ læ - tí - ti - æ; O Ma - ri - a!



1. Sal - ve dé - cus hu - má - ni gé - ne - ris,
2. Sal - ve fe - lix Vir - go pu - er - pe - ra:
3. Te cre - á - vit Pa - ter in - gé - ni - tus,
4. Te , cre - á - vit De - us mi - rá - bi - lem,
5. Te be - á - tam lau - dá - re cú - pi - unt
6. E - sto, Ma - ter, no - strum so - lá - ti - um;

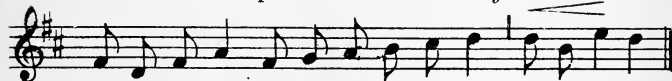


1. Sal - ve Vir - go di - gni - or cé - te - ris,
2. Nam qui se - det in Pa - tris déx - te - ra,
3. Ob - um - brá - vit te Ú - ni - gé - ni - tus,
4. Te re - spé - xit an - cíl - lam, hú - mi - lem,
5. O - mnes ju - sti, sed non suf - fi - ci - unt;
6. No - strum e - sto, tu Vir - go gau - di - um;



1. Quæ vir - gi - nes o - mnes trans - gré - de - ris,
2. Cœ - lum re - gens, ter - ram et æ - the - ra,
3. Foe - cum - dá - vit te San - ctus Spí - ri - tus,
4. Te quæ - sí - vit spón - sam a - má - bi - lem,
5. Mul - tas lau - des de te con - cí - pi - unt,
6. Et nos tan - dem post hoc ex - sí - li - um,

Repeat "Salve Mater" after each stanza

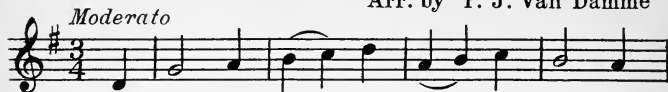


1. Et ál - ti - us se - des in sú - pe - ris, O Ma - ri - a!
2. In - tra tu - a se clau - sit vis - ce - ra, O Ma - ri - a!
3. Tu es fa - cta to - ta di - ví - ni - tus, O Ma - ri - a!
4. Ti - bi nun - quam fe - cit con - sí - mi - lem, O Ma - ri - a!
5. Sed in il - lis pror - sus de - fí - ci - unt, O Ma - ri - a!
6. Lae - tos jun - ge cho - ris coe - lé - sti - um, O Ma - ri - a!

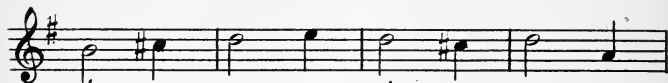
210 a
O Gloriosa Virginum (No.1)
Unison Chorus

Melody from the "Harfe David"

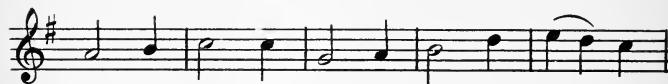
Arr. by P. J. Van Damme



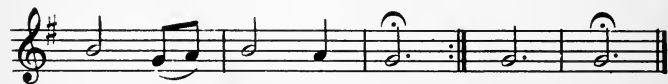
1. O glo - ri - o - sa Vir - gi - num, Sub -
2. Quod He - va tri - stis áb - stu - lit, Tu
3. Tu re - gis al - ti já - nu - a, Et
4. Jé - su ti - bi sit gló - ri - a Qui



1. lí - mis in - ter sí - de - ra, Qui
2. réd - dis al - mo ger - mi - ne: In -
3. au - la lu - cis fúl - gi - da: Vi -
4. ná - tus es de Vír - gi - ne Cum



1. te cre - á - vit pár - vu - lum La - ctén - te
2. trent ut as - tra flé - bi - les, Coe - li re -
3. tam dá - tam per Vír - gi - nem Gén - tes re -
4. Pa - tre et al - mo Spí - ri - tu, In sem - pi -



1. nu - tris u - be - re .
2. clu - dis car - di - nes .
3. dém - ptae pláu - di - te .
4. tér - na sáe - cu - la . A - men .

O Gloriosa Virginum (No. 2) 210 b

Unison or two-part chorus

F. de La Tombelle
Arr. by N. A. M.

Andante religioso

1. O glo - ri - o - sa Vir - gi - num, Su -
2. Quod He - va tri - stis ab - stu - lit, Tu

1. O glo - ri - o - sa Vir - gi
2. Quod He - va tri - stis ab - stu -

bli - mis in - ter si - de - ra,
red - dis al - mo ger - mi - ne:

num, Su - bli - mis in - ter si - de - ra,
lit, Tu red - dis al - mo ger - mi - ne:

Piu Vivo'

Qui te cre - a - vit par - vu - lum
In - trent ut as - tra fle - bi - les,

La - cten - te nu - tris u - be - re.
Coe - li re - clu - dis car - di - nes.

After last verse

A - - men, A - - men, A - - men.

211 Salve Regina Coelitum

Unison, two or three part chorus, equal voices
or four part unequal

Traditional Melody
Arr. by P. J. Van Damme

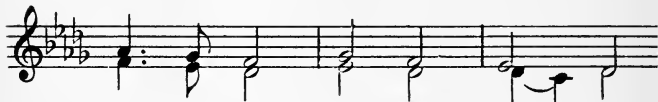
Devota



1. Sal - ve Re - gi - na coe - li - tum,
2. Ma - ter mi - se - ri - cor - di - ae,
3. Tu vi - tæ lux fons gra - ti - æ,
4. Spes no - stra, sal - ve, Do - mi - na,



1. O Ma - ri - a! Sors u - ni - ca ter -
2. O Ma - ri - a! Dul - cis pa - rens cle -
3. O Ma - ri - a! Cau - sa no - stræ læ -
4. O Ma - ri - a! Ex - stin - gue no - stra



1. ri - ge - num, O Ma - ri - a!
2. men - ti - ae, O Ma - ri - a!
3. ti - ti - æ, O Ma - ri - a!
4. cri - mi - na! O Ma - ri - a!



- 1-8. Ju - bi - la - te, Che - ru - bim, Ex - sul - ta - te,



Se-ra - phim! Con-so-nan-te per-pe-tim: Sal - ve,



Sal - ve, Sal - ve Re - gi - na.

5. Ad te clamámus éxsules,
 O Maria!
Te nos rogámus súplices,
 O Maria!
Jubiláte, etc.

6. Audi nos Evæ filios,
 O Maria!
In te sperántes míseros.
 O Maria!
Jubilate, etc.

7. Eia ergo nos réspice;
 O Maria!
Servos tuos ne dés-pice.
 O Maria!
Jubilate, etc.

8. Convérte tuos óculos,
 O Maria!
Ad nos in hoc exílio.
 O Maria!
Jubilate, etc.

Tota Pulchra Es, Maria

Motet for unison or two-part chorus

Balthasar-Florence

Liturgically arranged by N.A.M.

Andante moderato

p

To - ta pul - chra es, Ma - ri - a, et

ma - cu - la o - ri - gi - na - lis non est in te. Tu

cresc

glo - ri - a Je - ru - sa - lem. Tu lae - ti - ti - a

Is - ra - el. Tu ho - no - ri - fi - cen - ti - a

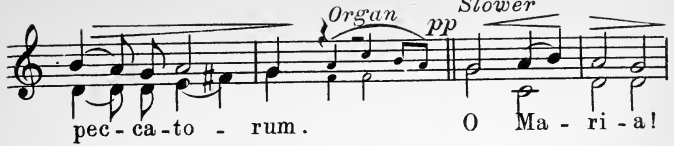
f

po - pu - li no - stri: tu ad - vo - ca - ta

Chorus

Slower

Organ *pp*



pec - ca - to - rum. O Ma - ri - a!



Vir - go pru - den - tis - si - ma, Ma - ter cle - men -

A *pp*



tis - si - ma, O - ra pro no - bis, O Ma -



ri - a! O - ra pro no - bis

f



ad Do - mi - num Je - sum Chri - stum;

allarg.



Ad Do - mi - num Je - sum Chri - stum.

213 a

Sub Tuum Praesidium (No.1)

Motet for two part chorus

M. Haller

$\text{♩} = 58$
mf



Sub tu-um praesi-dium con-fu-gi-mus,

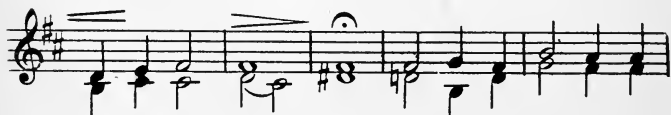


san-cta De-i Ge-ni-trix, no-stras de-pre-ca-ti-

mf



o-nes ne de-spi-ci-as in ne-ces-si-



ta-ti-bus no-stris: sed a pe-ri-cu-lis

cun-ctis li-be-ra nos, li-be-ra nos, sem-

per, Vir-go glo-ri-o-sa, et be-ne-di-cta,

mf Do-mi-na no-stra, Me-di-a-trix no-stra,

ad-vo-ca-ta no-stra, tu-o Fi-li-

o nos re-con-si-li-a, tu-o Fi-li-

o nos ——— com - men - da, tu - o

Fi - li - o nos re - præ - sen - ta.

213 b

Sub tuum Præsidium (No. 2)

Antiphon

Usually sung before the Litany of the Blessed Virgin and before the "Nunc Dimittis?"

Seventh Mode

Gregorian

Sub tú-um præ-sí-di-um con-fú-gi-mus,*

Sán-cta De-i Gé-ni-trix: nó-stras de-pre-ca-ti-ó-nes

ne de-spi-ci - as in ne-ces-si - tá - ti - bus:

sed a per - í - cu - lis cun - ctis

lí - be - ra nos sem - per, _____

Vir - go glo - ri - o - sa _____

et be - ne - dí - cta. Al - le - lú - ia. *Eastertide, add.*

Litany of the Blessed Virgin

Litaniæ Lauretanæ

Unison or two part chorus

Nicola A. Montani

Moderately fast

(a) Ky-rie e-le-i-son. (b) Christe e-le-i-son. (c) Ky-rie e-le-i-son. →

Chanters

1. Pa - - ter de coe - lis De - us, →
2. Fi - li Re - dem - ptor mun - di De - us, →
3. Spi - - ri - tus San - cte De - us, →
4. San - cta Tri - ni - tas u - nus De - us, →

Piu Vivo (alla breve)

Chanters

Chorus

5. San - - cta Ma - ri - a, o - ra pro no - bis. →
7. San - cta Vir - go Vir - gi - num, o - ra pro no - bis. →
9. Ma - ter di - ví - nae grá - ti - ae, o - ra pro no - bis. →
11. Ma - - ter cas - tís - si - ma, o - ra pro no - bis. →
13. Ma - ter in - te - me - rá - ta, o - ra pro no - bis. →
15. Ma - ter ad - mi - rá - bi - lis, o - ra pro no - bis. →
17. Ma - ter Cre - a - tó - ris, o - ra pro no - bis. →

(d) Chri-ste au-di-nos. (e) Chri-ste ex-au-di-nos.

Chorus

1. mi - se - ré - re no - bis.
 2. mi - se - ré - re no - bis.
 3. mi - se - ré - re no - bis.
 4. mi - se - ré - re no - bis.

Chanters	Chorus
6. San-cta De-i Gé-ni-trix,	o - ra pro no-bis.
8. Ma - ter Chri-sti,	o - ra pro no-bis.
10. Ma - ter pu-ris-si-ma,	o - ra pro no-bis.
12. Ma-ter in-vi-o-lá-ta,	o - ra pro no-bis.
14. Ma - ter a-má-bi-lis,	o - ra pro no-bis.
16. Ma-ter bo-ni con-sí-li-i,	o - ra pro no-bis.
18. Ma-ter Sal-va-tó-ris,	o - ra pro no-bis.

Chanters Chorus

The first system of musical notation is written on a single staff. It is divided into two parts: 'Chanters' on the left and 'Chorus' on the right. The Chanters part consists of a melodic line with a large slur over the first four notes. The Chorus part consists of a harmonic accompaniment with a large slur over the last four notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

19. Vir-go pru-den - tís-si-ma, o - ra pro no - bis.→
 21. Vir-go prae-di - cán - da, o - ra pro no - bis.→
 23. Vir - go clé - mens, o - ra pro no - bis.→
 25. Spé-cú-lum jus - tí-ti-æ, o - ra pro no - bis.→
 27. Cau-sa no-stræ læ-tí-ti-æ, o - ra pro no - bis.→
 29. Vas ho-no - rá-bi-le, o - ra pro no - bis.→
 31. Ro - sa mý-sti-ca, o - ra pro no - bis.→
 33. Tur - ris e - búr-ne-a, o - ra pro no - bis.→
 35. Fóe - de - ris ar - ca, o - ra pro no - bis.→
 37. Stel-la ma-tu - tí - na, o - ra pro no - bis.→

Chanters Chorus

The second system of musical notation is written on a single staff. It is divided into two parts: 'Chanters' on the left and 'Chorus' on the right. The Chanters part consists of a melodic line with a large slur over the first six notes. The Chorus part consists of a harmonic accompaniment with a large slur over the last four notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

39. Re - fú-gi-um pec-ca - tó-rum, o - ra pro no - bis.→
 41. Au - xí-li-um Christi-a - nó-rum, o - ra pro no - bis.→
 43. Re-gí-na Pa-tri-ar-chá-rum, o - ra pro no - bis.→
 45. Re-gí-na A-po-sto - ló-rum, o - ra pro no - bis.→
 47. Re-gí-na Con-fes - só-rum, o - ra pro no - bis.→

Chanters

Chorus



20. Vir-go ve-ne-rán-da, o-ra pro no-bis.
 22. Vir-go po-tens, o-ra pro no-bis.
 24. Vir-go fi-dé-lis, o-ra pro no-bis.
 26. Se-des sa-pi-én-ti-æ, o-ra pro no-bis.
 28. Vas spi-ri-tu-á-le, o-ra pro no-bis.
 30. Vas in-signe de-vo-tió-nis, o-ra pro no-bis.
 32. Tur-ris Da-ví-di-ca, o-ra pro no-bis.
 34. Do-mus áu-re-a, o-ra pro no-bis.
 36. Já-nu-a coe-li, o-ra pro no-bis.
 38. Sa-lus in-fir-mó-rum, o-ra pro no-bis.

Chanters

Chorus



40. Con-so-lá-trix af-fli-ctó-rum, o-ra pro no-bis.
 42. Re-gí-na An-ge-ló-rum, o-ra pro no-bis.
 44. Re-gí-na Pro-phe-tá-rum, o-ra pro no-bis.
 46. Re-gí-na Már-ty-rum, o-ra pro no-bis.
 48. Re-gí-na Vír-gi-num, o-ra pro no-bis.

Chanters Chorus

49. Re-gí - na Sanctó - rum ó - mni - um, ora pro nobis.
 50. Re-gí-na sine labe origi-náli concépta, ora pro nobis.
 51. Re-gí-na Sacratíssimi Ro-sá - ri - i, ora pro nobis.
 52. Re-gí - na Pa - cis, ora pro nobis.

Chanters Chorus

53. A-gnus De-i, qui tollis peccáta mundi; Parce nobis Dómine.
 54. A-gnus De-i, qui tollis peccáta mundi; Ex-aúdios Dómine.

Chanters

55. A-gnus De-i qui tol-lis peccá-ta mun - di

Tutti

mi - se - ré - re no - bis.

- ℣. Ora pro nobis Sancta Dei Génitrix.
 ℞. Ut digni efficiámur promissionibus Christi.

Veni Sponsa Christi

for two part chorus

Nicola A. Montani

Lento

p

Ve - ni spon - sa Chri - sti,

Ve - ni spon - sa Chri - sti

ac - ci - pe co - ro - nam,

cresc

quam ti - bi Do - mi - nus prae - pa - ra - vit,

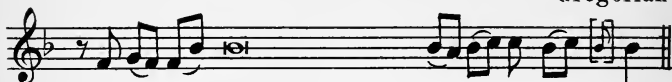
rall

prae - pa - ra - vit in æ - ter - num.

Magnificat

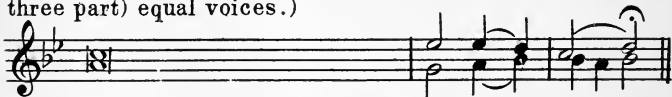
Eighth Psalm Tone (Solemnis)

Gregorian

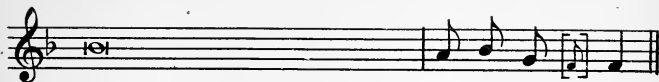


- | | | |
|-----|--------------------------------|----------------------------------|
| 1. | Ma-gní-fi - cat * | |
| 2. | Et ex-sul-távit | spí-ri-tus mé - us:* |
| 3. | Qui- a re - spéxit humilitátem | an-cíl-læ su - æ:* |
| 4. | Qui- a fe - cit mihi | ma-gna qui pó-tens est:* |
| 5. | Et mi-se - ricórdia ejus a | progéni - e in progé - ni - es.* |
| 6. | Fe-cit po - téntiam in | brá-chi - o sú - o:* |
| 7. | De-pó-su - it po - - - | tén-tes de sé - de,* |
| 8. | E-su-ri - éntes | im-plé-vit bo - nus * |
| 9. | Sus-cé-pit Ísrael | pú - e - rum sú - um:* |
| 10. | Sic-ut lo - cútus est | ad pa-tres no - stros:* |
| 11. | Gló-ri - a | Pá-tri et Fí-li - o,* |
| 12. | Sic-ut e - rat in princípío, | et nunc, et sem - per,* |

For the alternate verses the following falso bordone arrangement by Ciro Grassi may be used. (For two part chorus (or three part) equal voices.)



- | | | |
|-----|--------------------------|---------------------------|
| 2. | Et exsultávit | spí - ri - tus me - us:* |
| 4. | Quia fecit mihi magna | qui po - tens est:* |
| 6. | Fecit poténtiam in | brá - chi - o su - o:* |
| 8. | Esuriéntes | im - plé - vit bo - nus,* |
| 10. | Sicut locútus est ad | pa - tres no - stros,* |
| 12. | Sicut erat in princípío, | et nunc, et sem - per,* |



1. ánima mé - a Dó - mi - num.
2. in Deo salu - - - tá - ri me - o.
3. ecce enim ex hoc beátam me
dicent omnes gene - ra - ti - ó - nes.
4. et sanctum no - men e - jus.
5. timén - - - ti - bus e - um.
6. dispérsit supérbos mente cor - dis su - i.
7. et exal - - - tá - vit hú - mi - les.
8. et dívites dimí - - sit in - á - nes.
9. recordátus misericór - - di - æ su - æ.
10. Ábraham, et sémini e - - jus in sáe - cu - la.
11. et Spirí - - - tu - i Sán - cto.
12. et in sáecula sæcu - - ló - rum A - men.



2. in Deo salu - - tá - ri me - o.
4. et sanctum no - men e - jus.
6. dispérsit supérbos mente cor - dis su - i.
8. et dívites dimísit in - á - - nes.
10. Abraham, et sémini e - jus in sáe - cu - la.
12. et in sáecula sæcu - ló - rum. A - men.

Motets for Reception, Profession etc.

Regnum Mundi

for two part chorus

Andante religioso

Nicola A. Montani

mf

Re - gum mun - di, Re - gum mun - di

et o-mnem or-na-tam sae - cu - li,

con-tem-psi pro-pter a mo - rem Do-mi-ni

rall

no - stri, Je - su Chri - sti.

Piu Vivo


f

Quem vi - di quem a - ma - vi,

Fine

in quem cre - di - di quem di - le - xi.

Repeat from S "Quem vidi" to
Ps. then to \oplus "Elegi"



Ps. 44.) E-ructá-vit cor meum
verbum bónum: dico ego ópera mea Regi.



E-le-gi ab-je-cta es - se, in do-mo Do-mi-no



Repeat "Quem vidi" to Ps. then to "Gloria"

me - i, Je - su Chri - sti.



Repeat "Quem vidi" to Fine

Gló-ri-a Pa-tri et Fi-li-o Et Spi-rí-tu-i San-cto.)

RESPONSES

- V. Kyrie eléison. R. Christi eléison. V. Pater noster.
 V. Etne nos indúcas in tentatiónem.
 R. Sed líbera nos a malo.
 V. Manda Deus etc.
 R. Confirma hoc Deus quod operátus es in eis.
 V. Salvas fac etc. R. Deus meus sperántes in te.
 V. Esto nobis etc. R. A facie inimíci.
 V. Nihil proficiat etc.
 V. Et Filius iniquitátis non appónat nocére nobis.
 V. Ora pro nobis etc.
 R. Ut dignae efficiántur promissionibus Christi.
 V. Domine exaudi etc. R. Et clamor meus ad te véniat.
 V. Dominus etc. R. Et cum Spiritu tuo.
 V. Domine Deus virtutem, converte nos.
 R. Et osténde fáciem tuam et salvi erimus.

Suscipe Domine

(St. Ignatius)

for two part chorus

Nicola A. Montani

Lento
pp

Sus - ci - pe Do - mi - ne, u - ni -
ver - sam li - ber - ta - tem me - am,
Ac - ci - pe me - mo - ri - am in - tel -
le - ctum at - que vo - lun - ta - tem
Poco piu vivo
o - mnem. Quid quid ha - be - o
vel pos - si - de - o mi - hi lar - gi - tus

id ti-bi to-tum re-sti-tu-o, ac
 es id ti-bi to-tum re-
 tu - ae pror - sus
 sti-tu-o, ac tu-ae pror-sus vo-lun-ta-te
 tra-do gu-ber-nan - dum.

Moderato
p
 A - mo - rem tu - i so - lum cum

gra - ti - a tu - a mi - hi

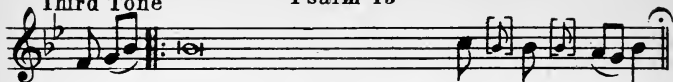
do - nes et di-ves sum sa - tis nec

a - li - ud quid quam ul - tra po - sco.

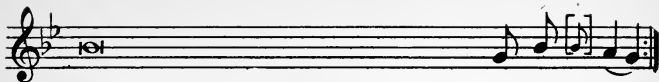
Conserva me Domine

Third Tone

Psalm 15



1. Con-sér - va me, Dómine, quóniam
spe-rá - vi in te. →
2. Sanctis, qui sunt in ter - ra e - jus,
3. Multiplicátæ sunt in -
firmi-tá - tes e-ó-rum.
4. Non congregábo conven-
tícula eórum de san-guí - ni-bus.
5. Dóminus pars haeredi-
tátis meæ, et cá-li-cis me - i:
6. Funes cecidérunt mihi in præ - cla - ris,
7. Benedícam Dóminum,
qui tribuit mihi in - tel - lé-ctum:
8. Providébam Dóminum in
conspéctu me - o sem-per:
9. Própter hoc lætátum est
cor meum et exsultávit lin - gua me - a:
10. Quóniam non derelínques
ánimam me-am in in-fér-no:
11. Notas mihi fecísti vias
vitæ adimplébis
me lætítia cum vul - tu tu - o:
12. Glória Pa - tri et Fi-li-o,
13. Sicut erat in princípio, et nunc, et sem-per,



1. Dixi Dómino: Deus meus es tu,
quóniam bonórum meórum non e - ges.
2. mirificávit ómnes voluntates meas in e - is.
3. postea accelle - - - ra - vé - runt.
4. nec memor ero nóminum eórum
per lábi - a me - a.
5. tu es, qui restítues haereditátem
me - am mi - hi.
6. étenim haeréditas mea praeclá - ra est mi - hi.
7. insuper et usque ad noctem
increpuérunt me re - nes me - i.
8. quóniam adéxtris est mihi, ne com - mó - ve - ar.
9. însuper et caro mea requié - - scet in spe.
10. nec dabis sánctum tuum videre
corru - pti - ó - nem.
11. delectationis in délixtera tua us - que in - fi - nem.
12. et Spirítu - - - i San - cto.
13. et in saécula saeculó - - rum. A - men.

Ecce Quam Bonum

for two part chorus

Psalm 132

Moderato

Nicola A. Montani

1. 3. }
5. 7. } Ec - ce quam bo - num, et quam ju -
9. 11. }

cun - dum, ha - bi - ta - re

rall fra - tres in u - num. 2. Sic - ut un -
6. Quo - ni - am
10. Sic - ut

guen - tum in ca - pi - te
il - lic man - da - vit Do - mi - nus
e - rat in prin - ci - pi - o,

quod de - scen - dit in bar - bam,
 be - ne - di - cti - o - nem et vi - tam
 et nunc, et sem - per, et in sae - cu -

allarg. *Repeat from "Ecce" to ♩*

bar - bam Aa - - ron.
 us - que in sae - cu - - lum.
 la sae - cu - lo - rum. A - men.

4. Quod de - scen - dit in o - ram ves - ti - men - ti
 8. Glo - ri - a Pa - tri, et

e - jus: sic - ut ros Her - mon, qui de -
 Fi - li - o, et Spi - ri - tu - i

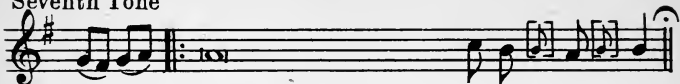
scen - dit in mon - te Si - on.
 San - - - - cto.

Repeat "Ecce" to ♩

Quam dilecta tabernacula tua

Psalm 83

Seventh Tone



1. Quam di - lécta tabernácula tua,
Dómi-ne vir - tú - tum!→
2. Cor meum et ca-ro me - a
3. Etenim passer invénit si-bi do - num:
4. Altária tua, Dómi - ne vir - tú - tum:
5. Beati, qui hábitant in
domo tu - a, Do-mi-ne:
6. Beátus vir, cujus est
au-xi-li - um abs te:
7. Étenim benedictiónem
dabit legislátor,
ibunt de virtúte in vir - tú - tem:
8. Dómine, Deus virtútum
exáudi orati-ó-nem me - am:
9. Protéctor nóster, á-spi-ce De - us:
10. Quia mélior est dies
una in á-tri-is tu - is,
11. Elégi abjéctus esse
in dómo De-i me - i:
12. Quia misericórdiam,
et veritátem dí-li-git De - us:
13. Non privábit bónis eos,
qui ámbulant in in-no - cén-ti-a:
14. Gloria Pa-tri et Fi-li-o,
15. Sicut erat in princí-
pió, et nunc, et sem - per,

CEREMONY MUSIC ETC.

Quae est ista

Two part or unison chorus

Traditional Italian Chorale
Arr. by N. A. Montani*Moderato*

p
Quae est is - ta, quae est is - ta,

quae a - scen - dit de de - ser - to; de -

li - ci - is af - flu - ens e - nix - a

su - per di - le - ctum su - um? To - ta pul - chra

f
es, a - mi - ca me - a, su - a - vis et de -

có - ra. Vé - ni de Li - ba - no

spon - sa me - a Ve - ni de

Li - ba - no ve - ni co - ro - na - be - ris.

Tu gloria Jerusalem 223

Unison or four part chorus

(For additional Ceremony Music see Magnificat; Hymns in honor of the Blessed Virgin, Motets in honor of the Bl. Sacrament, Te Deum etc.)

César Franck

Andante religioso Adapted from the Motet "Quæ est ista"

Tu glo - ri - a Je - ru - sa - lem;

tu lae - ti - ti - a Is - ra - el; tu ho - no -

ri - fi - cen - ti - a po - pu - li no - stri. Ma -

Slower

ri - a Do - mi - na - re no - stri tu et

Fi - li - us tu - us In - ter - ce - de ad

pp rall

Do - mi - num De - um no - strum, in - ter -

cresc

ce - de ad Do - mi - num De - um no - strum, ad De - um

ff allarg.

no - strum, ad Do - mi - num De - um no - strum.

MUSIC FOR FORTY HOURS' ADORATION

Musical Programme

AT THE EXPOSITION

1. *MASS*, after which the Blessed Sacrament is incensed.
2. ★ *PROCESSION* during which the "Pange Lingua" is sung; after the procession the
3. "*TANTUM ERGO*" is sung, and the Blessed Sacrament is incensed. The "Panem de coelo, etc.," is omitted
4. *THE LITANY OF THE SAINTS* is chanted. 224
5. *PSALM LXIX*, "Deus in adiutorium etc.," is intoned, then sung alternately by the clergy or choir, after which the celebrant, still kneeling, sings the versicles "Salvos fac, etc.," After the "Domine, exaudi orationem meam," the celebrant rises and sings the prescribed orations.

MISSA PRO PACE

On the second day of the Devotion the "Missa pro pace" (mass for peace) is offered on a side altar, and the color of the vestments is violet, unless a feast of higher rank occurs prohibiting the use of this color. (See Manual of Forty Hours' Adoration pub. by Ecclesiastical Review, Phila., Pa.)

AT THE EXPOSITION

1. *MASS*, after which is sung the
2. *LITANY* with Psalm LXIX and the versicles "Salvos fac, etc.," down to "Dominus Vobiscum" (exclusive,) after which the Blessed Sacrament is incensed.
3. ★ *PROCESSION* during which the "Pange Lingua" is sung. After the procession when the Blessed Sacrament has been placed on the altar, the
4. "*TANTUM ERGO*" is sung, and at the "Genitori" the Blessed Sacrament is incensed. The "Panem de coelo" is intoned and the celebrant rises and sings the
5. *ORATIONS*; Benediction follows.

★ In case the Procession does not take place the "Pange Lingua" cannot be omitted.

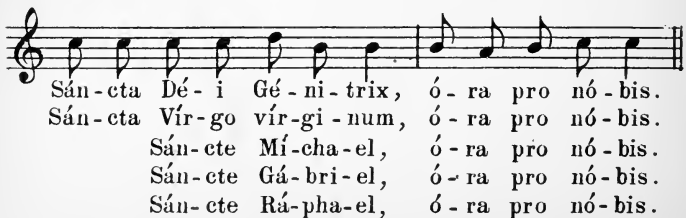
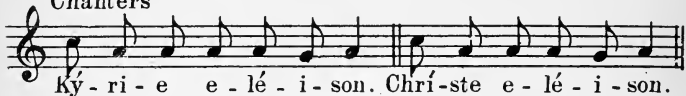
Pange Lingua; (see No. 241)

The Litany of the Saints

According to the Vatican Graduale

Sung on Holy Saturday, The Rogation Days, Forty Hours' Adoration.

Chanters





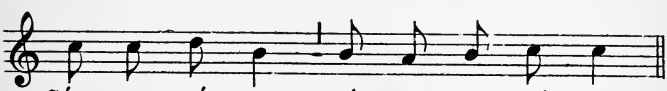
1. O-mnes sán-cti An-gé-li et Ar-chán-ge-li,
 2. O-mnes sán-cti beató-rum Spíritum ór-di-nes,



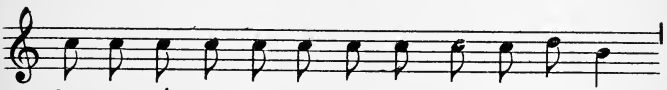
1. o - rá - te pro nó - bis.
 2. o - rá - te pro nó - bis.



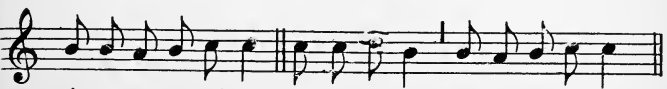
Sán-cte Jo-án-nes Bap-tí-sta, ó-ra pro nó-bis.



Sán - cte Jó - seph, ó - ra pro nó - bis.



O-mnes sán-cti Pa-tri-ár-chæ et Pro-phé-tæ,



ó-ra-te pro nó-bis. Sán-cte Pé-tre, ó-ra pro nó-bis.

Sáncte Páule ,
 Sáncte Andréa ,
 ★ ^{Note} Sáncte Jacóbe ,
 Sáncte Joáunes ,
 ★ Sáncte Thóma ,
 ★ Sáncte Jacóbe ,
 ★ Sáncte Philíppe ,
 ★ Sáncte Bartholomáe , } óra pro nóbis .
 ★ Sáncte Mathæe ,
 ★ Sáncte Símon ,
 ★ Sáncte Thaddæe ,
 ★ Sáncte Mathía ,
 ★ Sáncte Bárnaba ,
 ★ Sáncte Lúca ,
 ★ Sáncte Márce ,

Omnes sáncti Apóstoli et Evangelístæ ,
 Omnes sáncti Discípuli Dómini , } oráte pro nóbis .
 ★ Omnes sáncti Innocéntes ,

Sáncte Stéphanne ,
 Sáncte Laurénte , } óra pro nóbis .
 Sáncte Vincénte ,

★ Sáncti Fabiáne et Sebastiáne ,
 ★ Sáncti Joáunes et Páula ,
 ★ Sáncti Cósma et Damiáne , } oráte pro nóbis .
 ★ Sáncti Gervási et Protási ,
 Omnes sancti Mártires ,

★ Note: Omitted on Holy Saturday.

Sáncte Silvéster,
 Sáncte Gregóri,
 ★ Sáncte Ambrósi,
 Sáncte Augustíne,
 ★ Sáncte Hierónyme,
 ★ Sáncte Martíne,
 ★ Sáncte Nicolæ,

} óra pro nóbis.

Omnes sáncti Pontífices et Confessóres, oráte pro nóbis.

Omnes sáncti Doctóres, oráte pro nóbis.

Sáncte Antóni,
 Sáncte Benedícte,
 ★ Sáncte Bernárde,
 Sáncte Domínice,
 Sáncte Francísce,

} ora pro nobis.

Omnes sáncti Sacerdótes et Levítæ, oráte pro nóbis.

Omnes sáncti Mónachi et Eremítæ, oráte pro nóbis.

Sáncta María Magdaléna,
 Sáncta Agatha,
 ★ Sáncta Lúcia,
 Sáncta Agnes,
 Sáncta Cæcília,
 ★ Sáncta Catharína,
 Sáncta Anastásia,

} óra pro nóbis.

Omnes sánctæ Virgines et Víduæ, oráte pro nóbis.

Omnes Sáncti et Sánctæ Déi, intercédite pro nóbis.

★ *Omitted on Holy Saturday*



Pro - pí - ti - us é - sto, pár - ce nó - bis Dó - mi - ne
Pro - pí - ti - us é - sto, ex - áu - di nos Dó - mi - ne
Ab o - mni ma - lo, lí - be - ra nos Dó - mi - ne

- Ab omni peccáto,
- ★ Ab íra túa,
 - ★ A subitánea et improvísá mórte,
 - ★ Ab insídiis diabóli,
 - ★ Ab íra, et ódio, et ómni mála volun -
táte,
 - ★ A spírítu fornicatiónis,
 - ★ A fúlgure et tempestáte,
 - ★ A flagélló terræmótus,
 - ★ A péste, fáme, et bello,
A mórte perpétua,
- Per mystérium sáncctæ incarnati -
ónis túæ,
- Per advéntum túum ,
- Per nativitátem túam,
- Per baptísmum et sáncctum jejúni -
um túum,
- Per crúcem et passióem túam,
- Per mortem et sepulturam tuam,
- Per sáncctam resurrecciónem túam,
- Per admirabilem ascensionem tuam,
- Per advéntum Spírítus Sánccti Pa -
rácliti,
- In díe judícii,

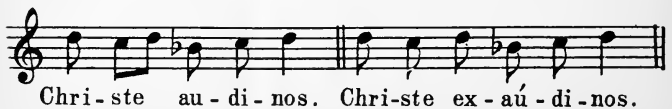
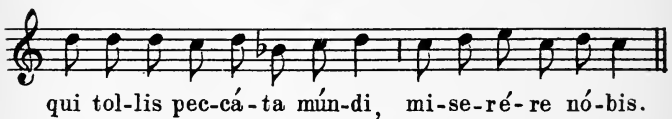
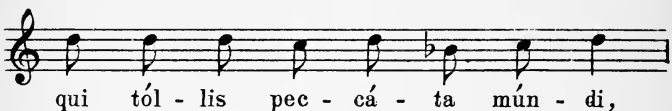
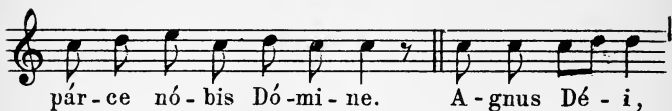
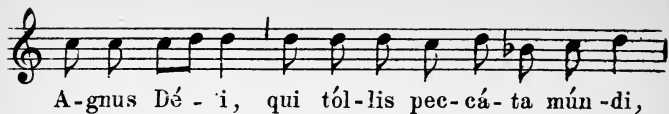
libera nos Domine.



- Ut nóbis párcas ,
- ★ Ut nóbis indúlgeas ,
- ★ Ut ad véram pæniténtiam nos perdúcere dignéris ,
- Ut Ecclésiám túam sánctam régere et conserváre dignéris ,
- Ut Dómnum Apostólicum et ómnes ecclesiásticos órdenes' in sáncta religióne conserváre dignéris ,
- Ut inimícos sánctæ Ecclésiæ humiláre dignéris ,
- Ut régibus et princípibus christiánis' pácem et véram concórdiam donáre dignéris ,
- ★ Ut cúncto pópulo christiáno' pácem et unitátem largíri dignéris ,(See note below)
- Ut nosmetípsos in tuo sáncto servítio' confortáre et conserváre dignéris ,
- ★ Ut méntes nóstras ad coeléstia desidéria érigas ,
- Ut ómnibus benefactóribus nóstris sempitérna bóna retribuas ,
- ★ Ut ánimas nóstras' frátrum, propinquórum et benefactórum nostrórum' ab ætérrna damnatióne erípias ,
- Ut frúctus térræ dáre et conserváre dignéris ,
- Ut ómnibus fidélibus defúntis réquiem ætérrnam donáre dignéris ,
- Ut nos exaudíre dignéris ,
- ★ Fíli Déi,

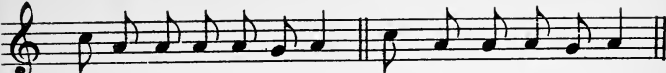
te rogamus
audi nos.

NOTE: After this invocation sing the following;
 "Ut ómnes errántes ad unitátem Ecclésiæ recováre, et infidèles univérsos ad Evángélii lumen perdúcere dignéris" (Te rogámus etc.)

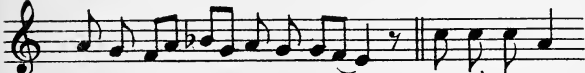


On Holy Saturday the "Kyrie" of the Mass is begun at this point.

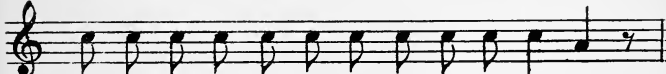
Forty Hours etc. chanters proceed.




Ky-ri - e e - lé - i - son. Chri - ste e - lé - i - son.



Ky-ri - e e - lé - i - son. Pa-ter No-ster. *secreto.*



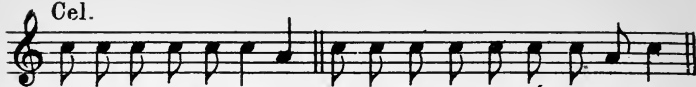
¶. Et ne nos in - dú - cas in ten - ta - ti - ó - nem.



¶. Sed lí - be - ra nos a ma - lo.

RESPONSES

Cel.



1. Salvos fac servos tuos, Deus meus sperantes in te.

All other responses end in the following manner except No. 9



2. V̇ Esto nobis Domine turris fortitudinis.
Ṙ A facie inimici.
3. V̇ Nihil proficiat inimicus in nobis.
Ṙ Et filius iniquitatis non apponat nocere nobis.
4. V̇ Domine non secundum peccata nostra facias nobis.
Ṙ Neque secundum iniquitates nostras retribuas nobis.
5. V̇ Oremus pro Pontifice nostro N.
Ṙ Dominus conservet eum, et vivificet eum,† et beatum faciat eum in terra,* et non tradat eum in animam inimicorum ejus.
6. V̇ Oremus pro benefactoribus nostris.
Ṙ Retribuere dignare Domine,† omnibus nobis bona facientibus, propter nomen tuum,* vitam aeternam. Amen.
7. V̇ Oremus pro fidelibus defunctis.
Ṙ Requiem aeternam dona eis Domine,* et lux perpetua luceat eis.
8. V̇ Requiescant in pace. Ṙ. Amen.
9. V̇ Pro fratribus nostris absentibus.
Ṙ Salvos fac servos tuos,* Deus meus, sperantes in te.
(See No. 1)
10. V̇ Mitte eis Domine auxilium de sancto.
Ṙ Et de Sion tuere eos.
11. V̇ Domine exaudi orationem meam.
Ṙ Et clamor meus ad te veniat.
12. V̇ Dominus vobiscum. Ṙ. Et cum spiritu tuo.

PRAYERS

13. V̇ Per omnia saecula saeculorum. Ṙ. Amen.
14. V̇ Dominus vobiscum. Ṙ. Et cum spiritu tuo.
15. V̇ Exaudiat nos omnipotens et misericors Dominus.
Ṙ (Et custodiat nos semper.) Amen.
16. V̇ Fidelium animae etc. Ṙ. Amen.

THE BLESSED SACRAMENT
Motets for Benediction

226 a

O Salutaris Hostia (No. 1)
(Verbum Supernum Prodiens)

S. Webbe (1740-1816)

Lento
p

O sa - lu - tá - ris hó - sti - a, Quae
U - ni tri - nó - que Dó - mi - no Sit
coe - li pan - dis ó - sti - um: Bél -
sem - pi - tér - na gló - ri - a, Qui
la pré - munt ho - stí - li - a, Da'
ví - tam si - ne 'tér - mi - no No -
ró - bur, fer au - xí - li - um.
bis do - net in pá - tri - a. A - men.

226 b

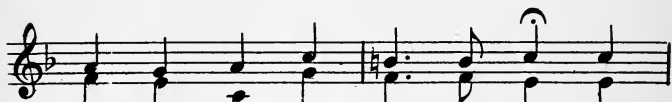
O Salutaris Hostia (No. 2)

Duguet (1780)

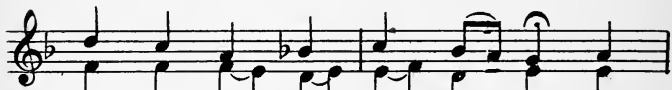
Moderato



O sa - lu - tá - ris hó - sti - a, Quæ
U - ni tri - nó - que Dó - mi - no Sit



coe - li pan - dis ó - sti - um: Bél -
sem - pi - tér - na gló - ri - a, Qui



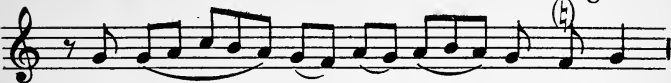
la pré - munt ho - stí - li - a, Da
ví - tam si - ne tér - mi - no No -



ró - bur, fer au - xí - li - um.
bis do - net in pá - tri - a. A - men.

O Salutaris Hostia (No. 3) **226 c**
(Verbum Supernum Prodiens)

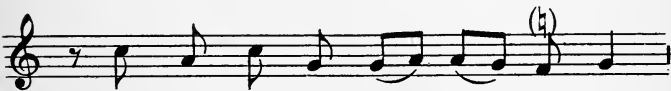
Gregorian



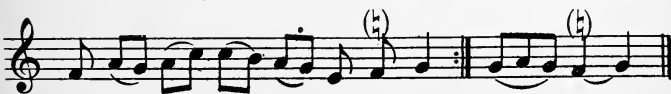
O sa - - lu - tá - ris hó - sti - a ,
U - ni tri - nó - que Dó - mi - no



Quæ coe - li pan - dis ó - sti - um :
Sit sem - pi - tér - na gló - ri - a ,



Bél - la pré - munt ho - stí - li - a ,
Qui ví - tam si - ne tér - mi - no



Da ró - bur, fer au - xí - li - um.

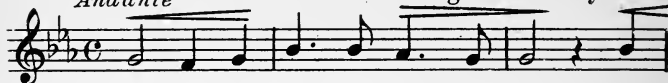
No - bis do - net in pá - tri - a. A - men.

O Salutaris Hostia (No. 4)

Unison Chorus

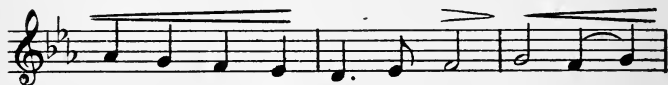
J. Rheinberger

Abridged and arr. by N.A.M.

Andante

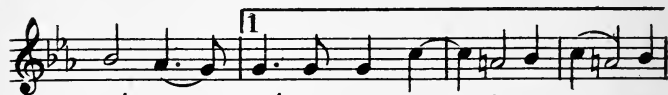
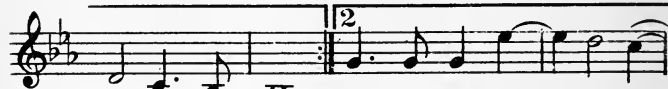
1. O sa - lu - tá - ris hó - sti - a, Quæ

2. U - ni tri - nó - que Dó - mi - no Sit



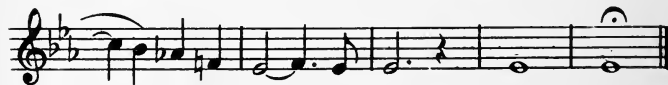
coe - li pan - dis ó - sti - um: Bél - la

sem - pi - tér - na gló - ri - a, Qui ví - tam

pré - munt ho - stí - li - a, Da ró - bur, fer au -
si - ne

xi - li - um.

2. tér - mi - no No - bis do -



- - net in pá - tri - a.

A - men.

O Salutaris Hostia (No. 5) 226 e

For three-part chorus (S.S.A. or T. T. B.)

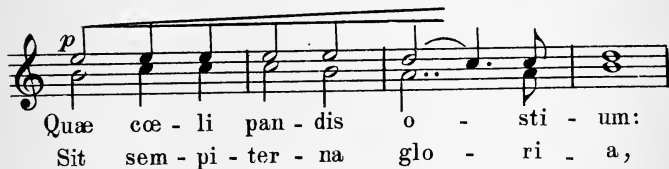
Balthasar Florence

Arr. by N. A. M.

Andante religioso



O sa - lu - ta - ris ho - sti - a,
U - ni tri - no - que Do - mi - no



Quæ cœ - li pan - dis o - sti - um:
Sit sem - pi - ter - na glo - ri - a,



Bel - la pre - munt ho - sti - li - a,
Qui vi - tam si - ne ter - mi - no



cresc. e rit.
Da ro - bur, fer au - xi - li - um.
No - bis do - net in pa - tri - a. A - men.

226 f

O Salutaris Hostia (No. 6)

Nicola A. Montani

Moderato

O sa-lu-ta-ris ho-sti-a, Quæ
U-ni tri-no-que Do-mi-no Sit

cœ-li pan-dis o-sti-um: Bel-la pre-
sem-pi-ter-na glo-ri-a, Qui vi-tam

munt ho-sti-li-a, Da ro-bur, fer au-
si-ne ter-mi-no No-bis do-net in

xi-li-um. pa-tri-a. A-men.

O Salutaris Hostia (No. 7)

A. Werner

Andante



O sa - lu - ta - ris ho - sti - a,
U - ni tri - no - que Do - mi - no



Quæ coe - li pan - dis o - sti - um:
Sit sem - pi - ter - na glo - ri - a,



Bel - la pre - munt ho - sti - li - a,
Qui vi - tam si - ne ter - mi - no



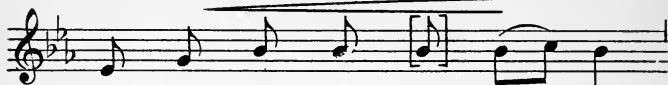
Da ro - bur, fer au - xi - li - um.
No - bis do - net in pa - tri - a. A - men.

Adoro te devote (No.1)

St Thomas Aquinas 1227-1274

Fifth Mode

Gregorian



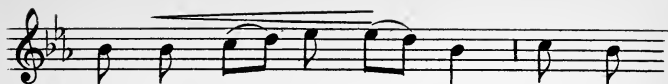
1. A - dó - ro te de - vó - te,
2. Vi - sus ta - ctus gú - stus
3. In - crú - ce la - té - bat
4. Plá - gas, sic - ut Thó - mas,
5. O me - mo - ri - á - le
6. Pí - e Pe - li - cá - ne,
7. Jé - su, quem ve - lá - tum



1. la - tens Dé - i - tas, Quæ sub his fi -
2. in te fál - li - tur, Sed au - dí - tu
3. só - la Dé - i - tas, At hic lá - tet
4. non in - tú - e - or, Dé - um ta - men
5. mór - tis Dó - mi - ni, Pá - nis ví - vus,
6. Jé - su Dó - mi - ne, Me im - mún - dum
7. nunc ad - spí - ci - o, O - ro fí - at



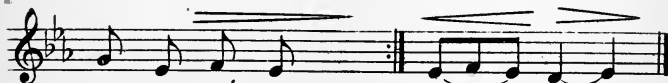
1. gú - ris ve - re la - ti - tas:
2. so - lo tu - to cré - di - tur:
3. si - mul et hu - má - ni - tas:
4. mé - um te con - fí - te - or:
5. ví - tam præ - stans hó - mi - ni:
6. mún - da tú - o sán - gui - ne,
7. íl - lud quod tam sí - ti - o:



1. Ti - bi se cor me - um tó - tum
2. Cre - do quíd - quid dí - xit Dé - i
3. Am - bo ta - men cré - dens, at - que
4. Fac me tí - bi sem - per ma - gis
5. Prae - sta mé - æ mén - ti de te
6. Cú - jus ú - na stíl - la sál - vum
7. Ut, te re - ve - lá - ta cér - nens



1. súb - ji - cit, Qui - a te con - tém - plans
2. Fí - li - us: Nil hoc ve - ri - tá - tis
3. cón - fi - tens, Pe - to quod pe - tí - vit
4. cré - de - re, In te spem ha - bé - re,
5. ví - ve - re, Et te íl - li sem - per
6. fá - ce - re Tó - tum mún - dum quit ab
7. fá - ci - e, Ví - su sim be - á - tus



1. to - tum dé - fi - cit.
2. ver - bo vé - ri - us.
3. la - tro pæ - ni - tens.
4. te di - lí - ge - re.
5. dúl - ce sá - pe - re.
6. ó - mni scé - le - re.
7. tú - æ gló - ri - æ. A - men.

Adoro te devote (No. 2)

Ch. Gounod
Arr. by N.A.M.

Lento

A - dó - ro te de - vo - te, la - tens
Vi - sus, ta - ctus, gus - tus in te

De - i - tas, Quae sub his fi -
fal - li - tur, Sed au - di - tu

gu - ris ve - re la - ti - tas:
so - lo tu - to cre - di - tur:

Ti - bi se cor me - um to - tum sub - ji -
Cre - do quid - quid di - xit De - i Fi - li -

cit; Qui - a te con - tem - plans to - tum
us: Nil hoc Ver - i - ta - tis ver - bo

de - fi - cit.
ve - ri - us. A - men.

Additional stanzas given on preceding page.

O Esca Viatorum (No.1)

228 a

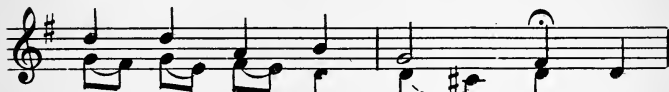
Heinrich Isaak (1493 1531)

Arr. by J.S. Bach

Largo
mf



1. O e - sca vi - a - to - rum, O
2. O lym - pha, fons a - mo - ris, Qui
3. O Je - su, tu - um vul - tum, Quem



1. pa - nis An - ge - lo - rum, O
2. pu - ro Sal - va - to - ris, E
3. co - li - mus oc - cul - tum Sub



1. man - na cœ - li - tum: E - su - ri - en - tes
2. cor - de pro - flu - is; Te si - ti - en - tes
3. pa - nis spe - ci - e: Fac ut, re - mo - to



1. ci - ba, Dul - ce di - ne non
2. po - ta, Hæc so - la no - stra
3. ve - lo, Post, li - be - ra in



1. pri - va, Cor da quæ - ren - ti - um.
2. vo - ta, His u - - na suf - fi - cis.
3. cœ - lo, Cer - na - - mus a - ci - e.

O Esca Viatorum (No. 2)

For Unison or Two-Part Chorus

Traditional Melody

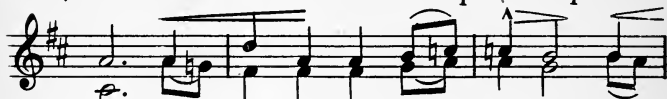
Arr. by P. J. Van Damme

Moderato

1. O e - sca vi - a - to - rum, O
2. O lym - pha, fons a - mo - ris, Qui
3. O Je - su, tu - um vul - tum, Quem



1. pa - nis An - ge - lo - rum, O man - na coe - li -
2. pu - ro Sal - va - to - ris E cor - de pro - flu -
3. co - li - mus oe - cul - tum Sub pa - nis spe - ci -



1. tum: E - su - ri - en - tes ci - ba, Dul -
2. is; Te si - ti - en - tes po - ta, Hæc
3. e: Fac ut, re - mo - to ve - lo, Post,



1. ce - di - ne non pri - va, Cor - da quæ - ren - ti -
2. so - la no - stra vo - ta, His u - na suf - fi -
3. li - be - ra in cœ - lo, Cer - na - mus a - ci -



1. um, Cor - da quæ - ren - ti - um.
2. cis, His u - na suf - fi - cis.
3. e, Cer - na - mus a - ci - e. A - men.

Panis Angelicus (No. 1)

Sacris Solemniis

229 a

Moderato

P. Meurers

Pa - nis an - ge - li - cus fit pa - nis
Te tri - na De - i - tas u - na - que

ho - mi - num; Dat pa - nis coe - li - cus fi -
po - sci - mus, Sic nos tu vi - si - ta, sic -

gu - ris ter - mi - num: O res mi -
ut te co - li - mus; Per tu - as

ra - bi - lis! mán - du - cat Do - mi - num
se - mi - tas duc nos quo ten - di - mus,

Pau - per, ser - vus, et hu - mi - lis.
Ad lu - cem quam in - ha - bi - tas. A - men.

Panis Angelicus (No. 2)

Unison, Two or Four-part chorus

Fr. Lambilotte

Andante religioso


Pa - nis an - ge - li - cus fit pa - nis
Te tri - na De - i - tas u - na - que



ho - mi - num; Dat pa - nis coe - li - cus fi - gu - ris
po - sci - mus, Sic nos tu vi - si - ta, sic - ut te



ter - mi - num: O res mi - ra - bi - lis!
co - li - mus; Per tu - as se - mi - tas



man - du - cat Do - mi - num Pau - per,
duc nos quo ten - di - mus, Ad lu -



ser - vus, et hu - mi - lis. *After last verse*
cen - quam in - ha - bi - tas. A - men.

Sacris Solemniis

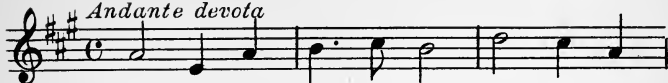
230

(Panis Angelicus)

For Unison Chorus

J. Mohr

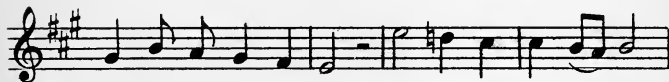
Andante devota



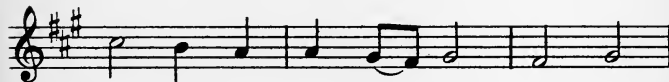
1. Sa - cris sol - é - ani - is jun - cta sint
2. No - ctis re - co - li - tur coe - na no -



gau - di - a, Et ex præ - cor - di - is
vis - si - ma, Qua Chri - stus cre - di - tur



so - nent præ - co - ni - a; Re - cé - dant ve - te - ra,
a - gnum et a - zy - ma De - dís - se fra - tri - bus,



no - va sint o - mni - a, Cor - da,
jux - ta le - gi - ti - ma Pri - scis

vo - ces et o - pe - ra. *After last verse*
 in - dul - ta pa - tri - bus. A - men.

3. Post ágnum t́ypicum, explétis épulis,
 Corpus Doḿnicum datum disćipulis,
 Sic totum ómnibus, quod totum síngulis,
 Ejus fatémur mánibus.

4. Dedit fragílibus córporis férculum,
 Dedit et trístibus sánguinis póculum,
 Dicens: Accípite, quod trado vásculum,
 Omnes ex eo bíbite.

5. Sic sacrificíum istud instítuit,
 Cujus officíum commítte vóluit
 Solis presb́yteris, quibus sic cóngruit,
 Ut sumant, et dent céteris.

6. Panis Angélicus fit panis hóminum;
 Dat panis coelicus figúris términum;
 O res mirábilis! mandúcat Dóminum
 Pauper, servus, et húmilis.

7. Te trina Déitas unáque póscimus,
 Sic nos tu vísita, sicut te cólimus:
 Per tuas sémitas duc nos quo téndimus
 Ad lucem quam inhábitas. Amen.

Ecce Panis Angelorum (No.1)

Lauda Sion

Andante religioso

Portuguese Melody

p

1. Ec - ce pa - nis An - ge - lo - rum,
2. In fi - gu - ris prae - si - gna - tur,

cresc

Fa - ctus ci - bus vi - a - to - rum:
Cum I - sa - ac im - mo - la - tur,

p

Ve - re pa - nis fi - li - o - rum,
A - gnus Pa - schæ de - pu - ta - tur,

rall

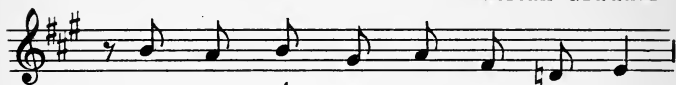
Non mit - ten - dus ca - ni - bus .
Da - tur man - na pa - tri - bus .

231 b

Ecce Panis Angelorum (No.2)

Lauda Sion

Vatican Graduale



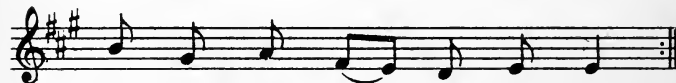
1. Ec - ce pá - nis An - ge - ló - rum,
 2. In fi - gú - ris præ - si - gná - tur,



Fá - ctus ci - bus vi - a - tó - rum:
 Cum I - sa - ac im - mo - lá - tur.

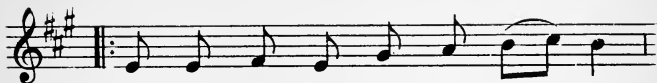


Vé - re pá - nis fi - li - ó - rum,
 A - gnus Pa - schæ de - pu - tá - tur,

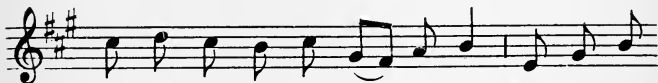


Non mit - tén - dus cá - ni - bus.
 Da - tur mán - na pá - tri - bus.

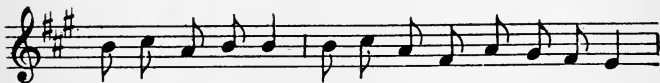
Bone Pastor



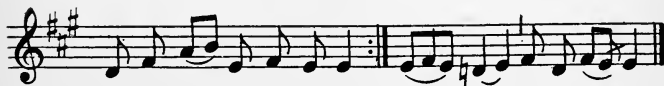
3. Bo - ne Pa - stor, pa - nis ve - re,
4. Tu qui cún - cta scis et vá - les,



Je - su, nó - stri mi - se - ré - re: Tu nos pá -
Qui nos pa - scis hic mor - tá - les: Tu - os i -



sce, nos tu - é - re, Tu nos bó - na fac vi - dé - re
bi com - men - sá - les, Co - he - ré - des et so - dá - les



In ter - ra vi - vén - ti - um.
Fac san - ctórum cí - vi - um. A - men. Al - le - lu - ia .

Adoramus te, panem coelitum

For unison or two part chorus

Traditional Melody

Harmonized by P. J. Van Damme

Andante
p

Ad - o - ra - mus te, pa - nem coe - li -

Org.

tum, Ci - bum vi - tae de - sur - sum praë - sti -

tum. A - ve, a - ve, a - -

rall

ve, coe - li pa - nis vi - ne. Lau - de - tur in æ -

allarg.

ter - num san - ctis - si - mum Sa - cra - men - tum.

Detailed description: The image shows a musical score for a hymn. It consists of five staves of music in G major (one sharp) and common time. The first staff is marked 'Andante' and 'p' (piano). The second staff is marked 'Org.' (organ). The third staff has a 'rall' (rallentando) marking. The fourth and fifth staves have an 'allarg.' (allargando) marking. The lyrics are written below the notes, with hyphens indicating syllables across notes. The music features a simple, hymn-like melody with block chords and some melodic lines.

Ave Verum Corpus (No. 1)

Unison, two or four part chorus

Ch. Gounod

Liturgically arranged by N. A.M.

Lento *pp*

A - ve, a - ve ve - rum Cor - pus

na - tum de Ma - ri - a Vir - gi - ne: Ve - re

pas - sum, im - mo - la - tum, im - mo - la - tum in

cresc

cru - ce pro ho - mi - ne, in cru - ce pro ho - mi - ne:

Cu - jus la - tus per - fo - ra - tum

ff *allargando*

flu-xit u - qua et san - gui - ne:

a tempo

pp *p*

E-sto no-bis prae-gu-sta-tum mor-tis

pp

in ex - a - mi - ne . O Je-su dul-cis!

cresc *f*

O Je-su pi-e! O Je-su fi-li Ma-ri-

p *rall*

æ, O Je-su fi-li Ma-ri - æ!

Ave Verum Corpus (No. 2) 233 b

Unison, two or four part chorus

C. St. Saens

Liturgically arranged by N.A.M.

Andante religioso

pp

1. A - ve, a - ve ve - rum Cor - pus natum de Ma -
2. Ve - re pas - sum, im - mo - la - tum in cru -

ri - a Vir - gi - ne: 3. Cu - jus la - tus
ce pro ho - mi - ne:

per - fo - ra - tum flu - xit a - qua et san - gu - ine.

4. E - sto no - bis prae - gu - sta - tum mor - tis

in ex - a - mi - ne: 5. O Je - su dul - cis!

O Je - su pi - e! O Je - su, Je - su fi -

- li Ma - ri - ae, fi - li Ma - ri - ae! _

Ave Verum Corpus (No. 3)

W. A. Mozart

Arr. for unison, two or
four part chorus by N. A. M.

Adagio

Org:

Voices *pp*

A - ve, a - ve ve - rum

accel

rall

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

in cru -

Ve - re pas - sum, im - mo - la - tum in

ce,

Organ

cru - ce, pro ho - mi - ne:

Chorus

p

Cu - jus la - tus per - fo - ra - tum

flu-xit a - qua et san - gui-ne: Organ

Chorus
p

E - sto no - bis prae - gu - sta - tum

mor - tis in ex - a - mi - ne,

mor - tis, mor - tis in

Organ

ex - a - mi - ne.

Ave Verum Corpus (No. 4)

Alex. Guilmant

Adapted and arranged for unison, two
or four part chorus by N. A. M.*Andante moderato*

pp
A - ve, a - ve ve - rum Cor - pus na - tum

f *>mf*
de Ma - ri - a Vir - gi - ne: Ve - re pas - sum,

im - mo - la - tum in cru - ce pro ho - mi -

Organ *Piu Vivo Chorus*
ne: Cu - jus la - tus

cresc. molto
per - fo - ra - tum flu - xit a - qua et san - gui -

cresc

ne: E - sto no - bis prae - gu - sta - tum

f *rall* *Org.*

mor - tis in ex - a - mi - ne: _

Tempo I

Chorus

pp *cresc. poco a*

O Je-su dul - cis! O Je-su pi - e! O Je-su

poco *f* *allarg. molto* *calando*

dul - cis! Je-su pi - e! O Je - su fi - li Ma -

accel *Largo*

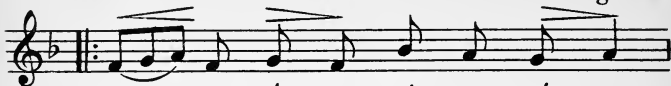
ri - - æ, fi - li Ma - ri - - æ!

Ave Verum Corpus (No. 5)

· Prosa antiqua usu recepta

Sixth Mode

Gregorian



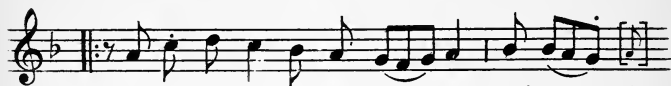
1. A - ve vé - rum Cór - pus ná - tum

2. Ve - re pás - sum, im - mo - lá - tum



de Ma - rí - a Vír - gi - ne:—

in crú - ce pro hó - mi - ne:—



3. Cu - jus la - tus per - fo - rá - tum flú - xit á -

4. E - sto no - bis præ - gu - stá - tum mór - tis



qua et sán - gui - ne . 5. O Je - su dul - cis!

in ex - á - mi - ne: 6. O Je - su pi - e!



7. O Je - su fi - li Ma - ri - æ.—

O quam suavis est

Antiphon. (according to the Vatican Edition of the Antiphonale.)

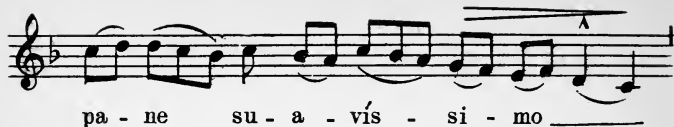
Sixth Mode

O - - - quam su- a - vis est, Dó - -

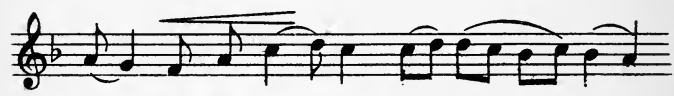
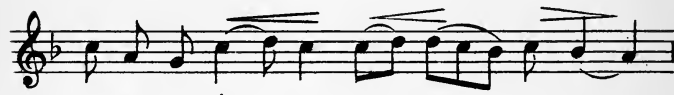
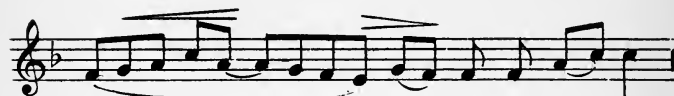
- - mi-ne, spí - ri - tus tú - us!

qui, ut dul- cé- di - nem tu - am

in fi - li - os de - mon - strá - res,



pa - ne su - a - ví - si - mo



O Sacrum Convivium

235

Motet R. Remondi

Arr. for unison, two or
four part chorus by N.A.M.

Adagio (con espressione)

pp

O sa - crum con - vi - vi - um! in quo Chri - stus

su - mi - tur: re - co - li - tur me - mo - ri - a pas - si -

o - nis e - jus, pas - si - o - - nis e - jus:

mf accel. e cresc. molto

Mens im - ple - tur gra - ti - a, mens im - ple - tur gra - ti - a: et fu -

Piu Vivo

tu - ræ glo - ri - æ no - bis pi - gnus da - tur, Al - le -

ff allarg.

lu - ia, al - le - lu - ia, al - - le - lu - - ia.

O Cor Jesu

Two part chorus

Don Lorenzo Perosi

Alagio
p

O cor Je - su fla-grans a - mo - re

no - stri, O cor Je - su fla-grans a -

mo - re no - - stri, in-flam-ma cor

no-strum a - mo - re tu - i, in - flam-ma cor

rall

no-strum a - mo - re tu - i.

Cor Jesu, salus in te sperantium

Unison or two part chorus

W. Schultes (1815-1879)

Abridged and arr. by N.A.M.

Andante sostenuto

Cor Je - su, sa-lus in te spe-ran-ti - um,

mi - se - re - re no - bis, Cor Je - su,

spes in te mo-ri-en-ti-um, mi-se-re-re

no - bis. Cor Je - su de - li - ci - æ san - cto - rum

o - mni - um, mi - se - re - re, mi - se - re - re no - bis. Cor

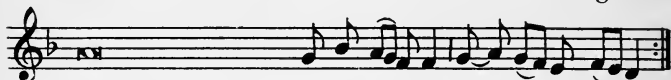
238 a

INVOCATION TO THE SACRED HEART ★

Cor Jesu Sacratissimum (No. 1)

First Mode

Gregorian



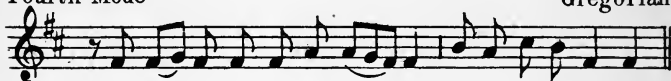
1. Cor Jesu Sa-cra-tís-simum, mi-se-ré-re no-bis.
2. Cor Maríæ im - ma-cu-lá - tum, o - ra pro no-bis.
3. Sanctæ Joseph
patrónæ noster di-lec-tís-si-me, o - ra pro no-bis.

238 b

Cor Jesu Sacratissimum (No. 2)★

Fourth Mode

Gregorian



Cor Je - su Sa - cra - tís - si - mum, mi - se - ré - re no - bis.

★ Note: These Invocations can be sung before each verse of the "Laudate Dominum" (First and Fourth Tones) in place of the "Adoremus" (No. 243 a - d)

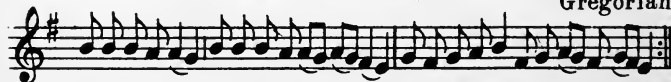
239

PLEA FOR GOD'S MERCY

Usually sung before the 50th Psalm: Miserere mei Deus

Parce Domine

Gregorian



Parce Domine, parce populo tu-o: ne in ætérnum irascáris nobis.
Sung three times

Ss. Cordis Jesu

Cor, arca legem continens

15th Century Melody
"Alta Trinita"

1. Cor, ar-ca le-gem con-ti - nens Non ser-vi-
2. Cor san-ctu-a-ri-um no - vi In-te-me-
3. Te vul-ne-ra-tum ca - ri - tas I - ctu pa -
4. Hoc sub a-mo-ris sym-bo - lo Pas-sus cru-
5. Quis non a-man-tem re - da - met? Quis non re -
6. De-cus Pa-ren-ti, et Fi - li - o San-cto-que



1. tu - tis ve-te - ris, Sed gra-ti - æ, Sed ve-ni -
2. ra-tum foe-de-ris, Tem-plum ve-tusto san-cti -
3. ten-ti vo-lu - it, A - mo-ris in-vi - si - bi -
4. en-ta et my-sti-ca, Ut-rum-que sa-cri-fi - ci -
5. dem-ptus di - li - gat, Et Cor-de in i - sto se - li -
6. sit Spi-ri-tu - i, Qui-bus po-tes-tas, glo - ri -



1. æ, Sed et mi-se-ri-cor-di - æ.
2. us, Ve-lum-que scis-sô - ti - li - us.
3. lis Ut ve-ne-re-mur vul-ne-ra.
4. um Chri-stus sa-cer-dos ob - tu - lit.
5. gat Æ - ter-na ta-ber-na-cu - la?
6. a, Regnum-que in om-ni est sae-cu-lum. A - men.

241 a

PROCESSIONS, BENEDICTION, 40 HOURS'

Pange Lingua (No.1)

(Tantum Ergo)

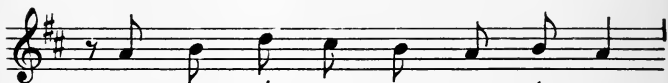
Third Mode

Gregorian
Vatican Graduale

1. Pan - ge lín - gua glo - ri - ó - si, *
2. No - bis da - tus, no - bis na - tus
3. In su - pré - mæ no - cte coe - noe,
4. Ver - bum ca - ro, pa - nem ve - rum
5. *Tan - tum er - go Sa - cra - mén - tum*
6. *Ge - ni - tó - ri, Ge - ni - tó - que*



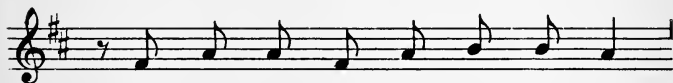
1. Cór - po - ris my - sté - ri - um _____
2. Ex in - tá - cta Ví - gi - ne, _____
3. Ré - cum - bens cum frá - tri - bus, _____
4. Ver - bo car - nem éf - fi - cit: _____
5. *Ve - ne - ré - mur cé - nu - i: _____*
6. *Laus et ju - bi - lá - ti - o, _____*



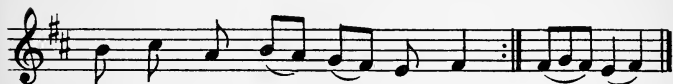
1. San - gui - nís - que pre - ti - ó - si,
2. Et in mún - do con - ver - sá - tus,
3. Ob - ser - vá - ta le - ge ple - ne
4. Fit - que san - guis Chri - sti me - rum,
5. *Et an - tí - quum do - cu - mén - tum*
6. *Sa - lus, ho - nor, vir - tus quo - que*



1. Quem in mún - di pré - ti - um
2. Spar - so vér - bi sé - mi - ne ,
3. Ci - bis in le - gá - li - bus ,
4. Et si sen - sus dé - fi - cit ,
5. No - vo ce - dat rí - tu - i ;
6. Sit et be - ne - dí - cti - o :



1. Fru - ctus ven - tris ge - ne - ró - si
2. Su - i mo - ras in - co - lá - tus
3. Ci - bum tur - bæ du - o - dé - nae
4. Ad fir - mán - dum cor sin - cé - rum
5. *Prae - stet fi - des sup - ple - mén - tum*
6. *Pro - ce - dén - ti ab u - tró - que*



1. Rex ef - fu - dit gen - ti - um. *After last*
2. Mi - ro clau - sit or - di - ne . *verse*
3. Se dat su - is ma - ni - bus .
4. So - la fi - des suf - fi - cit .
5. *Sen - su - um de - fe - ctu - i .*
6. *Com - par sit lau - da - ti - o .* A - men .

241 b

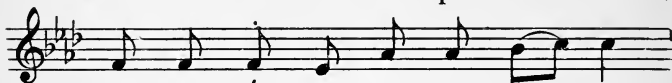
Pange Lingua (No.2)

(Tantum Ergo)

Gregorian

First Mode

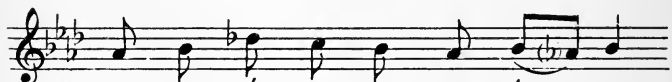
(Apud Italos usitatum)



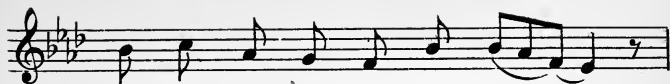
1. Pan - ge lín - gua glo - ri - ó - si, *
2. No - bis da - tus, no - bis na - tus
3. In su - pré - mae no - cte coe - nœ,
4. Ver - bum ca - ro, pa - nem ve - rum
5. *Tan - tum er - go Sa - cra - mén - tum*
6. *Ge - ni - tó - ri, Ge - ni - tó - que*



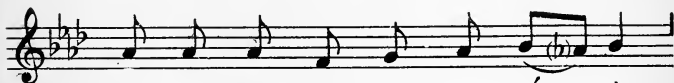
1. Cór - po - ris my - sté - ri - um, —
2. Ex in - tá - cta Vír - gi - ne, —
3. Ré - cum - bens cum frá - tri - bus, —
4. Ver - bo car - nem éf - fi - cit: —
5. *Ve - ne - ré - mur cér - nu - i: —*
6. *Laus et ju - bi - lá - ti - o, —*



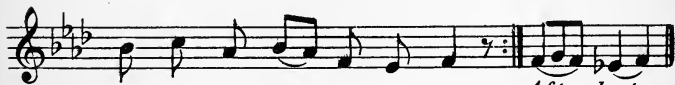
1. San - gui - nís - que pre - ti - ó - si,
2. Et in mún - do con - ver - sá - tus,
3. Ob - ser - vá - ta le - ge ple - ne
4. Fit - que san - guis Chri - sti me - rum,
5. *Et an - tí - quum do - cu - mén - tum*
6. *Sa - lus, ho - nor, vir - tus quo - que*



1. Quem in mún-di pré-ti-um _____
2. Spar-so ver-bi sé-mi-ne, _____
3. Ci-bis in le-gá-li-bus, _____
4. Et si sen-sus dé-fi-cit, _____
5. No-vo ce-dat rí-tu-i; _____
6. Sit et be-ne-dí-cti-o: _____



1. Fru-ctus ven-tris ge-ne-ró-si
2. Su-i mo-ras in-co-lá-tus
3. Ci-bum tur-bæ du-o-dé-næ
4. Ad fir-mán-dum cor sin-cé-rum
5. *Præ-stet* fi-des sup-ple-mén-tum
6. *Pro-ce-dén-ti* ab u-tró-que



1. Rex ef-fú-dit gén-ti-um
2. Mi-ro clau-sit ór-di-ne
3. Se dat su-is má-ni-bus
4. So-la fi-des súf-fi-cit
5. *Sén-su-um* de-fé-ctu-i
6. *Com-par sit* lau-dá-ti-o

*After last
verse*

A - men.

242 a Tantum Ergo (No.1)

(The "Pange Lingua" may be sung to this and any of the melodies of the Tantum Ergo.)

Jos. H. Beltjens

Andante moderato Abridged and arranged by N. A.M.

p

Tan-tum er - go Sa - cra - men - tum Ve - ne -
Ge - ni - to - ri, Ge - ni - to - que Laus et

re - mur cer - nu - i: Et an - ti - quum
ju - bi - la - ti - o, Sa - lus, ho - nor,

cresc. molto

do - cu - men - tum No - vo ce - dat ri - tu -
vir - tus quo - que Sit et be - ne - di - cti -

f ff

i: Præ - stet fi - des sup - ple - men - tum
o: Pro - ce - den - ti ab u - tro - que

f

Sen - su - um de - fe - ctu - i. *After last*
Com - par sit lau - da - ti - o. *verse* A - men

Tantum Ergo (No. 2) 242 b

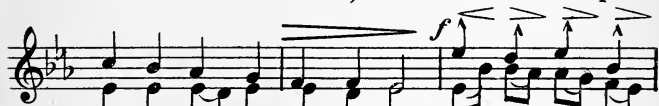
Arr. by N. A. M.

Traditional Melody from Ms.
dated 1751 Stonyhurst
Also Epitome Rit. Trevir.

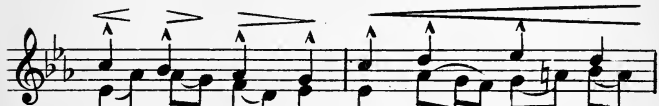
Not too slow
mf



Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que



Ve - ne - re - mur cer - nu - i: Et an - ti - quum
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,



do - cu - men - tum No - vo ce - dat
vir - tus quo - que Sit et be - ne -



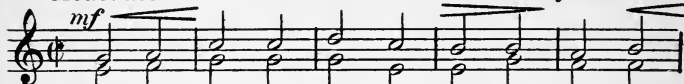
ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que



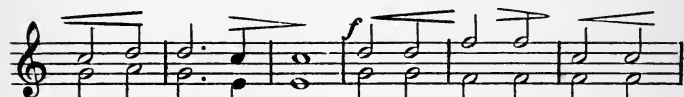
Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - men.

Tantum Ergo (No. 3)

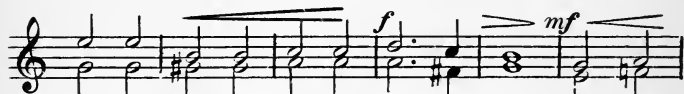
For unison chorus or chorus in 2 or 4 parts

Balthasar Florence
Arr. by N. A. M.*Moderato**mf*

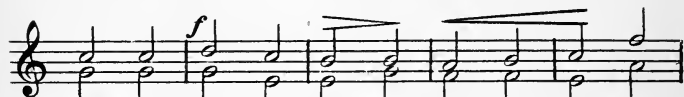
Tan-tum er-go Sa-cra-men-tum Ve-ne-
Ge-ni-to-ri, Ge-ni-to-que Laus et



re-mur cer-nu-i: Et an-ti-quum do-cu-
ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus



men-tum No-vo ce-dat ri-tu-i: Præ-stet
quo-que Sit et be-ne-di-cti-o: Pro-ce-



fi-des sup-ple-men-tum Sen-su-um de-
den-ti-ab u-tro-que Com-par sit lau-



fe-ctu-i.
da-ti-o. A - - men. —

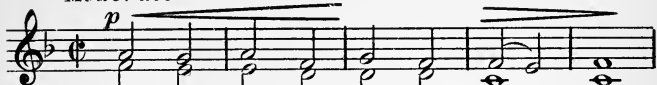
Tantum Ergo (No. 4)

Choral

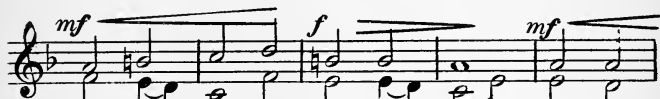
242 d

Moderato

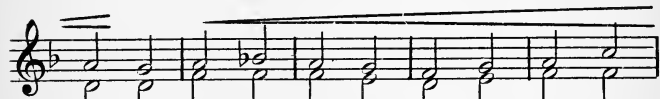
O. Ravanello



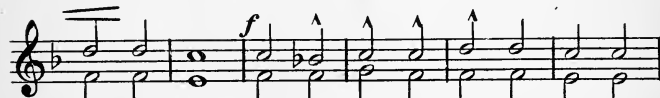
Tan - tum er - go Sa - cra - men - tum,
Ge - ni - to - ri, Ge - ni - to - que



Ve - ne - re - mur cer - nu - i: Et an -
Laus et ju - bi - la - ti - o, Sa - lus,



ti - quum do - cu - men - tum, No - vo ce - dat
ho - nor, vir - tus quo - que, Sit et be - ne -



ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que



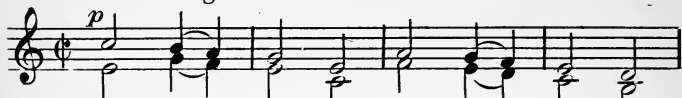
Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - men.

Tantum Ergo (No. 5)

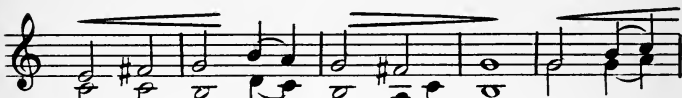
Unison or two part chorus

Andante religioso

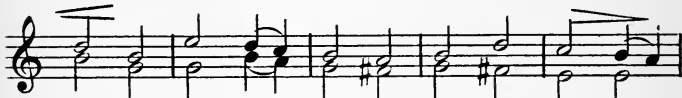
W. A. Smit



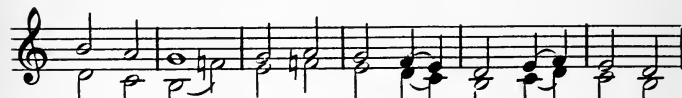
Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que



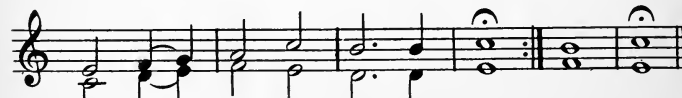
Ve - ne - re - mur cer - nu - i: Et an -
Laus et ju - bi - la - ti - o, Sa - lus,



ti - quum do - cu - men - tum No - vo ce - dat
ho - nor, vir - tus quo - que Sit et be - ne -



ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que



Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ri - o. A - men.

Tantum Ergo (No. 6)

242 f

Moderato

M. Haydn (1737-1806)

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que

Ve - ne - re - mur cer - nu - i: Et an - ti - quum
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,

do - cu - men - tum No - vo ce - dat
vir - tus quo - que Sit et be - ne -

ri - tu - i: Prae - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que

Sen - su - um de - fe - ctu - i
Com - par sit lau - da - ti - o A - men.

Tantum Ergo (No. 7)

Melody from a Slovak Hymnal

Adapted by N. A. M.

Moderately fast

p

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que

Ve - ne - re - mur cer - nu - i: Et an -
Laus et ju - bi - la - ti - o, Sa - lus,

mf

ti - quum do - cu - men - tum No - vo ce - dat
ho - nor, vir - tus quo - que Sit et be - ne -

ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que

f *rall*

Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - - men

Tantum Ergo (No. 8)

242 h

Moderato

J. Mohr

mf

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que

Ve - ne - re - mur cer - nu - i: Et an - ti - quum
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,

do - cu - men - tum No - vo ce - dat
vir - tus quo - que Sit et be - ne -

ri - tu - i: Præ - stet fi - des sup - ple - men - tum
di - cti - o: Pro - ce - den - ti ab u - tro - que

rall

Sen - su - um de - fe - ctu - i.
Com - par sit lau - da - ti - o. A - men.

242 i

Tantum Ergo (No. 9)

Unison or two part chorus

Th. Dubois
Arr. by N. A. M.

Andante religioso

p

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri, Ge - ni - to - que

cresc

p *mf*

Ve - ne - re - mur cer - nu - i: Et an -
Laus et ju - bi - la - ti - o, Sa - lus,

ti - quum do - cu - men - tum No - vo ce - dat
ho - nor, vir - tus quo - que Sit et be - ne -

cresc molto *f*

ri - tu - i: Præ - stet fi - des sup - ple -
di - cti - o: Pro - ce - den - ti ab u -

ff *allarg.*

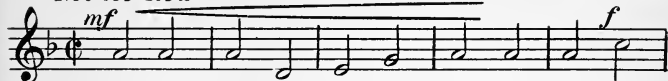
men - tum Sen - su - um de - fe - ctu - i.
tro - que Com - par sit lau - da - ti - o. A - men.

Tantum Ergo (No. 10)

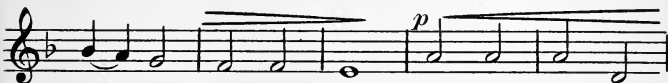
Unison Chorus

Not too slow

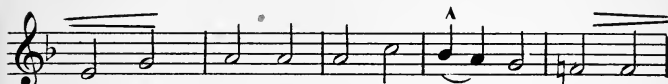
Nicola A. Montani



Tan-tum er-go Sa-cra-men tum Ve-ne-
Ge-ni-to-ri, Ge-ni-to-que Laus et



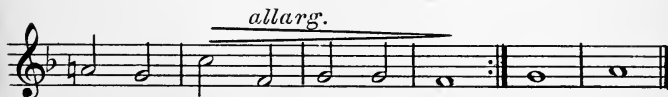
re-mur cer-nu-i, Et an-ti-quum
ju-bi-la-ti-o, Sa-lus, ho-nor,



do-cu-men-tum No-vo ce-dat ri-tu-
vir-tus quo-que Sit et be-ne-di-cti-



i: Præ-stet fi-des sup-ple-men-tum
o: Pro-ceden-ti ab u-tro-que



Sen-su-um de-fe-ctu-i.
Com-par sit lau-da-ti-o. A-men.

Adoremus: Laudate Dominum (No. 1)

Psalm Tones

Instead of the *Adoremus* the Invocation to the Sacred Heart or to the Holy Family (No. 238 A-B) may be sung before the *Laudate Dominum*.

First Psalm Tone

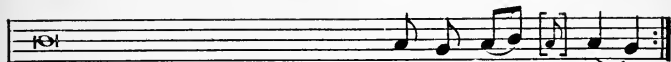
Gregorian
Vatican Antiphonale

A - do - rémus . in æ - tér - num →

1. Lau-dá - te Dóminum ó-mnes gén - tes: * →
2. Quóniam confirmáta est
súper nos miseri - cór-di - a e - jus: * →
3. Glória Pá-tri, et Fí-li - o: * →
4. Síc ut erat in princípio,
et nunc, et sem - per: * →

Sanctíssimum

Sa - cra - mén - tum .



1. laudáte éum

ó - mnes pó - pu - li .

2. et véritas Dómini mánet

in æ - tér - num .

3. et Spirí - - -

- tu - i Sán - cto .

4. et in sáecula sæcu - -

ló - rum. A - men .

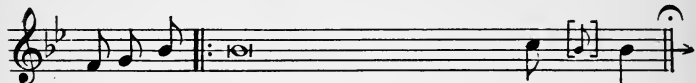
*Repeat "Adoremus"
or "Invocation"*

243 b

Adoremus and Laudate (No. 2)

Second Psalm Tone

A - do - ré - mus in æ - - - tér - num →



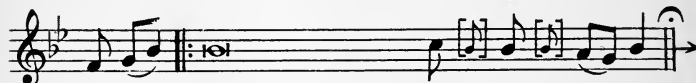
- | | | | |
|----|-----------|------------------------|--------------------------|
| 1. | Lau dá te | Dóminum ómnes | gén - tes: * → |
| 2. | | Quóniam confirmáta est | e - jus: * → |
| 3. | | súper nos misericórdia | Fí - li - o: * → |
| 4. | | Glória Pátri, et | Sícut erat in princípío, |
| | | et nunc, et | sem - per: * → |

243 c

Adoremus and Laudate (No. 3)

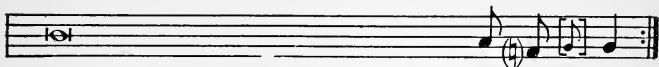
Third Psalm Tone

A - do - rémus in æ - tér - num →



- | | | | | |
|----|---------------|----------------------|-------------------------------------|----------------|
| 1. | Lau - dá - te | Dóminum | ó - mnes | gén - tes: * → |
| 2. | | Quóniam confirmáta | est súper nos miseri - cór - di - a | e - jus: * → |
| 3. | | Glória | Pá - tri, et Fí - li - o: * → | |
| 4. | | Sícut erat in prin - | cípío, et nunc, et | sem - per: * → |

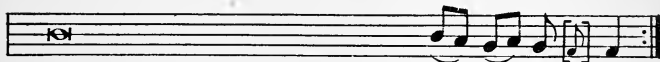
Sanctíssimum Sa - - - cra-mén - tum.



1. laudáte éum ó - - - mnes pó-pu-li.
2. et véritas Dómini mánet in æ - tér - num.
3. et Spirítu - - - i Sán - cto.
4. et in sæcula sæculó - - - rum. A - men.

*Repeat "Adoremus"
or "Invocation"*

Sanctíssimum Sa - cra-mén - tum.



1. laudáte éum ó - mnes pó-pu-li.
2. et véritas Dómini mánet in æ - tér - num.
3. et Spirítu - - - tu - i Sán - cto.
4. et in sæcula sæcu - - - ló-rum. A - men.

Repeat "Adoremus"

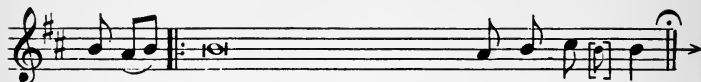
243 d

Adoremus and Laudate (No.4)

Fourth Psalm Tone

A - do - rémus

in æ - tér - num →



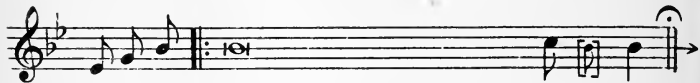
1. Lau-dá - te Dóminum ó-mnes gén - tes: * →
2. Quóniam confirmáta est
súper nos misericór - di - a e - jus: * →
3. Glória Pá - - - tri, et Fí-li - o: * →
4. Sicut erat in princípío,
et nunc, et sém - per: * →

243 e

Adoremus and Laudate (No.5)

Fifth Psalm Tone

A - do - ré - mus in æ - - - tér - num →

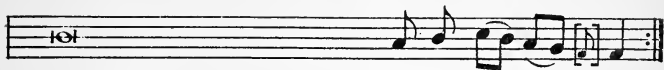


1. Lau-dá-te Dóminum ómnes gén - tes: * →
2. Quóniam confirmáta est
súper nos misericórdia e - jus: * →
3. Glória Pátri, et Fí - li - o: * →
4. Sicut erat in princípío, et
nunc, et sém - per: * →

optional
ending

1. laudáte e - - - um ó-mnes pó-pu-li.

Sanctissi - - - - mum Sa - cra - mén - tum.



1. laudáte éum ó-mnes pó - pu - li.

2. et véritas Dómini má - - net in æ - tér - num.

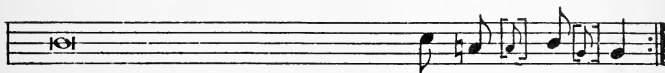
3. et Spi - - - - rí - tu - i Sán - cto.

4. et in sæcula sæe - - - cu - ló - rum. A - men.

Repeat "Adoremus"

Sanctíssimum

Sa - cra - mén - tum.



1. laudáte éum ó - mnes pó - pu - li.

2. et véritas Dómini mánet in æ - tér - num.

3. et Spi - - - - rí - tu - i Sán - cto.

4. et in sæcula sæecu - - - ló - rum. A - men.

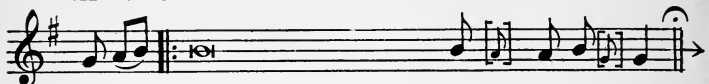
Repeat "Adoremus"

243 f

Adoremus and Laudate (No. 6)

Sixth Psalm Tone

A - do - rémus in æ - tér - num →



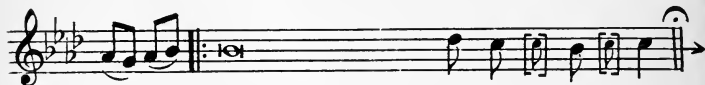
1. Lau-dá - te Dóminum ó - mnes gén - tes: * →
2. ----- Quóniam confirmáta
est súper nos miseri - cór - di - a e - jus: * →
3. ----- Glória Pa - tri, et Fí - li - o: * →
4. ----- Sícut erat in princí -
pio, et nunc, et sé - m - per: * →

243 g

Adoremus and Laudate (No. 7)

Seventh Psalm Tone

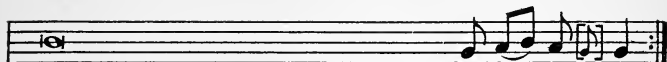
A - do - rémus in æ - tér - num →



1. Lau-dá - te Dóminum ó - mnes gén - tes: * →
2. ----- Quóniam confirmáta
est súper nos miseri - cór - di - a e - jus: * →
3. ----- Glória Pá - tri, et Fí - li - o: * →
4. ----- Sícut erat in prin -
cípío, et nunc, et sé - m - per: * →

Sanctíssimum

Sa - cra - mén - tum.



1. laudáte éum

ó - mnes pó - pu - li.

2. et véritas Dómini mánet

in æ - tér - num.

3. et Spirí - - - -

tu - i Sán - cto.

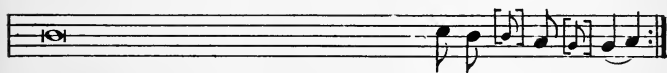
4. et in sæcula sæcu - - -

ló - rum. A - men. .

Repeat "Adoremus"

Sanctíssimum

Sa - cra - mén - tum.



1. laudáte éum

ó - mnes pó - pu - li.

2. et véritas Dómini mánet

in æ - tér - num.

3. et Spi - - - -

rí - tu - i Sán - cto.

4. et in sæcula sæcu - - -

ló - rum. A - men.

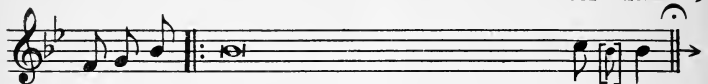
Repeat "Adoremus"

243 h

Adoremus and Laudate (No. 8)

Eighth Psalm Tone

A-do-ré - mus in æ - - - - - tér - num →



1. Lau-dá-te Dóminum ómnes gén - tes: * →
2. Quóniam confirmáta est súper
nos misericórdia e - jus: * →
3. Glória Pátri, et Fí-li-o: * →
4. Sicut erat in princípío, et nunc, et sém - per: * →

243 i

Adoremus and Laudate (No. 9)

Moderato

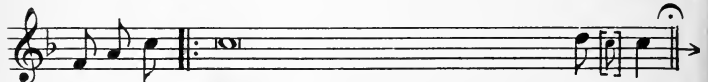
Arr. by N. A. M.



A - do - ré - mus in æ - tér - num →

(optional)

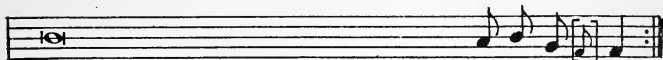
A-do-ré - mus in æ - - - - - tér - num: →



1. Lau-da-te Dóminum ómnes gén - tes: * →
2. Quóniam confirmáta est súper
nos misericórdia e - jus: * →
3. Glória Pátri, et Fí-li-o: * →
4. Sicut erat in princípío, et nunc, et sém - per: * →

Sanctíssimum

Sa-cra-mén - tum.



1. laudáte éum

ó-mnes pó-pu-li.

2. et véritas Dómini mánet

in æ-tér - num.

3. et Spirí - - -

tu - i Sán - cto.

4. et in sæcula sæcu - -

ló-rum. A - men.

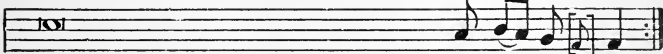
Repeat "Adoremus"



San - ctís - si - mum Sa - cra - mén - tum.

Sanctíssimum

Sa - cra-mén - tum.



1. laudáte éum

ó-mnes pó-pu-li.

2. et véritas Dómini mánet

in æ - tér - num.

3. et Spirí - - -

tu - i Sán - cto.

4. et in sæcula sæcu - -

ló-rum. A - men.

Repeat "Adoremus"

Sacerdos et Pontifex

Sung at the entrance of the Bishop, Archbishop or Cardinal
 ("Ecce Sacerdos" may be sung instead if preferred.)

Antiphon. First Mode

Gregorian

Sa - cér - dos et Pón - ti - fex, *

et vir-tú-tum ó - pi - fex, Pá - stor bó - ne in

pó - pu - lo, sic plac - u - í - sti Dó - mi - no.

RESPONSES

- V. Protéctor noster --- etc.
 R. Et respice in fáciem Chrísti tui.
 V. Sálvum fac --- etc.
 R. Deus meus sperántem in te .
 V. Mitte ei Dómine --- etc.
 R. Et de Sion tuére eum.
 V. Nihil Proficiat --- etc.
 R. Et fílius iniquitátis non oppónat nocére ei.
 V. Dómine exáudi --- etc.
 R. Et clámor meus ad te véniat .
 V. Dóminus vobíscum
 R. Et cum Spíritu tuo. (Orémus etc.) Amen.

Note: During the Confirmation, Choir may sing appropriate Hymns: Veni Sancte Spiritus, Veni Creator, Magnificat, etc. After the recitation of the Creed, "The Lord's Prayer" and "Hail Mary" English Hymns may be sung.

Confirma hoc Deus

(Sung after Confirmation, at the washing of hands)

J. Rheinberger

Arr. by N.A.M.

Lento

Con-fir-ma hoc Dé - us, quod o - pe - rá-tus es
in no - bis, a tem-plo sán - cto
tú - o quod est in Je - ru - sa - lem.

Gló-ri-a Pátri, et Fí-li-o:* et Spirí-tu-i Sán-cto.
Síc-ut e - rat in princí-
pio, et nunc,
et sémper:* et in sæ-
cula sæ-
cu-ló-rum. A-men.
Repeat "Confirma"

RESPONSES

- | | |
|------------------------|---------------------------------|
| V. Osténde nobis, etc. | R. Et salutáre tuum da nobis. |
| V. Dómine exáudi, etc. | R. Et clamor meus ad te véniat. |
| V. Dóminus vobíscum | R. Et cum Spírítu tuo. |

Ceremonies may terminate with singing of "Te Deum" (No. 264)

For the responses, at the Pontifical Blessing See No. 259-(11)

Ecce Sacerdos

Stadler

Arr. for unison or four
part chorus by N.A.M.

Allegro maestoso

f Ec - ce Sa - cér - dos ma - gnus, qui *mf*

in di - é - bus su - is pla - cu - it De - o:

mp I - de - o ju - re - ju - rā - do fe - cit il - lum

ff Do - mi - nus cré - sce - re in plé - bem su - am.*

Be - ne - di - cti - ó - nem o - mni - um gen - ti - um

accel

de - dit il - li, et te - sta - men - tum su - um

Repeat from § (Ideo) then to § (Gloria)

ff

con - fir - má - vit su - per ca - put e - jus.

Poco lento

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

ri - tu - i San - cto. I - de - o ju - re - ju -

rán - do fe - cit il - lum Do - mi - nus

allarg.

rall. Repeat "Ecce" ad lib.

cre - sce - re in ple - bem su - am.

Oremus pro Pontifice

Unison two or four part chorus

*Andante (alla breve)*Fr. Schubert
Arr. by N. A. M.

V. Fiat manus tua super virum dexteræ tuæ.

R. Et super filium hominis quem confirmásti tibi.

Christus Vincit, Christus Regnat

Ancient French Melody
Arr. by N.A.M.

Maestoso

Chri - stus vin - cit, Chri - stus re - gnat,

Chri - stus im - pe - rat.

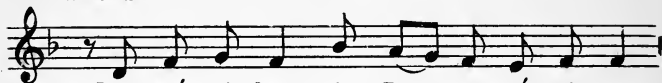
Chri - stus im - pe - rat.

★ This melody dates from the year 1080. It was sung at the closing of the Council called by order of William the Conqueror. Gregory VII was Pope and Philip I King of France. To this day, in the Cathedral of Rouen it is customary to render this chant on all solemn Pontifical feasts.

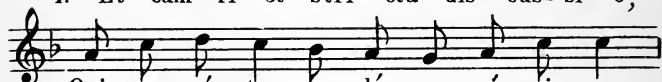
Languentibus in Purgatorio

Sixth Mode

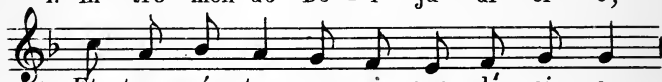
Solesmes chant



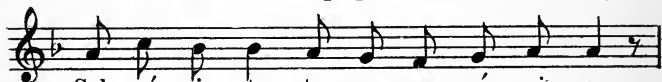
1. Lan-guén-ti - bus in Pur - ga - tó - ri - o,
2. Fons est pá-tens qui cul - pas á - blu - is,
3. Ad te pi - e sus - pír - ant mór - tu - i,
4. Et cum fí - et stri - cta dis - cús - si - o,



1. Qui pur - gán - tur ar - dó - re ní - mi - o,
2. O - mnes ju - vas et nul - lum ré - spu - is:
3. Cu - pi - én - tes de poe - nis é - ru - i,
4. In tre - mén - do De - i ju - dí - ci - o,



1. Et tor - quén - tur gra - vi sup - plí - ci - o,
2. Ma - num tu - am ex - tén - de mór - tu - is,
3. Et ad es - se tu - o con - spé - ctu - i,
4. Ju - di - cán - ti súp - pli - ca Fi - li - o,



1. Sub - vé - ni - at tu - a com - pás - si - o:
2. Qui sub poe - nis lan - quent con - tí - nu - is:
3. Æ - ter - nís - que gau - di - is pér - fru - i:
4. Ut cum San - ctis sit no - bis pór - ti - o:



1. O — Ma - ri - a.
2. O — Ma - ri - a.
3. O — Ma - ri - a.
4. O — Ma - ri - a.

A - men.

Beati Mortui

250

Motet for two or four part chorus

Ch. Gounod. Op. 1
Arr. by N. A. M.

Lento
p

Be - á - ti mór - tu - i in Do - mi - no

no mo - ri - én - tes, Be - á - ti

mór - tu - i in Do - mi - no mo -

- ri - én - tes, Be - á - ti

mór - tu - i in Do - mi - no mo - ri -



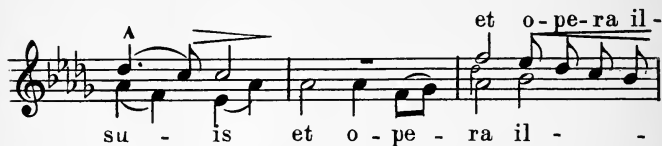
Fine
én - tes de - in - ceps. Di - cit e - nim



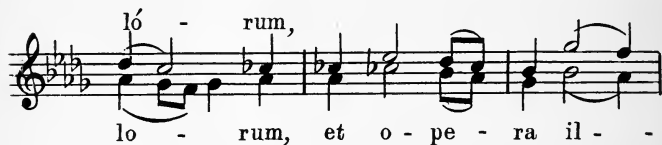
Di - cit e - nim Spi - ri - tus
Spi - ri - tus, Spi - ri - tus ut re - qui -



é - scant a la - bó - ri - bus



et o - pe - ra il -
su - is et o - pe - ra il -



ló - rum,
lo - rum, et o - pe - ra il -



ló - rum se - quun - tur il - los.
Repeat "Beati" to Fine ad lib.

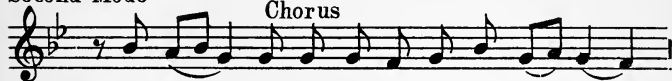
Benedictus Dominus Deus Israel**Ego Sum**

Antiphon

Vatican Antiphonale

Second Mode

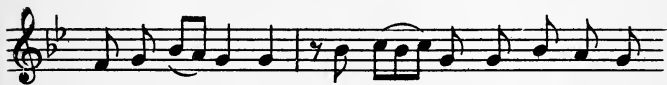
Chorus



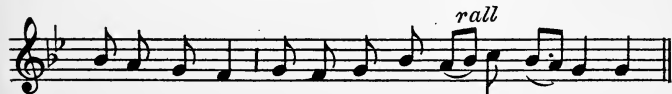
Chanters: E-go sum* re-sur-ré-cti-o et vi - ta:



qui cré-dit in me, é - ti-am si mór-tu-us



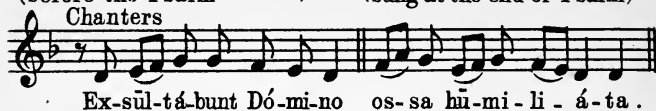
fú - e - rit, vi-vet: et o - mnis qui vi - vet et



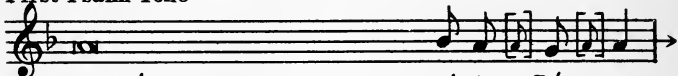
cré-dit in me, non mo-ri-é - tur in æ-tér-num.

Miserere mei Deus

First Mode

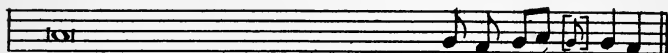
(First portion only, is sung
before the Psalm)(The entire antiphon is
sung at the end of Psalm)

First Psalm Tone



- 1 Miserere me-i Dé-us,* →
 2 Et secūndum multitudinem miserati-ó-nem tu-á-rum,*
 3 Amplius láva me ab iniqui - tá-te mé-a:*
 4 Quóniam iniquitátem méam é-go co-gnó-sco:*
 5 Tíbi sóli peccávi, et málum có-ram te fé-ci:*
 6 Ecce enim in iniquitáti - bus con-céptus sum:*
 7 Ecce enim veritátem di-le-xí-sti:*
 8 Aspérges me hyssópo, et mun-dá-bor:*
 9 Auditui méo dábis gáudium et læ-tí-ti-am:*
 10 Avérte fáciem túam a pec - cá-tis mé-is:*
 11 Cor mún-dum créa in me Dé-us:*
 12 Ne projícias me a fá-ci-e tú-a:*
 13 Rédde míhi lætítiam salu - tá-ris tú-i:*
 14 Docébo iníquos ví-as tú-as:*
 15 Líbera me de sanguínibus,
 Déus, Déus sa-lú-tis mé-æ:*
 16 Dómine, lábia mé-a a-pé-ri-es:*
 17 Quóniam si voluís-ses sacrifi-
 cium, de-dís-sem ú-ti-que:*
 18 Sacrificíum Déo spíritus con - tri-bu - lá-tus:*
 19 Beníg-ne fac Dómine in bó-na
 voluntáte tú-a Sí-on:*
 20 Tunc acceptábis sacrificíum
 justítiae, oblatiónes et ho-la - cáu - sta:*
 21 Réqui - - - em æ - tér - nam *
 22 Et lux per - pé-tu-a *

THE HOLY SOULS
 Officium Defunctorum
 Lent and Holy Week, etc.



- | | | |
|----|--------------------------------------|---------------------------|
| 1 | secúndum magnam misericór - | - di - am tu - am. |
| 2 | dele iniqui - - - | - tá - tem me - am. |
| 3 | et a peccáto | me - o mun - da me. |
| 4 | et peccátum méum contra | me est sem - per. |
| 5 | ut justificéris in sermónibus | |
| | tuis, et vincas cum | ju - di - cá - ris. |
| 6 | et in peccátis concépit me | ma - ter me - a. |
| 7 | incérta et occúlta sapiéntiæ | |
| | tuae manife - | stá - sti mi - hi. |
| 8 | lavábis me, et super nivem | de - al - bá - bor. |
| 9 | et exsultábunt ossa hu - - - | mi - li - á - ta. |
| 10 | et ómnes iniquitátes | mé - as dé - le. |
| 11 | et spíritum rectum ínnova in viscé - | ri - bus me - is. |
| 12 | et spíritum sánctum tuum ne au - | fe - ras a me. |
| 13 | et spíritu principá - - - | li con - fír - ma me. |
| 14 | et impii ad te | con - ver - tén - tur. |
| 15 | et exsultábit lingua mea justí | - ti - am tu - am. |
| 16 | et os meum annuntiábit | lau - dem tu - am. |
| 17 | holocáustis non | de - le - ctá - be - ris. |
| 18 | cor contrítum et humiliátum Deus | non de - spí - ci - es. |
| 19 | ut ædificéntur mú - - - | - ri Je - rú - sa - lem. |
| 20 | tunc impónent super altáre | tú - um ví - tu - los. |
| 21 | dona | e - is Do - mi - ne. |
| | | (e - i) |
| 22 | lú - - - - - | ce - at e - is. |
| | | (e - i). |

THE HOLY SOULS
Pro Defunctis

Miserere Illi Deus

First Mode

Arr. by N. A. M.

Adagio
p

* Mi - se - re - re, mi - se - re - re,

f

Mi - se - re - re il - li De - us,

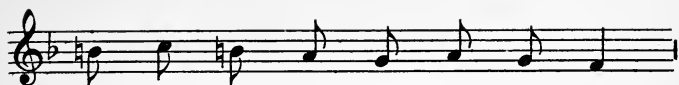
Tu Je - su Chri - ste Do - mi - ne

f *rall* *Fine*

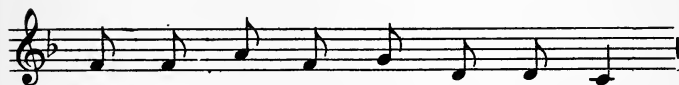
Vé - ni - am e - i con - cē - de.

Con moto

1. Qui ré - gnas in per - pé - tu - um,
2. Tu ve - ra, sán - cta Trín - i - tas,
3. O pi - a De - i Gé - ni - trix,
4. Tu Mí - cha - el Arch - án - ge - le,
5. In - ter chó - rus cœ - lé - sti - um,



1. Tri - nus et u - nus Dó - mi - nus ,
2. Et u - nus in sub - stán - ti - a ,
3. Ma - rí - a má - ter vír - gi - num ,
4. Con - ti - nu - á - tis pré - ci - bus
5. In - ter ca - tér - vas már - tyr - um ,



1. De - fún - cti hu - jus á - ni - mam
2. De - fún - cti hu - jus á - ni - mam
3. In - ter - cé - de pi - ís - si - ma
4. Ad - e - sto nunc pro - pí - ti - us
5. Re - súr - gat hic in glo - ri - a



1. De in - fér - no tu lí - be - ra .
2. Cum e - lé - ctis ag - gló - me - ra .
3. Pro hoc de - fún - cto fá - mu - lo .
4. Pro hoc de - fún - cto fá - mu - lo .
5. O - vans ad Chrí - sti déx - te - ram .

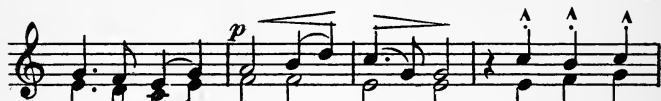
★ Repeat "Miserere"

Laudate Dominum

Unison, two or four part chorus

Fr. Schubert
Arr. by N. A. M.*Allegro moderato*

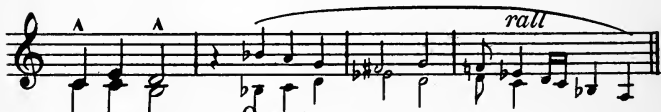
Lau - da - te Do-mi-num, lau - da - te



Do-mi-num, o-mnes gen-tes: lau-da-te,



la - u - da - te e - um o-mnes



po-pu-li.

Organ



Quo - - ni-am con - fir - ma - ta est

su - per nos mi - se - ri - cor - di - a

e - jus; et ve - ri - tas Do - mi - ni

ma - net in æ - ter - num.

rit *Chorus* *mf* *a tempo* Glo - - ri - a Pa - tri, et

Fi - - li - o, et Spi - ri - tu - i

San - cto, *ff* Glo - ri - a Pa - tri, et

allarg.
Fi - li - o, et Spi - ri - tu - i San - cto.

Piu Vivo
Sic - ut e - rat in prin - -

ci - pi - o et nunc, et sem - per,

et nunc, et sem - per, et

in sae - - - cu - la

rall
sae - cu - lo - rum. A - - men.

Jubilate Deo

255

Motet for two or four part chorus

W. A. Mozart

Edited and arr. by N.A.M.

Allegro *f*

Ju - bi - la - te De - o o - mnis ter -

ra, ser - vi - te, ser -

Ser - vi - te Do - mi - no in lae -

vi - te Do - mi - no, Do - mi - no in lae -

Repeat ad lib.

ti - ti - a, in lae - ti - ti - a.

Lau - da - te no - men e - jus, lau -
 Lau - da - te no - men e - jus, lau -

da - te
 da - te no - men e - jus: quo - ni - am su -

quo - ni - am su - a - vis est Do -
 a - vis est Do - mi - nus, est

- mi - nus. *Piu Vivo*
 Do - mi - nus. Al - le - lu -

- ia, *rall*
 Al - le - lu - ia.

O Bone Jesu!

Motet

G. P. da Palestrina

*Andante**pp**mf*

O bo - ne Je - su! mi - se -

re - re no - bis: qui - a

cre - a - sti nos, tu _____

tu cre - a - sti nos, tu _____

red - e - mi - sti nos san - gui - ne tu -

pre - ti - o - sis - - - si - mo.

o pre - ti - o - sís - - si - mo.

Asperges Me

For Unison, two or four part chorus

Sung each Sunday before High Mass from Trinity Sunday to Palm Sunday inclusive.

Nicola A. Montani

Allegro moderato

Celebrant § Choir

A - spér - ges me. Do - mi - ne, hys -

só - po, et mun - dá - bor: la - vá - bis

cresc molto *f* *rall* *Fine*

me, et su - per ni - vem de - al - bá - bor.

Slower
pp

Ps. 50. Mi - se - ré - re me - i, De - us, se - cún - dum

f *rall*

ma - gnam mi - se - ri - cór - di - am tu - am.*

(★Note)
Faster

Gló - ri - a Pa - tri, et

f

Fí - li - o, et Spi - rí - tu - i San - cto.

Sic - ut e - rat in prin - cí - pi - o, et

f

nunc, et sem - per, et in sá - cu - la

★ Note: On Passion Sunday and Palm Sunday the "Gloria Patri" etc. is omitted and repetition is made from the beginning "Asperges" to Fine.

rall

sae - cu - ló - rum. A - - men.

a tempo

A - sper - ges - me

Repeat from § to Fine

RESPONSES

- Cel. 1. ∇ . Osténde nobis Dómi-
ne misericórdiam
2. ∇ . Dómine exáudi ora-
tiónem
3. ∇ . Dóminus vobíscum.

*After
Asperges*

tú - am.
mé - am.

*Eastertide
After Vidi Aquam*

tú-am. Al-le-lú-ia.

- Choir. 1. Et salutáre túum da
2. Et clamor meus ad te
3. Et cum Spíritu tuo.
4. Amen.

nó - bis.
vé-ni-at.

nó-bis. Al-le-lú-ia.

Vidi Aquam

For Unison, two part or four part chorus

Sung before High Mass on Sundays from Easter to Pentecost inclusive.

Nicola A. Montani

Allegro moderato

Choir

Celebrant *mf* Choir

Vi - di a - quam E - gre - di -
 en - tem de tem - plo, a lá - te - re dex -
 tro, al - le - lu - - ia, al - le -
 lú - - ia: et o - mnes, ad quos per -
 vé - nit a - qua i - sta, sal - vi fa - cti sunt, et

Faster
f
 di - cent, al - le - lú - ia, al - le - lú - -

molto rit
ff
rall
Fine
 ia, al - le - lú - - ia.

Allegro maestoso
mf
 Ps. 117 Con - fi - té - mi - ni Dó - mi - -

no quó - ni - am bo - - nus :

f
 quó - ni - am in sæ - cu - lum mi - se - ri -

f marc.
cór-di-a e - - jus. Glo-ri-a Pa-tri,

et Fi-li-o, et Spi-ri-tu-i San -

Faster f
cto. Sic - ut e - rat in prin-cí - pi - o,

et nunc, et sem - per, et in sáe-cu-la

Repeat from beginning "Vidi Aquam" to Fine ff rall
sáe - cu - ló - rum. A - - - men.

For responses see No. 257 (Eastertide)

259 HIGH MASS, REQUIEMS, BENEDICTION
VESPERS, PONTIFICAL BLESSING, ETC.

Responses

Note: It is not permissible (according to the decrees of the Congregation of Rites), to accompany the celebrant on the organ at the Orations, Preface, or Pater Noster etc. The laudable custom of not accompanying the Choir for the responses is also being generally observed.

The key of A flat here given, is suggested as being best suited to all voices.

1 *At ending of prayers sung recto tono* Choir

Cel.: V. Dó-mi-nus vo - bis-cum. Cel.
Choir: B. Et cum Spí-ritu tu - o. V. Per ómnia
sæcula sæculórum. B. A-men.

When prayers are sung with the following ending choir responds with the "Amen" as indicated below.

3 Choir

Cel.: V. Per ómnia sæcula sæcu - - ló-rum.
Cel.: V. Per Chrístum Dóminum nó-strum. B. A-men.

Note: After the Epistle it has been (incorrectly) the custom in certain churches for the choir to sing "Deo Gratias". This response (as well as the "Laus tibi Christi" after the Gospel) is for the Ministers of the mass, or Acolytes only, and has never been included in the Graduale and the official books in the notation of the parts to be sung by the choir. See "Ecclesiastical Review," (Philadelphia, Pa., Nov., 1903, page 539.)

4 AT THE GOSPEL

Cel.: Dominus etc. as at No. 1. Choir: Et cum (No. 1)

Cel.: V. Sequéntia sáncti Evangélii se-cún-dum Mattháeum.

Choir

B. Glo - ri - a ti - bi Dó - mi - ne.

5 AT THE PREFACE. Solemn Tone. Sundays, Holydays, etc.

Choir

Cel.: Per ó-mni-a sáe-cu-la sáe-cu-ló-rum. B. A - men.

Choir

Cel.: V. Dó-mi-nus vo-bís-cum. B. Et cum spí-ri-tu tu-o.

Choir

Cel.: V. Sur-sum cor-da. Há-bé-mus ad Do-mi-num.

Cel.: V. Grá-ti-as a-gá-mus Dó-mi-no De-o nó-stro.

Choir:

R. Di - - gnum et ju - stum est.

6 AT THE PATER NOSTER

"Per omnia" etc. as at No. 5. At the conclusion of the "Pater Noster:"

Cel.: V. Et ne nos in-dú-cas in ten-ta-ti-ó-nem.

Choir:

Sed lí-be-ra nos a má-lo.

7 BEFORE THE "AGNUS DEI:" "Per omnia" etc. as at No. 5

Cel.: V. Pax † Dó-mi-ni sit † sem-per vo-bis-† cum.


Choir.

R. Et · cum spí-ri-tu tu-o.

8 FOR REQUIEMS etc. (Tonus ferialis) AT THE PREFACE

"Per omnia" etc. (No. 5)

Choir

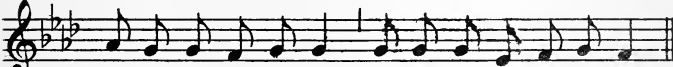


Cel.: V. Dó-mi-nus vo-bís-cum. R. Et cum spí-ri-tu tu-o.

Choir




Cel.: V. Sur-sum cor-da. R. Ha-bé-mus ad Dó-mi-num.



Cel.: V. Grá-ti-as a-gá-mus Dó-mi-no De-o nó-stro.


Choir



R. Di-gnum et ju-stum - est.

9 AT THE END OF REQUIEM MASS

Choir



Re-qui-é-scant in pa-ce. R. A-men.

10 AT THE ABSOLUTION: after the "Libera"

1st Chorus (Tutti)

2d Chorus

Ky-ri-e e-lé-i-son. Chi-ste e-lé-i-son.

1st & 2d Chorus (Tutti)

Ky-ri-e e-lé-i-son.

Cel. Pater Noster (secreto)

Cel.: V. Et ne nos indúcas in tentati - - ó-nem.

Choir: B. Sed líbera nos a ma-lo.

Cel.(a) V. A porta ín-fe-ri.(a) B. Erue Domine
ánimam e - jus.
ánimas(e-ó - rum).

(b) V. Requíescat in pa - ce. (b) B. Amen. ||

(c) V. Dómine exaudi oratióem meam. (c) B. Et clamor meus ad te véni-at.

(d) V. Requiem aetérnam dona ei (eis) Dómine. (d) B. Et lux perpétua luceat e - i.

(e) V. Requíescat (No. 9) (e) B. Amen.(No.9) (e - is).

PONTIFICAL CEREMONIES etc.

11 AT THE PONTIFICAL BLESSING

Choir

Cél. (a) V. Sit nomen Dómi-
ni bene-dí-ctum. R.(a) Ex hoc nunc et
usque in sáeculum.

(b) V. Adjutórium no-
strum in-nómine Dómini. R.(b) Qui fécit cae-
lum et tér-ram.

Celebrant

(c) Be - ne - dí - cat vos o - mní - po - tens De - us: Pá - ter,

Choir

et Fí - li - us, et Spí - ri - tus Sán - ctus. R. A - men.

BENEDICTION

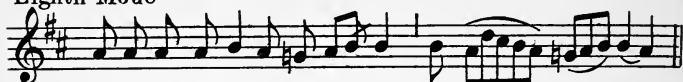
12 BENEDICTION OF THE BLESSED SACRAMENT

	during the year	Eastertide
Chanters: V. Pánem de cóelo prae- stitísti	e - is.	e - is. Al-le-lú-ia.
Choir. R. Omne delectamén- tum in se ha-bén-tem.	bén-tem.	Al-le-lú-ia.

13 Responses at the end of Mass - Toni "Ite Missa Est"

a) From Holy Saturday to Low Sunday (exclusive)

Eighth Mode



De-o grá-ti-as, al-le-lú-ia, al-le-lú-ia.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes.

b) From Low Sunday to the Saturday after Pentecost (inclusive)

Seventh Mode



De - o grá - ti - as.

The musical notation is on a single staff in treble clef with a key signature of one flat (Bb). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes.

c) For Solemn Feasts

Fifth Mode



De - o grá - ti - as. *rall*

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes. The word "rall" is written above the final notes.

d) For Doubles (No. 1)

First Mode



De-o grá-ti-as. *rall* X.s.

The musical notation is on a single staff in treble clef with a key signature of one flat (Bb). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes. The word "rall" is written above the final notes, and "X.s." is written to the right of the staff.

e) (De Angelis) Doubles

Fifth Mode

XV. s.

De - o gratias

f) Feasts of the Blessed Virgin Mary

First Mode

XII. s.

De - o gratias.

g) For the Sundays of the Year (Orbis Factor)

First Mode

X. s.

De - o gratias.

h) Sundays in Advent and Lent

First Mode

X. s.

De - o gratias.

13 Responses at the end of Mass : Toni "Ite Missa Est"

a) From Holy Saturday to Low Sunday (exclusive)

Eighth Mode



De-o grá-ti-as, al-le-lú-ia, al-le-lú-ia.

b) From Low Sunday to the Saturday after Pentecost (inclusive)

Seventh Mode



De - o _____ grá - ti - as.

c) For Solemn Feasts

Fifth Mode



De - o _____ grá - ti - as.

d) For Doubles (No. 1)

First Mode



De-o _____ grá-ti - as.

Lucis Creator Optime

Nicolaus Decius
1480 - 1529

Moderato



1. Lu-cis Cre-á-tor ó-pti-me, Lu-cem di-é-rum
2. Qui ma-ne junctum vé-spe-ri Di-em vo-cá-ri
3. Ne mens gra-vá-ta crí-mi-ne, Vi-tæ sit ex-sul
4. Coe-lé-ste pul-set ós-ti-um: Vi-tá-le tol-lat
5. Præ-sta, Pa-ter pi-ís-si-me, Pa-trí-que compar



1. pró-fe-rens, Prim-ór-di-is lu-cis no-væ Mun-
2. præ-ci-pis: Il-lá-bi-tur te-trum cha-os, Au-
3. mú-ne-re, Dum nil per-én-ne có-gi-tat, Se-
4. præ-mi-um: Vi-té mus om-ne nó-xi-um, Pur-
5. U-ni-ce, Cum Spí-ri-tu Pa-rá-cli-to, Re-



1. di pa-rans o-rí-gi-nem:
2. di pre-ces cum flé-ti-bus.
3. sé-que cul-pis î-li-gat.
4. gé-mus om-ne pés-si-mum.
5. gnans per o-mne sâe-cu-lum.

After last verse

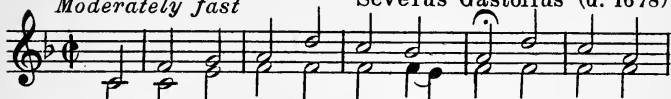
A men.

Te Lucis Ante Terminum

Ad Completorium

Moderately fast

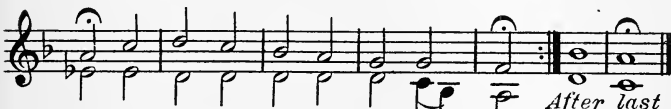
Severus Gastorius (d. 1678)



1. Te, lu-cis an - te ter - mi - num, Rê-rum Cre-
2. Pro-cul re - cé-dant só-mni - a , Et nó - cti -
3. Præ-sta, Pa-ter pi - is - si - me, Pa - trí - que



1. á - tor, po - sci - mus, Ut pro tu - a cle - men - ti -
2. um phan - tás - ma - ta; Ho - stém - que no - strum có - m - pri -
3. com - par U - ni - ce, Cum Spi - ri - tu Pa - ra - cli -



1. a , Sis præ - sul et cu - sto - di - a. *After last verse*
2. me, Ne pol - lu - án - tur có - r - po - ra.
3. to, Re - gnans per o - mne sæ - cu - lum. A - men

(*Tempore Paschal, in
Dominicis et in Festis*)

(*In festis Corporis Christi
et B. Mariæ Virginis*)

3. Deo Patri sit glória,
Et Filio, quia mórtuis
Surréxit, ac Paraclito,
In sempiterna sæcula.

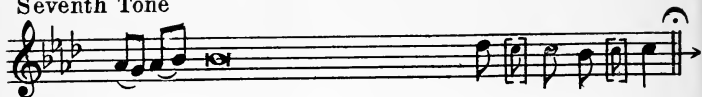
3. Jesu, tibi sit gloria,
Qui natus es de Vírgine,
Cum Patre et almo Spiritu,
In sempiterna sæcula.

Amen.

Amen.

Nunc Dimittis
 Officium Parvum B.M.V.
 CANTICUM SIMEONIS

Seventh Tone



1. Nunc di - m'ittis s'ervum t'ú - um D'ó-mi-ae,*→
2. Qui - a vid'erunt ó - cu-li me - i,*→
3. _____ Quod pa - rá - sti,*→
4. Lú-men ad revelati - - ó - nem gén-ti-um,*→
5. Gló-ri - a Pá-tri et Fí-li-o,*→
6. Sic - ut erat in princ'ípio, et nunc, et sém - per,*→

In Manus Tuas Domine

Responsorium breve

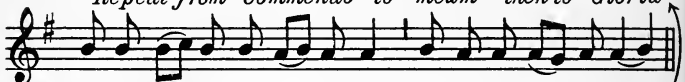
Per annum

Vatican Antiphonale

Sixth Mode

Repeat "In manus"

In má-nus tu-as Dó-mi-ne,*Comméndo spí-ri-tum méum.

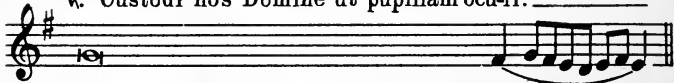
Repeat from "Commendo" to "meum" then to "Gloria"

V. Re-de-mí-sti nos Dó-mi-ne, Dé-us ve-ri-tá-tis.

Repeat "In manus" to "meum"

V. Gló-ri-a Pá-tri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

V. Custódi nos Dómine ut pupíllam ócu-li.



Choir: R. Sub umbra alárum tuárum protége nos.

Te Deum Laudamus

Juxta morem Romanum

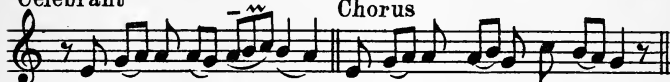
Vatican Graduale

Harmonized by N. A.M.

Third Mode

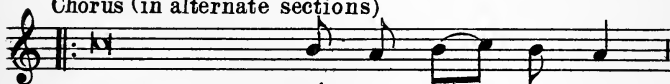
Celebrant

Chorus



1. Te Dé-um laudá - mus:* Te Dó-mi-num con-fi-té-mur.

Chorus (in alternate sections)



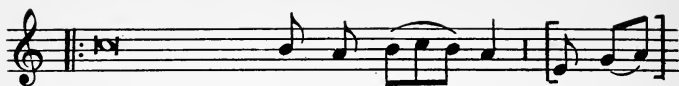
2. Te æ - - - tér - num Pá - - trem
 3. Tíbi ó - mnes An - ge - li,
 4. Tíbi Chéru - - bim et Sé - ra - phim



2. ó - mnis tér - - ra ve - ne - rá - tur.
 3. tí - bi coéli et univér - sæ pot - es - tá - tes:
 4. in - ces - sá - bili vó - ce pro - clá - mant:



5. Sán - - ctus: 7. Sánctus Dóminus Déus Sába-oth.
 6. Sán - - ctus:



8. Pléni sunt coé - li et tér - ra ma - jes -
9. Te glo - ri - ó - sus
10. Te Pro - phe - tá - rum
11. Te Mártyrum can - di - da - tus
12. Te per ór - bem ter - rá - rum sán - cta



8. tá - tis gló - ri - æ tú - - æ .
9. A - po - sto - ló - rum chó - - rus :
10. lau - - dá - bi - lis nú - me - rus :
11. láu - dat ex - ér - ci - tus .
12. con - fi - té - tur Ec - clé - si - a .



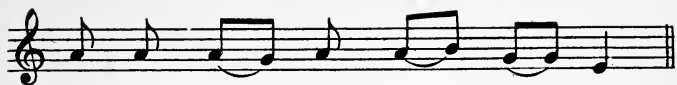
13. Pá - - trem im - mén - sæ ma - je - stá - tis :



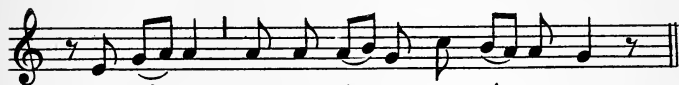
14. Ve - ne - rán - dum tú - um vé - rum, et ú - ni - cum Fí - li - um :



15. Sán - - ctum quo - que Pa - rá - cli - tum Spí - ri - tum .



16. Tu Rex gló - ri - æ, Chrí - ste .



Tu Pá - tris sem - pi - tér - nús es Fí - li - us .

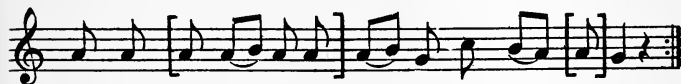


17. Tu ad liberándum

susce - ptú - rus hó - mi - nem, non hor - ru -

18. Tu devícto mór - tis a - cú - le - o a - pe - ru -

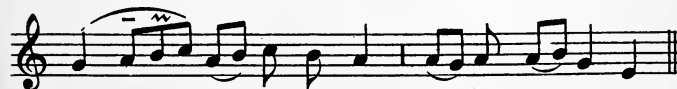
19. Tu ad délixteram Dé - i sé - des



17. í - sti Vír - gi - nis ú - te - rum .

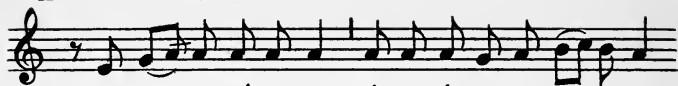
18. í - sti cre - dén - ti - bus re - gna coe - ló - rum .

19. in glo - ri - a Pa - tris .

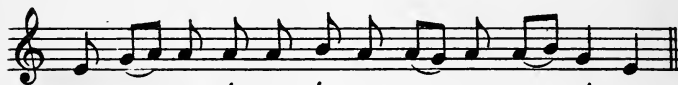


20. Jú - - dex cré - de - ris és - se ven - tú - rus .

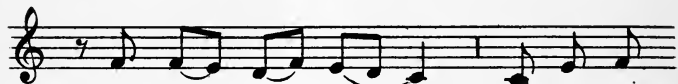
All kneel here



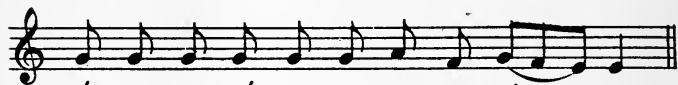
21. Te er-go quæ-su-mus, tú-is fá-mu-lis súb-ve-ni,



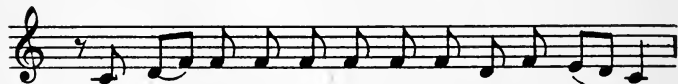
quos pre-ti-ó-so sán-gui-ne red-e-mí-sti.



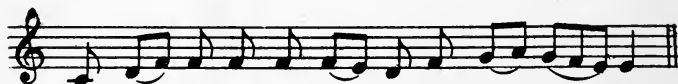
22. Ae-tér-na fac cum sán-ctis



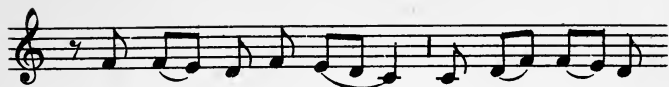
tú-is in gló-ri-a nu-me-rá-ri.



23. Sál-vum fac pó-pu-lum tú-um Dó-mi-ne,—



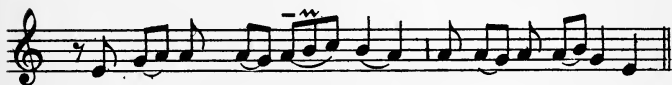
et bé-ne-dic hæ-re-di-tá-ti tú-æ.



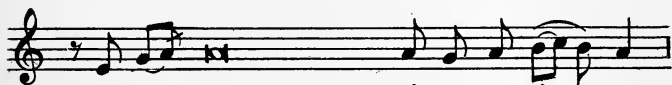
24. Et ré - ge é - os, et ex - tól - le



íl - los us - que in æ - tér - - num.



25. Per sín - gu - los dí - es, be - ne - dí - ci - mus te.



26. Et laudá - mus nómen tú - um in sáe - cu - lum,

27. Di - gná - re Dómi - - ne dí - e í - - sto

28. Mi - se - ré - - re nó - stri Dó - mi - ne,

29. Fí - at misericórdia túa Dó - mi - ne su - per nos,



26. et in sáe - cu - lum sáe - cu - li.

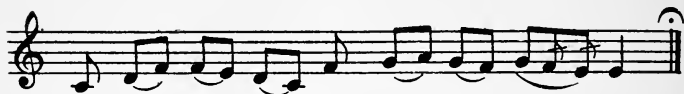
27. si - ne peccá - to nos cus - to - dí - re.

28. mi - - se - ré - re nó - stri.

29. quem - ád - modum spe - rá - vi - mus in te.



30. In te Dó - mi - ne spe - rá - - vi :



non con - fún - dar in æ - tér - - num.

RESPONSES

Cel. V. Benedicámus Pátrem et Fílium cum Sáncto Spíritu.

Choir. R. Laudémus et super - exaltémus eum in sáecula.

Cel. V. Benedíctus es Dómine, in firmaménto coeli.

Choir. R. Et laudábilis, et gloriósus, et superexaltátus in sáecula.

Cel. V. Dómine exáudi oratiómem méam.

Choir. R. Et clamor meus ad te véniat.

Cel. V. Dominus vobíscum.

Choir. R. Et cum Spíritù tuo.

Mass of the Blessed Virgin Mary

Cum júbilo

No. IX

Kyrie

First Mode (transposed)

XII Century

With devotion but also with animation From the Vatican Graduale

Chanters

Harmonized by Nicola A. Montani

mf
Ký - ri - e (e) e - lé - i - son.

II Choir divided into sections I and II singing alternately (S. A. or T. B.)

mf
Ký - ri - e e - lé - i - son.

I and II (Tutti)

f
Ký - ri - e e - lé - i - son.

I

f
Chri - ste e - lé - i - son.

II

mf
Chri - ste e - lé - i - son.

I-II

Musical staff for I-II, treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of eighth and quarter notes, with a slur under the first four notes. The lyrics are "Chri - ste e - lé - i - son."

Chri - ste

e - lé - i - son.

I *leggiera*

p

Musical staff for I, treble clef, key signature of one sharp (F#), 7/8 time signature. The melody is marked *p* and *leggiera*. It features a series of eighth notes with a slur, followed by quarter notes. The lyrics are "Ky - ri - e e - lé - i - son."

Ky - ri - e

e - lé - i - son.

II

p

Musical staff for II, treble clef, key signature of one sharp (F#), 7/8 time signature. The melody is marked *p*. It consists of eighth notes with a slur, followed by quarter notes. The lyrics are "Ky - ri - e e - lé - i - son."

Ky - ri - e

e - lé - i - son.

Chanter (Solo)

f

Musical staff for Chanter (Solo), treble clef, key signature of one sharp (F#), 7/8 time signature. The melody is marked *f*. It features eighth notes with a slur, followed by quarter notes. The lyrics are "Ky - ri - e"

Ky - ri - e

(2 Chanters or semi chorus)

p leggiera

Musical staff for (2 Chanters or semi chorus), treble clef, key signature of one sharp (F#), 7/8 time signature. The melody is marked *p leggiera*. It consists of eighth notes with a slur, followed by quarter notes. The lyrics are "e - lé - i - son."

(e)

Tutti

mf

poco rall

Musical staff for Tutti, treble clef, key signature of one sharp (F#), 7/8 time signature. The melody is marked *mf* and *poco rall*. It features eighth notes with a slur, followed by quarter notes. The lyrics are "e - lé - i - son."

e - lé - i - son.

Gloria

266

Seventh Mode (transposed)

Optional

key

Celebrant

XI Century Melody

Gló - ri - a in ex - cél - sis Dé - o .

Choir · I

pp

Et in ter - ra pax ho - mí - ni - bus

bó - nae vo - lun - tá - tis. Lau - dá - mus te.

Be - ne - dí - ci - mus te.

Ad - o - rá - mus te.

Tutti *f* *I* *p*

Glo-ri-fi-cá - mus te. Grá-ti-as á-gi-mus ti - bi.

pró - pter má-gnam gló-ri - am tu - am .

II

Dó-mi - ne De - us, Rex Coe - lé - stis,

rall

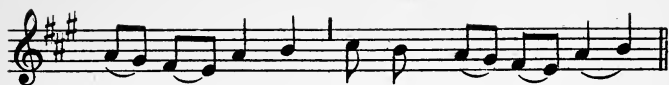
De - us Pa - ter o - mní - po - tens.

I *f*

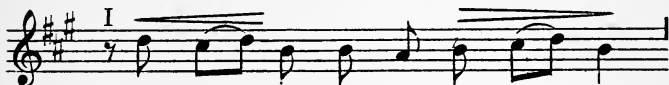
Dó-mi - ne Fi. li u - ni - gé - ni - te

pp *rall* *II* *a tempo*

Jé - su Chri - ste. Dó - mi - ne De - us,



A - gnus De - i, Fí - li - us Pá - tris.



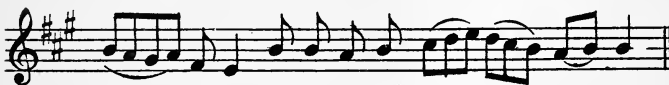
Qui tol - lis pec - cá - ta mún - di:



Mi - se - ré - re nó - bis.



Qui tol - lis pec - cá - ta mún - di;



sús - ci - pe de - pre - ca - ti - ó - nem nó - stram.



Qui sédes ad dexteram Patris, mi - se - ré - re no - bis.

II
mf



Quó - ni - am tu so - lus sán - ctus.

I



Tu so - lus Dó - mi - nus .

II *rall*




Tu so - lus Al - tís - si - mus, Je - su Chrí - ste.

poco piu mosso
Tutti



Cum San - cto Spi - ri - tu, in glo - ri - a

rall



De - i Pa - tris. A - - - men.

Credo

No. 4

267

First Mode

XV Century

Celebrant



Cre - do in u - num De - um.

The musical notation for the Celebrant part is on a single treble clef staff. It begins with a 7-measure rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. It concludes with another 7-measure rest.

Choir I

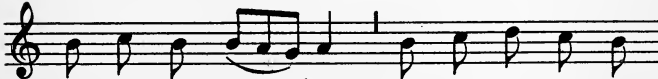
Con moto

mf



Pá-trem o - mni - po - tén - tem, fa - ctó - rem

The musical notation for Choir I is on a single treble clef staff. It starts with a 4-measure rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two notes, G4 and A4, with a fermata above the slur. This is followed by quarter notes: B4, C5, B4, A4, G4. A 4-measure rest follows, then quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed above the final note, C5.



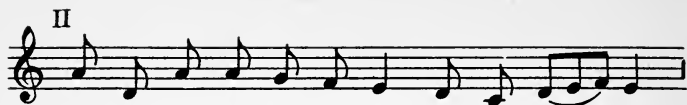
có - li et ter - ræ, vi - si - bí - li - um

The musical notation continues on a single treble clef staff. It begins with quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two notes, G4 and A4, with a fermata above the slur. This is followed by quarter notes: B4, C5, B4, A4, G4.

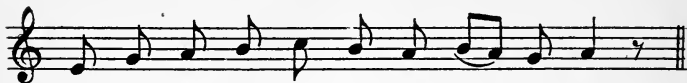


ó - mni - um, et in - vi - si - bí - li - um.

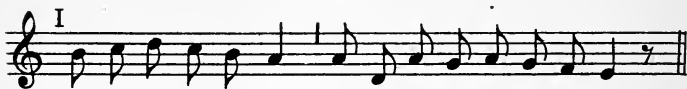
The musical notation continues on a single treble clef staff. It begins with quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two notes, G4 and A4, with a fermata above the slur. This is followed by quarter notes: B4, C5, B4, A4, G4. A 4-measure rest follows, then quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed above the final note, C5.



Et in u - num Dó-mi-num Je-sum Chri-stum,



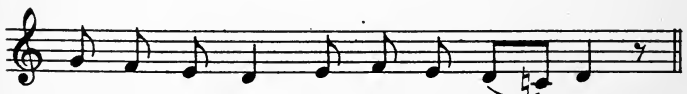
Fí-li-um De-i u-ni-gé-ni-tum.



Et ex Pa-tre na-tum an-te ó-mni-a sáe-cu-la.



De-um de De-o, lu-men de lú-mi-ne,



De-um ve-rum de De-o ve-ro.



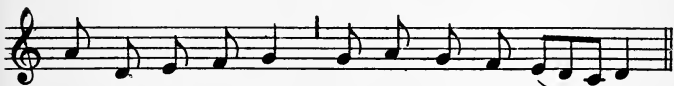
Gé-ni-tum, non fá-ctum, con-sub-stan-ti-á-lem



Pa-tri: per quem ó-mni-a fa-cta sunt.



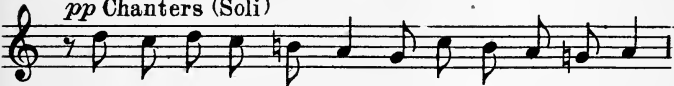
Qui pró-pter nos hó-mi-nes, et pró-pter



nó-stram sa-lú-tem de-scén-dit de coe-lis.

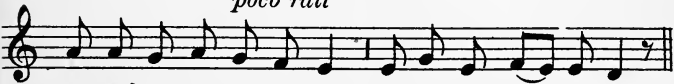
Poco lento

pp Chanters (Soli)



Et in-car-ná-tus est de Spí-ri-tu Sán-cto

poco rall

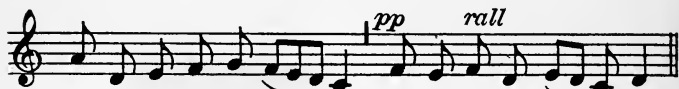


ex Má-rí-a Vír-gi-ne: Et hó-mo fá-ctus est.

II *a tempo*



Cru - ci - fí - xus e - ti - am pro no - bis :



pp *rall*

sub Pón-ti - o Pi - lá - to pas-sus et se-pul-tus est.

Tutti

f a tempo



Et re-sur-ré-xit tér-ti - a di - e

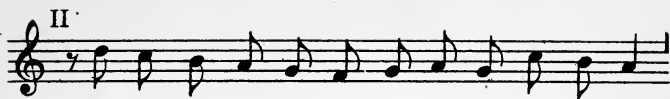


I f

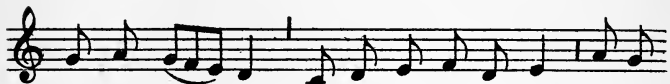
se cún-dum Scriptú-ras. Et a-scén-dit in cóe-lum :



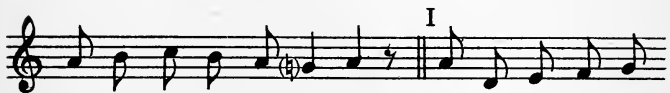
se - det ad d'ex - te - ram Pa - tris .



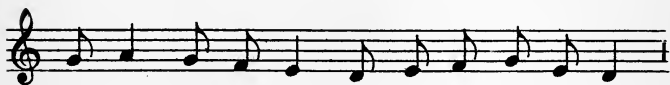
Et í - te - rum ven - tú - rus est cum gló - ri - a,



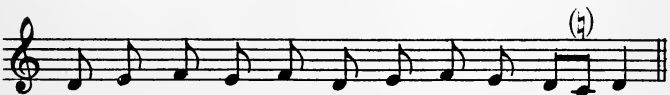
ju - di - cá - re ví - vos et mór - tu - os: cu - jus



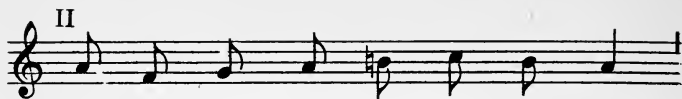
re - gni non e - rit fi - nis. Et in Spí - ri - tum



Sán - ctum, Dó - mi - num, et vi - vi - fi - cán - tem:



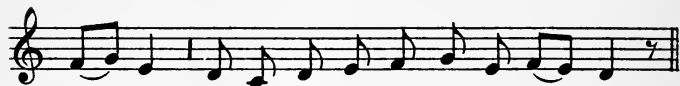
qui ex Pa - tre Fi - li - ó - que pro - cé - dit.



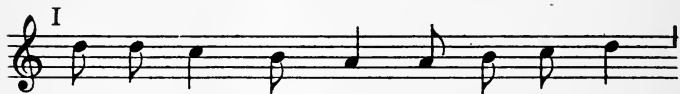
Qui cum Pa - tre et Fí - li - o



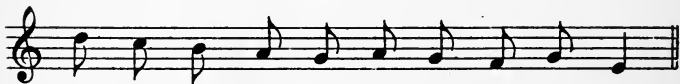
si - mul a - do - rá - tur, et con glo - ri - fi -



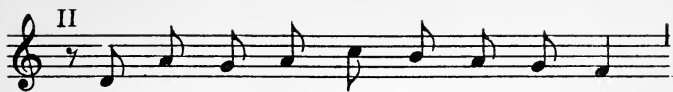
ca - tur: qui lo - cú - tus est per Pro - phé - tas.



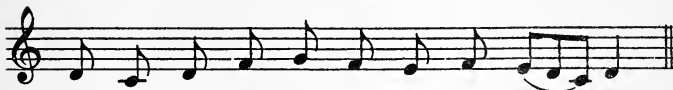
Et u - nam, sán - ctam ca - thó - li - cam



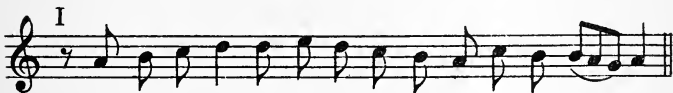
et a - po - stó - li - cam Ec - clé - si - am.



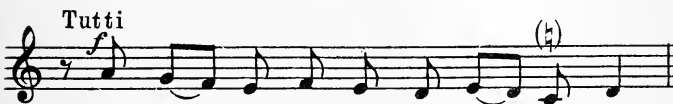
Con - fí - te - or u - num ba - ptís - ma



in re - mis - si - ó - nem pec - ca - tó - rum.



Et ex - spé - cto re - sur - re - cti - ó - nem mor - tu - ó - rum.



Et ví - tam ven - tú - ri saé - cu - li.



A - - - - - men .

268 Sanctus and Benedictus

Fifth Mode

XIV Century

I p *II* *Tutti*

Sán - ctus, Sán - ctus, Sán - ctus

I f

Dó - mi - nus Dé - us Sá - ba - oth.

II

Plé - ni sunt coe - li et ter - - ra

Tutti *rall*

gló - ri - a tu - a . . Ho - sán - na in ex - cél - sis.

pp I (or Soli)

Be - - ne - dí - ctus qui vé - nit

in nó - - mi - ne Dó - - - mi - ni.

Tutti *f* *rall*

Ho - - - sán - na in ex - cél - - sis.

Agnus Dei

269

Fifth Mode

(X) XIII Century

Chanters or Soli

I

p

A - gnus De - i,* qui tol - - lis

pec - cá - ta mun - di: mi - se - ré - re no - bis.

II

A - gnus De - - i* qui tol - lis pec -

cá - ta mun - di: mi - se - ré - re no - bis.

Tutti *mf*

A - gnus De - i* qui tol - - lis

pp *rall*

pec - cá - ta mun - di: do - na no - bis pa - cem.

For "Deo Gratias" see "Responses" No. 259

The Requiem Mass

Missa Pro Defunctis

Introit

From the Vatican Edition of the Graduale
Transcribed by N. A. Montani

Sixth Mode

Chanters Tutti

Ré-qui-em* ae - tér - nam dó - na é-is

Dó - mi - - ne: et lux per-pé - tu - a lú - ce -

at é - is. *Faster* Ps. Te dé-cet hýmnus Déus in Sí-on,

et tí-bi red-dé-tur vó-tum in Je-rú-sa-lem: * ex - áu - di

o-ra-ti-ó-nem mé-am, ad te ó-mnis cá-ro vé-ni-et.

Repetitur Requiem usque ad Ps. (Repeat from beginning to Psalm)
(Te decet)

Kyrie

Sixth Mode

Ký - ri-e* e - lé-i-son. ij Chrí - ste e - lé-i-son. ij

Ký - ri-e e - lé-i-son. ij Kýrie e - lé-i-son.

ij Sung three times, in alternate fashion. ij Sung twice.

Graduale

Second Mode

Ré-qui-em* ae-tér - - nam dó - na é -is

Dó - mi - ne: et lux per-pé -

- - - tu - a lú' - -

ce-at é - is.

*. In memória ae - tér - - - - -

- - - na é - - rit jú - - - - -

- - - stus: ab audi-ti-ó-ne má - - - - - la

* non - - - - - ti-mé - bit.

* (Note) Instead of the chant, if preferred, the "Graduale" and "Tractus" may be sung "recto tono": (text sung on one note) the organ giving a series of simple chords appropriately adjusted to the reciting tone.

Tractus

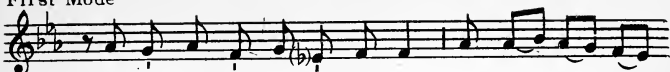
Eighth Mode

Ab-sól - - ve, * Dó - mi - ne, á - ni -
mas ó-mni-um fi-dé - li-um de-fun-ctó - rum
ab ó-mni vín - cu - lo de - li -
ctó - rum. †. Et grá - ti - a tú - a il -
lis suc - cur - rén - te, me - re - án - tur
e - vá - de - re ju - dí - ci - um ul - ti - ó - nis.
†. Et lú - cis ae - tér - nae
be - a - ti - tú - di - ne pér - fru - i*
†. Et lú - cis ae - tér - nae

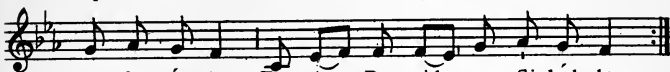
Sequence

Dies Irae

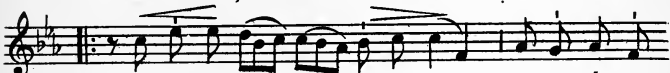
First Mode



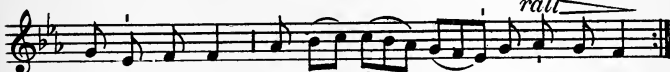
1 Di-es i - rae, di-es il - la, Sol-vet sae - clum
2 Quan-tus tre-mor est fu-tú - rus, Quan-do ju - dex



in fa-víl - la: Tes-te Da-vid cum Si-býl - la.
est ven-tú - rus, Cun-cta stri-cte dis-cus-sú - rus!



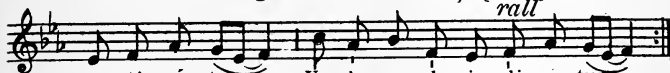
3 Tu-da mi-rum spar-gens so-num Per se-púl-cra
4 Mors stu-pe-bit et na-tú - ra, Cum re-súr-get



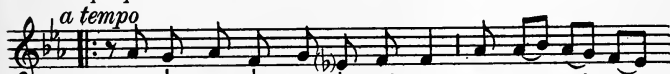
re-gi - ó - num, Có-get ó - mnes an-te thro-num.
cre - a - tú - ra, Ju-di - cán - ti re-spon-sú - ra.



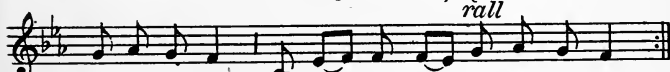
5 Li-ber scri-ptus pro-fe-ré-tur, In quo to-tum-
6 Ju-dex er - go cum se-dé-bit, Quid-*rall* quid la-tet



con-ti-né-tur, Un-de mun-dus ju-di-ce-tur.
ap-pa-ré-bit: Nil in-ul-tum re-ma-né-bit.



7 Quid sum mi-ser tunc di-ctú-rus? Quem pa-tró-nem
8 Rex tre-mén-dae ma-je-stá-tis, Qui sal-ván dos



ro-ga-tú-rus? Cum vix ju - stus sit se - cú - rus.
sal-vas gra-tis, Sal - va me. fons pi - e - tá - tis.

a tempo



9 Re-cor-dá-re Je - su pi - e, Quod sum cau-sa
10 Quæ-rens me, se - dí - sti las-sus: Red-e - mí - sti



tu-æ vi-æ: Ne me per - das il-la di - e.
cru-cem pas-sus: Tan-tus la - bor non sit cas-sus.

a tempo

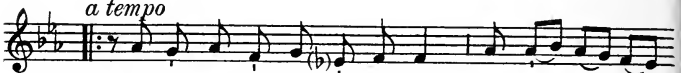


11 Ju - ste ju - dex ul - ti - ó - nis, Do-num fac re -
12 In - ge - mí - sco, tam-quam re-us: Cul - pa ru - bet



mis - si - ó - nis; An - te di - em ra - ti - ó - nis.
vul - tus me - us: Sup - pli - cán - ti par - ce De - us.

a tempo



13 Qui Ma - rí - am ab - sol - ví - sti, Et la - tró - nem
14 Pre - ces me-æ non sunt dignæ: Sed tu bo - nus



ex - au - dí - sti, Mi - hi quo - que spem de - dí - sti.
fac be - ní - gne, Ne per - én - ni cre - mer i - gne.

a tempo



15 In - ter o - ves lo - cum præ - sta, Et ab hœ - dis
16 Con - fu - tá - tis ma - le - dí - ctis, Flammis á - cri -



me se - qué - stra, Stá - tu - ens in par - te dex - tra.
bus ad - dí - ctis: Vo - ca me cum be - ne - dí - ctis.

a tempo



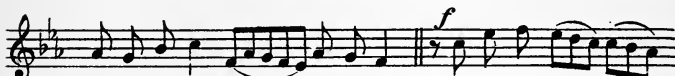
17 O-ro sup-plex et ac-clí-nis, Cor contrítum quasi ci-nis:

rall

a tempo



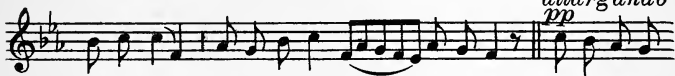
Ge-re curam mei fi-nis. 18 Lacri-mó-sa di-es il-la,



Qua re-súr-get ex fa-víl-la. 19 Ju-di-cán-dus ho-

allargando

pp



mo re-us: Hu-ic er-go par - ce De-us. 20 Pi-e Je-su

rall

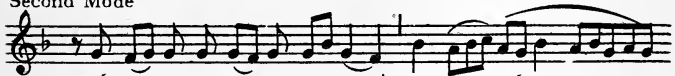


Do-mi-ne, do-na e-is ré-qui-em. A - - men.

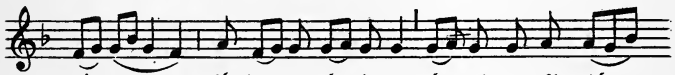
OFFERTORY

Domine Jesu Christe

Second Mode

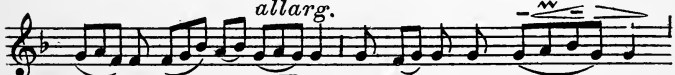


Dó-mi-ne Je-su Chri-ste, * Rex gló - - -



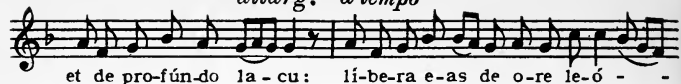
ri - æ, lí-be-ra á-ni-mas ó-mni-um fi-dé -

allarg.

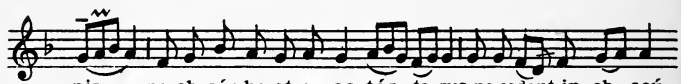


li - um de-fun-ctó-rum de poe-nis in - fér - ni,

allarg. a tempo



et de pro-fún-do la-cu: lí-be-ra e-as de o-re le-ó - -



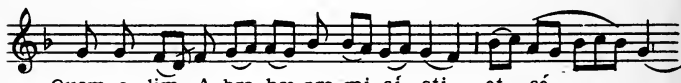
nis, ne ab-sór-be-at e - as tár-ta-rus, ne cadant in ob-scú-



rum: sed sí-gni-fer san-ctus Mí-cha-el



re-præ-sén-tet e - - as in lu - cem san-ctam: *



Quam o-lim A-bra-hæ pro-mi-sí-sti, et sé - - -



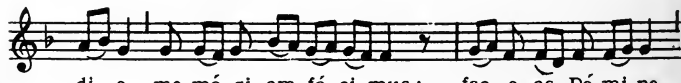
- - - mi-ni e - jus. †. Hó-sti-as



et pre-ces ti-bi Dó-mi - ne lau-dis of-fé-ri-mus:

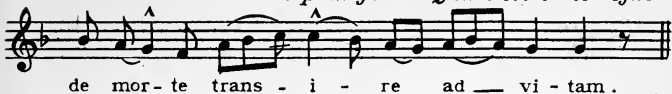


tu sú-s-ci-pe pro a-ni-má-bus il-lis, qua-rum hó -



di-e me-mó-ri-am fá-ci-mus: fac e-as, Dó-mi-ne,

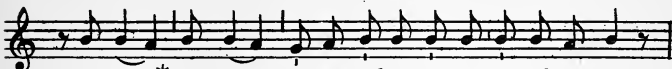
Repeat from "Quam olim" to "ejus"



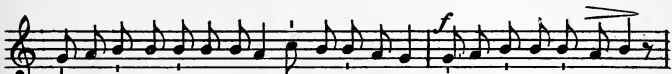
de mor-te trans - i - re ad - vi - tam.

For Requiem Responses see No. 259 = (8-9-10)

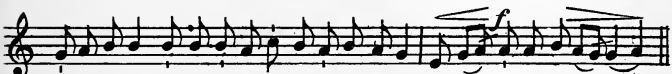
Sanctus and Benedictus



San-ctus,*San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.

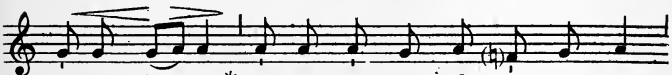


Pleni sunt coeli et terra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis.

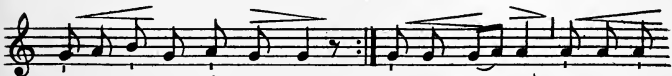


Bene-díctus qui venit in nomine Dómini. Ho-sán-na in ex-cél-sis.

Agnus Dei



A-gnus De - i, * qui tol - lis pec - cá - ta mun - di:



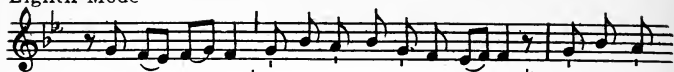
do-na e - is ré - qui - em. ij A-gnus De - i,* qui tol-lis



pec-cá-ta mun-di: do-na e - is ré-qui-em**sem-pi-tér-nam.

Communion

Eighth Mode



Lux æ - tér-na* lú-ce-at e - is, Do-mi-ne:* Cum sanctis



tu-is in æ-tér-num, qui-a pi-us es. †. Ré-qui-em æ-tér-



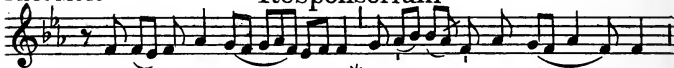
nam do-na e-is Dó-mi-ne, et lux per-pé-tu-a lú-ce-at e - is.

ABSOLUTION

Libera me Domine

Responsorium

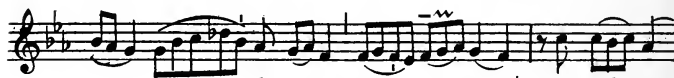
First Mode



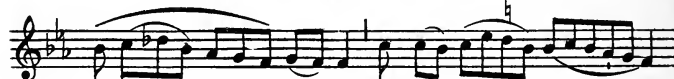
Lí-be-ra me, Dó - mi-ne,* de mor-te æ-tér - na,



in di-e il-la — tre-men - da: * Quan-do cœ -



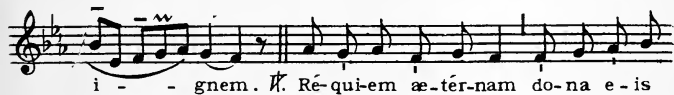
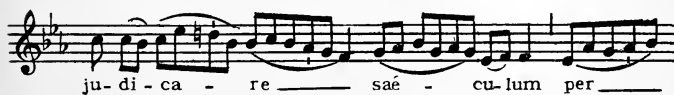
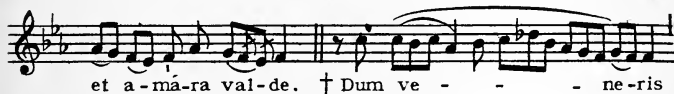
li mo - vén-di sunt et ter - ra † Dum vé -



- - - ne - ris ju - di - cá - re —



sæ - cu-lum per - i - gnem. †. Tremens fa -



For Responses see No 259. (10)

The Mass of the Angels*

(Missa de Angelis)

(VIII In Festis Duplicibus 5)

with Credo No. 3

Kyrie

Vatican Graduale

Transcribed by

N. A. Montani

XV-XVI Century

Moderately fast

Chanters

Tutti
(all)

Ký-ri - - e *

(sung three times *in alternate fashion*)

rit. pp

e - - lé-i-son.ij Chri-ste

(sung three times)

rall. pp

e - - lé-i-son.ij Ký-ri-e

(sung twice) Chanter

e - - - lé-i-son. Ký-ri-e *

(e) * * e - - lé-i-son.

Gloria

272

XVI Century Melody

Fifth Mode

Celebrant

Choir I*

Gló-ri-a in ex-cél-sis De-o

Et in ter-ra pax

ho-mi-ni-bus bó-næ vol-un-tá-tis. Lau-dá - mus te.

Be-ne-dí-ci-mus te.

A-do-rá - mus te.

Glo-ri-fi - cá-mus te.

Grá-ti-as a-gi-mus ti - bi

pró-pter má-gnam gló-ri-am tu-am. Dó-mi-ne De-us,

Rex coe-lé-stis De-us Pa-ter o - mní-po-tens.

Dó-mi-ne Fi-li u-ni - gé-ni-te Je - su Chri-ste

* To obtain contrast and observe the traditional Antiphonal manner of rendition it is suggested that the choir be divided; one section singing the portions indicated by (I) the other the portions designated by (II).

Dó-mi-ne De-us Á-gnus De-i, Fí-li-us Pá - tris.
 Qui tól-lis pec-cá-ta mún-di, Miseré-re nobis. Qui tól-lis
 pec-cá-ta mun-di, sús-ci-pe de-pre-ca-ti-ó-nem nó - stram.
 Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis
 Quó-ni-am tu so-lus San-ctus. Tu só-lus Dó - mi - nus.
 Tu so-lus Al - tís - si - mus, Je - su Chri-ste.
 I-II Tutti
 Cum Sán-cto Spí - ri - tu, in gló - ri - a Dé-i
 Pá - - tris. A - - - men.

II
De-um de De-o, lu-men de lú-mi-ne, De-um ve-rum de

I
De-o ve-ro. Gé-ni-tum, non fa - ctum, con-sub-stan-

ti-á-lem Pa-tri: per quem ó-mni - a fa - cta sunt. *p*

II
f Qui pró-pter nos hó - mi - nes, et pro-pter

rall.
no-stram sa - lú - tem de-scén-dit de coe-lis.

I *Slower*
pp Et in-car-ná-tus est de Spí-ri-tu San - cto

rall.
pp ex Ma-rí - a Vír-gi - ne: Et ho-mo fa-ctus est.

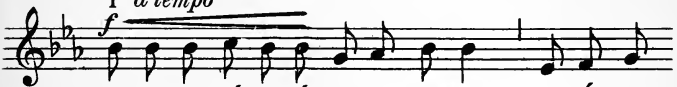
II

mf

Cru-ci - fí - xus é - ti-am pro no - bis:



sub Pón-ti-o Pi-lá-to pas-sus et se-púl - tus est.

I *a tempo*

Et re-sur-ré-xit tér-ti - a di - e, se-cún-dum



Scri-ptú-ras. Et a-scén-dit in cõe - lum: se-det ad



dék-te-ram Pa - tris. Et í - te-rum ven-tú-rus est



cum gló-ri-a ju-di-cá-re vi-vos, et mór-tu-os:



cu-jus re-gni non e-rit fi-nis. Et in Spí-ri-tum



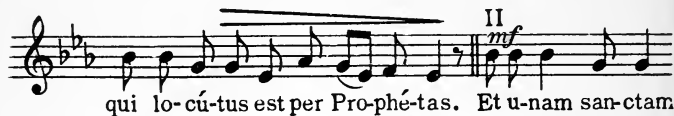
San-ctum, Dó-mi-num, et vi - vi - fí - cán-tem:



qui ex Pa-tre, Fi-li-ó-que pro-cé-dit. Qui cum Pa-tre, et



Fí-li-o si-mul ad-o-rá-tur, et con-glo-ri-fi-cá-tur:



qui lo-cú-tus est per Pro-phé-tas. Et u-nam san-ctam



ca-thó-li-cam et a-po-stó-li-cam Ec-clé-si-am.



Con-fí-te-or u-num ba-ptí-sma in re-mis-si-ó-nem pec-



ca-tó-rum. Et ex-spé-cto resur-recti-ó-nem mortu-ó-rum.



Et vi - tam ven - tú - ri sá - cu - li.



Tutti I-II *rall.* men.

Sanctus and Benedictus 274

Sixth Mode

XI Century

San - - ctus,* San-ctus, San - - ctus

Dó - - mi-nus De-us Sá - - -

ba-oth. Ple-ni sunt coe - li et ter - ra gló-ri-a

tu - a. Ho-sán-na in ex-cél - - sis. . Be-ne

dí - ctus qui ve - nit in nó-mi-ne Dó-mi-ni.

Ho-san - - na in ex-cél - - - sis.

Agnus Dei

Sixth Mode

XV Century

Chanters

A - gnus De - i,* qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re — no - bis. A - gnus De - i,*

II

qui tol - lis pec - cá - ta mun - di: mi - se - ré -

rall. Chanters I-II

re — no - bis. A - gnus De - i,* qui tol - lis

rall.

pec - cá - ta mun - di: do - na no - bis — pa - cem.

For "Ite Missa Est" and "Deo Gratias" see No. 259 - 13 - ©

Vespers in honor of the Blessed Virgin Mary* 276

(Can be sung in place of the proper Vespers of the day)


From the Vatican Antiphonale
Transcribed by N. A. M.

Celebrant

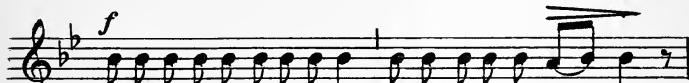


♯. De-us in ad-ju-tó - ri-um me-um in-tén - de.


Choir




mf R. Dó-mi-ne ad ad-ju-ván-dum me fe-stí - na.



f Gló-ri-a Pa-tri, et Fí-li-o, et Spi-ri-tu-i San-cto.



Sic-ut e-rat in prin-cí-pi-o, et nunc, et sem-per,



et in sœ-cu-la sœ-cu-ló-rum. A - men. Al-le-lú - ia.

★ From Septuagesima to Easter the following is sung instead of the Alleluia.



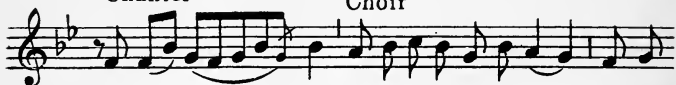
Laus ti - bi Dó-mi-ne Rex æ - tér-næ gló-ri - æ.

First Antiphon and Psalm

Third Tone (a ending)

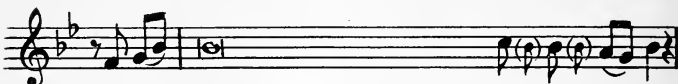
Chanter

Choir



Dum es - set _____ rex* in ac-cú-bi-tu su-o, nar-dus →

Dixit



- 1 Di-xit Dóminus Dó-mi-no me-o:* →
- 2 Donec ponam ini - - mí - cos tu-os,*
- 3 Virgam virtútis tuæ
emíttet Dómi-nus ex Si-on:*
- 4 Tecum princípium in die
virtútis tuæ in splendóri-bus san-ctó-rum:*
- 5 Jurávit Dóminus, et non pæni-té - bit e - um:*
- 6 Dominus a dex-tris tu - is,*
- 7 Judicábit in natióibus, im-plébit ru - í - nas:*
- 8 De torrén-te in vi - a bi-bet:*
- 9 Glória Patri, et Fí-li - o,*
- 10 Sicut erat in princípium, et nunc, et semper,*

me-a de - - dit o-dó-rem su-a - vi-tá-tis. Al-le-lú-ia.

Dominus (Psalm 109)

1 Sede a d^ex - - - tris me - is:—
 2 scab^ellum p^edum tu-ó - rum.

3 domináre in médio inimicórum tu-ó - rum.

4 ex útero ante lucíferum gé - - nu-i te.—

5 Tu es sacérdos ín aetérnum secúndum órđinem Melchí-se-dech.

6 confrégit in die iræ su - - - æ re - ges.

7 conquassábit cápita in terra mul-tó - rum.

8 proptérea exaltá - - - bit ca - put.

9 et Spirítu - - - i San-cto.

10 et in sáecula saeculó - - - rum. A - men.

*Repeat Antiphon
 Dum Esset*

Second Antiphon and Psalm

Fourth Tone (A)

Chanter Choir

Læ-va e - jus* sub cá-pi-te me-o, et dèx-te-ra →

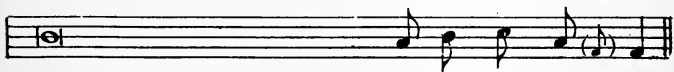
Laudate

1 Lau-dá - te pú - - - e - ri Dó-mi-num:* →
2 Sit nomen Dómini be-ne-dí - ctum,*
3 A solis ortu usque ad oc-cá - sum,*
4 Excélsus super omnes gen-tes Dó-mi-nus,*
5 Quis sicut Dóminus Deus
noster, qui in al-tis há-bi-tat,*
6 Súscitans a ter-ra ín-o-pem,*
7 Ut cóllocet eum cum prin-cí-pi-bus,*
8 Qui habitáre facit stéri-lem in do - mo,*
9 Glória Pa - - tri, et Fí-li - o,*
10 Sicut erat in princípío, et nunc, et sem - per,*

*(Eastertide
add)*

il - lí - us am - ple - xá - bi - tur me. Al - le - lú - ia.

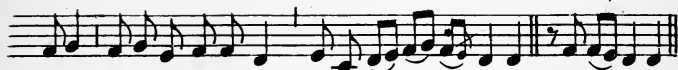
pueri (Psalm 112)



- | | | | | | |
|----|--------------------------------|---|---|---|-------------------------------|
| 1 | laudá | - | - | - | te no - men Dó - mi - ni. |
| 2 | ex hoc nunc, et | | | | us - que in sáe - cu - lum. |
| 3 | laudábi | - | - | - | le no - men Dó - mi - ni. |
| 4 | et super coelos | | | | gló - ri - a e - jus. |
| 5 | et humília réspicit in coe | - | | | lo et in ter - ra? |
| 6 | et de stércore | | | | é - ri - gens páu - pe - rem: |
| 7 | cum princípibus | | | | pó - pu - li su - i. |
| 8 | matrem fili | | | | ó - rum læ - tán - tem. |
| 9 | et Spi | - | - | - | rí - tu - i San - cto. |
| 10 | et in ^o sáecula sáe | - | - | - | cu - ló - rum. A - men. |

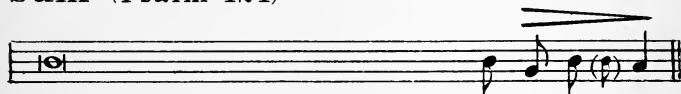
*Repeat Antiphon
Læva Ejus*

(Easter-tide
add)



me rex, et in-tro-dú-xit me in cu-bí-cu-lum su-um. Al-le-lú-ia.

sum (Psalm 121)



1 In domum Dó - - - mi-ni í-bi-mus.
2 in átriis tu - - - is Je-rú-sa-lem.
3 cujus participatio ejus in id-íp - sum.

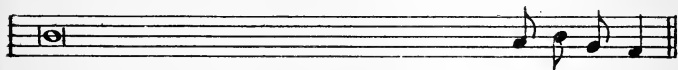
4 testimónium Israel ad confiténdum no - mi-ni Dó-mi-ni.
5 sedes super do-mum Da - vid.
6 et abundántia dili - - - gén-ti-bus te:
7 et abundántia in túr - - - ri-bus tu - is.
8 loquébar pa-cem de te:
9 quæsívi bo-na ti - bi.
10 et Spirí - - - tu - i San - cto.
11 et in sáecula sæcu - - - ló-rum. A - men.

Repeat Antiphon
"Nigra Sum"

rall. *(Eastertide add)*

sur-ge a-mí-ca me - a, et ——— ve-ni. Al-le-lú-ia.

Dominus (Psalm 126)



- 1 in vanum laboravérunt qui aedí - - fi-cant e - am.
 2 frustra vígilat qui cu - - - - stó-dit e - am.
 3 súrgite postquam sedéritis, qui manducátis pa-nem do-ló-ris.
 4 ecce hæréditas Dómini, fílii: merces, fru-ctus ven-tris.
 5 ita fílii ex-cus-só-rum.
 6 non confundétur cum loquétur inimícis su - is in por-ta.
 7 et Spirí - - - - tu - i San-cto.
 8 et in sáecula sæcu - - - - ló-rum. A-men.

Repeat Antiphon
"Jam hiems"

Fifth Antiphon and Psalm

Fourth Tone

Chanter Choir

Spe-ci-ó-sa fa-cta es * et su-á-vis in de-lí-ci-is →

Lauda

1 Lau-da Jerú - - - sa-lem Dóminum: * →

2 Quóniam confortávit seras
portá-rum tu-á - rum: *

3 Qui pósuit fines tu-os pa-cem: *

4 Qui emíttit elóquium su-um ter-ræ: *

5 Qui dat nivem sic-ut la-nam: *

6 Mittit crystállum suam sic-ut buc-cél-las: *

7 Emíttet verbum suum, et
liquefá-ci-et e - a: *

8 Qui annúntiat verbum su-um Ja-cob: *

9 Non fecit táliter omni na-ti-ó - ni: *

10 Glória Pa - - - tri, et Fí-li-o, *

11 Sicut erat in princípio, et nunc, et sem-per, *

The Celebrant sings the Capitulum:
After which the Choir sings →

The Hymn "Ave Maris Stella" is then sung (see No. 201)
after which the following versicle and response is sung: →

For the Second Vespers the Antiphon to the Magnificat →
continued by the Choir.

*(Eastertide
add)*

rall.

tu - is, san-cta De-i Gé-ni-trix. Āl - le - lú - ia.

Jerusalem (Psalm 147)

- 1 lauda De - - - um tu - um Si - on.
- 2 benedíxit fíli - - - is tu - is in te.
- 3 et ádipe frumén - - - ti sá - ti - at te.
- 4 velóciter cur - - - rit ser - mo e - jus.
- 5 nébulam sicut cí - ne - rem spar - git.
- 6 ante fáciem frígoris ejus quis su - sti - né - bit?
- 7 flabit spiritus ejus, et flu - ent a - quæ.
- 8 justítias et judíci - - - a su - a Is - ra - ël.
- 9 et judícia sua non mani - - - fe - stá - vit e - is.
- 10 et Spi - - - í - tu - i San - cto.
- 11 et in sáecula sæ - - - cu - ló - rum. A - men.

R. De-o grá-ti - as.—

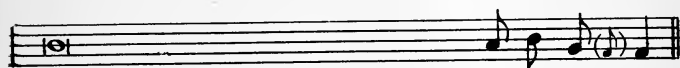
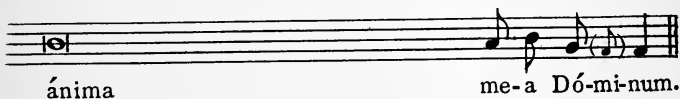
*Repeat Antiphon
"Speciosa"*

- V.* Dignáre me laudáre te Virgo sacráta.
- R.* Da mihi virtútem contra hostes tuos.

is then intoned by a Chanter (or the Celebrant) and

Magnificat

Vesperis)



3 ecce enim ex hoc beátam me dícent

omnes gene - ra - ti - ó - nes.

4 et sánctum no - men e - jus.

5 timén ti - bus e - um.

6 dispérsit supérbos mente cor - dis su - i.

7 et exal tá - vit hú - mi - les.

8 et dívites dimí sit in - á - nes.

9 recordátus misericór di - æ su - æ.

10 Abraham, et sémini e jus in sáe - cu - la.

11 et Spirí tu - i San - cto.

12 et in sáecula sæcu ló - rum. A - men.

Repeat Antiphon
"Beatam"

Four Antiphons in honor of the Blessed Virgin

★ Note: See settings in figured style at Nos 202 to 205.

Alma Redemptoris Mater

Fifth Mode

Gregorian
(Solesmes)

Chanter Tutti

Al - - ma*Red-em-ptó-ris Má-ter, quæ pér-vi-a
cæ-li pór-ta má-nes, Et stél-la má-ris, suc-cúr-re ca-dén-ti,
súr-ge-re qui cú-rat pó-pu-lo: Tu quæ ge-nu-í-sti,
na-tú-ra mi-rán-te, tú-um sán-ctum Ge-ni-tó - rem:
Vir-go pri-us ac pos-té-ri-us, Ga-bri-é-lis ab ó-re
su-mens íl-lud A-ve, pec-ca-tó-rum mi-se-ré - re.

1st Response (In Advent) Et Concepit de Spiritu Sancto.

2nd Response (After Christmas) Dei Genitrix intercède pro nobis.

Ave Regina Coelorum

(Simplified Version)

Sixth Mode

(Solesmes)

Chanters Tutti

A - ve Re - gí - na cae - ló - rum* A - ve Dó - mi - na

An - ge - ló - rum: Sál - ve rá - dix, sál - ve pór - ta, Ex qua

mún - do lux est ór - ta. Gáu - de Vír - go glo - ri - ó - sa,

Su - per ó - mnes spe - ci - ó - sa: Vá - le, o val - de

de - có - ra, Et pro nó - bis Chrí - stum ex - ó - ra.

Response: Da mihi virtútem cóntra hóstes túos.

Regina Coeli

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Sixth Mode

Gregorian
(Solesmes)

Chanter *Tutti* *f*



Re-gí-na cóe-li* læ-tá-re, al-le-lú-ia: Qui - a quem
me-ru-í-sti por-tá-re, al-le-lú-ia: Re-sur-ré-xit, sic-ut
dí-xit, al-le-lú-ia: O-ra pro nó-bis Dé-um, al-le-lú-ia.
Response: Quia surréxit Dóminus vere, allelúia.

Salve Regina

280

Fifth Mode

(Solesmes)

Chanter *Tutti*



Sál-ve Re-gí-na,* Má-ter mi-se-ri-cór-di-æ:
Vi-ta, dul-cé - do, et spes nó-tra, sál - ve.
II
Ad te cla-má-mus, éx-su-les, fí-li-i Hé-væ.

I

Ad te su-spi-rá-mus, ge-mén-tes et flén-tes

II

in hac lac-ri-má-rum vál-le. E - ia er - go,

Ad-vo-cá-ta nós-tra, il-los tú-os mi-se-ri-cór-des

I

ó - cu-los ad nos con-vér-te. Et Jé - sum, be-ne-dí-

ctum frú-ctum vén-tris tú-i, nó-bis post hoc ex-sí-li-um

rall. II *pp* *w* I *w*

os-tén-de. O — clé-mens, O — pí - a,

I-II

O — dúl - cis Vír-go Ma-rí - a.

Response: Ut digni efficiámur promissionibus Christi.

Missa Brevis

281

A short and easy Mass for Unison Chorus
or Chorus in two or three parts.

Nicola A. Montani

Andante

p
Ký - ri - e e - lé - i - son.

p
Ký - ri - e e - lé - i - son.

mf *Fine*
Ký - ri - e e - lé - i - son.

pp *p*
Christe e - lé - i - son. Christe e - lé - i - son.

mf *p*
Christe e - lé - i - son, e - lé - i - son.

527

Repeat from beginning
(Kyrie) to *Fine*

Choir

I

pp Et in ter-ra pax ho-mí-ni-bus bó-næ vo-lun-

II

ta-tis. Lau-dá-mus te. Be-ne-dí-ci-mus

I-II

te. A-dor-rá-mus te. Glo-ri-fi-cá-mus te.

(Slow) *ff* *Tutti*

pp I

Grá-ti-as á-gi-mus ti-bi pró-pter má-gnam

II

gló-ri-am tu-am. Dó-mi-ne De-us, Rex Coe-

I

lé-stis, De-us Pa-ter o-mní-po-tens. Dó-mi-ne

rall.

Fi-li u-ni-gé-ni-te Jé-su Chrí-ste.

II

Dó-mi-ne De-us, Agnus Dei, Fi-li-us Pá-tris.

a tempo

Slowly *pp* **Tutti** *f*

Qui - tol-lis pec - cá-ta mún - di: mi - se - ré-re

pp **Tutti** *f*

nó-bis. Qui-tol-lis pec - cá-ta mún - di; Sús-ci-pe

pp

de-pre-ca-ti- ó-nem nó - stram. Qui sé-des ad

Tutti *f*

dé-xteram Pá - tris, mi - se - ré-re no-bis.

Unison *Tempo I* *f*

Quó-ni-am tu so-lus Sán-ctus. Tu so-lus Dóminus. Tu

(Slower) *pp*

so-lus Al-tis-si-mus, Je - su Chrí - ste.

Maestoso *a tempo* *ff*

Cum San-cto Spi-ri-tu, Cum San-cto Spi-ri-tu, in glo-ri-

Unison *rall.*

a De-i Patris A - - - men.

Sanctus and Benedictus

Nicola A. Montani

Slowly
pp

Sán - ctus, Sán - ctus, Sán -
- ctus Dó-mi-nus Dé-us Sá-ba - oth.
Plé-ni sunt coe-li et ter - ra gló-ri-a tu-
a. *Fast* Ho-sán-na in ex - cél-sis. Ho-sán-na in ex-
cél-sis, Ho-san-na in ex - cél - - sis.
Andante
pp Be-ne-dí-ctus qui vé - nit, qui vé-nit in nó-mi-ne
Do-mi - ni, qui vé-nit in nó-mi-ne Dó - mi - ni.

Repeat Hosanna in Sanctus

Agnus Dei

284

Moderato

I Solo

A - gnus De - i, qui tol - lis pec - cá - ta mun - di:

Tutti

mi - se - ré - re no - bis. *II Solo* A - gnus

De - i qui tol - lis pec - cá - ta mun - di: *f* mi - se -

Tempo I

ré - re no - bis. A - gnus De - i qui

tol - lis pec - cá - ta mun - di: Do - na no - bis

pa - cem, Do - na no - bis pa - - cem.

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