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The Stormy Petrel

Volume 69, Issue 1

Above and Beyond Oglethorpe University

September 13, 1993

Housing delays continue

By Chopper Johnson
Staff

It looks like a new construction zone of a small residential community, still several months away from completion. Six little spec houses, all in a row, surrounded by bulldozers, workmen and red dirt. But this is not a small residential community, and these houses are (hopefully) not several months away from completion. This is Oglethorpe's newest

addition, Greek Row.

The new Greek housing was supposed to have been completed by August 15th, and be waiting for its occupants when everyone moved in on August 29th. Due to numerous delays and disasters, though, it looks as if the last four houses will not be completed until October 15th. What has caused a two month delay in finishing these six houses? Surely it

was not the complexity of each, individual design. With the exception of the counter tops and color schemes, the houses are identical. It also does not appear to be the majestic landscaping, as none has been completed yet. The contractors? Possibly. It seems that several of the subcontractors have been holding the whole project up with trivial delays. The weather? Ah, now there is something to blame it on. Due to the late spring rains that doused most of the southeast, Greek Row was not much more than red mud and gravel by the beginning of June. Slips and underground water caused major delays in laying the foundations, which dictated when the rest of construction could begin. However, the weather problems are over for the most part, and it appears that Delta Sigma Phi and Kappa Alpha will actually be able to take possession of their houses by the weekend of Sept 25th.

Even though KA and Delta Sig have the upper hand in moving times, when the other two fraternities and the two so-

riorities move in, things will be intrinsically even. Each of the 3000 square foot houses will be able to accommodate eight people in the upstairs bedrooms (and an almost infinite number on the floor on a Saturday morning). The kitchen and "social area" will be downstairs, with a finished patio. A landscaping plan is in progress, and includes plans for approximately sixty parking spaces (much to the relief of lower quad drivers).

Even though it is well known that the purpose of a fraternity is not just to drink, it is important to note that all of Greek Row will be under the same regulations and jurisdiction as the residents halls are. There is also supposed to be a Greek housing code, complete with do's and don't's, finished by the time everyone has moved in.

So the wait is almost over, and (if nothing else wrong happens) we will shortly be welcoming the Greeks to campus. Congratulations on your patience, and best of luck.



Inside out. A view of Incomplete Delta Sigma Phi, Chi Phi houses, from what will soon be the Kappa Alpha house. photo by Tim Evans

Parking problems increase

By: Tim Evans
Photography Editor

Imagine this. It's 2:30 am Thursday morning. Studying, carousing, and thinking deep thoughts about Bobby Cox's philosophy of the game has left you very hungry. Now suppose you and four of your friends climb into a small economy size car (Honda's law of relative size: every car is "economy size" when there are five people involved). You and your four friends are about to make the biggest mistake known to student-kind. That trip to Burger King will cost you more than the price of the food, gas and food poisoning, it's likely to cost you a parking space.

At 2:30 am, on an average Thursday morning, there was one parking space available from the Tractor, upper and lower Resident Quad, and Student Center parking lots. That one space was next to the maintenance shed in



Seemingly, the only free space in the upper quad parking lot. photo by Tim Evans

the Student Center parking lot. Four cars were illegally parked near the gate in the residence quad. Where did all the cars come from? The new additions made to the residence quad parking lot seem

minimal with the flood of cars on campus this fall. The scarcity of parking spaces around the residence halls has caused many students to place a higher premium on good spaces near the residence quad.

There has always been a high value placed on "good" parking spaces close to the residence halls as opposed to the space 30 feet further from the dorm, but the fall surge of vehicles

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NEWS

UPC begins with Hesperus

By Christie Willard
Staff

On Friday, September 24, 1993, the University Program Committee will present the first musical event of the new academic year. After returning from a twelve city, five country tour of the Far East, the HESPERUS Crossover Trio will grace the stage of Lupton Auditorium for a performance that promises to be spellbinding. The program will begin promptly at 8:00 p.m. and admission is free. The ensemble, in residence at the renowned Smithsonian Institution's National Museum of American History, performs traditional music from various time periods. Although original in style and technique, HESPERUS combines the best of recent American and very old European music to delight every listener. The ensemble is comprised of Tina Chancey, Bruce Hutton, and Scott Reiss. The trio's instrumental abilities range from banjos and guitars to the 19th century lap dulcimer and mouth bow. Formed in

1979 by Scott Reiss, HESPERUS has been praised for their "willingness to explore many related influences in music with exciting and innovative results."

Named after the evening star and the west wind, HESPERUS creates an incorporation of modern and historic traditions. When questioned about their unique musical approach, Tina Chancey explained that "the crossover stuff is a mix of folk and classical, more like a salad than a cream soup. You can see the individual pieces in juxtaposition." The trio records most often under the Golden Apple Records label, which was founded in 1989 and is now a division of HESPERUS. Recordings on that label include "Baroque Recorder Concerti," "American Roots," "Spain in the New World," and "For No Good Reason at All." Their newest release "Crossing Over" is available on the Greenhays/Flying Fish label.

The program will consist of twenty-one selections. Many of the works will be intertwined for a novel effect.

"Cantiga," a 13th century Spanish song, will be fused with "Ballad of Little Sadie," a traditional folk piece. The artists rely on instinct to reproduce the music that once thrived so long ago. "We have no living links to early music or how to perform it; we can only speculate on how it could have sounded." In doing so, HESPERUS keeps with tradition by performing in an

improvisatory manner. Languages also play an important role in fusion music. Quechua (Peru), Chilitidugu (Chili), Native American Nahuatal, and Canichana (Bolivia) are only a few of the languages to be heard in the upcoming performance. For the music lover with diverse interests, this trio is sure to be a favorite. The musical styles are as varied as the instruments they play. Cajun, folk and ragtime

music will be heard along with early medieval and Renaissance tunes.

Students are strongly encouraged to attend this performance, which has been said to be "eclecticism at its very best." It is a concert with great entertainment value, and one that will certainly leave the listener with a lighter heart. It will be an opportunity to travel back in time through music!

SAA to boost membership

By Jonelle Thomas
News Editor

The Student Alumni Association is a campus organization that works to promote increased involvement (social and professional) of university alumni with present students. Upcoming events include 1) a mentoring program of alumni in various career fields with interested students, 2) Movie Nights in the library screening room, and 3) Planning for Homecoming and Alumni weekends. For more information concerning any or all of these activities, contact co-advisors Roby Hill at 364-8439, or Pari Smart at 365-2696. The next meeting will be Thursday, October 14, at 5 p.m. in the small dining room.

Oglethorpe Student-Alumni Association
Mentor Program Application

Name: _____ SSN: _____

School Address: _____

School Phone: _____ Year of Graduation: _____

Please check the area(s) listed below which best describes your career interest:

- | | | |
|--|--|---|
| <input type="checkbox"/> Accounting | <input type="checkbox"/> Arts/Entertainment | <input type="checkbox"/> Banking |
| <input type="checkbox"/> Business (General/Admin.) | <input type="checkbox"/> Business (General I Office Support) | <input type="checkbox"/> Dentistry |
| <input type="checkbox"/> Education (Admin.) | <input type="checkbox"/> Education (General) | <input type="checkbox"/> Engineering |
| <input type="checkbox"/> Government | <input type="checkbox"/> Insurance | <input type="checkbox"/> Investments/Brokerage |
| <input type="checkbox"/> Law | <input type="checkbox"/> Media/Publications | <input type="checkbox"/> Medicine |
| <input type="checkbox"/> Nursing | <input type="checkbox"/> Religion | <input type="checkbox"/> Sales/Marketing |
| <input type="checkbox"/> Science Teaching (Elementary) | <input type="checkbox"/> Service industry Teaching (Secondary) | <input type="checkbox"/> Sports Teaching (Post-Secondary) |

Please describe your career field of interest, types of job responsibilities in more detail in order to obtain a better match from among the alumni mentors (especially if you marked a broad field, such as business).

Parking

continued from page 1

hicles on campus has caused Oglethorpe residents to appreciate that parking space 30 feet further from their door. The nearest available parking space can be as far away as the academic quad. Some students prefer to take their chances by parking in undesignated areas, but be forewarned. Security has and will continue to issue one warning for violators before a fine. Some on the security staff have noticed a substantial increase in the number of warnings issued for parking violations for the beginning of the year. However, most violations have been isolated occurrences. The security staff claims no noticeable increase in tickets issued for fist offenders...yet.

The number of students on campus has put a temporary squeeze on available parking spaces.

Parking relief is not

likely to occur from repainting old parking lines to add spaces. Local fire ordinances limit expansion of existing lots because fire lanes must be preserved. However, don't expect the squeeze on available parking to last. The completion of the greek housing complex will include additional parking for the upper quad. That may provide relief as far away as Traer, since it will free up spaces at the upper parking lots and the student center.

Unfortunately, the parking around the academic buildings will probably remain limited during class-hours. Staff members from the community life office are encouraging on-campus residents to walk to class rather than drive so that commuter students and faculty members may. However, on-campus students should remain aware of their safety and the potential security risks of walking alone at night.

NEWS

Big year planned for students

By Gina Clance
Special to *The Stormy Petrel*

Although many students do not know the members of the University Program Committee, everyone will be familiar with the activities they plan this year.

The 1993-94 UPC events calendar is full of concerts, lectures and theatre productions, and committee members feel they have accomplished their goal once again—to provide cultural programming for students, faculty and staff as well as the community at large.

Dr. Michael Rulison is teaching a course this fall entitled "The Physical Sciences: Cosmology," and the UPC was able to incorporate a Cosmology Lecture Series into its calendar to complement the new core course. The class, according to

Dr. Rulison, will "provide an introduction to and investigation of the three cornerstones of man's modern view of the physical universe." Three well-known cosmologists will be visiting campus this fall as part of this series—Edward Kolb (September 15), head of the NASA/Fermilab Accelerator Laboratory in Illinois; Heinrich Eichhorn (October 6), professor of astronomy at the University of Florida; and Virginia Trimble (November 4), professor of physics at the University of California, Irvine. Each lecture will be held in the Talmage Room in the Student Center at 7:30 p.m.

The UPC has chosen to focus on quality rather than quantity this year with two exceptional programs. Two musical events, The Hesperus Crossover Trio (September 24) and Cotton Patch Gospel (March 4), promise to entertain

and draw large crowds.

Hesperus is an internationally known group that performs an infectious mixture of old-time American and classic European music. Renaissance and medieval selections share the stage with blues, Cajun, ragtime and vaudeville styles. The Cotton Patch Gospel program, which is being co-sponsored by the Programming Board, has been described as a "legslappin' hoe-down of a story that retells the gospels of Matthew and John—translated into present day Southern vernacular."

Lectures by various scholars have always found a place on the UPC calendar, and 1993-94 is no exception. Along with the Career Services Office, the UPC is sponsoring Donald Asher (November 3), who will advise students on the best ways to get into graduate school. Pamela Jensen, a political science scholar, is scheduled to be

on campus in the spring, and other lecturers are planned.

All UPC events can be found on the Arts and Ideas calendar posted in many locations around campus. If you have

suggestions for future UPC programming, please deliver them in writing to the Public Relations Office or to any committee member.

Career Corner

By Katherine Nobles
Special to *The Stormy Petrel*

Over the summer the Career Planning and Placement Office changed its name to Career Services. Katherine Nobles, the Director, is available to assist you with applying for internships, in exploring career options and in job search preparation. Career Services is located in the Student Center.

September Dates to Remember:

*Resume Writing Workshops:
Monday - Friday, September 13 - 17, 12:00 noon (Choose one).

Glass meeting room, Student Center.

*Interview Preparation Workshops:

Monday - Friday, September 20 - 24, 4:00 p.m. (Choose one).

Glass meeting room, Student

Center.

*Career Day, co-sponsored by Emory University, Agnes Scott and Oglethorpe:

Monday, September 27, 9:30 a.m. - 4:30 p.m. Emory University, Cox Hall, Asbury Circle.

RESUMES MUST BE SUBMITTED TO CAREER SERVICES BY WEDNESDAY, SEPTEMBER 22.

*Weidwami Night, (pronounced Wicked Wammy) or What Can I Do With a Major In ?:

Wednesday, September 29, 5:00 - 6:30 p.m., Talmage Room. Panelists will explore career options for business majors in accounting, economics, finance, management, marketing, and human resources. Students should bring dinner trays or bag meals to the Talmage Room. Special dessert/coffee provided.

Security report released

Compiled by Harold Johnson
Director of Oglethorpe Security

The Student Right-to-Know and Campus Security Act (Public Law 101-542), as recently enacted by the Federal Government, requires that all institutions of higher education publish information about campus security policies and crime statistics. An annual notice is required to be distributed to employees and students by September 1 of each year disclosing statistics for the prior calendar year on certain crimes that are in the Security records. The initial notice issued September 1, 1992, reported the incidents of crimes on campus for the period of January 1 - December 31 for the years 1990 and 1991. This notice includes statistics for the period January 1 - December 31, 1992, as well as a clarification for the years 1990 and 1991.

Crimes To Be Reported	Number Reported in 1990	Number Reported in 1991	Number Reported in 1992
Murder	0	0	0
Rape	0	0	0
Robbery	0	0	0
Aggravated Assault	0	0	1
Larceny Theft	17*	14*	15
Burglary	4	4	5
Vehicle Theft	2	1	1
Drug Arrests	0	0	0
Liquor-Law Violation Arrests	0	0	0
Weapons Violation Arrests	0	0	0

*Incidents of larceny thefts (which do not involve forced entry) were previously reported under burglary for 1990 and 1991.

Information on campus safety and security, including the Security Department responsibilities, Traffic and Parking Regulations, and helpful hints to avoid security problems is distributed each fall and throughout the year. If additional information or clarification of Security policies and procedures are needed, please contact the Vice President for Student Affairs in the Emerson Student Center (Telephone Number: 364-8336).

PB seeking new members

By Clay Barrineau
Special to *The Stormy Petrel*

We are looking for two dedicated individuals to assist the Programming Board in making decisions concerning anything social (for the most part) that happens at Oglethorpe. We decide on the bands, comedians, dancers, strippers, etc. who will perform here on campus. The Programming Board is composed of nine members: a senator from each class, the treasurer of O.S.A., Marshall Nason, and two students outside of O.S.A. This application is for the position of the two non-O.S.A. members. The Programming Board needs to make decisions in the best interests of the student population so as to have great student participation in planned social events. We would appreciate interested students filling out the following questions and returning them to any O.S.A. member.

Application Questions:

- 1) Why do you feel you are qualified for this position?
- 2) What is your name, P.O. Box # (or address), telephone #?
- 3) What do you think O.S.A. needs to do in order to get better student participation with its social events?
- 4) What do you think the Pope wears under his robe?

FEATURES

Changes occur in dining services

By Theresa Liebarger Staff

With the start of the school year, both the cafeteria and the Bomb Shelter acquired new looks. The changes come as a response to student ideas and requests.

In the cafeteria, the most noticeable change is the food contractor. The Service America Corporation, Oglethorpe's former food contractor, sold its higher education division to DAKA. Oglethorpe, following this change, now has its contracts with the DAKA company. Although the cafeteria has a new contractor, the service workers remain basically the same.

Student requests and ideas brought about some other changes in the cafeteria. To answer student concerns about having healthier food, a new steamer was bought to cook vegetables in a more nutritious manner. To add character to the cafeteria, decorations and pictures were added. This gives the

cafeteria more of a diner atmosphere.

The Bomb Shelter received a new look and a new menu as well. The canteen, now referred to as Ground Zero, now has an Italian menu. Hamburgers and french fries are no longer served to avoid duplication of food served in the cafeteria. The new Italian menu includes subs, sandwiches, pizza, and different types of coffee. To complete the atmosphere, umbrellas have been placed on the tables in the courtyard.

Students will still be able to use their meal plans in the Bomb Shelter. Students can charge \$2.75 against their meal plans. If the total food order is over \$2.75, then the student will have to pay the difference in cash.

To accommodate student schedules, the Bomb Shelter has expanded its hours. Meal cards may be used during the following hours: Monday-Thursday 11 AM-2 PM and 5 PM-7 PM, Friday 11 AM-2 PM.

The Bomb Shelter's hours are as follows: Monday-Thursday 11 AM-11 PM and Friday 10 AM-4 PM.

Two promotional plans are also being worked on to bring more business to the Coffee Club. It will involve a punch card by which thirty-six cups can be purchased for \$10.00.

The second promotional plan was the work of Robbic Romeiser. The plan is called Dollar Days. After 7 pm every night, prices will be lowered and no item will cost more than \$1.00.

The changes in the Bomb Shelter have been instituted to benefit students. The

food service personnel are interested in hearing feedback from students for future changes, ideas, or comments. Every Tuesday at 3 PM, the food service committee meets, and all students and faculty are welcome to attend. A comment box is also located in the dining room of the cafeteria.

How to carry a house on your back: Part one

By: Tim Evans Photography Editor

Looking for a millionaire's vacation on a shoestring budget. Try backpacking. If growing up to visions of the Marlboro Man and the occasional episode of Northern Exposure hasn't turned you on to the idea of exploring the outdoor wilderness, then maybe your pocket book will. Backpacking can be an inexpensively fun and rewarding vacation for a couple, friends, or even for oneself. But mind, it may not be for the weak at heart.

I've found that the best way to test one's readiness for the first trip, is to ask oneself a few simple questions. For instance, ask yourself "Am I ready

to forgo my hot shower, electricity, central heat/air and, most importantly, internal plumbing? Am I ready to hike several miles in a day with a heavy pack on my back? Will I be able to neglect my vanity for a few days (make-up does not travel well on sweaty faces)?

If you answered yes to all of these questions, feel free to run outside, take off all your clothes and roll around in the dirt and leaves. You are ready for the wilderness. For those of you who aren't sold on the idea of a vacation without a hot-shower, free HBO or a hot-tub you might want to watch those nutty woody-types from a distance and observe the reality of backpacking before you fall in love with the idea of backpacking.

Backpacking isn't for everyone. The rewards can appear spectacular, but it takes hard work to find that perfect place. Many might prefer to see the wilderness on HBO with Sly Stallone dancing in the foreground claiming "Cliffhanger" status... it's much easier than getting there in person. That's O.K. for some, but if you aren't going to be happy until you climb your first ridge, reach your first summit, or hike through landscaping that makes you think the gods have a summer home away from Olympus - stay tuned. There will be more to come about what to take, where to get it for \$cheap\$, who to call, and where to get more information about your dream vacation in upcoming issues (or as long as Sam will publish it).

Job Searching? Frustrated?

Call Job Search Systems
333-0020

- *Free consultation*
- *Student discount*
- *Group rate available*

OCF

September 21, 1993

9:00 PM

Speaker:

Tony Warner

Director of Atlanta InterVarsity Chapters

In The Talmage Room

Dear Kat:

I need your help because I think that I'm being whipped. Check it. I have a girlfriend but she is back home and I'm here. Well, there is this older woman who happens to be a grad student with lots of potential. Needless to say, she has hooked and reeled me in with all of her fancy things, and now, all I can do is sit and wait by the phone for her. I'm becoming her love slave—a puppet. I think about her all the time and I have to wait for her to decide the next time that we will be together. Miss Kat, have I lost control?

— She's Got that Whip Appeal

Dear Babyface:

You need to check yourself because you are about to lose face. What in the world? Did you just forget about your girlfriend? Obviously, you thought that you were the man and that you were mack enough to burn the candle at both ends.

First of all, you need to take care of business at home before you go off starting new affairs (that you cannot even handle). Now, get your mind off that old bag. She's been stringing you along like some hungry puppy, and I can't stand it. Be a man or pretend, at least. Didn't your mother ever tell you not to make yourself so available? Therefore, you sit and wait by the phone for no one.

Honestly, you should go out and hang with the fellas or find some extra-curricular activities. Do whatever it takes, but never let anyone call on you when they finally feel like being bothered with you. That trick is taking you for granted. So, get some business about yourself and regain that control. Until then, she's the mack! ! !

FEATURES

OU English Department hires new professor

By Brandon Gallaway
Feature Editor

This year will see many changes on Oglethorpe's campus—new classes, new students in unheard of numbers, and a new Greek row. Over the summer O.U. was graced with an addition to the English department as well. Dr. Michael McClure is replacing Madelene Picciotto as both director of the writing program and the Academic Research Center. This enthusiastic educator comes to us with a PhD in composition and rhetoric. Dr. McClure studied English and Education at the University of Michigan at Ann Arbor for five years prior to relocating to Atlanta. However, reading and writing are not his only passions; he left behind a fiancée in Ann Arbor—a fellow English major. When not teaching, Dr. McClure enjoys running, attending football games and writing his own original works. He writes according to his fancy, he says, sometimes poetry, sometimes essays, sometimes short stories. Perhaps his

versatility will make him the perfect man to teach this semester's journalism workshop—yet another new duty.

What would make a man move from Michigan to a tiny school in Atlanta with a funny name? For Dr. McClure, it's all about teaching. He was attracted to Oglethorpe by the fact that the relatively small student body places emphasis on faculty-student relations rather than areas like research and publishing which are often stressed at larger institutions of higher learning. Dr. McClure believes that the most important part of teaching is "direct engagement with students", and he enjoys interacting with students on a one-to-one basis. In particular, Dr. McClure likes helping students wrestle with life issues that are bound to appear in the study of writing or literature. This is appropriate because this semester Dr. McClure is teaching two sections of analytical writing—the newly-revised Composition I centered around five Core Questions:

- 1) What are our present ways of understanding ourselves and the universe?
 - 2) How do these ways of understanding evolve?
 - 3) How do we deal with conflicts in our ways of understanding?
 - 4) How do we decide what is of value?
 - 5) How do we decide how to live our lives?
- Dr. McClure sees these questions as "the heart of teaching writing". He stresses that writing is much more than an exercise in grammar—it is imperative to create your own views, support them, and express them clearly.

As it would seem, Dr. McClure has a hand in just about everything on campus this semester, including the Stormy Petrel itself. This year he will be aiding Dr. Brightman in advising the newspaper. Dr. McClure is also directing Oglethorpe's rapidly expanding Academic Resource Center (ARC). The ARC, located in Goodman Hall, makes peer tutoring available to all students

in all subjects, and it now has more than twenty tutors. Dr. McClure is eager to let students know this resource is at their disposal, saying, "One of the exciting things is... so many more people are involved this year." He also adds that the teacher often learns as much as the student in ARC endeavors.

It appears Oglethorpe

has made a wise choice in Dr. McClure—a talented man who is obviously willing to share his gifts with O.U. students. Certainly more faculty like him will help us all live up to our potential. With so many empty shoes around here, we are glad to see Dr. McClure jumping in with both feet.



Dr. Michael McClure replaces Madelene Picciotto. photo by Tim Evans

YOU'VE JUST SET THE RECORD
FOR SAYING YOUR SOCIAL SECURITY
NUMBER THE MOST TIMES IN A
SINGLE DAY. THE LINES WERE OH,
ABOUT 4 MILES LONG AND YOU
STILL DIDN'T GET ALL THE CLASSES
YOU WANTED. AND NOW YOU'RE
SUPPOSED TO OPEN A BANK ACCOUNT?

THE WACHOVIA COLLEGE ACCOUNT.

We know you've got a thousand and one things on your mind. So we'll make this quick. You're going to need a bank account. Why not get one that makes life easier?

For \$2.50 a month, (free during the summer) you can write up to 10 checks a month and get money out of the ATM as many times as you want.

It's as simple as it sounds. Of course you can get other things like overdraft protection,* Phone AccessSM, a savings account and even your own credit card.*

We could go on. But we realize reading about banking's about as exciting as doing the laundry. To open your account or to find out more, drop by when you get a minute. That way you'll only have a thousand things left to think about.

The Wachovia College Account. No hassles. No joke.

WACHOVIA

ORGANIZATIONS

OSA begins year with new officers

By Robbie Romeiser
OSA President
Special to *The Stormy Petrel*

Hey! We're back
Back to those classes where we practice our rubber band shooting techniques, back to those late nights when Letterman makes Aristotle that much more unappealing, and back to those glory days when food fights in the dining hall represent the best use for those cats on our plates. It's great to be back in school, isn't it?

In addition to rubber band showdowns, Letterman marathons, and food fights, being back in school means that the various student organiza-

tions around campus are getting cranked up. Among these organizations is the Oglethorpe Student Association (OSA). OSA's purpose is to enhance the educational experience of the student population at OU. We strive to do this in number of ways, such as by providing social activities for students (like the annual Homecoming Dances, Casino Nights, and Stomp the Lawn concerts) and by meeting regularly with the OU administration to keep them in touch with student concerns. But most importantly, the OSA serves the student body by listening and responding to the concerns of individual students. We, the members of OSA, iden-

tify and address students' concerns to the best of our abilities, but we require your constant feedback in order to know if we are serving you well. So, please, if you recognize a campus problem, identify an improvement for the school, or possess any thoughts that will benefit the student body, please let OSA know.

This is how you can let OSA know. OSA meetings are open to anyone wishing to attend. Executive Council meetings are held every Monday at 4:00 PM in the OSA Room across from the Student Center Post Office. Senate meetings are held every Wednesday night at 10:00 PM in The Grenwald

Room of the Student Center. If you cannot or do not wish to attend meetings, you can contact any OSA member individually. The names are as follows (freshman class president and senators will be included after elections in the coming weeks):

EXECUTIVE COUNCIL MEMBERS:

Robbie Romeiser, President
Rob Hutcheson, Vice-President
Clay Barrineau, Treasurer
Jamie Walker, Secretary
Jason Fisher, Parliamentarian
Brian Davis, Senior Class President
Alan Gibson, Junior Class President
Pat Mulhearn, Sophomore Class President

OSA SENATORS:

Seniors: Tim Evans, Sam Hutcheson, Mary Catherine

Cutcliffe, Angie Dickerson
Juniors: Penny Brandt, Priti Kuvadia, Brian Fryman, Lu Green
Sophomores: Jim Faasse, Mark Boyt, Jennifer Fowler, Reed Horsley

Please keep an eye out for the Oglethorpe Student Association. Let us know what we can do for the student body and, hey, let us know if we're not doing our job. See ya.

THE OSA PROUDLY PRESENTS CRAIG KARGES, MENTALIST EXTRORDINAIRE, ON THURSDAY SEPTEMBER 16 AT 9:00 PM IN LUPTON AUDITORIUM!!! DON'T MISS THIS PERFORMER WHOSE MIND-BOGGLING CAPABILITIES WILL AMAZE AND ASTOUND YOU!!!

Alpha Phi Omega plans many fall events

By Chris McDuffie
Corresponding Secretary
Alpha Phi Omega
Special to *The Stormy Petrel*

I hope everyone had a good and restful summer. I know you're all ready for packing in those projects and attending those exciting committee meetings. Just to remind you of the officers: Jen Wyatt will serve with distinction as President and

she won't take crap from anyone! The ever-so-energetic Kimberly Wilkes will serve as Vice-president of service. Jim Faasse (has his hair gotten redder?) will be our Vice-president of membership. Melanie (what is her last name, anyway?!) will be our Fellowship Chairperson. Heath Coleman, who promises to completely memorize the constitution, will be our Parliamentarian. Chris McDuffie will

be our Corresponding Secretary, Joel Cox will be our Recording Secretary, and Sarah Henry will be our Historian.

Everything went well with graduation and registration. Coming up this fall, we'll possibly be working with the food bank, Chastain Stables, concessions stand at the Georgia Dome, the Atlanta Hunger Walk, Blood Drives, and much more.

ICC asks for help on the organizational calender

By Jamie Walker
OSA Secretary
Special to *The Stormy Petrel*

The Interclub Council will soon be meeting to coordinate organizational calendars in order to avoid scheduling conflicts. In addition to compiling this basic logistical information, the ICC would also like to create an agenda of campus-wide goals on which

Oglethorpe's various student organizations can collaborate. Lastly, it behooves all student organizations to be represented in the ICC because it is an important forum at which issues which effect the university as a whole can be addressed. The ICC is also the most immediate liaison between student organizations and the Oglethorpe Student Association, thus the ICC

serves as a valuable source of information and resources for all campus organizations.

In order to facilitate the development of this year's ICC, please submit a list of your organization's officers to Marshall Nason in Community Life. Also, please watch for announcements concerning ICC meeting times which will be posted sometime soon.

OSA Movie Night
September 22, 9:00pm

A THRILL-OMEDY!

ARACHNOPHOBIA
The legs, two fangs and an attitude

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ORGANIZATIONS

If you are in a campus organization, you must read this

Dear Organization Leaders,

When we set up the new page layout for the 1993-94 Stormy Petrel, we sought to address the problem of the Organizations pages. In past years there has been some misunderstanding, as well as misuse, of these pages. We hope that we, in cooperation with you and your respective organization, can address and correct these problems.

These pages are intended as a medium for various organizations to voice themselves in this paper. In order for us to continue these pages, we need your contributions. We ask that your articles be 500-750 words in length and that they be intelligible to all readers. For further information, call 365-8425, or contact Sam Hutcheson or Brian Davis personally.

Thank you.

Sam Hutcheson
Editor-In-Chief

If you are in a fraternity or sorority, or are affiliated with the Greeks, you must read this

Dear Greeks,

Much as you may have inferred if you read the note to organizations in general, we at the Stormy Petrel wish to represent all Oglethorpe Students. In attempting to accomplish this, we are re-instituting the Greek Columns. In order for this to work, it is unequivocally necessary that we receive contributions from your organizations.

Editorial policy concerning the Columns will be the same as all other policy. Like all organization articles, we ask that your contributions be 500-750 words in length, and intelligible to all readers.

We have recently been in contact with a representative of Pan-Hellenic and the IFC. For more information, contact us at 364-8425, or contact Sam Hutcheson or Brian Davis personally.

Thank you.

Sam Hutcheson
Editor-In-Chief

**Deadline for Issue 2:
Wednesday, September
22, 5:00pm.**

EDITORIALS

Something off the top of my head

By Kent McKay
Staff

I've been here three years and I'm still pissed off. It was the second week of my freshman year when I first attempted to draw a distinction between fairness and justice in a class. Dr. Picciotto (who I love dearly and really miss) looked at me as if I had a hairy wart growing in the middle of my forehead, then proceeded to ignore me. I have since had the same experience with at least three other teachers. They say "Fairness, justice, whatever. They're the same thing." But - HELLO - they're not.

Justice is a traffic light. When it turns red, you must stop; extenuating circumstances are irrelevant. Justice is a fire. Whether you get shoved into the fire or intentionally stick your finger in, you will get burned just as bad. Fairness, on the other hand, is what one might witness on a playground, or in England. Fairness is that infatigable sense of fair play

which we are trained to observe at all times and which invariably surfaces when people find that they are on the down side of a situation. Fairness would have been if the officer had let me off the hook when I slid through the red light attempting to not hit another car on that rainy night in Kentucky. But hey, as is often noted, Life's just not fair. We all realize this, and this is my point.

There exists a natural set of causes and effects, responsibilities and consequences which we are all keenly aware of, and which we all must deal with on a daily basis. Water will wet, and fire will burn. It just doesn't matter why you get yourself in the fire or water. That's justice. It isn't fair at all. When people first banded together to form a civil society, they quickly came to the realization that some people would cheat, some people would lie, some people would try to beat the system, and no one would ever have the insight or wisdom to discern what was fair for everyone in every

situation. Hence, they approximated the natural order of things, assigning specific consequences to specific actions. For instance, if you skid through a red light (regardless of the fact that you might have been avoiding the worse evil of hitting another car), the officer will fine you \$78.50. The action of running the light has the artificial consequence of a fine just as the action of sticking a finger in the fire has the natural consequence of a burn. Just as surely as it is our individual responsibility to keep our fingers out of fires, it is our responsibility to follow the law, to not run the light, and if we act responsibly, we will not experience either the natural or

legal punishments.

Often, we hinder our understanding of how we relate to each other and to the world around us by not drawing this distinction between fairness and justice. It is so easy, and it is such a cop-out, to yell for justice (meaning what we think is fair) when we feel that we have been wronged. Then, when justice arrives we often say "That's not fair". (As in "Officer you shouldn't give me a ticket; there were extenuating circumstances.") In either case we are not sure, or do not care, whether we are really referring to justice or fairness, (and so for these purposes the words might as well be interchangeable.) Generally

what we care about is ending up better than we were before we protested for justice/ fairness. To actually come to grips with how we relate to the natural justice, and the sense of fair play, which both exist in the world around us, we must first become more acquainted with their actual, individual definitions. This, it would seem, should be a very integral part of a higher education, a part we may have been missing out on due to the fact that our teachers, like ourselves, find it easy to say, "Fairness, justice, whatever. They're the same thing."

This first happened three years ago, and I'm still pissed off.

An intolerance for intolerance

By Jennifer Chiofalo
Staff

In fear of sounding like someone who just purchased a t-shirt from Gadzooks, I'd like to make a request: Stop The Hate. Just stop it. Make a conscience decision and QUIT IT. I overheard my roommate discussing with someone the other day the recurrence of prejudice and racism as of late. She blamed it on the economy and how everyone is in such dire straits lately. Well I, for one, don't buy it. Economy or not, there is simply no valid excuse for racism. This is the 90s, and I really thought we were smarter than this. I'm not pointing the finger and saying "you, you and YOU are racist; you are prejudiced against certain groups." No, I'm just generalizing for convenience's sake, and because I feel we all need a little slapping around, just for good measure.

Lately I've encountered such racist statements from customers at Underground Atlanta, where I work, who have asked me "if it was safe for white people to walk around down there," or if it was true "that black people had taken over all of Underground."

I saw the skin-heads in Little Five Points hit an African-American man over the head with a bottle the other night.

Sadly enough, I've been hearing the faint murmurs

of general hatred more and more recently. Suddenly, even people who I considered decent have been letting their prejudices rear their ugly heads. For instance, my friend Larry works at the Dr. Stress cart at Underground Atlanta, and in talking with him recently about his new apartment near Georgia Tech, Larry suddenly blurted out, "I like where I live. It's away from all the fags. I'd never live in midtown-that's where they all congregate. Stupid fags-I hate them." Gee, and I used to think Larry was above the ignorance of the stupid people.

I certainly don't consider the commissioners of Cobb County to be decent people, but their recent decision not to fund certain theater performances of a homosexual nature still came as a surprise to me. As a former resident of Cobb County, who has personally locked horns with the commissioners on certain issues in the past, the anti-gay decision was just one more headache in a long series of aggravations and disappointments from our elected leaders. Oglethorpe professor Douglas McFarland described it accurately when he explained that the leaders were afraid that in viewing a theater performance about homosexuals, we just might be able to see through the writer's eyes. Isn't THAT a dangerous thing? What if we were to actually be able to see another group's point of view? We

might be able to empathize. Oooh, scary.

I think it's also scary that it's 1993 and bigots, neo-nazis, and homophobics still exist. I consider these descriptions to be interchangeable, but the ones whom they describe like to stress that bigots, neo-nazis, and homophobics are all different, separate groups with their own special characteristics. They all have one characteristic in common, though: stupidity. I have to admit, myself, that I have a prejudice: I have high contempt for intolerant people.

These examples are only a few chance incidences that I happened to witness as of late. Who can even begin to name all the occurrences of prejudice and irrational hate that happen at every minute of every day? We as a society have come so far in our development, yet at times we seem to take one step forward and three steps back. The element of racism and violence is getting tiring. I can't offer a solution to this re-occurring problem, nor can I cleanly separate the groups who fall victim to such prejudices. I can, however, offer food for thought: instead of using the characteristics that make us different from each other to fuel the fires of hate, or to force each other apart; start looking at these attributes as qualities which make each one of us even more special and valuable.

Welcome from alumni

Student Alumni Association provides many opportunities for success

On behalf of our fellow alumni, we would like to welcome both the new members of our community and returning students to Oglethorpe. We fully expect that you will find this to be an enjoyable and prosperous year.

Oglethorpe is an institution that is increasingly aware of the demands of success. Part of the success of schools of Oglethorpe's caliber is regular alumni-student involvement. Together with Roby Hill, Oglethorpe's Alumni Director, we founded the Student Alumni Association to help facilitate this involvement. We urge you to support SAA's new President, Amy Zickus, join SAA, and avail yourself of the programs and services it will offer.

We also need to know where you feel alumni involvement can make a difference. Please tell Roby, Amy, or your

OSA representative when you find an opportunity for alumni to help an event be more successful.

The alumni, through the Oglethorpe Alumni Association and the Young Alumni Club, will be visible on Oglethorpe's campus this year. We will work to help Oglethorpe develop into the South's premiere liberal arts college, and the best way to do that is through supporting student efforts.

While we will develop our own programs, we believe that successful alumni programs begin by improving the current student's experience. We look forward to hearing from you.

We wish all members of the Oglethorpe community continued success.

Sincerely,

Robert W. Drake '93

Julian E. Pawlowski '92

EDITORIALS

The Palmetto Bugs suffer injustice

By Chopper Johnson
Staff

Friends of Equality and Brothers of Freedom, it is time for us once again to unite and stand against a common foe. The problem, as I am sure you are aware, is that of the administration once again looking on those below it as simply numbers to be dealt with, while forsaking their feelings and comforts. I am speaking of the trials and tribulations of our friends slightly down the food chain, the common and friendly Palmetto Bug. That's right, people. It is time for us to stop crying over our trivial overcrowding problems, and think about our little brethren on the floor. According to reports from the Nation Society for the Successful Non-Violent Co-Existence of the Palmetto Bug and

Man (NSSNVCEPBM) some of these brave creatures are having to cram 40, 50, even 60 insects to a suite.

There have been several unsubstantiated reports from Alumni of the single suite populations ranging well over 100 (Just talk to anyone who lives there!). To compound matters, I have documented reports from my floor level companions of having to dodge as many as ten separate feet in their daily jaunts from the toilet to the fridge. Several people have suggested that each dorm be given that updated version of the conventional RoachMotel, the newly redesigned and redecorated RoachCondo. This insensitive proposal has been shunned by the NSSNVCEPBM for two very important reasons. The first of these is the well-known dubious safety records of these wee

confines. The second, and more tragic of the two, is this insensitive reference to our companions as roaches (the vile disgusting disease carriers) when we are in fact talking about our friends, those sweet and cuddly Palmetto Bugs.

A representative of the NSSNVCEPBM was not able to be reached for comment on this gross injustice, but the well known insectoid author archie was quick to let his displeasure be known: "it is disgraceful. There was a time when we were respected and feared; now we

are just stepped on. Then we were stepped on too, but it was out of respect." A resident assistant who prefers to remain nameless offered this solution, "When the Greek housing is finished, that should solve a lot of the problems with bugs in the dorms. For those that don't naturally migrate to the more familiar surroundings, the university is planning to set up a micro bussing network." Thank you, Unnamed Informant. And to the rest of you, I simply say, please, WATCH WHERE YOU STEP.

My worst nightmare

Racism evokes fear among many people in today's world

By Brandon Galloway
Feature Editor

Everywhere we look these days, there are headlines about race relations - Rodney King., Reginald Denny, the black tourist set afire by white men in Florida. Coming from Mississippi, I thought I knew something about prejudice and race relations. Unfortunately, this summer I learned more than I ever wanted to know. A few weeks ago, my cousin and her boyfriend came to Atlanta for a visit. We were leaving the gates of Six Flags when we heard angry voices behind us. Two black boys (and I say boys because neither of them could have been older than fifteen) were apparently offended by my cousin's cigarette smoke. When I asked that they leave us alone, the older one spewed at me some of the most vile, racist, misogynist language I have ever heard in my twenty-one years on this planet. Suddenly I was in the midst of a racial incident. To them I was just a white bitch whose life meant nothing. They told me so.

All sorts of thoughts ran through my head. Should I have kept my mouth shut? Should we run? Where was all this hatred coming from? Might this child have a gun? (Having had a gun pulled on me earlier this summer by another black youth at the Waffle House where I worked has made me frightfully aware of this possibility.) Because we were so close to the

park, I reasoned that we were probably safe. After some further trading of insults, they left us in peace. My cousin and her friend were terrified. However, they realized that this was only one of many black people we encountered that day - and most of them were just like us.

How do we make sense of incidents like these in an increasingly violent world? First of all, let me say that the fact that these kids were black and I am white makes no difference. Racists come in all colors, shapes and sizes. They are all equally dangerous, armed or not. When we begin to arbitrarily hate people on the basis of groups to which they belong (racial or otherwise), we devalue all human beings. No one should be treated the way I was treated that day; the sad reality, however, is that more and more people face this kind of hate each day. The danger in this is that racism is contagious. One bad experience can perpetuate the fear and hate that we as educated people should be working to eradicate. However, studies indicate that racial intolerance is more prevalent in young adults than in older ones. What kind of world are we creating for ourselves? Extremists talk of an inevitable race war. This is my worst nightmare. My cousin and her boyfriend are right; most people - black, white, yellow, red, or green - are just like us. We're all human. If we forget that, we all have many more long, hot summers in front of us.

Something Special From Tim...

By Tim Evans
Senior Class Senator

Dear Editor,

I'm disturbed by the latest developments in the Upper Quad. This is my fourth living on campus in the Upper Quad, and I believe the recent actions of the housing staff conflict with the aims of building community life.

Last Friday, a group of students was gathered between Trustee and Dempsey, talking. It was shortly after midnight. The facts are still unclear, but they were ordered to disperse, and some students were written up. I passed the group, and nothing seemed out of the ordinary for a Friday night. But something was.

For those of us that can remember a time when Traer, the Student Center, and the Upper Quad were all but barren on the weekends, the seemingly new policy of strict enforcement of housing rules is a painful reminder of what Oglethorpe is like without a life after 12:00 AM on the weekends. One would hope that the housing staff is chosen, in part, for its good judgement and ability to control situations without impeding community life. Perhaps that is not the case. The way I see it, there are some advantages and disadvantages to strict enforcement. I'll define what I mean by strict enforcement as enforcement to the letter of the housing handbook. I've listed some of the advantages and disadvantages below. You decide what you think is important for yourself. Voice your opinion, I've voiced mine.

Advantages:

- We have order and quiet after 12:00 AM.
- It makes the RD's job easier: RD's ass is covered at all times; no gray areas; no need for discretion.
- No Braves on the Quad.
- No noisy students outside.
- No on-campus gatherings after 12:00 AM.
- No students bothering the RD.

Disadvantages:

- Absolute order and quiet after midnight?
- It makes the RD's job tougher: accused of Gestapo policing; no cooperation; diminishing respect and credibility from students; students make noise; students don't play fair.
- No one outside to talk to.
- DUI.
- No tolerance.
- No students talking to the RD.
- No Braves on the Quad.

What a culture shock...

By Paulina Van Ullie
Staff

Is everybody running around with a gun? Does everyone live in skyscrapers? Do these people eat junkfood in front of the television all day (Before you come here you see that as something positive)? Is this what America is like?

All this is as much the truth as that holland (where I come from) is part of Scandinavia, that everybody there walks around in wooden shoes everyday and that people speak German there.

Anyway, what is it that strikes you when you are fresh from the Netherlands (yes, that is the same as Holland) and you walk out of the plane in Atlanta?

First of all everybody seems so extremely kind! Everybody asks you how you're doing, where as in Holland you'll hardly mumble something to someone you do know. Quite soon, however, you find out that people don't really care about your cat being ill or that your car broke down. But it sounds very kind, anyway.

Of course there are a lot of other things to get used to here: the climate (but they really help you get used to heat fast in Schmidt Hall with a non-functioning air-conditioner) and

speaking American all day long. One of the biggest problems I encountered though was answering the phone. Why don't Americans just say who they are when they answer the phone? Things get so complicated. "Hello." "Hello, this is Maggy." "Oh." "Can I speak to Andrew." "Speaking..." How about the dutch way? "Hello, this is Truus." "Oh hi, it's me Yenda, how are you doing?..." Maybe I'll get the point later; until that time I'll play the "guess-who's-who game."

Talking about games. There's something I don't quite get. How come that in a country that is known for its violence, a mass event like a Braves game can pass off without major incidents? In Holland whole shopping centers are being torn down after a soccer game and extra police forces are needed to keep the spectators from doing worse things? (Is it a lack of excitement? Don't you have the straight from the heart happiness or disappointment? Or did I just seriously offend some people here???)

As you see, this land keeps surprising me, but I slowly get used to all your customs and I have the feeling that I'll have a lot of subject matter when I go back to Holland, maybe an article called: "Coming back to the Netherlands."?

ENTERTAINMENT

Wednesdays in hell: A taste of Club Fetish

By Kim Jones
Staff

Three amateur Atlantians entrust their lives to the hands of an Oglethorpe transfer student from the Atlanta area, and jump into a lighted cab heading for the big city.

We stand outside the club like children on Christmas morning, anxiously awaiting our turn to show out proof of maturity and enter the "big-town" club. Upon entering we are over-whelmed by the blast of industrial music and cigarette smoke. Nervous, we sit and watch a man dancing with a wall as his partner, women dancing in cages. The dancers work here. They wear next to nothing, as do most other people in the club. The little they do wear is made up of chains, leather, and lace, 100% black.

Our guide, Explains that the professional whipper is sick, so we will not be seeing a whipping tonight. After a while, the show begins. A man lies on a table, and is blind-folded. One of the ladies begins spraying whipped cream on his chest, arms, and legs, followed by chocolate syrup that runs down his thighs. She, another girl, and a male dancer lick him from head to toe, stopping occasionally to feed each other, or

lick each other's faces. As I watch them, I can not help being envious of the confidence, and amazed with their show.

The music slows down a little bit and the crowd begins to dance a little closer. Its as if some cosmic force had opened the eyes of the entire crowd, making everyone on the dance floor extremely aware of their sexuality.

At 2 am, this party is still intense, but we make our way to the telephone, call a taxi, and head back to campus, all the time talking about the most awesomely strange time we had just had. People had said we might feel awkward or "out of place." This is not the case. The club was different, to say the least. I have never seen so many people with so little clothing, and so much prideful spirit. I have never seen a show like the one I saw that night either, but it was interesting to see. The intensity in the crowd during the show alone was enough to keep me interested. Whether there to dance, see the show, or be part of the show, the crowd was generally aware of themselves and their bodies without shame. This club is not the place for everyone, but as Mary Lynch said, "I didn't feel as out of place as I thought I would. Anyone could fit in, as long as they act like themselves." It is definitely

a one-time for almost anyone.

I got the chance to speak with one of the dancers, Scott Court, a financial analyst and mortgage broker. When I asked him about his dancing at Club Fetish, he spoke to me about his intrigue when he first saw the show. He became interested in the submissive aspect, and in being involved. The shows range from whipping, candle wax being poured on the

body, human sundae extravaganzas. When asked about the pain, he replied, "Pain is an sensation people don't get a chance to experience on a day to day basis. People are taught to feel pain. If they can get past that fear, it can be a pleasurable experience." For me, Club Fetish was a pleasurable. I have been twice now, and will probably go again. It is a club of intense dancing, and a place to let your

hair down and be your true self.

Masquerade has three levels: Heaven, Purgatory, and Hell. On Wednesday night, Club Fetish, only Hell is open. This is where the dance floor is, and where the shows take place. Other nights at Masquerade include: Tuesday - Xanadu, Wednesday - Club Fetish, Thursday - Old Wave, Friday - Rock-n-Rage, and Saturday and Sunday - Techno.

What you Need to see...

By Mary Lynch
Staff

Recently I decided to go over to the theater and check out "Needful Things," the latest Stephen King book-turned-movie. Having read the book and seen other attempts at converting King's novels to movies, I naturally did not expect too much. The previews looked promising though, so I decided to give it a chance.

The plot of the movie is pretty much congruous with that of the book, with only slight variations. Basically, the Devil moves into Castle Rock, Maine and opens up a sort of odds-and-ends store, called "Needful Things." The store just happens to stock items that are deemed priceless by the various citizens

of the town. Each person would then buy their designated item and pay not with money, but in return for some deed. Eventually it becomes apparent that all the deeds tie together, and the result is total chaos in the town. This is revealed to the audience through the eyes of the sheriff of Castle Rock, who is the hero of the story.

The movie was very well done, with good special effects (the movie ends with a bang, literally), and very good performances by all the actors. The musical score was also well chosen, and provided excellent throughout the movie, having the Ave Marie play in the background while two women slice each other to death, for example).

I would highly recom-

mend this movie to anyone who is neither squeamish nor an animal rights activist (one scene features a skinned dog hanging in a closet), and to anyone who has not read the book, for even though this is one of the best attempts to turn a King novel into a movie, time and time again it is proven that it just can not be done. King's novels are just far too complex to be covered in a two hour movie, and after having read the book I, for one, am always disappointed when some detail that I considered vital is left out.

However, it's a great movie when judged independently and not in contrast to the book, and I think anyone who goes to see it will consider it time and money well spent.

Playmakers perform Shakespeare

By Yolanda Hernandez
Staff

Next month the Playmakers will be performing the Shakespearean comedy "Love's Labour's Lost." The main plot concerns the humorous story of a king and three friends who decide to seclude themselves for three years from wine, women and song in order to focus on their studies. However, when the Princess of France arrives on business with three of her friends, the men lose sight of their initial ambition. The theme of wanting what you cannot have unfolds as the men pursue the women and the women tease the men.

"Love's Labour's Lost" will be enacted in the Lupton

Auditorium October 14th, 15th, and 16th at 8:00 PM and October 17th at 2:00 PM. Students who have previously paid their activities fee are admitted free by simply presenting their school identification. However, to sit in the reserved section in the front of the auditorium students are urged to pick up a ticket in L-315 prior to the show. Faculty will be charged \$2.00 and the general public \$6.00.

On November 20th

and 21st Alpha Psi Omega will be performing two one-act plays. One production will be "The Show Must Go On," and the other has yet to be decided. In February, "Thirteen O'Clock," a children's musical, will be performed. An all male drama about child will be the Playmaker's focus for Spring.

So mark your calendar for next month's amusing productions and support the acts at Oglethorpe.

Earn \$500-\$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

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ENTERTAINMENT

Craig Karges brings illusions and telepathy to OU

By Chris Brown
Entertainment Editor

Not long ago some friends and I decided that David Copperfield was in fact the devil-I mean, who has to this day figured out how he made the jet disappear? Or the Statue of Liberty? The illusions he created were of such an imaginative power that no rationality (that I'm capable of, anyway) can make simple sense of it. Rather, w/ such feats the mind gives over to the magic its greatest wonder, it participates in the world of possibility, the supernatural, the spiritual. Devil? Probably not. But certainly a

gift entertainer of the mind.

Magic of the mind

It is fitting that one of our first shows of our year deals with precisely this kind of fascination. Craig Karges, a mentalist, ESP showman, and illusionist will bring his award winning talent to Lupton Auditorium, September 16 at 9:00 p.m. His show, called *Magic of the Mind*, challenges the brain's capacities and our depth of understanding. Not only will he perform such things as "Levitation," but will work with the audience in making predictions (that will come "true" during the course of the show!), calling off serial number of random bills, mystically linking finger

rings borrowed from viewers and in producing a pre-written description of someone's dream car. At one point he will literally risk his payment for performing. He will place his check in one of several envelopes and let a viewer chose which envelopes to burn. Hopefully, the last remaining envelope will contain his money- hopefully, because there have been times that he has given free performances this way.

Like Copperfield he does not reveal the secrets behind his illusions. But, unlike the Devil, he has an underlying message: the power of the mind. Those things invisible that seem beyond reason, are ac-

tually within the limits of our brain. Says Karges, "We only use 0 to 20 percent of our minds. Think about the capabilities that must lie within that 80 to 90 percent of our unused minds."

Karges has performed around the country at colleges and universities, and was Entertainer of the year in 1991: as well, he gives seminars and motivational performances of business and cooperation and remains in high demand as speaker.

Above all, is he an entertainer, Devil? Probably not. But, *Magic of the Mind* promises to be a fascinating experience. Who knows, maybe it will even be free.

Arts Festival provides culture and enjoyment for all

By Jennifer Chiofalo
Staff

The 40th Annual Arts Festival of Atlanta is here! Literally, by the time you read this article, it will almost be over. If you haven't been yet you don't know what you're missing.

Nationally acclaimed, the Arts Festival is getting even better with its old age. This year it has added even more visual and performing artists, which really stand as the foundation for

the show. In the pavilion is a visual arts display called "The Language of Force." It is an exhibit which explores the factors which lead to violence in America. The title of the exhibit is fitting in that its message is a strong one, and comes across as such.

Moving into a lighter scene is the exhibit inside the bath house. Entering, you'll be greeted by an archway of vacuum cleaners and motorized rocking horses.

The performance art-

ists are also branching out (as hard as it may be to think that they could come up with anything more exploratory than in years past). This year's artists contain such elements as physically disadvantaged performers and audience participation.

Even if you have been in past years, this Arts Festival is one not to miss. The sponsors have emphasized a more unified show, expanded to allow more than one artist in some of the 340 booths that make up the artist market. There is also the

return of the really weird Bazaar Bizzoso, as if some of the art wasn't strange enough.

So get out of your RollerBlades, take the money from your Ramen Noodle fund, and get to Piedmont Park before you realize too late what you've missed!

The Arts Festival of Atlanta runs from September 11th to the 19th, 11 AM - 9:30 PM (except for the last day which ends at 8:00 PM) at Piedmont Park at Midtown.



By Chris Brown
Entertainment Editor

Lallapalooza '93 has received mixed reviews; and from what I have heard it was the smaller, lesser known bands that kept it together. Word spread quickly about such bands as Rage Against the Machine and Front 242, whose post-punk interest thrust them in the public eye, and launched promising record sales for both. Likewise for Tool, the brooding-metal band, whose new release *Undertow* is sure to attract equal, if not greater, attention in the "alternative" music market.

Tool's new disk is as subtly intriguing as it is blatantly angry. The guitar works between high energy grooves, crushing power riffs, and almost melodic bridges/solos. The rhythm section tends towards the heavy, head-banging variety, and often lacks originality, but the group is smart enough to relax the beat (or drop it out all together) and let the subtleties of the guitar/vocals come through. Together, the musical sound rages from enthralling to hallucinatory, to eerie induced rage to pot clouded dreaminess.

Lyrical, however, there are no tender moments. The explicit lyrics (repeated use of "fuck") are not immature bravado, however—they fit into a consistent mood. It's an "up-your's" attitude, a kind of demon-like rage found in songs like "Sober" and "Intolerance," which scream out, perhaps ironically, at socially destructive forces - violence, dishonesty, and organized religion. Songs like "Crawl Away," "Swamp Song," and "Bottom" all look out into a frustrating universe, and, perhaps as a way of coping, loudly curse it.

But there is playfulness, too. Balancing the obvious rage are humorous speeches, suggestive noises (a simulated bong hit for example), and a 15 minute finale (track 69) consisting of animal noises and a dirge.

All in all, their studio effort is powerful new music. Even if the Lallapalooza tour didn't knock you out of your panties, this disc is an enthralling dive into dark, brooding and funkish metal. Highly Recommended. Available at Atlanta CD.

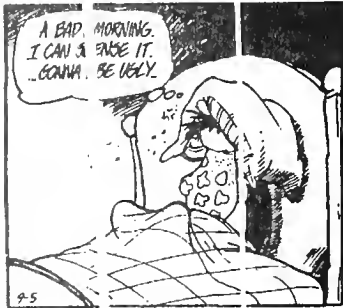
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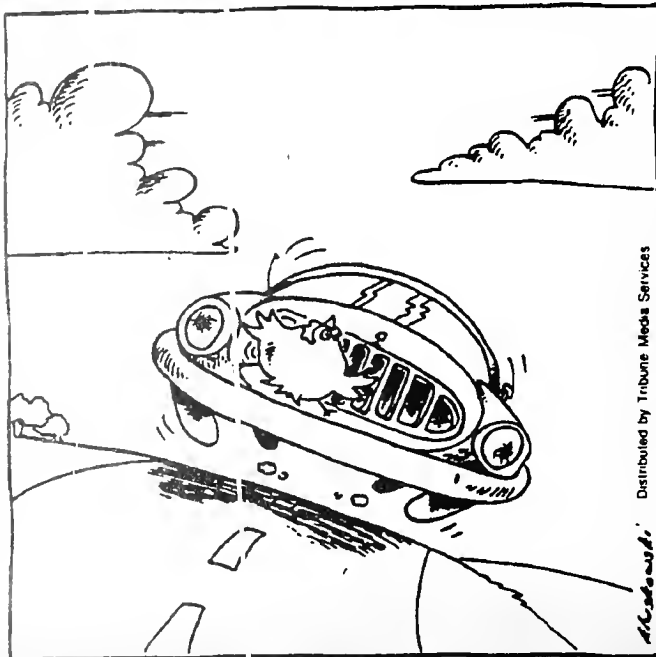
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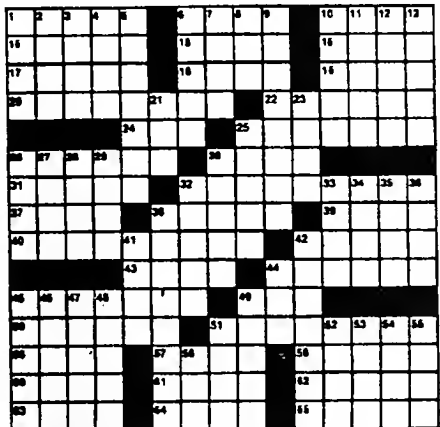
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 - Persian title
 - Lisa
 - Happening
 - In one's right mind
 - Uncle's wife
 - Bothered
 - Girl
 - Lab animal
 - Join together
 - High regard
 - Russ. mountain range
 - Erect
 - Giving to telling tales
 - Notice of debt
 - Park, Colo.
 - Family member
 - Ocean liner
 - Liquid measure
 - Words of understanding
 - Impede
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 - Land facing street
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ANSWERS

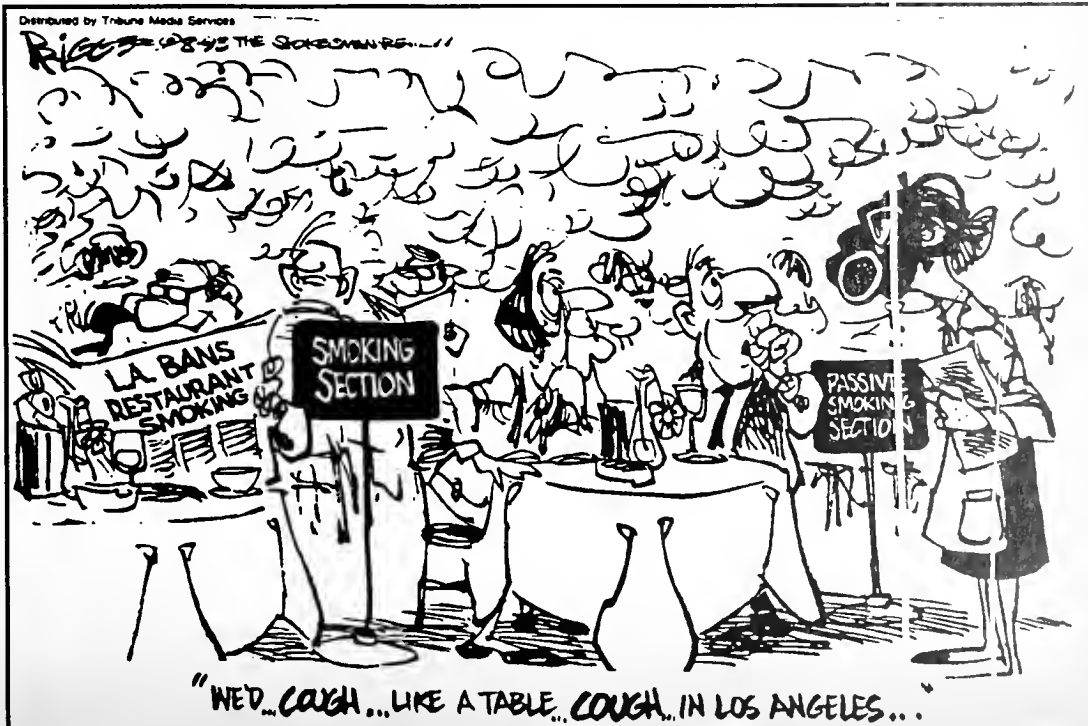
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| 10 Accumulate | 11 Awaken roughly | 12 — Oakley | 13 Not now | 21 Sheep | 23 "— lang syne" | 25 Move slowly | 26 Abates | 27 Man's attire | 28 Floor cover | 29 A Fitzgerald | 30 Loosen | 32 Pale | 33 Leave out | 34 Cheerio | 35 Part of USA: abbr. | 36 Fat | 38 Perfumes | 41 Small amount | 42 Horseshoe throws | 44 Vintage car | 45 Low marshy land | 46 Neck adornment of horses | 47 Golf clubs | 48 Swap | 49 Kind | 51 Gratis | 52 German: abbr. | 53 Too | 54 Actor Will — | 55 Gaelic | 58 Beer relative |
|---------------|-------------------|-------------|------------|----------|------------------|----------------|-----------|-----------------|----------------|-----------------|-----------|---------|--------------|------------|-----------------------|--------|-------------|-----------------|---------------------|----------------|--------------------|-----------------------------|---------------|---------|---------|-----------|------------------|--------|-----------------|-----------|------------------|

13 Reasons why Oglethorpe should host an Olympic event in 1996

- It'd be fun telling a 350-pound Russian weightlifter that he had to put his beer in a cup.
- It'd be fun watching all the RA's reactions when the athletes celebrated during quiet hours.
- It'd be neat having all our rooms redone just like Killian's.
- It wouldn't cost the city a dime... work study could handle everything.
- With the revenue brought in the Stanton's could re-landscape their yard (more flowers!)
- It'd give us yet another chance to get the Woodruff PE center from Emory.
- It'd be fun watching security tow all the illegally parked cars during the opening ceremonies...
- Even the Petrel is better than Whatzit...
- No chance of terrorism here, Will Mullis can talk them to death...
- Overweight athletes can live in Third Floor Alumni and sweat off their weight...
- The athletes can live in the new Greek housing. It'll be ready by then, won't it?
- Runners can stay in shape by chasing roaches around the rooms...
- Speed bumps make excellent hurdles...

Quotables

- Melissa Stinnett: "Mindless goons are people, too."
- Melissa Stinnett: "I don't want to go anywhere, I want to go somewhere."
- Melissa Stinnett: "Sometimes you have to pick the dead horse up off the ground and give it a swift kick in the butt."
- Kim Kirner: "I never say anything quotable. Bugs are flying up my shorts."
- Stacy Geagan: "Fwozer it."



SPORTS

Georgia football: Back in season, again

By Sam Hutcheson
Editor-in-Chief

When August swings into September and the Georgia summer begins giving way to autumn, you can be relatively assured of two things. First, school will begin again, and second, but of absolutely no less importance to the communities which thrive around those schools, high school football begins a new season.

Georgia is, and will always be, a football state. In communities the size of this campus and smaller, the citizens live and die with their school colors. Trust me, I was born and lived my first eighteen years, in just such a community. Baxley, GA is a city of about twenty thousand located thirty minutes south of Vidalia (of onion fame) on US 1, and about two hours away from anything else. Draw a concentric circle

around Macon-Savannah-Brunswick-Jacksonville, FL-Valdosta-Macon, look directly into the center, into that portion of the state which has a lot of trees and wild animals, and you will see my home town. It was there, in that seemingly insignificant dot on the state, that I acquired my great respect for high school football.

Now understand, I am no great fan of football in general. At most, I see the game as a more barbaric form of basketball (i.e. something to watch between baseball seasons.) But the high school game is quite different. While the NFL pays large, violent men a lot of money to bash each other around, and college ball is little more than a training ground for professional headbashers, high school football serves a much more poetic purpose. (Yes, I did just use the word poetic in reference to the game of football.)

Take for example, the above mentioned Baxley, GA. Baxley is in many ways caught in a temporal loop. Often when I go home, I expect to see civil rights marches beginning in front of the court house. Much of my home town has yet to advance beyond 1955. Blacks and whites seldom live in the same neighborhoods, the high school cafeteria is still as segregated as any physical wall or law could make it, and generally, people are truly afraid to do anything that is not customary. Baxley could be a frightening place, especially if you were not born there.

But this is where high school football comes in. In small towns like Baxley, this game serves as the great equalizer. When you step into Jimmy Swain Stadium, you cease to be a race, you cease to have a color, at least as far as pigmentation goes. You are either Red and

Black (yes, we were very much patterned after Athens) or you are not. It is that simple. For three hours every Friday night, for three months, four if the team is good, one hundred years of fear and hatred and loathing are dismissed if not forgotten.

Now, anyone could argue that a football game is a very little thing in the search for racial equality. You could say that I was overrating a simple small town tradition. You could say a

lot of things. But until you have lived there, experienced the tradition, and seen the ways in which small communities vent fear and misunderstanding without open violence, do not feel you can judge. Trust me on this one. And the next time you see those high school scores flashed up on the sports report with the same importance of the latest Braves-Giants updates, remember, the surface of a sport is never the real thing.

Men's Soccer shows great potential

Jason Thomas
Layout Editor

Welcome back to the wonderful world of Stormy Petrel soccer. The OU soccer team is coming off a third place finish in the SCAC last year. Their final record was 12-7-1, the best in over four years. Last season the Petrels also secured their first playoff berth in over four years. Unfortunately, the OU soccer team lost two very key players this year, Samson Desta and John Schaefer. At first, it was thought that replacements for these two starters would be hard to find.

Luckily for the Petrels, the freshman recruits have proven to be some of the most productive and talented freshman ever at Oglethorpe. Michael Turner has stepped into the midfield slot to assist in the easing of the loss of Desta. His speed and technique are of great value this season. Sophomore team member, Micheal Billingsley said, "Turner, also known as Ricky Raccoon, will be an excellent addition to the OU squad. He has good skill and is adjusting to the "hard core" style of play that we use." He already started for the Petrels in their debut match against Brandeis University. In the backfield, Jason Williams, a sophomore transfer student from Wake Forest, has proven to be a solid defender in the mighty Petrel defense. His stamina, skills, and aggressiveness have been great assets to the defense. Another new defender, Dusty Bost, has proven to be an excellent freshman defender. He has already stepped in to give solid relief in the backfield. Giff Briggs has also shown some promise. Unfortunately, he was injured in the pre-season and may be forced to not play this year. If he is able to

return this year, he will be able to contribute in the midfield and up front. Will Lukow commented, "If the freshman stay healthy and mature well, then they will easily fill the vacated holes left by the loss of Samson and Schaefer."

All of these freshman are complimented by the talented returning players. Will Lukow is back this year after being chosen for the All-South Team. Also, he received an Honorable Mention for the All-American Team and was SCAC Player of the Year. Lukow, a junior, is one of the captains and presently owns the school scoring record at forty-seven goals. Fellow captains are senior Cameron Bready and junior David Larette. Bready was selected for the Academic All-South Team and will provide for a solid central defender in the Petrel defense. Larette was selected as an All-Conference player. Other returning players with honors are: Senior Joe Akyempong, All-South; Junior John Nunes, All-Conference; and Sophomore Rob Fearon, All-Conference. There are also other returning players who are expected to contribute greatly to the OU soccer team.

This season should be one of the most successful seasons for soccer ever at Oglethorpe. The team was ranked third in the conference during the pre-season, but this team could be the team that brings home the first SCAC schampionship to OU. Concerning the team's expectations, Lukow stated, "Don't expect anything and you won't be let down." Despite a slow start, you can't help but to expect something good from this team. Come out and watch the men beat Centre College at 2:00 PM on Saturday, September 20.

All Dunn: My book o' useful facts

By Dunn Neugebauer
Someone Special

After working long hours this summer, we've finally come up with an acceptable student codebook/handbook/piece of junk that should help all of you students, both new and old, in getting around this year. Feel free to add to the list...

Things to Remember:

- The new fraternity and sorority house will eventually get built...
- Good luck finding a parking place if you come back to the campus after 11:00 p.m.
- The dollar movie theatre off Buford Highway costs \$ 1.50. Go figure...
- If the Braves make it to the playoffs, don't expect quiet hours at the third floor, Alumni Hall. Come visit. Bring friends.
- If you don't feel like eating the food, get Cecil to make you a ham & cheese omelet..
- There are 10 speed bumps from the front entrance to the back parking lot.
- Her name is Gina and she's a junior from Shiloh High School and she plays basketball.
- Inventing things for student life is perfectly acceptable.

- Support your athletic programs..
- Enjoy yourself..
- Go to class..
- Take notes for me while you're there..

People you need to meet and Why:

- Dean Moore: If you get in trouble, you'll have to meet him anyway. Why not be assertive and make first move?
- Brian Davis: He's the president of the senior class and a basketball player that shoots right-handed, laysups real good. He can steer you right..
- Tim Evans- Another senior. He's a good guy and will probably talk you into playing tennis here. I like him..
- The women's tennis team: They're all babes..
- Steve Jobe- He's tall, but he's friendly and harmless.. Sure he'll make you watch "Spinal Tap" about six times, but he's okay after that..
- Meredith Grenier— She likes to eat, talk, listen to country music and work out.. Go say hello to our volleyball/ basketball assistant..
- The blond-haired lady that

- runs the dining hall: Getting in good with the people that feed you is never dumb move..
- Bobby Holman— He came from a land far, far away, but we like him anyway..
- Beevus and Butthead...

Some Suggestions For NoParticular Reason:

- Keep a journal of your first year in college..
- Get real good at tennis, then go see the coach..
- Play "Taboo" against Brooke Hennier..
- Put peer pressure on the soccer players to win us our first ever SCAC title..
- Drink lots of water..
- Say hello to a new freshman (not just the pretty ones!)
- If in a bad mood, check out the movies "The Sure Thing," "Fletch," or "Stripes" from your local third floor alumni movie house..
- Take a walk..
- Stay in touch..
- I gotta go..

P.S. Brooke, bring "The Couch Trip" back, it's a week overdue... Phil Wendel, Jill McLester, Kin Kirner, phone home... Sam Hutcheson, don't work so hard...

SPORTS

Yet, another pennant race... Lady Petrels begin year with confidence

By Sam Hutcheson
Editor-In-Chief

If you were inclined to do such a thing, which I am sure most of you are not, but if you were, you would be hard pressed to find a time of the year when I am happier than I am during late August, September and early October. As most everyone who has had the opportunity to know me for any extended time is sure to know, I live, breathe and die baseball. Baseball is as close as I can see to Divine Intervention into the modern world. So it really should come as no great shock that the point where the pennant races get serious is the point where my life takes on just a tinge more of meaning. With that in mind, I present to you some generic thoughts on the season thus far...

August 24, 1993: Atlanta trails San Francisco by 6 1/2, the closest they have been since the All-Star break. Dunn Neugebauer. Quote, "Sam, I'll be damned if the Braves aren't going to win this thing." As of 1:30am, September 10, Atlanta trails the Giants by one and a half and the Cards just hit a grand slam to take a 9-2 lead into the seventh.

My greatest hope and greatest fear is very much possible this year. The Braves are not only chasing the Giants, but

they are doing so in such a way that most will be surprised if they do not catch them. The White Sox are currently "cruising" with a five game lead in the AL West. This could quite possibly be the year of the Braves-ChiSox Series.

First, the hope. Gant, Justice, McGriff versus Black Jack MacDowell. Roc Raines, Robin Ventura, and Frank "The Big Hurt" Thomas, (Is he God?) versus Glavine, Maddux, Avery, Smoltz. Even more so, the chance to be within a city block of Bo Jackson.

Now the fear. Who the hell do I cheer for?

Why has Kent Mercker not been our fifth starter all year? In three starts he has given up six hits. HTS. Not runs, HTS. What was Pete Smith's ERA, 7.12? Once again the managerial strategy of Bobby Cox confounds and amazes me.

What the heck happened to Mike Stanton?

Who the heck is Greg McMichael?

Where the heck is Javy Lopez?

If the Expos actually pull off the run of the century, (read as "if the Phillies pull off the choke of the century") I will owe Steve Jobe a lot of beverages. Just in case, he called it.

By Shelly Robinson and
Kirsten Hanzsek
Guest Writers

1993 is a year of changes for the OU women's soccer team. Despite losing three seniors to graduation, the changes that have been made will allow for the best season, yet. After losing Zoe Hughes, Dawn Roberts, and Danielle Oxford, the petrels are strengthened by a talented freshman class.

Also adding to the

strength of the team is Coach Todd Yeltin. Coach Yeltin is also a history teacher at Tucker High School. He has brought a sense of stability and unity to the women's team this fall.

Providing a strong base for Coach Yeltin are those players return from last season. These players include; striker Kirsten Hanzsek, midfielders Fawn Angel, Michele Ponte, Andrea Beasley, and Brooke Robertshaw, fullbacks Shelley Robinson and Patricia Villavincencio, and our star

keeper Brooke Henier.

Helping the returning players are Terra Winthrop, Jane Perkins, Kristen Herbert, Tinnie Waterston, Kim Williams, Melissa Lamb, and Dawn Bristol.

The outlook for this year's Lady Petrels is a promising one. They will be very competitive in their conference. This year's conference home opener is on Saturday, September 18th at 12:00 PM versus Centre College. Come support and cheer the Lady Petrels.

Upcoming Sports Events

Men's Soccer

- September 18 versus Centre College at 2:00 PM at Home
- September 21 versus Toccoa Falls College at 4:00 PM at Toccoa, Georgia
- September 25 versus Millsaps College at 2:00 PM at Home
- September 26 versus Rhodes College at 2:00 PM at Home
- September 30 versus Piedmont College at 4:00 PM at Home

Women's Soccer

- September 18 versus Centre College at 12:00 PM at Home
- September 22 versus Wesleyan College at 4:00 PM at Home
- September 25 versus Millsaps College at 12:00 PM at Home
- September 26 versus Rhodes College at 12:00 PM at Home

Volleyball

- September 17 versus Tennessee Temple at 6:00 PM at Chattanooga
- September 21 versus Spelman College at 7:00 PM at Spelman
- September 24 versus Centre College at 8:00 PM at Nashville
- September 25 versus Swannee and Fisk TBA at Nashville

Cross Country

- September 18 Georgia State Invitational
- September 24 Double Dual at Home

Tennis

- October 1-3 Rolex Tournament at Emory
- October 7 Ladies versus Spelman at OU

More Sports Schedules to Come Next Issue

Intramurals at OU

By Daryl Brooks
Staff

ATTENTION FELLOW PETRELS!!! Did anyone out there play high school sports but figured college is a different level, so why bother? Well here's your chance. Intermurals are here.

Oglethorpe offers 4 intermural sports open to both men and women. The intermural season kicks off with football and continues with volleyball, basketball and softball.

Most teams are made up of fraternities and sororities, however intermurals are also open to independent teams.

For those teams that battle in all four sports there is the prestigious Intermural Cup. This award is given on the basis of overall record and sportsmanship.

There are also indi-

vidual awards for the best male and female athlete. Last year's recipients were Sean Hyde and Lori Green.

This year's football season gets underway Sept. 20 as Delta Sig attempts to defend their title. Games will be played Friday and Sunday afternoons on the field inside the track. The season will run until Oct. 17. The schedules will be posted either Sept. 15th or 16th.

Each team will play each other once and there will be playoffs at the end of the regular season. Teams are made up of seven players and as many subs as are needed.

Additional information can be obtained by contacting Steve Tate in the Athletic Department.

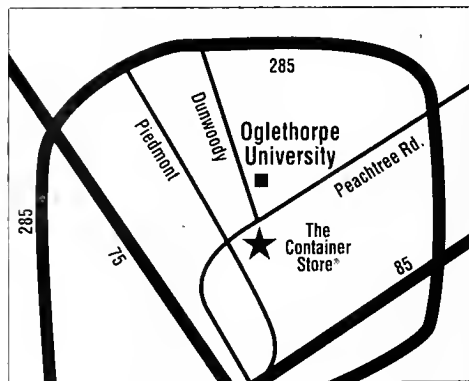


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The Stormy Petrel

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October 1, 1993

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Rush '93: It's finally over!

By Chopper Johnson
Production Editor

After three weeks of intense Greek activity, the parties and dinners are over. The bids have been sent and accepted or declined, and the brothers and sisters of the future have been announced. Oglethorpe Rush '93 is done.

It was once again a successful rush, with a total of 46 fraternity pledges and 35 sorority pledges. The breakdown of the bids and pledges were as follows: Delta Sigma Phi bid 24, pledged 11 and offered three wildcat bids; Sigma Alpha Epsilon bid 17, pledged nine; Kappa Alpha bid 16, pledged 12, and offered one wildcat bid; Chi Phi bid 12, pledged 10. Of the two sororities, Tri Sigma accepted 20 pledges, and Chi Omega ac-

cepted 15. Fraternity bids were sent out on Friday, September 17, with sorority bids going out on Saturday, September 25.

Fraternity Rush week this year offered its usual

the rushees, the brothers of that fraternity, and two representatives of the other three houses. SAE and Chi Phi offered informal gatherings at their houses, while KA borrowed President Stanton's house for

amounts of candy and soon-to-be-dead goldfish were win by the rushees. The dinners were, as usual, one of the highlights of Rush Week, with the prospective being offered a range of food from hors d'oeuvres at The Peasant Uptown in Phipps's Plaza, where KA held their dinner, to a whole roasted pig at the SAE house. Delta Sig set out home cooked steaks while Chi Phi served beef ribs. On the whole, the dinners provided a good atmosphere and great food.

Sorority Rush Week began on September 20, and ended on September 25 when bids were sent out. The week consisted of introductory parties every night. The first two nights were open, with each rushee visiting each both of the sororities. See *Rush* on page 2.



Alden Carroll and Shannon Beehan just before bid day activities

photo by Tim Evans

array of good food and entertainment. Each fraternity put on one open house and one dinner, which were attended by

their open house. Delta Sig offered a bit of a change of pace by staging a carnival in Emerson student center. Large

O.U. museum highlights Roerich

By Kim Jones
Staff

Not many Oglethorpe students bother to venture all the way up to the third floor of the library. If a student was, however, to go upstairs on any afternoon Tuesday-Sunday, 1-4 p.m., they may be surprised to find a museum with a relaxing atmosphere provided by background classical music and 29 paintings portraying the Himalayan mountains and ancient Asian legends. This fall show of the Oglethorpe museum is one that will last until December 12. The 29 paintings are from the Bolling Collection of art by Nicholas Roerich, Russian artist, philosopher, and cultural anthropologist.

Before he began this great collection of more than 40 paintings, Roerich journeyed 6,000 miles from the southern tip of Asia to Siberia with his family, exploring Asian culture and collecting information with his pen and paint brush. Asian legends set in the Himalayan mountains are depicted in these tempera paintings of brilliant colors. "You'll be inspired by the beauty of the landscapes and the wisdom of the ancient legends, and you'll come away awed by the brilliant way Roerich binds them together," says Museum Director Lloyd Nick.

Roerich was an accomplished man in many fields. He helped Stravinski with the idea for "The Rite of Spring," and helped design

sets for the ballet. Along with his wife, he founded a version of Hindu philosophy which is internationally renowned. In 1929 he was nominated for the Nobel Peace Prize due to the Roerich Peace Pact. This pact, which Roerich designed, is an international treaty protecting art and culture in times of war. It was signed by President Franklin D. Roosevelt and 20 presidents of other countries. The symbol of this pact, a white flag with three red circles, is on display in the museum with his paintings.

The 29 paintings shown are a combined collection of two private collectors. When the Nicholas Roerich Museum in New York was moving to a new location, sixty of the paintings were sold to Baltzar Bolling, an Ohio in-

dustrialist. After his death, his four sons were each given 15 of the pieces of work. The 29 pieces now in the museum are on loan from two of the Bolling brothers. These pieces were seen in the New York museum in 1984, but before then had not been seen in close to 50 years. Nicholas Roerich is the "most important unknown artist of the 20th century," says Museum Director Lloyd Nick. "As people find out about him, they can't believe they don't know him."

Along with the exhibit, lectures will be given on the subject of Nicholas Roerich, and the library will be showing "Nicholas Roerich: Messenger of Beauty," a 40 minute video every Sunday (until the end of the show in see *Museum* on page 2.

NEWS

Criminal activities strike Oglethorpe again

Student's car vandalized this past weekend

By Jason Thomas
Editor-In-Chief

On September 26, 1993 at around 1:50 am, the most recent serious act of vandalism struck Oglethorpe University. Shalini Patel, a student at OU, had her car broken into by what were described as four black males. Andy Travis and Bryan Adams witnessed the four men running into the woods between Woodrow and the soccer field.

Stolen from the car were Shalini's purse and a camera. The purse was later recovered from behind the equipment shed adjacent to the field. The purse had been dumped and certain items, such as credit cards, checks

and her cash were all missing.

The area was then searched for any clues relating to the crime. Luckily a few items were found that night.

Approximately thirty yards into the cross country path a piece of carpet was hung off of a tree branch. Directly to the right of the carpet was another piece of carpet which was laid over a low part of the barbed wire fence, and directly below the second piece was a flashlight which was hidden under the pine straw.

This seems to be the criminals means of entrance and exit from our campus. What worried some students even more than this easy access to our school is the fact that Shalini believes she was

watched that night as she left her car. She feels she was watched because she placed her purse and valuables in a compartment that was hidden from view in her Acura Integra. Therefore, the thieves must have watched her place the articles there because they did not steal or attempt to steal anything other than the items in that compartment. The radion and other electronic valuables were left unharmed.

For many students, this incident raises many questions about the competency of our security system.

Will Mullis, one of OU's security guards and the guard on duty at the time of the crime said, "It is extremely difficult for one person to watch over the entire campus, especially on weekends. It would be great if the number of full-time officers

could be increased by 2-4. Then, more guards would be available to continually patrol the campus at all hours."

It does seem obvious that something must be done to improve security, especially with the Greek housing being accessible to the road on the other side of the campus. The only way the security will be improved, it seems, is only if the students step up and speak their concerns.

Rush

continued from page 1

ties. Wednesday and Thursday were invitational parties, where the sororities invited back the young ladies they were interested in bidding. The Rush Week was capped off with the preferential parties on Friday, where the rushees were asked to attend the party of the sorority that they wished to join. There is a very good feeling between the sororities on this year's pledge classes, as

Meta Swaim, the Chi Omega pledge trainer, said, "Chi Omega is eagerly anticipating an exciting semester with our dynamic class."

Rush Week '93 was a great success on the whole. As one fraternity rushee explained, "I think that everyone should go through rush, even if they don't plan on joining. It is a good way to meet people, freshman and upper classmen alike."

Museum

continued from page 1

December) at 2 p.m. in the Viewing Room. The schedule of lectures can be found in the library, and will include speakers such as Daniel Entlin, director of the Nicholas Roerich Museum, New York on October 18th at 7 p.m. in the Sky-light Gallery, and one with our very own Lloyd Nick on October 13th at 12 noon, "The Art of Nicholas Roerich: A

Technical Analysis."

Student admission is free and the museum is open to the public, as well. Even if everyone does not have enough time to attend all of the lectures or see the video, every student should take this opportunity to spend an afternoon in what Lloyd Nick says is "the most major exhibit Atlanta has seen in a long time."

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FEATURES

Eating for all the wrong reasons

An interview with Gail Allison Phillips

By Trish Hinton Staff

She walked into the office and was seated in the main waiting room. An attractive 5'6" with a decent figure, she looked out of place in this office. It would have been hard to tell that she had just finished off a large pizza and a side order of wings. Feeling guilty, she'd ran to the bathroom and thrown it up. She was twenty-one and had been doing this since the age of fourteen, but the doctors said her throat ulcers would never heal if she didn't get help soon.

One out of every ten college females have or will develop an eating disorder. This statistic is troubling to social workers that specialize in food disorders. Gail Allison Phillips is clinical social worker that has her work cut out for her. Phillips has been an eating disorders treatment specialist for over five

years after receiving her Master of Social Work degree in 1988 from the University of Southern California. She has worked as a therapist with F.A.C.E., an eating disorders treatment center, as well as done therapy with Lenox Healthcare and Glendale Memorial Hospital employee assistance programs and the Psychiatric Institute of Atlanta, where she also operated as a case manager. She has done medical social work with Glendale Memorial Hospital, case work with Los Angeles County adoptions, and worked as a counselor with the Penny Lane Residential Treatment Center. She enjoys public speaking and views it as an opportunity to educate people about the dangers of eating disorders. For the answers to some more technical questions about the disorders, The Stormy Petrel had a one-on-one interview with an expert.

—What are eating disorders?

They include anorexia nervosa, bulimia nervosa, and compulsive eating. Anorexia is a form of self-starvation and fear of food. In a severe case, a woman 5'6" may weigh as little as 90 lbs. Bulimia is the binge and purge disorder. The person, possibly depressed, hurt, or angry, eats more than she should, so she compensates through some type of purging. It may be self-induced vomiting, laxatives, over-exercise, or starvation. It creates a cycle that could repeat itself three to six times a day.

—Why do people develop eating disorders?

Most are trying to cope emotionally and they eat or don't eat to comfort themselves. Many are having problems with relationships, school, or dissatisfaction with physical appearance. Some may have a history of sexual abuse.

—What are the symptoms?

1. Repeated or unsuccessful dieting
2. Feeling out of

- control
3. Dissatisfaction with body size
4. Difficulty with relationships
5. Significant weight change
6. Secret eating
7. Purging (vomiting, laxatives, exercise, starvation)
8. Obsessive pre-occupation with food or calories
9. Depression or anxiety

Not that you have to have every symptom to be diagnosed with an eating disorder or that if you fall into a couple of categories you do have one, but it's when any of these behaviors become chronic or uncontrollable.

—What is it that you do to help a patient overcome her problem?

I provide psychotherapy for the eating disorder, but also help the patient with the grief, depression, stress, anxiety, or relationship problems that often lead to the eating disorder. I try to promote

and improve self-understanding and self-acceptance.

—What are the goals of this therapy?

To define the problem, gain an awareness of feelings, challenge the fear, grieve the pains and losses, express and resolve the anger, and from there build up inner strength and feel whole and healthy again. Most important, is learning to value the self.

—What types of treatment are there?

Individual counseling, support group therapy, family therapy, nutritional counseling, and, in more severe cases, medical involvement.

For anyone who thinks she may have an eating disorder or has questions about them that were not covered in the interview, you can call Gail Allison Phillips, LCSW at 982-9010. The call is confidential and may be done anonymously. The seriousness and severity of eating disorders is real, and playing the game is not only dangerous, but deadly.

Women's studies now offered

For the first time women's studies is taught at O.U.

By Brandon Galloway Feature Editor

This semester Oglethorpe is offering an introductory class in women's studies for the first time. The class, a mixture of reading, research, and discussion, is still in the experimental stages but is off to a good start. The twelve students (eleven females and one brave male) represent a wide variety of backgrounds including English, art, history and psychology. This pioneer group is headed by Dr. Virginia Kent Anderson Leslie, former acting assistant director of women's studies at Emory University. Oglethorpe faculty members and outside


speakers will also be involved.

Dr. Leslie comes to us with a broad academic background. She originally studied biology, but says the experiences of "having daughters and being Southern" turned her interests toward women's issues. She then studied at the Institute of Liberal Arts at Emory, and is now writing a book on women in the antebellum South. A number of Oglethorpe faculty members are also involved in the teaching of the class. Dr. Nancy Kerr, Dr. Linda Taylor, Lee Boggus Knppenberg, and new faculty member Michelle Cox will each be teaching works within their disciplines. The class has already had one

guest speaker and will have three more before semester's end.

What does the future hold for women's studies at Oglethorpe? The outlook is promising. Dr. Taylor hints, "It would be nice, eventually, to have a minor..." As a student in the current class, I second the motion. Along with Dr. Taylor, I feel a "special candor" within the class. For the immediate future, however, the powers that be are looking into a follow-up class in January. If you are interested, let someone know - Dr. Kerr, Dr. Taylor - or someone in the class. With your help, Oglethorpe could broaden its horizons.

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FEATURES

How to carry a house on your back: Part two

By Tim Evans
Photography Editor

There's a certain thrill about changing one's identity to that of the wandering nomad and experiencing nature with a simplistic short-term perception. Well, it's obviously not too thrilling, or we'd all be living out of tents right now. But the sense of independence and self-sufficiency is neat-o for a vacation. That's probably not the way Thoreau would have put it, but then again he's boring, stuffy, and dead (dwm). Which would you rather experience: boring and dead, or neat-o. That's what I thought.

Unfortunately, it's not as simple as picking up a buddy, some stuff and heading off to the woods, or is it? Sure it is. If you know a few things, like...

Who to Go with?

Some people don't realize what alone is, until they spend a night in the wilderness by themselves. Not fun. It's also not very safe (Dunn's Axiom: bad things happen when you're alone). Take a buddy. Go with someone, or plan a group thing. Oglethorpe Expeditions Unlimited is one source of buddies. O.E.U. group things have been known to happen, just ask Will Corum (he's in the book, call him up, tell him his dorm's on fire...he likes it).

There aren't any easy rules for finding camping buddies. Recreational Expeditions Incorporated (REI) off of I-85 does offer some trips, but that service costs money, and you may get stuck with a bunch of losers, or worse, a bunch of

yuppies. The best source for adventurous thrill-seekers may be right around you. Col-

lege students are crazy, and will usually try anything once,... or twice. Backpack-

turkey treatment for a relationship, but stranger things have worked. Your best bet for a



Killian Edwards fearlessly looks over the edge.

photo by Tim Evans

A good resume: Your ticket to the job you want

A resume is the most valuable tool in your search for a job

Lisa Ledbetter
Staff

You look impeccable. The conservative blue suit was definitely the right choice. You practiced that firm handshake with everybody you know. You have rehearsed every single possible question and answer. Your confidence is so strong you could do anything. All of this is not going to help you in the least if your resume is terrible. The employer is not going to remember your stylish and perfect haircut when he or she cannot understand your re-

sume. They are not going to remember your newly manicured nails while they are tossing your resume in the trash can. Resume writing is not an easy task, but there are a few simple rules that you can follow that will have employers calling you instead of the next person.

- 1) Employers do not read resumes; they skim them. Treat your resume like an advertisement, not an autobiography.
- 2) Do not use excessive amounts of numbers or dates. Stick to important numbers, like your telephone number.
- 3) Use action verbs. Do not use the verb "to be" at all. This

way employers can actually visualize you doing something.

- 4) Do not use any negative words. Negative words attract the eye like a magnet. Be disgustingly positive.
- 5) Include a cover letter. They are usually not read, but if you include the company's name or interviewer's name, it might be read.
- 6) Expect a phone call. Most employers do not write letters. A professional-sounding answering machine is a definite plus.

Just remember, a great interview does not end when you walk out of the door. Your resume stays, and a great resume can get you and your professional blue suit the job you want.

ing in small groups (3 or more) can be a lot of fun with a little luck and chemistry. But if you're thinking about camping with just one other face, try to use good judgement.

Ask friends you really get along with. Couples can be fun, under the right circumstances, but keep in mind this is not a good first date for couples. You will be sharing very little space and a lot of time. A strong relationship is a good thing to have with this person whether it's a friend or a significant other. But, don't rule out camping with someone you've had a falling out with if you both want to patch things up. Backpacking can be an excellent vehicle for relationship repair and maintenance as well as building stronger bonds.

The world renowned relationship counselor Phil Wendel recommends hiking/camping to any couple or group of friends that may be having problems communicating - "You have to talk." It's a cold-

good camping buddy is going to be someone with whom you share many interests and could enjoy a few days together, alone, with the trees, rivers, and grrrr-animals.

For convenience sake, I've made a few generalizations about good camping-buddy types.

high-school buddies, soulmates, roommates, couples (usually) and teammates tend to make really good combinations. on the other hand...

one's self, brothers, sisters, relatives in general, vain people, and ax-wielding serial killers tend to make challenging combinations.

Unfortunately, most people fall somewhere in a happy medium between soul-mate and ax-wielding serial killer. Choose wisely. How to ask them is entirely up to you. However, I recommend bludgeoning into submission...it's less taxing.

Next time, What to Take...

FEATURES

Atlanta Politics from 1947 to present: The class

By Daniel Rosenthal
Staff

Have you ever been interested in local politics but did not know how to find out about what really goes on in the city? If you answered yes to that question then "Atlanta Politics From 1947-Present" is just the class for you. In the class many speakers that have helped shape the city in which we live and go to school are heard. So far the class has heard two distinguished men who are prominent in the area. The class is scheduled to hear at least seven more speakers, and the best part of all is that the speeches can be attended by anyone who is interested. The speakers will be appearing on Wednesdays at 2:30 p.m. throughout the semester.

The first speaker the class heard was Mr. George Goodwin, who enjoyed a long career as organizational predecessor to the Central Atlanta Progress. Although he has recently retired he is currently involved in raising money for the second Forward Atlanta Campaign. His purpose in coming to class was to give background on Atlanta before 1947 and how we got to where we are today. In his own words he stated his purpose as being, "truly and sincerely useful." That he truly was. Mr. Goodwin submitted that there are two basic factors that come

together to produce any place: geography and character of the people who happen to be there.

Mr. Goodwin claimed that the single most important thing that happened to Atlanta was that Stephen Long did not get killed by the Native Americans. Long was the one who eventually drove the stake in the best place possible. Mr. Long put it far enough away from the river so it would not be closed in like St. Louis or Memphis, making sure for future generations that there would always be plenty of room for expansion.

After the civil war the city was forced to rebuild and the people who rebuilt it were going to make sure that no one screwed it up. There would be no maritime dominance that would limit the city's economic growth. Mr. Goodwin was careful to point out that after the civil war no one in Atlanta or for that matter the entire south had any money. The Confederate dollar became worthless as soon as the South surrendered. The First National Bank took ten years before it had its first million dollars. Despite all the rebuilding it did not take long before Atlanta was promoting itself. 1881 was its first promotional attempt. In 1925, Forward Atlanta was established and by 1988 the Democratic convention was held here. The Superbowl will be held here in 1994 and, in

1996, the Olympic Games. All this would not have been possible had it not been for the forward-looking leadership Atlanta seemed to have from the beginning.

Perhaps the greatest town leader of his day was William Hartsfield. He came into office in 1937 when the city had a three-million dollar debt; in his almost thirty years of office he pulled the city out of debt and kept it there. Perhaps the greatest testament to the man was the fact that he was well respected within the black leadership. Without the support of the black vote Hartsfield would of lost in several of his re-election campaigns. Mr. Goodwin who knew Hartsfield well, emphasized the mayor's relationship with Robert Woodruff, the Coca-Cola magnate. It was with his business connections and Hartsfield's relationship with the black leaders that helped prevent this city from becoming a Birmingham or Little Rock when the trying times of the 1960s came around.

The second speaker that the class heard was State Senator Leroy Johnson, who is the first black legislator since Reconstruction. Mainly, Senator Johnson spoke on the importance of being involved in the community. When discussing the importance of being a politician, Senator Johnson had some interesting advice that any aspiring politician should adhere to. He said, "in politics, it is not what you deserve, it is what you negotiate." He cited several examples when, in Atlanta's past, the art of negotiating kept this city from experiencing many of the problems other cities did during desegregation. The coalition of white business leaders and the Atlanta Negro Voters League got together and decided where this city should go.

The only way that blacks could get any of their

deserved rights was to register to vote. One of the first thing accomplished by getting the blacks on the registration list was the appointment of black police officers. It was a long drawn out process, but the Atlanta Negro Voters League soon proved to be a very powerful force. Unlike the white voters of the time, they could go Hartsfield and later Ivan Allan, and guarantee a certain number of votes on any given issue. This was important to any politician who wished to stay in office for any length of time.

The mayor after Hartsfield, Ivan Allan Jr., had to deal with sit-ins and the death of Dr. Martin Luther King Jr. during his reign as mayor. Although he made some mistakes, he generally had a good heart. Senator Johnson mentioned the fact that Allan was the only Southern leader to go to Washington D.C. to speak in favor of the civil rights bill. This was considered to be political suicide. Under his reign, the downtown area was desegregated and baseball was brought to the city.

Senator Johnson concluded his speech with some more advice for young politicians. "The power to put in office is the same that can put out. Perception of power is as great as power itself." And my personal favorite was, "Things come to those that wait but only the things left behind by those who hustled." That ended his speech for the day and he stayed and answered questions.

Overall, I was impressed with the speakers, and I would recommend anyone who doesn't have class at 2:00 p.m. on Wednesdays to join the class to learn about our truly unique city. Mr. Bath is the teacher, and Dr. Knippenberg knows when the speakers will be coming. Some upcoming speakers will be coming on September 29th, October 6th, and October 11th.

ProFile

Another new addition

By Brandon Galloway
Feature Editor

One exciting addition to the staff here at Oglethorpe is Dr. Alexander Martin - one of the first teachers specializing in Russian History to come to Oglethorpe. This semester he is certainly hitting the ground running. He is currently teaching Europe in the 19th Century, the first half of a year-long Russian History course, and two sections of The West and the Medieval World. Dr. Martin's yet-uncluttered office hints that he is a newcomer here, but it holds a few clues to him as well. On his desk sits a picture of his 14-month old son, who has just begun talking. (Dr. Martin's favorite word - in English or Russian - has just become "dada".)

Dr. Martin and his wife, an attorney, moved here after confronting what he calls, "the sordid realities of the job market." Part of the choice was due, says Martin, to the small, friendly classes at O.U. - and in spite of brutal summer weather, he adds. Dr. Martin also notes that he has come to appreciate Oglethorpe's "sharp faculty", as well as a classroom atmosphere that allows for a great deal of discussion. Indeed, Oglethorpe's size differs greatly from that of institutions (like Cornell and Columbia) attended by Martin. He recalls being told as a student that his best chance of catching his advisor was to wait by the men's room! It's good to know he found his niche at Oglethorpe - and we promise it won't be outside the restroom.

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ORGANIZATIONS

University Singers begin new year with foreign flair

By Sarah Buzzard
Staff / OU Singer

With a new sound, and a number of new faces, the University Singers is forging ahead into the fall semester. The group is composed of 33 singers, 13 of which are new members. The Singers are also blessed this year with a unique international representation: they have three exchange students from the former Soviet Union— Moscow, Djoldavia, and Tiblisi, Georgia. "We have often had international students, but never all from the same place like that," comments director Dr. Irwin Ray.

The University Singers is a co-curricular class (a class as well as an organization) which carries one hour of credit. Although the Singers is full for the fall semester, anyone interested in auditioning for the spring semester may contact Dr. Ray at 364-8429. To get an inside view of what being a "Singer" is like, talk to any of the current members, particularly the officers: Kristie Mahan, president, Mary Poteet, vice-president, Stephen Cooper, secretary/treasurer, Thomas Taylor, manager, and Chanda Creasy and Sarah Henry, co-communications directors.

You can hear the Singers first at the Parents'

Weekend Showcase on Friday, October 2 at 7:30 in Lupton Auditorium. Also, mark your calendars now with these future dates: the University Singers' annual fall concert will be on Nov. 12 at 8 P.M. in Lupton Auditorium. They will also perform at the Annual Board's Head Concert in Lupton at 7:30 on December 3. The group will sing at two local churches this semester, as well as presenting a concert at Atlanta Bible College in Morrow.

The University Chorale is the select, auditioned chamber choir drawn from the Singers. It consists of eight members this year: Returning members Kristie

Mahan, Mary Poteet, Thomas Taylor, and Rick Hibbets, and newly-auditioned members Julie Agster, Jenifer Parks, Roy Mays and Mark Boyt. (Congratulations, new members!) The Chorale will perform at most Singers' concerts,

as well as making a special appearance at the General Oglethorpe Memorial Service in the museum at 4 P.M. on October 10. Come and hear your Singers and Chorale at any, or all, of their concerts this year!

Your best bet to be heard is to join RHA

By Randy Tidwell
Staff

I, Randy Tidwell, do solemnly pledge not to stand on tables to get people interested in RHA. However, I will tell you this: If you want your voice to be heard about on-campus issues, your best bet is on RHA.

In one past 2 years, RHA has been successful in pushing back visitation hours to 2:00 A.M. and in putting an arm gate at the entrance of the school.

RHA presents the views of the students to the administration of the school.

Among the ideas for this year are to keep the student center open longer and making it more active. Keeping the library open until 11:00 P.M., during the weekend and handling other concerns which came before us.

All you have to do is show up to be heard. Don't sit around and mumble about how dead the campus is. Speak up and contribute to student life through RHA.

RHA to host Fall Carnival

By Randy Tidwell
Staff

Residents Hall Association would like to announce that on October 1, it will be hosting a Fall Carnival. The carnival will last from 3:00 to 7:00 P.M. on that Friday. There are many activities planned for that day.

Some of the highlights will include a cotton candy machine for making your own cotton candy. The return of the "moonwalker," and chance to throw pies at some of your favorite on-campus personalities. Other games will be going on as well.

Dinner will be served on the academic quad, which is also where the carnival will occur. Join your RHA representatives as we welcome your parents to campus for Parent's Weekend.

College Republicans receive honors

By Tracy Frey
College Republicans Alumni
Advisor

The Oglethorpe University College Republicans are pleased to announce that they have been awarded as the Most Active Small College Republican Club in the state of Georgia. The award was given to the Oglethorpe College Republicans by the Georgia Federation of College

Republicans at their annual state convention held in April.

In 1991, the Oglethorpe College Republican chapter was reactivated after being inactive during 1990. Since then, the club has steadily grown in size and has become very involved in political activities. The Oglethorpe College Republicans participated in rallies, demonstrations, political campaigns (at federal, state & lo-

cal levels) and party fundraisers. Oglethorpe College Republicans have also had the opportunity to meet or see many political leaders including President Bush, Dan Quayle, Barbara Bush, Marilyn Quayle, Jack Kemp, Newt Gingrich, John Linder, Bob Barr, John Knox, Paul Coverdell and Bobby Baker (Oglethorpe Class of 1979). The College Republicans are looking forward to another award-winning year.

By Jamie Walker
OSA Secretary

In the last week, OSA has focused a lot of time and energy addressing student concerns regarding the enforcement of residence hall policies. A poll was submitted for students to respond to on September 23rd and 24th concerning the extension of Quiet Hours on the weekends. The results from this poll will be available in the next issue of *The Stormy Petrel*.

On the lighter side, the Programming Board has been busy planning some on-campus entertainment. On

Wednesday, October 13 at 9:00 PM in the Bomb Shelter, Rick Kelly, a coffee house performer, will be entertaining the masses. Come on in for some java and a good time. Also, mark your calendars for October 22, when S&L Sounds, a video dance party, returns to OU.

If you have any questions or comments for OSA, feel free to attend a meeting. (Executive Council meets at 4:00 PM on Mondays in the OSA room and Senate meets 10:00 PM on Wednesday in the grenwald room) or simply speak with any OSA representative.

OSA future plans

ORGANIZATIONS

Programs Assisting Residents + You

By Jamie Walker
Resident Assistant

This year's theme for Resident Assistant programming is Programs Assisting Residents + You. This means that RAs really know how to PARTY! Resident students have already had opportunities to participate in fun and educational programs sponsored by their resident assistants. Those who craved a taste of culture ventured to Piedmont Park with Will "Trusty Trustee RA" Corum

for an afternoon at the Atlanta Arts Festival. Residents who don't find the upper quad cockroaches scary enough might have gotten a thrill from David "the Hand" Barnhart's latest program: Alienfest. This program was not for the weak of heart (or of stomach); but there's nothing like three Alien films in a row to put your life in perspective.

On a more serious note, Schmidt's RA, Barbara Miller, recently organized a program to address the issue

of women's health services. Along with OU's nurse, Patsy Bradley, Barb explained what resources are available in and around the Oglethorpe community for women concerned

not only with their reproductive health, but also with their general well-being.

Physical health is just one of the aspects of the overall wellness model on

which RAs base their programs. Other aspects of this model include values, social wellness, emotional wellness, and life planning issues. Residents should mark their calendars for upcoming programs based on this model. Upcoming programs include: A "movie night" featuring

Singing in the Rain sponsored by Gina "Gladys" Fraone. This program will take place on September 30 (sometime in the evening, watch for flyers for specifics) in the library viewing room. Another one to

watch for is "Getting in touch with your inner child", sponsored by Jamie Walker. This program will be a fun opportunity for residents to tap their inner creative resources through some very "playful" exercises. This program will be on Wednesday, September 29 at 8:00 in the Traer 2nd floor lounge.

So the next time you see your RA, don't just ask him or her when your air conditioner is going to be fixed, ask him or her, "Where's the PARTY?"

Party!

**Deadline for issue #3 is Wednesday,
October 6 at 5:00pm**

Life's too short.

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EDITORIALS

What we need is a little on campus social life

By Justin Hayes
Editorial Editor

I have a friend who goes to a small liberal arts college in rural South Carolina. The school is about the same size as Oglethorpe, but the town is very small. Students have to drive thirty miles to see a movie, and then it's usually to see one that has been out for about two months. The town the school is in has a Hardee's, two gas station/convenience stores, a liquor store or two, and I think they are getting a McDonald's soon. Basically, there's not much to do in the town besides school-related activities with fellow students. No High Museum of Art, no Omni, no Fox or Centre Stage Theaters, no (gasp!) Fat Tuesday's. Oh, yeah, you also are not allowed to live off campus until you are 21.

While this may

seem to be a bleak place to attend college, my friend loves it. His older brother graduated from the school, he will graduate this year, his younger brother in two years. He doesn't even come home during the summer. He wants to stay in this town with "nothing to do." Obviously, there is something desirable about the place.

What has happened for the students there is that they have been trapped in a dull place and have created an active community of students. Fraternities and Sororities are huge for such a small school, athletic events are always packed and the crowds enthusiastic bordering on rabid. And parties there, even on a campus and a Greek row about the size of ours (when completed), are incredible.

Contrast this to the

last years at Oglethorpe, for those of you who have been here that long. Organizations here try, and some have flourished in spite of the odds, to get large numbers of members, but most fail. Some sports get a lot of support, but certainly not that of more than one-third of the student body. When's the last time anyone saw even 300 students at an Oglethorpe game or match? Many people used to pack up and go somewhere else to have fun on weekends, leaving many open parking spaces but little to do.

However, this trend seems to be turning around, as it certainly should. There are more students living on campus now than at any time since the 1960s, to quote President Stanton. The dining hall is full, well, crowded. And on labor day weekend I actually had to park at the student

center and walk to the upper quad; apparently University planners don't understand that more students with cars might necessitate construction of a few new spaces. People roam around the quad talking to each other, and apparently the Greeks are gearing up to recruit large numbers of new members.

Now I know that this sort of social life does not appeal to everyone. But we have improved the library drastically and endowed new, and much needed, faculty positions, so academic life has not been exactly diminished to make way for social life. The fact is that most of my friends who have really enjoyed college have liked their classes, professors, et cetera, but they have their fondest memories of the fun that they've had with fellow students. I'm not say-

ing that Oglethorpe has never had any fun. What I am saying is that with conditions as they are now, Oglethorpe could become the kind of place that people look back on with great memories, not just as the place where they got their degree. Hopefully, increased numbers in different groups will lead to some interaction between them, rather than having parties looking like people are gathered in their usual seats in the cafeteria.

We have a great opportunity to have a good time this year, and for future Oglethorpe students to have good times. Early indications this year seem to show that this is entirely possible. There can't be any excuses now; we have the people here, now we just have to get them to stay on weekends. I don't mind parking at Hearst if I have to.

The main question: Will I rush, and why?

By Chopper Johnson
Production Editor

How many questions does a freshman ask himself when he finally gets to college? What am I doing here? Where do I go from here? What am I going to list as my major? Why did I sign up for an 8 am calculus class? All of these seem like fairly fundamental questions. There is one more very important question that every freshman should ask themselves. That is: Will I rush, and why?

"Will I rush" is a personal question that everyone should answer for themselves, but the "Why" part has some generic reasons. To meet people. To feel accepted. To feel important. Possibly just from the tremendous pressure that Greeks can put on freshmen during the push for new members. Does anyone go through two weeks of open house and dinners, not to men-

tion the anxiety of bid day, simply to be treated like dirt when they accept a bid?

For almost a month we have seen these people whom we thought are our friends. They carried our bags in on opening day. They bought us beer with "their own" money. They feed us well at the dinners. These people are "supposed" to be our friends. And they are. Until bids are accepted. Then we see the Jekyll and Hyde effect. They take their place as the hierarchy, and we are the peons. I know pledging is supposed to be hard, even harsh at times, but does this include fundamental assaults on self-esteem.

I don't want to sound like I'm coming down on the whole Greek system. On the contrary, it has some great advantages, not the least of which is always having a good party to go to. What I do have to come down on is the facade that most fraterni-

ties rush under. Two weeks of sugar and spice seem to dissolve rather quickly after bid day.

Are there any solutions to this other than a complete overhaul of human nature? I think there is actually a simple solution. Move rush to second term. This has already been mandated at many other colleges and universities. I think it would be a positive step for all involved if OU accepted this change voluntarily. As I see it, this would serve two major advantages. First, the way the system is now, you are asked to make one of the most important decisions of your college life before you can even remember which classes you are taking. Greeks are important, but I think that students should be given more time to settle in first. Secondly, nobody can hold much of a pretense for a whole semester. A second semester rush would give freshmen more time to examine the fraternities, and

sororities for that matter, with out the pressure of rush week. Also, as you are naturally going to congregate towards the people whom you feel most comfortable with, having a free semester would allow more people time to decide where they feel most comfortable, which would in turn

lower pledge drop out rates, and strengthen camaraderie among the pledge classes.

I personally chose to go Greek, and I'm very glad that I did so. I just think that the system of rushing could be amended to better serve the rushees and the fraternities and sororities that accept them.

Gripes? Compliants? Compliments?

This is your chance to be heard, shout out, or say what you want.

Send all your "Letters to the Editor" to Box 450 or call Jason Thomas at 364-8425

EDITORIALS

"Yeah, so what if I'm a Nerd, SHUT UP!"

By Elizabeth Stockton
Special to *The Stormy Petrel*

The "Friday Night Incident" has been talked about all over campus. I was not there, so I am not going to talk about the actual incident in this editorial. I would, however, like to discuss one of the major results of that night: the movement to push the weekend quiet hours back to two o' clock in the morning.

First, I want to address the idea that quiet hours are unfair because they do not treat students like "adults." The school unjustly places limitations on how much "fun" students can have. This argument may hold up with visitation hours, but I am not sure that it works in this instance. Unfortunately, the "adult" world sets limits on how much noise people make, also. For example, most apartments and neighborhoods have noise ordinances. In other words, if you live in an apartment and your neighbor is making lots of noise, causing your floor or ceiling to shake, you have the right to call them and ask them to be quiet. Then, if they do not, you may call the building's superintendent or even the police. At

Oglethorpe, residents call the noise-makers, and then, they can call their R.A., if the noise continues. Unlike most apartments, however, complaining residents here don't get enforcement until after rules are broken — in other words, after quiet hours. So, I don't think we can say that quiet hours come from an evil authority which treats residents like children.

Either people have said that most parties wind down by 2 a.m. anyway. So, by extending the quiet hours, we better include the times that people party. That way, Residence Life does not have to confront so many offenders, and residents can enjoy themselves more. This reason does not seem quite right to me, either. If most parties head toward bed around 2, what time do you think the non-partiers are settling down for bed? Probably before 2. So, envision this: I'm in my co-ed dorm at 1:30 in the morning. I'm a nerd, so I'm trying to go to sleep, or at least settle down. My floor is shaking from the bass downstairs. I don't think that most people in my situation would walk into a room full of large drunk men and ask them to please turn their stereo down because, "I am try-

ing to sleep!" — or worse yet I am trying to study!"

So, I hear people out there saying, "The nerd can call an RA.!" R.A.'s face hostility now for breaking up parties at 1 AM (dunng quiet hours). I AM under new rules would not even be quiet hours. Would residents really turn the party down when they aren't breaking any rules, just because other residents want them to do it?

So what about our Residence Life Staff? Right now, they are on duty (in their rooms) until 2 AM — two hours after quiet hours are in effect. With these new hours, wouldn't they have to stay up until 4 in order to enforce quiet hours? If a party for some strange reason just happens to continue after 2 AM, then an R.A. will have to walk into a party as late as 2:30 or 3:00 AM asking people to be quiet. The people will probably have been drinking for about five hours, and the R.A. will have been on duty for six and a half. It seems, to me that this situation is potentially more explosive than the incident on the

10th. And no one seems very happy about that night.

Another problem with this reasoning is essential to this debate, and I hope OSA is listening. The QUIET hours are not enacted or enforced for convenience. They are to ensure that people who want quiet can have it. I think more residents want it to be quiet than people realize. Many students go to church on Sunday mornings. Many have jobs that require them to be up somewhat early. Many people on campus just like sleeping. And some people have a good time just having friends over until late at night. These activities all border the impossible if a party is being thrown next door. Like I've said I don't think many residents have the nerve, and understandably so, to demand their right to privacy (in other words, not being forced to listen to some one else's music and someone else's screaming). They should not have to try to convince people to be quiet singlehandedly. The quiet hour may be an issue where majority rule is not appropri-

ate.

I really do not want people to stop having fun on campus. I know that having quiet hours does place limits on what kind of fun people can have at certain hours. However, in a few weeks, Greek housing opens, and I think that will prove fairly effective in giving people a place to party in their own backyard. (Remember the incident on the 10th occurred during Rush Week, when no fraternity could throw a party. Coincidence??) Also, it is possible to have a good time in your room without getting written up, if you steer clear of yelling and bass-filled music.

I agree that campus life does need more "life" pumped into it. However, extending weekend quiet hours probably isn't the answer. The Residence Life Staff will face longer hours and drunker residents, probably resulting in stricter policy enforcement. Not only that, but new quiet hours really ignore an important part of our campus — even if they are not the so-often-catered-to majority.

Lets go play out in the rain

By Daniel Rosenthal
Staff

Oglethorpe students drop those awful umbrellas and go play out in the rain! Sound silly, or a great way to get sick? Well, it's not. Rain can be a very cleansing experience, literally washing your troubles away. Plus, what better way to waste precious study time than by finding a near by mud hole and jumping in it? Many of the O.U. students must think that they will melt upon getting wet. Unless you happen to be the wicked witch from the Wizard of Oz, then you do not have much to fear. Personally, I think all umbrellas should be banned and the owners be forced to stand out in rain and

play. There is no reason to stay indoors during a shower, unless of course there is a lightning storm.

Of course, not all us like the rain, unfortunately for some, the rain can actually be a depressant. If when it rains your thoughts get gloomy don't worry, just step outside and receive natural and free therapy. I, luckily enough, love the rain. To me there is nothing better than a good rainfall. It gives me the chance to run around and make a complete fool of myself (although I don't really need the rain to do that). Sometimes, if you have that special someone in your life, it is always good to cuddle up with them next to an open win-

dow and just listen to the rain. It has been said that rainfall can be a very erotic experience. No wonder so many people flock to Niagra Falls everyday to get married. On the otherhand, too much rain can be very depressing. Just ask anyone who has lived near Seattle, Washington and all they talk about is the rain. Fortunately, we do not receive that kind of rain. The rain here in Georgia is a pleasant warm rain that is common to the South. To conclude, next time it is raining outside and you feel like you just need to get wet, don't hesitate to run around and jump and play in the rain. Don't worry about looking foolish alone because I will be out there so we can be foolish together.

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ENTERTAINMENT

"Les Miserables" is a performance you must see to believe

By Tomika Powell
Staff

Because I had never seen a "real" Broadway play, and because all of the reviews were so wonderful, and because all of the conditions were favorable for an enjoyable evening (right time, right place, right company), I decided that maybe it was just the "right" time for me to see "Les Miserables." And so my adventure began...

That night, the opening night, there was such a sense of excitement and anticipation in the air. My excitement and anticipation, though, were due to the fact that it was my first real night out in the big city. All I knew about "Les Miz" was that everyone wanted to see it. The little I had heard about the story was not enough for me to really know what to expect, so I went into the Fox completely ignorant of the fact that I was about to see the best play I had ever seen before in my life.

It was the story of Jean Valjean, a man who after nineteen years of working on a chain gang for stealing a loaf of bread, finds that even after he is released, his status as a convict has left him an outcast among the townspeople. Naturally, he has become embittered and even the kindness of the Bishop of Digne doesn't affect Valjean who, in exchange for this kindness, steals some silver. After getting caught by the police and brought back before the Bishop, Valjean is so moved that the Bishop lies to the police for him that he decides it is time for him to turn his life around. Over a period of eight years, (during which Valjean has broken his parole) he has changed his name and become a well-respected mayor and a factory owner.

One day when some of the factory women find out about an employee of Valjean's illegitimate child,

they ask for her to be fired. The foreman fires her because she turned down his propositions earlier. This now unemployed woman, Fantine, for her livelihood and that of her child, Cosette, turns to a life of prostitution after selling all of her belongings. Sick, tired, and finally humiliated, Fantine becomes disgusted with her job and has an altercation with a prospective client. She is almost taken away to jail when our hero, Jean Valjean, intervenes and has her sent to a hospital instead. Around this same time, the "Mayor" saves a man who had been pinned beneath a runaway cart. This test of strength reminds the police inspector, Javert, of someone else who had once exhibited such strength, a prisoner 24601. Jean Valjean. Although Javert could think of no one else with such abnormal

strength, his mind was at ease because he knew that Valjean had been captured and was about to stand trial. The real Valjean could not stand by silently and watch an innocent man go to prison. He goes to the court, confesses to everyone that he is Jean Valjean, prisoner 24601, and flees immediately. He arrives back at the hospital in time enough to promise the dying Fantine that he will find her daughter and look after her. Unable to let the man he had been after for years get away, Javert follows Valjean to the hospital and attempts to arrest him, but once again, our hero escapes.

Valjean goes off in search of Cosette whom he finds out in the woods fetch-

ing water for the people with whom she lives. When Valjean and Cosette return to the home of her "caretakers," he offers to pay them to let him have Cosette and easily sways their initial refusals by adding more bills to the pile already on the table.

Years later, Cosette and Valjean are in Paris where at any moment the tension may break and the revolution might begin. Javert, who is still in hot pursuit of Valjean, is anxious to catch

Cosette must leave the country.

Meanwhile, the students were building a barricade in anticipation of the ensuing revolution which eventually claims the lives of Eponine and all but one of the students, Marius. Valjean saves Marius by taking him into the sewers and leaving him in the hospital in Cosette's care after he makes a safe getaway. Javert jumped from a bridge and killed himself because he couldn't live with the fact that he let Valjean go so that he could take Marius to the hospital.

After Marius recovers, he and Cosette marry and Valjean decides that in order for them to live in safety he must go away. Before he goes, he gets sick and ends up telling Cosette the secret of her true past, which he had



him, using any means necessary. The Thenardiens, Cosette's former caretakers, are ready for the revolution to begin so that they can scavenge when the chaos clears. Their daughter, Eponine, is desperately fighting for the love of the student, Marius, who is falling in love with Cosette.

One night M. Thenardier and his gang were lurking outside of Valjean's home when Eponine came along and stopped them. Valjean, not seeing the culprits, was convinced that it was Javert and decides that he and

planned never to tell her, in his hospital room just before he died.

The plays finale begins when the spirits of Eponine and Fantine appear to take Valjean with them. Then, the entire cast comes together on the stage and delivers one of the most moving songs of the entire play. It was the type of song that makes your heart pound, your stomach fill with butterflies, and your eyes well up with tears. It was the type of play that brought about a feeling so strong that such intensity is difficult to translate into words. At times the on-

stage movement was hard to follow and the almost constantly revolving stage did not make it any easier, but the music, the singing as well as the instruments, dictated when to feel the emotional shift. Cosette's sweet, childlike voice coupled with the richness of Valjean's created an unlikely juxtaposition of sounds, yet made it all seem so natural. For a moment, it felt like maybe on the streets of Paris everyone does sing and dance, every person is a character with untold secrets and private traumas.

Most of all, the play gives credit to the French revolutionaries for their bold strength and courage in the face of not only adversaries like poverty, crime, famine, and sickness, but also death, the undefeatable foe. And still, after the battle-smoke clears and the dead are taken away, there still remains a love story with all the irony and power of real life's love stories. For love of her daughter, Fantine dies; for the love of Marius, Eponine dies; for the love of justice, Javert dies; and for love of their country, Enjolras and the other student revolutionaries die.

I could say that yes, the conditions were ripe for me to have enjoyed the night out on the town, regardless of the play's actual impact, but I won't because "Les Miserables" did have an impact, a moving power that left its mark in the wide-eyed, open-mouthed expressions of the people in the audience as they headed out the door. It was a tremendous display of talent on the part of the musicians and actors, the director (Cameron Mackintosh) and set designers, the make-up and lights people, the playwrights who turned it into a musical (Alain Boublil and Claude-Michel Schonberg), and the novel's author, Victor Hugo. May I simply say, it was remarkable, and an honor for me to witness it.

ENTERTAINMENT

Leibovitz shoots for the stars

Screenest

By Mary Lynch
Staff

Like Water for Chocolate, for those of you who haven't heard of it, is a foreign film that you won't exactly see playing in all of the big theaters around town. It's going to be a little harder to find, and you'll also have to put up with subtitles (be sure to sit behind someone short—I didn't!), but if these two impediments won't bother you then it's definitely something you should see.

Like Water for Chocolate is a Mexican film, set at the turn of the century. The plot, while not overly complicated, would be pretty hard to summarize quickly, but I will tell you that it is basically the life story of a girl who is not allowed to marry because she's the youngest child and must live out her life in service to her mother (it's more interesting than that sounds though—I promise).

The movie is beautifully done, with great acting by everybody in the cast and a fabulous story line that keeps you hanging on every word. There is marvelous symbolism (yes, that title means something) which it is very prominent throughout the movie. Also, and this pleasantly surprised me, there is a good bit of humor thrown in—but you have to look for it a little. If I still haven't peaked your interest, then maybe you should also note that one of the movie's central themes is sex, and there is a little bit of the supernatural thrown in as well.

I can't praise this film highly enough, partly due to the fact that **Like Water for Chocolate** is not one of the mainstream, mindless movies that we always see. It goes into your head and stays there, and its beauty will really touch you. So if you have the time you really owe it to yourself to check it out; you'll be glad you did.

High Museum Press Service

Portraits of John Lennon, Ella Fitzgerald and Whoopi Goldberg and early black-and-white essays on the Rolling Stones and President Nixon's resignation are among the more than 120

zine made in the 1970s; portraits commissioned by Vanity Fair magazine from 1983 to 1990; and images from the American Express "Portraits" advertising campaign. Also on view are Leibovitz's black-and-white photojournalism produced for Rolling Stone in

ent for getting the picture she wants. In her best images we can sense the exchange between the photographer and the subject—an interaction that generates intimacy and understanding."

Leibovitz's gift for portraiture, and her determination,

were clear when she won her first assignment with Rolling Stone in 1970, while still a student at the San Francisco Art Institute. Her portfolio impressed the editor of the magazine so much that she was hired to do the cover portrait of John Lennon. By 1973, she was the magazine's chief photographer.

Since her career began, Leibovitz has been published nationally and internationally producing stills for motion pictures, album and book covers, posters for the World Cup Games, photo spreads for major magazines and commissioned work for publishers and corpora-



tions.

Among the many honors Leibovitz has received are awards from the American Society of Magazine Photographers and the International Center of Photography as well as a Grammy, Kelley and Clio awards.

Admission to "Annie Leibovitz Photographs 1970-1990" is included in the Museum admission fee of \$5 for adults, \$3 for college students and senior citizens and \$1 for children ages 6-17. Admission is free at all times for Museum members and children under 6. Admission is free for the general public on Thursdays from 1 to 5 p.m.

The High Museum of Art is located at Peachtree and 16th streets at the Woodruff Arts Center in midtown Atlanta. Hours are Tuesday through Saturday, 10 a.m. to 5 p.m., Sunday noon to 5 p.m., Friday 10 a.m. to 9 p.m., and closed on Mondays.

For further information about High Museum of Art programs, call 404-892-HIGH.



images in "Annie Leibovitz Photographs 1970-1990," the first museum exhibition covering the extraordinary 20-year career of photographer Annie Leibovitz. The exhibition opens on September 21 at the High Museum of Art and will remain on view through November 28.

Ned Rifkin, director of the High Museum of Art, comments, "Annie Leibovitz is both a superb photographer and an inspired chronicler of late-20th-century culture. It is especially appropriate for us to be able to present this outstanding exhibition to Atlanta during our 10th anniversary season in the High's award-winning building. Both are striking celebrations of the art of our time."

The exhibition includes Leibovitz's first portraits for Rolling Stone maga-

zine in the '70s, early black-and-white reportage work and selections from her latest work.

Annie Leibovitz's style is an uncanny amalgam of humor, curiosity and compassion. She has created some of the most vivid, instantly known portraits of the day, such as her photographs of Bette Midler covered in roses or John Belushi and Dan Ackroyd as "The Blues Brothers." Her works have helped shape and define the look of American popular culture.

Exhibition curator Willis Hartshorn of the International Center of Photography attributes much of Leibovitz's success to her skill as a director and says that she has a unique ability to inspire people to reveal themselves. Leibovitz has a tal-



ENTERTAINMENT

The music of Oglethorpe University

By Sarah Buzzard
Staff

Whether you like to participate in, or simply listen to, good music, Oglethorpe offers many activities to tempt your musical tastebuds. If singing is your thing, check out the University Singers and the University Chorale (see article in the Organization section). The university also has three extracurricular music groups in existence, and two more waiting in the wings.

The stage band, which plays pop, swing, big band, and jazz, is open to anyone who is interested. Contact

director Thomas Taylor at 365-2559. For an older sound, we have the Oglethorpe Recorder Ensemble, which plays renaissance and medieval music on antique instruments. For more information or to get involved in this group, contact Dr. Ron Carlisle at 364-8345 or drop by his office, Lupton 317. The Oglethorpe Winds also welcomes new members. Contact the director, Dr. Dana Carton, box number 30.

If none of these three groups seem to fit your musical interests or abilities, perhaps you would be interested in the Oglethorpe Strings or the Oglethorpe Brass. Starting these organizations depends on interest, so if you

would like to get involved, contact Dr. Irwin Ray at 364-8429.

You can hear Oglethorpe's musical groups perform at several concerts during the semester. At the Parents' Weekend Showcase on Friday, October 2 at 7:30 in Lupton, the stage band, University Singers, and University Chorale will perform. On Friday, November 19 at 8 p.m., the Annual Night of the Arts will be held in the Great Hall of Hearst. It will feature performing groups as well as individuals. Anyone interested in participating should contact Elizabeth Stockton at 365-2596. The Annual Boar's Head Ceremony and Concert,

on December 3 at 7:30, will feature performances by all of Oglethorpe's musical organizations. These concerts are all free and everyone is welcome.

Finally, there are two more performances this semester in the Skylight Gallery Series at the art museum. On Sunday, Oct. 24, at 4 P.M., flutist James Zellers will perform chamber music. And on Sunday, Nov. 14, at 4 P.M., the museum is hosting te Quintetto Barocco, a quintet of baroque and neoclassical instrumentalists.

From this smorgasbord of musical activities, feel free to sample any for your musical enjoyment this semester.

Tarantino has made a disturbing film

By Jim Cambell
Staff

The verdict is in, Quentin Tarantino has avoided the sophomore blues. His second effort, True Romance, while not as poignant and focused as his first screenplay, Reservoir Dogs, is a clever, well-paced, somewhat disturbing film.

No doubt the disturbing aspect is quite inten-

tional. In an age of fluff and meaningless formula pictures, Tarantino has somehow broken into the mainstream with a different brand of movie. Like Reservoir Dogs, True Romance offers no patented Hollywood endings, no rides off into the sunset, but rather, casualties and tragedies that seem to scream "Life is often crazy, unfair, cruel, and depressing." Tarantino's films are truly not for everyone. Thank God.

While the screenplay is exceptional, what's a great script without a great cast? True Romance has it covered. The cast reads like a list of presenters at an awards show. Christian Slater, Patricia Arquette, Dennis Hopper, Gary Oldman, Brad Pitt, Christopher Walken, and Val Kilmer all turn in fine performances. Together they give fervent life to Tarantino's frightening visions.

The plot, two kids

on the run from the bad guys, is nothing extremely original. That's fine, though, because the beauty of the film lies in Tarantino's ability to infuse old ideas with something of his own, something fresh and different. His originality is splashed all over the film from the way he handles violence (Arquette fights back against a 250 lb. mafia hitman) to his take on male sexuality.

If there's one questionable aspect to the film it's the use, no the robbery, of the theme song from the 70's classic Badlands. The song is used in the same manner right down to the quirky female dialogue spoken over it. But then again T.S. Eliot once said, "A good writer borrows, a great writer steals."

Bottom line, everything in this movie works. If you get a chance to break away from the non-stop fun and excitement on the OU campus, check out True Romance. You'll laugh, you'll cry, you'll cringe, you may even get sick, but you will definitely not be bored. Bravo Tarantino!



In Utero

By Chris Brown
Entertainment Editor

If anyone bought into the idea that Nirvana was going to put out an underground album, I'm here to tell you that all the hype, distortion, and angst in the world couldn't keep them from writing catchy-catchy pop songs. Their latest effort, In Utero, utilizes the kind of tones Neil Young and Iggy pop explored in the 70's, that is, a wide range of guitar sounds to the effect of making this disc seem loose, exploratory, and grungy. But, what their "exploration" amounts to really is covering up the sometimes obvious influence of Lennon/McCarthy which means, simply stated, that the alternative sound they mean to have pioneered is nothing more than "Help" turned up and distorted enough to please the lazy ears of today's pop culture.

Nearly all the songs on In Utero draw from the success of Nevermind; if you listen closely, you can sing "In Bloom" and "Smells like Teen Spirit" to several songs. The primary difference this time around is that lyrically there are no anthems. Yes, I'm still the one who likes to sing along, but, I don't feel so unified and brotherly singing "Rope Me."

All in all, when stripped of its pretentious and media play, In Utero is a fairly intricate and skillfully rendered pop construction. Yes, Nirvana will still be among the bypist most killerest groups, only now, having earned free licence to not be prophets and spokesmen, coolness takes the form of something more genuine.

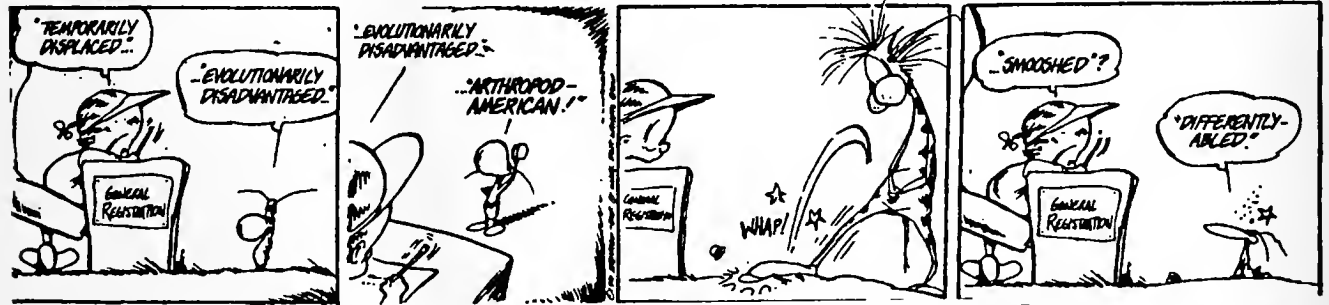
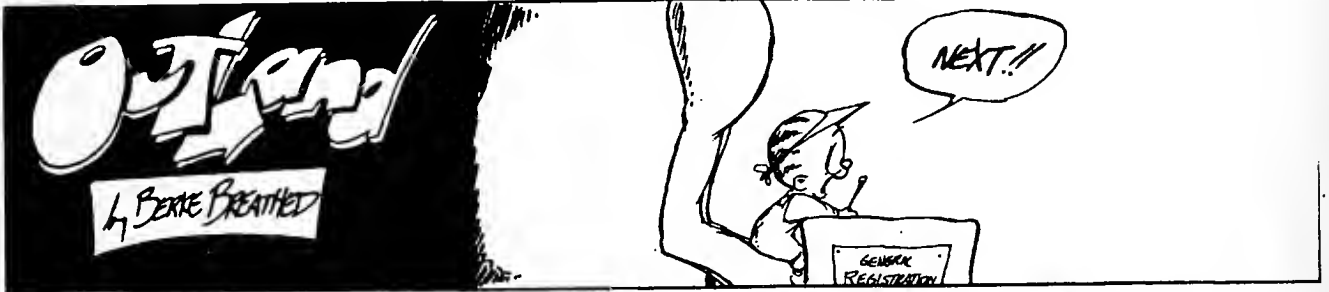
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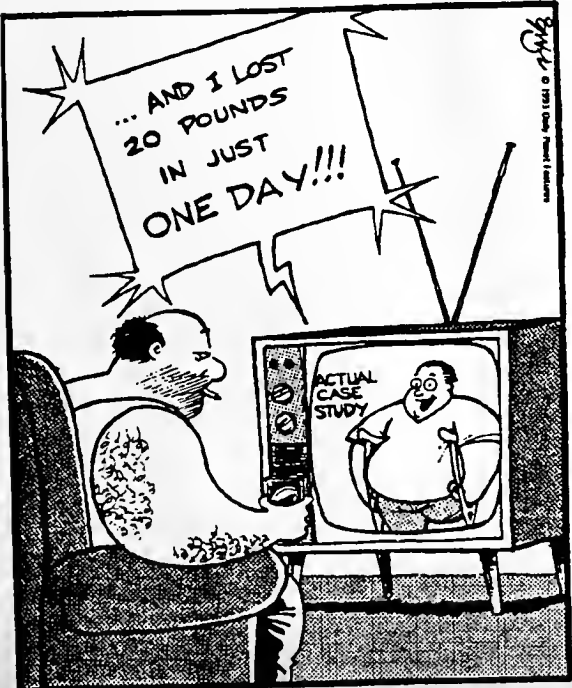
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The Amputation Diet Plan



When cartoon characters get fed-up.

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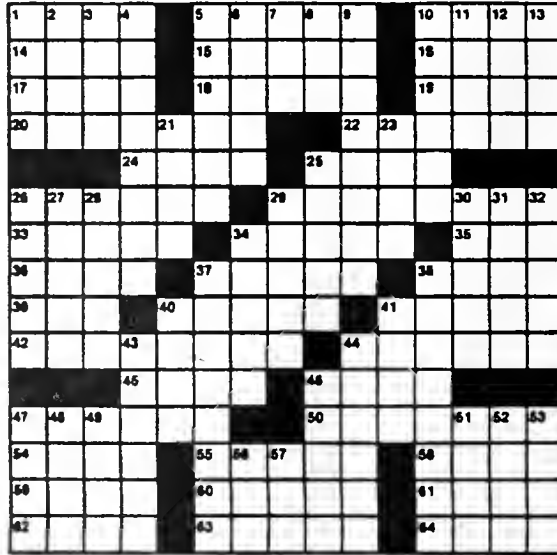
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THE Crossword

- ACROSS**
1 Louver
5 Adds liquor to
10 Doorway part
14 Material for flooring
15 Likeness
16 S-shaped molding
17 Mr. Sharif
18 Burn a little
19 Stringed instrument
20 Licenses
22 Most uninteresting
24 Makes indignant
25 Merriment
26 Mount — (Washington's home)
28 Unsullied
33 Pertaining to birds
34 Lean
35 Uncia —
36 Gloomy covering
37 Nasal speech
38 "I cannot tell —"

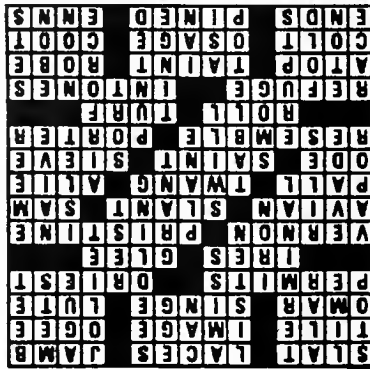
- 39 Work in verse
40 Holy one
41 Kitchen item
42 Be like
44 Heavy beer
45 Move on wheels
46 Sod
47 Safe place
50 Recites musically
54 Surmounting
55 Dettie
58 After-bath garment
59 Young horse
60 Kind of orange
61 Duck-like bird
62 Remnants
63 Longed
64 River in Austria

DOWN
1 Standstill
2 Rickey flavoring
3 Winglike
4 Station
5 Lend an ear
6 Wrongly
7 Tinplate vessel
8 Kind of timer
9 Young plant
10 City in Illinois
11 Fever
12 New York team
13 Borscht ingredient
21 An element
23 Take a break
25 Concede
26 Steam
27 Get away from
28 Makes angry
29 Tool for smoothing
30 Ait
31 Artless
32 Asian ruler
34 Drink greedily
37 Place mat's place
38 Service branch
40 Air pollutant



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ANSWERS



- 41 Classify
43 Explodes
44 Kicked a pigskin
46 Hint of color
47 Track avant
48 School on the Thames
49 Pleat
51 Time for lunch
52 Black
53 Hardens
56 "Do — say, not ..."
57 Writer Fleming

BOHEMIA



What's Hot... What's Not

What's Hot:

Dunn on campus

What's Not:

Dunn off campus

What's Hot:

The girl in the tight jean shorts.

What's Not:

The fact that she is only a figment of my imagination.

What's Hot:

Ellie May Clampet

What's Not:

Mrs. Drysdale

What's Hot:

Fussball

What's Not:

The broken fussball table

What's Hot:

Will Lukow's shaved legs

What's Not:

Our loss to Toccoa Falls

What's Hot:

Playing trivia at Chicago's Pizza.

What's Not:

Not having a parking space when you get back

What's Hot:

Going to Masquerade to get away from the people at OU

What's Not:

Everyone from OU is at Masquerade when you get there

By: Michael Billingsley and Bobby Holman

by Scott Selsor ©1993

SPORTS

All Dunn: Twenty steps to a successful you

By Dunn Neugebauer
All-Around Good Guy

So we're not off to a very good start this semester. Morale is down, everybody is mad at somebody or something, the weather is awfully weird, you have a paper due, and Bill Clinton is still our president.

I, Coach Dunn, have decided to help the resident director staff, as well as the student body, out a little bit by composing a little article \ list that should be of use to those involved. I would tell you to come by my room and offer suggestion, but my roof is off limits and I just don't trust anybody anymore.

Ways Of Blowing Off Steam

1) Run.

- 2) Meditate.
- 3) Beat up your roommate.
- 4) Go rafting up the Ocoee.
- 5) Rent a helicopter and fly into the Grand Canyon.
- 6) Have a good old pillow fight (before quiet hours, or after???)
- 7) Play solitaire on Eleanor Fulton's computer.
- 8) Don't cheat.
- 9) Hold your breath until you blow up.
- 10) Sit in third Alumni on a hot day until you blow up.
- 11) Go to the mall and flirt with Tony Gibson or that cute girl that works at the bookstore.
- 12) Play tackle football in the rain.
- 13) Go mud wrestling.
- 14) Play stickball wth Sam.
- 15) Put on a suit and go for a job interview. It won't be much fun, but it sure as hell will make you miss college.
- 16) Make Shelly Anderson

- start giggling.
- 17) Watch Lori Green and Ann Mason constantly giggle.
 - 18) Invite Will Mullis into your room and see if he can talk completely through the Braves at 7:30, the Giants at 10:30, and Rush Limbaugh at 2:30.
 - 19) Take a chair and sit in the shower (don't forget to turn the water on, it is more fun that way).
 - 20) Put a punching bag in your room and beat it senseless.

Random Questions for No Particular Reason

- 1) What takes longer, warm-ups before a volleyball game or sudden death of a soccer game.
- 2) Who will be the first OU team to win a conference championship?
- 3) How many roaches can possibly fit in one room?
- 4) Why are they gathered all in mine?
- 5) Can Will Lukow score 100 goals in his career?
- 6) Will he beat me up for continually writing this?
- 7) How many people will throw up on the first day of conditioning for men's and women's basketball?
- 8) When is that guy going to stand on his chair in the dining hall and tell us about RHA?
- 9) Can picture Billy Popp breaking up the fights at basketball games instead of Pete Meyer?
- 10) Will Ward Jones return to work the clock? (Just kidding Ward, you do a good job regardless of what those irate fans tell you).
- 11) Can Moccio and Gambino continue their academic comeback of the

- gods?
- 12) Can the lines get any longer in that dining hall?
- 13) Is it legal to park in the woods across from the dining hall?
- 14) Has anybody heard from Jill McLester?
- 15) Smile, everything is going to be all right...

Until next time a little poem in signing off...

Roses are red,
Violets are blue,
You got written up,
I did too.

Don't let it get to you,
Just smile and be a sport,
They won't get me again,
I'll be on the court.

Later,
Dunn, James Dunn

OU Lady's soccer team off to its best start

By Jason Thomas
Editor-In-Cheif

The Oglethorpe Lady Petrel soccer team is off to its best start in the history of OU women's soccer. Presently the team stands at 4-2 with a 2-1 conference record.

After bequing the season with a loss to Emory University, the Petrels bounced back and won four straight games, two of which were conference matches. The women's first victory came to the dismay of Agnes Scott College. ASC proved to be a much tougher opponent than expected. The Petrels were down 0-1 the majority of the game until Kirsten Hanzsek equalized the match, sending it into overtime. Melissa Lamb then scored for the Petrels to give them their first victory.

The next victim

was Centre College. This game also went into overtime, and the women came away with a victory because of goals from Hanzsek, Michelle Ponte, and Dawn Bristol. The next victory was a 5-1 stomping of Wesleyan University.

Ponte had two goals, while other goals came from Hanzsek, Bristol, and Terra Winthrop.

This past weekend the ladies played Millsaps College. The Lady Petrels upset the favored Majors by a score

of 2-1. Goals were scored by Ponte and Lamb. Unfortunately, to end the weekend the women suffered a loss at the hands of Rhodes College. The Petrels held strong for the first half and were trailing only 2-1. During the second half,

though, injuries and fatigue hurt the ladies and Rhodes took advantage of that, scoring three more goals to end the game at 5-1.

Despite the recent loss, the women are still very optimistic about the season. Junior Captain, Shelley Robinson stated, "The season is going very well. This is the best team in OU women's soccer history. We have the most talented team we have ever had combined with the greatest work ethic." She also stated, "I want to give credit where credit is due and a lot of our success is because of our new coach, Todd Yelton."

The team looks as if it will easily become the best team OU women soccer has ever seen. Come out and watch the women play this weekend at 1:00 PM on Saturday.



Practice. Practice. Practice. It seems to work.

photo by Tim Evans

SPORTS

Men's soccer has ups and downs

By Jason Thomas
Editor-In-Chief

The good, the bad, and the ugly. That would be the way to describe the Oglethorpe Stormy Petrel men's soccer team. The team had started very poorly this season despite having a very talented team. They are presently 2-5-1 after this recent weekend. This weekend showed the sides of the good and the ugly.

On Saturday, the men played Millsaps University. The game was a magnificent display of their true talent and their ability to play as a talented. The Petrels defeated the Majors 5-2. The first and second goals were scored by Will Lukow. The later being a forty yard solo effort. The Majors then countered and made the score 2-1. John Nunes then widened the lead for the Petrels by scoring

and making the score 3-1. To cap the first half, Cameron Bready had a well placed free kick to bring the score to 4-1.

In the second half, the Petrels continued to play well, although their scoring was not as prolific. The Majors closed their deficit to 4-2 early in the second half. Will Lukow then completed his hat-trick by converting a penalty kick with twenty-two minutes left to play.

Overall, the team played very well defensively despite the loss of starting outside defender Jason Williams. Williams was sick for the Petrels game against Millsaps. Bobby Holman, a sophomore defender, stepped in and started in the place of Williams. Holman played an excellent game for the Petrels and provided a solid defender the entire game. David Lurette and Rob Fearon also played outstanding defensive games.

Every player on the OU soccer team played against the Majors, it was an entire team effort.

This game uplifted the Petrels, who had been in a three game losing streak. After the victory, their SCAC record was 1-0-1.

The following day the Petrels faced the defending SCAC champions, the Rhodes

College Lynx. Rhodes proved to be an overwhelming force for the Petrels as they defeated Oglethorpe 7-0. After the game, no team member wished to comment on the game. It was a very disheartening loss for the Petrels. The team did not possess the ball well, as they had the day before. The team that played Rhodes did not appear to be the same team

that defeated Millsaps the day before. This loss dropped their conference record to 1-1-1. No member of the team was pleased with their individual or team performance on Sunday. The OU men's team plays Thursday at 4:00 at OU versus Piedmont and Saturday at 3:00 at OU versus Thomas More. Come out and cheer the Petrels on to victories.

Fall baseball season begins

By Daryl Brooks
Staff

As the Braves put the finishing touches on another championship season, many of you may think baseball is almost over until spring. But just as good old mom was always there for you, baseball will always be around. Need proof? Come out to the stadium on any sunny afternoon and watch the OU baseball team practice.

Now I know many of you may still be confused. Doesn't baseball start in the

spring? Well, officially, yes. But in the fall the baseball team prepares for spring with a lot of hard work, practice, and five scrimmages.

The team's first scrimmage was a rain-shortened affair at Emory. The game was scoreless when play was stopped in the bottom of the third inning. Vinny McGrath allowed 1 hit for the Petrels. Jimmy Moccio banded out the Petrels only hit.

The rest of the team's fall schedule includes another game with Emory on September 28 at 3:00; Sept 30

vs. Dekalb 3:00; October 9 vs. Young Harris at 12:00.

All games will be played away due to continuing construction on the field. On Sunday Oct. 10 the team will play its 100-inning game. The purpose of this game is to raise money for the team's opening road trip to Texas. (Anyone who would like to make a pledge, find a baseball player).

This year's version of the Petrels will be lead by Bill Popp. Coach Popp took over for Pete Meyer who left to become head recruiter at Valdosta State.

Petrel volleyball crushes Wesleyan

By Randy Tidwell
Staff

Volleyball season has begun at Oglethorpe to the changes of many opponents. The home opener was a triple-header which appeared to be a formidable obstacle to the Lady Petrels. The Lady Petrels easily passed with flying colors.

The first match was Wesleyan College. To get a feel for how this game progressed, maybe you should know how long it lasted-- 23 minutes. It took longer for the teams to warm-up than it took to play the game. Lori Green won the first 13 pts. in a row. At only one point in the game were the Petrels even chal-

lenged. At 11-0 one of the Wesleyan players "spiked" a ball that actually went over the net. Hustling by our players helped keep the rally going. Game 1 was a 15-0 shutout.

Game 2 was pretty much the same way, though Wesleyan did score a point. Our Ladies completely dominated the Wesleyan team. The big shock was just how quickly the match ended. The final score was 15-1.

The second match started in a much more dubious way. Agnes Scott beat us up in game 1 15-5. The setback was really a springboard as the Petrels came out strong for game 2.

With a 1-0, Ann Mason smashed one of her

biggest spikes of the day. This spike wowed the crowd, who had missed the first match.

At 5-5 in the 2nd game Lu Green hit a big spike to give the Petrels the lead for good. Later Ann Mason would get blocked for the only time of the day, but the block went out of bounds. Sue Poston made an incredible block to give the Petrels 14-5 lead. The Petrels won 15-5.

Game 3 was really only a continuation of game 2. Lori Green served up 7 points in a row and the match was in hand with a 15-5 win. If you want to know how the third match went, ask Sam Hutcheson. He has the notes (we hope) of how it went.



Lu Green prepares to serve.

Photo by Tim Evans

The Stormy Petrel

Volume 69, Issue 3

Above and Beyond Oglethorpe University

October 22, 1993

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Greek housing finished at last

Delta Sigma Phi and Kappa Alpha open their doors (well, maybe later...)

By Jason Thomas
Editor-In-Chief

The Oglethorpe University fraternities of Delta Sigma Phi and Kappa Alpha were scheduled to move into

ously this date was not met either. The reason for this change in date was due to a couple of factors, some of which were uncontrollable by the administration in charge if this affair. During the spring

only slightly more than the frames to show for the supposed long months of hard work this summer on the Greek houses.

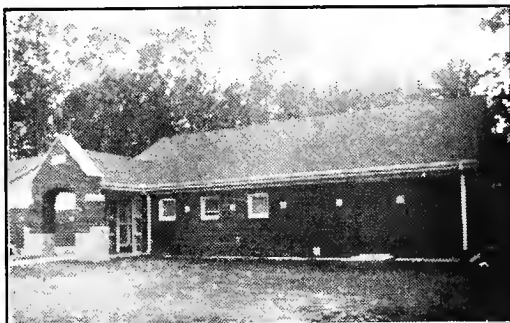
The next serious delay came when the Greek members living in the houses found that there were not going to be any stoves available in the houses, nor were any stoves allowed to be placed in the houses. This was because the original architect who designed the house placed the kitchen in the basement as was requested. What he failed to do was design proper ventilation.

tion is taking so long is because the contractor was not properly informed that these were technically boarding houses, not residential houses, under Dekalb County ordinances. Therefore, these houses have to undergo different inspections and must be equipped with different safety items than those of a normal residential house.

Thus, a new entrance date had to be set in order to accommodate for the construction workers to properly vent the house so that stoves could be placed in the basement. This set the new date for moving in back to October 15.

On October 15th, the houses seemed to be completed (Delta Sig and KA). Optimism was in the air. Everything looked very hopeful for the anxious Greeks, but when all seemed good, all went bad. Both the Delta Sig and the KA houses failed inspection. To make matters worse, Chi Phi was about to be forced out of their house with no where to place all their possessions from their present house off of Wieuca

See Delays on page 3



The completed Delta Sig House? photo by Tim Evans

their newly built houses on campus this past weekend, but because of lack-luster decisions made by various faculty members concerning construction, the houses have yet to be occupied.

The majority of the new Greek housing was to be completed by middle to late August. Unfortunately, due to many problems, the students who are supposed to live in the houses have yet to move into their respective houses. Presently, the Delta Sig house and the KA house have been entirely completed, but for some reason failed inspection. This, though, was only the most recent of delays.

The next scheduled move-in date was set for the 25th of September. Obvi-

ously this date was not met either. The reason for this change in date was due to a couple of factors, some of which were uncontrollable by the administration in charge if this affair. During the spring

and early summer, heavy rain slowed the progress of the construction because it was

nearly impossible to lay solid foundations for the houses when the group was as moist as it was. Once construction began and the frames of the houses were beginning to be built, it became obvious that construction would take much longer than expected. If you took notice upon arriving at OU this year, you would have noticed that there was

tion to allow for stoves in the basement.

Many Greeks believe the true root of the problem is in the office of Community Life. They say the main reason that the construc-



Chi Phi brothers begin the move photo by Pat Mulhearn

DELAYED

NEWS

Career Services and what it can do for you

By Robbie Romeiser
Special to *The Stormy Petrel*

Career Services offers a wide range of programs available to sophomores, juniors, and seniors. Freshman are very welcome to take a look, too. This wide range of programs includes internships, co-ops, graduate school preparation and search services, career fairs, career research software, resume workshops (putting together a good resume ain't as easy as

you think), an Alumni/Student Mentor Program, and much more. Make use of these valuable services and get a leg up on the competition. Some of the upcoming events scheduled by Katherine Nobles in Career Services are as follows:

Monday, October 18 from 1:00 - 4:00PM at Emory University, Cox Hall: Graduate/Professional School Day. Over 115 grad school programs will be represented from all over the country.

Wednesday, October 27: Wicked Wammy Night (What can I do with a major in...). Panelists will discuss career options for psychology, sociology, and social work.

Wednesday, November 3 at 3:30PM in the Talmage Room: Graduate School Preparation Seminar. Author/lecturer Donald Asher will speak on "How to Gain Admission to Highly Competi-

tive Graduate Programs.

Saturday, November 6 from 8:30AM - 2:00PM. Sheraton at 1-75 North: CDS International Career Forum. Learn about career opportunities in the international arena in finance, manufacturing, non-profit, education, and law. Registration forms available in Career Services.

Friday, November 19 from 11:00AM - 4:00PM at the Georgia International

Convention Center: Career Opportunities '93. Learn of career employment opportunities from businesses and organizations throughout Georgia and the country.

***Further information about these and other programs is offered by Katherine Nobles in Career Services located in the Student Center next to the Community Life office. The hours of the Community Life office are Monday-Friday from 9:00 A.M. to 5:00 P.M.

Annual Health Fair to be held on October 27

By Patsy A. Bradley
University Nurse

The Health Fair will take place in Conference Room C, Emerson Student Center on Wednesday, October 27, from 11:00 AM - 3:00 PM. This is a convenient, free and relatively painless way of testing certain aspects of your health such as: blood pressure,

cholesterol, body fat, lung capacity, vision and hearing. The Sickle Cell Foundation will be here to test for Sickle Cell Anemia as well as other types of anemia. Except for the \$5.00 charge for the cholesterol test, screenings are free and are provided by Volunteer Professionals.

Come to the Health Fair and find out just how healthy you really are.

New psych professor held up in immigration

By Brandon Galloway
Features Editor

Dr. Adrian Brock is Oglethorpe's newest professor of psychology, but for now he could also be The Invisible Professor. Brock was hired recently for this semester, but don't expect to see him around campus—not yet anyway. Dr. Brock comes to us from Britain, and it seems the immigration process has made it an especially long trip. Dr. Brock has made the best use of his forced vacation; he was married this summer in Canada.

For now, adjunct faculty have been hired to teach his classes, but psychology majors take heart. Dr. Brock is scheduled next se-

mester to teach Psychological Inquiry, Theories of Personality, and History and Systems of Psychology - and we think he's going to show. In the future, Dr. Brock will also teach courses in social and abnormal psychology.

Dr. Kerr says one reason Brock was chosen was for his "eclectic qualities and interests." Indeed his academic background speaks for itself. He has studied at several European universities including Cambridge in England, the University of Leipzig, and the Goethe Institute in Berlin. He also spent time in Argentina and Canada. Dr. Brock is multilingual and has been published in at least two languages. We look forward to his arrival.

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NEWS

Delays, delays and more delays

continued from page 1

Road. Presently, all of the items that were being moved by Chi Phi are in a U-Haul parked next to the future Chi Phi house. As for the five members living in the house, they are presently living with the parents of Cole Maddox, a brother of Chi Phi. When asked what he thought of the problems with moving, Rod Smith, a Chi Phi brother responded, "The houses aren't done yet, and we are basically a fraternity living out of suitcases during midterms."

The poor timing seems to be the largest complaint concerning the incomplete Greek houses. Tim Matthews, a brother of SAE, sums up many greek's feelings, "We are very anxious, but likewise we are also becoming very impatient." There are also many other concerns and complaints about the slow completion of the houses.

Another main

complaint is concerning the poor organization of the Housing Board to properly house the sorority women who are scheduled to move into a Greek house. All of the women who were scheduled to live in a Greek house are presently displaced in one of the extra rooms adjacent to many of the upper quad dormitories. The living areas are not comparable to those of any of the women's residence halls, as stated by many of the women living in them. Most of the men have a comparable dorm to those of the other men living on campus (with the exception of the five Chi Phi brothers). Much of this poor organization is channelled by Greeks back to Community Life.

What seems worse to many of the women involved is the poor meal plan, or lack thereof, for the temporary residents. The school did not provide the Greeks with a

meal plan that would compensate them for being forced to live on campus, instead it now costs them more money. As Bridget Ceccimi, a Tri-Sigma sister, stated, "Part of the reason I wanted to live in a Greek house was so that I could cook my own meals and save money at the same time. Now because of all the delays, wanting to live in a house has cost me even more money than living on campus normally."

Lack of organization seem to be the overall problem for the incomplete state of the Greek housing. Teri Butle, a Chi Omega sister, believes that, "The completion and time problem, along with the dorm disorganization was not handled properly by the administration." Jen Fowler, another Chi Omega, agreed and said, "Probably the biggest reason for the inconvenience is due to the fact that they (Community Life) failed to inform the Greeks that they would not be living in houses when they showed up for

school."

Community Life is not actually the root of all the delays. The problem is that they are the most accessible to blame, and are the ones whom the Greeks have contact with.

All parties involved in the construction of the Greek houses are to blame for one reason or the other; contractors, architects, workers, and the administration are all partly to blame, not just Community Life.

Bound for graduate school?

A STRATEGY SESSION FOR FUTURE GRAD SCHOOL CANDIDATES:

WEDNESDAY, NOVEMBER 3, 1993

3:30 PM

TALMAGE ROOM

"How to Gain Admission to Highly Competitive Graduate Programs"

a Lecture by Donald Asher, author of Graduate Admissions Essays: What Works, What Doesn't and Why

BIOGRAPHY

A San Francisco-based writer specializing in career education.

Contributing writer for The National Business Employment Weekly and Managing Your Career magazines, both publications of the Wall Street Journal and Dow Jones, Inc.

Author of Graduate Admissions Essays, From College to Career, The Overnight Resume, and The Overnight Job Change Strategy.

President of Resume Righters, serving the job-search need of managers and executives.

The talk covers much more than just Asher's essay. Here are some of the topics covered:

- How to target programs
- Questions to ask yourself before applying
- Organizational tips for managing the Admissions process
- How the admissions decision is made
- Self assessment before writing an essay
- Writing tricks that make for great essays
- How to select recommenders
- What to do if you're wait-listed
- What to do this summer if you're applying next year
- What to do if you don't get in

Some topics not covered intensively are financial aid and graduate exams.

Co-sponsored by University Program Committee and Career Services

Oglethorpe security update

By Will Mullis Staff

- On Sunday, September 26th, in response to the concern over the car break-in reported in issue 2 of the Petrel, Harold Johnson, Oglethorpe's Director of Security, created a new shift. The guard on this shift, which runs from 11:00pm-5:00am, seven days a week, is responsible for patrolling the parking lots that service the Upper Quad dorms and the newly created Greek Row. This new position allows the 12:00-8:00 patrol officer to more closely monitor Traer, Goodman, campus buildings, and the outer perimeter fence.

- On Monday September 27th, a student called Security to report that her car, which was parked in front of

the SAE house, had its alarm activated by an attempted break-in. The car's door had been forced open but nothing was taken.

- On Thursday, September 30th, a Traer resident reported that she has been receiving annoying phone calls in the middle of the night from an unknown male caller.

- On Friday, October 1st, maintenance reported that the door to the Dempsey RA lounge had been kicked in, and that a pool ball had been thrown through the window.

- On Monday, October 4th, a maintenance worker reported that he had seen one student driving a Jeep hit another car and then speed off campus. The Jeep's driver was later identified but fortunately there was minimal dam-

age to the other car.

- On Tuesday, October 5th, Ric Bemis, Director of the Physical Plant, reported that an extensive amount of equipment had been stolen from the maintenance shop. A report was filed with Dekalb County Police.

- On Thursday, October 7th, a student hit another student's car as she went through the entrance to the Emerson Center Lot. The students chose to handle the wreck between themselves.

- On Sunday, October 10, Security was called to Traer when a male student refused to leave a female student's room at 3:15am. When the security officer arrived, and reminded the male student of visitation hours, he agreed to leave amiably.

FEATURES

One of the best kept secrets

ProFile

An inside view of new teachers at Oglethorpe University

By Brandon Galloway
Features Editor

This week the profile is on Michele Cox. Ms. Cox is a new part-time English professor here at Oglethorpe, but she exhibits full-time enthusiasm. This semester she is teaching two sections of Analytical Writing and an American literature class. As a student in the American literature class, I must say that Michele Cox seems to have a pioneer spirit of her own.

Originally from Virginia, Ms. Cox received her undergraduate degree at Virginia Tech. and then moved to Montana to see the West and get her masters degree. Her thesis was on feminist literary criticism. While out West Ms. Cox taught at a community college in Oregon and at the University of Montana in Mazula. Cox describes Mazula as "the most beautiful place I've ever been" and adds that the city has the highest number of writers per capita of any city in the U.S.

Now Ms. Cox is trying to decide whether or not to forge ahead to a PhD. It's a difficult decision, says Cox, because she enjoys teaching part-time. She specifically likes having extra time to focus on her classes. Whatever the future holds for Michele Cox, we at Oglethorpe are lucky to have her for the present.

By Sarah Buzzard
Staff

Are you aware of what Dr. Kerr calls "one of our best-kept secrets" at Oglethorpe? If not, you may be missing out on an experience which will complement your classroom learning, enhance your resume, and help you to identify career goals. It may even land you a job. This invaluable experience is an internship.

Stacy Geagan goes so far as to say that internships should be required. And she should know. Stacy is currently interning with Channel 5, as a producer for "Good Day Atlanta." She sets up the equipment and makes arrangements by phone for the shots. She says of her supervisors, "They respect me. They don't ask me to do filing, or copying, or anything like that." She also says that "the experience is something you'll never get from a classroom." When asked if her internship has any disadvantages, Stacy responds, "the hours." The original arrangement was 15-20 hours per

week; in reality Stacy works 45-50 hours every week. But, she says, "I love it; it's great."

How do you go about getting an internship? First, you must be at least a sophomore with a G.P.A. of 2.8 or higher. If you meet these requirements, talk to your advisor or Katherine Nobles about internship opportunities. Katherine Nobles can help you create a resume and apply for several positions. She points out that it is an individualized process. If the position a student wants doesn't exist, Katherine Nobles will try to create that position within an organization. She says, "Most companies welcome high-quality students. Employers enjoy being students' mentors."

Most internships are unpaid positions, but a student is awarded credit, up to a maximum of 15 hours. An internship for three hours credit or more must be approved by the Internship Committee, which consists of Katherine Nobles, a member of each division of the faculty appointed by Dr. Caprio, and two student representatives.

These are students who have had internships.

Katherine Nobles says that Oglethorpe's internship program compares favorably to other schools' programs because of the richness of opportunities in the Atlanta community. Typically 20-25 Oglethorpe students do internships each semester. An internship can benefit a student of any major. Andrea Beasley, a senior psychology major, created an internship at the Georgia Mental Health Institute. She works there six hours a week for two hours of credit. "I provide companionship for the patients, play games with them, give them someone to talk to," she says. Andrea says one of the biggest advantages of her internship is that "I get to narrow down my options of what I want to do in the future. I get to see what the mental health workers and other staff in the hospital do." As a former intern said, "At worst, you'll find out what you don't want to do; at best you'll find out what you want to do."

Faculty advisors of interns generally require some sort of written work to

complement the internship experience. For example, Dr. Kerr has her students keep a journal in which they record and reflect on the experiences of each day they work. They also write a paper in which they integrate their experience with academically-based knowledge from classes and books. The interns whom Dr. Knippenberg oversees also keep a journal and write a "quasi-research" paper on a topic connected to their internship.

The work of an internship can have tremendous rewards. Dr. Knippenberg gives the example of an Oglethorpe graduate who interned last year with Zell Miller's campaign and is now working in the governor's office. Dr. Herr has also seen several students offered jobs by the companies with which they interned.

The possibilities of an internship are virtually unlimited. So take advantage of the opportunity before your college career ends. As Katherine Nobles says, "No student should miss out!"

Life's Corner: The little engine that could A source of inspiration

By Aretha List
Staff

Readers, do you remember the story of "The Little Engine That Could?" You know, the story about the little red choo-choo who, when faced with what appeared to him to be an impossible obstacle, doubted his ability to succeed. It is a common enough fable which almost all of us were exposed to at one time or another as children. Unfortunately, the moral of the story is buried in the process of growing up and surmounting our own "impossible obstacles" as adults. In the process we often forget that suc-

cess is possible no matter what the given obstacles, as long as we persevere and do our best.

Although perseverance sounds good, it is often a hard tool to apply when you are on the verge of losing all steam and hope of ever succeeding. However, it has been demonstrated that perseverance can be quite effective when all else fails. Take for example the following historical anecdote from The Executive Speechwriter Newsletter:

During the Tonkin Gulf situation, Henry Kissinger asked an assistant to prepare an analysis. The assistant worked night and day for a

week and put the document on Mr. Kissinger's desk, only to receive it back within an hour. Affixed to the report was a note asking that it be redone. The assistant dutifully redid it; he slept a total of nine hours for a week. The document again went to Mr. Kissinger's desk, and an hour later it was returned with a note from Mr. Kissinger asserting that he expected better and asking that the work be done again. And so the assistant went back to the drawing board once more. Another week of intense work, and then the assistant asked if he might present it personally to Mr. Kissinger. When

he came face to face with Henry Kissinger, he said, "Mr. Kissinger, I've spent another sleepless week. This is the best I can do." Said Henry Kissinger, "In that case, now I'll read it."

This anecdote not only reminded me of a few demanding professors here at Oglethorpe, but it also demonstrates the effectiveness of continuous effort.

So, the next time you feel you have a little too much attached to your caboose and the tracks to success seem all up-hill, remember to do your best and persevere. And just like the Little Engine That Could you'll not only think you can - you will!

FEATURES

How to carry a house on your back: Part three

By Tim Evans
Staff

Your equipment is burning a hole in your closet. Your feet are itching and your nostrils are already tingling in the fresh mountain air. Maybe not. If you're ready to go, but

you afraid of grrranimals (me too)? The best thing you can do for your trip is to get good information about where you're going ahead of time.

Whether you know exactly where you want to go but not what you'll see, or if you know what you want

in addition to all that, the topographic map displays elevation changes, usually in increments of 100 feet. These maps can give you an idea of the physical conditions any particular trail might demand. If you don't know how to read a topographical map, don't

additional park (e.g. Unicoi, Chatahoochee, Nantahala) or an international bioserve (e.g. Great Smokey Mountains)? State and national parks are often open to intelligent hunters and gun-wielding idiots during deer, bear, and turkey seasons (November - March). Accidents happen.

Topographical maps are available at most camping stores and some park ranger stations. REI Outfitters (PH# 404-633-6508) at 1800 1-85 North Access just before N. Druid Hills Road has topographical maps for many, many different parks in the U.S. and some in Canada. Some of the better parks to look for in our area are Unicoi, Nantahala, Chatahoochee National Forest, and The Great Smokey Mountains (PH# 615-436-1231). The Appalachian Trail Conference (PH# 304-535-6331) publishes a trail guide to the southern section of the Appalachians including trail descriptions and

topographical information. REI also carries that guide as well. Other trail guides are available in book form with trail descriptions for many different parks. I would highly recommend reading a little about the trail you're interested in before you go. Trail descriptions offer some things the topographical maps can't.

A good trail description will include information about where the popular attractions, great views and wildlife are. In addition to all that, good trail descriptions may offer information about safe or hazardous water sources, trail conditions, and other information and suggestions for specific trails. Getting good information doesn't mean nothing will go wrong on your trip. Inevitably something probably will, but that's part of the allure to hiking; it can be unpredictable. However, having good information about your trip isn't just smart, it's very smart.



Killian Edwards wanders up a narrow trail

photo by Tim Evans

you don't know where, however, then you aren't ready enough. There are many different factors that you can consider before you pick out the wrong trail for the experience you want. Do you want a level hike or a climb? Do you care if you get your feet wet? Are

to see but not where to find it, a good topographical map can be invaluable. Topographical maps of parks and hiking areas typically show hiking trails, horse trails, service roads, highways, water sources, and camping sites as well as points of interest. In

worry - you'll pick it up in no time. Just treat it like a road map with fewer roads and remember to follow the lines to figure out the elevation at any particular spot on the map. Interpreting the map, however, can be a little more cumbersome.

Some things to consider when looking at a topographical map are:

- Higher altitudes will usually mean cooler temperatures.
- Streams that cross the trail may or may not have bridges, don't be surprised if you have to do a little wading.
- Count the number of available water sources.
- Are there any rapid changes in elevation and the number of upsies and downsies on your trail?
- Is it a hiking only trail or are horses allowed (beware of road apples, ugggh!)?
- Can you find a looping trail, or will you only be able to hike out and straight back?
- Where is the nearest ranger station\road\phone should something go wrong?
- Is the trail in a state or na-

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Killian Edwards on the peak

photo by Tim Evans

ORGANIZATIONS

The ramblings of the Romeiser

By Robbie Romeiser
OSA President

"Hello, my name is Robert Romeiser, and I just wanted to find out what you're all about and what exactly you are looking for?"

"Well, Robert, it's nice to meet you. This is what we're all about . . ."

Let me tell you, I was nervous. Wearing a coat and tie and calling myself Robert in front of a bunch of strangers made me feel very self-conscious. I was afraid

they might think I was an anal-retentive stuffshirt or something...OK! So their first impressions were correct, but if you call me Robert to my face I simply will have to kill you. Or worse yet, I'll make you live with Sam!!!

Once I got over the nervousness, life was good. I listened intently to what they had to say, and then I prodded (Oh, if you think I'm anal because I prod, you don't know the half of it!) them further for information on how they could benefit me. I drooled over

those benefits. As I listened, my apprehension turned into elation, and during the course of a three-hour period I switched from a path of uncertainty to one with direction. Like I said before, life was good.

OK. Are you interested yet in what the heck I am babbling about? I sure hope so because I am about to tell you. I am babbling about the Career Connection held at Emory on the afternoon of September 27. On that day I walked into Cox Hall at Emory University wondering if I was going to get anything at all out of skipping my Hetherington class for this (Sorry, Dr. H.). I didn't wonder very long. I received three very important things by attending this career fair: assurance, clarification, and bewilderment.

I found assurance that the field I thought I would like to enter after graduation, the financial field, was really appealing to me. I knew that I liked economics and economic theory, but I didn't know whether or not entering the field of finance would be cool. Could I live at a desk making margin calls all day? Or would that be my task? What would I do in the financial field?

Another thing I received from attending the fair was clarification. As I just mentioned, I didn't have a clue what kind of position in the financial field I would like or qualify for. By talking with

different financial reps, I discovered that entry level positions for college graduates in this field usually consist of sales positions. Most of the programs I learned of, those offered by the banks and stock brokers, for example, train employees for these sales posts with the inclination that some day they will become managers or even franchise with the company to own their own businesses. Sounds cool to me.

Finally, I found bewilderment at the career fair. Never in my wildest dreams did I expect to get excited about being a salesman of anything, let alone life insurance! That's right, life insurance. Maybe I'll throw in a few bonds and money market accounts in there, too. The company that impressed me the most was The Prudential. The notion of helping normal people like myself invest wisely in insurance and financial instruments never occurred to me before the fair, but it's been occurring to me ever since. And, hey, if I got hired I could earn over \$40,000 in my first year with options in the future to grow my salary to six digits and to start my own Prudential firm. I like that piece of the rock!

So what's the moral of the story? Well, it sure as hell isn't that the life insurance business is for everyone. The moral is that Oglethorpe University benefits from a fantastic Career Services program. The hard work of Katherine Nobles helped me

to find the initial answers to a lot of questions about my post Oglethorpe life. These answers are not yet final, but I hope to work my way to the final answers by using more of the services offered by Mrs. Nobles, such as more career fairs and a wonderful Alumni/Student Mentor Program that enables students to learn information about different job fields from Oglethorpe alumni who have gone on to work in those fields. Heck, there is a good chance that such a mentor relationship could result in a job.

You may be wondering what my motivation for writing this article was. I saw three Oglethorpe students at Emory that day: myself, Barbara Miller, and Sonya who works in the bookstore. (Sorry, Sonya, I don't know your last name.) I also saw three recently graduated OU alumni. I was disturbed to see as many alumni as students, and I also wondered, "Did they do this last year and not get lucky, or did they not do this last year and wish that they had?" In order to prevent anyone at OU now from answering in the latter way after they graduate, I wanted to write this to let everyone know how useful the Career Services Department at OU is and that it has worked and will work wonders for me. It is just as important as any class or extracurricular activity that you will participate in at OU. The latter two help to prepare you for real life; Career Services actually puts you there!

Greetings Brothers and pledges of Alpha Phi Omega,

The Mu Mu chapter is proud to announce the induction of 38 pledges into the fall class of 1993. In order to save space and trees, I'll refrain from typing the names of all of them. Let me just say: "Congratulations Fall '93." Work hard and have fun. And remember, "you get out of it what you put into it!" I hope that the Alpha brother-pledge relationships are going well. We will have our official Big Brother, Little Brother party on Saturday, the 9th of October. Actually, I'm sure that the event has come and gone by now so let me just say that I hope it was great and I hope that those Big Brother-Little Brother relationships are going well.

As far as projects go we will be going to the Chattahoochee Nature Center for Halloween. We will also be participating in the Scottish Rite Strong Legs Run and the Interfaith Outreach Home Children's Program.

Keep up the good work!

Your loving
Corresponding Secretary

Greeks are back

By Kevin Benefield
Greek Editor

Rush is finally over. The Greek Village is nearing completion (now scheduled to open in time for the 1996 Olympic Games). Pledge programs are well under way. And Greek men and women are busy doing the important work of making the Oglethorpe community a better place to work and live. It is good to be back in the Pe-

triel and to be afforded the an opportunity to share with other Greeks and independents news of both the work and play that goes on within our community. If anyone has any Greek-related items, give me a call at 365-2599 or drop a note addressed to me at Box #25. I'm excited about the Greek system at Oglethorpe and what we have to contribute to one another, to campus life, and to the University community.

Earn \$500 to \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with a SASE to:



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GREEKS

Chi Omega

By Holly Harmon
Chi Omega

Chi Omega is busily making its way through another semester. Rush is finally over, and we are proud to say that it was a huge success. We would also like to congratulate Sigma Sigma Sigma on a great Rush this year. Thanks to everyone who helped and supported us! We could not be more pleased with our twenty wonderful new pledges: Kendra Brewbaker, Juile Clarke, Melissa Drouin, Ashley Dupuy, Stephany Godlewski, Yoli Hernandez,

Rebecca Hester, Ellen Kimbrell, Kate Knott, Stephanie Mannis, Renee Nix, Barbara Noblin, Erin O'Brien, Kristi Pelletier, Kim Poppe, Ahna Sagera, Angela Satterfield, Emily Sircy, Tinnie Watterson, and Kimberly Williams. Excitement is high as the sisters and pledges work together on our plans for the year to come. Both Orange Crush and the pledge retreat were lots of fun and we look forward to Panhellenic Formal, as well as mixers with Sigma Alpha Epsilon and Kappa Alpha, and our Christmas Formal.

Delta Sigma Phi

By Chuck Denormandie
Delta Sigma Phi

After a great Fall Rush, we now have 15 pledges to go along with our 30 brothers. Both of these numbers exceed those of the other fraternities on campus. Our Fall pledges are as follows: Chip Davies, Shane Hester, Bill Lavigne, Randy Roberson, Adam Gellert, Rob Jackson, Jay Levy, James Jaehnig, Eric Claybaugh, Dan Sandin plus wildcat bid acceptees Michael Lassiter, Steve Taylor, Jason Thomas, and carry-over pledges from last year Brian Sweeney and Alan Tudors. Congratulations to all the other fraternities on such a great fall rush.

We are still waiting to move into the new house. With all the delays that the University keeps imposing,

I will be surprised if we are in by Thanksgiving. Hopefully it will be sooner and the on campus activities (mainly parties) will pick up making Oglethorpe a much more fun and attractive place.

Intramural football went well once again for Delta Sig I. After three straight intramural championships, we decided to pull the Michael Jordan and retire. Seriously, though, going into the first playoff game, we did not have enough players show up so we had to forfeit. I am sure we will be back next year, however. We are really looking forward to volleyball which is set to start near the end of October.

Hopefully, I will see you all at the new house once we get in and throw our first real party of the year.

Sigma Alpha Epsilon

By Jason Fisher
Sigma Alpha Epsilon

After a very busy summer, we at Sigma Alpha Epsilon look forward to an even more hectic fall.

Overall, our Georgia Eta Chapter had a very prosperous summer. In June,

we sent delegates to the National Convention in New Orleans. We followed that up by having four brothers attend the National Leadership School in Evanston, Illinois. At the awards ceremony there, our chapter was honored with the National Scholarship Award, which carried a \$500 stipend,

Sigma Sigma Sigma

By Bridget Ceccinni
Sigma Sigma Sigma

Greetings from Tri-Sigma World. After a terrific Rush headed by the incredible Ashley Sutherland, we added twenty wonderful new members: Julie Agster, Fawn Angel, Shannon Beehan, Alden Carroll, Suzi Frink, Glennis Grimwood,

Christina Humphries, Kim Jones, Hope LeBeau, Mary Lynch, Meagan McMurray, Jane Perkins, Katherine Petrizzo, Diana Rothe, Joanne Slahta, Jenny Slater, Amanda Strainis, Pauline VanVliet, Susan Waage, and Terra Winthrop.

Congratulations to Chi Omega and all the fraternities on their new pledges.

The trip to Stone Mountain was fun for both Sigmas and their dates, and we are looking forward to Epsilon Theta's annual Halloween Roast so start getting those costumes ready. We are also planning mixers with fraternities both on and off campus. Hopefully we will see you soon at the open house for our brand new Sigma house.

Kappa Alpha

By Jayme Sellards
Kappa Alpha

The brothers of Kappa Alpha-Beta Nu are happy to announce the addition of thirteen new men to their ranks. Jermy Beard, John Bowen, Phillip Childress, Jonathan Correia, David Fraser, Justin Gisel, Brian Shipley, Petę Sulkowski, Mike Thomas, Kevin Waycaster, Marc Wilhelm, and Eddie Yates were inducted on the evening of Monday, September 20. Dusty Bost, who accepted a wildcat bid, was inducted on Sunday, October 17.

We would like to

take this opportunity to thank the following ladies for their help during Rush: Ingrid Carroll, Jennifer Chiofalo, Chanda Creasy, Angie Dickerson, Leslie DuBose, Julie Franek, Shannon Gebhardt, Kelly Holland, Melissa King, Kate Knott, Melissa Lamar, Lori Long, and Lisa Rock. Again, your help was invaluable to our success during this year's Rush and is greatly appreciated.

Mark Bingham, at long last, was initiated into the Order on Friday, October 15. We congratulate him on becoming a full brother.

The brothers

would also like to thank the sisters of Chi Omega and Stacy Rasmussen in particular for an enjoyable Orange Crush. We look forward to the Pajama Party mixer with the Chi O's on Saturday, November 13

KA eagerly anticipates the opening of the new house and the opportunity to have a hand in revitalizing the social life of the campus. The brothers are also committed to maintaining Kappa Alpha's distinction of having the highest fraternity GPA for Spring 1993.

Chi Phi

By Rod Smith
Chi Phi

Chi Phi has had an exceptional semester so far. We are especially proud of our new pledges: Glen Booth,

Kevin Huit, Paul Strizhevsky, Richard Cheney, Brandon Smith, Eric Anderson, Jeff Pyron, Jason Reese, Chopper Johnson, and Dave Sanders. Also on our agenda is the Greek Housing ordeal. As always, we plan to continue

many social events (read P-A-R-T-I-E-S), climaxing in the traditional Halloween Party. The Chapter will soon celebrate its 25th Anniversary at Oglethorpe; an event Brothers, Alumni, and Pledges are all looking forward to.

a Risk Management Award, and a prestigious Chapter Achievement Award.

Since we have returned to school, our schedule has become busier than ever. While trying to prepare for moving, we held a successful Rush Open House and Dinner (catered by Benny's Bar-B-Q).

Our efforts culminated in a very successful Bid Day which brought us nine pledges: Jason Atkins, John Breton, Daryl Brooks, Ray Ingram, Pedro Niembro, Andy Noble, Paul Pacevich, Ek Tangsujaripunt, and Anthony Wilson. Michael Billingsley joined the Fall 1993 pledge

class by accepting the wildcat bid that he was issued.

In addition to all of these activities, we are still managing to have fun. On October 9, we hosted our First Annual Natural Mystic Reggae Party, and our traditional Boxer Rebellion is scheduled for early November.

EDITORIALS

Letter to the Editor: The problems with poverty

Shannon Montgomery
Staff

A few months ago, I answered an advertisement in the Atlanta Journal-Constitution for people to do Gallup polls. Having long been a CNN news junkie, I jumped at the chance to call strangers on the phone to find Clinton's approval rating. I called, scheduled an interview, was hired, and am now an official "Gallup interviewer." Having been on the job just about two weeks now, a few things—both comical and very, very serious—have happened that changed some of my perceptions.

I have already had my share of odd people, from the 72-year-old man who kept repeating that Bill Clinton was "Satan-spawn" to the 18-year-old college student who told me that if I went to Detroit, I would die. A man in Los Angeles wanted my home phone number so he could call me to talk because I was such a good listener.

Then there was "Lisa." I don't know her real name, of course, because that isn't part of the information we ask at Gallup. Lisa is a single mother in a large city with four

children—10, 8, 5, and 2. Lisa is twenty-three. (For you math majors, that's exactly right; Lisa had her first child shortly after she turned thirteen.) No father sends child support to these children.

Lisa told me that I was the first person who had ever asked her opinion on anything, and when I "assured" her that the opinions of our interviewees are kept completely confidential, she nearly burst into tears. She wanted people to know who she was and what her story was. Lisa is convinced that she is where she is because of ignorance—both her personal ignorance, and the ignorance of society about her.

When Lisa was thirteen, she had her first child. Two years later, she had her second. The man who fathered those children left. Lisa, trying to live off of welfare (no mention of her parents at all), turned to prostitution. Between living on the streets at night and trying to get her GED during the day, she managed. She did get her GED. Then she got pregnant selling herself to feed her children. Three years after that—doing the same thing—she had a fourth child. She is presently

living on welfare. She has no one to keep her children should she get a real job—which she desperately wants to do. She could get a job that pays minimum wage, but what would she do for childcare? She has four small children, one not in school. (When I was babysitting over the summer, I got paid \$5 an hour—more than minimum wage. And for four children?) She says she's doing okay—she gets \$400 for welfare a month—but her rent is \$398 a month. She uses a temp service to do part-time jobs, and she has to leave her children alone. This makes her feel incredibly guilty, but she has to do that in order not to see her children starve.

Lisa has just found out that welfare will be cut. Before this, she had plans to live for three years until her youngest got in school. Then she would go to college during the day. After four or five years of that, she planned to go out and get a real job. She could have managed, too, working some temp jobs and skimping the best she could. The government would pay just about all of her college because she is so poor, and what they didn't cover, a loan would. But welfare will be cut.

Now Lisa is trying to find a cheaper place to stay since she will no longer be able to afford their apartment in two months. She expects to be out on the street, with her four kids. She is devastated.

I don't condone prostitution. I don't think thirteen-year olds should be having sex or children. I don't think people who can't support what children they have ought to be having more. I believe that people who don't work should. And I have always believed that it isn't the responsibility of the government to play babysitter/father figure to its citizens. But I don't have an answer for Lisa. And I really don't have an answer for her children, children who have done nothing wrong.

I hated to go through that questionnaire. I hated to ask her if she thought we should give aid to the Palestinians. As I dreaded, when I did ask her, she began to cry. She cannot feed her children, and her government is sending money to former terrorists. I almost began to cry with her. Our government, she said, needs to look closer to home. Listening to her, I began to agree.

I don't know if Lisa's story will mean any-

thing to anyone else. It hurt me deep down inside, to see firsthand the truth of our nation—that we are an unjust society with starving children. I'm not generally a compassionate person. I don't tend to have much pity for those who don't make an effort to help themselves. This, however, touched me in a place I thought I was numb. I had an intellectual knowledge that yes, there are starving people out there, but it didn't mean anything to me. I wish I could do something to help her, but I don't have her name or her phone number or any information. Besides, I know that she is one of thousands—perhaps more. What can I do? I'm only one college student, working part-time. My idea of community service has been to put in two hours a week tutoring other students. I've always wanted to do more, but who has the time? Around church and school and job and music and writing and tutoring.... What can anyone expect of me? What can I expect of myself? I don't know. All I know is that Lisa's out there... somewhere... and she's going to be living on a park bench in two months unless somebody does something.

Obscene caller aggravates Oglethorpe women

By Mary Lynch
Staff

It's four o'clock in the morning. You're sleeping comfortably in your bed. Suddenly, the phone rings. Groggily, you reach over and pick up the receiver, lifting it to your ear.

"Hello . . ." you say.

"Hi! This is Shannon." is the reply.

If you have experienced this recently, you are not alone. Many of the female students on campus have complained of have some run-in with the infamous "Shannon."

No one knows where he will call, who he will call, or why he is calling. Unfortunately, if he calls, you can be sure of what he will say. "Shannon" is quite fond of phone sex, I'm afraid. If you receive a phone call from him you might as well just hang up, because all you are going to hear is a bunch of garbage.

He claims to be an Emory pre-med student who lives off campus and works at the Coronet Club, but used to be a Chippendale dancer. He may offer you free passes to his next show, or he may just say obscene things to you which I cannot repeat in this paper. He

claims to be six feet tall, tan, and blonde with green eyes and an eight and a half inch long penis. He usually calls up pretending to have reached a wrong number, and then asks if you'll talk to him anyway. Then the conversations last for as long as you'll put up with him.

Here is what some girls on campus had to say about "Shannon." (Some of them wish to remain anonymous.)

"I felt kind of violated, and I'm pissed off."

"He called me at my work, and nobody knows where I work (it's confiden-

tial), and he called asking for my alias. I don't know how he would know information like that about me."

"I don't think he goes here, because he's been doing this for a while. He called my roommate two weeks before he called me; he called another girl two years ago."

"He needs to get a life; anyone who gets off on calling girls up and asking them to imagine erotic things, etc. is really a loser."

"I think he's a fool with nothing better to do than call girls. He must be really hard up for a woman."

"I wish I knew who he was so I could call him up when he's trying to sleep for about a week."

"I think he does go here, because it sounds like he kind of knows who he's calling."

"I was mad when he called because I was asleep."

No one knows if these calls will continue, and if they do no one knows how long it will be before they stop. If you receive a call, it's up to you whether or not you want to talk to him. Just be warned, "Shannon" is a pervert and talking to him is really a waste of time.

EDITORIALS

U.N. sponsored ethnic cleansing: A proposal

By Mike Chambers
Special to the *Stormy Petrel*

It is time for a new and realistic solution to the war in Bosnia, one which will not only stop the fighting but will hold the prospect of preventing future conflicts. The world community, through the L.J.N., W.E.U., or N.A.T.O., should become actively engaged in moving populations within the former Yugoslavia in order to create three ethnically homogeneous states, one of which will be a single, united Bosnian state with access to the Adriatic Sea.

These goals would require a comprehensive plan. Specifically, the Bosnian Muslim controlled area around Bihac in Northwestern Bosnia-Herzegovina should be ceded to the Bosnian Serbs. The Bosnian Muslims would be compensated by being given Croat-controlled land stretching from south of Sarajevo to the Adriatic Sea. The Croats in turn would be given the Krajina region, which is controlled by Serbs, but lies within Croatia proper. Finally the Bosnian Muslims would surrender their Eastern enclaves in Bosnia, including Srebrenica and Gorazde, to the Serbs, in return for territorial concessions by the Serbs south of Sarejavo.

All land transfers would be accompanied by population transfers. Ethnic groups would be moved to areas in which their respective group has control, i.e. Muslims from Bihac would move to areas south of Sarajevo, and Serbs from Krajina would move to areas around Bihac.

In addition, the Serbian and Croatian areas

within Bosnia-Herzegovina will be allowed, after two years, to unite with Serbia and Croatia proper. Thus the end effect of this plan would most likely be the existence of three ethnically homogeneous states.

Although the population transfer aspect of this plan may seem repugnant to western governments, it is essentially what the West has been allowing the Bosnian Serbs, and to lesser extent the Bosnian Muslims and Croats, to do violently and brutally during the past two years of the conflict. I believe that this plan is, given the existing situation, the best possible solution.

As opposed to all current plans being discussed, this plan would create a single, compact, defensible, and economically viable Bosnian state, which would not have to worry about being cut off from the sea, Bihac, or its Eastern enclaves.

This plan sets the framework for a lasting peace by permanently separating the three warring groups. The German Polish corridor problem was only solved after World War Two when the Poles and Russians forcefully ejected the German population. Given the ferocity and violence of the current conflict, and the history of the area, it is absurd to assume that a settlement which does not separate the populations can last.

This plan would also create a Bosnian state which is strong enough to protect itself, but not strong enough to seriously threaten its much larger neighbors of Serbia and Croatia. The immediate ap-

peal of this plan to the warring parties would be that it would provide a framework to stop the war and bloodshed. However, each party in the conflict has other goals or needs which would be addressed by this plan.

For Serbia, this plan offers the acquisition of territory into a Greater Serbia, and an end to international sanctions which have decimated its economy.

The Bosnian Serbs will have their main goal of a Greater Serbia met, and subsequent international recognition of that goal.

The Bosnian Muslims will retain an independent Bosnian state, that will have access to the sea and be both militarily defensible and economically viable. The plan, in ending the war will also end the siege of Muslim cities and towns, along with violent ethnic cleansing, thus facilitating the free flow of humanitarian goods into Bosnian Muslim areas. It will also allow for the immediate restoration of basic services such as water and electricity.

This plan also provides gains for the Croats, in both Croatia and Bosnia, by allowing for a Greater Croatia, and through solving the Krajina problem.

The question will arise as to how ethical is it for the United Nations, and implicitly the states of the world, to actively support peaceful ethnic cleansing? However, how ethical is it for the world to passively accept violent ethnic cleansing, as it has been doing for the past two years? This plan substitutes violent ethnic cleansing with peaceful

population transfers. These are transfers in which individuals are allowed to keep their possessions, move peacefully and not under duress, and in which those being moved are guaranteed shelter in another part of Bosnia. If the world does not act, ethnic cleansing and bloodshed will continue to occur. This plan merely substitutes friendly peacekeepers for hate-mongering racist soldiers. It is clearly not a panacea, but a lesser of two evils.

The point may also be brought up that in forcing ethnic transfers, and giving the Bosnian Muslims a viable united state, this plan will facilitate Muslim radicalism and thus terrorism.

This however will most likely occur no matter what the settlement is. By creating a single Bosnian state, it will be possible for the govern-

ment to at least control some of the internal elements of its society, as opposed to a Bosnian state which is decentralized, isolated and spread throughout the former Bosnia-Herzegovina, in which local leaders and gangs will have far more influence.

The Bosnian Muslims have, or will soon lose the war. It is regrettable that a plan such as this one should be considered, but given the West's continuing reluctance to do so much as lift the arms embargo against the Bosnian Muslims, there seem to be no real alternatives. The West should swallow its pride, stop issuing high-sounding resolutions, and begin to work to insure that the Bosnian Muslims and the Bosnian states survive. This plan makes a realistic assessment of the situation. It is time that the West did the same.

The Stormy Petrel

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Send all articles to Box
450, or drop them off at the
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Student Center.

ENTERTAINMENT

Here is what's happening at the theaters

By Chris Brown
Entertainment editor

Here's what is going on in theaters around Atlanta:

The Alliance—Two Trains Running, by August Wilson, Pulitzer Prize-winning playwright, directed by Kenny Leon. A compassionate and colorful look at American life in 1969, where the regulars of Memphis Lee's homestyle restaurant have gathered at the lunch counter to discuss events of the day. Set in a time when America at large is torn by massive struggles and radical rethinking, this play turns a sensitive ear to the quiet echoes of mighty changes in commonplace lives. The "regulars" are caught up in their daily search for jobs, luck, companionship, peace of mind and ultimately for a fair shake and for payments due on past promises. They only hear the names of Martin Luther King, Jr. and Malcom X in passing, amid the more pressing news of employers in town who may have work, the names of those in the community that have done well, those who scramble and make do, those with grievances and dreams big and small. *Two Trains Running* is Wilson's most recent addition to an ongoing chronicle of the lives of twentieth-century African Americans.

The show runs through November 14, Tuesdays-Saturdays at 8p.m. and Sundays 2:30 and 7:30 p.m./ tickets \$14-34, discount rates for 15 or more, and \$13 rush tickets at 5p.m., available at the box office and at the High Museum gift shop./ charge Visa, Discover, Mastercard at 892-2414.

The Fox—My Fair Lady, by Alan Jay Lerner and Frederick Loewe, presented by the Theater League of Atlanta/ directed by Howard Davies and choreo-

graphed by Donald Saddler. Starring Richard Chamberlain as Henry Higgins, this stage and screen classic promises to capture the imagination. Based on Bernard Shaw's "Pygmalion," *My Fair Lady* is the story of a modern day Cinderella. With the help of a seemingly loveless patron, a cockney flower girl transforms into an aristocratic rose, turns the tables on her teacher, and shows him the ways of the heart.

The show runs one week only from Tuesday, October 19 through Sunday, October 24, Tuesdays-Saturdays at 8p.m. and Sundays at 7:30 p.m. with Sat.-Sun. matinees at 2 p.m./ tickets \$49-162, discount rates for 20 or more, available at the Fox Theater box and all Ticketmaster/ charge at 817-8700 or 249-6400/ call 873-4300 for more information.

Theatrical Outfit—Beowulf, adapted by Mary Fisher, original music by Phillip DePoy, choreography by Nicole Livieratos. This original staging of the fantastic epic poem tells the story of the ultimate hero. King Hrothgar's banquet hall is terrorized by Grendel, a horrific monster that lives in the marshes and feasts nightly of Hrothgar's warriors. The hero Beowulf hears of the monster, comes to the aid of the king and his people, and meets face to face with unspeakable horrors.

The show runs through October 31, Wednesdays-Saturdays at 8p.m. and Sundays at 3p.m./ tickets \$15, \$5 for students, and \$10 for senior citizens, group rates available/ for reservations call 872-0665.

Horizon—Six Degrees of Separation, by John Guare, winner of the 1991 Obie award for outstanding playwright/ directed by Rosemary Newcott. In this brilliant and suspenseful com-

edy-drama, a dazzling black stranger charms his way into the cozy world of an affluent Manhattan couple, with devastating results. This fast-paced Broadway hit paints a scathingly funny portrait of urban Americans as we are

now—the wealthy, down-and-out, the hustlers, the liberal chic, the star struck, the Catchers in the Rye.

The show runs through November 14, with possible extension, Thursdays and Fridays at 8p.m., Satur-

days at 8:30p.m., and Sundays at 5p.m./ tickets \$8-16, group rates available/ tickets available at Horizon box office off Euclid Ave. in Little Five, or for reservations call 584-7450.



Six Degrees of Separation at the Horizon Theatre Company

photo by Kathryn Kolb

Restaurant Review: Burton's Grill

Good food at even better prices

By Daniel Rosenthal
Staff

Most restaurants will try to impress you with their reputation or their elaborate decor. Burton's Grill relies on neither of those two pitfalls. The restaurant relies on the fact that it serves great food at extremely low prices. Once voted best Southern Cooking in Atlanta, Burton's has seemingly disappeared from the scene. The food, however, has only improved, which is hard to believe considering how good it is. The decline in our collective knowledge of Burton's may have to do with where the restaurant is located, which is literally right across the street from Irinmen Park-Reynaldstown, a neighborhood that has declined incredibly over the last couple

of years. As a matter of fact, one could probably ride MARTA everyday in that area and not know where it is located. For example, I don't even know how to get there by car, but I do know how to get there by MARTA. Go to the Brookhaven Rail station, go south until Five Points, transfer over to the East Rail and get off at Innmen Park-Reynaldstown and look for the faded Dr. Pepper sign and there it is: Southern cooking the way it was meant to be. It is cafeteria-style service, much like here at Oglethorpe, but fortunately the food is about 100 times better. After you have the fried chicken, you may never want to try any one else's. The meal itself consists of fried chicken, white or dark meat, mashed potatoes or rice and gravy, corn bread, and a vegetable of your choice, usually peas or corn, then to fin-

ish the meal off with apple or peach cobbler. The best ice tea this side of heaven to wash it all down, all for \$5.60! Then if you want seconds (believe me, you will) you can have what they call a snack. A snack consists of three pieces of meat for only \$1.50. The only problem is you may not want to ever leave or eat the school food again.

Burton's Grill may not be the fanciest-looking restaurant in the world, but the atmosphere and the food more than make up for the lack of decor. It takes about forty-five minutes to get there by MARTA, but the trip is well worth it. So if you are missing good old-fashioned southern cooking or you have never had good Southern cooking, Burton's is the place to go.

ENTERTAINMENT

Cafe Diem is the place for poetry

By Kim Jones
Staff

The room is full of energy, as waitresses are walking back and forth transporting capaccinos and espressos, while people are chatting and reading over their coffee. Tempera and oil paintings, photographs, and prints cover the walls. There is a slight scent of the smoke from a pipe which pleases me, and extremely mellow, non mainstream music like the Cure which eases my anxiety a tad.

I am sitting at a small table inside of Cafe Diem. The porch tables just outside are completely filled with people, since that is going to be where the poetry reading will be taking place (outside). It starts between 9:00 and 9:30 p.m. which should be rather soon. A few of us go outside to sign up to read. A poetry lotto? They

have you sign your name next to a number, and during the evening if they happened to pick your number than you have five minutes to impress them with everything you've got.

It is almost time for the reading to start. People begin moving their chairs outside, taking their drinks along with them. Soon there is no room for anymore chairs, and a couple of us wind up sitting on the concrete almost in the middle of the group (front row seating). The first man who reads seems to be the guy in charge of the whole thing. His energy is rising and his voice crashes down on all of us like thunder as he begins reciting his piece, very upbeat, very political, and very loud.

I sip my mochaccino (expresso and steamed chocolate milk topped with milk froth), the sweet, mild chocolate taste helping to

ease my nerves. I hop I do not have to read after someone as awesome as that. Things do not change: the whole next hour is filled with powerful readings, both emotionally and politically. Unfortunately, my number never comes up. Two people from our party, Dr. Linda Taylor and Elizabeth Stockton, however, do get the chance to read. Dr. Taylor does an impressive job, although her voice and manner are quite a change from the overwhelmingly booming voices of all of the men that have gone before her. Elizabeth can be seen shaking a little, but she remains calm and does a beautiful job as well.

There is a five minute break after about a half an hour, and they begin passing out numbers for the secret grand prize at the end of the evening. There is an extremely long line for the bathroom, and

I miss the next poet. After another half an hour of readings, some random, and a few poets who work at Cafe Diem, at least for the poetry reading, they thank us all for coming, and pick the grand prize number. Some lucky lady wins a magazine, a couple of lollipops, and a condom. She is ecstatic.

Overall, the evening went weell. I did not get the chance to read, but I plan to go again next month. The readings take place the first Tuesday of every month, and usually the first people to sign up, starting at 8:30 p.m. are the people who get the chance to read. Two things I recommend for everyone who plans on going: find a seat outside long before the reading begins unless you want to sit on the floor (which I enjoyed), and use the bathroom before the readings begin.

Soundcheck

By Chris Brown
Entertainment Editor

Redd Kross' second release, *Phaseshifter*, moves on from where the *Mamas* and the *Papas* left off; they finish the ham sandwich, so to speak. The California-based band, who has been lauded as the "next generation" of pop music, blends the liquid harmony and smooth song writing of the late sixties vocal groups with the image and sound of the contemporary "alternative" scene.

The most salient quality of this disc is its musicality—one is forced to accept, and then to dive into, the wide range of sounds and voices woven in and out of the melodic carpet. It is not an exercise in prowess, however; nearly all the songs have a soulful heart beneath the slick surface, and enough variation in sound to keep even the laziest ear in tune.

Songs like "Jimmy's Fantasy", "Monolith", "Dumb Angel", "Visionary", and "Only a Girl" utilize fantastic vocal tracks with special attention to harmony. This, saddled with distortion and power chords, makes for a very "retro" sound. Lurking in the corners are little demons—tiny explosions in energy: screams, feedback, chaos.

Ironically, because of their control over a wide range of styles, the band lacks a unified sound. Sadly enough, good song writing isn't all that's needed to get air play or disc sales—one must have a fresh trademark or signature to their music.

But, for those interested in a sound deep in tradition but alive with exploration, Redd Kross' *Phaseshifter* has some fantastic offerings. Available at Atlanta CD.

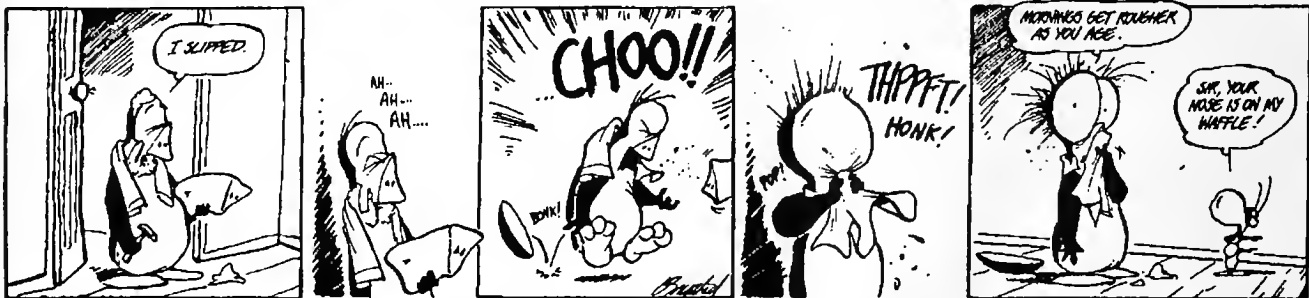
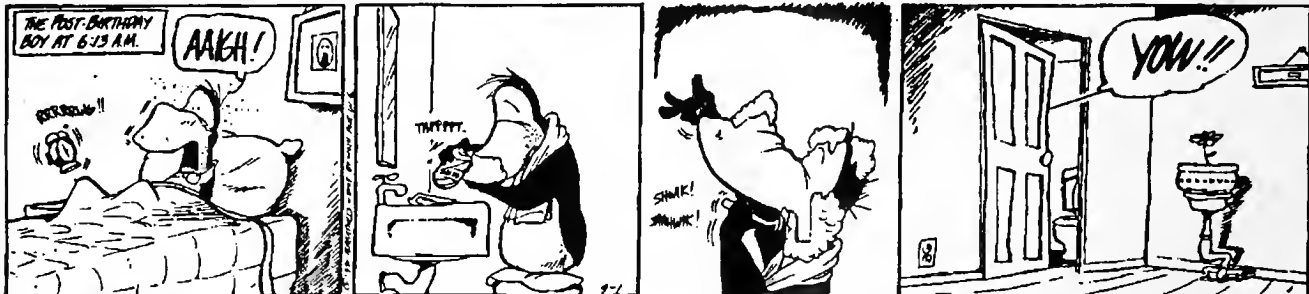
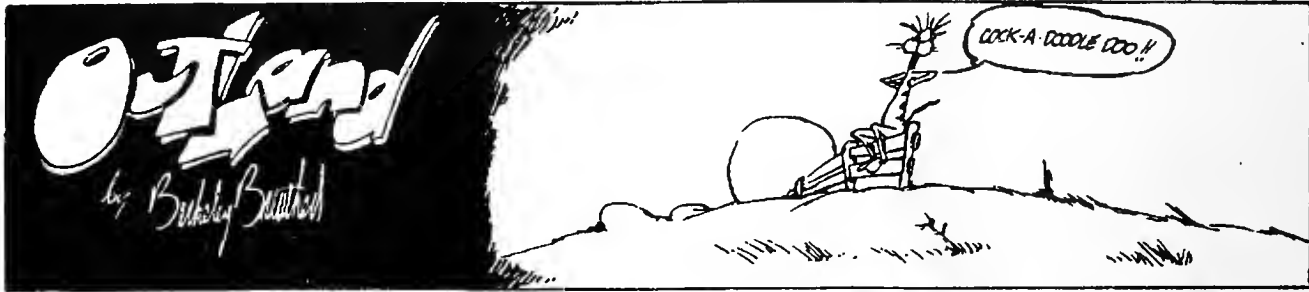
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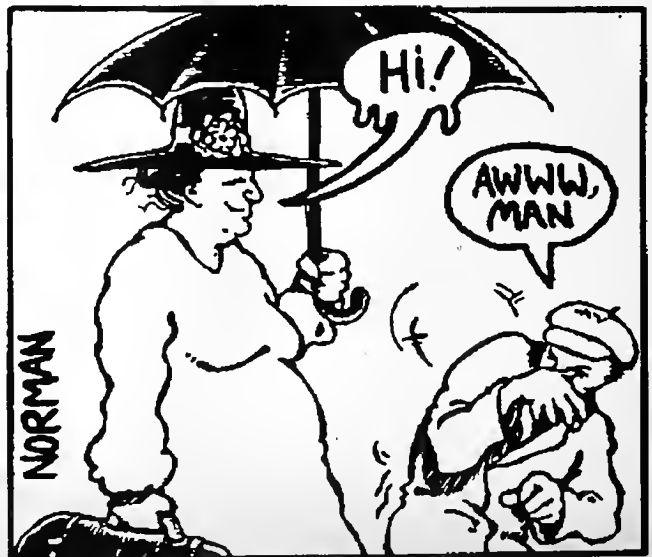


CHAOS by Brian Shuster

MARY POPPINS SUFFERED FROM SUPERCALIFRAGILISTIC CHRONIC HALITOSIS.



"Darn these cutbacks!"



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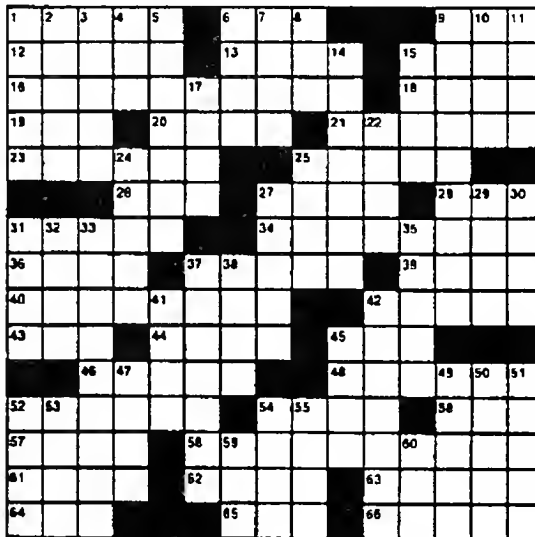
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THE Crossword

- ACROSS**
1 Relaxes
6 Fruit drink
9 Unhappy
12 "— You Glad You're You?"
13 Green fruit
15 Weary
16 "The —" (Debbie Reynolds film)
18 Stake
19 Superlative suffix
20 Shipshape
21 Greater in size
23 Shed
25 Magna —
26 Poetic word
27 Texas city
28 Sault — Marie
31 — beam
34 Kind of policy
36 Dry
37 Peeled
39 "— Karenina"
40 Imposing homes
42 Sleds
43 Omelet need
44 Finished
45 Franklin
46 Worship
48 Comes in
52 Afr. antelope
54 Vended
56 Fib
57 Cheer (for)
58 One behind another
61 Extra
62 Cupid
63 Horseman
64 Dined
65 Wonder
66 Bird food



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- DOWN**
1 Artist's stand
2 Get up
3 Actress Berger
4 Sch. subj.
5 Sparing spender
6 One-celled plant
7 Force
8 Big bird
9 "— of six pence ..."
10 TV's — Johnson
11 Bambi, e.g.
14 Intertwined
15 Tangy
17 Advertising gas
22 Elvis — Presley
24 Requires
25 "— Fear"
27 Not as good
29 Musical sound
30 Times of note
31 Metallic fabric
32 "To —, and a bone ..."
33 Asian land
35 Intimidate
37 — church mouse (destitute)
38 Bancroft or Meara
41 Rocker Billy —
42 Banks, at times
45 Ringer
47 Appointment
49 Omit a syllable
50 Angered
51 Prophets
52 "My Friend —"
53 Debatable
54 Winter sight
55 Monster of myth
59 "— Yankee Doodle ..."
60 Expression of disgust

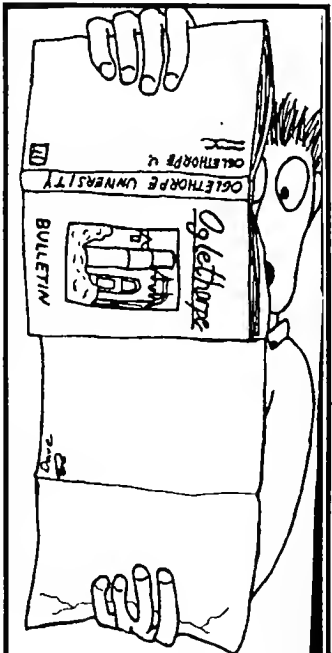
ANSWERS



BOHEMIA



by Scott Selsor © 1993



HARD CORE

The Stormy Petrel
Welcomes all cartoons and comic strips

SPORTS

All Dunn: The only test you are allowed to fail

By Dunn Neugebauer
The Man Without A Title

If you're taking tests in all your classes, you might as well be taking them with *The Stormy Petrel*. Check your score and, if you get them all right, you have a serious problem. Relax, it's okay if you don't make an A on this one.

- 1) Who scored the first 3-point basket in OU women's history?
 - a) Shelly Anderson
 - b) Jill McLester
 - c) Gina Carellas
 - d) Kim Jackson
- 2) How big did her cute little eyes get after she scored it?
 - a) all of them.
 - b) all of them.
 - c) all of them.
 - d) all of the above.
- 3) Two years ago, Brian Riggins scored a basket at the buzzer to give OU an 82-80 win over Piedmont. Name the infractions he committed before scoring it.
 - a) walking
 - b) charging
 - c) walking
 - d) charging
- 4) In the aftermath, the visiting coach and some fans attacked the above visually impaired referee. What OU coach had to break it up?
 - a) Dunn Neugebauer (yeah, right)
 - b) Jim Owen
 - c) Brett Teach
 - d) Pete Meyer
- 5) If one of the fans would have punched out coach, how many baseball players would have killed him/her?
 - a) all of them.
 - b) all of them.
 - c) all of them.
 - d) all of the above.
- 6) Three weeks ago, a tribe of bees flew under the Centre College men's soccer coach and stung him.
 - a) How many times did he get stung?
 - b) How loud did he scream?
- 7) What OU staff person killed the above bees?
 - a) Dunn Neugebauer (don't you know better by now?)
 - b) Brett Teach
 - c) Dave Fischer
 - d) Edmund Brunson
- 8) The new Greek Housing:
 - a) Will be made into a Chick Fillet School
 - b) Is almost finished, so hang in there.
 - c) Will be the official housing of the '96 Olympics.
 - d) Will be where Jerry Glanville hides after Falcon fans find him.
- 9) Speaking of the Falcons, their next new coach will be.
 - a) Sam Hutcheson
 - b) Ray Goff
 - c) Chuck Tanner
 - d) They'll be 0-8 by then, so who cares?
- 10) Who holds the OU women's basketball record for shots in one game?
 - a) Eleanor Fulton
 - b) Gina Carellas
 - c) Brooke Hennier
 - d) Kim Jackson
- 11) I bet you a beer you don't get that one right..
 - 12) Last year, the OU women's tennis team went on nine road trips. How many consecutive weeks was Susan Poston late?
 - a) nine
 - b) nine
 - c) nine
 - d) all of the above..
 - 13) Whose record (in another sport) did she break?
 - a) Jill Mclester
 - b) Jill McLester
 - c) Jill Mclester
 - d) Jill Mclester
 - 14) In 1974, Hank Aaron hit his 715th home run. What Atlanta Braves pitcher caught the ball? (Some of you were actually alive then)
 - a) Tom House
 - b) Buzz Capra
 - c) Larry McMurry
- 15) In 1966 (none of you were alive then), there was an obscure hit called "Bubble Gum Music" out that not even Kasey Casem bothered to put on his Top 40. Who sang it?
 - a) Sam Hutcheston and Tim Evans
 - b) The Byrds
 - c) Jobe and the Jameroos
 - d) Simon and Garfunkle
 - e) The Double Bubble Trading Card Company of Philadelphia
- 16) An autographed tennis ball from Brian Young for whoever gets that one.

Answers—1) a 2) Very big, very blue... 3) f 4) d 5) d 6) a 23 b) very loud, very loud 7) a 8) b 9) a 10) a 11) Brooke says she'll break it this year.. 12) a 13) b 14) a 15) e, Great song, the Bee Gees would've been proud... 16) will get him to sign it if he ever comes to practice....

Oglethorpe men's soccer finally begins winning ways

By Jason Thomas
Editor-In-Chief

The Oglethorpe University men's soccer team has recently begun its best streak of games this year. In its past six games, with the exception of Berry College, the men are 4-1-1. The victories include a tie with and a major upset over two teams who were ranked in the south.

On September 30th, the Petrels routed Piedmont College 3-0. The game was dominated both offensively and defensively by the Petrels. Goalkeeper Rob Hutcheson had very few challenges during the match. In the first half, Piedmont recorded only one shot on goal.

Will Lukow went on a goal scoring frenzy, as he scored three goals in the first half, adding more points to his

already school-record total.

In the second half, the Petrels still controlled the flow of the game, but were not as prolific offensively. Although no one scored in the second half, the game was easily controlled by the Petrels for the remaining 45 minutes.

The men continued their winning way as they defeated the Thomas More College Rebels by the score of 2-0. Scoring for the Petrels

were freshmen Giff Briggs and Michael Turner. Like Piedmont, the Petrels controlled the majority of this game also.

On October 6th, the Oglethorpe men's soccer team played one of its best games this season. The men defeated Maryville, who was ranked sixth in the south. The men played a brilliant game both offensively and defensively. Lukow scored both OU goals in the winning effort.

Three days later in Sewanee, Tennessee, the men suffered a defeat at the hands of The University of The South. The Petrels simply did not play up to their potential as they had the three prior games. The Petrels lost three to one. The only goal for the men was a goal scored by Kerem Bilgin.

On October 13th, the men played another great game. They tied the Emory University Eagles 1-1. This was the first time in almost a decade that the Petrels have not been defeated by Emory. It was truly a great match for the Petrels. Bobby Holman stated, "We played an excellent game, especially defensively. Our defensive held strong against Emory's powerful attack. Our offense did well, also. They took advantages of Emory's mistakes in the

backfield."

On October 18th, OU played Shendoah, a consistently strong team. The Petrels dismantled Shendoah with an incredible 5-0 victory. The OU players went on a scorefest as five different players scored while Will Lukow was sidelined for a game because of penalty points. Scoring for the Petrels were Joe Akyempong, Jason "Big Country" Williams, Giff Briggs, John Nunes, and Mark Bingham. This was truly a great team effort as every player on the team played.

The team has three remaining games; Savannah College of Art and Design on October 23, Trinity on October 30, and Hendrix on October 31. Cheer the team on as they finish their season. Good luck guys!



Will Lukow beats another opponent. photo by Pat Mulhearn

SPORTS

Many changes needed to keep Braves on top

By Darryl Brooks
Staff

Since the end of the NLCS rumors and questions have been flying about the Braves. Ron Gant for Bryan Harvey. What to do with Sid Bream and Greg Olson? Basically what people have been asking is if John Scheurholtz should dismantle the Braves that have won three division titles and two pennants. Well, unloading Sid, an outfielder or two, a catcher and a middle infielder are not only necessary to make way for the future but they are necessary steps to keep the Braves competitive for the next five years.

As a native of Richmond, home of Atlanta's AAA team, I can tell you that the talent in the minors is phenomenal. Ryan Klesko, Chipper Jones, Mike Kelley, Tony Tarasco, Ramon Caraballo and Javy Lopez will all be productive ball players before their careers are done.

This collection of talent won 100 games two years ago at AA Greenville.

They won their division this year at AAA and would have won the International League if their mind had not wandered to Atlanta. This group has twice been named one of the best minor league teams in history.

So obviously these players are ready to take the next step, the bigs. If these fine athletes are left another year in the minors, their development will be stunted and their loyalty to the Braves could be shot. Loyalty is becoming a bigger factor than many may think with salaries as high as they are today.

So the question that now faces the Brave hierarchy is who to move to get these players where they need to be. Although I obviously have no say in the matter, here are my meaningless suggestions.

First, if there really is something to the Gant for Harvey deal, pull the trigger and make the trade. At times Gant is one of the best players in the league. But when he falls into a slump

things can get ugly. Tony Tarasco is Gant's equal in the field and should be more consistent at the plate. He hit .300 at Richmond. Once Harvey is acquired, he can become the closer, Greg McMichael can be moved to a set-up role and Mike Stanton can be released.

Second, a decision must be made between Deion and Otis. These two can not coexist in the same outfield. Although they will both probably start the season with the Braves they may not finish the season here in Atlanta.

Third, as much as I hate to say it, Sid must go. Sid helped turn this team around, both on and off the field. But his contract is up and there is really no point in resigning him. In Sid's absence, Ryan Klesko will step in and be an understudy to Fred McGriff. Given this year of major league experience Klesko should be ready to become the starting first baseman when McGriff's contract is up after next season.

Fourth, room must

be made for Javy Lopez. This could mean that the relationship between the Braves and Greg Olson could be coming to an end. It's either Olson or Damon Berryhill and if this past season was any indication, the Braves will stick with Berryhill. No matter who stays and who goes now, Javy Lopez is the catcher of the future, so whoever doesn't go now will be gone sooner or later.

Fifth, someone must be let go to make room for Chipper Jones. Although he is not yet the best defensive infielder, the boy can flat out hit. He led the IL with a .330 something average. At his young age both the defense and the hitting will improve. The most likely candidate for release is Bill Pecota.

If necessary, Mark Lemke could take over Pecota's utility infielder spot. Eventually Chipper will force the Braves to move Jeff Blauser to second and Jones will take over at shortstop.

A few other changes could be made to fine tune this stacked team, such as trading Francisco Cabrera to

the American League where he can become a DH, making Kent Mercker the fifth starter and dumping Marvin Freeman.

Pitching is obviously the Braves' strength and they will be fine in this department for years, which is fortunate because that is the weakest part of the Braves farm system.

Of course, the final factor in all of this is money. This is why the Braves need to give these rookies a chance now, so they can keep their ever-important payroll low.

So if anybody is planning to drop off the planet for the next five years don't be surprised to see this lineup for the Braves when you return: LF Tony Tarasco, CF Mike Kelley, RF Dave Justice, 3B Ramon Caraballo, SS Chipper Jones, 2B Jeff Blauser, 1B Ryan Klesko, and catcher Javy Lopez.

Although these may seem like pretty radical changes, I'll bet my tickets to watch the Braves in the 1998 World Series that they occur.

Oglethorpe women's soccer faltering in mid-season

By Jason Thomas
Editor-In-Chief

The Oglethorpe Lady Petrel soccer team has recently fallen into a depression, losing six of their last seven games. The outlook, though, is hopeful as they stopped their losing streak against Shenandoah.

On October 2nd, the women fell to the feet of Piedmont College in a disheartening 3-2 overtime loss. The ladies were down 0-2 going into the second half when both junior Kirsten Hanzsek and sophomore Melissa Lamb exploded for the game tying goals. Unfortunately, Piedmont capitalized in the overtime period and defeated the ladies. That put the women at two losses in a row.

The women then suffered four more straight losses. Terra Winthrop was the only Petrel to score for Oglethorpe. Winthrop scored against Maryville to bring the score to 3-1 in favor of Maryville.

In the following three games, the women all played well, individually and as a team, but were merely outplayed by the tough opponents. The women lost 2-0 to The University of the South on October 9th. On the 15th, the ladies lost a tough game to Lynchburg College by the score of 2-0. The following day at Piedmont College, the ladies lost 1-0 in a very physical game that eventually resulted in a fight and an ejection of junior midfielder Fawn Angel. On October 18th, the



Senior Michelle Ponte igniting the OU attack

photo by Pat Mulhearn

ladies played Shenandoah. They tied 1-1 with a goal being scored by Terra Winthrop. The ladies played an excellent defensive game, as they also saw their faltering attack begin to improve.

Junior captain Shelley Robinson seems to be pleased with the ladies recent turn-around. "We are beginning again to stay organized and we are definitely working out of our immaturity as a team", she stated after the game against Shenandoah.

Many players have shown great improvement in the last few games. Michelle Ponte at stopper, Winthrop at striker, and Brooke Hennier in the goal have all been strong players for the Petrels recently. Come support them at their final two home games.

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The Stormy Petrel

Volume 69, Issue 4

Above and Beyond Oglethorpe University

November 8, 1993

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OU students solve Atlanta's future gridlock

By Eric Coffey
Duffey Communications, Inc.

Help is on the way for Atlanta's traffic problems. Some of the area's brightest college students have devised new ways to help manage the region's traffic growth, which they presented as part of the Data General Games competition, "Atlanta's Gridlock Solutions: 2013."

A team of Oglethorpe University students won the Games, which also challenged students from the Georgia Institute of Technology and Morehouse College to devise solutions to traffic issues in the face of the area's growth and expansion over the next 20 years.

The Games, sponsored by Data General Corporation and held at Inforum on October 26, were judged by a panel of local traffic experts. These included: David Beasley, of The Atlanta Journal-Constitution; Keith Kalland of Z-93 FM, WGST 640 AM, and STAR 94 FM; Herb Emory of WSB-AM; Jan Grossman, president of the North American Data General Users Group (NADGUG); Marion Waters of the Georgia Department of Transportation; Joy Barge of WXIA-TV 11 and V-103 FM; and Jay Burnworth, vice president of Atlanta-based Genuine Parts Company.

"The Data General Games has given Atlanta's future business leaders the opportunity to showcase their knowledge and skills while addressing a real-life challenge," said Ronald L. Skates, Data General president and chief executive officer. "Also, the solutions they presented will have a genuine impact on Atlanta and the area's quality of life."

The Oglethorpe team members will receive an

all expenses paid trip to the 1994 Uniform conference in San Francisco, March 21-24. Additionally, Data General is donating state-of-the-art color laptop computers to each of the participating schools.

including cars, trucks, buses, MARTA trains and emergency units. The nerve center would both receive and transfer information to and from vehicles, maintaining the constant surveillance of the

alternate routes available to them.

Georgia Tech's team designed a system which would "accommodate traffic through improved communication, rather than changing



Pictured from left are: Ronald L. Skates, President & CEO of Data General; David Stevens, senior; Paul Mahar, junior; Michelle John, sophomore; Katie Farrell, junior; Tom West, Senior Vice President. photo courtesy of Duffey Communications, Inc.

Oglethorpe's winning proposal recommends creating an automated Nerve Center, which would be in contact with all elements of Atlanta's transportation sys-

overall traffic situation. Vehicles would be in contact with the Nerve Center via on-board monitors, which would keep drivers aware of accidents, inclement weather and possible

people's travel habits," according to team captain Jeff Davis. The school's proposed Congestion Management System would automatically oversee see Traffic on page 3

OU Museum exhibits masterpiece

By Chopper Johnson
News Editor

The Oglethorpe University Museum, in its second month of exhibitions, will be displaying one of the great masterpieces of Renaissance art, "The Three Ages of Man," by Giorgione, from October 27 to December 22.

"The Three Ages" is on extended loan to Oglethorpe from John and Elfriede Harrington of Florida, who have expressed great enthusiasm about it being shown here. Mr Harrington is a former Atlanta building contractor who specialized in the

restoration of historic structures, and was an active supporter of the arts during the 1960's.

Although the recent history of this masterpiece is unknown, it was discovered in an Atlanta warehouse. The piece has since been validated by several authorities, who have accepted the piece as a rare and genuine work by Giorgione, who was considered by his contemporaries to be the equal of Leonardo da Vinci.

The artist was born around the year 1475 and died in 1510. He began to typify the move away from the

traditional Christian themes of art, as he began the technique of framing his subject in a poetic mood. Giorgione, along with da Vinci, were the primary architects of of the portrait as we view it today.

"The Three Ages" has been analyzed by the team of researchers famous for challenging the authenticity of the Shroud of Turin. It has been scientifically dated to the period of 1500 A.D., plus or minus 10 years. Researchers have theorized a probably progression of ownership of the painting, and this has been reaffirmed by several leading art

see Masterpiece on page 2

NEWS

University Singers to present Fall Concert

By Sarah Buzzard Staff

Featuring music

from diverse times and places, the University Singers and University Chorale will present their Fall concert on Friday, November 12 at 8:00 p.m. in Lupton Auditorium. They will perform selections

ranging from German love songs to an Israeli folk tune, including composers from Handel to the contemporary Daniel Pinkham.

The Singers will open the concert with samples from the Baroque era by Handel, Tallis, and Scarlatti. These selections will be followed by Daniel Pinkham's

"Wedding Cantata," featuring soloists Kristie Mahan and Stephen Cooper. A piano interlude will follow with one of the Singers' three accomplished accompanists, Kathrin Vodjdani, playing Beethoven's "Sonata Quasi Una Fantasia."

The University Chorale, the eight-member ensemble drawn from the

Singers, will also perform during the evening. They will bring to the concert an international flavor with a Spanish madrigal, the Irish song "Eileen Aroon," the Italian "Lirum Bililirim," and other selections. Other ensembles besides the Singers and Chorale will perform, including the men of the Singers, who will sing the spiritual "Sometimes I Feel Like a Motherless Child." The women of the Singers, in turn, will present Bach's "Bist Du Bei Mir". Kristie Mahan and Mary Potet will perform a German duet, also by Bach.

Following three German songs of love by Mendelssohn, the concert will close with the ever-popular "Danny Boy" and the traditional finish to every Singers concert - the Oglethorpe University Alma Mater. All in all, the evening promises to be one of diverse musical enjoyment. Both students and the public are invited to attend this free concert.



1993-94 Oglethorpe University Singers.

photo courtesy of Dr. Irwin Ray, Jr.

Masterpiece

continued from page 1

historians. A study of the painting is to be included in the upcoming book, Giorgione in America, by Dr. Klara Garas, an international expert on the Renaissance masters.

Dr. Garas is art historian-in-residence this fall at Oglethorpe and director emeritus of the Budapest Museum of Fine Arts. She said precise dating of the Harrington painting is very important. "Within the early 16th-century time frame, only Giorgione could have conceived of this picture. It is his concept, his composition."

The Harrington painting has been scientifically analyzed and dated by Dr. Walter McCrone at his institute in Chicago: "Everything about the painting is completely consistent with the period during which Giorgione painted..." OU Museum director Lloyd Nick said, "Very few paintings have been sub-

jected to such thorough validation procedures. Of more than 300 works examined at the Mc Crone Research Institute in Chicago, 97 percent have been rejected. It is a privilege for our museum to show a painting worthy of the finest museums in the country."

Lanier Graham, editor of the World Art Press, expressed his views on the painting by saying, "In a world where it is common for specialists to disagree, this degree of consensus among world-class authorities on a rediscovered masterpiece is highly uncommon. The presence of the painting at Oglethorpe gives students and the Atlanta community a unique opportunity to see a rare masterpiece, and to learn how such paintings are rediscovered."

Information and quotes taken from a news brief supplied by Oglethorpe Public Relations.

Security Update

By Will Mullis Staff

- On Monday, October 11, a woman began experiencing severe abdominal pain while in Hearst Hall. An ambulance was called to transport the woman to Northside Hospital. However, she recovered enough to go to the hospital by a car driven by Continuing Ed staff.

- On Wednesday, October 13, a national sorority adviser severely cut her foot while touring the Greek Row. The Security officer called Dekalb EMS. A medic arrived, bandaged the foot, and sent her to Northside Hospital for stitches.

- On Monday, October 18, Betty Carter, of DAKA, reported that \$320 had been stolen from the safe in the cafeteria. Dekalb Police were called to file a report.

- On Wednesday, October 20, a student who had received a warning for a minor parking violation came to the gatehouse and cursed and threatened the guard working there.

- On Friday, October 22, a Security officer patrolling through the Greek Row noticed that a can of paint had been poured over the lion on the lawn of the unfinished SAE house. He rinsed the paint off with a hose. Fortunately, the paint washed off easily.

- On Saturday, October 23, SAE reported that someone had attempted to pull their lion off its pedestal using a rope and a truck. They asked that a closer eye be kept on the lion until the house is occupied.

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NEWS

Conference on mutual respect

By Wendy Barber
Staff

America's melting pot embraces a diverse array of religious beliefs. Fortunately, our society is relatively tolerant of the diversity of its citizens' faiths; so can we really understand why the bloodshed is taking place in the middle-east in the name of religion?

As the Parliament of World Religions in Chicago indicates, Americans have only scratched the surface in attempting to understand the various faith systems practiced in this country. Understanding of the prominent faith system in addition to tolerance can benefit us all. On November 14 and 15 Emory University is presenting their first-ever Conference on World Religion. The goal is to familiarize those attending with the practice and character of many faith traditions, and thus create an atmosphere of mutual respect. Scholars and religious leaders will be centering discussions on the theme "How Can Mutual Suspicion Become Mutual Respect?" If a particular faith interests you, there will also be six concurrently running workshops conducting in-depth discussion and dialogue.

The conference will open Sunday, Nov. 14 and begin with a session on "Interfaith Understanding: What Does My Faith Offer?" Panelists representing six faith traditions will speak from 2 to 4pm in Winship Ballroom of the Dobbs University Center.

Included among the speakers in the plenary session are: Rebecca Chopp, professor at Emory's Candler School of Theology; Pam Erdman, M.D., a member of the Baha'i faith; Sherry Frank, Southeast Area director of the American Jewish Committee; Rabbi Brett Isserow, assistant rabbi of The Temple in Atlanta; S. Mahadevan of the Hindu Temple in Nashville;

Raman Patel, past-president of the India-America Cultural Center; Y. Khalid Siddiq, president of al-Farouq Masjid of Atlanta; Dawn Smith, M.D., of the Centers for Disease Control and Prevention in Atlanta and a member of the Baha'i faith; Thomas Thangaraj, professor at Candler School of Theology; and Chodak Tsemal, a Tibetan monk and translator of Jampa Rinpoche.

After the preliminary opening session, the six concurrent workshops will offer dialogues between: Baha'is and Christians; Christians and Jews; Christians and Native Americans; Hindus and Muslims; Hindus and Sikhs; and Jews and Muslims.

Following the workshops, Azim Nanii, a native of Kenya, and a professor and chair of University of Florida's religion department will be the keynote speaker addressing the conference theme in the Woodruff Health Sciences Center auditorium at 7:30pm. Nanji has been a consultant on Islamic culture to the Smithsonian Institution and is an expert on the Ismaili

and Sunni Muslim traditions.

A teach-in on "What Can Be Done to Advance Mutual Respect" will conclude the conference on Monday, Nov. 15 from 6 to 8pm, and will take place in the Woodruff Health Sciences Auditorium.

The Conference on World Religion is part of Emory's 1993 Unity Week, intended to celebrate unity through diversity. The conference is sponsored by the Emory University Chaplain and Religious Life Office, the Department of Religion, The Hightower Lecture Series, Candler School of Theology, and The Eternal Quest and Multicultural Programs and Services.

To allow for adequate seating at workshop sessions, call for registration information. The cost for the conference is \$5 for non-students and \$3 for students. Registration fees may be mailed to university Chaplain's Office, Emory University, Drawer A, Atlanta, GA 30322. For more conference information or questions concerning registration call 404-727-6225.

Traffic

continued from page 1

and monitor accidents, provide vehicle rerouting as needed and offer traffic-adaptive signal control for the Interstate 85 corridor, an area of intense current and future growth.

Morehouse College's team devised the Atlanta Transportation Command and Control System (ATCCS), which would offer a number of different speed lanes on main roads, allowing safe driving at up to 80 miles per hour. The undergraduates also proposed the design of a "smart car," mastered by a central processor, that would eliminate poor driving habits and reduce accidents by controlling the vehicle's acceleration and brake pedals.

The Data General Games were held in conjunction with the company's COMBO '93 event, a convention of more than 2,000 Data General users, customers, VARs, business partners and employees, held in Atlanta for the first time at the Inforum, October 25-28. The event coincided with Data General's 25th anniversary.

Data General Corporation is an open systems computer company that specializes in providing servers, storage products and services to information systems users worldwide. The company, which is headquartered in Westboro, Mass., reported revenues of \$1.1 billion in fiscal 1992.

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The Stormy Petrel is Oglethorpe University's student newspaper. The comments and opinions in the articles are the opinions of the writers and not those of the university. The Stormy Petrel welcomes Letters to the Editor and other articles anyone wishes to publish. The Stormy Petrel holds weekly meetings, open to everyone that is interested, on Thursdays at 5:00pm in the newspaper office in Emerson Student Center. Please send all letters or articles to The Stormy Petrel, 3000 Woodrow Way, Box 450, Atlanta, GA 30319, or drop them off in the box on the newspaper office door.

NEWS

OU instructor named Heritage Foundation Scholar

By Sarah Buzzard
Staff

Former Professor of Political Studies Bruce Frohnen has been appointed a Bradley Resident Scholar at The Heritage Foundation, one of the country's leading think tanks. He is one of three scholars named to this program for the 1993-94 academic year. Dr. Frohnen taught at Oglethorpe on a part-time basis from the summer of '92 through the summer of '93,

before leaving for Washington D.C. on a ten-month fellowship.

The Bradley Resident Program enables distinguished scholars to work and study at The Heritage Foundation for periods of up to one year. This gives scholars an opportunity to work on long-term research projects while immersing themselves in the Washington policymaking community, says Vice President for Educational Affairs

Adam Meyerson. The scholars also teach in the Conservative Curriculum, a series of graduate-level seminars sponsored by Heritage.

During his fellowship at Heritage, Frohnen will work on his forthcoming book examining the "communitarian" philosophy of New York Governor Mario Cuomo, a number of President Bill Clinton's advisors, and other "new Democrats." Frohnen is the author of Vir-

tue and the Promise of Conservatism: The Legacy of Burke and Tocqueville, a book which "has attracted a good bit of attention," according to Dr. Knippenberg, professor of political studies at Oglethorpe.

Dr. Frohnen earned a Ph.D. and M.A. in government at Cornell University, and a B.A. in government and economics at California State University in Sacramento. He also earned a J.D. at the Emory University

School of Law. Frohnen taught four courses during his time at Oglethorpe. Dr. Knippenberg says that according to the course evaluations and other feedback, Frohnen was "a very good teacher." He "liked the students and found the atmosphere congenial." Of Oglethorpe's role in Frohnen's accomplishment, Knippenberg says, "We are willing to provide at least a temporary home to a promising young scholar with unconventional views."

Heard it through the Grapevine . . .

Upcoming events in and around Oglethorpe University

The Oglethorpe University Singers and University Choral will present a fall concert of choral music Friday, Nov. 12, at 8:00 p.m. in Lupton Auditorium. Selections will include "Wedding Cantata" by Daniel Pinkham; "Herbstlied," "Abendlied" and "Ich Wollt', Meine Lieb" by Felix Mendelssohn; and a grouping of the choral music of J.S. Bach. Among the other composers represented in the concert will be G.F. Handel, Alessandro Scarlatti, Thomas Tallis and Stephen Paulus. The concert is free to the public. For more information, call 364-8329.

Donald and Barbara Bolling, collectors of paintings by Russian artist Nicholas Roerich, will speak at the Oglethorpe University Museum at 7:00 p.m. on Tuesday, November 9. Their col-

lection is on display in the current exhibit, "Messenger of Beauty: Nicholas Roerich from the Bolling Collection." The Museum is located in Philip Weltner library on campus. Admission is free. Ample free parking is available. Call 364-8555 for more information.

Oglethorpe University students, faculty and staff will present an evening of music, arts and poetry on Friday, November 19, at 8:00 p.m. in Hearst Great Hall. The program will include a display of student art; readings of original poetry and prose; and musical performances. The event is open and free to the call 364-8329.

Georgia State University will be holding a

full-day educational seminar geared towards teaching those interested in starting a business. The program, entitled "Planning Your Business," will be held Wednesday, December 1, from 8:30 a.m. to 4:00 p.m. at GSU. The topics covered will be the business plan, legal issues, tax forms, marketing and financing. The program fee is \$25. For more information call Pam Davis at 651-3550. The program is sponsored by the Small Business Development Center at GSU.

Quintetto Barocco will perform lively and stylish interpretations of Baroque and neo-classic repertoire on Sunday, November 14 at 4:00 p.m. in the Skylight Gallery of the Oglethorpe Museum. Tickets are \$5. For more information, call 365-8555.

Vanya Nick, humanities division of DeKalb College will present "The Spiritual Art of Nicholas Roerich," at noon on Friday, November 19, in the Oglethorpe Museum. Call 364-8555 for more information.

The Playmakers will present "Laughing Wild,"

by Christopher Durang in Lupton Auditorium on Saturday, November 20, at 8:00 p.m. and Sunday November 21, at 2 p.m. Call 364-8343 for ticket information.

If you know of any upcoming events that need to be published, this is your page. Drop a note to: The Grapevine, Attention: Chopper Johnson, Box 287 or drop them in the box on The Stormy Petrel's office door.

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PLAYBOY wants YOU

The Playboy College Fiction Contest is taking original unpublished stories. Maximum length: 25 typed pages. Contest is open to all university students. Deadline is January 1st, 1994. First prize - \$3,000 and publication of your story in the Oct. '94 Playboy.

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FEATURES

Bavarian Delights only a short drive

By Nicole J. Petro
Special to *The Stormy Petrel*

With the changing seasons and the fresh, welcome crispness in the air, many people's thoughts turn to travel and fall festivities. The trees begin to change their washed-out summer green for the brilliant, short-lived colors of autumn. But where can a city-dweller go to catch a glimpse of all this splendor? I have the answer, and it is less than a two hour drive from Atlanta -- Helen, a small town in the North Georgia mountains.

Originally settled by Germans, Helen's architecture is that of a small Swiss village, with ski-lodge-shaped buildings abounding, and street names such as "Eidleweiss."

During the month of October, this town celebrates Oktoberfest in true German style, with everything from Bratwurst to a varied selection of beers.

Crowds are somewhat of a problem during Oktoberfest, so plan to leave early in the morning and spend the entire day. Otherwise, you might end up stuck in traffic for a good two hours trying to make the last ten miles into town. Parking is plentiful, and the crowds, once in town, are not as bad as they would appear from the traffic.

If you don't already have reservations for a hotel room, you most likely will not find one, and if you do, it will be about twice the rate of the off-season (which is any time other than October and September). So make it a day trip. You will have plenty of time to enjoy the oom-pah bands, the bratwurst, and the beer swilling.

So if you don't mind crowds, and you like beer, this is a good time to see Helen at its most lively, as well as some beautiful fall foliage along the way.

If crowds are not

your thing, Helen still makes a great place to visit, and provides a quiet, relaxing weekend get-away almost any time of the year except for the month of October. For such a small town, there are numerous decent hotels within walking distance of everything. "Everything" consists of a main street lined with Alpine-theme shops, which sell everything from coffee and pastries to hand-made candles to locally made arts and crafts. Also in town several good German-American restaurants can be found, where you can order German specialties (knockwurst and sauerkraut,

for example), or a good thick steak.

Helen is a town that can easily keep just about anyone occupied for a weekend, although night-life is somewhat sparse (the majority of the town is asleep by nine p.m.). The town offers a few bars, patronized mainly by the over-forty-five-biker red-neck crowd. If you want to drink, take my suggestion: buy it at one of the abundant liquor stores, and drink it in your hotel room.

Besides thrilling night-life, Helen offers closeness to Unicoi state park, and Anna Ruby Falls, both beau-

tiful spots all year round, but especially in spring and autumn. Both these areas are good for short day hikes, or longer camping trips.

Other than that, Helen is generally a very quiet, peaceful little town. This is not necessarily a bad thing, though, as it can lead to some quality relaxation and even some much-needed sleep - all very conducive to a restful couple of days.

So the next time you feel the need to get out of the city for a weekend, or are craving a bit of Bavarian, try Helen. It will truly take you away from the city, without taking you too far.

College students: WE'RE BROKE!

By Killian Edwards
Special to *The Stormy Petrel*

College students—we're broke. You're probably broke; I know I'm broke. I'd bet you that I have less money than you do, but, well—anyway. So I'm not going to spend any time coming to the well-known conclusion that we don't have any money. That's not the point. The point is that we want to have some fun even though we don't have any money. My point is that it's possible. Here is just a very small sampling of what you can do in Atlanta for very little or no money at all.

For starters, check out Hartsfield International. Yes, the airport. I'm serious. I know most of you think of horrible food and day-long layovers when you think of the airport, but think again, in a different way. This is the prime spot for people watching, plane watching, roaming around and having a great time. Lu Green says she and her friends have always talked about dressing up very nicely, going to the airport, and acting like they were famous, just to see how people would react.

Carla Hall recalls an evening spent with several friends when, "we just hopped on MARTA and rode all the way out to the airport. We spent all night watching the people and the planes, and stayed so late that the airport train shut down and we had to walk back from Concourse C." You don't even have to have a car for this outing; it can all be yours for just \$2.50 in MARTA fare, roundtrip. And the Brookhaven MARTA station is within easy walking distance.

If you are looking for romance, and find yourself once again short of cash, never fear. We've got just the spot for you—and it will cost you nothing more than the gas to drive there—the Holiday Inn Crowne Plaza-Ravinia, at 4355 Ashford Dunwoody Rd. N.E. (across from Perimeter Mall). No, the rooms aren't free, but walking in the garden is. And this isn't just any garden. The garden adjacent to the Ravinia is enormous, and definitely romantic. It is filled with beautiful plants and flowers, with wooden bridges crossing streams and trails winding by waterfalls. Walking along the trails, you can't even hear traffic from the not-

so-far-off street, and the foliage is so dense that in places you can barely see the hotel. What could be better for a moonlight stroll than this garden?

Looking for something a little more on the quirky side? Try Oakland Cemetery for a Halloween themed date or just an interesting day out. You can spend an afternoon wandering around this 1850 cemetery, looking at the gravesites of many famous Atlantans, now long gone. Located at 248 Oakland Avenue S.E., the cemetery is the resting place for Civil War soldiers, city mayors and officials, state governors, and Margaret Mitchell, among others. A self-guided tour will cost you only \$1.25 for a map and a brochure indicating 51 "highlights" of the cemetery. These guides can be purchased at the cemetery office Monday through Friday and from a paper box in front of the office on weekends. Call 577-8163 for more information.

It can be done. These and other great opportunities to have a terrific time on a low budget are all over the city, if you just know where to look.

ProFile

By Brandon Galloway
Feature Editor

"Who's the new teacher with the cool leather jacket?" The answer is Dr. David Chawszczewski, (that's cha-zoo-ski) professor of education. He is already off to a busy start. In addition to Introduction to Education, Secondary Curriculum, and Student Teaching Seminar, Chawszczewski is also teaching two graduate classes - Introduction to Education Research and Topics in Social Studies.

Originally from Chicago, Chawszczewski obtained his PhD at the University of Wisconsin in Madison. His specialties are secondary education and social studies. "I love all my classes," he states simply, claiming no favorites. Dr. Chawszczewski is also complimentary when it comes to his students' education, describing them as, "bright, very thoughtful in their discussion." Apparently this feeling goes both ways. Education major Melanie Rosen, a member of the Secondary Curriculum class, finds Chawszczewski flexible and innovative, adding "I've really gotten a lot out of his class."

Dr. Chawszczewski chose Oglethorpe partly because of his affinity for small schools and the opportunity to become an involved faculty member. At this point, however, he is understandably "overwhelmed with teaching." In his rare spare time, Dr. Chawszczewski enjoys reading, music appreciation, and cooking. So far, he and Oglethorpe seem to be a good match.

Correction: In last week's profile on Michele Cox, the town of Missoula, Montana was accidentally misidentified as Mazula. Sorry!

ORGANIZATIONS

The Ramblings of the Romeiser, part two

By Robbie Romeiser
OSA President

We were having a heated, albeit completely off the subject conversation today in one of my classes when suddenly someone jumped up on the table with mouth frothing, eyes shooting fire, steam wisping from his collar and yelling, "Oh yeah, well I want to get an internship but I don't know what to do." Taken completely aback by the horrid display of ill will and anger, my fellow students and I, for fear of our lives, were forced to strap the beastly student down and hurl him out the window. Yes, we were saddened by this loss of life, but it was necessary for the safety of all concerned.

Okay. So we didn't kill the guy, and the dis-

cussion wasn't all that heated, but the question about how to get an internship did arise. I am guessing (and hoping) that a lot of students are interested in internships. I am afraid, however, that many of those interested students don't know the first steps to obtaining one. So here are a few pointers for those of you who want to get involved with internships.

Of course, you should gather information about opportunities available in your fields of interest. First, I recommend asking your faculty advisor if he or she possesses any literature on internship opportunities, like brochures, booklets, or applications. Find out what these people know about the internship literature they possess, and then continue your information gathering with a

visit to Katherine Nobles in Career Services, located in the Community Life office of the Student Center. Chances are that she can offer you more information about the internship your faculty advisor mentioned and that she can provide you with leads into several other opportunities.

The next step is analyzing the info you have gathered and deciding which opportunities are worth pursuing (like the kind that give you money). Making such decisions rests on your shoulders, obviously, but I recommend using your faculty advisor and Mrs. Nobles as consultants before making your final decisions. They know the ins and outs of internship offerings that you may not be able to see reading a brochure. Also, chances are that other students who have participated in the

internships you are interested in have let "the consultants" in on their experiences. That special student insight may play a big role in your decision to pursue or not to pursue an opportunity.

There are many helpful hints out there for filling out internship applications, for preparing resumes, and for conducting a kick-butt interview. I know a couple, and maybe I'll write another article later about them, but for this article it is sufficient to say that I learned most of my tips ahead of time from Katherine Nobles and Dr. Joseph Knippenberg, my faculty advisor.

You can obtain academic credit for participating in an internship. You must have a 2.8 GPA and complete an assignment or two for your advisor to obtain credit, depending on the amount of

hours you want for credit. However, Oglethorpe University does not require that you receive academic credit for an internship, leaving the gate open for those who don't have the GPA or just don't want to do the assignments. The experience is still great to have, and having an internship listed on your resume is a big plus. If you choose not to receive academic credit for your internship, you will still get the amount of help you need from your advisor and from Career Services. In other words, they won't shun you because you aren't paying the school for credit hours. I say this from experience because I did not take credit for my first internship, and I still got lots of help.

Take it easy. If you want to find an internship you know where to start looking.

Freshmen breathed new life into BSC

By Trish Hinton
Staff

The entering freshmen class 1993-94 brought with them a remarkable upsurge in the number of black students on campus at Oglethorpe. This rise is a welcome change as our school struggles to become more diversified. The freshmen have also breathed new life into a group known collectively as the Black Student Caucus (B.S.C.). As an organization, the B.S.C. still considers itself a newborn especially since we have yet to develop a strong voice within the O.U. community.

But mark your calendars because we are planning on making not only B.S.C. history, but also O.U. history. After weeks of organizing, planning, and coordinating, we proudly present our brainchild—only THE best dance party O.U. has ever seen. You may have noticed

the curious signs spread across campus (you know,..."Check yo' self!"). Well, all of that was in preparation for what we've titled the "Shake It 'Til Ya' Break It" Dance Marathon. By now tickets are probably running out for contestants, but check with any B.S.C. member and s/he will be sure to hook you up. But first, a word about the dance...

The idea is that if you think you can outlast your peers on the dance floor, then let's see you there! And in return, you get to party, a dance workout (what could be more fun!), and the chance at winning the first or second place cash prizes (is it too late for me to enter?).

Just remember, Friday night, November 12 the dining hall becomes party central for all you party people!

Tickets: \$5 — contestants
\$2 — non-O.U. students w/I.D. Free for O.U. students w/I.D.

Dear Brothers across the Fruited Plain

The Mu Mu chapter here at Oglethorpe University in Atlanta sincerely hopes that all of you are working hard at having fun. We are quite busy this semester with 38 pledges for the Fall 93 pledge class! They have all been assigned big brothers, and everything seems to be going well. As far as service projects go, our more than capable VP of service has helped us tap into service with the Interfaith Outreach Home (IOH), which is a center dedicated to helping kids while their parents work, etc, the Atlanta Blood Drive, the Chattahoochee Nature Trail Halloween extravaganza for kids, a trick-or-treat event for the poor on Halloween night, and much more. Even with such a heavy service load, we're all still finding time to have fun. Our fellowship chairman has organized a hayride in November and our Big Brother, Little Brother party was a blast. We at Oglethorpe University wish all of the brothers out there a merry holiday season and a rewarding semester!

Sincerely,

Alpha Phi Omega
Mu Mu Chapter
Oglethorpe University

Earn \$500 to \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with a SASE to:



GROUP FIVE
57 Greentree Drive, Suite 307
Dover, DE 19901

GREEKS

KA

By Kevin Benefield
Kappa Alpha

At long last the new Kappa Alpha house was opened on Friday, October 22. Due to the opening and the heavy rain, the pledge retreat to Camp Deliverance was relocated to the house. Judging by the complaints made by the brothers and the pledges concerning the lack of hot water and phone service at the house, it was probably a good move to nix the camping trip.

All things considered, we are having a great time out on the frontier with our new neighbors, the brothers of Delta Sigma Phi. Apart from the mud slides, the continued lack of phone service,

XΦ

By Rod Smith
Chi Phi

Despite our current state of homelessness, Chi Phi had a great time this past weekend. Many of our alumni showed up for a reunion including a walk-through of the new house, a dinner party at Dante's Down the Hatch, a farewell gathering at the old house, and a party at Embassy Suites. This weekend (which will have passed by the time this edition is released) is the weekend of the traditional Chi Phi Halloween Party which will be housed by Sigma Alpha Epsilon. It should prove a "hammering" night for everyone, as it has

ΣΣΣ

By Bridget Cecchini
Sigma Sigma Sigma

The Tri-Sigma's are rapidly moving through yet another fall semester. In between mid-terms and study hours, we have kept quite busy. The recent New Member Retreat was fun for all, even the girls sleeping in the bathroom. Clue Week for the new little sisters was exciting, although a couple new members now believe we are com-

the occasional loss of water and electricity, and, of course, the much feared native element—"We hope someone does not have to be raped or killed..."—all is well among the Village People. We eagerly await the arrival of our other Greek brothers and sisters.

Thanks to everyone who made it to the KA-Delta Sig Brave New World Party on Saturday, October 30. We hope you all had a good time and will come again.

The KA-Chi O Pajama Party Mixer has been rescheduled for Friday, November 12 to avoid conflicting with OSA's Casino Night.

Again, life is good at Old KA, and we encourage everyone to come by and see the house.

since 1968. We would like to thank all of the other fraternities for offering to house this event, and SAE for allowing us to take over for the night. Also coming soon is the Chi Phi/Sigma Sigma Sigma mixer, which all of us are looking forward to. As far as housing is concerned we still have none, but once we get in keep an eye out for a house-christening party to kick-start the Greek Row. It would also be a good idea for all of us Greeks to pay a nice, neighborly visit to those who live across the street to avoid any future problems. On an end note, if anyone wants to buy some couches, we can't fit all 13 in our house.

pulsive liars. Our mixers with both Pi Kappa Phi and Phi Kappa Tau at Georgia Tech were great successes with some Sigmas even getting invited to formal. Our 8th annual Halloweenie Roast was tons of fun and hot dogs again this year. Everyone was decked out in fabulous costumes, even a tube of toothpaste. We are looking forward to our mixer with Chi Phi on November 13 as well as our annual Christmas Party.

ΔΣΦ

By Alan Gibson
Delta Sigma Phi

Contrary to that factitious article Jason T. wrote, there are now actual Delta Sigs living in an actual fraternity house. We had a great time throwing our bash with the KA's and we hope to continue this trend into the near and distant future. Also, thanks Rob-Bob for the handy-dandy copier. As of yet, there has been no winner in the raffle to see who the first is to photocopy his butt-cheeks.

If you saw young men out on the roads with orange vests this Saturday, no, those weren't convicts (well, maybe some were), they were the Delta Sig's taking care of their stretch of Highway out on Peachtree Industrial for the Adopt-A-Highway Program.

XΩ

By Holly Harmon
Chi Omega

Chi Omega has had a great semester so far! Last week was our big sister/little sister revelation. After a week of clues and guessing, everyone was excited to finally discover who they had. Congratulations to our hard-working pledge class for their great job selling Halloweenie-

ΣΑΕ

By Jason Fisher
Sigma Alpha Epsilon

We here at Sigma Alpha Epsilon look forward to an exciting November. Congratulations to the other three fraternities on moving into the "Greek Village." We are tentatively scheduled to move in on November 5th, and our lion has already been erected in front of the new house. Someone has already attempted to pull the lion from its foundation, resulting in nothing more than damage to his truck. In addition, it has already been painted twice. However, once we move in, we hope that such juvenile acts of

In addition, all of our brothers who attended the Panhellenic Formal would like to thank all of our escorts for a wonderful time.

In the coming weeks, we have our pledge retreat coming up. We're not sure where, but is that really all that important? However, if we do it in Pickens, the first person to make a move on my sister will spend the remainder of the weekend removing a size 13 shoe from a place a size 13 shoe normally does not fit. If not there, we might do it in the land of the bad Pancreas, courtesy Zack Butler. The Pledge Party is coming up soon, so be looking to have even more fun at the NEW DELTA SIGMA PHI HOUSE. Reverse greetings and may Ehton be with you (especially Joel).

I hope everyone enjoyed them! Panhellenic Formal was a lot of fun. It was exciting to see the pledges formally introduced. Our mixer with SAE was great a few weeks ago, and we are looking forward to our upcoming mixer with KA. Chi Omega is also busy choosing officers to lead us into next year, and we are planning a community service trip to the Briarcliff Retirement Center.

vandalism will not occur.

This month's social calendar contains the SAE's biggest fall events. Our traditional Boxer Rebellion will be held on Saturday, November 13th. We are also looking forward to our Fall Formal at the Peachtree Plaza on November 20th.

Social events are not the only plans for the month, though. Philanthropy projects are also planned; the brothers and pledges will make the annual Walk-to-Macon for charity on November 13th, and we will be starting our Christmas Card Campaign to benefit Scottish Rite Children's Hospital.

GreekSpeak

By Kevin Benefield
Greek Editor

Fraternities and sororities function as umbrella organizations under which many diverse activities are undertaken. The assumption that joining a Greek organization involves little more than wearing letters and drinking on weekends is wholly false. Involvement in fraternities and sororities is qualitatively and quantitatively different from that in other organizations.

In addition to the social outlet and philanthropical work for which the system in responsible, Greeks have a direct obligation incumbent upon them to support and discipline those in their ranks. This is a dimension of organization involvement that is unique to the Greek system. As a member of, say, the accounting club, one's behaviors would be unlikely to impact the reputation of that group. However, if a Greek acts in an unseemly manner, one can rest assured that it will reflect badly upon that member's entire house and, perhaps, on the Greek community as a whole.

The system is also set apart by the financial obligations that are placed upon its membership. Many Greek are forced to work off campus in order to pay dues. This further eats away at any time they might have to involve themselves in other campus activities.

Greeks ARE actively involved on campus. They DO play important leadership roles in the community, though non-Greeks may not be in a position to appreciate fully just how much their work impacts Oglethorpe. Men and women are not limited by the Greek system, but are able ultimately to utilize it to contribute more fully to the University community.

EDITORIALS

There is something dreadfully wrong here

By Shannon Montgomery
Staff

Fact: Part of the core curriculum at Oglethorpe University is one year-long literature course (chosen from four year-long courses offered).

Fact: The core of the English major at Oglethorpe is completion of the four year-long literature classes offered.

Fact: In an average year-long literature class, there will be many sophomores of all majors, from history to computer science. In all probability, there will also be a few junior and senior English majors.

Fact: For science in the core curriculum, classes are offered such as cosmology or anatomy (instead of Chemistry I or Biology I). Instead of taking these entry-level classes, science majors take Chem I or Bio I.

Opinion: Something is dreadfully wrong here.

I am a junior at Oglethorpe, and I am majoring in English. After this year is over, I will have completed all four of the year-long literature sequences. Having experienced these classes, I have noted a great discrepancy in the ways which they are approached by the professors. Some of these classes seem to be taught on the level of the three or four English majors taking the course. These classes I have found the most enjoyable; however, I have often wondered if it is fair to those students just taking the course for core credit. Is it fair to grade a sophomore biology major—and keep in mind that this is a requirement, not an elective—by the same criteria that a senior majoring in the field is graded? The other classes, the ones which are treated only as core classes, could almost be considered a waste of my time, as much as taking Introduction to Cosmology would be a waste of the time of a physics major.

I will allow that there are advantages to having non-majors in literature classes. It is often valuable and enlightening to have a variety of interests and ways of thinking, listening to people operating from a different mindset than "English major." There are also disadvantages. Non-majors will opt to study for courses appropriate to their major rather than the "core" courses. I know as an English major, I was less concerned with both the material and my performance in, for example, Human Nature and the Social Order. It was not that I did not enjoy the class or feel that it was worth my time; I simply found my English classes to be more enjoyable. A biology major, when faced with the choice of studying for a literature exam or a biology test is (hopefully;) going to prefer to study for the course within his/her major. This brings me again to the question of fairness to the non-majors who are graded against people who by

necessity take the class more seriously.

Please do not misunderstand me; I do not believe that English majors have the edge on understanding literature. I know people from all disciplines who have a deep love for the language. In the Shakespeare class, for instance, there are many non-majors whose discussions contribute to my understanding of the text. They share a common bond, however, in wanting to be there in the class. The key is that it is unfair to all parties involved to have as a core requirement the center of the English major, especially in the fight of the inconsistency that this is only true of the English major.

There is another question about our curriculum that has been raised. Students at this institution take five classes per semester; teachers teach four. At comparable institutions (similar quality of work required), students take four classes and teachers teach three. The idea of having students take five classes is considered by many to be out-of-date. Since my arrival at Oglethorpe over a year ago, I have heard people—students and faculty—complaining about the heavy work load. I had believed that it was just the grumbling of the indolent un-

til someone explained to me that what was proposed was not a lessening of the work load.

Instead of taking five three-hour classes, students would take four four-hour classes. This would allow for a deeper study of the disciplines. Class time would be increased proportionately, as would the work load in each class. I find this a very attractive proposition. While the argument "everyone else is doing it" never worked with my mother, if every other college of comparable quality is, indeed, on a four-class plan, there must be a reason for it. At the least, it deserves to be researched.

Some of you may recall Alex Kay's editorial last year about this same issue. So why, if the campus network has been buzzing about it for over a year, has nothing been done either positively or negatively? I wonder. Perhaps it is time for the students to make our feelings known: would we rather have five classes a semester, or four? If you have an opinion on this issue, why not write a letter to the Petrel or, better yet, the chair of your academic department? As I write this, the faculty and administration are debating this issue. If we do not speak now, we will not have a voice.

10 ways in which the South could have won the war

There were many faults in the South's strategy

By Daniel Rosenthal
Staff

Since we all know that hindsight is twenty-twenty, after seeing Gettysburg, I know I was right. During the movie I saw many faults in the Southern strategy. Now, I feel I need to share with you the tactics that would have possibly won the war for the South.

#1. The use of grits instead of cannonballs really would have confused the North.
Southern artillery commander: "All right boys load the grits." (pause)
"FIRE!"
Northern soldier: "Incoming"

Sound effect: Splat, plop
Northern soldier: "What in the devil?"

Northern soldier 2: "That's the smallest rice I ever saw!"
Southern commander: "Now that we've got them confused, CHARGE!"

#2. Show that southern classic Deliverance to all the Yankee soldiers

#3. Have the Rebels carry flags with slogans like "You sure gotta purty mouth, boy!"

#4. Let the South carry all their huntin' dogs with them
Southern soldier: "You dirty Yankees killed my best dawg! Now you're gonna die!"

#5. Instead of

bayonets and swords the south should have issued axe handle.

#6. Tell the Southern soldiers that the Northern guys insulted their Mama.

#7. Offer a six pack incentive for each soldier after each Southern victory.

#8. Show the saga of Walking Tall to all the Southern soldiers before each battle.

#9. Sell the North mobile homes for use as portable headquarters:
General U.S. Grant: "Where are all these tornadoes coming from?"

#10. Feed the Oglethorpe cafeteria food to the Northern soldiers.



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EDITORIALS

As campuses go green, students can make a difference

By Nick Keller
National Wildlife Federation

Ten years ago, college environmental activists were a rare breed. On a few campuses, students borrowed a pick-up truck once a week to collect newspapers for recycling. An occasional administrator, stung by rising fuel prices, offered an ice cream bash to the dorm that cut its energy use the most.

In 1993, environmental awareness on campuses runs so high that students and administrators are successfully reworking the fabric of university life. Their techniques for treading lighter on the earth have changed campus landscaping, food preparation, procurement of supplies, and treatment of waste. Their political savvy allows them to hold a board of directors accountable to a new standard of environmental awareness for university investments.

Campus projects come in all shapes and sizes, from Michael Kaelin's nearly single-handed effort to launch a recycling program at Southern California College to the Tufts University student campaign to force their school's divestment from a hydro-electric dam project which threatens to devastate a huge swath of Quebec (and destroy the way of life of two Native Nations in the area).

Because no campus is a hermetically sealed tower, these innovations help change the world at large. And student activists, high on the efficacy of their new-found skills, are going out into the workplace confident of their ability to make a difference. What started as a tiny act of conscience—or a just budding friendship with the person who needed help with the recycling bins—has blossomed into a full complement of professional skills and career choices.

It's easy to think of these student activists as fundamentally different from you.

You've just lugged home your stack of books for the new semester, and you're a little worried about organic chemistry, say, or freshman English. But the truth is that environmental action has never been easier, and you don't need to found a whole student organization to get started. Individual students across the country are making lasting changes on their campuses, and being transformed into extraordinary people in the process.

I should know. In the past year, the staff in the Campus Outreach (or Cool It!) Program at the National Wildlife Federation visited 139 schools in 33 states, kept

up to date on 153 environmental projects, and gave 150 workshops on topics ranging from recycling to environmental justice. This year's review of the successes grew by seven sections, as we struggled to accommodate the widening array of issues students have taken on.

Entitled *Students Working for a Sustainable Future: Campus Year in Review 1992-93*, this resource makes it easy for you to develop your own environmental agenda. It maps the steps taken to achieve each victory, provides names and phone numbers of contacts for each project, and saves you the

trouble of reliving someone's past mistakes. (Your work gets even easier when you register your project with Cool It! and have our staff of organizers—themselves recent campus activists—provide you with facts, skills training, organizational pointers, and contacts on other campuses.)

The guide includes articles on campus administrators; community colleges; Historically Black Colleges and Universities; Tribal Colleges; and women. Campus projects are then presented by issue area: the campus environmental audit, coalition building, conferences, the endangered species program, en-

ergy efficiency and recycling competitions, environmental justice, environmental literacy, food issues, investment/divestment, landscaping, organizing, procurement, and the "four r's" (refuse, reduce, reuse, recycle).

Each project brings its own rewards. But common to all of them is the thrill of making something happen. Once you start, you'll want to keep at it. Why not get an education and make a difference, too!

To order *Working for a Sustainable Future: Campus Year in Review 1992-93*, contact NWF's Campus Outreach Division at (202) 797-5435.

Petrel's Open Line. . .

The things to know about vomiting

By Patrick Fossett

Your freshman year of college is one in which you don't realize its full impact until later in life. Probably years down the road you'll look back and think "What the hell was I doing?" For many this virgin voyage from home houses sizable stresses and pressures.

The pressures take on different forms depending on the individual. For some eating is a crutch to lean on. You've heard of the "freshman 10". Others simply go mad. My freshman year I was a foaming maniac. Today I am merely a donut short of a dozen. Many discover the altered reality of intoxication for the first time. While I'm not out to endorse or condemn this activity, all too often drinking produces its share of consequences.

I simply want to offer some advice to the freshman who may not have their act together yet. Not that upperclassmen know everything like we think we do. In fact, few students couldn't learn something by reading on.

Mass-quantity drinking will continue with, or without my influence until to-

tal human genocide occurs. Since it will happen, let me give some pointers to those who may have too much. Because to be quite frank, many sauced sods out there are clueless in how to properly purge themselves. Vomiting in a socially acceptable manner is a road seldom traveled by the masses. My aim is to make you better barfers.

Vomiting is a skill that takes time to master. Starting out you're bound to make mistakes, and that's human. Few will have a virgin drunken hurl that they will be proud of. Odds are you won't be the only soul effected by your effort. The following are some guidelines I've compiled to help you avoid some unnecessary mistakes. No need to thank me... really.

Rule #1: If you know you're going to drink too much, plan ahead. Those who fail to plan, plan to fail. First and foremost, don't wear expensive clothes. Forget dressing to impress the opposite sex at the party. If you're drunk, what you're wearing is far removed from the opposite sex's mind. Being soiled in your own regurgitates is just as self-debasing in an SAE mixer T-shirt as it is in a

sweater from Lord and Taylor.

Rule #2: Learn the hierarchy of suitable places to vomit. A white shag nonstain-resistant carpet is the wrong place to puke. Wood is better but tile or linoleum is preferred. Always keep in mind the best places to hurl and don't make yourself inaccessible to these places. The safest rooms are generally bathrooms and the kitchen. Not only is the floor easy-cleaning but cleaning supplies are often kept nearby. Beside, sinks and toilets practically have "spew here" signs on them.

Mind you the toilet is a deceptive target. Sure it has a bigger drain than the tub or the sink, but it's low to the ground. When you're drunk, your balance is off and bending over can send your head spinning. What was once an inviting target has become one slippery opponent. The next morning you look like an insufferable boob for what appears to be a 360 degree power barf.

To me, the best place to perform this delicate procedure is a sink with a garbage disposal. It's waist high, has an oversized unclogging drain, and the disposal is much

more simple.

Rule #3: Outside is better than inside. Rule #2 should be heeded in emergencies only. Sheer simplicity and ease of cleanup makes the outdoors the best place to take care of business. Why do you think that the back of the old Chi Phi house was so popular? Privacy, an enormous drop-zone, and the rains will eventually come and nature will run its course (easy cleanup).

Preferred locations are tall grass (like behind Chi Phi's old house), and down a hilltop. Tall grass provides a barrier against ankle splatterings, which is nice. And barfing downhill provides the peace of mind that gravity is taking cargo away instead of forming a lake around your feet. Tracking vomit inside is definitely a faux pas.

If these rules are observed you're well on your way to a lifetime of happy hurling. These 3 rules are hardly a complete guide to all there is to know. I would hardly call myself the master, merely an avid amateur. Next issue, assuming this article gets printed, I'll discuss "I've puked, now what?" In the mean time enjoy the life you live.

ENTERTAINMENT

Gettysburg is as good as the hype

By Daniel Rosenthal
Staff

able. At the same time, each one of them is ready to kill for what he believes in; each one of them embodies the killer and the angel in the human being."

The movie really takes this viewpoint to its extreme. One almost feels that the war was glorified by the movie. The Southern soldiers in the film are made out to be

it on too long.

The soldier's mentality, a subject that many books are now being written on, was brought out by the film. The willingness for men to fight and die for some cause has fascinated psychologists and this author for some time. Two of the main characters understood that this battle would be a tragedy for both sides, but

Fourth of July, but he still manages to get his message across. The message in my opinion is that war is hell, but at times it is necessary. While I don't personally agree with that statement, I still enjoyed the movie as an historical piece.

It was filmed on location, with actual professional re-enactors. The film is almost as historically correct as it can get. 5,000 re-enactors gave the characters they played a real feel to them that regular actors couldn't have. Military and history buffs from all over the world came together to make this movie work. They had on-set historical consultants and military choreographers that helped the production become what is probably the most accurate Civil War film ever made.

The cast didn't hurt either. With such heavyweights as Tom Berenger, Jeff Daniels, Sam Elliott, and Martin Sheen, the movie couldn't go wrong. Sheen played General Robert E. Lee, and while I do not know how historically correct the portrayal was, it was amazing. Lee was depicted as a southern gentleman and an extremely pious individual. Duty was the highest commitment that a human being could make. The character of Lee embodies the soldier mentality that I have touched on briefly in this article.

In conclusion the film, at four hours and eight minutes, is one of the longest movies ever made. It has an intermission, but overall flows rather quickly. As mentioned previously, my only real complaint is with Pickett's Charge, which I felt to be a bit drawn out. This is not really a great date movie, but it definitely worth seeing just for the sheer scale of the film. I felt as if I was a soldier in the army fighting for the 'cause'. While I will never defend warfare or the South, the film is so historically realistic that it is impossible not to find oneself rooting for one side or the other. In the end, Lee is shown as a broken and disheartened man, still willing to fight. The northern soldiers are just glad it is all over.

Screenest

By Daniel Rosenthal
Staff

The movie A Nightmare Before Christmas should be titled A Nightmare That Should Never Be Seen. It is that bad. Rated PG, it is not a good date movie, and it is not something I would take my family to go see. It completely insults Christmas, and the animation is not all that special. Remember those cheezy Christmas movies with the little wooden figures that moved? Well, that's how bad the animation is in this film. Plot line, you might wonder—let me save you the agony of going by stating, there is none.

I suppose for those poor souls that still want to see it I should talk about what the movie is about. Jack the Pumpkin King discovers Christmastown and all the wonder that goes with it. He decides that the people of Halloweentown will do Christmas this year. Sally, his eventual love interest, knows that it will be a disaster if Jack takes on Christmas. Jack kidnaps Santa Claus and goes off to bring Halloween-style Christmas to the land. Jack does ruin Christmas, but don't fear, he returns to free Santa Claus from the Boogie Man and Christmas is saved. Jack and Sally find out that they are meant to be together and the movie, thankfully, ends.

Almost a love story, almost a heartwarming Christmas tale, the movie falls way short of its intended goal. If you have seen the commercials, you have seen all the "funny" lines in the movie. If your boyfriend/girlfriend wants to see it, break up with them to spare yourself from wasting time and money. The movie is worse than the school food, and I wouldn't have my worst enemy go see it.

By now the hype has made this movie into a classic. The story behind the production of *Gettysburg* is almost as good as the movie itself. Ted Turner the television and movie mogul wanted this film to be a made for television epic. The costs got too high and he decided to make this the longest movie ever. There will be no sequel to this film; the South lost. Why make a film in which the conclusion is already known? Perhaps the director himself best answers this question when he states, "I believe that in some measure our ancestors who met at Gettysburg a hundred and thirty years ago will re-enter the consciousness of a nation through our film." After seeing the movie I believe that statement to be correct. The movie makes one feel as if they are actually there.

On July 1, 1863, more than 150,000 soldiers were drawn by fate to the deciding moment of the Civil War. Men of honor in an age when honor meant everything, they fought out of loyalty to country or homeland, or to preserve states' rights; many more were moved to the defense of individual freedom. However one feels about the Civil War or war in general, the movie carefully covers all the bases. One does not have to be a lover of history to appreciate this movie. The movie concentrates on the psychology of war and of the soldier. It makes one understand how men wanted to be led to their death for the right cause. The movie, based on the Pulitzer prize-winning *The Killer Angels* by Michael Shaara, is what director Ronald Maxwell calls "an exploration of the human soul." Maxwell continues: "[O]ne of the ironies of *Killer Angels*, is that we understand and identify with each one of the characters. We have great sympathy for them; we care about them, we admire their zeal, their compassion, their commitment. Every character is quite exemplary, quite lik-



Major General George E. Pickett (Stephen Lang, right) salutes Lieutenant General James Longstreet (Tom Berenger, left) in the Civil War epic *Gettysburg* presented by Turner Pictures and New Line Cinema. photo by Merrick Morton

honorable people who were fighting the good fight. I felt as if I should be rooting for the South to win. In my opinion, the Northern soldiers all were under the influence that they were fighting to free the slaves and only because they had really bad generals did the war last as long as it did. While it is historically true that the South had some of the great-generals this country had ever seen, that does not make the 'cause' right. Actually, the biggest complaint about the movie was how the director milked Pickett's Charge for all its worth. One of the most famous charges in American history, and one of the most doomed, the charge took place over an mile-wide stretch of open field. Yes, the charge was astronomical in size and effort but the movie really dragged

the battle still occurred. One Southern general even told General Lee that he did not believe they would win this battle using Lee's strategy. Lee, often considered as a tactical genius, didn't listen and was wrong. Unfortunately for 20,000 Confederate soldiers he was dead wrong. The amazing thing is the film shows that even after the South had lost there were still troops willing to die for Lee. Maybe I don't understand how people can be willing to be led to their death or how generals knowing that the fight will be lost still send men off to their death. Maybe I am a pacifist or a humanist, but these questions filled my mind as the carnage filled the screen. Luckily, the director didn't feel the need to show the horror of war like in *Platoon* or *Born on the*

ENTERTAINMENT

"Love's Labor's Lost" entertains

By Yoli Hernandez
Staff

On October 14-17, the Playmakers successfully performed Shakespeare's comedy "Love's Labour's

Lost." Under the direction of Lee Knippenberg, they performed the story of how King Ferdinand of Navarre, played by Chris Brown, and three friends, played by Tharius Sumter, James Gramling, and Troy Dwyer, decide to retire into the woods and spend three years in study and fasting, speaking to no woman. However, their play is destroyed when the Princess of France, played by Helen Holifield, and three ladies, Kimberley Worley, Jennifer Wyatt, and Stacey Geagan, come to Navarre on a diplomatic mission. The four men of Navarre become intrigued with the French women and write sonnets to them. The women, finding the king and his court-

"Love's Labour's Lost" is filled with wordplay. The actors consistently held the audience's attention with their puns and word games. Never was there a dull moment throughout the duration of this muddled love story. Laughter was kept in the air with characters such as Nathaniel and Mote. Micheal Billingsley, who played the effeminate Nathaniel, was

to grasp; their vivacious performances really heightened the comedy to its peak.

The Playmakers success was so evident that they appeared in a segment of "Good Morning Atlanta." The talk show filmed the Playmakers live at one of their rehearsals while focusing on their "fast food Shakespeare" production. The play in its entirety

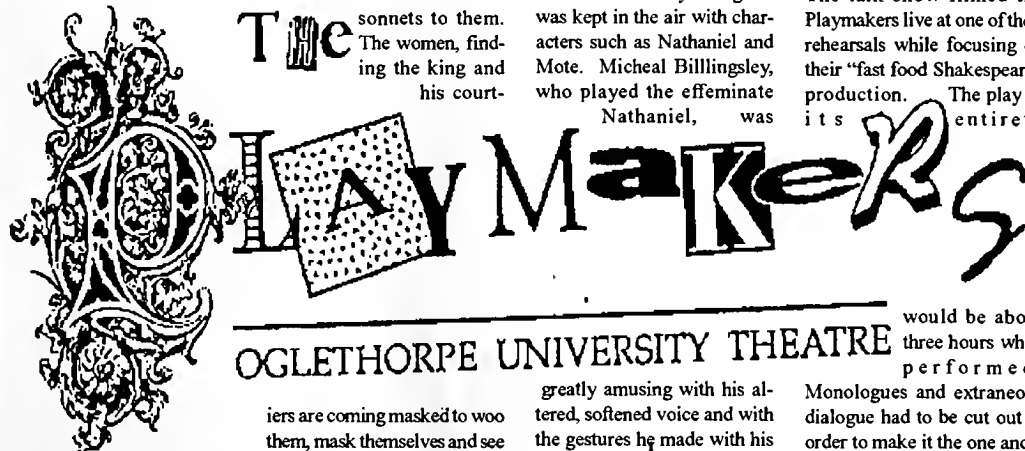
Soundcheck

By Chris Brown
Entertainment Editor

What remains riveting about Pearl Jam's Ten is the character type leering at us from every musical cranny: Eddie Vedder, tastefully injecting his own deeper self into the pop-rock mold. We are fascinated with the sense of it, the intertwining of vivacious riff and rhythm with the disjointed long-flowing spell of lyric voice, the celebration of sadness, an appropriate appraisal of what our lackluster and hapless youngsters need; for them, Ten will endure.

Coming away from such a phenomenal success on their first try, Pearl Jam's testing ground waited for them in the studio, the creation of a second album. Fortunately, what they have created in Versus is something equally impressive as the first, but made so without relying on the same sounds and images. Pearl Jam seems to have stepped outside of themselves: lyrically, the perspective has changed from outside to inside, social criticism as it were, and musically, the drives and swells seem to be an ostensible reworking of older traditional forms, clever mimics of their root history—folk and blues. In essence, Pearl Jam has managed to shed the grunge-god label and metamorphosized into, simply, a powerful song writing and performing group.

Don't believe for a minute, however, that the minstrels have stopped being exuberant; the musical backbone of the album is still driven and solid, and funky. Also the melancholy, though turned in new directions, is still poignant and convincing. The core of Pearl Jam remains, only now they have managed to de-hole themselves and expand into a world-class pop group, not just an alternative one.



OGLETHORPE UNIVERSITY THEATRE

greatly amusing with his altered, softened voice and with the gestures he made with his scarf. Mandy Gardner did an exceptional job with her portrayal of the male side-kick Mote. Her enthusiasm and witty replies are worth noting. Overall, the whole cast, which also included Pat Mulhearn, Jon Shiley, Anthony Wilson, Kelly Moynes, Sarah Henry, Erin O'Brien, Kent McKay, and Heath Coleman did a wonderful job enacting a Shakespearian play whose language could have otherwise been difficult for the audience

As a typical Shakespearian comedy,

would be about three hours when performed.

Monologues and extraneous dialogue had to be cut out in order to make it the one and a half hour production that would be understandable to the average theatre goer.

It was obvious that the cast worked well together and that as a whole they exerted a great effort in making the play as effective as it was. Troy Dwyer represents the feelings of the cast: "I think we were all really surprised at how well received this play was. It was great, particularly after all the hours of tedious rehearsal time we put in. Of course, some people had more of a cross to bear than others. I mean, you've never seen pain and suffering until you've seen Jamie Gramling in control-top tights. Not pretty."

The talented thespians of Oglethorpe will continue to work diligently on their three upcoming productions. November 20 and 21st, Alpha Psi Omega, the drama fraternity, will put on Christopher Durang's "Laughing Wild." In February, a children's musical entitled "Thirteen Clocks" will be performed. Finally, the Playmakers will enact Larry Atlas' all male production "Total Abandon." Hope to see you there.

Under the direction of Lee Knippenberg, they performed the story of how King Ferdinand of Navarre, played by Chris Brown, and three friends, played by Tharius Sumter, James Gramling, and Troy Dwyer, decide to retire into the woods and spend three years in study and fasting, speaking to no woman. However, their play is destroyed when the Princess of France, played by

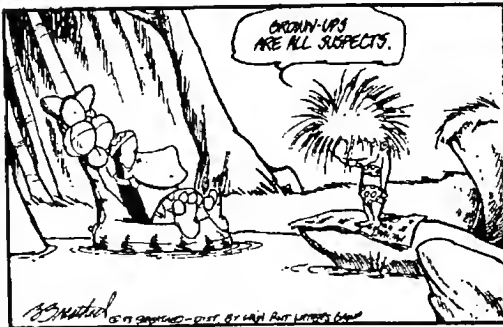
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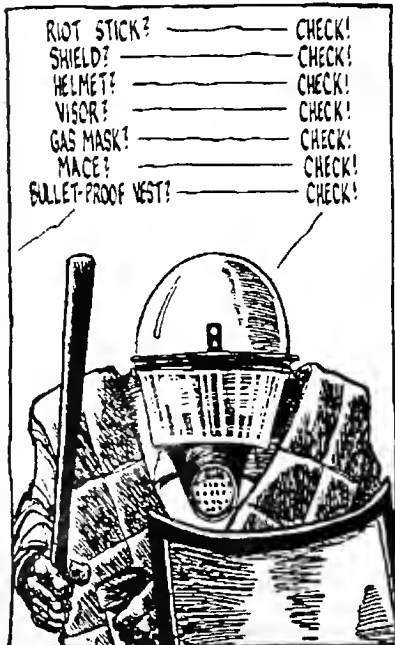
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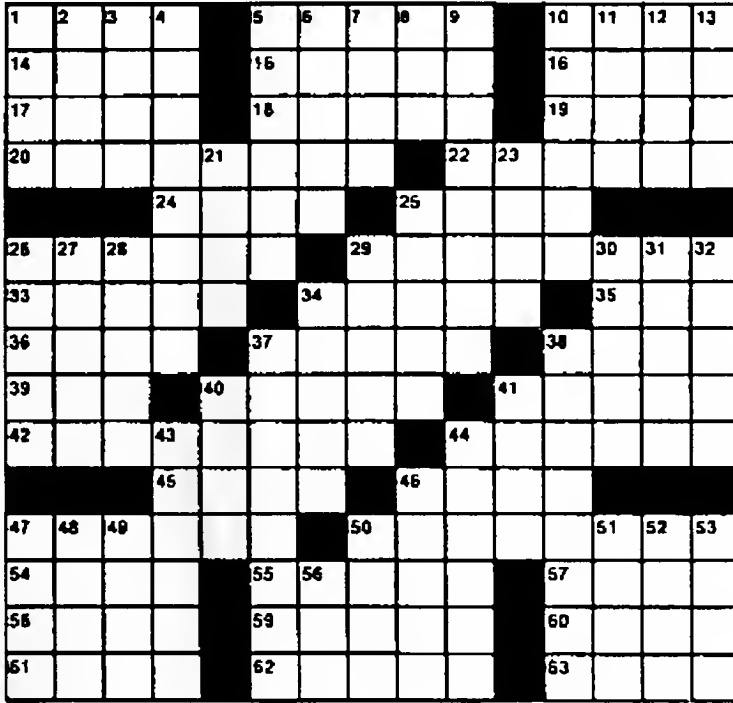


It was so close to his fantasy-come-true.

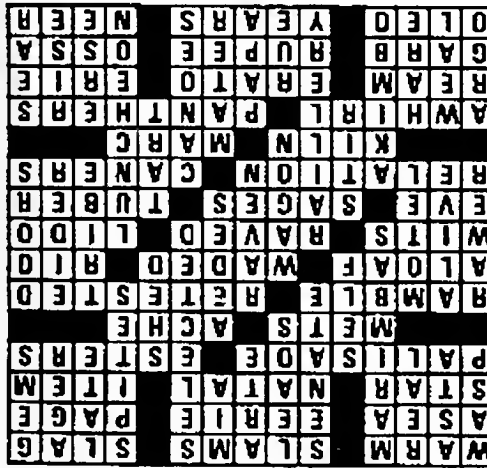
COMICS

THE Crossword

- ACROSS**
- 1 Tepid
 - 5 Hits hard
 - 10 Smelting residue
 - 14 Bewildered
 - 15 Ghostly
 - 16 Senate employee
 - 17 Heavenly object
 - 18 Pertaining to birth
 - 19 Newspaper piece
 - 20 Line of cliffs
 - 22 Organic compounds
 - 24 They play at Shea
 - 25 Suffer pain
 - 26 Wander aimlessly
 - 29 Examined again
 - 33 "Half — is better ..."
 - 34 Walked in water
 - 35 River: Sp.
 - 36 Intelligence
 - 37 Ranted
 - 38 Venetian resort
 - 39 Night before
 - 40 Wise ones
 - 41 Potato e.g.
 - 42 Kinsman
 - 44 Rattan workers
 - 45 Oven
 - 46 Chagall
 - 47 In a spin
 - 50 Big cats
 - 54 Paper quantity
 - 55 Muse of poetry
 - 57 Cleveland's lake
 - 58 Clothing
 - 59 Ind. money
 - 60 Gr. peak
 - 61 Butterine
 - 62 Time periods
 - 63 —do-well



- 6 Is ahead
- 7 Comic Johnson
- 8 Miss Farrow
- 9 Chose
- 10 Treats maliciously
- 11 Tardy
- 12 Ripening agent
- 13 Valuable stones
- 21 Ego
- 23 Farm building
- 25 Mosquito genus
- 26 More crude
- 27 Animated
- 28 Traveler's stopover
- 29 Poe's bird
- 30 Indian group
- 31 Duck
- 32 Wall openings
- 34 Horse-drawn vehicle
- 37 Banter
- 38 Noon meal
- 40 Recipe direction
- 41 Sour



- 43 With hands on hips
- 44 Water craft
- 46 Alma —
- 47 Jason's ship
- 48 Whip mark
- 49 Rabbit
- 50 Father
- 51 Gaelic
- 52 Get up
- 53 Scorch
- 56 Regret

- DOWN**
- 1 Stinger
 - 2 Movie dog
 - 3 Actual
 - 4 Xylophone relatives
 - 5 Lawmaking body

BOHEMIA



by Scott Selsor ©1993



SPORTS

Knightmare on Peachtree Street has returned

By Randy Tidwell Staff

What's the hottest game in Atlanta these days?

Baseball? The season is over and well, they just could not win it all. This team will need a miracle to stay together in 1994. Otis Nixon's decision to become a free agent is a bad start to what will be a rough off season for Braves' fans.

Football? More people go to the Dome to see if Elvis has actually claimed the ticket coach Jerry Glanville has reserved for him than to watch the Falcons play. The good news is that one of the Braves in playing well for the team. Some are expecting Tom Glavine to try out as a backup to quarterback Bobby Hebert.

Basketball? The Hawks will be improved fundamentally, but there are too many good teams to expect a long run in the playoffs.

Hockey? In the South? The only ice in the South is the ice which keeps your Coca-Cola cold. Atlanta Knights hockey is a dream

come true for Atlanta sports fans and a Nightmare for their IHL opponents.

The Knights play in the highly competitive International Hockey League. The players in this league are considered the top prospects for the National Hockey League. The teams in the IHL all have "parent" NHL teams. This means that the parent sells these teams contracts of some of their younger players so that they may prepare for the intensity of play in the NHL. Also, many IHL teams have former NHL players who are either trying to get back into the big leagues or maybe just trying to squeeze out one more season on the ice. There experienced players often serve as role models to the younger players.

The Knights last year were led by captain Keith Osbourne. He has been reportedly called up to play in Tampa Bay and probably will not be back for a long time. Some of the players you will probably see this year are: Keith LaPuma, one of last year's heaviest hitters, Brett Gretzky, the younger brother of the great Wayne Gretzky,

and Manon Rheume, the first female to play professional sports with men.

What should you expect at a hockey game? The rule is that fans go to a fight and a hockey game breaks out. This is not quite true. You'll see lots of talented skating, heavy hitting, excellent skills

at handling a hard rubber puck, and OK, don't be surprised if a couple of players get too rough for each other's liking.

Fans at the game enjoy many opportunities to feel a part of the game. Fans up close to the action may see

the effects of a powerful body check against the boards. Others get to scream the famous line "Knights on Power Play" when the opponent is penalized for misconduct.

The Nightmare on Peachtree Street has returned.

Petrel baseball team plays a "hard-nosed" fall season

By Daryl Brooks Staff

"Hard-nosed," is how coach Bill Popp describes his team after their successful fall campaign. Popp, in his first year at the helm of the Petrel ship, guided his team to a 5-3-1 record over the fall season. This record includes wins over Gordon Junior College 10-3, Young Harris 7-3 and Emory 3-1 and 5-4. Coach Popp gave his team a B grade for the fall season. "The key to this year's success will be pitching," stated Popp. "We've worked hard on the pitching and it has come

through for us this fall."

This year's pitching staff will be lead by Vinny McGrath, Mike Thomas, and Chip Evans. These three workhorses will be supported by Brian Parker, Adam Gellert, Tim Crowley, Tom Gambino, Chuck De-Normandie, Tony Fernandez and John Newbill. Coach Popp will make no predictions about how his team will fare in the spring. Right now he

feels good about his squad. The team opens the spring season with three games in Texas against Southwestern University. The team will also travel to Tennessee and Kentucky in search of the conference title. The Petrel's quest for the conference title will end right here as O.U. plays host to the Southern Collegiate Athletic Conference Baseball Championships April 21-23.

Petrel volleyball team goes to conference tournament

By Daryl Brooks Staff

After finishing a successful regular season with a 21-9 record the Petrel volleyball team now prepares for the conference tournament.

The team ended the regular season with a victory over SCAD and a loss to Emory. In this hard fought match the Petrels rallied from a 2 games to 1 deficit to defeat SCAD 3 games to 2 (15-5, 13-15, 15-13, and 16-14). The lady Petrels were paced in this match by junior outside hitter Ann Mason and junior middle hitter Lori Green.

In the team's final outing of the regular season they were defeated by a tough Emory team. After winning the first match 15-13 the team lost the final 3 matches by 9-15, 5-15, and 11-15 counts.

"We have played a tougher schedule [this year] and we've beat people who we have not beat before. We have also played a more complicated offense this year," stated coach Brenda Hillman on her team's play this season. However coach Hillman also feels her team "needs to do a better job of blocking and we need to play at a regional level."

Last week the team prepared for last weekend's (November 5-7) conference tournament at Center College in Danville, Kentucky. The lady Petrels have the #3 seed for the tournament and will face the #4 seed Rhodes in the first round. The Petrels and Rhodes have locked horns once this season with Rhodes winning in 4 games at home. "We have a good shot at making the championship game," commented coach Hillman. "Trinity is the team to beat but we should play well and make it to the championship game."

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SPORTS

All Dunn: It's time to get serious (yea right)

By Dunn Neugebauer
Nerd

Haven't been serious all year and now is no time to start. Some lists, for no particular reason.

Classic Quotes:

An OU student, on whether or not she plays any sports: "No, not athletically."

Brett Teach, on his treatment of referees: "I never, ever yell at an official. I just help them and encourage them a little bit."

A football coach at the now defunct North Fulton High School, speaking about his team: "We got everybody coming back from last year, but when you got everybody back from a 1-9 team, I don't know if that's good or bad."

Another football coach, at Westminster: "We're so banged up we need to put red cross symbols on our jerseys."

Jill McLester to Shelley Robinson, after Robinson sprained her ankle on the center tap in a home game last year: "Come on Shelley, we ain't even got started good."

McLester to Coach Hillman, during a home game, explaining how she cut her knee and why it was bleeding: "I was

walking downstairs to get another plate of spaghetti and I tripped and fell."

Predictions for basketball season:

- 1) Brenda Hillman will forget her scorebook at least once.
- 2) Tony Lentini will carry on a conversation with me, but damned if I'll know what about.
- 3) The women's basketball team will win their first three home games.
- 4) There won't be enough electrical jacks at the scorers table to fit the stat computer, the shot clock, the clock and the stereo system.
- 5) Above problem will mysteriously disappear when Coach Berkshire walks into the gym.
- 6) Jim will pace the floor, frantically searching for work study before home opener; they will arrive, fashionably late as expected.
- 7) Ward Jones will never, ever forget to start the clock again.
- 8) Steve Jobe won't care about any of the above, because he'll be making recruiting calls.
- 9) On Feb. 25, 1994, the men will win the conference. Party at the Love Shack immediately thereafter. BYOC. (Bring your own chair)
- 10) Davis, Schutt and Vickers will play so well, the Atlanta Journal will actually consider

putting them in the paper. But... the Emory student that studies while on roller skates will get top billing instead..

- 11) Above newspaper burned to ground in mysterious fire.
- 12) Brooke Hennier will forget about a morning practice at least once.
- 13) Meredith Grenier won't be able to decide between wearing the green suit with the cowboy boots or the blue slacks with the elevator shoes.
- 14) The concession stands will run out of Starburst by halftime.
- 15) Who's going to run the shot clock without Dr. Zinsmeister?

Books to read/not to read:

- 1) Congo: Michael Crichton... You thought "Jurassic Park" and "Rising Sun" were his best but you were wrong..
- 2) Real Magic: Wayne Dyer... Sometimes you don't have to read motivational material to achieve greatness; sometimes you have to read it just to stay even..
- 3) General's Daughter: Nelson DeMille... It's a murder mystery told by an everyday, hormonal smart aleck. A more serious "Fletch".
- 4) Less Than Zero: Brett Easton Ellis... Worst piece of #&!&* I've ever read.
- 5) Vision Question: Terry Davis... As good as the movie.
- 6) The Shining: Stephen King.. Picturing Jack Nicholson and reading Stephen King at the same time is an excellent combination.
- 7) Anything by Douglas Adams or Tom Robbins.... Two very bizarre young men.
- 8) Ransom: Jay McInerney: See explanation of No. 4.
- 9) Midnight: Dean Koontz: Good stuff, believable even.
- 10) Be True to Your School: Bob Greene; A diary of high school. Loved it.

Honors, Miscellaneous:

- 1) Congratulations to Steve Jobe, for correctly predicting the Jays in six.

2) Ditto to Sam Hutcheson for calling the Braves winning the West.

- 3) The cross country teams, for compiling a 41-1 dual meet record since 1990.
- 4) The OU women's volleyball team, for defeating those large women from SCAD in an exciting five-game match.

5) Katrina Heath, for averaging a foul every 6.2 minutes during her OU hoops career and setting record for fouling out in only seven minutes of play vs. Piedmont.

Got to go now, until next time, study hard or marry somebody rich...

Dunn, James
Dunn

Petrels survive soccer season

By Jason Thomas
Sports Editor

The Oglethorpe University soccer season is finally over. For the women, it was a definite improvement over the past seasons. Unfortunately, for the men, it ended much worse than last season. On the weekend of October 30 and 31, then Petrels were at Trinity and Hendrix, respectively. On October 30, both teams suffered losses to the ranked Trinity Tigers. The men fell by the score of 3-1. Tony Avila scored the lone goal for the Petrels. This game lacked five different starting players who were not allowed to play due to ineligibility complications. This hurt the Petrels very much as substitutes were forced to play in different positions and had to fill the shoes of some of our most prolific players.

The Lady Petrels suffered a harsh loss to the #4 nationally ranked Lady Tigers by the score of 8-1. Scoring for the Petrels was Terra Winthrop. The next day proved to be a much better game for the women as they defeated Hendrix College 1-0. Kirsten Hanszek scored the goal for the Petrels. This game

marked the final game for Michelle Ponte and Andrea Beasley, who will both be graduating this year. Both were consistent starters for the Lady Petrels during their years at Oglethorpe. Their contributions to the team will be greatly missed.

On Sunday, October 31, the men suffered another loss, this time to the underdog team, Hendrix. The game was a sloppy display of poor soccer combined with poor officiating. Both Cameron Bready and Will Lukow were ejected from the game on poor calls by the referee. The fans for Hendrix also frustrated the OU men's team. The men lost 2-1 with a goal from Lukow. It is unfortunate the season had to end the way it did, especially for a team that contained so much potential. The men will also be losing players to graduation this year. Captain Cameron Bready, Joe Aykempong, and Rob Hutcheson will all be graduating this year. Their talent and contribution to the team will be greatly missed and will leave many slots open on the field. Thank you to all five seniors for your hard work and leadership for all the years playing at OU.

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SO WAS THIS ONE.



Photo: Ken Nahoum

National Institute on Drug Abuse, U.S. Department of Health & Human Services, Council

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The Stormy Petrel

Volume 69, Issue 5

Above and Beyond Oglethorpe University

November 22, 1993

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Congressman speaks at Oglethorpe

By Daniel Rosenthal
Staff

On Friday, November 12, U.S. Congressman John Linder, 4th District, Georgia held a meeting in the Grenwald Room in Oglethorpe University's Emerson Student Center. Linder represents the district in which Oglethorpe is in. The objective of his being at O.U. was to speak on his viewpoint for about ten minutes and then open the floor to questions from the audience. The questions were moderated by Dr. J. Knippenberg. Linder, in his opening statement professed his belief that this country is at what he called "the great philosophical divide." He believes that we have fundamental differences in this country. Linder, a Republican, stated that Clinton and the left know exactly how the future should look. They believe that it is the obligation of the government to tax people and then make the decisions for you. Linder has no claim on what the future will bring, but he and the Republican people, believe in less government. Linder finished his remarks by

stating the belief that human beings move in the following pattern of development: bondage—freedom—complacency/dependence—bondage, and that this country is somewhere between complacency and dependence. At that point he opened the floor to questions.

Immediately, the North America Free Trade Agreement (NAFTA) and his posi-

tion on it was brought up. Linder said that after careful consideration on the matter he would vote for it. NAFTA he said "is not going to cost jobs, nor is it going to create jobs." He also feels that the media has made a bigger deal out of NAFTA than is necessary. Apparently there were some concerned citizens in the room, who on their own time had researched NAFTA and all that

it meant to this country, and expressed their fears. Linder, assured the audience that he had carefully studied the questions the audience had raised and was assured that the U.S. sovereignty would not be compromised. He said that there was a six month escape clause along with a three year escape clause so the U.S. had nothing to fear. "And if I am wrong you can vote me out of office," he said.

Next, he was asked about health care and the Clinton plan. He went back to opening statement in answering questions on the Health Care plan. Saying that it was basically a choice between ideals, and that the Clinton Plan would not pass. He said that Clinton's Plan called for taking over the entire insurance business, which makes up 14% of the entire U.S. economy. By doing so, Linder believes that the decisions will be taken out of the hands of the people and put into the bureaucrats hands. He concluded by asking if that is what America wants, because he doesn't think the government should be making decisions for all of us.



U.S. Congressman John Linder, 4th District, Georgia.

photo courtesy of Congressman Linder's D.C. office

Strategic Planning about to reveal findings

By Trish Hinton
Staff

A year ago, the beginnings of what became Oglethorpe's Strategic Planning Committee started examining just where Oglethorpe University stood as a small, private liberal arts college. They estimated future growth and developments, goals and wishes. In rechecking their wish list, the committee decided that with the resources and positive points associated with the university, much of the seemingly out of reach "wishes" were indeed attain-

able.

George Keller was hired to assist in the organization of the committee's goals and plans. A grant was provided that would take care of the fee for his services. His major role was to help the committee analyze what exactly sets O.U. apart from other similar colleges. The result? hat does make O.U. better than its peers? Most important and most unrecognized was Atlanta. The city itself provides opportunities galore as an international city of global esteem. It was the greatest resource that was not even close

to being tapped to the fullest. They also discovered that among universities similar in focus to O. U., we had the least amount of outside financial resources. As committee member, Dr. Victoria Weiss commented, "he taught us how to think strategically and gave us perspective."

The committee's purpose, then, lay before them: to incorporate O.U.'s positive qualities and plan expansions and new programs that will emphasize those qualities as well as offer prospective students something that they cannot receive from other small

liberal arts schools. Over the summer, they met and developed a rough draft of their ideas and spent this fall semester strengthening, revising, and refining them. In the past, a committee had been formed that decided to enhance Oglethorpe by pushing the academic excellence of its students. The S.A.T. scores finally averaged well above 1000 and O.U. increased its selectivity. With these goals achieved, the next includes a focus on expanding the staff and faculty, increased enrollment, new buildings, and new see *Strategic Planning page 3*

NEWS

Security Update

By Will Mullis
Staff

- On Saturday, October 30, at 2:35 am, a male student driving towards Greek row struck a Ga Power Pole on the side of the road. Both the vehicle and the pole were severely damaged. Fortunately, the driver was uninjured but his passenger was taken to Northside Hospital to be treated for minor injuries she suffered during the collision. She was released from the hospital the same night. The pole was repaired on Tuesday, November 2nd. Since public property, the light pole had been damaged, Dekalb County Police were called to file a report. A Georgia Power repairman came out at 4:35 am and surveyed the damage. He said that given the severity of the damage, the pole could not be fixed until the next Monday.

- On Sunday, November 7th, a student's mother skipped on loose grating in front of Alumni Hall. Her chin had a slight laceration. She was sent to the hospital to have stitches on the wound.

- Also on Sunday, November 7th, at 10:00 pm, the library called to report a possible electrical fire on the 2nd floor of the library. When the officer on duty, Dr. Knott, and John Ryland, the librarian, arrived to check it out, they found that water had shorted out a smoke detector and that emergency exit signs on the 2nd floor were out. Maintenance discovered that several fuses in the breaker box had been blown. He, the maintenance worker, decided that while the library was in no immediate danger, the 24 hour study room should be closed for the night, until repairs could be made in the morning. The student center was left open to provide an alternative study site.

Boar's Head Celebration opens season

By Tim Evans
Staff

Among the more formal holiday events this year (and every year) is the Boar's Head Ceremony, Concert and Reception. These three events, jointly known as The Boar's Head Celebration, serve as the official induction of members into the Omicron Delta Kappa (ODK) Society, as well as providing an opportune time for faculty, staff, students and alumni to get together during the holiday season. The celebration will begin Friday evening, December 3.

This year's Boar's Head Ceremony will open Oglethorpe's holiday season quietly and solemnly at 6:30 pm. The ceremony will be held in the Great Hall. Mem-

bers of ODK will gather dressed in the traditional black robes. The ceremony, unlike the concert and reception, is closed to the public. The ceremony is the start of the evenings activities. The ceremony is an induction for those students faculty and staff that have been selected for membership in Omicron Delta Kappa. The ceremony will end shortly before the beginning of the concert, and the ODK members, faculty and staff (led by the boar's head) will process into Lupton Auditorium for the beginning of the concert.

The concert will commence at 7:30 pm. Everyone within the Oglethorpe community is invited to this formal occasion. This year's concert will

feature a variety of holiday entertainment performed by many familiar faces. The concert will be a culmination of holiday readings, songs and instrumental performances. Standing-room-only was the rule at last year's concert. It has a reputation of excellence among holiday performances. Those intending to sit should plan to arrive early. The concert will be followed by a reception in the Museum/Gallery.

Following the concert, the celebration will move to the Museum Gallery atop the library for the reception hosted by the Oglethorpe Student Association. Thanks to the Alumni Board, the Museum will be decorated for the holiday season along with the Nicholas Roerich exhibit.

Live music and food will be provided. The Oglethorpe Stage Band and the Winds Ensemble will play for everyone's delight. The reception promises to be an experience of sight, sound, and taste.

The Boar's Head Celebration represents a culmination of Oglethorpe's talents and resources. The participation and performances may be a surprise for many Oglethorpe Students. Student's may see many of their professors in a new context. The celebration is as much a part of Oglethorpe's time-honored traditions as it is an annual labor of love for those involved. There is no charge for attending the concert and reception. The events are free and open to the Oglethorpe Community.

Omicron Delta Kappa taps eleven

By Ronald L. Carlisle
ODK Faculty Secretary

On Tuesday, November 2, the Oglethorpe University Circle of Omicron Delta Kappa, National Leadership Honor Society, tapped nine students and two faculty members for induction into the society. The new student members are David Lorcn Barnhart, Brian Alexander Davis, Kathleen Marie Farrell, Stacy L. Geagan, William Teamo Girton, Ann Mason, Jill Marie Reiss, Jamie Christine Walker, and Jennifer Marie Wyatt. President Donald S. Stanton and Professor Dean Tucker are the new faculty initiates.

Omicron Delta Kappa was organized in 1914 at Washington and Lee University. Its purposes are to recognize college leadership of exceptional quality and versatility, and to bring together outstanding students, faculty and administrators in the spirit of mutual interest, understanding and helpfulness.

Omicron Delta Kappa places emphasis on the development of the whole person, both as a present member of his or her college community and as a prospective contributor to a better society.

The Oglethorpe Circle of Omicron Delta Kappa was chartered in 1976, when it replaced our original Boar's

Head and Duchess Societies.

Induction into Omicron Delta Kappa is one of the highest honors an Oglethorpe student may achieve. The By-Laws of the Oglethorpe ODK Circle limit membership to at most fifteen student members.

The new members of Omicron Delta Kappa will be inducted into the Society im-

mediately preceding the Boar's Head Ceremony on Friday evening, December 3. They will be presented formally at Boar's Head.

Congratulations to these new members of ODK. Their induction is a recognition of great accomplishments and many significant contributions to the Oglethorpe community.



New and old members of ODK.

photo courtesy of Marshall Nasco

NEWS

Dedicated alumnus makes addition possible

By Ryan P. Queen
Editor-In-Chief
and Chopper Johnson
News Editor

"Mr. Oglethorpe,"

Steve Schmidt, and his wife, Jeanne, are making possible a 22,000-square-foot addition to the existing structure of Dorough Field House to be built as soon as the remainder of the funds are raised, perhaps as early as next fall. The new facility will be used primarily for recreation and intramural sports.

Athletic Director Jack Berkshire said, 90 to 95 percent of the building will be dedicated to these purposes. "With the help of student employees, the new facility can be kept open during non-class hours, meeting an important need for the students who are not on varsity teams," he said. Dr. Donald Stanton expressed his great support for the addition by saying that it will "meet the athletic and recreational needs of the average student."

The addition will include a basketball-volleyball court encircled by a running track, four offices, a conference room, two locker rooms, a weight room, two handball/racquetball courts and an entrance lobby. The style of the building will be very functional, in contrast to the Neo-Gothic works of the Academic Quad. It will extend south (to-

wards Hermance Drive) and east (towards Anderson Field) from the field house.

Mr. and Mrs. Steve Schmidt both graduated from Oglethorpe University, Steve in 1940, and Jeanne in 1942. Steve was a star athlete who also worked on the Crypt of Civilization during his college years. It was his athleticism that caused him to be at Oglethorpe, as he attended all four years on a scholarship for football. He recalls fondly his time spent playing baseball and football, on which he played, and beat, such perennial powerhouses as University of Kentucky, Georgia and Miami. He has maintained his very close ties to the school since he graduated, though. Dr. Stanton referred to Mr. Schmidt as "the most active alumni I have ever known." An Oglethorpe trustee for 31 years, he served a 14 year tenure as the Chairman of the Board of Trustees of the university. For his dedication and donations to the school, one of the dorms in the Upper Quad bears his name, Schmidt Hall. His dedication to the school can be seen again in that that Schmidt, also a World War II pilot, named his bomber "The Flying Petrel." He is currently chairman and chief executive officer of The Dixie Stamp and Seal Company.

On the subject of the



Artist's view of the new addition to the field house. courtesy of Oglethorpe Public Relations

additions he said, "For many years, I have dreamed of having a larger and better equipped athletic facility. Jeanne and I view this project as just one of the steps towards Oglethorpe's becoming one of the finest liberal arts institutions in the nation...The

coaches have already done a great job on the soccer and baseball fields, now it will be good to expand the field house so that the other students on campus can benefit from the school's facilities."

The addition is expected to cost between \$700,000 and

\$800,000. "Most of the funds will be provided by the Schmidts," according to President Donald Stanton, who expressed deep appreciation to the donors. "We are attempting now to raise the remainder from former student-athletes, interested parents and other friends of the University."

Strategic Planning

Continued from page 1

plans that will more closely tie Oglethorpe to the "Olympic City." All of this will, of course, be accompanied by an increase in the cost of attendance, but executive vice-president, Dr. John Knott, hopes that the increase won't be as great a leap as we have been experiencing.

When asked how the reception of the proposal is expected to go, all members of the committee seemed quite hopeful. The final draft must still be presented to the faculty and staff in an upcoming meeting. After this meeting, the committee will meet with OSA and gauge their reception. An open forum with the entire student body is also planned in the near future. Dr. William Brightman (English) stated that they had made significant progress towards their goals.

Dr. Knott also commented that he was very pleased with the progress. The only potential dispute may be in allocating the funds once they are obtained. Prioritizing the programs when they are all very much needed may cause some dissent, but eventually they hope the money will come and all of the programs may be implemented. The committee has a marketing plan that further details how they will obtain this money.

The role of the Strategic Planning Committee will be somewhat halted after the presentation of the report which will be written up by Dr. Brightman. Dr. Knott suggested that the committee's job, later, may involve doing routine checks on the progress of the plan, possibly through a S.A.C.S. (Southern Associa-

tion of Colleges and Schools) study which the school may undergo in the near future. The S.A.C.S. study is an extended internal examination that evaluates whether a school should retain their accreditation or not. The story will definitely be followed closely by *The Stormy Petrel* reporters so that the student body, faculty, and staff can remain abreast of the changes and progress. But as Dr. Weiss stated, quoting the former U.S. president and Stanford University president, Woodrow Wilson: "It's easier to move a cemetery than to effect change on a college campus." Hopefully, though, Oglethorpe will rise to meet the challenge of change and to become not only the best liberal arts school in our area, but to move up in the ranks nationally, as well.



O.U. alumnus Steve Schmidt, with his wife, Jeanne
courtesy of Oglethorpe Public Relations

NEWS

Heard it through the Grapevine . . .

News and events in and around Oglethorpe University

Preregistration for the Spring 1994 semester was held during the week of November 15-19. The schedule went as follows: seniors (91 or more credit hours) on Monday November 17, juniors (61-90 credit hours) on Tuesday November 16, sophomores (31-60 credit hours) on Wednesday November 17, freshman (30 or less credit hours) on Thursday November 18, and all classes on Friday November 19.

The Spring '94 semester schedule was available for students beginning the week of November 8.

After many comments from the students and faculty about the disrepair of the approximately seventeen speedbumps on campus, maintenance has begun to repair this (not so little) problem. To date, only two of these have been repaired and straightened, but, as there are still several major trouble spots on the campus roads, maintenance

will probably be getting around to fixing the rest of these slight inconveniences in the near future.

Beginning in late November through December, the federal processor will begin mailing to each 1993-94 federal aid applicant a pre-printed federal Renewal Application for the 1994-95 academic year. The application will look very much like the current Student Aid Report, but will be white in color. It will be mailed to the student's home address, so families should be on the look out for this very important material.

Although the renewal applications will be available much earlier this year, families must not sign, date, or mail the application to the federal processor until after January 1, 1994.

If, by the end of December, your pre-printed renewal application has not been received by your family, please contact the Financial Aid Office.

Book-loving volunteers are needed to prepare for the Southeast's Largest Secondhand Book Sale, which is held each February at Northlake Mall. Volunteers help to sort over 250,000 books for the annual sale. In 1993, this sale raised \$154,000 for Goodwill's job training programs for people with disabilities.

Available hours are Monday through Friday 9 a.m. to 4 p.m., and occasional Saturdays. The Fall/Winter sorting Saturdays that remain are December 4 and January 9. Volunteers work at Goodwill's main offices in Southeast Atlanta. Volunteers benefit from a love of books, although no formal training or prior experience is necessary.

To be a part of this exciting volunteer program, call Shelley Egan at Goodwill Industries at 377-0441, ext. 24.

The Washington Center for Internships and Academic Seminars will sponsor three academic seminars this January in Washington.

Leadership 2000 will introduce students to leaders in the public, private, and non-profit sectors. Participants will have the opportunity to question and be challenged by guest speakers who will address topics of current interest in various fields. Briefings and site visits, small group discussion, workshops and other activities will help students to explore leadership in unique contexts and settings. The seminar runs from January 2-15, 1994.

Global Village: World Politics and Economics will provide an overview of United States international relations and foreign policy in the post-cold war era. It will help stu-

dents understand American political, economic, and environmental interdependence with the world population, as well as foster an understanding of different societies and cultures. This seminar will run concurrently with Leadership 2000.

Participants may want to stay and attend Inside Washington: Politics and the Media. This seminar will offer an intimate introduction to the impact of the media on the political issues that influence national and international decision making. This seminar will run from January 16-22, 1994.

For more information on attending or receiving credit for the Seminars, please call Laura Hudson, Director of Academic Seminars, at (800) 486-8921.

Friday night, November 12, just as the Black Student Caucus (B.S.C.) projected, the dining hall was definitely the place to be. Attendance for "Shake It Till 'Ya Break It" dance-a-thon was pretty high among O.U. students, but several visitors also stopped in. One visitor, Cheronae Porter, stopped in and walked out the next morning with \$50. Fifteen other contestants comprised the rest of the determined dancers. Many of the contestants came prepared, dressed in their "dance contest attire."

At 2 a.m., the dining hall closed to the general public and only eight of the contestants were left standing. These last dancers began to wane late into the night (or early in the morning). Finally, at about 7 a.m., Giff Briggs left after about ten hours of dancing, leaving the battle between sophomore Brian Ahert and visiting Agnes Scott student, Cheronae Porter. From some

unknown source, they tapped the energy to continue going for another hour. After much deliberation and bargaining, at 8:35 a.m., we had a winner. Brian settled for the second place prize of \$25 with an additional bonus of \$5, donated by the B.S.C. advisor. Cheronae Porter, then, received the first prize of \$50.

"Several Dancer Core" presents the Fall '93 Fieldwork Showcase at 5 p.m. Tuesday, December 7, at Seven Stages Performing Arts Center, 1105 Euclid Avenue in Little Five Points. Tickets for the event, which feature artists' works-in-progress, are \$5. Call 373-4154 for reservation and information.

Participants in the Spring '93 Fieldwork session include Cherie Carson (facilitator), Renata Brinker, Gail Giovannello, Helen Durant, Douglas Scott, Betsy Gilner and Shannon Hummell. For information about the next Fieldwork session, contact Several Dancer Core at 373-4154.

Theda Kirby is a student in continuing education who is employed full time by Fannie Mae. On November 14 she ran in the New York marathon and finished with a time of 4 hours and 54 seconds. She ran as part of a 60 person team from Atlanta who received pledges for a Leukemia victim supported by the Leukemia Society of America.

If you know of any news or upcoming events that need to be published, drop a note to: The Grapevine, Attention Chopper Johnson, Box 287 or drop them off in the box on the newspaper office's door.

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ORGANIZATIONS

Open letter to all freshman from your president

By Kelly Holland
Freshman Class President

Greetings, Freshman!

Here we are, three months into our college career—I hope that everything is going well for each and every one of you! Good luck at tackling your first set of college exams at the end of the semester!

Things have been moving right along in the world of the Oglethorpe Student Association. As your class president, I attend Executive Council meetings every Monday afternoon. The topics of discussion usually range from the distribution of O.S.A. funding to the question of altering the weekend quiet hours.

You are also very fortunate to have four hardworking and dedicated senators attending Senate meetings each Wednesday evening just for you! Becky Ellis, Merry! Feld,

Chopper Johnson, and Hope LeBeau are the Senate representatives for the Freshman Class. Approximately twice a month, a joint meeting between the two houses of O.S.A. is held.

So you see, you have a total of FIVE representatives in the student government who have your best interests in mind and who are working diligently to see to it that the Freshman Class is well represented. Now, if any of you have any questions, comments, or concerns regarding ANYTHING (that includes things that go on in O.S.A. meetings or something around campus that has attracted your attention and has raised some concern) you have absolutely no reason to keep it to yourself—you have five willing and able-bodied people to listen to your gripes, comments, etc. and hey, we might actually be

able to do something about it! (gasp!). The wonders of stu-
dent government.

Throughout my campaign for office, I stressed that I wanted all of you to feel like you can come to me with anything that is concerning you—I meant that. The whole reason that I am in office is to serve you. Nothing can ever be accomplished if none of you attempt to approach me (or any

of the senators) about things that are important to you. So please know that myself and that senators are interested in what you have to say—we want to represent you to our fullest potential. The only way that we are going to be able to do that is if there is open communication between the class and its representatives. I encourage all of you to contact one of us whenever you have a

problem or concern. All of us can be reached here on campus. You can contact us by phone or by mail. My box number is 251, and all of the phone numbers are printed in the directory. So if you don't get a chance to speak to one of us in Chemistry lab or in the dining hall, please take advantage of other forms of communication. We can't do our job without help from you.

Pre-med students visit MCG

By Maria Johnson
Staff

When the city of Augusta, Georgia is mentioned, images of golf clubs, bright green grass and Jack Nicklaus instantly come to mind. Augusta is important for more than just the Masters Golf Tournament, however, for it also is the home of the Medical College of Georgia, the 11th oldest medical education institution in the United States. On Friday, November 12, a group of Oglethorpe pre-med association students got to take an inside look into med school life.

After a two and half hour drive, the group finally reached MCG. Three current medical students, one who attended Oglethorpe, led the group on a tour of the college's campus, which included the classrooms, laboratories, a 524-bed teaching hospital, residence halls, a student center, and an outstanding medical education library. Jenny Guerrero, president of the pre-

medical association, particularly appreciated the insight one of the tour guides, Samantha Anderson, gave into the medical college. "Samantha gave us a personalized view of life aside from the typical facts and figures that one usually hears about medical school," said Jenny.

At one point in the tour Samantha Anderson explained med school this way: "while in under grad you probably plan the time you intend to study, in medical school you plan the time you intend to take off. You might say, well, on Friday night from 10 to 12 I am going to spend time with friends and relax. All during the rest of the week you would be studying."

The idea of so much stress and studying is very intimidating, but everyone who went on the trip agreed that medical school would be an incredible experience. Alana Knight was pleased to discover the monetary savings of going to MCG. "Compared to Mercer and Emory," she said, "the

Medical College of Georgia is an economical education." Because the medical college is a public school, the state of Georgia must pay most of the expenses.

Many of the Oglethorpe students found what some would call disgusting to be very fascinating, when they toured a laboratory in which cadaver dissections were being conducted. Samantha pointed out the regions of the heart and lungs on one cadaver, and told the group to get used to the sight of preserved flesh and organs. Since dissections are a mandatory part of the anatomy curriculum, any potential medical student should be able to stomach the smell of formaldehyde and the feeling of slicing human flesh.

For many Oglethorpe students becoming a doctor seems to be an intangible goal. Experiencing the medical school atmosphere gave much meaning to the work, studying, and Aufderheide's chemistry tests that Oglethorpe pre-med students go through.

Mentors help students decide on a career

By Sarah Buzzard
Staff

The Student Alumni Association (SAA) offers you opportunities to improve both your college career and your life after college. SAA has been active this semester with the alumni mentor program and the Monday night movie series. Applications are still being processed for the alumni mentor program, so it is not too late to turn one in. This is a great opportunity to meet an Oglethorpe alum who has a career which interests you. If you are unsure of your major or your career direction (several applications have been turned in by people who marked their major as "undecided"), this is your chance to explore areas which might appeal to you. If you are decided about the direction in which you are headed, your mentor can help you acquire references and experiences in your

chosen field. Once all the applicants have been matched up with mentors, a mixer will probably be held to give the mentors and students a chance to get to know each other. If you need an application, contact David Cheung, the mentor program chair, at 365-2607.

The next movie in the Monday night movie series will be Monty Python's "The Meaning of Life" on Monday, November 22nd in the library viewing room. All students are welcome, so come and bring a friend. If you have recommendations for movies next semester, talk to Amy Zickus, David Cheung, Jim Faasse, Jonelle Thomas, Clay Barrineau, or Eileen Cohen.

Upcoming events sponsored by the SAA include Alumni weekend and Homecoming. Meetings are held on the second Thursday of every month at 5 pm in the small dining room. All students are welcome—not just seniors!

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FEATURES

How to carry a house on your back: Part four

By Tim Evans
Staff

Backpacking's popularity has grown in the last decade. The National Park Service estimates the growth rate of traffic on hiking trails (day and overnight) at about 12.5% per annum for the past 7 years. The sport's newfound popularity has gone yuppie. As far as demographics can explain, the "Boomers" like to hike. The larger populations entering state and national parks has renewed park officials' interest in establishing "camping ethics" education. The latest campaigns include titles like "Low Impact Camping" and "Minimum Impact Behavior."

Many different groups have their own literature on the subject. Backpacking Magazine, REI, The National Park Service, Sierra Club, and individual national and state parks are just a few of the major groups. Most of the literature on minimum impact camping tends to focus on the

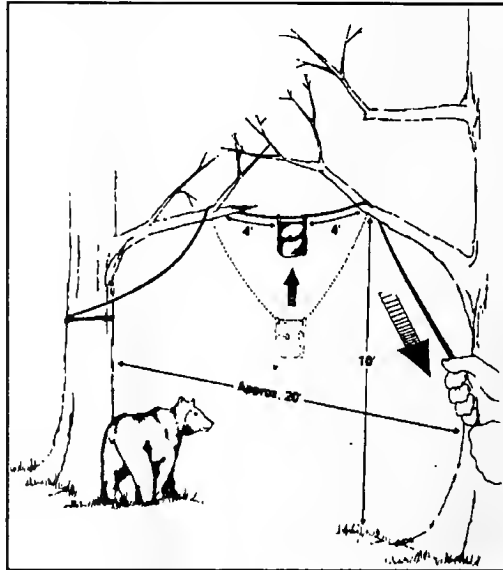
same issues. However, they do differ on a few things. I've included two issues that are top on the list of most minimum impact pamphlets.

I. Secure all food items and garbage in a tree. This is for the camper's own safety and assurance as much as it is a part of keeping the local environment intact. Tents, backpacks and duffel on the ground will not stop a bear or raccoon from ripping through to your food and garbage. Not only will the camper lose his dinner, damage gear and create a mess by leaving food unprotected, but the bear is taught a valuable lesson - humans carry food on their backs. It doesn't take long for a smart Barney Bear to figure out backpack = food. It is not common for well-trained bears to accost hikers on the trail in search of food on the hikers' backs, but it does happen. At this point, the bear is considered a menace. Menace Bears are often exterminated by park officials for the sake of public safety. The sad irony is that the pub-

lic taught the bear how to behave in the first place.

The figure shows a popular way of "bear-proofing" food. The food-bag should be approximately 10 feet from the ground and well away (50 ft) from your tent or

camp sight. Suspending the food in this way will protect your food from most grrr-animals. A thin gauge rope is preferred because it will be lighter to carry, and more importantly raccoons find it difficult to tight-wire walk thin ropes.



Proper food storage technique

Courtesy of NPS

II. Leave your camping site as you found it. This means doing different things in different parks. It usually means picking up your own garbage as well as the garbage left by previous visitors. Some parks provide the convenience of "bear-proof" trash cans. However, fire circles are not garbage cans. Those little foil lined packs of hot chocolate and cider don't burn all the way. All food packaging thrown into the fire has the potential to become a safety hazard. Grrr-animals learn to check the fire on a regular basis and drag its contents out. Because the park's services differ from one to another, curious campers should call the particular park for information on their policy for trash disposal as well as dispersing the fire circle.

For more information on these topics, call the particular park you're going to hike, or drive down to REI on 1800 NE Expressway Access Road (I-85 N).

Petrel's Open Line. . .

More things you need to know about vomiting

By Patrick Fossett

Today I shall continue my discussion on a subject matter most folks won't touch. Last time I briefly discussed how and where to vomit. Now I shall dive into the problem of, "I've puked, now what?" It is a delicate matter to tip-toe around, to say the least.

Let me begin by telling you the story of a lovely lady... whoops, wrong story. Our story begins in Athens GA. Quite possibly the highest percent barf-per-capita city in the state. Details are scarce and fuzzy but I do remember I had been drinking all day celebrating Howie Furstien's birthday in an apartment 3 stories up. Eyewitnesses report a funnel with 3 cans of beer poured into it. It was offered to a sensible

female who turned it away. A slobbering Pat took the funnel and emptied its contents. It is then told my eyes rolled back resembling two fuel gauges pointing past full and about to burst.

I was dragged into the kitchen lest I should hurl (obviously someone had the brains to bring me someplace high in the hierarchy of places to vomit). When I had a clear path, I made a beeline for the door (outside is better than inside). Leaning over the third floor balcony I began to heave heartily. Unfortunately, the wind blew a sizable portion of my payload into the first floor porch below. It was quite an impressive sight.

Other than a bad hangover, my toe-nails mysteri-

ously painted neon pink, and a guilty conscience, I suffered no repercussions from the incident. I tell this story to make a point because except for the parts I made up, it is completely true. I honestly felt guilt and pity for the person who, without any say in it, received a part of me. I tell it for those of you out there who have guilty consciences (such as the mystery person who puked next to (Obviously a novice) the toilet in the Delta Sig House's upstairs bathroom on Oct. 23rd).

There is a difference between guilt and embarrassment. Embarrassment is when you walk outside of Space Mountain and blow chow in front of a couple hundred people. Guilt comes from

barfing in a complete stranger's sunroof. A breath mint and a stiff drink will handle embarrassment. The is little to no documented remedies to handle the guilt from gag. There needs to be a universal sign for: "Sorry I puked and ruined your day, but I'm not going to clean it up." This is, of course, for those who have accomplished their task in complete anonymity. Otherwise, I won't be held responsible for what happens to your person or property because people get sore.

Since our culture has no such common gesture, I have elected myself to create one, a token gesture to fill the void. And this is what I have come up with: send an ensemble of white and yellow carnations

affixed with this note:

"So sorry you had to clean my wretch, hope these brighten your day."

Love,

Chuck

Assuming a position of unelected authority, I proclaim this the manner in which people of culture and taste shall handle the guilt of the common "wretch and run." This concludes my lesson for now, and is probably the last installment in my series on vomit. It's beginning to worry me how involved I'm getting in it. If you wish to exchange your views or comment, feel free to give me a call 847-9682. If this is the last story on vomit, expect something new and fresh for a change.

FEATURES

A tutor speaks about the A.R.C.

By Killian Edwards
Special to *The Stormy Petrel*

What is an A.R.C., anyway? One hint—it's not a really big boat, and those of us "on board" don't come in twos. Actually, sometimes there are three or four of us at one time.

As opposed to Noah's ark, Oglethorpe's A.R.C. isn't made for a flood, but it can help you keep afloat—in class, that is. The Academic Resource Center offers FREE tutoring to any Oglethorpe student who wants it or needs it in order to swim instead of sink.

A.R.C. History:

It all began back in 1988 with an organization called The Writing Company. Under the leadership of then Oglethorpe writing professor Dr. Madeleine Picciotto, The Writing Company helped stu-

dents work on papers for their classes. It didn't matter what class the paper was for—if it was written in English, we tutored.

During the fall of 1992, the tutors were first told about the possibility of a larger tutoring center being started at Oglethorpe. Dr. Anthony Caprio, Provost, believed that students, especially freshmen, could greatly benefit from tutoring in all areas, not just writing, and worked to form the Academic Resource Center, to be directed by Picciotto.

The soon-to-be A.R.C. was allocated four rooms in Goodman Hall, which were remodeled and refurbished especially for the tutoring center. Picciotto and the existing Writing Company tutors decided to use three of the rooms for specialized tutoring purposes. One room was set up with two desks for individual

tutoring, one with a conference table for small group sessions, and a lounge for larger groups and as a base for the tutors (this room was wonderfully furnished with the "old" Admissions office furniture—we've got a couch so comfortable it's been registered with a trademark!). The fourth room was to become Picciotto's office, moved from the third floor of Hearst.

(We tutors were thrilled with the accommodations, which is especially understandable if you have seen our previous "facility." If you haven't, take a field trip up to it one day. Go up the staircase in the Great Hall to the third floor, hang a left, go all the way to the end of the hall, and it's the last room on your right. A tiny, hole of a place with broken window panes, one large desk, and a few chairs. This isn't to say we didn't have a certain love for the place, but...)

The A.R.C. officially opened for business in the spring of 1993, on a trial basis to see if the need for tutoring in all disciplines was really that great. We found new tutors in new and different areas, spanning everything from Biology to Economics. For the first time at Oglethorpe, tutoring was officially available in all the core courses, and in many upper level, "specialized" courses. And many students did come for help—the need was there. We passed the trial period, and became a permanent fixture at O.U., ready to tutor anybody in just about anything.

The A.R.C. Now:

This fall, headed by Dr. Linda Taylor, the A.R.C. reopened for the year, and has been busy ever since. We have over twenty tutors this year, and are open five days a week. Along with individual tutoring sessions, we have also been holding many group study sessions prior to tests. Response has been terrific, and we plan to continue the group sessions, attempting to offer one before every test in a core class.

By midterm, the A.R.C. had tutored sixty-six different students in individual sessions, the actual number of sessions being over one hundred. Also, over one hundred students have come to group study sessions for tests in subjects ranging from Chemistry to Human Nature and the Social Order to Accounting.

Tutoring is on a first come, first served basis, and we have a wide range of hours. Our schedule is located on the bulletin board outside Goodman 4. If you want tutoring, all you have to do is look on the schedule to see what time the subject you want is tutored, and then simply show up at that time. However, if you prefer to have first priority with the tutor, we have a sign-up sheet posted by the schedule which will guarantee you first chance to be tutored (if you show up on time at the time you signed up for).

Currently, we are also looking for good tutors for next semester. If you think you might be interested, here is what you need to know. Tutors are required to be in the A.R.C. two hours a week (hours of your choosing, to fit in with your schedule), and to attend a tutors meeting once a week.

For this, you receive one hour of credit, and a lot of satisfaction and fun. (In our little spare time when students aren't keeping us busy, we write to each other and draw on the chalkboard!) If you are interested even in the slightest, call Dr. Taylor at her office (364-8398) or call the A.R.C. (365-2671) and leave a message on the machine. We promise, we want you.

So that's us, that's the A.R.C. A far cry from a sea-going vessel, but great nonetheless. If you want tutoring in anything, or if you just want to see what the couch looks like, please come by Goodman. We will be more than happy to help you.

ProFile

By Brandon Galloway
Feature Editor

Bradford Smith is one history professor who looks his part... his clothes, glasses, and beard all help to complete a simple yet distinguished profile. Last year Dr. Smith served as an adjunct, and this year he is teaching full-time. Smith's course load includes Renaissance and Reformation, Ethnicity and Violence in the Balkans, and two sections of the West and the Medieval World. Dr. Smith specializes in the history of central Europe in the late middle ages and the early modern period (roughly 1250 -1750).

During his time here, Smith says, "I've come to appreciate what Oglethorpe stands for." Dr. Smith himself was a German major at the University of Michigan, then moved on to graduate studies at Emory. Having come to us from such large universities has given him the opportunity to observe the "very different underlying principles" of a small liberal arts school versus those of a larger institution. At a place like Oglethorpe, notes Smith, students "can have a uniform experience."

One of Dr. Smith's main interests is using archaeology as a tool for learning history. He believes "physical aspects of the past" can help make distant places and events real for students. A man of many talents, Dr. Smith enjoys cooking, drawing, and spending time with his wife. He also plays oboe and keyboards and participates in Ron Carlisle's harpsichord group. Languages - including Greek, Latin, Czech, and old Norse - are yet another hobby of Smith's. We are glad to have him with us and hope he will stay and spread the wealth of his knowledge.

From the Feature Editor

By Brandon Galloway
Feature Editor

In this season of Thanksgiving, I thought that it would be appropriate to thank Oglethorpe for some of the changes here that have made my life easier over the past four years. While our campus is continually growing and changing, we have, indeed, come a long way.

First and foremost, the Speed Bumps From Hell have been fixed! Oglethorpe has truly turned mountains into molehills. I could probably attend class free my last semester here if I could deduct expenses for having my car realigned from tuition costs.

Believe it or not, the parking situation has also improved tremendously. The back section of the Hearst Hall lot was, until recently, a tennis court. Now it only requires ten minutes of circling, on average, to find a space. Beware, however, of parking in forbidden areas (security is cracking down this year).

The most obvious improvement of late is the addition of on-campus Greek housing. While some gorgeous woods were sacrificed, it is already clear that this central location will help unify not only Greeks, but all students. Speaking of our woods, the fire circle off Ho Chi Minh trail has been improved as well. The path to the circle has been widened, and a bridge and tables added. There's even a light at the circle itself. What was once a dark and spooky clearing is now a place everyone can enjoy.

Finally, I am thankful for the quality of the food. Yes, I said the food. Not only are cafeteria entrees labeled, the labels match the food. (I remember a time when not even the food service employees could tell for sure!) The canteen in the bomb shelter is also great for service with a smile. I, for one, am hoping that Oglethorpe will continue to do its best to keep on top of things. Now go home, eat turkey and be thankful.

EDITORIALS

A simple plea for everyone to do something

By Kim Jones
Staff

Science may have found a cure for most evils; but it has found no remedy for the worst of them all--the apathy of human beings.
-Helen Keller (1927)

You are at a small liberal arts school in the middle of a big city--Atlanta, Georgia. You would expect a mass of politically-minded, liberal activists, but no, that is not the case, not at Oglethorpe University. This small liberal arts school is a challenging learning center for some very intel-

ligent students who are doing nothing about anything. Do the students at Oglethorpe have any concerns besides their money, their grades, and alcohol? I have really begun to wonder. Maybe the concerns are there, but the energy is not. If this is the case, get off your lazy butt!

On any day of the week, at any time of the day (unless I have just been through the library taking them out), aluminum cans can be found throughout the study room, in the garbage cans. Do we not know that there is a recycling bin in the room with the vending machines? Even if you are

not an environmental activist, there is something to say for taking the two seconds to help just a little, especially when it is so convenient. These same aluminum cans can be found throughout the halls of Hearst and Goslin, in garbage cans only five feet away from recycling bins. Need I say more?

Before writing this article, I tried to conduct a phone survey to find out exactly what kind of indifference we are dealing with. After about 50 phone calls I gave up; ten of those people were too busy to answer five questions. My results are not very concrete, I know, because of the small number of students from whom I managed to get responses. I did, however, manage to get a small idea of the problem of apathy we are facing on the Oglethorpe campus. Out of the six journalism majors I managed to talk to, none of them are involved in the school paper, ten people that I

talked to had neither a job off campus, work study, nor are they involved in any sort of organization, half of the people with whom I had the chance to speak read the paper and half of them never pick it up.

These all may seem like minute details when it comes to me generalizing about the lack of interest of the entire campus, but it is these little things that are so easy to pinpoint.

I am not by any means putting down liberals, as it may seem. Actually, I am an extremely politically-minded liberal, but because of my job, do not have much time to get involved in very many things. I do find it very depressing, however, that there seem to be no liberals at this school who have time, in some cases, concern enough for our campus, our community, anything to get involved. Conservatives, by far, have us beat on this one, guys. The College Republicans have a good 7 or 8 every-

meeting members, and have close to 50 people on roll, while the College Democrats, last year, could not get three people to hold their banner for the re-opening of the library, and this year it seems as if they do not exist at all. Is it that a lot of liberals are anarchists or just lazy? I am concerned. If someone, anyone has the answer, let me know. Maybe Alison Bess has it figured when she said, "there are too many liberals in speech, and not enough in action." Amen, Alison.

If you are interested in anything, anything at all, get involved. Do something, even if it seems minute, do it to make you feel like you have done something, like you are, in fact, involved. Don't be afraid to start your own organization if there is nothing here that interests you, but most of all, don't be afraid to voice your opinion. That is what I leave you with: a plea for everyone to do SOMETHING.

Protect yourself

By Brandon Galloway
Feature Editor

Looking back on my freshman year at Oglethorpe, I realize how naive I was then. I knew that Atlanta was a big and sometimes dangerous city, but I felt safe tucked away here at Oglethorpe. My door was rarely locked that first year. Amid the beautiful trees and the familiar faces, it was easy to wonder, "What crime, what violence?" Four years later, I am asking different questions, and I am locking my doors. My experiences have convinced me that the crime problem is everyone's problem, even the lofty Petrel. My purpose is not to scare you to death, but to make you more secure through awareness. I, like most students I know, tend to wander around in a daze, oblivious to the outside world. We are too busy worrying about homework and money and parties to think about whether we're generally safe or not. Well, it's time to think about it. Atlanta is growing, and so is Oglethorpe. The burglary of a student's car earlier this semester should be heeded as a timely warning not to be ignored.

Don't get me wrong; I

do not believe Oglethorpe is experiencing a crime wave. On the contrary, many times I have forgotten some valuable belonging (purse, sweater, even my word processor once), only to discover it later exactly where I had left it. Until recently, I never would have thought I might be a victim of a crime, and that's why we're so vulnerable. Crime today occurs, without warning, often without reason. Random violence accounts for more deaths everyday. It doesn't matter who you are or where you are - it could happen to you. That being said, what can you do to reduce your chances of becoming a victim?

First, be aware of your surroundings. The best way to deal with a dangerous situation is to avoid it altogether. You should also trust your instinct. If somebody on MARTA gives you the creeps, wait for the next bus or train. Another good idea is to keep valuables hidden. Don't flash your cash or leave your purse in plain view on the car seat. Finally, take action to make yourself safe. Don't walk alone at night, ask security for a ride. Tell friends and roommates where you're going and when to expect you. And, hey, let's be careful out there.

By Doug Ceto
Special to *The Stormy Petrel*

When walking around the mall on October 16th, I noticed Christmas decorations in Macy's and Rich's. Halloween had not even arrived yet and Christmas was already being advertised.

What do you get the ones close to you? How much do you spend on each person? Where do I go shopping? These were all very common questions that started coming to mind. Wait!! Christmas at the time was still two and a half months away. I almost fell into the departments stores' trap to buy gifts now. Then it hit me the holiday breathes down our neck like a mammoth retail monster. Stores are out of control in trying to make a buck.

I remember the day, which wasn't long ago, that Christmas decorations came out after Thanksgiving. *But*

before Halloween! As John Turpin says, "That ain't right."

Christmas has evolved into a retail monster that manipulates the consumer and rapes people's bank accounts. It's all money-driven and stores only care about profit margins.

Christmas could even be turning into the work of the devil. People are now worried about material things more than the true meaning of Christmas. Greed, power, and money are on the forefront of everyone's mind. At times, someone will even become angry about not receiving what they wanted.

There ought to be a law imposing stiff penalties on retail stores that put up Christmas decorations too early. These penalties could consist of chopping off the executives' big toes or Chinese water torture. It not only is a cheap at-

tempt to suck more sales from the consumers pockets, but it also encourages radio stations to play that barking dog "Jingle Bells" sooner. Before we know it Christmas decorations might never come down and the Christmas tree could become a year-round icon in the American society.

People will start decorating the trees differently for other holidays. A great example would be *Ground Hog Day*. We will hang ground hogs over our mantles and start stuffing little gifts in their cheeks.

During Easter we will start hanging colored eggs on the trees and have an omelet feast on Easter Eve. Songs will be written like "All I Want for Easter is My Two Front Teeth."

Just beware of the day when Santa's sled will be pulled by a rabbit, ground hog, and turkey and guided by a jack-o-lantern.

EDITORIALS

Letter to the Editor:

Wake up and smell the formaldehyde

By Jennifer Guerrero

I would like to comment on and commend Shannon Montgomery's article, "There's something dreadfully wrong here," in the November 8th issue of the *Stormy Petrel*. She addresses the "fact," as she calls it, that OU's core curriculum requires its students to take sophomore level literature classes, which are real lit classes, and to take core science classes, which are watered-down renditions of biology, chemistry and whatever else is offered. I would like to thank her for pointing out this discrepancy in our core.

You may be thinking that I am a junior biology major just whining about having to take core humanities classes when I could be spending my time studying for my hard science classes. Honestly, that is not the case. As a biology major who is currently taking a World Lit class, I admit to the world that I absolutely love the class. (No, this is not an attempt at brown-nosing!) Seriously, this class and the other humanities classes that I have taken here in the past two years are a relief to me from my science classes. These classes allow my creative juices to flow, my mouth to run and serve as a release from number-crunching and note taking. Anyone who knows me knows that I like to talk and to carry on a good intellectual discussion. (Frankly, that's how I manage to stay awake in class, but I also LEARN something, too!)

My concern is that core science classes deprive OU's students of the wonderful, practical and hard working field of science. I hear many of my fellow students who are taking these "science" classes rave about how easy they are. I just want to tell them, "Hello, that's not how it really is." I may sound like I'm griping, but another thing that bothers

me is that these "science" classes have no labs! A science course cannot truly be a science course without labs. A friend of mine who goes to the University of Tampa, another liberal arts school, has told me that she was required to take a core chemistry class, though watered-down, with a lab. As a matter of fact, the University of Tampa requires labs with all their core science classes. I cannot stress enough that labs, although they take another three hours out of my week and are like another class with tests of their own, reinforce what I learned in lecture. Besides, labs can be fun, and they strengthen the friendships shared between classmates simply because students have to work and spend more time together.

According to the 1992-94 Bulletin, one of the purposes of this university is to acquaint the students "with the methods of inquiry of mathematics and science." One of those methods of science is laboratory work. So aren't we depriving our students by not offering labs with our core science courses? Furthermore, inquiring about math and science requires a different train of thought. For instance, I can do well in my lit class by intelligently contributing to the class discussion as long as I have some sort of opinion on the subject, even if I have not read the book (not that I do

that, mind you), where as in my science classes, I cannot PASS without cracking open my book and attempting chemistry problems.

Since the core requires students to take real lit classes, real math classes and real history classes, it should require students to take real science classes. Maybe OU's non-science majors are not ready for real science classes because they think, "How is this going to help me in my career or in my life?" I think about how practical it is to know the physics behind a car accident where someone has broadsided you, as well as how to prove that it was the other person's fault! As for careers, the job market today is something fierce, but there is a shortage of workers in the field of science. A plethora of jobs are available in medicine, engineering, research, etc. in the today's and tomorrow's market. Keep in mind that there are other people out there besides fellow graduates of Oglethorpe University competing for the same jobs that you want. I'm not asking you to change your major, but I am asking you to realize and to appreciate how important being exposed to and learning about real science is. Oglethorpe claims to prepare its students for the future. Without requiring real science courses, how much is Oglethorpe preparing its students?



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ENTERTAINMENT

Three Musketeers live up to expectations

By Brandon Galloway
Feature Editor

Pichelieu? I was wrong - each actor was uncannily suited to his role. Athos was strong and dedicated. Porthos was a

jokester; Aramis is the spiritual one. In short, this film is a everything a good P.G. movie should be - dramatic,

funny, and appropriate for almost everyone - and it's exactly what the industry should be doing. Bravo!

Screenest

By Yoli Hernandez
Staff

Romance, Drama, and Adultery. This is the over-all plot of Martin Scorsese's new movie "The Age Of Innocence." Set in New York in the 1870's, it tells the story of the esteemed Willard Archer's (Daniel Day Lewis) forbidden lust in an upper-class society that revolves around gossiping at fancy balls and superficial dinners. We first meet Mr. Archer when he is happily engaged to May; Winona Ryder. She is naive and soft spoken, yet, she comes from one of the more prominent families of New York. The factor of betrayal is presented when Ellen, played by Michelle Pfeiffer, returns to New York after several years. She is the vivacious cousin of May who was unsuccessfully married to a wealthy Count in Europe. The pinnacle of the movie evolves as Ellen and Willard secretly reveal the undying love they had for one another since they first met. Scorsese takes us through the passage of time of the three main characters until their old age. The ending is not the "happily ever after" one that the audience anticipates in a love story, yet it is a justified one.

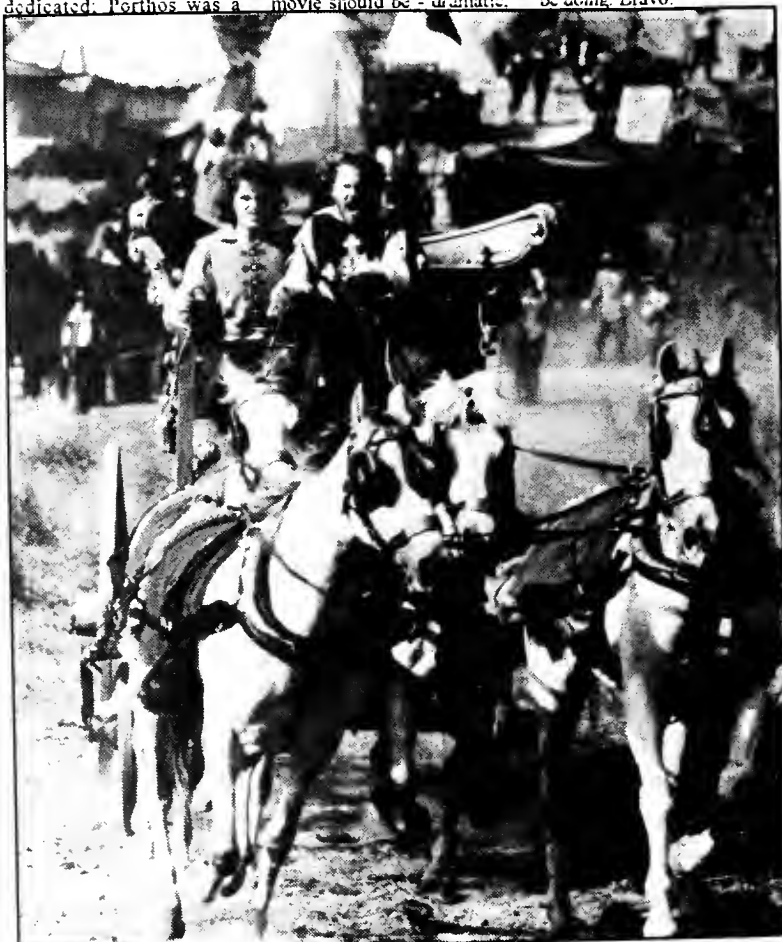
"The Age Of Innocence" is a movie I greatly enjoyed and highly recommend. It takes you back in time to the era when New York's size was small enough to allow the upper-class social circles to know everyone and everything. Hypocrisy and materialism were dominant. Martin Scorsese, with his unusual style, once again does a marvelous job in directing. If you like love stories set in the past, then you will enjoy watching "The Age Of Innocence." It is well worth everyone's time.

Any time a great novel is brought to the silver screen, there are high expectations for it. The *Three Musketeers* is one film that lives it to those hopes. One can easily see why it is currently leading the box office, grossing over \$10 million its debut weekend. Director Stephen Herek says, "We want to bridge the gap between young and old.... But most importantly, we want to take everyone back in time." The film accomplishes both these motives, sticking to the dramatic plot while lightening the trip with humor for younger audiences.

The *Three Musketeers* is the story of a young man, D'artagnan, and his attempt to find and join the Musketeers, the personal guards to the king of France. Unfortunately for our hero, the Musketeers are disbanded by the evil Cardinal Richelieu, who handles affairs of state for a young Louis XIII. Only three of the men - Athos, Porthos, and Aramis - refuse to give up their sworn duty. Together D'artagnan and the remaining three Musketeers uncover a plot to assassinate the king. Their efforts to protect France lead to a show that amuses, amazes, and delights.

One of the most impressive aspects of this film is the incredible scenery. Most of the movie was shot in the Austrian countryside, or in that country's ancient castles and palaces. Each and every shot was on location; no sets or stages were used - and it shows. Even when the Musketeers are fencing or riding horseback, the audience is right there with them.

The absolute best thing about the *Three Musketeers* is the casting. I must admit that I had my reservations at first. Kiefer Sutherland and Charlie Sheen, the young guns, as authentic literary figures? Tim Curry, the infamous Dr. Frankenfurter, as Cardinal



Chris O'Donnell (left) stars as D'Artagnan, and Kiefer Sutherland (right) is the brooding Athos, in the saga of the Musketeers
photo by Frank Connor

International students shine

By Pauline van Vliet
Staff

As everyone knows there are students from all over the world studying at Oglethorpe University. Saturday, November 6th there was an opportunity for everybody to experience all these different cultures. The International Club organized the annual International Night in the dining hall of the Emerson Student Center.

A full program was planned for this evening.

There was a display of articles, brochures, pictures and traditions from all continents. Some of the students were walking around in their national costume. Oglethorpe's international students had prepared some of their national dishes. Visitors could enjoy food from Jamaica, Vietnam, Poland and many more countries. The rest of the evening was filled with entertainment ranging from a Japanese dance of happiness to a sentimental Georgian (Republic of Georgia) love song to the Greek Sirvaki, not to forget the belly-

dancer who really knew to catch everyone's attention. The two Russian musicians/singers even got the audience to sing along with their (Russian!) songs. It was a long, full and very entertaining night.

A big crowd of people came to Oglethorpe to attend this international night. The audience consisted of children. Students and adults altogether it was an evening with a lot of information, good food and variation. It was a big success which will probably be repeated next year.

ENTERTAINMENT

Everybody must get *Dazed and Confused*

By Wendy Barber
Staff

VERDICT: VERY KIND
Dazed and Confused, as the title suggests, is the realistic portrayal of the bewildered most typical American kids experience in the various transitions of growing up.

The film is set in 1976 and explores the activities of kids entering high school, in high school, and those who can't quite seem to break away from the high school scene. The focus of the film shifts from one group of kids to another, providing insight into the feelings, fears, and desires of the kids

struggling to make sense of their lives and to have a good time while doing it.

Most of the scenes in the movie are centered around group gatherings partying, smoking dope, drinking, or otherwise getting into trouble, but this is really just a backdrop for expressing much

more about growing up. There is a subtle, yet powerful, message about the rites of passage American kids experience both in and out of school. One focus is on the fear the boys entering high school feel, hearing the seniors threatening to "kick their asses" while waving wooden paddles. The kid whose older sister tells her friends to "go easy on him" gets his behind beaten especially hard, but once he is initiated, he can hang out with the older crowd and he is introduced to his first beer, his first joint, and his first encounter with Mom when he returns home early the next morning.

The notions of initiation, bonding, and friendship are repeatedly expressed in all the groups. Other issues, such as adult authority, are addressed in the film as well. For example, the senior football quarterback is in conflict with his coach and his own conscience. The coach is requiring team members to sign a contract stating that they will abstain from drinking and drugs over the summer and into the next season. Randy, the quarterback, strongly objects to signing the contract because he drinks beer and smokes pot. Signing the contract will be a form of lying, not signing may risk his eligibility to play. His friends suggest that, in the form of a compromise, Randy "throw a little grass on the contract, roll it up, sign the outside, and give that to the coach."

The humor in *Dazed and Confused* elicits loud laughter from the audience, but really, one of the most appealing features of the movie is the likelihood of seeing parts of yourself and at least one or two friends in the characters on the screen. I've seen it twice already and I'll probably see it again—check it out because if you went to high school, you'll find something about *Dazed and Confused* to which you can relate.

Soundcheck

Dylan--World Gone Wrong

By Chris Brown
Entertainment Editor

How do you pay tribute to a man who inspired and enthralled an entire generation with his songs, attitude, and performance? Well, for one thing you stick by him in the low spots, have faith, offer support - no matter how far from his youthful, soulful home he seems to be. And yes, it's been hard to stick by Bob Dylan.

World Gone Wrong is Dylan's most generous offering in years. There are no originals, just a handpicked selection of his favorite folk/blues songs made magical with him and his acoustic guitar; no band, no backups, no harmonica—just bare bones. One thinks immediately that Bob Dylan's telling us his own story, his musical narrative. He's young again (plays and sounds fifteen years younger) and doesn't cover up his mistakes. You know he means every note, every word.

To many of you, this means nothing. Bob Dylan, Snob Dylan, right? Just a pretentious chump who couldn't sing. Well, I challenge you to re-listen. He was Jimi Hendrix's idol. He was the major influence of the Rolling Stones. He introduced the Beatles to pot. He's more serious and enthralling than you know. And he's somebody you stand by—because every now and then, just when you're not looking—just when you've given up hope—he turns you back to the soul of things—to the sad world, the glad one, the dull and the wonderful, the decadent and the deadly, even the world gone wrong.

Even a *World Gone Wrong*.

O.U.'s musical groups featured

By Sarah Buzzard
Staff

One of the most-loved traditions at Oglethorpe is the annual Boar's Head Ceremony and Concert to be held this year on Friday, December 3 at 7:30 p.m. in Lupton Auditorium. The program will feature a sampling of Oglethorpe's musical groups including the University Singers and Chorale, the recorder ensemble, the wind ensemble, and the Atlanta Early Music Consort with our own Dr. and Mrs. Carlisle. In keeping with tradition, the evening will also include the solo performances of Dr. Cramer, Scott Stag on the guitar, and Dr. Stanton who will sing "I Heard the Bells on

Christmas Day." Organist Michael Bryant will perform at his third Boar's Head Concert. The concert will also feature the talent of some of O.U.'s "extended family": Mary Lynn Ryland, wife of librarian John Ryland, will entertain us with her skill at the piano, and Yoko Nishimura will sing "Rejoice Greatly" from Handel's "Messiah."

The audience will also get the chance to participate in this evening of music as they join with the Singers and instrumentalists in three Christmas carols. Other highlights of the concert will include the University Chorale's presentation of "The Twelve Days After Christmas," a humorous take-off (complete with ac-

tions) on the well known "The Twelve Days of Christmas." For a unique cultural flavor, the Singers will perform "Holy Infant's Lullaby" by South American composer Dellajajo.

The tradition of the Boar's Head originated at Corpus Christi College, Oxford, General Oglethorpe's alma mater. Dr. Ray voices the thoughts of many in the Oglethorpe community when he says, "Boar's Head is a wonderfully beautiful tradition, and I am personally honored to be at a school that observes it. It is one of the few events that brings faculty, staff, and students together in a real community." Boar's Head is an event that you won't want to miss. Come be a part of an age-old Oglethorpe tradition.

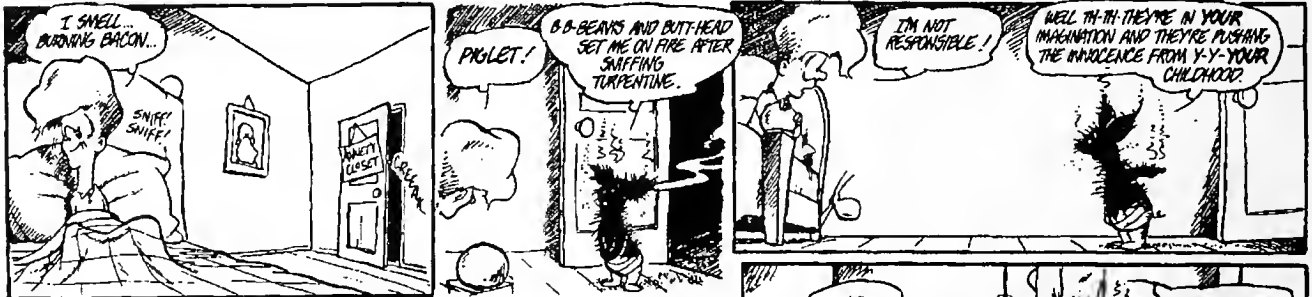
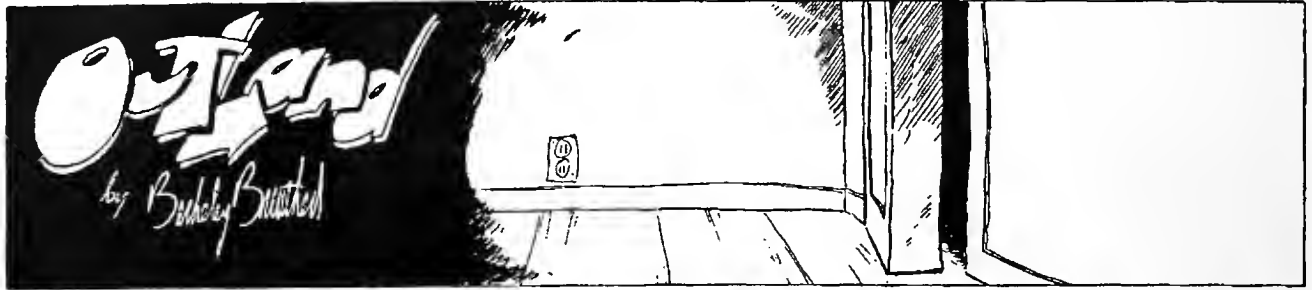
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COMICS

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 - 5 Kind of energy
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 - 14 Israeli airline
 - 15 Penetrative check
 - 16 — Bombeck
 - 17 Taj Mahal city
 - 18 Beginning
 - 19 Keyed up
 - 20 Wet weather wear
 - 22 Cancel
 - 24 Bakery item
 - 25 Location
 - 26 Fire residue
 - 29 Organic compound
 - 31 Patient's need: abbr.
 - 34 Graphs
 - 36 Wash
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 - 38 Footed vases
 - 39 Cognizant
 - 41 Line through a circle: abbr.
 - 42 Danson
 - 43 Food regimen
 - 44 Jacket part
 - 46 McMahon and Ames
 - 47 Church official
 - 49 Thing of value
 - 50 Places for science
 - 51 Elec. units
 - 53 Mask
 - 56 Gifts
 - 60 Action of unruly crowd
 - 61 "Tempest" sprite
 - 63 Drive out
 - 64 Fr. magazine
 - 65 Breakfast food
 - 66 Music quality
 - 67 Color changer
 - 68 Uses a sieve
 - 69 Kind of cookie

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- 4 Flower holders
- 5 Animal trail
- 6 Very fancy
- 7 Misplaced
- 8 Actor Vigoda
- 9 Gets back
- 10 Throw
- 11 Therefore
- 12 Frenzied
- 13 Senate employee
- 21 People in a play
- 23 Raison d'—
- 25 Heavenly object
- 26 Kind of angle
- 27 Tatter
- 28 Crew members
- 30 Roofing material
- 31 Attempts
- 32 Depart
- 33 Sky traveler
- 35 Water craft
- 40 Marries
- 41 Dinner courses
- 43 College VIP
- 45 Trips around the track

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Answers for Issue 4,
November 8, 1993.

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- 1 Raise (as a family)
 - 2 Seaweed
 - 3 Hindu garment

- 48 Most scarce
- 50 Liquid measure
- 52 Thaws
- 53 — Scott
- 54 Unctuous
- 55 Beauty mark
- 56 Singer Edith
- 57 Midday
- 58 Salad fish
- 59 Pace
- 62 King: Fr.

BOHEMIA



by Scott Selsor ©1993

GREEKS

XΦ

By Chopper Johnson
Chi Phi

Chi Phi has finally settled in nicely to our new house, as should have been apparent at our Annual Hat Party, held last Saturday night. We also have to thank the Sigma's for the success of the Chi Phi-Tri-Sigma mixer held last week. On the same note, a special word to all my pledge brothers on the decorations for the mixer - Great job! (Even

XΩ

By Holly Harmon
Chi Omega

It's been a busy and exciting week for Chi Omega. Friday night was our Pajama Party mixer with Kappa Alpha. Thanks for a great mixer guys!

Officer elections were held last weekend. The Chi Omega officers for 1994 are: President, Melissa King; Vice President, Kelly Moynes; Secretary, Teri Butler; Treasurer, Carrie Adkins; Pledge Trainer, Chanda Creasy; Personnel Chairman, Jennifer Trevisan; Rush Chairman, Mary Poteet; Panhellenic Delegate, Holly Harmon; Panhellenic President, Penny Brandt; Panhellenic Treasurer, Priti

ΔΣΦ

By Jason Thomas
Delta Sigma Phi

Congratulations to all of my fellow pledge brothers for the excellent party we threw Saturday night. Our pledge party was an entire success. We (the pledges) would like to thank the brothers for use of the house and especially Brian Adams for the use of his sound system.

Our pledge retreat last weekend went well as various members of Delta Sig joined the newly formed Lake Ocoee Polar Bear Club. Can you say froze our %\$#%^'s off? Just ask Allen how cold it was.

though there are still several multi-colored paint stains on the patio.)

On a much more serious note, we at Chi Phi have a new president and secretary. Our new president is Rod Smith, a sophomore, and our new secretary is Jason Arikian, a junior.

We expect great things from our new officers and our new house, so keep in mind our Christmas Party is coming up and stay tuned for more information from the new house.

Kuvadja; Assistant Panhellenic Rush Chairman, Stacy Rasmussen; and House Manager, Michelle Williamson. Congratulations to everyone. It looks like we have a great year ahead of us!

Congratulations are also in order for the academic achievements of sisters: Meta Swain, Alpha Chi; Angie Dickerson and Melissa Lamar, Who's Who Among American Colleges and Universities; Christa Kreegar, OU Poet Laureate 1993-94; and Kelly Moynes, Outstanding Freshman, Phi Eta Sigma, and Alpha Psi Omega.

Our last big event for the semester is our Christmas Formal which we are looking forward to on December 4.

Thanks to Tim Digennaro for getting us the cabin... and the other necessary items. Oh yeah, if you have fish as pets in your dorm, don't invite James Jaehnig over to see them.

The last of our most valuable information would be the fact that we finally have our pool table in the house. We are looking forward to the Delta Sig Christmas Formal, and all that other neat stuff. We are also looking forward to the day when all of the pledges actually pass the same pledge test. As always we are still enjoying the fact that Delta Sig has a house. That's about it. Until next time....

KA

By Kevin Benefield
Kappa Alpha

The Kappa Alpha-Chi Omega Pajama Party mixer proved to be a great deal of fun for all of our brothers and pledges. Our thanks go out to the sisters and pledges of Chi Omega for an enjoyable mixer. Special recognition goes to Stacy Rasmussen and Shana Bowes whose hard work made for an entertaining evening for all.

Kappa Alpha's Slumber Party, while departing from its original design and ending around 3 AM, was a good time all the same. In the future, we at Kappa Alpha might do well to pace ourselves and our guests to insure that everyone is able to make it through the night. William Blake might well have known what he was saying when he wrote, "The road of excess leads to the palace of wisdom," but so far as the Slumber Party was concerned that road led to an early night and a late morning for most guests.

We cannot begin to express our gratitude to Lisa Rock for single-handedly pulling off the KA Thanksgiving Dinner. Lisa has been and continues to be an incredible asset to the chapter. We will miss

ΣΣΣ

By Shannon Beehan
Sigma Sigma Sigma

The Sigmas have much to be excited about this month. All new members passed their initiation test to become sisters, and on Saturday, November 20th the new members will drag themselves out of bed at 7 AM for an extremely long initiation.

The Chi Phi-Sigma Sigma Sigma mixer was a great success. Thanks to all the brothers and pledges for a crazy time with garbage bags and Dr. Seuss.

We are well on our way

her terribly when she graduates in December. We love you Lisa.

The KA Christmas Party is scheduled for Friday, December 3 opposite the Boar's Head. One cannot imagine the calls we have fielded from the University begging us to change the date. We've tried to assure them that our event won't seriously impact turnout at Oglethorpe's traditional Christmas Gala, but of course we do have the McGuigan factor working on our behalf. Everyone place your bets.

We commend our brother Clay Barrineau for doing a spectacular job on Casino Night. Clay continues to contribute substantially both to the University community and the chapter. Good work, Clay.

In closing, we would like to express our outrage at the lack of action taken by the Community Life Office regarding the tearing of KA's flamingo from its foundation in our front yard. We trusted that such juvenile acts of vandalism would not occur while we occupied the house, but we accept that such beliefs were simply a pipedream. We will simply have to be more watchful of the glorified lawn ornaments that we place on our property in the future.

to next year with our new officers: Stephanie Powell, President; Shelly Poston, Vice President; Christy Hall, Secretary; Heather Champion, Treasurer; Cathy Skinner, Education Director; and Megan McMurray, Membership/Rush Director. Many new members and sisters also received chairmanships.

Sigma's purple and white volleyball teams are on a roll, ranking first and second, and are sure to finish off with a spike.

Hey all you lucky men, look forward to Sigma's Annual Christmas Party on December 4.

GreekSpeak

Kevin Benefield
Greek Editor

Having read over all of the columns submitted to me this week by my fellow Greeks, I could not but recognize that a great deal of our news in this issue deals with mixers.

I have always held it is not the purpose of the mixer to alienate other Greek organizations nor is it the function of a mixer to solidify socio-political alliances within the Greek system; rather I feel that mixers are (or should be) planned with the intention of meeting members of other organizations that one might not know and having fun.

I realize that some houses are, so far as the bulk of their membership is concerned, more closely tied together. That is not at issue. What is at issue is the unwillingness of many Greeks to show common courtesy to one another and leave open the possibility that good relations might emerge between traditionally hostile houses.

The character of chapters changes dramatically over time. Why then should we be ruled by conventions of the past that have rendered themselves, unbeknownst to us, obsolete?

As an advocate of Greek unity and empowerment, I am encouraged to see the mixing of fraternities and sororities that have not done so for years. We can only become stronger as a system and realize more of the goals we set for ourselves by working together and that must begin on a personal level.

Basically, I would impel Greeks to give one another a chance to disprove stereotypes. I'm not suing for peace. Competition and good-natured pranks are essential parts of the Greek experience. Hate and pettiness are not.

SPORTS

All Dunn: Lets give credit where credit is due

By Dunn Neugebauer
Petrel Non-Correspondent

This is old news by now but I don't care. Since I doubt the Journal and all those other papers will bother, I want to save this space for some people that deserve it. The All-SCAC team was announced two weeks ago in both soccer and cross country. As of this writing, volleyball wasn't to be named until later in November. Anyway, you, probably know who they are, but I'll mention them (and something about them) anyway.

—Will Lukow—First team All-Conference and Co-Player of the Year—Men's Soccer— When told of his honor, he replied, "Me?... Really?" Yes, you.... really. Lukow again led the team in scoring, grew his sideburns, ran real fast, went to class and dated Dawn Bristol all at the

same time. Good job...

—Joe Aykempong—Senior—First-Team—Men's Soccer— A four-year starter, very quick. Coach Teach commented that sometimes Joey could do things with the ball that he couldn't really figure out. It's okay, coach, sometimes Joey couldn't either. Just kidding. A deserved honor...

—Cameron Bready—Senior—Second team—Men's Soccer— How can you keep him off an All-Conference team? He's clean cut, makes straight A's, always acknowledges when you walk past, already has a job and is your basic good guy. When I tried to get a bold comment out of him by congratulating him, he simply said, "thanks," then picked up his books and went to class and made a 97 on an Economics test. Your mother didn't have to warn you about guys like him...

—John Nunes—Jun-

ior—Second team—Men's Soccer— Fun to watch. Kinda calm and good natured off the field, then sniffs some heat balsam before a match and turns into an animal...

—Rob Fearon—Sophomore—Second team—Men's Soccer— What can you say? Dunwoody High School and their graduates are striking gold these days. Way to go Rob. When you make All-SCAC honors, you don't have to shave...

—Kirsten Hanzsek—Junior-First team—Women's Soccer— Always a pleasure watching nice, pretty blonds smile and give you a high-five one second, then trot onto the field and run over people the next. A competitor and a babe...

—Michelle Ponte—Senior—Second team—Women's Soccer— Yes, that little one out there is a senior and even if the knee brace is

just as big as she is, it doesn't mean she can't play. One of the top scorers during her four years here. Tough to lose this one...

—Tinnie Waterson—Freshman—Second team—Women's Soccer— Diagnosis? An animal off the field and an animal on it. Tried to get comments from her on her honor, but she just gave me five and ran away because she was late for class. Hang in there. You got three more years...

—Stephanie Chaby—Sophomore—First team—Cross Country— It's impossible to interview cross country runners, they run too fast. Anyway, she finished third in the conference race. Post awards comments? No, just a jog and a smile...

—Doug Pack—Sophomore—First Team—Cross Country— This man has no time for comments. He took

fourth in the conference meet, he takes a full load of classes, he runs for Coach Bob, he has a wife and two kids. Doug, you don't have to say anything. You're a stud...

Closing words— Our volleyball team went 29-11 and if some of our girls aren't on there, we will break out the heavy artillery. Not to mention any names, but their initials are Ann Mason, Lu Green, the Japanese girl with the sidearmed serve, Sue, Jill, Brandi,, etc., etc

Also, congratulations to the women's tennis team for finishing the fall season ranked #10 in the south, and the men's tennis team finished 15th. How did they do it? How the hell do I know, I'm just the coach...

Until next time, Leave me alone, I'm moving... (Want to help???)

Dunn, James Dunn

High hopes for Oglethorpe's basketball team

By Daryl Brooks
Staff

Expectations are high for the 1993-94 version of Petrel basketball. The guys have been picked to finish second in the Southern Collegiate Athletic Conference (SCAC) by the coaches in the league. The team is coming off a third place conference finish last year in which they finished with an overall 15-9 record and 10-4 in the conference.

The Petrels also had three players named to the first and second preseason all SCAC teams. Senior center Brian Davis and junior forward Andy Schutt were named to the first team, while sophomore forward Ryan Vickers was named to the second team. Davis also received one first place vote for preseason player of the year honors.

The petrels will open the season November 19 at the Washington and Lee Tournament in

Lexington, Virginia. Their first home game is Wednesday December 1st against Otterbain College.

"Our offense is progressing satisfactorily," according to coach Jack Berkshire, commenting on the progress of his team. "Our offense is ahead because we have concentrated on it. We need to improve the defense." With nine of last years top ten players returning, much is expected of this year's squad. The probable starters are as follows: Junior Cornell Longino, a 6'2" guard, who was voted best defensive player and was fourth in league assists with 3.8 a game. Longino also averaged 4.7 rebounds and 8.5 points per game last year. Sophomore Tripp Pierson, third in the league in steals with 4.5 a game last season, will occupy the other guard spot. The afore-mentioned Davis, who last year finished third in the country in field goal percent-

age (65.5) and averaged 17.6 points (fourth in the league) and six rebounds a game (tenth in the league), will hold down the center position. One forward spot will be held by Schutt whop was tenth in the league in scoring (15.3), tenth in rebounding (6.0), fourth in field goal percentage (.541), fourth in blocked shots (.9), and sixth in free throw percentage (.806). The other forward spot will be reserved for Vickers who was second in the league in three point percentage (.481) and averaged 11.2 points per game last season. Coming off the bench in the all-important sixth man role should be senior Nathan Briesmiester. Nate finished fifth in the league in free throw percentage last season (.813), dropped in 7.1 points per game and hauled down 4.4 rebounds per game.

Although the Petrels are tough, their schedule may be tougher. The team plays Di-

vision 1 opponent Davidson December 13th and ranked opponents such as Otterbein College, Maryville College and West Connecticut later in the season.

"In order to win the conference we need to improve the defense," stated coach Berkshire. "We had a young team last year, and hopefully we will be smarter and understand more on defense this year."

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SPORTS

A strange, strange season for soccer

By Jason Thomas
Sports Editor

At long last, the soccer season is finally over. To call the men's team a heckle and jive, excuse me, Jeckyl and Hyde team would be an understatement. The men's team finished the season with a 7-9-2 record, placing them

sixth in the SCAC. The lady Petrels, on the other hand, finished with their best record ever for the school. The women finished with a final record of 8-8-1, placing them third in the SCAC.

What makes this season so odd for the men is the fact that they possessed some of the best players ever at Oglethorpe. Even stranger

than that is the fact that the men tied two teams which were both ranked in the Southern Division III poles, Centre College who was ranked sixth and Emory who was ranked eighth. They also defeated the number five team in the South, Maryville. Despite this phenomenal play, the men somehow ended their season with a loss to Hendrix College who was ranked seventh in the SCAC. This season was an odd one to say the least. The season was plagued with injuries, arguments, ejections from games, and ineligibility problems.

The men did have a glimmer of hope after the season was concluded as the All-Conference selections were released. Will Lukow was named Co-Player of the Year. Joe Aykempong was named to the first team. Named to the second team were Cameron Bready, John Nunes, and Rob Fearon. Congratulations guys.

The girls had their best season yet. This was a good

surprise considering the youth of many of the players. The younger players stepped up to the competition and provided for both strong offensive and defensive play. A lot of the success has been granted to their new coach Todd Yelton. All of the ladies have shown extreme happiness with his style and techniques of coach-

ing. The ladies ended their season on a good note as they beat new conference rival, Hendrix. The ladies also had players named to the All-SCAC team. Making the first team was junior Kirsten Hanszek. On the second team were senior Michelle Ponte and freshman Tinnie Waterston. Congratulations



Will Lukow dribbles past opponents on his way to Co-Player of the year. photo by Pat Mulhearn



First team All-SCAC selection, Kirsten Hanszek deals another defender. photo by Pat Mulhearn

Cross country star makes NCAA Nationals

By Chopper Johnson
News Editor

Last weekend, Doug Pack, an Oglethorpe sophomore, became only the second person in the history of the school, and the first in more than twelve years, to receive an invitation to the NCAA Division III national Cross Country tournament.

At the region meet on November 13, Pack ran the 8 kilometer (4.93 miles) course in 26 minutes and 4 seconds to place fourth overall, and to win one of the four "at-large" bids from the southern region. The region consists of almost 30 teams, with almost 100 runners competing at the tournament. The finish also placed him as the fastest sophomore in the region this year.

The fourth place victory means even more to Parks because only the week before at

the SCAC conference tournament he finished fourth because of severe back spasm at the four-mile mark. However, running healthy at regions he finished before all three of the runners who had beaten him the week prior. He now will compete the weekend of the 20th with more than 180 other runners for the national championship.

Pack is confident about his chances, especially considering the fact that he is only a sophomore. "I want to get somewhere in the top 14 to twenty. I think that is a realistic goal." As his coach pointed out, however, the conditions of the day may have a lot to do with the caliber of a performance. "Its been known to snow on occasions at Nationals, so we'll just have to see about the weather."

Pack, who is married with two small children, began

running when he was in eighth grade. He ran five years of track, and four years in cross country. He says that he wanted to start with cross country in the fall of his eighth grade year, but according to him, "I was this small guy wandering around this huge high school, and, to make a long story short, I could never find the cross country coach." He also ran his freshman year at O.U., placing third in the conference tournament, and 14th overall at regions.

Coach Unger said that Doug's practice schedule this week will not vary from his regular season workouts. The cross country team normally does relatively low mileage work out, with the emphasis on speed training and hill training. As Unger said, "We usually do around 45 miles a week, while some other schools in the conference are

doing time and a half of that. This, though, I doubt that Doug will run twenty miles, but all of it will be speed work." When asked to speculate on Park's performance at

Nationals, he simply said, "How he does doesn't matter nearly as much as the fact that he made it there, because he has joined a very elite company."

Wanted!

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The Stormy Petrel

Volume 69, Issue 6

Above and Beyond Oglethorpe University

December 8, 1993

Oglethorpe releases Strategic Plan

By Chopper Johnson
News Editor

After much analysis of the state of this university, the final draft of the Oglethorpe Strategic Planning Committee Report was released to the public late last week.

The report, which shows a comprehensive breakdown of the finances of the university as well as a theoretical plan for the path of the school

search peers, Oglethorpe falls short in most categories, exceeding them only slightly in the value of the physical plant and in enrollment."

In addition to these financial findings, the report also states a plan of action that hopes to allow Oglethorpe to become one of the premier universities of its size. These initiatives, called simply Program Initiatives, and what they hope to accomplish, are as fol-

lowing the student as an active learner); programs for carrying Oglethorpe's legacy of core curriculum into the future (a commitment to continuous improvement of the core curriculum). All of these programs are detailed in the plan itself, which is available to students.

To implement these Program Initiatives, the plan proposes five major Resource Initiatives: educational and gen-

year 1998. The report states that tuition will remain the primary source of income for the university. To supplement the endowment and improve "financial stability," it proposes to increase this figure from \$11,500,000 to \$18,000,000 by 1998. To facilitate the improvements to the structures on campus, Oglethorpe has cited new construction and renovations (including a new residence hall, improvements

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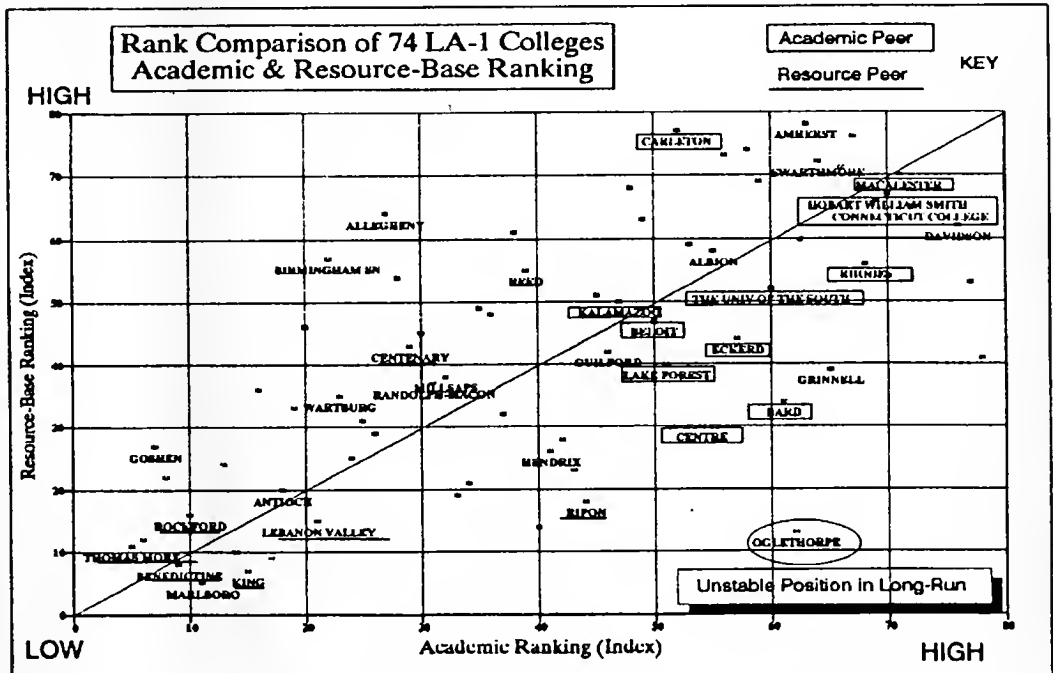
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Academic and Resource-base Rankings of 74 Liberal Arts I Colleges. The seventy four co-educational Liberal Arts I institutions with enrollment less than 2000 are ranked by two indices. The ACADEMIC INDEX is a composite ranking of the percentage of faculty with PhDs, the SAT or ACT average of entering students, and Barron's ranking. The RESOURCE INDEX is a composite of educational and general revenues, endowment market value, physical plant value, total headcount, and number of full-time faculty. Graph courtesy of Oglethorpe Administration.

into the twenty first century, has brought to the surface some disturbing facts about its monetary infrastructure. It seems that the university is distinctly behind most of its peers in respect to financial stability. To quote from the report itself, "With respect to its academic

peers, Oglethorpe falls far short in each resource category. With respect to its re-

search peers, Oglethorpe falls short in most categories, exceeding them only slightly in the value of the physical plant and in enrollment."

low: programs for integrating the liberal arts and the American city (a commitment to linking the Atlanta community and the classroom); university college programs (a commitment to delivering high-quality educational programs in the liberal arts to non-traditional students); active and collaborative learning programs (a commitment to in-

teral revenues; endowment; new buildings and improvements in the physical plant; growth and development of faculty and staff; and enrollment growth. Each of these strategies is detailed as well, but deserve a little explanation here. The plan proposes an increase in the OU operating budget from \$12,000,000 to almost \$19,000,000 by the

NEWS

Strategic Planning

continued from page 1

proportional to that of the other improvements on campus. The last major Resource Initiative is enrollment, which the school hopes to increase from 1,200 to over 1,500 in the next five years.

All of these programs for the future, as well as an exhaustive financial report are detailed in the Strategic Plan, which can, and should, be picked up by all students of Oglethorpe University in the Community Life office.

There will be open meetings held on Thursday, December 9, in the conference room of Weltner Library to discuss this plan with students.

Security Update

By Will Mullis Staff

--On Thursday, November 11, a resident of Greek Row came out to the parking lot and discovered that the rear window of his vehicle had been smashed. There were glass shards lying in the seat. However, nothing was taken from the vehicle.

--Also on Thursday, November 11, a resident of Greek Row reported that what appeared to be a BB gun pellet had been fired at his window and made a hole in the outer pane.

--On Wednesday, November 17, a student called to report that a valuable textbook left in the bookshelves of the cafeteria had been taken during dinner.

--On Saturday, November 20, between 2:10 and 2:30 a.m. an unknown vehicle drove through the side vehicle gate. The padlock holding the gates shut held, but the right gate was torn off the hinges. Dekalb Police were called to file a vandalism report. For the rest of the night a guard blocked the entrance with a security vehicle. Maintenance used chains to repair the gate on Saturday morning so that it could be closed but the gate was not able to be unlocked for regular use for several days as it was unstable if opened.

--On Saturday, November 20, at 11:55 p.m., the Resident Director on duty called because a former student banned from Oglethorpe's campus was refusing to leave. Security located the student and escorted him off campus.

--F.Y.I. There will continue to be 24 Hour Security throughout the semester Break, even on Christmas!!

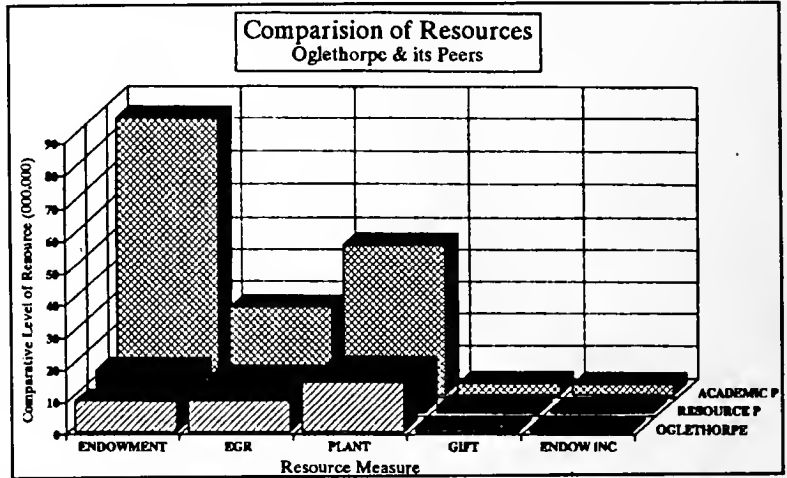
Heard it through the Grapevine

News and events in and around Oglethorpe University

"The Three Ages of Man," considered by many critics to be Giorgione's rediscovered master piece, is on display at the Oglethorpe University Museum through December 22. Museum hours are Tuesday through Sunday, 1:00 to 4:00 p.m. Admission is free.

Terry Cox, Kroger General Office Vice-President, will speak at Oglethorpe Tuesday, December 7, at 4:00 p.m. in the Viewing Room of Philip Weltner Library on campus. The lecture is sponsored by the Mack A. Rikard Business Lecture Series. Cox's topic will be "The 'Perishable' Dynamics of Non-Foods: Competing in the '90's and the Year 2000."

Cox began his grocery career during college and entered the Kroger Management Program immediately upon graduation from Ohio State University. He has held positions of store manager, buyer, grocery/drug merchandiser, vice-president of merchandising and president of Kroger's Peyton Division. The lecture is free to the public. Call 364-8329 for more information.



A bar graph showing Oglethorpe's financial relationships to its academic and resource peers. Graph courtesy of Oglethorpe Administration.

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is December 31, 1993. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can

be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZT, Owings Mills, MD 21117. The poem should be no more than twenty lines, and the poet's name and address should appear on the top of the

page. Entries must be post-marked by December 31, 1993 to be considered eligible.

A note of thanks goes out to the brothers and pledges of Chi Phi for their annual ascent to the top of the Lupton Bell tower to put up the Oglethorpe Christmas tree. Many people braved staggering heights and staggering winds to accomplish this feat.

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EDITORIALS

Don't blame Beavis & Butthead

By Brandon Galloway
Feature Editor

Kim Jones' plea for everyone to do something here on campus struck a chord with me. As an editor, I know the frustration of trying to motivate people to write, to come to meetings, to do anything around here. Ms. Jones also noted that this apathetic attitude was especially out of place at a liberal arts university - where are our liberals? So today, I'm going to do something liberal. I'm going to stand up for the most moronic duo in history -- Beavis and Butthead.

In case you've been trapped in a biosphere project or something and don't already know, Beavis and Butthead are cartoon characters with an incredibly popular show on MTV. The pair represent every disgusting, vile and repulsive aspect of American male adolescents from the tendency to turn every conversation into a sexual reference to a fascination with all bodily functions. By the show's own admission, Beavis and Butthead are sarcastic, lazy, ignorant and sexist. They are also one other thing (at least to most of my generation and MTV viewers) — they are funny.

The reason Beavis and Butthead are so funny is because they've hit the nail on the head — with a little T.V.-style exaggeration, of course. How many of us suffered through junior high with a couple of grossly adolescent psychotics giggling idiotically in the background. Watching Beavis and Butthead is like

watching my 17 year old brother and his friends, as my mother would say, "rude, crude, and socially unacceptable." But are Beavis and Butthead dangerous? This is now the question.

One characteristic Beavis and Butthead share with most children and young adults is a flair for flame. They play with matches and lighters, chant "Fire! Fire!" when fire is shown on a video (their favorite pastime), and ignite the most unlikely concoctions. Lately, this has gotten them in trouble not in TVland, but in the all too real world. It seems that this year, like every year, several children have accidentally or intentionally caused fires in their homes. In at least two cases, these fires have claimed the lives of other children. Naturally, the culprits are the destructive duo themselves — Beavis and Butthead. Suddenly, they are in danger of being yanked off the air and have already been removed from prime time slots.

First let me say that I am not making light of these tragedies; I doubt there is much that is harder in this world than to come to terms with the death of a young, innocent child. However, are we really going to pawn off our responsibility for raising our children on television cartoons? First of all, kids have always loved to play with fire. Kids have always loved to use bad language, watch dirty movies and pick their noses — just like Beavis and Butthead. This is a case of art imitating life, not the other way around. This is exactly the reason Beavis and

Butthead are so funny and, at the same time, frightening. The show is demonstrating exactly what will happen if we continue letting the media raise the next generation. The answer is not to get these deviants off the air, it's to get their real-life counterparts out from in front of the T.V.

Let's suppose for a moment that the boys who started the house fires had never thought of such a thing before watching the show. After all, one of the arsonists was only four or five years old. There is a simple solution. MOM, WAKE UP AND TURN OFF THE T.V.! What the hell is a preschooler doing watching MTV and playing with butane lighters? Anything he wants, it would seem. Where was his mother — the woman who blames Beavis and Butthead? Why wasn't she reading to him, playing in the park, or watching an appropriate children's show with him? I used to come down on my parents pretty hard for censoring what I watched. Now I understand why they sheltered me, and I am grateful. Parents should look at the example they set for their children before placing the blame elsewhere. My brother had a few pyromaniacal urges when he was young, but he's no Butthead, and the credit lies with my parents, not some Neilsen family. Taking Beavis and Butthead off the air will only deprive adults of the right to waste their minds as they see fit. But someone should be watching the children — as well as what the children are watching.

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FEATURES

How to deal with stress during finals

By Trish Hinton
Staff

Stress--It can cause damage ranging from headaches and anxiety to heart problems and nervous conditions. How do we deal with stress? And which ways are best? As college students, a tremendous amount of stress is put on us each and every day, but, as most of us have experienced, nothing that compares to Final Exam time!

We are asked to spew back the information that we barely crammed in before a test from six weeks ago. We study all night hoping to retain just one more pertinent fact. At a time when the amount of stress demands more rest than ever, we deprive our bodies and minds of the only thing it craves--sleep. We study through dinner, then spend late nights in the library or at the Waffle House consuming unhealthy food. Is there a solution to this problem?

A solution probably doesn't exist for most students because it would require, as a good friend of mine likes to say: "Studying a little each day." Who wants to study when no exam or paper is coming up anytime soon? But something is needed to deal with the stress of final exam time.

My solution is to find a hobby. For those of you who know me, I practically live in the Bomb Shelter because I enjoy shooting pool. I find it very relaxing and an excellent "study break." Now, this

doesn't mean that I want all of you running down to the Student Center or to Dempsey on your study breaks because I don't like having to wait on the table. What this does mean is that you should find something you enjoy doing that you find relaxing. Don't choose any activity that strains you mentally (you get enough of that from studying). Physical strain, as long as it's refreshing, not tiring, is also good. It gets the blood flowing, wakes up those weary senses, and stimulates the brain.

The problem with trying to overcome final exam stress

and anxiety is that it can be overdone. For example, you are on a winning streak. You've been undefeated on the pool table for thirty minutes now. Your break should have ended ten minutes ago, but no one has taken control of the table from you yet. What do you do? Oh sure, it's a whole lot easier to stay and shoot pool, but what happens to studying? Say for your break you take a nap. Ideally, they should be thirty to sixty minutes, but you fall fast asleep, hit the snooze button twenty times, and wake up fifteen

minutes before the exam the next day.

Nervous breakdowns aren't worth it, trust me. So, don't sweat over exams that you've studied for as best you can. You're probably more prepared than you think. This semester go into finals relaxed. Take breaks at least once every two hours when you study. Keep break time, as well as nap time, to a minimum. Study hard. Take breaks. Breathe deep. Ready?... Take the test. Go home. See how easy a stress free exam can be?

Good Luck!!

How to succeed on finals

By Maria Johnson
Staff

As final exam week approaches, the Oglethorpe student body has begun a frantic search for the easy way out. If some mind reader listened to the communal thought processes going on at Oglethorpe, he or she would hear the universal question: "How can I synthesize the most amount of material in the shortest amount of time?" Unfortunately, this search is always in vain because real learning is impossible without work and a lot of time. The process can be made much easier, however, by simply following a few of the basic rules and tips provided by your fellow Stormy Petrels.

Soren Ryland says "start early; don't wait until the last minute because you'll never have enough time to finish it all." If you start your studying late, you'll probably end

up cramming all night. Students who have stayed up all night studying have been known to write gibberish on exams that they think makes total sense. For instance, on a recent Biology exam, a student, when asked to describe the difference between a stentor and an Amoeba, answered, "Wine is fine, but whiskey is wetter. Suicide is so much better," and he had no idea that this was indeed an incorrect answer.

Another tip, provided by Freshman Jeff Pyron, is: "Don't fall asleep the night before an exam when you should be studying because that really sucks." Obviously, you should not give in to the siren-like call of sleep when exams loom. Yes, granted that sleep is a beautiful beautiful gift from God, but it is lethal for your grades. If possible, practice "power-napping," a trick of sleeping for 15 minutes, and then waking totally refreshed. I have never been able to successfully complete a power nap because I always end up waking up three hours later to discover that the sun has set. I've heard that through practice, though, anyone can learn to power-nap. Jeff Pyron also operates under a theory concerning R.E.M. sleep. Apparently, getting an odd number of hours of sleep, say three, is better than getting and even number like four,

because of the R.E.M. dreaming patterns.

Basically, there is no way to bypass studying. If you start to get too stressed out about the whole ordeal, then take Pauline van Vliet's advice and "realize that 30 years from now, when you're married and have five kids, no one including you cares if you made an 80 or a 90 percent." The difference between a 50 and a 60 percent is rather major, however, so my final study tip is this: "If you're reading this article, stop because you should be studying!"

ProFile

By Brandon Galloway
Feature Editor

This edition's profile focuses on a familiar name around campus rather than a new one, Dr. Amerson. Malcolm Amerson has been a part of Oglethorpe for 25 years, serving for 12 years as Dean of the College and ever since as a professor of biology. This semester Amerson teaches Human Biology and General Biology in addition to Science Seminar. Science Seminar serves as a sort of capstone class where students hear lectures and present papers; this semester cosmology is the theme. Dr. Amerson believes the class gives students practical experience in research and public speaking skills.

It is no secret that Dr. Amerson is a favorite with students, and the feeling seems to be mutual. When asked what has kept him here for over two decades, he quickly responds, "Oh, the students,..." They're wonderful folks." Amerson also notes that students - not just at Oglethorpe, but everywhere - have changed since the sixties. The "hippy generation" has given way to what he sees as a more conservative, job-oriented student body. Dr. Amerson has also seen a change or renovation in virtually every building on campus during his time here. In fact, during his first years here his office was in Lowry Hall, better known as the library, where the circulation desk is now.

Outside of class, Dr. Amerson enjoys sports of all types, especially hunting, basketball, and football. He also plays the role of family man to his wife, son, and daughter Jennifer, an O.U. graduate. Dr. Amerson's good humor and easy-going manner have made him a great asset to both Oglethorpe and its students - here's to another 25 years!

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FEATURES

Where to go to cram your mind and stomach

By Will Mullis
Staff

It's late and you are starved. You simply can't eat any more Ramen noodles or Spaghettios and you know everyone at Domino's by name. Where on earth can the late-night crammers go to feed their bodies while they nourish their minds with knowledge. While many restaurants extend their hours on Fridays and Saturdays, a few are available for midnight (or later) snacks seven days a week. Scrape together some dough (or use a credit card) and check out these.

TWO PESOS — 1895 Piedmont, Open 24 Hours, 874-6152.

Where is it? Turn right out of O.U. Go down a couple of miles and turn left onto Lenox Road. Pass under I-85. Stay on this road (now Cheshire Bridge) and go past a dozen or so lingerie modeling parlors. Don't be tempted. Cheshire Bridge dead-ends into Piedmont. Two Pesos is on the corner.

What to expect — Prices are reasonable on good nachos, burritos, tacos, fajitas, combo plates, and \$99 margaritas, what more can you

ask for? Also Video games, free refills on soda, cool decor. There is also a serve yourself bar with salsa, peppers, onions, pico de gallo, and more.

Who will you see? — O.U. super jocks Lu Green and Will Corum, people who just can't get enough Mexican.

WAFFLE HOUSE — everywhere, Open 24 Hours.

Where are they? — Where isn't there a Waffle House? You can go the new one in front of the Brookhaven Marta station but I personally prefer the one that you turn left out of O.U. and is a couple of miles down on the right. Why? Partially loyalty and besides it's the only one where you can see Michael Hawks and Neal Bryant sing along with "I'm proud to be an American" as they stand in their seats.

What to expect — reasonable prices on good eggs and bacon, waffles, coffee, burgers, and hash browns with everything imaginable on them, including the infamous Bert's chili. Usually very friendly and prompt service.

Who will you see? — My favorite location (see above) is the safest place in Atlanta as there are always at least 2-3 police officers drinking coffee and flirting with the

waitresses. Be on the lookout for Neal and Hawks.

FIRST CHINA — 5295 Buford Hwy. Open until 3 a.m. 457-6788.

Where is it? Go left out of O.U. Go down to Chamblee Dunwoody road and turn right. When you hit Buford Hwy., turn left. First China is down on the right.

What to expect — delicious Chinese food, either eaten inside in the nice dining room or taken home. Good service by the wait staff, even if it's 2:30 a.m. The soups and steamed pot stickers are good as are the entrees such as Beef or Chicken War Bar, Shrimp with lobster sauce, Mongolian Beef, Golden Crown Vegetable Delight, General Tso's Chicken, and everything else. The atmosphere is nice and quiet.

Who will you see? — the ultimate badge of authenticity for any Chinese restaurant, Chinese customers. Also, Americans who have discovered the place.

CAFE INTERMEZZO — 1845 Peachtree, open until at least 2 a.m.

Where is it? — turn right out of Oglethorpe. Stay on Peachtree past Lenox and all the bars, go a few more miles and it's on the left. Go there once and you're hooked!!

What to expect — Beautiful music, an incredible variety of extraordinary desserts, a full selection of coffees, espressos, cappuccinos, liqueurs, Italian sodas, and complete bar. "Dessert tours," where the dessert person will describe all 25-35 succulent desserts on display are available on request.

Who will you see? — Yuppies galore, people returning from theater performances, Oglethorpe students who have saved their pennies.

TJ APPLEBEE'S — 3009 Buford Hwy. Open until at least 1:30 a.m.

Where is it? — Turn right out of O.U. and then left onto North Druid hills. Turn left when you hit Buford Hwy. Applebee's is on the right.

What to expect — Almost everyone can find something they like at Applebee's. There are great salads, sandwiches, and appetizers, as well as steaks and other full dinners. Particularly good are the riblet and chicken finger baskets. There are also daily specials on food as well as drink specials. The atmosphere is lively, the wait staff is friendly, and the decor is super.

Who will you see? — just about everybody, Applebee's is a melting pot for all sorts of Atlantians.

KRYSTAL — 2068 N. Druid Hills, Open 24 hours.

Where is it? — Go right out of O.U. Turn left onto North Druid Hills, cross over Buford Hwy and it's on the left.

What to expect — The famous Krystal burgers and the more recent addition, corn pups. For those unfamiliar with Krystal, they are small square burgers with onions, mustard, and pickle. While

Krystals aren't exactly great for your digestive system, they are inexpensive and will fill you up. Krystal also had good thick chocolate shakes.

Who will you see? — Oglethorpe students who have scraped together \$1.97 in change from under their sofa cushions.

INTERNATIONAL HOUSE OF PANCAKES — 1725 Peachtree Rd. Open 24 hours.

Where is it? — just past Cafe Intermezzo, in other words, turn right and go until you see it.

What to expect — IHOP is where to go if you are looking for a place that features a full menu of breakfast, lunch, and dinner items. However, it is questionable if you should go this far when similar fare is available at the nearby Waffle Houses.

Who will you see? — Those trying to recover from severe over-indulgence in Buckhead before they go home.

Top Five Ways to Relieve Stress

5. Making hand critters in the spotlights in front of Hearst and Lupton (Lyndra Givens).
4. "Laughing wild amidst severest woe" (Amy Marie Puckett).
3. Relaxing each muscle in your body one at a time. "It works—you go to sleep whether you want to or not" (Bill Davis).
2. Crushing can one at a time. "It's better if you write words on them like 'organic test'" (Susan Shirley).
1. Crossing intersections shouting "walk" at the top of your lungs (Michelle Curtin).

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ENTERTAINMENT

"Addams Family Values" proves to be better

By Will Mullis
Staff

At the beginning of "Addams Family Values," Gomez emerges from the delivery room and proudly proclaims to his anxiously waiting family "It's an Addams!!" That's right, the madcap Addams family has returned. Following on the heels of the highly successful first film, "Addams Family Values" is a better film in nearly every way than its predecessor. The humor has become both sharper and darker since the frantic antics of the first film.

As the story unfolds, poor lonely Uncle Fester (Christopher Lloyd) yearns to have a family like his brother Gomez (Raul Julia). Additionally, Morticia (Angelica Huston), after having her third child, the adorable baby Pubert, decides she wants to be a 90s woman and have a career to go along with her loving family. Accordingly, they decide to hire a nanny to watch over Baby Pubert, and keep him safe from his murderously jealous siblings. After a series of nannies is unsuccessful in taming Wednesday and Pugsley, the insanely cheerful Debbie Jellinsky (Joan Cusack) enters and wins the job. Uncle Fester is, of course, enamored with this beautiful addition to the macabre home and woos her like only an Addams can. When Pugsley and Wednesday begin to suspect her of being the infamous "Black Widow Bride" Debbie realizes her only chance is to send them away to summer camp so that they can not interfere with her nefarious plans. It is at this summer camp for the young, rich, and blond, where Wednesday and Pugsley are forced to submit to all sorts of indignities before their spectacular triumph. The camp sequences are probably the most humorous of the entire film.

Joan Cusack is a welcome addition to the cast, who

all returned for "Values." Her character, particularly when interacting with Morticia provides some great comic scenes. Raul Julia and Angelica Huston are again marvelous, as is Christina Ricci, who has the best dead-pan line delivery of any actor around. David Krumhoitz, another addition for "Values," does an excellent job as the kindred spirit who has a summertime romance with Wednesday.

As in the first film, all the sets are elaborately horrific and therefore perfect for the Addams family. The horror on Morticia's face when she examines Debbie's pastel-decorated home is truly hilarious. The only major criticism that can be made about the film is that its plot and subplots are remarkably similar to those of

the first film: a greedy stranger in the house, summer camp memories, a dazzling dance number, etc. Of course, who can blame director Barry

Sonnenfeld and producer Scott Rudin for emulating a movie that was such a financial success. However, the test audience I viewed the film with

was comprised of various ages and all seemed to heartily enjoy it, laughing throughout. I would definitely urge anyone who liked the first film to see this superior sequel.



Gomez (Raul Julia) has his hands full keeping baby Pubert out of mischief in "Addams Family Values." photo by Melinda Sue Gordon

Gay and Lesbian films showcased

By Will Mullis
Staff

The Fifth Annual Gay and Lesbian Film Festival was showcased at the Plaza Theater in Midtown from November 12th to the 21st. It boasted of "showing the best of Gay and Lesbian film and video on two screens over 10 days." The Festival, which was sponsored by SAME (the South-eastern Arts and Media Education Project) and the Southern Voice newspaper, is now the fifth largest in the United States, and is in Atlanta every November. When questioned about the Festival's purpose, Jeffery Layman, of the Board of Directors of SAME, said that it is "To bring films that would otherwise not be shown in the Atlanta area." He went on to explain that all of the films are independently made and are usually not major theatrical releases because they often find it difficult to sign with major film distributors. The Festival is truly an international one. Films were shown from Israel, Asia, Africa, Canada, Germany,

France, and the Netherlands, to name a few.

Contrary to what you might think, very few of the films were sexual in nature. Instead most of the films focused on documentary histories, short skits, relationships, the fight for equal rights, and homosexual parents. In the words of Mr. Layman, "Each film in some way celebrates the spirit and diversity of the Gay and Lesbian community." One film that has achieved some notoriety this year is Paul Yule's "Damned in the USA." This film, which was slated to be distributed throughout the country, was made by Yule who was originally doing a documentary on the National Endowment for the Arts funding controversy for British TV. Yule interviewed many people on both sides of the New World Order "Culture War" that he discovered here in the United States. However, the film is still tied up in litigation, as Donald Wildmon, president of the American Family Association, decided after being interviewed, that his own comments put him in a very unflattering light. So far the film had

only been able to be shown on Public Television.

Another film shown, which may still be released by a major distributor, was "One Nation Under God." This film, which was both hilarious and frightening, was a documentary about the right wing religious groups that have tried to "cure" homosexuals. The film begins and continually returns to the story of Gary and Michael. These two men, who together co-founded the largest conversion organization, Exodus International, and then married and had children, later fell in love with each other and denounced the movement as a sham. Also featured was the historian Martin Duberman, author of "Cures: A Gay Man's Odyssey," who for most of his life struggled to change his sexuality which he was told was a defect before learning to accept and respect himself. Frightening images are juxtaposed in the film which reveal that the overall methods (mainly fear and unrealistic promises of heterosexual bliss) used by those claiming to cure homosexuals have changed little over the years. Homo-

sexuals in the past (1940s and 50s) were subjected to shock treatments and nausea drugs. Absurd educational methods of that time featured psychology professors and other "experts" that taught their students that homosexuality was simply a sick disorder that was caused by mothers "who love too much," and could be cured with treatments like those above or "orgasmic reorientation." It is quite shocking when these black and white images are repeatedly contrasted with interviews from the present generation of groups practicing "reparative therapy," such as Love in Action and the still existing Exodus International. Both of these organizations have used fear of AIDS and promises of nonexistent cures for AIDS to increase their numbers. The film also uncovers the fact that most of the counselors in these modern organizations have no psychological training for the counseling they do. "One Nation Under God" is recommended to be seen when it is released as a good bit of it is very funny while all of it is extremely interesting.

GREEKS

ΣΣΣ

By Bridget Cecchini
Sigma Sigma Sigma

Well, we have FINALLY moved into our sorority house. We would like to say hello to all of our neighbors in the Greek Village and invite everyone to come by and visit.

Besides, moving into the house, we have been quite busy lately. Tri Sigma would like to welcome our newest member Tracy Hicks and look forward to her initiation next semester. On November 20, we initiated our new members in the early hours of the morning. We all ended up wishing we had slept a little more Friday night but were every happy to have initiation in the new house. New Member awards were given out as fol-

XΩ

By Holly Harmon
Chi Omega

After a semester of homelessness, Chi Omega has finally been able to move into their house. We are still working on furniture, but most everyone has gotten settled in. The eight girls living in the house are Shannon Gebhardt, Melissa Lamar, Angie Dickerson, Lisa Ledbetter, Julie Franek, Meta Swain, Melissa King, and Jennifer Trevisan. Last week the Chi

ΔΣΦ

By Jason Thomas
Delta Sigma Phi

Delta Sigma Phi is still alive and well. We are presently looking forward to our Christmas Semi-Formal which is on December 11. That's about all we have scheduled until next semester. Our volleyball teams are good, bad, ugly, and apathetic. Delta Sig 1 is finally beginning to play consistently well, at last. Some of the brothers and pledges gathered during the Thanks-

lows: Shannon Beehan-Most Spirited, Glennis Grimwood-Most Scholarly, Megan McMurray-Outstanding New Member, Jenifer Lynen's group-Best Crew, and Hope LeBeau-Honor Initiate. Congratulations to all of our new sisters.

Our Alumnae Brunch was a success with both young and old Sigmas combining talents to decorate our house for Christmas. Everything was beautiful for our annual Christmas party. Sigmas and their dates welcomed in the holiday season with festive music and food. The center of attention, however, was the mistletoe. Thanks to Shalini for getting us such cool flannel boxers.

Good luck to everyone on finals and we hope you have a restful holiday break.

Omega's enjoyed exchanging Secret Santa gifts. At our Christmas Formal last Saturday night the sisters found out who the gracious gift-givers were! The Formal was from 9 to 12 at the home of Stephanie Mannis. Friday we had a party to decorate our Christmas tree. As the semester comes to a close, so does our pledging. The pledges (and sisters!) can look forward to the beginning of next semester when our initiation will finally take place!

giving Holidays for a little shin-dig. Dave was really happy.

We would like to congratulate Nick Kricos who was recently elected our new president. We would also like to thank Dave Sabel for spending numerous waking hours precisely designing and setting up our wonderful Christmas Tree. There you go Dave, are you happy, your name is in the newspaper (twice).

Well, that about covers everything. Happy Holidays and Hail Echton.

KA

By Kevin Benefield
Kappa Alpha

The brothers of Kappa Alpha welcome our new neighbors the sisters of Sigma Sigma Sigma and the sisters of Chi Omega to the Greek Village. We share your excitement and enthusiasm in finally occupying your houses and look forward to the good times we will all share in the future.

Having had a great time at our Christmas Party on the evening of December 3, we at KA are now beginning to concentrate on the upcoming exams. May God be with us!

The pledge class has completed all of their tests and are awaited the administering of the final exam. We at KA are happy to announce that all thirteen men have made it to

XΦ

By Jason Arikian
Chi Phi

We at Chi Phi are finding ourselves entering the month of December with mucho, mucho, things done, and even more things planned. The tenth of this month marks our annual Christmas party. We are sure that it will be a time to remember. We are also still basking in the glow of our

ΣΑΕ

By Jason Fisher
Sigma Alpha Epsilon

As Christmas break approaches and the semester winds down, we at Sigma Alpha Epsilon are busy preparing for final exams and trying to have a fun end to Fall 1993. The athletic and social calendars are still full. There are social events yet to plan and volleyball games hopefully yet to win.

We have had a very enjoyable semester from a social standpoint. Our most recent event was the Fall Formal at

this juncture and look to become full members on January 28, 1994. Congratulations pledges on all that you have achieved. The brothers are proud of you and look forward to welcoming you into our ranks.

This has been a tremendously successful semester for Kappa Alpha. We extend our thanks to all of you who supported us and believed in our ability to re-establish KA's position as a force in both the Greek system and the larger university community.

In closing, we would wish luck to everyone on their exams and express our hope that this holiday season is a happy one. We look forward to seeing you all at KA's Safe Sex, Sixties, and Apocalypse Now parties in the Spring. Until then...

newly renovated downstairs. Thanks to the diligent efforts of our housing corp. Chairman Jon Rawls, we now have a brand new bar to go along with our new blue and black paint job. We have more (minor) things planned for Greek Village beautification, but I'll keep those on the Q.T.

In any event keep working hard and playing hard and we'll do the same, we swear!

the Westin Peachtree Plaza which was enjoyed by all who attended. Also the pledges are busy planning the traditional Dead Day Party, so be looking forward to that event on Monday, December 13.

The volleyball teams of Sigma Alpha Epsilon are following in our football success. Gold has rolled to a 14-0 record and the regular season title in Division I. In Division II, the pledge team, White, has looked impressive going 12-2. Purple has also been successful, posting a 10-6 mark. Everyone keep studying and have a Merry Christmas!

GreekSpeak

Kevin Benefield
Greek Editor

This being my last col-umn of the semester, I feel impelled to express my concerns regarding our first Christmas in the Village. Most importantly, to the sisters of Chi Omega, whether you've been naughty or nice won't much matter if Santa can't get past the security system. Think about it and please don't leave any firearms lying around. I'd hate for Muffin to gun down Old St. Nick while he was doing his thing. I hope that the sisters of Sigma Sigma Sigma get everything they need for the much-talked-about 'room.' I believe a mirrored disco ball is in order. I'll check with Schram. To the brothers of Sigma Alpha Epsilon: I sincerely hope that Santa isn't feeling at all mischievous when he reaches your house because if he harnessed up Dasher and Dancer and the rest of the gang I doubt the big cat would have a prayer. I just hope if so heinous an act were committed by the old man that he'd know to use nylon cable and not rope. I'd sure hate to see Blixen maimed. It's regrettable that Chi Phi had to remove their letters from the roof. I worry now about the possibility of a mix-up 'cause I know you guys have no use for the gun rack and flannel shirt that Santa promised Clay and I really don't know what we'd do with lipstick and handcuffs. Let's keep our fingers crossed guys. To the brothers of Delta Sigma Phi: I implore you not to make the pledges steal, paint, or in any way damage the sleigh. God knows it might appear funny to you, but these juvenile acts of vandalism must cease. That just about does it for me. Merry Christmas to all and to all a good night!

COMICS



Dunn's Christmas Carol, and other weirdness

By Dunn Neugebauer
Generally Confused Person

Santa Claus said he was sick of reading all of my columns so he decided he'd help me out a little. He's almost through delivering toys, but he suggested I get this poem printed as a hint of things to come...

Christmas at Oglethorpe

I'm flying around over Atlanta...
Haven't got much more to do...
Left all the good stuff for Emory...
But I have some left for OU...
Since hoops season is all

cranked up...
I'll leave a conference title for Jack...
And when they go out to celebrate...
I'll put a deck on Taco Mac...

And there will be more coverage for volleyball...
This year it was the worst...
Though they had three make second team...
We all know they should've been first...

What about Coach Bob's running teams?
You'd think they'd print something large...
The last time they lost a dual meet...
I think Ronald Reagan was in

charge...
And we'll leave the tennis coach on campus...
For his pocket book nothing could be finer...
But if he loses anymore female players...
We'll be shipping him to South Carolina...

I'll bring good luck to the baseball program,
For I think the new coaches are neat...
Why shouldn't they win baseball games
Just because they don't rant and rave like Pete?

And the women's soccer program will still move up...

They've improved by miles and yards...
The men will regain their old pace...
Because I've taken the refs red cards...

And I'll never forget women's basketball...
But there are so many things to consider...
They will go over .500 this season...
But I just can't make them any prettier...

As for Edmund, he gets a new lawnmower,
Keep taking care of Billy Popp's grass...
Ward Jones keep helping them with stats,

And Brooke and Sam, find your way to class!

Meredyth Grenier, she gets a new laugh,
It sometimes drives me to tears,
She'll have a great year of coaching,
And in the process will age Brenda by years...

Good luck to all you folks,
Hope your Christmas is all but grim,
And if you keep being good people...
I might even drop off a new gym...

Sincerely,
Santa Stud Claus,
Bossman

The Stormy Petrel



Volume 69, Issue 7

Above and Beyond Oglethorpe University

February 3, 1994

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Historical focus for Oglethorpe Day

By Chopper Johnson
News Editor

On the morning of Thursday, February 10, 1994, students, faculty, administra-

tions." The theme of this Oglethorpe Day is "Died at Gettysburg: The Life and Demise of Old Oglethorpe." A piece by the same title, written by the Registrar, Paul Hudson,

Hetherington and members of The Playmakers. Next will be music of the period performed by the University Singers. Following both of these, Donald Stanton will deliver his

site of old Oglethorpe.

At Noon the festivities move outside for the "Petrels of Fire" Race on the Academic Quad. Then, at 12:15 PM, lunch will be served in the Emerson Student Center.

In addition to the events on Thursday, the library will be having a week-long exhibition to display some of the archives of the old campus. The exhibit will feature Trustee minutes from the early days and photographs of the old Oglethorpe site.

One of the major plans for Oglethorpe Day is to start to raise the money to replace and renovate the old historical marker on the site of the old Oglethorpe campus. The way that the school proposes to do this is by asking everyone who is present at the opening ceremony to donate one dollar to this fund. The school considers this a small contribution to preserve the history of this institution.



The Georgia state historical marker that once marked the grounds of the original Oglethorpe campus. During Oglethorpe Day, there will be a campaign for each person to donate one dollar toward restoring this marker to its original place. Photo courtesy of Donald Moore

tors, and friends of Oglethorpe University will gather in Lupton Auditorium to hear the convocation speech that will officially open "Oglethorpe Day 1994."

Oglethorpe Day, as explained by Dean Donald Moore is a time for those close to the University to "reflect on our history, examine our heritage, and renew our tradi-

appears on page 7 to give a more detailed history of the old campus.

The events of this year's Oglethorpe Day will include a convocation address by Dr. Donald Stanton, at 11:00 AM in Lupton Auditorium. This will be followed by a dramatic production based on old Oglethorpe at the outbreak of the Civil War, featuring Dr.

Oglethorpe Day Message, in which he will announce plans to restore the Central Hall cornerstone memorial now located on the Atlanta campus, as well as to replace the historical marker that is missing at the Midway, Georgia



Dr. Hetherington, in historical Confederate garb, will participate in Oglethorpe Day. Photo courtesy of Dr. Hetherington

Class Schedule for Oglethorpe Day

8:30 AM classes will meet at 8:30 - 9:30 AM.
10:00 AM classes will meet at 9:45 - 10:45 AM
12:30 PM classes will meet at 1:15 - 2:15 PM
2:00 PM classes will meet at 2:30 - 3:30 PM
2:00 PM labs will meet at 2:30 PM

NEWS

Heard it through the Grapevine . . .

News and events in and around Oglethorpe University

Security Update

By Will Mullis
Co-Feature Editor

- On Monday, December 27, a Security officer found that the Goslin Math Lab had been destroyed by a fire during the night. All the equipment within was ruined. Fortunately the lack of windows (oxygen) coupled with the fire-resistant carpet prevented the fire from spreading to the other rooms on the 3rd floor. The room itself was cleaned and painted by maintenance but the equipment has yet to be replaced.

- On Wednesday, January 5th, a member of the housekeeping staff reported that a bedroom door lock in an Upper Quad room had been kicked off and that the room could not be locked.

- On Friday, January 14th, it was discovered that the glass next to the door of an Upper Quad room had been smashed and the room entered. However, nothing appeared to be taken.

- Also on Friday January 14th, two residents in the Upper Quad reported that their VCR had been stolen from their room during the night.

- On Sunday, January 16th, a student slipped and fell on ice in the Upper Quad. He was taken to Northside Hospital by Security where it was discovered he had broken a bone in his hand.

- On Tuesday, January 18th, two Upper Quad residents reported that 36 CDs and 10 CD cases had been stolen from their room during the night.

- On Friday January 21, it was reported that the above incident, where glass was smashed to enter a room, was indeed a robbery. The resident said that a speaker system and car alarm worth approximately \$1300 were stolen from his room.

The Red Cross needs your blood!!! Blood levels are the lowest they have been in five years. The situation has gotten so crucial that elective surgery is being postponed until levels in the blood banks rise. You can help save lives. Alpha Phi Omega's Spring Blood Drive will be on February 7, from 10:30-3:30 pm. You will be able to donate in the comfort of the Emerson Student Center and of course enjoy the traditional feast of Hi-C, Nutter Butters, and Cheeze-its afterwards. Giving blood is a truly generous act that will make you feel that you have made a genuine gift to your fellow man. And no, it isn't painful! The Red Cross nurses are all very experienced with taking blood painlessly, even from first time donors. If you have never given blood before and are an eligible donor this is an excellent opportunity to start! However, if you cannot make the drive on February 7 and would still like to participate, the main office of the Red Cross is on nearby Monroe Drive, and can be reached by calling 881-9800 to set up a time.

Goodwill Industries of Atlanta's 14th annual book

sale will be held at Northlake Mall on February 7-13, 1994. The sale will be open from 10:00 a.m. to 9:30 p.m., Monday through Saturday, and 12:30 p.m. to 5:30 p.m. on Sunday.

Over 200,000 titles will be available at the Southeast's Largest Secondhand Book Sale. The majority of the books are priced from fifty cents to one dollar. Forty categories of book will be available including mysteries, science fiction, popular novels, comics, history, biography, cookbooks, paperbacks, collectibles and books for children. In response to customer suggestions, a 20-table special section has also been added to display all collectible and southern-interest books on the first day.

The mega-sale, which was named as one of February's "Top 20 Events" in 1992 and 1993 by the Southeast Tourism Society, draws over 40,000 people from the U.S. and Canada.

The book sale benefits Goodwill's vocational rehabilitation for people with disabilities and other barriers to employment. For additional information or to volunteer, call Goodwill at (404) 377-0441.

University Singers

Mark Boyt, Claire Buzzard, Sarah Buzzard, Mark Caprio, Rick Hibbets, Kristie Mahan, Kent McKay, Jennifer Parks, Thomas Taylor, and Katie Trucksis represented Oglethorpe in the 1993-94 Georgia All-State Collegiate Chorus which performed in Savannah on January 29.

Homecoming is coming up soon. Check the Features section for more details and a calendar of events for the entire weekend.

The Oglethorpe University Museum is currently holding an exhibition of Buddhist and Hindu ceremonial art, in a collection called "Traditional Nepalese Thangka Paintings" by Mukti Singh Thapa, on display to March 27, 1994.

Thangka paintings are a ceremonial art form used in Buddhism and Hinduism for meditation, prayer and healing. They contain richly colored symbols, often surrounding a large image of the central deity.

Dr. Stephen Halkovic, specialist in Himalayan art and

culture, will present exhibition lectures Wednesday, February 9 at 7 p.m. and Sunday, March 20 at 4 p.m.

The Museum hours are Tuesday, Thursday and Sunday, 1-4 p.m. and Wednesday, 1-7 p.m. Admission is free. Call 364-8555 for information.

Here is your official preview of what will be happening musically at O.U. this spring:

Thursday, February 10, 11:00 a.m. Oglethorpe Day, Lupton Auditorium. The University Singers will perform "Song of the Future."

Friday, March 4, 8:00 p.m., Lupton Auditorium. Oglethorpe will host "The Cotton Patch Gospel," a musical starring Tom Key.

Saturday, March 12, 8:00 p.m., Skylight Gallery. The Martha Bishop Early Music Consort.

Sunday, April 10, 4:00 p.m., Skylight Gallery. The Kokopelli Consort.

Friday, April 29, 8:00 p.m., Lupton Auditorium. The Singers will present their spring concert, featuring Haydn's "Te Deum" with guest accompanist Eleanor Burgin. Dr. Stanton's secretary.

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EDITORIALS

Hidden aspects (and costs) of the Strategic Plan

By Chopper Johnson
News Editor

First of all, I'd like to start with a public apology to anyone who was at the forum on the Strategic Plan. If you do not know me, I was the rather upset sounding one in the back row.

There is a reason to warrant all of this discontent though. This reason is the "Strategic Planning Committee Report: Strategic Initiatives for the "Twenty-First Century." For those of you unfamiliar with the plan, it is the University's ideal plan for growth and development over the next five years. The important word in that statement is not growth or development, but ideal. In a slightly less than ideal setting (such as the real world), some relatively major gaps appear in the Committee's logic, but these I'll get to a little bit later.

Before I go any farther, though, I would like to say that I am not condemning the idea of a comprehensive plan for growth, or anything of the sort. I believe it was a very forward thinking move for the University to start this, and a daring idea to publish the results and let them stand against public critique. What I am saying, however, is that they released some financial information that I personally would have tried to keep well hidden.

To understand these finances, let me attempt to explain how the school worded its comparisons. The Strategic Plan itself compared our finances to two major groups, those called our academic peers (schools under 2000 enrollment, listed as either "Highly Competitive" or "Very Competitive" by Barron's, and having a percentage of faculty with terminal degrees within plus or minus 7.5% of Oglethorpe's [i.e. 88% and above]) and those called our resource peers (basically schools within the same financial bracket as Oglethorpe [for a complete breakdown of this, go by Community Life and ask for a copy. It makes very interesting reading]). Among our academic peers are schools like Rhodes, University of the South, and Hobart & William Smith. On the other extreme,

among our resource peers are schools like Ripon (Wisconsin), Rockford (Illinois), and Lebanon Valley (apparently somewhere in Pennsylvania). As you might be able to see, these schools are not generally considered strong academic powerhouses. Now that that's out of the way, let's talk about finances.

The best place to look to see the deteriorating financial base of this school is the endowment. In comparison

follows the same pattern - less than 25% of that of our academic peers. But there is more to this school than just money, you say. I agree. Let's talk about students and faculty.

According to the 1990-1991 statistics (which are the only ones that the school provided comparative data for), Oglethorpe had 41 full time staff, and 729 full time undergraduate. Our academic peers were at 111 and 1335 respec-

just some good ideas. These center on three major plans for the future. The first of these is to revamp the curricula (again), creating something called the University College (basically just beefing up the night program), and becoming more involved with the city of Atlanta. Again, for anyone interested in reading about these in their original form, just stop by Community Life and ask.

They plan to have the money to do all of this by mysteriously increasing the endowment (I'm still kind of fuzzy about how they intend to do this), and increasing enrollment from 1200 to 1500 by 1998, roughly a 25% increase. So, what's the first thing to think of with a possible 300 more students here in the next five years? The first thing would be housing, as in new residence halls. Don't worry, it's covered in the plan. Actually, over \$24 million worth of construction is proposed in the plan, including new residence halls, revamping Goslin and Emerson, and building a new science building. The only problem is that the plan only accounts for about \$18 million to be able to be spent by 1998. I'm not a math major, but I still think this leaves us about six million short. I sure that the University will figure it out though.

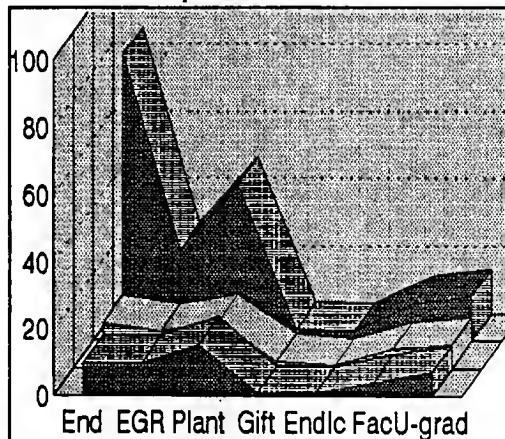
So, after housing, what is the next major concern for these 300 theoretical students? My guess would be to expand the faculty, considering that the full time faculty here is spread thin enough as it is. We could handle another 15 full time teachers with no enrollment increase. But I'm sure that the University will figure this problem out also. Hey, it's even written in the plan. "Increased Faculty & Staff." Big,

bold letters. The only problem with increasing faculty and staff is that this takes money. Money that at the moment we don't seem to have. But don't worry, it's written in the plan. They plan to increase the operating budget from \$12 million to almost \$19 million. This I could handle, but when I saw the phrase "tuition will remain the primary source of operating income" (page 5), I started to get scared. Like many other students here, I can barely afford tuition as it is. So I started to look for the school's loophole in all of this. Guess what I found...

"Since the primary source of EGR is tuition, we intend to increase our enrollment so that we will reach a 1500 headcount by 1998. At the same time, we will increase tuition by approximately 6% each year until 1998." (page 23)

Direct from the words of the plan itself, folks. 6% per year. With tuition at basically \$6,000 a semester now (\$12,000 a year), this would be an increase to over \$16,000 per year by 1998. This is over \$4,000 a year, FOUR THOUSAND DOLLARS!! However you say it, that's one heck of an increase for a student body that can barely afford to be here now. And, just think, this is what the school proposes to raise enrollment. What would they do to lower it? Drop the price?

If this has been an unfair attack on the administration or the Committee itself, I apologize. I would like to hear any response from the Administration (mainly Dr. Stanton, Dr. Knott, or Dean Moore), as well as students. Remember, this is your forum, also. Please address responses to Chopper Johnson, Campus Box 450.



Graph of comparative resources among Oglethorpe (front line) and its Resource (second line) and Academic (back line) Peers, in the categories of Endowment, Educational and General Revenue, Physical Plant, Gifts to the school, Income from Endowment (all in millions of dollars), FullTime Faculty (x10), and Full Time Undergraduates (x100).

Information courtesy of Oglethorpe Administration.

to both of the above categories, our endowment is abysmally low. There is really no other way to say it. Our academic peers average \$85.1 million, our resource peers, \$13.5 million. "What is ours?", you ask. \$9.8 million. No, I didn't miss any decimal places. That's it, that's all of it. Slightly under 73% of our resource peers, and less than 12% of our academic peers. For anyone out there who is numerically challenged, that is **TWELVE PERCENT**. But wait, there's more.

Also included in this spectacular deal (remember, for a limited time, only \$5,999 per semester) is a physical plant (libraries, classrooms, student centers, athletic facilities) that is exactly one third that of our academic peers. The amount of gifts coming into the school

tively, and our resource were at 59 and 721. These numbers may not say a whole lot, so let's look at student-teacher ratios. Academic peers, 12 students per teacher. Resource peers, 12.22 students per teacher. Oglethorpe, 17.78. Doesn't exactly remind me of the figures I originally heard about this school, but I must have been mistaken.

There are some good points brought up in the plan, though. Well, okay, maybe

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EDITORIALS

Shannon Faulkner: pioneer or simply trouble maker?

Point!

By Daniel Rosenthal
Staff

This just in folks: a news brief from the Sunday edition of the Tampa Tribune, January, 16, 1994. "The woman who wants to become the first female to join the Citadel's all-male ranks said she got a telephone call from Attorney General Janet Reno offering her personal support. Reno telephoned Shannon Faulkner at her parents' home on Friday afternoon, Faulkner said Saturday. The Justice Department has already backed Faulkner's attempts to join the state-supported military's corps of cadets."

You may be wondering why I take interest in this. Well, it had been my understanding that this battle had been fought and won with the landmark decision *Brown vs. The Board of Education of Topeka, Kansas*. There is no difference in the Citadel's refusal to let Ms. Faulkner enroll in classes than when the University of Mississippi refused to let James Meredith attend or when the Little Rock Nine had to be escorted to class by state troopers.

I wonder how Judge Thomas will decide on this issue, for we all know how much he loves women's rights. I also wonder if Judge Thurgood

Marshall, who was the lawyer in the aforementioned Supreme Court case is not spinning in grave at this turn of events. Perhaps he would say if he were alive, "Have we not heard this before?"

The Citadel has no legal or moral ground on which to argue. Their belief that men receive a better education separated from women belongs in 1894, not 1994. Dr. Martin Luther King Jr.'s birthday is being celebrated all over the nation, and often his message is thought to be applied only to blacks, but that is not true. His dream applies to everyone, including Shannon Faulkner.

CounterPoint!

By Robert Miller
Special to *The Stormy Petrel*

On Thursday, January 20, 1994, the era of an all male corps of cadets ended at the Military College of South Carolina—the Citadel. Since the late 1850's, the Citadel offered an educational opportunity offered only by a handful of similar institutions across the country. On January 20 of this year, Shannon Faulkner attended her first day of class at the Citadel. The question that remains unanswered is "Why?"

If the argument is a logical one (as Ms. Faulkner's lawyer claims), the answer lies in the funding of the Citadel. Public funding should not, under any circumstances, be extended to institutions which segregate. Unfortunately, this argument is not valid. Every school in the United States is subsidized by both the state and federal government. If we consider this argument to be valid, every all-male, all-female, and all-black college in the nation would be in violation of the Constitution.

If the argument is an emotional one (as the NOW

claims), a serious constitutional question is posed. Whose rights are more important? The right of Shannon Faulkner to attend the Citadel, or the rights of males at the Citadel to attend an all-male institution? Remember all those all-female and all-black colleges?

If the argument is a personal one in which Shannon Faulkner wishes to find out if she can handle the military life, there are many other institutions which possess that ability. Virginia Tech, Texas A&M, Norwich Military Institute, and all three service academies come to mind. There is also at least one southern all-female school with an independent Corps of Cadets (Mary Baldwin College).

The matter boils down to a group of feminists which sees an opportunity to destroy a proud tradition that represents an imaginary barrier to equality, a tradition which just happens to represent the reason why this country exists. It is sad to note that some radical groups live each day of their lives with the burden of such an imaginary chip on their shoulder.

Petrel's Open Line... The defining factor: UNDERWEAR!

By Patrick Fossett

There is a larger, more subtle difference between the sexes other than the appendages we were born with. There's also something different in our brains which makes us function in ways which seem odd to the opposite sex. For instance, it is rare for a female to truly appreciate the virtues of a four-barrel carburetor or the 3 Stooges. Males on the other hand... well I can't think of anything we aren't good at off my head. However, one fault will surely come to mind. My main point is that there are men, and there are women, and they are different. Allow me to demonstrate.

Women will constantly go to stores like Victoria's Secret and buy all kinds of frilly, lacy, pretty things. One would think that women are really into underwear, but such is not the case, my friend. It's all a big secret. Women buy it, then hide it away, much to my chagrin. What's the point of buying frilly, lacy pretty clothing if you're not going to show it off?

Men, on the other hand, will wear the same pair of

plain white underwear until it disintegrates. It has even become a fashion statement to leave a substantial portion of one's underwear band exposed. It's a statement I don't care to make because it makes me speak in a high voice. Nevertheless, males show much affection towards their underwear, never wanting to part with it. Should a pair develop a hole (or a few) it is not worn out. Oh no! It is merely altering its contours to better accommodate the owner's wretchedly expanding posterior.

When a man finds a pair that he really likes, he performs a ritual that has never been disclosed until now. It's been a closely guarded secret which men have kept from women for generations. However, I feel that the open communications ultimately will be for the good of all. Man will set his favorite pairs free to graze the floor. What a woman thinks is a pair of dirty underwear lying on the floor is really a grazing pair that is instinctively freezing in an attempt to camouflage itself. Grazing underwear feeds on carpet lint. It uses the lint to repair holes and to enlarge it-

self. A well grazed size 28 can grow to a size 36 in about five years. This is why men seldom vacuum because it takes away the underwear's food supply. It sounds crazy and your boyfriend will deny it but, ladies, it is the truth.

What women do with their underwear is still a mystery that eludes men in general, but I have a theory. It came to me by chance a couple of years ago. Two female students were stealing all the posters out of my dorm room. A harmless prank yes, but one that wasn't going to get by without merciless retaliation.

First a crack-commando unit was assembled and ingeniously disguised as a bunch of slobbering college men. I then suggested we... I mean the team, get intoxicated to better blend in with the surrounding wildlife. Our best agent was cleverly disguised as my roommate in need of help in Contemporary Lit.

One of the female wrongdoers was fooled into letting the agent into her second floor Schmidt dorm room. The agent left the door unlocked, which the female had been regularly locking in fear of our retaliation. With blind-

ing speed and ruthless efficiency, the commando squad stormed the room and pilfered every pair of panties she had, save the ones she was wearing.

The ill-gotten booty was brought to my room to be distributed. Our intent was to have as many men possible wear her underwear the next day. A greatly embarrassing situation indeed. The female was hot on our trail after she was released in relative comfort. Soon she was beating on our door and screaming like someone had gotten murdered. Since all our posters had been stolen there was nothing to cover up our door-window and we could clearly see her beating and whining, and to be honest we were getting sick of it. Jon Perry and I each stripped down to a pair of her underwear and began to ballet

dance to the Nutcracker Suite while eating bowls of Wolf's Chili (a substance which is a story in itself) in the common room. This intensified her pounding and screaming. It could have been the sight of two men about to fart (can you say fart in the Petrel?) in her underwear. But I feel from the look in her eye that we had stumbled onto a dark secret:

Women like to dance around in their underwear and pool away!

It's the truth, admit it! Yet many women have told me that women are anatomically incapable of such a thing. To me this is fascinating because men also like to fart in their underwear. We just choose to do it while watching football, drinking beer and eating Fruit Loops. There you have it: There are men and there are women and they are different.

EDITORIALS

Letter to the Editor...

Capital... Christianity?

By Shannon Montgomery
Staff

As a Christian, I have for as long as I can remember been an ardent opponent of abortion and an ardent supporter of capital punishment. The abortion argument is simple enough; a Christian reads in the Bible that life begins at conception. Since the value of life is infinitely great from the Christian perspective, it is wrong and immoral to take that life—hence, the belief that those who support abortion support murder. This argument is an old and tired one, having been beat around by Christians and non-Christians, "right-to-life" supporters and "right-to-choice" supporters. By the same token, the necessity of capital punishment is one of the beliefs that most Christians I know maintain.

I can see in our society the effects of a poor criminal justice system that rarely (if ever) acts as a deterrent to crime. With the majority of prisoners paroled in less than half of their sentenced time, major offenders are out on the streets in years—often months—after being sentenced. This is if they were found guilty and did not escape through the loopholes of our system... if they were even found and tried in the first place. It would seem logical to me that there would be fewer murders if murder were consistently punished by forfeiture of life. In addition to that, I value human life so highly that I believe the taking of another makes one's own life forfeit. "Playing God" like that is more than wrong; it is frightening, and people who take it upon themselves to decide who lives and who dies should be killed to protect the rest of us. Talk of "rehabilitation" is nice, but how often does it actually work? Isn't it true that many criminals are repeat offenders who have already been through the prison system at

least once? I believe that one of the basic human rights is the right to survival, the power over one's own life. In order to ensure that right, then people who kill should be punished with a punishment equal to the severity of the crime—in this case, forfeiture of life.

A majority of the US population claims to believe in God as close to the Christian concept of Him, and I share such beliefs. As a Christian, however, can I reconcile my inclination to support capital punishment with the Bible? I am uncertain. The passages that are often used to support this belief (the eye-for-an-eye passage, etc.) are all found in the Old Testament. The Old Testament law was very strict about murder and a number of other sins. We, however, purport that we are no longer under the law but under grace. The New Testament has a much different perspective; Christ came to save the sinners, heal the sick, find the lost. If this is true, how can we reconcile capital punishment with the knowledge that God sees all of our sin as equally evil?

Consider the case of Saul/Paul. He was a murderer. He sought, in fact, the lives of Christians. On the way to Damascus, the warrant in his hand to seize and kill many more Christians, Christ stopped him. Saul was converted, became Paul, and worked the rest of his life to

bring Christ to the Gentiles. Paul is considered the archetype of the Christian, one who, though a vile sinner, found grace and redemption through the person of Jesus. Jesus, in fact, spent the majority of his three years of teaching with the publicans and prostitutes, the "dregs" of society. He did not condemn them but lifted them up to be his equals—"joint heirs"—in the kingdom to come. Given the person of Christ and the tenets of Christianity, do Christians have the right to believe in capital punishment?

From a non-Christian perspective, many believe it unethical to take the life of another person regardless of the "crimes" they have committed. I wonder what these humanists propose as deterrent? Others believe that we should kill all murderers simply as punishment and deterrent. Have they thought through the ethical implications of taking the life of a human being? What do you have to say on the subject? I am not interested in knowing whether capital punishment "works" or not, only if it is indeed ethical and moral. It is obvious that capital punishment works. The governments in which it is justly implemented have a lower murder rate than governments which do not have such penalties. Address remarks to The Stormy Petrel, Campus Box 450.

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FEATURES

Oglethorpe celebrates Homecoming

By Brandon Galloway
Feature Editor

Next weekend

Oglethorpe will celebrate its homecoming weekend in style. The festivities will begin with a bonfire Thursday night. The next event will be the Oglethorpe women squaring off against the Hendrix Lady Warriors Friday, February 11 at 6:00 p.m., followed by the men's game at 8:00 p.m. Saturday will be a full day beginning with the Hall of Fame Luncheon (\$15) at noon in the Talmage Room. New members will be inducted into Oglethorpe's Hall of Fame, and Virlyn Moore will be the keynote speaker. This year's inductees will be Perrin Walker - track (1939), Jack Russel - football (1940), Pat Stephens, Sr. - basketball (1927), Pat Stephens - basketball (1959), Earl L. Shephard - basketball (1928), and Alice Richardson - tennis (1975). Following lunch will be the grand opening of the new Greek Row, including open viewing of the houses and refreshments from 2:00 to 4:00 p.m. At 3:00 there will be a dedication and ribbon cutting ceremony, complete with awards for the best yard deco-

rations. From 4:00 to 6:00 p.m. the fraternities and sororities will hold alumni reunions.

The highlight of the weekend will be the formal dance Saturday night at 9:00 p.m. This year the homecoming dance will be held in the

fabulous Egyptian Ballroom of the Fox Theater. Entertainment will be provided by the band Groove Box, and you can be part of the fun for only \$10 per couple. Sunday the Lady Petrels face Trinity at noon, and the Stormy Petrels

play at 2:00. During the games, there will be a tailgate party complete with alumni, refreshments, and noisemakers. This weekend offers something for everyone, so plan to be a part of Oglethorpe's homecoming weekend!

ProFile

By Brandon Galloway
Feature Editor

This semester ProFile will be examining influential students around campus. Hopefully this will allow us all to know a little more about who is doing what on campus. If you have a suggestion for a student you would like to read about in this space, please drop us a line or call the newspaper office - 364-8425.

The first in line for the spotlight this semester is Lu Green. Lu is an O.U. junior from Jeffersonville, Indiana. With a double major in English and Asian Studies (an individually-planned major), Lu is obviously a student who loves a challenge. She recently obtained an internship with the Japan - America Society, an organization that assists Japanese immigrants adjust to the United States and American culture. However, Lu Green is much more than just a student here at Oglethorpe - she also serves as an O.S.A. junior senator and a member of the O.U. women's volleyball team.

In addition to her official responsibilities, Lu finds extra ways to help others. She is part of the new mentor program, through which upperclassmen help teach freshman seminar. Lu rates the program a success, and notes that freshman seminar is now less painful than it has been in years past. In her rare spare time, Lu enjoys traveling and horseback riding. Career goals are vague at this point, but she is planning on graduate school and considering a career in journalism. With her outstanding background at Oglethorpe, we are confident that Lu Green will be successful no matter what her next endeavor is.

Homecoming Events

Friday, February 11:

Oglethorpe women versus Hendrix Lady Warriors 6 p. m.
Oglethorpe men versus Hendrix Warriors 8 p. m.

Saturday, February 12:

Oglethorpe Athletic Hall of Fame 12 noon

* Talmage Room, Emerson Student Center, \$15
Grand Opening Greek Housing 2 p. m.

* Free, all are invited to see new houses
Opening Ceremony, awards presentations 3 p. m.

* Awards for best decorations, ribbon cutting
Campus Organization Reunions 4 p. m.

* Various, TBA
Private Greek Open Houses for Greek alumni
Oglethorpe Homecoming Formal 9 p. m.

* Egyptian Ballroom, Fox Theater
Band: Groove Box, estimated \$10 per couple

Sunday, February 13:

Oglethorpe women versus Trinity Lady Tigers 12 noon
Tailgate Party ongoing

* Keg, refreshments outside Field House
Honoring of Hall of Fame inductees
Oglethorpe men versus Trinity Tigers 2 p. m.

Culture Shock II

By Pauline van Vliet
Staff

A few weeks after my arrival here (from Holland) I wrote an article in this newspaper about the "Culture Shock" I had experienced. I assumed that it would be a one time thing and that I would be used to all the American habits and traditions by now. BIG mistake. Still everyday I encounter things in the American lifestyle that surprise me.

These things can vary from seeing the newspaper boy throwing newspapers out of the window of a car, to coming across the first Christmas decorations by the end of October. Also, I have to say something about the drinking age. I know the reason why they enforce this law and I defi-

nately don't want to criticize the decision made. But for me the situation right now is weird. I have never seen young people drinking as much as they do here, where it's forbidden. In Europe you may have a glass of wine at dinner every night when you are seventeen. Here, even someone twenty years old, who possibly is married, has a job and a child, will be refused a drink because he is not twenty-one, almost funny.

I also need to say something very positive about this country. Americans travel a lot and speak highly of Europe, Asia, etc. Sometimes they seem to forget how beautiful their own country is. This is a country to be proud of and it's a great feeling to be part of this country for one year.

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FEATURES

Died at Gettysburg: Reflecting on Old Oglethorpe *Oglethorpe's Registrar and Lecturer in History tells of the antebellum campus*

By Paul Hudson
Registrar and
Lecturer in History

Oglethorpe students know that the University was founded in 1835. Many, however, are not conversant with the history of Old Oglethorpe. The antebellum institution was located at the old community of Midway, two miles from Milledgeville, then the capital of Georgia. The classical college had a curriculum of Latin, Greek, theology, mathematics and a surprising variety of natural science. Old Oglethorpe flourished about a quarter century, until it died during the Civil War.

Oglethorpe's president during the antebellum era was Samuel Talmage, an eminent minister and educator. Other notable faculty members were Joseph LeConte, destined to earn fame in geology, and James Woodrow, the first professor in Georgia to hold the Ph.D. degree. The school's most famous alumnus was poet Sidney Lanier ('60) who remained at Oglethorpe as a tutor in 1861, when he, with other cadets, marched off to war.

Fortunately, there are excellent original sources on the story of Old Oglethorpe. Chief among these are the manuscript Trustee Minutes. They were legibly written in a large leather-bound volume of more than 250 pages, which serves as a rich history of the antebellum college.

Dr. Thornwell Jacobs, who from 1913 to 1915 re-founded Oglethorpe at its present location, collected the old manuscript minutes and as many school sources as he could. Jacobs deposited them in the archives of the "new" university. Other extant records include circulars, journals, and texts.

Thornwell Jacobs' grandfather, Dr. Ferdinand Jacobs, had been a professor at Old Oglethorpe. In the 1880s

in Clinton, South Carolina, the old man told stories of Oglethorpe University to his young grandson. Thornwell Jacobs later related how he never forgot the profound sadness of learning "how the school died—at Gettysburg."

When the Civil War began, there was much excitement

to render a continuation of the college session impracticable." The board made a resolution it would later reiterate, but could not fulfill successfully, ever again, at the old location. The college was projected to open on the "first Tuesday of October of the following year."

In May 1862, the trust-

lege endowment of \$10,000 in Confederate bonds. (After the war ended, the trustees, in September 1865, gently directed that what they knew as worthless Confederate bonds "be sealed up and deposited in the treasury." At the same time the board added that the bonds "would not be reckoned

as a military hospital.

In 1864 a curious Union soldier left occupied Milledgeville to visit the Oglethorpe campus. His brother, W. W. Clay ('57) among the Confederate dead, had graduated from Oglethorpe, about which he expressed the fondest memories. The federal soldier located Oglethorpe's sole surviving faculty member. The two men visited the Doric chapel at Central Hall, where Clay had delivered the 1857 Valedictory address.

Surviving graduates of old Oglethorpe felt keenly the loss of their college. In 1910 Confederate alumni from the old institution at Midway met in Columbus, Georgia. The veterans reflected how they were "transformed from the peaceful joys of the old campus to the bloody fields of battle." Their sense of loss was acute—all involved with the institution believed, with Sidney Lanier, that Oglethorpe was a "college of the heart." There was some solace for six alumni in 1915. They were present at the laying of the cornerstone of the revived Oglethorpe University, thus linking the old college with the new.

Today there is no salient evidence of Old Oglethorpe. All of its buildings have disappeared. A Georgia Historical commission marker, which once commemorated the old college site, was frequently vandalized and disappeared some years ago. Improbably, a few huge oak trees on the old campus site bear slight, silent witness to the heavily forested area that characterized the campus environs of Old Oglethorpe University.

Few things are as sad as an unmarked grave. As we reflect on Oglethorpe Day 1994, let us all pledge to give one dollar to replace the marker of the old campus. It is the least we can do for the college that died for its ideals.



Central Hall - Old Oglethorpe University, c. 1840.

photo courtesy of Paul Hudson

ment at Old Oglethorpe. Students formed an ad hoc military company, the University Guards. The Guards were then reorganized into the Jordan Grays, under professor of Chemistry, Nathaniel Pratt, and the company was formally mustered into service to the Confederacy.

One Oglethorpe senior, John Green ('61) of Tunnel Hill, Georgia, left a detailed memoir of the time when he left college. "Our student body was aglow," Green wrote, and "books had no necessary attention." On May 26, 1861, according to the Trustee Minutes, the faculty awarded John Green and his classmates their diplomas early and without formal ceremonies.

On May 27, 1861, the Trustees noted that "the peculiar national distractions, due to the existing state of war between the United States and the Confederate States, seems

ees were obliged to repeat their murky resolution to reopen Oglethorpe "the following year." War was in earnest, and no end was in sight. Four students conscripted by the Confederacy were approved for their degrees, since they "had nearly completed the college course."

On June 12, 1863, old Oglethorpe University finally died, when the faculty closed the college. Within a month the South lost the pivotal battle of Gettysburg. On July 21 the trustees met at a parlor in the Milledgeville Hotel. The board formally confirmed the decision to close the college but resolved, for the third consecutive year, to resume classes "the first Tuesday in October next as usual."

In their July 1863 meeting the Oglethorpe trustees, in an extraordinary measure of devotion, authorized their treasurer to invest the entire col-

lege among the available assets of the University.")

By 1863, Old Oglethorpe had neither endowment nor students. Its scientific apparatus, on loan to the Confederate government laboratories in Augusta, Georgia, had been destroyed by a great fire. The college had also lost its popular president, old Dr. Talmage. He suffered paralysis and convulsions, and died at the Georgia Asylum in Milledgeville.

Although Old Oglethorpe died in 1863, the institution afterward experienced involuntary heartbeats, with enough life still to serve the Confederacy. By 1864, when General William Sherman began his march to the sea through Georgia, Oglethorpe was a Confederate medical facility. Flying in front of the main campus structure, Central Hall, was a yellow flag, denoting the building

ORGANIZATIONS

The Ramblings of the Romeiser: Propaganda!

By Robbie Romeiser
OSA President

1. Mentalist Craig Karges
2. Rick Kelly
3. S & L Sounds Dance Party
4. Casino Night
5. Margaritaville with David Carter
6. The Alpha Experience
7. Rhythm and Blues with K.J. James
8. Movie Nights
9. Weekend Quiet Hours Extension
10. Stomp the Lawn Concert
11. Strategic Plan Campus Forum

12. Campus Radio Station
 13. Homecoming Formal
 14. Graduation Speaker
 15. Recognizing new student groups
 16. Sound System rentals (for athletic events, student group events)
 17. Monetary assistance to student organizations
 18. Providing Free admission for students to OU Playmakers events.
 19. Senior party.
 20. Bringing student concerns directly to the administration.
- These are just some of the things that the Oglethorpe

Student Association has addressed this year to make life at Oglethorpe University a little more enjoyable for students. The elected members of OSA strive to give you, the student body, what you want out of your college experience. If there is a social event that you would like to see at Oglethorpe, let an OSA member know. If there is something that you would like expressed to the administration (living conditions, curriculum concerns, etc.), let an OSA member know. If your student group needs help getting orga-

nized or needs monetary assistance, let an OSA member know. The Oglethorpe Student Association is here for you. Use it. APPRECIATE IT!

OSA MEMBERS:

Robbie Romeiser, President
Rob Hutcheson, Vice President
Clay Barrineau, Treasurer
Jason Fisher, Parliamentarian
Jamie Walker, Secretary
Senior Class Officers
Brian Davis, President
Helen Holifield, Senator
Tim Evans, Senator
Mary Catherine Cutcliffe, Senator

Angie Dickerson, Senator
Junior Class Officers
Alan Gibson, President
Priti Kuvadia, Senator
Brian Fryman, Senator
Lu Green, Senator
Michael Baron, Senator
Sophomore Class Officers
Pat Mulhearn, President
Jim Faasse, Senator
Jennifer Fowler, Senator
Mark Boyt, Senator
Simon Huyken, Senator
Freshman Class Officers
Kelly Holland, President
Chopper Johnson, Senator
Merryl Feld, Senator
Becky Ellis, Senator
Hope LeBeau, Senator

ODK Geek Week: Not just for Geeks anymore

Wall Street Geek, Slidentity and the 640K Spreadsheet Run headline this year's events

By Tim Evans
Omicron Delta Kappa

Is your organization in need of funds? Oglethorpe University, OSA and ODK may have a solution to your fiscal crisis.

As you may know, Geek Week has become an annual event offering group and individual prizes for those student who excel at competing in the liberal arts arena. This year, the pot is a little sweeter than usual. In addition to the overall competition, several Geek Week events have additional cash

prizes and gifts. Here is a break-down of the prize schedule.

Geek Week Competition

Place	Individual	Group
first	\$75	\$75
second	\$50	\$50
third	\$25	\$25

How to Win: Enter as many events in the Geek Week schedule as humanly possible. Score in the top three point totals for the entire week and you can win. See contest rules for details.

Sponsored Competitions:

Wall Street Geek

first place: \$50
second place: \$25

How to Win: Invest a fictional \$100,000 in the Stock Market for one week to win. Prizes only awarded for first and second place and only if the contestant can beat the S & P 500 Index. Purchasing decisions must be made by 9:15 each morning. Monday is the first day to play. Wednesday is the last day to enter the contest. Contest ends at market close on Friday. See Dr. Straley for more details. Sponsored by Division V.

Slidentity

first place: \$25
second place: \$15

How to Win: Identify information about famous works of art -the painter, style, name of painting, etc. The contest will be held in the Faith Classroom this coming Monday at 1 PM. Sponsored by the Art Department.

The 640K Spreadsheet Run

first place: \$50
second place \$25

How to Win: Use your knowledge to find a solution to a complex problem. Report to the third floor computer lab in Lupton Saturday, Feb. 5 for the contest. Presentations will be made Saturday afternoon. Sponsored by Division V.

Still Life Drawing

first place: \$35
second place: \$25

How to Win: Draw. Contest will be held in the Faith Studio on Wednesday at 3 PM. Sponsored by the Art Department.

Showtunes

first place: \$20

How to Win: Answer questions about specific movie soundtracks and showtunes to win. Sponsored by the Young Alumni Association.

Registration

You may register in the Community Life Office with Betty Knissley or you may contact Tim Evans (365-2595). Registration is \$5 per person due at registration. Groups may consist of 2-4 people but the members must be declared at registration. Teams may not "swap" members back and forth. By the way, when groups are entered in Geek Week the members of those groups are automatically entered in to the individual competition and their points count towards both the group and their individual efforts.

Tee Shirts will be available for Geek Week participants for \$2 (limit one per participant). The shirt is 100% natural cotton with the Geek Week logo and sponsors. Shirts will be available after Tuesday.

NEEDED:

MOTHER'S HELPER!

Working mother needs loving non-smoker Christian helper to care for baby boy 7:30 a.m. - 6:30 p.m. weekdays. Occasionally, with a week or more notice, will require overnight care while I travel for business.

Full time starting January.
Prefer care in our home.

Call 998-2815.

Earn \$500 to \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with a SASE to:

Extra
\$\$\$\$

GROUP FIVE
57 Greentree Drive, Suite 307
Dover, DE 19901

GREEKS

ΣΑΕ

Sigma Alpha Epsilon

Welcome back to all and congratulations to our new brothers who were recently initiated at our national temple in Chicago, IL - Michael Billingsley, Daryl Brooks, Pedro Niembro, Andy Noble, Paul Pacevich, Brian Schaffernoth, Ek Tangsujantpant, and Anthony

Wilson. Speaking of Chicago, it's good to be back in the South, where there actually is such a thing as sweet tea, carbonated beverages are called "Coke" and not "pop," the temperature manages to stay above zero, and people are genuinely friendly. We would also like to congratulate the new brothers of Chi Phi, Delta Sigma Phi, and Kappa Alpha on their initiations. We are

looking forward to quite an active semester with Homecoming, our annual Paddy Murphy party, among others, along with our traditional ski retreat and beach trip.

Well kids, its time I'm outta here, but make sure you watch your Letterman and your Looney Tunes, you get your two Flintstone chewables, and may the force be with you. Na-noo na-noo.

ΣΣΣ

Sigma Sigma Sigma

Sigma Sigma Sigma is getting started on a great semester. We're recovering from Christmas, and our New Year's resolutions are going well. Our ranks are growing. We can't wait to welcome Tracy Hicks as a new sister. The Sigmas would like to extend congratulations and wish good luck to Chi Omega and their new sisters. We hope they have a successful semester. The Panhellenic Banquet was fun for all of Oglethorpe's Greek women. Together we can make our sororities grow. We wish all of the new Panhellenic officers an outstanding year. Tri Sigma would also like to applaud all of the recently initiated Greek brothers. All of the fraternities can be proud of their new members.

On the Sigma social calendar, we're looking forward to our mixers with KA, Delta Sig, and SAE. It looks like our futures are full of Oglethorpe men.

On January 26 we held our second annual dinner auction. Thanks to all who came out to bid. We appreciate the support and hope you enjoy your dinners. Tri Sigma has many other fund raisers planned. For Valentine's Day, buy a balloon from a Sigma for that special someone. Perhaps this will lead to some more lucky Sigmas with javaliers and pins. Good luck Tiffany and Katherine. It appears that our list of future military brides is growing.

We are off to a great start, and the Sigmas are ready to make things even better as 1994 continues.

ΧΩ

By Holly Harmon
Chi Omega

Greetings from Chi Omega. We would like to congratulate our newly initiated sisters into the Delta Theta chapter of Chi Omega. We would also like to thank KA for providing their house for our initiation party, as well as Chi Phi for the white carnations.

Thanks and congratulations to all those involved. We held our chapter elections just prior to the break. Those elected were: Melissa King, president; Kelly Moynes, vice-president; Carrie Adkins, treasurer; Teri Butler, secretary; Chada Creasy, pledge trainer; Jennifer Trevisan, personnel chairman; Mary Poteet, rush chairman; Holly Harmon,

Panhellenic delegate; Michelle Williamson, house manager; Penny Brandt, Panhellenic president; Priti Kuvadiah, Panhellenic treasurer; and Stacy Rasmussen, assistant Panhellenic rush chairman. Congratulations to all those who were elected. Finally, we are looking forward to a great semester, our mixers with Delta Sig and Chi Phi, and our White Carnation Ball.

ΧΦ

By Chopper Johnson
Chi Phi

Once again, hello from the new house. The semester has started off well for the Brothers of Chi Phi Rho Delta. We are recovering well from the holidays, not to mention an impromptu Lansdown Drive concert and a great Su-

per Bowl Party (One for Rod-Go Cowboys!). But enough about ourselves for right now. First of all we would like to congratulate the new Brothers of the other fraternities on campus, as well as the new initiates of Chi Omega. We know that you all will be a benefit to Oglethorpe Greek life. But while we are hand-

ing out congratulations, let's not forget our own. Congrats to all of my pledge brothers on initiation, becoming Brothers, and acquiring some much sought after jerseys. Also, congratulations to Jason Arikian on finally making it back to school from Virginia. And he thinks I'm just referring to the snow. To Paul Strizhevsky-the car looked better before Pulaski, but its good to see it back. To Dave Sanders-the hair looked better before Mike, but its good to see Fuzzy Wuzzy back.

We're looking forward to one (bleep) of a semester, so everybody stay tuned. Our first real party (not counting spontaneous concerts) will be the Great American Chi Phi Groundhog's Day Party, this Friday, February 4. Also look out for the triumphant return of WHORE to the Bomb Shelter stage in the near future. Should be interesting. And hey, if we are nothing else, we are interesting. Later, mate.

ΚΑ

By Kevin Benefield
Kappa Alpha

On Friday, February 4, ten men will be initiated into the Order. On the following evening, Saturday, February 5, KA will host the Safe Sex Party. Everyone is invited to come out and celebrate.

In the following months KA BN will celebrate its 75th anniversary, host the Peace Party and the Apocalypse Now Party, and travel to New Orleans for Old South.

Congratulations to Mike Thomas and Melissa King on their engagement. We wish them years of happiness.

ΔΣΦ

By Jason Thomas
Delta Sigma Phi

Aloha and welcome back to the wonderful world of the Oglethorpe University Campus. We started off, the year with our Get "Lei" d - Can't Say No Party Part Deux. It was tremendous success and we hope everyone had a good time.

We would like to congratulate all of our newly initiated brothers. Eight were ini-

tiated on January 15 and one more is scheduled for this weekend. It was a very, very cold experience. Just ask Dan. We would also like to congratulate the new sisters of Chi Omega.

We are looking forward to our mixers with Chi Omega and Tri-Sigma. And, we are also preparing for some of our many parties this semester...we have some good ones.

Well, that just about covers it...until next time...

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ENTERTAINMENT

Batman returns. . . to face a new enemy

By Troy Dwyer
Special to *The Stormy Petrel*

involve Batman's insane arch-enemy, the Joker.

work.
However, *Mask of the*

head.
Though it is rated PG,

this flick might be a bit intense for the under-seven crowd. It's

Few pop fiction characters have received such widespread exposure as has Bob Kane's comic book vigilante Batman. Within the past twenty-five years the DC Comics hero has been the star of a prime-time television series, three Saturday morning cartoons, two big-budget blockbuster films, a daily newspaper strip, and no less than sixty limited-release and ongoing comic magazine titles.

Now, Warner Bros. Animation, riding the success of their popular syndicated show *Batman: The Animated Series*, has brought the Dark Knight to the big screen once again in *Mask of the Phantasm: Batman: The Animated Movie*.

Engineered by the same creative team that birthed the afternoon television series, and featuring the same cast of voice talents, the film serves as a vehicle to explore some slightly more complex and, for lack of a better word, adult themes implicit in the Batman myth.

"I was very interested in doing a Bruce Wayne love story," says *Batman: TAS* producer, writer, and story editor Alan Burnett. "We had not touched on Batman's personal life in our TV series and we hadn't given him a romance other than Catwoman."

Indeed, in the film we find Batman's aforementioned alter ego, millionaire Bruce Wayne, encountering former flame Andrea Beaumont and entertaining the prospect of hanging up his crime-fighting obsession forever. Complicating this reunion is the appearance of the Phantasm, an enigmatic and apparently supernatural assassin bent on dispatching Gotham City's most notorious gangsters. Both Bruce and Andrea soon find themselves hopelessly ensnared in the Phantasm's murderous plan, which expands to



Batman faces two adversaries in *The Dark Knight's* continuing crusade against crime in Warner Bros.' first animated adventure on big screen, "*Batman: Mask of the Phantasm*." photo courtesy of Warner Bros.

The animation in this film is more polished and fluid than that of a typical afternoon's episode of *Batman: TAS*, which - and if you're a fan you know this - has better days than others.

Because of the monumental effort and cost involved in producing a daily animated series, Warner Bros. Family Entertainment employs several different Japanese animation production companies to illustrate the show. As a result, there are subtle (but detectable) differences in overall visual quality from episode to episode, depending on the production company that did the

Phantasm utilizes two of the best, Don Yang Animation, Inc. and Spectrum Animation Studio, which both achieve the trademark "dark deco" feel that has made the animated series so popular among kids and adults alike.

But don't get too caught up in the innovative visuals. If you can, just close your eyes and listen. Composer Shirley Walker's score is, in my opinion, one of the real treats of this film. For instance, the main title sequence features the Batman theme rendered chorally, a cappella and in Latin. Man, it was so cool my eyes were rolling back into my

slightly heavier on the violence and sex than the TV show, and has protracted segments of dialogue that might leave the littler bat-freaks yawning. (Case in point: Bruce and Andrea share morning coffee wearing a single suit of pajamas between them and discuss the ramifications of the previous evening.)

But don't worry, in typical POW! ZOT! fashion, there is plenty of action to keep you with one hand on your utility belt. One of my favorite scenes features the Joker (played by Mark "Luke Skywalker" Hamill) getting one of his teeth knocked out of his head in a spiraling jet of crimson blood.

Unfortunately, *Mask of the Phantasm* has enjoyed a mercilessly short run at mainstream movie theaters. As of the writing of this article, it is playing nowhere within the Perimeter, but will most likely be showing up in the hallowed halls of the Dol-

lar Fifty soon. Holy study break!

POSITIONS AVAILABLE

Earn \$6.25/hour contacting alumni.

Work 3 to 5 evenings and gain valuable experience.

For more information call:

FMC

239-9242

2:00 p.m. - 6:00 p.m.

ENTERTAINMENT

Movies that need to be seen and talked about

By Daniel Rosenthal
Staff

This winter vacation I had the pleasure of seeing two incredible movies, two movies that everyone should see. These movies were Philadelphia and Schindler's List. They might not seem to have much in common, but a close look reveals some startling similarities.

Philadelphia, another in a long procession of great acting jobs by Denzel Washington, has Washington in the role of Joe Miller, a character that is not necessarily homophobic, but does typify what many American males were raised to feel towards people who are gay. Tom Hanks, as Andrew Beckett, is also very convincing. On the whole, though, I was not drawn into the movie as much as I was Schindler's List, but this may simply be due to the different styles that the individual directors

brought to the movies. Overall, I applaud Hollywood for releasing Philadelphia because I feel it will change how people view the victims of AIDS. It is also a good movie about human nature and how people deal with death from disease. But as Tom Hanks said in a recent interview, "Unfortunately, the people who need to see it the most will not." That is probably also true of Schindler's List.

Before I began to write this article, and when I thought about comparing these two movies, I saw the quagmire that I might be getting myself into. What I am about to write comes from the heart and may offend some, but before you get angry, I ask you to see both movies, think about them and your feelings and talk to someone afterwards. I am, in print, encouraging people to talk about two things most people do not want to talk about unless they directly affect them:

AIDS and the Holocaust. People say the same thing about AIDS that they said about what took place in Nazi Germany. "It won't happen to me, that kind of thing only happens to others." AIDS has no prejudices, and Hitler did not just kill Jews. Schindler's List concentrates on just that one aspect of the absolute hell of Nazi Germany, as Philadelphia just deals with how AIDS affects gays. Neither one of these horrible plagues was or is confined to these two groups. We have known of AIDS for thirteen years but no one really wanted to do anything about it until it started affecting "normal" people. President Roosevelt and the U.S. government knew what Hitler was doing but only got involved due to the attack on Pearl Harbor. The movie is filmed in black in white so the viewer does not get distracted by the scenery or the colors is the most graphic description of

what took place ever to be put on film. This movie should be seen in history classes. The sad thing about these two is that I cried during Schindler's List, but was left wondering at the end of Philadelphia. I was left wondering at exactly what I should feel. Schindler's List is perhaps more gruesome, because we cannot understand nor deal with man committing crimes against man, while Philadelphia deals with anonymous death, which can more easily be dealt with. I may be way off base, but that is why I would truly like some dialogue to come out of this article. These two movies will change how you think and feel. They are not to be seen by yourself and you may need a cab to take you home. They are that depressing. But they need to be seen, for one simple reason: If we turn our backs on the past or the AIDS crisis we will never progress as human beings. These two films

feature the central character slowly changing over time as they come to realize that Tom Hanks, who plays the character who has AIDS, is a human being who just happens to be gay, and Oskar Schindler, the Nazi, who comes to realize the inhumanity of what his party is doing. Joe Miller and Oskar Schindler, one fictional, and one real, both realize that we are all human beings who have the same wants and needs and rights as the people in power. Go see both movies, bring plenty of tissues and most importantly, talk about how you feel with who you went with or, if no one else, with me. You do not need to be Jewish to feel the pain of life in the concentration camps and you do not need to be gay to understand what Andrew Beckett is going through. You only need to be human.

Entertainment Grapevine...

Cultural, and not so cultural, events in and around Atlanta

The Andrew Lloyd Webber & Tim Rice rock musical, Jesus Christ Superstar, is coming to the Fox Theatre for one week only, February 15-20. This tour unites two of the major stars of the motion picture of 20 years ago, as Ted Neeley's Jesus of Nazareth once again meets Carl Anderson's Judas.

The Los Angeles Daily News described it as: "A heart pounding piece of theater. Neeley and Anderson sing with searing rock power." Variety called it "an amazing technicolor close encounter between Steven Spielberg and Salvador Dali."

Tickets are on sale at the Fox Box Office and all TicketMaster locations, or to

charge, call 817-8700 or 249-6400. Weeknight ticket prices are \$35.50, 33.50, 25.50 and 10.00, with weekend prices slightly higher.

"World War II: Personal Accounts- Pearl Harbor to V-J Day," a recently opened exhibit at the Jimmy Carter Library, will remain open until

May 22, 1994. This is the only stop in the southeast for what has been called the greatest historical exhibit on WWII ever collected.

The collection contains over 250 authentic pieces, ranging from a six-minute film taken during the Japanese attack on Pearl Harbor to the actual surrender documents of Germany and Japan that ended the war.

The Carter Library is at Cleburne and N. Highland Ave. Call 331-0296 for further information.

Come and hear the tales of Br'er Rabbit and Br'er Fox at the Wren's Nest, every Saturday afternoon at 2PM, until the end of May. Storytelling is \$1 per person.

The Wren's Nest is located at 1050 Ralph David Abernathy Blvd., S.W. (formerly Gordon St.). Call 753-7735 for further information.

The Georgia Wildlife Federation is taking over the Atlanta Expo Center for the weekend of February 4, 5, and 6, for their annual Fisharama. That's right, the Fisharama. Admission is \$6.00 for adults, and one of the seminar speakers is David Fritts, 1993 Bass Master Classic winner. Call Doug Rithmire at 929-3350 for more details.

The Carriage Works Gallery is opening an exhibit of Stephen Schatz's "Recent Works" on February 1. The show will run through March 31. The show is part of the Georgia Council for the Arts' plan to feature local artists that have been honored with grants or some other form of recognition. The Gallery is free to the public and located in the Carriage Works, 530 Means St., N.W. Call 651-7626 for more information.

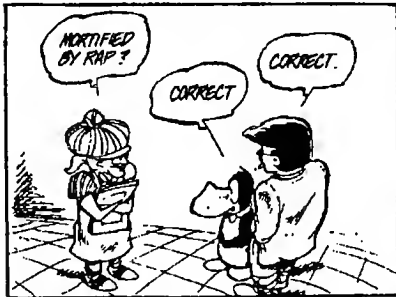
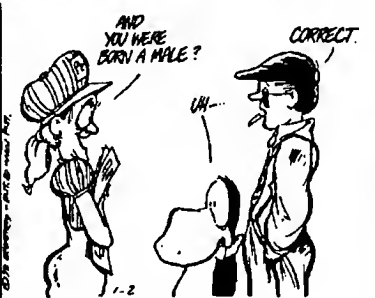
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COMICS



CHAOS by Brian Shuster



"Oh no, it's my husband! Quick, get back on the floor."

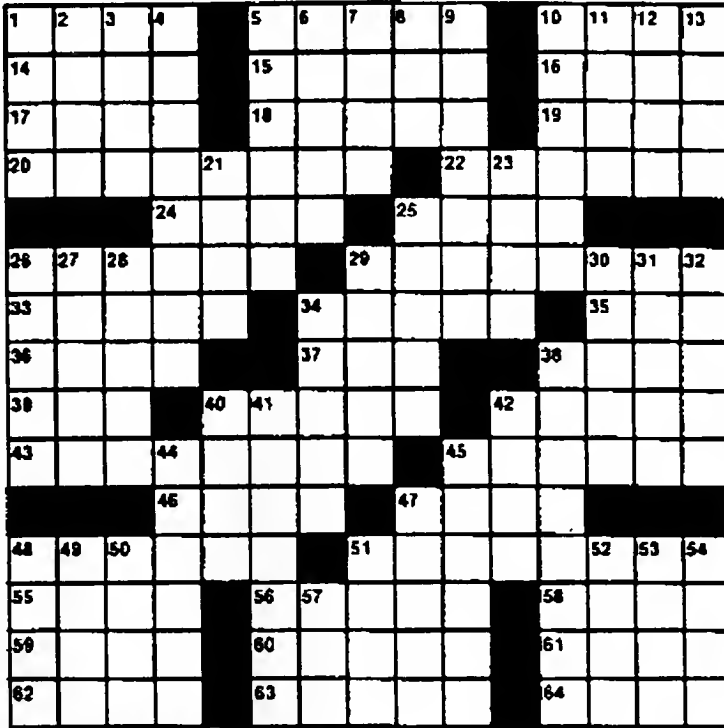


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COMICS

THE Crossword

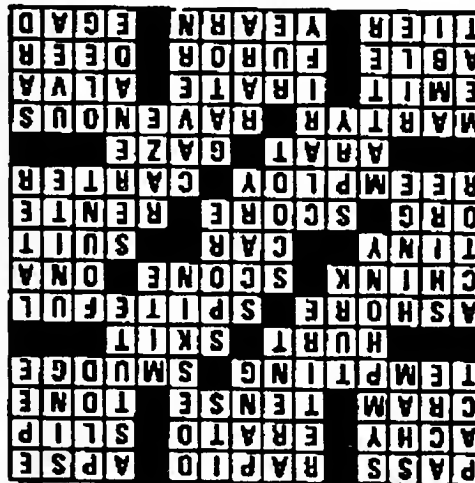
- ACROSS**
- 1 Go by
 - 5 Speedy
 - 10 Vaulted building part
 - 14 Painful
 - 15 Poetic Muse
 - 16 Error
 - 17 Study in haste
 - 18 Stretched tight
 - 19 Resiliency
 - 20 Desirable
 - 22 Blur
 - 24 Feel pain
 - 25 Short play
 - 26 On land
 - 29 Malicious
 - 33 Small opening
 - 34 Quick bread
 - 35 — shoestrings
 - 36 Wee
 - 37 Balloon basket
 - 38 Befit
 - 39 Assn.'s cousin
 - 40 Make points
 - 42 French income
 - 43 Hire again
 - 45 Former White House name
 - 46 Smell — (be leery)
 - 47 Stare
 - 48 Sufferer of a kind
 - 51 Very hungry
 - 55 Give off
 - 56 Hot under the collar
 - 58 Thomas — Edison
 - 59 Competent
 - 60 Uproar
 - 61 Antlered animal
 - 62 Row
 - 63 Pine
 - 64 Minced oath



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- 8 "— a girl!"
- 9 Soft leather
- 10 Shrewd
- 11 Walk heavily
- 12 Vocalize
- 13 Dueling weapon
- 21 Ottoman
- 23 A very little
- 25 Seedlike body
- 26 Player
- 27 County in Eng.
- 28 Device on a door
- 29 Frightening
- 30 Spring of water
- 31 Join
- 32 Thereafter
- 34 Get going!
- 38 Sing to
- 40 Brisk
- 41 Make understandable
- 42 Level
- 44 Make a difference
- 45 Grotto
- 47 Croc's cousin

ANSWERS



- 48 Edible portion
- 49 Both: pref.
- 50 Make peevish
- 51 — avis
- 52 Mr. Cassini
- 53 Eye part
- 54 Red gem
- 57 Medicinal herb

BOHEMIA

I CAN'T BELIEVE THIS. I'VE BEEN IN LINE FOR THREE HOURS. THREE LONG HOURS.



I'VE SPENT ALL DAY WAITING. THAT'S ALL MY LIFE IS - WAITING. WAITING, WAITING, WAITING...



THIS IS INSANE! WHY MUST WE WAIT THREE HOURS TO DROP A STUPID CLASS?



DROP/ADD? THAT'S TWO DOORS DOWN, HON.



by Scott Selsor ©1993

SPORTS

The best (and the worst) of 1993, Dunn style

By Dunn Neugebauer
Just glad to be here...

The best and the worst of 1993...

In this writer's opinion, the best thing about 1993 is that it's over. In pro sports, all the famous athletes died, the Braves didn't make the World Series, the Falcons remained the Falcons and Shannan McCarthy broke into the top-150 in the world in tennis and never called me once to tell me about it.

On the OU campus, Mike Benne left us, Phil moved, the volleyball team got reamed at the year-end All-SCAC awards, Sam disappeared behind a grill at Chili's, a guy kissed me on the cheek at the stroke of New Year's and the windscreens on the tennis courts fell down.

It wasn't all bad though, and I'll attempt to recap both sides of the year that finally ended.

Some positive notes:

—The OU Greek housing got built, approved, finished and is now being lived in.

—The two worst speed bumps on campus were smoothed over where you don't spill your drink all over your lap when you ride over them. The bad news is they still have

eight more yet to work on.
—The Coke machine in Schmidt will successfully give you your Coke and your change...

—Episodes of Columbo could be seen both on Mystery Theater on the Arts & Entertainment Channel AND on Channel 36 late at night.

—Like them or not, Florida State and Coach Bobby Bowden finally got to trot off the field as the #1 team in the nation.

—Georgia and Georgia Tech, both with very mediocre football teams, at least gave us some entertainment by beating the absolute #\$\$\$ out of each other in a fight at the end of their game. (I think Georgia coach Ray Goff won that one...)

—Our cross country and volleyball teams did great, and the basketball teams have started strong.

—They renovated Perimeter Mall.

—They put extra sauce on the chicken wings at Taco Mac.
—Will Lukow was named Co-Player of the Year in soccer.

Most interesting bumper stickers seen around town:
"Humpty Dumpty was pushed..."

"My son beat up your honor roll student."

"Don't blame me, I voted for Bush."

"Get over it, your candidate lost."

"How's my driving? Dial 1-800-EAT-#S-%"

Best signs on campus...

"Don't laugh, your daughter may be in here..." (on Bobby Holman's door)

"Amuse us or we will come to your room..." (Tim and Robbie's door)

"500 pounds combined, 450 of muscle, 50 more of body hair (same door)

Worst quote from a sports caster...

"Did you see that! He just intercepted that ball right out of midair..."

Best quote from a student on why he skipped class...

"I was dreaming I was on a date and I had gotten her back to my room. I knew that whatever I got up to do wouldn't be as good as that, so I just kept on sleeping."

Best note passed in class...

"You see that girl over there named Leigh,"

"Well she looks pretty darned good to me,"

"She's cute and has class,"

"Oh God what a lass"

"Think of what a great couple

we'd be!"

Best reply from above note...

"You're crude, you're warped and you're sick,"

"Do you really think she cares a lick?"

"There's no way you'll reach

her,"

"So just listen to your teacher,"
"And maybe one year you'll have your pick..."

Until next time,
Send me tennis players,
dunn, james dunn

Petrel Weather

By Will Mullis
Co-Feature Editor

It was a dark and stormy night. The rain was pouring down and it wasn't exactly warm either. Of course, if you know your mascot, you'll remember that the Stormy Petrel is a bird that inspired sailors in the midst of storms by languidly flying around, seemingly impervious to the elements of nature. It seems that eagles are not so impervious.

Our cross-town rivals, the Emory Eagles, were pounded solidly for the second time this season by the men's basketball team, as Coach Berkshire earned the 250th win of his career at Oglethorpe. The Petrels are now 10-5 overall against the Eagles and have swept the season series.

The Petrels were led by senior Brian Davis who poured in 19 points and also grabbed five rebounds. He was helped by Nathan

Briesmeister and Bryon Letourneau, who both added seven points to the effort. The Petrels never trailed past the first minute of the game as they dominated most of the first half. Emory had a good run toward the end of the first half to cut the deficit to 41-33 but the Petrels returned from the locker room with a grim determination that soon left Emory hopelessly behind. A 20-6 run begun by Jack Stephen's three-pointer also included three layups by Brian Davis and eight points by the suddenly scorching Andy Schutt. After Emory made a brief comeback attempt the Petrels bounced back following a time-out to end the game with a 17-8 run. For stats, Schutt and Stephens both had ten points along with Davis' 19. Cornell Longino and Tripp Pierson scored eight and Scbutt and Ryan Vickers both pulled down six rebounds. After the game the Petrels are a solid 8-3 on the season and appear to only be getting stronger as the season continues.

Lady Petrels off to a good start

By Jason Thomas
Sports Editor

The Lady Petrel Basketball team, like the men, is off to a very good start. The women are presently 8-6 (2-2 in conference) and ranked fourth in the SCAC. The ladies have won four of their last six, which included a last second victory over the Rhodes Lynx. The game was decided at the buzzer as Jennifer Johnson hit a back door play to Kim Jackson who sunk the game winning basket. Unfortunately, the ladies were defeated by the Millsaps Majors the next day.

The ladies have also produced many mid season league leaders. The team as a whole is ranked first in scoring, averaging 73.9 points per game; they also lead the league in the turn-over margin category with a +9.3 difference.

Individually, the Lady Petrels have three women in the top ten for scoring, Eleanor Fulton has 13.7 points per game, Becky Ellis has 12.4, Kim Jackson has 10.8. One of the most impressive stats is that of Jennifer Johnson, who is leading the league in assists with an average of 6.1 assists per game. She is a full two assists per game higher than

the next player. Another impressive stat is also one of Fulton's, who is presently leading the league in rebounding with 10.0 rebounds per game. The Lady Petrels also have three players in the top five for steals. Ellis, Fulton, and Shelly Anderson are 3rd, 4th and 5th in the league, respectively. Jackson is also third in the league in FG percentage with 49.1%.

The ladies show a lot of talent this season and expectations are high for a good finish. Come out and support the Lady Petrels. Good luck, ladies!

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SPORTS

This country needs a College Football Playoff System

By Daryl Brooks
Staff

Another college football season has come and gone, and it's apparent once again that the NCAA needs a playoff system for college football. For the third time in four years, controversy has surrounded college football's mythical National Championship.

It started four years ago in 1990 when Georgia Tech (the only undefeated division I team in the nation) and Colorado (who beat Missouri on the disputed "fifth down" play) tied for the National Championship. Again in 1991 the voters couldn't decide whether

Miami or Washington should be #1, so they picked them both and once again we had split champions. Having back to back split National Champions concerned enough people that they attempted to come up with a solution. After all, it hadn't happened since 1973 and 1974, when Notre Dame, Alabama and Oklahoma, USC split the polls, respectively. So what these people (I don't know who "these people" are, but they must be very important somewhere) came up with the Bowl Coalition.

The Bowl Coalition is a confusing system in which the #1 and #2 teams according to

the Bowl Coalition poll play each other in a New Year's Day bowl and we have an undisputed National Champion. This system worked fine last year, as #1 Miami met #2 Alabama in the Sugar Bowl. There was no controversy, no whining from Lou Holtz, no nothing. Alabama was the champion, no questions asked. The coalition was a success and some people were happy.

This year, once again, #1 Nebraska met #2 Florida State in a New Year's Day bowl. However, this year no one was certain if these top two teams were really the best. West Virginia thought that they should be in the game for

the National Championship because they were undefeated. Notre Dame thought they should be playing for the National Championship for two reasons; first, they were Notre Dame and should always play for the National Championship, and second, they beat Florida State, therefore they should be playing Nebraska, instead of FSU. Of course if Notre Dame can make this claim, then so can Northwestern. You see, Northwestern beat Boston College, who beat Notre Dame, who beat Florida State. So according to this logic, Northwestern should be National Champs.

The obvious solution to this problem is a playoff sys-

tem for college football. Although I have no say in the matter, if I did, this is how I would run things. First, eliminate the Kick Off Classics. These contests match two respectable teams from the previous year. These games are always lopsided contests that nobody watches. August is too early for this kind of football; save these big games for December and January. The playoff system should work like this. Take the top eight teams according to the combined AP and UPI polls. Teams on probation would obviously not be included in the poll. These top eight teams would play on the third Sunday in December. This gives each team at least a week off since most teams end their seasons by the end of November. The first round would be played in the following Bowls: Citrus, Peach, Cotton, and Fiesta. The second round would be played the next week in the Sugar and Orange Bowls. The championship game would be played the first or second week in January in the Rose Bowl. Also in this system the game sites could change from year to year so the site of the championship game would rotate every year and every bowl in this system will have the big game every seven years. Under this system the nation will finally have what it wants: an undisputed National Champ.

Although this scenario may seem unlikely, with CBS now out of the baseball and NFL television pictures, they are looking to bankroll some new sporting events. They're getting pretty desperate, too. I read today that CBS is thinking of signing a contract to televise the Big East football and basketball conferences. Talk about boredom! The college football playoff system could be just the thing CBS is looking for.

Finally, although some may argue that this plan will not work because it will run into the NFL playoffs, I believe that college football could very easily hold its own against anything the NFL can throw at it.

The Stormy Petrels are flying high!

By Jason Thomas
Sports Editor

The Oglethorpe Stormy Petrel Men's Basketball teams is off to one of its best starts in history. The men are presently 12-3 (4-0 in conference) and ranked 16th in the national division III poll. As of Friday, the men were on a six game winning streak. The beginning of the streak was a massive victory over Parks College, 126-73. They then defeated Emory 80-57, Fisk 90-55, Centre 88-78, Rhodes 81-74, and Millsaps 89-77.

The biggest of those games was the victory over Rhodes, who at the time was ranked first in conference. Not any more. The Petrels dismantled the Lynx in a well-played game both offensively and defensively. This vaulted the men to first in the conference and lifted them to their national ranking. Also in this game, Brian Davis scored his 1000th point for the Petrels on an assist from Cornell Longino. Davis received the pass from the right side and laid it in for two.

Oglethorpe presently leads the league in both scor-

ing and field goal percentage, averaging 83.9 points per game with a 52.3% field goal average. The Petrels also lead the league in free throw percentage (70.7%) and assists per game (20.7). The Petrels are also first in three point field goal percentage with 38.4%.

This season has also produced many individual league leaders this year. Brian Davis is fourth in the league in scoring, averaging 18 points per game. Davis is also ranked 13th in the nation in field goal percentage with 67%, outdistancing his closest conference rivals by over 10%. Sophomore Ryan Vickers is 9th in the conference in scoring, averaging 13.8 points per game. Cornell Longino is third in the conference in assists at 4.8 per game, followed closely by Tripp Pearson with 4.6.

Vickers is also second in the league in blocked shots with 16 blocks on the season. Andy Schutt is sixth in the league in field goal percentage with 52.1%. Schutt and Davis are 6th and 10th in the league respectively in rebounding.

If that wasn't enough, the Petrels also own a group of single game seasonal superlatives. Tripp Pearson had 11 assists against Adrian. Ryan Vickers had four blocked shots against Parks College and also had six three pointers for a 75% average. For the team, the Petrels scored 126 against Parks, had 32 assists and 46 FG made.

The Petrels are on their way to their and the school's first ever SCAC championship. Come out and cheer them on. Good Luck Guys!

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Emerson Student Center

The Stormy Petrel



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February 14, 1994

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Security catches would-be burglars

By Will Mullis
Co-Feature Editor

For the 2nd time in little over a year, Security Officer Bernard Potts has apprehended would-be burglars attempting to rob the Oglethorpe Campus.

On Saturday, January 29, as Officer Potts was checking Traer Hall at 3:55 a.m. that night, he noticed two men attempting to force open the windows on the backside of Emerson Student Center facing the Library. The two men noticed him walking their way and froze to avoid being seen. Officer Potts did not want to scare them while he was still quite a distance away so he casually strolled away from them and took the Security truck and slowly drove down the driveway running down the left side of Emerson. The two perpetrators remained frozen and by this time were hiding under the bushes. When Officer Potts got out of the vehicle, the two men began to run through the back wooded area of the Student Center leading towards the back area of the library. He immediately began

to pursue them on foot. He caught up to them at the gravel pit behind the library, and, after putting them on the ground, asked their names. The two men, who looked young enough to be in college, responded that they were fraternity pledges doing a required prank but refused to name

themselves or their supposed fraternity. They also said that they had no IDs. Officer Potts then radioed the gatehouse to have the RA and RD on duty come to identify if the perpetrators were indeed Oglethorpe students. He also radioed the other patrol officer on duty to assist him in preventing the

men from fleeing. After neither the RA or RD could identify the men as students and the men still refused to give names, Officer Potts radioed for Dekalb Police to come take them into custody. The responding police officer arrested the two men, who then realized the game was up and admitted they were not students and gave their names. The two men said that they had jumped the outer perimeter fence and decided to have a look around. The Dekalb police officer then took the men to jail. The next day Officer Potts went before the magistrate to have the two men formally arraigned on charges.

Potts said of the incident, "I am very offended when anyone attempts to disturb our campus. Security takes its job very seriously."

Officer Potts works on the third shift every night, and is therefore not always the easiest person to catch during the day. However, Oglethorpe is extremely fortunate to have someone who does such a thorough and conscientious job. We should all be thankful that he is keeping watch over us and the campus.



Security Officer Bernard Potts.

photo by Will Mullis

The intense competition draws to a close

By Stephen Cooper
Co-Copy Editor

After a week of intense competition, Oglethorpe's fifth annual Geek Week drew to a close, leaving a few geeks a little bit richer.

Geek Week, sponsored by Omicron Delta Kappa, is a series of competitions running the academic gambit, from economics to mathematics, to history to literature, and even to sports trivia. The top ten finishers in each competition were awarded points—ten for first, nine for second, and so forth. Team scores were found

by taking the highest-scoring individuals from each team. At the end of the week, all the points were tallied, and cash prizes awarded to the top three individuals and team finishers — \$75 for first, \$50 for second, and \$25 for third.

The competition throughout the week was very tight, and many teams and individuals were in the race for first until the very last day. When the dust cleared on Saturday, the lead geeks and nerd herds had been crowned. In first place was sophomore Stephen Cooper with 136 points. Following Cooper was

junior Bill Girton, who as late as Thursday, had been in 7th place but made a last-minute surge to finish second with 110 points. In third place, there was a tie between senior Will Corum and sophomore Elizabeth Stockton. Due to the extremely competitive nature of Geek Week (and the disappointment of having to split a cash prize), a tie breaker was necessary, this was accomplished by Stockton and Corum playing Trivial Pursuit "to the death" — a Geek Week tradition. After a close-fought battle, Corum emerged victorious, claiming the \$25 for

himself alone.

In the team competition, the Justice League, consisting of seniors Dave Barnhart, Lyndra Givens, Corum, and Stockton, claimed top honors, earning 189 points. Close behind was the team of @#*?! (pronounced "drat, drat, drat"), with 174 points. This team included junior Michelle Curtin, freshman David Leach, Girton, and Cooper. Claiming third place was APO's own A & W team with 108 points. A & W consisted of junior Heath Coleman, and sophomores see *Geek Week* page 3

NEWS

Security Update

By Will Mullis
Co-Feature Editor

—On Sunday, January 23, a student just returning from winter break reported that 60 CDs had been stolen. The student thought that the CDs had probably been taken during the same burglary that occurred on January 14 when a VCR was stolen (see Issue 7). They found that the room's storm window had been removed and that the thief had probably crawled through the window, which had been left unlocked.

—On Monday, January 24, a student reported that his cycling computer had been stolen from his bike while it was chained in front of Goslin Hall.

—On Saturday, January 29, at 2:15 a.m., a Security Officer spotted two students banned from the dorm areas attempting to remove the screen and climb in the window of a dorm room. The officer radioed for backup and the two officers then escorted the two intoxicated students away from the room and off the campus. The Officers then woke the student sleeping within the room and asked that all the windows be locked all the time for safety reasons.

—Also on Saturday, January 29, at 4:00 a.m., a Security officer apprehended two men attempting to break into Emerson Student Center. (Please see larger article).

—Please be advised that due to repeated problems cars parked in handicapped spaces without the proper permit will be towed away as of February 2.

—Also a reminder to please keep all car and dorm windows and doors locked at all times to protect yourself and your possessions.

Buddhist spiritual traditions on display

By Chopper Johnson
News Editor

The Oglethorpe University Museum is currently running an exhibition of Buddhist and Hindu spiritual traditions by Mukti Singh Thapa. This exhibit will run until March 27, 1994.

Thangka paintings are a common ceremonial art form used in Buddhism and Hinduism for meditation, prayer and healing. They contain richly colored symbols, often surrounding a large image of the central deity. In a laborious process that has almost disappeared because of lack of royal and religious patronage, Mukti Singh Thapa recreates styles of Indian, Nepalese and Tibetan art forms from different historical periods. He is known for combining these traditions into what he calls "fighting style" thangkas.

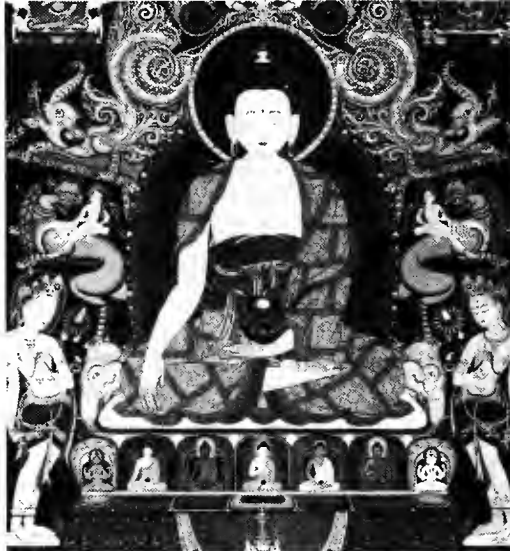
Mukti creates thangkas with the same materials used for centuries. He paints on cotton cloth, which is coated

with a mixture of white clay or chalk and glue, then smoothed by hand with a stone. He often spends months

preparing the paints from ground minerals and insect bodies. He carefully researches the icons, symbols and design to ensure consistency with religious formulae. After this lengthy preparation, the detailed paintings may still take three months to three years to complete.

Mukti is a native of Nepal and lives in Kathmandu with his wife and two daughters. He has received national and international awards for his art. The Oglethorpe will be his second museum exhibition in the United States.

The Museum is located in the Philip Weltner Library at Oglethorpe University, 4484 Peachtree Road, Atlanta. Hours are Tuesday, Thursday and Sunday, 1-4 p.m. and Wednesday, 1-7 p.m. Admission is free and ample free parking is available. For more information, call 364-8555.



Buddhist and Hindu spiritual traditions are now on display in the museum. photo courtesy of Oglethorpe P.R. Office

Emory gets grant for Virtual Library Project

By College Press Service

Books, schmooks. We want instant computer access to digitalized information, preferably from dorm rooms and offices.

That's the wave of the future, anyway, and universities are working to transform libraries of yesteryear into libraries of the future to accommodate changing needs.

Emory University recently received a \$300,000 grant from the Luce Foundation in New York City that enables the school to start a three-year, \$900,000 project to develop a blueprint of a virtual library - a library in which books and other bound materials are transferred to digital information available at the touch of a computer button and connection of a telephone line.

Serious discussions have been underway between Emory, Harvard University, and Yale University to collaborate on the project so the uni-

versities could work together to solve problems inherent in sharing resources electronically and to increase the quantity of material available in electronic form, said Jan Gleason, executive director of Emory's News and Information office.

Issues dealing with copyright law, usage, and storage capability are just some of the enormous challenges of such a project, Gleason said. But the rewards of virtual libraries are also huge.

Imagine, for instance, being able to access an entire novel from the comfort of your computer work station in a home or office and using a keyword search to find a certain bit of information.

Access to digital libraries is extremely helpful in research. For instance, an art history student at Emory who needs access to a book at the Harvard library might be able to download the needed information by modem if the book were stored digitally. Without

electronic access, the student either would have to travel to Harvard to do the research or go through the complicated process of getting the book by loan - if it were available that way.

Several factors are driving the trend toward virtual libraries, but one of the biggest is financial considerations. Books have become much more expensive in recent years, the number of publications has increased and the costs of maintaining decaying collections have risen as well.

"It has become increasingly untenable for college and university libraries to meet the information needs of their faculty and students through the traditional avenue of adding to their collections," said Bill Frye, Emory's interim president and provost.

Pat Battin, president of the Commission on Preservation and Access, said compatibility and cooperation were keys to the success of any digital library consortium. "The

productive use of digital technology requires first and foremost a collaborative mechanism to create a compatible nationwide infrastructure so that scholarly materials can be economically stored and readily shared on an international basis, including the capability to convey digital materials into such forms as paper or film for those users who do not have access to sophisticated technology," Battin said.

Other universities also are working on virtual library projects.

Columbia University's Law Library in New York is currently scanning and digitalizing 10,000 to 20,000 volumes per year in a five-year project. A total of 750,000 volumes exist in its collection. The University of Florida, the University of Southern California, Carnegie Mellon University of Pennsylvania, and Rutgers University of New Jersey are some of the other institutions working on projects related to virtual libraries.

NEWS

Surveys conflict about jobs for graduates

By Jennifer Burgess
Special Correspondent
College Press Service

For new college graduates now may be the time to update their resumes and interview clothes - there are plenty of jobs out there for the taking.

But then again, perhaps you should make plans to move back home and leech off Mom and Dad until the job outlook improves.

Are there jobs out there? It depends on whom you want to believe.

The bright news: An increase in hiring is projected in 1994 for new college graduates, according to the 23rd annual edition of Recruiting Trends, a Michigan State University report.

The bad news: The outlook is bleak and recent graduates are going to face stiff competition for jobs, according to the U.S. Department of Labor's Occupation Outlook Quarterly.

The more reassuring survey for graduates, which was researched by Michigan State, reported a 1.1 percent increase in hiring over last year. This is the first increase projected in the past five years.

In addition to an increase in jobs, starting salaries

are expected to be 0.4 percent higher than last year, Recruiting Trends said. The highest anticipated increases are for majors in chemistry, computer science, industrial, civil and mechanical engineering, mathematics and accounting.

According to the Research Trends survey, several fields are emerging with vast opportunities for employment. Among the rising occupations reported by the surveyed companies are computer-related fields, business systems analysts, environmental engineers and scientists, health care and medical specialists, and communications and multi-media specialists.

The highest starting salaries for graduates with bachelor's degrees are chemical engineering majors at \$40,300. The results are based on the responses of 4,600 employers in industry and government agencies.

When asked what advice the employers have for recent college graduates, the most frequent response was to have realistic expectations.

"Get in touch with reality; reduce your 'hat size,'" the Michigan State survey said. "New graduates cannot demonstrate that they are over-qualified for a job until they try it on for size."

Employers also said that if you get a new job and it's not what you expected, don't worry. Most companies reported that they don't expect to hire a college graduate and have that person be with the company for a lifetime. There is so much change happening in the workplace that most companies cannot guarantee lifetime employment.

"The expectation for an individual to 'marry' an orga-

nization is no longer the norm," the survey said.

Employers recommend starting at an entry-level position. "Get started in an organization that offers a career ladder and produce outstanding results," the survey said. "Promotions will come later."

If you have a job, that is. "Employment projection for the 1990-2005 period indicate that the average annual openings in jobs requir-

ing a degree will number fewer than during the 1984-1990 period," wrote economist Kristina J. Shelley in the Occupation Outlook Quarterly.

Work experience will become as important, if not more important than education for some jobs, according to Shelley, because of the growing number of bachelor's degrees awarded each year that force graduates to compete for fewer jobs.

Pi Kappa Phi distributes graphic AIDS poster

By Diana Smith
Staff Writer
College Press Service

Officials at Pi Kappa Phi's national headquarters were frustrated: the message about AIDS just wasn't getting through to young college men and women who were putting their lives at risk by having unprotected sex.

So the fraternity decided to do something to illustrate the danger in a more graphic and humorous method, and the result was an eye-catching wall poster designed to startle students into action.

Subtle it ain't. The 22-inch-by-28-inch color poster, taken from an ancient Indian painting and first published in 1883 in the Kama Sutra of Vatsyavana, shows an amorous couple locked in a rather athletic sexual position. A strategically placed warning box says, "If you think this looks dangerous, try doing it without a condom." Smaller print reads, "No sexual act is more death-defying than sex without protection. Don't put yourself in that position."

Copies of the posters were mailed to the fraternity's 140 chapters throughout the nation.

Durward Owen, chief executive officer of the na-

tional fraternity, said Pi Kappa Phi officials knew they would catch some heat for the poster, which he frankly admitted "borders on pornography," but he said the importance of the message ultimately outweighed questions of taste.

"We had to get someone's attention," he said. "I felt comfortable with it, although I knew we would be on the edge of criticism."

In a letter that accompanied the posters, Owen wrote: "This is a poster which will undoubtedly be controversial. It is our sincere hope that it gets your attention. If it does not... then it has been for naught."

The letter further points out that, "Sex was never safe and it is less safe now than it has ever been. Sexual lovemaking between humans is not, and cannot be, the thoughtless instinctual coupling of animals; it is not recreation; it is not safe."

Geek Week

continued from page 1
James Green and David Cheung.

In the past, Geek Week activities have attracted much outside attention and sponsorship, including coverage by Atlanta-based CNN last year. This year was no different, as

Before mailing the posters, many different people, including feminist groups, were consulted about its graphic message, Owen said. About eight out of every 10 people agreed with the decision to distribute it.

"The sexuality of it I don't particularly like myself, but if that's what it takes to get their attention, that's what it takes," he said.

Permission to use the image from the Kama Sutra was given by a British collector who wished to remain anonymous, Owen said.

The fraternity also produced a 1986 poster about date rape that won a national award from the National Organization for Women.

Written inquiries about obtaining a copy of the poster should be directed to Owen at Pi Kappa Phi Fraternity, P.O. Box 240526, Charlotte, N.C. 28224-0526.

many outside sponsors were involved in supplying Geek Week with awards, including Harris Teeter and Atlanta CD. Thanks, from all the geeks, for these companies and the art department and economics department for their monetary support.

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NEWS

Heard it through the Grapevine . . .

News and events in and around Oglethorpe University

For any students interested in area politics, Congressman John Linder will be holding upcoming Town Hall Meetings in and around Atlanta. The dates include: Thursday, Feb. 17, 2:00-4:00 PM at the Snellville City Hall; Thursday, Feb. 17, 7:30-9:00 PM at Stone Mountain High School; Saturday, March 5, 10:00-12:00 Noon at the Gwinnett Justice & Administration Center, in Lawrenceville; and Saturday, March 5, 2:00-4:00 PM at the Chamblee Civic Center. For more information or directions to any of the town meeting sites, please contact Congressman Linder's Fourth District Office: 3003 Chamblee-Tucker Road, Suite 140, Atlanta, GA 30341, or at 936-9400.

Looking for an alternative to the standard beach scene for spring or summer vacation?

Opportunities for students to assist with domestic

and international human development projects are detailed in a free catalog from Global Volunteers, a private nonprofit organization working in six developing countries, two emerging democracies and the southern United States.

Global Volunteers is actively seeking student groups and individuals to work for one, two or three weeks at project sites in Russia, Poland, Tanzania, Indonesia, Jamaica, Guatemala, Mexico, Costa Rica and in rural communities in the U.S.

Volunteers have been requested to teach English, help build schools, communities centers and health clinics, construct housing, develop potable water systems, repair and renovate buildings and paint community structures.

For more information, a free schedule, and group information, please contact Michele Gran at Global Volunteers at 1-800-487-1074, or write to E. Little Canada Rd., St. Paul, Minnesota 55117.

The Miss National College Photo Model contest is looking for contestants for their 1994 competition.

Entrants must be currently enrolled in a college or university, be between the ages of 18 and 26, single (never married), with no children, and not have been convicted a felony. Photographs will be judged on overall appearance, originality and creativity, and the quality of the photographs.

For an application and information send a self addressed stamped envelope to: S. Peterson, National College Director, 5400 W. Cheyenne #1098, Las Vegas, NV 89108. Deadlines are approaching.

The Small Business Development Center at Georgia State University will offer a program for those interested in starting a business. Budding entrepreneurs will hear

about legal issues of starting a business, marketing a new business, financing a business, and why a business plan is helpful in a full day program called "Planning Your Business."

"Planning Your Business" will be held Friday, March 4 from 9:00 a.m. to 5:00 p.m. at Georgia State University. The fee for "Planning Your Business" is \$35. For registration information, call Pam Davis at 651-3550.

The Small Business Development Center at Georgia State University will offer a continuing education program for family owned businesses. "Endangered Species: Family-Owned Businesses" is a series of four seminars on Monday evenings from 4:30-7:30 p.m. from February 21 through March 14 at Georgia State University North Metro Center. Business owners will learn about developing the business plan, family and business systems, marketing and

sales management. The fee for the program is \$195.

For registration information on "Endangered Species: Family-Owned Businesses," call Pam Davis at 651-3550.

College students get "extra credit" at Walt Disney World during spring break with the "Disney Break."

This popular program offers significant savings on both theme park and Pleasure Island admissions. For \$25 (plus tax), students can enjoy a day at Epcot '94, the Magic Kingdom or Disney-MGM Studios. For an additional \$5 (plus tax) add-on, a whole night of fun awaits at Pleasure Island, Disney's nighttime entertainment mecca.

This offer is good February 15 through March 25 for students with a valid college I.D. Students must be 18 or older to take advantage of the Pleasure Island add-on. Tickets are available at Walt Disney World ticket locations and Disney's Ocala Welcome Center on I-75.

Summer jobs better than waiting tables

Over the past couple of months, a lot of information about various summer opportunities has come across my desk. With only three months until graduation, I felt that this would be a good time to pass it along.

Has cash flow kept you from going abroad? Then you should know about an easy, affordable way to see the world...working abroad. The nonprofit Council on International Educational Exchange (CIEE) administers a unique Work Abroad program which enables college students and recent graduates to work for three to six months in Britain, Ireland, France, Germany,

New Zealand, and Costa Rica.

For only \$160, CIEE will provide the necessary legal documents, so there's no red tape to worry about. When they arrive, participants receive an in-depth orientation from CIEE's overseas office, which also provides job and accommodations listing, and general support services through the stay.

To receive a free Work Abroad brochure, call (212) 661-1414, ext. 1130, or write to CIEE, Work Abroad Program, 205 E. 42nd St. New York, NY 10017-5706.

This spring six college undergraduates from across the nation will be chosen to

attend Historic Deerfield Summer Fellowship Program in Early American History and Material Culture. For the thirty-ninth year, a select group of students will live in Deerfield, Massachusetts from mid-June to mid-August while participating in an intensive examination of early American history, architecture, decorative arts, museum interpretation, and museum operations.

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FEATURES

Intangible dreams of this thing called love

By Trish Hinton
Staff

As I spoke to a friend of mine about what in the world I could possibly think of to write about "love." She whined and told me: "Love sucks!" Then, in a moment of sheer brilliance and a wisdom above and beyond her calling, she added: "The opposite of love is not hate, but indifference." I think a large part of her problem arose from a rejection received from her most recent love interest, but in all of her misery I think she made a very valid point that deserves some attention.

In this issue of the paper, in honor of the festival of love that occurs annually on the 14th of February, you will hear much concerning the wonders and the evils of love, hate, relationships, and the like. So often we, as infallible humans, feel passions that we label with the strongest emotion we can muster. We seem convinced that this feeling is the right one, the perfect one. This guy, this girl is "the" one. An exaggeration is what this seems to be

from a healthy point of view, but when one is in love and actually experiencing these feelings mental health does not appear first on the list of things to care about. Undoubtedly, as I, and I am sure many others will attest to, love is an overwhelming feeling that can and does inspire people to do what would not have been thought of otherwise. It is a strong and moving force whether between mother and child, brother and sister, or boyfriend and girlfriend. In studies done as far back as the 13th century, emotional deprivation (essentially lack of love or affection) has proven deadly. We know, then, that we need love. The problem is whether or not we place too much emphasis on that single emotion.

Must people consume themselves with this passion? And if not love, must its antonym, hate, then be true? I don't want to sound like a jilted lover, embittered through years of active hatred, but losing myself in someone's eyes, losing control of my own passions and emotions, and feeling weak in the knees at the sound of someone's footsteps does not appeal either to my

sense of reason or to my sensitive side (yes, I so have one). I believe that a certain medium can be attained, a balance between the love and the hate that often stirs our imaginations into a frenzy. As the friend quoted earlier stated, there exists a certain level of indifference that can be more painful than the hate or total lack of love we envision when rejected or ignored. But instead of acknowledging this indifference, we fan the flames of our love/lust and regard their lack of interest in us as the disgust or hatred they must feel for us. We punish ourselves, and yet attempt to raise ourselves above human height by claiming ourselves martyrs—dying of lovesickness.

Allow me to clarify myself. Although there's nothing wrong with love and passion, when taken to excess and entered into "blindly," as we commonly refer to love, the result is a gush of uncontrollable emotion, not a touching and sincere relationship between two sensible individuals. I think most people would agree that this "calmer" love is better, but the second they fall in love, they behave just

as immaturely and become just as sappy. My only words are to be careful. Human passions are strong, love and hate both carry connotations of the eternal, but are abused describing every twinge of a feeling

we experience. We need to learn to accept a level of indifference, to not hide our pains under a mask of hate, and to not inflate our likes and pleasures into intangible dreams of this thing called love.

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The Top Ten Gifts at Valentine's For Oglethorpe Students

By Bobby "Big Driver" Holman
Special to *The Stormy Petrel*

10. A couple more speed bumps (can't have too many).
9. Oreo cookies for everyone.
8. A trip to the "Big Dance," Division III style.
7. A summary of the book *The House of Mirth* by Edith Wharton.
6. Completion of that huge athletic complex.
5. Niki Taylor to enroll at OU. Her beautiful body umm...personality would be welcomed by all.
4. A successful bonfire this year.
3. Free beer, wine, and food all the time, not just Homecoming.
2. Less partially hydrogenated soybean oil in our diets.
1. A free ticket to the Steve Taylor shrine in Trustee 12.

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FEATURES

Does being in love really stink?

ProFile

By Brandon Galloway
Feature Editor

The student on ProFile this issue is probably a familiar face to many of you, especially if you live on the third floor of Traer. That's right - it's your Resident Assistant Gina Fraone! For those of you who haven't met her around the dorms, you may see her in the bookstore where she spends a great deal of her time working. Gina is a junior majoring in political studies with a minor in writing and is a former editor of *The Stormy Petrel*. She says her biggest challenge this year is "to balance my academic schedule with being an R.A." According to women on her floor, Gina Fraone is doing a great job. Traer resident Colleen Grogan says she especially enjoyed the John Hughes film presentation Gina organized for Halloween. The best thing about the job, Gina comments, has been "getting to know the housing people".

Gina decided to leave her native Massachusetts for the opportunity to study in Atlanta, and she found Oglethorpe best suited to her needs. Atlanta has proved to be a good choice for Gina who enjoys visiting the High Museum and listening to music, especially Peter Gabriel. Gina hopes to one day become a political journalist, but for now she is busy with R.A. duties for this semester. One of her plans for February is to hold a self-defense program which will be open to all women on campus. Oglethorpe student Jennifer Johnson will serve as the instructor. Gina also intends to become more involved with groups like P.H.A. and the Student Alumni Association in order to get ideas for other programs. It seems like Gina Fraone is already off and running towards making O.U. housing a better place to be.

By Will Mullis
Co-Feature Editor

"Being in Love Really Sucks." This is the title of a very amusing song by Meryn Cadell. Does being in love really suck? First, ask people who have been ruthlessly jilted by someone they loved and they will probably readily agree. Then ask someone whose loved one has been forced to move away and leave them behind forever. They would probably hop on the "Love Sucks" train too. Finally, talk to someone who has a brand new love and is still in the blinded stage where the other person's faults are non-existent. Most likely you will receive some greatly contrasting responses. Some people's hearts have never been

pierced, some hearts heal easily, and some people can't seem to forgive or forget the great love that would not or could not be theirs. All of us know people who fit into each of these categories. Their is nothing more agonizing than watching a lovestruck friend crash and burn in a relationship, with the notable exception of it happening to you! The irony being that you are most likely to meet someone wonderful minutes after you have resolved to never falling in love again!!! And when you are ready and willing to take the plunge suddenly the cupboard of available lovers is bare.

And unfortunately those of us who aren't in a loving relationship at present have been getting nothing but re-

mindes lately that Valentine's Day is nearly upon us. Ahh, Valentine's Day, which was originally intended to celebrate the deaths of two Christian martyrs. Now it is another holiday which has been hyped through the stratosphere by card companies, florists, jewelers, and the people that make those cheap little candy hearts with cute messages. Never mind the fact that you just spent a bundle on all your loved ones during the semester break. The merchants of America want any funds you might have left: example: "For your anniversary tell her you'd marry her all over again." Has anyone ever stopped to consider how much jewelry men are urged to purchase in a calendar year? Something for Valentine's Day, Mother's Day, her birthday, for Christmas, and one just to "express your love." That's a considerable amount of diamonds and pearls (five if you weren't counting)! Is this what love is about? Let's hope not.

I would urge those who are lucky enough to be in a loving relationship at present not to base any of their feelings on the giving or receiving of material gifts such as those offered above. While they are certainly nice, time, patience, and consideration are the best

gifts lovers can give each other. The affairs of the rich and powerful certainly confirm the old saying that money can't buy you love. It is unnecessary to spend a lot of money on your love, instead make a commitment to giving the person the energy and caring that any relationship needs if it is meant to be lasting. Go for walks, communicate openly (not hinting), and listen to what your loved one is saying to you. Always remember that relationships need constant maintenance and work if they are to continue running smoothly. The best of luck and love to everybody who is in a good relationship! As for the rest of us who are wondering what to do on Valentine's Day, I proudly present eight movies to remind us that relationships aren't always what they are cracked up to be. 1. Basic Instinct 2. Fatal Attraction 3. 9 and 1/2 Weeks 4. Betrayed 5. The Age of Innocence 6. The Lover 7. Untamed Heart 8. Sliver 9. Wild at Heart 10. Final Analysis

Keep in mind that when it comes to relationships sometimes you will feel like Dr. Martin Luther King Jr. did "Free at last, Free at last, Thank God Almighty, I'm free at last!" (suggested by Kimberly Wilkes and Amy Bacigalupi).

The history of Valentine's Day

By Brandon Galloway
Feature Editor

For most of you, Valentine's Day probably conjures up mental images of hearts, flowers, candy, and greeting cards, of course. In truth, the holiday is grounded in facts that are not quite so pretty. It is fairly common knowledge that St. Valentine is thought to be the patron saint of lovers, but how did we get from holies to Hallmark? The holiday began as a day of feasting to commemorate two martyrs, both named Valentine, who died near Rome on the same day. The first man was a priest killed during the persecution of the Goths. He was supposed to have cured a young blind girl of her handicap. The second Valentine was the Bishop of Terni, rumored to have healed the deformed son of a Greek man living in Rome. Both men were beheaded and buried along the same road - not exactly the stuff season's greetings are made of.

Another explanation of the holiday's celebration is not quite so gruesome. A popular medieval belief held in France and England was that the mating season for birds began at the start of the second fortnight of the second month. This led to a more general celebration of new life (and love) in the spring. Geoffrey Chaucer may have been the first to mention the holiday in literature. In his Parliament of Fowles Chaucer penned these lines, "For this was seynt Valentynes day, when every foul cometh ther to chese his make." By the late Middle Ages it was common for lovers to send each other notes on this day, and with the organization of postal systems, the custom grew to exchanging cards with friends and family as well. Valentine's day is still special for couples, and hearts and flowers are fine. Just remember on February 14, you owe whatever love tokens you may receive to a couple of dead Romans and ornithological mating habits.

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FEATURES

Personal Valentine's Day messages from the heart

Ryan,
 We've lived together.
 We've learned together.
 We've loved together.
 May we always be
 together.
 I love you. Happy
 Valentine's Day!
 Lori Lynn

To Mark Bingham,
 I have had the best 5
 months of my life, thanks to
 you. You are my happiness,
 my sunshine. I love you,
 Sparky!
 Happy Valentine's Day!
 Love always,
 Pookie

Lori,
 I'm glad we have our
 love to hold us together, even
 though we are physically
 apart. I know that our love
 will last forever. Happy
 Valentine's Day!
 Love always,
 Ryan

Annebelle,
 Hey Baby, what's up?
 May your future be filled with
 sunshine and smiles.
 Happy Valentine's Day!
 Alexander the
 Great

To Heather,
 Only four and a half
 months? Whether months or
 years, thanks for everything.
 WLA,
 Chopper

Michael Claxton,
 Psst! Don't tell anyone!
 I have a crush on you.
 Love,
 Your secret Intel-
 lectual admirer

For the Figment of my imagi-
 nation:
 O you whom I have of-
 ten and silently come where
 you are that I may be with you.
 As I walk by your side
 or sit near, or remain in the
 same room with you,
 Little you know the
 subtle electric fire that for your
 sake is playing within me.
 - Walt Whitman

Howdy Dave,
 Only at Denny's
 Love,
 Pippi
 Grungestocking

Dear J.F.,
 Hey Cutie! Want to go
 into the city? I'll meet you at
 Tiffany's! Happy Valentine's
 Day! I love ya lots! Thanks
 for Everything!
 Love,
 Your N.J. Snow-
 bunny

Kim:
 A good friend is better
 than a guy, anyway! I love my
 awesome roommate!
 Happy Valentine's Day!
 Love,
 Jen

To Gray:
 "Unuttered words hold
 fast. . .
 Won't you please talk to
 me.
 We can unlock this mis-
 ery. . .
 Can't you show me how
 you feel now.
 Come on, come talk to
 me."
 Blue

Princess Brown
 On Valentine's Day it is
 finally time.
 To write to thee this
 Medieval Rhyme.
 At each days passing
 these feelings grow stronger.
 'Tis a secret I cannot keep
 any longer.
 Alas, I can say she cap-
 tivates me so.
 And not a moment too
 soon it's beginning to show.
 For certain you are the
 apple of my eye.
 'Tis only you I wish to
 hold under the midsummer
 sky.
 In darkness I listen for
 your whisper when you're not
 there.

I'm reminded of none
 more perfect, none more fair.
 Suzanne my love, the
 one I covet the most.
 Do I wish to raise my
 glass and make this toast.
 Here's to you the one I
 adore.
 Out of sincerity and
 nothing more.
 For seeing your smile is
 something of divine.
 So now I see there is
 none more fine.
 In your honor I place
 atop your golden hair this
 lovely crown.

For you are truly a prin-
 cess Miss Suzanne Brown.
 Anonymous.

Phidippides seeks psychology
 major with an artistic bent for
 field studies and conversations
 both cranial and humerus.
 Reply through P.O. Box 331.

Hey Kid-o,
 Will you be by Valen-
 tine?
 -Wiru

For Joseph Lee:
 Today is a special day
 for friends and lovers, but we
 do not share any of them.
 However, in the center of my
 heart and in my mind you
 smile will always last.

I keep in silence what I
 feel for you. I patiently wait
 for the day that I could share
 with you all this and more is
 what I am going to be from
 you.
 Love,
 Your secret friend

Dear Lu Green:
 This black haired math-
 ematics major has an immense
 infatuation with you. Lu, you
 are the most beautiful lady on
 the OU campus.
 Love,
 Your secret
 admirer

To my wonderful roommate,
 Renee!
 I hope you have a great
 Valentine's Day.
 Love always,
 Melissa

P.S. 85 Rules

Hey Sexy,
 Don't get ALARMED!
 It's just Valentine's Day. En-
 joy it under the stars.
 "Sleepless in
 D- - - -"

LRA-
 "To love is nothing. To
 be loved is something. To love
 and be loved is everything."
 Hopefully one day something
 can grow into everything.
 JHA

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 hearts:
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To the Suite girls of 207, 208:
 It's been a really long
 trip, strange and all that. We've
 basically hated all of the
 Valentine's Days we've been
 through together. But this is
 the last - I love Y'all!
 HSH

To Pat Mulhearn:
 But once I dared to lift
 my eyes,
 To lift my eyes to thee;
 And since that day be-
 neath the skies,
 No other sight they see.
 - George Gordon,
 Lord Byron

To the student body:
 I wanted to take this
 space and say a big "Thank
 You" to all the students that
 responded to the Valentine's
 Day section of this issue. Our
 paper is written by students,
 published by students, and
 supported by student's re-
 sponses. Please keep up the
 responses in all divisions of the
Petrel.

Ryan P. Queen
 Editor- In- Chief

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EDITORIALS

The continual Georgia State Flag Controversy

AntiFlag

A flag is nothing more than a symbol of the people

By Shannon Montgomery
Staff

A flag is nothing more than a symbol of a people. Like a national anthem or a picture of the capital, a flag captures community spirit and defines patriotism. The key word is community. Out flag is a symbol of a unified vision. Georgia now represents more than just descendants of Confederate soldiers.

When I hear people say that we should keep the Confederate flag, I listen to their reasons. Most of them seem to center around the traditions of the Confederacy, so I will

first address this issue of heritage and history. We have a marvelous smorgasbord of ethnicity, and the Confederacy does not seem (to many of us) to be a grand tradition. I realize that slavery was not the only issue in the Civil War; however, it does seem to be the most remembered. I am disgusted that my forefathers and foremothers would participate in the owning of other human beings, or even tolerate it.

More importantly, the Confederacy has little to do with our current flag. The present flag was adopted in 1956, a year of civil unrest, for the express purpose of making

an anti-desegregation statement. The state legislature was, at that time, dominated by white men who were threatened by the probable loss of their power if desegregation were to become fully effected, voted to add the Confederate flag as a symbol of their deep feelings of hatred and prejudice. This is plain history, recorded in the annals of the legislature. For those who feel that the flag is a potent symbol of a rich heritage, I respect that. The fact remains, however, that those who adopted the flag did not do so for that reason.

Oh, proud tradition! Oh,

flag of my fathers! Oh, let us keep this symbol of our heritage! Personally, I feel repulsed, not proud, of this relic. The Georgia flag has nothing to do with the Confederate soldiers fighting to defend their homes. It has everything to do with men so afraid of change that they refused to admit the equality of their brothers and sisters. Perhaps we should remember our history. But do we really want to "air our dirty laundry"? Is this the image that we wish to present to the rest of the world? I think not. Is the war that ravaged our state a fitting symbol of our present glory? I think not.

But if morality and honor do not move you to change this symbol of ignorance, perhaps economics will. Why did Atlanta almost lose the 1996 Olympic Games? Why is the NFL hesitant to place Atlanta into the regular rotation of cities who frequently host the Super Bowl? Black athletes are uncomfortable performing under a symbol of what meant, one-hun-

dred and fifty years ago, slavery to them. Can we blame them?

Of course, the freedom of speech that we have means that people are allowed to make use of whatever symbols they please. People may freely fly the Confederate flag over their houses if they choose, but they do not have the right to say that it represents our entire state. And let us not forget that a flag is a symbol of an entire group, not a minority.

Most of the African-American people I know are nonchalant about the flag. As one high school senior in Atlanta put it, "I already knew that this state is a racist state, anyway. It's only fitting that they throw it up at me... the flag is a fitting symbol for this state." That is not what I want people to think when they think of Georgia. Georgia is a proud state of all ethnicities, and close-minded prejudice belongs with the Confederate flag...

In the past.

ProFlag

A little tolerance for my heritage

By Daryl Brooks
Staff

As I sat and watched Super Bowl XXVIII something besides the game was on my mind. By the way, if Buffalo ever makes it to another Super Bowl, I suggest only watching the commercials. But anyway, the other thing that was on my mind was the Georgia state flag. Many people protested the flying of the flag because of the presence of the Confederate battle flag on the Georgia State flag. To these people I suggest a little toleration for my heritage.

While talking about the flag issue Bruce Smith of the Buffalo Bills stated, "It's unfortunate. It's ignorance. It offends me." I support Smith's right to make this statement. It's a free country and Smith can make any statement he wants to. But I believe a little toleration and understanding should be involved before making a public statement.

Most people associate

the Confederate flag with the Civil War, the South, and racism. Most believe the Civil War was fought over the issue of slavery. However, this assumption is wrong. The Civil War was fought over whether or not the South had the right to secede from the union or not.

Although many ignorant, stupid, and racist people still believe that the flag stands for white supremacy, these people make up a small, small minority of southerners.

To me the Battle Flag of the Army of Northern Virginia, as it should truly be called, represents my past and heritage. My great-great grandfather fought and died defending this city and what he believed in. To my knowledge he did not own any slaves. To me the battle flag represents my heritage and I resent people trying to take this away from me.

The same people who oppose my past have a heritage of their own and they have every right to this past. The Reverend Dr. Martin Luther King

Jr. and Malcolm X were two prominent figures in the civil rights movement and I would never attempt to erase their names from the history books. However, many people are attempting to erase my past from the history books.

I personally find some of Malcolm X's statements offensive. His belief in violence and the fact that he did not believe that whites could be converted to racial integration is what leads me to this belief.

Despite the fact that I do not agree with Malcolm X I am not offended by people wearing Malcolm X t-shirts or other paraphernalia. However, the first time many people see the Confederate flag they take offense.

I think a little toleration is needed in this world. Everyone has the right to say what they want to say, wear what they want to wear, and believe what they want to believe. And in turn everyone should be respected and tolerated, no matter what their views.

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EDITORIALS

ProFlag

By Robert Miller
Staff

The state flag of Georgia should continue to represent the state in its present form. The Georgia state flag represents a proud tradition which extends back to the earliest settlers of the state. Some groups argue that the flag represents oppression and slavery. These are valid emotional arguments; however, they hold little historical substance. Education, not upheaval, is the answer to the problems facing the Georgia state flag. To understand the flag debate, we must look back at Southern history.

The problem cited with the Georgia state flag is its likeness to the battle flag of the Confederate States of America. The Confederate banner flew over the camps of slave owners, white supremacists, and other assorted thugs in the Civil War period. It also flew over the camps of farmers, merchants, and gentlemen such as General Robert E. Lee who detested slavery. These men sought to protect their homes, their families, and their way of life from the scourge of invading forces.

Their loss and the subsequent death of many led to the bitterness which still haunts us today. Slavery was the rallying cry for the North in the later years of the war (1863-65). This issue caused deep resentment within the South. Abraham Lincoln proposed that after the war, slaves should be allowed to return to Africa (forming the nation of Liberia). Those who remained in the United States would be released into society in phases after passing through a program of education and job placement.

Lincoln's idea died with him—as did any chance for a peaceful reconstruction. With the radical reconstruction came a total and immediate release of the slave population with no structured education and economic hardship for the

Southern small farmer. The repercussions are still being felt today in the poverty and division of the South.

Tensions eased during the period following the reconstruction. The Ku Klux Klan disbanded in 1868, segregation was firmly in place, and hatred became entrenched in a large segment of southern society (both white and black). This situation remained unchanged until the mid-1950's.

The 1950s were turbulent years for the United States. The Supreme Court challenged separate but equal schools in the South. The Black Panthers formed in reaction to a terrorist group who called themselves the Ku Klux Klan after the vigilante group formed in the late 1860s. As the situation swirled to the brink of open warfare, a pact formed between moderate whites and the leadership of the pseudo-Klan. One of the products of this alliance was a new Georgia state flag. The addition of the Confederate battle flag served as a symbol of defiance to one group and a way to preserve the heritage of another.

Presently, the confederate battle flag and the Georgia state flag serve as the symbols

of a struggle between radical groups from both sides. Caught in the crossfire of this argument based on hatred are hundreds of thousands of descendants of slaves and confederate war veterans who wish to allow the flag to remain as a silent reminder of the sacrifice made in defense of a proud way of life.

The issue of the Georgia state flag is not a racial one. Of all Confederate war veterans, over 90% did not own slaves. Speaking from personal research, of the 23 Confederate veterans in my family (11 never came home), none owned slaves. Most were poor farmers who saw their homes and crops destroyed, their land pillaged, and their women defiled (ever heard of Sherman's march). Over 90,000 blacks served the South during the Civil War. Of those, some 10% were freedmen who fought for the same reasons as the poor white farmer. If he were still alive, the homesick black freedman who wrote the song "Dixie" would tell you the issue is not racial. It is about remembering where you came from so you will know where you are going.

The Stormy Petrel

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EDITORIALS

Vietnam helps U.S. maintain foreign policy integrity

By Robert Drake
Special to *The Stormy Petrel*

Never mind the \$100 million plus market, never mind finally ending years of tense standoff, never mind that socialism has effectively been dead there since 1984. Ending the ban on trade with Vietnam is the right thing to do because it helps advance our foreign policy aims in Asia and in the rest of the world.

Bill Clinton's message and timing were impeccable. Clinton said that he was ending the trade ban because the United States had laid out four criteria for beginning the process of normalization and Vietnam met all four criteria. Fur-

ther, Vietnam gets its reward just as the United States wants countries in Asia need a signal that those who cooperate with the U.S. will benefit.

China and North Korea are the central countries in question. Both want economic access to the United States and both have been under fire for political practices we find frightening. China has been accused of eugenic practices, exterminations in Tibet, and general quashing of dissent. North Korea has also garnered a horrid human rights record and is clearly developing nuclear technology.

Economic enticements have been part of the bargains discussed to get China and

North Korea to "correct" their actions. Vietnam also has been engaged in practices the U.S. did not like. Private property was eliminated, Cambodia was invaded, and Vietnam had been uncooperative in verifying the whereabouts of our MIAs and POWs.

When Vietnam began to cooperate on remains, diplomatic contact began between the Washington and Hanoi. At the end of 1987, Nguyen Van Linh ordered a reformation allowing foreign corporations to again own property and operate in Vietnam. As a result, U.S. companies such as Hill and Knowlton used their Australian divisions and entered the Vietnamese market. Viet-

nam became vested in working with the United States.

Vietnam will become even more vested now that the embargo has been lifted. The same inducements can be used with China and North Korea. North Korea will see that if they agree to return to non nuclear status, we will uphold our agreements to move toward a more open trade policy.

China is the most interesting case. They have two reasons to pursue the changes the U.S. wants more actively.

First, they have Vietnam's case to show we keep our word.

Second, as a long time rival of Vietnam for influence in South East Asia, China cannot allow too much attention to be secured by Vietnam.

The result is that the Clinton policy should mean trade opportunities for U.S. countries, better information about our losses, and better successes in our Far East foreign policy. And for Clinton, 3 out of 3 ain't bad.

Thank you for no unpleasant reverberations

By Mary Lynch
Staff

Last semester I depledged from one of the campus' two sororities. For those of you unfamiliar with Greek Life this means that I pledged during Fall Rush and then during my pledge period decided (for whatever reason) to leave the group. There are a couple of unpleasant reverberations that accompany depledging. The first is that you lose all of the money that you have already invested in the sorority. This bothered me, but I expected it and felt that joining and quitting were both my decisions, and I would have to accept the consequences of both. What I did not expect was the fact that you have to return everything that you own that bears sorority letters, even if it was a gift or you purchased it yourself. The thought that the sorority could take things away from me that I bought with my own money angered me. I did not feel that pictures of my friends were no longer my property just because there were Greek letters on them. I was also told that I would have to return a T-shirt that I had designed! But when the day came to give things back only things I chose to give were taken. There were

no room searches or anything like that. I had my t-shirt hanging right in the closet and my pictures taped to the walls and no one said a word about removing them.

I was still worried about getting treated badly, however. I had heard horror stories about how sisters often stopped liking and speaking to depledges. I didn't want to lose the friends I had made, and I was upset that people who had been my friends days before could turn on me when I stopped giving them money. This turned out to be a senseless worry, however. People not only continued to speak to me, but many went out of their way to prove that they did not care that I had depledged. One girl told me that she would like me whether I was a Tri-Sigma, a Chi Omega, or in no sorority at all. Another told me that she didn't care what my reasons were, she would always be my friend.

I do not regret my decision at all, I thought about it for a long time and know that I am just not cut out for the Greek system. However, my experiences after depledging were great, and I just wanted a chance to thank the sisters for being so accepting and for liking me for who I am about not for what group I belong to.

Petrel's Open Line. . .

Elvis is ALIVE! . . . Honest!

By Christopher S. Raper

Elvis is alive! As unbelievable as this sounds, it is nothing but the truth. Priscilla is lying to keep her money and her sanity. The Colonel is lying to keep his royalty checks coming in the mail. The National Enquirer is lying to keep it's readership up. The only reliable source of information on the "King" is myself. Let me explain.

I first met Elvis in a doughnut shop when I was sixteen. I was having a cup of deceive and an apple fritter while the "King of Rock and Roll" was inhaling a couple of dozen glazed jobs. I couldn't believe my eyes. He was a behemoth of a man. His glistening "D.A." had turned into a kind of knotted, shoulder length shrub. His jowls of the seventies were still there, only bigger. The pelvis was not gyrating any more, it was jiggling. Ed Sullivan and the moral majority need not worry.

Just as I started believing the coffee was just too strong and this was an ex-

remely weird hallucination, he looked up into my eyes. I froze in fear. He slowly pulled his hulk of a body out of his chair and started coming my way. What was I going to say? "I My mother has all your albums.", or "You're the reason I'm hooked on peanut butter and 'nanner sandwiches." I was terrified. To my astonishment, he sat down directly across from me, smiled, and spoke. "Hey man, er. . . you gonna finnish the resta that fritter?" "N. N. No," I said, "It's all your yours." He smiled at me with sincere gratitude. "Thanks man, you don't know how good it feels to be out-n-about again, know-what-uh-mean?" I just kept nodding in agreement. I still had not recovered from the initial shock of sharing a doughnut with Mr. "Blue Suede Shoes" himself. "You wanna hear a story?," he said. I whispered a yes. He told me everything.

He rambled for hours, only pausing for a bite of fritter or a slurp of java. He explained all, from problems with Priscilla, to the faking of his overdose at Graceland. He

took me out to his Cadillac and showed me all of the paperwork. I browsed the falsified documents. We laughed as we watched the video taped footage of his funeral on the Caddy's V.C.R. He sang "Love Me Tender" with such feeling I almost cried. What a great guy. You might say he's a "King." We exchanged phone numbers that night and have kept in touch ever since. You might want to know why. I might tell you.

Elvis told me he had a special job for me. He wanted me to spread the word. He wants everyone to know he's not dead. You see, he's planning a come back in '96. He says he'll make Axl Rose look like Donnie Osmond, and I believe him. I'm not telling you this for fame or fortune, or the satisfaction of telling you "I told you so." I'm telling you these things because my friend, Elvis Presley, wants you to know. He wants you to come down and see him in '96. Most importantly, he wants you to know he misses all his fans. He wants you to believe he's still there, and so do I!

EDITORIALS

The Strategic Plan debate continues . . . Response! CounterResponse!

By Dr. William C. Schulz
Division of Economics &
Business

Thank you for publishing your editorial comments about Oglethorpe's Strategic Plan in the Feb. 3 *Stormy Petrel*. It is important to continue the dialogue about this ongoing strategic planning process, and I'd like, in that spirit, to reply to your editorial. I am a member of the Strategic Planning Committee, and have my Ph.D. in Strategic Management—so the issue is close to both my heart and profession.

One of the most important aspects of a good strategic planning process is that it engages the members of an organization (Oglethorpe) to look honestly and carefully at themselves—it should prompt them to both ask and answer the questions: "who are we, what do we stand for, and who do we want to be?" The plan that you criticize addresses these questions head-on in an honest and clear fashion. The key to the plan is that it provides a vision for what Oglethorpe ought to strive to be: A superlatively good small Liberal Arts Institution that is Rooted in the Atlanta Community and that focuses on helping students achieve their great potential.

The plan, as presented, builds on the best of Oglethorpe and in no way diminishes the current educational product, despite your

interpretation. Your "analysis" seriously distorts the information that is contained in the plan, as you have taken current data in the wrong context and drawn faulty conclusions. For example: you state that "the best place to see the deteriorating financial base of this school is the endowment (Feb.3, p.3)". You then show that our endowment is lower than most other schools, and even emphasize it with underlined text. Well, what you have shown is that our endowment is lower than we would like it to be—you have not shown that the financial base of OU is deteriorating, as you claim. *In fact, since 1988 the endowment at OU has grown 54%! Some deterioration (interpretation for the truly numerically illiterate).*

While I will agree that our student to faculty ratio is not where we would like, for all OU students on an FTE basis (FTE students/FTE faculty) the ratio is 12.91 this year, not out of the ballpark. Further, the average class size for non-core classes in 1993 was 14, and I have taught many upper division courses with 4-8 students in them—a quality fact that I will put up against any of our academic peers.

Now, since money is an important factor in your editorial, I'd like to turn to your distorted reasoning with respect to EGR and tuition increases. *First, the things you like in the plan (which you*

ignored to educate your reader about), and which will make for a more relevant and quality education at OU are not free! Adding faculty, staff and programs will cost money. Solely within the context of your numerically "slow" reasoning however, things aren't as you state. The six percent increase in tuition per year is a nominal measurement—in real terms (corrected for general inflation) it's closer to 3%. Further, relative to the increases at nearly all educational institutions (average is close to + 7% nominal)—our tuition increases are *less than average. And where many other schools are shedding programs as they raise tuition, we are building programs and building our resource-base.*

The plan provides a direction to help us better attract resources from private donors. As we implement the plan, there will be more money available for OU merit-based scholarships, and the out of pocket expenses should be stable. So, you have mislead your readers by using tricky numeric reasoning to scare them into thinking that we are taking them to the cleaners. We are not—we are providing for a way to improve the University.

The strategic plan provides an architecture from which we, as a community, can begin to realize our vision. It gives us a base from which we can build for the future—the implementation will take time—and the details will be worked out by all of us that are honest in our desire to make the plan a reality. You must rethink how you approach analysis of this plan—to be fair requires that you put things in proper context and perspective. Oglethorpe has come a long way in the past ten years, and we will achieve great things between now and the year 2000 if we can have constructive input as to how to make it happen.

By Chopper Johnson
News Editor

Before I begin this, my third article on the Strategic Plan, I would like to say a couple of open comments. First of all, I must thank all of the faculty that wrote responses to the February 3 issue of the *Petrel*. All responses, positive and negative, are welcomed. This paper is a public forum for thought, with the emphasis on public. Secondly, I would like to say that I did not cover nearly all that I had wanted to about the Plan in the last issue. Sometimes one page is not enough space to summarize 32. Thirdly, don't worry, there are no graphs this time.

Now, on to the issue at hand, Dr. William Schulz's rather pointed response to my last article. First, sir, thank you for the opposing viewpoint (These things are no fun at all if they are one-sided. What would Cicero have been with out his Catiline?) I must commend the Doctor for his unquestionable devotion to the school that is apparent in the article, and for not succumbing to the urge to let his Ph.D. in Strategic Management ride roughshod over the speculative ramblings of a first semester freshman.

Apparently in writing my last article I have seriously distorted information, drawn faulty conclusions, used tricky numeric reasoning, and implied that the school has been "taking [us] to the cleaners." However to quote Mark Twain, "There are three types of lies. Lies, damn lies, and statistics." I believe that the Doctor is implying that someone who has just recently entered college has bamboozled the statistics of this committee so much as to elicit a response as harsh as this. And of course, all the statistics that he has come back with are perfectly legitimate. Of course. By the way, let's look at some of those statistics if we could.

First, he brings up the matter of endowment. I do have to make one concession about my statements. The endowment is not, technically, deteriorating. That was an unfortunate statement on my part. However, compared with the recent growth in the endowments of our academic

peers the 54% increase he claims is only slightly more dramatic than, say, comparing the military growth in Germany and Poland prior to World War II. But let's talk numbers again, since that 54% seems to stand out so much. For the five year period between 1986 and 1991 (which were the only figures published in the Plan. I am assuming that the school used numbers that would give them the benefit of the doubt, so I'll let them have it.), the mean Oglethorpe endowment increase was 44.1%. The mean increase for our academic peers was 108.5%. Makes 44% seem almost incidental, eh? Yet another category in which we fall roughly 60% behind our competitors.

Attempting to dismantle my argument on the endowment was apparently not enough. He then moved on to the student/faculty ratios that I had cited. However, he talks only about the FTE ratios, without bothering to explain these letters to any of the readers, including me. Because of this, I was going to try to clarify the situation, and talk only about the full time faculty. This was for three major reasons: the full time faculty is the nucleus of the school, including the summer and night programs; the adjunct faculty does not serve as advisers, do not do any admissions work, do not supervise internships and theses, ect.; very few adjunct faculty teach the class load that a full time teacher is asked to accomplish. To back up some of these reasons, in the summer of 1992, exactly half of the summer courses (62 of 124) were taught by full-time faculty. Or shall we say, full-time-and-a-half faculty. I knew though, that if I completely switched the frame of reference away from the statistics that Dr. Schulz used, I would be accused of skirting his issue. Therefore I will look at data for both the FTE faculty and the full-time faculty.

Before I continue, please note that I am using data that is from the 91-92 and 92-93 school years. It was first presented by Dr. John Knott to the Budget Committee in the winter of 1993. Unlike some people in this discussion, I have not been made privy to the current information and statistics that the Strategic Planning Committee has at its disposal. *see Startegic Plan page 13*

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ORGANIZATIONS

The aerobics class makes you "shake that body"

By Yoli Hernandez
Staff

Ever since last semester all I've been hearing from countless girls all over campus is "Ahna kicked my butt!" No, my friends, Ahna Sagrera is not beating up half of Oglethorpe; she is teaching aerobics classes. Since I am not much of an exercise enthusiast, I've tried to overlook this new form of getting in shape. Yet, despite my apathy the subject has been unavoidable. It has crept up on me during lunch conversations, at parties, and in between classes. Finally, I've decided to dust off my sneakers and find out what is so special about these classes...

I enter the Grenwald Room where there are about

fifteen girls, some of which are surprised to see me there. We begin by doing warm up exercises and floorwork to the beat of modern music. There are only three mats, so some of the girls have to lie on the ground. Then Ahna begins to pick up the pace by making us "grapevine" and "shuffle" all over the room. There she is screaming, "Come on girls, you're doing good!" while I am about to collapse on the floor. By the time the hour had passed and we were almost done with the cooling down exercises, I thought my body was going to dismember in the middle of Emerson.

Well, we are back from break and the aerobic classes have resumed. However, they are still in the Student Center, with borrowed mats and with-

out steps. Despite the lack of better resources, the aerobics classes are still generating excitement and support from the women on campus. They continue to grow with the anticipation of soon being moved to the "Pit" in the basement of Lupton. They are taught at 9:15 p.m. in the Grenwald Room by Ahna Sagrera Mondays and Wednesdays, and

Tuesdays and Thursdays by Stephanie Giles. Jen Fowler, an avid aerobics fan, says she greatly enjoys this new and fun way of exercising, "I work during the day so it's great to be able to go at night to get in shape and get my butt kicked!"

As for my personal encounter with physical fitness, I must say it was an intriguing experience. The day after the

class every muscle in my body was throbbing. Yet, the pain just made me realize how out of shape I am. My goal is to continue attending the classes in the hopes of decreasing my panting when trek up the hill on my way to the academic quad. I can now proudly join in the female tirade of aerobic participants and say "Ahna, you kicked my butt!"

Ambassadors select new officers

By Ryan P. Queen
Co- Publicity Chair Person

The Oglethorpe University Ambassadors, a specially selected volunteer organization that assists the admissions office with prospective student recruitment, has selected new officers for the Spring and Fall 1994 semesters. The new officers are as follows: President, Jim Fasse; Tour Chair, Trish Hinton; Male Housing Chair, Bruce Wilkes; Female Housing Chair, Hope LeBeau; and Publicity Chairs, Ryan P. Queen and Christie Willard.

The upcoming Ambassador events for the Spring 1994 semester are Winter Visitation Day, phone campaign, and Springfest '94.

Winter Visitation Day is Saturday, February 19, 1994. The Ambassadors will help out with registration for visitation day, tours of the Oglethorpe campus, event and direction guides, and any other necessary assistance.

The phone campaign runs from mid-February through March. The Ambassadors will be contacting prospective students to try and answer any questions or prob-

lems that they might have about attending Oglethorpe University.

Springfest '94 is from April 7-9. It is an action-packed preview weekend for accepted freshman applicants. Springfest '94 provides a three day excursion into college life. The Ambassadors assist with games, events, student hosts, etc.

In addition, the Ambassadors hold monthly meetings on the first Thursday of the month at 5:00 p.m. in the Student Center. Our March meeting is on March 3, 1994. All Ambassadors, please attend.

A message from the Senior Class President

By Brian Davis
Senior Class President

With three months remaining in our Oglethorpe careers, the seniors are busily preparing for graduation and life after Oglethorpe University. 175 students have applied for May graduation. If you are planning to graduate in May, but have not applied in the Registrar's Office, you must do so immediately. Currently the Seniors are deciding on a

class gift and searching for a graduation speaker. For those seniors unable to attend our last meeting, graduation announcements will be going on sale in the bookstore in a few weeks and information on class rings can be found there also. Good luck to everyone in their last semester. If you have any questions concerning the Senior Class, contact Brian Davis at 365-2609 or through Box 117 in the Student Center.

Alpha Phi Omega

By Joe Cox
Alpha Phi Omega
Corresponding Secretary

Welcome back to old and new Brothers. We are looking forward to a busy semester. On behalf of the Red Cross I would like to thank everyone who participated in the Blood Drive on February 7. Alpha Phi Omega helped Goodwill with its annual Booksale at Northlake Mall, and we are participating in the

Special Olympics basketball camp every Monday from 5:30 to 8:00. Please bring your used Christmas cards to Kim Wilkes; they will be recycled and used as a fund-raiser for St. Judes Hospital. The Atlanta Community Food Bank extends its thanks to everyone who participated in the Rush Service Project. Alpha Phi Omega just finished its Spring '94 Rush Week and inducted its pledge class. Congratulations Pledges!

Attention All Literary Writers!

The Tower, Oglethorpe's literary magazine, is looking for art, poetry, prose, and music submissions from the student body.

There will be a cash award for the first entry accepted for publication. Submissions should be left in Campus Box 463 in the Student Center or Hearst 301.

Please contact Mary Anne Locke or Elizabeth Stockton for more information.

Earn \$500 to \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with a SASE to:

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GREEKS

XΦ

By Jason Arikian
Chi Phi

A hearty howdy from the world o'Chi. Thanks to all in attendance at the Great American Groundhog Day Party. It was a smashing success. Congrats to our newly inducted little sister Shana Bowes, yet another kindred spirit embraced with open arms. A few general announcements: we're having a movie night this Wednesday;

to my knowledge we haven't picked out a flick yet so come over and be pleasantly surprised. It will, as always, be one of your favorites. Also, Chi Phi is pleased to announce the Whore spring concert tour, complete with new songs and a new sound, "come" check them out at the Bomb Shelter. As far as everything else goes, it's status quo and good to go. We hope this issue finds everyone else in a similar condition. Watch out for the ferrets.

XΩ

By Holly Harmon
Chi Omega

Chi Omega is off to a big start this semester with our initiation. Congratulations to our 15 new sisters: Shana Bowes, Kendra Brubaker, Melissa Drouin, Stephanie Godlewski, Yoli Hernandez, Rebecca Hester, Ellen Kimbrel, Stephanie Manis, Barbara Noblin, Erin O'Brien, Kristi Pelletier, Kim Poppe, Ahna Sagera, Angela Satterfield, and Tinnie

Waterston. Also, congratulations to Meta Swain who did a wonderful job of putting it all together. We would like to thank Delta Sig, KA, and Chi Phi and everyone else for their support. Chi Omega's Homecoming couple this year is Holly Harmon and Jason Thomas. The plans for the rest of the semester are looking great. We just had our 25th Birthday and an open house this past week. Coming soon are our White Carnation Ball on March 12th and our mixers with Delta Sig and Chi Phi.

ΣΑΕ

By Kurt Hirshman
Sigma Alpha Epsilon

I would first like to welcome our newest pledge of SAE, Chris Wintrow. Once again everyone had a great time on our 4th annual ski trip to North Carolina. While many skied, other witnessed

the second annual crackerball championship which resulted in the Dream Team successfully defending their crown.

Also WWSAE is coming to a ring near you! Good luck to Gold, Purple, and White in basketball. Look out, here he comes!

ΔΣΦ

By Jason Thomas
Delta Sigma Phi

Well, here are again, the wonderful world of the Greek Page in the Oglethorpe *Stormy Petrel*. And, once again I have the great honor of revealing to you the complex happens of Delta Sigma Phi... We are trying to finally get organized for our Mardi Gras mixer with Tri-Sigma coming up this weekend. Right now, we are making plans for Greek Week, our Formal, and our mixer with

Chi Omega. We initiated Steve "No Memory" Taylor on the 4th and held formal initiation for Alan Tuders and Steve on the 6th. We also have numerous parties planned for this semester, one of which is our Toga Party tentatively scheduled for March 12. Well, that just about covers everything in our social stratosphere. Good luck, have fun, and console Dave and Dog for not making it all the way to the Homecoming court...they were so cute together.

ΣΣΣ

By Bridget Cecchini and Heather Hosko
Sigma Sigma Sigma

Happy Valentine's Day from Tri-Sigma World! We hope everyone had a fun-filled Homecoming. We know we did. We are all especially anticipating Tracey's initiation, especially her big sis Suzi. Our totally awesome social chairwoman Heather Hosko has planned terrific mixers. The Mardi Gras mixer with Delta Sigma Phi promises to be exciting with famous couples and fabulous t-shirts. We are also looking forward to Two Stepping in the Twilight with the KAs. Congrats guys on all your new initiatives.

Parent's Banquet is scheduled for March 12 in our beautifully decorated house. Thanks to our housing corporation and sisters for putting our house in order. Mr. and Mrs. Williams, Trina Duncan, and the Drakes all contributed their valuable time and we truly appreciate them. Watch out for your Valentine's Day balloons from our annual fundraiser. Epsilon Theta has the honor of hosting Leadership School for our region. Sigmas from all over the Southeast will be here sharing ideas and t-shirts. Welcome to all of our sisters. Hey guys, start checking your mailboxes for Purple Passion Party invitations and come to find out who your secret admirer is.

The third annual



By Jason Arikian
Greek Editor

First, a universal disclaimer: I didn't mean it like that, and on the odd chance that I did, get over it. Now, on to the pillage. Greetings and salivations Greeks, I, Jason Arikian, am your new Greek editor. Stop laughing. It's not my fault, really. Two weeks ago you could have told me that I'd be up at 4 a.m. writing this column and I would have looked at you like you had lobsters crawling out of your ears. And yet, here I am, prostrate before the masses. The only things I can attribute it to is that no one else accepted and that I was too stupid to realize that I had a million other things to do. So, without further ado, my token cheers and jeers for this week.

Cheers to the school for finally providing us with basketball hoops. I'm quite sure they'll provide for years of entertainment and healthy inter-Greek competition. Although I don't wish to be the one whose windshield is shattered by the first errant ball or the first errant drunk man on the court. But what is more, I do not wish to be that errant drunk man. C'est la vie, the hoops are here, they're queer, I'll get used to them. That's about all I've got for now, and if there is anything out there in Greekdom that you want laughed about, praised, or torn to shreds, jot it down and drop it by the Chi Phi house. This is your column, too. Until next time, watch out for the ferrets.

Strategic Plan

continued from page 11
posal. I have to make due with what I have. If there is a major discrepancy, I, again, apologize. I have, to this stage, not mentioned the fact that Dr. Schulz's rebutal uses data that I have never seen, and as far as I know, do not have access to. Maybe I am again mistaken, and this is not the blatantly unfair advantage that it seems to be. But enough bickering, back to the figures.

The ratio of FTE students to full time faculty in 1992 was 20.7 (980:42). The ratio of FTE students to [full time faculty plus support staff] was 19.8 (980:44). The ratio of FTE students to FTE faculty was 16.3 (980:60). The

ratio of FTE students to [FTE faculty plus support] was 15.8 (980:62). Even considering this last figure, we have to take a substantial leap to reach the 12.91 of Dr. Schulz's argument this year. With the 75 FTE faculty this semester (information received on Feb. 9 from the Provost's office), a FTE student/FTE faculty ratio of 12.91 would indicate a total FTE student headcount of 968. I do not have the exact figures for student population this year, but I was led to believe that the FTE headcount was much, much closer to 1200.

This brings us to the average class size that is mentioned in the previous article. A 14 stu-

dent average in non-core classes is nice, but for a university that is proposing to increase freshman retention to 90%, it seems to me that average core class size is a much more pertinent issue than that of non-core classes. As for upper level classes with 4-8 students, this is great. However, if the school can not keep students here until they get to these upper level classes, it seems to have lost the war while gloating over the battle.

As for the tuition issue, I simply restated what the Plan itself said. If I misquoted it, please tell me. If my math was faulty, and a six percent increase over five years would not result in a tuition of over \$16,000 by 1998, please

tell me. As for the other increases in our peers, it might have been a good idea to point this out in the Plan itself, instead of as an afterthought when someone else pointed it out.

As for the plan in general, I must again, as I said originally several weeks ago, complement the administration on its forethought in making this step. The finances now are, shall we say, less than exemplary. They can be improved, but it will take decisive action from the administration to accomplish this. They have taken the first step. All I am trying to do in these articles is to point out what they might trip on later. Dr. Schulz, once again, thank you, and touché.

ENTERTAINMENT

Oliver Stone completes his trilogy

Screenest

By Chris Brown
Entertainment Editor

"The Piano"

Starring:

Holly Hunter
Harvey Keitel
Sam Neill

A non-traditional romance story of a woman and the two men who love her, Ada (Hunter,) speaking only with sign language and her piano, is sent to the remote bush of 19th century New Zealand to live with her arranged husband, Stewart (Neill). Of all her belongings Stewart refuses to transport her piano, and it is left behind on the beach. Unable to bear its possible destruction, Ada bargains with an illiterate tattooed neighbor, Baines (Keitel); she can earn her piano back if she allows him to do a few certain things while she plays for him—one "lesson" for every black key. This arrangement draws all three deep into a complex emotional/sexual bond, remarkable in its naive passion and frightening in its disregard for limits.

"The Piano" is not a run-of-the-mill love triangle but, rather, is a compassionate attempt to show the reign of passion and emotional want over the formalism of marriage. Hunter, without speaking a single word, becomes the voice of love and sexual energy; Keitel, as usual, carries his passions just below the surface where they can be seen fighting to come out; and Neill, in a surprisingly sensitive role after "Jurassic Park," plays a nice stiff foil to the amorous neighbor and his wife.

Everything about "The Piano" is stunning. The cinematography (shot in New Zealand) is awe-inspiring, and the music from composer Michael Nyman ("The Cook, The Thief, His Wife and Her Lover" and "Prospero's Books") is eloquently modern. Most of all, the sexual energy is riveting and tastefully erotic.

By Will Mullis
Co-Feature Editor

The word for "rice chaff" in Vietnamese is gao kho. This word that describes the dried husk that blows away in the wind was adopted by peasant farmers to describe themselves during several decades of war as they watched their country being torn apart by successive waves of conflicting ideologies — the French, the Vietnamese of both communist and capitalist per-

suasions, and finally the Americans.

Oliver Stone has finally completed the third part of his momentous Vietnam trilogy begun with "Platoon" and "Born on the Fourth of July" with the epic movie, "Heaven and Earth." Unlike the first two films, this movie comes from the fascinating perspective of a Vietnamese woman, Le Ly Hayslip, who is played by extraordinary first-time actress Hiep Thi Le. Le Ly's life is torn apart as her brothers

leave to join the Vietcong. She is inhumanely brutalized by soldiers of both sides. Later she marries a kind American soldier and returns with him to the U.S., unaware of the prejudice that she will face, and the demons that lurk within her temperamental husband.

Hiep Thi Le makes an impressive debut in the film. A physiology major at Cal-Davis University, she was born in Da Nang, Central Vietnam, Hiep exited her country in 1979 as a nine-year-old "boat

person," undergoing a dangerous journey with her seven-year-old sister as her only companion. Her family of nine was not reunited until the early 1980s. Her character is required to go through incredible trauma and age 30 years. Le is backed by a formidable cast of actors. Tommy Lee Jones, most recently in "The Fugitive," is Steve Butler, the war-haunted Marine who falls in love with Le Ly and takes her back to California as his youthful bride. Joan Chen, most famous for her work in "The Last Emperor" and David Lynch's cult hit TV series, "Twin Peaks," plays Le Ly's mother. Rounding out the starring roles is Dr. Haing S. Ngor. The 1984 Academy Award-winner for "The Killing Fields" was chosen to play Le Ly's father. Like Le Ly, Dr. Ngor endured terrific suffering during the Southeast Asian conflicts to emerge as a powerful force for healing.

Searching for the right place to shoot "Heaven and Earth," Stone scouted through the Philippines, Malaysia, and Thailand. He finally settled on Phang-Na, in the south of Thailand. This village features beautiful limestone formations rising dramatically from the green earth and bears a remarkable similarity, in both landscape and spirit, to Le Ly's village. The views and village are simply dazzling, even by the high visual standards of Stone's other films.

"Heaven and Earth" has all the other components that any Stone movie possesses, great acting, moments of extreme violence, and an emotional catharsis for the movie audience. This film will definitely run the gamut of its viewers' emotions: sadness, happiness, anger, and even horror. This film is recommended for anyone who enjoys a dramatic story, and especially for those who enjoyed Stone's prior Vietnam sagas. Come prepared to be enraptured by Le Ly's courage and strength.



Hiep Thi Le stars as Le Ly in the epic drama "Heaven and Earth." photo by Roland Neveu

OU produces "Thirteen Clocks"

By Yoli Hernandez
Staff

The time has come for yet another Oglethorpe production. What's unique about this upcoming show is that it is a children's musical. "Thirteen Clocks" tells the unusual tale of the beautiful Princess Saralinda who is being held prisoner by her cruel, cold uncle, the Duke. He refuses to give her hand away because "it is the only warm hand in the castle." However, there

comes along a young prince who is determined to marry Saralinda. The play revolves around the various impossible tasks the Duke gives the Prince to fulfill if he is to win Saralinda. Filled with song and humor, "Thirteen Clocks" follows the Duke in his 99 hour journey to find 1000 jewels and set the frozen clocks back in motion. Lee Knippenburg, the play's director, is planning on giving it a modern, 20th century twist.

Children will be bused to Lupton Auditorium to enjoy

the play. Proceeds made from the production will go to a charity selected by the cast. The show times are 10a.m. February 16 and 17. The February 18th show at 7p.m. and the February 19th show at 2p.m. will be open to Oglethorpe students who enter free with their student IDs. Off campus adults pay \$4 on Fridays and kids pay \$3. The Saturday matinee is \$3 for adults and \$2 for children.

Don't miss out on a great and humorous musical. Hope to see you there!!

ENTERTAINMENT

An good explanation for Whore?

By Chopper Johnson
News Editor

For anyone who was in the Bomb Shelter on February 23, 1993, the 1993 Oglethorpe day, the band Whore does not need to be explained. You will probably still have a vivid mental image of Mike Rowe, the band's lead screecher, wondering back and forth across the stage in his

Catholic school girl's dress and pink dread locks. Or of the Battle of the Bands in which the audience was sprayed by a Super Soaker full of Yoo-Hoo.

For anyone who was not at either one of these events, let me attempt to explain.

Whore is a band that had its origin in a random Open Mike Night last year. Two very good friends from Griffin, GA, freshman Tommy

Ison and sophomore Mike Rowe, decided that they would get together and play a couple of songs from one of their old high school bands, Nasal Sex. They set up an in-depth practice schedule, so as to reach their maximum potential before the show, and then rigorously avoided it. Fifteen minutes before the show started, the pair finally got around to working on the old songs.

However, Rowe's creative juices, had started to flow, and a song mysteriously wrote itself in several minutes. Hence, "Nuke the Gay Whales for Jesus" was born. Next came the problem of image, what would this fledgling creative venture be called. Rowe got a far off look in his eyes, and with spirit of conviction (or convictions) said, "Whore, man. We're all just prostituting ourselves to accomplish this thing that is mistakenly called happiness. It's got to be Whore, man."

Thus the image was formed. Rowe and Ison recruited two other Brothers of Chi Phi, Rod Smith of Plano, Texas, and Jon Shiley of Aiken, South Carolina, on lead guitar and drums, respectively. As Rowe says, "We've got Rod on the guitar, and he's from Texas so he's a great guitar player. The worst guitar player from Texas is better than the best from anywhere else. Then we found de Dog, Jon Shiry. We didn't even know he could play, but man, he could." The next major event in Whore's life was the 1993 Battle of the Bands, in which they came in second place by one point. Rowe still considers this a conspiracy because he believes that the administration fear a Whore Rebellion. Definitely something to be fearful of.

For some strange reason the administration had invited Whore back to the Bomb Shelter. Anyone that missed these epic experience of last year, should be there in the front row, right beside Troy Dwyer. But that's another story. The show has just recently been postponed, but has been promised for sometime in March. Make sure to call Community Life for all the details. For all diehard Whore fans, there may be a special shock in this concert: Mike Rowe's real hair color. For now though, just remember "Texas is a great place to dry heave," and of course, "Shake, its great." Be cool, but stay hort.

Soundcheck

By Maria Johnson
Staff

Time-proven artists such as Neil Young, Bruce Springsteen, The Indigo Girls, Peter Gabriel, and the Spin Doctors comprise the label of the "Philadelphia" soundtrack, and the result reaches levels of meaning which are higher than anyone probably expected. Because each of these performers contributes his or her own distinct interpretation of the movie "Philadelphia," the listener is bombarded with a multi-faceted music experience. Such an experience is uncommon in today's musical world, because most albums are either a collection of songs written by one group, or are a collection of songs in a certain musical genre. Each of the unique "Philadelphia" tracks brings forth a different perspective on a theme of fear versus courage and alienation versus love.

Many otherwise open-minded music lovers often fear to buy movie soundtracks because these albums seem to be a hodgepodge collection of boring background music. "Philadelphia," however, contains only one typical background song—"Precedent." All other songs have musical merit in their own right, such as Bruce Springsteen's "Streets of Philadelphia" (which has already won a Golden Globe award), or they tie directly into the movie, such as the aria "La Mamma Morte," performed by Maria Callas.

An interesting note is that the producers of "Philadelphia" asked Neil Young to write an upbeat rock song for the picture, and he came up with a ballad. They then asked Bruce Springsteen for one, and got... a ballad. These two ballads, "Streets of Philadelphia," and "Philadelphia," although they aren't what the producers asked for, are what truly express the ideals of the movie, and make the album whole.



Tommy Ison and Mike Rowe, with dog, of the band Whore.

photo by Ryan P. Queen

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ENTERTAINMENT

Readers' Theatre produces "Dandelion Wine"

By Christie Willard
Staff

"... the town covered over with darkness and at ease in bed. Summer gathered in the weather, the wind had the proper touch, the breathing of the world was long and warm and slow." With these nostalgic words, the audience gets its first glimpse into the mystical world of twelve-year-old Douglas Spalding. As if upon command, Lupton Auditorium quickly becomes sleepy Greentown, setting for the Readers' Theatre production of *Dandelion Wine*. It is a heartwarming play about a young boy who discovers the meaning of life through Summer. Opening night is scheduled for February 22 at 8:00

p.m. Admission is free, and all students are encouraged to attend what promises to be a memorable performance.

The script for the play is taken from the novel *Dandelion Wine* by Ray Bradbury. It is an adventurous tale about growing up in a small town and realizing for the first time that someday everyone must die. The cast consists of both new and old talent at Oglethorpe. Some members have been featured many times in drama department productions, while this will be the first time on stage for others. Cast members include: Chris Brown, Killian Edwards, Mathew Farley, Mary Anne Locke, Kent McKay, and Christie Willard. The actors have to be versatile in their

acting since the play calls for them to assume various roles throughout the performance. Even though the play may be more challenging for some than others, all of the actors are finding the play to be an interesting variation of acting.

Dandelion Wine is a Readers' Theatre play. That means that there is more actor interaction between the audience and the text rather than each other. There tends to be more emphasis on the voice instead of movement. Kent McKay, who portrays the main character, Douglas Spalding, said that "the play requires mental activity on part of the audience. Every performance of a Readers' Theatre play is likely to be different because no two audiences respond the

same way." Since the new drama department has developed at Oglethorpe, this is the first performance of a Readers' Theatre play.

Besides displaying some of Oglethorpe's finest talent on stage, *Dandelion Wine* also exhibits the drive and creativity of a student director. Melissa Stinnett is the lady behind the scenes who keeps the actors on a tight schedule and pulls chaotic practices together in the end for a thrilling performance. She is working on an apprenticeship for theatre and decided to direct *Dandelion Wine* because the novel was a childhood favorite. When asked about the positive aspects of the play, Melissa said, "The smaller parts are more developed than I thought

they would be. We have a couple people who have never performed before and they are really bringing the parts to life. Mathew is doing an excellent job. He understands all the characters... and this is his first time on stage."

Dandelion Wine promises to offer something for everyone, young and old. Kent said that "grownups are so guarded about what they say and do. The beauty of this play is that there is a twelve-year-old boy who does, thinks, and says what he feels."

The performance is February 22nd at 8:00. Admission is free and everyone is invited. For more information, please call Melissa at 365-2629.

Entertainment Grapevine...

Cultural, and not so cultural, events in and around Atlanta

The High Museum of Art will be showing several films during the month of February. On Friday, Feb. 18, the High will show "Andrei Rublev," a 1966 film, banned in Russia for five years, that recreates the violence of the Tartar invasion with savage intensity. On Saturday, Feb. 19, Marco Williams presents "In Search of Our Fathers," an autobiographical video that explores questions of family structure and responsibility, particularly as they relate to African-Americans. "The Old Dark House," a tongue-in-cheek horror film starring Boris Karloff, will be shown on Friday, Feb. 25. For these shows, general admission is \$4 or \$3.50 with a student ID. Finally, on Saturday, Feb. 26, David Skal will host "The Monster Show: a Cultural History of Horror," using images from horror classics to discuss the ways in which horror has reflected the major social traumas of the 20th century. Tickets to this showing will be \$5

for general admission and \$4.50 with a student ID. All shows begin at 8:00 p.m.

The High Museum will also be hosting "Ansel Adams: The Early Years," an exhibition chronicling the first 20 years of the photographer's career, until March 19. It features 77 rare photographs, including early examples of his spectacular landscapes of Yosemite. The galleries are easily reached by taking MARTA to Peachtree Center Station, Ellis Street exit. The exhibition will be open Monday through Saturday, 10 a.m. to 5 p.m., and admission is free. Call 577-6940 for more information.

On Sunday, February 27, Gainesville Theatre Alliance presents an audio-described performance of "An Act of the Imagination," a

brainteasing whodunnit by Bernard Slade. This thriller, set in London during the era of the beehive and short skirt, begins at 2:30 p.m. in the Georgia Mountains Center Theatre in Gainesville. Thirty complimentary seats have been set aside for the visually impaired and a driver on a first come basis. A walk around the set will start at 1:30 p.m. To reserve a seat for the audio-described performance, call Gainesville Theatre Alliance at (404) 535-6224. For other performances, February 15-27, ticket prices range from \$6-12 and may be purchased by calling the above number.

Tri-Cities Theatre will open "Humans and Other Animals," an evening of one-act plays, on Feb. 3 through 13 at The Discovery Arena at Neighborhood Playhouse, 430 W. Trinity Pl., Decatur, Georgia. The evening will include Edward Albee's "The Zoo

Story," "Frost at Midnight," an original play by Gary Corseri, and "Hello Out There" by William Saroyan. The performances are scheduled for Thursday, Friday, and Saturday nights at 8:00 p.m. and Sunday matinees at 3:00 p.m. with free parking. Tickets are \$8. For reservations, call 681-6091.

The Alliance Theatre Company will be presenting "La Bete" by David Hirson, a hilarious comedy spoof of a 17th century French acting troupe, from Feb. 16 through Mar. 20. Tickets are \$14-34 and may be purchased at the Woodruff Arts Center Box Office or at the High Museum Gift Shop at Perimeter Mall. Call 892-2414 for more information.

The Alliance Children's Theatre presents an

adaptation of Hans Christian Andersen's "The Snow Queen" from Feb. 26 to Mar. 12. Performances will be at 11 a.m. and 2:30 p.m. on Saturdays. Tickets are \$6 and available at the Woodruff Arts Center Box Office or at the High Museum Gift Shop at Perimeter Mall. Call 892-2414 for more details.

"A beautiful princess... an evil duke... a magical golph... and a prince who save the day..." The Playmakers, Oglethorpe University Theatre, will present "The Thirteen Clocks," a children's theatre production, Friday, Feb. 18, at 7 p.m. in Lupton Auditorium on campus. A second performance is scheduled Saturday, Feb. 19, at 2 p.m.

Tickets for Friday's performance: adults \$4, children \$3; Saturday's matinee: adults \$3, children \$2. Call (404) 364-8343 for reservations.

ENTERTAINMENT

We must have some sympathy for Seattle

By Jim Campbell
Special to *The Stormy Petrel*

Poor Eddie Vedder. You think you have problems? Think again. Imagine what he's had to endure in the past three years. First he got the chance to join a really good rock & roll band. Then they all clicked. The songs came and Pearl Jam was born. But wait, it gets worse. Next the band got signed to a record label. By a cruel twist of fate, they had to travel around the world playing music. No, not yet, hold back your tears. Finally they became successful. They were getting paid millions of dollars to fly around the world doing something they all loved. Their voices, their message, and their art were being received with appreciation from Seattle to Singapore and everywhere in between. No doubt, a tragic story that would bring sympathy and compassion from the hardest heart. All bow your heads in a moment of silent

prayer for Pearl Jam, especially Eddie Vedder. He's had it so rough lately. I wonder how much more he can take.

All sarcasm aside, if I hear one more "alternative" rock star in taped up Chuck Taylors and torn up Levis complaining about how they hate being famous, I'm going to get on a plane, fly to Seattle and beat the hell out of him with his MTV award. Seriously, folks, does anyone buy this depressed teen angst crap that Kurt Cobain and Eddie Vedder shovel on our heads every time they're interviewed? Don't get me wrong; I like their music. I think they're very talented people. It's their politics and their image I can't dig.

Think about it. If they really wanted to remain "underground" and pure, they wouldn't have signed six figure contracts with giant record labels. They wouldn't make two million dollar videos. And they definitely wouldn't pose for Rolling Stone if they really

loathed seeing their faces on magazine covers, as they are always bitching about. It has become really hip nowadays to bite the hand that feeds and I don't understand it. If you don't want to be big and popular, take a cue from bands like Fugazi and stay underground. Otherwise shut up and like it. Smile once in a while. I would if I had six million dollars in the bank.

I speak from experience. I am in a band and we are currently recording a CD with which we will subsequently attempt to land a record deal. Believe me, it's a conscious attempt to succeed. It doesn't happen by accident. Guys like Pearl Jam and Nirvana busted their butts to get where they are and it is really insulting to our collective intelligence to act as if they don't want to be there. Maybe they think they'll lose their original fans if they admit they love success. If this is true, here is a little bit of wisdom for their fans: pay attention to the music, not the

magazine covers or the music charts. Get it through your heads that popular bands can still make good music. The term "alternative music" has become meaningless and passe. I see thirteen year old girls in the suburbs wearing Ministry t-shirts. All that mat-

ters now is: does the music still do it for you? If so, go buy the record so these guys can quit the sullen, underground, out-cast bit and start spending their money. And please hurry, 'cause Eddie Vedder desperately needs some new clothes.

CBS Olympic Television Guide

Monday Feb. 14

7:00 a.m. - 9:00 a.m.
8:00 p.m. - 11:00 p.m.
12:35 a.m. - 1:35 a.m.
Men's 500m speed skating,
Men's downhill skiing, Men's
luge singles

Tuesday Feb. 15

7:00 a.m. - 9:00 a.m.
8:00 p.m. - 11:30 p.m.
1:05 a.m. - 2:05 a.m.
Pairs figure skating, Women's
Super-G skiing, Ice hockey

Wednesday Feb. 16

7:00 a.m. - 9:00 a.m.
8:00 p.m. - 11:00 p.m.
12:35 a.m. - 1:35 a.m.
Moguls skiing, Men's 1500m
speed skating, Women's luge

Thursday Feb. 17

7:00 a.m. - 9:00 a.m.
8:00 p.m. - 11:00 p.m.
12:35 a.m. - 1:35 a.m.
Men's figure skating, Men's
Super-G skiing, Ice hockey

Friday Feb. 18

7:00 a.m. - 9:00 a.m.
8:00 p.m. - 11:00 p.m.
11:35 p.m. - 12:35 a.m.
Ice dancing, Men's 1000m
speed skating, Men's luge
doubles

Saturday Feb. 19

1:00 p.m. - 6:00 p.m.
7:00 p.m. - 11:00 p.m.
11:35 p.m. - 12:35 a.m.
Men's figure skating,
Women's 500m speed skating,
Women's downhill skiing

Sunday Feb. 20

9:00 a.m. - 12:00 noon
3:30 p.m. - 6:00 p.m.
8:00 p.m. - 11:00 p.m.
11:35 p.m. - 12:35 p.m.
Ice dancing, Bobsled, Ski
jumping

Monday Feb. 21

7:00 a.m. - 9:00 a.m.
1:00 p.m. - 6:00 p.m.
8:00 p.m. - 11:30 p.m.
1:05 a.m. - 2:05 a.m.
Ice dancing, freestyle skiing,
Ice hockey

Tuesday Feb. 22

7:00 a.m. - 9:00 a.m.
8:00 p.m. - 11:00 p.m.
12:35 a.m. - 1:35 a.m.
Short-track skating, Ice
hockey, Cross-country skiing

Wednesday Feb. 23

7:00 a.m. - 9:00 a.m.
8:00 p.m. - 11:00 p.m.
12:35 a.m. - 1:35 a.m.
Ladies' figure skating,
Women's 1000m speed skat-
ing, Men's giant slalom

Thursday Feb. 24

7:00 a.m. - 9:00 a.m.
8:00 p.m. - 11:00 p.m.
12:35 a.m. - 1:35 a.m.
Freestyle skiing, Women's gi-
ant slalom, Short-track skiing

Friday Feb. 25

7:00 a.m. - 9:00 a.m.
8:00 p.m. - 11:30 p.m.
1:05 a.m. - 2:05 a.m.
Ladies' figure skating, Ski
jumping, Men's combined sla-
lom

Saturday Feb. 26

1:00 p.m. - 6:00 p.m.
7:00 p.m. - 11:00 p.m.
11:35 p.m. - 12:35 a.m.

Sunday Feb. 27

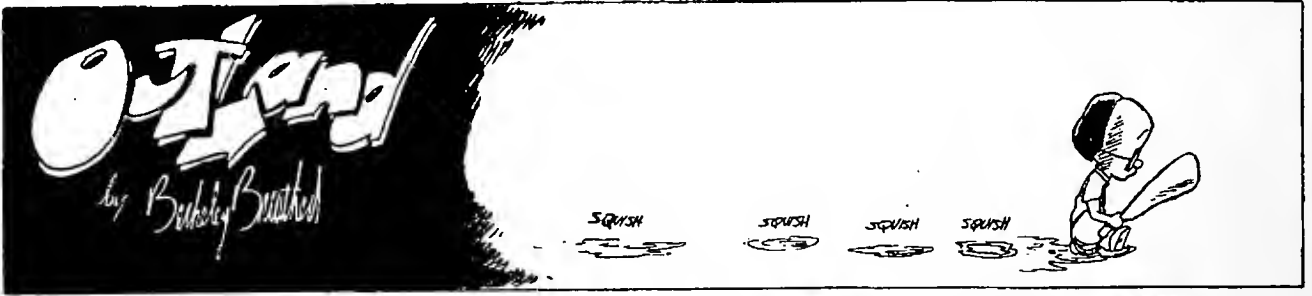
9:00 a.m. - 12:00 noon
4:00 p.m. - 6:00 p.m.
8:00 p.m. - 11:00 p.m.
11:35 p.m. - 12:35 a.m.
Men's slalom, Bobsled, Ice
hockey, Closing Ceremony

All times Eastern.

February Campus Paperback Bestsellers

- The Days Are Just Packed**, by Bill Watterson. (Andrews & McNeel, \$12.95.) More "Calvin and Hobbes" cartoons.
- The Pelican Brief**, by John Grisham. (Dell, \$6.99.) Law student finds herself on the run from killers of two Supreme Court justices.
- The Far Side Gallery 4**, by Gary Larson. (Andrews & McNeel, \$12.95.) Collection of cartoons.
- MTV's Beavis and Butt-head**, by Sam Johnson and Chris Marcil. (MTV/Callaway/Pocket, \$10.00.) Cartoons.
- The Remains of the Day**, by Kazuo Ishiguro. (Vintage, \$11.00.) English butler recalls his many years of service.
- The Chickens are Restless**, by Gary Larson. (Andrews & McNeel, \$8.95.) New collection of cartoons.
- Young Men and Fire**, by Norman Maclean. (University of Chicago, \$10.95.) Story of the catastrophic Montana forest fire in 1949.
- The Killer Angels**, by Michael Shaara. (Ballantine, \$5.99.) Dramatic recreation of the Battle of Gettysburg.
- The Way Things Ought To Be**, by Rush Limbaugh. (Pocket Star, \$6.50.) Controversial issues - that's Limbaugh territory.
- The Joy Luck Club**, by Amy Tan. (Ivy, \$5.99.) Destinies of Chinese immigrant women and their Chinese-American daughters.

COMICS



CHAOS by Brian Shuster

NO EXIT © '94 Andy Singer

OLYMPIC FIGURE SKATING (IN THE YEAR 2002)



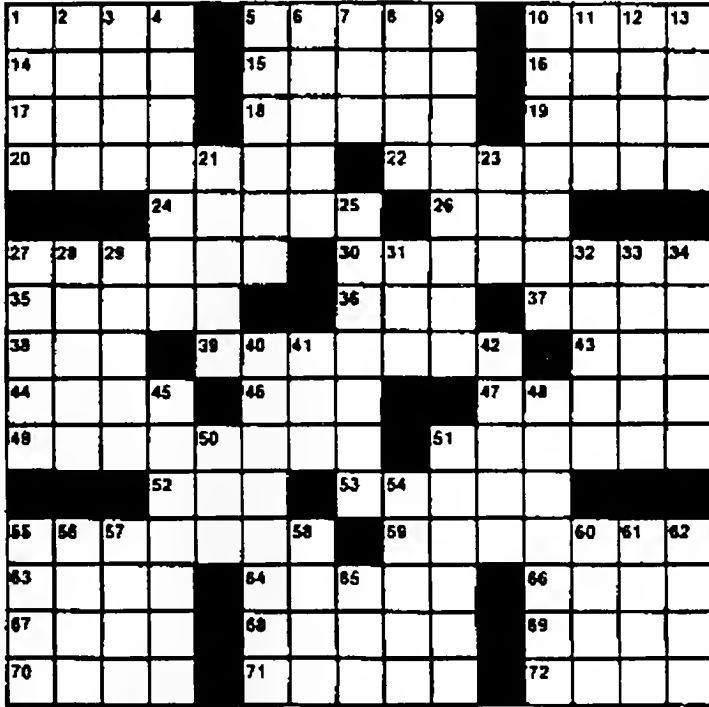
As he read the headline in horror, Larry knew that now he'd HAVE to take Bertha to the prom.



COMICS

THE Crossword

- ACROSS**
- 1 Kuwait's ruler
 - 5 Popeye's girl
 - 10 Hook
 - 14 Cable
 - 15 Russian hero
 - 16 Charles Lamb
 - 17 — the Red
 - 18 Copenhagen citizens
 - 19 Supply plentifully
 - 20 Lives
 - 22 Quieted with medicine
 - 24 Little bite
 - 26 Wire measure
 - 27 Leave
 - 30 Rose up
 - 35 Send out of the country
 - 36 Kinsman: abbr.
 - 37 A few
 - 38 Mil. title
 - 39 Robber
 - 43 Feel sick
 - 44 B.A. word
 - 46 Jogged
 - 47 Confuse
 - 49 Normal way
 - 51 Critical states
 - 52 Electrified particle
 - 53 Vendor's desire
 - 55 Storm
 - 59 Ennui
 - 63 Surmounting
 - 64 The end
 - 66 First-class
 - 67 Stable mate?
 - 68 Wear gradually
 - 69 Let it stand
 - 70 Scheme
 - 71 Put in place again
 - 72 Being
- DOWN**
- 1 Pitcher
 - 2 Mud
 - 3 Spring bloom
 - 4 Musical performance
 - 5 First-born
 - 6 Smallest amount
 - 7 Hotel



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ANSWERS

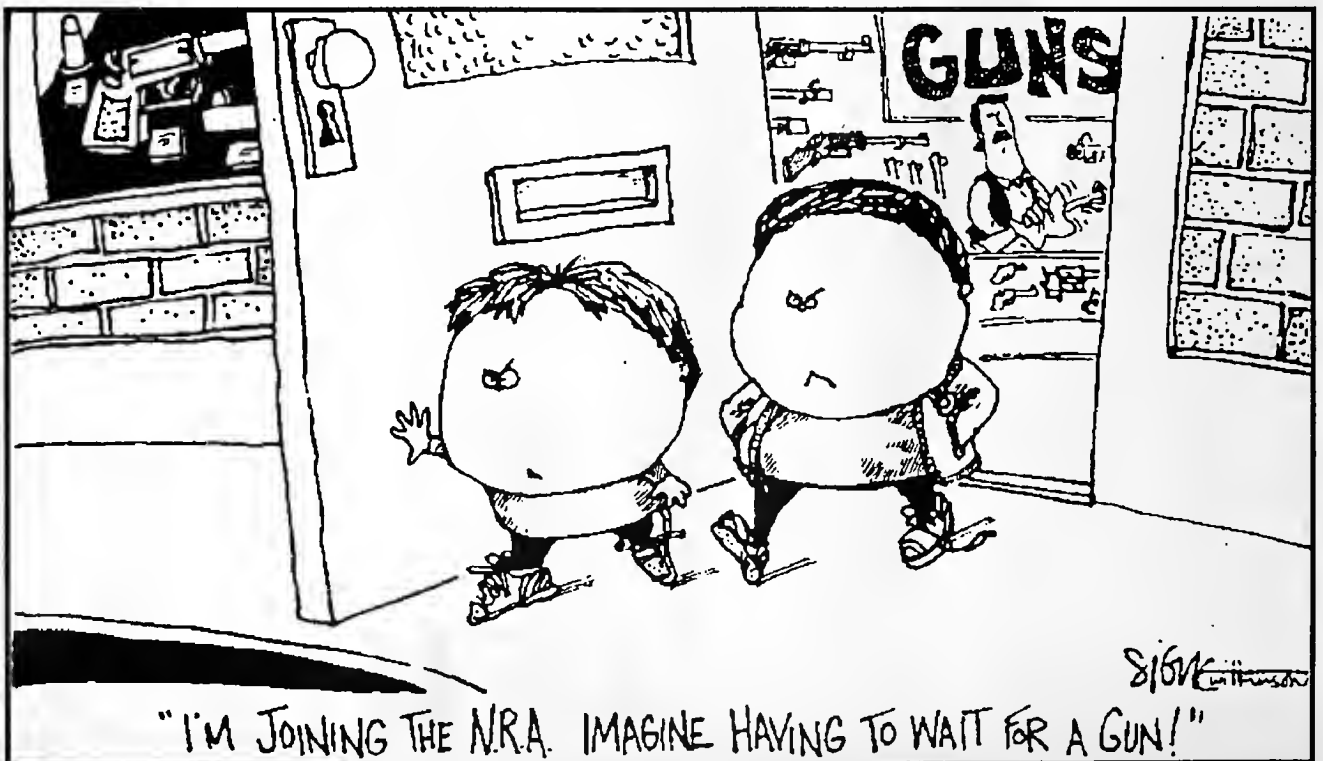
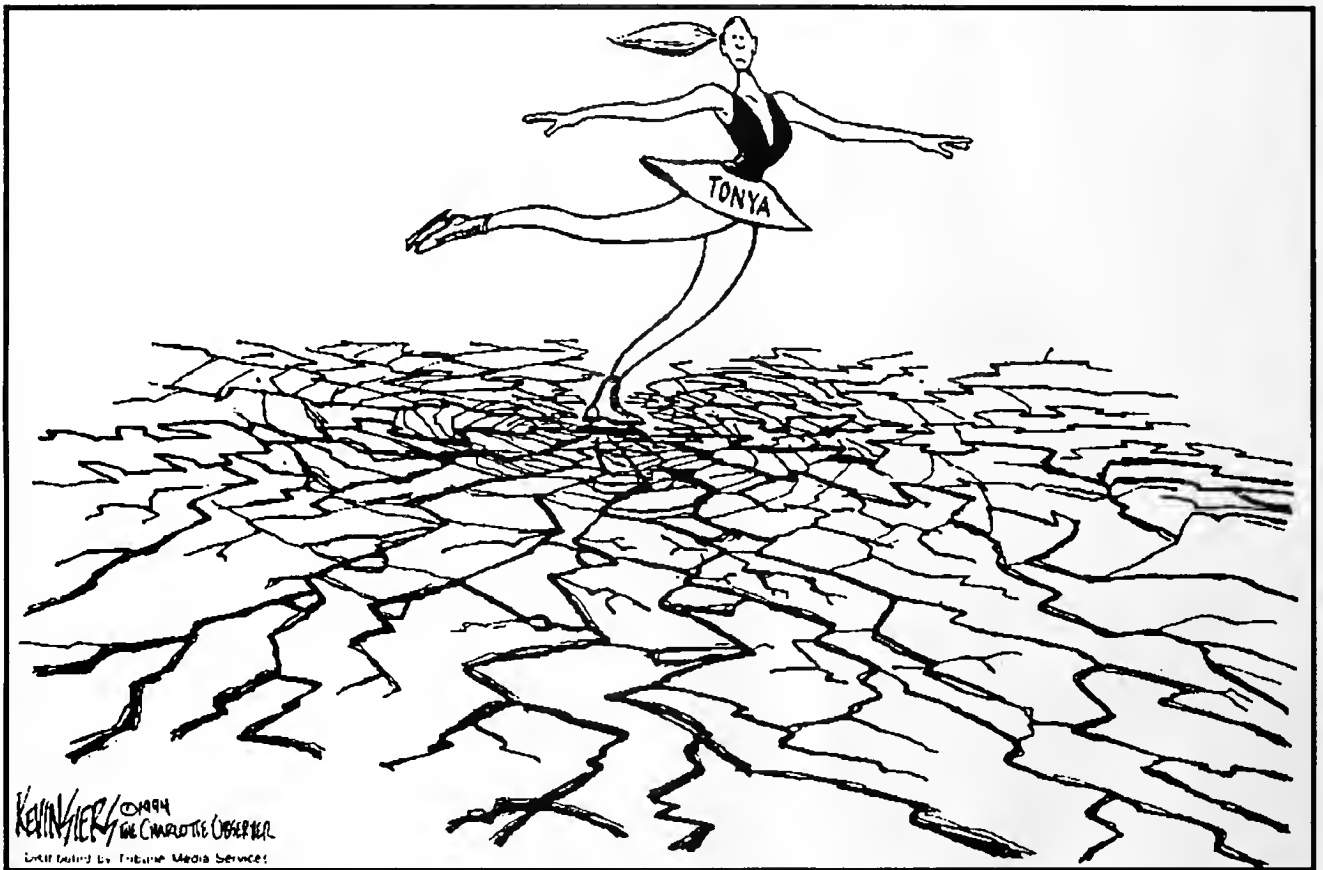
- 8 Contends
- 9 Musical group
- 10 Happens
- 11 Landed
- 12 Stir up
- 13 Hairless
- 21 Has the nerve to
- 23 Machine pattern
- 25 Short shopping trips
- 27 Fr. painter
- 28 Put forth effort
- 29 Columbus' ship
- 31 Moray
- 32 Burdens
- 33 M. Zola
- 34 Removes, in printing
- 40 Give over to another
- 41 Hearing organ
- 42 More unusual
- 45 Little piece
- 48 Sickens
- 50 Deer
- 51 Storeroom
- 54 Wait patiently
- 55 Press down
- 56 Lat. abbr.
- 57 Philippine native
- 58 Wheel covering
- 60 Specks
- 61 Single bills
- 62 Apportion
- 65 Integers: abbr.

BOHEMIA



by Scott Selsor ©1993

COMICS



COMICS

LACK OF FOCUS

THE FIRST SCRATCH-N-SNIFF CARTOON.

Scratch Here For The Fresh Smell of Newsprint.

NORMAN

NO EXIT © Andy Singer

EDIFICE COMPLEX:

A PSYCHOSIS THAT AFFLICTS UNIVERSITY ADMINISTRATORS CAUSING AN INSATIABLE DESIRE TO BUILD NEWER AND BIGGER BUILDINGS, SPORTS & RESEARCH FACILITIES. UNCHECKED, IT LOWERS THE QUALITY OF EDUCATION AND CAN LEAD TO BANKRUPTCY

WE MUST HAVE MORE COMPUTERS LIBRARIES & SPORTS ARENAS!



SINGER

National Student News Service, 1994

Wild Kingdom

By Anthony Rubino, Jr.

"Misfortunes, when asleep, are not to be awakened." —English Proverb

JUST A FEW WAYS TO ASK FOR TROUBLE

1) Be a little too honest with your boss.



Awwww.

Such a good wittle alligator! What's the matter? Do you want me to pet your tongue? Yes, such a good boy! That's my boy yea...



2) Go to a zoo and touch the wild animals.

3) Be a wise-ass to a cop.



© Anthony Rubino 1994

COLLEGE LIFE

By Chris Farrar



National Student News Service, 1994

SPORTS

Dunn's passing shots for no particular reason

By Dunn Neugebauer
SID/Tennis Coach/Student/
Nerd

Some passing shots, for no particular reason:

-Just when I thought I had nothing to write about, Nate Briesemeister came barreling around the corner off the spread offense, took a Jack Stephens shot off the back of the rim and jammed the absolute ~&-~ out of the ball. My God man, did you see that

Roswell boy jump up there! You ever wonder what got into him? I mean, what was he thinking?

Since you asked, I'll tell you. You'd think that the slam was his reward for hard work, training and preparation. Maybe. But for the record, it was built-in anger left over from the Hendrix/Trinity trip. It seems that Brian Davis stole his omelet at the Waffle House in Conway, Arkansas (don't ever get in the middle of that,

mind you) and Nate was a little upset. Davis went up to grab the rebound, when Nate decided to get his revenge. Boy did he ever. A "10" for aggression and a "9" for crowd impact.

-Thumbs down, way down that is, to the wonderful media, for making a hero out of Tonya Harding. Did you know that she likes to play pool, she drives a truck and considers herself just an average person? I'll only say this

once...who gives a \$h!t?

-Why do people continuously get themselves psyched up for the Super Bowl? There is NO SUCH THING. At least we got to hear what kind of music Emmitt Smith likes, what side of the bed Jim Kelly sleeps on, etc. (Repeat above last sentence regarding Tonya Harding)

-Never, I mean never, play air hockey with Cornell Longino. It's really hard to score when he sticks his mallet inside the net.

-Always, I mean always play air hockey with Brian Davis. He's hard to beat, but he always forgets to take his left hand off the table. Have you ever seen how red his face gets and how wide his mouth opens when he's in pain?

-Did you hear what one of the morning radio stations said about Oglethorpe? They said that we would be the only school in the area that wouldn't go to the national basketball tournament. Feel free to call them with verbal abuse. Send them stats even (if I can find them).

-Congratulations to Brett Teach, who will officially be a Ga. State Panther after spring break. Nice job, but who's going to box out on the boards in intramural basketball for our team? Who's gonna guard Mike Thomas and Mike Beran and all those

big forwards. Me? Right, have another beer.

-Congratulations to Eleanor Fulton and Jennifer Johnson for staying in the statistics leaders in rebounds and assists. And to Becky Ellis for her school record in steals. And while I'm at it, to Kim Jackson for being the coolest thing on two feet.

-A statement from Briesemeister, regarding life in Arkansas: "You can buy a house here for ten bucks."

-While we're on traveling: A big high-five to the OU basketball parents. Thanks for your support and your going wherever we go, thanks for giving us a huge morale boost and thanks for not beating the absolute dog*&%# out of those people in Trinity that Sunday afternoon. We'll just win and leave, thank you very much.

-Somebody send me a medic... tennis season has started and I'm going to have 10 or 11 women on my roster. Also, we had five practices the other week and Brian Young came to every one of them.

-A closing comment that's none of my business... I love Eleanor Fulton and I love Phil Wendel... whether they're dating or not.

Until next time, How's Ron Gant's leg anyway?

Dunn, James Dunn

Oglethorpe Men's Basketball continues their streak

By Jason Thomas
Sports Editor

The Oglethorpe University Men's Basketball is still on a roll. The team is presently 17-3. They are ranked third in the south and in one poll, they are 16th in the season. The Petrels most recent victories came to Sewanee, Fisk, and Centre.

On February 2nd, the men defeated The University of the South 82-76. Andy Schutt was the leading scoring with 20 points. Bryon Letourneau went 6 for 7 from the field and scored 15 points total. Cornell Longino led re-

bounding with 9 rebounds.

On February 4th, the men beat Fisk 93-58. The men shot 64% from the field as Ryan Vickers led the team going 9-10 from the field and 4-5 from the line, scoring 24 points total. Schutt went 8-10 from the field, scoring 16. Brian Davis went 7-10 from the field and scored 16 points, too.

On February 6th, the Petrels defeated their most recent opponent, Centre College, 84-70. In this game, Davis led all players with 22 points. The obvious highlight of the game was the slam dunk by Nathan Briesemeister near the end of

the game. Brian Davis explained it best when he stated, "I was about to go in when I saw out of the corner of my eye Nate on a full sprint from the three point line. And then all of a sudden...Whoosh!" Nat pulled off a rim crushing dunk from a missed lay up by Jack Stephens. When Stephens was asked by teammates how he missed the lay up in the first place, his only response was "If I miss lay ups and Nate does dunks like that, I'll miss more lay ups more often."

The men's team plays this weekend for the Homecoming match. Good luck guys. Come out and support the team.



The OU Men's basketball team practices for the Homecoming game photo by Ryan P. Queen

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SPORTS

OU Track looks impressive

By Chopper Johnson
News Editor

It looks as though 1994 will be the strongest year yet for the Oglethorpe track program, headed by coach Bob Unger. Both the men's and women's teams are coming off strong duel meet seasons last year, posting a record of four wins and one loss, yet finishing in the bottom half of the conference.

The men's team is bringing back many positive factors from last year's squad. Probably most promising among these is tri-captain Nathan Breismiester, who won the

conference high jump competition with a jump of 6'6", with legs that were substantially less than 100%. He also finished second in the triple jump, set a school record, and was named all-conference for his performance. Another tri-captain is Beau Lyons, who set out the cross country with injuries, but is one of the strongest five and ten kilometer runners on the team and, according to Unger, the best three kilometer steeplechaser in the history of the school. The other tri-captain is Brian Davis, of basketball fame, who is also a potential star in the discus and javelin, as well as a prominent

face in the open quarter mile. Another potential star to watch is the sophomore Doug Pack, the first runner in the school's history to make the NCAA tournament in cross country. In all, it looks like a strong field returning to the men's track program, as well as the fresh legs that the freshman class will bring in.

The women's team looks to have a slightly more difficult time ahead of them, as all three all-conference runners from last year have graduated. Unger assures us that they will be many people to fill these spaces, though. The most notable is captain Katie Farrell, who is a threat to bring in points in any and all distances. The women's lead cross country runner, Cathy Chappell, can also be expected to be a major factor in this team. Another prominent cross country runner that will be joining the team is Linda Davis, who, even though she ended the cross country season hurt, still shows great promise in the middle distances. The women this year have all of the elements to become one of the top teams in the conference, and should do well this season.

Both of the track team will open their seasons on February 26, with the Oglethorpe Relay Carnival, starting at 10:00 a.m. The next home meet is the Oglethorpe Invitational on March 6, which will be run on a tri-match format. Then, on March 12, the team travels to Charleston, SC, to take on two Division I opponents, Winthrop (Rock Hill, SC) and College of Charleston. Following this will be the teams' biggest meet of the season, the Emory Classic on March 16. This meet is expected to draw 35+ teams from all over the southeast. The last home meet of the season should be a special treat, as Oglethorpe will host this year's SCAC track tournament on April 22 and 23.

This should be a fruitful culmination of a strong year for both the men's and women's track programs.

Great expectations from '94 baseball

By Daryl Brooks
Staff

Much is expected of the 1994 Stormy Petrel baseball team. The team returns seven of eight starters and lost only one member of their pitching staff. Despite these losses the Petrels are ready to capture their first conference title.

"I'm really excited about my first year as head coach here at Oglethorpe," stated coach Bill Popp. "We should have a successful season."

The starting line up will look similar to last year's squad. Junior Ward Jones will again all the signals behind the plate. Backing up Jones will be the very competent sophomore Jon Newbill. Freshman Tim Crowley from New York will patrol the hot corner for the Petrels. The incumbent returns to the shortstop position as sophomore Tony Fernandez returns for his second year at short. All-Conference, All-South selection junior Tom Gambino will again hold down second base for the team. At first base will be the powerhouse combo of junior Chip Evans and All-Conference pick junior Mike Thomas. Junior Marshall Reiser

will add infield depth.

The outfield returns all three starters and is better than ever. The outfield is led by junior co-captain Jim Moccio, who will patrol centerfield. All-Conference junior Matt Weiner will hold down left field and give speed to the lead-off spot. Right field will be occupied by junior Chris Warren. Sophomore Joe Lee will provide a capable backup for the outfield and freshman Daryl Brooks from Virginia may see a little playing time.

Chip Evans, Mike Thomas, and senior Vince McGrath will make up the pitching staff for the Petrels. This staff will be supported by sophomore Brian Parker, sophomore Chuck DeNormandie, and three freshmen: Adam Gellert from Texas, Chester Jackson from Georgia, and Tim Crowley.

Also new to the Petrels this year are two new assistant coaches, Brady Weiderhold and Steve Marcinak.

All in all this could be one of the most exciting baseball seasons in Oglethorpe history. The team opens their season Feb. 12 and 13 in Texas against Southwestern. They open their home schedule Feb. 20 against Greensboro College.

Girls split weekend home games

By Jason Thomas
Sports Editor

The Girls basketball team went 1-1 this past weekend against Fisk University and Centre College. The girls started off the weekend with a 74-67 win over Fisk. This game was possibly one of the best games for a couple of the Lady Petrels. Becky Ellis went on a rampage, scoring 24 points, pulling down 10 rebounds, and stealing the ball 5 times. Eleanor Fulton also had an excellent game, as she

scored 12 points and pulled down 9 rebounds.

The next day the girls suffered a severe loss to Centre College. At the half the Lady Petrels were down by only three points. Unfortunately, Centre College dominated the second half of the game and won by the score of 81-55. Only one lady scored in the double digits, Shelley Anderson with 10 points.

Good Luck Ladies. Everyone come and support the Lady Petrels.



Linda Davis runs at the 1993 SCAC Tournament.
photo courtesy of Linda Davis

Intramural Basketball season is underway

By Jason Thomas
Sports Editor

The OU Intramural Basketball season is just underway and this year it is expected to be a rather competitive league. To start, the Clan of the Peter Dragons was forced to split into two teams to make it fair to the rest of the basketball league. Come on now it's really not that fair to have a team full of "retired" OU basketball players. From the fraternity aspect, SAE is expected to have a fairly competitive team. Their only problem is that they lack some

much needed height. Delta Sig should bring forth a pretty strong team, but then again, the Delta Sig 1 volleyball team was supposed to be good, too. Another team with high expectations is Steve's Squad, a team "coached" by OU's own powerhouse center - Steve Taylor. The Coaches Team could falter a little due to the loss of power forward Phil Wendel, but rumor has it that they have recruited an unnamed assistant baseball coach (). The season should run until early March, ending just before Spring Break. Good luck and have fun.

Having a BAD day?!?




**man's
best
friend**

MAX, a DNA-engineered, state-of-the-art guard dog consumes a neighborhood tabby cat in the science-fiction thriller, *Man's Best Friend*.



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The Stormy Petrel



Volume 69, Issue 9

Above and Beyond Oglethorpe University

February 28, 1994

Math Lab repairs almost finished

By Ryan P. Queen
Editor-In-Chief

As reported in the Security Update in Issue 7, February 3, 1994, there was a fire in the Math Lab on the third floor of Goslin Hall. The remains of the fire were discovered on Monday, December 27, 1993 by the Security officer on duty at the time. As pointed out by Ric Bemis, Head of the Physical Plant, due to the rounds of the Security officers, it was determined that the fire probably took place between 2:30 p.m. Sunday, December 26, and 2:30 p.m. Monday, December 27.

It is believed that a coffee machine that was apparently left on when the teachers took off for the Christmas break was the cause of the fire.

The fire extinguished itself due to the way in which the room was built. Two factors that helped this were the lack of windows providing oxygen in the room, and that the floor was covered with a fire resistant carpet. Also judging from the damage, or the lack thereof, the fire was not a hot fire. It was mainly a smoke fire without a lot of flames. As pointed out by Bemis, the fire must not have reached a temperature of 451 degrees Fahrenheit or above. This was apparent because a paper sign above the exit door (reading "please turn off all equipment before leaving the room") was still there when the remains were discovered. Due to the fact that this piece of paper did not have any burnt edges proves that there were not many flames or high temperature.

The damage or loss of equipment was much less than previously reported. Most of the equipment inside the room was salvaged. Dr. Dan Schadler, head of the Math

Lab, stated that only two computers were completely lost in the fire. So far, there were only slight repairs needed to the other three computers. Most of the other equipment only needed to be thoroughly cleaned of smoke. The television and VCR needed a new

with new circuits, lighting, etc. Also due to the intense smoke from the fire, there was a film of smoke dust and an intense smell on everything on the third floor of Goslin Hall. The maintenance crew had to thoroughly clean the entire floor. Each professor's office was

able is \$10,000 and the understanding was that if there was ever a fire in which everything was completely lost, then the costs would be greater than \$10,000, therefore requiring a claim to the insurance company. Dr. Schadler said that the initial amounts show that the total cost of damage and repairs will be way under the \$10,000 figure.

At this point, the money to fix the Math Lab has come from two places: Ric Bemis (the physical plant) and Dr. Schadler (science division funds). The physical plant has covered the cost of the cleanup and the internal repairs to the room. The money for the equipment repairs and replacements have come from science division funds. Dr. Schadler has said that although they are paying for the immediate repairs, John B. Knott, Executive Vice President, has informed him that they will be reimbursed for the payment through an internal reserve fund that is set aside for such incidents.

At this point, the room and equipment (except for the printers) are almost completely finished. Due to the lack of major damage and the quickness of repairs, the Math Lab should be fully operational very shortly.



Math Lab in its final stages of repairs. Photo by Pat Mulhearn

case because the original cases were melted. As far as anyone can tell, the fire has not affected the working ability of either the TV nor the VCR. The only thing that has not been checked for repairs, to this point, are the printers.

The other damage was that the Math Lab room had to be completely redone. The carpet was replaced, the walls were repainted, and the entire room was completely rewired

cleaned by hand, and the floors, walls and laboratories were also cleaned.

Although the room and equipment was insured, Bemis and others did not file a claim to the insurance company. This is due to the fact that the estimated total damages do not even equal the insurance deductible, and if they were to file a claim, this would only increase their insurance premiums. The insurance deduct-

ARC welcomes students

By Stephen Cooper
Co-Copy Editor

Need help studying for your next test? Have you run out of ideas on that paper and don't know where to turn? Do you simply want help learning how to study? If you answered "yes" to any one of these questions, then the Academic Resource Center is the place for you.

The ARC is a free, on-campus tutorial service and co-curricular center staffed by students and offering academic support in most core courses—West and the Modern World, Art and Culture, Psychological Inquiry, Analytical Writing, Philosophical Conceptions, and all mathematics, science, and literature core classes. In addition, there is tutoring in many different lev-

els of foreign language, and many tutors can tutor upper-level classes as well.

The ARC began several years ago as the Writing Company, a tutoring service for paper-writing consisting of a few people and working out of an office on the third floor of Hearst. Now, the ARC has expanded to over 40 students and possesses four rooms—See ARC page 2

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NEWS

Heard it through the Grapevine . . .

News and events in and around Oglethorpe University

Security Update

By Will Mullis
Entertainment Editor

- On Monday, February 7, a Traer resident reported that someone had struck her vehicle during the night. She noticed the damage upon leaving for work that morning. She was advised to call Dekalb Police to make an oral report.

- On Tuesday, February 8, at 5:40 pm, a Traer resident noticed a man in a sporty sedan in the Traer parking lot. She asked him if he needed any help and he said no. She again noticed the man driving around the lot five minutes later, against the usual flow of traffic. She stopped him again and asked him if she could help him. The man replied, "Maybe you can." At this point the student looked down and saw that the man was not wearing pants, and was manually stimulating himself. The man then drove out the back gate. Unfortunately, the student was too stunned to take note of the car's license plate.

- On Wednesday, February 9, a student reported that \$40.00 had been removed from her wallet during the day while inside her car's glove compartment. Nothing else was missing from the car or wallet.

- Also on Wednesday, February 9, a sinkhole approximately 10 feet deep opened on the road behind Lupton Auditorium. Security directed traffic around the hole as there was a basketball game in the gym and a lecture in the museum.

- Reminder that all yellow curbs and No Parking - Fire Lane signs have been selected and ordered by the Dekalb County Fire Marshall. Any vehicles parked in these areas must be ticketed and/or towed away.

Lloyd Nick, director of the Oglethorpe Museum, will present a lecture on Himalayan art and culture on Sunday, March 20 at 4:00 p.m. in the Skylight Gallery. This will compliment the ongoing exhibition "Traditional Nepalese Thangka Paintings: Mukti Singh Thapa," which will run through March 27. The Museum and the lecture are both free to the public. The Museum will also sponsor a concert of Bach sonatas for viola de gamba and harpsichord, performed by Martha Bishop and Randolph James. The concert will be held at 8:00 p.m. in the Skylight Gallery of the Museum. Call 364-8555

for more information on any Museum activity.

In salute of National Women's History Month, observed in March, the Atlanta-Fulton Public Library System presents a series of programs, displays and activities throughout the Library System. This year's theme is "In Every Generation, Action Frees Our Dreams."

Artist Louise Madia will present her works and talk about the significance of art in everyday life from noon to 2:00 p.m. on Wednesday, March 2, at the Roswell

Branch Library.

Authors Celestine Sibley, Elizabeth Daniels Squire and Kathy Trocheck will talk about their latest books during the "Sisters in Crime" program scheduled from noon to 2:00 p.m. on Wednesday, March 16, at the Central Library. For more information on these or other programs, call 730-1775.

and Mary Kratt, an alumna of Agnes Scott. All of these distinguished will give readings over the two days, as well hosting a panel discussion of student work. There will also be a reception to follow the first night's activities. All events are free and open to the public. For further information, call 371-6294, or, after March 12, 638-6294.

ARC

Continued from page 1

Goodman 2, 4, 5, and 6— which are accessible by the entrance adjacent to the Goodman parking lot behind Hearst. The facilities include an office, a large-group study lounge, a small-group conference room, and a one-to-one tutoring area.

ARC's tutoring services are designed to aid students in all stages of the learning process, and usually focus more on the student than on the tutor. Math and science tutors help guide students through their difficulties by allowing the student to work through problems and helping them over the rough spots. History and literature tutors often discuss the topic of interest with the students to draw out their ideas and then attempt to explain things that are unclear. Foreign language tutors often help students with conversational skills and understanding new material. The methods are similar in other areas as well.

Tutors are also available to help with papers in all areas, no matter at what stage the paper is in—thought and formulation, free-writing, or draft-writing. Yet this "help" is not simply proofreading, and the tutors do not simply give

answers. Says English professor and ARC advisor Dr. Linda Taylor, "In working with you on writing your papers, tutors don't just fix your commas. They are like coaches who ask you questions to help you think harder or differently about subjects, find more evidence, make evidence more concrete, and support your point better." This rings true in other areas as well, from working chemistry problems to discussing historical topics.

The ARC makes a special effort to offer a range of tutoring hours, including mornings, afternoons, and evenings in order to accommodate day and evening, full-time and part-time students. The ARC also offers assistance to students for whom English is not their first language. All hours of tutors in all disciplines are posted on the bulletin board outside Goodman 4.

Sign-up sheets are also on this bulletin board for reserving time with specific tutors. If you'd like to find out about available hours of tutoring or anything else about the ARC, call extension 671 or 675 or drop by Goodman 2.

Are you thinking of becoming a private consultant? The Small Business Development Center at Georgia State University will offer a program for those interested in finding out how to start a consulting business. "Starting Your Own Consulting Practice" will be held Tuesday, March 15 from 5:00 p.m. to 9:00 p.m. at the main downtown campus of GSU. The program fee is \$45.

For more information, call Pam Davis at 651-3550. Call now to make your reservations for this program.

The annual Agnes Scott College Writers' Festival will be held on March 24 and 25. Participating will be authors Lee Abbott, Carolyn Forche, Melissa Fay Greene,

The Atlanta Association of Black Journalists has just sent out registrations for its 1994 AABJ Xernona Clayton Scholarship Competition. The essay style contest is open to all African-American college students pursuing a degree in journalism, communications or public relations, and consists of three monetary awards from \$300 to \$1000. The topic of this year's competition is "Would banning violence oriented rap music have an impact on violence among teens in America?" Each newspaper style article must be four to six doubled spaced pages, including a fitting headline. A completed entry form must be used as a cover sheet for any articles submitted. The Stormy Petrel has copies of the entry form for anyone interested in participating. Entries must be post-marked by March 15, 1994.

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EDITORIALS

Pressure to perform comes from within

By Trish Hinton
Staff

I heard someone say that compared to the athletes, the scholarship recipients (in particular, the recipients of the J.E.O. full scholarship) hardly contribute anything to the school, yet they receive the most amount of financial assistance. I would like to take a moment and respond to that comment.

Oglethorpe is a very selective university. The numbers you need in order to get accepted are on average somewhat higher than Joe Schmo University, agreed? The student wanted is one who will excel here and contribute to the school everything he or she has to offer, whether in an academic, athletic, or leadership role.

Personally, I enjoy school spirit and appreciate my opportunity to be at a school I truly love. I also don't like to

see people without school spirit. If you plan on staying here for four years, I think you ought to like it and be involved. But if that's not what a person's about, then fine—just don't complain about boredom to me. There are some people here, though, that feel a little resentment towards those that don't take an active role in nonacademic life, in particular, students on scholarship.

The athletes bring a lot to the school spirit and feeling of comradeship. They also help bring in some revenue by the admissions charge for non-students to the basketball games. But I am sickened at the idea that anyone would consider leadership or participation in other activities as less important. We don't all contribute in the same way nor should we if the school is to be truly diverse. Maybe those you see as non-contributing JEOs are active in leading class discus-

sions and keep their focus on academics. Maybe they add a certain spice to the smaller organizations to which they belong, organizations that obviously don't count as a contribution in some of our estimations.

The requirements for the scholarship have already been achieved when it's granted. Retaining the scholarship is between the student and the school, not some uninformed other party. A minimum 3.2 GPA is required, but on the renewal application you must also provide information on your current activities, leadership positions, etc. The standards are high and you don't get it or keep it by sitting on your a-- just studying all day!

Most importantly, college is a place where you can grow, develop, and do what you want to do. You are paying to go here whether by handing over the cash, taking out the loans, or signing over

the scholarship check. Where would the fans be if everyone was an athlete? Who are the followers when everyone wants to be the leader? What is the student government running when everyone is an of-

ficer? Who, then, is it representing? No one has the right to criticize any student's contribution or seeming lack of. Pressure to perform comes from within just as pressure to participate should.

What happened to the OGLA on this campus?

By Kim Jones
Staff

Once upon a time, there was a Gay/Lesbian Organization on the campus of the small liberal arts school of Oglethorpe University. OGLA, the Oglethorpe Gay/Lesbian Alliance, was a small but vocal group for a short amount of time. I have just recently heard stories of this group, and the hardships that they encountered. I have been here for an entire semester, and did not even know that such an organization once was.

I am sitting in the newspaper meeting one Tuesday, and hear some reminiscent talk remembering when. These "remember when's" turned into a discussion about some kind of big controversy during the 91-92 school year that apparently had a lot of press coverage by our very own Stormy Petrel. The stories I heard, you know how rumors are, included death threats to near-riots and lots of pain. I was in shock. Is it possible that college students at a liberal arts school cannot be who they are openly without harassment? I spoke to a few people outside of the Stormy Petrel, and realized that everyone knows. Everyone seems to remember these bad times, yet nobody wants to talk about them, and newspaper issues from that year seem to have, for the most part, disappeared.

"The worst part of the whole ordeal of the 91-92 year was when an extremely popular brother of one of the Greek

fraternities came out to his big brother, and was ruthlessly driven out of Oglethorpe. "It was horrifying to see how he was persecuted," says senior Will Mullis.

The organization does not seem to be extremely active anymore, but in fact, seems dead. I am sorry for the pain that the people that were in this organization once encountered, but feel as though it is a worth-while organization, if for nothing else, for support. It is none of my concern whether the homosexual population at Oglethorpe wishes to remain anonymous, or deal with it in their own ways, each person as an individual. I also have no idea about the reasons for the disengagement of the organization or if the fact that it dissolved has anything to do with the harassment during the years of 1991-92, but believe our generation to be in a very sorry state, if harassment is all that it takes.

My point, vague as it may seem, is not to beat a dead horse, but simply to state, as I have before, that college is for us. College is for you, and college is for me. If we quit being you and me, then we are nothing, and can be nothing. If you have something to say then say it. If you have something that you need to do then do it. Don't judge me, and I will not judge you. If we at this small liberal arts school cannot get along well enough to be ourselves and accept one another, then maybe we are in the wrong place for education.

Homecoming week is a time for school spirit

By Robbie Romeiser
Special to *The Stormy Petrel*

Homecoming Week-end! It's a time for fun and frolic, for competition and sportsmanship, and for school spirit. Homecoming weekend is great in all these ways, but it probably has no nobler purpose than to draw very diverse groups together in support of our basketball teams on Homecoming game day. Every year OSA tries to encourage students to support the teams by sponsoring a banner contest. Also every year, some individual or individuals rip down at least one banner that is submitted to the contest. This year, someone ripped down the banner contributed by the Black Student Caucus.

I do not claim to know why someone ripped the BSC banner. I do know, however, that the person(s) who decided

to destroy the BSC banner has no concept of teamwork. The banner contest exists to encourage the student body to work together to support our basketball teams. By ripping BSC's banner down, someone completely rejected this concept of teamwork and snubbed the OU basketball teams for whom BSC made their banner.

Although I said above that I do not claim to know why someone ripped the BSC banner down, I fear that the banner may have been ripped as a result of some prejudice against BSC. If this were the case, then I am ashamed for Oglethorpe University. Oglethorpe students often take pride in being at a university that is a step above most others in many respects, including social tolerance. But if the ripping of BSC's banner is evidence of an underlying preju-

dice on campus, then I question how far social tolerance pervades our university. I do not propose universal love for all mankind. I do propose, however, leaving those whom we do not love alone to live their own lives and to do their own things without obstructionism or vandalism. If the ripping of BSC's banner represents a prejudiced attack on BSC, then some OU students do not understand the concept of social tolerance that so many OU students, faculty, and staff encourage on campus.

I hope I am way off on this. I hope that I am foolish for even thinking that BSC's banner was ripped down because of prejudice. But if I am not as foolish as I hope, then I must reevaluate the pride I have in my university. I don't want to do that.

EDITORIALS

A response to the Capital. . . Christianity issue

By Daniel Rosenthal
Staff

First, I would like to say that I am very glad to see such a well-written article on an important subject (in regards to the Capital. . . Christianity article in the February 3 issue). Now, on to my thoughts on this truly wonderful article. Our criminal justice system, while perhaps the best in the world, does have major flaws: this was one of the outcomes of our Constitution. As society progresses, and new and inventive ways of killing people are found, people will start wondering just what is wrong. Actually, nothing is wrong, except the

fact that people still get murdered. The problem is not a new one, as Ms. Montgomery pointed out, because there are several passages in the Old and New Testaments and Koran that deal with murder. Apparently, killing the killer was not a deterrent then nor is it one now. I seriously doubt that Ms. Montgomery will question the validity of what the New Testament has to say as readily as she doubts our imperfect legal system.

Since these three books were written at different times in history, it is not hard to draw the conclusion that the writers of these wondrous books were not troubled by this problem. I am troubled by this problem,

but I think that by consulting the Bible or Koran is not the right way to determine how to feel about it. We can never have insights into what the authors thought; this is true of any work of literature. One must read, decide for themselves what the authors intended, and apply it to today's world. So far, I have not said how I feel on the subject and I only do that with the reservation that the reader take into consideration that it is only my opinion, which has been formed with the help of many outside influences. I personally think it is hypocritical to believe both in capital punishment and be against abortion. One thing you never hear from

anti-abortion groups is their calling for women who have abortions to be treated as murderers. Yes, they call them murderers, but they never press charges. If a jury found a woman guilty of murder, and the state penalty for murder was the electric chair, then fry her, but if they found her innocent... Hillel, one of the great Jewish philosophers, when asked to summarize Judaism in one sentence while standing on one foot, answered, "do on to others as you would have them do unto you; the rest is commentary." Jesus, not a bad person to listen to either, had plenty to say on the subject of forgiveness. My point is that some of the greatest minds of history under-

stood that killing the killer does not work.

Ms. Montgomery brings up a valid point in her article when she asks about rehabilitation. It is my understanding that since this is a relatively new way of dealing with murderers, the statistics are not available to say one way or the other whether or not it works. I say let's give it a fair chance. Man has been putting other men to death for centuries; rehabilitation is a new concept. I say give it four thousand years give or take a billion and then we will see if it works. Until then do not be too hasty in calling for the death penalty because it can be used on you as well.

Contemplating the moral issues of shrubbery

By Stephen Cooper
Co-Copy Editor

Shrubbery. It's one of those words in the English language that, for most people, carries absolutely no emotional connotation. You don't see people arguing over the moral issues of shrubbery. I've never known anyone to sit down and contemplate the ultimate meaning of shrubbery. And, in most places in the world, people don't spend too much effort wondering whether or not they have enough shrubbery around.

"Most places in the world," however, do not include Oglethorpe University. For those of you who haven't had a good reason to visit the Upper Quad recently (those reasons are few and far between), make a swing by and see our tuition dollars hard at work beautifying the Upper Quad. Or, better yet, if the visitation policy allows, spend the night with a friend and be awakened at 8:30 by the sounds of clanging shovels and heavy machinery. Nothing like it, I guarantee.

And why? Why is the administration spending money on landscaping? To make the campus a better ecological environment? Well, shrubbery isn't going to help that. For the viewing pleasures of the students? Get real. So maybe the shrubberies have come to attract new students and make our brochures more attractive to perspectives. How many 17 and 18-year-olds do you think will visit our campus and examine our brochures, turn to their parents and say, "I want to go here! They have shrubbery!" No one, I would hope.

Now understand me. I'm not vehemently anti-shrubbery or anything, I mean, I'm not about to grab a picket sign and march wild-eyed around the Upper Quad chanting, "We, Bub, want no shrubs!" Like I said, shrubbery in itself really holds no emotional context for most people, and I'm one of them.

It's just when I look around the school and see all the things that could be repaired, not just beautified, it disturbs me to see money

otherwise spent. Why not use the shrub funds for repairing those wonderful old windows in Hearst and Lupton? You know, the ones that are bent out or broken out and covered with cardboard or simply left open, providing nice, wintry drafts? Why not save up a little to replace the antiquated plumbing around the University? How about recarpeting and refurbishing our shoddy-looking Student Center? The administration could even use the money to increase DAKA's budget and see if the quality of food improves.

Admittedly, the Upper Quad does look better with its newest plant residents. And maybe, once all the mudslides stop, they'll help keep erosion down (although grass could have done that). But there are better uses for the money than simply to make our campus more fitting for brochure photos. It might be nicer to repair what's broken in the facilities so that, when perspective students become actual students, they won't feel like they've been fooled by a few plants.

We need a truly memorable campus

By Heather Carlen
Co-Copy Editor

Shrub mania has hit OU. I don't really know who's responsible for the plants that have appeared all over the Upper Quad, but I have to cheer the effort to make this campus beautiful. My only question: do we need a beautiful campus or do we need a truly *memorable* campus?

Memorable, you ask? I'm talking about little things that would make OU stand out in someone's mind or make life a little livelier for its students. Every college campus has plants. Not every campus has a dorm that could pass for a cheap motel (Traer, which incidentally may be rented out like one for the 1996 Commes), so why don't we take this and do something with it? The center of Traer is one, big, plain green space just waiting for somebody to go crazy with it. Namely, me.

So naturally, I was standing in front of the first floor lounge a few days back and suddenly had a vision:

McDonaldland. As a kid, I used to adore the big, brightly colored slides and swings that stood outside every noteworthy fast food place. . . since my experience in college has been a largely regressive one, characterized by long periods of time playing in FAO Schwartz or the Warner Bros. store, why not put a small playground in Traer? A spiraling slide from the third floor, several tall swings, maybe a sandbox and jungle gym too?

The obvious reason for refusal (besides funding) would be liability. "What if someone gets hurt?" Why is this rarely a question when someone wants to build a playground for little kids? Let's put safety rails on the slide and get over this hang-up for litigation. I'm convinced that it's more dangerous to eat cafeteria food than fall three stories onto solid ground, anyway, and no one seems to be losing sleep worrying about that. Besides, this is OU, and our biggest hang-up is over shrubs.

EDITORIALS

I was growing up blind

By Christie Willard
Staff

"Kill all Fags..." It was not in a newspaper or magazine article that I first read those words, but on the back of a desk in my history class. Beside them, scrawled in a rough hand, someone had retaliated with the statement, "Not if we kill all Hets first." Both were obviously penned in anger and out of desperation to be heard. One lashed out against a lifestyle different from his own, the other against a society that refused to understand him. I found myself caught in the middle.

Coming from a small farm town in South Carolina, I grew up believing that the color of my skin determined how far I would go in life and that certain people just were not acceptable in society - those certain people being homosexuals. There were only two homosexuals in Chester. Well, only two that were open about their sexuality. I remember seeing them around town or in the grocery store, trying to lead normal lives while people whispered behind their backs as they walked by. Children were told not to go near them and never to speak to them. It was as if they had a horrible disease. I was one of those children.

When I was in the fifth grade, my friend Tyler told me that his mother was a lesbian and that his parents were getting a divorce. It did not take long for the whole town to find this out. Everyone felt sorry for Tyler, but no one reached out to help him through this ordeal. Parents did not want their sons around him in fear that he might be homosexual also. He went from being one of the most popular kids in school to having no friends. I did not understand.

Being in Atlanta has opened my eyes to many different ways of life. I have been exposed to homosexuality sev-

eral times downtown or in the malls. I used to stare when I saw two men or two women together because it was so abnormal to me. And it definitely took me awhile to realize that I could be friends with someone whose sexual preference was different from mine. I have grown up a lot since I came to college.

I received a letter last week from a friend. It began, "I have to tell you something. Michael is gay." Michael was one of my best friends during high school. We had met at a summer camp after my freshman year, and even though we lived three hours apart, we wrote each other faithfully. We spent our summers together, and we always managed to see each other during holidays. He was the last person I expected to be homosexual. The letter continued, saying, "Please don't tell Michael that you know. He was not sure how you'd react, so he doesn't want you to know yet."

I put the letter on my desk and cried, not because Michael was gay, but because he could not come to me first. I looked at myself in the mirror and wondered, "Am I re-

ally that prejudiced?" It was the first time that he had hurt me... or had I hurt him? I remembered all the homosexual jokes that had been passed around in conversation when he had visited me before. Inside, he was probably dying. Without realizing it, I had been hurting the one person I loved as much as I did my family. I felt ashamed.

I had never been personally affected by homosexuality until now. Michael is my best friend, and I cannot turn my back on him simply because he dates men rather than women. I am a Christian and a big part of being a Christian is loving people for who they are, regardless of whether or not I agree with their lifestyles. I have not written Michael since I received that letter. I am still debating whether or not I should bring the issue up and tell him that I will be his friend no matter what happens, or if I should wait for him to tell me. Either way, I have learned so much about myself from this. The hatred needs to be stopped on both sides. Life is too short and too precious to worry about who someone goes to bed with!



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The Stormy Petrel is Oglethorpe University's student newspaper. The comments and opinions in the articles are the opinions of the writers and not those of the university. The Stormy Petrel welcomes Letters to the Editor and other articles anyone wishes to publish. The Stormy Petrel holds weekly meetings, open to everyone that is interested, on Tuesdays at 5:00pm in the newspaper office in Emerson Student Center. Please send all letters or articles to The Stormy Petrel, 3000 Woodrow Way, Box 450, Atlanta, GA 30319, (phone #: (404) 364-8425) or drop them off in the box on the newspaper office door.

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EDITORIALS

Is "disgusted" the right word for my experience?

By Trish Hinton
Staff

I have yet to decide if "disgusted" is the right word to describe nausea I experienced when I read the "Pro-Flag" articles published in the last issue of the paper. "A little tolerance for my heritage?" How about a little less tolerance for this type of ignorance.

Most people associate the Confederate flag with the Southern states that were a part of the Confederacy during the Civil War. This war was fought for several reasons:

social, political, and economic. The central issue connecting them, though, was slavery. Many in the North felt slavery was wrong and unjust as a social institution. The subject and humiliation of an entire race is wrong, isn't it? Secondly, Southerners felt as though a certain political freedom was being taken from them: the right to own "property." They felt invaded by Union demands and went to arms to defend their rights, farms, and homeland. Finally, the South sat at the heart of agriculture. Cotton and to-

bacco poured out of the southern plantations. The free labor was probably anything but a hindrance, so the slaveowners fought to retain their free laborers. This was the setting in the 1860s. No one is attempting to change history or erase what was, but must we dwell in it by identifying ourselves and our state with that particular symbol?

I completely understand the pride of the Confederate soldiers, of the poor farmers who defended their homes, and even of the black slaves and freedmen who defended the South during the Civil War, but it's over. It's over. The war is over. The South lost. We're one big happy country

now.

On both a state and national level we are becoming more diverse. We no longer share the same heritage. How can everyone be expected to tolerate a heritage that tolerated the enslavement of its people? To the descendants of the statesmen and Ku Klux Klan members that formed that "alliance" back in the 1950s (see 2/14 p. 9), maybe the flag does serve as a symbol of the struggle between radical groups. Unfortunately, all Georgia residents don't have them as ancestors. Some of us even come from families that were against the Confederacy and don't appreciate your heritage being accepted as representative of our state.

Gradually, as a race, as a people, African-Americans have picked up the pieces and bit by bit worked toward gaining an equivalent status, reaching out of the hole in which centuries of enslavement landed us. But what a crushing reminder it is to look up at the Stars and Bars slapped on our very own state flag. This "heritage" makes me and millions of others cringe with the remembrance that a little over a century ago, my and others' ancestors were owned and enslaved. That flag will serve as a constant reminder and a reflection on the social change and progress that has occurred, which is obviously still too close to none.

Just remember where we are

By Robert Miller
Staff

Gentlemen, we must remember where we are and what we are doing. We are in college. It is our right to question what goes on in and around our campus; however, getting into a verbal war is not the best way to get an education (let alone win friends and influence people). We are here to learn, to communicate, and to learn how to communicate. Questions are great things when presented with tact. Answers are great things when they are not given in a condescending tone.

Although I know very little about the financial situation at Oglethorpe, I would like to inject a little bit of common sense into this ever growing pile of intellectual B.S.

We must first stop to consider those who sit on the Strategic Planning Committee. Although no humans are perfect, I do not believe that they deserve to be portrayed as a group of blathering idiots by anyone - let alone a student that is generally just as ignorant as myself. Such actions are simply unprofessional and show a lack of respect for those who have certainly put a great amount of effort into the Stra-

tegic Plan. The proper approach is to ask intelligent questions and judge the fruits of the plan as they become apparent.

What has the past shown us about Strategic Planning at Oglethorpe? One only has to look as far as our new library to see that although mistakes have been made, Dr. Schulz and his esteemed colleagues do not rely on a psychic hotline to find out what is best for this institution.

It is truly regrettable (although understandable) that Dr. Schulz' response was written in such a condescending tone. By answering fiery questions with both a calm voice and solid facts, great respect and admiration is gained. Such a response would be altogether fitting from a person of such outstanding scholarship.

Questioning and debating topics are parts of the learning process. When properly accomplished, both sides stand to gain understanding about both positions and the true situation at hand. The net gain is an increase in the intelligence and awareness of all involved.

If we cannot gain from the debate at hand, we must take the advice of Beavis and Butt-head: Ahhhh, shut up.

My thoughts on this Plan

By Daniel Rosenthal
Staff

No, I do not have a copy of the Plan in front of me. No, I am not a math wizard, so you won't see any numbers in this article. I just want to write my thoughts on the Strategic Plan. At first, that is at the time the plan was made public to the students, I was worried. I even voiced my concerns at the meeting and later at dinner. Since that time, however, I have taken the matter into consideration. This is just a Plan, maybe not the best Plan, maybe not even a Plan that will ever happen, but a Plan nevertheless. Plans are one of those things that are nice to have if one wants to or if a group ever Plans on getting anything done in life. For instance, I Plan to graduate, and to do so, I have to take certain courses that the University seems appropriate, plus the ones designed to get me a degree in something. It might not work and it might not happen (my parents are probably scared at the second thought), but at least I have some vague idea. The school is no differ-

ent. I read the Plan, then I read the Plan again. The school is vague about certain issues and specific on others. It mentions how everything that they want to build is going to cost some amount of money (since I promised no numbers in this article, I suggest you look in the Plan for more details) and other wondrous information. Really, reading the Plan is quite exciting; I mean who doesn't get excited when they see numbers! Lots and lots of numbers! Man, my head was spinning. I just don't know how to explain the excitement. Not only is the Plan full of

numbers, it also has words like "physical plant" and "new science building." You would think that it would take more than a doctorate in something to come up with those truly exciting and wonderful words. With the joy of it all, I almost had to miss class for the next week, I was so awe-struck. Thankfully, I was snapped out of what can only be described as ecstasy by my roommate who pointed out that dinner was being served. If that was not bad enough, I realized then what I know now to be true: the plan is a good idea; just having one, that is.

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EDITORIALS

Letters To The Editor . . .

By John B. Knott
Executive Vice President

To the Editor:

This is among what is to be a series of reports to the Oglethorpe community regarding our new Strategic Plan. These reports will come from various individuals. Since space is somewhat limited, readers may have further questions about comments made here. I invite such readers to bring their inquiries to me, and I will be happy to provide further information. If the questions seem to have broad interest, I will include them in future communications through the Stormy Petrel.

On February 9, Oglethorpe's Board of Trustees enthusiastically adopted the university's Strategic Plan. This action was the final step in a very important process to prepare the university to control the direction of its change. The next steps in the process are the preparation of operational details (and the consequent adjustments to the plan), implementation and continuing reporting on progress.

The content of this first report will be controlled by the areas mentioned in Chopper Johnson's editorial in the February 3 issue of this newspaper. As pointed out, the plan demonstrates that Oglethorpe's financial base is significantly below that of what are called our academic peers. The plan shows that Oglethorpe is unique among what the Carnegie Commission classifies as Liberal Arts I institutions in that it is poorer by far than other very selective colleges. This, however, is not something to hide but, in one respect, is something to celebrate. It is a significant tribute to Oglethorpe's faculty and staff that such a strong academic program has been built primarily upon their commitment and ability rather than upon significant financial resources. On the other hand, such committed and talented individuals can do even more with expanded resources. Obtaining those resources is a significant goal of the Plan.

As noted in Dr. Schulz's February 14 response to the February 3 editorial, far from "deteriorating," Oglethorpe's financial base is expanding. While we are relatively poor today, we were far poorer in the recent past. To cite just those financial factors in the editorial, in the five years ending June 30, 1993 (our last fiscal year), the endowment increased by 54.6%, the physical plant by 86.3% and gifts (for the operating budget only), 35.3%.

The goals for 1998 will be achieved in much the same way as the progress in recent years. For endowment, this growth has been primarily through market gains, with some significant gifts. The increase in the value of buildings and equipment (plant) is the result of gifts for that purpose. Operating budget gifts are in addition to gifts for endowment or plant. Donors are increasingly generous to the university.

In both the February 3 and 14 issues of *The Stormy Petrel*, Chopper points out that these growth figures lag our academic peers. For the most part, this is true and is a primary point of the Strategic Plan. They have more money than do we and, for the foreseeable future at least, they will continue to have more money. It serves no useful purpose to chastise ourselves for not having the financial strength of our academic peers. It does serve a purpose for us to determine that we are now in a position to dedicate more of our resources to raising larger amounts of money for the future.

Tuition will continue to increase but at lower rates than in the past. I anticipate increases ranging from somewhat less to somewhat more than 6% in the coming years. Reverting back to an earlier issue, the relatively low level of tuition is one contributing cause of the fact that Oglethorpe's financial resources are so much less than our academic peers. For 1993-94, the average tuition of our academic peers is \$15,841 compared to Oglethorpe's \$11,990, a difference of 25%. While our tuition is relatively low, it is still expensive. For that reason, we have developed a very generous financial aid budget. Of the costs of our educational budget (this includes no money for the expansion or renovation of buildings or for growth in endowment), our students pay only 58%. If financial aid from sources other than Oglethorpe were included, the percentage paid by students would be even less. In closing, it is very important to note that the Plan builds upon the strengths of the past and present. Oglethorpe, at the end of implementation of the Strategic Plan, will look far more similar than dissimilar to the Oglethorpe of today. All of us, students, faculty, staff, trustees and other supporters can be proud of Oglethorpe today. At the same time, we can envision many improvements in our programs. The purpose of the Strategic Plan is to guide us as we make those changes.

To students, faculty, and friends of Oglethorpe:

The Stormy Petrel welcomes all Letters to the Editor. If something in this publication has annoyed you, pleased you, or stimulated thought, we want your opinion to be heard, send us a letter!

By Mike Steele

Dear Editor:

In Dr. Schulz's article, he criticized Chopper for quoting tuition increases in nominal rather than real figures. In the same article, Dr. Schulz stated that the endowment has grown 54% since 1988. If this is a nominal figure (and he made no mention of it being inflation-adjusted), then he is distorting his figures the same way. Assuming that 54% is the nominal increase in the endowment, the real increase is approximately 21%.

As to the tuition increases, when I applied to Oglethorpe in 1981, the tuition was \$1995 per semester. The current rate of \$5995 is an increase in nominal terms of 200%, approximately 80% adjusted for inflation. The school has not improved by 80% by any stretch of the imagination.

However, some advice for Chopper, and anyone who agrees with him. In the REAL WORLD, actions matter more than words. I bitch about the tuition increases as much as anyone. I have also written extremely large checks to Oglethorpe. No one in education, or any other business, cares how much I whine about their prices as long as I keep paying them.

In spite of the 80% real increase in tuition since I first took classes at here, enrollment has been stable. As soon as a tuition increase is answered with a mass exodus of students, the administration will decide that tuition is too high. I don't know how much worse the retention rate has to get before the administration takes the hint.

I have been told that the tuition is high, but worth it. This usually means one of two things:

- 1) Daddy's paying it.
- 2) I'm on the faculty.

The administration realizes the significance of "Daddy's paying it." Most of the students who send the bill to Daddy are full-time day students. Most night students pay their own way, and would go to Georgia State if asked to pay the same tuition that day students pay.

It works kind of like air fares. Air fares are designed to screw the business traveler, who probably doesn't buy his own tickets anyway. Tourists are given better rates, not because airlines are generous, but because many would take the bus before they would pay what business travelers do. I have flown on planes with people who paid five times as much as I did to go the same place. I also take night classes at Oglethorpe with day student who pay about twice what I do to take the same classes. SUCKERS!!! I wonder if the administration could take another hint from the airlines and charge three times as much to the geeks that want to sit in the front row?

Also, someone has informed me that Oglethorpe is cheap because it only cost one fourth as much as Emory. All of these comparisons to academic peers imply the same thing. Let's use this logic on other commodities. I would like to have a Lexus 400 Coupe. It's cheap! It only costs one fourth as much as the Bentley Turbo that I really want. In the REAL WORLD, when I apply for the loan with my income, that logic would get me laughed out of my local Lexus dealer.

Finally, I haven't really decided what to think about Oglethorpe's reputation. Members of the faculty assure me that this is a prestigious school. My degree got me into the only Masters program that I applied to, (speaking of reputations, has anyone ever heard of Alaska-Pacific University?) so it's served its purpose. However, I have met more people than I care to remember who live inside 1-285 and have never heard of Oglethorpe; too many to believe that it is all that prestigious.

FEATURES

Have you ever had an hour and a half to kill?

By Daniel Rosenthal Staff

Ever had about an hour and a half to kill before your next class? The dining hall is closed (thankfully) but you are hungry. What to do? What to do? That's it, I'll go to the Bomb Shelter!!! Pizza, Coke floats, Chicken sandwiches, Kent -- Lord

Oglethorpe, serving you, pool table, ping pong, football, etc. The Bomb Shelter, home of the worst pool table in the known universe, and, as many have pointed out, my home. That is correct, if you read something in the paper you just don't like, or if you want to beat me in pool, I am always there every day of the week. Sounds sad, but wait until you

taste those grilled made-to-order chicken sandwiches served to you by one of your peers—you too will become a Shelter junkie.

Not only is the Bomb Shelter a great place to hang out and play pool, but Animaniacs is always on the T.V. come four-thirty. Unfortunately, I have to work so I have not seen any episodes this

entire semester and I am going through serious withdrawal. If you would like to send money to the "Get Better Daniel Fund" my P.O. Box is. . . Seriously, the Bomb Shelter has more to offer than just me playing rather badly at pool; Open Mike Night calls it home, and many concerts and other nighttime happen-

ings, such as comedy, take place in its warm confines. So next time you hear yourself saying, "I'm bored, this school ~#%~\$&~," go to the Bomb Shelter, have a Coke float and smile, because this is the only place on campus that the food is edible, the service is great, and the pool table makes the concept of physics a joke.

"O"pinions. . .

Question: What do you think of the Strategic Plan?

By Will Mullis Entertainment Editor



"I don't know what it is."
Tonya Gibson
Sophomore



"The editorial I saw was rather biased."
Julian Robichaux
Senior



"I don't agree with the strategy."
Killian Edwards
Senior



"I know it costs a lot of money and it involves bringing in more students."
Mark Bowen
Sophomore



"I think somebody's goat is missing."
Tim Evans
Senior



"Basically, I think it is a step in the right direction. Right now the school is in an unstable position and we need to concentrate on boosting our facilities."
Cameron Bready
Senior



"All I know is it involves expanding the field house. I think there's a new cafeteria and new dorms."
Heath Coleman
Junior



"I think it's a good step in the right direction, but by no means comprehensive."
Jamie Walker
Junior



"The plan sounds good as long as it doesn't cost us more in tuition."
Renee Nix
Freshman



"Good first step; we have a long way to go to make it a reality."
Robbie Romeiser
Senior

To all interested students:

Applications for an editor position for the 1994-95 *The Stormy Petrel* staff are being accepted now through March 29, 1994. Please stop by the *Petrel* office in Emerson Student Center to pick up an application.

Ryan P. Queen
Editor-In-Chief

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FEATURES

The controversy of insurance for students

By Helen Holifield
Staff

Insurance. Isn't that an ugly word? It conjures visions of automobile accidents, and angry fat men yelling about "your insurance better pay or I'll sue!" and nurses at stale hospital desks, looking over their bifocals and sneering "No insurance? Really? Well, I think our hospital is full right now." Or even that huge rock, Prudential, gliding through cities, past glittering financial buildings, stable and solid. Insurance. A sad fact of reality that we students don't have to worry about right now. Or do we?

Living as a resident on Oglethorpe's campus, it's comforting to venture out into Atlanta (crime capital of the South) for a little fun, and then return to a nice, safe dorm room. One knows that Security is ever-protective, RAs are ever-vigilant, and, in case of disaster, OU Housing Office is ever-understanding. And kind. Even providential. Or is that so?

When Christmas break rolls around, it's always wonderful to be able to go home to Mom and Christmas cheer. It's always even more wonderful to come back to school again, sometimes maybe a little bit early, bringing back all those groovy Christmas presents you racked up. One doesn't really worry about their safety in the dorm room because, well — hey, this is Oglethorpe, right? But, maybe you should.

Case in point: a basketball player returned to school early, January 5 1994 instead of January 16, in order to participate in scheduled games. The condition of the room was the same as when he left it. He brought Christmas gifts with him to go in his room. He left town for a basketball game a few days later, returning again on the 16th, the day the residence halls opened. Upon his arrival, he discovered his room was flooded. Water was everywhere. There was a lovely new addition to the cracks in his ceiling: a long, wide-open one with water leaking out of it. The several hundred dol-

lars worth of Christmas presents had been completely ruined.

How did this happen? Apparently, the administration says, the window in the room upstairs had been left open and the heater turned off, causing the water pipe in the heater to freeze and burst. The water soaked through the floor and flooded the basketball player's room. When students leave for Christmas break they are notified to leave their windows closed and the heaters running, in order that this particular accident does not occur. If, when the RAs do their room checks at the semester's end, this has not been done, the student is told there will be a fine of an unspecified amount.

When the upstairs baseball players left, these guidelines had been followed. Friends of the residents returned to the room to set it up for a surprise party on January 9. When the residents finally got back to campus, the accident had occurred.

The situation stood that an irate basketball player had

damaged property due to no fault of his own, and that the baseball players had done nothing wrong to that end. The basketball player turned to the Housing Office for compensation of his property, only to be told no. Yes, you read correctly, the Housing Office refused to pay for the ruined presents, saying that it wasn't their fault; there was nothing they would or could do about it.

In the past, the Housing Office has generally been good about paying for property damaged through maintenance problems. A resident in Traer had her computer monitor damaged by a power surge in her room; Housing paid for the repair. Another resident had clothes marred by a leak in the ceiling of her closet; Housing offered to pay for the dry-cleaning upon receipt of the bill. So why the problem now with paying for the Christmas presents?

In the Residence Hall Agreement, section J, number 3, states "THE UNIVERSITY SHALL NOT BE RESPONSIBLE FOR THE THEFT, LOSS OF, OR DAMAGE TO ANY OF THE STUDENT'S PERSONAL PROPERTY. Students are encouraged to carry adequate personal property insurance." Clearly, the school is within its rights to not pay for any sort of damages, no matter who is at fault. In the past, the University has tried to be fair in compensating for damages caused by the school. In a case so nebulous as this particular basketball player's, the school is reluctant to assume responsibility.

When Housing does pay for a student's damages, the money comes out of the University's pocketbook. The school doesn't have any insurance that would automatically cover these instances because it would be too costly. The school's pocketbook is essentially our parents' pocketbooks. The more the University has to spend paying on claims, the less money they

have, and the more they ask for next year for our tuition.

The University has generally followed the precedent set by apartment complexes and other landlords; when damage is clearly the fault of the management it is paid for by the management. Dean Moore would like to see Oglethorpe follow another precedent set by other landlords, that of renter's insurance. This insurance would be similar to student health insurance obtained through Oglethorpe. For a fee, students could voluntarily obtain renter's insurance to cover any sort of property ruined or destroyed in any way. This would get the University completely off the hook, so long as the student had insurance.

But if a student doesn't have this insurance, then what? I don't like the phrase in the Residence Hall Agreement "NOT RESPONSIBLE DAMAGE TO" any student property. Dean Moore assured me that this was going to be amended for next year to more clearly state what would and wouldn't be covered. I think that a revision or amendment is necessary. But it needs to be one that will place responsibility where it is due; Housing needs to be responsible for damages caused through their negligence of management, especially considering the deteriorating condition of many of the residence halls, and the fact that students pay about twice as much for on-campus housing as they would off campus.

This issue is a complex one. I began writing this article feeling completely anti-insurance. Upon study of the intricacies of the situation, it seems there is no one clear answer. The availability of insurance to students in the dorms is needed. But so also is a re-evaluation of what Housing should offer students. Clearly, not the least important aspect of this issue is money. Consider for me, what is your housing worth to you?

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FEATURES

ProFile

By Brandon Galloway
Feature Editor

The lucky student on ProFile this week is Matt Barnhill, a sophomore from Fairhope, Alabama (just outside of Mobile). Matt is an art major whose career goals are in the field of "computer animation or some kind of illustration" and whose dream is to create and design computer games. As for what brought him to Oglethorpe, Matt simply shrugs and says, "Oglethorpe is a vortex which sucks people in." Expanding further on this theory, Matt notes that it takes twice as long to get to the Upper Quad via Ho Chi Minh than it does down the road (even though the distance is the same) and the pool table in the bomb shelter clearly defies the laws of gravity. It's not hard to tell that Matt is a philosophy minor - even his favorite teacher is a philosophy professor, Dr. Nishimura. Why? "I just like the way he says 'philosophy.'"

Matt doesn't spend all his time joking, though. He really likes Oglethorpe's classes, especially the teaching styles, the books used, and the emphasis on discussion. His position on the Dean's List is a tribute to his emphasis on academics. Outside interests for Matt Barnhill include music, learning about his Celtic heritage, and membership in the little known Kashima-Shinryu Martial Arts Club. The club, which is avidly seeking additions to its membership of about ten, meets at 8:00 p.m. on Mondays and Wednesdays and at 3:00 on Saturdays in the Pit. (By the way, if you haven't checked out the Pit lately, it is much improved - so stop by. It's in the basement level of Lupton Hall near the entrance to the auditorium.) Members of the club study a 500 year old Samurai art, a combination of sword fighting and jujitsu, which originated in Japan. Needless to say, Matt is one well-rounded O.U. student, and we can look forward to two more years of him living up our campus.

A "Night Under the Stars" in the Fox

By Yoli Hernandez
Staff

For those of us who didn't go to Mardi Gras and engage in its intoxicating debauchery, the weekend of February 12th was still an exciting one. Instead of parading down Bourbon Street, we were able to experience a "Night Under the Stars" on Peachtree. Held at the Egyptian Ballroom of the Fox Theater, this year's Homecoming was a glamorous one. Beginning at 9:00, people with and without dates entered the Fox, where they gave in their tickets and checked in their coats. A marble staircase led to the large ballroom decorated in the style of the interior of an Egyptian tomb. About 300 current Oglethorpe students and alumni were all congregated to celebrate this annual tradition sponsored by OSA. It was nice to look around the room and see everyone dressed so elegantly. We are so used to see-

ing our fellow classmates in the cafeteria in jeans and a sweatshirt, that when we see them in a suit or long dress, we have to look twice.

On both sides of the room there were two bars stocked with free beer and wine. Yet, anyone can imagine how quickly those were taken advantage of. The long lines quickly diminished after the cash bar was in effect, charging \$3.75 for a beer.

The band Groove Box kept people dancing throughout the entire night. They set the mood with songs like Eric Clapton's "Wonderful Tonight" and picked up the energy again with songs like "Brown Eyed Girl." However, at the beginning of the night they had their music turned up so loudly, that it kept people from engaging in any conversation other than "HI!"

Later on in the night there was a pause as Alan Gibson, Junior Class President, took the microphone to

announce this year's Lord and Lady Oglethorpe. The representatives for each organization were: Kelly Holland and Mark Bingham for KA, Melissa Stinnett and Kent McKay for APO, Jenny Adkins and Jason Fisher for SAE and Tri Sigma, Lu Green and Pat Mulhearn for Chi Phi, and Holly Harmon and Jason Thomas for Chi Omega and Delta Sig. Delta Sig had originally nominated "Dog" and Dave Sable but the Fox's rule of not allowing living animals into the theater shattered that intent. The student body's choice, for three years in a row, was APO. The runners-up,

losing by a few votes, were Chi Omega's representatives.

By the end of the night, many had kicked off their shoes, released their inhibitions, and preoccupied themselves with dancing and having a good time. When two o'clock rolled around and the band played its last U2 song, it was hard to clear the ballroom. "I think Homecoming was an exciting night for everyone who went. When it came time to leave, we were all having so much fun that we wished the night could have been longer." (Jenny Slater)

Clearly, the night was a great success.

Ode to the OU café

By Pauline van Vliet
Staff

It is a shame that the biggest part of *The Stormy Petrel* consists of negative articles. People complain about the speed bumps, the delay of the Greek housing, or the policies of the housing staff. So I thought, why not write something positive this time? The problem was however... about what? Than I got this great idea: "The dining hall, let's write an ode to the dining hall?" "THE DINING HALL?????" you will probably exclaim right now. So I'll repeat it: "Let's write an ode to the dining hall." There's no subject on earth that provides more subject matter than our own cafeteria. Thanks to this place we always have something to talk about. Actually, for some of us, it is almost therapeutic. When you are frustrated once again about a bad grade or because your par-

ents refuse to send you more money, is it fair to load all your bad energy on your roommate? Isn't it much more harmless to curse on something as harmless as a real cafeteria fried... well whatever it is. That brings me to the next point: "What is it," the most played game in the cafeteria. Everybody sits around the table and guesses what is on someone's plate. The one who wins doesn't have to eat it and gets money to eat at McDonald's. To make it a little bit easier, you can use the menu-board in the window. In this case, the person who knows to match the most menu-items with the stuff in the containers in the "food court" wins.

See how much fun we have thanks to the cafeteria: subject matter for every moment of the day. It even gave me an opportunity to write in this paper. Yes, dining hall, thank you, thank you for EVERYTHING.

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FEATURES

My endless search for marvelous Mexican

Stops one and two on my journey

By Will Mullis
Entertainment Editor

Stop I: El Potro - 3396 Buford Highway, 325-9312.

How to get there: Turn right out of O.U. Turn left onto N. Druid Hills. Turn left at 2nd light and go to Buford Highway. Turn left onto Buford and El Potro is almost immediately on your left.

"The music is great, I love the dog song." - Karmen Kaiser. "I've been to Mexico several times and El Potro is the closest I've found to au-

thentic Mexican food." - Jason Arikian. "I'm from Texas so I know what good Mexican is like." - Rod Smith. These are just a few of the quotes about the restaurant the Chi Phi Fraternity has adopted as their "official" place to go for food and merriment. It's run by a friendly and courteous staff who genuinely welcome college students and treat them accordingly. El Potro features a full menu of drinks, appetizers, and dinners, including the standard combo plates (25 to choose from) as well as 25 special dinners. Some good

choices include Quesadillas Rellenas, nachos, the fajitas, the Super Burrito, and the Taquitos Mexicanos. Also they are one of the few Mexican restaurants to correctly prepare Flan, a custard dessert topped with caramel.

Thumbs Up For: affordable prices (crucial for students) the above-mentioned staff, some truly unique music, a friendly and relaxed atmosphere, authentic tasting food, ample free parking, a nice deck, and if you are 21, great margaritas in lime or strawberry flavor.

Room for improvement: expanding choices for vegetarians, making the salsa less runny, occasional delays caused by staff confusion.

Stop II: El Torero - 5575 Peachtree Industrial, 451-5420.

How to get there: Turn left out of O.U. Go through a bunch of lights past Clairmont, Chamblee-Tucker, and Chamblee Plaza on your left. El Torero will be on the right, next to Pizza Hut.





Stop II of the Mexican Search took us to El Torero on Peachtree Industrial. El Torero from the start looked suspicious. For one thing, there were no Mexican customers, this usually does not bode well. Generally any ethnic restaurant (Mexican, Chinese, Italian, Greek, and so on) that has no customers of that ethnicity should be approached with extreme caution! Unfortunately our fears proved to be well-founded. El Torero has an extensive menu, featuring 46 combo plates (all of which can be prepared vegetarian). There are also quite a few special orders and other dinners to choose from. You

can also order some giant beers and margaritas if you're in the mood. While the food is rather good, the staff was impatient and hurried us throughout the meal. This was especially bad since the restaurant was not crowded and there was no one waiting for a table. Additionally, since this is one of those restaurants that won't give you free Coke refills, we grumbled and ordered a pitcher. Fine, except when we checked the bill and saw that we had been charged for a pitcher of beer. It took several minutes of questions before this was resolved. Since the prices are slightly on the high side to begin with, this was especially aggravating.

Thumbs Up For: Some pretty good food, including the Chimichangas and the cheese nachos, good chips and salsa, nice decor, open and light dining room, good portions.

Room for improvement: customer service by all staff, give free refills on soda, not charging more for chicken in combo items, atmosphere is hectic like that of a fast food outlet (unlike El Potro). All of these could easily be corrected.

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Petrel's Open Line... Where's my hat?

By Lt. James L. Green

While lunching and tutoring with one of O.U.'s best, Someone purloined my western hat from the waiting area outside the cafeteria.

It's made of amber shades of colored reeds and has taken on a pleasant warm paina.

This summer straw protects my hairless head during hottest days of summer.

It has become a prop when I read my lines on the Midtown poetry circuit.

It's been featured in Atlanta Magazine's February issue, The right brim turns up Aussie style and has a red band reading Roundup Committee.

It's a part of me not intended to be your trophy.

Be you Jill or Jack,

You ignore my notices so,

Please bring my damn hat back!

ORGANIZATIONS

Romeiser rambles: The Radio Station Lives

By Robbie Romeiser
OSA President

Who needs 99X?

Who cares about Star 94? Bump B98.5 because here comes OU Radio!!!

That's right! Oglethorpe University has committed to begin rebuilding its long-lost campus radio station. At some point in the fall semester of 1994 (Hopefully at the beginning!), Oglethorpe students will be able to turn on their radios and listen to fellow Oglethorpians ranting and raving on the tuner. Following is a quick history of the radio station's story, some details about the radio station itself, and information on how you can get involved in OU's new radio era!

HISTORY

Summer 1993:

1. Elizabeth Stockton and Mary Ann Locke began asking the administration about starting a new radio station.

2. Dean Moore hired a consultant to come to OU and determine the feasibility and costs of starting up a station on this campus.

Fall 1993

1. Elizabeth Stockton, Robbie Romeiser, and Marshal Nason (Assistant

Dean of Community Life) spent the entire semester attempting to address logistical concerns of a station such as programming, location, start-up funding, operating expenses, and staffing.

2. Members of the Oglethorpe Student Association repeatedly pitch the radio station to the OU administration and OU trustees.

Spring 1994

1. Student leaders of the radio station, particularly Elizabeth Stockton and several OSA members, developed a tentative strategy for the station and committed to making the station a reality.

2. The Oglethorpe Student Association continued to press the OU administration for start-up funding.

3. The OU administration voted to fund the start-up costs for the radio station.

QUICK INFO ABOUT THE STATION

Start-up costs:

\$15,000+

Location:

Student Center

Reception:

Dorms, Greek Row, and Student Center. This radio station is not wireless. It works with a technology called car-

rier current. Receivers will be set up in dorms, Greek houses, and Student Center. Receivers will transmit signal on the wiring in the buildings. Student radios will be able to pick up the signal from the buildings' wiring.

Band:

AM

FCC regulations:

NONE! We're not wireless, so we can say what we want!

Staff:

By Stephen Cooper
Small Group Leader

Have you ever walked through the Student Center any Tuesday night and heard music wafting from the Talmage or Grenwald room? Maybe you've seen an inordinate number of people entering Jacobs 22 on a Wednesday night or Traer third floor lounge on a Thursday. These are the signs of life of Oglethorpe Christian Fellowship, one of the largest organizations on campus with almost 45 members.

So far this year, OCF has sponsored many on-campus and off-campus events, including Bible studies, service to the Atlanta Food Bank, prayer meetings, T-shirt sales, and a Jericho Walk, which consists of walking around the school grounds and praying for different areas of the campus. Weekly events are also a large part of the OCF experience: large group meetings every Tuesday night in the Student Center at 9:00, Bible studies at 9:00 Wednesday night in Jacobs 22 and Thursday night in Traer 3rd floor lounge and in the Student Center, and prayer meetings at 10 pm on Monday, Wednesday, and Thursday nights and at 2:15

At least four committed DJs and two station managers. These numbers will grow with student interest.

Programming:

Music, talk shows, sporting events; whatever you want.

Operating hours:

(tentative) Monday - Thursday, 6:00 PM to Midnight.

Volunteer DJs, show hosts all welcome!

HOW YOU CAN GET INVOLVED WITH OUR RADIO

1. Become a regular DJ or station manager from the very beginning.

2. Become a volunteer DJ or show host and do your own specials when you feel like it.

***If you're interested in being an active part of rebuilding OU's radio legacy, please contact Elizabeth Stockton or Robbie Romeiser (both available through your student directory).

on Wednesday afternoons, all in the Student Center.

OCF is a chapter of InterVarsity, an interdenominational group reaching out to the needs of Christians across the United States. IV, in turn, is a division of the International Fellowship of Evangelical Students, which serves college campuses all around the world.

OCF officers are President Jim Bowling, Large Group Coordinator Meredith

Kemp, Evangelism Co-ordinators Paola Barrerra and Lew Leckrone, Secretary Carla Hall, and small group leaders Dave Barnhart, Lyndra Givens, Michael Claxton, and Stephen Cooper. The OCF advisor is UNC alumna Amy Asaki. For more information about OCF, call Meredith Kemp and Paola Barrerra at extension 808 or Jim Bowling Lew Leckrone at extension 558.

APO has many projects left

By Joe Cox
Corresponding Secretary

Alpha Phi Omega is proud to announce that there is at least one service project planned for every remaining weekend this semester. Projects include building homes for the homeless, planting trees along Peachtree Street, and working at the children's wing at Grady Hospital. For information on any service projects please contact Kimberly Wilkes at 365-2642.

The petitioning Alpha Phi Omega chapter at the University of Georgia would like to thank all the brothers who have helped them in their efforts to reestablish their chapter. On February 26, brothers form our chapter attended the Sectional Conference at the Middle Georgia Girl Scout camp in Macon, Georgia and obtained many ideas for improving our chapter. Stay tuned to see these ideas put into action.

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GREEKS

ΔΣΦ

By Jason Thomas
Delta Sigma Phi

Hello to all from Delta Sigma Phi. We would first of all like to thank Tri-Sigma for providing their house for our mixer with them on February 18. The party afterward was a success— we hope everyone had a good time (including Nick— ask him what he remembers).

Presently we are making plans for The Delta Sig Formal on April 23. We are also getting prepared for our party on Saturday of Springfest Weekend and our Toga Party on March 11. We are also looking forward to our mixer with Chi Omega.

We did our monthly good deed this past weekend by picking up litter for our Adopt-A-Highway program. Our basketball teams are doing all right. Delta Sig 2 is undefeated, and we already have two injuries for the season— Wade Wilson (screwed up ankle) and myself (really screwed up knee).

We are also getting prepared for Greek Week. Plans our looking, well....uh... we have plans -- talk to Beau, he knows what they are, just don't ask him about National. Well, that about covers everything. So, have a happy day, be merry and tell Dave to shave, he's got a little too much stubble.

ΣΣΣ

By Christina Humphries
Sigma Sigma Sigma

Tri Sigma is growing! We are happy to welcome Tracy Hicks as our newest sister. Her initiation on February 20th was a special time for all Sigmas.

February was a good month for Tri-Sigma. Our study room will get the needed improvements thanks to the awards for our Homecoming banners. A big pat on the back to all the sisters whose artistic abilities created those great banners. Also congratulations goes to the Black Student Caucus for their winning banner.

As an end to a successful month, Epsilon Theta chapter hosted other Sigma sisters from regional chapters during

a Leadership School on February 26th and 27th. The school was fun and beneficial to all sisters and we had a good time meeting sisters from other campuses.

On February 18th we had a great mixer with Delta Sigma Phi. A big thanks to all who planned and put it together. Congratulations to Dave and Shelly on being chosen king and queen of Mardi Gras.

Well, the Sigmas are now looking forward to a busy March. The ever-dreaded Midterms are coming. But on a brighter side, so are more mixers, the Purple Passion party, and Spring Break! Good luck to everyone on their tests.

GreekSpeak

By Jason Arikian
Greek Editor

Well, it appears as though it is once again time to find approximately three hundred words to write about greekdom. Intramural basketball is once again in full swing. I haven't any stats for you, but I trust that everyone is either doing well, or if not, then at least having fun with it. That is why we do it, isn't it? I'm not implying anything by this, I'm just asking. Completely loathing and detesting anything athletic, I often find myself at a loss for why people do it at all; it's alien to me. Many things are afoot in greekdom aside from sports though. I don't think that many people have missed the signs placed around campus by an enterprising group of women trying to start an Alpha Delta Pi chapter. The best of luck to you, the more the merrier. If things get rolling quick enough, it might make Greek Week and SpringFest slightly more interesting. I hate to be the one to remind, but Greek Week is fast approaching. I know that IFC is already contemplating the matter by turning Greek Week over to the Greek Week committee that has been, and is there to take care of it. Just kidding, that would be too good to be true. It's late, I must have been dreaming. Back in reality though, SpringFest is approaching as well, and is once again overlapping Greek Week. As if everyone isn't going to be busy enough racing chariots, we have to rush too. I'm not really complaining, in fact, I'm sure that, as always, it will even make things all the more exciting. Enough for now mes amis. And until earlobes become obsolete via evolution, watch out for the ferrets.

XΩ

By Jenn Fowler
Chi Omega

Hello my friends! As usual, we are all diligently pursuing our academic endeavors... but following the healthy tradition of college life. We plan to relax and take a break to enjoy some of the exciting events for this semester. To start us off, we are looking forward to relieving any immediate stress (especially me) on Feb. 24 as we take on Chi Phi

for our paintball mixer! All I can say is watch out guys! We are also anticipating our mixer with Delta Sigma Phi, which will be held in April. Chi Omega is also eagerly anticipating our White Carnation Ball, which is to be held on Mar. 12 at the Swiss Hotel. Chi Omega would like to extend congratulations to Sigma Alpha Epsilon on their newest pledge. That's all for now - see you later!

KA

By Kevin Benefield
Kappa Alpha

On the evening of Friday, February 4, Jeremy Baird, Dusty Bost, Phillip Childress, Jonathan Correia, Justin Gisel, Brian Shipley, Pete Sulkowski, Mike Thomas, Kevin Waycaster, and Eddie Yates were initiated into the Order.

On the Sunday following the initiation, Dawn Bristol, Teri Butler, Ingrid Carroll, Kelly Holland, Yoli Hernandez, Lori Long, Renee Nix, and Tinnie Waterston ac-

cepted invitations to serve as Kappa Alpha Roses.

C.J. Whyte accepted a bid from KA on the same evening and was inducted Wednesday, February 16.

Everyone is encouraged to come to KA's annual Peace Party on Saturday, March 5 and celebrate with us.

A final note: Elvis has left the building. KA will be planning a trip to visit him at the game ranch. Anyone interested in joining us, let us know. "Wise men say, only fools rush in..."

XΦ

By Jason Arikian
Chi Phi

Once again my friends, we are back in effect. Chi Phi is extremely pleased and proud to announce the newest additions to the family. On February twentieth, Chi Phi extended little sister invitations to Bridget Cecchini, Tessa Daly, Jennifer Fowler, Linda Davis, and Jennifer Trevisan; all accepted. We anticipate a mammoth celebra-

tion at El Potro this Friday. Chi Phi is also looking forward to painting Chi Omega red this Saturday at our paintball mixer (and maybe even at the party afterwards). We are absolutely sure a good time will be had by all. Also, a rather large and "special" party is planned for March fourth, all are not only welcome but encouraged to drop by: listen for special guests! Until next time, watch out for the ferrets.

To all greek writers:

The deadline for greek stories for Issue 10, March 14, 1994 is Friday March 4. Please turn the stories in to the Greek Editor, Jason Arikian, or directly to me. If the stories are not received by March 4, then they will not be published. Please do not pass up this opportunity to let the activities your greek organization be publically announced to the rest of Oglethorpe University.

Thanks,

Ryan P. Queen
Editor-In-Chief

ENTERTAINMENT

Feel free to walk "On Deadly Ground"

Screenest

By Maria Johnson
Staff

Six degrees of separation exist between every person in the world. That is, in order to be connected with some individual you could go through a chain of six people. This bit of information comes into play in the movie "Six Degrees of Separation" as the Kittredges try to find a young man who conned them.

The movie is a true story about an incident that happened in New York City. A black homosexual male convinced various Manhattan socialites that he was a friend of their children, who were at college. He concocted an entire story about being mugged so the family would take him in and give him money. He also told them that his father was Sidney Poitier and that he would be able to get them parts as extras in the movie version of "Cats." What makes the situation so funny is the ease with which Paul, played by Will Smith, fools the socialites.

Paul has all of the upper-class mannerisms down perfectly, yet you always get the feeling that he is contemptuous of the society he is pretending to be a part of. Stockard Channing plays Weeza, one of Paul's con victims, who really admires him for his talent with words and his grace. The movie is "framed" by Weeza and her husband's narration of the story as they tell it to their friends at various cocktail parties, weddings, and benefits around New York City.

"Six Degrees of Separation" has humor which spans many social and ethnic backgrounds. For example, when I saw the movie, there were black viewers, gay viewers, upper-class white viewers, and students, like me. This, in itself, is reason enough to see "Six Degrees of Separation" because it is a mind-opening, entertaining experience.

By Will Mullis
Entertainment Editor

Steven Seagal's directorial debut, "On Deadly Ground," came to area theaters Friday, February 18. The film stars Seagal in his sixth film along with an impressive Michael Caine and Joan Chen. Seagal's five hit movies, including "Above the Law" and last year's megahit "Under

Siege," has now given him the star power to produce and direct his own productions. Caine is, of course, an established star with over 70 pictures under his belt. He won Best Supporting Actor for "Hannah and Her Sisters," as well as being nominated for Oscars for "Educating Rita," "Sleuth," and "Alfie." Chen first attracted attention as the opium-addicted Empress in

"The Last Emperor." Since then she has several major roles including playing the mother in "Heaven and Earth," as well as regularly appearing in David Lynch's cult-TV hit "Twin Peaks."

Seagal shot the film on location in Alaska and Northern Washington state. The plot of "Deadly Ground" is this: The dastardly Aegis Oil Company under the leadership of

renegade president Michael Jennings (Caine) has begun aggressive drilling activities in Alaska. When Forrest Taft (Seagal), a roughneck who puts out oil-rig fires for Jennings, learns of Aegis' environment-threatening behavior, he attempts to stop the company from drilling on native Alaskan (Inuit) land, but instead finds himself fighting for his own life against Jennings and his men. Taft teams with Masu (Chen), an Inuit activist, to defend himself and his homeland against the oil company, which culminates in an explosive battle of wits and muscle. Guess who wins?

Of course, is the plot really important in a Steven Seagal movie? As in many of the classic Clint Eastwood flicks, the plots of Seagal's movies really aren't important. It's surprising that Seagal chose to compete with co-stars having such impressive skills and credentials. Chen and Caine's performances highlight Seagal's rather limited acting talents. After all his character has basically remained static through all six films. Rebellious tough guy defeats evil (drug dealers, murderers, terrorists, etc.) while cracking witty one-liners. His movies always contain the Three Bs of Hollywood success: babes, bullets, and bloodshed. It's no wonder then, that they have all been so successful. They are pure American entertainment (violence, explosions, etc.) with no confusing story to follow or moral ambiguities to ponder. The macho characters he portrays embody the lone-wolf hero most people fantasize about being from time to time. While the plot is clearly a shameless attempt to capitalize on the current pro-Earth, anti-oil company mentality popular in the USA, it is a superb example of Hollywood escapism at its best. However, if an engaging plot is important to you, stay away from "Deadly Ground."



Steven Seagal, right, suspects his employer, Michael Caine of threatening the environmental safety of their Alaskan drilling site in "on Deadly Ground." Photo by Joel Warren

"The Greatest Show on Earth"

By Brandon Galloway
Feature Editor

"The Greatest Show on Earth" is what P.T. Barnum, a master showman, called his circus when it opened over one hundred years ago in Brooklyn. Today the Ringling Brothers Barnum and Bailey Circus is still carrying on the tradition of a simple man from Connecticut whose goal was to amuse the common people. The circus was in town at the Omni from February 11 through 20, and it was quite a spectacle. For less than the price of most concert tickets (\$20 and under), the audience was treated to

over two and a half hours of laughs, thrills and amazement of all kinds.

From the opening whistle to the final parade, all three rings were full of the funny and fantastic. Clowns, acrobats, trapeze artists, and contortionists all wowed the crowd with their performances. Troupes from as far away as Mongolia and Russia participated in the parade of acts. The animal cast of characters was impressive also, including over twenty elephants, twelve tigers, horses, ponies, zebras, some type of bison or buffalo and several, unidentified, antlered creatures. One clown's act included audience

participation, much to the chagrin of the volunteers, who were thoroughly made fun of and loved every minute of it. The final act truly merits the adjective death-defying: three speeding motorcycles and one small, brave girl locked inside a spherical steel cage. Overall, Barnum and Bailey is a treat for all ages that can be depended on year after year. If you've never been, make sure to catch the show next year. Be forewarned, however, P.T. Barnum was a salesman as well as a showman. Vendors are everywhere hawking pricey toys, cotton candy and \$6 programs. My advice - eat before you go, but go.

ENTERTAINMENT

Partake of the three Bs of Mardi Gras

By Maria Johnson
Staff

Lent is a time for self-denial and the ascetic lifestyle. One must put aside his or her worldly desires in order to reach a higher plane in the battle of mind over body. Desires of the flesh offer no allure and all low carnal urges are forgotten. Through Lent, strong-willed humans are able to take a step up on the evolutionary ladder from their base animal ancestors.

Fortunately for full of life young college students, such as those who fill the class-

rooms of Hearst Hall, one last tango with temptation remains before Lent begins: Fat Tuesday, or as it is more commonly known in French, Mardi Gras. People travel from all over the world to New Orleans, where they partake of the three Mardi Gras Bs: beads, booze, and... well, you know the third.

Beads are worth much more than money in New Orleans during the Mardi Gras season. People will do anything to accrue more beads, no matter how many they may already have stuffed into their bag. As the day wears into night, however, quality over-

quantity in terms of bead status. Thick, long pearl bead necklaces garner the most prestige, as well as necklaces with some type of unique characteristic. For example, in one parade I caught a purple bead chain with a medallion engraved in gold with the name of the god "Bacchus." As I walked down Canal St., I encountered many envious looks and kept hearing people saying stuff like "Cool... did you see that medallion?" It said Bacchus, man." Yes, New Orleans during the Mardi Gras season is a henotheistic society, the god of choice being Bacchus, the Roman deity of wine—which brings us to our next B, booze.

Beer, Hurricanes, Hand Grenades, daiquiris, and Jello-shots are just a few of the favorite ways of consuming alcohol in New Orleans. In preparation for the sobriety of the Lent season forward-thinking, responsible people from all over the world use this last chance to purge their alcoholic desires before Lent begins (yeah, right). Since drinks are relatively expensive—barterders aren't taken in by the "beads are worth more than money" thing—most people choose to take advantage of the happy hours from 4 to 8 p.m. at the bars on Bourbon

Street. The bars are really fun because they each have a different style, but mostly because 18-year-olds are allowed in! (Buckhead may be too exclusive for 18, 19, and 20 year olds, but Bourbon Street appreciates them!) As the evening wears on, the balconies of these bars become loaded with people, and the bartering begins. This brings us to the third and final B, the one to which all the guys reading this article skipped to before reading anything else.

The third B is "body parts." The most commonly heard Mardi Gras phrase is "Show us your *&%\$!" Yes, in order to acquire precious (plastic) Mardi Gras beads, both men and women show parts of their anatomy, which at all other times of the year remain hidden to the public eye. Thrill-seekers stand on balconies, tantalizing all who walk by with a string of beads. Most keep on walking past what they see as ridiculous 50 cent trinkets. Others, however, get caught in some type of bead-hypnosis, in which the beads sparkle with a luster that puts real gold or pearls to shame. These people are either extremely drunk, or are some relation of Tonya Harding's brilliant bodyguard, Shawn Eckardt. They decide that these beads are better than all the rest, and they then flash some body part in order to attain them.

Well, this short little story of Mardi Gras is over, except for one final idea for all of the vengeful angry females out there. The obscenity laws in New Orleans declare anything above the waist legal and anything below the waist illegal. Therefore, when men show their stuff for beads, they get arrested! It's really fun to find an area where a large percentage of the police are female officers, tantalize a man with beads until he gives in and shows his body part, and then watch him get arrested by a female officer! Another female victory in the battle of the sexes!

Soundcheck

By Chris Brown
Staff

Uncle Tupelo has injected themselves into the "alternative" scene in a very particular way. Much like Neil Young, the St. Louis band mixes folk/country/bluegrass with the distorted guitar feel familiar to today's Nirvana-generation of culture consumers. There are strong ties to a "country home," a small town landscape reflecting John Cougar's earlier efforts. But, it goes back further than Keith Richards—these guys include the banjos and fiddles between the traditional form and the less structured rock "paradigm." They literally make the music similar; one becomes a progression of the other.

Anodyne (a drug that eases pain) covers a whole range of topics, primarily between love and home. Between the two there is an intimate connection—both are somewhere else, somewhere outside us, but they become the focus of attention constantly; they become nostalgic and often unreal. Unfortunately, there is presented an old solution common to the alternative generation—escape. Like so many other groups who find solace from the dissolution of love and home by turning away from the conditions, Uncle Tupelo moves us toward simple consolation—"...it's foolish to think everything'll be O.K. -- anpdyne, anodyne" ("The Long Way Out")—or an old way of life, ("Give Back the Keys to My Heart"), or even just to music. There is a redeeming sense, though, that there's a kind of recovery in the music—the very nature of finding an old style to support or give rise to a new one brings with it a way of continuing—hope, as it were. The music of Uncle Tupelo finds stability (and a place in the music industry) on this premise—that the stability of the present depends on its progressing from the past, a past that needs construction and alteration.



One of many marching parade bands of Mardi Gras.
Photo by Maria Johnson

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ENTERTAINMENT

The Southern Jesus visits Oglethorpe University

By Christie Willard
Staff

Jesus was really born in Georgia and his disciples spoke with an awful Southern accent. Does this sound a little odd compared to what you learned in church? It almost makes Jesus sound like one of "us." Well, that is the point behind *Cotton Patch Gospel*, the thrilling story of Jesus Christ's life in familiar Southern settings. The Oglethorpe University Programming Committee is sponsoring the performance that will open for one night only, Friday, March 4. Admission will be free, but interested students need to reserve seats ahead of time in the Community Life Office. One-hundred-fifty seats in Lupton Auditorium were made available to the public for reservation and they have all been filled. Students can reserve two seats, but should do so promptly because spaces are quickly being filled.

Cotton Patch Gospel,

starring Tom Key, is an award winning musical drama that retells the Gospels of Matthew

and John using Southern dialect. It brings the far away places of Nazareth,

Bethlehem, and Jerusalem closer to home, Atlanta and Valdosta. From Jesus' birth in a Gainesville trailer to His Good Friday lynching and Easter Sunday victory, the triumphant story of Mary's son is presented with much fervor and overwhelming excitement.

Tom Key first ran *Cotton Patch Gospel* as a one-man play based on the idea of a contemporary "Matthew" telling Christ's story as though he were born in Georgia. The play was adapted from Dr. Clarence Jordan's *New Testament "Cotton Patch" Paraphrases*. In 1981, Key teamed with Drama Desk Award Winner Russell Treyz as co-author and director, Broadway Producer Philip Getter, and the late singer-songwriter Harry Chapin. Together, they developed the play into a five-person musical with the last eighteen songs that Chapin wrote serving as the musical score. It premier was off-Broadway in October, 1981 at the Lambs Theatre, where it ran success-

fully for over 200 performances.

Cotton Patch Gospel seeks to make the Gospels understood by all. It is a humorous and delightful musical drama that will keep the audience laughing from beginning to end. The musical selections have been called the "best that Harry Chapin ever wrote." For those who are not familiar with other works by Chapin, he composed well-known hits such as "Cat's in the Cradle" and "Taxi." Harry Chapin considered himself "born to write the music for *Cotton Patch Gospel*."

All students are encouraged to attend this spell-binding performance. Reservations need to be made in advance, as no seats will be available at the door. Opening night will be March 4 in Lupton Auditorium. Come and see why theatergoers across the country return again and again to *Cotton Patch Gospel*.



The *Cotton Patch Gospel* performers.

Photo courtesy of Dr. Irwin Ray Jr.

Professional athlete tries his acting ability

By Lu Green
Staff

Blue Chips is far from an academy award winner, but it does generate more entertainment than the NBA All-Star Game. Granted, I am a native Hoosier. Indiana is that mid-western state where it's a state felony not to have a basketball goal within 25 feet of your house. Children are born with a round orange ball attached to their hands, the coaches of the local high school hold more prestige than the mayor, and people have "Bobby Knight for President" bumper stickers on their cars and are serious. I am also a huge basketball fan.

Nick Nolte plays Pete Bell, the decorated coach from Western University with two NCAA Championship rings on his fingers, which is a far cry from the .500 season he is

struggling to make the current year. He has always run a clean program, no padding the pockets of recruits or having Dean's List scholars take his players' exams. The only smudge on his squeaky record is an allegation of a point shave, which is questioned by Ed O'Neil (yes, Al Bundy), a newspaper reporter determined to catch Bell cheating.

In order for Bell to regain his status and winning seasons, he leaves the West Coast to recruit the best players in the country. He travels to Chicago to watch Butch, played by the former Memphis State star and NBA All-Star Anfernee Hardaway. There he meets Jerry Tarkanian and Jim Boheim also trying to recruit the young star. He then goes to Basketballand U.S.A., French Lick, Indiana, home of Larry Bird, to coax farmboy sensation Ricky Roe, played

by Matt Nover (a former Indiana University basketball player) to play for his team. Finally, he ventures to the Bayou where Neon, whose ball-playing is as illustrious as his name, is busy bending goals. Neon is played by Orlando Magic superstar Shaquille O'Neal.

Every other coach has promised these stars all the money, cars (a tractor for Ricky), and glory they can handle. Bell refuses to give in to such dishonesty, but the pressure of being a top-twenty coach and from the diamond-studded alumni is more than he can endure.

Mary McDonnell (*Dances With Wolves*) plays Bell's strong-willed ex-wife, who offers more than just coaching advice. Cameos by Rick Pitino, Bobby Hurley, and Dick Vitale also add to the thrill of the movie. Of course,

the highlight for me was Bell's opening game of the new season against Bobby Knight and the Indiana Hoosiers.

All in all, the movie is fairly predictable and lacks a strong plot, but to a true bas-

ketball fan, you can ignore this and concentrate on seeing some great basketball and watching some of the greatest names in the sport try their skills in acting.

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ENTERTAINMENT

"Reality Bites" is worth a matinee outing

By Jim Campbell
Staff

"Reality Bites" is a new movie directed by Ben Stiller, starring Winona Ryder and Ethan Hawke. It's a pretty good movie and has neat actors. It's worth a \$3.50 matinee outing.

There, now that the customary "movie review" is over, let me explain what's really going on. As I walked up to the theater, I noticed the poster advertising the film: "Reality Bites: A Love Story for the Nineties." In the *Atlanta Journal*, Eleanor Ringel referred to the movie as "a comedy-romance for Generation X." That's it. I've had

enough. Everywhere I turn, I'm inundated with comments about Generation X (slackers, twenty-somethings, etc.). Congratulations, kids, we've all been lumped into some vague generation which can be labeled but not defined. Seriously, what the heck is Generation X anyway?

I'll tell you. It's no more and no less than a marketing dream. Somewhere some kid decides that he's pissed off about the world and his plot in it. He has genuine feelings. He expresses them. Then the same "Society" that he's disgruntled with sucks him up, mass-markets him and spits some mutated form back out to unsuspecting young people

everywhere. By the end of the process, the genuine feeling, the soul, are gone. Greasers, hippies, yuppies, slackers, skaters, punks. Different haircuts. Same people. Same drugs. Same result.

This is what's happened with our generation. It's a sickness and "Reality Bites" is a symptom. Not that it's a bad movie; again, there were several talented people involved. I liked it, on one level. On another level, it's just one more damned unfocused teen angst conveniently packaged for impressionable minds from Maine to California. The film has all the prerequisites: confused young people, baggy clothes, unkempt hair, bands,

songs, flannel shirts, cynicism, pot, AIDS, out-of-touch parents, you name it. Stiller has done a great job of displaying nineties pop culture but he doesn't say anything about it. Maybe that would be too risky. The movie executives might not "dig" that, "dude."

What should he say? I don't know, maybe something like "the kids of the nineties are not special. Sure they face problems but what generation hasn't?" In the movie, Winona Ryder says something about how are kids supposed to deal with damage the older generations have left them. How about quit whining and bitching and get on with it. Does anyone really believe

that our generation has it any harder than the ones before us? If so, imagine being a 19 year-old Jew in Germany in 1942. Or how about an 18 year-old in Tennessee in 1863. Now there's a couple of serious cases to be made for teen angst.

Bottom line: sometimes reality does bite. It's always been that way and it always will be. Bite back! And for God's sake don't let Ben Stiller, Winona Ryder, MTV, Kurt Cobain, or anyone else convince you that you have a right to be any more angst-ridden or disillusioned than any other young adult in history. Cause as someone once said, "the world's not any crazier than it ever was; the news coverage is just better." Peace.

Americans did unexpectedly well in Olympics

By Kate Przylepa
Staff

In 1984, the Winter Olympic Games took place in Sarajevo, four years later in Calgary, and two years ago the Olympic torch blazed above the slopes of the Alps in Albertville. This year, the small town of Lillehammer, Norway, has the attention of the world. And again, billions of people from all the countries will witness this uplifting event. Not only will we watch the best athletes compete for

gold and glory during the next sixteen days, we will also be brought together to celebrate human spirit, peace, and friendship among all the nations of the world. We will have a chance to see the return of professional stars like Brian Boitano and British ice dancers Torvill and Dean. The great comeback of Katarina Witt should make the events more compelling than ever.

On Saturday night, during the opening ceremony, the Olympic torch was lit by Norway's Crown Prince

Haakon. The actual competition started with Men's downhill the following day, and the first gold medal was won by Tommy Moe of Palmer, Alaska, who beat the favored Europeans. Silver was won by K. Aamodt from Norway and bronze by a Canadian, Eddie Podivinski. The race was full of nice surprises, but not for Frank Heiner from Switzerland who kicked off his ski at the starting gate.

Tuesday was a lucky day for Diann Roffe Steinrotter, who won a second gold medal for U.S. in Super G. Megan Gerety (Tom Moe's

girlfriend) unfortunately did not manage to finish the race.

On that day we also admired an incredible cross country skier, the gold medal winner from Italy - Manuela Di Centa.

The '88 Olympic champions in Pairs figure skating, Gordeeva and Grinkov from Russia (now married and with a baby), gave a terrific performance and won gold. The Olympic champions from Albertville, Mishkutenok and Dmitriev, did not manage to beat their rivals from St. Petersburg. The bronze medal

was a nice surprise for the Canadian pair, Brasseur and Eisler.

There is more to come in these Olympics. We are anxious to see Donna Weinbrecht (Free style skiing moguls), the speedskater Bonnie Blair, Tom Nieminen of Finland in Ski jumping, and of course the man best known for his flings with beautiful women and his incredible skiing, Alberto Tomba from Italy!

So let the Games go on! I will be in touch with you to tell you more about this wonderful sports event.

HELP WANTED

I need someone to drive two children to sports & lessons Monday through Friday, usually 3:00-5:30 p.m. or later (varies). Area around Ashford Dunwoody/Oglethorpe/Buford Highway. Must be reliable, have perfect driving record, good car, and experience with children. Some evening/weekend babysitting possible, or summer employment. Open to either male (especially with athletic interest) or female.

\$5.00 per hour, plus gas.

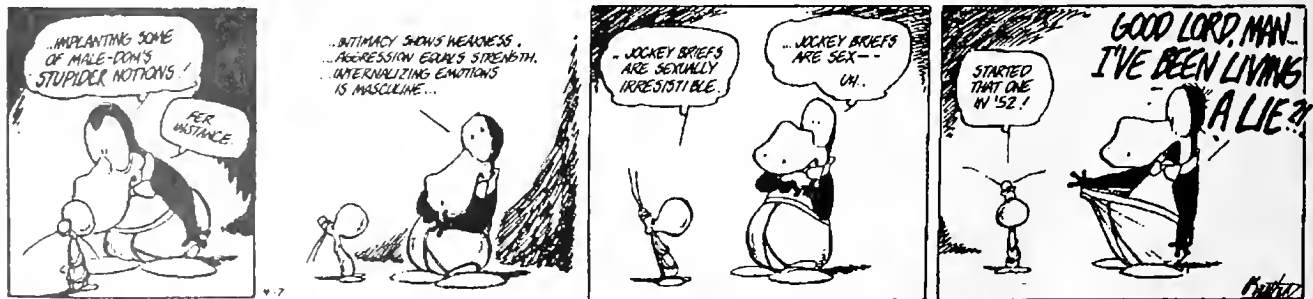
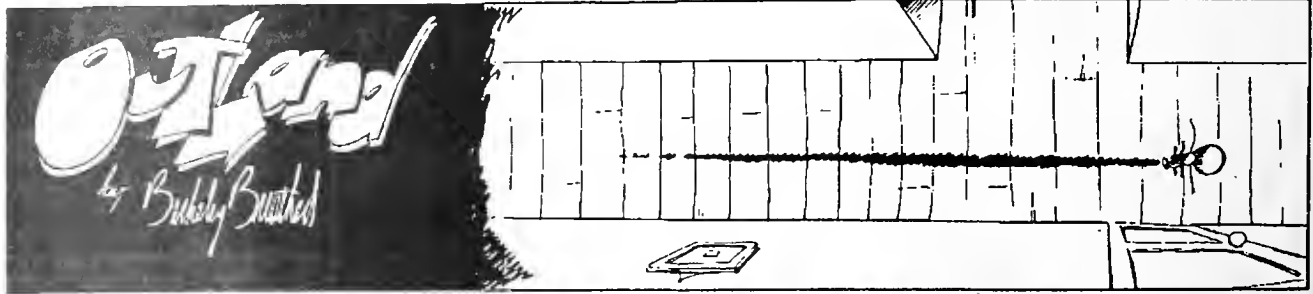
Call 266-3691, leave message.

Straight from the heart of Griffin, Georgia:

Lansdown Drive

will be performing on the Oglethorpe campus Friday, March 4. The show will start at 10:00 p.m. at the Chi Phi house. The band intends to play as long as people are dancing, so show up early, and stay late.

COMICS



LACK OF FOCUS

IN NATURE, THE MATING SEASON EVOKES UNUSUAL BEHAVIOR AND COLORFUL DISPLAYS BY MALES HOPING TO ATTRACT A MATE.



Aid from "Civilized" Countries.

By Sarah Smith

National Student News Service, 1993



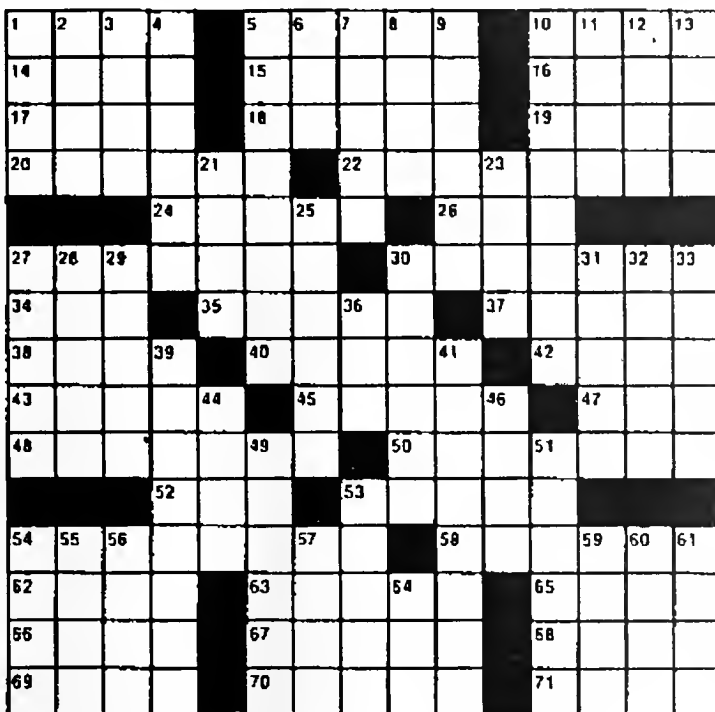
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COMICS

THE Crossword

ACROSS

- 1 High mountains
- 5 Halt by legal means
- 10 Resting
- 14 Protective cover
- 15 Blackbird
- 16 Center
- 17 Completed
- 18 More frigid
- 19 Carton
- 20 Footing the bill
- 22 Serene
- 24 Oslo natives
- 26 Under the weather
- 27 Country home
- 30 Vaporized
- 34 Fold over
- 35 Thin leather belt
- 37 Venerate
- 38 Continent
- 40 Wicked works
- 42 Lat. abbr.
- 43 Hackneyed
- 45 Spews
- 47 Carbohydrate: suff.

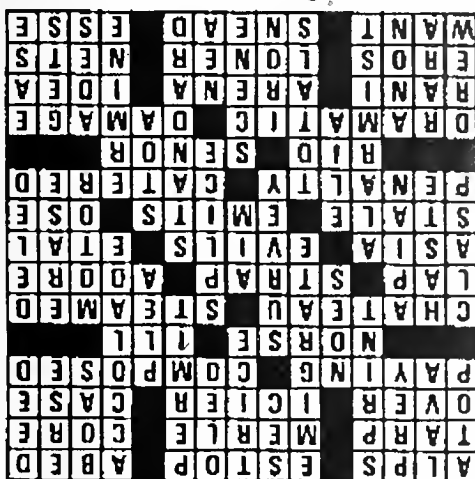


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- 50 Provided party food
- 52 — Grande
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- 54 Like a powerful play
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- 63 Place for sports
- 65 Productive thought
- 66 God of love
- 67 Private person
- 68 Tennis needs
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- 71 Being

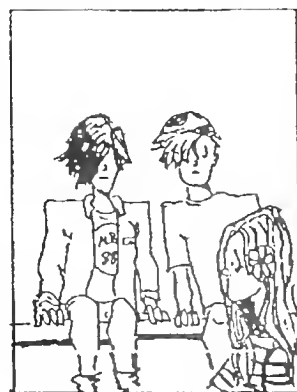
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- 7 Very short time
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- 9 Allow
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- 25 Poll
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- 30 Fit together
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- 32 Rub out
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- 39 One causing fright
- 41 Normal course
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ANSWERS



- 49 Sums up
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- 55 — avis
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BOHEMIA



by Scott Selsor ©1993

DUNN

All Dunn: A recap of the miracle season

By Dunn Neugebauer
Petrel Basketball Fan

A Look at the Miracle Season:

A lot of times, when 100% adrenaline is needed to get me going or wake me up, I plug in an old tape of mine. Skip Caray is the voice and it's the play-by-play call of Francisco Cabrera singling to left and driving in two runs to put the Pirates away in 1992. "Two balls, one strike, what tension," it begins and it goes on through the dramatic moment. Good stuff. Guaranteed to get the goose bumps going.

While on a basketball road trip this month, one of the players grabbed me en route to the game and asked the questions, "Why do you go on these road trips? We never even see you. What do you do on these things?"

Well, besides sleep and read every book ever written in the 20th century, I have been useful, though I'm not sure anyone knows it yet. I've found some adrenaline in things that hit closer to home than Cabrera's single or Sid Bream's slide.

It's called OU basketball. Really? Yeah, really.

The season of slam dunks. Close games. Three-point shots from the most unlikely of people. Losing teeth. Playing Taboo in the vans. Losing in air hockey. Washing dirty uniforms. Jogging in Conway, Arkansas, wherever that is. Airports, Waffle Houses, MTV in hotel rooms.

It's been a good year, great even, though as I write this it ain't over yet. We still have Sewanee and the national tournament to play. Still, when you feel the juice, you go with it.

For what it's worth and the way I see it, this is what happened.

Nov. 19-20— Washington & Lee Tournament — Lexington, Virginia

It all begins in Lexing-

ton, with six inches of snow on the ground outside and an opener against Western Connecticut State, a team that has been to the NCAA national tournament nine straight years. Coach Berkshire and his nervous Petrels promptly go out and find themselves down 27-12 in the opening 10 minutes, but close the gap to 40-39 at half. The last five minutes are

that they can play with the best of them, who just can't beat Oglethorpe.

Down 5 at half, OU knots it up at 69 at the end of regulation, then carries the momentum over for an 80-77 win. Balance is the key here, as Schutt scores 20, Vickers 15, Pierson 12 and Briesemeister 11 on 5-of-5 shooting.



Senior Brian Davis being lifted onto the fans' shoulders after the Homecoming victory.

Photo by Pat Mulhearn

the difference in this one, however, as OU goes on a roll and "upsets" WCS by an 80-72 margin. Brian Davis scores 24 on 11 of 15 shooting and Tripp Pierson, sporting a stronger frame and hair on his head, contributes 17.

Night 2 is a little different, as a tough John Carroll team, with a mascot as funky as our Petrels (the Blue Streaks), lead by 5 at half and go on to beat the good guys 82-67. Davis scores 20, Schutt scores 19 and OU returns from the road at 1-1. good for playing on the road during most seasons.

12-1-93—

The Petrels, after topping Emory on the road in a 70-54 sleeper, faces a major tough challenge in Otterbein. The victors come in ranked in the nation and with two consecutive wins over Division II colleges. Otterbein, a Division III power, prove once again

Quotes from after the game:

"Dang, we might be pretty good." An OU fan.

"We played like *&***." An Otterbein coach.

12-11-93—

After shellacking Atlanta Christian 103-79, the good guys have another tough one on the schedule — Maryville College. With players taking the GRE beforehand and Christmas on the brain, could the Petrels stay focused? Not a problem.

This one wasn't close. Ryan Vickers made 10 of 13 shots and 3 of 3 three pointers and Davis hit 11 of 15 as the two combine for 52 points. Final score: OU 80, Maryville 66.

12-13-93—

The Petrels travel to Davidson to face a Division I school. This game proved not to be a highlight, but merely a

character builder with some positive aspects. One, we got money to go there; two, we got a good article in the Journal about the game; and three, you always learn when you get beat.

Things happen right off the bat that tells us we're a little out of our league. A Davidson player greets Jack Stephens at half court and tells

and with a good reason. The conference season, the real season, begins Friday.

1-14 Road trip—

The Petrels load up on the big bus and make the four-hour drive to Nashville (two movies plus one nap). The radio tells us it's the coldest day all year in their city (5 degrees and falling), but that doesn't stop the OU parents from showing up in force.

Fisk University features a new floor and new paint on the wall, but the same Fisk team. OU leads by 19 at half and cruises to a 90-55 win. Four score in double figures and Cornell Longino hands out 7 assists. There's a long way to go, but we're 1-0 in the conference and tied for first place.

1-16 —

Twenty below zero and falling. Fifteen inches of snow expected later tonight. Would tell you where we are but my glasses are fogged up and the van won't start. Steve Jobe tells me we're in Danville, Kentucky, and about to take on Centre. Not usually good news. Nobody beats Centre at Centre. Nobody. Two years ago, we had just as good a team as they had. And at half-time, we were down 36-11 when we played here. 36-11!

That was then.... The Petrels shoot 67% from the floor in the first half and open up a 51-30 lead. Still, you can't relax here and we soon learn why. The Colonels make every 3-pointer in sight down the stretch and cut the lead to 10. The Petrels hold on, however, for an impressive 88-78 win.

The bus rolls out at 5:30, only 30 minutes ahead of 16 inches of snow. Kentuckians and the Briesemeisters are left stranded for a while.

After game quotes:

"We never lose this bad at home. Never." A Centre scorekeeper.

"Are we really this good?" Brenda, talking to me.

1-21-94—

Rhodes College, picked

DUNN

Dunn continues his recap

first in the SCAC, comes to our place. On paper, the Lynx are the most talented team of them all, though injuries have taken their toll. The commissioner and his assistant are on hand for this one as well as a noisy Petrel crowd and a noisier Rhodes assistant coach.

You can feel the tension; it starts in the dining hall and it carries right over into our outing at Taco Mac, as the Petrels successfully stake their claim at the top. The Lynx get 25 out of their big man and 22 more out of Thomas Johnson, but four Petrels score in double figures and Longino hands out 7. More assists as we roll, 81-74.

Another milestone is achieved in the process in this one. Early in the first half, Pierson dribbled at the key, then hit Davis, who faked left and rolled to his right for a right handed layup. It was his 1,000th career point. Fans held up signs that said "We Love Davis," and the crowd got up pretty good. Brian just smiled and ran down the court with his mouth wide open. He hit 7 of his 9 field goal attempts and the Petrels shot 60% from the floor. Petrels win, Petrels win, Petrels win. Man, is there going to be some property destroyed tonight!

After game quotes:
"Wasn't that fun?" Steve Jobe
"I think we are pretty good." A less confused Petrel fan.

1-28—
After a 12-point win over Millsaps, it's time to take to the road again. It's not hard to get up for this one. Hendrix College is the team that ended it all for us last year, upsetting us and putting us out of the race.

It doesn't start good, though. We fly into Little Rock into stormy, windy weather. The plane pitches from side to side and a stewardess is practically knocked from her feet. Robert Miller says, "This is fun," and Davis holds his hands up as if he's on the

Scream Machine, but the rest of the Petrel clan rush to the airport bathroom and change their underwear after a safe landing.

And... the van company we rented from went bankrupt three weeks ago, we find out, so now our crew that was worried about being alive 30 minutes ago is worried about transportation to Conway. All except Kim Jackson, of course. She just throws down her bags and starts studying for a Physiology test.

On yeah, the game itself... We're down 30-27 at half and the world is not good. A repeat of last year? Have another beer... The Petrels come out on fire in the next 20 minutes and open up a 15 point lead.

But... the Warriors nail about six three-pointers down the stretch and suddenly, we're up only three and we're nervous again. Some Hendrix fans get thrown out of the game by some refs at this point, for throwing up a doll with a ref uniform on it and sticking it with a spear. (How come we don't do stuff like that?)

For some reason, we take advantage of the quieter playing conditions and coast to a 77-69 win. Davis scores 21 on 7 of 9 shooting and runs over our manager, Robert Miller while trying to beat the Hendrix press and Jack Stephens scores 13.

After game quotes:
"Who in the hell is Jack Stephens?" A Hendrix coach...
"Ya'll got a pretty good team, man." A drunk Hendrix fan.

1-30—
The flight to San Antonio was great, the breakfast buffet was awesome and conditions for a Trinity upset over the Petrels aren't very favorable. There's no real love-loss between these two teams, and today wouldn't help that very much.

We're tied at half, 32-32 in a very physical contest. Stephens has already gotten

thrown to the floor face first and Cornell almost lost his leg going for a rebound.

We make a bunch of free throws down the stretch and 23 of 30 overall. Vickers scores 21 and Davis scores 18 while entertaining the Trinity fans at the same time.

Afterwards, I find myself on the court, somehow wedged in between an angry 6-8 Steve Taylor and a just as angry Trinity player. "If you hit me, I'll fall," I tell them, though I realize if I don't get out of the way, they might anyway.

Peace is restored, we make our flight with 25 minutes to spare, and we're heading to the Petrel dome for five straight.

After game quotes:
"Where's my tooth? How can I get a date for homecoming with no teeth?" Jack Stephens.

2-2—
OU 82 Sewanee 76—
Sewanee loses their coach early in the second half and their assistant seems to be a little confused about the rules. We play like *&*(, but hold on for a win.

2-4 OU 93 Fisk 58—
Whatever...
2-6—

The big one.... Second place Centre comes in looking to get back into this thing. They've lost only one conference game—to us—and they're coming off a win over Rhodes.

With 11:02 left, they're still riding high and they're up 56-55. Three time-outs later, we've gone on a 25-2 run and this one's over. The highlights? Listening to Brian Davis tell it was better.

"Stephens went up for the layup and it hit off the top rim. I was going up for the rebound, when I saw Nate coming on a full sprint from the top of the key. He had this look in his eyes.

As he went straight up, he reached up with his left hand, and slammed the rebound back home. The crowd

went nuts. Final score: OU 84 Centre 70.

Quotes:
"Did you see that man get up there?" Many fans...
2-8—

A 98-64 laughter over Hendrix... The only two questions the opposing coaches had in this one was "Where are we going after the game?" and "How do we get there?"
2-13—

It's really too bad Larry Munson or Skip Caray wasn't doing the play-by-play on this one. This one was a storybook ending... (A happy ending, not weird and demented like all that !&! (we read nowadays)..

Anyway, coming into this one, Brian Davis had attempted 677 field goal attempts and, with the exception of the horse games in practice with Cornell when Coach wasn't looking (sorry Brian), none of them had been a three-pointer. Not a one.

Anyway, homecoming appears to be a distraction for the good guys, as we kick the ball around and find ourselves down 6 with a 1:30 to go. Our title, trip to nationals, etc. is in some real serious danger.

But after two field goals and two Andy Schutt free throws with 8 seconds left, we're back. At the start of the OT, we score the first four points and I'm thinking, this one's over. Right, stick to tennis.

The Tigers hit a 3, another field goal and a free throw and with 8 seconds left, we find ourselves down 1. Pierson dribbles left, shoots from eight feet... No good. Trinity rebound. This one's in the books.

But... they make the first free throw and miss the second. Five seconds left... Pierson brings it up... four... three... We love you Tripp, but you're too far out to shoot. Two.... Oh God, don't throw it to Davis... Not from there!

He does... Brian grabs it with one second and lets it fly... As I write this, it's still up there.... It hits the

backboard, the front rim and it's in. It's over.

He goes to his knees and is mobbed by the homecoming crowd. Even Coach Berkshire interrupts his 18-year habit of walking straight over and shaking hands with the other coach. He just stands and watches. Jim Owen looks like a truck ran over him. Steve Jobe wants to join in, but remembers that he's a coach and should restore order.

Davis is carted off on someone's shoulders, then goes to the dining hall to a standing ovation. When's the last time someone got a standing ovation in dining hall? Three times... One, when former OU coach Mike Mitchell got a date; Two, when Tommy Gambino made a 4.0; and three, when Brooke Hennier went to three straight classes without a miss.

2-18—
Road trip to Memphis... seven hours (two movies plus one Taboo game plus one nap) The miracle lives on, though no longer in the undefeated variety. Rhodes jumps out to a 39-15 lead and hold on, though, to our credit, we cut it to 4 at one point. Vickers is our brightest spot, scoring 23 (or 22, depending on which stats you believe). We shake their hands and we leave. Quickly.
2-20—

We're supposed to win this one and we do, 87-76 over Millsaps. This one clinches the SCAC title outright. Cornell gets 20 and 10 boards, Vickers scores 21 in limited playing time due to foul trouble.

The highlight? Davis and Jim Bowling grab the cooler after the game. Coach Berkshire is standing outside the locker room, high fiving his players as they walk in. One by one. Smile on his face, nice suit, nice tie.

Bowling moves to his left and Davis nails him. Head to foot. (The nerve of those guys!)

He just smiles and says "I've always wondered what that would feel like."

SPORTS

OU basketball teams go one for four overall

Men split and women drop two games on weekend road trip

By Jason Thomas
Sports Editor

Two weekends ago, the men's and women's teams went on a weekend road trip first to Memphis, Tennessee to play Rhodes College and then to Jackson, Mississippi to play Millsaps College. Unfortunately, only one win resulted from the four matches. None of the games had a bearing on conference championships or playoff standings for the Petrels. The men had already clinched the SCAC championship and a playoff slot with a 71-72 win over Trinity University. The women had unfortunately already slipped from high conference rankings

earlier in the season.

On Friday, February 18, the Petrels took on the Rhodes Lynx. Both OU teams suffered defeats. The men lost 89-80. The women were defeated 77-60. In the men's game, the high scorer was Ryan Vickers with 23 points. Vickers was 6 for 13 from the field, including 3 for 5 from outside the perimeter. Adding to this he was 8 for 9 from the free throw line. Cornell Longino also had a good game with 15 points, going 6 for 13, hitting one three pointer and making two of three free throws. Longino also led the team in rebounds with 6.

The women were led by Becky Ellis, who scored 18

points, shooting 5 for 11 from the field and 8 for 13 from the line. Kim Jackson also had a good game with 15 points, as she shot 7 for 9. Eleanor Fulton and Shelley Robinson helped control the boards as they each brought down 8 rebounds. Fulton also had three steals on the game.

On Sunday, February 20, the Petrels took on the Millsaps Majors. The men defeated the Millsaps 87-76, and the women lost 81-63. For the men, Vickers had another good game as he scored 21 points as he hit 5 three pointers. Longino had another strong game, too. He scored 20 points, as he went 5 for 10 from the field with 3 three

pointers and went 7 for 9 from the field. Longino also had an incredible rebounding game,

for 10 and converted two free throws. Fulton added eleven points and made 4 for 8 from



OU basketball team prepares for a game.

Photo by Pat Mulhearn

as he pulled down 10 rebounds. He also had 4 assists and three steals. Brian Davis also added valuable points, as he scored twelve points total.

For the women, Ellis, Jackson, and Fulton once again led the team. Ellis had 17 points, going 5 for 8 from the field and 7 for 8 from the line. She also added 6 rebounds. Jackson scored a total of 12 points as she shot 5

the field. Shelley Robinson had a very strong rebounding game again as she pulled down eight rebounds for the second game in a row. Jennifer Johnson also added to the teams effort with 8 assists.

The men as of Thursday before the Sewanee game were 20-4 and 12-1 in conference. The women were 10-14 overall and 3-10 in conference.

Intramurals led by The Clan

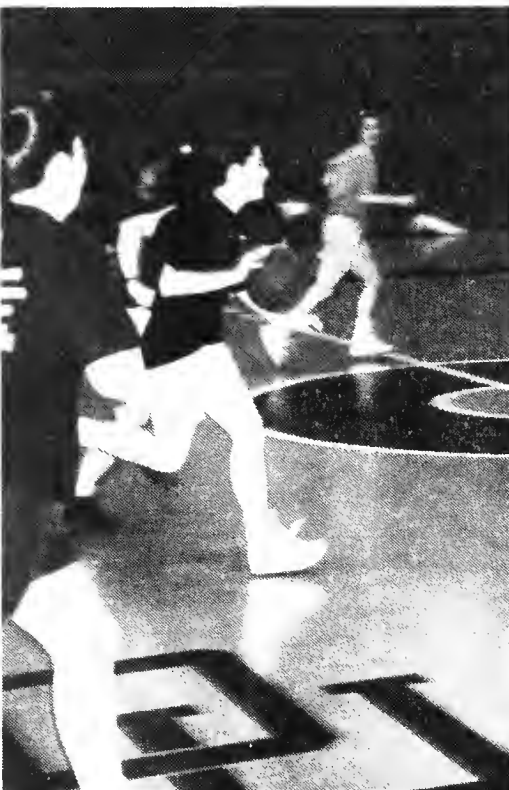
By Jason Thomas
Sports Editor

The intramural season is off and running well. Despite a few problems with cancel games for uncontrollable reasons (letting Trinity practice). The favorite for champions of the basketball season has emerged - The Clan of The Peter Dragons. The only problem is figuring out which of the two teams is going to end up the champion. Both teams are undefeated at 4-0. Will Team #1 win it with Mike Barrons, Craig Dennis, and Kevin Carlisle as the leaders; or will the winner be Team #2 with Kevin Henderson, Justin Hayes, and Scott Garrett leading the way. That will be answered in the playoffs. Delta Sig 1 still remains a threat, as does SAE. Both teams have 2-2 records. Faculty and Steve's Squad are pulling in the rear right now, each with a 1-3 record.

On the women's side, not a whole lot is happening. There have only been two games and that is due to the fact there are only two teams. Lu's Team (she couldn't remember the real name of the

team when I talked to her) has won both games over Tri-Sigma, one of which was by forfeit. She did say that pres-

ently there is an interest in having the girls play in the men's second division, but nothing is definite, yet.



Killian Edwards breaks down court. Photo by Pat Mulhearn

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SPORTS

OU beats Trinity and clinches conference title

Homecoming game won in last second, puts Petrels in playoffs

By Jason Thomas
Sports Editor

If you missed OU's Homecoming Game on February 13, then this will have to be a "wish you were there" story. This game was possibly one of the best games of the year for OU men's basketball. This game was also a pivotal point in Oglethorpe athletic history. OU played

points when Andy Schutt converted two free throws to bring the game within two. Then, Ryan Vickers converted one of two free throws to bring the Tigers lead down to one. With 13 seconds left, Trinity's Kevin Kloss increased the lead back to two. Then with 8 seconds remaining, Schutt was fouled and given the chance to tie the game with two free throws. Schutt converted both

of the free throws to go 5-6 and tie the game at 59. The score remained the same until the end of regulation.

In overtime, the Petrels jumped to a quick four point lead which was then brought back to a tie. With just under a minute remaining the Petrels were up by four when Johnathan McNulty hit a three pointer for Trinity to close the gap to one. Then, McNulty sank two free throws to give Trinity a one point lead. Rick Skeen then converted another free throw for Trinity and increase the lead to two. Five seconds remained as OU inbounded the ball. With a fraction of a second left Brian Davis released his first ever three point attempt in his entire OU career, and made it to give the Petrels a one point lead and victory over the Trinity Tigers.

Davis was promptly "dog-piled" by the entire OU basketball team and part of the crowd. The only injury was Steve Taylor who cut his upper lip.

This victory clinched OU's first ever SCAC athletic title. The leading scorer for the game was Davis who had 24 points. Davis also had 13 rebounds. Cornell Longino had 11 rebounds. Schutt was the next highest scorer with 11 points which included the two

clutch free throws. This was a great victory for the Petrels was part of a great season in

general. Now, we're in the playoff, so support the men on their road to the Big Dance.



Brian Davis scores two of his 24 points against Trinity.

Photo by Pat Mulhearn

Trinity for our Homecoming game before a crowd of almost six hundred spectators. This game was not overwhelmed with high scores or dazzling dunks, but instead kept the entire crowd (and both teams) on the edge of their seats. The lead changed hands fifteen times and was tied ten times during the course of the game. In the end, after overtime, the Petrels prevailed by the score of 72-71.

The majority of the suspense of the game was within the last couple of minutes of the second half and the overtime. With 37 seconds left, the Petrels were down by four



Andy Schutt guarding Weston Heide from Trinity.

Photo by Pat Mulhearn

If you hit them, they will fall

By Daryl Brooks
Staff

"If you build it, he will come," the voice stated in "Field of Dreams." If this same voice was talking to the Petrel baseball team, it would say, "if you hit them, they will fall." It took a while for the team but once they did the Petrels exploded for 10 runs against Greensboro College.

The team got off to a slow start on their trip to Texas by dropping all three games to the Southwestern University Pirates. The Petrels lost by scores of 3-0, 8-2, and 3-2 (in extra innings). These losses could be attributed to some early season lapses and lack of execution at key moments of the series.

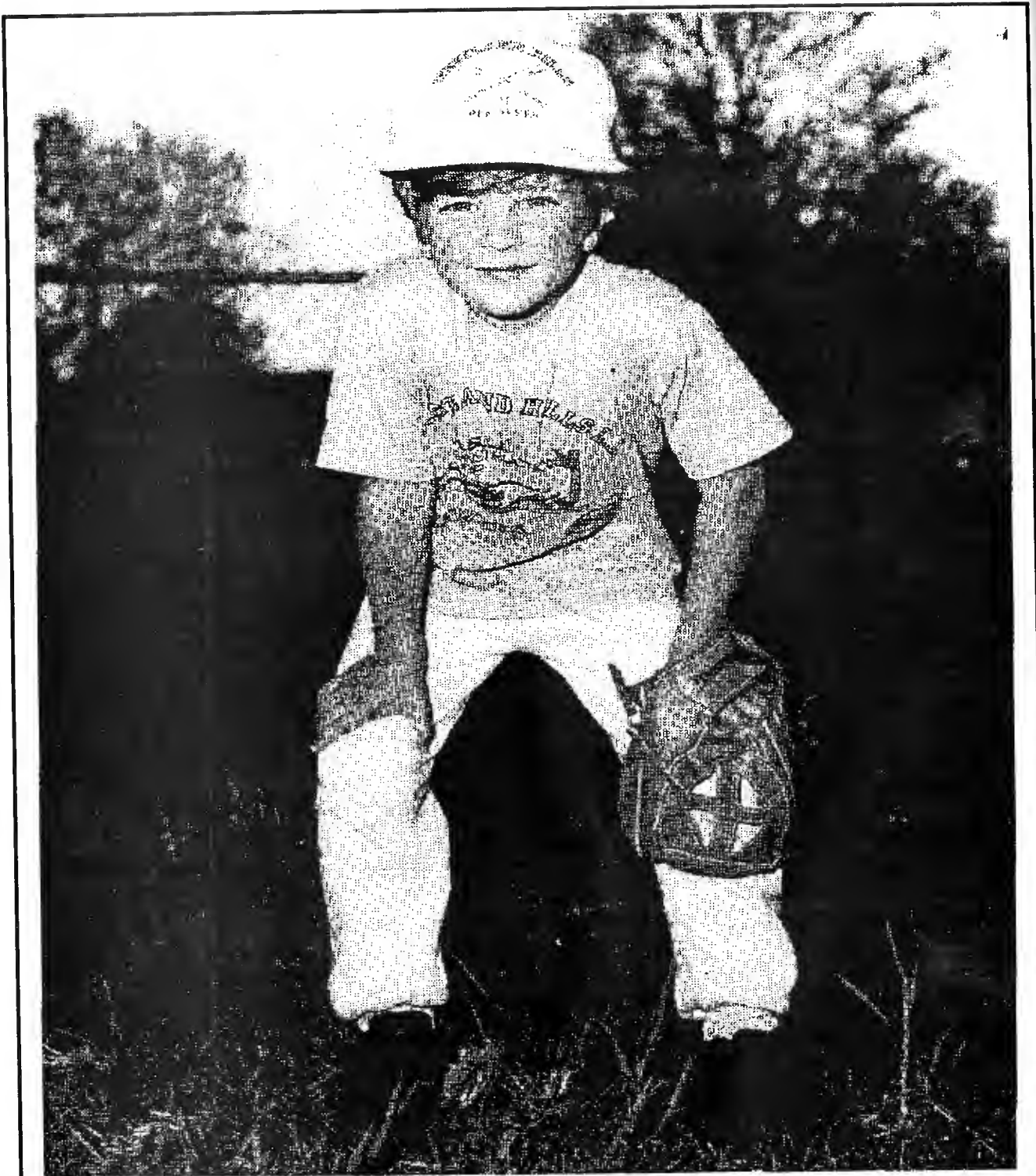
However, the Petrels' home opener against Greensboro was a different story. The team pounded out 10 runs, all of them coming in two innings on their way to a 10-2 rout of Greensboro. Under the blazing sun, Vince McGrath shined for OU. McGrath pitched a complete games six-hitter while striking out three and only allowing one earned run. At the plate, the Petrels were led by Tom Gambino, who had 2 hits, including a double and a home run.

Congrats to Coach Popp on his first win as head coach. The team opens its conference schedule March 5 and 6 versus Fisk. So everyone, come out and admire the new dug-out (hopefully on a roof), the sod direct from Fulton County Stadium and watch the Petrels pound out hit after hit after hit.



Cornell Longino passes up court.

Photo by Pat Mulhearn



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The Stormy Petrel



Volume 69, Issue 10

Above and Beyond Oglethorpe University

March 14, 1994

Oglethorpe adds four new faculty

By Chopper Johnson
News Editor

With four of its five faculty searches completed, Oglethorpe University has announced the names and resumes of four of the recently hired teachers for the Fall semester of 1994.

Three of the positions that have already been filled are Assistant Professorships, with the other being the Professorship of Philosophy that will be vacated by Dr. Ken Nishimura as he leaves for a two year sabbatical. The Assistant Professorships are in Politics, History, and Spanish. A fifth search will be starting shortly to fill a new position in the Education Program.

The new visiting Philosophy professor is Jason Wirth. He is currently finishing his doctorate at the University of New York at Binghamton. His specialties include German philosophy from Kant to the present, and modern French philosophy. He expects to enter next semester with his full doctorate.

The Spanish position has been given to a native of Argentina who did her undergraduate work in Buenos Aires. Dr. Vivian Plotnik received her masters from

Century Latin American Literature.

An adjunct has won the seat in the History Department, after teaching part-time since the fall of 1992. Dr.

Smith has his doctorate from Emory University.

The new Assistant Professor in Politics is Robin LeBlanc. She is currently finishing her doctorate in Political Science at the Carl Albert Center of Congressional Studies at the University of Oklahoma. Her primary specialty is in Japanese Philosophy, as well as concentrations in Comparative Politics, American Politics, and Modern Political Theory.

This increase in faculty at core positions will lighten the burden on the present full time faculty as the student body of Oglethorpe grows. With the proposed increases over the next several years, the faculty will have to continue to grow for the University to maintain its academic integrity. As Dr. Donald Stanton, President of the University states, "This is only the beginning of a five year plan to phase in new people."

The Stormy Petrel wishes these new faculty the best of luck with their positions, and hope they will remain with us.



New Assistant Professor of History, Brad Smith (right), helps a student.

Photo by Pat Mulhearn

Belgrano University, then received a doctorate in from University of New York. She has a specialty in Twentieth

Brad Smith applied along with everyone else, but when the seat was awarded, the school stayed close to home. Dr.

Panhellenic looking into new sorority

By Helen Quinones
Staff

Despite all sorts of support and opposition, confusion and anger, Panhellenic is looking for a third sorority to extend itself onto this campus. The slow process of extension is now in the planning stages.

The initiative to bring another sorority to Oglethorpe was taken by two females who approached the panhellenic council and decided to research bringing a third sorority. Contrary to the misinformation circulating,

panhellenic is not shooting down the effort. According to the Tri-Sigma delegate to panhellenic, Bridget Ceccimi, "We on panhellenic recognize a third sorority as a good idea." But whether Oglethorpe gets a new sorority depends also on the National Panhellenic Council. The university first applies to NPC, sending packets promoting the school and giving statistics on rush, the number of girls on campus and existing sororities. Nationals then responds to Oglethorpe, and then an interview process begins. Ceccimi agrees exten-

sion "takes a long time."

This is not the first time extension has been attempted. Three years ago several students showed interest in adding a sorority, and two years ago a fraternity almost extended itself onto this campus. Part of the reason why adding more Greek letters takes so long is that it is a multi-phase process. After NPC approves Oglethorpe, they form a colony here, which is a group of uninitiated pledges similar to a pledge class. After nationals decide that they still want to extend a chapter here they

would send an official chapter here to install the fraternity or sorority and give the charter. At any time during this colony period nationals can choose not to extend onto this campus.

All these procedures require plenty of support from students. If most present Greeks are satisfied with their fraternities or sororities, then the kind of fervent support necessary must come from non-Greeks. However adding another sorority might alleviate any tension created from having only two, a number which see Sorority page 2

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NEWS

Heard it through the Grapevine . . . News and events in and around Oglethorpe University

Security Update

By Will Mullis
Entertainment Editor

- On Friday, 2/18/94, a Security officer noticed that the lion statue on the lawn of the SAE house appeared to have been spray-painted black. Upon a closer look, he found that the statue had been wrapped in toilet paper and set on fire. He also found a burned holiday wreath on the ground a few feet away.

- On Monday, 2/21/94, a Greek Row resident reported that \$100 in fraternity funds had been stolen from a hiding place within the house.

- Also on Monday, 2/21/94, another Greek Row resident reported that someone had attempted to pry open the rear window of his vehicle during the night.

- On Thursday, 2/24/94, a student reported that his car had been burglarized while parked in the Upper Lot of the co-ed residence halls. Taken from the car was a Sony radio/CD changer valued at \$450.00 and five CDs valued at \$75.00. The burglar entered through the passenger door.

- On Sunday 2/27/94, several students were driving on the track when one fell off the tailgate of the vehicle. Fortunately the student was not seriously hurt and did not require professional medical attention. Allowing persons to ride on the outside of a vehicle violates Georgia law.

- Reminder #1 - The posted campus speed limit is 15mph and the Dean has requested that the rampant speeding problem be amended by catching and ticketing violators. Please observe the limit.

- Reminder #2 - Persons attending Greek Row functions are encouraged to walk. If you must drive please park in legal spaces or completely off the road that connects Greek Row to the upper lot.

Earlier this month, two worthy non-profit organizations held annual fund-raisers. On March 3, Friends of Animals held their first annual Rock & Roll for Breeding Control Benefit at the Cotton Club. Eight local bands entertained animal lovers and music lovers while raising money to help fight pet overpopulation. One of the acts, Unclaimed Pets, helped organize the program in celebration of the passage by the Georgia legislature of a bill regarding animal overpopulation.

On March 5, the 1994 Cracker Crumble was held by the Georgia Press Educational Foundation and the members of the Georgia Press Association. This event, attended by Governor Zell Miller and other state and federal legislators, is a series of songs and skits at the expense of political figures. Subject matter ranged from Presidential promises to the Georgia lottery and the Atlanta Journal-Constitution.

Both events were successful and can be counted on to be back next year.

The 1994 American Craft Council Craft Fair Atlanta runs March 26 and 27. The opening night gala to benefit the Georgia Trust for Historic Preservation will be held Friday, March 25 from 6:30 p.m. to 10:30 p.m. The show is open to the public on Saturday and Sunday 10:00 am - 6:00 p.m.

The fair will be held at the Georgia Dome.

On Thursday, February 24, the toilet in the suite of Traer 205 and 206 backed up and overflowed, causing a large amount of standing water in the rooms. This water leaked through the floor into the suite directly below, and into the closets of room 107. All of the girls had to leave their rooms, and find lodging for themselves. Four days later a securities guard's apartment was offered to the displaced Traerians, and all five accepted the invitation.

Sorority

continued from page 1

is naturally conducive to rivalry.

Meetings have recently been held, the first on February 22, to discuss interest in adding a specific sorority. According to Christine Bailey, support was greater than expected, with 14 girls turning out only two days after she posted flyers. Support also comes from a few sisters who belonged to the sorority at other schools before transferring here. Although some people with specifics in mind would appear to be rushing into things, continued support is necessary for years before a charter arrives, so there is little chance of making hasty decisions as to specific sororities.

Ceccimi of Panhellenic would like to see extension "done the right way," which is bound to happen in such a complicated lengthy process.

Still, some people would like to think that a new sorority would arrive on this campus as early as this fall. Two fraternities have even offered their houses for social purposes. Paperwork and bureaucracy will lengthen the wait, if a charter even arrives here. Particularly considering how long it took for the present Greek housing to be opened on campus, it seems any attempts to change Greek life need some intense support if they are to happen.

Shortly after this, several of these girls left, claiming that the smell in the rooms was easier to deal with than the cramped living quarters that the school had provided. After all of this had transpired, and the pipes had actually been fixed, the school said that they would not reimburse the students for any damage to property due to the leakage. This non-reimbursed damage includes: ruined clothing, dry cleaning (one's person's bill was \$220), suitcases, backpacks, hiking boots, and several heavy winter coats.

Four of Oglethorpe's basketball players, as well as the men's coach, were named with SCAC All-Conference selections, and two more were named as honorable mentions.

Brian Davis, who led the conference in field goal percentage, was fourth in scoring and eighth in rebounding, was name Player of the Year. Coach Jack Berkshire was named Coach of the Year for leading the Petrels to the NCAA tournament for the first time since 1969. Ryan Vickers and Cornell Longino were named Second Team All-Conference, the only two underclassmen to garner a selection.

Andy Schutt was named Honorable Mention.

For the Lady Petrels, Eleanor Fulton was named Second Team All-Conference, and Becky Ellis received an Honorable Mention. Congratulations from the Petrel on all of these awards.

Orville Redenbacher is offering its annual Second Start Scholarship to all people 30 years and old, who are currently working towards a degree. 30 of these \$1000 scholarships will be handed out, with no preferential basis for gender, race, religion, or field of study. Applications for the 1994-95 school year will be accepted from March 1 to May 1, 1994. If you are interested, write to: Orville Redenbacher's Second Start Scholarship Program, P.O. Box 39101, Chicago, IL 60639.

The Stormy Petrel would like to congratulate Mrs. Kay Norton, Housing Director, on the arrival of her new baby girl, Melanie Catherine Norton. The baby was born on March 1, weighing 6 pounds, 5 ounces.

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NEWS

Do you have any unanswered questions?

The Stormy Petrel sits down to talk with Dr. Stanton

By Chopper Johnson
News Editor

Questions about the scholarship changes over the next five years? About the new faculty that is being hired? About where the food service will be next year? About whether or not Dr. Stanton is a basketball fan? All of these things were running through my head as I walked up the stairs of Lupton to interview the 14th president of Oglethorpe University. The answers were quite interesting.

SP: First, I know that I have talked rather negatively about the Strategic Plan in the recent past, but now that it has passed the Board, it is probably more profitable to move on to the positive aspects. I remember you mentioning something about an increase in scholarships due to the increased endowment money.

STANTON: Yes, there will be an increase in the total amount invested in scholarships. With a rising enrollment, it will be very important to increase the budget for scholarships. This will happen in two major ways. The first is through current fund scholarships. Say that a person gives a certain amount, such as a thousand dollars, which is not nearly enough to endow a scholarship. That money is spent during the year for a student that meets the criteria of that particular scholarship. That's one way.

The other way is what's called an endowed scholarship. This is when a person gives a large sum of money, like \$50,000 or \$100,000, and the University only uses the yield of the invested contribution for scholarships. That way it's a permanent thing, and it is there every year for students. The goal to be raised by 1998, is about \$6,250,000 for scholarships. \$3,250,000 of that is the goal in endowed scholarships, and the rest for annual scholarships. So, it

won't be a noticeable jump in money, but should be a steady rise in the funds available over the next five years and beyond that time.

SP: Moving on to an-

time we aimed for \$18 million, and received just over that. We project that this campaign will bring in more than \$30 million in gifts and pledges, during a period of about five

but I want to know if they can relate in a classroom to undergraduate students.

SP: I think it's time to move to some lighter notes. SpringFest is coming up shortly. Do you have any feelings on that?

STANTON: Oh, just that it's a lot of fun. When the students get involved with something like that, I always get a kick out of it personally. I wish the students a lot of fun.

SP: I think most of the Greeks on campus saw you at the dedication of Greek Row, and with the talk of a possible third sorority, I wondered if you had any particular feeling towards the fraternities and sororities here?

STANTON: I think that Greek life is a real plus for the University. I'm really glad that they're on campus. I think we want more students on campus; that's the reason we're building a new residence hall. I want to see a university where there is a lot of interaction and a lot of learning going on outside the classrooms, in the Greek housing and the residence halls. I personally think that all of the special interest groups, the Greeks, drama, music, athletic teams and others are a plus to student life and to the university. I think the Greeks have done a

good job with the houses. Each one's different.

SP: There's starting to be a lot of individualism.

STANTON: Yes. I went through all of the Greek houses at the dedication, and each one seems very characteristic of the particular group of people.

SP: One last question about a topic that has been on a lot of people's mind recently. I was just wondering if you were a basketball fan, and what you thought about the team this year.

STANTON: I think they did a great job. And I'm proud of the women's basketball team, too. Everyone has been talking about the men's team, but for the length of time that the women have had a team, they also are doing very well. I also am pleased about our other teams, both male and female. I don't know if I ever have seen such a crowd in the field house as the night that we played Hampton-Sydney in men's basketball. I know the score was not what we hoped for, but the team has nothing at all to feel ashamed about. They had a terrific season. They played some tough competition from throughout the nation. I think that our entire university can be proud of our athletic teams.



Dr. Donald Stanton, Oglethorpe University's 14th President. Photo courtesy of Dr. Stanton

other part of the plan. I know that there is a specific part of the plan that deals with updating the physical plant and building new buildings and planting shrubs, but is there any money set aside simply for little repairs, like the glass in the auditorium, or the pipes in Traer?

STANTON: The campaign includes an amount for renovating what is already here. The figure for that is about \$2.45 million, and that is for renovation of buildings that we now have. In addition, there is about \$350,000 for a new maintenance building, so plant personnel can move out of the little shed they've been working in. But I've got to say that these are "asks," not gifts yet, so we still have to find the donors. I believe that we can do that. Last

Photo courtesy of Dr. Stanton

SP: I have heard that we have some new faculty that have been hired, or are in the process of being hired. Is there anything that you would basically say about that?

STANTON: I can't really give you many specifics on that, because that is primarily Dr. Caprio's field. But, I have personally interviewed ten or twelve of them and I can tell you one thing. The quality is terrific. The things that I always want to know about them are if they are interested in teaching and if they are interested in spending time with students, or if they want to spend all their time scheduled in research. I want to know about their communication skills, because I assume they all know their fields. Nearly all of them apply with Ph.D.'s,

To all interested students:
Applications for an editor position for the 1994-95 *The Stormy Petrel* staff are being accepted now through March 29, 1994. We are graduating five senior editors; so these and all other positions will be available to the most qualified applicants. Please stop by the *Petrel* office in Emerson Student Center to pick up an application.
Ryan P. Queen
Editor-In-Chief

EDITORIALS

Junior describes her life after transferring

By Helen Quinones
Staff

Having been at Oglethorpe for about two months now, I can write about this place, which happens to be school number three for me. Oglethorpe is an incredibly drastic change from my other two schools, the University of Georgia and Georgia State University.

After ping-ponging around this state's university system (I also made a last minute decision not to go to Georgia Tech) I can honestly say it needs some serious help. For starters, most applications require no essays. Not only does UGA's application not require an essay, it only offers three lines of space for one sentence, which is optional. This says scary things about the in-

telligence of UGA's applicants. After a month there I regretted picking the cheaper school. I can't even think of the horrors of registration without feeling sick: the hours of standing, the packed waiting rooms, rushing around to see what sorry classes were left, and the agony of waiting for the ancient mainframe computer to spit out results. A blue and white schedule causes much cheering and dancing all the way out of the registration building. A yellow card means more time in purgatory, and resignation that the only thing left to take is an entomology class at 7:50 a.m. on the east bumble—— part of campus.

"Doesn't Oglethorpe seem small to you?" I have to laugh whenever anyone asks me this. I love to hear people complain about how ridicu-

lously tiny this campus is, then see these very people fight for a ride to class. I am thrilled to ride and content to walk to class, because at Georgia, my classes were at least a fifteen to twenty minute walk. I had to cross multiple streets and walk up some intolerable hills that should be equipped with ski lifts. Some classes took a good half hour of walking, or I could hop on a university bus, ride around the entire campus listening to country music, arriving at the same time as someone who walked. No, the campus is not too small, but it feels just big enough that it's a pain to walk but small enough that it's a pain to drive.

"But this place is dead!" I smile at that cry. My experience with Georgia, the self-proclaimed party capital of the

south, was that unless you have the connections, in a school that big you will miss out on everything. Here when somebody throws a party the whole school shows up. I haven't seen that anywhere. Maybe it's because I spend time with friends off-campus also, but it feels like there's plenty to do here and there has yet to be a dull weekend. In this category, I can't even mention Georgia State, the commuter campus that everyone hates so much that they take off after class just so they don't have to run into anyone and hang around any longer.

Regardless of what Security will say about this campus, Oglethorpe is safe. At State, I am shocked that I beat the odds and never got mugged. Along with their acceptance letter, they send an entire brochure about crime on campus. The statistics are so scary that it's a wonder anyone goes there. UGA isn't much better. The highly publicized murders aren't all that goes on over there. Downtown Athens is the perfect place to get mugged, and the dorms are the ideal place to get acquaintance raped. Where the UGA Police Department will file away and forget any offense short of murder, the Oglethorpe Security flies into action at someone jumping the fence. I may lovingly refer to the gatehouse gestapo, but

don't get me wrong, of course this is good. While at Georgia every other day a slip of paper would appear in everyone's mailbox alerting residents as to the horrors occurring on campus, here at Oglethorpe the housing staff keeps this kind of information from their residents so the people living here don't even know what happens night over their heads. This false sense of safety can create other problems, and make the job of campus security seem unnecessary.

Residence halls here are also drastically different. At Georgia everyone gets an identical cube of a room with a community bathroom. The rooms and bathrooms may be tiny, but for the most part pipes, don't usually burst and ceilings don't cave in very often. I enjoy having a common room and my own bathroom, but certain large creepy crawling critters falling out of the light fixtures before the fixture itself crashes to the floor call for some attention.

These observations and comparisons are made as constructive criticism because Oglethorpe really is worth improving, not just because this is a school paper and the entire staff must complain about every aspect of school life, capable of improvement or not. If that were the case, I would have attacked the cafeteria one more time, but some things just seem beyond help.

Fee to benefit OU students

By Lu Green
Staff

The Indigo Girls, The Black Crowes, Jerry Seinfeld, David Letterman, Lewis Grizzard, and Maya Angelou could be coming to Oglethorpe.

During the next few weeks, the OU student body will be bombarded with information and advertising concerning increasing the student activities fee. The student activities fee is currently \$20/semester/full-time student. With that money, the Programming Board has been able to bring in such performers and activities as hypnotists, Casino Night, the Alpha Experience, and coffee house performers like David Carter, Natalie Farr, and the Comedy Zone. In addition, Stomp the Lawn and better Homecoming Dances are a result of this nominal fee. Before the activities fee (it's only three years old), activities like these simply did not exist.

The proposed increase in the activities fee is as follows: \$30-fall 1994, \$40-spring 1995, \$50-fall 1995 and be-

yond. I have done some research at some local schools and schools similar in size and atmosphere to Oglethorpe to see what their activities fees are:

1. Agnes Scott College enrollment: 600 Student Activities/Events Fee: \$135/year
2. Centre College enrollment: 1000 Student Activities Fee: \$300/year
3. Emory University enrollment: 5000 undergraduate Student Activities Fee: \$50/semester
4. Morris Brown College enrollment: 1800 Student Activities Fee: \$363/year
5. Rhodes College enrollment: 1100 Student Activities Fee: \$158/year
6. Spelman College enrollment: 1800 Student Activities Fee: \$43.50/semester, includes yearbook

Also to consider, various ticket prices: The Black Crowes (1992): \$20.00 +

\$2.75 handling fee; Lemonheads (1993): \$14.50; Tori Amos (1994): \$19.00; Jerry Seinfeld (1993): \$35.00 & \$50.00; The Punchline Comedy Club (1994): \$7.00-weeknights, \$12.00-weekend; One movie at Phipps Plaza with Student I.D./month/semester (1994): \$4.50 x 5 = \$22.50; Admission to Masquerade (most weekends 1994): \$5.00+.

The Programming Board is to be commended on a tremendous job of providing the student body with entertainment. However, with a small increase in the activities fee, we could have bigger and better names and we wouldn't have to drive to see them. I also think that an increase of \$10 a semester is minimal. When you take into consideration that tuition is currently \$8125 for on-campus students and \$6015 for commuters (and will most likely increase for Fall 1994), 1/812.5 more is minuscule. Voting to increase the activities fee will not only improve campus activities but it will get some of the best performers in the country on Oglethorpe's campus.



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EDITORIALS

A response to homosexuality

By Josh Cleary
Special to *The Stormy Petrel*

After reading Kim Jones' and Christie Willard's editorials in the last edition of *The Stormy Petrel*, I felt inclined to write a sort of response from a different perspective: the gay one. The whole OGLA "controversy" occurred during my first semester at this school. I was not active in the organization, mainly because I had just "came out" to myself and I was afraid of harassment shattering my new-found self-image, and also because of my "undercover" involvement with someone who wished his sexuality to remain a secret. According to him, if I were to involve myself with the other homosexuals on campus, I might jeopardize his "secrecy," and partly because of stupidity and partly because of disillusionment, I listened to him. Thus, my first year as a gay college student was the most emotionally difficult time I have ever experienced. In my opinion, Christie's friend could probably use all of the support from his closest friends that he can get. Since he is now forming his gay identity and this is something that can be very trying, he needs people around him who will say that everything is okay and that he will be okay. But back to the real story: there was some harassment against OGLA, but I don't remember it having been so escalated as Kim heard.

Nevertheless, OGLA all but disappeared, as did most of the "out" gays at Oglethorpe. Many moved off campus, distancing themselves from the "community life;" others left Oglethorpe all together. I, however, persevered—blending into the "straight" Oglethorpe lifestyle as the only "out" gay on campus. And I took pride in it. At one point during the 92-93 school year, I was approached with the prospect of resurrecting OGLA for the new class of freshman. I declined the

idea, knowing there was no or not enough impetus or support for a homosexual community on this campus. If there were or are any other gays on this campus, they don't want support, what OGLA was supposed to offer; they want secrecy and silence. They want the utter torment that comes with living a lie: saying one thing, being another. It is my belief that people are afraid to come out on this campus because of its size and they're too worried about what other people will think. Well, screw those other people.

Being gay is difficult at times. But who doesn't have some difficulty in their life, who doesn't have problems? A gay person's problems are just the same as a straight person's: "He hasn't called me back. All he was interested in was sex," or "She's just toying with me. I don't know what she wants." The only special problems a homosexual might have is the fact that they don't know how to handle their sexuality. They don't understand themselves, they ask themselves "why do I have to be this way," or they become ashamed of their sexual preference. They don't know how to deal with being gay, and if they can't deal with it, how are their loved ones supposed to? No one should have to deal

with being gay, they should just be gay. Be proud to be gay. I'm proud of my sexuality. I don't make special efforts to hide it from people, but I also don't flaunt it. At least no more than a normal straight guy flaunts his "straightness."

Kim is right in saying that "our generation is in a sorry state" if harassment is what keeps people from speaking out. If people are so worried about being harassed that they don't stand up for themselves, then how will harassment ever be stopped? Earlier, I mentioned that I was afraid of being harassed at one time.

I got over it because I realized that if someone has to harass another person, its because they're so uncomfortable with who they are that they feel the need to take it out on someone else. So, if there is someone out there who wants OGLA to come back and isn't afraid of what others think, then speak up. I never have, because there was no interest in it. But if other people speak out, then they've got my support. And if you're worried about being harassed, if you're worried about somebody calling you "fag," "dyke," "queer," "homo," or some other colorful vulgarity, let them. Because all you have to do is look that person in the eye and say "You're right and I'm proud of it."



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EDITORIALS

The confessions of an Oglethorpe minority

By Daniel Rosenthal
Staff

Once, when I was very young, I discovered hatred for the first time. It was a very telling experience, one that would echo in my mind forever. I lived in a very small suburb of a very small college town in southern Michigan. I was a happy child with plenty of friends and not a care in the world. Life was so new and wonderful, every little aspect of it fascinated me—it still does. Yes, I was sheltered, my parents had filled my world full of love. I was not a big television watcher, as books always held a special place in my heart.

One of my many friends, Daniel Schaffer, introduced me to his new neighbor, Robbie.

"Robbie, this is Daniel, my best friend. He is Jewish."

Robbie picked up a rock, and threw it at me, and called me all sorts or names I had never heard before that terrible day. I ran home crying to my mom. The torment would begin and not end until I finally moved in fourth grade. I got in fights all the time. Robbie knew he had a way to get me mad and he did. I was always in trouble. My teacher, who was black and a female always seemed to side with Robbie. I never understood why. Had not her people suffered great indignity at the hands of the white man? Why did he hate me so? I never did learn what I had done to anger him and make hate me—my parents had raised me to love everyone. They had never said anything negative about anyone; as long I was happy they were happy. My teacher's only explanation for her seemingly unfair punishment system was that she thought that by fighting back I was lowering myself to his level. She told me about Dr. Martin Luther King Jr., who had been beaten for what he believed in, yet he never fought back with violence, just action and words.

She said people accomplish more in life through non-violent means. I listened, and I tried not to fight back, but it was so hard. His words and actions were so mean - I had to defend myself!

I moved to Florida in the summer in between my fourth and fifth grade year. In Florida, there were black people, Italians, Hispanics, Asians, white people, it was so different from where I was raised. Since my parents had never said anything about anyone, always accepting any of my friends, I instantly made friends with people of all races. It seemed that we all had similar feelings and experiences, so why not? Generally, my years in Florida were peaceful. I made a great friend in one Kevin Rodriguez, who has been my constant companion since fifth grade. The pain of my childhood slowly left my mind, only to be remembered during nightmares or any history class. Oddly enough, the racism in Florida was not as blatant as the racism I experienced. It was there, it was just that children who had grown up together wouldn't say it to each others face. For instance, I remember, some White associates of mine making very racist remarks about a Black friend of mine, since I am white in color they assumed that I would laugh along and not be offended by that word (I almost never use that word, because for the longest time I didn't know what it meant so I looked it up. I was so disgusted that any human would use that word in reference to another person that I vowed never to use that word). Instead of laughing at their joke, I said, "I thought you were friends with him. Don't you know what that word means?" They laughed at me, and called me a ———lover. So, I got in a fight. Since, there were more of them than me, I got beat up pretty badly. I never spoke to those people again. I also learned something important about my self:

I am not White, I am not Black, I am just Daniel Rosenthal, and that people can pretend to like someone as their friends and still fear them behind their backs.

After that life was pretty uneventful. More and more I learned that not believing in Christ was a pretty big deal, especially with the fathers of the girls I dated. College was beginning to look appealing to me. I actually believed that at college were everyone was educated that racism was just something to talk about and compare memories, but not to actually encounter. Man, was I wrong. At the first school I went to, which happened to have a large Jewish population, I encountered it from my own people! You see, I was not Jewish enough for them. I can't speak Hebrew and I date Christian girls (actually, I dated girls of other religions as well. My only requirement for the girls I date is that they have a good time). So I left, not necessarily because of that, but

that was one of the factors involved. Well, here I am at Oglethorpe, older, wiser and happier.

Once again, racism occasionally rears its ugly head in my direction. There seems to be a rather large number of Christians on this campus, and while I am sure they all mean well, I honestly don't think you will burn in ever lasting fire for dating someone who does not believe in Jesus, or is Black, or anyone who maybe is different from you. And why the homophobia? No, not all of the Christians are ignorant racists (This is a term I came up with for people who are being racist either because they think the Bible sanctions it, when it does not, or the people who are racist and just don't realize it) or racist at all. I am not too interested in passages that say they are committing "sins." I know that the passages are there, but are they not people who have feelings just like you? Answer no, and you are going against some of Jesus's strongest wishes. An-

swer yes, and you will discover love and brotherhood, just what Jesus wished for his followers.

By now, you may be wondering why the boring life story? Good questions and I have a good answer. On Friday, at my job, which is at a private Episcopal school, a sixth grader told me he wanted to be a Nazi when he grew up. This child knows I am Jewish. I did not know what to do. I walked away fearing that I would say something that I would regret. I also did not want to start crying. I got home after barely making it through dinner. I got on the phone with my mom and cried for about twenty minutes. It seemed so unfair that at such a young age children can have so much hatred or fear. That groups like the Nazis appear to be so appealing to them. I just didn't understand why there had to be so much hatred in the world. I didn't understand it when I was six, and fourteen years later I still don't understand it.

Maintain radio silence!!!

By Will Mullis
Entertainment Editor

I read with more than considerable dismay in the last issue about OSA President Robbie Romeiser's cheerful announcement about our supposed radio station. I wondered where would this money come from, so I decided to go to the source. I asked President Romeiser about his article, and he mentioned that since that time, estimated costs for the proposed station will be well in excess of the \$15,000 figure originally claimed. We then discussed the fact that Oglethorpe funding is a zero-sum game, that is to say, that \$15,000-20,000 will have to come out of some another department's budget.

Why do we need this radio station? Go spin the radio dial. There are dozens of stations appealing to every kind of listener's preference - clas-

sic rock, classical, alternative, rock 'n' roll, country, soul, jazz, talk shows, pop, hip-hop, gospel, etc., etc. If you can go completely through all the stations on both the FM and AM band and can't find something appealing, aren't you are being overly selective? And this station will not help Oglethorpe lose its mystery school status because the station won't even be broadcasting off our campus! Sorry, Brookhaven, you will be missing out!

A radio station for students to fool around on is not a bad idea in principle. If the funding (\$15,000-\$20,000 just for start-up costs) was being provided by some wealthy alumni or corporation expressly for that purpose, then it would not be an issue worth discussing. However, this is not the case. Where else might this \$20,000 be better spent? For one, you could reimburse the VICTIMS of this year's

numerous plumbing disasters. Or you could put it towards the installation of thermostats and a modern heating/cooling system in the Academic buildings and Upper Quad so those staff and students wouldn't have to alternately freeze and sweat all year. Or you could strengthen an existing department like Art, Drama, Security, or the Health clinic. For God's sake, this school doesn't even have a real health center!!! Nurse Bradley is a wonderful person who does all she possibly can, but the doctor is only here for three hours a week! But, I guess we can listen to the radio station when we are sick.

Instead, this radio station will be going on air with no real purpose, unless it is supposed to enhance the resumes of our Communications majors. I would urge everyone to ask the administration and Trustees to reconsider allocating funds for this frivolous "addition."

EDITORIALS

Letters to the Editor. . .

A response about being in love

By Lori L. Schachter

Dear Editor:

This letter is written in response to the article "Does Being in Love Really Stink?" Having personally experienced one of the most upsetting circumstances one can ever imagine, I've been forced to love across the miles. I am one of those unfortunate ones where the love of my life moved away and left me behind at only the age of fifteen. Yet, the only difference is that our separation didn't mean the end; it meant the beginning. The beginning of a new life to explore on my own, without having that special someone there to help me travel the road of life.

With having a long-distance relationship for over three years now, I've had to go through three Valentine's Days receiving gifts and cards through the postal system. It makes me upset to walk through school and see balloons, candy, and roses in everybody's hand but mine. One of the things that upsets me, yet seems ironic, is that the majority of people who walk around on Valentine's Day with a grin on their face are those who aren't part of a relationship. And me - I'm sad yet madly in love.

Now that my love and I have grown up together, we too have learned together. Learned the true meaning of commitment, trust, hope, and most importantly, love. Now that I'm 18 and ready to graduate from high school, I have to start planning for my new life at college. No matter where I am, I'll always believe in our love, and no matter where I go, he'll always be right there next to me, inside my heart.

In conclusion, I would like to share a poem that I found in a local newspaper here in Ft. Lauderdale, Florida. It's entitled "Is It Love or Infatuation?"

"Infatuation is instant desire - one set of glands calling to another.

"Love is a friendship that has caught fire. It takes root and grows, one day at a time.

"Infatuation is marked by a feeling of insecurity. You are excited and eager, but not genuinely happy. There are nagging doubts, unanswered questions, little bits and pieces about your beloved that you would just as soon not examine too closely. It might spoil the dream.

"Love is the quiet understanding and mature acceptance of imperfection: it is real. It gives you strength and grows beyond you - to bolster your beloved. You are warmed by his presence, even when he is away. Miles do not separate you. You want him near. But near or far, you know he is yours and you can wait.

"Infatuation says 'We must get married right away. I can't risk losing him.' Love says, 'Be patient. He is yours. Plan your future with confidence.'

"Infatuation has an element of sexual excitement. Whenever you are in one another's company, you are hoping it will end in intimacy. Love is the maturation of friendship. You must be friends before you can be lovers.

"Infatuation lacks confidence. When he's away, you wonder if he's cheating. Sometimes you check. Love means trust. You are calm, secure, and unthreatened. He feels your trust and it makes him even more trustworthy. Infatuation might lead you to do things you'll regret later, but love never will.

"Love lifts you up. It makes you look up. It makes you think up. It makes you a better person than you were before." *Author Unknown*

This poem is hung right above the desk in my room where I can easily see it. Every day I read it and realize how much love has changed my life and me as a person.

So, does being in love really stink? Think about that the next time you stand next to your girl/boyfriend. Maybe you'll appreciate your "other half" a little more when you're able to hold hands rather than to exchange letters.

Letters to the Editor Policy

I have taken this space in order to reiterate *The Stormy Petrel's* Letters to the Editors Policy. Although we highly encourage comments on anything that we publish, all material is subject to editing for content and/or style at the discretion of *The Stormy Petrel*.

Ryan P. Queen
Editor-In-Chief

A message from your Vice President concerning planning

By John B. Knott
Executive Vice President

To The Editor:

Last November, students returning from previous semesters completed the Student Opinion Survey. Over the past eight years, this survey has provided important information for our planning. Changes that can be attributed to the survey include the Sweat Shop, the volleyball court, improvements in security, counseling, and tutoring, among others.

Analysis of responses include comparing Oglethorpe scores to the average scores of private colleges participating in the survey. The top ten characteristics are registration procedures, academic advising, financial aid information, class size, bookstore, availability of advisor, value of advisor, activity fee uses, racial harmony, and availability of faculty.

The bottom ten are condition of buildings and grounds, religious activities, student newspaper, student union, orientation, lab facilities, athletic facilities, variety of courses, computer services, and food service.

Dean Moore and I recently met with the OSA Executive Council to discuss these and other characteristics to be certain that we understood the survey results. There were few surprises among the best and worst. Both the Strategic Plan and annual planning have targeted many of these areas for improvement. The recent discussions regarding "the moral dimensions of shrubbery" stem in part from attempts to improve the buildings and grounds. Longer range (read: more expensive) plans include repairing the windows in Hearst and Lupton and replacing the HVAC systems in these and other buildings. (In part, then, I agree with Stephen Cooper.) Other, longer range projects which speak to some of these ten weaknesses are a new science building, a field house extension, and renovation and expansion of the student center. Additionally, various renovation projects in the other buildings on campus will be done as funds are available. Incidentally, almost none of the costs of such repairs and expansions stem from money paid by or on behalf of students to Oglethorpe.

Among the weak areas which you can count on being dealt with in the coming months are the condition of buildings and grounds (this will be a continuing project), athletic facilities, computer services, and last, and certainly not least, food service. None will be ignored, the ones just cited are those which I am certain can be improved in the near future.

I invite suggestions and recommendations from all of our students. For example, in the last issue of this newspaper, Heather Carlen had an outstanding idea for the courtyard of Traer which would speak to both the condition of the grounds and athletic facilities. Her reference to McDonaldland makes me somewhat nervous, however. Any slides, swings and jungle gyms would necessarily be made of granite and wood rather than bright plastic which would not fit our architectural motif. Certainly, a three story collegiate Gothic slide would be memorable.

Whether anyone's thoughts are as creative as Heather's or not, I am interested in them. Students with good ideas should call or come by my office on the second floor of Lupton to let me know of them.

EDITORIALS

What is an appropriate flag for Georgia?

By Will Mullis
Entertainment Editor

Recently it has been very interesting to observe that the Georgia State Flag issue has not been resolved or laid to rest. There is obviously a lot of passion and thought on both sides of this recently emotionally-charged issue. Sometimes I wonder if an outside observer would think that we in Georgia live in a Utopia, since we have time to involve ourselves and the whole state government over the issue of what pattern on a cloth will fly in our schools and over our buildings. After all, the important issues that plague most states must have already been solved if people are more concerned over a flag than pressing social, political, and economic issues! While the flag has undeniable symbolic significance, it is questionable if it should be such a frequently discussed topic.

As a lifetime Georgia resident, I can assure you that Georgia is no Utopia, and never has been. Georgia consistently ranks at or near the bottom when compared to other states in telling categories such as crime, education, and infant mortality. Georgia students perform consistently near the bottom when compared to other states, and the differences are even more dramatic when compared to other countries. Georgia's economy is also not among the best. There are sharp and virtually permanent distinctions between those who live in guarded mansions with high walls on West Paces Ferry and those who "stay" in urban housing projects that are virtual war zones or in shockingly primitive rural living conditions. Georgia's state welfare system is overloaded and unproductive. It is simply a handout with no incentive for recipients to strive to better their situation. Despite the boosts recently provided by the Super Bowl and the one that will hopefully come with the

1996 Olympics, Georgia's economy remains stagnant.

As for Georgia politics, where does one begin? The "Good Ole Boy" system continues to run Georgia politics. A rural congressman named Tom Murphy has exercised a virtual stranglehold over the legislature for years. And it is only in recent years that Georgia has developed a true two-party political system, after over 100 years of anti-Republican backlash for their harsh treatment of the defeated Confederate states. As Oglethorpe history professor Dr. Thomas will tell you, there have been no Republican Governors since the Reconstruction.

Finally on social issues, Georgia's history is quite dark. Many Georgians have always been leaders in promoting harsh intolerance against those who are different in any way to themselves. One of the states that most harshly worked slaves and was deadset on utilizing slave labor to the end, Georgians fought tooth and nail against integration and allowing minorities the same basic rights afforded to other citizens. Georgians also tend to be intolerant to any alternative lifestyle that does not revolve around the nearby church. Believe it or not, it is actually illegal for an unmarried heterosexual couple of any sort to engage in sexual intercourse. And you had best be extremely careful in revealing to anyone that you are homosexual or willingly choosing to become a single parent.

What is the background of this flag that seemingly supercedes all the above issues? It was during the beginnings of the civil rights struggle in the 1950s that the Georgia legislature decided in 1956 to adopt the Confederate Battle Flag as the State Flag as a gesture of defiance to all those working for these changes. Thus, the reasons for changing the flag were not noble in intention and were certainly never directly meant to honor anyone's supposed

heritage.

The point to all of the above is that Georgia obviously has no shortage of economic, social, and political problems that desperately need to be addressed. Why then do the citizens of Georgia and its government spend so much time and energy on this issue?!? It is a true mystery. However, if the flag issue must be resolved so that the legitimate business of the state can resume, so be it. I find it quite surprising that anyone of a Southern background (my own extends back past the Civil War to before the Revolutionary War) would not actually be insulted by the suggestion that Confederate Battle Flag is appropriate to represent all of Georgia's rich cultural and historical heritage.

One of the main reasons for the establishment of the Georgia colony by the British monarch was to provide a buffer state to safeguard the prized South Carolina colony against Spanish encroachment from Florida. The English gentleman that our school is named for, General James Edward Oglethorpe, was sent with colonists in 1733 to develop the desired buffer state. It was then that the proud martial heritage of military service began. General Oglethorpe successfully accomplished his mission and Georgia became a viable state. Georgians fought bravely in the Revolutionary War, playing an important part in the eventual triumph.

After the Revolutionary War ended, the rest of the states that make up what was called the South came into being, including Mississippi, Alabama, Louisiana, Arkansas, and Tennessee. These states followed Georgia's example in what was to become a strong Southern tradition: loyal military service whenever needed by the country. The South has always provided the United States with an exceptional number of men and women whether during wartime or

peace from the Revolutionary War to the present. The only exception, of course, is the Civil War, when Georgians fought fiercely and bravely, as usual, but this time against the United States.

To a great extent, the Civil War was truly "A rich man's war and a poor man's fight." The wealthy aristocracy in the South, desperate to maintain its privileged status, pulled the general Southern populace, almost all of whom, as Robert Miller correctly pointed out, were not slave owners, into a bloody, destructive, futile war against the United States. Many feared that the Southern tradition of service to the country had died with the Confederacy, and that the South would no longer be the strong resource it had always been in the past. These fears were put completely to rest at the onset of the Spanish-American war, when Southerners again came out in droves to fight for their reunited country, as they have ever since.

So based on this proud history what would be an appropriate flag to represent Georgia? Many have proposed a return to the flag that flew from the end of Recon-

struction until 1956, which was a combination of the State Seal on the left, as it is now, and the Confederate national flag on the majority. Neither that flag nor the present one are appropriate to represent our state. Georgia has been around as part of the United States for well over 200 years now and was only part of the Confederacy for four years. If people want to have a Confederate national or battle flag to commemorate that portion of Georgia history, that is their right. However, to suggest that the four years of insurrection out of over 200 years appropriately represents Georgia heritage is illogical. It also is an insult to the honor of all the Georgians who have fought bravely in our country's numerous wars before and after the Civil War.

Therefore, an appropriate flag for Georgia would be a return to the "Loyalty Flag" which flew from the end of the Revolutionary War until the beginning of the Civil War. The flag features the state seal on a solid background of dark "loyalty" blue. Returning to this flag is the proper way to pay tribute to all of Georgia's true heritage.

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FEATURES

My endless search for marvelous Mexican Stops three and four on my journey

By Will Mullis
Entertainment Editor

Stop III: U.S. Bar y Grill 4058 Peachtree Rd, 814-0070

How to get there: Turn right out of O.U. Then turn right into same plaza as Atlanta CD, MotoPhoto, and Gorin's are in. Parking is in the rear.

Stop III took us down the street to the U.S. Bar y Grill. U.S. Bar y Grill is part of a small chain here in Atlanta. It is a very friendly restaurant. Three or four people may be taking care of your table at the same time. The decor is nice, as is the ambience. The restaurant is divided into three sections. When the weather is nice, there is a large area with metal chairs and tables for outside dining. On the right in the inside is a large bar area complete with a big TV for watching sports, etc. The bartenders are friendly, and if you are dining alone, it is a nice place to sit. However, we opted for the general dining area on the left. This area features authentic photos of Mexico and booths consisting of wooden benches.

The chips and salsa that are brought to the table immediately are very good. One extremely refreshing feature of U.S. Bar is the menu. Rather than a mind-numbing list of dozens of combos, the menu lists steaks, fajitas, chicken dishes, etc. Opting to begin with a couple of appetizers, we batted .500. The Shrimp Ceviche sounded delicious, described as "a true authentic specialty from the Mexican coast" consisted of shrimp in a mild mixture of salsa, avocado, and celery. Unfortunately the cilantro in the dish was overpowering. A better choice was the Chile Con Queso. This was a good portion of smooth melted Monterrey Jack cheese with jalapenos and spices.

On to the entrees, we chose the U.S. Pechugas (a grilled chicken breast) and

Cabrito (goat), which is the house specialty after checking to make sure it was not Elvis, the recently departed and much beloved Kappa Alpha Order mascot. Both these dishes were a hit and are served with specially seasoned long grain rice, refried beans, and probably the best guacamole to be had in Atlanta. The U.S. Pechugas consist of a large, grilled, marinated, boneless, chicken breast covered with with fresh sliced mushrooms, spinach, bell peppers, onions, and smothered with cheese sauce. This was a delicious dish but the Cabrito, described as "a true Mexican experience" was even better. The Cabrito is marinated, baked, and mesquite roasted, and served with boracho beans (pinto beans baked in a beer sauce). If you like roast, you will love Cabrito. It was a juicy and flavorful delight. Other good choices at the U.S. Bar y Grill are the enchiladas and the fajitas.

Thumbs Up For: all of the above - good music, decor, service, food, etc. Also the "tablecloths" used by U.S. Bar y Grill are fresh paper cut off for each new party. If asked, they will gladly provide crayons which are great for entertaining children and students.

Room for improvement: hidden down below the side orders is a line informing you that salsa and chips after the first basket is eaten are \$1.00. For the prices they charge, which are not cheap, this is madness! Also it can be confusing as to which staff member is actually serving you when you need something.

Stop IV: El Toro 5071 Peachtree Industrial Blvd 455-9593

How to get there: Take a left out of O.U., go through a few lights, and El Toro is on the right in Peachtree Dekalb Plaza.

No this is not a reprint, last time was El Torero, this is El Toro! There are actually nine area locations, but this is

the closest to Oglethorpe. El Toro has been around in Atlanta since 1974. It is a restaurant, like Po Folks, that has seriously suffered from "chain syndrome." As the locations have become more numerous, there has been an inversely proportional decrease in quality. This location, which is listed, as number 7, is no different. The decor at El Toro is extremely cheap and uninspired and the staff appears to want to be anywhere other than at work. The manager talked loudly on the phone at the register for the entire time we were inside, and I do mean the entire time, including when we were standing at the register to pay. This was both unprofessional and extremely bothersome. In El Toro's fa-

One of the hidden treasures

By Heather Carlen
Co-Copy Editor

The King & I is one of the hidden treasures of our area - located on Peachtree Road behind Gorin's and the abovementioned U.S. Bar y Grill, it's difficult to spot from the road unless you look for it. You'll find it behind Gorin's outdoor seating area, which is where I happened to be sitting when I first noticed the wonderful smells coming from further down. I made a point to try it out - and I have, several times. I have not been disappointed.

The King & I specializes in Thai and Chinese food, running from the familiar chicken and vegetables to Thai noodle dishes. My personal favorite is actually an appetizer: the spring rolls for two, which come sliced neatly with a bowl of heavenly peanut sauce. I had some trouble deciding how to eat them properly (fingers? fork? chopsticks?) but once I started eating, it really didn't matter anymore. The egg drop soup, which I also have had, is good but not outstanding, and my companion assured me that the hot and

spicy soup, which I wasn't brave enough to try, was delicious.

On to the food: El Toro dishes up the good chips and salsa freely, without charging you for refills. However, the guacamole and cheese used in dishes are indicative of the above-mentioned "chain syndrome." Both are bland and obviously come from a can. El Toro's menu is similar to that of El Potro and El Torero. There are 25 combinations and about 15 other choices. The difference here is that most of the food at El Toro embodies the old joke that "Mexican food is nothing but six ingredients prepared 100 different ways." The combi-

nation dinners, and the accompanying rice and beans are definitely not memorable. There are some bright spots on the menu, mainly the fajitas and the Enchiladas Rancheras. On the whole, this was not a great pitstop on the journey.

Thumbs Up For: the fact that El Toro frequently has 2 for 1 coupons, which makes the food cheaper. Also all of the employees speak and understand English without any difficulty.

Room for improvement: besides the above, El Toro should turn off the blaring big screen TV showing the Spanish channel since, by the looks of the customers, the only people who understand it are the employees.

spicy soup, which I wasn't brave enough to try, was delicious.

The common conception of Thai food is that it is exceptionally spicy, which I was a little apprehensive about. The spicy dishes, as in most Oriental restaurants, are marked with an asterisk, so most conservative diners such as myself can steer clear of them. The descriptions of the entrees and appetizers are fairly complete and give you a good idea of what's actually in each one, which I have found not always to be the case in other restaurants.

Service has been fairly good, in my experience. We did have a little trouble on one visit while sitting in the smoking section, since we were the only ones in it, but the service seems to be better in nonsmoking. (Sorry, smokers!) Once we ordered, the appetizers arrived at our table remarkably quickly, followed by our entrees. Plenty of rice is provided, with additional bowls for no charge if you need it. The rice itself is clumpy like rice ought to be (no Minute Rice for them!) and comes in interesting silvery bowls.

speaking as a typically impoverished college student, I can vouch for the fact that the King & I is affordable by most standards. Entrees tend to run about \$8 a plate, depending on what you order, and consist of a great deal of food. Two people can eat quite well for under \$25, including appetizers and drinks. Everything I've had has been good reheated on the next day, too.

All in all, I have found the King & I to be an enjoyable and satisfying dining experience and I strongly recommend it. And if you can talk someone out of one of the rice bowls, let me know.

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FEATURES

ProFile

By Brandon Galloway
Feature Editor

For this edition, the ProFile is focused on a mild-mannered English major from nearby Lithonia, GA. - Michael Claxton, a.k.a. the tie man. If you've seen Michael around campus, then you've probably noticed the tie he was wearing. It may be big or small; it may be bold or meek, it may match or not, but it will always be there. According to Claxton, the tradition started when he was a freshman in high school and came across a tie with a picture of the Atlanta Stadium on it. He got such a reaction when he wore the tie one Friday, that he began to wear one every Friday. Today Claxton's cravat collection totals over 300 ties. Ties aren't Michael's only recreation, however. He and his parents buy and sell antiques, and they have a booth at the monthly Don Scott Antique Show. In addition to these hobbies, Michael also enjoys magic history. When his Oglethorpe career ends in May, Michael Claxton plans to study English literature and hopes to teach at the college level eventually.

During his years here, Michael has been an active student leader and academic success. He is a member of Phi Eta Sigma and the Oglethorpe Christian Fellowship, for which he co-leads a Bible study. He also serves as vice-president of Alpha Chi and Secretary of Sigma Tau Delta, the English honor society. When asked how he feels about his Oglethorpe experience, Michael says that, overall, he has been impressed, and he holds special praise for the English department. "The classes have been a real challenge and fun too. . . people complain about the little things.. but the education has been well worth the money my dad paid for it." Well said, Michael, and good luck!

Reminders for those Spring Breakers

By Kim Jones
Staff

The hair fiber originates at the hair papilla where we can find lots of blood vessels. Each hair papilla has attached to it arrector pili muscles which... note to myself—don't forget to bring an extra bathing suit and those white sandals.

Do your notebooks look like this? Yes, spring break is approaching, and spring fever has hit. The sun has finally come out again, and it is getting harder and harder to make to that one o'clock class. When we do make it to class we are day dreaming about going to the park, or making lists in our biology notebooks reminding ourselves what to bring on the trip to Florida. It is you I am addressing, those of you who plan on spending your spring break away with friends, especially those of you going to the beach.

You may have been planning your trip for weeks now, but you can never do too much planning. There's so much to do - from reservations, to car tune-ups, getting the time off work, to planning your crew. This last one may be the most important, a task we do not usually think of as very much of a task, but one that should not be taken lightly if you are ready for a good trip.

Imagine all the people: you are sitting in the car with your boyfriend, your best friend, his or her girlfriend/boyfriend, a girlfriend, and a guy that you used to spend a lot of time with and have not talked to in a while. Your girlfriend and your boyfriend had never met, but have decided by now that they hate each other. You have been sitting in the car for five hours and everyone is tired of driving and tired of being so close to one another. You cannot decide what music to play and get in a stupid squabble over that. Someone keeps smacking their gum and you want to hit them. You get to Florida and plan to spend

the first night going to some cool club down the shore. Suddenly your girlfriend is tired and wants to go to the movies. She wants you to go with her. Your boyfriend wants you to go with him out for a bite to eat, and the couple want to take a walk on the beach, alone. Everyone in the group gets into a huge fist fight and teeth fly. The huge party becomes a week-long cat fight. Your boyfriend likes to dress in drag, and your girlfriend thinks he is gross. Your girlfriend wants to dig for worms outside the hotel, and your boyfriend keeps spitting on her. He wants to smoke weed, and she wants to turn him in, what a mess! Meanwhile the couple breaks up, and the girl runs away with a bell-hop to Bosnia. Everyone needs your

help with something, but you have problems of your own; you broke a nail, got stung by a jelly-fish, and realize you forgot to pack underwear.

If you have a group of friends that always spend time together, then this may not seem to be a problem, but if your friends are different people with different ideas of a good time, then this may become a reality for you. Take the time to carefully plan the group with whom you are going on your trip. You may be able to invite a friend that doesn't know anyone, but be sure that your friend's personality does not clash with anyone else's. This by all means does not mean that you want a lot of people with the same personality, but you should

remember that you will be spending hours in a car and days over vacation with these people. It would help if they could get along.

Tips for personalities not to invite on the same trip:

1. Perry Farrel and Hank Williams Jr.
2. a girl who is p.m.s.ing with a girl who is p.m.s.ing
3. someone who makes their bed every morning with hospital corners and someone who wears the same underwear for three days.
4. a heroine addict and a diabetic.
5. Rush Limbaugh and Howard Stern.
6. a smoker and a former-smoker.
7. Lorena Bobbit and Andrew Dice Clay.

Warning: Spring Break ahead! Some spring break dreams that are cursed to never come true

By Brandon Galloway
Feature Editor

Ah, Spring Break.

The season when the weather hopefully turns warmer and the thoughts of most college students turn from books to beer. But be warned - there are those unfortunates like myself who are cursed to never have their Spring Break dreams come true. Year after year, whatever my plans, things never seem to go quite right. Since I have limited space here, I will only cover my top three Spring Break bombers here - to serve as a warning to those of you who think you can leave school for a week and just have fun. Or at least maybe you'll feel sorry for me, anyway.

The first Spring Break in my recollection is my seventh grade year. Members of our student council and other students were going skiing in North Carolina, and we stopped in Atlanta on the way. That year North Georgia was

experiencing some of the wintry weather we have been fortunate enough to miss out on this season. Soon about ten of us were involved in what we thought was a snowball fight. Before I knew it I was bleeding from a rather nasty cut right under my nose. I spent the whole trip with what looked like a red arrow on my face, pointing upwards as if to say, "check out the dumbbell from Mississippi who doesn't know the difference between ice and snow."

The next time I traveled for Spring Break, I decided to try the beach rather than the mountains. A friend and I traveled to Navarre Beach, Florida during my tenth grade year. I learned my lesson about vacationing with friends more attractive than myself. She was off every night with some hunk while I was running from the youngest and geekiest stalker ever known to the Eastern United States. Our last night in Florida we had security throw him out for sleeping

outside our door and he still bribed the hotel clerk for my address and harassed me by mail for two months! Why me? as Nancy Kerrigan would say.

Finally two years ago I journeyed home to the Coast from O.U. hoping for simply a little sunny weather, some camping at the river and a chance to celebrate my brother's sixteenth birthday with him. No way. There was an incredible rainstorm, and by the time we floated home from the mudhole that was once Wolf River, my family was nowhere to be found. It seems my brother and his appendix had different plans for his birthday. Finally, my senior year, I have the Spring Break blues beaten. This year I do not intend to plan any fun whatsoever. In fact, I have scheduled surgery for that week. For those among you who are brave or naive, go ahead. Eat, drink, and be merry - get a tan, even. I know better.

FEATURES

Are you counting the days until Spring Break?

By Wendy Barber
Special to *The Stormy Petrel*

As if you did not know already, spring break is quickly approaching. Yes, officially beginning March 20 and ending March 27, you will have no schoolwork to stress out about. One full week of relaxation. Perhaps many of you already had spring break in mind back in January and took advantage of the low rates and package deals offered for exotic trips to far away beaches or snowcapped mountains. As over a dozen travel agencies have confirmed, some people definitely had spring break top on their priority list, and the deals are gone. Unless you want to organize a vacation with a ten-person minimum, a romantic getaway to the tropical island of your choice will probably cost you full price, somewhere between \$500 and a \$1000 per person. So, how about having a good time right here in Georgia? You will not need a passport nor a huge amount of money, and you can combine

activities with relaxation. Listed below are a number of different options for those of you seeking last-minute get-away ideas. They are based on various economic levels and time consumption for those of you who still feel compelled to study or must work.

1. Saint Simons Island and Sea Island offer the beach, tennis, golf, horseback riding, boating, fishing, and a fun night life. Approximately 5-6 hours by car. Days Inn has rates from \$49- \$79 per night. Call 1-800-325-2525 for information.

2. Callaway Gardens... Explore the excellent walking, hiking, and biking trails through woods and around streams and lakes. Picnic areas are available, as are restaurants. For information call 1-800-282-8181.

3. Helen, Ga. provides a natural setting for low-impact camping, hiking, and horseback riding. A drive through the area offers many overnight options from hotels to Mountain Madness cabins.

An average stay costs approximately \$100- \$150 for two over a weekend.

4. Camping areas in Georgia: Mt. Trey, Mt. Yonah, Tullulah Gorge/Falls, Blood Mountain... Make sure you have your own gear, a map, plenty of food, and lots of fun.

5. Paintball Atlanta... Spend an afternoon with a group of friends (or enemies) and shoot one another with paint. You'll don camouflage gear and safety helmets, then run through rough terrain, get dirty, and have an outrageous workout. An excellent way to reduce mental and physical stress. Approximately \$40- \$70 per person.

6. Malibu Grand Prix... Pretend you are a race car driver, as many Atlantans believe themselves to be. Cost is about \$30.

7. Piedmont Park... Enjoy an afternoon with a picnic, frisbee, your dog, and friends. Hey, it's free!

8. Morgan Falls, Tullulah Gorge, Province Park (Alpharetta)... Rock climbing is possible at these locations as

a challenging form of exercise, but be careful. Also free.

Some rainy day suggestions:

1. Ice skating... Parkaire. \$10- \$15, and look out for Tanya. Bad joke.

2. Quazar Tazar Tag at parkside, Sandy Springs. \$15- \$20

3. The High Museum... culture of all kinds, and a neat gift shop for post-

ers, cards, games, etc... \$5.

If you don't have any plans and none of these suggestions appeal to you, then you are on your own. Remember that spring break is meant to be enjoyed, so have a great time wherever you are and whatever you are doing, but do it safely so you can come back to O.U. in time for exams. Did I mention summer is coming up?

"O"pinions... What's the best and worst thing about OU?



Best: "The basketball team."
Worst: "The Food."
Suzanne Brown
Senior



Best: "The cheerleaders. They are good lookin'"
Worst: "8:30 classes, 'cause I never go."
Andy Schutt
Junior



Best: "My roommate."
Worst: "Speed bumps."
Kirsten Hanzsek
Junior



Best: "Weekends."
Worst: "Attendance Policies."
John Bowen
Freshman



Best: "Basketball fan support."
Worst: "The +/- grading system."
Ryan Vickers
Sophomore



Best: "Small size of the school."
Worst: "People who know too much about you."
Pedro Niembro
Freshman

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ORGANIZATIONS

Aerobics queen: Things are different now

By Yoli Hernandez
Staff

Well, my fellow Jane Fondas, the Aerobics Queen is back. Things have changed in the aerobics world since my last article, so I felt it was my duty to dust off my sneakers once again and report the progress to you. About three weeks ago, I found out that the classes had finally been moved to the Pit and the steps had been constructed. So of course, I thought I'd check things out myself in order to give you my up close and personal reaction...

I entered the doorway of Lupton on the left-hand corner, facing Hearst, and ran down the wooden stairs that lead to the infamous "Pit." It's a spacious room, still undergoing its final touches of construction, with two mirrors mounted on its walls. I was running about ten minutes late, so I figured I would just have missed the warm up exercises. Yet, to my surprise the 17 girls present had already started using the black wooden steps that look like miniature coffins. I got my own step, went to the back of the room, and made an attempt to catch up with the class. Unfortunately, this was not an easy task for me. I've come to the conclusion that I have no co-ordination whatsoever. I finally managed to get the foot pattern down, but the moment Stephanie Giles, the instructor, started adding the arm motions to it, I almost threw up my hands and declared myself hopeless. It only

made me feel better when I looked to my right and saw the only two guys in the class also in a state of bewilderment. Anyhow, after about ten tedious minutes, I got the routine down and started feeling like I could actually do this. Just then Stephanie says, "O.K. That was the warm-up. Let's take a break before we move on." "What?" I wondered. "That was just the warm-up! Well, that's fine," I consoled myself. I'm pumped, I'm ready. I could make it through this. Just then, Stephanie instructed us to take our pulse. We are healthy and in good shape if we get a 26-29 heart rate per minute. Well, I got a 30. Now I was thinking discouragement was a good adjective for the belittling feeling that overwhelmed me. Yet, for the sake of this article and for the sake of those who will be going to the beach with me this summer, I persisted.

We then began doing more intense step aerobics which I managed to follow fairly well. Needless to say, I was very relieved when the lights were turned off and we ended with some cool down exercises.

The final construction of the steps and the Pit is something that has been greatly appreciated by our school's aerobics community. The steps add a whole new dimension to the routines while the Pit's mirrors let us double check that we are doing the movements correctly. A big, big thanks must be given to

maintenance and Marshall Nason, whose services have helped Kim Jones and Lillian Ringsdorf materialize their hopes for aerobics classes on our campus. New mats have also been purchased and have improved the overall classes. Since the classes moved to its new location, the class times have also been changed. Monday through Thursday they are held at 7:30. A "Super" Sunday class is now being offered

from 3:00-4:30. Don't be scared, there are 5-10 minute breaks in between.

For those of you who haven't experienced the sheer joy of these classes, I strongly suggest you give them a try. Please don't let my personal traumas keep you from going. My hardships and I probably represent only a minority of the class. Guys are also very much welcomed. We all have a lot to gain from doing

aerobics. Aside from burning fat, aerobics, according to Stephanie, helps us stay mentally stable. "When you are doing cardiovascular aerobics, your brain releases a 'feel good' chemical (endorphins) that helps combat depression."

So next time you are feeling stressed and suicidal, or you just want "your butt kicked," pass by the Pit. Trust me, it is quite a treat, my friends.

Greek Week is almost here

By Cole Maddox
Greek Week Chairman

In less than a month, if you stand at the gate next to the Greek houses, I am sure that you'll hear, "Margaret, get all the kids in the cellar, put up the breakables, lock up the beer, and for God's sake bring the dog inside; those damn Greeks are loose again!" Yes, that's right, Greek Week is less than a month away!

The Greek Week Committee has been diligently working away at creating a week which we will all never forget, no matter how hard we try. Thanks to the benevolent graces of the InterFraternity Council, the Greek Week Committee has been given the power to make the decisions about Greek Week. Why, who knows what the fraternities can do with that kind of power. Oh, wait, it's not just the fraternities anymore. Thanks to the hard work of the Panhellenic Council and the Greek Week Committee, Greek Week will finally live up to its name. It has been a

long time since the sororities have participated in the week of festivities, and I for one am glad that they decided to participate. Their presence has been long overdue.

For those of you who were wondering just exactly when you should plan your vacation, Greek Week begins April 2 and runs through April 9. Sometime after the 10th it should be safe to come back. The first event will be Ultimate Frisbee, but the real festivities begin on Sunday, when the Greeks will try out their singing voices at the Sing competition. (For those of you with sensitive ears, I would advise earplugs.) Although most of the Greek Week events are not structured for general viewing entertainment, I would encourage everyone to come out on Wednesday night for the skit competition. The skits are usually entertaining and often quite hilarious. I still have vivid memories of Greeks on stage in costumes ranging from the Easter Bunny to Judge Stone from "Night Court." If you have never seen

the skits then please come and laugh at our expense.

Greek Week concludes on Saturday with the field events. If the skits were not funny enough for you, come and try to watch a bunch of Greeks pretend to be coordinated at eleven o'clock in the morning after a night of partying. If you do come, you will be treated to watching Greeks spinning around in a circle ten times, and then trying to run in a straight line. Or, better yet, you will get to watch two Greeks from each team trying to down a dozen donuts and then run twenty yards. (This event is not to be observed by those with a weak stomach.) After tallying the points, and cleaning up the mess, the week will finally be over and Oglethorpe can return to the quiet and safe neighborhood we have all known and come to love.

In closing, I would just like to say thank you to all those involved with the planning of Greek Week. It's not a pretty job, but we all got stuck doing it.

ΑΦΩ

By Joe Cox
Corresponding Secretary

The Oglethorpe Chapter of Alpha Phi Omega is proud to announce that we will be hosting a field day on April 17, for all the Alpha Phi Omega chapters in Georgia. Activities will include many sporting events, a cookout, and a small business meeting at

which the chapters represented will vote to decide if we are willing to host a regional conference for all of the Southeast in December of 1995. David Cheung would like to thank all of the Brothers who helped with the renovation of the APO room, which is now complete. For any information on service projects, please call Kimberly Wilkes at 365-2646.

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GREEKS

XΦ

By Jason Arikian
Chi Phi

Once again, hello from Chi Phi. So much wonderful stuff has happened, its unbelievable. First off the party, oh, the party. Lansdown Drive rocked the campus inside and out. If you missed it, then you really missed it. For those with an affinity for Lansdown Drive (close to my own) it will interest you to hear that they plan to return to O.U. at SpringFest and compete in the Battle of the Bands, everything is tentative though.

A good time was had by all at the paintball mixer with Chi Omega. Everyone got

painted, some even got welted. Ask anyone who went how much fun it was, there's just not enough space here for me to go into it. Last but not least, Chi Phi plans to make it a regular event (now that warm weather has returned to the Peach State) to have block parties out in front of the house. We had one a few days ago and will continue to have them as long as people have as much fun as we had at the first. If you see us out there, come over. On a parting note, the brothers of Chi Phi wish to offer Kay Norton our warmest congratulations on the birth of her daughter. Until next time, watch out for the ferrets.

ΔΣΦ

By Jason Thomas
Delta Sigma Phi

Hello, hello, hello. I guess the first thing I should say is that the war is over. The Ostrogoth - Visigoth War has finally come to an end. We only had one major injury, Eric Dilts, who nobly threw himself over his vehicle of warfare in an attempt to annihilate the enemy... OK so it wasn't as noble as I make it to be. To any of the innocent by-standers who may have been accidentally attacked in the middle of a battle - we apologize... especially to Nate Briesemeister for the ruthless attack from Steve Taylor.

On a different note, our Toga Party was this past week-

end. We hope everyone had a good time. We have many more planned already. Our Formal is planned for April 23 at the Occidental Hotel, right Bobby, right? Also, those of us who were invited to the Chi Omega White Carnation Formal would like to say thank you.

Right now, we are getting prepared for Greek Week... nobody really knows what's going on, but I don't want to get into that. Intramurals are going well, and we haven't had any severe injuries since the last issue. That about covers our section of Greek Row, so good luck with life and goodbye.

ΣΣΣ

By Christina Humphries
Sigma Sigma Sigma

Hello from Tri-Sigma. We are still busy and loving every minute. On February 5, we held our annual Purple Passion Party. All Sigmas and invited guests had a great time. On February 11, we enjoyed a great mixer with KA. Two-Steppin' in the Twilight was lots of fun. On February 12, our parents came to meet and mingle. We had a wonderful time showing off our house and the rest of campus. A round of applause goes to all those Sigmas who got up early on February 13 and spent the

day helping at the Atlanta Food Bank.

Congratulations goes out to Jema Day on her engagement. We couldn't be happier for her. Also, special cheers to Bridget Ceccinni for being named as a Chi Phi little sister.

Thanks to everyone who supported Panhellenic with our Data Match. Hope everyone likes who the computer paired them up with. Ending on a bright note, spring break is nearly upon us! We hope everyone did well on their mid-terms and that all have fun wherever spring break leads them.

KA

By Kevin Benefield
Kappa Alpha

The past few weeks have been incredibly busy ones at Kappa Alpha, and we are all very anxious for Spring Break to arrive. On the morning of March 5, some of the brothers went with members of APO to plant trees in the downtown area. Other brothers were making preparations for the night's annual Peace Party which began in earnest around eleven and hung on until four in the morning.

On Friday, March 11 Kappa Alpha mixed with the sisters of Sigma Sigma Sigma. We would like to thank the Sigmas for a wonderful evening of two-steppin'.

On returning from Spring Break in St. Augustine, Kappa Alpha will be looking to outshine last year's Greek Week sing — no more snappy covers of "Happy Happy Joy Joy." Friday, April 8 is the date of our next party. When we have more details, we'll be in touch.

GreekSpeak

By Jason Arikian
Greek Editor

Hey Greeks! So, what's going on around the Row? I need for you guys to tell me, so that when it comes time to write this column it can be substantial and interesting. Those few things that I do know, I will try to divulge in the most tactful way possible, if that is what is needed. Otherwise, I'll just plain spill them. I hope that Delta Sigma Phi has not had too many casualties over the past week, watching the brothers gun each other down has been quite unnerving for me. If there are any neutral areas, please be sure to let the rest of us know about them so that we in turn do not find ourselves in the cross fire.

The peace was already shattered in my own house when an unnamed Chi Phi decided to be a mercenary and interject himself into one of the fire fights. He then sought refuge in the house which, much to my dismay, then was no longer a neutral haven but rather the battle ground for a brief but horrific exchange. Being a member of that organization, let me take the time to assure you that his actions were completely his own, in brief, don't shoot me. If that were to happen, I don't think that it would be long before all of Greek Row would be plunged into a full scale war of Biblical proportions. Just think about it: IFC would "dissolve" itself, treaties and cease fires would fail, Greeks would be carrying weapons to class, and key administrative officials would find themselves on the operating end of a super soaker (I know it's tempting, but banish the thought). For those that have no idea what I'm talking about be thankful. For those that do perhaps you should arm yourselves, water pistols are \$1.09 at the drug store across from Waffle House. Until next time, watch out for the ferret packing heat.

Is it bickering or unity on Greek Row?

By Cole Maddox
Special Greek Writer

I was attempting to study in my room on Greek Row on a Monday night, when suddenly, what did I hear? It wasn't Santa. It wasn't Security asking me to move my car. What could it be? I looked out my front door and what did I see, why it was a Greek Block Party. There were SAEs, Sigmas, Chi Phis, and Chi Omegas dancing, drinking (non-alcoholic beverages of course), and, in general, having a good time. But wait, wasn't it Monday night, a school night? And what were these people doing at 1:00 a.m.? I ventured out to investigate.

There was somebody passed out on the ground, probably from consuming too much of his non-alcoholic beverage, and somebody else was up dancing before the crowd. Yet another person was sitting on the ground trying to be sober. I could not believe my eyes. Some poor slob was run-

ning around with a pack of Delta Sigs running after him. It was like I had walked into Dean Moore's, and the Administration's, dream of Greek Row.

The original conception of Greek Row, in my mind, was exactly what I was seeing before my eyes. And to think that it only took us three months of living together to achieve this dream. Or have we? Was this a one time event? Will it never happen again?

I would love to participate in another of these "Block Parties." I would like to think that we, as young adults, can party and have fun despite the letters on our chest. I would like to think that we can get past the bickering and arguing which had arisen prior to this event. Maybe, if we try, we could actually get along rather than continue this facade we have created called "Greek Unity." Let's face it folks, the only people we are fooling are ourselves.

ENTERTAINMENT

Screenest

By Christa Kreeger
Staff

The previews for "Angie" lead you to believe that its going to be a story about best friends. Not so, at least not entirely. The title of the film is one singular name for a good reason, and Geena Davis brings that name alive in her leading-role performance. Yes, this is a film that tends to appeal more to women than men. But it's not the two-women-conquer-the-world role that Davis played in "Thelma and Louise." It is, rather, the story of a young woman trying desperately to find the path that will take her in the direction that she wants her life to go. Angie (Davis) is a young woman born and raised in the Italian neighborhood of Bensonhurst, Brooklyn. I coincidentally had the pleasure of viewing this film with a young woman from Bensonhurst, Brooklyn, who gladly informed my naive Southern self that Davis' performance of the this role was right on the money. But the movie was much more than just a New York neighborhood. Angie is a woman searching desperately to go above and beyond her surroundings. She must come to terms with the obstacles of an unexpected pregnancy and the dark secrets of her own mother as well. Martha Coolidge's direction of this film is stunning, and one could easily argue that this is Geena Davis' best performance to date. Irish actor Stephen Rea, nominated for an Academy Award for his role in "The Crying Game," also livens the screen to share some of Angie's happiest moments. But it is the story of this woman and her struggle with life and herself that dominates the movie. "Angie" is a movie for mothers or women who have ever wanted to be one. In fact, they may even allow boys with soft spots to see it as well.

Life is a terrible thing to sleep through

By Maria Johnson
Staff

People who are numb to the beauty of life fill the world. They walk through every day, never noticing how incredible it is to be alive. "What's Eating Gilbert Grape?" a new Paramount Pictures release, tells the story of one of these people, a young man who lives in Endora, Iowa, population 1,091.

Johnny Depp, who plays the title character, says, "Gilbert has had to leave his dreams behind because of circumstances. He has a hostility that he can't express because of his duties and responsibilities to the family. To be able to deal with himself everyday, he's had to make himself sort of numb so that he's not affected too much by everything." The circumstances Gilbert must deal with are indeed indomitable... in more than one sense of the word. First, his mother weighs 500 lbs, and she hasn't left their home since Gilbert's father left town seven years ago. Gilbert has to work long hours at the local grocery store in order to feed her, and he is in charge of getting the house, which is

sinking due to her extra weight, repaired. Second, Gilbert has to watch out for his mentally disabled little brother Arnie, who has a strange habit of climbing up the town's water tower when he is left unattended. Gilbert is Arnie's surrogate father and his best friend; Arnie is totally dependent on him.

Darlene Cates plays Gilbert's mother. Peter Hedges, the screenwriter, discovered her on an episode of "Sally Jesse Raphael," and brought her to the attention of Lasse Halstrom, the director. Leonardo DiCaprio plays Arnie, and he has been nominated for an Academy Award for his performance. His man-

nerisms perfectly imitate the characteristics of autistic children, but he also makes Arnie very appealing because he is so free, open, and honest. Arnie's personality contrasts sharply to Gilbert's, who is very serious and solemn about life.

When Becky, a well-traveled outsider played by Juliette Lewis, shows up in Endora, Gilbert's perspective begins to change. Becky awakens his emotions and opens Gilbert's eyes to the possibilities of his own existence. The relationship between Becky and Gilbert is at the center of "What's Eating Gilbert Grape?," and their conversations convey the importance of the movie.

"What's Eating Gilbert Grape?" provokes introspection in the form of the question "What do I want from my life?" Gilbert Grape learns to answer this question by the end of movie. Hopefully many real people will ask themselves this question, and then open their eyes to the beauty of life. As the "What's Eating Gilbert Grape?" movie poster says, "Life is a terrible thing to sleep through."



Johnny Depp stars as Gilbert Grape and Leonardo DiCaprio co-stars as his brother, Arnie, in "What's Eating Gilbert Grape."
Photo by Peter Iovino

Macbeth at the Shakespeare Tavern

By Kim Jones
Staff

The lights dim, the curtains open and we are enjoying the taste of cold meat pies on paper plates and stale brownies covered in old cream cheese. We even get a cup of coffee, no refills, all for the low price of six dollars. feel, wearing a skirt and flats, a little over-dressed for this cozy little theater and cold finger food. But we are not in this little smoke-free theater with a hundred other people for the exotic cuisine.

It is February 18, and The Atlanta Shakespeare Company proudly presents William Shakespeare's Macbeth at The Shakespeare

Tavern.

The play begins slowly. The company works together to dazzle us with Old English and Shakespeare brilliance, but they just don't seem to be enjoying themselves. Few of them seem comfortable with their characters, and none of them impress me. I keep catching myself looking at my watch, and I'm ready for a smoke break.

Now comes the famous scene. Macbeth kills Duncan, and Lady Macbeth checks to see that the job is done correctly, and suddenly the players seem interested in what they are doing. When intermission arrives, I am ready to stand up for a few minutes, but a fifteen minute wait for the

bathroom! We file back into the theater, and take our seats, sipping our cold coffee.

The lights dim once again, and I do not notice my watch again until the show has ended. The company seems to have re-grouped. Their enthusiasm through the rest of the show amazes me, and even moves me to tears (something hard to do with a Shakespeare play).

It ended up being a fantastic show. It may have started out poorly and seemed to progress slowly, but this may be because I have never read the play. It did, however turn out to be a pretty worthwhile show. I would not see it again, but I am glad that I have

seen it. If you have never seen a Shakespeare play done professionally, this is not the one to see, but if you have an extra \$10, your student I.D. card, and you have read the play, I definitely recommend seeing this production. If you have not read it, I suggest reading it first. Either way, if you plan to see this production, there are a few things to remember before you venture to the theater:

1. Eat a satisfying meal before you leave home.
2. Use the bathroom before the show starts.
3. Be sure to smoke a cigarette, if you are a smoker, immediately before entering, because the tavern is smoke-free.
4. Most importantly, do not try the brownie.

ENTERTAINMENT

Charles "Roc" Dutton shines at benefit

By Will Mullis
Entertainment Editor

There are many fans of the hit Fox-TV sitcom "Roc." On this show, actor Charles Dutton plays the character for which the show is named, a hard-working family man. He has received considerable acclaim for his work in the show. Dutton's film credits have also been impressive, including memorable roles in "Alien3," "The Distinguished Gentleman," and "Menace II Society," to name a few. What his fans may be unaware of is before his break into Hollywood, Mr. Dutton was a Tony-nominated Broadway actor for "Ma Rainey's Black Bottom" and "The Piano Lesson." Mr. Dutton appeared at the 14th Street Playhouse downtown on March 4 and 5 to perform in a benefit for the Clark-Atlanta University Annual Arts Scholarship fund, which provides a full four-year tuition scholarship in the range of \$40,000 to a talented incoming freshman who pursues a degree in the fields of art, music, drama, creative writing, or film making.

Called "An Evening of Shakespeare," the production had two purposes. The first was to contribute to the above fund and the second was to

honor the first black Shakespearean actor, Ira Aldridge. Born a free American black in 1807, Aldridge realized he could never overcome the deep-seated racism in both the North and South after the all-black Shakespeare theater Aldridge performed at in New York City was burned in 1823. Aldridge went to Europe at the age of seventeen and became the first African-American to pursue an acting career in a foreign country. On March 25th, 1833, the famed English actor Edmund Kean became ill on stage playing the role of Othello and died shortly after. Sixteen days later, young Ira Aldridge replaced Kean in the role. After two electrifying performances, Aldridge became immediately sought after by productions throughout the continent, and went on to become one of the most famous Shakespearean actors in European theater history, although his legacy has been scarcely remembered in America. Many of the mannerisms Aldridge developed to characterize famous roles such as Richard III and Othello were appropriated by white actors who received credit for their invention.

The only word to describe Dutton's performance is spectacular. Acting out lead

roles in scenes from Richard III, MacBeth, A Winter's Tale, Julius Caesar, King Lear, and Othello, Dutton was a continually commanding presence. His acting was dynamic and emotional as he recited the famous Mark Antony speech from Julius Caesar and the tragic death scenes from Othello and King Lear. The other roles were mainly played by drama students in the Clark-Atlanta University Players, who were also all extraordinary, especially consid-

ering that the whole show was conceived of, planned, practiced, and performed in less than a month. In addition to these students, John Ammerman, a familiar face to Oglethorpe as an annual actor in the Georgia Shakespeare Festival made a wonderful cameo appearance as Iago in Othello. "An Evening of Shakespeare" was truly wonderful and Mr. Dutton is to be heartily commended for his fine performance for this worthy cause.

"Tommy" at Fox

By Chri Brown
Staff

"The Who's Tommy," the Broadway musical adapted from the 1975 movie interpretation of The Who's soundtrack of the same name, will be appearing live at the Fox Theater from Wednesday, March 16 through Sunday, March 20.

"The Who's Tommy" is a five-time Tony award-winning show including Best Score (Pete Townshend), Best Director (Des McAnuff), Best Choreography (Wayne Cilento), Best Scenic Design (John Arnone), Best Lighting, (Chris Parry). It chronicles the adventures of young Tommy

Walker, who after a traumatic childhood withdraws from the world into his own Pinball universe only to emerge as the unwilling hero to an equally depraved generation of "followers."

Though it maintains much from the original movie version, "Tommy" has been produced to fit the stage as theater, which means that some of the script has been altered and enlivened for live performance. However, in keeping with its contemporary audience, many of these techniques reflect the familiar "clip" style of video presentation and includes a massive array of technologically produced images and effects.

Premiering on Broadway in April of last year, "Tommy" received outstanding critical acclaim and broke the day-after box office sales record (previously held by "Guys and Dolls"). It was described as "the stunning surprise that has brought this Broadway season to life. An entertainment juggernaut so full of feeling and creative dazzle it lifts the audience out of its seats." — Frank Rich, The New York Times

It stars Steve Isaacs, a former MTV veejay, and includes new material from The Who member Pete Townshend.

For ticket information, call the Theater League of Atlanta at 876-4300 or any Ticketmaster outlet.

Soundcheck

By Will Mullis
Entertainment Editor

At long last Tom Petty and the Heartbreakers have put out a greatest hits CD. They are to be commended for waiting to put out a collection of genuine hits, instead of an album containing a few hits and a bunch of filler songs they wish had been hits, as many artists/groups do. The album contains a solid sixteen hits, one to four from each of the previous albums. In addition there are two new songs. Petty and the Heartbreakers have always been especially popular in the South, with their songs containing numerous references to Southern dreams and small towns. This album contains some of the distilled classics from each album, although some of his long-time fans are undoubtedly upset that a personal favorite was omitted in favor of the true commercial hits!

Greatest Hits begins with the rollicking "American Girl," a song last featured as the one the unknown victim in "Silence of the Lambs" sings along with in cheerful abandon right before her abduction. From there on Petty works his lyrical and musical magic. While Petty songs certainly have distinct stylistic characteristics, it is continually impressive how easily his group shifts tempo and mood from song to song. Some other songs include "Breakdown," "Don't Do Me Like That," "Here Comes My Girl," "I Won't Back Down," and "Free Fallin'." This compilation also has the monster-hit, "Mary Jane's Last Dance," which has been getting "We'll play it til you hate it" rotation on MTV, VH-1, and an unprecedented four different Atlanta stations at the same time. If you remember and like the hits of Tom Petty, this is a worthwhile CD to add to your collection. It is available at Atlanta CD.

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ENTERTAINMENT

"House of the Spirits" is a heavenly movie

By Helen Quinones
Staff

Familiar big names like Glenn Close, Jeremy Irons, Meryl Streep, and Winona Ryder star in a virtually unheard-of movie, "House of the Spirits," from Miramax films. With such an impressive selection for the leading roles, everything else had better be good, and is.

The story is an adaptation of the novel "The House of the Spirits" by the Chilean author Isabel Allende about her family and her country. The novel, originally written in Spanish, covers four generations of the Trueba family in depth. The film version cuts the family down to three generations, and of these only two

are seen in great depth. This attempt to make the story more concise works well; in comparing the film to the novel continuity is preserved and meaning is not lost.

Views beautifully dominate the first half of the film, accenting the hard work involved in creating the Trueba hacienda from nothing by Esteban Trueba, a patriarch of sorts, played convincingly by Jeremy Irons. With dirt caked hands, suntanned face and messy black hair, Irons plays a realistic Chilean. Glenn Close stars as his sister Ferula, who despite a black hair dye job, cannot hide her pale skin and freckles, making it difficult to imagine her as Irons's sister. Not to say that all Latin-Americans have dark hair,

skin and eyes, because they don't; for instance, Meryl Streep's character is blonde, yet she is convincing as Clara, the mute clairvoyant. Since her youth Clara levitated objects and made predictions which the entire family respected, but also laughed off and tried to hide from the eyes of visitors. Left dumb after viewing the crude autopsy of her beloved sister, she utters her first words when she agrees to marry Esteban Trueba. She invites her sister-in-law Ferula to live with them, against her husband's wishes, and the story begins to roll.

Ferula lives with the newlyweds and the odder aspects of this family begin to show. As the couple sleeps and partakes of the marriage bed,

Ferula experiences a strange jealousy of her brother for being with Clara, who she is convinced must be an angel. She also is jealous of Clara for being married and not having to grow into an old maid like herself, which she confesses to a priest in a confessional in a humorous scene. The wide-eyed priest entertains himself with Ferula's colorful stories and encourages her to reveal her secret desires and discoveries made while spying on the couple. It's these types of sometimes psychic, erotic, and other times politically revolutionary scenes which make Allende's story so shockingly refreshing.

Winona Ryder makes an impressive performance as Clara's daughter, Blanca. For the film, screenplay writers took the experiences of Blanca's daughter Alba and applied them to her mother. This cut is carried out seamlessly. Ryder's performance is marked by her passionate resistance to her father for punishing her secret lover, a field hand. Near the end of the film her best acting shows in scenes following her arrest in which she is taken away blindfolded and is tortured and molested by her illegitimate half brother. Allende plays on the irony here, since he has the chance to torture her thanks to his own father recommending him and financially backing him for the first time when he shows interest in the military.

Action is vivid. Revolution comes violently; it's ugly, crude, horrifying and unfair. Scenes of passion are intense, joy is fulfilling. This film elicits a rich emotional response. It is not a "girl movie" or a "guy movie" as many people say. It has drama, it has sex, blood and battles. Some scenes are quiet talks, others are filled with roaring tanks. The film is classified as a drama but it has other elements of a full life.

Scenery is absolutely gorgeous. Panoramic shots reminiscent of "Far and Away" show depth, color variation

with seasons and time of day, and reflect the mood of the characters. Scenes of supernatural or psychic phenomena are handled reasonably so that, although the average skeptic might not believe what's going on, the average person feels that if a person could perform certain paranormal acts, this is believably what it would look like. A levitating table and postmortem appearances orchestrated by Clara are so well done that they do not distract the viewer from the drama.

Costumes and settings are well designed and discreet, as they should be in such intense drama. Makeup is applied well, not necessarily making the characters pleasant to look at, since this is not a pleasant story. Lighting reflects the gloom of the plot as death alternates with rapes, prostitute houses, death threats and revolution.

Politics plays a major role, showing the horrors of revolution and the terror of political betrayal and military rule. Shocking scenes, like the one in which Blanca is left bleeding and filthy and nearly beaten to death in a cube of a room after her half brother abused her sexually, make any viewer glad to be anyone but her. It is family and politics which finally cause the previously rigid Esteban Trueba to bend in the direction of change and acceptance, which he fights continuously throughout the film.

The film as well as the novel capture the world of a family, a society, a country and humanity. A thought-provoking film, it upsets and at times disgusts the viewer; yet there is a prevailing theme that provides hope. Although presented in a slightly sugar-coated manner in the film among so much torture and gloom, Clara's diaries hold the secret that keeps the strong on the road to survival after her death, by showing that the point is not to welcome death but to defeat it because life itself is a miracle.

Sparkling Dandelion Wine

By Ahna Sagraera
Staff

If you go home this summer, remember to bottle dandelion wine every day so you can remember exactly what happened on every blessed summer day. Do not run! If you walk slowly enough, time will pass much slower and you will have much more time to spend at home. If unforeseen tragedy befalls you, remember that God is doing the best that He can. Lastly, go to visit your grandparents or older relatives. They are "time machines" that can link you to places that are only accessible to you through movies or books.

What in the world does all of this advice have to do with the Reader's Theater production of *Dandelion Wine*? Plenty. A young boy named Doug spends his summer learning about the "adult" things of life such as death, separation of loved ones, self-worth, and hope by partaking in various adventures. Kent McKay, who played the part of Doug, had a memorable performance. No stranger to

Oglethorpe theater, Ken's experience really shined through in that he was required to act out emotions ranging from rage to bliss in the space of an hour.

Imagine that these are the last words that your dying great-grandmother says to you, "That's about all you have left her in this bed, fingernails and snake skin. One good breath would send me up in flakes." These lines were delivered in one of the most emotional scenes of the play. The great-grandmother, played by Mary Ann Locke, was trying to teach Doug that when someone is no longer useful in this world it is best that they move into the next one. Mary Ann was very convincing and she conveyed her grave message in a heartwarming way.

Matthew Farley was extremely diverse in having to play the role of the grandfather, the shoe store owner, Pawnee Bill, and Miguel. His singing of the Battle Hymn of the Republic was quite memorable. Through his performance, he implored me to think about the importance of the innocence of my youth and

the feelings that should be inspired into my adult life.

Chris Brown was Doug's younger brother, Tom. He also played the "time machine." Doug and one of his friends went to visit a retired army colonel who told them tales of long ago. His recount of the Civil War was beautiful in that he could not remember the side that he fought for. I realized through his confusion that the message was that war and the reasons for it fade over time, but the damage war causes does not.

The telephone operator, Lucy, and the mother were all played by Christie Willard. Christie did a great job playing the three roles and I hope to see her in more of Oglethorpe's productions.

The narrator, Killian Edwards, was essential in that she weaved the entire story together.

Cheers to the student director, Melissa Stinnett. Melissa organized practices that were held four days a week since the beginning of this semester. She did a great job and her efforts were recognized by both the cast and the audience after the production.

ENTERTAINMENT

England's James lights up the Roxy Theater

By Christa Kreeger
Staff

The first thing that I ever saw or heard of James was on MTV's showing of the 1991 Redding Music Festival. At that time I threw them into that ever-so-broad category of cute late eighties English bands spawned off of the Manchester scene of New Order and the Smiths. That was the time when the movement was really booming with an endless stream of Stone Roses and Ride and Happy Mondays. If you really liked that stuff, the late eighties were great, but if you didn't, it all

started to sound like a trickle down from Morrissey. Now the movement has slowed down, or if not, at least lost a good bit of its popularity. And yet James has emerged as a rising star, earning that much coveted position as one of 99X's "alternative" bands with an endless amount of air time. But despite all of this, I still expected James' stage performance February 26 to be a repeat of all the other bands that fall into their category. You know, some guy with a lovely accent who doesn't look at the audience much and is obviously very enlightened by his own presence. Boy, was I

wrong. Firstly, James was electrifying, literally. These guys have figured out anything and everything to do with stage lights, falling short only of Pink Floyd and their laser show. The Roxy was converted into an absolute aura of multi-colored abstract images, which were projected onto the walls, the audience, the band members, and even a rotating disco ball in the center of the stage. You couldn't help but become lost in weird state of light and sound, and the mu-

sic fell into the lighting perfectly. But even above and beyond the light show was the dynamic stage performance of lead vocalist Tim Booth who completely stole the show. This guy did anything but just stand there and sing. In fact, if you closed your ears he became almost reminiscent of a very early Michael Stipe, with his gyrating movements and wavy flop hair. The band opened the show with an acoustic version of their popular single and title track "Laid"

(a song funny enough to get a chuckle out of even the most dim-witted of listeners) and closed the first set with the "plugged-in" version. They also played my personal favorite, "Born of Frustration," off of 1992's Seven album, and much of the show was accompanied by the imposing, yet beautiful electric violin. Over all, James' stage show was extremely entertaining, even though I was seeing spots all night.

"The Accompanists" is a passionate film

By Yoli Hernandez
Staff

Regardless of whether or not you are a fervent fan of foreign films, you will be excited about the latest French film released by Sony Pictures. The Accompanist is a passionate and moving film set in Paris, 1942. With World War II in the background, France is in an economic state of turmoil. Yet, there is the minority upper-class, whose life is virtually untouched by this international warfare. Among these fortunate is the Brice couple. She is an elegant and famous opera singer; he is a shrewd, ruthless businessman. Then comes along Sophie, a humble twenty year-old girl with a talent for playing the piano. She is hired as Irene Brice's accompanist and immediately enters her world of luxuries and frivolities. From the start, Sophie is in awe of this glamorous woman who has the world in the palm of her hand. She leaves home to go tour Europe with the Brices. As she gets closer to Irene, she becomes obsessed with her life-style. Quietly, she abhors her own plain, dull life while she occupies herself with being there for Irene's every

whim. Sophie secretly follows her around town when she escapes to her frequent meetings with her lover, who happens to be a former business comrade of her husband's. The plot thickens when the Brices must leave France because of Monsieur Brice's betraying transactions with the Germans. Sophie chooses to go along with them on the dangerous journey to London. She forsakes her widowed mother, gives up a chance for marriage, and loses her dignity as she devotes her life to this opera singer that has now become an idol.

It is in the tragic ending that Sophie is left betrayed and alone. Her three years of loyalty and jealousy amounted to nothing. It is a sombering ending, yet one that makes the film even more poignant and potent. The Accompanist communicates to us with English subtitles and the rich music of Mozart, Schubert, Schumann, Berlioz, and Strauss. It opens March 4 at the Lefont Garden Hills Cinema. Described as "a cinematic triumph; moving, sensitive, and highly entertaining," I strongly recommend that you do not let it pass you by.

Can the supermarket be a life changing experience?

By Christie Willard
Staff

Have you ever considered a trip to the supermarket to be a life changing experience? Not many people do until they get a glimpse of Christopher Durang's satirical comedy LAUGHING WILD. Coming to the Alliance Studio Theatre March 16 through May 15, the comedy unravels as an excited woman comes out of nowhere, pounces and knocks to the floor an unsuspecting shopper who has stopped to select a can of tuna. Directed by Lawrence Keller, this commentary on modern life features the extraordinary talents of two of Atlanta's favorites, Shelley McCook and David de Vries.

LAUGHING WILD is described by Clive Barnes of The New York Post as being "entertainment poised oddly and uncertainly between Samuel Beckett, Spalding Gray, Monty Python, and Saturday Night Live." Through the "stand-up" monologues presented by each of the play's two characters, we meet, separately, a man and woman whose lives are brought together in the canned meat aisle of a supermarket.

"I wanna talk to you about life. It's just too difficult to be alive, isn't it?" With

these lines, the woman begins her monologue entitled "Laughing Wild." She bursts into mad fits of laughter as she explores various topics such as the "sad longing" brought about by Sally Jesse Raphael, Dr. Ruth, Mother Theresa, and of course, Alcoholics Anonymous.

In "Seeking Wild" the man takes the stage and begins what is supposed to be a lecture on positive thinking. This pessimist tells about his bisexuality, his wild encounter with the crazy woman in the supermarket, and asks ques-

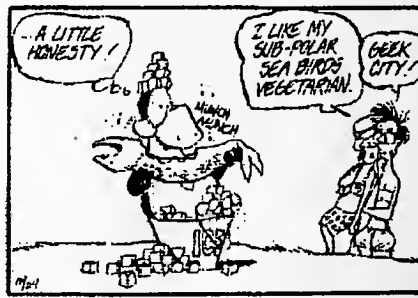
tions about God and AIDS. The show's two themes are finally drawn together by the two characters in a second act titled "Dreaming Wild."

The play will be shown at 8 p.m. Tuesday through Saturday with performances at 2:30 and 7:30 and Sunday. Ticket costs are \$20 and \$25. They may be purchased at the Woodruff Arts Center Box office or by calling 892-2414. For more information on discounts for group tickets to LAUGHING WILD, please contact Carolyn Gant at 898-1127.

March Campus Paperback Bestsellers

1. The Pelican Brief, by John Grisham. (Dell, \$6.99.) Law student finds herself on the run from killers of two Supreme Court justices.
2. The Far Side Gallery 4, by Gary Larson. (Andrews & McMeel, \$12.95.) Collection of cartoons.
3. Ruby, by V.C. Andrews. (Pocket, \$6.50.) Young Cajun girl searches for the truth of her family's past.
4. The Remains of the Day, by Kazuo Ishiguro. (Vintage, \$11.00.) English butler recalls his many years of service.
5. Schindler's List, by Thomas Keneally. (Touchstone, \$12.00.) Nazi party member rescues Jews in Poland during WWII.
6. The Chickens are Restless, by Gary Larson. (Andrews & McMeel, \$8.95.) New collection of cartoons.
7. Care of the Soul, by Thomas Moore. (Harper Perennial, \$12.00.) Guide for spirituality in everyday life.
8. The Days Are Just Packed, by Bill Watterson. (Andrews & McMeel, \$12.95.) More "Calvin and Hobbes" cartoons.
9. Interview with the Vampire, by Anne Rice. (Ballantine, \$6.99.) Chilling confessions of a vampire.
10. The Way Things Ought To Be, by Rush Limbaugh. (Pocket Star, \$6.50.) Controversial issues - that's Limbaugh territory.

COMICS



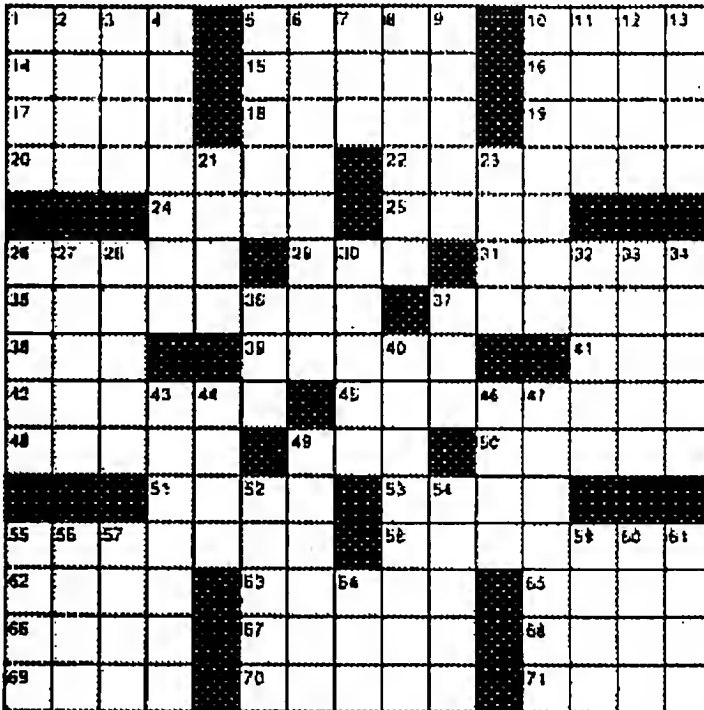
LACK OF FOCUS



COMICS

THE Crossword

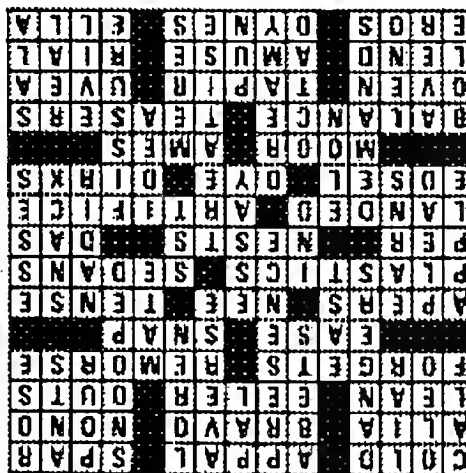
- ACROSS**
 1 Frigid
 5 Dismay: var.
 10 Shadowbox
 14 Inter —
 15 Shout of approval
 16 Taboo
 17 Thin
 18 Sniggler
 19 Six — to an inning
 20 Is unable to remember
 22 Bitter regret
 24 Facillate
 25 Cookie
 26 Mimics
 29 Born
 31 Nervous
 35 Synthetic materials
 37 Family cars
 38 — diet
 39 Cozy homes
 41 Some lawyers, for short
 42 Ait
 45 Stratagom
 46 A Ford
 49 Color
 50 Deggars
 51 Anchor
 53 Iowa city
 55 Remainder
 58 Kidders
 62 Baking place
 63 Heavy tropical mammal
 65 Eye part
 66 Give use of money
 67 Entertain
 68 Corn of iron
 69 God of love
 70 Units of force
 71 A Fitzgerald



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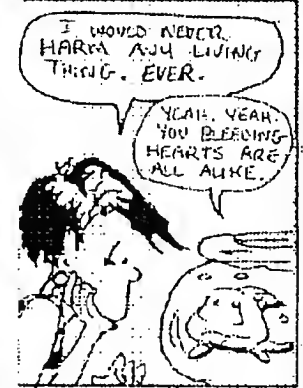
- DOWN**
 1 Young cow
 2 Butterine
 3 Truth stretcher
 4 Peris
 5 Assists
 6 Carriage of a parson
 7 Friend
 8 Disinclined
 9 Actress Sophia
 10 Pried
 11 Rain hard
 12 Picnic pests
 13 Thorny flower
 21 Bridge position
 23 Better half
 26 Pome
 27 Bag for mercy
 28 Merits
 30 Written article
 32 Low point
 33 Nosh
 34 Curves
 36 Neither Rep. nor Dem.
 37 Fast plane
 40 Formal written account
 43 Asks firmly
 44 N.C. college
 46 Brainchild
 47 C&t
 49 Wonderful
 52 Group of eight

ANSWERS



- 54 Small lakes
 55 Tree trunk
 56 State vigorously
 57 Comic Jay
 59 Satanic
 60 True
 61 Room in a case
 64 Play on words

BOHEMIA



by Scott Selsor © 1993

SPORTS

The end to a great Petrel basketball season

Oglethorpe falls in first round of NCAA Championship Tournament

By Jason Thomas
Sports Editor

To only say that the Oglethorpe Men's Basketball team lost in the first round of the NCAA Championship Tournament would be quite unfair. This team, which obviously is the best we have had in a long time, proved to be one of the greatest teams in Division III basketball this year. The men finished on top of the SCAC to give Oglethorpe their first ever SCAC championship in any sport. Brian Davis scored his 1000th point. On top of that, OU had 3 other players in the top ten of various scoring and playing categories. This was an overall

incredible season for the OU men's basketball team.

On Thursday, March 3, 1994 at 8:00 p.m., in front of a crowd of 1312 fans, #4 Oglethorpe University took on #5 Hampden Sydney in the first round of the NCAA Division III Basketball Championship Tournament. In the end, the underdog prevailed by a score of 91 - 79. The Petrels only had the lead once in game, which was early in the first half. The men played tough though pulling back over and over again, but Hampden Sydney proved to be too tough for the Petrels.

A big factor in the game was determined at the foul line. Hampden Sydney shot an in-

credible 91%, going 20 for 22, while OU only shot 57%, going 4 for 7. The officiating was therefore a major factor also, but I won't get into that because this isn't an editorial.

Hopes were still high with about 4 minutes remaining in the game when the Petrels pulled within four points, but Hampden Sydney held strong and pulled away for good and the Petrels never got closer than 6 points behind.

The rest is history. Those who were there saw it all, the good and the bad. We saw Brian Davis fouling out of his last game ever at OU, Nate Briesemeister coming in for some strong support, and Jim Bowling coming in and

then leaving and receiving his standing ovation. Davis stated after the game, "The whole thing was incredible, seeing all those fans in the stands, and playing in the tournament. It was incredible. I wish I could

thank everyone of them out there." The only thing I could say was, "Don't worry, Davis, you already have. This season was good enough thanks for everyone."



Cornell Longino goes (way) up for two points.

Photo by Pat Mulhearn

Basketball earns top honors

By Jason Thomas
Sports Editor

Oglethorpe Unlver-
sity Basketball has earned the

two highest individual honors for men's basketball this year. Senior captain, Brian Davis earned the SCAC Player-of-the-Year Award as he received

six first place votes and a total of 64 points overall. The next closest point leader was 10 points behind. Davis led the team in scoring with 17.2 points per game, field goal percentage with 63.4%, and rebounding with 6.2 rebounds per game. He also led the entire SCAC in field goal percentage.

The other high honor was awarded to head coach, Jack Berkshire. Coach Berkshire was selected Coach-of-the-Year for the SCAC. Berkshire led the Petrels to a 20-6 overall record (including tournament play) and a 12-2 record and first place finish in conference. Coach Berkshire also earned his 250th win this season and now owns a 262-209 overall record.

Other players who earned honors are: sophomore Ryan Vickers, second team; junior Cornell Longino, second team; and junior Andy Schutt, honorable mention. On the women's side, Eleanor Fulton earned a spot on the All-SCAC second team, and Becky Ellis earned an honorable mention. Congratulations!



Brian Davis lays it up for two.

Photo by Pat Mulhearn

Petrels pound Fisk

By Daryl Brooks
Staff

During one three game series, the Stormy Petrel baseball team scored 56 runs, pitched two no-hitters, and tied a national record with six triples in one game. All of this came in the first conference games of the year against the Fisk Bulldogs.

After struggling through the Reebok Southern Baseball Classic, losing to Hanover College, Ferrum College, and Emory, the Petrels fell to 1-8. Most of these losses could be attributed to inability to hit the baseball. The one thing that had been haunting the Petrels finally came through against Fisk.

In the first game, Mike Thomas pitched a complete game no hitter and struck out seven. At the plate, the team was led by Chris Warren (2-2 1 RBI), Chip Evans (2-3 1 RBI), and Ward Jones (2-2 2 RBIs). When it was all over, the Petrels defeated Fisk 12-0.

The second game of the twin bill was more of the same for OU. Freshman Adam Gellert Chuck DeNormandie scattered two hits over five innings. The offensive onslaught in this game was led by Jon Newbill (2-3 3 RBI), Brian Parker (1-2 4 RBI), and Daryl Brooks (2-3 1 RBI). Many people who usually see little playing time came off the bench to lead the team to a 13-3 win in the second game of the series.

In the final game of the series, Vinny McGrath, Chester Jackson, and Chuck Denomandie combined for a seven inning no-hitter. The offense pounded out 31 runs and tied a national record with six triples. Tom Gambino had 3 hits and 6 RBIs. Jones had 5 hits and 7 RBIs, while Jimmy Moccio had 4 hits and 2 RBIs to lead the petrels assault. After a slow start, the Petrels now appear to be on the rise. If this series was any indication of the future, the Petrels appear ready to win their first conference title.

SPORTS

Sceptic thanks the men's basketball team

By Chopper Johnson
News Editor

I vividly remember sitting in front of the television at all hours of the day last March, and making sure that I was the first one each the paper in the mornings to find out anything I had missed. And of course, there was the 2:30 a.m. showing of Sports Center. Why all this fanaticism, you ask? Simple. March Madness.

March, for those that do not consider themselves to be sports aficionados, is the time when college basketball ceases to be a game and becomes the quest for the one team in the land that will win six games straight against the toughest of competition, and go home carrying the trophy, and the net, of the Final Four. An invitation to the NCAA tournament is a honor to everyone, but all eyes are on the title. Only one team goes home a winner.

I understand that there are people who are not this devoted to college basketball, but you must understand one

thing about me. I'm from North Carolina. I can see the blank stares that this last comment just evoked, so let me explain. Georgia is a football state. Just look at UGA and Tech. Alabama, with Auburn and the Tide, is a football state. South Carolina, with schools like Clemson and USC, and Division II powerhouse Furman, is, you guessed it, a football state.

North Carolina, though, from the coast to the Appalachians, from Charlotte to the Virginia boarder, is a basketball state. Chapel Hill. Duke. N.C. State. Wake Forest. Two perennial powerhouses, and two more formidable ACC competitors, all packed into one conference and one state. Its hard to grow up in an environment like this and not be a basketball fan.

This fanaticism was one of the only major reservations that I had about coming to a Division III school, especially one that I had never heard of in terms of sports. Runner up in the SCAC conference.

Right. Can I say that I was less than impressed? This was before I saw the mighty Petrels, or Pretzels if you will, take the court.

I don't remember when the first game I saw was, but I began to see that this was not just glorified high school ball, but the real thing. I started keeping up with the team, and as the season went on, and I began to see more stats from the conference, I was hooked. 126 points on January 7. 32 assists and 46 field goals made in the same game. 30 free throws made on January 28. Tripp Pearson's 11 assists in a game. Ryan Vickers' four blocked shots. Highest team scoring average in the conference. Brian Davis' phenomenal shooting percentages, as well as his all-around play inside. None of this, however, prepared me for what happened on February 13.

I'm sure you were there, or at least heard the stories. Trinity was coming in for the Homecoming game. The Petrels had the betting odds, but apparently no one got around to telling Trinity this. Down by 6 late in the game, the dream season seemed to be

heading for an abrupt awakening. Two last second free throws from Andy Schutt and the good guys managed to squeak into overtime.

The overtime played back and forth until Trinity hit a free throw to go up by two with seconds left. Everybody was on their feet, jumping, screaming, hoping. Tripp brings the ball down. No openings to penetrate. No open passing lanes. He dishes off behind him to... Davis. Why Davis was there? I don't know. Why Tripp didn't pass inside? I don't know. Why did Davis take the shot? Because it was the only thing he could do. As I saw him plant for the shot, one image came to mind, an image that comes back every time I think about that shot.

The situation was the same. The good guys were down late in the game, needing one shot to win. A tall, scrawny freshman from Wilmington, North Carolina, got the ball, planted his feet and released a perfect shot. The year was 1982. The teams, University of North Carolina and Georgetown. This modern day three pointer clinched Dean Smith's first

ever National Championship. Oh yeah, the player. A nineteen year old freshman named Michael Jordan.

The shot fell, the Petrels clinched a share of the title, the crowd exploded and the season continued, proving to be a dream after all. The Petrels won the conference for the first time and were invited to the 40 team NCAA Division III tournament for the first time in over twenty years. They suffered a heart breaker at the hands of Hampton-Sydney, but showed themselves to be very strong for next year. With senior leadership from Cornell Longino and Andy Schutt, and explosive shooting from Ryan Vickers, I don't see how they could be anything other than great.

This season was a real eye-opener for me. I had always been around basketball, and loved the sport. But to me, basketball had always been Dean Smith and Coach K, and even occasionally Bobby Knight. This year has taught me that you don't have to have 10,000 seat stadiums and big money to have heart stopping action. We've got it all right here. Thanks for proving me wrong.

A great team gives a big thank you

By Brian Davis
Co-Captain

The men's basketball team would like to take this opportunity to thank the student body, faculty, and administration for their support over the past season. The crowds at Oglethorpe were better than any place we visited. We drew off your excitement to lift ourselves to new levels. You probably do not understand how much a large and loud crowd can help a team during a game, but you were a tremendous asset.

The team finished with a 13 and 2 record at home, with one of those losses coming while the students were away on Christmas break. We won the school's first SCAC Championship and advanced to the NCAA tournament for the first time in 24 years. Although the tournament game did not go as we all would have liked it to, it was a memorable experience as over 1300 fans packed the Field House.

We need to extend a special thanks to the women's basketball team, the cheerleaders, Robert Miller, and all others intimately involved with our program. THANK YOU! We are looking forward to next year and the defense of our SCAC title. We hope to see you then. In the meantime, please join us as we support the baseball, tennis, track and golf teams as they begin their seasons. Good Luck.

What are the Olympic Games?

By Kate Przylepa
Staff

During the closing ceremony on Sunday, the Olympic Torch was officially put out. After these two weeks I ask myself: what are the Olympic Games? Are they just another sports competition? No, they are the greatest sports event ever. They are history, and tradition. They also have their special meaning and purpose. They are the most important international competition, and winning the Olympic gold is the biggest dream of every athlete.

In ancient Greece, the Olympic Games were a festival held every four years and consisting of international athletic contests. Today, the Games are a modified revival

of an ancient Greek festival. The word "modified" is very important here, because the Olympics have changed throughout the years. Nowadays, we have new disciplines (both summer and winter), modern equipment, and more and more countries participating in the contest. But the meaning and the purpose of the Olympic Games have remained the same. They are still a healthy competition among the best athletes of the world. They are also a manifestation of human spirit and friendship.

Unfortunately, Lillehammer became a battlefield for some of the sportsmen, who seemed to have forgotten what the real qualities of an athlete should be. However, I am not going to write about these embarrassing,

disappointing and "non-Olympic" moments of the 1994 Winter Games. I'd rather forget about them and concentrate on the true athletes and their success. Americans did unexpectedly well in Olympics. Tommy Moe, Bonnie Blair, Dan Jansen, Cathy Turner - these are our heroes! Of course, I should also mention gold medalists from other countries: Oksana Baiul of Ukraine, Manuela Di Centa of Italy, or Johann Olav Koss of Norway, to mention only a few.

The Olympics are finally over. Now, we have a lot to talk about, and a lot to remember. I hope we will keep in mind only these moments of the 1994 Winter Games that were truly Olympic.

SPORTS

From a different prospective: behind the bench

By Robert A. Miller
Staff

We have already discussed the good and bad experiences shared by the basketball team during the regular season just completed. The sports staff breaks the season apart in terms of highlights, and The Dunn breaks the season down into freakish episodes in vans and on aircraft. Allow me to break the season down in terms of the little things that went on during my eighth season behind the bench.

What is my job description? I do just about everything at one time or another. From preparing water bottles to taping ankles, from hooking up electrical equipment to counseling players on personal matters, there just isn't a lot I don't do.

The beginning would be a good place to start from. Pre-season and practice is a time for learning names, faces, and the little quirks that make up our personalities: Jack Stephens' look of anger as he exclaims "What's my name?" on the second day that I worked with the team. Gee, Jack, didn't your mom handle that one? My obsessive-compulsive personality became apparent through my neat folding of towels and perfect alignment of water bottles behind the bench - caps down, names facing out. Brian and Cornell never let me live that one down - I would get my revenge.

The pre-season allows you to learn names and faces, but only a road trip allows you to learn about personalities.

The trip to Washington and Lee allows us the opportunity to learn about Jim Bowling worrying about his GRE, Steve Taylor vainly attempting to start a singing career while in a state of semi-consciousness, and Nathan Br..... doing what he does best - sleep. What a trip! It isn't often that you get to appreciate breathtaking scenery (the mountains and the ladies at

W&L), break in a new running course (3 miles of hills - Dave Lerette still swears that I'm insane), and enjoy touring the sixth oldest college in the United States.

As the season progresses, the unique character of a team becomes more defined. I can't say that I have ever been a part of a team where the three seniors have a combined IQ higher than that of a common house plant. Let me tell you a little about these guys - two are going to work for prestigious accounting firms upon graduation. The third hasn't figured out whether he is going to Duke or Vanderbilt for grad school in Physics or Math. Further explanation would be redundant.

The second road trip took us to Davidson College in North Carolina. You know you are in trouble when you visit a team who mopped the floor with UNC-Charlotte 48 hours earlier. Yes, we did get beat by 35 points, but the comic relief was more than sufficient. Vickers gets plastered in the head by a pass from Jason Karnes, Tripp breaks a land speed record when he realizes he has left his jersey in the locker room thirty seconds before the game, and Coach Owen wants me to run the camera. If you have never been exposed to my ineptness with video equipment, consider yourself lucky - it was definitely time for revenge.

When the team finished warm-ups, Rob was nowhere to be seen. The towels were folded neatly over every other chair - skipping the first three for the coaches. The magnetic board was placed under the first chair for Coach Berkshire. The no-slip pad was placed in exact line with the coach's box. The water bottles were neatly aligned with caps down and names facing out - about three feet apart all along the Oglethorpe half of the sideline. Hi fellas! Rob wuz here! But wait, the night wasn't over! I spent the rest of the evening

telling Davis and Nate about how I had a "really cool" time breaking my back and separating my shoulder at the Naval Academy last year (Davis later confirmed the Lerette theory that good old Rob's elevator just doesn't quite go all the way to the top of the prayer tower).

The new year sees a start of the conference schedule. With this came my first real exposure to our Lady Petrels. If a team were made up entirely of my sisters, I don't believe I would feel any more attached. Folks, if you didn't come to support them this season, I just don't have a lot to say to you. The fact that their shots just didn't fall toward the end of the season should not overshadow the marvelous effort and character displayed by the Lady Petrels this season. Winning is not just displayed on a scoreboard, it is also displayed by the players who are able to say that they left everything they had on the court.

The Petrels have won a few games this season after which we were unable to leave the court knowing that we had given our best effort.

Speaking strictly from a manager's point of view, the Lady Petrels are the only team that I have ever worked for that always managed to say "thank you," and never whined about helping with the tons of equipment I need to carry. I can assure the members of this university that this team has truly earned the right to be called Lady Petrels, not just because of their gender, but also because of their attitude.

As the season rolls on, good teams become a family. The Petrels are the best I have ever worked for. That should indicate the strength of the fabric that makes up this family. Just as we share the ups (Brian's first three vs. Trinity) and downs (Cornell's failed Scottie Pippen impression vs Fisk) of the season as a

team, we share the ups and downs of our personal lives as friends. Brian's love life on the next Geraldo.

When the years begin to roll by as quickly as the final games of this season, it will be by this last measure that we remember the 1993-94 season. I will quickly recall some plays, but soon the mind turns to being a part of Meredith's Memphis Marathon and Dunn's trek through the backwoods of Conway, Arkansas. I will remember forever the look on Shelly's face after her back injury at Trinity - the little voice in the back of my head saying "you were there once not too long ago." Likewise, I will never forget the expression on Brian's face as he considered the physics of a long, long bank shot. Don't forget to call glass.

No, we will never forget. We may forget to call glass every now and then, but we will never forget.

Track team begins season

By Jason Thomas
Sports Editor

The Oglethorpe University track team is off and running again (no pun intended). The team looks like it should be fairly strong this year as many new athletes have joined the team and many of the veterans are steadily improving. On March 5 and 6, the Petrels had two meets. The first was against West Georgia and the second against Fort Valley State. The women won both meets, defeating West Georgia 96-25 and defeating Fort Valley State 63-59. The men split their meets, defeating West Georgia 91-25, but losing to Fort Valley State 55-72. Despite the loss, Coach Bob Unger still has very positive expectations for the season.

In the meets, Katie Farrell placed first in the 3000 meter run and the ladies swept the javelin competition as

Tinnie Waterston, Melissa Drouin and Shelley Robinson placed first, second, and third respectively. On the men's side, Coach Unger said that Mark Hannah continues to throw the javelin better each time, even from last year. The mile relay is also improving

quickly. The team consists of Jayme Sellars, James Green, Alan Tuders, and Doug Pack. Coach Unger expects good things from this relay team.

This coming weekend, the Petrels enter the Morehouse Relays. Good luck team.

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SPORTS

All Dunn: A few questions to think about

By Dunn Neugebauer
Dazed and Confused

Did we really beat Fisk 31-0? I didn't think we had a football team anymore.

Did you get choked up when Brian Davis left the basketball court in tears after fouling out against Hampden-Sydney?

Did John Candy really die?

Did that lead singer ever recover from his overdose? Do they ever?

Can we stop hearing about Tonya Harding now?

Did Phil Wendel really just call me from West Palm Beach, telling me that Steve Avery just bought him a beer and he was just hanging out with some guys named Blauser, McGriff and Justice?

Shouldn't I be there?

Where is Jill Reiss going to grad school and does Yale really give a stipend of \$15,000 per year? If I added my GRE score with Killian's, could we get in there?

Sorry, but spring is here and I have no uniform thoughts as usual. Just wanted to slip in a few words about our sports programs and some other nonsense.

First, to Billy Popp... how are you going to be selected as the non-coach of the

year when your team keeps playing like that? After a 1-8 start, young Coach Popp was considering a career in banking, but after his squad scored a hundred, or so runs in a three-game set against Fisk, I think he's reconsidered. You might say his team loosened up the lumber somewhat in his 31-0 game. I still wish ESPN had a camera crew on hand for that first baseman's attempt at catching a routine fly ball. Give him credit, he had good form.

Wouldn't it have been awful to have had to keep stats in that game?

And wasn't that Tommy Gambino that hit a stand up triple? On purpose?

To the men's tennis team, congratulations on that win over Wabash College. We've never done that since I've been here; the only reason I schedule them is because they come through on spring break and I could never think of a good excuse not to play them. Even their coach congratulated us afterwards.

On the same subject, Mark Krabousanos and Brian Young are unbeaten at No. 1 doubles. How long will that last? Well, they play against the No. 1 team in the south the Thursday before spring break (Methodist), so we shall see what they're made of.

As far as the rest of them, Tim and Robbie are still steady, William Ku is a pleasant addition, Mike Beran is hanging in there, Jeff Bates is learning fast and Bobby Holman is still one crazy young man.

Congratulations to Becky Ellis and Eleanor Fulton of the women's tennis team, for NOT knowing that their third set tie breaker against Georgia Southwestern decided the whole match. They won it 7-2 to clinch a 5-4 win, but if you see Eleanor or Becky, be sure not to tell them.

As far as women's notes, Susan Poston and Marta Willman are starting off okay, (though Sue still swears she's retarded), Becky, Eleanor and Pam Cochran are doing fine and Shelly Anderson, Hope Lebeau, Killian

Edwards, Iva Petrovic, Kirsten Hanzsek and Ipek (forgot how to spell her last name) are all pleasant additions.

In track, Coach Unger has a bunch of new people and some veterans are experimenting in different events. They took third out of five in their opener and the men split their dual meets on March 5, while the women beat both Ft. Valley State and West Georgia. The rumors have it that Alan Tutors, Will Corum, Tinnie Waterston and Carol Chisom are off to good starts. (If that's not true, blame Kate Farrell, not me!) Actually, Kate's probably off to a good start, too, she was just too modest to tell me. Also, Melissa Druin pulled a clutch win in the field events and Coach Unger just told me that 80% of Mark Hanna's throws have been further than 100% of his throws

a year ago. That reminds me of questions on the GRE, but the point is, he's doing well himself.

Closing thoughts-

-There was someone on the roof of Alumni last weekend and it wasn't me.

-Use your gift...

-When approaching a woman, approach with confidence or don't approach at all.

-Study out in the sun.

-Don't get mad if you get hit by an errant volleyball.

-Congratulate the basketball players and staff.

-And finally, where in the hell was the Atlanta media during our championship game? I'll speak to the sports information director about that one...

Until next time,

Call me whenever you want to go to Waffle House...
Dunn, James Dunn

OU tennis off to a good start

By Jason Thomas
Sports Editor

The Oglethorpe University men's and women's tennis teams are back in full force for the spring season. Already, both teams have jumped out to good starts. Both squads have a mix of experienced veterans and talented freshmen. The men are presently 4-1 and the women are 3-2.

The biggest game for the men was a 6-3 win over Clark Atlanta. The men face their toughest opponent this Thursday, though, as they take on Methodist College who has the #1 ranked doubles team in the south. Brian Young and Mark Krabousanos will be playing that particular match at #1 doubles for OU. Both Young and Krabousanos are undefeated in singles and doubles play this season.

On the women's side, the Lady Petrels have defeated Clark Atlanta, North Georgia, and Georgia Southwestern. Their biggest victory came against Georgia Southwestern as they won 5-4. Becky Ellis

and Eleanor Fulton won a third set tiebreaker in #2 doubles to lift the Lady Petrels to a victory.

This year's roster for the women includes (in order of rank): Susan Poston, Marta Willman, Becky Ellis, Eleanor Fulton, Pam Cochran, Shelly Anderson, and Hope LeBeau. For the men, the team includes (in order of rank): Brian Young, Mark Krabousanos, William Ku, Robbie Romeiser, Tim Evans, Mike

Beran, Bobby Holman, and Jeff Bates.

This year, the squads are looking at a much tougher schedule. When asked about the team's expectations, head coach Dunn Neugebauer stated, "Our goal for both teams is to go .500 for the season. It may sound like a poor goal considering we went 10-5 last year, but this year our schedule is much more difficult."

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Correction To The Sports Pages...

Last week in the story about intramural basketball titled "Intramurals led by the Clan" there was a misspelled name in the article. Mike Beran's name was spelled improperly, reading Mike Barrons. We at *The Stormy Petrel* would like to formally apologize for the great error. We hope Mike forgives us. We promise that will never ever spell his name wrong again (that is if he ever gets his name in the paper). Anyway Bears-Dog, we are really sorry. Our deepest apologies to you and you loved ones.

-The Petrel Sports Staff



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U.S. Department of Transportation



The Stormy Petrel

Volume 69, Issue 11 Above and Beyond Oglethorpe University April 1, 1994

Third annual Stomp the Lawn at OU

By Chopper Johnson
News Editor

For the past two years, the weekend of spring orientation at Oglethorpe University, SpringFest, has also brought Stomp the Lawn, a collection of outdoor music and comedy, to this campus. This year is no exception, as comedian Cary Long and Atlanta based singer Michelle Malone will headline the fes-

Evening at The Improv," "MTV's 1/2 Hour Comedy Hour," and the "Showtime Comedy Club Network." He has even done combined performances with comedians such as Jay Leno, Dana Carvey, Paula Poundstone, and Jerry Seinfeld. As Ron DiNunzio, owner of "Punch Line" that Long performs in, say, "Cary plays all our clubs. He keeps everyone in the crowd relaxed and laughing

at its brightest, though, Malone began to see that she was being manipulated by the label, and began to realize that she could never give Arista the image they wanted. "I kinda woke up one day and realized what a negative experience it had become." She broke with her label and her band simultaneously, and began to move in her own artistic direction again. Since the release of her newest album, *For You Not*

For Them, she has been touring with her new band, *Band de Soleil*, a three piece led by Malone's strong vocals and guitar. Her incredible vocal talents seem to be what separate this 26-year old Atlantan from the majority of "new talent" that seems to be saturating the alternative air waves today. Even though her primary influences as a child were Blues giants such as Billie Holiday and Bessie Smith, the most common analogy critics draw about her is to Janis Joplin. As Karen Iris Tucker, a writer for the magazine *Creem*, said in a July 1993 issue, "[Malone] is frequently compared to Janis Joplin and Bonnie Raitt, but neither of these descriptions is precise. Patti Smith's poetics on stage with, say, the energy of the Black Crowes comes a little closer."

Oglethorpe is pleased to welcome both of these fine entertainers to campus, and invites the entire student body, as well as anyone else who would like to join in, to come Stomp the Lawn in the Academic Quad on April 8.



Michelle Malone & Band de Soleil will be performing at the third annual Stomp the Lawn festival on April 8.
Photo courtesy of Marshall Nason

...tivities, beginning at 2:30 p.m. on Friday, April 8.

Long, winner of the Great Southeast and Mid-South Laff-Offs, will be visiting the campus for the second time. The first visit was during last year's SpringFest, where he managed to entertain most of the Academic Quad, despite less than cooperative weather. Long has appeared in a number of different comedy shops across the country, including several of the famous "Improv," as well as "Punch Lines," from Atlanta to San Francisco, and even "The Comedy Oasis" in Manitoba, Canada. His television credits include "An

the whole hour! His act is full of everyday situations that everyone can relate to. People always ask to get Cary back."

Michelle Malone, the musical headliner for Stomp the Lawn, has also had a much traveled career. She recorded her first album, *New Experiences*, on her own record label, allowing herself complete artistic freedom. Her combination of smoky vocals and powerful electric and acoustic guitar came to attention of Arista Records, who signed Malone and her first band, *Drag the River*, to a multi-album deal. This led to a concert tour with the band *ZZ Top*. When all seemed to be

SpringFest returns

By Ryan P. Queen
Editor-In-Chief
and Brandon Galloway
Feature Editor

Once again, the time for SpringFest is here. Prospective students from far and wide will come to participate in a variety of activities and see for themselves what Oglethorpe University has to offer.

The festivities will begin on Thursday, April 7 with students arriving between 3:30 and 5:00 p.m. and dinner between 5:00 and 6:00. There

will be an open meeting and team name discussion starting at 6:15. At 7:15 the fun will begin with OU's version of "Family Feud," followed at 8:30 by game night and an open party for all students in the Bomb Shelter.

Friday morning, placement tests will begin at 8:30 a.m. After the tests, class attendance for students and auditions for the OU Singers will be held between 10:00 a.m. and noon. Friday afternoon, Fresh Focus sessions and advisement meetings will be
See SpringFest page 3

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NEWS

APO has volunteer opportunities

By Kimberly Wilkes
Special to *The Stormy Petrel*

This article is for all you crazy people who want to work for other people for free! Recently I have been asked when and what service activities does Alpha Phi Omega volunteer for. As usual, all of the volunteer projects we participate in are open for all those on or off campus, and we would love to have your help! For all projects below, the times listed are the times we meet in the TV lounge of the Student Center. Also, if any other groups or individuals would like to get to me other volunteer opportunities, all information can be sent to the APO Box, number 452. If you have any questions, or would like more information about these projects, please give me

a call at 365-2646. I would love to talk to you about what we are doing and about how you can help.

For the week before and after Spring Break, Braves Tickets will be sold outside the Dining Hall during meals. The tickets are \$10 for Wednesday, April 13 against the Giants; Friday, June 3 against the Dodgers and other dates. Tickets for Monday, May 9 against the Phillies are only \$5. The money from the sale of these tickets goes directly to the Starlight Foundation. This is the organization that grants terminally ill children wishes, a wonderful way to make an impact upon a child.

Also to be sold for the above dates are Macy's "A Cause for Celebration" Tickets. These tickets are \$5 in

advance and are good for one day only, Tuesday, April 26 from 10:00 a.m. to 10:00 p.m. Every cent goes directly to the Atlanta Humane Society to help the animals. Also, if you attend the event, Macy's will donate another \$3 per person to the Humane Society. The store will be closed that day except for those with a ticket. The tickets are also good for 10% or 20% off the already marked prices, and there will be entertainment, prize giveaways and gourmet food.

Special Olympics are from 5:30 to 8:00 every Monday. Regularity and consistency is required for the children. Duties are simple, simply play basketball with the kids.

Saturday, April 9 from about 9:00 a.m. until 1:00 p.m., we will be planting trees

with Trees Atlanta along Peachtree Road. Wear clothes you wouldn't mind getting dirty and bring work gloves as well (if you have any). This project especially hits home since it will beautify the areas surrounding our campus.

Also Saturday, April 9 at 8:00 a.m. is the Multiple Sclerosis Walk. Individuals collect pledges to help support the MS Society in its work such as support groups, counseling, medical equipment and therapeutic recreation. This is a 10k walk and groups are encouraged!

The morning of Saturday, April 2, is an Oglethorpe Clean-Up Day. Help make this campus litter-free. Look for more details on campus shortly. This project is sponsored by the Resident Housing Association.

Security Update

By Will Mullis
Entertainment Editor

- On Monday 2/28/94, an unknown perpetrator entered the baseball team's locker room while the team was at an away game and stole approximately \$150 and several meal tickets.

- On Saturday, 3/5/94, Security officers noticed a student pulling parking signs out of the ground along the driveway leading to Greek Row. Security stopped the student and escorted him to his dorm room for the night. The student soon returned and attempted to put the signs back in the ground. A short time later, the same student was again spotted damaging signs along the road.

- On Sunday, 3/7/94, at 4:30 am, two off-duty Security officers noticed that a bike's tire in front of Alumni Hall was on fire and that leaves around the bike were beginning to burn. After attempting to wake the Resident Assistant, the officers obtained a fire extinguisher and put out the flames. Later in the day, the victim reported that he had been receiving prank phone calls lately.

- On Tuesday, 3/8/94, Maintenance workers discovered that one of the gates on the front of Hermance Stadium had been tampered with during the night. A hinge pin had been removed, allowing the gate to be opened and entered.

- On Sunday, 3/13/94, a student reported that his car had been dented twice on the right side by an unknown vehicle.

- On Wednesday, 3/16/94, another student's car was victim to a hit-and-run accident. The car was hit in the rear while parked in Hearst lot and the car's bumper and trunk lid were damaged.

Heard it through the Grapevine . . .

News and events in and around Oglethorpe University

Oglethorpe Junior Laury Baker would like to announce her engagement to 1990 alumnus Tim Richardson. The wedding ceremony will be June 4th at St. Andrew's Catholic Church in Roswell, Georgia. The couple will be married by Mr. Richardson's father, Ray Richardson, a deacon of the church. Participating in the ceremony will be O.U. alums Willie and Angela Williams, '92 grad Patrick Connor, senior Jennifer Suvoski, and Admissions Counselor Daryl Wade.

On Tuesday, April 5 at 1 p.m. "Pandora's Box: Pastel Paintings From Cultural Hot Spots" will be on exhibit in the Oglethorpe University Museum. Atlanta artist Martha Bator, Oglethorpe alumna (1951), presents brilliant pastel paintings of cultural relics from Eastern Europe, the Balkans, and the Middle East. It will be on display through

May 29. The Oglethorpe University Museum hours are Tuesday-Friday and Sunday, 1-4 p.m. The Admission is free. Call (404) 364-8555 for more information.

Agnes Scott College is offering a new one-year baccalaureate program beginning this summer that prepares women for medical school, veterinary school, and other health professions. The new Post-Baccalaureate Pre-Medical and Allied Health Sciences Program helps women who have graduated from college and wish to change careers acquire the necessary courses for application to medical school or other professional specialties in the growing health care field.

The intensive program composed of classes, laboratories, seminars, and internships. It may be completed in one or two years, depending on previous academic work and individual circumstances.

Application deadline to begin the program in June is May 15. For more information, contact the Director of Special Programs at 638-6184.

Due to the hard work of Oglethorpe Maintenance

and Security officer John Gibbs, seventeen new parking spaces were created behind Goodman Hall by converting the old basketball court and painting lines. Hopefully, this will free up some of the suggestion that has plagued students and staff going to Hearst Hall. Thank you to John and Maintenance.

Domino's

O. U. SPECIAL

Medium 2 topping pizza: \$6.99

Large 2 topping pizza: \$8.99

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NEWS

New RAs chosen for 1994

By Maria Johnson
Staff

Maintenance requests. Leaky rooves. Noise after quiet hours. Blatant disregard of the closed container policy. Keys in dorm rooms. Eternally-flushing toilets. Bugs. Mice. Roommate quarrels. Exploding toilets. All of these and more are situations that the 1993 RAs had to overcome in order to make each students' year at Oglethorpe a success. Fortunately for them, their tour of duty will soon be over and a new group of leaders will be stepping into their shoes.

The new Resident Assistants are: Jim Faase: Trustee, Pat Mulhearn: Alumni, Bill

Gitron: Jacobs, Jeremiah Schults: Dempsey, Tonya Gibson: Schmidt, Brooke Bourdelat-Parks: Goodman, Stephanie Carouthers: 1st floor Traer, Jamie Walker: 2nd floor Traer, Mary Poteet and Gina Fraone: 3rd floor Traer.

All of these students were chosen to be RAs after going through a rigorous selection process involving interview and an application. Qualities such as leadership ability, responsibility, and communication skills served the basis of selection. Pari Smart and Elizabeth Smith, the Resident Directors, have this to say concerning the new RAs: "It's going to be a very exciting year. We have a good group of RAs."

Resident Assistants serve an integral part in making Oglethorpe student life more smooth. Without them, we wouldn't have anyone that we could officially complain to about our roommate or all of our maintenance problems. Also, we wouldn't be able to take part in special activities our RAs plan. Bill Gitron is particularly excited about this aspect of the job, saying "I'm going to come up with creative and ingenious programs to keep everyone busy all year. I'm so excited; if I'm this hyperactive now, just imagine what I'll be like when I'm in charge of a whole building!"

Because of RA's like Bill and the rest of the group, next year can only be exciting.

SpringFest

Continued from page 1
held. At 2:00 p.m. there will be "Puzzle Hunt," and at 2:30, the third annual Stomp The Lawn concert will begin.

That night SpringFest prospectives will be given a choice of attending the Playmakers' production, "Total Abandon," at 8:00 p.m. or attending an Atlanta Knights hockey game (loading for vans will begin at 6:45).

Saturday, April 9 will begin with a continental breakfast at 8:30 a.m. and a short housing presentation at 8:45. At 9:00 there will be the "\$16290 Pyramid" followed

by drawing for "Puzzle Hunt" prizes. The grand finale of activities will be one huge game of Twister!

Saturday, starting at 10:30 a.m., there will be an activities fair, as well as a chance for next year's freshmen to choose roommates and pre-register for classes. At 11:30 a.m. will be the closing meeting and awards presentation, and at noon, the tryouts for drama scholarships.

Anyone interested in further information should contact the Admissions Office in Lupton Hall. Please keep in mind that this schedule is subject to change.

SpringFest 1994

THURSDAY

- 3:30 p.m. Out of state students arrive
- 4:00 p.m. Metro area students arrive
- 5:00-6:00 p.m. Dinner
- 6:15 p.m. Open meeting
- 6:30 p.m. Separate into 4 groups for meeting and team name discussion
- 7:15 p.m. "OU Family Feud"
- 8:30 p.m. Game night and welcome party at the Bomb Shelter (open time for students)

FRIDAY

- 8:15 a.m. Morning welcome
- 8:30 a.m. Placement test
- 10:00 a.m. Foreign language placement test
- 10:00-12:00 Class attendance for students
- 12:00 p.m. Auditions for OU Singers
- 12:30-2:00 p.m. Open rehearsal for OU Singers
- 2:00 p.m. Fresh Focus sessions and advisement
- 2:30 p.m. "Puzzle Hunt"
- 2:30 p.m. Stomp the Lawn III
- 6:45 p.m. Load vans for MARTA station
- 7:30 p.m. Atlanta Knights Hockey
- 8:00 p.m. Playmakers production "Total Abandon"

SATURDAY

- 8:30 a.m. Continental breakfast
- 8:45 a.m. Short presentation of housing
- 9:00 a.m. "The \$16,290 Pyramid"
- 9:35 a.m. Drawing for "Puzzle Hunt" prizes
- 9:40-10:20 a.m. "OU Twister"
- 10:30-11:20 a.m. Registration for classes
- Activities Fair
- Roommate selection
- 11:30 a.m. Closing meeting and awards presentation
- 12:00 p.m. Tryouts for Drama scholarship

View the Chilling Film "The Inheritors"

as part of Holocaust Remembrance Week



This disturbing, but true to life film depicts the current rise of neo-Nazism in Europe

Tuesday, April 5th
7:00 PM

Multi-media Theater in the Library
Call 727-2086 for further information

Sponsored by Oglethorpe Hillel (A division of Atlanta YAD: The Jewish Young Adult Agency) with support from the North American Jewish Students Appeal

EDITORIALS

OU residents deserve security information!

By Helen Quinones
Staff

In my article last issue on transferring, I touched on the subject of the safety of this campus. What upsets me is not whether this campus is safe or not, or what actually goes on here, but the fact that residents are not allowed to make an intelligent decision as to whether the place where they live is safe. Due to efforts on the part of housing and security, residents are spoon-fed

only a partial version of the transgressions occurring on campus. I am particularly shocked that residents are denied access to information that pertains to their safety.

Housing and Security collaborate here to decide what should be publicized and what should be kept in the quiet. Despite whatever valid reasons they have for keeping this information to a select few, these reasons are less important than protecting the safety of those who live here. I am

not contradicting myself; I truly believe that comparatively speaking, as far as campuses go, Oglethorpe is safe. However, what makes it unsafe is students not taking safety precautions, like never locking their doors, because they don't think there is any need to.

If something questionable happens, residents should be told. I am not asking that everything be printed up neatly in detail in *The Stormy Petrel*. I understand that the school

should strive to preserve a certain facet of image for public relations purposes. There is no need to fully expose all of the school's faults. That would be a poor marketing strategy. Still, there is no need to keep this information from residents, especially since it could be disseminated so easily. Resident Assistants could plan an occasional hall meeting, or flyers could be given out to all residents through campus mailboxes, or to individual residence halls on doors. The school need not tarnish its public image by exposing its every fault to the outside world, but its primary obligation is to all of us inside the fence.

The assumption that this campus is completely safe makes the Security guards seem unnecessary. Let's be honest, how many of us have chuckled at Security, and why? Because we think we don't need them when we do. How many times have we seen Security guards frustrated and exhausted after an evening on duty, and all they can say is that we have no idea. I don't think this should be held against me. Nor I don't know what goes on here whatever it may be. Who knows? So much secrecy leaves the door

open for anyone to think that maybe there is a reason for things to be hidden. Not knowing only fires my imagination about what happens to people who get caught doing something inappropriate on campus. How are the more serious offenders punished? What, if any action is taken against them?

Housing may think they are accomplishing a noble mission by sparing residents certain information. They may think residents are being done a favor by keeping us from freaking out. We all are big boys and girls, and consider us perfectly capable of knowing what goes on around here. Not that Security can't protect us, but we need to protect ourselves, know what we're up against. Security is designed to ensure our safety; higher administrative powers and housing should not interfere with their efforts. If it makes students look bad, too bad. If revealing the truth makes outside visitors seem reckless, oh well. Names are unnecessary, events and places are what matters. On a campus this small, with a community this closely knit, can't we trust and respect ourselves enough to tell the truth? I think so.

Alarmed about new alarms

By Kimberly Wilkes
Special to *The Stormy Petrel*

Ah! The freedom of Fort Traer. For those of you who don't know, Traer has gone back to the medieval ages. According to a flyer received a week and a half before Spring Break, changes in the security of Traer have been made. A security phone in the entrance near the laundry room has been installed. When the doors are locked at midnight, visitors have to call your room for you to go to open the door so that they can be left in. Phone numbers of those who wish their number to be posted are listed outside the door. Also, part of the plan is an alarm that sounds "very loudly" when the door is propped open or open for over forty-five seconds. Not even my parents are that strict.

First of all, why were the residents of Traer not consulted about this. This is *our* dorm, *our* room and board money being spent, and now, *our* nuisance. Since it is the Resident Hall staff and the Community Life Office that decided on this plan, I think the alarm should ring only there or in the rooms of the RA on duty that night. Why should the people who have the misfortune to just happen to live by the doors have to be the ones to suffer the severest? I know that if I personally lived by the doors, I would want to

move.

Second, what is the point of this? If someone wants into Traer and doesn't have a key, and doesn't have anyone to call, the person simply waits about ten minutes and someone is sure to go either in or out of Traer. Also, why does Traer need so much security? I believe that crime is much lower than it is in the upper quad. So should we put a wall around that and put an alarm there? Also, if any doors would need alarms, I would think that the third floors of the upper quad dorms and Goodman should be the ones since they all have community baths, leaving people in there more vulnerable. We also won't have the capability to track those who are leaving the doors open in order to punish them (a plan that was discarded because of the expense), so it's not going to catch the right people. I personally think that it is only to impress safety upon the minds of the parents of the incoming freshman. Well, not having those alarms before didn't discourage me or anyone else here, so why would it start now?

Third, we have the concern over pranksters and the alarms. Even the flyer that Traer residents received asks, "Please no jokes with the alarms." That is going to be really effective I'm sure. If the alarm is to be as loud as they

say, the people who will be most affected are those who are asleep. Consequently, those who are not having any visitors over, and thus not the problem, will be most punished by having their sleep interrupted.

Fourth, since we have so much money lying around Oglethorpe without any good use, we might as well spend it on this. Now if this were true I might be a little more agreeable, but we all know that there are a million better uses for this money. Uses that would benefit the students, that the residents would not find to be a nuisance.

I appreciate the concern over the safety of the residents of Traer. I also appreciate the amount of time and effort that went into the research and preparation of this plan. But the fact of the matter is, I really don't think this is a good plan for Traer. Granted, the doors of Traer are frequently left open after hours, but this isn't the way to solve the problem. And I admit, I don't have a better solution, but I really don't think that this is very serious. We still have the doors to our rooms to protect us unlike the community bath dorms which are lacking that second layer of protection. There are a lot of concerns that I have regarding Oglethorpe, but this is not one of them. All I can say is I hope they don't build a moat around Traer as well!

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EDITORIALS

The defense of a minority

By Jennifer Guerrero

To the Editor:

I am writing in response to Daniel Rosenthal's article, "The Confessions of an Oglethorpe minority," that was featured in the March 14, 1994 issue of *The Stormy Petrel*. I have had my share of dealing with racism myself. In the United States, I have two strikes against me. I am an Asian American whose heritage is Filipino and am female. I have heard many racist and sexist slurs directed at me in my past. However, I am not writing this article about my experiences with racism. Rather I am writing about Daniel's attack on Christianity.

I do not know what kind of prejudice Christians have conveyed to him or other Jews, but I want to clarify the Christian standpoint on people who do not believe in Jesus or who chose to live an unbiblical lifestyle. As born-again Christians, we do not believe that people will "burn in everlasting fire for dating someone who does not believe in Jesus, or is Black or is different from you" as he so eloquently put it. The Bible, in the New Testament, explicitly quotes Jesus saying that "No one comes to the Father except through me." (John 14:6). I know that Jews do not read the New Testament, but this is where the belief that anyone who does not accept Christ as their personal savior and have a personal relationship with Him will burn in everlasting fire comes from.

As for homophobia, Christians may come across as "ignorant racists" as he creatively labels them, but I would like to explain why it looks that way on the outside. The Bible sanctions that homosexuality is sinful because God does not want unions between a man and a man or a woman and a woman. Daniel claims to be proud of being Jewish yet he says that he is "not too interested in those

passages that say they are committing 'sins.'" If he is proud of being Jewish, then he would have to accept what the Old Testament, the Jewish part of the Bible, says. For example, in Leviticus 18:22, an Old Testament reference, the Lord told Moses to tell the Israelites the following law (among others), "Do not lie with a man as one lies with a woman; that is detestable." Being a born-again Christian myself, I do not agree with the homosexual lifestyle, yet I do not consider myself homophobic. I still treat homosexuals with respect and kindness because they are God's creations. One of my dear Christian friends has told me that God teaches us to separate the sinner from the sin. We can love and accept the sinner without loving the sin. Also, I am not one to judge how another person leads his or her life, either. That is one of the many things Christ has taught me.

Christianity teaches unconditional love and forgiveness. That means that we are to accept people the way that they are regardless of the sins they commit. The Bible states that "All have sinned and fall short of the glory of God." (Romans 3:23) Because man has a sinful nature, we Christians hate the sin within ourselves so we strive to be Christ-like to overcome our sinful nature. As disciples of Christ, we try to live our lives for Jesus and as He lived His. As hard as it is to love someone who hurt us, this unconditional love makes forgiveness come easier. All those Bible verses that I quoted were not put in

the Bible to take the fun out of life and replace fun with do's and don'ts. Instead, God gave us these guidelines to live by for our own good because He loves us. I have compassion for those people who feel that some professing Christian may have unfairly judged them for being Jewish, homosexual or whatever. As I stated earlier, we are not perfect because we fall short of the sight of God, which is what makes us human. Only God is perfect. To God, there is no hierarchy to sin whether it is lying, adultery, prejudice, murder, homosexuality, etc. Therefore, we must come to the Lord to ask for His compassion and forgiveness. Prejudice comes from unfair assumptions. Assuming that Christians are homophobic and close-minded seems like grounds for prejudice. The idea that America is a melting pot has always been one of its strengths that sets it apart from the rest of the world. However, it is a shame that the people in this country with all their ethnic mixing and religious diversity cannot get along. It's also a shame that young children are taught not to respect someone because of the way they look, worship or live. Through Christianity I have learned how to deal with those racist and sexist remarks cast at me without harboring bitterness. I have forgiven those people and have compassion for those who have such pain in their lives that they have to take out that hostility on me. We should not judge anyone without knowing the facts. We should not judge anyone. Period. We'll leave that to God.



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Editorials reflect the individual opinions of the writers and not necessarily those of *The Stormy Petrel* staff or Oglethorpe University

EDITORIALS

Is there redemption for the Bomb Shelter?

By Yoli Hernandez
Staff

Correct me if I am wrong, but I always thought the Bomb Shelter was supposed to be synonymous with quickness, Oglethorpe's version of fast food. It is supposed to be a place to go if you missed the cafeteria's hours. It is supposed to be a lot of things that it is not...

I ran into the Bomb Shelter one Wednesday at 11:45. I had a 12 o'clock class so I didn't have the time to stand in the long lunch lines. I went to the Bomb Shelter thinking that since the food was already cooked, I could

just whip out my meal card, get a chicken patty, and eat it on my way to class. Well, to my surprise there was nothing in the little glass display. It sat there with nothing to keep warm. I asked if there was anything cooked and was told no. If I wanted a chicken patty I would have to wait about 25 minutes. Someone had just walked in before me and asked for pizza. That would have to be heated and then my sandwich would be cooked separately because they require different temperatures. I then asked the nice girl behind the counter if she could just make me a chocolate milkshake. "Well," she replied, "there is

no ice cream." "I see," I smiled, anger igniting within me...

About a week later I found myself running into the Bomb Shelter once again; this time it was 6:35. The cafeteria had just closed, and I figured that I could still grab a bite to eat at the Bomb Shelter, since it is open until 7:00. Well, to my surprise the counter had been boarded up so that those painted flying army planes were face to face with my growling stomach. I asked a couple who was playing pool at what time the counter had closed. "About an hour ago," the girl answered. "I see," I smiled, the anger now

blazing within me...

So now here I am voicing my opinion. I've never written an editorial simply because I like to give people the benefit of the doubt. I know that the food service in general has been under harsh criticism many times before, but since I know many people share my frustration and since I know I would explode, otherwise, I've decided not to stay silent.

First of all, I want to commend our school's food service, Daka, for its efforts to improve our cafeteria. It is wonderful that they are wanting our opinions, decorating the cafeteria, and overall, trying to make our meals more enjoyable. However, I ask them not to forget about the Bomb Shelter. This semester, it has made damaging alterations. First, the food is no longer pre-cooked and available when you first walk in. Thus, its purpose of obtaining a quick meal is defeated. I found out that the reason for this is that there had been a surplus of food at the end of the day that had to be thrown out. I also found out that had been particular employees who would unrestrainedly cook way too much food which led to this waste. As a result, the decision was made to stop pre-cooking food altogether. This is where a problem arises. I understand that this disposing of the excess food produces a loss in money, but I'd like to think that there must be other solutions to reducing this loss other than eliminating a primary reason for why students opt for the Bomb Shelter. One could come up with an estimated guess of how many students eat from the Bomb Shelter daily. You don't have to cook 20 chicken patties at a time, but instead always have a few in the glass display. As those are consumed, cook more. But my point is, always have some food ready for those students who are in a hurry and look towards the Bomb Shelter as

a quick way to eat. In the end, if you still have those few patties left, it won't be a big financial loss and it will have retained the Bomb Shelter's purpose.

The second change this semester in the Bomb Shelter is that it has not kept up with the hours it should be serving food. Any student can tell you that it has not always been open from 11-2 and 4-7. My plea to this is please follow those times. They were designed purposely to stay open 1/2 an hour after the cafeteria closes. Many students have depended on it as a place to get something to eat on campus if they missed the cafeteria's services. Closing up early is just another form of diminishing the very existence of the Bomb Shelter.

The Bomb Shelter has always been an alternative to the cafeteria. If one didn't like the food being served, a walk down the stairs could always guarantee you a chicken patty, pizza, or sub. Yet, the Bomb Shelter also possesses the valuable purpose of offering quick food even after regular lunch and dinner hours. Unfortunately, the significant decline in these factors has instigated me to write this article. I hope that the persons responsible will read it and realize that the Bomb Shelter has been underestimated. Its advantages have been sacrificed as a result of the poor management, which must account for the loss in money. I hope that the Bomb Shelter's purposes will be re-examined and other solutions be incorporated. I think we all miss its guarantee and security when we are in a hurry or when we miss the cafeteria's dinner. The monetary losses of the Bomb Shelter have been dealt with improperly. The Bomb Shelter should not be overlooked negligently but reformed properly. After all, a plausible reason for these financial lapses could be a loss in customers who have reacted to these negative changes.

Problems with Financial Aid

By Kim Jones
Staff

I have been gone all summer and did not receive any of my mail from Oglethorpe concerning financial aid. I call the school Financial Aid department in August to find out the status of my file. I am told the amounts of my loans, scholarship, and grant money. The total of the three leave me nothing left to pay. A month after school has started I hear talk of people signing loan checks. Of course I am confused because I have yet to sign anything. I climb three flights of stairs to the Financial Aid department to find out that the amounts they cited over the phone are estimated and that my file is incomplete because of missing W-2 forms. I call my parents to have them send the W-2's.

Another month or so later I receive a notice that my W-2 is needed so I climb another three flights to the financial aid department to deliver my W-2 to them. Another two months, another notice... my parents' W-2's are still lacking in my file. Apparently they were lost in the mail or lost in the department. Why didn't

they tell me they were missing when they informed me of the need for my W-2?

Finally I get copies of my parents' W-2's, this time sent directly to me. I hand deliver them up the three flights of stairs.

At the end of February I finally get a final offer of financial assistance. Now my Plus loan has doubled in amount. When my Plus loan totaled a little less than a thousand dollars a year in my "estimated over the phone citation" I was working to pay it in cash rather than taking the option of the loan. Now, however, I have to change my bank choice because my bank does not do Plus loans. Also here come the arguments about how I am going to pay back my parents for taking out this loan.

I am still waiting on loan applications from Citibank. Meanwhile, I have been completing application to a nursing school in Louisiana. My Oglethorpe transcript was due March 1, but because of the status of my files, and my enormous balance, Admissions refuses to send my transcript.

I am stuck at Oglethorpe paying \$16,000 that I do not have with loans I have yet to

apply for, and questions Financial Aid cannot/will not answer. They will not even authorize my transcript being sent so I will have hope of getting out of here.

Every chance between classes and work that I have to take the time to go to Lupton and climb three flights of stairs, I am greeted by a smiling work-study student. She listens to my problem, goes to some mysterious back-room to tell it to some mysterious director of Financial Aid. She comes back to ask my name and social security number, and returns again with some long, nonsensical explanation of my file is incomplete. Work-study is a nifty idea, but it has no place in the department of Financial Aid.

I am beginning to feel sorry for incoming freshmen who are trying to make it on their own. When applying to Oglethorpe University we receive letters and Christmas cards, even phone calls asking if we have any questions about the application process, financial assistance or anything else. Once we get here, we get the run-around up and down three flights of stairs and only work study students who will speak with us.

EDITORIALS

A Christian response to an Oglethorpe minority

By Robert A. Miller
Staff

It is with a heavy heart that I return from prayer meeting tonight. It seems that several people have spoken out in the last edition of the *Petrel* with heavy hearts themselves. I feel that it is my duty as a Christian Youth Minister to respond to the two of the editorials in the March 14th issue.

I would first like to respond to the article by Josh Cleary. I applaud Josh for clearing the air about OGLA. I was not here during this very black period in Oglethorpe history; however, the horror stories on both sides of the issue have become tiresome. There are many "Christians" who consider it a birthright to hate all those who do not agree with their way of thinking. They are wrong. It is unfortunate that these people spend so much time talking and so little time walking in the ways of God.

I cannot condone or condemn Josh's lifestyle: I don't have the authority. I am a sin-

Student responds to racism

By Monica Bracewell
Special to *The Stormy Petrel*

I just received a phone call from my 15-year old sister. Yeah, so what, you may say. There is a significance in this. First of all, she never calls, so this is of monumental concern. Second, what she said put me to tears.

My sister attends a small, rural high school, the same one I attended, in central Georgia. It is integrated peacefully, for a public Georgia high school. At least it always has been—until today. East Laurens has finally warranted itself newsworthy. For the first time since its integration policy, there was a race war. Supposedly, the blacks and the whites had set a time to meet this morning, to battle it out until the end. Fifty white guys showed up, and one black guy.

ful human just like Josh. I do stupid, reprehensible things every day of my life. I'm not perfect, just forgiven.

There are three ways Christians can reach out to the unsaved: through prayer, through testimony, and by providing a living example. I know that sometimes I am not a great example. I was once asked to name the greatest attribute of my girlfriend. I thought for a minute and replied, "she tolerates me." As a youth minister, my door is always open. I will be here to serve as a counselor, a minister, a sympathetic ear, or a verbal punching bag if necessary. We will be praying for you.

The second article that troubled me greatly is by Daniel Rosenthal. I would like to start by saying that I can relate to Dan in many ways. I am sure it is not easy growing up and being hated for a reason you do not understand. Hostility grows within the individual until that individual realizes that there is more to life.

Being the only white

They beat the hell out of him. Other black guys joined, and pretty soon 80% of my alma mater were brawling like idiots. A male and female teacher were injured, a black and white female were beaten up by the white and black males, and seven people were rushed to the hospital. The first boy is in unstable condition. Many were talking of going home and getting guns. Where was the principal during all of this? I am told he was nowhere to be found. He's been fearing this would happen, but he's done nothing to prevent it. He has a policeman escorting students to class, shattered doors and windows and a scar that won't likely heal.

I never thought of this when I attended East Laurens. The relationship between black and white has faded to gray. This school is not in the

male child in my neighborhood taught me about the same fear and hatred from the opposite end of the spectrum. I spent my first six years of life avoiding assaults from black youths on my block. I think everybody should have to live just one day of that kind of hell to understand. If I hadn't gotten away from Memphis and gotten more in touch with my faith, God only knows what would have happened. However, it is not appropriate for anyone to classify any other race in one group. Each of us are judged as individuals in the only way that really matters.

Last time checked, I (a white male) do not own slaves (I called Mom yesterday, honest), nor am I a member of the pseudo-KKK or any other organization filled with empty people. When you have as many bad experiences as Dan has, it gets really tough not to generalize; however, it is no way to win friends and influence people.

The second part of Dan's editorial touches me even more than the first. I am quite

inner city; in a small county town. To my knowledge, most of us were not concerned with color. It is a shock to see this happening now. My community, my school is being brought on its knees because of ignorance. It made me think of Oglethorpe. I haven't witnessed racism, but am I just conveniently blind to its reality? How many times day is a black, Jew, Hispanic, Oriental, or any other race forced to think about racism? Because of the hatred that has slowly been brewing in my hometown, I'm forced to face the fact that people everywhere hate, whether it be in a small, country high school or a small private college. I have previously put OU on a pedestal, thinking we are all to intelligent to have such medical beliefs. I honestly hope that I'm not forced to take our school down from that pedestal.

sure that you will never burn in hell for dating a Christian girl. If anyone tells you otherwise, astound them with a couple of passages from the Gospels, "let he who hath not sinned cast the first stone," or "judge not, lest ye be judged by the same measure." They are wrong, period. I catch myself judging other people all the time. It is just as tough for me to break as my habit of swearing. Just slap me on the head if you catch me doing it.

I know most of the active Christians on this campus—most of us belong to OCF (I really would hate to be considered an inactive Christian). I can state with great assurance that few if any of us are racist or homophobic. Don't believe me? Come to

Just don't do it

By Lu Green
Staff

Where could you live for \$800 a month? Visions of a one bedroom apartment at Post Brookhaven dance through my head. I spend about \$125 on food per month. . . no more macaroni and cheese and tuna fish sandwiches for dinner every night! What? I could also live on-campus at Oglethorpe for the same price?! All my dreams have come true!

First of all, a single room on-campus for the summer is \$200/week, and a double room on-campus is \$155/week. Easy math will tell you that a single is \$800/month and a double is \$620/month. I believe that this is a ridiculous amount to charge a student wanting to live on campus during the summer. Especially when you consider that it is only \$502.50/month to live in a double room during the regular school semesters. For the same price as a double room two people could get a two bedroom apartment and pay together \$1240/month. With a down payment, you could be making monthly payments on a house.

any of our meetings on Tuesday night. If one person displays anything but brotherly love towards you, I will be glad to print a full retraction in the next issue.

Dan, you and I both know full well that none of us can selectively choose what to believe out of the Bible. Either you believe or you don't believe. It's that simple. Speaking strictly for myself, I feel that homosexuality is both spiritually and scientifically inappropriate behavior. This does not change the fact that I love my brothers and sisters chose to behave in this way. I extend the same invitation to them—come Tuesday night at 8:45 to the Talmage room and see for yourself. God bless, and we will be praying for you.

Also, several kids' camps use Oglethorpe for their housing and facilities during the summer months. Tuition for these camps typically includes room, board, and instruction fees. The Advanced Placement Summer Institute includes fees of \$415.00 for tuition and \$340 for room and board for two weeks. This means that a student involved in this program is only paying \$170/week for room and board. I don't know if it's for a single room or double, but all prices should be uniform. Even more shocking to me is the fact that Basketball and Soccer camps, which are the only two athletic camps which stay on-campus, are only \$250/week including room, board, and instruction fees. I have a hard time believing that the athletic department is only getting \$95/participant (\$250 - \$155 for a double room per week = \$95). If Oglethorpe is so set on hosting camps at our campus, which I realize is great publicity for the school, all room and board costs should be equal. If anyone deserves a break on the cost of living on campus, it should be the students who live here year-round.

FEATURES

Come down and Stomp the Lawn

ProFile

By Brandon Galloway
Feature Editor

One friendly face you're likely to see in a variety of places around campus is that of Ann Mason. Ann is an English major and philosophy minor who was recently elected president of Omicron Delta Kappa, the junior/senior leadership honor society. She is also a member of the English honor society, Sigma Tau Delta, and an advanced Spanish student.

Ms. Mason grew up in Florida with a healthy appreciation for sports. She plays basketball for the Lady Petrels and has won all-SCAC awards for volleyball all three years. While Ann is a member of the junior class, she already has earned enough hours for senior status. When she's not in class or in the court, Ann Mason can be found twice a week in the Academic Resource Center tutoring in literature. While Ann says she has really enjoyed helping her fellow students, the turnout could be better. So, if you need help with your next paper, drop by Goodman on Monday between 6:00 and 7:00 or Wednesday between 4:00 and 5:00 and seek Ann's guidance!

In addition to her school responsibilities, Ann enjoys scuba-diving, reading and writing. After three years on campus, she still loves Oglethorpe and seeing familiar faces around O.U. After graduation, Ann hopes to attend graduate school, or study abroad. Ms. Mason is a true scholar who learns for the sake of learning and savors "the school atmosphere." Congratulations Ann, on the ODK election, and have a great senior year.

By Helen Holifield
Staff

"It was such a beautiful day." A smile crosses her face as she reminisces fondly. "The sun was shining, flowers were blooming, the food tasted great and there we were, jamming out to all of our fave OU bands. Wow. Those were the days." It's 15 years from now and your old college friend is re-hashing some of y'all's best times at Oglethorpe. One of those, of course, is Stomp the Lawn, '94. You remember it for its really loud music, really funny comedian, and really SUNNY day. Everything about it was exactly what an outdoor music fest should have been. Of course, sitting here in the present, you're wondering what will make it so memorable. Well! Let me just tell you.

Stomp the Lawn, for those of you who've never experienced this phenomenon, began two years ago. Some really bright organization (OSA) came up with the idea of using a portion of the activities fee to hold an outdoor spring concert. A naming contest was held (the event was almost called Looney Tunes), a band — the Jody Grind — and a comedian were contracted, some nice weather was ordered from God, and Presto! a tradition was born, right here on our very own academic quad. I was unfortunately unable to attend this blessed event because I was working

on a paper (plague of my life) but managed to catch the last ten minutes as I ran to Hearst to turn in my paper by 5:00. I was jealous. I wanted to be there. People were wearing sunglasses and shorts and straw hats, dancing around, eating hamburgers, and the music was great! The Jody Grind was a grooving band. Lucky for us (not so lucky for them) Oglethorpe was one of the last shows the band did before several members were killed a week later in a car accident. The weirdest things happen at Oglethorpe...

Anyway, such a good time was had by all that OSA decided to do it again. Stomp the Lawn, '93. A great example of what not to do. No, that's really being too harsh. The weather did not cooperate. That's all that needs to be said, but I'll say more. An OU Battle of the Bands was held a few days before the show to decide who the opening music would be on Friday. (This year Battle of the Bands will be held at Stomp the Lawn.) On the anticipated date, the sun was shining beautifully, promising a wonderful day. Until one stepped outside and discovered that it was FREEZING. Really really really cold. My friends and I had already decided that we were going to live up the springtime and drink Fat Tuesday's as we watched the Hellhounds. Great big squeegee bottles of Fat Tuesday's. Yum. Frozen drinks. Just what we needed.

We and about twenty other brave souls huddled under blankets, dressed in layers and gloves, and we were the audience. Pretty sad. It made Oglethorpe look kind of pathetic. But we were there, damn it! Freezing. Drinking frozen drinks. (Am I obsessing about this?) The show itself was... okay. The comedian was really funny. But it was just too cold.

But this year! This year will be different! Clay Barrineau, Mr. In-Charge-of-it-All, assures Oglethorpe of this. There will be no rain. No lightning. No snow. What there will be is Battle of the Bands, performing on two stages, starting at 2 p.m. The best Oglethorpe has to offer will be playing: Black Atlas, December's Children, Whore, Black Abner, and maybe a few surprise entries. They will compete for three cash prizes of \$300, \$150, and \$50. (hey, I've got this band...) After the competition the OU Dancers will make their spring appearance. Clay had to send Christmas cards to get this act. Natalie Farr, who you may have seen a few weeks ago in the Bomb Shelter or, if you've been at Oglethorpe a very very long time, when she was a student here, will play for about 45 minutes or so with her band. The comedian who was here last year and almost

laughed us warm, Carey Long, will perform at 4:30 during dinner. He'll make you laugh so hard those french fries will come right out of your nose. Gross — what are you talking about Helen? sorry, I've been sick lately. Speaking of food, DAKA will provide a delicious and nutritious dinner on the academic quad for your dining enjoyment. Band de Soleil with Michelle Malone tops off the festivities, playing until 7:30. Speaking of food once again — this band's not stupid. They didn't want to eat DAKA cuisine. They ordered all kinds of stuff they had to be served. I think it's all pretty funny, so I'll just briefly list a few items: 1 pack American Spirits cigarettes, 1 pack Camel Ultra Lights, 1 case Caffeine-free Diet Coke, 1 case Rolling Rock, 2 gallons distilled water, a veggie tray, a fruit tray, blue corn chips with 2 kinds of salsa... the list went on for a page, and NO Styrofoam. Wow, Michelle, can I come eat with you? Too bad, we can't. These requests were negotiated; now, instead of getting food and cigarettes, they're getting a \$1200 sound system from Serious Sound, Inc.

Did I happen to mention when all of this wonderful entertainment is going to occur? April 8, 1994. The Academic Quad. Stomp the Lawn. Be there. I will, with bells on.

Attention Prospective Students:

The Stormy Petrel is seeking talented new writers to add to the '94-'95 team. There are also a limited number of editor positions available to those with previous experience. If you would like to be considered for one, please send samples of previous work to:

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FEATURES

A student remembers a fabulous SpringFest

By Heather Carlen
Co-Copy Editor

In April, 1993, I arrived on Oglethorpe's campus for SpringFest with my non-refundable tuition deposit in my hands, having already made up my mind that I wanted to come to OU after visiting the campus twice before. That weekend, I found myself surrounded by a host of fellow seniors who, like me, were trying to either make up their mind about where to attend college and eventually justify those decisions to ourselves. I think it's fair to say that we were mostly confused, but excited to be here.

During the course of the first day I changed my mind a dozen times. Since I arrived early, I stood for a long time in the Admissions Office, waiting for SpringFest to begin officially. I had ample time to contemplate my decision: had I chosen the right school? Nervousness set in a little, until I met another prospective freshman who was friendly and just as nervous as I was. I relaxed

more completely once I was registering in the student center, surrounded by prospects who would later become my classmates.

The next two days are a blur for me. My host introduced me to dozens of unfamiliar faces whose names slipped quickly past me. After asking someone his or her name several times, I began to catch on and remember, exchanging busy smiles with the people I recognized. One of the best results of SpringFest for me was coming to OU in the fall and running into people I had initially met in April. I've played the "do you remember exactly when we met" game with a lot of friends this fall, and it's been hilarious, in many cases, to stumble across old memories and to see how accurate (or *inaccurate!*) my first impressions of someone actually were. "You had to have been on my team for Win, Lose, or Draw - I remember you! You actually managed to draw oxygen!"

Thankfully, I met my fall semester roommate at

SpringFest. A lot of my anxiety about going away to college was alleviated by the fact that I wasn't worried about living with a total stranger, and I knew that I would have someone near me who was just as inexperienced in college matters as I was.

Over the summer we made such earthshaking decisions as who would bring dishes or a television set, and through these rather trivial decisions I began to get excited about coming to college instead of being nervous. The change proved to be beneficial in many ways, since I arrived on campus in an optimistic and friendly mood rather than an anxious and untalkative one.

For me, the most important contribution to the college transition that SpringFest offered was a taste of Oglethorpe life. I took placement tests; I bonded with a group of fellow students through games and parties; shamefully, I must admit that I skipped my first class; I saw the dorms that would likely house me for four years of my life; I confirmed

my feelings for a school I had fallen in love with on the very first time I had set foot on the campus.

I have had many small doubts about OU during and since SpringFest. I have occasionally questioned my de-

cision and I have fantasized about life at the other colleges I applied to. But I have never once been truly unhappy, and this year has been arguably the best of my life so far.

It all started with SpringFest.

"O"pinions... "What should SpringFesters know about O.U.?"

By Will Mullis
Entertainment Editor



"If there's something you would like to see changed at Oglethorpe, it's possible to do it yourself."

Marshall Nason
Associate Dean of
Community Life



"Three words — Yearly tuition increases."

Justin Hayes
Senior



"Stomp the Lawn is a fun event, and you should go to all the parties."

Clay Barrineau
Sophomore



"Be warned that the Oglethorpe gossip grapevine is well tended and much loved."

Katherine Griffin
Sophomore



"The food is not as good as I had anticipated."

Katie Trucksis
Freshman



"College life is not like SpringFest!"

Jennifer Wyatt
Senior

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FEATURES

Eurail: A great way to experience Europe

By Pauline Van Vliet
Staff

The spring break is over. You probably moved back to your dorm room and classes have resumed. Are you getting bored with campus life yet and are finals start to worry you already? Don't freak out, because there is life after finals... the summer vacation! Of course you first need some time to recover from your eating, sleeping and drinking disorders, but if you are ready for major excitement after that, **GO EURAIL!!!**

For everybody who has always wanted to explore Europe and who didn't know how, here's the solution: take the train. This will give you the

opportunity to visit most of the big European cities and at least ten different countries within a month.

Imagine hopping on the train in Amsterdam with a backpack, containing all your necessities for a whole month. In the train to, for example, Berlin, you are guaranteed to meet some foreigners who are doing the same thing. At Berlin Zoo you will say good-bye to your new friends, but not for good, because the chance is really good that you will meet them again three weeks later, let's say, in Barcelona, Spain. First thing to do after you arrive is find a place to stay. A Youth-hostel is a great solution: cheap and a great opportunity to meet more people

from all over the world. Found a place to stay? You can start exploring the city. Either the bus or your own legs can take you anywhere you want to go. Traveling on through the Czech Republic, Hungary, Austria, Italy, Spain, France and virtually every other country you want, you will find yourself one day between the bright green mountains of the Alps among German-speaking people, while the next day, the train will take you along the beautiful Coast Azure, while chatting French with some travel companions. Along the way you will make new friends every day and you may travel with them for a while.

Eurail is a vacation

filled with challenges. It begins with packing your backpack. You will end up having to leave three quarters of everything you wanted to take at home. Then, every day, you need to find a place to spend the night. Sometimes that means sleeping in a night train, in a railway station, or on the beach. A real challenge, however, is ignoring the way you smell after two showerless days or the looks of your clothes with no iron around for a couple of weeks. It is all part of the experience however and looking back, it is the charm of it.

The biggest dilemma for Eurailers will be the money. You will need to fly to Europe

and you need to get a train pass. But there are a lot of possibilities and as a student (under 26) you can get discounts. Of course, you also need pocket-money for on the way. But by looking for cheap hostels, bringing a tent, taking night trains as often as possible, by gathering your dinner in supermarkets instead of eating out and by being careful not to get ripped off as a tourist, you should be able to survive for between \$200 and \$300. Yes, altogether, it is a lot of money, but you will see more then you would usually see in five summers. So if you are making plans for this summer don't forget to consider Eurail. You won't regret it; I guarantee it!

Displaying a complete lack of social grace

By Chopper Johnson
News Editor

If you have looked over the Greeks page yet, or if you've kept a ear in any general direction of the campus fraternities and sororities, you have probably heard the rumblings of a great commotion in the near future. Yes, friends and neighbors, Greeks and non-Greeks, it is time again for that massive display of uncoordination and complete lack of social grace - GREEK WEEK.

During the week of Saturday, April 2, and Saturday, April 9, the entire campus is encouraged to come out and support the Greeks in their annual competition to discover the best, well, I guess its to discover the best *something*. More importantly, its is a time for all of the Greeks (and with the addition of the sororities to the compassion this year, we can truly say *all*) to get together and generally just have a good time.

For those of you unfamiliar with Greek Week, it is a week-long series of events in which each of the four fraternities, and two teams with representatives from each sorority, participate in a variety of athletic and social events to

garner team points. At the end of the week, an athletic champion and a social champion is crowned. If you don't understand the breakdown of "athletic" and "social" events, let me try to explain.

This year, the individual athletic events will consist of: above and below 160 lbs. arm wrestling; the "batman relay," in which each of the four team members will run half the length of the soccer field, place his head on a standing baseball bat, turn around in a circle ten times, and then attempt to run back; the "dash and dine," in which in which one team member carries the other half the

length of the soccer field, then the two consume a dozen donuts and two pints of milk, switch places and return down the field. You may be able to tell that this is not a good event to combine with the batman relay; a three man egg toss; an 800 meter run; Frisbee golf, consisting of four man teams and a nine hole "golf" course; 18 holes of golf; a keg roll, in which someone stands on top of the keg to roll it; long jump; 100 meter dash; 1.5 mile run; softball throw; doubles tennis; a classic three legged race; a three point shoot-out, as seen at half time of the homecoming game; above and below

160 lbs. bench press; and a wheelbarrow race. There will also be the team events of basketball, midnight bowling, a "classical" chariot race, flag football, softball, tug of war, and softball. Topping off the athletic side of Greek Week will be the seven event Decathlon, in which a single member from each team will compete in seven events (arm wrestling, 800m, long jump, 100m, 1.5 mile, softball throw, and weightlifting).

The second category of

event is social. This year the social events will consist of: best dressed Greek; best looking chariot; speech; 30 minute skits; and three songs of the teams choice.

The third category is "Hosted Events," in which each fraternity chooses one event, generally to be held at their house, that they "host." This year the hosted events are; SAE, the Anchoorman Relay; KA, a Tricycle Race; Delta Sig, Ultimate Frisbee; and Chi Phi, Pool.

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FEATURES

My endless search for marvelous Mexican

Stops five and six on my journey

By Will Mullis
Entertainment Editor

Stop V - Pancho's,
2641 Buford Highway,
325-2898

How to get there: Turn right out of O.U. Turn left onto North Druid Hills. Take a right at intersection with Buford Highway. Pancho's is about a mile down on the left, past Chicago Pizza and before Lenox Road.

Stop V took us down to Pancho's, which bills itself as, "The Home of the Monster Margarita." This particular restaurant has been around for well over ten years. It is a popular gathering place for business people from the Lenox area at lunch time.

However, in the evening the customers tend to be a more relaxed bunch. There are three areas in which to sit. A large bar area, a nice outdoor patio overlooking scenic I-85, and a main dining area at the front.

We seated ourselves in the main dining area, which features several large TVs. Salsa and chips were quickly brought to the table and slammed down by an extremely agitated waitress. After we tried these, which were the absolute worst ever, we were apprehensive. After all, how could any Mexican place serving you glorified tomato sauce and extremely greasy chips possibly have anything good to offer? A quote from the waitress when questioned about the salsa: "I don't know, there's just something wrong with it!"

Surprise, surprise, Pancho's other food wasn't too bad despite the salsa. The menu is set up somewhat similar to U.S. Bar y Grill. There are 26 combo platters but there are also quite a few special dinners to choose from. Still recovering from the salsa trauma, we skipped appetizers and went straight to dinners. First up was shrimp quesadillas. The quesadillas themselves were quite good,

containing a good amount of nicely spiced shrimp. However the flavorless glops of cheap sour cream and guacamole thrown on top left a lot to be desired. The Acapulco Steak was similarly disappointing. Designed to be cut up and eaten with toppings in flour tortillas, fajita-style, the meat was flavorful but extremely tough. Trying to take a bite resulted in a ghastly mess with a disintegrating tortilla. Other selections at Pancho's suffer from these same kinds of letdowns. It appears as if Pancho's tries hard in some areas and lets other slide to compensate. Overall, it is hard to justify going to Pancho's for anything other than margaritas.

Thumbs Up For: Specific selections for vegetarians, amazing margaritas in an extensive variety of flavors, relatively inexpensive prices.

Room for Improvement: The service could be a lot better and friendlier, as could be the salsa and other ingredients used in preparing dishes.

Stop VI - Rio Bravo
Cantina 3172 Roswell Road,
262-7431

How to get there: Turn right out of O.U. Go past Phipps, Lenox, and Tower Place, and through intersection with Piedmont. As soon as you hit Buckhead, turn right as if going to the Roxy Theater, and immediately turn right again onto Roswell. Rio Bravo is on the left.

After the above debacle, we were tempted to stray from our beloved Mexican and try something else. Stop VI had to be good, or else! Fortunately, Rio Bravo couldn't have been more great. Faith and love for Mexican were completely restored. Rio Bravo is another Atlanta standby. This location, which is one of the oldest, has always been extremely popular, and for good reason. Enthusiastically greeted by the hosts, we were shown to a nice patio

table after walking by the bar area crowded with yuppies. Rio Bravo has perhaps the best ambience of any Mexican place in Atlanta. Billing itself as "Rio Fresh" the machines which make the tortillas and chips are visible behind glass, reminiscent of Krispy Kreme. The tables and decor are also superb, and are perfect to put you in the Mexican mood.

A friendly waiter immediately brought out bowls of wonderful salsa and chips. The salsa at Rio Bravo has to be experienced. Containing finely chopped fresh ingredients, this salsa is the perfect mix between salsa that is too runny or too thick. The only improvement would be larger bowls of salsa so that we wouldn't have to keep sending the waiter back for more! Another refreshing feature of

Lions Camp helps children

By Kim Jones
Staff

A group of 80 people, ages 8 to 26 painted red, white, and blue, and carrying red, white, and blue banners, pulling wagons and pushing wheelchairs decorated in the same motif, march to the campfire singing of watermelons and fishing holes. We all situate ourselves around the huge bonfire and prepare for a glorious show of fireworks.

It is the Fourth of July at the Louisiana Lions Camp for crippled children, where we swim every day, learn archery, neat games and about appreciating life and friends.

A co-counselor and I take hold of an arm, with as much strength as we can muster, in order to support Michelle's body weight as she struggles to move one foot in front of the other. Out of breath, with tears in her eyes, she takes the last step, and we help her into her chair that our blind camper has been pushing behind us. She is deter-

mined to walk once a day, and that she does. By the end of the week, I also have tears in my eyes as we make it to her. Michelle amazes me with her spirit and ability to keep the other girls in my group the most spirited girls at camp with her cheers and "the girls are great" chants.

Louisiana Lions Camp is ten weeks long, with one week to get to know the other counselors and learn what we need to know about dealing with seizures, wheelchairs, and learning sign language. We then have nine one-week sessions, beginning on Sundays and ending on Saturday mornings. The "in-between" weekends are spent with co-counselors relaxing at the mall and other local hang-outs.

The first two week-long sessions are for the mentally handicapped, then five weeks for the physically handicapped, then two weeks of Diabetic Camp. Throughout the weeks we learn a lot about helping each other, and about living. We have the opportu-

nity to learn blood-testing during Diabetic Camp and catharization during the sessions for the physical handicapped.

There's Starlight Singers for those counselors and lifeguards that have a voice, and positions as archery instructors along with the senior counselor (do everything) position.

Summer is approaching quickly and there are a lot of decisions to make, from living with parents or away from home, to what kind of job or internship you are looking for.

If you are interested in the medical profession or in helping people, consider Lions Camp. If you want to be outside working and playing every day, living close to and meeting new people, consider Lions Camp. The pay is mediocre, but accommodations are provided, including meals. Moreover, you are provided with experience and good times that will last a lifetime.

(If interested, contact Kim Jones*)

ORGANIZATIONS

Oglethorpe academic team closes out season

By Stephen Cooper
Co-Copy Editor

The Oglethorpe Academic Team will travel to Auburn University April 15-16 for the Al Ludden Invitational Tournament. This tournament will mark the end of the season for the team.

OAT, captained by junior Billy Girtton, as of right now has compiled a 36-49 record in 7 tournaments around the Southeast, including Vanderbilt and North

Carolina State, with their best effort coming at the season-opening Berry College Invitational, where they accumulated an 11-5 record en route to a fifth-place tie. Schools defeated include Vanderbilt University, North Carolina State University, Emory University, University of Georgia, Georgia State University, University of Tennessee, Auburn University, Hampden-Sydney College, Huntingdon College, Berry College, Auburn University-Montgomery, Duke

University, Georgia Tech, and Florida State University.

The academic team is a team made up of four people per round. Every round, 20 questions from a variety of academic areas are asked, and speed is of the utmost importance, as the first player to answer the question correctly earns his team ten points and a chance at a bonus question of up to 30 points for his team only. The team with the highest point total at the end of the round is the winner. Most

tournaments are played on a round-robin basis, meaning all teams play each other; the team with the best record at the end of the tournament wins first. In case of a tie, head-to-head records are used.

Members of the Oglethorpe Academic Team include senior Lyndra Givens; juniors Michelle Curtin and Girtton; sophomores Susan Shirley, Stephen Cooper, and Elizabeth Stockton; and freshmen Tony Drake, Gregory

Daspit, and David Leach. Cooper has garnered all-star honors four times this year.

Anyone interested in joining OAT or watching a practice to find out what OAT is, should come to the OSA room Fridays at 3:00. Practice lasts until 5:00. For more information about OAT, call Billy Girtton at extension 561 or Stephen Cooper at extension 576. The Oglethorpe Academic Team is coached by Marshall Nason.

AΦΩ

By Lucy MacGregor and
Brooke Robertshaw
Alpha Phi Omega

Alpha Phi Omega has been very busy this semester. It began with our Spring Rush. Due to the tireless work of the brothers we have 10 new pledges, and they include: Monica Bracewell, Feleica Christian, Audrey Fillop, Christing Heslop, Farah Khatoun, Casey Kuffrey,

Stephanie Miller, Jeanette Randall, Dempal Sheth, and Patricia Villavicenclo. We also have done many Service Projects, and they include: Bowling for Kids Sake, working with children at Grady Hospital, Special Olympics, and planting trees with Trees Atlanta. And finally, Mu Mu is excited to be hosting a Field Day for all of the chapters in our section (the state of Georgia) on April 17.

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GREEKS

ΔΣΦ

By Jason Thomas
Delta Sigma Phi

Greetings from Delta Sig Land. A lot of things took place and are about to take place in our sector of the Greek Village. This past week we held our first Spring Dinner for various ladies on OU's campus.

Nothing extremely exciting happened during Spring Break. Those of us who stayed at the house just hung out and watched a lot of movies...Steven Tyler PJs,...Steven Tyler PJs. Possi-

XΦ

By Jason Reese
Chi Phi

So what's going on in the wild and wacky world of

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bley the greatest changes are those things that are missing from our fraternity: 1) Wade Wilson's cast, 2) Bobby Scott's hair, and 3) Dog (we will miss her greatly). We hope that everyone else had a good time.

Right now we are still getting prepared for Greek Week, SpringFest, and our White Carnation Ball which is on April 15...and it is definite! There are no intramurals going on and we haven't had any parties recently, so that about sums up our activities.

Chi Phi? Well, now that we've all returned from a joyous spring break and finally gotten cars repaired from various mishaps, we will be gearing up for what will surely be a spectacular Greek Week. Come out and support your favorite Greeks and witness amazing feats of uncoordination as we all attempt to exert some physical effort. From the singing, skit performances, and the assortment of track events that will take place, Greek Week will certainly be an experience to remember—and recuperate from.

Also be on the lookout for WHORE to pop-up and turn this campus upside down with their upcoming performances. Our own Mike Rowe, Rod Smith, Jon Shiley, and Tommy Ison will belt out their greatest hits for your musical enjoyment. Rumor even has it that the group will be in the "Battle of the Bands" at this year's Stomp the Lawn. We can only hope.

On a final note, the brothers of Chi Phi Rho Delta wish to give a sad farewell to the one and only Boyd Calvert who will be leaving for New Orleans. Even though we'd rather keep you here forever, we all wish you the best of luck.

ΣΣΣ

By Christina Humphries
Sigma Sigma Sigma

Welcome back from wherever Spring Break led you! Although we wish it could have lasted longer, Sigma has faced the facts and gotten back into our normal busy routine.

Along with the grass and flowers, Sigma is once again growing. We are so excited to welcome our new member, Sophana Lim. We're sure she's going to be a great addition to our sisterhood.

Also before the break, we had a great time celebrating the birthday of our chapter advisor, Sue Livingston.

ΣΑΕ

By Jason Luginbuhl
Sigma Alpha Epsilon

Sigma Alpha Epsilon would like to welcome everyone back from spring break. Our brothers are recovering from wet and wild excursions to Fort Lauderdale, Gulf Shores, Panama City, Daytona, and even France. Tanned, bunt, hung-over, and relaxed, we are reluctantly returning to Oglethorpe classrooms. We hope everyone had as good a time as we did!

SAE is looking forward to a month packed with social functions. With Greek Week starting April 2, we will begin a week full of competition, fun, and much absence of sleep. Look for our traditional hosted event, the Anchorman Competition, late in the week.

XΩ

By Holly Harmon
Chi Omega

Welcome back! I hope everybody had a great Spring Break! The Chi Omegas' are refreshed and ready for a great end to a semester. First of all, we are all busily practicing and preparing for Rush. Second, the girls who

Again, Happy Birthday Sue, we love you.

Looking into the future, it seems that Greek Week is coming up soon. All of the Greek girls are excited about competing this year. We're making great plans and it looks like a lot of fun. Watch out boys, you've got real competition this year. We are also looking forward to our annual spring formal in a few weeks. We've already begun making lists of possible dates. Get ready men.

On a final note, we hope everyone has a happy Easter. Watch out for the bunny, and enjoy the eggs.

After Greek Week, our social calendar kicks into high gear. Our second annual Bad Boys Party is scheduled for April 15. The following Monday will begin our week-long celebration of Paddy Murphy, culminating in an epic bash on Saturday, April 23. On Friday, April 22, we are looking forward to our mixer with Tri-Sigma. Finally, our awesome April ends with a beach trip on the west coast of Florida during the weekend of April 30.

We wish all the other fraternities luck in the upcoming Greek Week competition. We would also like to wish both Panhellenic teams luck as they join in the competition and fun this year.

Remember, keep an eye out for Paddy. He's coming!

are participating on the Panhellenic Greek Week Teams are getting in shape. We look forward to our first Greek Week as participants and want to wish everyone Good Luck! Also, our mixer with Delta Sigma Phi is coming up soon. WE also wanted everyone to know that our White Carnation Ball was a blast! Well, that's all!

GreekSpeak

By Cole Maddox
Temporary Greek Editor

You know, its really difficult to write a column about what's been going on in Greek life when everyone has been away on Spring Break, well, everyone except those of us without money. Those of us who could not afford to go on Spring Break found out just how boring life can get without cable TV. But now everyone is back and things are pretty much back to normal. There's people playing basketball at midnight and people outside my door making an incredible amount of noise. Ah yes, living in a Greek house is great.

In all reality though, I really can't say too many bad things about living in the Greek houses. Aside from the lack of cable, a problem soon to be solved, the houses are not that bad. Yeah, we've had our problems with the houses, but at the same time, its nice to live in a house without having to worry about leaks in the roof when it rains. Besides, the houses do provide a great place to relax. You can go downstairs and stare at the snow on the TV, you can have a drink without worrying about the R.A.'s, and the houses provide a place for everyone to get together. Admittedly, having to listen to people conversing outside your door at 3 a.m. is annoying, but when you're one of the people in the conversation, its not so bad.

To the SpringFesters who may be reading this article, I would encourage you to come up and see the Greek houses. Going Greek may not be what you want to do, but who knows. Maybe after meeting the Greeks who live in the houses you might change your mind. You may find that Greeks aren't the drunkards we're made out to be, but that depends on which night you come to the houses.

ENTERTAINMENT

"Sirens" proves to be disappointing

By Helen Holifield
Staff

The sirens of Greek mythology sang to the sailors to leave the safety of their ships and throw themselves into the sea. In the film "Sirens", produced by Miramax, they call to others to leave their sacred vessel, as religion deems the body, and lose themselves in the sea of sexuality. The desire to find the beauty of the sirens song in the sea compelled sailors; the desire to find voluptuous fulfillment in sensuality enchanted those in "Sirens." Unfortunately, so provocative a theme does little in "Sirens" to provoke much of anything.

An Australian film, "Sirens" is set in the 1930's in the Blue Mountains of Australia. Norman Lindsay (Sam Neil), an historic Australian artist, is the god of the movie, allowing things to happen and watching over all. On his estate, an isolated fantasy land inhabited by

his uninhibited models, he paints and sculpts nudes. To this estate come clergyman Anthony Campion (Hugh Grant) and his prudish wife Estella (Tara Fitzgerald), sent to ask Lindsay to withdraw his blasphemous painting, "The Crucified Venus," from an international exhibit. Estella becomes fascinated by Lindsay's crude but comely models Prue (Kate Fischer) and Sheila (Elle MacPherson — yes, she gets naked) and is befriended by his sometime-servant, sometime-model Giddy (Portia de Rossi). A train derailment strands the Campions' at Lindsay's for several days, during which time wanna-be sophisticate Anthony argues religion and sex with Lindsay, and Estella battles sex and religion within herself. Sex wins, hands down.

I didn't especially like this film. But neither did I dislike it. It was just kind of flat. I left the theater feeling unimpressed by anything in it.

Upon reflection, I discovered some things in it I found interesting, but which weren't terribly interesting in the movie. The idea of sex being good is one religion does not encourage. Religion creates morals to guard against enjoying sex. Although Estella wants to feel natural about the sensual feelings she is having, she feels guilty about them because of her religion. But how does one have morals without religion, enjoying yet placing restraints on sex? This is a problem. Giddy presents us with an example of this in a character more complex than it first appears. Working as a maid for Lindsay, she's encouraged to pose nude for him, but won't until she decides she's ready. Nothing holds her back but herself. She lusts for the blind gardener Devlin, but seduces him in her own time. Even then she won't have sex with him: "he is a bit beneath me" (although he wasn't beneath Estella!).

The scenery in "Sirens" is really very beautiful. It was filmed on Lindsay's estate, which is exactly the way it was when he lived there. Much of the imagery of the film, the water imagery especially, was lovely, very sensualistic. But it was too obvious for me. Ponds, oceans, ships, snakes and falling rose petals were shown over and over again. It really made me feel like the director expected his audience to be stupid and not get it. And in so "sophisticated" a film and topic as sexual awakening, the audience is generally not stupid. I like imagery more subtle and indistinct. This was neither. Consequently there was no flirting with meaning, no teasing of ambivalence, no slow build to climax. It was all very obvious and, somehow, cheap. Which is where I would recommend seeing it, someplace cheap, like the \$1.50 movie. I think you'd feel cheated if you spent more.

Screenest

By Christa Kreeger
Staff

Is school really starting to piss you off? Do you find yourself just wanting to get away from it all, even though spring break has already come and gone? Well, everybody knows that movies are America's favorite escape, and "Four Weddings and a Funeral," a Gamercy Pictures release, is the perfect one to make you feel just a little happy for a while. Set in jolly old England, it is the story of 8 friends and their experiences at yes, four weddings and a funeral. The plot centers around a member of the group, Charles (Hugh Grant) and his unavoidable love for Carrie (Andie MacDowell), a beautiful American that he meets at the first wedding. Although the core of the plot is simple tried and true "boy meets girl and can't have her" story, the real entertainment of this film are the particular events that transpire in each scene. Parts of the weddings had me absolutely rolling in my seat with laughter. Filmmaker Mike Newell, who also directed the Oscar-nominated "Enchanted April," really knows how to take a beautiful and traditional English wedding and turn it into a constant frolic of outrageous events. There are also the expected romantic moments here and there throughout the film, but they are relatively easy to swallow and quite harmless to the overall quality of the picture. Be prepared, though, for one tiny tear-jerking scene, but it also passes quickly enough without jeopardizing the lighthearted mood of the movie. Overall "Four Weddings and a Funeral" can be described as absolutely delightful, a must-see for anyone who doesn't want to think too much and just wants to walk away with a smile on their face.

"Let's Play Two" at Horizon Theatre

By Will Mullis
Entertainment Editor

Now playing at the Horizon Theatre in Little Five Points is Anthony Clarvoe's "Let's Play Two," an extremely witty romantic comedy about love and baseball. In this two-person play, well directed by Horizon Co-artistic Director Jeff Adler, two incorrigible Braves fans, Grace and Phil, bond over their undying passion for the home team during the 1991 season and discover that the mating game can be far trickier than their favorite sport. Phil, played by acclaimed Atlanta actor Scott Reeves, is a 28 year-old free-spirited "kid," and Grace, played by Atlanta actress Clarinda Ross, is the 34 year-old realistic "older" woman. While Grace is a career professional and bridesmaid with a ticking biological clock, Phil is a carefree fellow who thinks a lasting relation-

ship is one that goes to the second date!

Says Adler of the play, "Let's Play Two" shows that love and baseball have a lot more in common than we might think. Whether in love or baseball, the players must jump in fully, with spirit and conviction in order to bond into a community of 'us.' In both love and baseball, it's commitment that counts."

The action of the play takes place mostly in Phil's car as Grace is heading to be a

bridesmaid yet again in another ridiculous dress. They become hopelessly lost and wind up on a spontaneous road trip that evolves into a journey of mutual discovery. Because of the small cast, Reeves and Ross are required to be on-stage for the entire show. Both actors do a terrific job of becoming their characters. As we are brought up to date on their relationship through a series of flashbacks during their tumultuous journey, the frustration, anger, sorrow, and

joy that most relationships contain are fully and convincingly demonstrated. The relationship spirit that the play endorses is also an uplifting and commendable one.

"Let's Play Two," which runs through April 24, is a wonderful play to see with a friend or for a couple. Tickets are \$12.00 for Thursdays and Sundays; \$14.00 for Fridays; \$16.00 for Saturdays; and are available by calling the Horizon Theatre Box Office at 584-7450.

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ENTERTAINMENT

Crowded House to rock the Roxy

By Heather Carlen
Co-Copy Editor

Crowded House first began to gain recognition in the U.S. in 1987, when "Don't Dream It's Over" was running rampant over radio stations nationwide. Their self-titled debut album was filled with optimistic, sunny, and definitely lively songs dealing with saving a relationship, ending a relationship, or praising a relationship, for the most part.

The band's growth is reflected in their second venture, **Temple of Low Men**, described as "more dense and moody" by Capitol Records. **Temple** hit upon more substantial topics, such as infidelity, obsession, and again fulfilling love. The song which stands out from that album more than any other was the mostly acoustic "Better Be Home Soon," which showcases Neil Finn's talents as both a vocalist and a songwriter.

It was three long years until the next album, **Woodface**, was released. Joining the band for this album was Neil's older brother Tim, who with Neil had formed part of an earlier pre-punk band, Split Enz. The two voices harmonized and the two songwriters collaborated on a large portion of the album's songs, produc-

ing a smoother sound than on the earlier albums. Several critics of this time period lauded the band as becoming better and better as they became less commercially successful, at least in the U.S. The album went top 20 in eight countries, including Australia

and New Zealand, where the band formed.

Now, three years after **Woodface**, the new album is **Together Alone**, which has been pointed to as the best, and certainly most original, work yet produced by the band. After an exhausting 18-month

tour for **Woodface**, Crowded House retreated to Kare Kare, an isolated beach along New Zealand's western coast, and produced 13 of their most dynamic and adventurous songs to date. As Capitol Records' PR release says, the Waka Huia Maori Choir, a brass band, and log drummers contributed to several songs, "all recorded live in the house together in a day," making for a different, more exotic sound than in any of the previous albums. Although no longer a member of Crowded House, Tim Finn rejoins the band on several of the album's songs and has recently released a solo album, **Before and After**.

"We thought it would be great to get together all these elements that to us are evocative of the South Pacific without trying to be high-minded about it," says Neil Finn. "Just have fun with it and throw them together." They did much more than throw something together. The album combines in many parts the spontaneity of live shows with the careful production of conventional albums. In general, it is a fantastic showcase for the band's performing talents and Neil Finn's lyricism.

The tour promoting **Together Alone** hits the Roxy on April 14. Capitol bills the Crowded House as "a hugely entertaining live band. No two shows are ever alike; the band writes songs on stage, swaps instruments, and holds informal talent quests." From MTV's 1987 Spring Break concert, a fledgling Crowded House played together, obviously having a fantastic time on stage, ending up with Neil Finn playing bassist Nick Seymour's guitar for him with a drummer Paul Hester's sticks. Even from a distance it was a great show. The up-close and personal April 14 concert promises nothing less.

Tickets are \$20 and currently on sale at any TicketMaster location, the Roxy, or call TicketMaster at 249-6400.



The band Crowded House from left to right: Nick Seymour, Paul Hester, Neil Finn, and Mark Hart.

Photo by Youri Lenquette

Soundcheck

By Will Mullis
Entertainment Editor

Enigma has lived up to its name from the beginning. Like Oleta Adams, the initial effort of the group was very well-received but no new music seemed to be forthcoming. Many fans have been eagerly awaiting a second release since it has been four years since the release of their debut, **MCMXC a.D.** After the first album became extremely popular in dance clubs and on radio, the group chose to make only a very short tour. Additionally, songs off the debut suddenly were being featured in steamy scenes in a variety of films, particularly the smash-hit, "Principles of Lust." After teasing fans by providing a short new song for yet another steamy movie scene in "Sliver," the group decided the time was right to release **The Cross of Changes**.

The new album should please those who were fans of the first because it features the same elements; haunting vocals provided by "Curly" M.C. (Michael Cretu) and Angel combined with sultry dance music and reworked brief samples from a variety of different artists. Beginning with two good instrumentals, the third track is the hit "Return to Innocence." Next comes another song with the typically interesting Enigma lyrics, "I Love You... I'll Kill You." They then jumps on the current PC music trend with the somewhat pretentious "Silent Warrior," which damns "White men... with the cross as alibi." After another instrumental comes "Carly's Song," from "Sliver," a hot song likely to be the next single. Last but not least are, "Out From The Deep," and the title track. While it might have been nice to see Enigma break a little new ground musically, fans certainly will be enthralled by **Cross of Changes**. Available at Atlanta CD.

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ENTERTAINMENT

"Rain" at Marietta Theatre in the Square

By Christa Kreeger
Staff

Oddly enough, it seems that these days going to the South Pacific only requires a short drive to Marietta. Yes, the town where Fred Tokars practiced law and the commissioners practice open bigotry. For the last few years I've held the ideal that nothing good comes out of my home town of Marietta, but that was also before my first trip to Theatre in the Square. You might remember that this was the place that came under attack last summer for presenting plays which portrayed homosexuality and other issues which did not promote "family values." Like these "values" would actually make a good play or something: I don't even think those little-known playwrights like Shakespeare had any idea what family values are, do you Mr. Commissioner? Well, even if there weren't any moral lessons to be learned, I still somehow managed to thoroughly enjoy my visit to Theatre on the Square, and a drive up there is well worth the trip. For starters, the place is really small. It only seats 226 people, so there's not a bad seat in the house. They also serve lovely beverages in the lobby like wine coffee and hot spiced tea for less than the normal "theatre outrageous price." Not to

mention that the play was also quite likable. Like I said before, a trip to see *Rain* is like a trip to the South Pacific, liter-

ally. The set design, done by John Thigpen, was absolutely incredible. Somehow they were able to reproduce a tropical rainstorm on stage. So real, in fact, that when I left the

show I found myself surprised that it wasn't actually raining outside. The play itself, directed by John R. Briggs, is set

though she is there to escape the skeletons in her closet, Pago Pago is also crawling with missionaries who are de- and the less than obvious. It also hints at the bounds of hypocrisy within individuals, and wraps up with a surprise ending and an underlying, unexpected twist. Although Reid and Evers give a high quality performance, the true stellar acting in the production belonged to those playing supporting roles. Two thumbs up to Lindy Wood, who plays Mrs. McPhail. You might remember her from her absolutely astounding performance of *Saint Joan* at the Atlanta Shakespeare Tavern a few years back. Also to be commended is John Purcell for his role as carefree innkeeper Joe Horn and Jack Mason for the enigmatic pipe smoker Dr. McPhail. Overall, this play was extremely entertaining, not to mention that I felt I had escaped to a relaxing Pago Pago rain shower for a couple of hours.



Ruth Reid and Bruce Evers perform in "Rain."

Photo by Kathryn Kolb

ally. The set design, done by John Thigpen, was absolutely incredible. Somehow they were able to reproduce a tropical rainstorm on stage. So real, in fact, that when I left the

on the island of Pago Pago in the 1920's. The play explores the coming of Miss Sadie Thompson (Ruth Reid), an darling and fun-loving young woman, to the island. Al-

termined to save her "sinner's soul," specifically the Reverend Alfred Davidson (Bruce Evers). The play explores contrasts of "right and wrong" in many terms, both the obvious

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The Dead: so much more than just a concert

Grateful Dead at the Omni March 30, 31 and April 1

By Christa Kreeger
Staff

Yes, my friends, it is that time of year again. The time that brings some of us into the calm ecstasy of an annual ritual, while others simply roll their eyes and groan, "Not again!" Yes, my friends, the Grateful Dead are once again making their pilgrimage into town. And with them, they bring a sub-culture, a very distinct version of what some people like to refer to as the hippie. With their buds and

Birkenstocks, they create a fanfare gypsy gathering, a sight that I feel almost every person should experience at least once in their lifetime. And it will all be happening at the Omni, March 30, 31, and April 1. As always, all three shows are sold out. But don't think for a minute that if you don't have tickets you can't take part in the celebration, because along with the concert there comes the infamous "Lot." The Lot is where all of the people congregate before, during, and after the shows to

basically party Dead style. It is really just a gravel parking lot, located very close to the Omni, which is transformed into a sea of tie-dye. It is also a market, of sorts, a place where the people who follow the Dead around the country try to make the money to stay on the road. There is an endless potpourri of wares and trinkets that are bartered for the sole purpose of maintaining a lifestyle. Rainbows of T-shirts and jewelry is spread for any potential buyer to see and there are some really great

things, so bring some extra cash. There's also a wide variety of delicious food being sold, things like burritos, veggie pockets, cookies... the sort of things that are made with vegetarians in mind. Mixed with these great culinary smells is also incense, among other things, but we'll stay away from that end of the spectrum. Music and dancing are also a very important part of the Lot experience. You may at any time run into a number of people playing tribal drums with an even

greater number of people dancing rhythmically around them. It is very entrancing. People are also usually playing some kind of mood-appropriate music out of the cars. Better be careful or you might get caught in a "YMCA" dance party on the roof of a Volkswagen Bus. Needless to say, the Lot is an experience, a party, a gathering of tribes. So even if you don't have those ever-popular tickets in your possession, make the trip down to Omni and catch a few vibes at the Lot.

ENTERTAINMENT

Take a time-out to see Leary as "The REF"

By Will Mullis
Entertainment Editor

"The REF" is a new Touchstone Pictures release starring Denis Leary, Judy Davis, and Kevin Spacey and directed by Ted Demme ("Who's the Man?"), the creator of "Yo! MTV Raps." It is an entertaining Christmas movie, even in March or April. The set-up is this: It's Christmas Eve, and cat burglar Gus (Leary) has just messed up a big burglary, been bruised by an amazing alarm system, and forced to take two obnoxious hostages: Caroline and Lloyd Chasseur (Davis and Spacey), a married couple who find no greater delight than in painfully humiliating each other as much as possible. Gus's happy holiday heist quickly evolves into mediating between this family from hell, hence the name "The REF." Making matters worse for Gus are the impending visit of resentful relatives coming to dinner and an increasingly thorough man-

hunt by the police. After all the relatives arrive and begin to tear each other to pieces, Gus begins to wonder if surrendering to the police might be less torture.

This unorthodox plot for a Christmas movie will put you right in the holiday spirit. Denis Leary, the white-hot co-

median from MTV, is finally getting to do comedy after playing psychos in "Demolition Man" and "Judgment Night." The laughs come continuously in this dialogue-driven farce, set almost completely in the Chausser's Connecticut mansion. Watching the Chausser's

never-ending bickering over the most trivial and serious topics will remind you of every silly argument that you have ever seen or been engaged in. Spacey ("Iron Will," "Consenting Adults") and Davis ("Husbands and Wives," "A Passage to India"), who both have extensive the-

ater experience, are simply perfect as the sadistic Chausseur couple, a kidnapper's worst nightmare. They will absolutely not stop loudly degrading and contradicting each other, even when Leary waves a loaded pistol in their faces. It is only when, in sheer desperation, Leary steps in to mediate, that the malevolent Chausseurs realize how much they really love each other.

Leary clearly relishes this opportunity to do some comedy, which is what made him a star in the first place. The interplay between all the characters is delightful and the supporting cast, including the Chausseurs delinquent son Jesse (Robert J. Steinmiller Jr.), Gus's drunken partner (Richard Bright), the horrific relatives, and the Keystone Kops-style police also do an excellent job of making this a true comedy from start to finish. After you have gone to see all the serious pictures, like "Schindler's List" and "Philadelphia," it is worth taking a time-out to go see "The REF."



Denis Leary, center, takes two horrible hostages, Caroline Chasseur (Judy Davis, left) and her husband Lloyd (Kevin Spacey, right), in "The REF." Photo by Jack Rowand

Ru San's beginner's guide to Japanese culture

By Christa Kreeger
Staff

Admit it. Chances are the word "sushi" makes you cringe. After all, how can raw fish appeal to even the bravest of palates? But before you shrug your shoulders and say, "It's just not for me," take a few words about this Japanese delight to mind. First and foremost, **SUSHI IS NOT JUST RAW FISH!** In fact, it's not even always fish, not to mention that it's absolutely delicious. Now repeat after me, "Well, okay. I'll try anything once." Now that you've made this giant step in your search for culinary adventure, grab some friends and head to Midtown for the dining experience of your life. I'm speaking, of course, about Ru San's, the only place to have your first "sushi experience."

As soon as you walk in

the door of Ru San's, all of the sushi chefs yell greetings at you from behind the bar. Don't be intimidated, they do it to everybody, and nobody else in the restaurant even notices over the excellent tunes playing. When you get the menu, there are two very important things to keep in mind. Firstly, Ru San's has a lot more to offer than sushi, so there's plenty to try even if you are still scared of the S-word. Second, and most importantly, (almost) everything is a dollar! So you can experiment around with all different types of things to figure out what you like best, without risking your entire dinner. Doesn't this sound like fun? The only hard thing is picking what to get. I'm the endless array of choices, so here's sort of a "Ru San's Starter's Guide," including some of my own favorites.

Okay, everyone must

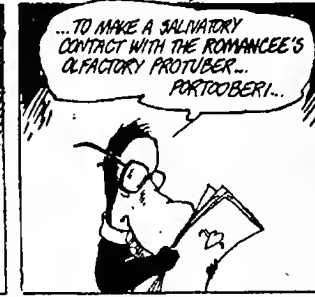
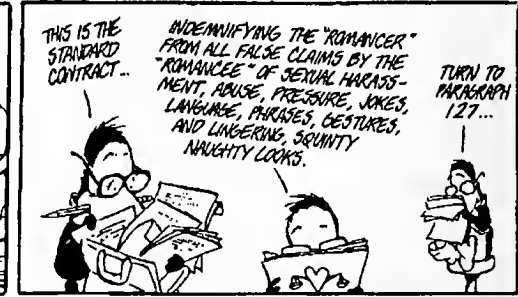
start with a bowl of the Miso Soup. It's indescribably delicious, so just trust me on this one. Then there are the non-sushi items, which on the dollar menu include Yakitori, Tempura, and Kushiage. Yakitori is grilled with a teriyake-type sauce, and there are numerous meats, vegetables, and seafood to choose from. I would suggest either the Chicken or the Mushroom Yakitori. Next is the Tempura, which is lightly breaded and fried and served with a delicate sauce. The Shrimp Tempura is not to be missed. Lastly is the Kushiage, which is breaded and fried with a thicker dipping sauce. The Sesame Cheese with its sesame seed crust seems almost a Japanese version of fried cheese. Now we get to the sushi, and the real fun begins. It is essential to know that there are several different ways that sushi is

served. Two of the main ways are Nigiri (the item is served simply on a small cake of rice) and Maki (item is rolled in rice and seaweed with other items). The safest thing to order if you are a sushi novice is a California Roll, which is Maki with crab and avocado (no, it's not raw). Moving up on the Maki taste ladder, there are excellent choices such as Spicy Grilled Chicken (for non-fish eaters), Spicy Tuna, and my personal favorite, Rock & Roll (eel and avocado). Don't forget the Nigiri, from which I would suggest Saki (smoked salmon), Hamachi (Yellowtail), and Wakame (Seaweed Salad). They even have an entire list of vegetarian sushi, with choices like Avocado or Cucumber rolls and Inari (Tofu) Nigiri. For a slightly higher price, Ru San's offers their own original sushi, with hard to pass up delights like

the Spider Roll - (fried soft shell crab, masago, and veggies) and the Japanese Bagel (smoked salmon, cream cheese, and avocado). Yet if all this still doesn't satisfy your adventuresome taste, there is always the Sushi Pizza, but you're on your own on that one. So if you're looking for a really happening place with some great food that bears absolutely no similarity to the "Oglethorpe Dining Experience," go Ru San's. I promise that no matter how timid your taste is, you will not be disappointed.

Ru San's Sushi
1529 Piedmont Avenue,
across from Ansley Mall
Lunch M-F 11:30-2:30
Dinner M-T 4:30-12:00
Fri., Sat. 4:30-1:30
Sun. 4:30-11:00
(404) 875-7042

COMICS



GAY BRAIN



Ricossa
SOMEONE TO PREVIEW

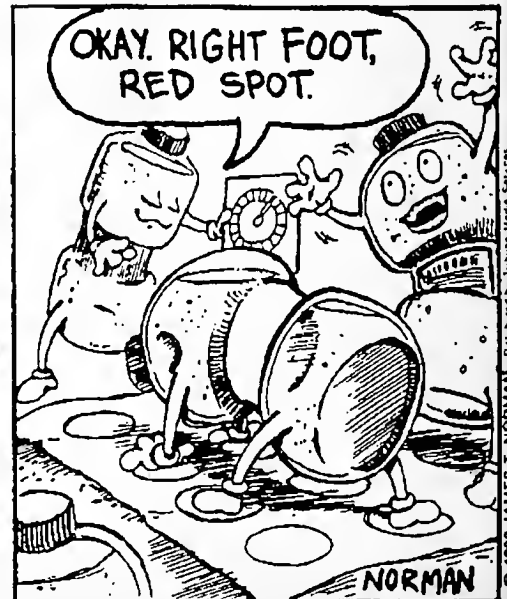
STRAIGHT BRAIN



HOMOPHOBIC BRAIN



LACK OF FOCUS TWISTERINE

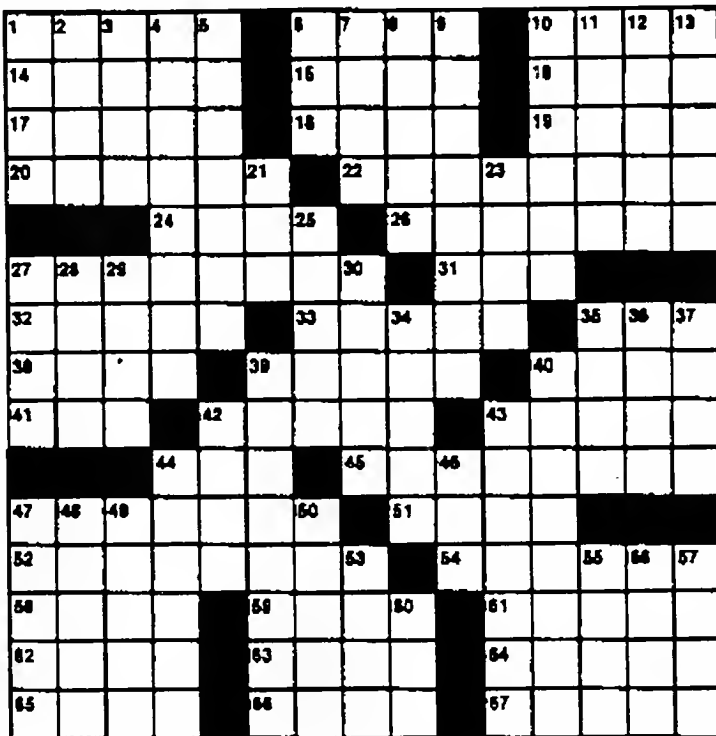


COMICS

THE Crossword

ACROSS

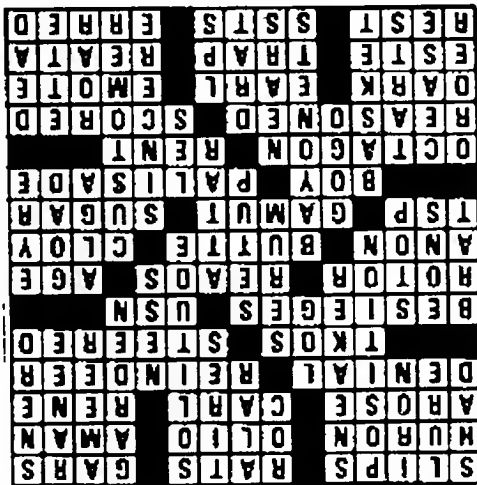
- 1 Misses a atop
- 6 Lab animals
- 10 Long fishes
- 14 Michigan's neighbor
- 15 Potpourri
- 16 "— for All Seasons"
- 17 Got up
- 19 Dr. Segan
- 19 Descartes
- 20 Disavowal
- 22 Dasher or Blitzen
- 24 Boxing losses
- 26 Guided
- 27 Surrounds with troops
- 31 Ship letters
- 32 Helicopter part
- 33 Peruses
- 35 Woman's secret?
- 38 Soon
- 39 Montana city
- 40 Satiate
- 41 Recipe meas.
- 42 Entire range
- 43 Sweet stuff
- 44 Lad
- 45 Line of bold cliffs
- 47 Eight-sided figure
- 51 Monthly expense
- 52 Thought logically
- 54 Made points
- 58 Unit
- 59 Member of royalty
- 61 Act
- 62 It. family
- 63 Snare
- 64 Lariat
- 65 Relax
- 66 Fast planes
- 67 Made a mistake



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ANSWERS

- 5 Gym shoe
- 6 Fabled bird
- 7 Winglike
- 8 Wearies
- 9 Isolation
- 10 Bed of roses?
- 11 Turk. title
- 12 Saree wearer
- 13 Mortimer —
- 21 Ship's diary
- 23 Loch — monster
- 25 Watery portion of blood
- 27 Nasty child
- 28 Long periods of time
- 29 Road sign
- 30 Inaugurate
- 34 Fragrant oil of roses
- 35 Simple green plant
- 36 Stir into action
- 37 "Jane —"
- 39 Knives on rifles
- 40 Buyer



- 42 Kind of dancer
- 43 Heartfelt
- 44 Berry container
- 46 "— Miserables"
- 47 Decree
- 48 Halt
- 49 Small pies
- 50 Approaches
- 53 Minced oath
- 55 Lion's sound
- 56 Kitchen end
- 57 Lock or line
- 60 Some records: abbr.

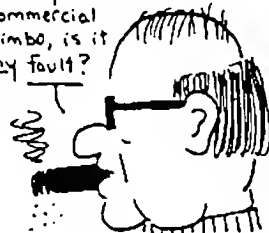
DOWN

- 1 Food fish
- 2 Entice
- 3 Heavy element
- 4 Put into place

Mr. Slyme, you know the booths in your tanning salon will lead to skin cancer for much of your clientele...



Hey, they know the risks! If women want to ignore all of the U.V. radiation data so they can look like a beer commercial bimbo, is it my fault?



Besides, I'm sure they can recognize the early warning signs of over-exposure.



Like, ohmigod, Suzi! My breasts just shrivelled up and fell off!



By John Chevas
National Student News Service, 1993

SPORTS

Oglethorpe tennis teams steadily improve

By Jason Thomas
Sports Editor

The Oglethorpe University men's and women's tennis teams are both off to a good start, as both teams are 5-3. Both men's and women's #1 doubles teams are undefeated, as well. The men have beaten Wabash, Clark Atlanta, Piedmont, Georgia Southwestern, and Millsaps. They lost to Emory, Kenyon and highly ranked Methodist. The women beat Emory JV, Georgia Southwestern, Clark Atlanta, North Georgia, and Savannah State, but lost to Kennesaw State, Kenyon, and Agnes Scott.

In the men's most recent match, against Millsaps, the men dominated the court winning 8-1. There were three third set victories coming from Tim Evans, Robbie Romeiser,

and William Ku. Brian Young and Mark Krabousanos also won continuing their undefeated streak at #1 doubles.

On the down side, the men lost to Methodist University who is ranked in the top 15 in the nation. Coach Dunn said, "We played them very well, as we had third set matches at #1 and #2 singles and had tough matches at #4 and #5 singles. We're not beating the top teams yet, but we're earning some respect.

When asked about the individual team members, Dunn stated, "Brian Young is finally getting back in the groove, and Mark Krabousanos is probably the most improved player in the team. He split with Kenyon and Methodist, and can play with anyone else at #2. William Ku is a super addition and in coming around. He should be a force by SCAC tourna-

ment time. Robbie Romeiser and Tim Evans are our senior leaders. And Mike Beran, Bobby Holman, and Jeff Bates are putting in some quality time."

On the women's side of the team, Sue Poston and Marta Willman are still undefeated at #1 doubles. The team as a whole is also coming off a very big victory over Emory University's junior varsity squad. The women won that match 6-3. Dunn stated that "the women are solid at the top of the line up and improving with every match at the low end."

The individual members of the team are very strong and improving as the season progresses. Dunn stated, "Sue Poston is starting to realize that she can compete at #1 singles. Marta Willman is presently ranked #19 in the South. Becky Ellis is a good addition to the team and a true competi-

tor who will only get better with time. Eleanor Fulton is very quick and is one of the teams best doubles players. Pam Cochran is the most improved women's player and is playing well right now. Shelly

Anderson covers the court as good or better than anyone on the team; she's a good athlete. We also have good depth with Hope LeBeau, Killian Edwards, Ipek Ozilhan, Iva Petrovic, and Kirsten Hanszek.



OU men's tennis team. Photo courtesy of Dunn Neugebauer

S Y R A C U S E A B R O A D

Introducing our newest star... Harare, Zimbabwe

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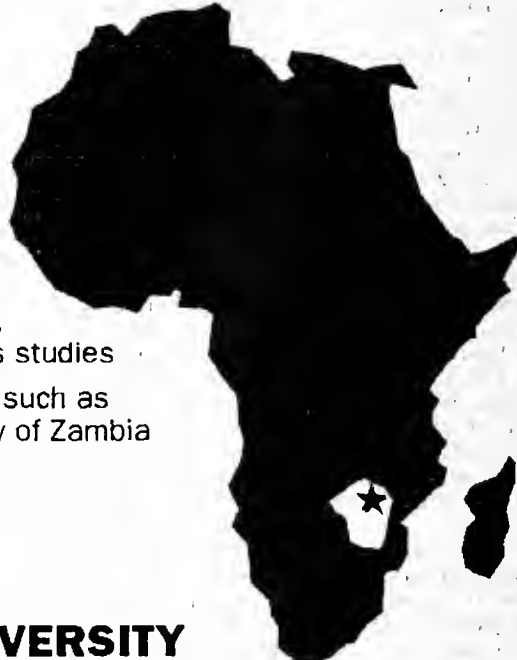
- Two-week orientation in Harare with a weekend visit to Great Zimbabwe
- Required coursework in language and culture
- Coursework also available in African-American studies, anthropology, biology, geography, history, literature, political science, religion, and women's studies
- Optional traveling seminar with visits to locations such as Bulawayo, Hwange, Victoria Falls, and the country of Zambia
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SPORTS

Realignment provides a new face for MLB

By Daryl Brooks
Staff

It's that time of year again, and, like them or not, the boys of summer are back. The return of the Dodgers to Vero Beach, the Cubs back in Arizona and the return of the Braves to West Palm Beach means that it's time for Spring Training.

The coming of Spring Training means our national pastime, like the flowers in your front yard, is born again. Rookies get to live out their dreams by playing with the likes of Roger Clemens, Frank Thomas and Tom Glavine. Without a doubt, Spring Training is the best time of the year.

As baseball celebrates its 125th anniversary it has a few changes up its sleeve. Unfortunately these changes are not the elimination of the DH, Astroturf or domed stadiums; however these changes should help the game of baseball. The first change is splitting each leagues into three divisions (East, West and Central). In the American League, Baltimore, Boston, Detroit, New York and Toronto will make up the Eastern division. The Central will consist of Chicago, Cleveland, Kansas City, Milwaukee and Minnesota. The Western Division will be made of California, Oakland, Seattle and Texas. In the National League the Braves have finally returned to their rightful home, the East. Joining the Braves in the East will be Florida, New York, Montreal and Philadelphia. In the Central Cincinnati, Chicago, Houston, Pittsburgh and St. Louis will battle it out for the title. Colorado, Los Angeles, San Diego and San Francisco will make up the Western Division.

The second change for baseball is the addition of another round to the playoffs. The second place team with the best record will receive a playoff birth. Not only will this system add an extra round to the playoffs but it will add mil-

lions to the owners coffers. Had this system been in place last season, both the Braves and the Giants would have made the playoffs.

Now many of you may be wondering who will win these new divisions. Well that's what I'm here to tell you.

I'll start in the National League East where the Braves should dominate. Despite the loss of many players, including Otis Nixon, Ron Gant and Sid Bream, the Braves are still the team to beat. The Braves have the best starting rotation in all of baseball, bar none. Although the bullpen isn't quite as strong the addition of Gregg Olson will help. If Olson's elbow doesn't return to closer form look for Mark Wohlers to step up and close out some games. Calling the signals for the staff will be 23 year old Javy Lopez. Although he is a rookie, Lopez will offensively replace Greg Olson and Danon Berryhill. Lopez is not quite as adept behind the plate as last year's tandem was, but the acquisition of Charlie O'Brien should help Lopez. The Braves infield remains intact with Terry Pendelton at third, Jeff Blauser at shortstop, Mark Lemke at second and the Crime Dog Fred McGriff at first. The outfield for the Braves is a little different story. Left field appears to be in the capable hands of another rookie, Tony Torasco. The loss of Ron Gant will hurt, but Torasco is a younger and possibly even better player. Torasco will hit more for average than Gant did and will supply power as well. Ryan Klesco may also see time in left, although he will more likely back up McGriff at first. Finally, Deion Sanders will get his shot at playing every day. And to be accepted in the Chop Shop he better perform because he has some big shoes to fill taking the place of Otis. In right field remains MVP candidate David Justice. His 40 home runs and 120 RBIs will be needed in the heart of

the Braves order.

The biggest competition for Atlanta in the East will come from Montreal and Philadelphia. The Expos have a great deal of young talent and one of the best outfields in baseball with Larry Walker, Moises Alou and Marquis Grissom. The Phillies still have most of the same squad that won the pennant last year. John Kruk will be out two months with cancer; however, Ricky Jordan should fill in admirably.

In the National League Central, it appears to be a battle between Houston and St. Louis. Behind the Braves, Houston has the best staff in the league. Doug Drabek, Pete Hamish, Greg Swindell and Darryl Kile will be the four some that teams will be fearing all season.

The Cardinals will be lead by the best outfield in baseball. Mark Whitten, Bernard Guilkey, Ray Langford and even Brian Jordan in case of injury make up this outfield foursome. The Redbirds don't have a great rotation but could piece enough of one together to be competitive.

The West can be summed up in two words: Barry Bonds. This division is the Giants and then everybody else. The Giants return the same team that won 103 games last year. Plus they added pitcher Mark Portugal, who was 18-4 with a 2.77 ERA for the Astros. Not much else needs to be said.

In the American League, the best race should be in the East between Baltimore and two time Champs, Toronto. The O's were the most active team in the free agent market over the off season. The signings of Sid Fernandez, Lee Smith, Rafael Palmero and Chris Sabo filled all the holes in the O's armor.

The Blue Jays are coming off Joe Carter's dramatic Home Run to win the World Series last season. The Jays will win most of their games by pounding out many hits.

What else could be expected from a line up that consists of Devon White, Roberto Alamar, John Olerude, and Paul Molitor. The Jays' pitching will suffer from the loss of Jack Morris but will still be good enough to contend.

The American League Central appears to be the White Sox's for the taking. With Jack McDowell on the hill and big Frank Thomas in the heart of the line up the Sox will be tough. McDowell's supporting cast includes Alex Fernandez, Wilson Alvarez, and closer Roberto Hernandez. Helping the Big Hurt score runs will be Robin Ventura, Tim "Rock" Raines and free agent signee Julio Franco.

Out in the American League West it looks like this may be the Rangers' year. Texas has the power with Ivan "Pudge" Rodriguez, Juan Gonzalez, Will Clark, (hope-

fully) a healthy Jose Canseco, and Dean Palmer to go places. Of course nobody can go anywhere in the bigs without pitching (just ask Detroit) and the Rangers may just have enough to squeak by. This years staff will be lead by former Georgia Tech standout Kevin Brown. Brown has big shoes to fill with the absence of Nolan Ryan, but Brown just may have the smarts, not to mention the fastball, to do the job.

After all the division play is over and I look like a fool because none of these things happened, I like the Braves and the White Sox in the World Series. This may be the Braves' last chance for a while to win the whole thing, so I like them in six games. Baseball is a strange game, and a lot can happen over 162 games but right now, that's the way I see things.

OU baseball hitting in stride

By Daryl Brooks
Staff

The OU baseball team appears to be ready to hit their stride. The Petrels are playing great baseball after winning 11 of their last 12 games. The Petrels are 12-9 overall and 9-0 in the conference. They are leading the league in fielding and pitching. OU has the two leaders in strikeouts in Vinny McGrath and Chip Evans. League leaders for the Petrels include Mike Thomas in ERA, Tom Gambino and Chris Warren in the top 12 in hitting and Tim Crowley and Gambino tied for third in hits. Vinny McGrath was even named pitcher of the week in the SCAC for March 7 to March 20. Over this week McGrath was 3-0 with a 2.33 ERA. All three of these wins were complete games and McGrath only allowed 7 earned runs while striking out 26.

In the Petrels' latest con-

ference series they defeated Centre by scores of 12-3, 8-7 and 9-6. In the first game Chip Evans scattered 6 hits over 7 innings and struck out 8. At the plate Mike Thomas hit a home run, Gambino was 2-4 with a double and a stolen base and Chris Warren was 2-5 with a double.

In the second game of the double header the Petrels' perfect conference record appeared to be in jeopardy. At the end of 7 innings the score was tied at 7 (only 3 of Centre's runs were earned). Then with two outs in the top of the 8th, Tony Fernandez hit a home run to win the game for the Petrels.

In the series finale, McGrath struck out 11, and Matt Wiener went 2-5 including a home run as the Petrels swept Centre.

I asked a few players for comments on their success, however they decided not to say anything and just let their record speak for itself.

SPORTS

The AT&T Challenge brings tennis to Atlanta

By Heather Carlen
Co-Copy Editor

Professional tennis comes to Atlanta once a year, and that time is now. The AT&T Challenge will be held at the Atlanta Athletic Club in Duluth from April 23 to May 1. The event will consist of two parts, a 32-draw men's singles tournament and a 16-draw men's doubles tournament. All matches will be played on Har-Tru green clay.

The field at this point includes Andre Agassi, Michael Chang, Jimmy Connors, Todd Martin, Aaron Krickstein, and MaliVai Washington. More players will be confirming as the tournament draws nearer.

Agassi, who has slipped in the Association of Tennis Professionals (ATP) tour rankings since his 1992 Wimbledon victory, may have something to prove in an event in which he has been largely

successful in past years. Chang, the 1989 French Open winner, is particularly at home on clay. Martin, the 1994 Australian Open runner-up and winner at the 1994 ATP event in Memphis, Tennessee, looks to continue his outstanding year with his second title of 1994. Krickstein, attempting a comeback after breaking a toe bone in August 1992, is always a tough competitor on any surface. Washington, a relative newcomer compared

with the rest of the current field, is a solid serve-and-volleyer and is steadily improving. And Connors, facing a crowd of "youngsters," is never predictable but always a showman.

Past winners of the AT&T Challenge include such noteworthy players as Andre Agassi, Ivan Lendl, John McEnroe, and Boris Becker. Last year's winner, Jacco Eltingh, will likely be returning to Atlanta to defend his title.

College students with limited budgets (and an extra tennis racquet) may be attracted to the Tuesday afternoon session, designated as "Raise a Racquet Day." Anyone donating a useable racquet to the AT&T Challenge ACE Program will receive a general admission ticket free for that session, which would normally

cost \$19.

The AT&T Challenge is celebrating its tenth year in Atlanta in 1994. For three years, the Challenge has been sanctioned as an ATP event, which contributes toward each player's official ATP ranking; before that, it was a prize-money exhibition. As a World Series event in the ATP Tour, there are 140 ranking points at stake for the winner and \$300,000 worth of prize money for the players involved. The stadium at the Atlanta Athletic Club holds 7,500, and over 80,000 fans from the Atlanta area and beyond are expected to attend the event over the course of the week.

Tickets are now on sale to the general public. For more information, call ProServ, the tournament promoter, at 395-3500.

Ticket Prices for the 1994 AT&T Challenge, Duluth, Georgia

Saturday, April 23	Qualifying	\$5
Sunday, April 24	Qualifying	\$5
Monday, April 25	Afternoon	\$19
Monday, April 25	Evening	\$22
Tuesday, April 26	Afternoon	\$19
Tuesday, April 26	Evening	\$22
Wednesday, April 27	Afternoon	\$19
Wednesday, April 27	Evening	\$23
Thursday, April 28	Afternoon	\$21
Thursday, April 28	Evening	\$26
Friday, April 29	Afternoon	\$26
Friday, April 29	Evening	\$30
Saturday, April 30	Afternoon	\$33
Saturday, April 30	Evening	\$33
Sunday, May 1	Finals	\$36

Series Ticket to all 13 sessions and qualifying rounds - \$237

Weekender Ticket (both Saturday sessions and finals) - \$95

Send all ticket orders
(plus \$5 handling charge) to:
AT&T Challenge Tickets
Five Concourse Parkway, Suite 1920
Atlanta, GA 30328
(404) 395-3500



Andre Agassi in action at The AT&T Challenge.

Photo copyrighted by Michael Baz

Due to an editorial oversight, David Lierette's name was omitted from the article last issue in which the basketball team sent thank yous to all those who offered support over the course of the season. The basketball team wishes to recognize him for his hard work over the last three years and thank him for not only being a manager, but also a friend. Thanks Dave.

SPORTS

All Dunn: Yet another random campus quiz

By Dunn Neugebauer
Man Who Didn't Get to Go to Florida

Welcome home and I hate all of you that have these awesome sun tans while I have wrinkles on my butt from sitting in the dorm and watching cable. Anyway, it's time to make sure you didn't lose too many brain cells over the break. Below is a list of quotes, questions and other nonsense...

Quotables:

Tim Evans, after his tennis coach told him to **MOVE HIS FEET!** "That would mean I'd have to change my strategy!"

Wabash tennis coach, after being complimented on his having one or two good players... "That's the problem, I've got one or two good ones; everybody we play has five or six."

Bobby Holmon, reporting his score after a match against DeKalb: "We split. I won the first game, he won the next two sets."

Brett Teach, trying to keep Billy Popp's spirits up after Popp missed two straight 20-footers in intramurals. "How'd you expect to make it? You were too close to the basket."

Brian Young, on his attendance policy for his six o'clock class... "The professor

thinks I have a tennis match every day. In fact, he thinks our team's record is 35-29."

Susan Poston... "Coachie, why am I so retarded?"

Multiple Choice Quiz Questions:

1) Who scored the first basket ever in the Division III tournament history for Oglethorpe in the game against Hampden-Sydney?

- a) Brian Davis
- b) Andy Schutt
- c) Cornell Longino
- d) Jack Stephens
- e) Ryan Vickers
- f) Beavus
- g) Robert Miller

2) What is the greatest number?

- a) number of people that stayed at Sue Poston's house over break...
- b) number of guys that chased Jennifer, Gina, Becky and Shelly in Panama City...
- c) number of articles Will Mullis has in the Stormy Petrel...
- d) number of people written up for keg violations three weeks ago...
- e) all of the above.

3) What is the golf team's record?

4) In a 31-0 baseball win over Fisk, Oglethorpe tied an NCAA Division III record. What category was it in?

- a) Number of people

that passed out from running around the bases...

b) Pencils used up in keeping the stats...

- c) Triples
- d) Homers
- e) Attendance

f) Errors by an opposing team...

5) In an intramural game before spring break, the faculty went for 10:29 without scoring a single point. Who finally broke the ice?

- a) A player on the other team..
- b) One of the officials..
- c) Billy Popp
- d) That short guy that works in admissions...
- e) Phil Wendel
- 6) Who won the intramural

basketball championship, men and women?

7) What would be the worse thing that could happen?

- a) Rain for three days during the Springs Sports Festival at Oglethorpe in April.
- b) Running out of beer at the coach's party on Friday night...

c) A long-winded speaker at graduation.

d) Putting Bill Clinton on the cover of Sports Illustrated...

8) When students were asked what they did over spring break, the three most common replies were:

- a) ate, slept and worked.
- b) caught rays, played

volleyball and jogged.

c) stayed at school, watched TV, stayed bored.

d) drank, drank and drank.

9) Who will win the March Madness hoops title?

- a) Farleigh Dickinson
- b) Arkansas
- c) Duke
- d) It'll be played in April, so who cares?

e) Marist

f) none of the above

10) No further questions...

Until next time, don't read "Lost Boys" by Orson Card.. It's too depressing.

dunn, james dunn

Petrel golfers on the loose

By Lu Green
Staff

"Fore!" Watch out! Steve Taylor has a golf club and bucket of golf balls. The 1994 Golf Team has teed off their spring season. Golfers Chip Davies, Bill Davis, Shane Hester, Kevin Henderson, Scott Tomlinson, and Taylor are busy practicing their putts and swinging their irons. Jim Owen is coaching the team this season with the help of the pro-golfer at Lake Lanier's Golf Course, Darren Jackson.

The team "got off to a rough start," according to Davies with a loss at the Berry Invitational. "But it inspired us," he said. "I think as the season goes on we're going to mature a lot."

"We've been playing on different courses and playing a lot of practice rounds," said Taylor.

The team will prepare for the upcoming Southern Collegiate Athletic Conference (SCAC) by playing Reinhart College, LaGrange College, and Emory in the Royal Lakes Tournament.

This year is the team's third year as an organized sport, and only the second year

of competing in the SCAC. The team is anxious about the upcoming SCAC Tournament which will be played at Atlanta National Golf Course.

Davies said that the course at Atlanta National is especially difficult. "There will be a lot of high scores at

conference."

Taylor said, "If we play our potential we can compete, but it's be tough."

Davies concluded, "If everyone progresses as much as they have in they past two weeks, then we'll be ready."

Thanks for all the memories

By Robert A. Miller
Staff

I would like to extend my thanks to all those closely related to the Oglethorpe University basketball program. At no time in my eight years of managing and training athletics teams have I been closer to a group of fine young people. As demonstrated by their actions, each member of the men's and ladies' teams serves as a fine example of what college athletics are all about.

Congratulations and farewells are due our departing seniors. They leave behind many wonderful memories of games past for themselves and for all of us. Brian ("Hey Cornell, check out those water bottles!"). Jim ("Don't laugh, it's not funny."), and Nate ("Rob, can't you find a T-shirt any tighter?") shared with us a season that can only be described as unforgettable. Any bench, anywhere, anytime, I'll work it with a smile.

To the ladies and gentlemen of the Oglethorpe basketball program, I close with the same words I used to address the juniors and seniors after the curtain fell on the Hampden-Sydney game, "Gentlemen, as a season progresses, a good team becomes a family. I am very proud to have been called a part of your family. See you guys in class."

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The Stormy Petrel



Volume 69, Issue 12

Above and Beyond Oglethorpe University

April 13, 1994

The radio tradition of WJTL returns

By Helen Holifield
Staff

A tradition returns to Oglethorpe. The much discussed radio station on OU's campus is finally becoming a reality. Of course, this won't be the first station on campus. From 1970 till 1975, WJTL AM radio was transmitted across campus. According to newspaper articles from this time, the station was under funded; they received from OSA a budget of \$200 out of a requested \$1,200. The equipment was also poorly set up. A transmitter in one of the guys dorms never was installed properly, and when things broke down or blew up, there was no money to fix them. The station finally died when a transmitter cable was cut while a telephone cable was being dug up. The administration never got it fixed; radio management believed there was a plot to kill the station.

Whatever ulterior motives the administration may have had twenty years ago, the go-ahead and funding has finally been received from them to have an operable station by fall semester. However did this occur? Some of you may remember a petition that was passed around a few years ago urging support for an on-campus radio station. Administrative support for this was non-existent; I remember a Dean telling me that the only way to get this station would be to "go to Florida to buy a lottery ticket and pray." Needless to say, that idea died.

I don't think that prayer was on the minds of then freshman students Elizabeth Stockton and Mary Anne Locke last spring when they talked to Marshall Nason about the possibility of starting a station on campus. Robbie Romeiser

heard of their interest; it was an idea that he had also considered. Robbie contacted Elizabeth and together they began in the fall of '93 to drum

up support for the station — she among the students and he among the administration. Robbie went to every meeting he could think of to push the idea of the radio station: trustee meetings, community life, and senior administrators among others. The biggest obstacle was funding — where would it come from? Finally, Robbie received a positive answer last February after the last senior administrator's meeting; after petitioning them last September,

they at last said yes to the idea. They would find the money to finance it to have it operable by September.

So, the radio station will be getting the circuitry hooked up, then buying radio equipment. Once the equipment is in place and operable, what then? Resident Director Pari Smart will act as the station's staff advisor. Pari majored in Radio Communications at her university. Elizabeth Stockton will serve as one of the two station managers; the other position still has to be filled. Currently, there is a projected need for eight DJ's, but that number

to find housing and be set up. Community Life had a consultant come in to estimate the cost of start-up costs. That was \$15,000. The biggest cost will



The Oglethorpe University radio station, WJTL, at the time of its first return in 1976 after a year and a half of silence. Photo taken from Volume 52, Issue 3, October 25, 1976.

become a reality. Just how will this reality work? The station will operate on a carrier current, which means that the wiring in particular buildings will act as the antenna. Therefore its signal will be limited to the University campus. All of the dorms will be wired to receive it, as well as the student center and Greek houses. The academic buildings will not get it, nor will you be able to pick it up in your car. No one is certain yet where it will be housed, but the equipment has

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College student disappears

By Maria Johnson
Staff

On Saturday March 26, an Emory Sophomore disappeared from the Softball Country Club on North Decatur Road. The student, Shannon Melendi, left the softball field at 12:40 p.m. for what appeared to be a break, but she didn't tell anyone that she was leaving. Melendi never returned to work. Emory University is stunned.

"The students' sense of security has been shattered," said Casey Weeks, a senior at Emory. The student body has worn yellow ribbons to remember Shannon, and had a special prayer service to help them cope with the situation.

The Atlanta community has also reached out to help in Shannon's recovery: Kinko's printed free "Missing Person" posters, and Domino's Pizza put flyers with Shannon's picture on them on all of their

pizza boxes.

Shannon has yet to be found, however, and this situation raises many questions concerning security and safety with Atlanta's college students.

First, Shannon disappeared in the full light of day. She was last seen at around 1:00 p.m. at a Citgo Gas Station, and her car was found there with the keys still in the ignition. "It lets you know See Disappearance page 2

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NEWS

Heard it through the Grapevine... News and events in and around Oglethorpe University

Security Update

By Will Mullis
Entertainment Editor

- On Monday, 3/21/94, a man jumped the fence on Hermance Drive after attempting to purchase illegal drugs in the Lynwood area. He cut his leg, arm, and stomach on the barbed wire while supposedly fleeing from several attackers who took his money and began to chase him. The man was carrying a bloody brown bag containing a bottle of liquor. Stumbling into Greek Row, his injuries were attended to by a couple of generous SAE brothers who then phoned Security. The responding Officer took the man to Northside Hospital to have his cuts looked at and summoned Dekalb County Police to take a statement from the man about his alleged assault.

- On Tuesday, 3/29/94, a Traer resident reported that she had received five obscene phone calls at around 2 a.m. Apparently these calls are part of a larger problem of numerous obscene calls which have been being received lately by residents in Traer and Goodman Halls.

- On Saturday, April 2, a Goodman resident called to report that there were people on the roof of the residence hall. The responding officer spotted two male Oglethorpe students getting off the roof who said they were "just checking things out."

- This is yet another reminder that the posted campus speed limit is 15 m.p.h. Security officers have been forced to write dozens of tickets in recent weeks for speeding entirely too fast, thus, endangering themselves and pedestrians. Please be cautious. Being on time isn't worth hitting anyone!!!

The Coca-Cola Company is looking for a few lucky people to help greet Olympic visitors to Atlanta in a very big way. The initial selection process for the Coca-Cola Centennial Olympic Wall is opening to metro residents whose faces will be immortalized in a monumental 15-story-tall Olympic-themed mural.

In January, the Summerhill Neighborhood Development Corporation and The Coca-Cola Company entered into an agreement for Coca-Cola to display Olympic murals on Summerhill's Carter Hall property, which sits across Capital Avenue from the new Olympic Stadium and existing Atlanta Fulton County Stadium.

Six Atlantians will be chosen in this initial selection process. Applicants will be asked to explain in 200 words or less their story of why they live in Atlanta and what living here has meant to them.

Radio Station

Continued from page 1

ber depends on interest and true need. The beginning proposed hours of programming are from six to eleven, Monday through Thursday. Again, these may change depending on interest. There has been talk of making this part of the Communications major, but currently it can serve as independent study for that major. There is also some talk of giving credit hours for those involved, but nothing definite on that.

Actually, a great deal about the radio station is up in the air right now. Which is not to say that nobody knows what to do with it, but that those involved are waiting to see what the students will make of it. This is our radio station. *Anyone* who wants to can apply to be a DJ. The positions won't be limited to a certain major, or certain type of person, but to anyone with creativity and a radio voice. The type of programming is not set. In 1975,

The applications will be judged based on criteria that include originality, consistency with the ideals of the Olympic Games, and representation of the diversity of Atlanta. Application forms can be picked up at any MARTA station or by calling 1-800-494-COKE. The application deadline is May 5, 1994.

The Coca-Cola Centennial Olympic Wall will feature approximately 40 faces upon its completion in January of 1996. There will be four additional selections after the initial phase.

Atlanta artist Martha

Bator will discuss her works at 7:00 p.m. on Wednesday, April 20, in the Oglethorpe University Museum. Her visit coincides with an exhibition of her paintings, "Pandora's Box: Pastel Paintings from Cultural

Hot Spots," which runs through May 29.

An alumna of Oglethorpe, Bator has painted textiles, costumes, and cultural relics collected in 25 years of travel in Eastern Europe, the

Disappearance

Continued from page 1

how unsafe we are," said Colleen Grogan, "She was snatched at one o'clock in the afternoon. We all think we're safe at one o'clock in the afternoon!" Erin O'Brien agreed saying "It's very sad and scary to think that someone could be that vulnerable."

The earlier disappearance of another coed raises more concern. Claudia Ficik's almost unrecognizable body was found March 27 in an Atlanta area river, and may have been there for up to four weeks. Ficik was a Southern Tech student who disappeared February 16. "Because of Claudia Ficik's disappearance, Melendi's abduction makes me a little wary," said Brooke Robertshaw. "It could be a serial thing - maybe there is someone targeting college women."

Balkans and the Middle East for her Oglethorpe show.

The Museum is located in Philip Weltner Library. Admission is free and ample free parking is available. Call 364-8555 for information.

Many Oglethorpe students feel that if this is the case, then safety should be a top concern. Farah Khatoun feels that we have a false sense of security here at Oglethorpe. "Its very different from going to a large university, but we should still pay attention to our safety." When asked how she would change her activities, Farah said "I probably won't study alone in the library late at night anymore."

No ties have been found in the Ficik - Melendi cases as of yet. Many possibilities remain even as to why the two women disappeared. "I believe Melendi could have committed suicide, and her body is yet to be found so she could have run away. Of course, that is just another possibility," said Jose Barrera.

The Emory Wheel helped in writing this report.

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the station's mostly musical programming was very progressive. "We play Crosby-Stills, Jefferson Airplane, Neil Young, Bob Dylan. Whatever anyone wants to hear." It is expected that the new station's programming will include music, but is not limited to that. When I heard that, my imagination soared. I pictured Thaliens' discussions on air, comic routines - Laurel and Hardy-esque, political commentaries, editorials on campus life, Oglethorpe game shows. Wow! I almost wanted to be here next year to try and get a show. Well, I thought about it maybe three seconds. But most of you *will* be here next year. It's a great opportunity, if you want to be a DJ, you can talk to Pari Smart or Elizabeth Stockton about it. They have applications to fill it. You will also have to submit a tape of your voice and give some idea of the type of show you'd like to have.

NEWS

Oglethorpe wants to be in tune with the '90s

By Julian Robichaux
Special to *The Stormy Petrel*

The question is: "Is Oglethorpe in with the 90's?" Well, while the answer is rather subjective, one thing is certain — at least we're trying. We have a sparkling new computer lab in Goslin, a library building with plenty of room for our ever expanding card catalogue, and a Strategic Plan that just won't quit.

Since the 90's are so focused on speed and efficiency, the role of computers is more important than ever. We look for instant information, and in many cases, we can get it. As

a step in this direction, the Strategic Planners at Oglethorpe are looking into providing a way to allow for this demand. The future, it seems, is in networks.

Many of you will recognize at least the names of some of the networks that are out there: Prodigy, America On-Line, CompuServe. Through the magic of phone lines, these networks access your computer to information from literally all around the world. You can read the New York Times, the Atlanta Journal, or Newsweek right on your computer screen. Library information is at your fingertips, as are

bulletin boards on subjects ranging from chess to vampires. A world of information is yours for the taking.

In addition to its educational aspect, a network also allows you to send and receive e-mail. E-mail is a system of electronic "letter-writing" that you can use to communicate with anyone else on a network by simply typing a message and sending it off to the correct "mailbox" through your computer. It allows for conversations between users, and it's a lot cheaper than a long-distance call. Also, the number of network users is currently in the tens of millions. This means that, besides your college buddies on other campuses (chances are, their college already has an extensive network in place), you can probably communicate with long lost friends and family, like your parents.

The network that Oglethorpe is looking into is the Internet. Internet is sort of the "mother of all networks", with approximately 20 million users worldwide and access to just about anywhere you want to call. Just about every major college across the country is a subscriber. Since Oglethorpe has been trying so hard lately to be competitive, this is a serious consideration, right?

Adrina Richard, Oglethorpe's Director of Purchasing thinks so. She researched the cost of setting up the Internet right here at OU. The approximate annual cost would be \$11,400, which includes phone bills, connection fees, and membership fees. An initial start-up cost of \$1,600 would also have to be paid for the first year.

These, however, are only the costs once the hardware is put in place. The plan is to have Internet connections in all of the dorm rooms, as well as in the Library and other campus buildings. Naturally, each student who wants to access the Net from their room would have to have their own computer, but, kind of like cable

TV, at least the option would be there. The total cost for such a campus-wide system is estimated in the Strategic Plan to cost \$1,000,000.

In regards to this large figure, Adrina Richard had a few things to say. First, she said that we could almost certainly get the system installed for less than that, but that the \$1,000,000 figure is in place for two reasons. First, it is a good round number for the Strategic Planning committee to use, since it is fairly close to an estimated cost. Second, in terms of fundraising, it is better to shoot for a number that is bigger than the actual amount that you are trying to raise. The figure is comprised, in a large part, of the cost of purchasing and installing the fiber optic lines necessary for a campus-wide network.

She also pointed out that, while fiber optic lines are more expensive than regular phone lines, the quality of signal that they produce is far superior to phone lines. Such a network would provide the added benefit of improving student-faculty communications. Students and teachers would be able to converse via the Internet, allowing for potentially more contact and conversation between students and faculty.

Naturally, this is only a recommendation. It is something that the school wants to have rather than something that the school is definitely going to have. Apparently, Oglethorpe will either do it whole hog, or not at all. There are no other provisions, such as just having the Library hooked up, or just having the Goslin math lab hooked up. As the plan holds, the entire school is going to be wired, just as soon as the money comes in. No projected dates, no promises as to when.

In the meantime, the Library already has its own link to the Internet. It has been active on an international network for a short time now, able to access other library re-

sources around the world. John Ryland, Oglethorpe's Head Librarian, and Emily Gwynn have been working on the system for a few weeks.

While the Internet can be a lot of fun, writing to friends and browsing the Bulletin Boards, the Library sees it in a different light. Mr. Ryland views the Internet as a way to touch base with other Libraries and gather necessary information. He sees it as a way to access information that might otherwise be inaccessible to Oglethorpe students.

"I know of a student who researched an entire paper just using the Internet," he says. While he admits that printed reference materials are often easier to find information in than a network, he concedes that the Internet can put a lot of information at a single user's fingertips. He also makes light of the fact that simply because the Library is now on a network, every student will not be able to take advantage of the entire system. If a student needs help with research, or wants to look for a book in another library, such information will be there for the asking. If, however, the student wishes to scan a few Bulletin Boards for some trivia, the Library may not be able to provide much help.

After all, at this point the cost of the Library network is coming out of the Library budget, not the University budget. They are running a kind of "poor man's" network to get the information that they want, buying only the minimum amount of network resources that they need. As Mr. Ryland points out, the Library budget is there to buy books, not to buy network toys.

So as it stands, Oglethorpe wants to buy into the Internet system, and has a plan to do so. The concerns that remain are: Can we afford such an expense? and, Do we need such a system? Oglethorpe wants to be in tune with the 90's... how bad do we want it?

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Tuesday, April 19

4:00 - 5:00 p.m.

Library, large viewing room

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EDITORIALS

Why do we need attendance policies at OU?

By Kim Jones
Staff

"Mom, I need a written excuse for yesterday explaining that I was sick."

Blast from the past! Remember high school, when we needed written excuses for missing school and got written as tardy for being a minute late to class. We needed a hall pass to go to the bathroom and a note to get out of class a little early for a doctor's appointment. We are adults now; well, college students anyway. We don't need a hall pass or a note from our doctor to miss class.

College is a time when we decide what we want to

learn. We pay tuition at the school that we choose to attend because of location or course majors offered. We choose a liberal arts school for a liberal education or a technical school if we do not wish to be required to take philosophy and literature courses. College is a time when we get the chance to motivate ourselves to get up in the morning and to go to bed at night.

In high school, we were allowed to miss somewhere in the range of ten school days in a semester. These days could be sick days, appointment days, or skip days, as long as we had a note. In college, we get sick, we go to the doctor,

and sometimes we even use class time to get a little extra sleep. We make the decision to miss class with the knowledge that if we do not get the lecture notes we may not be prepared for the next exam. The point is that we make the decision, or do we?

It seems that several professors seem to have some crazy idea of a required attendance policy. What is really nuts is that some of the professors have attendance policies allowing for no more than three absences! We had more freedom in high school!

There are basically three kinds of classes in the higher learning environment:

1. Lecture classes are composed of students with pens and paper watching a professor as he/she stands in the front of the class for three hours a week relaying material covered in the reading material, only a little more extensively. These classes require no more than reading the book and having a basic understanding of the lecture notes. After a missed class period, the material from the book should be read. Any vague chapters should then be related to the missed notes from a peer. Any still lingering questions should then be addressed to the professor.

2. Math based classes are concept classes which require a great deal of concentration during class time. Basic understanding of the problems and methods used is important. The purpose of the professor is to come to class three hours a week and guide the students in the right direction, answering questions along the way. After a missed class, the problems should be attempted, and questions should be brought to the professor's attention during office hours or after the next class period.

3. Discussion classes

are group-taught, and require a reading of material before coming to class. The purpose of the professor in these type of courses is to guide a discussion offering questions, not necessarily answers, and to keep the students teaching themselves. Once a discussion class is missed, the discussion is lost. There is no way in which to retrieve the benefits of the missed class. This does not mean, however, that discussion classes need strict attendance policies. We are, like I have already said, college students.

I am by no means saying that nobody should ever go to class but simply that there are times when we wake up in the morning and cannot make it because we are ill or too tired to concentrate. Maybe we have an appointment or maybe we need to work some odd shift to make bill payments this month and work a couple of extra hours during class time. In any case, we understand that our grades will reflect our absences, we also understand the consequences of missed discussion, but that is our decision to make and not the place of our professor to threaten us with failure due to excessive absences. Higher learning cannot be forced.

A false sense of security

By Sarah Buzzard
Staff

Several weeks ago, a friend of mine, an Oglethorpe student, was attacked while getting in her car late one night after work. A man came up behind her and told her to get in the car and drive him where he wanted to go. Fortunately, my friend knew what to do in this situation; she threw her keys as far as she could, screamed, and pretended to faint. Some people walking nearby heard her scream, and the man took off.

Incidents like this one, when they happen to people I know, jolt me into an awareness of crime which I think we all need to have. I don't mean that we should walk around in a state of perpetual paranoia; we should simply have a healthy awareness. Watching the almost daily reports of murder (or the recent reports of missing people) on the evening news can provide that healthy awareness of crime. Atlanta is not exactly one of the safest places to live. In 1992, Atlanta saw more incidents of crime per 100,000 inhabitants than New York City: 7392 to 6201. This is a significant number higher than a city we tend to think of as

our country's crime capital. Atlanta also beat out the 7408 incidences of crime in Los Angeles, a city we might see as a center for crime because of its gang warfare and recent race riots.

Inside Oglethorpe's hallowed walls, we lull ourselves into a false sense of security. But consider the numerous thefts and break-ins reported in the Security Update in the *Petrel*, or the recent case of the pervert who was discovered circling the Traer parking lot in his car, with no clothes on except his shirt and tie. Such an incident is not funny. It reminds us that, at least during the day, almost anyone can drive right onto this campus through the back gate.

Last semester, a police officer visited Oglethorpe to make a presentation about crime. I was shocked and disappointed to find that only five people showed up. Only five people found it important enough to spend an hour of their time to learn how to avoid crime situations, and how to react if you are involved in one. You may assume that this information is common sense. But throwing your keys, screaming, and fainting, as my friend did, goes beyond simple common sense. These reac-

tions must be thought out beforehand. Common sense tends to fly out of the window in terrifying situations.

I am now trying to make a habit of locking the doors as soon as I get in the car. This is because the police officer's presentation made me see clearly—and reminded me—that carjackers are looking for the easiest victims, people stopped at stoplights with their passenger doors unlocked. I also carry pepper gas now, because this has been proven an effective means of self-defense.

But I am not a salesperson for pepper gas. What I urge you to do is to take advantage of opportunities (such as the police officer's presentation at Oglethorpe) to become informed about being safe. Take the time to think through potentially dangerous situations and how you should react in each one. Take wise preventive measures, such as locking your car doors and room doors and carrying pepper gas on your key chain. Cultivate a healthy awareness of crime. In other words, be alert—and be informed. Because my friend was informed, and acted on her information, she remained unhurt that night she was attacked in the parking lot.

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EDITORIALS

911 is a joke in Dekalb Co.



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By Kim Jones
Staff

Theresa, dressed in her Waffle House uniform, gets off of the Chamblee bus at Brookhaven station at 10:15 p.m. the night of March 23rd. She stumbles down the stairs repeating "Gotta go to work, gotta go to work."

One of the many MARTA police persons relates all of this to me to let me know that Theresa is not in a state to come to work and that he has already called Dekalb emergency to come pick her up. If she was shaking and stumbling like the way he explained it to me, then there has to be more to it than "not in a condition to go to work." I handed my ticket book to the other waitress and ran over to the MARTA station. Sure enough, she was having a mild seizure! She was sitting on a bench, and I ran up, sat down next to her, and put my arms around her. I followed my seizure steps:

1. Look at your watch.
2. Have someone call for help.
3. Have someone clear the area.

It was at step 2 that I found out that 911 had already been dialed. After a few minutes, two other Waffle House employees showed their faces. Everyone was concerned about Theresa and wondering where the ambulance was. It was now 10:35 and the ambulance had been called almost twenty minutes ago. There was a MARTA policeman standing nearby, and I could hear someone on his radio, asking "where was the MARTA station emergency?" The policeman explained to them the exact location between the two terminals at the Brookhaven station.

Do you know what your name is?

Do you know what day of the week it is?

Are you on any medication?

When the ambulance does show up, they surround

her and hound her with questions. She never dropped into any kind of severe seizure, but was still in a mild one. She looked so helpless as she sat staring into the strange faces of the smothering paramedics. Why they felt the need to hound her with questions she could not really answer, I will never understand. I began taking initiative to answer their questions. I had fished some identification out of her purse and showed them, as well as explaining to them that she had been in this seizure for over a half of an hour. What they said next is what shocked me.

"Has she been shaking like this the whole time? It seems as if she is just cold." How could he even suggest that after I had just showed them medical identification that showed she was epileptic. She could not even answer their questions. How in the hell could they even suggest that it was just a chill?

They finally took her into the ambulance, and we retreated back to work. This, however, has not been the only occasion which moved me to talk in this way of the inadequacies of the Dekalb Emergency system.

Months before:

An older gentleman lies on the floor behind the high counter after he throws his coffee cup at me. He now lies

there screaming obscenities at my customers and screaming at me about slow service, swearing that he had ordered his food an hour ago, when in reality he had only come into the store moments before.

I dial 911 at direction of my grill-cook and am on hold for more than three minutes. "Please do not hang up. You have reached Dekalb Emergency..." The words still ring in my ears. How can there not be enough operators to answer calls immediately? Two policemen did finally show their faces and escort the gentleman out of the store.

I do not understand how problems like being put on hold for over three minutes and waiting thirty minutes for an ambulance can be overlooked. 911 is an important emergency measure and should be kept up to par with the needs of the area. I find the inadequacy of this emergency system completely unacceptable.

If you need medical attention or police assistance you can, contrary to popular belief, dial 9-9-1-1 from your dorm room. It may take five minutes to talk to an operator or an hour for someone to actually arrive, but the choice between calling 911 or campus security is a draw, and your decision to make when the time comes.

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EDITORIALS

One minority says, "I'm black and I'm proud."

By Felicia Christian
Staff

Have you ever been stared at as though you had a third eye in the center of your forehead or as if you had sprouted another leg? If you answered in the affirmative, close your eyes and reconstruct a personal scenario of when this happened to you. Try to recall the circumstances that provoked the passerby to blatantly stare at you. Was it because of your attire or height or body weight? Now, remember the emotions that you felt when you realized you were the object of someone's staring eyes. Did you feel angry, outraged, embarrassed, defensive, indifferent, or glad that you received a response from someone?

When I remember some of the times I have been in that situation, I am amazed once I realize that the color of my skin is the main thing that provoked a great deal of these curious stares. I can vividly recall numerous occasions when this would happen to me in my own hometown. I didn't really start noticing that it was a fine line between white and black in my town until I started driving and actually visiting my "other friends." My friends and I did not see anything wrong with such relationships, but other people in our town were not quite as liberal and they were not afraid to show us how they felt about it. Some people would stare at us as we cruised down the highway or strolled through the mall. One woman (who had stopped beside my friends and me at a red light) was so shocked to see us together that she literally stared at us with her mouth hanging open. Can you believe it? Personally, I couldn't.

I used to visit a lot of my white friends very frequently and it was just pathetic how people would look at me. I remember once when I went over to visit a good friend. The minute I stepped out of my car,

my hair stood on end. I didn't fear for my life or anything like that, but I was spooked because all the kids playing outside just sort of got really quiet until I went into my friends house. Their facial expressions reminded me of the "Children of the Damned" because they were so intense and focused on me. I attributed their rudeness to the fact that black people did not enter into their neighborhood a lot, but it did not make me feel less uncomfortable. In fact, I shortened my visit because I felt so uneasy. Unfortunately, the stares did not end here. Other people added to our dismay by doing the same thing as the woman at the stop light.

Lately, I have been forced to truly open my eyes and face the hard, cold reality that the people in my hometown were not the only ones who had a hard time adjusting to other people's color or gawking at something that seemed out of place from the norm. Since I have stepped foot in Atlanta, I have gotten weird stares from passers-by. I distinctly remember one elderly gentleman staring at me when I first arrived on campus. I kid you not when I say that he stared at me as though I had just stepped off the Mayflower in pilgrim garb and he was stunned by the arrival of a pilgrim in the twentieth century. I really do not think he realized that his facial expression clearly said to me, "I'm shocked to see her on campus!" Granted, I could have jumped to conclusions and prejudged what he intended, but I honestly don't think so. This instance angered me a little, but I just dismissed it as someone showing no respect for others. It's one thing to show curiosity and quite another to be outright rude.

Just like at home, the stares did not stop with the first encounter. To this day, I still have days when someone comes on campus and rudely stares at me. It just makes me wonder why they do it. Is it

because I'm female, short, mean, or BLACK? I have thoroughly discussed how these situations make me feel. The students and faculty I have revealed my problem to are all sympathetic, but are unable to provide me with a feasible way to overcome my feelings of frustration and anger towards these people. Sometimes, people make me so frustrated that I feel like calmly walking up to someone who gives me "the look" and kindly saying, "Guess what, I'm black and I'm proud!" I would love to see their facial expression. The mere thought of it makes me laugh so hard that tears come to my eyes. This may seem silly to some people, but doesn't staring at someone because they are dif-

ferent seem equally silly to you?

Once I thought about it, my situation is quite similar to the ones concerning OGLA and the shunning of gays/lesbians because the concept is the same: being different from the majority is sometimes good, but is not frequently supported and often frowned upon by some narrow-minded individuals. To those of you who find yourselves in a similar situation, I implore you to take pride in you individuality, race, style, goals, etc., and hold your head high even when others cast demeaning stares your way.

My article was in no way directed toward one individual or organization. I just wanted to voice my opinion

that everyone should be accepted for who they are, not what they look like or how they dress or even their sexual preferences. It would be so wonderful if everyone, myself included, tried to understand where others are coming from instead of just staring at them and whispering behind their backs. All I am saying is that if you're curious about something you see that strikes you as odd or someone holds a view different from yours, don't be a coward and look at the person as if they're from Mars. Be bold and find out about it if it interests you. Otherwise, respect people enough to mind your own business!

Note: I would love to hear any comments or criticisms about my article from the general public. Thanks!

Letters to the Editor. . .

In defense of confessions

By Zach Schwab

To the Editor:

I used to think that Oglethorpe University was the source of all apathy in the world. All that changed, however, with two articles in its school newspaper that has sent the campus into a (comparative) flurry of debate. The first was by Dan Rosenthal. Depending on whom you talk to, it was anything from a spiteful attack on an undeserving group of Oglethorpe students to a brilliant offensive against the forces of injustice in this country. The second was written by Josh Cleary, and it tried to describe life from the gay perspective. Reaction to it has been a little more subdued. That these authors have raised such controversy can be truly mystifying if you understand the point that each of them are trying to make. In order to truly understand the debate, one must first understand the forces that led both authors to write, and that caused others to respond.

There are those who have attempted to portray Dan's article as an attack on Christianity. Yet the essay shows that he has a great deal of admiration for the figure of Christ, with statements speaking of the "love and brotherhood, (which is) just what Jesus wished for his followers." So if Dan's article is an attack aimed in the direction of the Church, it is not aimed at Christianity, but at Christians themselves. Does he feel the way he does towards all Christians? Not at all— "No, not all of the Christians are ignorant racists." So to whom is this article written? Is it even an attack at all?

The answer lies within the tie that binds Dan's article to Josh's. The purpose of either article is not to attack, but simply to describe what it is like to be a minority in this country. Here we are supposedly equal regardless of race, sex, religion, sexual orientation, etc. Both articles show that this is simply untrue. The pictures they paint are a disquieting reminder that this country, and that people, are not always what they claim to be. All well and good. Now why the furor?

When we see a picture of the way we really treat the downtrodden in our society, there are several ways we can react. We can be jolted into action, and call for the injustices to be laid to rest. We can ignore it. Or, we can be overcome by guilt and deny it, such as the historical revisionists trying to claim that the Holocaust never happened. The latter case unfortunately seems to be rather prevalent on this campus. If you are offended by the fact that Mr. Rosenthal and Mr. Cleary have each stood up and said to our much vaunted concepts of equality and civil rights and exposed them for the shams that they sometimes are, what does that say about you? Odds are, if their articles offend you, they probably also describe you.

EDITORIALS

The precious memories are ours, Lewis! A student reflects on some of Lewis Grizzard's best columns

By Chris McDuffie
Special to *The Stormy Petrel*

Lewis Grizzard passed on in March of 1994. I am writing this as a tribute to him. He gave me and many of his thousands of readers a renewed love of life. He reminded us of the simple things in life, like fruit jars, mama's smile, fried chicken, and a good bird dog.

Lewis loved his mama so much that he wrote a book about her entitled Don't Forget to Call Your Mama, I Wish I Could Call Mine. In his column about her written just days after she died, he reminds himself of how "it hurts when I think I will never see her again. Will never hear her speak. Will never get to lean over her in that bed and stroke her hair and kiss her and say 'mama, I love you.'" You see, Lewis didn't forget about the sacrifice that his parents made for him. "My mother loved me, she protected me, she consoled me. She gave me knowledge and values. She inspired me. And when there was no man available, she went out-

side and tossed a baseball with me." We all should call our mamas more often!

Aside from Lewis's love of his mother, he also loved two dogs, or "dawgs," very dearly: Catfish, his black lab, and the Georgia Bulldogs. Lewis's dog Catfish was a chewer and a barker, just like mine. As Lewis writes, "I think that he barks now at approaching old age, at the fact that Alpo is now making a cat food, for God's sake. At the fact that things are changing so quickly around him that he can't keep up with it all and that squirrels just keep getting younger and faster every day." I don't know about you, but this sounds all too familiar to me. This is a crazy world and things are quickly changing. Don't be afraid to admit it! Lewis certainly wasn't. In fact, Lewis tells us that Catfish was sometimes the only friend that he had. Lewis, thank you for reminding us that even in this ever changing world in which we live in, a dog is still a man's best friend!

But as much as Lewis loved Catfish, his beloved

Georgia Bulldogs remained dearest in his heart. "Saturday was a wonderful day on the Georgia campus. I said a blessing before lunch and the game. I thanked the Lord for fried chicken, potato salad and for the fact he had allowed me the privilege of being a Bulldog. And dear Lord, bless all those not as fortunate as I!"

Georgia was up against Number 2 in the nation, Clemson, that day. Embarrassment seemed eminent for the young Bulldog team. Would a miracle occur between the hedges? YES!!! As Lewis poignantly describes, "the ground trembled and shook, and many were taken by fainting spells. I hugged perfect strangers and kissed a fat lady on the mouth. Grown men wept."

Obviously, Lewis had his passions. He loved life. Yet as many reasons as he had

for living, he would have given up his life for his beloved South. Lewis, and myself included, were growing tired of the relentless "Bubba-bashing" that takes place by "Northern transplants" against, white southern males. Yet is this ruthless stereotyping legitimate? After all, you won't find anyone going into an Atlanta bar to celebrate just being transferred to New Jersey! (Sorry Jen and Jim!) I do feel a need to at least attempt, in Lewis's honor, to set the record straight. No, southern white men are not all named Bubba, Billy-Joe, Billy-Ray, or Billy-Bob. Yes, we like our tomatoes ("maters" for short) raw, our grits hot, and if chicken was meant to be baked, then the Good Lord would not have invented frying pans! In short, and in the precise fashion that only Lewis could muster up, south-

ern men are tired of being stereotyped as "ignorant swine who wear caps of the names of heavy equipment dealers on the front, shoot anything that moves, listen to music about doing bodily harm to hippies, and pour beer on their grits." And furthermore, for the Northerners who insist on stereotyping us in this way, Delta is ready when you are!

On a more serious note, I'd like to thank you Lewis for helping me and your many other readers to develop a deeper appreciation for the simple things in life. Whether you were talking about crisp fall Saturday afternoons on the Georgia campus, the peace and serenity of mama's hugs, or the innocence of a friendship that can exist between a man and his dog, you found a way to help us laugh and touch our hearts. The precious memories are ours, Lewis!

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Attention Graduating Students

The Stormy Petrel will be accepting your parting remarks or "Last Wills" to be published in the April 25 issue. Submissions should be 100 words or less and must be received by Monday, April 18. Send all "Last Wills" to Campus Box 450. For more information call 364-8425.

ALL SENIORS!

Contribute to the Class Gift

The Gift money this year will be spent on refurbishing and improving the bells on top of Lupton Hall.

FEATURES

ProFile

By Brandon Galloway
Feature Editor

Paola Barrera is a student with slightly different origins than most, and yet she is here for reasons similar to those of most of us at Oglethorpe. Paola is a native of Caracas, Venezuela and has been studying at Oglethorpe for three years. After having been educated in Venezuela and Switzerland, Ms. Barrera moved to the United States in 1989. Like many other students here, Paola Barrera chose Oglethorpe because she was accustomed to small schools and because of the attractions of the city of Atlanta. She also had the extra incentive that her brother Jose is a student here. While at Oglethorpe, Paola has decided to major in international studies and has particularly enjoyed classes in political history with Dr. Martin and sociology with Dr. Woolfolk.

Thanks to her international background, Paola speaks Spanish, French, and Italian in addition to English. In her spare time, she enjoys visiting her eight brothers and sisters and other relatives and loves a good game of ultimate frisbee. Ms. Barrera also reads the Bible extensively and belongs to the Oglethorpe Christian Fellowship (open meetings are at 9:00 every Tuesday in the Talmage room). Following college, Paola hopes to be able to put her experiences and talents to work as a missionary, calling this dream "something that's very close to my heart." It is easy to see why students like Paola Barrera help to add culture and diversity to our campus, making the Oglethorpe experience more pleasant for everyone.

Cumberland, island of enchantment

By Christa Kreeger
Staff

It's very hard for me to avoid sounding like an advertisement when I talk about Cumberland Island. After all, I practically grew up there, and I love it like my own backyard. For those of you who have never heard of it, Cumberland is the southernmost in a string of barrier islands located just off the coast of Georgia often referred to as the "Golden Isles." You may have visited some of the other islands like Jekyll and St. Simons, but if you have been to Cumberland, then you understand me when I say that it is a place apart from all the others. Coming from parents who love the sea, I've been to what seems like every island between South Carolina and the Equator, but never have I found a place that compares with my tiny heaven of Cumberland. The island is a National Seashore and makes up part of our beautiful National Park System (thanks to my hero, Teddy Roosevelt). The only way to get there is by boat, and the only cars belong to the very few private residents. The best way to visit the island is by camping, which is provided at the best possible rate for college students: absolutely free. A ferry leaves twice daily from the small coastal island of St.

Mary's to the island, at a cost of around \$10 per person round trip. You can camp on the island for up to seven days, in either Sea Camp (very close to the boat dock with a bath house), or several campgrounds in the back country (primitive camping further away, with no bath house).

If camping does not appeal to you, there are two other ways to experience the island.

The first is the Greyfield Inn, which is a small hotel that provides all meals and complimentary bicycles for around \$100 a night. Secondly is the Pink Cottage, which is a house that sleeps ten people rented at the rate of \$900 a week. Both Greyfield and the Pink Cottage are reached by the Ferguson Ferry which leaves out of Fernindina Beach. Cumberland is an absolute

nature-lover's heaven. The addition to camping, there is a vast amount of beautiful hiking trails. One can explore a virtual potpourri of biospheres, including the quiet mysteries of the salt marsh, the straight and never-ending Main Road, lined with live oaks, Spanish moss, and palmettos, or the beach, with its huge stark-white dunes. Wildlife abounds on the island, from the raccoons that are every camper's nightmare, to the peculiar armadillos, to the mass of wild horses that roam free. Cumberland is also rich in history, spanning from Indians, to Spanish soldiers and missionaries, to Nathaniel Greene, to the infamous Carnegie family. There are ruins to explore, such as Dungeness, the home of Andrew Carnegie, and desolate cemeteries where ghost presence will bring a chill to any soul. Beach lovers can sun themselves without seeing a soul for miles, and the tide brings beautiful shells abounding. Explore it, feel it, live it. But above all, do not miss it, because Cumberland Island is truly a natural treasure.

For camping and ferry reservations at Cumberland Island National Seashore, call (912) 882-4335. To reach St. Mary's take I-95 to GA. 40 (exit #2).



Cumberland Island is apart from the other "Golden Isles" off the coast of Georgia. Photo by Christa Kreeger

A senior reminisces about college

By Brandon Galloway
Feature Editor

Four years of college. When you're a junior or senior in high school, that may sound like an eternity. I know it did to me. I guess I've been one of the lucky ones, because ever since I visited Oglethorpe the first time, I knew it was where I wanted to attend school. Suddenly, it's four years later, and I'm starting over again with law school. Where does the time go? I want first to thank a few people who have inspired me and helped me along

during my years here: Dr. Kerr, Dr. Hand, Dr. Brightman, Dr. Taylor and Paul Hudson. Your encouragement has been much appreciated; I couldn't have done it without you and others like you who believed in me. Another big thank you to this year's Stormy Petrel staff - I think we've done a great job, and it's been lots of fun. Finally, I'll offer just a couple of hints for those of you may have a few years yet to go.

1. Oglethorpe is beautiful - take advantage of the trees, the grass, the flowers & the squirrels.

2. Go to the library - check out the museum and other nooks and crannies you've never seen. The books aren't bad either. While the system may seem confusing at first, I've never had to go to an off-campus library for materials.

3. Get involved in something - if there is nothing to do, it's your own fault. Join something, start something, write for the paper even, and vote for the new activities fee!

4. Make friends with the nurse, the career counselor, the cleaning staff, the caf-

eteria staff and your advisor. These people can make a big difference in your life at Oglethorpe.

5. Go to class once in a while. You just might learn something.

Any other seniors graduating this May or August may send their parting remarks or advice to *The Stormy Petrel* office in the student center for publication in this year's final issues. Submissions should be 100 words or less and must be received by Monday, April 18. Place all graduating remarks in campus box 450.

FEATURES

Greek Week: "Thank God it's finally OVER!"

By Cole Maddox
Greek Week Chairman

I can't tell you how happy I am that Greek Week is finally over. Those who were up on Greek Row Saturday night can attest to how happy I was. I remember the rum, but that's about it. So now, here I am, hung-over, having thoroughly sworn off all forms of alcohol, and attempting to write an article about Greek Week. The only thing I can say about Greek Week is, "It's OVER!" No more having to sit in IFC for hours. No more Greek Week meetings. The neighbors can come out of hiding, and the bottom floor Traer lounge is safe for residents to enter.

This year, Greek Week went over fairly well. As usual, a couple of people got screwed, but it wouldn't be Greek Week if somebody wasn't allowed to participate. There was also some controversy over the rules, but this also seems to be a Greek Week tradition. Hopefully the mistakes of this year won't be repeated next year, y'all right, and I'm going to sell all of the Greek Week T-shirts.

By the way, for a limited time only you too can own one of the fabulous GREEK WEEK T-SHIRTS! That's right! For only ten dollars, you too can own one of these fabulous, 100% cotton GREEK WEEK SHIRTS! And, for the first time in history, it features not only the fraternities, but it also has both of the sororities! And, as a bonus, it features your favorite Greek advisors Dean Moore and Kay Norton! Buy yours NOW! Order yours today... or IFC will be broke.

On the whole, however, Greek Week was a lot more fun this year than in years past. In the past, there has been so much competition and animosity between the fraternities that fights were not uncommon. This year, I am proud to report, there were no fights and there was very little arguing. It seemed that everyone is finally learning that Greek Week is about having fun and not about competition. Yeah, there was still a lot of competitiveness and there always will be, so long as the male ego exist, but hopefully things will continue to improve. Hopefully everyone will remember

things like the basketball game between Chi Phi and Delta Sig, KA's scooter race, or the sororities version of Saturday Night Live. Hopefully next year will be even better than this year.

About the only thing left is to announce the winners. The winner amongst the fraternities was SAE. With a total of 754 points SAE was able to win another Greek Week. Strong performances in the Dine and Dash as well as in the Batman Relay helped put SAE on top. Delta Sig placed a close second and took home a victory in the sing competition... surprise, surprise. I don't think any of the other fraternities are going to have a chance in this event until Bill, Thomas, and the rest of the Delta Sig chorus graduate. In the Anchorman, KA regained its title as Beer Chug champions with Chi Phi placing a close second. Delta Sig won the KA Scooter race with SAE coming in second, KA third. Chi Phi placed fourth in this event mainly because their rider was so drunk that he could not stay on his scooter and fell face first on the pavement. In the battle between the

two Panhellenic teams, Team 2, captained by Shelly Polston and Mary Poteet, won by only 15 points thanks to a victory in the Tug-o-War. On the whole, it seemed as though both of the Panhellenic teams had fun and hopefully next year they can be involved in even more events. They, more than anything else, reminded

the fraternities that Greek Week is about having fun.

Well, that's the report from Greek Week. I would like to thank all those who participated, and I would especially like to thank those who gave me cigarettes and alcohol throughout the week. I couldn't have made it without you. See you next year.

"O"pinions... "What do you think of the recent changes in the OU Cafe?"

By Will Mullis
Entertainment Editor



"The food is much better now. I can almost look forward to going to the cafeteria."
Elizabeth Stockton
Sophomore



"There's more variety and there's always a potato bar."
Amanda Strainis
Freshman



"I think they're great. The food is usually better now."
Kelly Boyd
Freshman



"I love the table service. They come around now."
Christy Daley
Junior



"I think there are some good changes but nothing too significant yet."
Gina Fraone
Junior



"It would've been nice if they had done something before six weeks 'til graduation."
Will Mullis
Senior

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ENTERTAINMENT

Dante's has the recipe for fondue

By Will Mullis
Entertainment Editor

Dante's Down the Hatch bills itself as "A nightclub with a limited menu." It has been a fixture of Atlanta night-life since 1970. There are two locations, the original is located in Underground Atlanta. The newer, and larger location is across from Lenox Square on Peachtree Road. Live jazz music is provided seven days a week by the Paul Mitchell Trio, which has performed there since the opening in 1970. Dante's has more ambiance than most restaurants can even dream about. Perhaps this is why it has been voted "Best Place to Propose" by Atlanta Magazine. The restaurant is divided into several different areas. There is an 18th century village wharf and seaport area that includes the

bar and several living alligators that swim around the ship, which is where the band plays.

Dante's lists its goals as "A better mixed drink, employees who give a damn... and an atmosphere both genuine and relaxed," and certainly lives up to them. All of the staff is very friendly, the music is wonderful, and the restaurant is very intimate.

Dante's has several specialties. Besides the jazz music, the drinks menu includes the house special, a frozen strawberry daiquiri, an extensive wine list, and an impressive selection of nonalcoholic but still delicious drinks, including a wonderful virgin Piña Colada. There are also Cheese Tours of the World, different trays which contain cheeses from particular countries and imported crackers. However, the real specialty is

the fondue. The menu states "Communal eating reflects the ancient belief that sharing food and drink, or eating out of the same dish or pot, will produce an intrinsic relationship among the participants. We believe it works."

The appetizers at Dante's include beef stew, Bavarian artichokes and an imported cheese fondue. With the cheese fondue you receive a fondue pot full of melted cheese, apple slices, and chunks of bread. The bread or apples are placed on fondue forks, swirled around in the cheese, and then eaten. This was simply fabulous. For those of you who have not had fondue, it is prepared by spearing raw chunks of meat and vegetables and placing them in a flame-heated pot full of soybean oil and allowing them to cook for approximately 1-2

minutes. The results are simply delicious. Available for fonduing are shrimp, chicken, beef imported from Tasmania, and an array of vegetables. After cooking each morsel, there are four different delicious sauces to dip them in, although the food doesn't need dipping to be great. Meals also come with two kinds of fabulous bread and butter. Also available for vegetarians is an entree version of the cheese fondue consisting solely of veggies, apples, bread, and cherry tomatoes.

We were simply too full to want dessert but these include pecan pie, chocolate fudge cake, and New-York style cheesecakes homemade by Dante's mother herself. For those who would like to try the delightful Dante's Down the Hatch, reservations are available by calling 266-1600.

Soundcheck

By Will Mullis
Entertainment Editor

"With Honors" is one great sound track, having assembled a diverse group of artists for a delightful combination of 12 tracks. Although it begins slowly with an absolutely dreadful Duran Duran cover of Led Zeppelin's "Thankyou," the music quickly picks up from there, although the movie's mediocre theme song, "I'll Remember" from Madonna, is a little too reminiscent of most movie theme songs such as "If You Leave" from The Breakfast Club. It is a somewhat sappy song about friends and forgetting, etc. Go ahead and skip to track three, which is where this sound track gets going with the driving "She Sells Sanctuary." Four brings Belly frenetically belting out "It's Not Unusual" and five is the pensive "Cover Me" by Candlebox. Track six is the pretty and haunting Kristin Hersh duet "Your Ghost" that she performs with the man with the Midas touch of late, REM's Michael Stipe. It has been getting frequent radio airplay. The Pretenders kick in the college-movie appropriate "Forever Young," followed by Grant Lee Buffalo's slow and languid "Fuzzy." Rounding out "With Honors" is a spooky "Run Shithead Run" (love that title) by Mudhoney, the very danceable and beat-driven "Babble" by Tribe, Julia's hubby Lyle Lovett giving a Vegas lounge-singer cover of the Benny Goodman jazz classic "Blue Skies," and the plaintive "On the Wrong Side," by Lindsey Buckingham.

Unfortunately, most movies with great sound tracks fall short of equaling the music they contain. However, "With Honors" is a compilation worth having regardless, and is available down the street at Atlanta CD.

"Dreamgirls" at 14th St. Playhouse

By Will Mullis
Entertainment Editor

"Dreamgirls," the Tony-Award winning Broadway Hit Musical is now being presented in Atlanta at the 14th St. Playhouse by Jomandi Productions. "Dreamgirls" has been thought to be an adaptation of the Supremes story; however, the original playwright, Tom Eyan, says this is not the case. The story, which follows three young singers who start out as the Dreamettes and eventually become the Breems, is instead a broad story that examines how commerce can have a corrupting influence on art. The vicious competition that exists in the music business and how it affects the innocence of the Dreamettes is clearly the main focus.

"That's why we chose to do 'Dreamgirls,'" says director Tom Jones. "Not only does the play have wonderful music, but a very strong and powerful storyline, as well. In light of Atlanta's recent emergence

on the music scene, we thought it an appropriate and still timely story to tell. And really only 'Dreamgirls', could capture the spirit of the exceptional talent that we have to showcase."

Starring as Effie, the Dreamette with the powerhouse-of-a-voice that is pushed to the side because of her size, is the dynamite Sheila Stroud. Clearly the star of this production, the invigorated audience was brought to its feet as the end of the first act, as well as giving her a standing ovation at the end. Also starring as Deena Jones, the

Dreamette who is abruptly forced into the spotlight, is Jomandi's Co-Artistic Director Marsha Jackson.

Every actor in this large cast did a wonderful job. Charles Bullock, playing Jimmie Early, the fading star who can't let go of the spotlight despite his decline, was very impressive. Mark Ford stars as the con-man, turned star manager, Curtis Taylor Jr., who first woos Effie before later marrying and dominating Deena. His performance was reminiscent of the impressive one turned in last year by Lawrence Fishburne's Ike

Turner in "What's Love Got to do with it." Rounding out the solid principle cast are three actors last seen in Jomandi's "Julius Caesar," Dwain A. Perry, J. Karen Thomas, and Deidre Henry.

If you would like to get a good taste of Broadway without flying to New York, please call the Jomandi Box office at 873-1099. "Dreamgirls" will be playing through May 1 at the 14th St. Playhouse Wednesdays through Saturdays at 8 p.m. and Sundays at 3 p.m. Student tickets are available for \$9 on Wednesdays and Sundays.

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ENTERTAINMENT

Grateful Dead exceeded every expectation

By Christa Kreeger Staff

I guess that I had several ideas about what a Grateful Dead concert would be. I had heard the tales... "I heard them do *Dark Star* in Raleigh" and "I freaked my Sh!t in New York." But I admit that once I was actually experiencing my first show, I realized that I hadn't really known what I was in for.

As you may remember from my last Dead article, I had done the infamous "Lot thing" in years past. But nothing could prepare me for what the concert actually was. Firstly, one must know that the cops at a Dead show are absolutely horrendous. I mean, they really have the SWAT team out there, like Deadheads are going to start some kind of riot or something. It was quite intimidating. Tickets were checked in every detail to prove their authenticity and bags were fervently searched. I was ready to be arrested any minute just for breathing. But once inside the Omni, the atmosphere became the relaxed aura that I had expected. I laid back in my seat, breathed in my surroundings, and pre-

pared myself for what was sure to be the concert experience of a lifetime. When the lights went out, you might of thought that the entire audience experienced a catharsis or something, because all of these peaceful Deadheads suddenly went absolutely crazy.

For those of you who keep close tabs on each show and the set that they play, this was the Thursday night show. I was surprised when they opened up with "Touch of Gray," since this is one of the Dead's most popular songs. But the crowd did not mind one bit. The first set was very fast moving, with everyone

focused on the god-like aura of Jerry Garcia and his guitar. They also played a few other favorites, including an extremely slowed-down version of "Friend of the Devil," and the great Southern anthem "Tennessee," during which everyone "lit up." There was also a very interesting version of "King Bee," a cover shared with the likes of Syd Barrett. The show was divided by an intensely long intermission, and restlessness filled the air in anticipation of the next set. When the lights were lowered and a few more songs past, I fell in awe of what I had heard described as "drums and

space." This was a very intense two-man drum show, followed by a spaced-out guitar set. I liked the drums the best; they often went off the deep end of improvisation, becoming a sexual intertwining of music with the audience.

About this time the crowd became so entranced that nearly everyone sat down and let the lights and rhythms surround them. When this part of the show ended, everyone was so relieved to be set free of the spell that they leaped to their feet. High points in the last set included "Walking on the Moon," a cover of "This

Could Be the Last Time" (was that a hint?), and the grand finale cover of "I Fought the Law." To put it bluntly, when the show finally ended I was speechless. The show did not stop short of an incredible light and sound experience.

I heard from friends that the Wednesday and Friday show were of equal measure, with the likes of "Sugar Magnolia" (Wednesday) and my personal favorite "Ripple" (Friday) being played. I guess that all I can say is that if you missed them, you missed out. Maybe you'll have a chance again next year.

"The Paper" is quality entertainment

By Helen Holifield Staff

"The Paper" is outstanding. It has been a long time since I have seen a movie I considered really quality entertainment. This is definitely it. This movie is involving on every level. I laughed, I cried, I cheered, I raged. I ran the full range of emotion in this engrossing story of a day in the life of a tabloid newspaper.

Henry (Michael Keaton)

is editor for a New York newspaper which was scooped the day before by a rival. His driving ambition of the day is to find the story that will put them back on top. The story, that is, within the lines of hard news and real reporting, not just any trash that will look good and sell a newspaper. Within the course of his search, he battles the sour, money-minded managing editor Alicia (Glenn Close), his pregnant wife's insecurities and hypo-

thetical situations (say the newspaper was on fire and your wife was being held hostage, who would you save first?), surly cops and incompetent photographers. The day is fraught with struggle, turmoil, ambition, desire, and yes, even love.

I loved the characters in "The Paper." Not only is the audience allowed to see them as they interact with each other in the newspaper office, but we follow them out into the whirlwind of New York into various activities of their lives. This allows us a deeper insight and understanding of the characters, which would be denied us if we did not see them alone. Henry and Alicia, at odds throughout the movie, become especially rich and full.

There are some truly funny one-liners throughout the film. "Why don't you just pour battery acid down your throat?" Marty asks Henry as he jump-starts the morning gulping a cup of coffee. His great college student reply: "No caffeine." When McDougal and Henry finally get the scoop, McDougal's muse visits him in the way every English major longs for. "It writes like butter. There is actual butter coming out of my

pen." Entire scenes kept me laughing long. Okay, maybe I was the only one in the theater, but they were funny! The writing is witty, rough but with that jaded sophistication only a journalist could have. Every character's language is absolutely real.

It's rare to find a movie that can combine such great humor with a true sensitivity to its characters, and a humanitarian feeling over all. As tension builds throughout the day — will Henry get the story? — and the stakes are raised, true human emotion comes into evidence. Several tense and poignant scenes near the end appeal directly to that emotion, but without manipulation. I cried. The honest portrayal of people and events is manifest throughout the film, leaving me with a respect and appreciation for the director's sensitivity to his audience. Ron Howard, whose truly great film "Cocoon" showed many of these same feelings, has done an incredible job of directing. I give "The Paper" four stars, although I guess were I a real critic I'd only give three and a quarter or something. "The Paper" is not a film that I will soon forget.

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ENTERTAINMENT

"HAIR": "The Age of Aquarius" 25 years later

By Lu Green
and Helen Holifield
Staff

"Hair" is incredible. We loved it. It would be impossible to adequately say in words how great it was, but we'll try. Monday night, April 4, trusty Petrel reporters Helen Holifield and Lu Green made their way to the Fox Theater for the opening night of the 25th Anniversary Celebration tour of "the tribal love-rock musical" "Hair." Twenty-five years ago "Hair" shocked and wowed audiences on Broadway with its High-energy rock music and audacious displays of sexual freedom. "Hair" has not lost the power to shock and amaze.

The story of "Hair" is simple. A freedom-loving war-hating group of hippies called the Tribe spend together the day before one of their friends, Claude, is drafted and sent to Vietnam. They sing, dance, get high, have sex, play games and just *stay* together. On the second day, they march on the recruitment center, Claude is drafted, and it ends.

But it doesn't end there. The music and spirit of "Hair" stays with you. Neither of us could study after we saw the show; we both spent all night raving to friends about it.

We knew that the show would be good when we got our tickets and saw row C on them. When we got to our seats, the cast was roaming the theater. One guy was blowing a conch shell, another was making balloon animals. He made a heart for us and put it around our necks. We have never seen such a relaxed atmosphere in the Fox as this made by the playful, exuberant, bell-bottomed, halter-top clad hippies. There was no such thing as a boundary between the stage and audience. The Tribe became a part of us, and by the end, we had become a part of the Tribe.

Technically, the set was very spare. Six steel towers of light on either side of the stage

were the only physical scenery. The effect that would have been created by scenery was done by psychedelic pictures shown on the back wall of the stage. Laser lights swirled across the stage creating hallucinogenic effects. When everybody got high, smoke swirled across the stage, creating a dreamland. The band consisted of two synthesizers, guitar and bells. The was on stage, not down below, to show what a prominent place music takes in "Hair."

And what music it was! From the opening sounds of "Aquarius," through such irreverent tunes as "Hashish" and "Holy Orgy" (accompanied by demonstrations of sexual positions). The show rocked. We heard favorites like "Hair," "Black Boys/White Boys," and "Good Morning Starshine." We also discovered some new favorites like "Where Do I Go?" and "Ain't Got No." The lively music had people dancing in their seats: I don't think anyone was unaffected. But the songs weren't merely fun, they all coined a message and an attitude. While it may be hard to understand the politics of 1968 that prompted these songs, it isn't hard to understand the emotion they created. They are universal desires for peace, love, and freedom.

We wonder if the actors of "Hair" live the lives they do on stage. The absence of a set wasn't even noticeable because of the ever-changing costuming. Lots of bell bottoms and blue jeans, mini dresses, halter tops, barefeet, fringe from Hell, beads, beads, and more beads, as well as birthday suits. Yes, they all get naked in "Hair." An afternoon spent at a Be-in results in their display of nudity. No matter how jaded or sophisticated we might think we are this scene still has the power of statement. Seeing 26 people emerge naked from under the parachute with which they'd been playing is indescribable. We were stuck with breathless

wonder. To be naked is to be completely vulnerable, especially on stage. There is absolutely nothing between the actor and audience. But at the same time, while they were so stripped, they were also completely whole and strong in a way. This is who they are, with no apologies. It was incredible. And so ended the first act.

The beliefs and ideals represented in "Hair" were those of a generation. A decade of war in Vietnam drove youth to desire honesty, love, peace, innocence, and understanding. The establishment was opposed to these principles with which many believed it could be overcome. One of the most poignant scenes in Act I occurs at the Be-in, where all the men burn their draft cards. As Jeane hold the cauldron high, the Tribe chants "Burn it, burn it, burn it," and one by one the draft cards get dropped in. Claude can't do it. He desperately wants all of these things he be-

lieves in, but without having to sacrifice for them. At this moment you truly realize what was at stake in 1968 - what struggles people were going through to reconcile their beliefs with reality. It was especially true for one age group, which the Tribe represents.

At the end of Act II, the Tribe has gone to the recruitment center to protest. They look for Claude, but he is gone. He has donned a unidome and cut his hair. He has attained his wish of the night before: "If I'm unseen I can do miracles. That's the only thing I want to do on this dirt." He has become invisible to the Tribe. Standing in their midst, they cannot see him. Once the audience realizes the implications of this, Claude leaves, and the Tribe takes the front of the stage with "Let the Sunshine In." The song throbs on and on, growing with power and meaning. The orange red lights intensify, the voices swell louder and louder, arms

are raised in the air, fists clinched. Wow. At the height of sound, the Tribe leaves the stage. Only Benji, the powerfully charming but childlike leader of the group, is left with the music. His rage and confusion are apparent in the intensity of his dance, he twirls around and around, like a bird, seeking in his desperate frenzy, an answer to the chaos he sees around him. The final movement is heart-breaking, beautiful, and powerful.

Feeling drained, but caught up on the moment, we applauded the actors of "Hair" as they took their bows. Then, feeling too good to stop, they began "Let the Sunshine In" again. We danced in our seats and danced our way on-stage along with 30 or so Atlantans. *We were on stage at the #*& Fox Theatre!* Lu sang in the microphone Hud held for her and Helen hugged Berger. Peace and love y'all, we did it all.

"Zoot-suiting" Shakespeare

By Will Mullis
Entertainment Editor

The Alliance Theatre's Kenny Leon and David H. Bell have teamed up to direct a major new revival of the Rodgers and Hart musical "The Boys From Syracuse." This "high-stepping, zoot-suiting" music and dance extravaganza will be featured there through May 1st. "The Boys from Syracuse" is based on Shakespeare's "Comedy of Errors," and is the first Broadway musical to be based on a Shakespearean play. Originally appearing in New York in 1938, it was touted as an immediate success and the songs "Falling in Love with Love," "This Can't Be Love," and "Sing for your Supper" became immediate Broadway favorites.

This hilarious show is a tale of mistaken identities and uproarious improbabilities combined with Big Band music and blues and swing time rhythm. It tells of the misad-

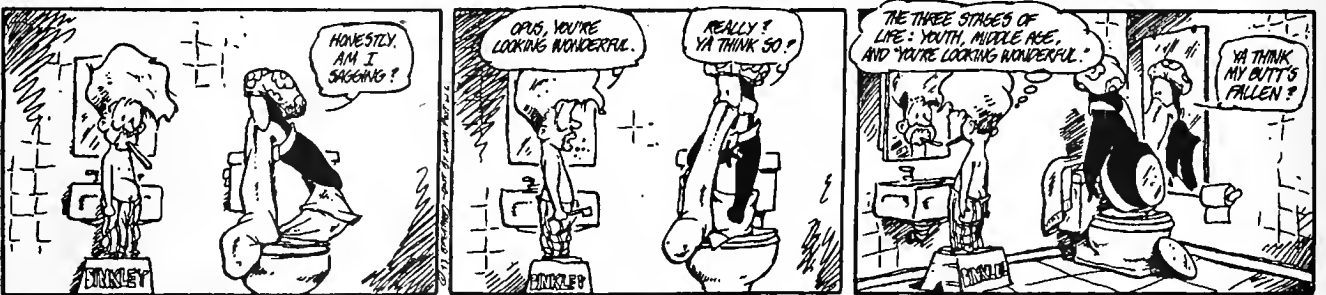
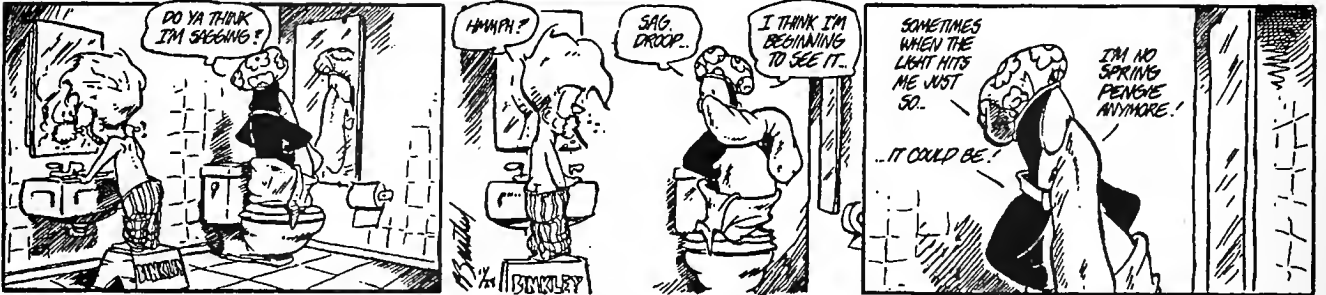
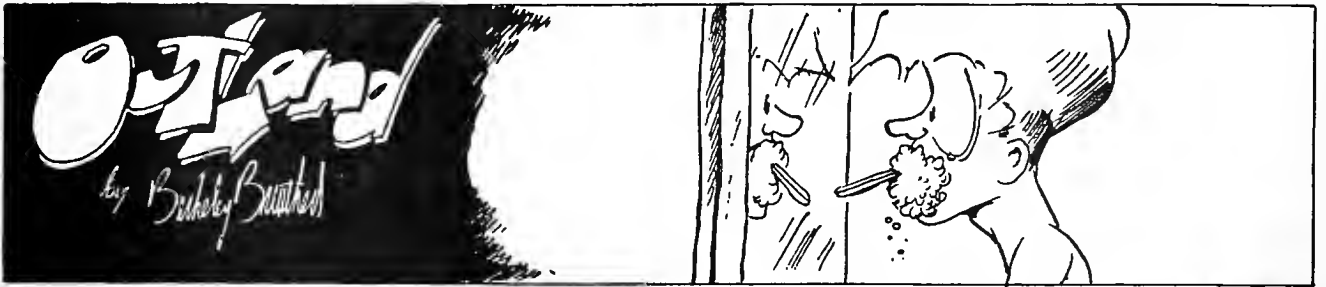
ventures of two sets of identical twins, two masters and their servants, and the complications resulting when their friends and creditors can't tell them apart. One wife can't even distinguish which twin she's married to, and ultimately decides to keep them both! It takes some concentration to keep up with the flurry of action constantly whirling in front of your eyes.

This fantastic musical is choreographed by Bell, who adapted the show for this new revival and season finale, including adding new songs, after wowing audiences throughout this Silver Anniversary season. Leon is of course a nationally known director who is also famous for his own extraordinary talents on stage. Leading the excellent cast in "The Boys from Syracuse," are Adrian Bailey and LaParee Young, playing the Antipholus twins. One might expect that Leon might have had to make a sacrifice in talent in choosing two pairs of actors that

needed to be somewhat similar in looks and build. This is definitely not the case, either with the pair playing Antipholus or the pair playing the servants named Dromio, Jack Plotnick and Jeff Edgerton. All four are simply outstanding, as are other Atlanta favorites in the cast, including Patty Mack as the loving wife Adriana and Denise Connolly as the lonely Luciana who is racked by guilt because she thinks she's falling for her sister's husband. Crystal Fox also gives a dynamic performance as the sultry courtesan and the rest of this athletic and extremely energetic cast also deserve kudos for non-stop entertaining.

"The Boys From Syracuse" is a true romantic comedy that is definitely worth seeing and should not be missed. Show times are at 8 p.m. Tuesday through Saturday with performances at 2:30 and 7:30 p.m. on Sunday. Tickets may be purchased by calling the Woodruff Arts Center Box Office at 892-2414.

COMICS



WHAT ARE YOU LOOKING AT?

By Robert Stack



COLLEGE LIFE

By Chris Farrar



ORGANIZATIONS

The ramblings of the Romeiser: The Finale!

By Robbie Romeiser
OSA President

Boy, I bet you're happy. It's almost May, and I'm almost out of here, which means no more hokey articles spitting out OSA propaganda. Put it's almost May. I ain't out of here yet, so you have to endure the Romeiser propaganda machine one last time. I promise to be brief, though (Right!!!), so please bear with me.

MONEY!!!

Vote "Yes" on Activity Fee

By Jason Fisher
OSA Parliamentarian

To all full-time students,

As you may already be aware, there will be a referendum for an increase in the activity fee in conjunction with OSA elections. In a previous issue of *The Stormy Petrel*, an

Over the past two years, have you enjoyed Stomp the Lawn (with comedians Wayne Federman and Rick Kelly and bands Jody Grind and The Hellhounds), Casino Night, hypnotist Ronnie Romm, mentalist Kraig Karges, Homecoming at the Inforum and at the Fox, Margaritaville with David Carter, the Alpha Experience, and Cotton Patch Gospel. Your student activities fee helped fund all of these events and many more.

Would you like to see

article on this subject was written by Lu Green. She eloquently presented the argument for the change, so I will not expound too much on the reasons for voting for this referendum.

I cannot stress enough, though, the positive impact that an activity fee increase would have on campus. The

more of the same as well as acts that are bigger, better, and more frequent than these? If your answer is yes, then support OSA's proposal to raise the current fee of \$20/semester to the meager fee of \$50/semester by Fall 1995. OSA suggests raising the fee to \$30 for Fall of 1994, to \$40 for Spring of 1995, and to \$50 for Fall of 1995 and for every semester after that unless raised again by a student referendum.

If you like the idea of a better OU social life, then vote

programming board would have more than twice the funds that it presently has, and that would translate into a doubly fun Oglethorpe social calendar, with big-name bands, the most recent movies, and the most incredible Homecoming Formal Oglethorpe has ever seen. Just for comparison, the University of Georgia charges \$135 per quarter for its activity fee, whereas the Oglethorpe Student Association seeks only to raise ours to \$50 per semester over a span of three semesters (which may not even be equal to the rate of increase of tuition by that time).

Please vote yes to the referendum included below when you vote on your OSA representatives beginning April 14.

ΑΦΩ

By Kimberly Wilkes
Vice President

The last article about service opportunities was for all those people who wanted to do hard work for no money. This one is for all of you who have far too much work to do already, and need additional, creative ways to procrastinate (and blow off a little steam).

On Thursday, April 14th, meeting in the TV lounge of the Student Center at 5:30 and returning at 9:00, is a trip to the Atlanta Food Bank. The Food Bank collects all of the donated, non-perishable items from the At-

lanta-area grocery stores. It then sorts the items by type (which is what this project involves), and lastly, places them in their distribution room where non-profit organizations in the area can pick up the items for dispersement at their location. This project requires you to get a little dirty. It's hard work, but with a group of people, it is a great time.

As always, we are going to the Special Olympics practices on Monday nights from 5:30 until 8:30. Meet in the TV Lounge in the Student Center. For this project we play with young kids, helping

yes to raise the student activities fee!

Please vote on the referendum during OSA Executive Council Elections on April 14 and 15.

YEAH AND THERE WAS MUCH REJOICING

It's that time of year again: OSA election time! Yeah, and there was much rejoicing. I know you're excited, so calm yourself.

If you would like to run for student body president, vice president, parliamentarian, secretary, or treasurer, or if you would like to run for one of the class president positions, please note the following:

Declaration deadline: April 8

Voting: April 14, 15

Run-offs: April 18, 19

There will be a debate for these Executive Council positions on Wednesday, April 13 at 11:30 AM in the Talmage Room.

(Since this paper may be out a little late for the April 8 deadline, please note that if you didn't declare by April 8 you may still conduct a write-in campaign for any position you choose. Please notify Jason Fisher at 385-5820 of write-in candidacy after April 8.)

If you wish to run for a class senator position:
Declaration deadline:

April 20

Voting: April 25, 26

Run-offs: April 28, 29

The qualifications for office are as follows:

Executive Council: Full-time student with a 2.5 GPA.

Senate: Full-time student with a 2.0 GPA

DECLARATION FORMS FOR ALL OFFICES ARE LOCATED IN COMMUNITY LIFE OFFICE.

FOR ANY INFORMATION ABOUT OSA OFFICE DUTIES OR QUALIFICATIONS, PLEASE CONTACT ROBBIE ROMEISER AT 365-2595 OR JASON FISHER AT 365-5820.

SERVICE A STORMY PETREL?

Start April 23 right with an Earth Day/OSA Service Day morning of cleaning up OU's campus. Several large cash prizes will be given to participating groups and individuals. The events of the day include trash pickup, can and bottle recycling, and a game called "Finding the Stormy Petrel." Finish the day out with lunch in the Academic Quad and an afternoon of sporting events at the SCAC spring sports conference tournament hosted by OU.

TIME: 9:00 a.m.

LOCATION: Upper Quad

DATE: April 23

REFERENDUM FOR ACTIVITY FEE CHANGE

The student activity fee currently mandated by the OSA Constitution is \$20 per semester. In order to better serve and entertain the student body, both the Senate and Executive Council of OSA have approved, by a 2/3 majority, a resolution to gradually increase the fee.

Article XIII currently reads:

The OSA shall establish a student activity fee to be assessed each semester to every full-time day Oglethorpe student. The fee shall be \$5 for fall 1991, \$10 for spring 1992, \$15 each semester for 1992-93, and \$20 each semester for 1993-94. The fee shall remain \$20 unless changed by a 2/3 majority of those voting in a referendum of the student body. Activity fee funds not expended will carry over into the next fiscal year. A reserve fund shall be maintained equaling not less than 10 percent of the total activity fees collected during the previous fiscal year.

If this referendum passes by a 2/3 majority, with 50 percent of the full-time day student body voting, Article XIII would read:

The OSA shall establish a student activity fee to be assessed each semester to every full-time day Oglethorpe student. The fee shall be \$30 for Fall 1994, \$40 for Spring 1995, and \$50 for Fall 1995. The fee shall remain \$50 unless changed by a 2/3 majority of those voting in a referendum of the student body. Activity fee funds not expended will carry over into the next fiscal year. A reserve fund shall be maintained equaling not less than 10 percent of the total activity fees collected during the previous fiscal year.

lanta-area grocery stores. It then sorts the items by type (which is what this project involves), and lastly, places them in their distribution room where non-profit organizations in the area can pick up the items for dispersement at their location. This project requires you to get a little dirty. It's hard work, but with a group of people, it is a great time.

As always, we are going to the Special Olympics practices on Monday nights from 5:30 until 8:30. Meet in the TV Lounge in the Student Center. For this project we play with young kids, helping

to prepare them for the Special Olympics which they participate in annually.

On Saturday, April 23rd, from 11:30 until 3:30 and 2:30 until 6:30, we will be going to help with the Family Fun Day with the Task Force for the Homeless. This is a project where we play with the children doing relays and games. Its a fun and playful way to spend a Saturday afternoon.

Well that pretty much finishes up the projects for this year. If you have any questions, feel free to call me at 365-2646.

SPORTS

All Dunn: The talk about this couples thing

By Dunn Neugebauer
Nerd

Sorry I didn't supply any of the answers to last time's quiz, but I didn't know any of them.

Quick comments about spring sports—

-Good job baseball team! They've won 15 of 16 and are unbeaten in conference play. Wish them luck in the SCAC tournament...

-The men and women track teams are at .500 despite competing against tough competition from Division I and II schools. Coach Bob's squad will represent us well come tournament time.

-Men's tennis is 8-3, the women are 7-3. Mark Krabousanos and Brian Young are unbeaten at No. 1 doubles and everyone, men

and women, are playing quite well.

-The golf team has been playing tough competition and should put on a good show come late-April.

Moving forward, there was a lot of talk about this couple's thing that's going around lately. You know, the one where you fill out a survey and they list your mate. In light of that, I have been asked to discuss the couples that already exist.

Brian Young-Sue Poston— If you averaged it all out, they probably date on even number days and are broke up on odd ones. The funnest thing is to watch them two try and figure it out. Anyway, instead of answering people's questions about them, I've just changed my answer-

ing machine.

"Good day and thanks for calling OU..."

"We have a match and I can't find Sue..."

"Don't mean to be prying..."

"But she's fighting with Brian..."

"Just what is a coach supposed to do?"

Tim Evans-Killian Edwards— Last summer, Killian wanted to jump down off the bleachers and needed Tim to catch her. Instead of doing it, Tim's eyes got real big and he said "Are you kidding? I'd have to be an epic hero to be able to catch you." Tim - any girl that lets you get away with that one is a girl to hold on to. (Don't try that line at home, ladies and gentlemen...)

Ryan Vickers-Gina

Cellas— What does it matter whether they're dating or not... don't you think they'd be the world's prettiest couple?

Becky Ellis-Harem— Another answering machine, on Becky's phone...

"My name is Becky and I'm not the type to boast..."

"But don't you think just one guy could be gross..."

"With three you can't scare em..."

"Don't you mess with my harem..."

"I'm hanging with Gamby, Ward and Mocc."

Stacy Geagan-Justin Hayes— Rumor has it there is a surgeon in northeast Atlanta that could remove them from each other. Just kidding. . . best of luck....

Ann Mason-Brian Davis— Sorry... they made me put this, Brian and Ann...

I promise...

Mike Beran-Hope LeBeau— No comment, I coach them both. Mike, keep the ball toss in front of you. Hope, move your feet!

Will Mullis-girl— One day he was riding around in his security truck eating a Big Mac, the next he had some girl in his arms.

Andy Schutt-Kirsten Hanzsek— Kinda reminds me of that "Moonlighting" show that came out years ago. They're together now... probably should have been years before.

Got to go now.

Until next time, Go Braves, congratulations Arkansas and thank you Florida Gators...

Dunn, James Dunn

The 1994 World Cup of soccer is almost here

By Jason Thomas
Sports Editor

In a few short months, the most important sporting event to the rest of the world and the least important sporting event to America will take place. From June 17 to July 17, the twenty three teams will come to the US representing their respective countries in the largest, and most prestigious soccer tournament in the

world. It is the World Cup.

The World Cup brings the best soccer teams from each section of the world. It is held every four years. The World Cup technically started about two years ago as qualifying matches began in each one of the divisions or sections. There were originally over 200 teams competing for spots and now the field has been reduced to the top twenty four. These top twenty four now

enter into a round robin phase of the finals of the Cup. Each team is placed in a group, A through F, with three other teams. The teams then play a round robin tournament and the winner (and usually, runner-up) of the group receives an automatic bid into the second round. There are then a few open spots remaining for bids and those are selected by records and the goals allowed/goals scored differential. The second round begins a single elimination tournament of 16 teams, which culminates in a final match at Los Angeles in the Rose Bowl stadium between the two best teams at World Cup 1994.

The first game will be on June 17 and will be a match between the defending World Cup Champion Germany and Bolivia. The opening match will take place in Chicago at Soldier Field. Other matches will then follow at various sites around the nation, the closest ones to us being RFK Stadium in Washington D.C. and the Citrus Bowl in Orlando, Florida.

The United States National Soccer Team will be playing in Los Angeles at Rose Bowl Stadium and in Detroit at the Pontiac Silverdome. The United States is also one of the six seeded teams in the tournament. This is a great step for a team that had it's first appearance in the World Cup in over 50 years at the 1990 World Cup. At the 1990 World Cup, the US was quickly eliminated, but had a good showing against excellent European teams, Italy and Austria.

This World Cup, the United States will be facing Switzerland (June 18), Columbia (June 22), and Romania (June 26). If the United States defeats these teams and advances to the second round, it will be the first time in history that America will have advanced past the first round. The Americans will have a tough road ahead of them though, because they will be playing teams whose country's are die-hard soccer fans and the players have been brought up under the best training and

are probably some of the most skilled players in the world.

Some of the greatest players in the world will be at the Cup. Marco Van Basten, Jurgen Klinsman, Roberto Baggio, Tab Ramos, and Branco will be some of the more popular names heard in the press box. This event highlights some of the finest there is in the world of soccer. Surprisingly, there will be an absence of certain powerhouses of the past. England, which was in the past generally considered a definite to make the Cup, failed to pass the qualifying matches and was not given a bid to the 1994 World Cup. Also missing are France and Scotland.

Despite these absences, the 1994 World Cup in America should be an entire success. So, if you have a chance try to catch some of the games on TV or if you are burdened with a few hundred extra dollars you could try to purchase a few tickets from scalpers because all of the first round games are already sold out.

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The Stormy Petrel



Volume 69, Issue 13

Above and Beyond Oglethorpe University

April 27, 1994

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Nishimura to take two year sabbatical

By Chopper Johnson
News Editor

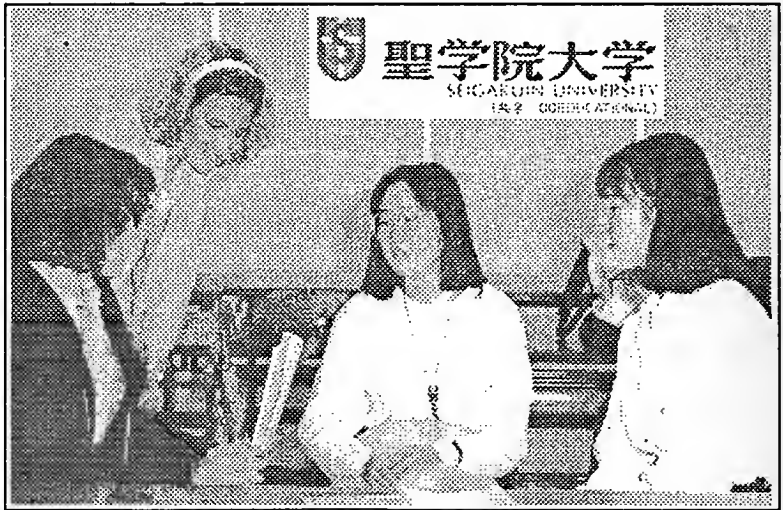
After the commencement services on May 14, 1994, Dr. Ken Nishimura, head of the Oglethorpe Philosophy Department, will be leaving for Tokyo, Japan, where he will begin a two year sojourn teaching at the University's Japanese sister school, Seigakuin University.

Dr. Nishimura's purpose for teaching at Seigakuin has many facets. Perhaps the one that lies closest to the professor's heart is the fact that he studied there for several years while he was living in Tokyo and, having graduated from both the middle school and the high school on the University's campus, considers it his alma mater. Another

strong tie to Seigakuin is the academic exchange program that Dr. Nishimura has re-

cently become very active in trying to promote. The third reason is that Nishimura ac-

cepted, in 1990, a two year position in Tokyo in light of see *Nishimura page 3*



Seigakuin University in Tokyo.

Image courtesy of Seigakuin Atlanta International School

Boorstin to speak at OU graduation

By Justin Hayes
Editorial Editor

Oglethorpe University's 1994 graduates will have the privilege of hearing one of America's greatest thinkers deliver their commencement message on May 14. Professor, author, and historian Daniel J. Boorstin, will receive an Honorary Doctor of Letters from Oglethorpe. Dr. Boorstin graduated from Harvard College with highest honors, and attended Oxford as Rhodes scholar. At Oxford, he received two degrees of law. He received his doctorate from Yale University in 1940.

Dr. Boorstin has authored twenty books, and has won the Bancroft Prize (1959), the Francis Parkman Prize (1966), the Pulitzer Prize (1974), and the National Book Award (1989). He was appointed Librarian of Congress in 1975 by President Gerald

Ford, and held the position until 1987; he is now Librarian Emeritus of the Library of Congress. Dr. Brad Stone, Professor of Sociology, says of Boorstin, "I think he is quite simply America's greatest living historian, and probably the greatest historian of his generation."

What makes Boorstin so distinguished is his ability to focus not on a narrow historical issue or time period, but, instead, to write insightfully on many different issues, from the founding fathers to the effects of the media on culture. In an age of narrow specialization, Boorstin has lamented the death of the "amateur," who he says in his work *Hidden History*, "pursues his enterprise not for money, not to please the crowd, not for professional prestige or for assured promotion . . . but because he loves it." In this sense of the word, Boorstin has been a true ama-

teur, writing, teaching, and speaking for the love of learning and understanding. And by doing so, Boorstin has become highly honored, even though such honors were not the object of his intellectual pursuits.

Boorstin also returns to Atlanta after his family moved West in the early twentieth century, when he was an infant. According to *Parade* magazine, Boorstin's father served as "one of the attorneys for Leo Frank, a Jewish factory owner who was sentenced to death on fabricated evidence for the murder of a worker named Mary Phagan." When Georgia's governor at the time reduced Frank's sentence from death to life in prison, Frank "was lynched by a mob near Marietta on August 16, 1915." This incident compelled his family to move to Oklahoma. Now, at the age of 80, Boorstin returns to At-

lanta, the place of his birth, yet a place which his family was forced to leave due to religious intolerance.

Boorstin returns to Atlanta after a life of learning, of teaching, and writing, a life which has been filled with some of the highest intellectual honors in existence. He is an exemplar of a time when learning and teaching were gifts, not burdens, when amateurs, not professionals nor bureaucrats, were most highly esteemed. And throughout his life, he has warned us not to seek calculated experiences which make us more marketable, but instead to choose a path of discovery and enlightenment, a path which he has followed for 80 years. When Dr. Boorstin delivers his brief message on May 14, we should all be listening. It is Oglethorpe's, and Atlanta's, honor to have him with us.

NEWS

Security Update

By Will Mullis
Entertainment Editor

- On Saturday, April 9, Security officers spotted a man who had twice been denied entrance at the gatehouse walking towards Greek Row. He had apparently parked his car on Woodrow Way and jumped the fence. The man was stopped, questioned, and escorted off campus.

- Also on Saturday, April 9, Security was summoned to Greek Row as there was a fire in the parking lot. Surrounding the fire were various people, none of whom admitted to knowing the fire's origin. The Security officer put out the fire with an extinguisher.

- On Monday, April 11, Security was called by yet another victim of the obscene phone caller problem that has troubled the campus lately. The student reported repeated unnerving phone calls.

- On Thursday, April 14, Security noticed that the SAE lion had again been spray-painted with various colors but the perpetrator was nowhere to be found.

- On Saturday, April 16, a student reported that his car had been damaged by another hit-and-run incident. Please inform Security if you see any traffic accidents, regardless of the severity.

- Also on Saturday, April 16, four Traer residents reported that a threatening obscene message had been left on their answering machine.

- On Sunday, April 17, a student banned from the dorm areas verbally assaulted an Upper Quad resident assistant when he was asked to leave.

- On Wednesday, April 20, Security was called after an altercation between a student and a visitor to the campus escalated with both parties threatening to use violence.

A new future for the Bomb Shelter?

By Yoli Hernandez
Staff

Picture a place, in the bottom level of the Student Center, where one could sit down in a booth and order nachos and wings. This is a place run by students that would be open all day long and into the night, possibly seven days a week. Yet, it is not just for those who want quick, inexpensive food. One could go shoot a game of pool on the new billiard table, watch the latest Braves game on the wide screen TV equipped with cable, or boogie on the dance floor while the band is playing. These are the visions senior Kent McKay had in his mind when he spoke to Dr. Bill Schultz about improving the Bomb Shelter. From then on the idea of integrating the Bomb Shelter as a program in the business curriculum has germinated.

For quite some time now, Dr. William Schultz, Dr. Dean Tucker, Dr. Bruce Hetherington, and Dr. William Straley have been listening to students' comments about how the Bomb Shelter has not been fulfilling the needs of the student body this semester. Many of these professors have spent class time with their business students discussing other alternatives to the present management of the Bomb Shelter. The result is a plan in which the university would buy the snack area and have it run by students in a similar method as the book store. The details are obscure; as Dr. Schultz put it, "the program is still in its exploratory stages." The idea behind it is to make it a course in which the students could earn credit. The rough sketch of operation consists of four or five students who will make up the "top management team." These will be juniors and seniors who are majoring in the business field. Accountants would be doing the books and marketing majors would be conducting studies of the students'

wants and needs. Sophomores and other interested students would take courses with one hour lab components for credit. They would be doing the actual work in the Bomb Shelter. In the following years, they would get promoted to the management team. "I'm hoping by a year from this coming fall, we will have something in place where we could attract students to be a part of this program," anticipates Dr. Schultz. The first group of students who would run the Bomb Shelter will have gone through an application process and selection by the faculty. From then on the management team will select the next four or five who will replace them the following year.

This project would also involve remodeling the Bomb Shelter and revamping its food selection. Again these areas are cloudy but the intention is to start from scratch and allow the students in charge to redecorate the facility. The food offered will still remain quick and simple. Dr. Schultz points out that our school is too small to have a chain such as Chick-Fil-A come to run the Bomb Shelter. However, connections with Taco Mac have been presented. The expectation is to buy equipment similar to theirs in order to cook the sort of food they offer. Yet, this is not definite. The university will be reaching out into the community and utilizing any connections possible.

Because the undertaking of the Bomb Shelter is a recent issue, many aspects have not been confirmed. For example, the question arises as to whether the meal card will be valid when purchasing food. Will this be a place where students would have to pull out money from their own pockets? Because the current food service company is being paid for their management of both the cafeteria and the Bomb Shelter, will their contract be altered once their obligations of the Bomb Shelter are released? Will Daka, or the cur-

rent food service under contract at the time, look towards this endeavor as a threat? Dr. Schultz hopes not; he looks at this with an optimistic viewpoint. "Competition in the business world is a good thing. It will keep both [the separate cafeteria and Bomb Shelter managers] honest and both will improve their services over time."

Presently, the first step is being pursued. Dr. Schultz and the other motivated faculty are conducting "focus groups" with the interested students to gather their input. However, the problem that has arisen is that students like Kent McKay, who have been pursuing this project, are graduating seniors. Current juniors and underclassmen that express an interest in this must be identified, for they will be the ones who will eventually be the first experimentalists of the plan. From this step the next one can be taken of confronting the rest of the administration and the

current food service. If things go well, work may begin this summer.

So far, the overall response has been a good one. It seems that people have recognized a deficiency in the present quality of the Bomb Shelter. Dr. Schultz speculates, "the Bomb Shelter diverts too many resources from their (Daka, the current food service) central function of taking care of the cafeteria. So, they haven't been paying as much attention to it." This problem has propelled a need for change on this campus. Because similar programs have succeeded in many other schools, there is a great expectation that this project will be prosperous here too. Senior Tim Evans believes its success depends on how it is run and the attitude adopted of the people who will run it. "As long as they figure out who the students are they are serving and what they want, it can be a very successful operation."

Field House work has begun

By Helen Quinones
Staff

Construction has begun! Long awaited plans to expand the field house are finally reality. Beginning Saturday April 9 construction was under way for the plan that will double the size of the facilities.

These new gym facilities are for recreational and intramural purposes. The benefits for the intercollegiate program will be needed expansion of office space for coaches. The existing structure will remain, and a new addition will be constructed on the Hermance Drive side of campus. Work is scheduled to be completed six months from now in October.

According to Dr. John Knott, who leads the expansion, the new facilities will double the size of the field house, and to everyone's de-

light, add air conditioning to the building. Aside from basketball and volleyball courts the gym already has, the new structure will include two handball courts, dressing rooms, a weight room, an aerobic room, expanded office space for coaches, a training room, and a lobby.

The new addition will not replace the old gym, which will not be torn down; it will just improve and expand the existing one. New dressing rooms should turn out to be an enormous improvement from the ones currently in use; and now students can have access to handball courts. The focus is on encouraging recreational and intramural activities on campus, not just intercollegiate sports, giving students one more thing to do around campus.

NEWS

Nishimura

continued from page 1

the fact that Seigakuin is currently trying to establish a School of Humanities on their campus. To accomplish this goal, they have offered Nishimura a position as the head of their Philosophy department for the period that the School is undergoing evaluation for their academic accreditation.

The prominence of the exchange program is one of Dr. Nishimura's top priorities before the end of the semester, though. He recently held a meeting that included Dr. Lutz, head of the exchange program, four interested students, and the president of Seigakuin. Technical aspects of the exchange program, such as room and board rates, transferability of credit for courses taken at Seigakuin, and what courses would be offered, were all discussed. According to Nishimura and Lutz, all of the courses that exchange students will participate in will be taught in English. These

courses will probably include Japanese Philosophy, Eastern Religions, Japanese as a Second Language, and several Japanese and Asian history courses.

Seigakuin also offers a wide range of extracurricular activities to exchange students. Among the sports offered are American football, baseball, badminton, and the traditional martial arts of judo and kendo. There is also a strong musical program, supporting a chorus and a handbell choir, as well as jazz, folk, and formal dancing. For people with other interest, there is a climbing club, swim team, ski team, and a traveling club that takes day and weekend trips out from the city.

As for the room and board arrangement, the most feasible option appears to be a host family. In this arrangement, a student from Oglethorpe would stay with a Japanese family, usually with children roughly the same age as the student, and live as a

member of the family, like an exchange student. The room charge for this would be minimal compared to normal Tokyo rates, roughly \$550 a month versus \$300 a week, and would allow the student total immersion in typical Japanese culture.

Another of the advantages of the Seigakuin ex-

change is that all financial aspects of the program are handled through Oglethorpe, including transferral of all financial aid excluding room grants. This means that anyone that can afford going to Oglethorpe can handle the financial responsibilities of this exchange program.

The Stormy Petrel

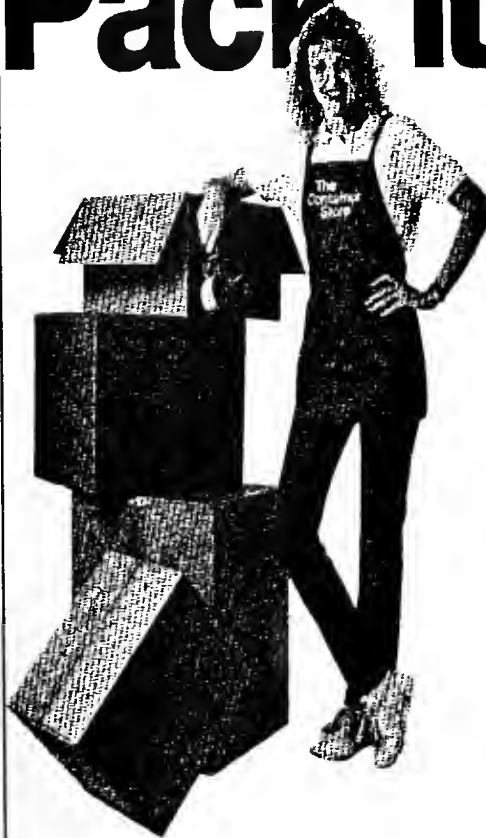
would like to wish Seigakuin University the best of luck in it endeavours, and congratulate Dr. Ken Nishimura on almost thirty years of teaching at Oglethorpe. We know that you will be a valuable addition to Seigakuin's faculty, and we are looking forward to your return in the Fall of 1996.



Has anyone seen this professor?

It is none other than Dr. Ken Nishimura, head of the Oglethorpe Philosophy Department, as his picture appeared in the 1972-73 *Yamacraw*. Photo courtesy of *The Yamacraw*

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EDITORIALS

Student calls for the legalization of marijuana

By Kim Jones
Staff

It is April 2, 1994, Easter weekend. What seemed to be close to 15,000 people looking out for their rights as American citizens gather at Piedmont Park for the fifth annual Pot Festival.

Vendors interested in the cause and bands even more interested get together to put on a no-admission show. Bands such as Michelle Malone, HQH Posse, and the Grapes were my favorites. Best of all was the crowd. People interested in politics, interested in their rights, and interested in having a good time made up this peaceful group of people.

Are you a smoker of marijuana? Even if you are not, do you believe marijuana advocates should be imprisoned, as is the case presently in this country? There does not seem to be much to say

these days on the subject, but I have decided that it is an important issue that we should no longer ignore. Apparently, as can be seen by the festival, there are many people interested in the cause and ready to fight for their rights. If we could just get some more of our generation - the college students of the 90s - concerned.

At Oglethorpe University there are fraternity parties or mixers of some kind most weekends. It is not unusual to see people intoxicated, carrying six-packs under their arms, or holding a large thermos of a mixed drink of some kind in each hand. These are not only our "adult" students, but many who are under the legal drinking age of 21.

This campus is small, so we do not see many gang fights about date rape every day, or other kinds of craziness. These things are very prominent at

other schools, however, and something to worry about most times when you plan to go to events populated mostly by intoxicated individuals. People are just more aggressive, more apt to want to argue, push people around, and such.

We hear about crimes every day which involve drunk drivers hitting and killing children, older people, pedestrians. We hear every day about people who were depressed, became intoxicated, angry at their spouse/brother/parents and shot them. People that go on drunk rampages are not uncommon to hear about on the five o'clock news.

Now, my question: How many cases have you heard of that a person under the influence of marijuana has gotten violent and tried to kill someone? How many cases have you heard of that involve an individual under the influence

of marijuana to drive recklessly killing innocent people? How many people do you know who actually smoke marijuana and feel compelled to drive, fight, or any such nonsense? I would wager that it is not many. Maybe I am misinformed. Maybe the people I know are exceptions, but I doubt it.

Something to think about: alcohol and marijuana are both drugs. They are each bad for your health in some respect. Where alcohol can cause cirrhosis of the liver and kidney failure, marijuana can cause sterility. They both have psychological downfalls from depression and aggression with alcohol to paranoia with marijuana. How can such an aggressive drug like alcohol, however, be left as a choice to be made by adults over the age of 21, and a peaceful, mind-opening drug like marijuana be made completely illegal? They both have downfalls for the individuals who are partaking of the drug, but the societal side effects caused by alcohol are much greater than those of marijuana. It does not make any sense to me. If, however, the government tried to outlaw alcohol, the country would be in an uproar because of the restriction of their rights.

Why do we not have an uproar anyway? As far as I know, marijuana, unlike some other, harder drugs, has no proven physical addictions whatsoever. (If I am wrong, someone let me know.)

One friend of mine had a crazy idea, "Maybe Columbia owes the United States a lot of money. Since marijuana is Columbia's chief staple product, if it were made legal in this country, Columbia would not be able to make very much money, and if they owe money to our government, they would never be able to pay the owed amount." Although this seems kind of zany, maybe Thomas Bonts is onto something. Does Columbia owe our country any money?

Anyway, the prices of marijuana would decrease significantly if it were made legal. Michelle Malone seemed to think that the inexpensive availability of marijuana may solve bigger drug problems, by eliminating them as the chosen drug. When I asked her why she played at the Pot Festival, she replied, "I think people should have a choice. It should be made legal. I think it would solve a lot of problems on the street." Michelle Malone also said that the festival was just a lot of fun.

Do people read the paper?

By Brandon Galloway
Feature Editor

Does anyone read the paper? Does anyone care? These are thoughts I've had from time to time over the past four years while sitting down at this word processor trying to pound out yet another ProFile. I'm happy to report that this year I have found an answer: yes, someone does care. For the first three years that I wrote for the Petrel, I just sort of wandered into meetings occasionally and took a story off some relieved upper-classman's hands. There is only one word I can think of to accurately describe not only my involvement with the paper, but the general operation of the paper itself: inconsistent. Editors came and went faster than spring break disappears, and we were sometimes lucky to get out a few short issues a year. Don't get me wrong; I'm not blaming anyone (I have the utmost respect for anyone who actually tries to run this publi-

cation, my duties as feature editor have been pretty much confined to writing what I want and showing up for meetings), I'm just trying to point out that getting people off their butts to actually do something and do it well around here is a tough job.

Then something strange happened. Ryan Queen, a humble sophomore and transfer student, accepted the cursed job as Editor-in-Chief of *The Stormy Petrel*. And he stayed in the position - for the whole rest of the year! We got together some staff writers and editors, and lo and behold: the writers wrote! The editors edited! Meetings were held and people came!

The Stormy Petrel has leapt from a small, undependable paper to usually over twenty pages of actual news, sports, editorials and entertainment. We have become a for-real, honest-to-God, active Oglethorpe organization with dedicated members. Anyone who's been here a while will

tell you how rare those are. What's been even better is that it's been a lot of fun. We are spending every penny of our budget that we can and enjoying it immensely. The Petrel office looks like a totally different place - everything from neat computer junk that I don't understand to a full-sized refrigerator and weekly pizza.

My point is this. Ryan and lots of other dependable people are already setting things up for next year. The student newspaper has grown tremendously this year, and it needs you, the students, to help continue that trend. Of course, we are always looking for a few good writers, but even if you don't write, we can always use any suggestions you can give us and your support. Being a part of the newspaper has been one of the best things about my senior year. I just hope the students next year don't take all the hard work that's been done this year for granted. And to next year's staff: keep up the great job.

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EDITORIALS

Happiness: you decide

By Jeremy Erspamer
Special to *The Stormy Petrel*

At any given moment in time this world we live on can be heaven or hell. One day you feel content and in complete control. The next day your life could be flying off into a great abyss. These feelings that change so much are brought on by changes or disturbances around you, but the actual feelings of happiness and grief can only come from within.

I learned this the hard way. The past year has thrown new problems on me which have caused feelings of anxiety and helplessness to a degree I have never experienced before. It started with my family moving to Cincinnati from Memphis, my home for 13 years and where all my friends live. We moved during the summer after my senior year in high school. I felt I missed out on what could have been a great time in Memphis. In Cincinnati I did not know anyone but my parents so I did nothing but sulk and complain about my situation. I felt depressed because I perceived myself to be helpless against my situation. Meanwhile, my parents were discovering new friends and activities. I resented them and blamed them for my unhappiness. I left for college scared of the academics, but looking forward to the social life.

My first month of college life was nothing like I had expected and hoped it would be. The academics part was going well but I felt totally alienated and alone. Very few people seemed to give a damn about me at all. My roommates were nice, but we did not seem to have much in common. I couldn't turn to my parents for support because there was still a gap in our relationship left over from the summer's events. I didn't know what to do, so I fell even further into depression's tightening grip.

I began a desperate search for something to hold on to. The first thing I tried was being a great academic student, but I had never had much interest in studying and learning just for the sake of grades. This attempt quickly failed and had the reverse effect than what I had intended. Instead of raising my grades and giving me something to cling to, my grades declined and classes became yet another source of aggravation. I quit being myself and became another person, one of the kinds I had always despised.

I became the type of person who doesn't laugh or smile much. I started becoming indifferent to everything. "So?" became a typical response to anything said to me. I didn't get out of my room much and when I did I came back cursing the fact I went out. Everything in my life started becoming a routine of helpless boredom, regret of the changes in my life and hatred of my immediate situation. I knew I probably needed to talk to somebody, but I thought sooner or later I would snap out of this emotional hole.

On November 1, my birthday and right in the middle of my depression, I got a birthday card from my parents. The words were kind (as was the check), but what struck a chord inside me was a quote from Caesar my mom had put in the card. My mom knew I liked to read quotes and this was one I had never seen before. The quote read, "Cowards die many times during their life, but the valiant tastes of death but once." I think that is what it said, but the important thing is the meaning it had for me. I took it to mean that I must face problems valiantly.

For about the next week, off and on, I thought about what it means to face your problems "valiantly." I finally came to the conclusion that the most valiant person I can be is my true self. If I let my problems take over my way of life

and thought, I am running away and thus being a coward. If I become so resilient to my problems that I fail to recognize what I want, then that is living under false pretenses. My idea of a valiant person does not do either. I decided to bring back the energetic joy and curiosity that made me so happy and content in Memphis.

This was not an easy process; I had dug myself a deep hole with my former actions. I first had to solidify in my own mind that I would recognize sources of unhappiness, but not let them change my outlook on life and its activities. Then I would have to convince other people that I wasn't really the kind of person I had been acting like. From the moment I began to again approach life in a cheerful mental spirit, things started getting better.

Nothing physically changed; my parents were still in a city where I knew nobody, my friends back home were still gradually leaving my life, college academics became no easier, and my roommates and I still had little in common. The only thing that had changed was my mental outlook on life and how I let things affect me. Problems still get me down every once in a while, but I quickly overcome them by attacking the problem mentally. It is a skill I wished I would have learned much earlier.

Life is a maze that we all must go through. There is no time for you to lay your problems on others or on situations, because they are usually too busy or unable to solve them for you. Besides, who knows what you want better than you. The only person who can permanently fix your problems is you. So as you make your way through life, remember, nothing is dependable but your own thoughts and feelings. Make sure they are taken care of.

The Stormy Petrel

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EDITORIALS

What to do when venturing out into the city

By Daniel Rosenthal
Staff

Often at dinner or lunch I find myself discussing Atlanta and its relative safety. Relative, of course, compared to other major cities or relative to one's perspective. This latter subject has caused me to write this editorial about going out into the city at night by yourself. That is right: alone. Many people, my parents among them, think I am absolutely insane, but I have never had cause for fear in this city. Whenever I raise this point, many people male and female alike state that it is because I am a male and therefore less likely to come to harm. Whether or not that is true or not is not the subject of this article. I do not have statistics available on the probability of males surviving over females,

but my guess would be that we are both equally at risk. I am personally disgusted at the fact that here in "the greatest country" on earth we are afraid to travel in our own streets at night. Maybe that is why I do it, just to prove to myself that I have the freedom that each of us should enjoy. Enough of the soapbox, here are some tips on how I do it.

First, calculate how much money you will need. If you are unsure about cover charges, call the place up. Make sure you know exactly where the place is; people on the street can tell when you are lost. This is when you get approached. Stay calm; they'll ask you if you're lost and if you are say so. They will tell you how to get to where you are going for money. I guess what I am trying to say is, never look lost or like a tour-

ist. It is very important to not have too much money on you; the homeless do exist. Also, take MARTA. As much as I hear people tell me that they are scared to take MARTA even with their friends, I again feel that this is the safest way to get around Atlanta. Late at night there are more MARTA police.

If you are going out and a homeless person, or anybody, asks you for money, it has been my experience to talk to them. Some of you are shuddering at the mere thought of talking to them, but guess what? They are human beings. Yes, they will ask you for money, and if you have some, give it to them. If not say so, and they will leave you alone. I have never had one follow me after an encounter or threaten me. I honestly believe it is because I do not treat

them as if they do not exist. I am not trying to make myself out to be some do-gooder, but I am just giving some common-sense advice. Another thing you can do if you want to give them money and do not want to have them spend it on drugs or alcohol (no, not all people asking for money are going to spend it on those two substances) take them to the nearest IHOP or Waffle House. Seriously, you may

discover something about life in the process. Final advice to those of you who are sick of campus life and do not want to go to a fraternity party and your friends will not go out with you (which, by the way, is the real reason I go out by myself): do not flash money or act like you even have money. Do not wear excessive jewelry or fancy clothes, and you will be just fine. After all, that do not forget to have fun.

Class Capers is one great way to raise money

By Daniel Rosenthal
Staff

For once instead of just asking questions and not providing suggestions on how to improve things, I have an idea that everyone could do. Class Capers. Simple, fun and great way to raise money for your class and a good bonding experience for everyone.

OK, what is it? Simple: every class comes up with a topic and then puts on a play - student written, directed, performed, everything. Judges from the community are gathered to judge the performances, but they also judge by how many tickets each class sold, and which class had the best publicity (i.e. posters, etc.). Then the play is performed three nights and the best overall class wins. Wins what? Nothing but the knowledge that they put on the best play for that year (or semester, it does not matter). The Greeks get tremendous pride from winning Greek Week (OK, maybe SAE cares, but that is not the point), so why can not the individual classes feel the same way. Another benefit is that it gives everyone in the class a chance to show off their abilities, from marketing skills, to painting, to dancing, to writing, to acting, to lighting, to props; ev-

eryone who wants to contribute can. That is also a category the judges decide on - total participation. Finally, the faculty can get involved because every class would have to have a faculty advisor (yes, that was how it was done in high school, and silly, but I have a feeling the faculty would not mind being involved). They can not write nor direct the play; they just help get people a little organized.

I am writing this article because after seeing Greek Week and "Total Abandon" it reminded me of Class Caper in high school. The rush of being on stage or writing something and seeing it work, or working with you peers and then winning is something that I think could really bring this campus together. Yes, it pits class against class, but really there is no hatred afterwards - until next year. The fraternities and sororities survived Greek Week, maybe even closer than before because this is the first year that everyone has a house on campus, but it brought each brother and sister closer together, and this will bring classmates closer. Maybe people campaigning for O.S.A. or executive council should think about it. Let us try to do something for everyone.

Petrel's Open Line. . . The Voice of a Generation

By Katie Fletcher

November 29, 1993 - Nirvana at the Omni. The rambunctious lead singer stopped singing in the middle of "Turnaround" to yell at some stupid idiot who was touching a girl's breasts. Ever the feminist, he stopped the guy from going further with the girl he didn't even know. Way to go, Kurt!!!

That was my image of him, but the weekend of April 8 was a very strange one for me. Not only did I spend most of the weekend secluded in a small room crying to myself after I heard the news, but I also started reconsidering my image of the band. Kurt Cobain was found dead of a self-inflicted shotgun wound to the head. I was devastated.

Kurt Cobain, the controversial ring leader of the once underground, now popular Nirvana, was cited time and time again as the voice of our generation. Not only was he the voice of a generation, he

was a genius. He wrote about everyone's pain and happiness. Whether you were a fan from the very beginning or a newcomer to the popular songs played only on radio, or even if you didn't know who in the world Nirvana was, Kurt knew about your problems, and he wrote about them in hopes that people would start understanding each other.

It obviously didn't work out the way he had planned. I was a fan of the band before their debut album *Bleach* hit the music scene. I remember listening to them and I hear all the voices asking me, "Who is Nirvana?" My only response to them was that they would know soon enough. And they did. A few years after that first album was released, the ever popular *Nevermind* was released, and everyone around the country and the world turned into an instant grungie. Not that there's anything wrong with that, but the fame and popularity must have been too much for Kurt to handle.

He always said that the band's goal was not to be popular, but instead it was to send messages to people - people like them, people who hurt inside. This overwhelming popularity placed a tremendous responsibility on the band. A lot of people dreamed of living the life of someone like Kurt, and who can blame them? Kurt had it all - money, intelligence, personality, followers, and a beautiful wife and daughter, among other things.

My point is not to glorify Kurt's suicide like all the power hungry mass media junkies will be doing; I don't know why he did it, and nobody else does. My point is that even though we think that suicide was a cop-out, Kurt probably did what he thought was right. He loved his family, his friends, and especially his fans. And even though I for one am very hurt right now, I know that he decided to pull that trigger for a reason, and I have no right to judge him. No one is perfect, not even the voice of a generation.

EDITORIALS

The "inside" scoop on Oglethorpe Security

By Will Mullis
Entertainment Editor

Did you know that Atlanta is the first city to have received the FBI's declaration as the absolute worst city for crime (beating New York or Los Angeles) for five straight years? The university has many distinctions that the public relations department loves to talk about. An unpublicized feature of the school is that it is the only college or university in the state of Georgia that does not possess its own police department. Oglethorpe, which has some of the highest tuition and room and board rates in Georgia does not feel compelled to provide a similar amount of protection for its students, faculty, and staff. Oglethorpe instead relies on a security "force" consisting of five full-time officers and approximately 20-23 part-time student workers.

For the last two years I have worked for the Oglethorpe Security department. I have also done an extensive amount of work for several private security firms around Atlanta. Let me begin by saying that most of the following problems stem mainly from under-budgeting.

First of all, the founda-

tion of any good security system is a strong, criminal-detering outer perimeter. The Oglethorpe outer perimeter fence, which has five sides, is an all but meaningless gesture in terms of preventing unauthorized persons from coming on campus. The problems with the current fence are these. On two sides, (those facing Peachtree Road and Lanier Drive), the fence only consists of rapidly deteriorating iron bars. Any person with normal agility can scale this fence in seconds. On the other three sides (those facing Woodrow Way, Windsor Parkway, and Hermance Drive) which consist of a chain link fence that varies from 5-6 feet in height topped with very old barbed wire, the situation is hardly better. The low height allows anyone of normal size to casually reach up and cut the barbed wire with wire cutters, throw a rope ladder over, or more simply, to just throw a rubber mat over the wire, as has been done before.

Another very obvious problem is that the barbed wire is turned in the wrong direction! Putting the barbed wire facing in, concentration-camp style, was not some idiotic, never-corrected mistake. I was told by an administration offi-

cial that it was so designed to reduce legal liability in case someone injured himself while attempting to climb over. However, the present fence discourages absolutely no one from coming onto campus. For example, a man who was a victim of an alleged attack in March after a drug deal went bad in the area behind the university on Windsor Parkway. Fleeing from his "attackers," he climbed the fence while holding on to a bottle of liquor in one hand and barely injured himself. The problem is that "amateur" criminals, whether they be car thieves, burglars, or vandals, have the potential to commit more serious crimes such as rape, murder, and arson, regardless of their original intentions. Criminals, "serious," or "amateur," feeling themselves to be in danger, tend to act in an unpredictable, and sometimes very violent manner.

The next area of security that must be improved is strengthening the number of full-time personnel. Presently there are five full-time officers (including Director of Security Harold Johnson) who each work forty hours per week, for a total of 200. This constitutes less than half of the 425 shift hours that are worked each week. The remaining 225 hours per week are done by approximately 22 students. These students usually receive hasty training, yet they are asked to assume more responsibility than any other student workers at Oglethorpe.

As for the full-time officers the university does have, there are also problems. The full-time officers (excluding Chief Johnson) are compensated with a below-average salary, a small on-campus apartment they are required to live in, and the standard university benefit package. The very low salary engenders very little loyalty in the full-time officers. Instead, most perceive the job as a stand-by until something better is available. In 1993 three of the four

officers (75%) quit and were replaced, and one of these positions became open twice in six weeks. The positions must be made more attractive to those with previous experience in security or law enforcement. At present only one of the four full-time officers (again excluding Chief Johnson) possessed any prior security experience before his hiring.

The final major problem with Oglethorpe Security is the lack of any formal training for the full-time officers the school presently employs. When officers are hired by nearly any Atlanta private security firm, they are almost always required to attend brief courses on the laws of Georgia (criminal and traffic), arrest power, effectively dealing with intoxicated persons (believe me you do a lot of that here), basic first aid, nonviolent intervention techniques, and so on. All of these courses would undoubtedly be valuable to Oglethorpe's full-time officers, as all of the above skills are needed at one time or another.

Instead, at Oglethorpe, newly hired full-time Security officers are taught how to open and secure campus buildings, given as much advice as possible from their "trainer," and put to work immediately. It seems contradictory that Oglethorpe worries about liability when it comes to the barbed-wire fence but does not consider it a legal risk to provide virtually no training for Security officers. These courses, which are readily available from local police departments and professional trainers, are not overly expensive. For instance, sending someone to the state police academy, as many universities do, costs less than \$700 per person. However, because of the above-mentioned full-time officer retention problem, I have been told that Oglethorpe considers it a waste of money to invest in any of these courses. It is very easy to see how a vicious cycle is perpetuated. Full-time officers are

hired at low salaries and given virtually no training. Quickly becoming disenchanting, they soon leave, therefore justifying not spending the training funds on the next person to be hired. This is perhaps the best example of the deleterious effects under-budgeting has on the Security department. The newly announced '94-'95 budget apparently has allocated the funds to hire a sixth full-time officer, and also to add \$4000 to the annual operating budget (total budget minus salaries). However, the value of this is questionable since the officer being hired is a present employee and will simply be making more money for doing the same job. As for the \$4000, while it will allow Security to buy some much-needed better equipment (truck, radios), it will not be used to procure any training for the new officer or the officers already on the job.

The one school official who does deserve sincere commendation for his efforts to improve campus security is Donald Moore, Dean of Community Life. I have heard stories that before his tenure began in the Fall of 1986, Security consisted of a solitary person driving around at night for a few hours. However, I urge the university and its executives (Dr. Knott, Dr. Stanton) to take the next step now. They should take an active approach towards preventing future problems rather than waiting for a huge uproar from students after violent crimes begin happening again at Oglethorpe, as they have in the past. Yes, there have been assaults, rapes, armed robbery, and even murder committed on this campus. After all, there are approximately 425 students who live on campus. Even if all those people only paid the double room rate (\$4200 per year), that amounts to \$1,785,000 paid per year, just for room and board fees! It is simply not just for Oglethorpe University to reinvest so little to protect everyone.

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FEATURES

Oglethorpe seniors' "Last Wills"

ProFile

By Brandon Galloway
Feature Editor

No final edition of this year's paper would be complete without a ProFile of Brian Davis. If Oglethorpe has a "big man on campus," Brian is it. Davis is currently president of the senior class, business manager for *The Stormy Petrel*, captain of the basketball team, co-captain of the track team, and a member of Omicron Delta Kappa, the "O" Club and the accounting club. Brian, an accounting major from nearby Marietta, is graduating in May and has accepted a job right here in Atlanta with Price-Waterhouse and will start in the fall. Before he begins work, Brian plans to travel to Europe this summer.

For someone else with such a busy senior year, picking the highlight might be difficult, but not for Brian. For him it was definitely the basketball season and "having the NCAA game here at the school." Anybody who saw a few games this year knows about Brian and basketball. Davis was named SCAC player of the year, set a new school record for scoring percentage and placed in the top five in scoring in the history of Oglethorpe basketball. He was even asked to try out for an overseas team; "They wanted me to pay to try out," he says incredulously.

The face of Brian Davis is one that will definitely be missed around the Oglethorpe campus next year. Thanks Brian, for great O.S.A. projects like "Stomp the Lawn", for the many breathtaking last-second basketball games, and for your patience with the Petrel's business. Congratulations and good luck!

I, Will Mullis, being of sound mind and body, do hereby bequeath the following:

-To Jeremy and John: the Security truck and everything that goes with it, extraordinary salary, benefits, etc. Let the Apocalypse begin!!! Also, a little can of WD-40. Enjoy!

- To Pedro: one special woman who will treat you like you deserve!

- To my lil' bro Homey: one Oglethorpe degree, please pick up before the Olympics!

- To Andi: a degree from anywhere, so you can get your diamond.

- To Dunn: one Big Mac, since I have a "girl" now, who won't let me eat it.

- To my other lil' bro, MandaPanda: one unused biography, original edition.

- To BSC: some fresh rolls of film for the great events of '94-'95.

- To Dr. Hetherington: New York in the World Series soon. Let's go Mets!!!

- To *The Stormy Petrel* staff:

Springfest review

By Feleica Christian
Staff

"It was great and I'm glad I decided to come."

"The classes seem very challenging."

"Stomp the Lawn was the best part of it."

"Total Abandon was so intense and was performed very well!"

These are some of the comments I received from the Springfesters that visited our campus last week. All of them arrived safely on campus and were given the opportunity to participate in the various games and activities that had been scheduled for them. When I asked some of the upcoming students about their general impression of Springfest and Oglethorpe, the majority of them agreed that it was a worthwhile investment to undertake and a good way to determine if they would attend this school. Not only did

Domino's on Tuesdays and free tickets to everything.

- To Ryan and Chopper: twin beds, a shower, a jacuzzi, and a bullwhip (for staff meetings).
- To Kimberly: All of my love. You are absolutely wonderful.

We always say good-bye this time of the year; the difference is this time I'm leaving. I don't mind leaving things like the O.U. Cafe, the speed bumps, and the lack of parking, but in spite of these things, the thought of leaving makes me sad.

Oglethorpe has not only given me gray hair and wrinkles, it has given me my closest friends. I want to say good-bye to Tri Sigma and Sigma Alpha Epsilon. Other good byes to my good friends (yes Jean, this includes you). By the way, what is in Dr. Amerson's cup?

Jenny Adkins

they have the benefit of participating in the fun and games, they also got the chance to get to know Oglethorpe and the people who make it what it is today.

On the last day of Springfest, the upcoming students ended their session by attending an activities fair, signing up for roommates, and pre-registering for classes. Lots of good-bye hugs were given to the Springfesters from their hosts and vice versa. By noon, everyone was starting their journey home. Hopefully, these Springfesters will become fellow Oglethorpians in the near future. A lot of preparation was made by the admissions staff and the student body in order to insure these prospective students of a good time and I would like to personally congratulate them on a job well done. I know the Springfesters noticed and appreciated the hard work that was done for them.

As every Oglethorpe student knows, life on this campus is full of unreasonable demands: digesting the O.U. Dining Hall food, maintaining our sanity while taking 5 tests in a week, and driving 15 m.p.h. through campus, to name a few. Now I am challenged to cover four wonderful years in 100 words or less. How can I possibly?! Somehow I'll manage, I always do... (or I'll try anyway—concise is not in my vocabulary.)

To my dear Sigma sisters: I'm so glad that we're sisters forever because I hate to say good-bye. Thanks for showing me a new meaning of sisterhood. I love you all.

To my darling SAEs: It's been an honor to be your Little Sister these past four years. I've had so much fun with you guys! Y'all are the BEST.

To those others who've been my classmates over the years: thanks for passing notes with me, having study sessions with me, and giving me such a hard time. I've loved every minute of it.

To the World's Greatest Faculty: You can breathe a big sigh of relief—I'm almost gone. Thanks for making me work, keeping me straight, and giving me the benefit of the doubt. I have the utmost respect and admiration for you and a great deal of affection as well.

"Thanks for the memories..."

Rebecca Greene

WOW!!! It's almost over—four years down the drain (well not really). Looking over my career here I find several things I look forward to be leaving: 8:30 classes with Professor Bohart, the wonderful OU cafe, and, of course, my personal favorite, the "Rumor Mill". I do, however find myself a little sad to be leaving my great roomie Heather (only one more year buddy!), the men of Sigma Alpha Epsilon (y'all are the best!), and finally, all of my wonderful sisters in Sigma Sigma Sigma (I wish all of you the best of luck).. Finally, my fellow Sigma Seniors—we are the "Fab Four."

Heather Hosko

I, Jennifer Wyatt, being of sound mind and (thanks to Ahna and Kate) sound body, do hereby bequeath the following:

-To Sarah H. Amanda W., Maggie M., Kate K., and Jennifer J.: my Interlibrary Loan cards to GSU and Emory, and Psych Lit - may it always give you the information you need.
-To Gloria J.: my database, and the Division of Education: Good Luck!

-To the next president of APO: my keys, my gavel, and an economy size bottle of aspirin: you're going to need them!

-To Jamie W.: any ice cream with my name on it in the Traer refrigerator.

-To Kimberly W.: my place in aerobics class.

The Stormy Petrel
staff would like to
wish everyone a
long and enjoyable
summer break

FEATURES

The first year from a freshman's perspective

By Maria Johnson
Staff

The human brain has many limitations. One of these limitations is an inability to grasp certain concepts. For example, pondering ideas like eternity, death, and the size of the universe never results in a definitive conclusion on what the idea actually means.

Well, it's the end of another school year, and time once again to ponder over that most ungraspable of ungraspable concepts - the passage of time.

For me and all of the other freshmen I talked to for this article, the year has been incredible. We've met more new friends, had more adventures, and grown up more this year than any other year of our lives. Oglethorpe fulfilled most of our expectations, and in some cases we got much more than we expected. It seems strange to think that our freshman year is over, but it is!

College is a learning experience. The most memo-

orable lessons of this year, however, came outside of class. "I learned that you can't always get what you want - like an A, a certain class, or a good night's sleep," said Colleen Grogan. An unidentified male freshman said that he learned the value of the following life advice this year: "Drink. Drink heavily." I personally also learned a lot this year: (1) to always get explicit directions before I go somewhere and (2) to always pay attention to radio announcements to hear about how to get in tapings of new videos (the Indigo Girls in particular).

In-class experiences also helped me along the path to adulthood, except when I was being distracted by the couple flirting behind me in Wednesday afternoon Chemistry Lab. Dr. Aufderheide taught me that fear is the best motivation to study, and Dr. Rosenthal taught me that yes, science can be fun sometimes. The main thing I learned this year, however, is to take advantage of what's available - whether it be

great professors, a social event, or a free afternoon.

Other Oglethorpe Freshmen also experienced very exciting years: "Ah, the memories..." said Stephanie Giles, "this year has definitely been the soap opera of my life! Watching the blue lights on the

runway, almost making it to Masquerade Fetish night (but not quite!), locked in Hearst before Christmas, Denny's at 4 a.m., playing cards at Phipps Plaza, the ledge at Silver Spoon after the Chi Phi party, forever dancing and falling

down stairs... man, I can't wait to see what the adventure will be next year!"

Christopher Wintrow, another Oglethorpe freshman, summed it all up, however, when he said "It came. It went. I had a good time."

"O"pinions... "What did you think of the 1993-1994 The Stormy Petrel?"

By Will Mullis
Entertainment Editor



"It definitely improved this year."

Rhonda Walls
Continuing Ed. Staff



"It did a good job of allowing people to participate in making their opinions known."

Dr. John Knott
Exec. Vice President



"It's been remarkably better than last year, both in layout and in quality of the articles."

David Barnhart
Senior



"I liked the new format, less errors, and the diversity of the opinions expressed."

Jenny Guerrero
Junior



"I think it's been remarkably energized and carefully done. I look forward to every issue."

Dean Anthony Caprio
Provost



"I loved the new format. Great job."

Chuck Wingo
Bookstore Manager



"This year's staff likes and respects each other; they get along and it shows!"

Kimberly Wilkes
Sophomore

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FEATURES

Growing up as an American while in Europe

By Christing Heslop
Special to *The Stormy Petrel*

For many, the thought of growing up in another country can be scary. The thought of having to leave behind friends, relatives, familiar sights, and the school you've known all your life can be frightening, especially when you are only twelve years old and in your mind everything seems like it will last forever. Well that's just what happened to me in 1987. I moved to England.

When I left America, I had no real concept of what it would be like living in England, or how long we'd be there. In fact, the first thing I did when I arrived in England was cry. It was an impact I never felt before, as I think most people haven't. Things were so different from the start. I had left California full of tall skyscraper buildings and fancy sports cars, wide roads and lots of action. But here it was old buildings, little minis, tiny old winding roads, and the only action was people walking along the streets into nearby shops. In so many ways, it was like leaving 1987 in bustling, modernized California, to arrive in damp, medieval England.

The first thing my family did when we arrived in England was buy a house in Peterborough, twenty minutes from RAF Alconbury, the military base my father was working at. RAF Alconbury is fifteen minutes from Cambridge, and an hour and thirty minutes from London. My parents enrolled me in the American school there, a school for chil-

dren in grades 7-12 of which there were only 394 students and teachers of all nationalities and occupations.

The house we lived in was very small, as are most houses in England. To describe the house I lived in is very simple. One Traer suite was the entire downstairs including kitchen, dining room, living room, hall, stairs and closet. Upstairs we had three bedrooms and one bathroom. The bedrooms were all smaller than any Traer bedroom. In fact, my bedroom was smaller than the bedrooms in Upper quad. It was the size of a tiny bathroom, and I had to have a special bed where there was a top bunk and a desk and closet on the bottom. No space for anything else.

There were so many things to get used to in that first year. The Tele, which consists of only four channels. Listening to the English accent whenever I turned on the television, radio, or went shopping, or walked my dog. I also had to get used to English programs and watching their English games such as cricket and snooker, instead of baseball or basketball. I had to get used to English jokes and seeing the royal family or the Prime Minister on TV instead of the President. I had to get used to the telephone system, which side of the road I was supposed to be on, and most of all the language. I had to get used to hearing words such as "posh," "nicked," "wicked," "luv," "tea," "smashing," and the use of "garden" for yard, "car park," for parking lot, "torch," for flashlight, "plaster," for Band-

Aid, and "fag," for cigarette. The English weather was also unique; for they say the English people have four seasons in one day. What a change that was from the constant hot, humid weather of California.

Living in a foreign country can be scary, leaving you feeling isolated in so many ways. Yet unless you take a bold step to get out there, it isn't going to come to you. I was lucky; I had parents who knew that and encouraged me to get out there and experience new things. They realized before I could that this was an opportunity most children my age never get the chance to experience.

What made my experience in England much more important to me, is that it occurred during the formative years of life. I was twelve when I moved to England, and eighteen when I left. I didn't join the average high school clubs that they have in America, or spend my weekends cruising in a car around the neighborhood, since the law in England is that you must be seventeen to get a driver's license. I ended up joining clubs that allowed me to travel all over the world, and hike and camp in places that were perfect for picture postcards or adventure stories. I was able to meet extraordinary people and visit the places we read about in our English books. I was able to view America as an outsider and see how other countries reacted to Americans. Mostly though, I got to grow up in England in a way that life in California would never have provided for me.

Today my family has re-

tired in Huntingdon, England, and the kids I grew up with are in college or the military. I'll never see the friends I made in England again, and keeping in touch is hard. They gave me so much camaraderie and strength. Even the teachers were exceptional and encouraging and made my experience one that I cherish very much.

People ask me all the time, "Where are you from?" I really dislike this question. I was born in America, lived in Thailand for two years, moved back to America again, and

Why Oglethorpe?

By Pauline van Vliet
Staff

"Well, they offered me a good scholarship." "They say it's easy to get into medical school from here." These are the kind of answers I get when I ask people why they came to Oglethorpe. People never tell me that they are here because they really like the school. When I listen to students and when I observe specific situations here, I'm inclined to conclude that Oglethorpe is just a place you go to learn something. You don't come here to enjoy being in college. And yes, there is a lot that keeps this place from being perfect; living on Schmidt third floor is not exactly paradise, all gossip makes at least five laps over campus and 1100 students can't make the things happen that 50,000 students at other colleges can. But, living here for a year has made me love this place and everything that goes with it. Now I can see how unique and wonderful this close and tight community is.

When you walk over campus it is like you are in a nice little village. People greet each other and chat. Wherever you are within the Oglethorpe gates, you recognize the faces you see. Of course this is exactly what drives us crazy once in a while. But since Atlanta is not a little town there is always the possibility of getting away for some time. I feel more comfortable in a living

environment that is familiar than in one so big that I don't even know my home. Not everybody may agree with me, but I think that Oglethorpe has a good mix of people. Different races, nationalities, religions and beliefs are represented here. Even though most groups form clubs, individuals mingle and friendships exist between everybody. Parties by fraternities are open for all and even though there are always jokes back and forth, I never saw any real hostility between brothers from different fraternities.

Oglethorpe is a small school. No, we don't have shuttles riding over campus, we don't have a famous football team and we don't have a McDonalds on campus. But the things we do have make up for it. Hey, who wants Bulldogs if they have a basketball team like ours anyway. Events like homecoming weekend and the Stomp the Lawn concert were absolutely great. After the changes that have been made there's no place I would rather go to eat than the cafeteria (well, let's not get too excited). Do we need a bigger school for sitting outside like we do on sunny weekends?

Anyway, all I want to say is that I think Oglethorpe is a neat school. I have only been here for a year but it seems so much longer. Hopefully more people will see the sunny side of Oglethorpe Village. For now, farewell and see you around campus!!

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FEATURES

OU alum recalls adjusting to Japanese life

By Patrick Gray
Oglethorpe alumnus

Before I came to Japan, I knew only five phrases in the language: "Good morning," "Good-bye," "Thank you," "I'm hungry," and "Every rose has its thorn." Shortly after arriving in Tokyo I learned another phrase, from a friend currently studying at Oglethorpe University: "Go ni ifle-wa go ni shitagac," while not a direct translation, is the Japanese equivalent of "when in Rome, do as the Romans do." Of all the practiced proverbs I would drop in conversations with Japanese, this one never failed to garner me heaps of praise for my linguistic abilities. Particularly when uttered as a response to a compliment on my aptitude with chopsticks, "When in Rome" was cited as virtual proof that I had become fluent when, actually, nothing could have been further from the truth.

I'm still not certain what accounts for such reactions to a phrase any mina bird could learn to recite. Perhaps the excess praise is simply an example of polite Oriental hyperbole. Or perhaps in language learning, as in comedy, timing is everything and mine is such that I somehow appear to be so immersed in Japanese that it is all I can do to keep from unconsciously declaring the wisdom of the ancients in the form of Eastern proverbs every time I open my mouth. At times I entertain the suspicion that my Japanese friends are smiling on my recognition of Japan's efforts in internationalization, of which "When in Rome" is one vernacular expression.

But it is just imagination? Internationalization is the craze that's sweeping the nation. In Japan you can't swing a dead cat without hitting a celebrity, a school, or an institution that endorses internationalization as what we need most today. In fact, the story of Japan over the last century and a half, since Com-

modore Perry and the U.S. navy forced open Japan in 1853, consists of attempts at, and reactions to, internationalization. After 250 years of self-imposed isolation, Japan was lagging industrially and saw the need to adapt Western technology in order to avoid the fate of other Asian nations that had come into contact with the West. The ensuing break-neck race towards modernization left no part of Japanese society untouched. The backlash contributed to the rise of the nationalist-fascist dictatorship that led Japan into its military hijinks in Asia and its ill-advised attack on Pearl Harbor.

Even with all the talk of internationalization, most Japanese are not terribly surprised or offended when foreigners come to Japan and don't try to conform to local customs. Neither are Japanese renowned for "going native" while abroad. But it is not my intent to criticize how people spend their vacations or go about surviving in a foreign country.

Nevertheless, the behavior cited above on both sides of the Pacific strikes me as curious. Going abroad one often expects to "broaden one's horizons," to get a firsthand look at a way of living and thinking considerably different from one's own. The currency of internationalization would seem to suggest not only foreigners being anxious to live in accordance with local customs, but also more than a measure of consternation on the part of the "hosts" whose culture is so quickly pigeonholed. However, this is the exception rather than the rule.

Internationalization, as currently conceived in the West, is dedicated to the proposition that all cultures are created equal and equally arbitrarily. Interestingly, one of the factors contributing to the increased emphasis on internationalization was the reaction in the West to ethnocentrism. The condemnation of ethno-

centrism was in response to real injustices in Western civilization—racism, religious hypocrisy, exploitation and the like. But overcoming ethnocentric thinking is only the first step in a journey of a thousand miles, to paraphrase a message I once found in a fortune cookie. The study of different cultures, one avenue of internationalization, gives access to a variety of different ways of seeing the world. Yet as long as the view of cultures as arbitrary phenomena holds, the basis for such investigation vanishes into thin air. Given this approach to internationalization, the experience I mentioned above of strangers in a strange land remaining as such with little protest from the natives is not mysterious. If no principles, no questions transcend culture, everyone is simply following the argument to its logically valid conclusion: it doesn't matter. I only need to study or conform to the culture as far as it is interesting or useful to me.

Modern transportation and telecommunications have effectively annihilated the notions of space and spaciousness. It really is a small world after all. But while the same forces seem to have brought the peoples of the world closer and to have eliminated much cross-cultural difference, real discrepancies between the East and West still remain. Trying to ignore such differences in the name of "openness" is an injustice to any culture, each of which begs consideration in its entirety. As Allen Bloom writes in *The Closing of the American Mind*, "Practically all that young Americans have today is an insubstantial awareness that there are many cultures, accompanied by a saccharine moral drawn from that awareness: We should all get along."⁽³⁵⁾

In the course of examining a foreign culture it is inevitable that differences will emerge. The standard way of accounting for such divergence is to refer to the fact of its appearance in a foreign cul-

ture. This is all well and good but it does no more than belabor the obvious. We are no closer to understanding why the Japanese family differs from the American family than at the beginning. Our identification of any two cultures as distinct is based in large part on the existence of these differences. That customs are purely arbitrary and that opinions are formulated and held for no reason is not only an unfounded and illogical premise that discourages meaningful investigation, it is also an insult. Nevertheless, this is the approach proposed by cultural relativism.

Thus education and philosophy have become the handmaids of internationalization, which is unfortunate considering how vaguely conceived it is at present. Internationalization is now the overriding aim of progressive circles but no one asks to what end it is being pursued. If one does ask, the reply is that the great diversity we become aware of through "internationalizing" proves that truth is relative to culture. The result is a kind of cultural hit parade, complete with flying carpets, exotic recipes, and quaint Oriental dances, rather than a true atmosphere of robust inquiry. I was witness to a more harmless case of this when a girl to whom I was teaching English thought that the word ethnic was an adjective referring only to hot and spicy cuisine.

The inability to deal substantively with international issues can be seen in our response to more serious cultural differences - the institutionalization of suttee, or widow-burning, in India and slavery in the United States until well into the 19th century, the persecution of Japanese Christians in the 17th century, ethnic cleansing today in the former Yugoslavia, to cite a few examples. Condemnation of such atrocities by an outsider is taboo as long as internationalization proceeds along relativistic lines. In this international age, such problematic

issues are like the drunk businessmen on a Tokyo subway train or the homeless to be found in most major American cities: maybe if we ignore them long enough they will go away.

If the recent Asia-Pacific Economic Cooperation conference is any indication, America is realizing more and more the importance of its ties with the East. Most likely this will be accompanied by increased interest in non-economic aspects of the East as well. For some time Zen Buddhism has enjoyed considerable popularity in America and though not indigenous to Japan, it is more closely identified with Japan than with any other country. One of the central tenets of Zen is that no meaningful truths can be arrived at through rational means. In order to break free from the chains of reason and "turn back to the roots of consciousness," the novice is subjected to sudden shrieks or strikes to the shoulders and is required to meditate on riddles like "What is the sound of one hand clapping?" While this may work for attaining enlightenment, it is not a very helpful model for international understanding, and no one seriously insists that it is. Understanding and consensus are difficult enough as it is, and impossible if there is nothing to agree upon. Positive internationalization requires discerning students of culture and cultural difference who are not so quick to throw out the baby with the bathwater.

This is not a call for political, economic, or intellectual isolation. Isolation is as undesirable as contact with foreign cultures is unavoidable. Going abroad allows one to experience a different way of doing things but it also provides the opportunity to rethink one's own way of doing things. Rethinking involves neither the thoughtless return to or rejection of the old, nor the blind, indiscriminate acceptance of the new. Either course is a bad omen for international understanding.

ORGANIZATIONS

Resident Hall Association hosts Spring Party

By Kimberly Wilkes
Staff

The Resident Hall Association is having its Spring Party on Friday, April 29 from 3:00 p.m. until 6:00 p.m. with dinner provided by the dining hall outside. The theme is "Egyptian Excitement" and is going to feature a lot of zany games. Some of the events include: Human Pyramid contest, Cleopatra look-a-like contest, Win-Lose-or-Draw Hieroglyphics, Camel races, Belly-dances, Camel Spitting, Staring like a Sphinx contest, Walk like an Egyptian Contest, Mummification Volleyball, and an Artifact Hunt. The residence halls will be on different teams, competing against each other in these events. Hope to see you there.

We've had a good year in RHA this year. We've done a lot of different things, including some new ideas and we resurrected some old ideas as

well. To bring back all those old memories, I thought that we would do a brief Semester-in-Review (I can't remember back to the fall semester, too long ago!).

At the beginning of this semester, we had our "Back to School" party in the Bomb Shelter to help get us back into the college, studying kind of mood (like we have ever been in a studying frame of mind!). We also had a Dining Hall Appreciation day when we gave all of the dining hall workers name buttons, Oglethorpe cups with their names on them and candy inside of the cups. All the dining hall staff seemed to enjoy this.

RHA conducted the visitation survey to find out how the residents felt about this policy. All of the results are still not in (in fact, I'm one of the worst about having to get mine done still) so we don't know the outcome yet. RHA

and the Housing Office will keep you posted on this.

We had a movie night in the library and watched one of our favorites, "The Little Mermaid." Hopefully next year we will be able to do movie nights on a regular basis in the Bomb Shelter, assuming that there is some interest in doing this.

In case you didn't know, the birthday cakes and balloons that get delivered to your room on your birthday are done by RHA in conjunction with your parents. This is a big project, but a fun, and rewarding one. We also offered "Phantom of the Opera" tickets to Oglethorpe students at the group rate for next October. Hopefully, the "music of the night" will stay with us for a long time to come. Another bit of culture: RHA took a trip to the High Museum on a Thursday (when it is affordable to college students, free!) for a high-classed afternoon.

Lastly this year, RHA along with the RAs hosted the Tie-Dye party that was held April 22. (For once, the funky colors on our clothes was not due to the Oglethorpe washing machines!)

Hope everyone else had a good year (or semester, depending on how far back your memory goes!), and that you have a safe, fun, unstressful, relaxing summer vacation. See you in the fall!

Healthy checkup for Pre-Medical Association

By Susan Shirley

Attention all Goslin Geeks! If you have had a spare moment this semester to put down those dissecting kits, organic books and Quant lab manuals, then you might have noticed the flyers posted around campus for the Pre-Medical Association. Our officers for this semester are President Leia Inzerello, Vice President Jennifer Dattolo, and Secretary/Treasurer Susan Shirley. The advisor is Dr. Daniel Schadler.

We have been very busy this semester. Speakers for the meetings included John D. Schriener from the Ohio Col-

lege of Podiatric Medicine and Oglethorpe's own Dr. Martha Rosenthal. Our annual banquet was held on April 16. There were three speakers that evening: a genetic counselor, a urologist, and a physician's assistant. The selection of speakers was designed to be representative of other options in health care fields besides becoming a doctor.

On April 19, Dr. Roger Comeau, the Dean of Admissions for Mercer Medical School, came and spoke to students considering medicine as a career. It was an informative time with positive results.

Well, until next year, have a nice summer!

AΦΩ

By Kimberly Wilkes
Staff

The school year is over! Well, it's not quite over, we still have finals and all, and when you're in a perpetual spring break mind frame, like I am, it seems like it is never going to end. But Alpha Phi Omega still has a lot of stuff going on.

Last Saturday was a lot of fun with three service projects going on simultaneously. We helped Lucy MacGregor and Task Force for the Homeless with their Family Fun Day. We also participated in OSA's Service Day (don't you love those early morning projects!), cleaning up our campus. And lastly, we did our continual project with Grady Hospital's Hugh Spalding Children's Hospital. This is our third time for this project this year, and I think it is safe to say that the children enjoy our visits just as much as we do. We also brought

those handmade Get Well cards to Hugh Spalding, Egleston, and Scottish Rite Hospitals.

We also participated in OSA's Garbage Olympics, a great project because it involved the whole campus, went to a good cause, and was fun as well. Thanks a lot OSA, especially Merry! Feld, Kelly Holland, and Hope LeBeau, the organizers of it. Keep up the good work!

We just had another successful blood drive, with this year (all three drives) being our best ever! Thanks to all on campus (and those who make a special trip to give) for your continued support of the Blood collecting efforts in our community. For the size of Oglethorpe, we have one of the best donor ratios in the area, somewhere around 20% (I think). Congratulations to you all for your civic-mindedness.

Lastly, Alpha Phi Omega is looking forward to the future. We will have new

officers for next year after our voting on May 1, and we have perhaps our first mixer ever. On April 29th, we have a mixer with Kappa Alpha. Hopefully, this will be the first (mixer) of many. Can't wait to mix with you Beta Nus then!

And for all of the outdoors-type brothers, on April 30th, we have a white water rafting trip on the Nantahala planned. Those of you who don't like getting taken downstream by the current in a river (Jack's River, for instance), may have second thoughts about going, but for the rest of you, it should prove to be a great day!

Good luck on finals everyone, and have a nice summer. Don't forget, service doesn't have to stop with the beginning of the summer. Also, don't forget the summer conference in August, perhaps someone from Mu Mu will go this year since after all, we host it every year! Until next year...

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GREEKS

XΦ

By Jason Reese
Chi Phi

As the end of school draws near, there's a whole lot goin' on in the world of Chi Phi. First and foremost, congratulations to Ryan P. Queen and Matt Thompson who recently pledged Chi Phi, and are most welcome as new additions to the fraternity. Another kudos to Ryan who walked away with the Donald C. Agnew Award for Distinguished Service to the students of Oglethorpe University at the Awards Night Ceremony on April 18. And to end our list, we would like to wish the sisters of Chi Omega and Tri-Sigma a happy national founder's day for April 5th and 20th, respectively.

As you all know, our

annual Blackout Party was on Friday April 22. Hope that everyone came out of it in one piece. After various hangovers are dealt with, we will be gearing up for our 25th Anniversary on the weekend of April 30.

Chi Phi also went out of control and elected new officers for the upcoming fall semester. We elected Mike Rowe as President, Reed Horsley as Vice-President, Brandon Smith as Treasurer, Jason Reese as Secretary, Kevin Huitt as House Manager, and Dave Sanders as Historian.

Now that all has been said and done, make sure that every waking moment of your existence is spent studying for those exams (yeah, right!). A Big Ol' Bye From Chi Phi!

ΣΣΣ

By Bridget Cecchini
Sigma Sigma Sigma

Greetings from Tri-Sigma! Well, considering all that we have been doing, the finals coming up are the last thing on our mind. Greek Week was a blast and we enjoyed working with Chi-Omega even if no one had a schedule until the week of. Thanks to IFC for including us this year and we hope to be even more involved in the future. Besides being Panhellenic in Greek Week, we also participated in an Education/Rush program. Thanks to Diana, Carrie, and Stacey for making it informative and fun as well as feeding us junk

food.

Saturday, April 16 was exciting with Founder's Day and Sigma Formal. First Founder's Day provided the opportunity to celebrate our origins and interact with alumnae. It is wonderful to talk with Tri-Sigmas, old and new. Our annual Pearls, Girls, and Memories was held at the Hyatt Downtown thanks to the magnificent Heather Hosko. Dinner with everyone was terrific and Sophana's big sister revelation was exciting. The seniors' surprise was quite amusing and a good time was had by all. Well, until we have another Sigma news update, don't be a card.

XΩ

By Alma Sagera
Chi Omega

The Chi-Omega house has been condemned. The girls will not have a house for another two years! There was a foot of water in the basement. All of the furniture is ruined! The Greek Village will not have water for five days. If you heard some or all of these rumors, you are not alone. I am in Chi-Omega and I heard and believed these stories.

Well, it is time to put some of these O.U.-generated rumors to rest. I spoke with Julie Franek, who lives in the house, and this is what really happened. On the evening of the twelfth of April, water started seeping in the downstairs of the house from the walls in the direction of the center of the room. The girls called maintenance twice before they showed up. They informed the girls that part of the foundation had sunk about a foot. The main water pipe that runs under the Chi-Omega house had burst and that was the cause of part of the dirt under the foundation being washed away. Maintenance had to shut off the water for the Greek Village so they could repair the pipe. Amazingly enough, the water was turned

on the next day at around 4:00 P.M. instead of four days later as the original estimate declared.

As for permanent damages, only one old sofa was ruined and the carpet will have to be cleaned or possibly replaced. There probably would have been more damages if the other fraternities and sororities had not come to the rescue. One of the girls called all of the other houses to let them know that they would not have any water. (For anyone who says that Greeks do not get along, this part is for you.) People from every house in the Village came over to help the Chi-Oegas without even being asked! Bricks, towels, and a powerful vacuum were brought over as well as many helping hands. A big thank you to all those who helped!

As for what will happen to the house, who knows? Maybe Oglethorpe will feel bad about the entire incident and build us a mansion where we can all live. Or, maybe they will buy us a new house and give Muffin decorating rights. But, something tells me that they will probably just fix our house when they get around to it. Have a great summer and we'll see you next year!

ΔΣΦ

By Jason Thomas
Delta Sigma Phi

Finally, I'm writing the last article for the newspaper this year. School is almost out. The seniors are about to graduate, but we still can't get rid of Bobby and Tom. Athletics are pretty much over for most sports...Chuck got to bat finally!

Even Intramurals are almost over. The formal actually happened....Pops and Pumpkinhead were really happy.

Nothing extremely in-

tense or exciting is about to happen. We have one party left, and we hope everyone comes out for it...By invitation only, of course...whatever!

We would like to congratulate our new officers who were recently elected to office on April 17, 1994. Amazingly, the mud slinging and blood stayed at a low level. Well, here they are: President - Zach Butler, Vice President - Alan Gibson, Treasurer - Beau Lyons, Secretary - Chance Nevitt, and Sergeant At Arms - Wade Wilson. Congratulations!

GreekSpeak

By Cole Maddox
Temporary Greek Editor

In the old house where I lived the roof leaked, the pipes leaked, and we had some major electrical problems. One night while going up to my room in the old house, the light switch fell off and started to catch fire. Then, out of no where, the school comes up to us with this great offer, **NEW HOUSES!** This was absolutely unbelievable! No more leaky roofs! No more leaky pipes! No more electrical problems! So, myself and some of my other brothers move in with my parents while our houses are being finished. We waited and we waited and then finally they said we could move in. From the minute we moved in, I realized that I did not like the new houses. I was so used to having all of the usual problems at the old house, that living in a new house felt very strange to me. I missed my old home.

The whole house smelled new. I was afraid to touch anything for fear that something would break. Well, as I found out, if you do touch something in these houses it has a good chance of breaking. First, one of the sinks broke, followed by all of the outside lights breaking. Then, the water main breaks. The school fixes it only to have it break again. So the school fixes the break, and, sure enough, it happens again. However, this time the water main broke next to the Chi-O house and flooded their entire downstairs. Luckily, with help of their neighbors, the Chi-O's were able to save everything. But wait, it gets worse.

One of the brothers in my house went to turn on his light, and the light bulb exploded sending shards of glass throughout the room. When I heard this, I thought to myself, "ah home sweet home."

Thanks to all the Greeks for their support on the Greek Page this year. It will be back next fall!

ENTERTAINMENT

"Five Guys Named Moe" at the Fox

Screenest

By Christa Kreeger
Staff

From the previews, the new Tri-Star Pictures movie, "Threesome," appears to be a hip commentary on college life, growing up, and growing into sexual identities. But the key word here is "unrealistic." If you were planning to see this film in order to make shocking discovery about the nature of human sexuality, don't. If you are looking to be moderately entertained with a funny story about three college kids, okay.

I'm not saying that "Threesome" is a bad movie. In fact, I rather enjoyed watching it. I just don't think that it achieves the goal it was striving for. If you have yet to hear, the story is basically about a girl named Alex (Lara Flynn Boyle) who gets stuck in a dorm with two other guys due to her mistakenly masculine name. Alex totally falls for one guy, while the other guy (Stephen Baldwin) falls for her. To complicate matters even more, the guy that Alex falls for is gay (Josh Charles), and has become infatuated with his other male roommate. The three eventually realize this situation, and make a pact that they all must remain best of friends and nothing else. (Yeah right.)

While "Threesome" skims the surface of these difficulties of life, it fails to deliver the powerful emotional punch that should leave the audience feeling just as they did.

The ending of the movie was also a weak melodrama that left me feeling absolutely nothing. But I must give this movie credit for making me laugh. While "Threesome" did not bore me, it did not move me either. It was just simply a good way to pass a couple of hours and escape from what college is really like.

By Will Mullis
Entertainment Editor

The American Express Atlanta Broadway Series presented the hit musical, "Five Guys Named Moe" from April 12th through the 17th at the Fox Theatre. Unfortunately, by the time this issue is in your hands, the show will already have departed. However, when it returns, be sure to see it, as this song and dance celebration, featuring the music of 1940's jazz great Louis Jordan, was simply sensational. For those who don't know the name, Louis Jordan was a pivotal figure in the development of rhythm and blues. He holds the all-time record for Top 10 R&B hits (55) and R&B Number 1's (18). Among those profoundly influenced by Jordan's "jump blues" were Chuck Berry, B.B. King, and Fats Domino. "Five Guys Named Moe," produced by Cameron Mackintosh (Les Miserables, Miss Saigon), originally opened on Broad-

way at the Eugene O'Neill Theatre in April of 1992. It was later nominated for a Tony Award that year for Best Musical.

In the show, a cast of six male singer/dancers romp through such well-known Jordan songs as "Let the Good

Moe, and Little Moe, and their romantic advice, told through song, to Nomax (Kirk Taylor), who is lonely and drinking heavily after losing his best girl. Stubbornly macho and resentful at first, Nomax gradually comes to appreciate the unsolicited advice given to

constant energy and excitement from all five Moes, the sharp cast never missed a beat. Also encouraging audience participation, the Moes were dashing around all sections, including the balcony, asking people to sing and dance. A conga line that encompassed most of the people seated in the lower seating level of the Fox was formed as part of the calypso finale "Push Ka Pi Shi Pie" ending the first act. Returning for the second act, the Moes were just as vigorous, making the night a memorable one for all in attendance.

This production has received rave reviews wherever it has played.



The excitement of "Five Guys Named Moe." Photo by Jay Thompson

Times Roll," "Caldonia," "Is You Or Is You Ain't Ma' Baby," just to name a few. The musical's plot centers around the five Moes, Eat Moe, Big Moe, Four-Eyed Moe, No

him by the free-wheeling Moes. All of the Moes and Taylor are wonderful in both song and dance, a tribute to director and choreographer Charles Augins. Requiring

Fortunately, shows as well received as this one usually return to Atlanta within a year or two, so you can look forward to seeing the fantastic "Five Guys Named Moe."

Crowded House doesn't disappoint

By Heather Carlen
Co-Copy Editor

Crowded House's April 14 appearance at the Roxy was a show that everyone should have seen. Sheryl Crow opened up for the band with music that ranged from bluesy to enthusiastic rock, reminiscent of Bonnie Raitt's recent efforts. However good Crow was on stage, she summed it up well when she told the audience that Crowded House, "the band you're all here to see," would be next. "You're all in for a treat," she said as she began her last song.

And we were. Made restless by the delay between performers, the crowd erupted when the band came on stage at last. Crowded House began with several songs off their new album, Together Alone, and moved into a few songs from their three earlier albums.

As the band played, they began to grow more relaxed and the audience began to get more into the music. At one point between songs, lead singer Neil Finn and bassist Nick Seymour conducted what they jokingly called "audience viewpoint." For some strange reason the subject of national health care came up, and Finn and Seymour held the microphone into the audience to gather some opinions. Statements ranged from "Get rid of Clinton!" to "New Zealand sucks," which caused some raised eyebrows from the band, consisting mainly of New Zealanders.

The concert, particularly in its latest stages, was extremely lighthearted and playful on the part of the band. They took their bows and left stage, drawn back by the cheers of the audience. The encore lasted not the couple of songs I figured it would, but a

good hour more. And what an hour. The band, to the horror of the crew, played basically whatever songs came into their mind and bantered back and forth with each other and the crowd. It was easy for me to tell that Crowded House is a

group of guys who honestly like each other.

All good things must come to an end, and after nearly two and a half hours on stage, Crowded House said goodnight to Atlanta and the Roxy. Next time they're in your area, don't miss them.

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ENTERTAINMENT

Total Abandon: An intense thriller

By Kimberly Wilkes
Staff

I really didn't know what to expect. I had found out from one of the cast members that there was going to be profane language at times and that it involved child abuse. I had read in the Atlanta Journal-Constitution that it was about a father who was trying to keep his child on life support. Neither of these sources adequately prepared me for what I saw and heard that Saturday night.

Total Abandon, by Larry Atlas, was first developed in 1981 as a work-in-progress at the Perry Street Theatres. Funding for this project was provided by Walt Disney Productions. The play officially premiered at the Booth Theatre in 1984, with Richard Dreyfuss playing the role of Lenny. It was performed at Oglethorpe University by the Playmakers April 10-13 in Lupton Auditorium.

The cast is small—five men. The set is plain—a table and a couple of chairs. The audience sits on stage with the action (consequently, the shows were limited to only 60 a night), thus it is very intimate and personal, as it must be considering the content of the show.

The show starts out with

Lenny Keller (Michael Billingsley) sitting in a chair on one side, while Henry Hirsch (Jon David Shiley) and Walter Bellmon (Troy A. Dwyer) talking on the other side. A lot is laid out in this initial scene, for instance, the viewpoints of the doctor, Walter Bellmon, and the psychologist, Henry Hirsch. However, it doesn't make much sense to you at this point, but intrigue you it must.

The plot seems simple, yet infinitely complex as well. Lenny Keller has abused his two-year old son, is in jail for it, and awaiting trial. The doctors have declared his son legally dead and wish to take the child off of life support in order to afford him a humane death. Is Lenny fighting this action, out of love for his son, to avoid a charge of murder rather than assault, or perhaps some other reason not quite pinpointed? Lenny loses the removal of life-support case and his son dies. When Lenny discovers that his son is gone, the psychologist, Hirsch, brings out of Lenny all that had happened and why Lenny did it, much to the consternation of his attorney, Ben Hammerstein (Heath Coleman) and the doctor. His confession is riveting, appalling, shocking, sad, and very believable.

Even when it was all over, I had to think about it. I had to try to figure out why did it happen and could it have been prevented. I talked about it for quite some time, days afterwards, it was that powerful. The feeling I got from it stayed with me.

The acting was all superior (as I have found at all Oglethorpe performances, and I haven't missed one yet!) despite the demanding nature of the roles. Michael Billingsley turned out another winning performance as a very believable, emotional, confused Lenny Keller. Joseph Keller, Lenny's father, played by Chris Brown, was also very striking. Chris was able to make you hate Joseph and pity him at the same time, a very difficult feat. We're going to miss his acting talents as this senior leaves us for better things. Heath Coleman as the lawyer, was your typical court-appointed attorney; he wanted no attachment, completely cool and businesslike at all times, just do the case and move on. Heath did a wonderful job of fighting the involvement until the end, when he has to become a part of it. Troy Dwyer, the doctor, was completely business-like, technical terms and all, which he was able to portray with complete confidence as if he had been a

doctor for years. We'll miss you next year, Troy! Lastly, the psychologist, who keeps you guessing all the time. What does he know, what does he suspect? Jon Shiley slowly but carefully revealed all of it to us. Unfortunately, Jon is also a senior and will be leaving us too.

When I asked director Lee Boggus Knippenberg about the cast, she had nothing but good things to say. "The ensemble of actors worked well, they developed a chemistry," she said. "They were all very flexible, I could have recast it several different ways, but I think this was the best...they showed wonderful development in their roles."

Mrs. K (as she is called), thought the playwright making this an all-male cast was very interesting considering the subject was child abuse. When asked if she would do an all-male show again, she said that she would if she had enough talented men and the right show.

Mrs. K was pleased with the turnout at the shows, with both Friday and Saturday nights sold out; however, she wishes that the show could have been full as the other two performances since there were only 60 seats. She wasn't that disappointed considering that dramas and spring shows both attract smaller audiences. The one other problem she found with the show was that it didn't let the audience cry, a relief perhaps every drama needs.

Looking towards next year, Mrs. K is still tossing around different ideas. As usual, the fall show will be a comedy, followed by the winter show by Alpha Psi Omega, the national dramatic honor fraternity. Second semester brings the children's theatre which may or may not be a musical this year. Lastly, the drama has already been chosen. It is called Shadow Boxes and is about three different pseudo-families each of which has someone who has a terminal disease. We all look forward to seeing these shows next year!

Soundcheck

By Will Mullis
Entertainment Editor

"So what should I get?," I asked the friendly staff at Atlanta CD. "Phish" said the guy at the counter. I looked at the CD, which has a sickly horse in a hoist on the cover, and thought twice. "Get Phish," he insisted, "I swear it's cool." "O.K.," I said, and walked out with Phish's debut album, Hoist. Phish has all kinds of instruments jamming together, including guitars, drums, upright basses, strings, mandolins, violins, and the "Tower of Power" horn section. Every song has its own feel, some have female vocals, some incorporate the horn section, some are traditional rock. This disc proved to be an interesting mix of tunes in its 11 tracks.

Starting with the catchy "Julius," which will have your fingers snapping, the next track is "Down with Disease," which sounds like a mellowed-out Red Hot Chili Peppers tune. Followed by the thoughtful "If I could I would," the next treat on the CD after the forgettable "Axilla," is the acoustic "Lifeboy," where lead vocalist Page McConnell quietly sings "God never listens to what I say, and you don't get a refund if you overpay." Other highlights on Hoist are the jazzy "Wolfman's Brother," the amusingly idiotic "Scent of a Mule," and the eclectic attempt at a love song, "Dog-Faced Boy," where Phish tells an old love, "I can't spare a moment on the dog-faced boy. I won't lend another hand to the worm-girl of Hanoi, Don't deplete my oxygen for the guy who's turning blue, But ask me, and I'll do anything for you." If you are looking for some new tunes and are pretty open-minded about your music, check out Hoist. It's available at Atlanta CD.

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ENTERTAINMENT

Spring concert is something for someone

By Christie Willard
Staff

Ah! you finally made it to the weekend and you are just in the right mood for a fabulous night of music and entertainment. The only problem is that you do not have twenty or thirty dollars for a concert ticket and you certainly do not feel like dealing with all the backed up traffic of downtown Atlanta. So what do you do? Should you order Chinese take-out and watch Sanford and Son reruns all night? No. You should put

Eat some Krishna

By Christa Kreeger
Staff

When you think of the Hare Krishnas, you probably get images in your mind of airports, bald heads, pamphlets and books in your face, and strange chants that everybody seems to know. But surprise, surprise... these people can cook, too. Hare Krishnas are well known for their fervent vegetarian and "Karma-free" diet. But you do not have to join them to enjoy their cuisine.

Nestled in a upscale residential area of Midtown is the Hare Krishna Temple, adjacent to which is Govinda's Dinner Club. This place is an excellent find for vegetarians or anyone who wants some good food without a big hunk of meat on their plate. For \$5.99 you are treated to an all-you-can-eat buffet served by some very nice people who do not have shaved heads and look like they could be your mother in an Indian dress. Not to mention that the food is pretty tasty, as well.

The "entree" vegetable that is served rotates from day to day, but salad bar, rice, fresh bread, soup, and dessert is always available. On the night that I visited the dinner club, the entree was "Dal Baras" baked in buttermilk, which is

on your Sunday best, that one nice outfit that you wear to every special occasion, and get ready for an evening full of spectacular music and instrumental performance right here at Oglethorpe University.

On Friday, April 29, 1994, the University Singers will present their Spring concert in Lupton Auditorium. The concert will not start until 8:00, so you will have plenty of time to get all those necessary things taken care of for the weekend: laundry, trips to the bank to make sure you still have money, laundry. No traf-

fic, no trampling crowds; just sit back, relax and listen as the University Singers travel the world through music. Admission is free. That is right, all you have to do is be there. And since you are a college student (which means you are dirt poor), this would not be a bad idea for a date!

ground split peas in small, fried patties with tomatoes and spices. There was also Basmati rice with cranberries and brown rice, as well as steamed cauliflower with peas. The soups served were Toor dal with tamarind, which was vegetable soup with a sweet taste, and russian beet borscht. The salad bar was also great, serving the usual carrots, cucumbers, etc. along with pasta Italian dressing that stepped beyond the ordinary. My meal was also complimented by the beautiful Krishna music that was played, inspiring a discussion of religiosity between my companion and I.

Govinda's Dinner Club serves their vegetarian delights Tuesday through Saturday and some other recent entrees have included Hungarian Vegetarian Goulash, Vegetarian Shepherd's Pie, Vegetables Au Gratin, and North Indian Curried Cauliflower and Potatoes. Even though I am not a vegetarian, I left Govinda's with a full stomach and a good karma, but I still have yet to shave my head.

Govinda's Dinner Club can be found on S. Ponce de Leon just past the intersection of Ponce and Moreland. Dinner is served Tuesday-Thursday 5:00-8:30 p.m. and Friday and Saturday 5:00-9:30 p.m.

The concert literature includes a wide variety of songs ranging from "Duerme Negrito," a Cuban lullaby, to "Wondrous Love," an Appalachian dulcimer tune. The program will feature six different categories of music, with a brief intermission after the third.

The concert literature includes a wide variety of songs ranging from "Duerme Negrito," a Cuban lullaby, to "Wondrous Love," an Appalachian dulcimer tune. The program will feature six different categories of music, with a brief intermission after the third.

The performance will begin with the "Star-Spangled Banner" by John Stafford Smith. This piece was arranged for the University Singers by Dr. Irwin Ray, Director of Musical Activities at Oglethorpe University, for Oglethorpe Day 1993. The opening category of music will present pieces to be performed by the University singers as a whole. "Make A Joyful Noise Unto The Lord" is a beautiful composition that was chosen to represent American music at the 20th Anniversary of the United Nations. Following will be a special piece entitled "Song Of The Future." Arranged by Edwin Robertson, "Song Of The Future" is a

work that was commissioned by Oglethorpe University for the University Singers in 1992. To add an elegant touch, the women of the singers will be featured in "Water Under Snow is Weary" while Claire Buzzard accents the piece with a flute accompaniment.

The University Chorale will take the stage in the second category. Franz Schubert's "Lebenslust" and John Wilbye's "Thus Saith My Cloris Bright" are two of the selections to be performed by the University Chorale. "Lebenslust" is a romantic song in German.

Joseph Haydn's "Te Deum In C" is one of the biggest highlights of the Spring concert. Sang in Latin, it was originally composed for the Empress Marie Therese. This is considered to be among the best of Haydn's short, ceremonial works for a chorus. The pianist for the selection will be Ms. Eleanor Burgin, secretary to Dr. Stanton.

After intermission, things will begin to lighten up as various music with humor is performed. "Duet For Two Cats" is an operatic parody. Instead of humans, it was written to be sung from the viewpoint of two cats. Kristie Mahan will sing soprano while Mary Poteet will sing con-

tralto. The animal theme is continued in "I Bought Me A Cat." This delightful piece includes several barnyard sounds and is sure to be a favorite with the audience.

The Southern spirituals, both black and white, will dominate the fifth category of music. "When Jesus Wept" is a colonial fugue tune by composer William Billings. Exhibiting the strong voices of tenors Stephen Cooper, Thomas Taylor, and Roy Mays will be "Ain't Got Time To Die" by Hall Johnson. It was written as a slave work song in a call and response form.

The University Singers' Spring concert will come to a conclusion with the performance of the Oglethorpe University Alma Mater. Dr. Linda Taylor wrote the words to the Alma Mater, and the music was taken from Brahms.

The concert will take place April 29, 1994 at 8:00 in Lupton Auditorium. Admission is free, and everyone is encouraged to attend what promises to be one of the best performances of the year by the University Singers. Come out to show your support for the University Singers and to say thank you for another wonderful year of beautiful music. What could be a better way to spend a Friday evening?

Review of Eat's Epicure

By Heather Carlen
Co-Copy Editor

Eat has been described by several British magazines as "shamelessly scrumptious," "in the top five greatest live bands ever," and "exciting and original," to list only a few of the band's numerous accolades. With labels such as these, it is all too easy for a band to fall short of the listener's expectations.

Not so with Epicure, the band's sophomore effort on Fiction Records. From the first American single, "Shame," to "Bleed Me White," which fea-

tures Jesus Jones' Mike Edwards and the Wonder Stuff's Miles Hunt, the band mixes the best of punk with nineties rock, with hints of the influence of rave from the band's earliest beginnings. Dolittle cites Tangerine Dream, Santana, and Jethro Tull as influences, mentioning also Jane's Addiction, the Red Hot Chili Peppers, and Led Zeppelin as favorites. Eat has a unique sound and not an easy one to categorize. Lead vocalist Ange Dolittle commands attention with a dark, compelling voice that ranges from a purr to a howl, and the songs

on Epicure vary nearly as much.

New Music Express describes Eat's live performances as "battered mic stands, pools of water, puddles of sweat and throbbing ears." The energy and power of a live show translates amazingly well onto the medium of Epicure. Express goes on to laud Eat for "delivering manic guitar pop with an edge that's been missing from so much for so long."

Epicure hit American music stores on February 22. Go look for it - this album is well worth your while.

ENTERTAINMENT

Simply marvelous "Markings of the Soul"

By Will Mullis
Entertainment Editor

Actor's Express, Neighborhood Playhouse, and Onstage Atlanta.

This Tri-Cities Theatre production, which ran from April 15-23 at the 14th Street Playhouse, was written by Burns about himself and his big brother, the late Atlanta artist Timothy Alan Burns. It consists of a remarkable 90-minute monologue in which Burns traces their lives from childhood under their hard-working, hard-playing Irish father to the late 80's, when Kerry took care of his brother as the latter suffered and died as one of the early victims of AIDS. He gives a poignant recollection in his riveting non-stop delivery of his piece, stopping only to wipe his brow and take a drink from a water bottle. He recalls being the "good son" as he and his brother grew up. He played sports continuously and emu-

lated his father while his brother Tim repeatedly rebelled, refusing to play football, and steadily distancing himself from their father, culminating with the announcement that he was gay. Burn's skillful emulation of their childhood under the driving, World War II and Korean War veteran, is simply stunning.

Moving into their adulthood. Burns relates his brother's move to Atlanta and launching of an art career while he chose to do manual labor, drink and do as many

drugs as possible, and cruise with friends screaming insults at gays in Atlantic City. Burns received strong wake-up calls when his father succumbed to cirrhosis of the liver after a lifetime of drinking and his brother Tim told him that he had the mysterious and deadly "GRID," later to be renamed AIDS. Moving to Atlanta to care for his brother, Burns endured evangelicals telling him AIDS was a wonderful blessing from God and organized a successful showing of his brother's complete works dur-

ing the final months of illness before spending an agonizing time watching his brother lapse into a coma and die like so many others have. The telling of these last moments had many in the audience, most of whom have experienced similar losses, in tears or close to them. It is unfortunate that this powerful performance has already departed Atlanta, but anyone interested in great theatre should run to see this show when and if the extraordinary Kerry Burns returns.

"Markings of the Soul" sounded innocuous enough. Billed as a "life-affirming tribute to the relationship between two brothers - both coming to terms with themselves, their lives, and each other," I was completely caught off-guard by this autobiographical one-man show that simply pulled out every emotion possible from its audience. This incredible piece by New York actor Kerry Burns managed to evoke laughter, anger, dread, and sadness in a remarkable fashion while telling the story of how he came to realize, "Love wasn't always the easiest road, but it yielded the greatest gains." Burns had extensive experience in Atlanta Theatre before moving north, including shows with Tri-Cities,

Rental Classic... It's a crazy summer

By Lu Green
Staff

Summer is only a few weeks away, and although we can all hope that its days will be filled with sunshine and excitement, there will be rainy and boring days to overcome. So, what 's a great alternative to reading Nietzsche, doing laundry, or watching the Brady Bunch episode where the family goes to Hawaii? Run down to your local movie store and rent an old summertime favorite of mine, "One Crazy Summer" (1985).

Before Demi Moore was seen posing nude and pregnant on the cover of *Vanity Fair* and most of us were in junior high, she starred in this looney, but highly entertaining film. John Cusack plays Hoops McCann, a washed-up basketball star from Generic High School who also has artistic talents and wants to find love and a scholarship to art school (Do men like this still exist?). Anyway, he and his friend George

(Curtis Armstrong) pile into an old El Dorado and venture to Nantucket for a summer of fun and adventure.

They meet up with Clay (William Hickey) and Egg Stork (Bobcat Goldthwait) their friends on the Island, and with Cassandra, played by Moore. Cassandra is trying to raise \$3000 to buy the mortgage on her dead grandfather's home before the wealthy, country-club obsessed Beckerstead's can buy it and build a lobster restaurant. Hoops helps Cassandra out and he finally finds love.

Yeah, yeah, Lu, sounds stupid. Well, maybe it's my deranged sense of humor, but it's one of the funniest movies I've ever seen. Blame Ann Mason, Jill Reiss, and Killian Edwards too. They also really like it. Pay close attention to George getting stuck in the sand and Egg in the Godzilla suit. Have a terrific summer, y'all. And if this movie bores you, you can always come visit me in Indiana.

JOE PESCI
BRENDAN FRASER
MOIRA KELLY
PATRICK DEMPSEY
JOSH HAMILTON

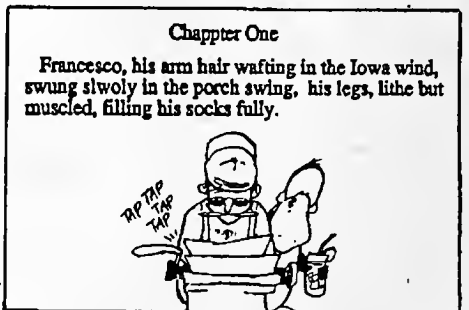
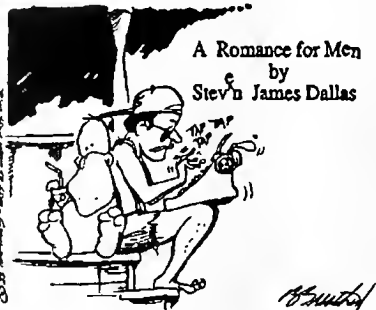
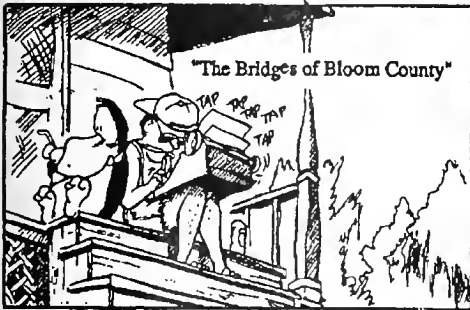
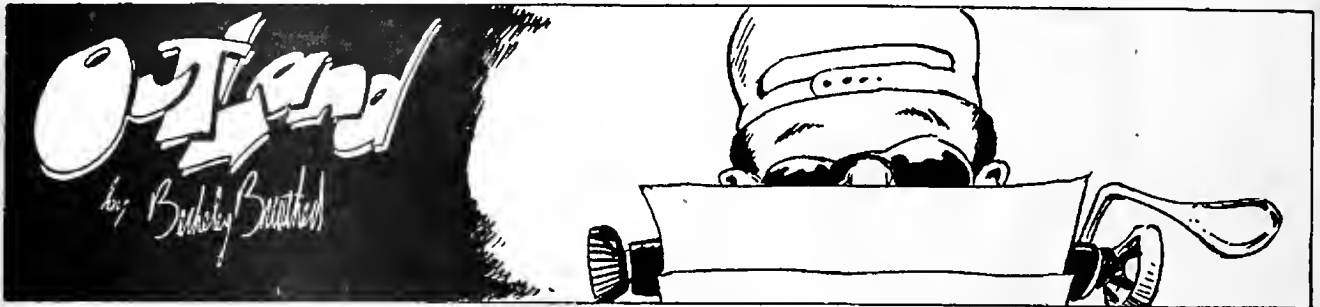
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If you want an education go to Simon Wilder.

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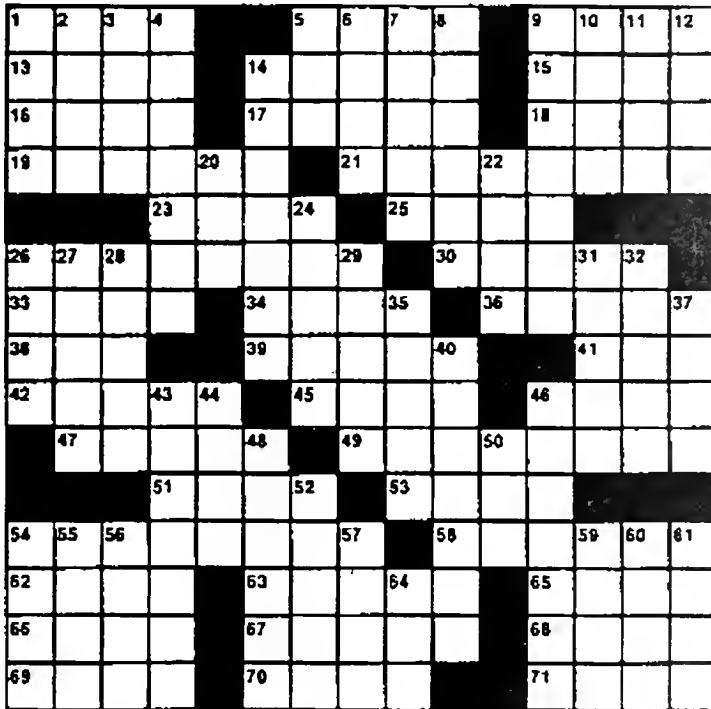
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COMICS

THE Crossword

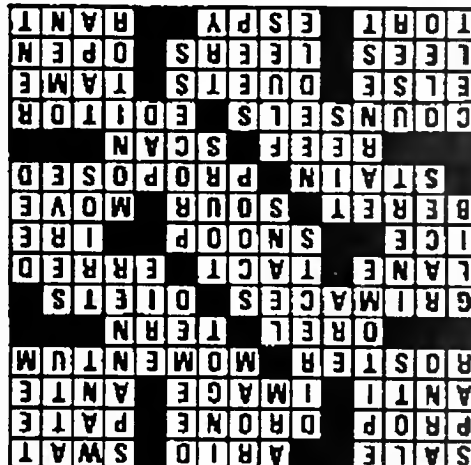
- ACROSS**
- 1 Markdown event
 - 5 Lacking interest
 - 9 Sharp blow
 - 13 Support
 - 14 Hum
 - 15 Party nosh
 - 16 Against
 - 17 Exact likeness
 - 18 Poker stake
 - 19 Personnel list
 - 21 Impetus
 - 23 Pitcher
Hershiser
 - 25 Gull kin
 - 26 Facial
expressions
 - 30 Prescribed
menus
 - 33 Bowling alley
 - 34 Delicate
handling
 - 36 Made a mistake
 - 38 Frost
 - 39 Prying one
 - 41 Wrath
 - 42 Soft flat cap
 - 45 Acid
 - 46 Maneuver
 - 47 Wood dye
 - 49 Offered
marriage
 - 51 Chain of rocks
 - 53 Scrutinize
 - 54 Advises
 - 58 Publishing
director
 - 62 Otherwise
 - 63 Singing pairs
 - 65 Docile
 - 66 Dregs
 - 67 Wanton looks
 - 68 Frank
 - 69 Wrongful act
 - 70 Catch sight of
 - 71 Speak
vehemently



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- DOWN**
- 1 Practice boxing
 - 2 lt. river
 - 3 Portions of
land
 - 4 Typical example
 - 5 Branch
 - 6 Wander
 - 7 Metal bar
 - 8 Thought
 - 9 Kind of wrench
 - 10 Desire
 - 11 Aleutian island
 - 12 Abound
 - 14 Conducts
 - 20 Memorable
period
 - 22 Penna. port
 - 24 Inclines
 - 26 Smoothly fluent
 - 27 Speed contests
 - 28 Unable to move
 - 29 Large ladle
 - 31 Threesomes
 - 32 Tennis start
 - 35 Circular
journeys
 - 37 Notable act
 - 40 Production
method
 - 43 Zealous
 - 44 Bonds
 - 46 TV checking
receiver
 - 48 Provoke
 - 50 Cushion

ANSWERS



- 52 Chimney
- 54 Briton
- 55 Margarine
- 56 Addict
- 57 Ooze
- 59 Bark cloth
- 60 Augury
- 61 Torn
- 64 Attempt

COLLEGE LIFE



By Chris Farrar

COMICS



THE SAME THING HAPPENS EVERY TIME I MOW THE STUPID LAWN....

THIS KILLER TREE WITH LOW BRANCHES ATTACKS ME EVERY TIME I DRIVE PAST IT.....



JUST LIKE ALWAYS, HIS BRANCH SNAGS MY SHIRT.....

AND JUST LIKE ALWAYS, MY PANTS GET CAUGHT, TOO.....



I THINK IT'S TIME WE NEED A GARDNER!

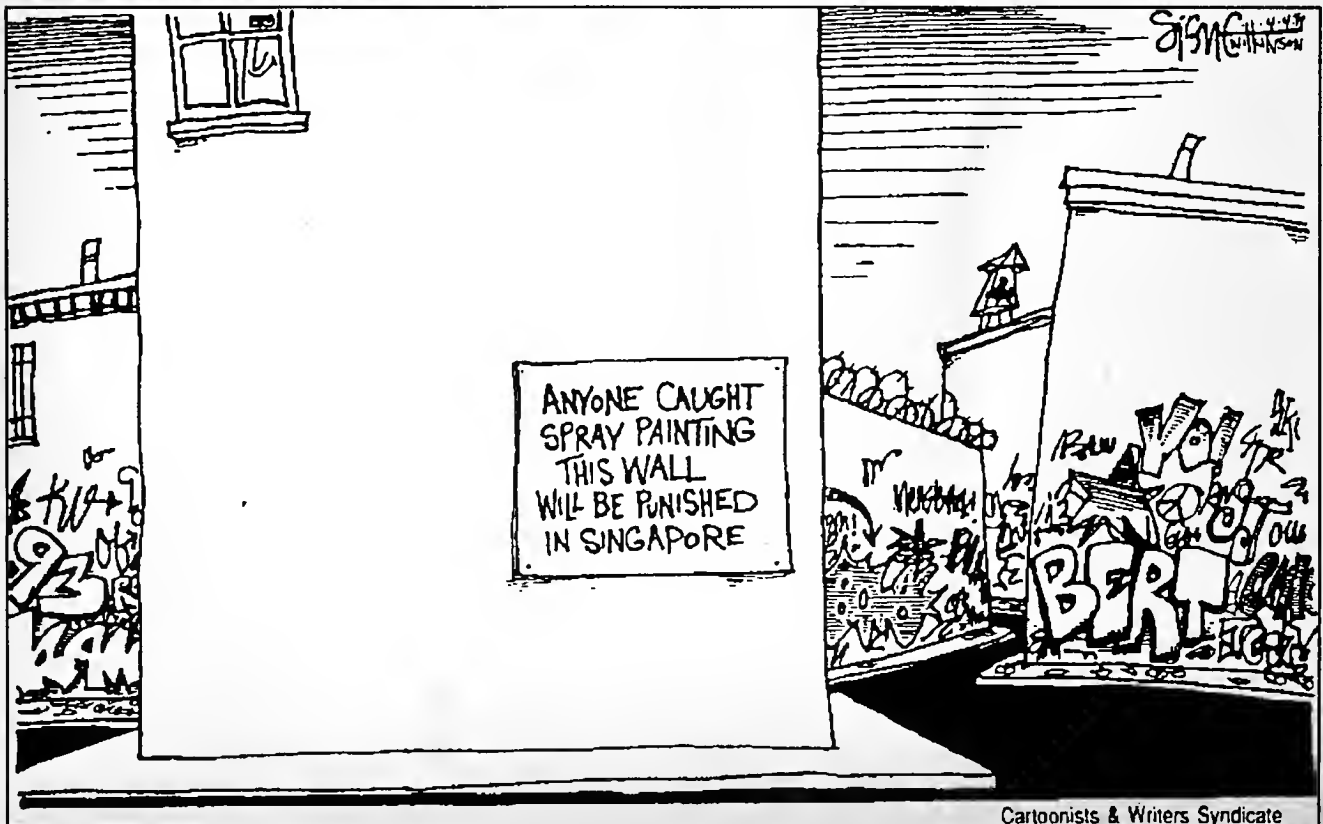


AND JUST LIKE ALWAYS I WOULD LOVE TO GO WITH YOU TO SWITZERLAND TO TAKE THE PHOTOGRAPH OF THE PRINCESS WHO'S BEEN CAUGHT IN THIS TREE GAVE UP TO A HEADLESS DONKEY-BOY!

JUST LIKE ALWAYS, I HOLD ON FOR MY LIFE WITH EVERY AVAILABLE MUSCLE I HAVE!

JUST LIKE ALWAYS, I'M ABLE TO FEEL AS IF DRAGGING HIM THROUGH THE AIR, THAT'S HOW I FEEL ABOUT MY WIFE!!

HIS WOODEN TENTACLES LASH OUT, TRYING TO SUCK ME INTO HIS DEATH.....



ANYONE CAUGHT SPRAY PAINTING THIS WALL WILL BE PUNISHED IN SINGAPORE

SIGNATURE

SPORTS

Men's and women's tennis teams finish well

By Jason Thomas
Sports Editor

The men's and women's tennis teams finished well despite an extremely tough schedule this season. There have been many good points to this season, though. The women, just prior to conference play, were 11-5. The men were 10-7 and were coming off two defeats the week-end before.

The women had their best match of the season prior to conference as they took on Agnes Scott College. For the first time in a very long time, the women defeated ASC. They beat them 7-1. Highlights included Sue Poston (9-7) coming back from 0-5 in the final set to win at #1 singles. Marta Willman was down one set and came back to win with second and third set victories 6-0, 6-0.

Other performers were Shelly Anderson who is 9-5 at #6 singles, and doubles partners Becky Ellis and Eleanor Fulton who won 6-4 in the third at #2 doubles. Pam Cochran is also steadily improving and battling at the #6 singles spot.

The ladies also defeated La Grange 9-0, but lost to Sewanee the weekend before, 9-0.

The men are coming off two rough losses to Centre (7-

2) and Sewanee (9-0) just prior to conference. On a good note though, Brian Young narrowly lost to W.C. Home of Sewanee (ranked #4 in the South) as he was up 6-4, 3-1, but couldn't hold on for the victory. The next day, though,

and William Ku were defeated in back to back tie breakers 7-6, 7-6 against Sewanee. Tim Evans and Mike Beran also put in competitive play at #5 and #6 singles.

In the conference tournament, the men placed fifth

came against Centre College. The suffered a heart breaking 5-4 loss to the Colonels. Coach Dunn Neugebauer stated after the match, "The guys played with intensity the entire match. They got pumped up and played as well as I could have asked them to play. They really earned a lot of respect. The men then took on Hendrix in the first round of the consolation bracket and beat them 6-2. In the final game of the consolation bracket the Petrels defeated Millsaps college 6-3. The men had three players named to the All-SCAC team, Brian Young, Mark Krabousanos, and William Ku, OU's #1, #2, and #3 singles players. The doubles team of Brian Young and Mark Krabousanos also received a spot on the All Conference team.

On the women's side of the tournament, the ladies defeated Hendrix 9-0 in the first round and then suffered losses to University of the South, 9-0, and Rhodes, 7-2. In the match against Hendrix, the doubles team of Eleanor Fulton and Becky Ellis won 7-6 in a third set tie break at #2 doubles. Pam Cochran also won in three sets. All other matches were won 6-0, 6-0. Versus Rhodes, Becky Ellis was a part of both wins as she won her singles match and teamed up with Fulton to win in doubles, also. Neugebauer was very pleased with the end of the season as he stated, "We played really well and finished with some excellent matches. We ended up 12-7 and were only expecting to go about .500. The wins over Agnes Scott and Hendrix were big."



A spectator's view of OU tennis practice.

he bounced back for a 6-1, 6-0 crushing of Centre's #1 singles. Mark Krabousanos (#2 singles) who is battling a hamstring injury headed into the conference playoffs with a 9-7 record. The closest match was probably played at #2 doubles as Robbie Romeiser

and the women placed fourth overall. Trinity took first and Sewanee took second in both men's and women's tournaments. The men Petrels are ranked 14 in the South with a 12-8 record and the women's rankings come out in a few days. The men's first match

Tennis hits Atlanta

By Heather Carlen
Co-Copy Editor

For the second year, the Atlanta Athletic Club in Duluth plays host to the AT&T Challenge, beginning April 25, 1994 and running until May 1, 1994. The Challenge is Atlanta's premiere tennis event, one of only 11 World Series tournaments played on the North American continent.

Seeds for the tournament are #1 Michael Chang, #2

Todd Martin, #3 Andre Agassi, #4 Aaron Krickstein, #5 MaliVai Washington, #6 Brad Gilbert, #7 Mikael Pernfors, and #8 Jason Stoltenberg. Other noteworthy players in the draw include Jimmy Connors and Mats Wilander, along with Atlanta resident Bryan Shelton, currently ranked in the Association of Tennis Professionals top 100 singles rankings.

Atlanta teaching professional Howard Herr, winner of the 1994 AT&T Million Dollar Wild Card Challenge, faces Todd Martin in the first round. Herr stands to win \$1 million if he wins the tournament, a position he earned through competition with Atlanta's best in mid-March.

The competition looks to be intense as excellent clay-courtiers such as Chang and Agassi face a wide-open field. Agassi, a four-time winner of the event, looks for his fifth title after sitting out last year with a wrist injury while Chang and others look to claim their first-ever AT&T title.

For ticket information, call ProServ at 395-3500.

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SPORTS

Oglethorpe places fifth and sixth in SCAC

By Jason Thomas
Sports Editor

In this past weekend's spring sports festival, Oglethorpe men's and women's track placed fifth and sixth, respectively. Despite the low finishes, there were many highlights at the conference meet. Many athletes performed personal bests and there were a few All-Conference winners.

On the men's side, Nathan Breismeister soared to a first place finish in the high

jump, jumping 6'6" with a pulled hamstring. His present best this season is only one inch shy of a possible bid to nationals. Will Corum also brought forth an All-SCAC performance as he came in second in the 5000. He also placed fourth in the 10,000 where he improved on his personal best by over one minute. Alan Tudors also received a spot on the All-SCAC team with his second place finish in the 3000 steeplechase. He also placed sixth in the 400 hurdles. Beau Lyons placed

fourth in the 3000 steeplechase. In the long jump, Jayme Sellars placed, and Jim Bowling placed in the triple jump.

For the women, Katie Farrell had an excellent showing as she placed second and received an All-SCAC honor in the 10,000, placed third in the 800, and placed fourth in the 3000 and 1500 runs. Tinnie Waterston also had a good performance placing third in the long jump. She also placed fourth in the triple jump and the 200. Kim Jackson

rounded off the women's side with a fifth place finish in the 400.

Overall, Rhodes College finished first on the men's side and University of the South finished first for the women. Regardless of the low finish in this year's conference meet, there is still much optimism for

next year. Captain Katie Farrell stated, "Both teams were really young this year, and there was a lot of improvement made during the season. There was some disappointment about point scoring and placing, but overall we had fun and that's what it's all about."

Petrel baseball falls short

By Daryl Brooks
Staff

As the Stormy Petrel Baseball team headed into this year's SCAC tournament they thought that this may just be their year to break their conference jinx. After all they were playing at home and had a perfect (17-0) regular season record. Unfortunately the Petrels completely fell apart at a time when they could least afford to.

In the team's first game of the tournament they faced the Trinity Tigers from San Antonio, Texas. The Tigers jumped out to a 4-0 lead in the first. The Petrels scrapped back to cut the lead to 4-3, however they were never able to push across another run. Vinny McGrath scattered 7 hits over 9 innings (4 of those coming after the first inning). Tony Fernandez had a big day at the plate going 3-4 with 2 singles and a double. Tom Gambino and Mike Thomas also had big days at the plate. By losing this first game the Petrels had to win four games in two days to take the title in the double elimination tournament.

Still confident that they could win the whole thing the Petrels battled, and easily handled Centre 8-3. Chip Evans pitched a complete game 7 hitter to lead the team to victory. Evans only gave up

two earned runs and K'd 8. At the plate Tony Fernandez was again the star of the game. "Chico" as he is affectionately called by his teammates, was 2-4 with a home run, a single and a walk. Tim Crowley and Joe Lee also had big day combining for 4 hits and a walk.

A few hours later OU again faced Trinity in the finals of the losers bracket. Things got off to a bad start when, in the first, Gambino was ejected for retaliating to a hard and unnecessary fly slide by a Trinity base runner. Things went straight downhill from there for the Petrels. "It was the worst performance of the year," according to assistant coach Steve Marcinak. When all was finally said and

done OU had suffered a humiliating 16-2 loss.

As for the season as a whole, it could probably be described best as a good learning experience. The team finished with a 21-14 record (with one game against Methodist on May 1st pending). Coach Bill Popp was not too happy about the end of the tournament, but said that he had learned a lot in his first season as a head coach.

Once again next year the Petrels should make a run at the conference title. The team returns everyone except pitcher Vinny "Vingamin" McGrath. With 8 seniors on next year's roster things could be very interesting next season.



OU track athletes warm-up.

Photo by Pat Mulhearn

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BRAVES TICKETS!

Lou Gehrig Night
Braves vs Houston Astros
Tuesday, May 24, 1994
7:40 PM

I have tickets available at \$5.00 each - general admission. This is a major fund-raising event for the Amyotrophic Lateral Sclerosis (ALS) Chapter of Atlanta. \$2.00 from each ticket sold is donated by the Braves to this worthy cause. Please let me know (by Friday, April 29) if you would like tickets by calling extension 335, or come by the community life office. Thanks so much for your support!

Carol Duffy

SPORTS

A recap of '93-'94 through the eyes of Dunn

By Dunn Neugebauer
Glad to be here

It seems like we were just unloading our stuff, watching soccer games and doing up our room getting ready for a new year... and now we're through with spring sports, making plans for the summer, and deciding whether or not to go to graduation. That was fast.

Anyway, it's time for the year in review (already) and to wish you the best of luck this summer. Come visit me if you want, just bring your own chair and don't expect me to be hospitable if the Braves lose a lead in the ninth.

Classic Quotes...

Brian Young, after his coach chastised him for cheating on his sprints: "Coach, I realize that I'm only cheating myself and if I can deal with it, then you should be able to."

Sam Hutchenson, after his girlfriend got on his case for not telling her ahead of time when they were going out, what time they were leaving and where they were going: "Geez, if I wanted to have to

go through all that stuff, I wouldn't have a girlfriend."

Classic Reading...

"The Chicken" by Michael Claxton. It's a take-off on the "Raven" by Edgar Allan Poe, only a lot better...

Cutest message on answering machine...

"There goes a drive, deep left field...that ball is going to be...outta here! And so am I. Please leave your name, number..."

Don't Call me a Liar award...

Goes to an unnamed student... who went on a date wearing a brand new shirt and pulled the cardboard out from under his collar to prove it...

Best sports memories...

OU volleyball team coming from 14-11 down in the fifth game to beat those very large women from Savannah College of Art & Design.

Women's soccer - finishing at .500 for the first time.

Men's soccer - lots of talent and a Player of the Year in Will Lukow.

Nate Briesemeister's

dunk.

Eleanor Fulton's 26 points and 15 rebounds vs. Tennessee Temple.

The men's basketball season.

Another unbeaten season for cross country.

Backdoor play... Jennifer Johnson to Kim Jackson... Petrels win... Petrels win!

Coach Berkshire's 250th win.

Brian Davis's 1,000th point.

The reemergence of the "O" Club.

Time spent with my tennis teams... eight crazy guys, 11 pretty girls.

OU baseball... Petrels 31... Fisk 0.

The Florida Gator basketball team, for rolling into the Final Four and winning me some money in the process.

Purest Moment...

His last home game as a senior, at homecoming, Brian Davis nails a 3-pointer to clinch the game, the conference title and the trip to nationals. Where were you when this happened, how many people did you hug after he did it and did you see what Justin Hayes did afterwards? Watch it on tape, it's priceless. . .

Best idea for a sports hand-out...

Bob Unger for his cross country/track brochure: team picture on the front, shoes burning in front of the team and a sign that reads "Just Did It." Sell it to Nike and retire.

Biggest disappointments...

The SCAC women's volleyball coaches, for not putting Ann Mason on the first team.

Getting to the dining hall at 6:31 p.m.

Sitting down to a nice hot meal and bumping your knees on those *&* bars under the tables.

Braves not going to the World Series.

Forgetting to send my video movie club card in and

getting a copy of "Attack of the Killer Tomatoes" and "Grease II."

Stillman College not showing up for a tennis match against our priceless Petrels.

Last call at Taco Mac.

Apologies...

To the couple I put in my

last article that ain't a couple no more.. Sorry Beran, please don't beat me into submission.

Until next time...

Don't graduate or get married...

Dunn, james dunn

Sports ProFile . . . Vince McGrath

By Daryl Brooks
Staff

game."

McGrath came to Oglethorpe via Georgia Tech. Vinny attended Tech for one year and then left. "The size of the school was too big, it was impersonal, you were just a number." The one good thing that McGrath gained from Tech was his initiation into the Delta Sigma Phi fraternity.

After his one year at Tech, Vinny took a year off to work. It was after this year that McGrath enrolled here. He didn't play baseball his first year here because he was still working. However, he joined the team last year and lead the squad in appearances with 17. Although his ERA was a little bloated last year, he has improved his control and the ERA has come down.

The thing McGrath will miss most about baseball here is "the craziness. The team is a bunch of sick kids." He'll miss "being abnormal and being able to fit in."

The math major's future plans include teaching high school and coaching baseball. He may even further his education in sports administration, math or computer science. Somewhere way down the road this voracious reader, may even own his own bookstore.

Whatever McGrath ends up doing, there's no doubt that things will always be interesting around the sometimes crazy, sometimes controversial Vincent McGrath.

As the Stormy Petrel Baseball team attempts to capture their first conference title ever, they will be lead by the team's lone senior Vince "Vinny" McGrath. The 22 year old from Carmel New York has helped lead the team to a perfect (17-0) regular season conference mark.

McGrath is currently 7-3 with a 3.36 ERA. He is also in among the league leaders in strikeouts with 57 in 72.1 innings.

McGrath's childhood could be called far from typical. He was born in Yonkers N.Y. His parents divorced when he was 4, leaving him and his brother (who is one year older) with his mother. His mother eventually remarried and opened an exotic lingerie shop.

"The divorce of my parents helped me to be more independent, while the family business helped me to keep an open mind about things," said McGrath.

Vinny, "bag of doughnuts," as he is called by his teammates, has been playing baseball since he was 7. His greatest moment on the field occurred his senior year in high school. His team (who ended up N.Y. state runners-up in 1989) were playing in the Rregional finals. As McGrath describes it, "The pitcher that game got hurt and I got to pitch and won the

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