

Seratonice
de Mehus
partition.

NOMENCLATURE DES PARTIES.

1 Architecte RÉPÉTITEUR.

1 1.^{er} Violons.

1 2.^{er} Violons.

2 Alto.

1 Basses.

2 Flûtes.

= Oboé.

2 Clarinettes.

1 Cors.

1 Bassons.

= Trompettes.

1 Trombonne.

1 Timbales.

= Grosse Caisse.

= Triangle.

= Cymbales.

25 Parties.

STRATONICE.

Comédie Héroïque en un Acte et en Vers,

Par M^R. HOFFMANN,

*Représentée pour la première fois par les Comédiens
Italiens Ordinaires du Roi, le Jeudi 3 May 1792.*

Mise en Musique.

PAR

M^R. MEHUL.

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Antiochus

Stratonice

Seleucus

Cratisstrate.

Gardee

Femme
625

il faut prévenir
les cors pour le n. 5

~~Oct~~

O U V E R T U R E

Lent

Timbales *Vorlées* *F*

Cors en Fa *F*

Clarinettes *F*

Flauti *P* *cres* *F*

W *F* *tenuto* *P* *cres* *F* *tenuto* *P*

Corno *P* *cres* *F* *P*

Violoncello *F* *tenuto* *F*

Bassons *F* *cres* *F*

Trombone *F*

Tromba *F* *tenuto* *cres* *F*

This page of musical notation is a score for a multi-instrument ensemble, likely a string quartet or similar. It consists of two systems of staves. The first system has eight staves, and the second system has eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are prominent, including *F* (forte), *FF* (fortissimo), *P* (piano), and *cres* (crescendo). There are also markings for *rit* (ritardando) and *col. B. canté* (colla Basso cantato). The notation is dense and detailed, with many notes and rests. The page is numbered '2' in the top left corner. The handwriting is in black ink on aged, slightly yellowed paper.

The first system of the musical score consists of eight staves. The top staff is a vocal line with a treble clef and a key signature of two flats. Below it are two staves for a string quartet (violin I, violin II, viola, and cello), each with a treble clef and a key signature of two flats. The bottom three staves are for a string trio (violin I, violin II, and cello), each with a treble clef and a key signature of two flats. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes.

Contre Bass

The second system of the musical score consists of eight staves. The top staff is a vocal line with a treble clef and a key signature of two flats. Below it are two staves for a string quartet (violin I, violin II, viola, and cello), each with a treble clef and a key signature of two flats. The bottom three staves are for a string trio (violin I, violin II, and cello), each with a treble clef and a key signature of two flats. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings such as *pp*, *f*, and *p* are present throughout the system. The bottom staff includes the instruction *col. b*.

Allegro

This page of musical notation is for a symphony, marked *Allegro*. It consists of 18 staves. The top two staves are for the first and second violins, both in treble clef. The next two staves are for the first and second violas, both in alto clef. The following two staves are for the first and second cellos, both in bass clef. The next two staves are for the first and second double basses, both in bass clef. The next two staves are for the woodwinds, with the first staff labeled *col Flauto* (concert flute) in treble clef and the second staff in bass clef. The bottom two staves are for the strings, with the first staff in treble clef and the second in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat).

The musical score is written on two systems of staves. The first system contains six staves, and the second system contains seven staves. The notation includes various rhythmic values, including sixteenth-note runs and dynamic markings such as *piano* (p), *dolce*, and *trullo*. The score is in a minor key, indicated by the key signature.

Flauto solo

p

dolce

dolce

solo

Violoncelles

trullo

p

Clarinet: solo

This page of handwritten musical notation is for a Clarinet solo. It consists of two systems of staves. The first system includes a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The melody is written in the upper register, featuring eighth and sixteenth notes, often beamed together. Below the treble staff are two bass clef staves, likely for the left hand, with notes and rests. The second system continues the piece, with a 'ritard' marking above the treble staff. The melody in the treble staff includes a section marked 'solo' and 'dolce', characterized by slower, more expressive phrasing. The bass clef staves continue with accompaniment. The notation is clear and well-preserved, showing the composer's original intent.

This page of musical notation is for a string ensemble, likely a string quartet or quintet, as indicated by the label *Violoncelles et Contre B* (Violoncelles et Contrebasse) on the lower staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two systems of seven staves each. The first system includes staves for Violin I, Violin II, Viola, Violoncelles et Contrebasse, and two additional staves, possibly for Violin III and Violoncello II. The second system includes staves for Violin I, Violin II, Viola, Violoncelles et Contrebasse, and two additional staves, possibly for Violin III and Violoncello II. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are prominent throughout, including *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). Some measures also feature accents and slurs. The overall texture is complex and rhythmic.

This page of musical notation consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves below it, all in a key signature of two flats. The notation is characterized by frequent dynamic markings: *FP* (for *Forzando Piano*) is used in the first six measures of each staff, while *FF* (for *Forzando Forte*) appears in the seventh measure. The final measure of the first system is marked with *FP cres*. The second system continues the piece, with *FP* markings in the first two measures, *FF* in the third, and *FFF* (for *Forzando Fortissimo*) in the final measure. The notation includes various rhythmic patterns, such as sixteenth-note runs and chords, and features numerous accents and slurs. The paper shows signs of age, with some staining and wear at the edges.

The upper system of the page contains ten staves of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. Below it are several staves for instruments, including a piano (piano) and a cello/contrabass (cello). The notation includes various note values, rests, and dynamic markings.

The lower system of the page contains seven staves of musical notation, each with a specific instrument part. From top to bottom, the parts are:

- Majeur* (Major): Treble clef, key signature of two flats, dynamic marking *pp*.
- Flute solo*: Treble clef, key signature of two flats, dynamic marking *p*.
- Majeur* (Major): Treble clef, key signature of two flats, dynamic marking *p*.
- dolce solo* (sweet solo): Treble clef, key signature of two flats, dynamic marking *p*.
- Violonelles* (Violas): Treble clef, key signature of two flats, dynamic marking *p*.
- tutti*: Treble clef, key signature of two flats, dynamic marking *p*.
- tutti*: Bass clef, key signature of two flats, dynamic marking *p*.

The notation includes various note values, rests, and dynamic markings.

This page of musical notation is divided into two systems, each containing seven staves. The notation is written in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef on the top staff, followed by a bass clef on the bottom staff. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and a 'solo' marking. The second system continues the musical piece, featuring similar notation and dynamic markings. The page is numbered '10' in the top left corner.

This page contains a musical score for two woodwind instruments, Clarinette and Flute, and a piano accompaniment. The score is organized into two systems of staves. The top system includes staves for Clarinette, Flute, and piano accompaniment. The bottom system includes staves for piano accompaniment. The Clarinette and Flute parts feature melodic lines with various ornaments and dynamics, while the piano accompaniment provides harmonic support with chords and bass lines. The score is written in a key signature of one flat and a common time signature. The page number '11' is located in the upper right corner.

Clarinette

Flute

FP FP FP FP FP FP FP

FP FP FP FP FP FP FP

Musical score for Violoncelles et Contre B. (Cello and Double Bass). The score consists of two systems of staves. The first system includes a vocal line with lyrics "F F F F F F F F F F" and dynamic markings "F", "FF", and "F". The second system includes a piano line with dynamic markings "FP" and "FF". The music features complex rhythmic patterns and articulation.

Violoncelles et Contre B.

Musical score for Violoncelles et Contre B. (Cello and Double Bass). The score consists of two systems of staves. The first system includes a vocal line with lyrics "F F F F F F F F F F" and dynamic markings "F", "FF", and "FFF". The second system includes a piano line with dynamic markings "PP" and "FFF". The music features complex rhythmic patterns and articulation.

This page of musical notation consists of 18 staves, arranged in two systems of nine staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system (staves 1-9) features a variety of rhythmic patterns and dynamics, including *cres*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. The second system (staves 10-18) continues the musical piece with similar notation and dynamics, including *cres*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. The page is numbered 13 in the top right corner.

This page of musical notation consists of two systems of staves. The first system contains ten staves, and the second system contains eight staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a bass clef on the top staff, followed by several treble clefs. Dynamic markings include 'F' (forte) and 'FF' (fortissimo). A section of the music is marked 'trio' in the sixth staff of the first system. The second system continues the musical composition with similar notation and clefs. The paper shows signs of age, including some staining and discoloration.

STRATONICE

15

COMÉDIE
En un Acte.

(Le Théâtre représente La Chambre D'Antiochus. un Lit à l'antique est dans le fond. plusieurs Sieges sont à Côté dans un angle on voit une Cassolette remplie de parfums.)

SCENE PREMIERE.

Antiochus, Couché sur son Lit, hommes et femmes de sa suite.
Gardes dans le fond.

Gracieux

The musical score is written for a 3/4 time signature and a key signature of one flat (B-flat). It includes parts for the following instruments and voices:

- Cors en Fa
- Clarinettes
- Flutes
- W. dolce
- Violes dolce
- Bassons
- Chœur
- Violoncelles (labeled as 'Ciel')

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *tenuto*, *F*, *PP*, and *P*. The bottom of the page shows some performance cues like *>* and *F*.

This page of a musical score, numbered 16, features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Ciel! Ciel! ne sois point i-ne-co-rable à toi à toi à toi". The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as dynamics (F, sfp), articulation (accents), and phrasing slurs. The word "dolce" is written in the piano part. The paper shows signs of age, including some staining and wear at the bottom edge.

sf P sf P sf P sf P sf P sf P sf P

seul nous avons re-cours Ciel! Ciel ne sois point inexorable à toi à toi

sf P sf P sf P sf P sf P

seul nous avons re-cours à toi seul nous avons re-cours à toi seul nous avons re-cours

pp pp pp pp

a

a

The musical score consists of several staves. At the top, there are three empty treble clef staves. Below them are two staves of piano accompaniment, each marked with *sf p* (sforzando piano) and featuring a series of sixteenth-note chords. The vocal parts include:

- 1^{er} Coryphée**: A vocal line starting with a whole note, followed by a melodic phrase.
- 2^{me} Coryphée**: A vocal line with lyrics: "Ciel, ne sois point inéxo- ra- ble à ce cher Prince, ac-".
- Cours**: A vocal line with lyrics: "Ciel, à ce cher".

At the bottom, there are two more staves of piano accompaniment, with the right-hand part marked *rit p* (ritardando piano). The page is marked with a circled 'D' at the top and bottom.

sf P sf P sf P sf P
 P *eres* FPP F
 P *eres* FPP F
 P *eres* FPP F
 FF> FF> FF> FF> P *eres* F >
 avec le Chœur
 - cordet on se cours
 avec le Chœur
 Prince ac cordet on se cours
 qu'il vive heu reux aut ant qu'il est ai ma - ble qu'il
 ruf P ruf P F P

A musical score for a multi-instrument ensemble and vocal parts. The score is written in a common time signature with a key signature of one flat (B-flat). It consists of 11 staves. The first seven staves represent different instrumental parts, including what appears to be a flute, two strings (violin and viola), and a bassoon. The eighth and ninth staves represent vocal parts, with lyrics in French: "vive heu-reux qu'il vive heu-reux aux de-pens de nos jours aux de-pens de nos jours aux de". The tenth and eleventh staves represent a basso continuo and a bass line. The score is marked with dynamic levels: *F* (forte), *sf* (sforzando), *P* (piano), *PP* (pianissimo), *cres* (crescendo), and *FF* (fortissimo). The tempo is marked *col b* (colla battuta).

Antiochus.

*Mes amis, retez vos plaintes et vos larmes,
 Vos Consolations aigrissent ma douleur.
 Il est affreux pour moi de Causer tant d'allarmes,
 Affreux de voir sur vous retomber mon malheur.
 Eloignez vous de moi, Laissez moi la douceur
 De n'avoir que moi seul témoin de ma souffrance
 C'est en secret que j'aime à répandre des pleurs.
 La solitude et le silence
 Sont mes plus chers Consolateurs.*

(" Il se leve, fait quelque pas et retombe sur
 " un siege comme accablé de l'effort qu'il
 " a fait, on veut aller à lui, mais il fait
 " signe qu'on se retire, alors le chœur
 " s'Eloigne, en chantant le plus Piamposi-
 " mo qu'il est possible.)

The musical score is written on ten staves. The top three staves are for the vocal line, with a treble clef and a key signature of one flat (B-flat). The bottom seven staves are for the piano accompaniment, with a bass clef and the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Clarinettes
P

Flutes
P

F *sf P* *sf P* *sf P* *sf P* *sf P* *sf P*

F P *sf P* *sf P* *sf P* *sf P* *sf P* *sf P*

F P *sf P* *sf P* *sf P* *sf P* *sf P* *sf P*

sf P *sf P* *sf P* *sf P* *sf P* *sf P* *sf P*

pp *Ciel! Ciel, ne sois point inécorable à ce cher Prince ac*

pp

pp

pp

F P *P*

The musical score is arranged in a system of ten staves. The top six staves are for instruments, likely strings and woodwinds, with various dynamics and articulations. The seventh staff is a vocal line with French lyrics. The bottom three staves are for the basso continuo and other instruments. The score includes dynamic markings such as *sf*, *P*, *cres*, *F*, and *dol*.

sf P sf P sf P sf P sf P sf P

sf P sf P sf P sf P sf P sf P

sf P sf P sf P sf P sf P sf P

sf P sf P sf P sf P sf P sf P

sf P sf P sf P sf P sf P sf P

sf P sf P sf P sf P sf P sf P

- corde ton se-cours qu'il vive heu-reux au-tant qu'il est ai-mable qu'il

cres F P

The musical score is arranged in a system of ten staves. The top two staves are for a treble clef instrument, likely the flute or violin. The next two staves are for a treble clef instrument, likely the clarinet or oboe, with dynamic markings *sf* and *P* alternating every measure. The fifth and sixth staves are for a bass clef instrument, likely the bassoon or cello, also with *sf* and *P* markings. The seventh staff is the vocal line, with the lyrics: *vive heu-reux aux de-pens, de nos jours aux de-pens de nos jours qu'il tou-cheu*. The eighth and ninth staves are for a bass clef instrument, likely the bassoon or cello. The bottom staff is for a bass clef instrument, likely the bassoon or cello. The score includes various musical notations such as slurs, accents, and dynamic markings.

Récitatif

de

Oratorique

Fin du Chœur

ava - De - pens de nos jours ava de
de nos jours
rit. de viol.
stob solo

Corni in Fa

Violini

Rein

Antiochus

Sechappen - fin - à leur soule im - pos - ta ne je

puis à met e ou. *puis domer un. li bre*

Handwritten musical score for the first system, featuring a vocal line and instrumental accompaniment.

Staff 1 (Vocal): Treble clef, 3/4 time signature. The word "Recit" is written above the staff.

Staff 2 (Instrumental): Treble clef, 3/4 time signature. The word "sol" is written below the staff.

Staff 3 (Instrumental): Treble clef, 3/4 time signature.

Staff 4 (Instrumental): Treble clef, 3/4 time signature.

Staff 5 (Instrumental): Treble clef, 3/4 time signature. The word "cours." is written below the staff.

Staff 6 (Instrumental): Treble clef, 3/4 time signature. The lyrics "ab! que de l'a-mi" are written below the staff.

Handwritten musical score for the second system, featuring a vocal line and instrumental accompaniment.

Staff 1 (Vocal): Treble clef, 3/4 time signature. The word "Dadonn" is written above the staff.

Staff 2 (Instrumental): Treble clef, 3/4 time signature.

Staff 3 (Instrumental): Treble clef, 3/4 time signature.

Staff 4 (Instrumental): Treble clef, 3/4 time signature.

Staff 5 (Instrumental): Treble clef, 3/4 time signature. The word "al°" is written below the staff.

Staff 6 (Instrumental): Treble clef, 3/4 time signature. The lyrics "tie' le Hé-ri-le secon s. soula ge mal mon in-for=" are written below the staff.

all.

Fausto Solo

Moderato

Recit

Je vendrais et se

Corin

D.

Moderato

plu vite

rest

Moderato

seul, seul au fond des fo

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line contains the lyrics: "Je vous - dois m'y cacher à la nature en -". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line contains the lyrics: "ti - re du jour même du". The music continues with similar notation to the first system.

Handwritten musical score for a vocal line. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The first part of the score is mostly rests, with some notes appearing in the second measure. The second part of the score contains more notes and rests.

Lyrics: jour. — je fui vois la. tu — mière je voudrais...

♩ Cor en Ré

Handwritten musical score for a horn part. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The first part of the score is mostly rests, with some notes appearing in the second measure. The second part of the score contains more notes and rests.

Lyrics: Sent — Recit — censeur — je forme des souhaits — ha

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

most sa-fermer ma pau — pieze
pastor seul

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

je brule je languis, je me vois con su

Cornino

Taut

Clarin.

Fagotti

Violini

Alto

Antiochus

Basso

C.B.

Handwritten musical score for various instruments and voices. The score includes staves for Cornino, Taut, Clarin., Fagotti, Violini, Alto, Antiochus, Basso, and C.B. The vocal parts (Antiochus and Basso) contain lyrics in French: "mer, je meurs... pour un objet que je n'ose nom".

recitativo

Handwritten musical score for a recitativo section. The score is written on ten staves. The first staff is marked *recitativo* and begins with a *p* dynamic. The second staff is marked *Mod^{to}*. The third and fourth staves are grouped together with a brace on the left. The fifth staff has a *pp* dynamic and a *cres* marking. The sixth staff has a *cres* marking. The seventh staff has a *mer.* marking. The eighth staff has a *cres* marking. The ninth and tenth staves are marked with double slashes, indicating a section break or end of the piece. The music consists of various note values, rests, and dynamic markings, with some notes beamed together.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in ten horizontal staves. The notation is a mix of rhythmic and melodic lines, with various note values and rests. Key features include:

- Staff 1:** Contains several notes with stems, some with flags or beams.
- Staff 2:** Features a series of notes with stems, some with beams, and a dynamic marking "cres" (crescendo).
- Staff 3:** Shows a sequence of notes with stems, including a note with a sharp sign (#).
- Staff 4:** Contains notes with stems and a dynamic marking "cres".
- Staff 5:** Features notes with stems and a dynamic marking "p" (piano).
- Staff 6:** Shows notes with stems and a dynamic marking "cres".
- Staff 7:** Contains notes with stems and a dynamic marking "p".
- Staff 8:** Features notes with stems and a dynamic marking "cres".
- Staff 9:** Shows notes with stems and a dynamic marking "p".
- Staff 10:** Contains notes with stems and a dynamic marking "p".

The notation is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including foxing and a small tear at the bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a treble clef on the top staff and a bass clef on the bottom staff. The second system includes a treble clef on the top staff and a bass clef on the bottom staff. The notation includes notes, rests, and dynamic markings such as "cres" (crescendo) and "f" (forte). There are also some markings that look like "7" and "6" above notes. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

a en diminuant peu à peu

The musical score consists of several systems. The top system has three staves. The middle system has four staves, each with dynamic markings 'sf' and 'p' above the notes. The bottom system has two staves with lyrics written below the vocal line. The lyrics are: 'reux qui l'ont heurieux aux de pens de nos jours aux de pens de nos jours'. Below the lyrics, there is another staff with the instruction 'en diminuant peu à peu' written above it.

a SCENE II.

Antiochus seul.

J'Échappe enfin à leur foule importune,
 Je puis à mes soupirs donner un libre cours;
 Ah! que de l'amitié le stérile secours.

Soulage mal mon infortune!
 Je voudrais être seul, seul au fond des forêts;
 Je voudrais m'y cacher à la nature entière;
 Du jour même, du jour je fuirais la lumière,
 Je voudrais!...

42

F

Cors en Ré

Cors en Ré

Clarinettes

Flutes

W

Lent

Violas

Bassons *Recitatif*

Antiochus *Insensé* *je forme des souhaits la mort va fermer ma pauvre*

Lent

F *F* *PP* *FP*

F *F* *PP* *FP*

PP *FP*

PP *FP*

PP *FP*

je brule je languis je me vois consumer je meurs...

solo

solo

Musical score for the first system, featuring piano and string parts. The piano part includes dynamic markings such as *P*, *PP*, and *cresc.* (crescendo). The string parts also feature *cresc.* markings and *F* (forte) dynamics. The system concludes with a fermata.

pour un objet que je n'ose nommer

Allegro poco Moderato



Musical score for the second system, including vocal lines and piano accompaniment. The piano part features *FP* (fortissimo piano) and *tenuto* markings. The vocal lines include the lyrics: *oui c'est fait oui jesus*. Dynamic markings include *P*, *R*, and *tenuto*.

oui

c'est fait

oui

jesus

Musical score for the third system, including vocal lines and piano accompaniment. The piano part features *FP* and *FF* (fortissimo) markings. The vocal lines include the lyrics: *combe sans frayeur sans regret j'mourrai*. Dynamic markings include *P*, *R*, and *FF*.

combe

sans frayeur sans regret j'mourrai

PP FP FP

PP *solo* P R P R

dolce solo P R P R

Bassons dolce

ce n'est qu'à la tombe que je confi- rai mon se- cret pour

PP P R P R

1^o

PP Cors en Mi^b FF PP

2^o 1^o PP FF PP

PP Cors en Mi^b FF PP

2^o PP FF PP

P R P R P R P R P R

FP FP FP FP FP

Violino 2^o

moi la vie esto- di- - - eu - - - se du jour la Ju

les Violoncelles avec les Seconds Violons

CB.P R P R P R P R P R

FF *changez le 1^{er} Cors en La*

FF *changez le 2^{me} en La*

FF *changez les Cors en Ré*

P R P R P R PP

FF PP

pp *sostenuto solo*

Bassons

pp

miere est af - freu - se mes yeux sont las - se, de sou - vrir mon

P R P R P R C.B. PP

cœur est las - se de souf - frir mon cœur est las - se de souf - frir

Violoncelles

C.B.

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 4/8 time signature. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The key signature is one sharp (F#) and the time signature is 4/8. The music is marked with a forte dynamic (**FF**). The vocal line includes the lyrics: *mort o mort c'est toi que j'ap*.

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 4/8 time signature. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The key signature is one sharp (F#) and the time signature is 4/8. The music is marked with a piano dynamic (**P**) and a pianissimo dynamic (**PP**). The vocal line includes the lyrics: *pel - - - - - le viens dans la nuit é - ter - - nel - - le*.

Violoncelles etc B.

viens, viens, viens, pour ja mais m'englou- - tir pour ja

2^o FF 2^o

FP FP FP FP FF

P R P R P R P R FF tenuto

P R P R P R P R FF tenuto

FF

FF tenuto

mais m'englou-tir pour moi la vie est o-di

cot Flauti

F

FP PP FP PP FP PP

F F F

F P F P F P

Flutes et Clarin.

eu-se du jour la lu-miere est af-

est l'anti Clarinettes

Flutes

-freuse mes yeux sont las-sés de sou-

-rir mon cœur est las-se de souf

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *frir mes yeux sont lassés de souvir mon cœur se laisse de souvir*. The piano accompaniment includes dynamic markings such as *pp* and *cres*.

pp Violoncelles

Musical score for the second system. It features a vocal line and cello/bass accompaniment. The vocal line includes the lyrics: *ô mort c'est toi que j'appelle ô mort c'est toi que j'appelle*. The piano accompaniment includes dynamic markings such as *ff*, *f*, *fp*, and *p*.

Violoncelles et C.B.

This page of musical notation contains a vocal line and several instrumental parts. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *FF* (fortissimo), *PP* (pianissimo), and *FP* (forzando piano). The lyrics are written in French and are partially obscured by the musical notes.

The lyrics on this page are:

vies dans la nuit e ter - nel - le vies vies pour ja mais m englou - tir pour ja
mais m englou - tir pour ja - mais m englou - tir

pendant les pauses les Cors changent en Mi \flat
pendant les pauses les Cors changent en Mi \flat

Violon *solo* *dolce*

Bassons *pp*

et toi pour qui je vis des cendre dans le froid se jour des Tombeaux

pp Sostenuo

puisses tu ne ja-mais ap-prendre com-bien tu m'as causé de meaux

ou si l'a-mour decou-vrant ce mis-te-re vient

a mon sort intere-ser ton cœur tu de-ras

pp

Poco Adagio

Clarinettes

Flutes

Je lui fus trop chère il aime mieux mourir que manquer à son

Violoncelles

Allegro

Père il aime mieux mourir que cau-ser mon malheur mais non mais

FP FP FP FP FP FP

P R P R P R P R P R P R

P R P R P R P R P R P R

non je veux je dois me tai-re si-dele au ser-ment que j'ai fait je mour

P R P R P R P R P R P R

FF tenuto PP FP FP

FF FP P R P R

FF PP solo P R P R

dolce

ce n'est qu'a la Tombe que je confi-rai mon se-cret pour

FF tenuto P R P R

Corno 1^o P FF PP

Corno 2^o P FF PP

Corno 3^o P FF PP

Corno 4^o P FF PP

Violino secondo FP FP FF FP FP

moi la vie est o-di - - - eu - - - se du jour la lu-miere est af

les Violoncelles avec les 2^{es} Violons

Contre Basse P R P R P R P R P R P R

pendant ces pauses les Cors changent en Sol

pendant ces pauses les 2 Cors changent en Ré'

PP

PP sostenuto

Bassons

Violoncelle

Contre Basse

freu - - - se mes yeux sont las - sés de sou - - vrir mon

cœur est las - sé de souf - frir mon cœur est las - sé de souf - frir

Detailed description of the musical score: The page contains a complex musical score with multiple systems. The top system includes two staves for woodwinds (likely Horns) with dynamic markings of *FF* and instructions for key changes: *pendant ces pauses les Cors changent en Sol* and *pendant ces pauses les 2 Cors changent en Ré'*. Below these are staves for strings, including Bassoons, Violoncelle (Violoncello), and Contre Basse (Cello), with dynamic markings like *PP* and *sostenuto*. The bottom section features vocal lines with French lyrics: *freu - - - se mes yeux sont las - sés de sou - - vrir mon cœur est las - sé de souf - frir mon cœur est las - sé de souf - frir*. The score is written in a historical style with various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score (numbered 39) features a vocal line and piano accompaniment. The vocal line includes the lyrics: "tutti *mort* c'est toi c'est toi que j'ai". The piano accompaniment is marked with various dynamics, including *ff* (fortissimo) and *pp* (pianissimo). The score is written in a key with one sharp (F#) and a common time signature (C). The piano part includes complex textures with many sixteenth notes and chords.

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: *viens viens pour ja - mais m'englo - - - - - tir touto pour ja*. The piano accompaniment includes dynamic markings *FP* and *FF*.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line features lyrics: *- mais m'englo - - - - - tir mes yeux sont las sés de s'ouvir mon*. The piano accompaniment includes dynamic markings *PP* and *cres*.

PP Violoncelles seuls cres

FF

col Flauti

FF

FP FP FP

FP FP FP

FP FP FP

FF

cœur est lassé de souffrir *Ô mort c'est toi que j'appelle* *Ô mort c'est*

Violoncelle et C B FP FP

FFF

FFF

FFF

FFF

FP P *cres* FF FFF

FP P *cres* FF FFF

FP P *cres* FF FFF

FFF

toi que j'appelle *viens pour jamais m'engourdir* *viens* *viens pour ja*

FP P *cres* FF FP

musical score for the first system, including vocal line and piano accompaniment.

-mais m'engloie - tir *viens pour j'emais m'engloie tir pour ja mais m'engloie tir pour ja*

musical score for the second system, including vocal line and piano accompaniment.

-mais m'engloie tir pour ja - mais m'engloie - tir

coloutino 2^o

X

Fin de l'air d'Antiochus.

Handwritten musical score for the end of the air 'Antiochus'. The score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature, with a 'C' time signature above it. The third staff has a treble clef and a 3/4 time signature, with a 'C' time signature above it. The fourth staff has a treble clef and a 3/4 time signature, with a 'C' time signature above it. The fifth staff has a treble clef and a 3/4 time signature, with a 'C' time signature above it. The music is written in a single system, with a long slur over the first four staves. There are some handwritten annotations, including 'C' and 'D' above the second and third staves, and a large 'X' over the third staff. The paper is aged and shows some staining.

Volty Subito Bouo le Recit

Scène 3.

Récit

Musical score for the first system, featuring vocal parts and piano accompaniment. The parts are labeled on the left: *Tenor*, *Alto*, *Antiochus*, *Séleucus*, *Basso*, and *C. B.* (Cembalo/Basso continuo). The *Séleucus* part includes the lyrics: *Mon cher Antiochus un rayon de sp*. The score is written in a historical style with various clefs and time signatures.

Musical score for the second system, continuing the vocal and piano parts. The *Séleucus* part includes the lyrics: *rance vient enfin de lui, à mes yeux, un motif de cour*. The score continues with various musical notations and clefs.

Handwritten musical score for the first system. It includes a vocal line with lyrics: "vable envoyé par les Dieux, va mettre à ternir à ta souffrance". The piano accompaniment consists of several staves with notes and rests.

Handwritten musical score for the second system. It begins with a section labeled "Flute Solo" with dynamics "dol" and "Moderato". The lyrics continue: "Recit Recit antiphonal. Et quel secours, sei-". The score includes multiple staves for instruments and a vocal line.

igneur, puis-je attendre del

Cieux? delius
mon fils, Inasis =

Modérato
del

Andante mod.

Andante ar. rit. dans cet

lieux, oui del

pp. moderato.

Dieux, la con te sui — j'ose — me va rendre un

Recet
 Recet
 filh a mon a — nous, et doublement peu —

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal staves in treble clef with a key signature of one sharp (F#). The bottom four staves are piano accompaniment staves in various clefs (treble and bass). The lyrics are written below the vocal staves.

reux je suis en ce beau jour, consacrer à l'au

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal staves in treble clef with a key signature of one sharp (F#). The bottom four staves are piano accompaniment staves in various clefs (treble and bass). The lyrics are written below the vocal staves.

tel une épouse que j'aime. Sois son bon Dieu

Handwritten notes in the piano part: *f*, *so*, *f*, *so*.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The top system includes a vocal line with lyrics and four accompaniment staves. The bottom system also includes a vocal line with lyrics and four accompaniment staves. The notation is in a historical style, with notes and rests clearly visible. The lyrics are written in French.

de me, et sous les lois du plus heureux. by -

-men, dans le Temple au jour - D'hui je re - ce - vrai sa -

Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano accompaniment, with the right hand starting with a treble clef and the left hand with a bass clef. The bottom two staves are for the vocal line, with a soprano clef. The lyrics are written below the vocal staff. The first measure of the vocal line contains the lyrics "main ats! D'un jour si brillant, quand la promesse s'a-".

Handwritten musical score for the second system. It consists of six staves. The top two staves are for piano accompaniment, with the right hand starting with a treble clef and the left hand with a bass clef. The bottom two staves are for the vocal line, with a soprano clef. The lyrics are written below the vocal staff. The second measure of the vocal line contains the lyrics "p-rite, que ne puis-je te voir témoin de celle".

Allegro

Antiochus (avec force)

Recit

Diva!

Silencus

Recit

qu'avez-vous mon

Allegro

Antiochus (double?)

C'est... un... saisissement

qui vient glacer mon

f

Allegro

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line contains the lyrics: "cœur de moment en moment - ce mal qui chaque". The music is written in a common time signature (C) and a key signature with one flat (B-flat). The piano accompaniment includes chords and melodic lines in the right and left hands.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line contains the lyrics: "jour m'accable davan - ta-gé, de tous mes sens en". The music continues in the same common time signature and key signature as the first system. The piano accompaniment includes chords and melodic lines in the right and left hands.

Handwritten musical score for the first system. It consists of six staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The bottom three staves are for the vocal line (soprano, alto, and bass clefs). The lyrics are written below the vocal staves. The score is divided into two measures by a vertical bar line. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment, with the word "Recit" written above the vocal line. The tempo/mood is marked "Fortement" above the vocal line.

Recit

Fortement

En me ra-vi-ra l'u-sa-ge. vi-vez-see

Handwritten musical score for the second system. It consists of six staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The bottom three staves are for the vocal line (soprano, alto, and bass clefs). The lyrics are written below the vocal staves. The score is divided into two measures by a vertical bar line. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment, with the word "Recit" written above the vocal line. The tempo/mood is marked "Allegro moderato" above the vocal line. The dynamics are marked "p" and "f".

Allegro moderato

agatti

neua, l'hy-men va-combler vos sou-hait.

p. f.

Handwritten musical score for the first system. It consists of seven staves. The top staff is the vocal line, with lyrics written below it: "rel", "mient", "de", "font", "Cien". The second staff is the piano accompaniment, with dynamic markings "sosten" and "pp". The third and fourth staves are for the right and left hands of the piano. The fifth and sixth staves are for the bass and tenor voices. The seventh staff is for the double bass. The music is in a minor key, indicated by a flat sign in the key signature.

Handwritten musical score for the second system. It consists of seven staves. The top staff is the vocal line, with lyrics written below it: "tot", "accom", "plid". The second staff is the piano accompaniment, with dynamic markings "f" and "pp". The third and fourth staves are for the right and left hands of the piano. The fifth and sixth staves are for the bass and tenor voices. The seventh staff is for the double bass. The music is in a minor key, indicated by a flat sign in the key signature.

Recit

Recit

pour ja - mais *à ce au Ciel, je mour*

The first system of the manuscript contains six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a soprano clef. The third and fourth staves are piano accompaniment for the right and left hands, respectively, with treble and bass clefs. The fifth and sixth staves are a basso continuo line with a bass clef. The tempo is marked 'Recit' in the first and third staves. The lyrics 'pour ja - mais' and 'à ce au Ciel, je mour' are written below the vocal lines.

*partita
Grave*

Recit allegro

Recit

ra -

Silencus

Quelle jeunesse en si - e!

The second system of the manuscript contains six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a soprano clef. The third and fourth staves are piano accompaniment for the right and left hands, respectively, with treble and bass clefs. The fifth and sixth staves are a basso continuo line with a bass clef. The tempo is marked 'Recit allegro' in the first staff. The lyrics 'ra -' and 'Quelle jeunesse en si - e!' are written below the vocal lines. A 'Silencus' marking is present above the fifth staff.

L

Andantino

Récit

Récit
qui peut vous inspi-

Detailed description: This system contains the first part of the score. It features a piano accompaniment on the left with a treble and bass clef, and a vocal line on the right. The tempo is marked 'Andantino'. The vocal line begins with the word 'Récit' and the lyrics 'qui peut vous inspi-'. The piano accompaniment consists of chords and arpeggiated figures.

rer le dégoût de la vie?

Detailed description: This system continues the musical score. The piano accompaniment continues with chords and arpeggiated figures. The vocal line continues with the lyrics 'rer le dégoût de la vie?'. The system concludes with a double bar line and repeat signs.

Andantino

Récit

Récit
qui peut vous inspi —

Detailed description: This system contains the first part of the musical score. It consists of seven staves. The top two staves are for piano accompaniment, showing chords and melodic lines. The third staff is for the vocal line, which begins with a recitative section. The tempo is marked 'Andantino'. The key signature has one flat. The vocal line includes the lyrics 'qui peut vous inspi —'.

rer le dégoût de la vie

Detailed description: This system continues the musical score. It also consists of seven staves. The piano accompaniment continues with chords and melodic fragments. The vocal line continues with the lyrics 'rer le dégoût de la vie'. The notation includes various note values and rests. There is a large scribble at the end of the vocal line.

SCENE III.

Antiochus, Seleucus.

Seleucus.

Mon cher Antiochus un Rayon d'Espérance

Vient enfin de luire à mes yeux

Un mortel secourable Envoyé par les Dieux

Va mettre un terme à ta souffrance

Antiochus.

Eh! quels secours, Seigneur, puis-je attendre des Cieux?

Seleucus.

Trop longtems il est vrai mes Vœux furent stériles;

Mais un homme Divin qui de Villes en Villes

Porte avec la santé son art Victorieux,

Erasistrate Enfin arrive dans ces lieux!

Ton sort sera remis Entre ses mains habiles,

Et bientôt par ses soins . . .

Antiochus

Ils seront inutiles

Le Ciel de votre fils a voulu le trépas;

Tous les secours humains ne vous le rendront pas.

Seleucus.

Ecartez ô mon fils, ce présage funeste;

Et ne m'arrachez pas un Espoir qui me reste.

J'attends du sort ce fortuné Retour;

Oui, des Dieux la bonté suprême

Va rendre un fils à mon Amour,

Et doublement heureux, je ne puis en ce beau jour,

Couronner à l'autel une Epouse que j'aime

Antiochus.

Une Epouse, Seigneur?

Seleucus.

43

J'ai longtems différé

Cet hymen par mon cœur si longtems désiré;

Je craignois pour tes jours, par tendresse, par crainte,

Je me suis d'un retard imposé la contrainte;

Mais de te Conserver, quand l'Espoir m'est permis,

En M'unissant à ma belle Princesse,

Je puis partager ma tendresse,

Entre mon Epouse Et mon fils.

Antiochus.

Stratonice, Seigneur! . . .

Seleucus.

Tu sais Combien je l'aime!

J'orne son front du Diadème

Et sous les loix du plus heureux hymen,

Dans le Temple aujourd'hui je recevrai sa main.

Ah! d'un jour si brillant quand la Pompe s'apprête

Que ne puis-je te Voir témoin de cette fête.

Antiochus (avec force)

Dieux!

Seleucus.

Qu'avez vous mon fils?

Antiochus troublé.

C'est un saisissement

Qui vient Glacer mon cœur de moment en moment.

Ce mal qui chaque jour m'accable davantage

De tous mes sens Enfin me ravira l'usage;

Vivez heureux, l'hymen va Combler vos souhaits,

Les miens seront bientôt accomplis pour jamais.

Grace au Ciel je Mourrai.

Recitatif Allegro

Andantino

Cors en Si

Clarinettes

Flute

W *FF* *FF* *PP* *PP*

Ceol b

Violas *PP*

Bassons

Solencus

Quelle funeste en vie! *qui peut vous inspi-*

Andantino

P *P* *P*

-rer le degout de la vie. per sez tous vos chagrins dans le sein pa-ter-

P



pp

Sostenuto

pp

F

pp

- nel ne craignez pas de me de-plaire ne craignez pas de me de-plai - - - -

F

F

- re avez vous quelques vœux à fai-re quelques vœux à fai-re

cres F > P > F > pp

cres F > P > F > pp

cres F > P > F

cres F > P > F

tout ce qui peut flat-ter les desirs d'un mor-tel vous l'obtien - drez de vo-tre

cres *F* *P* *F*

P *cres* *F* *P* *F*

cres *F* *P* *F*

cres *F* *P* *F*

cres *F* *P* *F*

P *cres* *F* *P* *F*

Pe *re* *tout ce qui peut flatter les desirs d'un mor- tel*

PP *P* *P*

PP *PP* *PP*

F

vous l'obtien- drez de votre Pe *re Anti-o- chus o mon cher*

fils! ô mon cher fils! ver-sez tous vos cha-grins dans le sein pater.

nel necraignez pas de mede-plair enecraignez pas de me de-plui

rit.

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics: *-re avez vous quelques vœux à fai-re quelque vœux à fai-re*. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *P* (piano) and *F* (forte) with hairpins.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line has lyrics: *tout ce qu'impent flat-ter les désirs d'un mor-tel vous l'obtien-drez vous l'obtien-drez*. The piano accompaniment features more complex textures with multiple staves. Dynamics include *P* (piano), *F* (forte), *R* (ritardando), and *cres.* (crescendo).

de votre Pe - - - re tout regu peut flatter les desirs d'un mor - tel vous l'obtien

- - drez vous l'obtien drez de votre Pe - - - re o mon cher

Allegro

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: *filz! ô mon cher filz plut aux Dieux que d'une couronne votre jeune*. The piano accompaniment includes dynamic markings such as *F*, *P*, *cres*, *FP*, and *FF*.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line features lyrics: *caur fut e pris mestre sors mes tre sors mon sceptre mon Trône mestre sors mon*. The piano accompaniment includes dynamic markings such as *FF*, *P*, *Plenuto*, and *dolce*.

pp FP PP FP

F P F P *cres*

F P F P

R P R P *cres*

R P R P *cres*

R P R P *cres*

P *cres*

sceptre mon Trône vous me verriez tout quitter en ce jour pour conserver un

R P R P *cres*

F

F

F *en diminuant* P

F *en diminuant* P

F *en diminuant* P

F *en diminuant* P

F *en diminuant* P

fils si cher a mon amour pour conserver un fils si cher a mon a-

F *en diminuant* P

- mour *Anti-o-chus* *ô mon cher fils!* vous me ver-riez tout qu'il
 F FF P R P

PP FP *en diminuant*
en diminuant
 R P *cres* *sosten. en diminuant*
 R P *cres* *F sosten. en diminuant*
 R P *cres* *F en diminuant*
 P *cres* *F en diminuant*
 - - ter en ce jour pour conserver un fils! si cher a mon amour pour conserver un
 R P *sostenuto* *cres* F *en diminuant*

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment includes staves for the right and left hands. Dynamic markings include *P*, *F*, and *cres*. The lyrics are: *filz! si cher a mon a-mour pour conserver un filz! si cher a mon a-mour si*.

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line continues with the lyrics: *cher a mon a-mour si cher a mon a-mour*. The piano accompaniment features a dense texture with many sixteenth notes. Dynamic markings include *FF* and *unis*.

Antiochus.

*Ah! Gardez vos trésors, toute votre puissance,
Ne sauroit... Mais Seigneur la Princesse s'avance
(à part.) Ô Ciel!*

SCÈNE IV.

*Antiochus, Seleucus, Stratonice,
Seleucus.*

*À mes Conseils unissez votre Voix,
Madame, de mon fils appeaisez la tristesse;
D'une Mère sur lui je vous donne les droits...*

Stratonice.

*Ah! j'en ai déjà la tendresse.
(Le Roi prend Stratonice par la main Et la
fait asseoir près du Prince.)*

*Antiochus avec une douleur Touchante
Madame, en quel État je paroïs à vos yeux!*

Stratonice avec Émotion.

Ah! Prince, qui pourroit vous refuser des larmes?

*Vous qui faisiez l'ornement de ces lieux,
Vous dont un Père Glorieux
Vantoit les Vertus Et les charmes,
Vous à qui tant d'Éclat avoit été promis,
Vous que le Ciel a fait pour Régner et pour plaire,
Faut il... (Elle rencontre les yeux du Père.)*

*Mais quelle erreur abuse mes Esprits!
Me croyant déjà votre Mère,
Je vous parlois déjà comme on parle à son fils.*

Seleucus.

*Ah! Ce titre Vous est permis.
Et bientôt à l'autel....*

Stratonice.

Ma foi vous fut promise.

*Aux Vieux de mes Parens vous me verrez soumise,
Quand vous l'ordonneriez vous serez mon Epoux;
Mais pour le devenir quel tems choisirez vous?
Différons je Vous en conjure,
Jus qu'à ce que le Ciel Veuille nous accorder
Une félicité plus pure.*

*Pour un fils un himen peut bien se retarder.
Contemplez ses Douleurs. L'amour peut bien céder
Quelques Momens à la Nature.*

Antiochus à part.)

Ciel!

Seleucus.

*Madame, les Dieux peuvent lire en mon cœur.
Ils savent pour un fils jus qu'ou va ma tendresse,
Mais le retard de mon bonheur,
Peut-il soulager sa tristesse!*

*Les Dieux nous le rendront, les Dieux me l'ont promis.
L'oracle D'Apollon m'en donne l'assurance.*

Antiochus à part.)

Ah!

Seleucus à tous deux.)

Livrez comme moi votre ame à l'Espérance

Antiochus à part.

Que je souffre, Grands Dieux!

Seleucus

*Où dans cet heureux jour
Nous pourrons accorder la Nature et l'amour.
(Antiochus se détourne Et se cache la figure,
Stratonice le voit.)*

*Stratonice à Seleucus avec Embarras,
Seigneur de votre fils Respectons la faiblesse;
Un trop long entretien peut redoubler ses Maux;
Les Coeurs des Malheureux ont besoin de repos;*

Fin de l'air de Delcucens. //

Violon *cher* *à mon* *mour!*

Violon *heuil*

Viola

Violoncelle *ah! gardez vos têtes — vous toute votre puis*

Basse

Sance ne sauroit — — — *mais, Seigneur! la justice de l'a*

Scène Hane

Handwritten musical score for an orchestral scene titled "Scène Hane". The score is arranged in a system with the following parts and markings:

- Cornes in D:** Part with a treble clef and a key signature of two sharps (D major). It features a *pp* dynamic marking and rests throughout the scene.
- Frauli:** Part with a treble clef and a key signature of two sharps. It features the tempo marking *Alllegro agitato* and rests throughout the scene.
- Flageinette:** Part with a treble clef and a key signature of two sharps. It features rests throughout the scene.
- Violon:** Part with a treble clef and a key signature of two sharps. It features the tempo marking *travaux assai* and contains rhythmic notation with *cres* markings.
- Violoncello:** Part with a bass clef and a key signature of two sharps. It features rests throughout the scene.
- Alto:** Part with a bass clef and a key signature of two sharps. It features rhythmic notation with *cres* markings.
- Antiochus:** Part with a bass clef and a key signature of two sharps. It features the lyrics "vance o ciel!" and rests throughout the scene.
- Seleucus:** Part with a bass clef and a key signature of two sharps. It features rests throughout the scene.
- Basso:** Part with a bass clef and a key signature of two sharps. It features rhythmic notation with *cres* markings.
- C. B.:** Part with a bass clef and a key signature of two sharps. It features rests throughout the scene.

The score is divided into three measures by vertical bar lines. The first measure contains the tempo and dynamic markings. The second and third measures contain the main musical notation for the instruments and vocal parts.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, organized into three measures. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first measure begins with a treble clef and a key signature of one sharp (F#). The second measure contains a dynamic marking of *cres*. The third measure features a complex arrangement of notes and rests, with some notes appearing to be written in a different clef or with a different time signature. The paper shows signs of wear, including a small tear in the upper right corner and some discoloration.

A handwritten musical score on aged, yellowed paper. The score is organized into ten horizontal staves. The first four staves from the top are grouped together by a brace on the left. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score is divided into four measures by vertical bar lines. The notation is somewhat dense and includes many accidentals and slurs. The paper shows signs of age, including some staining and a slightly irregular edge.

Recit

Handwritten musical score for the first system, featuring vocal parts and a basso continuo line. The parts are labeled on the left: *Tenore*, *Alto*, *Violoncello*, *Anticochus*, *Selenus*, *Basso*, and *C. B.* The lyrics for the *Selenus* part are: "à nos con seill unissez vous". The notation includes various musical symbols such as clefs, time signatures, and notes.

Handwritten musical score for the second system, featuring a vocal part with lyrics and a basso continuo line. The lyrics are: "vois ma-dame, de mon fils appaisez le zis". The notation includes various musical symbols such as clefs, time signatures, and notes.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for piano accompaniment. The lyrics are written below the vocal line.

= l'este. D'une mère, sur
 lui, je vou. Donne l'et

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for piano accompaniment. The lyrics are written below the vocal line.

adagio
 à l'...
 j'en ai de ja la ten

Scène

Adieu

(Musique) Antiphonie

Madame, en quel état je parois à vos

Scène

Adieu

f *Allegro*

ah! prince, qui pourroit vous le fu-ser. Des

yeux!

Larmes & vous, dont un père glorieux - vantait les vertus et les

Charmes, vous, qui fai - sés l'ornement de ces

Mesure Mod.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written in cursive below the vocal line.

lieux, vous, que le ciel a
fait pour se gner et pour

Handwritten musical score for the second system. It consists of seven staves, continuing from the first system. The key signature and time signature remain the same. The lyrics are written in cursive below the vocal line.

plaire, faut-il ? ...
mais, quelle erreur d'en semer es

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "pait? ne croyant déjà votre mère je vous parlois de". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with notes and rests.

This system continues the musical score. The vocal line includes the lyrics "ja comme on parle à son père". The piano accompaniment continues with similar notation. Below the vocal line, there is a section labeled "Télémeus" with the lyrics "les Dieux nous le ren". The piano accompaniment includes a treble clef and a common time signature.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are empty. The sixth staff is a vocal line with lyrics. The seventh staff is piano accompaniment.

Lyrics: *Dront les dieux me l'ont promis, l'Oracle d'Apoll*

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are empty. The sixth staff is a vocal line with lyrics. The seventh staff is piano accompaniment.

Lyrics: *Don m'en donne Cassu-rance. Vivrez comme*

Annotations: *Antiochus (à part)*, *ato!*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The third staff is for a vocal line in treble clef. The fourth and fifth staves are for a second vocal line in bass clef. The lyrics are written below the vocal staves.

Lyrics:
 moi, votre ame à l'espe- rance...
 que je souffre, grand

Handwritten musical score for the second system. It consists of five staves, continuing the arrangement from the first system. The vocal lines and piano accompaniment are clearly visible.

Lyrics:
 Dieu
 oui, dans cet heureux
 jour, nous pourrions accor-

Stalonic
 (à l'aveugle avec embarras)
 Seigneur, de votre
 Der: la nature et l'amour.

Fils, respectons la faiblesse; un plus long en tze

rien peut se doubler ses manes les

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'rien peut se doubler ses manes les' are written below the notes. The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef. The sixth staff is a piano accompaniment line in bass clef. The seventh staff is a piano accompaniment line in bass clef. The music is written in a cursive, handwritten style.

moderato

pp

Retenu

moderato

pp

pp

The second system of the musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'cœurs des malheureux ont besoin de se' are written below the notes. The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in bass clef. The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef. The sixth staff is a piano accompaniment line in bass clef. The seventh staff is a piano accompaniment line in bass clef. The music is written in a cursive, handwritten style. The tempo marking 'moderato' appears at the beginning and in the lower part of the system. The dynamic marking 'pp' (pianissimo) is used in several places.

All. mod. to

pp

pp

pp

Recit

vous éloignons nous *Venez*

antiochus
en la regardant tendrement

ge ne vue de pitié et de

Marc

Scène 5e

Recit

Seigneur, Grandis

Handwritten musical score for the first system. The system consists of six staves. The vocal line is on the fifth staff from the top, with lyrics: "gâte arrivée ce moment." Above the vocal line, there is a handwritten instruction "Stalouice" and a musical phrase. The piano accompaniment is on the other five staves. The key signature has one sharp (F#) and the time signature is 2/4. The music is in a simple, homophonic style.

Handwritten musical score for the second system. The system consists of six staves. The vocal line is on the fifth staff from the top, with lyrics: "mon cher fils, je te laisse, mais jés pere bien". Above the vocal line, there is a handwritten instruction "Solemn". The piano accompaniment is on the other five staves. The key signature has one sharp (F#) and the time signature is 2/4. The music is in a simple, homophonic style.

allegro.

Donni en fa

Clarinet

Violoncelle

Xvi

alto

tot appaiser ton tourment

f *f* *f* *f*

allegro.

This system of musical notation includes a vocal line with the lyrics "Donni en fa" and "tot appaiser ton tourment". It also features parts for Clarinet, Violoncelle, and Alto. The score is marked with a tempo of "allegro." and includes dynamic markings such as "f" (forte) and "ff" (fortissimo). The notation includes various rhythmic values and articulation marks.

Scene 6^e

f *f* *f* *f*

This system is titled "Scene 6e" and contains multiple instrumental parts. The notation includes various rhythmic patterns and dynamic markings, with "f" (forte) being prominent. The score is arranged in a standard multi-staff format with a common time signature.

Andante

Andante

Andante (à Antiochus)

Si ma tendre Amie

Violone

En

Et si à sur vous quel qu' empire, Mignons,

Viola

Alto

Violoncelle

Contrebasse

Basso

C. B.

Handwritten musical score for the first system. It consists of six staves. The top staff is for Viola, followed by Alto, Violoncelle, Contrebasse, Basso, and C. B. The lyrics are written in cursive below the Violoncelle staff: "prenez soin de vos jours. cédez à l'inte".

Handwritten musical score for the second system. It continues the six staves from the first system. The lyrics continue below the Violoncelle staff: "tel que votre soit in spire ; ne re fuzez pas mus se".

Cours; vos. Dou leurs antichrist (la regardant fixement)
 dureront jus

qu'à ce que j'expire.
 et s'atonce
 la vue d'une chaleur
 ne pas les

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The tempo is marked *Andante*. The lyrics are: "pas de mort, Seigneur." followed by "Antiochus je la de si-re".

Andante

pas de mort, Seigneur.

Antiochus
je la de si-re

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The tempo is marked *Stato* (lento). The lyrics are: "et vous faites ce vœu?" followed by "Antiochus rien ne peut le chan".

Stato (lento)

et vous faites ce vœu?

Antiochus
rien ne peut le chan

Allegro

Chaconne
quel mal souffrez vous donc? *antichorus*
un

fr Allegro

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "quel mal souffrez vous donc?" and "un". The piano accompaniment consists of several staves with rhythmic patterns. The tempo is marked "Allegro".

Staccato
et bien! et

*mal qui me de-
 vore*

fr

Detailed description: This system continues the musical piece. The vocal line has the lyrics "mal qui me de- vore" and "et bien! et". The piano accompaniment continues with similar rhythmic patterns. The tempo remains "Allegro".

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, with lyrics: "bien! l'on peut vous souldier". The piano accompaniment is on the bottom four staves. The score is divided into three measures. The first measure is in C major, the second in D major, and the third in E major. Dynamics include *ff* and *crus*. There are some handwritten annotations in the second measure: "a poco" and "antichius bar" with "avec desopier" written below it.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, with lyrics: "non non non je ne le". The piano accompaniment is on the bottom four staves. The score is divided into two measures. The first measure is in C major, and the second is in D major. Dynamics include *ff* and *Recit*. There are handwritten annotations: "(de detournant)" above the first "non", "(vivement)" above the second "non", and "(parlé)" above "je ne le".

Stalonia
Carca hautend?

Aut-il embrasser vos genoux ?

finis

Anisochus il faut par-

Anisochus

rien ne sent ni con Améuze. Les diuambont ac-ca

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "Ces gens qui se-ri-ble" and continues with "ils n'ont pas sur vous". The piano accompaniment consists of chords and single notes in the right and left hands.

Oratoire
lentement
 ils n'ont pas sur vous

Ces gens qui se-ri-ble
 Coups

This system continues the musical score with a vocal line and piano accompaniment. The vocal line includes the lyrics "seul exerce leur courroux. il en est qui n'ont de". The piano accompaniment continues with chords and notes.

(avec aine)
 seul exerce leur courroux. il en est qui n'ont de

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "plus à plaindre, qui sont plus à plaindre que vous". A handwritten note above the vocal line reads "Antiphon". The piano accompaniment includes dynamic markings such as *f* and *ff*. The system concludes with the lyrics "plus à plaindre non".

This system continues the musical score. The vocal line includes the lyrics "rien ne-ga-le mon en-jos-ti-ce". The piano accompaniment features a section with a dense, scribbled-out texture, possibly representing a complex or rapid passage. The system ends with the tempo marking *Allegro*.

Violin

Violoncello

on sient. a Dieu Seigneur. Songez à Szato

Corno in Re *Volto*

Allegro

Clarinetti

Fagotti

Flauto *Diapason dolce*

Alto

Violoncello *(lib. solo)*

Basso

C.B. *Allegro*

Scène 7me

A handwritten musical score for a scene, consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into three measures by vertical bar lines. The first measure shows a few notes and rests. The second measure contains more complex notation, including a large 'P' (piano) marking and some vertical lines. The third measure features a melodic line with a 'lento' marking and a double bar line. The bottom two staves appear to be for a lower instrument or voice, with notes and rests. The paper is aged and shows some wear at the edges.

This system contains a vocal line and piano accompaniment. The vocal line begins with the tempo marking *Allegro* and the dynamic marking *Centioctus*. The lyrics are: "J'ai entendu son cœur sensible à mes vœux". The piano accompaniment includes a bass line with the tempo marking *Allegro*.

This system continues the musical piece. The vocal line starts with the dynamic marking *f* and the tempo marking *(à demi voix)*. The lyrics are: "men... maison pas où, cachons le trouble de mes sens." The piano accompaniment features a bass line with the dynamic marking *f*.

Handwritten musical score for various instruments. The staves are labeled as follows:

- Corni in F
- Fagotti
- Clarinetti
- Fagotti
- Violini
- Violenze
- Alto
- Contrabbassi
- Violoncelli
- Basso
- C.B.

Tempo markings: *Allegro = Moderato* and *Marcato agitato*.

Dynamic markings: *f* (forte) and *p* (piano).

The score shows musical notation for the first four measures of a piece. The strings (Violini, Violenze, Alto, Contrabbassi, Violoncelli, Basso) play a rhythmic pattern of eighth notes. The woodwinds (Clarinetti, Fagotti) have melodic lines starting in the second measure. The brass (Corni) has a melodic line starting in the fourth measure. The C.B. (Cymbals) part shows a rhythmic pattern of eighth notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of ten staves. The top two staves are blank. The third staff contains a melodic line with a *molto* marking. The fourth staff is blank. The fifth and sixth staves are grouped by a brace and contain a complex, multi-measure passage with many notes and rests. The seventh staff contains a melodic line with a *due* marking and a *dim.* marking. The eighth staff is blank. The ninth staff contains a melodic line with a *dim.* marking. The tenth staff contains a bass line with double bar lines. The paper shows signs of age, including some staining and a slightly irregular edge.

Q. iii

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The score is divided into three measures. The first measure contains the lyrics "Recit" and "laissez moi". The second measure contains "Recit" and "Seigneur". The third measure contains "Recit" and "Seigneur". There are several annotations in the score, including "mesure" written above the first and third measures, "m. f." (mezzo-forte) written below the first and second measures, and "à droite aux gardes" written above the piano part in the first measure. The piano part in the first measure has a melodic line with notes and rests.

Handwritten musical score for the second system. It consists of five staves. The top four staves are piano accompaniment. The bottom staff is a vocal line. The piano part in the first measure has the word "Recit" written below it. The vocal line in the first measure has the lyrics "je suis sans espé" and "rance de meilzeun terme aux maux". The piano part in the second measure has a melodic line with notes and rests.

Handwritten musical score for the first system. It consists of seven staves. The top four staves are for piano accompaniment, and the bottom three are for a vocal line. The lyrics are written in cursive below the vocal staff.

que vous souffrez. Ce som me se ra

Handwritten musical score for the second system. It consists of seven staves. The top four staves are for piano accompaniment, and the bottom three are for a vocal line. The lyrics are written in cursive below the vocal staff.

Cher ce que vous inspirez ne tient pas de l'indiffé

rence craignez vous ras-su- rer sur mon fide et ma

Clarinet

Violin

Viola

Je crains bien de vous

foi.

Antiochus

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five are for piano accompaniment. The lyrics are written in cursive below the vocal line.

Lyrics: *art ne puisse rien sur moi*

Tempo/Performance instruction: *Mourne*

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five are for piano accompaniment. The lyrics are written in cursive below the vocal line.

Lyrics: *Recit*

Tempo/Performance instruction: *Trasistate (passied)*

Dynamic markings: *pp. Dim*, *Dimin.*

Lyrics: *parlez moi sans de*

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "tout surtout le qui vous" and continues with "antichius le men songe ja" and "touche." The piano accompaniment consists of several staves with notes and rests.

antichius
 le men songe ja
 touche.

This system continues the musical score. The vocal line starts with "mais n'est sorti de ma" and "bouche exaditate" and concludes with "be bien! vous m'en insqui = re". The piano accompaniment continues with notes and rests.

mais n'est sorti de ma
 bouche exaditate
 be bien! vous m'en insqui = re

Handwritten musical score for the first system. It features a vocal line and piano accompaniment across seven staves. The vocal line includes the lyrics "mieux" and "Donnez-moi justice". The piano accompaniment includes the word "Récit" written across the middle staves.

Handwritten musical score for the second system. It features a vocal line and piano accompaniment across seven staves. The vocal line includes the lyrics "main! tournez vers moi les yeux". The piano accompaniment includes the word "Andante" written above the top staff and "antichorus mes" written below the bottom staff. Other markings include "mesure", "Récit", "dol", and "Andante" at the bottom.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom two are bass clefs. The vocal line (soprano) is written on the third staff from the top, with the lyrics: *yeux... resplende*
Santa-battus, so-ber main est lozillante

Handwritten musical score for the second system. It consists of seven staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom two are bass clefs. The vocal line (soprano) is written on the third staff from the top, with the lyrics: *Sanctus*
une soif — dévo-
rites; que sentez vous ?

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the piano part.

rante *l'assistante*
Comment
 et quand ces maux vous sont ils surse

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the piano part.

Vol
Vol
Vol
10. Tempo
antichorus
Des long temes.....
Recit
l'assistante
et com

Handwritten musical score for the first system. The vocal line is written on a five-line staff with a treble clef. The lyrics are: "je ne me souviens plus". Above the first few notes, there is a handwritten annotation: "Antiochus (trouble)". To the right of the vocal line, there is another annotation: "Graduelle (après une grande) la nuit". The piano accompaniment is written on four staves below the vocal line, with various notes and rests.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "une longue in som". Above the vocal line, there is a handwritten annotation: "Antiochus". Below the vocal line, there is another annotation: "qu'e prouvet vous?". The piano accompaniment continues on four staves below the vocal line, with various notes and rests.

Handwritten musical score for the first system. The vocal line (soprano) begins with the lyrics: *-nie - brasistrate*. The piano accompaniment consists of several staves with chords and melodic fragments. The second measure of the system includes the instruction *Cres* (Crescendo) written above the piano staves. The vocal line continues with the lyrics: *un de'gout de la*. Above the vocal line, the name *Antiochus* is written, with *vivement* written below it. The system concludes with the lyrics: *et dans tous les moments*.

Handwritten musical score for the second system. The vocal line begins with the lyrics: *je voudrais... et te mort*. The piano accompaniment includes the instruction *f vif* (forte, vivace) and *(avec force)*. The second measure of the system includes the instruction *mort* and *brasistrate (considéranc. après un peu de silence)*. The vocal line continues with the lyrics: *vous m'avez dit con*. The system concludes with the lyrics: *vous m'avez dit con*. The piano accompaniment includes the instruction *f vif* and *frit*.

This system contains a vocal line and piano accompaniment. The vocal line begins with the word "qui!" followed by the instruction "(avec calme)". The lyrics continue with "une passion vous ressentez la". The piano accompaniment includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

qui! (avec calme)
 = nous une passion vous ressentez la

This system continues the musical score. The vocal line includes the instruction "Inquiet" above the lyrics "vous croyez?". The lyrics then read "Flamme j'en suis, sur, Seigneur, ce ne sont". The piano accompaniment continues with the same key signature and time signature as the first system.

Inquiet
 vous croyez ?
 Flamme j'en suis, sur, Seigneur, ce ne sont

mesure 20

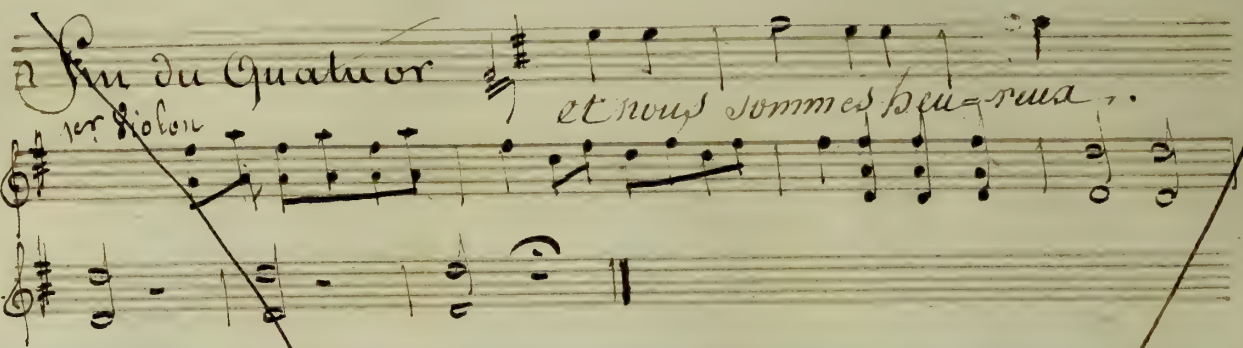
pas les maux du Corps, mais, ceux de l'ame, qui

mesure 21

font desirer - le troisieme pas.

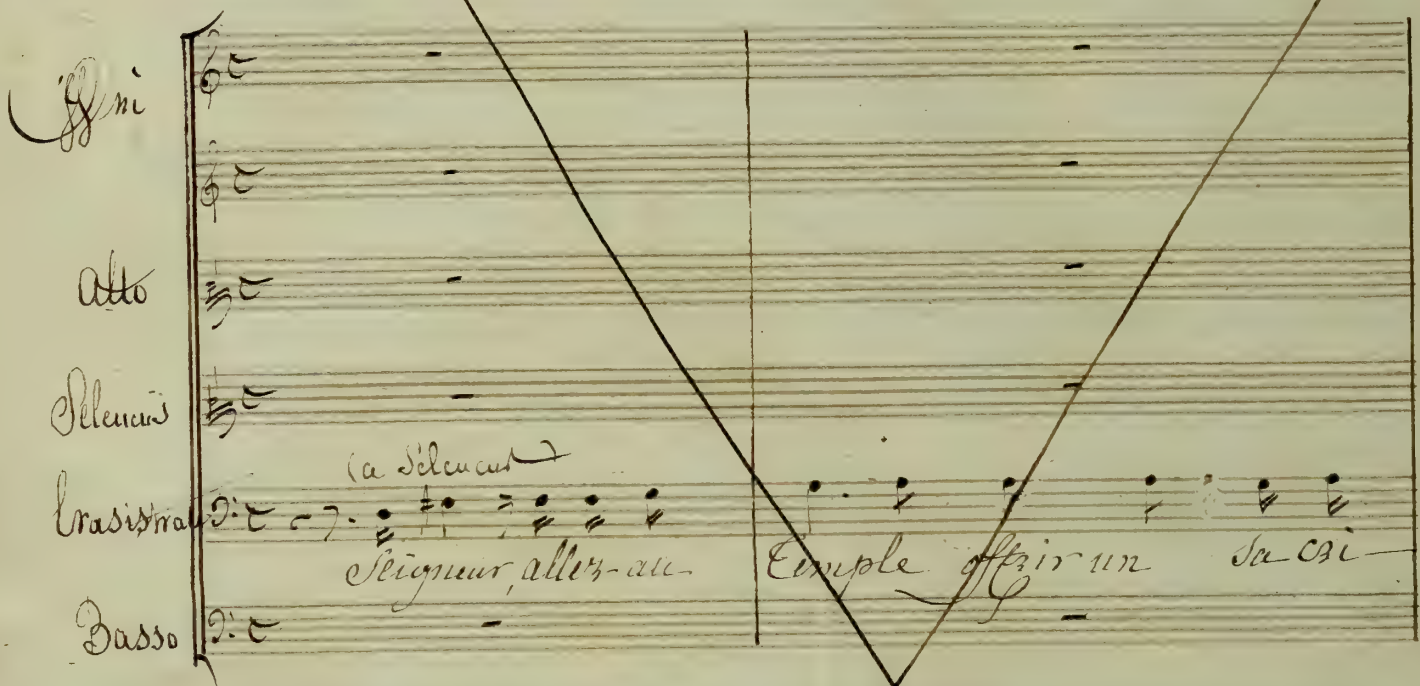
Au quatuor

Fin du Quatuor
per Violon et nous sommes heu-reaux.

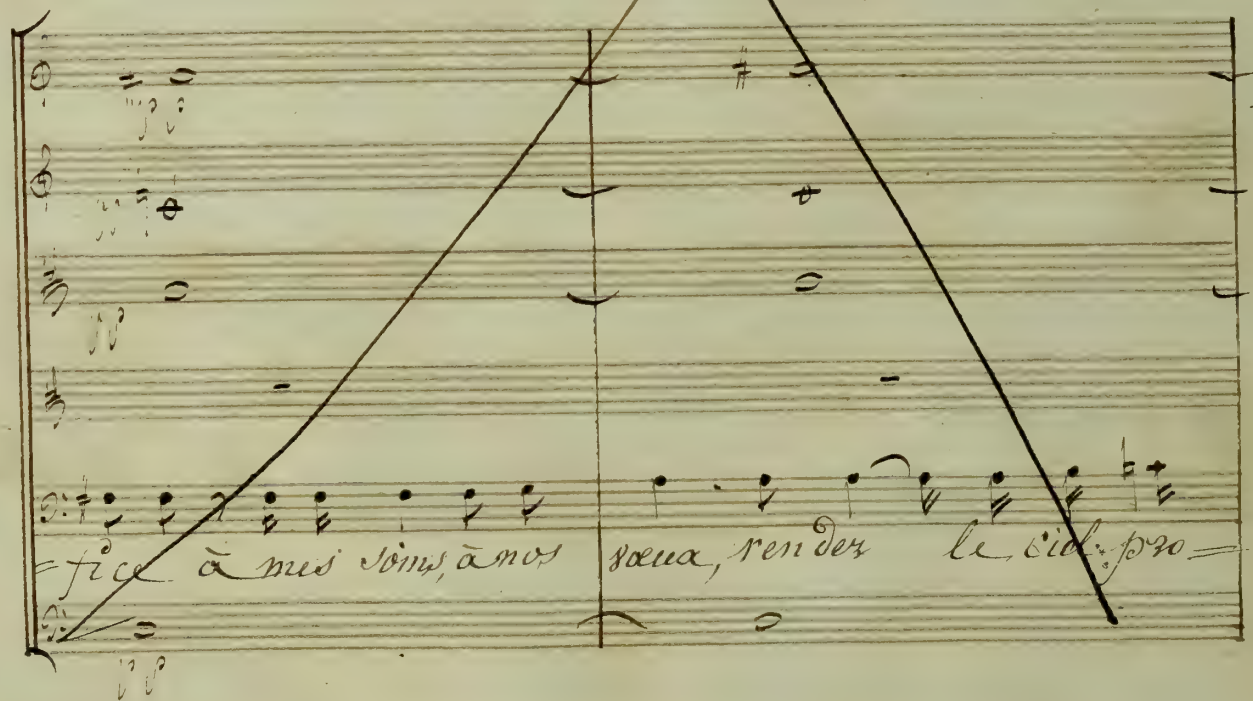


Tutti
Alto
Silencio
Violoncello *(a Silencio)*
Basso

Seigneur, aller au Temple offrir un sacrifice



à nos seua, rendre le ciel pro-



Fin du Quatuor

1^{er} Violon et nous sommes heu-reaux.

Violon

Alto

Solennel

Violoncelle

Basso

(a Solennel)

Seigneur, allez au

Temple offrir un

sacri-

ficce à mes larmes, à nos larmes, rendre le ciel pro-

Eloignons Nous, Venez.

Antiochus la regardant tendrement.
Généreuse Princesse!

SCENE V.

Les Précédens Un Garde.
Le Garde.

Seigneur, Erastrate, arrive en ce Moment.

(Il sort.)

Stratonice.

Ah, mon Espoir renaît.

Seleucus.

Mon cher fils je te laisse,

Mais j'Espère bientôt appaiser ton tourment.

(Le Roi sort avec Empressement, *Stratonice*,

S'Eloigne aussi puis revenant sur ses pas Elle
dit au Prince avec une tendresse Contrainte)

SCENE VI.

Antiochus, Stratonice.
Stratonice.

Si ma tendre amitié sur vous à quelque empire

Seigneur prenez soins de vos jours

Cédez à l'intérêt que votre sort inspire,

Ne refusez pas nos secours.

Vos douleurs...

Antiochus la regardant fixement.

Dureront jus qu'à ce que j'expire

Stratonice.

Ne parlez pas de Mort, Seigneur!

Antiochus.

Je la désire

Stratonice, tendrement.

Et vous faites ce Veu?

55

Antiochus.

Rien ne peut le changer

Stratonice, en pleurant.

quel mal souffrez vous donc?

Antiochus.

Un mal qui me dévore.

Stratonice.

Eh bien laissez vous soulager.

Antiochus avec désespoir.)

Je suis....

Stratonice.

Parlez.

Antiochus se détournant.)

Non, Non.

Stratonice.

Expliquez vous encore

Antiochus.

Je ne le puis...

Stratonice.

Faut-il embrasser vos Genoux?

Antiochus, vivement en la retenant.)

Princesse!

Stratonice avec une tendre impatience,

Il faut parler.

Antiochus.

Rien ne peut m'y contraindre

Les Dieux m'ont accablé des plus terribles coups.

Stratonice.

Ils n'ont pas sur vous seul Exercé leur Courroux,

Il en est qui n'osent se plaindre,

Qui sont plus à plaindre que vous.

Antiochus.

Plus à plaindre, non, Rien n'égale mon supplice.

Stratonice.

On vient adieu Seigneur, songez à Stratonice.

(Elle sort.)

SCENE VII /

*Antiochus, puis Erasistrate, Gardes,
Antiochus.*

Qu'ai-je entendu? son Cœur sensible à mes tourmens

Mais on paroit, cachons le trouble de mes sens.

Erasistrate (aux Gardes.)

Laissez nous Seuls. (Les Gardes sortent.)

(à Antiochus.) Seigneur je viens dans l'Espérance

De mettre un terme aux maux que vous souffrez

Ce soin me sera cher, ce que vous inspirez,

Ne tient pas de l'indifférence.

Daignez vous rassurer sur mon zèle et ma foi.

Antiochus.

Je Crains bien que votre art ne puisse rien sur moi

Erasistrate.

Seigneur espérez mieux, mais avant toute chose,

Sur un point important il faudra M'éclaircir:

Je Connois vos Douleurs, j'en ignore la Cause,

(Il s'assied.) C'est la Cause qu'il faut guérir

Parlez moi sans détour, sur tout ce qui vous touche.

Antiochus.

Le mensonge jamais n'est sorti de ma bouche.

Erasistrate.

Eh bien, Vous m'en instruerez Mieux.

Donnez moi Votre main... tournez vers moi les yeux

Antiochus (avec douleur.)

Mes yeux!...

Erasistrate.

Sont abatus. Votre main est brûlante.

Dites, que sentez Vous?

Antiochus.

Une Soif dévorante.

Erasistrate.

Comment? et quand ces maux vous sont ils survenus

Antiochus. (Soupirant.)

Des longtems...

Erasistrate.

Et Comment?

Antiochus. (Troublé.)

Je... ne... m'en... souviens plus.

Erasistrate.

La Nuit Qu'Eprouvez Vous?

Antiochus.

Une longue insomnie

Erasistrate.

Et dans tous les Momens?..

Antiochus.

Un dégoût de la Vie.

Je Voudrois être... Mort.

Erasistrate. (Le considérant.)

Vos maux me sont connus.

Antiochus. (effrayé.)

Quoi!

Erasistrate (avec calme.)

D'une passion vous ressentez la flamme.

Antiochus. (avec Trouble.)

Vous Croyez?

Erasistrate.

J'en suis sur, Seigneur, ce ne sont pas.

Les maux du Corps mais ceux de l'âme

Qui sont Désirer le trépas.

84

Allegro Moderato

Quatuor

The musical score is written for a woodwind quartet and a vocal soloist. It consists of ten staves. The instruments are: Cors en Re (Horn in E-flat), Clarinettes (Clarinets), Flute mezo voce (Flute), W mezo voce (Woodwind, likely Oboe), Violas (Violas), Bassons (Bassoons), and Erasistrate (Soprano). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro Moderato*. The score includes various dynamic markings such as *pp*, *p*, *f*, *cres*, and *f*. There are also performance instructions like *mezo voce*, *unis*, and *solo*. The vocal line includes the lyrics: "Parlez parlez ache-ver de m'apprendre la cause de tous vos cha-grins de vous". The score is a page from a larger manuscript, as indicated by the handwritten number "84" at the top.

Flute

The first system of the musical score features a Flute part on a treble clef staff with a key signature of one sharp (F#) and a vocal part on a bass clef staff. The flute part begins with a series of eighth notes, marked with dynamics *pp* and *f*. The vocal part consists of a single line of music with lyrics: *même en ce jour votre sort va dépendre votre salut est en vos mains par-*

The second system continues the musical score. The flute part features a repeating rhythmic motif of eighth notes, alternating between *pp* and *f* dynamics. The vocal part continues with the lyrics: *-lez par-lez ache-vez de m'apprendre la cause la cause de tous vos cha-*

The third system concludes the musical score on this page. The flute part maintains the repeating eighth-note motif with *pp* and *f* dynamics. The vocal part finishes with the lyrics: *-grins vo-tre sa-lut est en vos mains vo-tre sa-lut*

est en vos mains est en vos mains est en vos mains par-lez par-

Antiochus he-las! he-las! que

Clavette plus je vous ay prendre au-cun cha-grin ne trouble mon re-pos

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *F* and *P*. The vocal line contains the lyrics: *dans la tombe dans la tombe je vais des cendre mais je ne connois*.

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *pp* and *F*. The vocal line contains the lyrics: *pas la cause de mes maux hé-las! hé-las! que puis je vous ap prendre au-*.

Musical score for the third system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *pp* and *F*. The vocal line contains the lyrics: *-cun cha grin ne trouble moure pos dans la tom-be je vais des-*.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part consists of a treble and bass staff with chords and melodic lines. The vocal line is in a single staff with lyrics. Dynamics include *pp* and *f*.

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

- centre mais je ne connois pas la cause de mes maux mais je ne connois pas la

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a section marked *solo* and *cres Brasistrate*. Dynamics include *pp*, *f*, and *pp*.

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

solo *cres* *Brasistrate*

cause de mes maux vous aviez dit que vous seriez sin - ce - re

cres

mes maux ne sont point unis tere je souffre je souffre c'est tout mon se-

-cret je souffre je souffre cest tout mon se-cret cest tout mon se-cret cest

revelez ce fatal se-cret revelez le fatal se-cret

col Flauti

PP

F

FP

P

PP

PP

PP

P

F

P

F

Musical score for the first system. It includes vocal lines for *Erastrate* and *Antiochus*, and instrumental parts for strings and woodwinds. The lyrics are: *tout mouset cret*, *quelque regret*, and *point de regret*. Dynamic markings include *PPP*, *PP*, *P*, and *F*.

Musical score for the second system. It continues the vocal lines for *Erastrate* and *Antiochus*, and instrumental parts for strings and woodwinds. The lyrics are: *quelques vœux*, *je n'en n'ai point fait*, and *le*. Dynamic markings include *PPP*, *PP*, *P*, and *F*. The section is labeled *Cors en La*.

Musical score for a scene, featuring vocal parts and instruments. The score is written in G major and 3/4 time. It includes parts for two vocalists (Antiochus and Erasis) and a horn (Corno in Re). The lyrics are in French.

Vocal Part 1 (Antiochus):
 Trône rien qu'aime se d'aise
 L'ambition
 Antiochus je l'aime

Vocal Part 2 (Erasis):
 Erasis
 Antio.

Instruments:
 Corno in Re
 The instrumental parts include strings and woodwinds, with dynamic markings such as *pp* (pianissimo) and *f* (forte).

Musical score system 1, featuring five staves. The top staff (treble clef) begins with a *pp* dynamic marking. The second and third staves (treble clef) contain accompaniment with *pp* dynamics. The fourth staff (treble clef) has a melody with alternating *pp* and *f* dynamics. The fifth staff (bass clef) contains lyrics: *di-se*, *a votre tour*, and *seroit ce avec sentiment plus doux*.

Musical score system 2, featuring five staves. The top staff (treble clef) has a melody with alternating *pp* and *f* dynamics. The second and third staves (treble clef) contain accompaniment with *pp* dynamics. The fourth staff (bass clef) has lyrics: *Erast.*, *expliquez vous des vœux que vous voulez fai-re*, and *l'a-mour n'est il*.

FP

PP

PP F

PP F

PP F

PP F

Antio Erasis

pas l'ob-jet l'a-mour l'a-mour n'est il pas l'ob-jet

PP

P cres

FP

F >

F >

F >

PP F P cres FP

F >

F >

F >

P cres FP

F >

F >

F >

P cres FP

F >

F >

F >

mes maux ne sont point un mis-ere je souffre je souffre c'est tout mon se-

P cres FP

F >

F >

F >

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: *-cret je souffre, je souffre c'est tout mon se-cret c'est tout mon se-cret c'est*. The piano accompaniment includes dynamic markings such as *F*, *cres*, *FP*, and *PP*.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line features lyrics: *Antiochus a part. tout mon se-cret Ciel il de-couvre il de-cou-ure mon myste-re que deve- plus de doute plus de mis-ere plus de doute plus de doute plus de mis-ere c'est vaine*. The piano accompaniment includes dynamic markings such as *FP* and *F*.

* Le Médecin se lève et s'écarte du Prince.

Musical score for the first system, featuring piano accompaniment with dynamic markings 'F' and 'P'.

... nir aux yeux d'un pere ca chons ce fines-te se-cret ca chons ca chons ce fine-este se-
-ment qu'il veut se-taire j'ai su penetrer son se-cret j'ai su pene-trer son se-

dolce

PP F PP F PP F PP F

...-cret Ciel Ciel il de-couvre mon mis-te-rie que de-ve-
-cret plus de doute plus de mis-tère c'est vaine-ment qu'il veut se-taire plus de doute plus de mis-

- nir aux yeux d'un Pe-re ca-chons ca-chons ce fu-nes-te se-cret ca-
 - lere c'est vaine ment qu'il veut se taire j'ai su j'ai su pene-trer son se-cret j'ai
 - chons ca-chons ce fu-nes-te se-cret il de-cou-vre mon mis-te-re que de ve-
 su j'ai su pene-trer son se-cret plus de doute plus de mis-te-re c'est vaine
 PP *cres* poco a poco

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are also in treble clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings include 'cres' (crescendo) and 'ff' (fortissimo). The notation includes various note values, rests, and slurs.

- ni aux yeux d'un Pere il de cou- vre mon mis- tere que de ve- nir aux yeux d'un Pere ca-
 - ment qu'il veut se taire plus de doute plus de mis- tere c'est vaine- ment qu'il veut se taire j'ai

The second system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are also in treble clef. The music continues in the same key signature and time signature as the first system. The notation includes various note values, rests, and slurs.

- chons ce fines- te se- cret ca chons ce fines- te se- cret ca- chons ce fines- te se- cret ca-
 - su péné- trer son se- cret j'ai su péné- trer son se- cret j'ai su péné- trer son se- cret j'ai

SCENE VIII.

Antiochus, Frasinstrate, Seleucus.

Le medecin se rapproche du Prince,
lui prend la main et l'observe.

chons ce si- neste se-cret

su penetrer son se-cret

Andante

Adagio

Violoncelles

cres

P

Seleucus à part en entrant.

jene puis resis

Contre Basses

Pizzicato

ter a mon impa-ti ence jene puis resis- ter resis-ter a mon impa-ti-

cres

P

cres

F

Musical score for the first system. It features two vocal staves and two bassoon staves. The vocal lines contain the lyrics: "en - ce l'in - certi - tude est un tourment entre la crainte et l'espe". The bassoon parts are marked with dynamics *FP* and *PP*. The bottom-most staff is labeled "est Violoncelle".

Musical score for the second system. It features two vocal staves and two string staves. The vocal lines contain the lyrics: "rance mon cœur pater - nel est flot tant Sei - gneur Sei - gneur". The string parts include markings for *Pizzicato*, *cres.*, and *Erasistrate*. The bottom-most staff is marked with *Pizzicato*.

rendez vous à mes vœux Sei-gneur Sei-gneur rendez vous à mes vœux d'un

P *cres* *F*

P *cres* *F*

juste ciel' juste Ciel' vous voyez mes larmes d'un

Pe-re d'un Pe-re appaisez les al-larmes dans son sein repandez vos

FP *FP* *FP* *FP* *FP*

PP

F *F*

F P *F P* *F P* *F P* *F P*

Violoncello

père apprenez les al-larmes d'un Pere appai-sez les al-lar-lar-lar-lar
-larmes dans son sein répandez vos larmes dans son sein répandez vos lar-lar-lar-lar

-mes juste Ciel appaisez les al-larmes
-mes parlez parlez et vous serez heu-reux Sei

mus

et rendez un fils à mes vœux
 -gneur Seigneur rendez vous à mes vœux par-lez par

Recit

et vous serez heureux
 Antioch: eh bien! Dieu x j'apprais mon

Allegro

Mesure
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P
 F P F P F P F P

Pete mes maux ne sont point un mis tere je souffre je

Flutes et Clarinettes
cres

dolce

souffre c'est tout mon secret je souffre je souffre c'est tout mon secret c'est tout mon se

cres *FP*

unis

solo

cres *FP* *Antiochus a part.*

cret c'est tout mon se-cret que deve-nir que vais je faire, juste

Seleucus a part *Dieux quel si-lence quel mis-te-re il se*

Erasistrate, plus de doute plus de mis tere plus de doute plus de doute plus de mis tere, cest vain

* Le Medecin se leve une Seconde fois.

Ciel aux yeux de mon Pere il va dévoiler mon secret il va dévoiler mon se-
 trouble malheureux Pere il va prononcer ton arrêt il va pronon- cer ton Ar-
 - ment qu'il veut se taire il aime voila son se-cret il aime voila son se-

Clarinettes
Flûtes
 PP F PP F PP F
 PP PP F PP F PP F
 PP P
 -cret que deve- nir que vais-je faire que deve- nir que vais-je faire juste Ciel juste
 -rét Dieux Dieux quel silence quel mis-tere il se trouble il se
 -cret plus de doute plus de mis-tere c'est vraiment qu'il veut se taire plus de doute plus de mis-

Ciel aux yeux de mon Pe-re il va il va devou-ler mon se-cret il
 trouble mal-heu-reux Pe-re il va il va prou-vo-ner son Ar-rêt il
 - - tere c'est vaine-ment qu'il veut se-taire il aime il aime voi-là son se-cret il

The musical score consists of ten staves. The top three staves are for the vocal line, with lyrics written below. The bottom seven staves are for the piano accompaniment. The score includes dynamic markings such as *pp*, *f*, and *fp*. The key signature is one sharp (F#) and the time signature is common time (C).

PP F PP F cres poco a poco
PP F PP F FP cres poco a poco
PP cres poco a poco
PP cres cres poco a poco

va il va devoi-ler mon se-cret juste ciel aux yeux de mon Pe-re il
 va il va pronon-cer son Ar-rêt quel si-lence quel mis-tère il se
 aime il aime voi-la son se-cret plus de doute plus de mis-tère c'est vaine

cres

cres

tr

cres

cres

cres

va dévoiler mon se - cret juste Ciel aux yeux de mon Père il va dévoiler mon se -

trouble malheureux Père quel si - lence quel mis - tère il se trouble malheureux

ment qu'il veut se taire plus de doute plus de mis - tère c'est vainement qu'il veut se

Musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The lyrics are in French and are written in a cursive hand.

- cret il va dévoiler mon se-cret il va dévoiler mon se-cret il va dévoiler
 Père il va prononcer ton Ar-rêt il va prononcer ton Ar-rêt il va pronon-
 -taire il aime voila son se-cret il aime voila son se-cret il aime et voi-

SCENE
IX.

Le Médecin reprend sa place le Père l'observe et la Princesse entre et s'avance sans être vue.

- le mon se-cret il va devoi-ler mon se-cret
- cer ton Ar-rêt il va prononcer ton Ar-rêt
- là son se-cret il aime et voilà son se-cret

The image shows a page from a musical manuscript, page 82. It contains a score for a scene. The score is written on multiple staves, including vocal lines and instrumental accompaniment. The music is in a key with two sharps (D major or F# minor) and a common time signature. The lyrics are in French and describe a scene where a doctor takes his place, a father observes, and a princess enters. The lyrics are: "le mon se-cret il va devoi-ler mon se-cret", "cer ton Ar-rêt il va prononcer ton Ar-rêt", and "là son se-cret il aime et voilà son se-cret". The scene is titled "SCENE IX." and the characters mentioned are "Le Médecin", "le Père", and "la Princesse".

Allegretto

P

Cornes Re. dolce

Flute seule

P

Stratonice. a part

Basses

Contre B.

je tremble mon cœur pal-pi-te d'es-poir de crainte il s'a

-gite Je chancelle à chaque pas... Diette Diette ne

me trahissez pas ne me trahissez pas ne me trahissez pas

Erestrate *c'en est donc fait*

This system contains the first system of a musical score. It features a vocal line with the lyrics "me trahissez pas ne me trahissez pas ne me trahissez pas". Below the vocal line, there are two staves for instruments, likely strings, with the name "Erestrate" written below the first staff and "c'en est donc fait" below the second staff. The music is written in a key with one sharp (F#) and a common time signature.

Antiochus.
vous augmentez ma souffrance en
plus d'esperance je ne puis donc rien obtenir

This system contains the second system of the musical score. It features a vocal line with the lyrics "vous augmentez ma souffrance en plus d'esperance je ne puis donc rien obtenir". The name "Antiochus." is written above the vocal line. Below the vocal line, there are two staves for instruments. The music continues in the same key and time signature as the first system.

Basses
Stratonice
a part *P* *ô tourment qui me déses-pere ô tourment*

paix laissez moi mourir

Selencus
a part *P* *ô tourment qui me déses-pere ô tourment*

Erasistrate
a part *P* *si-lence qui me déses-pere si-lence*

Detailed description: This is a page of a musical score, page 85. It features ten staves. The top four staves are instrumental parts for strings, with various dynamics like *pp* and *V*. The fifth staff is for Basses, with lyrics: "ô tourment qui me déses-pere ô tourment". The sixth staff is for Stratonice, with lyrics: "paix laissez moi mourir". The seventh staff is for Selencus, with lyrics: "ô tourment qui me déses-pere ô tourment". The eighth staff is for Erasistrate, with lyrics: "si-lence qui me déses-pere si-lence". The bottom two staves are instrumental parts for basses.

quime deses - pere cher Prince cher Prince

Antiochus apperçoit que Strabuce.

quime deses - pere trop malheureux Pe-re trop malheu-reux

quime deses - pere

The musical score consists of ten staves. The top five staves are for instruments: the first is a treble clef with a key signature of one sharp (F#); the second is a treble clef with a key signature of one sharp; the third is a treble clef with a key signature of one sharp and includes dynamic markings like *V* and *VV*; the fourth is a treble clef with a key signature of one sharp; the fifth is a bass clef with a key signature of one sharp. The bottom five staves are for voices: the sixth is a treble clef with a key signature of one sharp; the seventh is a treble clef with a key signature of one sharp; the eighth is a bass clef with a key signature of one sharp; the ninth is a bass clef with a key signature of one sharp; the tenth is a bass clef with a key signature of one sharp. The lyrics are written in French and are placed below the vocal staves.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. The vocal line includes the lyrics: *vois je Erasist. pe-re il se trouble il se tait*. The piano accompaniment consists of a treble and bass line with dynamic markings *FP* (Forzando Piano) repeated throughout.

Musical score for the second system, featuring instrumental parts and piano accompaniment. The score is written in G major and 4/4 time. The instrumental parts include:

- Clarinettas* (Clarinets) with dynamic marking *PP* (Pianissimo).
- Flutes* with dynamic marking *P* (Piano).
- Piano* accompaniment with dynamic markings *FP* (Forzando Piano) and *PP* (Pianissimo).

 The piano accompaniment also includes dynamic markings *P* and *R* (Ritardando).

*Erasistrate prend la main du Prince, il sent au pouce une agitation extrême, il ne sait d'où cela lui survient si subitement, mais en tournant un peu la tête, il apperçoit Stratonice qui paroit Emüe, et il voit Antiochus, qui se voile la figure; alors après un moment de silence et de réflexion, il se lève et dissimule la découverte qu'il a faite. Seleucus et Stratonice prennent son silence pour un mauvais augure sur la Maladie du Prince, et chacun dit à part. L'Ensemble qui suit...

First system of musical notation. It includes staves for strings and woodwinds. Dynamics include *cres*, *P*, and *FP*.

Second system of musical notation, including vocal parts and woodwinds. Dynamics include *P*, *PP*, *PPP*, and *PPPP*. The vocal parts have lyrics in French.

Cors *P* *PP* *PP* *PP*

Clari *P* *PP* *PP* *PP*

Flute *P* *PP* *PP* *PP*

endimantent peu à peu *PP* *PPP* *PPPP*

FP *FP* *FP* *FP* *FP* *FP* *FP* *FP*

o tourment affreux mis-tère il vadic-ter son Ar-rêt

PP *PP* *PP* *PP*

Juste Ciel! aux yeux d'un Père ah! dero-bez mon se-crèt

PP *PP* *PP* *PP*

ô douleur malheu-reux Père il vadic-ter mon Ar-rêt

PP *PP* *PP* *PP*

plus de doute plus de mis-tère de ses vœux voit l'ob-jet

P *P* *PP* *PPP*

Allegro

The musical score consists of ten staves. The top five staves are instrumental, likely for strings or woodwinds, with various rhythmic patterns and dynamics. The bottom five staves are vocal parts, with lyrics in French. The tempo is marked 'Allegro' at the top and bottom of the page. Dynamic markings include 'solo' and 'a part'. The lyrics are: 'ô tourment qui me déses- que de venir que vis je faire juste Ciel jus-te Dieux quel si-lence quel mis- - - te - - - re quel mis- plus de doute plus de mis- te-re plus de doute plus de dou-te plus de mis'.

col Flauto

pe-re quel trouble quel mis te-re quel trouble quel mis te-re il
 Ciel aux yeux de mon Pe-re de ro ber ce fa-tal se-cret
 - te-re il se trouble malheureux Pe-re ou va pronocer ton Ar-ret
 - tere l'amour l'a-mour et son se-cret l'amour l'a-mour et son se-cret

F F# F F# F

Musical score for a scene, page 91. The score consists of ten staves. The top three staves are for instruments (likely strings and woodwinds), and the bottom four staves are for voices. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *pp*, *p*, *f*, and *ff*. The lyrics are in French and describe a plot involving a secret and a character named Seleucus.

va prou - cer son Ar - rêt
de - ro - ber ce fatal secret Seleucus à Erasistrate.
on va prou - cer ton Ar - rêt par - lez par - lez de sa souffrance pouvez
et de ses vœux voi - là l'ob - jet

Clarinettes et Flûtes

FF *FF*

P *F* *F* *P*

P *F* *F* *P solo*

P *cres* *cres* *dolce*

Violoncelles *cres* *cres*

vous arrêter le cours cruel des in- foible espé- rance du Prince les Dieux

cres *cres* *P*

FF *PP*

FF *PP*

FF *PP*

les Dieux seuls

les Dieux seuls

seuls peuvent sauver les jours peuvent sau- ver les jours

FF *PP*

Allegro tres Animé

The musical score is arranged in a system of 14 staves. The top four staves are for the piano (pp), violin (vln), viola (vln), and flute (fl). The next four staves are for the oboe (ob), clarinet (cl), bassoon (fb), and double bass (cb). The bottom four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The tempo is *Allegro tres Animé*. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *pp*, *cres*, *ff*, and *f*. Performance markings include *tenuto* and *col b*. The lyrics are: "F o toi qui vois", "F o toi témoins", "F o toi qui vois".

Musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef). The bottom three staves are for the voice again, with lyrics written below. The piano accompaniment includes dynamic markings such as *R*, *F*, *pp*, and *cres.* The lyrics are:

-- cou-ler nos lar- mes
 -- de mes al-lar- mes
 -- cou-ler nos lar- mes

Musical score for a vocal and instrumental piece, page 95. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics range from fortissimo (FF) to piano (P). Performance instructions include "dolce" and "trinito".

Lyrics:
 toi qui vois cou-ler nos lar- mes
 toi té-moins de mes al-lar- mes
 toi qui vois cou-ler nos lar- mes

Performance Instructions:
 dolce
 trinito
 P Apol

- lon Apol lon ex - au - ce nos vœux du Prin ce ap - paise ses al
 ciel é - cou - te mes vœux - - - que - la mort taris - sant - mes
 - lon Apol lon - - ex - au - ce nos vœux du Prin ce ap - paise les al

Musical score for a vocal and instrumental piece, page 97. The score consists of ten staves. The top four staves are for instruments (likely strings or woodwinds), the fifth and sixth staves are for a vocal line with lyrics, and the bottom four staves are for a piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *cres*, *FF*, and *P*. The lyrics are:

lar - mes qu'il vive qu'il vive qu'il vi - - ve qu'il vive et nous som - mes heu -
 lar - mes é - teigne mes cou - pa - bles
 lar - mes qu'il vive qu'il vive qu'il vi - - ve qu'il vive et nous sommes heu

The musical score is written for a choir and instruments. It consists of ten staves. The top staff is for the vocal line, with lyrics in French. The second staff is labeled 'Viol. Flauti' and contains instrumental notation. The remaining staves (3-10) are for various instruments, likely strings and woodwinds, with dynamics such as *F* (forte) and *P* (piano) indicated. The lyrics are: *reux qu'il vive qu'il vive et nous sommes heu- reux qu'il vive qu'il vive et nous* and *seux é- teigne é- teigne mes cou- pa- bles seux é- teigne é- teigne mes cou-*

som - - - - mes - - - - heu-reux et nous sommes heu-reux et nous sommes heu-
pa - - - - bles - - - - feux mes cou- pa- bles feux mes cou- pa- bles
som - - - - mes - - - - heu-reux et nous sommes heu-reux et nous sommes heu-

col b

The page contains a handwritten musical score for a piece in G major (one sharp). It consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the right hand of a keyboard instrument. The sixth and seventh staves are for the left hand of a keyboard instrument. The eighth, ninth, and tenth staves contain vocal lines with lyrics. The lyrics are: *-reux et nous sommes heu-reux*, *seux mes cou-pa-bles seux*, and *-reux et nous sommes heu-reux*. The music is written in a clear, elegant hand, typical of 18th-century manuscripts.

-reux et nous sommes heu-reux

seux mes cou-pa-bles seux

-reux et nous sommes heu-reux

Erasistrate à *Seleucus*, Gravement. *regarder; Ensu, ils tournent lentement la Vie*
Seigneur, allez au Temple offrir un sacrifice; "l'un sur l'autre;"
Ames soins, à nos Vœux rendez le Ciel propice;

Pour moi je Vais chercher dans nos doctes Ecrits

Les moyens de sauver les jours de Votre fils.

Seleucus. à son fils avec douleur.)

Mon fils Songe à ton Père, Et prends soin de ta vie

(Il sort désespéré.)

(Stratonice veut suivre Seleucus, mais Erasistrate

l'arrête.)

Erasistrate. avec beaucoup de douleur,

Vous Madame, Restez.

Stratonice.

Moi?

Erasistrate. avec intérêt.

Restez je vous prie,

Du Prince Vous pourrez Soulager les tourmens;

Ne l'abandonnez pas au trouble de ses sens.

La Pitié d'une femme Et plus douce Et plus tendre,

Aux Coeurs des malheureux sait mieux se faire entendre

On n'est pas insensible au plaisir de Vous Voir:

Restez, vos soins touchans auront plus de pouvoir

Et vous allez sans doute apprendre

La Cause de son désespoir.

(Il sort.)

SCENE X.

Antiochus, Stratonice.

(Le Trouble au les à jettes les derniers mots du
Médecin, leur fait pendant quelque tems garder
le Silence; tous deux ils déconcertés et n'osent se

regarder; Ensu, ils tournent lentement la Vie
"l'un sur l'autre;"

Stratonice.

Seigneur, on croit que ma Présence,

Peut être agréable pour Vous.

Si j'en osois concevoir l'Espérance,

Que de Calmer vos maux l'emploi me seroit doux,

Je ne le cache pas vous m'arracher des l'armes.

Antiochus.

Ah Princesse, dans mes allarmes,

Qu'il m'est doux d'inspirer cette tendre pitié!

Stratonice.

Dites, dites, plutôt une tendre Amitié!

Ce mot pour votre Cœur n'a-t-il pas plus de Charms

Antiochus. avec embarras.)

Sans doute il a plus de douceur;

Mais (à part.) que dire.

Stratonice.

Achevez.

Antiochus.

Vous Epous et mon Pere,

Stratonice. vivement.)

Ne parlons pas d'himen dans ces jours de douleur.

Antiochus avec trouble.)

En vous je dois Voir une Mère.

Stratonice. baisant les yeux.)

(Ce titre Est tendre, mais Severe;

(le regardant) Nommez moi plutôt Votre Sœur;

Soyez confiant comme un frere,

Et sans réserve ouvrez moi votre Cœur.

Antiochus.

Ah Princesse.

Stratonice .

Parlez .

Antiochus .

Combien je suis à plaindre.

Stratonice .

Eh bien, expliquez vous .

Antiochus .

Non .

Stratonice .

Que pouvez vous Craindre.

Antiochus .

Ne m'interrogez pas, mon sort seroit affreux .

Stratonice (avec timidité.)

Croyez vous le mien plus heureux ?

Antiochus .

Que dites vous ? quoi, lors que sur le trône,

Stratonice .

Eh, que me fait l'Éclat d'une Couronne ?

Ah, que j'aurois de plaisir à Céder

Pour le droit d'obéir, celui de Commander.

Antiochus . très Vivement .)

Quoi, Madame, Mon Père . . .

Stratonice . (rougissant.)

A toute ma tendresse,

Seigneur, (à part) ô Ciel j'aurois devoué ma faiblesse

Antiochus . avec douleur .)

Eh bien vos Vœux seront Combles .

Stratonice .

A quelques biens souvent que de maux sont mêlés

Antiochus .

Des maux, eh quels sont ils ? ah, rompez le Silence,

Parlez vous me Glaces d'effroy.

Stratonice .

Méritez vous ma Confiance ,

Quand vous en Manquez avec moi ?

(Le Médecin Entre sans Être vu .)

Antiochus (résolu Et avec beaucoup de feu.

Puis que vous m'y forcez je ne puis m'en défendre

Dussent tous les malheurs sur moi se rassembler,

Mon secret me tourmente, il faut le révéler ;

Mais que penserez vous quand vous allez apprendre

Que vous même . . .

Stratonice (l'arrêtant Vivement.)

Seigneur on pourroit vous Entendre .

Un secret important doit se dire plus bas .

Antiochus trouble .)

Oui, vous avez Rais on . . .

(Le Médecin S'avance)

Stratonice .

On vient, N'achevez pas .

SCENE XI.

Antiochus, Stratonice, Erasistrate
Erasistrate .

(Il approche lentement et observe Antiochus.)

Eh, bien, Seigneur, que faut-il que j'Espere ?

Ce Grand secret Ensu peut il M'être connu ?

Vous vous tais ez ? souvent C'est par ler que se tair

Stratonice et Antiochus à part)

Qu'entends-je ?

Erasistrate .

Et vous Princesse avez vous obtenu .

Qu'on vous dévoilât ce Mystère

Vous vous taisez aussi; que dois-je en concevoir?

Stratonice avec Embarras.)

J'ai prié, j'ai pressé je n'ai rien pu savoir.

Erasistrate.

Eh bien, moi qui sais tout je vais v'en instruire

(a près les avoir regardés.)

Vous vous aimez tous deux et n'osez vous le dire.

(*Antiochus Et Stratonice se detournent avec confusion.*)

Stratonice avec un courroux affecté

Que dites Vous?

Erasistrate.

Qu'en vain Vous travaillez tous deux

A Cacher un secret qui se lit dans vos yeux.

Stratonice.

Songez vous que le Roi?..

Erasistrate.

Je sais bien qu'il vous aime;

Mais aussi pour son fils sa tendresse est extrême

Et pour le Conserver il se peut qu'en ce jour,

La Nature chez lui triomphe de l'amour.

(*Souriant.*)

Prince Repondez moi, sais-je bien m'y Connoître?

Antiochus regardant *Stratonice*.)

Vous pourriez v' tromper mais quoi qu'il en puisse être

Mon cœur ressent déjà bien du Soulagement;

Et je crois que c'est votre ouvrage.

Erasistrate souriant.)

Et vous Madame, en ce Moment,

Ignorez vous encor quel Etoit son tourment?

Stratonice hésite puis regarde le Prince avec ans.

Ah Peut on ignorer des maux que l'on partage?

Antiochus dans l'ivresse de la joie)

Ô Ciel! qu'ai-je Entendu?

Erasistrate.

Cachez vos Sentimens.

De les faire Eclater il n'est pas encor tems.

Je dois de votre Etat instruire votre Pere.

Antiochus.

Mon Pere y Songez Vous?

Stratonice.

Craignez.

Erasistrate.

Laissez moi faire.

Eloignez vous, cherchez l'ombre de ces bosquets,

Reposez vous sous leur feuillage épais,

Vous en respirerez la fraîcheur salutaire;

Autrefois la Nature Excitoit Vos regrets,

Apresent Elle doit Vous plaire.

(*Les gardes du Prince parois sent.*)

Gardes. Suivez le Prince Et ne le quittez pas,

Vous Madame, daignez accompagner ses pas;

Et de ses Maux cherchez à le distraire.

(*Les Gardes soutiennent le Prince et Stratonice sort avec lui.*)

SCENE XII.

Erasistrate seul.)

Ils s'aiment, mais pour leur bonheur.

C'est peu de s'être fait l'avou de leur foiblesse

D'un Pere. Encor il faut toucher le Cœur.

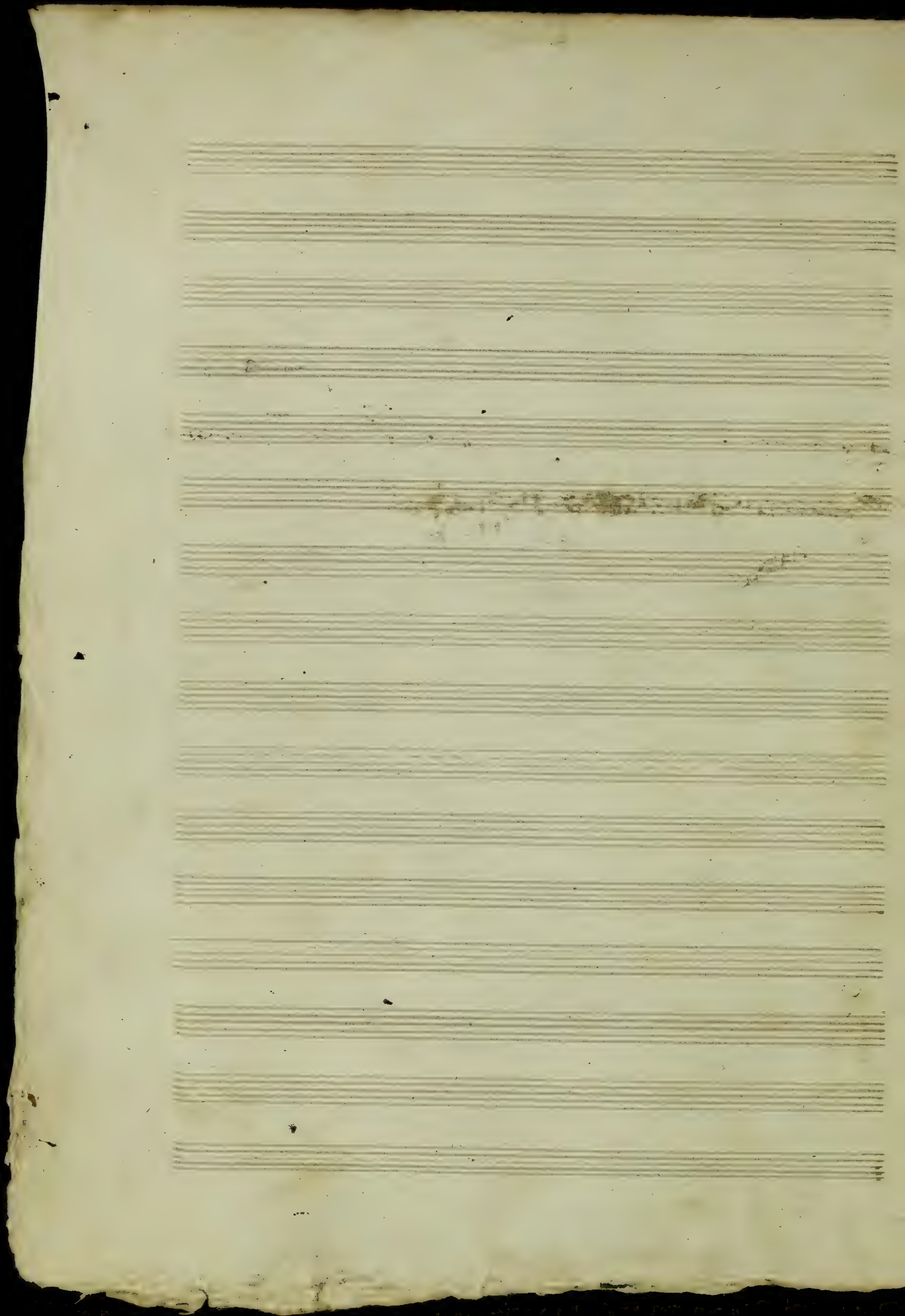
Et lui faire approuver un amour qui le blesse.

Fin du Quatuor *et nous Sommes beureux*

Seigneur allez au Temple offrir un sacri-

fic a mes loins, a mes Neux, rendez le ciel pro-

121



Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line contains the lyrics: "pice pour moi, je vais cher cher - Dans nos doctes e". The music is written in a cursive hand with various notes and rests.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line contains the lyrics: "cette les moyens De sau ver les jours de votre". The music is written in a cursive hand with various notes and rests.

Seleucus
 mon fils, songe à ton père, et prends soin de ta
 fils

allegro

Cornin Re
 Flauti
 Clarinetti
 Fagotti
 Trombe
 Tromboni
 Alto
 Seleucus
 Crasistati
 Basso

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and clefs. The music is arranged in two systems of four staves each, with a fifth staff in between.

écrit

travestissement

staccato
noir ?

Handwritten musical score for the second system, including lyrics in French. The lyrics are written below the vocal line.

vous, princesse, restez restez. je vous en

Handwritten musical score for the third system, consisting of four staves. The notation includes various note values, rests, and clefs.

Handwritten musical score for the fourth system, including lyrics in French. The lyrics are written below the vocal line.

sois! Du prince vous pourriez soulager. les tour-

Handwritten musical score for the first system. It consists of five staves. The top three staves are for the vocal line, and the bottom two are for piano accompaniment. The lyrics are written below the vocal staff.

-ment, ne abandonnez-pas au trouble de se

Handwritten musical score for the second system. It consists of five staves. The top three staves are for the vocal line, and the bottom two are for piano accompaniment. The lyrics are written below the vocal staff.

sous la pitie d'une femme et plus douce et plus

Handwritten musical score for the first system. It consists of five staves. The top four staves are for instrumental accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

— tendre, aux cœurs des malheureux sait mieux se faire en

Handwritten musical score for the second system. It consists of five staves. The top four staves are for instrumental accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

— tendre on n'est pas insensible au plaisir de vous

ur

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal staves in treble clef. The third and fourth staves are piano accompaniment staves in treble and bass clefs. The fifth staff is a bass line for the piano accompaniment. The lyrics are written below the vocal line.

soir; restez. vos soins touchans auroient plus de pou-

Handwritten musical score for the second system. It consists of five staves, similar to the first system. The lyrics are written below the vocal line.

-soir et vous aller sans doute a s'provoquer la

Scène 10^{me}

Handwritten musical score for an orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are: Corni in sol, Fauti, Trombe, Violini, Alto, Violoncello, Violon, Violoncello, Basses, and C.B. (Cymbales/Basses). The tempo markings are: Solo, Allegro Moderato, and All^o mod^o. The lyrics for the vocal soloist are: "cause de son dé-ses-joir." The score includes various musical notations such as clefs, time signatures, and notes.

And. Cantabile

|| *puce*

The musical score is written on ten staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third and fourth staves are also treble clefs with two sharps. The fifth staff is a treble clef with a key signature of two sharps. The sixth staff is a treble clef with a key signature of two sharps. The seventh staff is a treble clef with a key signature of two sharps. The eighth staff is a treble clef with a key signature of two sharps. The ninth staff is a treble clef with a key signature of two sharps. The tenth staff is a treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include 'diminu' (diminuendo), 'ritard' (ritardando), and 'poco' (poco). The score is divided into measures by vertical bar lines.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system has a treble clef and a common time signature. The second system features a treble clef and a key signature of two sharps (F# and C#). The third system includes a treble clef and a key signature of two sharps. The fourth system has a bass clef and a key signature of two sharps. Annotations in the score include "Divisi" written above the second staff of the second system, "arco" above the first staff of the fourth system, and "pizz." written below the first and second staves of the fourth system. The paper shows signs of age, including some staining and a slightly irregular edge.

Récit

Handwritten musical score for the first system, featuring staves for Soprano (Soprano), Alto, Harmonica, Antioch, Bass, and C.D. The Antioch staff contains the lyrics: *ato. romcesse sans mes allarmes, qu'il m'est doux d'inspi*

Handwritten musical score for the second system, featuring staves for Soprano, Alto, Harmonica, Antioch, Bass, and C.D. The tempo is marked *Allegro Moderato*. The Antioch staff contains the lyrics: *per celle Sen-dze pi-tie*. The Harmonica staff includes the instruction *Harmonica* and the lyrics *(vites vites plu*. The Bass staff includes the instruction *all' moto*.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The lyrics are written in cursive below the vocal line.

loi une tendre amitié ; ce

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The lyrics are written in cursive below the vocal line.

mot pour votre cœur n'a-t'il pas plus de

This system contains a vocal line and instrumental accompaniment. The vocal line begins with the instruction *ammez un peu* and later includes the name *Antiochus* with the note *(avec embarras)*. The lyrics *Char-mel sans doute il a* are written below the vocal staff. The instrumental parts include a treble clef staff with a key signature of two sharps and a bass clef staff.

This system continues the musical score. The vocal line features the lyrics *plus de Dou-leur, mais... que*. The instruction *(à part)* is written above the vocal staff. The instrumental accompaniment continues in the treble and bass clef staves.

Handwritten musical score on a single page. The score is written on seven staves. The first three staves are for piano accompaniment, and the last four are for the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written in French. The first system contains the following lyrics: "de braver." and "ne parler pas d'hy". The second system contains: "dire à vous... épouser mon père". The word "père" is written with a long horizontal line extending to the right. The piano part includes the word "Hélic" and "Hatomie" written above the first staff. The tempo marking "(vivement)" is written above the second system of the piano part.

Continuation of the handwritten musical score on a second page. The score is written on seven staves. The first three staves are for piano accompaniment, and the last four are for the vocal line. The music continues from the previous page. The lyrics are: "mon dans ces jours de douleurs" and "en vous je dois voir une". The piano part includes the word "autrichus" and "à la Honke" written above the second system. The tempo marking "(vivement)" is also present.

Musical score for the first system. It consists of six staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a piano accompaniment in treble clef. The fourth staff is a vocal line in bass clef with lyrics: *Ce n'est pas un*. The fifth staff is a piano accompaniment in bass clef with lyrics: *bon dieu, mais si*. The sixth staff is a piano accompaniment in bass clef with lyrics: *me re.* Above the fourth staff, there is a tempo marking: *Staccato* (baisser les yeux).

Musical score for the second system. It consists of six staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a piano accompaniment in treble clef. The fourth staff is a vocal line in bass clef with lyrics: *vere*. The fifth staff is a piano accompaniment in bass clef with lyrics: *nommez-moi plus-tôt ou-tard*. The sixth staff is a piano accompaniment in bass clef. Above the fourth staff, there is a tempo marking: *Allegro Moderato* and a performance instruction: *(regardant)*.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines. The third staff is a piano accompaniment line. The fourth staff contains the lyrics: *Sœur Soyez Confiant comme un frère*. The fifth and sixth staves are piano accompaniment lines. The music is written in a common time signature and a key signature with one sharp (F#).

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines. The third staff is a piano accompaniment line. The fourth staff contains the lyrics: *et sans réserve ouvrez moi votre*. The fifth and sixth staves are piano accompaniment lines. The music continues in the same key signature and time signature. There are markings *animé un peu* above the first staff and *allegro* at the end of the system.

Allegro vivace

Recit

antiochus
(résolu et avec énergie. D. seu)
puis que vous le vou-

Allegro vivace

lez, je ne puis mien de s'en dire. duistont tous le mal

beurs sur moi Je rassem-
bler sur moi. Je crut me tour

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of four staves: the first two are treble clef and the last two are bass clef. The music is written in a cursive, handwritten style.

(à demi voix très accentué)

mente, il est le révé-
ler, mais, que pen. serait-

Detailed description: This system continues the musical score. It includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment is spread across four staves (two treble, two bass). The notation is handwritten and includes various musical symbols like slurs and accents.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for instrumental accompaniment (likely strings), and the bottom two are for a vocal line. The lyrics are written in cursive below the vocal staff.

Lyrics: = vous quand vous allez appprendre, que vous me

Handwritten musical score for the second system. It consists of five staves. The top three staves are for instrumental accompaniment, and the bottom two are for a vocal line. The lyrics are written in cursive below the vocal staff.

Lyrics: = me... Seigneur, on pourroit - vous en

Staccato l'air tant vivement
(avec crainte et trouble)

Tenore un secret - important doit se dire plus

antiochus
(troubé)

Matonia

Qui vous avez - raison - un rien n'achèverez

Lento
solo

Scène 11^{me}

Corn
in Ré

Flûte

Alto

Violoncelle
pas.

Violon

Basso

C.B.

Recit
(durant l'antichambre)

ce bien, Seigneur, que fait-il que j'es-

Handwritten musical score for a vocal line. The score consists of seven staves. The top six staves are for accompaniment, and the seventh staff is for the vocal line. The vocal line contains the following lyrics: "père : le grand secret en fin, peut-il ne être con".

Handwritten musical score for a piano solo section. The score consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The section is marked "Solo" and "1^o Sento". The piano accompaniment includes dynamic markings "pp" and "p". The vocal line contains the following lyrics: "nu" and "vous soustoriez? Souvent c'est par les que c'est".

88

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The third staff is piano accompaniment with the instruction *Martine (a part)*. The fourth staff contains the lyrics *qu'en tend-je ?*. The fifth staff contains the lyrics *qu'en tend-je ?*. The sixth staff contains the lyrics *= faire*. The seventh staff contains the lyrics *et donc, princesses, avec vous obte*. The music is written in a 17th or 18th-century style with a treble clef and a key signature of one sharp (F#).

89

Handwritten musical score for the second system. It consists of seven staves. The top staff is labeled *Cor Solo*. The second staff is a vocal line with the instruction *gento* above it. The third staff is piano accompaniment. The fourth staff is piano accompaniment. The fifth staff is piano accompaniment. The sixth staff contains the lyrics *me qu'on vous devoit-tre. a mystere ?*. The seventh staff is piano accompaniment. The music is written in a 17th or 18th-century style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment for the right hand, with treble clefs. The fourth and fifth staves are piano accompaniment for the left hand, with bass clefs. The music is written in a cursive hand. The lyrics are written below the vocal line.

Acci

vous vous laissez aussi : *que dois-je en con ce*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment for the right hand, with treble clefs. The fourth and fifth staves are piano accompaniment for the left hand, with bass clefs. The music is written in a cursive hand. The lyrics are written below the vocal line.

Statoica
(avec embarras)

j'ai prie, j'ai presse, je n'ai rien pu sa
-voir

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are written in French.

Trasistate

le l'un, moi, qui. Sait tout, je vais vous en mes-

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The lyrics continue from the first system.

(après les avoir regardés)

pruire. Vous vous aimez tous deux et n'osez vous le

f

Andante
Ma, m. courroux affecté
 que dites-vous ?

qu'en vain vous travaillez tous

deux à cacher un se-cret qui se lit dans vos

(Le Souverain)
 Vena, Prince, repondes = moi, sais-je bien m'y con =

Antiochus
 (regardant Statouice)
 sous votre vent tromper; mais qu'on puisse
 maitre ?

Handwritten musical score for the first system. It consists of six staves. The top three staves are for piano accompaniment, and the bottom three are for the vocal line. The vocal line includes the lyrics: "mon cœur retient de ja - bien du sou la ge -".

Handwritten musical score for the second system. It consists of six staves. The vocal line includes the lyrics: "(en souvant) ment et je crois que c'est votre ou".

Mage *habitué*
curieux
 et vous Ma. = Dame en ce moment ignorer =

(Shalome, bésite plus regard
 de prince avec amour)
 a la. peut-on igno =
 = nous encor quel étoit son touz = ment ?

Op. 1. No. 1. Solo. 4. 1800.

Handwritten musical score for the first system. It consists of seven staves. The top six staves are for piano accompaniment, with treble and bass clefs. The seventh staff is for the vocal line, with a soprano clef. The lyrics are written below the vocal line: "de les faire éclater il n'est pas encore temps. je".

Handwritten musical score for the second system. It consists of seven staves. The top six staves are for piano accompaniment, with treble and bass clefs. The seventh staff is for the vocal line, with a soprano clef. The lyrics are written below the vocal line: "doit de sorte et lat instruire sorte".

Antiochus

Hatonice

mon père y pensez - vous: Craignez...

père

laissez moi

faire éloigner - vous: cherchez l'ombre de ces bois

b
b
b
b
b
b
b
b

Andanté

Mi

legato

andante poco sostenuto

quies.

se posez vous sous leur feuillage

sosten

Andanté

sosten

paus.

vous en respirez = vous

la fait

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal line.

chœur salu - tai - re au se - fois la na

Recis

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal line.

- ture excitoit vos re - grets, à présent - elle doit vous

plaise. Gardez! suivez le fornicet ne le quittez

The first system of the manuscript contains a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written in cursive below the notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is divided into two measures by a vertical bar line. The first measure contains the vocal line and the beginning of the piano accompaniment. The second measure contains the continuation of the vocal line and piano accompaniment. The piano accompaniment includes chords and single notes, with some dynamic markings like 'f' and 'p'.

pas. Vous, Madame. daigniez accompagner ses pas. et

The second system of the manuscript continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written in cursive below the notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is divided into two measures by a vertical bar line. The first measure contains the vocal line and the beginning of the piano accompaniment. The second measure contains the continuation of the vocal line and piano accompaniment. The piano accompaniment includes chords and single notes, with some dynamic markings like 'f' and 'p'.

de ses maux cherchez à le Div

Stratonice et la princesse sortent

Scène 12^{ème}

Coro in Re

Allegretto

Allegro

Alto

Contraltos

Basso

mf Moderato

no Cres

trairé.

dim.
dim.
dim.
dim.
dim.
dim.
Recit
moderato
Recit
ils s'aiment

Recit
mais pour leur contentement se prida l'ôte fait l'avou de leur foi

Andante

Handwritten musical score for the first system. It consists of eight staves. The top two staves are for the vocal line, with lyrics written below them. The remaining six staves are for the piano accompaniment. The tempo is marked "Andante".

Lyrics for the first system:
 = blesse ;
 D'un père encore il s'ent tendre

Handwritten musical score for the second system. It consists of eight staves. The tempo is marked "Andante".

Lyrics for the second system:
 Cœur et lui faire approuver un amour qui le blesse

Andante

Violini

Violini

Alto

Contraltus

Basso

C. B.

Violini

Violini

Alto

Contraltus *recit*
Sur le sort de son fils effrayons sa ter

Basso

C. B.

dans le son de la

*Changement fait au cours de
 la transposition*

*(la mesure est transposée
 dans trois plus bas)*

F# C

Recitatif

Cors en La

Clarinettes

Flutes

W FP

FP

Violes FP

Bassons

Erasistrate Recit

sur le sort de son fils effrayons sa ten-dresse qu'il donne tout pour le savoir heu-

FP

Flutes

Andante

R >

PP

PP

PP

PP

Recitatif

-rense

et par un adroit arti-fi-ce du vieil amant de Strato-

PP

R >

R >

PP

Andante

- nice fai sons si l'est pos sible ~~un~~ rival gé né reux

Detailed description: This system contains the first five staves of music. The top staff is a vocal line with lyrics. The second and third staves are treble clef piano parts. The fourth staff is a bass clef piano part. The fifth staff is a bass clef vocal line. The tempo is marked 'Andante'. There are dynamic markings 'R' and 'F' in the piano parts. The lyrics are '- nice fai sons si l'est pos sible ~~un~~ rival gé né reux'.

même Mouvement

Andante

ô des A mans Déi té tute la ire belle Vé nus en tends entends mes

Detailed description: This system contains the next five staves of music. The tempo is 'même Mouvement' and 'Andante'. The first staff is a vocal line with lyrics. The second and third staves are treble clef piano parts. The fourth and fifth staves are bass clef piano parts. The sixth staff is a bass clef vocal line. Dynamic markings include 'PP', 'P', 'F', 'cres', 'sostenuto', 'solo', and 'dolce'. The lyrics are 'ô des A mans Déi té tute la ire belle Vé nus en tends entends mes'.

solo dolce

mais

col b

vœux en fa-veur d'un fils malheu-reux daigne atten-dre le cœur d'un pe-

changez en Mi #

Detailed description: This system contains the first six staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment for the right hand, marked 'solo dolce'. The third staff is a piano accompaniment for the left hand, marked 'col b'. The fourth and fifth staves are the vocal line with lyrics. The sixth staff is the piano accompaniment for the left hand. Dynamics include 'F' and 'P'. A key signature change is indicated by 'changez en Mi #'.

re et d'un cou-ple char-mant

Detailed description: This system contains the second six staves of the musical score. The top staff is a piano accompaniment for the right hand. The second and third staves are piano accompaniment for the left hand, featuring arpeggiated chords. The fourth and fifth staves are the vocal line with lyrics. The sixth staff is the piano accompaniment for the left hand. Dynamics include 'FP' and 'PP'. The lyrics continue from the previous system.

viens viens couron - - - ner les feux viens couron -
 - - - ner les feux des malheurs d'un prochain nau - fra - ge toi
 seule tu peux les sau - ver de leur bon heur j'ai commen - - - cé l'ou - vra - ge

FP *FP* *FP* *FP*
FP *FP* *FP* *FP*
PP *PP* *PP* *PP*
F *P* *F* *P* *F* *P* *FP*
dolce *dolce* *F* *dolce*
FP *dolce* *F* *dolce*
F *P* *dolce* *F* *dolce*
F *PP* *PP*
F *PP*
F *litti*
F *P*

solo
solo dolce
tenuto
mezzo f.
Violoncello dolce
tutti
chargez en La
FF
FF
FF
FF
FF
FF
FP
FP
FP
FP
FP
FP
FP
FP
F
P
F
P
FP
F
P

c'est à l'a-mour c'est à l'a-mour à l'a-che-ver c'est à l'a-mour à l'a-che-
- ver
pourrais tu n'être pas sen-si-ble aux maux de ces

solo

solo *PP*

PP

F *P* *R* *F* *P* *FP*

F *P* *R* *F* *P*

FP *solo* *FP* *FP*

PP *FP*

Pe - - re digne atten - drir le cœur d'un Pe - - re

F *P* *R* *F* *P* *FP*

FP *FP* *FP* *FP*

FP *FP* *FP* *FP*

FP *FP* *FP* *FP*

bel - - le Vé - nus en - - tends mes vœux en -

FP *FP* *FP* *FP*

FP FP F

1.^{er} Mouvement

cres

FP F PP

FP FP F

dolce

Adagio

- tends mes vœux viens viens viens at-ten-dre le cœur d'un

FP FP F PP

FP FP FP

FP FP FP

FP FP FP

FP FP FP

Pe-re bel-le Ve-nus en

FP FP FP

FP FP FP FP F

FP FP FP FP F

FP FP FP FP F

FP FP FP FP F

FP FP FP FP F

FP FP FP FP F

- - tends mes vœux en-tends mes vœux viens

FP FP FP FP F

PP *cres* F

PP *cres* F

PP *cres* F

dolce *cres* F

Adagio *1^{er} Mouvement* PP F

viens viens at-ten-dre le cœur d'un Pe- - reviens at-ten-dre viens at-ten-dre le cœur d'un

PP *cres* F

Scène 3ème

Handwritten musical score for the first system. It includes staves for Soprano (Soprano), Alto, Tenor (Ténor), Bass (Basse), and Piano (Piano). The Soprano part has the lyrics "C'est bien". The Tenor part has the lyrics "Est-ce bien?". The Bass part has the lyrics "De ses douleurs j'ai peiné". The piano accompaniment is written in treble and bass clefs.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics for the Tenor part are "C'est la cause; mais de les appaiser je n'ai". The piano accompaniment continues in the same style.

- - - - -
 - - - - -
 - - - - -
 - - - - -
Selencus
 - - - - -
 - - - - -
Comment ?
 pas le pouvoir. à son bon-heur un obstacle. Sops =
 - - - - -
 - - - - -

- - - - -
 - - - - -
 - - - - -
 - - - - -
Selencus
 - - - - -
 - - - - -
oh! quel est son tourment ?
 = pose un amour sans es =
 - - - - -
 - - - - -

Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano accompaniment. The third staff is for the vocal line, with the name "Selenus" written above it. The lyrics are: "L'amour, ô ciel! est-il possible? aux vœux d'antio-". The bottom two staves are for piano accompaniment. The first measure of the vocal line is marked "f. ff" and "poir...".

Handwritten musical score for the second system. It consists of six staves. The top two staves are for piano accompaniment. The third staff is for the vocal line, with the lyrics: "chus. qui peut être insensible! amoureux, je". The bottom two staves are for piano accompaniment. The first measure of the vocal line is marked "f. ff".

Handwritten musical score for the first system. It consists of six staves. The top three staves are for piano accompaniment, with the right hand on the top two and the left hand on the bottom one. The fourth staff is the vocal line, with the lyrics "mes fils de Roi, ai-mable. à ses de". The bottom two staves are empty.

Handwritten musical score for the second system. It consists of six staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line, with the lyrics "sire, qui peut opposer? Vous
maître
moi". The bottom two staves are empty. The lyrics "Seigneur, vous allez en venir vous" are written below the vocal line.

Handwritten musical score on a page with six staves. The first staff is a treble clef, the second a soprano clef, the third an alto clef, the fourth a bass clef, and the fifth and sixth are bass clefs. The music is in a common time signature. The lyrics are written in cursive below the fifth staff.

même le veoir, l'amour et l'honneur; me

Handwritten musical score on a page with six staves. The first staff is a treble clef, the second a soprano clef, the third an alto clef, the fourth a bass clef, and the fifth and sixth are bass clefs. The music is in a common time signature. The lyrics are written in cursive below the fifth staff.

forcent, malgré moi De vouloir son mal

Handwritten musical score for the first system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with the lyrics: "beur; C'est mon Sponse enfin qu'il aime". The piano accompaniment includes a section marked "Silencio" and "Pote pou".

beur; C'est mon Sponse enfin qu'il aime

Silencio
Pote pou

Handwritten musical score for the second system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The music continues from the first system. The vocal line begins with the lyrics: "Je qu'il entend = je ? il m'en a fait l'aveu, et".

Je qu'il entend = je ?
il m'en a fait l'aveu, et

De cet étrange délire, rien ne peut éteindre le

Selencus
Sotze épouse! eh! Comment?
Je vais vous en ins-

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is on the bottom three staves, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in a common time signature.

— Raire. Deux ans dont é cou — les depuis qu'en sorte

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, continuing from the first system. The lyrics are written below the vocal line. The piano accompaniment is on the bottom three staves, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in a common time signature.

Cour, par votre ordre, Seigneur. je fis quel que sé

Musical notation for the first system, including vocal line and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in a common time signature and features a simple melody with some rests.

- jour, jamais - mon épouse; elle est jeu-

Musical notation for the second system, including vocal line and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music continues from the first system with similar notation.

- ne elle est, bel-le; An-ti-o-cous la

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The fourth staff is the vocal line. The lyrics are: "sit, il soupira pour elle! la. soir, l'aimer, bœu". There are dynamic markings like *pp* and *ppp*, and a *Cres* marking above the vocal line. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line. The lyrics are: "ler Du plus ardent a nous; en gemis, tout ce". There are dynamic markings like *ff* and *pp*, and a *Sola* marking above the vocal line. The system ends with a double bar line.

Seigneur
O malheur *seus* effet
à tel ouvrage d'un jour.

d'un natu = rel-trop tendre. fatal amour!
Crabichale
il

Handwritten musical score for a vocal and instrumental ensemble. The score consists of seven staves. The top two staves are for vocal parts, and the bottom five are for instruments. The tempo is marked *Andante*. The lyrics are: "sed, Ma, Tu me ser- proinde." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Comi

Handwritten musical score for a vocal and instrumental ensemble. The score consists of seven staves. The top two staves are for vocal parts, and the bottom five are for instruments. The tempo is marked *allegro*. The lyrics are: "non cher & ra-sit-ate, a me-". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word *Recit* is written in the lower staves.

9
11

Handwritten musical score for the first system. It consists of seven staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom two are bass clefs. The vocal line (top staff) has the lyrics: "sous le Roi ?" and "Seigneur, Vous Connaissez et moi". The piano accompaniment (bottom two staves) has the lyrics: "Seigneur, Vous Connaissez et moi". There are some handwritten annotations and markings on the staves.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom two are bass clefs. The vocal line (top staff) has the lyrics: "Je le et ma foi, sous votre led mette à l'é". The piano accompaniment (bottom two staves) has the lyrics: "Je le et ma foi, sous votre led mette à l'é". There are some handwritten annotations and markings on the staves.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano accompaniment. The third staff is the vocal line, starting with the word "Sermons" written above it. The lyrics are: "ab! je t'ousser de main de une *très* grande preuve, par". The bottom three staves are for piano accompaniment. The word "preuve" is written below the first two staves of the bottom section.

Handwritten musical score for the second system. It consists of six staves. The top two staves are for piano accompaniment. The third staff is the vocal line, with the lyrics: "un divorce *ser* peureux, sauvez, sauvez moi". The bottom three staves are for piano accompaniment.

Handwritten musical score for the first system. It consists of six staves. The top three staves are for piano accompaniment (treble and bass clefs). The fourth staff is the vocal line, with the lyrics: *filz, qu'il s'unisse à l'ob-jet dont son cœur est e-*

Handwritten musical score for the second system. It consists of six staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line, with the lyrics: *pris. (moderate) juvi! ceder = une & pou-se! une Epouse que*

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "j'aime? ah! Seigneur" and continues with "peut-être vous me faire un tel af". The piano accompaniment consists of several staves with notes and rests.

This system continues the musical score. The vocal line includes the lyrics "Seigneur" and "votre bien fait servir extrême, mais les miens le surpasse". The piano accompaniment continues with notes and rests across several staves.

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. The second and fourth staves are piano accompaniment in G-clef. The third and fifth staves are piano accompaniment in C-clef. The lyrics are written below the vocal line: "sont." followed by "non- sei-gneur, cessez d'è pre-".

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. The second and fourth staves are piano accompaniment in G-clef. The third and fifth staves are piano accompaniment in C-clef. The lyrics are written below the vocal line: "Séloncous (avec obscur) - rendez-moi mon cher fils, sauvez-le du tré". The word "tendre" is written below the first piano accompaniment staff.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for the vocal line and piano accompaniment. The fourth staff contains the lyrics: *- pas. Voulez-vous mes trésors? ne vous contraindre*. The bottom two staves are for the piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for the vocal line and piano accompaniment. The fourth staff contains the lyrics: *pas; de moi vous devez tout attendre*. The bottom two staves are for the piano accompaniment. The system concludes with the instruction: *Seigneurs: gardez votre*.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics for the vocal line are: "Or, je n'en puis con=sen=tir." Above the vocal line, there is a musical phrase with the annotation "Selenus (adieu au pasteur)" and the lyrics "tu veus donc le laisser pa'".

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature changes to one flat (Bb) and the time signature remains common time (C). The lyrics for the vocal line are: "tir ? silua ^{seulement} mais, Sei=gnieur, seruis=sons un pa".

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics: "reil sa cri-fi-ce? sup-po-sons en-tre nous, qu'or". Above the vocal line, the word "Selvius." is written, followed by "Comment?". The piano accompaniment consists of several staves with notes and rests.

This system continues the musical score. The vocal line has the lyrics: "ti-o-chus ri-mat la, belle stato". The piano accompaniment includes long, sweeping lines across the staves, suggesting a melodic or harmonic progression.

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The fourth staff is the vocal line with the lyrics: "rice, di-tes, seigneur, que-criez-vous?". Above the vocal line, there are handwritten annotations: "Seigneur" and "à part" in a smaller script, and "que veut-il?" below it. The bottom two staves are for piano accompaniment (bass clefs).

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line with the lyrics: "Je vous entends, je". Above the vocal line, there are handwritten annotations: "Seigneur" and "(après avoir servi le médecin)". Below the vocal line, there is another annotation: "De-ci de-là vous-même". The bottom two staves are for piano accompaniment. The word "Finit" is written above the first measure of the top staff.

Handwritten musical score for the first system. It consists of six staves. The top three staves are for piano accompaniment, and the bottom three are for the vocal line. The vocal line contains the lyrics: "sois potze de tour, Matonica est l'ol". The music is written in a cursive hand with various notes and rests.

Handwritten musical score for the second system. It consists of six staves. The top three staves are for piano accompaniment, and the bottom three are for the vocal line. The vocal line contains the lyrics: "je de ce fatal amour, oui, cest". The music is written in a cursive hand with various notes and rests. Dynamic markings such as *f* and *sf* are present.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written in French cursive below the vocal line.

*Elle que mon - fils aime ^{travistate}
be' bien, vous l'avez dit*

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written in French cursive below the vocal line.

prononcez sur leur sort choisissez, or Don

Handwritten musical score for the first system. It consists of six staves. The top five staves are for instruments, and the bottom staff is for the vocal line. The lyrics are written in French: "nez leur bonheur ou leur mort sur ce mal". The music is written in a cursive style with various note values and rests.

nez leur bonheur ou leur mort sur ce mal

Handwritten musical score for the second system. It consists of six staves. The top five staves are for instruments, and the bottom staff is for the vocal line. The lyrics are written in French: "leur peut être ils ont fallu me taire; mais". The music continues with similar notation to the first system.

leur peut être ils ont fallu me taire; mais

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, with treble and bass clefs. The fifth staff is for the vocal line, with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff.

je vous crois sensible et généreux mainte

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, with treble and bass clefs. The fifth staff is for the vocal line, with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff.

nant, c'est à vous à faire, ce que vous désirez

Recit

pp

andante sp.

Silencus
Gardis!

que je fusse pour eux

pp *andante*

Recit

pp *andante*

(D'un air sombre)

faites venir mon fils et la princesse

pp *andante*

passé et paroit
revoir profondément.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines. The third staff is a piano accompaniment line with a treble clef and a 4/4 time signature. The bottom three staves are piano accompaniment lines with bass clefs. The score is divided into two measures by a vertical bar line. The first measure contains notes with a slur and the word "Sosten" written below. The second measure is marked "Recit" and "Esusitate" above the vocal line, with the lyrics "o ciel quelle sombre nuit" written below. The piano accompaniment in the second measure includes a bass line with a slur and a double bar line.

Handwritten musical score for the second system, continuing from the first system. It consists of six staves. The top three staves are piano accompaniment lines with treble clefs. The bottom three staves are piano accompaniment lines with bass clefs. The score is divided into two measures by a vertical bar line. The first measure contains notes with a slur and the word "Sosten" written below. The second measure is marked "Esusitate" above the vocal line, with the lyrics "tasse le monarque irri - te songe-t-il à pu" written below. The piano accompaniment in the second measure includes a bass line with a slur and a double bar line.

nir'ai-je perdu son, Els en voulant le ser-

Corni fa
 Flauti
 Clari.
 Sag.
 Trombe
 Tromboni
 Contrabasso
 Basso

Solo
 Scene II^{mo}
 Dal
 Ritorn.
 Ritorn.
 Andante
 Morendo
 Morendo
 Andante
 Morendo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions. The score is organized into three measures.

Measure 1:

- Staff 1: *Dim.* (Diminuendo)
- Staff 2: *Dim.* (Diminuendo)
- Staff 3: *Dim.* (Diminuendo)
- Staff 4: *Dim.* (Diminuendo)
- Staff 5: *Dim.* (Diminuendo)
- Staff 6: *Dim.* (Diminuendo)
- Staff 7: *Dim.* (Diminuendo)
- Staff 8: *Dim.* (Diminuendo)
- Staff 9: *Dim.* (Diminuendo)
- Staff 10: *Dim.* (Diminuendo)

Measure 2:

- Staff 1: *dim.* (diminuendo)
- Staff 2: *dim.* (diminuendo)
- Staff 3: *dim.* (diminuendo)
- Staff 4: *dim.* (diminuendo)
- Staff 5: *dim.* (diminuendo)
- Staff 6: *dim.* (diminuendo)
- Staff 7: *dim.* (diminuendo)
- Staff 8: *dim.* (diminuendo)
- Staff 9: *dim.* (diminuendo)
- Staff 10: *dim.* (diminuendo)

Measure 3:

- Staff 1: *dim.* (diminuendo)
- Staff 2: *dim.* (diminuendo)
- Staff 3: *dim.* (diminuendo)
- Staff 4: *dim.* (diminuendo)
- Staff 5: *dim.* (diminuendo)
- Staff 6: *dim.* (diminuendo)
- Staff 7: *dim.* (diminuendo)
- Staff 8: *dim.* (diminuendo)
- Staff 9: *dim.* (diminuendo)
- Staff 10: *dim.* (diminuendo)

The notation includes various note values, rests, and dynamic markings such as *dim.* and *dim.* (diminuendo). The paper shows signs of age, including foxing and a slightly worn edge.

Récit

Scleneus
Cane Sisirite

vous, mon fils, approchez-vous de moi

Récit

et vous, Madame, préparez = vous = en

Tenor
 Alto
 Soprano
 Selenus
 Basses
 Bass
 C. B.

fin à répondre à ma flamme déjà

les autels sont pa-res; mais, fidelle à ce

Handwritten musical score for the first system. It consists of six staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The fourth staff is the vocal line with the lyrics: "lui que vous le pourriez, juriez". The bottom two staves are for piano accompaniment (treble and bass clefs).

Handwritten musical score for the second system. It consists of six staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The fourth staff is the vocal line with the lyrics: "lui qu'au fond de votre âme aucun faible pen". The bottom two staves are for piano accompaniment (treble and bass clefs).

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for the piano accompaniment, and the bottom four staves are for the vocal line. The vocal line includes the lyrics: *chant, aucun secret de = Sir nient trou =*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for the piano accompaniment, and the bottom four staves are for the vocal line. The vocal line includes the lyrics: *=olé ruse cœur parle moindre sou =*. The music continues with similar notation to the first system.

Musical score for the first system. It consists of seven staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The fourth staff is the vocal line, with the lyrics "oui je ju-re; Sei-gneur, que" written below it. The word "Sei-gneur" is written with a long horizontal line extending to the right. The fifth staff is a lower vocal line with the word "spir." written below it. The bottom two staves are for piano accompaniment (treble and bass clefs). The word "Stalonia" is written above the vocal line.

Musical score for the second system. It consists of seven staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The fourth staff is the vocal line, with the lyrics "lorsque l'Esprit saint uni-ra... notre desti=" written below it. The word "uni-ra" is written with a long horizontal line extending to the right. The fifth staff is a lower vocal line. The bottom two staves are for piano accompaniment (treble and bass clefs).

Handwritten musical score for the first system. It consists of seven staves. The top three staves (treble, alto, and tenor clefs) contain piano accompaniment with chords and some melodic fragments. The fourth staff is the vocal line, with the lyrics: "ne e... si ja - mais dans mon tache cœur je souff". The bottom three staves (bass clefs) contain further piano accompaniment. The notation is in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of seven staves. The top three staves (treble, alto, and tenor clefs) contain piano accompaniment with chords and some melodic fragments. The fourth staff is the vocal line, with the lyrics: "frain qu'il en - tât u ne coupable ar -". The bottom three staves (bass clefs) contain further piano accompaniment. The notation is in a cursive, handwritten style.

Handwritten musical score for the first system. It consists of six staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The fourth staff is the vocal line, with lyrics written below it. The lyrics are: "Deux... pour moi jeunir, bien-tôt je =". The bottom two staves are for piano accompaniment (treble and bass clefs).

Handwritten musical score for the second system. It consists of six staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The fourth staff is the vocal line, with lyrics written below it. The lyrics are: "C'est d'ors de vivre à l'autel, mainte". Above the vocal line, there is a handwritten note: "(en cadence des pleurs)". The bottom two staves are for piano accompaniment (treble and bass clefs).

Andante

nant... je suis... partie vous Suisse

Andante

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "nant... je suis... partie vous Suisse". The piano accompaniment includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The tempo marking "Andante" is written above the staff on the right side.

Recit

*P*élucis emu
mais captant son émotion

et vous, mon
fils, ne Daigne vous = vous

Detailed description: This system continues the musical score with a recitative section. The tempo marking "Recit" is centered above the vocal line. The lyrics include "Pélucis emu / mais captant son émotion" and "et vous, mon / fils, ne Daigne vous = vous". The piano accompaniment consists of a treble clef staff with a common time signature.

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for piano accompaniment, with treble clefs and various accidentals. The fourth staff is the vocal line, with a treble clef and lyrics written below it. The bottom two staves are for piano accompaniment, with bass clefs. The lyrics are: "pas à l'autel de Dieu - n'accordera pas mes".

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for piano accompaniment, with treble clefs and various accidentals. The fourth staff is the vocal line, with a treble clef and lyrics written below it. The bottom two staves are for piano accompaniment, with bass clefs. The lyrics are: "pas la tête m'élève - rail plus brillante et plus".

Andante

mer; parlez, et aimez - vous ?

del
Andante

Andante

Recit

ce lieu qui est lentement on prie
pour un être en terre sans mourir et dire
je vous suivrai, mon

Andante

This system contains a vocal line and piano accompaniment. The vocal line begins with the word "père" and continues with "Seigneur". The lyrics "Seigneur Seigneur! c'est trop pour son" are written below the notes. The piano accompaniment consists of several staves with notes and rests.

This system continues the musical score. It includes a vocal line with the lyrics "aider vos douleurs," and "ne-le-vez-vous, mon". Above the vocal line, there are markings for "1. et 2. Vcllo" and "1. et 2. Vcllo". The piano accompaniment continues with notes and rests across multiple staves.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with chords and rests. The third and fourth staves are empty. The fifth staff is a vocal line with notes and rests, with the lyrics "fuit; et sa-rit-de-vo-vo" written below it. The sixth staff is a piano accompaniment line with notes and rests. The seventh staff is a piano accompaniment line with chords and rests. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. It consists of seven staves. The top six staves are empty. The seventh staff is a vocal line with notes and rests, with the lyrics "xi-ge-rai sont un si grand he-cri" written below it. The system is divided into two measures by a vertical bar line.

fi-a: vous rendre malheureux

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "fi-a: vous rendre malheureux". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

ce. seroit me prouuer mon cher an-ti-o

This system continues the musical score. The vocal line begins with the lyrics "ce. seroit me prouuer mon cher an-ti-o". The piano accompaniment continues with chords and a bass line.

Handwritten musical score for the first system. It consists of six staves. The top three staves are for the vocal line, and the bottom three are for piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: =Christ, ri ma=ble Procto=ni=ce

Handwritten musical score for the second system. It consists of six staves. The top three staves are for the vocal line, and the bottom three are for piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: je vous mène à l'au tel; mais c'est pour vous u

Handwritten musical score for various instruments and voices. The score is organized into staves with the following labels from top to bottom:

- Cornu in fa
- Flauti
- Clari
- Fagotti
- Trombe
- Tromboni
- Alto
- Tra.
- Tenore
- Soprano
- Violini
- Viola
- Basso
- C.

The score includes musical notation (notes, rests, clefs, and dynamics) and lyrics in French. The lyrics include:

- Sisane*
- Seigneur...*
- qu'on nous = je*
- mir*
- Dieu*

The score concludes with a double bar line and the word *Fin.* written below the final staff.

Finale

Handwritten musical score on page 10. The score is divided into two systems by a vertical bar line. The first system contains a vocal line with lyrics and several accompaniment staves. The second system contains a vocal line with lyrics and several accompaniment staves. The lyrics are "fa - du vil amant de tra ton i ce fai -".

fa - du vil amant de tra ton i ce fai -

Faint handwritten text at the top of the page.

Three empty musical staves at the top of the page.

Musical score with lyrics. The score is divided into two measures by a vertical line. The first measure contains a few notes and rests. The second measure contains a vocal line with lyrics and accompaniment. The lyrics are: *sons s'il est possible; un rival gêné*. The score includes various musical notations such as clefs, notes, rests, and bar lines. The time signature is 3/4.

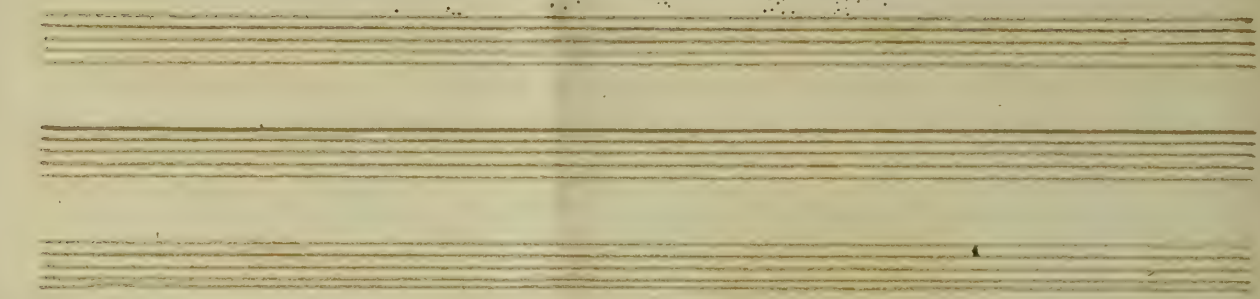
Three empty musical staves at the bottom of the page.

Air.

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems by a vertical line. The first system contains ten staves with various instruments and their parts. The second system contains ten empty staves. The tempo marking "Air." is written above the first system. The tempo marking "Andante" is written below the first staff of the first system. The tempo marking "Allegro" is written below the eighth staff of the first system. The tempo marking "Andante" is written below the ninth staff of the first system. The tempo marking "Allegro" is written below the tenth staff of the first system.

Fin de l'air

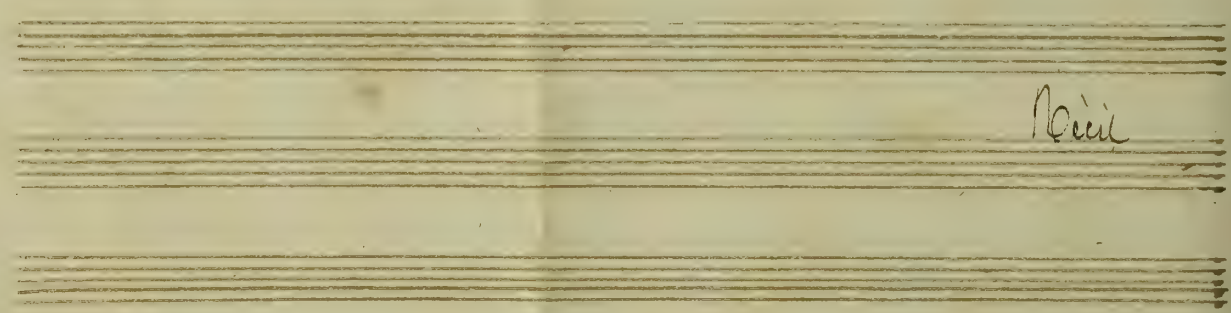
le cœur d'un père, le cœur d'un pe



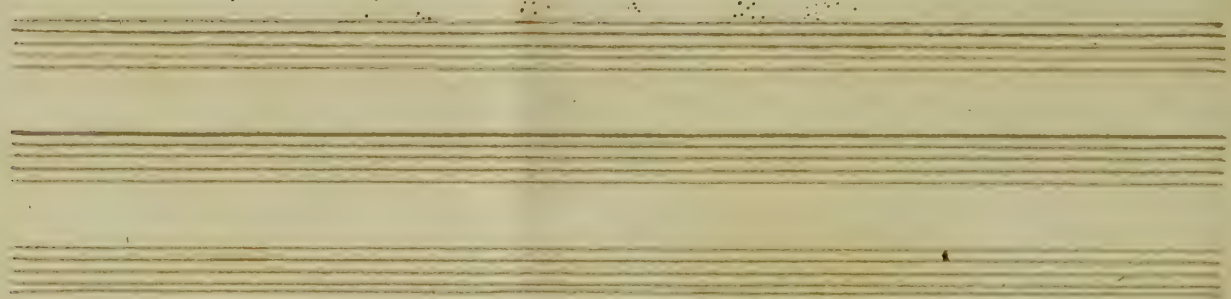
Sanctus

re ..

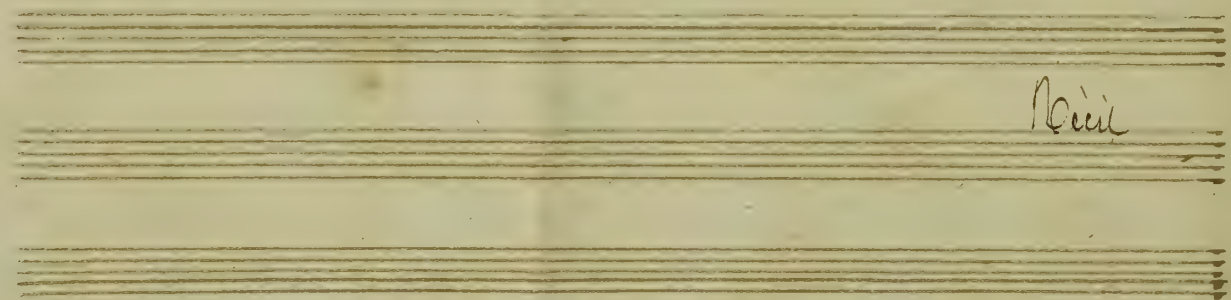
ritardando



Noël



Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The word "re.." is written in the second measure of the eighth staff. The word "Duo leti" is written in the top right corner of the score area. The word "rit." is written at the bottom right of the score area.



rit.

SCENE XIII.

Erasistrate, Seleucus.

Erasistrate.

Le Roi s'avance, il faut dissimuler.

Seleucus.

*Eh bien ! que dois je Craindre, et qu'allez vous m'apprendre
Des Dieux, ou de vos soins quels secours dois je attendre ?*

Vous ne repondez pas, Vous me faites trembler.

Mon fils...

Erasistrate.

De ses Douleurs j'ai pénétré la Cause :

Mais de les apaiser je n'ai pas le pouvoir.

Seleucus.

Comment ?

Erasistrate.

A son bonheur un obstacle s'oppose.

Seleucus.

Et quel est son tourment ?

Erasistrate.

Un amour sans Espoir.

Seleucus.

L'amour ! ô Ciel ! est il possible ?

Aux vœux d'Antiochus qui peut Être insensible ?

Ah ! s'il m'eut confié les secrets de son Cœur,

Il m'auroit vu bientôt souscrire à son bonheur.

Quelle fiere beauté ne seroit pas jalouse.

D'obtenir son hommage, et d'Être son Epouse ?

Amoureux, jeune, fils de Roi,

Aimable, à ses desirs qui peut s'opposer ?

Erasistrate.

Moi.

Seleucus.

Vous ?

Erasistrate.

Seigneur, Vous allez en connoître Vous même.

Le Devoir, l'amour et l'honneur.

Me forcent malgré moi de vouloir son Malheur ;

C'est mon Epouse Enfin, qu'il aime.

Seleucus.

Votre Epouse ! Qu'entends je ?

Erasistrate.

Il m'en a fait l'aveu,

Et de cet Etrange délire.

Rien ne peut Eteindre le feu.

Seleucus.

Votre Epouse ! Eh ! comment ? ...

Erasistrate.

Je vais Vous en instruire.

Deux ans sont Écoulés depuis qu'en Votre Cour,

Par vos ordre, Seigneur, je fis quelque Séjour :

J'amenaï mon Epouse, Elle est jeune, elle est belle,

Antiochus la Vit, et Soupira pour Elle :

La Voir, l'aimer, brûler du plus ardent amour,

En gémir, tout cela fut l'ouvrage d'un jour.

Seleucus.

Ô Malheureux effet d'un naturel trop tendre !

Fatal amour !

Erasistrate.

Jugez s'il a dû me Surprendre ;

Seleucus. apres un silence.

Mon cher Erasistrate, aimez Vous Votre Roi ?

Erasistrate.

Seigneur, vous connoissez Et mon zèle Et ma foi,

Vous pouvez les mettre à l'Épreuve.

Seleucus.

Ah ! je vous en demande une bien Grande preuve.

Par un divorce heureux, sauvez, sauvez mon fils,
Qu'il s'attache à l'objet dont son cœur Est Epris.

Erasistrate.

Quoi! céder une Epouse, une Epouse que j'aime

Ah! Seigneur, pourriez vous me faire cet affront

Seleucus.

Votre bienfait seroit Extrême,

Mais les miens le Surpasseront.

Erasistrate.

Non, Seigneur, cessez d'y prétendre.

Seleucus.

Rendez moi mon cher fils, sauvez le du trépas

Voulez vous mes trésors? ne vous Contraignez pas

De moi vous devez tout attendre.

Erasistrate.

Seigneur, Gardez Votre or, je n'y puis Consentir.

Seleucus. (avec impatience.)

Tu Veux donc le laisser périr?

Erasistrate.

Eh! qui peut d'un Epoux Compenser la tendresse

Qui peut Egaler sa tristesse,

Quand il perd l'objet de ses feux?

Je ne descendrai point à ce Marché honteux.

Seleucus. (avec colère.)

Ta femme

Erasistrate.

Voudroit on me la ravir de force?

Seleucus.

Je n'en ai pas la Cruauté,

Mais choisis dans ma Cour une jeune beauté,

Et consent qu'un heureux divorce

Passe notre félicité.

Erasistrate.

Mais Seigneur, seriez Vous un pareil Sacrifice?

Seleucus.

Comment?

Erasistrate.

Supposons Entre nous,

Qu'Antiochus aime la belle Stratonice,

Dites, Seigneur, que seriez Vous?

Seleucus. (à part.)

Que Veut-il?

Erasistrate.

Décidez Vous même.

Seleucus. (après avoir observé le Médecin)

Je vous entends, je vois Votre délire,

Stratonice Est l'objet de ce fatil Amour,

Oui, C'est elle que mon fils aime.

Erasistrate.

Eh bien! vous l'avez dit. Prononcez sur leur sort.

Choisissez ordonnez leur bonheur ou leur Mort.

Sur ce malheur peut Être il Eut fallu me taire,

Mais je vous Crois sensible Et Généreux,

Maintenant C'est à Vous à faire,

ce que vous désiriez que je fisse pour Eux.

Seleucus. (d'un air rêveur.)

Ils s'aiment.

Erasistrate.

Pourriez Vous regarder comme un Crime

Cette discrète ardeur qu'il N'osoit découvrir?

D'un Tourment qu'il cachoit deplorable Victime

Par respect pour son Pere il se laissoit périr.

Seleucus. (d'un air sombre.)

(Les gardes paroissent.)
Gardes, faites Venir mon fils et la Princesse.

(Il s'assied et paroît rêver profondément.)

Erasistrate. (à part.)

Ô Ciel ! quel sombre tristesse !
Le Monarque irrité songe-t'il à punir ?
Ai-je perdu son fils en voulant le servir ?

SCENE XIV et dernière.
Seleucus, Erasistrate,
Antiochus, Stratonice.
suite Et Chœurs.

(Stratonice Et Antiochus s'avancent mais à
l'air Sombre du Père, ils s'arrêtent avec crainte.)

Seleucus froidement.)

Vous mon fils, approchez. Venez et vous, Madame,
Preparez vous enfin à répondre à ma flamme.

Dejà les autels sont parés.

Mais, fidelle à celui que vous Epouserez,
Jurez lui qu'au fond de votre âme
Aucun foible penchant, aucun secret desir
N'a trouble votre Cœur par le moindre soupir.

Stratonice. Vivement trouble.)

Seigneur, tout vous répond de mon obéissance
Et vos bienfaits Et vos bontés.

Ne laissez point de bornes à ma Reconnaissance.
Tous vos desirs pour moi seront des Volontés.

Je jure donc... que lors que l'hyménée

Unira... Notre... destinée,

Si jamais dans mon lâche Cœur

Je souffrois qu'il entrât une coupable ardeur

Pour m'en punir bientôt je cesserois de vivre.

A l'autel... Maintenant, je suis prête à vous suivre

Seleucus ému mais cachant son Emotion.)

Et vous, mon fils, ne daignerez vous pas.

A l'autel de l'hymen accompagner mes pas ?

La fête m'en seroit plus brillante Et plus chère ;

Par let y viendrez vous ?

Antiochus.

(S'approche Lentement de son Père, pose un
Genoux en terre, prend la main de Seleucus, la
baise en pleurant et dit.)

Je vous suivrai, mon Père.

Seleucus. attendri.)

Vous me suivez ? C'est trop prolonger vos douleurs,

Relevez vous mon fils, Et tarissez vos pleurs ;

Je N'exigerai pas un si grand sacrifice ;

Vous rendre malheureux, ce seroit me punir ;

Mon cher Antiochus, aimable Stratonice,

(Il prend leurs mains et les met l'une dans
l'autre.)

Je vous mène à l'autel, mais c'est pour vous unir.

Antiochus.

Qu'entends-je ?

Erasistrate.

Dieux !

Stratonice.

Seigneur !...

Seleucus.

Epargnez moi le reste.

Et ne reveillez pas une flamme sieste.

(à Stratonice.)
Il faut plus d'un Effort pour renoncer à vous.

Ne Songeons qu'aux apprêts d'un hymen si pro-
-pere ;

Je devrois en Être l'Epoux,

Mes Enfants, j'en serai le Père,

Et ce titre à mon Cœur ne sera pas moins doux.

Finale.

Cors en Fa

Clarinettes

Flutes

W PP

PP

PP

Violes

Bassons

Stratonice

Antiochus

Seleucus *ô mon fils quel moment pour moi* *Ac-cep-te de ma main ta*

Erasistrate

Chœur

PP *F P F P*

cres *F* *P* *F*

cres *F* *P* *F*

cres *F* *F*

chere Srato ni - ce mais par le prix du sacri - fi - ce

cres *F* *F*

pp *pp* *pp*

juge de tout l'a mour que ton Pere a pour toi juge de tout l'a mour de tout l'a - mour

dol *FP* *dol* *FP* *FP* *FP*

que ton Pere a pour toi que ton pere a pour toi Antischus

que ton Pere

The musical score is arranged in a system of staves. At the top, there are three staves of instrumental music, likely for strings, with notes and rests. Below these are two staves of keyboard music, each featuring a series of sixteenth-note runs marked with *FP* (Forced Pedal). The vocal parts begin with a line for *Stratonice*, which includes the lyrics "ah Sei-gneur ô di-vi-ne cle-mence". Below this is a line for *Antiochus*, which is mostly silent with a dashed line. Further down is a line for *Erastrate*, which also includes the lyrics "ô di-vi-ne cle-mence". The bottom of the page shows several more staves of instrumental music, including keyboard parts with *PP* (Pianissimo) markings.

Allegro

The musical score consists of several staves. The top section features instrumental parts with dynamic markings of *F* (forte) and *P* (piano). The middle section contains two vocal lines with the lyrics: *des jours se reins* and *l'a-mour de vos su jets*. The bottom section continues with instrumental parts, also marked with *F* and *P*. The time signature is 2/2 throughout.

Allegro

FP FP FP FP FP FP FP FP FP

de vos ver-tus se-ront la recom-pence de

jets de vos ver-tus se-ront la recom-pence de

FP FP FP FP FP FP FP FP FP

Detailed description: This page of a musical score contains ten systems of staves. The first system consists of nine staves, each with a dynamic marking 'FP' above it. The second system contains two vocal lines with lyrics in italics: 'de vos ver-tus se-ront la recom-pence de'. The third system contains two more vocal lines with lyrics: 'jets de vos ver-tus se-ront la recom-pence de'. The fourth system consists of nine staves, each with a dynamic marking 'FP' below it. The musical notation includes various note values, rests, and articulation marks such as accents and slurs.

The musical score consists of several staves. The top section includes piano accompaniment with dynamic markings: *F*, *FP*, *P*, *F*, *FF*, *FP*, *PP*, *FF*, *F*, *FF*, and *P*. The vocal lines are in French and include the following lyrics:

- Top vocal line: *vos ver-tus se-ront la recom-pence des*
- Middle vocal line: *vo-tre bon-heur voi-la ma recom-pen-ce*
- Bottom vocal line: *vos ver-tus se-ront la ré-com-pense des*

The score concludes with dynamic markings *F*, *FP*, and *PP* at the bottom.

jours se-reins l'a-mour de vos su-jets de vos ver-tus se-ront la re-com

jours se-reins l'a-mour de vos su-jets de vos ver-tus se-ront la re-com

-pence des jours se-reins l'a-mour de vos su-jets de vos ver-tus se-
des jours heu-reux l'a-mour de mes su-jets vo-tre bon-heur voi-
-pense des jours se-reins l'a-mour de vos su-jets de vos ver-tus se-
pense

The musical score consists of 14 staves. The top three staves are for instrumental accompaniment: the first two are treble clefs and the third is a bass clef. The next two staves are vocal parts with lyrics. The lyrics are: *ront la recompense de vos ver-tus se-ront la recompense de vos ver-tus se-* (top staff) and *la merecompence vo-tre bon-heur voi-la merecompence vo-tre bon-heur voi-* (second staff). The bottom two staves are more vocal parts with lyrics: *-ront la réompence de vos ver-tus se-ront la recompense de vos ver-tus se-* (third staff) and *ront la réompence de vos ver-tus se-ront la recompense de vos ver-tus se-* (bottom staff). The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on aged paper, page 127. The score consists of approximately 15 staves. The top section features a complex instrumental arrangement with multiple staves, including a prominent treble clef staff with a rapid sixteenth-note passage. Below this, there are several staves of vocal or instrumental parts, some with lyrics written underneath. The lyrics are: "ront la recom pense se - ront la recom pen se", "la ma recom pense voi - la ma recom - pen se", and "ront la recom pense se - ront la recom - pen se". The notation includes various clefs (treble and bass), a key signature of one flat, and a variety of note values and rests. The paper shows signs of age, including foxing and some staining.

