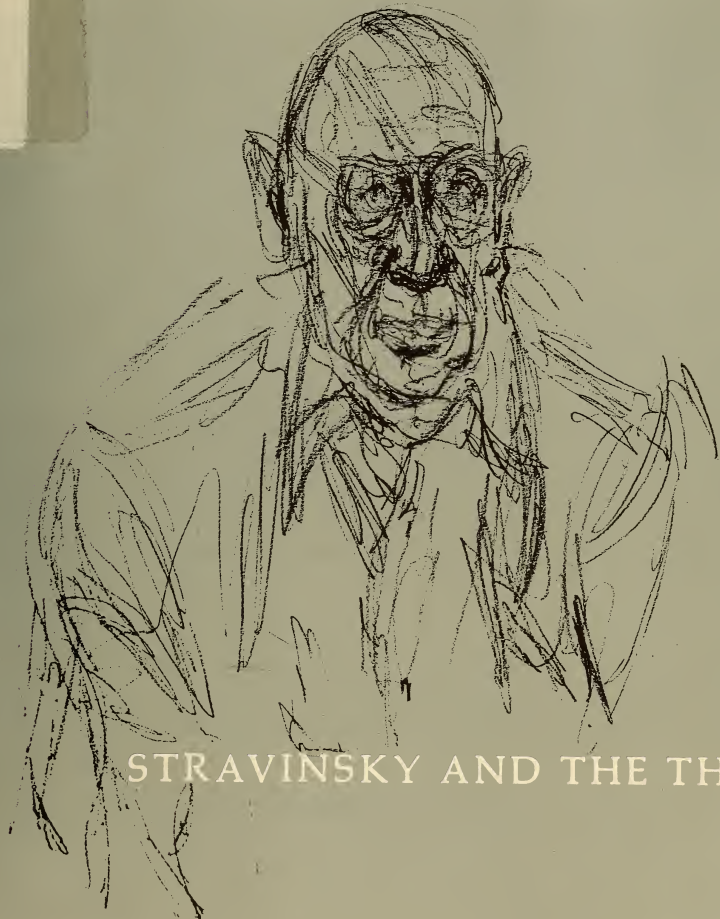


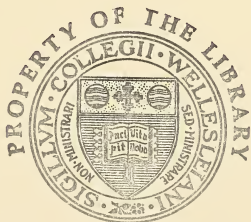
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STRAVINSKY AND THE THEATRE

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25-

STRAVINSKY AND THE THEATRE

A catalogue of decor and costume designs

for stage productions of his works



1 GLEIZES, ALBERT. Igor Stravinsky, 1914

# STRAVINSKY AND THE THEATRE

A CATALOGUE OF DECOR AND COSTUME DESIGNS  
FOR STAGE PRODUCTIONS OF HIS WORKS □ 1910-1962

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NEW YORK □ 1963

## FOREWORD

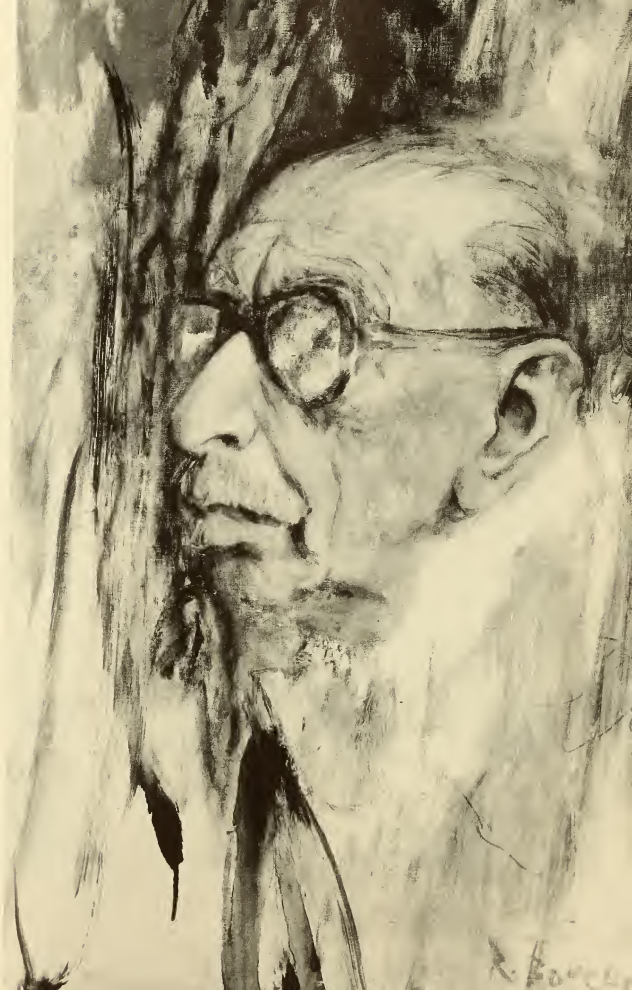
The original decor and costume designs which appear in this catalogue were located during the period of research and preparation for the exhibition "Stravinsky and the Dance." This event, honoring Igor Stravinsky on his 80th birthday, was held in May 1962 and was sponsored by the Committee for the Dance Collection. The project was directed by Mrs. Robert D. Graff and Mrs. Arthur A. Houghton, Jr., Co-Chairmen.

A publication *Stravinsky and the Dance: A Survey of Ballet Productions, 1910-1962*, was issued at the time of the exhibition. This catalogue is intended as a companion volume to that study.

A catalogue such as this is, with entries covering so many decades and such a wide geographical range, cannot be compiled without help from many sources. Each citation, then, should be read as evidence of the generous cooperation of an artist, a museum, or a collector. Many of these made photographs as well as information available. William S. Lieberman, Curator of Prints and Drawings at the Museum of Modern Art, and Mrs. Robert D. Graff were kind enough to read the finished manuscript.

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2 BOUCHE, RENE. Igor Stravinsky, 1962



Decor: Backdrop. (1910)  
Watercolor  
Horizontal composition  
The Russian State Museum, Leningrad

Decor: Side-scenes. (1910)  
Watercolor  
Two vertical compositions  
The Russian State Museum, Leningrad

Decor: The Grill. 1919  
Horizontal composition  
The Bakrushin Central Theatrical Museum, Moscow

Decor: detail. 1919  
Horizontal composition  
The Bakrushin Central Theatrical Museum, Moscow

Nathalia GONTCHAROVA. Russian, 1881-1962

Decor: Scene I. (1926)  
Gouache on cardboard  
30 × 42" sheet  
The New York Public Library, Dance Collection  
Cia Fornaroli Collection

Decor: Project, Scene I  
Horizontal composition  
Collection Mlle. Evelyn Courmand, Paris

Decor: The Grill. 1926  
Gouache and gold paint  
14 $\frac{3}{8}$  × 20 $\frac{1}{4}$ " sheet; 13 $\frac{3}{8}$  × 20 $\frac{1}{4}$ " composition  
The New York Public Library, Dance Collection  
Cia Fornaroli Collection

Decor: Scene II. 1926  
Gouache and gold paint  
14 $\frac{1}{8}$  × 20 $\frac{1}{8}$ " sight  
The Arts Council of Great Britain, London

Decor: Scene II. (1926)  
Watercolor  
60 × 42"  
Collection Mrs. V. N. Bashkiroff, New York



3 STRAVINSKY, IGOR. Léon Bakst, 1921



Three designs for costumes: Male Monster;  
two Female Monsters. (1927)

Watercolor, pencil and silver paint  
19 × 15"; 19<sup>7</sup>/<sub>8</sub> × 12<sup>7</sup>/<sub>8</sub>"; 18<sup>1</sup>/<sub>4</sub> × 14<sup>7</sup>/<sub>8</sub>"  
Collection Ivan Grünewald, Stockholm

Costume: Female Monsters. (1927)  
Watercolor, ink, pencil and silver paint  
18<sup>7</sup>/<sub>8</sub> × 15"  
Collection Ivan Grünewald, Stockholm

Costume: Monster. (1927)  
Watercolor, pencil and gold paint  
18<sup>3</sup>/<sub>4</sub> × 13<sup>1</sup>/<sub>2</sub>"  
Collection Ivan Grünewald, Stockholm

#### IVANOV. Russian

*Karsavina as the Firebird*  
Porcelain figurine  
The Bakhrushin Central Theatrical Museum, Moscow

*Michel Fokine as the Prince*  
Porcelain figurine  
The Bakhrushin Central Theatrical Museum, Moscow

#### Theo LAU. German, born 1914

Decor. (1955)  
Gouache  
15<sup>1</sup>/<sub>2</sub> × 22"  
Städtische Bühnen, Gelsenkirchen, Germany

#### Elly OHMS

Costume: Firebird. (1938)  
Collage  
Vertical composition  
Institut für Theaterwissenschaft der Universität Köln

#### E. A. RICHARDS

*Karsavina as the Firebird*  
Pencil on paper  
7<sup>5</sup>/<sub>8</sub> × 3<sup>1</sup>/<sub>2</sub>" sheet

The New York Public Library, Dance Collection  
The Lincoln Kirstein Collection

#### Marijan TREPSE. Yugoslavian, born 1897

Curtain. (1928)  
Watercolor  
12<sup>7</sup>/<sub>8</sub> × 17<sup>1</sup>/<sub>8</sub>"  
The Croatian National Theatre, Zagreb

Three designs for decor: Act I; Act II; Act III. (1928)  
Watercolor  
10<sup>5</sup>/<sub>8</sub> × 16<sup>3</sup>/<sub>4</sub>"; 9<sup>3</sup>/<sub>8</sub> × 12<sup>7</sup>/<sub>8</sub>"; 8<sup>3</sup>/<sub>8</sub> × 10<sup>1</sup>/<sub>8</sub>"  
The Croatian National Theatre, Zagreb

#### Stephen de VILLIERS. South African

Decor: Scene I. (1957)  
Gouache on cloth  
24<sup>1</sup>/<sub>4</sub> × 33<sup>3</sup>/<sub>4</sub>" sheet  
The University Ballet, Capetown, South Africa

Four designs for costumes: Princess; Prince; Belibochki;  
Indian Wives. (1957)  
Watercolor  
14<sup>1</sup>/<sub>4</sub> × 10<sup>3</sup>/<sub>4</sub>"; 14<sup>1</sup>/<sub>4</sub> × 11<sup>1</sup>/<sub>8</sub>"; 13<sup>3</sup>/<sub>4</sub> × 7<sup>1</sup>/<sub>2</sub>"; 14<sup>1</sup>/<sub>2</sub> × 10"  
The University Ballet, Capetown, South Africa

#### Heinrich WENDEL. German

Two designs for decor. (1957)  
Tempera  
20 × 26"  
The Opera House, Wuppertal-Barmen, Germany

#### ANONYMOUS

*Karsavina as the Firebird*  
Porcelain  
10" high  
Collection William Beaumont Morris, London

PETROUCHKA / 1911

Aleksandar AGUSTINCIC. Yugoslavian

Four designs for decor: Scene I; Scene II; Scene III;  
Scene IV. 1956  
Watercolor  
14 $\frac{7}{8}$  × 23"; 11 × 16"; 11 $\frac{3}{8}$  × 16 $\frac{1}{2}$ "; 14 $\frac{7}{8}$  × 23"  
The Croatian National Theatre, Zagreb

Alexandre BENOIS. Russian, 1870-1960

Three designs for curtain. (1910-11)  
Pencil  
Horizontal composition  
The Russian State Museum, Leningrad

Curtain: Night Scene. 1925  
Watercolor, gouache and ink  
11 $\frac{1}{8}$  × 15 $\frac{1}{8}$ " sight  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Decor. 1910  
Pen and ink  
Horizontal composition  
The Russian State Museum, Leningrad

Decor. 1911  
Horizontal composition  
Collection Serge Lifar, Paris

Decor: Detail. (1917)  
Horizontal composition  
The Bakhrushin Central Theatrical Museum, Moscow

Decor  
Watercolor and ink  
Horizontal composition  
The Russian State Museum, Leningrad

Two designs for decor  
Watercolor  
Horizontal composition  
The Russian State Museum, Leningrad

Six designs for decor  
Gouache  
Horizontal composition  
The Russian State Museum, Leningrad

Decor: Detail, Scene I, Sign for Showbooth. (1917)  
Horizontal composition  
The Bakhrushin Central Theatrical Museum, Moscow

Decor: Variant design, Scene I, IV. (1930)  
Watercolor and pen and ink  
10 $\frac{5}{8}$  × 7 $\frac{3}{8}$ " sight  
Collection Boris Kochno, Paris

Decor: Scene I. 1910  
Ink  
Horizontal composition  
The Russian State Museum, Leningrad

Decor: Scene I  
Gouache and watercolor  
Horizontal composition  
The Russian State Museum, Leningrad

Decor: The Square with Showbooths. (1910)  
Pencil  
9 × 14 $\frac{1}{4}$ "  
The State Hermitage Museum, Leningrad  
The Notgaft Collection

Decor: Showbooth Scene. (1934)  
Tempera  
Horizontal composition  
Collection Peter Ustinov, London

Decor: Scene I, The Fair. 1911  
Watercolor, gouache and ink on cardboard  
17 $\frac{3}{8}$  × 23 $\frac{3}{4}$ " sight  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Decor: Scene II. 1917  
Horizontal composition  
The Bakhrushin Central Theatrical Museum, Moscow



4 COCTEAU, JEAN. *Nijinsky and Stravinsky*, 1913

Decor: Scene II. 1920  
Horizontal composition  
The Bakhrushin Central Theatrical Museum, Moscow

Decor: Petrouchka's Room. (1957)  
Gouache  
10 $\frac{3}{4}$  × 16" sight  
Collection Mme. Gilberte Cournand, Paris

Decor: Scene II, Petrouchka's Room. 1925  
Watercolor, gouache and ink on cardboard  
12 $\frac{3}{8}$  × 19" sight  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Decor: Scene III  
Gouache and watercolor  
Horizontal composition  
The Russian State Museum, Leningrad

Two designs for decor: The Moor's Room  
Gouache  
Horizontal composition  
The Russian State Museum, Leningrad

Decor: Scene III, The Moor's Room. 1925  
Watercolor, gouache and ink  
12 $\frac{1}{4}$  × 19" sight  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Decor: Scene IV. (1917)  
Horizontal composition  
The Bakhrushin Central Theatrical Museum, Moscow

Seven designs: three for the Showbooth; Carousel;  
Showbooth detail; See-saw; Samovar and Horse  
Gouache  
The Russian State Museum, Leningrad

*Crowd Scene*. 1948  
Watercolor and pen and ink  
8 $\frac{3}{4}$  × 32 $\frac{7}{8}$ " sight  
Collection Miss Lucia Chase, American Ballet Theatre,  
New York

Two designs for costumes: The Gypsy, 1911; Magician,  
1936  
Watercolor, pen and ink, and pencil  
12 × 9" sheet; 12 $\frac{3}{4}$  × 9 $\frac{3}{4}$ " sheet  
The Arts Council of Great Britain, London

Three designs for costumes: Petrouchka; Ballerina;  
Moor  
Watercolor  
12 × 9 $\frac{1}{4}$ "; 12 $\frac{1}{2}$  × 9 $\frac{1}{4}$ "; 12 $\frac{1}{2}$  × 9"  
The Arts Council of Great Britain, London

Fourteen designs for costumes: Showman; Drummer;  
two designs for Petrouchka; ten unidentified  
Vertical composition  
The Bakhrushin Central Theatrical Museum, Moscow

Four designs for costumes: The Magician, 1911;  
Moor, (1911); Petrouchka, 1911; The Ballerina, 1911  
Watercolor and pen and ink  
11 $\frac{7}{8}$  × 9 $\frac{3}{8}$ " sight; 11 $\frac{7}{8}$  × 9 $\frac{3}{8}$ " sight;  
11 $\frac{7}{8}$  × 8 $\frac{7}{8}$ " sight; 11 $\frac{7}{8}$  × 8 $\frac{7}{8}$ " sight  
The California Palace of the Legion of Honor,  
San Francisco

Costumes: The Drum Major and Children. 1911  
Watercolor and pen and ink  
11 $\frac{7}{8}$  × 8 $\frac{7}{8}$ " sight  
The California Palace of the Legion of Honor,  
San Francisco

Costumes: The Organ-grinder and Monkey. 1911  
Watercolor and pen and ink  
11 $\frac{7}{8}$  × 9 $\frac{3}{8}$ " sight  
The California Palace of the Legion of Honor,  
San Francisco

Costumes: The Peep Show Man and Children. 1911  
Watercolor and pen and ink  
11 $\frac{7}{8}$  × 9 $\frac{3}{8}$ " sight  
The California Palace of the Legion of Honor,  
San Francisco

Costumes: Blackamoor, Ballerina and Petrouchka  
Watercolor and pen and ink  
8 × 11 $\frac{1}{2}$ " sight  
Collection Miss Lucia Chase, American Ballet Theatre,  
New York

Costume: Soldier. 1936  
Watercolor, pen and ink, and pencil  
12 $\frac{1}{2}$  × 9 $\frac{3}{8}$ " sight  
Collection Mme. Gilberte Cournand, Paris

Costume: The Nurse. (1911)  
Watercolor  
12 × 9 $\frac{1}{2}$ "  
The Leningrad State Theatrical Museum

Three designs for costumes: The Groom; Court  
Coachman; Old Man. (1911)  
Gouache  
12 $\frac{1}{4}$  × 9 $\frac{1}{2}$ "  
The Leningrad State Theatrical Museum

Two sheets of designs for costumes: Chief of Police and  
Guardsman; Crane and Goat. (1911)  
Gouache  
12 $\frac{1}{4}$  × 9 $\frac{1}{2}$ "  
The Leningrad State Theatrical Museum

Three designs for costumes: The Ballerina; Pancake  
Seller; Drummer of the Old Charlatan. 1956  
Pencil, watercolor and pen and ink  
8 $\frac{3}{4}$  × 5 $\frac{5}{8}$ " sheet; 12 $\frac{3}{4}$  × 9 $\frac{1}{8}$ " sheet; 12 $\frac{1}{2}$  × 9" sheet  
The New York Public Library, Dance Collection  
Gift of the Dance Committee

Three designs for costumes: Pierrot; Ballerina; Moor.  
(1911)  
Watercolor  
Vertical composition  
The Russian State Museum, Leningrad

Seven designs for costumes: The Pancake Vendor;  
Coachman; two Shopkeepers; Townspeople;  
Tradesman; half-mask. (1911)  
Gouache  
Vertical composition  
The Russian State Museum, Leningrad

Nineteen designs for costumes: The Beverage Vendor;  
Young Peasant; Sentinel and Police Officer;  
Constable; Footmen; two Street Boys; Street Dancers;  
Masker Dressed as a Kitchen Boy; Masker Dressed  
as a Noblewoman; Gingerbread Seller; Girl Friend  
of the Elegant Lady; Woman; Lottery Seller;  
Coachman; Shopkeeper; Jolly Shopkeeper; Organ  
Grinder; Nursemaid. (1911)  
Watercolor and gouache  
Vertical composition  
The Russian State Museum, Leningrad

Forty-one designs for costumes: The Organ Grinder;  
Officer; Soldier; Grenadier; Cadet; Footman;  
Harlequin; Female Clerk; Elderly Merchant's Wife;  
Young Merchant; Lad; Kazhak Man and Woman;  
Old Countess; Chambermaid; Lady with a Boy;  
Shopkeeper's Children; Grandchildren of the  
Countess; Woman; Girl; Masker Dressed as a Horse;



Masker Dressed as a Hussar; Masker Dressed as a Pig; Masker with his Mask; Street Dancer; Showman; Nursemaid; A Finn; two Dandies; two Merchants' Wives; two Tradesmen; three Bourgeoisie; three Gypsies; two unidentified characters. (1911)

Watercolor

Vertical composition

The Russian State Museum, Leningrad

Costume: Petrouchka. (1911)

Pencil and ink

Vertical composition

The Russian State Museum, Leningrad

Costume: The Postboy. 1911

Watercolor and pencil

Vertical composition

The Russian State Museum, Leningrad

Costumes: The Moor and Petrouchka. 1911

Pen and ink

Vertical composition

The Russian State Museum, Leningrad

Costumes: The Moor and Petrouchka. 1917

Pencil

Vertical composition

The Russian State Museum, Leningrad

Costume: The Moor. (1910)

Watercolor

12¼ × 9½"

The State Hermitage Museum, Leningrad

The Notgaft Collection

Three designs for costumes: Peasant Woman; Russian Man; Russian Peasant Man. (1911)

Charcoal, watercolor and gouache

9⅞ × 7⅞"; 11⅞ × 7⅞" sight; 9⅞ × 7⅞" sight

The Wadsworth Atheneum, Hartford

The Ella Gallup Sumner and Mary Catlin Sumner Collection

Two designs for costumes: The Officer; Woman. 1911

Pencil, watercolor and gouache; gouache

12⅞ × 8⅞" sight; 11⅞ × 7¼"

The Wadsworth Atheneum, Hartford

The Ella Gallup Sumner and Mary Catlin Sumner Collection

Two designs for costumes: Petrouchka, Paris, 1911; Ballerina, 1911

Charcoal, watercolor and gouache; pencil, charcoal and watercolor

16 × 11" sight; 16½ × 11½" sight

The Wadsworth Atheneum, Hartford

The Ella Gallup Sumner and Mary Catlin Sumner Collection

Two designs for costumes: Street Dancer; Nursemaid, 1911

Gouache and pencil and ink

12 × 9" sight; 11⅞ × 7⅞" sight

Collection G. B. L. Wilson, Surrey, England

#### After BENOIS

Decor: Scene I, IV. 1955

Gouache on cloth

23 × 34"

The University Ballet, Capetown, South Africa

Robert COOK. American, born 1921

*Petrouchka*

Bronze

25" high

Collection Mr. and Mrs. Alexander Ewing, New York

Pavel FROMAN. Yugoslavian

Curtain. 1923

Watercolor

12⅞ × 16½"

The Croatian National Theatre, Zagreb

- Decor: Scene I, IV. 1923  
Watercolor  
15½ × 22"  
The Croatian National Theatre, Zagreb
- Decor: Variant design, Scene I, IV. 1923  
Watercolor  
15½ × 22"  
The Croatian National Theatre, Zagreb
- Decor: Scene III. 1923  
Watercolor  
15½ × 21"  
The Croatian National Theatre, Zagreb
- Two designs for costumes: The Street Dancer;  
Coachman. 1923.  
Watercolor  
12⅞ × 9¾"; 14 × 11"  
The Croatian National Theatre, Zagreb
- Two designs for costumes: The Drummer; Stableboy.  
1923  
12½ × 9⅜"  
The Croatian National Theatre, Zagreb
- Three designs for costumes: The Ballerina; Petrouchka;  
Blackamoor. 1923  
Watercolor  
14½ × 11"; 14½ × 11"; 14 × 11"  
The Croatian National Theatre, Zagreb
- Three designs for costumes: The Gypsy; Nursemaid;  
Charlatan-Showman. 1923  
Watercolor  
12⅞ × 9¾"  
The Croatian National Theatre, Zagreb
- Walter GONDOLF. German, born 1912
- Three designs for decor: Scenes I, II, III. 1954  
Watercolor and tempera  
Horizontal composition  
Institut für Theaterwissenschaft der Universität Köln
- Hein HECKROTH. German, born 1901
- Decor: Detail, Booth. 1930  
Watercolor  
Institut für Theaterwissenschaft der Universität Köln
- George KIRSTA. English, born Ukraine
- Decor. 1926  
Watercolor  
10¼ × 14"  
Collection Mme. Yvonne Georgi, Hanover, Germany
- Inga KOSTINCER-BREGOVAC. Yugoslavian
- Three designs for costumes: Merchant; Coachman;  
Three Drunkards. 1956  
Watercolor  
16½ × 11⅝"  
The Croatian National Theatre, Zagreb
- Costumes: Petrouchka, Ballerina, and Blackamoor.  
1956  
Watercolor  
27 × 19⅝"  
The Croatian National Theatre, Zagreb
- SUDBININ. Russian
- Tamara Karsavina as the Ballerina*  
Sculpture, bust  
The Bakhrushin Central Theatrical Museum, Moscow
- A. V. UKHANOVA. Russian
- L. C. Leont'yev as Petrouchka.* 1933  
Oil on canvas  
41½ × 71"⅝  
The Leningrad State Theatrical Museum



5 LARIONOV, MICHEL. *Stravinsky, Diaghilev, Massine and Lifar, 1938*

John WENGER. American, born Russia 1892

Curtain. 1919

Watercolor

7 × 8½"

Collection the artist

Decor: Scene I. 1919

Watercolor

7 × 8½"

The New York Public Library, Dance Collection

Gift of the artist

Three designs for decor: Scene II, Ballerina's Room, 1919; Scene III, Petrouchka's Room, 1919; Scene IV, The Moor's Room, 1919

Watercolor

10¼ × 9"; 7¾ × 10"; 8¼ × 9"

Collection the artist

*Crowd Scene.* 1919

Watercolor

17½ × 24"

Collection the artist

*Crowd Scene.* 1919

Watercolor

29¼ × 22"

Collection the artist

Costume: Ballerina. 1919

Watercolor

9½ × 9"

The New York Public Library, Dance Collection.

Gift of the artist

Five sheets of designs for costumes: Petrouchka; Moor; Old Showman; Organ Grinder; Petrouchka, Ballerina and Moor. 1919

9½ × 9"; 10½ × 9"; 10½ × 9"; 9½ × 9"; 10½ × 8"

Collection the artist

Vladimir ZEDRINSKI

Decor: Scene I, IV. 1947

Watercolor

9¾ × 14"

The Croatian National Theatre, Zagreb

LE SACRE DU PRINTEMPS / 1913

Walt DISNEY. American, born 1901

RITE OF SPRING from *Fantasia*

Twelve frames of art set-ups from the film  
Walt Disney Productions, Burbank, California

Sidney NOLAN. Australian, born 1917

RITE OF SPRING

Two designs: Adoration of the Earth; The Sacrifice.  
(1962)

Watercolor  
20 × 25"

Collection Royal Opera House, Covent Garden, London

Eight designs: Dance of the Adolescents; Mock  
Abduction; Games of the Rival Tribes; Procession of  
the Sage; Glorification of the Victim; Evocation of  
the Ancestors; Ritual of the Ancestors; Sacrificial  
Dance. (1962)

Watercolor  
20 × 25"

Collection the artist

Nicholas ROERICH. Russian, 1874-1947

Curtain. (1938-40)

Gouache

11 $\frac{3}{8}$  × 17 $\frac{3}{8}$ " sight

The Nicholas Roerich Museum, New York

Decor. (1912)

Tempera on cardboard

Horizontal composition

The Russian State Museum, Leningrad

Decor: Scene I. 25 April 1913

Gouache on cardboard

20 $\frac{3}{4}$  × 29 $\frac{1}{4}$ " sheet

Collection Baltzar E. Bolling, Grand Haven, Michigan



6 BOUCHE, RENE. *Stravinsky at Work*

Decor: Scene I, Adoration of the Earth. 1912

Tempera on cardboard

Horizontal composition

The Russian State Museum, Leningrad

Costume: Young Girl. (1913)

Gouache, pen and ink, and pencil

9 $\frac{1}{4}$  × 5 $\frac{3}{8}$ " sight

Collection Boris Kochno, Paris

Four designs for costumes: The Astrologer; Girl with  
Garland; Warriors; Dancers in Bear Skins. (1938-40)

Gouache

11 $\frac{3}{8}$  × 17 $\frac{3}{8}$ " sight

The Nicholas Roerich Museum, New York



Two designs for costumes: Man; Woman  
Gouache  
9½ × 6" sheet; 11⅞ × 6⅜"  
Collection George Riabov, New York

Costumes: Two Figures. (1913)  
Watercolor, pen and ink, and pencil  
9⅜ × 12¼" sheet  
Collection Osborne Robinson, Northampton, England

## LE ROSSIGNOL / 1914

Alexandre BENOIS. Russian, 1870-1960

Decor: Act I, Where the Nightingale Sings. (1914)  
Gouache and pastel  
38¾ × 42½" sight  
Collection Mme. Hélène Clement, Paris

Decor: Act II, Garden of the Emperor. 1915-17  
Gouache and pastel  
24⅞ × 38" sight  
The Ashmolean Museum, Oxford University

Decor: Act III, The Bedroom of the Emperor. 1914  
Gouache and pastel  
39⅞ × 42¾" sight  
The Ashmolean Museum, Oxford University

Two designs for costumes: Mademoiselle Briand;  
Monsieur Ernst. 1914  
Watercolor, white and ink over pencil; gouache and ink  
over pencil  
19¼ × 11⅞"; 18⅞ × 12½"  
The Ashmolean Museum, Oxford University

Two designs for costumes: Dancer with Sword; Chief  
Mandarins. 1914  
Gouache and silver paint; gouache, ink, gold and  
silver paint over black chalk  
17⅞ × 11⅞" sight; 18¼ × 11¼"  
The Ashmolean Museum, Oxford University

Two designs for costumes: The Emperor, 1914; One of  
Two Palace Marshals, (1914)  
Gouache, ink and silver paint  
18½ × 13" sight; 18⅞ × 11½" sheet  
The Ashmolean Museum, Oxford University

Costume: 1914  
Watercolor and gold paint over brown and orange  
chalk  
18¼ × 10⅞"  
The Ashmolean Museum, Oxford University

Two designs for costumes: Chinese Man; Chinese  
Woman. (1914)  
Gouache  
19¼ × 13⅜" sight; 17⅞ × 12" sight  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Five sheets of sketches for make-up: Chinese Mute  
Performer; Four Chinese; Dancer; Chinese Woman;  
Chinese. (1914)  
Watercolor and pencil  
8⅞ × 5"; 8⅞ × 5"; 8⅞ × 5"; 42 × 72"; vertical  
composition  
The Leningrad State Theatrical Museum

Alexandre GOLOVINE. Russian, 1864-1930

Three sketches for decor, details of the Emperor's  
Bedroom: Emperor's Bed; Canopy and Columns for  
Bed; Legs and Border. 1918  
Watercolor; pen and ink; watercolor and pen and ink  
Horizontal composition; vertical composition;  
horizontal composition  
The Bakhrushin Central Theatrical Museum,  
Moscow

## LE CHANT DU ROSSIGNOL / 1920

Fortunato DEPERO. Italian, born 1892

Two designs for costumes: The Mandarin, 1916; Lady at Court, (1917)

Watercolor; pen and pencil  
12 $\frac{7}{8}$  × 9 $\frac{1}{8}$ " sheet; 7 $\frac{3}{8}$  × 6 $\frac{3}{8}$ " sheet  
Collection Dr. Gianni Mattioli, Milan

Two sheets of designs for costumes: Figures for Ballet, (1916?); Costumes for Ballet, (1916?)

Pencil  
5 $\frac{3}{8}$  × 6 $\frac{1}{4}$ " sheet; 8 $\frac{1}{4}$  × 6" sheet  
Collection Dr. Gianni Mattioli, Milan

Seven designs for costumes: The Fortune Teller, 1916; Chinese Man, 1916; Dancer, 1916-17; unidentified character, 1916-17; Mandarin, 1917; Mandarin, 1917; Chinese Lady at Court, No. 2, 1917

Colored pasted papers  
22 $\frac{1}{8}$  × 17 $\frac{1}{4}$ " sheet; 15 $\frac{1}{4}$  × 12 $\frac{3}{8}$ " sheet (without mount);  
13 $\frac{1}{8}$  × 11 $\frac{3}{8}$ " sheet; 18 $\frac{7}{8}$  × 11 $\frac{7}{8}$ " sheet;  
16 $\frac{1}{8}$  × 11 $\frac{7}{8}$ " sheet; 23 $\frac{1}{8}$  × 18 $\frac{1}{2}$ " sheet; 20 × 15" sheet  
Collection Dr. Gianni Mattioli, Milan

Costumes: Two sheets of studies. 1916-17

Pen and ink  
8 $\frac{1}{8}$  × 10 $\frac{1}{2}$ " sheet; 7 $\frac{5}{8}$  × 9 $\frac{1}{2}$ " sheet  
Collection Dr. Gianni Mattioli, Milan

Four designs for costumes: Maschera. 1916-17

Pen and ink  
11 $\frac{7}{8}$  × 8 $\frac{1}{8}$ " sheet; 9 $\frac{1}{4}$  × 6 $\frac{1}{2}$ " sight; 9 $\frac{3}{8}$  × 6 $\frac{1}{8}$ " sight;  
9 $\frac{3}{8}$  × 6 $\frac{3}{8}$ " sight  
Collection Dr. Gianni Mattioli, Milan

*Devil Made of Rubber*. 1919

Oil on canvas  
44 × 50"  
Collection Dr. Gianni Mattioli, Milan

*Marionettes of the Ballet Plastique*. 1916

Oil on cardboard  
12 × 12"  
Collection Dr. Gianni Mattioli, Milan

*Wildmen, the Ballet Plastique*. 1918

Oil on cardboard  
20 × 20"  
Collection Dr. Gianni Mattioli, Milan

Henri MATISSE. French, 1869-1954

Curtain. (1920)  
Pencil, pen and ink  
12 $\frac{3}{8}$  × 17 $\frac{3}{8}$ " sight  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Decor: Throne. (1920)  
Pen and ink  
10 $\frac{1}{4}$  × 10 $\frac{1}{4}$ " sheet  
Collection Boris Kochno, Paris

Costumes: Dancers of Death, Mourners, Lantern, etc.  
(1920)  
Pen and ink  
10 × 10 $\frac{1}{4}$ " sheet  
Collection Boris Kochno, Paris

Costumes: Studies for the Necklace of Death and the  
Dancers of the Emperor. (1920)  
Pen and ink  
5 $\frac{7}{8}$  × 8 $\frac{1}{4}$ " sheet  
Collection Boris Kochno, Paris

Heinrich WENDEL. German

Decor: Scene I, The Throne Room. (1957)  
Tempera  
20 × 26"  
The Opera House, Wuppertal-Barmen, Germany

## LITURGIE / 1915

Nathalia GONTCHAROVA. Russian, 1881-1962

Costume: An Apostle. 1915  
Watercolor and gold paper on cardboard  
18½ × 11¾" sheet  
Collection George Chaffee, New York

Costume: Cherubim, back view  
Watercolor on board  
24 × 14¾"  
Collection Ifan Kyrle Fletcher, London

Two designs for costumes: One of the Three Kings;  
Seraphim  
Watercolor with collage  
24½ × 18½"; 18 × 11¼"  
Estate of Nathalia Gontcharova, Paris

Costume: An Apostle. (1915)  
Crayon and pencil  
21 × 14" sight  
The Houghton Library Theatre Collection, Harvard  
University  
George Chaffee Ballet Collection

## FEU D'ARTIFICE / 1917

Giacomo BALLA. Italian, 1871-1958

Decor. (1917)  
Color shellac on pasted silver paper  
9¼ × 14⅛" sight  
Collection Leonide Massine, Paris

Decor: Detail. (1917)  
Chalk  
12¾ × 8⅞"  
Collection Miss Luce Balla, Rome

Three designs for decor: Details. (1917)  
Tempera  
14 × 20"; 8 × 6½"; 20 × 14"  
Collection Miss Luce Balla, Rome

Two designs for decor: Details with measurements for  
construction. (1917)  
Pen and ink  
8½ × 8⅞"; 8⅞ × 12¾"  
Collection Miss Luce Balla, Rome

Two designs for decor: Details with measurements for  
construction. (1917)  
Pen and ink; colored pencil  
8⅞ × 6½"  
Collection Miss Luce Balla, Rome

Four designs for decor: Details with measurements for  
construction. (1917)  
Pen and ink  
12¾ × 8⅞"  
Collection Miss Luce Balla, Rome

*Balletto futurista.* (1917)  
Oil on canvas  
29 × 29"  
Collection Miss Luce Balla, Rome

## L'HISTOIRE DU SOLDAT / 1918

René AUBERJONNOIS. Swiss, 1872-1957

Two designs for curtain. (1918)  
Watercolor  
7¾ × 5¾"; 8½ × 10⅝"  
Collection Hans Reinhart, Winterthur, Switzerland

Two designs for costumes: The Princess. (1918)  
Watercolor and pencil; pencil  
12½ × 10⅝"; 10⅝ × 7¾"  
Collection Hans Reinhart, Winterthur, Switzerland

Two sheets of designs for costumes: The Princess and  
the Soldier; Awakening of the Princess. (1918)  
Pencil; watercolor  
7¾ × 10⅝"; 7¾ × 10⅝"  
Collection Hans Reinhart, Winterthur, Switzerland

Three designs for costumes: The Princess. (1918)  
Pencil; watercolor and pencil; pencil  
12⅞ × 10⅝"; 10⅝ × 12½"; 12½ × 10⅝"  
Collection Hans Reinhart, Winterthur, Switzerland

Two designs for costumes: The Devil as a Tame Beast;  
Devil as a Violinist. (1918)  
Pencil  
7¾ × 10⅝"; 10⅝ × 7¾"  
Collection Hans Reinhart, Winterthur, Switzerland

Three designs for costumes: The Devil. (1918)  
Watercolor; watercolor, ink and pencil; watercolor  
10⅝ × 7¾"; 10⅝ × 8⅝"; 7¾ × 10⅝"  
Collection Hans Reinhart, Winterthur, Switzerland

Hein HECKROTH. German, born 1901

Designs for decor: Details including the Path; Bridge;  
Meadow; Street; Country Road; Magic Horses. (1959)  
Tempera  
Institut für Theaterwissenschaft der Universität Köln

Four designs for costumes: Soldier; Princess; Devil's  
Mask; Seated Soldier. (1959)  
Pen and ink  
Institut für Theaterwissenschaft der Universität Köln

Designs for Masks. (1930)  
Pastel  
Institut für Theaterwissenschaft der Universität Köln

Theo LAU. German, born 1914

Decor. 1956  
Pencil, pen and ink, and wash on cardboard  
12 × 24¾" sheet  
Städtische Bühnen, Gelsenkirchen, Germany

Alfred MAHLAU. German, born 1894

Curtain. 1954  
Watercolor  
8⅝ × 11¾" sheet  
Collection the artist

Two designs for decor: Details of the Princess'  
Bedroom; Landscape. 1954  
Watercolor  
8⅝ × 11¾" sheet  
Collection the artist

Six designs for decor: Road in Summer; Road in Winter;  
Landscape; Full stage, Landscape on Easel; Throne  
Room; Skyline, U.S.A. 1954  
Watercolor  
8¾ × 11¾" sheet  
Collection the artist

Four designs for costumes, the Devil in various  
disguises: As the Devil; As a Traveler; As a Sargeant-  
Major; As a Market Woman. 1946.  
Watercolor  
8¼ × 5⅞" sheet  
Collection the artist



Costume: The Soldier. 1946  
Watercolor  
8¼ × 5⅞" sheet  
Collection the artist

Donald OENSLAGER. American, born 1902

Decor. 1928  
Watercolor with pasted silver paper  
15⅜ × 20⅞" sight  
Collection the artist

Three designs for costumes: The Princess; Soldier;  
Devil. (1928)  
Watercolor with pasted silver paper  
15 × 12"; 16⅛ × 12½" sight; 16⅛ × 13¼" sight  
Collection the artist

Hans STROHBACH. German

Four designs for costumes: The Devil; Narrator;  
Princess; Soldier. (1930)  
Charcoal  
Vertical composition  
Institut für Theaterwissenschaft der Universität Köln

## PULCINELLA / 1920

Eugene BERMAN. American, born Russia 1899

Three designs for decor  
Gouache  
4 × 6"  
Collection Mr. and Mrs. Igor Stravinsky, Hollywood

Walter GONDOLF. German, born 1912

Decor. (1953)  
Watercolor  
Horizontal composition  
Institut für Theaterwissenschaft der Universität Köln

Karl VON APPEN. German, 1886-1955

Five designs for decor. (1929)  
Watercolor  
5¼ × 7"  
Estate of Paul Aron, Tuckahoe, New York

Five designs for costumes: The Soldier; Princess;  
Old Man; Matchmaker; Herdsman. (1929)  
Watercolor  
6¾ × 3½"; 6 × 2¼"; 5 × 4"; 5⅛ × 2⅝"; 6¾ × 3"  
Estate of Paul Aron, Tuckahoe, New York

Howard WARSHAW. American, born 1920

Four designs for decor. (1948)  
Gouache, and pen and ink; gouache, and pen and ink;  
pen and ink; pen and ink  
27 × 39" framed; 17 × 25" framed; 18½ × 21¾" framed;  
13½ × 16½" framed  
Collection Dr. Maximilian Edel, Beverly Hills

Isaac GRUNEWALD. Swedish, 1889-1946

Decor. (1927)  
Black and white watercolor, and pencil  
7⅛ × 11⅜"  
Collection Ivan Grünewald, Stockholm  
Two designs for costumes: Pulcinella; Rosetta. (1927)  
Black and white watercolor, silver and pencil  
10⅛ × 13¼"; 10⅜ × 13¼"  
Collection Ivan Grünewald, Stockholm  
Two designs for costumes: Florinder; Prudenza. (1927)  
Black and white watercolor, silver and pencil; black  
watercolor, silver and pencil  
13 × 10⅜"; 10⅛ × 13¼"  
Collection Ivan Grünewald, Stockholm

Three designs for costumes: Fourbo; Doctor; Tartaglia.  
(1927)

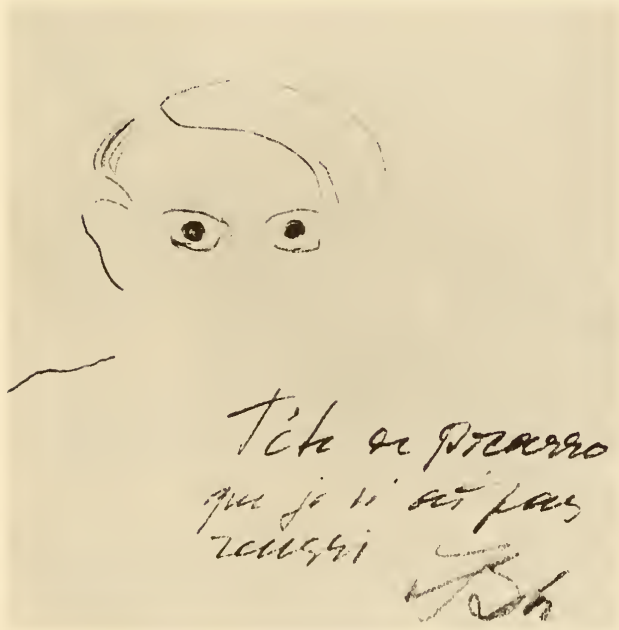
Black and white watercolor, pencil; black and silver and  
ink; black watercolor, silver and pencil  
13½ × 10¼"; 13½ × 10½"; 13½ × 10¾"  
Collection Ivan Grünewald, Stockholm

Four designs for costumes: Caviello; Pimpinella; Orazio;  
Four Little Pulcinellas. (1927)

Black and white watercolor, silver and pencil  
13¾ × 10¾"; 13¼ × 10¼"; 13½ × 10½"; 13¼ × 10¼"  
Collection Ivan Grünewald, Stockholm

Hein HECKROTH. German, born 1901

Decor. 1956  
Watercolor  
Horizontal composition  
Institut für Theaterwissenschaft der Universität Köln



7 STRAVINSKY, IGOR. Pablo Picasso, (1920)

Designs for costumes: Pulcinella; Pulcinella as the  
Charlatan; Florindo; Prudenza; Caviello and Florindo;  
Furbo; Pimpinella; Girls. (1956)

Watercolor  
Vertical composition  
Institut für Theaterwissenschaft der Universität Köln

George KIRSTA. English, born Ukraine

Curtain. 1926  
Watercolor  
10½ × 14"  
Collection Mme. Yvonne Georgi, Hanover, Germany

Decor. 1926  
Watercolor  
10½ × 14"  
Collection Mme. Yvonne Georgi, Hanover, Germany

Ita MAXIMOWNA

Two designs for decor. (1958)  
Tempera  
18 × 20"  
Collection the artist

Two designs for costumes. 1958  
Tempera  
18 × 20"  
Collection the artist

Pablo PICASSO.\* French, born Spain, 1881

Curtain. (1920)  
Gouache  
3¾ × 5¾" sight  
Collection Miss Alexandra Loris-Melikoff, New York

\*In addition to his designs for the ballet *Pulcinella*, Picasso made a number of drawings and paintings of Pulcinella and other Commedia dell'Arte characters during the years 1917-1920. Because of their relationship to the ballet and the period they are listed here.

Decor. (1920)  
Gouache  
Horizontal composition  
Collection Boris Kochno, Paris

Decor: detail. (1919-20)  
Pencil  
5¼ × 7⅞"  
Collection the artist

Study for decor. (1919-20)  
Pencil  
5¼ × 7⅞"  
Collection the artist

Three sets of studies for decor. (1919-20)  
Pencil  
5¼ × 7⅞"; 5¼ × 8¼⅞"; 5¼ × 7⅞"  
Collection the artist

*Pulcinella and Harlequin.* Paris, 1918  
Pencil  
10⅞ × 7¼" sight  
The Art Institute of Chicago  
Gift of Mrs. Gilbert W. Chapman

*Pulcinella.* Paris, 1918  
Tempera on panel  
3¾ × 10⅞"  
Collection Hans Bergruen, Paris

*Pierrot and Harlequin.* (Juan-Les-Pins, 1920)  
Gouache  
10¼ × 8" sight  
Collection Mrs. Gilbert W. Chapman, New York

*Pulcinella.* (Montrouge, 1918)  
Pencil  
Vertical composition  
The Fogg Art Museum, Cambridge

*Harlequin.* Montrouge, 1917  
Oil on panel  
14⅞ × 11¾" sight  
Collection T. E. Hanley, Bradford, Pennsylvania

*Woman Holding a Fish, (Pimpinella).* 1919  
Pencil  
12¾ × 18¾"  
Collection Wright Luddington, Santa Barbara, California

*Harlequins.* (1916)  
Watercolor  
12¼ × 9½" sheet  
The Museum of Modern Art, New York. Extended loan  
from Miss Jean Tennyson

*Harlequin.* (Rome, 1917)  
Gouache on wood panel  
11 × 8⅞"  
Collection Mr. and Mrs. Morton G. Neumann, Chicago

*Pulcinella and Harlequin.* (Juan-Les-Pins, 1920)  
Gouache  
9¾ × 7⅞" sight  
Collection Miss Dorothy Parker, Hollywood

*Pulcinella.* Paris, 1919  
Pencil  
8 × 10"  
Collection Mr. and Mrs. Igor Stravinsky, Hollywood

*Seated Harlequin.* (1917)  
Pencil and black chalk  
13 × 9½"  
Collection Mr. and Mrs. Eugene Victor Thaw, New York

#### Vera SCHAWLINSKY

Eleven designs for costumes: Pulcinella; Pimpinella;  
three Village Boys; four Girls; Furbo; Columbine.  
(1952)  
Watercolor  
Vertical composition  
Institut für Theaterwissenschaft der Universität Köln

#### Marijan TREPSE. Yugoslavian, born 1897

Costume: Pulcinella. (1927)  
Watercolor  
12⅞ × 9½"  
The Croatian National Theatre, Zagreb

RENARD / 1922

Arthur BOYD. English

Two designs for costumes: The Goat; Hen. (1961)

India ink

20 × 15"

Estate of Elizabeth West, London

Two designs for costumes: The Cock; Fox as a Nun.  
(1961)

India and colored inks

20 × 15"

Estate of Elizabeth West, London

Esteban FRANCES. Spanish, born 1914

Decor. (1947)

19 × 19"

Gouache, crayon color and pastel

The New York Public Library, Dance Collection

Gift of the Dance Committee

Four designs for costumes: The Fox; Rooster; Cat; Ram.  
(1947)

Gouache, crayon and pastel and ink on brown paper;  
gouache, crayon, pastel, pencil and ink; gouache,  
crayon, pastel and ink; gouache, crayon, pastel,  
pencil and ink

20 $\frac{3}{8}$  × 13" sheet; 23 × 14 $\frac{1}{4}$ " sheet; 19 × 13 $\frac{1}{2}$ " sheet;  
23 × 14 $\frac{3}{8}$ " sheet

The New York Public Library, Dance Collection

Gift of the Dance Committee

Michel LARIONOV. Russian, born 1881

Curtain. (1921)

Horizontal composition

Collection the artist

Curtain. (1929)

Gouache

19 $\frac{3}{4}$  × 25 $\frac{3}{4}$ "

The Arts Council of Great Britain, London

Three studies for decor. (1921)

Horizontal composition

Collection the artist

Decor

Pencil, watercolor and gouache

20 × 26"

The Arts Council of Great Britain, London

Decor

Watercolor

12 $\frac{1}{4}$  × 16 $\frac{3}{8}$ "

The California Palace of the Legion of Honor,  
San Francisco

Decor

Gouache

18 $\frac{5}{8}$  × 24 $\frac{3}{8}$ " sight

Collection Boris Kochno, Paris

Decor. 1921

Watercolor and gouache

13 × 18"

Collection André Meyer, Paris

Decor. 1922

Watercolor

20 $\frac{1}{2}$  × 25 $\frac{1}{4}$ " sight

The Museum of Modern Art, New York. Gift of the artist

Decor

Watercolor

13 $\frac{1}{2}$  × 18"

The New York Public Library, Theatre Collection

Decor. 1922

Gouache

19 × 24 $\frac{1}{2}$ " sight

Collection Mr. and Mrs. Igor Stravinsky, Hollywood



Decor. 1929  
Gouache on orange-brown paper  
19 $\frac{3}{8}$  × 24 $\frac{3}{8}$ "  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Five scenes from the ballet. 1921  
Watercolor  
Collection the artist

Scene with the Fox as a Nun. 1921  
Pencil and watercolor  
18 $\frac{1}{4}$  × 11"  
Collection André Meyer, Paris

Scene including the Cock and Goat, the figures are  
caricatures of Ansermet, Diaghilev and Stravinsky.  
1921  
15 $\frac{1}{4}$  × 11 $\frac{1}{4}$ "  
Collection André Meyer, Paris

Two designs for costumes: The Fox as a Woman;  
Mask for the Cock. (1921)  
Collection the artist

Costume: Mme. Nijinska as a Peasant. 1921  
Watercolor  
36 × 18"  
Collection Mrs. V. N. Bashkiroff, New York

Costume: The Cock. 1922  
Gouache  
19 × 12" sight  
The California Palace of the Legion of Honor,  
San Francisco

Two designs for costumes: Fox and the Cock, 1921;  
Fox as a Nun, (1921)  
Watercolor and ink; gouache  
11 $\frac{1}{4}$  × 14 $\frac{1}{8}$ " sheet; 18 $\frac{3}{8}$  × 11 $\frac{7}{8}$ " sight  
The Houghton Library Theatre Collection, Harvard  
University  
The George Chaffee Ballet Collection

Three designs for costumes: The Fox as a Nun; Goat;  
Fox  
Gouache; brush and ink and pencil; pencil and brush  
and ink  
10 $\frac{7}{8}$  × 7 $\frac{1}{8}$ " sight; 20 × 14 $\frac{5}{8}$ " sight; 20 × 14 $\frac{3}{4}$ " sight  
Collection Boris Kochno, Paris

Two designs for costumes: The Fox as a Nun; Fox as a  
Pilgrim  
Watercolor  
20 × 13 $\frac{3}{4}$ " sight; 20 × 13 $\frac{5}{8}$ " sight  
The Museum of Modern Art, New York. Gift of the artist

Costume: The Fox as a Nun  
Pencil and watercolor  
19 $\frac{1}{2}$  × 12 $\frac{1}{2}$ "  
Collection J. Spreiregen, Paris

Two designs for costumes: The Cock  
Pencil and watercolor; pencil, watercolor and gouache  
19 $\frac{3}{4}$  × 12 $\frac{3}{4}$ "; 19 $\frac{1}{4}$  × 13"  
Collection of J. Spreiregen, Paris

Two designs for costumes: The Fox as a Pilgrim;  
Fox as a Woman  
Watercolor; pencil, watercolor and gouache  
15 $\frac{3}{4}$  × 11 $\frac{1}{2}$ "; 16 $\frac{3}{4}$  × 10 $\frac{3}{4}$ "  
The Victoria and Albert Museum, London

Teo OTTO. Swiss, born 1904

Three dimensional model. (1954)  
7 $\frac{3}{4}$  × 3 × 4 $\frac{5}{8}$ "  
Städtische Bühnen, Frankfurt-am-Main

MAVRA / 1922

Léon BAKST. Russian, 1866-1924

Decor. 1922  
Watercolor, gouache and gold paint  
12 $\frac{3}{8}$  × 19" sight  
The Victoria and Albert Museum, London

Leopold SURVAGE. French, born 1879

Decor: Interior and Exterior of House  
Gouache  
7 $\frac{1}{8}$  × 13 $\frac{1}{8}$ " sight  
Collection Boris Kochno, Paris

LES NOCES / 1923

Pavel FROMAN. Yugoslavian

Decor. (1932)  
Watercolor  
12 $\frac{3}{4}$  × 19 $\frac{1}{2}$ "  
The Croatian National Theatre, Zagreb

Nathalia GONTCHAROVA. Russian, 1881-1962

Decor: Scene I. (1923)  
Watercolor  
13 $\frac{1}{4}$  × 19 $\frac{3}{4}$ " sight  
The New York Public Library, Dance Collection

Two designs for decor: The Bride's House; Scene III  
Pencil, gouache and watercolor  
17 $\frac{3}{8}$  × 25 $\frac{1}{4}$ " sight; 16 $\frac{5}{8}$  × 23 $\frac{1}{4}$ " sight  
Collection André Meyer, Paris

Decor: Scene IV. (1923)  
Gouache  
15 $\frac{1}{2}$  × 22 $\frac{1}{2}$ " sheet  
The New York Public Library, Dance Collection  
Cia Fornaroli Collection

Decor: Interior and Exterior of House. (1922)

Gouache  
15 $\frac{7}{8}$  × 24 $\frac{3}{4}$ " sight  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Five designs for costumes: The Mother; Man; Woman;  
Maid; "La Voiture". 1922

Gouache and pencil; watercolor and pencil; gouache and  
pencil; gouache and pencil; gouache and pencil  
15 $\frac{1}{8}$  × 9 $\frac{3}{8}$ " sight; 15 $\frac{1}{2}$  × 9 $\frac{7}{8}$ " sight; 15 $\frac{1}{8}$  × 9 $\frac{3}{8}$ " sight;  
15 $\frac{1}{8}$  × 9 $\frac{3}{4}$ " sight; 15 $\frac{1}{8}$  × 9 $\frac{3}{4}$ " sight  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Decor: Scene IV. (1923)

Pen, brush and ink  
13 × 17" sheet  
The New York Public Library, Dance Collection

Decor: Scene IV, The Wedding Feast. (1923)

Pen and ink and watercolor  
10 $\frac{3}{4}$  × 17 $\frac{1}{2}$ "  
The Victoria and Albert Museum, London

Decor: Four Women Playing Grand Pianos. (1923)

Gouache  
25 × 36" sight  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Two designs for costumes: Man; Woman. (1923)

Gouache and pencil  
9 $\frac{3}{8}$  × 6 $\frac{1}{4}$ " sheet  
The New York Public Library, Dance Collection

Two designs for costumes: Man; Woman. (1923)  
Gouache; pencil and gouache  
12½ × 9⅞" sheet  
The New York Public Library, Dance Collection

Two designs for costumes: "Svat" (Matchmaker);  
Woman.  
Gouache and pencil; pencil and watercolor  
14⅞ × 10⅜" sight; 19¼ × 12½"  
Collection J. Spreiregen, Paris

Three Sheets of sketches: Two Female Dancers. (1923)  
Black and white watercolor, pencil, pen and ink and  
Chinese white  
9¼ × 9½"; 8⅝ × 8⅞"; 8 × 10½"  
The Victoria and Albert Museum, London

Choreography: Two Men  
Pencil  
10 × 8" sight  
Collection Richard Buckle, London

Choreography: Four Women. (1922)  
Pencil  
17¼ × 11⅜" sight  
Collection Boris Kochno, Paris

Choreography: Four Men and Two Women. 1922  
Watercolor and pen and ink  
23¼ × 18⅞" sight  
Collection Boris Kochno, Paris

Choreography: Dancers, Six Women and Two Men.  
(1923)  
Ink and pencil  
8 × 12¾" sight  
The Victoria and Albert Museum, London

Choreography: Four Men. (1923)  
Pen and ink  
18⅞ × 14½" sight  
The Victoria and Albert Museum, London

Choreography: Four Women. (1923)  
Pen and ink heightened with white ink  
18⅞ × 14½" sight  
The Victoria and Albert Museum, London

Choreography: Two Women Dancers  
Pen, brush and black ink with touches of white ink  
9⅞ × 12⅞" sight  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Sergei SOUDEIKINE. Russian, 1882-1946

Decor: Scene I, Preparation of the Bride. (1929)  
Gouache  
11½ × 21" sight  
The Museum of Modern Art, New York. Gift of Mrs.  
Sally Kamin

Decor: Scene II. Dedication of the Groom. (1929)  
Gouache  
11½ × 21" sight  
The Museum of Modern Art, New York. Gift of Mrs.  
Sally Kamin

Two designs for costumes. (1929)  
Gouache  
13 × 8⅞"  
The Museum of Modern Art, New York. Gift of Mrs.  
Sally Kamin

Two sheets of designs for costumes: Women and Men.  
(1929)  
Gouache on cardboard  
8½ × 11½" sheet; 7⅞ × 11¼" sheet  
The Museum of Modern Art, New York. Gift of Mrs.  
Sally Kamin

Six designs for costumes. (1929)  
Gouache on cardboard  
7⅞ × 4⅞"; 8¼ × 9⅞"; 8¼ × 9⅞"; 7¾ × 5⅞";  
7⅞ × 11¼"; 8½ × 11½"  
The Museum of Modern Art, New York. Gift of Mrs.  
Sally Kamin

## OEDIPUS REX / 1928

Hein HECKROTH. German, born 1901

Three designs for decor: Curtain; two Details.  
(1929-30)  
Pen and ink and tempera  
Horizontal composition; vertical composition;  
vertical composition  
Institut für Theaterwissenschaft der Universität Köln

## APOLLON MUSAGETE / 1928

Aleksander AUGUSTINCIC. Yugoslavian

Decor: Scene II. (1953)  
Pastel  
15 $\frac{3}{8}$  × 27 $\frac{1}{2}$ "  
The Croatian National Theatre, Zagreb

André BAUCHANT. French, 1873-1958

Decor: *Champs-Élysées*. 1927  
Oil on canvas  
39 $\frac{1}{2}$  × 52"  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

Decor: *Char d'Apollon*. 1928  
Oil on canvas  
23 $\frac{1}{8}$  × 28 $\frac{1}{4}$ "  
The Wadsworth Atheneum, Hartford  
The Ella Gallup Sumner and Mary Catlin Sumner  
Collection

*Souvenir d'Apollon Musagète*. 1939  
Oil on canvas  
32 $\frac{1}{8}$  × 39 $\frac{3}{8}$ "  
The Albright-Knox Art Gallery, Buffalo

Robert Edmond JONES. American, 1887-1954

Chorus in Setting with Jocasta. (1931)  
Gouache  
9 $\frac{1}{8}$  × 13 $\frac{3}{8}$ " sight  
Collection Mrs. Arthur M. Reis, New York

Stewart CHANEY. American, born 1905

Four designs for costumes. (1937)  
Gouache on gray paper  
9 $\frac{3}{4}$  × 12 $\frac{3}{4}$ "  
The Museum of Modern Art, New York. Gift of  
Lincoln Kirstein

André DELFAU. French, born 1914

Decor. (1947)  
Watercolor  
15 $\frac{1}{4}$  × 18"  
Collection Mrs. Arne Ekstrom, New York  
Decor. (1947)  
Watercolor  
15 $\frac{1}{4}$  × 18"  
The New York Public Library, Dance Collection

Pavel TCHELITCHEW. American, born Russia. 1898-1957

Two designs for decor. 1942  
Gouache  
13 $\frac{7}{8}$  × 24 $\frac{7}{8}$ " sight  
The Museum of Modern Art, New York. Gift of  
Lincoln Kirstein

Heinrich WENDEL. German

Three designs for decor: Scene I, The Birth of the Muses;  
Scene II, The Birth of Apollon; Apotheosis. (1956)  
Tempera  
20 × 26"  
The Opera House, Wuppertal-Barmen, Germany

## LE BAISER DE LA FEE / 1928

Alexandre BENOIS. Russian, 1870-1960

Costume: *La Bohémienne*. 1928  
Watercolor, pen and ink, and pencil  
18 × 12" sight  
Collection Mme. Gilberte Cournand, Paris

Alice HALICKA. Polish, born 1895

Decor  
Gouache on cardboard  
16½ × 23⅝" sight  
The New York Public Library, Dance Collection

Two designs for costumes: Peasant Girl; Fairy. (1937)  
Gouache and pencil; watercolor  
19 × 12" sight; 19½ × 11¾"  
The New York Public Library, Dance Collection

Ten designs for costumes. (1937)  
Tempera and watercolor  
20⅝ × 13¼"  
The Museum of Modern Art, New York. Gift of  
Lincoln Kirstein

*Ensemble*. (1937)  
Gouache  
The California Palace of the Legion of Honor,  
San Francisco

Kenneth ROWELL. English

Decor: Village Backdrop. (1960)  
Gouache  
23 × 39"  
The Arts Council of Great Britain, London

Decor: Transparency (front gauze). 1960  
Gouache  
20 × 40"  
Collection the artist



8 LEBRUN, RICO. Igor Stravinsky, 1947

Three designs for decor: Opening Scene Drop; Storm  
Backdrop; Apotheosis Backdrop. (1960)  
Gouache  
20 × 40"; 23 × 39"; 23 × 39"  
The New York Public Library, Dance Collection  
Gift of the Dance Committee

Four designs for costumes: Gypsy; Mother; Bride;  
Bride's Cloak. (1960)  
Gouache  
14 × 10"  
Collection the artist

Costume: The Village Band. (1960)  
Gouache  
14 × 24"  
Collection the artist



Costume: The Fairy Creatures. (1960)  
Gouache  
14 × 10"  
The Arts Council of Great Britain, London

Costume: The Young Man. (1960)  
Gouache  
14 × 10"  
Collection Donald MacLeary, London

Five designs for costumes: The Fairy Creatures;  
Bride's Attendants; three designs Winds. (1960)  
Gouache  
14 × 10"  
The New York Public Library, Dance Collection  
Gift of the Dance Committee

Costume: The Fairy. (1960)  
Gouache  
14 × 10"  
The New York Public Library, Dance Collection  
Gift of the artist

Two sheets of designs for costumes: Village Girls;  
Village Boys. (1960)  
Gouache  
14 × 24"; 14 × 24"  
Private Collection

Costume: The Bride. (1960)  
Gouache  
14 × 10"  
Collection Miss Lynn Seymour, London

Heinrich WENDEL. German

Three designs for decor: Scene I; Scene II;  
Apotheosis. (1953)  
Tempera  
20 × 26"  
The Opera House, Wuppertal-Barmen, Germany

## PERSEPHONE / 1934

Nico GHIKA. Greek

Three designs for decor: Part I, Backcloth, Spring Dawn;  
Part II, The Underworld; Part III, Grecian Landscape.  
(1961)  
Gouache  
15 × 30"; 15 × 20"; 15 × 30"  
Collection the artist

Thirty-four designs for costumes: Persephone (two);  
Mercury; Pluto (two); Demeter (two); Demophoon  
(two); Oceanides (six); Shades (two); Adolescents  
(two); Eumolpus; Nymphs (two); Attendants (three);  
Friends of Persephone (three); Hours (six). (1961)  
Gouache  
22 × 15"  
Collection the artist

Vera STRAVINSKY, born Russia

Costume: Persephone  
Watercolor and gouache  
14<sup>3</sup>/<sub>8</sub> × 10<sup>7</sup>/<sub>8</sub>" sheet  
Collection Mrs. Goddard Lieberon, New York

Heinrich WENDEL. German

Decor  
Tempera  
20 × 26"  
The Opera House, Wuppertal-Barmen, Germany

**THE CARD PARTY / 1937**

Heinrich WENDEL. German

Decor. (1956)  
Tempera  
20 × 26"  
The Opera House, Wuppertal-Barmen, Germany



**BALUSTRADE / 1941**

Pavel TCHELITCHEW. American, born Russia, 1898-1957

Costume: Man. 1941  
Gouache  
13¼ × 10½" sight  
Collection Mrs. A. Everett Austin, Jr., Hartford

Costume: Man (Orpheus?)  
Ink  
14½ × 11" framed  
Collection Mrs. Oliver B. Jennings, New York

Costume: Dancer. (1941)  
Watercolor and gouache  
13½ × 11"  
Collection Lincoln Kirstein, New York

Costume: Woman. (1941)  
Gouache  
15¾ × 8½" sight  
The Museum of Modern Art, New York. Gift of the  
artist

**CIRCUS POLKA / 1942**

Eugene BERMAN. American, born Russia 1899

Two designs for music cover, Schott Editions. 1942  
Brush, pen and ink  
12¼ × 8⅞" sight; 12⅜ × 8⅞" sight  
Collection Mr. and Mrs. Igor Stravinsky, Hollywood

## DANSES CONCERTANTES

Eugene BERMAN. American, born Russia 1899

Curtain. 1944  
Watercolor and ink  
8¾ × 12"  
Collection Serge Denham, New York

Sketch for Drop Curtain. (1944)  
Gouache and ink  
9¼ × 12¼" sight  
Collection Allison Delarue, Princeton, New Jersey

Curtain. (1944)  
Gouache  
8 × 12"  
Collection Mr. and Mrs. Igor Stravinsky, Hollywood

Decor: Preliminary sketch. 1944  
Ink heightened with white on black paper  
12 × 18"  
Collection Serge Denham, New York

Two designs for decor  
Watercolor  
10½ × 15½"; 9⅞ × 13⅞"  
M. Knoedler and Co., Inc., New York

Decor. (1944)  
Gouache  
11¼ × 17¼" sheet  
Collection Mr. and Mrs. Igor Stravinsky, Hollywood

Costume: Man. 1944  
Watercolor and ink  
12⅞ × 9⅞" sheet  
Collection Allison Delarue, Princeton, New Jersey

Three designs for costumes. 1944  
White ink on black paper; gouache and ink; gouache  
and ink  
13⅞ × 9⅞" sight; 11⅞ × 9⅞" sight; 11⅞ × 9⅞" sight  
Collection Serge Denham, New York



10 LARIONOV, MICHEL. *Diaghilev, Stravinsky and Prokoviev*

Two designs for costumes: Woman; Man. (1944)  
Watercolor and ink  
Vertical composition  
Collection Julius Fleischmann, Cincinnati

Two designs for costumes. (1944)  
Gouache  
9⅞ × 12⅞" sheet  
Collection Mr. and Mrs. Igor Stravinsky, Hollywood

Nicholas GEORGIADIS. Born Greece, 1925

Decor. (1955)  
Gouache  
19¾ × 30⅞"  
The Arts Council of Great Britain, London

Four designs for costumes: The Ballerina; Principal Male  
Dancer; Male Soloist and Corps de Ballet; Female  
Soloist and Corps de Ballet. (1955)  
Gouache  
Collection the artist



## SCENES DE BALLET / 1944

André BEAUREPAIRE. French, born 1927

Decor. (1948)  
Pastel on black cardboard  
18 $\frac{7}{8}$  × 25 $\frac{1}{8}$ " sheet  
Collection the artist

## ORPHEUS / 1948

Hein HECKROTH. German, born 1901

Three designs for decor. (1961)  
Oil on paper  
19 $\frac{1}{2}$  × 15"  
Institut für Theaterwissenschaft der Universität Köln

Isamu NOGUCHI. American, born 1904

Two three-dimensional models. (1948)  
Mounted paper cut-outs; mounted paper cut-outs  
and polyurethane  
Cases: 22 × 36 × 8" deep  
The New York Public Library, Dance Collection  
Gift of Mr. and Mrs. Alexander Ewing

One hundred nine mounted paper cut-outs. (1948)  
The New York Public Library, Dance Collection  
Gift of the artist

## THE CAGE / 1951

Ruth SOBOTKA. American, born Austria

Two sheets of designs for costumes: Women. (1951)  
Watercolor and pen and ink  
10 $\frac{7}{8}$  × 8 $\frac{3}{8}$ " sight; 11 × 8 $\frac{1}{2}$ " sight  
Collection the artist



11 GIACOMETTI, ALBERTO. *Igor Stravinsky*

Forty-six sheets of sketches. (1948)  
Lead and colored pencil  
11 × 8 $\frac{1}{2}$ " sheet  
The New York Public Library, Dance Collection  
Gift of the artist

Rudolf SCHULZ. German

Decor. (1955)  
Watercolor  
22 $\frac{1}{8}$  × 31 $\frac{1}{2}$ "  
Collection Mme. Yvonne Georgi, Hanover, Germany

Heinrich WENDEL. German

Three designs for decor: Scene I, Before the Tomb of  
Eurydice; Scene II, Hades; Scene V, The Torn  
Orpheus. (1954)  
Tempera  
20 × 26"  
The Opera House, Wuppertal-Barmen, Germany

THE RAKE'S PROGRESS / 1951

Horace ARMISTEAD. American, born England

Curtain  
Tempera  
15 × 24"  
Collection Boston University

Two designs for decor: House in London, Street Scene;  
Trulove's Garden, Act I, Scene I  
Tempera  
15 × 24"  
Collection Boston University

Design for decor: Mother Goose's House, Act I, Scene II  
Tempera  
15 × 24"  
Collection Mr. and Mrs. Igor Stravinsky, Hollywood

Three designs for decor: House in London, Interior,  
Act II, Scene I; Graveyard, Act III, Scene II; Bedlam  
Scene, Act III, Scene III  
Tempera  
15 × 24"; 17 × 27"; 15 × 18"  
Collection the artist

Costumes: The Rake, as seen in Act I, Scene I; Act II,  
Scene I; Act III, Scene I; Act III, Scene III  
Tempera  
15 × 20"  
Collection the artist

Three designs for costumes: Baba  
Tempera  
15 × 11"  
Collection the artist

Costume: Baba  
Tempera  
15 × 11"  
Collection Miss Blanche Thebom

Three designs for costumes: Anne, as seen in Act I,  
Scene I; Act I, Scene III; Act III, Scene III  
Tempera  
15 × 11"; 11 × 9"; 20 × 15"  
Collection the artist

Costumes: Anne, Mr. Trulove, Nick Shadow  
Tempera  
12 × 19"  
Collection the artist

Two designs for costumes: Mother Goose, Act I, Scene II  
Tempera  
12 × 9"; 20 × 15"  
Collection Miss Martha Lipton

Costume: The Jailer, Act III, Scene III  
Tempera  
15 × 20"  
Collection the artist

Two sheets of designs for costumes (six designs on each  
sheet): Twelve characters in the chorus, Act III,  
Scene III  
Tempera  
15 × 20"  
Collection the artist

Costumes: Three Characters in Male Chorus, Act III,  
Scene II; Act III, Scene I  
Tempera  
15 × 20"  
Collection the artist

Two sheets of designs for costumes: Four Characters in  
Male Chorus, Act I, Scene II; Three Characters in  
Female Chorus, Act I, Scene II, and Act III, Scene I  
Tempera  
15 × 20"  
Collection the artist

Walter GONDOLF. German, born 1912

Five designs for decor: The Garden; Living Room;  
Living Area with Fireplace; Street; Cemetery  
Watercolor and ink  
Institut für Theaterwissenschaft der Universität Köln

Hein HECKROTH. German, born 1901

Three decor designs: Backdrops. (1958-59)  
Tempera and watercolor  
Institut für Theaterwissenschaft der Universität Köln

Sixteen sketches for decor. (1958-59)  
Tempera and watercolor  
Institut für Theaterwissenschaft der Universität Köln

#### THE ANTAGONISTS / 1955

Thomas DE GAETANI. American, born 1929

Two designs for decor: Backdrop; verso, Lighting  
Sketch. 1957  
Gouache, dye and pen and ink  
15 × 11" sheet  
Collection the artist

#### AGON / 1957

Marcel ESCOFFIER

Costumes: Man and Woman. 1959  
Watercolor and pencil  
20<sup>3</sup>/<sub>8</sub> × 14<sup>1</sup>/<sub>2</sub>"  
Collection Mme. Yvonne Georgi, Hanover, Germany

Sketchbook of designs. (1958-59)  
Tempera and watercolor  
Institut für Theaterwissenschaft der Universität Köln

Three-dimensional figures. (1958-59)  
Tempera and watercolor  
Institut für Theaterwissenschaft der Universität Köln

Helmut OBSTFELDER

Eight designs  
Tempera  
Institut für Theaterwissenschaft der Universität Köln



12 LARIONOV, MICHEL. Stravinsky, Diaghilev, Cocteau and Satie

Nicholas GEORGIADIS. Born Greece, 1925

Three designs for decor. (1958)  
Gouache  
12<sup>1</sup>/<sub>2</sub> × 16<sup>1</sup>/<sub>2</sub>"; 12<sup>1</sup>/<sub>2</sub> × 17"; 11<sup>3</sup>/<sub>4</sub> × 16<sup>3</sup>/<sub>4</sub>"  
Collection the artist

Decor. (1958)  
Gouache and India ink  
23¼ × 19¾"  
The British Council, London

Three sheets of designs for costumes: The Ballerina;  
Principal Male Dancer and Male Dancers in Corps de  
Ballet; Two Female Dancers in Corps de Ballet and  
Male Soloist. (1958)  
Gouache; gouache and black ink; gouache and black ink  
Collection the artist

Project for the Interlude, costume designs  
Gouache and India ink  
16 × 24¾"  
The British Council, London

Four sheets of designs for costumes: Men and Women.  
(1958)  
Gouache and India ink  
18 × 24¾"; 21 × 30"; 22¼ × 30"; 20¾ × 25¾"  
The British Council, London

Hein HECKROTH. German, born 1901

Three dimensional model. (1959)  
29⅜ × 19½ × 29⅜"  
Institut für Theaterwissenschaft der Universität Köln

## RAGTIME\*

Pablo PICASSO. French, born Spain 1881

Two designs for music cover. 1918-19  
Ink  
10¼ × 7⅜" sight  
Collection Mr. and Mrs. Igor Stravinsky, Hollywood

\*The entry given here refers to the designs that were made for the cover of the sheet-music for *Ragtime*, when it was published for a second time in 1922. The music was not used for a ballet until 1960.

## THE LEAST FLYCATCHER / 1961

Robert RAUSCHENBERG. American, born 1925

Costume. (1961)  
Watercolor  
9½ × 7"  
Collection Paul Taylor, New York

## NOAH AND THE FLOOD / 1962

Rouben TER-ARUTUNIAN. American, born 1920

Design for gobo\*: Prelude and Postlude. (1962)

Pencil

15½ × 11¾"

Collection the artist

Two designs for gobos: Iconostasis. 1962

Pencil; ink

23½ × 18¾"; 7¼ × 6½"

Collection the artist

Three sketches: Angels of the Iconostasis. (1962)

Pencil

9½ × 7¼"; 7½ × 10½"; 8½ × 5"

Collection the artist

Designs for gobos and camera: Genesis; Storyboard,  
twenty-six drawings. (1962)

Ink

2½ × 2"

Collection the artist

Designs for gobo: The Pulse of God. (1962)

Pencil

14¾ × 11¾"

Collection the artist

Design: Eden ("Who's there? A friend!"). (1962)

Pencil

17¾ × 17¼"

Collection the artist

Two designs for costumes: Lucifer; Satan. (1962)

Pencil

24 × 17¾"; 23½ × 17¾"

Collection the artist

Design: Lucifer's Transformation into Satan. (1962)

Pencil

24 × 17¾"

Collection the artist

Designs for masks: Head of Satan; Two Heads of Satan;  
Head of Lucifer. (1962)

Pencil

14 × 17"; 3¾ × 10½"; 24 × 17¾"

Collection the artist

Design for mask: Satan's Head (second version). (1962)

Pencil

22 × 17¾"

Collection the artist

Design for gobo: Iconostasis Sky. (1962)

Pencil

23¾ × 17¾"

Collection the artist

Two designs for masks: Noah; Noah's Wife. (1962)

Pencil

23¾ × 17¾"

Collection the artist

Design for mask: Noah's Sons and Sons' Wives. (1962)

Pencil

23¾ × 17¾"

Collection the artist

Background sketch: Construction of the Ark. (1962)

Pencil

9 × 6½"

Collection the artist

Two designs: The Flood. (1962)

Ink; pencil

21¾ × 14½"; 23¾ × 17¾"

Collection the artist

\*Term used in television to represent a frame, foreground piece, or model



Design for masks and costumes: Noah and His Family.  
1962  
Pencil  
21 × 17¾"  
Collection the artist

Design for cyclorama: Construction of the Ark. (1962)  
Watercolor  
44½ × 12¾" (in 5 sections)  
Collection the artist

Design for floor painting: Construction of the Ark.  
(1962)  
Watercolor  
24 × 18"  
Collection the artist

Four sheets of preliminary sketches: Three Angels of the  
Iconostasis; Iconostasis; Lucifer; Satan. (1962)  
Ink; ink; pencil; pencil  
18 × 12½"; 19¾ × 16"; 13½ × 10½"; 10½ × 17¾"  
Collection the artist

Three sheets of preliminary sketches: Noah; Noah's  
Family; Noah, Noah's Wife, Sons and Son's Wives.  
(1962)  
Pencil  
17¾ × 23¾"; 17¾ × 23¾"; 20 × 11¾"  
Collection the artist

Two preliminary sketches: Noah. (1962)  
Pencil  
9 × 11¾"; 16½ × 15½"  
Collection the artist

Two sheets of preliminary sketches: Noah's Universe;  
Noah's Family and the Building of the Ark. (1962)  
Ink  
19 × 16"; 23¾ × 17¾"  
Collection the artist

Two sheets of preliminary costume sketches: The  
Construction of the Ark. (1962)  
Pencil; ink  
8¾ × 11¾"; 17½ × 15½"  
Collection the artist

Preliminary sketches for costumes: The Flood. (1962)  
Pencil  
8¾ × 11¾"  
Collection the artist

Nine preliminary sketches: Background, Construction  
of the Ark. (1962)  
Pencil  
23¾ × 17¾"  
Collection the artist

Preliminary sketch: The Flood. (1962)  
Ink  
23¾ × 17¾"  
Collection the artist

Two preliminary sketches: Noah's Universe; Satan  
(Third Version). (1962)  
Ink wash; pencil  
15¾ × 21"; 23¾ × 17¾"  
Collection the artist

Design for mask: Noah. (1962)  
Pencil  
23¾ × 17¾"  
Collection George Balanchine, New York

Design for mask: Noah. (1962)  
Pencil  
23¾ × 17¾"  
Collection Lincoln Kirstein, New York







14



15



#### L'OISEAU DE FEU

14 GOLOVINE, ALEXANDRE. Decor  
(1910): gouache on cardboard

15 GONTCHAROVA, NATHALIA.  
Decor (1926): gouache on cardboard

#### LE SACRE DU PRINTEMPS

16 Backdrop being painted under the  
direction of the designer Sidney  
Nolan, 1962



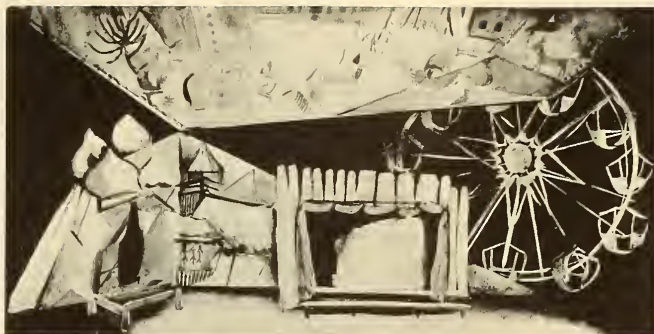
PETROUCHKA

17 GONDOLF, WALTER. Decor, Scene I,  
1954: watercolor and tempera.

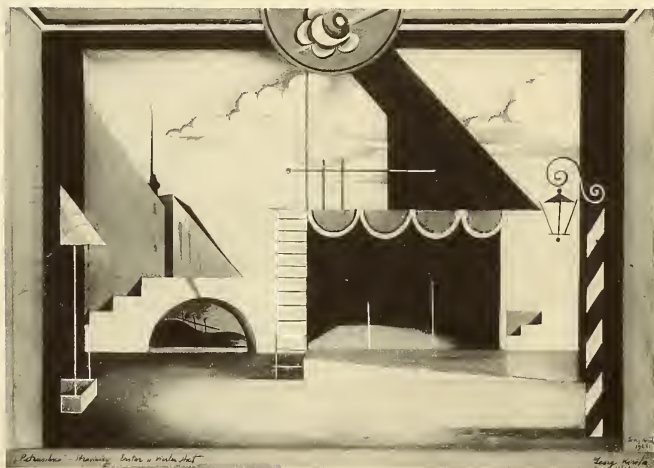
18 KIRSTA, GEORGE. Decor, 1926: water-  
color

L'HISTOIRE DU SOLDAT

19 LAU, THEO. Decor, 1956: pencil, pen  
and ink and wash on cardboard



17



18

Gartenkulturbäume durch  
Kollisionswände abgegrenzt.



Die Geschichte vom Soldaten

Städt.-Aufführung auf dem Podi-  
um der Schulstraße. Szenenbilder  
durch die Historischen Bühnen  
Szenenbilder.

Regie: Dr. Salome

Bühnenbild: Theo Lau

STÄDTTHEATER

SCHULE WÄLLENST

OEDIPUS REX

20 HECKROTH, HEIN. Decor (1929-30): pen and ink and tempera

THE RAKE'S PROGRESS

21 ARMISTEAD, HORACE. Decor, Act I, Scene II: tempera

AGON

22 ESCOFFIER, MARCEL. Costumes: Man and Woman, 1959: watercolor and pencil

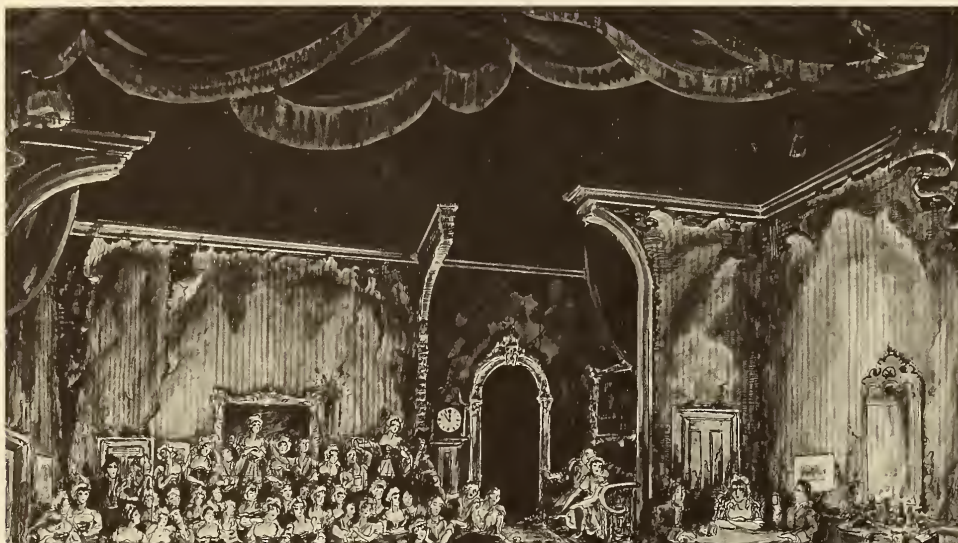


20



22

42



21



ORPHEUS

23 NOGUCHI, ISAMU. Three-dimensional model

24, 25 NOGUCHI, ISAMU. Mounted paper cutouts



24



25



23

NOAH AND THE FLOOD

26 TER-ARUTUNIAN, ROUBEN. Design for camera,  
Lucifer: pencil

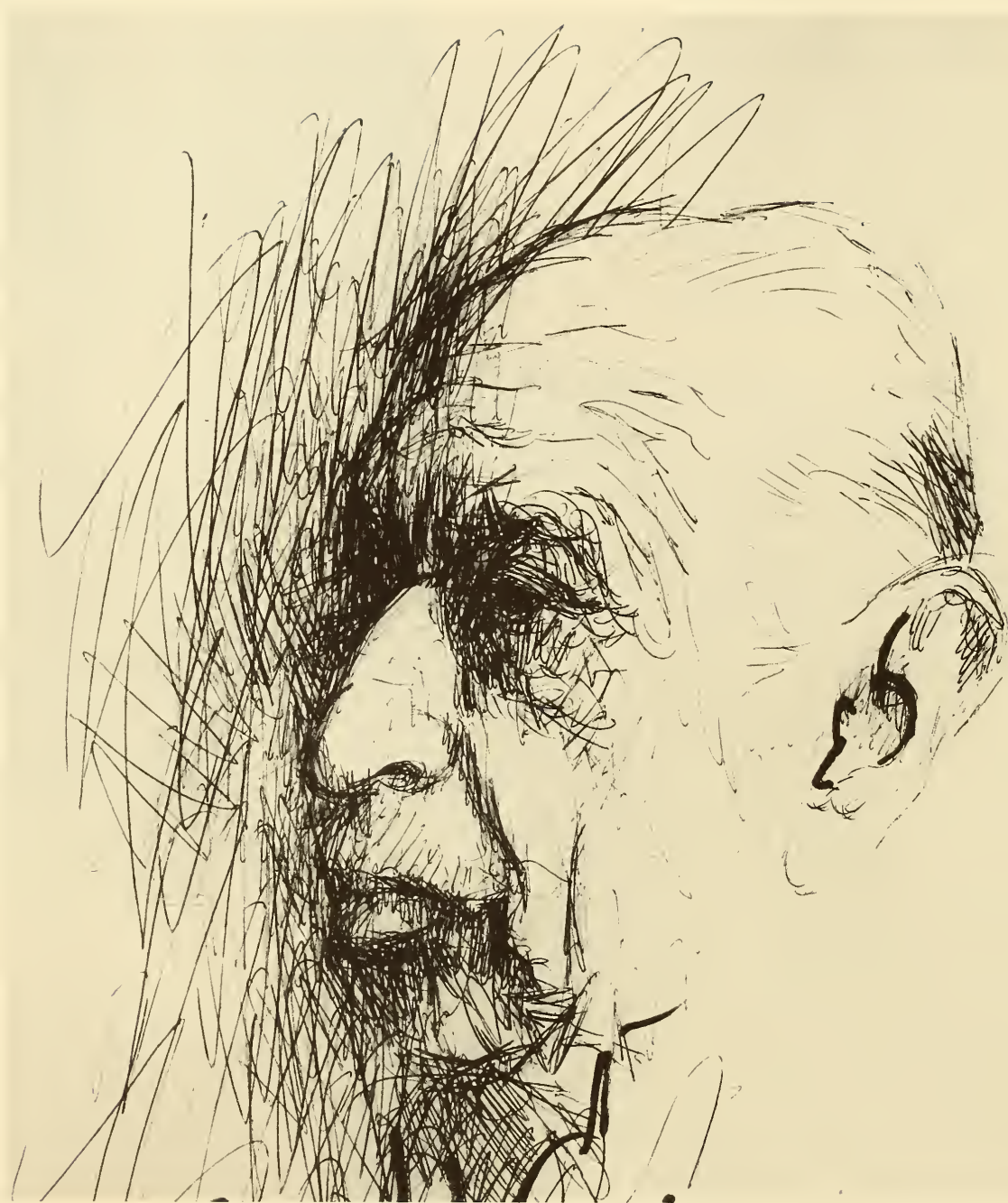


26

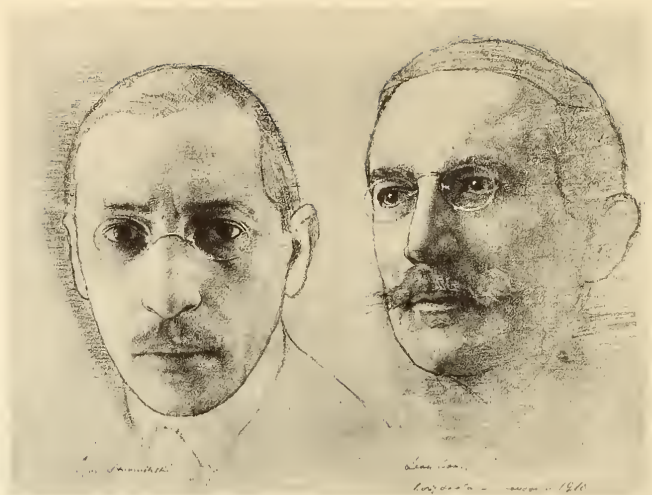
27 TER-ARUTUNIAN, ROUBEN. Noah and His Family,  
1962: pencil



27







29



29 SOLOTAROFF, BORIS. *Stravinsky and Bakst*, 1918: pencil

30 DELAUNAY, ROBERT. Oil on canvas

31 PICASSO, PABLO. Pencil, 1920

32 CHAGALL, MARC. Pen, brush and ink, 1949

33 PRUNA, PEDRO. *Stravinsky, Cocteau and Picasso*, (1931): oil

31-11-20  
Pina



31



32



33





34



35



36



37

48

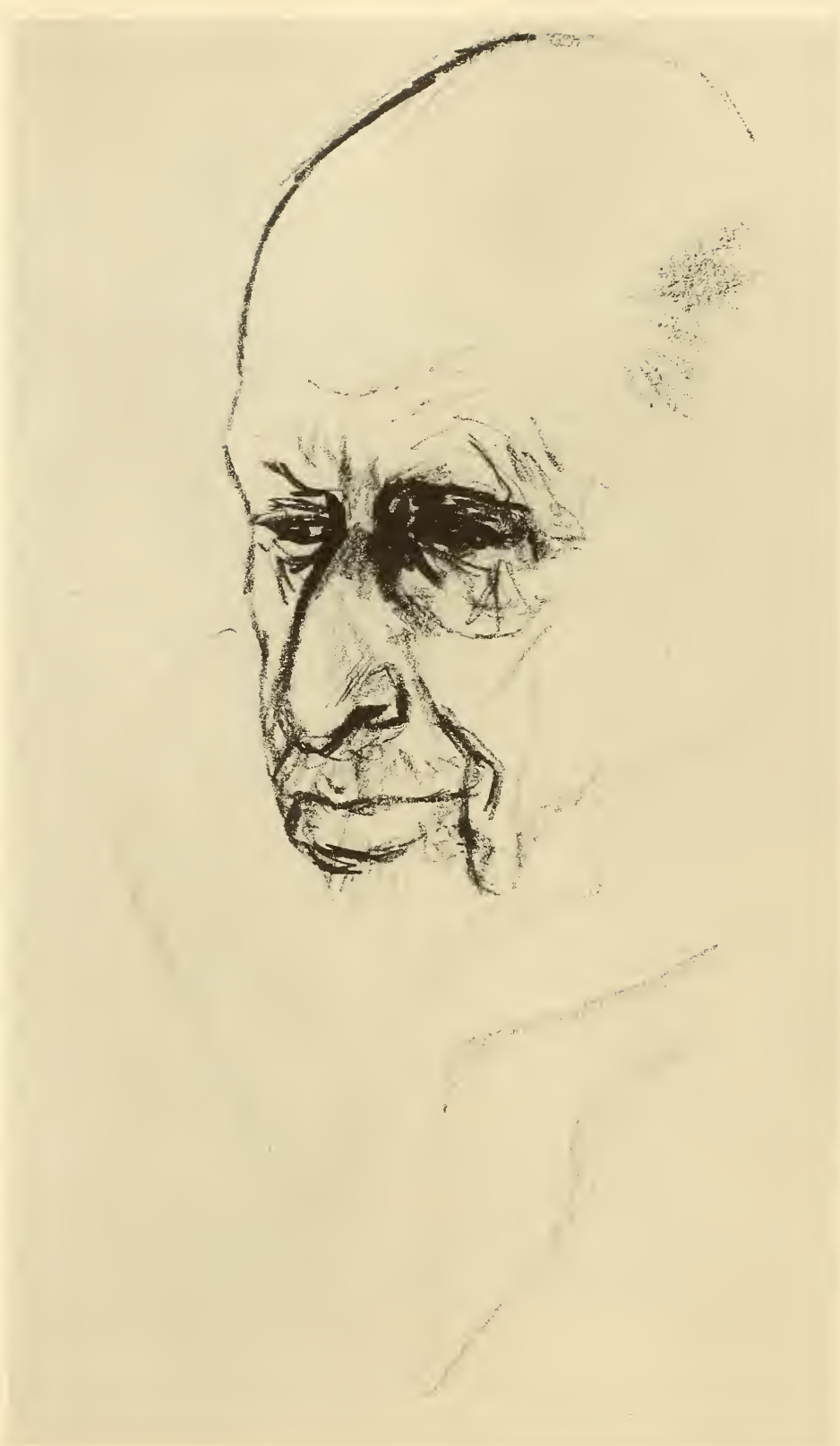
34 GIACOMETTI, ALBERTO. Pencil,  
(1957)

35 WEBER-FOMA, LUDWIG. English  
cement, (1956-57)

36 EDEL, MAXIMILIAN. Bronze,  
1961

37 MULLER - OERLINGHAUSEN,  
BERTHOLD. Bronze, (1958)

38 BOUCHE, RENE. *Igor Stravinsky  
at Work*: pen and ink



## PORTRAITS

René AUBERJONNOIS. Swiss, 1872-1957

*Stravinsky, Auberjonois and C. F. Ramuz.* (1918)

Oil on canvas

17 × 23½"

Collection Jacques L'Huillier, Geneva

*L'Hommage à Mme Pitoeff.* (1920)

Oil on canvas

22½ × 19¾"

Kunstmuseum, Basel

*Igor Stravinsky*

Pencil on paper

10½ × 6⅞" sheet

Kunstmuseum, Basel

*Igor Stravinsky.* Morges, August 1917

Pencil

10 × 8"

Collection Reinhart, Winterthur, Switzerland

Don BACHARDY. American

*Igor Stravinsky.* (c. 1960)

Pen and ink

14 × 21"

Collection the artist

Jacques-Emil BLANCHE. French, 1861-1942

*Igor Stravinsky.* 1913

Oil on canvas

20½ × 20½"

Musée des Beaux Arts et de Céramique, Rouen

*Igor Stravinsky.* 1918

Oil on canvas

67¾ × 47¾" sight

Musée de l'Art Moderne de la Ville de Paris

*Igor Stravinsky.* (1918)

Gouache on cardboard

28 × 19¼" sight

Collection Miss Nancy Wilson Ross, Old Westbury,  
Long Island

René BOUCHE. American, born Czechoslovakia 1905

*Igor Stravinsky.* February, 1962

Oil on canvas

37¾ × 23¾"

Collection the artist

Ten sketches: *Igor Stravinsky at Work*

Pen and ink

Makimono, each segment 11¼ × 3½"

Collection the artist

Marc CHAGALL. French, born Russia 1887

*Igor Stravinsky.* 1949

Pen, brush and ink

14½ × 11¾" sheet

Collection Mr. and Mrs. Igor Stravinsky, Hollywood

Boris CHALIAPIN. American

*Igor Stravinsky*

Tempera

12 × 12"

Collection the artist

Jean COCTEAU. French, born 1891

*Nijinsky and Stravinsky.* 1913

Pen and ink

Horizontal composition

Collection Igor Markevitch

*Stravinsky and Picasso.* (Second Version)

Pen and ink

10½ × 7⅞" sight

Collection André Meyer, Paris

Russel COWLES. American, born 1887

*Igor Stravinsky*

Brush and black ink

24 × 18"

Collection Merle Armitage, Yucca Valley, California



Robert DELAUNAY. French, 1885-1941

*Igor Stravinsky*

Oil on canvas

25 × 21"

Collection Lady Kathleen Epstein, London

B. F. DOLBIN. American, born Vienna 1883

*Reiner, Stravinsky, Balanchine, Armstedt, Auden at  
Rake's Progress*

Pen and ink

13¾ × 16½" sight

Collection André Meyer, Paris

Maximilian EDEL

*Igor Stravinsky. 1961*

Bronze

14½" high without stand

Columbia Records, New York

Alberto GIACOMETTI. Swiss, born 1901

*Igor Stravinsky*

Pencil

11 × 8⅞" sight

Collection Robert Craft, Hollywood

*Igor Stravinsky*

Pencil

10⅞ × 9" sight

Collection Mr. and Mrs. Robert D. Graff, Far Hills,  
New Jersey

*Igor Stravinsky. Paris, 1957*

Pencil

19⅞ × 12⅞" sight

Collection Mrs. Maxime Hermanos, New York

*Igor Stravinsky. Paris, 12 October 1957*

Pencil

15⅞ × 11⅞" sight

Sextant, Inc., New York

Five portraits: *Igor Stravinsky. (1957)*

Pencil

11 × 9"

Collection Mr. and Mrs. Igor Stravinsky, Hollywood

Albert GLEIZES. French, 1881-1953

*Igor Stravinsky. Paris, April 1914*

Oil on paper

27 × 20¾" sight

Estate of Mrs. C. Suydam Cutting, New York

*Igor Stravinsky. 1914*

Oil on canvas

51½ × 45½"

Collection Richard S. Zeisler, New York

Olga KOUSSEVITSKY. Russian

Two sketches: *Igor Stravinsky Conducting; Igor  
Stravinsky*

Pencil

9 × 5⅞" sheet; 7 × 5" sheet

Collection the artist

Michel LARIONOV. Russian, born 1881

Three sheets of Caricatures: *Diaghilev, Stravinsky,  
Cocteau* and others

Pen and ink

4½ × 7¼" sight

Collection Richard Buckle, London

*Stravinsky, Diaghilev, Diaghilev as a Bulldog, Massine,  
Lifar, Diaghilev as a Snail. Paris, July 14, 1938*

Pencil on paper table cloth

13¾ × 15⅞" irreg. sheet

Collection George Chaffee, New York

*Igor Stravinsky. 1917*

Pen and ink

10½ × 7⅞" sight

Collection André Meyer, Paris

*Diaghilev, Stravinsky and Prokofiev*

Pen and ink

16 $\frac{3}{8}$  × 12 $\frac{3}{4}$ " sight

Collection André Meyer, Paris

*Stravinsky, Diaghilev, Cocteau, Satie*

Pencil

12 $\frac{7}{8}$  × 16 $\frac{7}{8}$ " sight

Collection André Meyer, Paris

*Stravinsky, Diaghilev, Larionov, Massine*

Blue crayon on paper tablecloth

13 $\frac{7}{8}$  × 21" sight

Collection G.B.L. Wilson, Surrey, England

Rico LEBRUN. American, born Italy 1900

*Igor Stravinsky. 1947*

Charcoal

19 $\frac{3}{8}$  × 16 $\frac{7}{8}$ " sight

Collection Selden Rodman, Oakland, New Jersey

Marino MARINI. Italian, born 1901

*Igor Stravinsky. 1950*

Red ink

16 $\frac{1}{4}$  × 11 $\frac{1}{2}$ " sight

Collection the artist

*Igor Stravinsky, Version No. 1. 1950*

Bronze

9" high without base

Martha Jackson Gallery, New York

San Francisco Museum of Art. Gift of Mr. and Mrs.

Walter A. Haas

Collection Richard S. Zeisler, New York

*Igor Stravinsky, Version No. 2. 1951*

Bronze

10 $\frac{3}{4}$ " high without base

Collection the artist

Kunstmuseum, Essen, Germany

The Minneapolis Institute of Arts, Minnesota. Gift of

Mr. and Mrs. Samuel H. Maslon

Collection Claes Philip, Stockholm

Private Collection, Rotterdam

Smith College Museum of Art, Northampton,  
Massachusetts

Milene MARION. American

*Igor Stravinsky Conducting. 1952*

Ink

3 $\frac{3}{4}$  × 8 $\frac{1}{2}$ " sheet

Collection the artist

Theo MEIER

*Igor Stravinsky. (1930)*

Oil on cardboard

15 × 12"

Collection Lucas E. Staehelin, Berne, Switzerland

Berthold MULLER-OERLINGHAUSEN. German

*Igor Stravinsky. (1958)*

Bronze

9 $\frac{1}{2}$ " high

Collection the artist

Sidney NOLAN. Australian, born 1917

Two portraits: *Stravinsky Conducting A Rehearsal of  
Persephone, London. 1962*

Watercolor

20 × 25"

Collection the artist

Pablo PICASSO. French, born Spain 1881

*Igor Stravinsky. Dec. 31, 1920*

Pencil

Vertical composition

Collection the artist

*Igor Stravinsky. Rome, 1917*

Pencil

10 $\frac{5}{8}$  × 7 $\frac{5}{8}$ " sight

Collection Mr. and Mrs. Igor Stravinsky, Hollywood

Pedro PRUNA. Spanish, born 1904

*Stravinsky, Cocteau and Picasso.* (1931)  
Oil on canvas  
44¾ × 35"  
Collection John Shapley, Washington, D.C.

Boris SOLOTAROFF. Russian

*Stravinsky and Bakst.* Lausanne, 1918  
Pencil  
12½ × 16¾" sight  
Collection Mr. and Mrs. Edmundo Lassalle, New York

Igor STRAVINSKY. American, born Russia 1882

*Self-Portrait.* 19 March 1962  
Pencil  
6 × 4" sheet  
Collection Robert Craft, Hollywood

Theodore STRAVINSKY. French

*Igor Stravinsky.* Geneva, 1954  
Pencil  
11¾ × 9¼" sight  
Collection L. R. Gilbert, Paris

Rouben TER-ARUTUNIAN. American, born 1920

*Igor Stravinsky.* March 30, 1962  
Blue pencil  
11⅞ × 9" sight  
Collection the artist

*Igor Stravinsky.* March 31, 1962  
Blue-black ballpoint pen  
11⅞ × 9" sight  
Collection Mr. and Mrs. Igor Stravinsky, Hollywood

Ludwig WEBER-FOMA. German, born 1913

*Igor Stravinsky.* (1956-57)  
English cement  
13¼" high  
Bayerischen Staats-Galerie, Munich

## PORTRAITS OF HIS COLLEAGUES BY IGOR STRAVINSKY

Igor STRAVINSKY. American, born Russia 1882

*Leon Bakst.* October 1921  
Pencil  
4 × 2½"  
Collection Mme. Nicolas, Paris

*Mrs. Gilbert W. Chapman*  
Pencil  
Collection Mrs. Gilbert W. Chapman, New York

*Robert Craft.* 1946  
Pencil and carbon tracing  
4 × 3½" sight  
Collection Robert Craft, Hollywood

*Serge Diaghilev.* Paris, 1921  
Pencil  
3⅞ × 2¼"  
Collection Boris Kochno, Paris

*Pablo Picasso.* (1920)  
Pencil  
Vertical composition  
Collection the artist

*Pablo Picasso.* Second Version, February 1960  
Pencil  
6 × 4½" sight  
Collection Gian-Carlo Menotti, Mount Kisco, New York

## DESIGNS NOT LOCATED

Although there are more than 1100 items listed in this catalogue, some important materials eluded the most diligent efforts to locate them. They are listed here with the hope that new clues as to their whereabouts will be forthcoming:

René AUBERJONNOIS

*Painting of Ramuz, Stravinsky, Ansermet and Pitoeff, 1918*  
*Drawing of Ansermet and Stravinsky, Dec. 1929*  
*Drawing of Stravinsky Seated at a Table, c 1918*

Alexandre BENOIS

*Drawing of Stravinsky Playing the Piano at a Rehearsal of Petrouchka, 1911*

## ARRANGEMENT OF THIS CATALOGUE

Decor and costume designs are listed by artist under the ballet title. Titles are arranged in a chronology according to the premiere performance of the ballet. A complete list of productions can be found in the accompanying volume, *Stravinsky and the Dance*.

The entry *Costumes* should be interpreted as meaning one sheet with several designs on it.

The entry *Two designs for costumes* should be interpreted as two sheets with one design on each sheet.

The entry *Two sheets of costume designs* should be interpreted as two sheets of designs with more than one design on each sheet.

The title of a design is always capitalized. The title *Two Nursemaids* indicates one design for the costumes of two of the characters in the ballet, each a Nursemaid. When the word indicating the number of designs is not capitalized, e.g. *two*

Jean COCTEAU

*Caricature: Stravinsky Playing "Sacre du Printemps". 1912*

Michel LARIONOV

*Drawing of Diaghilev, Stravinsky, Prokofieff, Massine and Gontcharova listening to "Chout"*

Pablo PICASSO

*Pencil drawing of Igor Stravinsky seated in a chair, May 24, 1920, last known to be a part of the collection of Mme. Eugenia Errazuriz, Chile*

Irene SHARAFF.

*Decor and costume designs for "Card Party"*

Igor STRAVINSKY

*Drawing of C. F. Ramuz, June 29, 1917*

*Nursemaids*, this should be interpreted as indicating two separate designs.

In the dimensions given, height precedes width.

Dates are given in parentheses where they have been supplied by sources other than the artist.

Dates not in parentheses indicate that the design has been so dated by the artist.

When a date follows a period it refers to all the designs preceding it in the entry.

When a date follows a comma, it refers only to the design immediately preceding the comma.

When a single quotation for size or medium is given for a main entry that refers to more than one item, e.g. *Two designs*, the size or medium refers to both designs.

The designation *choreography* is used for those drawings which depict a movement or grouping characteristic of the choreography found in the ballet they represent.



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