## SUB TURRI 1985



HTE YEARBOOK OFBOSTON COLFEGE

Sub Turri The Yearbook of Bosion College Volume 73

From football to forensics the class of 1985 strove to achieve the Boston College motto, "Ever to Excell." The 1985 graduates met this challenge with unparalleled style and grace. Finesse ruled every situation whether academic or extra curricular. Where ever their endeavors led them the class of 1985 glittered.

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With Exceptional Class



Peter Klidaras

## 11 <br> B

 oston College has been an important institution in the lives of Boston families for over 100 years. And BC continues to play a significant role in the social, political, and economic life of the city. I salute the class of 1985 and wish them every success." Mayor Raymond L. Flynn


## 11 <br> he Boston College athletic

 program is alive and exciting, thirty varsity sports and 2,000 involved in the recreation in the sports complex each day. Thanks and congratulations to one of the most loyal and supportive student bodies in the country."Bill Flynn, Athletic Director



# " <br> There is no national Institution greater than the dignity of the student." 

## Fr. Hanrahan, Dean of Students



Delrore Reidy


## 

 involvement is as important as the product it creates, because within that process one can transfer and apply the skills learned beyond the college experience. Extracurricular activity provides a learning laboratory to test out one's values, goals and abilities."Carole Wegman, Director OSPAR

 with an excellent education, both inside and outside the classroom. A talented and dedicated faculty working together with a giffed and responsive student body have helped (BC) to respond to that challenge very well. I hope the members of the class of 1985 will always support BC's commitment to academic excellence."

Joseph R. Fahey, S.J., Academic Vice President


oston College blossomed in our four short years into one of the most prominent and influential Universities in the nation. Our class helped uniquely by giving BC a football legend, significant changes in extracurricular activities, and higher academic standards. We take with us a well-rounded education, solid friendships, and memories of our time here that will last forever."

Jeff Theilman, President UGBC




Makis latridis

Boston

# Acity of tradition, this diverse town strives to recognize all forms of culture and intellect. 

## For Boston

In 1636 when Harvard was founded Boston was already a major port of call. In the late 1700s, when John Adams and Co. were agitating for home-rule, Boston was an afiluent merchant community. When Tumer fumed out his thesis on Manifest Destiny and other educated men spoke of the great American experiment - the melting pot of European cultures, Boston was a cauldron at full boil. What was this city in 1985? The Athens of the new world? An actively political town where freedom and human rights were still defended? A rich mosaic' of cultural pride and diversification?
The answer was yes. The Boston we knew as students was and would always be the manifestation of the original American ideal - Freedom: Freedom to pursue the most excellent education a brilliant mind deserved; Freedom to be free, to have a say in govemment, to worship in whatever fashion one's conscience led, to enjoy culture, sports, the benefits of hard work; And freedom to revel in being uniquely American - ital-Ian-American, Irish-American, Chinese-American, Bristish-American, Polish-American, the list was unending.
Boston was not, however, the Came-
lot of the east. It had had racial problems, political muckraking and underhandedness. Where else could a man like Jake Curly have been elected mayor while serving time in prison? Hadn't the news clips of Boston police breaking up riots nearly become a high school subject? It was common to see an indigent picking through a trash can in search of food while a seemingly indifierent crowd of well dressed, well fed people hurried off to the Gardner Museum or the Top of the Hub. No one talked about the Combat Zone. A cabby would only go there if he had a revolver in the glove compartment. But these problems did not dominate the city's lifestyle. Concemed Bostonians actively waged war on these abuses and injustices. The Salvation Army ran soup kitchens where a hungry person could get a meal and talk to an understanding, concerned listener. Whomever was running for mayor at the time swore to clean up the city and sometimes the promise lived through the elections. Boston was one of the few cities where a black mayoral candidate like Mel King could lead a "Rainbow coalition" of people from all racial origins in a close mayoral race even though demo-
graphically the cily was predominantly white.

Boston's unique flavor came from a fine blend of seasonings from the North End washed down with a Guiness stout from the South end. Boston's classy taste was enjoyed by the precocious Harvard freshman who seemingly lived in the MFA, the BC student who went early to get good seats at the Symphony shell, and by the MIT researcher who denied herself a night on the town to be able to volunteer at the Children's Hospital. Boston's liveliness got out of hand now and then at the Garden cheering on the Cetics. Its intensity would not be quieted at rallies and fund raisers.
The final view of Boston was perhaps best seen from the Heights at BC. There was no better city to live in while at college. Seniors looked at the old Hancock building reflected in the Hancock skyscraper and saw there not only the cultural heritage of a great city but how it had completed our education, making us citizens of Boston and, in a larger sense, of the free world.

- T.H. McMorran \& Colleen Seibert

Fouth of July celebration, 1994 , Photo by Mokls lohidls


# Who Needs A Car? 



Staif Photo


Makis iatridas
"Exact change please" . . . "no dollar bills" ... "Yokens only" ... "RED line. BLUE line, GREEN line . . . B-line, C-line, D-line ..."

All of these terms were associated with the trolley or " $T$ ", Boston's infamous transit system. Not.only did this system provide a means of transportation, it was also the source of more humor than any comedy club in Boston. After a few years at B.C. every student knew at least one good "T" tale.

The emotional requirements for riding the "T" were rather simple. One needed to have a very good sense of humor, an "anything goes" attitude, and the mental preparation to encounter a variety of strange people and events. For some unknown reason the trolley ride was like a full moon - there always seemed to be an element of lunacy in the air.

The types of people riding the "T" ranged from small children enroute to school, to a tired businessman on his way home from the office, to the woman whose life's possessions were caried in a few large shopping bags. Then there were the "zanies" such as one young man who was observed carving his initials onto the back of his hand while he was waiting for a train at Park Street Station. One came to expect the unex-
pected.
There were a number of amusing events that happened on the "T". For example, one December, a gentleman got on the "T" with a case of beer under his arm. He announced that it was his job to make sure that everyone on that train was happy. At this point he handed out cans of beer to the passengers and invited all to sing Christmas carols with him. Another occurrence took place in the Copley Station when a man in an old overcoat set up a washtub string guitar and broke out in strains of "Some Enchanted Evening".

There were certain things that simply had to be accepted when setling out for a ride on the trolley.

The "T" wanted would invariably be the "T" which just pulled away. If the D line was desired it was a certainty that it would come only after half a dozen C and B trains rattled by. Daring to take the " $T$ " during rush hour, required stamina. Learning to be squeezed, jostled and shoved against complete strangers became a necessity. Remember also that people who were not yet on the train firmly believed that there was always room for one more.

- Gretchen Popagoda


Stafl Photo


Staff Photo


Makis latridis


Staff Photo
Who needs a cart The pass above could get one anywhere: To Washlngton statton, out from Kenmore, or ruchlng to who knows where.

Northeastem had Huntington street, was anyone jealous? Boston University had Kenmore square, did anyone care? Emerson had . . . where did they keep Emerson anyway? But, BC, BC had the place of honor among colleges in Boston. BC had Chestnut Hill.
Chesthut HIII was a fairytale town with the grass always beling greener on its side. It was a suburtban neighborhood. But since Boston College was on the border between the city of Boston and the suburb of Newton, it derived benefits from both the large metropolitan city and the residential suburb.

The residential suburb of Newton was located about one mile from the college's main campus. Newton was a marvelously ritzy, elite, liftle neighborhood. Just driving or walking along Commonwealth Ave. from BC toward Newton, it was easy to notice the typical New England houses. The ivy palaces of Newton was made of warm, red brick or perhaps laid out in a Tudor style.

The Newton Campus of Boston College was a big part of this classy community. The students who lived on the campus had an opportunity to interact
with Newton's residents on a personal and educational level, whether it be babysiting for a local family or learning management at one of Newton Center's quaint shops.
In addition to Boston College students interacting with residential Newton, BC also beneifted from Boston Itself. "The Circle" was just one of the more popular locations for off campus residents to live during their year of off campus housing. Many students rented an apartment in Cleveland Circle with three or four of their friends. It was a circle of public facillites, such as movie theaters, a park, stores and a mass transportation center surrounded by purley Bostonian apartment houses complete with baywindows and fireplaces.

Boston College's domination of the "Hill" provided BC students with much more than a good view of the city. Chestnut Hill embodiéd a "Camelot" for coeds during their four undergraduate years. The coeds in fum would be loyal and true to it and their alma mater in the years to come.

- Theresa Holtman

Clockwise from top left: An cerial shot of a Boston nelghbothood; one of the mognficemt houses along Commonwe alit Ave.; a shot of Gleveland Circle; the splender of the Chestnut hill mall.


Kim Langdon


## "Cooped Up"

Just across the Charles River from Boston was Cambridge. It had a definite character of its own. Harvard and MIT contributed to the atmosphere of education that pervaded the area, but the abundance of intellect was not the only quality that distinguished Cambridge from its surroundings. Sometimes the city seemed trapped in a time wap, a refuge for left-over flower children, but at the same time it was at the vanguard in diverse areas as technology and social issues. It was an area full of free spirits, each contributing his or her own views to form a composite which made Cambridge liberal, experimental, intellectual, and eccentric all at the same time.
Harvard Square represented the core of Cambridge, and the heart of the square was Harvard University. With an academic tradition that dated back to 1636, Harvard was the pinnacle of elite American education. It was amazingly private considering the city that surrounded it, but the bookstore that
served Harvard was a mecca for anyone who wants to purchase anything from a micro-computer to a deck of cards. If an apartment or dorm room was looking a litile barren, the 'Coop' was the place to go for all decorating needs. With all the diverse articles in the 'Coop', it was sometimes hard to remember that it was a bookstore.

If the 'Coop' didn't have what was wanted, the neighborhood stores did. Unban Outilters carried Esprit clothes, weaved mats, and kitchen utensils. The Garage, right down the street, counted Newbury Comics and a specially coffee shop among its boutiques. Specialty shops, many of them selling the ever popular ice cream, were places at which people congregated. Two outdoor magazine stands sold everything from the most recent Paris Match to Pravda, the official newspaper of the Soviet Union.
Harvard Square offered free entertainment outside during the evening.

The entrances to the "Coop" offered great acoustics to all sorts of musicians and their audiences. Leaflets advertising everything from cults to shoes to social issues were handed to the crowds heading by. Some headed for off-beat movie houses in the area like The Orson Welles and the Brattle Street Theater.
Cambridge was not defined by Harvard Square alone. It was also the Hyott with The Spinnakar restaurant and Central Square. The Inn's Square Men's Bar showcased some of the best local bands in intimate, surroundings. With such diversity and uniqueness, Cambridge continued to be a place which was included on many people's itineraries long after graduation.

- Laura Swain

Gleckwise from right: a crow foam sculls along the Chates Eiver; sallors tako advanfoge of a summer breeze; a petch of green on Hancard Square; the gates of Harvard Yard


John Boswell

## $24 /$ Boston



## Specialty of the Day <br> there was always some restaurant which

Every once In a while there came the time when food at the dining hall Just dldn't make the grade. Or a quick search in the refirigerator to find some leftover macaroni and cheese only resulted in a half stick of margarine and a box of Arm and Hammer Baking Soda. That was the time to eat out ..

Lucklly, Boston offered a wide variety of cullinary delights ranging from the good old hearty plzza ple to the eloquent creations presented by the more sophisticated establishments around town. No matter what the occasion was
would fulfill your needs.
Faneull Hall always ranked highly on the list of favorite restaurants. Here at the food hall you had the possibility of eatIng every course of your meal at a different place. For staters who could resist the stuffed spinach \& cheese mushrooms as a quick appetizer? And for the healith food addicts there was always the fresh fruit salads. The difficult part was deciding what to choose for your main course. Inevitably, some particular aroma would successfully entice

you into purchasing more food.
Who could forget No Names? Talk about generic no frills dining! The interesting aspect was that its simplicity actually enhanced its wonderful nonsensical atmosphere. It always helped to eat some snack before you left home because the chances were high that you would be standing in a line which started yards outside the front door, wound up and down a set of stairs, around a pole and over to the reception desk before you could see the tables. Yet no one ever seemed to mind the wait because by the time you were almost seated, you and your friends had polished off the case of beer you had brought along to drink with dinner. As a matter of fact you were just beginning to help the group behind you finish their bottle of wine when the hostess was pulling you into the dining room. "Whaad . . . dinnertime already??!"
Top favorites in the ethnic foods included the North End's prize winning European Restaurant and the Mexican Guadalahary's. If Oriental food was more your dish Aku-Aku or the HongKong were the places to visit . . . without forgetting to bring your picture-ID.
What about those nights when cheddar cheese and sour cream potato skins (with bacon bits) seemed a little too high for your daily calorie requirement? Well, thats when Souper Salad always wove its way into every disciplined dieters heart.

Every once in awhile your date was so special that he or she made 33 Dunster St seem like Wendy's. That was the time to put on your fancy outifis and enter the elegant dining atmosphere offered at Union Oyster House or the Charthouse. The magical air was just the touch to make that lasting romantic impression on your date.

Inevitably, in the course of your dining history at Boston College, you soon discovered that not only did Boston's restaurants offer great food, they contitbuted to some very fond memories as well.

- Tania Zielinski


Clockwise from below: one of the many Ortemal restourams in the area; a favorto hangout in Cleveland Clrele; an outdeor eate alond Mowbury Streat; Fidays could be enjoyed seven nlyits a week.
Alison Brooks



Geoff Why

# American Heritage 

Like any other large city, Boston had lis own ethnic sections such as the North End, the South End and Chinatown. To an outsider, these areas might have suggested a segregation of subcultures. However, unlike any other large clty was Boston's enormous student population, bringing with it fresh, openminded enthusiasm. For those of us who had the opportunity to explore Boston over our years here, we knew that our city was not composed of isolated subcultures, but instead was a blend of various sub-cultures, inviting all to participate.
To observe the influence of this melange, one needed only to struggle through the crowded food halls of Fanueil Hall. Here the olfactory nerves were bombarded by the aromas that drifted from various stalls adverising their ethnic cuisine. If a relaxed sit-down dinner was your preference, there were several restaurants in the immediate vicinity to choose from - a la francaise at the Magic Pan or 'south of the border' to Guadalaharry's.

If immerson was sought, the ltalian

North End was only a stones throw from the Marketplace. There local residents would converse heatedly in their native tongue while coeds sipped their cappuccino in the Cafe Paradiso. Strolling through the streets while a feast took place was an experience in itself. Naturally the word litalian connotates visions of delectable specialties ranging from canneloni to canoli!
The Asian influence was not centralized in the peep-show district of Chinatown. The Hong Kong in Cambridge and Aku-Aku in Back Bay were often frequented by students from all over Boston. After a couple of the infamous Scorpion Bowls whether the restaurant was in Boston or China became blured.

Last but far from least was the lrish population in Boston which constituted the largest ethnic group in the city. Even without a drop of lrish blood, there was always that one day out of the year that fell somewhere in the middle of March. For B.C. students, St. Patrick's Day implied a self proclaimed holiday (or for those more dedicated students, a half day of classes) that begun at noon and

lasted unill the wee hours of the mom'. Droves of students flocked to the famous establishments such as The Purple Shamrock and the Black Rose. The most heart-warming aspect of the event was that singing, laughing, and dancing in the bars were people of all ethnic backgrounds as well as lrish, enjoying it just the same: this was the real advantage to the blending of ethnic cultures in Boston.

- Maureen McNicholl




# Cash or Charge? <br> chickens or no, the new checkbook 

Remember the first time you were in Boston and living away from home? The first time you realized that you were running out of your special soap (or aftershave) and you casually told your roommate that you had to go out to CVS and pick up some more?, But sudden panic and sweaty palms took over as you realized that you didn' 4 even know where a CVS was or worse yet what it was. If they had to pick a name for a drug store why did it have to be something that sounds as deadly as CVS?

Better yet do you remember tying to decorate your room? You thought when you first saw it, cinder block walls just won't do. The RA had mentioned something about a place called the Harvard Coop. It seemed strange that you could actually get discount posters at a "coop" but they were probably so cheap because you had to go to a chicken coop to get them. Oh well,
needed some breaking in.
But then senior year rolled around and you thought you were just so worldly. You knew the location of four CVS', four malls, three Tello's, two Hit or Misses, Filene's, Jordan Marsh, Brooks Brothers, Bloomingdale's. Macy's, Faneuil Hall, all the specialty shops on Newbury street, a variety of shoe stores, and three Limiteds.

Face it; whenever you were able to close that closet door (or curtain an upper campus dorm-dweller will so fondly recall) you knew it was time to hit the streets of Boston and find some more clothes to stuff into it. And what a selection to choose from! Filene's was probably the most frequented until you found that weird little "Experienced Clothing" shop over in Cambridge and from then on in it was downhill until mom started buying suits senior year forcing you to
face the reality that the real world was quickly approaching.

Fortunately, Boston offered a number of dififerent stores for the variety of tastes it had. Thus shopping in town served a dual purpose of fulfilling the needs of the shopper and getting the BCer into the city to do some exploring. Wide selections showed us that there is life beyond sweatshirts and Levi's. Shopping in Boston was a pleasure, an adventure, a figure in the checkbook, a bargain at Tello's that you saw at Jordan Marsh for fifteen dollars more, the little heart shaped stone with I Love Boston painted on it that you bought at the Bull Market for your little sister. But above all shopping was the end of your senior year when you were still tyying to figure out how to balance your checkbook...

- Tania Zielinski



Staff Photo

# Events that shaped the world as well as our daily lives Making News <br> years in office ended, as did his style of 

Boston was a city of ever-changing tides and waves. New winners and losers, delights and tragedies, improvements and demolitions were making their mark on the city. The municiple events of the past four years had a major effect on Boston and the schools it hosted. Below are some of the most important happenings between September, 1981 and May, 1985.

Sports On June 12, 1984, the Boston Celtics won their fiffeenth National Basketball Association Championship against the L.A. Lakers. The score was 111-102. Larry Bird was named Most Valuable Player of the seven game series.

The Celtics started the 1984 season with a new coach and a new owner but theyproved that theirtalents could overcome these obstacles. Mayor Ray Flynn congratulated the team, saying their victory "symbolizes the new spirit of Boston."

Boston Red Sox fans witnessed the end of an era as Carl Yastrzemski retired from baseball on October 2, 1983. Yaz had played for 23 years, in 3,303 games, which is the most ever played in the majors. He was 44 years old.

Yastrzemski finished out his career as the designated hitter/pinch hitter for the Red Sox. He was best known for winning the "Triple Crown" in 1967 with the top average (.326), most runs batted in (121) and most home runs (44) for that year.

Pollilos A new mayor of Boston was elected in 1983. On November 15th, Raymond L. Flynn had a 66\%-34\% win over Melvin H. King. King was the first black to become a Boston mayoral finalist in the city's history. The election marked a major shift in Boston politics. Former mayor Kevin White's sixteen
governing.

Both Flynn and King followed very personal campaigns; pledging support for better housing, improved jobs, education and neighborhood renovation. White had emphasized downtown development of hotels and office buildings. The two candidates each spent about $\$ 400.000$ on their campaigns, in contrast to White's $\$ 2$ million average. Mel King's nomination in the primary was a turning point in Boston politics. It brought a sense of relief from the racial strife and the problems in the ethnic neighborhood that have plagued the city for the last twenty years. Flynn accepted his nomination with the promise to work for the kind of people he came from. He was the first Boston mayor to be a native of South Boston.

Accldents On January 23, 1982, a World Airway DC-10 landed at Logan Aipport about 1000 feet beyond the normal landing point, ran off the runway. and slid into Boston Harbor. The accident occured at about 7:45 PM in icy conditions. An Air Florida plane had crashed into the Potomac River only eleven days earlier.

Two passengers, seated in the nose section that broke off the plane, were never found and were presumed dead. No fatalities were known until three days affer the accident because the flight passenger list contained only 196 people and all were accounted for.

New openings A stunning example of Boston's explosive commercial growth was officially opened in April of 1984. The Copley Place, a 3.7 million square foot group of buildings, housed two hotels, four office buildings, 100
apartments, a movie theatre and over 100 shops and restaurants. The atmosphere was definitely high-class, with stores such as Neiman-Marcus, Tiffany's and Godiva Chocolates opening their doors onto a mall filled with marble, skylights and a waterfall.

Crime Four men were found guilty and two more were acquitted in the Big Dan rape trial of March, 1984. In March of 1983, a woman claimed she had been gang raped on a pool table in the Big Dan Tavem in New Bedford, Mass. while onlookers cheered.

The trial was historical because it was the first to be carried live on cable television and radio. The victim's name was revealed on the Today show, breaking the precedence of privacy in earlier rape cases. Another scandal surrounded the verdict, as PortugueseAmerican groups protested that the defendents were treated unfairly because of local prejudice against Portuguese. The four men found guilty of aggravated rape faced a sentence of six to ten years in prison.

Rellglon Bemard F. Law became the eighth Archbishop of Boston on March 23, 1984. He was appointed by Pope John Paul Il to take the place of Humberto Cardinal Medeiros who died the previous September. Law was from a diocese in Missouri and was known for his ecumenical stance. The 52 -year-old priest was appointed to a city of 2 million Roman Catholics, the third largest in the country. The installation coincided with that of John J. O'Connor as Archbishop of New York City.

- Colleen Seibert

The new Coploy Place


The audiences of the Performing Arts of Boston enjoyed the best of two worlds. They had access to the tours of high callber dance, theater, and musical talents while their cily was calied home by diverse entertainers, some of whom were world famous themselves.
Boston's most enduring musical export was the Boston Pops. The orchestra first received national recognition under the direction of Arthur Fiedler. Through recordings and public television, the Pops performances were enjoyed by many people who could not have seen them at home in Boston. The tradifional free concerts on the Charles were continued by the Pops under the direction of John Williams of "The Star Wars Theme" fame.
There was a variety of ways to enjoy the classical Performing Atts in Boston. Enjoying the local talent of the Boston Ballet Company under the tremendously talented Sarah Caldwell, or waiting for the Boston performances of artists like flutist James Galway, and soprano Kiri Te Kanawa were just a few.
Boston was not a place for touring artists to simply perform. Sometimes, the city's reaction to the performance is used as a barometer by which Broadway bound plays are measured. Tom-
my Tune's "My One and Only" made its trial run here, but only after alferations had been made did the musical move on to a successful run in New York.
Boston had a tradifion of theater that was quite separate from New York. The Boston Shakespeare Company produced plays ranging from Dostoevsky's "Uncles Dream" to "Richard III". The American Repertory Theater and local university theaters like Harvard's Hasty Pudding Club Theatricals and BC's own Dramatics Society could employ creative license where large scale producfions in New York could not.
Boston also had its share of long running plays. Shear Madness enjoyed a very long run in Beantown. Active audience participation had become a part of Boston Theater. The Improvboston, and the defunct Mobius relied on audience response for the direction of the play.
On-the-spot improvisation was not limited to the theaters. It played an important role in the Bostom comedy as well. Clubs like the Comedy Connection and Nick's Comedy Stop had opened in response to the demand to see good, stand-up comics. Some bars like Play it Again Sam's had their own comedy
nights. The Paradise was once exclusively a music club, but it had added Stitches as a comedy section with posifive results.
Live performances of popular music had a home in Boston. Big name bands could be seen at the cavemous Boston Garden, at the converted theater that was the Onpheum, or af the Channel. During the summer the Boston Commons was the site of large scale concerts by such bands as the Eurythmics, the Go-Go's, and Huey Lewis. Smaller clubs like the Inn's Square Men's Bar in Cambridge and The Rat in Kenmore Square hosted bands anxious to follow the footsteps of local bands such as The Cars, Aerosmith, and Boston.
Boston was a city in which the performing arts played a large and imporfant role. The city welcomed all the traveling performers. This made many entertainers call Boston their home.

- Laura Swain

Clockwise from above: a young admirer listens to an outdoer concent; the A thur Fiedler memotal; ticket holders line up for a performance; a billboard for the play shear Modness


Staff Photo


## Curtain Calls



Stalf Photo


Staff Photo

# Perspective <br> An especially unique museum was 

In the fall of 1985, Boston College became a member of the Museum of Fine Arts. For the first time, BC students could get in free with a college ID. BC was one of the last area schools to join the museum, but fortunately the administration realized what a worth while cause it was. The information and beauty to be found in museums cannot be underestimated. Boston's interest in history was manifested culturally in its wide variety of museums. Painting, sculpture, textiles, and music were preserved in some of the finest museums in the country.

The Museum of Fine Arts was the city's largest museum. Its specialties were Asiatic art and Impressionist paintings. There was also an extensive collection of Greek and Roman sculpture. These traditional exhibits were balanced by collections of musical instruments, 18th century fumishings and a history of printmaking. The MFA was very aware of its relation to its patrons and its schedules, lectures and classes reflected his concem. This museum was a perennial favorite because it was so accessible and exciting.

Across the street and in direct contrast to the MFA was the Gardner Museum. It was a reconstruction of a Italian Renaissance palace and its insides were crammed from floor to ceiling with paintings, furniture, tapestries and sculpture.
the Museum of Science. It was best known for its hands-on exhibits and chil-dren-sized experiments. Such additions as the Theatre of Electricity, the Hayden Planetarium, and live animal shows rounded out the complex. The museum was divided in sections such as Mathematics, Physics, Human Physiology, and Astronomy. The exhibits ranged from scientific experiments in action to short films on famous scientists. The Museum of Science was a favorite of children and adults alike.

Another destination of many school field trips was the New England Aquarium. With its fabulous location on the Harbor, the Aquarium had examples of over 2,000 different types of sea life. The large cylindrical tank in the midde of the building hosted some of the largest fish in captivity. The Aquarium also offered a floating sea lion and dolphin show, and whale watch trips in the summer. There were several special exhibits each year, such as the one on frogs and toads in 1983. Because of its close proximity to Faneuil Hall, the Aquarium was a favorite tourist attraction.

The Fogg Museum, the JFK Library, the Institute of Contemporary Art, the Children's Museum and The U.S.S. Constitution rounded out the list of Boston's top museums. For a city of its size, the popu-


Alison Brooks



Geoff Why

## story con't

lation of museums was extraordinary. A major advantage to education in Boston was access to these museums. They were an asset to be explored fully.

- Colleen Seibert

Clockwise from top left: the entrance to the
MFA; the Children's Museum along the waterfront; a summer art exhibit in the Public Gar-

## dens

Glockwise from rlght: concerned cilizens protest the problems In Centrol Amerlca; Guardian Angels protect Boston's subways and streats; prophetic graftitil sums up our problems; the slde we never see; perhcps thls bench is the only home he knows; thls stgn uncshamedly promotes explotiation


Alison Brooks

Makis latridis

Grafifiti is often the only media by which the dejected person can express his or her rage. The word xeonphobia spray-painted on a wall represents the fear and anger a large number of Bostonians feel about the Boston community. Xenophobia is the fear of strangers. It is the fear of the unknown. This fear is an inhabitant of the back alleys, the park benches that are homes to derelicts, the insipid hotel room in the combat zone. It is an insidious virus which thrives in the mind of a prejudiced fool. It is a scurilous creature which tums the call girl's shame, the unemployed man's embarassment, and the homeless indigent's hunger into anger. The anger is contained at most times but it can explode into riots and city-wide confrontation.

Boston, the idyllic postcard town, erupted violently during the seventies over desegregation and forced busing. The mutual fear of whites and blacks would not be reconciled. But this problem was merely the latest unleashing of a controversy first bred into the poor immigrants at the tum of the century who were told by signs in shop windows and on park fences that "ltalians need not" apply" or "rish must keep off the Grass."

Yet this side of Boston, the darker side, was one seldom seen by the BC student. The hot spots were Quincy Market, AkuAku, The MFA, Copley Place, and all were scrupulously policed to keep malcontents and undesirables away. The MBTA's Green Line transported business men and retired folks along with the students. It was on the Orange Line that one needed a cadre of Guardian Angels to feel safe. True, an element of concemed students dedicated themselves to fighting local injustices but it was too often world issues and the abuses of other countries which captured their best efforts. The need beyond the ever-so-well manicured lawns of Chestnut Hill was most often ignored.
The true enemy of fear is knowledge. What can be understood can be ameliorated. How ironic that so many of the students at so many of the educational institutions were misled by the promise of a high-paying job and forgot the altruism with which they came to school. How ironic that the darker side was left largely untouched by enlightened students.

- T.H. McMorran


# The Side We Never See 



## Makis latridis





## Fair Play

"The Globe's here," was the famous saying that revolved around the Heights, and it only began to spell out the uniqueness of sports in Beantown. Boston continued to be one of the better sports cities in the states, while it reigned as the sports kingdom of the Northeast.
Whether it was the "whirri" of a puck at a Bruins game or the crack of a bat at a crowded Fenway Park, the "whish" of a Lary Bird jumpshot, the "uhhh" of colliding bodies at Sullivan Stadium, or the chant of "Heisman" in Chestnut Hill, Boston was the HUB when it comes to sports.
Boston had all four major league sports clubs to call their own in conjuncfion with the excitement of college sports, which heated up in many spots throughout the city. In addilition to the more common sports, Boston possessed a uniqueness in sports ranging from crewing on the Charles to the main event of spring, the Boston Marathon.

Now for the local football fanatic, one had a variety from which to choose. The Patriots provided a big league organization for those interested primarily in professional football while the Boston

College Eagles, - "The Beast of the East", appeased the football fans looking for a rising football power in the East.

If hockey was one's pleasure, Boston offered a great range of teams from which to choose. The Boston Bruins highlighted the list as the team that couldn't win in the playofis. But, to a younger generation looking for a good time, college hockey was very hot. The Beanpot was the spotlight of the season as it pitted Boston College, Boston University, Harvard and Northeastem in a battle for city pride.
Fenway Park was the stage which set the tone for many long conversations at the dinner table about the Red Sox. From April to October, Kenmore Square was oblivious to all chatter except that which had to do with baseball.

And who can forget the Celtics, the team who captivated the basketball world in 1984 with a thrilling seventh game victory to take home the coveted World Championship Trophy. Tickets were scarce as hoopla mania invaded North Station in the winter months.

But what about the "other" sports which occurred in Boston? The streets
were lined from Hopkinton to Boston in April as the greatest event in the East took place, the Boston Maraihon. Running became the overwhelming favorite sport among fitness and healith enthusiasts in the Boston area. One could not take a drive in the area without seeing dozens of joggers and runners in all types of weather, doing what they loved to do most. Biking was also a major independent sport in the Boston vicinity, especially with so many beautiful and scenic suburbs and countrysides that took one through farmland, mountains, and shorelines.
Well, all this has been said about Boston Sports, but what about the people who kept the sports in motion, the fans? From a sold out Sullivan Stadium to an overcrowded Boston Garden, it was very apparent that the fans supported their teams 100\%!
Putting these factors together, they added up to a center of athletic unity. support, and success. When asked, "How do you spell SPORTS?", the New Englander's response was "B-O-S-T-ON."

- Keith Gnazzo


Makis latridis




Red Sox action at Fenway Park. Geliics acfion of the Boston Gorden.


## Covering It All

Part of the total experience of going to $B C$ was exposure to the city of Boston. The city's media were aware of the vast college audience demanding to be informed, entertained or just a part of happenings in the area, and they responded to it with zest. Boston's television and radio stations, newspapers and magazines had something to offer every taste and talent.

One of the first decisions a college freshman made was what radio stations to listen to. Music was essential to dorm living and it did not take long to discover the "cool" radio stations of Boston. WHTT, "Hit Radio", was probably the most popular among college students. It played all the latest Top 40 tunes over and over again. The class of " 85 will always equate freshman year with "We've Got the Beat" and "She's a Very Kinky Girl"; junior year was saturated with Michael Jackson.
"Magic 106", WMJX, played mostly mellow love songs. Lionel Ritchie and James Taylor spent a lot of time on this end of the dial. These were the songs to start romance. But at the opposite end of the spectrum was WBCN and its good ole rock and roll. "The Rock of Boston" was the ultimate college station, as was witnessed by their "Welcome Back" fireworks display during the beginning of September.

As much as radio was a staple of college, television became a luxury squeezed in between homework and jobs. It was a way to keep in touch with the outside world, as well as to escape from it.

The quintessential Boston College station was Channel 38, WSBK. Between Clint Eastwood Week on The Movie Loft, $\mathbf{M}^{*} \mathbf{A}^{*} \mathbf{S}^{*} \mathrm{H}$ at 5:00 and 7:00, and The Twilight Zone, there was fun and thrills for everyone.

Of the local news programs, Channel 4's Jack and Liz were the favorite BC team. Their stories covered "the heart of New England", which included frequent stories on Boston College. Sportscaster Bob Lobel was an Eagles' fan who kept us updated on the AP poll between "Sports Spotlight" clips.

As if college students did not have enough reading to do, Boston's major newspapers were also available. "The Globe's Here" was ingrained in students from the first week at school. The Boston Giobe received two Pulitzer Prizes in 1984, indicative of its fine joumalism. Wednesday was coupon day for lower campus shoppers. Every Thursday, the "Calendar" had a complete list of goings on for the weekend, including movie reviews and cheap eats.

The Boston Heraid appealed to a much different crowd. With its scare
headlines and celebrity columnists, the Herald was perfect for readers on the $T$ or on the grocery checkout line. This paper appealed to those students who were afraid they could not live without The New York Post or "Scratch for Cash".
A paper with a more artistic thrust was The Boston Phoenix. Always on the leading edge of music, art and style, Phoenix writers sought out the inane and the insane. Students who wished to expand their knowledge of contemporary fashions could tum to this weekly. A good review could mean a big break for a local band or artist.
A uniquely bostonian publication was Boston Magazine. The magazine was well known for its annual "Best of Boston" issue which reviewed the most interesting and exciling aspects of the city. Monthly feature articles looked in-depth ot issues important to Boston residents.
It is indicative of every large city to have a wide variety of media. Each form has its own audience and these are divided even more into specific segments. The communication leaders in Boston served their city, while also giving its college population opportunities to become a part of the happenings for four years; and the students embraced them eagerly.

- Colleen Seibert


Staff Photo


John Boswell





Andy Ryan





## Makis latridis

Makis latridis



Makis latridis


On September 1, the 1984 Boston College football season began with a great deal of anticipation. BC fans hoped that this was the year that would prove to be the best since the early 1940's when the Eagles travelled to three major bowl games. In 1984, the Eagles looked forward to surpassing 1983's 9-2 regular season record, winning another Lambert Trophy, playing in a major bowl, and who knew, maybe even winning the National Championship. 1984
was a special season because it was the senior finale for a $5^{\prime} 9$ three-quarter" quarterback from Natick. Massachusetts who, namely Doug Flutie, was one of top candidates to win the Heisman Trophy.

## BC 44 Western Carolina 24

In the opener against Western Carolina, the Eagles rolled to a 44-24 victory over the Division 1-AA school. BC jumped to an early lead which it never relinquished. Flutie had little trouble in
throwing for 330 yards and four touchdowns, but some weaknesses were evident in the contest as Westem Carolina was able to move the ball fairly well. Flutie's fourth TD pass of the day equaled the BC career mark of 44 , and Doug still had all season to surpass it.
BC 38 Alabama 31 On September 8 , the Eagles travelled down to the heart of college football, Birmingham, Alabama, to play the Crimson Tide. Trailing 31-14 after Kerry Goode's 99 yard kickoff

return to open the second half, the Eagles received a break of sorts. The unstoppable Goode was stopped by an injury and the Alabama offense sputtered. Doug Flutie and the Eagle offense went to work as Flutie ran for one touchdown and pitched off to Jim Browne for another. With that, a field goal by Kevin Snow, and a rejuvanated defense, the Eagles and the Tide found themselves deadlocked at 31 with just over 5 minutes leff in the game. Tony Thurman's
third interception of the day set up the game-winning drive, and Troy Stradford's 44 yard burst up the middle provided the winning margin, BC 38 Alabama 31. It was a comeback which will be remembered in Eagle history.

## BC 52 North Carolina 20

The next foe was supposed to be a formidable one in the Tar Heels of North Carolina, who were led by outstanding lineman Micah Moon, and flashy tailback Ethan Horton. Sullivan Stadium

and a national TV audience were awed at what occurred. When it was all said and done the Eagles had erupted for a 52-20 win, in one of the most lopsided contests of BC's recent history. Flutie the Magician was on track as he completed 28 of 38 passes for 354 yards and an incredible 6 touchdown passes. The Eagles at one point in the contest held a gaping 31-0 lead before Horton sparked the Tar Heel offense to manage 20 points of their own.

The Eagles ended September with a 3-0 record which included two victories over formidable opponents. The Eagles then had a three week layoff to climb up in the polls and to prepare for the Owls of Temple.

## BC 24 Temple 10

After the three week layoff, the Eagles hosted the Owls of Temple. The layoff affected the Eagles as evidenced by their dismal first half. It took the Eagles almost 19 minutes before Kevin Snow put one through from 26 yards for a 3-0 BC lead. It was shortlived though as Temple charged back to take a 7-3 lead on Paul Palmer's 4 yard TD run. It appeared the Eagles would go into the locker room trailing, but Flutie showed his magic by hitting Gerard Phelan with a 51 yard "Flood-Tip" TD miracle and the Eagles led 9-7 at the half.

Temple took a 10-9 lead early in the fourth quarter and the Eagles unbeaten mark seemed in trouble. But a two yard Steve Strachan touchdown run and a Dave Periera interception, which he returned 35 yards for a score, put all doubts to rest in this chippy affair. The Eagles were on to Morgantown with a 4-0 record, coming out of this one with a 24-10 triumph.

## West Virginia 21 BC 20

As the undefeated and highly ranked Eagles travelled to Morgantown to take on the Mountaineers of West Virginia, memories lingered in BC minds how this team had ruined their two previous seasons with two impressive defeats of the Eagles. There were also memories of how Flutie had never beaten this team and in order for him to complete his storybook career, this victory would have to be a chapter.

On the other hand, West Virginia had some advantages of their own. They had their third largest crowd in history and also they wanted revenge on the Eagles for "stealing" their Lambert Trophy the year before.

But, the storybook season did not seem to be endangered as the Eagles showed their strengths by taking a 20-6 halftime advantage on a couple of KevinSnow field goals, a Steve Strachan draw play TD run, and, of course, a Flutie TD pass.

In the second half, things began to turn sour. A defensive mistake allowed WV quarterback Kevin White to hit Willie Drewery on a 52 yard bomb inside the
(continued on p. 60)



Makis latridis

(continued from p. 56-57)
BC 5. No worry though, BC still had an 11 point lead of 20-9. But, Ron Wolfley put it over from the one and with one quarter remaining, the Eagles lead had diminished to 20-15.

The West Virginia defense stymied Flutie and the Eagle offense ( 19 yards total rushing on the day). So the stage was set with the Mountaineers with the ball on their own 20. A star emerged on the drive as running back John Gay carried for much of the yardage on the drive, including the gamer, a five yard
burst with 4:52 left.
No panic, there was still time for Flutie magic. But, today it was not to be. Flutie did complete 21 of 42 passes for 299 yards and a touchdown, but he missed his final two passes and the Eagles dreams of an undefeated season had vanished.

## BC 35 Rutgers 23

Back at Alumni Stadium, the Eagles produced another subpar performance, but they managed to defeat the vastly improved Scarlet Knights from

Rutgers. The Eagles took a 21-10 haiftime edge as Flutie hit Troy Stradford, Kelvin Martin and Peter Casparillo for first half TD's. The second half started out well as Flutie rushed in from the one to make it $28-10$. But Rutgers had weapons of their own and they dominated the rest of the second half. Newly converted quarterback Eric Hochberg (23/51 249 yards) teamed up with great receiver Andrew Baker ( 12 catches 141 yards) on two key scoring drives and it was suddenly 28-20 $B C$.


The Eagles put to rest the critics as Ken Bell took it in from eight yards out to give the Eagles a 35-20 advantage. Rutgers could only manage a field goal in the late stages to complete a 35-23 score.

Flutie watch: $21 / 30,318$ yards, 3 TD's passing, 1 ushing, 2 interceptions.

## Penn State 37 BC 30

Even though Doug Strang completed only 4 of 18 passes coming off the bench, he keyed the Penn State 37-30 victory over the BC Eagles. Things looked fine for the Eagles as Kem Bell
broke it long for a 71 yard touchdown run and $B C$ led $7-3$. But $B C$ 's fortunes were shortived as Penn State running of D.J. Dozier ( 143 yards, 1TD) and Steve Smith $(126,2)$ keyed a drive which put Penn State ahead for good 10-7. The Eagles's were scrapping from behind all day. It got worse as Strang connected for one of his big plays, a 42 yard scoring strike to Herb Bellamy; 17-7 PSU. BC couldn't score from in close and had to settle for a field goal and a 17-10 halftime disadvantage.


Doug Flutie finally put it together under all the Nittany Lion pressure and the Eagles closed the gap to 29-23 with 9 minutes remaining. But, Jack Bicknell elected to go for a two-point conversion and their failure to convert seemed to take the wind out of the $B C$ sails.
Strang then put on his clinic as he fooled everyone with a 28 yard gain on third down and long which kept Doug Flutie (29/53, 447 yards, 1 TD, 2 interceptions) and company off the field. To make matters worse. Dozier took it in from 39 yards out on the next play and it was now PSU 37 BC 23 . Once agam, Flutie gave BC hopes with his continued magic against Penn State and the Eagles only trailed by 7. But, Strang rushed for first downs on two key third down plays to make it BC's second loss in three weeks.

## BC 45 Army 31

The highlight of Flutie's final nome game at Alumni Stadium was something to be remembered. It was an 18 yard pass from Flutie to Kelvin Martin which put Doug Flutie atop the list as the all-time total offense leader in collegiate football history.

Otherwise, it was a day of ups and downs which saw a different brand of football for the New England fans, the wishbone. Quarterback Nate Sassaman ( 136 yards rushing) and key runner Rick Black tore apart the Eagles line all day to give $B C$ defense fits.

Army managed to close the gap with a two minute wishbone drill at the end of the first half and it was 28-14 BC. Army closed the gap to $38-31$ with twelve minutes left on a Jarvis Hollingsworth 10 yard run, but Flutie ( $19 / 29,311$ yards, 3 TD's) hit Kevin Martin ( 7 catches, 133 yards, 2 TD's, 45 yard TD punt retum) from 17 yards out and the Eagles were $6-2$ on the season.

## BC 24 Syracuse 16

It was a trek to Sullivan Stadium to play a team which had dashed BC's Fiesta Bowl hopes the previous year in the Carrier Dome; it was revenge; it was the Syracuse game.

With a Harold Gayden TD run and a Don McAuley field goal, the previous season's nightmare was being relived, 10-7 Syracuse at the half.
On a cold day which saw Flutie have trouble passing ( $10 / 21,136$ yards), it was the running game which took control. Troy Stradford's five yard TD run put the Eagles ahead to stay 14-10. A Kevin Snow field goal and Kelvin Martin's 78 punt retum for a score put the game out of reach at 24-10. It was Flutie's running ( 81 yards) and the BC defense which keyed this $24-16$ victory and a berth in the Cotton Bowl.

## BC 47 Maimi 45

It was the day after Thanksgiving with a national television audience and two of the greatest passers in the college game in Doug Flutie and Miami's soph-
(continued on p. 64)


Layout design and photos by Peter Klidaras

(continued from p. 60-61) omore sensation Bemie Kosar. It was a game that lived up to its billing, and them some. It was probably one of the greatest college football games in history. It was a game which made Doug Flutie a national hero, and then some.

Flutie started the show with two quick TD's and a 14-0 BC lead, and thoughts of no-contest lingered in BC minds. It was not to be. The defending champion Hurricanes battled back with their superstar Kosar ( 447 yards passing) and newly found sensation, running back Melvin Bratton (4 TD's). It was a game in which commentator Brent Musberger jokingly stated, "The team that has it last will win this one." It seemed that team was Miami as Bratton scored his final TD of the day from one yard out to put Miami up 45-41 with just 28 seconds to go.

After completing 2 of 3 to the Miami 48 , Flutie ( 472 yards passing) had only :06 remaining on the clock. Enter once more the magic. It was a pass which
was seen by most of the nation, and it skyrocketed Flutie into fame and made believers of all. The ball travelled 64 yards in the air and nestled itself in the arms of Gerard Phelan who snuck behind the Miami defenders in the end zone. There was no way to describe it in words. Flutie had done the impossible

## once again.

## BC 45 Holy Cross 10

A sold out Fitton Field in Worcester, Mass. was on hand to witness Doug Flutie's final regular season college football game. He had done it all, including becoming the top collegiate passer of all time. But, there was one more thing that Doug Flutie wanted to accomplish in his final collegiate game, and he did just that, connecting with brother Darren on a TD pass in the third quarter.

The game was not an early romp as most fans expected. Holy Cross believed they could pull the major upset, and when QB Peter Muldoon scored on
a two yard burst with 32 left in the first half, making it 17-10 BC, the impossible seemed within reach.

But, the second half was a different story for the Crusaders as they experienced the explosives of the BC offense. Troy Stradford raced in from 44 yards out and then it was Flutie to Flutie to make it 31-10 Eagles. The onslaught continued as Darren Flutie ran one in for his first career rushing TD and then Flutie (276 passing yards) connected on his third TD pass of the game, this one to Kelvin Martin to make the final 45-10 BC.
$B C$ finished the season with an impressive 9-2 record and a ranking of 7th in the Associated Press poll. Doug Flutie flew out of Worcester and received his Heisman Trophy on the eve of the Holy Cross game. After that, the Eagles still had one more order of business: The Cotton Bowl.

- Tim Bever and Keith Gnazzo


Peter Kildaras


Courtesy of Sports Publicity

## 1984 Boston College Football Team and Staff

(starting from Bottom row to top row - left to right) 1st row: Tri-Captains - Mark MacDonald, David Thomas, Scott Harrington 2nd row: Joe Giaquinto, Kevin Snow, Chris Tripuka، Mark Adams, Mike Ryan, Steve Peach, Shawn Halloran, Roreny Perryman, Tim George, Keith Seely 3rd row: Michael Williams, Ken Mariarty, Sean Carmody, Paul Digeronimo, Rick Nickeson, Mike Willging, Tony Thruman, Ken Kanzler, Chuck Gregory, Gerard Phelan 4th row: Tyrone Taylor, Doug Flutie, Troy Stradford, Ken Bell, William Hislop, Darren Flutie, Greg Santo, Vincent Munn, Jay Sullivan, Steve Williams 5th row: Jim Hassel, Jim Browne, Steve Strachan, John Mihalik, Karl Kreshpane, Peter Holey, Kevin Sullivan, John Glavin, Jim Bell, Jim Tumer 6th row: David Pereira, Neil Iton, Shawn Dombroski, Todd Russell, Bill Thompson, Cecil Ricks, Gerrick McPhearson, Carl Pellegata, Joseph Wolf, Bill Romanowski 7th row: Shawn Regent, Ed Von Nessen, Darren Twombly, Ted Gaffney, Mark Gowetski, Mike Buckley, Mike Clohisy, Rich Joy, Karl Maier, Mark Bardwell 8th row: Sante D'Ambrosio, Steve Trapilo, Jack Bicknell, Mark Murphy, Mike Ruth, David Widell, Jeff Oliver, David Nugent, Tom Porell 9th row: Jim Ostrowski, Doug Widell, James Kwithoff, Paul Westerkamp, Jeff King, Ed Fahey, Jeff Simpson, Andy Hemmer, Kelvin Martin, Scott Gieselman 10th row: Roy Norden, Peter Casparriello, Bill Smithers, Brendon Murphy, Kyle Hudgins, Sean Murphy, Jon Bronner, Mike Saylor, Charlie Smith, James Murphy 11th row: Bob Fitzgerald, Patrick Ard, Chuck Gorecki, Patrick Walsh, John Bosa, Mike Degnen, Eric Lindstrom 12th row: (managers) - Jon Callahan, Dan Dischino, Tim Callahan, Kevin Lehner, Jamie Hajjar, John Rorke, Mark Wilson, Mike Nolan, Gina Caruso 13th row: (coaches) - Peter Carmichael, Red Kelin, Jeff Kaufman, Tim Fitzgerald, Orfo Collilouri, Kevin Lempa, Jack Bicknell, Barry Gallup, Mike Masser, Vince Martino, Sam Timer, Michael Godbolt, Frank DeFelice

## Football



## Andy Ryan



Andy Ryan



Makis latridis


## Cotton Bowl Dallas, Texas January

 1, 1940
## Boston College 3 Clemson 6

Frank Leahy came to Boston College in 1939, succeeding the immortal Gil Dobie, and immediately declared, "I did not come to BC to fail." Nor did the 29-year old protege of Knute Rockne, who had tutored Fordham's mighty Seven Blocks of Granite.

His team was ranked 11th nationally when it faced Clemson in the Cotton Bowl, the first New England team to go to a bowl in 20 years. The Eagles took a 3-0 lead on Alex Lukachick's 24-yard field goal, but Clemson roared right back on its next possession and Charley Timmons ran for the score.

That was it for the day. Banks McFadden knocked down three Charley O'Rourke passes in the end zone in the fourth quarter and BC drove to the Clemson eight yard line late in the game, only to miss.

## Sugar Bowl, New Orleans, Louisiana January 1, 1941 <br> Boston College 19 Tennessee 13

In Leahy's second year, the Eagles went unbeaten in 11 games, and won their only national championship, thanks to a gritty come-from-behind 1913 win over Tennessee in the Sugar Bowl.

The Volunteers, which had not lost a regular season game in three years, led 7-0 at the half but Joe Zabliski's recovery of a blocked punt set up Hary Connolly's tie-making touchdown and extra-point in the third quarter.

Tennessee came right back to take a 13-7 lead, but Mike Holovak ended a 60 -yard drive when he scored BC's second touchdown. However, Leahy elected to run Holovak for the extra point and Mike was stopped, and the score remained tied 13-13

Don Currivan blocked a Tennessee field goal in the fourth quarter, and this started BC on its winning drive, as two passes to Ed Zabliski from O'Rourke got the ball to the Vol's 30 -yard line. Two plays later, O'Rourke, behind Hank Toczylowski's block, ran 24 yards for the winning TD.

Orange Bowl, Miami, Florida Janu-

## ary 1, 1943

## Boston College 21 Alabama 37

This was a wild affair, as BC once led 14-0 on a pair of Hollovak TDs. Mike scored three that day, one on a 65 -yard run another on a 34 -yard sweep.

After Alabaima grabbed a 19-14 lead, Holovak's third TD, a two-yard plunge, and Connolly's PAT gave the Eagles a 21-19 lead. By this time, injuries had begun to pile up for BC (Mario Gianelli, one of the team's best linemen, broke his toe getting dressed for the game and never played) and Alabama took the lead for good on a field goal. They soon had a 28-21 advantage and the Eagles missed their final chance when unable to score from the eight yard line in the fourth quarter.

## Tangerine Bowl, Orlando, Florida December 18, 1982 <br> Boston College 26 Auburn 33

Eagles quarterback Doug Flutie put on a dazzling performance, completing 22 of 38 passes for 299 yards and two touchdowns (he also scored on a five-yard run and accounted for a pair



Photo courtesy of sports publicity
cont, from 68
of two-point conversions), but the Eagles' furious second-half rally fell just short of victory.

The Eagles scored on the first drive of the game, and then played tremendous defense, stopping the nationally ranked Auburn Tigers twice on drives inside their own five-yard line without surrendering a touchdown.
The Tigers, who had beaten Alabama in their final regular season contest, used their blinding outside speed to score three TDs in the second period, however, and opened their lead to 3310 by the end of the third.
Boston College's coaches and play-
ers never gave up and battlea back in the fouth quarter of this nationallytelevised game which saw Flutie pitchscoring passes to tight end Scott Nizolek and wide receiver Brian Brennan in a last-ditch effort to win. Brennan caught seven passes for 149 yard and one TD in the game, but it was Flutie who was named "Outstanding Offensive Player" by the national broadcast crews.

## Liberty Bowl, Memphis, Tennessee December 29, 1983 <br> Boston College 18 Notre Dame 19

Despite bitter 11 -degree temperatures (zero with the wind-chill factor). Flutie shined once again in post-season action, completing 16 of 37 passes for 287
yards and three touchdowns. The hungry Fighting lrish, however, also tallied three touchdowns and emerged a onepoint victor.
In $B C$ 's first possession, Flutie marched the Eagles 63 yards in 7 plays, culminating in a 17 -yard scoring toss to Brian Brennan. Notre Dame's Allen Pinkett plunged over from the one, and following Mike Johnston's extra-point kick (the only successful PAT conversion of the night), the lrish were ahead at the end of the first 7-6. After ND scored twice more in the second quarter, Gerard Phelan snagged a 28 -yard TD aerial from Flutie to close the gap to 19-12 by halffime.
Scott Gieselman grabbed a 3 -yard touchdown flip from Flutie midway through the third quarter, but the contest was a deadlock defensive struggle for the remainder of the evening. With 1:08 left in a fourth-down situation on Notre Dame's 35, Flutie's toss intended for Joe Giaquinto up the middle fell incomplete.
The Irish's ground game was impressive, Pinkett rushed for 111 yards and Chris Smith rambled for 104. Tailback Troy Stradford was the Eagles leading ground gainer with 51 yards on 16 carries. Flutie, however, was named the games Most Valuable Player for his aerial efforts.

- Sports Publicity



Alison Brooks

Jersey. In the other captain spot was Rolincik. He too was a junior. But his home was close to the B.C. campus hailing from Lexington, Massachusetts. These two men played extremely well together. They had much experience as a duo, having been a pair since freshman year. Rolincik and Garaventi teamed up in doubles as freshman to clinch the 1981 Big East Championship for the Eagles.

The remaining four players on the squad came from diverse backgrounds. They were as ladened with talent as the rest of the squad.

Much depth was added by Bob Conklin, a sophomore from Faifield, Connecticut, who had a solid year while he was a frosh. His solid game has added some experience to a team in which it was much needed.

Newcomer Brian Borinick added to the youth of the team, but also to the immense talent. Brian was a freshman who coach MacDonald said, "is going to be a good one - a sleeper." Bortnick came from Chevy Chase, Maryland.

Filling out the roster for the dedicated squad of racketeers were sophomores Chris Smith from Joliet, Illinois and Eric Weinheimer from Syracuse, New York.

- Keith Gnazzo


The 1984 editions of the men's and women's cross country teams had impressive campaigns. For the first time in Boston College history, and also the first time in New England history, both the men's and women's teams qualified for the NCAA Championships.

The women's team experienced its best season by far, which was made evident by their record. Among the Eagles laureates included wins against Northeastern, UMass and Brown in a trimeet. The ladies also claimed second place finishes in the National Catholic Championships, the Greater Boston Championships, and the BIG EAST Championships. To culminate the competitions, the Eagles took first in the New England Championships.

The team was led by Junior Michele Hallet whose successes included a course record 17:52 in the Greater Boston Championship. Other key runners on the squad were Ann Fallon, Virginia Conners, Mary Helen Peterson, Sharon Willis, Jennifer Weeks, and Therese Doucette who aside from Hallet were all selected for All-New-England.

Coach Jack McDonald was excited about their qualifying for NCAA's. "It's like the Rose Bowl for us. It guarantees national ranking and that's the first time for Women's Cross Country at BC. But," he noted, "we have done a lot of things this year that we have never done before."

The men also conducted an impressive campaign as they made their way into the NCAA toumament. The highlight of the season came at the New England Championships as the men battered everyone in the tourney, with their closest oppositions being Yale, who was thiteen points behind.

The Eagles were led by Todd Renehen, Fernando Braz, Joe Rocha, John Clopeck and Paul Plissey for the year. Jack McDonald was very pleased with the BC success in the cross country department last year. The teams exceded all expectations and went on to the most productive campaign in BC history.


Geoff Why

## Country




On the Links

The 1984-85 edilion of the BC Golf Team came back with much experience. Ten lettermen retumed for the season. A feeling of confidence surfaced among the veterans. Mentor Eddie Carroll, BC golf coach since 1961 and Assistant Athletic Director for the 1984-85 academic year, was confident about the new team which derived an 8-6 record from 1983-84.
The 1984-85 squad was led by senior Captain Phil Callahan. Through his natu-
> "An incoming freshman golfer doesn' $\dagger$ need time to season, like most football players do."

ral talent and devotion, Phil became the number one golfer at Boston College. Ranking behind Phil as the key goliers at the Heights were: Chris Vander Velde, Paul Buckley, Mike Hayes, Bob Doherty, Jim Devlin, Mike Sherry and Peter Collins. The only newcomer to this group was Doherty as he was a
standout freshman who held his own on the team.
Boston College was among the top 5 teams in New England over the past few years. Callahan stated in the fall, "This spring should be no exception!" On the competitive side, Boston College played such top name teams as Brown, Dartmouth, Harvard, and MIT. BC also competed in a number of toumaments, such as the Big East Toumey, the ECAC toumament, and the New England tournament.
With his job as Assistant Athletic Director, Carroll could not give as much time as he would have liked to the team, therefore Brad Vermeulen served as the "organizer" of the team. Though Carroll was not a golf pro he did assist the players with the mental aspects of the game as best he could. Carroll felt that age didn't matter in the sport of golf as it did in a sport such as football. "An incoming freshman golfer doesn't need time to season, like most football players do." said Carroll.

The Boston College golf team found its home at the Charles River Country Club located in Cambridge.

- Keith Gnazzo


Chris Hanley



Under the direction of first-year coach Charlene Morett, the Boston College Women's Field Hockey Team completed the season with a successful 13-41 record. Headed by the high-scoring duo of Lynn Frates and Linda Griffin, this was a team to be reckoned with.

The team got off to a rough start as the Eagles suffered two tough overtime losses to the likes of ever-powerful UConn, and Springfield, who they met later in the ECAC's. So, after 7 games, the ladies were at a 3-3-1 clip, on about the same pace as the 9-8-2 1983 squad.

BC became a force as they ripped off victories in ten of their final eleven matches. In the middle of that streak, goaltender Cathy O'Brien registered three consecutive shutouts over the likes of Northeastem, Bentley and Rhode Island.

The Eagles had won eight of their last nine as they headed into the ECAC's looking for victory and more importantly, a berth in the NCAA's Final Twelve. Morett's statement, "The ECAC toumament was definitely the highlight of the season," was solidly backed up, as the Eagles got revenge on Springfield 3-2, and then defeated Ursinus 3-0 to capture the 1984 ECAC Championship in front of a home crowd at Chestnut Hill.

It was a storybook season: The Eagles had a new coach, they had only four losses, they were nationally ranked, and
they had just won the ECAC's. The next logical step in the progression was a berth in the NCAA toumament. But, it was not to be, as Virginia was given the final playoff spot, a team which BC had beaten 2-1 in their opener. Morett stated, "We were definitely disappointed by not making the NCAA's, but I am very proud of the women's achievements this year. We'll just have to set higher goals next year."

They had to set those goals without Lynn frates, who led the feam with 14 goals. She was lost to graduation along with reserve goalkeeper Nancy Gonsalves. But, the retum of Linda Griffin was something to look forward to. Griffin nailed home 7 goals and assisted on 15 others to complete the year with 22 points. Other top scorers who retumed were: Lori Kelfer ( 5 goals 8 assists 13 points), Cecilia Moreno (7-1-8) and Shannon Muphy (5-1-6).

The backbone of the defense, goalkeeper Cathy O'Brien, also retumed to the squad. O'Brien was impressive in 1984 as she obtained an impressive 1.16 goals against average, while registering 6 shutouts.

When Morett was asked as to her overview of the 1984 season, she responded, "Above all, the team now knows they're winners; they feel they can play with the best."

- Keith Gnazzo



## Hockey




Ever since BC implemented a women's soccer program, the quality and calliber of the play, as well as the players, Improved each year.
Under the guidance of new head coach Suzanna Kaplan, the women were scheduled to compete against many of the top soccer teams in the United States. Among these top teams included \#2 ranked UConn, \#3 UMass, \#4 Colorado College and \#5 ranked Coriland State.
After losing two tough overtime games to UVM and UConn, the women jumped right back on their feet to begin their procession to the top of the ladder. in hopes of making the N.C.A.A. tournament and their ulimate goal - "the final four in "84."
The teams first great victory came in eariy September at the Cortiand State Invitational Toumament. Battling three "top notch" teams in two days, the women Eagles were honored with the first place trophy.
Under the leadership of co-captains

Kathy Brophy and Peggy Fleming, the women coniinued to grow and leam together to produce a top ranked nafional team.
> "The time has come for us to play so let us take a minute to pray, Lord help us do the best we can, and go real hard until the end."

(C. D’Entremont)

Anchoring the defense throughout the season were Senior goalkeeper Kathy Brophy and the unbeatable Chris D'Entremont. Juniors Patty Hill, Karyn Hesse
and Sophomore Maria Montouri ali contributed to make one of the strongest backfields in women's soccer today. Performing in the midfield spots were: Lynne Collins, Peggy Fleming, Jenn Fitzpatrick and Betsy Ready. Senior wingers Caithy Murphy, Ann Porell and striker Martha MacNamara took care of the scoring opportunities.
Seven of the team's varsity players were departing seniors. Their team spirit and leadership carried the veteran team to a most memorable season.

This team not only had fun on the field, but they also enjoyed their friendships off of the field. It made no difiference if you were the number one player on the team or the twenty-third. In each others' eyes everyone was equal. They were a team of hard work and fun. And a team any athlete would want to be a part of.

- Peggy Fleming (Co-captain)


Andy Ryan
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Sports Publlcity


The 1984-85 edition of the women's tennis team at Boston College was something special. Relying on freshmen in four of the ten spots on the varsity roster, the team had a questionable outlook. But, any questions were laid to rest by an impressive fall campaign for the Eagle netwomen as they posted a flawless 8-0 record.

The spring looked promising as the Eagles closed out the fall season with a Second Place finish at the Big East Championships in Syracuse, and then a victory at the New England Championships in Vermont.

The Eagles were paced by, of course, their number one seed, who happened to be the unbeatable junior Katie Molumphy, who posted an impressive 24-4 record in the fall season. Included in those merits, Molumphy copped the Big East and New England individual titles.

The next two seeds were freshmen, but they didn't play as though they were newcomers to the college courts. Amy Richardson and Lisa Rosamilia combined for an incredible $39-7$ record, and they both captured victories in their flights in both the Big East toumey and the New England's.

The fall season went extremely well for the Eagles as their closest match came against Datmouth. Even though the score was 5-4, the Eagles had gone 5-1 in the singles part of the match so when the doubles play started, the ladies already had the victory wrapped up.

But, the Eagles success did not rely on just the top three ladies. The rest of the squad combined for a record of 58-27 to round out the fall success of the Boston College's women tennis team.

Rounding out the top six seeds for the Eagles at the end of the fall season were Julie Walsh, Heidi Kunichika, and Nanett Hansen. Nanett had an unblemished 6 0 record in singles competition. She also happened to be the elder stateswoman of the team as she was the only senior on the squad. Hansen served as a responsible captain during the 1984-85 season.

Christine Callahan and Lynn Christman led the way for the Eagles in the doubles competition as they won the Second Doubles Flight in the New England toumament.

Howard Singer continued his success as mentor of the Women's Tennis team at Boston College. With the best autumn of his college coaching career, Singer's overail record at BC blossomed to an impressive 43-16 record.

After a tremendous fall season, Singer and his women's team looked forward to an even more successful spring of 1985.
_ Keith Gnazzo


Peter Klidaras

# Soccer 

After beginning the season with an anemic 1-5-1 record, the Boston College men's soccer resurrected itself, going 6-$3-2$ in their final games to finish at a respectable 7-8-3.

Coach Ben Brewster summed up this upswing finish by stating, "We played two seasons. We were 1-5-1 in the first and 6-3-2 in the second." The key game to the team's turnaround was the 2-1 defeat of rival Harvard. He said, "We really made the most of our chances in this game; we played very timely soccer."
Brewster was extremely happy with the team's turnabout by stating, "We could've quit after our tough start, but the guys didn't and they gelled into a good unit."
Victories along the comeback trail included wins over Harvard, Merimack, Vermont, Northeastern, Holy Cross, and BU. The only poor performance in the second half of the season was at the hands of Big East power Providence, who thrashed the Eagles $3-0$.

In the scoring department, the Eagles were led by injury-riddled Steve Masiello, who notched 6 goals in only 10
games of action. Co-captain Paul Connors finished second in team scoring by netting 4 goals to go along with 2 assists to finish with 10 points.
Moving to the department of defense, the goaltending duties were split by Eric Hasbun and Mike Wood. Hasbum played the first part of the year and wound up 4-6-1 with a 1.69 Goals Against Average (GAA), while Wood came on in the latter stages of the campaign to post a $3-2-2$-mark with a 1.04 GAA.
The Eagles had outstanding years from many players, especially Eric Wise and Eric Brown on the defensive aspects of the game. Others who garnished praise for their performances were Jacob Lehrer, Scott Jones, and cocaptains Connors and Ed Capobianco.

Brewster felt the losing start was good for the team in a way. He said, "Most of these guys on this team had never experienced losing. I feel like this team was similar to Jack Bicknell's first as coach at BC. His team was 1-5, then turned around to finish up at $5-6$. Hopefully our future will be as successful as the football team's."
— Keith Gnazzo


Peter Hillenbrand



# Intramurals 



Andy Ryan
Since Boston College was a Division One school in major college athletics, many superior high school athletes didn't even get a chance to show their talents on the teams at this university. But most people did not realize that much of that pool of talent participated in interschool athletics known as intramurals.
In the fall of 1984-85, the number of students who were a part of the intramural program numbered 2674 strong, including men and women. From an amazing 862 participants in Men's Basketball and 712 members in Touch Football to a miniscule 16 participants in the Field Goal Kicking Contest, Boston College had its share of intramural athletes.
The intramural athlete had the unique mixture of taking his / her sport seriously and also having a good time doing it. For instance, how many non-serious athletes would get up at 6:00 AM once a week for a hockey game. Keeping this
in mind, one had to believe that these people were serious about their intramural team. On the other hand, these teams did not run wind sprints and hold vigorous practice sessions as the Varsity Teams did.

Speaking of football, the 1984-85 fall season boasted 51 teams, with such wacky names as Jerry's Kids and the Rat Packers. But, these teams were not wacky on the field. Out of the 24 teams which qualified for the playoffs, 4 of them ventured in undefeated. They were Bloke's Revenge, Spread Eagles, Thrust, and the Dwad Squad. In the tournament itself, the undefeated Dwad squad battled its way into the finals to face a rugged team known as the Gamecocks (who posted a 7-1 regular season record). November 18, 1984 was the date and Alumni Field was the site as the underdog Gamecocks shut out the unbeaten Dwad Squad 10-0.

The 1984 Coed Softball League had 26 teams numbering 429 participants. The Jungle Survivors did just that during the regular season, finishing with the only unblemished record in the league. The Jungle Survivors had no trouble reaching the Championship Game where they met inter-division foe Marvin and the Swagglers. But, the Survivors couldn't stay alive in the finals as they were dominated 18-3 by the victorious Swagglers.

The Women's Volleyball League ended up with 9 teams, of which Marvena and the Swagglets finished the regular season with a perfect 14-0 record. Their main competition would be the Fig Newtons, who finished the season at 142. But the Swagglets polished off the Fig Newtons in the semi-finals 2 games to 1 on the road to a $3-0$ victory over the Mod Squad in the finals.

- Keith Gnazzo


Geoff Why

Coming off a disappointing 11-16 record in 1983-84, the Boston College women's basketball team looked to make a significant improvement during the 1984-85 season.
This optimism was based upon several factors. One was the retum of four starters from the 1983-84 team, including junior forward Sally Madeira who led the Eagles in scoring and rebounding in the previous season. Also returning were seniors Biz Haughton and Jane Haubrich, and sophomore Pam Thomton.

Five other players also returned to the squad for the 1984-85 season. Increasing $B C$ 's potential for success was the addition of BU junior transfer Morie Grant and Freshman Ann O'Doy and Mary Gervais. O'Doy a $5^{\prime} 7^{\prime \prime}$ point guard from Connecticut, was named to the Big East's pre-season all freshman team.

Even with all the laureates, the ladies still had to put the ball through the hoop
on the court. At the time of press, the Eagles were an 11-5 squad with a 5-2 mark in the Big East.

The Eagles jumped out to a 3-0 start with victories over foes such as Brown, UMass and the University of New Hampshire. Next it was on the the University of Detroit Classic against some nationally ranked teams. The Eagles lost the opener to UDetroit 66-48, but bounced back to take third place with a 55-47 win over Cheyney State.

The Eagles split their final two games before Big East play to have a 5-2 record going into league competition. They trounced Harvard 75-49 but lost a heartbreaker to BU 68-67, despite a tremendous 20 point performance by O'Doy who led BC scorers with a 12.5 average.

After a win over UConn and one over Northeastern, the Eagles were awakened to the big time, as they were
destroyed by highly touted Penn State, 85-43.

BC upped their record to 10-3 with victories over St. John's, Providence and Syracuse. But, that streak was ended as the Eagles lost in Philadelphia to the league-leading Villanova Wildcats. 'Nova's 57-50 victory gave BC its first conference loss.
Heartbreak stuck once again as the Panthers from Pittsburgh hit a last-second jumper to give the Panthers a 53-52 victory over the hard-luck Eagles.

After the loss to Pitt, the Eagles did come back and soundly whip Georgetown 59-50, to have a 5-2, 11-5 record as the book went to press.

The Eagles looked for continued success throughout the 1984-85 season, to finish up with an impressive campaign.

- Terence Connors


## Basketball



# Basketball 




Peter Klidaras
After coming off a rugged 18-12 season mired with controversy and struggles, the outlook for the 1984-85 campaign was not all that positive. Add that to the fact that BC was losing its leading scorer and rebounder, Jay Murphy (19.8 points per game and 7.3 rebounds per game) and also the ever consistent Martin Clark ( $10.8 \mathrm{ppg}, 6.4 \mathrm{rgg}$ ) and BC was picked to finish between fifth and seventh in the Big East.

Michael Adams (17.3 ppg), Stu Primus ( 7.0 ppg ) and Roger McCready ( 9.5 ppg) would have to pick up the scoring slack which would be missed from the two leaving veterans. But, that factor had to be diminished slightly as senior Primus was declared academically ineligible for the first five games. BC had to look for a new combination.

But, on the lighter side, the Eagles had
made some decent recruits from the offseason. One of the keys was junior college transfer, Trevor Gordon, who would be the Eagles 'giant' at 6-9. His presence would allow Roger McCready to move back to his more natural position of forward, after battling for an undersized year in the middle at 6-5. Out of the Jay Murphy mold came Skip Barry, a 6-7 forward who had the potential to shoot the nets out of a basketball hoop. BC's two other recruits included 6-8 forward Tyrone Scott who was known as a leaper and rebounder, and the pesky little guard from Providence, Rhode Island, Jamie Benton, who was in the mold of John Bagley.

The starting lineup was to consist of four veterans and the new man in the middle. The guard combination of captain Adams and the speedy Dominic

Pressley was one of the quickest in the country. The forward line would be McCready and senior Terence Talley. McCready was a smart player inside who always knew where the basket was and how to draw the foul. Talley, on the other hand, was not known for his scoring but for his defensive work. He was a scrapper, who always gave his all, game in and game out. In the middle Gordon was the presumed starter with 6-8 sophomore Troy Bowers to see a lot of playing time off the bench.

The Eagles opener went as expected as they routed their annual early season foe, the New Hampshire Wildcats 86-63. Adams darted around the court to pour in 24 points while the impressive McCready added 23. An inspiring performance was given by starting guard Pressley, who netted 10 points, grabbed 8 boards and dished out 5 assists.

But, the Eagles would get an early season test as they went to the Garden to take on the highly touted DemonDeacons of Wake Forest and the ACC. The speedy backcourt of Adams and Pressley was good for 35 points and they helped the Eagles overcome a secondhalf deficit and win the game 82-76. Another star emerged from the contest, as freshman Barry proved he was a shooter, dumping in 12 points, mostly from the outside.

The Eagles had a big win under their belts and they traveled to Brown for their next contest. Talley led the way on the boards for the second straight game with 10 to go along with his 11 points. Adams and Pressley this time combined for 40 points to lead the offensive attack as the Eagles scored 90-70.

It was home to Roberts for their opener to take on Stonehill. The Eagles had little trouble in defeating Stonehill 98-71 as Dominic Pressley netted 19 points for the second straight game. Pressley was averaging 17.0 ppg after the first four after only scoring 4.4 the previous year. His newly found offensive output brightened the hopes for the 4-0 Eagles. Another bright spot for BC was the inspirational shooting of freshman Benton who showed his scoring ability by sinking 10 points.

BC's next game was against surprising Rhode Island. The Eagles won this one in usual fashion but did now show the flair that they were capable of. It was an unevenfful 70-50 win with many stretches of scorelessness throughout the game. McCready led the way with 19 points.

Traditional rivals were always tough teams to beat, no matter who had more talent. Such was the case against Holy Cross as the Eagles had to come from behind to defeat the Crusaders 85-63 in a game which was closer than the score indicates. Adams and Pressley continued their teamwork for 37 more points to lead the Eagle offense. This was also an important day as Stu Primus came back to the lineup to net 6 points, but more importantly, he would be the sixth
(continued from page 91)
man for the remainder of the season. Trevor Gordon had his first double figures game, scoring 10 points and also adding to his experience in the middle which he would need when Big East play began.

The Eagles had one more game before they travelled to San Diego for the Cabrillo Classic and their second true test of the season. The victim was Randloph-Macon as the Eagles completely annihalated them 87-43. Barry once again produced scoring in double figures for the fourth time in the young season. Gordon netted his season-high 13 points and the Eagles were 7-0 heading out west.

Critics believed that the Eagles would finally fall from the unbeatens in this Christmas toumey. The opener, against highly rated Michigan State, proved to be a thriller with Eagles pulling it out 82-78. Michael Adams'
clutch play was key as he had 19 points and 5 assists. Adams gamered toumament MVP honors as he had 23 points and 6 assists in the championship victory over TCU 92-75. Roger McCready had a superb game, scoring a season-high 31 points to lead the way. Were the Eagles for real? Well they were $9-0$ as they headed for their biggest challenge, The Big East.
BC opened at Roberts against the Friars from Providence and downed them 67-55. McCready was high man once again with 16 points and the now consistent Barry added 12.
It was time for the real test as the Eagles travelled to the nation's capitol to challenge unbeaten and number one ranked Georgetown. Fouls mired the Eagles but they stayed with this Hoya team causing an overtime session. BC couldn't get the lead in OT and the Hoyas barely avoided the upset, 82-80. The backcourt combo combined for 39


Peter Klidaras


Peter Klidaras



(continued from page 92) points to go along with Primus' 14 in the upset bid.

After the emotional victory over the Hoyas, the drained Eagles let one slip away before 28,000 fans in Syracuse. A nine point second half lead dwindled at the hands of Pearl Washington and the Eagles were 10-2 with a disappointing 64-58 loss to Syracuse.

The Eagles seemed to be a different club as they had trouble at home defeating Seton Hall, 69-66 in a game which saw the 'waterbug' Adams score 24 points to lead the Eagle offense.

The next three games proved disastrous for the Eagles, as they dropped them all, including an unheard of loss to Pitt at Roberts Center. Villanova clawed the Eagles in Philly $85-66$, as BC suffered its worse loss in over a year. Next it was to the Garden again to take on secondranked Saint John's of the Queens. BC
squandered a big second-half lead only to fall downagain 66 - 59 in front of a national television audience. The lowpoint of the season came on January 21st against Pitt. BC saw a 13 point second-half lead evaporate as freshman Charles Smith scored 27 points, 19 from the charity stripe, to set a Big East record. BC lost $61-55$ to drop to 11-5 and 2-5 in the Big East.
But, the Eagles did notfold, running off a string of five straight victories culminating with a win over Syracuse. Along the way, victories came over UConn (an OT thriller), Hartford, Northeastem and Providence. The Syracuse game topped them all. BC went into its usual trend, taking a 7 point second-half lead and slc wly letting it slip away. This time Syracl:se took the lead 66-65 with under a minute to play. It seemed over when Rony Seikaly went to the line with : O6 left in the game. He missed the front end of a
one-and-one end Michael Adams was miraculously fouled with one tick left. Adams pleased the 10,436 fans as he hit two free throws to throw the Garden into a frenzy 67-66.

Georgetown was coming to town and the Eagles were ready for the team that had now lost 2 straight Big East games. The Eagles rallied from an 11 point deficit to pull within one, but it would not hold as the Hoyas took command and defeated the Eagles $78-66$.

The Eagles were 16-6, 5-6 in the Big East as the season went down the homestretch. The NCAA tournament was a good possibility as was the 20 win plateau. The Eagles had once again responded to their role as underdog with an impressive regular season. Only time would tell what would happen in the post-season.

- Keith Gnazzo





Makis latridis
The men's track team, as the women's, was anchored by supportive coach, Jack (Track) McDonald. McDonald brought back a mixture of veterans and new blood into the 198485 season with bright optimism.
The team was led by senior Craig Coffey, who led the team in spirit as well as demonstration. One of the highlights of Coffey's final campaign was the Greater Boston Championships as he broke the point total in his victorious pentathalon performance. Coffey scored 3,661 points breaking the record set the previous year by, you guessed it, Coffey himself. Coffey also excelled in the 60 yard hurdles and the mile relay.
The big men of the Eagles track team were just that: BIG Jim Kenney was the key Eagle who soared in the
weight throw, while senior football fullback Jim Browne did a respectable job with the shot put.

Ray Hawkins, a sophomore, was BC's specialist in the jumps, as he competed in both the long and triple jumps.

As for the runners, the Eagles were led by John Clopeck, who copped the 1984 Greater Boston Championship and New England Championship in the two-mile event. Also aiding in the cause were Paul Plissey (long distance), Rob Davis (sprints) and Ross Muscato (sprints).
With another year of experience under their belts, the Boston College men's track team continued to improve and become a formidable opponent in the East.

## Track and Field

The women's track team of Boston College was looking forward to its seventh season at the Heights under the direction of coach Jack McDonald. It was a team which had captured the Greater Boston Track and Field Championships for the first time the previous year.

But, what was McDonald to expect for the 1984-85 season at Boston College. Well, for starters, McDonald spoke highly of "the franchise," Leslie Freeman and Janice Reid.

Freeman, a junior, was mainly a sprinter, as she specialized in the 220 yard dash, the 60 yarder and 880 relay.

Reid ran the individual 440, anchored the relay 880 and ran the mile relay, all as a sophomore.

But, no team was complete without a leader and that lady was captain Susan Goode. Not only was Goode captain of the forces, she was also the New England pentathalon champion.

Other key contributors were Beverly Luken (sprints), Therese Doucette (long distance), Mary Mooney (long distance), Mary Helen Peterson (long distance), Carolyn Conigliaro (long distance), Lisa Wilkins (long jump), Marybeth Paul (high jump) and Virginia Connors (long Distance).

One of the highlights of the 1984-85 season was the women's defense of the Greater Boston Championships as they edged out Boston University 88.5 to 80.5 on the last day. After winning that coveted prize, the women looked forward to the New England's, the Big East and the NCAA Championships.


# Track and Field 




Makis latridis


The 1984-85 season for the Boston College wrestling team looked promising under the guidance of second-year mentor Joseph Guinta. Coming off a solid 5-2 year and with fourteen returning lettermen, success was imminent for the new season.
As for members, the team consisted of four seniors, John Hanlon, Bill Kaliff, Dan Murner, and Carl Traylor; two juniors, Robert Fitzgerald and Joseph Traggert, five sophomores, Mark DeAngelis, Thomas Giachetto, Ted Hughes, Eric Sherbacow, and John Zogby, and also two freshmen, Bill Gallucci and Tim Martins.

The three keys to the success of this team relied on three top seniors: Hanlon, Murner, and Traylor. Hanlon, in the 167 pound class, had quite a successful history. He had already been a two-time New England Champion and a threetime NCAA qualifier. Hanlon had done all this in his first three years. He posted an 18-2 record in 1983-84 and was also the New England All-Star Meet Winner.

Another key was Murner. Murner participated in the 177 pound weight class and he posted a 14-5-2 record in 198384. In 1983, Murner also had a great year as he was crowned the New England

## Champion.

The other major veteran on the 198485 squad was Traylor. Traylor posted an 18-2 record in his junior year participating in the 150 pound weight class. Traylor also won the New England All-Star Meet.

But, three men does not a wrestling team make, and BC was no exception. This team had eleven other returning lettermen who proved their value the previous season as the Eagles copped third place in the post-season tournament.

Along with all the experience on the squad, the Eagles received two top recruits from the high school ranks. Tim Martins entered Boston College coming off a 30-0 senior season which included the Idaho State High School Championship in the 142 pound weight class. The other blue-chipper was William Gallucci who posted a $25-2$ senior season. His merits included the New Jersey High School Regional Championship for the 134 pound weight class.
With a lot of experience and a good influx of new talent, the 1984-85 edition of the Wrestling Team at Boston College looked to be a strong one at the Heights.

- Keith Gnazzo


Makis latridis

The Boston College Women's Ice Hockey Team had come a long way. Over the past ten years, the lady Eagles had grown to become a fine addilition to the great athletic tradition at the Heights.

Led by senior tri-captains Judy Ahem, Kerry O"Connell, and Liz White, the 1984 85 women's team had a large number of new, tolented players joining the retuming skaters. The 1984-85 team was coached by senior Robert O'Brien assisted by Albert Wisialko. Their 'solid' first year coaching had brought tremendous enthusiasm to this very young team.
The defense was led by Kerry O"Connell. Over her three year tenure at BC, Kerry had matured into a powerful point with excellent defensive instincts. Joining Kerry on defense were retuming players Judy Ahern and Kris Smith, both moving to the defensive line from the wing position. Joining the veterans at the defensive end were juniors LisaKiley and Anne Marie Linehan and also three quick talented freshmen.

The forward line was one of the
strongest the Eagles had in the past few years. Joining four year veteran Liz White with newcomers Peggy Fleming and Linda Griffin proved to be a great move made by Coach O'Brien. The three skaters learned very quickly to skate together mixing Liz's talent and experience with Peggy and Linda's fancy stick work and power. Coach O'Brien also made a valuable move by sending Sheryl Wakins to the forward line. Her speed and strong desire to score fit in well with the front line style.

The 1984-85 team alternated between sophomore goalies Jackie Caine and Sue Hughey. Both girls showed tremendous natural ability and instincts and throughout the season both goalies made spectacular saves that proved them both to be very capable shotblockers.
The highlight of the season was the annual Beanpot. The teams from Northeastern, Harvard, Boston University and Boston College played in the annual toumey which proved to be very fast and exciting to all those involved.

- Judy Ahern


Makis latridis
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## Hockey



Makis latridis

BC hockey had just enjoyed one of its most productive Seasons in 1983-84, compiling a 26-13 record, by far its winningest season in a long time. There were still questions despite their overall success. Injuries hampered BC throughout the season. Bob Sweney, a junior, missed 16 games due to injury. Sweeney was the MVP of BC's 1983 Beanpot championship team and was sorely missed at times. A big step was taken with the formation of the seven team Hockey East and its coalition with the WCHA. BC was faced with its toughest schedule ever and offense would be a key in matchups against the midwestern clubs. The focus of recruiting would be to land some offensive minded forwards, and they went out and got them. Leading the pack was Ken Hodge Jr. of St. John's Prep, along with Billy Kopecky, Austin Prep, Dan Shea, BC High, John Devereaux, Scituate High, Chris Stapleton, New Prep. Michael Gervasi, Weymouth North, and defenseman Joe McEachern of Division I champion Matignon. It was hoped that this was the crop that would bring the national championship.
$B C$ began its season with six returning seniors, led by captain Tim Mitchell and alternate David Livingston, who were linemates along with Dan Shea. The Eagles got off to an inauspicious start, standing at 7-5 after twelve games, while suffering two humilating defeats at the hands of the Golden Gophers of Minnesota. Outscored 12-4, the Eagles were not producing offensively and defensively they were becoming very porous. Despite scoring 61 goals (5.0 goals per game), the maroon and gold surrendered 54. The highlights of the first two months were an opening night victory over the Huskies of Northeastern, a $6-3$ victory over $B U$, and a $5-0$ whitewashing of Providence.

Over the course of the next month, the Eagles began to gell. The team was playing very balanced hockey, both offensively and defensively. The goaltending combo of Scott Gordon, Sean Real and Joe Donovan was superb. They posted a 10-1-1 record over the next twelve games, giving them a 17-6-1 record overall along with a Hockey East leading $15-6$ and 30 points. Since suffering an 8-4 loss to Minnesota-Duluth, the Eagles were $6-2$ including a victory over the same Minnesota-Duluth club, winning 4-2. Highlights of the season up to this point were coach Len Ceglarski's 500 th career win, a ranking of 4 th nationally and the emergence of the second line, centered by Ken Hodge Jr. flanked by junior Doug Brown and sophomore Kevin Stevens. The major disappointment was a last-place finish in


Peter Klidaras

# Hockey 



Hockey $\square$

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Peter Klidaras



(continued from page 108)
the Beanpot, as the Eagles were eaten up 4-2 by the Northeastem Huskies and then edged $6-5$ by Harvard in the consolation contest.

The strength of the team thus far had been its uncanny ability to put the pick in the net. The team was averaging an incredible 5.9 gpg . Defensively they were solid, allowing on the average 3.8 gpg. Over the last 20 games, BC had posted a 16-3-1 record and the goals against had dropped to about 3.4 per game. National ranking and the Beanpot were now afterthoughts and the remainder of the season (and postseason?) laid ahead.

The similarities of the two teams, 1984 and 1985, had been mentioned. The 1985 version seemed to be more offen-sive-minded, more aggressive along the boards, and, at times hungrier than past teams. In recent years BC had been a team that relied on defense and backchecking. The concentration of offense let loose weapons like Scott Harlow ( 27 goals -29 assists - 56 points) and linemate Bob Sweeney (26-25-51) as well as fellow junior Doug Brown (25-26-51, 5 power play goals, 5 shorthanded goals). Two freshman came into their own as collegiate scorers and two more were on the rise. The freshman were led by Hodge (15-37-52) and Dan Shea (13-16-29). These two played on the power play as well as the first two lines all year long. Billy Kopecky ( $6-10-16$ ) and Chris Stapleton ( $6-6-12$ ) provided coach Ceglarski with a steady checking line centered by senior Jim Herlihy (8-13-21). The consistent play of the four lines had been a welcome blessing for the coach, who in previous years felt fortunate when he had two healthy lines. With the addition of the fresh recruits, playing time had been very difficult to distribute.
The defense was anchored by Dominic Campedelli (4-36-40), Bob Emery (2-

8-10) and John McNamara (3-5-8), all juniors, as well as seniors George Boudreau (1-2-3) and Bruce "Sizzle" Milton (2-10-12). Junior Michael Barron (2-3-5) scored the first two goals of his collegiate career and played steadily on the backline. Sophomore John McLean (2-7-9), although inconsistent at times, was beginning to come into his own when academics forced him out for the remainder of the season. Sophomore David Whyte and freshman Joe McEachem played well at times, but were inconsistent due to lack of experience. Michael Gervasi, a freshman, went from wing to defense and was the probable replacement for McNamara or Campedelli after they graduated. Gevasi ( $1-6-7$ ) suffered from the switch back and forth but should improve with increased playing time.

Goaltending had been a very consistent area for this unit. Junior Scott Gordon showed flashes of brilliance and only recently displayed his newly developed weapon, the quick glove hand. Gordon (19-7-1) shouldered the burden for most of the last two seasons. Sean Real ( $4-1,3.36$ goals against average) had proven to be a more than adequate back-up and had the welldeserved confidence of the coaching staff. Joe Donovan saw limited action but provided valuable insurance in the event of an injury.

The long term goals of the players and coaching staff remained the same. The idea was to win Hockey East and capture a berth in the NCAA Final Four. The next step would logically be to win the national championship. Legitimately three teams stood in their way: Michigan State, RPI and Minnesota-Duluth. One could be sure the Eagles would be flying high in February and March. And they said hockey took a back seat to Doug Flutie and football at the Heights. - Richard Neary


Peter Klidaras

With the winter must come snow, and with snow the skiers. Once again for 1984-85 Boston College possessed two nationally ranked ski teams. The fact that they didn't receive as much publicity as they might deserve does not marr the list of accomplishments that the team 'chalked up' throughout the season.
The magnitude of the ski teams' potential for the ' 84 -' 85 season was realized early in that the men were ranked number one in a preseason poll. The women, also highly respectable in their efforts, were ranked seventh nationally the week of January twenty-first.
Such noteriety and accomplishment did not come without talent. The men had the services of several outstanding athletes throughout the season. Among them were, Mike Leider, John CoughIan, Jeff Lewis, freshman George Abdow, John Crowley, and Eric Vanson. There were triumphs and set backs but
as was the case with any truly unified team, there seemed always to be someone to pick up the slack for Boston College. Evidence of this was January twenty-sixth when, as a result of an injury to Leider, Jeff Lewis filled in and posted a respectable sixteenth place finish in a league race at Waterville, New Hampshire.

The women's arsenal included Laura Hourihan (captain), Ingrid Vanson, Cornie Ryan. Monica Connell, and Tara Glackin. The team could be especially proud of the performance of its freshmen members, Ryan, Glackin, and Connell in particular, who nonsistantly finished in the top fifteen.
' 84 -' 85 was a success, and more of the same could be expected in the future especially in light of the young talent which Boston College skiing possessed.

- Tony Cammarota


David Monahan
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## Skiing





Although suffering a loss in its opening meet, the men's swimming team went on to win the two following meets to start the 1984-85 swimming season.
Putting Villanova behind them, BC went on to face Worcester Polytech. The WPI meet was a boost in morale for the Eagle squad. Team captain, Lonnie Quinn performed well in the 1000 freestyle and 200 backstroke to lead the team to an outstanding victory. Fellow seniors Al Lawrence and Mark McCullagh added strong showings in the 200 butterfly.

The BC verses Providence College meet was one in which BC proved its superiority over its Big East rival. While swimming somewhat off events, Lonnie

Quinn was the winner of the 50 and 100 freestyle and lead-off swimmer in the winning medley relay, Al Lawrence swam to a strong second place finish in the 200 backstroke. Duke Maloney twisted and piked for a graceful first place in the 1 -meter optional diving events while also placing second in the 1-meter required competition as well.
Over Christmas break in Puerto Rico, the senior squad worked very hard in swimming as well as in bringing the team together to form a strong unit. In addition to serious training, the squad performed well at the Donce Copa Navidad.

Returning to Boston to face long-time rival URI, the team was high-spirited and
looking great. Although losing a close meet to URI, great swims were abundant. Captain Quinn placed third in the 200 backstroke. McCullagh and Lawrence both performed strongly in their events. Duke Maloney competed to take second:place in both 1-meter and 3 -meter boards.

Though the senior squad would be missed both in person and performance, the returning juniors were more than ready and able to take their place as leaders. Sophomores and freshmen both showed great potential to complete another great Eagle squad in 1985-86.

- Kevin Foley


Peter Klidaras



## Makis latridis



Makis latridis


Peter Klidaras
Women's Swimming


Geoff Why


The women's varsity swim team began its seasan with a very campetitive line-up against Villanava, Harvard, and Maine. Led by co-captains Mary Kennedy and Denise Callahan, the Eagles were laoking farward ta a great year.
Opening the season was the Pentathalan, an intersquad meet in which all the swimmers shawed impressive times. Seniar Denise Callahan stale the shaw and racked up the paints to be the women's individual winner.
Next was the BC ca-ed relays in which the wamen combined their effarts with their male countenparts. The 11th annual event was further enhanced by the additian of Norwich University, Providence Callege and the nemesis, the University of Cannecticut.
NCAA Divisian II swim rankings as af January placed ca-captain Denise Callahan secand in the 100 backstroke and fellow senior Christine Alala seventh in the 200 back. Veteran Tara McKenna was in second far the 100 breaststrake and alsa first in the 200 breast.
Newcomers Suzy Sullivan, a freestyle sprinter, Kristen Murphy, a breaststraker
and Kathy Kaval, a butterflyer quickly placed themselves among the tap ranked. Mary Kennedy held a solid first and second in the 1000 and 500 freestyles according to NEW ISDA top 25 times. Seniar Linda Dixan was halding high in the ranks in the 100 and 200 breaststrokes. Liz O'Keefe was alsa doing well in the backstroke events.

Siobhan Sheehan, the only senior diver, continued to master the three meter board, trying ta break her previous record. Other veterans Diane Flaherty, Lauri Berkenkamp, Jane Feitelberg, Claire Madden, Sheila Malloy and diver Anne O'Brien, all juniars, were swimming hard and bettering times of the previous year. Saphamares Julie Churbuck, Shelly Erwin, Marybeth Jacobs and Erin Lersung added ta a great effart

New additians were Julie Callahan, Kristen Achille, Kate Belavitch, Linda Gailus, Marianne Glynn, Cathy Glynn, Casey Jamieson, Katie Kennedy, Sonja Krusic, Marilyn Lamed, Calleen McFadden and Mary Powlack added to a thus far fun and eventful seasan.

- Mike Cusack


Geoft Why


Chris Hanley
Under head coach Dawn Rice, the 1984 Women's Volleyball team had a disappointing year, posting a dismal 433 record before the Big East Toumament.

It was basically a rebuilding year, or a training year for the youngsters to gain some valuable varsity experience, as six

Of the twelve members on the team were freshmen.

Coming off a disappointing 7-23 record in 1983, Rice didn't know what to expect on a team which was anchored by her three seniors, co-captains Jan Gibson and Karen McNulty and also Gerri Moriarty. They were the backbone

Of the team but beyond them there was not much college experience on the squad.

Michelle Hanson was the only junior on the squad, while the only other upperclassmen were sophomores Cheryl Carozza and Cathy Rieder.

As for freshmen the team was loaded.


"Magic Man does not work solo, and mirrors are not a part of his act. He may be the guy in the spotlight with all the glifter and pizazz, but keep an eye on his assistants." are the words Coach Bill Yeoman of the Houston Cougars repeated to his team on numerous occasions.
The name, Doug Flutie, has come up in almost every conversation about Boston College football. But, was Doug Flutie the whole team? The BC Eagles proved that there were other ways to win a football game when Doug Flutie was playing a subpar game. The Eagles went to Dallas with one goal in mind: a BOWL victory. The Eagles did just that by beating the Houston Cougars in the 1985 Cotton Bowl Classic: 45-28.

The 1984 football season started with plenty of talk as to which bowl BC would be playing in. After the victory over Alabama, fans started thinking National Championship and New Year's Day bowl. The hopes to win the National

Champlonship were dashed with the losses to West Virginia and Penn State, but the talk of a bowl continued. Representatives from the Orange, Sugar, Cotton, and Fiesta Bowls started scouting the games early in the season. BC was high on everyone's list, but why not. We had the potential Heisman Trophy winner, an exciting football team, and of course, fans willing to support their team.

Once BC beat Syracuse, a major decision had to be made. Which bowl bid to accept? BC wanted to play in a New Year's Day bowl, and the one which was willing to accept the Eagles at that moment was the Cotton Bowl (remember, the Miracle Pass hadn't been thrown yet). So, Bill Flynn and the BC football team voted to unofficially accept the Cotton Bowl bid after 42 years of not appearing in a New Year's Day Bowl.

After BC's miraculous victory in Miami, a crowd of over 3000 students watched
as Father Monan accepted the official invitation to play in the Cotton Bowl. The ceremony ended with the Cotton Bowl's Executive Vice President, Jim "Hoss" Brock, saying, "We'll have the greatest Bowl game in history. If you don't come down and have a good time. it's your own dam fault!"
The day after the bid was official, the Boston College Athletic Association started selling the 12,500 tickets allotted to BC. By 5PM, BC had sold over 10,000 tickets. When the rush was over, BC had sold over 17.000 tickets from Roberts Center.
The football team still had one more game to concentrate on before it could think about the Cotton Bowl. Once the Eagles easily defeated Holy Cross and Doug Flutie had received his Heisman. the talk was all Cotton Bowl and the Houston Cougars.
The players enjoyed a week off: to study for exams, but started conditioning practices on December 10th con-


## Lacrosse

Lacrosse, a sport that had always been associated with Boston College, had posted yet another successful season. Both the men's and women's teams were forces to be reckoned with in their respective divisions.

The men, a NCAA division one team, had several factors in their favor this season. It was a team that possessed both the old and the new. The old was personified in the three seniors, and four year stanters, captains Mike Hannan (mid-field). Pete Burger (defense), and Ed Konstolanski (attack)

The new came in the form of a new coaching staff consisting of Aps Kianan and Ed Moy, and several outstanding freshman team members including, Bill Ghan and Perry O'Grady. This interesting mix of a new coaching staff and both returning and newly discovered talent led the Boston College Lacrosse team through a rather unique season. For the first time, the team made a trip to California over spring break meeting up with the likes of U-Cal Berkley among others. The team's challenging regular schedule in-
cluded the University of Massachusetts, Brown and the University of New Hampshire

This years Lacrosse team, though, was obviously one that enjoyed meeting challenges head on. They were able to do this with the help of a few additional key players, Paul Stenburg, Jeff Morgan, and Tom Hone (team goalie) all of whom were juniors
The future looked bright for this up and coming Boston College lacrosse squad

- Tony Cammarota



## Score

## FOOTBALL

| BC | Opponent |  |
| :---: | :---: | :---: |
| 44 | Western Carolina | 24 |
| 38 | Alabama | 31 |
| 52 | North Carolina | 20 |
| 24 | Temple | 10 |
| 20 | West Virginia | 21 |
| 35 | Rutgers | 23 |
| 30 | Penn State | 37 |
| 45 | Army | 31 |
| 24 | Syracuse | 16 |
| 47 | Miami | 45 |
| 45 | Holy Cross Cotton Bowl | 10 |
| 45 | Houston FINAL RECORD: 10-2 | 28 |
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|  | MEN'S SOCCER |  |
| BC | Opponent |  |
| 0 | Fairleigh Dickinson | 5 |
| 1 | Southern Methodist | 0 |
| 1 | North Texas State | 2 |
| 1 | Connecticut | 3 |
| 1 | New Hampshire (OT) | 1 |
| 0 | Maine | 1 |
| 0 | Syracuse | 3 |
| 2 | Harvard | 1 |
| 3 | Merrimack | 1 |
| 1 | Yale | 2 |
| 3 | Vermont | 0 |
| 0 | Providence | 3 |
| 0 | Brown (OT) | 1 |
| 0 | Rhode Island (OT) | 0 |
| 4 | Massachusetts (OT) | 4 |
| 3 | Northeastern | 0 |
| 1 | Holy Cross | 0 |
| 1 | Boston Univ. | 0 |

Opponent 50
New Hampshire 63
Wake Forest Brown Stonehill
Rhode Island Holy Cross
Randolph-Macon
Michigan State
Texas Christian
Providence
Georgetown (OT) Syracuse Seton Hall Villanova St. John's Pittsburgh
Connecticut (OT)
Harfford
Northeastem

|  |
| :--- | :--- |

Providence 66 Syracuse 66
Georgetown 78 Seton Hall Villanova

76
70
71
50
63
43
78
75
55
82
82
64 66 85 66 61 777775 66
78 83 61

## WOMEN'S BASKETBALL

## Opponent

UMass/Amherst 58
New Hampshire $\quad 57$
:Detroit 66
Cheyney State 47
Harvard 49
Boston Univ. 68
Connecticut 63
Northeastem 58
Penn State 85
St. John's 47
Providence 56
Syracuse 51
Villanova 57
Pittsburgh 53
Georgetown 50
$\begin{array}{ll}\text { Seton Hall } & 50 \\ & 55\end{array}$
Connecticut 55
$\begin{array}{ll}\text { Holy Cross } & 66 \\ \text { St. John's } & 47\end{array}$
Providence
77 $\begin{array}{ll}\text { Syracuse } & 65 \\ \text { Villanova } & 56\end{array}$

63

8

51
57

4
 en --

## Board



## WOMEN'S TENNIS

Opponent

| $\begin{array}{lc}6 & \text { Cambridge-England } \\ 7 \\ 9 & \text { Yale } \\ 9 & \text { Connecticut } \\ 7 & \text { Boston Univ. } \\ 8 & \text { Northeastern } \\ 6 & \text { Brown } \\ 6 & \text { Tufts } \\ 8 & \text { Dartmouth } \\ 5 & \\ \text { Syracuse Unity Toumament } \\ \text { ECAC Toumament } \\ \text { Big East Toumament }\end{array}$ |
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Thanks to Sports Publicity. The Heights', and the 1984-85 staff of Sub Turri for their help with the sports section for this year's book.
Anthony Cammarota, Sports Editor Tim Bever and Mimi Rehak, Assistant Editors


Bob Vanasse
"If you dream it, you can achieve it." - Doug Flutie

Doug Flutie: 1984 recipient of the Heisman Trophy, a trophy awarded annually to the outstanding American college football player as a symbol of excellence.

December 1, 1984/New York:
The Heisman room on the thirteenth floor of the New York Downtown Athletic Club (DAC) was the sight of the presentation of the Heisman trophy for 1984. As was sometimes the case, the audience anxiously awaited the inevitable.
yet, there was suspense; excitement which culminated with DAC President Harold A. Reinauer standing before the podium, and announcing: "We congratulate and welcome the golden anniversary Heisman trophy winner from Boston College, Doug Flutie.'

Among those present were Boston College officials: Jack Bicknell (head coach), William J. Flynn (Director of Athletics) and J. Donald Monan, SJ (University President), Cotton Bowl Executive Vice President Jim "Hoss" Brock, family members, and roommate and receiver of THE PASS, Gerard Phelan. They had all accompanied Flutie from Worcester,

Massachusetts, where he had just played his final regular season college football game against Holy Cross that afternoon. The final score was $45-10 \mathrm{BC}$.

The nonrecruited underdog had been the Heisman favorite. He had been referred to as perhaps the greatest college football player ever, and still, upon receiving the award Flutie expressed, "You dream of winning the Heisman, but you can't make it a goal. This is something special to the whole BC community."

- Kathy Pelaez and Tony Cammarota





## Spare Time



Henry Hyder
Studying always had its ups and downs, for the most part it was down. Yes, down as in stretched out on the livingroom sofa, a cup of coffee in one hand and a chewed up yellow outliner in the other hand. Somewhere underneath the wads of crumpled up papers was your book that was supposed to provide you with the wealth of wisdom that impelled you to sign up for the course.
Ah, the sweet discipline of college life and the woe of studying and grinding out the papers just didn't seem to equal the same exhiliration of lying back in the recliner and dozing on a mellow Sunday aftemoon. Eventually the cruel god called Motivation forced you to trek up to that seat in the library that had your name written all over it.

Studying and sleeping always seemed to battle until the crafty Siren of relaxation successfully lured one into its enduring state. After all relaxing was important as a means of "airing out the weary mind" and preparing the student for their next homework assignment.


Mary Leonard


## Tailgating

vt: parties, kegs, and cook-outs originatiing from the trunks of cars or other vehicles beginning hours prior to football games, lasting throughout the game and even afferwards.

Tailgating was a phenomenon at BC. In fact, generations of BCers returned to their alma mater annually to don every arricle of Boston College paraphernalia ever manufactured, and then some!

The menu included everything from hamburgers grilled on makeshift barrelhalves to gourmet hors d'oeves dished up on senvers bearing the official school seal with maroon and gold Boston College cocktail napkins on the side.

The student "plex" parking lot was the prime location for the pre-game party. Extremely enthusiastic 'gaters were even spotted on the plex's roof from time to time. Travelling to Sullivan Stadium in Foxboro for some home games did not hinder the BC tailgater. But the bowl games boasted the most avid, faithful BC fans. They proved that no matter how far away from home the game is the tailgate must go on!

- Mary Leonard



## Partying



That seemed to be the theme for Boston College weekends. What was a typical Boston College Party anyway? The word seemed to hove a dififerent meaning for each BC student. For most, it was a means of escaping the heawy grind of classes and homework. A typlcal Thursday affernoon involved the imperative search for weekend parties.

After a tough day of "reloxing" on Saturday, it was time to venture out into the party world. Due to extensive party selections, the party route was always important. Hillside parties had the apartment llving rooms which provided ample room for dancing while simultaneously managing to hold onto a beer
The Mod parties had the reckless, open air format. With the keg in the kitchen and the back door open party-goers had the freedom to wander in and out depending on the standing-room condifions. Measure for measure the parties at BC were equal in the sense that no matter where they were, it was the people there that made it a memorable time.

- Lauren Wilkins


Kelly Green


Deirdre Reidy

## Dustbowl Days

"It's a great day to bowl it," announced Bob, a tall blond senior as he stuffed his bookbag under his head and reclined on a large segment of grass. It sure was! On any day when the sun shined brilliantly over BC, the stretch of grass between the quad and McEIroy, known as the dustbowl, was the place to be.

Bob, who appeared to be a professional bowler, was displaying just one of the qualifications of dustbowling. to "hang" one must be completely at ease with all that is happening around him. The attitude one developed was not one of apathy, but rather that of languishing the opportunity to bask in the sun.

To aid in the sheer pleasure of taking it all in a few accessories must accompany one. First, sunglasses, preferably Raybans or Vuarnets must be worn. Next, frisbees, or any other recreational outdoor gadgets were added to the relaxed playful atmosphere of the dustbowl. Lastly, books had to be in sight, projection the student image of the eternal "dustbowler" as he unwittinglly missed his last class to relish the glorious day that would quietly evade him.


Makis latridis




## Mary Leonard

Living in the mods was on unbelievalble senior experience. The mods housed only seniors. This created an exclusive senior attitude that distinguished mod Ife from tradifional dorm life.

Generally, people living in the mods went to classes Monday through Thuisday Rarely would mod-dwelliers venture up to campus on Friday. Unless they were going to the "Atiliude Adjusiment Hour" at the Rat. The three day weekends lent themselves to many opportunities. Road-tiips, beach-trips or even laying out in the backyard were clil options.
There was always something happening in the mods. One Mondoy morning at 7:00 there as a "Beginning of the Week Party" on the double deck. Breakfost consilfed of bogels, bacon and beer. The place was packed.
But following such a bash came the awiul reallzation that there was no dishwasher! Oh well, living In the mods wasn't perfect paradise. The paper-thin walls made neighbors well acquanted whether they liked it or not But the shoving cream fights with them made it worth it. Modlife would never die.
-DR
$5+8-\operatorname{sen} \sin x$

Deirdre Reidy

## Munch Time




Mary Leonard


Mary Leonard


From the freshman barbecue through the senior banquet, food played an integral part in the BC experience. Freshmen were initiated into the eating scene through points ... tickets to unlimited indulgences and social hours at all of BC's dining hotspots. Whether you chose to devour fried clams at Lyons, savor Chicken Monan at the Golden Lantem Restaurant, pick at funa salad and a muffin at the Eagles Nest or gorge at the buffet at McElroy, each establishment offered variety in selection as well as an assortment of people with whom to socialize.

For those who were more ambitious, nearby Boston could satisfy the pickiest of palates. Quincy Market was the most popular eating spot, while other favorites included NO Names fish restaurant (don't forget to provide your own beverages), Pizzeria Uno, Houlihan's, and Aku-Aku.

The most heavenly binge, however, was available just a stones throw away from Gasson tower. And as the traditional legend says . . . the Eagle will fly the day a BC girl graduates who has never tried White Mountain Ice cream.

- Elizabeth Seigenthaler


Henry Hyder

## Street Chic at BC





# Off Campus: The Lighter Side 

On the great scale of human experience, off campus life was a memory to be reckoned with. Apartment hunting usually came down to the decision between the distance from Boston College and the amount of cockroaches that were scurrying about the kitchen floor. There were always the condos which were notorious for their rent which was well beyond the financial grasp of the typical college
student. Yes, those Cleveland Circle landlords were sitting on a goldmine.

However, the BC student was not to be daunted. Off campus parties provided an "RA-Free" atmosphere which only added to the festive spirit. Maturity was the key factor when it came time to deal with "real world" problems such as paying rent, electricity and buying groceries. And of all horrors, knowing that one had to commute to school pro-
vided the needed impetus to set the alarm on extra fifteen minutes early.
About six mohths into the school year when it came time to think of leaving, one began to realize that the mixed assortment of furniture, the cracks in the closet door, and the makeshift curtains in the kitchen had actually made their way into your heart. It may not have been the ritziest dwelling but nevertheless, it was home. And that's a memorable experience!


John Boswell

## Grocery Shopping?





Mary Leonard

## Regatta

As a recreational and studying site in the spring and early fall, the Charles River couldn't be beat. But one event in particular endeared the Charles River to Boston students - the-Head-of-the-Charles-Regatta, which celebrated its twentieth anniversary Sunday Octaber 21, 1984.

One of the preppiest and most colorful sporting events to be attended in all of New England, the Head-of-theCharles Regatta was the largest rowing event in the world. Each October over 720 boats from all across the United States, Canada, Scotland, and England competed in the 18 separate events which lasted throughout the day. Over 3,000 rowers covered the three miles beginning at the Boston University Boat Club near the BU Bridge to the finish
line (about a half mile beyond the Eliot Bridge near the WBZ Studios), creating a vertible pageant of rowing.
In 1984, the Regatta, America's Fall Rowing Festival, began at $9: 30 \mathrm{am}$ with the Men's Veteran's Singles, made up of scullers of at least 50 years of age. Youths, women, and clubs also vied to be crowned "Head" of the Charles River for the ensuing year in their respective classes. The premier event, the Men's Championship Eights concluded the affair with the U.S. Naval Academy defending its three-year title.
Boston College sports enthusiasts also took a part in the sideline festivities for a different sort of tailgating, with even an occasional Rolls Royce to be found.

- Mary Leonard

photos left and above by Alison Brooks

As we began our final semester at Boston College, it suddenly occurred to us that our carefree, relatively worry free student days were reaching a conclusion. Soon the confrontation with the "real" world would be an inevitable occurance and each of us approached the idea of our future with nervous anxiety. Nerves were evident in the sense that these four years of studious finally began to take shape.

How could we avoid the momentous sweep of Time as it pushed us closer and closer to that fated day of graduation? With the Career Center's monthly deadlines and unlimited numbers of workshops, we soon joined the flow of the job searchers. Competitively, we tried to maneuver ourselves into the most profitable position for attaining our future goals. The only problem was that with one foot still firmly lodged in the partystudy style of academic life and the other foot slowly stepping towards the life of independent, responsible adulthood, those future goals seemed a little nebulous.

Resumes, interviews, suits, black pumps and Business Weekly wormed their way into our daytime thoughts as

# Career Center: 



Peter Hillenbrand


Makis latridis
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## The Hunt Begins

## ORGANIZATIONS RECRUITING ON CAMPUS


well as our evening nightmares. How many times over Christmas vacation and during the second semester's many party gatherings were we asked, "What are you going to do affer graduation?" How many times did we fumble for a response to this everlasting question. How many times did we stand in front of the bathroom mirror and, with a nervous shudder, ask ourselves, "What am I going to do after graduation?!" The only answer was no answer because unless we were one of those fortunate few who had our lives conveniently plotted out already, no one knew exactly what the future held.

Whether we chose jobs in the business world or opted for a life of living each day to "see what happens in the job market" or decided to continue our education in pursuance of a medical, legal or other type of masters degree, we eventually made the decisions for out futures. Yet, even though we made them, somehow the future still escaped us. We soon realized that even though we grew older and stepped into the adult world with both feet, Future was always one step ahead.

- Tania Zielinski


I found my roommate one day, lying on the living room couch, his head propped atop two pillows. One arm was draped across his forehead and the other tightly clenched a bottle of Budweiser. His sweatpants were ripped on both knees and his shirt, drenched with sweat, was matted to his skin.

I asked him, softly, if there was anything I could get him. Aspirin, water, the phone, his favorite baseball mitt, anything. For some particular reason I felt some mysterious compassion for his apparantly abused muscles.

Ah, the discipline of the plex fanatic. In a moment of sincere benevolence I stepped over to the chair next to him, took the basketball off and sat down. I proceeded to begin my speech about the traumas of a rigid exercise routine. Who needs the plex with its basketball courts, tennis counts, swimming pools and worst of all tortures, the indoor track? Who needs intramurai activities to interact with people? Why not settle for walking to and from classes? Or go to the library?

Just then his tennis partner phoned.
"Tennis, tonight? 6 o'clock? Sure, I'll write it down for him."

I hung up the phone and looked over. He had turned to grin at me with a mischievous smirk.
Masochist.
— TAZielinski


Mary Leonard


Andy Ryan
150 / Student Life

## The Plex: Sweating it out



7:30 am: You awaken to the smells of bacon and eggs and freshly brewed coffee. After a moming stretch and an envigorating shower you slip into the neatly pressed outfit laid out the previous evening. Where are you? . . . HOME.

The BC senior knows that things rarely go so smoothly and is accustomed to a day of confusion and chaos.

10:30 am: You fumble for the aspirin on the night table, spilling the glass of water in the process. You cock open one eye and peek from the safety of your covers to inspect the actions of your roommate who is beginning a reading assignment for an 11:00 class. You curse about all the things you have to do and roll over and fall asleep.
11:30 am: Summing up all energy reserves you drag yourself out of bed and stand in front of the full length mirror. Disgusted, you make way for the kitchen, delighting in the discovery of remnants of last nights pizza.
12:30 pm: After finishing a breakfast of two cups of coffee and pizza, you set off in the direction of the shower. No hot water, no sense in wasting time there. What to wear - you weed your favorite jeans out of the laundry basket and the sweater with gravy stains - no one will notice.
12:50 pm: Late for class, your run to upper campus breaking all track records and stop to talk to friends only three times. Today's lesson in Learning to Learn is "How to schedule Time." You forgot your pen.
1:50 pm: Hangover in full gear, your next stop is Eagles Nest where the mission is to beg lunch from an underclassman. Super way to make friends. Others join you in criticizing innocent passers-by an art called "scoping." You are greeted with ego-boosting comments like, "You were a mess last night" and many unfamiliar faces call you by your name. Too bad you can't remember last night. 4:00 pm: Still not having found a pen, you skip your Future of Consciousness class figuring that you could teach yourself to fly. You head for the Career Meeting only to leave fifteen minutes later, thoroughly depressed. You have decided to go to Europe after graduation. 5:30 pm: Prime time at the Plex. You drop in to watch the girls engaging in aerobics, all dressed like Jane Fonda and the guys playing basketball all dressed like guys in sweats. Deciding that you have bumed enough calories watching, you head for the sauna. 8:00 pm: Suppertime. Being a master chef you whip up an appetizing mustard sandwich on a hot dog roll served with a bowl of Captain Crunch. Who said you couldn't cook. You prop your schoolbook against a beer bottle, glancing at it occasionally and flip a few pages for effect.
9:30 pm: Homework set aside you sit around complaining about how bored you are and resort to calling everyone you know in search of a playmate. You and buddies seek entertainment at M.A.'s... ah, those were the days.

- Nina M. Derba


Peter Klidaras


Geoff Why



At the end of December 1984, the largest exodus between cities from Boston to Dallas took place. 25,000 BC eagle fans flocked to the Cotton Bowl to cheer on Doug Flutie and ring in the new year in Dallas. Although BC alumni and students did not find warm weather in Dallas they were greeted with warm southern hospitality. Each night BC chose a different nightclub to visit such as Confetties, Monopolies or Crocodiles. Days were spent shopping and ice skating in the Galleria or discovering new foods prepared in the southern kitchen. Many students stayed in the Quality Inn which became Dallas' version of Walsh Hall.

The magic began at the Pep Rally held in the Anatole New Year's Eve. BC fans gathered along with the $B C$ band to cheer on the football team. At the Cotton Bowl, the Eagles proved their superiority and beat the Cougars - 45 to 28. The trip was a very successful one and will be remembered for years to come.
— Deirdre Reidy



Peter Klidaras

## Country




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Peter Klidaras



Justine Cunningham
160 / Student Life


Getting
Some people said I had no survival instincts: some said I lacked common sense; most told me to take lessons. I loved to ski, so what was the problem? I didn't know how to ski, that was the problem!

How anyone could strap two six-foot long slabs of waxed wood on his feet and race flawlessly down a seventy degree slope of sheer ice was beyond my knowledge of physics.
An appropriate title of this story would be "A beginner's Guide to Spectacular Wipe-outs and Related Skiing Misadventures." As a human being and a victim of countless accidents myself, I felt that I was capable of such delineation of the sport I adored so much. The first piece of advice I had to give was to look like you belong as you walked through the jam-packed lodge enroute to the lift ticket booth. Don't be abashed if people were laughing at your skis that looked like Rossignol's answer to the Model-T Ford and your boots that had laces instead of buckles. As long as you donned a $\$ 500$ down parka and a mul-it-colored, pom-pommed snow hat you should fit in with the rest of the "skicrowd."
The ability of a skier was directly proportional to the number of lift tickets attached to the zipper of his jacket. Never ski with someone who had more than three different lift tickets and especially stay away from anyone with tickets printed in foreign languages. As a general rule, always select a fellow beginner for a partner. It was relatively easy to discem an expert from a novice. The expert glided down the mountain with a smile on his face while the novice screamed down the slope, careening from tree to tree.

Now that you found a partner, the next step was to get on the chairlift - no sweat, right? Wrong. You had exactly three seconds to trek from your place in line to a squat position twenty feet away, in front of the oncoming chair, with skis parallel. If you should happen to stumble on the way to the chair, it would be in your better judgement to duck because the chairs did not stop for anyone.

It was a smooth ride to the peak of the mountain, so a conversation was needed with your chairlift companion. Hopefully you would be pleasured with the company of someone of the opposite sex because many interesting relationships developed from chairlift encounters. Don't send out the wedding invitations too early, however, because according to beginner tradition, the first time someone was on a chairlift, he always lost one of his skis three-fourths of
the way to the top. All of your big-shot ski-talk (you probably had her believing that you were a member of the US Olympic Ski Team or that you owned the entire ski resort) slid down the mountain with the abandoned ski.

Once at the top of the mountain, one should take time to digest the panoramaic view provided by such a high vantage point. This comfortabte feeling could easily be transformed into nervous fright, however, by merely reading the name of the slope off a posted sign. "Satan's Revenge". So here you were. uni-skied on an expert trail, looking straight downward at the bug that twothousand feet ago was your car, and shaking out of fear for your life. "You guys go ahead first, I'm right behind you," was your first remark. Chances were they would not bother to look back and witness your futile attempt at maintaining balance anyway!

All that you had to do to begin your battle with the devil was lift your ski poles from the snow. There was no need to push off because the mountain was like a magnet drawing you into your darkest nightmare (unless, of course, the thought of impending death delighted you!) At first, the trail was simple with a few hills and slight tums that were sumprisingly navigable. You hadn't conquered the mountain yet, though, because just ahead was a ninety degree cliff and the skiers in front of you were not slowing down, much less stopping. Watching the others drop off the edge of the earth would probably cause you to give up early and close your eyes, missing your spectacular wipe-put.

Your eyes were the only functional part of your body so with them they followed the blue streak from the seat of your jeans to the point of impact with the snow about four-hundred feet above. Listening for Rod Serling's voice would not help because you were not dead, just in severe pain. After you unsuccessfully tried to convince the ski-patrolman that you were a professional stuntman filming a movie and that you would ski down the rest of the trail, he would roll you onto a sled and bounce you down the mountainside to the first aid shack.

Thank the doctor for putting stitches in your forehead and a cast on your leg because now you had a legitimate excuse for staying away from the monster that some call a ski-slope. It was cold outside but it was warm in the lodge with a large mug of hot chocolate mixed with a tad of peppermint schnappes. Besides, all the really pretty ski-bunnies gathered inside by the hearthstone fireplece anyway!

- Dan Wheeler


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## Fad-tastic Trends



Deirdre Reidy


Deirdre Reidy
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As the years came to pass, they became characterized by the things that made them unique. 1985 was no exception. Whether they were fashion fads, celebrity fads or social ones, they existed, some briefly and others with more impact. But, nonetheless, they gave the year a special style

- Asymetrical hairstyles fashioned after the Cindy Lauper look were common in ' 85 ... as the fad died out, girls found the haircut to be quite limited
- who would hove thought that a little triangle with "Guess" written in it could raise the price of denim to well over \$50
- on the music scene, the release of "Bom in the USA" brought back the sound of Bruce's blue collar rock. It was good to see Bruce Springsteen survive amidst all the new wave music.
- "The Wave" - the latest spectator sport . . . some great plays were missed because of the concentration on it when your section was supposed to stand
and that was the way it was in 1985. - Robert Blaz


## BC's ComputerAge

"exyey?




Boston College was introduced to a new craze during the summer of 1984: "A MAC АTTACK". No, a Mac was not a McDonald's Big Mac; it was an Apple Macintosh computer. Boston College purchased 120 new computers which were placed in Gasson and the O'Neill Library for use by students and faculty. This craze also included a deal for BC full time students. As long as a student was still enrolled at $B C$, he was allowed to purchase his own.Mac for $\$ 1260$, as compared to a retail selling price of approximately $\$ 2500$.

Many students took advantage of the offer because it was a great deal, others did because of the convenience. For commuting students, it meant not having to spend additional hours on campus just to get computer time. The problems students ran into was getting computer time. With the Macintosh being so light, 22 pounds, the computer room needed user assistants whenever it was open. This meant that students could only work on the computers until 12 AM Monday thri Friday and knew that Saturday was a wasted day, since the computer room was closed. Students could no longer pull all nighters in Gasson basement. They could at least get 8 hours of sleep (the computer room didn't open until 9 AM). But still, the Macintosh had taken BC by storm.

- Kerstin Gnazzo



## Where are the books?




Makis Iatridis

## Parties with a Theme

The social scene at Boston College used to be an all out beer-bash with 100 of your closest friends. In the 1980's, the social scene had gone "theme". Theme parties were fun, interesting and imaginative.

The most popular theme parties were reviewed here.

SYR - Screw your Roommate. A semi-formal blind-date dance in which one was set-up by his or her roommate with another's for the evening.

Limo-Races - Two or more limo's were rented to take occupants to as many bars as time would allow. There were only two rules. 1) You must obtain and drink one beverage from each establishment. 2) You must have a good time.

Senior Week - The largest theme party at Boston College. It involved one week of events and parties specially aimed at the graduating senior. Events ranged from a cruise to nowhere to Commencement Ball. The week ended with the After Graduation Farewell Party.

- Lacy Mullowney







## Doug Chapman

After I have graduated from Boston College, I will occasionally sit, and reminisce about the people I have met, the things I have done, and the education I have received there. These will be fond reflections and I deeply thank BC for those forwarded thoughts.

These days I offen reminisce about a very special friend. Here, it is not necessary to state his many fine triumphs and accomplishments, for those that knew him know of these. I do feel that his special quality of being able to make others smile or laugh with just a simple look, gesture, or statement, should be most remembered. For only extremely special individuals possess this characteristic. I would like to thank Douglas W. Chapman for having had this wonderful characteristic, and also give my deepest thanks for having had the chance to have met and to have been a close friend of such a fine individual. Thanks Doug,
Don Craven,
Your Family and Friends


Photo courtesy of the family of Doug Chapman

## Charles Matthieu



Photo courfesy of the family of Chuck Matithieu
Please note: The families of all deceased members of the Class of 1984 were contacted. Memoriums were included only for those families that so wished.

In loving memory of Chuck Charles Arthur Matthieu

Don't be sad, I go to God where I will wait for you in heaven; there where we shall all be reunited and God ... "will wipe away all tears; there will be no more mourning or sadness." I shall love you from heaven as I loved you on earth . . . I wait for you!
"Every time you allow yourself to show love to another, the balance of power in this world is moved just a little ...

## Weekends




Anticipation was the only adjective that fully described that Mondays, Tuesdays and Wednesdays of each week at Boston College. As I forced myself to my 3:00 class Thursday afternoon, images of a frosty cold beer were already drifting through my mind. It had been a long week; reading, a test and two papers, but hopefully Thursday night would make all my hard work worth while. Affer hitting the sub shop for my daily intake, I went to the plex futily trying to work off the inevitabel "beer-gut". Now feeling that I had just done something healthy and beneficial for my body, that justified all the BAD coming to it. Feeling like a lean, mean, dancing machine, I jogged to my mod with high hopes for the future.
I hopped through the sliding door of my mod . . PSYCHE, someone had my idea ... a case of cold brews were sitting on my dining room table. In one swift motion I snatched one from the pack and plopped down in front of the tube to catch up on World News. (I wondered how the Celts were doing anyway.)
"Get up, you lazy bum," my hyper roommate screamed throughout our sound-proof mod. I reluctantly dragged myself to the shower to get my roommate off my case. The refreshing water suddenly brought me back to reality This was Rat night!
Lines usually discouraged most people at $B C$, not me! I was a senior ... I had connections. I strolled in with relative ease to check out the situation. Some friends, some scopes; it was going to be a good night.
At the end of the evening, mod numbers never stuck in your mind, but the throbbing pound in your head the next morning reminded you that you had a good time. Was this Saturday? I hoped it was, but my alarm clock interrupted this hopeful thinking reminding me that I had my 10:00 gut.
While on campus for my only class I was filled in on the vague gaps that clouded my memory of the previous night. I tumbled into bed for a few more hours of beauty rest before getting decked out for Friday happy-hours. Being the responsible senior that I was, I made this an early night, forcing myself to go home affer the last bar closed, to prepare myself for the early afternoon tailgate.
Saturday nights we were itching to go into the city, but a low budget studentincome kept us at the usual ritual of mod-hopping.
I understood what the good Lord was doing when he made a day of rest; Sundays fit his purpose extremely well.

Whur tzianabos age 21 Mojo mialogy $\qquad$ As e senior, vy thec wowacern is never having the chonce phe tuture fo make the winos of friseno.



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## Campus Pub




The 1984-1985 Student Govemment was proud to implement its first-ever Campus Pub Series during the school year. The students, under the backing of UGBC, had been fighting for some type of responsible drinking establishment on campus. It took a long summer of fighting but the administration finally approved the plans for great, yet safe and mature drinking.

Beginning each weekly series was "The Sunday Night Cafe" held Sunday evenings at the Golden Lantem. Bottled beer and hors d'oeuvres were served from 9-12. An occasional visit by a BC musician provided the entertainment.

Monday's pub was held at the Rat in Lyons Hall. Minday Night Football Games were shown on wide-screen TV. Unfortunately, pro football was not as exciting as $B C$ 's and the series had to be cancelled.
"A Charitable Toast to Tuesday" was the theme for Tuesday's Dinner-Lecture Series. Held in McElroy's main dining room this series lecturers included Lisa Bimbach and Dr. Ruth Westmeiner.
"Pizza and Pitchers" were available every Wednesday night at the Golden Lantern from 9-12. BC musicians made occasional appearance here to help cure those mid-week blues.

The most popular of the Pub Series nights were "The Traditional Rat Nights" held each Thursday evening. Hosted and run by the Rat staff, Rat night was a guaranteed good time for all those who attended. "Good Stuff" was the DJ deemed most popular by the students. In addition to them the Rat also hosted its ever-popular Air Band Contest (a smashing success), a Mr. and Mrs. Michelob Contest, and Frito Lay Night.

Attending the Rat's "Attitude Adjustment Hour" every Friday aftemoon was a great way to start the weekend. Entertainment was provided by jazz musicians and comedians.
With the advent of the increased drinking age the student's are proving the fact that they can drink maturely and responsibly. Keeping the drinking on campus, keeping the students off the roads, and promoting responsible drinking was the goal of the Campus Pub Series. The organizers learned what does and what does not work which can only help the success of the next series.

- Mary Kennedy


Janice Gill
One of the highlights at the RAT in the $84-85$ season was a unique concept known as "AIRBAND." Gone were the days when young hopefuls were forced to sing to their hairbrushes while drying their hair before their morning classes. Now, with the aid of tennis rackets, hockey sticks and spoons, future stars could perform "live, on stage," before screaming fans to the music of such $B C$ favorites as Springsteen, the Stones and the Jackson Five.

The event was hosted by emcee

David Smith complete with with tux and jokes. Behind the scenes (and on stage), was the man was the man directly responsible for organizing the AIRBAND Contest - Chris Patton. While a panel of four judged each of the groups on the categories of talent, originality and dress, the reactions of an enthusiastic audience were certain to influence their decisions. Not only were people densely packed atop tables and chairs as well as on the floor, but also outside the windows, eager to get a glimpse of this
exciting experience. The active participation of the crowd was contagious and a key factor in the success of the event. In fact, the spirit carried through the intermission while the masses joined the D.J. in singing Don McLeans' "American Pie".
Tying first place were "J.C.B.C.", cleverly attired in priest's vestments, and America's favorite kids who were trying to raise money for their parent's anniversary present, "The Silver Platters". Running close behind for second


## The Class of

Rock Group
1 Police
2 Rolling Stones
3 Beatles
New Wave Group
1 U2
2 Police
3 Squeeze

## Male Vocalists

1 Bruce Springsteen
2 David Bowie
3 Phil Collins

## Female Vocalist

1 Madonna
2 Dianna Ross
3 Tina Turner

## Song

1 Name of Love
2 Tootie Flutie
3 American Pie

## Author

1 Sidney Sheldon
2 Emest Hemmingway
3 Steven King

## Book

1 Gone With the Wind
2 Thorn Birds
3 Master of the Games

## Play

1 Romeo and Juliet
2 Chorus Line
3 Grease
Comedian
1 Eddie Murphy
2 Bill Murray
3 David Letterman
Commedienne
1 Joan Rivers
2 Carol Burnett
3 Gilda Radner

## Hero

1 Doug Flutie
2 John F. Kennedy
3 Mom and Dad
Political Figure
1 Reagan
2 JF Kennedy
3 Abe Lincoln
Concert
1 Police
2 Bruce Springsteen
3 Prince


## Movie

1 The Big Chill
2 Terms of Endearment
3 Love Story
Nightclub
1 Metro
2 Confetti's (Dallas)
3 The Commons
Happy Hour
1 Granada Hotel
2 Rachael's
3 The Rat
TV Show
1 Hill Street Blues
2 Dynasty
3 Cheers
Radio Station

1 WBCN
2 Kiss 108
3 WZOU

## DJ

1 Charles Laguidera
2 David Állen Boucher
3 Lisa lips

## Bar

1 Who's on First
2 MA's
3 Daisy's
Restaurant
1 Friday's
2 Bay Tower Room
3 Piccola Venezia
Soap
1 All My Children
2 General Hospital 3 Ivory

Moment
1 Hail Mary Pass in the Miami game
2 Falling Asleep
3 Getting Buzzed

## Beer

1 Budweiser
2 Beck's
3 Budweiser Light

## Drink

1 Gin and Tonic
2 Mudslide
3 lce Tea

## Munchie Spot

1 White Mountain
Creamery
2 McDonald's
3 Aisle of Store 24

## Cologne

1 Polo
2 Paco Rabanne

## 1985 Favorites

(continued)
3 Old Spice
Perfume
1 Halston
2 Opium
3 Anais, Anais

## Plex Sport

1 Racquetball
2 Swimming
3 Basketball
Store
1 Filene's
2 Bloomingdale's
3 The Limited

## Class

1 Twoomey's Law Class
21985
3 History of Horror

## Car

1 Porsche 944
2 Mercedes Sports
3 BMW

## Act

1 Cool
2 Sex
3 Finding a freshman with points

## Expression

1 The big hook-up
2 Pumped
3 What a Peach
Time of the Day
1 Late at night
2 Morning
3 Bedtime
Ski Resort
1 Killington
2 Sugarbush
3 Aspen

## Vacation Spot <br> 1 Greece

2 Cape Cod
3 Maine
Summer Olympic Event
1 Gymnastics
2 Swimming
3 Track and Field
Winter Olympic Event
1 Downhill Skiing 2Figure Skating
3 Hockey

## Theme Parties

1 Christmas (semi-formal)
2 Limo
3 Progressive
Late Night Snacks
1 lce Cream
2 Pizza
3 Rice Cakes with Peanut Butter and Raisins

Place to Study
1 O'Neill Library
2 New Drom Lounge
3 In Bedroom
Magazine
1 Cosmopolitan
2 Glamour
3 Sports Illustrated

## Actor

1 Robert Redford
2 Clint Eastwood
3 Dustin Hoffman

## Actress

1 Meryl Streep
2 Jessica Lange
3 Debra Winger
Pain
1 Muscle
2 Love
3 Tickle

## Sex Symbol

1 Richard Gere
2 Heather Thomas
3 Rob Lowe

## Freetime

1 Socializing
2 Sunbathing
3 Taking Roadtrips

## Publication

1 Globe
2 Wall Street Journal
3 The Heights
Things to do
1 Give and get a backrub
2 Sleep
3 Run

## Food

1 Pizza
2 Shrimp
3 lce cream

## Time of the Year

1 Christmas
2 Summer
3 Football Season

## Slime Move

1 Eating your way through the super market
2 Going out with your best friend's boyfriend
3 Hiding 7 people in a 2 person hotel room

## Synonym for being

 drunk1 Trashed
2 Wasted
3 Bombed
Survey conducted
December 19, 1985100
surveys distributed, 68
returned, 39 female, 39
male, seniors only

Like Nature's pageantry we are always on the threshold of becoming something new ... Passing through seasons of sunshine and storm that help us to thrive and to grow.

Nutured by our visions of a golden destiny, our hopes grow ever stronger, reach ever higher, seeking the endless possibilities of tomorrow.

- Debra Manning


Geoff Why


Geoff Why




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Student Lfe / 189

## Being Yourself

Of course the weather influenced peoples' moods. Try to imagine this scene: suddenly, the Heights was buzzing and tanned students clad in t-shits, shorts, and donning the everpopular Ray-Bans were sprawled out on the Dustbowl. The Mods abounded with hibachis and a continuous flow of beer ran from the kegs. The anticipatory climate was characterized by lively chatter rising from outdoor happy hours. Could you guess which season governed this scene?

The sociable, expectant atmosphere which pervaded $B C$ when students returned to begin another year, was in shamp contrast to the quiet, cozy days of winter. Winter was a time when moods began to change easier and a lot quicker. The weather made all the sun bums dream of warmer days and chronically complain about the situation at hand. To combat this point, spending time with close friends was preferred to venturing out into the biting cold.


Makis latridis


Mary Leonard

(continued)
The physical appearance of the campus itself 'weathered' any season, and during the winter months, there were few things as picturesque as Gasson tower at snowfall. It was this subdued attitude that allowed students to fully appreciate the arrival of spring.

Students who got 'spring fever' quenched this desire by getting rid of their 'cabin fever' and venturing to Florida for Spring Break. It was a perfect upper to put an end to the doldrums of a cold northern winter.

Springfest Weekend marked the official beginning of spring at BC, culminating with the Boston Marathon on Heartbreak Hill. Once again, the students came alive as optimism and a renewed energy took over the Boston College campus - in the dustbowl, frisbees were flying, the tennis courts were full and the Resevoir challenged tireless runners.

Spring would quickly become summer and all too soon, the seasonal clock would drift to another September and the Heights would greet returning students once again.

- Maureen McNicholl



## Is Coke It? Drugs at BC

While some students came to BC for the football or the Jesuit tradition there are many who chose $B C$ primarily because it was known as a partying school.

Although the subject was considered somewhat of a taboo by the administration it was no secret to undergraduates that marijuana and cocaine were popular among many students. For some students alcohol and drugs became a problem. Addiction was not uncommon.

The good times or addictions of some students was the income of others. For some selling cocaine was a way to pay their $\$ 10,000$ tuition bill without working full time. The fall of 1984 saw two students thrown off campus for intent to distribute cocaine. That charge became quite controversial since it followed the arrest of one of the football players for possession of cocaine and he was not asked to leave campus housing. These two incidents made it clear that despite the hush hush attitude drugs were a big part of the BC community.


## Tried and True

Mary Ann's - (affectionately known as MA's) - Truly a BC hangout. One always found someone he knew drinking here on any given night. Thursday nights were for freshmen, while Wednesday nights were big for Juniors and Seniors. Always crowded late night, MA's was home to "preps and pigs".

Chips - When MA's was too crowded, Chips caught the overflow. Smaller and more subdued than MA's, it was perfect for those who felt too cool to deal with crowds and conversation.

Sam's - (short for Play it Again Sam's) - Although not in walking distance from BC, Sam's was conveniently located off the B-line. What made Sam's so special was its large drinks and its extensive ballot of films shown downstairs. It offered a large Sunday brunch - a perfect cure all for nagging Sunday morning hangovers.

Who's - (Better known as Who's on First?) - The bawdiest of all bars BC students ever patroned. Freshmen went for the Friday happy hours only to never rełum Sophomore, Junior or Senior year. It was great for those who loved screaming, singing, chugging and falling in two inches of dirt and beer. One never wore their favorite shoes or new sweater.

The Backyard - A quiet quiche and salad place. If you were tired of all the typical BC hangouts, this place was great for quiet, meaningful conversation. Occasionally, one might have spotted a BC couple sharing a bottle of wine here!

White Mountain - With lines that went out the door, White Mountain Creamery was the place for procrastinators with a sweet tooth. Like the bars, this place was guaranteed to be crowded late at night. White Mountain was responsible
for the Freshman fiffeen still seen on Sophomores, Juniors and Seniors.

Uno's - (Pizzeria Uno's) - A fun place to go to grab a pizza. When there was nothing better to do, one could always, "go to Uno's and then decide".

FFF - (Fantastic Food Factory) - Located at the comer of Chiswick Road and Commonwealth Avenue, this was the home of greasy pizza and gooey lce Cream. Consuming food from FFF more than once a week probably would result in cancer.

Christy's - ("Open all night!") — When there was no food in the apartment and only a handful of change in a coat pocket, one was bound to find something that would cure the hunger pains here. Located across from MA's this was often the last stop before retuming home from a rough night of "socializing".

- Clare Kennedy




## A New UGBC



The 1984-1985 academic year marked a new era for the Undergraduate Government of Boston College (UGBC). The undergraduate government, headed by president Jeff Theilman, began a multitude of new programs so there would be an activity on campus every night.

The campus pub series kicked off the new school year with wild new events like, "The Sunday Night Cafe". "Monday Night Football/Baseball". "Pizzas and Pitchers" and "Attitude Adjustment Hour".

In addition to the Campus Pub Program the government sponsored a series of Social Justice Lectures. The lectures included William F. Buckley, representatives of Mothers Against Drunk Drivers, Dr. Ruth Westheimer, and John Anderson. Topics ranged from "The Controversy over Abortion" featuring Phyllis Schaffley and Sarah Weddington to "Alcohol in Advertising" lead by Jean Kilbourn.

The Humanities Series featured Daniel Berrigan, SJ. "Reading from his poems", James Tobin, "Full Prosperity or Stagflation", Denis Donoghue, "Resenting the Past", Denise Levertov, "Reading from her poems", and Peter Arnott, "Oedipus the King".
"The Weekend Series" designed by the committees on the programming board introduced innovative ideas which had never hit the Heights before. Pep Rallies, a "Burger for a Buck" barbeque. Monte Carlo Night in O'Connell House, and a "Homecoming Worth Coming Home For" were just a few of the new events.
The Film Board, O'Connell House and the Casba featured traditionally popular movies such as West Side Story, The Graduate, Boys from Brazil and Sleeper. More current films like Terms of Endearment, Splash, and The Deer Hunter were also available for student entertainment.

Murray House continued its tradition of Spaghetti Dinners and the Piano Bar. The staff of Murray House also introduced new items such as the Thursday Barbeque and an Outdoor Movie Spectacular to their agenda this year as well. however.

UGBC also provided the BC community with such imperative programs as the book co-op. The co-op enabled students to exchange used books for far


Mark Mendolla
less than they cost to purchase at the bookstore. The co-op could save a student up to 200 dollars a semester, quite a hefty sum for the average undergrad budget!

A Festival Of Friendship was under the direction of UGBC too. It provided a day for interaction between student volunteers and children with special needs in the surrounding community.

The Free University, otherwise known as "Free U" offered students courses which were not available in the regular curriculum like "Bartending" and "CPR".

Information about programs like Free $U$ was brought to the attention of the student body through the Communications Committee. This hardworking group was responsible for all UGBC publications such as the Freshman Register and the UGBC Newsletter.

- Geri Murphy


Mark Mendolla

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## Stop the Presses

Each and every Monday moming students headed toward McElroy to pick up the weekly issue of one of the school newspapers. The Helghts was Boston College's independent, copyrighted student weekly that was recognized as BC's most familiar publication. Each week the staff produced a quality 24 to 36 page newspaper that allowed the diverse voices of the student body to be heard.

The weekly publications offered students up-to-date coverage of local events, as well as an overview of pressing national and international issues. The Helghts not only provided students with news, but also with campus information, extensive sports reviews, special events of the week, and editorials. The Heights helped make the student body of Boston College more aware of the matters that both directly and indirectly shaped their lives and society. Editor-in-Chief . . . . . . . . . . Ceci Connolly Managing Editor . . . . . . . Bemie Coccia News Editor . . . . . . . . . . . . . . . . . Kelly Short Features Editor . . . . . . . . . . . . Paul Cloos Sports Editor . . . . . . . . . Jim Van Anglen Photography Editor . . . . . . . . Janice Gill Copy Editor. . . . . . . . . . . Mike Corcoran Graphics Editor . . . . . . . . Angela Binda

Associate Editor. . . . . Terence Connors Associate Editor . . . . . . . . Heather Kelley

Sub Turri, the yearbook of Boston College, was one of the most awaited and celebrated publications of BC's second semester. Students, especially seniors, flipped through the pages of this precious recording of memories of Boston College and the surrounding community. For nearly three quarters of a century, Sub Turri had documented happenings, events, and activities that occured "under the tower" during the course of the academic year.

This professional publication was completely student created by a diligent staff of writers, photographers, and editors who work some 40-plus hours a week, many times pulling "all nighters" to document and record an everlasting book of memories of the Heights. Editor-in-Chief. Geraldine Tara Munphy Managing Editor . . .Cheryl Cappuccio Business Manager . . . Kerstin R. Gnazzo Photography Editor . . . . . . Makis latridis Layout Editor . . . . . . . . . . . George Nunno Student Life Editor . . . . . . . Deirdre Reidy Student Life Editor . . . . . Clare Kennedy Senior Section Editor . . . . . Roberta Blaz Sports Editor . . . . . . . Tony Cammarota Academics Editor . . . . . . . . Sue Spence

Advertising Editor. . .Cheryl Cappuccio Activities Editor. . . . . . . . Amy Frocossini Activities Editor. . . . . . . . . . . Kathy Reilly Boston Editor . . . . . . . . . . Colleen Seibert Boston Editor . . . . . . . . . . Tom McMorran Copy Editor . . . . . . . . . . . . . Keith Gnazzo Copy Editor. . . . . . . . . . . . Tania Zielinski Asst. Photo Editor . . . . . . . . . . Geoff Why Asst. Photo Editor . . . . . . . . . . Andy Ryan

The Observer, in its third year at this printing, was still fighting to remain a permanent fixture on the BC campus. With no office, no typesetting equipment and no support from the school, The Observer had become an underground publication of sorts. Yet a fresh group of students set out at the beginning of the year determined to further the development of the paper, hoping eventually to rival The Heights in terms of circulation and staff.

The Observer was founded as an independent student publication devoted to both campus and national issues. However, publisher Rick Rizzo and editor George DeAngelo began the year with the goal of increasing campus coverage while reducing political commentary. In doing so, The Observer helped to create a forum for debate among students at BC . Moreover.


Mark Mendolla


Mark Mendolla
the Observer had provided informative and interesting coverage of movies, entertainment, sports and literature. Through increased fundraising efforts and continual alumni support, the Observer was able to double its circulation and increase its off-campus distribution.

The content of the Observer was written by a staff of regular contributors. There were also a dozen regular staff members who assisted as sales representatives, circulation aides and typists.

The Observer was one of many new student publications promoting a conservative agenda. Yet the Observer had no affiliations with any political party. In 1984 the Obsenver was cited by various national and local publications as an outlet for the latest conservative youth movement.

## Editor.

Publisher.
George DeAngelo

Managing Editor . . . . . . . . . Pete Clifford Associate Editor . . . . . . . . . Wells Hansen
Contributing Editors - John Birkmeyer, Pat Dunne, Steve Fitzgerald, John Flatley, Cathy Gabis, Jackie Ginley, Al Nefedov, Bob Smith
Photography Editor
. . . . . . . . . Bill Ayers Layout Manager . . . . . . . . Chris Quinlan Circulation Manager . . John Birkmeyer



The audience members were settling themselves in their seats and the house lights dimmed. The music's soft rhythmic beat began to pulsate throughout the auditorium as the spotlights flashed lively patterns on the empty stage. Suddenly, the bright light was filled with a mass of vibrant color which moved in motion synchronized with the music. It whirled and leapt about the stage, daring the spotlight to follow its energetic pattem until it reached a climax filled with electrifying emotion. At this point the music's tempo slowed and the lights dimmed leaving the stage in paralyzing darkness. The audience searched the darkness for the mysterious vision of color which had mesmerized their attention.

This motion was a live performance of the artistic talent in BC's Dance Ensemble. Each fall the entire $B C$ community was free to audition for the ensemble which groced the stage with hallet, jazz, tap and modern dance. The troupe was dedicated to enlightening the audience with the art and beauty of interpretive dance as well as fostering an appreciation of the dancers' talents. The presentation format encouraged the students to personally choreograph the dance and select their own participants.

The 1984-85 Ensemble was directed by Ann Archimbaults and aided by Assistant Directors Allyson Hawkins, Maureen McFarlane and Suzie O'Grady. The season's hit performances included "Cabaret" for Parents Weekend and the Autumn performance of "Baby I'm a Star."

- Tania Zielinski


## Noteworthy

The 1984-85 edition of the Boston College band continued to live up to the rich tradition of past BC music ensembles. Through dedication and many hours of hard work, this unit matured to perfection during the course of the past year.

The band was 190 members strong. with the color guard, the twirlers, and the band itself included in this figure. Peter Siragusa once again engineered this fine group of young individuals as he has done for the past 35 years. Siragusa stressed perfection, and his persistency was a key factor to the success of the Screamin' Eagles Band.

Even though Siragusa was in charge of the group, much control of the band was taken by the students themselves Heading the student elite was Band President Mark DiVincenzo, who totally dedicated himself to his duties. The Vice-President was Margaret Neeser while the Secretary was Renee Sullivan
and the Treasurer was David Sullivan.
The band, which is the largest organization on campus, had a great season which was highlighted by a trip to the Miami football game. Also, the band gave its total support to the school by playing at all of the home sports contests.

The University Chorale also had another tremendous year in 1984-85. For those not familiar with this organization, it was a singing group which featured liturgical music, but also performed contemporary music as well.

The Chorale was once again headed by Dr. C. Alexander Peloquin, who conducted the organization for his twentyninth straight year. Peloquin was known as a Composer-in-Residence. He also was an accomplished pianist and conductor, as well as being a renowned interpreter of liturgical music.

As for the Chorale itself, it was composed of 140 members, which included
undergraduate students, faculty members, and graduate students. The group performed many concerts and masses during the Academic Year. Also during the 1984-85 year, the organization participated in the O'Neill Library Dedication to Speaker of the House Tip O'Neill.
The musical combination was not confined to the limits of Boston College. They had in the past travelled to such places as Rome. New York City, London, Washington D.C., and Paris. The 1983-84 edition of the Chorale travelled to West Germany.

The University Chorale had another impressive turnout during the past year. With a dedicated group of young adults, this organization continued to strengthen its strong roots.

- K.G. \& L.M.

The B.C. Choraie performs at the O'Neill Library dedication.


Staff Photo


# Faces of the Future 

The Student Admissions Program was one of the largest student organizations on campus. This year over 800 students, from all four undergraduate schools, volunteered their efforts in hopes of conveying their pride in BC to applicants and their parents. During this 1984-85 academic year, the program grew under the direction of Theresa Chmara, Head Coordinator, in both number of volunteers and in the diversity of services offered to the Admissions Office.

The Day Visitation Program was the best way for a high school student to get acquainted with BC. Every weekday during the academic year, dozens of SAP volunteers greeted prospective BC students with similar academic interests and spent the day with them on the campus.

Tour and Group Information Sessions were also another area where SAP volunteers helped prospective students leam about $B C$. Over 100 students volunteered their time as tour guides of the campus and another two dozen conducted Group Information Sessions at
the office, where they gave a presentation of $B C$ facts and then answered any questions about the college.

Special programs were also active in the SAP this year. AHANA (AfroAmerican, Hispanic, Asian and Native American), a program which dealt primarily with minority admission, had a greater amount of volunteers this year than ever before. Coordination and Development, a special program which dealt with a potpourri of projects, ran such events as the socials, the Letterwriting Campaign, and the Newsletter, fulfilling its goal of establishing greater communication within the program and with prospective students.

Coordinators for the 1984-85 program were: Theresa Chmara, Head Coordinator; Andi Mullin, Interview Coordinator; Jane Papademetriou, High School/ Vacation Bisit Program; Cynthia Bailey and Rich Ferrara, Day/Ovemight Visit Program; Mymie Breton, AHANA; Jim Treanor, Tours; and Mark Seman, Coordination and Development.

- Mark Seman



## ADMISSIONS



Geoff Why



# Gold Key Blood Drive 



Holly Hillenbrand

## Every Drop Counts



The American Red Cross Blood Services, Northeast Region, gave service to two hundred hospitals in Maine and Massachusetts. They collected 1,300 pints everyday in order to meet patients' needs.

Three times during the academic year, fall, winter, and spring, the Gold Key Society sponsored blood drives on both the Chestnut Hill campus and the Newton campus. The Gold Key assisted the Red Cross by providing publicity, a location, and workers during the drive. Boston College was noted as one of the leading donor communities in the state of Massachusetts.

Giving blood was a very satisfying experience for many. Knowing that it could have saved another's life was a great feeling. Like they said, "Every drop counts.

Gold Key members helping out with the Blood Dive at BC.


Holly Hillenbrand


Holly Hillenbrand

## Talk It Up



## Show and Tell



There were many different alleyways one could follow if they were interested in the field of Communications. Boston College, through WZBC Radio Station, The Filmboard, and the Advertising Club, offered students a chance to get a head start in their field of work. All three clubs were exclusively run by Boston College students who professionally learned how to inform and entertain their fellow classmates.
WZBC, the BC radio station, was broadcast on both AM and FM. While providing the listening audience with a wide variety of music, WZBC-FM also offered educational and informative programming. Under the guidance of General Manager, Kevin Convery, the radio staff organized a selective and diverse program schedule, allotting time on weekdays from public affairs shows dealing with such subjects as faith healing, sports, and controversial BC issues. Block programming was used on weekends, specifying definite, equal time for musical and informative listening.

Unlike WZBC-FM, WZBC-AM broadcast only to the BC campus. It is at this station that beginners in radio gained experience in radio announcing.

Students, if not interested in radio. could become familiar with the film industry through involvement in the Film Board. Headed by chairperson Mike Nyklewics, this club entertained the campus weekly by selecting and showing a variety of films. On Fridays and Saturdays, these films were shown on Main Campus in McGuinn auditorium, while on Sundays they were shown in Barry Arts Pavillion on Newton Campus. The diverse selection allowed every BC student an opportunity to view films of their preference. Rear Window, West Side Story, and Trading Places were a few of the favorite movies offered by the Film Board in 1985.

In order to encourage a better understanding of various aspects of the advertising field, the Advertising Club of Boston College came into existence. Members of this club were exposed to both good and bad advertising skills, allowing them to distinguish between different types of promotion. The club, led by President Barry Hutchinson, sponsored guest speakers, workshops and field trips to different advertising agencies. Members received, through these activities, a better understanding of the jobs that will hopefully be facing them in the near future.

Several organizations at Boston College were dedicated to serving others in the Catholic tradition.

The Gold Key Society was one of the largest student organizations at Boston College. Its members had an opportunity to serve the university and its surrounding community through a number of diverse service oriented events. Friendship, the sense of community service, and sacrifice were the aims of this group. Gold Key members could be seen ushering at athletic events, lectures at the new theater, and during Orientation week. Members also worked with off-campus organization such as the Red Cross Blood Drives and Boston Citizen Seminars. The president of this organization in 1984-85 was Lisa Bermingham.

Circle K was the world's largest collegiate service organization, represented by over 700 clubs located on campuses throughout the Western Hemisphere. Its members were those who wished to become involved in activities and projects which served the community's needs. Besides participation in service activities, members also were involved in social events, learning leadership skills, working with business and community heads, and forming long-lasting friendship while striving toward common goals.

The Student Council for Exceptional Children was part of the School of Education and was active in helping and entertaining children with special needs. This organization was nationwide and was open to any concerned student, regardless of their major. This chapter organized and threw parties and fundraisers for the Campus School.

Members also planned events with the Festival of Friendship and the Special Olympics.

PULSE was a social service group which worked with communities and institutions throughout the Boston area, stressing disciplined philosophical and theological reflection in the classroom and in society. Through the combination of reflective, academic work and field experience, the program encouraged the student to form critical perspectives on society, community and self. Stu-
dents were encouraged to analyze the causes and complexities of social order and disorder, and to foster a commitment to personal responsibility for addressing these injustices.

The program provided placements in such areas as: research and legal work, emergency services and shelters, special needs, the elderly, mental health, correctional systems, youth work and peace work. The group was continually investigating and expanding new placement prospects through the PULSE


Makis latridis
(continued)
Advisory Program.
1984-85 was PULSE's fifteenth anniversary on the BC campus and many special events were planned to celebrate the occasion.

The NAACP or National Association for the Advancement of Colored People continued its concem for helping black students coordinate their educational, personal and career needs and goals. By sponsoring activities like membership drives and job fairs, they provided students with guidance in obtaining their goals as college students. The president of NAACP for the 1984-85 academic year was Maya Handwerk.

- Kathy Reilly


Makis latridis



## Escape Hatches




Makis latridis

When those books become too much of a headache and it was time to let off a little steam, students always headed for the nearest cafeteria. Food, the traditional cure for study blues, provided not only energy but a chance to socialize with friends. Eagles Nest and McEIroy Dining Hall were some of the favorite places to venture out to.

Eagles Nest, conveniently located near the post office, was often the spot for the old habit of "scoping." It was a great place to munch on a blueberry
muffin and cup of coffee while checking out who was walking by and calling to friends. Lyons Hall was a big social place, particularly for commuters. The discarded cups and napkins became almost part of the establishment as students bustled in and out between classes.

Haley House served as an action / resource base promoting social justice concems at $B C$. The ten member resident staff shared a community living experience and provided lectures, films,
and workshops on a variety of contemporary social issues, considering them primarily from the perspective of justice. The personal committment of commu-nity-living, coupled with an active concem for those in our wider social spheres provided a foundation for responsive and responsible living.

Some of the services included a network which provided a forum for representatives of affilliated groups on campus to share information and develop skills. They had a resource center that provided information on many social justice issues and groups. They had benefit coffeehouses and nights of cider and song in support of a local shelter or service organizations. Haley House was sponsored by the Chaplains Office.

Murry House was the commuter center at BC. It contained meeting and function rooms, lounges, study areas, a TV, typing room and game room as well as complete kitchen facilities. The large backyard solicitated a variety of outdoor activists ranging from barbacue fans to Frisbee and volleyball players.

Murray House provided a place for commuters to get together for entertainment and relaxation outside of the classroom. Student managers were Karen Brostoski, Mike Collins and Tom Shannon.

Shaw House, the Honors Program House, was located on Upper Campus. The house provided a place where students could meet with various professors and talk informally about university matters.

Greycliff House was the foreign language house located on Commonwealth Avenue. The requirements of this house were that the residents speak in French or Spanish. What this did was to create an opportunity to practice one's ability to socialize in a foreign tongue. Obviously, the rewards for this were tremendous because everyone knew that true fluency only comes when you have to speak in that tongue all of the time. This helped in the classroom as well as providing a challenge to campus living.

Obviously, with the abundance of university houses that were designed specifically with programs which gave students a chance to get together and express their views, opinions, or merely provided a place to "let it all hang out," these social outlets were the popular places to make that quick escape to. And so we did.

## O’Connell House



Geoff Why


Geoff Why


Geoff Why

As one clearly remembers, a stroll through the Upper campus revealed several brick and cinderblock structures which had been built in the traditional rigid manner of a dormitory building. Therefore it was always refreshing to view the stately mansion otherwise known as O'Connell House. Positioned in the middle of upper campus, it enhanced the atmosphere with its classic architecture.

O'Connell House was formerly the Ligget Estate and was donated to Boston College as a gift from Cardinal O'Connell in 1937. Since the fall of 1972, it served the community as a Student Union. It was operated by Boston College and funds for programming events were furnished by the Undergraduate Government of Boston College.

The staff consisted of five undergraduates contracted and supervised by the Office of Student Programs and Resources. Their duties included general operation and programming of events in the House. The management of O'Connell House was a very propitious experience for students not only because of its development of future career possibilities but primarily because it contributed much to the personal growth of the people who worked and resided there. Staff duties included arranging and scheduling events of significant variety: drama, music, film, etc. Some of the film selections for the year included: The Graduate, Bedtime for Bonzo, The Wizard of Oz, Murder / And Then There Were None, The Retum of the Pink Panther, The Sting and The Shining.

The O'Connell House was known for drawing in crowds of fun-loving students and offered many traditional social events such as "Middle March Ball" and "My Mother's Fleabag". The former event included an interesting little means of purchasing tickets. Due to the tremendous popularity of this formal event, students were given mysterious clues prior to the sale of tickets so that only those who solved the riddles would know where the tickets were going to be sold. "Fleabag" was a comedy, modeled after the format of Saturday Night Live, which was performed by Boston College's own top comedians.

The general uses of $O^{\prime}$ Connell House were divided into two areas. On week nights, O'Connell was used as a study facility, a meeting place and for special educational films, lectures and readings. Weekends were devoted to providing the students with entertainment that was generally free of charge.

The 1984 staff were: Jim DiCorpo, John Fuchs, Jennifer Hanlon, Lisa McLaughlin, and Leo Melanson.


## Helping Hands



Geoff Why


Makis latridis

The World Hunger Committee worked on educating themselves, the BC community and the community surrounding Boston College about the world hunger crisis. To fulfill this mission they employed a variety of action techniques to bring about the necessary changes and also actively supported other groups working for these changes.

Their primary event was the Oxfam Harvest in the fall as well as variety of other activities such as: pot-luck meals, speakers, and films which deal with topics such as nutrition, multi-national corporations and hunger in America.

Student Ministry was a faith and value oriented group established to meet the spiritual needs of Boston College students. Their goal was to encourage and facilitate personal growth and faith development through student interaction, participation, and leadership in various ministry programs.

They offered students a means of integrating their social and academic lives with thier spiritual ones. This included work which aided world hunger and social justice groups, singing in campus masses and working with the community.

The Executive Coordinator for 1984-85 was Kimberly Whitney and the Advisor was Rev. John A. Dineen, SJ.

Campus Crusade for Christ was a group whose purpose at $B C$ was to share the reality and relevancy of a vital personal relationship with Jesus Christ. Those who were interested were counseled and aided on how to begin or deepen their relationship with God. This was accomplished thru activities which included Bible studies, fellowship meetings, and lectures and films. President in 1985 was Rick Vlaha and the Advisor was Prof. Robert Hisrich.

Hillel was a Jewish student group which provided information on Jewish events in Boston and Israel programs. Activities included Shabbat dinners, Holocaust seminars, High Holiday arrangements and food collection. President was Steven Waxman.
Under direction of coordinator Carol A. Woodworth, The Women's Resource Center was founded at Boston College in 1973 to support and encourage women in the full attainment of their personal and professional goals. The center had a library which contained over 2,000 volumes of works by women on a variety of subjects. Also there was a referral section which contained information about various services available in the Boston Area. This included Health, Legal Aid Personal and Career Counseling and Women's Organizations.

# Leading Us to New Heights <br> The Academy of Sclences was <br> nars, career nights and social events to <br> nars, interview workshops, guest speak- 

made up of students motivated to leam about computer science, mathematics and natural sciences. Activities for this academy included active involvement In registration advisement, tutoring services and aiding other campus organizations with advice on areas of science.

## President - David Mula

The Accounting Academy provided students with information conceming career opportunities in both the public and private sectors of the accounting field. Events in 1984-85 included a resume critique workshop run by Emst and Whinney, a private panel discussion, the sixth annual Coopers and Lybrand barbecue, a seminar on the first two years in public accounting and a mock interview by Price Waterhouse.

## President - Michelle Wilson

The Association for Women in Management was a pre-professional association that made BC students aware of the problems and opportunities facing women entering careers in the business world. The association hosted speakers from various fields to speak about their work, and their related experiences.

## President - Phyllis Fleno

The Bellarmine Law Academy was open to all students interested in law school and careers in law. The Academy presented people from various areas of the legal professions to acquaint students with the diverse activities lawyers confrơt in contemporary society. This year guest speakers included Judge Nelson and Dean Huber from the law school. The Academy also sponsored a law student forum and a law night where judges and lawyers from the crea came to share their experiences.

## Presldent - Mark Lavoie

The Chemistry Caucas was designed to assist the Chemistry Department in improving its course offerings and related services as well as serving as a link between students and the American Chemical Society and its preprofessional programs for those considering chemistry careers.

## President - Michele Sherben <br> The Computer Sclence Academy

 was designed to provide necessary information and assistance to members of the $B C$ community interested in computers and computer related fields. The Academy sponsored lectures, semi-acquaint its members with various aspects of computers.

## President - Mary Esemplase

The Economics Caucus was a student organization that was open to all undergraduates interested in Economics. The caucus sponsored a career night and many social gatherings at which students and professors could meet. The caucus also organized debates with guest speakers arguing current economic issues.
The Finance Academy was a forum for students interested in the finance area. One of the main objectives was to draw a closer student-faculty relationship through joint endeavors and various functions including socials. Alumni Night, and the Finance Spring Seminar. The Academy also provided tutoring services and career and academic peer advisement.

## President - Tim McCarthy

The Fine Arts Union was a student organization involving both studio and art history majors as well as other majors who were concerned with acquiring knowledge of the fine arts. The Union organized student att shows, a lecture series, trips to art galleries and museums in Boston and New York, art sales and student art shows.

## President - Chlp Ryan

Geology and Geophysics Club sponsored lectures, geologic field trips and social events related to the field of Geology. The key to this club was active communication between the students and faculty.

The Hellenic Society at BC sponsored many events that included Greek Night, Greek socials, dinners to various Greek restaurants, a Greek salad and pastry sale and a spring trip to the play "Zorba the Greek"

## President - Marla Gammas

The Hlstory Caucus was an association for history majors or other students interested in history. Members advised other students on academic and social issues and offered various social activities for its members.
The Investment Club at $B C$ was designed to give interested students the opportunity to develop investment skills. Events included managing the club's actual portfolio, a lecture series featuringleaders in the investment community and other social activities.

## President - George Pavlov

The Marketing Academy hosted activities including career night, semi-
ers and social events that allowed members to become acquainted with field of marketing. This academy actively involved students in their career planning and marketing interests.
President - William Sullivan
The Mathematics Society of BC addressed the needs and interests of students in math related fields. The society sponsored a lecture series by employment representatives, a free tutorial program for all undergraduate students enrolled in a math class and a wide range of student-faculty activities.

## Presldent - Jamie Mainer

The Mendel Club was open to students interested in pursuing health and science professions. One main aim of the club was to promote student-faculty interaction. Through member involvement in ten standing commiltees and visits from guest speakers, the club was able to present interesting news and projects in the health and science fields. President - Andreas Calianos


## (continued)

Paraprofessional Leaders Group was a counseling group made up of active students with leadership, organizational end managerial skills. The leaders aided other groups and organizations on campus and trained new advisors in academics, career planning, health services and handicapped assistance.

## The Personnel Management Asso-

 ciation's aim was to extend interest in the field of Personnel and Human Resource Management. The PMA sponsored programs and guest speakers to provide information on important current topics in personnel. Career nights and faculty-student socials allowed interaction between BC students and the business community.
## President - Mark Silverio

The Political Science Association was sponsored by the Political Science Department and members concerned themselves with working to improve the educational experience at BC. The association had seven committees that had specific duties to perform. The association sponsored a departmental stu-dent-faculty social and a major seminar
in both the fall and spring semesters along with the informal monthly faculty lectures.

## President - Maura Noone

The Sociology Caucus consisted of a small dedicated group of students striving to become more acquainted with the field of Sociology. Their events included the sponsoring of a Sociology careers and opportunities workshop, various faculty-student socials, stronger advisement services and a newsletter.

School of Education Senate consisted of six elected senators from each class, who in tum elected four officers. The senate was the official representative body of the undergraduate students in the School of Education. Responsibilities included representation with promotion and tenure procedures, discussion of curriculum development, publication of the Campion Chronicle and sponsoring open forums and the Annual Interclass Skits.

## President - Kafy Page

School of Management Senate represented students in Management through officers from each class. They reached the academic and social needs of the student body through acti-
vities including the Executive Council, The SOM Faculty and the Educational Policy Committe on various matters including promotion and tenure of faculty, equity in student benefits and changes in the curriculum. The representatives also worked with the Honors Program.

## President - Dan Keating

School of Nursing Senate members represented the student body by enhancing student-fáculty communications and providing representation of student opinions. The senate actively participated in the National Student Nurses' Association and the Massachusetts Student Nurses' Association.

## President - Wendy Shaw

Evening Coliege Senate represented students from a wide variety of professions. Its objectives were to reflect student opinion and act as a liaison between students and the faculty. The senate also promoted the concept that knowledge was leamed not only in the classroom, but also in everyday occurrences and other environments.

- Amy Frocossini



Makis latridis


Look Into The Future

The Career Center at BC, located on Commonwealth Avenue, was a valuable resource for helping students plan and choose careers. The staff encouraged students of every class to start earty in their career planning process. They continually advised, evaluated and assisted students in all stages of their career development. The Center had a comprehensive library of occupational information and reference information about careers, employers, graduate programs and job listings. It also maintained a computerized career guidance, career presentations by alumni and employers, as well as group and individual counseling.

Career Advisors conducted workshops and seminars on a variety of topics, such as resume writing, writing cover letters, attending interviews and applying for jobs. The staff at the Career Center also retained student records and alumni credentials, while also providing graduate schools and employers with student information.

The Career Center sponsored programs such as: On-Campus Recruiting sessions, where students were interviewed on campus by prospective emplovers or representatives for professional or graduate schools. Career Days such as Law Day, and Nursing Career Day were sponsored by the Center.

The Career Center and UGBC cosponsored the Boston College Internship Program which provided listings of local internships, placements and contacts for those interested in obtaining job experience in their fields of interest.

The Transfer Center was available for undergraduate students who had transferred in to the University or for those planning on transferring. Their principal goal was to make these transitions easier for students.

The University Counseling Services were available to students in the form of confidential consultation in careers, academics and personal matters.

## That's Entertainment




Makis lotridis

As the theater lights went dim and the chatter of the crowd simmered, actors backstage took their places to prepare for the long awaited opening night. epering inght carne four tirnes in 1904 85 to the Mainstage plays, and three times to the Second Season Society.

The 1984-85 Mainstage season opened in October with its rendition of Bertholt Brecht's "The Caucasian Chalk Circle." This epic drama directed by Howard Enoch provided an evening of extensive music, poetry, and narration. The theatrical ensemble came back in December to warm its frigid nights with one of the finest stage thrillers, "Deathtrap", by Ira Levin. This Mainstage production was directed by J. Paul Marcoux and its murder and mystery kept the audience
on the edge of their seats all night long.
The second semester brought a new dimension to the BC stage when LeMoyne College Theater company presented Shokesperre's remantic comedy. "The Twelfth Night. However BC returned to its own stage at the end of February for the play that outlined the historical relationship between En. gland's Henry II and his queen. Eleanor of Aquitaine, directed by Reverend Robert Ver Eche, SJ. The 120th theatrical Mainstage season for the BC Dramatics society concluded with the musical version of "The King of Hearts", a zany story of a number of supposedly mad characters. The play was set in France near the end of World War I and was directed by J. Paul Marcoux, and the musical
direction was by Scott Tucker.
Along with these four Mainstage shows, the cast performed three Second Season plays. These three plays were "Ewest in Love" edrected doy Will Mo Gerrahan, Chamber Music directed by Iohn Satina and "Lover" directed by -rirola Pinter

As the 120th Dramatics season came to a close one concluded it was a theatrical success. Each of the performances provided the BC community with the opportunity to see their fellow students at their best. As the curtain closed for the last time of the season, one knew it would only be for a short resting spell
only until a new group of talent came together in the fall to light up the stage soon thereafter for its 121st season.


Geoff Why

Amnesty International was a world-wide, non partisan organization that worked for the release of prisoners of conscience, persons imprisoned for their political or religious beliefs who have neither used nor advocated the use of violence. It also worked for the abolition of torture and capital punishment. The Boston College group was an integral part of a network which included groups in as many as 78 countries around the world. They wrote letters to and on behalf of prisoners of conscience and conducted campaigns on human rights abuses in various parts of the world. The group coordinator was Paul Nelson and the Advisor was John McDargh pictured above.

The Democratic Club of Boston College, in common purpose with the Democratic Party of the Commonwealth of Massachusetts and the National Democratic Party, are united in seeking for all peoples induvidual and political freedoms and social and economic justice.
It was the goal of the Democratic Club to encourage increased partici-
pation by students in the campaigns of Democratic candidates for state and national offices. Particularly interesting in 1985 was the presidential race which sparked interest in the political campaigns. The club promotes various events featuring Democratic candidates in hopes of enlisting students in the effort to elect Democrats to Office. The President in 1985 was Tony Barrueta and the Advisor was Prof. Marc Landy.

## Young Americans for Freedom

 was a group of young men and women whose interest is about the future of our nation and our world - people concemed about the problems we face today as individuals and as a nation. They believed that our nation could successfully solve the problems which we face by remaining true to the principles of conservatism.YAF was an activist and educational group stressing the conservative philosophy. They felt that a growing centralization of power had brought an increasing voilation of individual rights, with an enslaving dependency of more
and more Americans on govemment.
YAF activities included speakers, information booths, literature distribution, films, and informing the university community about the conservative viewpoint.

The Environmental Action Center was a group which was concemed with our natural environment which is in ever greater danger of corruption due to the complexity of the technological world in which we live. The object was to join together all interested in the BC community and to educate the members as to the current dangers imposed upon our environment and then to take action against those dangers. Action included educating others and working toward political and ecomonic solutions by means of projects suggested by the members. All community members, students, faculty and staff were invited to join the Environmental Action Center and to bring with them new ideas on how to keep our environment healthy. The advisor was Dr. George Goldsmith.


Photo Arrangement by Makìs latridis

## OSPAR at BC



Clockwise; Doug Dahl (freshman), Amy Gulllemelle (senior), Bill Thompson; OSPAR Asst. DIrector, Robin Joy Shepherd, Dept. Sec.

OSPAR, The Office of Student Programs and Resources, was an organization which provided the BC student with an environment which encouraged and aided student clubs and organizations. Under the direction of Carole Wegman, OSPAR was responsible for aiding individuais and student groups to set their goals and develope program ideas which would need support from various university departments. They offered advice on how to establish an organization or plan a sociai or cuitural event and served as a iiaison between the organization and outside agencies.

Assistant Director Bill Thompson was responsible for the interaction between ciub formation and established university offices. He edited the Boston College Student Guide and chaired the Orientation Committee. Jean Yoder was the In-


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ternationai Student Advisor. She provided international students with information on the requirements and procedures of the US immigration and Naturalization Service. She advised the international Peer Assistants Programs and international Student Orientation. Her office duties inciuded coordinating the Ticket information Center, overseeing work study staff and assisting with University budgets.

OSPAR'S two secretaries, Laura Friedrich and Robin Joy Shepherd, served a vitai function in the organization of aii office transactions. They served as the intermediaries who questioned students and directed them to the proper advisors.

OSPAR served to personaiize a student's environment through the development of many on-campus organizations. They ran Organizationai Deveiopment Workshops. This insured that groups got general public exposure with the Boston Coliege Student Guide as weil as various informative newsletters. Space requests for meetings and club functions were coordinated through the office. The Ticket information Center was run by OSPAR.

The Office of Student Programs and Resources encouraged students to make the most of their time on campus. They recognized the importance of academics, but they aiso emphasized the importance of broadening one's horizon by becoming a part of the university community.

- Tania Zielinski

Activities Day on the Dustbowl.

A very important part of a person's life is his or her cultural heritage. The myriad of different cultural clubs at BC proved that the need for education in and expression of one's roots was a strong concern of students. The diversity of the clubs' activities showed that their members wanted to share their experiences with other students in the university.
AHANA represented the interests of Black American, Native American, Asian American, and Hispanic students. The organization provided aid for those students needing academic, social or emotional support. The group sponsored a summer orientation program to introduce freshman minority students to BC and its resources. AHANA advised other cultural clubs such as the Asian Students Club, La Union Latina, etc. Its members put out a newsletter entitled Collage and a radio program on WZBC named Expansions.

The Armenian Club focused on students interested in the culture, arts, religion and lives of the Armenian people. They did this

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an Armenian-American intercollegiate dance with Tufts, a panel discussion on Armenian church unity and the celebration of Armenian Martyr's Day in April. The club spread knowledge about Armenian life by donating books on the subject to the BC library each year.

The Asian Students Club allowed BC students to observe and participate in the different facets of Asian life. This year the members held a Halloween Dance, a cultural night and a presentation of five Asian dance companies. The club encouraged all students to attend their activities. Joel Binamira, ‘ 85 was this year's president.

To make BC students aware of the diversity of Afro-American heritage and culture was the goal of The Black Student Forum. Their many activities included a Dance Marathon, a Jazz and R\&B social, a T-shit sale and hosting speakers from the business community.
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Cercle Francals was interested in exposing students to the social and cultural aspects of French life. This year they held a bake sale, and they planned trips to French films. They held socials to practice speaking in French and leam about French culture. Judith Gleba, ' 85 was this year's president.

One of the most active cultural clubs was II Circolo Itallano. Its members explored all the aspects of Italian life and language through trips to the North End and meetings with students of Italian culture to eat lunch and speak the language. One of their most rewarding activities was teaching English to Italian immigrants in Boston. These events were under the direction of President Carl Valeri, '86.

The German Academy strove to foster participation
and


## Activities Row

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knowledge in the German culture. Their activities included an Octoberfest with UGBC and a Christmas social. Members of the German Academy also had the opportunity to visit to the Goethe Institute which promotes German culture in Boston.
The Irish Society was a very traditional club that enjoyed exploring the lives and loves of the Irish. This was accomplished through a Celtic New Year party at O'Connell House, Ceilis, which were Irish square dances, and Simsas, which were meeting for the members. They also sponsored an Irish radio show on WZBC. This year's president was Roy Maguire, '85.
A new club at

## BC <br> 115



GOLD

was the Middle Eastern Student's Association which strove to promote the cultural, social and educational awareness of Middle Eastern life. The activities of this year's Middle Eastern Student's Association included a Mediterranian social with other cultural clubs in addition to their soccer games every Sunday. This year's president was Lutof Awdeh.
The Organization for International Student Affairs was a service organization for foreign students at $B C$. The organization urged interaction between international and American students.

Slavic and Eastern Circle not only promoted awareness of Slavic culture, it advised and served as a student caucus for students studying Russian. Slavic Studies or, Asian Studies. The members were interested in learning through plays and movies and they especially enjoyed getting together to cook Russian food.

A particularly active group was the Spanish Club. They worked at ELS, a school for
peo-


Ed Wolie

## Academics

# Turn On To BC <br> Academics 

The students of Boston College were noted for many outstanding traits over the years. Magazines listed BC as one of the top ten partying schools in the nation in the seventies. The "Preppy Handbook" listed it as one of the topten campuses in the eighties. And the Associated Press listed its football team as number four in the country in the academic year of this publication. But more attention needed to be turned to the roots of Boston College, its academic practices and standards.

Boston College was recognized for its academic excellence for decades upon the commencement of the 19841985 academic year. And yet the University decided to implement changes and new standards that year to put their best foot forward as well as keep pace with the other colleges across the nation.

The major change for the university was the inclusion of a review of each
student's record at the end of every semester. The biannual review, seemingly sparked by a controversy over the academic standards of undergraduate athletes, was the creation of a committee on academics and extracurricular activities. It was explained in a memorandum to all students in late September by Father Fahey, Academic Vice President.
"Students may be dismissed if they accumulate excessive deficiencies (grade of either W orF) or if their cumulative average falls below the required minimum," the memorandum from Fahey explained.
The "required minimum" grade point average was set at 1.667. In other words, students could participate in extracurricular activities until their GPA fell to 1.666. Not until three deficiencies occured would participation in activities be disallowed.

Student reaction to the new policy story cont. on 234


Peter Klidaras



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Peter Klidaras

# Turn On To BC Academics 

was surprisingly uniform. Despite a front page article in the Helghts and the letfer irom Father Fahey the majority of students questioned were not aware of the new policy late into October and thus declined to comment on it. Students both on and off campus claimed that they received no such letter and therefore did not understand the new policy. In other areas of academic life the university strived toward improvement of their level of academic integrity through the development and opening of the Thomas P. ONeill Jr. Library located on middle campus. The library was dedicated to O'Neill in a gala ceremony held on October 14. The new "Central Library" immediately became a center of activity for the student body. Students not only attended the library to study but also to meet with groups for projects or just to get out and see others.

Admissions for the class of 1989 also presented an increase in the level of academics for BC. Applications reached a record high at 14,398, a $16 \%$ increase over 1984. The SATs of the 2,050 chosen for the class of 1989 were 10 points higher in both math and verbal scores. Though this did not seem to be a vast change it was significant for the students and the school as a whole. The increase in the average SAT score indicated an increase in the ability to handle the work load at BC . This allowed students more free time to participate in other activities on and off campus thus balancing their education.
Members of the various honor programs on campus maintained their traditional standards of excellence in academics, extracurricular activities and character requirements. The honor programs in each school provided exceptional students with recognition for their talent and dedication.
Though all students were not be accepted into the honor societies that graced BC this was not to say that they did not work just as hard as those who were. Virtually every major at BC provided students with the opportunity to work in the field that they were interested in entering through an intemship program. These programs enabled students to find out ff: the field they were studying was really for them.
The honor programs, the internship programs, the new library and the stress on strong academic standards destined BC not only to be remembered by alumni as fun. pretty or having a great football team. Instead these programs instilled the BC community with the memory of their alma mater as a fine instifute of higher leaming.

- Geri Murphy




## Nurse Capping

Boston College School of Nursing's first initiation into the clinical setting began with the series of capping events. Usually the nursing students had a fun filled, enthusiastic dinner dance at the Park Plaza Hotel the Saturday evening prior to capping. Parents, boyfriends and roommates were all invited to this elegant night out on the town. The Park Plaza feałured a delicious gourmet dinner, a live versatile band and a large spacious dance floor to demonstrate exotic dance steps. Most students agreed that this evening was memorable and a stepping stone for the future.
Sunday arrived soon after the vivacious evening out. Sunday was the se-
rous day - the day in which sophomore nursing students received their caps in St. Ignatius Church and wore their clinical uniforms for the first time. A subtle feeling of accomplishment was expressed by the innocent smiles on student nurse's face. Guest speakers, significant nursing faculty members and a Jesuit priest spoke to the audience and complimented the student's achievements. Finally each student's name was called - the procession and distribution of caps began, the names were called alphabetically, each row assembled itself in the aisle simultaneously. Friends among nursing students applauded each other as the
cap was placed on the student's head. a professional picture was taken, an individual candle was lit and a long stemmed rose was handed to the newly capped nursing student.

After everyone was capped, a farewell speech was heard. Everyone was invited to a reception in St. Thomas More Hall. The nursing students filed out and a SON portrait was taken on St. Ignatius Church steps. Students spent the rest of the day celebrating with family and friends. This was certainly a meaningful event which was cherished throughout a student nurse's career.

- Emilie Ann Blais




## Where Should We Meet?!

Did you ever plan to study and find that the spot was already occupied? It happened more than once, didn't it? You walked around the entire campus and still found yourself out of luck. That was probably because you were checking out all the standard locations where people traditionally study. Perhaps the third floor in Gasson? The lab rooms in Higgins? Or the most formidable spot on campus, the library? Chances of finding space in these places was slim, especially around finals time.

In accordance with this fact, many students managed to find refuge in the most unusual places imaginable. Take some pointers from these ingenious studiers. After all, how many times have you found the nearest tree occupied with scholarly BC students? How about your car? Maybe your bathroom, maybe not, but if you wait long enough, there's a good chance it'll be free soon

With all these diverse areas to crack the books, it shouldn't be too difficult to find a spot to study. So it's time to put your mind to the task. Think creatively!!!

- Sue Spence

Top: One student finds solitude between branches. Right: Another escapes behind the wheel.


Clockwise from top. "Books! tis a dull and endiess strife." - Wordsworth. "Knowledge from the throne." - Makis. "I'll be out after one more chapier." - Anonymous.

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## Teach Your Children Well

Boston College faced the transition of the passing on of a number of dedicated professors during the 1984-85 school year. Chestnut Hill was unfortunate enough to lose the services of four good men, John A. McCarthy SJ, James P. Larkin SJ, William Griffin, and Richard Shea SJ.
Fr. McCarthy had been with Boston College since 1938, and he was part of the Philosophy Department. He was also dean of the College of Arts and Sciences from 1960 to 1964. Fr. McCarthy was laureated as BC's first Campus Council's Teacher of the Year Award, and an honorary Doctor of Letters in 1972.

Larkin died at the age of 74 after a long illness on August 18, 1984. Larkin dedicated his life to Boston College and also to the Middle East. Larkin spent mis-
sionary time in Iran and also lraq.
Griffin passéd away on August 2,1984 after serving as Associate Professor in the School of Education at Boston College. Griffin was a World War II veteran who arrived at the BC School of Education in 1964. He was also Chairman of the Division of Education Administration and Supervision while at $B C$.

Father Shea passed away on March 25, 1984 after serving as University chaplain, and literature, philosophy and theology. Shea was also a chaplain in the US Air Force, and then he became University chaplain until 1969.

An era of good has passed and these men will be sorely missed. They were great contributors to the $B C$ as well as the world community. May they rest in peace.

As the 1984 academic year ended we were saddened by the news that Dean Henry J. McMahon was ill, but the sadness was tempered by the word that he was recovering. When later we learned that he had died, the news struck with the suddeness as though he were the victim of an accident. This was so, I suppose, because no one could imagine Boston College without Henry. The event prompted an outpouring of sympathy and a tribute rare even for BC. Those of us associated with the University in all of the various ways it was served were joined by students and alumni who remembered how they were served by Henry. More impressive perhaps were the many whose association with the University as students, facully and administrators ceased years ago. Thus it was that Boston College, through its stewards of the present and past, paid homage to one whose stewardship had been served so faithfully.

Now that some time had elapsed and we reflected to Dean McMahon's death, our sadness in his absence was tempered by memories of him. Each of us remember him in his or her own way, I suppose, but it must be the recollection of incidents in our lives that were shared with him that we recall offen. These remembrances were an occasion of pleasure for many. Those former students whose encounters with him were not the occasion for joy at the time will remember him now in a different light, the illumination of mature experience. My memory of Henry covered many years. The first was as a classmate in the senior philosophy courses of the time. I did not know him, but recognized in him an unusual man, an opinion that was confirmed when he was elected to the Alpha Sigma Nu. It was not until years later that a close association with him. developed. As a department chairman I had many opportunities to observe him as a dean. Students who sought permission for one reason or another might be surprised to leam that the Dean and I had many telephone conversations as he sought some way round a regulation that would benefit the student without doing violence to the rules or the Dean's keen sense of duty. It was through these
conversations that I came to appreciate his devotion to maintaining high standards yet with a deep concern for the welfare of all students, for whom he had deep affection.

I missed him at lunch this year. We often met there and enjoyed conversation with colleagues. The topics were many and varied, offen serious, but interspersed with humor. Henry thoroughly enjoyed a good laugh. Fresh in my memory also were the many occasions as we returned to our offices from MCE1roy that students stopped to inform their Dean that they had been admitted to law school or had other good news to relate. These were happy occasions for them and for me as an observer. Because of his position Henry served on several boards and committees where his interest, close attention and diligence were apparent to all. He was required also to attend many other functions of a more social nature where he always gracious and attentive to all. The faculty members and administrators alike enjoyed his company as he obviously enjoyed theirs.

At the Commencement Ceremonies this year for the first time in many years Henry would not be present to carry the University Mace to lead the procession. I shall remember then what I had often thought over the years, "How appropriate that one so dedicated to University and its ideals should have this honor." Alumni, faculty members and administrators shared this opinion I am sure.
I used many commonplace words and phrases to describe Henry J. McMahon. They were all accurate, I believe, but they were the words that he would have used under similar circumstances as we shared a common heritage, education and culture. Among other virtues that were emphasized was reticence. To say that Henry displayed a concem for the ideals of Boston College and the students of Alma Mater is unfair to his memory. It would be more accurate to say that Henry had a deep and abiding love for Boston College and all who were associated with it, but certainly not the least, the students of Alma Mater.

- Professor Robert O'Malley


## John McDargh

Theology professor John McDargh built a strong reputation among students for teaching one of the finest theology courses on campus, "Faith and Identity." "Faith and Identity" was a small and highly popular class. Obtaining a place on McDargh's "Faith and Identity" syllabus was a difficult trick indeed. But for those who did make their way into professor McDargh's course the effort proved to be well worth it.
The main goal of the "Faith and Identity" course was to encourage the growth of the bond between the students' spiritual and personal facets. The course acheived that encouragement leading to growth for most of its students in many ways. Readings such as the biography of Malclom X by Alex Haley helped students see that others also faced the crisis of reconciling their faith with their self identity at some point in their lives. Additionally, the various readings offered different solutions to this reconciliation thus assuring students that no one way was right.
The second method of prompting this growth was through the keeping of a journal. Students were required to keep weekly entries in the joumals. They recorded events and the spintual and emotional effects of those events. This concrete account often helped students to gain perspective on where their faith was going and who they were.

The class discussions provided the students with a forum to voice their experiences in and listen to the experiences of others. But the prevailing and best method of drawing out the growth of the student was found in the teaching methods of professor McDargh himself. His openmindedness spread to the students. Every student's opinion was welcomed by every other student as a reflection of oneself. But even more importantly students could tell from professor McDargh's mannerisms that he was not playing a part. Professor John McDargh truly cared and diligently worked to help students to learn the experiences of others, to search for their self identity and their beliefs and to put those pieces together.


Makis latridis

## Donald Fishman



Makis latridis

Dr Donald Fishman, chairman of the communications department, taught what was to many communications students their most memorable course. Dr Fishman's course lived in the minds of his students for the decades following its completion because each student was required to participate in a group project with five other students, selected by Dr. Fishman. The project required the students to write, design and perform a sklt. Durlng the course of producing these skits however the students were also required to analyze each other's behavior in the group. And of course, only one " $A$ " would be given.

Imagine it. What fun. Six college students thrown together with a little less than a month to write the script, design the sets and costumes, and learn their lines. (Where are the cue cards!? I forgot this partl) Mean while, they were all analyzing every word and every movement each one made. Even things that someone didn't do were recorded and picked apart. And each group member knew that while they were analyzing you, you were analyzing them.

It seemed as though analysis was just what the doctor (Fishman of course) ordered. Many students were on the verge of needing therapy following the skits. And if they weren't, they looked as though they might. The last four weeks of the semester boasted speech communications students dressed as horses, tasmanian devils or the messiah standing in the hallway on the third floor of Lyons, blushing appropriately as others gaped and giggled on their way to class. Despite the embarrassment most students admit that they leamed a great deal about group communication through the project. They grew to understand where they fit into a group and what other types of people they could expect to find in the groups they would work in.

A sigh of relief was expelled by most students after completing the Man and Communications course required, designed, and produced by Dr. Fishman because once it was out of the way Dr. Fishman became a friend rather than a foe. He was a valuable ally indeed. Dr. Fishman was available to all students in the communications department not only for advice but also for contacts. Intemships as comfortable as well wom boots were set up by Dr. Fishman on a regular basis. But if the position was not working out he was always ready to listen with a well trained ear.

## Eugene Bronstein

The sign on the door of Fulton 301G read Eugene Bronstein, Director of Honor's Program, School of Management. Students were in line in front of the door. Why? Because as a marketing natural, Bronstein knew how important it was to be visible. Fortunately, this was totally for the BC students' benefit.

Bronstein, a History and Economics graduate of Dartmouth College, recieved his MBA from Harvard Business School. After graduation he began working in New York City in the marketing management program at Abraham and Strauss. He soon moved up to the position of buyer and eventually came to Boston where he spent twenty years working for Filenes. As of 1985, Bronstein had left the business world and had been sharing his experiences with DC students for nine years. In the fall of 1983 he was appointed as Director of the SOM Honors Program.

In his nine years at $B C$, Bronstein soon established himself as a lecturer who clearly believed that the ultimate reward in any teaching situation was the self growth of the student. His sincere concern was not just limited to the classroom but extended to long after the class hours had concluded. How often had students thanked him for his time to which he would emphatically reply, raising his eyebrows and peering over the edge of hornrimmed glasses, "Don't thank me for my time, you're paying for it!"
In the classroom and out one often heard Prof. Bronstein expound on his theory of the well rounded student. Surrounded by the business minds he would constantly antagonize the students, challenging them to experience areas out ot the traditional SOM arena. "It's important to me to see that the student is sensitive to areas which are beyond pure academics for it is the human aspect on one's personality and not the mechanical training, which makes a successful manager."
It is said that a teacher often identifies with the student who best harmonizes with his personal values and beliefs. Therefore, it was no surprise to hear Bronstein relate the characteristics of his most memorable student. "A young man ... with a zest for accomplishment ... always questioning and provoking ... great listener ... compassionate and anxious to accomplish without being overly selfish."

Sounds a lot like Eugene Bronstein.


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## Christopher Wilson



Professor Christopher Wilson had been a member of Boston College's English department for five years. After receiving his Bachelor of Arts in English at Princeton University, he went on to obtain his master's degree in American Studies at Yale. He had taught required courses for English majors, including Critical Reading and Writing and Practice of Criticism. English electives in American literature and graduate courses for American Studies.
As well as teaching, Professor Wilson was also the head of the American Studies Program at Boston College. The masters program was not just the study of American history or American literature. It was the study of the American Society. On the undergraduate level, there was also an American Studies minor. It involved taking courses which focused on the American society in various disciplines. These included English. History, Sociology, Political Science and Fine Arts. By taking these courses, students obtained a broader perspective of American culture.

Professor Wilson saw the English department as a strong branch of the university. With many talented professors and many courses available, he felt the English department had a lot to offer. Though many courses were similar, each professor added their own style while at the same time meeting a goal set by the department. This diversity could have been extremely advantagious to English majors because many were not sure what they wanted to do once they graduated. Because the requirements were not as structured, students majoring in English could obtain a well-rounded liberal arts education.

Professor Wilson had seen subtle as well as obvious changes within the university. The most obvious being the exposure the university had recieved greatly due to the sports program. BC had come into the limelight. Perhaps the most significant change he noticed could be seen after closer analysis of the student body. Students were no longer the stereotypical lower middle class commuters. Boston College had much broader horizons.

On the whole, Professor Wilson saw many advantages to being a student here. The student body was diverse which adds depth. People were exceptionally friendly. And because of its connection to Boston, it was an especially rich environment for those interested in American Studies.

- Roberta Blaz


# Peter Kreeft 

Peter Kreeft ('that's Kreeft as in Beethoven") has been with Boston College since 1965. Since that time, his reputation as a professor with new angles on old subjects, has earned him the respect not only of his students, but of his peers as well.
Before joining the faculty at Boston College, Kreeft graduated from Calvin College in 1959 with a degree in Philosophy. At Fordham, he received a master's degree in 1961 and his doctorate in 1965.

He was a man with many ideas about the various subject matter he discussed. Always entertaining and frequently amusing, he at times surprised himself to discover an irony previously gone unnoticed. Here he would stop, reflect on the new discovery, smile, and move on.
Not strictly a professor, Kreeft has tried his hand at writing more than a few times. In 1976 his first book Love is Stronger than Death which deals with the five faces of death - enemy, friend, lover, mother, and stranger. Another related issue, namely heaven, is a frequent topic in Kreeft's books as illustrated by Heaven, The Heart's Deepest Longing (1980), Everything You Ever Wanted to Know About Heaven, But Never Dreamed of Asking (1982) and Between Heaven and Hell (1982). This last book, by far his most popular and successful work, is presented in conversation form with C.S. Lewis, John F. Kennedy and Aldous Huxley making up the cast of characters. These three great men become engaged in a conversation about the identity of Jesus while waiting "between heaven and hell." This book in wonderfully satyrical as well as thought provoking. The following two works make great use of one of Keeft's most admired philosophers, Socrates. In The Unaborted Socrates (1983), the subject of abortion is discussed while the values are the topic in his latest The Best Things in Life (1984). Constantly on the go, you may see him walking swiftly through the dustbowl on his way to his next lecture, off to teach students what he often learns through writing. Being a major factor in his life, he has other writing projects currently in the planning stages which are sure to be both intriguing and stimulating.
As an associate professor here at Boston College for many years, Peter Kreeft has made a very real impact on many students' lives, both spiritually and intellectually. Having been a student of his in more than one course, I can testify to this and thank him for his invaluable insight into many of the complexities which confront our daily lives.
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Peter Klidaras

## Richard Hughes



The smoke from his pipe would often fill the air outside Camey 459 creating a most distinguishable aroma. For those passing by, for those retuming a second or third time, the scent was more than just a signal. Indeed, it was a kind of Invitation, a welcoming to a world few visit, a world filled with old men and old women, fresh roses and broken hearts, a world unconscious to many but very conscious to one man

Yes, Prof. Hughes was in his office. Resting in his favorite arm chair, he sat still staring into a puff of white smoke produced by a small wooden pipe. In his lap lay a book creased open with the title The Rainbow by D.H. Lawrence. It is a book he has read from cover to cover many times by an author he has studied and identified with for many years. Sharing Lawrence's view with intense passion, Hughes sits thinking about ideas few attempt to understand - ideas which are best described as those one not just learns but feels. One can sense this approach by being in his classroom. But to even begin to comprehend it, one must get to know Hughes, that is, become friends with the man.

Why does Hughes regard Lawrence's work with such high esteem? Perhaps both men share a similar outlook. Lawrence once spoke of an emotion essential to life and relationships. Many like to call this emotion love, but for Lawrence it was destined to remain unnamed. Perhaps it is this mystery that disturbs Hughes and drives him to explore a new understanding of the word through the unconscious mind. Nevertheless one need only be in the same room with the man to sense a rare quality in him. Unfortunately, there is no English word to describe this attribute. There is, however, an old Greek word that comes close. It is called agape. Agape is love in action. that is, a love for what you are doing. This attribute strongly reflects Hughes' overall character, and it is something his students have sensed for a long time.

Hanging on one of the walls in his office is a large abstract painting. It is a piece of art composed by many hands and by many minds. It was made for him by a group of his students. In a strange way, it is symbolic of the collective effort of all his pupils, an effort which Prof. Hughes inspired by his teachings in the classroom. Like him, it is very colorful and very alive.

## O'Neill Library

The wind swept through the plaza of O'Neill Library on October 14 with a sharp biting edge. But the bitter weather could not quelch the rising warmth that grew among the 1,500 person crowd gathered on the steps for the library dedication ceremonies.
With all the pomp and circumstance required for such a ceremony, the procession from Gasson tower began. A group of student leaders led the academic procession of deans, faculty, and trustees. With the 1984 political campaigns at a high point, the crowd sparkled with prominent political figures like John Kerry. But there was no campaigning today. Today had been set aside to honor Thomas P. O’Neill, Jr., BC '36. Speaker of the House of Representatives, husband, father and grandfather. Speakers President J. Donald Monan, SJ; Prof. Albert Duhamel (English): Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching, and Thomas O'Connell, University librarian honored O'Neill, the new library and the Jesuit tradition of excellence in education. Although there were some people who joked that the library should perhaps be named after the 1985 Heisman trophy winner, Doug Flutie, it was clear that the library had been properly named as Speaker O'Neill concluded his speech.
"I have declined many offers to name buildings after me. Quite honestly, I do not believe in naming them after public officials who are still in office. But this time I made an exception because this college has meant so much to me, to my family and to my community. I am proud of its past and I am proud to play a part in its future. I am particularly grateful that all of you came here today to join in this memorable dedication. Thank you and God bless you."


Makis latridis

## A New Beginning



## Foreign Studies



Makis latridis

Spending a semester abroad was probably one of the best moves I could have made during my college career. Of course that didn't go for everyone but for an English major to be let loose in the streets of London, England, it was close to heaven.

Life wasn't always bliss because, quite naturally, there were cultural adaptations to make. For example, one had to adjust to the British accent and often times it seemed as if they w ere speaking in a completely different tongue. Also, although the students seemed a little unfriendly at first, after a few pints of ale at the university pub. everyone warmed up a bit.

Yes, British people drank tea A lot. But they drank coffee too. (Surprise? ) It was very social and polite to offer a visitor a cup of tea or coffee Yes, we did that here in America too but if I were to go over and visit the guys next door to my Hillside apartment I don't think they would have asked be if I wanted to have tea. In fact, the first time I was at a friend's apartment in London and he asked me if I wanted to have a cup with him, I laughed in his face. It seemed so. well, so adulltike!
Talk about politically aware. My American buddies and I had a hard time keeping up with the Brit's well in-

Lise Girard
formed barbs against our political activities. Frantically, we searched the headlines of The Times and The Guardian and whatever other newspaper we could get a hold of just so we could mutter some sort of intelligent reply to their well directed questions

Although the continuous periods of cloudy, damp days could put one in moods of depression, a jog out in Hyde Park could always lift one's spirits. Or

a jaunt down Oxford Stree $\dagger$ or a stroll through the Na tional Gallery on a rainy day made one realize that London was a city filled with eyeopening Culture. It wasn't endowed with all the comforts of home but it certainly was a very rich learning experience.

I'll never forget my return from my seven week
spring vacation that was spent travelling in Europe. Having spent the last three weeks speaking only German I was a little confused about languages. So when I handed the British Officer my passport l asked him, in clear German, if he spoke English. He looked at me strangely, stared at the American seal on my passport, looked at my suddenly embarrassed expression, (I had realized my space maneuver), and laughed. "Yes love," he replied, "Welcome back." What a guy. What a country! - Tania Zielinski

## Joseph Levine

One could clearly see that Joseph S. Levine was wholly engrossed in his profession. An assistant professor of Biology who graduated from Tufts and continued his studies at Boston University and Harvard, Levine was involved in many writing and teaching projects outside his work at $B C$. However, his home remained on the Chestnut Hill campus and Levine was very pleased that he took up residence here.
During the pastten years, five of which were spent at $B C$, Levine had been conducting his major, independent study on the function and evolution of color vision in animals. Levine's research, presented through his writings in both books and periodicals (including Scientific American), provided the scientific world with information concerning animal's vision while also leading to innovations in human vision. Levine stated that his findings conceming color had much to do with "how organisms interact with other organisms," leading to findings regarding color blindness as well as color communication when mating in animals.
Teaching at BC had been a good experience for Levine. He discovered that bright people were often uninformed on biological issues at BC. Levine fell, "that an awful lot (of students) have their hearts in the right places." Also, at Boston College, Levine saw students to be individuals who would play a great part in the future. This was due to the fact that they, most probably, would be well off, well educated and voting. Therefore, Levine wished to inform his students of what needed to be done conceming environmental issues. In the future, great expense and difficulty would be spent in correcting mistakes that had been made. Students must be aware of these events so that they could make educated decisions concerning future questions.
Accompanying his wish to increase awareness of environmental issues, Levine also desired that students realize that "learning is not a process of memorizing." Instead it involved assimilating and digesting the material that one was fed and putting this information into practice. Levine found that the best students were those genuinely interested in the information they were studying and also intrigued with continuing investigation of the subject.

- Amy Seigenthaler


Makis latridis

## John Heineman



On a wall in professor John Heineman's office, in a glass frame constructed by his father, was a German passport dated September 5, 1848 along with German identification papers. They belonged to his greatgrandfather, George Heineman, the first Heineman to come to America.

It was Heineman's ancestry that initiated his interest in German history - an interest he had intensely pursued for twenty-three years as a history teacher at Boston College.
"It wasn't until my junior year at Notre Dame when I was left $\$ 500$ by my aunt that I decided to visit Germany," said Heineman. In 1958, his senior year at Notre Dame, Heineman wrote an honors thesis on "The German Army in 1919" which gained him a Gulbright scholarship to the University of Berlin where he studied German for the first time.

Now, in his office in Carney 173, amid a vast profusion of haphazardly strewn papers and some 500 books with wellworn pages, the former chairman of the history department (1970-76) spoke about his course entitled, "Hitler and the Third Reich". "I had been the beneficiary of a broad interest in this subject. It was a fantastic atmosphere to teach in since students were not easily intimidated and were constantly challenging my conclusions and assumptions," said Heineman.
Professor Heineman was the author of Freiher Von Neurath, subtitled "Hitler's First Foreign Mininster" by Heineman's publisher who deemed it necessary to put Hitler into the title.

Last summer, Heineman took 38 students, primarily from BC, on a tour of Germany that he described as "two weeks of sheer enjoyment; very stimulating. My colleagues admired the courage I showed in taking on 38 students," he mused.
"Professor Heineman demonstrates a tremendous amount of enthusiasm for what he teaches. He gets involved and would go out of his way for people," said Joseph Schwegman, 1985, one of the students who joined Heineman on the tour of Germany.
"Germans don't throw anything away. Just look at this office," Heineman joked referring to the clutter. But in a real sense perhaps he was referring to the history of the German people.

- Thomas Zambito

According to Ronald Tacelli, SJ, 37, one of the youngest Jesuits at BC, "Students have more of a hunger for truth and are more open-minded now," than his 1969 BC graduating class.
"We were idealists during the '60's, myself included, but we did one thing wrong - we were too close-minded," said the dark curly-haired Tacelli, "Our opinions were hardened into absolute truths. Now, I see students who are not cynical and are genuniely searching to know the real truth."

Ordained in 1982 84-85 was Father Tacelli's first year as a full-time assistant professor of Philosophy. "It's a lot bigger place than I left, and a lot busier," said Tacelli of his return to BC after spending four years at the University of Toronto working on his masters and PhD. in philosophy and one year on a research fellowship at Oxford University.

In his office in Carney 223, some 250 books were neatly arranged of which included copies of Frank Sheed's, What Difference Does Jesus Make?, Rousseau's Social Contract and a Boston Globe Sunday Magazine article entitled, "Mind, Body and Medicine".

In the spring of 1985, Fr. Tacelli was teaching four corses including one on Emmanuel Kant and another on Thomas Aquinas. He also had developed a course devoted to his main field of interest entitled, "The Mind and its Body".
"My interest in this area is in response to the writings of contemporary scientists which denied the existence of any nonmaterial element in human beings," said the often pensive Tacelli as he rubbed his right palm across his forehead, "There are substantial elements in a person that cannot be reduced to matter those that effect our ability to know and to choose."

Describing the extent of the Jesuit influence on the BC campus today, Fr. Tacelli said, "There is less of a corporate Jesuit influence here simply because of sheer numbers. There are not many Jesuits. Now, the influence is more on an individual basis."

It was on April 22, 1969 during his senior year at BC that Fr. Tacelli was struck by the idea that he should be a priest. "If not," he said, "I would not have been satisfied."

In this third year as a Jesuit, Fr. Tacelli hoped that the drop in ordinations to the priesthood "is not because of a lack of response to vocation. I hope that people are not denying their calling. The world will be lessened by their participation."

- Thomas Zambito '85


Makis latridis

## Amanda Houston


"My physician says God gave me bad knees because he was deliberatly trying to slow me down," Amanda Houston laughed. That attempt it seems was a futile one. Houston, chairperson of the Black Studies Department relaxed in her chair on a sunny aftemoon in February discussing the similarities of the African and lrish cultures.
"There is a commonality to the oppression of the black and the lrish. We were both oppressed by the British," Houston explains. Houston sees other similarities in black and lrish history also. "The Jews tend to seek power through commerce. The black and the lrish seek it through municipalities, through politics.'

Houston is a graduate of Northeastem University. She completed her graduate studies at Harvard. As she sat in her Lyon's third floor office overlooking the quad she considered the role that $B C$ played in Black Studies. Houston was impressed by the support the program received from the administration.
"Harvard is known for its study of African culture," Houston says. " $B C$ is noted for its study of African culture and national black culture. But no college has specialized in local culture, white or black. $B C$ is moving into that vacuum."

Houston, former Assistant Director of Admissions at Harvard had been at Boston College for five years in 1985. She taught Perspectives on Black women in America, American Labor and the Black Worker, Organized Labor, and Issues of Civil Rights. As the mother of two, Houston was concerned by the arrest of Harlan Jones a Boston University student. Jones was arrested by BC campus police for "being a disorderly person" when he helped BC sophomore Denise Paquin unfurl a banner reading. "Paying $\$ 7,500$ to an ultraconservative multimillionaire is a social injustice," during a speech by William Buckley. Paquin was not arrested.
"Never, in my wildest dreams," said Houston, "did I imagine that this could happen at BC in 1984. It shocked the local black community. It shocked Harlan. As middle class blacks our children were not raised with the awareness that there are still people, in pockets out there that would treat blacks like that.
"I look back at the 60's and wonder, What did we go through it for? The struggle for freedom is never won. It has to be fought for, constantly. And it is not over. It is not over yet."

BOSTON COLLEGE

Members of the Class of 1985:
Your four years of undergraduate life have been among the most exhilirating in the history of Boston College. Each of you will fashion from the marvelous experiences you have shared, memories that will serve as new bonds between you. The College you leave will cherish in its memory and in its way of life, accomplishments you witnessed at first hand.

Perhaps the excitement of your Bowl years will one day be repeated. Certainly the effect of the O'Neill Library, that you were first to enter, will increasingly transform for all who come after you, what it means to be a student at Boston College. It is fitting that your senior year is christened the Year of the Library - our celebration of heritage and promise.

From graduation forward, you now are, in your persons, the heritage and the promise of Boston College. It is a heritage you have enriched immeasurably during student years and a promise you will fulfill, in ways modest and dramatic, in to the next century.

May God richly bless you and all those who will be your loved ones in the years ahead.

Sincerely,
 President




## 

Seniors



## LIBRAR





Andy Ryan


Makis latridis

## $8^{5}$

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## Faces of the Class of ' 85






The Dustbowl will always hold a fond place in the BC student's heart. In the early days of the fall semester when no one could convince themselves that another year of school had actually begun, groups of students would meet on the grassy lawn to relax in the sunshine and share some stories of summer adventures. However with the beginning of the 1984-85 year, students were faced with yet another place where social interaction just seemed like the natural thing to do (as opposed to studying of course). Ironically, this new "social area" was conveniently situated in front of the brand new BC library.

Before long, The Thomas P. O'Neill library had established itself as a mecca of social activity. An hour spent there in the moming resulted in an hour of seeing evervone you knew either walking left or right across the library terrace.
"Tip's Place", as it was fondly referred to, was the newest building on the Heights in 1984-85. In between such gothic greats such as Devlin Hall and Saint Mary's it looked a Ilitle out of place at first. However, once you grew accustomed to lts modem design you appreciated the old traditions of Boston College College that were surroundling a building which was likely to establish some new traditions of its own.
The architect that designed "Tip's Place" wasn't intending on having his structurally signiflcant parts used for such insignificant behavior. The pillars in the front of the l brary, which were designed so they would
face McElroy and make the library a part of middle campus, were used for leaning against to do one or more of the three S's: sfudy, sunbathe or snooze. The benches on the terrace were also used for these things, but they were mostly used as an integral part of the all-Amerlcan pastime of "people watching".
This place was great for social activity because when you stood on the top step, evervone that walked by was so easy to see. It became the place to meet someone on the way to lunch or on the way back up or down to the dorm. On a warm Indian summer day, it was hard to believe that all the students sprawled across the benches didn't have ten-o-clock classes to attend. Splrits were high and conversations abounded.
This warm scene appeared to be endless but when the January winds started blowing across those brick walkways, students made their route across as fast as possible. There was no more leaning against the pillars and no more "people watching". Instead, there were the quick meetings inside the foyer of the library.
However, as soon as those first rays of sunshine appeared on the brlcks in the spring, BC'ers were anxious to get themselves back outside of "Tip's Place" and to retum to the sunny activity after a long winter of hibemation.
-Susan Towey


LAUREN E. ALEMIAN School of Management BS Marketing

BETTIE T. ALEXANDER School of Nursing BS Nursing


SARAHE, ALLEY School of Nursing BS Nursing



CHERYL ALESSI School of Education AB Elementary Education


MONICA ALLEGRI
Arts \& Sciences
BS Psychology


CHRISTINE T. ALOIA Arts \& Sciences BS Biology


ELENA M. ALONSO Arts \& Sciences AB Psychology


MARK A. AMALFITANO Arts \& Sciences AB Mathematics


PAULINA M. AMARAL Arts \& Sciences AB Political Science


KARENE, AMBROSE School of Nursing BS Nursing


LISA M. AMBROSE
Arts \& Sciences AB Mathematics


THOMAS AMBROSIO Arts \& Sclences AB Economics Phllosophy


THOMAS C. AMORE Arts \& Sciences AB Political Science


CARLA. ANDERSON Arts \& Sciences AB Political Science


CHRISTINE S. ANDERSON
Arts \& Sciences AB Political Sclence


KAREN A. ANIELLO School of Nursing BS Nursing


JEAN E. ANDERSON
Ants \& Sciences BS Biology


JANIA ANDREOTTI Arts \& Sciences AB Psychology Speech Communication


MICHAEL L. ANDRESINO Arts \& Sciences $A B$ Economics


PAUL B. ANDREWS Arts \& Sciences AB English


DOUGLAS J. APICELLA School of Management ES Computer Science


REINALDO R. APONTE Arts \& Sciences BS Biology


JUDITH A. APPLEFORD School of Education AB Human Development


ANNE. ARCHAMBAULT School of Education AB Elementary Education


TERENCE ANKNER Arts \& Sciences AB Political Science


ALISA M. ANTHONY Arts \& Sciences AB Economics


MICHAEL J. ANTONELLO Ats \& Sciences ABEconomics


MARK J. ARDUINO
Arts \& Sciences AB Economics


SHARON L. AREIAS Arts \& Sciences BS Biology


SUZANNE M. ARENA School of Management BS Marketing


## Shades

It used to be that sunglasses were simply an Instrument for blocking the sun. But in the 80 s , they weren't just worn on sunny days. They were worn when there was eight inches of snow on the ground to block the snow blindness. They were wom on rainy days, cloudy days and hazy days. They were worn to parties, semiformals and the Rat. Llke many other things their main function seemed to have gotten lost in the shuffle. They were an accessory, a part of your wardrobe.
"Shades" said a lot about your personalIty. There was the "stud" with his black wayfarers made popular by Jake, Elwood and Tom Crulse; the voluptuous blande with the great tan and bright yellow rims (to accentuate the tan-as if it needed it!1); the nerdy freshman with his clip-ons attached to his bi-focals; the girl with the red shades propped on her head who seemed to be saying, "I don't care what they look like on
my face as long as they look good on my head": the girl with her flouresent green shades that matched her flouresent green socks . . . a slave to fashion; the guy with the mirrored shades . . . you could never tell where his eyes were wandering. Shades were funny things. They seemed to create whole personality around a person. When shades were wom personalities could shift from wimp to hard guy, drip to intellectual, off the wall to laid back. Some of the BC students were avid collectors of shades. They had every color and variety that cauld be imagined, big ones, little ones, grey ones, blue ones. Others couldn't keep their hands on a pair of sun glasses for more than 24 hours if you pald them to. They would buy them at noon and lose them at six. Then they would buy another pair and promptty sit on them. No matter what kind or color, shades were a glaring reflection of your personality.


LILYM. ARGILAGOS Arts \& Sclences $A B$ English

MICHAEL E. ARMAO Arts \& Sciences BS Biology Economics



ANTONIO A. ARIAS Arts \& Sciences AB Political Science


JEFFREY ARMENTI Arts \& Sciences AB Econamics


roses
champagne black tuxes and taffeta dresses
long walks
romps in the snow
late night phone calls
midnight on New Year's Eve
hugs
klsses under mistletoe
falling snow
fireplaces
lce cream cones
private jokes
concerts on the Common
fireworks on the Charles
drives to the Cape
dinner of Top of the Hub
exchanging giffts at Christmas

- Roberta Blaz

Romance is . . .


Makis latridis


DANIEL J. AZURIN Arts \& Sciences BS Biology


PETER D. BACHIOCH Arts \& Sciences BS Psychology


TAMMY L. BACKHOLM School of Education AB Elem-Special Education



KAREN BAIERLEIN Arts \& Sciences AB Mathematics

BARBARA A. BADINO Arts \& Sciences AB Political Science



JULIE C. BANE
Arts \& Sciences
AB Economics


## DIANE L. BANEY School of Nursing BS Nursing



TIMOTHY W. BANNON School of Management BS Finance



MICHELE M. BARILLO Arts \& Sciences AB Psychology


PAUL D. BARKER Arts \& Sciences BS English Sociology


CARRIE S. BARR School of Nursing BS Nursing


MONIKA A. BARRERO Arts \& Sciences AB English Spanish


WILLIAMM. BARRES School of Management BS Marketing


RAFAEL E. BARRETO
Ants \& Sciences AB Political Science French


MICHAELENE M. BARRETT Arts \& Sciences $A B$ History

PHILIP M. BARRETT Arts \& Sciences BS Biology

KEVIN P. BARRY
Arts \& Sciences BS Physics Pre-Medical

LYNNE A. BARRY School of Management BS Marketing


STEVEN M. BARRY Arts \& Sciences AB Mathematics Economics

LAUREN J. BASKIN Ants \& Sciences AB Psychology

BETTINA BASS
School of Education AB Elem-Special Education


TAMMY J. BATESON School of Education AB Severe Spec. Needs


CHARLES P. BATIAGLIA
Arts \& Sciences AB Economics Political Science


Buddies, Chums and Pals
She was the one you went to din ner at Stuart with for the flist time. He was the one who set you up with the gorgeous blonde for Screw Your Roommate. She was the one who called from work when she was bored. He was the guy you went home with over breaks because you couldn't go home.
These were your roommates. During college, they played a ver important role In your llves. Whether you llved with the same one for all four years or whether you had a different one each year, they knew you in a unlque way. They knew how you handled pressure. They could tell when you needed to talk and when you wanted to be left alone. And, they knew how bad you looked In the moming.
It was a special relatlonship. She wasn't your sister and he wasn't your brother so you didn't feel as free to take the same liberties that you might with a slbling. It was a relatlonshlp that required much give and take. It taught most of us a valuable lesson in compromise. After all, in many cases you were just two people thrown together by fate from different comers of the world or just different parts of the east coast.
Who could forget all those, "Wake me up when you get out of the showerl", notes you found on the bathroom sink. Or all thosetimes she dragged you all over Boston looking for the "right" dress. Or all the times he stumbled In at 3:00 a.m. just as you'd fallen asleep (crashing into the garbage can that had been in the same spot all year). Or all the times she took you to breakfast because you couldn't find your points. Or all the times he said "Don't worry about It. I'll spot you a ten." Or all the Sundays you spent together . . . making repairs from the party the night before. Or all the aftemoon hoop-games at the plex. Or all the times she borrowed your red sweater. Or all the times you came home from a long night of studying to the welcomed greeting of "We've been waiting for you
let's go to M.A.'s for awhile."
Through it all, they weren't just your roommates, they were your filends, too. And, what would you have done without them? Who else could put up with your crazy quirks and bad habits? Whether you were like day and night ar two of a kind, just the word "room mates" gave connotations of a unlque relationship. Ah, yes, we remember it well
-BertaBlaz



RICHARD E. BATTEN School of Management BS General Management


KEVINP, BEAM School of Management BS Marketing Economics


GWYNNE L. BEATTY Arts \& Sciences AB Psychology


MICHELE C. BEAUDOIN Arts \& Sciences BS Biology




MARY ANN BORMAN Arts \& Sciences AB Economics


STEVEN J. BORNSTEIN School of Management BS Computer Sclence Accounting


JACQUELINE BOYLE Arts \& Sciences $A B$ English


JOHN J. BOYLE Arts \& Sciences AB History Philosophy


SHARON A. BOYLE Arts \& Sciences AB Political Science


KAREN M. BRACK Arts \& Sciences ABEconomics


CATHERINE BOYLE Arts \& Sciences AB Speech Communications


LAURIE E. BOSCO Arts \& Sclences AB Psychology

GEORGE L. BOUDREAU School of Management BS Marketing
"...ring . . . ring
"Hello?"
Five girls looked up from their books anxiously.
"Yes. Hold on, please. Cheryl it's for you."
Cheryl jumps up .. "Hello? HI!!!", she squeals excitedly while the heads of her five roommates drop back down to their books.
What was more pleasing than answering the phone and hearing the voice of a hometown friend on the other end of the line? It was a feelling right up there with smelling Mom's cooking as you waiked in the door, or running into an old friend of a hometown hangout. But somehow, phone calls were more endearing. Although the miles separating you from home seemed endless, the voice of an old friend could temporarily bridge the distance.
"So, what's up?"
"Oh, not muchl I talked to Lisa last week. She wants to tranfer to UNH so she'll be road-tripping soon. I'm psyched to go into Boston with her. Andrew called a while back. Soccer is going well but he's still looking for the perfect woman. Got a letter from Lynn. She and Doug are the epitome of the "happy newlyweds". She mentioned that Debbie and Andy are still going out... some things never change. Got aletterfrom Robyn. Eric was here when we played Amy. He was starting. He asked about you, I knew that would make you happy. Haven't heard much from Glen. We keep missing each others' phone calls. Meg has an interview with IBM over Christmas break. She's going to be a nervous wreck so brace yourself. Steve got into Notre Dame's grad
school but he's still waiting to hear from Georgetown. Saw Tim last week. He's hobbling around on crutches because he broke his leg wrestling with Bob . . ."

Memories can bring back all sorts of horror stories that somehow linked themselves to that wonderful invention, the telephone. What about the time when your roommate accidentally tripped over the phone cord and broke her ankle? And if that wasn't enough, the phone broke too. That meant days of hearing the phone ring and not being able to hear the person on the other end. Talk about frustration III

Or then there was the inevitable busy signal. It seemed that the first thing someone always did when they called was to complain about how long it took to get through to the line. Well, there was no way of getting past that problem because who could help sheer popularity?
The worst situation was expecting the phone call of the evening . . . wondering if he or she had forgotton to call. . . watching the clock in your bedroom . . . Waiting for your roommmate to get off the phone with the friend from Economics class (couldn't they discuss this in class??) ... waiting impatiently waiting . . . and suddenly the phone rings . . you let your roommate answer, holding your breath and listening for your name.

The call was for youl! (It was your sister)
Well, it's true - it was the next best thing to being there.

- Berta B. and Tania 2.


ELIZABETH C. BRACKEN School of Education AB Elem-Special Education


MELISSA A. BRADY School of Management BS Accounting


LLOYD J. BRAIDER School of Management BS Marketing


SHERYL M. BRANCH School of Education : AB Elem-Special Education


LISA BRAZZAMANO
Arts \& Sciences BS Biology Pre-Medical


MICHELE A. BREDICE
School of Education AB Human Development


ALICE E. BREDIN
Arts \& Sciences
AB Speech Communication


DOROTHY A. BREEN
Arts \& Sciences AB Political Science


PAUL A. BREEN Arts \& Sciences BS Economics


JANET BREINNER Arts \& Sciences AB Psychology


TRACIE A. BREINER Arts \& Sciences AB Economics


Andy Ryan



WILLIAM P. BRITT Arts \& Sciences AB History


MARYE. BROBSON Arts \& Sciences AB Economics History


GLENN P. BRODEUR Arts \& Sciences AB English Philosophy


ALISON BROOKS
Arts \& Sciences
AB Fine Arts


TRACY A. BROOKS
Arts \& Sciences AB Speech Communication


KATHLEEN M. BROPHY School of Education AB Human Development


KAREN J. BROSTOSKI Arts \& Sciences AB Computer Science


DAVID J. BROWN Arts \& Sciences AB Economics History


DAVID BROWN Arts \& Sciences AB Studio Art


DAVID S. BROWN
Arts \& Sciences AB Economics


DONNA J. BROWN Arts \& Sciences AB Economics


DONNA J. BRUNET Arts \& Sciences ABEnglish


SHARON F. BRYAR
Arts \& Sciences AB Philosophy

ELISABETH BUCKINGHAM
Arts \& Sciences AB Psychology



Geoff Why

## Pet Peaves

Didn't you hate it when.
someone pulled your laundry out and threw it on a table.
.. you opened a full mailbox and found nothing for yourself.
. the BayBank machine ran out of money on a Friday aftemoon.
. you lost money in a coke machine.
you went to register for the next semester and a class you wanted closed while you were in line.
. your flight home was delayed.
you struggled to get out of bed for 9:00 class only to find a "cancelled" note on the door.
. you had to "date by 'T".
. the fire alarm went off at 4:00 AM.
you opened an empty refrigerator.
. your prof ran long on his lecture.
. . there was glops of toothpaste in the sink.
one person wrecked the test curve by getting 100 when the rest of the class scored In the 60 s .
. there was a lack of hot water.
. dirty dishes were piled high
. . when it was your fum to wash them.
. you had a "last day" final. . . someone pushed the seventh floor button when they got on at the eight floor.
. . the computer went down
.. phone messages intended for and highly value by you were in advertantly lost - you lost the one piece of paper with all the information on it for your final project (or the senior section of the yearbook), a piece of paper which had not been let out of your sight for two months, until you needed it of course
you made your bed because your roommate always did and they decided not to bother that day
. Other cars cut you off
. someone drove out the "Entrance"
freshman walked in front of your car with their heads spinning in space


CAROLYN J. CAMPBELL Arts \& Sciences AB Philosophy

GEORGE D. CAMPBELL School of Management BS Finance Marketing



FIONAM. CAMPBELL School of Nursing BS Nursing


CHRISTOPHER S. CANNING Arts \& Sciences
AB Political Science Philosophy



NORMANC. CAREY Ats \& Sciences $A B$ English


BRIAN M. CARNAHAN Arts \& Sciences $A B$ English


MARIE T. CARNEY Arts \& Sciences AB Economics


MICHAEL J. CARNEY Arts \& Sciences AB Mathematics


BRIANC. CAROME Arts \& Sciences AB History


ELLEN M. CARR
Arts \& Sciences AB History

ANTONIO CARRERO SALAS
Atts \& Sciences
AB Economics


JANE E. CARTER School of Education AB Human Development


STEPHEN F. CARTIER
Ants \& Sciences
BS Chemistry Pre-Dental


ANN M. CASAS
Arts \& Sciences
BS Biology
Pre-Medical Mathematics


## In Search of the Great Pumpkin

Halloween. It was just one of those days that brought out the child In all of us much the same way that the Grinch and Rudolf did. Every year as those Christmas classics rolled around students would gather to see Hermie the misfitelf with a buming desire to be a dentist or Little Cindy Lu Hoo (who was no more than two) who caught the Grinch in the act. By the same accord you would see BCers dressed up on October 31 in assorted costumes, Childhood days of plastic masks with two eyeholes poked out and the liftle orange pumpkin for carying treats were long gone for us. We had more "mature" ways of celebrating. During the grade school days the selection of costumes left much to be deslred: Little Red Riding Hood, Snow White, Batman and Robin. College students made use of all their resources to come up with interesting get-ups. There was the doctor willIng to examine any young lady and the priest hearing the true confessions in the comer and the ladies of the evening selling their wares and bums with their trusty brown paper bags. Given the chance every college student had their own creative flalr.
Perhaps one of the biggest goofs though was for $B C$ to schedule parents weekend for the one traditionally reserved for Halloween. Was that supposed to stop the students from dressing up or something? Well, who knows why they did it. As LInus knows there is really no standing in the way of a sincere Haloween and so parents weekend or no parents weekend the BC undergrads donned their traditionally outrageous Halloween garib and invited Mom and Dad to join the party.
On well, so much for the party. It was tough to understand why Mom and Dad didn't appreciate Kegs and Eggs, one of the finer delicacies in BC life. But since it wasn't their cup of tea there was no sense trying to force it down their throat, go out to breakfast!
What a fantastic idea. There was this great place right
behind Kenmore square called the Empire Deli. They'd love it.
"Eeeeeeeeekl" mother screamed as Dracula pressed his nose against hers.
"I want to suck your blood. Ah, ha, ha, ha." he drooled cooly.
"Eeveeekl"
"He's only kidding Mom, It's Halloween!"




The last week In November was a special time for $B C$ students and alumni. It was a time to hold your head up high, swelling with pride. When In BC history had there ever been a moment or tlme in which BC felt a greater high? It was the week of the spectacular defeat of Miami. It was the week that the Cotton Bowl representatives inviled us to Dallas. It was the week Doug Flutie won the Helsman. But the pride stemmed not only from the gridlron. BC had one of the highest applicatlon pools in the country. Another moment of great pride was felt at the library dedication.
As we become alumni of BC's well go on to meet the chatlenges ahead. The experiences have been more than just academlc. They've helped us grow as indivlduals.

Eagle Pride


Andy Ryan


SUSANL. CHASE School of Nursing BS Nursing


WAI-HING CHENG School of Management BS Accounting



ALEXANDRA E. CHOATE
School of Management BS Economics


CHERYL A. CHRISSOS Arts \& Sciences AB Economics


MARK T. CHRISTO Arts \& Sciences AB Economics


KARYNL. CHUNG School of Management BS Marketing Asian Studies


NEWTONL. CHUNG Arts \& Sciences AB Economics


ROBERT D. CIANCIULLI School of Management BS Economics


MARGARET CINCOTTA Arts \& Sciences AB Speech Communication


CAROL A. CINNEY Arts \& Sciences BS Biology


MARIACHIARA CIRIELLO Arts \& Sciences AB Political Science


DIANE M. CLANCY Arts \& Sciences AB Mathematics


KEVIN W. CLANCY Arts \& Sciences AB Political Science

CHARLESH. CLARK School of Management BS Marketing


JACQUELINE A. CLARK School of Nursing BS Nursing


ANN MARIE CLASBY Arts \& Sciences AB Sociology


ROBERT G. CLEMENTE Arts \& Sciences AB Political Science



KAIRON M. COLEMAN School of Management BS Marketing


ANNM. COLLARI School of Nursing BS Nursing


GINA G. COLLOPY Arts \& Sciences AB Mathematics


GISELLE M. COLON School of Management BS Accounting


ANDREA J. COLTILETI
School of Education AB Elem-Special Education



Mokis latridis

## Frittering

Boston College students, like other students had a lot of spare time. Actually, it wasn't spare time at all. It was time that should have been spent on the books. Many students were unsure of just exactly what spare time was. Many actually didn't think they had any. These people seemed to create it to fulfill the lack they thought they had. This was the phenomenon known as "frittering", Baslcally there were two main classes of fritters: person-based and socialrelations based.
These fritters seemed much more common than originally thought, It was difficult to estlmate just how much time was actually frittered away but it seemed to total a heftly sum by the end of one work week.
Person-based frittering was done alone. By belleving one will wake up after a cold shower or by taking a walk outside, one had justifled to himself that these were incentives to help him study. Ordering plzza was another great fritter. One wasted an Inconclevable amount of time just trying to track down one or two more hungry souls to split the cost. Once the call had been placed, one couldn't possibly expect to get any work done with visions of greasy, luke-warm pizza slidling down the throat.
A lot of these ideas were simply attempts to combat the age-old student enemy of fatigue. The most famous and centainly the most widely used fritter was the "'lll get up early In the moming when l'll be able to work better" fritter. Some other personbased fritters Included the "focus on your past achievements" or the "reston your laurels" fritters. These occurred when people decided not to study for a test because they had done okay on the last one with a
minimal amount of effort. But perhaps the most popular form of frittering was sleep. Anytime, anywhere . . that was always the perfect tlme and placel The reasoning behind this was that you'd be more refreshed afferwards.
The second major class of fritters was the social-based fritter. These employed other students in the actual process of avoiding school work. Included in these socialbased fritters was the infamous group discussion. This involved students getting together under the false pretext of studying. Everything from how difflcult the particular course was to plans for the upcoming weekend were discussed. When studying was actually accomplished, the meeting served another purpose. It allowed a student the opportunity to find out how the others students in the class were doing and to compare it to their own progress, or lack there of. When students chose to compare their work with that of others, they usually looked for someone they knew was not as far advanced as they were. Now he wouldn't feel as gully about frittering his spare time away. Even though many people felt that the group was rewarding, it really wasn't unless everyone was willing to work. What ended up happening mony times was that students would start out discussing the question or problem at hand and one thing would lead to another. Suddenly you were discussing the Bruce Springteen concert
Frittering was an art. And no one could find more ways to waste time in a justifiable way then B.C. students. Truly masters of the art.
-R.J. McMahon


DIANA M. CONLEY School of Manogement BS Marketing


NANCYM.T. CONLEY School of Management BS Finonce


KARIN A. CONNELLY Arts \& Sciences AB Psychology


PETERM. CONNERS Arts \& Sciences AB Political Science

BRYAN P. CONNOLLY School of Management BS Economics
Computer Science


## A Nap . . . the pause that refreshes

Approxi mately one third of everyone's life was spent sleeping However during the college years, that percentage tended to sharply decline. With studying, partying, eating, etc., who could find eight consecutive hours to devote to sleep? Sometlmes you couldn't even sleep when you wanted to, taking the noise factor Into consideration. But, most resourceful Boston College students could flnd time for a nap now and then.
Where was the best place to catch up on some sleep? On a nice sunny day, who could resist those rays calling you to the dustbowl? Why not? You had an hour to kill between classes. Once the stream of students rushing to class dled down, you felt yourself dozing off . . . after what seemed like ten minutes but in reality had been forty-five, you woke up just in tlme to get to class.
Another exciting fifty minutes in Shakespearean Lit. You took your coat off, pulled out the old notebook as the prof sat up on the table and prepared to lecture on the murder of Julius Caesar. Just as Caesar headed off to the Senate, you felt the fatigue setting in . . . yawn . . . not a good sign. You propped the elbow in Its stategic position, rested your chin In your palm . . . suddenly the eyelids just became to heavy. You thought to yourself, "That's the last time I'm going to MA's after the Rat1!" Your mind drifted off to a hundred different places. Suddenly, a startling "head-drop" awoke you. "I can't belleve I fell asleep." The prof was now talking about Mark Anthony's funeral oration to Caesar. You slept through the entire murder. "No biggy. l'll just go over that scene at the library."
The "Tip". What better place to "catch some Z's". Those chairs were just too comfortable!!! You could walk through at any given time and see people sleeping with their feet propped up, their books in their laps and their heads resting on the back of the chalr. Many had probably been sleeping for hours.

Somehow, with a few Z's here and a few Z's there, students managed to accumulate a decent amount of sleep between Sunday and Thursday. Ah, all rested up
just in time for the weekend.

- Robería Blaz


Mary Leonard


CATHERINEP. CONNOLLY Arts \& Sclences AB Speech Communication


JOSEPH P. CONNOLLY School of Management BS Accounting


JOYCE M. CONNOLLY
Ats \& Sciences
AB Speech Communication English

TIMOTHY J. CONNOR Arts \& Sciences AB Political Science


PAULM. CONNORS School of Management BS Marketing



TERESA A COPPOLA School of Education AB Elem-Special Education


JULIA M. CORBETT Arts \& Sciences AB Psychology


HELENE. CORCORAN Arts \& Sciences $A B$ History


JOSEPH J. CORCORAN
Arts \& Sciences AB History


MICHAEL G. CORCORAN Arts \& Sciences $A B$ English
Speech Communication


MARGY CORCORAN School of Education AB Secondary Education English
Speech Communications


JULIA A. CORRITORI School of Management BS Marketing


PATRICK J. CORRY Arts \& Sciences $A B$ English


RALPHL. CORTON
School of Management BS Finance Economics


JEANNE COSGROVE School of Education AB Human Development



KELLY A COTTER School of Nursing BS Nursing


THOMAS G. COTIERO School of Management BS Marketing


EDWARD COUDRIET School of Management BS General Management


BRIAN J. COUGHLAN School of Management BS Accounting


CLAIRE P. COUGHLAN School of Management BS Computer Science


GUS A. COUTSOUROS School of Management BS Accounting


TIMOTHY P. COX
Arts \& Sciences AB Speech Communication


NOREEN M. CRAINE Arts \& Sciences AB Economics


DONALD F. CRAVEN School of Management BS Computer Science


BETSEY L. CRAWFORD Arts \& Sciences BS Biology Pre-Medical


ROBERT D. CRESCI
Arts \& Sclences AB Mathematics

RICHARD J. CRESTA School of Management BS Marketing


CAROLA. CRIMMINS School of Management BS Finance


LISA CRISTADORO
Arts \& Sciences
Ars \& Sciences
AB English

JOHN P. CROKE
Ants \& Sciences BS Economics


Peter Klidaras

## Picture This

"Sit right on the brown cushion. Okay, tum your body a little, move legs. Look up here at my hand. Moisten your lips just a little please,"
FLASHII
"Tum your body right. Chin up a little, right there."
FLASHII
"Okay, smlle . . . tone it down a little. Perfect."

## FLASHI

"Okay, now, look right here, straighten your back, Smile a little more. Great."
FLASHI
"Okay, just look over here, don't smile, just molsten your lips a little agin. FLASHI
"Okay, that'll do it nicely. It'll be about two weeks on the proofs. They'll be mailed to your local address."

Almost every senior experienced this at
the beginning of the semester. It was two minutes in the life of Harold Dodge, the photographer from Yearbook Associates. He graced McElroy 103, the yearbook office, for flve weeks, Monday through Friday, 8:30AM to $5: 30 \mathrm{PM}$, taking pictures of the close to two thousand seniors who wanted their picture in thelr yearbook. Always cheerful, always with a sarcastic quip to make someone crack a natural smile. All those pictures, he must have taken thousands of BC senlors over the years. A true pro, he always managed to position your head, so you couldn't see the zit on your forehead. He always knew how to make your serlous shots carry an air of scholariy Intelligence without looking stem. And he always knew how to make your smile shine In such a way that even as the years passed it would still be flattering . . . forever worth a thousand words.

- Roberta Blaz


COLIN P. CURRAN Arts \& Sciences AB Economics Philosophy

GREGORY P. CURRAN School of Management BS Finance



DEIRDRE CURRAN School of Education AB Spanish Special Education


JANICE M. CURRAN School of Management BS Computer Science Marketing



PAUL G. CUSHING School of Management BS Computer Science Finance


FRANCIS CUTRUZZULA School of Management BS Economics


JOSEPH CUZZUPOLI
Arts \& Sciences
AB Political Science


SANDRA M. CYR School of Management BS Marketing Computer Science

WENDY M. CZERPAK
Arts \& Sciences BS Biology


STEPHANIE M. DACOSTA School of Management BS Marketing Organizational Studies


JACK B. DADLANI Arts \& Sciences AB English Theology

MATHEWT. DAGHER Arts \& Sciences AB Economics

MARY MARGARET DAGOSTINO
Arts \& Sciences AB Computer Science Math


DIANEM. DAHLQUIST
School of Nursing BS Nursing


FRANCIS E. DALEY
School of Management BS Marketing


LESLIE A. DALTERIO School of Management BS Finance

LYNNM. DALTON
Arts \& Sciences
AB Speech Communication Film

MAUREEN D. DALTON Arts \& Sciences BS Biology Pre-Medical


Just Friends day shopping with the glris or watching a football game with the guys, there was also something speclal about "guy-glri" frlendships. Two guys, as close as they might have been, dldn't often have "deep" talks. Generally, they knew each other so well that anything one was feeling about girls, school, or just life was known but not discussed. Advice about everything and anything was often asked In a lighthearted fashlon. GIrls, on the other hand, dld spend a lot of $t$ Ime talking. Many times it was trival gossip but many hours were also spent on late right talks. Who can forget some of those 3:00 A.M. - after M.A.'s chats. Some of the most honest talks occurred when the buzz hadn't quite wom off.
Relationshlps between guys and girls were offen harder to come by. Sure everyone had their platonic friends they could eat lunch with or have a fow laughs with during class to break the monotony, but how many opposite-sex friends could you stay up all night talking with? It was so different from same-sex friendships. You both had to pass "the stage" successfully to have a strong relationshlp. "The stage" being the point Int the relationship when you both knew you were "just good friends". When you were Just getting to know someone, of course you went through the period of "second guessing". After all, you got along great . . . did you like him/her? Did he/she like you? The question stared you in the face, "No", you thought to yourself, "Hhings are great the way they are." It may have taken a long time but once passed that "stage", you knew you had something great. Something that can only be shared between frlends. More effort had to be put Into a guy-girl frlendship. Two guys or two girls could become great frlends in a matter of weeks . . . common Interests, common views, common experiences. A guy and a girl had to cultlvate the relationship more carefully. The interests and the vlews which sparked the friendshlp may have been the same but each person's experiences were often so different that one helped the other gain new perspectives.

It was often a relationship built on two principles, the casual atlitudes of guys and the openness of girls. It was often less demanding. You didn't hove to go out with the guys or the girls. It wasn't based on a "group". It was more one-on-one. What was it that made you so close, yet, with no romance involved? You shared views on everything from world affairs to what teacher to avoid. The masks were taken off, the walls were brought down. And whether days, weeks, or months passed without the two of you spending time together, you could always plck up where you leff off.
But with all this, why not more? Would it have rulned It? Why risk a wonderful friendship for the pressure of dating? If you changed the relationship, the individuals were bound to change as well. Romance came and went but friendship was much less fragile. The ice wasn't as thin, you didn't need to be as cautious. While there was still the respect of the other's feelings, there was rarely hesItation to hold opinions back. The most special frlendships of all are those between a girl and a guy. They take a litile more effort but are worth the rewards.


Makis latridis



## The Great Escape

Everybody, at one time or another, experienced the tremendous pressures which all college students faced. Exams, papers, roommates, jobs, AP and UPI rankings etc ... could have a profound effect on most student's anxiety levels. However, there were also many activities which allowed student's to escape these pressures, even if just for a short time.
Some students chose to leave the campus entirely. They took a weekend trip home (for Mom's home cooking and laundry service), a drive to the beaches of Cape Cod, or a scenic jaunt to the northem mountains. These were all wonderful and relaxing things to do on the weekends.
However, as students, we could be faced with pressures at any time of the week. In this case, we opted for a closer getaway. Some ventured to Faneuil Hall, while others visited Downtown Crossing or Harvard Square. These outings each offered a different means of escape such as shopping, movies and people watching. Boston also offered great nightime escapes such as the clubs of Landsdowne Street and Kenmore Square and exciting sporting events such as the Celtics, Brilns, and Red Sox.
Thelocal Boston College vicinity itself presented a number of great escapes. The Plex and the Resevoir were both great places to avoid the run-around. Some students chose one of the many other recreational activities offered by the Plex. These Included everything from swimming and weight lifting to Intramural sports. Throughout the years, the organized team sports of B.C. offered many of us an excellent opportunity to watch fine athletes at work as well as an exciting diversion from the books. For those who were only athletically incllned enoughto lift a spoonto their mouth or a canto their lips, White Mountaln Creamery and liquor or convenlence stores were only a short walk or Tride away (and most of the pizza places delivered).
However, when a really quick escape from everyday
stress and strain was needed, closing the books and chatting with friends, watching T.V. or listening to the radio always worked well.
We had many different outlets available to us to escape the everyday pressures of school. It was up to each one of us to find the most enjoyable and relaxing activity to suit our needs.

- Cheryl Cappuccio


Andy Ryan



MICHAEL DETORO
Arts \& Sciences AB History, Philosophy


THERESA A. DETTLING School of Nursing BSNursing


BRIAN W. DEVANEY School of Management BS Computer Science Marketing


AIMEE M. DEVEREUX Arts \& Sciences AB English History


EMILY A. DEWIRE
Arts \& Sciences AB Political Science


DEBORAHR. DICATERINO
School of Education AB Elem-Special Education


ANTHONY L. DICENSO Arts \& Sciences AB Polltical Science


At BC most people got excited about the first big snowfall each year. The campus became beautiful. We hoped that classes would be canceiled. But there is a duality to snow - it can be iots of fun or iots of problems.
Snow is wonderful when there is no place to go. The first big snowstorm freshman year gave us aii the chance to have a good time. On both Newfon Campus and Upper Campus, we ran outside. armed ourselves with snowbails, and engaged in snow battles.
That first snowfail gave us such a feeling of unity. The snow brought aiot of people together in spontaneous fun for the first time in our college careers and foreshadowed the good times to come.

Let It Snow, Let It Snow, Let It Snow



THOMAS J. DICESARE Arts \& Sclence BS Blology


ADRIAN D. DICKSON
Arts \& Sclences AB History Economics


JAMES A. DICORPO Arts \& Sclences AB Theology Philosophy


ROBERT DIFRANCO Arts \& Sclences BS Biology Pre-Denial



GEORGE DIMITRIOU School of Management BS Finonce


JOHN A. DINNEEN Foculty


JOSEPH G. DIPIETRO School of Manogement BS Computer Science


MARILYN R. DIRICO
School of Nursing BS Nursing


LYNDA A. DISTEFANO
Arts \& Sciences AB Speech Pathology


JAMES V. DITULLIO
Arts \& Sciences AB Economics


MARK C. DIVINCENZO
Arts \& Sciences AB Political Science


LEONARD L. DOBENS Arts \& Sciences BS Biology Pre-Medical


ALISON M. DOHERTY Arts \& Sciences ABEconomics


CATHERINE T. DOHERTY School of Monagement BS Computer Science


HOLLY A. DOHERTY Alts \& Sciences AB History Sponish


MARIE J. DOHERTY School of Manogement BS Computer Science


JOHN V. DOLAN School of Monogement BS Computer Science Morketing


MARGARET M. DOLAN
Arts \& Sciences
BS Biology Philosophy


JEANNEM. DOLIVEIRA
School of Education AB Elem-Speclal Educatlon


SOPHIE DON Atts \& Sciences AB History Romance Languages

"All Nighters." They happen to the most organized of us. And "all nlght long" doesn't refer to the Llonel Ritchie song which states "once you get started you can't slow down." Unfortunately, our verslon of "all night long" is not capable of generating enthuslasm.
B.C. all nighters are those sometlmes inevitable experlences when you are forced to stay up all night to meet a deadline... or even an extension of a deadline. They are the closest students get to the dreaded "real world." They are a race with the clock during which the memory works. . all nlght long.
The reason for pulling an all nighter is never as bad as the actual event. The same work done during reasonable hours would only be worth complaining about. After sunviving an all nighter, the haunting sound of "bed-time magic", the writer's cramp . . . anyone can drum up sympathy from any other student on campus.
In order to cure yourself from "day after all nighter syndrome", hand in your assignment or take your test, then crawl home and clamber into bed for a much deserved rest . . . hopefully, all night long.
-Elizabeth Seigenthaler

## All Night Long




HANLEY DONAHUE School of Management BS Computer Science


KATHERINE A. DONAHUE School of Management BS Finance

MARIA J. DONOGHUE
Atts \& Sciences
BS Biology
Pre-Medical



LOUISE M. DONAHUE School of Education AB Elementary Education Human Development


MAUREEN C. DONAHUE Arts \& Sciences AB History Philosophy


JOHN DONES
Arts \& Sciences
AB Economics


GARY P. DONLIN School of Management BS Human Resource Management


DIANNEK. DONOVAN School of Management BS Marketing Computer Science


PAULINE DONOVAN
School of Education
AB Human Development


ROSEMARIE C. DOOLEY
Arts \& Sciences
AB Speech Communication


POLLY E. DOTTER School of Education AB Human Development

Psychology


ARMAND H. DOUCETTE Arts \& Sciences AB Computer Sclence


STEPHEN F. DOUCETTE
Arts \& Sciences AB Mathematics Computer Science


STEPHENT. DOWLING Arls \& Sclences AB Mathematics


CATHY J. DOWNES School ol Manogement BS Marketing


PAUL C. DOWNEY
Arts \& Sciences AB Economics Philosophy

MARIA-ERIETTA DOXOPOULOS Arts \& Sciences ABEconomics


DEBORAHK. DOYLE Arts \& Sciences BS Biology


EDWARD A. COYLE
School of Management BS Accounting


JAMESM. DOYLE
Arts \& Sciences AB Political Science History


KAREN M. DOYLE
Arts \& Sciences AB Speech Communication English


EDWIN E. DRAKES
Arts \& Sciences AB Political Science Speech Communications


KURT A. DREIBHOLZ Arts \& Sciences AB Economics


PETERE. DRUMMOND School of Management BS Marketing


MICHELLE S. DUBE Arts \& Sciences AB Romance Language


FRANCIS C. DUDZIK
Arts \& Sciences AB Mathematics


JACQUELYN R. DUFFY
School of Management BS Marketing


KATHLEEN A. DUFFY Arts \& Sciences AB Mathematics


MALACHY J. DUFFY Arts \& Sciences $A B$ English


PATRICIAL. DUFFY Arts \& Sciences AB Political Science History



CYNTHIA J. DUPUIS School of Management BS Accounting


ELIZABETH M. DURKIN
Arts \& Sciences
AB Ant History


KARENL. EARLE Arts \& Sciences AB Psychology


RAYMOND EAST School of Management BS Business Management


LORI E. EBANIETTI Arts \& Sciences AB English Speech Communication


LORIEGAN Evening Coilege $A B$ Computer Science


JOSEM. EGU
School of Management BS Economics


JOSEPH W. ELCHESEN
School of Management BS Operations Management


SKARINL. ELICONE School of Management BS Marketing
 Arts \& Sclences BS Chemistry

School of Education AB Elem-Special Education


ROBERT A. ELLIS
Arts \& Sciences AB Ecanamics


JILL A. ELMSTROM School of Management BS Accaunting


DEBORAH A. ELSASSER
School of Monagement BS Marketing Organizational Studies


CHARLOTTEM. EMERSON School af Education AB Human Development


Theres Puieo

## Bull Sessions

"Hey Kerry, you awake?"
"Huh?"
"C'mon, wake up. Don't you want to hear all about it?" Vicky coyly osked.
"Oh, ah, you're bock. Yeo, teli me ..." Kery rolled aver, tumed on the light, and sat up with her full attention an Vicky. "Well. what happened? Did you have a good time?
"Well, we met at the $T$ station and we were off. He had an, you know, sarta dress pants, oh, and this really fun tie. He looked fantastic. Well we went to 29 Newbury Street far dlinner. Not bad, huh. He was really trying to impress me . . . talking obout his new car back hame and how he's gat this great jab lined up for after graduation. He thought he was being subtle. I must admilt, I was impressed. Oh yea, get this, he ordered Perrier Jouet, Mr. Beer Guzzler himseifi" The two start laughing uncontrallably.
"O0000, look at Gary all dressed up roliIng in at $3: 00$ a.m. Could it have been a date with Vicky?" Marc asked from the sofo where he had just thrown himself, os Tom and Peter enter.
"What's up, Gar? How'd it ga?" asked Pete.
"Ju--st fin---nell" Gary said with an ear ta ear grin.
"Okay, but seriousiy, how'd It ga?" Tom pursued with a devllish grin.
"I dan't know what you mean." Gary replied as he loosened his tie.
"Okay, we'll be blunt, how far did you get?" Pete jakingly asked as Tom and Marc brake inta laughter.
"Faneuil Hall" Gary replled.
"What a funny guyl Alright, be evasivel Where'd ya go?" Marc asked.
"DInner, dancing, and around." Gary replied.
"Around where?" Tom pursued.
"Well, after we went dancing, we walked a little, talked a little, and then went bock to herroom."
"Her room, huh? Now we're getling somewhere." "Pele demanded
"We had fun and she was very appreciative of such a pleasant evening. Just use your imagination." Gary smugly replied
"Well., I'd soyhe might have gotten some where." Marc observed

## "Then what?" Kerry asked

"Weil, then we went dancing. He's not too bad - a little funny and awkword of first though." she laughed a little, remembering. "He's reaily sweet. Atter Jason's closed, we took the Tback and walked around campus a bit. He stopped trving ta be so impressive and everyithing was great," Vicky continued.
"Well, is he "in love'?" Kerry asked.
"I think so. He asked me when we could ga out again and said he thought I was reaily special. He's gonna cali tamoraw." Vicky finished excitedly.
"Hello," Vicky onswered the phone.
"Hi, Vicky? It's Gary."
"Ohhh. . . Hi, how are you?" Vicky coyly asked.
"Exceilent. So did you have fun last nlght?"
"Yea - alot. We'll have to da it again sometime," Vicky hinted.
"Well, there's alwoys next weekend,"

## Gary continued.

"Temific. .
The twa hung up a few minutes later.
"Well, I'd say we'll be seelng a lot more of him," Vicky said to Kerry. Then under her breath, "At least i hope so."


HARRY ENG School of Management BS Computer Science Accounting


KATHLEEN A. ENGELMAN School of Education AB Humon Development


DIANE ENGLERT Arts 8 Sciences AB Psychology Economics


SHEILA E. ENGLISH School of Management BS Finance


JEANMARIE ENNIS
School of Nursing BS Nursing


JEFFREY K. ERICKSON Arts \& Sciences AB Economics


ALEXANDERM. ERNESTI Arts \& Sciences BS Biology Pre-Medical


AUSTINL. ERRICO
Arts \& Sciences BS Biology Pre-Medical


MARY ESEMPLARE School of Management BS Computer Science


JOHN F. ESPOSITO
Arts \& Sciences
AB Theoter


LISA J. ETSCOVITZ Arts \& Sciences AB Psychology


PAUL A. EVANGELISTA Arts \& Sciences AB Italian Pre-Medical


TIMOTHY J. EVANS
Ats \& Sciences $A B$ Speech Communication


STEVEN F. FACHADA School of Management BS Finance Philosophy


ELIZABETHM. FACTOR Arts \& Sciences BS Psychology


WENDYT. FAI
School of Management BS Accounting


ANN FALLON School of Nursing BS Nursing


MICHAEL L. FANTOZZI Arts \& Sciences AB Economics


JOAN E. FANTUCCHIO Arts \& Sciences AB English Speech Communication


MARIA ELENA FARFAN School of Management BS Finance


BRENDAM. FARINA
School of Education AB Elem-Speclal Education


NATALIE FARINA School of Management BS Management


WYNNE A. FARLAND Arts \& Sciences BS Pre-Medical Biology


BRIAN E. FARLEY School of Management BS Accounting



ISAURO FERNANDEZ Arts \& Sciences AB Economics

M. SEAN FERNANDEZ School of Management BS Computer Science Accounting


BRIDGET C. FERNS
Arts \& Sciences
AB Political Science


CARA M. FERRAGAMO Ants \& Sciences $A B$ French


GONZALO A. FERNANDEZ Arts \& Sciences BS Psychology Pre-Medical

ANTHONY R. FERRARIS Arts \& Sciences AB Economics

JAMES J. FERRERA
School of Management BS Accounting
Computer Science



SUSAN T. FERREN Arts \& Sciences $A B$ English


KATHLEEN G. FERRIGNO Arts \& Sciences AB Speech Communication


Andy Ryan

## Hometown Friends

By the time senior year had rolled around most of us had faced a painful reality. As we sat at home over Thanksgiving breaks watching BC football games with hometown friends, we began to realize how things had changed. We had grown apart over the years. We no longer shared common experiences on common ground. As we watched "our team", we realized to our hometown friends it was just another football game. Whereas we once shared feelings of comradery in high school, the loyalties we felt toward our colleges ran much deeper. While they weren't interested In the football game we weren't interested In their fratemity talk. In many cases it was an inevitable thing, but in some cases the friendship suffered from lack of time spent together. There were new friendships, new interests, new goals. Freshman year the letters went back and forth, the "after

11:00PM" phone calls were frequent. The vacations which only fell five weeks apart seemed to take forever to arive. The time between visits dragged on forever. It seemed that we just couldn't live without our hometown friends. To loosen the grip brought on waves of fear of losing them forever. But the friends like those from home cannot be lost so easily. They are there to stay. As the years passed the letter box didn't fill up as quickly. The phone bills weren't near as high. (thank goodness). But the decrease in phone calls and letters did not mark the end of the relationship. Just because there weren't as many calls home didn't mean the visits weren't just as valuable senior year as they had been freshman year. The friendship didn't die perhaps the changes should just be filed under growing up.

- BertaBlatz


For many, our junlor year was the most exclting and yet frightening of our colleglate years. The senlor class was graduating . . . It would soon be our time to shine. Senlor year was a few short months away with all the glory it had to offer from first cholce of classes to Mod life. That was the excitement. The most frightening aspect that hit at the end or junlor year was the reality that only one year; 52 weeks; 365 days separated you from the real world. Senior year, with all the fun, would also be full of interviews, resumes, applying to grad school, more intervews and alot of worrying. The securty blanket of college would soon be lifted. Senior year would be the preparation to face the real world and lots of funil

- Berta Blaz


## Junior Point of View



Makis latridls


EILEEN A. FIASCONE Arts \& Sciences AB French


JOHN A. FIDLER School of Management BS Computer Science


AMY L. FILIPPONE Arts \& Sciences AB History


DONALD G. FILLION Arts \& Sciences AB Economics


STEPHANIE FINE Arts \& Sciences AB Speech Communications


PAUL J. FISCHER
School of Management
BS Finance
Marketing


JAMES M. FISCHERKELLER Arts \& Sciences $A B$ English


JANET M. FISHER Arts \& Sciences AB Psychology

MARK J. FISHER
Ants \& Sciences BS Geology


CYNTHIA E, FITZGERALD
School of Management BS Computer Science


PAUL T. FITZGERALD
Arts \& Sciences AB Political Science History


ROBERT P. FITZGERALD
School of Education
AB Human Development



RICHARD M. FITZPATRICK Arts \& Sciences AB Political Science Philosophy


KEVINH. FLAGG School of Management BS Marketing


BRIAN F. FLAHERTY School of Management BS Marketing


CHARLES T. FLAHERTY Arts \& Sciences AB Economics


ELIZABETH FLAHERTY Arts \& Sciences AB History English


BRIAN T. FLANAGAN Arts \& Sciences AB Philosophy


MAUREEN T. FLANAGAN Atts \& Sciences AB History Psychoiogy


ROBIN N. FLATAU School of Management BS Computer Science


MARGARET E. FLEMING Arts \& Sclences AB Sociology English


PAMELA FLEMING Atts \& Sciences AB History


PHYLLIS A. FLENO School of Management BS Accounting


KATHLEEN S. FLETCHER School of Management BS Accounting


ALEXANDRA FLORESCU School of Education AB Elementary Education


ELLEN M. FLOWERS
School of Nursing
BS Nursing



Makis latridls

## What a "Bahgain"

The semester's spending money had run dry. Loose change and wom out one dollar bills were all that lined your pockets. But, you quickly got sick of reruns of "Love Boat" and old moves on TV 38. This was one of those sltuatlons in which being a "student" was to your advantage. BC offered many student discounts for varlous forms of entertainment. As you went to the bookstore Monday through Friday between 11-3, there was someone sitting in the McElroy Tlckey Booth. This box held some of the best bargalns In town. Okay, so you had to stand in line for hours for Homecoming and Screw Your Roommate tlickets. For many that was their only trip to the ticket booth. But, it had more to offer . . . everything from tickets to student Shakespearean events or just movle passes. One could buy a movie pass to Clircle or Showcase clnemas for about \$3. \$3 for a flick. . . What a bargain

Okay, so that was the bargain of the day for soclal actlvities. But what does "bargain mean beyond the soclal sense of the word? Yes, you're rlght - shopping. Don't tell me that you didn't feel the need to buy those flowers outside of McElroy because they seemed so much cheaper than the average price of the flower shop in town.
And clothes. Oh yes the clothes. The col lege student always had a shanp eve for those special sales that made it a little easier to spend that money (that Dad sent for groceries) on the sweater that had caught your eye in the store window.
McElroy lobby was famous for it's vendors that came in with their handmade items. Usually, if you kept your eyes open some Item eventually seemed worth its price. Like the saying went - . "What a Bahgainl"

- Roberta Blaz


AMY L. FRACASSIN School of Management BS Finance


THERESA A. FRANCIS Arts \& Sciences AB Mathematics


SHARONE. FRANK
School of Education AB Elem-Special Education


LYNNE A. FRATES School of Management BS Marketing


CATHY A. FREDETT
Arts \& Sciences AB English Economics


MARY E. FREEMAN Arts \& Sciences AB History

PATRICIA A. FRIED Arts \& Sciences AB English Economics


JUDEANN M. FRIEL
School of Monagement BS Computer Science Marketing


GUY G. FUCCI
School of Management BS Computer Science Business


MICHAEL J. FULLER School of Education AB English

"Get me a sweatshit
"What color"
"On I an' care as long as it savs Boston Col ege
That's a anyone ever seemed to want was sweatshirts Ana in rum mat seemed to de al vou ever got $8 y$ the time we were senors. the do drawer allocoted for sweorshits was more than full. At first vou thought it was only you with the oversthelming amount of sweatshirts but ance vou took a look around you noticed they were evemutions. And it seemed thot evervbary knew somebody at Notre Dame cr Geargetown or the Naval Accaemy. If almost seemed thot those sweotshits cutnumberec the 5.C. sweatshits on campus' sut what felt better on a cola snewy day than a wam de sweatshit?

Get me a Sweatshirt

Fiblud


Ancy Ryan


CATHERINEI. GASIS Ats \& Sciences 3S Geology English


RALFHJ. GASRIC Ats \& Sciences 55 Chemistivy Fre-Mecical


MARV' ELLEN GAEREL Sonov of Ecucation AS Early Chilo-scecicl Education


VIRENAM GAFFNEY 4ts \& Suences AS Mathematics Schoul of Manovement SSMarketing


CLHIRE A. GALLAGAN Ats AS Folitical science


JUDITHC GALLANT Ams Sviences AEEnglish

MAUREEN - GAVIN
Ats ミsiences
 AEEnglst
Econmias

LAURA A. GAGE Sthol af Ecucation As Elem-icecial Ecucction


LAURENM. GAGLLANO
SOhNO Of NUEST
SSNuring
LAURENM. GAGLANO
SOhNO Of NUSing
SENURING
LAURENM. GAGLLANO
SOHNO OHUSing
SENURING




NICHOLAS D. GERE
Arts \& Sclences AB English

ELIZABETH A. GERMANI Arts \& Sciences AB English Speech Communication


JEAN MARIE GERONDEAU
Arts \& Sciences
AB Psychology


LAURINE GHENT
Arts \& Sciences AB Mathematics Computer Science


TIZIANA GHERARDI
Arts \& Sciences
; AB Computer Science


Hail to the Chief

A universlty's main outlet to reach students lies within the Student Govemment. At the heim of the UGBC was president Jeff Thleiman. A political science and philosophy major, Jeff had many goals set for his year of administration. He felt it was necessary to open a unlversity forum In which students, faculty and administration could gather and discuss issues important to the university such as ROTC. This allowed all views to be voiced. He saw the need for more concrete university programming. The Campus Pub Series gave students a place to go with friends any day of the week. He aiso felt that there should be more financlal aid to less publiclized sports, especlaily women's sports. Teams should not have to rely on money from the members of the team only. He felt most of the goais the UGBC set at the beginning of the year were met or slightly modified to compromise with administration. He felt that the ability to communicate with the administration was an important reason for the success of his administration.

He felt that BC had changed a great deal since his freshman year. The most obvious change was the dominance of sports. It wasn't important to get season tickets to any of the sports. Tickets were always available. He also noticed a growth of political conservatism and that most students came from a higher socio-economic background. Every class has grown more intelligent and more talented. As a resuit, the curiculum grew more challenging. The emergence of two organizations has had, and will continue to have, a signiflcant impact. One being Student Agencies, the other beIng The Observer, an altemative to the Helghts.

He also noted some things that hadn't changed, but needed changing. The university is not admitting in enough minorities. He feels a change in this will bring about a more diverse student body. He aiso felt the administration needs to be more open. His Idea of a forum was an attempt to fulfill that need.

He sees many positlve things here. B.C. offers more that most university's in the country. It has one of the best libraries in the northeast. It has some of the best professors in their respective fieids. And how many schools have produced a Heismann trophy winner?
"It's a great school. The character and spirit of the student body makes Boston Coliege." That said lit all.




JAMES E. GIEBUTOWSKI School of Management BS Marketing


SCOTT A. GIESELMAN School of Management BS General Management


KATHLEEN M. GILBERT Arts \& Sciences BS Biology


BRIGID A. GILCHRIST Arts \& Sciences AB Sociology


BRIAN M. GILLIGAN School of Management BS Computer Science


LYNN A. GILLIS Arts \& Sciences AB Sociology


CYNTHIA J. GILLON School of Management BS Computer Science


CAROL M. GILMARTIN School of Management BS Computer Science Marketing


MARY K. GINGRASS Arts \& Sciences BS Biology Pre-Medical


SUZANNE R. GINOUVES Arts \& Sciences AB Mathematics


RALPH GIORGIO School of Management BS Economics


MICHAEL A. GIUFFRIDA Arts \& Sciences BS Biology Pre-Medical



GEORGE T. GOODLIFFE
Arts \& Sclences BS Blology


WENDY L. GORIN
Arts \& Sciences AB Sociology


ELLEN M. GOODWIN Arts \& Sclences AB Economics


ROSEMARY GORMAN School of Management BS Human Resource Management


Mara Buddy

## Where's Mom when you need her?

Some things never, not even In the Higgins stalrs, seemingly endless but suddenly ending joumey from freshman to senior year, cease to be needed. There are just certain necessities of life, vilal to human exIstence. Necessitles such as all nlght study sesslons, White Mountain ice cream breaks, and Mom. (Gone are the days of Just plain apple pie.) From Keyes North to Mods 2A, "Mom-need" can be seen.
The laundry bag, with clothes hanging ever so distastefully out of it, Is filled twice beyond the capacity Mom would allow before she "just did it herself(pout)." The eye catches sight of a crumbled granola bar, aged quilte well. A circled calendar date reinforces the "Mom-need" even more who else can remember Uncle Harry's birthday?
There does come atime, however, when all the reminders do not seem very significant. In the day-by-day treadmill, sure, but In the long run? After all, the laundry will get done when the sock drawer Is empty, the food the sock drawer is empty, the food will remain in the kitchen after one eplsode of sleep-crushed Oreos, and Uncle Hary stopped counting birthdays years ago. No. In the reflective days of Senior Woek, Mom probably won't be remembered for that. There's just more to it

Finals week is here. A finance exam with the potentlal for causing the first documented case of a 21 -year-old cardiac arrest patient hovers threateningly on the

Wednesday moming horizon. A compute project has a catch that only Mr Wang might be able to debug, and an advertisIng meetling ended in a screaming battle. (And then there's always the kitchen floor that no one will clean.) So then Mom calls and you tell her all about it - and she never calls collect. Admit It, you love ho w she worries.
The phone conversations always soem to be the same. For the most part, she talks and you nod ot the recelver. But the end is always the same - a request for FOOD. (Not dependling on B.C. Dining Service doesn't guarantee homemade chocolate chip cookies sent interstate anymore, does it?l) And even if she's livld just because you've bounced a check - for the third tlme In a month - sheill probably send something.
Through It all, one constant remains sometimes It's only Mom that knows when things are really bad and you're not just blow. ing up as you usually do the third Wednesday of every month. She hears when your roommate is being a lazy slob and your Engllsh teacher has decided to pick on you this semester for no reason. It doesn" reatly matter that she's 500 miles and 4 dollars every 20 minutes phone cost away from all of it. She'll ilsten.

Home can come to Chestnut Hill. MA. And we all need it, whether we reallze it now or not.

- Laurie Uertz

MAUREEN E. GORMLEY
School of Nursing BS Nursing

SUZANNE M. GORMAN AB Political Science


EDMUND P. GRACZYK School of Management BS Computer Science Marketing



BRENDAN B. GRADY Arts \& Sciences AB Economics


DONNA M. GRADY School of Management BS Accounting

Arts \& Sciences AB English

ROBERT F. GOROG
Arts \& Sciences AB Economics




LANCE R. GRIFFIN Arts \& Sciences AB Classical Studies


NICHOLAS GRIFFIN
Arts \& Sciences AB Speech Communication


RICHARD F. GRIFFITHS Arts \& Sciences BS Psychology


JANETM. GRIMES Arts \& Sciences BS Biology Pre-Medical


ADAM W. GROBIN
Arts \& Sciences BS Chemistry


[^1]MICHAEL E. GUERIN Arts \& Sciences AB Economics French

JEANINE GUIDO
Arts \& Sciences AB Economics



The door swung open and slammed agalnst the wall. Sue looked around the comer just in time to see her roommate Mary stumble in with two full bags of grocerles.
"Glve me a hand will ya?"
"Sure, l've got nothing better to do."
Fifteen minutes later, the two had finished unpacking the fresh vegetables, wrapped the chicken and beef, put away the flour and sugar and stored the potatoes and rice.
"Gee Mary, looks like the makIngs of some well balanced meals. Are you tuming into some sort of chef?"
"Uh huh. In fact, tonight I'm going to start with my speclaity peanut butter ala jeily atop a fresh slice of whole wheat bread." (sigh)
-Tania Zieilnsk|

## The Chef




MARYM. HANNA School of Nursing BS Nursing


MICHAEL E. HANNAN School of Management BS Accounting


SUSAN M. HANSBERRY School of Management BS Marketing


NANETTE E. HANSEN Arts \& Sciences $A B$ Speech Communication


WILLIAM A. HANSEN School of Management BS Accounting


LISA HARALAMBOS Arts \& Sciences AB Psychology


MICHAEL J. HARDY School of Management BS Computer Science


RICHARD D. HARDY School of Management BS Marketing

ROBERT T. HARKINS
Arts \& Sciences AB Mathematics Philosophy


DEBRA H. HARMELING School of Management BS Marketing

PETER J. HARMON
Arts \& Sciences AB English Speech Communication


GERALD B. HARRIS School of Management BS Marketing Computer Science



LAWRENCE HARVEY Arts \& Sciences $A B$ English


MELISSA H. HASTINGS School of Management BS Finance


JANE R. HAUBRICH School of Mangegement BS Marketing


SHEILA J. HAVICAN
Arts \& Sciences $A B$ Speech Communication Spanish


HEIDI HAYES School of Management BS General Management


JENNIFERM. HAYES School of Management BS Finance

FRANCINE D. HAYWOOD
School of Nursing BS Nursing


MAURA J. HEALEY
School of Education AB Elem-Special Education


KATHRYN A. HEALY Ants \& Sciences $A B$ Speech Communication


PHILIP M. HEALY School of Management BS Marketing



SUSAN M. HILDRETH
Ats \& Sciences Arts \& Sciences
AB Economics

LAURENCE J. HILL
School of Management
BS Marketing
School of Management
BS Marketing



PETERL. HILLENBRAND Arts \& Sciences AB Political Science


EILEEN A. HIGGINS School of Nursing BS Nursing

ROBERT D. HILLMAN
Arts \& Sciences
AB Economics
History

## Jesuits

Boston Coliege, It was tradition. It was gothic bulldings surrounded by beautifully manlcured iandscapes. It was warm and old. But more than ali that, It was "that" Catholic school, with its Jesuit tradiltion.
Perhaps with some prejudlce It was sald, but Boston College dld stand out among other top ranked schools. And a great deal of this notorlety could have been atiributed to its strong Christlan Ideai constantly Ideailized through Its Jesult community.
This past year, there were one hundred and twenty Jesuits on campus, seventy three of whom held administrative or teaching positions. Twelve years of schooling were required to become a Jesult. The Jesuits at BC follow the principles and ldeals of St. Ignatlus. In a nut shell, one could summarize them as the necessary function of seeking God in all things. And thls was the purpose of the Jesult community here at BC: to lead students toward wisdom and understanding which came from personai growth; that was to say, the attiainment of self confldence, judgement and awareness in ail things. A BC student was more apt to grow personally with the Ideais of the Jesuits entrenched into their heads through the various core courses which were taken that were taught by Jesuits.
Tradillon was nothing without meaning and the Jesuits would be nothing more than men in biack suits if it were not for thelr bellef in the St. lgnatius philosophies. if they did not strive the way they ald to produce not only inteilectually, but more importantly, spirtlually, men and women who obtain a strong moral basis, they would be leading a llfe in billnd faith rather than having knowledge as their shield for life. It is Important for these men and women to leam that their llfe will be enhanced with this newly found knowledge.
For many, BC was their favored choice for a college educatlon, not only for its curriculum, but also for the moral and Ideals it stood for. The curriculum at BC did not over emphasize the Jesuit tradition, but it was posslble to take a Jesuit if

One wanted to learn from a Jesult point of view. Without such values and people like the Jesuits to supplement these Ideais and guide students spirituaily, Boston College's grad uates wouid not have the "edge" that they possess: a fine educatlon conceming scholarly things coupled with an understanding of what it truly has meant to be "at peace with oneseif and so with the worid."

- Elizabeth Lamb



SCOTT W. HINES Arts \& Sciences BS Chemistry Pre-Medical


LAURA M. HINNENDAEL School of Nursing BS Nursing


LISA A. HINTELMANN
Arts \& Sciences AB Speech Communication


MARY SUE HOBAN Arts \& Sciences AB English


CHERYL HOCHHEISER School of Management BS Accounting


CYNTHA J. HOCKENHULL
School of Management BS Finance Economics


ROBERT E. HODGE School of Management BS Accounting


PATRICIA M. HOEY Schooi of Management BS Marketing Speech Communication


CHRISTOPHER J. HOGAN Arts \& Sciences AB Speech Communication


MAUREEN HOGAN School of Management BS Accounting Marketing


TROY M. HOLDING Arts \& Sclences BS Pre-Dental Blology


TIMOTHY E. HOLTSNIDER Arts \& Sciences AB Economics


## Once Upon A Freshman Year

Boston College, an everlasting academic Institution of higher leaming has long been a beautiful structure gracing the skyline of Chestnut Hill's wooded suburbs. It's gothic archilecture has been Insolratlonal to the Cathollc tradition of Education.
As seniors recall BC , as it was when they arrived as a freshman, those with good memories remember a BC campus that has changed over the years. The most obvious and striking example of thls is the new O'Neill Library. Seniors only will recall the old. Jesult parking lot that used to exist on that very spot.
Many residents of lower campus will also remember the old gravel pathway that connected lower to middle cam pus and represented a much less tresome altemative to the dreaded Higgins stalrs. The path was a showcase for creative graffiti.

Other changes included: the two million dollar renovation of Alumni Stadium, New Dorm becoming Walsh Hall, the Townhouses becoming Cardinal Medeiros Townhouses, and the New Theater opening.
Changes continued to be a part of BC with the Universlty plans of major changes for Lower Campus.

- Leo M. Melanson


Makis latridis






MANUELA KAHLENBORN Arts \& Sciences AB Economics

WILLIAM W. KALIFF
Arts \& Sciences AB History Philosophy


Andy Ryan

## Munchies and Late Night Liquids

Remember those nights of endless studying when It just wasn't sinking in? Or working on that paper only to come down with a severe case of writer's block? Sounds famillar, right? The cure, of course, was as much a part of college life as skipplng classes the study break. The key element of the study break was its contagiousness - any excuse to blow off work would do and joining frlends with the same "sick-of-studying" point of view made it all the better.

When left to the imagination, study breaks could take almost any form from spontaneous parties with a couple of pals to some vlcious snow fights at three-o'clock in the moming. The most popular study breaks during underclassman years ranged from massive popcom sessions on the floor and late-night excursions to FFF or MDQ's to heading down to the Plex with the guys for some intense hoop games. With the openings of the Casba and White Mountaln Creamery, late night munchies become more accessible and consequently much more appealing. At those late night hours when the mind was filled to its maximum with theories and principles and mathmatical formulas, who was concemed with the intellect? All the student was interested in was letting a little of that "book-stuff" out and letting in some good clean fun. Who cared about how many calorles were in a hot fudge, large scoop oreo ice-cream with two mix-ins sundae?ll
As the late junior and senlor years approached, the event of legality gave the late night break an added dimension. With

Chips and M.A.'s almost around the campus comer, a couple of Budwelsers (or Budweiser Lights if you prefer) often put an enilghtening perspective on the theory of the fundamental, psychoanalytical studies of major literary cirticlsms. Even though these pubs were christianed as BC favorites, the idea that one could go into the city and hit up some of the downtown establishments was an exciting and innovative idea for curing the study blahs.
The most bizare study breaks usually occurred during the final examination period when students ate, drank, and slept with their books propped open in front of them, Around the point when one realized that they had about three more chapters to learn, (which had never even been read once), a final paper that was to be handed in the next day and still needed an introduction and concluding paragraph and . dawn was only hours away; one usually felt that inescapable need to stuff one's face with something that was totally irrational and therefore most appealing. Hence the infamous, yet bizare "munchies mania". Or, just an outlet to let off some steam (like a yell out the window) helped immeasurably. One senior remembers a huge water fight during the spring finals sophomore year that left the hall floors drenched for three days. Sit back for a minute and try to recall the most memorable study break during your four years here at BC - now what's that big grin on your face for?ll

- Maureen McNicholl and Tania $Z$.


DIANE E. KALWELL
School of Education AB Elementary Education


MINDY R. KALL Arts \& Sciences AB Economics

GRACE MING YANN KAN School of Management BS Computer Science

ZOANNE KANGAS School of Management BS Marketing



MARTIN J. KANE
Aris \& Sciences AB English Secondary Education


LORI A. KAPINOS Arts \& Sciences AB Mathematics



PATRICIA L. KEENAN School of Management BS Accounting


SUSAN M. KEENAN School of Nursing BS Nursing


During the 1984 Presldential election, voters at Boston College mirrored those throughout the natlon. Ronald Reagan swept the campus by a $7 \%$ wider margin than that with which he ultimately swept the nation.
The incumbent's personallty, and his economic and forelgn pollcies appealed to the values of American's. Even Mondale's two undilsputed victories in the natlonally televised debates and his historic appointment of a female running mate, Geraldine Ferraro, did not narrow Reagan's lead.
In accordance with this fall season's focus on football mania, a candldate known as "the gipper" was understandably an easy winner at the "Helghts".

- Ellzabeth Selgenthaler


## The 1984 Election





MICHAEL P. KEMPLE Arts \& Sciences AB English


JEFFREY MILLER KENKEL Ants \& Sciences BS Biology Pre-Medical


KERIAN L. KENLON
School of Education AB Early Childhood


MARY M. KENNEDY Ars \& Sciences $A B$ English


MICHAEL F. KENNEDY Arts \& Sciences AB Political Science


NANCY E. KENNEDY
Arts \& Sciences $A B$ English


GERALDT. KEOHANE School of Management BS Accounting


KIM A. KEOUGH
Arts \& Sciences
AB Speech Communication

NORA C. KERWIN School of Nursing BS Nursing


ERIC J. KFOURY
Arts \& Sciences AB Political Science History


PATRICIA M. KILLEEN School of Education AB Middle Education


ROSEMARY N. KLEIN School of Management BS General Management


PETER M. KLIDARAS Arts \& Sciences BS English


SOK J. KIM School of Management BS Marketing General Management

BRIAN T.I. KINCADE
School of Management BS Marketing


GHYUNKIM
School of Management BS Accounting

HYO-JUNG KIM Arts \& Sciences AB Theology


BRIAN A. KING Arts \& Sciences AB History


Abmistay

KIMBERLY ELLEN KING School of Nursing BS Nursing


MICHAEL G. KING
Arts \& Sciences
BS Philosophy



THERESA M. KIRCHNER School of Management BS Economics


KAREN A. KIRKLYS Arts \& Sciences AB Film
Speech Communication


ELIZABETH H. KOCHOR
School of Education AB Human Development English


SUSANK. KOERBER School of Management BS Marketing


ANNE T. KOEHNE Arts \& Sciences AB History


ANDREA J. KOLETAS Arts \& Sciences AB Speech Communication


LAUREN Z. KOSHGARIAN Arts \& Sciences AB History


EDWARD J. KOSTOLANSKY Arts \& Sciences AB History OBERTA CTM


Andy Ryan

## Creative Decorating

Maybe there weren't enough posters, plaques or paintings available In stores. Perhaps the supply of room decorations was much smaller than the demand. No one wanted a room of white walls and empty shelves. Once again, the resourceful B.C. students could not be outdone.

Competitlon was fierce in the apartment or dorm room decorating arena. Each year, as we all plled our room decorations on top of the bulging suitcases in the back of the statlon wagon, Mom and Dad would wonder what we needed with those huge flags and street slgns for. But after a week of decorating and hammering nails (oops), those little extras were exactly what made those rooms special.

Apartment decorating was quite a fad. In any given apartment, one was likely to find quite a wide variety of room decoraHons "acquired" by the apartment residents. Among some of the more popular ltems were..

STREET SIGNS: One has to feel sory for the frustrated driver who is carefully trying to follow the directions given to him. Directions to tum left onto "Roberta Court", or "Michael's Street", or "Eagles Avenue" or trying to find "Norton Park Road" (to name a few) were useless unless he happened to be roaming the dorms of Boston College.
FLAGS: The Stars and Stripes were the perfect wall decoration. They were large enough to cover an entire wall and colorful enough to brighten up aroom. McDonald's flags were also a popular item. The symbol of those Golden Arches was close enough
to the thought of cheeseburgers and MCDonald french fries to warm any students heart. For those with a special attachment to their heritage, flags of various countries were proudly displayed.

TRAFFIC SIGNS: Along the lines of the typical street sign these were a panicularly dangerous acquisition. Try and explain to the friendly police officer why you just had to hove that blinking Detour sign that was on the side of Interstate Highway-84. In the same breath, try and explain this odd deslie to yourselfi

NETWORK SIGNS: With the college students particular affinity to sports, $A B C, C B S$, NBC, KATZ, and ESPN must all hove gone into a field or onto a court expecting to lose thelr signs to the crafty hands of some adventurous college student.

CRATES: The milk crates non-chalantly stolen from the back parking lots of grocen y stores (or various other places where dain products are supplied) were probably the most useful of the "acquired items". They were perfect for storage use, shelving food. books, albums, or sweaters.
For some it was a hobby. For others, it was an adventure. For still others, it was just one of those crazy college things you always wanted to do. These deviant tendencies didn't make you potential bank robbers. At the end of the year, the sign. plaques, and flags get placed into a trunk to be long forgotten. Until one day, many years from now. . . think of the laughs it will bringl

- Berta Blaz


JUAN H. KOURI Arts \& Sciences BS Sociology

JULIE A. KUHN Arts \& Sciences AB Speech Communication


JULIE ANN KULAS
Arts \& Sciences AB Spanish


TRACEY KULIGA Arts \& Sciences BS Biology


KAREN E. KUN
School of Management
AB Marketing
Philosophy


Merry Mistletoe
There were signs of It everywhere colorful lights decorating houses. green wreaths with big red bows, cards in mailboxes. There were even signs on the radio. Christmas!!! Whether it was Bruce's "Santa Claus is Coming to Town" or Bing's "White Christmas", after ThanksgivIng, the mood was set. But with finals the third week In December, how was one supposed to get in the splrit of things?? Well, anyone who ever wrote a letter addressed to the North Pole, or left out cookies and milk, or woke up at the crack of dawn to run downstairs and open presents could undoubtedly find a lititle time to "make the yuletide gay."
Once back from Thanksgiving break, the Heights was filled with Christmas fever. Everyone needed to break loose just one more time before finals and what better way than with a "Pre-finals Chrlstmas party?" And, of course, everyone was decked out in their most festive oulfits. Mods decorated with green and red streamers and a little garland here and there set the scene for a typical Christmas party.
Santa Claus caps, kisses under the mistletoe, and sips of Peppermint Schnappes helped to bring spirtts to a merry mood. For many it was the last chance they would have to party with BC friends before heading separate ways for the holidays. Music cranked at its highest volume got the wild partiers rockin' on the living room's converted dance floor. Singing along to old Christmas carols could be heard well into the moming hours.
For those daring enough to battle the elements and brave enough to expand upon their singing talents, there was Christmas caroling. Whether it was just around the mods or all through the nelghbothoods of Chestnut Hill, some decided to share thelr Christmas cheer with others.
One of the most exciting events of the Christmas season was the annual lighting at the Prudential Center. More singing of Christmas classics, huddilling with frlends to keep warm and the "Oohl" and "Aahl" as the lights came on all added to the cheerful festive mood.
As they say, "Tis the season to be jolly

- Roberta Blaz


Andy Ryan



TRUDYL. LAGERSTROM School of Management BS Computer Science


BETY LAI
School of Management BS Accounting


Yuen Man Lam School of Management BS Computer Science


ROBERT M. LAMARCA School of Management BS Marketing


GREGORY L. LAMB
Arts \& Sciences
AB Economics


ARTHUR F. LAMIA Arts \& Sciences BS Biology Pre-Medical


ANTHONY J. LAMPASONA Arts \& Sciences AB Political Science


MARGARET A. LANGAN Ants \& Sciences AB Political Science


LINDA M, LANGFORD Arts \& Sciences AB Psychology


DIANE M. LANNON School of Management BS Accounting


RACELLE L. LANTING School of Nursing BS Nursing


WILLIAM M. LANZA
Arts \& Sciences
AB Mathematics


EDWIN A LAPRAD Arts \& Sciences B.S. Biology Pre-Medical


DANA M. LARKIN School of Management BS Finance


PATRICIA M. LAVIGNE Arts \& Sciences AB Speech Communication


KELLIE A. LAVIN School of Nursing BS Nursing


JANICE LAVOIE School of Nursing BS Nursing


MARK B. LAVOIE Arts \& Sciences AB Political Science Phllosophy


ALBERT J. LAWRENCE Arts \& Sciences $A B$ English


WILLIAM C. LAWRENZ Arts \& Sciences BS Geology


KATHLEEN A. LEAHY School of Management B.S. Finance


BERLINE LEE School of Management BS Computer Science


CHUNG HAN LEE School of Management BS Finance


CHRISTOPHER M. LEFEBVRE School of Management BS Economics


MARIA J. LEONARD School of Management BS Computer Science Organizational Studies


THOMAS G. LEONARD Arts \& Sciences AB Psychology Philosophy

RITA D. LEONE
School of Management BS Accounting


ANNE P. LENIHAN Arts \& Sciences AB Speech Communication


KELLY J. LEONARD School of Management BS Finance

MARK D. LEMIERE
Arts \& Sciences AB Speech Communication


MICHELLE A. LESLIE School of Management BS Accounting


ANN M. LETTENBERGER Arts \& Sciences AB Speech Communication



STEVEN R. LIPIN Arts \& Sciences AB Economics


GENEVIEVE LIQUORI Ants \& Sciences AB Speech Communication


PETERE. LITTLE Arts \& Sciences AB Political Science


MARK J. LITTLEHALE
Arts \& Sciences BS Biology Pre-Medical


I've seen it all. Since the four buildings that surround me were constructed, I hove been one of the best known landmarks on campus. As the years have gone by, I've seen thousands of students come and go. Hundreds passed through me each day. I was the hub of social activity during the week. People were always meeting "in the quad". I remembered the 'all-boys' ' days, the conservative suits and ties that were daily attire. There were the World War II days when uniforms of army grey, marine green and naw blue were commonplace As the '50's came and went, a new look emerged... girls were now crossing my brick pathways. I remember the flowerchild days of the ' 60 's and the mini-skirts and bell-bottomed pants of the '70's. But, through it all were the die-hard preps, refusing to surrender their 'pink and greens' for the wild fashion fads. As the ' 80 's arrived, so
did the renewal of the 'preppie look'. I've seen many changes on this campus. As it has grown, the diversity of students has also grown. In the ' 80 's, students have let their own individual characteristics shine. They have 'dared to be different'.
With the completion of the Tip O'Neill Library, the crowd-gathering events no longer took place between the four Gothic buildings. But, on warm, sunny days, students flocked not only to the O'Neill plaza, but also to me. No matter how many new buildings were added students would always retum to me. Since the days when there was nothing here but grass and trees I watched. I knew that would always be a special spot in the heart of every Eagle Alumni because I was the center of the University. It was nice to know my benches would never gather dust."

- Roberta Blaz



PAULT. LUBIAK School of Management BS Computer Science


THERESA LUCA Arts \& Sciences AB Theology


MONICA M. LUCIANA Arts \& Sciences AB Psychology


CYNTHIA LUCKART Arts \& Sciences BS Political Science


JOCELYN M. LUNA
Arts \& Sciences BS Biology Pre-Medical


RONALDF, LUONGO
Arts \& Sciences BS Geophysics

ALLISON LYNCH Arts \& Sciences AB Psychology


KATHLEENLYNCH School of Management BS Marketing


PATRICIA D. LYNCH School of Management BS Marketing Economics


GRACE A. LYU Arts \& Sciences AB Fine Arts

## Ft. Lauderdale

We Just had to go. Spring Break was the vacation of the year and Ft. Lauderdale was the spring break caplial, where millions of college students united for one thing FUNI
We dld make it to Ft. Lauderdale sophomore year, but we prefer to classify that as a leaming experlence. We were even more ready this particular year. We were Juniors living off campus, so we were mature women of the world. We were going back to Ft. Lauderdale and we would drive ourselves down. Why pay an airline pilot? We would be our own plilots.
On March 1, we left for Ft. Lauderdale - thirty short hours away. We gathered gas money and kept it in a BC cup. This cup was sacred - only to be touched when buying gas. We "crulsed" down with no problems, and soon we were settled in our "deluxe" hotel. Our week in Florida was fantastlc, full of sun, fun and excitement, but soon it was time to retum our fatigued yet bronzed bodles back to Boston. We got out the BC cup, packed the car, and were on our way. Everything seemed fine when suddenly / heard a thud. Our BC cup was in the middle of the road and all our money was "blowin' in the wind." You never saw four girls move so quick, and we were able to get all our money back.
Thls slight horror made us thirsty so we kept our eyes open for a store. My roommate must have been very thirsty, because she cut off two lanes of traffic to get to the store. Unfortunately, she didn't tum fast enough and a car crashed In behind us. No damage was done, but the other car contained four senior citizens who insisted on calling the police. A policeman finally came, and he wanted to give us a ticket. Could you believe it, just for cutting off two lanes. Well we took care of that by pouring on our female emotions, with my roommate cillnching it by crving hysterically. (This was her privilege since it was her car.) We escaped the tlcket, got our soda, and moved on

It seemed to take forever to gef out of Florida. but we dic make it back to Boston, and back to the reality of our apartment, where we had no electricity because the landlord was "experimenting". However, the fact remains that we did make It. We got our tans and had our fun. We had conquered the quest.

- Mary Parr



LOU-ZEN MA School of Management BS Accounting


PAUL J. MACDONALD School of Management BS Marketing


SUSAN M. MACGILLIVRAY School of Nursing BS Nursing


KATHLEEN M. MACRINA Arts \& Sciences BS Pre-Medical Biology


DIANE E. MACYS School of Nursing BS Nursing


GREGORY C. MADDALENI
Arts \& Sciences AB French Economics


CHRISTOPHER MADDALONE Arts \& Sciences AB History


MICHELLE M. MADEY
Arts \& Sciences AB Mathematics


LEWIS ALLEN MADLEY Arts \& Sciences BS Biology

DEBORAHMAGNOTTA
Arts \& Sciences AB History



DAVID B. MAHLER Arts \& Sciences AB History

BRIAN E. MAHONEY Ants \& Sciences AB Computer Science


FRANCIS C. MAHONEY School of Management BS Accounting


KAREN MAHONEY School of Management BS Computer Science

PATRICIA L. MAHONEY School of Education AB Elem-Special Education


MARY K. MAHONY Arts \& Sciences AB Economics History

ARLENE M. MAILLET Atts \& Sciences BS Biology Pre-Medical
ARLENE M MAllIET



SUZANNE L. MAITLAND Arts \& Sciences AB Psychology


MARIA MALOLEPSZY Arts \& Sciences AB Economics


DONNA M. MALONE School of Nursing BS Nursing


JOANN C. MALONE Arts \& Sciences AB Sociology

ANDREW J. MALONEY Arts \& Sciences AB History


CAROL-ANNM. MALONEY School of Education AB Elem-Special Education


JOHN J. MALONEY
Arts \& Sciences AB History


SANDRA D. MANASSA School of Management BS Accounting


STEPHEN M. MANCINI
Arts \& Sciences AB Political Science


LIANA M. MANCUSO
School of Nursing BS Nursing


JUDIANN R. MANCUSCO
School of Education AB Human Development


GAYLE M. MANGANELLO Arts \& Sciences AB Mathematics


RJ McMahon

## Vandalism at its Prime

A letter to the Editor:
I looked at the brand new educational structure, the Tip O'Neill Jr. Library, and wondered if it would retain it's modem facade. I wondered if it would remain as clean and spotless in the future as it looked to me then. Or would it be subject to this Unlversily's greatest eyesore, vandalism. Now when I speak of vandallsm, I am not refering to the spray paint on the dustbowl. nor to graffititi in the bathrooms. In fact, when I speak of vandalism, I am not referring to It as it is commonly viewed, as senseless destructlon of property. Rather, 1 am speaking of a greater form of vandalism which was commonty accepted on this campus.

This vandalism not only ruined the aesthetic beauty of this lovely campus, it also created more work for those who had to clean up this refuse. This vandalism' to
which I refer was the posting of signs, letters, pamphlets etc. on the building doors and walls of our educational facilities which promoted varous groups and events This promotional activity was supposed to serve a purpose for those who were perceptive on campus, but I felf that the aesthetic evils far outwelghed the benefits. Clearly these slgns diminished the beauty of the campus yet they were openly accepted and allowed to exist.
As I looked at the O'Neill Library. I wondered if this vandallsm would spread to its doors, walls and hallways. Would this always remain the tastefully adomed site that was so powerful in its austerity? Or would it's clear glass doorways lose their importance as an entrance to tracition and become another billlboard for campus promotions? Only the future could say.
-MBL




DAVE MARTIN School of Management BS Accounting


ELLEN L. MARTIN Arts \& Sciences BS Chemistry


GREGORY F. MARTIN Arts \& Sciences BS Pre-Medical Economics


LAURIE A. MARTINS
Arts \& Sciences BS Biology


ROSANNE M. MASCOLO School of Educotion AB Human Development


## Right out of Rockwell

SCENE: December 21, a couple shopping in Boston, each carried a full shopping bag. Appeared to be a first date. Snow was lightly falling. As they walked along, the young man notlced an empty horse drawn carriage at the next comer. How could he resist? "Excuse me, sir, You busy?"
"No.", replied the driver, with a slight lrish accent. "My friend and I were just waiting for a couple like you to come along. Would seem a shame to let a beautiful horse llke this be idle on a day like today. Let me help you up here, young lady." As she handed him her bag and took his hand, the young man walked over to a gentleman seliling roses.
"I'li take one, please. Tell ya what, why don't you just make It an even dozen."
"A dozen it is, sirll"
He headed back to the cariage and handed her the roses. As she cradled them in her arm, she gave him a subtle peck on the cheek. Her smile said it all.
"Anywhere special, folks?"
"How 'bout a nice long stroll around the city?"
"A stroll around the clity it isl" Norman Rockwell couldn't have wished for a more perfect scene.
-R.J. McMahon and Berta Blaz


KATHRYN MASLEY
Arts \& Sciences AB Speech Communicotion


TANYA M. MASON
School of Education AB Elem-Special Education



SUSAN A. MAURO Arts \& Sciences AB English


CHRISTOPHER J. MAYNARD
Arts \& Sciences AB Political Science


JEROME A. MAZZIOTTA School of Management BS Computer Science Marketing


ROBERTH. MCANDREW School of Management BS Marketing


KATHLEEN T. MCAULIFFE School of Management BS Marketing


JOHN MCCABE
School of Management BS Finance


CAROLYN C. MCCAHILL School of Management BS Finance


RICHARD M. MCCANN Arts \& Sciences BS Chemistry Pre-Medical


DELENDER A. MCCANTS Arts \& Sciences AB Psychology Pre-Medical


BRIAN D. MCCARTHY School of Management B.S. Marketing


EILEEN M. MCCARTHY Ants \& Sciences AB Economics

KAREN E. MCCARTHY Arts \& Sciences AB Sociology


KATHERINE M. MCCARTHY School of Management BS Marketing


MARIE E. MCCARTHY Arts \& Sciences AB Spanish


MARK W. MCCARTHY School of Education AB History


PAUL MCCARTHY Arts \& Sclences B.S. Physles


SARA C. MCCARTHY Arts \& Sciences AB English


SEAN M. MCCARTHY Arts \& Sciences $A B$ English


TIMOTHY J. MCCARTHY School of Management BS FInance Marketing


ERIC L. MCCARTNEY Arts \& Sciences AB Economics


WILLIAM J. MCCARTY School of Management BS Computer Science


JAMES J. MCCAULEY School of Management BS Marketing


LAURA P. MCCAULEY Arts \& Sciences AB Computer Science


LISA A. MCCLEERY Arts \& Sciences $A B$ English

LINDA MCDONALD
Arts \& Sciences
AB Speech Communication



JULIE M. MCCUE
Atts \& Sciences $A B$ Speech Communication


MARK A. MCCULLAGH Arts \& Sciences AB History

GERARD F. MCDERMOTT School of Management BS Computer Science


MICHAEL C. MCDERMOTT
Arts \& Sciences BS Political Science Economics


MICHAEL D. MCDONALD Arts \& Sciences AB Economics


EILEEN M. MCDONNELL School of Management BS Marketing


MEDEA MCEVOY Arts \& Sciences AB Art History


JAYP. MCFARLAND School of Management BS Accounting


WILLIAM C. MCGARRAHAN Arts \& Sciences AB Speech Communication


DANIEL J. MCGILLIVRAY School of Management BS Computer Science Accounting




## Doug Flutie . . . up close and personal

When one heard the name of "Doug Flutie" thoughts of quick scrambling and miracle fourth quarter passes came to mind. The word "maglc" became commonplace and the numbers five, nine and three-quarters become of utmost importance. Because of his praise as a quarterback on the gridiron, people tended to forget that, like the rest of us, he was also a BC student. One early Thursday moming after his senior picture was taken, we taiked "student to student"
in 1981, Doug was a Natick High School senior. It was then that he made two very important decislons. He had lettered in three varsity sports: football, basketball and baseball and wanted to play one in college. As far as colleges, he was interested in the University of New Hampshire, Brown and Boston College. Though his build was more suited for baseball and his interests more in basketball, football was the sport in which he excelled in . So, when BC offered him a football scholarship. the decision was made.
Much has changed at BC because of Doug Flutie and that decision. However, when asked how he felt BC had changed, he commented on the various ways the unlversity had grown. He also mentloned that he was glad to see the emphasis on the athletic programs. He saw It as a positive forus. Though we put ourselves on the map, he didn't see BC becoming a "football" school. He compared the future of $B C$ football to the image that one associated with Notre Dame: and outstanding university with a traditionally strong football team.
Doug was instrumental in shaping our "strong footbaill team". As a result, his name was a household word in football clrcles and his picture made the cover of most major sports magazines, including the likes of Sports Hlustrated and Sport. How did he handle this recognition? He admitted that, aithough he liked it, it could be awkward. He didn't like to call attention to himself. Basically, he wanted to be known as a BC student rather than an All-American football player.
Like many kids of BC, Doug had a sibling here. His brother, Darren, was a freshman in 1984-85. He enjoyed having him on campus although they didn't spend much time together. He felt llke the typlcal big brother, keeping an eye on him, helping him out if he could. As far as football went, he enjoyed having him on the team. It made the game more meaningful and personal. He was concemed about Darren being "Doug Flutie's little brother", but he believed that they were different individuais and it wouldn'thinder Darren in any way. Who knew? Maybe one day, Doug would retum to $B C$, walk through the dustbowl and have heads tum again. Only, he just might hear, "Hey, there goes Daren Flutie's big brother.'

In retrospect, how did Doug feel about his career at BC? "I came to Boston College expecting a lot less out of footbaill. Ithought I'd be sitting on the bench for four years, taking advantage of the scholarship and the education it would provide. I never expected things to turn out the way they did. I'm just thankful l've been able to give the university something in return.

- Roberta Blaz


Sue owey



PAMELA V. MCVEY Arts \& Sciences AB Psychology


RAMEZ MECATTAF School of Management BS Management


MARIA T. MEDUA
Arts \& Sciences BS Spanish


NEIL MEDUGNO School of Management BS Accounting


NICHOLAS H. MEDUGNO Arts \& Sciences BS. Biology Pre-Medical Chemistry


Mom always wamed me not to accept rides from strangers and to always respect my elders. But she never wamed me about the cost of a coilege education.
Nevertheless, students had to face it and each year we all got the lovely maroon and gold BC blil that listed the exorbitant cost of another semester at an institute of higher learning.
It hit some of us harder than others but the reality behind those Increases in Board and Tuition was a "thots life" enlightenment. The bottom line to this reality was the fact that we all chose to come here. And so, some way or another, we eventually paid that staggering, eve opening price for fame.

- Tania Zielinski


## The Price of Fame




THERESA M. MEEHAN School of Educotion $A B$ Elementary Education


HELENP. MEHLING School of Management B.S. Accounting



TRACEY A. MERRITT Arts \& Sciences AB Economics


ROBERT EDWARD MEYJES
Arts \& Sciences AB English


PATRICIA M. MICHALSKI
Arts \& Sciences
AB Speech Communication


BETH E. MICHEL
School of Education AB Elementary Education Mathematics


PAULD. MIGNINI School of Management BS Finonce


KRISTIN A. MILLER School of Education AB Humon Development


SUZANNE J. MILLIGAN Arts \& Sciences
AB Speech Communication


KATHLEEN D. MILLS School of Education AB Human Development


BRUCE R. MILTON Arts \& Sciences AB Speech Communication


CHERYLA. MINA School of Management BS Computer Science Accounting


SHARONL. MINER
Atts \& Sciences AB Spanish


WALTER F.MIS
Art \& Sciences
AB Economics


[^2]


MICHAEL I. MITSUKAWA Arts \& Sciences AB Theology

GINA MIX
School of Education AB Severe Special Needs


ANNE-LISE MOE School of Education AB Early Chiidhood


MAUREENL. MOISSON Arts \& Sciences AB Studio Art


Arts \& Sciences AB Mathematics AB Mathematics
Philosophy


DEBRA A. MOLL

JOHN H. MOLLOY Arts \& Sciences AB Political Science



REGINA F. MONGILLO School of Management BS Finance


REGINA MONTANE Arts \& Sciences AB Speech Communication


BENJAMIN P. MONTENEGRO Schooi of Management BS Accounting

KATHLEEN M. MOODY Arts \& Sciences BS Biology


PHILIP P. MOONEY
Arts \& Sciences BS Chemistry Pre-Medicai


CAROL H. MOORE School of Nursing BS Nursing


JAMES M. MOORE
Arts \& Sciences
AB Political Science Phiiosophy


Peter Klidaras

## Resident Assistants

From Duchense to Gonzaga to Mods, they were an Important part of the Boston College communlty. They let you in to your room when you locked yourself out. They organized socials (usually centered on some form of eating whether It was sundaes or subs). They banged on your door when there was a fire alarm in the wee hours of the moming to make sure you didn't bum to death. Resident Assistants. They were chosen from a large pool of applicants. They went thru a serles of interviews and were selected as the most responsible, organized trustworthy, and well-rounded indlviduals the unlversliy had to offer. Sure, It had It's benefits but they sacrificed a great deal for our benefits. Many Thursday nights at the Rat were Thursday nights on duty. Many Friday night parties were missed. Many Saturday nlght football games were watched on TV. Those were just the general
things. But it was a lot harder than non-R.A.'s can Imagine. No R.A. enjoyed taking the beer from the underaged student. No R.A. liked breaking up a party after the third waming knowing that they were being cursed at by the departing guests. No R.A. enjoyed writing up a drunken student who had caused problems. No R.A. enjoyed beIng the bad guy. But it was their job. It was a responsibillity they had been willing to undertake to ensure the safety and well-being of Boston College students. But they weren't just flgures of authorlty. They were friends we tumed to for advise, fun, laughs and even a drink now and then (off duty, of coursell) R.A.'s who could balance it all, school, the responsibilities of the position and the friendships with the residents of their hall, or dorm successfully, were looked on with great respect by peers, residents and administration allike.



JOHNF F. MORLEY
School of Management BS Accounting


ANTHONY MOROSE School of Management BS Accounting


PATRICIA J. MORRISSY Arts \& Sciences AB Sociology

MELISSA R. MORTON School of Nursing BS Nursing

CLAUDIA M. MOSQUERA School of Management BS Marketing


CORNELIUS P.MOYNIHAN School of Management BS Marketing


JAMES G. MROZ Arts \& Sciences AB English History



MEGIN R. MURPHY School of Education AB Human Devleopment


RICHARD JAMES MURPHY School of Management BS Marketing


JOAN MURRAY Arts \& Sciences BS Blology Pre-Medical


KATHLEEN MURRAY Arts \& Sciences AB English


MARY E. MURRAY School of Management BS Finance




SHERI L. NICKERSON School of Nursing BS Nursing


MARTA M. NIGOHOSIAN School of Education AB Middle Education


He jovially embraced his friend, beer from his plastic cup spilling all over hls mudstained Rugger shilt and onto his multicolored patchwork pattemed tailgate shorts

She came to the party late for she had spilled makeup all over her new Bennetton sweater. Sadly, she noted that her oversized Girbaud Francois jeans seemed to clash with her yellow Forenza sweater . . . she hoped he wasn't wearing his lzod.

He saw her suddenly, the glow from her neon green socks clashIng with her black jeans. One geometric earring dangled from her right ear.

She ran to meet him and he hugged her warmly while she disentangled her earring from the alligator on his sweater.

- Tania Zielinski

From Polo to Punk





JOSEPH R. O'CONNOR Arts \& Sciences AB Speech Theater

MARK FRANCIS O'CONNOR School of Management BS Marketing


THOMAS F. O'DONNELL
Arts \& Sclences
AB Speech Communication History



MARY J. O'CONNOR Arts \& Sciences AB Economics

HELENM. O'DONNELL
Arts \& Sclences
AB Economics


MARYK O'DONOGHUE
Arts \& Sciences
MARYK. O'DONOGHUE
Arts \& Sciences AB English Philosophy



ERIND. O'DRISCOLL Arts \& Sclences BS Chemistry


NIAMH O'FLAHERTY Arts \& Sciences AB English Philosophy




JOAN ELIZABETH OSBORNE Arts \& Sciences AB Psychology


PATRICIA M. OSTERHOUT Arts \& Sciences AB Philasophy English


LORI A. OSTIGUY
Arts \& Sciences AB Speech Communicatian


SUSAN M. OSTROWSKI Arts \& Sciences AB Economics


JILL O'SULLIVAN
School af Educatian AB Severe Special Needs


DONNA OTOOLE School af Nursing BS Nursing

THOMAS P. OTOOLE Arts \& Sclences AB English

JEFFREY P. OTTERBEIN
Ats \& Sciences AB Ecanomics


THERESE A. PACE School af Educatian AB Elementary Educatian


ANDREW M. PADELLARO School af Management BS Marketing Histary



DANIEL G. PAPADOPOULOS Arts \& Sclences AB Pre-Medical Psychology


DAVID W. PAQUETTE Arts \& Sciences BS Biology Pre-Dental


The clock radio read 6:59 AM. The radio went off . . . "Boy, It's a nasty one out there. The temperafure will be in the thirties today with rain on and off, heaw at times."

You slammed the "off" button. "God, isn't it hard enough to get up for a 9:00 A.M. class without hearing a forecast like that??"
Hearing the rain on your roof, you got up for a peek out the window.
"Yup, it's raining.
The sight of the muddy puddie just outside your door and the loud clash of thunder sent you flyIng back into bed, covers pulled up over your head . . . just ten more minutesill

You rolled over and glanced at the clock. It now read 8:27. Fifteen minutes later you were out the door. Just what you needed to wake you up . . . being drenched by freezing rain.

## 6:59 AM




CONSTANTINE PARKER Arts \& Sciences AB Studio Art


KATHLEEN M. PARKS School of Education AB Human Development


MARY M. PARRY
Arts \& Sciences AB Speech Commnication


VICTORIA A. PAVLICK Arts \& Sciences AB Psychology


GEORGE A. PAVLOV School of Management BS Accounting


MARY ANN PEARSON School of Management BS Marketing

NANCY E. PEARSON School of Management BS Marketing


YYNN M. PELLETIER School of Management BS Accounting


RICHARD S. PENA
Arts \& Sciences AB Economics

SUSAN A. PENDERS School of Nursing BS Nursing






LONNIE W. QUINN
Ats \& Sciences AB Speech Communication


MARY L. QUINN Ats \& Sciences $A B$ English


ALFONSO NICOLAS QUINTANS School of Management BS Economics


ROBERT S. RADIE Atts \& Sciences BS Chemistry


KATHERINE A. RAFFERTY
Arts \& Sciences
AB Economics


ANNE RAINVILLE School of Management BS Business Administration

MARIAR. RAMOS
School of Management BS Accounting

JULIEL. RANGER
Ants \& Sciences
AB French

MAUREENE. RAPOSA
Ats \& Sciences
BS Geology


Andy Ryan

## Checklist For Tomorrow's interview

1. Dark blue suit - Shows taste, conserva tive outlook. A reminder that you only own one and will have to lay out big bucks if you get the job. Hides wildly thumping heart and butterflies during the Interview. 2. Serious shoes - Give pinching reminders of summer sandals and Plex sneakers of lost college years. Tailored for steps on the road to Success.
2. Tie - Almost always a shade of maroon. School spirit, perhaps? Will become uncomiontable after a half-hour because you have never wom it that long before without loosening it.
3. Resume - Begins with an objective they told you that you had to have, even thaugh you have no idea what you wanted to do. Filled with activities that were jained for fun but which sound so alien when described with such Career Center adjectives as "allocated", "supervised", and "delegated". Complete with list of summer jobs that show
an interest in your field. Will they go for "landscape maintenance" when it was only lawn-mowing? All was typset on fine paper to impress them with your tasteful attention to delail. (See briefcase).
4. Briefcase - Embarassingly empty ex. cept for copies of resume and letters of rec. ommendation. Usually monogrammed if Mom gave it to you for Christmas.
5. BC Ring - Prominently displayed, espe cially during football season. Besides, it matched the tie.
6. Firm handshake - Accompanied by practlced direct gaze. Showed confidence but always revealed a sweaty palm. If you are female, this was the hardest part to learn well.
7. Positive autlook - Always helpful if you get fumed down. Don't warry, you'll be greatl

- Colleen Seibert

BRIAN M. REDMOND Arts \& Sciences AB Economics


DENNIS P. REDMOND Arts \& Sciences AB English



SOLEDAD REICHARD School of Management BS Accounting

ALINA REDZINIAK Ats \& Sciences AB Ecanamics Spanish

BRIAN REGAN School of Management BS Business Administration



SHAWN MICHAEL REGENT School of Management BS Marketing


JOHN A. REGO Arts \& Sciences AB Economics



PAMELA L. READY Arts \& Sciences AB English Political Science

KARENA. REARDON
Arts \& Sciences AB Speech Communicatian




KIM J. REILLY Arts \& Sciences $A B$ English

THERESA M. REILLY Arts \& Sciences AB Psychology


EDMUND C. REITER
Arts \& Sciences
BS Geophysics


ANGELAK. RELLA
Arts \& Sciences
BS Psychology Pre-Medical


ANNE M. RENEHAN
Arts \& Sciences
AB Speech Communication


The room was empty except for a Pioneer stereo and a portrait on the wall. A young man wearing blue jeans and a long black wool overcoat came in, tumed the stereo on to WZBC and sprawled on the couch to Ilsten to the modem rock. Soon, he fell asleep.
A girl, donned in bright pink attire with black shoes and skintight leans, came in and tumed the station to WKSS. Prince's "Purple Rain" was playing and she began to sing into her gloves. Soon the song ended and she left.

A German Shepherd came in and nosed the funer to WZOU. Madonna was on. He sniffed and whined, changed the station to WBCN and lay down beside the fellow.

The soclologist, sitting behind the wall, wrote furiously.
-Tania Zielinskl


Peter Hillenbrand


THOMAS S. RENEHAN School of Management BS Marketing


ALISON REYNDERS School of Management BS Finance
Computer Science



ALISON E. RICH Arts \& Sciences AB Economics


JOHANNA RICHARDSON
Arts \& Sciences AB Speech Communication


TERRENCE A. RICHARDSON School of Management BS Computer Science Marketing


LAURA RICHIN
Arts \& Sciences AB Philosophy


ANNE M. RIGNEY School of Management BS Accounting


LAURA RIGUZZI Arts \& Sciences AB Computer Science


RICHARD M. RILEY Arts \& Sciences AB Economics


JULIETTA S. RINALDI School of Management BS Finance


PAMELA J. RISIO School of Management BS Marketing


MARISOL RIVERA School of Management BS Accounting


JACQUELINE NANCY ROBERTS Arts \& Sciences AB French
Political Science


MAUREEN E. ROBERTS
Arts \& Sciences BS Biology Pre-Medical


ANN W. ROBINSON
School of Management BS Marketing


SUSAN A. ROBITAILLE Arts \& Sciences AB Economics


CARMEN E. ROCAFORT School of Management BS Marketing Finance


WILLIAM ROCHE School of Management BS Human Resource Management

"I swear I'll never let myself get behind again. Never.
How many times did we say it orhear it? Though we all went into each semester with good intentions, the end was always the same. Somehow with a week lett before finals, we always managed to be at least four hundred pages behind in our reading. It was a slmple fact of life. It was aimost as if it couldn't be avoided even if you tried. Each semester, books go unopened and papers don't get typed until $11: 00 \mathrm{pm}$ the night before they're due. It wasn't just you, it was almost everyonell By the time we were senlors, we simply leamed to accept the fact: College was just four years of being behind and struggling to catch up.

- Berta Blaz


## A Day Late and a Dollar Short




MARY E. RODDY School of Management BS Accounting


CHRISTINA E. RODRIGUEZ Arts \& Sciences BS Biology


MARTHA C. RODRIGUEZ School of Management BS Accounting


VILMA E. RODRIGUEZ
School of Education AB Human Development Spanish


SUSAN M. ROGLER Ats \& Sciences AB Economics

REX J. ROLDAN
Arts \& Sciences BS Biology Pre-Medical

PAUL G. ROLINCIK Ars \& Sciences BS Biology


TERRY A. ROMANOLI
Arts \& Sciences $A B$ Speech Communication

J. KENNETH III ROOS School of Management BS Accounting



VICTOR RUIZ
Ats \& Sciences AB Spanish
Speech Communication


THOMAS J RUPPRECHT School of Management BS Computer Science


MARIE E. RUSSO Arts \& Sciences AB Psychology


MICHELLE S. RUSSO Arts \& Sciences AB Political Science


PATRICIA A. RUSSO Arts \& Sciences AB Psychology


MONICA K. RUTKOVSKIS Arts \& Sciences BS Political Science


CHRISTOPHER M. RYAN
Arts \& Sciences
AB Ant History


KENNETHE RYAN Arts \& Sciences AB Psychology


NICHOLAS J. RYAN Arts \& Sciences $A B$ English


TERESA RYAN School of Education AB Elem-Special Education



EVA T. SAMAAN
Arts \& Sciences AB Political Science History


STEPHEN SAMOLYK Arts \& Sciences BS Biology Pre-Medical


LESLIE C. SAMUELRICH Arts \& Sciences AB Economics


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CARLA SANDY Ants \& Sciences AB Philosophy Political Science


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LISA E. SANTANGELO Arts \& Sciences AB English


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JOE SCHWEGMAN School of Management BS Marketing Economics


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Arts \& Sciences
AB Speech Communication


GAIL S. SCHRIMMER
Arts \& Sciences
AB Psychology


ELLEN SCHULER
Arts \& Sciences AB Economics


Makis latridis

## A Long Way from Home

Imagine the shock of going to go to a foreign country to study. Imagine struggling to understand a foreign language on a day-to-day basis. Imagine trying to make friends with people who viewed you as a foreigner, perhaps even viewed your homeland with dislike. That is what an international student had to face. From Canada, Brazil, Argentina, Switzerland, Japan, Thailand; they came from everywhere. They had to be admired. For some, it was a subtle change from what they were used to. But for others, it was drastic. The minute they reached the United States, they were on foreign soil. Sure the trees looked the same and the sky looked the same, but it was very different. Many had no idea where to go or what to do. Tasks that seemed trivial in one's homeland were so how much more complicated in a foreign land.

For some the adjustment was easy. But for others, it was traumatic. Some made friends with American students easily. Some chose to make friends with other foreign students who were experiencing the same "culture shock". The homesickness we may have felt freshman year would have to tripled to match the homesickness many of them felt. They couldn't just hop in the old car and go. Some couldn't even pick up the phone and call it wasn't that simple.

It did get easier for many. They weren't expected to accept American ways nor were they expected to abandon the traditions of their homelands. They had to blend the two fraditions together. Those who were able to do so successfully found that the shock wore off and America had much to offer.




## Some Bad Apples

"One bad appie can spoil the whole bunch", the saying goes. The case couid not have been more true for the residents of McEiroy 103 over the past three years. Duds were the more common name for those maifunctloning machines. Stiii others calied them lemons. But still others refered to them ever so fondiy as Appies.

The computer age first thrust itseif upon Sub Turrian writers when the 1983 edition was being compiied. The work of the staff writers was cut in haif. Efficlency was doubied.
1984. "I can't find itili"I, screamed Kathy Kopy from the computer room.
"What do you mean you can't find it," Ted itor growled. "I can't find it l'm telling you, it's gonei It's just gone . . ." her volce trailed off beginning to quiver.
"That isn't possible. This is a computer. Computers don't make mistakes. People do. We'll get it fixed tomorrow."
"Tomorrow never comes," the sign in the computer room read. "For when yesterday's tomorrow arrives it is but today and tomorrow is still 24 hours away."


THERESA E. SIBILIA School of Management : BS Accounting


MARGRET J. SIBILLA School of Education $A B$ Secondary Education Mathematics


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[^3]

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SAMUEL B. SPECTOR School of Management BS Organizational Studies

The fresh scent of spring was in the alr. Warm winds played with the curtains, jostling them as they rested against the open window. A shrill note sounded and a small red-breasted robin flew out of the blossoming oak tree that stood in front of the dorm.
A slight rustle came from within the room as a weightless paper fell to the floor. Schoolbooks, some opened, some closed and stuffed with unflished assignments, were carelessly strewn atop the desk. The felt tip marker was uncapped, apparently abandoned.
Where was the student? What voice had beckoned him from his persistent battle for a notorious GPA? The seductive siren of Spring had won again. .

- Tania Zielinski

Springtime, the Fall of the GPA




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AB Speech Communication


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MARJORIE D. SULLIVAN
School of Education AB Severe Special Needs


MATTHEW T. SULLIVAN Atts \& Sclences $A B$ English


MAUREEN SULLIVAN
Ats \& Sciences AB History


Mary Leonard

## Custodians

No unlversity could function properly without the dedication of its employees, BC was no exception. Fortunately, however BC had that decication. The men and women who kept the university running during the four years that the class of 1985 spent here were as much a part of the university as any student.

If one took a good look around the campus in Chestrut HIII, a common sight would have been that of a hard working individual. In the dorms, the cafeterias, the classrooms: wherever one looked was a person known to everyone as a janitor. They were responsible for first and foremost; cleanliness.

But, the janitors did much more than clean. They, of course did their job dilligently, but they also found time to be pleas-
ant and cooperative with the students. The Janitors really cared about the university and the personnel.
One such Individual was known to most only as Henry. Henry was one of the janitors. He dedicated over 30 years of his life to Boston College. Finally he decided to retire with his pension and memories of $B C$.
In allowing Henry to retire BC let go of one of its most valuable resources. Henry may well have known more about BC than the director of the archives. His years at $B C$ were spent in the offices of the people who decided the directions BC would take in the future. He saw first hand the changes in how BC was run and the people who did so. Employees like Henry could not be replaced only, retired.


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$A B$ Art History


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Arts \& Sciences
AB Economics


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PAUL E. TERRILE
Arts \& Sciences AB Mathemotics

PAUL W. TERRY
Arts \& Sciences AB Economics


PETER L. TESTER Ats \& Sciences AB History


PATRICIA A. TEXTOR School of Management BS Finance

"Logan Aimport"
"And, when will you be travelling?"
"Leaving December 31, returning January 2 ."
"I'm sorry, all flights are booked for the 31st."
"How 'bout out of Newark or LaGuardia?"
"Uh. . . no, I'm sorry."
"Washington?"
"Nol"
"How 'bout for the 30th?"
"Out of
"Any of those cities.
"No, sorry, they're all booked.
"Can you check for the first available flight?"
"Let's see ... (long pause) . .. okay, I have something. Six reservations out of LaGuardia on December 27th. But, you won't be arriving in Texas t|ll the 28th. There are a few little layovers - You've got to stop in Minnesota. Then you have to go to Dulles in Washington to swiltch flights. Actually, you have to switch airports. You have to take a shuttle to Natlonal. But, don't worry, you have plenty of time . . . $51 / 2$ hours. You'll be landing in Houston but there's a shuttle to Dallas. You can retum on the 4th of January. Only \$248 a ticket.'
"We'll take it,"
"Okay, . . let's see, that's 6 reservations to Houston out of LaGuardia via Minnesota and Washington on December 27, returning to LaGuardia on January 4 by the same route.
"You got itl"
"Well, what are we going to do in Dallas for a week. I mean it's not exactly "The Big Apple!"
"WHO CARES?!!" We're going to the Cotton Bowl, never mind the expenses! Besides we can always save money on the room . . . I'm sure that they won't notice all ten of us at once."
"TEN PEOPLE IN A ROOM FOR FOUR?II"
Cotton Bowl fever had hit. Win, lose or draw, you had to be there. This wasn't a bowl from the "who cares?" column. There were all sorts of reasons for going to the Cotton Bowl. One was the simple fact that everyone else seemed to be going. Naturally that only added to the importance of this rare event.

The second reason was darn it this was 1985 and we were all paying big money to attend this wonderful institute of higher leaming. Face it, with tuition, room and board fees hovering near the twelve thousand dollar mark, (if not more) and about fourteen thousand dollars in school loans to pay back when we graduated from college, what was a mere $\$ 300.00$ ? A drop in the bucket of course.
Most important, when Doug Flutie accepted that Heisman trophy he said he did it with the support of the entire BC community. And if that BC community couldn't follow our team down to the Cotton Bowl where they had led us, well that wouldn't be too supportive would it? We were proud of ourteam and our school and we revelled in the popularity that the football teams success had generated.

This was big time , . . it would be a long time before we would hove this opportunity again. the folks at home would just have to understand call the doctor ... win the lottery . . . the BC community was Dallas bound . . . we were heading for Dallas, Texas . . . many of us for the first time . in the city's bar's we would herald the new year . Texas would never be the same again.

- Berta B. and Tania Z.

Bowl Bound


Staff photo



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Arts \& Sciences $A B$ English


MARK E. TIMMONS Ants \& Sciences BS Geoiogy Geology \& Geophysics


CHRISTOPHER G. TIMSON
Arts \& Sciences AB Philosophy


MAUREEN C. TOBIN Arts \& Sciences AB Engiish


ANN M. TONNER
Alts \& Sclences AB Speech Communication


LYNNE TOOMBS
Ants \& Sciences
AB Economics

PAMELA A. TOOMEY Arts \& Sciences AB Politicai Science Speech Communication


ANTONIO TORIO Schooi of Management BS Economics


STEVENS. TORTOLANI Arts \& Sciences AB Speech Communication Economics


CHRISTOPHERM. TOTA Ars \& Sciences BS Psychoiogy Pre-Dentai Biology



## House Calls

 ents because they wanted us to wear "our Sunday outfits" to mass and we wanted to wear our jeans and sneakers, that someday while we spent four years at Boston College the largest Catholic University in the nation we be wearing sweats and shorts to mass? It felt quite appropo to just flop on a pair of flip flops, or slip on a pair of socks before walking down the hall to the lounge for mass.The lounge atmosphere was another factor making the masses a unique experience. Freshman year on Newton campus dorm masses were held once a month. That was the Jesuit way of breaking students into the culture shock sitting on the floor indian style for the communal Catholic ceremony rather than sitting up straight in pews and kneeling down and up and down and up and down and up. The laid back atmosphere of the dorm mass coincided with the relaxed atmosphere of the lounges on Newton. The lounge was used for everything from occasional studying to frisbee, football, late night bull sessions and icecream sundae parties. It was amazing how a priest, a white table cloth, a couple of candles and some guitars can transform a usual place of fun and frolic into one of serious thought and prayer. The upper campus experience was similar to the Newton Campus one.

On lower campus dorm masses seemed to grow up a little because the lounges were the sight of some pretty serious studying. So now dorm masses were being held in a place where Shakespeare was read, economics was paniced over and Freud was figured. But on Sunday nights the lights were dimmed and an atmosphere of a chapel was created. That's what the dorm mass was: a place where roommates, friends, neighbors and classmates came together to take an hour to spend some spiritual time together and reflect on life. What better place to do so than in one that is part of everyday life. Why should a suit jacket or pair of high heels be required? Some pretty serious soul searching was done sitting indian style on the floor leaning against a radiator wearing sweats and socks. Sharing community was an important part of the mass. What better atmosphere than one where all those who participate lived together?

- Sue Towney


Alison Brooks





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SUSAN VIRTUE School of Manogement BS Marketing


PETER VITALE School of Management BS Finance


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Arts \& Sciences AB Psychology

JOHN VOLLINO
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FLISA A. VOLPATI
Arts \& Sciences AB Mathematics

ANTONIA L. VOLPE School of Education AB Elementary Education

CHRISTOPHER J. VOLPE Arts \& Sciences AB Economics

## It's not impossible; it's just hard

Hailucinations,
meditations.
sparkking thoughts on a dancing mind,
harmony and
mythm,
love.
outstretched mind,
mental expansion,
imagination,
creatlyity.
psychadelism in a baren worid,
fed Ethiopians,
Unity,
art,
Energy,
Love,
expression,
community,
visions,
fusion,
growth
passion,
a clean earth,
beyond the unexpected,
androgyny,
soclety.
trust.
indivuality,
faith,
electricity,
the Heisman,
change,
photography,
truth,
ideals,

Love,
Love,
Love.
AhI Sweet desiresI
Oohl Sweet posslbilililes
—Makis latrldls


Makis latridis


GAIL M. VOZZELLA School of Nursing BS Nursing


BERNHARD M. WAASE Arts \& Sciences AB Political Science


KARENK. WAHL School of Education AB Elem-Special Education


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JOHN E. WHITE Ants \& Sciences AB Political Science



MICHELLE A. WILSON School of Management BS Accounting


CHERYLE. WINK School of Management BS Organizational Studies Marketing

"Frlends for lifel Frlends as endearing as life itself. Such are the comrades who were as close even at three in the moming as they had been at noon. At graduation it is not necessary to leave. frlends, only the common ground on which you met." And yet this ground, at least is not one of dirt and grass from which stately Gothic towers rise. It is a tradition - a traditlon of the ages. For no matter how much is forgotten or even how much we are able to remember, there is something, whether we are aware of it or not, that we have deposited and gained there . . . Although commencement is a symbol of our new beginnings, we begin froma neight reached by the effort of others. And we shall go higher.

Sub Turrl 1954

From the Pages of our Past



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JEFFREY S. WITT Arts \& Sciences AB Economics


LINDA L. WIXLER Arts \& Sciences BS Chemistry Pre-Medical

JANICE A. WOLINSKI
Arts \& Sciences AB Psychology


ANNE WONG
School of Management BS Marketing


BARRY D. WONG School of Management BS Computer Science


JOYCE WONG School of Education AB Human Development




JULIA A. ZAPPIA School of Management BS Economics


SUZANNE J. ZENKIN
School of Education AB Elementary Education


LINDAM. ZERMANI School of Management BS Marketing


EVANGELINE ZERVOS Arts \& Sciences AB English


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TANIA Z. ZIELINSKI Arts \& Sciences $A B$ English


JANETM. ZIETOWSKI Arts \& Sciences $A B$ English Speech Communication



SUSAN ZIMMERMAN School of Management BS Business Administration


Conversation
Whether it was an Intellectual attempt with a professor, a late night rap with the roommates a smooth "come-on" at a party or an oral presentation in class, the Boston College student was constantly challenged to place the verbal cards on the table. Numerous skills were developed and refined at $B C$, but the one skill which was commonly nurtured by all was the gift of gab.
Conversations abounded on campus and everyone was obliged to participate in one or more varieties every day. All had to leam to recognize the variety of conversation, their proper role in it, and that which they were expected to contribute. The varieties included the mindless conversation with a casual acquaintance, the short but interesting conversation with a former roommate, the intellectual conversation in a professors office, the precise conversation with people at Student Accounts, the impassioned registration conversation with the chairman of the Economics department, the risky conversation with that special member of the opposite sex and finally, the late night raps with the roommates - the most pleasant of them all.

Each of these conversations carried its own unspoken format; the length, topical boundaries, emotional input and degree of interest were all silently agreed to by convention. For instance, if, while engaging in a mild conversation with an acquaintance you were asked, "How's it goin'?" you should not have begun weeping and then set off on a depressing diatribe about the ten page paper you had to write. Also, if it was after midnight and your roommate wanted to argue about toothpaste brands it was not proper to roll over and fall asleep; you should have taken a stand and defended it.
All of us began our conversation training (BC style) when we arrived here our freshman year. The "What's your major?" routine may seem silly now but it served as an introduction to this fine art. If it was September we asked, "how was your summer; later in the fall it was, "How 'bout those Eagles?" and in the spring we queried, "What are you up to this summer?".

These BS sessions were as rewarding as they were time consuming. They were at once enjoyable, humorous, intellectual, silly, adversarial and personal. Whether the topic was the opposite sex, a professor, a class a news item or last weekend's party, it was within the context of these joyful dialogues that we really came to know one another. (S.F.)


Makis latridis

gallery



Makis latridis


Peter Klidaras




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MPORTANT NC REGGROMNE YOUR YEABBOO cas give in



George Nunno Layout Editor

-ix, $7 \times 2$
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Geraldine Tara Murphy - Editor-in-Chief


Kerstin R. Gnazzo Business Manager


Rev. Leo McGovern, SJ -
Faculty Advisor

## A letter from the Editor

Although it is not traditional for the sub Turn editor to wite a letter (the colophon had sufficed in recent years). I hove decided to include a letter from the editor in inis volume becouse the statl alwoys looks for one and all they get is a dry, boring coiophon.
The staff of \$ub Turil 1985 is to be congratulated. At the commence. ment of this academic year our stafl was larger than thad ever been in the post with well over 70 ocilve members. As usual that number dwindled swifily. The finol figures found approximately 20 students contrlbut. ing regularly to the book and no more than 10 dedlcated and $100 \%$ relioble. The following people therefore deserve to be thanked by every member of the senior class for putting in endless hours to create a book of memortes with vitually no help from their clossmotes. The order is fandom for no one can be valued more thon any other. Without ali these people this book as you see it wouid have been impossibie.
Mokis lotidis, Photography Ediror, had the task of followling in some of the best footsteps ever to walk through McElroy 103. His organizational abilltes coupled with his photogrophic tolent and knowledge ailowed him to surpass the tradiflonally high level of photography Sub Turri has come to be known for in recent years. There is no question that the block and white quality in this book is at least twice as high as it wos last yeor Makls' personal emphasls of photography as art rather than Joumallsm gave Sub Turi not only a clean, fresh look but also a new section. Makls Is alrectly responsible for the creation of the Gailery section and shoutd be thanked by all future photo editors for providing o place in Sub Turri to present the best wark rather than going to the Stylus.
Tony Commorota. Sports Editor, better known os the mon stuck in the middle. foced the incredible challenge of dealing with photographers who had to have two pages for their shot
"Just look of It, it's my best shot everl11"
"But where are we going to put the story?"
"You mean we have to leave room for a story on the page?"
Such patlence as Tony had was a rare giff, especlally In McElroy 103.
Cheryl Cappuccio took on the job of Managing Editor in the middie of the fall tem, Though Cheryl had only Joined the staft the previous spring, her notural sense of stucture and incredible track record for relioblility made it clear that she would be the best person for the position. Her constant grinding through the phone cails, mall. contracts and answering machines truly eamed her the titte "managing" editor.
Kelth Gnazzo and Tanio Zlelinskl, the Copy Editors, put in many thankiess hours assigning, typing, editing. and proofing Just to be constantly nagged by photographers that there was too much writing in the book. Both Tanla and Keith walked into the postions in the fail and therefore had no lime to make contacts with other writers. Tania, a senior, was responsible for the major structuring of eoch deadiline. She made sure that the staries were assigned and tumed in. Kerth, our freshman godsend. had on uncanny knack for cranking out sponts copy in "slx seconds" flat.
Peter Klldaras, chief Greek, was malnly responsible for driving me crozy. Peier was the head creative consultant to the book. (Woit . . . I've got a great ideal) As required for any creative genius Peter had a tendancy to let ideas develop over time ... Iight up to the last second. But it is such ideas, developed with such painstaking care that give yearbooks the ability not only to remind students of the events that took place but to diso let them relive the emotions of those times.
Kerstin Gnazzo, Business Manager, was responsible for koeping all the obove mentioned arists within the realm of realliy better known as the budget. The trick was not easy for someane who at heart loved special effects and spot colors just as much as those who were begging for the extra money to use them, especially given the foct thot the exact amount ovailable to be spent wasn't determined until the end of the yeor when the books were sold. Desplte thot, Kersin's sham sense of business and knowledge of the value of certain effects over others allowed her to keep the budget balanced and the book creatlve. She additionally alded in oll areas of production from overail structure to reporting.
Every senior shouta kiss the feet of Robesta Btaz, Servior Section Edttor, who felt funny about being a junior. Were lt not for her organization, hard word and Innovation there would have been a good chance that you would not hove appeared in the book. And the end of the senior section deadine did not mark the end of Roberta's assistance as it so offen does with senlor section editors. She continued to help through the final deadlline and sales.
Geoff Why, Assistant Photography Editor. must be praised for all of his hord work both in shooting pictures and working in the darkroom. As a freshman, he had no idea as to what was involved in dedicating time to the yeabook. He leamed fast and was always there when we needed him .
Andy Ryan, Assistant Photography Editor, must also be commended for his dedication and hard work as should all the sectlon editors. It is those who take the responsibllity on blt by bit throughout the year that keep the edifor from going crazy. Kathy Reilly and Amy Frocossinl hondled the Activitses section with vitually no prior knowledge of how a yearbook worked and did a fontastic job, thank you both. Colieen Seiber and Tom McMarran designed the Boston section and are to be congratulated for their tine work under the restroints of such a short deadline perlod. Father Leo McGovem, our advisor, cannot be thanked enough for his guldance and time.
Ending an editor's letfer has olwoys felt like such a ilnal stroke on the canvas. But os Peter Klidaros ance emphaslzed you can never say, "This Is it. This is my best. This book is the best I can do. This is the extent of my obtlity," You have to be constantly able to leam and grow from whot you've accomplished and go on to improve upon it. I am sure that sub Tum and the members of thls year's staff will grow and improve as a result of this production year. And while we may not be able to soy. "This is it. This is the best." We gave it our best try.

Heri Muphy

## Colophon

Volume 73 of Sub Turrl, the Yearbook of Bosion Coliego, what ary Hunter Publishing Company of Winston-Salem, N.ortn Caro Publishing representative was Amold Lohmarn. 2000 cop - $0^{\prime} 44$ - Dafes were printed using offset lithography process The cover I maroor Lu in Lettering used on front cover and spine is Letrasel Boskervile and mo. In lan stamped. Outer design is blind embossed Inner des'gn s melara io lin! design by Chip Ryan, Heidi Becker, and Geri Munpny Tre de ig al $\mathrm{H}_{2}$ tower is duplicated from the cover of Sub Turri 1966 Endsheets werep rits ither a high gloss white stock in PMS 872 (Gold). Paper stock is 80 pour d Lustre (pages 1-48) and dull pages (49-448). Primary typeface is Avant. Potro ture was done by Harold Dodge of Yearbook Associates, Millers fa'ls, MA SUB Turn is a Yearbook Associates House account.

The following pages were reproduced from Cipochrome 11 prints, processed by Boris Color Labs, Boston: 1-48, 66, 67, 70, 71, 74, 75, 78, 79, 130, 131. $134,135,138,139,140,141,193-208,230,231,234,235,238,239$. The following pages were reproduced from transparencies: $50,51,54,55,58,59,62,63$, $260,261,264,265$. Spot colors were applied to the following pages. ' -15 , PMS 432,18-48, PMS 301, 68, 69, 70, 71, 74, 75, 78, 79, PMS 348. Corine Michaels or staff photo used for unknown photographers. Many thanks to those photographers not listed. The book's general format delineotes the theme, 'With Exceptional Class". The Boston College students have always strove to excell yet this year's class accomplished that with a sense of the classic style this book strove to portray. A strict three column layout was followed throughout the book with consistant $1 / 6^{\prime \prime}$ borders between all elements.

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## Semester Totals <br> 345 slices of pizza <br> 382 boos of Doritos <br> 437 subs <br> 987 cups of colfee <br> 212 contons of Mariboro Lights <br> 146 back rubs <br> 768 cassertes <br> 4.253 cans of tab <br> 582 cans of ooke <br> 10,986 lines (of copy) <br> 4.897 shots (of Flutie) <br> 2.046 mugs (of senlors)

## Special Thanks

We would like to extend a special thanks to: Father MCGovern; Lee Peliegrini and the Office of Communications: Carol Wegman and the Office of Student Programs and Resources: Reid Oslin: The Heights; Campus Police: Arnie Lohmann and Hunter Publishing Co.: Harold Dodge, Ed Ralicki, and Yearbook Associates: 1985 Pa trons, Benefactors, and Advertisers; the Class of 1985; our professors; the Murphy Clan, Lise; Kathy; Jennie; Watson; Mike \& Cor; Barbara: Diane: Teresa; Aimie: Jay; Dave Schoefield; Joe Emanuel: Bruce: Richard: Cindy Kouros; Rory; and Valentine. Copyright MCMCXXXV, sub Turri, The Yearbook of Boston College. All rights reserved No part of this publication may be reproduced without expressed permission of the Editor-in-Chief.


n the quest to live the school motto "Ever to Excell" Boston College reached the long time goal of opening the new Thomas P. O'Neill Jr. Library. The facility not only became a meca for research but also a buzzing social center for campus activities. Contrasting this pinnacle of achievement was the arrest of Harlan Jones, a Boston University student during a social justice lecture for what many students believed to be merely an exercise of his freedom of speech. As long as Boston College and its alumni continue to strive for excellence they must not only revel in the glory of their achievements but also confront and combat injustice across the world and at home.


Makis latridis


# W 

 of the 1984 national election, historic for the candidacy of Geraldine Ferraro and Ronald Reagan's landslide victory, a travesty brewed in Ethiopia. Surrounded by the stolid security of the Boston College campus students comforted each other over the devestating reality that thousands of Ethiopians were starving each day. Financial aid flowed from every corner of the nation. As graduation loomed closer and closer students had to face the reality of leaving their home field. Finally stepping into the real world with their bachelors degrees tucked firmly under their belts it was up to each individual tó decide how they would make their mark on the world.




## The Pilot



## Sub Turri Supplement




## The <br> Class of '85





Water Polo is a sport which has been well established in the US, yet only recently it has begun to grow in popularity due to the exposure it received in the LA Summer Olympic Games. Water polo is played in a pool thity meters long by twenty meters wide and with a depth of at least six and a half feet. Each team consists of seven players. The object of the game is to swim the ball down the pool and score goals. Water polo is a fast and furious sport which involves lightning quick reactions, excellent ball handling skills, tremendous endurance and physical strength.

Boston College Water Polo had a banner season this past fall. Lead by senior tri-captains, Brian Zeug, Gonzalo Femandez, and Jeff Kenkel, the team finished with a 14-6-1 record. BC captured the New England Division II East Crown and was invited to the New England Championships. They never left the top 10 poll all season. Despite an inconsistent performance at the New Englands, the Eagles were invited to attend the Division II Eastern Seaboard










After BC came back to oust Minnesota in an exciting two-game total goal series, it was Final Four time in Detroit for the Eagles. Providence was their foe and $B C$ had beaten this team twice already. There was one problem. A goaltender named Chris Terreri was on fire and his play brought the two teams to overtime. An exciting and nerveracking second overtime was ended when Providence scored and ended BC's hopes for a national championship. One of BC's most successful season ended in a fourth place finish to give the hockey team as much respect as the football team. BC hockey returned to the forefront in 1985 and 1986 looked even more promising.



## Basketball




After Troy Bowers' desperation shot rolled out of the basket against Syracuse in the Big East tourney, BC fans were saying; "Wait 'til next year!" about the hoop team. But, thanks to an expanded NCAA tournament format, the Eagles once again found themselves in the midst of post-season excitement.

The first-round saw the Eagles slip by Texas Tech, but BC's next opponent was heavily favored ACC foe Duke. BC fought from behind throughout the second half and managed to squeak out a one point victory over the Blue Devils.

Memphis State and Keith Lee were next, and the Eagles were once again one step away from the Final 8. As in the previous game, the Eagles battled from behind, and with twelve ticks remaining on the clock, BC was actually in command with the ball and a tie game. But, the dream turned into a nightmare as the inbounds pass bounced off Roger McCready's foot and the Tiger's Andre Tumer hit a skyrocket jumper as time expired. The dream season was over and the aspirations of an all-Big East Final Four had gone by the wayside. Well, there was always next year.



## ball <br> 



The 1985 edition of the Boston College baseball had its ups and downs. The team endured a subpar season but highlighted the hitting by cracking many timely homeruns. The team was victorious in some Big East contests and looks forward to the strengths of Seton Hall and St. John's in 1986.


# BBA Kp 

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an


## Middlemarch

## $y$




KATHLEEN KOHLER
School of Education AB Elem-Special Education


STEVEN J. LEE
School of Management BS Accounting


JOHN L. LENNON Arts \& Sciences BS Geology Geophysics


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BARBARA SHEA School of Management BS Acconting


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AB Studio Art


MARK J. WITKOWSKI
Arts \& Sciences BS Psychology

The staff of Sub Turri apologizes to the seniors and patrons listed below who were not included in the main text. We thank you for your support of Sub Turri, the Yearbook of Boston College. Sub Turri would like to extend a special thanks to Chip Ryan for helping design and create the cover of the main text.

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## Senior Night At The Rat



Tuesday, May 14th
This activity was labeled "Tacky Hawaiian Night." It was off to the Glenn Ellen Country Club in Millis for a Luau. It was a big, BC beach party inside. Everyone danced until the bitter end. The dance floor was overcrowded and the evening ended too soon.
Friday, May 17th
The highlight of the Clambake was "food". After an hour and a half of traveling, most students were excited to
find lunch on the table upon their arrival. It included, what else, clam chowder and clamcakes. Many of the students spent the day playing volleyball, horseshoes, frisbee or soffiball. The lazier ones were asleep in the sun. Supper was served prompily at 7 PM . The appetizer was steamers - all you could eat, followed by lobster or chicken with stuffing, onions, fish, and watermelon. The entertainment was a band featuring big band era music.


## Luau/Clambake



[^5]
## The <br> Nowhere Cruise

Friday-Saturday, May 10th-11th
WHAT, a 24 hour booze cruise for \$75? Many people chose not to attend this Senior week activity because they thought it was a 24 hour booze cruise for $\$ 75$. Well, those who thought that were wrong. Those who went were in for a big surprise. The first comments out of people's mouths were, "This is the Love Boat." Before one boarded the ship, his picture was taken. So much for spending time in Portland, Maine. Nova Scotia, here we come.

Each person was assigned a cabin. Some were priviledged and had showers while others just had sinks. The cabins weren't big enough for 4 people, let alone 5 . Once everyone settled in, the partying began. Beer was only a dollar and most students had at least 6. Once the boat was sailing, the slot machines were humming while some seniors tried their luck at Black Jack or craps. Entertainment was provided by comedians from the Commedy Connection, Mark Timmons, and Mr Mayor.

Twenty-four hours was too short. The deck was covered with people Saturday catching the rays or recovering from a hangover. It took about 10 hours after the cruise was over before rooms stopped swaying.




## Commencement Ball



Thursday, May 16th
Commencement Ball was one of the main romantic highlights of the week. It was a long-standing Senior Week tradition. This was the only formal activity to be held during the week. It was held at the Sheraton in downtown Boston. Those in attendance were charmed by Lester Lanin and his 15 -piece orchestra, who had played at the wedding of Prince Charles and Lady Diana. They played both current tunes and oldies. The evening began with cocktails, followed by an average tasting meal, and continued into the night with dancing.



## Senior Parents Reception




## Faces of the Class of ' 85



## An Exceptional Class





[^0]:    Jeff Thielman and members at work in the UGBC offices.

[^1]:    CHERYL A. GUALTIERI School of Education AB Human Development Elementary Education

[^2]:    JAMES E. MISKIS
    Arts \& Sciences BS Biology

[^3]:    OWEN D. SPITZLER
    Ants \& Sciences AB English

[^4]:    NAACP Executive Board Row 1 - Anthany Benjamin (Vice-President). Tanva Davis (Carresponding Secre tary). Maya Handwerk (President), Kelly francls (Recarding Secretary). Paul Lewis (Treasurer).

[^5]:    Photos by Kerstin Gnazzo and Marianne McManama

