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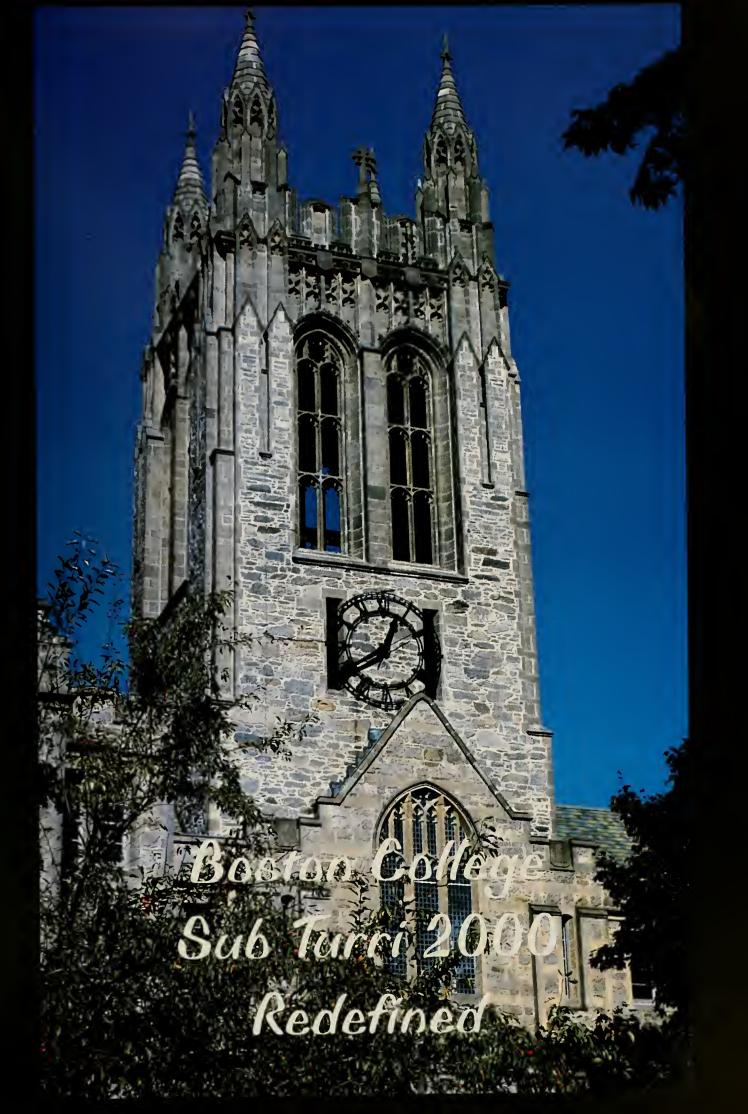


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" If you don't daydream and kind of plan things out in your imagination, you never get there, so you have to start someplace." Robert Duval



2



"Most people don't know that there are angels whose only job is to make sure you don't get too comfortable and fall asleep and miss your life." Brian Andreas



"Don't wait for answers, just take your chances. Don't ask me why." Billy Joel







"There's only one thing that I know how to do well and I've often been told that you only can do what you know how to do well and that's be you, be what you're like, be like yourself." They Might Be Giants





"Just when I thought I knew life's answers, they changed all the questions."





Bude Medical

"If I had to define life in a word, it would be: life is creation." Claude Bernard

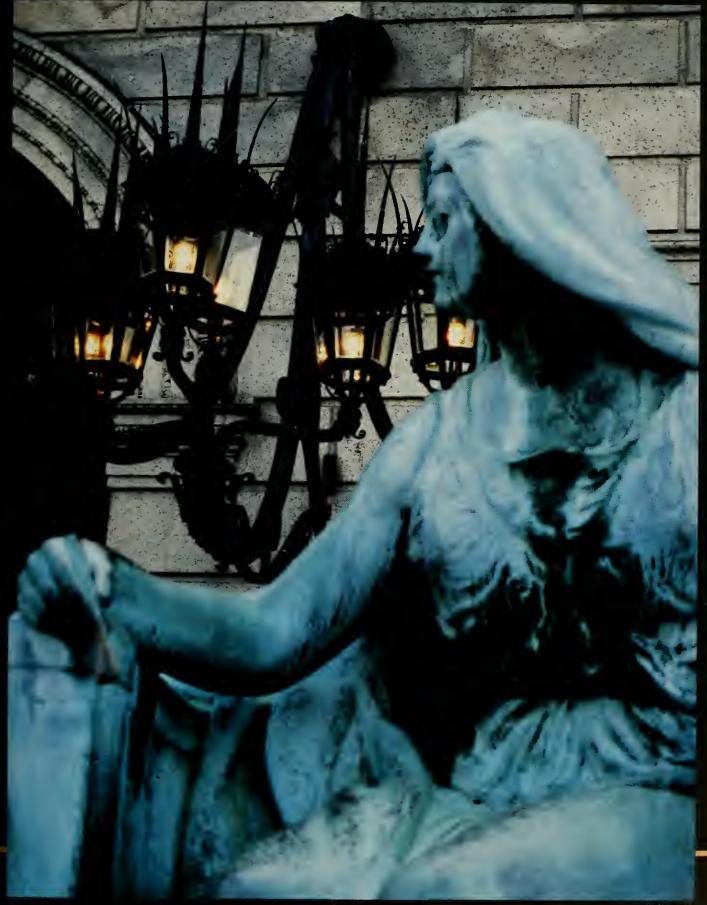


Jessica Surpernaw

"For a dreamer, night's the only time of day." Jack in Newsies







"Is this a dream? Oh, if it be a dream, let me sleep on, and do not wake me yet!"



"There are days I drop words of comfort on myself like falling leaves & remember it is enough to be taken care of by myself." Brian Andreas







William P, Leahy, S.J. President







BOSTON COLLEGE CHESTNUT HILL, MASSACHUSETTS 02167

OFFICE OF THE PRESIDENT

Dear Members of the Class of 2000:

As the graduating class that will carry Boston College's standard into a new millennium, I want to wish every one of you the best in the challenging years that lie ahead.

When you came to Boston College four years ago, each of you brought the hope and expectations that your college experience would be an enriching and rewarding one. You were confident that at the Heights you would begin to recognize and develop those strengths and abilities that would help you to make your mark on the world, to make a difference.

Today, you leave Boston College with a wealth of memories, personal achievements, strong friendships, and I hope, with the knowledge of how important it is to strive always for justice and peace.

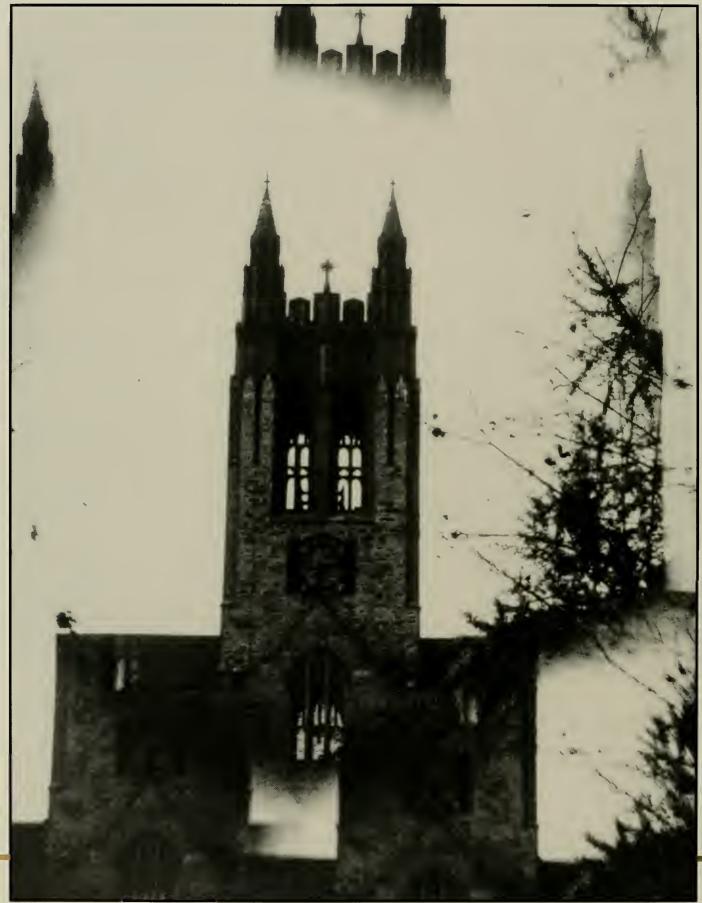
You have been blessed with many talents and gifts. As we enter the new millennium, our society needs generous, faithful, determined, and caring men and women – like you – more than ever.

May you always draw sustenance and direction from your years at Boston College. And may God be with you now and in the future.

Sincerely,

William P. Leahy, S.J.

President



"I gotta live my life the way that's right for me." Sarah McLachlan





"The strongest people aren't always the people who win, but the people who don't give up when they lose." Ashley Hodgeson



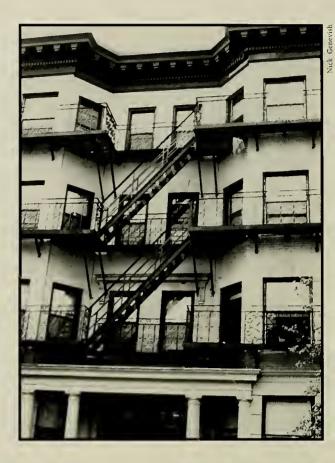


"They came to sit and dangle their feet off the edge of the world and after a while they forget everything but the good and true things they would do someday." Brian Andreas



Kyelim Rhee

"The world is but a canvas to our imaginations." Henry David Thoreau

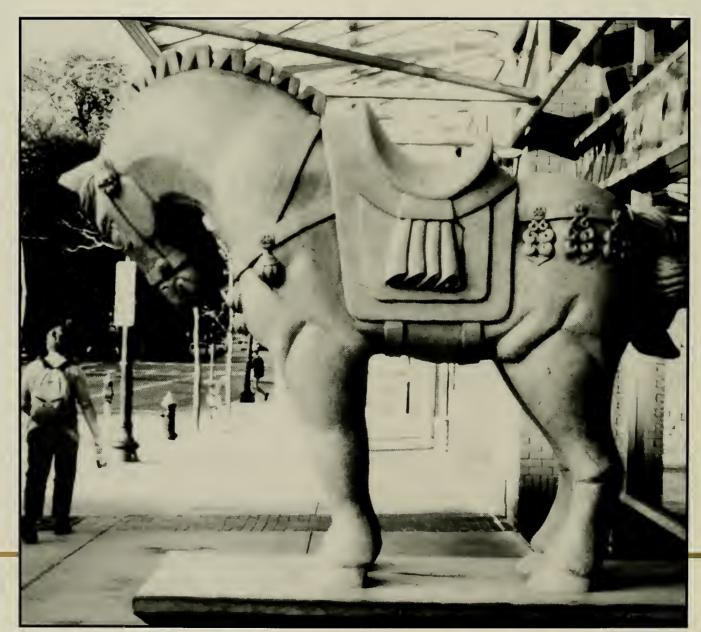




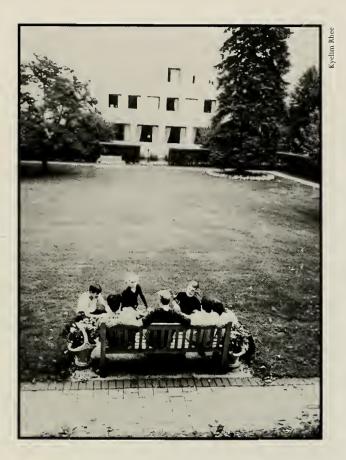


Chris Bowers

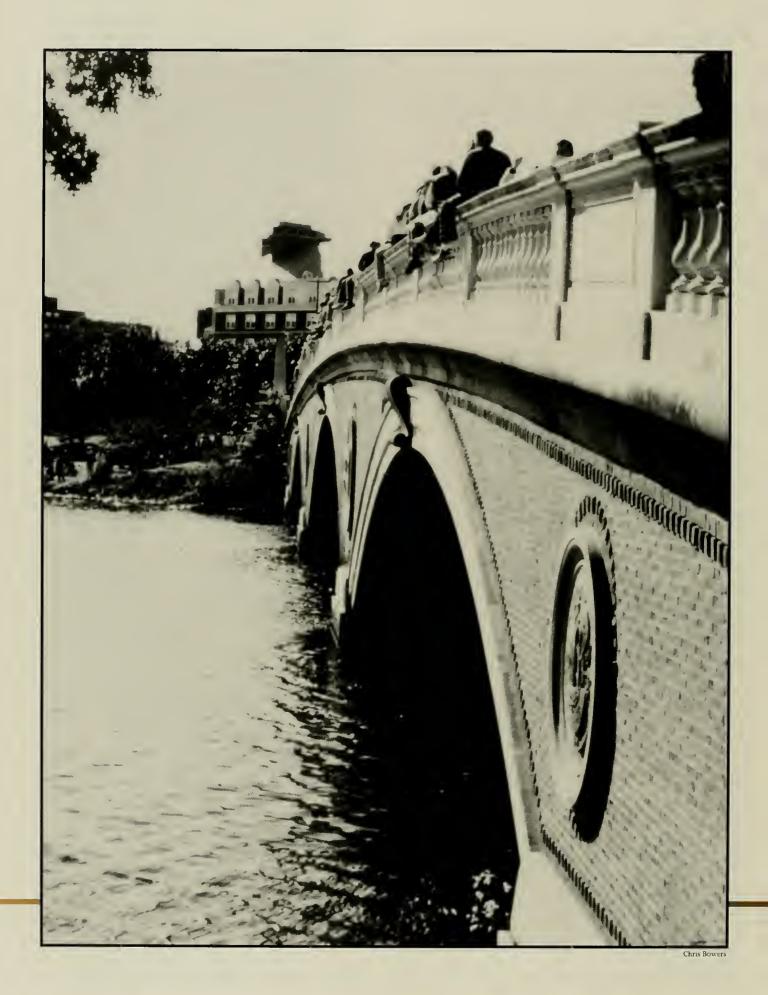
"The words 'I am...' are potent words; be careful what you hitch them to. The thing you're claiming has a way of reaching back and claiming you." A.L. Kitselman



"And the day came when the risk to remain tight in a bud was more painful than it took to blossom." Anais Nin

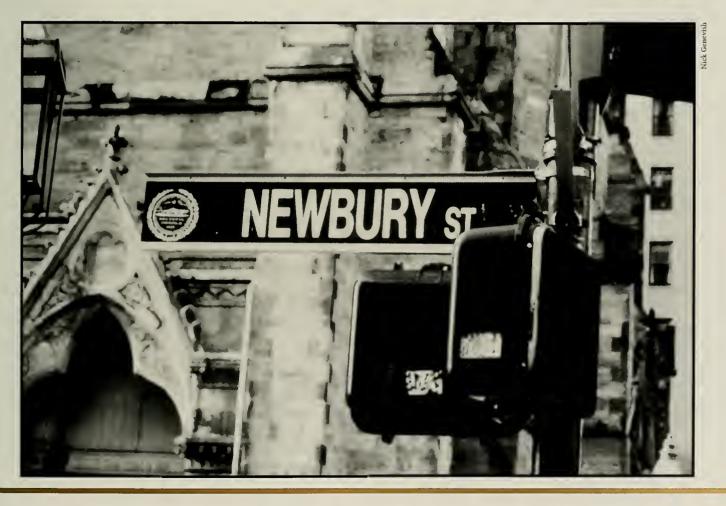






"All the evolution we know of proceeds from the vague to the definite." Charles Sanders Pierce





Cur r-ent (kûr ' ent)adj. Passing in time; belonging to the time actually passing.

E-vent (ē vent')n. Som ething that happens or is regarded as happening; an occurrence, especially one of some importance.





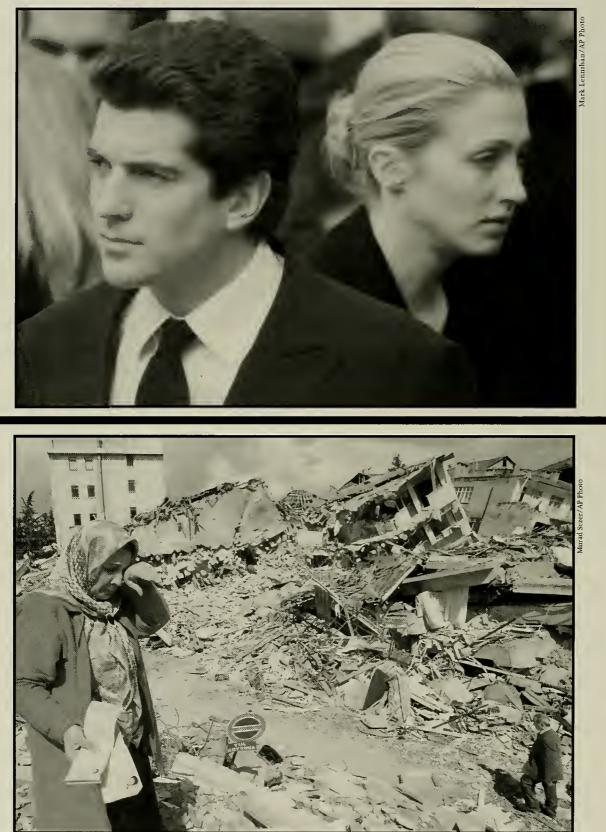
Current Events

Redefined at Boston College

While here on the Heights it is easy to overlook anything more important than that paper due tomorrow or that lunch with a friend this afternoon. Although occasionally we opened up the Globe or heard from a neighbor about the plane crash that happened this morning. This year several current events have effected and touched our lives. They forever will be ingrained in our memories of our time here at Boston College.

> Editors Lissa Herrick Amy Kaufold Torry Katsiroubas

Tohn Kennedy Jr. and his wife, Carolyn Bessette-Kennedy, who fatally crashed their plane off the coast of Martha's Vineyard in July.



Fatma Tandogan, 51-year-old earthquake survivor, weeps as she looks for her belongings in her collapsed house in Golcuk, Turkey. Turkish officials acknowledged that the number of those left homeless by the massive earthquake could top half a million.



The United States' Brandi Chastain celebrates by taking off her jersey after kicking the game winning overtime penalty shootout kick against China during the Women's World Cup Final at the Rose Bowl in Pasadena, in July. The U.S. won the shootout 5-4.

Dave Matthews sings as Boyd Tinsley, left, plays the acoustic violin during Woodstock '99 Saturday, July 24, 1999 at the site of the former Frifiss Air Force Base in Rome, N.Y. More than 225,000 people flooded the abandoned military base in upstate New York to hear acts like Limp Bizkit, Korn, Metallica, and Sheryl Crow.





Singer Ricky Martin has come a long way from his Menudo days and helped start the Latin music craze of the past year.

Calista Flockhart of Ally McBeal the Show set in a law firm here in Boston on her way into the 51st annual Emmy Awards. This appearance also sparked controversy regarding her thinness.





Singer Britney Spears rehearses for the MTV Video Music Awards at New York's Lincoln Center. Britney then went on to be nominated for several Grammys and her song *Baby One More Time* continued to top charts into the New Year.

A man and boy sit on their front porch surrounded by water and a submerged car in their front yard in Lodi, N.J. September. Lodi is one of the towns around the state that was inundated by flood waters from Hurricane Floyd.



Venus, left and Serena Williams, of Palm Beach Gardens, Florida, hold the winner's trophy after defeating Chanda Rubin, of Lafayette, La., and France's Sandrine Testu to take home the women's doubles championship. The Williams' won 4-6, 6-1, 6-4.





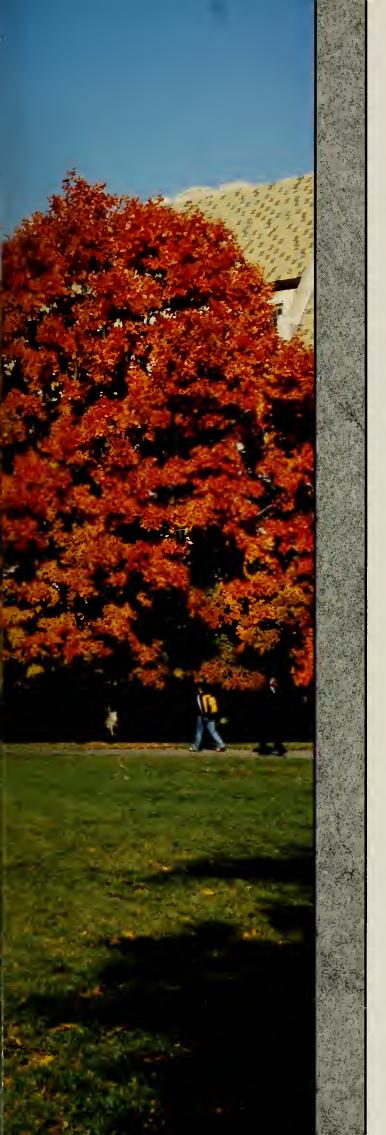
Members of the U.S. Ryder Cup team pose with Ryder Cup trophy, Sunday night, September 26, 1999 in Brookline, Massachusetts, following the team's dramatic victory. Since the Ryder Cup was so close to campus BC students had the opportunity to be fans and have traffic from the event put a few kinks into any trip to Cleveland Circle.



Bricks and other debris lie on top of a row of parked cars in Mexico City following an earthquake in Mexico City. A strong earthquake hit southern Mexico, over 200 miles southeast of Mexico City, causing buildings to sway in the capital for several minutes.



New York Yankees Derek Jeter, center, celebrates the Yankees' 3-0 win over the Texas Rangers with teammates Shane Spencer (47), Scott Brosius, second left, and Tino Martinez (24). Later in the season they went on to beat the Boston Red Sox to move on to win the World Series. "The Curse" lives on. Academics (ak"a dem'ik) adj. Higher education relating to classical or liberal studies, rather than vocational



Academics Redefined at Boston College

Boston College is known for its rigorous academics. Students involved in any of the university schools; the School of Arts and Sciences, the Carroll School of Management, the Lynch School of Education or the School of Nursing know that BC's reputation is an accurate one. From CSOM and School of Education study groups to finding your own place in O'Neill, students use their fellow students, and faculty as resources in their studies here.

> Editors Jessica Burkhart Kristin Walker

the Jesuit Tradition: a lasting staple in our future's education When the Society of Jesus was formed in 1540, St. Ignatius of Loyola and his fellow brethren strived to comfort the unfortunate, to teach the values of catechism and to better the world in which they lived. The Jesuit Tradition, teaching followers of God, evolved throughout the years to be the Jesuits' trademark. They taught their students about God and His role in their lives. St. Ignatius' first school for non-Jesuits was established in Sicily in 1547. By St. Ignatius' death in 1556, 35 Jesuit colleges had been established around the world. Boston College, established in 1863, is one of the twenty-eight Jesuit universities and colleges in the United States. 129 Jesuit priests reside in St. Mary's Hall, Barat House, and various other locations near the BC campus. This makes BC one of the largest Jesuit communities in America. The Society of Jesus employed men who were knowledgeable in many different fields such as astronomy, theology, language, architecture and art. The Jesuit Tradition nurtures a learning environment that encourages the intergration of many cultures. Graduates of Jesuit university, like the alumni before them, are prepared to face the world in many different arenas.

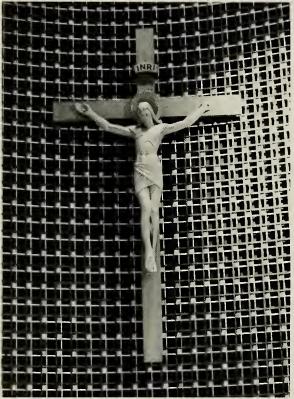






Ceremony

Father Cleary presides over Sunday night mass in the Trinity Chapel on the Newton Campus.





Participation

As part of the redefining of tradition, students participate in the mass. Singing in the choir is just one way students can participate.

For others

Father Casey upholds the old tradition of Jesuits being teachers for other people in his theology class.

As we journey through our lives, there are certain people who have the ability to touch us in ways that we will never forget. These special people help us learn and and rough times. These special people make BC our home away from home. They help us create the road map of our lives through the jungle of the future. At such an

grow. They open doors for us. They show us the numerous possibilities that this world holds for us. As students at Boston College, we meet these wonderful people everyday. Boston College is the home to so many of these influential and caring individuals. They are the professors who instill their



important time of growth in our lives, the impact of the people around us can change our lives forever. After all of the help these people have given us, it is now time for us to show our appreciation. Boston College's Class of 2000 has nominated the professors that have greatly influenced their lives. The

passion for life into us. They are the mentors who listen to us sort out our thoughts on the future. They are the advisors who helped us find the right courses and internships. They are the friends and role models who support us during finals following pages showcase only a few of the wonderful professors and mentors that make-up the Boston College family.



Dr. Michael Moore Psychology Professor Dr. Michael Moore became personally involved with many of his students' lives. He went beyond the classroom to really develop lifelong relationships with his students and act as a true mentor. He always challenged his students to think harder and deeper about what they wanted from life and what they was possible to get from life. His students felt that his work was very pertinent to true-life situations. Many students had the opportunity to have dinner with him and visit his home. Every year Dr. Moore invited many of his students to his house on the Cape for an activity day. They always felt very welcomed by both Dr. Moore and his wife. Dr. Moore looked beyond the academic setting to truly know his students as people.

Kerry Griffin, Class of 2000

At Boston College, Dr. Kirschner was a member of the Biology Department. Outside of the classroom, Dr. Kirschner was an outstanding mentor who facilitated the lives of his students. Dr. Kirschner was not only a professor of Biology, but he was an advisor and a supporter. He helped his students with educational and career-oriented problems. Outside of the classroom and on campus, Dr. Kirschner was always willing to talk to his students about anything they wished to talk about. He was an excellent example of the personable relationships professors could have with their students outside the classroom. It was wonderful to feel comfortable around the people who educate us.



Dr. David Kirschner Biology Professor

"Being a professor at Boston College means that I get to do nearly everything that I love doing; pursuing and performing both science and music, discovering and enabling others to discover and mentoring and advising students who invariably remind me of my own two kids."

Kate Bruya, Class of 2000

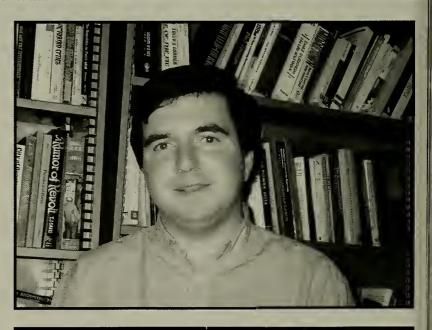


Edward Skeffington Sociology Professor

"Having spent thirty-five years supervising delinquent children and their families, the opportunity to teach at Boston College has been refreshing, exhilarating, challenging and extremely rewarding. It is an honor and privilege to be consistently associated with such talented and gifted young men and women." Professor Skeffington lives and breathes Boston College. He dedicates his entire life to the students here at BC. If there is ever a problem, he will try to help. Professor Skeffington takes action instead of just passing you off to another person or department. He is a true advocate for the students. Since we attend a school with so many people, it is sometimes difficult to find someone who cares about you as much as he does. He always asks how things are going, whether or not you are having fun, and what your future plans are. Professor Skeffington sincerely cares for every student, and this has helped me figure out who I am. His sense of caring has also made me feel like I belong.

Dawn Rood, Class of 2000

Professor Quigley was a new professor to BC last year and he embodies what all history students want in a professor. Professor Quigley faces every class not only with a sense of confidence, but with a certain enthusiasm that truly evokes passion from his students toward the sometimes tenebrous field of history. His willingness and desire to connect with his students on a personal level, not just an academic one, exhibits a rare ability to balance scholarly work and personal pursuits. Professor Quigley understands the the importance of history and is not afraid to share that with his students and challenge his students to achieve their best work.



David Quigley Assistant Professor, History Department

"One of my own college professors explained the good fortune of all teachers; wave the freedom to be unhurriedly serious about serious things in the company of attentive others. My two years on Chesnut Hill have only served to confirm that bit of wisdom. The BC classroom is a place where students seriously attend, to ideas and to each other."

Alejandro Velasco, Class of 2000



Dr. Eric Strauss Biology Professor Dr. Eric Strauss is a member of the biology department at Boston College. He teaches the freshmen Survey of Biology course as well as the popular senior elective Animal Behavior. Dr. Strauss' teaching style incorporates many forms of media and variety to his class, to appeal to all of his students. He also runs a field station on Cape Cod where his students can come and research the world around them. Dr. Strauss is more than a biology professor at BC. He always offers support to all of his students and is available to help his students in any way possible. Dr. Strauss' love for learning and life is always a source of inspiration and encouragement.

Kristin Walker, Class of 2003

Dr. Cawthorne is never too busy to help out any of his students. He is the perfect example of the model professor/dean at Boston College. His efforts have effected the lives of many students at BC. Dr. Cawthorne has helped many students grow and adjust to being college students. His advice and guidance has had influence in many students' personal and academic decisions. He is always willing to listen and to help his students in any way that he could. His kindness and patience has helped many students stay clear-headed and focused in their years at Boston College.



Dr. John Cawthorne Assistant Dean of the School of Education

"Teaching provides me an opportunity to contribute to the intellectual and social development of students and to learn from them. My students and I are responsible for the growth and well-being of each member of the class. Teaching and learning helps us modify our places in and our contributions to our community."

Amanda Bernhard, Class of 2000



Elliot Smith Finance Professor

"Encouraging and stimulating inaction with the students permits me to view teaching responsibilities at Boston College, not at all as a job, but as a labor of love."

Professor Smith has been a mentor and a source of advice for his students over the years. He was someone who continually provided encouragement and confidence to the students he taught. His classes were among the most valuable to students at BC due to his teaching style and ability to get his students to think "intuitively." He has constantly provided his students with advice and tips on getting a job and preparing to enter the business world. Much of his advice came from personal experiences that he had undergone and shared with his students. Professor Smith taught a new way of learning; one that didn't involve furiously taking notes and memorizing formulas, but instead involved listening, thinking, and critically analyzing.

Lynette Darkoch, Class of 2000

Teaching in the English Department of the College of Arts and Sciences, Professor O'Har has inspired many students to become English majors. His laidback yet knowledgable style of teaching kept his students interested in his subject matter. His wit and cynicism encouraged his students to think about what was really going through his mind while also getting them to laugh and enjoy themselves. As a result of his teaching style, many of his students are inspired to pursue more in the field of English. Professor O'Har's book selection has been among the favorited of his students and many kept their books long after they left his classes.





"Teaching at Boston College is a privilege. I am not sure in the years I have taught here that I haven't learned more from students at BC than they have from me, but if that is the case, so be it. I am fortunate to have a job I so enjoy, and credit for that goes mainly to those students who take an almost perverse delight in keeping me on my toes."

Adam Kampe, Class of 2000



Karen Daggett Romance Language Department Professor Daggett may be classified as only a part time faculty member, but it was clear that she spent more time than most full-time professors planning her classes and giving students feedback and help. Professor Daggett was a truly amazing professor. Her classes inspired students to believe in their ability to speak and understand the language. She integrated the culture of South American countries as well as Spain into her lessons so students not only learned, but wanted to learn. Professor Daggett's enthusiasm and genuine love of her subject matter has helped me believe that I can achieve my dream of becoming fluent in Spanish.

Rita Walker, Class of 2000

"Professor Miller is such an inspiration to me. Not only is he an extremely intelligent scientist, but he is a great person who doesn't measure others in terms of grades or test scores, but rather as a function of their enthusiasm and desire to learn. Last spring, I decided that since I was considering graduate study in chemistry, I should get research experience: I met with him and asked him if I could join his team. Seeing that I had a strong interest in chemistry, he hired me. Since then, he has put a tremendous amount of time and effort into my research, and has broadened my horizons and solidified my desire to pursue a Ph.D. in chemistry. His attitude is contagious and has inspired me to do my best work, in and out of the lab." Andrew J. Nation, Class of 2000



Scott J. Miller Assistant Professor of Organic Chemistry

"Sharing the thrill of discovery and the pace of the 'What if?' business with students is basically just a great time. I have a great job, and that's what I try to tell people."



Frances Clooney, S.J. Theology Professor

"Human maturity balances many achievements, values, and gifts, but one key is opening the mind to think clearly and fully: to see the world as it is uncover what is hidden, stubbornly pursue the difficult questions, critique the status quo, and keep making sense of the lives we live. To think clearly and fully: for everyone this is a gift of wisdom, for many religious people it is a way to God, for Christians a way to Jesus Christ who is the Truth. As a professor, I like to hope that my teaching aids students in learning to think clearly and fully, to shape futures where living and working and loving are deeply.

Professor Clooney's Religious Quest class and expertise combined not only the ideals at Boston College, but all the lessons one would expect to receive from college. He achieved this through the channels of exploring religion, experiences and his own expertise. His class created a big picture of life and purpose for the students in it. Professor Clooney's encouragement guides his students to discover more about themselves, and through this process they discover more about what they want to do with their lives and what they want to get out of their time at BC. His influence is one that will not soon be forgotten among the students' whose lives he touched.

Victoria Sloan, Class of 2000

John McAleer English Professor

Professor McAleer is more than an English professor at Boston College. He is a man who is able to inspire his students in many walks of life. As an English professor, Professor McAleer is able to instill his passion for English in his students. His ability to extract meaning from literary works and convey to his students why this material is important in their lives is unparalleled. His sense of humor adds to the impact of his message. Professor McAleer is a fair man who is sensitive to his students' needs. Professor McAleer strives to maintain a more personable student-teacher relationship with his students. His presence in the classroom is an inspiration because he loves what he does, and continues to teach and inspire despite his battle with leukemia.

Jennifer Tulis, Class of 2000



Professor Karp is more than a sociology teacher at Boston College. He is an inspiration to many of his students. Professor Karp has the outstanding ability to open so many doors of knowledge that his students never knew existed. He conveys his passion for sociology to his students, and in many cases has inspired his students to change their majors. His teaching style opens his students minds to new fields. He forces his students to think about the world around them at a deeper level than they ever had before.

Erin Matticola, Class of 2000

"As an 'old timer,' I've been asked once or twice offer a few words of advice to new employees at BC. I tell them not to miss one of the great opportunities of working for a university. It is to enjoy the intelligence, the vitality, the hope, and the idealism of the young people on campus. I truly consider it a gift to spend my days telling students about things matter greatly to me while learning just what matters to them."

Mariela Dakova

Balkan/Linguistics Professor

Professor Dakova is a professor in the College of Arts and Sciences. She has played on important role in the lives of many of her students. As a teacher of Balkan Linguistics, she has done a lot to try to improve the variety and quality of these classes. Due to her phenomenal efforts, the enrollment and interest in these classes have increased. More and more students are becoming interested in going to Bulgaria as Fulbright Scholars. Professor Dakova's efforts to improve Boston College Balkan Linguistics classes have not gone unnoticed. She inspires and encourages her students to study abroad to fully enjoy and appreciate Balkan culture. Her enthusiasm, energy, and uniqueness make her a favorite among her students.

John Skerry, Class of 2000

As the largest and most populous school at BC, the College of Arts and Sciences covers a wide area of interests. With twenty-nine majors and a host of minors, students in the College of Arts and Sciences can study almost anything that interests them.

The College of Arts and Sciences, known as A&S, is the school where most of what is known as the core classes are taken. Students from all schools within BC are required to take classes from A&S to receive the h

degrees. The Jesuit tradition on which Boston College was founded is executed ideally in the requirements for a student to receive a degree from A&S. The core classes are an overview of the basics of many different subjects; including the natural sciences, fine arts, and math, for example. A

major in A&S. however, requires ten additional courses to go along with and expand upon the core requirements. After completing the core requirements and the classes required in a major, students are free to choose any electives to help fill their schedules senior year.

A uniqueness exists in A&S here at BC. There are no pre-medical, predental, or pre-veterinary majors as are found at many other schools. Instead, these are only programs in which students participate. The restriction was made to ensure that students always receive a well-rounded education.

While most students who start out in the College of Arts and Setences are there because they were undecided about their major, they leave with a sense of assurance that they have received a valuable education and are equipped to go out into the real world. One thing about A&S that no one will disagree with was that once a person has graduates, they will have taken a multitude of courses to uphold the Jesuit ideal of becoming a person for others.

College of Arts and Sciences

Top Left: Students in the College of Arts and Sciences students get experience in the lab. They have the opportunity to pipet, titrate, and examine our chemical world.

Top Right: This statue is exhibited in the heart of College of Arts and Sciences, Gasson Hall. This foyer expresses the essence of the great thinkers that came before us.

Middle Right: In classes like, Dr. Strauss' Animal Behavior class, students have the opportunity to experience first hand the world around them.

Bottom Left: Art History and Studio Art classes give students the opportunity to explore the aesthetic world that many great artists have created before us.

Bottom Middle: With a multitude of classes that are at students' fingertips in the College of Arts and Sciences, students try to squeeze in any amount of study time possible.

Bottom Right: Students share their ideas outside of class to fully grasp some of the abstract ideas that they attempt to absorb inside the classroom.

Dear A & S Graduating Class of 2000,

Greetings and congratulations from a veteran and a rookie. Although I joined the Economics Department at Boston College 26 years ago, I have been the Dean of A&S for only a year. Yours is the first class (and I hope not the last!) that I will have the honor of presenting at Commencement, and I will always have a special affinity for the class of 2000.

My quarter century at Boston College has been a wonderful journey, during which the Boston College landscape has been dramatically redefined. You have enjoyed the past four years of this impressive institutional growth. You have experienced troughs and peaks, disappointments and triumphs, but much more good than bad. You have suffered through the endless delays on the much needed middle campus project and leaks in the Rec Plex, but enjoyed the wonderful new McMullen Art Museum, the beautifully renovated Fulton Hall, and the brand new wing on Higgins. Please come back when the Higgins renovations are complete, and you will see one of the premier science buildings in the nation.

There have been ups and downs in athletics, and a rejuvenated department under some great new coaches and new leadership. You have watched a heartbreaking loss against Notre Dame one autumn, and a heart-stopping victory the next, the development of a nationally ranked women's basketball team (ah, that win over Connecticut in Conte!) and a men's hockey team a paint chip away from a national championship (ah, that overtime at the Fleet Center!)

You were the most talented class to have been admitted to Boston College, and have been taught by an outstanding faculty. We are proud of your intellectual progress here. You have taken "Ever To Excel" seriously and have continued the BC tradition of service to others, locally, nationally and internationally. You have studied abroad in greater numbers than ever before, learning about other countries and teaching others about yours.

There has been much change during your years here — a new university President, Academic Vice President and Dean, and an alumnus elected Governor of Massachusetts. Change will be the name of the game in the new Millennium which, despite the hoopla last year, has not yet quite begun yet. Be ready for change, but do not forget the core values you nurtured at Boston College. They will be your best guide to success.

You have joined a special community, a second family, a home away from home. If your college experience was anything like mine, you have made friends whom you will treasure the rest of your life. Families take care of each other, and Boston College is no exception. Much is expected of those to whom much is given. Your experiences here were enriched because prior alumni and alumnae maintained contact with the university, and supported the important work we do here. There is an unwritten, implicit contract between generations of Boston College graduates and students, each in turn assisting in the education of the next. We hope that you will do your part.

Please stay in touch with us on the Heights, with the professors, mentors, administrators and staff who have touched your lives. Go forth, but come back soon. We will always be happy to see you.

Sincerely, Dean Joseph Quinn Dean of the School of Arts and Sciences









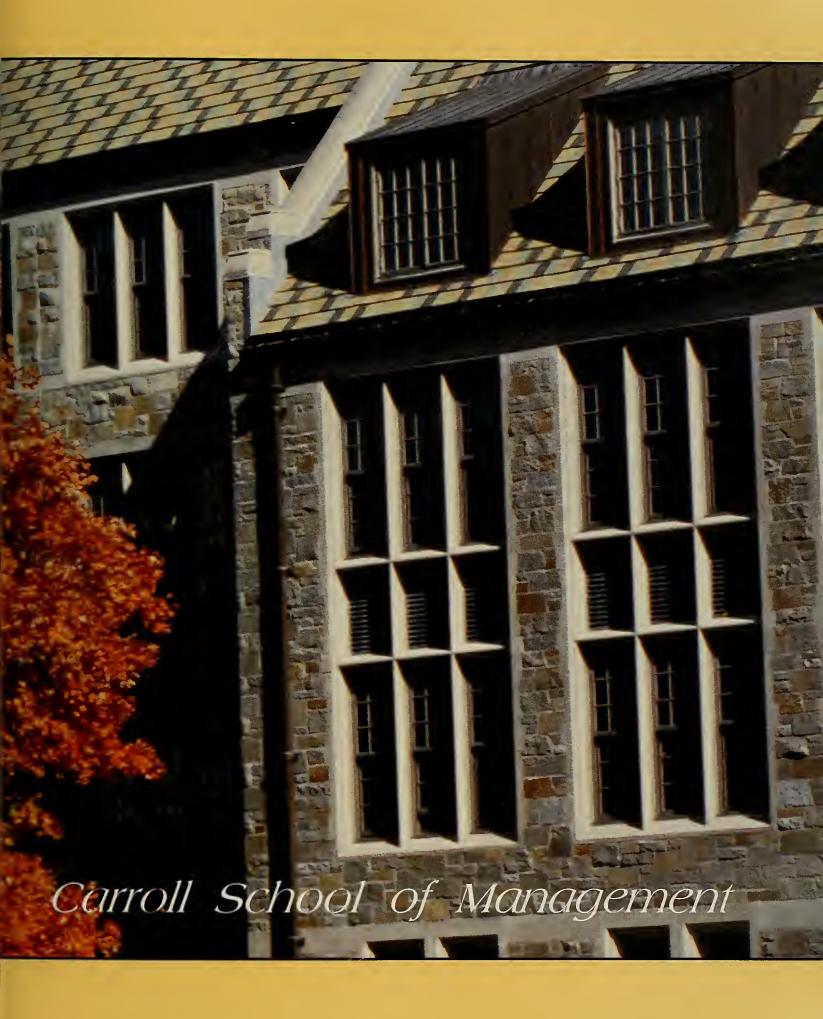






Academics 49

The Wallace E. Carroll School of Management, more affectionately known as CSOM, is one of the five main schools of Boston College. Its steadfast tradition and rigorous courses have prepared thousands of men and women for careers in management and leadership. This year was no exception, with 2,387 undergraduate students and 650 part-time and 215 full-time graduate students. Undergraduates were busy working toward a Bachelor of Science in Management degree. They took classes like Intro. to Ethics, Principles of Economics, Statistics, and Intro. to Law. There were also Basic Finance classes, Basic Marketing, and lessons on Strategy and Policy. Graduate students were earning one of three degrees: Master of Business Administration, a Master of Science in Finance, or a PhD in Management with a concentration in Finance or Organizational Studies. There are seven departments that make up the School of Management. Accounting concentrates on teaching "the language of business." Business Law made sure every CSOM student is more familiar with atleast more the basics of managerial law. Computer Science gives students an opportunity to learn Information Systems or Computer Science. By the time students are ready to enter the work force, they are prepared for technical computer. software development positions. There are the Finance and Marketing departments, because what's a business without them? Operations and Strategic Management asks the big questions that turn up repeatedly in every business the world over. This is where the students learn how to deal with ethical, environmental, technological, political, and economic decisions that will come up when they enter the workforce. Finally, there's the Organizational Studies Department, with its concentration in Human Resources Management, which is responsible for teaching CSOM students how to get employees to work efficiently and smoothly.



Top Left: Intermediate Accounting is just one of the many bridges that CSOM students must cross to be knowledgeable in today's business world.

Top Right: The attire of today's business people is quite different from the attire of college students. If only casual Frídays were everyday...

> Middle Right: There is always a quiet corner in Fulton lounge to do some serious studying.

Bottom Left: Many new classes help familiarize CSOM students with the ever growing world of today's technology. These skills will greatly aid students in their future.

Bottom M₁ M A bit of quick studying i e comfortable couches in Fulton can never hurt.

Bottom Right: Statistics, Finance, and Business and Management are all familiar books to a CSOM student.



To the Class of 2000:

Congratulations on your graduation and on your many accomplishments here at Boston College. The faculty and staff join me in thanking you for your contributions to making our School a better place, and we wish you the best in your future endeavors.

In many ways you may not feel like the same person you were when you first arrived at the Heights. Indeed, for most of us, our college years are a time for redefining ourselves. You have met new friends, learned new ways to think about issues, had new experiences, and discovered interests, talents, and aspirations you may not have known you had when you arrived at Boston College. Yet, in important ways you are the same individual who first came here. You have perhaps matured, grown and added new layers of experience, but you are still the same unique bundle of talents, the same inner self, and we thank you for sharing your gifts with us.

In the years to come, you will all need to keep redefining yourselves as your careers and families develop and as business and other daily activities change in ways that we can't even imagine now. Yet, while change is inevitable, you will always be able to deal with it by drawing on the same talents and values that have served you well here at Boston College. Indeed, we hope we have helped you develop those talents and values to enable you to deal with future change in thoughtful, constructive and creative ways.

Just as you will need to keep redefining yourselves, so too will Boston College. You have already seen continual changes in the physical appearance of our School in your brief time here. While the nature of the educational process will inevitably evolve, I'm confident that Boston College's inner self, the shared values and community spirit that you have come to know and love here, will remain unchanged. Despite the surface alterations, I believe you will always recognize Boston College when you return to visit, and I hope that you will do so often.

> Best wishes Robert A. Taggart Interim Dean









Kyelim Rhee





Kyelim Rhee

Kyelim Rhee



"No, Sam, I will not eat green eggs and ham." One does not often hear Dr. Suess quoted on a college campus, but it is not uncommon in the Lynch School of Education. It is not all fun and games, though there is serious work to be done.

The mission of the SOE is to improve the human condition through education. This can be accomplished by being anything from a teacher to a psychologist. There are a variety of majors offered within the SOE, such as early childhood development and special education, for example. Human development is the only major that does not prepare students to meet state requirements for teacher certification. Not only does education students have to complete one major from the SOE, but they also have to complete another one either from SOE or the College of Arts and Sciences.

A wide variety of courses are offered to SOE students. These students master a variety of subjects in order to teach them to children. It is a daunting task and it is coupled with a required teaching practicum.

For an absolute minimum of two semesters, students go into the classroom and interact with students. They have a chance to develop lesson plans as well as observe the teacher they are assisting. This gives a more realistic feel and hands-on experience in addition to regular classwork.

Inside the main building, Campion Hall, is also where the Campus School. Students in the school have multiple disabilities and education students often volunteer their time there.

The Lynch School of Education offers a path to maturity and also a directory to find the kid at heart in all of us. Students enrolled in this school learn how to be both a teacher and a student.



Top Left: Freshmen in the School of Education study the Infants, Children, and Adolescents textbook in their Child Growth and Development classes.

Top Right: Although studying is not always a welcome task, students in the School of Education have a nice comfortable lounge area.

Middle Right: The hallways of Campion, the building for the School of Education, are always filled with students studying on the benches built into the walls.

Bottom Left: The School of Education has many classes where students sit in circles so that they can all see each other and thereby facilitate discussion between each other.

Bottom Middle: Taking a last minute look over some notes before finals, many students go to Campion to relax and concetrate on their work.

Bottom Right: The Campus School volunteers are students who work with children in BC's Campus School, which serves children with severe handicaps.



Dear School of Education Graduating Class of 2000,

Congratulations on your accomplishments at Boston College! The faculty and staff of the Peter S. and Carolyn A. Lynch School of Education join me in wishing you all the best in the future that lies ahead of you.

You graduate at the birth of a new millenium. What is a new beginning for you, as you step out of the Heights and into your adult life, is also a new beginning for the world that you are entering. With Internet communications, new ways of creating knowledge, and our increasingly interdependent global community, the world is redefining itself every day. Your education at Boston College has prepared you to be a significant contributor as the world redefines itself in the new millenium. You have been educated to be a contributor with critical thinking skills, values formed within the Jesuit tradition, and a commitment to serve others. Of course, you will need to decide how you will use these gifts to shape the new world. What you do with your gifts, will redefine your world.

Of course, as you change the world around us, you also will be changed. When you reflect on your years at Boston College, I hope that you will recognize the times when your actions helped to define and redefine who you are. The work that you did to assist a child struggling to learn to read, the after school program you built for teens, the curriculum you designed to teach about diverse cultures, the math lesson that finally helped a child understand a math concept, all helped to redefine the world of others and changed you.

I hope that the friendships that you have formed during your four years on the Heights will support you during the transitions ahead. We will be here waiting for you to return to us, to tell us about your adventures.

Sincerely, Mary M. Brabeck, Ph.D. Dean of the School of Education







The course of a year for a Boston College nursing student redefines the expectations of any "normal" year at college. Outsiders' notions that the nursing program only has a moderately challenging curriculum, as opposed to that of pre-med majors, are quickly proved false by observing the life of a BC nurse. The pressures endured should not to be underestimated. An example of this is the freshman nurse who wakes up early for an 8:45 A.M. Chemistry lab and the universal experience that every nurse can tell you about: titrating their own urine. A structured curriculum makes registration easy for nurses. They have little choice when selecting their classes, unlike A&S majors who have more room for electives as the years go by, nursing students have more and more professionally oriented classes. If you met a nurse, you'd quickly learn that his or her work load consumes many hours of the week. Seniors in the SON, in some cases, wake up before dawn to go to all day clinicals. While they warned the up and coming nurses of its difficulty, they also passed on the knowledge that the learning experience was irreplaceable. The nursing program is not conducive to an excessive social life, but it produces some of the best nurses in the nation. Another unique aspect of the SON is the small class size. With a freshman class of about fifty nurses, the atmosphere fosters a closeness and familial tightness that few other majors at BC can rival. The nurses learnto depend on each other and work together to figure out all of the fundamental skills needed in their field. After such a fulfilling four years, you can be guaranteed that the BC nurses of the new millennium will be ready to approach with confidence any challenge in the medical field, and of course the RN certification exam.



Top Left: During their four years in nursing school, BC nursing students gain experience in many branches of nursing including the neonatal unit.

Top Right: The students have the opportunity to intern in many of the hospitals in the Boston area, including St. Elizabeth's, and Brigham and Women's Hospital.

Middle Right: In addition to their classroom learning, nursing students have the opportunity to "heal" each other in a clinical environment.

Bottom Left: By working with fellow classmates, Boston College nursing students develop their new skills in a hands-on learning environ-

Bottom Middle: Nursing students work closely with nursing school faculty to learn helpful techniques that will help them in their future careers.

Bottom Right: On the fourth floor of Cushing Hall, there is a clinic used by the nursing students to practice their nursing techniques before entering the medical world.



Dear SON Graduating Class of 2000:

Congratulations to all of you on your graduation, and thank you for the many contributions you have made to this school during your time here. What an auspicious year to graduate! You are the face of nursing for the new millennium. Those of us who represent the 20th century can look back with pride at the development of the profession of nursing. Nursing has evolved from a hospital-based apprentice type occupation to a profession with a developing body of knowledge that informs its practice. The changes that have occurred in our century are enormous. As nurses, we have been tempered by war and challenged by incredible advances in technology. We have traveled by horse and carriage, and by jet planes. What will happen in you century? Clearly, that depends on you.

Your program, grounded in the liberal arts and the Jesuit tradition of excellence in service to others, has given you the preparation necessary to succeed in an increasingly complex environment. Critical thinking, leadership, ethical decision-making, and care across a variety of settings and encompassing clients from diverse backgrounds have been stressed. Those of you who studied in Ecuador have already demonstrated your ability to apply what you have learned in the most technologically sophisticated health care settings in the world to clients living in an area of acute poverty. In Ecuador and in other international sites where you have studied during your Junioryear abroad experiences, you have embodied the ideals of this school of nursing.

We, the faculty and nurses of the Twentieth Century, salute you, the nurses of the Twenty First Century. We are very proud of our graduating class of 2000, and know that our pride will increase as you dedicate yourselves to you chosen profession. May God continue to bless you, your parents, and loved ones as you leave Boston College to commence the next phase of your lives.

> Sincerely, Barbara Hazard Munro Ph. D Dean and Professor





Kyelim Rhee

Academics 61

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Our world constantly undergoes many changes. Changes in technology, law, business, and many other fields of work occur every day, compelling individuals to adapt to their world. The College of Advancing Studies offers students the opportunity to learn about these changes. Students of the College of Advancing Studies at BC can prepare for a new career, immerse themselves in their own interests, or expand their intellectual horizons. This college has an interactive and motivational environment that fosters learning. The curriculum of the College of Advancing Studies has responded to our ever changing world by preparing its students for life outside Boston College.

Students in the College of Advancing Studies have access to interactive programs that explore the emerging world of computer science. Such classes as Internet and Beyond introduce students to this innovative field. Students have the opportunity to be exposed to many technological simulations of what they can expect in the working world.

No matter what an individual's interests are, the College of Advancing Studies satisfies his or her curiosity. Classes in the fields of biology, theology, philosophy, accounting, architecture, and many others are available through this branch of Boston College.

The atmosphere of the College of Advancing Studies provides an academic environment for people with many different lifestyles. Some students of the college manage a family and a career while they further their education. BC understandsd these challenges and continues to motivate its students. In our changing world we must have the knowledge necessary to stay competitive. This school helps students to be competitive in today's world. The BC School of Advancing Studies is the home of opportunity and intellectual expansion for those who attend.



Top Left: The College of Advancing Studies offers many lecture courses that incorporate other forms of media to communicate information to the students.

Top Right: The College of Advancing Studies offers many classes is a wide variety of subject areas to further the advancement of its students in many different fields.

Middle Right: The faculty of The College of Advancing Studies are excellent resources for students. These people create the nurturing environment that is CAS.

Bottom Left: Students of the College of Advancing Studies have the opportunity to take classes at all times of the day. This flexibility allows many people to take classes.

Bottom Muddle: College of Advancing Studies students listen intently to the lecture at hand. Classes such as this stimulate the innovative minds of the students.

Bottom Right: Many students take advantage of the facilities that the College of Advancing Studies offers. This choice opens many doors to the future of these students.



To the Class of 2000:

Great joy and accomplishment are yours as you celebrate graduation. You have achieved what you dared to dream. The talent, commitment, and optimism you brought to studies will now be advanced in different directions, shared in new ways.

You are on the cutting edge; first in the millennium. A world community invites your vision, vitality, and vigilant empathy for others. You are prepared to question, to seek answers, and to respond. You have anchored your knowledge, convictions, and attitudes in a commitment to others which is the essence of moral engagements. Life's many changes will now always be examined in defined context.

Your imagination and initiative link you today with distant continents and disparate cultures. With few strangers in an interactive world, limitless opportunities will prompt you to connect communities and carve a future of freedom and peace.

You own the greatest human freedom: to choose your own attitude in any given circumstance. To secure your opinions under extreme conditions when there is no chance of changing them is the highest expression of personal autonomy. Respond to the compelling challenges with understanding and enthusiasm. Seize every opportunity with wisdom, optimism, and a sense of humor. For seventy-one years, graduates of the College of Advancing Studies have gone forth into a world of upheaval and advanced the noblest human cause: freedom and moral concern for others.

Prayerful best wishes for all the years ahead.

James A. Woods, S.J. Dean, College of Advancing Studies













Academics 65

to Study:

to attempt to learn everything in one night.

Studying. No matter what people said or told us about studying, it was the first thing put aside for a later date. You could study the night before the quiz/test/ midterm/final and maybe even those ten minutes in class before the professor arrived, if you had that luxury.

In any case, there were many different ways of studying and no one way worked for everybody. There were study-group people, the highlighter people, the "dogeared" book people, the index-card people, the post-it notes, the notebooks, or any combination of the above and, finally the secret studiers. You know, those kids who were never caught studying but who got A's anyway.

BC certainly has no lack of places for study. Every student had his or her room. Every dorm had a lounge or study room. There were about a million libraries on campus with tons of comfy study chairs and serious study cubbies. Some students were even sighted late-night with textbooks in one of the campus cafeterias. On those beautiful days when the temperature was just right there was plenty of grass to sit on, trees to sit under, and even the occasional bench.

There shouldn't have been any excuse for not studying once you really felt the need to. Unless the test was last week, that is.





Finding time to study *is* half of the battle. Squeezing in an hour between classes helps. Working outside can be a relaxing change of pace.

To study in an academic atmosphere many students head to O'Neill Library. Here numerous resources can be accessed to fulfill anyone's interests.









When the weather is beautiful outside many students camp out in the quad or in the dustbowl to study while catching some rays.

Home Sweet Home!

Some students attempt to study in the privacy of their own room despite roommates and other hallway distractions.

Foreign Study: a way to learn new things in a different world

Life at Boston College is enriching and rewarding. It offers great experiences that other students cannot get anywhere else. One of the most popular experiences that BC offers does not take place anywhere near Chestnut Hill. These experiences take place overseas and on neighboring continents. The foreign study program sends many Boston College students all over the world to explore other cultures and education systems. About thirty percent of the junior class heads out into the the wide world of opportunity and adventure. Many popular venues of study include Australia, Ireland and Italy. Here the students pursue their requirements for graduation as well as obtaining an education with a foreign twist. The study of language is done all over the world as well. Many nursing students head to Ecuador to practice nursing in a third world country. Irish Studies minor flock to Galway and Dublin to research their roots as others travel to Eastern Europe to use the information that they have learned in BC's Balkan Studies program. No matter what your interest is, there is a foreign study program that adds to the enriching experiences that one acquires at Boston College.







Wow! What a view! T Not only does studying abroad allow students to learn in a new environment, but they benefit from beautiful scenery.

Towering above

With the Eiffel Tower as a backdrop, many students visit France to study abroad and take in the sites.



Exploring New Worlds

Exploring foreign cities is a great way for one to become well acquainted with the native culture.

Community living

Many students who go abroad have apartments that allow them to truly experience living in another culture.





Art History:

the study of the foundation of today's aesthetics

Taking art history could lead to a career or it could merely fulfill a student's core requirement, but in either case it is an enriching experience. When a student takes an art history course, he/she not only learns about history, but also culture, philosophy, religion, and politics. Not only is art aesthetically and emotionally pleasing, but through analysis of the subject and the meaning, students can view history through the eyes of an artist. Using art as a medium the professor takes the class on a journey that spans the beginning of mankind to the present day. Students learn about the artistic styles and periods of different cultures and study some of the great masterpieces of art. What a student learns in art history will enrich his/her college experience as a whole. Invariably, the strong foundation that the art history core gives students will come in handy in other classes allowing them to make connections between art and life.







Love from afar

Viewing art from afar, two exhibits from the Irish Art Now exhibit can be appreciated together.

Bringing fame to BC, this painting caused people to question whether or not it should be exhibited at a Catholic institution.



Billy



Spanning the years, photographs were mounted in the Irish art exhibit located in Devlin Hall.

Pucker up

As part of the Irish Art Exhibit entitled *Irish Art Now*, this sculpture was displayed in Devlin Hall.



PULSE:

a new way to carry on the Jesuit tradition

PULSE is an exciting academic program that incorporates the disciplines of philosophy and theology into a twelve-credit, year-long course. In addition to the classroom experience, PULSE includes a community service component through which students complete 10-12 hours a week of service work at a placement of their choice. There were 48 placements to choose from and each one added to a student's awareness of social injustice and furthered his or her understanding of moral responsibility to the greater community. Not only did the students in PULSE explore the injustices and inequalities of the world through their coursework, but they also gained a compassionate awareness of the larger world through getting out and getting involved in the lives of people who were living in a variety of different situations.

PULSE is a unique program that began thirty years ago and continues to enrich the lives of students by bringing a spiritual dimension to their studies. It has changed the way PULSE students look at the world and made them realize that each person is needed to make a difference in the world.







Break time

Freshman Vicky Haley takes time out from working at her PULSE placement to take a picture with the kids. Smile At this elementary school, kids get the opportunity to work with college students through the PULSE program.



Photo by Vicky Haley



Work together

Art projects and group activities are just a couple of examples of how BC students help younger students.

Recess

Taking a break from their studies, students at a PULSE placement elementary school hang out during recess.

Capstone:

taking it from the Cornerstone to the top.

Making many important transitions is a large part of college life. Boston College's Father Joe Marchese understands the stress and anxiety that these transitions impose upon his students. Fr. Marchese designed the Cornerstone and Capstone programs to help make many of these life altering transitions easier. As a freshman at Boston College, one must adjust to dorm life, a heavier work load and classes filled with two hundred students. In this seminar, students have the opportunity to talk to a small class of freshmen and an advisor who understand each other because they are experiencing the same problems. As seniors at Boston College, students must begin to face the real world. They must leave the safe haven of their Eagle's Nest to the pressures of today's society. Like Cornerstone, Capstone seminars allows students to work closely with an advisor and other students who are experiencing the same problems. "By working with other students, we realize that we are not alone and do not have to make these changes by ourselves." Thanks to Fr. Joe Marchese, these new programs are making the transitions students must make a little bit easier.





Who's the Blue Man? Many Cornerstone and Capstone classes take "field trips" to see shows such as the "Blue Man Group." **Bonding of Campus** This Cornerstone class met in McElroy before making their way to Boston to see the popular show, "Stomp."



Exploring our world. Asfreshmen, Cornerstone classes have the opportunity to explore the city of Boston.

Eating in for dinner Some Cornerstone and Capstone advisors invite their classes over for a home cooked meal, which is always welcome change of pace.

Academics 75



Activity (ak tiv' i té)n. a specific deed, action, function, or sphere of action: social activity.





Activities

Redefined at Boston College

Through the years at Boston College, a plethora of activities have evolved. Arts, music, and service groups have found homes at the University. They have become a way for the student to become a part of a community and to meet new people. Activites open the door to new friendships, exploring a new culture and learning from your peers.

> Editors Jennifer Wadenius Sharon Hwang

The Ruling Hand - UGBC





Though they must be serious in office, UGBC members have fun together in their free time.



Alvin Barnett, as UGBC vice president, helped Chris Goff make UGBC a success this year



Chris Goff, UGBC president, helping out at the Freshmen First Week activities.



President-Chris Goff Vice President-Alvin Barnett Treasurer-Chief of Cabinet Affairs-Shauna Murray Chief of Academic Affairs-Kristen Keenan Chief of Community Affairs-Mark Dumas Ex. Appointees to Senate-Andrew Frey & Omar Parra

The Undergraduate Government of Boston College

is the mission of the Undergraduate Government of Boston College to actively represent the undergraduate student opulation by programming according to the interests of the student body, forcefully advocating the concerns of the udenr body to the University, and promoting issues of justice throughout the Boston College community. The 1999-000 school year saw Wyclef in Conte, Homecoming with a Salsa theme, and the creation of UGBC.org.





Students on the council may have to work hard but they play hard as well. Through working together, students form lasting friendships.

Serving the Public

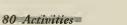


This nursing student prepares for a real hospital atmosphere through practice at the SON here at BC.



During a regular meeting, the SOMG Officers inform the other members of important information. This BC student gets pleasure from her hand-on experiences through the SON.

lennifer





Advisor-Nancy Fairchild President- Julie Schonbeck Vice-President-Katie Brown Treasurer-Rebecca Johnston Secretary-Meghan Schloss

School of Nursing Senate

ne School of Nursing Senate is the undergraduate government of nursing at BC. Each class elects four officers to serve as iaison between students and faculty. The SON Senate provides services to the school and community, including class ents, community volunteer projects, convocation preparation, and promotion of professional development.



President-Jack Ru Vice President-Andrea Zezas Treasurer-Katie Ryan Secretary-Lindsay Crawford Representatives-Michael Armeno & Maureen McNamara

School of Management Government

he School of Management Government is the official governing body of the Carroll School of Management. The OMG promotes unity between students and faculty by sponsoring various events, including banquets and guest speakers, or CSOM students. The government assists students in fulfilling their studies and pursuing future careers.





Under the watch of secret service guards, Presidential Candidate George W. Bush signs Ted Graboski's bag of Idaho potatoes.



BC For Bush students put their idealism into action. During the activities fair, these two BC Democrats show their support for Al Gore.





President-Justin Marceau Vice-President-Timothy Dube Co-Treasurers-Gabriel Bordenave Timothy Keelan Secretary-Stacie Powderly Public Relations-Gabrielle Viator

Boston College Democrats

The goal of the BC Democrats is to further the Common Sense Platform of the Democratic Party. We do this through nosting speakers, having political discussions, and volunteering ourselves in Democrats' campaigns.



Chairman-Sarah Bonner Vice-Chairman-Mark Grzelak Secretary-Liz Keohane Treasurer-Theodore Grabowski Co-Executive Directors-Eric Tuvey Charles Wilson Political Director-**Timothy Libutti** Director of Lectures-Sean White Asst. to the Chairman-Jason Recher Asst. to the Vice-Chairman-Ryan Kennedy

College Republicans of Boston College

The College Republicans of BC are committed to educating, activating, inspiring leadership and integrity, and supporting he Republican Party. We provide an intellectual environment in which politics are discussed, promote youth politics, and Iltimately get out the vote while developing new Republican leadership for the 21st century.

For The Love of Music



Listening carefully to one another with trained ears, these Bostonians give their audience a flawless performance.



Anticipating the high point of their song, these two BC divas smile in expectancy.

After months of practice, this dancer completes her routine with a last perfectly executed step.

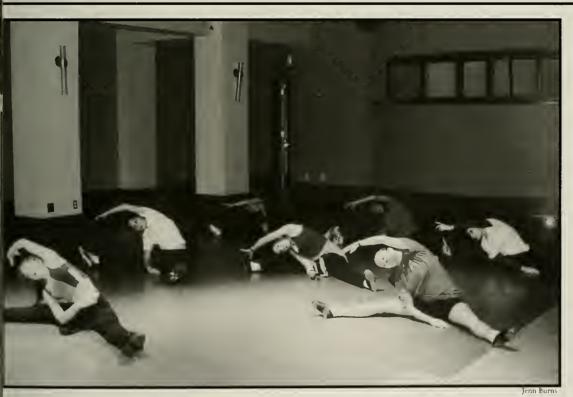




Business Manager -Kristin Martone Musical Director -Dave Petrelli Treasurer -Genevieve Reiner Executive Director -Lori Trespicio

Bostonians

stablished in 1986, the Bostonians of Boston College continue to entertain audiences both on and off campus with an clectic repertoire of songs and energetic stage performances. This year's group of seven men and eight women regularly erform a vast array of songs ranging from Frank Sinatra and Aretha Franklin to Tori Amos and Guster.



Co-President -Claudia Zaborsky Co-President -Stephanie Wade Publicity -Beth White

Dance Organization

he Dance Organization of Boston College aspires to introduce and promote dance of all types to the BC community. To chieve this, it offers students the opportunity to choreograph and experiment with different aspects of dance. Experienced ancers can further expand on their talents, while those just beginning are able to learn and advance their skills.

Do You Hear Voices?



Though members of the Acoustics sacrifice personal time for rehearsals, the students find that singing together is an experience that rewards all their efforts.



The BC Sharps are an all female group that perform a wide variety of music all over Boston. The Acoustics not only provide an environment that fosters vocal talent but also offers an opportunity to learn more about singing.





Musical Director-Brian Sheehan President-Jon Geldert Secretary/Treasurer-Conot Mulcahy Business Manager-Jenni Mather Publicity Director-Elyssa Vasas

Acoustics

With an extensive history, the Acoustics remain one of the most popular co-ed a capella groups on campus. They perform liverse programs that always draw a crowd. Their reputation has earned them invitations to perform everywhere from the set of Jeopardy to the National Cathedral. In addition, they sing at numerous benefit concerts and record an annual CD.



Musical Director-Beth Becker Treasurer-Joanne Domingo Group Manager-Julie Golia Publicity Director-Jocelyn Walters Business Manager-Amy Woodbury

BC Sharps

he BC Sharps were founded in 1990 and have influenced the Boston College community ever since. These 18 women erform both on and off campus at such events as the annual "Breaking the Barriers Ball," "Take Back the Night," and the Second Chances Benefit Concert." They arrange all of their own music and sing everything from country to hip-hop.

Express Yourself



Exemplifying their expertise, these three BC Dance Ensemble members plié in perfect coordination.



These dapper Heightsmen take a moment to prepare for their next piece, Poised in perfect balance, this member of the Dance Ensemble executes her routine flawlessly.





Director-Jessye Ball Assistant Director-Peachie Manalo Production Director-Molly Baran Publicity Director-Mandy Marchioli Budget Director-Josette D'Ambrosi Costume Directors-Kristen Minger & Jenna Nobles

Dance Ensemble

he Dance Ensemble is essentially an organization of people who love to dance. The group consists of thirty-five memers, each of whom excel in areas of dance ranging from ballet to jazz, tap, hip-hop, etc. The Dance Ensemble is all about ne love of dance and being able to share it with others.



President-Paul Berens Business Manager-Charles Kehres Treasurer-Andy Andronikidis Music Directors-Hoon Choi & Chris Cummings

The Heightsmen of Boston College

ounded in 1989 by five students, the Heightsmen of Boston College is the only all-male a capella group on campus and as grown into a 13 current member and 40-plus alumni organization. They perform a variety of music from '50s classics of the pop hits of today and perform various concerts throughout the year as their popularity continues to grow.

Theatre: Old and New



Fleabag struts their stuff in O'Connell House.



Improvisational theatre at its best here at BC.

A scene from the Dramatics performance of *Private Eyes*.





Co-Director - Brandon Patrick Hart

My Mothers Fleabag

oston College is home to the nations oldest collegiate improv troupe. For the past two decades Fleabag has been making eople laugh with their zany antics and improvisational comedy stylings.



President -Andrew Russell Vice President -Desiree Matthews Publicity Director -Patricia Runcie Administrative Coordinator -Katherine Brown Financial Director -Michael Salerno Technical Support -Charlie Veprek

Dramatics

te Dramatics Society of Boston College, founded in 1865, provides opportunities for student directors, designers, and tors to share their talent with the BC community. By choosing works from a well-established canon of dramatic literare ro student-written works, the DS strives to make the arts an important part of university life.

A New Addition



These three Chorale members sing in unison during rehearsal.



This member of the Dynamics takes the spotlight at a performance in Dunkin' Donuts. This BC singer concentrates hard while practicing with the Chorale.





President-Dennis Klem Vice President/ Treasurer-Jamil Samara Men's Secretary/ Social Director-Brian Stuart Women's Secretary/ Social Director-Genevieve Reiner

University Chorale

esently one of the largest student-run organizations on campus, the University Chorale of Boston College began as an -male glee club in the late nineteenth century. Today, the group contains over 160 singers, consisting of male and male students, Jesuits, and faculty. The Chorale's repertoire ranges from classical masterpieces to modern works.



Business Manager -Chrissie Mauriello Music Direstor -Scott Turi President -Leland Cogliani Treasurer -Matt Dunbar

Dynamics

The Dynamics are a co-ed a capella group founded in 1998. Our mission is to give the opportunity to share a love of nusic with performance. In performing we hope not only to entertain but promote a love of music on campus and have ome fun at the same time!

And the Band Played On . . .



The Marching Band drummers, make their way towards the stadium for the victorious West Virginia game.



Two Pep Band members "blow" out their support for the BC Ice Hockey Team at one of their games.

During halftime, this saxophonist plays his best for the BC fans.





Executive Board: Kristen Bowes Lisa Tulipani Ed Mills Jay Gelston

Screamin' Eagles Marching Band

The mission of the Marching Band is to give the best experience for the greatest number of people by promoting and providing opportunities for excellence, quality performances, positive personal development, and satisfying social atmophere.

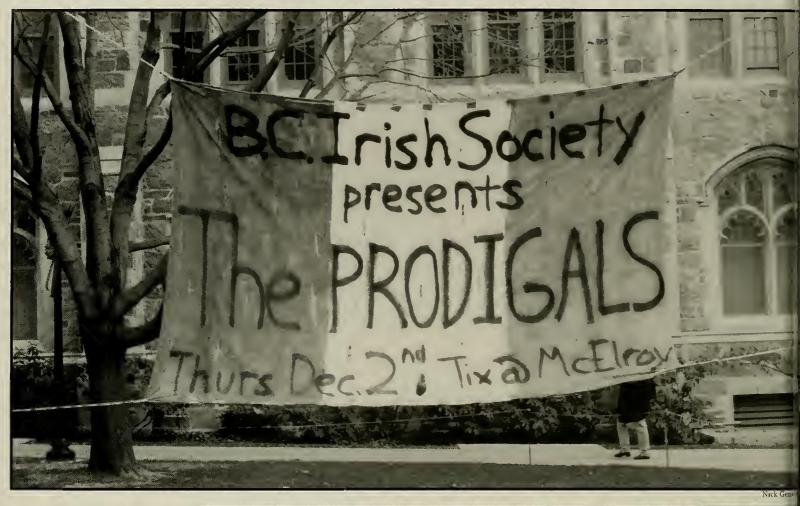


Pep Band Coordinators: Steph Seiss Laura Viklund Beth Reilly

Dep Band

he BC Pep Band's mission is to encourage enthusiasm at BC functions and provide opportunities for students to display their nusical talents around campus-especially at every hockey game.

Luck of the Irish



This banner in the quad announces one of the many events the Irish Society hosts on campus.



These Irish dancers perform for their fans in the Dunkin' Donuts Cafe.

This Irish dancer takes center stage during a solo.





President-Sean Keithly Vice President-Kevin Meehan Treasurer-Kerrie Caulfield Secretary-Michael O'Conner

Irish Society of Boston College

te Irish Society of Boston College seeks to promote and further a consciousness of Irish culture to all interested members the university community. Our aim is first and foremost to organize and publicize events pertaining to academic, litical, cultural, and social currents at Boston College. Past activities have included major concerts, Irish dancing events eilis), community service outings, and member-wide social events.





These BC students chow down on Irish cuisine during the Irish Society's night at the Intercultural Cafe.

Three Irish dancers prepare to perform together by positioning themselves correctly.



Executive Board Members: Jared Fields & Lisa Langdon

Fulton Debating Society

Under the guidance of Father Robert Fulton, the Fulton Debating Society was founded shortly after Boston College was established. Participants compete in tournaments all over the country, speak on current issues from foreign policy to civil rights, and actively continue the 130-year-old tradition.



President-Chrissy Gruber Vice President-Avi Bappanad Secretary-Michele Estabrook Treasurer-Noel Auguston PR/Promotions-Brittany Follmer Programmer-Nicole Arena Web Designer-Avi Bappanad

Marketing Academy

The Marketing Academy serves as a resource to Marketing majors as well as all students at Boston College. The Acadamy aims to present a variety of career opportunities for students. This year they sponsored peer advisement workshops, lectures, internships, and social events. The Marketing Academy plans to enhance the opportunities for its members through other similar events.



President-Debbie Harbey Treasurer-Liz Rocco Secretary-Suzy Casey

English Association

The English Association strives to bring together the community of literary lovers and give them a forum where their voices can be heard. With a continually growing membership, we hope to increase awateness of literary events in the surrounding Boston area as well as those hosted by BC's own literary scholars.



President-Elaine McNeil

Sociology Club

The Undergraduate Sociology Club was formed in 1997 to serve as an alliance between students and the faculty of the Sociology Department. The members of the club advise one another on curriculum choices and on-campus issues, discuss current events, and plan activities.

To Promote Diversity



These BC students welcome the incoming freshman class in Dorado, P.R.



These three members of the Black Student Forum pose together at their Halloween party. Vasco Eguira relaxes underneath a palm tree in sunny Puerto Rico.





President-Pauline Lugira Vice President-LaTanya Bennett Treasurer-Virginia Thomas Director of Publicity-Kalia Silva Director of Public Relations-Ebette Fortune Secretary-Sophia Mitchell AHANA Caucus Rep.-Beatriz Barros

Black Student Forum

Black Student Forum's goal is to provide a social, cultural, and political medium that targets the African American populaion of Boston College. As the oldest intercultural organization at BC, we have a diverse population. In striving for unity hrough our diversity, the intent of this organization is to leave a foundation where a stronger organization can be built.



President-Camille Burckhart Vice President-Yamil Jaskille Treasurer-David Chafey Secretary-Susana Miranda Activities Coordinator-Jorge Canellas Class Representatives-Davey Kopel Annete Hils-Prats Camille Adsuar Edwin Perez

Duerto Rican Association

he Puerto Rican Association strives to unite the Puerto Rican community and welcomes active participation by all the C community who are interested in learning from our culture. We have performed activities ranging from formal onferences to literature distribution, field trips, community service activities, dances, and domino tournaments.

Awareness



The Muslim Students' Association promotes friendship among its members through events such as this group dinner.



Members of Navajo Nation enjoy the view.

The Navajo Nation's service trip provides students with a rare opportunity to learn from and work for others at the same time.





President-Shaun Ali Vice President-Hozaifa Casubhai Imam-Karim Samfra Coordinator-Shadab Raziudin Treasurer-Omar Kazimi

Muslim Students' Association

The Boston College Muslim Students' Association is an on-campus Islamic organization that strives to promote unity mong Muslims and non-Muslims, promoting open-mindedness, tolerance, and peace. The MSA is open to all students.



Faculty Coordinator -Matt Mullane Student Leaders -Mary Kate Hanlon & Kristen Luppino

Navajo Nation

The Navajo Nation Service/Immersion trip is run through the Faith, Peace, and Justice academic minor. The experience ceks to expose students to Navajo culture to broaden their understanding of ethics and social justice.

Celebrating Heritage



Members of the Cape Verdean Student Association visit Cape Verde.



Students meet the people of the Cape Verde, learning about the country's society and culture. The Cape Verdean Student Association not only teaches about the land, but also creates an environment to meet new people.





President-Kohtaro Takeuchi Vice President-Aki Mizumoto Treasurer-Cindy Song Co-Executives-Brian lam Carolyn Lai AHANA Caucus Rep.-Dawn Lozada

Asian Caucus

n unity, our mission is to act as the voice resource and support for the Asian/Asian-American students at Boston College nd to promote cultural diversity and awareness within the BC community.



President-Mariza Goncalves Vice President-Keila Barros Secretary-Lisa Barros

Cape Verdean Student Association

The Cape Verdean Student Association aims to educate the BC community on the Cape Verdean culture as well as being nvolved with other campus issues and clubs.

From Diversity to Unity



At a Ryder Cup Tournament dinner in September where Voices of Imani performed with Broadway star Jennifer Holiday.



These Intervarsity members huddle together to capture a memory.

This InterVarsity officer gives out important information to the members at a meeting.





President-Susan LePeau Vice President-Erin Pacocha

Intervarsity Christian Fellowship

response to God's love, grace, and truth: the purpose of Intervarsity Christian Fellowship/USA is to establish ourselves colleges and universities to create communities of students and faculty who follow Jesus as Saviour and Lord. We follow sus by growing in our love for God, God's word, God's diverse people, and God's purpose in the world.



President-Gracie Taylor Vice President-Candace Ashir Tour Managers-Alexandra Calixte John Richardson Fundraising Coordinators-Pauline Lugira Jonathan Marsh Public Relations-La Tanya Bennet Myisha Roach Corresponding Secretary-Bridget Collachio Recording Secretary-Bonita Taitt Treasurer-**Robert Ellis**

Voices of Imani

'oices of Imani (Imani being a Swahili word for "faith") was created in 1978 as a mechanism to celebrate the beauty of ospel music. The choir serves not only as a source of spiritual inspiration, but also as a source of unity and strength mong students of color, as well as others who want to experience the glory of the African-American gospel tradition.

In Spirit and Service



Boston College and Nativity Prep students gather together before the BC students help them with their homework.



Ignatian Society members and their advisor take a break at the beach while on a retreat.

Students both learn and have fun at a barbecue during Ignatian Awareness Week.





Ignatian Society

The Ignatian Society of Boston College is a student group, started in 1996 by Jesuit high school graduates, which engages n social, service, and spiritual activities that foster and promote the experience of Jesuit education here at Boston College.

President - Andrew Curran Vice President - Tim McManus Communications Chair - Brandon Hernandez Spiritual Chair - Sam Sawyer

To Promote Faith



These three Hillel officers pose for a snapshot at the Activities fair.



This student sings her heart out during one ACF meeting. This ACF member gives quite a performance for his fellow members.





CORE: AHANA-UNITE-Joseph Lin Business-Michelle Tam Public Relations-Sun Yong Ahn Committee Director-Hwan Il Kim

Asian Christian Fellowship

ACF reaches out with the gospel of Jesus Christ to the Boston College community. Also, ACF fosters spiritual growth and meaningful relationships within the body of believers, especially (but not limited to) Asian-American Christians. Lastly, ACF is committed to developing leaders and preparing for God's work.



President-Ari Shapiro Vice President-Brianne Nadeau Secretary-Melissa Mariasch Treasurer-Sarah Tierney

Hillel

Boston College Hillel provides resources and a community for Jewish students and raises the awareness on campus of lewish cultural and historical events. This is accomplished both through social gatherings and group trips to synagogues and other Hillel chapters. Raising Jewish awareness is achieved by hosting a lecture series and holding religious celebrations.

For The Greater Good



Everyone helps out at a Circle K service event.



During Fall Field Training Exercise, these early-rising ROTC members pause in the midst of their warm-ups. Camoflauged and prepared for the 1999 Ranger Challenge, Nick Anderson and comrades are ready for action.





Senior Officers -Ileana Acevedo Allan Cermak Sean Donnelly Michael Moynahan David Nautly Brent Osborn Edward Panetta Christopher Peterson David Sokolski Stephen Yahner Kurt Zwoboda

Army ROTC

army ROTC provides intellectual, moral, physical, and military training to each cadet to commission the future leadership f the United States Army.



President -Erin K. Flynn Vice President -Kevin Synder Secretary -Kristina Milik Treasurer -Tara Borlawsky Editor -Katie Gigliotti Fundraising Chair -Kim Pagella Service Chair -**Bethany** Pearson Social / Interclub Chair -Christina Gush MRDER Chair -Kari Knight Web Page Controller -Nick Scott

Circle K

oston College Circle K is a branch of Circle K International, an organization of students who are responsible citizens and aders with a lifelong commitment to community service. Bettering the community and campus through service projects, ircle K makes the city of Boston accessible to students who can get wrapped up in events only on campus.

A Night At the Ball



Two Campus School Volunteers have a ball with a student at the Semi-Formal.



These students dance the night away at the Campus School Semi-Formal.

These two party-goers pose together for a picture while taking a break from dancing.





President-Cara MacGilvrey Vice President-Aaron Patnode Treasurers-Katie Doran & Tracy Lituri Secretary-Sean Doyle Communication-Heather Ashley

Campus School Volunteers

The Campus School Volunteers is a group of undergraduates who work with the BC Campus School. It is our goal to show how Campus School is the "best kept secret of Boston College." The Campus School Volunteers work both directly with the students in the classroom, and outside the school by organizing fundraisers and promoting awareness.



President-Rosemary DiRita Vice President-Jake McKinstry Officers-Amanda Matrango Katie Norman Tom McGuiness Hans Pusch Lauren Very

Habitat for Humanity

Habitat for Humanity of Boston College provides affordable, respectable housing for those who cannot afford it. To achieve this objective, we organize students to provide the manpower to build houses, seek to raise funds to support such construction, and provide advocacy on campus for those who find themselves homeless.

Above and Beyond the Call



At a 4Boston fall retreat, students learn about the importance of service while also meeting new people.



Students speak about the lessons they have learned through their participation in 4Boston.

Appalachia provides a hands-on way to volunteer, being one of the few organizations on campus to offer such an experience.





Directors-Courtney Giffers, Matt Mannering & Bryan Head Assistant Coordinators-Andrea Marvin, Georgia Cheswick & Mike Gewirtz Alumni Program Coordinators-Maud Elias & Michelle Bielunis Technology Director-Phil Gabriel

Appalachia Volunteers

We are a student-run volunteer organization concerned with rural poverty, particularly as manifested in poor housing condiions. Through our volunteer programs we aim to realize a dual educational purpose: to provide hope for those victimized by he demoralizing conditions of poverty, and to enlighten BC about the extent of rural poverty in the United States.



Council-Kathy Aprea Jim Binkoski **Jaime** Corliss Matthew Daly Sonia Desikan Beth Domogala Kerri Griffin Vivian Horn Lauren Hostage Meghan Jenkins Katie Kane Tim Knievel Terry McCarron Meghan Miller Mary Mullin Michael Paulson Katie Phelan Jim Rowan Michael J. Sikora

Susan Schutte Rebecca Tobin Matt Dickson Brendan Ryan

4Boston

The 4Boston program places 350 volunteers at 20 different placements to do 4 hours of weekly urban service and then seeks to ground the experience in our guiding principles of community, spirituality, and social justice through biweekly placement meetings and program-side speakers and retreats.

In Service



The Environmental Action Coalition meets to pool ideas of how to improve the area.



Though a lot of work must be done, students in the Women's Resource Center manage to have fun at the same time. Students must research environmental issues before deciding on what action to take.





The Environmental Action Coalition

s Boston College's only environmental club, we strive to make the BC community more aware of environmental oncerns and give students a chance to take part in environmental issues and actions.



Women's Resource Center

Coordinator-Jennifer Tilghman Staff-Alesandra Calixte, Nandre Nafziger, Kim Wong, Devon Reber, Marisol Orihuela, Katrina Bichler

The Women's Resource Center exists to support and encourage women in the full attainment of their personal, professional, spiritual, and educational goals. Open to all members of the BC community, the Center sponsors many programs during the year, such as lunch discussions and <u>Stop the Violence against</u> <u>Women Week</u> in March. The WRC also offers confidential weekly support groups for women with eating issues and survivors of sexual assault.

For the Fun of It



The members of the Spoonheads take a break from the game as they unify as a team.



Though The Ski & Snowboard Club is about learning or improving skills, students find that the club is a perfect opportunity to simply have fun. Known as a recreational sport, Ultimate Frisbee still requires the same concentration and abilities of other collegiate sports.





Seniors: Kris Brewer Dave Ellis Michael Holden Raphael Salas Jim Sullivan

Men's Ultimate Frisbee Team: The Spoonheads

The Boston College Men's Ultimate Frisbee Team, drawing upon a thirty year tradition, aspire toward a national title. After a year of rebuilding, Co-Captains Jim Sullivan and Chris Talarico have led their team to a fresh start in the 1999 eason, creating a formidable spring team.



Co-Presidents-Brian Sullivan Dave Berger Secretary-Kim Norvelle Treasurer-Rich Chiovarelli Parliamentarian-Spruille Braden

Ski & Snowboard Club

The BC Ski & Snowboard Club is one of the most established clubs on campus with a membership around 450 students. Our goal is to get groups together and bring them skiing, riding, and grousing for the least amount of money. From day rips to week-long western excursions, we trundle around the country, always up for some funkadelicious good times.

A Part of the Action



This field hockey player has her eye set on the ball and fights hard to get it.



These three Club Field Hockey members pose together after a big game. This player hustles back into the action of the game for BC.





President-Jennifer Benjamin Vice President-Katrina Zorka Secretary-Kristin Midura Treasurer-Meredith Berkel

Women's Club Lacrosse Team

he purpose of the Boston College Women's Club Lacrosse team is to provide female athletes at BC with an opportunity play competitive lacrosse in a less-demanding environment than the varsity lacrosse team.



President-Erin Matticola Vice President-Ali Carey Secretary-Jennifer Butterworth Treasurer-Kate Barry

Women's Club Field Hockey Team

he Boston College Women's Field Hockey team is an organization that has come a long way in the past few years. The am takes pride in the repore that they have established with various collegiate teams. We come together as dedicated hletes, who become a family, and push each other to achieve new heights.

Points of View



An editorial meeting at the Stylus, which is where all the decisions are made!



A.T.T.U.D.E. meetings never cease to be productive yet entertaining.

Creative minds are always at work in the Stylus office in the depths of McElroy





Editor-in Cheif - Charlotte Cahill Senior Associate Director -Homer Marrs Associate Editors - Amanda Chaloupka, Jason Cavallari, Brock Daniels, Stephanie Hartman

Stylus

The art and literature magazine founded in 1882, the Stylus is the oldest magazine at a Catholic college in Americas. Indergraduate students are invited to submit original works of literature and two dimensional art work for publication wo to three times a year. The staff then reviews submissions and decides on which are ready for publication.



President - Yoland Coentro Vice Presidents - Elissa Spellman and Shaheer Mustafa

ming T.o T.each T.ogetherness U.ntil D.iscrimination E.nds created in 1997 is dedicated to making the BC commuty think about how discrimination manifests itself here and in the real world. They perform an ongoing play touching issues from racism to sexism and homophobia.

In the Media



WZBC's broadcasts are created for students by students.



The members of *The Heights* work hard to provide the Boston College community with a newspaper every week.

Though the radio station of Boston College must be continually preparing for their programs, the students still have fun in the relaxing environment.





Editor in Chief-Michael J. Marino Executive Editor-Mark Vernazza **Business Manager-**Aoife Temin News Editor-Lacy O'Toole Sports Editor-Michael Teevan Review Editor-Jennifer M. Keller Features Editor-Caroline Brancatella Marketplace Editor-Ernie Kapportis Photography/Art-James Gallagher Copy Editor-Jim O'Sullivan

The Heights

The Heights, an independent student weekly, has been Boston College's newspaper of record since 1919. *The Heights* strives to inform the BC community and the surrounding Boston area through news, sports, and feature articles. The paper tries to provoke thought and conversation through analysis, reviews, and columns.



General Manager -Dan Figenshu Asst. General Manager -C.J. Lind Sports Director -Ricky Doyle Music Director -Sandra Barrett

WZBC

WZBC-FM provides services, information, and entertainment to Boston College and the greater Boston area. It also offers the community the opportunity to engage in a positive learning experience that consists of participation in a real-life station where students can display their creative talents, thus following the university's mission of self-enrichment. Stu-dent (stood'nt)n. A person formal y engaged in learning, esp. one enrolled in a school or college pupil

Life (lif)n: A mode or manner of existence, as in the world of affairs or society.





Student Life

Redefined at Boston College

The life of a student at Boston College is full of schoolwork, events, and ceaseless activity. Students involve themselves in many types of lives: inside and outside of the classroom as well as on and off campus. To redefine student life as it is seen through the eyes of a BC student is to remember the many aspects that are important to us, and those which expose us to many of the different things we will experience after graduation.

> Editors Katra Cuskaden Beth Bowers

Superfans

"Look for me at the game; I'll be the one wearing the yellow shirt!" A common joke among Boston College students, understood by anyone who has ever attended a football game. The student section of every game is a sea of gold cotton shirts, with an occasional maroon face mixed in. This is the excitement, the contagious nature, of the Superfan spirit.

Started by two undergraduates two years ago, Superfan fever has spread to all areas of BC life. To further the tradition, a shirt was given to every incoming freshman at Orientation this summer. Anyone with even a little school spirit proudly wears his or her shirt to all games. This phenomenal sight demonstrates the passion these students bring to the game. It is evident at every game that the Superfans are really "the twelfth man" on the field!

There is a certain camaraderie associated with these yellow t-shirts that brings everyone together, and puts everyone at the same level. Seniors and freshmen, parents and children, undergrads and graduate students alike, we all share the same thing: a love for Boston College. No matter where one sits in Alumni Stadium, the level of shared affection flows throughout. Even at away games the spirit is never lost. There are always the few die-hard fans who drive thousands of miles to support the Eagles. They can be seen on national television as the rest of the fans watch. This is what true school spirit is made of: a love for the school, a passion for the game, and an intimacy among the Superfans that makes each football game more exciting than the one before!

Beth Bowers '03

Rainbow clown hair and red men with yellow masks Expect nothing else from Superfans! They know how to dress, how to impress, and, most importantly, how to leac the Eagles to success!



Crosses of maroon and gold give these Superfans renewed faith that their tea will soar high to victory!

his Superfan, "getting his groove on," can hardly conn his excitement as the Eagles yet again take the lead!

One, two, three, four, five, six, seven! Human pushups are a common sight in the sea of yellow shirts.









ith arms in the air and cowboy hats on, these Superfans are ready for anything! They clap their hands, they stomp their feet, they yell til their voices are coarse, all because the "Eagles are on the warpath!"

A Road Trip to Remember

31-29. Students who made the trek all the way to South Bend, Indiana will remember this win as one of the best moments of their BC career. For Seniors especially, this road trip was not only something that they had been planning for 4 years but it was a chance to really show their support for their Eagles.

This was the first year students rolled into South Bend with the now familiar Superfan shirt. As Superfans emerged from buses, RV's and cars after a 18 hour adventure from the Heights their prescence was felt. The moment of rolling up to the stadium and seeing other students that made the trip made it all worth it.

For many, the trip started Thursday evening and included a stop in Chicago. The mild weather in Chicago on Friday afternoon made the sidewalks of the Magnificent Mile and the elevators of the Sears Tower home to BC students. The next morning the roads from Chicago to Notre Dame were full of fans of both Notre Dame and Boston College on the way to tailgate. The energy was intense on both sides and everyone was anxious to see what the afternoon would bring.

Although Notre Dame tried to put BC students as far from the field as possible, Superfans rallied with their team to a victory. The descent from the student section was nothing but screams of exhiration and the sounds of "For Boston". BC Students got back on their buses, RV's and cars and fed off the adrenaline of the win, and of course road trip staples: McDonalds, and Hardees.

Lissa Herrick '00

At the hotel in Chicago the morning of the game, the energy was high despite the fact the it was 8:30 am.





BC students had a bird's eye view from the visiting student section but their prescence was known especially at 17-17 when the momentum beg: to shift.

ailgating at Knute Rockney Stadium a few hours before the game including a few pictures, and a lot of neering for the Eagles in opposing Notre Dame territory.







The RV lot at Notre Dame was filled with students preparing for the moment when they would overtake the stadium. Face paint was a must.

For many students Friday afternoon left time for a little bit of quick window shopping on the Magnificent Mile or a view from the Sears Tower.

Parents Week

There is only one weekend during the school year that meets with such mixed emotions: Parents Weekend. Sometimes this weekend is the first time freshmen will see their parents after having left for school in August. Other times, this weekend is the last of a four-year tradition of brunches, presentations, and football games. No matter what, though, the feeling surrounding Boston College on Parents Weekend is quite different from all the other party until dawn and sleep until noon weekends.

Having taken place this year during the first weekend in October, the event brought parents and students together for a weekend filled with endless activities to to participate in, spectacles to see, and food to eat! On Friday, parents were encouraged to follow their children to class. More people over the legal drinking age were spotted in and around McElroy Commons this day than ever before! After classes, parents were offered a series of programs to attend, some of which included the Jesuit Tradition at BC, the Career Center, and DiningServices. Finishing off a long Friday was the annual Pops on the Heights Scholarship Gala. Performing along with the Boston College Chorale, the Pops proved once again to be a hit among all generations.

Saturday was also a busy day, beginning with the Maroon and Gold Lunch held in the Plex. Eating to the accompaniment of the Screaming Eagles Marching Band, parents and students geared up for the home football game that afternoon against Northeastern University. We did indeed show them who really owns Boston football, beating the Huskies 33-22. After the game, many students followed parents with laundry in tow, heading home to have Mom wash the clothes and cook a meal that could never compare to stir-fry Wednesdays, or into Boston to enjoy a nice night out with the family.

Finally, the sun rose on Sunday, and BC students silently praised God that the hectic weekend was almost over. Upperclassmen were especially relieved that they did not have to get up for the Freshman Receptions. Next up was the weekly Sunday liturgy, held in O'Neill Plaza and followed directly by the closing brunch in the Plex. This was also the last chance to buy a commemorative BC Parents Weekend tshirt. Although long and chaotic, this weekend provided a nice break for students and parents alike. And if not, at least it resulted in a lot of clean laundry!

Boston College always does its part to welcome the parent



The whole family gets a tour of the dorms.

'hree generations of women in one restaurant - that's what Parents' Weekend is all about!





<image>

Proud parents take every opportunity to have pictures taken with their favorite BC students.

rying to fit more than one family in this tiny dorm room might have proved impossible.

AHANA Boat Cruise

Tickets for the AHANA Boat Cruise sold out on the first day of sale. Some were surprised that it sold out so quickly, and angry they weren't quick enough to pick up a ticket of their own. But obviously this was going to be a popular outing. "Who wouldn't want to go out on a boat at night with friends, while meeting new people there?" asks Elena Sylos-Labini '02.

The dress was formal and BC was represented with style. Below deck there were two floors of dancing, both packed with stylish people and wild moves. But even if you were unsure of your own rhythmic abilities, watching everyone dance and singing along with the music was a blast. Those who did brave the cold on deck were treated to the beautiful scenery of Boston Harbor, and the lucky ones got to cuddle up with their dates. But you didn't need a date to have a good time; all you needed was a few good moves and a smile to make the most of this short but sweet two hour cruise.

Jillian Schedneck '02

..................

This lucky guy receives affectionate kisses from two ladies.



Rough waters and high winds don't seem to bother these two dancers.

eople take time out from dancing to take photographs, showing off their fancy outfits. Everyone got lressed up for a good time and they weren't disappointed.





"hese three ladies smile for a memorable photograph after eating a delicious dinner.



This couple takes a brief pause in their dancing to capture the moment on film. The AHANA boat cruise provided music, dancing, and a great time for everyone who attended.

Mod Life

The Mods. They are the most coveted of all the senior housing. Students fight year after year for the cramped, dilapidated houses sandwiched together on Lower Campus. When the time comes for the housing lottery, soon-to-be seniors hope and pray for a good pick, just to get a Mod.

The three bedrooms are barely livable. Desks and beds are almost on top of each other and there is hardly any walking space. The downstairs common room, however, is huge in comparison.

"I've been looking forward to having a Mod since my freshman year," claims Tish Few. "Every year I'd keep saying to people, 'Just wait until I get my Mod.' Now that I have one, it's awesome. I wouldn't have wanted to live anywhere else. This is how it was supposed to be."

Few's roommate agrees. "Having a Mod is definitely key to senior year. This is where all the action is. I'd be so bummed if I didn't get one. Living here was one of my goals for senior year."

Many soon-to-be seniors are hoping to receive a prime lottery pick and continue the BC tradition of Mod-life.

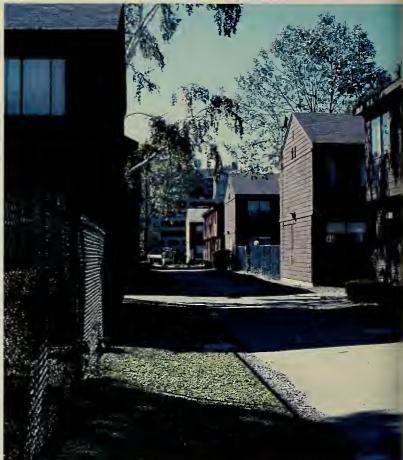
"I really hope we get a Mod," says Karen Hanna. "It would be cool to live in a place that you've wanted since first coming to BC. It would be the best way to end four years at school."

The Mods are not the only senior housing available on campus, but year after year, they remain the most sought after, desired, and popular. Competition is fierce when it comes to picking a Mod, despite the size and responsibility that comes with living in one. But ask just about anyone at BC and you'll find that Modlife is a big part of BC's college life.

Katra Cuskaden '01

Every once in a while the Mods have a moment, like here, in the shade.





A familiar sight on a stroll through the Mods.

veryone wanted to get into the photo here at 19B. Wouldn't want to miss a chance to show off that Superfan ayalty.





Student Life 139

***Off' Campus** Life

Cleveland Circle. Juniors living off-campus get to know the area quite well. The Circle is one of the main highlights of student life on the outer rim of Boston College. Although most juniors complain about the bus system, especially those who lived on Newton Campus their freshmen year, all in all, juniors are having a blast down in Cleveland Circle.

A lot of juniors experience cooking for the first time while living off-campus. However, there are endless options for good food located right at the heart of Cleveland Circle for students sick of the dining hall, sick of cooking, or for the simple pleasure of a different atmosphere. Roggie's is always a favorite. With good food, fun people, and an atmosphere conducive to a good time, the restaurant/bar is always packed with BC students.

There are many other different restaurants, students have their pick. However, all this is dangerously tempting which makes it nice that the Resevoir is so close to burn off any off those late night Presto Pizza splurges. When the weather is nice, or even not so nice, offcampus students have the luxury of running around the Res. Everyone can agree that running outdoors is a lot more exhilerating than running around the track inside of the Plex.

Remember everything around Cleveland Circle that just seemed so far away? For juniors and other students living off-campus, everything is within reach. Renting a movie is no problemand there's no longer the bus factor to see a movie at Circle Cinema. And most importantly, you bump into your friends all the time. Remember how people who lived on Newton always said that it's one big community? Well, off-campus is another big community. All in all, off-campus life provides the BC student with more independence, freedom and responsibility. It's a once in a lifetime opportunity that shouldn't be passed up. Although apartment life is a great experience, most juniors express an eager anticipation for the luxuries of voice mail, utilities that are prepaid and life as a senior. Cleveland Circle provides a sense of comfort an familiarity to many BC students.





The Circle is always a favorite for relaxation and entertainment.

Katra Cuskaden '01

Cleveland Circle is packed with great eating establishments. Students without cooking skills, or those who imply wish ro have "quality" food for a change frequent Roggies, Prestos Pizza and City Sides.





)ff-campus students face the time consuming process of waiting for the Comm. Ave. bus. tudents who did not live on Newton their freshmen year find this task particularly hallenging.



Blockbuster is the best way to fill the void created by the absence of the BC movie channel.

Dorm Life

Staying up until the break of dawn to write a fivepage paper, watching the Simpsons with your floormates, discussing philosophy and "the meaning of life," and sleeping, sleeping! Ah, dorm life... where else can you find so much freedom with so few responsibilities?

Every morning, yesterday's trash is removed, hardened toothpaste is chiseled away, and toilet paper is refilled by the bathroom cleaning staff. The sinks are wiped down to remove any hair clogging the drain, and the showers are sprayed down to rinse off any leftover shampoo suds. The men and women who help the students out in this way deserve a lot of credit, having to pick up after so many coeds.

Although there are no dining halls within dorms, Stuart, McElroy, the Rat, and Lower Campus Dining Hall are within walking distance for a quick breakfast before that 9 A.M. class. And when you return home from a long, hard day, there are always plenty of people to greet you and ask you to dinner.

Dorm living is a change for some freshmen, and a chore for some upper-classmen, but almost everyone would agree that within the dorm you have some of the most memorable experiences. With late-night chats on the hallway window sill to modified "hall sports," to brushing your teeth and blow-drying your hair in the bathroom, the memories are bound to build up.

Life in the dorm is home. A place to sleep, eat, share, laugh, cry, fantasize, love, socialize, gather, live together in a setting that will no longer exist after college. One off-campus undergrad was quoted as saying, "I miss dorm life. Wow, the memories!"

Daniel Alperovich '03

Birthday signs, pictures on doors, and mark boards are all familiar sights in residence hal as these two students know!





Only in a college dormitory could three girls laugh and gossip over brushing their teeth!!

laying video games, as well as watching television and listening to MP3's, is a typical dorm distraction, since nost people cannot bear to tear themselves away from Bond to do even a little calculus homework!





orm rooms are a popular place to meet, greet, and eat! These boys pick and choose from some lly beans, without even sitting down or taking off their backpacks after a challenging day of asses.



Finding a clean dorm room in November is no small feat, to which this undergrad can attest. She may be looking for a clean pair of socks, but good luck to her in finding anything under *that* bed!

Resident Assistants

Sometimes RAs can be tough, but when comes to talking, understanding, and givin out advice, they can be even sweeter th: Mom!

Resident Assistants, what can't they do? Walking around the dorms, checking for trouble and anyone passed out, keeping down the noise level, and breaking up sudden "hall sports" tournaments makes life for an RA pretty intense, if one believes that watching paint dry is a pastime. Writing people up is not an easy task. Most RAs find no fun in writing people up. Most of them, anyway. But over all they are just doing their jobs.

RAs have a tremendous responsibility to keep the dorm rooms safe and pleasing to all who live there. Freshmen get a fair share of write-ups, but so do the seniors in the Mods. Parties are usually broken up in the senior dorms to keep the campus quiet after certain hours and to remove those sneaky little freshmen who had managed to get into the party in the first place.

If an RA is treated with respect, he or she will treat his or her residents with respect. RA's often take their residents into town, or to see an a capella group at Dunkin Donuts. They set up birthday swaps and food drives and often befriending their residents. Although sometimes the line between friend and authority figure is thin.

Daniel Alperovich '03





Making important phone calls to arrange floor events and contacting differe people that their floor members may need are just parts of being an RA. Heart-to-heart talks about dating and missing home, gossipping, venting about annoying roommates and too much homework are a regular part of any RA's evening.







Even RAs have homework to do. It is amazing that they find time to help out on the floor and keep up with their work!

There is always someone on duty; all you need to do is check the board! And if your RA is MIA, ist leave a message on her board; she's sure to find it there!

Halloween

Everyone gets in the Halloween spirit, as ev dent by this sign displayed in a Mod window

Halloween came one night early this year. Having two nights of Halloween celebration, Saturday and Sunday nights, definitely made the Monday after an exhausting one!

The costumes on this year's Halloween were extravagant and, seemingly, without limit. Two individuals spent an entire Saturday afternoon shopping for and creating costumes of Ace and Gary from Saturday Night Live's "The Ambiguously Gay duo!" Even the Pillsbury Doughboy, the white piece of dough that giggles when you poke him, made an appearance at one Saturday night party.

The Screaming Eagles Marching Band celebrated BC's victory over Syracuse along with Halloween on Saturday night by throwing a costume party of its own. One band member chose to dress up as a table, complete with a lamp! Cleverly created from cardboard, a lampshade, and a bed sheet for a tablecloth, this costume was a big success!

Sunday night was spent trick-or-treating in costume around the neighborhoods of Chestnut Hill. The amount of candy given out by these residents was at times very generous!

Over all, this year's Halloween weekend was filled with costumes that leapt way beyond the boundaries of political correctness, great weather, and parties that lasted until all hours of the morning. Vernon Mickle agrees: "It was a great weekend, a memory I'm sure will stick with me throughout my college career."

Dan Alperovich '03





This undergrad is ready for the trick-or-treaters that visit BC dorms every Halloween. Hopefully his Hercules-esque costume didn't cause any Disneylovers to have nightmares!

Streamers, hanging skeletons, pails of candy, and great costumes -- these students are fully prepared for a Halloween night filled with fright, laughter, and memories to last a lifetime!





Welcome to the Dungeon!" greets this hockey player-turned-ghost. But is she refering to an crual dungeon, or the "Garden Level" basement of her dorm?



This cowgirl is ready for a long night of horse-back riding, shooting down the bad guys, and, of course, partying!

Nick Genevis

48 Hours

Group skits that exemplify freshman life a Boston College are often the most amusin part of the 48 Hours weekend.

A weekend away from campus, filled with laughter, music, and making new friends -- what could be better? The 48 Hours retreat for freshmen, run by Chaplaincy, provides a weekend for new students to sit around and talk about how they are adjusting to life at Boston College. It gives the opportunity to meet new people and receive advice from group leaders, who are often seniors.

A yellow school bus drives the freshmen to a hotel located somewhere in historic New England, where the upperclassmen lead the freshmen in songs and games. While there, before all the activites students and leaders facilitate icebreakers to raise the comfort level.

A big part of 48 Hours is the talks led by the group leaders. On topics ranging from social pressures to friendships and relationships, the leaders share personal stories with the confidence that they will remain secret. Then, on Saturday night, the freshmen are able to sit in front of the whole group and share their own personal stories. It is the time for them to say what they need or want to say about what they have learned or what they hope to take from the retreat.

Probably the most special part of the weekend are the bonds created among members of the small groups. Facilitated by a leader each of the groups discuss problems that the freshmen are having, or just day-to-day things, like eating breakfast alone or your roommate stealing your socks. Students also elaborate and discuss the topics the leaders themselves brought up. Then, on Saturday night, the retreat takes a slightly spiritual approach, as each small group sits around a single lit candle and reflects on their weekend at 48 Hours and their life at BC thus far. This is what gives the retreat the amazing reputation it has -- the sense of going with no idea about college life, and coming back with a new idea about who you really are.

Beth Bowers '03





Seeking out Plymouth Rock, a prominent landmark in historic New England was a field trip for many freshmen during free time and at night.

Group leaders, an enthusiastic bunch of upperclassmen, had high energy levels, which quickly spread to their freshmen friends!





nall groups bonded in special ways, by taking walks, having intimate discussions, and ughing and hugging. The groups created relationships that would last even after the zekend was over.



During "downtime" and the closing ceremonies, everyone was encouraged to share their musical talent with the large group.

Escort Service

The next time you hear, "The men outside in the white jackets are only here to help you," remember that they really are. From 7 P.M. to 2 A.M. each and every night, four dedicated BC students walk the oftentimes empty campus to provide a little bit of safety. All it takes is a simple call, and within ten minutes, two undergrads wearing the white "BC Escort" jackets will be at your door. Although we often get asked why we do such a thing on such a "safe" campus in such a "safe" neighborhood, we just remind people that you can never be too careful.

The safety provided by the Walking Escort does not necessarily fit the traditional definition of safety precautions. We are just ordinary students with no special weapons and no extraordinary fighting skills. The safety we do provide, however, is just a little bit of company. We operate on a theory that there is always safety in numbers. Whether you are going from Kostka to Edmond's or from Cheverus to Rubenstein, a 1:30 A.M. walk on a cold February morning can seem a rather desolate experience. That's why we are here, to provide a few friendly faces and a friendly little chit-chat while you get to your destination.

What's the secret to our success, you ask? Well, each night there are five students on duty to make this all possible. One student is stationed in the police department to receive calls for both walkers and the Escort Van. The four other students are divided into walking teams. With two walking teams, multiple calls can be responded to at once. As the calls are received, the "dispatcher" relays the necessary information to the appropriate people. Once the call goes out, the walker and/or van drivers get to work. From wherever the walkers are, a response is made within ten minutes. Although, the van is more popular, so sometimes there may be a longer wait.

Just remember that the people in the white jackets are the "good guys." Every shift we are asked to go above and beyond the call of duty and get a few walks on our own. So before the walkers become overloaded with calls, you just might see them wandering about, asking to walk you wherever you are headed. Do not be nervous or scared, we are just doing our job. So the next time you are thinking, "Man, I wish I didn't have to walk back now," call us and let us make that walk a little more safe and enjoyable for you.

BOSTON COLLEGE ESCORT

Being part of the Escort Service in cludes wearing the all important jacke

essica Supe

<image>

While safely walking students back to their dorms, the BC Escorts entertain their "walkees" as well. This one BC student in particular shares a good laugh with her escort.

A bunch of the BC Escorts take time out from their busy late-night walking schedules to pose for a picture. Friendships are made while waiting for phone calls.





im Murray answers a walking or driving request. He writes down the necessary informaion and assures the caller that an Escort will arrive shortly.



Jessica Supernaw As calls are received throughout the night, the BC Escorts prepare themselves for busy and hectic schedule.

Orientation

The Orientation Leaders pose for a group photo during their training session.

As the timid freshmen gathered for seven different orientations throughout the summer, Orientation Leaders were in high spirits, a feeling that quickly rubbed off on the freshmen. Before the first day was over, groups were bonding, people were laughing, and a sense of community was developing. We can thank our muchloved OL's for that.

From the minute they introduced themselves to the weary parents and students, their enthusiasm was contagious. They led the freshmen through their first rendition of "For Boston," displaying their pride with cheers and claps. In the next few days they ate meals with their freshmen groups, talked to them about the opportunities at BC, danced with them at the social, and held discussions and friendly competitions between groups.

Possibly the most impressive (and most entertaining) aspect of Orientation was the series of skits written and performed by the OL's. They revolved around various events and problems that may arise at BC, and gave freshmen an idea of how to deal with different situations. Orientation ended with the distribution of the Boston College gold and maroon Superfan t-shirts. The freshmen filed out of Robsham Theater proudly displaying their BC pride as OL's cheered them on with the BC fight song.

Freshmen came away from orientation with a newfound sense of community with the school, their fellow classmates, and the whole student body. The OL's made sure that each and every freshmen left that day with confidence in themselves and anticipation for the next four years.

Gine DeStephano '03





The incoming freshmen and the Orientation Leaders end a hard day by dancing up a storm. Congo lines are always a great way to loosen up and have some fun.

One group poses for their photograph hoping that their slide will win the most applause in the lide show presented at the end of each Orientation session.





Lauren Pringle

Father Joe Marchese takes a moment to talk to parents of the incoming freshmen, reassuring them that life at Boston College is a wonderful experience.

rientation Leader Jeff Mathias appears to catch the attention of many of his female coliders. It's hard to resist a man in uniform!

Dustbowl . . and Quad

It is the place where you cannot avoid that girl you never called back, or that boy you followed around all freshman year. Not when they are coming your way on the narrow strip down the middle of that famous meeting ground commonly called the Dustbowl, at least! "Where else can you find your one true love, your worst enemy, and your freshman year roommate all in one place?" asks Megan Chuprevich '02.

But the Dustbowl is not just a place where we run into random people or a convenient walkway from McElroy. With poster sales, Activities Day, Spring flings, picnics on the lawn, campaigning, informal frisbee matches, and the reputation as the meeting spot of choice, this former football field has it all.

On the other hand, from campus events to student life, the quad is where the action is. Filled with trees and surrounded by lampposts, the quad bombards us with bedsheets reminding us about that important meeting or this incredible concert, with people sitting on benches laughing loudly with friends, with anxious students hurrying to get to class . . . and we are right in the middle of it all.

"One day I was really tired and I had a midterm that I still hadn't studied for, but as I walked through the quad I saw a bunch of my friends who all made a point of asking how my day was and what I was up to for that weekend, and suddenly my day wasn't as bad as I had thought," shares Nora Gillespie '02. Who has never woken up unready to face the day? But from the hours of ten until three, a walk through the quad smacks you in the face with BC culture. Once you see all those familiar and not-so-familiar faces, you think, "She's not wearing *that* today!" or "Look how cute *he* is!" or even "How glad am I not to be a Freshman anymore!" And suddenly you're not in such a bad mood, because at least you don't look as tired as *that* kid!

Jillian Schedneck '02

A popular place to crack open that new bool the Dustbowl is a mix of people, activities, an studies.

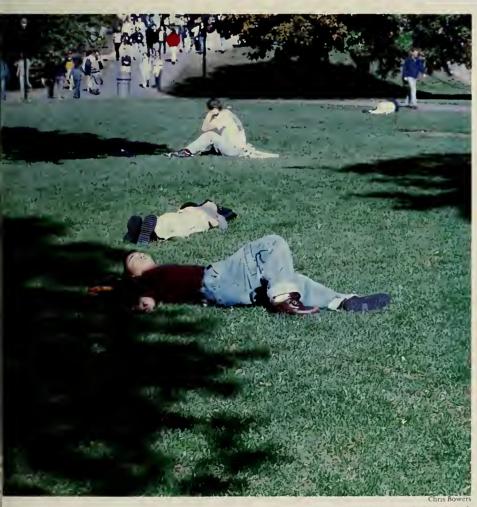




The walkway from dreaded classes to McElroy is often pleasant, as students anticipate lunch with friends, or simply returning to their dorm rooms after a long, hard day.

ablecloths are a favorite backdrop in the Quad, informing students of up-coming events as they meet and study ogether under the trees or rush through between classes.





o matter rain or shine, sometimes all one needs is a little nap after that 9am class.



There is not only studying on the Dustbowl, but also a good deal of horseplay. On this crisp Fall afternoon, these two undergrads decide to take up a little botany!

Dining Life

"Would you look at him?"

"Where did she come from? I've never seen her before."

"Do you see a table with any cute guys?"

If you listen very closely, these are some comments that can be heard throughout the Eagle's Nest. From eleven until two o'clock, this cafeteria is packed with students. After waiting in line for about forty-five minutes, you could seriously spend the rest of your lunch break looking for a place to sit. If luck happens to be on your side, and you find a few vacant seats, you can eat your lunch while checking out the rest of the Eagle's Nest crowd. The Eagle's Nest is a great place to eat, relax, and check out other people. Take a good look around the Nest, you might make eye contact with someone who's checking you out!

"It just seems that all the cute guys eat at the Eagle's Nest at one o'clock," exclaims a girl who wishes to remain anonymous. "I used to eat in Carney all the time. One day, I had to meet some of my girlfriends at the Nest. The food wasn't that much better than Carney's, but there were way more cute guys! I've eaten at the Nest ever since."

"I like sitting along the windows," said an anonymous sophomore. "Not necessarily to 'check' anyone out, but it's kind of interesting to just watch the people as they walk by. The way the tables along the back are set up allows you you to take in everything while you're eating. I've noticed that I see at least twenty people whom I've never seen before in my life every time I'm in the Nest."

While interviewing people in the Nest, many people were embarrassed to admit that they spent their time watching people instead of eating their lunch.

"Oh my God! Was I totally obvious?" cried a distraught freshman. "I mean, could you just tell by looking at me that I was staring at him?"

"That's the lamest thing I've heard of yet," stated a junior. "I come here to eat. Why would anyone check out people in a cafeteria? Like you'd really pick someone up in a lunch line."

His friend jabbed him in the side with his elbow. "You're just bitter 'cause no one checks you out!"

Whatever the reason, the Eagle's Nest seems to have it all. Freshmen, upperclassmen, good food, and attractive people. Check it out!

Katra Cuskaden '01

The sign to the Eagle's Nest is warm an inviting -- all BC undergrads feel comfortab here!





Your mom always taught you not to talk with your mouth full. Unfortunately when you only have fifteen minutes between classes and a great story to tel your friends, all manners fly out the window!

These two friends find nothing to talk about when there's a full bowl of cereal before them!





f the dining hall food and laughing with friends doesn't warm you up during the long, cold vinter months, bring along a hat and scarf.

O'Connell House

O'Connell House is one of the only Welch-inspired pieces of architecture in the United States. It was constructed at the beginning of the twentieth century for approximately \$300,000, when all of Upper Campus was the estate of drugstore baron Louis K. Ligett. The mansion resembled a palace at the time, filled with lavish furnishings and surrounded by fragrant gardens and beautiful gardens.

The house was later donated to Boston's Cardinal O'Connell, who used the house as his official residence and spiritual haven. After his death in 1937, the Church donated O'Connell House and its estate to the growing Boston College. Since then, it has served as a Jesuit residence, the birthplace of the School of Management, a James Cagney movie set, a classroom facility, and a football dorm. In the early 1970's, space constraints prompted a strong movement to tear down the house. However, students fought to save O'Connell House, and it survived only after a 1 million dollar renovation.

O'Connell House's present goal is to entertain, educate, and facilitate all Boston College students. It is the home of such weekly events as live bands, rockin' coffee house concerts, student talent nights, lectures, and much more. This year, weekly events have included musical performances by groups such as Karl Denson's Tiny Universe, Gordon Stone, The Slip, and BC alum Ellis Paul. The last event of the semester was an Open Mic night where students showcased their talents and the best were rewarded for their efforts with cash prizes. In addition, some BC bands have stolen the spotlight on random Thursday nights. The house runs monthly programs as well, such as Middlemarch and the Breaking the Barriers Ball, as well as this year's Heritage Extravaganza.

Middlemarch is the most popular event at the house. Two weeks are spent transforming the house into a new reality based on a specific theme. To get tickets, one must attend the annual scavenger hunt. One must outrun and outsmart crowds of screaming students, all striving for the same goal. When all the craziness is over, the costume ball ensues.

O'Connell House is run by five students who work (and live) together to coordinate the activities of the House. They manage the study areas and games rooms, while also having their own individual responsibilities. Most importantly, they work as a team throughout the year to make O'Connell House the success it always is.

O'Connell House remains the heart of Up Campus by hosting many events.



The Breaking the Barriers Ball is a favorite among BC students and facult. Year after year, O'Connell house prepares for the event, making each one memorable experience.

ne student fills O'Connell House with her piano playing. Besides providing entertainment for the rest of e House, she also gets in a few good hours of practice.





isides hosting entertaining events year after year, O'Connell House also offers BC idents a quiet and conducive atmosphere for studying as Torry Katsiroubas has figured it.



The doors of O'Connell House are always open to the students of Boston College.

Dating Life

This couple is caught by surprise, but the r surprise is that they are together at all!!

BC dating life! Here's the question. Does it even exist? A lot of the BC population feels that dating is non-existent on campus. There are the two extremes found on campus, leaving the dating life at Boston College out in the cold, so to speak.

The two extremes leave the campus and its students conflicted and uncertain of what to expect for future "relationships." The first extreme type of relationship found is the swinging single life. No committment, no strings, no nothing. This is perhaps the most common relationship found on campus. Although a lot of people tend to enjoy this lifestyle, after a while, the BC "look aways" become overwhelming as the campus seems to shrink as the years pass. The second extreme dating life style is the "marriage" relationship. Come on, you know who you are. These relationships consist of the ever-lasting declarations of love, anniversaries, and a permanant attachment to each other. These relationships are the "serious and committed" ones that are found every year in every class.

Because students can only buy one dance ticket, people either go stag or they put themselves through the hassle of trying to coordinate ticket buying times with a potential date, unless of course you have a steady significant other. Everything on this campus seems to emphasize both extreme behaviors. Can there ever be a happy medium?

What would Boston College be like if there was a dating scene? Would the student body be entirely different? Or would everything seem basically the same?

Katra Cuskaden '01





With a group like this, there's no need for a date. The only problem is, wh lovely lady sits out on the slow dances?

These friends like to kick back and enjoy each others company without the pressures and constraints of dating and omance.





<image>

Dating and romance can actually be very nice. This couple is a prime example of young love.

here's nothing better than a good "Girls' Night Out." Having fun with good friends makes very night enjoyable.

Class of 2000

"The best four years of your life." That's what we expected arriving in Chestnut Hill as freshmen, and that's probably how most of us feel as we spend our last days at Boston College. We have experienced happiness and love, sadness and death, personal challenges and personal growth. We are forever changed, each individually yet collectively molded by the hands of BC.

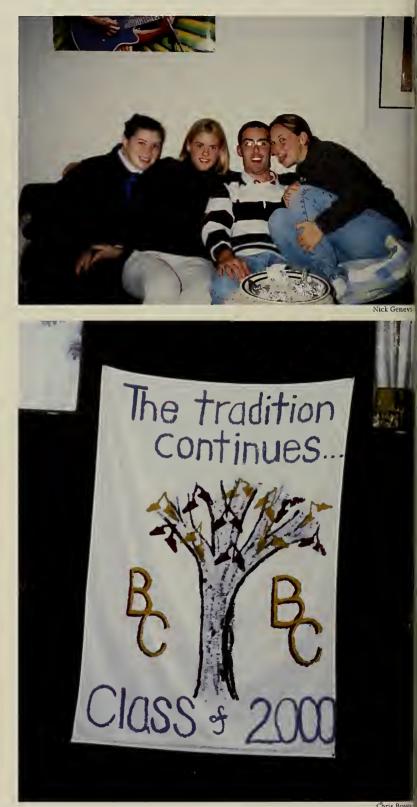
We ordered late night cookies. We faithfully invaded Alumni Stadium in our Superfan t-shirts, serenading the football team with the "Hey Song." We moved from Upper and Newton, to 90 and Walsh, to Comm. Ave and South St., to the Hillsides and the Mods. We exposed ourselves to Mary Ann dollar draft glasses. We danced in the strobe lights and fog at the Kells. We ran to make the last T and we piled into Red cabs. We cringed at the new ID cards. We studied abroad. We road-tripped to Notre Dame in buses, winnies, and cars. We had snowball fights in the April Fools' Day blizzard. We laughed, drank, and made fools of ourselves at parties. We pulled all-nighters for exams and papers, downing coffee and pizza to keep us awake. We dined at Roggie's and Anna's Taqueria. We enjoyed the Mighty Mighty Bosstones, David Spade, Maya Angelou, and Chris Rock. We volunteered at Pine Street Inn, in Jamaica, and on Appalachia. We were the epitome of living life to the fullest.

"The best years of your life"-perhaps. But we also have the rest of our lives. At twenty-one, twenty-two, the world and all of its beauties are spread before us. The good times don't have to end simply because our BC careers are winding down. With the advent of the new millennium and our graduation, now comes the time to look forward. We should not dread the future, but instead open our arms in embrace. It's okay to be scared, nervous, or unsure. The power to achieve is in all of us.

As we prepare to leave the realm of meal cards, dorms, and waking up at noon, let us remember those people and experiences at BC who have touched out souls, minds, and hearts, and take what they taught us to the next stage of our lives. Linked by memories, let us confidently step forward to tomorrow.

Saya April Hilman '00

Seniors kick back and relax. This year is a tim to hang out with friends and create lastin memories.



Getting ready for a party in the Mods is always fun when it's with friends.





Seniors frolick in the dustbowl to celebrate their ast year at Boston College.



Senior year isn't just fun and games. For some, it brings serious study time in order to prepare for grad schools.



Homecoming creates a fond memory for seniors as they dance the night away.

Class of 2001

Junior year. The year of off-campus housing. The year of going abroad. We are no longer underclassmen, but we are not quite upperclassmen either. We are caught between the two worlds. Not quite twentyone, but not still eighteen either. It is a hard year, filled with adjustments to the Comm. Ave. bus system, negligent landlords, real cops, home cooking, and much more.

It is also a year filled with twenty-first birthdays, actually recognizing people at parties, feeling at ease and comfortable with yourself and the campus, going abroad, getting the classes you really want, and finally finding a place for yourself at BC.

Everything seems to be clicking into place. We are at the age where things seem to start happening. We know more people, we know which professors are "good," we know where the hangouts are, what food to avoid, and the way the system really works. It seems, however, that once we get the hang of life at Boston College, our time is almost up.

It seem like just yesterday we were freshmen. Now Sophomore year has come and gone, and Junior year is flying by. Easy summer days are gone, traded for jobs and internships that will help shape our futures after Boston College. Thoughts about LSATs and MCATs are prevalent, and decisions that seemed far away are coming up fast.

Junior year, although easy in some ways, makes us confront some of the hardest questions that we will ever have to face. We only have one year left. Only one more year of football games, tailgating, eating at the Rat, partying in the Mods, and, for the most part, being a kid. We have one more year of memories, and one year left to create them.

Katra Cuskaden '01

No longer afraid to get close, these Junior boy are confident in their budding friendship.





These Juniors enjoy a tailgate, with the newfound freedom of being twenty-one

After their third Halloween at BC, these guys really know how to strut their stuff; some just strut more than others!





ometimes it takes a lifetime to cement friendships lke this, but for these two, it rook only three years.



Lounging around in common areas or living rooms is a priveledge that these Juniors greatly appreciate!



Football games are old news to these Juniors, who care less about the players and more about Kodak moments!

Class of 2002

Whether they have their whole future mapped out or are still deciding on a major, sophomores are definitely enjoying their second year at Boston College.

"Everyone told me that sophomore year would be the best, and so far they're right. We already have good friends and an idea of what we want to do with our lives, but we still have two years to figure it out. Basically, the pressure is not on us yet, and I am enjoying this year with the rest of my friends," says Mary Andrew '02. It's true, the classes aren't *that* hard yet, no one's gone to study abroad, and most sophomores are still on campus. Living with old friends and making new ones all the time, sophomores get to spend their time making new memories while reveling in the old.

Not treated like freshmen anymore, sophomores have the confidence and respect to become leaders. With all this in mind, sophomores keep telling themselves that this just may be as good as it gets.

Jillian Schedneck '02

These Sophomores know that the place tc meet, greet, and eat is the Quad!





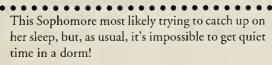
Second-year college students are a little young to plan marriage, but it's always fun to pretend with friends.

These Sophomores party in a common room; maybe they are celebrating that they have a common room? No more Newton buses for them!





<image>





Birthday parties and flower deliveries -- what else could these girls ask for?

Jancing, posing, and grooving in dorm rooms are still fun for some Sophomores!

Class of 2003

To be starting college at the dawn of a new century is almost ironic; the changes every other freshman has gone through have multiplied for the Class of 2003. Everything is so new. All of a sudden you are living with a complete stranger, with whom the most conversation you have had is a brief phone call in August to sort out who was bringing the TV or the stereo. You are eating in a dining hall serving what is not exactly Mom's turkey and stuffing. You can go to classes, but there is no one around to make sure you actually do. In short, there are many new challenges to overcome as a freshman.

Despite these challenges, there are so many exciting new opportunities for a freshman on the brink of the twenty-first century. There is first and foremost the freedom that comes with living away from home. You can stroll in at 4 A.M. on a Friday morning with no one to answer to except an angry, sleepy bunkmate. You can have that cute boy from the first floor spend the night. You can go out dancing wearing no more than a skirt and tank top that cover the bare necessities. In addition to this freedom, there is the internet, which is new to some freshman. Whole nights can be wasted on Instant Messanger with friends from home, or with the girl down the hall. The constant beeping of incoming IMs blocks out the guilt from not finishing your French homework. E-mail suddenly becomes a choice mode of communication. You cannot go for breakfast, leave for class, or climb into bed without first checking to see just how many forwards you have received in the past hour. And no matter how many forwards there are, there is always the incomparable excitement of receiving a "real" letter, complete with your name and an actual message! These are some of the plusses of being a freshman going into the twenty-first century.

At Boston College specifically, being a freshman means so much more. We are the ones who will carry the Eagle spirit into the millennium. We will go to Homecoming, semis, and Middlemarch with memories of the twentieth century left behind. When we are seniors, we can tell the freshman what it was like for us right now. We are growing and changing and adjusting to life at Boston College, and we are loving every second of it! So bring on the twenty-first century, because the Class of 2003 is ready and willing to face it as Eagles!

Beth Bowers '03

These boys think they work for AT&T, because in this basemen room, "it's all within their reach!"





Freshman girls wait for the bus; as much of a pain as the shuttle can be, they lov Newton Campus just the same!

At their first home football game, these Freshmen bring an extra dose of the Superfan spirit!





<image>

Hall sports, including gymnastics and dance parties, are a common sight on Freshman halls.



Beginning a life of crime carly here at BC, these girls stole a CAUTION sign, which reappeared in scattered rooms throughout Freshmen dormitories!

his Freshman shows off his hula hooping skills at 1e First Week Luau.

Homecoming

Students take a break for pictures and drink after a salsa session.

Homecoming. Every year it is a much anticipated event. When Homecoming's salsa theme was announced this year there was a mad rush to learn the moves before the big night. Ricky Martin CD's were brought back to life as the students of Boston College prepared to get their groove on.

"Last year was so much fun," stated Kyla Perfetuo. "I had the best time swing dancing. Or I guess you'd say, learning to swing dance that night. After last year, I knew I'd have to go this year, and I'm glad that I did. I didn't know how to salsa, but I faked it pretty well. I had an awesome time."

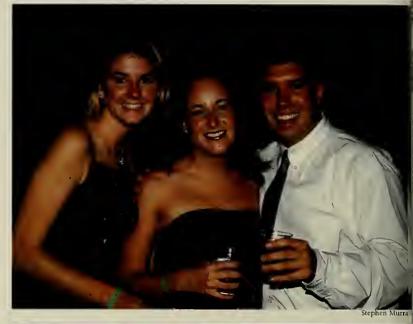
"I couldn't go," said Denise Mencel. "I was so bummed out. I went last year and it was great. I didn't have time to buy a ticket or a dress. Everyone I talked to said that they had a great time. I wish I had gone. Hopefully, next year they'll come up with another great theme. I would have loved to salsa."

"I've been to Homecoming since freshmen year," claimed Steve Walkowiak. "Every year it just gets better and better. Homecoming weekend is always such a great weekend. You have the dance and the football game. There's something to do every day. It's great."

"Everyone always looks so nice," exclaimed Kim Dammuth. "It's a nice change to see everyone all dressed up. I also like the fact that all four classes go every year. I like being able to hang out with people that I don't ordinarily see on the weekends."

"This was the first BC event that I went to," admitted Taber Gonzales. "I had a great time. The music was awesome and it was nice to see everyone kick back and have a terrific night. I'm really glad that I went this year. Homecoming was awesome."

Katra Cuskaden '01





One student practices dipping his partner for the camera. The dance floor is filled with couples showing off their best moves.

froups of friends take time out to capture the moment before the big night.





omecoming night provides students with a relaxed atmosphere, fast music, and a good time. he evening proved to be highly entertaining.



Couples crowd the dance floor, salsa-ing up a storm.

Life in the City

Okay, so it's the weekend, and you have two midterms and a ten-page paper due on Monday, but what can you do when Boston is calling your name? From hanging out in Harvard Square to dancing the night away on Lansdowne St., Boston is definitely a fun place to be for college students.

After staying mostly on our relatively small campus during the week, who isn't relieved to hang out in the city and get away for a little while? Whether you're after some culture at the Museum of Fine Arts, or just some shopping at the Prudential, Boston has something for everyone. "It's great to be able to go to a concert in Cambridge one night and then go ice skating in the Common the next," comments Diane Mirable '02 on the wide range of fun activities Boston offers. And every night as we enter the city once more, we may be thinking that this is why we chose Boston College.

Jillian Shedneck '02

•

This sign welcomes visitors, residents, and students of Boston to the city they love!



The buildings and statues of Boston are what make it such a beautiful city, and a tourist trap that BC students try to avoid!

brisk walk on a fall day through town can rejuvenate even the most tired student's spirits!





utdoor concerts are popular during spring, summer, and early fall months, but studying or utching up with friends is always fun too!



Busy streets are a welcomed sight for BC students after a long day of classes and meetings.

Life on the Weekends

Sarah Love and Marisa Consolla pass time on the T by making faces and getting laugh from their friends and other passengers.

Ahhh. The weekends, every student looks forward to them. For some they start on Thursday. For others, they start as early as Wednesday. Still others find an excuse for the weekend to go on all week long. There is never a shortage of opportunities to kick back and have a good time. However, the way in which each Boston College student chooses to spend his or her weekend varies with different tastes.

Weekends are jam-packed and always seem to end too soon. Where does the time go? Whether you are choosing to catch up on sleep, attend football games, cram for an upcoming exam, or attempt a seventytwo-hour party session, BC's student body always has something to do.

Flyers are posted all over campus advertising guest speakers, new and exciting bands, cultural nights, a capella cafes, theater productions, and comedy sketch groups. On top of all that, there are the usual football games, hockey games, basketball games ... the list could go on. Because the average BC student is not just an average fan, but a Superfan, attendance at these games and going all out is considered the norm.

That just takes care of the on-campus weekend activities. Down at Cleveland Circle are movies, and such established dining delights as Roggies, the Ground Round and CitySide. Whew!

After a hearty meal, the D line is just a hop, skip, and a jump away, leading to some of Boston's most happening spots. There are the Roxy, the Comedy Connection, the Crimson, Who's on First, or MFAyou name it, Boston's got it.

Just when it seems as though you've just started to have fun, Monday morning is right around the corner and being the dedicated students we are at Boston College, we have to hit the library and the books. The weekdays are packed with study sessions, library research, classes, exams, papers, and projects that prepare each student for an equally dedicated weekend.

Katra Cuskaden '01



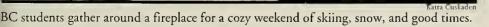


These guys pose for the camera while celebrating a long weekend.

Girls' nights out alway proves to be successful. This group of girls is having a blast with good food and great company.









Laughter is always the best medicine. These two friends get plenty of laughs every weekend.

New Year's Eve 2000

2000 sunglasses adorned faces from coast t coast.

Across the nation, and the world, all Boston College students, seniors and freshmen alike, were in the same spirits as the clock struck midnight on December 31, 1999. The dawning of a new millennium was an exciting moment for everyone, regardless of the fact that they were not all together. With parties, concerts, or staying home with Dick Clark, and streamers, balloons, and more confetti than ever before, New Year's Eve 2000 was an experience that no BC student will ever forget!

Boston College has been through a lot during this past decade, so with the new decade and new century, things are starting to look up. 1999 was a good year, with the football team's victory over Notre Dame and the improvements being made around campus. Still, there were very few undergrads, and faculty and staff as well, who were not looking forward to 2000 in hopes of more victories and improvements than ever before! Imagining the endless opportunities that now lie before us is an amazing feeling for all.

In spite of all the joy and excitement that came along with the start of the year 2000, there was some sadness on the big night. For the Class of 2000, with the change of the century came an enormous sense of their futures. Now they are faced with graduation, and the grown-up world that they have dreaded so long. As one senior so diplomatically puts it, "If I had to chose between the real world and four more years at Boston College, there is no doubt in my mind that I would stay here and relive it all. Come on, it has got to be scary out there!" Most seniors would probably agree with this statement, as their college years wind to a close.

All in all, New Year's Eve 2000, a much anticipated event, brought what everyone expected . . . good times, friendships, newfound hope, and a little apprehension for what is to come. With all of this, it is no wonder that Boston College will continue strong into the new millennium.

Beth Bowers '03





Crowns and a little champagne complete even the most Y2K-compliar festivities.

'he crowds in major cities, like Boston and New York, can't even faze these BC seniors as they party well into the ew Millennium.







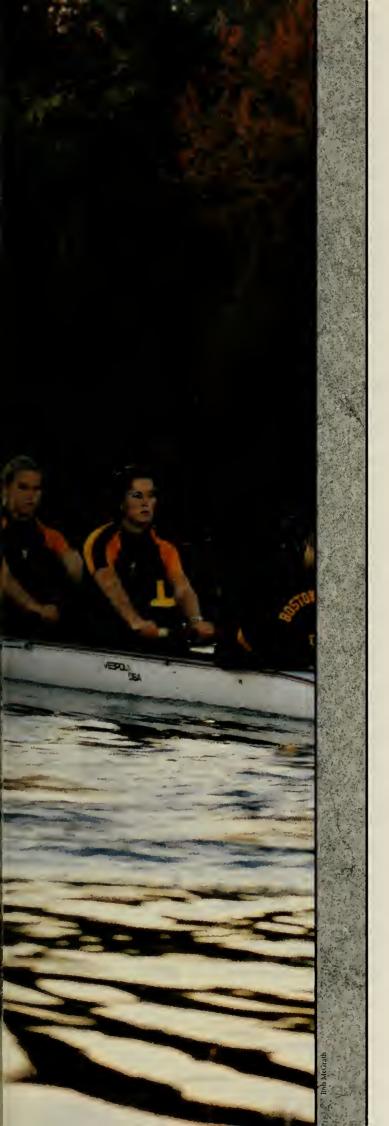
Toasts were definately in order as friends partied well into the new year.

Whether you were at a party with family and friends or outside joining in the street elebrations, New Year's 2000 proved to be a memorable night.

Sport

(sport)n. An interesting diversion, a particular game or physical activity with set rules.







Redefined at Boston College

At Boston College sports are redefined. Sports are no longer just for athletes, they are also for the spectator. Fans flood the stadiums and arenas wearing their Superfan shirts to support the Eagles. Fans come alive at the sporting events to cheer BC to a win. Althletes combine their strength, endurance and perseverance to bring home victory. Boston College fans and athletes redefine sports.

> Editors Brian Lerman Tom Pelissero



Waterpolo is a vicious sport of hand-tohand combat in water that combines aspects of many sports all while trying to stay afloat (and alive) in a turbulent sea of players. The 1999-2000 season proved to be a good one, despite the team being plagued with injuries. The BC Waterpolo team had a heart of gold and, playing through thick and thin under leadership of head coach Chris Ford, they produced a winning season.

The team was led by captains Nader Masserweh and Mike Pietch. They were the hearts of a team with a lot of determination. They never failed to give 100% in any of their games, and motivated the team to do their best. Besides the captains the team had two great standouts: Will Estes and Dan O'Connell. These great athletes also encouraged the team to do their best while providing effective examples of leadership and teamwork.

The Boston College Waterpolo team continues to be a force in the country. Their winning spirit continues to motivate the team to strive for better and better seasons and they are doing just that. With head coach Chris Ford at the helm, the waterpolo team will continue to be a force to reckon with for years to come.

- Aaron Butler '03

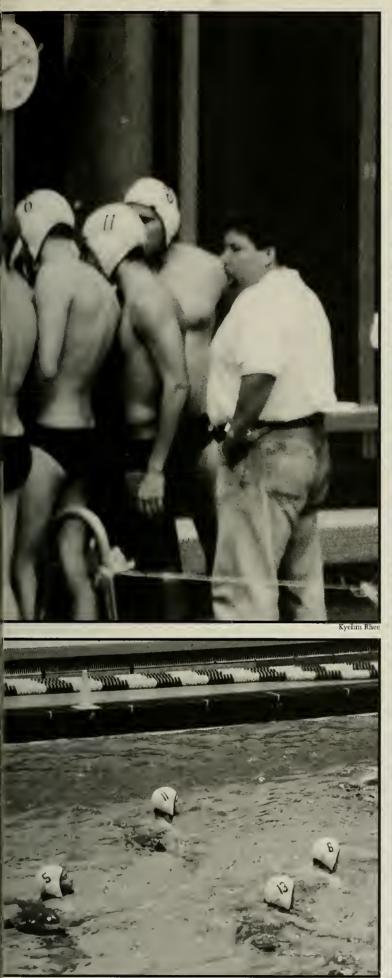


A BC player looks to move the ball up the pool.



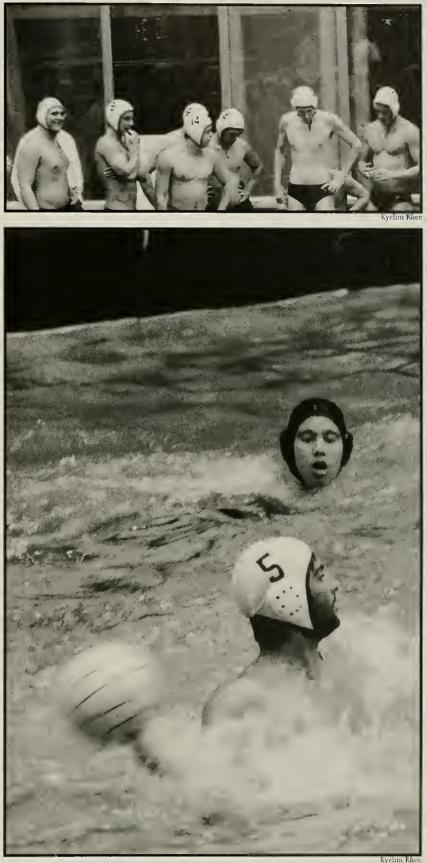


The forwards look to attack the goal.



he BC defense struggles to clear the zone.

(left) The players gather in unity before the match. (below) The team comes together before the game to discuss its strategy.



A BC player shoots on net.







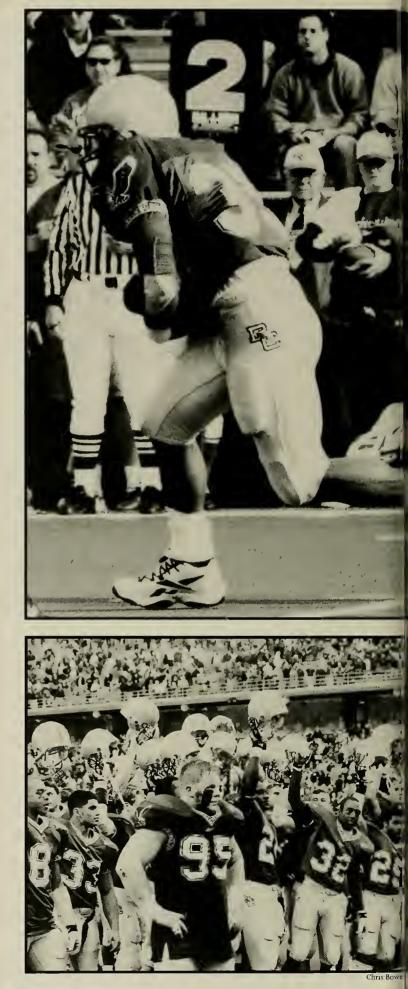
Oh yes, the sweet taste of victory was at last ours. After last year's goal line stand by Notre Dame on Senior Day at Alumni Stadium, the Boston College Football team went to South Bend looking for revenge and got it. Touchdown Jesus seemed to gaze benevolently upon Boston College as the squad went on to defeat them by two points. The Boston College Superfans came out in full force and, to the amazement of the Notre Dame fans, cheered louder. The Superfans had great reason to cheer as the Eagles put on their greatest performance of the year.

Tim Hasselbeck had an exceptional game, leading the Eagles to four touchdowns; three via his arm and one by his fleet feet. Senior tight end Bryan Arndt led the team with 5 receptions for 80 yards, while senior All-American Chris Hovan led the defense in shutting down the Irish. The game was far from over until senior Pedro Cirino snared an interception with 2:05 remaining. The freshman star was Jamal Burke who caught two touchdowns. The game was Boston College's with a superb final score of 31-29.

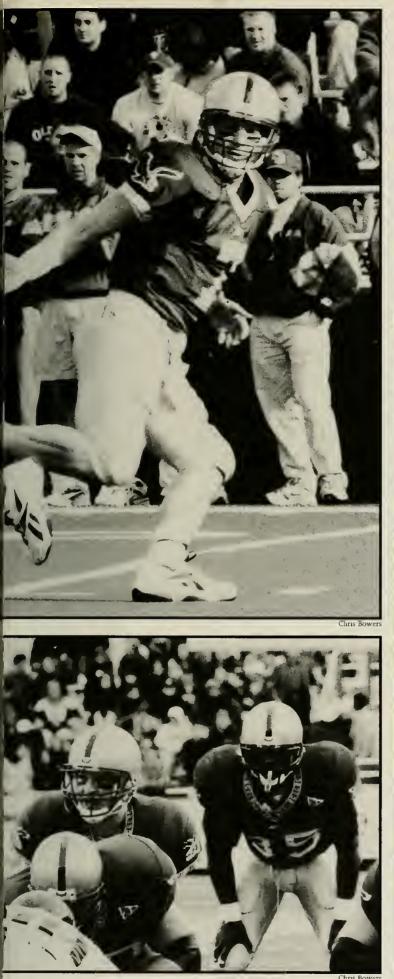
With this extraordinary victory, Boston College was able to reserve a place in the Insight.com Bowl. Poor Notre Dame was held high and dry as BC dashed their hopes of even having a winning season. Maybe next time Notre Dame. The victory against the Fighting Irish came exactly six years to the day of and with the same exact score as Boston College's epic upset of Notre Dame in 1993.

The bowl bid would take BC to Tucson, Arizona for a game against the mighty Colorado Buffaloes. The Eagles were pumped up for the postseason romp on New Year's Eve. The team was excited because 1999 had been a year of great achievement and victory for BC. The team had finally made it to a bowl game and knew they had a chance for victory. Then harsh reality set in when seven members of the starting defense came down with the flu. This was a major blow to the Eagles, but they would now not be kept down. The team played with all their heart in their final bowl game of the millennium. Despite the efforts of those left standing they came out on the losing end of a 62-28 romp. Still, 1999 was a season of success for the BC Eagles. The team beat Notre Dame for the first time in five years and finished with an 8-4 record. The Eagles did not disappoint their fans and gave them an exciting season.

- Aaron Butler '03



The team celebrates the win.



Iasselbeck and Washington prepare for the snap as they look onto the efenders.

(left) Quarterback Tim Hasselbeck hands the ball off to running back Cedric Washington.

(below) The team celebrates a touchdown.



Dedrick Dewalt celebrates after making a touchdown run.

Chris Bower:

You've Come a Long Way, Baby

At the beginning of the 1999 football season, head coach Tom O'Brien stated, "We've got a long way to go." The Eagles took that advice and went got off to their best start in many years. Under the leadership of O'Brien, the Boston College football team has improved dramatically to a team with great potential. As each year goes by, the Eagles become a better and more competitive team.

This year the team exhibited an arsenal of weapons on both the defense and offense. Quarterback Tim Hasselbeck, who played courageously while injured, led the team while his back-up, redshirt freshman Brian St. Pierre, also played some crucial downs. The Eagle's explosive offense was enhanced by star running back Cedric Washington, and an offensive line that opened up many holes for Washington and back-ups Carlton Rowe and Will Green. All-American and All-Big East Defensive Lineman Chris Hovan led the defense with his consistent ability to put pressure on opposing quarterbacks and to clog up the run inspired his teammates

After a devastating loss to Temple during the middle of the season Coach O'Brien commented to Sports Illustrated that "We're not very talented. If we don't play as hard as we possibly can, we won't win." The Eagles took this to heart and played excellent football as they battled back to defeat Pittsburgh.

The Eagles gave it their all this year; they played with all their heart and soul. They provided a challenge for every team they played, a challenge, that often ended in victory. The explosiveness of the offense and the determination of the defense added up to one of the best Boston College football seasons in many years.

- Aaron Butler '03





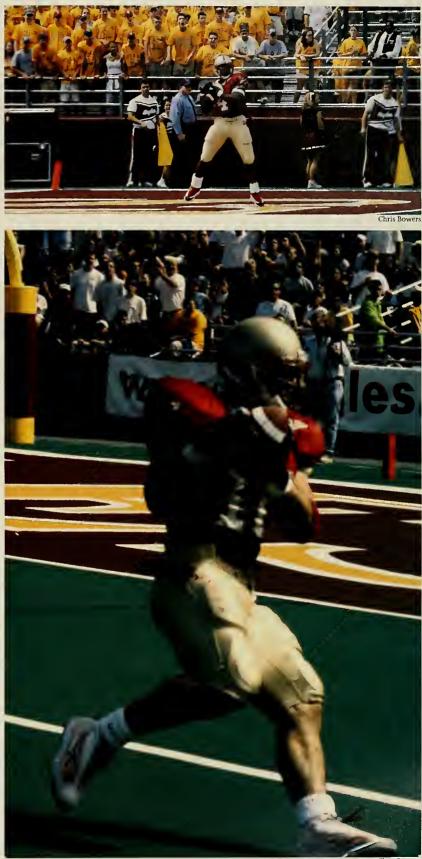
Offensive lineman Darnell Alford, Butch Palaza, and Paul LaQuerre try to get the crowd into the game as they line up for another play.



unning back Cedric Washington breaks through a hole for a long gain.

(left) Quarterback Tim Hasselbeck looks to make a game-winning pass.

(below) Running back Carlton Rowe makes an amazing catch for a touchdown.



Wide receiver Dedrick Dewalt holds on to the ball to make the touchdown.

(below) The Women's Volleyball team starts off the match with a display of their excellent team unity.

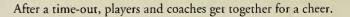
(right) The defensive players prepare their serve-receive for the perfect pass to setter Kyleen Charlron.





Junior all-around player Julia El-Hag serves an impressive floater.







n overview shows the Eagles squad setting up to run their offense 1d gain a side-out.



Under the guidance of second-year coach Jackie Hadel, the 1999 Women's Volleyball team wished to improve on last year's record of 12-19. The team realized that with what Coach Hadel called the "strongest recruiting class" ever at Boston College and the experience of the returning players, it had overwhelming potential to be a contender in the Big East. Hadel said, "I know that we have the physical ability, and now we are aiming to successfully combine that talent with desire and determination." Captain Laura DeLong, the lone senior on the team, led the 1999 squad to an improved record at the close of the season, finishing at 13-17 overall, 3-8 in the competitive Big East conference. Junior setter Kyleen Charlton recorded a school record in assists last year and again proved to be the helm of the team's offense this season. Other key Eagles included junior middle blocker Kristin Sprinkel, who posted doubledigit kills fourteen times this year, junior outside hitter Julia El-Hag, and freshmen standouts Lauren Schwer, who played both offensive and defensive positions, and lefthanded right side hitter Rachel Bach. Both players improved as the season progressed. With the young team's accomplishments this year, the Boston College Women's Volleyball program looks to have continued success in years to come.

-Kate Schrinsky '03

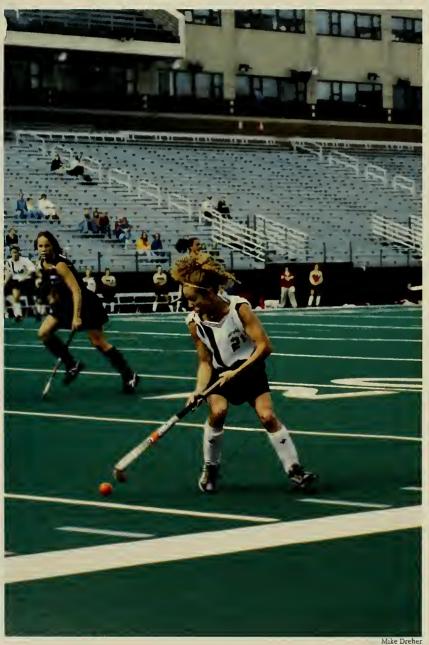


The team covers the right-side hitter as the opposing team reaches to attempt a block.

(right) Sophomore Angela Hutchins pulls away from her defender en route to another scoring opportunity.

(below) Jennifer Hall prepares to strike the ball and give the Eagles the advantage. Hall, a junior, was an extremely dominant player on the field hockey team this year and in past seasons.

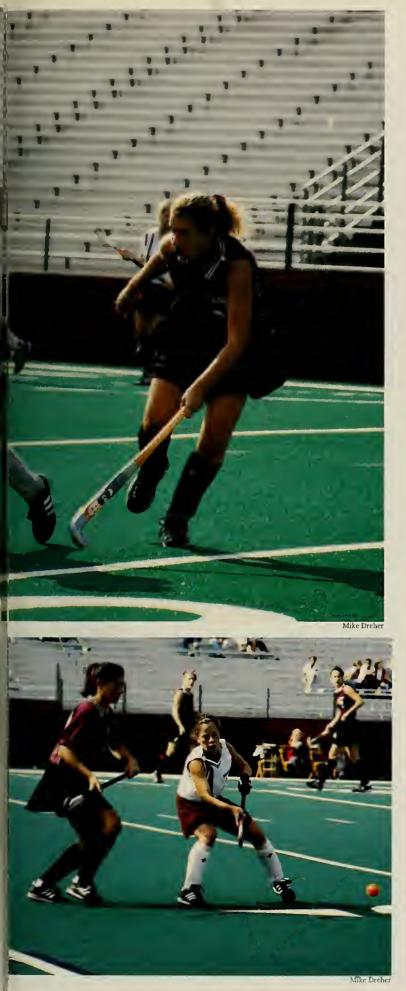




Using her outstanding speed in the open field, junior Nichole Bukowski protects the ball from defenders. Bukowski has been a three-time Big East Academic All-Star.



Freshman Christy Zider beats her opponent to the ball and keeps the Eagles in scoring position. Last year, Zider was named to the National Field Hockey Coaches Association Regional Team as an All-American.



Back Amy Suchanek pushes out on a corner and shows the focus and ntensity that has made her an important member of the field hockey eam this year and in her three preceding seasons.



Women's Field Hockey head coach Sharren Granese's main goal in the 1999 season was to replace the loss of seven senior starters from her 1998 squad, which won the Big East Conference Regular Season Title. In September Boston College earned a national ranking of eighteenth, and competed in an extremely competitive schedule this year, with seven of the opposing teams ranked in the top seventeen. The first step in achieving success in '99 was to build a strong defense, beginning in goal with returning starter Jill Dedman (1998 Goaltender of the Year). Other returning players, including forwards Julianne Marrone, Kellie Misiaszed, Amelie Wulff, and Gina Dinan, midfielders Jennifer Hall and Nichole Bukowski, and backfielder Amy Suchanek, were all important parts of this season's 9-11 record. Newcomers, freshmen Elizabeth Flood, Kimberly French, and Christy Zider, competed for starting positions, and all three were voted to the All-Rookie Team.

After winning important games against such Big East opponents as the University of New Hampshire, ranked in the top twenty nationally, Northeastern, and Syracuse in the regular season, the Eagles suffered a devastating loss in the opening round of the Big East Field Hockey Tournament to second seeded Syracuse. The 1999 season came to an end with the 1-0 overtime loss at Coyne Field in Syracuse, NY. Individually, Jen Hall was voted to the Big East All-Star Team, while teammates Jill Dedman and Morgan Brady were voted to the Second Team.

- Kate Schrinsky '03



Junior back Morgan Brady leads the BC charge. Brady contributed minutes both as a starter and off the bench for the Eagles.



Arriving a week early for spring training, the Boston College Rugby Club approached the oncoming season with anticipation and something to prove. The young but talented team began to practice at St. John's Seminary in late August, focused and determined to give their all against this year's fierce rivals. Combining Coach Nick Murphy's expertise and love of the game with the leadership of senior captain Eric Hauser, the team mentally and physically prepared for the regular season. The team suffered two tough losses to start the season, competing against the swift tactics of Dartmouth and the strength of Norwich on their home field. This only motivated the A-side, made up mostly of juniors and seniors, to raise their intensity for the rest of the season. The talented squad of ruggers met their opposition head on as they won the next two games, defeating Harvard and Boston University. Unfortunately, plagued with a wide range of injuries, the team had trouble maintaining the same starting lineup. Facing Northeastern, New Hampshire, and Massachusetts, the team suffered three upsetting losses to finish the season.

While the team finished with a record of 2-5 after a tough spring, the club must regroup and prepare for the upcoming fall season of tournaments and rivalries. They must focus on their strengths and weaknesses to prepare for the competition ahead, while maintaining the teamwork and camaraderie that have made the club so successful in the past. With some more practice and a healthy lineup on the field, the millennium will bring an impressive display of elegant violence from the Boston College Men's Rugby Club.

- Vinnie D'Eramo '01

The Eagles hoist their teammates in a battle for the ball with Dartmouth.



The men's A-side squad engages in a vigorous scrum on a rainy day.

The A-side scrum tries to clear the ball from their opponent.



eth Venit throwing the ball to Courtney Cappa in a line out.

Disappointed but Hopeful

The Women's Rugby Club team ended its season with a disapointing loss to the University of Massachusetts (Amherst) which went undefeated in the regular season. The season also included games against Radcliffe, Amherst, Dartmouth, and Yale. Although they only posted a record of 1-4, their play on the field often outperformed that of the opponents, and was superior in all ways except for what the scoreboard displayed. The team was led by senior captain Angie Northam and junior captain Jen Covell. The women were coached by Ken Daly, who has coached the team since its inception. They started the season with high expectations after a successful performance in the Beantown Tournament and a decisive 21-7 victory against rival Radcliffe.

Although the season did not end as well as expected, the team is looking forward to next season. The starting team (A-side) was dominated by juniors, who accounted for ten out of the fifteen players, and lost only three starting seniors. With the combination of the experience and individual talents of the juniors, who have been playing together for a couple years, and of talented underclassmen, they hope to advance to the Northeast Rugby Football Union Tournament and on to Nationals next fall.

- Mary Bain '01



A-Side posed with Coach Ken Daly after their victory over Radcliffe.



When Hans Pusch returned to the Savin Hill Yacht Club in late August, he knew that this year's sailing team had the potential to surpass last year's successful season. Coming off big wins such as the 1999 Priddy Trophy and the 1999 McMillan Cup, the Sailing Eagles returned for the fall season with twenty-eight returning sailors, two transfer students, eight freshmen recruits, and one new coach. Joe Aleardi, a 1986 BC graduate and two-year Sailing Eagles captain, eagerly retuned to his alma mater to coach the team into another winning season.

The new leadership seems to be working. For the first time ever, the BC Sailing Eagles qualified for the Sloops Nationals, which were held in late November. TJ Pascalides, senior, top sailor, and skipper of the third place qualifying boat, showed much promise heading into the event. The other seniors, Hans Pusch, Craig Stryker, and John Edenbach, also performed extremely well this season and took second place at the McMillan Cup this fall.

The women's team also got off to a good start with a jump in the preseason national rankings to number fifteen, thanks in part to the return of women's team captain Mandy McDonnell '00 and crew Megan Aleardi '00 from a semester abroad in New Zealand. The women's team qualified for the Atlantic Coast Championship, one of the largest and most prestigious events in sailing.

After a successful fall season, the BC Sailing Eagles are confident about the spring season. Hans Pusch is especially optimistic. "Right now we're ranked thirteenth in the nation, but in the spring we should definitely be in the top ten, and we should have a good chance of reaching our goal, which is to qualify for the spring Nationals. The Eagles are one of the top sailing teams in New England, and we are looked upon as the best in the college division. And they will do whatever it takes for it to stay that way.

- Meredith Roberts '03





BC Eagles push off to a good start.



C skippers gather for a quick pep talk before the race.

(left) The perfect day for a sailing regatta on the Charles River.(below) The Sailing Eagles blow past their competition.



Full Metal Racket

The 1999-2000 season for the Boston College Men's Tennis team was one of hard work and perserverance. Coming off their first winning campaign in many years, the team was looking forward to an excellent season. At the outset, Jason Cowett '01 commented "Last year was our first winning season in a while. I think it had a lot to do with last year's captain, Chris Frahm. We have a lot of injuries and new players this year. Once everything falls into, I think that we will have a pretty good season."

The Eagles started their season at the Northeast Intercollegiate Tournament with a promising singles and doubles showing, earning records of 1-1 and 1-0, respectively. The team came up wins against such competitors as the University of New Hampshire and rival Boston University. Led by senior captain Anand Annigeri, the young team would be energized throughout the fall. "We have a young team this season. We have senior and a junior in the top two spots but we have more talent than we've ever had before," said Annigeri. "The team has come a long way since I was a freshman. Our winning percentage has gone up dramatically, and we have a legitimate chance to be in the top five of the Big East this season. The men's tennis team is on its way up."

With the spring schedule still remaining, it appears that men's tennis is on the way up. As Annigeri sees it, "The future looks good as long as we stay motivated."

- Kristen Walker '03





Senior captain Anand Annigeri rips a forehand across court.



son Cowett works on his forehand. Cowett, a junior, has taken on a rge role on the young team.

Stephen Murray

(left) Senior captain Anand Annigeri and Junior Jason Cowett work on their serves. Both players are intrigal pieces to the 1999-2000 team.

(below) Senior Brad Hughes hits a serve while the team practices inside for the upcoming spring season.





Senior Anand Annigeri works on his overhead. Annigeri, a four year player, has seen much improvement in the program.

(right) Seniors Kim Arbuckle, Mercedes del Valle, and Barbara Privrel, bring leadership and experience to the team.

(below) Barbara Privrel concentrates on her groundstroke.



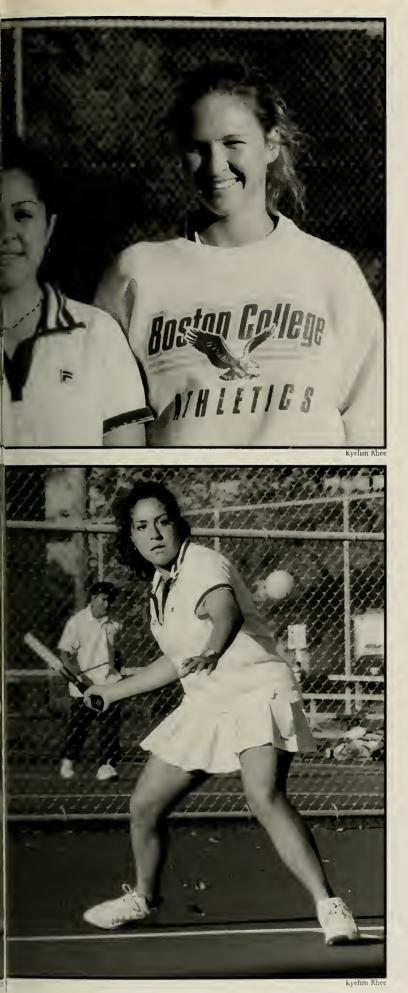


Kim Arbuckle serves her way to victory.





Mercedes del Valle is all smiles about her successful season.



Mercedes del Valle sets herfself up for a forehand smash.

A Smashing Season

The Boston College Women's tennis team is creating quite a racket this year. Coming off a hugely successful 1998-1999 season, the Eagles have somehow managed to surpass themselves once again. With big wins at the Crissie Leary Team Invitational, the Brown Invitational and the ECAC/ITA Championshiop, the BC women converted talent, leadership, and experience into solid groundstrokes, powerful serves, and exciting victories.

Head Coach Mark Burns knew that the 1999-2000 roster was stronger than ever. The team didn't lose one player to graduation, and instead, gained two highly ranked, talented freshmen. Under the leadership of senior co-captains Kim Arbuckle and Mercedes del Valle, the Eagles went so far in eastern and regional play that Burns is optimistic in their chances of winning the Big East Conference this spring.

Although the team showed enormous potential, it was the individual players that really shined through. Senior Mercedes del Valle had an impressive season with a 3-0 singles record at the Brown Invitational, where she defeated in straight sets opponents from Temple University, Dartmouth, and Seton Hall. And only a month before, junior Cynthia Tow reached the finals of the Third Annual Crissie Leary Team Invitational, losing only a total of twenty-one games the whole tournament. All the BC singles competitiors reached at least the third round in the invitational.

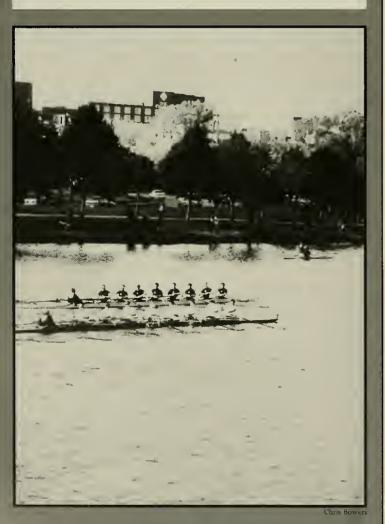
All of this makes Coach Burns excited. "This is the best team Boston College has ever had," he said. Predicting that the team should be in the Top 20 in the nation this year, Burns hopes to earn a berth and advance in the NCAA tournament this spring. It is a definite challenge, but with hard work day in and day out, the Eagles have what it takes to rally their way to the top.

- Meredith Roberts '03

Moving Up

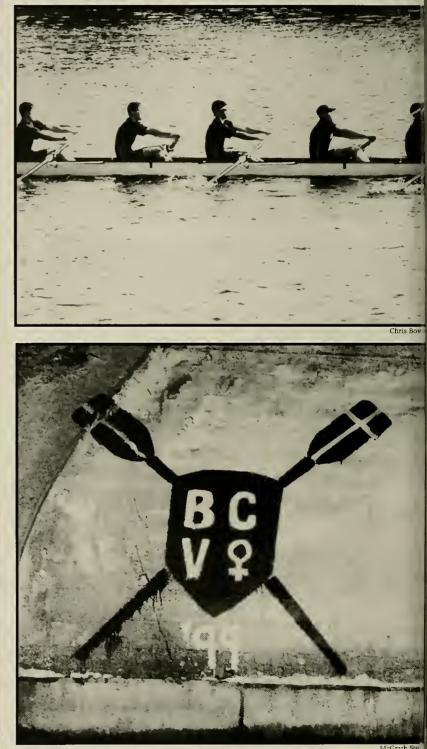
The Men's Crew Team of the new millenium boasts many new faces this year. However, through all the changes there has been one constant: the guys moving boats up and down the river.

This year's team is lead by six seniors. Four are varsity rowers (Capt. John Dziedzic, James Loftus, Matthew Houtsma, and Marc Underhill) and two are lightweights (Capt. Mike Dipierro and Capt. John McKenna). The seniors are the strongest group ever, and are what remain of the novice eight that went undefeated in the regular season back in 1997. Now they have secured for Boston College the school's best finish ever at the Head of the Charles.

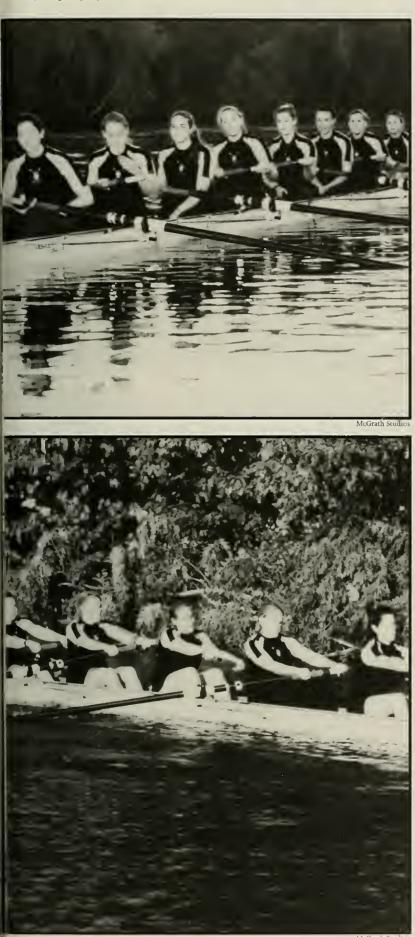


The Eagles compete in the Head of the Charles where they had their best finish ever.

The Eagle rowers push to the finish.



The lady Eagles prepare for the race.



he lady Eagles working hard to maintain their status among the country's elite w teams.

Striving for the Perfect Row

Have you ever seen the sunrise over the Charles River? Have you ever felt the perfection of eight blades catching in unison as they lift the boat up and through another crew? Do you know what it is like to look forward to a spring break full of three practices a day, blistered hands, and going to bed before nine?

The Boston College Women's Crew team has a history of being one of the finest club teams in the country. Every year they continue to compete at the highest level, bringing home hardware from the Big East, New England Championships, and Champion Regattas. This year is no exception and is especially exciting because it is the last year that the women will be competing at the club level. Beginning in the fall of 2000, the women's crew team will become a funded varsity sport. An entirely new coaching staff has been brought in by the athletic department. Headed by Steve Fiske, program director and varsity women's coach, the staff's goal is to maintain the tradition that has already been established by past rowers and coaches.

This year's team has had a successful fall season, competing in the Head of the Textile, the Head of the Connecticut, the Head of the Charles, and the Head of the Schuylkill, and imporved significantly in each. Although the team is young, and composed mostly of sophomores, it will benefit from hard work during winter training. This spring the Boston College Women's Crew team has tremendous potential for a fast sprint season hopes to medal in May. The two returning senior captains, Robin Miller and Sarah Lynch, are excited to be leading a team that enjoys being on the water and hope that they can help this year's team surpass its expectations.

Have you ever woked so hard for something and acheived perfection for a moment? Did you know all the pain was worth it?

- Sarah Lynch '00

Junior goalie Courtney Schaeffer takes the goal kick. Schaeffer started all 38 games in her first two seasons.



(above) Junior forward Rachel Klemanski gets help in her battle for the ball. Klemanski was an unselfish player who evolved into a team leader. Junior defenseman Katherine Murphy dribbles the ball in the midfield Murphy started every game the past two seasons.



Freshman sweeper Colleen Danaher breaks away from a defender. Danaher was one of seven freshman who contributed this season.





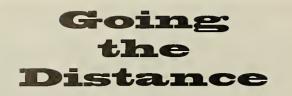
Soaring to New Heights

The 1999 Women's Soccer team featured many familiar faces complemented by an impressive freshman class, but the results remained much the same as a year ago. The Eagles got off to a strong start, winning eight of their first eleven games thanks to the play of a number of veterans.

Junior Courtney Schaeffer contributed strong minutes in net for the third consecutive year, posting a career high 12.5 shutouts during her All-Conference season. Tri-captains Janice Collein, Mary Guarino, and fifthyear senior Leigh Coffran tutored the six newcomers in the art of winning at the Big East level. Each played a key role in the team's early success. Hopes remained high as the squad again picked up the pace as the regular season came to a close, finishing conference play on a 5-0-1 tear. Other experienced players began to step up, led by seniors Debra D'Allessandro and Kristine Klagges, juniors Katherine Murphy and Rachel Klemanski, and sophomores Meghan Moore and Morgan Page.

Improving play also led to a number twelve ranking in the coaches' poll. The Eagles hit the road for the first round of the Big East tourney, and eked out a thrilling victory over the Wildcats of Villanova. Overtime would not be as kind to the Eagles in round two, as they fell to the fifth-ranked Connecticut Huskies. Guarino scored her second goal of the tourney, while senior goalie Alice Lehne made nine saves in a rare start, but the Eagles only mustered three shots in the game. A second life would be granted to the talented squad as the NCAA blessed them with a berth in the national tournament. The Eagles advanced further than ever before, making it to the sweet sixteen before being defeated by the UConn Huskies, 5-0. The experience gained by all during the successful campaign gives a positive outlook for the 2000 season.

- Tom Pelissero '03



The 1999 Boston College Men's Cross-Country team has gone the distance after last year. Injury and sickness plagued the team in 1998, and they hoped that 1999 would be a better year. Indeed 1999 has been a great year for the men's team. They came to make a statement and did so by placing high at both the New England Championships and the Big East Championships. "I'm actually really excited about the season," remarked head coach Randy Thomas. His team proved to be up to the challenge of a competitive season.

Senior co-captains Marshall Armitage and Derek Holland and junior Justin Burdon led the team but it took a team effort to make 1999 a winning season for the Men's Cross-Country team. Justin Burdon took third at the New England Championships to lead the team to a second-place finish at the meet. Burdon also led the team at the Big East Championships to give the team a fifth place finish. Derek Holland on the other hand, led the team to sixth place at the Iona Meet of Champions.

The men's team had an extremely productive year to carry it above the rest. They gave it their best by running the distance of many grueling cross-country meets. The team had leaders like Justin Burdon, Derek Holland, and Marshall Armitage to help guide the whole group, but the entire team contributed to the success of the 1999 season.

- Aaron Burr '03





Senior captain Marshall Armitage chases down a Univesity of New Hampshire runner. Armitage, a four-time letter winner, placed in the top five twice during his senior campaign.



(left) Sophomore Colin Wolfe moves to the front of the pack at the NCAA Qualifier where the Eagles NCAA Championship hopes were quelched.

(below) Freshman Brian Mahoney pushes himself to move ahead of two Buffalo runners. Mahoney was one of eight freshman to contribute to the varsity squad in 1999.





Junior captain Justin Burdon looks over his shoulder to gauge his lead. Burdon finished in the top four individually in three races; with a career best second-place at the Central Connecticut Invitational.

Sophomore Colin Wolfe gives the extra effort as he approaches the finish line. Wolfe got off to a strong start with a win at the season's first meet, the Central Connecticut Invitational.

Looking to the Future

The Men's Varsity Soccer Team faced a difficult schedule this year. Taking on Big East rivals Rutgers, UCONN, Providence, Seton Hall, and St. Johns made coming out on top a daunting task. They were led by senior captain Paul Cornoni and junior captain Paul Bourke, who both played in the back as defenders, and Head Coach Ed Kelly in his twelth season. Many of their games were close, decided by one goal and in overtime. Junior goalkeeper Chris Hamblin outworked the opposing goalkeepers in many games close to wire. He also earned honors as Big East Goalkeeper of the Week early in the season. The Eagles ended their season in a matchup with Rutgers on November 3. The game remained scoreless for 76 minutes before Rutgers snuck one past Hamblin for the win. The Rutgers loss gave the Eagles a final overall record of 6-9-2 (Big East record of 2-9-0).

Although their record did not allow them to continue into the Big East Tournament, the Eagles are looking forward to next season. Only graduating three seniors, they are a young team with eight freshmen, a few having seen a good amount of playing time. They hope to capitalize next season and combine playing experience and skills to take advantage of the young talent.

- Mary Bain '01



Junior forward Kevin Boyd works his way up the sideline against Sacred Heart. The 6'3" Boyd was BC's tallest player and one of its most experienced. Freshman midfielder Bob Thompson hustles the ball up field against Brown. Thompson was one of eight freshmen on the squad.





Midfielder John Munko eludes a Brown defender. Munko was heavily recruited out of Rhode Island's Lasalle Academy.

A jump ball is contested in the Brown game. The ball did not bouce the team's way in 1999 as they staggered to a disappointing finish in the Big East.





(above) Junior goalie Chris Hamblin is congratulated on a good effort by his teammates after the Brown game. Hamblin and backup John O'Halloran will both return for the 2000 campaign.

(left) Defenseman Andrew Stein maneuvers past a St. John's defender. Stein contributed to the varsity program in each of his four seasons.

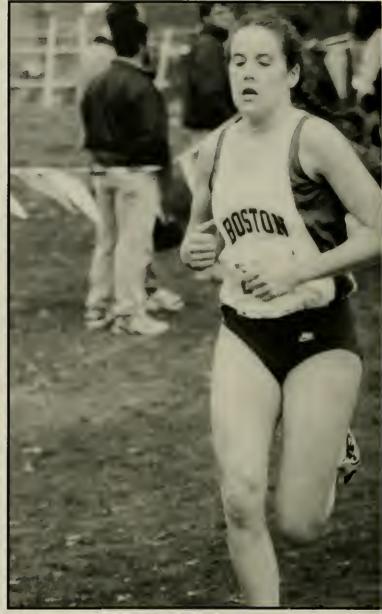
(right) Katie Ryan pulls away during the NCAA district qualifier. The Eagles qualified on an at large bid.

(below) The big start at the NCAA qualifier. After a long stay in the Bronx, the qualifier was moved this year to Franklin Park in downtown Boston.





Cate and Maggie Guiney warm up before a big race. The twin freshmen contributed heavily to the Eagles NCAA tournament run and were both named to the All-Big East squad.





Junior Lisa McIsaac battles for position. McIsaac, a native of Canada, had a strong showing at the Big East where she finished twenty-fifth.





The Guiney twins and captain Shannon Smith close in on a Providence runner. The trio were the top three finishers for the Eagles in the Big East championship.

Over the Hills...

Excitement and enthusiasm ran high at the first practice session of the 1999 Women's Cross-Country team. The young but talented team, uniting an accomplished returning squad with an exceptional recruiting class, had their sights set on a trip to Bloomington, Indiana, the site of the NCAA Championships. "This team has the tools to have a great year; they are talented, enthusiastic, and I see a great chemistry amongst the members of the team. We are shooting for a top ten finish at the NCAA's." The team also hoped for a top finish at the New England Championships, as well as a strong showing in the Big East Conference.

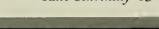
The team was led by their tri-captains: seniors Shannon Smith and Kyla Bourbor and junior Lisa McIsaac. Freshman standout Cate Guiney, her talented twin sister Maggie, and sophomores Nicole Portley and Katie Ryan rounded out the top seven. Freshmen Mehan Andrade and Mary Tomer also played key roles for the team.

Starting the season strong, the team finished third to Providence College and Brown University at the Iona Invitational, led by the Guiney's twins' fifth and sixth place finishes. The team was runner-up in the New England Championships, once again to Providence, as Shannon Smith took home the individual win. Two weeks later the team traveled to New York City, the site of the Big East Championships, and brought home a disappointing fourth-place finish, just four points out of third. Perennial cross-country giants Georgetown, Providence, and Villanova grabbed the top three spots. As the season neared a close, Coach Randy Thomas kept his team focused on the NCAA championships, where their impact surely was felt. The dynamic group of underclasssmen armed now with big-time experience will certainly make the 2000 squad fun to watch and competitive in the quest for the elusive Big East title.

- Shannon Smith '00



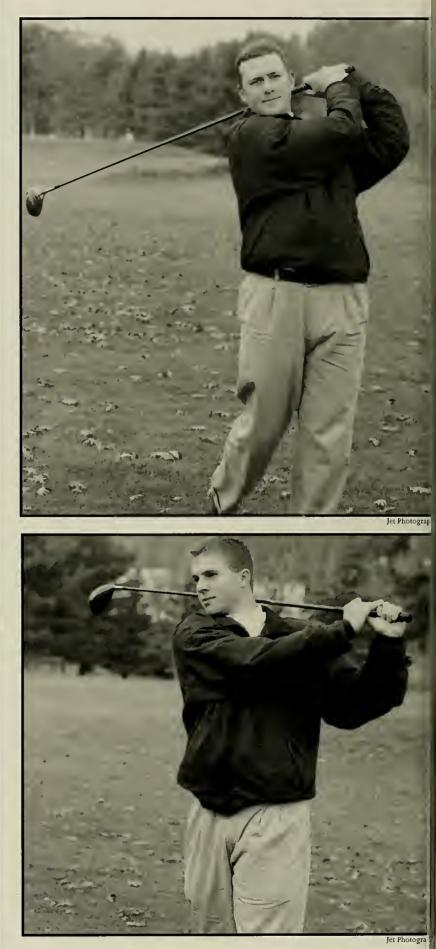
Under first year coach Trevor Drum, and led by Patrick Dunn, Mike Rich, Rich Tilghman, Mike Tegnelia, and Josh Folkerth, the Boston College Men's Golf team had a successful 1999 season. The team finished fifth at the ECAC North/Northeast Qualifier, which was shortened to nine holes because of rain. Senior Patrick Dunn qualified to advance to the ECAC Championships in Hamilton, New York as an individual, where he finished tied for forty-fourth place. The team continued to improve in the spring, and their effort during cold months was rewarded. *- Kate Schrinsky '03*





Mark Sullivan lines up a short-iron shot that falls just short of the pin.

Star player Patrick Dunn displays his flawless follow-through on a cold autum day.



Using a fairway wood, Rich Tilghman eyes his ball as it approaches the green.

Katie Shields unleashes a drive on the first tee. Shields led the team in many of the team's competitions.





Suzanne Carrazza looks over her putt. Carrazza was a very steady player for the Eagles, and finished second on the team in the ECAC championship.

Mark of Improvement

The Women's Golf team, comprised of members Katie Shields, Suzanne Carrazza, Meghan Donoghue, Jackie Shea, Tina Haydu, and Carolyn McDonald, had a successful 1999 under the direction of first-year coach Kristin Lindgren. After placing eleventh at the ECAC Championship at Bucknell University's Golf Club in October, the squad seemed poised to make a run at the Big East title in the spring. The Eagles placed in the top ten at the majority of the tournaments in which they played, reaching as high as third in the Mount Holyoke Invitational in a field of fifteen teams. Coach Lindgren said of her women's team, "We lowered our team average by seven shots from last season. Several players broke or tied their individual career low rounds this season." Senior Shields, returning after a year's absence due to injury, was the team's top finisher in each of her team's meets. The Eagles look to the leadership of Shields and other seniors to stay on the path to a championship.

- Kate Schrinsky '03



Meghan Donoghue hits her iron shot into the par-3. Donoghue contributed greatly to the team.

(right) Marla Misci, Mindy Aguirre, Marsia Bixenman, and Carolyn Burbach cheer on the crowd before the Miami game.

(below) Jenna Person, Michelle Munroe, Natalie Marabello and Mindy Aguirre, are held by Jon Olsson, Mike Castelo, Sal DeSantis, and Landon Clark, their respective partners as the Eagles kick an extra point.





Marla Misci, held up by Audrey Tan and Carolyn Burbach as well as the rest of the squad, shows her strength while getting the attention of the BC crowd.





Carolyn Burbach shows supreme balance as she is held up on only one foot by Robbie Bubalo.



Mindy Aguirre, Marsia Bixenman and Marla Misci show their excitement at the end of the Notre Dame game. The game was the highlight of the season for the squad.



This year, the Boston College cheerleaders had plenty to cheer about. The cheerleading program at BC consists of a coed and an all-girl squad who provide spirited support for men's and women's athletics. The squads attended NCA summer camp as well as the NCA National Collegiate Cheerleading Championships. The coed squad's dedication and hard work paid off as they placed 11th, competing in division I-A at the Nationals held April 1-6 in Daytona Beach, FL. This was the best finish ever of any BC squad competing at the event. They missed the top ten by a mere 0.009 points. They went up against such power house I-A teams as Louisville, Virginia Tech, UNC Chapel Hill, and the University of Texas at Austin. This past spring the allgirl team hoped to place high in their first appearance at the NCA National Cheerleading Competition.

The '99 football season provided nothing but excitement, and the cheerleaders were there every step of the way. They have successfully led the student body at pep rallies and the Superfans at Alumni Stadium, cheered the team on in their victory against Notre Dame in South Bend, and supported the Eagles all the way to the Insight.com Bowl in Tuscon, Arizona, on New Year's Eve day. Whether the girls were flipping in the endzone or the guys were demonstrating their strength by tossing their partners in the air, they never ceased to amaze the crowd. The cheerleaders also supported the BC basketball teams, cheering at all of their home games and traveling to the Big East Tournament in March.

Boston College cheerleaders embrace the ideals of team spirit and sportsmanship, and they enthusiastically support BC athletics. They reflect the pride and the spirit of the BC community. The hard work, dedication, and commitment shown by all of the cheerleaders contributed to the overall success of the BC athletic program. On and off the field, the BC cheerleaders upheld their responsibility in attending athletic as well as non-athletic functions, thus maintaining the immortal spirit of the Boston College Eagles!

> - Mindy Aguirre '01 ජ Marsia Bixenman '01







The Boston College Men's Basketball team dashed out of the gate to compile a 9-4 record in the first half of the season. Though they faced a schedule packed with tough competition, the Eagles were ready to prove themselves, and their optimism did not fail them. Unfortunately the team then indured a double digit losing streak in the Big East which put a damper on their hopes. However, coming off a disappointing 1998-99 season, the team made a tremendous improvement. Coach Al Skinner effectively utilized the team's athleticism, depth, and flexibility. Extraordinary efforts by individual players also contributed to the team's success. These included senior Dwayne Pina, a point guard who ranked among the Big East leaders in assists last season, and senior small forward Michael Cotton. These two workhorses averaged 30.0 and 29.1 minutes per game last season respectively, and showed no signs of slowing down this year. Other players who made significant contributions included impressive freshman guard Troy Bell and power forward Uka Agbai. Juniors Kenny Harley, who ranked third in the league in long range shooting, and Kenny Walls shared the wing. Coach Skinner looked to junior guard Xavier Singletary as a consistent scorer, and was rarely disappointed. Junior power forward Jonathan Beerhorm entered the season as the team's principal shotblocker, while his teammate, sophomore forward Brian Ross, was expected to serve as a perimeter shooter. In addition, the team gained two big newcomers in freshman centers Andrew Dudley and Erik Witt. With such raised expectations, the BC Men's Basketball team looked forward to a season of vast improvement.

- Jessica Barros '00





Coach Skinner and Assistant Coach Tim O'Shea look on during the UMass game.



enior Michael Cotton jumps up for a shot.

Chris Bo

(left) Senior Dwayne Pina moves the ball upcourt as Uka Agbai trails.

(below) Kenny Harley and Xavier Singletarry look on as the team battles UMass.



6'1" freshman Troy Bell slam dunks. As a newcomer, Bell became a major player on this year's team.





Junior Danielle O'Banion shoots the jump shot as teammate Becky Gottstein boxes out an opponenet.



(above) The girls on the bench look on in the final moments of the Villanova game.

(right) Junior Jamie Cournoyer goes up for a jump shot. At six feet-three inches tall, her height advantage raises her above her competition.

The team comes together before their Big East opener against Villanova





Point guard Brianne Stepherson handles the ball. Brianne started twenty six games as a freshman and looks to contribute greatly during her sophomore campaign.





Pushing Success

In review, the Women's Basketball team had a record-breaking season in 1998-1999. For starters, they beat two Top Twenty-Five teams, hosted their first-ever sellout crowd of 8,606 fans at Conte Forum, and advanced to the NCAA tournament for the first time. In addition, Alissa Murphy was named the Big East Most Improved Player and was honored on the All-Big East Second Team. Becky Gottstein and Brianne Stepherson represented Boston College on the All-Rookie Team, and head coach Cathy Inglese was named Big East Coach of the Year. Murphy was also selected to the Preseason Big East Second Team for the 1999-2000 season.

Coming off a very successful season in '98-'99, the members of the Boston College Women's Basketball team set very high standards for themselves when stepping on the court in October. They opened on November 15th against Maine in the first round of the Preseason NIT (National Invitaional Tournament). There were sixteen teams participating in the tournament, including Duke and Georgia, two 1999 Final Four participants.

Boston College opened their Big East schedule this season with Villanova on December 8th. After Christmas, the Eagles played in the University of Florida Tournament and began the Big East Tournment on March 3rd. of the new year. Returning for the Eagles was Senior Captain Cal Bouchard, along with Alissa Murphy and Tish Few.

- Jamie Cournoyer '01

BC takes four out of five

Excelling Everywhere

After starting the season strong by finishing in second place at the Canadian-American Invitational Meet, the BC Men's Swimming team hoped to come up strong against some of their toughest Big East rivals, including the University of New Hampshire, Rhode Island, and Boston University.

The Eagles hoped to accomplish this goal by getting personal best times in individual races, as well as by coming together in support of their teammates. Led by captains Colin Feichtmeier, Fletcher Evans, and Greg Dwyer, the men looked to the support of their teammates all year for motivation. According to Colin, it is this "positive peer pressure from each other" that keeps the team going late in the season.

The team's training trip to Hawaii also served to prepare the team for their late-season rivalries, and especially for the Big East tournament at the end of the season. By keeping their eyes set on achieving their best times of the season in the Big East tournament, the Eagles felt prepared to achieve this goal. For freshman Matthias Schildwachter, the "great balance of individuals, the tight friendships and [the team's] hard work" are what made this team special to him and what helped them do their best in the 1999-2000 season, as well as in future seasons. Also, by ranking eighth in the nation academically, the Eagles set new standards in academic achievement for Boston College athletics, and can be confident that they will be successful both in and out of the pool.

With the team leadership of the captains as well as the strong underclassmen, all of the members of the men's swimming team looked to achieve their fastest racing times and to carry the team to victory in the 1999-2000 season.

- Matt Caminiti '03





Coach Tim Gordon looks to the crowd during the meet.

<image>



Teammates congratulate each other on a job well done.



(above) The BC swimmers get ready for a big home meet against Holy Cross. (left) The swimmers take the mark at the beginning of a race.

(right) A BC swimmer leads the pack in the butterfly. BC at the front was a common occurrence over the last year.

(below) A BC swimmer gasps for air while competing in the free-style.





A BC diver prepares her dive. The divers proved to be a very important part of this year's team, contributing greatly to the team's scoring.



A swimmer competes in the back stroke.

224 Sports



This swimmer does the butterfly and looks ahead to the end of the pool for her big finish

Unified for Success

Following up a season that saw them finish eighth in the Big East conference finals and fifth in the nation academically, the BC Women's Swimming Team looked to unify and move forward in the 1999-2000 season.

Under the leadership of seniors Kendra Johnson and Joanna Myer, the team hoped to accomplish several specific goals this year: to dominate such rivals as the University of Conneticut and Notre Dame, to improve their Big East ranking, and to "be dedicated and talented students," Myer said.

Team unity was at a high, according to the captains. Despite the size of the squad, the absence of any individual was easily noted. And although swimming is often viewed as an individual sport, their team truly worked together, cheering for and supporting each other. "I really get motivated by the team," admitted Johnson. "We work hard and have fun together."

The women traveled to Hawaii during the winter for extra training and to prepare better for the mental and emotional strain of competition. With an ever-optimistic outlook, the team viewed their tough regular-season schedule as a way to prepare the team for the difficulties of the Big East championship.

With a single-minded team that included the strong leadership of underclassmen and seniors, the women's swimming team looked to go far in the 1999-2000 season.

> - Lauren Houlihan '03 & Matthew Caminiti '03

Strides in the Right Direction

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K-J

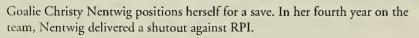


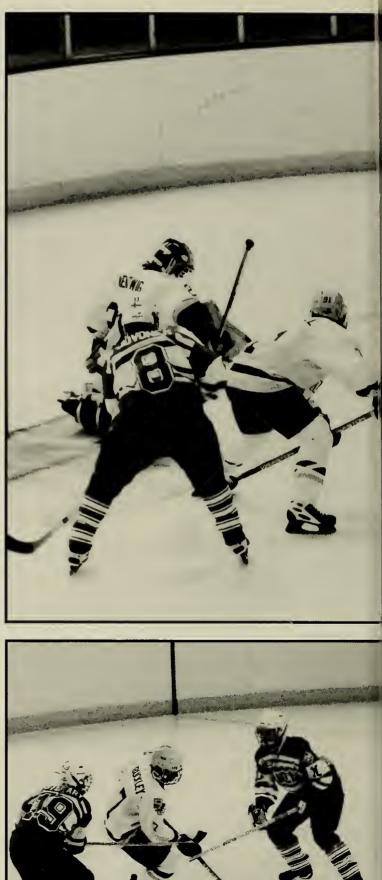
(right) BC Eagles team together to defend their goal.

(below) Freshman Genevieve Richardson glides toward the goal for a winning shot.









Junior Jen Buckley squeezes past the competition.

Mike D



n Buckley positions herself for a pass to teammate Jessica Griffin.



Although the '99-'00 season proved to be a cold and frustrating one for the BC Women's Ice Hockey team, the players' dedication and hard work were as fierce as ever. Coach Tom O'Malley had no trouble inspiring his women to play hard and work hard. Under the encouraging guidance of captains Jen Buckley and Gena Nolin, the BC Eagles tackled such tough opponents as Niagara, Vermont, and Wesleyan. The quality of this year's team was not accurately reflected by the frequent losses. The Eagles have come a long way since 1970, when the team was started as a club sport. Compared to BC's main competitors, who have had teams in the ECAC Conference for more than twenty years, the Eagles only gained varsity status in 1995. Without scholarships, BC relies on its solid name to recruit top players, and through many hours of team practice the women's team continued to strengthen the foundation for a great ice hockey program.

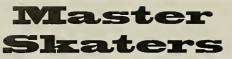
Senior Gena Nolin would agree. As captain of two hockey teams in high school, Nolin arrived at BC and quickly made her presence known. As a forward, she played in all 32 games last year and emerged third on the team with 13 goals and 12 assists. This year she upheld her reputation with even more scores and assists.

The men's ice hockey team may get all the press and attendance, but the women's ice hockey team is quickly developing its talent in the background. It won't be long before O'Malley meets his goal of climbing to the top of the ECAC and becoming a major Division I competitor. The women will continue to skate on towards success.

--Meredith Roberts '03







Beginning the season ranked as the nation's number one ice hockey team in the U.S. College Hockey Online Poll as well as the Sporting News' Hockey preseason poll, the 1999-2000 Eagles were determined to fulfill that ranking. Last year the Eagles held a strong record of 27-12-4, along with a second consecutive Hockey East Tournament crown and a second trip to the NCAA Frozen Four. This year, the program continued to be strong, returning four of its six leading goal scorers, including Jeff Farkas (who was the nation's top returning goal scorer), Brian Gionta, Blake Bellefeuille, and Mike Lephart. Led once again by head coach Jerry York, a graduate of Boston College, and this year's captain senior defenseman Mike Mottau, the squad promised to be tough competition from the very beginning of the season. Junior goaltender Scott Clemmensen returned in his third season as a starter, and provided the main defense in the Eagles' success. Though early losses prevented the Eagles from maintaining their first place ranking, the team still showed superb determination and talent. Amazingly, eight current team members have already been chosen in the NHL's annual entry draft, and will continue their hockey careers as professionals.

- Kate Schrinsky '03



The Men's Hockey team displays their sense of unity and teamwork.





After a celebration, the players on the ice huddle to plan tactics for the next play.

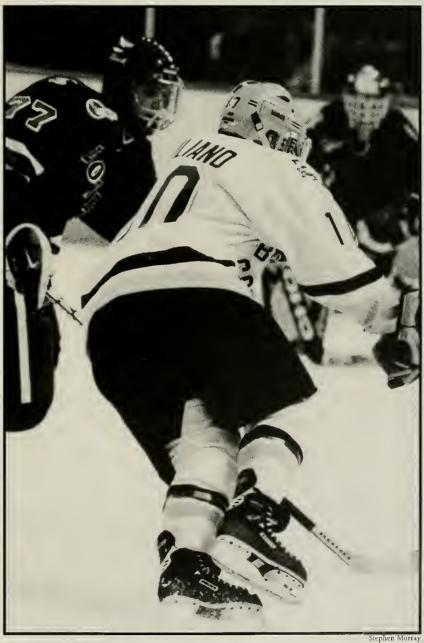


ssistant captains Brian Gionta and Blake Bellefeuille aggressively tack the goal.

(left) Freshman star Krys Kolanes prepares to receive the puck from a teammate.

(below) Jeff Giuliano gets in scoring position and battles for possession of the puck.





Giuliano races his opponent towards the opposing goal on his way to a goal for Boston College.

Big Time Operators

The 1999-2000 Men's Hockey team came out as a powerhouse of players with only one thing on their minds: victory. The team had the talent and the know-how to prove to the nation that they were number one. No one person or group of individuals stood out from the pack. Instead, every single person on the team played their role, and each received honors for the performances they put on every time they went onto the ice. The team, led by head coach Jerry York, gave it their best, which was exceptional, in every game.

The BC hockey team was guided by senior captain Mike Mottau along with assistant captains Blake Bellefeuille and Brian Gionta. Each of these great players received Hockey East honors sometime during the year, and they deserved it every time. Two other players on the team, senior Jeff Farkas and sophomore Brooks Orpik, were essential to the team's victories. They, like the captains, received honors from Hockey East. Farkas led the team and the conference in goals. Orpik was selected to join the U.S. National Junior Hockey Team. The Eagles were on fire because of this great show of talent.

1999-2000 turned out to be a victorious year for the men's hockey team. They utilized their talent especially on the big stages of the Beanpot and Hockey East tournament. The BC Hockey team was on the warpath this year, proving that Boston College always has one of the best hockey teams in the nation.

- Aaron Butler '03





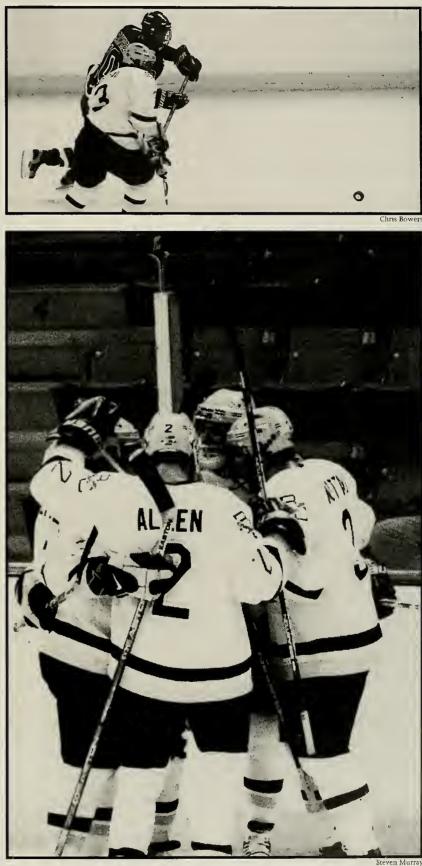
Goalie Scott Clemmensen looks pensively, waiting for the puck.



Kevin Caulfield checks an opponent into the wall.

(left) Jeff Farkas makes a shot around a defender.

(below) Mike Mottau gets the puck away from an opposing player.



The team celebrates a goal.

Steven Murray



The 1999-2000 Men's Ski team followed an impressive 1998-99 season with the leadership of senior captain Gary Sheehan and first-year coach Brad Vermeulen at the helm. Other important individual competitors on the Eagles squad included juniors Tad Davis, Eric Klein, and John Valentine, and sophomore Peder Gustafson, all of whom had strong finishes last year in both slalom and giant slalom competitions. Competing in various races alongside the women's team, the men's team competed strongly, receiving many runner-up and third-place honors.

- Kate Schrinsky '03



Senior Kevin Merk races toward the finish in the giant slalom.

Senior Cliff Young brushes past a gate in the slalom event.



Senior Gary Sheehan flies through a gate on the giant slalom course.

Adam Wexler

Senior Rebecca Babin prepares to turn the corner in the slalom.



enior Recca Cogswell leans past a gate in the giant slalom.

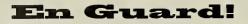
Snow Queens

The Boston College Women's Ski team repeated their successful 1998-1999 season, led by several returning contributors. Senior captain Rebecca Babin returned after a successful third year in which she placed as high as first in the Brown/Connecticut Carnival in Lincoln, New Hampshire. Other key returnees included senior Rebecca Cogswell, sophomore Christina Gush, junior Julie Ramsland, and senior Natasha Zaitzeff, all of whom led the 1999-2000 squad to another string of athletic accomplishment for Boston College and the women's ski program. Both the male and female skiers competed at a range of Carnivals on slopes in Vermont, New Hampshire, and Massachusetts.

- Kate Schrinsky '03



Senior Natasha Zaitzeff kicks up some snow in the slalom event.



If the BC Eagles' early impressive finishes at Temple University, Smith College, and Brown University are any indication of the 1999-2000 season, the Men's Fencing team is in great shape.

Senior Luke Mountain set the pace for success with his first-place win at the Temple Open. Jeff Marston followed up the victory only a week later at the New England Invitational with a first-place epee victory. Junior Zakee Howard and sophomore Bobby Kim secured two more top-ten finishes, and Luke Mountain, junior Greg Shea, and senior Rob Cutler gave BC another three top-five finishes. The Eagles' winning streak continued through the end of November, resulting in two crushing victories over John's Hopkins and Tufts University. Both Mountain and Shea went 6-0 in the saber and foil competitions, respectively.

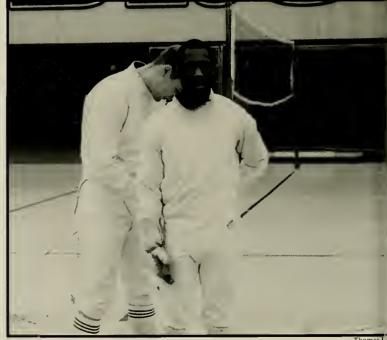
With two experienced seniors and two freshman recruits, the twenty-two-man roster was one of the strongest in years. The BC Eagles faced a tough season goal:to secure their fifth New England Championship in six years. But with rigorous daily practices and special training sessions with assistant coaches, coach Syd Fadner and captain Luke Mountain were ready to lunge into the challenge.

-Meredith Roberts, '03



A BC Fencer relaxes before the match.





Junior Zakee Howard gets ready for his match at Brown University. Howard began the season undefeated, winning his first six bouts.



nior captain Luke Mountain takes a seat as his teammates fight. Mountain The team comes together before the tournament. arted the season very strong.

(left) Junior Greg Shea battles his opponent during an early season match. Shea would prove to be an important part of the team.

(below) Captain Mountain attacks his opponent.



Thomas Le

(right) The squad prepares for the big tournament at Brown University.

(below) The lady Eagles relax before their matches.





Two lady fencers enjoy some food between their matches.





Sophomore Becky King awaits her chance to fight. King proved to be major part of this year's team.





A lady Eagle watches her opponent.

Lunging Toward Victory

The BC women foils collided to the metallic sound of success. After only a month of competition, the Eagles emerged victorious in contests at Temple University, Smith College, and Brown University. With a team of returning competitors and new, but experienced freshmen, the BC Women's Fencing team was at its top form.

Along with changes to the roster came changes to the sport. For the first time ever the women's NCAA fencing dual meets would consist of three fencers in each of the three weapons (foil, epee, and sabre), instead of four fencers in only foil and epee. The Eagles apparently liked the new regulations, for they quickly scored wins in sabre. Sophomore Becky King won ten bouts out of twelve in the meet at Brown University to give Boston College a 4-0 victory. Junior Regina Lennox and freshman Kate Boyle in epee, and senior Holly Russell and junior Michelle Guevara in foil also had ten wins each.

The Eagles' early wins over Johns Hopkins, Army, Wellesley College, and Tufts University forshadwed a victorious season. Captains Regina Lennox and Hollie Russell were optimistic that the team could go far in the new millenium.

⁻ Meredith Roberts '03



The lady Eagles watch and support their teammates.

Running Down a Dream

The 1999-2000 BC Men's Varsity Track team came in hoping for a big season. Led by senior captains Marshal Armitage, Erik DeMarco, and Ruben Marin, the Eagles looked forward to a promising season begining on December 4 at Harvard. The Eagles looked strong in the sprints, led by freshmen Shawn Wallace and Vernon Mickle. "This year's training is the same as last year's except that it was more speed-intensive," says captain DeMarco. "The 4x400 relay team has been the focus of many of the sprinters. We qualified for IC4A Championships in both the indoor and outdoor seasons. Five runners will split time in the four legs of the relay this year: Erik DeMarco, Peter Vaglio, Jeff Normant, Bennett Valenci, and Mark Johnson."

In field competition, Ruben Marin leads the team in high jump with a personal best jump of 6' 11.5", and was the reigning Big East Champion in the high jump. After finishing third at the Big East Championship last year, senior Neil Koenig was expected to perform well throwing the javelin. Senior Greg Mihal placed seventeenth in the world in javelin at the International Paralympic Committee's World Championships in Birmingham, England in August 1998. He is a hopeful for the U.S. Paralympic team in Sydney 2000. Other strong athletes include seniors Bobby Stancil and Jason Pink, junior Joel Quintong, sophomores Tony Bierne and Ryan O'Hagan, and freshmen Joseph Miller and Gabe Verdaguer.

With many returning athletes, including Matt Adams and Mark Johnson, and many promising freshmen; the Eagles will have a well-balanced team. The outlook for this season was promising, as the fifteen remaining seniors looked to make a name for the BC Eagles.

- Kristen Walker '03



Pole vaulter Jason Pink warms up before his first attempt at the Harvard Invitational.





trik Demarco leaves the competition in the dust en route to a victory in he 4x400 relay.

(left) Jason Pink gets some last-minute advice from BC assistant coaches before a meet at Harvard.

(below): Sprinter Jeff Normant receives the baton during the 4x400 relay at the Harvard Invitational.



Dan Fitzgerald prepares for a showdown with a UMass runner at the Harvard meet.

(right) Kristyn O'Brien successfully clears the bar on her initial jump at the Harvard Invitational.

(below) Christina Regan talks strategy with an assistant coach before her first event





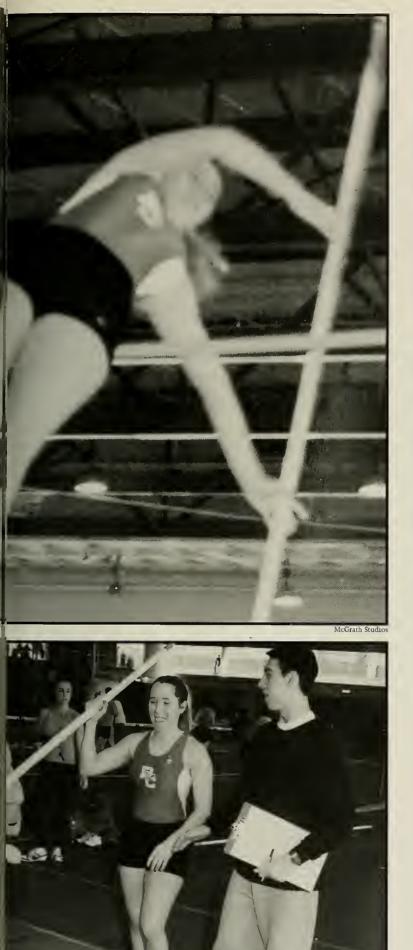
McGrath Studio

Pole vaulter Kristyn O'Brien takes the bar down with her after failing an ambitious jump.



Christina Regan warms up for the shot put competition at the Harvard Invitational.

McGrath S



Kristyn O'Brien chats with a race official before her first vault at the Harvard track.

A Balanced Attack

Head coach Randy Thomas was excited and full of anticipation for the indoor and outdoor track seasons. Armed with an experienced and successful group of veterans, and loaded with potential impact freshmen, Thomas expected great things from this young but balanced team.

Led by the experience of junior co-captains Lisa McIssac and Shannon Smith, the middle and long distance teams were very competitive in the Big East. Last winter, Smith was the New England Champion in the 3000M and is a former NCAA qualifier in the same event. McIssac was All-ECAC and runner-up at New England's in the mile last year. Senior Kyla Barbour added depth in the 5K and the 10K races.

A great recruiting class brought many new faces to the Heights who were expected to make an immediate impact for the team. Newcomers Rachel D'Amora and Jennifer Vendetti hold state records and looked to contribute this year. Sisters Cate and Maggie Guiney had a successful cross-country debut and hoped to continue their successes on the track.

In the sprints and hurdles, sophomore Zoey O'Sullivan and senior Marcia Furr led the young team. Freshman Nikki Pouge would also be counted on to add depth to the squad. Furr leads the longer sprints, running the 200M through the 400M. Juniors Lauren Claudia and Kate Sullivan would return to compete in the sprints in the indoor season. D'Amora and Vendetti also added depth and strength to this sprint squad.

In the multi-events, freshman Cristina Regan would compete in the hurdles and triple jump, for which she earned significant accolades during her high school career. Meghan Kearney was the Connecticut State Champion in the discus and added hammer and 20lb. weight to her arsenal at the Heights. Tierney Oslin also added depth in the throws. Kristyn O'Brien, a junior, would return to the pole vault while looking to increase her school record jump of 9'6".

The women's track team made the transition in the 1999-2000 season to a more balanced team than in years past, with great strength in all areas. They were poised not only to be successful in the Big East Conference, but also to take aim at some of the top teams in the country.

- Shannon Smith '00



This year's Boston College Varsity Wrestling team was a small one, but one with much determination. Head coach Rod Buttry said, "You have to take a beating before you stop taking it and fight back." That is exactly what the 1999-2000 Wrestling team did. They were small in number, but big in heart and persistence. They never wavered in the face of an opponent and fought to the last point and minute.

A remarkable trio of captains led the team to a great year in the 1999-2000 season. These three captains, Pat Purcell, Dan Degan, and Steve Preggiano, were the core of the team and guided their teammates to do their best in every tournament and every meet. The team, including captain Dan Degan, had a few injuries that held them back in a few tournaments, but that did not stop them in the long run. Injury could not stop this team because they were a motivated group set on the goal of winning and did so with the expertise of head coach Rod Buttry.

The Boston College Varsity Wrestling team is in its last two years of existence because of conflicts with Title IX. This is a disappointment to Coach Buttry, but he will continue to coach the team with the same spirit that has brought the team to many a winning seasons inthe past. The 1999-2000 Wrestling team pulled off a winning season through their strong will and determination.

- Aaron Butler '03





Senior Dan Degan tries to bring his opponent down.





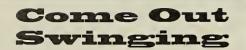
enior Chris Celantano concentrates on making the next move.

(left) Seniors Jeff Finley (right) and Chris Celantano match up for practice. (below) Head coach Rod Buttry contimplates the team's strategy to win.





Senior Pat Purcell sets up to take his opponent down.



The 1999 Eagles baseball team left a solid foundation for the 2000 campaign. Nine seniors, all of whom played a significant role last season, returned, along with a sizable flock of newcomers. Pitcher Andy Sullivan and outfielder Mike Quirk were selected as captains during fall practices, while pitchers Stephen Langone, Brendan Nolan, Jamie Quiros, and David Conley, infielders Mike Gambino and Eric Olson, and outfielder Aaron Sabo also took on leadership roles. Second-year coach Peter Hughes also added seven freshmen to his 26-23-1 team of 1999 in what was anticipated to be a breakthrough season for BC baseball.

- Tom Pelissero '03



Changes were inevitable in the Men's Lacrosse program after a 1999 campaign in which futility was the norm. That explains why the retirement of Coach Ed Moy after fourteen seasons came as little surprise within the Athletic Department. He was replaced immediately by long-time assistant Dave Curnicle, whose task was to turn around a program that had been in a tailspin for three years. One positive was the presence of seniors Tom Gallagher, Jason Wren, Ted Wagenknecht, Kiernan O'Connor, Mike Sullivan, Jeff Mathias, Dan Hayden, and Marc Albano. There was a large turnover among the lower-classmen as well, and many walk-ons and freshmen recruits were immediately thrust into the fray. With nowhere to go but up, the Eagles aimed to erase the memories of a year ago.

- Tom Pelissero '03

Senior captain Mike Quirk. Missing: Captain Andy Sullivan.



(clockwise from top left) Captains Tom Gallaher, Jason Wren, Mike Sullivan, and Marc Albano.

left to right) Gretchen Thompson, Cristin Brown, Lauren Fischetti, Julie Ulrich, and Chris Vicari.





Captains Jamie Baldante (left) and Emily Ryan.

Eye on the Ball

If the Eagles softball team needed a vote of confidence for their 2000 season, they needed to do no more than look at the end of the 1999 Big East schedule. After an atrocious start, the squad pulled together to run off twelve wins in its final fourteen games. Despite bowing out after three games in the Big East tournament, the six seniors who would return saw the potential for an entire season of success in the coming year. Cristin Brown, Mary Dietz, Chris Vicari, Lauren Fischetti, Julie Ulbrich, and Gretchen Thompson provided leadership for Jennifer Finley's veteran squad. Combined with the input of an impressive recruiting class, the Eagles were poised for a Big East title run in 2000.

- Tom Pelissero '03



Coach Mary Ann Foley Schiller of the Women's Lacross team had no problem turning over her line-up after a 4-11 season that left her job in question. Just three seniors, midfielder Jaime Baldante and attackers Susan Pitt and Emily Santos, returned, while junior standout Emily Ryan was rewarded for her efforts in the disappointing season with a co-captainship shared by Baldante. Eight freshmen were expected to see significant playing time, while sophomore Valerie Leuchs and junior Melissa Cole were projected as a platoon in goal. Progress was steadily made during fall ball, and the spring season was viewed by Schiller as a chance for redemption.

- Tom Pelissero '03

Sen -ior (sen' yer)n. Being of higher office or rank; referring to the last year of high school or college.





SENIORS Redefined at Boston College

The words, I am a senior at Boston College, have taken on a whole new meaning as we realized their true meaning. Each of our experiences here has been unique, yet we are forever linked by our common memories of this campus, this city and the fellow members of our class. We are the Boston College Class of 2000 and nothing can ever change that. Boston College held four unforgetable years of our lives and has changed us all.

> Editors Nancy Delpidio Lesley Johnston



Robbie Monteyne, Doug Marshall, and Katie Herrick



Nando DiFino and Josette D'Ambrosi



Liz Shevlin, Carrie Connolly, Katie Williams, Kristen Grabowski, Kathleen Pollock, Anna Kelleher



Liz Amaral, Susan Schutte, Katie Moran, Katie Pyrek, Megan Guillet, Kathy McMorrow, Mary Mullin, Charles Kehres, Megan Gerson, Hoon Choi



Lauren Peterson and Jodi Nichols



Marissa Jacobs and Vanessa Ajjan

200



Adria Reimer, Sarah Stiglemeier, Emily Spooner, Cailleen Louth



Eric Silva and Chris McTammany at the Gasson Hall Bell Tower



Liz Turchyn, Jen Rubino, Kerry O'Neill, Myrna Gunawan, Laura Maestranzi, Sonja Palmquist



Marissa Jacobs, Sarah Rodrigues, and Megan McNamara



Megan Jones and Meg Miles



Mike Maione



Will Kemeza

PERSPECTIVES

Seniors chose 12 of their fellow classmates who exemplify BC's motto "Ever to Excel." We would like to present to you these outstanding students. Please hold your applause until page 261.

GREG GAGLIARDI



"Among those I like or admire, I find no common denominator; but among those I love, I can: they all make me laugh." -Greg

reg Gagliardi's personal motto describes the way he approaches life—always with a sense of humor. "It's not like I am looking for my wife to be a standup comedian," Greg explains, "but humor is something I value." Greg values humor so much he hopes to replace David Letterman someday—he already sent his resume to CBS. But, in case the whole late night talk show host gig doesn't work out, Greg plans to teach English, maybe write for educational magazines or newspapers, and be a guidance counselor.

When Greg came to Boston College, he wanted to make an impact. He has reached his goal. Greg is enrolled in the School of Education Honors program, served as the Heights' Features editor for two years, played an active role in the School of Education Ambassadors program, served as a senator, treasurer, and president of the Undergraduate Government for the School of Education throughout his four years, and was a residence assistant for the past two years. Among his many activities, Greg feels his role as Heights' Features editor is the most rewarding. "I can't disconnect the Heights with my life at BC," Greg explains. "They are so interlocked." And according to Greg, his humorous weekly Heights stream-of-consciousness column entitled "Progressive Revelations" has been his greatest accomplishment. "The column almost didn't continue past the second week," says Greg. "I made a website with an archive of the column-now I'm waiting for the 1000th hit." Thank you for keeping us laughing, Greg. We wish you the best of luck next year.

Sam Sawyer's Boston College experience has been one of academic achievement, BC community involvement, and loyalty to the Jesuit tradition. As a Presidential Scholar in the Honors Program, Sam has excelled in academics, receiving the Sophomore Scholar Award and membership in the National Honor Society. Sam has also devoted much of his time to being a residence assistant at Greycliff.

Freshman year, Sam co-founded JUSTICE, Jesuit University and College Students Concerned with Empowerment, which succeeded in bringing a Jesuit national conference to Boston College in the fall of 1997. Sam also helped to resurrect BC's Ignatian Society, which JUSTICE soon joined. Through the Ignatian Society, Sam and seven other students established Kairos, a spiritual retreat, at BC. According to Sam, Kairos has become increasingly popular and has positively affected the student body. "I've noticed a real change on campus from freshman to senior year," Sam, the Spiritual Chair for the Ignatian Society, explained. "There is more concern for spiritual and religious matters. Kairos has to do with that." Next year, Sam will continue to be actively involved in the Jesuit tradition, teaching underprivileged inner city boys at a Jesuit middle school in Baltimore. He then hopes to attend graduate school for Philosophy and Theology. Sam's long-term goal, however, is to join the Jesuits.

SAM SAWYER



"To the Greater Glory of God"

LAUREN HOSTAGE



"Learn as if to live forever, and live as if to die tomorrow" -Ghandi

auren Hostage is one senior who truly exemplifies the BC motto "Ever to Excel." She has found her place here at BC and made it her home. "I was an air force brat, so I never really lived in any place longer than 3 years." So, she decided to stay on the East Coast near some family, and chose BC because of the Human Development Program in the School of Education. In the future, Lauren says she plans to work in family advocacy or social work with families and children, helping "to give children a voice." Lauren is committed to serving others, and in fact, most of her involvement at BC revolves around community service. Lauren devotes her time to her two most rewarding activities, 4Boston and her position as an RA. Lauren served on the 4Boston council as both a junior and a senior. Of 4Boston she says, "it's truly been a source of inspiration, by giving me support and encouragement to try new things. It has been one thing that kept me here and made me be a good RA." As a junior, Lauren was an RA for freshmen, and in her senior year as an SA, she chose again to work with freshmen. "The reason," she explains, "is that I love being part of the first year experience. To see them come to school overwhelmed and leave with confidence- just to know that I have a hand in their progress." Lauren was recognized by housing with an award for her allaround contribution and for setting an example of men and women for others.

When asked what she learned most from BC, she replied, "I have learned 1,000 different things, but what has stuck with me the most is this: let people know when you need their help, and when you do, you receive the most amazing gift, and that is friendship."

The Jesuit education at BC fosters the ideal of developing the whole person. Allen Cermak is one student at BC who has spent his four years not only enriching himself academically, but also personally. A hard and enthusiastic worker, Allen has shown real leadership qualities in all he does.

Leaving his hometown of Nashville, TN and coming to BC, he says is one of his greatest accomplishments. The reason, he says, is "it takes courage to leave home, to be on your own, become involved, and make your own niche." Allen has been involved in a multitude of activities, including ROTC for four years, where he has received the honor of Top Cadet, a leader for 48 hours, an Appalachia Volunteer, Habitat for Humanity, and a 4Boston Volunteer, where he was on the council and in charge of his particular site. Of all the activities that he is involved in, Allen says that the Jenks Leadership Program is the most rewarding. He is now the director of the program, and when organizing projects he loves seeing how excited and enthusiastic new people are towards the program.

As the next step in ROTC, Allen will enter the Army. He hopes to work in field artillery and do his stint in Korea, mostly to experience the culture and the challenge. After that he hopes to return to Nashville and enter business school.

BC has truly taught Allen the Jesuit ideal. He says, "developing the whole person is crucial. Life is more than money, it's the 80 year test. This means you must look at the big picture. If you can look back at who you were and see your impact on people, that matters more than any amount of wealth you could possibly gain."

ALLEN CERMAK



THOMAS SLY



ver the past four years, Tom Sly has been a recognizable leader in all facets of BC life. On any given day, Tom could be found anywhere from Robsham Theater to the UGBC Office, in O'Connell House or out reading stories to young children. His involvement in such activities as the Emerging Leaders Program, Mentoring Leadership Program, Jenks Leadership Program, and 48 Hours Program demonstrated his ability to provide guidance and inspiration to his peers and those in the community around him.

Tom describes one of his most rewarding experiences to be his time spent as a resident of O'Connell House, where he served as Budget and Physical Plant Manager. He was able to work and live with others and made four great friends in the process. Tom also cherishes the time he spent as a 48 Hours Leader, which served as a reality check in his life as he learned to focus on the remaining times he had at BC, rather than on what was to come in the future.

Not only has Tom left an impression on those he has met on campus, but he has also left his mark on the stage. He was one of two cast members in the production of "Laughing Wild," and he also took part in the performance of "Sophistry." Other honors he has received include the Dean's List, the Honors Program for the Communications Department, and Cross and Crown.

One may wonder what motivates a student like Tom to involve himself in so many activities. He explains that his parents serve as an inspiration to him because of their success and devotion to each other. He strives to model his life after them and through his work at BC. He has been very successful and serves as an inspiration.

y visible member of the BC four years. He believes ent because of his desire to ne through his involvement

mar Chaudhary has been a very visible member of the BC community throughout his four years. He believes that he is not the typical student because of his desire to change the face of BC, which he has done through his involvement in South Asian Student Association (SASA). At least ten hours of each week have been devoted to organizing the religious and cultural events as well as the second annual fashion show the program sponsors. He also participates in the Muslim Student Association, organizing prayers in O'Connell House and speakers.

Due to his performance in the CSOM Honors Program he was selected to serve as the sole student representative on the CSOM Board to select the future Dean. He is a part of the Alumni Relations Program that facilitates the networking between students and alumni. Omar actively serves on FirstServe, providing service to the surrounding communities. He has worked to refocus the Another Course to College (ACC) Program, a mentoring program for high school students who did not succeed in Boston Public Schools, in order to motivate them to attend college.

Omar has no regrets about his time at BC. He believes the motto Ever to Excel is truly motivating in that it pushes students to their full potential, and it has driven him to leave an impression on those around him. "Omar has the ideal balance of a likable personality and an amazing work ethic," a friend wrote, and he should be recognized for his spirit of success.



CLAYTON SAMUELS



ynamism and devotion are two words to describe Clayton Samuels. Admired by professors, administrators, and students alike, he involves himself in all aspects of BC life. He has served in the UGBC cabinet as the executive director of the finance department, as a student representative on the educational policy committee for A & S, as an orientation leader, as well as finding time to intern for Pioneer Investment Management, Inc.

Clayton distinguishes himself from the crowd at BC. He was selected to speak at Father Barth's departure reception, where he represented the opinions of the faculty, deans, and students. Due to his spirit and amiability, he was chosen to be a co-host of Lower Live, a program on BC Cable. The program was so successful that people have been begging for it to be brought back.

Clayton is motivated by "the innate desire to right the wrongs surrounding him." He believes that he possesses the qualities that will be of benefit to others if utilized correctly. It is apparent that Clayton's efforts have been of tremendous benefit to his peers, as well as to the entire BC community.

When asked what his most rewarding experience at BC has been, he responded, "the experience that happens on a daily basis." As fellow students at BC we can all relate to this experience. Clayton expressed that through his interactions with others, he has come to know himself on a deeper level and has realized that there are many people backing him who he is not willing to disappoint. His personal motto is that "we must work hard in the present, to make it a past, that we may look upon with favor in the future." (Case- I'm down for you.)

risten Conboy exemplifies the true spirit of a Boston College student. As a member of the honors program in the School of Education she has received numerous honors in the past four years. She belongs to the Golden Key and Alpha Sigma Nu Honor societies and she has managed to gain first honors on the Dean's List every semester. However, Kristen contributes 100% to all aspects of her life, not just her studies.

The most rewarding experience Kristen has had at BC was restructuring the Club Soccer program from the shambles it was in to the organized team it is today. She has participated in this program for four years, and as a senior she serves as the president. Kristen was also very active in the intramural basketball, softball, and volleyball programs.

Much of her time has been focused on her student teaching and volunteerism. Not only has Kristen been a substitute teacher but she has also volunteered for the Special Olympics, and she worked at a summer school for advanced learners.

Overall, Kristen has managed her time well in order to have a well-rounded BC experience. She has been motivated by her inner strength, the support of others, and the desire to make her family and those around her proud. Her time at BC has given her the "gift of great friends, knowledge and preparation for life, and the responsibility of living on her own." In the end Kristen believes it's all about who you walk away knowing and meeting.

KRISTEN CONBOY



HEATHER RATLIFF



Heather Ratliff seems to thrive on being active and being with people. During her four years at Boston College, Heather has participated in activities that allow her to be both. As a tour guide, a RHA executive council member, an Kairos leader, and an Emerging Leaders Program facilitator, she embodies BC's motto, "Ever to Excel."

Heather loves her varied involvements at BC, explaining that they have been her most rewarding experiences. Because her activities have provided her with outlets to incredible people, she has chosen to participate in something different each year. Heather is motivated by the opportunity of meeting new people. She feels privileged to have been able to know so many unique and incredibly spirited people.

Her biggest accomplishment has been the opportunity to help others come to know themselves spiritualy through her position as a Kairos leader, specifically when a student confided that he had l seen God because of her. As a Kairos leader, Heather presented the discussion on knowing yourself, a perfect topic since two of her biggest attributes are being confident and knowing herself spiritually. Heather is highly accomplished academically as well. As a double major in English and Women's Studies, Heather is a member of the Arts and Sciences Honors Program and holds a place on the Dean's List.

Heather wants to incorporate her active nature and love off people into a possible career in outdoor education. She hopes to be able to influence teenagers, teaching them team building, spirituality, and risk taking. Heather's personal motto is a short statement, but one with tremendous impact: "Live it."

eremy Zipple gives new meaning to the term outstanding. In four years at Boston College, Jeremy has devoted himself to practically everything. He has served as the Executive Director of communications for UGBC, the Director of the Mentoring Leadership Program, a member of the Liturgical Arts Group, and the Coordinator of the Outreach Program.

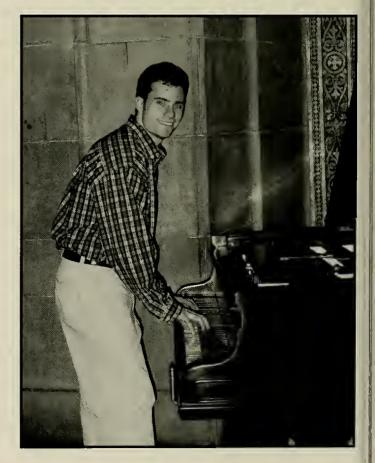
Besides working towards making Boston College a better place for his peers, Jeremy has found time to serve the Boston community as well. Jeremy has volunteered at both St. Francis House and the Suffolk County Jail. The motivation behind his service work is a result of his relationship with God. Jeremy strives to serve God through serving others.

Jeremy is also motivated to be involved because of the opportunity to meet incredible people, and the chance to use his talents to make BC better in some way. Jeremy uses his musical talents at the 9:30 Student Mass, at which he plays the piano. He is also the Director of Music for this Mass.

Jeremy's biggest accomplishment has been his involvement with diversity issues through UGBC. Jeremy's accomplishments do not end with his dedication to increasing diversity on the BC campus. He is a Presidential Scholar, a member of Alpha Sigma Nu and Omicron Delta Epsilon, a Dean's Scholar, and Rhode's Scholar Finalist.

Jeremy's favorite quote seems to embody his empathic and friendly nature, which must contribute to his great success at Boston College: "Before I judge someone, I always go around behind them and walk in their shoes for a mile. And after I've done that, I usually find out that I like them." -Will Rogers

JEREMY ZIPPLE



CAITLIN MURPHY



aitlin Murphy truly exemplifies the Jesuit ideals of service and social justice. Attracted to Boston College because of its mission, Caitlin has dedicated her four years here to fulfilling that mission by serving others. As a member of the PULSE Council for two years, service work had a great impact on her life. She founded a Service Learning Program through UGBC to teach others the importance of service.

Caitlin has found time to serve both the Boston community, teaching inmates at the Suffolk County Jail, as well as the BC community. She has been a member of the RHA for four years, the co-director of the faculty-student relations division of UGBC, and an orientation leader. Caitlin is a Dean's Scholar, and had been inducted into Cross and Crown, BC's oldest honor society.

Caitlin credits the Jesuit influence for helping her find her mission at BC. Her involvement with PULSE has been the center of her college experience, and her most rewarding one. Through her service work Caitlin has become aware of how she wants to live life. Though Caitlin has had a tremendous impact on others' lives, she feels she always leaves with more than she could ever give.

Her motivation is simply a love of being with other people, and the fact that her numerous activities and involvements make her happy. Echoing the works of Faulkner, Caitlin describes how she tries to keep what she does in perspective - tracing everything back to love, honor, beauty, compassion, and sacrifice. Caitlin's peers think her actions already exemplify these traits. A friend offers a quote which he belives defines what Caitlin has accomplished, "No one has ever risen to the real state of spiritual maturity until they have found it finer to serve someone else than to serve themselves."

¬reshman year, Yolanda began her mission, to "work for... those who are oppressed," when she co-founded the Diversity Club, now called A.T.T.I.T.U.D.E., Aiming to Teach Individuals Togetherness Until Discrimination Ends. When it began, the club had ten members and diligently practiced a diversity play, performing in freshmen dormitories. As Yolanda explained, "no one knew who we were." Sophomore year, Yolanda assumed responsibility as president of the club, and by senior year, A.T.T.I.T.U.D.E was part of the Undergraduate Government of Boston College. Their diversity play, performed in Robsham Theater, became an integral component of the First Year Experience, and over sixty people signed up with the club. Working with A.T.T.I.T.U.D.E., according to Yolanda, has been her most rewarding activity at Boston College. Her second-most rewarding activity, however, was serving as a Residence Assistant on the multicultural floor of CLX.

Yolanda also volunteers with Christian Soldiers, Inc., where she teaches inner-city youth about God, values, and morals, while also encouraging children and teenagers to do well in school and strive to go to college. Yolanda is also proud of her achievement in ceramics, which she calls "feminist multimedia self-portraiture." And as a sociology major and part-time graduate student in social work, Yolanda plans to work in social activism around diversity after graduation. She hopes to start her own holistic treatment center for children and teenagers with eating disorders.

YOLANDA COENTRO



"I try my hardest to model my life after Jesus. I try to give to others and work for other people, especially those who are oppressed and can't speak out."



Kathryn Hartmere and Marc Blanchette

Lynne O'Neill, Loubna Salhab, Mike Iannuzzi, Chris Mossa, Paul Springer



Meg Miles, Kelly Resnick, Sarah Stiglmeier, Kelly Sharman



Kate O'Brien and Catherine Dimon



John Erik Abell, Erin Lynch, Kevin Collins



2

George Rassas



Keith Heisler, Owen O'Malley and John Occhipinti



Brian Caputo and Dan O'Brien



Jesse Abair



Michael Cianfrocca, Ryan Agastino, Dan Noonan, Steve McManama, Brian Flynn



Amy Brown, Carolyn Canty, Becky Johnston



Aaron Patnode, Karen Fasana, Kristen Wilcox, Debbie Avitabile, Mike Long, Chrissy Connors



Shannon Bansfield, Kristin "Moose" Rielley



Megan Gerson and Katie Pyrek





Peter D'Angelo

Lauren Berube, Kelly Gallagher, Debbie Nagle, Marissa Ciccia



Alexis Baine, Ryanne Foley, Allison Duff, Lisa Pistillo, Leigha Zedros, Cate Sebastian, Carrie Hamilton-Jones



Kalia, Candace, LaTesha, Sahar, Erika, Tiffany, Lorraine, Natalie



Cathy Tomaszewski, Andrea Coleman and Meghan McLaughlin



Kathy Terry, Katharine Fogarty, Megan Guillet





Jesse W. Abair Arts & Sciences English



Maria T. Abbott School of Education Human Development



Carine Abdelnour School of Management Finance Marketing



Jennifer R. Abele Arts & Sciences Political Science



John E. Abell Arts & Sciences Political Science



Ramon E. Abola Arts & Sciences Chemistry



Ileana Acevedo Arts & Sciences Political Science



Daniel B. Adams Arts & Sciences Economics Philosophy



Kristine K. Adams Arts & Sciences Computer Science Hispanic Studies



Matthew R. Adams School of Management Economics Accounting



Charles G. Adanalian Arts & Sciences Sociology



Sean S. Agopian School of Management Marketing



Ryan L. Agostino Arts & Sciences History



Christopher J. Ahern School of Management Finance



Robert A. Aiello Arts & Sciences Mathematics



Kimberly Aime Arts & Sciences Communication



Vanessa R. Ajjan Arts & Sciences History



Nicholas Albanese Arts & Sciences History



Jenna Albano Arts & Sciences Psychology



Marc K. Albano Arts & Sciences Economics



Megan M. Aleardi Arts & Sciences Sociology



Shaun S. Ali School of Management Accounting Mgmt. Info. Systems



Christine M. Aliperti School of Management Economics Finance



Danielle M. Almeida School of Management Accounting Mgmt. Info. Systems



Bader Mousa Al-Saif Arts & Sciences Political Science History



Elizabeth Amaral Arts & Sciences Biology Psychology



Andrew M. Ancel Arts & Sciences Psychology



Eric J. Anderson School of Management Mgmt. Info. Systems Finance



Timothy K. Anderson School of Management Finance



Dennis P. Andrade Arts & Sciences Political Science



Diana M. Andrade Arts & Sciences Psychology



Kari L. Andrews Arts & Sciences Psychology



Benjamin T. Andrulot Arts & Sciences Psychology



Jeanenne J. Angelini School of Education Secondary Education English



Laura B. Angelini Arts & Sciences English



Gregory T. Angelo Arts & Sciences Theater Arts English



Anand Annigeri School of Management Finance Mgmt. Info. Systems



Susan K. Antani Arts & Sciences Mathematics



Todd A. Antico School of Management Finance



Janine P. Antoine School of Management Marketing Human Resources Mgmt.



Stephen A. Antonelli School of Management Finance



Omar A. Aponte Arts & Sciences Economics



Cara C. Aprile School of Education Elem. Ed./Mod. Sp. Needs Human Development



Stephanie L. Aranyos School of Management Finance Marketing



Kimberly W. Arbuckle Arts & Sciences Communication



William A. Arellanes Arts & Sciences Economics Sociology



Maria Argos Arts & Sciences Biology



Michael D. Armeno School of Management Finance Op. and Strategic Mgmt.



Tracey A. Armstrong Arts & Sciences English



James P. Arrajj School of Management Accounting



Noelle M. Arton School of Management Economics



David J. Ascoiti School of Management Finance



Candace L. Ashir Arts & Sciences Communication



Jennifer L. Ashkar Arts & Sciences Environ. Geosciences



Heather L. Ashley School of Education Human Development



Georgia J. Asimakoponlos Arts & Sciences Political Science



George Atallah Arts & Sciences English Philosophy



Catherine A. Attardo Arts & Sciences Political Science



Michelle A. Anguste Arts & Sciences Psychology



Kevin C. Aulbach Arts & Sciences Psychology



Nicole L. Aurillo Arts & Sciences Biochemistry



Deborah A. Avitabile School of Education Human Development



Catherine E. Ayotte School of Education Elementary Education Human Development



Catalina E. Azuero Arts & Sciences English



Sakeena Baccas Arts & Sciences Psychology



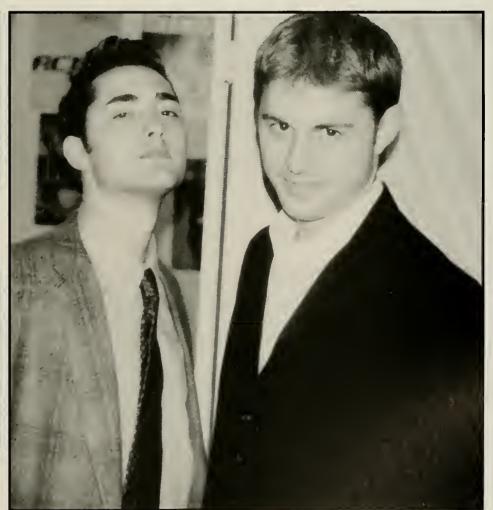
Steven J. Baccei Arts & Sciences Biology



Maria E. Baco Arts & Sciences Communication



Josiah Bagley Arts & Sciences American Studies







Blake Bailey Arts & Sciences Economics



Aisha Bain Arts & Sciences Communication



Alexis B. Baine School of Nursing Nursing



Brian J. Baker School of Management Finance Accounting



Colleen M. Baker School of Nursing Nursing



Brett M. Balavender Arts & Sciences Economics



Jaime M. Baldante Arts & Sciences Communication



Alison M. Ball Arts & Sciences Hispanic Studies Sociology



Michael Ballan Arts & Sciences Economics



Yusuke Bando Arts & Sciences Computer Science Music



Jennifer K. Bang Arts & Sciences Sociology



Erin M. Bannon School of Education Elem. Ed./Mod. Sp. Needs Child in Society



Shannon J. Bansfield School of Management Mgmt. Info. Systems



Avinash Bappanad School of Management Finance Mgmt. Info. Systems



Molly K. Baran Arts & Sciences Communication



James M. Baranowski Arts & Sciences Communication



Joseph J. Baratta Arts & Sciences Art History



Kevin A. Bargon School of Management Political Science Finance



Lee B. Barnett School of Management Human Resources Mgmt.



Christina M. Barone School of Management Marketing



Kathryn L. Barrett School of Nursing Nursing



Dave M. Barron Arts & Sciences Political Science



Jessica M. Barros Arts & Sciences Political Science English



Alexis A. Barry School of Education Elementary Education Hispanic Studies



Kevin P. Barry School of Management Finance Mgmt. Info. Systems



Meghan Barry Arts & Sciences Political Science



Genevieve P. Bartels Arts & Sciences Psychology



Brooke E. Bartlett School of Management Mgmt. Info. Systems



Jennie Bartlett School of Nursing Nursing



Todd A. Barton Arts & Sciences Psychology Philosophy



Jacqueline A. Baselice Arts & Sciences History Economics



Danielle M. Basso Arts & Sciences Economics



Elizabeth M. Bassotti Arts & Sciences Mathematics



Kathleen M. Bateman School of Nursing Nursing





Yul Kim

Richard Benjamin



Brett Bean and Kevin Bargon



Lisa Frias, Laura Funken, and Su-Ying Leung





Courtney Lordi

Lauren Monson, Natalie DiCostanzo, and Natalie Marabello



Ariel Laguilles



Katie Ryam, Kathleen Pollack, Anne Kelleher



Sarah Healy, Kristen Luppino, Janine Antoine



Loren Cioffi, Lynette Darkoch, Lauren Rennard, Genevieve Reiner, Lauren Suprenant, Amy Dold, Lauren Chai



Kate McKee and Jennifer Rath





Julianne Marrone and Kellie Nusiaszek



Emily Santos

Andrea Bennett









Patrick M. Baumann School of Management Finance



Christopher J. Beane Arts & Sciences Economics



Megan S. Bearer Arts & Sciences Psychology



Jeanine M. Beatty School of Education Elementary Education Human Development



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Timothy P. Beaupre Arts & Sciences English Communication



Richard C. Beekman Arts & Sciences History



Rebecca Behen Arts & Sciences Communication



Nicholas P. Belitz Arts & Sciences English



Blake A. Bellefeuille School of Management General Management



Melyssa D. Belletti Arts & Sciences Communication



Melissa B. Bellizzi School of Nursing Nursing



Peter Belmont Arts & Sciences Biology



Jennifer R. Benjamin Arts & Sciences English



Andrea L. Bennett Arts & Sciences Biology



Jeffrey H. Bennett Arts & Sciences Political Science History



Mark S. Beppu Arts & Sciences Computer Science



Brian H. Berejik Arts & Sciences Computer Science



Paul M. Berens Arts & Sciences Philosophy



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Amanda C. Bernhard School of Education Human Development



Cleo V. Bertrand Arts & Sciences Computer Science



Lauren J. Berube School of Management Marketing Human Resources Mgmt.



Brooke C. Bessette School of Management Marketing



Scott D. Best School of Management Marketing



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Lisa Bevacqua Arts & Sciences Psychology Philosophy



Michelle Z. Bielunis Arts & Sciences Chemistry English



Craig W. Bijou School of Management Finance Accounting



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Emily M. Bissonnette Arts & Sciences Psychology



Wyndell G. Blair Arts & Sciences Communication



Matthew M. Blake Arts & Sciences International Studies



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Kevin J. Bodkin Arts & Sciences History



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Justin Boggs Arts & Sciences Political Science



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Victoria L. Bombara School of Management Accounting



Marnie M. Bonifacic School of Nursing Nursing



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John T. Bosco School of Management Finance



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David J. Bottaro Arts & Sciences Biology



Carolin R. Bouchard School of Management Accounting



Peter J. Boumenot Arts & Sciences Biology



Emmanuel Boursiquot Arts & Sciences Communication



Amanda M. Bower School of Education Human Development Child in Society



Kristen K. Bowes Arts & Sciences **Political Science**



Kathryn F. Bowser Arts & Sciences Psychology



Erin M. Boyd Arts & Sciences Communication



Kalina M. Brabeck Arts & Sciences English



Kathryn M. Bradbury School of Nursing Nursing



Jennifer Bradley Arts & Sciences Communication



James P. Bradley Arts & Sciences Communication English



Patrick F. Brady Arts & Sciences Computer Science



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Peter D. Brandano Arts & Sciences **Computer Science**



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Communication





Jennifer A. Brennan Arts & Sciences Mathematics



John B. Brennan Arts & Sciences Communication





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Susan Brenner School of Management Marketing Finance



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Lindsay H. Brown Arts & Sciences English



Meredith M. Brown School of Management Finance General Management



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Roger C. Brown Arts & Sciences Computer Science



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Terri-Ann Brown Arts & Sciences Communications



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Meaghan Brusch School of Education Early Childhood Education Human Development



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Danielle R. Buchholz Arts & Sciences Hispanic Studies



Melanie A. Buck Arts & Sciences Communication



Adrienne Bucuvalas School of Nursing Nursing



Nathan E. Buerstatte Arts & Sciences Biology



Scott M. Bugbee School of Management Finance



Lauren M. Bullaro School of Management Accounting Finance



Simon B. Burce Arts & Sciences Theology Philosophy



Ryan A. Burch School of Management Marketing



Brendon J. Burek Arts & Sciences Economics





Allison Dembowski, Cameron Cole, and Karen Miller

Chris Ahearn and Abigail Galmiche



Tony Khouri, Eric Silva, Chris McTammany, Javier Salom, and Pete Terry



Mike Maida, KoKo, Nancy Delpidio





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SENIOR POLL	
WHAT'S WIRED	WHAT'S TIRED
The Kells	The Crimson
Super Fans	Groupies
Domino's	Papa Gino's
Garciaparra	Jeter
Taxis	The "T"
Dawson's Creek	90210
North End	Vinny Testa's
Anywhere Else	Abercrombie & Fitch
Cell Phones	Pagers
DVDs	Video Cassettes
eRecruiting	Mailing Resumes
Who's on First	Who's on First
JAMN 94.5	MIX 98.5
Boy Bands	Spice Girls
2000	1999



Casey McCormick, Lauren Peterson, Katie Pyrek, Megan Gerson



Mike Cummings, Brett Bean, John Occhipinti, Rob Maloney, Owen O'Malley, Keith Heisler, David Ascoti, Peter Salles, Neil Koenig, Jay O'Connell, Andy Woltman, Kevin Kelly, Jim Bambino, Jim Spadazzi



Debbie Avitabile, Shannon Tyree, Alison Turenne, Sarah Richards, Joan Demarco



Eric Johnson, Etic Hauser, James Baranowsk



Chrissie Aliperti, Natalie DiCostanzo, Chris Ahearn, Katie Medinger, Jennifer Benjammir



Lisa Herskowitz, Cecelia Galcota, Lynne O'Neill, Tara Dophin, Maureen Dowling



Rob Anguina, Dave Chiaruttina, Mike Peters, Neil O'Leary, Gary Sheehan, Scott Bugbee



Tandy McNamara, Suzy Casey, Jen Lou, Liz Rocco



Tom Sly, Vivian Horn, Mike Montague, Eric Cataldo, Leslie Walters



Karen Jeffords, Marissa Jacobs, Lissa Herrick



Melinda Wood, Chrissy Connors, Hugh Slater



Danielle Sutton, Carolyn Canty, Amy Brown, Danielle Kinon, Jessica Giudici, Sarah Gordon, Jenna Albano, Meghan Schloss, Becky Johnston



Mike Brescio, Joan Demarco, Neil Crawford, Kristen Wilcox, Mike Long -Seniors -285





Eileen T. Burke Arts & Sciences Communication



Heather M. Burke School of Education Secondary Education History



Julie N. Burke School of Education Human Development



Matthew S. Burke Arts & Sciences Economics



Patricia M. Burke Arts & Sciences English



Robert B. Burnett Arts & Sciences Computer Science



Colleen E. Burns School of Management Accounting Finance



Jennifer R. Burns School of Nursing Nursing



Ryan D. Burns Arts & Sciences Communication English



Alison Burt Arts & Sciences History



Fahad J. Butt Arts & Sciences Computer Science



Jennifer L. Butterworth Arts & Sciences Art History



Sean P. Byrne Arts & Sciences Communication



M. Justin Byron Arts & Sciences Psychology Philosophy



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David Canning Arts & Sciences Economics



Catherine Cannon Arts & Sciences English Psychology



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Rosa O. Cano Arts & Sciences Studio Art



Beatriz De Leon Cantada School of Management Human Resources Mgmt.



Carolyn A. Canty School of Management Human Resources Mgmt.



Victoria Lee Capalbo School of Management Finance



Brian C. Capell Arts & Sciences Biology



Nicole B. Capuano Arts & Sciences Sociology



Brian J. Caputo Arts & Sciences Computer Science



Nicholas P. Caputo School of Management Finance



Joseph R. Caravano Arts & Sciences Biology



John T. Cardillo Arts & Sciences English **Political Science**



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Alison L. Carey Arts & Sciences English Communications



Michael J. Carey Arts & Sciences History



Michael M. Carlson Arts & Sciences Philosophy



Rebecca L. Carney Arts & Sciences Biology



Michele L. Carol School of Education Elem. Ed./Int. Sp. Needs Human Development



Erin E. Carr School of Management Marketing Economics



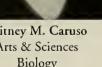
Brian Carroll School of Management Computer Science Finance

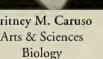


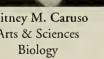
Michael A. Carson Arts & Sciences **Political Science**

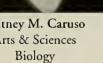


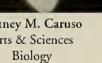
Britney M. Caruso Arts & Sciences













Marlene N. Carvajal Arts & Sciences Economics



Suzanne C. Casey Arts & Science English



Erica Cashman Arts & Sciences Sociology



Steven T. Casker Arts & Sciences **Political Science**



Hozaifa Y. Cassubhai Arts & Sciences Communication History



John P. Castanino Arts & Sciences History



Altagracia M. Castillo School of Management Marketing



Rafael Y. Castillo Arts & Sciences Biology Psychology



Lora A. Cataldi School of Education Elem. Ed./Int. Sp. Needs Math. and Comp. Science



Maria A. Catino School of Management Accounting



Kristin Cattafesta Arts & Sciences Communication



Kerrie Caulfield School of Nursing Nursing



Hugh R. Cauthers Arts & Sciences Computer Science



Cara B. Cavazza Arts & Sciences Psychology



Christopher J. Celentano Arts & Sciences Political Science



Allen Cermak School of Management Economics



Lauren S. Chai Arts & Sciences Psychology



Brianne Chai-Onn School of Education Human Development



Jessica B. Chalmers School of Education Elementary Education Theater Arts



Matthew F. Chambers School of Management Finance Op. and Strat. Mgmt./MIS





Giselle T. Chan Arts & Sciences Psychology



Robin S. Chan Arts & Sciences Biology





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Mui A. Chang Arts & Sciences Mathematics



Syagean Chang Arts & Sciences Psychology



Lauren E. Charles Arts & Sciences Mathematics



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Kadie Chen School of Education Human Development Philosophy



Yumi Christine Chen Arts & Sciences Mathematics



Cindy Cheng Arts & Sciences History



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Ded Chinsupakul School of Management Mgmt. Info. Systems Finance



Isareit Chirathivat Art & Sciences Economics



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Vincent Cho Arts & Sciences English Philosophy



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Hoon Choi Arts Sciences Theology Art History



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Amy E. Choquette School of Management Finance



Bridget E. Chow Arts & Sciences Biochemistry



Denise I. Chow Arts & Sciences Biochemistry



Adrienne W. Choy Arts & Sciences Hispanic Studies



Emily C. Christner Arts & Sciences Communication Political Science



Catherine Cianci Arts & Sciences Psychology



Michael Cianfrocca Arts & Sciences English



Matissa J. Ciccia Arts & Sciences Communication



Christine M. Ciccolini Arts & Sciences Chemistry



Julia V. Cimbalo School of Education Human Development English



Heather Ward, Liz Hauck, Danielle Buckolz



Maggie Gould and Chris Franklin



Lisa Pistillo, Ryanne Foley, Leigha Zedros, Carrie Hamilton-Jones, Colleen O'Keefe



Crystal Cloutier, Steph LoConto, Kristen Luppino



ed Wagentnecht, Beth Hontley, Jared, Jeniie Bartlett, Nelse Winder, Eileen Burke



Jessica Dickman, Megan Keaney, Beth Huntley



Sarah Healy, Lauren Corapi, Janine Antoine



Tina Haydu and Pat Dunn

2



Matt Norcini, Katie Pyrek, Donna Pimentel, Mary Mullin, Beth Domogala, Megan Guillet, Mary Kate Hanlon



Chris Kolkhorst



Jyl Tesler, Sarah Tesler, Alex Polidori, Sarah Singer



Marissa Jacobs and Matt Vander Warff

Bensen Solivan and a bus driver from Canada



Kelly Gallagher, Robin Ure, Kristine Adams, Liz Murphy, Jeanne Tyhacz, Debbie Nagle





Robert M. Cinguina Arts & Sciences Communication



Loren Cioffi School of Management Accounting



Landon L. Clark Arts & Sciences Communication Economics



Krista M. Clarkson Arts & Sciences Theater Arts Political Science



Alyson Clifford School of Management Marketing



Lauren J. Clifford Arts & Sciences English



Crystal A. Cloutier School of Education Elem. Ed./Mod. Sp. Needs Child in Society



Julie Codair School of Management Accounting



Rodney P. Coe Arts & Sciences Biology



Yolanda Coentro Arts & Sciences Sociology



Nicole Coghlan Arts & Sciences Biology



Leland Cogliani Arts & Sciences International Studies



Rebecca J. Cogswell Arts & Sciences Biochemistry



Sean C. Cohane Arts & Sciences English Communication



Brian M. Cohen School of Management Finance Marketing



Lyndsey H. Colburn Arts & Sciences Evironmental Geosciences



Cameron A. Cole School of Education Elem. Ed./Mod. Sp. Needs Human Development



Heather M. Cole Arts & Sciences English



Andrea D. Coleman Arts & Sciences English Theology



Janice L. Collein School of Management Economics



Megan M. Collier Arts & Sciences Sociology



Celia L. Collins School of Nursing Nursing



Kevin R. Collins Arts & Sciences Political Science



John W. Colontrelle Arts & Sciences Communication



Stacey L. Colucia School of Education em. Ed./Mod. Sp. Needs lath. and Comp. Science



Kristen A. Conboy School of Education Elem. Ed./Mod. Sp. Needs Math. and Comp. Science



Caroline L. Conley School of Education Human Development



David M. Conley Arts & Sciences Communication



Michael J.Connery Arts & Sciences English Philosophy



Christine L. Connolly School of Management Finance Marketing



Jennifer L. Connor Arts & Sciences History



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Ryan J. Connors Arts & Sciences Marketing



William D. Connors Arts & Sciences Philosophy



Jessica M. Conway School of Nursing Nursing



Joshua N. Cook Arts & Sciences Philosophy



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Tiffany M. Cooper Arts & Sciences Psychology



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Shannon R. Corkery Arts & Sciences Communication



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Natalie A. Corrigan School of Education Human Development History



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Manuela V. Costa School of Education Human Development



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Katie F. Cowden Arts & Sciences Biology



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Lindsay Crawford School of Management Economics Marketing



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Danielle Croffy School of Management Economics



Meghan J. Cronin Arts & Sciences Communication



Jason Crook Arts & Sciences Communication



George D. Cross Arts & Sciences Music



Kelly K. Crowe School of Management Accounting



Moira Crowley Arts & Sciences Biology



Steven Crowley Arts & Sciences Communication



Antonio Cruz Arts & Sciences Biology



Amanda M. Cryan Arts & Sciences Psychology Biology



Bernardo G. Cuadra Arts & Sciences Chemistry Psychology



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Andrew Curran Arts & Sciences Communication





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Robert A. Cutler Arts & Sciences Political Science



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Anthony M. D'Amelio Arts & Sciences International Studies



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Jon Day School of Management Finance



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Christine E. De Lorenzo Arts & Sciences Sociology



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Jeff Dearden Arts & Sciences Economics



Anthony Debiase Arts & Sciences Communication Political Science



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Dominique Del Rosario School of Management Finance



Mercedes Del Valle Arts & Sciences International Studies



Angelica Del Villar Arts & Sciences Communication



Elizabeth A. Delaney Arts & Sciences Biology



Jeremy Zipple, Paul Berens, John Dzledzic, Matt Vander Werf, Hoon Choi, David Schopher, Casey McCormick



Lauren, Sheila Milligan, Katherine Lacson, Kathryn Hartmere



Jennifer Butterworth and Ryan Debin



Rob Mosesiah



Chrissy Connors, John Gannon, Tim Lesnick, Alison Turenne, Mike Long, Marc Serafino, George Rassas 302 Seniors



Dan Stone



Tim Nolan, Jim Maher, Dave McLean, Matt Lee, Brendan, Dolan, Tim Phair, Paul Cornoni, Andrew Stein, Ryan Heald, Steve Rini



Nicole Capuano and friends



licia Navin, Catherine Dimon, Abigail Galmiche, Joe Strazzeri



Brian Capulo, Dan O'Brien, Micheal Shea, Colby Muscarelle



Caryn Prestigacamo, Diane Cabo, Erin Coakley, Katie Herrick, Bridget Kiely, Nat Corrigan



Erin Lynch, Marc Blanchette, Kathryn Hatmere

FORMAL ...



Dave Chlaruttini, Neil O'Leary, Gary Sheehan, Mike Peters, Scott Bugbee



Saya Hillman and Mike Zullo



Katie Medinger, Kate Brunya, Chrissie Alupierti, Natalie Discostanzo



Kalia, Jahaan, LaTesha, Erika, Cietta, Candace



Meghan McLaughlin, Kelly Deneen, Melanie Buck, Liz Fitzpatrick, Crystal Rask, Adrienne Choy, Andrea Coleman, Cathy Tomaszewski



Bill Fezzie, Dave Bryand, Matt Keeting, Tim O'Rourke, Patrick Wadd





Myrna Gunawan



Carlos Rodriguez and Keith Swiniarski



Marlene Caruajal



rett Balavender, Marc Blanchette, John Courtney, Steven Crowley, Pat Uiterwyk, Michael Ungari



Cara MacGilvary

OR NOT SO FORMAL





Susan E. Delaney Arts & Sciences Communication



Laura A. Delong School of Management Finance Marketing



Nancy E. Delpidio Arts & Sciences Communication



Danielle C. Deluca Arts & Sciences Sociology



Erik J. Demarco School of Management Mgmt. Info. Systems



Nicole E. Demasi Arts & Sciences English



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Alison R. Dembrowski School of Education Elementary Education Human Development



Dennis Demori Arts & Sciences Political Science



Kelly M. Deneen Arts & Sciences History



Elizabeth A. Denney Arts & Sciences Political Science



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Jessica L. Desantis Arts & Sciences Communication



Erica L. Desanto Arts & Sciences English



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Deanna M. Deskin School of Education Elem. Ed./Mod. Sp. Needs Math. and Comp. Science



Amanda B. Deveaux Arts & Sciences Communication



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Stephanie T. Deviney School of Nursing Nursing



Jennie L. Devlin School of Education Elementary Education Child in Society



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John Di Bari Arts & Sciences Economics



Joseph M. Di Paulo School of Management Accounting



Kadiatou Diallo School of Management Accounting



Alexander Dick Arts & Sciences English



Laura G. Dickman Arts & Sciences Economics



Natalie A. Dicostanzo School of Education Elem. Ed./Mod. Sp. Needs Hispanic Experience



Christian V. Dieckmann School of Management Economics



John W. Diehl Arts & Sciences Biology



Mary A. Dietz Arts & Sciences Psychology



Ferdinando M. Difino Arts & Sciences History



Anne B. Dilauro Arts & Sciences Chemistry



Amy L. Dimattia Arts & Sciences English



Edward A. Dimayuga Arts & Sciences Political Science Philosophy



Catherine J. Dimon School of Management Marketing



Brett C. Dinatale Arts & Sciences Biochemistry



Michele J. DiPaolo Arts & Sciences English



Michael A. DiPierro School of Management Finance



Paul Dirienzo Arts & Sciences Political Science



Rosemary Dirita School of Education Human Development English



Nicholas Disalvatore Arts & Sciences Theology



Ellis V. Disch School of Management Finance



Maria-Gizela F. Dizon School of Education Elementary Education Human Development



Lindsey Doering School of Management Accounting



Kelly Doherty Arts & Sciences History



Liam Doherty Arts & Sciences History



Brendan Dolan Arts & Sciences Communication



Amy L. Dold Arts & Sciences Psychology



Tara E. Dolphin Arts & Sciences Communication



Joanne M. Domingo Arts & Sciences Communication



Elizabeth K. Domogala Arts & Sciences Communication



Meghann E. Donahue Arts & Sciences Political Science



Nicole D'Onofrio School of Management Marketing



Heather A. Donovan Arts & Sciences English



Bridget K. Dooling Arts & Sciences Psychology



Joshua R. Doolittle Arts & Sciences Philosophy Theology



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Alison O. Doran Arts & Sciences Sociology



Danielle S. Doucette Arts & Sciences Psychology



Kimberly J. Dougherty Arts & Sciences Biochemistry Psychology



Joseph Doumar School of Management Finance



Tylden B. Dowell School of Management Marketing



Maureen A. Dowling Arts & Sciences English Communication



Christine L. Doyle Arts & Sciences English



Colleen K. Doyle Arts & Sciences History Theology



John Paul Doyle Arts & Sciences English



William E. Doyle School of Management Accounting







Matthew G. Drapeau Arts & Sciences English Philosophy



Meghann M. Drayna Arts & Sciences Psychology



Melinda J. Drozd Arts & Sciences Biology English



Andrew G. Drozdowski Arts & Sciences Communication



Kristen E. Dubee School of Management Marketing Finance



Ashley N. Dubin School of Education Secondary Education English



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Allison A. Duff School of Management Finance



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James E. Dunbar School of Management Finance



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Patrick J. Dunn Arts & Sciences Communication



William J. Dunn Arts & Sciences Political Science



Richard Dunne Arts & Sciences Economics



Joseph Durkin School of Education Human Development



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Greg T. Dwyer Arts & Sciences Chemistry



Kelly C. Dwyer School of Education Human Development English



Shannon Q. Dwyer Arts & Sciences Economics



Christine L. Dziadul Arts & Sciences Economics



John Dziedzic Arts & Sciences History Economics



Elizabeth J. Eagan Arts & Sciences Economics



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John N. Edenbach Arts & Sciences Economics



Howard G. Einhorn School of Management Finance



Mariana J. Elias Arts & Sciences Psychology Philosophy



Christine C. Elliott School of Management Accounting



David A. Ellis School of Management Finance



Tevonne T. Ellis Arts & Sciences Communication



Kevin W. English School of Management Finance



Megan Gerson, Matt Norcini, Katie Pyrek



Lissa Herrick, Elyssa Vasas



Alex Poudori, Ali Carey, Suzanne Dunleavy





Tim Nolan, Dave McLean, Jim Maher, Steve Rini, Brendan Dolan, Ryan Heald



Rory Moore, Eric Hauser, Catherine Dimon



Karen Klocko, Katherine Harvell, Laurin Mottle



Carrie Everett, Julianne Marrone, Kellie Musiaszek, Tony Hutchins and Adam Newman

TRAVELABROAD



On the left: University Exchange in Florence, Italy







Brooke Means in Oudshoorn, South Africa

Kerry Griffin



Becky Moore and Anne Kern at Queen's Day in Amsterdam



ureen Shepherd, Lynne O'Neill, Melanie Mason, Allison Blurton on The Aran Islands in Galway, Ireland



Cindy George and Danielle Doucette in Belgium



Anna Marie Wienholz and Caey McCormick



Jenn Ranta and Grace Francis at the Chipingale Wildlife Orphaancy in Zimbabwe



Allison Duff and Kethryn Botica in Florence, Italy





Patrick W. English Arts & Sciences History



Joanna C. Enstice School of Management Accounting Art History



Briana M. Erickson Arts & Sciences Biology



Nina M. Erk School of Management Accounting



Daniel H. Erskine Arts & Sciences Political Science Philosophy



Susan M. Espinosa School of Education Secondary Education English



Michele M. Estabrook School of Management Finance Marketing



Jasara N. Evangelist Arts & Sciences Sociology



Carrie L. Everett Arts & Sciences Communication



Andrea E. Fabsik Arts & Sciences English



James B. Faddis Arts & Sciences Philosophy



Daniel P. Fairweather School of Management Finance/Theology Op. and Strategic Mgmt.



Joseph G. Famighette Arts & Sciences English



Kathryn D. Fanning School of Management Philosophy Finance



Louis R. Fantozzi School of Management Finance



Christopher J. Farrell Arts & Sciences History



John P. Farren Arts & Sciences Philosophy



Julie M. Farricy Arts & Sciences Sociology



Tomeeka J. Farrington Arts & Sciences Communication



Karen V. Fasano Arts & Sciences Art History English



Joseph G. Fawkner Arts & Sciences International Studies



Kevin T. Fee Arts & Sciences Theater Arts



Matthew Feeney Arts & Sciences History



Timothy M. Fegan Arts & Sciences Communication English



Colin A. Feichtmeir School of Management Finance



Michael D. Felix Arts & Sciences Economics Philosophy



Tara M. Ferguson Arts & Sciences Psychology



Richard D. Ferman Arts & Sciences Communication



Elizabeth A. Fernandes School of Management General Management



Latisha P. Few Arts & Sciences History



Kathleen H. Fienup School of Management Marketing



Daniel J. Figenshu School of Management Finance



Mino Fijii School of Education Elementary Education



Paul E. Findlen Arts & Sciences Music Philosophy



Jeffrey S. Finley School of Management Finance



Ellen M. Finnigan Arts & Sciences English



Lauren E. Fischetti Arts & Sciences Communication



Courtney L. Fish School of Education Elem. Ed./Mod. Sp. Needs Communication



Peter J. Fitch School of Managemen Finance Marketing



Alice M. Fitzgerald School of Nursing Nursing



Sean E. Fitzgerald Arts & Sciences Mathematics



Elizabeth M. Fitzpatrick Arts & Sciences English



Ryan J. Fitzpatrick Arts & Sciences English



Melissa J. Flanagan School of Management General Management



Kathryn A. Flatley School of Education Human Development Communication



Peter T. Fleming Arts & Sciences Computer Science



Danvers D. Fleury School of Management General Management



Carrie A. Fling Arts & Sciences English



Christine M. Flynn Arts & Sciences English



Matthew J. Flynn Arts & Sciences Psychology



Katharine Fogarty School of Management Finance Marketing



Lauren A. Fogarty School of Management Finance Marketing



Jeremy Foldesy Arts & Sciences Studio Art



Ryanne R. Foley School of Education Secondary Education Mathematics



Martin J. Foncello Arts & Sciences English



Mark Fonnemann Arts & Sciences Computer Science Mathematics



Lisa A. Foresto Arts & Sciences Psychology



Kathryn A. Fortier School of Nursing Nursing



Adrienne Fowkes Arts & Sciences History Theology



Marianne E. Fraczek School of Education Human Development English



Christina G. Fraga School of Education Secondary Education English



Christopher B. Franklin School of Management Finance Economics



Kimberly A. Franko School of Management Finance Marketing



Paolo Frattaroli Arts & Sciences Economics



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Felicia A. Freilich Arts & Sciences Psychology



Ryan D. Freimann School of Management Operations and Strategic Management



Caitlin Frey Arts & Sciences Economics





Benjamin P. Freyinger Arts & Sciences Art History



Lisa Frias Arts & Sciences Psychology



Julie A. Frisoli School of Education Human Development



Mary E. Frydenlund School of Nursing Nursing



Michelle A. Fumai Arts & Sciences Political Science



Laura L. Funken Arts & Sciences Political Science English



Kevin G. Furey Arts & Sciences Economics



Philippe J. Gabriel Arts & Sciences Biochemistry



Jeffrey M. Gaffey Arts & Sciences Economics



Gregory Gagliardi School of Education Secondary Education English



Michael Galano Arts & Sciences Economics Political Science



Cecelia K. Galeota School of Nursing Nursing



Colin Gallagher School of Management Finance



Kelly A. Gallagher Arts & Sciences English



Kerry L. Gallagher School of Education em. Ed./Mod. Sp. Needs Human Development



Lisa M. Gallagher School of Nursing Nursing



Thomas M. Gallagher Arts & Sciences Communication



Anaysa Gallardo Arts & Sciences Political Science Philosophy



Colin B. Galloway Arts & Sciences Economics Communication



Abigail L. Galmiche School of Management Marketing Mgmt. Info. Systems



Lisa C. Galvin Arts & Sciences Psychology



Maria I. Gamboa Arts & Sciences Psychology



Jeffrey S. Garabedian School of Management Marketing



Jonathan M. Gardere School of Management Finance



Cara L. Gardner School of Management Marketing Iuman Resources Mgmt.



Randall B. Garnick Arts & Sciences English



Laura J. Garofalo Arts & Sciences Biology



Elizabeth J. Garratt Arts & Sciences Economics



Chenell Garrido School of Management Marketing Philosophy



Daniel M. Garry School of Management Marketing Finance



Timothy W. Garry Arts & Sciences English



Elizabeth Garstka Arts & Sciences Sociology



Janine T. Garzia Arts & Sciences Psychology Hispanic Studies



Ravi B. Gatha School of Education Human Development Psychology



Matt Kosciak, Sebastiano Visentini, and John Stergiou



322 Seniors

Elisabeth Sullivan, Katie Moran, and Patty Mahoney



Janine Antoine and Sarah Healey

Sarah Singer and Amy Cryan



Kelly Gallagher, Lauren Berube, and Cathleen Schmidt

2

SENIOR POLL

Favorite Place To Meet Between Classes

> The Quad O'Neill Steps Eagle's Nest The Dustbowl

Best Senior Hangout

The Mods Career Center Mary Ann's Roggie's The Kells

Best Late-Night Food

> Natalie's Addie's The Club Chi-Chi's 24 hour Star Market

Favorite Restaurant

Cheesecake Factory Ciao Bella Cityside North East Brewing Co. Big City

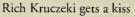


Danielle Almeida, Marisa Kubicko, Lauren Meikus, Kimberly Arbuckle



Pat Dunn, Tina Haydu







Matt Marzetti, John Kolar, Brian Seibert (



Liz Shevlin, Liz Lane, Erica Cashman, Natasha Zeitzeff



Brigid Greenway, Melissa Bellizzi, Marla Knebl, Monique Reyn





Amy Kwok, Gretchen Volpe, Heather Ward, Maria Abbott, Tricia Wong

John Stergiou, Lindsay Brown



Anna Kern



Genevieve Reiner, Amy Dold



Jeff Mathias, Tommy Bligh, Beth Hogan, Matt Mannerihg



Emily Santos, Jeff McGinn, Tim O'Malley



Mike Maione, Pete Gregory, Jason Wren and friends Seniors 325





Amanda J. Gatsas School of Management Finance



Michael J. Gatti Arts & Sciences English



Jessica Geier School of Education Human Development Sociology



David G. Geiger School of Management Finance Mgmt. Info. Systems



Jonathan K. Geldert Arts & Sciences English



James G. Gelston Arts & Sciences Communication



James M. Gentile School of Management Finance Philosophy



Michael M. Geraty School of Management Finance



Ronald J. Geron College of Advancing Studies Administrative Business



Michelle L. Gerosa School of Management Marketing



Kelley M. Gerrity Arts & Sciences International Studies



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Talin Getzoyan School of Nursing Nursing



Sarah M. Geyer Arts & Sciences Biology



Brian Gibbons Arts & Sciences Political Science



Courtney A. Gieffers School of Management Marketing Mgmt. Info. Systems



Natalie Gilks Arts & Sciences Biology Philosophy



Matthew J. Gill Arts & Sciences Economics Communication



Steven M. Gill Arts & Sciences English



Meghan E. Gilligan School of Nursing Nursing



Kerry A. Gillin School of Management Finance Economics



Ann Gillis College of Advancing Studies Communication



Erin A. Gillis Arts & Sciences Communications English



Emily M. Gilman Arts & Sciences Communication Sociology



David A. Giordano Arts & Sciences Chemistry



Christopher F. Girard Arts & Sciences History



Namrod Girmai Arts & Sciences Communication Sociology



Jessica L. Giudici Arts & Sciences Political Science



Isabel S. Glading School of Education Human Development English



Jessica Glassberg School of Management Marketing



Melinda Glassy School of Education Secondary Education History



Kara Glynn Arts & Sciences Communication Computer Science



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Christopher T. Goff School of Management Finance



Gravity Goldberg School of Education Elem. Ed./Mod. Sp. Needs English



Alyson M. Gomeau College of Advancing Studies English



Taber Gonzales Arts & Sciences Economics



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Elizabeth F. Good Arts & Sciences Studio Art English



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Sara Gordon School of Education Elem. Ed./Mod. Sp. Needs Human Development



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Matthew M. Gosselin Arts & Sciences Philosophy



Margaret A. Gould School of Education Elementary Education Human Development



Kristen A. Grabowski Arts & Sciences Economics



Vanessa L. Grace School of Management Marketing



Erika Grahl Arts & Sciences Theater Arts Communication



Lauren E. Gramly Arts & Sciences English



Elizabeth A. Grande Arts & Sciences Philosophy



Paige Ellen M. Granger Arts & Sciences International Studies



Megan A. Grant School of Education Early Childhood Education English



Bruce W. Gray Arts & Sciences Communication



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Keith M. Green Arts & Sciences Mathematics



Brigid A. Greenway School of Management Marketing



Peter G. Gregory Arts & Sciences Biology



Navanjun Singh Grewal Arts & Sciences Chemistry Philosophy



Deirdre A. Griffin Arts & Sciences Theology



Elizabeth A. Griffin Arts & Sciences English



Kerry Patricia Griffin School of Management Economics Finance



William Marshall Griffin School of Management Finance



David K. Griffith School of Management Finance



Leah E. Grip Arts & Sciences Communication



J. Daryl Groon Arts & Sciences Economics



Michael T. Gross Arts & Sciences Biology





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Antonina L. Guarino Arts & Sciences English





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Chris A. Gucciardo Arts & Sciences Psychology



Megan E. Guillet Arts & Sciences History



Thomas Phillip Gulick Arts & Sciences Communication



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Josh M. Gunnels School of Management Marketing English



Aram K. Gupta School of Management Marketing English



Rishi K. Gupta Arts & Sciences Communication



Auston A. Habershaw Arts & Sciences English



Daniel J. Hagan Arts & Sciences English Communication



Allison M. Hajjar School of Management Human Resource Mgmt.



Peter J. Halberstadt School of Management Finance



Lucy M. Hale Arts & Sciences Art History



Daniel S. Halgin School of Education Human Development



Joanna Halpin Arts & Sciences Hispanic Studies



Carrie E. Hamilton-Jones Arts & Sciences English



Brian R. Haney Arts & Sciences Biology



MaryKate E. Hanlon Arts & Sciences History



Keith W. Hannon Arts & Sciences Environ. Geosciences



William M. Hannon School of Management Accounting Finance



Brooke M. Hansen Arts & Sciences Biology Psychology



Ethan C. Hansen Arts & Sciences Biology



Sarah Anne Hanson Arts & Sciences Biochemistry



Caroline Hargreaves Arts & Sciences Sociology



Michael Alan Harma Arts & Sciences Biology



Eileen M. Harney Arts & Sciences English



Allison P. Hart Arts & Sciences Biology



Brandon P. Hart Arts & Sciences History



Sara J. Hart Arts & Sciences English



Kathryn Hartmere Arts & Sciences International Studies



Deborah E. Harvey Arts & Sciences English Communication



Elizabeth Frances Hanck Arts & Sciences Hispanic Studies English



Stephanie A. Haug Arts & Sciences Communication English



Mickey Durgin, Joan DeMarco, Alison Turenne, Chrissy Connors, Katie Richter, Christine Sample





Danielle Doucette and Alice Lehne



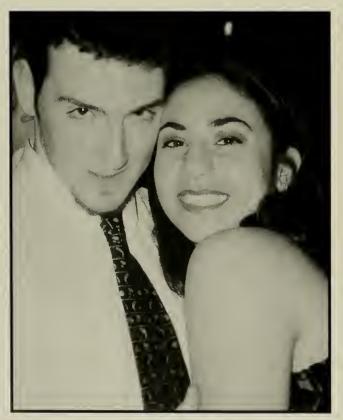
I:bby Krans, Lauren Peterson, Casey McCormick, Stacey Colucia, and Anna Marie Wienholz



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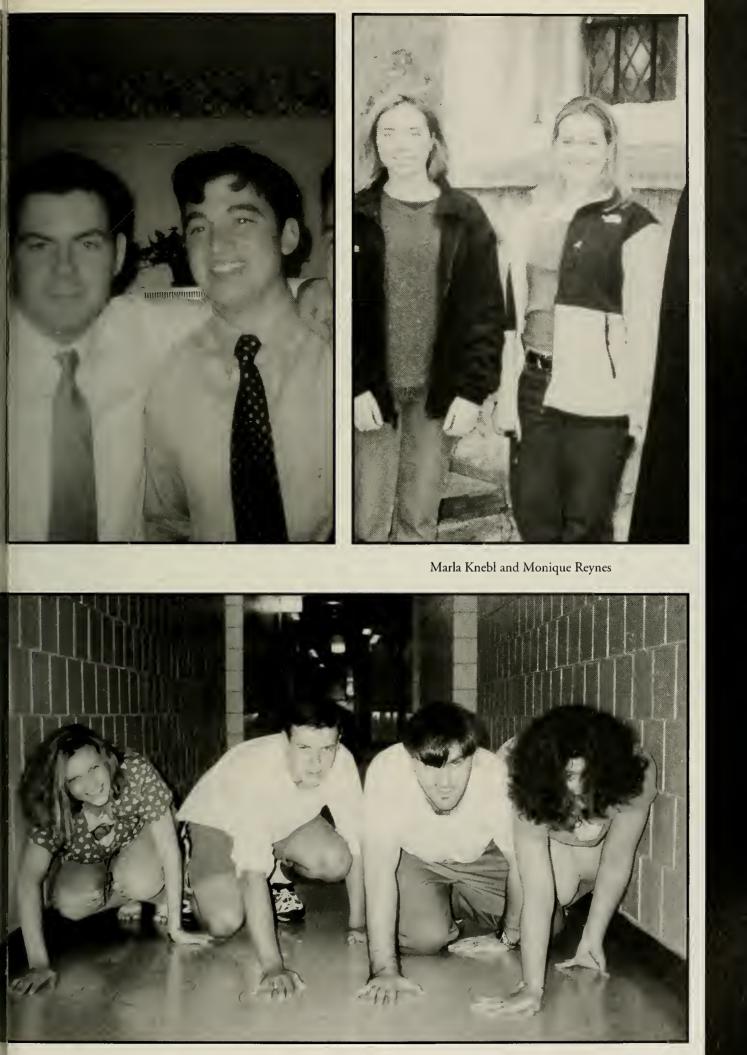
Carrie Hargreaves, Liz Lane, Kara Gordy, Carrie Everett, and Emily Santos



Conor O'Kane and Josette D'Ambrosi



Marymargaret Griffin and Susan Delaney



Laurin Mottle, Ryan Harley, Andrew Thau, and Katherine Harvell

200





Eric C. Hauser Arts & Sciences Biochemistry



Danyale Hawkins School of Management Marketing



April M. Hawkinson School of Management Accounting



Takayuki Hayano Arts & Sciences Economics Germanic Studies



Daniel J. Hayden Arts & Sciences Mathematics



Tina M. Haydu Arts & Sciences Psychology English



Bryan Head Arts & Sciences Sociology



Ryan R. Heald School of Management Marketing



Sarah Christine Healey Arts & Sciences English



Sarah E. Healy Arts & Sciences Theology



Sarah Marie Hearn Arts & Sciences Communication



Ryan C. Heffernan Arts & Sciences Political Science



Joseph K. Hegarty Arts & Sciences History



Keith Richard Heisler Art & Sciences Psychology Communication



Sara Helfrich School of Education Elem. Education/ Mod. pecial Needs/ Psychology



Michele G. Helies Arts & Sciences Communication



Cara Westby Helms School of Management Marketing



Katherine Lynn Henderson Arts & Sciences Economics



Adam Henley School of Management Finance



Gregory N. Herbowy Arts & Sciences English



Arturo Hernandez College of Advancing Studies General Studies



Sarah Iles Herndon Arts & Sciences Political Science



Katharine W. Herrick School of Education Secondary Education English



Lissa M. Herrick Arts & Sciences Communication



Megan Alisha Hess School of Education Secondary Education Mathematics



Patrick M. Hess Arts & Sciences History



Sarah L. Hession Arts & Sciences Psychology



Thomas J. Heston School of Management Finance



Saya A. Hillman Arts & Sciences English Sociology



James Hinchey Arts & Sciences Biology



Laurie A. Hinck School of Management Finance



Karrin Ann Hoesing Arts & Sciences Geology



Maria E. Hofilena School of Education Elementary Education Child in Society



Elizabeth N. Hogan Arts & Sciences Communication





Abby K. Holland Arts & Sciences English



Abby Holland Arts & Sciences Psychology



Mara K. Holland Arts & Sciences Psychology Theology



Stephen R. Holland School of Management Human Resources Mgmt. Marketing



Thomas E. Hollenberg Arts & Sciences English Economics



Kevin S. Holmes School of Management Finance



Scott Anthony Holowicki School of Management Finance



Dean D. Hong School of Management Accounting



Marie Hong School of Nursing Nursing



Vivian L. Horn Arts & Sciences Political Science



Mary E. Horner School of Education Human Development Elementary Education



Matthew Harvey Hoskins Arts & Sciences Geology Hispanic Studies



Lauren Margaret Hostage School of Education Human Development



Michael D. Hough School of Management Economics Accounting



Neil A. Hourihan Arts & Sciences Economics



Jennifer E. Howe Arts & Sciences Sociology



Sean C. Howell Arts & Sciences Economics



Timothy Wadsworth Howell School of Management Finance Mgmt. Info. Systems



Clifford Hoyle Arts & Sciences English



Filip Hristic Arts & Sciences Philosophy English



Amanda K. Hubbard School of Management Marketing Human Resources Mgmt.



Adam C. Hughes Arts & Sciences Mathematics Philosophy



Elizabeth M. Hughes School of Management Economics International Studies



Megan Moira Hughes School of Management Op. and Strategic Mgmt. Finance



Jonathan Lao Hugo Arts & Sciences Biology



Megan E. Humphreys Arts & Sciences French Communication



Erick C. Hunt Arts & Sciences Political Science



Meagan L. Hunter School of Education Human Development



Elizabeth B. Huntley School of Management Finance



Jessica A. Hutchins Arts & Sciences History



Michael J. Huthwaite School of Management Marketing Finance



Jennifer M. Hutton School of Education Early Childhood Education Human Development



Matthew J. Hux Arts & Sciences Communication



Thu Minh Huynh School of Management Mgmt. Info. Systems





Santina Iannello Arts & Sciences Political Science



Michael C. Iannuzzi School of Management Mgmt. Info. Systems Op. and Strategic Mgmt.



Jennifer Ibach Arts & Sciences Psychology



Lisa Marie Ilaria Arts & Sciences Psychology



Gia Gabrielle Incardone Arts & Sciences Psychology



Kristin M. Irwin Arts & Sciences Political Science



Lauren E. Irwin Arts & Sciences English



Tatyana Ishutkina College of Advancing Studies Business Administration



Andrew S. Isleib Arts & Sciences Communication



Alexander C. Ives Arts & Sciences Political Science



Marissa A. Jacobs Arts & Sciences Political Science Philosophy



Suzanne K. Janeczko School of Nursing Nursing



Jennifer M. Jefferson Arts & Sciences History



Karen A. Jeffords School of Management Marketing



Kathleen H. Jennings Arts & Sciences English



Amanda C. Johnson Arts & Sciences Psychology English



Brian Johnson School of Management Finance Accounting



Brian C. Johnson Arts & Sciences History



Christopher M. Johnson Arts & Sciences Economics



Daniel W. Johnson Arts & Sciences Biology



Diane M. Johnson School of Management Accounting



Kara E. Johnson School of Management Accounting



Kendra Johnson Arts & Sciences Psychology



Kyle A. Johnson Arts & Sciences Communication



Ra Mon Johnson School of Management Finance



Ruth Marie Johnson School of Education Secondary Education English



Susanna A. Johnson Arts & Sciences Biology



Kelly E. Johnston Arts & Sciences French



Rebecca L. Johnston School of Nursing Nursing



Megan K. Jones Arts & Sciences English



Shannon Joski College of Advancing Studies Business Adminstration



Kevin A. Joyce School of Management Accounting



Thomas P. Joyce School of Management Finance



Jennifer L. Kacewicz Arts & Sciences English



Jessica Lockman, Sara Glading, Andrea Strutt, Vanessa Monico, Diane Cabo





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Lauren Suprenant, Dave Ellis, Tim Heston, Dan Melillo, Christian Boehk, Jim Dunbar, Tom Heston, Eddy Choi, Carl Lesaca, Lauren Chai



John Stergiou and Lindsay Brown



Erika Grahl, Lindsey Doering, Genevieve Reiner, Lynette Darkoch, Meghan Meehan



Mary Kate Hanlon, Jamie Corliss, Alison Stankus, Mary Mullin, Beth Domogala, Lauren Fogarty



Angela Rufatto, Alexandria Polidori, Alison Burt, Kristin Mead, Dawn Delmonica, Alison Casey



Kristin Rielly, Carlos Rodriguez, Brooke Bartlett, Hugh O'Kane



Lauren Rennard, Loren Cioffi, Lauren Chai, Amy Dold, Lauren Suprenant



Sheila Miligan, Kathryn Hartmere, Erin Lynch





Daniel P. Kalamaras Arts & Sciences Computer Science Economics



John A. Kalin Arts & Sciences Biology



Keiyu Kamatani Arts & Sciences Communication



Adam A. Kampe Arts & Sciences English



Sandeep Raj Kancherla School of Management General Management Mgmt. Info. Systems



Brian S. Kane Arts & Sciences History



E. Kathleen Kane Arts & Sciences English



Julia Ann Kane School of Education Secondary Education English



Jacqueline A. Kappler Arts & Sciences Biology



Paul K. Kapur School of Management Finance



Alexis Karr School of Management Finance



Hiromitsu Kato School of Education Elementary Education Human Development



Grace Marie Kavadoy Arts & Sciences Psychology



Kerry Kavanaugh Arts & Sciences Communication



Meghan E. Kavanaugh School of Management Accounting



Danielle L. Kayal Arts & Sciences English



Kathleen M. Kearney School of Nursing Nursing



Kathleen S. Kearney School of Management Op. and Strategic Mgmt. Finance



Matthew A. Keating School of Management Finance



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Richard John Kehoe Arts & Sciences Economics



Charles P. Kehres Arts & Sciences English



Jessica A. Keintz School of Management Finance Marketing



Sean L. Keithly Arts & Sciences Political Science



Anna P. Kelleher School of Management Accounting



Christopher R. Kelley School of Management Economics



Lisa Marie Kelley School of Education Elem. Ed./Mod. Sp. Needs Environmental Geoscience



Meaghann K. Kelley Arts & Sciences Philosophy



Jennifer A. Kelly School of Education Elem. Ed./Int. Sp. Needs History



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Adam J. Kidd Arts & Sciences Communication



Bridget S. Kiely Arts & Sciences Psychology



Kathleen C. Kienzle Arts & Sciences Classics



Chris Kim Arts & Sciences Philosophy International Studies



Jee-Won S. Kim Arts & Sciences Biology



Yul L. Kim Arts & Sciences Biology



Liza A. Kimball School of Management General Management



Lynn E. Kimball Arts & Sciences Psychology



Peter M. Kindrachuk Arts & Sciences History



James M. King Arts & Sciences Biology



Mary Ellen R. King Arts & Sciences Psychology



Michael P. King School of Management Accounting



Joan M. King Arts & Sciences Mathematics



Danielle C. Kinon School of Management Accounting



Kristine L. Klagges Arts & Sciences Psychology



Erica D. Klaus School of Nursing Nursing



Dennis A. Klem Arts & Sciences Mathematics



Karen M. Klocko Arts & Sciences French Mathematics



Marla R. Knebl Arts & Sciences Geology Music



Patrick D. Kneib School of Management Computer Science



Timothy M. Knievel Arts & Sciences History



James F. Knott School of Management Finance



Neil G. Koenig School of Management Finance



Alexander L. Kogan School of Management Accounting Finance



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Brooke K. Kolconay Arts & Sciences Communication



Naerisa Koletschka School of Education Early Childhood Education Studio Art



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Debby R. Krans School of Management Economics



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Matthew J. Krebs Arts & Sciences Biology



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Amy Michelle Kruse School of Management (Op. and Strategic Mgmt.) History



Marisa A. Kubicko School of Management Finance



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Patricia C. Kulp Arts & Sciences History



Ben N. Kuruvilla Arts & Sciences History Classics



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Sally Lai School of Nursing Nursing



Wei-Fan Lai Arts & Sciences Computer Science



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Dawn M. Lamonica Arts & Sciences Sociology



Elizabeth W. Lane Arts & Sciences English



Katherine A. Lane Arts & Sciences Political Science



Walter E. Lang Arts & Science English



Stephen X. Langone School of Management Finance



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Paul A. Laquerre School of Management Marketing



Steven D. Larosa School of Management Economics Marketing

FRESHMAN YEAR

THE BET THAT ROCKED THE HEIGHTS

Where were you when you heard the news that Boston College was under investigation for alleged gambling and bookmaking operations involving the football team? It did not seem real, yet the news was everywhere. We heard it on the radio, we saw it on ESPN, and people from home called to see what we knew. It was national news; it was also the earmark of our freshman year. Just two years after losing head coach Tom Coughlin to the NFL's Jacksonville Jaguars, the BC football team was now experiencing another major setback and losing another head coach. There was a formal investigation conducted at the school and conclusive evidence of student athletes gambling in violation of NCAA rules was found. A total of thirteen players were suspended and another two expelled for their involvement in the gambling "incident." It took three years for the new head coach Tom O'Brien to repair the damage done by the scandal and produce a winning team. And it took hockey riots to turn the tables of conversation on campus.







"I was in the marching band then. I remember running from the cameras because w did not want to be on TV." -Anonymous Saxophonist, SOE

Lynn Yarmey, Laurin Mottle, and Amy DiMattia

WALKING IN A WINTER WONDERLAND ... IN THE SPRING



"It's snowing in April, now what do you suppose Ma Nature had to drink last night?" Nellie Gedney, A&S

I was freshman year second semester: what we thought was the biggest snow storm of the year. It kept many students in from classes, but those who ventured outside were able to relive childhood memories of playing in the snow. Sometime in the afternoon, as we were getting out of classes and walking up the stairs to Upper, it dawned on everyone that we should be throwing the snow that was around us, not just admiring it. Those who had classes that let out late didn't know what they were in for. The ones who got out of class early eagerly waited on top of the platform by the chapel in Gonzaga to drop snow bombs onto the victims below. And so it began, what seemed like an endless chain of snowball fights in every section of Upper Campus.

Michael Cianfrocca describes what he experienced from one area of Upper Campus. "All of a sudden, we noticed that we (the Medeiros kids) were on one hill and the Kostka kids were on another. We just ran down the hill and started throwing snowballs and didn't stop until we ran right through the other group. It was like a scene out of *Braveheart*...but without the skirts."



Kendra Johnson and Katherine Harvell

was the perfect April Fool's Day. BC students staggered back from their Easter break, not at all looking forward to getting back into he groove. Then it happened-a snowflake hit the ground, then another and another. Soon they were like an army, furiously invading New England area. This is a joke, right? It's April...does Mother Nature not know how to keep a calendar? Apparently not. On April Fool's students were anything but joking. In fact they were stranded at airports, stuck on trains, trapped at Logan. The "T" t down, most major airports in the region closed, ground transportation was suicide, so what was a BC student to do? Well lots, we snowball fights, we made snowmen and snow angles, we jumped out of second story windows (because the first story doors were wed in), we revisited our youth. We also got the last laugh...what actually was the biggest snow storm of the year left BC closed on ril 2nd.

DO YOU ALSO REMEMBER WHEN?

- You were late for orientation?
- We lost to Notre Dame?
- You could not find Devlin 008?
- Lower had the best food ever?
- You were too cool to go home for Columbus Day?
- You thought you'd never be a senior?

Every night during finals of sophomore year, there was more to look forward to than just the primal scream . . . there was SPIDERMAN! Students from Walsh and Edmond's would rush to their windows facing the Mods to watch the spectacle that was about to start. Each time the Spiderman would come out and do a dance and strip show to music. What made it so exciting was that he would always do something different. One night he rode in on a motorcycle to his Mod and proceeded to dance. Another night he climbed out of the second floor window of his Mod to dance and strip off his Spiderman costume. There were strobe lights, fog machines, fancy dance moves, and very loud music. After the Spiderman suit came off, he was usually left wearing a skimpy Speedo, and the routine would end with Spiderman getting doused with a bucket of cold water.



SOPHOMORE YEAR

During sophomore year, first semester, something roared Dthrough our quiet library during finals. Those who saw it will never forget what happened, and all the rest of us have only heard through rumor. Well, here is the proof, picture and all, that some "Mystery Streaker" ran through the library. As Lindsay Crawford remembers, "We heard rumors that something was going to happen that night in the O'Neill Library, but nothing could have prepared us for anything so hysterically funny."

Apparently, someone rolled in a garbage bin, music started playing, and the "Mystery Streaker" jumped out of the bin and started dancing on the tables. He began stripping off his clothes down to his diaper and socks. When he was finished, he was left in a g-string running around the library. Whatever his goal was that evening, he managed to lift the tensions of finals for many and create a legend for himself as the "Library Streaker."



THE MODS ARE ON FIRE WITH PASSION AND LOVE ...



The best part of the evening was being hosed down by the Fire Department. How nany people can actually say that happened to them?" Ileana Acevado, A&S

Caturday April 4, 1998 was one of the most memorable nights in Boston College history. The newly revamped Men's Hockey team had been the surprise of the 1998 season. It only took head coach Jerry York four years to rebuild BC into the hockey powerhouse it once was. After a 15-game winning streak, the men's team had found itself in the NCAA Finals against Michigan. Following a 3-2 overtime loss in that game the BC campus erupted in celebration. In what has come to be known as the "Hockey Riots," BC students rallied to show their support for a hockey team that was underrated for the entire year by sports writers, opponents, and even the BC fans. The outpouring of support by students began in the form of a rally at the Conte Forum waiting for the bus to arrive from the Fleet Center. Bonfires were ablaze throughout the Mods. The Boston Fire Department showed up in an attempt to dampen the fires and the crowds. Instead, they unwittingly provided a forum for the mud wrestling. This was definitely one of the highlights of our four years at BC.



LIVING OFF CAMPUS



South Street, Brighton

Living off campus junior year was one of the many memorable experiences during life at Boston College. All the newfound responsibilities of living on our own were quite overwhelming: paying rent, gas, electric, and cable bills, buying groceries, and dealing with a landlord. Having a landlord was very different from having a hall director, and it was not necessarily better. Landlords didn't like dealing with obnoxious college students, but did so because they knew they could charge outrageous rents. Although we could have parties in our apartments, there were occasional run-ins with the cops. The great part about being off campus, however, was that feeling of finally being on the other end. We were the ones throwing the party and not aimlessly walking around Comm. Ave looking for a party with 20 of our closest friends. Even though living on our own seemed rough at times, it was a time in our lives that we will never forget!



(L to R) Ryan Fitzpatrick, Mike Rowley, Brian Capell, Nick Belitz, Ryan Welch



Yellow House, Foster Street, Brighton



JUNIOR YEAR



WHEN THE BC BUS WAS STOLEN

From the *Heights*' Police Blotter: **February 22, 1999-** Officer reported a BC bus was stolen. Officers stopped the bus and arrested the BC student for theft of a motor vehicle.

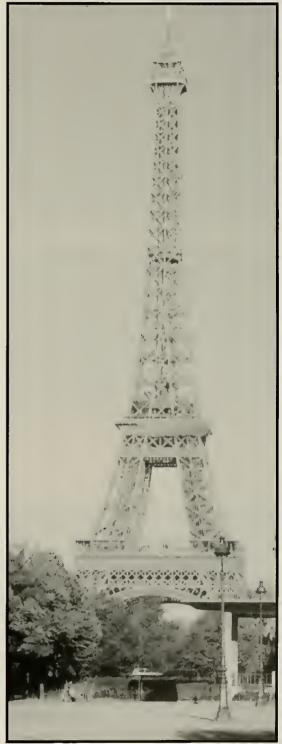
STUDYING ABROAD

While many of us moved off campus for junior year, some moved half way around the world. Students participated in study abroad programs in Europe, Asia, Africa, and South America. For some, it was like freshman year all over again. It took a while to learn where everything was and how to get there. Meeting people seemed awkward, but getting to know them was one of the best parts of the experience and was key to learning about the culture.

There was no real formula for studying abroad, however. Everyone's experiences were unique. Some who went ended up in a situation or environment that was not pleasant, while others loved it so much they did not want to leave. Either way, studying abroad was a memorable part of the college experience.



Shannon Corkery and Danielle Doucette in Scotland



Eiffel Tower in Paris, France





Nathan B. Lasher School of Management Marketing Finance



William C. Lau School of Management Economics Marketing



Clell J. Laugharn Arts & Sciences Communication



Christina R. Laurita Arts & Sciences English



Troy A. Lavallee Arts & Sciences Theater Arts English



Susan M. Lavelle School of Management Finance Mgmt. Info. Systems



Jonathan Lay Arts & Sciences Political Science



Kirsten E. Leahy Arts & Sciences Sociology



Courtney C. Leavitt Arts & Sciences Chemistry



Andre M. Lebeau Arts & Sciences Biology



Katrina L. Leblanc Arts & Sciences Communication



Karen Leclair Arts & Sciences Political Science



Thomas Ledbetter Arts & Sciences English Economics



Daehyon Lee Arts & Sciences Sociology



Jason T. Lee Arts & Sciences Economics



Johnny B. Lee School of Management Finance



Joohyun Lee School of Management Marketing



Matt C. Lee School of Management Accounting



Nicole T. Lee School of Education Early Childhood Education Child in Society



Nadia M. Lehmejian Arts & Sciences Political Science Sociology



Alice A. Lehne School of Management Finance



Jared N. Leland Arts & Sciences Political Science



Jeanne M. Lenzinger Arts & Sciences English



Angela L. Leone School of Nursing Nursing



Carl R. Lesaca School of Management Accounting



Tim P.Lesnick Arts & Sciences Communication



Erika M. Lestingi Arts & Sciences English



Su-Ying Leung Arts & Sciences Political Science



Jessica A. Leveroni School of Education Human Development



Yong K. Li School of Management Finance



William Licata Arts & Sciences History



Janice A. Lichtenberger Arts & Sciences Biology



Elizabeth A. Lidstone Arts & Sciences Economics



Peter K. Liegel School of Management Marketing



Say Keat Lim Arts & Sciences Economics Psychology



Jessica Lima Arts & Sciences Communication



Tracy L. Lituri Arts & Sciences Communication



Dianne H. Liu School of Management Marketing



Emily Lo Arts & Sciences English Communication



Jessica L. Lockman School of Management Accounting



Stephanie C. Loconto Arts & Sciences History



Elizabeth Ann Lodise School of Management Accounting



James G. Loftus Arts & Sciences Political Science



James S. Loisou School of Managemen Marketing



Maxim I. Lojevsky School of Management Finance



Elizabeth A. Lombardo School of Education Elem. Ed./Mod. Sp. Needs Human Development



Laura E. Lombardo Arts & Sciences Communication



Melissa Lombardo School of Nursing Nursing



Randal R. Lombardo Arts & Sciences English



Emily Long School of Nursing Nursing



Meghan F. Long School of Management Marketing



Michael T. Long Arts & Sciences Political Science Economics



Elizabeth A. Longacre Arts & Sciences Psychology



Michaela A. Looser School of Managemen Finance



Gloribell Lopez Arts & Sciences Sociology



Natalie L. Lorenti Arts & Sciences Political Science



Elizabeth A. Loring School of Management Finance



Kathryn N. Losavio Arts & Sciences History French



Jennifer Lou School of Management Marketing



Maria C. Lourido School of Education Human Development



Cailleen C. Louth Arts & Sciences History



Cristin E. Luck Arts & Sciences Art History



William S. Lundell School of Management Marketing



Kristen N. Luppino Arts & Sciences Psychology



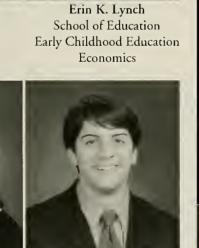
Matthew P. Lyberg Arts & Sciences Russian

Karen E. Lynch

Arts & Sciences

English





James G. Mabli Arts & Sciences Economics Mathematics







Patrick W. MacCurtain Arts & Sciences English



Kathleen M. MacDuffie Arts & Sciences Psychology



Russell J. MacTough Arts & Sciences Economics



Laurie A. Macaluso School of Education Human Development Child in Society



Anthony G. Macapugay School of Management Computer Science Mgmt. Info. Systems



Katherine F. Macaulay Arts & Sciences English



Lori Maccario Arts & Sciences Economics



Craig A. Macchi Arts & Sciences Mathematics



Nita B. MacDonnell School of Education Child in Society Elem. Ed./Mod. Sp. Need



Cara MacGilvray Arts & Sciences Communication



Jeremy B. Maco Arts & Sciences English Philosophy



Mary M. Madden Arts & Sciences English



Laura R. Maestranzi Arts & Sciences French Economics



James M. Maher School of Management Accounting



Amanda J. Mahoney Arts & Sciences Mathematics



Megan A. Mahoney School of Education Elem. Ed./Mod. Sp. Needs Math. and Comp. Science



Patricia E. Mahoney Arts & Sciences Sociology



Melissa C. Mahony Arts & Sciences English



Be T. Mai Arts & Sciences Psychology English



Lorryn I. Mai School of Management Accounting



Michael A. Maida Arts & Sciences Biology



Lindsay A. Maiman Arts & Sciences Art History



Michael J. Maione Arts & Sciences Economics



Kristin E. Mallek School of Education Human Development



Arathi B. Malliah Arts & Sciences Biology Psychology



Adriana Mallozzi Arts & Sciences Communication



Jason W. Maloney Arts & Sciences Chemistry



Jennifer L. Maloney School of Nursing Nursing



Robert M. Maloney School of Management Finance



Brendan M. Maloy Arts & Sciences Psychology



Noel C. Manahan School of Management Finance



Patricia J. Manalo Arts & Sciences Communication



Lynn A. Mangiaracina Arts & Sciences Psychology



Peter Manley Arts & Sciences Political Science



Tatyana Vorobyova, Rita Walker, Moira Crowley



Justin Boggs, Joe, Shelly, skier





Megan Majuire, Liz Long, Jenn Ranta, Rob Ross, Julie Suprock, Dave, Kristen Lucke, Karrie, Jenn Shea



Tracy Kilpatrick, Scott Ballum, Mike King, Janine Antoine, Eric Lattaise, Lauren Curapi



Amy Cryan, Mark Breaugh, Jyl Tesler



Stephanie Ridge, Tandy MacNamara





Ben Andrulot

PLAYING DRESS-UP





Joe Bernardi and Cailleen Louth



Erik Hauser and Raffy Salas



Joanne Domingo and Leslie Walters



Genevieve Thiers, Jennifer Butterworth, Sarah Hearn



Tom Shaub and Steven Covelluzzi



Kristin Rielley, Keith Swiniarski, Alison Dembowski, Shannon Bansfield, Brooke Bartlett



Brendan Nolan and Katie Moran



Natalie Marabello and Abbey Galmiche



Donna Pimental, Mary Mullin, Katie Pyrek, and Megan Guillet



Nancy Delpidio, Mike Maida, and Michele DiPaolo



Victoria Capalbo, Neil O'Leary, and Bridget Kiely





Matthew A. Mannering Arts & Sciences English Philosophy



Wilbur C. Manning School of Management Finance Mgmt. Info. Systems



Gretchen E. Mansfield Arts & Sciences History



Brandy L. Manza School of Education Secondary Education Theology/English



Natalie Marabello Arts & Sciences English



Justin F. Marceau Arts & Sciences Philosophy



Amanda L. Marchioli School of Management Marketing



Ruben I. Marin Arts & Sciences Mgmt. Info. Systems



Craig G. Marinho Arts & Sciences Communication Philosophy



Cara A. Marino Arts & Sciences Communication



Christopher Marino School of Management Finance Marketing



Nicholas J. Marino Arts & Sciences Political Science



Michelle D. Marrocco School of Management Finance



Julianne Marrone School of Education Human Development



Homer L. Marrs II Arts & Sciences English Psychology



Christopher A. Marshall Arts & Sciences Biology



Douglas K. Marshall School of Management Finance



Jason R. Marshall Arts & Sciences History



Jennifer L. Marsico School of Management Accounting



Amy E. Martin Arts & Sciences Political Science



Donald J. Martin Arts & Sciences Biology



Ryan C. Martin School of Management Finance



Thomas B. Martin Arts & Sciences Music



Kristen L. Martone School of Nursing Nursing



Alessandro Martuscelli Arts & Sciences Political Science Italian



Andrea S. Marvin Arts & Sciences Theology



Marissa L. Marzilli Arts & Sciences Psychology



Alicia C. Marzullo Arts & Sciences English



Michael J. Masceri Arts & Sciences Economics Philosophy



Melanie S. Mason School of Education Elementary Education Moderate Special Needs Human Development



Nader N. Massarweh Arts & Sciences Biochemistry



John J. Mastrantonio Arts & Sciences Psychology



Jennifer J. Mather Arts & Sciences Theology Communication



Jeffrey R. Mathias School of Management Marketing



Masanori Matsui Arts & Sciences Computer Science



Erin Matticola School of Education Elementary Education Human Development



Lauren A. Mauceri Arts & Sciences English



Rebecca E. Maurer Arts & Sciences History



Erika S. Maxel School of Managemen Marketing



Zachary Maxfield School of Management Finance



Jennifer P. Maya School of Management Accounting



Daniel J. Mayerick School of Management Marketing



Justin A. Maynard Arts & Sciences Communication Philosophy



Matthew B. Mcardle Arts & Sciences Political Science



Megan K. McCabe School of Education Human Development Theater Arts



Shannon L. McCabe Arts & Sciences Sociology



Matthew J. McCaffrey Arts & Sciences History



Matthew K. McCallum Arts & Sciences English



Michael B. McCarthy Arts & Sciences History



Sean P. McCarthy School of Management Marketing Mgmt. Info. Systems



Dennis M. McCloskey Arts & Sciences Political Science



Heather P. McCormack School of Education Elementary Education Moderate Special Needs Child in Society



Casey M. McCormick School of Education Elementary Education Math. and Comp. Science



Walter T. McCormick Arts & Sciences English



Kathryn E. McCorry School of Education Secondary Education Hispanic Studies



Denise Y. McCort Arts & Sciences Computer Science



Timothy F. McCourt Arts & Sciences Political Science



Anne-Courtney McCraw Arts & Sciences Communication English



Meghan L. McDonald School of Nursing Nursing



Amanda L. McDonnell Arts & Sciences Communication Human Development



Marissa K. McFarland Arts & Sciences Psychology Theater Arts



John C. McGill School of Management Marketing Finance



Kaitlen M. McGillivray Arts & Sciences English Communication



Jeffrey M. McGinn Arts & Sciences History



Shawn M. McGinn School of Management Finance Economics



Kevin P. McGovern Arts & Sciences Economics





Gregory McGowan Arts & Sciences Sociology



Michelle L. McGowan Arts & Sciences Sociology





Elizabeth J. McGuire School of Management Human Resources Mgmt.



Katherine R. McKee School of Education Elementary Education



John E. McKenna School of Management Marketing Finance



John P. McKenna School of Management (Finance



Myles P. McKenna School of Management Marketing



Matthew C. McLaughlin Arts & Sciences Computer Science



Meghan E. McLaughlin Arts & Sciences Economics



James M. McMahon Arts and Sciences History



Stephanie M. McMahor Arts & Sciences Sociology



Steven M. McManama School of Management Marketing



Catherine E. McManmon Arts & Sciences Sociology



Kathleen A. McMorrow School of Management Economics Finance



Andrew J. McNamara School of Management Finance



Tandy G. McNamara Arts & Sciences English



Catherine M. McNeil School of Education Human Development Child in Society



Elaine A. McNeil Arts & Sciences Sociology English



Lawrence J. McSheffery Arts & Sciences History



Colleen P. McStravick School of Management Accounting Finance



Christopher McTammany School of Management Marketing



Vincent S. McWade Arts & Sciences Philosophy Communication



Kristin L. Mead School of Nursing Nursing



Brooke A. Means Arts & Sciences Sociology



Suzanne Medeiros Arts & Sciences Psychology



Kaylen M. Medinger School of Management Marketing



Kevin M. Meehan Arts & Sciences Computer Science



Meghan V. Meehan Arts & Sciences Economics



Pooja Mehta School of Management Finance Economics



Seth C. Meiller Arts & Sciences Psychology Philosophy



Christopher R. Melella Arts & Sciences Communication



Laurence P. Melia Arts & Sciences Political Science



Marissa A. Melia School of Management Finance Accounting



Daniel J. Melillo School of Management Accounting



Lauren E. Melkus School of Management Marketing



Jennifer L. Melvin School of Education Human Development English



Cristin Brown, Stephanie Aranyos, Catherine Lacson, Lauren Fischetti, Shannon Twomey, Heather Lueke, Courtney Fish







Laure Rakvic, Claudia Zaborsky, Renee Owens, Christy Connolly, Kelly Corigliano, Heather Ashley, Elizabeth Sweeney, Jeni Jefferson





Dianna Shepard



Christine Elliott, Lindsey Doering and Lynette Darkoch



Steven Covelluzzi and Alison Carey



Crystal Rask, Kelly Deneen, Cara MacGilvray



Marla Knebl, Rebecca Carney, Gloria Talamantes, Erin Lynch



Tim Knievel



Meg Miles, Erika Lestingi, Beth Naldi, Nicki D'Onofrio, Mandy Johnson, Jenn Powers



Lauren Peterson, Stacey Colucia, Lauren Hostage, Casey McCormick





Neil S. Mendelow Arts & Sciences Economics



Jon E. Mendicina School of Management Finance Theology



Pierre J. Mendoza Arts & Sciences Psychology Biology



Louis N. Mendys Arts & Sciences Political Science Communication



Jaqueline Mercier School of Management Finance Philosophy



Kevin A. Merk Arts & Sciences Biology



Cathryn P. Metzger School of Education Elementary Education Theater Arts



Kori C. Michalek School of Management Finance



Kristin M. Midura Schoel of Management Marketing



Gregory B. Mihal School of Management Marketing



Amanda M . Mihaly Arts & Sciences Theology



Laura A. Miles Arts & Sciences English



Margaret A. Miles School of Education Elem. Ed./Mod. Sp. Needs Math. and Comp. Science



Ashley E. Miller School of Education Elem. Ed./Mod. Sp. Need Human Development



David M. Miller Arts & Sciences Political Science



Hesketh G. Miller Arts & Sciences History



Karen L. Miller School of Management Accounting



Megan E. Miller Arts & Sciences History



Robin A. Miller School of Management Marketing



Sara E. Miller Arts & Sciences Psychology



Sheila M. Milligan Arts & Sciences International Studies



Edward J. Mills Arts & Sciences Political Science



Francesca A. Mills School of Management Marketing



Elizabeth Milonopoulos School of Management Finance Mgmt. Info. Systems



Jason D. Mineo-Goggin Arts & Sciences Computer Science



Lisa Mingolla School of Management Business



Dina M. Misail School of Education Elementary Education Math. and Comp. Science



Eduardo Misan School of Management Economics



Kellie A. Misiaszek School of Management Marketing Finance



John D. Mitchell School of Management Finance



Aki Mizumoto School of Management Mgmt. Info. Systems



Erin N. Moeur Arts & Sciences History



Aby G. Moeykens Arts & Sciences Biology Philosophy



Jay S. Mofenson Arts & Sciences Political Science



Aaron M. Moller Arts & Sciences Computer Science



Peter R. Molloy Arts & Sciences Economics



Brendan N. Monahan Arts & Sciences Political Science



Denise A. Monahan Arts & Sciences Psychology



Vanessa T. Monico School of Education Human Development



Lauren M. Monson Arts & Sciences International Studies



Corinne A. Montanaro Arts & Sciences Psychology



Nicolas Montes Arts & Sciences Economics Philosophy



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Maria D. Montilla Arts & Sciences Theater Arts



Justin F. Montisano Arts & Sciences Computer Science



Brian D. Moore Arts & Sciences Economics



Matthew E. Moore Arts & Sciences English



Rebecca S. Moore Arts & Sciences Sociology



Rory K. Moore Arts & Sciences Communication



Bree Moran Arts & Sciences Psychology



Christopher J. Moran Arts & Sciences Chemistry



Kathryn K. Moran Arts & Sciences Psychology



Kristine L. Moran School of Management Economics



Laura A. Morelle School of Education Secondary Education English



Robert D. Moriarty Arts & Sciences Economics



Sahar Moridi Arts & Sciences Economics



Martha M. Morrison Arts & Sciences Communication



Kelly M. Morrison-Gale School of Management General Management



Robert J. Mosesian School of Management Finance



Christopher P. Mossa School of Management Finance Accounting



Laurin J. Mottle School of Education Secondary Education English



Kelly A. Moudy Arts & Sciences French



Luke W. Mountain School of Management Accounting



Michael D. Moynahan Arts & Sciences Political Science



Karen A. Muehl Arts & Sciences Psychology



Thomas J. Mullen School of Management Marketing





Jeanine M. Muller School of Management Marketing



Keith M. Mullervy Arts & Sciences Computer Science





Mary M. Mullin Arts & Sciences Computer Science



Brian J. Mulvey School of Management Finance Op. and Strategic Mgmt.



Alissa K. Murphy Arts & Sciences Economics



Caitlin R. Murphy Arts & Sciences History



Elizabeth A. Murphy School of Nursing Nursing



Timothy M. Murphy Arts & Sciences English



Elizabeth P. Murray Arts & Sciences English



James W. Murray Arts & Sciences Environmental Geoscience



Shannon M. Murray School of Education Elem. Ed./Mod. Sp. Need Human Development



Colby M. Muscarelle School of Management Accounting



Adelina C. Musilli School of Education Early Childhood Education Human Development



Joanna K. Myer Arts & Sciences Communication



Stephanie Myers Arts & Sciences Sociology



Charles J. Nabhan School of Management Finance



Debra A. Nagle School of Nursing Nursing



William V. Nagle Arts & Sciences Biology



Elizabeth A. Naldi Arts & Sciences Psychology



Taeuk Namkoong School of Management Mgmt. Info. Systems Finance



Alicia S. Nardi School of Education Elem. Ed./Mod. Sp. Needs Human Development



Kalea M. Nassif Arts & Sciences Theater Arts English



Andrew J. Nation Arts & Sciences Chemistry



Tricia L. Navin School of Nursing Nursing



James P. Neal Arts & Sciences English



Stephanie L. Nearhos School of Management Accounting



Elizabeth Negri School of Education lem. Ed./Mod. Sp. Needs Child in Society



Glorimar Negron Arts & Sciences Communication



Garrett H. Nehl School of Management Marketing



Ashley B. Nelson Arts & Sciences Hispanic Studies Political Science



Eric R. Nelson School of Management Finance



Monique L. Nelson School of Education Human Development



Christina S. Nentwig School of Education Human Development Sociology



Gerard T. Nesbitt Atts & Sciences Computer Science



Lisa K. Ness School of Education Elementary Education Child in Society



Eliza P. Ng Arts & Sciences Communication



Cara MacGilvray and Lisa Pompei



Brian Caputo, John Mendicina, Jim Bambin, Colby Muscarelle, John Stanisz, Dan O'Brien, Hugh Cauthers



Debbie Nagle and Michael Cianfrocca



Jackie Kappler



Brett Dinatale, Peter D'Angelo, Michael Felix, Drew Isleib



Mike Peters, Nat Corrigan, Bridget Kiely, Joe Daly, Neil O'Leary, Gary Sheehan, Victoria Capalbo, Katie Herrick, Scott Bugbee, Dave Chiaruttini



2

Kelly Deneen



Danyelle Ostreye, Marissa Ciccia, Jodi Speigel



Kathryn Hartmore, John Courtney



Cameron Cole, Alison Dembriwski, Karen Miller

SENIOR POLL

WHAT WE'LL MISS	WHAT WE WON'T
Money from our Parents	The Housing Lottery
Dunkin, Donuts on our mealcards	The Plex
Paul at McElroy, Marge at Lower	No parking
Tailgating	BCPD
Vacations	The Stairs
Partying in the Mods	Party Restrictions
Free BC Cable, voicemail, and the internet	The line for IBMs
Belgian Waffles	BC Bus
Mod Riots	The B Line
The Bagpiper	RAs



Lisa Roth, Amy Suchanek, Erin Gillis, Erica Sandman



Deanna Deskin and Kathy Ryder



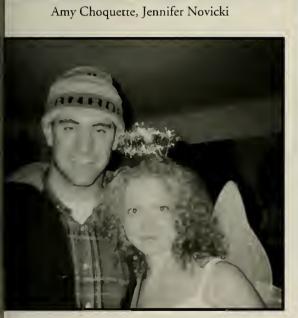
Erik Abell



Kevin Collins, Derek Vandegrift, Erik Abell



BC Students at Lake View Links, Chicago



Liz Milonopoulos, Colin Feichtmeir



Courtney McCraw, Ryan Agostino



BC Fans at Notre Dame



Dan Noonan, Chris Marino, Steve McManama





Lynnzie-Ha Ngo School of Management Computer Science



Thu K. Nguyen Elementary Education Moderate Special Need: Child in Society



Jodi L. Nichols School of Management Marketing



Erin E. Nicholson Arts & Sciences Philosophy



Katherine R. Nickel School of Management Marketing



Gadyflor Nicolas Arts & Sciences Communication Sociology



Paul J. Niemiec School of Management Finance



Andres A. Nieto Arts & Sciences Biology



Tracey A. Nini Arts & Sciences Psychology



John A. Niro Arts & Sciences English



David J. Nix Arts & Sciences Theology



Danielle A. Nohe Arts & Sciences Economics



Brendan J. Nolan Arts & Sciences Communication



Timothy J. Nolan School of Management Finance Mgmt. Info. Systems



Gena L. Nolin Arts & Sciences Psychology



Daniel A. Noonan Arts & Sciences English



Matthew D. Norcini School of Education Secondary Education History/English



Natira Norpanlob School of Management Finance Economics



Angeline K. Northam School of Education Elementary Education Human Development



Sarah E. Northrup Arts & Sciences nvironmental Geosciences



Helene M. Norton Arts & Sciences Sociology



Jennifer L. Novicki School of Education Elementary Education Child in Society



Kirby A. Nowlin School of Education Elementary Education Human Development



Daniel P. O'Brien School of Management Marketing



Kathleen C. O'Brien School of Management Marketing



Katie L. O'Brien Arts & Sciences Sociology



Matthew F. O'Brien Arts & Sciences Communication



John E. Occhipinti Arts & Sciences Communication



Jason T. O'Connell School of Management Finance



Kelly R. O'Connell School of Management Accounting



Laura M. O'Connell School of Education Elementary Education Moderate Special Needs Child in Society



Lisa S. O'Connell School of Education Elementary Education Moderate Special Needs Human Development



Michael O'Connell School of Management Finance Mgmt. Info. Systems



Andrew T. O'Connor Arts & Sciences Philosophy



Kieran O'Connor Arts & Sciences History



Michael F. O'Connor Arts & Sciences Economics



Rosemary E. O'Connor Arts & Sciences English



Meghan I. Oetting Arts & Sciences Communication



Diane Ogilvie Arts & Sciences Communication



Catherine A. Oglebay Arts & Sciences English



Maureen T. O'Grady Arts & Sciences English



Justin D. O'Horo School of Management Accounting



Conor L. O'Kane Arts & Sciences Theater Arts Theology



Hugh R. O'Kane School of Mangement Finance



Melissa R. Olear Arts & Sciences Communication



David E. O'Leary Arts & Sciences History



Tara M. O'Leary School of Education Elem. Ed./Mod. Sp. Needs Human Development



Donald E. Oliveira Arts & Sciences History



Erika A. Olson Arts & Sciences Economics



Tracy A. Olson Arts & Sciences English



Owen R. O'Malley Arts & Sciences English



Kerry M. O'Neill Arts & Sciences Communication



Lynne M. O'Neill Arts & Sciences Communication



Jill M. Opulski School of Education Elementary Education Moderate Special Needs Psychology



Meghan A. O'Regan School of Education Elem. Ed./Int. Sp. Needs Human Development



Timothy W. O'Rourke Arts & Sciences Theology



John P. Orsina Arts & Sciences Psychology



Roman A. Ortega-Cowan Arts & Sciences Economics Philosophy



Jason C. Orzechowski School of Management General Management



Brent A. Osborn School of Management Marketing



Sean M. O'Sullivan School of Management Accounting



Michael M. Oue Arts & Sciences Biochemistry



Erin L. Pacocha School of Nursing Nursing



Anne T. Padilla Arts & Sciences Political Science Communication



James Pak School of Management Finance



Maria Palaganas School of Education Human Development Communication



Theresa M. Palascak School of Nursing Nursing



Sonja L. Palmquist Arts & Sciences Economics







Edward A. Panetta Arts & Sciences Sociology Theology



James G. Papadopoulo School of Management Finance Economics



Kristine L. Papamichael Arts & Sciences Psychology



Christopher J. Papp Arts & Sciences English



Christopher J. Pappas School of Management Finance



Tushar S. Parikh School of Management Finance



Matthew J. Parisi Arts & Sciences Biology



Michael J. Parisi Arts & Sciences Mathematics Computer Science



Chun Y. Park Arts & Sciences Chemistry



Hyunok H. Park School of Management Finance



Jahaan R. Parker Arts & Sciences Psychology



Dana R. Parlato School of Management Finance



Theodore James Pascalides School of Management Finance



Heidi J. Pascuiti Arts & Sciences Sociology



Deep V. Patel Arts & Sciences Economics



Jigna Patel School of Management Mgmt. Info. Systems Computer Science



Rupal Kantilal Patel School of Management Mgmt. Info. Systems Computer Science



Aaron N. Patnode Arts & Sciences Communication



Bonnie C. Paulsen School of Nursing Nursing



Michael Paulson Arts & Sciences History



Eric Peter Pawlowski School of Management Accounting



Michael J. Pearce Arts & Sciences Biology



David D. Peck School of Education Human Development



Kate Marie Peczynski Arts & Sciences Psychology



Michael David Pelletier Arts & Sciences History



Franklin R. Pena Arts & Sciences Political Science



Patrick A. Pendergest Arts & Sciences Psychology



John F. Penders Arts & Sciences Political Science History



Cheng Peng School of Management Finance



Christian H. Pennotti Arts & Sciences English



D. Chad Percival Arts & Sciences Psychology



Brette L. Perlman School of Education Elementary Education Moderate Special Needs Human Development



Michael J. Perna School of Management Finance Accounting



Kristen M. Perras Arts & Sciences Biology



Marla Knebl, Brigid Grienway, Jen Ashkarm, Monique Reynes





Mark McNulty, Katherine Harvell, Kris Savajian

Carrie Hamiliton-Jones, Ryanne Foley, Kathryn Botica



2

Amanda Hubbard, Jodi Nichols, Cleo Bertrand







Sarah Healey

Heather Ward, Kristin Wesolaski, Amy Rebert



Lauren Suprenant and Lauren Rennard



Kara Gordy and Carrie Everett



Tom Velonis, Debby Krans, and Michele DiPaolo



Michael King





Mark Dennis Perreault Arts & Sciences Music



Katherine M. Pescatore School of Management Finance



Marco E. Peschiera Arts & Sciences Computer Science



Michael G. Peters School of Management Finance



Lauren Rose Peterson Arts & Sciences English



David Marc Petrelli Arts & Sciences Communication



Ashling K. Petro-Roy Arts & Sciences Geology



Joseph G. Pexton Arts & Sciences Physics



Uyen Th Pham Arts & Sciences Communication Philosophy



Jason L. Phillips School of Management Finance



Joshua Phillips School of Education Secondary Education History



Daniel Paul Picone Arts & Sciences Communication



Trieste M. Pierandri Arts & Sciences Economics



James A. Pietras Arts & Sciences Geophysics



Michael B. K. Pietsch School of Management Marketing



John D. Pilkington Arts & Sciences Communication



Donna M. Pimentel School of Management Accounting



Jason Pink School of Management Accounting



Michelle Pirelli School of Management Human Resources Mgmt. Accounting



Leigh Allyn Pires School of Management Marketing Human Resources Mgmt.



Lori A. Piscatelli Arts & Sciences English Communication



Judy Pisnanont Arts & Sciences History



Lisa Anne Pistillo School of Management Finance



Susan C. Pitt Arts & Sciences Psychology



Brian Robert Poile Arts & Sciences Communication



Alexandria Polidori Arts & Sciences Sociology



Allegra Lea Pollock Arts & Sciences English



Beth A. Pollock Arts & Sciences Communication



Kathleen Anne Pollock School of Education Elementary Education Human Development



Lisa Pompei School of Education Elementary Education Intense Special Needs Human Development



Joseph J. Pontrello Arts & Sciences Biology Philosophy



Danielle R. Porcelli Arts & Sciences English Theater Arts



John M. Porchia III Arts & Sciences Economics



Kristie Marie Porpora School of Management Finance



Anna P. Porter School of Education Elementary Education Math/Computer Science



Amanda E. Poverchuk Arts & Sciences English



Jennifer A. Powers School of Education Early Childhood Education Human Development



Elizabeth K. Pratt School of Education Human Development



Lauren Beth Premerlani School of Management Finance



Ryan L. Pressley Arts & Sciences Economics



Caryn A. Prestigiacomo Arts & Sciences Psychology



Nathalie A. Price Arts & Sciences Communication



Christopher P. Principe Arts & Sciences History



Barbara Privrel Arts & Sciences Psychology



Elizabeth Anne Provasoli Arts & Sciences Communication



Kristina Provencher Arts & Sciences English



Kimberley S. Prygocki Arts & Sciences Psychology



Michael J. Pryor Arts & Sciences History



Martina Marie Pugni School of Management Marketing



Jessica L. Pulzetti Arts & Sciences Classical Studies



Patrick J. Purcell School of Management Marketing



Scott Lee Purdy Arts & Sciences Biochemistry



Ronald A. Purpora School of Management Finance



Hans B. Pusch School of Management Finance



Elizabeth R. Putman Arts & Sciences English



Mary Elizabeth Puzo Arts & Sciences History



Kathryn Lisa Pyrek School of Education Early Childhood Education Child in Society



Emily Gillian Quevedo School of Management Finance Marketing



Meredith A. Quimby Arts & Sciences Communication



Courtney E. Quinn Arts & Sciences Sociology



Keleigh M. Quinn Arts & Sciences Psychology English



Maura E. Quinn School of Management Human Resources Mgmt. Marketing



Molly K. Quinn Arts & Sciences Economics



Kelly A. Quintal School of Nursing Nursing



Michael P. Quirk Arts & Sciences Communication



Jaime Quiros Arts & Sciences Economics



Adam J. Rack Arts & Sciences Political Science



Anthony J. Rack Arrs & Sciences Political Science



Molly E. Rackley School of Management Economics Finance



Elizabeth R. Radetic Arts & Sciences English







Douglas T. Radigan Arts & Sciences Political Science



Jonathan D. Raelin School of Management Marketing



Andrew Raia School of Education Secondary Education English



Shawna M. Rainer School of Education Elementary Education Child in Society



Laure C. Rakvic Arts & Sciences Psychology



Mark T. Ralabate School of Management Finance History



Matthew R. Ramsey Arts & Sciences Biology



Peter A. Rankel Arts & Sciences Mathematics Computer Science



Jennifer M. Ranta School of Education Secondary Education History



Zachary J. Rashman Arts & Sciences History Sociology



Crystal A. Rask School of Nursing Nursing



Jennifer L. Rath School of Management Marketing Human Resources Mgmt.



Heather Leigh Ratliff Arts & Sciences English



Rebecca K. Ratner School of Management Marketing



Mona Rawashdeh Arts & Sciences Computer Science



Shannon M. Raye Arts & Sciences Sociology Communication



Anthony J. Raymond School of Education Human Development English



Kathleen M. Raynor Arts & Sciences Psychology



Shadab Raziuddin Arts & Sciences Economics



Amy Elizabeth Rebert School of Education Elementary Education Spanish



Emily K. Rehwinkel School of Management Finance



Lee W. Reiber Arts & Sciences English Philosophy



Kristin Lee Reilly School of Management Finance Accounting



Marie Reilly Arts & Sciences Art History



Genevieve N. Reiner Arts & Sciences History



Erika P. Reis Arts & Sciences International Study



Laura Reis Arts & Sciences Political Science



Nicholas E. Reiser Arts & Sciences Psychology



Kimberly A. Renaud School of Education Elementary Education Child in Society



Julia P. Rendon Arts & Sciences Communication



Kara Lyn Rendzia Arts & Sciences English



Kathryn A. Renna Arts & Sciences Communication



Lauren A. Rennard School of Management Accounting



Kellyann Resnick Arts & Sciences Communication Sociology



Robin Ure, Kathy Maureen Dowling, Hugh O'Kane, Carlos Rodrigues, Shannon Cooke, Kelly Gallagher, Beth McGuire, Kristina, Marissa Ciccia, Debbie Nagle



Kate McKee and Katie Fienup



Laurin Mottle and Nellie Gedney



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Jennifer Tulis, Kristin Wesolaski, Lorryn Mai, Meaghan Brusch, Nina Erk



Todd Antico, Mike Carey, Chris Goff, Mike Maida

THE BATTLE AT SOUTH BEND



Robin Ure and Kelly Gallagher at Touchdown Jesus.

The Notre Dame game has been called many things: the Holy War, the Jesuit Conference, the Catholic Bowl. This year BC students called it VICTORY!! During the weekend of November 20, 1999 upwards of 1,000 Boston College students, most of whom were seniors, made their way to South Bend, Indiana for what would be their final game against the University of Notre Dame. BC students herded to Indiana in droves, and took the place over. It was amazing to see so much hope, enthusiam and dedication in so many people after a 15 hour car ride or a 18 hour bus ride. That however, was not the best part. The best was what they left with: the memories. The pilgrimage to Notre Dame was much more than a Superfan bonanza. It was the mother of all road trips. Think about it: driving 2,000 miles with your closest friends or people you hardly know, sleeping 2-3 in a bed in a crowded hotel (if you were lucky enough to get one) just to stand at a football game for four hours in single degree weather and then drive 18 hours back. It was surreal. It was a journey that will not be soon forgotten and never duplicated.



T: Karen Hanna, Molly Webster. M: Ann-Marie Tenn, Marissa Jacobs, Andrea Marvin, Liz Egan. B: Vanessa Ajjan, Becky Carney



The Boston College mobile home park at Notre Dame

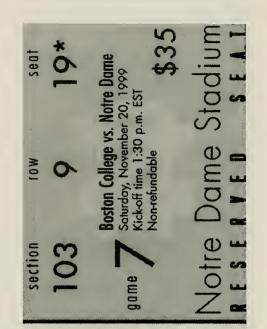


Julia Kane and Tiffany Symanski

BOSTON COLLEGE 31 VS. NOTRE DAME 29



Kim Arbuckle, Tara Williams, Lauren Melkus, Jim Maher, Andy Sullivan, Tim Nolan







The Boston College Victory Dance





Anne Nicole Reutinger Arts & Sciences French Communication



Kathryn A. Reyes School of Managemen Finance



Monique A. Reynes Arts & Sciences Political Science



David G. Reynolds School of Managemen Economics



Margnerite M. Reynolds Arts & Sciences Political Science Economics



William A. Reynolds Arts & Sciences History



Kathryn J. Rhodes School of Management Marketing



Debby N. Ribeiro School of Education Secondary Education History



Bryan D. Richards School of Managemen Finance



Sarah K. Richards Arts & Sciences English



Kerry M. Richmond Arts & Sciences History Sociology



Kathleen B. Richter School of Education Human Development



Stephanie G. Ridge Arts & Sciences Psychology



Christian J. Riesch School of Managemen Accounting



Megan K. Riley School of Education Elementary Education Human Development



Allyson B. Rinella Arts & Sciences Communication Sociology



Kendra L. Ringer School of Education Human Development Sociology



Steven M. Rini School of Management Finance



Michelle M. Riordan Arts & Sciences Mathematics



Robert T. Ripley Arts & Sciences Biochemisty



Mark S. Ritchie Arts & Sciences Psychology



John K. Riter School of Management Finance



Nelson G. Ritter Arts & Sciences Theology



Nathalia S. Rivarola Arts & Sciences History



Tara E. Roark Arts & Sciences Biology



David B. Robbins Arts & Sciences English



Kelly L. Robinson Arts & Sciences English



Margaret V. Robinson College of Advancing Studies Computer Info. Technology



Ryan T. Robson School of Management Accounting Mgmt. Info. Systems



Elizabeth A. Rocco Arts & Sciences English



Gregory A. Rodetis School of Management Finance



Sarah A. Rodrigues Arts & Sciences Communication



Carlos Rodriguez School of Management Accounting



Jan C. Rodriguez School of Management Finance



Jonathan R. Rodriguez Arts & Sciences Economics



Josanna M. Rodriguez Arts & Sciences French



Robert C. Rogan Arts & Sciences Physics



Victoria M. Roger School of Management Marketing



Lukas Rohr School of Management Finance



Adriana G. Rojas School of Management Marketing Economics



Adam J. Rominger Arts & Sciences Economics



Dawn E. Rood School of Education Human Development Sociology



Patrick Roscoe Arts & Sciences Communication



Chadron M. Rose Arts & Sciences Economics



James J. Rosenbaum Arts & Sciences Psychology Economics



Scott G. Rosenthal Arts & Sciences Economics



Matthew T. Rossini Arts & Sciences Op. and Strategic Mgmt.



Abigail R. Rote Arts & Sciences Communication



Lisa A. Roth School of Management Finance Marketing



Jennifer S. Rothenberg School of Management Marketing Finance



Michael S. Rotondo Arts & Sciences Political Science Economics



Stephanie M. Rotondo Arts & Sciences Psychology



Timothy R. Rotz School of Management Operations and Strategic Management



Vincent E. Routel Arts & Sciences English



Julie Roux Arts & Sciences Germanic Studies



Carlton J. Rowe Arts & Sciences Sociology



Brian J. Rowland Arts & Sciences Sociology



Michael A. Rowley Arts & Sciences Biology



Kevin Rozanski School of Management Finance



Jack C. Ru School of Management Finance Mgmt. Info. Systems



Jennifer L. Rubino School of Management Marketing



Angelina R. Ruffatto Arts & Sciences International Relations



Jennifer L. Ruggiero Arts & Sciences Political Science Communication



Andrew J. Russell Arts & Sciences Theater Arts English



Eliza C. Russell Arts & Sciences Biology









Elizabeth A. Russo School of Education Elementary Education Human Development



Krzysztof J. Rutkowski Arts & Sciences Biochemistry Computer Science





Brendan M. Ryan Arts & Sciences Biology



Katherine E. Ryan School of Management Finance



Michael Ryan School of Management Accounting Finance



William K. Ryan School of Management Finance



Kathleen E. Ryder Arts & Sciences Communication



David M. Rys Arts & Sciences Mathematics



Aaron T. Sabo School of Management Marketing Finance



Kwesi B. Sackey School of Education Human Development Communication



Melissa M. Salas Arts & Sciences Political Science



Rafael M. Salas School of Management Marketing



Michael C. Salerno Arts & Sciences Theater Arts Political Science



Loubna M. Salhab Arts & Sciences Communication



Peter J. Salles School of Management Marketing



Joseph R. Salois School of Management Finance



Javier Salom Arts & Sciences Psychology



Andrea J. Salter Arts & Sciences Germanic Studies Classics



Jamil A. Samara Arts & Sciences Computer Science



Gavin C. Sammarco School of Management Finance Marketing



Christine M. Sample Arts & Sciences Mathematics Computer Science



Erica J. Sandman Arts & Sciences Communication



Stephen G. Sanko Arts & Sciences Biology English



Emily N. Santos Arts & Sciences English Communication



Sean E. Santry Arts & Sciences Computer Science Philosophy



Kristopher E. Sarajian Arts & Sciences Economics



Victor C. Saratella Arts & Sciences History Economics



Joshua Sarmir School of Management Finance Mgmt. Info. Systems



Sophia R. Sasaki Arts & Sciences Political Science Philosophy



Jino J. Savaglio Arts & Sciences Computer Science



Gandhar S. Savur School of Management Marketing



Samuel J. Sawyer Arts & Sciences Computer Science



Paul W. Scanlan School of Management Finance



Paul M. Scansaroli School of Management Accounting



Matthew F. Scarlato Arts & Sciences Political Science Psychology



Megan K. Schiller School of Management Marketing

THETWELFTHMAN



Mike Galaho, Matt Moore (eagle), Becky Johnston, Tom Ledbetter, Carolyn Canty, Danielle Kinon, Stephanie Atanyos



Liz Fitzpatrick and Becky Maurer

Liz Rocco, Carol Brozenske, Missy Barry, Suzy Casey, Kyleen Charlton, Je Lou, Robin Miller, Laura Delong



Casey McCorrmick and Stacey Colucia



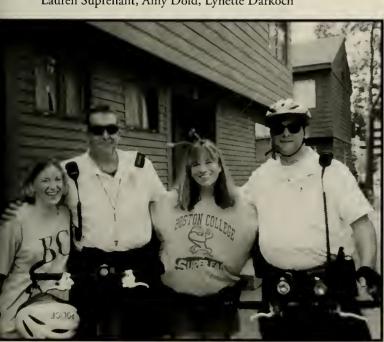
Melinda Wood, Karen Blanton, Ashley Dubin, Alison Tureene, Debbie Avitabile, Chrissy Barone, Sarah Richards, Joan Demarco



Lauren Suprenant, Amy Dold, Lynette Darkoch



Jamie Corliss, Mary Kate Hanlon, Alison Staukus





Tim Nolan and Buzz Winchester

Kelly Resnick, BCPD, Sarah Stiglmeier



Matt Parisi, Chris Kolkhorst, Fadi Khuri



Andy Sullivan, Tim Nolan, Jim Maher



Rob Maloney, Marc Masso, Mike Cummings, John Occhipinti, Keith Heisler



Sheila Milligan, Erin Lynch



BC Superfans

THE DAY THE RAINS CAME BOSTON COLLEGE VS. VIRGINIA TECH



Patty Mahoney, Susan Schutte, Elisabeth Sullivan



Third Row (L to R): Peter Manley, Brett Balavendar Second Row (L to R): Brian Fitzgerald, Kathyrn Hartmere, Steven Crowley, Kathy Nichols, Erica Olsen First Row (L to R): John Courtney, Marc Blanchette, Erin Lynch, Sheila Milligan



Moira Crowley, Julia Kane, Tiffany Simanski



Chris Mossa, Mike Iannuzzi





Meghan L. Schloss School of Nursing Nursing



Cathleen M. Schmid Arts & Sciences English



Erica A. Schmidt School of Education Secondary Education Biology



Jessica Schmidt School of Managemen Marketing



Stacy A. Schmitz Arts & Sciences Psychology



Adrienne B. Schnaper Arts & Sciences Psychology Communication



Julie V. Schonbeck School of Nursing Nursing



Andrea C. Schonhoff Arts & Sciences Chemistry



David W. Schopfer Arts & Sciences Biochemisrty



Paul E. Schrotenboer Arts & Sciences International Studies



James E. Schubert School of Education Secondary Education English



Susan M. Schutte Arts & Sciences Biochemistry



Jeremy S. Schwartz School of Management Finance Philosophy Economics



April D. Scoville School of Management Marketing



Daniel P. Scribner Arts & Sciences Environmental Geo Science



Heather Scull School of Management Marketing



Carrie S. Scuorzo Arts & Sciences Communication



Sarah C. Sebastian School of Education Secondary Education History



Amanda T. Seirup School of Education Elem. Ed./Mod. Sp. Needs Human Development



Stephanie J. Seiss Arts & Sciences Chemistry



Ryan M. Sell School of Management Finance



Sumantha R. Selvakumar School of Management Finance Marketing



Mackie Senay Arts & Sciences Slavic Studies



Kathryn L. Senesi School of Education Elem.Ed./Mod Spec Needs Child in Society



Hans M. Senn Arts & Sciences English



Anna E. Sense Arts & Sciences Theology English



Daniel W. Seo School of Management Finance



Marc L. Serafino School of Management Finance



Christopher B. Serico Arts & Sciences English Communication



Joseph R. Serrano School of Management Marketing Finance



Alison B. Setterberg Arts & Sciences Economics



Kristine A. Severino School of Education Secondary Education Mathematics



Shannon L. Seymour School of Education Elementary Education Child in Society



Justin W. Shaghalian School of Management Marketing



Sharon Sharma School of Management Finance



Kelly A. Sharman School of Education Early Childhood Child in Society



John R. Sharpe Arts & Sciences Computer Science



Shannon E. Sharpe Arts & Sciences Marketing



Preeti S. Shastri Arts & Sciences Psychology



Trevor B. Shaughnessey Arts & Sciences Political Science



Jacqueline C. Shea School of Management Mgmt. Info. Systems



Jennifer A. Shea School of Management Mgmt. Info. Systems



Michael W. Shea School of Management Finance



Brian J. Sheehan School of Management Finance Mgmt. Info. Systems



Gary M. Sheehan Arts & Sciences English



Holly K. Sheldon Arts & Sciences History



Elizabeth A. Shelvin Arts & Sciences Communication



Dianna L. Shepard Arts & Sciences English Sociology



Maureen A. Shepard School of Education Elementary Education Communication



Bradley W. Sherwin Arts & Sciences Economics Psychology



Taylor E. Shields Arts & Sciences Communication



Kendall Short Arts & Sciences Germanic Studies



Nicholas H. Shortle Arts & Sciences Biology



Mark K. Sieczkowski Arts & Sciences Computer Science



Marian E. Silliman Arts & Sciences English



Eric J. Silva Arts & Sciences English



Kalia E. Silva Arts & Sciences Communication



Tiffany M. Simanski School of Management Accounting



Natalie R. Simmonds Arts & Sciences Communication English



Edward B. Simmons Arts & Sciences Economics



Leanne E. Simpson School of Nursing Nursing



Roland F. Singer School of Management Marketing



Sarah E. Singer Arts & Sciences Sociology



Alan E. Siroy Arts & Sciences Biology Theology



Kristen L. Sitarik School of Nursing Nursing

David L. Sivillo Arts & Sciences

Computer Science

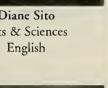


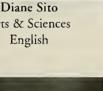


Kathleen Siwy

School of Management

Accounting











John V. Skerry Arts & Sciences Political Science



Allison A. Skibbs School of Management Finance



Elizabeth L. Skinner School of Management Human Resources Mgmt.



Jennifer L. Skinner Arts & Sciences English



Sean O. Skrypek Arts & Sciences Political Science English



Jennifer D. Slane Arts & Sciences English Studio Art



Hugh O. Slater School of Management Economics



Matthew J. Slattery Arts & Sciences Communication



Victoria M. Sloan School of Management Economics Finance



Jeffrey L. Slothower Arts & Sciences Economics



Thomas J. Sly Arts & Sciences Theater Communication



Amy K. Smith Arts & Sciences Psychology



Christine R. Smith School of Manangement General Management



Kristin R. Smith School of Education Secondary Education Hispanic Studies



Rebecca Smith School of Education Elementary Education



Shannon L. Smith Arts & Sciences Geology & Geophysics



Kevin T. Smosky School of Management Finance Philosophy



Adam D. So Arts & Sciences Political Science Philosophy



Elizabeth C. Soares School of Management Marketing



David K. Sokolowski Arts & Sciences History



Bensen V. Solivan Arts & Sciences Sociology



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Joseph N. Sparacino School of Management Finance



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Sandra P. Spencer Arts & Sciences Biology



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Bharath T. Srikrishnan School of Management Finance Op. and Strategic Mgmt.



Aaron M. Stanecki Arts & Sciences Economics



John J. Stanisz Arts & Sciences Computer Science



Alison L. Stankus Arts & Sciences English



Claire L. Starling School of Education Human Development



Tony Khouri, Jon Sullivan, Eric Silva, and Chris McTammany



Cara Marino and Josette D'Ambrosi



Heather Lueke, Sheila Milligan, Lauren Mauceri,



Derek Vandegrift and Joshua Cook 424 Seniors



Debbie Wilkinson, Briane Chai-Onn, Jennifer Rath, and Maureen O'Grady





Debbie Nagle, Kelly Gallagher, and Robin Ure

Vanessa Ajjan and Marissa Jacobs

2



Erin Boyd, Catherine Lacson, and Lisa Ness



Amy Suchanek and Brian Poile



Brian Haney, Vince McWade, Paul Summers, Mike



Catherine Lacson, Patty Mahoney, Danielle Nohe, Stephanie Aranyos, Jen Rothenberg, Amy Vaghini



Dave Canning and Marissa Jacobs



Michael Carson, John Stergiou, Tim Beaupre, Pat Dunn, Sebastiano Visentini, Matt Kosciak



Claudia Zaborsky, Kelly Corigliano, Christy Connolly, Heather Ashley, Jeni Jefferson, Elizabeth Sweeney



Alison Turenne, Katie Richter, Katy Senesi, Joan DeMarco, Debbie Avitable, Kristen Wilcox, Susan Brenner, Chrissy Connors



Crystal Rask, Cathleen Tomaszewski, Anna Kern, Andrea Coleman, Cara MacGilvray, Kelly Deneen, Meghan McLaughlin





Amy L. Starzynski School of Education Secondary Education Mathematics



Kate E. Steffek Arts & Sciences Chemistry



Andrew E. Stein Arts & Sciences English Communication



Brent E. Stephens School of Management Finance



John J. Stergiou School of Management Finance Communication



Sarah B. Stiglmeier Arts & Sciences Communication



Beth E. Stiller School of Education Human Development



Allyson P. Stoll School of Management Finance Accounting



Daniel D. Stone Arts & Sciences History



Matthew T. Stratton School of Management Computer Science Finance



Joseph A. Strazzeri Arts & Sciences Environ. Geosciences



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Craig R. Stryker School of Management Economics Mgmt. Info. Systems



Anne K. Subourne Arts & Sciences English Communication



Amy C. Suchanek School of Management Human Resources Mgmt. Marketing



Sara Suglia Arts & Sciences Communications



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Amy P. Sullivan Arts & Sciences Chemistry



Andrew J. Sullivan Arts & Sciences Communication



Elisabeth A. Sullivan Arts & Sciences Communication



James C. Sullivan Arts & Sciences Biology



Jonathan F. Sullivan School of Management Finance



Kathryn A. Sullivan Arts & Sciences Theology History



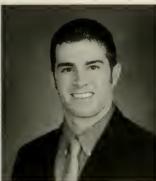
Kerry J. Sullivan Arts & Sciences History



Meghan K. Sullivan School of Management Accounting Finance



Michael F. Sullivan Arts & Sciences Computer Science



Michael J. Sullivan Arts & Sciences Communication



Ryan M. Sullivan Arts & Sciences English



Timothy M. Sullivan Arts & Sciences Art History



Elizabeth L. Summers Arts & Sciences Economics Communication



Paul J. Summers Arts & Sciences Computer Science



Lauren A. Suprenant Arts & Sciences English



Julia L. Suprock Arts & Sciences History



Michael S. Sutphin School of Management Accounting



Danielle J. Sutton Arts & Sciences Psychology



Gregory J. Sutton Arts & Sciences History



Karina R. Svalya Arts & Sciences English



Jeffrey H. Swart School of Management Marketing



Elizabeth A. Sweeney Arts & Sciences Psychology



Matthew T. Swenson Arts & Sciences English



Andrew T. Swetonic Arts & Sciences Communication



Keith C. Swiniarski School of Management Accounting



Dorothy Szpet Arts & Sciences French Literature



Tanya K. Tai School of Education Human Development



Koji Takagi Arts & Sciences International Studies



Kohtaro Takeuchi Arts & Sciences Philosophy Communication



Vincent J. Tamuzza Arts & Sciences Biology



Anne-Marie H. Tan Arts & Sciences English Psychology



Amanda A. Tappen School of Management Finance



Melissa A. Tardiff School of Education Elementary Education Moderate Special Needs



Susan M. Tarrant Arts & Sciences Sociology



Robert M. Tasman Arts & Sciences Communication



James A. Tavelli Arts & Sciences Biology



Mary R. Taylor Arts & Sciences English



Kevin M. Teaken School of Management Accounting



Alissa A. Tears Arts & Sciences Germanic Studies



Giulia L. Tedesco Arts & Sciences Political Science Italian



Kacey A. Tedesco School of Management Accounting Finance



Elizabeth E. Tegins Arts & Sciences Biology



Michael D. Tegnelia School of Management Mgmt. Info. Systems Finance



Annmarie A. Tenn Arts & Sciences Political Science



Kathleen L. Terry Arts & Sciences Sociology



Peter F. Terry Arts & Sciences Communication



Kristen A. Tertzakian Arts & Sciences Psychology Political Science



Jyl A. Tesler School of Educaiton Elementary Education Communication



Julia J. Tesoriero School of Management Accounting



Marianna Thacker School of Management Accounting



Robert M. Thacker Arts & Sciences Political Science







Andrew M. Thau Arts & Sciences Political Science



Joseph C. Theis Arts & Sciences Political Science



Jennifer M. Theriault Arts & Sciences English



Genevieve F. Thiers Arts & Sciences English Music



Brian D. Thomas Arts & Sciences English Communication



nas Jenn es Art Co

Jennifer E. Thomas Arts & Sciences Communication



Latoya Thomas School of Nursing Nursing



Gretchen L. Thompson School of Management Finance



Ronald B. Thompson School of Managemen Accounting Marketing



Lauren Tilelli Arts & Sciences Communication



Rebecca L. Tobin Arts & Sciences English



Cathleen J. Tomaszewski Arts & Sciences History



Ryan C. Tomlinson Arts & Sciences English Philosophy



Ross D. Tompkins School of Mangemen Marketing Philosophy



Barbara Torrellas School of Education Secondary Education



Christopher P. Tortorella Arts & Sciences Political Science



Matthew Touhey Arts & Sciences English



Justin W. Toumey Arts & Sciences Sociology



Pamela A. Tracey School of Management Accounting



Quyen T. Tran Arts & Sciences Biology



Marina Travayiakis Arts & Sciences Economics



Daniel R. Troiano School of Management Computer Science Finance



Christopher M. Trotta Arts & Sciences History



Irena Tsirulnik Arts & Sciences Studio Art



Brian P. Tsu School of Management Accounting



Lisa M. Tulipani School of Nursing Nursing



Jennifer K. Tulis Arts & Sciences English



Joseph G. Tully School of Management Mgmt. Info. Systems Finance



Kathleen M. Tully Arts & Sciences Political Science



Michael Tuohy Arts & Sciences History



Elizabeth W. Turchyn Arts & Sciences English



Alison B. Turenne Arts & Sciences Sociology



Shannon K. Twomey School of Education Elem. Ed./Mod. Sp. Needs Human Development



Jeanne E. Tyhacz Arts & Sciences Political Science



Kathryn Botica and Allison Duff



Tandy McNamara



Jon Brevin and Dan Stone



Joshua Sarmir



Andy Sullivan and Amy Vaghini



Kara Glynn, Kim Arbuckle and Carol Brozenki





Jen Ashkar and Sheila Milligan

Nancy Delpidio and Amanda Hubbard



Katy Senesi, Tish Few, Joan DeMarco, Alison Turenne and Chrissy Barone



Elyssa Vasas



Amy Cryan and Tom Frechette



Kristen Reilly, Shannon Bansfield and Brooke Bartlett

SENIOR POLL

Best Additions to Campus

The Candy Bins at Lower The Stadium Bubble Carney's The Doors on Lyons Outdoor Tables at Lower

Best Events

Chris Rock David Spade Maya Angelou Pops on the Heights Tribe Called Quest

Best Trips

South Bend, Indiana Bahamas, Jamaica, Cancun Kairos Ignacio Volunteer Programs Foxwoods

Best Boston Activities

The Duck Tour Newbury Street Skating on Frog Pond Broadway Shows MFA Museum of Science The Aquarium BC Hockey at the Fleet Center



Tim Beaupre, John Stergiou, Pat Dunn, Matt Kosciak, Mike Carson, Randy Vera, Sebastiano Visentini





Vanessa Monico, Liz Pratt

Chris Goff, Mike Carey



Tatyana Vorobyova, Moira Crowley, Rita Walker, Liz Bassotti, Sonja Wong





Jenn Maloney, Ann Marie Tenn, Amanda Gatsas, Anna Kelleher, Molly Rackley, Danielle Nohe, Carrie Scuorzo, Stephanie Aranyos

Mike Maida



Mike Rowley, Ryan Fitzpatrick, James King, Rebecca Carney, Erin Lynch



Lynette Darkoch, Loren Cioffi, Lauren Chai, Lauren Suprenant, Lauren Rennard, Genevieve Reiner, Amy Dold



Chris McTammany, Tony Khouri, Eric Silva, Father Terry Devino



Lauren Meikus, Michael Tegnelia, Kim Arbuckle, Raui Seniors 437





Michael J. Tynan Arts & Sciences History



Mario E. Typaldos School of Management Marketing



Shannon J. Tyree School of Mangament Marketing



Craig M. Tyrrell Arts & Sciences Sociology



Sae Uchida Arts & Sciences History



Julie E. Ulbrich Arts & Sciences English



David C. Underdown School of Management Finance



Marc P. Underhill Arts & Sciences Biochemistry



Michael A. Ungari Arts & Sciences Psychology



Robin A. Ure Arts & Sciences Political Science



Patricia A. Vacca School of Management Mgmt. Info. Systems Finance



Amy M. Vaghini Arts & Sciences Communication



Peter M. Vaglio Arts & Sciences Communication



Fiorella A. Valdesolo Arts & Sciences English Studio Art



Abigail Valencia School of Nursing Nursing



Daniell M. Valenti School of Management Mgmt. Info. Systems



Jennifer L. Vallario School of Education Human Development English



Lauren L. Van Ausdall School of Education Elementary Education Child in Society



Peter A. Vanaria Arts & Sciences Classics History



Derek J. Vandegrift Arts & Sciences History



Melanie Vanstry Arts & Sciences Biochemistry



Jorge Vargas Arts & Sciences Psychology



Elyssa B. Vasas School of Nursing Nursing



Alejandro Velasco Arts & Sciences History Communication



Thomas E. Velonis Arts & Sciences Political Science



Charlie A. Veprek Arts & Sciences Theater Arts



Charles Vesceri School of Education Elementary Education Math/ Computer Science



Gabrielle Viator Arts & Sciences Political Science



Christine M. Vicari School of Management Accounting



Eric Viksnins School of Management Computer Science Finance



Elena P. Villasenor Arts & Sciences International Studies



Jeffrey J. Vincent School of Management Finance



Danielle R. Vincenti Arts & Sciences Biology



Kimberly Vinick Arts & Sciences Communication



Sebastiano Visentini School of Management Finance



Blythe E. Vito School of Management Op. and Strategic Mgmt. Philosophy



Erika C. Vogt-Lowell Arts & Sciences Hispanic Studies Communication



Gretchen E. Volpe Arts & Sciences English



Tatyana Vorobyova Arts & Sciences Biochemistry



Patrick T. Waddell Arts & Sciences Computer Science



Theodore H. Wagenknecht Arts & Sciences English



Brendan J. Wagner School of Management Finance



Kristen A. Wales Arts & Sciences Economics



Rita M. Walker School of Education Secondary Education Mathematics



Taryn C. Wallace Arts & Sciences Psychology



Marc M. Wallerce School of Education Finance Marketing



Kimberly A. Walsh School of Management Accounting



Timothy D. Walsh School of Management Accounting Finance



James E. Walson Arts & Sciences Philosophy



Leslie R. Walters Arts & Sciences Sociology



Jennifer Wan School of Management Marketing



Jillaire Wangsgard Arts & Sciences History



Heather K. Ward Arts & Sciences Hispanic Studies Political Science



Matthew S. Warner Arts & Sciences Economics



Luiza D. Wasielewska Arts & Sciences Economics Chemistry



Titipong J. Watana School of Management Finance



David W. Waterfall Arts & Sciences English Philosophy



Roderick A. Waters Arts & Sciences Sociology



Nasya N. Watler Arts & Sciences Psychology



Joseph M. Watts Arts & Sciences Biology



Raquel J. Webster Arts & Sciences Sociology English



Brandon S. Weiss School of Management Finance Op. and Strategic Mgmt.



Matthew J. Welch Arts & Sciences English



Ryan M. Welch Arts & Sciences Communication



Judith C. Welling School of Education Human Development



Ian T. Wells Arts & Sciences Philosophy History





Jennifer C. Welter School of Management Marketing Human Resources Mgmt.



Kristin J. Wesolaski School of Education Secondary Education Hispanic Studies





Heidi A. Weygandt Arts & Sciences English



Christa M. Whelan Arts & Sciences Biology



Jeffrey J. Whelpley Arts & Sciences Computer Science



Matthew C. Whitaker Arts & Sciences Economics Political Science



Jessica E. White Arts & Sciences Psychology



Raymond F. White Arts & Sciences Economics



Kathleen L. Whitledge Arts & Sciences Communications



Anna M. Wienholz School of Management Marketing



Justine M. Wilbur Arts & Sciences Chemistry



Michael P. Wilbur Arts & Sciences History



Kristen M. Wilcox School of Management Accounting



Jason H. Wild Arts & Sciences Economics



Kristin M. Wildt School of Management Finance



Jason M. Williams School of Management Accounting



Jennifer Williams College of Advancing Studies Business Administration



Kathleen V. Williams School of Education Human Development Sociology



Kevin D. Williams Arts & Sciences Philosophy Political Science



James W. Winchester Arts & Sciences Economics



Ryan T. Winmill Arts & Sciences History



Neve A. Winspeare Arts & Sciences Communication



Michael J. Winter School of Management Economics Finance



Michael G. Winters Arts & Sciences Mathematics Computer Science



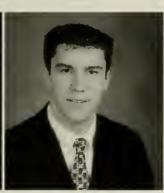
Sarah L. Wolke Arts & Sciences Psychology Studio Art



Jeffrey P. Wolters Arts & Sciences Biology



Kim L. Wolters Arts & Sciences Philosophy



Andrew R. Woltman School of Management Finance



Connie K. Wong Arts & Sciences Biology



Jospeh T. Wong School of Management Computer Science



Tricia J. Wong Arts & Sciences Biology



Melinda K. Wood Arts & Sciences Communication



Brian M. Woods Arts & Sciences Biology Economics



Matt G. Woods Arts & Sciences Communication



Craig J. Woythaler Arts & Sciences Theater Arts English



Jason M. Wren School of Management Marketing



(L to R) Liz Lane, Carrie Everett, Michael Sullivan and Carrie Hargreaves



Eddie Simmons



Hoon Choi



Lauren Chai and Amy Dold



Grace Deveny and Beth Huntley



2000



Deanna Deskin and Kristen DeMayo



Dave Chlaruttini, Nat Corrigan, Doug Marshall, Bridget Kiely, and Mike Peters



Allen Cermak, Doug Radigan, Mike Gallano. Aaron Patnode, Jeff Mathias, Kevin Collins, Tim McCourt, and Brendan Brier



Kathy Rider and Brendan Nolan



Amanda Greene, Nina Erk, Kristin Wesolaski, Lorryn Mai, Meaghan Brusch, and Jennifer Tulis



Liz Rocco, Carol Brozenske, and Kara Glynn



(L to R) Mike Carson, Matt, Sid, John Sturgio, and Tim B.



Rebecca Carney and Elizabeth Eagan



Brendan C. Wright Arts & Sciences Computer Science



Kristina A. Wylie Arts & Sciences English



Tara L. Williams Arts & Sciences Communication



Kathy Yacinthe School of Nursing Nursing



Charlene L. Yan Arts & Sciences Chemistry



Christine R. Yancey College of Advancing Studies Business Management



Lynn R. Yarmey Arts & Sciences Geophysics



Nana Yazaki Arts & Sciences English



Casey J. Yetman Arts & Sciences Environ. Geosciences



Livia C. Yeung School of Management Marketing Finance



Kozue Yokota School of Management Finance Marketing



Clifford T. Young School of Management Marketing



Mary A. Young Arts & Sciences English



Kimberly A. Youngquist School of Management Financing



Della Yu School of Management General Management



Kristen M. Yurkerwich School of Management Accounting Finance



Claudia Zaborsky School of Education Human Development Theater Arts



Corinne A. Zadigan Arts & Sciences Communication



Elisabeth M. Zajoc Arts & Sciences Music



Joseph A. Zambella Arts & Sciences Computer Science



Jeffrey L. Zannella School of Management Marketing



Kelly A. Zaremba School of Management Finance



Sevag Zargarian Arts & Sciences Economics



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"For the sword outwears its sheath, and the soul wears out the breast, and the heart must pause to breath, and love itself have rest."









"Kevin was a great friend, he positively affected everyone that knew him. I feel lucky to have known him just the short time that I did." -Jay Kanive

In Memory of Berkley Matthews







"Some people come into our lives and quickly go, others stay a while and leave footprints on our hearts, and we are never the same."



"I could never talk about Berkley without mentioning her smile it lit up our lives and has remained in our hearts. What a blessing she was to each of us." -Courtney McCraw







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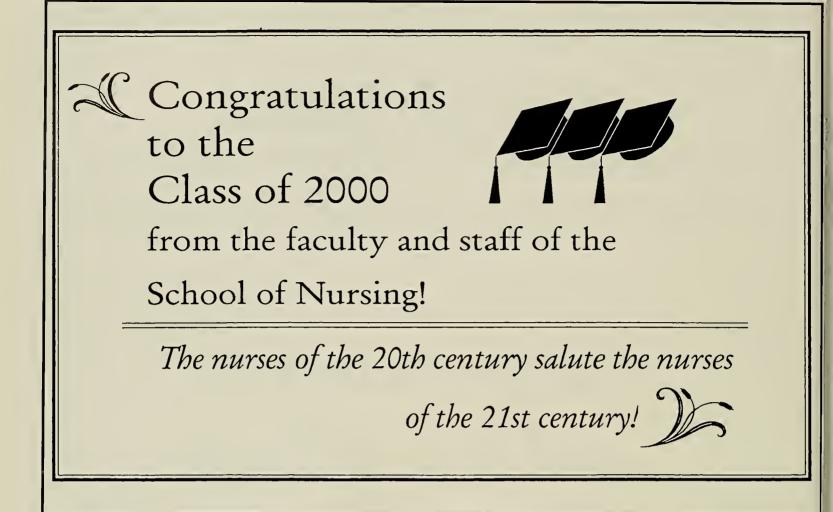
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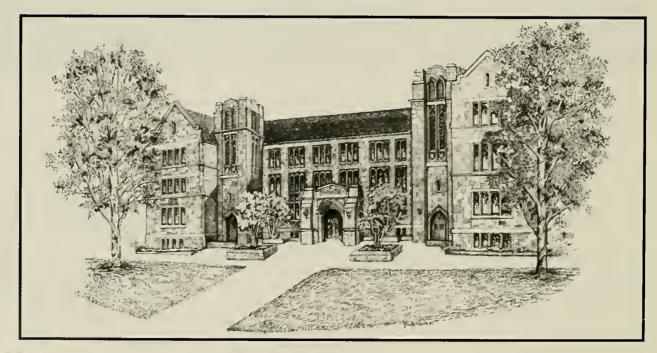
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and especially the graduating students from the Class of 2000.

Congratulations!

ØDSD

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Best wishes to the Boston College Class of 2000. It has been our pleasure working with you!

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Serving students as educators by encouraging responsible decision making and accountability, fostering an appreciation of diverse cultures, values and justice, and promoting respect for all members of the University Community. McElroy 233, McElroy 141, McElroy 114, O'Connell House 109



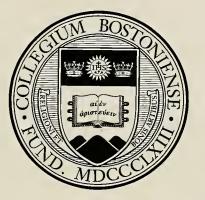
THE OFFICE OF UNIVERSITY HOUSING

thanks and congratulates all members of the Resident Staff, especially those in the Class of 2000. Your service, dedication, and loyalty to Boston College sets new standards of excellence.

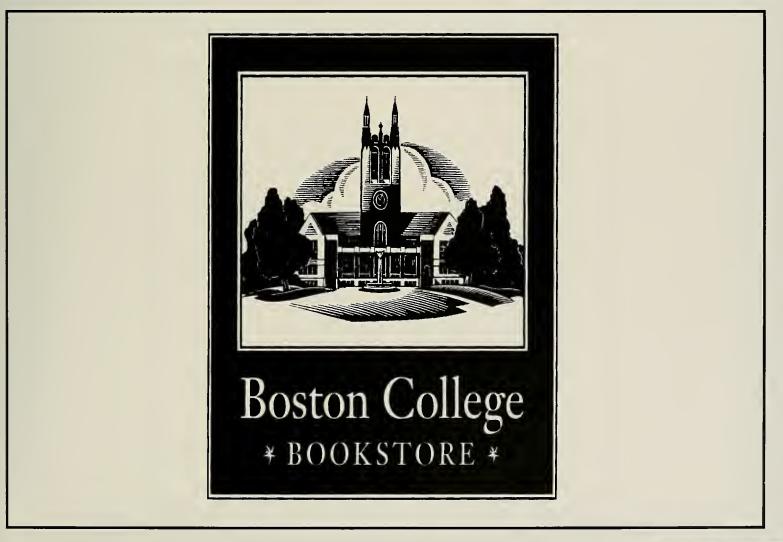
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Hail! Alma Mater!

Hail! Alma Mater! Thy praises we sing. Foundly thy mem'ries round our heart still cling. Guide of your youth, thro' thee we shall prevail! Hail!Alama Mater! Hail! All Hail!Hail! Alma Mater! Lo! on the height, Proudly thy tow'rs are raised for the Right. God is thy master, His Law thy sole avail! Hail!Alma Mater! Hail! All Hail!

For Boston

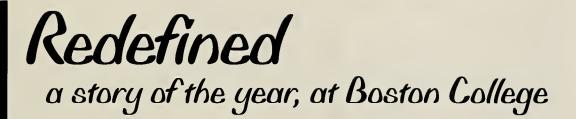
For Boston, For Boston, We sing our proud refrain! For Boston, For Boston, Tis Wisdom's earthly fane.

For here we are one And our hearts are true, And the towers on the Heights Reach to Heav'n's own blue. For Boston, For Boston, Til the echoes ring again!

For Boston, For Boston, Thy glory is our own! For Boston, For Boston, Tis here that Truth is known.

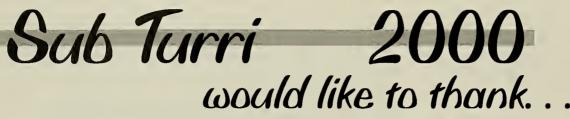
And ever with the Right Shal thy heirs be found, Til time shall be no more And thy work is crown'd. For Boston, For Boston, For Thee and Thine alone!





The Class of 2000, Boston College in the new millenium, the Sub Turri staff, and our society have all been redefined this past year. We wanted to tell a story, your story of the past year on the Heights, our story of working on Sub Turri and the story of Boston College's place in the year 2000. We hope we have succeeded in capturing your experiences here and you look back to this book and can see part of your time here at Boston College. Good Luck to the Class of 2000.





Brandi Stemerman: Technically she is our advisor but truly a wealth of knowledge about everything that is yearbook at Boston College. Brandi has all the answers and never complained about our constant inquiries (even those days when we called 7 or 8 times). Thank you Brandi for bringing us all together as a staff and for being a constant friend and support.

McGrath Photography: Bob, Karen and Nicole and co., thank you for always finding a way to solve our photography crisis of the moment. Thank you for the several trips from Braintree, for the candy, for the great pictures, and for keeping our photo staff happy.

Jostens: For putting our book together. Arnie, thank you for giving us the confidence that we would create an incredible book and that it would be ON TIME, also for keeping us on the right track, and for answering all our pages. Kristen, thank you for always keeping us informed on the technical end and for getting to the nitty gritty.

Rick Brooks: For designing a cover that will Redefine Sub Turri forever.

Melissa Bagwell: For giving the cover design life.

Mer Zovko: Thank you for believing in us, an entirely new staff.



We could not have done it without you!

482 Closing







Sub Turri 2000 Editorial Staff

Sub Turri Photo 2000



Kyelim Rhee Chris Bowers Editors

What a year it has been. To our wonderful staff, thanks a million. This book would never have happened without your time and dedication. The hours were many and random, but you guys stuck with it and turned out work to be proud of. We'd also like to thank our fellow editors, who have not only been great co-workers, but have become great friends.

Tempus Fugit...

Copy Editor - Matt Nowinski

A round of thanks to all who have helped me get this far: my parents, both for reading to me when I was very little and fostering my interest in English, and for never letting me settle for doing less than that of which I was capable; to my English teachers throughout the years, particularly Mr. Richard Clancy of U of D Jesuit, who is an amazingly smart man for a Notre Dame graduate; to Christa, Brad, Dean, Judy, Jeff, Carol, and the rest of the crew at Visible Ink Press, who gave me my first taste of the editorial world (too bad about the closing, but Brad, you'll be better off without having to deal with Xander and his typewriter); to my friends at BC and elsewhere, for putting up with my endless moaning about all the copy I had to read; to the *Sub Turri* editorial staff, for getting me the copy (mostly) on time; to the University of Chicago Press, who produced my bible, the *Chicago Manual of Style*; and again to my mother, specifically for her advice that I should "never get into publishing."

Finally, I'd like to share a few words from an unknown author about the ever-present need for the copy editor. Apologies to the author, whoever you are.

An Owed to Spelling Checker

I have a spelling checker It came with my PC It plane lee marks four my revue Miss steaks aye can knot sea.

Eye ran this poem threw it, Your sure reel glad two no. Its vary polished in it's weigh My checker tolled me sew.

A checker is a bless sing, It freeze you lodes of thyme. It helps me right awl stiles two reed, And aides me when aye rime.

Each frays com posed up on my screen Eye trussed to bee a joule The checker pours o'er every word To cheque sum spelling rule.

Be for a veiling checkers Hour spelling mite decline, And if were lacks or have a laps, We wood be maid to wine. Butt now bee cause my spelling Is checked with such grate flare, Their are know faults with in my cite, Of non eye am a wear.

Now spelling does know phase me, It does knot bring a tier, My pay purrs awl due glad den With wrapped words fare as hear.

To rite with care is quite a feet Of which won should be proud, And wee mussed dew the best wee can, Sew flaws are knot aloud.

Sow ewe can sea why aye dew prays Such soft ware four pea seas, And why I brake in two averse By righting want too please.

ACADEMICS RULES!!!

WE'RE SO CUTE

"I only see blue. I no longer see red ... or yellow. I know these colors exist because I know that on my palate there is red, yellow, a special green, a certain violet; I no longer see them as I once did, and yet I

remember very well the colors which they gave me." -Claude Monet "Slow down you crazy child You're so ambitious for a juvenile But then if you're so smart tell me why you are so afraid? Where's the fire

> what's the hurry about? You better cool it off before you burn it out You go so much to do and only So many hours in a day But when the truth is told That you can get what you want or you can just get old You're gonna kick off before you even get halfway through When you realize. . . Vienna waits for you" -Billy Joel

Jess Burkhart & Kristin Walker

Thanks to... Joe Newcomb for all the last minute stories, the Sub Turri Posse for all the enjoyable meetings, Brandi for all the candi, Lissa for rescuing the proofs, Amy for the advice and the laughs, Torry for the stories during meetings, and Chris and Kyelim for iridescent professors. Thanks to all the seniors and professors who contributed to the Faculty Perspective pages.

Activities Editors . . .

I want to thank everyone who listened to me complain these past five months-- G 317, 309, & 324. Sharon--thanks for putting up with my never-ending frantic phone calls and for coming to the office with me for those great late night crises! To our staff--thanks for being there when we needed you! Thanks to the whole editorial staff--it has been an incredible experience meeting and working with you. Amy, Lissa, and Torry--thanks for letting Activities know the "real" deadlines! Lissa--you helped us so much that without you our deadlines would never have gotten done. Thanks for your help, kindness, understanding, and friendship--I'll miss you!







Sharon

It's been a long few months but we finally finished the book! And despite a few bumps in the road here and there, the finished product came out pretty smoothly, don't you think, Jenn? I think that we really have to thank Lissa for helping us so much (thanks Lissa!) through all our frustrations. Hmm...looking back, i don't think I've ever said "argh!" so much in my entire life! That's ok...it was worth it, I think...hehe!

Student Life 2000



Junior year was a blast and it just wouldn't have been the same without the love and unconditional support from all of my friends and my family. A special thanks to my mom and dad who are my constant source of wisdom and strength. To my roommates of 41 Orkeny, you girls are the best. Thank you for an unforgettable and happy year. The bad housing curse has been broken thanks to you guys! To C-dog! My best bud! Together we can toss the dice! To my future roommates, Karen, my partner in crime, Denise, since frosh year babe, Kyla, looking forward to next year and of course, thanks to Ash and Molly. Steve, like Chicago-You're the Inspiration. Tish, I don't know what I'm going to do without you next year. John R. and Jeff D., thanks for all the scary movies. Frank, class just wasn't the same without you. Kim, the talks we had were awesome. Taber and Roland, I'll miss my Hawaiian guys next year! To everyone else, thank you for the friendship and the love.

> Katra Cuskaden Student Life Co-Editor

Working on this book has been a lot of fun -- special thanks are deserved by: my co-editor, Katra, for her love of typing and knack for captions; everyone who wrote stories, for making my life that much easier; my fearless leaders, Brandi, Lissa, Amy, and Torry, for their understanding and saving grace; everyone else at Sub Turri, especially K, Jess, Brian, Chris, and Kyelim, for the 3 A.M. pep talks, reassuring hugs, and directions; my darling roommates, Becca and Megan, for putting up with my moods, the late nights, and bra-ta-ta; my Cushing 3rd girls, for taking my mind off deadlines; Bill and Carl, for always listening and making me laugh; Carter, for making me stick it out more than once; the Duchesne W. crew, for their entertaining nightly escapades; and my AC girls, for knowing how I get and still dealing with me even though we're miles apart. To the Class of 2000: "Give yourselves to your dreams and follow them wherever they take you in glorious pursuit." Until next year . . . Beth Bowers

Student Life Co-Editor



OK, IF YOU'RE READING THIS PAGE, YOU UNDOUBTEDLY HAVE READ EVERYTHING ELSE IN THE BOOK, BECAUSE WHO WANTS TO READ ABOUT THE EDITORS ANYWAY? IN OTHER WORDS, YOU'RE ALREADY AWARE OF ALL THE GOOD THINGS (AND THE BAD ONES) THAT HAVE HAPPENED, SO WE DON'T EVEN NEED TO TALK ABOUT THAT. IN OTHER WORDS, HERE YOU GO, BRIAN LERMAN AND TOM PELISSERO, GIVING SHOUTS OUT TO OUR HOMIES FROM ALL OVER CAMPUS AND A FEW OTHER RANDOM PEOPLE WHO WE'VE TOSSED IN JUST FOR FUN. IF YOU HAVE ADD, DON'T EVEN ATTEMPT TO GET THROUGH THIS LAUNDRY LIST WITHOUT CONSULTING YOUR DOCTOR.

FIRST OF ALL, WE WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR THEIR ORGASMIC CONTRIBUTIONS TO THE COVERAGE OF BC SPORTS IN 1999-2000: MINDY AGUIRRE, BLAKE BAILEY, MARY BAIN, JESSICA "DON'T CALL ME DANA" BARROS, ROSS BLACKER, CHRIS "THE MAN" BOWERS, AARON BUTLER, JAMIE COURNOYER, MATT CAMINITI, VONNIE D'ERAMO, NICKY HARRIS, LAUREN HOULIHAN, RICHARD KELLEY, TOM LEE, SGT. ED "YOU CAN'T PROVE IT" LENNON, KYELIMM RHEE, MEREDITH ROBERTS, KATE SCHRINSKY, SHANNON SMITH, BRANDI STEMMERMAN, KRISTEN WALKER, ADAM WEXLER, ANNE WHEELWRIGHT, CHRIS "THE MESSIAH" WONG, THE WHOLE PHOTOGRAPHY STAFF, LISSA, AMY AND TORRY, AND ALL OUR CO-EDITORS WHO SUPPORTED US THROUGH LOVE TROUBLES AND VARIOUS LEGAL PROBLEMS.

ON THE OTHER SIDE OF THE COIN, THERE ARE THE ATHLETES THAT KEPT OUR LIVES INTERESTING OVER THE PAST SCHOLASTIC YEAR. WE'D LIKE TO THANK THEM, THE SUB TURRI SPORTSMEN OF THE YEAR...CHRIS HOVAN, FOR SCARING THE DAYLIGHTS OUT OF EVERY OPPONENT...TIM HASSELBECK, FOR CONSISTENTLY GIVING AWAY GAMES ONLY TO WIN THEM RIGHT BACK...TROY BELL, A.K.A. THE GREATEST ATHLETE OF ALL TIME, FOR BRINGING BACK EXCITEMENT TO BC HOOPS, AND FOR PROVIDING TOM WITH THE OPPORTUNITY TO GET ON ESPN SO MANY TIMES, ALBEIT OCCASIONALLY IN A CONFRONTATION WITH A REFEREE OR ARENA SECURITY...TIMMY KELLEHER, FOR TURNING AROUND A HOCKEY SEASON THAT WAS QUICKLY HEADED DOWN THE DRAIN WITH HIS INSPIRED PLAY...JEREMY WILSON, FOR ATTAINING THE HIGHEST PENALTIES-PER-SHIFT MARGIN IN HOCKEY EAST HISTORY...NICOLE CONWAY, SOLELY BECAUSE WE NEED TO ADHERE TO TITLE IX AND HER PICTURE WAS THE FIRST ONE WE SAW ON THE WEBSITE.

SO THAT IS IT, WE'RE OUT OF TIME...FOR THIS YEAR. WE SINCERELY HOPE YOU ALL ENJOYED THE BOOK, AND SINCE OUR BUYERS ARE PRIMARILY SENIORS, LET ME BE THE FIRST TO INFORM YOU THAT YOUR WONDERFUL DEGREE IN AMERICAN STUDIES QUALIFIES YOU TO WORK IN MCELROY FOR THE REST OF YOUR LIFE. OH WELL, GOOD LUCK YOU OVERQUALIFIED YOUNG ADULTS.

PEACE AND LOVE. TOM & BRIAN

Sports Editors

Brian Lerman and Tom Pelissero

SENIORS



Senior Section Co-Editor Nancy Delpidio

When I decided to work on the yearbook here at BC, the last section that I thought I would work on was the senior section. Being a freshman and relatively inexperienced in comparison with the rest of the staff, what could I possibly contribute to the senior section? I discovered I had the ability and strength to type 1,873 names, schools, and majors, not to mention double checking each thing I wrote. I do not think this is the only aspect of yearbook I'll remember, but the week Nancy and I spent in the yearbook office was definitely the most interesting and memorable experience I have ever had while working on a yearbook. I am proud to say that being a part of the BC 2000 yearbook staff has truly been satisfying and I know that I had a tremendous, but fun, task in producing the 210 page senior section. However, I could not have done it without the help of all the amazing people on my staff: Laurin Mottle, Courtney McCraw, Amy Choquette, and Marissa Ciccia- and our editors— Lissa, Amy, and Torry. I would also like to say thank you to Nancy for being the best co-editor I could ask for. She is incredibly talented and patient, and will surely succeed in the years to come. Thank you again, Nancy, for the funny memories... and to everyone, enjoy!

When I was told I was a senior section co-editor for Sub Turri this year, I had no idea what to expect. I had never worked on the yearbook during my 3 years at Boston College, nor had I ever really flipped through one. But, fond memories of working on my high school yearbook brought me to McElroy 103 this past fall. Now as the spring approaches, I can proudly say that I will have fond memories of being part of Boston College's 2000 yearbook staff. I worked with so many intelligent and dedicated students and made some new friends along the way. I must admit, however, that there were many long, grueling hours spent inside the yearbook office. During the last week of our winter break, Lesley and I spent every waking hour typing names, double-checking spellings, putting tiny stickers on all 1,873 pictures, in addition to many other mind-numbing tasks. We successfully finished it all by deadline, but could not have done it without our unbelievably dedicated staff--Laurin Mottle, Courtney McCraw, Amy Choquette, and Marissa Ciccia--and our editors--Lissa, Amy and Torry. Thanks guys for all of your help and wisdom! And thank you Lesley for making it fun! I wish everyone involved in the 2000 yearbook the best of luck next year!



Senior Section Co-Editor Lesley Johnston

Sub Turri Business Staff

"The price of success is responsibility."

"Anyone can take the helm when the seas are calm."

"You'll always miss 100% of the shots you don't take."

"Offer a flag of truce."

"The race is not to the swift, but to those who keep on running."

"Don't wait for your ship to come in. Swim out to it."



Working for Sub Turri has provided a superb opportunity to experience something new and exciting while acclamating myself to the "college" way of life. Special thanks are due to all the parents and organizations that donated to our cause, without whom we would not have been able to create such a world-class production. In addition, to this year's staff, the editors, Ms. Stemerman, and friends at BC and home, I give my most sincere gratitude for your assistance and faith. Also, to my parents, whose care and encouragement made attending Boston College a reality. And to think that I almost went to Notre Dame...

> Brad Swift Business Manager





Advertising Manager Wendy Luong and Friends

It's amazing how two and a half years have gone by so quickly since I came to BC. During this short time span, I was able to accomplish a great deal. But I didn't do it alone. I want to thank my parents and family for their endless support and inspiration, especially my sister Elaine for her encouragement and words of wisdom. I also want to give a big thanks to my very close friends at BC (you all know who you are) who have become almost like my extended family. We make an awe-some group; growing together, redefining ourselves together, and making lifetime memories together. Last but not least, I want to thank the Sub Turri staff for all their help and for making my yearbook experience worthwhile. =) P.S. Jiggy, congrats and best wishes in the future!!











"You will find as you reflect on your life that the moments in which you have really lived are those in which you were surrounded by friends."

So this is it. My first year on the Sub Turri of Boston College has been completed as has my first year of Boston College. I don't really know what it means to be the Managing Editor. That is something that we never really could figure out. But I do know that it has been a memorable and exciting experience working along side with two of the most amazing people that I have met at BC, Lissa and Amy. This book never would have been accomplish without you two guiding the terrific editorial staff that we had. I also wanted to thank Brandi for believing that even a little ol' freshmen can do the job of Managing Editor. I know Lissa, I need to get over my Freshmen complex! I want to thank my family, my friends from BC; Bethany, Margaux, Kate, Steph, Cash, Bob and Mark, Drewie, Dan, Sean and my girls at home, Claudia, Niki, Marisa, Tricia, Allison, Roop, Sarah T, Carp, Devon, Tressa and also Jen, Gary, JK, Ben, Chad, and Henry for everything they have done for me this year even though they probably don't think they have done much! Thank you all.

Managing Editor, Torry Katsiroubas

> "I'm learning to fly but I ain't got wings Coming down is the hardest thing." - Tom Petty



























То уои:

I haven't gotten to thank you yet. I have so much to thank you for. I get congratulated for putting this yearbook together, but I couldn't have done it without you.

Thank you for not making me mind being in the yearbook office in the bowels of McElroy both late at night and early in the morning, for saying yes when I asked you to do something, for taking pictures, for your ideas, for visiting me in the office, for getting things done when you said you would, for making those phone calls, for going to meetings, for keeping me informed on voicemail and email, for being interested, for calling and emailing me back, for the questions, for the answers, for the support, respect, for listening, for the smiles, for the supplies, for cropping, for going to office hours even when there was nothing to do, for making yearbook a priority when there was a lot to do, for filling out the application, for going to the interview, for waiting to be reimbursed, for teaching me the procedures, for checking the mail, for folding and sealing, for separating into buildings for mailings, for paying for my mistakes, for the laughs, for writing copy, captions and headlines, for pushing me to do better, for understanding, for signing up, for being on time, for meeting deadlines, for

being enthusiastic, for the encouragement, for the birthday cake, for buying more film, for answering the phone, for hanging the banners, for coming in over break, for being there when I couldn't be.

Thank you for being who you are. Thank you for making me fall in love with yearbook again. This book is yours, too.

> Bye for now Take care of you

AmyK Co-Editor in Chief 2000 Sub Turri

















Lissa Herrick - Co-Editor

"It is ART that makes life, And I know of no substitute for the force and beauty of its PROCESS."



This book has been nothing if not a process. So many people put so much time, **creative juice**, and energy into this book. I am **honored** and still amazed that I had an opportunity to help with the creation of Sub Turri 2000. I am incredibly proud of how our staff **redefined** yearbook at Boston College, specifically this year, but more importantly for the future.

For the most part I stayed SANE, but only because I was lucky enough to have a tireless, dedicated co-editor Amy K., a responsible, Pagemaker wizard of a managing editor, Torry, a talented motivated staff, and a wealth of resources.

Thank you Amy and Torry for always being willing to work around my hectic schedule and meeting me in the office on those Sundays at 11 pm, for not being upset when I call you at the wee hours of the morning, for listening to my myriad of stories, for keeping me sane during my **CRAZY** times, for teaching me Pagemaker, for answering the Sub Turri email, and for keeping the whole process **fun**.

Thank you Brandi for being Ms. Stemerman at times and a friend at others. I really appreciated your wealth of knowledge and your **support** and belief in me personally as an editor.

Thank you to **ALL** my editors who always had good questions, who turned pages in on time, who spent days in the office staring at the computer, for **TIRESSLY** chasing down photo assignments, for coming on Monday nights, and for putting up with my occasional silliness. I could not have asked for a more responsible and fun group to work with this year. Good luck next year.

Thank you to all my friends, roomates and family who listened to my constant yearbook chatter, who I never have to question and who constantly amaze me.

Lissa Herrick Co-Editor Sub Turri **2000 -** Redefined

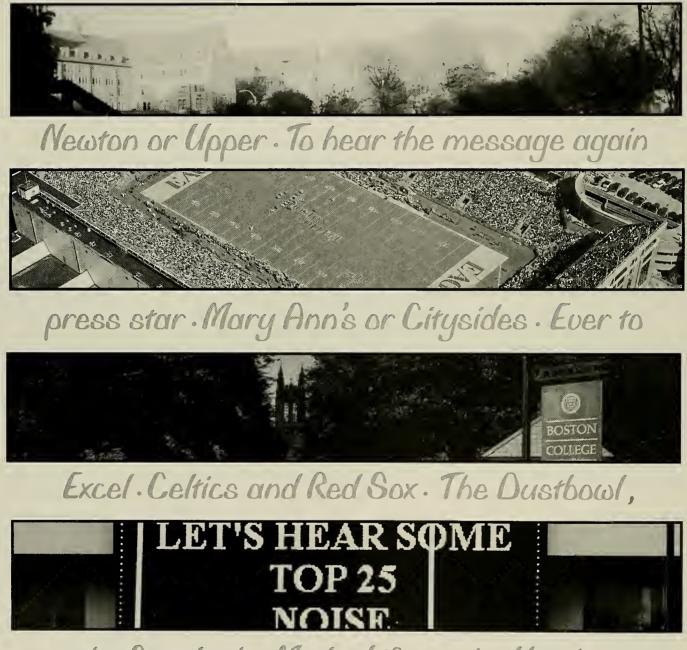


The 2000 edition of *Sub Turri*, the yearbook of Boston College, was printed by the Jostens, Inc. The 88th volume, consisting of 496 pages , has a press run of 2200 copies and was printed at the Winston-Salem plant. **Cover:** The cover, endsheets, dividers, vellum tip design, and opening pages design were designed by Rick Brooks, Jostens designer. The theme and cover ideas were generated by the editorial staff including our advisor Brandi Stemerman. The final creation of cover and tip-in artwork were done by Melissa Bagwell, Jostens designer, using supplied slides from the staff, and created in Photoshop, Illustrator and by hand illustrations. The covers were printed on 100# gloss stock, using 4-color process inks, then laminated with gloss lamination. They were casemade on 150 pt. binder's boards. The theme, title and school name were all embossed and top silk screened with ink number 373 Maroon. **Paper:** The endsheets are from Gilbert Esse 80# cover weight stock, white gray with textured finish, imprinted with warm gray PMS ink, foilstamped with Whispertone foil, and embossed to register. The 2-page tip-in before page 1 used 17# UV Ultra II stock, imprinted on #80 MOE gloss text paper. Special matte black ink was used on the opening signature. The books were smyth sewn using 16-page signatures and rounded with black headbands.



Design: All theme related copy and designs including the Opening and the Dividers were created by the Editorial staff. All sections were designed and created by their respective section editor. All pages were created on the three Power Mac 7600 using Adobe Pagemaker 6.5 and Jostens' Yeartech Templates. The pages were printed by our Hewlett Packard 4MV Laser Jet Printer, Cicero. Photography: Senior portraits were taken by McGrath Studios, Inc., 8 Elm Street Suite 2, Braintree MA, 02184. Phone: 1-800-588-7681. McGrath Studios was contracted by Boston College to be the Official Yearbook Photographer for 2000 Sub Turri. Current Events photos were purchased through Associated Press Yearbook Photos, New York City. All other photos were taken by the Sub Turri staff under the direction of the photography editors. Any other photos were graciously submitted by students or a variety of University departments. All four-color reproduction was produced from transparency film and all film was developed by McGrath Studios. The photos were taken using a variety of cameras and lenses manufactured by Nikon, Canon, Quantum, and Mamiya. Typography: All Body Copy is 12pt. AGaramond, captions are 10pt. AGaramond, photo Credits are 6pt. Johanna, and folios are 10pt. AGaramond Italics. Rick Brooks designed the type used for the cover. The remaining fonts and sizes of all other types were determined by the section editors. Copyright, 2000, by Sub Turri, the Yearbook of Boston College. No portion of Sub Turri may be reproduced or transmitted in any form, electronic, mechanical, digital, or otherwise, without the expressed written consent of the current Editors-in-chief. Sub Turri was produced entirely by a staff of undergraduate student volunteers. Sub Turri generates revenue from yearbook sales, ads, and donations. Please direct all inquiries to: Sub Turri, the Yearbook of Boston College, McElroy Commons, Room 103, Chestnut Hill, MA 02467. Phone: (617) 552-3493,

Sub Turri 2000 Redefined



the Quad, the Mods. Life on the Heights

