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TO THE
E N C Y C L O P Æ D I A,
OR
D I C T I O N A R Y
OF
A R T S, S C I E N C E S,
AND
M I S C E L L A N E O U S L I T E R A T U R E.

IN THREE VOLUMES.

ILLUSTRATED WITH COPPERPLATES.

NON IGNORO QUÆ BONA SINT, FIERI MELIORA POSSE DOCTRINA, ET QUÆ NON OPTIMA,
ALIQUO MODO ACUI TAMEN, ET CORRIGI POSSE.—*CICERO.*

VOL. III.

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SUPPLEMENT

TO THE

ENCYCLOPÆDIA.

CRITICAL PHILOSOPHY.

1
Origin of
the science.

CRITICAL PHILOSOPHY, is the appellation given to a system of science, of which the founder is *Immanuel Kant*, regius professor of logic and metaphysics in the university of Koenigsberg. Of this system, which is very generally admired in Germany, we promised, in our Prospectus, to gratify our speculative readers with a short view; and that promise we are enabled to fulfil, by the kind communication of an illustrious foreigner, who, after acting a conspicuous part on the theatre of the world, and striving in vain to stem the torrent of democratic innovation, is now living an exile from his wretched country, and cultivating the sciences and the arts of peace.

2
Obscurity
of its lan-
guage.

“To explain (says he) the philosophy of Kant in all its details, would require a long and a painful study, without producing any real advantage to the reader. The language of the author is equally obscure, and his reasonings equally subtle, with those of the commentators of Aristotle in the 15th century.”

The truth of this assertion will be denied by none, who have endeavoured to make themselves masters of the works of *Willich* and *Nitsch* on the critical philosophy; and the source of this obscurity seems to be sufficiently obvious. Besides employing a vast number of words of his own invention, derived from the Greek language, Kant uses expressions, which have long been familiar to metaphysicians, in a sense different from that in which they are generally received; and hence a large portion of time is requisite to enable the most sagacious mind to ascertain with precision the import of his phraseology.

The difficulty of comprehending this philosophy has contributed, we believe, more than any thing else, to bring it into vogue, and to raise the fame of its author. Men are ashamed, after so laborious and fatiguing a study, to acknowledge that all their labour has been thrown away; and vanity prompts almost every man to raise the importance of that branch of science which is understood but by a few, and in which he is conscious that his own attainments have been great. “We acknowledge, however, that in the system of Kant there is displayed much genius, combination, and systematic arrangement; but this only affords one of the many reasons which it presents, for our regretting that the author has not directed his mind to more useful researches, and that he has wasted the strength of his genius in rendering uncertain the most comfortable truths,

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and in giving the appearance of novelty to opinions for the most part taught long before his day.

The following analysis, we believe, will sufficiently enable any one, at all conversant with metaphysical science, to form a judgment of this celebrated system; and our correspondent, on whose word the reader may rely, assures us, that in detailing the principles of Kant, he has taken special care to exhibit them with the utmost possible exactness, having several times preferred the obscurity of the author’s reasonings and language, to the danger of a false, though more perspicuous, interpretation.

3
Division of
human
knowledge.

“Kant divides all our knowledge into that which is *a priori*, and that which is *a posteriori*. Knowledge *a priori* is conferred upon us by our nature. Knowledge *a posteriori* is derived from our sensations, or from experience; and is by our author denominated *empyric*. One would at first be induced, by this account of the origin of human knowledge, to believe that Kant intended to revive the system of *innate ideas*; but we very quickly discover that such is not his system. He considers all our knowledge as acquired. He maintains, that experience is the *occasional cause* or *productive* of all our knowledge; and that without it we could not have a single idea. Our ideas *a priori*, he says, are produced *with* experience, and could not be produced *without* it; but they are not produced *by* it, or do not proceed *from* it. They exist in the mind; they are the *forms* of the mind. They are distinguished from other ideas by two marks, which are easily discerned; *i. e.* they appear *universal* and *necessary*; or, in other words, they admit of no exception, and their *converse* is impossible. Ideas which we derive from experience have no such characters. We can suppose, that what we have seen, or felt, or heard once, we may see, or feel, or hear again; but we do not perceive any impossibility in its being otherwise. For instance, a house is on fire in my view: I am certain of this fact; but it affords me no *general* or *necessary* knowledge. It is altogether *a posteriori*; the materials are furnished by the individual impression which I have received; and that impression might have been very different.

“But if I take twice two small balls, and learn to call twice two *four*, I shall be immediately convinced, that any two bodies whatever, when added to any two other bodies will constantly make the sum of bodies *four*. Experience has indeed afforded me the opportunity

[A] nity

nity of acquiring this knowledge; but it has not given it to me; for how could experience prove to me that this truth shall never vary? Experience must always be limited; and therefore cannot teach us that which is necessary and universal. It is not experience which discovers to us, that we shall always have the surface of the whole pyramid by multiplying its base by the third part of his height; or that two parallel lines, extended in infinitum, shall never meet.

"All the truths of pure mathematics are, in the language of Kant, *a priori*. Thus, that a straight line is the shortest of all possible lines between two fixed points; that the three angles of a triangle are always equal to two right angles; that we have the same sum, whether we add 5 to 7 or 7 to 5; and that we have the same remainder when we subtract 5 from 10 as when we subtract 10 from 15—are so many propositions, which are true *a priori*.

4
Pure knowledge *a priori*.

"Pure knowledge *a priori*, is that which is absolutely without any mixture of experience. *Two and two men make four men*, is a truth, of which the knowledge is *a priori*; but it is not PURE knowledge, because the truth is particular. The ideas of *substance*, and of *cause* and *effect*, are *a priori*; and when they are separated from the objects to which they refer (we suppose from this or that particular object), they form, in the language of Kant, *void ideas* (A). It is our knowledge *a priori*, i. e. that knowledge which precedes experience as to its origin, which renders experience possible (B). Our faculty of knowledge has an effect on our ideas of sensation analogous to that of a vessel, which gives its own form to the liquor with which it is filled. Thus, in all our knowledge *a posteriori*, there is something *a priori* derived from our faculty of knowledge. All the operations of our minds; all the impressions which our external and internal senses receive and retain, are brought into effect by the *conditions*, the *forms*, which exist in us by the pure ideas *a priori*, which alone render all our other knowledge certain.

5
Time and space.

"Time and space are the two essential forms of the mind: the former for impressions received by the internal sense; the second for those received by our external senses. Time is necessary in all the *immediate* (perhaps *intuitive*) perceptions of objects; and space in all external perceptions.

6
Extension.

"Extension is nothing real but as the form of our sensations. If extension were known to us only by experience, it would then be possible to conceive that there might be sensible objects without space.

7
Impenetrability, &c.

"It is by means of the form *space* that we are enabled, *a priori*, to attribute to external objects *impenetrability, divisibility, mobility, &c.*; and it is by means of the form *time* that we attribute to any thing *duration, succession, simultaneity, permanence, &c.*

"Arithmetic is derived from the form of our internal sense, and geometry from that of our external.

8
Origin of arithmetic and geometry.
9
Unifying power of the mind.

"Our understanding collects the ideas received by the impressions made on our organs of sense, confers on these ideas *unity* by a particular *force* (we suppose *energy*) *a priori*; and thereby forms the representation of each object. Thus, a man is successively struck with the impressions of all the parts which form a particular garden. His understanding unites these impressions, or the ideas resulting from them; and in the unity produced by that unifying act, it acquires the idea of the garden. If the objects which produce the impressions afford also the *matter* of the ideas (c), then the ideas are *empyric*; but if the objects only unfold the *forms of the thought*, the ideas are *a priori*. The act of the understanding which unites the perceptions of the various parts of an object into the perception of one whole, is the same with that which unites the attribute with its subject.

10
Analytic judgments.

"Judgments are divided into two species; *analytic* and *synthetic*. An analytic judgment is that in which the attribute is the mere development of the subject, and is found by the simple analysis of the perception; as *bodies are extended; a triangle has three sides*.

11
Synthetic judgments.

"A synthetic judgment is that where the attribute is connected with the subject by a *cause* (or *basis*) taken from the faculty of knowledge, which renders this connection necessary: as, *a body is heavy; wood is combustible; the three angles of a triangle are equal to two right angles*. There are *syntheses a priori* and *a posteriori*; and the former being formed by experience, we have the sure means of avoiding deception.

"It is a problem, however, of the utmost importance, to discover how synthetic judgments *a priori* are possible. How comes it, for example, that we can affirm that all the radii of a circle are equal, and that two parallel lines will never meet? It is by studying the *forms* of our mind that we discover the possibility of making these affirmations. In all objects there are things which must necessarily be THOUGHT (be supplied by thought); as, for example, that there is a *substance, an accident, a cause, and certain effects*.

12
Forms of the understanding.

"The forms of the understanding are, *quantity, quality, relation, modality*.

"Quantity, Kant distinguishes into *general, particular, and individual*; quality, into *affirmation, negation, infinite*; relation, into *categoric, hypothetic, and disjunctive*; and modality, into *problematic, certain, and necessary*. He adds also to these properties of the four principal forms of the understanding, a table of *categories*, or fundamental ideas *a priori*.

13
Categories.

"Quantity, gives *unity, plurality, totality*. Quality, gives *reality, negation, limitation*. Relation, gives *inherence, substance, cause, dependence, community, reciprocity*. Modality, gives *possibility, impossibility, existence, nothing, necessity*,

(A) In the language of Locke *abstract ideas*.

(B) In our correspondent's manuscript, this sentence runs thus: "It is our knowledge *a priori*, or that knowledge which entirely precedes experience as to its origin, which experience renders possible;" but here must be some mistake, either by the translator or by the amanuensis. Kant's philosophy is abundantly obscure and paradoxical; but it surely never entered into his head to represent the effect as prior in its origin to the very cause which alone renders it possible. The context, too, seems to us to agree better with the meaning of the sentence as we have printed it in the text.

(c) This is wonderful jargon; but the reader will reflect that it is not ours.

necessity, accident. These categories can only be applied to experience. When, in the consideration of an object, we abstract all that regards sensation, there remain only the pure ideas of the understanding, or the *categories*, by which a *thing* is conceived as a *thing*.

“Pure reason is the faculty of tracing our knowledge *a priori*, to subject it to principles, to trace it from its necessary conditions, till it be entirely without condition, and in complete unity. This pure reason has certain fundamental rules, after which the necessary connection of our ideas is taken for the determination of the objects in themselves;—an illusion which we cannot avoid, even when we are acquainted with it. We can conclude from what we know to what we do not know; and we give an *objective* reality to these conclusions from an *appearance* which leads us on.

“The writings of Kant are multifarious; but it is in his work entitled the *Critique of Pure Reason* that he has chiefly expounded his system. This work is a treatise on a pretended science, of which Kant's scholars consider him as the founder, and which has for its objects the *natural forces*, the *limits of our reason*, as the source of our pure knowledge *a priori*, the *principles of all truth*. Kant does not propose to give even an exposition of these branches of knowledge, but merely to examine their origin; not to extend them, but to prevent the bad use of them, and to guard us against error. He denominates this science *transcendental criticism*; because he calls all knowledge, of which the object is not furnished by the senses, and which concerns the kind and origin of our ideas, *transcendental knowledge*. The Criticism of Pure Reason, which gives only the fundamental ideas and maxims *a priori*, without explaining the ideas which are derived from them, can lead (says Kant) to a complete system of pure knowledge, which ought to be denominated *transcendental philosophy*, of which it (the *Criticism*, &c.) presents the *architectonic plan*, *i. e.* the plan regular and well disposed.

“The work entitled *The Critique of Pure Reason*, is divided into several parts or sections, under the ridiculous titles of *Æsthetic transcendental*; of *transcendental logic*; of *the pure ideas of the understanding*; of *the transcendental judgment*; of *the paralogism of pure reason*; of *the ideal transcendental*; of *the criticism of speculative theologies*; of *the discipline of pure reason*, &c.

“But to proceed with our abstract of the system. We know objects only by the manner in which they affect us; and as the impressions which they make upon us are only certain *apparitions* or phenomena, it is impossible for us to know what an *object is in itself*. In consequence of this assertion, some have supposed that Kant is an *idealist* like Berkeley and so many others, who have thought that sensations are only *appearances*, and that there is no truth but in our reason; but such is not the opinion of Kant (p). According to him, our understanding, when it considers the apparitions or phenomena, acknowledges the *existence* of the objects in themselves, inasmuch as they serve for the bases of those

apparitions; though we know nothing of their *reality*, and though we can have no certitude but in experience.

“When we apply the *forms* of our understanding, such as *unity, totality, substance, causality, existence*, to certain ideas which have no object in *space* and time, we make a fallacious and arbitrary application. All these forms can bear only on sensible objects, and not on the *world of things in itself*, of which we can *think*, but which we *CAN NEVER KNOW*. Beyond things sensible we can only have *opinions* or a *belief* of our reason.

“The motives to consider a proposition as true, are either *objective, i. e.* taken from an *external object*, so that each man shall be obliged to acknowledge them; and then there is a truth *evident* and susceptible of *demonstration*, and it may be said that we are *convinced*; or the motives are *subjective, i. e.* they exist only in the mind of him who judges, and he is *persuaded*.

“TRUTH, then, consists in the agreement of our *notions* with the *objects*, in such a manner as that all men are obliged to form the same judgment; BELIEF consists in holding a thing for true in a *subjective manner*, in consequence of a persuasion which is entirely personal, and has not its basis in an object submitted to experience.

“There is a *belief of doctrine*, of which Kant gives, as an example, this assertion—‘there are inhabitants in the planets.’ We must acknowledge (he adds) that the ordinary mode of teaching the existence of God belongs to the *belief of doctrine*, and that it is the same with the *immortality of the soul*. The *belief of doctrine* (he continues) has in itself something *staggering*; but it is not the same with *moral belief*. In moral belief there is something *necessary*; it is (says he), that I should obey the law of morality in all its parts. The end is strongly established; and I can perceive only one condition, by means of which this end may be in accord with all the other ends, *i. e.* that *there is a God*. I am certain that no man knows any other condition which can conduct to the same unity of end under the moral law; which law is a law of my reason. I will consequently believe certainly the *existence of God*, and a *future life*; because this persuasion renders immovable my moral principles—principles which I cannot reject without rendering myself contemptible in my own eyes. I wish for happiness, but I do not wish for it without morality; and as it depends on *nature*, I cannot wish it with this condition, except by believing that nature depends on a Being who causes this connection between morality and happiness. This supposition is founded on the *want* (or *necessity*) of my reason, and not on my duty.

“We have, however, no *certainty* (says Kant) in our knowledge of God, because certainty cannot exist except when it is founded on an object of experience. The philosopher acknowledges, that *pure reason* is too weak to prove the existence of a being beyond the reach of our senses. The necessity of believing in God is therefore only *subjective*, although necessary and general for all those beings who conform to their duty. This is not *knowledge*, but only a *belief* of reason, which

[A 2] supplies

(p) We must request the reader to observe that this is the language of our correspondent. We have shewn elsewhere, that Berkeley did not deny the reality of sensations; and we hope to shew by and bye, that Kant is as much an *idealist* as he was, if this be a fair view of the Critical Philosophy.

14 Critique of pure reason.

16 Objective and subjective truths.

17 Belief.

18 Proof of the existence of God, &c.

15 We cannot know objects as they are in themselves.

supplies the place of a knowledge which is impossible (E).

“The proofs of natural theology (says our philosopher) taken from the order and beauty of the universe, &c. are proofs only in *appearance*. They resolve themselves into a bias of our reason to *suppose* an Infinite Intelligence as the author of all that is possible; but from this bias it does not follow that there really is such an Author. To say, that whatever exists must have a cause, is indeed a maxim *a priori*; but it is a maxim applicable only to experience, for one knows not how to subject to the laws of our perceptions that which is absolutely independent of them. It is as if we were to say, that whatever exists in experience must have an experience; but the world, taken as a whole, is without experience as well as its cause. It is much better to draw the proof of the existence of God from morality, than to weaken it by such reasoning. This proof is relative. It is impossible to *know* that God exists; but we can comprehend how it is possible to act morally on the *supposition* of the existence (although incomprehensible) of an intelligent Creator—an existence which PRACTICAL REASON FORCES THEORETICAL *reason* to adopt. This proof not only *persuades*, but even acts on the conviction, in proportion as the motives of our actions are conformable to the law of morality.

“Religion ought to be the *means* of virtue and not its object. Man has not in himself the idea of religion as he has that of virtue. The latter has its principle in the mind; it exists in itself, and not as the means of happiness; and it may be taught without the idea of a God, for the pure law of morality is *a priori*.

19
Morality.

“He who does good by inclination does not act *morally*. The converse of the principle of morality is to make personal happiness the basis (F) of the will. There are compassionate minds which feel an internal pleasure in communicating joy around them, and who thus enjoy the satisfaction of others; but their actions, however just, however good, have no moral merit, and may be compared to other inclinations; to that of honour (for example), which, whilst it meets with that which is just and useful, is worthy of praise and encouragement, but not of any high degree of esteem. According to Kant, we ought not even to *do good*, either for the pleasure we feel in doing it, or in order to be happy, or to render others happy; for any one of these additions (perhaps motives) would be *empyric*, and injure the purity of our morals. A reasonable being ought to desire to be exempted from all *inclinations*, and never to do his duty but for his duty's sake.

“We ought to act after the maxims derived *a priori* from the faculty of knowledge, which carry with them the idea of necessity, and are independent of all experience; after the maxims which, it is to be wished, could

be erected into GENERAL LAWS for all beings endowed with reason.”

If this be a correct view of the object and the results of the critical philosophy, and the character of him from whom we received it permits us not to doubt of its being nearly correct, we confess ourselves unable to discover any motive which should induce our countrymen, in their researches after truth, to prefer the dark lantern of Kant to the luminous torch of Bacon. The metaphysical reader will perceive, that, in this abstract, there is little which is new except the phraseology; and that what is new is either unintelligible or untenable.

The distinction between knowledge *a priori* and knowledge *a posteriori*, is as old as speculation itself; and the mode in which Kant illustrates that distinction differs not from the illustrations of Aristotle on the same subject. The Stagyrice talked of *general forms*, or *formal causes*, in the mind, as well as the professor at Koenigsberg: and he or his disciples (for we quote from memory) compared them to the form of the statue in the rough block of marble. As that form is brought into the view of the spectator by the chisel of the statuary, so, said the peripatetics, are the general forms in the mind brought into the view of consciousness by sensation and experience.

Such was the doctrine of Aristotle and his disciples, and such seems to be the doctrine of Kant and his followers; but it is either a false doctrine, or, if it be true, a doctrine foolishly expressed. A block of marble is capable of being cut into any form that the statuary pleases; into the form of a man, a horse, an ox, a fish, or a serpent. Not one of these forms therefore can be inherent in it, or essential to it, in opposition to the rest; and a general form, including all the animals under it, is inconceivable and impossible. In like manner, the human mind is capable of having the ideas of a circle, a triangle, a square, of black, white, red, of sour, sweet, bitter, of the odour of a rose, and the stench of a dunghill, of proportion, of musical sounds, and of a thousand other things. None of these ideas therefore can be essential to the mind in opposition to the rest; and every man, who is not an absolute stranger to the operations of his own intellect, knows well that he cannot think of a thousand things at once; or, to use the language of philosophers, have in his mind a general idea, comprehending under it a thousand things so discordant as colours and sounds, figures, and smells. If therefore Kant means to affirm, with Plato, that, previous to all experience, there are *actually* in the mind *general forms*, or *general ideas*, to which sensation, or experience, gives an opportunity of coming into view, he affirms what all men of reflection know to be false. If he means only to affirm, what seems to have been the meaning of Aristotle, that particular sensations give occasion

(E) We have here again taken the liberty to alter the language of our correspondent. He makes Kant say, “It is not this knowledge, but a *belief* of reason, &c.,” but this is surely not the author's meaning. From the context, it is apparent that Kant means to say, that we have not, and cannot have, what can be properly called a *knowledge* of the existence of God, but only such a belief of his existence as supplies the place of this impossible knowledge.

(F) This is a very absurd phrase. We suppose Kant's meaning to be, that the principles of him whose actions and volitions are influenced by the prospect of personal happiness, are the reverse of the pure principles of morality.

occasion to the intellect to form general ideas, he expresses himself indeed very strangely; but his doctrine on this subject differs not essentially from that of Locke and Reid, and many other eminent metaphysicians of modern times. Of abstraction and general ideas we have given our own opinion elsewhere (See METAPHYSICS, *Encycl.* Part I. Chap. iv.), and shall not here resume the subject.

But when Kant says that his ideas *a priori* are *universal*, and *necessary*, and that their converse is *impossible*, he seems by the word *idea* to mean what more accurate writers express by the term *proposition*. There are indeed two kinds of propositions, of which both may be true, though the one kind expresses necessary and universal truths, and the other such truths as are contingent and particular. (See METAPHYSICS, *Encycl.* Part I. Chapter vii.) Propositions directly contrary to those which express particular and contingent truths may be easily conceived; whilst such as are contrary to necessary and universal truths are inconceivable and impossible; but we doubt whether *any idea*, in the proper sense of the word, has a *contrary* or, as he expresses it, a *converse*. *Nothing* is not contrary to *substance*, nor *black* contrary to *white*, nor *four* contrary to *sweet*, nor an *inch* contrary to an *ell*. Nothing is the negation of substance, and black the negation of white; four is different from sweet, and an inch is less than an ell; but between these different ideas we perceive no contradiction.

That Kant uses the term *idea* instead of *proposition*, or some word of similar import, is farther evident from his instances of *the house on fire*, and the manner in which we learn that any two bodies added to any two other bodies will constantly make the sum of *four bodies*. If it be his will to use the terms *a priori* and *a posteriori* in the sense in which other metaphysicians use the terms *necessary* and *contingent*, we can make no other objection to his distinction between these two propositions, but that it is expressed in very improper language. The house might certainly be *on fire* or *not on fire*; but twice two bodies *must* always make the sum of four bodies, and cannot possibly make any other sum.

The truth of this last proposition (he says) we cannot have learned from *experience*, because experience, being always limited, cannot possibly teach us what is *necessary* and *universal*. But this is egregious trifling. The experience employed here is not limited. A child unquestionably learns the import of the terms of numeration, as he learns the import of all other terms, by experience. By putting two little balls to two little balls, he learns to call the sum *four* balls. After two or three lessons of this kind with different bodies, his own reflection suggests to him, that the sum four has no dependance upon the shape or consistence of the bodies, but merely upon the *individuality* of each or their numerical difference; and individuality, or numerical

difference, is as completely exemplified in two bodies of any kind as in two thousand.

All the truths of pure mathematics (says Kant) are *a priori*. If he means that they are all *necessary*, and that the contrary of any one of them is *inconceivable*, he affirms nothing but what is true, and has been known to all mathematicians these two thousand years. But, if he means that they are *innate* truths, not discovered by induction or ideal measurement, his meaning is demonstrably false. (See INDUCTION in this *Supplement*.) When he says, that it is not *experience* which discovers to us that we shall always have the surface of the pyramid, by multiplying its base by the third part of its height, he is right, if by experience he means the actual measurement of all possible pyramids; but surely he cannot mean that the truth of this measurement is innate in the mind, for it is in fact not a true but a false measurement (α). The base of a pyramid multiplied by the third part of its height gives, not the surface, but the solid contents of the pyramid; and he who understands the proposition on which this truth is immediately built, knows perfectly that Euclid proved it by a series of ideal measurements of those particulars in which all pyramids necessarily agree.

Kant seems often to confound sensation with experience; and if by experience he means *sensation*, when he says that *pure knowledge, a priori*, is that which is absolutely without any mixture of experience, he talks nonsense; for the most spiritual notions which men can form are derived from the operations of the mind on ideas of sensation. To the rest of the paragraph, respecting pure knowledge, we have hardly any objection to make. Locke, the great enemy of innate ideas, taught, before Kant was born, that our knowledge depends upon our organization and the faculties of our minds, as much as upon impressions made on the senses *ab extra*; that if our organs of sense were different from what they are, the taste of sugar might be bitter, and that of wormwood sweet; and that if we had not memory, and could not modify and arrange our ideas, all progress in knowledge would be impossible.

When our author talks of *time* and *space* as the two essential forms of the mind, we are not sure that we understand him. We have shewn elsewhere, that a conscious intelligence may be conceived which has no ideas either of space or of time (see METAPHYSICS, *Encycl.* n^o 182, &c. and 209, &c.); and he who can affirm, that if extension were known to us only by *experience*, it would be possible to conceive sensible objects *without space*, has never attended to the force of what philosophers call *the association of ideas in the mind*. But what is here meant by sensible objects? Are they objects of touch, taste, or smell? Objects of touch cannot indeed be conceived without space; but what extent of space is suggested by the taste of sugar or the odour of a rose?

When

(c) This may look like cavilling, as the blunder may be either Kant's or our correspondent's, though neither of them can be supposed ignorant of the method of measuring the surface of a pyramid. We assure the reader, however, that we do not mean to cavil. We admit that both Kant and our correspondent know perfectly well how to measure the surface of a pyramid; but had that knowledge been *innate* in their minds, we cannot conceive the possibility of their falling into the blunder. The blunder, therefore, though the offspring of mere inadvertence, seems to be a complete confutation of the doctrine.

When Kant talks of the *form* space enabling us to attribute to external objects *impenetrability, mobility, &c.* he talks at random; and another man may, with as much propriety, and perhaps more truth, affirm the converse of his propositions, and say, that it is the impenetrability and mobility, &c. of external objects that enable us to form the idea called *space*, and the succession of some objects, compared with the permanence of others, that enables us to form the notion or mode called *time*.

25
Bad logic.

On the two or three next paragraphs it is not worth while to detain the reader with many remarks. They abound with the same uncouth and obscure phraseology, and the same idle distinctions between ideas *a priori* and *a posteriori*. In n° 11. he affirms, that the three following propositions (*a body is heavy, wood is combustible, and the three angles of a triangle are equal to two right angles*) are all necessary judgments. In one sense this affirmation is true, and in another it is false. We cannot, without speaking unintelligibly, give the name *body* to any substance which is not heavy; and we are not acquainted with any kind of *wood* which is not combustible; but surely it is not impossible to conceive a substance extended and divisible, and yet *not* heavy, to which the name *body* might be given without absurdity, or to conceive wood as incombustible as the mineral called *asbestos*. That the three angles, however, of a plane triangle can be either more or less than equal to two right angles, is obviously impossible, and must be perceived to be so by every intelligence from the Supreme down to the human. The three propositions, therefore, are not of the same kind, and should not have been classed under the same genus of *necessary* synthetic judgments.

* Dr Willib.

In the critique of pure reason, Kant seems to teach that all demonstrative science must proceed from general principles to particular truths. Hence his *forms* of the understanding, and his *categories*, which, according to one of his pupils,* "lie in our understanding as pure notions *a priori*, or the foundation of all our knowledge. They are *necessary forms, radical* notions, of which all our knowledge *must* be compounded." But this is directly contrary to the progress of the human mind, which, as we have shewn in the article *INDUCTION*, already referred to, proceeds, in the acquisition of every kind of knowledge, from particular truths to general principles. This *transcendental philosophy* of Kant's, therefore, inverts the order of nature, and is as little calculated to promote the progress of science as the syllogistic system of Aristotle, which was likewise built on *categories* or *general forms*. His *transcendental æsthetic*, which, according to Dr Willib., is the knowledge *a priori* of the *rules of sensation*, seems to be a contradictory expression, as it implies that a man may know the laws of sensation, without paying the smallest attention to the organs of sense.

That we know objects only by the manner in which they affect us, and not as they are in themselves, is a truth admitted, we believe, by all philosophers, and certainly by Locke and Reid; but when Kant says that we know nothing of the *reality* of the objects which affect our senses, he seems to be singularly paradoxical. Berkeley himself, the most ingenious idealist perhaps that ever wrote, contends strenuously for the existence of a *cause* of our sensations distinct from our

own minds; and because he thinks inert matter a cause inadequate to this effect, he concludes, that every sensation of which we are conscious is a proof of the immediate agency of the Deity. But Kant, as we shall perceive by and bye, makes the existence of God and of matter equally problematical. Indeed he says expressly, that beyond things sensible we can only have *opinions* or *belief*; but things sensible, as every one knows, are nothing more than the *qualities* of objects.

It should seem that the greater number of wonders which Kant has found in our primitive knowledge and in the faculties of our mind, the greater number of proofs ought he to have found of the existence and attributes of one First Cause: but so far is this from being the case, that we have seen him resting the evidence of this most important of all truths, either upon the *moral sense*, which our passions and appetites so easily alter, or upon the intuitive perception of *abstract moral rectitude*; a perception which thousands, as virtuous and as profound as he, have considered as impossible. Our philosopher's proof of a God is nothing more than his persuasion that happiness is connected with virtue by a Being upon whom nature depends; and he says expressly, that this proof carries conviction to the mind in proportion as the motives of a man's actions are conformable to the law of morality. This being the case, the reader cannot be much surpris'd, when he is inform'd that several of Kant's disciples on the continent have avowed themselves Atheists or Spinozists. We have elsewhere (see *ILLUMINATI*, n° 37.) mentioned one of those gentlemen who was lately dismissed from his professorial chair in the university of Jena, for making God nothing more than an *abstract idea*, derived from our relations with the moral world. His successor, a Kantist likewise, when it was told in his presence, that, during one of the massacres in Paris, David the Painter sat with his pencil in his hand, enjoying the sufferings of the unfortunate wretches, and trying to paint the expressions of their agonies, exclaimed—"What force of character! What sublimity of soul!" That this wretch must be an Atheist, likewise, follows of course from Kant's principles; for it is not conceivable that he perceives any connection between happiness and virtue.

That Kant is an atheist himself, we have not learned, though his doctrine leads thus naturally to atheism, and though in his work called *TUGEND LEHRE*, page 180, he makes the following strange observation upon oaths: "As it would be absurd to swear that God exists, it is still a question to be determined, whether an oath would be possible and obligatory if one were to make it thus—I swear on the supposition that God exists. It is extremely probable (says he), that all *sincere* oaths, taken with *reflection*, have been taken in no other sense!"

It is not our intention to plunge deeper into this mire of atheism, or to enter into a formal confutation of the detestable doctrines which have been dragged from its bottom. Enough has been said elsewhere to convince the *theoretical* reason of the sound minds of our countrymen of the existence of one omnipotent, infinitely wise, and perfectly good Being, the author and upholder of all things (See *Encycl. METAPHYSICS*, Part III. Chap. vi. and *THEOLOGY*, Part I. Sect. 1.). It may not, however, be altogether useless to point out

26
Tendency
of the sys-
tem to-
wards
atheism.

to the reader how completely Kant confutes himself, even in the short abstract that we have given of his system.

27
Kant con-
futes him-
self.

Among his *categories*, or fundamental ideas, which are necessarily formed in the mind, he expressly reckons *cause* and *effect*: but in various articles of this work, it has been proved beyond the possibility of contradiction, that no *sensible* object is the *true metaphysical cause* of any one event in nature; and indeed Kant himself is at much pains to shew that his *categories* or ideas *a priori* are not ideas of sensation. There must, therefore, upon his own principles, be causes which are not the objects of *sense* or *experience*; and by tracing these causes backward, if there be a succession of them, we must arrive at one self-existent cause, by a demonstration as complete as that by which Euclid proves the equality of the three angles of a plane triangle to two right angles. We have no other evidence for the truth of geometrical axioms than the laws of human thought, which compel us to perceive the impossibility of such propositions being false. According to our philosopher, we have the very same evidence for the reality of causes and effects which are not the objects of sense. The consequence is obvious.

Kant's *political* opinions are said to be tolerably moderate, though he betrays, what we must think, an absurd confidence in the *unlimited perfectibility* of the human mind. On his morality our valued correspondent has bestowed a much larger share of his approbation than we can allow it of ours. Kant seems to contend, that the actions of men should be directed to no end whatever; for he expressly condemns, as an end of action, the pursuit either of our own happiness or of the happiness of others, whether temporal or eternal; but actions performed for no purpose are surely indications of the very essence of folly. Such actions are indeed impossible to beings endowed with reason, passions, and appetites; for if there be that beauty in abstract virtue, for which Kant and the Stoics contend, it cannot be but that the virtuous man must feel an internal pleasure when he performs a virtuous action, or reflects upon his past conduct. He who makes his temporal interest the sole rule of his conduct, has indeed no pretensions to the character of a virtuous man; but as the morality of the gospel has always appeared to us sufficiently pure and disinterested, we think a man may, without deviating into vice, have respect unto "the recompence of future reward."

28
His mora-
lity is ex-
travagant.

P H O

P H O

Phospho-
rus.

PHOSPHORUS (See CHEMISTRY-Index, *Supplement.*) has lately been employed as a medicine by Alphonfus Leroi, professor at the Medical School at Paris. Its effects, in a variety of cases, are thus described in the *Bulletin de la Société Philomatique*, 1798.

1. Phosphorus administered internally in consumptive diseases appears to give a certain degree of activity to life, and to revive the patients, without raising their pulse in the same proportion. The author relates several instances that occurred to him in the course of his practice; one of which is as follows: Being called to attend a woman, at the point of death, who was quite worn out by a consumptive disorder, with which she had been afflicted for three years, in compliance with the earnest desire of her husband, who requested him to give her some medicine, he composed one of a portion of syrup diluted with water, in which a few sticks of phosphorus had been kept. Next day the woman found herself much better. She was revived for a few days; and did not die till about a fortnight after.

2. He himself, as he acknowledges, was so imprudent as to take two or three grains of solid phosphorus combined only with treacle, and experienced the most dreadful symptoms. At first he felt a burning heat in the whole region of the stomach. That organ seemed to be filled with gas which escaped by the mouth. Being dreadfully tormented, he tried to vomit, but in vain; and found relief only by drinking cold water from time to time. His uneasy sensations were at length allayed; but next morning he seemed to be endowed with an astonishing muscular force, and to be urged with an almost irresistible impulse to try its energy. The effect of this medicine at length ceased, adds the author, *à la suite d'un priapisme violent.*

3. In many cases the author employed, and still employs, phosphorus internally, with great benefit, to re-

store and revive young persons exhausted by excesses. He divides the phosphorus into very small particles, by shaking it in a glass filled with boiling water. He continues to shake the bottle, plunging it into cold water, and thus obtains a kind of precipitate of phosphorus, exceedingly fine, which he bruises slowly with a little oil and sugar, or afterwards employs as liquid electuary, by diluting the whole in the yolk of an egg. By means of this medicine he has effected astonishing cures, and restored the strength of his patients in a very short time.

4. In malignant fevers the use of phosphorus internally, to check the progress of gangrene, has succeeded beyond expectation. The author relates several instances.

5. Pelletier told him, that having left, through negligence, some phosphorus in a copper basin, that metal was oxydated, and remained suspended in the water. Having thoughtlessly thrown out the water in a small court in which ducks were kept, these animals drank of it, and all died. *Mais le male* (says the author) *couvrit toutes ses femelles jusque au dernier instant de sa vie.* An observation which accords with the effect experienced by the author.

6. The author relates a fact which proves the astonishing divisibility of phosphorus. Having administered to a patient some pills, in the composition of which there was not more than a quarter of a grain of phosphorus, and having had occasion afterwards to open the body, he found all the internal parts luminous; and even the hands of the person who had performed the operation, though washed and well dried, retained a phosphoric splendor for a long time after.

7. The phosphoric acid, employed as lemonade, has been serviceable to the author in the cure of a great number of diseases.

8. Leroi assures us that he oxydated iron with phosphorus,

Phospho-
rus.

Phosphorus phorus, and obtained, by the common means, a white oxyd, almost irreducible, which he thinks may be employed with advantage in the arts, and particularly in painting with oil, and in enamel, instead of the white oxyd of lead. This white oxyd of iron occasioned violent retchings to the author, who ventured to place a very small particle of it on his tongue. He does not hesitate, therefore, to consider this oxyd as a terrible poison. He was not able to reduce it but by fixed alkali and the glass of phosphorus.

9. The author asserts that, by means of phosphorus, he decomposed and separated from their bases the sulphuric, muriatic, and nitric acids; that by help of the phosphoric acid he transmuted earths; and that with calcareous earth he can make, at pleasure, considerable quantities of magnesia. He declares, that to his labours on phosphorus he is indebted for processes by which he effects the dissipation (*opère la fuite*) of rubies, the fusion of emeralds, and the vitrification of mercury.

We agree with the editor of the respectable Miscellany,* from which we have immediately taken this article, that practitioners will do well to use their wonted caution in the application of so powerful a remedy. Indeed we consider it as so very *hazardous* a remedy, that we had resolved to make no mention of it, till we found it transcribed into various journals, both foreign and domestic, and thence began to suspect that we might be accused of culpable negligence, were we to pass unnoticed what had attracted the attention of so many of our fellow-labourers in the field of science.

PHOSPHORUS, in astronomy, is the morning star, or the planet Venus, when she rises before the sun. The Latins call it *Lucifer*, the French *Etoile de Berger*, and the Greeks *Phosphorus*.

PHOTOMETER, an apparatus for measuring the intensity of light, and likewise the transparency of the medium through which it passes. Instruments for this purpose have been invented by Count Rumford, M. de Saussure, that eminent mathematician and philosopher Mr John Leslie, and others. We shall content ourselves with describing in this place the photometer of Count Rumford, and the instrument to which Saussure gives the name of *diaphanometer*. Mr Leslie's is indeed the simplest instrument of the kind of which we have anywhere met with a description; but it measures only the momentary intensities of light: and he who wishes to be informed of its construction, will find that information in the third volume of Nicholson's Philosophical Journal.

Count Rumford, when making the experiments which we have noticed in the article LAMP (*Supplement*), was led, step by step, to the construction of a very accurate *photometer*, in which the shadows, instead of being thrown upon a paper spread out upon the wainscot, or side of the room, are projected upon the inside of the back part of a wooden box, $7\frac{1}{2}$ inches wide, $10\frac{1}{2}$ inches long, and $3\frac{1}{4}$ inches deep, in the clear. The light is admitted into it through two horizontal tubes in the front, placed so as to form an angle of 60° ; their axes meeting at the centre of the field of the instrument. In the middle of the front of the box, between these two tubes, is an opening thro' which is viewed the field of the photometer (See fig. 1.). This field is formed of a piece of white paper,

which is not fastened immediately upon the inside of the back of the box, but is pasted upon a small pane of very fine ground glass; and this glass, thus covered, is let down into a groove, made to receive it, in the back of the box. The whole inside of the box, except the field of the instrument, is painted of a deep black dead colour. To the under part of the box is fitted a ball and socket, by which it is attached to a stand which supports it; and the top or lid of it is fitted with hinges, in order that the box may be laid quite open, as often as it is necessary to alter any part of the machinery it contains.

The Count had found it very inconvenient to compare two shadows projected by the same cylinder, as these were either necessarily too far from each other to be compared with certainty, or, when they were nearer, were in part hid from the eye by the cylinder. To remedy this inconvenience, he now makes use of two cylinders, which are placed perpendicularly in the bottom of the box just described, in a line parallel to the back part of it, distant from this back $2\frac{1}{5}$ inches, and from each other 3 inches, measuring from the centres of the cylinders; when the two lights made use of in the experiment are properly placed, these two cylinders project four shadows upon the white paper upon the inside of the back part of the box, or the *field* of the instrument; two of which shadows are in contact, precisely in the middle of that field, and it is these two alone that are to be attended to. To prevent the attention being distracted by the presence of unnecessary objects, the two outside shadows are made to disappear; which is done by rendering the field of the instrument so narrow, that they fall without it, upon a blackened surface, upon which they are not visible. If the cylinders be each $\frac{1}{5}$ of an inch in diameter, and $2\frac{1}{5}$ inches in height, it will be quite sufficient that the field be $2\frac{1}{5}$ inches wide; and as an unnecessary height of the field is not only useless, but disadvantageous, as a large surface of white paper not covered by the shadows produces too strong a glare of light, the field ought not to be more than $\frac{1}{5}$ of an inch higher than the tops of the cylinders. That its dimensions, however, may be occasionally augmented, the covered glass should be made $5\frac{1}{2}$ inches long, and as wide as the box is deep, viz. $3\frac{1}{4}$ inches; since the field of the instrument can be reduced to its proper size by a screen of black pasteboard, interposed before the anterior surface of this covered glass, and resting immediately upon it. A hole in this pasteboard, in the form of an oblong square, $1\frac{1}{5}$ inch wide, and two inches high, determines the dimensions, and forms the boundaries of the field. This screen should be large enough to cover the whole inside of the back of the box, and it may be fixed in its place by means of grooves in the sides of the box, into which it may be made to enter. The position of the opening above-mentioned is determined by the height of the cylinders; the top of it being $\frac{1}{5}$ of an inch higher than the tops of the cylinders; and as the height of it is only two inches, while the height of the cylinders is $2\frac{1}{5}$ inches, it is evident that the shadows of the lower parts of the cylinders do not enter the field. No inconvenience arises from that circumstance; on the contrary, several advantages are derived from that arrangement.

That the lights may be placed with facility and precision,

Phosphorus
||
Photometer.

Photometer.

* Philosophical Magazine, vol. ii.

Photome-
ter.

cision, a fine black line is drawn through the middle of the field, from the top to the bottom of it, and another (horizontal) line at right angles to it, at the height of the top of the cylinders. When the tops of the shadows touch this last mentioned line, the lights are at a proper height; and farther, when the two shadows are in contact with each other in the middle of the field, the lights are then in their proper directions.

We have said that the cylinders, by which the shadows are projected, are placed perpendicularly in the bottom of the box; but as the diameters of the shadows of these cylinders vary in some degree, in proportion as the lights are broader or narrower, and as they are brought nearer to or removed farther from the photometer, in order to be able in all cases to bring these shadows to be of the same diameter, which is very advantageous, in order to judge with greater facility and certainty when they are of the same density, the Count renders the cylinders moveable about their axes, and adds to each a vertical wing $\frac{1}{10}$ of an inch wide, $\frac{1}{10}$ of an inch thick, and of equal height with the cylinder itself, and firmly fixed to it from the top to the bottom. This wing commonly lies in the middle of the shadow of the cylinder, and as long as it remains in that situation it has no effect whatever; but when it is necessary that the diameter of one of the shadows be increased, the corresponding cylinder is moved about its axis, till the wing just described, emerging out of the shadow, and intercepting a portion of light, brings the shadow projected upon the field of the instrument to be of the width or diameter required. In this operation it is always necessary to turn the cylinder outwards, or in such a manner that the augmentation of the width of the shadow may take place on that side of it which is opposite to the shadow corresponding to the other light. The necessity for that precaution will appear evident to any one who has a just idea of the instrument in question, and of the manner of making use of it. They are turned likewise without opening the box, by taking hold of the ends of their axes, which project below its bottom.

As it is absolutely necessary that the cylinders should constantly remain precisely perpendicular to the bottom of the box, or parallel to each other, it will be best to construct them of brass; and, instead of fixing them immediately to the bottom of the box (which, being of wood, may warp), to fix them to a strong thick piece of well-hammered plate brass; which plate of brass may be afterwards fastened to the bottom of the box by means of one strong screw. In this manner two of the Count's best instruments are constructed; and, in order to secure the cylinders still more firmly in their vertical positions, they are furnished with broad flat rings, or projections, where they rest upon the brass plate; which rings are $\frac{1}{10}$ of an inch thick, and equal in diameter to the projection of the wing of the cylinder, to the bottom of which they afford a firm support. These cylinders are likewise forcibly pushed, or rather pulled, against the brass plate upon which they rest, by means of compressed spiral springs placed between the under side of that plate and the lower ends of the cylinders. Of whatever material the cylinders be constructed, and whatever be their forms or dimensions, it is absolutely necessary that they, as well as every other part of the

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photometer, except the field, should be well painted of a deep black dead colour.

Photome-
ter.

In order to move the lights to and from the photometer with greater ease and precision, the observer should provide two long and narrow, but very strong and steady, tables; in the middle of each of which there is a straight groove, in which a sliding carriage, upon which the light is placed, is drawn along by means of a cord which is fastened to it before and behind, and which, passing over pulleys at each end of the table, goes round a cylinder; which cylinder is furnished with a winch, and is so placed, near the end of the table adjoining the photometer, that the observer can turn it about, without taking his eye from the field of the instrument.

Many advantages are derived from this arrangement: First, the observer can move the lights as he finds necessary, without the help of an assistant, and even without removing his eye from the shadows; secondly, each light is always precisely in the line of direction in which it ought to be, in order that the shadows may be in contact in the middle of the vertical plane of the photometer; and, thirdly, the sliding motion of the lights being perfectly soft and gentle, that motion produces little or no effect upon the lights themselves, either to increase or diminish their brilliancy.

These tables must be placed at an angle of 60 degrees from each other, and in such a situation, with respect to the photometer, that lines drawn through their middles, in the direction of their lengths, meet in a point exactly under the middle of the vertical plane or field of the photometer, and from that point the distances of the lights are measured; the sides of the tables being divided into English inches, and a vernier, shewing tenths of inches, being fixed to each of the sliding carriages upon which the lights are placed, and which are so contrived that they may be raised or lowered at pleasure; so that the lights may be always in a horizontal line with the tops of the cylinders of the photometer.

In order that the two long and narrow tables or platforms, just described, may remain immovable in their proper positions, they are both firmly fixed to the stand which supports the photometer; and, in order that the motion of the carriages which carry the lights may be as soft and gentle as possible, they are made to slide upon parallel brass wires, 9 inches asunder, about $\frac{1}{10}$ of an inch in diameter, and well polished, which are stretched out upon the tables from one end to the other.

The structure of the apparatus will be clearly understood by a bare inspection of Plate XLI. where fig. 1. is a plan of the inside of the box, and the adjoining parts of the photometer. Fig. 2. Plan of the two tables belonging to the photometer. Fig. 3. The box of the photometer on its stand. Fig. 4. Elevation of the photometer, with one of the tables and carriages.

Having sufficiently explained all the essential parts of this photometer, it remains for us to give some account of the precautions necessary to be observed in using it. And, first, with respect to the distance at which lights, whose intensities are to be compared, should be placed from the field of the instrument, the ingenious and accurate inventor found, that when the weakest of the lights in question is about as strong as a

[B]

common

Photometer.

common wax-candle, that light may most advantageously be placed from 30 to 36 inches from the centre of the field; and when it is weaker or stronger, proportionally nearer or farther off. When the lights are too near, the shadows will not be well defined; and when they are too far off, they will be too weak.

It will greatly facilitate the calculations necessary in drawing conclusions from experiments of this kind, if some steady light, of a proper degree of strength for that purpose, be assumed as a standard by which all others may be compared. Our author found a good Argand's lamp much preferable for this purpose to any other lamp or candle whatever. As it appears, he says, from a number of experiments, that the quantity of light emitted by a lamp, which burns in the same manner with a clear flame, and *without smoke*, is in all cases as the quantity of oil consumed, there is much reason to suppose, that, if the Argand's lamp be so adjusted as always to consume a given quantity of oil in a given time, it may then be depended on as a just standard of light.

In order to abridge the calculations necessary in these inquiries, it will always be advantageous to place the standard-lamp at the distance of 100 inches from the photometer, and to assume the intensity of its light at its source equal to unity; in this case (calling this standard light A, the intensity of the light at its source = $x = 1$, and the distance of the lamp from the field of the photometer = $m = 100$), the intensity of the

illumination at the field of the photometer ($= \frac{x}{m^2}$) (See

LAMP, p. 323. vol. 2. in this *Suppl.*) will be expressed by the fraction $\frac{1}{10000} = \frac{x}{10000}$; and the relative intensity of any other light which is compared with it, may be found by the following proportion: Calling this light B, putting $y =$ its intensity at its source, and $n =$ its distance from the field of the photometer expressed in

English inches, as it is $\frac{y}{n^2} = \frac{x}{m^2}$, as was shewn in the article LAMP referred to; or instead of $\frac{x}{m^2}$, writing its value = $\frac{1}{10000}$, it will be $\frac{y}{n^2} = \frac{1}{10000}$; and consequently y is to 1 as n^2 is to 10000; or the intensity of the light B at its source, is to the intensity of the standard light A at its source, as the square of the distance of the light B from the middle of the field of the instrument, expressed in inches, is to 10000; and hence it is

$y = \frac{n^2}{10000}$.

Or, if the light of the sun, or that of the moon, be compared with the light of a given lamp or candle C, the result of such comparison may best be expressed in words, by saying, that the light of the celestial luminary in question, at the surface of the earth, or, which is the same thing, at the field of the photometer, is equal to the light of the given lamp or candle, at the distance found by the experiment; or, putting $a =$ the intensity of the light of this lamp C at its source, and $p =$ its

Photometer.

distance, in inches, from the field, when the shadows corresponding to this light, and that corresponding to the celestial luminary in question, are found to be of equal densities and putting $z =$ the intensity of the rays of the luminary at the surface of the earth, the result of the experiment may be expressed thus, $z = \frac{a}{p^2}$;

or the real value of a being determined by a particular experiment, made expressly for that purpose with the standard-lamp that value may be written instead of it. When the standard-lamp itself is made use of, instead of the lamp C, then the value of A will be 1.

The Count's first attempts with his photometer were to determine how far it might be possible to ascertain by direct experiments, the certainty of the assumed law of the diminution of the intensity of the light emitted by luminous bodies; namely, that the intensity of the light is everywhere as the squares of the distances from the luminous body inversely. As it is obvious that this law can hold good only when the light is propagated through perfectly transparent spaces, so that its intensity is weakened merely by the divergency of its rays, he instituted a set of experiments to ascertain the transparency of the air and other mediums.

With this view, two equal wax-candles, well trimmed, and which were found, by a previous experiment, to burn with exactly the same degree of brightness, were placed *together*, on one side, before the photometer, and their united light was counterbalanced by the light of an Argand's lamp, well trimmed, and burning very equally, placed on the other side over against them. The lamp was placed at the distance of 100 inches from the field of the photometer, and it was found that the two burning candles (which were placed as near together as possible, without their flames affecting each other by the currents of air they produced) were just able to counterbalance the light of the lamp at the field of the photometer, when they were placed at the distance of 60,8 inches from that field. One of the candles being now taken away and extinguished, the other was brought nearer to the field of the instrument, till its light was found to be just able, singly, to counterbalance the light of the lamp; and this was found to happen when it had arrived at the distance of 43,4 inches. In this experiment, as the candles burnt with equal brightness, it is evident that the intensities of their united and single lights were as 2 to 1, and in that proportion ought, according to the assumed theory, the squares of the distances, 60,8 and 43,4, to be; and, in fact, $60,8^2 = 3696,64$ is to $43,4^2 = 1883,56$ as 2 is to 1 very nearly.

Again, in another experiment, the distances were,
With two candles = 54 inches. Square = 2916
With one candle = 38,6 - - = 1489,96

Upon another trial,
With two candles = 54,6 inches. Square = 2981,16
With one candle = 39,7 - - = 1576,09

And, in the fourth experiment,
With two candles = 58,4 inches. Square = 3410,56
With one candle = 42,2 - - = 1780,84

And, taking the mean of the results of these four experiments,

Squares

Photometer.

Photometer.

	Squares of the Distances	
In the Experiment	With two Candles.	With one Candle.
N ^o 1.	3696,64	— 1883,56
N ^o 2.	2916	— 1489,96
N ^o 3.	2981,16	— 1576,09
N ^o 4.	3410,56	— 1780,84
	4) 13004,36	4) 6730,45
Means	3251,09	and 1682,61

which again are very nearly as 2 to 1.

With regard to these experiments, it may be observed, that were the resistance of the air to light, or the diminution of the light from the imperfect transparency of air, sensible within the limits of the inconsiderable distances at which the candles were placed from the photometer, in that case the distance of the two equal lights united ought to be, to the distance of one of them single, in a ratio less than that of the square root of 2 to the square root of 1. For if the intensity of a light emitted by a luminous body, in a space void of all resistance, be diminished in the proportion of the squares of the distances, it must of necessity be diminished in a still higher ratio when the light passes thro' a resisting medium, or one which is not perfectly transparent; and from the difference of those ratios, namely, that of the squares of the distances, and that other higher ratio found by the experiment, the resistance of the medium might be ascertained. This he took much pains to do with respect to air, but did not succeed; the transparency of air being so great, that the diminution which light suffers in passing through a few inches, or even through several feet of it, is not sensible.

Having found, upon repeated trials, that the light of a lamp, properly trimmed, is incomparably more equal than that of a candle, whose wick, continually growing longer, renders its light extremely fluctuating, he substituted lamps to candles in these experiments, and made such other variations in the manner of conducting them as he thought bid fair to lead to a discovery of the resistance of the air to light, were it possible to render that resistance sensible within the confined limits of his machinery. But the results of them, so far from affording means for ascertaining the resistance of the air to light, do not even indicate any resistance at all; on the contrary, it might almost be inferred, from some of them, that the intensity of the light emitted by a luminous body in air is diminished in a ratio less than that of the squares of the distances; but as such a conclusion would involve an evident absurdity, namely, that light moving in air, its absolute quantity, instead of being diminished, actually goes on to increase, that conclusion can by no means be admitted.

Why not? Theories must give place to facts; and if this fact can be fairly ascertained, instead of rejecting the conclusion, we ought certainly to rectify our notions of light, the nature of which we believe no man fully comprehends. Who can take it upon him to say, that the substance of light is not latent in the atmosphere, as heat or caloric is now acknowledged to be latent, and that the agency of the former is not called forth by the passage of a ray through a portion of air as the agency of the latter is known to be excited by

the combination of oxygen with any combustible substance? SEE CHEMISTRY, n^o 293, *Suppl.*

The ingenious author's experiments all conspired to shew that the resistance of the air to light is too inconsiderable to be perceptible, and that the assumed law of the diminution of the intensity of light may be depended upon with safety. He admits, however, that means may be found for rendering the air's resistance to light apparent; and he seems to have thought of the very means which occurred for this purpose to M. de Saussure.

That eminent philosopher, wishing to ascertain the transparency of the atmosphere, by measuring the distances at which determined objects cease to be visible, perceived at once that his end would be attained, if he should find objects of which the disappearance might be accurately determined. Accordingly, after many trials, he found that the moment of disappearance can be observed with much greater accuracy when a black object is placed on a white ground, than when a white object is placed on a black ground; that the accuracy was still greater when the observation was made in the sun than in the shade; and that even a still greater degree of accuracy was obtained, when the white space surrounding a black circle, was itself surrounded by a circle or ground of a dark colour. This last circumstance was particularly remarkable, and an observation quite new.

If a circle totally black, of about two lines in diameter, be fastened on the middle of a large sheet of paper or pasteboard, and if this paper or pasteboard be placed in such a manner as to be exposed fully to the light of the sun, if you then approach it at the distance of three or four feet, and afterwards gradually recede from it, keeping your eye constantly directed towards the black circle, it will appear always to decrease in size the farther you retire from it, and at the distance of 33 or 34 feet will have the appearance of a point. If you continue still to recede, you will see it again enlarge itself; and it will seem to form a kind of cloud, the darkness of which decreases more and more according as the circumference becomes enlarged. The cloud will appear still to increase in size the farther you remove from it; but at length it will totally disappear. The moment of the disappearance, however, cannot be accurately ascertained; and the more experiments were repeated the more were the results different.

M. de Saussure, having reflected for a long time on the means of remedying this inconveniency, saw clearly, that, as long as this cloud took place, no accuracy could be obtained; and he discovered that it appeared in consequence of the contrast formed by the white parts which were at the greatest distance from the black circle. He thence concluded, that if the ground was left white near this circle, and the parts of the pasteboard at the greatest distance from it were covered with a dark colour, the cloud would no longer be visible, or at least almost totally disappear.

This conjecture was confirmed by experiment. M. de Saussure left a white space around the black circle equal in breadth to its diameter, by placing a circle of black paper a line in diameter on the middle of a white circle three lines in diameter, so that the black circle was only surrounded by a white ring a line in breadth.

Photometer.

The whole was pasted upon a green ground. A green colour was chosen, because it was dark enough to make the cloud disappear, and the easiest to be procured.

The black circle, surrounded in this manner with white on a green ground, disappeared at a much less distance than when it was on a white ground of a large size.

If a perfectly black circle, a line in diameter, be passed on the middle of a white ground exposed to the open light, it may be observed at the distance of from 44 to 45 feet; but if this circle be surrounded by a white ring a line in breadth, while the rest of the ground is green, all sight of it is lost at the distance of only $15\frac{1}{2}$ feet.

According to these principles M. de Saussure delineated several black circles, the diameters of which increased in a geometrical progression, the exponent of which was $\frac{1}{2}$. His smallest circle was $\frac{1}{4}$ or 0.2 of a line in diameter; the second 0.3; the third, 0.45; and so on to the sixteenth, which was 87.527, or about 7 inches $3\frac{1}{2}$ lines. Each of these circles was surrounded by a white ring, the breadth of which was equal to the diameter of the circle, and the whole was pasted on a green ground.

M. de Saussure, for his experiments, selected a straight road or plain of about 1200 or 1500 feet in circumference, which towards the north was bounded by trees or an ascent. Those who repeat them, however, must pay attention to the following remarks: When a person retires backwards, keeping his eye constantly fixed on the pasteboard, the eye becomes fatigued, and soon ceases to perceive the circle; as soon therefore as it ceases to be distinguishable, you must suffer your eyes to rest; not, however, by shutting them, for they would when again opened be dazzled by the light, but by turning them gradually to some less illuminated object in the horizon. When you have done this for about half a minute, and again directed your eyes to the pasteboard, the circle will be again visible, and you must continue to recede till it disappear once more. You must then let your eyes rest a second time in order to look at the circle again, and continue in this manner till the circle becomes actually invisible.

If you wish to find an accurate expression for the want of transparency, you must employ a number of circles, the diameters of which increase according to a certain progression; and a comparison of the distances at which they disappear will give the law according to which the transparency of the atmosphere decreases at different distances. If you wish to compare the transparency of the atmosphere on two days, or in two different places, two circles will be sufficient for the experiment.

According to these principles, M. de Saussure caused to be prepared a piece of white linen cloth eight feet square. In the middle of this square he sewed a perfect circle, two feet in diameter, of beautiful black wool; around this circle he left a white ring two feet in breadth, and the rest of the square was covered with pale green. In the like manner, and of the same materials, he prepared another square; which was, however equal to only $\frac{1}{4}$ of the size of the former, so that each side of it was 8 inches; the black circle in the middle was two inches in diameter, and the white space around the circle was 2 inches also.

If two squares of this kind be suspended vertically

and parallel to each other, so that they may be both illuminated in an equal degree by the sun; and if the atmosphere, at the moment when the experiment is made, be perfectly transparent, the circle of the large square which is twelve times the size of the other, must be seen at twelve times the distance. In M. de Saussure's experiments the small circle disappeared at the distance of 314 feet, and the large one at the distance of 3588 feet, whereas it should have disappeared at the distance of 3768. The atmosphere, therefore, was not perfectly transparent. This arose from the thin vapours which at that time were floating in it. M. de Saussure, as we have observed, calls his instrument a *diaphanometer*; but as it answers one of the purposes of a photometer, we trust our readers will not consider this account of it as a digression.

To return to Count Rumford. From a number of experiments made with his *photometer*, he found that, by passing through a pane of fine, clear, well polished glass, such as is commonly made use of in the construction of looking-glasses, light loses 1973 of its whole quantity, *i. e.* of the quantity which impinged on the glass; that when light is made to pass through two panes of such glass standing parallel, but not touching each other, the loss is 3184 of the whole; and that in passing through a very thin, clear, colourless pane of window glass, the loss is only 1263. Hence he infers that this apparatus might be very usefully employed by the optician, to determine the degree of transparency of glass, and direct his choice in the provision of that important article of his trade. The loss of light when reflected from the very best plain glass mirror, the author ascertained, by five experiments, to be $\frac{1}{3}$ of the whole which fell upon the mirror.

PIANKASHAWS, or *Pyankishas*, *Vermillions* and *Mascoutins*, are tribes of Indians in the N. W. Territory, who reside on the Wabash and its branches, and Illinois river. These with the *Kickapoos*, *Musquitons* and *Ojatanons*, could together furnish about 1000 warriors, 20 years ago.—*Morse*.

PIANKATUNK, a small river of Virginia, which empties eastward into Chesapeake Bay, opposite Gwin's Island. It is navigable 8 miles for small craft.—*ib.*

PIANO FORTE, otherwise called FORTE PIANO, a well-known musical instrument, of which we need make no apology for considering the peculiarities with some attention. If we look on music from no higher point of view than as the *laborum dulces lenimen*, the innocent, the soothing, the cheering sweetener of toil, we must acknowledge that it is far from being the meanest of those enjoyments with which the Bountiful Father of Men has embellished this scene of our existence. But there is a *science* in music, independent of that artificial half-mathematical doctrine which we have contrived to unite with it, and which really enables us to improve pure musical pleasure. Hence in the English universities degrees are conferred in music.

The voice is the original musical instrument, and all others are but imitations. The voice of man obeys the impulse of the heart with wonderful promptitude, and still more wonderful accuracy. A very coarse ear is hurt by an error in its tone, amounting to what is called a *comma*. A very limited voice can execute melodies extending to 12 notes, or an octave and a fifth. The motion of the glottis between these extremes does not amount

Piano Forte.

OPERA GLASS

$$q < \frac{a}{p}$$

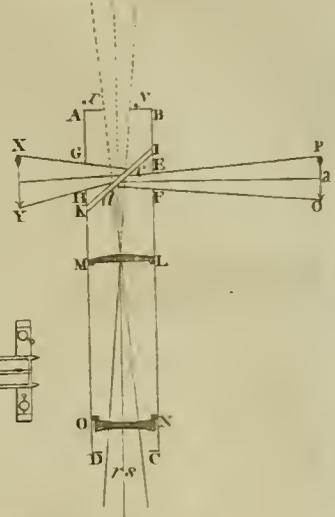


Fig 1.

Fig 2.

PENNATULA

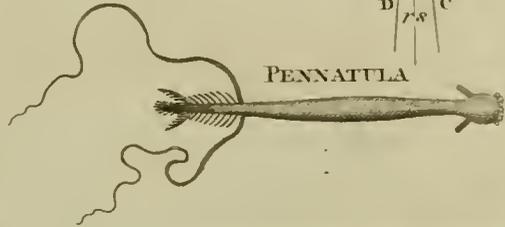
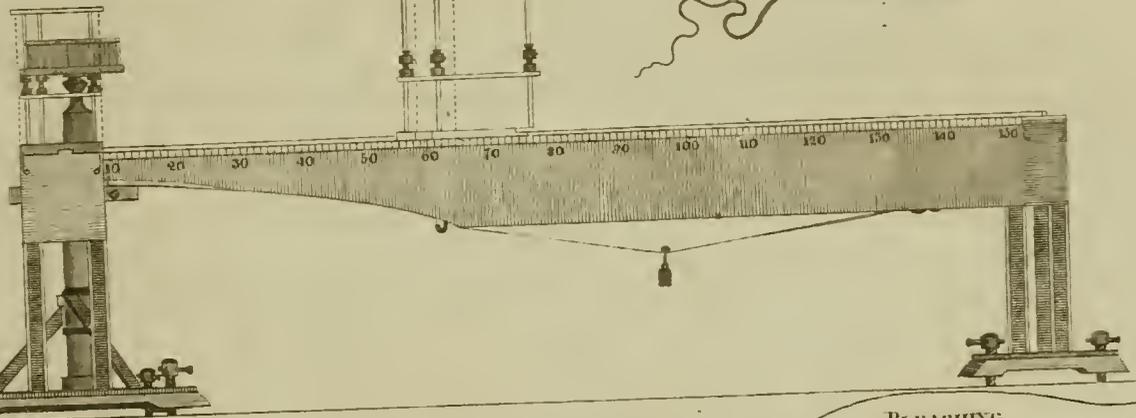
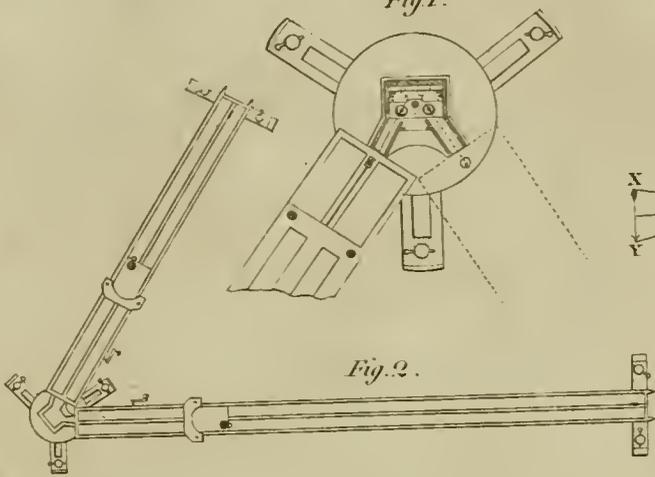
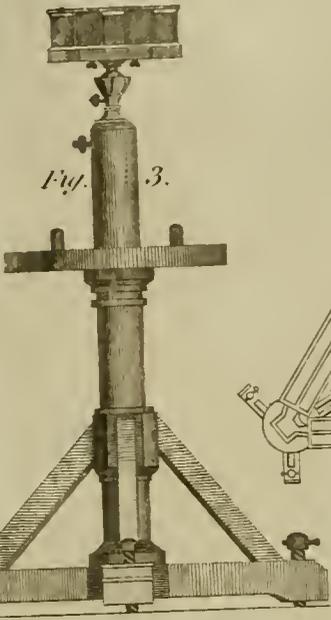


Fig 1.



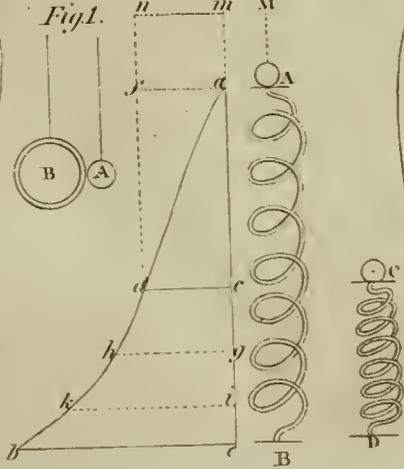
ONICOR



PERCUSSION

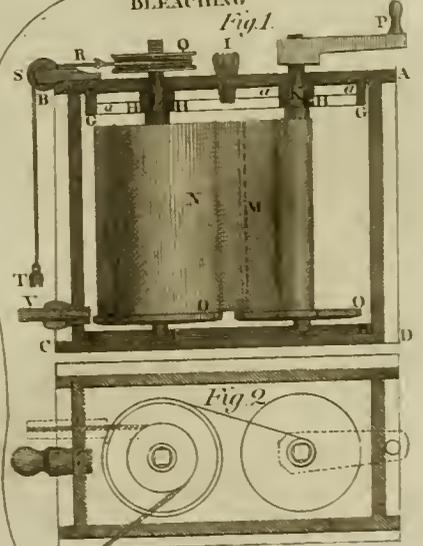
Fig 2.

Fig 1.



BLEACHING

Fig 1.



Piano
Forte.

amount to $\frac{1}{12}$ th of an inch. This must therefore be divided, by the most ordinary finger, into more than a thousand parts; and this must be done in an instant, and repeated with rapidity, without ever mistaking one of these divisions; and this is done everywhere, and without any seeming effort or thought. The mechanism of the human organ for effecting this with ease and precision is very remarkable, and seems to prove that the Author of our Being meant to give us this pleasure.

When, in the cultivation of this fruit of our own soil, the moderns discovered the beauties of harmony or consonance, and instruments of fixed sounds were employed, by means of which these beauties could be exhibited in their utmost richness and variety; and particularly when the organ, that "magic world of sound," was invented, the immense advantages of the ingenious speculations of the ancient Greeks about the division of the monochord were now perceived, and music became a deep intellectual study. It fell into the hands of men of letters, and, for a long while, counterpoint occupied all their attention. Instruments of fixed sounds were now made, not only with pipes, but with strings, bells, rings, and every thing that could make a noise in tune.

But all these instruments were far inferior to the voice, the spontaneous gift of Nature, in promptitude, and in the power of obeying every call of sentiment, every degree, as well as every kind of emotion, with which the heart was agitated. The pleasures of harmony, though great, were monotonous, and could not express the momentary variations of sentiment, which are as fleeting as the light and shade of a prospect while the dappled clouds sail across the sky. The violin, and a small number of the simple wind instruments, were found to be the only ones which could fully express those momentary gradations of sentiment that give music its pathos, and enable it to thrill the very soul.

Attempts were made to remove this defect of the harmonic instruments, and the swell was added to the organ. The effect was great, and encouraged the artists to attempt similar improvements on other instruments of the same kind. This was first done in the same way as in the organ. The harpsichord was shut up, like the swell organ, and was opened by means of pedals when the performer wished to enforce the sound. But the effect was far inferior to that of the swell organ; for this was (at least in all great organs) a real addition of another properly selected sound. But the effect of the pedal on the harpsichord could not be mistaken; it was just like opening the door of a room where music was performing. Other methods were tried with better effect. Unisons were added to each note, which were brought on either by means of pedals or by another set of keys.

This method succeeded perfectly well, and the power of the harpsichord was greatly improved. But still it was imperfect, because it was only the more considerable changes of force which could be exhibited, and this only in one or two degrees. Other artists, therefore, attempted to construct the instrument, so that the jacks (the moveable upright pieces which carry the quills) can be made to approach nearer to the wires, so that the quills shall give them a stronger twang. The mechanism was such, that a very considerable motion of

the pedal produced but a most minute motion of the quill; so that the performer was not restricted to the utmost precision in the degree of pressure. Some of those instruments, when fresh from the hand of the artist, gave full satisfaction. But, though made in the most accurate manner, at an enormous expence, they very soon become unfit for the purpose. The hundredth part of an inch, more or less, in the place of the quill, will make a great odds in the force of the sound. Nor does the same change of distance produce an equal alteration of sound on different quills. Other instrument makers have therefore tried baked or prepared leather (buffalo hide) in place of quills; and it is found much more uniform in the tone which it produces, and also remains longer in the same state; but the tone is not so powerful, nor in general so much relished.

But all these contrivances, both in the organ and harpsichord, were still very deficient. Whatever change they could produce in the strength of the sound, was produced through the whole instrument, or at least through two or three octaves. But the captivating expression of music frequently results from the momentary swelling or softening of a single phrase, or a single note, in one of the parts. Hence arise the unrivalled powers of the harp, and the acknowledged superiority of the theorbo, the lute, and even the guitar, over all keyed instruments, notwithstanding their great limitations in harmony and in practicable melodies. These instruments speak, while the harpsichord only plays.

Many attempts have been made to enable the performer to produce, by the intervention of the key, all the gradations of strength, and even the varieties of sound, which the finger can bring forth by the different manner of pinching, brushing, or, as it were, caressing the string; but we have no distinct account of any attempt that has succeeded. Such a thing would quickly spread over Europe. The compiler of the article LUTHIER, in the *Encyclopedie Methodique*, says a great deal about a harpsichord fitted with prepared buffalo leather instead of crow quills; and asserts expressly, that, by the mere pressure on the key, without the assistance of pedals or stops of any kind, the leather is made to act with greater or less force on the string. But he gives no account by which we can comprehend how this is brought about; and indeed he writes in terms which shew plainly that he has not seen the instrument, and is merely passing something that he does not understand.

The attempt has been made with more success on keyed instruments, when the strings are not pinched, but are rubbed by a wheel or band, in the manner of the *vielle* (*hurdygurdy*), or struck with a plectrum, like the *dulcimer*. The *CELESTINA* (described by Merseus by the name of *ARCHIVIOLA*) is of this kind. A fine band of horse hair or silk, filled with rosin, is extended under the strings, and drawn smoothly along by a wheel. By a particular mechanism of the keys, this band is made to press or rub on any string transversely, as the strings of a violin are touched by the bow. The pressure on the key regulates the strength of the tone. This instrument is not without considerable beauties, and will execute soft *cantabile* music in easy modulation, with great expression and justness. But the artists have not yet been able to give it either clearness or brilliancy of tone, nor sufficient force for concert music, nor

Piano
Forte.

that

Piano
Forte

that promptitude of touch that is indispensably necessary for figurative music or quick movements.

The same improvements have been made on the pulsatile instruments; and indeed they are here the most obvious and easy. When the key is employed merely as the means of causing a plectrum to give a blow to the string, the performer will hardly fail to give that degree of force which he feels proper for his intended expression. Accordingly, many instruments of this kind have been made in Germany, where the artists have long been eminent for mechanical knacks. But all their instruments of the dulcimer kind are feeble and spiritless, and none of them have been brought into general use if we except the CLAVICHORD. This is indeed an instrument of feeble, and not the most pleasing sound; but is well fitted for giving every momentary gradation of strength by the pressure of the finger. It is therefore a good instrument for forming the musical taste by chamber practice, and was much used by composers in their studies. It is also an ingenious, though seemingly an obvious and simple contrivance, and is capable of much more force, and even brilliancy of sound, than has generally been given to it.

The construction is shortly this. The inner end of the key is furnished with an upright piece, which terminates in an edge of brass, somewhat like the end of a narrow blunt chissel, whose line of direction is athwart the strings. When the key is pressed down, this edge strikes the string, and forces it out of the straight line in which it is stretched between its pins. Thus the string is shaken or jogged into vibration, in the same manner as we observe a tight rope set a vibrating by a sudden jerk given to any part of it. The string, thus agitated, gives a sound, which will continue for some little time if the key be held down. As the tone depends on the length of the vibrating string, as well as on its tension, it is of importance that the stroke be made on the precise point of the string which terminates the proper length. The string does not give the note corresponding to its whole length, but that which is produced by the part between the edge and the pin. And because the parts of the string on each side of the edge are equally thrown into vibration, the shorter portion of it must be wrapped up in a list of cloth, to prevent it from disturbing the ear by its sonorous vibrations. This, however, greatly diminishes the sweetness of the sound given by the other part.

The clavichord gives a fretful waspish kind of sound, not at all suited to tender expression. If the bridge (for the end of the key is really a bridge during the sound) were placed at an exact third of the length of the string, and if both parts were free, and if the stroke be of a proper strength, the string would sound its twelfth with great sweetness, and with much more force and brilliancy than it does by the present construction, and the clavichord would be a charming instrument for a lesson and for private study. We say this from experience of the power of one constructed under the direction of the great mathematician Euler, who was also an excellent judge of music and musical composition. The tones of the upper part of that instrument had a sort of pipe or vocal sound, and were superior in clearness and sweetness to any stringed instrument we ever heard. But as this construction required every string to be one half longer than a harpsichord wire of the same pitch, and as this would have made the instrument of a most

inconvenient size, the basses were made shorter, by placing the bridge at one-sixth of the length and loading the shorter portion of the string with wire twisted round it. But although this was executed by a most dexterous artist, the tones were far inferior to those of the trebles, and the instrument was like the junction of a very fine one and a very bad one, and made but hobbling music. This was probably owing to the impossibility of connecting the metal wire and its covering with sufficient closeness and solidity. An upright clavichord, where the length would be no inconvenience, would be indeed a capital instrument for musical study. It is worthy of remark, that Mr Euler tried other divisions of the string by the bridge. When it is struck precisely in the middle, it should sound its octave; when it is struck at one-fourth, it should give the double octave, &c. But the maker found that these divisions gave very indifferant, and even uncertain tones; sometimes not sounding at all, and sometimes sounding beautifully. Our readers will find this well explained in a future article of this *Supplement*, (TRUMPET, *Marine*). They may please to reflect on the very different tone of the violin as it is bowed on different parts of the string, and on the very different tones of the fore and back unisons, and particularly of the Cornet stop of the harpsichord. The harpsichords of Rucker are noted for the grand fulness of their tone; those of Hasse of Dresden for their mellow sweetness, and those of Kirkmann of London for their unequalled brilliancy. These makers differed greatly in the placing of the quills.

But the English PIANO FORTE, by its superior force of tone, its adequate sweetness and the great variety of voice of which our artists have made it susceptible, has withdrawn all farther attention from the clavichord, so that it is no longer probable that the learned contribution of the great Euler to public amusement will be followed up. The Piano-forte corresponds to its name with great precision: For, without any other attention or effort than what sentiment spontaneously dictates, and what we practise (without knowing it) on the harpsichord, where it is ineffectual, we make the Piano-forte give every gradation of strength to the sound of the string, and give it every expression that an instrument purely pulsatile, is capable of. It is also susceptible of a very considerable variety of tone by the clothing of the mallets, which may be acute or obtuse, hard or soft. And we see, by the effect of what are called the grand Piano-fortes, that they are fully equal to the harpsichord in fulness or body of tone. Nothing seems to be wanting to it but that sliding, or (as the French call it) *caressing* touch of the string, by which a delicate finger, guided by fine taste, causes the harp or lute to melt the heart, and excite its finest emotions. We trust that the ingenuity of our British artists will accomplish even this, and make this national instrument rival even the violin of Italy.

We call it a *national instrument*, not doubting but that this is a recommendation to a British heart, and because we are very well assured that it is an English contrivance; the invention of a most excellent man and celebrated poet, Mr William Mason. His *Characterus* and *Elfrida* may convince any person who is a judge of music, that he had a mind exquisitely sensible of all its charms; and we cannot be surprised that it was one of his chief delights. No man enjoyed the pleasures of music with more rapture; and he used to say that his speediest

Piano
Forte.

Piano
Forté.

speediest recruit from the fatigue of a long walk was to sit down for a few minutes to the harpsichord. He had seen several of the German attempts to make keyed dulcimers, which were, in some measure, susceptible of the *forte* and *piano*: But they were all on one principle, and required a particular touch of the finger, of difficult acquisition, and which spoiled it for harpsichord practice. We have also seen of those instruments, some of very old date, and others of modern improvement. Some had very agreeable tones; but all were deficient in delicacy and justness. The performer was by no means certain of producing the very strength of sound that he intended. And, as Mr Mason observed, they all required an artificial peculiarity of fingering; without which, either the intended strength of tone was not brought out, or the tone was destroyed by repeated rattling of the mallet on the wire.

Mr Mason removed all those imperfections, by detaching the mallet entirely from the key, and giving them a connection quite momentary. The sketch in Plate XL. will give the reader a clear view of Mr Mason's general principle by which the English piano forte is distinguished from all others. The parts are represented in their state of inaction. The key ABK turns, as usual, on the round edge of the bar B, and a pin *b*, driven into the bar, keeps it in its place. The dot F represents a section of the string. ED is the mallet, having a hinge of vellum, by which it is attached to the upper surface of the bar E. At the other end is the head D, of wood, covered with some folds of prepared leather. The mallet lies in the position represented in the figure, its lower end resting on a cushion-bar K, which lies horizontally under the whole row of mallets. The key AR has a pin C tipped with a bit of the softest cork or buckskin. This reaches to within $\frac{1}{10}$ th of an inch of the shank of the mallet, but must not touch it. The distance Ee is about $\frac{1}{4}$ d or $\frac{1}{4}$ th of the length of the shank. When the end A of the key is pressed down on the stuffing (two or three thicknesses of the most elastic woollen lute) it raises the mallet, by means of the pin C, to the horizontal position Ed, within $\frac{1}{4}$ th or $\frac{1}{5}$ th of an inch of the wire F; but it cannot be so much pressed down as to make the mallet touch the wire. At the same time that the key raises the mallet by means of the pin C, it also lifts off the damper G (a bit of sponge) from the wire. This damper is fixed on the end of a little wooden pin Gg, connected with the lever gH, which has a vellum hinge at H. This motion of the damper is caused by the pin I, which is fixed into the key near to R. These pieces are so adjusted, that the first touch of the key lifts the damper, and, immediately after, the pin C acts on the shank of the mallet. As it acts so near to its centre of motion, it causes the head D to move briskly through a considerable arch D d. Being made extremely moveable, and very light, it is thus *thrown* beyond the horizontal position Ed, and it strikes the wire F, which is now at liberty to vibrate up and down, by the previous removal of the damper G. Having made its stroke, the mallet falls down again, and rests on the soft substance on the pin C. It is of essential importance that this mallet be extremely light. Were it heavy, it would have so much force, after rebounding from the wire, that it would rebound again from the pin C, and again strike the wire. For it will be recollected, that the key is, at this time, down, and the pin C raised as high as

possible, so that there is very little room for this rebound. Lessening the momentum of the mallet by making it very light, making the cushion on the top of the pin C very soft, and great precision in the shape and figure of all the parts, are the only securities against the disagreeable rattling which these rebounds would occasion. In respect to the solidity and precision of workmanship, the British instruments are unrivalled, and vast numbers of them are sent to all parts of the continent.

As the blow of so light a mallet cannot bring much sound from a wire, it has always been found necessary to have two strings for each note. Another circumstance contributes to enfeeble the sound. The mechanism necessary for producing it makes it almost impossible to give any considerable extent to the belly or sound board of the instrument. There is seldom any more of it than what occupies the space between the tuning pins and the bridge. This is the more to be regretted, because the basses are commonly covered strings, that they may be of a moderate length. The bass notes are also of brass, which has a considerably lower tone than a steel wire of the same diameter and tension. Yet even this substitution for steel in the bass strings is not enough. The highest of them are much too slack, and the lowest ones must be loaded, to compensate for want of length. This greatly diminishes the fulness, and still more the mellowness and distinctness of the tone, and frequently makes the very lowest notes hardly appreciable. This inequality of tone about the middle of the instrument is somewhat diminished by constructing the instrument with two bridges; one for the steel, and the other for the brass wires. But still the bass notes are very much inferior to the treble. It would surely be worth while to construct some piano fortes, of full size, with naked basses. If these were made with all the other advantages of the grand piano forte, they would surpass all other instruments for the regulating power of their thorough bass. We wish that the artists would also try to construct them with the mechanism of mallets, &c. above the sound board. This would allow to it the full extent of the instrument, and greatly improve the tone. It does not seem impossible, nor (we think) very difficult.

For directions how to tune this pleasing instrument, see TEMPERAMENT in this *Supplement*.

PIARA, on the coast of S. America, lies 13 or 14 leagues from Payta, in lat. 7 N. and is the first town of any note. A river which washes it, falls into the bay of Chioper; but as it abounds with shoals, it is little frequented.—*Morse*.

PIC, *River du*, empties into Lake Superior, in lat. 48 36 11, and long. 89 41 6. The Grand Portage is in lat. 48 41 6.—*ib*.

PIC DE L'ETOIL, *le*, or *Pic de l'Alverdi*, as it is named in Bougainville's map, a small high island, shaped like a sugar-loaf, lying a little to the northward, and in sight of Aurora Island; discovered by the fore-named navigator in May, 1768.—*ib*.

PICA, a harbour on the coast of Peru, where there is high and steep land; 12 leagues N. of Lora river, and 5 south of Tarapaca, or as it is called by British seamen, *Carapoucha*.—*ib*.

PICARA, a large province of S. America, in New-Granada; bounded on the E. by the Andes.—*ib*.

PICAWEE, Indian towns in the N. W. Territory, on

Piara,
||
Picawee.

Pickers-
gill's,
||
Pierouaga-
mis.

on Great Miami river, 75 miles from its mouth, where it is only 30 yards broad, although navigable for loaded batteaux 50 miles higher.—*ib.*

PICKERSGILL'S *Cove*, is within Christmas Sound, on the south coast of Terra del Fuego, at the southern extremity of S. America.—*ib.*

PICKERSGILL'S *Island*, is off Cape Disappointment, in S. Georgia, in the S. Atlantic Ocean. S. lat. 54 42. W. long. 36 58.—*ib.*

PICKERSVILLE, the chief town of Washington district, in S. Carolina.—*ib.*

PICOLATA, a fort on the river St John, in East-Florida, 27 miles from St Augustine, and 3 from Poopoa Fort.—*ib.*

PICOLET *Point*, on the north side of the island of St Domingo, forms the W. boundary of the bay which sets up to Cape Francois. In time of war, ships have often been taken under the cannon of Picolet.—*ib.*

PICOSA, or *Pisana*, mountains on the coast of Peru, which serve to direct mariners. They are high hills within land, extending about 7 leagues, between Colanche river, and Solango Island; and lie southward of the equator.—*ib.*

PICTOU, a small isle, river, bay, and settlement in the N. E. part of the province of Nova-Scotia, and on the southern side of the Straits of Northumberland, at the southern extremity of the Gulf of St Lawrence. The island lies in the narrowest part of the strait, a little way north-west of the mouth of the river of its name; 8 miles south of Bear Cove in the island of St John's, and 58 easterly of the mouth of Bay Verte. The bay or harbour of this name seems to be of considerable extent. East river, which falls into Pictou harbour, supplies the country with coals, from the mines on its banks; the streams of less note which empty into the bay, are St Mary's, Antigonish, Liverpool, Turket, Musquideboit, and Sissibou rivers. The settlement of Pictou is fertile, populous, and increasing in importance. A good road is cut, cleared, and bridged to Halifax, 68 miles distant south by west. This settlement is now called *Tinmouth*.—*ib.*

PIERCE'S *Island*. The main channel of Piscataqua river, in New-Hampshire, lies between Pierce's and Seavey's Islands; on each of which batteries of cannon were planted, and entrenchments formed in 1775. The stream here is very contracted; the tide rapid; the water deep, and the shore bold and rocky on each side: so that in the severest winters the river is never frozen.—*ib.*

PIERE, an island in Illinois river, about 47 miles above the Piorias wintering-ground. A *sieche*, or arrow-stone is obtained by the Indians from a high hill on the western side of the river, near the above island; with this stone the natives make their gun-flints, and point their arrows. Above this island are rich and fertile meadows, on the eastern side of the river, and continue several miles.—*ib.*

PIERMONT, a township in Grafton county, New-Hampshire, on the east bank of Connecticut river, 6 miles southward of Haverhill, and 5 northward of Oxford. It was incorporated in 1764, and contains 426 inhabitants.—*ib.*

PIEROUAGAMIS, an Indian nation who inhabit the N. W. banks of Lake St John, in Lower Canada.—*ib.*

PIERRE, *St*, a small desert island near the coast of Newfoundland, which is only fit for curing and drying fish. N. lat. 46 27, W. long. 55 57. It was ceded to the French by the peace of 1763.—*ib.*

PIERRE, *St*, the first town built in the island of Martinico in the West-Indies, situated on a round bay on the west coast of the island, 5 leagues south of Fort Royal. It is a port of entry, the residence of merchants, and the centre of business. It has been 4 times burnt down, yet it contains at present about 2,000 houses. The anchorage ground is situated along the sea-side on the strand, but is very unhealthy. Another port of the town is separated from it by a river, and the houses are built on a low hill, which is called the fort, from a small fortress which defends the road, which is commodious for loading and unloading ships, and is likewise easy of access; but in the rainy season the shipping take shelter at Fort Royal, the capital of the island.—*ib.*

PIERRE, *St*, a river in Louisiana which empties into the Mississippi, from west, about 10 miles below the Falls of St Anthony. It passes through a most delightful country, abounding with many of the necessaries of life, which grow spontaneously. Wild rice is found here in great abundance, trees bending under loads of fruit, such as plums, grapes, and apples. The meadows are covered with hops, and many other vegetables; while the ground is stored with useful roots, as angelica, spikenard, and ground-nuts as large as hens eggs. On its east side, about 20 miles from its mouth, is a coal mine.—*ib.*

PIGEON, the name of two south-western branches of French Broad river, in the State of Tennessee. The mouth of Little Pigeon is about 25 miles from the confluence of French Broad with Holston river, and about 3 below the mouth of Nolachucky. Big Pigeon falls into the French Broad 9 miles above Little Pigeon river. They both rise in the Great Iron Mountains.—*ib.*

PIGEON, a small island, whose strong fortifications command and secure safe and good anchorage in Port Royal Bay, in the island of Martinico, in the West-Indies.—*ib.*

PIGMENTS, or PAINTS, are furnished by both the mineral and vegetable kingdoms. The former are the most durable, and are generally prepared from the OXYDS of metals (see CHEMISTRY-Index in this Suppl. and *Colour-Making*, Encycl.); but Fourcroy thinks that chemistry furnishes a method of fixing vegetable colours completely. From a number of experiments, which we need not detail, as they will be noticed in the article *Vegetable SUBSTANCES*, he draws the following conclusions:

1. That oxygen, when combined with vegetable substances, changes their colour.
2. That different proportions of this principle produce different shades in coloured vegetable matter.
3. That these shades pass, by a sort of degradation, from the darkest colours to the lightest; and that the extreme point of the latter may be considered as a complete deprivation of colour.
4. That in many vegetable substances this degradation does not take place, as M. Berthollet has observed.
5. That many red, violet, purple, chestnut, and blue vegetable

Pierre,
||
Pigments.

Pikeland, vegetable colours, are produced by different proportions of oxygen; but that none of these are completely saturated with this principle.

6. That the complete saturation here spoken of generally produces yellow colours, which are the least changeable of all.

7. That vegetable substances coloured by oxygen, not only change their colour according to the proportion of oxygen they have imbibed, but that they also change their nature in the same proportion, and approach more to a resinous state as they become nearer to a yellow colour.

Lastly, that the cause of the changeability of the red, brown, and violet colours, procured from vegetables, is such as has been stated above; that there exists a method of fixing them, or rendering them permanent, by impregnating them with a certain quantity of oxygen, by means of the oxygenated muriatic acid; imitating, by this process, the method pursued by nature, who never forms fixed and permanent colours, except in substances which have been long exposed to the open air.

PIKELAND, a township in Chester county, Pennsylvania.—*Morse*.

PILDRAS, *St*, on the E. shore of the Gulf of Campeachy, in the Gulf of Mexico. N. lat. 21 4, W. long. 90 35.—*ib*.

PILES-GROVE, a township in Salem county, New-Jersey.—*ib*.

PILGERRUH, or *Pilgrim's Rest*, was a Moravian settlement of Christian Indians, on the site of a forsaken town of the Ottawas; on the bank of a river, 20 miles north-westerly of Cayahoga, in the N. W. Territory, near Lake Erie, and 140 miles N. W. of Pittsburg.—*ib*.

PILGRIM'S *Island*, on the S. eastern shore of St Lawrence river, and below the Island de Coudres.—*ib*.

PILLAR, *Cape*, at the W. end of the Straits of Magellan, 6 leagues N. of Cape Deseada. S. lat. 52 45, W. long. 76 40.—*ib*.

PILOTO, or *Salinas del Piloto*, upright craggy rocks on the W. coast of Mexico, S. E. of Cape Corientes; where there is good anchorage, and shelter from N. W. and W. and S. W. winds. There are salt-pits near this place.—*ib*.

PILOT-TOWN, in Sussex county, Delaware, lies near the mouth of Cool Spring Creek, which falls into Delaware Bay, near Lewistown, and 6 miles N. W. of Cape Henlopen.—*ib*.

PIMENT, *Port a*, a village on the S. W. coast of the S. peninsula of the island of St Domingo, 4½ leagues N. W. of Les Coteaux, between which are two coves affording anchorage; that nearest Coteaux, is called Anse a Damassin. Port Piment is nearly eight leagues E. by S. of Tiburon.—*ib*.

PINAS *Island*, on the coast of the Gulf of Honduras, is situated off *Trivigillo Bay*.—*ib*.

PINAS *Point*, the eastern point of Panama Bay. N. lat. 6 15, W. long. 80 30. The port of this name is on the same S. W. coast of the Isthmus of Darien, near the point; 12 leagues N. by W. of Port Quemada, and 7 from Cape Garachina. The coast, all the way southward, to Cape Corientes, abounds with pine trees; hence the name.—*ib*.

PINCHINA, one of the Cordilleras in S. America.

M. Baugier found the cold of this mountain, immediately under the equator, to extend from 7 to 9 degrees under the freezing point every morning before sun-rise.—*ib*.

PINCKNEY, an island on the coast of South-Carolina.—*ib*.

PINCKNEY, a district of the upper country of S. Carolina, lying W. of Camden and Cheraw districts; subdivided into the counties of York, Chester, Union, and Spartanburgh. It contains 25,870 white inhabitants; sends to the State legislature, 9 representatives, and 3 senators; and in conjunction with Wathington, sends one member to Congress. It was formerly part of Camden and Ninety-Six districts. Chief town, Pinckneyville.—*ib*.

PINCKNEYVILLE, a post-town of S. Carolina, and capital of the above district, in Union county, on the S. W. side of Broad river, at the mouth of Pacolet. It contains a handsome court-house, a gaol, and a few compact houses. It is 75 miles N. W. of Columbia, 56 from Lincolntown, in N. Carolina, and 716 from Philadelphia.—*ib*.

PINE, *Cape*, on the S. coast of the Island of Newfoundland, is about eight leagues westward of Cape Race. N. lat. 46 42, W. long. 53 20.—*ib*.

PINE *Creek*, in Northumberland county, Pennsylvania, a water of the W. branch of Susquehannah river. Its mouth is about 12 miles westward of Lycoming Creek, and 40 N. W. of the town of Northumberland.—*ib*.

PINES, a small island on the N. coast of Terra Firma, S. America, about 41 leagues E. of Porto Bello, and forms a good harbour, with two other small islands, and the main land. N. lat. 9 12, W. long. 80 15. The *River of Pines* is 5 miles from the above named harbour, and 27 easterly of Allabroliés river. Its mouth has 6 feet water, but within there is 3 fathoms a considerable way up.—*ib*.

PINES, *Pinez* or *Pinas*, a small uninhabited island, separated from the S. W. part of the island of Cuba, in the West-Indies, by a deep strait. It is about 25 miles long, and 15 broad, and affords good passage. It is 6 leagues from the main, but the channel is impassable, by reason of shoals and rocks. N. lat. 21 30, W. long. 83 25.—*ib*.

PINTARD'S *Sound*, on the N. W. coast of N. America, sets up in an eastern direction, having in it many small islands. Its mouth extends from Cape Scott, on the southern side, in lat. 50 56, and long. 128 57 W. to Point Disappointment, in lat. 52 5, and long. 128 50 W. It communicates with the Straits de Fuca; and thus the lands on both sides of Nootka Sound, from Cape Scott to Berkeley's Sound, (opposite Cape Flattery, on the eastern side of the Straits de Fuca) are called by Capt. Ingraham, *Quadras Isles*.—*ib*.

PINTCHLUKO *River*, a large branch of the Chata Uche, the upper part of Appalachian river.—*ib*.

PIORIAS *Fort and Village*, *Old*, in the N. W. Territory, on the western shore of Illinois river, and at the southern end of Illinois Lake; 210 miles from Mississippi river, and 30 below the Craws Meadows river. The summit on which the stockaded fort stood, commands a fine prospect of the country to the eastward, and up the lake, to the point where the river comes in at the north end; to the westward are large meadows.

Pikeland,
Pinchina.

Pinckney,
Piorias.

Piorias,
||
Pisco.

dows. In the lake (which is only a dilatation of the river, 19½ miles in length, and 3 in breadth) is great plenty of fish, and in particular, sturgeon and pican-nau. The country to the westward is low and very level, and full of swamps, some a mile wide, bordered with fine meadows, and in some places the high land comes to the river in points, or narrow necks. Here is abundance of cherry, plum, and other fruit trees. The Indians at the treaty of Greenville, in 1795, ceded to the United States a tract of 12 miles square at this fort. N. lat. 40 53, W. long. 91 12 30.—*ib.*

PIORIAS *Wintering Ground*, a tract of land in the N. W. Territory, on the S. E. side of Illinois river, about 40 miles above, and N. E. of the Great Cave, on the Mississippi, opposite the mouth of the Missouri, and 27 below the island Pierre. About a quarter of a mile from the river, on the eastern side of it, is a meadow of many miles long, and 5 or 6 miles broad. In this meadow are many small lakes, communicating with each other, and by which there are passages for small boats or canoes; and one leads to the Illinois river.—*ib.*

PIORIAS, an Indian nation of the N. W. Territory, who with the Mitchigamias could furnish 300 warriors, 20 years ago. They inhabit near the settlements in the Illinois country. A tribe of this name inhabit a village on the Mississippi, a mile above Fort Chartres. It could furnish about the same period 170 warriors of the Piorias and Mitchigamias. They are idle and debauched.—*ib.*

PIRAUGY, a river of Brazil, S. America, S. S. E. of Rio Grand, and Point Negro.—*ib.*

PISCA, a handsome town in the audience of Lima in Peru, with a good harbour and spacious road. The country round it is fertile, and it sends to the neighbouring settlements quantities of fruit and wine. It formerly stood a quarter of a league farther to the south, but being destroyed by an earthquake, in 1682, it was removed to its present situation, about half a mile from the sea. It is 140 miles south of Lima. S. lat. 14, W. long. 73 35.—*ib.*

PISCADORES, or *Fishers*, two great rocks on the coast of Peru, in lat. 16 48 south, near the broken gap between Atico and Ocoña.—*ib.*

PISCADORES, rocks above the town of Callao, in Peru; 5 leagues N. N. W. of Callao Port. They are 6 in number; the largest is west of the port of Ancon de Rhodas, and 3 leagues south-east of Chaucai Port.—*ib.*

PISCATAQUA, the ancient name of lands in the District of Maine, supposed to comprehend the lands known by the names of Kittery and Berwick.—*ib.*

PISCATAWAY, a township of New-Jersey, situated in Middlesex county, on Rariton river, 6 miles from its mouth. It has 2,261 inhabitants, including 218 slaves. It is 3½ miles N. E. of New-Brunswick, and 14 south-west of Elizabeth-Town.—*ib.*

PISCATAWAY, a small post-town of Prince George's county, Maryland; situated on the creek of its name which runs westward into Patowmac river, opposite Mount Vernon in Virginia, and 14 miles south of the Federal City. The town is 16 miles south-west of Upper Marlborough, 16 north of Port Tobacco, and 67 S. W. by S. of Baltimore.—*ib.*

PISCO, a noted harbour on the coast of Peru, in the province of Los Reyes, 6 leagues from the port of

China; Lorin China lying half way between them. The road is safe and capacious enough to hold the navy of France. The town is inhabited by about 300 families, most of them mestizoes, mulattoes, and negroes; the whites being much the smallest number. It has 3 churches, and a chapel for Indians; lies about half a mile from the sea, and 123 miles south of Lima. The ruins of the ancient town of Pisca are still visible, extending from the sea shore to the New town. It was destroyed by an earthquake and inundation on Oct. 19, 1680. The sea, at that time, retired half a league, and returned with such fury, that it overflowed almost as much land beyond its bounds. S. lat. 13 36, W. long. 76 15.—*ib.*

PISS-POT, a bay on the south shore of the straits of Magellan, in the Long Reach, 8 leagues W. by N. of Cape Notch. S. lat. 53 14, W. long. 75 12.—*ib.*

PISTOLET, a large bay at the northern end of Newfoundland, setting up from the Straits of Bellisle. Its western side is formed by Cape Norman, and its eastern point by Burnt Cape; 3 leagues apart.—*ib.*

PITCAIRN'S *Island*, in the S. Pacific Ocean, is 6 or 7 miles in length and 2 in breadth. It has neither river nor harbour; but has some mountains which may be seen 15 leagues off to the S. E. All the S. side is lined with rocks. S. lat. 25 2, W. long. 133 21. The variation of the needle off this island, in 1767, was 2 46 E.—*ib.*

PITCH. See *En cycl.*—The best black pitch is made of the refuse of rosin and turpentine, such as will not pass through the straw filter, and the cuttings around the incision on the tree. These materials are put into a boiler six or seven feet in circumference, and eight or ten high. Fuel is laid around the top, and the materials as they melt flow through a channel, cut in the fire-place into a tub half filled with water. It is at that time very red, and almost liquid. To give this a proper consistence, it is put in a cauldron placed in a furnace, and boiled down in the same manner as rosin, but it requires much less precaution and double the time. It is then poured into moulds of earth, and forms the best kind of black pitch. See ROSIN and TURPENTINE in this *Suppl.*

BASTARD PITCH, is a mixture of colophony, black pitch, and tar. They are boiled down together, and put into barrels of pine wood, forming, when the ingredients are mixed in equal portions, a substance of a very liquid consistence, called in France *bray gras*. If, on the contrary, it is desired of a thicker consistence, a greater proportion of colophony is added, and it is cast in moulds. It is then called *bastard pitch*.

PITON *Point, Great*, the S. W. point of the island of St Lucia, in the West-Indies, and the most westerly point of the island. It is on a kind of a peninsula, the northern part of which is called Point Chimatchin.—*Morie.*

PITT, a county of N. Carolina, in Newbern district, bounded N. E. by Beaufort, and S. W. by Glasgow. It contains 8,275 inhabitants, including 2,367 slaves. Chief town, Greenville.—*ib.*

PITQUOTTING, an Indian settlement in the N. W. Territory, at the mouth of Huron river, which empties into Lake Erie.—*ib.*

PITTSBOROUGH, or *Pittsburg*, the capital of Chatham county, N. Carolina, is situated on a rising ground,

Piss-pot,
||
Pittsborough.

Pittsburg. ground, and contains a court-house, gaol, and about 40 or 50 houses. The country in its environs is rich and well cultivated; and is much resorted to from the maritime parts of the State in the sickly months. The Hickory Mountain is not far distant, and the air and water here are as pure as any in the world. It is 26 miles south-west of Hillsborough, 36 west of Raleigh, 54 north-west of Fayetteville, and 505 from Philadelphia.—*ib.*

PITTSBURG, a post-town of Pennsylvania, the capital of Alleghany county, situated on a beautiful plain running to a point. The Alleghany, which is a beautiful clear stream, on the north, and the Monongahela, which is a muddy stream, on the south, uniting below where Fort du Quesne stood, form the majestic Ohio; which is there a quarter of a mile wide; 1,188 miles from its confluence with the Mississippi, and 500 above Limestone, in Kentucky. This town was laid out on Penn's plan, in the year 1765, on the eastern bank of the Monongahela, about 200 yards from Fort du Quesne, which was taken from the French, by the British, in 1760, and who changed its name to Fort Pitt, in honour of the late Earl of Chatham. It contains between 250 and 300 houses, a gaol, court-house, Presbyterian church, a church for German Lutherans, an academy, two breweries, and a distillery. It has been lately fortified, and a party of troops stationed in it. By an enumeration made Dec. 1795, it appears that there were then 1,353 inhabitants in this borough; the number has considerably increased since. The hills on the Monongahela side are very high, extend down the Ohio, and abound with coals. Before the revolution, one of these coal-hills, it is said, took fire and continued burning 8 years; when it was effectually extinguished by part of the hill giving way and filling up the crater. On the back side of the town, from Grant's Hill, (so called from his army's being here cut to pieces by the Indians) there is a beautiful prospect of the two rivers, wafting along their separate streams till they meet and join at the point of the town. On every side, hills covered with trees, appear to add simplicity and beauty to the scene. At the distance of 100 miles up the Alleghany is a small creek, which, in some places, boils or bubbles forth, like the waters of Hell Gate, in New-York State, from which proceeds an oily substance, deemed by the people of this country, singularly beneficial, and an infallible cure for weakness in the stomach, for rheumatic pains, for sore breasts in women, bruises, &c. The oil is gathered by the country people and Indians, who boil it and bring it to Pittsburg for sale; and there is scarcely a single inhabitant who does not possess a bottle of it, and is able to recount its many virtues, and its many cures. The navigation of the Ohio, in a dry season, is rather troublesome from Pittsburg to the *Mingo Town*, about 75 miles; but from thence to the Mississippi there is always water enough for barges carrying from 100 to 200 tons burden, such as are used on the river Thames, between London and Oxford, viz. from 100 to 120 feet keel, 16 to 18 feet in breadth, 4 feet in depth, and when loaded, drawing about 3 feet water. During the season of the floods in the spring, vessels of 100 or 200 tons burden may go from Pittsburg to the sea with safety, in 16 or 17 days, although the distance is upwards of 2,000 miles.

It is 178 miles W. by N. of Carlisle; 303 in the same direction from Philadelphia; 283 N. W. by N. of Alexandria, in Virginia; and 445 from Fort Washington, in the N. W. Territory. N. lat. 40 31 44, W. long. 80 8.—*ib.*

PITTSFIELD, a pleasant post-town of Massachusetts, situated on the west line of Berkshire county, 6 miles N. of Lenox, 38 W. of Northampton, 140 W. of Boston, and 40 N. E. of Albany. This township, and those N. and S. of it, on the banks of Housatonic river, are in a rich vale, from one to seven miles wide. It was incorporated in 1761, and contains 1,992 inhabitants. The place of worship is a very handsome edifice, with a bell and cupola, from which there is a charming prospect.—*ib.*

PITTSFIELD, a township of New-Hampshire, situated in Rockingham county. It was incorporated in 1782, and contains 888 inhabitants. It was taken from Chichester, on Suncook river, N. E. of Concord.—*ib.*

PITTSFIELD, the north easternmost township of Rutland county, Vermont, containing 49 inhabitants. It has Chittenden township on the S. W. and Philadelphia, in Addison county, on the N. W.—*ib.*

PITTSFORD, a township of Vermont, in Rutland county.—*ib.*

PITT'S Grove, a village in Salem county, New-Jersey.—*ib.*

PITT'S Island, on the N. W. coast of N. America, lies near the main land, about half way from Dixon's Entrance to Prince William's Sound, and between Cross Sound and Port Banks.—*ib.*

PITTSTOWN, a post-town of the District of Maine, situated in Lincoln county, on Kennebeck river, 5 miles below Hallowell Hook, 22 N. by W. of Wiscasset, 70 N. by E. of Portland, 187 N. by E. of Boston, and 547 from Philadelphia. It contained, in 1790, 605 inhabitants. The western part called *Cobissey* or *Cobsejy*, has an Episcopal church, with an annual income of 28 guineas, given by Dr Gardiner for the support of an Episcopal minister.—*ib.*

PITTSTOWN, a post-town of New-Jersey, in Hunterdon county, on the west head waters of Rariton river, 10 miles E. by N. of Alexandria on Delaware river, 32 northerly of Trenton, and 58 N. N. E. of Philadelphia.—*ib.*

PITTSTOWN, a township of New-York, in Rensselaer county. It is bounded southerly by Rensselaerwyck and Stephentown, and northerly by Schaekoke and Cambridge. In 1790 it contained 2,447 inhabitants, including 33 slaves; 419 of its inhabitants, in 1796, were electors.—*ib.*

PITTSYLVANIA, a county of Virginia, between the Blue Ridge, and the tide waters; bounded S. by the State of N. Carolina, and N. by Campbell county. It contains 11,252 inhabitants, including 5,933 slaves.—*ib.*

PIURA, the capital of a jurisdiction of the same name in Peru, and was the first Spanish settlement in that country; founded in 1531, by Don Francisco Pizarro, who also built the first church in it. It contains about 1,500 inhabitants. The houses are generally of one story, built of unburnt bricks, or of a kind of cane, called quincas. The climate is hot and dry. S. lat. 5 11, W. long. 80 5.—*ib.*

Placentia,
||
Plague.

PLACENTIA Bay, on the S. coast of Newfoundland Island, opens between Chapeau-Rouge Point westward, and Cape St Mary's on the E. $15\frac{1}{2}$ leagues apart; lying between lat. 46 53 30, and 47 54 N. and between long. 54 1, and 55 21 30 W. It is very spacious, has several islands towards its head, and forms a good harbour for ships; and is frequented by such vessels as are bound either into the gulf or river of St Lawrence. The port-town which gives name to the bay is on the eastern shore; 67 leagues to the E. of the island of Cape Breton; 40 miles W. by S. of St John's, and in lat. 47 15 N. and long. 55 13 W. The harbour is so very capacious, that 150 sail of ships may lie in security, and can sith as quietly as in any river. The entrance into it is by a narrow channel; which will admit but one ship at a time. Sixty sail of ships can conveniently dry their fish on the Great Strand, which lies between 2 steep hills, and is about 3 miles long. One of the hills is separated from the strand, by a small brook which runs out of the channel, and forms a sort of lake, called the Little Bay, in which are caught great quantities of salmon. The inhabitants dry their fish on what is called the Little Strand. The French had formerly a fort called St Louis, situated on a ridge of dangerous rocks, which contracts the entrance into the harbour. This ridge must be left on the starboard, going in — *ib.*

PLAGUE (see MEDICINE-Index, Encycl.), is a disease which has been lately asserted by Dr Moseley to be not contagious. In support of this opinion, he quotes many passages from medical writers, ancient and modern; but he seems to place the greatest confidence (as is indeed natural) in his own observations on pestilential fevers in the West Indies, and on what is said of the plague in Berthier's account of Buonaparte's expedition into Syria.

"At the time of our entry into Syria (says this Frenchman), all the towns were infected by the plague; a malady which ignorance and barbarity render so fatal in the East. Those who are affected by it give themselves up for dead: they are immediately abandoned by every body (A), and are left to die, when they might have been saved by medicine and attention.

"Citizen Degenettes, principal physician to the army, displayed a courage and character which entitle him to the national gratitude. When our soldiers were attacked by the least fever, it was supposed that they had caught the plague, and these maladies were confounded. The fever hospitals were abandoned by the officers of health and their attendants. Citizen Degenettes repaired in person to the hospitals, visited all the patients, felt the glandular swellings, dressed them, declared and maintained that the distemper was not the plague, but a malignant fever with glandular swellings, which might easily be cured by attention, and keeping the patient's mind easy."

Degenette's views in making this distinction were highly commendable; but certainly, says Dr Moseley, this fever was the plague. The physician, however,

carried his courage so far, as to make two incisions, and to inoculate the suppurated matter from one of these buboes above his breast and under his arm-pits, but was not affected with the malady. He thus eased the minds of the soldiers, the first step to a cure; and, by his assiduity and constant attendance in the hospitals, a number of men attacked with the plague were cured. His example was followed by other officers of health.

The lives of a number of men Citizen Degenettes was thus instrumental of saving. He dismissed those who had been ill with the fever and buboes, without the least contagion being communicated to the army.

"There are (says Dr Moseley) annual or seasonal disorders, more or less severe, in all countries; but the plague, and other great depopulating epidemics, do not always obey the seasons of the year. Like comets, their course is eccentric. They have their revolutions; but from whence they come, or whither they go after they have made their revolutions, no mortal can tell.

"To look for the cause of an epidemic in the present state of the air, or weather, when it makes its appearance, is a very narrow contracted method of scrutiny. The cause of pestilential epidemics cannot be confined, and local. It must lie in the atmosphere, which surrounds, and is in contact with every part of us; and in which we are immersed, as bodies in fluids.

"These diseases not appearing in villages and thinly inhabited places, and generally attacking only great towns and cities, may be, that the atmosphere, which I conceive to be the universal propagator of pestilence, wants a commixture, or union, with some compounded and peculiar air, such as is generated in populous communities, to release its imprisoned virulence, and give it force. Like the divided seminal principles of many plants, concealed in winds and rains until they find suitable materials and soil to unite their separated atoms, they then assume visible forms in their own proper vegetation.

"Diseases originating in the atmosphere seize some, and pass by others; and act exclusively on bodies graduated to receive their impressions; otherwise whole nations would be destroyed. In some constitutions of the body the access is easy, in some difficult, and in others impossible.

"The air of confined places may be so vitiated as to be unfit for the purposes of the healthy existence of any person. Hence gaol, hospital, and ship fevers. But as these distempers are the offspring of a local cause, that local cause, and not the distempered people, communicate the disease.

"Plagues and pestilences, the produce of the great atmosphere, are conveyed in the same manner, by the body being in contact with the cause; and not by its being in contact with the effect. If pestilences were propagated by contagion, from infected persons, the infection must issue from their breath or excrements, or from the exhalations of the bodies of the diseased. The infection, if it were not in the atmosphere, would

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(A) This can hardly be true. Every one knows that Mahometans are fatalists in the strictest sense of the word; and Mr Browne, whose knowledge of Syria and its inhabitants must be at least equal to that of Berthier, assures us, that, far from abandoning his friend in the plague, "the Moslem, awe-struck, and resigned to the unalterable decrees of fate, hangs over the couch of his expiring relative."

Plague. be confined within very narrow limits; have a determinate sphere of action; and none but physicians and attendants on the sick would suffer; and these must suffer; and the cause and the effects would be palpable to our senses. Upon this ground the precaution of quarantine would be rational. But who then would visit and attend the sick, or could live in hospitals, prisons, and lazarettos?"

From these reasonings and facts, the author is convinced, that the bubo and carbuncle, of which we hear so much in Turkey, and read so much in our own history of plagues, arise from heating food and improper treatment; that they contain no infection; and consequently that they are not the natural deposit of the morbid virus separated from the contagion.

He is equally confident that no pestilential or pandemic fever was ever imported or exported; and hence he considers the fumigating of ship-letters, and shutting up the crews and passengers of vessels, on their arrival from foreign places, several weeks, for fear they should give diseases to others which they have not themselves, as an ignorant barbarous custom. Whence was the importation of the plague at Naples in 1656; by which 20,000 people died in one day? Can any person, for a moment reflecting, believe, that the great plague of London in 1665, which imagination traced from the Levant to Holland, and from Holland to England, was caused by opening a bag of cotton in the city, or in Long Acre; or a package of hemp in St Giles's parish? Quarantine, always expensive to commerce, and often ruinous to individuals, is a reflection on the good sense of countries.

That Dr Moseley is a man of learning, and a lively writer, is known to every one who has looked into his works, and is not himself a stranger to letters. On this account, and still more on account of the opportunities which he has possessed of making accurate observations on various kinds of pestilential diseases, we have detailed at some length his notions of the plague; but as it does not appear that he ever saw the disease which is known by the name of the plague, justice requires that we give some account of it from a man who had the best possible opportunities of obtaining correct information on the subject.

"The facts that appear to be chiefly ascertained relative to the plague (says Mr Browne), are, 1. That the infection is not received but by actual contact. In this particular, it would seem less formidable than several other disorders. 2. That it is communicated by certain substances, by others not; as by a woollen cloth, or rope of hemp, but not by a piece of ivory, wood, or a rope made of the date tree; nor by any thing that has been completely immersed in water. It would appear from the report of the Kahirines,* that no animal but man is affected with this disorder; though, it is said, a cat passing from an infected house has carried the contagion. 3. That persons have often remained together in the same house, and entirely under the same circumstances, of whom one has been attacked and died, and the others never felt the smallest inconvenience. 4. That a person may be affected any number of times. 5. That it is more fatal to the young than the old. 6. That no climate appears to be exempt from it; yet, 7. That the extremes of heat and cold both appear to be adverse to it. In Constantinople it is often, but far from being always, terminated by the cold of winter, and in Kahiria by the heat of summer; both circumstances being, as may be conjectured, the effect of indispotion for absorption in the skin, unless it be supposed that in the latter case it may be attributed to the change the air undergoes from the increase of the Nile.

"The first symptoms are said to be thirst; 2. cephalalgia; 3. a stiff and uneasy sensation, with redness and tumor about the eyes; 4. watering of the eyes; 5. White pustules on the tongue. The more advanced symptoms of buboes, œdœm of the breath, &c. &c. are well known; and I have nothing authentic to add to them. Not uncommonly, all these have successively shewn themselves, yet the patient has recovered; in which case, where suppuration has had place, the skin always remains discoloured, commonly of a purple hue. Many who have been bled in an early stage of the disorder, have recovered without any fatal symptoms; but whether from that or any other cause, does not appear certain (B). The same operation is reported to have been commonly fatal in a late stage. It is said that embrocating the buboes continually with oil has sometimes

Plague. * The inhabitants of Cairo, which Mr Brown uniformly calls Kahiria.

(B) Dr Moseley, we think, has assigned a very sufficient reason why bleeding should generally prove effectual, if recourse be had to it at the commencement of the disease. "In the common order of pestilential fevers (says he), they commence with coldness and shivering; simply demonstrating, that something unusual has been in contact with the skin, agonizing cutaneous sensibility. Sickness at the stomach, and an immoveable pressure about the præcordia, follow. These demonstrate, that the blood cannot pervade the extremities of the body, and that the quantity which ought to dilate through the whole machine is confined to the larger organs, and is crowding and distending the heart and central vessels.

"The restraining power of the remoter blood-vessels being destroyed, the thinner parts of the blood escape their boundaries; hence arises yellowness in the skin in some climates; in others, the extravasated grosser parts of the blood stagnate, forming black lodgements, bubo, anthrax, and exanthemata.

"The object in these fevers is, to decide the contest between the solids and the fluids; and this appears to me to be only practicable, when spontaneous sweats do not happily appear, or cannot be raised by a cooling regimen; and by draining the vital parts, by bleeding and purging, before the fluids have burst their confines, and dissolved their bond of union with the solids. The next step is to regain the lost energy of the surface of the body, by exciting perspiration; and then of the whole system, by tonics.

"When these things are not done in the first hours of attack, in pestilential fevers, and the conflict is not extinguished at once, attempting to extort sweats from the body, by heating alexapharmics, will do mischief; and bark, wine, stimulants, and cordials, may be called on, like undertakers, to perform an useless ceremony."

Plague.

sometimes wrought a cure; but this remedy is so difficult and dangerous for the operator, that it would appear experiments must yet be very defective."

They are not, perhaps, so defective as Mr Browne supposes. In the hospital of St Anthony at Smyrna, it has been the practice for many years past to rub over with warm olive oil the bodies of persons infected by the plague; and that practice has been attended with wonderful success. It was first suggested by Mr Baldwin the English consul; and from him adopted by *P. Luigi di Pavia*, who for upwards of 27 years has exposed himself to infection by his unremitting attendance on those who are labouring under this dreadful distress. This excellent man, whose philanthropy equals that even of "Marseilles' good bishop," declares, that during the long period mentioned, he has found no remedy comparable to that of rubbing olive oil, with the strongest friction, into the whole body of the infected person. When the body is thus rubbed, the pores being opened, imbibe the oil, and a profuse perspiration takes place, by which the poisonous infection is again thrown out. This operation must be performed the first day of the infection; and if only a weak perspiration ensues, it must be repeated till it is observed that every particle of infection is removed, and that the whole body of the patient is covered with a profuse sweat. Neither the patient's shirt nor bed-clothes must be changed till the perspiration has entirely ceased. The operation must be performed in a very close apartment; and at every season of the year there must be kept in it a fire-pan, over which sugar and juniper must be thrown from time to time, that the vapour which thence arises may promote the perspiration. The whole body of the patient, the eyes alone excepted, must in this manner be anointed, or rather rubbed over with the greatest care.

This practice of the pious monk is mentioned by Mr Howard in his work on Lazarettos; but a more satisfactory account of it is given by Count *Leopold von Berchtold*, who adds the following remarks by way of illustration: 1. The operation of rubbing in the oil must be performed by means of a sponge, and so speedily as not to last more than about three minutes. 2. The interval between the first and the second rubbing, if a second be necessary, must be determined by circumstances, as the second must not be performed till the first perspiration is over, and this will depend on the constitution of the patient. If any sweat remains upon the skin, it must be wiped off with a warm cloth before the second rubbing takes place. This strong friction with oil may be continued, for several days successively, until a favourable change is remarked in the disease; after which the rubbing may be performed in a more gentle manner. The quantity of oil requisite each time cannot be determined with accuracy; but, in general, a pound may be sufficient. The purest and freshest oil is the best for this operation: it must not be hot, but only lukewarm. The breast and privities must be rubbed softly. In a cold climate such as ours, those parts only into which the oil is rubbed must be exposed naked. The other parts must be covered with warm clothing. In this manner each part of the body must be rubbed with oil in succession, as quickly as possible, and be then instantly covered. If the patient has boils or buboes, they must be rubbed over gently with the oil till they

can be brought to suppurate by means of emollient plasters. The persons who attend the patients to rub in the oil must take the precaution to rub themselves over in the like manner, before they engage in the operation. They must, if possible, avoid the breath of the patient, and not be under any apprehensions of catching the infection.

P. Luigi then says: "In order to prevent the patients from losing their strength, I prescribed for them, during four or five days, soup made of vermicelli boiled in vinegar without salt. I gave them six or seven times a-day a small spoonful of preserved four cherries; preserved not with honey, but with sugar, as the former might have occasioned a diarrhœa. When convinced that the patients were getting better, I usually gave them the fifth morning a cup of good Mocha coffee, with a piece of toasted biscuit (*biscotto*) prepared with sugar; and I doubled the latter according to the strength and improvement of my patients."

In the course of five years, during which friction with oil was employed in the hospital at Smyrna, of 250 persons attacked by the plague the greater part were cured; and this would have been the case with the rest had they not neglected the operation, or had it not been employed too late after their nervous system had been weakened by the disease so as to render them incurable. Immense numbers of people have been preserved from the effects of this malady by the above means; and of all those who have anointed themselves with oil, and rubbed it well into their bodies, not one has been attacked by the plague, even though they approached persons already infected, provided they abstained from heavy and indigestible food.

Thus we see, if this account may be depended on, that oil rubbed into the skin acts as a preventative, as well as a cure. When the operation is performed to prevent infection, and it is successfully performed with that view at Smyrna, as often as the plague makes its appearance in the city, as it is not done for the purpose of promoting perspiration, it is not requisite that it should be performed with the same speed as when for curing the disorder; nor is it necessary to abstain from flesh and to use soups; but it will be proper to use only fowls or veal for ten or twelve days, boiled or roasted, without any addition or seasoning (*condimento*). In the last place, it will be necessary to guard against fat and indigestible food, and such liquors as might put in motion or inflame the mass of the blood.

This important discovery deserves the serious consideration of all medical men; for if olive oil has been found efficacious in curing or preserving against one species of infection, it is not absurd to suppose that the same or other kinds of oil might be productive of much benefit in other malignant infectious diseases. We hope soon to hear of some trial being made with it in this country. Would it be of any service in the yellow fever, so prevalent in the western world? See the *Philosophical Magazine*, Vol. II.

PLAIN du Nord, a town on the north side of the Island of St Domingo, situated at the south-east corner of Bay del'Acul, and on the road from Cape Francois to Port de Paix, nearly 5 leagues west by south of the Cape, and 13 S. E. by E. of Port de Paix.—*Morse*.

PLAINFIELD, a township of Massachusetts, county of Hampshire. It was incorporated in 1785, and contains

Plague,
Plainfield.

ainfield, contains 458 inhabitants. It is 120 miles west by north of Boston.—*ib.*

PLAINFIELD, a township in Nottingham county, Pennsylvania.—*ib.*

PLAINFIELD, a township in the N. W. corner of Cheshire county, New-Hampshire, on the east bank of Connecticut river, which separates it from Hartland in Vermont. It was incorporated in 1761, and contains 1,024 inhabitants.—*ib.*

PLAINFIELD, a township in the S. E. part of Windham county, Connecticut, on the east side of Quinabaug river, which divides it from Brooklyn and Canterbury. It is about 14 miles north-east of Norwich, has two Presbyterian churches, an academy, and was settled in 1689.—*ib.*

PLAISANCE, a town on the middle of the neck of the north peninsula of the island of St Domingo; 12 leagues S. W. of Cape Francois, and 7 north of Les Gonaves.—*ib.*

PLANETARY HOURS, are twelfth parts of the artificial day and night; being each double in length to the hour used in civil computation in Europe. They are still used by the Jews as they were among their forefathers; and hence are called *Jewish* hours. The reason of their being called *planetary* hours, is, that, according to the astrologers, a new planet comes to predominate every hour, and that the day takes its denomination from that which predominates the first hour of it; as Monday from the moon, &c.

PLANTAIN *Garden River*, at the east end of the island of Jamaica, and N. by W. of Point Morant. There is a kind of bay at its mouth; and on it, within land, is the town of Bath.—*Morse.*

PLANTS, organized bodies, of which a full account has been given in the *Encycl.* under the title BOTANY.

PLANT, SEXES, &c. The establishment of the sexual system in vegetables, and the acknowledged analogy between vegetable and animal bodies, has suggested a method of improving plants, as animals are confessedly improved, by what is called *crossing the breed*. This thought occurred first, we believe, to Andrew Knight, Esq; and in the *Transactions* of the Royal Society for 1779, we have an account of some very curious experiments made by him, with the view of ascertaining whether the improvement which he had conceived be actually practicable. Those were chiefly made on the garden pea, of which he had a kind growing in his yard; which having been long cultivated in the same soil, had ceased to be productive, and did not appear to recover the whole of its former vigour when removed to a soil of somewhat different quality. On this his first experiment in 1787 was made. Having opened a dozen of its immature blossoms, he destroyed the male parts, taking great care not to injure the female ones; and a few days afterwards, when the blossoms appeared mature, he introduced the farina of a very large and luxuriant grey pea into one half of the blossoms, leaving the other half as they were. The pods of each grew equally well; but he soon perceived that of those into whose blossoms the farina had not been introduced, the seed remained nearly as they were before the blossom expanded, and in that state they withered. Those in the other pods attained maturity, but were not in any sensible degree different from those afforded by other plants of the same variety; owing, he imagines, to the

external covering of the seed (as he had found in other plants) being furnished entirely by the female. In the succeeding spring, the difference, however, became extremely obvious; for the plants from them arose with excessive luxuriance, and the colour of their leaves and stems clearly indicated that they had all exchanged their whiteness for the colour of the male parent: the seeds produced in autumn were dark grey. By introducing the farina of another white variety (or in some instances by simple culture), he found this colour was easily discharged, and a numerous variety of new kinds produced; many of which were in size and every other respect much superior to the original white kind, and grew with excessive luxuriance, some of them attaining the height of more than twelve feet.

The dissimilarity he observed in the offspring, afforded by different kinds of farina in these experiments, pointed out to him an easy method of ascertaining whether superfecundation (the existence of which has been admitted among animals) could also take place in the vegetable world. For as the offspring of a white pea is always white, unless the farina of a coloured kind be introduced into the blossom, and as the colour of the grey one is always transferred to its offspring, though the female be white, it readily occurred to Mr Knight that if the farina of both were mingled or applied at the same moment, the offspring of each could be easily distinguished.

His first experiment was not altogether successful; for the offspring of five pods (the whole which escaped the birds) received their colour from the coloured male. There was, however, a strong resemblance to the other male in the growth and character of more than one of the plants; and the seeds of several in the autumn very closely resembled it in every thing but colour. In this experiment he used the farina of a white pea, which possessed the remarkable property of shrivelling excessively when ripe; and in the second year he obtained white seeds from the grey ones above mentioned, perfectly similar to it. He is therefore strongly disposed to believe that the seeds were here of common parentage; but doth not conceive himself to be in possession of facts sufficient to enable him to speak with decision on this question. We have no right to form a decided opinion on this part of the subject, having paid to it very little attention; but at present we are inclined to think differently from the author. We admit, indeed, that if the female afford the first organized atom, and the male act only as a stimulus, it is by no means impossible that the explosion of two vesicles of farina, at the same moment (taken from different plants), may afford seeds of common parentage; but whether the female or the male affords the first organized atom, is the question which to us appears not yet decided.

Another species however, of superfecundation, in which one seed appears to have been the offspring of two males, has occurred to Mr Knight so often, as to remove, he says, all possibility of doubt as to its existence. In 1797, the year after he had seen the result of the last mentioned experiment, having prepared a great many white blossoms, he introduced the farina of a white and that of a grey nearly at the same moment into each; and as in the last year the character of the coloured male had prevailed, he used its farina more sparingly than that of the white one; and now almost

every

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every pod afforded plants of different colours. The majority, however, were white; but the characters of the two kinds were not sufficiently distinct to allow him to judge with precision whether any of the seeds were produced of common parentage or not. In the year 1798 he was more fortunate; having prepared blossoms of the little early frame pea, he introduced its own farina and immediately afterwards that of a very large and late grey kind, and sowed the seeds thus obtained in the end of summer. Many of them retained the colour and character of the small early pea, not in the slightest degree altered, and blossomed before they were eighteen inches high; whilst others (taken from the same pods), whose colour was changed, grew to the height of more than four feet, and were killed by the frost before any blossoms appeared.

It is evident, that in these instances superfecundation took place; and it is equally evident that the seeds were not all of common parentage. Should subsequent experience evince, that a single plant may be the offspring of two males, the analogy between animal and vegetable nature may induce some curious conjectures relative to the process of generation in the animal world.—It certainly may; but either we do not perfectly understand the author's meaning, or this experiment is not conclusive. There were here seeds of different colours produced by the farina of different males, operating on the same female plant; and there are well attested instances of twin children being born of different colours, in consequence of the coition of different males, a negro and a white man, with the same woman. Had Mr Knight discovered, not that the same pod, but that the same individual *pea*, was the offspring of two males, his discovery would indeed have led to some curious conjectures respecting animal generation. But to proceed with his experiments:

By introducing the farina of the largest and most luxuriant kinds into the blossoms of the most diminutive, and by reversing this process, he found that the powers of the male and female, in their effects on the offspring, are exactly equal. The vigour of the growth, the size of the seeds produced, and the season of maturity, were the same, though the one was a very early and the other a late variety. He had in this experiment a striking instance of the stimulative effects of crossing the breeds; for the smallest variety, whose height rarely exceeded two feet, was increased to six feet; whilst the height of the large and luxuriant kind was very little diminished. By this process it is evident, that any number of new varieties may be obtained; and it is highly probable, that many of these will be found better calculated to correct the defects of different soils and situations than any we have at present.

The success of Mr Knight's experiments on the pea induced him to make similar experiments on wheat; but these did not answer his expectations. The varieties indeed which he obtained, escaped the blights of 1795 and 1796; but their qualities were not otherwise good, nor were they permanent. His experiments on the apple, the improvement of which was the first object of his attention, have, as far as he could judge from the cultivated appearance of trees which had not borne fruit when he wrote his memoir, been fully equal to his hopes. The plants which he obtained from his efforts to unite the good qualities of two kinds of apple,

seem to possess the greatest health and luxuriance of growth, as well as the most promising appearance in other respects. In some of these the character of the male appears to prevail; in others that of the female; and in others both appear blended, or neither is distinguishable. These variations, which were often observable in the seeds taken from a single apple, evidently arise from the want of permanence in the character of this fruit, when raised from seed. Many experiments of the same kind were tried on other plants; but it is sufficient to say, that all tended to evince, that improved varieties of every fruit and of esculent plants may be obtained by this process, and that Nature intended that a sexual intercourse should take place between neighbouring plants of the same species.

PLANTS, Nutrition of. This is a subject on which a variety of opinions has been entertained by modern chemists. Hallenfratz considers carbon as the substance which nourishes vegetables. Ingenhouz, in his work on the nutrition of plants, published in 1797, endeavours to prove, that if carbon has any influence in this respect, it can be only in the state of carbonic acid, as that acid is absorbed and decomposed by vegetables: while the ligneous carbon, furnished by Nature, produces no effect on the expansion of plants. Mr A. Young has endeavoured to demonstrate the same thing by experiments. M. Ravn, a Danish chemist, desirous of discovering the truth amidst these contradictory opinions, made, for three years, a series of experiments; from which he concludes, by the expansion, size, and colour of the plants employed, that carbon, either vegetable or animal, has a decided influence in the nourishment of vegetables. What is new and particularly worthy of remark in these researches, is, that, according to M. Ravn, the carbonic acid produces exactly the same effect as charcoal of wood.

According to Mr Ravn, coal ashes, on which the German and English farmers bestow such praise, destroy the plants if the soil contains an eighth part of that admixture. The leaves become faded, as if scorched, at the end of from fifteen to twenty days, and the plants themselves die at the end of four or five weeks.

No seed germinates in oil. A single grain of common salt, in 200 grains of water, is sufficient to retard the vegetation of plants, and may even kill them if they are watered with that saline liquor.

Shavings of horn, next to infusion animals, are the most favourable to vegetation: charcoal holds the third rank. For the truth of these opinions, see *Vegetable SUBSTANCES* in this *Suppl.*

PLASTOW, or *Plaislow*, a township in the south-eastern part of Rockingham county, New-Hampshire, separated from Haverhill in Massachusetts, (of which it was formerly a part) by the southern State line. It was incorporated in 1749, and contains 521 inhabitants; 12 or 14 miles south-westward of Exeter, and 28 south-west of Portsmouth.—*Morse.*

PLATA *Cays*, or *Keys*, a large sand-bank from 10 to 14 leagues north of the north coast of the island of St Domingo. It is nearly 10 leagues in length, at west by north, and from 2 to 6 miles in breadth. The east end is nearly due north of Old Cape Francois—*ib.*

PLATA, an island on the coast of Quito, in Peru, 4 or 5 leagues W. N. W. from Cape St Lorenzo, and in lat. 1° 10' south. It is four miles long and 1½ broad; and affords

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affords little else than grafs and small trees. The anchoring places are on the east side near the middle of the island.—*ib.*

PLATA, *River de la*, is one of the largest rivers on this globe, and falls into the S. Atlantic Ocean between Capes St Anthony southward, and St Mary on the northward, which are about 150 miles apart. It acquires this name after the junction of the Parana and Paraguay; and separates Brazil from the Desert Coast. Its navigation, although very extensive, is rather dangerous, on account of the number of sandy islands and rocks in its channel, which are perhaps difficult to avoid, by reason of the currents and different sets of the tide, which they produce. For these and other reasons, ships seldom enter this river, unless urged by necessity; especially as there are many bays, harbours, and ports on the coast where vessels can find good and safe anchorage. The water is sweet, clears the lungs, and is said to be a specific against rheums and fluxions; but is of a petrifying quality. Cape St Anthony is in lat. 36 32 south, and long. 56 34 west.—*ib.*

PLATA, a city of Peru, in S. America, in the province of Charcas, built in 1539. It stands on a small plain, environed by eminences, which defend it from all winds. The air in summer is very mild; nor is there any considerable difference throughout the year, except in the winter months, viz. May, June, and July, when tempests of thunder and lightning and rain are frequent; but all the other parts of the year the air is serene. The houses have delightful gardens planted with European fruit trees, but water is very scarce in the city. It has a large and elegant cathedral, adorned with paintings and gildings, a church for Indians, an hospital, and 2 nunneries; and contains about 14,000 inhabitants. Here are also an university and two colleges, in which lectures on all the sciences are read. In its vicinity are mines of silver in the mountain of Porco, which have been neglected since those of Potosi were discovered. It is seated on the river Chimbo, 500 miles S. E. of Cusco. S. lat. 19 16, west long. 63 40. The jurisdiction of this name is 200 leagues in length, and 100 in breadth, extending on each side of the famous river La Plata. In winter the nights are cold, but the days moderately warm. The frost is neither violent nor lasting, and the snows very inconsiderable.—*ib.*

PLATE, *Monte de*, a mountainous settlement near the centre of the island of St Domingo, towards its eastern extremity, 15 leagues north of the mouth of Macoriz river, and 16 to the north-east of the city of St Domingo. It was formerly a flourishing place, and called a city; but the whole parish does not now contain above 600 souls. Two leagues to the N. E. of it is the wretched settlement of Boya, to which the cacique Henri retired, with the small remnant of Indians, when the cruelties of the Spaniards, in the reign of Charles V. had driven him to a revolt. There does not now exist one pure descendant of their race.—*ib.*

PLATE, *Point*, the north point of the entrance into Port Dauphin, on the E. coast of the Island of Cape Breton, or Sydney; and 3 leagues south-west by south of Cape Fumi, which is the south-west boundary of the harbour of Achepe.—*ib.*

PLATE, *Port de*, on the N. coast of the island of St

Domingo, is overlooked by a white mountain, and lies 22 leagues W. of Old Cape Francois. It has 3 fathoms water at its entrance, but diminishes within; and is but an indifferent harbour. The bottom is in some parts sharp rocks, capable of cutting the cables. A vessel must, on entering, keep very close to the point of the breaker, near the eastern fort; when in, she anchors in the middle of the port. The canton of Port de Plate greatly abounds in mines of gold, silver and copper. There are also mines of plaster. It is unhealthy, from the custom which the inhabitants have of drinking the water of a ravin. It has a handsome church and about 2,500 inhabitants.—*ib.*

PLATE *Forme, La*, a town on the S. side of the N. peninsula of St Domingo, 3 leagues W. of Point du Paradis, which is opposite the settlement of that name, a league from the sea; 2½ leagues S. by E. of Bombarde, and 13 S. E. by S. of the Mole. N. lat. 19 36, W. long. from Paris, 75 40.—*ib.*

PLATFORM, a bay on the N. coast of the island of Jamaica, eastward of Dunklin's Cliff.—*ib.*

PLATINUM, or PLATINA (See CHEMISTRY, *Suppl.* Part. I. Chap. iii. Sect. 3.), is a metal, of which every chemist regrets the difficulty of making it malleable. Of the different processes adopted to accomplish this end, we have reason to believe that of Mr Richard Knight the most successful; and, with the spirit of a true philosopher, he wishes to make that process as generally known as possible. We shall give it in his own words:

“To a given quantity of crude platinum, I add (says he) 15 times its weight of nitro-muriatic acid (composed of equal parts of nitric and muriatic acids) in a tubulated glass retort, with a tubulated receiver adapted to it. It is then boiled, by means of an Argand's lamp, till the acid has assumed a deep saffron colour: it is then poured off; and if any platina remains undissolved, more acid is added, and it is again boiled until the whole is taken up. The liquor, being suffered to rest till quite clear, is again decanted: a solution of sal-ammoniac is then added, by little and little, till it no longer gives a cloudiness. By this means the platina is thrown down in the form of a lemon coloured precipitate, which having subsided, the liquor is poured off, and the precipitate repeatedly washed with distilled water till it ceases to give an acid taste (too much water is injurious, the precipitate being in a certain degree soluble in that liquid); the water is then poured off, and the precipitate evaporated to dryness.”

Thus far our author's method, as he candidly observes himself, differs not from that which has been followed by many others; but the remainder of the process is his own. “A strong, hollow, inverted cone of crucible earth being procured, with a corresponding stopper to fit it, made of the same materials, the point of the latter is cut off about three-fourths from the base. The platina, now in the state of a light yellow powder, is pressed tight into the cone, and, a cover being fixed slightly on, it is placed in an air-furnace, and the fire raised gradually to a strong white heat. (The furnace used by Mr Knight is portable, with a chamber for the fire only eight inches in diameter.) In the mean time the conical stopper, fixed in a pair of iron tongs suitable for the purpose, is brought to a red, or to a bright red heat. The cover

Platonic, being then removed from the cone, the tongs with the heated stopper is introduced through a hole in the cover of the furnace, and pressed at first gently on the platina, at this time in a slate nearly as soft as dough, till it at length acquires a more solid consistence. It is then repeatedly struck with the stopper, as hard as the nature of the materials will admit, till it appears to receive no farther impression. The cone is then removed from the furnace; and being struck lightly with a hammer, the platina falls out in a metallic button, from which slate it may be drawn, by repeatedly heating and gently hammering, into a bar fit for flattening, drawing into wire, planishing, &c.

“ Besides the comparative facility of this process, it has the farther advantage of rendering the platina much purer than when red hot iron is obliged to be had recourse to; for platina, when of a white heat, has a strong affinity for iron, and, with whatever care it may have been previously separated from that metal, will be found to have taken up a portion of it, when it is employed of a red heat, to serve to unite the particles of the platina.”

PLATONIC BODIES, see *REGULAR Bodies, Suppl.*

PLATTE, *La*, a small river of Vermont which falls into Lake Champlain at Shelburne.—*Horse.*

PLATTSBURGH is an extensive township in Clinton county, New-York, situated on the west margin of Lake Champlain, lying northerly of Willborough, about 300 miles north of New-York city, and nearly that distance southerly of Quebec in Canada. From the south part of the town the mountains trend away wide from the lake, and leave a charming tract of excellent land, of a rich loam, well watered, and about an equal proportion suitable for meadow and for tillage. The land rises in a gentle ascent for several miles from the lake, of which every farm will have a delightful view. Several years ago, this township, and the whole county indeed, which at present contains several thousand inhabitants, was a wilderness; now they have a house for public worship, a court-house and gaol, the courts of common pleas and general sessions of the peace sit here twice in a year; they have artificers of almost every kind among them, and furnish among themselves all the materials for building, glass excepted. Polite circles may here be found, and the genteel traveller be entertained with the luxuries of a sea-port, a tune on the harpsichord, and a philosophical conversation. In 1790, it contained 458 inhabitants, including 13 slaves. In 1796 there were 142 of the inhabitants qualified electors.—*ib.*

PLAY Green, or *Pufacogan*, in Upper Canada, lies near the north shore of Winnipeg Lake, in lat. 53 53, and long. 97 54.—*ib.*

PLEASANT Point, a north-easterly head-land in Merry Meeting Bay, District of Maine, and in Lincoln county.—*ib.*

PLEASANT Point, the eastern boundary of the mouth of Hawk's, or Sandwich river, in the harbour of Chebucto, on the southern coast of Nova-Scotia.—*ib.*

PLEASANT River, a small village where is a post-office on the sea-coast of Washington county, District of Maine, and at the head of Narraguagus Bay; 16 miles N. E. of Goldborough, and 32 W. by S. of Machias.—*ib.*

PLEIN River, the northern head-water of Illinois river. It interlocks with Chicago river, a water of

Lake Michigan. Forty miles from its source is the place called Hid-Island; 26 miles farther it passes through Dupage Lake; and 5 miles below the lake, and southward of Mount Juliet, it joins Theakiki river, which comes from the eastward. Thence the united stream assumes the name of Illinois. The land between these branches is rich, and intermixed with swamps and ponds.—*ib.*

PLUCKEMIN, a town or village of some trade, in Somerset county, New-Jersey, 28 miles north of Princeton, and about 18 S. W. of Brunswick. It derived its singular name from an old Irishman, noted for his address in taking in people.—*ib.*

PLUE, *Lac la*, or *Rainy Lake*, lies W. by N. of Lake Superior, and E. by S. of the Lake of the Woods, in Upper Canada. The Narrows are in N. lat.

Fort Lac la Plue	49° 3' 2"
Island Portage	48 35 49
At the Barrier	50 7 31
		50 7 51

Long. 95 8 30 W.—*ib.*

PLUMB Island, on the coast of Massachusetts, is about 9 miles long, and about half a mile broad, extending from the entrance of Ipswich river on the south, nearly a north course to the mouth of Merrimack river, and is separated from the main land by a narrow sound, called Plumb Island river, which is fordable in several places at low water. It consists for the most part of sand, blown into ludicrous heaps, and crowned with bushes bearing the beach plum. There is however, a valuable property of salt-marsh, and at the S. end of the island, are 2 or 3 good farms. On the N. end stand the light-houses, and the remains of a wooden fort, built during the war, for the defence of the harbour. On the sea shore of this island, and on Salisbury beach, the Marine Society, and other gentlemen of Newbury-Port, have humanely erected several small houses, furnished with fuel and other conveniences, for the relief of mariners who may be shipwrecked on this coast. The N. end lies in lat. 43 4 N. and long. 70 47 W.—*ib.*

PLUMB Island, on the N. E. coast of Long-Island, in the State of New-York, is annexed to Southhold in Suffolk county. It contains about 800 acres, and supports 7 families. It is fertile, and produces wheat, corn, butter, cheese, and wool. It is three-fourths of a mile from the eastern point of Southhold. This island, with the sandy point of Gardner's Island, form the entrance of Gardner's Bay.—*ib.*

PLUMB Point, Great, on the S. coast of the island of Jamaica, forms the S. E. limit of the peninsula of Port-Royal, which shelters the harbour of Kingston. Little Plumb Point lies westward of the former, towards the town of Port-Royal, on the south side of the peninsula.—*ib.*

PLUMSTEAD, a post-town of Pennsylvania, situated on the W. side of Delaware river, 36 miles N. of Philadelphia, and 13 S. by W. of Alexandria, in New-Jersey.—*ib.*

PLUVIAMETER, a machine for measuring the quantity of rain that falls, otherwise called OMBROMETER; which see, *Encycl.*

PLYMOUTH, a maritime county in the eastern part of the State of Massachusetts, having Massachusetts Bay to the N. E. Bristol county S. W. Barnstable county

Platonic,
||
Plein.

Pluckemin,
||
Plymouth.

Plymouth, county S. E. and Norfolk county N. W. It is subdivided into 15 townships, of which Plymouth is the chief; and contains 4,240 houses, and 29,535 inhabitants. Within the counties of Plymouth and Bristol, there are now in operation, 14 blast, and 6 air furnaces, 20 forges, 7 slitting and rolling mills, besides a number of trip-hammer shops, and an almost incredible number of nail-shops, and others for common smithery. These furnaces, supplied from the neighbouring mines, produce annually from 1,500 to 1,800 tons of iron ware. The forges, on an average, manufacture more than 1,000 tons annually, and the slitting and rolling mills, at least 1,500 tons. The various manufactures of these mills, have given rise to many other branches in iron and steel, viz. cut and hammered nails, spades and shovels, card teeth, saws, scythes, metal buttons, cannon balls, bells, fire arms, &c. In these counties are also manufactured hand-bellows, combs, sheet-iron for the tin manufacture, wire, linseed oil, snuff, stone and earthen ware. The iron-works, called the Federal Furnace, are 7 miles from Plymouth harbour.—*Morse.*

PLYMOUTH, a town in Litchfield county, Connecticut.—*ib.*

PLYMOUTH, a post-town of New-Hampshire, situated in Grafton county, at the mouth of Baker's river, on its S. side, where it falls into the river Pemigewasset; 45 miles N. of Concord, 71 north-westerly of Portsmouth, and 445 N. E. of Philadelphia. The township was incorporated in 1763, and contains 625 inhabitants.—*ib.*

PLYMOUTH, formerly *Apple-Town*, in New-York State, lies on the west side of Seneca Lake, 12 miles south-east of Geneva, on a beautiful declivity, falling gradually towards the lake, and commands a delightful prospect to the western country, and up and down the lake. Twenty houses were building here in 1796, and as the new State-road, from the Cayuga, intersects the town, a ferry established, and another town laid out on the opposite side of the lake, it promises fair to become a considerable and very thriving village. It is well watered by copious springs.—*ib.*

PLYMOUTH, the name of two townships in Pennsylvania, the one in Luzerne county, the other in that of Montgomery.—*ib.*

PLYMOUTH, a small post-town of N. Carolina, on the fourth side of Roanoke river, about 5 miles above Albemarle Sound. It is 23 miles south-west by S. of Edenton, and 463 south by west of Philadelphia.—*ib.*

PLYMOUTH, a settlement on the south peninsula of the island of St Domingo, and in the dependence of Jeremie.—*ib.*

PLYMOUTH-TOWN, in the island of Tobago, in the West-Indies. N. lat. 10 10, W. long. 60 32.—*ib.*

PLYMPTON, a township in Plymouth county, Massachusetts, 45 miles S. E. of Boston. It was incorporated in 1707, and contains 956 inhabitants.—*ib.*

PNEUMATICS. In this article in the Encyclopædia, (154) an erroneous account was given of Dr Prince's Air Pump. The following is the account of it, published in the Memoirs of the American Academy, vol. i. p. 497.

Agreeably to your request, I will endeavour to give you some account of the air-pump I have lately con-

structed, upon a plan different from any I have ever seen. Pneumatic

Reading the account of the ingenious Mr Smeaton's air-pump, in vol. xlvi. of the Philosophical Transactions, and the high recommendation of it by Dr Priestley, in vol. lxiv. of the same work, I was desirous of possessing one of that kind: but finding, by the Doctor's paper, they were not commonly made by the philosophical instrument makers in London, it induced me to attempt making one myself, with such assistance as I could get here.

Before I had proceeded far, I thought Mr Smeaton's pump might be improved, if not in its power of rarefying the air, at least in simplicity. With this in view, I have finished mine. To show the ground on which I have gone, it will be necessary to consider the rationale of an air-pump, and make some observations on Mr Smeaton's. It is well known that the valve at the bottom of the barrel of an air-pump is opened by the spring of the air acting against it underneath, when the weight of the air is removed from the top of the valve, by raising the piston in the barrel. In order to remove this resistance from the top of the valve most effectually, the piston should be made to fit very exactly to the valve-plate, when put down upon it: for if there be any space between the bottom of the piston and valve, part of the air will be retained in it; and this air, even when the piston is raised to the highest, will, by its expansion, in some measure, obstruct the opening of the valve. When the air in the receiver, or underneath the valve, is rarefied to an equal degree with the air contained in the barrel, (the piston being drawn up to the highest) the valve can rise no longer, because the resistance above is equal to the power below. The resistance from this air, retained in the barrel, against the valve at the bottom, will be uniformly the same, when the piston is at the same distance from it; because the weight of the atmosphere is continually pressing on the piston-valve, and will prevent the air below passing through it, while this air is rarer than the atmosphere: and when the piston is put down to the bottom of the barrel, it will not escape through the piston, but only be compressed into the vacancy between the bottom of the piston and the valve-plate at the bottom of the barrel, and be of equal density with the atmosphere. Besides the resistance arising from this retained air, we must consider the weight of the valve, its cohesion to the plate, occasioned by the oil, and its being stretched tight over the hole, as increasing the obstruction: especially when the spring of the air under the valve is much weakened by rarefaction. And if we take into the account the resistance arising from these causes, the density of the air in the barrel, when compressed into the abovementioned vacancy, will be as much greater than the density of the atmosphere above the piston, as the addition of this resistance; for this obstruction belongs to the piston-valve, as well as to the other. And so also, when this retained air is expanded, say one hundred times, by raising the piston, the air in the receiver cannot be rarefied to the same degree, because of this resistance of the valve at the bottom of the barrel.

In order to produce a greater rarefaction of the air in the receiver than what the common pump will effect,

Pneumatics

the valves, where used, must be made to open more easily, by removing, as far as possible, these obstructions. In the common pump these impediments are great; because the surface of the valve, which is exposed to the air underneath, is generally very small; and the vacancy between the piston and the bottom of the barrel bears a greater proportion to the whole barrel than it would if the work were properly executed.

These imperfections Mr *Smeaton* considered, and endeavoured to remove in the construction of his pump. For this purpose he exposed a much larger surface of the lower valve to the air underneath, by forming a kind of grating in the plate. By this the cohesion was lessened, and more power could apply to open the valve in the first instant. The difficulty arising from the air retained in the barrel he removed, in a great measure, by making the piston fit more nicely to the bottom, and by taking the weight of the atmosphere from off the piston, which allowed the valve in it to be more easily opened, so that much more of the air could pass through it. The weight of the atmosphere he removed from the piston, by closing the top of the barrel with a plate, on which he fixed a collar of leathers; through this the cylindrical part of the piston-rod moves air-tight. And the air, having passed through the piston, is forced out of the barrel through a hole in the top-plate, over which is a valve to prevent the return of air, when the piston descends. The piston is made to fit as exactly to the top, as to the bottom, of the barrel, to exclude the air more effectually.

By this improvement, Mr *Smeaton* says, "I have been able to rarefy the air one thousand times, when the pump was put clean together; and that it seldom failed of doing it five hundred, after it had been used for several months without cleaning: whereas the degree of rarefaction produced by the best common pumps never exceeded one hundred and forty times, when tried by my gauge."

I have taken up much of your time in this account; but I hope you will not think unnecessarily, as it shows the ground on which I have gone, and a description of Mr *Smeaton's* pump is, in some measure, a description of mine.

Mr *Smeaton* having done so much to facilitate the opening of the valves, at the bottom of the barrel, and in the piston, by which means he carried the degree of rarefaction much further than the common pump could do; I supposed, if those valves were entirely removed, and the remaining air in the barrel could be more perfectly expelled, the rarefaction might be carried still further. Upon this plan I have constructed my pump. I have removed the lower valve, and opened the bottom of the barrel into a cistern, on which it is placed, and which has a free communication with the receiver. For the valve on the plate, at the top of the barrel, (which is constructed like Mr *Smeaton's*) makes it unnecessary there should be any at the bottom, in order to rarefy the air in the receiver.

The cistern is deep enough to allow the piston to descend into it, below the bottom of the barrel. Suppose then the piston to be solid; that is, without a valve in it; when it enters the barrel and rises to the top-plate, which is made air-tight with a collar of leathers, &c. like Mr *Smeaton's*, it forces out all the air above it; and as the air cannot return into the barrel,

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on account of the valve on the top-plate, when the piston descends there will be a vacuum formed between that and the plate; every thing being supposed perfect. But in working the pump, the piston is not allowed to descend entirely into the cistern, so far as to leave the bottom of the barrel open; because, as the cistern, for another purpose, is made larger than the bore of the barrel, this might make the piston-rod work unsteadily in the collar of leathers, and cause it to leak: but it descends below a hole in the side of the barrel, near the bottom, which opens a free communication between the barrel, cistern, and receiver. Through this hole the air rushes from the cistern into the exhausted barrel, when the piston has dropped below it; and by its next ascent this air is forced out as the other was before. If now the capacity of the receiver, cistern, pipes, &c. below the bottom of the barrel, taken together, be equal to the capacity of the barrel, half the remaining air will be expelled by every stroke.

But as working a pump of this kind, with a solid piston, would be laborious, on account of the resistance it would meet with in its descent from the air beneath, (though this would be lessened by every stroke, as the air became more rarefied) I have, to remedy this inconvenience, pierced three holes in the piston, at equal distances from each other; and a circular piece of bladder, which is tied over the top of the piston, to make the joint more perfect with the top-plate, and to defend them from injury when the piston is brought up against it, forms a kind of valve over the holes, which open easily enough to prevent any labour in working the pump, as it allows the air to pass through the piston when it descends. But the air does not necessarily depend upon a passage through the piston in order to get into the barrel: for when the air becomes so weak, from its rarefaction, that it cannot open this valve, it will still get into the barrel when the communication is opened by the hole at the bottom. This piston, therefore, will descend as easily as any other; and this valve does not impede the rarefaction; since it is of no consequence, as to this, whether it open or not. By this construction, the valves, which Mr *Smeaton* only made to open with more ease, are rendered unnecessary in rarefying the air: and that at the bottom of the barrel, which is the most difficult to be made and kept in order, is entirely removed; that on the top-plate being the only one necessary in rarefying the air.

But as in a single barrelled pump of this construction, where there is no valve at the bottom to prevent the air, which follows up the piston in its ascent, from returning into the receiver in its descent, a fluctuation would be produced which might prove detrimental in some experiments, this pump is made with two barrels, which rarefies the air at every stroke of the winch. In this construction, the capacity of the two barrels taken together, below the pistons, is always the same; for while one is descending, the other is ascending; and what is taken from the one is added to the other.

Having thus set aside the valves, which in some measure prevented the air from getting into the barrel and above the piston, I next attempted to expel the air more perfectly out of the barrel than Mr *Smeaton* has done, by making a better vacuum between the piston and the top-plate, which would allow more of the air

to expand itself into the barrel from the receiver. But to show in what manner I have attempted this, it will be necessary to give some further description of the machine.

I have, upon Mr *Smeaton's* plan, contrived to connect the valves on the top-plates with the receiver, occasionally, by means of a pipe and cock, by the turning of which, the machine may be made to exhaust or condense at pleasure. This is done in the following manner: There is a cross-piece laid over the valves, extending from one barrel to the other, which has a duct through it, connected with a small pipe standing between the barrels: through this pipe the air passes into a duct in the bottom-piece leading to the cock. In this piece is likewise the duct leading from the cistern to the cock; and with this cock also is connected the pipe leading to the receiver. The key is pierced with two holes in such a manner, that one of them will connect the pipe coming from the receiver with the duct in the bottom-piece leading to the cistern, or with the other leading to the valves, as may be required for exhausting, or condensing. The other hole through the key will open, occasionally, to the atmosphere, either of these ducts round the cock. So that having the direction of the air, which passes through the valves, under the command of this cock, the pump may exhaust or condense at pleasure: for when the key connects the pipe from the receiver, and the duct leading to the cisterns together, the pump will exhaust; and when it connects the pipe with the duct leading to the valves, it will condense; as the other hole in the key, at the same time, opens to the atmosphere the duct leading to the cisterns, by which passage the air enters the barrel from the atmosphere, is forced out at the valves, and through the pipe and cock into the receiver. In this part of the machine, which is contrived for condensation, I have, by an additional part, endeavoured to get the air more perfectly out of the barrel.

We have seen that Mr *Smeaton*, by making the piston of his pump fit more exactly to the bottom of the barrel, and by shutting up the top to prevent the pressure of the atmosphere on the piston-valve, was able to get more of the air above it than could be effected in the common pump. But still the difficulty, though so far removed, remains in the top of the barrel: for as the piston cannot be made to fit so exactly to the top-plate, but that there will be some lodgment for air, it is impossible to expel it entirely; more, perhaps, might be expelled if the valve on the top could be made to open more easily, by removing the weight of the air from it; for the atmosphere, pressing on this valve, will prevent its opening freely, in the same manner as, when pressing on the piston-valve, it obstructs the opening of that in the common pump.

The difficulty which Mr *Smeaton* removed from the piston-valves, I have endeavoured to remove from the valve on the top-plate; that this valve, having the pressure of the atmosphere taken off, might open with the same ease as the piston-valve does in his pump. To effect this, there is connected with the duct on the bottom-piece, which conveys the air from the valves to the cock, a small pump of the same construction as the large one; having the barrel opening into a cistern, the piston-rod moving through a collar of leathers, and a valve near the top, through which the air

is forced into the atmosphere. This piston is solid; because the diameter, being only half-inch, does not make it work hard. This pump, which is of one barrel only, I call the valve-pump; its chief use being to rarefy the air above the valves, or remove the weight of the atmosphere from off them. To use this pump, it is necessary the key of the cock should be pierced differently from that of Mr *Smeaton's*; for as the pipes round his are placed at equal distances, when the one from the bottom of the barrel is connected with that from the receiver to exhaust it, the other, from the valve on the top-plate, is opened to the atmosphere by the other passage through the cock. But in order to rarefy the air above the valve in my pump, it is necessary this last passage should be shut up, when the valve-pump is used. Instead, therefore, of placing the three ducts at equal distances round the cock, I have divided the whole into five equal parts; leaving the distance of one-fifth between the ducts leading from the cistern and the valves to the cock, and two-fifths between each of these and the one leading from the cock to the receiver. By this adjustment, when the communication is open between the receiver and valves, for condensation, the other hole through the cock opens the cistern to the atmosphere: but when the communication is made between the cisterns and the receiver, for exhaustion, a solid part of the key comes against the duct leading to the valves, and shuts it up; and the air, which is forced out of the barrel, passes into the atmosphere through the valve-pump; for the valve of the small pump may be kept open while the great one is worked.

Now, to apply Mr *Smeaton's* reasoning to this construction. After mentioning his taking off the weight of the atmosphere from the piston, by shutting up the top of the barrel, he says, "The consequence of this construction is, that when the piston is put down to the bottom of the cylinder, the air in the lodgment under the piston will evacuate itself so much the more, as the valve of the piston opens more easily, when pressed by the rarefied air above it, than when pressed by the whole weight of the atmosphere. Hence, as the piston may be made to fit as nearly to the top of the cylinder, as it can to the bottom, the air may be rarefied as much above the piston as it could before have been in the receiver. It follows, therefore, that the air may now be rarefied in the receiver, in duplicate proportion of what it could be upon the common principle; every thing else being supposed perfect." The same may be said with regard to the valve on the top-plate in this machine. It will open more easily, when pressed by the rarefied air above it than when pressed by the weight of the whole atmosphere. Hence, as by the construction of the valve-pump the air may be rarefied as much above the valves, as it could before have been in the barrel and receiver, with which there is a free communication; it therefore follows, that the air may now be rarefied in the receiver in duplicate proportion of what it could be by Mr *Smeaton's* pump; every thing else being supposed perfect; and the nature of the air permitting it.

In this estimation, any advantage which may arise from the removal of the valves at the bottom of the barrels and in the piston, is not considered: But if they made any resistance in Mr *Smeaton's* pump, may we not conclude, that the rarefaction might be carried further

Pneumatics further by a machine wherein no such valves are made use of? Mr *Smeaton* says, that when he contrived to open his valves by the winch, independent of the spring of air, he did not find it answer the purpose better than when the air was the agent. There is no reasoning against experiment: but it certainly appears probable from theory, that there must be considerable resistance from the valves when the air is greatly rarefied.

He afterwards says, "the degree, to which I have been able to rarefy the air, by experiment, has generally been about one thousand times, when the pump is put clean together: but the moisture that adheres to the inside of the barrel, as well as the other internal parts, upon letting in the air, is, in the same succeeding trials, worked together with the oil, which soon renders it so clammy as to obstruct the action of the pump, upon a fluid so subtle as the air is, when so much expanded.—But in this case it seldom fails to act upon the air in the receiver, till it is expanded five hundred times: and this I have found it to do, after being frequently used for several months without cleaning." Does it not appear probable, that this clamminess must have a bad effect upon the valves, as well as the other internal parts of the pump, in those same succeeding trials? and that the stiffness which the oil acquires by evaporation, the corrosion of the brass, &c. when the pump is foul, must greatly obstruct the opening of the valves, and bear a principal part in reducing the rarefaction from one thousand to five hundred times?

I supposed the valves to be a great obstruction, and have endeavoured to avoid them: and if no further advantage be derived from it, the machine is more simple without them.

Upon this construction, also, we are able to make the pump with two barrels, like the common pump, which cannot be done conveniently where the lower valve is retained; because it would be difficult to make the piston in one barrel come exactly to the bottom, at the same time that the piston in the other touched as exactly at the top: it would, at least, require a nicety in the workmanship, which would be troublesome to execute.

In this pump, the pistons do not move the whole length of the barrels: there is a horizontal section made in them, a little more than half way from the bottom, where the top-plates are inserted. By this mean the pump is made more convenient and simple, as the head of it is brought down upon the top of the barrels, in the same manner as in the common air-pump. The barrels also stand upon the same plane with the receiver-plate; and this plane is raised high enough to admit the common gauge of thirty-two, or three, inches, to stand under it, without any inconvenience in working the pump, as the winch moves through a *less* portion of an arch, at each stroke, than it would if the pistons moved the whole length of the barrels.

There is also placed, between the barrels in this pump, on the cross-piece over the valves, a gauge to measure the degree of condensation, having a free communication with the valves, cock, &c. This gauge is so constructed, that it will also serve to measure the rarefaction above the valves, when the air is worked off by the valve-pump. It consists of a pedestal, which

forms a cistern for the mercury, a hollow brass pillar, and glass tube, hermetically sealed at one end, which moves up and down in the pillar, through a collar of leathers. The dye of the pedestal is made of glass, as well to hold the quicksilver, as to expose its surface to view, that it may be seen when the open end of the tube is put down into it, or raised out of it. The body of the pillar is partly cut away to expose the tube to view in the same manner.

If the pump be used as a condenser, the degree of condensation is shown by a scale marked on one edge of the pillar: if it be used as an exhauster, the degree of the rarefaction of the air above the valves, is shown by a scale marked on the other edge of the pillar.

This gauge will also serve to show when the valves have done playing, either with the weight of the atmosphere on them, or taken off. If we want to know when they cease opening, with the weight of the atmosphere on them, draw the piston of the valve pump up into its barrel, to prevent any air escaping through that valve; in this situation, work the great pump again, and if any air passes through the valves into the pipe, the gauge will rise by condensation. This condensed air must then be let out by opening the communication, at the cock, with the outward air. By repeating this till the gauge rises no longer, we may know the valves will open no more while the weight of the atmosphere lies on them; and the rarefaction in the receiver can be carried no further. When the weight of the atmosphere is to be removed, after conducting as in the former experiment, raise the open end of the tube above the surface of the mercury, and then work the valve-pump, and the air will be rarefied over the valves, and in the tube, to the same degree: (we may see when the valve of this pump has done playing by unscrewing the cap that covers it.) The open end of the tube is then to be immersed into the mercury, and the great pump worked. The air which passes through the valves will then raise the gauge by condensation: and thus, by alternately raising and depressing the tube, and working the two pumps in their turns, we may carry the rarefaction of the air in the receiver as far as the power of the pump will go. If one of Mr *Smeaton's* pear-gauges be used in the receiver, as he directs, the difference of the rarefaction, in the two experiments, may be known. And as the air above the valves may be rarefied to different degrees, we may know, by the two gauges, what proportion the rarefaction above the valves bears to the degree of excess in the receiver. This condensing gauge can be taken off, and a button screwed into the hole in its stead, in any case wherein a greater degree of condensation is required than the glass will bear. When a glass receiver is used, this gauge may be placed within it, where it will measure any degree of condensation the receiver will bear, without danger to the gauge: or the capacity of any receiver may be measured by this gauge, before it is removed from its place, by showing how many strokes of the winch will throw one atmosphere into the receiver; then turning the cock, to prevent any air escaping, change the gauge for the button: when this is done, the degree of condensation may be further measured by the number of strokes.

As in cases where great condensation is required, there

there must be a great deal of labour, and a great strain on the teeth of the wheel and piston-rods, on account of the great diameter of the pistons; [A] to remedy this, I have fitted a condenser, of a smaller bore than the barrel of the great pump, to the cistern of the valve-pump, to be screwed on occasionally; by which the condensation may be finished, instead of the great pump. Or, to save the work and expense of this condenser, the valve-pump, if made a little larger, may be easily fitted for the same purpose, by having a plate made to screw into the bottom of the cylinder, occasionally, with a valve on it, opening into the cistern: a hole must also be made to be opened, on the same occasion, near the top of the cylinder, to let air in below the piston, when this is drawn up above it.

The common gauge, which is generally placed under the receiver-plate, in this pump, is placed in the front; that it may be seen by the person who is working the pump, and that the plate may be left free for other uses.

The plate is so fixed to the pipe, leading to the cock, that it may be taken off at pleasure, and used as a transferer; or any tube, or apparatus, may be fixed to it, to perform some experiments without removing it, which will save trouble, and make less apparatus necessary.

The head of this pump is not divided, as the common one is, to dislodge the teeth of the wheel from the piston-rods, when the pump is to be taken apart; but is made whole, except a small piece in the back, where the wheel is let in; which makes it much more convenient to remove the head, or place it on the barrels. The wheel is freed from the piston-rods, when required, by pushing it into the back part of the head; and when it is drawn into its place and connected with them again, a button is screwed into the socket of the axis behind, to keep it in its place. This makes the head less troublesome to remove: but its chief use is to dislodge the piston-rods from the wheel, that they may be put down into the cisterns, when the pump is not in use, where they will stand uncompressed, and retain their elasticity better than if kept in the barrels. In these cisterns they may also stand covered with oil, if necessary, as they are large enough to admit of it.

The principal joints of the pump are sunk in sockets, that the leathers, which close them, may be covered with oil, to prevent leaking. [B]

For convenience, the lower part of the pump is fitted with drawers, to contain the apparatus. A door opens behind one range, to a place reserved the whole height, to get at the under part of the receiver plate, and fix apparatus to it for some experiments. In this place stand the long tubes, and such tall glasses belonging to the apparatus, as will not go into the drawers. The barrels, &c. of the pump are covered with a case, or head, which keeps them from dust and accident, when

the pump is not in use. The apparatus is secured between sliders, &c. in the drawers, so that the whole machine may be easily removed, in one body, without danger.

Having given you this account of the machine, I wish, Sir, I could add to it, at this time, the result by experiment, and inform you to what degree it will rarefy the air; but the want of a proper apparatus to measure the rarefaction, prevents me.

As we have no glass-manufactory here, I sent to *Europe* for my apparatus, about twelve months since: but, unluckily, this part, with some others, have not yet been forwarded to me. As soon as I can satisfy myself, I will let you know the result. I have, at present, only a small tube of two-tenths inch bore, I accidentally met with, which I use as a common gauge: but this will not determine the power of the pump.

All I can say of the instrument at present is, that I find it much more convenient to use than one of the common sort: that it will exhaust a receiver much sooner, and keep in order much longer, for being made without valves, which must depend on the spring of the air to open them. When a common pump, which I have, has been fitted up with valves, leathers, &c. at the same time with this; the valves of the common pump have become too dry and stiff to use, while this pump has continued in good order. I attribute this, in part, to the moisture which the valves on the top-plates receive from the pistons every time the pump is used; the pistons being always kept moistened with oil in the cisterns, where they stand when the pump is not in use; and in part, to the power which the pistons have over these valves, by condensing the air against them. In the common pump, and in Mr *Smeaton's*, the valves, at the bottom of the barrels, can only be opened by the spring of the air acting against them: but in this pump the valves are forced open, by raising the pistons, and must, therefore, yield much longer to the power applied in this way.

I mentioned above, that the pistons in this pump did not move the whole length of the barrels; but were intercepted by the plate, a little more than half way from the bottom, for convenience: but on this construction, they may be made to move through the whole length, as in Mr *Smeaton's* pump; and then it will exhaust a receiver in half the time that his will, if the capacity of each barrel in the two pumps be equal. And perhaps the air may be further rarefied by a pump on this construction without the valves, whose barrels are of greater length than the barrels of my pump. For since the piston may be made to fit as well to the top of one barrel as another, if the length of the barrel, through which the piston moves, be twelve inches instead of six, the vacancy, which is unavoidably left between the top-plate and the piston, when the latter is drawn up to the former, will bear a less proportion to the capacity of the whole barrel. Suppose, then, the valve

[A] In my pump, the pistons are two inches diameter; so that there will be about forty-eight pounds added to the resistance in opening the valves, for every atmosphere thrown into the receiver.

[B] This, I find, is very effectual; having never known one of the joints, secured in this way, to leak, though the pump has stood for a long time: whereas a portable pump which I have, made by Mr *Nairne*, *London*, has leaked, and repeatedly been refitted with new-oiled leathers, in the same time.

Pneumatics valve on the top plate will rise only till the air be expanded one hundred times in a barrel of six inches length, because this is the proportion which the vacancy bears to the capacity of the whole barrel, (the resistance of the valve not being taken into the account) it will rise till the air is expanded two hundred times in a barrel of twelve inches length, the diameters being the same in both, because the capacity of the barrel being doubled, the vacancy bears so much less proportion to it than to one of six inches. And if the air can be rarefied in proportion to the difference between the vacancy and the capacity of the barrel, by lessening this proportion, (which, after having made the work to fit as well as possible, is to be done by enlarging the capacity of the barrel), the power of the pump must be increased.

This, Sir, is reasoning from theory: but these circumstances, I think, ought to be considered in the construction of an air-pump; and experiment only must determine how far an attention to them may be useful.

The rarefaction which a pump will produce, by experiment, may come very far short of what it ought to do by the theory of its construction. If the common pump will, in experiment, rarefy the air only one hundred times, when in its best state, and Mr *Smeaton's*, by construction, in duplicate proportion to this, it ought to go to ten thousand; every thing being supposed perfect: but in its best state, Mr *Smeaton's* pump will only rarefy the air about one thousand times; so that the nine-tenths which it falls short of what it ought to do by theory, is to be attributed either to the imperfection of the machine alone, or to the nature of the air, in not permitting the rarefaction to go further than one thousand times, or both these causes together. The way to prove how far this is owing to the air itself, is by making a machine, which, in theory, will carry the rarefaction further. A pump constructed without the valves, as mine is, ought to rarefy the air in duplicate proportion of what Mr *Smeaton's* should do by theory, and in quadruplicate proportion of the common pump, which would be one hundred million, allowing the common one to rarefy the air one hundred times. Nothing like this, however, is to be expected, since we see Mr *Smeaton's* pump, in experiment, falls so far short of the theory. But supposing my pump to rarefy the air in duplicate proportion of what Mr *Smeaton's* does by experiment, this would carry the rarefaction to one million times: and whatever it falls short of this, must be attributed either to the imperfection of the machine, or the nature of the air, or both together: or if this pump should rarefy the air only to the same degree with Mr *Smeaton's*, since by construction it ought to go so much further, will it not ascertain to us, in a direct line, that the nature of the air does not admit of being further rarefied by a pump; and that this is the reason why Mr *Smeaton's* pump, in experiment, fell so far short of the theory? If this should be the case, will it not be a confirmation that the power of mechanism is not wanting to produce a much greater rarefaction in the receiver, where no body acts immediately upon the air to expel it, and from which place it can only be induced to come, by making room for its expansion into some other? I hope, in a little time, to be able to inform you what the result is by experiment, and to what degree this pump will exhaust the receiver.

Note. Since this letter was communicated, I have seen, in the 67th vol. of the Philosophical Transactions, an account of some experiments made by Mr *Nairne*, with a pump constructed on Mr *Smeaton's* principle: from which it appears that Mr *Smeaton* was deceived with respect to the rarefaction in his receiver, as indicated by the pear-gauge; and that the greatest power of the pump, when the experiment was properly made, would carry the rarefaction in the receiver only to six hundred, instead of one thousand times. By an account of Mr *Cavallo's*, in the 73d vol. of the Philosophical Transactions, I find an improvement made in Mr *Smeaton's* pump, by Mr *Haas*, instrument-maker. He has contrived to open the valve at the bottom of the barrel independent of the spring of the air underneath; and by this improvement he has increased the power of the pump to one thousand times. This experiment is a confirmation of what is to be expected from the removal of the valve in my pump, which is done with greater simplicity, as Mr *Haas's* contrivance is complex, consisting of a ring lying at the bottom of the barrel, to which ring the valve is fastened; this ring is raised by a pedal, connected with two wires moving through two collars of leathers, and is depressed by a spiral spring contained in a socket, the whole being fixed under the barrel of the pump: But he has done nothing to remove the resistance from the valve in the piston, nor the weight of the atmosphere from off the valve on the top-plate.

Fig. 2. A perpendicular section of one of the barrels, the two cisterns, condensing gauge, &c. where A B represents the barrel; C D the cistern on which it stands; *a a a a* the leathered joint, sunk into a socket, and buried in oil; E F is the piston; the cylindrical rod passing through a collar of leathers, G G, in the box H I. K shows the place of the valve on the top-plate K L, covered by the cross-piece M M, into which the pipe O O is soldered; that conveys the air from the valves to the duct going under the valve-pump, as may be seen in Plate I. Appendix fig. 2. *o* is part of the fluid duct; *p* is the joint sunk into a socket in the cross-piece P P, which connects the cisterns, and has a duct through it leading to them. Into this duct open the ducts *q* and *r*, the first leading to the gauge in front of the pump, the other to the cock and receiver. The other barrel is left out of the figure, to show some of the parts more distinctly; except Q Q, which is the top of the barrel retained and brought down out of its place, to show the top plate, that shuts up the barrel, separated from the box, which contains the collar of leathers. S shows one of the holes in the plate over which the valve lies, and which is covered by R in the cross piece. V V is the piston showing the valve open on the top, which is to prevent labour when the pump condenses. W X is the cistern, in which is more distinctly seen the shoulder for the leather which closes the joint between this and the barrel, and also the socket in which the oil lies over the leather. Y Z is the condensing gauge, with the orifice of the tube raised above the surface of the quick-silver. *ee* is the collar of leathers, through which the glass tube moves. *i* is a small pipe coming up through the quick-silver to make a communication between the valves and the gauge.

Fig. 3. is a view of the upper surface of the top-plate which closes the barrel, being soldered into it, showing the

Pneumatics the place of the valve over the three small holes, one of which only can be seen at S, in fig. 2.

Pneumatics Appendix, Plate II. fig. 1. is a perpendicular section of the bottom-piece, pipes, valve-pump, cock, &c. at right angles with the other section, fig. 2. Pl. I. A B is the pipe between the barrels, as represented in Pl. I. The button *o* is here screwed into the top instead of the gauge. CD is the valve-pump and its cistern; *e* the place of the valve under the cap; EF the cock, showing the duct through it leading to the atmosphere; GH the pipe leading from it to the stem of the receiver-plate, in which is the cock I, to shut up the duct when the plate is used as a transferrer. K K is the plate. L a piece to shut up the hole into which tubes, &c. are occasionally screwed to perform experiments without removing the plate: the pricked line at O shows the place of the screw which presses the plate against the pipe: P Q the pipe and common gauge standing in front of the pump.

Fig. 2. is a horizontal section of the cock and pieces, containing the ducts leading from it to the receiver, the cisterns, and the valves on the top of the barrels. A B the duct connecting the cisterns together. CD the duct leading from the cisterns to the cock. GH the duct leading from the cock, through the pipe A B, (fig. 1.) to the valves. DE the duct through the cock, which occasionally connects the two last-mentioned ducts with the duct EF, leading from the cock to the receiver. I the duct in the cock leading to the atmosphere, which, when connected with the duct at D, lets the air into the cisterns and barrels for condensation; the other duct through the cock at the same time connecting H and E. This duct also, when connected with E, restores the equilibrium in the receiver. KL is part of the duct leading from the cisterns to the gauge. The pricked circles show the places of the pipe and valve-pump on the piece, and *r* the place where the air enters the valve-pump from the duct GH, and is thrown into the atmosphere, when the pump exhausts.

Fig. 3. shows the under surface of the boxes, which contain the collars of leathers, with the cross-piece, which connects them together, having a duct through it, as represented by the pricked line, through which the air passes from the valves to the pipe: this fig. is designed chiefly to show the places in which the valves play, as at I.

Fig. 4. is a side view of the pump, showing the situation of the valve-pump and handle of the cock; where A is the pump, and B the handle.

Fig. 5. is the top-plate which screws the key of the cock into its shell, and keeps it tight: the upper surface of it is marked with directions to turn the key so as to produce the effect desired: for when the mark on the key agrees with the mark on the plate, the pump exhausts, and so of the rest.

The editor has received the following remarks upon the account of this pump published in the Encyclopædia.

‘The compiler of the article *Pneumatics* in the Encyclopædia, in his account of the American air-pump, makes some objections to it, which a person unacquainted with the pump may think of some weight. He says “great inconveniences were experienced from the oscil-

Pneumatics lations of the mercury in the gauge. As soon as the piston comes into the cistern, the air from the receiver immediately rushes into the barrel, and the mercury shoots up in the gauge, and gets into a state of oscillation. The subsequent rise of the piston will frequently keep time with the second oscillation, and increase it. The descent of the piston produces a downward oscillation, by allowing the air below it to collapse; and by improperly timing the strokes, this oscillation becomes so great as to make the mercury enter the pump.”

‘This is a very singular account of the working of the American air-pump, asserting that an extraordinary oscillation of the mercury is produced in this pump; that it is greater than in those made with valves at the bottom of the barrels. It seems to be founded on experiment, and yet it is contradicted by numerous experiments performed on the original pump, and on one of the same construction made by the late Mr *George Adams* in London, and sent out to the inventor. The experiments to shew the effect of the pump on the barometer-gauge were performed in the presence of several scientific and respectable persons, who were witnesses that no such extra-oscillations were produced by it. The mercury rose in the gauge in the same manner as it did on a double-barrelled pump of the common construction made by Mr *Nairne*, and tried at the same time with the other. Mr *Adams*, who made the first pump in England on this plan, mentions no such effect of extra-oscillation in it, neither in his letter to the inventor on this pump, nor in his public account of it: nor does Mr *Jones*, another eminent philosophical instrument-maker, who has since made pumps on this plan, and given an account of their exhausting power.

‘This extra-oscillation is also contrary to the theory of the American pump. In the original description of this pump it is said, “but as in single-barrelled [c] pumps of this construction, where there is no valve at the bottom to prevent the air, which follows up the piston in its ascent, from returning into the receiver in its descent, a fluctuation would be produced, which might prove detrimental in some experiments, this pump is made with two barrels, which rarefies the air at every stroke of the winch. In this construction, the capacity of the two barrels taken together, below the pistons, is always the same; for while one is descending, the other is ascending; and what is taken from the one is added to the other.” The space therefore in the two barrels, below the pistons, being always the same, it was supposed this would prevent the return of the air into the receiver, on the descent of the piston. Experiment has proved the theory true. For on putting a closed bladder, containing a little air, under the receiver, and working the pump, the bladder expanded in the same manner as when put under the receiver of the common air-pump; no impulse from returning air could be perceived on it. It did the same when the bladder was put under the lead weights, which would have made the impulse more perceptible, had there been any. If there were no such effect on the bladder, there could be none on the gauge, which communicates freely with the receiver. It seems as if

[c] The American pump was an attempt to improve Mr *Smeaten's* pump, which is always made with a single barrel.

Pneumatics the objector to the American air-pump had never attended to the above observation in the original account of it. If he ever saw an experiment producing the extra-oscillation he mentions, it must have been made with a single-barrelled pump, in which alone the descent of the piston can cause a "downward oscillation."

"To prevent this" (downward oscillation) he says, "valves were put into the pistons; but as these require force to open them, the addition seemed rather to increase the evil, by rendering the oscillation more simultaneous with the ordinary rate of working." If such an evil were produced by the descent of the piston, it is difficult to conceive how putting valves into the pistons could have increased it. They could not increase the evil unless they increased the resistance to the air under the piston. But it must be a strange assertion, that a piston with a *valve* in it will give more resistance to the air than a *solid* piston. He had before said, one cause of this oscillation was the sudden rushing of the air into the barrel, when the piston comes into the cistern. A piston with a valve in it would not leave so great a vacuum in the barrel above it, as a solid piston. If therefore his first position were true, that one cause of the extra oscillation was the rushing of the air into this vacuum, the tendency of the valve would be to lessen it by gradually letting the air into the vacuum. It certainly would lessen the evil *below*, by lessening the resistance of the piston to the air under it, which, he says, produces "a downward oscillation." But theory and experiment prove that no such effect, as extra-oscillation, will be produced by the *descent* of the piston, if the pump be properly made with two barrels, though there be no valves at the bottom.

'Neither will there be any greater oscillation of the mercury produced in the gauge of the American pump, than there is in the common pump, by the rushing of the air into the exhausted barrels. The writer speaks of the "mercury shooting up into the gauge, and getting into a state of oscillation;" and that "the subsequent rise of the piston will frequently keep time with the second oscillation, and increase it;" as though this was peculiar to the American pump. Every experimenter knows, that in working any air-pump, having a barometer-gauge, the first strokes of the winch, if made quick, will cause a rapid rise and fall of the mercury; and that the strokes may be so timed as to increase the oscillations by making them simultaneous with the working of the pump: but not in the American, more than in the common, air-pump.

'In the original account of the American air-pump, to illustrate the method by which it exhausts the receiver, there is a supposition made that the piston is *solid*, and that in its descent it is allowed to pass *out* of the bottom of the barrel into the cistern, by which an opening is made for the air to pass from the receiver into the exhausted barrel. Such a large and free passage as this, suddenly opened, might operate with so much force on the gauge, as to cause a very rapid rise of the mercury, on the first working of the pump. But it is expressly stated in the account, that "in working the pump, the piston is not allowed to descend en-

tirely into the cistern, so far as to leave the bottom of the barrel open: but it descends below a hole in the side of the barrel, near the bottom, which opens a free communication between the barrel, cistern, and receiver. Through this hole the air rushes from the cistern into the exhausted barrel, when the piston has dropped below it." [D] The air is more gradually admitted in this way than by opening the bottom of the barrel. No essential difference was found in the rising of the gauge, by admitting the air through this hole, without a covering valve, from what takes place in the common pump, in which the air is admitted into the barrel through a hole in the bottom-plate under a valve: though in one experiment solid pistons were used. But when the pistons are made with valves on the top, as directed in the original account, there is no difference in the oscillation of the gauge in the two pumps.

'A moment's attention to the two constructions will shew that there cannot be any difference. In the common pump the barrel is exhausted *below* the piston, by its rising; and the air gradually passes into the barrel through a hole under a valve at the bottom-plate. In the American pump the barrel is exhausted *above* the piston, by its descending; and the air as gradually passes through a hole in the piston under a valve which covers it, into the exhausted part of the barrel, as it does in the common pump. The effect on the gauge must therefore be the same in both pumps, in their first working: for one can produce no more oscillation than the other by the entering of the air into the exhausted barrels. This part of the objection of extra-oscillation in the American pump, said to arise from "the air from the receiver immediately rushing into the barrel, as soon as the piston comes into the cistern," has therefore no more foundation than the other, the want of valves at the bottom of the barrels.

'It is proper to remark here, that although the air will pass through the pistons into the exhausted barrel, in the first working of the American pump; yet when the air becomes too weak to raise the valve on the top of the piston, it will pass through the hole in the side of the barrel, where there is no resistance, when the piston falls below it. This is one of the principal advantages the American pump has over the common one: for the resistance of the lower valve in the latter, will always limit its exhausting power to a less degree than that of the former. And by the time the air becomes too weak to raise the piston-valve, the mercury will have risen so high as to prevent any oscillation in the gauge; supposing a solid piston, and the want of a valve over the hole in the side of the barrel, could have produced a great degree of it, in the first working of the pump. It is necessary to observe, that the valves were not put "*in* the pistons," as this writer says, but *on* them, that less room might be left for the lodgment of air between the pistons and top plates of the barrels.

'It is difficult to conceive what is meant by saying the valves in the pistons were also intended to "prevent a greater irregularity of working as a condenser." There can be no irregularity in the gauge, of which he had been speaking, when the pump condenses; whether the pistons

[D] This hole is represented in the figure of the piston and barrel given in the Encyclopædia; though no notice is taken of its use in that account of the pump.

umatics pistons be solid, or have valves in them: for the barometer-gauge is no ways affected by that operation. The bottom of the barrels, and the gauge, are then opened to the atmosphere, and the mercury remains quiescent. There is no more irregularity in condensing with the American pump, than there is extra-oscillation in exhausting. The valves on the pistons lessen the labour in condensing with this pump, by taking off part of the resistance of the atmosphere against the pistons. For this purpose they are often put into common condensers. And this is the only use of them, in *condensing* experiments, mentioned in the original account.

"If this difficulty (the great oscillation) could be got over," says the compiler, "the construction seems promising." It is difficult to destroy what does not exist. But if the evil did exist, it would be no hard matter to remove it. This might be done by placing a small stop-cock over the gauge to cut off the communication between the barrels, or receiver, during the first working of the pump. It is the first strokes which cause the most rapid rise of the mercury in all air-pumps. When the receiver is nearly exhausted, the air might be gradually let out of the tube, and the mercury would rise slowly in it. The exhaustion might then be completed without any oscillation in the gauge, as the mercury rises but very slowly when the receiver is nearly exhausted. This is suggested, not because there is any necessity for it in the American double-barrelled air-pump; but lest any person should wish to possess a single-barrelled pump of this construction, in which such an oscillation might take place.

"The next objection has more weight, though it is not peculiar to the American air-pump, as the writer insinuates. "It appears," says he, "of very difficult execution. It has many long, slender, and crooked passages, which must be drilled through broad plates of brass, some of them appearing scarcely practicable. It is rare to find plates and other pieces of brass without air-holes, which it would be difficult to find out and close," &c. When a machine is designed to effect more purposes than one by the same moving power, it is almost necessarily complex in its construction. It was by following the method used by Mr *Smeaton*, of making the pump perform exhausting and condensing experiments by the same winch and barrels, that the American air-pump was, like his, made with a cock so pierced as to regulate these effects; though in the American pump it is a little differently constructed from the cock in Mr *Smeaton's* pump, but not more complex. The writer very justly commends Mr *Smeaton's* pump, especially as made by Mr *Nairne*; but he has not given a figure of the original pump, with its regulating cock; though this is an essential part of Mr *Smeaton's* construction. It is omitted, perhaps, because he has given a full account of Mr *Nairne's* improvement, in which this complex cock is excluded, and the same effects produced by two others, added by Mr *Nairne*.

"In all air-pumps, made to exhaust and condense by the same barrel and winch, there must be more pipes, ducts and cocks than what are necessary in the simple exhausting pump, to command and regulate the different operations. But it is surprising that the compiler should object to "long, slender and crooked passages"

in the American air-pump: that he should single out this pump as the *most* liable to such an objection, when by actual measurement there is not so much pipe and duct-work in the American air-pump, by more than one half, as in Mr *Nairne's* improved pump of *Smeaton*, against which he brings no such objection. The original American pump has but one pipe, of seven inches length, standing between the barrels; one of six inches, leading from the cock to the receiver-plate; and one of about three inches, leading to the gauge in front. But in Mr *Nairne's* pump there is one pipe more than two feet in length, and "crooked" at one end, leading from the bottom of the barrel to the broad piece of brass which is connected with the receiver-plate. Through this piece, and the cock it contains, a passage is "drilled," longer than any in the American pump. Another "crooked" pipe goes from the top of the barrel to another "broad, drilled piece of brass," connecting it with the other cock and the receiver-plate for condensing. The pipe connecting the gauge with the receiver-plate in the American pump is straight; in Mr *Nairne's* "crooked." It is presumed, that though it may be "rare to find plates and other pieces of brass without air-holes," the brass-work may be cast as free from them for one pump as another, where the forms are equally simple. If the American pump be made only to exhaust, the pipe-work may be made nearly the same as in the common pump.

"How much more applicable is the objection of "long, slender and crooked passages" to Mr *Cuthbertson's* air-pump, which this writer considers as "the most perfect air-pump that has yet appeared!" Let any one examine the "drilled passages through plates of brass" in fig. 7 and 8, Pl. CCCCIX. of the Encyclopædia, and at the bottom of the barrel, fig. 1—the "long, slender passages" leading from the bottom of the barrels to the receiver-plate; the "crooked" pipes on the top of the oil-boxes; the hollow piston rods, made to accommodate the sliding wires which open the lower-valves; the compound and complex pistons and double collars of leathers; the oil-boxes and wire-valves; and then judge which is the most "difficult of execution," the American, or *Cuthbertson's* pump: which the most liable to the above objections of the compiler.

"The piston in *Cuthbertson's* pump, which is complex, and must be accurately made to answer its purpose, does no more, with the aid of the lower wire-valve, and its rod working through a collar of leathers in the hollow piston-rod, than the simple piston of the American pump, with a solid rod; and without any valve at the bottom of the barrel. The aim in both constructions is to get the air from the receiver into the exhausted barrels *above* the pistons, without any resistance from valves. On this part of the two constructions of the American, and *Cuthbertson's*, pump, Mr *Nicholson*, a philosopher of reputation, whose writings are well known to the public, says, "With regard to the lower valves, *Cuthbertson*, by an admirable display of talents as a workman, has insinuated their action. *Prince*, on the other hand, has, by a process of reasoning, so much improved the instrument, that no valves are wanted. In this respect he has the advantage of simplicity and cheapness, with equal effect. [E] The late Mr *George Adams*, mathematical

[E 2]

[E] See his account of the two pumps in the first volume of his Philosophical Journal, page 130.

tical instrument-maker, whose philosophical writings are also well known and whose ability to judge of the merits of an air-pump cannot be doubted, advertised "the American double-barrelled air-pump, the latest improvement on this instrument, in which the air receives no impediment from the action of valves or cocks, exceeding *Smeaton's* in accuracy and simplicity, and far superior in both respects to several later contrivances." And in his lectures on natural philosophy, vol. 1. speaking of the invention of the air-pump and its improvements, after mentioning those by *Hook* and *Boyle*, he says, "subsequent improvements have been made by *Mellrs Gravesande, Nollet, Smeaton, Haas* and *Cuthbertsen*; but the last and most perfect is that of the *Rev John Prince*, of Boston, in America, to which I have given the name of the American air pump." The Analytical Reviewers, in their review of the controversy between *Mr Nairne* and *Mr Brook*, respecting the discovery of the true power of *Smeaton's* pump, say, "the contention seems to relate to an object which has for some time been rendered of no importance, by the invention of an air-pump on a much better construction than either, described by the *Rev John Prince*, in the Transactions of the American Academy for the year 1783. The idea is so simple and so valuable, that we are convinced we shall receive the thanks of our readers if we devote a few lines to the description of it." After giving a short description of it, they add, "the construction evidently deserves the attention of the curious; and it is somewhat wonderful that it should have so long remained unapplied to the purpose of exhausting, when from the earliest modern times it has been used in condensing syringes." [F] *Mr William Jones*, before mentioned, speaking of the American air-pump, gives this account of its power of exhausting. "By the comparison of the height of the mercury in a good barometer, I observed not above $\frac{1}{16}$ of an inch difference with that of the barometer gauge to the pump; consequently the rarefaction was about 1200 times; and I judge it to be equal in power to what is said of *Mr Cuthbertson's*, or any pump whatsoever." [G] In a letter to the inventor of the American air-pump, *Mr Jones* further says, "I have seen *Mr Cuthbertson's* pump in experiment, and it certainly exhausts to very great nicety; and I have also been witness to two good ones made upon your plan; they appeared full as accurate as *Mr C's*."

'In this American edition of the Encyclopædia, to let the objections stated in it against the American air-pump pass unnoticed, would look like a tacit acknowledgment of their truth: but it is presumed the above remarks and testimonies in favour of this pump will be sufficient to shew the contrary; and prove that it is not, as the writer of these objections observes, "rather a suggestion of theory than a thing warranted by its actual performance." To some persons, who are acquainted with the operation of the American air-pump, the partial and unjust account of it in the Encyclopædia appeared at first very surprising. But their surprise abated, and the prejudice against it was fully accounted for, on reading the compiler's remark at the end of his account of air-pumps. For he seems to have condemn-

ed it that he might be able to say, "we may be indulged in one remark, that although this noble instrument originated in Germany, all its improvements were made in Britain!"

'The following improvements have been made in the American air-pump, by the inventor, to render it more simple and convenient. It has been observed above, that in all air-pumps, made to condense as well as exhaust by the same barrels and winch, there must be additional pipes, ducts and cocks to command and regulate the operations: But this is not the best method of constructing the instrument for exhausting and condensing experiments: for a great strain is brought upon the rackwork of the pump when several atmospheres are thrown into the receiver: and the pump may be made with less trouble and expense by fixing a common condensing syringe to it, in the following manner. Let a straight pipe be fixed to the cisterns, and pass horizontally to the receiver-plate, as in the common table air-pump. At a convenient distance from the barrels this pipe must be swelled out so as to admit the key of a stop cock. The key of this cock must be pierced quite through in the direction of its handle; and half way through, at a right angle to meet the other hole. A small pin must be fixed in the handle, on that side which corresponds with the short hole. A hole must be made in the side of the pipe to correspond occasionally with the holes in the key. This cock is more simple than the one in the original pump, and will regulate the exhausting and condensing experiments. To set the cock for exhausting the receiver, bring the handle of the key parallel with the pipe, with the solid part of the key against the hole in the side of the pipe; then will the communication be opened between the barrels and receiver, and the receiver may be exhausted. To restore the equilibrium, or let the air into the receiver, set the handle of the key at right angles with the pipe, and let its projecting pin point to the receiver; then will the communication be opened between the atmosphere and receiver, through the hole in the side of the pipe and the cock. In this situation the solid part of the key will close the passage in the pipe leading to the barrels. If a condenser, having a valve at its end, be now attached to the side of the pipe, opposite the hole, the air may be forced into the receiver through the cock without entering the barrels. The swelled part of the pipe, in which the key is inserted, should be so made as that the condenser may be screwed on or off, at pleasure. The equilibrium may be restored in the receiver, either by unscrewing the condenser a little, or by letting the air out through the barrels.

'In this construction, the pipe standing between the barrels in the original pump, and the drilled passages in the horizontal piece connecting this pipe with the regulating cock, are unnecessary. The pump is rendered more simple, and every difficulty of execution on account of crooked passages, &c. removed. This alteration in the American air-pump was contrived by its inventor, and a table-pump made on this plan, for him, by the late *Mr George Adams*, before the last edition of the Encyclopedia was printed.

'Another alteration, since made, is in the situation of the

[F] See the Review for July 1789.

[G] See his note in his edition of *Adam's Lectures*, vol. I. page 153.

matics the valve-pump: the last mentioned pump not having one fixed to it. In all air-pumps having the tops of the barrels closed with plates and collars of leather, as in *Nairne's*, *Cutbberfson's*, and the American pump (as now altered by removing the middle pipe,) it is necessary to connect oil boxes with the top-plates to receive the oil which is thrown out of the barrels in working the pump. *Cutbberfson's* pump has two, one to each barrel. By removing the pipe from between the barrels, in the American pump, a small barrel is screwed in its place to the cross-piece, which connects the top-plates covering the valves. The barrel answers the purpose of an oil-box in common exhaustions. When greater vacuums are wanted in the receiver, this barrel answers also for a valve-pump. On the top of the cross-piece is screwed a collar of leathers containing a piston and its rod, to work occasionally in the barrel below. At the lower end of the barrel is a valve covered with a cap: by unscrewing the cap, and passing down the piston, all the oil in the barrel is expelled through the valve; and afterwards the barrel, and the space above the valves on the top-plates of the great barrels, are exhausted of air, by working this small pump. The small piston when drawn up to its collar of leathers is above the holes in the cross-piece leading from the valves. When the small barrel is used only as an oil-box, the collar of leathers, with the piston, is removed, and a button, with a short pipe in it, screwed in its place to give vent to the air when expelled from the barrels: In this valve-pump there is not so much work as in *Cutbberfson's* two oil-boxes; nor is it an additional expense; for the syringe, which is used with the lead weight in the receiver, is made to screw to the cross-piece for this purpose; the weight being taken off, and a cap screwed on over the valve, when used as an oil-box. In the collars of leathers, on the tops of the barrels, are put two small flat boxes, below one or two rings of the leathers, the piston rods passing through them. These boxes contain the oil to keep the leathers moist, and air-tight. In this situation the oil is not thickened by evaporation, nor carried up from off the leathers, when the piston rises, as in *Nairne's* pump, and the leathers are better supplied than by the dirty oil passing through the pump and returned to the collars by *Cutbberfson's* crooked pipes. The American air-pump, made in this manner, is the-simplest form of any pump of equal power.

POCAHONTAS, a town in Chesterfield county, Virginia, within the jurisdiction of Petersburg in Dinwiddie county. It probably derives its name from the famous princess Pocahontas, the daughter of king Powhatan.—*Morse*.

POCOMOKE, an eastern water of Chesapeake Bay, navigable a few miles. On its eastern side, about 20 miles from its mouth, is the town of Snow Hill.—*ib.*

POGE, *Cape*, the N. E. point of Chabaquiddick Island, near Martha's Vineyard, Massachusetts. From Holmes's Hole to this cape the course is S. E. by E. $3\frac{1}{2}$ leagues distant. In the channel between them there are 11 and 12 fathoms water. N. lat. 41 25, W. long. from Greenwich 70 22.—*ib.*

POINT, a township in Northumberland county, Pennsylvania.—*ib.*

POINT Alderton, the S. W. point of Boston-harbour. N. lat. 42 20, W. long. 70 54.—*ib.*

POINT le Pro, the eastern limit of Passamaquoddy Bay, on the coast of New-Brunswick.—*ib.*

POINT Judith, in the township of South-Kingstown, is the south extremity of the western shore of Narraganset Bay in Rhode-Island. It is 9 miles south-south-west of Newport. N. lat. 41 24, W. long. 71 28.—*ib.*

POINT Petre, in the island of Guadaloupe, has strong fortifications, and lies about 20 miles from Fort Louis.—*ib.*

POINT-AU-FER, a place near the head or northern part of Lake Champlain, within the limits of the United States. It was delivered up by the British in 1796.—*ib.*

POINTE des Pieges, a cape on the south side of the island of St Domingo, 2 leagues west of the mouth of Pedernales river.—*ib.*

POJAUHTECUL, called by the Spaniards Volcan de Orizaba, a celebrated mountain in Mexico, or New-Spain, which began to send forth smoke in 1545, and continued to do so for 20 years; but for two centuries past, there has not been observed the smallest sign of burning. The mountain, which is of a conical figure, is the highest land in Mexico, and is descried by seamen who are steering that way, at the distance of 50 leagues; and is higher than the Peak of Teneriffe. Its top is always covered with snow, and its border adorned with large cedars, pine, and other trees of valuable wood, which make the prospect of it every way beautiful. It is 90 miles eastward of the city of Mexico.—*ib.*

POKONCA, a mountain in Northampton county, Pennsylvania, 22 miles N. W. of Easton, and 26 south-easterly of Wyoming Falls.—*ib.*

POLAND, a township in Cumberland county, District of Maine.—*ib.*

POLLARDS, the name of a coarse kind of wheaten flour. When the flour of wheat is separated into three degrees of fineness, the third is the pollards. There is nothing between it and the bran.

POLLIPLES Island, a small rocky island, about 80 or 100 rods in circumference, at the northern entrance of the High Lands in Hudson's river; remarkable only as the place where sailors require a treat of persons who have never before passed the river.—*Morse*.

POMALACTA, a village in the jurisdiction of the town of Guafuntos, in the province of Quito, famous for the ruins of a fortress built by the Yncas, or ancient emperors of Peru.—*ib.*

POMFRET, a township in Windsor county, Vermont, containing 710 inhabitants. It is 11 miles W. of the ferry on Connecticut river, in the town of Hartford, and 64 N. E. of Bennington.—*ib.*

POMFRET, a post-town of Connecticut, in Windham county. It is 40 miles E. by N. of Hartford, 66 S. W. of Boston, and 264 N. E. of Philadelphia; and contains a Congregational church, and a few neat houses. The township was first settled in 1686 by emigrants from Roxbury. It was part of the *Masbamouquet* purchase, and in 1713 it was erected into a township. Quinabaug river separates it from Killingly on the east. In Pomfret is the famous cave, where General Putnam conquered and slew the wolf.

POMPSON, in Bergen county, New-Jersey, lies on Ringwood, a branch of Passaic river, about 23 miles north-west of New York city.—*ib.*

POMPEY, a military township in Onondago county, New

Pneumatics
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Pompey.

Pontchar-
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Porcas.

New York, incorporated in 1794. It comprehends the townships of Pompey, Tully, and Fabius, together with that part of the lands called the Onondago Reservation; bounded northerly by the Genesee road, and westerly by the Onondago Creek. In 1796, there were 179 of the inhabitants qualified electors.—*ib.*

PONICHARTRAIN, a lake of West-Florida, which communicates eastward with the Gulf of Mexico, and westward with Mississippi river, through Lake Maurepas and Ibberville river. It is about 40 miles long, 24 broad, and 18 feet deep. The following creeks fall into it on the N. side, viz. Tangipaho, and Le Comble, 4 feet deep; Chefuncta, 7; and Bonfouca, 6; and from the peninsula of Orleans, Tigaloc, at the mouth of which was a small post. The Bayouk of St John also communicates on the same side. The French inhabitants, who formerly resided on the N. side of this lake, chiefly employed themselves in making pitch, tar, and turpentine, and raising stock, for which the country is very favourable. See *Maurepas*.—*ib.*

PONTCHARTRAIN, an island in lake Superior, south by west of Maurepas island, and N. W. of Hocquart Island.—*ib.*

PONTEQUE, or *Pontique*, a point on the W. coast of Mexico, 10 leagues N. by E. of Cape Corientes, between which is the bay of de Valderas. To the westward of it are two small islands of its name, a league from the main. There are also rocks, called the rocks of Ponteque, 20 leagues south-west of the port of Matanchel.—*ib.*

POPA MADRE, a town of S. America, in Terra-Firma, 50 miles east of Carthage. N. lat. 10 15, west long. 74 32.—*ib.*

POPAYAN, a province of S. America, in New Granada, about 400 miles in length and 300 in breadth. The country is unhealthy, but vast quantities of gold are found in it. It is still mostly in possession of the native Americans.—*ib.*

POPAYAN, the capital of the above province, and a bishop's see, inhabited chiefly by creoles. It is 220 miles N. E. of Quito.—*ib.*

POPLAR *Spring*, in the north-western part of Ann Arundel county, Maryland, near a brook, 3 miles southerly of the west branch of Patapsco river, on the high road from Baltimore to Frederickstown, about 27 miles west of Baltimore, and 41 N. W. of Annapolis.—*ib.*

POPLIN, a township of New-Hampshire, in Rockingham county, 12 miles westerly of Exeter, and 26 westerly of Portsmouth. It was incorporated in 1764, and contains 493 inhabitants.—*ib.*

POOUSOOMSUCK, a river of Vermont, which runs a southerly course, and falls into Connecticut river in the township of Barnet, near the Lower bar of the 15 mile falls. It is 100 yards wide, and noted for the quantity and quality of salmon it produces. On this river, which is settled 20 miles up, are some of the best townships in the State.—*ib.*

PORCAS, *Ibade*, or *Island of Hogs*, lies eastward of St Sebastian's Island, on the coast of Brazil, and 20 miles eastward of the Bay of Saints.—*ib.*

PORCAS, *Morro de*, or *Hog's Strand*, on the west coast of New Mexico, is northward of Point Higuerra, the south-west point of the peninsula which forms the

bay of Panama. From thence ships usually take their departure, to go southward for the coast of Peru.—*ib.*

PORCELAIN, a kind of earthen or stone ware, of the manufacture of which a full account is given in the *Encyclopædia* from Grofier and Reaumur. It may be proper, however, to add here, from Sir George Staunton, that one of the principal ingredients in the Chinese porcelain called *pe-tun-tse*, is a species of fine granite, or compound of quartz, feldspath, and mica, in which the quartz bears the largest proportion. "It appears (says Sir George) from several experiments, that *pe-tun-tse* is the same as the growan-stone of the Cornish miners. The micaceous part in some of this granite from both countries, often contains some particles of iron; in which case it will not answer the potter's purpose. This material can be calcined and ground much finer by the improved mills of England, than by the very imperfect machinery of the Chinese, and at a cheaper rate, than the prepared *pe-tun-tse* of their own country, notwithstanding the cheapness of labour there. The *kao lin*, or principal matter mixed with the *pe-tun-tse*, is the growan-clay also of the Cornish miners. The *wha-foe* of the Chinese is the English soap rock; and the *foe-kan* is asserted to be gypsum.

"The manufacture of porcelain is said to be precarious, from the want of some precise method of ascertaining and regulating the heat within the furnaces, in consequence of which, their whole contents are baked sometimes into one solid and useless mass." If this be so, Wedgewood's thermometer would be a present highly valuable to the Chinese potter, if that arrogant and conceited people would condescend to be taught by a native of Europe.

PORCO, a jurisdiction of S. America, in the province of Charcos, beginning at the west end of the town of Potosi, about 25 miles from the city of La Plata, and extending about 20 leagues.—*Morse*.

PORCO, a town in the above jurisdiction, west of the mines of Potosi. S. lat. 19 40, W. long. 64 50.

PORPOISE, *Cape*, on the coast of York county, District of Maine, is 7 leagues N. by E. of Cape Neddock, and 5 south-west of Wood Island. It is known by the highlands of Kennebunk, which lie to the north-west of it. A vessel that draws 10 feet water will be aground at low water in the harbour here. It is so narrow that a vessel cannot turn round; is within 100 yards of the sea, and secure from all winds, whether you have anchor or not.—*ib.*

PORPAGE, *Point*, on the east coast of New-Brunswick, and in the south-west part of the Gulf of St Lawrence, forms the N. limit of Miramichi Bay, as Point Écoumenac does the south.—*ib.*

PORT AMHERST, a bay on the south-eastern coast of Nova-Scotia, south-west of Port Rowley, and 17 miles N. E. of Cape Sable.—*ib.*

PORT ANGEL, a harbour on the W. coast of Mexico, about half way between St Pedro and Compostella. It is a broad and open bay, having good anchorage, but bad landing. N. lat. 13 32, W. long. 97 4.—*ib.*

PORT ANTONIO, in the north-eastern part of the Island of Jamaica, lies W. by N. of the north-east point; having Fort George and Navy Island on the west, and Wood's Island eastward. It is capable of holding a large fleet; and if it were fortified and accommodated for

Porcelain
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Port Antonio.

Ma- for refitting ships of war, would be of great importance, as it is only 36 leagues westerly of Cape Tiburon in St Domingo, and opens directly into the Windward Passage. The town of Titchfield lies on this bay.—*ib.*

PORTA *Maria*, in the N. E. part of the Island of Jamaica, is south-easterly from Gallina point.—*ib.*

PORTA *Port*, on the N. W. side of the Island of Newfoundland; the south entrance into which is 10 or 12 leagues from Cape St George.—*ib.*

PORT *au Prince*, a jurisdiction and sea-port, at the head of the great Bay or Bight of Leogane, in the west part of the Island of St Domingo. The town which is seated on the head of the bay, is the seat of the French government in time of peace, and a place of considerable trade. Though singularly favoured with the east winds, it was long the tomb of the unhappy Europeans, in consequence of the difficulty of obtaining good water. By the exertions of M. de Marbois, who resided here about 5 years, in constructing fountains, public basins, and airy prisons, the place has become far more healthy and desirable. The jurisdiction contains 6 parishes and its exports from January 1, 1789, to Dec. 31, of the same year, were as follow: 2,497,321 lbs. white sugar; 44,716,226 lbs. brown sugar; 17,829,424 lbs. coffee; 1,878,999 lbs. cotton; 137,951 lbs. indigo; other articles, as hides, molasses, spirits, &c. to the value of 8,248½ livres. The total value of duties on the above articles on exportation was 189,945 dolls. 46 cents. This fine town was nearly burnt down by the revolting negroes, in Nov. and Dec. 1791. It is only fit for a shipping place for the produce of the adjacent country, and for that of the rich plains of the Cul de Sac to the northward. The Island of Gonave to the westward would enable a squadron to block up the port. The line of communication between Port au Prince and the town of St Domingo, is by the ponds, and through the towns of Neybe, Azna, Bani, &c. The distance from Port au Prince to St Domingo city being 69 leagues east by south; for they reckon it 14 leagues from the guard El Fondo to Port au Prince. To shorten this way a little, and particularly to render it less disagreeable, one may cross the Brackish Pond in a canoe. Port au Prince is 7 leagues east by north of the town of Leogane, and about 50 south by east as the road runs from Port de Paix. N. lat. 18 34, W. long. from Paris 74 45.—*ib.*

PORT BANKS, on the north-west coast of N. America, lies south-east of Pitt's Island, and north-west of Point Bukarelli.—*ib.*

PORT CABANAS, on the northern side of the island of Cuba, lies E. by N. of Bahia Hondu, and westward of Port Mariel.—*ib.*

PORT DAUPHIN, a bay on the eastern coast of Cape Breton Island, about 18 leagues S. by W. of Cape Raye in Newfoundland.—*ib.*

PORT DE PAIX, a jurisdiction and sea-port, on the north side of the island of St Domingo, towards the western end, and opposite the island of Tortue, 4 leagues distant. The jurisdiction contains 7 parishes; the exports from which, from Jan. 1, 1789 to Dec. 31, of the same year, were as follow: 331,900 lbs. white sugar; 515,500 lbs. brown sugar; 1,957,618 lbs. coffee; 35,154 lbs. cotton; 29,181 lbs. indigo. The duties on exportation of the above amounted to 9,407 dollars 60 cents. It is 30 leagues north of St Mark, 17 E. by N.

of the Mole, and 19½ westward of Cape Francois. N. lat. 19 54, W. long. from Paris 75 12.—*ib.*

PORT DE LA CHAUDIERE, on the S. coast of the island of St Domingo, lies at the eastern entrance of the Bay of Ocoa, which is 18 leagues W. by S. of the city of St Domingo. This port is large, open, and deep enough to admit vessels of any burden.—*ib.*

PORT DESIRE, a harbour on the E. coast of Patagonia, S. America, where vessels sometimes touch in their passage to the South Sea. It is about 150 miles N. E. of Port St Julian. S. lat. 47 6, W. long. 64 24.—*ib.*

PORT DU PRINCE, a town on the northern coast of the island of Cuba, having a good harbour. The town stands in a large meadow, where the Spaniards feed numerous herds of cattle.—*ib.*

PORT EGMONT, on the N. coast of one of the Falkland Isles, and towards the W. end of that coast. It is one of the most extensive and commodious harbours in the world; so that it has been asserted that the whole navy of Great-Britain might ride securely in it. Commodore Byron discovered this excellent harbour in 1775, on being sent to take possession of the Islands for the British government.—*ib.*

PORTER, a lake of Nova-Scotia, which empties itself into the ocean, 5 leagues eastward of Halifax. It is 15 miles in length, and half a mile in width, with islands in it.—*ib.*

PORTERFIELD, a small settlement in York county, District of Maine.—*ib.*

PORTERO, a river of Peru, which empties into the sea at the city of Baldivia.—*ib.*

PORT JULIAN, or *Port St Julian*, a harbour on the E. coast of Patagonia, in S. America, 150 miles S. by W. of Port Desire. It has a free and open entrance, and salt is found near it. The continent is not above 100 leagues broad here. Besides salt ponds, here are plenty of wild cattle, horses, Peruvian sheep, and wild dogs, but the water is bad. S. lat. 49 10, W. long. 68 44.—*ib.*

PORTLAND, a post-town and port of entry, in Cumberland county, District of Maine. It is the capital of the district, and is situated on a promontory in Casco Bay, and was formerly a part of Falmouth. It is 50 miles S. by W. of Wiscasset, 123 N. by W. of Boston, and 469 N. E. of Philadelphia. In July, 1786, this part of the town, being the most populous and mercantile, and situated on the harbour, together with the islands which belong to Falmouth, was incorporated by the name of Portland. It has a most excellent, safe, and capacious harbour, which is seldom or never completely frozen over. It is near the main ocean, and is easy of access. The inhabitants carry on a considerable foreign trade, build ships, and are largely concerned in the fishery. It is one of the most thriving commercial towns in the Commonwealth of Massachusetts. Although three-fourths of it was laid in ashes by the British fleet in 1775, it has since been entirely rebuilt, and contains about 2300 inhabitants. Among its public buildings are 3 churches, 2 for Congregationalists, and 1 for Episcopalians, and a handsome court-house. A light house was erected in 1790, on a point of land called Portland Head, at the entrance of the harbour. It is a stone edifice, 72 feet high, exclusive of the lantern, and stands in lat. 44 2 N. and long. 69 52 W. The following

Port de la
Chaudiere,
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Portland.

Portland, following directions are to be observed in coming into the harbour. Bring the light to bear N. N. W. then run for it, allowing a small distance on the larboard hand; and when abreast of the same, then run N. by W. This course will give good anchorage from half a mile, to a mile and a half. No variation of the compass is allowed. The works erected in 1795, for the defence of Portland, consist of a fort, a citadel, a battery for 10 pieces of cannon, an artillery-store, a guard-house, an air furnace for heating shot, and a covered way from the fort to the battery.—*ib.*

PORTLAND *Head*, in Casco Bay, in the District of Maine, the promontory on which the light-house above described stands. From the light-house to Alden's Ledge, is 4 leagues S. S. E. High water in Portland harbour, at full and change, 45 minutes after 10 o'clock.—*ib.*

PORTLAND *Point*, on the south coast of the Island of Jamaica, and the most southerly land in it, lies in lat. 17 48 N. and long. 77 42 W.—*ib.*

PORTLOCK'S *Harbour*, on the N. W. coast of N. America, has a narrow entrance compared with its circular form within. The middle of the entrance lies in lat. 57 43 30, N. and long. 136 42 30 W.—*ib.*

PORT *Marquis*, a harbour on the coast of Mexico, in the North Pacific Ocean, 3 miles eastward of Acapulco, where ships from Peru frequently land their contraband goods. N. lat. 17 27, W. long. 102 26.—*ib.*

PORTO *Bello*, a sea-port town of S. America, having a good harbour on the northern side of the Isthmus of Darien, in the province of Terra Firma Proper, nearly opposite to Panama on the southern side of the isthmus. It is situated close to the sea, on the declivity of a mountain which surrounds the whole harbour. It abounds with reptiles in the rainy season, and at all times is very unhealthy; and is chiefly inhabited by people of colour, and negroes. It was taken by Admiral Vernon in 1742, who demolished the fortifications. But it is now strongly fortified. N. lat. 9 34 35, W. long. 81 52.—*ib.*

PORTO *Cabello*, a maritime town of the Caraccas, in Terra Firma, S. America, 6 leagues from Leon; chiefly inhabited by fishermen, sailors, and factors.—*ib.*

PORTO *Cavallo*, a sea-port town of S. America, in Terra Firma, and on the coast of the Caraccas. The British lost a great many men here, in an unsuccessful attack by sea and land, in 1743. N. lat. 10 20, W. long. 64 30.—*ib.*

PORTO *del Principe*, a sea-port on the north coast of the island of Cuba, 300 miles S. E. of the Havannah, and 186 N. W. of Baracoa. It was formerly a large and rich town, but being taken by Capt. Morgan, with his buccaneers, after a stout resistance, it never recovered itself. Near it are several springs of bitumen.—*ib.*

PORTO RICO, one of the Antille Islands, in the West-Indies, belonging to the Spaniards, about 100 miles long, and 40 broad, and contains about 3,200 square miles. It is 20 leagues E. S. E. of the island of St Domingo. The lands are beautifully diversified with woods, valleys, and plains, and are very fruitful; yielding the same produce as the other islands. The island is well watered by springs and rivers, but is unhealthy in the rainy seasons. Gold, which first induced the Spaniards to settle here, is no longer found in any considerable quantity. In 1778, this Island contained

80,660 inhabitants, of which, only 6,530 were slaves. There were then reckoned upon the island, 77,384 head of horned cattle; 23,195 horses; 1,515 mules; 49,058 head of small cattle; 5,861 plantations, yielding 2,737 quintals of sugar; 1,163 quintals of cotton; 19,556 quintals of rice; 15,216 quintals of maize; 7,458 quintals of tobacco, and 9,860 quintals of molasses.—*ib.*

PORTO RICO, or *St Juan de Porto Rico*, the capital town of the island of that name, above described, stands on a small island, on the north side of the island of Porto Rico, to which it is joined by a causeway, extending across the harbour, which is very spacious, and where the largest vessels may lie in the utmost security. It is large and well built, and is the see of a bishop; and the forts and batteries are so well situated and strong, as to render it almost inaccessible to an enemy. It was, however, taken by Sir Francis Drake, and afterwards by the earl of Cumberland. It is better inhabited than most of the Spanish towns, being the centre of the contraband trade carried on by the British and French, with the king of Spain's subjects. In 1615, the Dutch took and plundered this city; but could not retain it. N. lat. 18 20, W. long. 65 35.—*ib.*

PORTO *Santo*, an island on the coast of Peru, a league W. N. W. of the port and city of Santo or Santa, nearly opposite to the port of Ferol, a league distant northerly, and 9 N. W. of Guanape Island.—*ib.*

PORTO *Santo*, a port situated in the mouth of the river of its name, on the coast of Peru, N. N. E. of point Ferol, and 6 leagues S. E. of Cape de Chao or Chau, and in lat. 8 47 S.—*ib.*

PORTO *Seguro*, a captainship on the coast of Brazil, in S. America, bounded E. by the government of Rio dos Hilos: N. by the South Atlantic Ocean; S. by Spiritu Santo, and west by the country of the Tupick Indians. The country is very fertile.—*ib.*

PORTO *Seguro*, the capital of the above captainship, is seated on the top of a rock, at the mouth of a river on the sea-coast, and inhabited by Portuguese. S. lat. 17, W. long. 38 50.—*ib.*

PORT *Penn*, a town of Newcastle county, Delaware, on the west shore of Delaware river, and separated from Reedy Island on the east by a narrow channel. It contains about 30 or 40 houses, and lies 50 miles below Philadelphia.—*ib.*

PORT *Royal*, an island on the coast of South Carolina, is separated from the main land on the west by Broad river. It consists of about 1,000 acres of excellent land; and on it stands the town of Beaufort. It has an excellent harbour, sufficient to contain the largest fleet in the world. It is 6 leagues N. E. $\frac{1}{2}$ E. of Tybee light-house, at the mouth of Savannah river. N. lat. 32 12, W. long. 80 54. At *Port Royal Entrance* it is high water at full and change a quarter past 8 o'clock.—*ib.*

PORT *Royal*, a post town of Virginia, seated on the south bank of Rappahannock river, in Caroline county. It is laid out on a regular plan, and contains about 200 houses which make a handsome appearance, being built of brick. Here are 3 churches, viz. for Episcopalians, Presbyterians and Methodists. It is 22 miles south-east of Fredericksburg, 58 above Urbanna, and 230 south-west of Philadelphia. N. lat. 38 13, W. long. 77 34.—*ib.*

PORT *Royal*, on the S. side of the island of Jamaica, formerly called *Puerta de Caguaya*, once a place of the greatest

Portland,
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Porto Rico.

Porto Rico
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Port Royal

Port Royal is the greatest wealth and importance in the West-Indies, is now reduced by repeated calamities to 3 streets, a few lanes, and about 200 houses. It contains, however, the royal navy-yard, for heaving down, and refitting the king's ships; the naval hospital, and barracks for a regiment of soldiers. The fortifications are kept in excellent order, and vie in strength, it is said, with any fortress in the British dominions. The excellence of the harbour, and its situation, were so alluring, that it was not until the town had been 3 times entirely destroyed, (first by a terrible earthquake, the 9th of June 1692; then by a great fire, 10 years after, and lastly, by a hurricane in 1782, the most terrible on record) that the inhabitants could be prevailed upon, to relinquish this ill-fated spot. After this last calamity, they resolved to remove to the opposite side of the Bay, where they built *Kingston*, now the capital of the island. In the harbour of Port Royal, vessels of 700 tons can lie close along shore. N. lat. 18, W. long. 76 45.—*ib.*

PORT *Royal*, a town and harbour in the island of Martinico, in the West-Indies; which, with St Peter's, are the chief places of the island. N. lat. 14 36, W. long. 61 9.—*ib.*

PORT *Royal*, an island and harbour in the south-west part of the Gulf of Mexico, at the bottom of the bay of Campeachy. The harbour is 18 leagues S. W. by S. of Champetan; and the island, 3 miles long and 1 broad, lies west of the harbour.—*ib.*

PORT *St John*, a small town in the province of Nicaragua, in New-Spain, at the mouth of a river on the N. Pacific Ocean. The harbour is safe and capacious, and is the sea-port of the city of Leon, 30 miles to the S. E. N. lat. 12 10, W. long. 87 38.—*ib.*

PORTSMOUTH, the metropolis of New-Hampshire, and the largest town in the State, and its only seaport, is situated about two miles from the sea, on the south side of Piscataqua river. It is the shire town of Rockingham county, and its harbour is one of the finest on the continent, having a sufficient depth of water for vessels of any burden. It is defended against storms by the adjacent land, in such a manner, as that ships may securely ride there in any season of the year; nor is it ever frozen by reason of the strength of the current, and narrowness of the channel. Besides, the harbour is so well fortified by nature, that very little art will be necessary to render it impregnable. Its vicinity to the sea renders it very convenient for naval trade. A lighthouse, with a single light, stands on Newcastle Island, at the entrance of the harbour, in lat. 43 5 north, and long. 70 41 west. Ships of war have been built here; among others, the *America*, of 74 guns, launched November, 1782, and presented to the king of France, by the Congress of the United States. Portsmouth contains about 640 dwelling-houses and nearly as many other buildings, besides those for public uses, which are 3 Congregational churches, 1 Episcopal church, 1 for Universalists, a State-house, a market-house, 4 school-houses, a work-house, and a bank. The exports for one year ending Sept. 30, 1794, amounted to the value of 153,865 dollars. A settlement was begun here in 1623, by Captain Mason and other merchants, among whom Sir F. Georges had a share. They designed to carry on the fishery, to make salt, trade with the natives, and prepare lumber. As agriculture was only a

secondary object, the settlement failed. The town was incorporated in 1633. It is 10 miles south-westerly of York in the district of Maine, 22 northerly of Newbury-Port, 65 N. N. E. of Boston, and 411 N. E. by N. of Philadelphia.—*ib.*

PORTSMOUTH, a township of good land on the N. end of Rhode-Island, Newport county, containing 1560 inhabitants, including 17 slaves; on the road from Newport to Bristol.—*ib.*

PORTSMOUTH, a small sea-port town of N. Carolina, in Carteret county, on the N. end of Core Bank, near Ocrecock Inlet. Its chief inhabitants are fishermen and pilots.—*ib.*

PORTSMOUTH, a pleasant, flourishing, and regularly built town in Norfolk county, Virginia; situated on the west side of Elizabeth river, opposite to and a mile distant from Norfolk; both which constitute but one port of entry. It contains about 300 houses, and 1702 inhabitants, including 616 slaves. It is 111 miles E. by S. of Petersburg, and 390 southerly of Philadelphia.—*ib.*

PORTSMOUTH, a town on the N. W. side of the island of Dominica, in the West-Indies; situated on Prince Rupert's Bay, between the salt-works and the coast.—*ib.*

PORT *Tobacco*, a post-town of Maryland, and capital of Charles county, situated a little above the confluence of two small streams which form the creek of its name, which empties through the N. bank of the Patowmac at Thomas's Point, about 4 miles below the town. It contains about 80 houses, and a large Episcopal church, not in good repair, and a ware-house for the inspection of tobacco. In the vicinity are the celebrated cold waters of Mount Misery. It is 52 miles S. W. of Annapolis, 9 from Allen's Trench, 83 S. S. W. of Baltimore, and 194 S. W. by S. of Philadelphia.—*ib.*

POSITION, CENTRE OF, is a point of any body, or system of bodies, so selected, that we can estimate with propriety the situation and motion of the body or system by the situation and motion of this point. It is very plain that, in all our attempts to accurate discussion of mechanical questions, especially in the present extended sense of the word *mechanism*, such a selection is necessary. Even in common conversation, we frequently find it necessary to ascertain the distance of objects with a certain precision, and we then perceive that we must make some such selection. We conceive the distance to be mentioned, neither with respect to the nearest nor the remotest point of the object, but as a sort of average distance; and we conceive the point so ascertained to be somewhere about the middle of the object. The more we reflect on this, we find it the more necessary to attend to many circumstances which we had overlooked. Were it the question, to decide in what precise part of a country parish the church should be placed, we find that the geometrical middle is not always the most proper. We must consider the populousness of the different quarters of the parish, and select a point such, that the distances of the inhabitants on each side, in every direction, shall be as equally balanced as possible.

In mechanical discussions, the point by whose position and distance we estimate the position and distance of the whole, must be so selected, that its position and

Portsmouth,
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Position.

Position. distance, estimated in any direction whatever, shall be the average of the positions and distances of every particle of the assemblage, estimated in that direction.

This will be the case, if the point be so selected that, when a plane is made to pass through it in any direction whatever, and perpendiculars are drawn to this plane from every particle in the body or system, the sum of all the perpendiculars on one side of this plane is equal to the sum of all the perpendiculars on the other side. If there be such a point in a body, the position and motion of this point is the average of the positions and motions of all the particles.

Plate XI.

For if P (fig. 1.) be a point so situated, and if QR be a plane (perpendicular to the paper) at any distance from it, the distance Pp of the point from this plane is the average of the distances of all the particles from it. For let the plane APB be passed through P, parallel to QR. The distance CS of any particle C from the plane QR is equal to DS—DC, or to Pp—DC. And the distance GT of any particle G, lying on the other side of APB, is equal to HT+GH, or to Pp+GH. Let n be the number of particles on that side of AB which is nearest to QR, and let o be the number of those on the remote side of AB, and let m be the number of particles in the whole body, and therefore equal to n+o. It is evident that the sum of the distances of all the particles, such as C, is n times Pp, after deducting all the distances, such as DC. Also the sum of all the distances of the particles, such as G, is o times Pp, together with the sum of all the distances, such as GH. Therefore the sum of both sets is $\overline{n+o} \times Pp + \text{sum of GH} - \text{sum of DC}$, or $m \times Pp + \text{sum of GH} - \text{sum of DC}$. But the sum of GH, wanting the sum of DC, is nothing, by the supposed property of the point P. Therefore $m \times Pp$ is the sum of all the distances, and Pp is the mth part of this sum, or the average distance.

Now suppose that the body has changed both its place and its position with respect to the plane QR, and that P (fig. 2.) is still the same point of the body, and $\pi P\pi$ a plane parallel to QR. Make $p\pi$ equal to Pp of fig. 1. It is plain that Pp is still the average distance, and that $m \times Pp$ is the sum of all the present distances of the particles from QR, and that $m \times p\pi$ is the sum of all the former distances. Therefore $m \times P\pi$ is the sum of all the changes of distance, or the whole quantity of motion estimated in the direction πP . P π is the mth part of this sum, and is therefore the average motion in this direction. The point P has therefore been properly selected; and its position, and distance, and motion, in respect of any plane, is a proper representation of the situation and motion of the whole.

It follows from the preceding discussion, that if any particle C (fig. 1.) moves from C to N, in the line CS, the centre of the whole will be transferred from P to Q, so that IQ is the mth part of CN; for the sum of all the distances has been diminished by the quantity CN, and therefore the average distance must be diminished by the mth part of CN, or $PQ = \frac{CN}{m}$.

But it may be doubted whether there is in every body a point, and but one point, such that if a plane pass through it, in any direction whatever, the sum of all the distances of the particles on one side of this plane is equal to the sum of all the distances on the other.

Position. It is easy to shew that such a point may be found, with respect to a plane parallel to QR. For if the sum of all the distances DC exceed the sum of all the distances GH, we have only to pass the plane AB a little nearer to QR, but still parallel to it. This will diminish the sum of the lines DC, and increase the sum of the lines GH. We may do this till the sums are equal.

In like manner we can do this with respect to a plane LM (also perpendicular to the paper), perpendicular to the plane AB. The point wanted is somewhere in the plane AB, and somewhere in the plane LM. Therefore it is somewhere in the line in which these two planes intersect each other. This line passes through the point P of the paper where the two lines AB and LM cut each other. These two lines represent planes, but are, in fact, only the intersection of those planes with the plane of the paper. Part of the body must be conceived as being above the paper, and part of it behind or below the paper. The plane of the paper therefore divides the body into two parts. It may be so situated, therefore, that the sum of all the distances from it to the particles lying above it shall be equal to the sum of all the distances of those which are below it. Therefore the situation of the point P is now determined, namely, at the common intersection of three planes perpendicular to each other. It is evident that this point alone can have the condition required in respect of these three planes.

But it still remains to be determined whether the same condition will hold true for the point thus found, in respect to any other plane passing through it; that is, whether the sum of all the perpendiculars on one side of this fourth plane is equal to the sum of all the perpendiculars on the other side. Therefore

Let AGHB (fig. 3.), AXYB, and CDFE, be three planes intersecting each other perpendicularly in the point C; and let CIKL be any other plane, intersecting the first in the line CI, and the second in the line CL. Let P be any particle of matter in the body or system. Draw PM, PO, PR, perpendicular to the first three planes respectively, and let PR, when produced, meet the oblique plane in V; draw MN, ON, perpendicular to CB. They will meet in one point N. Then PMNO is a rectangular parallelogram. Also draw MQ perpendicular to CE, and therefore parallel to AB, and meeting CI in S. Draw SV; also draw ST perpendicular to VP. It is evident that SV is parallel to CL, and that STRQ and STPM are rectangles.

All the perpendiculars, such as PR, on one side of the plane CDFE, being equal to all those on the other side, they may be considered as compensating each other; the one being considered as positive or additive quantities, the other are negative or subtractive. There is no difference between their sums, and the sum of both sets may be called o or nothing. The same must be affirmed of all the perpendiculars PM, and of all the perpendiculars PO.

Every line, such as RT, or its equal QS, is in a certain invariable ratio to its corresponding QC, or its equal PO. Therefore the positive lines RT are compensated by the negative, and the sum total is nothing.

Every line, such as TV, is in a certain invariable ratio to its corresponding ST, or its equal PM, and therefore their sum total is nothing.

Therefore the sum of all the lines PV is nothing; but each

Position. each is in an invariable ratio to a corresponding perpendicular from P on the oblique plane CIKL. Therefore the sum of all the positive perpendiculars on this plane is equal to the sum of all the negative perpendiculars, and the proposition is demonstrated, viz. that in every body, or system of bodies, there is a point such, that if a plane be passed through it in any direction whatever, the sum of all the perpendiculars on one side of the plane is equal to the sum of all the perpendiculars on the other side.

The point P, thus selected, may, with great propriety, be called the CENTRE OF POSITION of the body or system.

If A and B (fig. 4) be the centres of position of two bodies, whose quantities of matter (or numbers of equal particles) are a and b , the centre C lies in the straight line joining A and B, and $AC : CB = b : a$, or its distance from the centres of each are inversely as their quantities of matter. For let $\alpha C \beta$ be any plane passing through C. Draw $A \alpha B \beta$, perpendicular to this plane. Then we have $a \times A \alpha = b \times B \beta$, and $A \alpha : B \beta = b : a$, and, by similarity of triangles, $CA : CB = b : a$.

If a third body D, whose quantity of matter is d , be added, the common centre of position E of the three bodies is in the straight line DC, joining the centre D of the third body with the centre C of the other two, and $DE : EC = a + b : d$. For, passing the plane $\delta E \kappa$ through E, and drawing the perpendiculars $D \delta$, $C \kappa$, the sum of the perpendiculars from D is $d \times D \delta$; and the sum of the perpendiculars from A and B is $a + b \times C \kappa$, and we have $d \times D \delta = a + b \times C \kappa$; and therefore $DE : EC = a + b : d$.

In like manner, if a fourth body be added, the common centre is in the line joining the fourth with the centre of the other three, and its distance from this centre and from the fourth is inversely as the quantities of matter: and so on for any number of bodies.

If all the particles of any system be moving uniformly, in straight lines, in any directions, and with any velocities whatever, the centre of the system is either moving uniformly in a straight line, or is at rest.

For, let m be the number of particles in the system. Suppose any particle to move uniformly in any direction. It is evident from the reasoning in a former paragraph, that the motion of the common centre is the m th part of this motion, and is in the same direction. The same must be said of every particle. Therefore the motion of the centre is the motion which is compounded of the m th part of the motion of each particle. And because each of these was supposed to be uniform and rectilinear, the motion compounded of them all is also uniform and rectilinear; or it may happen that they will so compensate each other that there will be no diagonal, and the common centre will remain at rest.

Cor. 1. If the centres of any number of bodies move uniformly in straight lines, whatever may have been the motions of each particle of each body, by rotation or otherwise, the motion of the common centre will be uniform and rectilinear.

Cor. 2. The quantity of motion of such a system is the sum of the quantities of motion of each body, reduced to the direction of the centre's motion. And it

is had by multiplying the quantity of matter in the system by the velocity of the centre.

The velocity of the centre is had by reducing the motion of each particle to the direction of the centre's motion and then dividing the sum of those reduced motions by the quantity of matter in the system.

By the selection of this point, we render the investigation of the motions and actions of bodies incomparably more simple and easy, freeing our discussions from numberless intricate complications of motion, which would frequently make our progress almost impossible.

POSITION, in arithmetic, called also *Falſe Poſition*, or *Suppoſition*, or *Rule of Falſe*, is a rule ſo called, becauſe it conſiſts in calculating by falſe numbers ſuppoſed or taken at random, according to the proceſs deſcribed in any queſtion or problem propoſed, as if they were the true numbers, and then from the reſults, compared with that given in the queſtion, the true numbers are found.

Thus, take or aſſume any number at pleaſure for the number ſought, and proceed with it as if it were the true number, that is, perform the ſame operations with it as, in the queſtion, are deſcribed to be performed with the number required: then if the reſult of thoſe operations be the ſame with that mentioned or given in the queſtion, the ſuppoſed number is the ſame as the true one that was required; but if it be not, make this proportion, viz. as your reſult is to that in the queſtion, ſo is your ſuppoſed falſe number to the true one required.

Example. What number is that, to which if we add $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, and $\frac{1}{5}$ of itſelf, the ſum will be 240?

Suppoſe 99

$$\begin{aligned} 49.5 &= \frac{1}{2} \\ 33 &= \frac{1}{3} \\ 24.75 &= \frac{1}{4} \\ 16.5 &= \frac{1}{5} \end{aligned}$$

$$222.75 = \text{reſult}$$

Then, as $222.75 : 240 :: 99 : 106.6 = \text{Anſwer}$.

$$53.3 = \frac{1}{2}$$

$$33.5 = \frac{1}{3}$$

$$29.6 = \frac{1}{4}$$

$$17.7 = \frac{1}{5}$$

$$240 = \text{proof.}$$

This is *ſingle poſition*.

Sometimes it is neceſſary to make two different ſuppoſitions or aſſumptions, when the ſame operations muſt be performed with each as in the ſingle rule. If neither of the ſuppoſed numbers ſolve the queſtion, find the differences between the reſults and the given number; multiply each of theſe differences into the other's poſition; and if the errors in both ſuppoſitions be of the ſame kind, i. e. if both ſuppoſitions be either leſs or greater than the given number, divide the differences of the products by the differences of the errors. If the errors be not of the ſame kind, i. e. if the one be greater and the other leſs than the given number, divide the ſum of the products by the ſum of the errors. The quotient, in either caſe, will be the anſwer.

Example. Three partners, A, B, and C, bought a ſugar-work which coſt them L.2000; of which A, paid a certain ſum unknown; B paid as much as A, and

Potatoe, L. 50 over; C paid as much as them both, and L. 25 over; What sum did each pay?

Pottery.

(1.) Suppose A paid L. 500
 B — 550
 C — 1075

2125
 2000

125 = error of excess.

(2.) Suppose A paid L. 400

B — 450
 125 = excess. C — 875

400 = 2d position. 1725
 2000

50000

275 = error of defect.
 500 = 1st position.

1st error, 125 137500
 2d — 275 50000
 400 187500

Answers. { 468.75 = sum paid by A.
 518.75 = ——— B.
 1012 5 = ——— C.

2000... = proof.

This is called double position.

POTATOE, a bay so named, on the S. coast of the island of St Christopher's Island, in the West-Indies.—*Morse.*

POTOSI, a town of Peru situated in the archbishopric of Plata and province of Los Charcos, 75 miles S. E. of the city of La Plata. The famous mountain of this name is known all over the commercial world, for the immense quantities of silver it has produced. The mines in its vicinity are now much exhausted, although still very rich; and the town, which once contained 90,000 inhabitants, Spaniards and Indians, (of which the latter composed above four-fifths) does not now contain above 25,000. The principal mines are in the northern part of the mountain, and their direction is from N. to S. The most intelligent people of Peru have observed that this is the general direction of the richest mines. The fields round Potosi are cold, barren, and bear little else than oats, which seldom ripen, but are cut up and given for forage in the blade; and provisions are brought here from the neighbouring provinces. It is 300 miles S. E. of Arica, lat. 21 S. and long. 77 W.—*ib.*

POTTERS, a township of Pennsylvania, situated on Susquehanna river.—*ib.*

POTTERSTOWN, in Hunterdon county, New Jersey, is about 5 miles E. of Lebanon, and about 22 N. W. of New Brunswick.—*ib.*

POTTERY is an art of very considerable importance; and in addition to what has been said on it in the *Encyclopaedia*, the following reflections, by that eminent chemist Vauquelin, will probably be acceptable to many of our readers.

Four things (says he) may occasion difference in the qualities of earthen-ware: 1st, The nature or compo-

sition of the matter; 2^d, The mode of preparation; 3^d, The dimensions given to the vessels; 4th, The baking to which they are subjected. By composition of the matter, the author understands the nature and proportions of the elements of which it is formed. These elements, in the greater part of earthen ware, either valuable or common, are silex, argil, lime, and sometimes a little oxyd of iron. Hence it is evident that it is not so much by the diversity of the elements that good earthen-ware differs from bad, as by the proportion in which they are united. Silex or quartz makes always two-thirds at least of earthen-ware; argil or pure clay, from a fifth to a third; lime, from 5 to 20 parts in the hundred; and iron from 0 to 12 or 15 parts in the hundred. Silex gives hardness, infusibility, and unalterability; argil makes the paste pliable, and renders it fit to be kneaded, moulded and turned at pleasure. It possesses at the same time the property of being partially fused by the heat which unites its parts with those of the silex; but it must not be too abundant, as it would render the earthen-ware too fusible and too brittle to be used over the fire.

Hitherto it has not been proved by experience that lime is necessary in the composition of pottery: and if traces of it are constantly found in that substance, it is because it is always mixed with the other earths, from which the washings and other manipulations have not been able to separate it. When this earth, however, does not exceed five or six parts in a hundred, it appears that it is not hurtful to the quality of the pottery; but if more abundant, it renders it too fusible.

The oxyd of iron, besides the inconvenience of communicating a red or brown colour, according to the degree of baking, to the vessels in which it forms a part, has the property of rendering them fusible, and even in a greater degree than lime.

As some kinds of pottery are destined to melt very penetrating substances, such as salts, metallic oxyds, glass, &c. they require a fine kind of paste, which is obtained only by reducing the earths employed to very minute particles. Others destined for melting metals and substances not very penetrating, and which must be able to support, without breaking, a sudden transition from great heat to great cold, require for their fabrication a mixture of calcined argil with raw argil. By these means you obtain pottery, the coarse paste of which resembles *brache*, or small-grained pudding-stone, and which can endure sudden changes of temperature.

The baking of pottery is also an object of great importance. The heat must be capable of expelling humidity, and agglutinating the parts which enter into the composition of the paste, but not strong enough to produce fusion; which, if too far advanced, gives to pottery a homogeneity that renders it brittle. The same effect takes place in regard to the fine pottery, because the very minute division given to the earths reduces them nearly to the same state as if this matter had been fused. This is the reason why porcelain strongly baked is more or less brittle, and cannot easily endure alternations of temperature. Hence coarse porcelain, in the composition of which a certain quantity of calcined argil is employed, porcelain retorts, crucibles, tubes, and common pottery, the paste of which is coarse, are much less brittle than dishes and saucers formed of the same substance, ground with more labour.

Pottery.

ery.

The general and respective dimensions of the different parts of vessels of earthen-ware have also considerable influence on their capability to stand the fire.

In some cases the glazing or covering, especially when too thick, and of a nature different from the body of the pottery, also renders them liable to break. Thus in making some kinds of pottery, it is always essential, *1st*, To follow the best proportion in the principles; *2^d*, To give to the particles of the paste, by grinding, a minuteness suited to the purpose for which it is intended, and to all the parts the same dimensions as far as possible; *3^d*, To carry the baking to the highest degree that the matter can bear without being fused; *4th*, To apply the glazing in thin layers, the fusibility of which ought to approach as near as possible to that of the matter, in order that it may be more intimately united.

C. Vauquelin, being persuaded that the quality of good pottery depends chiefly on using proper proportions of the earthy matters, thought it might be of importance, to those engaged in this branch of manufacture, to make known the analysis of different natural clays employed for this purpose, and of pottery produced by some of them, in order that, when a new earth is discovered, it may be known by a simple analysis whether it will be proper for the same object, and to what kind of pottery already known it bears the greatest resemblance.

	Hessian Crucibles.	Argil of Dieux.	Porcelain Capsules.	Wedgewood's Pyrometers.
Silex . . .	69	43.5	61	64.2
Argil . . .	21.5	33.2	28	25
Lime . . .	1	3.5	6	6
Oxyd of iron .	8	1	0.5	0.2
Water . . .		18		6.2

Raw kaolin 100 parts.—Silex 74, argil 16.5, lime 2, water 7. A hundred parts of this earth gave eight of alum, after being treated with the sulphuric acid.

Washed kaolin 100 parts.—Silex 55, argil 27, lime 2, iron 0.5, water 14. This kaolin, treated with the sulphuric acid, gave about 45 or 50 per cent. of alum.

Petunze.—Silex 74, argil 14.5, lime 5.5, loss 6. A hundred parts of this substance, treated with the sulphuric acid, gave seven or eight parts of alum. But this quantity does not equal the loss sustained.

Porcelain of retorts.—Silex 64, argil 28.8, lime 4.55, iron 0.50, loss 2.77. Treated with the sulphuric acid, this porcelain gave no alum.

There is a kind of earthen vessels, called *Alcarrezes*, used in Spain for cooling the water intended to be drunk. These vessels consist of 60 parts of calcareous earth, mixed with alumina and a little oxyd of iron, and 36½ of silicious earth, also mixed with alumina and the same oxyd. The quantity of iron may be estimated at almost one hundredth part of the whole. This earth is first kneaded into a tough paste, being for that purpose previously diluted with water; formed into a cake of about six inches in thickness, and left in that state till it begin to crack. It is then kneaded with the feet, the workmen gradually adding to it a quantity of sea salt, in the proportion of seven pounds to a hundred and fifty; after which it is applied to the lath, and baked in any kind of furnace used by potters. The

alcarrezes, however, are only about half as much baked as the better kinds of common earthen ware; and being exceedingly porous, water oozes through them on all sides. Hence the air which comes in contact with it by making it evaporate, carries off the caloric contained in the water in the vessel, which is thus rendered remarkably cool.

POTTSGROVE, a post-town of Pennsylvania, situated on the N. bank of Schuylkill river, 17 miles S. E. of Reading, and 37 N. W. of Philadelphia.—*Morse.*

POUGHKEEPSIE, a post-town of New York, and capital of Dutchess county, delightfully situated a mile from the E. bank of Hudson's river, and contains a number of neat dwellings, a court-house, a church for Presbyterians, one for Episcopalians, and an academy. Here is also a printing-office. It is about 28 miles N. W. of Danbury, in Connecticut, 84 N. of New York city, 81 S. of Albany, and 180 N. E. by N. of Philadelphia. The township is bounded southerly by Wappinger's Kill, or Creek, and westerly by Hudson's river. It contains 2,529 inhabitants, including 429 electors, and 199 slaves.—*ib.*

POULES, or FOULQUES, one of the principal nations which inhabit the banks of the Senegal. They possess an extent of more than sixty leagues along the river, and exact heavy customs from the Senegal traders with the interior of the country. They are not so black as the other negroes, but of a copper colour, much inclining to red. It is remarkable, however, that their children who are sent to Senegal, and reside there for some years, become much blacker. The females are very handsome and the whites of Senegal generally take care to procure some of them. But they are of a bad disposition, and utterly incapable of attachment. When a man has a mistress of this nation, he must watch her conduct very narrowly, and even chastise her, that she may not be guilty of infidelity to him whom she honours with her favours. The dread of the bastinado will, in such case, effect what attention and complaisance can never bring about.

Although the Poules inhabit one of the finest spots in Africa, they are nevertheless a wretched people; they are base, cruel, trevish, and fanatic in the extreme. They are commanded by a chief of their religion, which is a contemptible mixture of Mahometanism and idolatry. This chief is called the *Almamy*; he is always chosen from among the Tampsirs, who are twelve in number. The Tampsirs are the interpreters of the law, and are the most learned or rather the most fanatical among them. The Almamy has the power of life and death over his subjects; yet he may be deposed by an assembly of Tampsirs: it is therefore his interest to keep on good terms with them. The payment of customs is made to the Almamy, and is afterwards distributed among the Tampsirs; and although a part belongs to the former, he nevertheless requires a separate present for himself.

POULTNEY, a small river of Vermont, which falls into East Bay, together with Castleton river, near Col. Lyon's iron works.—*Morse.*

POULTNEY, a considerable and flourishing township in Rutland county, bounded westerly by Hampton in New York, which adjoins Skenborough on the west. It contains 1,121 inhabitants.—*ib.*

Pottsgrove,
Poultney.

Poumaron,
||
Prairie.

POUMARON, or *Pumaron*, a river on the coast of Surinam, S. America, whose E. point is Cape Nassau, or Cape Dronge.—*ib.*

POUNDRIDGE, a township in West Chester county, New York, bounded southerly by the State of Connecticut, easterly and northerly by Salem, and westerly by Bedford and Mahanus river. It contains 1,062 free inhabitants, of whom 141 are electors.—*ib.*

POWEL's *Creek*, in the State of Tennessee, rises in Powell's Mountain, runs S. westerly, and enters Clinch river, through its northern bank; 38 miles N. E. of Knoxville. It is said to be navigable in boats 80 miles.—*ib.*

POWHATAN, a county of Virginia, bounded N. by James river, which separates it from Goochland, and south by Amelia county. It has its name in honour of the famous Indian king of its name, the father of Pocahontas. It contains 6,822 inhabitants, including 4,325 slaves. The *court-house* in the above county is 17 miles from Carterville, 20 from Cumberland court-house, and 310 from Philadelphia.—*ib.*

POWNAL, a flourishing township in the south-west corner of Vermont, Bennington county, south of the town of Bennington. It contains 1,746 inhabitants. Mount Belcher, a portion of which is within the town of Pownal, stands partly in 3 of the States, viz. New York, Vermont, and Massachusetts. Mount Anthony, also, one of the most remarkable mountains in Vermont, lies between this and Bennington.—*ib.*

POWNBOROUGH, the shire town of Lincoln county, District of Maine, is situated on the east side of Kennebeck river, and is a place of increasing importance, and contains a Congregational church, and several handsome dwelling-houses. The flourishing port and post-town of Wiscasset is within the township of Pownalborough. This town was incorporated in 1760, and contains in all 2,055 inhabitants. It is 13 miles north of Bath, 50 N. E. of Portland, 171 N. by E. of Boston, and 525 N. E. of Philadelphia.—*ib.*

POWOW, a small river of Essex county, Massachusetts, which rises in Kingston in New Hampshire. In its course, which is S. E. it passes over several falls, on which are mills of various kinds, and empties into Merrimack river, 7 miles from the sea, between the towns of Salisbury and Amesbury, connected by a convenient bridge, with a draw, across the river. It is navigable a mile from its mouth, and many vessels are built on its banks.—*ib.*

POYAIS, a town of N. America, situated on the west side of Black river, in the province of Honduras, about 110 miles W. N. W. of Secklong, and 55 south of Cape Cameron, which forms the north point of the entrance of the river in the Sea of Honduras.—*ib.*

PRAIRIE *de Roher, la*, or *The Rock Meadows*, a settlement in the N. W. Territory, on the east side of the Mississippi; situated on the east side of a stream which empties into the Mississippi, 12 miles to the south. It is 15 miles N. W. of Kaskaskias village, and 5 N. E. by E. of Fort Chartres. About 20 years ago it contained 100 white inhabitants and 80 negroes.—*ib.*

PRAIRIE, *La*, a populous little village, with narrow dirty streets, on the river St. Lawrence in Canada, 18 miles north of St. John, and 9 south-west of Montreal.—*ib.*

PRASLIN, *Port*, is on the N. side of the lands of Arfacides, in S. lat. 7 25, E. long. from Paris 155 32; discovered and entered by M. de Surville, Oct. 12, 1769. The islands which form this port are covered with trees, and at high water are partly overflowed. The artful natives entrapped some of Surville's men in an ambuscade, in consequence of which 30 or 40 of the savages were killed. The inhabitants of these islands are in general of the negro kind, with black woolly hair, flat noses, and thick lips.—*ib.*

PRESCOTT, a small plantation in Lincoln county, District of Maine, which together with Carr's plantation, has 159 inhabitants.—*ib.*

PRESCUE *Isle*, a small peninsula, on the south-east shore of Lake Erie, almost due south of Long Point on the opposite side of the lake; 15 miles from Fort Beauf, and 60 N. by W. of Venango, on Alleghany river. The garrison about to be erected by the United States at Presque Isle, will be upon a very commanding spot, just opposite the entrance of the bay. The town commences 30 yards west of the old British fort, leaving a vacancy of 600 yards for a military parade and public walk. The town, which is now building, will extend nearly 3 miles along the lake and 1 mile back. It lies in lat. about 42 10 N.—*ib.*

PRESTON, a town in New-London county, Connecticut, 6 or 8 miles east of Norwich, from which it is divided by Shetucket river. The township was incorporated in 1687, and contains 3,455 inhabitants, who are chiefly farmers. Here are two Congregational churches, and a society of Separatists.—*ib.*

PRESUMSCUT, a small river of Cumberland county, District of Maine, which is fed by Sebacock Lake, and empties into Casco Bay, east of Portland.—*ib.*

PRINCE EDWARD, a county of Virginia, between the Blue Ridge and the tide-waters. It contains 8,100 inhabitants including 3,986 slaves. The academy in this county has been erected into a college by the name of "Hampden Sydney College." The court-house, at which a post-office is kept, is 28 miles from Cumberland court-house, 50 from Lynchburgh, and 358 from Philadelphia.—*ib.*

PRINCE FREDERICK, a parish in Georgetown district, S. Carolina, containing 8,135 inhabitants; of whom 3,418 are whites, and 4,685 slaves. It sends 4 representatives and one senator to the State legislature.—*ib.*

PRINCE FREDERICK, the chief town of Calvert county, Maryland; 3 miles southerly of Huntingtown, and 6 north-easterly of Benedict, by the road to Mackall's ferry.—*ib.*

PRINCE GEORGE, a parish of Georgetown district, S. Carolina, containing 11,762 inhabitants; of whom 5,031 are whites, and 6,651 slaves. It sends 5 representatives and one senator to the State legislature.—*ib.*

PRINCE GEORGE, a county of Virginia, bounded N. by James river, which washes it about 35 miles. The medium breadth is 16 miles. It contains 8173 inhabitants, including 4519 slaves; of this number 1200 are residents in Blandford. There are 5 Episcopal churches in the county, one meeting for Friends, and several Methodist meetings. The Baptists have occasional meetings, and to this sect the negroes seem particularly

Praslin,
||
Prince
George

particularly attached. It is a fruitful country, and abounds with wheat, corn, flax, cotton, and tobacco. Cotton here is an annual plant; and in summer, most of the inhabitants appear in outer garments of their own manufacture. The timber consists of oaks of various kinds, and of a good quality, sufficient to build a formidable navy, and within a convenient distance of navigation. It has all the different species known in the eastern States, and others which do not grow there. Here is also abundance of wild grapes, flowering shrubs, sarsaparilla, snake-root, and ginseng. Apples are inferior in spirit and taste to those in the eastern States; but peaches have a flavour unknown in those States. The almond and fig will grow here in the open air, if attended to. Immense quantities of pork and bacon are cured here, and indeed form the principal food of the inhabitants. Veal is excellent; mutton indifferent: poultry of every kind in perfection and in abundance. The winters are short and generally pleasant; and the country cannot be considered as unhealthy.—*ib.*

PRINCE GEORGE, a county of Maryland, on the western shore of Chesapeake Bay, situated between Patowmac and Patuxent rivers, and is watered by numerous creeks which empty into those rivers. The eastern corner of the territory of Columbia, borders upon the west part of this county. It contains 21,344 inhabitants, of whom 11,176 are slaves.—*ib.*

PRINCE OF WALES, *Cape*, is remarkable for being the most westerly point of the continent of N. America, and the eastern limit of Behring's Straits, between Asia and America; the two continents being here only about 39 miles apart. The mid channel has 28 fathoms water. N. lat. 65 46, W. long. 168 15.—*ib.*

PRINCE OF WALES, *Fort*, in New North Wales, N. America, a factory belonging to the British Hudson's Bay Company, on Churchill river. The mean heat here is

Least heat	—45
Greatest heat	85

It lies in lat. 58,47 30 N. and long. 94 7 30 W.—*ib.*

PRINCE OF WALES *Island*, in the S. Pacific Ocean, is about 20 leagues long, and W. 10 S. distant 48 leagues from Otaheite, or King George's Island. S. lat. 15, and W. long. 151 53 at the W. end. The variation of the needle in 1766, was 5 30 E.—*ib.*

PRINCE RUPERT'S *Bay*, on the N. W. coast of the island of Dominica, one of the Caribbee Islands, where there is excellent shelter from the winds. It is deep, capacious and sandy, and is the principal bay in the island. It is of great advantage in time of a war with France, as a fleet may here intercept all their West-India trade. On this bay is situated the new town of Portsmouth, N. of which is a cape called Prince Rupert's Head.—*ib.*

PRINCE'S BAY, on the S. side of Staten Island, in New-York State.—*ib.*

PRINCESS ANNE, a maritime county of Virginia, bounded E. by the Atlantic Ocean, and W. by Norfolk county. It contains 7,793 inhabitants, of whom 3,202 are slaves.—*ib.*

PRINCESS ANN, a post-town of Maryland, on the eastern shore of Chesapeake bay, in Somerset county, on the E. side of Monokin river, 89 miles S. E. of Baltimore, and 178 S. by W. of Philadelphia. It contains about 200 inhabitants.—*ib.*

PRINCETON, a township of Massachusetts, in Worcester county, 15 miles N. by W. of Worcester, and 52 W. by N. of Boston. The township contains 19,000 acres of elevated hilly, but strong, and rich land, adapted to grass and grain. Excellent beef, butter and cheese, are its principal productions. The mansion-house and farm of his Honor Lieut. Governor Gill, one of the most elegant situations, and finest farms in the Commonwealth, is in this town and adds much to its ornament and wealth. A handsome Congregational church has lately been erected, on a high hill, and commands a most extensive and rich prospect of the surrounding country. Wachuset Mountain, the most noted in the State, is in the north part of the township. Here, as in many other towns, is a valuable social library. Princetown was incorporated in 1759, and contains 1016 inhabitants.—*ib.*

PRINCETON, a post-town of New Jersey, situated partly in Middlesex, and partly in Somerset counties. Nassau Hall College, an institution which has produced a great number of eminent scholars, is very pleasantly situated in the compact part of this town. Here are about 80 dwelling houses and a brick Presbyterian church. The college edifice is a handsome stone building, of 180 feet by 54, four stories high, and stands on an elevated and healthful spot, and commands an extensive and delightful prospect. The establishment, in 1796, consisted of a president who is also professor of moral philosophy, theology, natural and revealed; history, and eloquence; a professor of mathematics, natural philosophy, and astronomy; a professor of chemistry, which subject is treated in reference to agriculture and manufactures, as well as medicine: besides these, two tutors have the instruction of the two lowest classes. The choice of the classical books, and the arrangement of the several branches of education, of the lectures, and of other literary exercises, are such, as to give the students the best opportunity for improvement, in the whole Encyclopædia of science. The number of students is from 70 to 90, besides the grammar school. The annual income of the college at present, by the fees of the students, and otherwise, is about £ 1000 currency a year. It has, besides, funds in possession, through the extraordinary liberality of Mr James Leslie, of New York, and Mrs Esther Richards, of Rahway, to the amount of 10,000 dolls. for the education of poor and pious youth for the ministry of the gospel; and the reversion of an estate in Philadelphia for the same purpose, of between 200 and £ 300 per annum, a legacy of the late Mr Hugh Hodge, a man of eminent piety which is to come to the college at the death of a very worthy and aged widow. The college library was almost wholly destroyed during the late war; but out of the remains of that, and by the liberal donations of several gentlemen, chiefly in Scotland, it has collected one of about 2,300 volumes. There are besides this, in the college, two libraries belonging to the two literary societies, into which the students have arranged themselves, of about 1,000 volumes; and the library of the president, consisting of 1,000 volumes more, is always open to the students. Before the war, this college was furnished with a philosophical apparatus, worth £ 500, which (except the elegant orrery constructed by Mr Rittenhouse) was almost entirely destroyed by the British army in the late war. Princeton

Princeton.

Princeton, is 12 miles N. E. of Trenton, 18 S. W. of Brunswick, 53 S. W. of New York, and 42 N. E. of Philadelphia. N. lat. 40 22 12, W. long. 74 34 45.—*ib.*

Prince William.

PRINCETON, a small post-town of N. Carolina, 3 miles from Murfreesborough, 35 from Halifax, and 419 from Philadelphia.—*ib.*

PRINCE WILLIAM, a county of Virginia, bounded W. by Fraquier, and E. by Patowmac river, which divides it from Maryland. It contains 11,615 inhabitants, of whom 4,704 are slaves.—*ib.*

PRINCE WILLIAM, a parish in Beaufort district, S. Carolina.—*ib.*

Prince William's

PRINCE WILLIAM'S Sound, situated on the N. W. coast of N. America, lies eastward of the mouth of Cook's river. At its mouth are three islands, Montague, Rose, and Kay. It was judged by Captain Cook to occupy a degree and a half of latitude, and two of longitude, exclusively of its arms and branches, which were not explored.—*ib.*

THE completion of the Second Volume of this work having been long suspended on account of an important article which was delayed much longer than was at first expected, it was judged proper to begin the Third Volume with the article PRINTING, and considerable progress was made in the printing of the volume before the Second was finished. Some of the original articles extended to a greater length than the room allotted for them. The Second Volume therefore was closed with the article PHILOSOPHIST. This made it necessary to prefix to the Third Volume a series of Forty-eight pages in order to bring forward the subjects which preceded the article PRINTING.

SUPPLEMENT

TO THE

ENCYCLOPÆDIA.

P R I

P R I N T I N G, (See that article, *Encycl.* and *TYPOGRAPHY* in this *Supplement.*) We shall here only describe a *PRINTING-Press*, for the invention of which a patent was granted, in 1790, to Mr William Nicholson of New North-street, Red-Lion Square, London. This machine, with some slight varieties, is adapted for printing on *paper, linen, cotton, woollen*, and other articles, in a more neat, cheap, and accurate method, the author thinks, than the printing presses now in use.

The invention consists in three particulars, *1st*, The manner of preparing and placing the types, engravings, or carvings, from which the impression is to be made; *2dly*, In applying the ink or colouring matter to types or engravings; and, *3dly*, In taking off the impression.

1st, Mr. Nicholson makes his moulds, punches, and matrices, for casting letters, in the same manner, and with the same materials, as other letter-founders do, excepting that, instead of leaving a space in the mould for the stem of one letter only, he leaves spaces for two, three, or more letters, to be cast at one pouring of the metal; and at the lower extremity of each of those spaces (which communicate by a common groove at top) he places a matrix, or piece of copper, with the letter punched upon its face in the usual way. And moreover, he brings the stem of his letters to a due form and finish, not only by rubbing it upon a stone, and scraping it when arranged in the finishing-stick, but likewise by scraping it, on one or more sides, in a finishing-stick whose hollowed part is less deep at the inner than the outer side. He calls that side of the groove which is nearest the face of the disposed letter, the outer side; and the purpose accomplished by this method of scraping is, that of rendering the tail of the letter gradually smaller the more remote it is, or farther from the face. Such letters may be firmly imposed upon a cylindrical surface, in the same manner as common letters are imposed upon a flat stone.

2dly, He applies the ink or colouring matter to the types, forms or plates, by causing the surface of a cylinder, smeared or wetted with the colouring matter, to roll over the surfaces of the said forms or plates, or by causing the forms or plates apply themselves successively to the surface of the cylinder. The surface of this colouring cylinder is covered with leather, or with woollen, linen, or cotton-cloth. When the colour to be used is thin, as in calico-printing, and in almost every case, the covering is supported by a firm elastic stuffing, consisting of hair, or wool, or woollen cloth wrapped one or more folds round the cylinder. When the covering consists of woollen cloth, the stuffing must be de-

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P R I

fended by leather, or oilskin, to prevent its imbibing too much colour, and by that means losing its elasticity. It is absolutely necessary that the colouring matter be evenly distributed over the surface of the cylinder; and for this purpose, when the colour is thick and stiff, as in letter-press printing, he applies two, three, or more small cylinders, called distributing-rollers, longitudinally against the colouring cylinders, so that they may be turned by the motion of the latter; and the effect of this application is, that every lump or mass of colour which may be redundant, or irregularly placed upon the face of the colouring cylinder, will be pressed, spread, and partly taken up, and carried by the small rollers to the other parts of the colouring cylinder; so that this last will very speedily acquire and preserve an even face of colour. But if the colouring matter be thinner, he does not apply more than one or two of these distributing-rollers; and, if it be very thin, he applies an even blunt edge of metal, or wood, or a straight brush, or both of these last, against the colouring cylinder, for the purpose of rendering its colour uniform. When he applies colour to an engraved plate, or cylinder, or through the interstices of a perforated pattern, as in the manufacturing of some kinds of paper-hangings, he uses a cylinder entirely covered with hair or bristles in the manner of a brush.

3dly, He performs all his impressions, even in letter-press printing, by the action of a cylinder or cylindrical surface. The construction of this machine, and the manner of using it, will be intelligible to every reader, who shall attentively consider Plate XL; where fig. 1. represents a printing press, more especially applicable to the printing of books. A and E are two cylinders, running or turning in a strong frame of wood, or metal, or both. The cylinder A is faced with woollen cloth, and is capable of being pressed with more or less force upon H I, by means of the lever M. H I is a long table, which is capable of moving endwise, backwards and forwards, upon the rollers E and K. The roller A acts upon this table by means of a cog-wheel, or by straps, so as to draw it backwards and forwards by the motion of its handle L. The table is kept in the same line by grooves on its sides, which contain the cylinder A. D is a chase, containing letter set up and imposed. B is a box, containing a colouring-roller, with its distributing-rollers CC; it is supported by the arm N. O is a cylinder faced with leather, and lying across an ink-block; this cylinder is fixed by the middle to a bended lever moveable on the joint Q.

The action. When D, or the letter, is drawn beneath
A the

Printing.

Printing. the cylinder B, it receives ink; and when it has passed into the position R, a workman places or turns down a tympan with paper upon it (this tympan differs in no respect from the usual one, except that its hinge opens sidewise); it then proceeds to pass under the cylinder A, which presses it successively through its whole surface. On the other side, at S, the workman takes off the paper, and leaves the tympan up. This motion causes the cylinder B to revolve continually, and consequently renders its inked surface very uniform, by the action of its distributing-rollers CC; and, when the table has passed to its extreme distance in the direction now spoken of, the arm G touches the lever P, and raises the cylinder O off the ink-block, by which means it dabs against one of the distributing-rollers, and gives it a small quantity of ink. The returning motion of the table carries the letter again under the roller B, which again inks it, and the process of printing another sheet goes on as before.

Fig. 2. is another printing-press. In this, B is the inking-roller; A is a cylinder, having the letter imposed upon its surface; and E is a cylinder, having its uniform surface covered with woollen cloth; these three cylinders are connected, either by cogs or straps at the edges of each. The machine is uniformly turned in one direction by the handle L. The workman applies a sheet of paper to the surface of E, where it is retained, either by points in the usual manner, or by the apparatus to be described in treating of fig. 4. The paper passes between E and A, and receives an impression; after which the workman takes it off, and applies another sheet; and in the mean time the letter on the surface of A passes round against the surface of B, and receives ink during the rotation of B. The distributing-rollers CC do their office as in the machine fig. 1.; and once in every revolution the tail F, affixed to B, raises the inking-piece G, so as to cause it to touch one of the distributing-rollers, and supply it with ink. In this way therefore the repeated printing of sheet after sheet goes on.

Fig. 3. is a printing press, more particularly adapted to print cottons, silks, paper hangings, or other articles which run of a considerable length. A is a cylinder covered with woollen cloth, or other soft substance. The web or piece of cotton, or other goods, is passed round this cylinder, from the carrying-roller F to the receiving-rollers GH; which are connected by a piece of linen, woollen, or hair-cloth, in the manner of a jacket-towel sewed round them; the rotation of this towel carries away the printed stuff or goods, and deposits them at I. KL is a moveable box, containing three rollers, which move against each other in rotation. The lowest roller C revolves in a mass of colour, contained in a trough or vessel in the bottom part of the box KL; the surface of this colour is represented by the line MN. The next roller B is stuffed and covered as described in section 2. The pressure of B against C prevents the cylinder B from receiving too much colour. D is a cut or carved cylinder, which receives colour, during the rotation, from the roller B, and impresses it upon the web as it passes round the cylinder A; in this way the constant and effectual action of the machine is sufficiently obvious. It must be observed, that the cylinders ADB and G are connected together by cog-wheels, straps, or other well-known equivalent contrivances; so that the handle

P drives the whole, without their necessarily depending on any adhesion or friction at their surfaces. The pressure of B against D is governed by an adjustment of the axis of D, whose sockets are capable of a small motion; and the pressure of D against A is governed by the position of the whole box KL. When it is required to print more than one colour upon a piece, Mr Nicholson causes it to pass two or more times through the machine; or, in those cases where the materials are liable to change their dimensions, he applies, at one and the same time, two or more such boxes as KL, with their respective cylinders, so that the pattern cylinder of each may make its impression upon the web or material to be printed on.

Fig. 4. is a printing-press, chiefly of use for books and papers. 1, 2, 3, 4, represents a long table, with ledges on each side; so that the two cylinders A and B can run backwards and forwards without any side shake. In one of these ledges is placed a strip or plate of metal cut into teeth, which lock into correspondent teeth in each cylinder; by which means the two cylinders roll along, without the possibility of changing the relative positions of their surfaces at any determinate part of the table. This may also be effected by straps, and may indeed be accomplished, with tolerable accuracy, by the mere rolling of the cylinders on the smooth or flat ledges without any provision. A is the printing-cylinder, covered with woollen cloth, and B is the inking-cylinder, with its distributing-rollers. The table may be divided into four compartments, marked with a thicker bounding line than the rest, and numbered 1, 2, 3, 4. At 1 is placed a sheet of paper; at 2 is the form or chase, containing letter set and imposed; at 3 is an apparatus for receiving the printed sheet; and 4 is employed in no other use than as a place of standing for the carriage E, after it has passed through one operation, and when it takes ink at F. Its action is as follows: the carriage is thrust forward by the workman, and as the roller A passes over the space numbered 1, it takes up the sheet of paper previously laid there, while the roller B runs over the form and inks the letter. The sheet of paper, being wrapped round the cylinder A, is pressed against the form as that cylinder proceeds, and consequently it receives an impression. When A arrives at the space numbered 3, it lets go the sheet of paper, while the prominent part of the carriage G strikes the lever J, and raises the inking-piece, which applies itself against one of the distributing-rollers. In this manner therefore the cylinder A returns empty, and the cylinder B inked, and in the mean time the workman places another sheet of paper ready in the space numbered 1. Thus it is that the operation proceeds in the printing of one sheet after another.

The preceding description is not incumbered with an account of the apparatus by which the paper is taken up and laid down. This may be done in several ways: Fig. 9. and 10. represent one of the methods. DE is a lever, moving on the centre pin C, and having its end D pressed upwards by the action of the spring G. The shoulder which contains the pin C is fixed in another piece F, which is inserted in a groove in the surface of the cylinder A (fig. 4.), so that it is capable of moving in and out, in a direction parallel to the axis of that cylinder. As that cylinder proceeds, it meets

meets a pin in the table; which (letter P, fig. 9.) acting on the inclined plane at the other end of the lever, throws the whole inwards, in the position represented in fig. 10.; in which case the extremity D shoots inwards, and applies itself against the side of the cylinder.

In fig. 11. is a representation of part of the table; the dotted square represents a sheet of paper, and the four small shaded squares denote holes in the board, with pins standing beside them. When the lever DE (fig. 10.) shoots forward, it is situated in one of these holes, and advances under the edge of the paper, which consequently it presses and retains against the cylinder with its extremity D. Nothing more remains to be said respecting the taking up, but that the cylinder is provided with two pair of these clasps or levers, which are so fixed as to correspond with the four holes represented in fig. 11. It will be easy to understand how the paper is deposited in the compartment *u*^o 3. (fig. 4.) A pin P (fig. 10.) rising out of the platform or table, acts against a pin E, projecting sidewise out of the lever, and must of course draw the slider and its lever to the original position; the paper consequently will be let go, and its disengagement is rendered certain by an apparatus fixed in the compartment numbered 3. (fig. 4.) of exactly the same kind as that upon the cylinder, and which, by the action of a pin duly placed in the surface of the cylinder A, takes the paper from the cylinder in precisely the same manner as that cylinder originally took it up in the compartment numbered 1 (fig. 4.).

Figs. 5, 6, and 7, represent a simpler apparatus for accomplishing the same purpose. If *A a B b* (fig. 7.) be supposed to represent a thick plate of metal of a circular form, with two pins, A and B, proceeding sidewise or perpendicularly out of its plane, and diametrically opposite to each other, and G another pin proceeding in the direction of that plane, then it is obvious that any force applied to the pin A, so as to press it into the position *a* (by turning the plate on its axis or centre X), will at the same time cause the pin G to acquire the position *g*; and, on the other hand, when B is at *b*, or the dotted representation of the side-pin, if any pressure be applied to restore its original position at B, the pin *g* will return back to G. Now the figures 5 and 6 exhibit an apparatus of this kind, applied to the cylinder A; and that cylinder, by rolling over the pins P and *p*, properly fixed in the table to react upon the apparatus, will cause its prominent part G either to apply to the cylinder and clasp the paper, or to rise up and let it go. The compartment numbered 3 (fig. 4.) must of course have an apparatus of the same kind to be acted upon by pins from A, in order that it may take the paper from that cylinder.

There is one other circumstance belonging to this machine which remains to be explained. When the carriage E (fig. 4.) goes out in the direction of the numbers 1, 2, 3, 4, both rollers, A and B, press the form of letter in their passage; but in their return back again the roller A, having no paper upon it, would itself become soiled, by taking a faint impression from the letter, if it were not prevented from touching it: the manner of effecting this may be understood from fig. 12. The apparatus there represented is fixed upon the outside of the carriage E, near the lower corner, in the vicinity of the roller A; the whole of this projects sidewise beyond the ledge of the table, except the small

truck or wheel B. The irregularly-triangular piece, which is shaded by the stroke of the pen, carries this wheel, and also a catch moveable on the axis or pin E. The whole piece is moveable on the pin A, which connects it to the carriage. CD, or the part which is shaded by dotting, is a detent, which serves to hold the piece down in a certain position. It may be observed, that both the detent and the triangular piece are furnished each with a claw, which holds in one direction, but trips or yields in the other, like the jacks of a harp-sichord, or resembling certain pieces used in clock and watch making, as is clearly represented in the figure. These claws overhang the side of the table, and their effect is as follows: There is a pin C (fig. 4.) between the compartments of the table numbered 2 and 3, but which is marked F in fig. 12. where GH represents the table. In the outward run of the carriage these claws strike that pin, but with no other effect than that they yield for an instant, and as instantly resume their original position by the action of their respective slender back-springs. When the carriage returns, the claw of the detent indeed strikes the pin, but with as little effect as before, because its derangement is instantly removed by the action of the back spring of the detent itself; but, when the claw of the triangular piece takes the pin, the whole piece is made to revolve on its axis or pin A, the wheel B is forced down, so as to lift that end of the carriage, and the detent, catching on the piece at C, prevents the former position from being recovered. The consequence of this is, that the carriage runs upon the truck B (and its correspondent truck on the opposite side) instead of the cylinder A, which is too much raised to take the letter, and soil itself; but as soon as the end of the carriage has passed clear of the letter, another pin R (fig. 4.) takes the claw of the detent, and draws it off the triangular piece; at which instant the cylinder A subsides to its usual place, and performs its functions as before. This last pin R does not affect the claw of the triangular piece, because it is placed too low; and the claw of the detent is made the longest, on purpose that it may strike this pin.

Fig. 8. represents an instrument for printing floor-cloths, paper-hangings, and the like, with stiff paint and a brush. D is a copper or metallic cylinder fixed in a frame A, like a garden roller; its carved part is thin, and is cut through in various places, according to the desired pattern. A strong axis passes through the cylinder, and its extremities are firmly attached to the frame A. To this axis is fixed a vessel or box of the same kind, and answering the same purpose as the box KL in fig. 3. It carries a cylinder P, which revolves in the colour; another cylinder E, which revolves in contact with P; and a third cylinder B, whose exterior surface is covered with hair, after the manner of a brush, and revolves in contact with E. This cylinder B is adjusted by its axis, in such a manner that its brush-part sweeps in the perforated parts of the metallic cylinder D. The circle C represents a cog-wheel, fixed concentric to the cylinder D, and revolving with it; this wheel takes another wheel concentric to, and fixed to, B; hence the action is as follows: When the metallic cylinder is wheeled or rolled along any surface, its cog-wheel C drives the brush B in the contrary direction; and this brush-cylinder, being connected by cogs or otherwise with E and P, causes those also to

Prints.

revolve and supply it with colour. As the successive openings of the cylinder D, therefore, come in contact with the ground, the several parts of the brush will traverse the uncovered part of that ground, and paint the pattern upon it. The wheel G, being kept lightly on the ground, serves to determine the line of contact, that it shall be the part opposite to B, and no other.

PRINTS (see *Encycl.*) are valuable on many accounts; but they are liable to be soiled by smoke, vapour, and the excrements of insects. Different methods have, of course, been practised to clean them. Some have proposed simple washing with clear water, or a ley made of the ashes of reeds, and then exposing the prints to the dew. Others have cleaned prints with *aqua fortis* (sulphuric acid); but both these methods are attended with a degree of risk at least equal to their advantages. The following method of cleaning prints is recommended in the second volume of Nicholson's *Journal of Natural Philosophy*, &c. as at once safe and efficacious:

"Provide a certain quantity of the common muriatic acid, for example three ounces, in a glass bottle, with a ground stopper, of such a capacity that it may be only half full. Half an ounce of minium must then be added; immediately after which the stopper is to be put in, and the bottle set in a cold and dark place. The heat, which soon becomes perceptible, shews the beginning of the new combination. The minium abandons the greatest part of its oxygen with which the fluid remains impregnated, at the same time that it acquires a fine golden yellow, and emits the detestable smell of oxygenated muriatic acid. It contains a small portion of muriat of lead; but this is not at all noxious in the subsequent process. It is also necessary to be observed, that the bottle must be strong, and the stopper not too firmly fixed, otherwise the active elastic vapour might burst it. The method of using this prepared acid is as follows:

"Provide a sufficiently large plate of glass, upon which one or more prints may be separately spread out. Near the edges let there be raised a border of soft white wax half an inch high, adhering well to the glass and flat at top. In this kind of trough the print is to be placed in a bath of fresh urine, or water containing a small quantity of ox-gall, and kept in this situation for three or four hours. The fluid is then to be decanted off, and pure warm water poured on, which must be changed every three or four hours until it passes limpid and clear. The impurities are sometimes of a resinous nature, and resist the action of pure water. When this is the case, the washed print must be left to dry, and alcohol is then to be poured on and left for a time. After the print is thus cleaned, and all the moisture drained off, the muriatic acid prepared with minium is to be poured on in sufficient quantity to cover the print; immediately after which another plate of glass is to be laid in contact with the rim of wax, in order to prevent the inconvenient exhalation of the oxygenated acid. In this situation the yellowest print will be seen to recover its original whiteness in a very short time. One or two hours are sufficient to produce the desired effect; but the print will receive no injury if it be left in the acid for a whole night. Nothing more is neces-

sary to complete the work, than to decant off the remaining acid, and wash away every trace of acidity by repeated affusions of pure water. The print being then left to dry (in the sun if possible) will be found white, clear, firm, and in no respect damaged either in the texture of the paper or the tone and appearance of the impression."

The judicious editor of the *Journal* subjoins the following note, to which collectors of prints will do well to pay attention: "As I have not repeated this process, I cannot estimate how far the presence of the lead may weaken the corrosive action of the acid on the paper; but I should be disposed to recommend a previous dilution of the acid with water. Whoever uses this process will of course make himself master of the proportion of water required to dilute the acid, by making his first trials with an old print of no value."

PRISM, in geometry, is a body or a solid, whose two ends are any plane figures which are parallel, equal, and similar; and its sides, connecting those ends, are parallelograms. The definition of this figure in the *Encyclopaedia* we must, in candour, acknowledge to be unaccountably indistinct, if not unintelligible.

PRISMOID, is a solid or body, somewhat resembling a prism, but that its ends are any dissimilar parallel plane figures of the same number of sides; the upright sides being trapezoids.—If the ends of the prismoid be bounded by dissimilar curves, it is sometimes called a *cylindroid*.

PRISON is said, in the *Encyclopaedia*, to be only a place of safe custody, not a place of punishment. Such was, no doubt the original intention of English prisons; but now temporary confinement is, in England as well as elsewhere, inflicted as a punishment for certain crimes. Perhaps it would be expedient to substitute this punishment more frequently than is yet done in Great Britain, for transportation and death; proportioning the length of the confinement, as well as its closeness, to the heinousness of the crime. In no country, we believe, is this more accurately done, or to better purpose, than in Pennsylvania; and surely in no country has imprisonment been more abused than in Venice under the old government.

By the laws of Pennsylvania, punishment by imprisonment is imposed, not only as an expiation of past offences, and an example to the guilty part of society, but also for another important purpose—the reformation of the criminal's morals. The regulations of the gaol are calculated to promote this effect as soon as possible; so that the building deserves the name of a *penitentiary house* more than that of a *gaol* (see PHILADELPHIA, *Encycl.*) He is separately lodged, washed and cleansed, and continues in such separate lodging until it is deemed prudent to admit him among the other prisoners. He is furnished with suitable cloathing, coarse but clean, shaved twice a week, his hair cut once a month, is furnished with clean linen once a week, and is to wash his hands and face regularly every morning or oftener as may be needful. Such as transgress the regulations of the prison are punished by close solitary confinement and the quantity of their food reduced. The treatment of each prisoner, during his confinement, is varied according to his crime and his subsequent repentance. Solitary confinement in a dark cell

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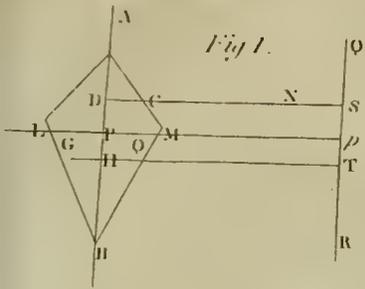


Fig. 1.

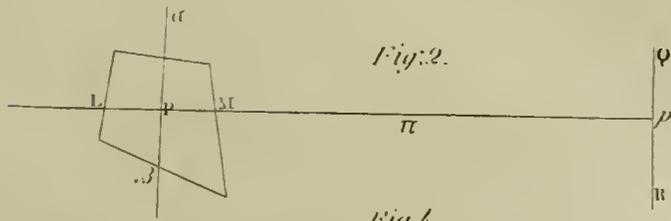


Fig. 2.

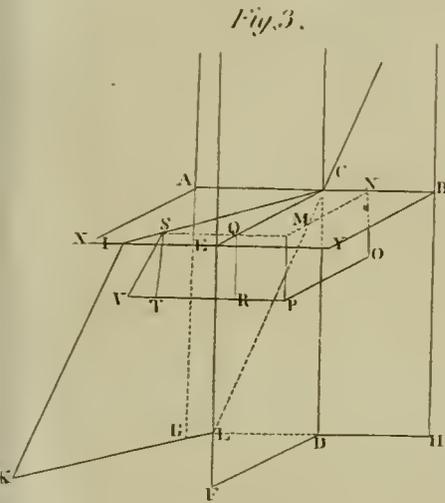


Fig. 3.

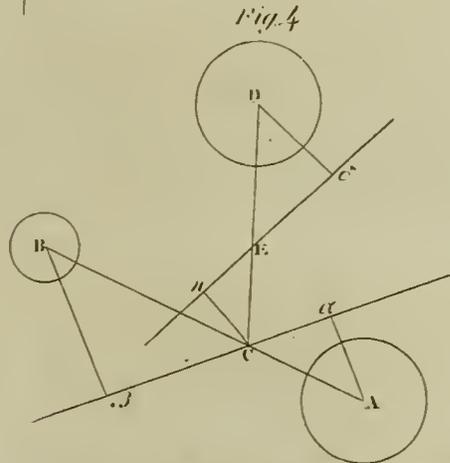
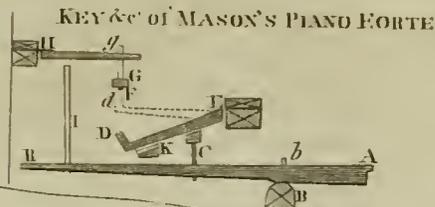


Fig. 4.



PRINTING PRESS

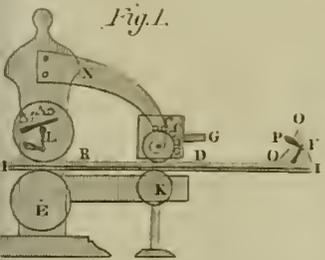


Fig. 1.

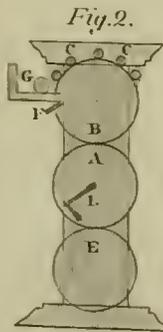


Fig. 2.

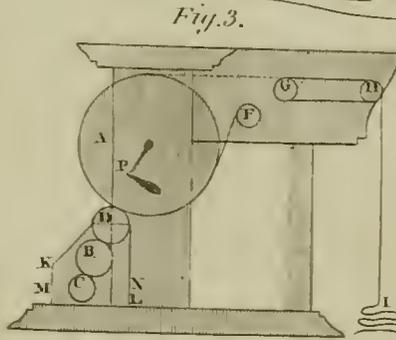


Fig. 3.

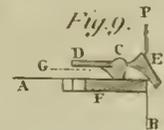


Fig. 9.

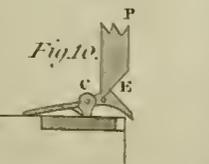


Fig. 10.

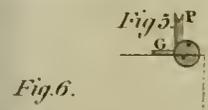


Fig. 5.

Fig. 6.

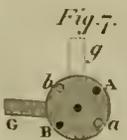


Fig. 7.

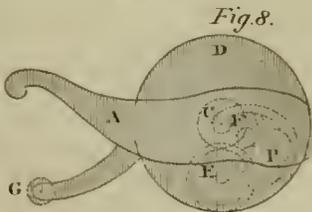


Fig. 8.

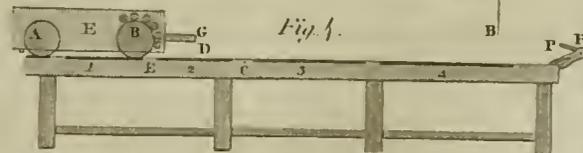


Fig. 4.

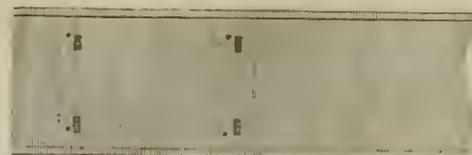


Fig. 11.



Fig. 12.

Prison. cell is looked upon as the severest usage; next, solitary confinement in a cell with the admission of light; and, lastly, labour in company with others. The longest period of confinement is for a rape, which is not to be less than ten years, nor more than twenty-one; for high treason, it is not to exceed twelve, nor fall short of six years.

The prisoners are obliged to bathe frequently, proper conveniences for that purpose being provided within the walls of the prison, and also to change their linen, with which they are regularly supplied. Those in solitary confinement are kept upon bread and water; but those who labour are allowed broth, porridge, and the like. Meat is dispensed only in small quantities, twice in the week; and on no pretence whatever is any other beverage than water suffered to be brought into the prison. Those who labour are employed in the trade to which they have been accustomed; and for those acquainted with no particular trade, some kind of work is devised which they can perform. One room is set apart for shoemakers, another for tailors, a third for weavers, and so on. In the yards are stone sawyers, with shops for smiths, nailers, &c. In a word, this prison has all the advantages of the rasping house of Amsterdam, without any of its enormous defects. See *CORRECTION-HOUSE* in this *Suppl.*

The prison of Venice is of a very different description, and is worthy of notice here only as a curiosity in the annals of tyranny, which has, we hope, passed away with the government which contrived it. Dr Mosely, in consequence of his being an English physician (a character then highly respected in Venice), was permitted on the 16th of September 1787, to visit the common prison, but was absolutely refused admittance into the *Sotto Piombi* where the state prisoners were kept. As the Doctor believes that no foreigner besides himself ever witnessed the scenes, even in the common prison, which he relates, we shall give his relation in his own words.

“I was conducted (says he) through the prison by one of its inferior dependants. We had a torch with us. We crept along narrow passages as dark as pitch. In some of them two people could scarcely pass each other. The cells are made of massy marble; the architecture of the celebrated Sanfovini.

“The cells are not only dark, and black as ink, but being surrounded and confined with huge walls, the smallest breath of air can scarcely find circulation in them. They are about nine feet square on the floor, arched at the top, and between six and seven feet high in the highest part. There is to each cell a round hole of eight inches diameter, through which the prisoner’s daily allowance of twelve ounces of bread and a pot of water is delivered. There is a small iron door to the cell. The furniture of the cell is a little straw and a small tub; nothing else. The straw is renewed and the tub emptied through the iron door occasionally.

“The diet is ingeniously contrived for the perduration of punishment. Animal food, or a cordial nutritious regimen, in such a situation, would bring on disease, and defeat the end of this Venetian justice. Neither can the soul, if so inclined, steal away, wrapt up in slumbering delusion, or sink to rest; from the admo-

Prison. nition of her sad existence, by the gaoler’s daily return.

“I saw one man who had been in a cell thirty years; two who had been twelve years; and several who had been eight and nine years in their respective cells.

“By my taper’s light I could discover the prisoners horrid countenances. They were all naked. The man who had been there thirty years, in face and body was covered with long hair. He had lost the arrangement of words and order of language. When I spoke to him, he made an unintelligible noise and expressed fear and surprise; and, like some wild animals in deserts, which have suffered by the treachery of the human race, or hate an instinctive abhorrence of it, he would have fled like lightning from me if he could.

“One whose faculties were not so obliterated; who still recollected the difference between day and night; whose eyes and ears, though long closed with a silent blank, still languished to perform their natural functions—implored, in the most piercing manner, that I would prevail on the gaoler to murder him, or to give him some instrument to destroy himself. I told him I had no power to serve him in this request. He then entreated I would use my endeavours with the inquisitors to get him hanged, or drowned in the Canal’ Orfano. But even in this I could not serve him: death was a favour I had not interest enough to procure for him.

“This kindness of death, however, was, during my stay in Venice, granted to one man, who had been ‘from the cheerful ways of man cut off’ thirteen years.

“Before he left his dungeon I had some conversation with him; this was six days previous to his execution. His transport at the prospect of death was surprising. He longed for the happy moment. No saint ever exhibited more fervour in anticipating the joys of a future state, than this man did at the thoughts of being released from life, during the four days mockery of his trial.

“It is in the Canal’ Orfano where vessels from Turkey and the Levant perform quarantine. This place is the watery grave of many who have committed political or personal offences against the state or senate, and of many who have committed no offences at all. They are carried out of the city in the middle of the night, tied up in a sack with a large stone fastened to it, and thrown into the water. Fishermen are prohibited on forfeiture of their lives, against fishing in this district. The pretence is the plague. This is the secret history of people being lost in Venice.

“The government, with age, grew feeble; was afraid of the discussion of legal process and of public executions; and navigated this rotten Bucentaur of the Adriatic, by spies, prisons, assassination, and the Canal’ Orfano.”

This is indeed a frightful narrative, and, we doubt not, true as well as frightful; but when, from the state of the Venetian prisons, the author insinuates, that Howard was not actuated by genuine benevolence, and infers, or wishes his reader to infer, that the proposal of that celebrated philanthropist for substituting solitary confinement, in many cases, for capital punishment, must have resulted from his not taking into considera-

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tion the *mind* of the criminal—the insinuation, to say the least of it, is ungenerous, and the conclusion is at war with the premises. That there was something romantic and superfluous in Howard's wanderings, we readily admit; but it seems impossible to doubt of the reality of his benevolence; and though the horrid prison of Venice, into which, as the Doctor assures us, Mr Howard never entered, was calculated to injure the body, without improving the mind of the criminal, it does not follow but that solitary confinement, under such regulations as at Philadelphia, is the best means that have yet been thought of for obtaining the object nearest Howard's heart, the reformation of the morals of the criminal.

PROCYON, in astronomy, a fixed star of the second magnitude, in Canis Minor, or the Little Dog.

PROSPECT; Frankfort, in the District of Maine is now so called. It adjoins Buckston on Penobscot river, and is 16 miles below Orrington.—*Morse*.

PROSPECT Harbour, on the S. coast of Nova-Scotia, has Cape Sambre and Island eastward, and is 2 leagues N. E. of St Margaret's Bay.—*ib*.

PROSTHAPHERESIS, in astronomy, the difference between the true and mean motion, or between the true and mean place, of a planet, or between the true and equated anomaly; called also *equation of the orbit*, or *equation of the centre*, or simply the *equation*; and it is equal to the angle formed at the planet, and subtended by the eccentricity of its orbit.

PROTECTWORTH, a township in the northern part of Cheshire county, New-Hampshire. It was incorporated in 1769, and contains 210 inhabitants.—*Morse*.

PROTRACTING, or PROTRACTION, in surveying, the act of plotting or laying down the dimensions taken in the field, by means of a protractor, &c. Protracting makes one part of surveying.

PROTRACTING-Pin, a fine pointed pin or needle, fitted into a handle, used to prick off degrees and minutes from the limb of the protractor.

PROVIDENCE, a river which falls into Narraganset bay on the W. side of Rhode-Island. It rises by several branches, part of which come from Massachusetts. It is navigable as far as Providence for ships of 900 tons, 30 miles from the sea. It affords fine fish, oysters and lobsters.—*Morse*.

PROVIDENCE, a county of Rhode-Island State, bounded by Massachusetts N. and E. Connecticut W. and Kent county on the south. It contains 9 townships, and 24,391 inhabitants, including 82 slaves. Its chief town is Providence, and the town of Scituate is famous for its excellent cannon foundery.—*ib*.

PROVIDENCE, the chief town of the above county, situated 30 miles N. by W. $\frac{1}{2}$ W. from Newport, and 35 from the sea; seated at the head of navigation of Narraganset Bay, on both sides of Providence river, the two parts of the town being connected by a bridge 160 feet long and 22 wide. It is the oldest town in the State, having been settled by Roger Williams and his company in 1636; and lies in lat. 41 49 N. and long. 71 23 W. 44 miles S. by W. of Boston, and 291 north-east of Philadelphia. Ships of almost any size run up and down the channel, which is marked out by stakes, erected at points of shoals and beds lying in the river, so that a stranger may come up to the town

without a pilot. A ship of 950 tons, for the East-India trade, was lately built in this town, and fitted for sea. In 1764, there were belonging to the county of Providence 54 sail of vessels, containing 4,320 tons. In 1790, there were 129 vessels, containing 11,942 tons. This town suffered much by the Indian war of 1675, when a number of its inhabitants removed to Rhode-Island for shelter. In the late war, the case was reversed; many of the inhabitants of that island removed to Providence. The public buildings are an elegant meeting house for Baptists, 80 feet square, with a lofty and beautiful steeple, and a large bell cast at the Hope Furnace in Scituate; a meeting-house for Friends or Quakers; 3 for Congregationalists, one of which, lately erected, is the most elegant perhaps in the United States; an Episcopal church; a handsome court-house, 70 feet by 40, in which is deposited a library for the use of the inhabitants of the town and country; a work-house; a market-house, 80 feet long and 40 wide, and a brick school-house, in which 4 schools are kept. Rhode-Island college is established at Providence. The elegant building erected for its accommodation, is situated on a hill to the east of the town; and while its elevated situation renders it delightful, by commanding an extensive, variegated prospect, it furnishes it with a pure, salubrious air. The edifice is of brick, 4 stories high, 150 feet long, and 46 wide, with a projection of 10 feet each side. It has 48 rooms for students, and 8 larger ones for public uses. The roof is slated. It is a flourishing seminary, and contains upwards of 60 students. It has a library containing between 2 and 3000 volumes, and a valuable philosophical apparatus. The houses in this town are generally built of wood, though there are some brick buildings which are large and elegant. At a convenient distance from the town, an hospital for the small-pox and other diseases has been erected. There are two spermaceti works, a number of distilleries, sugar-houses and other manufactories. Several forts were erected in and near the town during the war, which, however, are not kept in repair. It has an extensive trade with Massachusetts, Connecticut, and part of Vermont; with the West-Indies, with Europe, and lately with the East-Indies and China. A bank has also been established here, and a cotton manufactory, which employs 100 hands; with which is connected a mill for spinning cotton, on the model of Sir R. Arkwright's mill. It is erected at Pawtucket Falls, in North-Providence, and is the first of the kind built in America. The exports for one year, ending Sept. 30, 1794, amounted to the value of 643,373 dollars. It contains 6,380 inhabitants, including 48 slaves.—*ib*.

PROVIDENCE, North, a township of Rhode-Island, in Providence county, north of the town of Providence; south of Smithfield, and separated from the State of Massachusetts on the east by Pawtucket river. It contains 1071 inhabitants, including 5 slaves.—*ib*.

PROVIDENCE, a township of New-York, situated in Saratoga county, taken from Galway, and incorporated in 1796.—*ib*.

PROVIDENCE, Upper and Lower, townships in Delaware county, Pennsylvania.

PROVIDENCE, a township in Montgomery county, Pennsylvania.—*ib*.

Provi-
dence.

PROVIDENCE, one of the Bahama Islands, and the second in size of those so called; being about 36 miles in length and 16 in breadth. N. lat. 24 58, W. long. at its east part 77 21. It was formerly called *Abaco*, and is frequently named *New Providence*. Chief town, Nassau.—*ib.*

PROVIDENCE, an uninhabited island on the coast of Honduras, 11 miles long and 4 broad. It has a fertile soil, wholesome air, and plenty of water; and might be easily fortified. It is separated from the continent by a narrow channel. Here are neither serpents nor venomous reptiles. N. lat. 13 26, W. long. 80 45.—*ib.*

PROVINCE, an island in Delaware river, 6 miles below Philadelphia. It is joined to the main land by a dam.—*ib.*

PROVINCE-TOWN is situated on the hook of Cape Cod, in Barnstable county, Massachusetts, 3 miles north-west of Race Point. Its harbour, which is one of the best in the State, opens to the southward, and has depth of water for any ships. This was the first port entered by the English when they came to settle in New-England, in 1620. It has been in a thriving and decaying state many times. It is now rising, and contains 454 inhabitants; whose sole dependence is upon the cod-fishery, in which they employ 20 sail, great and small. Ten of their vessels, in 1790, took 11,000 quintals of cod-fish. They are so expert and successful that they have not lost a vessel or a man in the business, since the war. The houses, in number about 90, stand on the inner side of the cape, fronting the south-east. They are one story high, and set up on piles, that the driving sands may pass under them; otherwise they would be buried in sand. They raise nothing from their lands, but are wholly dependent on Boston, and the towns in the vicinity, for every vegetable production. There are but 2 horses and 2 yokes of oxen kept in the town. They have about 50 cows, which feed in the spring upon beach grass, which grows at intervals upon the shore; and in summer they feed in the sunken ponds and marshy places that are found between the sand-hills. Here the cows are seen wading, and even swimming, plunging their heads into the water up to their horns, picking a scanty subsistence from the roots and herbs, produced in the water. They are fed in the winter on sedge, cut from the flats.—*ib.*

PRUCREOS, a cape on the coast of New-Spain, in the South Sea.—*ib.*

PRUDENCE, a small island, nearly as large as Canonnicut, and lies N. of it, in Narraganset Bay. It belongs to the town of Portsmouth, in Newport county Rhode-Island. The north end is nearly opposite to Bristol on the east side of the bay.—*ib.*

PRUNING. Under this title (*Encycl.*) it is observed, that when large branches of trees bearing stone-fruit are taken off, the trees are subject to gum and decay. For this a remedy has been invented by *Thomas Skip Dyot Bucknall, Esq;* of Conduit-street, which, notwithstanding many objections made to it at first, experience has proved to be successful, and for the discovery of which the Society for the Encouragement of Arts, &c. voted the silver medal to the discoverer. It is as follows:

Cut every branch which should be taken away close

to the place of its separation from the trunk; smooth it well with a knife; and then with a painter's brush smear the wound over with what Mr Bucknall calls *medicated tar*. This medicated tar is composed of one quarter of an ounce of corrosive sublimate, reduced to fine powder by beating with a wooden hammer, and then put into a three-pint earthen pipkin, with about a glass full of gin or other spirit, stirred well together, and the sublimate thus dissolved. The pipkin is then filled by degrees with vegetable or common tar, and constantly stirred, till the mixture be blended together as intimately as possible; and this quantity will at any time be sufficient for two hundred trees. To prevent danger, let the corrosive sublimate be mixed with the tar as quickly as possible after it is purchased; for, being of a very poisonous nature to all animals, it should not be suffered to lie about a house, for fear of mischief to some part of the family.

By the application of this composition, Mr Bucknall can, without the smallest danger, use the pruning hook on all kinds of trees much more freely than we have recommended its use in the article referred to. "I give no attention (says he) to fruit-branches, and wood-branches; but beg, once for all, that no branch shall ever be shortened, unless for the figure of the tree, and then constantly taken off close to the separation, by which means the wound soon heals. The more the range of the branches shoots circularly, a little inclining upwards, the more equally will the sap be distributed, and the better will the tree bear; for, from that circumstance, the sap is more evenly impelled to every part. Do not let the ranges of branches be too near each other; for remember all the fruit and the leaves should have their full share of the sun; and where it suits let the middle of the tree be free from wood, so that no branch shall ever cross another, but all the extreme ends point outwards."

PUAN, or *Green Bay*, has communication eastward with *Lake Michigan*.—*Morse.*

PUEBLA DE LOS ANGELOS, the present capital of the province of Tlascala, or Los Angeles.—*ib.*

PUEBLO NUEVO, or *Newtown*, at the bottom of the gulf of Dolce, on the W. coast of Mexico. It is 7 leagues N. by W. of Baia Honda, or Deep Bay. The island of this name is opposite the town and mouth of the river of its name, in the bottom of Fresh Water bay, in lat. about 8 50 N. and long. 83 28 W.—*ib.*

PULO, the name of several islands of Asia, in the Indian Ocean; the principal of which alone, according to Dr Brookes, is inhabited. This is the island

Pulo-Condore, which, being visited by Lord Macartney as he sailed to China, is thus described by Sir George Staunton. "It has the advantage of convenient anchoring places in either monsoon. The Squadron accordingly stopped on the 17th of May, in a spacious bay on the eastern side of the island; and came to anchor at the entrance of its southern extremity, as the water shoaled there to five fathoms and a half, occasioned by a bank which stretches across two-thirds of the entrance. It was found afterwards, that beyond the bank there is a safe passage to the inner part of the bay, the north of which is sheltered by a small island lying to the eastward. The whole of the bay is formed by four small islands, which approach so nearly to each other, as to appear, from several points, to join.

They;

Pulo.

They all seem to be the rude fragments of primitive mountains, separated from the great continent in the lapse of time. The principal island is eleven or twelve miles in length, and about three in breadth. It is in the form of a crescent, and consists of a ridge of peaked hills. Its latitude, as calculated from a meridional observation, is $8^{\circ} 46'$ north from the equator; and its longitude, according to a good chronometer, is $105^{\circ} 55'$ east from Greenwich.

"The English had a settlement on Condore until the beginning of the present century, when some Malay soldiers in their pay, in resentment for some unjustifiable treatment, murdered their superiors, with the exception of a very few who escaped off the island, where no Europeans have since resided. At the bottom of the bay was a village situated close to a fine sandy beach, with a long range of cocoa-nut trees before it, and it was defended from the north-east sea by a reef of coral rocks, within which was good anchorage for small vessels, and an easy landing for boats. A party went on shore from Lord Macartney's Squadron, with the precaution, however, of being armed, as large canoes were espied within the reef, which might have been Malay pirates. Several of the inhabitants came to the beach, and with the appearance of much urbanity of manners welcomed them on shore, and conducted them to the house of their chief. It was a neat bamboo cabin, larger than the rest. The floor was elevated a few feet above the ground, and strewed with mats, on which were assembled as many men as the place could hold. It was apparently on the occasion of some festival, or pleasurable meeting. There was in one of the apartments an altar decorated with images, and the partitions hung with figures of monstrous deities; but the countenances and deportment of the people conveyed no idea of religious awe, and no person was seen in the posture of prayer or adoration. A few spears stood against the wall with their points downwards, together with some matchlocks and a swivel gun. The dress of those people was composed chiefly of blue cotton worn loosely about them; and their flat faces and little eyes denoted a Chinese origin or relation. Several long slips of paper, hanging from the ceiling, were covered with columns of Chinese writing. One of the missionaries, who was of the party, could not, however, in any degree, understand their conversation; but when the words were written, they instantly became intelligible to him. Though their colloquial language was altogether different from what is spoken in China, yet the characters were all Chinese; and the fact was clearly ascertained on this occasion, that those characters have an equal advantage with Arabic numbers, of which the figures convey the same meaning wherever known; whereas the letters of other languages denote not things, but elementary sounds, which combined variously together, form words, or more complicated sounds, conveying different ideas in different languages, though the form of their alphabet be the same.

"The inhabitants of Pulo Condore were, it seems, Cochin-Chinese, with their descendants, who fled from their own country, in consequence of their attachment to one of its sovereigns, dethroned by several of his own subjects. It was proposed to purchase provisions here; and the people promised to have the specified quantity ready, if possible, the next day, when it was

intended, if the weather should be favourable, to land the invalids. The next morning was fair in the beginning; and a party of pleasure was made from the Hindostan to a small island close to Pulo Condore. They were scarcely arrived upon it when the weather began to lower; and the boat set off on its return, in order to reach the ship before the impending storm should begin.

"With difficulty it reached the ship; and as soon as the weather became fair, messengers were dispatched on shore to receive and pay for the provisions promised. When they arrived at the village, they were astonished to find it abandoned. The houses were left open, and none of the effects, except some arms, that had on the first visit been perceived within them, or even of the poultry feeding about the doors, were taken away. In the principal cabin a paper was found, in the Chinese language, of which the literal translation purported, as nearly as it could be made, that 'the people of the island were few in number, and very poor, yet honest, and incapable of doing mischief; but felt much terror at the arrival of such great ships and powerful persons, especially as not being able to satisfy their wants in regard to the quantity of cattle and other provisions, of which the poor inhabitants of Pulo Condore had scarcely any to supply, and consequently could not give the expected satisfaction. They therefore, through dread and apprehension, resolved to fly to preserve their lives. That they supplicate the great people to have pity on them; that they left all they had behind them, and only requested that their cabins might not be burnt; and conclude by prostrating themselves to the great people a hundred times.'

"The writers of this letter had probably received ill treatment from other strangers. It was determined that they should not continue to think ill of all who came to visit them. On their return they were perhaps as much surprised to find their houses still entire, as their visitors had been who found they were deserted. Nothing was disturbed; and a small present, likely to be acceptable to the chief, was left for him in the principal dwelling, with a Chinese letter, signifying that 'the ships and people were English, who called merely for refreshment, and on fair terms of purchase, without any ill intention; being a civilized nation, endowed with principles of humanity, which did not allow them to plunder or injure others who happened to be weaker or fewer than themselves.'

Pulo Lingon, another of this cluster, is likewise a considerable island, remarkable for a mountain in its centre, terminating in a fork like Parnassus; but to which the unpoetical seamen bestow the name of *asses ears*. Every day presented new islands to the view, displaying a vast variety in form, size, and colour. Some isolated, and some collected in clusters. Many were clothed with verdure; some had tall trees growing on them; others were mere rocks, the resort of innumerable birds, and whitened with their dung.

PUNA, an island near the bay of Guyaquil, on the coast of Peru, about 12 or 14 leagues long from E. to W. and 4 or 5 broad. There is an Indian town of the same name, on its south side, having about 20 houses, and a small church. The houses all stand on posts 10 or 12 feet high, with ladders on the outside to go up to them. From the island Santa Clara in the bay of Guyaquil to the westernmost point of the island, called

Punta

Pulo,
||
Puna.

Punta Arena, is 7 leagues E. N. E. S. lat. 3 17, W. long. 81 6.—*Morse*.

PUNCTUATION, in grammar, is an art which we have said, in the *Encyclopædia*, that the ancients were entirely unacquainted. Candour obliges us to confess that this was said rashly. A learned writer, in the Monthly Magazine for September 1798, who subscribes J. WARBURTON, has proved, we think completely, that the art is not wholly modern; and we shall lay his proofs, in his own words, before our readers.

“Some species of pauses and divisions of sentences in speaking and writing must have been coeval with the knowledge of communicating ideas by sound or by symbols. Suidas* says, that the *period* and the *colon* were discovered and explained by Thrasymachus, about 380 years before the Christian æra. Cicero† says, that Thrasymachus was the first who studied oratorical numbers, which entirely consisted in the artificial structure of periods and colons. It appears from a passage in Aristotle‡, that punctuation was known in his time. The learned Dr Edward Bernard§ refers the knowledge of pointing to the time of that philosopher, and says, that it consisted in the different positions of one single point. At the bottom of a letter, thus, (A.) it was equivalent to a comma; in the middle (A.) it was equal to a colon; at the top (A') it denoted a period, or the conclusion of a sentence.

“This mode was easily practised in Greek manuscripts, while they were written in capitals. But when the small letters were adopted, that is, about the 9th century, this distinction could not be observed; a change was therefore made in the scheme of punctuation. *Unciales literas hodierno usu dicimus eas in vetustis codicibus, quæ præscam formam servant, ac solute sunt, nec mutuo colligantur. Hujus modi literæ unciales observantur in libris omnibus ad nonum usque sæculum*—Montf. Palæog. Recens. p. xii.

“According to Cicero, the ancient Romans, as well as the Greeks, made use of points. He mentions them under the appellation of *librariorum notæ*; and in several parts of his works he speaks of ‘*interpunctæ clausule in orationibus*,’ of ‘*clausule atque interpuncta verborum*,’ of ‘*interpunctionis verborum*,’ &c.*

“Seneca, who died A. D. 65, expressly says, that Latin writers, in his time, had been used to punctuation. ‘*Nos†, cum scribimus interpungere consuevimus.*’ Muretus and Lipsius imagined that these words alluded to the insertion of a point after each word: but they certainly were mistaken; for they must necessarily refer to marks of punctuation in the division of sentences, because in the passage in which these words occur, Seneca is speaking of one Q. Haterius, who made no pauses in his orations.

“According to Suetonius, in his *Illust. Gram.* Valerius Probus procured copies of many old books, and employed himself in correcting, pointing, and illustrating them; devoting his time to this and no other part of grammar. *Multa exemplaria contracta emendare, ac distinguere et adnotare curavit; soli huic, nec ulli prætereun, grammatices parti deditus.*

“It appears from hence, that in the time of Probus, or about the year 68, Latin manuscripts had not been usually pointed, and that grammarians made it their business to supply this deficiency.

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“Quintilian, who wrote his celebrated treatise on Oratory, about the year 88, speaks of commas, colons, and periods; but it must be observed, that by these terms he means clauses, members, and complete sentences, and not the marks of punctuation‡.

“Ælius Donatus§ published a treatise on Grammar in the 4th century, in which he explains the *distinction*, the *media distinction*, and the *subdistinction*; that is, the use of a single point in the various positions already mentioned.

“Jerom*, who had been the pupil of Donatus, in his Latin Version of the Scriptures, made use of certain distinctions or divisions, which he calls *cola* and *commata*. It has, however, been thought probable, that these divisions were not made by the addition of any points or stops; but were formed by writing, in one line, as many words as constituted a clause, equivalent to what we distinguish by a comma or a colon. These divisions were called *στίχοι* or *σφραγες*; and had the appearance of short irregular verses in poetry. There are some Greek manuscripts still extant, which are written in this manner†.”

Mr Warburton says, that the best treatise upon punctuation that he has seen, was published some years since by an anonymous author, and dedicated to Sir Clifton Winttingham, Bart. With that treatise we are not acquainted; but we do not think that the art of punctuation can be taught by rules. The only way to acquire it is to observe attentively how the most perspicuous writers dispose of their periods, colons, semi-colons, and commas. This will make us acquainted with the importance of each; and then every writer, who knows his own meaning, must be capable of pointing his own pages more correctly than any other man.

PUNTA FORT, one of the large batteries or castles, and the second in order, at the mouth of the harbour of the Havannah, in the island of Cuba. It is also called *Mesa de Maria*, or the Virgin Mary's Table.—*Morse*.

PUNTA DE PEDRAS, a cape on the north-western extremity of the peninsula of Yucatan, in New-Spain.—*ib.*

PUNTA ESPADA, the S. E. point of the island of St Domingo; 65 leagues, following the turnings of the coast, eastward of Nisao, and 16 leagues from Cape Raphael. The south-eastern part of the island consists chiefly of extensive, rich plains.—*ib.*

PUNTA GORDA, a peninsula on the south side of the island of Cuba, S. E. of Isle de Pinos, 90 west of the gulf of Xagua, and 70 east of Bohia de Coles.—*ib.*

PUNTA NEGRILLO, the western point of the island of Jamaica.—*ib.*

PURIFICATION, a town of New-Mexico, 14 leagues from the west coast, and maintains a fishery near the low lands of Chametla.—*ib.*

PURYSBURG, a handsome town of S. Carolina, situated in Beaufort district, on the eastern side of Savannah river, 37 mles from the ocean, and 20 from the town of Savannah. It contains between 40 and 50 dwelling-houses, and an Episcopal church. It took its name from John Peter Pury, a Swiss who settled a colony of his countrymen here about the year 1733, with a view to the culture of silk. The mulberry-trees are yet standing, and some attention is still paid to the making of silk.—*ib.*

Punta, Purysburg.

† Quint. l. ix. c. 4. § A. D. 347.

* Hieron. Pref. in Ezechiæ. Vide etiam, Pref. in Iosiam, &c. tom. iii. p. 26.

† Vide Montf. Palæog. Græca, lib. iii. c. 4.

Putawata-
mes,
Pyrites.

PUTAWATAMES, or *Poutostamies*, Indians who inhabit between St Joseph's and Detroit, and can furnish about 500 warriors. There are two tribes of this name, the one of the river of St Joseph, and the other of Huron. They were lately hostile; but at the treaty of Greenville, August 3, 1795, they ceded lands to the United States; who in return paid them a sum in land, and engaged to pay them in goods to the value of 1000 dollars a year forever.—*ib.*

PUTNEY, a thriving town in Windham county, Vermont, on the west side of Connecticut river, south of Westminster. Inhabitants 1848.—*ib.*

PYRAMIDOID, is sometimes used for the parabolic spindle, or the solid formed by the rotation of a femiparabola about its base or greatest ordinate. See *PARABOLIC Spindle*.

PYRITES. See *MINERALOGY* in this *Suppl.*—In the third volume of Mr Nicholson's *Philosophical*

Journal, we have a method of making artificial pyrites, which we shall give in the words of the author.

"I impregnated water (says he) very strongly with carbonic acid, and introducing some iron filings, I continued the impregnation for a day or two, and afterwards allowed the water to stand in a well corked bottle for some days, till the acid had taken up as much iron as possible. I then poured it into an aerating apparatus; threw up the hepatic gas from sulphuret of potash and sulphuric acid; and after having agitated the water till it had got a good dose of the gas, I poured the water into a large basin: this was in the evening, and next morning when I looked at it I found it covered with a pretty thick film of a most beautiful variegated pyrites. I had so little of it, that the only proof I had of its being this substance was, that it was ignited on its being placed on a hot poker."

Pyrites.

Q.

Quadrans,
Quadrature.

QUADRAS *Isles*, on the N. W. coast of N. America, lie between Pintard's Sound and the Straits de Fuca. Nootka Sound lies among these islands. In 1792, two Spanish schooners, and his Britannic Majesty's ship Discovery, and brigantine Chatham, passed through this channel; but the former first; hence Capt. Ingraham called the isles by the name of the Spanish commander.—*Morse*.

QUADRATURE, in geometry (see that article, and likewise *FLUXIONS*, *Encycl.*), has employed the time and ingenuity of some of the most eminent mathematicians both of ancient and of modern times. Dr Halley's method of computing the ratio of the diameter of the circle to its circumference, was considered by himself, and other learned mathematicians, as the easiest the problem admits of. And although, in the course of a century, much easier methods have been discovered, still a celebrated mathematician of our own times has expressed an opinion, that no other aliquot part of the circumference of a circle can be so easily computed by means of its tangent as that which was chosen by Dr Halley, viz. the arch of 30 degrees. Without taking upon him to determine whether this opinion be just or not, the Rev. John Hellins has shewn how the series by which Dr Halley computed the ratio of the diameter to the circumference of the circle may be transformed into others of swifter convergency, and which, on account of the successive powers of $\frac{1}{16}$ which occur in them, admit of an easy summation. We shall give the memoir in the author's own words.

"1. The proposed transformation is obtained by means of different forms in which the fluents of some fluxions may be expressed; and to proceed with greater clearness, "I will here (says Mr Hellins) set down the fluxion in a general form, and its fluent, in the two series which are used in the following particular instance, and may be applied with advantage in similar cases.

"2. The fluent of $\frac{x^{m-1}x}{1-x^n}$ is $= \frac{x^m}{m} + \frac{x^{m+n}}{m+n} + \frac{x^{m+2n}}{m+2n}$

+ $\frac{x^{m+3n}}{m+3n}$, &c. which series, being of the simplest form

which the fluent seems to admit, was first discovered and probably is the most generally useful. But it has also been found, that the fluent of the same fluxion may be expressed in series of other forms, which, though less simple than that above written, yet have their particular advantages. Amongst those other forms of series which the fluent admits of, that which suits

my present purpose is $\frac{x^m}{m \cdot 1 - x^n} - \frac{nx^{m+n}}{m \cdot m + n \cdot 1 - x^n} + \frac{n \cdot 2n \cdot x^{m+2n}}{n \cdot 2n \cdot 3n \cdot x^{m+3n}}$ +

$\frac{m \cdot m + n \cdot m + 2n \cdot 1 - x^n}{m \cdot m + n \cdot m + 2n \cdot m + 3n \cdot 1 - x^n} + \dots$ &c. which, to say nothing of other methods, may easily be investigated by the rule given in p. 64 of the third edition of *Emerson's Fluxions*; or its equality with the former series may be proved by algebra.

"3. On account of the sign — before x^n , in the last series, it may be proper to remark, that its convergency, by a geometrical progression, will not cease till $\frac{x^n}{1-x^n}$

becomes = 1, or x becomes = $\sqrt[n]{\frac{1}{2}}$; and that when x is a small quantity, and n a large number, this series will converge almost as swiftly as the former. For instance, if x be = $\sqrt{\frac{1}{3}}$, and n = 8, which are the values in the following case, the former series will converge by the quantity $x^n = \sqrt{\frac{1}{3}}^8 = \frac{1}{81}$, and this series by the quantity $\frac{x^n}{1-x^n} = \frac{\frac{1}{81}}{1-\frac{1}{81}} = \frac{1}{80}$; where the difference

in convergency will be but little, and the divisions by 80 easier than those by 81.

"4. With respect to the indices m and n , as they are here supposed to be affirmative whole numbers, and will be so in the use I am about to make of them, the reader need not be detained with any observations on the cases in which these fluents will fail, when the indices have contrary signs.

"5. It may be proper further to remark, that by putting

Quadrature.

putting $\frac{z^n}{1-x^n} = z$, and calling the first, second, third, &c. terms of the series $\frac{x^m}{m \cdot 1-x^n} - \frac{n x^{m+n}}{m \cdot m+n \cdot 1-x^{2n}}$ + $\frac{n \cdot 2 n x^{m+2n}}{n \cdot m+n \cdot m+2n \cdot 1-x^{3n}}$ + &c. A, B, C, &c. respectively, the series will be expressed in the concise and elegant notation of Sir Isaac Newton, viz. $\frac{x^m}{m \cdot 1-x^n} - \frac{n z A}{m+n} + \frac{2 n z B}{m+2n} - \frac{3 n z C}{m+3n} + \&c.$ which is well adapted to arithmetical calculation.

"6. I come now to the transformation proposed, which will appear very easy, as soon as the common series, expressing the length of an arch in terms of its tangent, is properly arranged.

"If the radius of a circle be 1, and the tangent of an arch of it be called t , it is well known that the length of that arch will be $= t - \frac{t^3}{3} + \frac{t^5}{5} - \frac{t^7}{7} + \frac{t^9}{9} - \frac{t^{11}}{11} + \&c.$ Now, if the affirmative terms of this series be written in one line, and the negative ones in another, the arch will be

$$= \left\{ \begin{array}{l} t + \frac{t^5}{5} + \frac{t^9}{9} + \frac{t^{13}}{13} + \frac{t^{17}}{17} + \&c. \\ - \frac{t^3}{3} - \frac{t^7}{7} - \frac{t^{11}}{11} - \frac{t^{15}}{15} - \frac{t^{19}}{19} - \&c. \end{array} \right.$$

And if, again, the first, third, fifth, &c. term of each of these series be written in one line, and the second, fourth, sixth, &c. in another, the same arch will be expressed thus :

$$= \left\{ \begin{array}{l} + \left\{ \begin{array}{l} t + \frac{t^9}{9} + \frac{t^{17}}{17} + \frac{t^{25}}{25} + \frac{t^{33}}{33} + \&c. \\ \frac{t^5}{5} + \frac{t^{13}}{13} + \frac{t^{21}}{21} + \frac{t^{29}}{29} + \frac{t^{37}}{37} + \&c. \end{array} \right. \\ - \left\{ \begin{array}{l} \frac{t^3}{3} + \frac{t^{11}}{11} + \frac{t^{19}}{19} + \frac{t^{27}}{27} + \frac{t^{35}}{35} + \&c. \\ \frac{t^7}{7} + \frac{t^{15}}{15} + \frac{t^{23}}{23} + \frac{t^{31}}{31} + \frac{t^{39}}{39} + \&c. \end{array} \right. \end{array} \right.$$

All which series are evidently of the first form in article 2. and therefore their values may be expressed in the second form there given, or more neatly the Newtonian notation mentioned in art. 5. In each of these series the value of n is 8 :

And the value of m , $\left\{ \begin{array}{l} \text{in the first series, is } 1; \\ \text{in the second series, is } 5; \\ \text{in the third series, is } 3; \\ \text{in the fourth series, is } 7. \end{array} \right.$

"If now we take $t = \sqrt{\frac{1}{3}}$, the tangent of 30° , which was chosen by Dr Halley, we shall have the arch of 30°

$$\left\{ \begin{array}{l} + \left\{ \begin{array}{l} \frac{1}{\sqrt{3}} \times :1 + \frac{1}{9 \cdot 81} + \frac{1}{17 \cdot 81^2} + \frac{1}{25 \cdot 81^3} + \frac{1}{33 \cdot 81^4}, \&c. \\ \frac{1}{9\sqrt{3}} \times : \frac{1}{3} + \frac{1}{13 \cdot 81} + \frac{1}{21 \cdot 81^2} + \frac{1}{29 \cdot 81^3} + \frac{1}{37 \cdot 81^4}, \&c. \\ \frac{1}{3\sqrt{3}} \times : \frac{1}{5} + \frac{1}{11 \cdot 81} + \frac{1}{19 \cdot 81^2} + \frac{1}{27 \cdot 81^3} + \frac{1}{35 \cdot 81^4}, \&c. \\ - \left\{ \begin{array}{l} \frac{1}{27\sqrt{3}} \times : \frac{1}{7} + \frac{1}{15 \cdot 81} + \frac{1}{23 \cdot 81^2} + \frac{1}{31 \cdot 81^3} + \frac{1}{39 \cdot 81^4}, \&c. \end{array} \right. \end{array} \right.$$

Six times this quantity will be = the femicircumfer-

ence when radius is 1, and = the whole circumference when the diameter is 1. If therefore we multiply the last series by 6, and write $\sqrt{12}$ for $\frac{6}{\sqrt{3}}$, and express their value in the form given in art. 5. we shall have the circumference of a circle whose diameter is 1,

$$= \left\{ \begin{array}{l} + \left\{ \begin{array}{l} \frac{81\sqrt{12}}{80} - \frac{8A}{9 \cdot 80} + \frac{16B}{17 \cdot 80} - \frac{24C}{25 \cdot 80} + \frac{32D}{33 \cdot 80}, \&c. \\ \frac{81\sqrt{12}}{5 \cdot 9 \cdot 80} - \frac{8A}{13 \cdot 80} + \frac{16B}{21 \cdot 80} - \frac{24C}{29 \cdot 80} + \frac{32D}{37 \cdot 80}, \&c. \end{array} \right. \\ - \left\{ \begin{array}{l} \frac{81\sqrt{12}}{3 \cdot 3 \cdot 80} - \frac{8A}{11 \cdot 80} + \frac{16B}{19 \cdot 80} - \frac{24C}{27 \cdot 80} + \frac{32D}{35 \cdot 80}, \&c. \\ \frac{81\sqrt{12}}{7 \cdot 27 \cdot 80} - \frac{8A}{15 \cdot 80} + \frac{16B}{23 \cdot 80} - \frac{24C}{31 \cdot 80} + \frac{32D}{39 \cdot 80}, \&c. \end{array} \right. \end{array} \right.$$

"7. All these new series, it is evident, converge somewhat swifter than by the powers of 80. For in the first series, which has the slowest convergency, the coefficients $\frac{8}{9}, \frac{1}{17}, \frac{2}{25}, \&c.$ are each of them less than 1; so that its convergency is somewhat swifter than by the powers of 80.

"8. But another advantage of these new series is, that the numerator and denominator of every term except the first, in each of them, is divisible by 8; in consequence of which, the arithmetical operation by them is much facilitated, the division by 80 being exchanged for a division by 10, which is no more than removing the decimal point. These series, then, when the factors which are common to both numerators and denominators are expunged, will stand as below (each of which still converging somewhat quicker than by the powers of 80), and we shall have the circumference of a circle whose diameter is 1,

$$= \left\{ \begin{array}{l} + \left\{ \begin{array}{l} \frac{81\sqrt{12}}{80} - \frac{A}{9 \cdot 10} + \frac{2B}{17 \cdot 10} - \frac{3C}{25 \cdot 10} + \frac{4D}{33 \cdot 10}, \&c. \\ \frac{9\sqrt{12}}{400} - \frac{A}{13 \cdot 10} + \frac{2B}{21 \cdot 10} - \frac{3C}{29 \cdot 10} + \frac{4D}{37 \cdot 10}, \&c. \end{array} \right. \\ - \left\{ \begin{array}{l} \frac{9\sqrt{12}}{80} - \frac{A}{11 \cdot 10} + \frac{2B}{19 \cdot 10} - \frac{3C}{27 \cdot 10} + \frac{4D}{35 \cdot 10}, \&c. \\ \frac{3\sqrt{12}}{7 \cdot 80} - \frac{A}{15 \cdot 10} + \frac{2B}{23 \cdot 10} - \frac{3C}{31 \cdot 10} + \frac{4D}{39 \cdot 10}, \&c. \end{array} \right. \end{array} \right.$$

"By which series the arithmetical computation will be much more easy than by the original series."

QUADRATURE Lines, or *Lines of Quadrature*, are two lines often placed on Gunter's sector. They are marked with the letter Q, and the figures 5, 6, 7, 8, 9, 10; of which Q denotes the side of a square, and the figures denote the sides of polygons of 5, 6, 7, &c. sides. Also S denotes the semidiameter of a circle, and 90 a line equal to the quadrant or 90° in circumference.

QUADRIPARTITION, is the dividing by 4, or into four equal parts. Hence *quadruplicate*, &c. the 4th part, or something parted into four.

QUADRUPLE, is four-fold, or something taken four times, or multiplied by 4; and so is the converse of quadripartition.

QUAMPEAGAN Falls, at the head of the tide on Newichwanock river, which joins Piscataqua river 10 miles from the sea. The natives give the Falls this name, because fish were there taken with nets. At these falls are a set of saw and other mills; and a landing place, where great quantities of lumber are

Quadrature, Quampeagan.

Quaker,
||
Queen's.

on scows. Here the river has the English name of Salmon Falls river, from the plenty of salmon there caught. In the memory of people who lived 50 years ago, these fish were so plenty as to be struck with spears on the rocks; but none now alive remember to have seen any there. The saw-mills where the dam crosses the stream are the sure destruction of that species of fish. Tom-cod, or frost-fish, smelts and alewives abound here. The place called Salmon Falls is covered with useful mills. Above these we meet with the Great Falls, where saw-mills are continued to great advantage. On many places from Quampeagan to the pond, from whence it issues, are mills for boards and corn.—*Morse.*

QUAKER *Town*, in Buck's county, Pennsylvania, lies 25 miles N. W. of Newtown, and 33 N. N. W. of Philadelphia.—*ib.*

QUAREQUA, a place situated in the Gulf of Darien. Here Vasques Nunez met with a colony of negroes; but how they had arrived in that region, or how long they had resided in it, are not recorded by the Spanish historians.—*ib.*

QUART, a measure of capacity, being the quarter or 4th part of some other measure. The English quart is the 4th part of the gallon, and contains two pints. The Roman quart, or quartarius, was the 4th part of their congius. The French, besides their quart or pot of two pints, have various other quarts, distinguished by the whole of which they are quarters; as *quart de muid*, and *quart de boisseau*.

QUARTILE, an aspect of the planets when they are at the distance of three signs or 90° from each other; and is denoted by the character □.

QUEECHY, a river of Vermont, which empties into Connecticut river at Hartland.—*Morse.*

QUEEN ANNE, a small town of Prince George county, Maryland, situated on the W. side of Patuxent river, across which a wooden bridge is built. The town is small, but is laid out in a regular plan, at the foot of a hill. Here are a few stores and two warehouses for the inspection of tobacco. It is about 22 miles E. N. E. of the city of Washington, 13 S. W. of Annapolis, and 39 S. by W. of Baltimore.—*ib.*

QUEEN ANN'S, a county of Maryland, bounded westerly by Chesapeake Bay, and N. by Kent county. It contains 15,463 inhabitants, including 6,674 slaves. Chief town, Centerville. Kent Island belongs to this county; 14 miles in length, from N. to S. and 6½ in breadth, from E. to W. It is low, but fertile land, and its eastern side is bordered with salt marsh.—*ib.*

QUEEN *Charlotte's Islands*, on the N. W. coast of N. America, extend from lat. 51 42, to 54 18 N. and from long. 129 54 to 133 18 W. from Greenwich. They are named *Washington isles* by American navigators.—*ib.*

QUEEN'S, the middle county of Long-Island, New-York. Lloyd's Neck, or Queen's Village, and the islands called the Two Brothers and Hallett's Islands, are included in this county. It is about 30 miles long, and 12 broad, and contains 6 townships, and 16,014 inhabitants, including 2,359 slaves. Jamaica, Newtown, Hempstead, in which is a handsome court-house, and Oyster Bay, are the principal towns in this county. The county court-house is 8 miles from Jamaica, 10 from Jericho, and 20 from New-York.—*ib.*

QUEEN'S, a county of Nova-Scotia, comprehending a part of the lands on the cape, on the S. side of the Bay of Fundy. The settlements are as follows: Argyle, on the south side of the Bay of Fundy, where a few Scotch and Acadians reside; next to this, is Yarmouth, settled chiefly by emigrants from New-England; Barrington, within the island called Cape Sable, settled originally by Quakers from Nantucket. Besides these are Port Ralfoir, so called by the French, and originally settled by the North Irish; Liverpool and Port Rouseway, settled and inhabited by emigrants from New-England.—*ib.*

QUEENSBURY, a township in Washington county, New-York, bounded easterly by Westfield and Kingsbury, and southerly by Albany county. It contains 1,080 inhabitants, of whom 122 are electors.—*ib.*

QUEENSTOWN, in Queen Ann's county, Maryland, a small town on the eastern side of Chester river, 6 miles south-west of Centerville, and nearly 20 E. of Annapolis.—*ib.*

QUEENSTOWN, in upper Canada, lies on the west side of the Straits of Niagara, near Fort Niagara, and 9 miles above the falls.—*ib.*

QUELPAERT, an island lying in the mouth of the channel of Japan, and subject to the king of COREA (See that article *Encycl.*) Till the last voyage of La Perouse, this island was known to Europeans only by the wreck of the Dutch ship Sparrow-hawk in 1635. On the 21st of May 1787, the French Commodore made this island, and determined the south point of it to be in Lat. 33° 14' north, and in Lon. 124° 15' east from Paris. He ran along the whole south east side, at six leagues distance, and says that it is scarcely possible to find an island which affords a finer aspect; a peak of about a thousand toises, which is visible at the distance of eighteen or twenty leagues, occupies the middle of the island, of which it is doubtless the reservoir; the land gradually slopes towards the sea, whence the habitations appear as an amphitheatre. The soil seemed to be cultivated to a very great height. By the assistance of glasses was perceived the division of fields; they were very much parcelled out, which is the strongest proof of a great population. The very varied gradation of colours, from the different states of cultivation, rendered the view of this island still more agreeable. Unfortunately, it belongs to a people who are prohibited from all communication with strangers, and who detain in slavery those who have the misfortune to be shipwrecked on these coasts. Some of the Dutchmen of the ship Sparrow-hawk, after a captivity of eighteen years there, during which they received many bastinadoes, found means to take away a bark, and to cross to Japan, from which they arrived at Batavia, and afterwards at Amsterdam.

QUEUE D'ARONDE or *Swallow's Tail*, in fortification, is a detached or outwork, whose sides spread or open towards the campaign, or draw narrower and closer towards the gorge. Of this kind are either single or double tenailles, and some horn-works, whose sides are not parallel, but are narrow at the gorge, and open at the head, like the figure of a swallow's tail. On the contrary, when the sides are less than the gorge, the work is called *contre queue d'aronde*.

QUEUE d'aronde, in carpentry, a method of jointing, called also *develaiting*.

Queen's,
||
Queue.

QUIBBLETOWN, a village in Middlesex county, New-Jersey, 6 miles north of New-Brunswick.—*Morse.*

QUIBO, an island in the mouth of the bay of Panama. It is uninhabited; but affords wood and water to shipping.—*ib.*

QUILCA, a rich valley in Peru, on which stands the ancient city of Arequipa. The port of Quilca is in about lat. 17 8 south, 10 leagues north-west of the small river of Xuly, and 6 from the volcano of Arequipa.—*ib.*

QUILLOTA, a small jurisdiction of Chili, in S. America.—*ib.*

QUINABAUG, a river formerly called *Mohegan*, which rises in Brimfield, Massachusetts, and is joined at Oxford by French river, which has its source in Sutton, Worcester county. It runs a southerly course, and empties into Shetucket, about three miles above Norwich Landing, in Connecticut.—*ib.*

QUINCY, a post-town of Massachusetts, in Norfolk county, taken from Braintree, 10 miles southerly of Boston, 9 west of Hingham, and 360 north east of Philadelphia.—*ib.*

QUINEPAUGE, or *East River*, in Connecticut, runs a southerly course, and empties into the north-east corner of New-Haven harbour.—*ib.*

QUINSIGAMOND, *Worcester*, or *Long Pond*, is a beautiful piece of water in the form of a crescent, about 4 miles in length and from 60 to 100 rods broad. It is situated on the line between the towns of Worcester

and Shrewsbury, but the greater part of it is in the latter. It is interspersed with a number of islands, one of which is upwards of 200 acres in extent.—*ib.*

QUINTAL, the weight of a hundred pounds, in most countries: but in England it is the hundred weight, or 112 pounds. Quintal was also formerly used for a weight of lead, iron, or other common metal, usually equal to a hundred pounds, at 6 score to the hundred.

QUINTILE, in astronomy, an aspect of the planets when they are distant the 5th part of the zodiac, or 72 degrees; and is marked thus, C or O.

QUISPICHANCHI, a jurisdiction in the diocese of Cusco, and kingdom of Peru, beginning at the south gates of Quito, and stretching from east to west about 20 leagues. The lands of this jurisdiction belong, in general, to the gentry of Cusco, and produce plenty of wheat, maize and fruits. Here are also manufactures of baize and coarse woollen stuffs. Part of the jurisdiction borders on the forests inhabited by wild Indians, and produces great quantities of coca, an herb greatly used by the Indians working in the mines.—*Morse.*

QUITAPAHILLA, a branch of the Swetara, which falls into the Susquehannah at Middleton.—*ib.*

QUIVA, a province of California, thinly inhabited, and but little known.—*ib.*

QUIXOS, a district of Peru, in South-America.—*ib.*

Quintal,
Quixos.

R.

RABY, a small township of N. Hampshire, in Hillborough county, about 65 miles W. by S. of Portsmouth, and 47 N. W. of Boston. It was incorporated in 1760, and contains 338 inhabitants.—*Morse.*

RACE, *Cape*, the S. E. point of New-foundland Island, in the N. Atlantic Ocean, 4 leagues south of Cape Ballard. N. lat. 46 43, W. long. 52 49. The Virgin Rocks, much dreaded by mariners, are about 20 leagues to the S. E. of Cape Race.—*ib.*

RACE *Point*, the north-western extremity of Cape Cod, Massachusetts, a league N. W. of Provincetown. When within a mile of this point, with a fair wind and tide of flood, your course to Boston is N. W. by W. distance 15 leagues. A number of huts are erected here on the loose sands by those who come from Provincetown to fish in boats.—*ib.*

RACHITIS, RICKETS (See *MEDICINE-Index Encycl.*), is a disease so formidable to children, that we believe no parent will think the following abstract of *Bonhomme's* memoir on the nature and treatment of it too long even for this *Supplement*.

The change which the bones undergo in this disorder, has long been attributed to the action of an acid on their substance; but this supposition was grounded on mere conjecture and remote analogy. *Bonhomme* holds the same opinion on better grounds; and the

principal notions which constitute the basis of his memoir are the following:

1. According to him, the nature of the rachitic disorder arises, on the one hand, from the development of an acid approaching in its properties to the vegetable acids, particularly the oxalic; and, on the other, from the defect of phosphoric acid, of which the combination with the animal calcareous earth forms the natural basis of the bones, and gives them their solidity. Whence it follows, that the indication resulting from this proposition, if once adopted, would be, that the treatment of rachitis must depend on two principal points, namely, to prevent the development of the oxalic acid, and to re-establish the combination of the phosphoric acid with the basis of the bones to which they owe their solidity.

2. The author proves, by experiments and observations, in the first place, that alkaline lotions of the parts affected with rachitis contribute to their cure; next, that the calcareous phosphate taken internally is really transmitted by the lymphatic passages, and contributes to ossification, and lastly, that the internal use of calcareous phosphate, whether alone or combined with the phosphate of soda, powerfully contributes to restore the natural proportions in the substance of the bones, and accelerate the cure of rachitis.

With regard to the author's endeavours to prove that the calcareous acid is wanting in the bones of those who

Rachitis.

Rachitis.

who are disordered with rachitis, and that the development of oxalic acid contributes to the disease, we must not conceal that his memoir contains views rather than absolute proofs of these two positions. He declares, himself, he was not provided with the necessary means to establish an exact and complete analysis. He therefore presents his ideas, in this respect, merely as conjectures approaching to the truth.

The effect of the action of acids upon bones was before known; that is to say, that when deprived of calcareous phosphate, and reduced to the gelatinous parenchyma which forms one of their elements, they lose their consistence, and become flexible. Hence it was already conjectured by various physicians, that the rachitis was the effect of a peculiar acid.

A disposition to aescence in the first passages is observable in all infants. The odour which characterizes this aescence is often manifest in their breath, and even their perspiration. The bile corrects this disposition; but in general the bile is wanting in rachitic infants. It does not colour their excrements, and the acids accordingly are developed in a very decided manner. They disturb the circulation, and attack and soften the bones. As it is by defect of animalization that these acids develop themselves, it follows that their character is analogous to the fermentescible vegetable acids, and more or less to the oxalic acid; and that, on the contrary, the animal acid or phosphoric acid ceases to be formed, and to unite with the animal calcareous earth; whence they are deprived of the principle of their solidity. This is the theory of Citizen Bonhomme.

In order to establish this doctrine upon precise experiments, it was requisite to analyse rachitic bones comparatively with those of healthy individuals of the same age; and as it is known that the urine of rachitic subjects deposits a great quantity of a substance of sparing solubility and earthy appearance, it would have been advantageous to have joined a complete analysis of this urine and its sediment. Citizen Bonhomme, not being provided with the means sufficient to make these analyses, and being besides of opinion that such rachitic bones as are destroyed by this malady exist in a progressive state of change, which might render their analysis scarcely susceptible of comparison, limited himself to a collection of some of the most remarkable phenomena of the urine, of the aged, the adult, and infants in the healthy state, of infants in the rachitic state, and of patients after the perfect cure of this disorder. From these observations he has deduced several important results.

It is known, that when the urine contains disengaged phosphoric acid, as happens to aged individuals, and in some peculiar circumstances of the system, if lime water be poured in, there is a speedy deposition of calcareous phosphate. It is also known, that when a solution of the nitrate of mercury is poured to the fresh urine of adults, a rose coloured precipitate is formed, which is a phosphate of mercury produced by the decomposition of the phosphates contained in the urine. These two proofs are therefore extremely proper to ascertain the presence of phosphoric acid, whether free or combined, in a fluid which in its natural state contains a remarkable proportion. Besides this principle, the urine deposits more or less of sediment, either gelatinous or of an earthy appearance; and, lastly, by evaporation, a sa-

ponaceous and saline extract, in greater or less abundance, is obtained by evaporation. By means of these four methods of examination, the author has ascertained the following facts:

1. In the healthy state, the sediment naturally deposited by urine is almost totally gelatinous in the infant and the adult, and in the aged individual it is surcharged with an abundant sediment of an earthy appearance similar to the earth of bones, which consequently is calcareous phosphate.
2. The quantity of brown sa-ponaceous saline extract afforded by evaporation is greater in proportion to the age.
3. The presence of disengaged phosphoric acid, as shewn by lime water, is none in the urine of infants, scarcely perceptible in that of adults, but very remarkable in that of old men. For two ounces of this last urine afforded by this means ten grains of phosphate of lime.
4. The decomposition of the phosphates by nitrate of mercury is not seen in the urine of infants; an abundant precipitate of a light rose-colour is produced in this way from the urine of adults; and in that of old men this precipitate is always of a grey colour, and very abundant. Hence Citizen Bonhomme concludes, that the phosphoric acid, whether at liberty or combined, does exist in the urine of healthy individuals in proportion to the destruction of the solids by age, and that it increases with the age.

With regard to the urine of rachitic subjects, the most remarkable facts are, 1. The abundant and apparently earthy sediment it deposits (spontaneously) is different from that of old men, by its colour, which is grey, and does not resemble phosphate of lime, and also by its much greater quantity. For a pound of this urine let fall two gros, whereas the same quantity of the urine of old men deposited only 45 grains. 2. The extract left by evaporation is likewise much more considerable than in other urine. It is one-third more in quantity than the extract afforded even by the urine of aged persons.

From these two first observations it follows, that the solids in rachitic subjects are destroyed with much more rapidity than even in old men; and that they afford a much more abundant portion of waste to the urine.

3. The light deposition occasioned by lime water in the urine of rachitic subjects is very small in quantity, brown, gelatinous when fresh, and pulverulent when dry. It does not at all resemble calcareous phosphate.
4. The deposition formed by the solution of mercurial nitrate is not abundant, neither of a rose colour as in the urine of adults, nor grey like that of old men. It is always white, and consequently has no external resemblance to the phosphate of mercury. The author affirms that it resembles a mercurial oxalate. Lastly, the urine of the same rachitic subjects when cured, exhibits again all the characters observed in the urine of healthy children. We shall not add to the reflections of the author. In effect, though these first observations are curious, they are incomplete. We offer them to physicians simply as the elements of an investigation which it is of importance to continue and bring to perfection. We shall therefore proceed to the curative and experimental parts of the memoir.

One of the facts which it was of the utmost importance to establish, was the transition of the calcareous phosphate from the intestinal passages, into those of circulation and secretion. Fourcroy had already well ascertained

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chicis. certained that the serum of milk contains this salt naturally. Vauquelin had proved its existence, as well as that of pure soda, in the seminal fluid; but was it possible that it could pass unaltered from the stomach and intestines into the vessels which contain the blood and lymph? Could it by this means apply itself to the bones? This was to be ascertained by experiments; and the following are the experiments made by Bonhomme for that purpose. We give them in a translation of his own words.

"I caused (says he) several young fowls of the same incubation to be fed in different manners. Some received the usual food without any mixture; others received daily a certain quantity of calcareous phosphate mixed in the same paste as formed the support of the others; and, lastly, one of them was fed with variations in the use of the mixture: the calcareous phosphate was sometimes given and sometimes suspended. When these fowls, after two months, had acquired their ordinary growth, I examined and carefully compared the state of their bones. The progress of the ossification in the epiphyses was various according to the nature of the food the animal had received. The bones of the last fowl, which had received the phosphate only from time to time, were rather more advanced than the bones of those which had been fed without mixture. The bones of those fowls which had been habitually fed with the mixture were evidently more solid, and their epiphyses were much less perceptible. Simple inspection was sufficient to shew these differences when the bones were mixed together.

"I had fed several young fowls of the same incubation according to another plan. Some were fed on a simple paste, without mixture; for others it was mixed with pulverised madder-root; and a third composition was made of this last paste and calcareous phosphate. This was also given habitually to other fowls. When after two months I examined the progress of ossification in the bones of these different animals, I easily perceived the red traces of the madder in the ossified parts of all those which had used it; but I observed, that the ossification was not more advanced by the simple mixture of this root than by the ordinary food: on the contrary, the bones of those fowls which had swallowed the phosphate mixed with madder were much more solid than the others. The red colour served admirably to distinguish the extremities of the long bones from their epiphyses. After an exact comparison, there could be no doubt of the efficacy of calcareous phosphate in favour of the progress of ossification. The virtue of the madder seemed confined to that of giving colour to the ossified parts."

From these experiments, it was natural to make the trial of calcareous phosphate in addition to the remedies made use of in the treatment of rachitic subjects. Here follows what the author himself says of two remarkable instances in which the calcareous phosphate was administered with success:

"The daughter of Mr Ranchon watchmaker, aged two years and a half, walked with a feeble and tottering pace, and the extremities of all her bones presented epiphyses very prominent. In this situation she exhibited the appearance of imperfect rachitis, or the first period of this disorder. Alkaline lotions which I immediately advised, were attended with a good effect. Her sleep

became more firm; and as the first passages were in a good state, I gave, without internal preparation, one scruple of a mixture of equal parts of phosphate of lime and phosphate of soda twice a day. In the course of three weeks her legs were perfectly restored; and this amiable infant has ever since had the satisfaction to run with spirit and agility.

"A female infant, of the name of Boiard, aged four years, had experienced from her birth the most decided symptoms of rachitis. The protuberance of the epiphyses and tumefaction of the abdomen first indicated the disease. The impossibility of supporting herself and walking at the usual age confirmed these unfortunate symptoms. By degrees the glands of the neck and of the mesentery became swelled; the teeth were blackened, became carious, and were not replaced. This situation became still more afflictive by crises almost periodical at an interval of three or four weeks. At these afflictive periods, a fever of considerable strength, cardialgia, and even convulsions, particularly in the night, were observed. The termination of each paroxysm was announced or ascertained by abundant stool, and the evacuation of urine strongly charged with an earthy sediment. The imprudent exhibition of a purge at the beginning of one of these crises had nearly deprived the patient of her life. In this state it was that I beheld her for the first time in the month of January 1791. The alkaline lotion was the only remedy the mother adopted in the first instance, and it produced a remarkable effect. After eight days the infant was so much better as to be able to support herself. The remedy was then laid aside, and eight days afterwards the child was incapable of standing without support. The use of the alkaline solution being renewed, was attended with the same success, and its discontinuance was again followed by the complete return of all the symptoms. In the first days of March, the other remedies I had advised were exhibited. The constipation which had always existed became less, and the following crisis was effected without pain. And at length the convulsions, the pains, and the crises disappeared; but the impossibility of walking still remained. At this time, namely on the second of May, I gave the child the phosphate of soda and calcareous phosphate mixed together, in the dose of half a dram twice a day. At the end of the month she was able to stand upright, leaning against a chair, and the swellings began to diminish. She continued for a long time afterwards to take the mixture of the phosphates. I likewise gave her occasionally one grain of the extract of bile, prepared with spirit of wine; and at length in the month of July I had the pleasure to see the patient run and play in the middle of the street with the other children of her own age, &c.

The author gives other instances of this medicine being administered with complete success to rachitic children, and one in which it was attended with the best effects in a case of incurvated spine. These it is needless to insert, because we trust that none of our less learned readers will have recourse to the medicine without the advice of a physician; and to him an enumeration of cases could serve no purpose. It may be proper, however, as alkaline lotions and their beneficial effects are mentioned, to give here the author's account of the lotion which he used.

Rachitis.

Radnor,
Rajah.

"In ordinary cases of rachitis, particularly at the commencement of the disorder, it is of advantage to use a simple solution of pot-ash to wash the parts affected. This solution is made by dissolving from half an ounce to an ounce of purified pot-ash in a pound of distilled or very pure spring water. When it is to be used, the skin must first be rubbed with a dry cloth or a piece of fine flannel. After this precaution, the diseased extremities are to be washed carefully with the warm solution, and at length wiped, so as to leave no trace of moisture. This practice and washing must be repeated at least twice a day. I can affirm, from repeated trials, that it will soon be attended with success."

In a note on this passage, M. Hallé, who analysed the memoir at the desire of the Society of Medicine at Paris, justly observes, that as pure potash, or the vegetable alkali, is a most powerful caustic, it cannot be used in these proportions: adding, that he found one-eighth part of the salt here indicated to form too strong a lotion for the skin of an infant. M. Bonhomme, upon enquiry being made, informed him, that the potash which he used was that of the shops, which is very far from being pure; and Mr Nicholson conjectures that it was the common salt of tartar of our shops. This, we think, extremely probable, especially as M. Bonhomme assures us that even a lixium of wood ashes, such as is used for washing fine linen, may answer the purpose extremely well.

For a fuller account of this interesting memoir our readers are referred to the 17th volume of the *Annals de Chimie*, or to the first volume of *Nicholson's Philosophical Journal*.

RADNOR, a small pleasant town of Delaware county, Pennsylvania. This place was originally called *Amstel*, by the Dutch, who began to build here.—*Morse*.

RADNOR, a town of S. Carolina, 10 miles S. W. of Edmondsbury, and 32 N. E. of Puryburg.—*ib*.

RAGGED Harbour, on the east coast of Newfoundland, is a part of Catalina Bay. Many craggy rocks lie about the entrance of it, both within and without; so that it is very dangerous to enter. It is 2 leagues northward of Catalina harbour. There is good water at the head of the harbour.—*ib*.

RAIMOND, a cape on the south side of the south peninsula of the island of St Domingo; 2 leagues west of Point Baynet and 11 west of Cape Marechaux. It has the cove *Petite Anse* on the east, and that of *Brefliere* on the west.—*ib*.

RAINY Island River, a small river of the N. W. Territory; having a north-west course, and empties into Illinois river, about half way between the Little Rocks and Illinois Lake, and 255 miles from the Mississippi. It is 15 yards wide, and is navigable 9 miles to the rocks.—*ib*.

RAINY, or *Long Lake*, lies east of the Lake of the Woods, and west of Lake Superior. It is said to be nearly 100 miles long, and in no part above 20 miles wide.—*ib*.

RAJA, the ray fish. See *Encyclopædia*, where it is said that the *oxyrinchus* or sharp nosed ray, is supposed to be the *bos* of the ancients; but if there be any truth in the following narrative, which we confess has much the air of fiction, this is probably a mistake. It is the narrative of Vaillant, and we shall give it in his own words.

Rajah.

"In the latitude 10° 15' north, and longitude 355°, an enormous flat fish of the ray genus (*says he*), came and swam round our vessel. It differed from the common ray, however, in the shape of its head, which, instead of being pointed, formed a crescent, and from the extremities of the semicircle issued two arms as it were, which the sailors called horns. They were two feet wide at the base, and only five inches at the extremity. This monster they told me was called the *feu-devil*."

"A few hours after, we saw two others with this, one of which was so extremely large, that it was computed by the crew to be *fifty* or *sixty* feet wide. Each swam separately, and was surrounded by those small fish which usually precede the shark, and which are therefore called by seamen *pilot-fish*. Lastly, all three carried on each of their horns a white fish, about the size of a man's arm, and half a yard long, which appeared to be stationed there on duty."

"You would have said they were two sentinels placed to keep watch for the safety of the animal, to inform him of any approaching danger, and to guide his movements. If he approached too near the vessel, they quitted their posts, and, swimming briskly before, led him away. If he rose too high above the water, they passed backward and forward over his back till he had descended deeper. If, on the contrary, he swam too low, they disappeared, and we saw no more of them, because, no doubt, they were passing underneath, as in the preceding instance they had passed above him. Accordingly we found him re-ascend towards the surface, and then the two sentinels reassumed their posts, each on his horn."

These manœuvres continued three days; and to give our author the better opportunity of observing them, the ship most fortunately was becalmed the whole time. He was naturally very desirous of catching one of them that he might examine it at leisure; and, by bribing the seamen with a dozen of bottles of wine, he accomplished his object. One of the fish was struck with twelve or fifteen harpoons; several halvers were passed round his body, and he was hoisted on board.

"This (*says our author*) was the least of the three, being only *eight-and-twenty* feet in its extreme breadth, and *one-and-twenty* in length from the extremity of the horns to that of the tail. The tail, which was thick in proportion to the body, was *twenty-two inches* long. The mouth, placed exactly like that of the ray, was wide enough to swallow a man with ease. The skin was white under the belly, and brown on the back, like that of the ray. We reckoned the animal to weigh not less, certainly, than a ton."

We think it was fortunate that they chanced to strike the smallest fish; for an addition of eight or ten ton weight, which the largest ray must have weighed, as certainly as the smallest weighed one ton, might have been very inconvenient on board a ship already loaded. We do not remember to have anywhere met with a description of this ray before, and we think it should be considered as a new species; but we shall not give it a name till its existence be better ascertained, when we submit to the pupils of Linnæus, whether it may not be proper to give it the ancient name *bos*.

RAJAH. (See *Encyclopædia*.) We learn from Sir Charles Rouse Boughton's *Dissertation concerning the Landed Property of Bengal*, that this title is conferred upon

upon Hindoos by the emperor, and frequently given out of courtesy to the greater zemindars. It would appear therefore that the Rajahs can never be independent of the Mogul but by a successful rebellion.

RALEIGH, the present seat of government of N. Carolina; situated in Wake county, about 10 miles from Wake court-house. In December, 1791, the general assembly of the State appropriated £10,000 towards erecting public buildings, and named it after the celebrated Sir Walter Raleigh, under whose direction the first settlement in N. America was made at Roanoke Island, in Albemarle Sound. The state-house, a large handsome building, has been lately finished, and cost £6,000. Several other buildings have been erected, and a number of dwelling-houses. The situation is healthy. Its remoteness from navigation is the greatest disadvantage. It is 61 miles north by east of Fayetteville, 147 from Petersburg in Virginia, and 448 south-west of Philadelphia.—*Morse.*

RAMADA, a maritime town of Granada, in S. America. Near it is a copper mine. N. lat. 11 10, W. long. 72 20.—*ib.*

RAMSAY'S Mills, in N. Carolina, are situated at the confluence of Deep, with the north-west branch of Cape Fear river; about 35 miles south-westerly of Hillsborough, and 55 S. E. of Guildford court-house.—*ib.*

RANAI, one of the Sandwich Islands, in the North Pacific Ocean, north of Tahoorowa, and north-west of Mowee and Owhyhee. It has about 24,000 inhabitants. It abounds with yams, sweet potatoes, and taro, but has few plantains or bread fruit trees.—*ib.*

RANCHEIRA, a town of Terra Firma, in the province of New Granada. N. lat. 11 34, W. long. 72.—*ib.*

RANCHEÑO, a small island on the coast of New Mexico, in lat. 7 14 N. It is near the island of Quibo, and affords timber fit for masts.—*ib.*

RANDOLPH, a township of Massachusetts, formed of the south precinct of Braintree, in Norfolk county in the year 1793. It is 15 miles south by east of Boston.—*ib.*

RANDOLPH, a county of Hillsborough district, N. Carolina, bounded north-east by Orange, and north-west by Guildford. It contains 7,276 inhabitants, including 452 slaves. Its court-house is 585 miles from Philadelphia.—*ib.*

RANDOLPH, a county of Virginia, bounded north by Monongalia, and south by Pendleton. It contains 951 inhabitants, including 19 slaves. Cheat river, the eastern branch of Monongahela river rises here, on the north-west side of the Alleghany mountains.—*ib.*

RANDOLPH, a township in Orange county, Vermont, the fourth town west of Thetford on Connecticut river. It contains 892 inhabitants.—*ib.*

RANDOM, a township in Essex county, Vermont, west of Brunswick, granted in 1780.—*ib.*

RAPHAEL, a fertile and healthy canton, or district, the westernmost in the Spanish part of the island of St Domingo. Its boundary to the north is formed in part of the French parish of Gonaives. The air round St Raphael is very cool and salubrious, but the town which is in a hollow, is very hot. It has a little garrison which served as a check on the smuggling

trade with the French. Atalaye, (that is the centinel or discovery) the westernmost town of all the Spanish colony, is 2½ leagues S. W. of the town of St Raphael, both which parishes are annexed to Hinche. The town of St Raphael is 10 leagues southerly of Cape Francois, and 72 N. W. of St Domingo city, as the road runs.—*ib.*

RAPHAEL, *Cape St*, at the east end of the island of St Domingo is the south-east limit of Samana Bay, 7½ leagues distant in that direction from Cape Samana or Cape Rezon, which last is situated in lat. 19 15 40 N. and long. 71 33 30 W. from Paris. From Cape Raphael, or Cape of the Round Mountain, to Punta Espada, the south-east point of the island, the country is level 16 leagues, by a breadth nearly equal.—*ib.*

RAPHOE, a township in Lancaster county, Pennsylvania.—*ib.*

RAPID Ann, a small river of Virginia, which joins the Rappahannock, about 10 miles above Fredericksburg.—*ib.*

RAPID River, a water of Hudson's Bay.—*ib.*

RAPPAHANNOCK, a large navigable river of Virginia, which rises in the Blue Ridge, and runs about 130 miles from north-west to south-east, and enters into Chesapeake Bay between Windmill and Stingray points. It waters the towns of Falmouth, Fredericksburg, Port Royal, Leeds, Tappahannock and Urbanna. It affords 4 fathoms water to Hobbs's Hole, and 2 from thence to Fredericksburg, 110 miles from its mouth. It is 1½ leagues from Gwin's Islands, and 6 northward of New Point Comfort. A single lump of gold ore has been found near the falls of this river, which yielded 17dwt. of gold of extraordinary ductility. No other indication of gold has been discovered in its neighbourhood.—*ib.*

RARITON River, in New-Jersey, is formed by two considerable streams, called the N. and S. branches; the source of the one is in Morris county, that of the other in Hunterdon county. It passes by Brunswick and Amboy, and mingling with the waters of the Arthur Kull Sound, helps to form the fine harbour of Amboy. At Rariton Hills, through which this river passes, is a small cascade, where the water falls 15 or 20 feet, very romantically between two rocks. Opposite to Brunswick, the river is so shallow, that it is fordable at low water for horses and carriages; but a little below it deepens so fast, that a 20 gun ship may ride securely at any time of tide. The tide rises so high, that large shallops used to pass a mile above the ford; so that it was no uncommon thing to see vessels of considerable burthen riding at anchor, and a number of large river craft lying above, some dry, and others on their beam-ends for want of water, within gun shot of each other. Copper ore has been found on the upper part of this river; and in the year 1754, the ore of this mine sold for £62 sterling per ton, being of inferior quality to that on Passaic river.—*ib.*

RARITON, a town situated between the mouth of the north branch of the above river, and Boundbrook, 5 miles west-north-west of Boundbrook, and 12 north-west of Brunswick.—*ib.*

RAYEL-UL-MULK, in the language of Bengal, the usage of the country, the common law.

RATIO (See *Encyclopædia*) has been defined by

Ratio.

Euclid, in the 5th book of his Elements, in terms to which many mathematicians have objected; and his definition of proportion, which is so ultimately connected with it, is still more objectionable. The Rev. Abraham Robertson of Oxford, in a small tract published in 1789, demonstrates the truth of the two definitions in question in seven propositions, of which the substance is as follows. He first lays down these four definitions:

"1. Ratio is the relation which one magnitude has to another, of the same kind, with respect to quantity.

"2. If the first of four magnitudes be exactly as great when compared to the second, as the third is when compared to the fourth, the first is said to have to the second the same ratio that the third has to the fourth.

"3. If the first of four magnitudes be greater, when compared to the second, than the third is when compared to the fourth, the first is said to have to the second a greater ratio than the third has to the fourth.

"4. If the first of four magnitudes be less, when compared to the second, than the third is when compared to the fourth, the first is said to have to the second a less ratio than the third has to the fourth."

He then demonstrates, by reasoning strictly geometrical, the following propositions:

Prop. 1. If the first of four magnitudes have to the second, the same ratio which the third has to the fourth; then, if the first be equal to the second, the third is equal to the fourth; if greater, greater; if less, less.

Prop. 2. If the first of four magnitudes be to the second as the third to the fourth, and if any equimultiples whatever of the first and third be taken, and also any equimultiples of the second and fourth; the multiple of the first will be to the multiple of the second as the multiple of the third to the multiple of the fourth.

Prop. 3. If the first of four magnitudes be to the second as the third to the fourth, and if any like aliquot parts whatever be taken of the first and third, and any like aliquot parts whatever of the second and fourth, the part of the first will be to the part of the second as the part of the third to the part of the fourth.

Prop. 4. If the first of four magnitudes be to the second as the third to the fourth, and if any equimultiples whatever be taken of the first and third, and any whatever of the second and fourth; if the multiple of the first be equal to the multiple of the second, the multiple of the third will be equal to the multiple of the fourth; if greater, greater; if less, less.

Prop. 5. If the first of four magnitudes be to the second as the third is to a magnitude less than the fourth, then it is possible to take certain equimultiples of the first and third, and certain equimultiples of the second and fourth, such, that the multiple of the first shall be greater than the multiple of the second, but the multiple of the third not greater than the multiple of the fourth.

Prop. 6. If the first of four magnitudes be to the second as the third is to a magnitude greater than the fourth, then certain equimultiples can be taken of the first and third, and certain equimultiples of the second and fourth, such, that the multiple of the first shall be less than the multiple of the second, but the multiple of the third not less than the multiple of the fourth.

Prop. 7. If any equimultiples whatever be taken of the first and third of four magnitudes, and any equimultiples whatever of the second and fourth; and if when the multiple of the first is less than that of the

second, the multiple of the third is also less than that of the fourth; or if when the multiple of the first is equal to that of the second, the multiple of the third is also equal to that of the fourth; or if when the multiple of the first is greater than that of the second, the multiple of the third is also greater than that of the fourth; then, the first of the four magnitudes shall be to the second as the third to the fourth.

RATIONAL, in arithmetic, &c. the quality of numbers, fractions, quantities, &c. when they can be expressed by common numbers; in contradistinction to irrational or surd ones, which cannot be expressed in common numbers.

RATTLE-SNAKE *Islands* lie at the western end of Lake Erie.—*Morse.*

RAWDON, a town of Nova-Scotia, 40 miles from Halifax, containing about 50 or 60 houses.—*ib.*

RAWAY, or *Bridgetown*, a lively commercial village of Middlesex county, New-Jersey, on Raway river, 4 or 5 miles south-west of Elizabeth-Town, and 75 from Philadelphia. It contains a presbyterian church, and about 50 or 60 houses.—*ib.*

RAYMOND, a township of New-Hampshire, in Rockingham county, 12 or 14 miles westerly of Exeter, and 32 from Portsmouth. It was incorporated in 1764, and contains 727 inhabitants.—*ib.*

RAYMOND, or *Raymoundtown*, a settlement in Cumberland county, District of Maine, 142 miles N. N. E. of Boston, and contains 345 inhabitants. A stream from Songo Pond, after passing through part of Greenland, Waterford and Otisfield, falls into the north-easterly part of Sebago lake in this settlement. The land is generally level, except one large hill, name Rattlesnake Hill, from its abounding with these reptiles. Here are some swells of good land, but the greater part of the growth is pine and white-oak, and the land is hard to subdue.—*ib.*

RAYNAL (William Thomas), commonly called the Abbé Raynal, was educated among the Jesuits, and had become one of the order. The learning of that Society is universally known, as well as the happy talents which its superiors possessed, of assigning to each member his proper employment. Raynal, however, after having acquired among them a taste for literature and science, had probably become refractory, for he was expelled from the order; and the cause of his expulsion, according to the Abbé Barruel, was his impiety.

With the real cause of his expulsion M. Barruel is surely much better acquainted than we can pretend to be: but we have a strong suspicion that his impieties had not then reached farther than to call in question the supreme authority of the church; for our author himself assures us, that he did not utter his atrocious declarations against Christianity till he had ceased to be a member of the order of Jesuits. He then associated himself with Voltaire, D'Alembert, and Diderot, and was by them employed to furnish the theological articles for the *Encyclopédie*. But though his religious opinions were certainly lax, and his moral principles very exceptionable, he could not even then be what, in a Protestant country, would be deemed a man remarkable for impiety; for he employed the Abbé Yvon, whom M. Barruel calls an odd metaphysician, but an inoffensive and upright man, to write the articles which he was engaged to furnish. In the conducting of this transaction,

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nal. transaction, he shewed, indeed, that he possessed not a proper sense of honour; for he paid poor Yvon with twenty-five louis d'ors for writing theological articles, for which he received himself six times that sum. This trick was discovered, Raynal was disgraced, and compelled to pay up the balance to Abbé Yvon; but tho' he had thus shewn himself to be without honour, it is difficult to believe that he had yet proceeded so far as to blaspheme Christ, since he had employed a Christian divine to supply his place in the *Encyclopédie*.

His first work of eminence, and that indeed upon which his fame is chiefly built, is his "Political and Philosophical History of the European Settlements in the East and West Indies." That this history is written in an animated style, and that it contains many just reflections, both political and philosophical, is known to all Europe; for it has been translated into every European language. Its beauties, however, are deformed by many sentiments that are irreligious, and by some that are impure. It was followed, we think, in 1780, by a small tract entitled "The Revolution of America;" in which the author pleads the cause of the revolted colonists with a degree of zeal, censures the conduct of the British government with a keenness of asperity, and displays a knowledge of the principles and intrigues of the different factions which at that period divided the English nation, that surely was not natural to the impartial pen of a philosophic foreigner. Hence he has been supposed to have been incited to the undertaking, and to have been furnished with part of his materials, by that desperate faction which uniformly opposed the measures of Lord North, and secretly fomented the opposition in America. Be this as it may, he propagated, both in this tract and in his history, a number of licentious opinions respecting government and religion, of which he lived to regret the consequences.

A prosecution was instituted against him by the French government on account of his history of the East and West Indies; but it was conducted with so little severity, that he had sufficient time to retire to the dominions of the King of Prussia, who afforded him the protection he solicited, although his Majesty's character was treated by the author in his book with no great degree of veneration. Raynal also experienced the kindness of the Empress of Russia; and it is not a little remarkable of this singular personage, that, although he was always severe in discussing the characters of princes, yet the most despotism among these heaped upon him many marks of favour and generosity. The Abbé also received a very unusual mark of respect from a British House of Commons. It was once intimated to the speaker that Raynal was a spectator in the gallery. The business was immediately suspended, and the stranger conducted to a more convenient and honourable situation. How different was the conduct of Dr Johnson, who, when a friend advanced to him with our author, saying, "Will you give me leave, Doctor, to introduce to you the Abbé Raynal!" turned on his heel, and vociferated, "No, Sir!" We are far from wishing to vindicate the rudeness of the sage; but it was perhaps as proper as the politeness of the House of Commons.

The great trait of Raynal's character was a love of liberty, which, in his earlier writings, he did not properly define; but when he lived to see some of the

consequences of this, in the progress of the French Revolution, he made one glorious effort to retrieve his errors. In the month of May 1791, he addressed to the constituent assembly one of the most eloquent, argumentative, and impressive letters that ever was written on any subject: a letter which, if the majority of them had not been intoxicated with their newly acquired consequence, must have given some check to their mad career. After complimenting them upon what they had done, he proceeds thus: "I have long dared to speak to kings of their duty; suffer me now to speak to the people of their errors, and to their representatives of the dangers which threaten us. I am, I own to you, deeply afflicted at the crimes which plunge this empire into mourning. Is it true that I am to look back with horror at myself for being one of those who, by feeling a noble indignation against arbitrary power, may perhaps have furnished arms to licentiousness? Do then religion, the laws, the royal authority, and public order, demand back from philosophy and reason the ties which united them to the grand society of the French nation, as if, by exposing abuses, and teaching the rights of the people and the duties of princes, our criminal efforts had broken those ties? But no!—never have the bold conceptions of philosophy been represented by us as the strict rule for acts of legislation.

"You cannot justly attribute to us what could only be the result of a false interpretation of our principles. Alas! now that I stand on the brink of the grave; now that I am about to quit this immense family, whose happiness I have ardently desired, what do I see around me? Religious troubles, civil dissensions, consternation on the one hand, tyranny and audacity on the other; a government the slave of popular tyranny; the sanctuary of the laws surrounded by unruly men, who alternately dictate or despise those laws; soldiers without discipline; leaders without authority; ministers without means; a king, the first friend of his people, plunged into bitterness, insulted, menaced, stripped of all authority; and the public power no longer existing but in clubs, in which ignorant and rude men dare to decide all political questions."

He then proceeds to prove, which he does very completely, that it was not the business of the assembly to abolish every ancient institution; that the genius of the French people is such, that they never can be happy or prosperous but under a well-regulated monarchical government; and that, if they wished not the nation to fall under the worst kind of despotism—the despotism of a low faction, they must increase the power of the king. "Alas! (continues he) what are my sufferings, when in the heart of the capital, in the centre of knowledge, I see this misguided people welcome, with a ferocious joy, the most criminal propositions, smile at the recital of murder, and celebrate their crimes as conquests!"

He had then seen comparatively but little; but he lived to see more—to see his countrymen celebrate, as virtues, crimes, compared with which the atrocities of 1790 appear almost as harmless. Being stripped of all his property, which was large, by the robbers of the revolution, he died in poverty in March 1796, and in the 84th year of his age.

Besides the works which we have already mentioned, he wrote "A History of the Parliament of England,"

Raynham.

and a "History of the Stadholderate;" but these are both of them more remarkable for a specious style and loftiness of invention than for useful observation or solid argument. He wrote likewise "The History of the Divorce of Catharine of Arragon by Henry the Eighth," which is not so much a recital of, and commentary upon, the fact from which he takes the title, as it is an able picture of universal Europe at that period, of the views, interests, and power, of all the different potentates. At the time of his death he was preparing a new edition of all his works, in which were to be made many alterations; and he is said to have left among his manuscripts a "History of the Revocation of the Edict of Nantes," in four volumes; but it is also very certain, that, during the sanguinary reign of Robespierre, he burnt a great part of his papers.

RAYNHAM, a township of Massachusetts, in Bristol county, taken from Taunton, and incorporated in 1731. It contains 1094 inhabitants. A considerable part of the town lies upon a circular bend of Taunton river, which is between 7 and 8 rods wide, and affords great plenty of herrings and other fish, but so unfavourable is it, in this place, to feining or fishing, that the exclusive privilege of fishing is annually sold for less than twelve shillings; whilst the same privilege, in Bridgewater and Middleborough, (towns which bound this; the former on the east, the latter on the north) is annually sold for £250. Besides the great river, there are several useful streams, upon which are 6 saw-mills, 3 grist-mills, 1 furnace, a forge, and fulling-mill. There are numerous ponds in this township, of which Nippaniquit or Nippahonset is 2 miles long, and one in breadth. Here alewives, in millions, annually resort and leave their spawns. An excellent kind of iron ore, and various kinds of fish are found here. Besides the usual business of husbandry and mechanics, numbers are here employed in the manufactories of bar-iron, hollow ware, nails, iron for vessels, iron shovels, potash, shingles, &c. The first forge set up in America was introduced into this town by James and Henry Leonard, natives of England, in 1652. This forge was situated on the great road, and is still in employ by the family of Leonards of the 6th generation; a family remarkable for longevity, promotion to public office, and a kind of hereditary attachment to the iron manufacture. King Philip's hunting-house stood on the northern side of *Fowling Pond*, which is $1\frac{1}{4}$ miles from the forge. In the winter season the Indian monarch resided at Mount Hope, probably for the benefit of fish. Philip and the Leonards lived on such good terms, and such was Philip's friendship and generosity, that, as soon as the war broke out in 1675, which ended in the death of the king and the ruin of his tribe, he gave out strict orders to all his Indians, never to hurt the Leonards. Before Philip's war, *Fowling Pond* was two miles long, and $\frac{1}{3}$ ths of a mile wide. Now, the water is almost gone, and the large tract it once covered, is grown up to a thick set swamp of cedar and pine. The soil of this pond has also a prolific virtue in generating ore. Copious beds of ore, in this part of the country, are usually found in the neighbourhood of pine swamps, or near to soils natural to the growth of pine or cedar. In this place there has been almost an inexhaustible fund of excellent ore, from

which the forge has been supplied and kept going for more than 80 years, besides great quantities carried to other works, and yet here is ore still. Though, like other things in a state of youth, it is weak and incapable of being wrought into iron of the best quality.—*Morse.*

RAZOIR, *Port*, at the S. W. extremity of the coast of Nova-Scotia, and N. E. of Cape Negro.—*ib.*

RAZOR *Island* is 4 leagues S. of the mouth of Rio Janeiro Bay, or Santa Cruz Point, on the coast of Brazil, S. America.—*ib.*

READFIELD, a township in Lincoln county, District of Maine, 8 miles from Hallowell, which bounds it on the E. and the eastern branch of Androscoggin river separates it from Sterling on the W. It is N. of Winthrop, and was joined with it in the enumeration of 1790. It is 190 miles N. E. of Boston.—*ib.*

READING, a township of Connecticut, Fairfield county, S. of Danbury, adjoining.—*ib.*

READING, a large township of Massachusetts, in Middlesex county, 14 miles N. of Boston. It was incorporated in 1644, and contains 1802 inhabitants.—*ib.*

READING, a township of Vermont, Windsor county, W. of Windsor, adjoining. It contains 747 inhabitants.—*ib.*

READING, a post-town, and the capital of Berk's county, Pennsylvania; situated on the N. E. side of Schuylkill river, 40 miles S. W. of Bethlehem, 28 E. of Lebanon, (where the canal commences which joins the waters of the Swetara Creek with those of Schuylkill river) and 54 N. W. of Philadelphia. It is a flourishing town, regularly laid out, and inhabited chiefly by Germans. It contains about 600 houses. The public buildings are a stone gaol, a court-house, an elegant church for German Lutherans, erected in 1793, a church for Calvinists, one for Roman Catholics, a meeting-house for Friends, and a large edifice for the public offices. In the vicinity of the town is a remarkable spring, 100 feet square, and 140 feet deep, with a stream issuing from it sufficient to turn a mill. The water is clear and transparent, and affords abundance of fish. In the neighbourhood are 10 tulling-mills and several iron-works. In the whole county of Berk's are 5 furnaces, and as many forges. In November, 1795, £12,000 was voted by the county for building a stone arched bridge over the Schuylkill at this town, on the high road to Harrisburg, 53 miles distant to the west by south.—*ib.*

READING, a township in York county, Pennsylvania.—*ib.*

READINGTOWN, or *Riddletown*, in Hunterdon county, New-Jersey, 17 miles N. W. by W. of New-Brunswick, and about 11 eastward of Lebanon.—*ib.*

READ'S *Bay*, a road for ships in the island of Barbadoes, about half way between Hole-Town and Speight's Town. It is about half a mile over, but more in depth. Ships may anchor here in safety, in from 6 to 12 fathoms water, the ground soft ooze, and defended from all winds, except the W. which blows right into the bay. N. lat. 13 7, W. long. 59 47.—*ib.*

REALEGO, a town in the province of Nicaragua, New Spain; situated on a plain, on the eastern bank

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Reaping. of a river of its name, near its mouth, 30 miles N. W. of Leon, to which it serves as a harbour. It has 3 churches, and an hospital, surrounded by a very fine garden; but the place is sickly, by reason of the neighbouring swamps. Its chief trade is in pitch, tar and cordage. N. lat. 12 17, W. long. 87 36.—*ib.*

REAPING, the well known operation of cutting corn either by the sickle or by the scythe. Reaping by the sickle is by much the most common practice, and that which, we believe, prevails universally in Scotland; yet the other method, where it is practicable, is certainly the least laborious, and by much the most expeditious. To the scythe, as an instrument of reaping, many objections are urged.

It is said that it shakes the ear, so that many of the grains are lost; that it lets the corn fall, after cutting it, in a confused and scattered state, so that either much of it is lost, or a great deal of time is consumed in gathering it together; that it can only be made use of in land which is very even and free from stones; that it does not leave sufficient length of stubble in the ground to lay the corn on when cut; that it mixes bad weeds with the corn, the seeds of which are sown the next year; and, lastly, that the use of the scythe is prejudicial to the health of the reaper.

These objections, however, are either of no weight, or they are made by those who are not acquainted with the scythes which have been adapted to this purpose, and with the proper manner of using them. With a good scythe, properly managed, the corn, after being cut remains at first upright, and then falls very gently upon the rake fixed to the scythe, without any shake or jolt; or at least with less than that which it receives when reaped with the sickle. With respect to the loss of grain, that proceeds chiefly from the corn being too dry; consequently it should be reaped only upon proper days, and proper times of the day, which is much more easily done with the scythe than with the sickle, because the work is so much shorter. The stalks, kept together by the rake, may be laid upon the ground, or rather against the corn not yet cut, in so regular and collected a state, that those who gather and tie the sheaves, whether they are women or children, have nothing but their own negligence to accuse if any thing is left behind. When land is properly ploughed and harrowed, it is sufficiently even; and in such as is stony, the only precaution necessary is to keep the scythe a little higher in using it, that it may not strike against the stones. If the stubble left in the ground be short, the straw which is cut off will be the longer; and the latter is certainly of more value than the former, which only serves to incommode the cattle which afterwards go to seed in the field.

These considerations, and others of a like nature, induced the patriotic society of Milan to send, some years ago, to those parts in which scythes are made use of for reaping; and having procured a model of a scythe from Silesia, they caused one to be made of a proper size. It was first tried upon corn, and afterwards upon millet; and although the first scythe was not accurately made, and the reaper had never before made use of such an instrument, yet it was found that nearly half

the usual time was saved, and that the labour and fatigue were much diminished; the corn also was cut without receiving any shock that could be hurtful to it, and fell in an even and regular state, so that it was afterwards easily bound up in compact sheaves. They were afterwards presented with a scythe somewhat different from the Silesian, which is very generally used in Austria.

These instruments are so simple, that the figure of one of them renders the description of either almost unnecessary. In fig. 1. is shewn the Silesian scythe tried by the Society; the difference between that and the Austrian one we shall mention in our description. The first, or Silesian scythe, differs very little from the scythe we commonly use for mowing grass, except that the blade is rather smaller; to it are added four teeth of wood, parallel to the blade, fixed and secured in a proper manner, and intended to keep the corn together after being cut, so that instead of its falling in a confused state, the reaper may lay it down in a regular and compact one. The second, or Austrian scythe, is similar to the former, except that the blade is larger; consequently the wooden teeth, of which there are five, are longer; the handle is also more flat, and rather crooked.

In the *first*, the handle *a b* (see fig. 1.) is two Milanese brasses (*A*), and nine inches and a half in length; the blade *b c* is one brass three inches and a half; the piece of wood in which the teeth are fixed, one brass one inch and a half. In the *second*, the handle is two brasses, and seven inches long; the blade, one brass eleven inches; the piece in which the teeth are fixed, eleven inches and a quarter. The proportions of the other parts may be conceived from the figure.

The difference in the construction of these two scythes makes it requisite to use them in a different manner; but that will be better acquired in practice than by precept. Such of our countrymen as are accustomed to the use of the common scythe will very soon find out the most convenient and advantageous manner of using these new kinds of scythe, and of laying down the corn properly when cut.

It should, however, be observed, that in mowing grass the feet are kept almost parallel to each other, whereas in reaping corn they should be kept upon a line, one behind the other, thrusting the right foot forward, and drawing the left towards it. This is necessary, because when grass is mowed it is left to fall just where it is cut; but when corn is cut, it is to be carried and laid in a proper manner against that which is not yet cut, and which is at the left hand of the reaper; and if the feet were kept parallel to each other, the reaper would be obliged to extend and turn his body in a very inconvenient manner.

After having made public these observations, the society made farther experiments upon the subject; in which it was found, that when, on account of very wet weather, the stalks of the corn are bent down, the wooden teeth of the forementioned scythes are apt to lay hold of some ears, to the stalks of which the iron does not reach, and consequently not being cut below, they are pulled so that the grain is scattered. This happens

Reaping.

Plate
XLII.

(A) One hundred Milanese brasses are equal to fifty-eight English yards and a half.

Receif,
||
Rectifica-
tion.

happens chiefly when the reapers, not being yet sufficiently accustomed to that kind of scythe, do not know how to adapt it to particular circumstances.

To remedy this inconvenience, it occurred to an ingenious blacksmith to add to the common scythe a gatherer or collector made of cloth, as may be seen at fig. 2. where abc is a common scythe; $cdmlofne$ is the gatherer; which at cde is composed of a thin plate of iron, having at its extremity a hollow for receiving the point of the blade. At ed are holes for sewing in the cloth, which is coarse, light, and of low price; it is also fixed to two thick iron wires, of which the upper one is continued to f , where it terminates in a hole in the handle; the other is fixed to the back of the blade. The manner of fixing this gatherer to the blade of the scythe will be better understood by referring to fig. 3. which represents one of the irons which, by means of a screw, are fastened to the back of the scythe. These irons proceed from and make part of, the upright irons mn , lo , which serve to keep the gatherer extended.

This is a very simple and cheap contrivance; but an attempt was made to render it still more simple, by substituting for the gatherer two iron hoops, which are shown in fig. 2. by the dotted lines bg , ki , with a cross piece p which connects them. Experience, however, has shewn, that the gatherer is in general preferable to these hoops, as it does not leave an ear of corn behind.

RECEIF, a harbour on the coast of Brazil, and is the strongest place on all that coast. S. lat. 8 10, W. long. 35 35.—*Morse*.

RECOVERY, *Fort*, in the N. W. Territory, is situated on a branch of the Wabash river, about 23 miles from Greenville, and 98 N. by W. of Cincinnati. It consists of two block-houses and barracks with curtains, and contains 60 men.—*ib*.

RECTIFICATION OF ETHER, a process for depriving ether of its sulphureous acid (See CHEMISTRY, *Index* in this *Suppl.*) It has been usual to add an alkali for this purpose; but Dizé has found it much more advantageous to add a substance which might afford the requisite quantity of oxygen to convert the sulphureous into the sulphuric acid; in which state it is not disposed to rise and come over. Various metallic oxyds were tried, among which the black oxyd of manganese proved the best and the cheapest. His process is as follows:

The sulphureous acid contained in unrectified ether being neutralized with oxyd of manganese, the fluid is decanted into a pewter vessel of the capacity of fifty ounces, which is placed on a water bath. To this vessel a head and worm are adapted, the latter of which passes through a refrigeratory constantly supplied with water in a stream from below, which causes the heated water to flow off above. The distillation is then performed by raising the bath to a temperature of 36° (113° Fahrenheit, if the decimal thermometer be here meant). The rectification by this treatment usually requires a day to complete it. The flavour of the ether is of the best kind, and the product about one-fifth more than in the usual method with retort and receiver. Dizé has practised this method with success for three years.—*Journal de Physique*, April, 1798.

RECTIFICATION, in geometry, is the finding of a

right line equal to a curve. The rectification of curves is a branch of the higher geometry, a branch in which the use of the inverse method of fluxions is especially useful.

TURKEY-RED, *Levant-RED*, and *Adriansple-RED*, the names indifferently given to that beautiful red dye which distinguishes the cotton manufactured in the Ottoman empire, and at *Astracan* in the dominions of Russia. We have two accounts of the process of communicating this dye to the stuffs; one by Professor Pallas as he saw it practised at Astracan; the other in the 92d number of the *Annales de Chimie* by Citizen Felix. As every thing relating to useful manufactures is of general importance, we shall give pretty copious extracts from both papers.

According to Dr Pallas, the dye-stuffs employed at Astracan are, madder, sumach, gall-nuts, alum, an inferior kind of soda, and fish-oil. The process of dyeing is as follows:

The roots of the madder, when fresh gathered, are placed above each other in a stove, or in a pit dug in viscous earth which has been strongly heated. Earth is then thrown over the madder, and it must sweat until the stove or pit becomes cold; when the roots, the second or third day, are taken from it, and either spread out or hung up to dry. When it is thoroughly dried in the sun, the madder is ground to a very fine powder, as are likewise the round leaves of the sumach (*rubus cotinus*). The fish oil is boiled from the entrails of the sturgeon and other large fishes; and the proof of its being proper for dyeing is, that when mixed with a lixivium of soda, it must immediately assume a milky appearance. Should that not be the case, it cannot be used by the dyers.

The cotton to be dyed red is first washed exceedingly clean in running water; and when the weather is clear, hung up on poles to dry. If it does not dry before the evening, it is taken into the house, on account of the saline dews so remarkable in the country around Astracan, and again exposed to the air next morning. When it is thoroughly dry it is laid in a tub, and fish-oil is poured over it till it is entirely covered. In this state it must stand all night; but in the morning it is hung up on poles, and left there the whole day; and this process is repeated for a week, so that the cotton lies seven nights in oil, and is exposed seven days to the atmosphere, that it may imbibe the oil, and free itself from all air. The yarn is then again carried to a stream, cleaned as much as possible, and hung up on poles to dry.

After this preparation a mordant is made of three materials, which must give the grounds of the red colour. The pulverised leaves of the sumach are first boiled in copper kettles; and when their colouring matter has been sufficiently extracted, some powdered galls are added, with which the liquor must be again boiled; and by these means it acquires a dark dirty colour. After it has been sufficiently boiled the fire is taken from under the kettle, and alum put into the still hot liquor, where it is soon dissolved. The proportion of these three ingredients cannot be ascertained, as the dyers vary that proportion at pleasure. The powder of the sumach leaves is measured into the kettle with ladles; the water is poured in according to a gauge, on which marks are made to shew how high the water

must

Turkey-
Red

sey-
d. must stand in the kettle to soak six, eight, ten, &c. puds of cotton yarn. The galls and alum are added in the quantity of five pounds to each pud of cotton. In a word, the whole mordant must be sufficiently yellow, strong, and of an astringent taste.

As soon as the alum is dissolved, no time must be lost in order that the mordant may not be suffered to cool. The yarn is then put into hollow blocks of wood shaped like a mortar, into each of which such a quantity of the mordant has been poured as may be sufficient to moisten the yarn without any of it being left. As soon as the workman throws the mordant into the mortar, he puts a quantity of the yarn into it, and presses it down with his hand till it becomes uniformly moistened, and the whole cotton yarn has struck. By this it acquires only a pale yellow colour, which, however, is durable. It is then hung up on poles in the sun to dry; again washed in the stream, and afterwards dried once more.

The next part of the process is to prepare the madder dye. The madder, ground to a fine powder, is spread out in large troughs, and into each trough is poured a large cupful of sheep's blood, which is the kind that can be procured with the greatest facility by the dyers. The madder must be strongly mixed in it by means of the hand, and then stand some hours in order to be thoroughly soaked by it. The liquor then assumes a dark red appearance, and the madder in boiling yields more dye.

After this process water is made hot in large kettles, fixed in brickwork; and as soon as it is warm, the prepared red dye is put into it, in the proportion of a pound to every pound of cotton. The dye is then suffered to boil strongly; and when it is enough, which may be tried on cotton threads, the fire is removed from under the kettle, and the prepared cotton is deposited near it. The dyer places himself on the edge of the brickwork that incloses the kettle; dips the cotton yarn, piece by piece, into the dye; turns it round backwards and forwards; presses it a little with his hands; and lays each piece, one after the other, in pails standing ready for the purpose. As soon as all the cotton has received the first tint, it is hung up to dry; as the red, however, is still too dull, the yarn, which has been already dyed once, and become dry, is put once more into the dyeing-kettle, and must be left there to seethe for three hours over a strong fire; by which it acquires that beautiful dark red colour which is so much esteemed in the Turkey yarn. The yarn is now taken from the dye with sticks; the superfluous dye which adheres to it is shaken off; the hanks are put in order, and hung up, one after another, to dry. When it is thoroughly dry, it is washed in the pure stream, and again dried.

In the last place, the above mentioned soda is dissolved with boiling water in tubs destined for that purpose, and it is usual at Astracan to allow 20 pounds of soda to 40 pounds of cotton, or half the weight. Large earthen jars, which are made in Persia of very strong clay, a yard and a half in height, almost five spans wide in the belly, and ending in a neck a span and a half in diameter, inclosed by means of cement in brickwork over a fire-place, in such a manner that the necks only appear, are filled with the dyed cotton yarn. The ley of dissolved soda, which is blackish and very sharp, is

then poured over it till the jars be filled; and for clean rags are pressed into their mouths, that the uppermost skains of yarn may not lie uncovered. A fire is then made in the fire place below, and continued for 24 hours; and in the mean time the steam which arises from the jars is seen collected among the rags in red drops. By this boiling the dye is still more heightened, and is made to strike completely; every thing superfluous is removed, and all the fat matter which still adheres to the yarn is washed out. Nothing more is then necessary for completing the dye of the yarn but to rinse it well several times in running water and then to dry it.

Cotton cloth is dyed with madder at Astracan in the same manner; but many pursue a fraudulent process, by dyeing with red wood, and then sell their cloth as that which has been dyed in the proper manner.

The processes followed in the Grecian manufactories in the Levant, as described by M. Felix, varies in some particulars from this. The first process is that of cleaning the cotton: for which purpose three leys are employed; one of soda, another of ashes, and a third of lime. The cotton is thrown into a tub, and moistened with the liquor of the three leys in equal quantities: it is then boiled in pure water, and washed in running water.

The second bath given to the cotton is composed of soda and sheep's dung dissolved in water. To facilitate the solution, the soda and dung are pounded in a mortar. The proportions of these ingredients employed, are one occa of dung, six of soda, and forty of water; each occa being equal to about fifty ounces. When the ingredients are well mixed, the liquor expressed from them is strained; and being poured into a tub, six occas of olive oil are added to it, and the whole is well stirred till it becomes of a whitish colour like milk. The cotton is then besprinkled with this water; and when the skains are thoroughly moistened, they are wrung, pressed, and exposed to dry. The same bath must be repeated three or four times, because it is this liquor which renders the cotton more or less fit for receiving the dye. Each bath is given with the same liquor, and ought to continue five or six hours. It is to be observed that the cotton, after each bath, must be dried without being washed, as it ought not to be rinsed till after the last bath. The cotton is then as white as if it had been bleached in the fields.

It may be supposed that the dung is of no utility for fixing the colours; but this supposition would be rash; for, as M. Felix observes, it is well known that this substance contains a great quantity of volatile alkali in a disengaged state, which has the property of giving a rosy hue to the red. It is therefore probable that it is to this ingredient that the red dyes of the Levant are indebted for their splendour and vivacity. This much, at any rate, is certain, that the Morocco leather of the Levant is prepared with dog's dung; because it has been found that this dung is proper for heightening the colour of the lack.

The process of galling, which follows the bath of dung, is performed by immersing the cotton in a bath of warm water, in which five occas of pulverised gall-nuts have been boiled. This operation renders the cotton more fit for being saturated with the colour, and gives to the dye more body and strength. After the galling;

Turkey-
Red.

galling comes aluming, which is performed twice, with an interval of two days, and which consists in dipping the cotton into a bath of water in which five occas of alum have been infused, mixed with five occas of water alkalisied by a ley of soda. The aluming must be performed with care, as it is this operation which makes the colouring particles combine best with the cotton, and which secures them in part from the destructive action of the air. When the second aluming is finished, the cotton is wrung; it is then pressed, and put to soak in running water, after being included in a bag of thin cloth.

The workmen then proceed to the dyeing. To compose the colours, they put in a kettle five occas of water, and 35 occas of a root which the Greeks call *alizeri*, or painting colour, and which in Europe is known under the name of *madder*. The madder, after being pulverised, is moistened with one occa of ox or sheep's blood. The blood strengthens the colour, and the dose is increased or lessened according to the shade of colour required. An equal heat is maintained below the kettle, but not too violent; and when the liquor ferments, and begins to grow warm, the skains are then gradually immersed before the liquor becomes too hot. They are then tied with packthread to small rods placed crosswise above the kettle for that purpose; and when the liquor boils well, and in an uniform manner, the rods from which the skains were suspended are removed, and the cotton is suffered to fall into the kettle, where it must remain till two-thirds of the water is evaporated. When one third only of the liquor remains, the cotton is taken out and washed in pure water.

The dye is afterwards brought to perfection by means of a bath alkalisied with soda. This manipulation is the most difficult and the most delicate of the whole, because it is that which gives the colour its tone. The cotton is thrown into this new bath, and made to boil over a steady fire till the colour assumes the required tint. The whole art consists in catching the proper degree: a careful workman, therefore, must watch with the utmost attention for the moment when it is necessary to take out the cotton; and he will rather burn his hand than miss that opportunity.

It appears that this bath, which the Greeks think of so much importance, might be supplied by a ley of soap; and it is probable that saponaceous water would give the colour more brightness and purity.

M. Felix seems doubtful whether the *alizeri* of the Greeks be the same plant with the European madder. If it be, its superiority must arise from the mode in which it is cultivated, and the method employed to dry it. The *alizeri* is not collected till the fifth or sixth year of its growth, when it has acquired its full strength; and as it is the woody part of the roots which affords the greatest quantity of colouring particles, this must give it an obvious superiority over madder, which is collected before it has arrived at maturity. The mode of desiccation contributes also, in the opinion of our author, to improve the quality of the *alizeri*. The Levantines dry it in the open air; and this operation is easy in a country where great dryness prevails in the atmosphere, while in our damp climates we are obliged to dry the madder by stoves. Hence it happens that the smoke, which mixes itself with the cold air, and penetrates the roots, impregnates them with fuliginous

particles, which alter the colouring substance; an accident which does not take place when the madder is dried without the assistance of fire.

For the philosophical principles of these processes of dyeing, see *Animal and Vegetable SUBSTANCES* in this Supplement.

RED, a river of the State of Tennessee, a water of Cumberland river, with which it mingles its waters at the north bend, about 2 miles N. W. of Clarksville. It is boatable a considerable distance.—*Morse*.

RED, a principal branch of Kentucky river, which heads and interlocks with a main branch of Licking river, and flows, in a S. W. course, into Kentucky river, about 9 miles above Boonsborough. It is 60 yards wide at the mouth.—*ib*.

RED, a western branch of the Mississippi river, in lat. 31 N. Here, it is said, Ferdinando de Soto died, at a place called Guacoyi, May 21, 1542.—*ib*.

RED Bank, on the S. E. side of Delaware river, in the town of Woodbury, in Gloucester county, New-Jersey. The situation is elevated, and the fort built here during the war, stood 1900 yards from Fort Island, and about 7 miles south of Philadelphia. It cost the British 400 men, killed and wounded, before they could reduce the garrison in 1777.—*ib*.

RED Hook, in Dutchess county, New-York, where a post-office is kept, is on the east bank of Hudson's river, 21 miles S. of Hudson, and 116 N. of New-York.—*ib*.

REDINTEGRATION, is the taking or finding the integral or fluent again from the fluxion. See FLUXIONS, *Encycl*.

REDONDO, a rock between Montserrat and Nevis Carribbee Islands. It is about a league in circuit, of a round form, where is neither culture nor inhabitants. N. lat. 17 6, W. long. 61 35.—*ib*.

REEDSBOROUGH, or *Readsborough*, the fourth-easternmost township of Bennington county, Vermont. It contains 64 inhabitants.—*Morse*.

REEDY Island, in Delaware river, 50 miles below Philadelphia. It is 20 miles from Bombay Hook, and is the rendezvous of outward bound ships in autumn and spring, waiting for a favourable wind. The course from this to the sea is S. S. E. so that a N. W. wind, which is the prevailing wind in these seasons, is fair for vessels to put out to sea. There is a secure harbour here, at Port Penn, where piers have been erected by the State of Pennsylvania. The island is about 3 miles long, and not more than one-fourth of a mile wide. It was formerly banked in, but is now under cultivation, and is overflowed in high tides. There is a channel on each side of the island; but vessels, especially large ones, choose to keep the eastern side.—*ib*.

REELFOOT, a small navigable river of the State of Tennessee, which empties into the river Mississippi, about 35 miles south of the Ohio. It is 30 yards wide 7 miles from its mouth. One of its branches rises on the borders of Kentucky.—*ib*.

REEMSTOWN, or *Reamstown*, a small town of Lancaster county, Pennsylvania; situated on a stream which empties into Calico Creek, a water of Conestoga, which falls into the Susquehannah. It contains about 40 houses, and is 16 miles N. E. of Lancaster, and 62 N. W. by N. of Philadelphia.—*ib*.

REFLECTOR FOR A LIGHT-HOUSE, is composed of

Red,
||
Reflector

ector. of a number of square plane glass mirrors, similar to those with which Archimedes is said to have set fire to the Roman fleet at the siege of Syracuse (See BURNING, *Encycl.*) Each of these mirrors is about an inch square; and they are all disposed close to each other in the concave of a parabolic segment, formed of stucco or any other proper bed. Stucco has been found to answer the purpose best; and is accordingly employed in all the reflectors of the light-houses erected by Mr Thomas Smith tinplate worker, Edinburgh, at the expence, and by the authority, of government. This ingenious and modest man seems to have conceived the idea of illuminating light-houses by means of lamps and reflectors instead of coal-fires, without knowing that something of the same kind had been long used in France; he has therefore all the merit of an inventor, and what he invented he has carried to a high degree of perfection.

His parabolic moulds are from three to five or six feet in diameter; and in the centre or apex of each is placed a long shallow lamp of tin-plate, filled with whale oil. In each lamp are six cotton wicks, almost contiguous to each other, which are so disposed as to burn without trimming for about six hours. The light of these is reflected from each mirror spread over the concave surface, and is thus multiplied, as it were, by the number of mirrors. The stucco moulding is covered on the back with tin-plate, from which a tube, immediately over the lamp, proceeds to the roof of the light room, and serves as a funnel, through which the smoke escapes without fullying the faces of the mirrors. The light-room is a cupola or lantern of from eight to twelve sides, composed entirely of glass, fixed in cast-iron frames or sashes, and roofed with copper. On circular benches passing round the inside of this lantern, at about eighteen inches from the glass frames, are placed the reflectors with their lamps, so as that the concave surfaces of two or three of the reflectors front every point of the compass, and throw a blaze of light in all directions. In the roof immediately over the centre of the room is a hole, through which pass all the funnels already mentioned, and which serves likewise to admit fresh air to the lamps. This light-room is firmly fixed on the top of a round tower so as to be immoveable by the weather; and the number of the reflectors, and the height of the tower, are less or greater according as it is the intention that the light should be seen at a less or a greater distance.

A man judging from mere theory would be very apt to condemn light-houses of this kind; because the firmest building shakes in a violent storm, and because such shaking, he might think, would sometimes throw the whole rays of light into the air, and thus mislead the bewildered seaman. This opinion, we know, was actually entertained of them by one of the profoundest philosophers and most scientific mechanicians of the age. Experience, however, has convinced him, as well as the public at large, that such apprehensions are groundless, and that light-houses with lamps and reflectors are, in every point of view, preferable to those with fires burning in the open air. They are supported at much less expence; their light is more brilliant, and seen at a greater distance, whilst it can never be obscured by smoke, or beaten down on the lee-side by a violent gust of wind; and what is perhaps of still greater importance, the reflectors with their lamps may be so variously

placed, that, as Mr Smith observes, one light-house cannot be mistaken for another. If we add to all this, that the lamps do not stand in need of trimming so often as open fires require fuel, and that the light man is never exposed either to cold or to wet by attending to his duty, we must be convinced that light-houses with reflectors are much less liable to be neglected in stormy weather than those with open fires, and that this circumstance alone would be enough to give the former a preference, almost incalculable, over the latter.

It has been proposed to make the concave surface of the parabola one speculum of metal, instead of covering it over with a multitude of plain glass mirrors; or to diminish the size of each mirror, if they are to be retained in preference to the metallic speculum. To every man who has but dipped into the science of optics, it must be obvious, that either of these alterations would be wrong. The brightest metal does not reflect such a quantity of light as well foliated clear glass; and were the size of the mirrors to be diminished, the number of joinings would be increased, in each of which some light is lost, not merely in the seam, but from its being almost impossible to foliate glass perfectly at its edge.

REFLEXITY, a word employed by Mr Brougham to denote a property of light which causes the different rays to be acted upon by bodies, and to begin to be refracted, reflected, inflected, and deflected, at different distances. This property follows the same law that the other optical properties of light follow: the red ray having most reflexivity, and the violet least (See *Philosophical Transactions*, 1797, p. 360.) Mr Brougham has denoted this property by the three words, *refrangity*, *reflexity*, and *flexity*; but as the power is the same, there is no occasion for different names. Some philosophers have refused to admit this as a new property; we have not verified it by experiment.

REFRACTION OF ALTITUDE, is the arc or portion of a vertical circle, by which the altitude of a star is increased by the refraction of light.

REFRACTION of *Ascension and Descension*, is an arc of the equator, by which the ascension and descension of a star, whether right or oblique, is increased or diminished by the refraction.

REFRACTION of *Declination*, is an arc of a circle of declination, by which the declination of a star is increased or diminished by refraction.

REFRACTION of *Latitude*, is an arc of a circle of latitude, by which the latitude of a star is increased or diminished by the refraction.

REFRACTION of *Longitude*, is an arc of the ecliptic, by which the longitude of a star is increased or diminished by means of the refraction.

Terrestrial REFRACTION, is that by which terrestrial objects appear to be raised higher than they really are, in observing their altitudes. The quantity of this refraction is estimated by Dr Maskelyne at one tenth; by Le Gendre at one-fourteenth; by De Lanibre at one-eleventh; and by others at a twelfth of the distance of the object observed, expressed in degrees of a great circle. But it is obvious that there can be no fixed quantity of this refraction, since it depends upon the state of the atmosphere, which is extremely variable. Hence some very singular effects of it are related, of which the following is worthy of notice. It is taken from the *Philosophical Transactions* of London 1798; being

Reflexity,
||
Refraction.

Refraction, being an extract of a letter, dated Hastings, August 1.

Regis.

1797.

"On Wednesday, July 26, about five o'clock in the afternoon, while I was sitting in my dining room at this place, which is situated upon the Parade, close to the sea shore, nearly fronting the south, my attention was excited by a number of people running down to the sea-side. Upon enquiring the reason, I was informed that the coast of France was plainly to be distinguished by the naked eye. I immediately went down to the shore, and was surprised to find that, even without the assistance of a telescope, I could very plainly see the cliffs on the opposite coast; which, at the nearest part, are between 40 and 50 miles distant, and are not to be discerned, from that low situation, by the aid of the best glasses. They appeared to be only a few miles off, and seemed to extend for some leagues along the coast. I pursued my walk along the shore eastward, close to the water's edge, conversing with the sailors and fishermen upon the subject. They at first could not be persuaded of the reality of the appearance; but they soon became so thoroughly convinced, by the cliffs gradually appearing more elevated, and approaching nearer, as it were, that they pointed out and named to me the different places they had been accustomed to visit; such as the Bay, the Old Head or Man, the Windmill, &c. at Boulogne; St Vallery, and other places on the coast of Picardy; which they afterwards confirmed when they viewed them through their telescopes. Their observations were, that the places appeared as near as if they were sailing, at a small distance, into the harbours."

The writer of this extract was W. Latham, Esq; F. R. S. and A. S. who adds, that the day was extremely hot, that it was high water at Hastings about two o'clock P. M. and that not a breath of wind was stirring the whole day.

REGIS (Peter Sylvain), a French philosopher, and great propagator of Cartesianism, was born in Agenois 1632. He cultivated the languages and philosophy under the Jesuits at Cahors, and afterwards divinity in the university of that town, being designed for the church. He made so uncommon a progress, that at the end of four years he was offered a doctor's degree without the usual charges; but he did not think it became him to accept of it till he had studied also in the Sorbonne at Paris. He went thither, but was soon disgusted with theology; and as the philosophy of Des Cartes began at that time to make a noise through the lectures of Rohault, he conceived a taste for it, and gave himself up entirely to it. He frequented these lectures; and becoming an adept, went to Toulouse in 1665, and read lectures in it himself. Having fine parts, a clear and fluent manner, and a happy way of making himself understood, he drew all sorts of people; the magistrates, the learned, the ecclesiastics, and the very women, who now all affected to abjure the ancient philosophy. In 1680 he returned to Paris; where the concourse about him was such, that the sticklers for Peripateticism began to be alarmed. They applied to the archbishop of Paris, who thought it expedient, in the name of the king, to put a stop to the lectures; which accordingly were discontinued for several months. The whole life of Regis was spent in propagating the new philosophy. In 1690 he published a formal system of it containing

logic, metaphysics, physics, and morals, in 3 vols 4to, and written in French. It was reprinted the year after at Amsterdam, with the addition of a discourse upon ancient and modern philosophy. He wrote afterwards several pieces in defence of his system; in which he had disputes with M. Huet, Du Hamel, Malebranche, and others. His works, though abounding with ingenuity and learning, have been disregarded, in consequence of the great discoveries and advancement in philosophic knowledge that have been since made. He died in 1707. He had been chosen member of the academy of sciences in 1699*.

Regolets,
Reid.

REGOLETS, the name of the passage from the northern part of the Gulf of Mexico into Lake Pontchartrain, which has communication, through Maurepas Lake and the Gut of Iberville, with Mississippi river; or the general name of the isles in the inner part of the channel into that lake. The distance from Lake Pontchartrain through the Regolets is 10 miles, and between 3 and 400 yards broad, and lined with marishes on each side. On the S. side of the Regolets, and near to the entrance from the gulf, there is a large passage into the Lake Borgne, or Blind Lake; and by some creeks that fall into it, small craft may go as far as the plantations on the Mississippi, and there is a passage between the Lakes Borgne and Pontchartrain; but either by this, or that of the Regolets, 6 and sometimes 7 feet is the deepest water through. Near the entrance at the east end of the Regolets, and on the north side, are the principal mouths of Pearl river. From the Regolets to the Bay of St Louis is 18 miles.—Morse.

* Big.
Diet. new
edit.

REGULAR BODY, called also *Platonic Body*, is a body or solid comprehended by like, equal, and regular plane figures, and whose solid angles are all equal.

The plane figures by which the solid is contained are the faces of the solid; and the sides of the plane figures are the edges, or linear sides of the solid.

There are only five regular solids, viz.

The tetrahedron, or regular triangular pyramid, having four triangular faces;

The hexahedron, or cube, having six square faces;

The octahedron, having eight triangular faces;

The dodecahedron, having twelve pentagonal faces;

The icosahedron, having twenty triangular faces.

Besides these five, there can be no other regular bodies in nature. See *PLATONIC Body*, Suppl.

REGULUS, in astronomy, a star of the first magnitude, in the constellation Leo; called also, from its situation, *Cor Leonis*, or the *Lion's Heart*; by the Arabs, *Alhabor*; and by the Chaldeans, *Kalbekeed*, or *Karbekeid*; from an opinion of its influencing the affairs of the heavens.

REHOBOTH, a township of Massachusetts, in Bristol county, on a branch of Providence river, a few miles from Providence, in Rhode-Island, and 44 miles N. by W. of Boston. It was called *Saconet* by the Indians; was incorporated in 1645, and contains 4,710 inhabitants.—Morse.

REID (Thomas, D. D.), so well known to the public by his moral and metaphysical writings, was the son of the Rev. Lewis Reid, minister of the parish of Strachan, in the county of Kincardine, North Britain. His mother was the daughter of David Gregory, Esq; of Kinardie, of whom some account has been given in this *Supplement*, and sister to David, James, and Charles Gregories,

cid. Gregories, who were at the same time professors of astronomy, or mathematics, in the universities of Oxford, Edinburgh, and St Andrews.

He was born at the parsonage-house of Strachan in April 1710, and received the rudiments of his education at the parish school of Kincardine-oniel. At that period the parochial schools of Scotland were very superior to what they are now; and young men went from them to the university well furnished with philological learning. The progress of young Reid must have been rapid; for he was removed from school to the Marischal College, Aberdeen, when not more than twelve years of age; and we have never heard that he was admitted into the university before he was qualified to profit by the lectures of the professors. On the contrary, he soon displayed the genius of his mother's family, and thence conspicuous among the students of mathematics in a college where that science has been at all times cultivated with ardour and success.

After the usual course of four years employed in the study of Latin, Greek, Mathematics, and Philosophy, he probably took his degree of M. A. which at that period, and for a long time subsequent to it, was the universal practice in the university of Aberdeen, and then commenced the study of theology. In due time he was licensed to preach the gospel according to the forms of the church of Scotland; but continued to reside for some years in Aberdeen, cultivating his favourite science, mathematics.

The mathematical chair in Marischal College was then filled by Mr John Stuart, a man of great eminence in his profession; but who, like many other profound mathematicians, was not happy in his mode of communicating science, at least to the duller part of his pupils. Mr Reid occasionally read lectures for the professor; and a friend of ours, by no means dull, has often been heard to express great satisfaction that Mr Stuart was kept a whole winter from the schools, when he was a student, and that the class was taught by Mr Reid. "Had it not been for this circumstance (said he) I should never have understood more of mathematics than the first six books of Euclid's elements; but Mr Reid had the faculty of making every thing intelligible to the students which he clearly apprehended himself."

He could not, however, spend his life in the study of mathematics, and in reading barren lectures for other men. He had been educated for the church; and it was in the church only that he had the prospect of gaining a livelihood. He was accordingly presented, we know not in what year, to the church of *New Machar* in Aberdeenshire, at a time when the good people of Scotland were very far from being reconciled to the rights of patronage; and the consequence was, that his settlement met with much popular opposition. Even a little riot took place in the church at his ordination; but he soon gained the affections of his flock by his good sense, his acknowledged worth, and his unwearied attention to all their wants, which he was ever ready to relieve to the utmost extent of his abilities. So deeply rooted indeed was their regard for him at last, that, though it is now almost half a century since his relation to the parish of New Machar ceased, his memory continues to be revered in that parish even at the present day; and the following anecdote evinces that it is not revered without reason.

A man who, from being in decent circumstances, and a member of the kirk-session (See PRESEYTERIANS, *Encycl.*), when Dr Reid was minister, had become, in his old age, poor and infirm, observed to the then minister of the parish, that if he were able to go to Glasgow, and make his case known to his old friend and pastor, he was sure that he would get something done for him. This observation was reported to the Doctor, who instantly recollected the man, though, in all probability, he had not thought of him for thirty years; and he settled upon him an annual pension of ten pounds, which was punctually paid as long as they both lived. The pride of science had not from the mind of this great man eradicated the amiable sympathies of humanity, nor had his philosophic fame made him overlook the unassuming duties of the Christian pastor.

In the year 1751, about the beginning of the session or annual term, one of the professors of philosophy in King's College, Aberdeen, died; and his death being unexpected, presented to the other members of that learned body some difficulty in carrying on the usual course of education for that year. At this our readers will not be surprised, when they reflect on the mode in which science was taught in that university; for he who could with propriety be placed in the vacant chair, must have been qualified, without much previous preparation, to read lectures on LOGIC, ONTOLOGY, PNEUMATICS, MORALS, POLITICS, MATHEMATICS, and NATURAL PHILOSOPHY (See GERARD, in this *Suppl.*). In such a place as Aberdeen, it is hardly to be supposed that there was a single man unemployed, so completely master of all these branches of science, as to take up the class where it was dropt by the deceased professor, and carry it successfully through that science, whatever it might be, in which at his death, he chanced to be lecturing. It occurred, however, to the principal, and some of the professors, that the minister of New Machar was fully equal to the task; and the late Dr John Gregory, then professor of medicine, and the Rev. Dr Macleod, the present subprincipal of King's College, were deputed to visit Mr Reid, and request his immediate acceptance of the vacant professorship. He yielded to the request not without some hesitation, and was admitted professor of philosophy on the 22d of November.

He was now in the very situation for which Nature seemed to have intended him. He had not only an opportunity, but it was his duty to cultivate the science to which his attachment was so strong; and the duties of his office made him turn his attention more closely than he had hitherto done to another science, in which he was destined to make a more conspicuous figure than he ever made even in his favourite mathematics.

It was during his professorship in the university of Aberdeen that he wrote his "Essay on Quantity," which was published in the 45th volume of the Philosophical Transactions, and is perhaps the finest specimen of metaphysical mathematics, if we may use such an expression, that is extant in our own or in any other language (See QUANTITY, *Encycl.*). It was during the same period that he published his "Inquiry into the Human Mind on the principles of Common Sense;" a work of unquestionable merit, which has contributed more than any other work whatever to give a rational turn to metaphysical speculations. It was about this

Reid. period that the degree of D. D. was conferred upon him by his mother-college.

The well-earned fame of Dr Reid attracted the attention of the university of Glasgow to him as the fittest person to succeed the celebrated Dr Adam Smith; and he was admitted professor of moral philosophy in that university on the 11th of June 1764. There his attention was not distracted by a multitude of sciences, which it was his duty to teach; and he had leisure to improve his metaphysical system, though he continued through life to amuse himself occasionally with mathematical speculations.

In the year 1773 appeared, in Lord Kames's "Sketches of the History of Man, a brief Account of Aristotle's Logic: with remarks by Dr Reid." It would seem that he had entered upon this task rather reluctantly, and merely in compliance with the solicitations of his friend, the author of the Sketches. "In attempting (says he) to give some account of the analytics, and of the topics of Aristotle, ingenuity requires me to confess, that though I have often purposed to read the whole with care, and to understand what is intelligible, yet my courage and patience always failed before I had done. Why should I throw away so much time and painful attention upon a thing of so little use? If I had lived in those ages when the knowledge of Aristotle's Organon intitled a man to the highest rank in philosophy, ambition might have induced me to employ upon it some years of painful study: and less, I conceive, would not be sufficient. Such reflections as these always got the better of my resolution, when the first ardour began to cool. All I can say is, that I have read some parts of the different books with care, some slightly, and some perhaps not at all. I have glanced over the whole often; and when any thing attracted my attention, have dipped into it till my appetite was satisfied."

Notwithstanding this modest acknowledgement, we are not sure that any one of Dr Reid's publications does him greater honour than his very perspicuous view of this stupendous system. Having ourselves occasionally looked into the writings of Aristotle, we should not hesitate to say, that it is by much the best analysis of these writings that we have any where met with, even though we could not corroborate our own opinion by that of other men much more conversant than we are with the oracular language of the Stagyrite. But when it is known that the late Dr Doig of Stirling, to whom Greek was as familiar as his mother tongue, and an equally learned Doctor of Oxford, who has been reading Aristotle ever since he was fourteen years of age, agreed in opinion, that a more accurate view of his logic could not be given in the same compass than had been given by Dr Reid, we may surely affirm, with some degree of confidence, that this small work adds much to the fame of our celebrated countryman.

Though Dr Reid's health continued good, and his mental faculties unimpair'd, till a very short time before his death, he ceased for some years to read lectures from his professorial chair, employing that time in preparations for eternity, and in fitting his lectures for the press. These were published in two volumes 4to: the first in 1785, under the title of "Essays on the Intellectual Powers of Man," dedicated to his friends Dr Gregory and Professor Stewart, both of the university of

Edinburgh; and the second in 1788, under the title of "Essays on the Active Powers of Man," without any dedication or preface. He continued to enjoy the same acquired by this work, as well as the affection of his friends and the reverence of the public, for eight years, dying at Glasgow in the end of September, or the beginning of October 1796, in the 87th year of his age. He had been married, and he left behind him one daughter.

To do justice to the biography of such a man as this, we should here attempt to draw his intellectual character, and to appreciate the merits of his works; but to perform this task in a manner at all worthy of him, or we hope of ourselves, would require more room than our limits permit us to allot to any article of the kind; and our readers will be pleased to learn, that they may confidently expect an account of his life, with a critique on his works, by a man better qualified to do justice to both, than the writer of this short sketch pretends to be. His works are in the hands of the speculative public; and by that public will be duly valued, as long as sound sense shall be preferred to impious jargon. How long that may be, God only knows; but if any thing can guard the minds of our youth against that sophistry of which the object is to attribute real agency to material fluids, and to represent the elective attractions of chemistry as perfectly similar to human volitions, it will be the unbiassed study of Dr Reid's "Essays on the Intellectual and Active Powers of Man." They will there find metaphysics divested of mystery, and the profoundest speculations rendered intelligible by the constant use of words in one determined sense. We think, indeed, that in this consists the Doctor's chief merit; for except when treating of our notions of power, he seems not to have added much to what certainly *may be* found in the writings of Locke.

Let not our readers suppose, that by this observation we wish to detract in the smallest degree from our author's fame, or to lessen him by comparison with the English philosopher. If on mere topics of speculative science, he appears to us to have thought as Locke thought, it is on the other hand certain, that the greater part of Locke's doctrines may be gleaned from the logical and metaphysical writings of Bacon, Hobbes, and Des Cartes. Nor need this surprise any one; for he who reflects a moment on the subject, must perceive that such a coincidence of thought in metaphysical science is among men of eminence almost inevitable. Of mind and its powers—the subject of that science—we neither know, nor can know any thing, but by patiently attending to the operations of our own minds, when we see, hear, feel, think, reason, and will, &c.: and it is obvious, that every man who is capable of such patient attention, and does not labour under the bias of some prejudice, must view these operations in the same way. The great superiority of Dr Reid over his predecessors, in this department of science, appears to have been this, that he apprehended the operations of his own mind with a clearness, which gave to his language a precision and perspicuity which the language of Locke certainly does not possess.

In the Essay on the Human Understanding, the term *idea* sometimes signifies a material substance, sometimes the qualities of that substance, sometimes the conception of these qualities, sometimes the power or faculty

of the mind by which we conceive a thing, sometimes a perception of sense, and sometimes an intellectual notion. Hence the ambiguity of terms which runs thro' the whole of that immortal work, has furnished both the author's friends and his enemies with an opportunity of attributing to him pernicious doctrines, which we are persuaded he did not maintain, and which, we think, a patient analysis of the essay must convince every man that he did not maintain. From this ambiguity the writings of Dr Reid are perfectly free. His doctrines, whether well or ill-founded, can never be misunderstood by him who is desirous to understand them; and he who knows how much perspicuity of style depends upon accuracy of thinking, will not deem us enemies to his fame for having said that his chief merit consists in the precision of his language.

He has been much censured by some, and much applauded by others, for introducing the phrase *common sense* into speculative philosophy, as the proper name of that faculty of the mind by which we apprehend first truths; but he is on this account entitled neither to praise nor to censure. He adopted the phrase from others; and has proved, by the most unexceptionable authorities, both ancient and modern, that it may with great propriety be used as he has used it. Whether the adopting of it into works of science was necessary, is another question, on which we have given our opinion elsewhere; it is sufficient in this place to vindicate his use of it, especially in his latter works, from ambiguity.

Candour obliges us to acknowledge, that he has advanced some doctrines which we cannot admit as true. Though not in general partial to Locke, he has adopted his notions respecting our power of abstraction with hardly any other variation than the substituting of the term *conceptions* for Locke's favourite phrase *ideas*. He has likewise endeavoured to prove, that we may distinctly conceive what cannot possibly exist. These mistakes, for such they appear to us, we have pointed out elsewhere (See METAPHYSICS, Part I. Chap. iii. and iv. *Encycl.*); but they are infinitely more than counterbalanced by his clear, accurate, and satisfactory disquisitions on our notions of active power. Had Dr Reid never written a sentence but the essay which treats of this delicate and important subject, he would have been entitled to a place in the very first rank of useful metaphysicians; for, previous to the appearance of his works, we had nothing written directly on *power* but contradictory and unintelligible jargon. We recommend the serious perusal of this essay, the first in his second volume, to such of our readers as fancy that they distinctly conceive the powers of chemical agents, and that intelligence and volition may result from any mechanical organization, or any combination whatever of matter and motion.

REISKE (John James), a most profound scholar and sagacious critic, was born in 1706 at a small town of the duchy of Anhalt. After struggling with some difficulties in his school education, in which, however, he, by perseverance, obtained considerable advantages, he went, in 1733, to Leipzig; where he continued, for the sake of study, five years. Here he accomplished himself in Arabic, and translated and published a book from that language. In order to prosecute his study of Arabic with greater effect, he travelled on foot, and

with many difficulties, to Leyden. Here he was employed in arranging the Arabic manuscripts, for which, however, he received a very scanty compensation; and here also he translated from the German and French, into Latin, various essays sent him by Dorville, whom he had visited in his journey, and who afterwards inserted these Papers in the *Miscellanea Critica*. Dorville was so well pleased with his skill and diligence, that he employed him in more important concerns. At his desire, Reiske translated the whole of the Chariton from the Greek, and the Geography of Abulfeda from the Arabic, into Latin. At Leyden he continued for the space of eight years; where a storm of jealousy and calumny, excited against him by the younger Burman, finally induced him to change his residence. This was principally owing to the freedom he used with respect to the edition of Petronius, edited by the younger Burman at Leyden; however, before he quitted it, he took the degree of doctor of physic, which was given him in a manner which did him the highest honour. He then visited different parts of Germany, till he at length settled at Leipzig a second time. Here, for twelve years, notwithstanding he was made professor of Arabic, he experienced all the inconveniences of poverty, and was obliged to undergo a great deal of drudgery for book-sellers, and the editors of periodical publications, to procure a subsistence; at this period, in particular, the *Acta Eruditorum* were greatly indebted to him. Amidst all these hardships, however, he found opportunity to write and to publish, his *Animadversiones in Auctores Græcos*, in five volumes; a work of extraordinary learning and merit. In 1758, by the death of Haltausius, he obtained a situation at once honourable and lucrative, which placed him above want, and enabled him to follow his favourite pursuits at ease. He was made rector of the academy at Leipzig, in which office he continued till the time of his death. In 1764, he married Ernestina Christina Muller, a woman of wonderful attainments, whose knowledge was hardly inferior to his own, and particularly in Greek literature. She assisted him in all his literary labours, and especially in his immortal work of the "Edition of the Greek Orators." Thus, in the manner most grateful to himself, Reiske consumed the remainder of his life, which continued till 1774, when he died possessed of the highest reputation. The number of works which he superintended and published is very great, but it will be sufficient to name those which are most sought after and esteemed. These are, the "Remarks upon Greek Authors," before mentioned. An "Edition of the Greek Orators," in 12 vols. 8vo, which was finished by his widow. "Dionysius Halicarnassensis," in 7 vols. "Pantarch's Works," in 9 vols. "Theocritus, &c. &c." This John James Reiske must not be confounded with *John Reiske*, rector of the college of Wolfenbittel, who was also a learned man, and published various works*.

REISTERSTOWN, in Baltimore county, Maryland, 10 miles south-east of Westminster, and nearly 16 north-westerly of Baltimore.—*Morse*.

REMONSTRANTS, in church history, a title given to the ARMINIANS (See that article, *Encycl.*) by reason of the remonstrance which, in 1610, they made to the States of Holland, against the sentence of the synod of Dort, which condemned them as heretics. Episcopius and Grotius were at the head of the *Remonstrants*,

Reiske,
||
Remonstrants.

* *Biog. Dig.* new edit.

Remora,
||
Repetend.

monstrants, whose principles were first openly patronised in England by Archbishop Laud. In Holland, the patrons of Calvinism presented an address in opposition to the remonstrance of the Arminians, and called it a counter-remonstrance. Hence the Dutch Calvinists were termed *Counter remonstrants*. Much controversy was carried on by these rival sects, which, on the side of the Calvinists, was extremely illiberal.

REMORA, or SUCKING FISH, a species of ECHENEIS (See *Encycl.*), M. Vaillant found, upon different parts of his enormous ray (See RAJA in this *Suppl.*) about twenty small sucking fish, or *remoras*, fastened so firmly, that they did not drop off when he was hoisted on board. Some naturalists have said, that the head of the sucking fish is viscous on the lower part, and furnished with rough points similar to the teeth of a file; and according to them, it is by means of these two qualities, its roughness and viscosity, that it is enabled to adhere to other fish.

"Figure to yourself (says one of them) a row of nineteen sharp-edged and dentated laminæ, placed cross-wise, and issuing immediately from the rim of the lower jaw, and you will have a just idea of the part with which the remora makes itself fast."

This description (says Vaillant) is exact as far as relates to the figure and number of the dentated laminæ; but it places them on the lower part of the head, whereas they are, in reality, on the upper. Accordingly, when the remora fixes itself, it is obliged to turn upon its back, with its belly upward.

If the two white fish, however, that posted themselves on the arms of the ray and served him as pilots, be of the remora species, as he is inclined to think, the laminæ by which that variety adheres to other fishes must be on the lower part of the body, since the two pilots continued in their natural position, and had no occasion to turn over to fix themselves at their post.

RENOWE'S Harbour, on the east coast of Newfoundland Island, is about 21 miles from Cape Race. Its entrance is rather dangerous, but it is a good harbour to fish in; and is much frequented by boats and shallops, in the fishing season. Half a league from the S. point is a high rock, called Renowe's Point; which may be seen, in a clear day, 3 leagues off.—*Morse*.

RENSELAER, a county of the State of New-York, bounded north by Washington county, south by Columbia, east by part of the States of Massachusetts and Vermont, and west by Hudson's river. It contains eight townships, viz. Troy, Greenbush, Schodack, Stephentown, Petersburg, Hostek, Pittstown, and Schacteoke. In 1796, there were 3500 of the inhabitants qualified electors.—*ib.*

RENSELAERVILLE, or *Renselaerwick*, a township of Albany county, New-York, bounded southerly by Columbia county, and westerly by Hudson's river. In 1790, it contained 2771 inhabitants; in 1796, it had 548 inhabitants who were electors. In this town, nearly opposite to the city of Albany, is a medicinal spring, which combines most of the valuable properties of the celebrated waters of Saratoga.—*ib.*

REPE'TEND, in arithmetic, denotes that part of an infinite decimal fraction, which is continually repeated *ad infinitum*. Thus in the numbers 2.13 13 13 &c. the figures 13 are the repetend, and marked thus

13.

REPUBLICANS, the name given by Vaillant, with some propriety, to a kind of birds which were observed in South Africa, both by him and Paterfon, to inhabit apparently the same enormous nest. Cutting one of these nests in pieces with a hatchet, he perceived that the principal and fundamental piece consisted of a mass of strong coarse grass (called by the Hottentots *Bosmen's grass*), without any mixture, but so compact and firmly knit together as to be impenetrable to the rain. This nucleus is the commencement of the structure; and each bird builds and applies to it its particular nest. But these cells are formed only beneath and around the mass; the upper surface remains void, without, however, being useless; for as it has a projecting rim, and is a little inclined, it serves to let the water run off, and preserves each dwelling from the rain. Figure to yourself a huge irregular mass, the summit forming a kind of roof, and all the other parts of the surface completely covered with cells squeezed one against another, and you will have a tolerably accurate idea of these singular edifices.

Each cell is three or four inches in diameter, which is sufficient for the bird. But as they are all in contact with one another through the greater part of the surface of the mass, they appear to the eye to form but one building, and are distinguishable from each other only by a little external aperture, which serves as an entrance to the nest; and even this is sometimes common to three different nests, one of which is situated at the bottom, and the other two at the sides.

The nest which he examined contained 320 inhabited cells, which, supposing a male and female to each, announce a society of 640 individuals. Such a calculation, however, would not be exact; for whenever our author fired at a flock of these birds, he always killed four times as many females as males. "For the rest (says he), these birds have nothing very remarkable in their plumage. It is an uniform brown grey, diversified by a few black spots on the sides, and a large patch of the same colour on the throat. The male is a little larger than the female; in other respects they exactly resemble each other."

RESIDUAL ANALYSIS, a calculus proposed by the inventor, Mr Landen, as a substitute for the method of fluxions. The object of this substitution was to avoid introducing the idea of motion, and of quantities infinitely or indefinitely small, into mathematical investigation. The residual analysis accordingly proceeds, by taking the difference of the same function of a variable quantity in two different states of that quantity, and expressing the relation of this difference to the difference between the two states of the said variable quantity itself. This relation being first expressed generally, is then considered in the case when the difference of the two states of the variable quantity is = 0; and by that means it is evident, that the same thing is done as when the fluxion of a function of a variable quantity is assigned by the ordinary methods.

The evolution of the functions, considered in this very general view, requires the assistance of a new theory, discovered by Mr Landen, and remarkable for its simplicity, as well as its great extent. It is, that if

x and v are any two variable quantities, $x^m - v^n$

$$\frac{x^m - v^n}{x - v} = x$$

Repu
can
||
Refid

$$\frac{1 + \frac{v}{x} + \frac{v^2}{x^2} + \frac{v^3}{x^3} + \dots (m)}{1 + \left(\frac{v}{x}\right)^n + \left(\frac{v}{x}\right)^{2n} + \left(\frac{v}{x}\right)^{3n} + \dots (n)}$$

where *m* and *n* are any integer numbers.

This theorem is the basis of the calculus; and from the expressions $x^{\frac{m}{n}} - v^{\frac{m}{n}}$, and $x - v$ having the form of what algebraists call *residuals*, the ingenious inventor gave to his whole method the name of the *residual analysis*.

The first account of this method was published by Mr Landen in 1758, under the title of a *Discourse concerning the Residual Analysis*. The first book of the Residual Analysis itself was published in 1764; and contained an explanation of the principles of the new calculus, with its application to several of the most considerable problems belonging to the direct method of fluxions. The second book was intended to give the solution of many of the most difficult problems that belong to the inverse method of fluxions, or to the integral calculus; but it has never been published: a circumstance which every one, who has taken the trouble to study the first part of the work, will very much regret.

If we estimate the value of the residual analysis from the genius, profound knowledge, and extensive views required to the discovery of it, it will rank high among works of invention: but if, on the other hand, we estimate its value by its real practical utility, as an instrument of investigation, we must rate it much lower. When compared with the fluxionary calculus, which it was intended to supersede, its principles, though in appearance more rigorous, are much less easily apprehended, much less luminous, and less direct in their application; and therefore, as a means of extending the bounds of mathematical science, it must ever be regarded as vastly inferior to the latter (A).

RESOLUTION Bay, or *Madre de Dios*, is under the highest land on the W. side of St Christina, one of the Marquesas Islands. S. lat. 9 52, W. long. 139 9.—*Morse*.

RESOLUTION Island, a small island, one of the Society Isles; so called from the ship Resolution. S. lat. 17 24, W. long. 141 15.—*ib*.

RETICULA, or **RETICULE**, in astronomy, a contrivance for measuring very nicely the quantity of eclipses, &c. This instrument, introduced some years since by the Paris Academy of Sciences, is a little frame, consisting of 13 fine silken threads, parallel to, and equidistant from, each other, placed in the focus of object-glasses of telescopes; that is, in the place where the image of the luminary is painted in its full extent. Consequently the diameter of the sun or moon is thus seen divided into 12 equal parts or digits: so that, to find the quantity of the eclipse, there is nothing to do but to number the parts that are dark, or that are luminous. As a square reticule is only proper for the

diameter of the luminary, not for the circumference of it, it is sometimes made circular, by drawing six concentric equidistant circles, which represents the phases of the eclipse perfectly. But it is evident that the reticule, whether square or circular, ought to be perfectly equal to the diameter or circumference of the sun or star, such as it appears in the focus of the glass; otherwise the division cannot be just. Now this is no easy matter to effect, because the apparent diameter of the sun and moon differs in each eclipse; nay, that of the moon differs from itself in the progress of the same eclipse. Another imperfection in the reticule is, that its magnitude is determined by that of the image in the focus; and of consequence it will only fit one certain magnitude. See **MICROMETER**, *Encycl.*

REVEL's, a small island in the Atlantic Ocean, close to the east coast of Northampton county, Virginia.—*Morse*.

REVETEMENT, in fortification, a strong wall built on the outside of the rampart and parapet, to support the earth, and prevent its rolling into the ditch.

REVIVIFICATION, in physiology, the recalling to life of animals apparently dead. There are many kinds of insects which may be revived, after all the powers of animation have been suspended for a considerable time. Common flies, small beetles, spiders, moths, bugs, &c. after being drowned in spirit of wine, and continuing apparently dead for more than a quarter of an hour, have been restored to life merely by being thrown among wood-ashes slightly warm.

While Dr Franklin resided in France, he received from America a quantity of Madeira wine which had been bottled in Virginia. In some of the bottles he found a few dead flies, which he exposed to the warm sun, it being then in the month of July; and in less than three hours these apparently dead animals recovered life which had been so long suspended. At first they appeared as if convulsed; they then raised themselves on their legs, washed their eyes with their fore feet, dressed their wings with those behind, and began in a little time to fly about.

But the most extraordinary instance of revivification that we ever heard of, is the following: In the warmer parts of France there is an insect very destructive to rye, which seems to begin its operations at the root of the plant, and gradually to proceed upwards to the ear. If the plant be completely dried while the insect is in the root or stem, the animal is irrecoverably killed; but after it has reached the grain, the case is very different. There have been instances, which are noticed in the Academy of Sciences, of these insects being brought to life in a quarter of an hour, by a little warm water, after the grains, in which they were lodged, had been kept dry for 30 years.

What is the metaphysician to think of these phenomena, or what conclusion is he to draw from them with respect to the mind or sentient principle? If he be a sober man, he will draw no conclusion; and for this very good reason, that of the sentient principle of insects, and indeed of every animal but man, he knows nothing.

Revel's
Revivification.

(A) For this view of the *Residual Analysis*, we are obliged to Mr Playfair professor of Mathematics in the University of Edinburgh.

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nothing. He is conscious that it is the same individual being, which, in himself, thinks, and wills, and feels; he knows, that part of his thought is not in one place and part of it in another; and therefore he rationally concludes that this thinking being is not matter, whilst experience teaches him that it quits the material system as soon as that system becomes completely unfit to discharge its functions, and that when it has once taken its flight, it cannot be recalled. Experience teaches him, on the other hand, that the sentient principle of these insects does not quit the material system as soon as that system seems unfit for its functions; and hence he ought to infer, that the minds of men and of insects (if we may use such language), though probably both immaterial, are very different substances; and that the bond which unites the material and immaterial parts of an insect, is certainly different from that which unites the mind and body of man. This is the only inference which can be legitimately drawn from these phenomena; and he who makes them the basis of materialism, must have his judgment warped by some passion or prejudice.

216
Narrative
continued.

REVOLUTION OF FRANCE. We formerly presented to our readers a concise statement of the commencement and progress of this extraordinary event (See REVOLUTION, *Enyel.*). The singularity of its nature, and the important place which it must hereafter occupy in the moral and political history of mankind, require that we should now resume and continue the detail of its wide-wasting career. We left the subject towards the commencement of the year 1795, at the close of that wonderful campaign, during which the armies of the Republic had exerted themselves with such unparalleled success in every direction. On the one side they had crossed the Pyrennees, and shaken the Spanish monarchy to its centre; while on the other they had driven the united forces of Austria, Prussia, and Britain, from the walls of Lindrecies across the Rhine, at all points from Hageneau to the sea, and had finally closed their efforts by the conquest of Holland. At that period, though a prolongation of hostilities was threatened, we scarcely expected that Europe was so soon to witness, or we to record, a succession of military enterprises of a still more romantic and extraordinary nature, the scene of which was even to extend into barbarous countries, where the opinions and the quarrels of the European nations had hitherto remained unknown.

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Diminished
energy of
the Con-
vention,

The campaign of 1794, however, was not immediately followed by any important military exertions. The British troops were recalled home, Prussia had been gradually withdrawing from the coalition, and the Austrian armies remained upon the defensive. Neither was the French Government in a situation which could enable it to renew its enterprises with vigour, or to give much trouble to the allies. The Convention still existed; but it was no longer that terrible assembly which, under Robespierre and his associates, had, in the short period of fifteen months, reduced two-thirds of France under its dominion, and sent forth armies which the combined strength of the rest of Europe seemed unable to resist. While its authority remained almost concentrated in one man, and while the fear of foreign invasion, and the new born enthusiasm for freedom, induced the people to submit to every measure of government, however oppressive or arbitrary, the power

of the Convention, and the number of its armies, were unbounded. The dreadful price, however, which they had paid for liberty, and the facility with which they saw it might be lost, had now diminished the political zeal of all classes of citizens. The removal of the foreign armies had dispelled the dread of invasion, and the death of Robespierre, by dissolving the unity of its efforts, and suffering it to fall into contending factions, had greatly weakened the authority of the Convention, and diminished its efficiency as a government.

The fall of Robespierre had been accomplished by two separate conspiracies. At the head of one of these were Barrere, Billaud Varennes, and Collot d'Herbois, who had been members of the Committee of public safety. The other conspiracy consisted of members of the Convention who did not belong to the committees, and had no immediate share in the administration. Among these, Tallien, Bourdon de l'Oise, and Lecointre of Versailles, were conspicuous. After the destruction of their mutual tyrant, a contest for power took place between these parties. The popularity of Robespierre had once been so considerable, and all men had submitted so tamely to his dominion, that both parties accounted it necessary, in their speeches and writings, to justify to the nation the share they had taken in accomplishing his ruin. It was easy to be eloquent upon such a topic; but its discussion naturally operated to the discredit of the members of the committee, and of the more violent Jacobins, who had been the immediate instruments for carrying into effect his sanguinary measures. They nevertheless retained possession, for some time, of a considerable portion of power. The current of public opinion, however, ran so strongly against them, and the restoration to their seats in the Convention of the seventy-one imprisoned members of the Girondist party, added so much to the strength of their antagonists, that they gradually lost their influence, and were threatened to be brought to trial for their conduct.

As early as August 1794, Lecointre of Versailles had denounced the members of the old committee of safety; but his accusation at that time produced little effect. Towards the end of that year, however, their approaching fall became evident. On the 26th of December the Convention ordered, on the motion of Clauzel, that the committees should immediately report upon the conduct of the representatives denounced by Lecointre and all France. Accordingly, on the following day, Merlin of Douay reported, in the name of the committees, that there was no cause for inquiry into the conduct of Vouland, Amar, and David; but that there was room for examining the conduct of Barrere, Billaud Varennes, Collot d'Herbois, and Vadier.

In consequence of this report, a committee of twenty-one members was appointed to make the enquiry. On the 2d of March this year (1795), Saladin presented the report of the commission; in which these four deputies were accused of having participated, as members of the governing committee, in the tyranny and atrocious measures of Robespierre. Their trial commenced before the Convention on the 22d of March; but previous to that period, Vadier had made his escape. The others remained, and rested their defence upon this ground, that although members of the committee of safety, they had no power to resist Robespierre, and that they were not more culpable in having acquiesced

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And dis-
credit of
the Jaco-
bins,

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Whose
leaders
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French Revolution 1795. in his tyranny than the other members of the Convention, who had all been overpowered for the time by the knowledge that instant destruction awaited every man who should dare to oppose his measures. Except in the case of the cruelties committed by Collot d'Herbois at Lyons, this defence was probably by no means destitute of foundation. It had much weight with the nation at large; in whose eyes it tended, not to exculpate the three persons now accused, but to criminate and degrade the character of the whole Convention.

220 Carnot, Lindet, Cambon, Duhem, and the other members of what was now called the *Jacobin party*, defended their leaders with considerable ability, and with much vehemence. Nor was the party less active without doors than within the hall of the Convention. For some time they had drawn their friends to the capital from all quarters of the country; and in the morning sitting of the first of April, they commenced their operations by an open insurrection. An immense multitude having assembled in the suburbs, proceeded to the hall of the Convention. A real or fictitious scarcity existed at the time. Taking advantage of this circumstance, they pretended they were going to petition for bread; and this pretence drew numbers along with them who had no share in their designs.

Boissy d'Anglas, a conspicuous member of the moderate party, was addressing the Convention upon the means of removing the present scarcity when the insurgents arrived, drove the centinels from their posts, and suddenly filled the hall. They tumultuously demanded "Bread, and the Constitution." The Jacobin party supported the insurgents; and one of the multitude, in a vehement harangue, exclaimed, "We are men of the 14th of July, of the 10th of August, and of the 31st of May." He demanded that the Convention should change its late measures, that the people should no longer be the victims of mercantile rapacity, and that the accused patriots should not be sacrificed to the passions of their antagonists. The Convention ordered the tocsin to be rung, and the people of Paris to be called to arms. General Pichegru was in Paris at the time; and, upon the motion of Barras, he was appointed to the command of the military force.

221 The citizens of Paris, who remembered with horror the domination of Robespierre and his adherents, and now saw themselves menaced with its return, instantly called each other to arms, and assembled, by six in the evening, for the protection of the Convention, to the amount of 20,000 men. Till that time the assembly had remained under no small disquietude, surrounded by the insurgents, and listening to the addresses of their orators, and the speeches of the Jacobin minority in their favour. The majority was now rescued from this state of constraint; and, on the motion of Dumont, without proceeding farther in the trial, it was decreed that Barrere, Collot d'Herbois, and Billaud Varennes, should immediately be transported to Guiana.

222 During the following day the insurgents were completely subdued; and the majority of the Convention, taking advantage of their victory, decreed the arrest and confinement, in the castle of Ham in Picardy, of several of the most obnoxious of their antagonists. Among these were Leonard Bourdon, Duhem, Charles, Choudieu, Ruamps, Fouffedoire, Huguet, Bayle, Lecointre, Cambon, Thuriot Maignet, Heutz, Craffous,

and Levasseur. By departing from the punishment of death, and adopting that of banishment on this occasion, the Convention expected to diminish the ferocity of the contending factions in the state, by rendering the result of a political defeat less fatal than formerly. The design was good; but in attempting to accomplish it, they established the pernicious precedent of inflicting punishment without a trial, which could scarcely fail to prove highly dangerous, if not ultimately fatal, to all their prospects of a free and just government.

The Convention now followed up its victory with the popular measure of preparing for its own dissolution, by endeavouring to frame a fixed constitution for the Republic. The constitution which had been decreed in 1793, under the auspices of Robespierre, was considered as impracticable, and a committee was appointed to report upon the measures which ought now to be adopted. It consisted of Sieyes, Cambaceres, Merlin of Douay, Thibaudeau, Mathieu, Le Sage of Eure and Loire, and Latouche. On the 19th of April, Cambaceres reported, that it was the opinion of this committee that a commission should be appointed to frame an entirely new constitution. The Convention accordingly appointed the following persons to this important office, Le Sage, Louvet, Boissy d'Anglas, Creuze, Latouche, Bertier, Daunou, Baudin, Durand, Maillane, Languinais, La Reveillere Lepaux, and Thibaudeau. All other citizens of every description were at the same time invited to communicate projects upon the subject, and the committee was required to order the best conceived of these to be printed.

The Convention farther gratified the feelings of the great majority of the nation, by bringing to trial Fouquier Jenville the president, and fifteen judges and jurists of the late revolutionary tribunal. They were convicted on the 8th of May, and executed on the following day, amidst the execrations of a multitude of spectators.

In the mean time, though defeated on the 1st and 2d of April, the Jacobins by no means considered themselves as subdued. On the contrary, they were preparing a new and more extensive insurrection, which should not, like the former, be confined to the capital. They fixed upon the 20th of May as the day of revolt. Thuriot, and Robespierre's financier Cambon, had found means to escape from the castle of Ham in Picardy, and to come to Paris. They concealed themselves in the suburb St Antoine, and from thence gave counsel to their party, and urged them to action. The scarcity of bread had increased, and advantage was again taken of this circumstance. For some days the walls were covered in various places of Paris with printed accusations against the Convention of withholding bread from the people, and attempts were made to excite the troops in the city to join the disaffected party. On the evening of the 19th, a paper was openly distributed in the different sections, explaining the object of the approaching insurrection. It declared insurrection to be the most sacred duty of the people, and called upon the citizens of Paris to proceed in a mass to the Convention, to demand from it bread and the establishment of Robespierre's constitution, together with a new election of national representatives.

On the morning of the 20th, the tocsin was rung, and drums beat to arms in the suburb St Antoine, which had always been the quarter of the city in

French Revolution 1795.

223 Proposal for a new constitution.

224 New insurrection of the Jacobins,

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which the Jacobins possessed the greatest strength. Upon this alarm the Convention assembled; but although the intended insurrection was no secret, and though the committee of public and general safety now made a report, in which they confessed their previous knowledge of it, yet it does not appear that any vigorous measures of precaution had been taken; for it was only at the instant when the insurgents were actually approaching, that General Hoche was appointed to command the armed force, and was sent forth to assemble the military and the citizens for the defence of the Convention. In the mean time, the multitude surrounded the hall. They soon overpowered the guards, and burst into the midst of the assembly. In all the turbulent days of the revolution, the women of Paris have never failed to act a conspicuous part. On this occasion they greatly augmented the crowd by their numbers, and the tumult by their cries of "Bread, and the constitution of 1793," which was the rallying exclamation of the party. After some fruitless efforts to restore tranquillity, Vernier the president, an old man, resigned the chair to Boissy D'Anglas, who remained in it with much firmness during the day. The whole strength of the insurgents had not arrived at once; for the first party that approached, although they forced their way into the hall, were soon repulsed by the aid of a few soldiers and citizens, who came to the assistance of the Convention. A short interval of tranquillity was thus obtained; but the attack was speedily renewed with double fury by armed men, who subdued all opposition, and entered the hall with cockades, on which was written the inscription, "Bread and the constitution of 1793." While things were in this state, a citizen of the party of the Convention rashly tore off the hat of one of the insurgents, and was immediately assaulted with swords by the multitude. He fled towards the president's chair, and was killed at the side of it by a musket shot. Ferand, one of the members, having attempted to rescue him, was also attacked. He escaped into one of the passages, where he was also killed, and his head was brought into the Convention upon a pike. The greater number of the members now gradually departed, and left the hall in possession of the insurgents, who acted with some regularity, and proposed a variety of laws favourable to their party, which were instantly decreed. Duroi, Duquesnoi, Bombotte, and Goujon, were the members who stood most openly forward on this occasion, and appeared as chiefs of the insurrection. But their triumph only lasted a few hours. Towards the evening a large body of citizens joined the military, and marched to the aid of the Convention. Having overcome the insurgents, they entered the hall in great force, and restored the powers of the majority. The decrees that had been forced upon them were repealed as speedily as they had been enacted, and the deputies who had proposed or supported them were arrested.

The citizens of Paris, and even the members of the Convention, appear now to have fancied their victory complete; for they adopted no adequate measures to prevent a new disturbance. But the Jacobins did not so easily give up their own cause. On the following day they once more assembled in the suburbs, and in the afternoon they returned to the attack. They took possession of the Carousal without opposition, and point-

ed some pieces of cannon against the hall of the Convention. This assembly was now unprotected, and attempted not to subdue, but to flatter, the insurgents. A deputation of the members was sent forth to fraternise with them, and to carry forth two decrees passed at that instant, which ordained that bread should abound, and that Robespierre's constitution of 1793 should immediately be put in force. The insurgents, in return, sent a deputation to the Convention, to express their satisfaction with the decrees, to demand the release of the imprisoned patriots, and the punishment of those who preferred money to assignats. The Convention pretended to agree to all their demands, and the president was ordered to give to the deputation the fraternal embrace.

The 22d, which was the third day of the insurrection, appears to have been passed by both parties in a strange degree of inaction. The Convention proceeded in its ordinary business; and the Jacobins, at their head quarters in the suburb St Antoine, were occupied in consultations and preparations for new movements. But on the following day the citizens assembled at their sections, and hastened from thence to the Thuilleries to defend the Convention. Considerable bodies of the military were also collected, and the assembly at last resolved to act upon the offensive. A decree was passed, declaring, that if the suburb St Antoine did not instantly surrender its arms and cannon, together with the murderer of Ferand, it should be considered as in a state of rebellion. The conventional generals were at the same time ordered to reduce it by force. The insurgents now found themselves unequal to the contest, and were compelled to surrender without conditions by the inhabitants of the suburb, who dreaded the destruction of their property by military operations. Several soldiers being found among the prisoners, were put to death; and six members of the Convention were tried and condemned on this occasion by a military commission. Three of these perished by self slaughter, and three were executed. The majority of the Convention, elated by their victory, ordered back Collot D'Herbois, Billaud Varennes, and Barrere to take their trial; but the two former had sailed before the arrival of the courier. Barrere only remained, and he was brought back and imprisoned.

In the mean time, the Jacobins in the south were not less active than their brethren at Paris. On the 20th of May they formed a vigorous insurrection at Toulon. They seized the gates, and mounted them with cannon; they liberated such of their associates as had been imprisoned, and detained the fleet which was about to sail. Having begun their operations in this successful manner, they marched from Toulon towards Marseilles. Their force amounted to three thousand men and twelve pieces of cannon. They were encountered on their way, however, and defeated by Generals Charton and Pactod. Three hundred of them were carried prisoners to Marseilles, and Toulon was speedily retaken.

The party of the *Mountain*, as it had been called, or of the violent Jacobins, who wished to revive the reign of terror and the measures of Robespierre, was now reduced very low both in the Convention and out of it. Those who adhered to it were even in many places, and more especially in the south, exposed to very violent

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Who murder some of the Convention, and drive it from its

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Its victory over the Jacobins.

lent persecution. Associations were formed, called Companies of *Jesus* and of the *Sun*, for the purpose of avenging the crimes committed by them during the period of their power. At Lyons several of them were massacred in prison, and many of them in all places perished by assassination. On considering the mercilefs character of the government of Robespierre and his associates, and the persecution which was suffered under it, not merely by the nobles and the rich, but by every man who was distinguished by integrity, talents, or literature, it may appear surprising that it should have obtained admirers, or that any number of individuals should have been found willing to hazard their lives to procure its restoration. Accordingly, from the period of the fall of its leader, the party had gradually been forsaken by its adherents; and the more closely its conduct was considered, it lost ground the more rapidly in the estimation of the public. After the unsuccessful insurrections of the 20th of May, it was treated with the utmost contempt, and its unpopularity was extreme. Still however, a party remained. It was small, indeed, but its members compensated the inferiority of their numbers by superior enterprise and activity. They consisted of outrageous republicans, whose heated imaginations beheld royalty and aristocracy in every proposal for sober and regular government. In the conduct of Robespierre, they remembered only the energy of his measures, by which France was enabled to triumph over the combined efforts of the kings of Europe; and overlooked the atrocities by which he had brought disgrace upon their cause, and rendered his party odious to their own countrymen, as well as to the neighbouring nations. Amidst this universal odium, however, the Jacobins did not despair of rising once more into power; and it is not a little singular, that we must date the revival of their strength from the period of the unsuccessful insurrections which we have just recorded, and which seemed to have extinguished their hopes for ever.

The unpopularity under which the Jacobins laboured soon began to affect the Convention itself. The tame submission of that body to the government of Robespierre was now remembered. It was recollected, that the majority of its members had been the instruments of his power, and had applauded, or at least acquiesced in, his crimes. As the press was now free, and the reins of government unsteadily held, their conduct was represented to the public in the most odious colours. A celebrated song, *Le Reveil du Peuple*, became extremely popular, as the means of marking dislike both to the Convention and to the Jacobins; and their conduct was canvassed with the utmost bitterness in a great variety of publications, but more especially in a journal that at this time attracted much notice, and which was conducted by Freron, who had himself been a Jacobin, but had now abandoned his party.

In this state of things, the majority of the Convention speedily began to repent of their late victory over the Jacobins. In the first efforts of their zeal, they had taken measures for the immediate formation and establishment of a settled constitution to supersede their own authority; but they now regretted their rashness, when they perceived, from the temper the nation was in, that the men, the most avowedly hostile to their character and measures, would without doubt be elected as their successors. They, and their friends, had arisen

to great distinction and wealth under the revolutionary government; and they now began to dread, not only the loss of power, but also a severe investigation of their conduct. These considerations soon produced their natural effects. The decrees for forming and putting in force the constitution could not decently be recalled; but the majority of the Convention set about devising means for rendering them of little importance, so far as they themselves were concerned.

On the 23d of June, Boissy D'Anglas presented the report of the committee that had been appointed to prepare the plan of a constitution. It began, like the former constitutions, with a declaration of the rights of man; and in addition to this, consisted of fourteen chapters, upon the following subjects:—The extent of the territorial possessions of the Republic, the political state of citizens, the primary assemblies, the electoral assemblies, the legislature, the executive power, the municipal bodies, the judicial authority, the public force, public instruction, the finances, foreign treaties, the mode of revising the constitution, and, lastly, an enactment, that no rank or superiority should exist among citizens, excepting what might arise from the exercise of public functions.

The primary assemblies were to possess the right of electing the members of the electoral assemblies, and also the justices of the peace. The electoral assemblies were to nominate the judges and the legislators of the state. The legislature was divided into two assemblies; the one of which consisted of 250 members, and was called the *Council of the Ancients*, as none but married men and widowers above 40 years of age could be members of it. The other assembly or council consisted of 500 members, and possessed the exclusive privilege of proposing the laws; the Council of Ancients being only intitled to reject or approve, without power to alter the decrees presented to it. To this rule there was one exception, which was afterwards employed as the means of overturning the whole fabric of the constitution; the Council of the Ancients might decree the removal of the legislature from its ordinary place of sitting. To this decree the approbation of the Council of Five Hundred was not necessary; and when once enacted, it could not be reconsidered even by the Council of Ancients itself. One-third of the members of the two Councils was to be elected annually. A member might be once re-elected, but he could not be elected a third time till an interval of two years had elapsed.

The executive power was intrusted to five persons of forty years of age at least, to be styled the *Executive Directory*. Its members were elected by the two Councils; the Council of Five Hundred electing ten times the number of candidates that might be necessary to fill up the vacancies, and the Council of Two Hundred and Fifty nominating the directors from this list of candidates. One member of the Directory was to go out annually; so that the whole might be changed every five years. The Executive Directory had no vote in the enactment of laws; but it superintended their execution, regulated the coining of money, and disposed of the armed force. Foreign treaties made by it were not binding till ratified by the legislative body, nor could it make war without the authority of a decree of the two assemblies. The public functionaries were to

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receive salaries, and to appear dressed in an appropriated habit.

Each article of this constitution was separately discussed; and on the 23d of August the whole was declared to be complete, and ordained to be transmitted to the primary assemblies for their approbation. Previous to this resolution, however (that is, on the 22d of the same month), the majority of the Convention had brought forward the grand measure by which they meant to provide for their own safety, and the safety of their friends and adherents, against the change which the public opinion had undergone concerning them. They decreed, that at the approaching general election, the electoral bodies should be bound to choose *two-thirds* of the new legislature from among the members of the present convention; and they afterwards decreed, that, in default of the election of two-thirds of the Convention, the Convention should fill up the vacancies themselves.

²³³
The Convention fetters the freedom of election.

These decrees were transmitted, along with the Constitution, to the primary assemblies, to be accepted or rejected by them. Many of the primary assemblies, understood, that they could not accept of the constitution without accepting along with it the law for the re-election of the *two-thirds*. The point had, in all probability, been purposely left under a certain degree of ambiguity; and as the people were now weary of this Convention, they acquiesced in any conditions that gave them the prospect of one day getting quit of it. But at Paris, and in the neighbouring departments, where the subject was more accurately investigated, the public disapprobation of the Convention displayed itself with great vehemence.

²³⁴
Consequences of this conduct.

There was indeed something extremely awkward in the decree about the re-election of two-thirds of the Convention. The body might if necessary, have continued its own existence for some time longer, or it might have dismissed one-third of its number by ballot or otherwise, and allowed a new election only to that extent; but a compulsory election was an absurdity so new, and so obvious, that it gave their antagonists every advantage against them. Accordingly, at the meetings of the sections of Paris, the laws for the re-election were rejected with contempt, and their absurdity demonstrated with much acrimony. In consequence of the debates which took place at these meetings, the minds of men were gradually inflamed, and it became obvious that a political convulsion approached. On the one side, the Convention took care to publish daily the approbation of the decrees, along with the constitution, by the majority of the primary assemblies, by most of which the two had been confounded and accepted in the gross. Its committees also called in the aid of the troops of the line for its protection. On the other hand, the language of the sections became every day more violent. The whole Convention was represented as a band of tyrants and of murderers, the associates of all the cruelty of Robespierre and the Mountain party. It was even proposed to bring to trial every individual member of the assembly before a new revolutionary tribunal, and to punish him according to his demerits.

For some time much anxiety prevailed on both sides. Numerous deputations were repeatedly sent from the sections to the Convention to remonstrate against the

obnoxious decrees. But the eagerness with which these remonstrances were made, served only to convince more strongly the members of the Convention of the danger to themselves as individuals which would attend a resignation of their power, and confirmed the resolution they had taken to retain it. The deputies of the sections having obtained inspection of the records of the convention, asserted, that the national majority, if rightly numbered, had rejected the decrees, as every assembly that voted in opposition to them was only numbered as one vote, however numerous its members might be; which enabled the primary assemblies of remote districts to outvote the more populous sections of Paris and other great towns. Whereas it was said, that if the individual voters were counted, it would be found that the decrees were disapproved of by a considerable majority. All this was disregarded by the Convention, and the sections prepared to decide the dispute by arms. The first step taken by them, however, was ill-concerted. A notion was propagated, that as soon as the primary assemblies or sections had chosen the electors who were to choose the members of the new legislature, the national sovereignty became vested in these electors, and that they had a right to assume the government in their various districts. Accordingly, about 100 of the electors of Paris assembled in the hall of the French theatre in the suburb St Germain, previous to the day of meeting appointed by the Convention. Having chosen De Nivernois (formerly the Duke de Nivernois) their president, they began their debates. The Convention was alarmed, and instantly sent a body of the military to dismiss the meeting as illegal. This was easily accomplished, as the citizens had not been unanimous with regard to it, and no measures were taken for its protection,

Notwithstanding this first advantage on the side of the Convention, the sections regarded its power with contempt, and imagined themselves secure of ultimate success. In every political contest that had hitherto occurred since the commencement of the revolution, the immense population of the capital had given a decisive superiority to the faction whose side it espoused. The citizens also regarded with indifference the armed force with which the Convention had surrounded itself, from a notion, which they fondly entertained, that the military would in no case be brought to act against the people. It would appear that the Convention itself entertained some jealousy upon this head, and did not account itself entirely safe under the protection of the soldiers. On this occasion, therefore, it had recourse to a new ally, and besought the aid of those very Jacobins whom it had almost crushed on the 24th of May. The members of the Convention were odious to the sections of Paris, on account of their participation in the revolutionary crimes and measures of Robespierre; but this very circumstance endeared them to the Jacobins, whose character it was to imagine that they had never enough of war abroad or of revolution at home. It was easy therefore to bring about a reconciliation between the Convention and these men. Several hundreds of them were dismissed from the prisons, where they had been confined since the two last insurrections, and they were now put in requisition to defend the legislative body.

When the sections of Paris beheld the Convention surrounded

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The Convention courts the Jacobins

French Revolution 1795. surrounded by those Jacobins who had been the unrelenting agents of the government of Robespierre, and who were now denominated *terrorists* and *men of blood*, their ardour for action became unbounded. They assembled in arms at their different sections on the 12th Vendemiaire (October 4th); but they do not seem to have acted with much concert, or upon any well digested plan of operations. The general design of their leaders was to seize the members of the Convention, and imprison them in the church of the Quatre Nations till they could be brought to trial. As this would occasion a vacancy or interregnum in the government it was resolved that all affairs should be conducted by committees of the sections, till a new legislature could be elected. General Miranda, a Spaniard, a native of the Caraccas in South America, who had served in the republican armies, was to be appointed to the chief command of the armed force after the overthrow of the Convention. This man, in his eagerness for preferment, had alternately courted all parties, and he now seems to have joined the Parisians upon the supposition of their being the strongest. As he entertained some doubts of their success, however, he adopted the crooked and timid policy of avoiding the storm by retiring from the city till the combat should be finished, resolving to return immediately on its conclusion to share the rewards and the triumph of victory.

The Convention in the mean time, resolved to strike the first blow. For this purpose they sent General Menou to the section of Le Pelletier to disperse the citizens, whose greatest force was assembled there. But this officer, disliking the service which he was employed to perform, instead of proceeding to action, began to negotiate with the leaders of the sections, and spent the evening of this day in fruitless conferences. The sections on their side appointed General Danican, who had distinguished himself in the war against the Royalists in La Vendee to act as their military leader. It would appear, however, that this officer, from the moment that he assumed the command, began to despair of the cause of the sections. He found them totally destitute of cannon, whereas the Convention was surrounded by regular troops and a numerous artillery. This inequality in point of weapons appears to have been considered by him as a sufficient reason for avoiding an engagement. Occupied in visiting and arranging the different posts, he was unacquainted with the disaffection of the conventional generals. He therefore thought he had done much when he had prevented bloodshed for another day, and thus the favourable moment for attack was lost. Whether the sections would have been successful had they been instantly led to battle on this important occasion, cannot now be known. Though the superior officers of the Convention were unfaithful, yet the subalterns and the troops in general might have stood firm, confirmed as they were by the persuasion of their Jacobin auxiliaries. Even in this case, however, the fate of a battle might have at least been doubtful. The battalions of Paris were very numerous, their contempt of danger was great, and their ardour unbounded. The mere possession of cannon might not in a contest against such men have afforded security to the Convention. But the first moments of popular enthusiasm were suffered to pass away, and that distrust and dissension, which delay never fails to introduce among great

and irregular assemblages of men, soon began to render the conduct of the sections undecided and weak.

The conventional committees, during the night of the 12th Vendemiaire (October 4th), dismissed Generals Menou, Raffet, and some others, from their stations, and gave the command of the troops to Barras. He immediately collected around him a variety of able officers, among whom we find the names of Generals Brune and Bonaparte. With their assistance he began to provide for a most vigorous defence. Troops with cannon were stationed in all the avenues leading to the Thuilleries. In case any of these posts should be forced, masked batteries were planted in more retired situations. Nor was this all; measures were taken for conveying the public magazines of provisions and military stores to St Cloud, whither the Convention prepared to retreat if they should suffer a defeat at Paris.

On the 13th Vendemiaire (October 5th) from which the insurrection was afterwards named, both parties remained for many hours upon the defensive. At last, about three o'clock in the afternoon, General Danican made advances to an accommodation by a letter to the committee of public safety; in which he stated, that the only cause on account of which the citizens had taken arms was the dread of a massacre being intended by the armed terrorists who surrounded the Convention, and that if these men were removed, tranquillity would immediately be re-established. A civil message was returned; but the Jacobin party in the Convention, being now more confident of victory, and wishing to strengthen themselves by the defeat and punishment of their antagonists, it was resolved that the dispute should be decided by arms. It is not correctly known how the contest commenced, but the armed Jacobins are most generally understood to have begun the attack. The citizens on the southern side of the river attempted to reach the Convention by the Quay de Voltaire, but were speedily repulsed by the conventional cannon; but on the northern side of the river, near the Convention, the combat was extremely obstinate. The cannon were repeatedly seized by the citizens, and repeatedly retaken by the troops and the armed Jacobins. It was not till after a contest of four hours that the sections were repulsed and driven to the post of St Roch. This post was also taken after great slaughter, and the sections were driven to their head quarters at the section of Le Pelletier. After a short interval they were pursued thither by the troops of the Convention, who by midnight were masters of the whole city.

This insurrection was ascribed by the victorious party to the exertions of the Royalists. It is no doubt true, that by this time Royalty was become less unpopular even among the rabble of France than the extreme of Republicanism, as it had appeared in the conduct of the Mountain party. It is also probable, that the Royalists mingled in a contest that had the overthrow of the present Convention for its object; but the insurgents in general seem neither to have avowed nor entertained any farther view than the disarming of the Jacobins, and the obtaining an immediate election of new representatives. The failure of the attempt had the effect of placing the Mountain party once more at the head of the state. This party at first thought of adjourning the new constitution, and of renewing all the terrors of the revolution-

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of Paris.

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party, or
the most
violent Ja-
cobins,
again at
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ary government. This project, however, was opposed in the Convention with so much vehemence and ability by Thibaudeau, that it was renounced. Indeed it was become unnecessary to the safety or ascendancy of the men who proposed it, as the decrees for the re-election of two-thirds of the Convention enabled them to retain the full possession of their power. A few members of the moderate party, such as Boissy D'Anglais, Languinaiis, and Le Sage, were elected by almost every place in France, though they could only sit for one place. Hence the Convention itself had the re-election of nearly two-thirds of its own members; and the Mountain party, which now commanded the majority, was thus enabled to fill the new legislature with its own leaders.

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First sitting of the new legislature.

On the 27th of October the Convention terminated its sittings, and was succeeded by the new legislature as appointed by the Constitution. By its last decrees, a general amnesty was granted for all revolutionary crimes and proceedings. From this amnesty, however, were excepted the emigrants, the transported priests, and all persons concerned in the last insurrection; so that in fact it was merely a pardon granted by the Mountain party to its own friends for all the excesses they had committed. The members of the Convention, who had been imprisoned in the castle of Ham since the Jacobin insurrection in May, were now set at liberty. The members of the revolutionary committees, and other agents of Robespierre in Paris and the departments, were all dismissed from their prisons, and advanced to the most important offices under the new government.

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The Council of Five Hundred overwits the Council of Ancients.

As soon as the new legislature had divided itself into two councils, it proceeded to the election of an Executive Directory. Here the genius of the French nation for intrigue instantly displayed itself. The Council of Five Hundred was bound to present to the Council of Two Hundred and Fifty a list of ten times the number of candidates necessary for the office. It fulfilled this duty in the following manner. The majority of the Council of Five Hundred made out a list, consisting of the five following persons, upon whom they wished the election ultimately to fall: Sieyes, Barras, Rewbell, La Reveillere Lepaux, and Letouineur de la Manche. To complete the list, they added the names of 45 obscure persons, country justices, farmers, and even peasants. Thus there was nothing left to the Council of Ancients but the mere form of an election; and from the want of other qualified candidates, they were under the necessity of nominating to the office of directors the five persons at the head of the list presented by the Council of Five Hundred. The crafty Sieyes, however, who had been the adviser of all parties, but the ostensible agent of none, did not yet think fit to venture upon the possession of power. He had disapproved of the constitution which was now put in force, and had even framed one of his own in opposition to it, which, however, was rejected by the Convention. The most remarkable circumstance in his plan of government was a national jury, upon which he proposed to confer the power of dismissing from their offices, without a cause being assigned, any of the public functionaries whom they might account dangerous to the state. Sieyes having refused to accept the office of director, Carnot was elected in his stead. But on this occasion the Council of Ancients was treated with a little, and but a little, more decency than formerly; as the name

of Cambaceres, a man of considerable eminence, appeared along with that of Carnot in the list of candidates voted by the Council of Five Hundred.

The republican government that was now attempted to be established promised little tranquillity to the nation. This great misfortune attended it, that the chief offices in the state were intrusted to men who were disliked by the people. The members of the Executive Directory, with the exception of Reveillere Lepaux, had always belonged to the Mountain or most violent Jacobin party. As they now owed their power to that party, they employed its members in almost every official department. The government was therefore necessarily unpopular. Things might have been gradually altered, indeed, by successive elections, which would in time bring other men into power: But, by the terms of the constitution, the executive power was more permanent than the legislative body, without possessing any influence over it. Hence it was to be feared that a contest for power might speedily occur between a directory nominated by the Jacobin party and the new legislators appointed by the people, in which the Constitution might suffer shipwreck; an event which actually occurred.

While the possession of power continued to fluctuate in the manner we have already stated, between the Moderate and the Jacobin or Mountain parties, the armies of the state were suffered to languish; but upon the credit of its former military success, the Republic was treated with respect by some of the neighbouring powers. On the 10th of April, a treaty of peace with Prussia, which had been negociated by the committees through the medium of Barthelmei the French resident at Baile, was presented to the Convention for ratification. By this treaty, it was stipulated, that the French troops should immediately evacuate the Prussian territory on the right bank of the Rhine, but should retain the territory belonging to that power on the left bank till a general peace. Prisoners of war were to be mutually restored, and the commerce of the two countries was to be placed on its ancient footing. Measures were also to be taken to remove the theatre of war from the north of Germany by treaties between France and those princes for whom the king of Prussia might interpose.

During the same month of April, the French Republic was acknowledged by the king of Sweden; and Baron Stael his ambassador was received at Paris with great solemnity. In the month of May a second treaty with Prussia was concluded. It chiefly regarded the line of neutrality. It is worthy of remark, that these treaties contained secret articles which were to be revealed only to a select committee. By authorising this mode of procedure, the Convention sufficiently demonstrated its resolution, that no form of popular government to be adopted in France should stand in the way of the national aggrandisement. The Swiss cantons now followed the example of Sweden, and acknowledged the French Republic. A treaty of peace with Spain was also concluded at Baile on the 22d of July. France, on this occasion, relinquished all the conquests she had made in the territory of that country, and restored the ancient frontier. She received in return all the Spanish part of the island of St Domingo. The Dutch Republic was included in this treaty; and France agreed

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New government not popular.

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Treaty of the Republic with foreign powers.

French Revolution 1795. agreed to accept of the king of Spain's mediation in favour of Portugal and the Italian princes.

On the 9th of June, the Dauphin, son of the unfortunate Louis XVI. died in the prison of the Temple, where he had been confined, along with his sister, since the executions of his father, mother, and aunt. His death, which was probably produced by diseases arising from long confinement, if not by more unjustifiable means, excited in the French nation such a degree of interest in favour of his family, that the Convention found it necessary to liberate his sister from imprisonment. The committee of public safety proposed to the Emperor to exchange this princess for the members of the Convention whom Dumourier had delivered up to Austria, along with two ambassadors, Semoville and Maret, who had been seized on their way to Turkey. This proposal was accepted, and the exchange took place at Basle in Switzerland.

On the side of Britain the war maintained its former character. The British retained their superiority by sea, and were unfortunate in their efforts on the continent. On the 14th of March the British fleet in the Mediterranean, under Admiral Hotham, engaged the French fleet, and took two sail of the line, the *Ca Ira* and the *Censeur*; but as the French fleet, four days before the engagement, had captured the *Berwick*, a British ship of the line, when detached from the fleet, and as the *Illustrious*, another British ship of the line, was so severely injured in the action that she run ashore and was lost at Avenza, the substantial loss on both sides was nearly equal. On the 23d of June another British fleet under Lord Bridport attacked the French off Port L'Orient, and took three ships of the line, the rest of the fleet escaping into that port.

This evident superiority of the British fleet in every contest, induced the government to take advantage of the command which it had of the sea, to give assistance to the French Royalists in the western departments. These Royalists, hitherto unassisted by foreign powers, had by repeated defeats, been reduced very low. The Convention had at last offered them a treaty, which was accepted and signed at Nantes on the 3d of March, on the one side by deputies from the Convention, and on the other by Charette, Sapineau, and other chiefs of the insurgents of La Vendée, and by Cormartin, as representing the party called *Chouans* or *Night Owls*. Stofflet, another chief, held out for some weeks longer; but at last, on the 20th of April, he too was under the necessity of submitting by treaty to the Republic.

In a short time, however, the hopes of the Royalists were revived by the countenance of the British government, and these treaties were ill observed. In the beginning of June the British expedition was ready to sail for the French coast. The troops to be employed consisted of emigrants in the pay of Great Britain, and many of them had been prisoners of war, who now agreed to join the royal cause. The command during the voyage, and the selection of the place of landing, were intrusted to the Count D'Hervilly. The command on shore was given to Puisse, who had been employed under the Girondists in the military service of the Republic, but had now become a royalist. The Count de Sombreuil was afterwards sent to join them with a small reinforcement.

On the 25th of June the expedition arrived in the Bay of Quiberon, and on the 27th 2500 emigrants made good their landing, after dispersing a small party of republican troops. The emigrant army soon after distributed itself into cantonments along the shore, and gave arms to the inhabitants of the country, who appeared to receive them with joy. It was soon found, however, that the Chouans, though well qualified for a desultory warfare, could not be of much use to regular troops. They had little subordination. They were easily dispersed, and never fought unless every advantage was on their side. When it was found that their unsteady aid could not be depended on, a resolution was taken to withdraw the emigrant army within the peninsula of Quiberon. The fort of that name was taken on the 3d of July. Its garrison consisted of five or six hundred men, and it was now occupied by the emigrants. A republican army, in the mean time, under General Hoche, advanced, and attacked all the posts that had been left without the peninsula. These were speedily taken. The emigrants and Chouans escaped into the boats of the British fleet, or fled under the cannon of the fort of Quiberon. The republicans then began to construct formidable works on the heights of St Barbe, at the entrance of the peninsula. To prevent their operations, a sally was made from the fort on the 7th of July; but without success. On the 15th, another sally was attempted in greater force. The whole troops in the peninsula amounted to about 12,000, including Chouans. Out of these a detachment of 5000 was sent to attack the heights of St Barbe. The republicans were entrenched in three camps. The two first of these were easily taken, and the detachment pressed eagerly forward to attack the third. But here a masked battery opened upon them with grape shot. A dreadful carnage ensued; and very few of the detachment could have escaped, had not the fire of the British ships soon compelled the republicans to desist from the pursuit.

It now became obvious that the expedition must ultimately fail. Desertion became extremely common among the emigrants. Those men in particular who had been prisoners of war, and received their liberty on condition of joining the expedition, seized every opportunity of going over to their countrymen; and a correspondence seems even to have been established between the republicans and the discontented troops in the fort of Quiberon. On the evening of the 20th of July the weather was extremely tempestuous, which produced a fatal security in the emigrant army. Suspicious patrols were remarked; but as they repeated the watchword for the night, they were allowed to pass. The republican troops were conducted in silence along an unguarded quarter of the shore, till they were enabled to surprize one of the posts of the garrison, where they found the artillery men fast asleep. Their matches were seized, and the lantern intended to give the alarm to the British fleet was extinguished. The fort was speedily in confusion. Some regiments threw away their arms, and went over to the republicans; others even massacred their own officers. A considerable number, however, maintained a violent contest for some time before they surrendered. Puisse escaped on board the fleet. The Count de Sombreuil was taken; and this accomplished young man was soon after put

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put to death, along with the other emigrant officers and all the Chouans that were found in the fort. The bishop of Dol was also put to death, with his clergy who accompanied him; but many of the private soldiers of the emigrant army made their peace with the republicans, by pretending they had been compelled to engage in the expedition.

The British fleet, with transports and troops, still hovered upon the French coast, and made an unsuccessful attempt upon the island of Noirmontier. In consequence of the season of the year, however, it returned home in December, after evacuating a small island called *L'Isle Dieu*, which the troops had for some time occupied.

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Successes of
the French
in Germa-
ny.

On the side of Germany the fortrefs of Luxembourg surrendered on the 7th of June, after having been in a state of blockade since the preceding campaign. The French were now in possession of the whole left bank of the Rhine excepting the city of Mentz, which they attacked in vain, because the Austrians could at all times throw succours into it from Fort Cassel on the opposite bank of the river. Finding the capture of Mentz impossible in these circumstances, the French resolved to cross the Rhine, to invest the city on all sides. The enterprize, however, was delayed for some time, till the result of the British expedition to Quiberon should appear. In the month of August, General Jourdan forced the passage of the Rhine at Duffeldorf, at the head of what was called the army of the Sambre and Meuse. After driving before him three Austrian posts upon the Lahn, he crossed the Mein, and completely invested Mentz and Cassel. Pichegru, in the mean time, crossed the river, with the army of the Rhine and Moselle, near Manheim, of which city he immediately took possession. But the French generals soon found their forces inadequate to the undertaking in which they were engaged. A considerable detachment of Pichegru's army, after driving the Austrians under General Wurmsler from a post of some importance, began to plunder, and went into confusion. The Austrians being informed of this circumstance, returned to the charge, and defeated the French. General Clairfait also, having violated the line of neutrality, came upon the rear of Jourdan's army, and took a considerable part of his artillery. Both the French generals now retreated. Jourdan was rapidly pursued by Clairfait till he returned to Duffeldorf, where he maintained his ground. Pichegru recrossed the Rhine near Manheim, leaving a garrison of 8000 men in that city. The Austrians advanced in all directions. Manheim was taken after a vigorous siege. The French were driven from the neighbourhood of Mentz. The Palatinate became the theatre of war, and the Austrians seized the country called the *Hundsruck*, south of the Rhine as far as Landau and Treves. After various engagements, in which little more ground was lost or won, the two parties entered into an armistice for three months.

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They receive a
check.

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Treaties
with Ger-
man prin-
ces.

On the 28th of August a treaty of peace was concluded between the French Republic and the Landgrave of Hesse Cassel, on condition that he should lend no more troops to Great Britain for the prosecution of the war. It is not a little singular, that peace was concluded with the Elector of Hanover at this period upon similar terms. The Duke of Wirtemberg, and some other princes of the empire, also began to treat;

but the negociations were broken off in consequence of the reverse of fortune now experienced by the French.

The Directory, however, resolved to continue the war with vigour, and vast preparations for the approaching campaign were made during the winter. The Mountain party being once more possessed of power, its members exerted themselves with their usual energy. Such, however, was the turbulent character of these men, that they could not long submit peaceably to any government, and soon became weary of that Directory whom they themselves had established. They held clubs in all quarters, and were continually disturbing the public tranquillity. For some time the government supported them. The Parisians, after the 5th October, no longer dared to avow openly their dislike to the Jacobins; but they were understood to express this sentiment by wearing green silk cravats, and by applauding with much vehemence at the public spectacles the air called *Le Reveil du Peuple*. The Directory now prohibited, by an edict, as tokens of royalism, the wearing of green cravats, or the performing at any of the theatres the air now mentioned, though the sentiments it contained were entirely republican. The Directory also ordered in its stead, that the Marseillois hymn, and other popular songs, should be performed every evening at all the theatres. The Parisians shewed their disapprobation of the Directory by maintaining a profound silence during the performance of these songs, which had never failed till that period to excite bursts of applause. The Directory soon became ashamed of this ridiculous contest, and in a few weeks recalled their edict. Indeed they found it impossible to give countenance for any long period to the restless and innovating spirit of the Jacobins, who continually wished and attempted to return to revolutionary, that is, to violent measures against their antagonists. In the south, in particular, the present supremacy of the Jacobins produced very pernicious effects. Freron, who had deserted them after the death of Robespierre, and became one of their most violent adversaries, thought fit to return to their party before the 5th October, and was sent to Toulon with full powers of administration. Here he dismissed the municipality that had been elected by the people, restored the Jacobin clubs, and proceeded to imprison all suspected persons as in the days of Robespierre. These measures produced a violent reaction on the part of the enemies of the Jacobins. Assassinations became frequent, and many persons began to leave the country. The directory was alarmed by the many complaints against the Jacobins or terrorists that came from all quarters, and resolved to aim at popularity by deserting a set of men who could not be prevailed upon to act with moderation. Freron was recalled from Toulon, and more manageable men were sought out to replace the more violent Jacobins, who were in general dismissed from the service of government.

The Directory proceeded farther, and acknowledged, by a public resolution, that its confidence had been abused. The minister of police was ordered to remove from Paris the members of former revolutionary tribunals, and others who now acted as leaders of the Jacobins, or *anarchists* as they were called. A body of troops, amounting to 10,000 men, called the *legion of police*, that had acted against the Parisians on the 5th

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Ridiculous
conduct
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tory.

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taken a-
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October,

October, and was now devoted to the Jacobins, was ordered by the Directory, with the authority of the legislature, to join the armies on the frontiers. These men refused to obey the order; but they were reduced to submission by some troops that had been brought to the neighbourhood to provide against such an event. The more violent Jacobins were enraged, but not intimidated, by these measures, and began to organize a plot for the overthrow of the Directory and of the majority of the councils, who had now deserted them. They were not prepared for action, however, before the month of May, and by that time their designs were discovered and counteracted. On the 10th of that month the guards were increased, and bodies of cavalry stationed around the Luxembourg and the Thuilleries. The Directory at the same time informed the Council of Five Hundred, by a message, that a dreadful conspiracy was prepared to burst forth on the following morning. At the sound of the morning bell, which is every day rung, the conspirators were to proceed in small parties of three or four men to the houses of such persons as they had marked out for destruction. After assassinating those persons, the whole parties were to unite, and to act against the Directory, whose guard they apprehended they could easily overpower. The conspirators had appointed a new Directory and a new legislature, to consist of the most violent of their own party. Among the leaders of this conspiracy, who were now arrested by order of the Directory, was Drouet the postmaster of Varennes, whom we formerly mentioned as having arrested the unfortunate Louis XVI. when attempting to escape to the frontiers. Along with him were Babeuf, Antonelle, Pelletier, Gaudet, Julien, General Rossignol, Germain, D'Arthe, Laignelot, and Amar, who had been a member of the committee of general safety along with Robespierre. Vadier and Robert Lindet were also engaged in the conspiracy, but they made their escape. Drouet also escaped by the connivance of the Directory, as was generally understood; but the rest of the conspirators were removed for trial to the high national court at Vendome, where they were condemned. At the period of their removal thither, a new attempt was made by their party for their rescue. About 600 men entered the camp at Grenelle near Paris, and endeavoured to prevail with the soldiers to join them in an insurrection. This attempt was altogether unsuccessful. A few of the insurgents were killed, and the rest fled.

The defeats of the Jacobins, and the discredit under which they were again brought, encouraged the moderate party in the two legislative councils to attempt to repeal the last decrees of the Convention, which had at once granted them an amnesty, and confirmed all the laws which, by confiscating the property of emigrants, excluded their relations from the succession. The discussion lasted many days; but the result was, that the law with regard to emigrants remained on the former footing; and the only point which the moderate party were yet able to carry was a modification of the decree to this extent, that those terrorists were declared incapable of holding public offices who owed their safety to the amnesty.

The state of the finances now began to occupy the French government in a very serious manner. During the government of Robespierre, while the credit of the

assignats was preserved by the influence of terror, or by the sale of the church lands, and the property of emigrants, little attention was bestowed upon this subject. When money was wanted, more assignats were fabricated; and as few or no taxes were demanded from the people, no enquiry was made about the public expenditure. But when the boundless extravagance of the agents of government had loaded the circulation with assignats till they became of little or no value, it became a very difficult question how the public service was hereafter to be supported. A new paper currency, called *rescripts*, was first adopted. These were orders on the treasury for cash, payable at certain periods. But their credit soon passed away, as the treasury had no means of fulfilling its engagements. The Directory complained very bitterly, in a message to the Councils, of its distresses, and of the want of funds to carry on the approaching campaign. In consequence of this message, a law was passed, on the 25th of March, authorising the sale of the remainder of the national domains for the price that had been fixed upon them at an early period of the revolution, amounting to about twenty-two years purchase. A new paper currency, called *mandats*, was to be received in payment. But the credit of government was now gone. The mandats instantly lost in all private transactions one-fourth of their value, and they soon fell still lower. This, however, produced a great demand for national property, which was thus about to be sold far below its value. To prevent this effect, the legislature broke its engagements, and decreed, that one-fourth of every purchase should be paid, not in mandats, but in cash. This decree put a stop both to the sale of national property and to the circulation of mandats.

Recourse was next had to taxation; but this was attended with much difficulty. By the war, and the violent government of Robespierre, the French commerce had been in a great measure ruined. Industrious men, who possessed any capital, had therefore turned their attention to the cultivation of land. Many circumstances led to this. By the emigration of the nobles, and the confiscation of the church lands, the farmers were left with no landlord but the government; which, being supported by assignats, paid little attention to any other source of revenue. Hence they paid no rent, and speedily rose into opulence. The revolutionary government, which kept the inhabitants of the towns under dreadful bondage, was scarcely felt by the inhabitants of the country, who thus enjoyed the advantage of exciting no suspicion in the rulers, and of paying neither rent nor taxes. The law which declared assignats to be a legal tender of payment, was a great source of profit to the cultivators of the soil. They contrived to sell the produce of their farms only to such as offered them ready specie; while, at the same time, they paid their rents, where the landlord had not emigrated, in assignats, which they obtained at a trifling price. Hence it usually happened, that while the tenant enjoyed affluence, his miserable landlord was reduced to the necessity of selling his moveables to buy a portion of the grain that grew upon his own estate, or was tempted to sell the estate itself, at an under-value, to obtain the means of emigration. By these and other circumstances, the whole industry of the French nation came to be directed towards agriculture.

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Reasons of
the flourishing
state of
agriculture.

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Their country was accordingly well cultivated; but as the riches of agricultural nations are not easily subjected to taxation, the French Directory now found it impossible to carry on the schemes of ambition and of conquest, which they had already formed, without relying for resources upon the plunder of the neighbouring states, which speedily rendered their armies odious in all those quarters of Europe to which they penetrated.

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National
Institute.

* See IN-
STITUTE,
Suppl.

Amidst their preparations for the approaching campaign, the Directory attempted to increase their own reputation at home, by establishing what is called the *National Institute*; which is a society of men of letters, under the protection of the government*. Into this body were collected the most celebrated literary characters in the nation that had escaped the fury of the Mountain Party. Among these were La Place, Lalande, Fourcroy, Bertholet, Volney, Dolomieu, and others, well known throughout Europe. The first public meeting of the Institute was held, with great splendour, on the 4th of April, in the hall of the Louvre, called the *Hall of Antiques*. The ambassadors of Spain, Prussia, Sweden, Denmark, Holland, America, Tuscany, Genoa, and Geneva, were present. The members of the Directory attended in their robes, and their president made a speech of installation, declaring the determination of the executive power to protect and encourage literature and the arts. Dufaulx, the president of the Institute, replied, in a speech in which he declared the resolution of the members to labour to give lustre to the republican government by their talents and productions. Fifteen hundred spectators applauded the speeches with enthusiasm, and vainly imagined that all the evils of the revolution were terminated, and that their country was now entering upon a career of unexampled glory and prosperity.

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Overtures
of the Bri-
tish govern-
ment

At this period the British government made an approach towards a negociation with France. On the 8th of March Mr Wickham, the minister plenipotentiary to the Swiss Cantons, transmitted to Barthelémy, ambassador from the French Republic to the Helvetic body, a note containing three questions. Whether France would be disposed to send ministers to a congress to negociate peace with his Britannic Majesty and his allies? Whether France would be disposed to communicate the general grounds on which she would be willing to conclude peace, that his Majesty and his allies might consider them in concert? and, lastly, Whether France would desire to communicate any other mode of accomplishing a peace? The note concluded with a promise to transmit to the British court whatever answer should be returned; but declared, that Mr Wickham was not authorized to enter into any discussion upon these subjects.

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Insolently
rejected by
the Direc-
tory.

On the 26th of the same month Barthelémy returned an answer in name of the French Directory. This answer began by complaining of insincerity in the proposal made by the British court, seeing its ambassador was not authorized to negociate, and that a congress was proposed, which must render negociation endless. It proceeded to state the ardent desire of the Directory for peace; but asserted, that it could listen to no proposal for giving up any territory that had been declared by the constitutional act to form a part of the Republic (alluding to the Austrian Netherlands); declaring, however, that other countries occupied by the French

armies, and political or commercial interests, might become the subject of negociation. Upon these points the Directory declared its readiness to receive reasonable proposals.

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To this answer no reply was sent; but the British court published a note, of which copies were presented to the foreign ministers residing at London; and in it the spirit of the Directors answer was complained of, and also the refusal even to negociate about the retention of foreign territory, under pretence of an internal regulation. It was added, with truth, that while such dispositions were persisted in, nothing was left but to prosecute a war equally just and necessary; but that, when more pacific sentiments should be manifested, his Majesty would be ready to concur with his allies in taking measures for establishing a just, honourable, and permanent peace.

The French Directory had succeeded, during the winter, in reducing the western departments into subjection. The emigrant expedition from England had induced the royalists once more to try the fortune of war; but after various defeats, their leaders, Charette and Stellet, were taken, and put to death on the 29th of March, and the insurgents were suppressed in all quarters. The French government being thus left without an enemy at home, was enabled to make great efforts on the frontiers. The military force of the Republic was divided into three armies. On the Lower Rhine, the army of the Sambre and Meuse was chiefly stationed about Dusseldorf and Coblenz, and was commanded by Jourdan. Moreau commanded the army of the Rhine and Moselle, in the room of General Pichegru, who had been dismissed from his command. This army was stationed on the Upper Rhine, and from Landau to Treves. The third and last army was stationed on the coast of Italy, from Nice towards Genoa, and now received Bonaparte as its commander. The name and the actions of this man must hereafter fill so large a space in the detail of this eventful period, that it is necessary to pay some attention to his personal history.

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French ar-
mies.

A Corsican gentleman, a lawyer by profession, but who had appeared in arms under the celebrated Paoli in defence of the independence of his native island, was the father of Napolone Bonaparte. Napolone was born at Ajaccio in 1767; and by the intercell of M. de Marboeuf, the French governor of the island, he was placed for his education at the celebrated military academy of France (*Ecole Militaire*), which has produced so many accomplished men. At a very early period of life he presented himself as candidate for a commission in the artillery, and was successful, being the 12th on the list out of 36 victorious candidates. In consequence of this event he served two or three years in the French army as a lieutenant in the regiment of La Fere. Bonaparte having risen to the rank of captain of artillery, returned to Corsica after the revolution, and was there elected lieutenant-colonel of a corps of Corsican national guards. Here he formed a connection, which had nearly proved fatal to him, with General Paoli, the friend of his father. He resented the treatment which Paoli received from Robespierre's government, and entered so far into his interests as to write the remonstrance, which was transmitted by the municipality to the Convention, against the decree which declared the general an enemy to the Republic. In consequence of this, a warrant was at one time issued for his arrest by the

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Bonaparte

the

French Revolution 1796. the commissioners of the convention. He made his peace, however, on this occasion; and resolved to adhere to the interests of France, in opposition to Great Britain, which at this period formed the design of taking possession of Corsica. He embarked with the other members of his family for France, and arrived there at the time when Lord Hood was in possession of Toulon. Salicetti, a deputy from Corsica to the Convention, introduced him to Barras, who was now superintending the siege of Toulon. Here Bonaparte was advanced to the rank of general of artillery; and, under Dugommier, directed the attack of the various fortified posts around the city. He was afterwards employed for a short time against the royalists in the west of France; and we have already mentioned, that he was at the capital, and assisted Barras in the contest between the Convention and the Parisians on the 5th October. Hence he was regarded with dislike by the moderate party, and represented as an unprincipled adventurer, brought forward to support the terrorist faction. He had many enemies, therefore, at the commencement of his career, and his character was treated with much freedom. The scandal of the times went so far as to assert, that he owed his present preferment, not so much to any talents he had yet had an opportunity to display, as to his marriage with Madame Beauharnois, a beautiful French woman whom Barras had taken under his protection.

259. The French army of Italy amounted at this time to 56,000 men. Bonaparte at his arrival found it ill equipped, and the troops mutinous for want of pay and necessaries. He addressed them, however, in the true style of military enterprise, "If we are to be vanquished, we have already too much; and if we conquer, we shall want nothing;" and ordered them to prepare for immediate action. His opponents, however, anticipated him in the attack. The Austrians employed in the defence of Italy, under General Beaulieu, are said to have more than equalled the French in numbers. To these were united the King of Sardinia's army, under Count Colli, of 60,000 regular troops, besides the militia of the country, which was now embodied, and a small body of Neapolitan cavalry, amounting to about 2500 men. General Beaulieu began the campaign, on the 9th of April, by attacking a post called Voltri, which the French possessed, within six leagues of Genoa. They defended themselves till the evening, and then retreated to Savona. Next morning Beaulieu, at the head of 15,000 men, pressing upon the centre of the French army, was completely successful till one o'clock afternoon, when he reached a redoubt at Montenotte, which was the last of their entrenchments. This redoubt contained 1500 French. Their commander, Rampon, prevailed with them, in a moment of enthusiasm, to swear that they would not surrender; and the consequence was, that they arrested the progress of Beaulieu for the remainder of the day. During the night, Bonaparte stationed his right wing under La Harpe, a Swiss exile, in the rear of the redoubt of Montenotte, which still held out, while he himself, with Massena, Berthier, and Salicetti, advanced by Altara, to take the Austrians on their flank and rear. Beaulieu, in the mean time, had received powerful reinforcements, and on the morning of the 11th renewed the attack on the French under La Harpe; but Massena

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On the 13th at day-break, the defiles of Millefimo were forced by the French General Angereau; and, by a sudden movement, General Provera, a knight of the order of Maria Theresa, at the head of 1500 Austrian grenadiers, was surrounded; a circumstance which proved not a little embarrassing to the French army. For this resolute officer, instead of surrendering, instantly withdrew to a ruined castle on the top of the mountain, and there entrenched himself. Angereau brought up his artillery, and spent many hours in attempting to dislodge him. At last he divided his troops into four columns, and endeavoured to carry Provera's entrenchments by storm. The French lost two generals, Banel and Quenia, and Joubert was wounded in this attempt, which proved unsuccessful. Provera passed the night in the midst of the French army, which had been prevented by his obstinate resistance from coming to battle. On the 14th the hostile armies faced each other, but a division of the French troops was still occupied in blockading General Provera. The Austrians attempted to force the centre of the French, but without success. Massena, in the mean time, turned the left flank of their left wing near the village of Deigo; while La Harpe, with his division in three close columns, turned the right flank of the same wing. One column kept in awe the centre of the Austrians, a second attacked the flank of their left wing, while the third column gained its rear. Thus was the left wing of the combined army completely surrounded and thrown into confusion. Eight thousand men were, on this occasion, taken prisoners, and General Provera at last also surrendered.

These victories were not gained over a timid or an inactive adversary. On the morning after his fatal defeat at Millefimo, Beaulieu made one of those spirited efforts which often retrieve and alter the fortune of war. At the head of 7000 chosen Austrian troops he attacked, at day-break, the village of Deigo, where the French reposed in security after their success. He took the village; but the French having rallied under General Massena, spent the greater part of the day in attempting to retake it. They were thrice repulsed, and one of their generals, Cause, was killed. Towards evening, however, Bonaparte in person having brought up reinforcements, the post was retaken, and the Austrians retired with the loss of 1400 made prisoners.

Bonaparte had now thrown himself between the Austrian and Sardinian armies. By the possession of the strong post of Deigo, his right was secured against the efforts of Beaulieu, while he was enabled to act with the mass of his force against the Piedmontese troops. His enterprises in this quarter were facilitated by the exertions of Angereau, who had opened a communication with the valley of the Tanaro, where Serrurier's division was approaching the town of Ceva, near which the Piedmontese had an entrenched camp defended by 8000 men.

On the 16th Angereau attacked the redoubts which covered this camp, and took most of them; which induced the Piedmontese to evacuate it during the night,

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and on the 17th Ceva was entered by Serrurier. Count Colli now retreated to cover Turin; making choice, however, of the strongest posts, and fighting in them all. He was able, on the 20th to repulse Serrurier; but on the 22d Bonaparte, still pressing on the Piedmontese general, defeated him near Mondovi, and entered that place. The retreating army next endeavoured to make a stand, with its head quarters at Fossano, and its wings at Coni and Cherasco. On the 25th Massena advanced against Cherasco, which was speedily evacuated. Fossano surrendered to Serrurier, and Alba to Angereau.

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Armistice
with Sar-
dania suc-
ceeded by

Previous to these last movements, however, Count Colli, on the 23d of April, had written to Bonaparte, requesting an armistice, to allow the King of Sardinia an opportunity of negotiating a peace. The French army was now within 26 miles of Turin; and that prince saw himself suddenly reduced to the necessity of standing a siege in his capital, or of accepting such terms as the conqueror might think fit to impose. Bonaparte granted an armistice, on condition that the three fortresses of Coni, Ceva, and Tortona, should be delivered up to him, with their artillery and magazines, and that he should be allowed to cross the Po at Valentia. The armistice was signed on the 29th, and it was followed by a formal treaty with the French Republic, which was concluded at Paris on the 17th of May. The conditions imposed by this treaty upon the King of Sardinia were humiliating and severe. He gave up to France for ever the Duchy of Savoy, and the counties of Nice, Jenda, and Breuceil. He gave an amnesty to all his subjects that were prosecuted for political opinions. He agreed that the French troops should have free access to Italy through his territory; and, in addition to the fortresses surrendered by the armistice, he gave up those of Exiles, Susa, Brunette, Assiette, Chateau Dauphin, and Alexandria, to be possessed by the French during the war; and they were authorized to levy military contributions in the territory occupied by them. He agreed to erect no fortresses on the side of France, to demolish the fortresses of Brunette and Susa, and to disavow his disrespectful conduct towards the last French ambassador.

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A formal
treaty.

In the mean time the French army advanced towards the Po. Beaulieu was deceived by the article in the armistice; which stipulated, that the French should be allowed to cross that river at Valentia, and made all his preparations for resistance in that quarter. Bonaparte laboured, by several evolutions, to confirm this error; and while the Austrian general waited for him near Valentia, in various well fortified positions, he advanced hastily into Lombardy, and had proceeded sixty miles down the river to Piacentia, where he arrived on the 7th of May, before the direction of his march was discovered. He immediately seized whatever boats or other craft he could find, and effected his passage without difficulty, there being only a small party of Austrian cavalry accidentally on the opposite bank, and they fled at his approach. Beaulieu in the meanwhile had sent, when too late, a body of 6000 infantry and 2000 cavalry, to prevent if possible the French from passing the river; but Bonaparte, now on the same side of the river with themselves, met and defeated them on the 8th at the village of Fombio. Another body of

5000 Imperialists, advancing to the assistance of those at Fombio, was met at Codogno, and repulsed by General La Harpe; but this officer was killed on the occasion. On the 9th Bonaparte granted an armistice to the Duke of Parma, on condition of his paying a contribution of 2,000,000 of French money, and delivering 10,000 quintals of wheat, 5,000 quintals of oats, and 2,000 oxen, for the use of the army. This prince also agreed to deliver up 20 of his best paintings to be chosen by the French. This last stipulation was no sooner known in France, than many men of letters and artists remonstrated against it as both impolitic and useless. They contended, that it would render the French Republic odious to all Italy, without producing any advantage to compensate this evil, as the progress of the arts could not be promoted by removing their best productions from the scenes in which they originated. But the Directory was too much occupied by views of national aggrandisement to listen to considerations of this kind, and similar stipulations were ordered to be inserted in every future treaty; by which means the most valuable curiosities of Italy were gradually transferred to the French capital.

Beaulieu, now driven from the Po, crossed the Adda at Lodi, Pizzighitone, and Cremona. He left some troops, however, to defend the approaches to Lodi. The advanced guard of the French attacked these on the 10th, and drove them into the town; which was entered in such close pursuit, that the imperialists, on leaving it, had not leisure to break down the bridge over the Adda. At the other end of the bridge the Imperial army was drawn up, and thirty pieces of cannon defended the passage. The French generals, after a consultation, agreed that it could not be forced. But Bonaparte having demanded of his grenadiers if they were willing to make the attempt, they applauded the proposal, and he formed them into a close column. Taking advantage of a cloud of smoke which issued from the hostile artillery, they rushed along the bridge, which was about 100 yards in length, and were at the middle of it before they were discovered. Here a general discharge from the Austrians destroyed 700 men. The French column hesitated, and the carnage became terrible; but Massena, Berthier, Dallemagne, Cervoni, Lafesse, Dupat, and other officers, flying to the head of the column, urged on the soldiers, and pressing forward, broke into the ranks of the Imperial army, which immediately gave way, and fled in all directions. This exploit has been much celebrated. The intrepidity of the troops by whom it was accomplished is unquestionable; but how far the leader who urged them to such an enterprise is entitled to approbation may well be doubted. He had passed the Po with scarcely the loss of a man. The Adda is a very inferior stream, which has beds both above and below the town of Lodi. The river was actually crossed at one of these by Angereau with the cavalry, during the attack upon the bridge. With the delay of one day therefore the passage might have been effected without difficulty by the whole army, and there was no adequate motive to justify the lavish expenditure of blood which was here made; for the French army no longer pressed forward in pursuit of Beaulieu, but, after the surrender of Pizzighitone and Cremona on the 12th, returned upon Pavia and Milan

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with the
Duke of
Parma.

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Victory at
Lodi.

on its left (A). These places opened their gates without resistance, though the citadel of Milan held out for a short time.

It would seem that, in the original plan of Bonaparte's campaign, the utmost expected from his efforts was to gain such an ascendancy in Italy as might induce the princes and states of that country to desert the coalition against France, which all of them assisted with money and provisions, if not with troops. To accomplish this object, though he sent Massena in pursuit of Beaulieu as far as Verona, yet he himself now turned aside into Modena and the territories of the Pope. He took Ferrara, Bologna, and Urbino; and at last granted an armistice to his holiness and the Duke of Modena, on the usual conditions of large contributions of money, paintings, and curiosities. From the Pope he farther exacted the cession of the legations of Bologna and Ferrara, and possession of the citadel of Ancona. His march into the Roman territory so alarmed the Neapolitan cabinet, that it now solicited peace; and Bonaparte granted an armistice, without attempting to add to it the humiliating conditions to which the other Italian states were subjected. From the territories of the Pope, Bonaparte hastily advanced with a body of troops to Leghorn, in the neutral state of Tuscany, under pretence of driving out the English, whose property there he confiscated. By these measures the task assigned to Bonaparte was completed by the time the campaign upon the Rhine was begun. Mantua was still indeed in the hands of the Imperialists, but it was blockaded, and all Italy was now submissive to France.

To diminish, if possible, the efforts of the French on the side of Italy, the Imperialists thought it necessary to renew the contest in Germany. An intimation was therefore sent to General Jourdan, that the armistice would terminate and hostilities commence on the 31st of May. At this time General Wartensleben opposed Jourdan; and the Archduke Charles commanded the army in the Hundsruck, which covered Mentz and Manheim, and was stationed against Moreau on the Upper Rhine. The French began their operations with a very artful stratagem, intended to draw the whole Austrian force to the Lower Rhine, that Moreau might have an opportunity of suddenly penetrating into Swabia, and consequently of carrying the war towards the hereditary territories of Austria. For this purpose Moreau remained quiet, while Jourdan began to act vigorously. On the 31st of May his left wing, under Kleber, issued from the lines of Dusseldorf, on the right bank of the Rhine, and, advancing towards the Sieg, defeated the Imperialists. Thereafter they were driven successively from the strong positions of Ukareth and Altenkirchen, and retreated across the Lahn. Jourdan, in the mean time, having advanced with his centre and right wing, forced the Austrian posts on the Nahe, crossed the Rhine, formed the blockade of the fortresses of Ehrenbreitstein, and hastened forward as if about to form the blockade or siege of Mentz. By these movements the Archduke found himself in the hazardous situation of having Moreau in his front, while Jourdan,

with a victorious army, commanded his rear. He therefore hastily crossed the river, leaving the fortresses of Mentz and Manheim to keep Moreau in check. Having joined the retreating army, he encountered Jourdan's advanced guard, which he compelled to retire after an obstinate conflict. Jourdan did not hazard a general engagement, but withdrew to his former positions, the Archduke pressing hard upon him, till he raised the blockade of Ehrenbreitstein, and crossed the Rhine in its neighbourhood, till Kleber, on the 20th of June, entered the lines of Dusseldorf, from which he had set out.

These movements were foreseen. For the instant that the Archduke withdrew from the Palatinate to drive Jourdan down the Rhine, Moreau ascended rapidly towards Strasburg; so that these hostile armies seemed to be flying from each other with all possible speed. On the 24th of June, Moreau effected the passage of the river opposite to fort Kehl. This was an enterprise of considerable difficulty; for a sudden swell, by covering a part of the islands with which the river abounds, had prevented the Austrians from being taken by surprise, as was originally intended. The entrenchments on such islands as were occupied by troops were speedily carried by the bayonet, and 2600 French landed on the opposite shore, but without cavalry or artillery. Here they were exposed to the attacks of the Austrian horse from the camp of Wilstedt, and to the fire of the cannon of the fort. They maintained their ground, however, and even acted on the offensive, till the boats, which had been sent back, returned with a reinforcement. The whole redoubts and the fort were then instantly taken by storm, or with the assistance of such cannon as had been found in the first redoubts at which the French arrived, and the Imperialists fled towards Offenburgh.

The departure of the Archduke to the Lower Rhine in pursuit of Jourdan, and the large detachments which had recently been sent towards Italy to oppose Bonaparte, now enabled Moreau to enter Swabia with a great superiority of force. The strong military positions, however, which the country affords, presented to him considerable difficulties. On the 26th of June he drove the Austrians from their camp of Wilstedt; and on the 27th he advanced with his army, in three columns, against another camp of 15,000 men in front of Offenburgh. General Wurmsler sent a strong reinforcement from Manheim to the assistance of these troops; but having encountered two of the French columns on its way, the reinforcement was defeated, and the camp at Offenburgh was evacuated during the night. The Austrians made an obstinate stand at Renchen, near Philippsburg, on the 29th, but were at last compelled to retire with the loss of 1200 men taken prisoners, and several pieces of cannon. On the 2d of July a division of the French army, under General Laroche, succeeded in seizing the mountain Knubis, which is the highest point of the ridge of mountains called the Black Forest. On the 3d, after an obstinate conflict, the Austrians were driven from the pass of Friedenstadt; in consequence of which,

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(A) We think this conduct cannot be accounted for, but by the supposition of a very improper correspondence between Bonaparte and the Austrian officers.

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which they lost all communication with the emigrant troops under the Prince of Condé, and other Imperial troops stationed on the Rhine towards Switzerland. On the 6th, the left wing of the French, under Desaix, encountered the Imperialists at Rastadt, where the Austrians, who had received some reinforcement from the Lower Rhine, made a very determined resistance; but were at last compelled to give way, and to retire to Ettingen.

The Archduke Charles now arrived in person with his army from the Lower Rhine, where he had left Wartenleben, but with inferior force, to oppose Jourdan. The French, under this general, had instantly resumed the offensive upon the departure of the Archduke. Kleber advanced from the lines of Dusseldorf, as formerly; while the centre and right wing crossed the Rhine near Coblenz. The posts of Ukareth and Altenkirchen were forced, and on the 9th of July the whole of Jourdan's army crossed the Lahn. On the 10th, Wartenleben was defeated near this river, after great slaughter on both sides, with the loss of 500 prisoners; and the French on the 12th entered Franckfort. The situation of the hostile armies was now become extremely important. The two imperial armies were at no great distance from each other, and were placed in the centre between the armies of Moreau and Jourdan. Could the Archduke, who was commander in chief, have resisted one of these armies for a short time, at any strong position, by a detachment of his troops, while he precipitated himself with the mass of his force upon the other, it is probable than any farther invasion of Germany might have been prevented. But the activity of the French generals, whose progress could nowhere be resisted by partial efforts, prevented the possibility of executing such a plan. He was therefore under the necessity of making his final exertion for the present safety of Germany against Moreau at Ettingen, on the 9th of July, without having formed any junction with Wartenleben. The battle was most obstinately fought. The French were four times repulsed in their attempts to force the heights of Rollensolhe; and it was not till they had experienced a dreadful slaughter that they at last carried the field by the bayonet.

The loss of the battle of Ettingen compelled the two Imperial armies to retire eastward. After placing strong garrisons in Mentz, Mannheim, and Philippsburg, the Archduke retreated through Swabia towards Ulm, where his magazines were placed. At every strong position, however, he made an oblique stand; thus endeavouring to render the progress of the French under Moreau as tardy as possible. Wartenleben, with the other Imperial army, retired through Franconia, resisting Jourdan in the same manner. Many bloody battles were fought, of which it is here unnecessary to give a minute description. It is sufficient to remark, that the French were long successful in them all. They gradually pressed forward till Moreau's army compelled the Archduke to cross the Neckar, and afterwards the Danube, leaving the whole circle of Swabia in the rear of the French. Wartenleben was in like manner driven through Aschaffenburg, Wurtzburg, Schweinfurt, and found it necessary to cross the Rednitz, on the 6th of August, at Bamberg, to avoid the pressure of Jourdan's army in his rear. This army continued to advance till its right wing, under Bernadotte, was posted at Neu-

marck, with his advanced posts at Teining, while the body of the army had driven Wartenleben beyond the Nab, and had reached Amberg on the 22d of August.

Excepting a part of the mountains of Tyrol, three French armies, under Jourdan, Moreau, and Bonaparte, now occupied the whole country reaching from the frontiers of Bohemia to the Adriatic Sea. The alarm throughout Germany was extreme. The Duke of Wirtemberg obtained peace from the French on condition of paying 4,000,000 of French money. The circle of Swabia did the same, on engaging to pay 12,000,000 of livres and to deliver 8,400 horses, 5,000 oxen, 100,000 quintals of wheat, 50,000 quintals of rye 100,000 sacks of oats, 100,000 pairs of shoes, and a large quantity of hay. The Margrave of Baden obtained peace on similar terms. The elector of Bavaria and the circle of Franconia negotiated, and offered large payments; and even the diet of Ratisbon sent a deputation to treat with the French generals for neutrality. The King of Prussia now entered into a new treaty with the French; the conditions of which were concealed, but its nature appeared in the advantage which he took of the progress of their arms to take possession of certain territories in Germany, and particularly of the suburbs of Nuremberg, under pretence of some antiquated title. Spain also entered into a treaty offensive and defensive with France, which was afterwards followed up by a declaration of war against Britain.

The danger of the house of Austria was now very great; and had Bonaparte, instead of being detained in Italy, by events of which we shall immediately take notice, been able to cross the Tyrol by Inspruck, and to reach the banks of the Danube, there is little doubt that the Emperor must have submitted to such conditions as the French thought fit to impose. Deserted in all quarters by the members of the coalition, he still, however, retained an ally in Great Britain, whose riches, liberally bestowed in the form of a loan, extricated him from the present difficulties. Having the command of abundance of money, he was enabled to send one army after another to oppose Bonaparte in Italy, while he recruited his armies in Germany by extensive levies, and by taking into his pay the troops of those states that made peace with France.

The Archduke, having received powerful reinforcements, resolved to make a stand, on the 11th of August, against Moreau at Umenheim. A severe battle was fought during seventeen hours, and one of the wings of the Austrian army, under General Riese, even succeeded in occupying four leagues of territory in the rear of the French army; but the Archduke having received intelligence, in the mean time, that Wartenleben could not maintain his ground against Jourdan, he thought it necessary to continue his retreat, and to adopt new measures. On the 17th of August he left General La Tour, with a part of his numerous army, to oppose Moreau, and having crossed the Danube at Neuburg and Ingolstadt, he marched to Wartenleben's assistance to fall upon Jourdan with united forces. On the 23d he attacked Bernadotte at Teining, and forced him to retire towards Nuremberg. The Archduke was thus upon the right of Jourdan, while Wartenleben was stationed on his front. The French general, finding his position dangerous, began to retreat on the 24th. From

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Germany

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Danger
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house
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Masterly
conduct
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Arch-
duke.

the state of the finances, the French armies, at the commencement of this campaign, had been extremely ill equipped and ill paid. Hence the two armies of Moreau and Jourdan plundered, without decency or mercy, every place into which they entered. In Jourdan's army, more especially, the want of discipline was extreme (A). Hence, when they began to retreat, loaded as they were with spoil, they suffered not less from the enraged inhabitants of the countries through which they passed, than from the military efforts of the hostile army. The Archduke having joined Wartensleben, was enabled to send off Nauendorf with reinforcements to La Tour, who opposed Moreau, and, in the mean time, he continued in person to pursue Jourdan towards Wurtzburg. Here the French made a stand, on the 3d of September, and a general engagement took place. Both parties suffered great loss, but more especially the French, who retreated during the night. Jourdan now fled by Fulda to Wetzlaer. Having crossed the Lahn, where he made some resistance, he descended along the banks of the Rhine, till his army, on the 17th, reached Coblenz and Dusseldorf, from which it had originally departed.

The situation of Moreau's army was now uncommonly dangerous. He maintained his position, however, till the 17th of September; but he was undecided in his movements, and was obviously at a loss how he ought to proceed. He attempted, without success, to withdraw the Archduke from the pursuit of Jourdan, by detaching a part of his troops towards Nuremberg. Many attacks were made upon him, but all of them without success; and the Imperial generals at last gave way to him wherever he turned. Finding at last that Jourdan's defeat was irretrievable, and that Bonaparte did not arrive from Italy, he resolved to retreat. He had recrossed the Lech, to prepare for this event; but now suddenly passing it again, as if determined to advance farther into Austria, he drove back General La Tour as far as Landsperg. Having thus obtained freedom for his future movements, he set out in full retreat, proceeding between the Danube at Ulm and the lake of Constance. La Tour, however, soon pressed upon his rear. He found the passes of the Black Forest occupied by large bodies of Austrians and armed peasants, while Generals Nauendorf and Petrasch harassed his right flank with 24,000 men. Once more therefore he turned upon La Tour, at Biberach, on the 3d of October, with great impetuosity, and having defeated him, took no less than 5000 prisoners; whom he was able to carry to France. He now continued his re-

treat; his right wing, under General Defaix, keeping Nauendorf and Petrasch in check, whilst the rest of the army cleared the passages in front till he arrived at what is called the Valley of Hell (*Val d'Enfer*), a narrow defile, running for some leagues between lofty mountains, and in some places only a few fathoms in breadth. The centre of his army, advancing in a mass, forced this passage, while the wings resisted the Imperial troops under La Tour and Nauendorf. After this desperate effort he reached Fribourg on the 13th of October, and was soon compelled by the Archduke Charles, who had now arrived from the pursuit of Jourdan, to evacuate all his positions on the Swabian side of the Rhine, with the exception of Kehl, and a temporary fortification erected at Huningen, called a bridge-head (*tete de pont*), though there was no bridge at that place.

The Imperial troops, in the mean time, had taken advantage of the defenceless state of the French frontier to cross the Rhine at Mannheim, and to advance in various detachments to Weissemburg, Seltz, Hag-nau, and almost to the gates of Strasburg, levying contributions and taking hostages wherever they came. These detachments being now recalled, the Archduke resolved to terminate the campaign by the capture of Kehl, and of the fortification at Huningen. But this proved no easy task. As the communication with the French side of the river was open at both places, the divisions of Moreau's army did duty at them by turns. A great part of the winter was spent in fruitless attempts, on the part of the Austrians, sometimes to take them by storm, and sometimes to reduce them by the forms of regular siege. Different sallies were made by the French, and immense numbers of men were lost on both sides by the sword, and by the severity of the season. It was not till the 10th of January that the French agreed to evacuate Kehl, and the fortification at Huningen was not given up till the succeeding month.

During the invasion of Germany that has been now mentioned, and the reverses that were suffered by the French armies there, Bonaparte still continued to gain victories in Italy. The success and the wonderful fortune of this man, require that we should give some account of the arts by which he was enabled, so unexpectedly, to triumph over the most experienced military commanders of the age in which he lived. In the military art three orders of battle, or forms of drawing up an army, have been chiefly adopted by those nations whose force has principally consisted of foot soldiers. The first form or mode consists of arranging the troops

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battle.

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(A) It would be improper to interrupt our military detail with the following information respecting the morals of Jourdan's army at this time; which however, it is of importance for our readers to know. We have it from a German Count, who saw with his own eyes a considerable extent of the march and countermarch of the French through Franconia.

Almost every officer in Jourdan's army had a mistress; and such of them as by plunder could support the expense, gave balls, acted plays, and exhibited every species of gaiety when the army was not in actual motion. In all this there was nothing wonderful. The ladies, however, were not unfrequently pregnant; and as nursing would keep them from these assemblies, where their company could not be dispensed with by the soldiers of liberty, they drowned their new-born infants—they drowned them publicly! Our correspondent (the Count) saw two of the little victims, and he heard, from unquestionable authority, of several more. At a place within six miles of Nuremberg, a Prussian parish-minister, who was also a sort of justice, endeavoured to save one innocent, and was thrown into the river and fired at by the French, when his parishioners endeavoured to save him. He had the happiness, however, to save the child, and was allowed to keep it, the mother never enquiring after it!

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in a deep line; that is, with from 16 to 30 men placed close behind each other. This is the most ancient and the simplest order of battle. It was carried to perfection by the Greeks, under the name of the *Phalanx*; and, when the soldiers were armed with the long spear, it was extremely formidable. It left little to the skill of the general, except the choice of the ground where he was to fight, and made all to depend upon the steadiness of the troops. It was attended with these disadvantages, however, that an army thus drawn up commanded very little territory, and that if its ranks happened to be broken by unequal ground, or an uncommon effort of the enemy at a particular quarter, its parts could not easily be re-united, and it infallibly went into confusion. In modern times, this order of battle cannot be adopted with success on account of the facility with which it is broken by artillery, and the slaughter to which it exposes the troops from every kind of fire arms. The second, or modern order of battle, consists in forming a front of an immense extent, with only two or three men in depth, and usually supporting these by another, and perhaps a third equally slender line, at a considerable distance in the rear. Troops thus drawn up derive the greatest possible benefit from their own fire arms, and suffer the least loss from those of the enemy. They provide for their own subsistence by covering an immense track of country. Their battles are not sanguinary, as they are seldom very closely engaged; and in case of a defeat, little loss is suffered, because they can scatter themselves over a wide space, as the rear protects the advanced body; and as the troops in a long line can seldom all be engaged at once, they are supported by each other in a retreat. This order of battle, however, is easily broken; and the moment the flank of an army is turned, it is under the necessity of retreating, as troops cannot speedily be brought from other quarters to face the enemy there. The last order of battle consists of dividing an army into columns of a narrow front and very great depth, and of stationing the columns at some distance from each other, with a second set of columns opposite to the intervals between the first. This arrangement is superior to the phalanx, in this respect, that it does not expose an army to disorder by inequalities of ground, by the turning of its flank, or even by the defeat of one of its parts. The celebrated Epaminondas won the battles of Leuctra and Mantinea, by forming a part of his troops, on each of these occasions, into a strong column, which, by its great depth, and the mechanical weight of its shock, broke through the Spartan phalanx. The Romans are known to have owed their military success, in a great measure, to the arrangement of their legion. It was drawn up upon the principle now mentioned; and tho' the columns were only 16 men in depth, it was confessedly superior to the phalanx. In modern times, however, this order of battle is attended with great difficulties. It must reduce an army to embarrassment with regard to provisions from the smallness of territory which is thus occupied, and it exposes the troops in an engagement to dreadful destruction from the powerful missile weapons which are now employed. In every enterprise they must instantly carry their point or be undone, as the fire of a few guns from a single battery or redoubt would exterminate them by thousands. With all its imperfections, however, this last order of

battle has at times been employed by enterprising men. It was the favourite arrangement of Gustavus Adolphus; and his troops were drawn up according to it at the battle of Lutzen, where he himself was killed, while his army was victorious. The celebrated Marquis of Montrose also used it on more than one occasion, and it was now adopted in all important cases by Bonaparte. Trusting to its success, he pushed his columns into the midst of the Austrian army at Millefino, and fairly captured one of its wings. He ventured farther to throw himself into the centre, between the Austrian and Sardinian armies, and to vanquish the one, by acting against it with his whole troops while separated from the other. Being careless about the shedding of blood, he never hesitated to expose his whole army to utter ruin in case of a failure. The success of his battles, by enabling him to lay almost all Italy under contribution, gave him the means of maintaining the most steady and severe discipline over a well paid army. Filled with high notions of military glory, which he is said to have derived from the writings of Plutarch, he laboured to inflame with the same spirit, the minds of his soldiers by proclamations, expressed in a very different style from the formal and more modest language of modern times. "Soldiers (said he, when he first entered Lombardy), you have rushed like a torrent from the summit of the Appenines, you have driven back and dispersed all who opposed your march. Your fathers, your mothers, your wives, your sisters, your sweethearts, rejoice in your success, and boast with pride of being related to you. But remains there nothing more for you to effect? Shall posterity reproach us with having found a Capua in Lombardy? But I already see you rushing to arms; an unmanly repose fatigues you, and the days lost to glory are lost to your felicity. But let the people be tranquil; we are the friends of all nations, and more particularly of the descendants of the Brutuses, the Scipios, and the illustrious personages whom we have chosen as models. To restore the Capitol, to replace with honour the statues of the heroes who rendered it renowned, and to rouse the Roman people, become torpid by so many ages of slavery, such will be the fruit of your victories; they will form an epoch to posterity, and you will have the immortal glory of renovating the fairest portion of Europe. The French nation, free and respected by all the world, will give to Europe a glorious peace. You will then return to your homes and your fellow-citizens; who, when pointing to you, will say, *He was of the army of Italy.*"

At the commencement of the French invasion of Germany, Marshal Wurmser was sent into Italy to replace Beaulieu, who was removed from his command. On his arrival, he collected the wrecks of the Austrian army, and prepared, till he should receive re-inforcements, to confine the French within as narrow limits as possible, by lines drawn from the lake of Garda to the river Adige. At the end of June, however, these lines were attacked and carried by Massena's division, which induced Wurmser to avoid farther exertion till he should receive an increase of force. In the mean time Bonaparte was not a little disturbed by partial insurrections of the Italians. Soon after his arrival in Lombardy, the inhabitants of Milan and of Pavia had risen in concert against his troops; but they were reduced to submission with little bloodshed. In the beginning of July, farther

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Martha
Wurmser
attacked

French Revolution 1796. farther insurrections broke out in the Romagna. The insurgents established their head quarters at Lugo, and repulsed a party of French cavalry that was sent against them. It was not till Angereau had overcome them, on the 6th, in a battle in which he lost 200 men, that they could be subdued. The slaughter of these unhappy people was very great. Their town was given up to pillage, and all found in arms were destroyed.

276 Mantua besieged. The first part of the month of July was spent by Bonaparte in commencing the siege of Mantua in regular form; and towards the close of that month he expected its capture. In this, however, he had ill calculated the immense military efforts which Austria, aided by the money of Britain, was capable of making. Twenty thousand troops had been sent from the Rhine, and other reinforcements were marching towards Italy from all quarters; so that Bonaparte, instead of being able to take Mantua, had speedily to defend himself against the force of a superior army to his own, that approached to raise the siege, and even threatened to drive him out of Italy. Wurmser's army descended from the Tyrol in two divisions. One half of it proceeded along the east side of the lake of Garda, and the other came by the west to cut off the retreat of the French, who were thus enclosed by the Austrians. On the 29th of July, at three o'clock in the morning, Massena was driven from the strong post of La Corona, on the east of the lake, while, at the same time, 15,000 Austrians drove the French from Salo, and afterwards took Brescia, with all the magazines and hospitals of Bonaparte's army. There was a fatal error, however, in the general plan of operations that had been formed by the Imperialists. Their army united was an overmatch for the French; but they had voluntarily divided it into two parts, placing Bonaparte between them. The error was instantly discerned, and taken advantage of by their antagonist. On the night of the 30th, he suddenly raised the siege of Mantua, and leaving a small body of troops to keep in check the Imperialists on that side, he marched rapidly westward, and on the first of August retook Brescia, with the magazines and hospitals. Having the mass of his army united, Bonaparte surpassed his antagonists in numbers wherever he encountered them. He prepared to attack the Imperialists on the 3d at Salo, Lonado, and Calligione, but was anticipated by them. Having formed a large body of his troops into close columns, the Austrians, who were not yet aware of the nature of his mode of fighting, extended their line to surround them; a movement which enabled the columns to penetrate the Imperial army in all directions, and throw it into complete disorder. The French took 4000 prisoners, and 20 pieces of cannon. The Imperial troops were here so completely defeated, that a considerable division of them having in vain attempted to retreat by Salo, which they found occupied by the French, wandered about in search of a road by which to escape; and having next day come to Lonado, they summoned it to surrender, upon the supposition that the greater part of the French army had gone eastward to encounter Wurmser. This was actually the case; but it so happened, that Bonaparte was in person at Lonado with only 1200 men. He was sufficiently perplexed by this accident; but having ordered the messenger to be brought into his presence, he threatened to destroy the whole division for having dared to insult the French

army, by summoning its commander in chief to surrender. The stratagem was successful. The Imperial officers imagined that the whole army was in the place, and immediately, with their troops, laid down their arms, to the number of 4000 men.

Such is the account of this transaction, which we have from the partial pen of the panegyrist of Bonaparte, who writes the history of his campaigns in Italy; but we believe that the General has himself assigned the true reason of his success on this occasion, and others, where success could not be reasonably expected. In one of his intercepted letters, Bonaparte informs his correspondent, that the Austrian armies in Italy cost him more money than his own; and indeed it is not within the compass of supposition, that a body of veteran soldiers could have been intimidated to lay down their arms by so vain glorious a threat as this, had not their officers been corrupted by French gold and French principles. The stratagem might have its effect upon the common soldiers, but it could not possibly impose upon their leaders, or upon the messenger who summoned Lonado to surrender.

On the 5th and 6th, Bonaparte attacked Marshal Wurmser, and drove him from Peschiera and the river Mincio. On the 7th, the Austrians were compelled to quit Verona, and to retire once more to the mountains of Tyrol. This contest, which had lasted more than six days, cost the Imperialists more than 20,000 men, upwards of 15,000 of whom were made prisoners. A part of the Emperor's troops had been levied in Galicia, the part of Poland which, in the partition of that country, had been allotted to Austria. These men seized the moment of defeat to quit a service which they disliked, and to go over to the French; a circumstance which greatly swelled the list of prisoners.

It was now necessary for the French to commence the siege of Mantua anew. The garrison in their absence had destroyed their works, and carried into the place 140 pieces of heavy cannon which they had left behind them, and procured a considerable quantity of provisions. The blockade was renewed; but the French, by the loss of their artillery, were unable to proceed to a regular siege; and by the beginning of the month of September, Marshal Wurmser, having received new reinforcements, was again enabled to attempt the relief of the place. Bonaparte having information of his intended approach, left sufficient troops to keep up the blockade, while he advanced northward with his army; and on the 4th of September drove the Austrians from the passes of St Marco and the city of Roveredo to the pass of Calliano, where they made their principal stand. Here a battle ensued, in which the French took no less than 6000 prisoners, and entered Trent as conquerors. Upon suffering this defeat, Marshal Wurmser adopted a measure which cannot be sufficiently approved of. Instead of retiring before the conqueror, who might have driven him to Inspruck, and arrived at a critical moment at the Danube, where Moreau, after much hesitation, had only commenced his retreat, he suddenly threw himself with his vanquished army into Bassano, upon the flank and rear of Bonaparte, and then advanced by hasty marches towards Mantua. He attempted to make a stand at Bassano on the 8th, but was defeated, and 5000 of his men were taken prisoners. He had still a considerable body of troops however. With these

French Revolution 1796.

279 Again defeated.

280 His masterly conduct after a third defeat.

French
Revolution
1796.
280
He enters
Mantua.

these he pushed forward; and having fought different scattered divisions of the French at Cerea, Castellano, and Due Castello, he effected the passage of the Adige at Porto Legnano, entered Mantua with the wreck of his army, amounting to about 4000 infantry and 4500 cavalry. In this enterprise the Imperialists lost altogether 20,000 men; but the effect of it was, that it fixed Bonaparte in Italy, where he was obliged to remain watching and keeping under blockade the numerous garrison of Mantua. He hoped that its numbers would soon reduce it by famine to the necessity of a capitulation; but in this he was deceived, as the flesh of the horses, carried into it by Wurmser, afforded subsistence to the troops during a very long period.

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Corsica re-
volts from
Britain,
and unites
with
France.

In the mean time, the fame which their countryman Bonaparte gained by these victories, produced in the Corsicans a desire to change the British government for that of France. They accordingly displayed so mutinous a spirit, that the British Viceroy thought fit to evacuate the island which was no longer of any value to his government after all Italy had, in a great measure, submitted to the French. The Imperial subjects in Italy also, along with the inhabitants of Bologna, Ferrara, and Modena, who were completely corrupted by the false philosophy of the age, began now to republicanise themselves under the patronage of the French general. They sent deputies to a convention, levied troops, and abolished all orders of nobility.

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Partial suc-
cesses of the
Austrians.

The Emperor soon sent into the field a new army to attempt the relief of Mantua. In the beginning of November this army advanced under the command of Field Marshal Alvinzi, who advanced towards Vizenza on the east, seconded by General Davidovich, who descended with another division from Tyrol. Alvinzi had already crossed the Piava, when he was met by the French, and compelled to pass that river. But Davidovich, in the mean time, after several engagements, having succeeded in driving the French down the Adige towards Verona, Bonaparte was under the necessity of concentrating his forces. He now adopted his usual expedient of keeping one division of the hostile army in check, while he contended with the mass of his forces against the other. He left Vaubois with some troops to detain Davidovich, while he advanced in person against Alvinzi, who was now hastening towards Verona. He was met, on his way, by the Austrians at the village of Arcole. To seize this village, which could not be speedily turned on account of a canal, the French were under the necessity of passing a narrow bridge in the face of the fire of the Austrians. They made the attempt without success. Their officers rushed to the head of the column, and in vain attempted to rally the troops. Generals Verdier, Bon, Verne, and Lafnes, were carried off the field. Angereau advanced with a standard to the extremity of the bridge, but nobody followed him. At last Bonaparte, who in the mean time had sent Guieux with 2000 men to turn the village at two miles distance, hastened to the bridge of Arcole. Seizing a standard, he advanced at the head of the grenadiers, crying, "Follow your general!" They accordingly followed him to within 30 yards of the bridge, when they were intimidated by the terrible fire of the Austrians, and their leader found it necessary to retire. Attempting to mount his horse to rally the column, lest the Austrians should advance to the pur-

suit, he was thrown into a morass, while still under the fire of the troops in the village; but here he again escaped, as the Austrians did not attempt to follow up their advantage.

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The village of Arcole was taken towards the evening by Guieux, and afterwards evacuated by the French. On the following day (the 16th of November) an obstinate conflict ensued in its neighbourhood, in which nothing decisive was accomplished. On the 17th the Austrians, having pressed impetuously forward upon the centre of the French army, were taken by surprise upon their flank by the left wing of the French, which had been stationed for that purpose in ambushade. Their left wing, however, maintained its ground till Bonaparte sent round a party of horse with twenty-five trumpeters to their rear, who, by the noise they made, induced the Austrians to believe themselves surrounded, and to fly on all sides in confusion.

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They are
defeated.

Here again appear evidences of treachery among the Austrian officers, though the battle of Arcole was the most severe which the French had yet fought in Italy, and extremely fatal to their officers, as well as to a multitude of their troops. During its continuance, Davidovich had succeeded in defeating Vaubois, who was opposed to him and Rivoli, and the blockade of Mantua was actually uncovered for a time. But Bonaparte now returned, after having driven Alvinzi across the Brenta, and the positions of Rivoli and La Corona were retaken, and Davidovich repulsed into Tyrol. General Wurmser, however, still held out in Mantua during the remaining part of the year; and the only fruit hitherto derived from so many victories was, that the French nation was led to look towards Bonaparte as its only invincible commander, upon whom all its hopes of conquest were to depend.

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Negotia-
tion be-
tween B-
tain and
France.

During these military transactions, Great Britain had entered into a negotiation with France. In consequence of passports obtained from the Directory, Lord Malmesbury arrived in Paris, and began the negotiation with De la Croix the minister for foreign affairs. Though the Directory could not decently refuse to negotiate, yet they were unwilling seriously to conclude a peace with Britain. On the other hand, the British ministry have since declared that, as individuals, they actually disapproved of a peace at this time, but that they thought it necessary both to negotiate, and even to conclude a treaty, if proper terms could be obtained. In judging thus, they were certainly right; for the country at large, not seeing the danger of peace, was very desirous of it, whilst a desperate faction was constantly ascribing the continuance of the war to the criminal obstinacy of the British government. The negotiation which was now set on foot opened the eyes of all but those who wished to sell their country to French regicides. Lord Malmesbury proposed, that the principle of mutual restitutions should be agreed upon as the basis of the treaty. After much useless altercation, and many notes had passed upon this subject, and also upon the question, how far Lord Malmesbury could negotiate for the allies of Great Britain, from whom he had received no official powers, the Directory at last agreed to the general principle of mutual restitutions, and required that the objects of these should be specified. Accordingly, the British ambassador proposed, in two memorials, that France should relinquish the Austrian

French Revolution 1796. 285. I suddenly take off the Directory. Austrian Netherlands, and offered to give up the French foreign settlements in return. An offer was also made to restore a great part of the Dutch foreign possessions, on condition that the Stadtholder's ancient authority should be acknowledged in that country. The Directory now required Lord Malmesbury to present the ultimatum of his conditions within twenty-four hours. On his complaining of this demand, he was informed, on the 19th of December, that the Directory would agree to no conditions contrary to the French constitution; and it was added, that his farther residence at Paris was unnecessary!

286. During this year, Great Britain retained her usual superiority by sea. A British squadron, under Admiral Elphinston, had taken possession of the Dutch settlement at the Cape of Good Hope, on the 16th of September 1795. This settlement the Dutch wished eagerly to recover; and for this purpose they advanced money to enable the French to fit out a squadron to co-operate with them in an attack upon it. The French government took the money, but the squadron was never equipped. The Dutch themselves this year sent a squadron of seven ships of war, under Admiral Lucas, to attempt to reconquer the Cape; but being no match for the British squadron, and being likewise caught between two fires, without the possibility of escaping, the Dutch fleet, without firing a gun, was delivered up to the British admiral.

287. Notwithstanding the superiority of Great Britain by sea, the French, towards the close of this year, attempted an invasion of Ireland; but the plan was ill concerted, and, of course, unsuccessful. The whole conduct of it was intrusted to one man, General Hoche, and no second was prepared to occupy his place in case of any accident. The disaffected faction with whom the French meant to co-operate was not warned of their approach, and the fleet was sent towards a quarter of the country where the people were little disposed, or, at least, by no means prepared to receive them. Eighteen ships of the line, thirteen frigates, twelve sloops, and some transports, having 25,000 land forces on board, were employed in this expedition. When about to sail, it was detained for some time by a mutiny which arose in consequence of the enlistment of about 1,200 galley slaves. The fleet sailed on the 10th of December; but a ship of the line was lost in going out of Brest, and some of the rest were damaged. The frigate in which the commander in chief had embarked was separated from the fleet in a gale of wind; and the consequence was, that when the greater part of the fleet arrived at Bantry Bay, on the west coast of Ireland, nobody had instructions how to proceed. The troops and their officers wished to land, but the admiral, Bouvet, refused to comply with their request. Having remained several days upon the coast, he sailed for France, and arrived at Brest with a part of the fleet on the 31st of December. General Hoche did not reach Bantry Bay till it was too late, and therefore could not land. The fleet suffered great losses in its return. One ship of the line and two frigates foundered at sea, a frigate was taken by the British, and a ship of the line, after an engagement with two British ships, was run ashore to prevent her being captured.

1797. At the commencement of the year 1797, the Archduke Charles was still occupied in the reduction of

Kehl, and of the French fortifications opposite to Hunningen. Moreau still commanded the army that opposed the Archduke; but General Hoche, after his return from the expedition to Ireland, was appointed to succeed Jourdan on the Lower Rhine. Bonaparte was still engaged in the blockade of Mantua, while the Austrian government was making vast efforts to recruit the army of Alvinzi after its defeat at Arcole, and to enable that General to make a last and desperate effort for the relief of Mantua. The young men of Vienna were urged to give their assistance on this important occasion, and 6000 of them marched into Italy as volunteers. Alvinzi's army amounted now to nearly 50,000 men; and he commenced his operations on the 8th of January, by skirmishing along the whole of the French line from below Porto Legnago upwards, to La Corona near the lake Garda. He continued for some days to alarm the French at all points, and thus to conceal the plan of his future efforts. On the 10th Bonaparte was still at Bologna, on the other side of Mantua, taking precautions against the escape of Wurmser by that quarter, which, from an intercepted letter, he had learned was in contemplation. Being now informed of the approach of the Austrian army, he hastened to Mantua, and from thence to Verona, which was the centre of the line of his army that opposed Alvinzi. He arrived at Verona on the morning of the 12th; but as the Austrians continued to make their attacks upon all quarters at once, he was unable to penetrate the design of their leader. At last, on the 13th, the efforts of the Austrians began to assume a more formidable aspect on the lower part of his line near Porto Legnago; but on the evening of the same day he received intelligence, that the upper extremity of his line, where Joubert commanded, had been attacked by such an immense superiority of numbers, that there could be no doubt that the greatest number of the Imperial troops was concentrated there. The post of La Corona had even been forced, and Joubert compelled to withdraw to Rivoli, which he also abandoned.

289. The Austrians still persisted in their unfortunate plan of dividing their army, that they might have two chances of success. Ten thousand chosen troops, among whom were the Vienna volunteers, were destined under General Provera to penetrate to Mantua by Porto Legnago, at the lower extremity of the French line; while Alvinzi in person advanced with the mass of the army against Joubert at its other extremity. On the 13th all went well; Joubert was compelled to retreat; and he was so situated, that the easy capture of his whole division on the following day appeared a very probable event.

Bonaparte, in the mean time, having learned the state of affairs, left Verona in the evening of the 13th, having first ordered the whole centre of his army under Massena to follow him to the neighbourhood of Rivoli with all possible speed. Here he spent the night with his officers in arranging the order of battle for next day, and in occupying proper positions. At day-break of the 14th the attack was begun by Joubert's division, to the no small surprise of the Imperialists, who were not aware of the arrival of Bonaparte with reinforcements. The battle, however, was long and obstinate. The superiority of numbers on the side of the Austrians enabled them to defeat all the efforts of the French to

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turn their divisions. They at last succeeded in driving back upon the centre the two wings of the French army in considerable disorder. Alvinzi now attacked the centre, which scarcely maintained its position; and the Austrian wings advancing on both sides, completely surrounded the French army. The victory seemed already won; and it is said that Alvinzi dispatched a courier to Vienna to announce the approaching capture of Bonaparte and his army. Bonaparte indeed considered his own situation as very alarming; and is said to have meditated his escape across the Austrian right wing. From the nature of his order of battle, his troops had rather been concentrated than scattered by the repulse they had received, and it was therefore still in his power to make a desperate effort. Having formed three strong columns, he sent them against the Austrian right wing. They succeeded in penetrating it at different points; and it fled in such confusion, that having encountered a party of French that had not arrived in time to join the body of the army, 4000 Austrians laid down their arms in a panic, and surrendered themselves prisoners of war. Night put an end to any farther contest; but Bonaparte considering this quarter of his line as no longer in danger, departed to oppose General Provera, leaving Joubert to prosecute the victory now gained. This service he performed with great success. A detachment under General Murat having marched all the night of the 14th after the battle, seized Montebaldo in the rear of the position at Corona, to which a considerable division of the Austrians had retreated, while Joubert, next morning, attacked them in front. Finding themselves surrounded, they soon fell into confusion. Six thousand men were made prisoners, many were drowned in attempting to cross the Adige, and the remainder fled to Tyrol.

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During this sanguinary contest on the upper part of the Adige, General Provera had forced his passage across the lower part of that river at Angiara near Porto Legnago, and compelled the French General Guieux to retire to Ronco. Angereau collected all the troops in the neighbourhood, and marched to attack Provera; but as he hastened towards Mantua, Angereau could only come up with his rear; of which, after an engagement, he took 2000 prisoners. On the 15th, however, General Provera arrived in the vicinity of Mantua. The city, which stands in a lake, was blockaded at the two points, by which it has access to the main-land called *St George* and *La Favorite*. Alvinzi was to have formed his junction with Provera at the post of St George. Receiving no intelligence of him, General Provera summoned the French commander here to surrender; and on his refusal, endeavoured to carry the position by assault. Having failed in this attempt, he turned his attention towards the post of La Favorite, which he at-

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tacked on the morning of the 16th; while Wurmsfer, who had perceived his arrival, advanced with the troops of the garrison against the same point. But by this time Bonaparte had arrived with reinforcements. General Wurmsfer was repulsed (u); and Provera being completely surrounded by the French, was under the necessity of surrendering himself with his troops prisoners of war. The result of all these battles at Rivoli and Mantua was the capture of 23,000 prisoners and 60 pieces of cannon; and thus four Imperial armies had perished in Italy in the attempt to preserve Mantua. The capture of this city, however, was now inevitable, in consequence of famine. It surrendered by capitulation on the 2d of February. Bonaparte on this occasion endeavoured to acquire the reputation of humanity. To allow the French emigrants in the garrison to escape, he consented to an article in the capitulation that General Wurmsfer should be allowed to select and carry out of the garrison 700 men, who were not to be examined nor considered as prisoners; and the General himself was allowed to depart unconditionally.

In the meanwhile, the Pope, who of all the European princes had the best reason for disliking the French cause, uncautiously persevered in hostility, in the hope that some one of the Imperial armies might succeed in driving Bonaparte from Italy. Having recovered from the panic which induced him to solicit an armistice when the French first entered Lombardy, he had avoided concluding a treaty of peace, and attempted to enter into a close alliance with the court of Vienna. He procured officers to be sent from thence to take the command of his troops, and flattered himself with the vain hope of being able to make an important diversion in favour of the imperial troops.

As the Emperor and the French were both preparing with all possible speed to renew their bloody contest on the frontiers of Germany, it was of importance to Bonaparte to leave all Italy in peace on his rear. On the 1st of February he sent a division of his troops under General Victor, along with what was called the *Lombard Legion*, consisting of Italians, to enter the territory of the Pope; and upon the surrender of Mantua Bonaparte followed in person. The troops of his Holiness made feeble resistance. The new raised Lombard legion was made to try its valour against them on the river Senis on the 2d. After storming their entrenchments, it took their cannon and 1000 of themselves prisoners. Urbino, Ancona, and Loreto, successively fell an easy prey to the French. From the chapel at Loreto the papal General Colli had carried most of the treasure; but the French still found gold and silver articles worth 1,000,000 of livres, and the image of the virgin was conveyed as a curiosity to Paris. Bonaparte now proceeded through Macerata to Tolentino. He

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But is co
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(u) Marshal Wurmsfer had before this time begun to suspect that his plans were betrayed to the enemy. When he resolved to make his last rally to co-operate with Alvinzi, he kept his plan to himself; and in the morning of that day on which the army was to march out, he gave to each of the generals commanding the divisions (which we think were seven) his orders in a sealed packet. The troops marched at the hour fixed on, in 10 many divisions; and they were instantly attacked at all points by the enemy. Upon this, the old General said to a British officer of high rank, who was with him in the fortress, We are betrayed, make your escape by any means that you can. This anecdote was communicated to us through a channel which leaves no doubt of its truth in our own minds; but not being authorized to give the names of our informers, we thought it not right to insert it in the text. Its truth or falshood may be easily ascertained.

was here met by a messenger from the Pope with offers of peace, and concluded a treaty with his Holiness on the 19th. By this treaty the conditions of the armistice were confirmed; and in addition to the payments then stipulated; the Pope promised to pay 15,000,000 of livres, and to deliver 800 cavalry horses, with as many draught horses and oxen. He also engaged to pay 300,000 livres to the family of the French envoy Bassville, who had been murdered at Rome, and to apologise by his minister at Paris for that event.

The French had been so unsuccessful in their late irruption into Germany, through Swabia and Franconia, that they now resolved to make their principal effort from Italy under Bonaparte. For this purpose, the Directory detached great bodies of the veteran troops that had fought under Moreau as secretly as possible through Savoy into Italy. The court of Vienna, however, was aware of the approaching danger, and gave the command on the side of Italy to the Archduke Charles, who of all their military leaders had alone of late been successful against the French. He brought along with him his best troops from the Rhine, and numerous levies were endeavoured to be made in all the hereditary states for his farther support. The war was now about to be carried into new territories, on which the house of Austria had scarcely hitherto beheld a foe. It was necessary that Bonaparte should once more attempt to scale the summit of the Alps. This immense chain of mountains, which takes its rise in the vicinity of Toulon, at first stretches northward under the names of *Piedmont* and *Savoy*. It then runs towards the east, forming the countries of Switzerland, Tyrol, Carinthia, and Carniola. The three last of these, passing along the head of the Adriatic, form the frontier in this quarter of the hereditary states of Austria. Between the mountains and the sea lies the level and fertile tract of territory which belonged to Venice. It is crossed by many large streams, which are fed by the melting snows of the Alps, and whose nature is this, that they are greatest in summer, and that their waters diminish during the frosts of winter.

The council of war at Vienna now committed an important error in the plan of defence which it adopted. Instead of making a stand in the defiles of the mountains, the Archduke was sent down into the plain to defend the passages of the rivers. War is essentially an offensive art. Whatever the general purpose of hostility may be, it is always conducted with most success when the detail of its operations is so managed as to assume the form of enterprise and of vigorous attack. This arises not from any thing in the nature of the art of war, but from the immutable constitution of the human character. The strength of men who are fixed without motion in a particular spot, is subdued by the depressing passion of fear, and by the despair of accomplishing any important object; whereas, when urged to action and to enterprise, their energy is increased by hope, and by that presumption of their own superiority which all men readily entertain. Hence we have so few instances in history of nations successfully defended by rivers or extensive fortified lines; whereas mountainous countries have usually set bounds to the progress of armies. In such situations, the defending party can always act upon the offensive. He finds his adversaries divided, by their situation, into small parties. He hopes

to vanquish them in detail, and he acquires strength and courage from the prospect of success.

While Bonaparte was advancing into the territory of the Pope, the Austrian army was arranging itself along the eastern bank of the Piava. The French were on the opposite bank, and Bonaparte hastened to join them after he had concluded his treaty with the Pope. The beginning of March was spent in preparations; but at last the troops advanced, that the point of resistance might be discovered. Having crossed the Piava on the 12th of March, the Austrians retired, skirmishing for some days till they had crossed the Tagliamento, where they made a stand with their whole force. Early on the 17th the French army arrived at Valvasone, on the opposite bank; and after some hesitation, resolved to force the passage of the river. To have accomplished this object very speedily would have been difficult, had not a recent frost diminished the stream, by which means the French were enabled to cross it in the face of the enemy in columns at various points. The army of Bonaparte was now in three divisions. Joubert, with the left wing, advanced along the course of the Adige into Tyrol, and was ordered to cross over from thence, and to descend along the valley of the river Drave, which is beyond the highest chain of what the Romans called the *Noric Alps*. Massena, with the centre, after crossing the Tagliamento, advanced into the defiles of these mountains; while the right division, which was attended by Bonaparte in person, proceeded along the coast of the Adriatic.

After forcing the passage of the Tagliamento on the 17th, the French had easily defeated the Austrians on the opposite bank, and compelled them everywhere to retreat. The other rivers were easily passed; and on the 19th, the town of Gradisca, on the river Lisonzo, surrendered to the right wing of the army, and its garrison amounting to 3000 men, were made prisoners of war. On the 21st Goritz was entered by the same division, who found there the principal Austrian magazines and hospitals. Trieste was entered on the 23d; and the French sent off in waggons, from the quicksilver mines of Ydria, materials worth 2,000,000 of livres. In the mean time, the Austrians, in their hasty retreat, entangled themselves and their baggage among the mountains. On the 24th, a large body of them was hemmed in between Massena, who had reached Tarvis, and a part of the French right wing under Guieux. Reinforcements, however, having found means to reach them from the Archduke's head quarters at Clagenfurt, they hazarded an engagement on the following day, but were defeated, with the loss of 5000 taken prisoners, and 400 waggons loaded with baggage. The French left wing under Joubert, Baraguay D'Hilliers, and Delmas, was equally successful. On the banks of the Lavis, after an oblique engagement, 4000 Austrians were taken; and thereafter at Clauzen they were again defeated, with the loss of 1500 taken prisoners. Having entered Brixen, this division turned eastward, and descended the valley of the Drave towards Clagenfurt, the capital of Carinthia, where it was met by General Massena; the Archduke, after a slight contest, having evacuated the place, and advanced farther towards the capital of the empire, which was now seriously menaced, and in which great consternation prevailed. In 15 days Bonaparte had taken 20,000 prisoners,

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prisoners, and crossed the Alps; and though the country still presented some difficulties, there was no fortified place capable of resisting his progress towards Vienna. He did not, however, consider his own situation as destitute of hazard, and seized the present moment of unbounded success to make proposals of peace. On the 31st of March he sent a letter to the Archduke, in which he deprecated the useless prolongation of the war, and intreated him to interpose his good offices to put a stop to its farther ravages. But this prince, who seems to have doubted his own influence at the court of Vienna, returned a cold answer, stating, that it belonged not to him to investigate the principles on which the war was carried on, and that he had no powers to negotiate.

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Austrians.

The Austrian chiefs made a last effort, by raising the peasants of the Tyrol in a mass to embarrass the rear of the French. They accordingly gained some successes under General Laudohn, and drove out the French troops that had been left at Botzen and Brixen. The inhabitants of the Venetian states also rose against the troops that remained in their country; and being joined by ten regiments of Slavonians, which had been in the pay of the government of Venice, they put the French to death wherever they were found, without excepting the sick in the hospitals, of whom 500 were massacred at Verona. A party of Imperialists also drove the French garrison out of Trieste, and thus attempted to surround the invading army. Bonaparte, however, knew that the court of Vienna must be at least as much embarrassed as himself. His army amounted to 95,000 men. It had hitherto proved irresistible; and the Austrians knew, that to surround was not to conquer it. He therefore persisted in advancing. On the 2d of April he succeeded in forcing the strong defiles between Freisach and Newmark, after a bloody battle, in which he took 600 prisoners. On the 4th, his advanced guard reached Hunsmark, where the Austrians were again defeated; and his army occupied Kintensfeld, Murau, and Judenburg. These advantages compelled the Austrian cabinet to treat for peace, as there was no longer any point at which the Archduke's army could hope to make a stand till it came to the mountains in the vicinity of Vienna. Measures were taken for removing the public treasure and effects into Hungary, while Generals Bellegarde and Morveld were sent to request from Bonaparte a suspension of hostilities. On being suffered to take possession of Gratz and Leoben, within little more than 50 miles of Vienna, he consented, on the 7th of April, to an armistice, which was only to endure till the night of the 13th, but was afterwards renewed for a longer period. It was followed on the 19th by a preliminary treaty, signed at Leoben; by which it was agreed that the Austrian Netherlands should belong to France, and that the new republic in Lombardy should continue under the name of the *Cisalpine Republic*, and should include the Milanese, the duchy of Mantua, and the territories of Modena, Ferrara, and Bologna. There is reason to suspect that something hostile to the independence of Venice was here also stipulated. Bonaparte agreed to withdraw without delay into Italy, on receiving subsistence for his army during its march; and it was resolved, that all farther disputes should be afterwards settled by a definitive treaty of peace. On his return

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he accused the Venetian government of connivance at the insurrection which had taken place against the French in his absence; and having seized their city and whole territory, he dissolved that ancient and singular, but now feeble, aristocracy.

While Bonaparte was advancing towards Vienna, the French armies on the Rhine had begun to press upon the Austrians, to prevent farther reinforcements from being sent against him from that quarter. The Austrians offered an armistice; but as the French demanded the fortress of Ehrenbreitstein as the price of it, both parties prepared for action. The left wing of the army of General Hoche advanced rapidly from Dusseldorf, while the centre and right wing crossed the Rhine near Coblenz. The Austrians under General Werneck retreated to the Lahn, where they waited the arrival of the French. Here a violent contest ensued on the 18th of April, in which 4000 Austrians were taken prisoners. The French took possession of Wetzlar, and drove their antagonists to the gates of Francfort. In the mean time, General Moreau, on the Upper Rhine, forced the passage of the river near Strasburg, and attacked the village of Dierheim, of which he at last retained possession, after having been more than once driven out, and the village nearly destroyed. The following day, however, the Austrians renewed the attack, and forced the French for some time to give way; but powerful reinforcements having crossed the river, the French were at last enabled to renew the battle with such vigour, that they took Fort Kehl, together with 5000 prisoners. The imperialists in this quarter were now pursued towards the Danube; when all military operations were suddenly arrested by messengers sent through Germany by the Archduke Charles and Bonaparte, announcing that peace was concluded. These messengers found the army of Hoche violently attacking Francfort on the Maine, which General Werneck was endeavouring to defend. The news was diffused in an instant through both armies; and the contending troops, throwing aside their weapons, congratulated each other upon the event.

France now held a very elevated rank, and a formidable character, among the nations of Europe. Spain, Italy, and Holland, were held in dependence; while her victorious armies had compelled the last continental member of the coalition to accept of peace from an army that approached his capital. Had the Austrian officers been faithful, and the court of Vienna less selfish, subsequent events have indeed shewn that the affairs of the Emperor were not yet desperate, and that Bonaparte was not that invincible hero which his rapid successes gave some reason to suppose him. After the perusal of his letters from Egypt, his victories lose much of their brilliancy; nor does any action, or all the actions of his life, display such military skill, as the retreat of Moreau through Swabia, when pressed on the rear by a victorious army, and surrounded on all hands by an incensed populace. But Bonaparte had been successful; the Archduke knew not whom to trust: there is reason to believe that his plans were continually thwarted by a corrupt council at home; and the court of Vienna was bribed to make a peace. Of all the enemies of the French revolution, Britain alone remained in hostility. From her command of the ocean she was enabled indeed to retain the feeble state of Portugal,

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tugal, attached to her cause; but on land, such was the terrible energy of France, that, with this exception, which seemed only to exist by tolerance, the British trading vessels were excluded, by her influence, from all approach to the continent, from the Elbe to the Adriatic; and the British government was once more induced, in these circumstances, to try the effect of a new negotiation. All these external advantages, however, were speedily lost by the French nation; and it seemed the unhappy destiny of this people to be constantly deprived of the fruits of all their sufferings, and their courage, by the turbulence of their domestic factions, and the profligacy and unprincipled conduct of their rulers.

A serious contest between the executive power and the legislature was now approaching. We already remarked, that the Directory was originally selected by those men who had been the associates of Robespierre; and though deserted of late by some of the more violent spirits, who were termed *Anarchists*, it was still considered as the head of the Mountain party. By the victory obtained over the sections of Paris on the 5th of October, all opposition had been set at defiance for a time; but the nation at large had never been reconciled to these men. The period now arrived when a third of the legislative body was to be changed. On the 19th of May, Letourneur went out of the Directory by lot. On the 20th, the new third took their seats in the Councils, a third of their predecessors having evacuated their seats by lot; and on the following day, Barthelemi, the ambassador to Switzerland, was chosen to succeed Letourneur in the Directory. The election of the members of the new third had almost entirely fallen upon men who were understood to be hostile to the directory. Many Generals out of employment were chosen; such as Pichegru, Jourdan, and Willot, and many representatives of the families of the ancient nobility who had not emigrated (among whom was the prince of Conti) were now elected into the legislature. The moderate or opposition party in the two Councils now possessed a complete majority. Carnot and Barthelemi were understood to be favourable to them in the Directory; the former having made his peace with them, and the latter being established by themselves. The effect of this change in the state of the Councils speedily appeared in their adopting every measure that could embarrass the Directory, or cast odium upon the Mountain party, and alter the state of things which it had established.

On the 14th of June, Gilbert Desmoulières brought forward a report from a committee upon the state of the finances; in which he exhibited and reprobated in the strongest terms the prodigality of the Directory, and the profusion and rapacity of its agents. On the 18th the same committee proposed a new plan of finance, the object of which was to deprive the Directory of any share in the administration of the public money. In the mean time, on the 17th of the same month, Camille Jourdan had presented a long report on the subject of religion; in which he endeavoured to demonstrate the impropriety of prohibiting the public display of its ceremonies, and the injustice of the persecution which its ministers had undergone for refusing to take oaths prescribed by the legislature. This report was afterwards, on the 15th of July, followed up

in the Council of Five Hundred, by a decree repealing all the laws against refractory priests, or which assimilated them to emigrants. On the following day, another decree, requiring from them a declaration of fidelity to the constitution, could only be carried by a majority of 210 against 204. A proposal was now brought forward in the Council of Five Hundred by Emery, a new member, to repeal the laws which confiscated the property of emigrants, and to allow their relations to succeed to them as if they had died at the period of their emigration. Those who had fled into foreign countries from Toulon and other places, during the reign of terror, were also encouraged to return, and allowed to expect that their names would be erased from the list of emigrants. The conduct of the Directory towards foreign powers was attacked on different occasions; and Dumoullard proposed the appointment of a committee to enquire into the external relations of the republic. This was a delicate subject; as it involved the character of the armies and their leaders, and as it might subvert the interests of the Directory with some of their friends of the Mountain party. The Venetian republic, though a neutral state, had been overturned by Bonaparte on account of a popular insurrection, for which the government apologized. Little account had been given of the immense sums of money that had been levied in Italy. The armies in the preceding year had entered Germany in the character of plunderers; which had disgusted all those in that country who had once been friendly to their cause, and longed for their arrival. The Directory, at the same time, instead of encouraging the progress of revolution, which the Jacobins eagerly desired, had suddenly made peace with the German princes, upon receiving pecuniary contributions, which were left to be exacted according to the ancient laws of the different states (which exempt the nobles and the clergy), and thus fell heaviest upon those very persons who had cherished the new republican principles.

The discussion of these subjects brought the majority of the Directory and of the Councils into a state of complete hostility. Both parties resolved to violate the constitution, under the pretence of preserving it. The one wished to change the Directory before the time prescribed by law, and the other to deprive of their seats a great number of the new legislators elected by the people. Barras was the most obnoxious of the directors; and an attempt was made to deprive him of his office, upon the footing that he was less than 40 years of age. But his colleagues asserted that he was born in the year 1755; and as no proof to the contrary could be brought, this abortive attempt served only still farther to irritate the contending parties, and they began to prepare for more effectual measures. Had not force been speedily used on the side of the Directory, the Councils must naturally have prevailed. The majority of the people confided in them. Their national purse was in their hands; and they hoped to subdue the Directory, as the constituent assembly had done the king, by avoiding to vote the necessary supplies. They could enact what laws they pleased. They had not indeed the command of the armies; but to remedy their weakness in this respect, General Pichegru, on the 20th of July, presented a plan for reorganizing the national guard, and placing it more at the disposal

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of the Councils, by depriving the Directory of the nomination of the officers.

In the mean time the Directory was by no means destitute of adherents. The resolutions of the Councils in favour of the priests, and the relations of emigrants, looked so like a desertion of former maxims, that many persons expected an immediate counter-revolution. The royalists gained courage, and a multitude of journals or newspapers, favourable to their cause, began to be published. Emigrants obtained passports, and hastened to Paris in the hope of being struck off the list, upon alleging that they fled to avoid proscription during the power of the Jacobins. The effect of all this was, that the purchasers of national property, and those who had become rich by the revolution, were alarmed. The whole Mountain party, and all those who had been active in opposition to royalty, rallied round the Directory. The armies, whose chiefs found themselves involved in some of the accusations brought against that body, sent addresses, in which they declared their resolution to support its power. The Councils declared these addresses, which the Directory had received from armed bodies, unconstitutional, and procured counter addresses from different departments. At last the partisans of the two contending powers began to distinguish themselves in Paris by their dress, and every thing presaged an approaching appeal to force. On the 20th of July the Councils received intelligence that a division of the army of General Hoche had advanced within a few leagues of Paris; whereas, by the constitution, the Directory incurred the penalty of ten years imprisonment if it authorized troops to approach nearer to the residence of the legislative body than twelve leagues, without its own consent. An explanation of this event was immediately demanded. The Directory denied that they had ordered the march, and ascribed it to a mistake of the officer by whom it was conducted. Their explanation was treated with contempt, and much angry debate took place in the Councils concerning it; the Directory all the while conducting themselves with much seeming moderation, and even submissiveness. In the mean time their antagonists acted a very undecided part. They long hoped to gain Lareveillere Lepaux to their side; in which case they would have had a majority in the Directory. This vain expectation rendered their conduct indecisive. At length the majority of the Directory procured an address of adherence from the suburb St Antoine, which in all the tempestuous days of the revolution had been the rallying point of the Mountain party. Encouraged by this address they proceeded to immediate action. General Angereau had been sent from Italy under pretence of presenting some Austrian standards to the Directory, and he was employed as their tool upon this occasion. They commanded the garrison of Paris, and they had managed to bring over to their party the soldiers composing the guard of the two councils. Before day-break on the morning of the 4th, Angereau surrounded the Thuilleries with a division of the troops. The guard of the Councils refused to resist, and their commander, Ramel, was taken prisoner. Having entered the hall, he found Pichegru and other twelve of the chiefs of the opposite party sitting in consultation, and immediately sent them prisoners to the Temple. Some other obnoxious members of the Councils were also put under arrest. The

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director Carnot had made his escape on the preceding evening, but Barthelemi remained, and was imprisoned.

All this was accomplished without noise, and in an instant. Many members of the Councils, when they came to the hall at the usual hour, were surprised to find that seals were put upon the doors, and that they could not obtain admittance. They were invited, however, to go to the Surgeons Hall and the theatre of the Odeon, where they were told the Directory had appointed the Councils to assemble. At these places, about forty of the Council of Ancients, and double that number of the other Council, assembled about noon, and sent to demand from the Directory an account of the proceedings of the morning. They received an answer, declaring, that what had been done was necessary to the salvation of the Republic, and congratulating the Councils on their escape from the machinations of royalists. Being still at a loss how to act, the Council of Five Hundred appointed a committee of four members (of whom Sieyes was one) to report upon the measures to be adopted. On the following day Boullay de la Meurth presented a report from this committee, in which he announced, that a vast royalist conspiracy, whose centre was in the bosom of the Councils, had been formed to overturn the constitution, but that it had been baffled by the wisdom and activity of the Directory. The report concluded, by proposing the immediate transportation of the conspirators without a trial. Accordingly, these degraded representative bodies proceeded, after some debate, on hearing the names of the accused persons read over, to vote the transportation to Guiana in South America, of fifty-three of their own members, and twelve other persons, among whom were the directors Carnot and Barthelemi. They annulled the elections in forty-nine departments, repealed the laws lately enacted in favour of the disaffected clergy and the relations of emigrants; and even so far abolished the liberty of the press, as to put all periodical publications under the inspection of the police for one year. New taxes were voted without hesitation, Francis de Neufchateau and Merlin were elected to fill the vacancies in the Directory, and affairs were endeavoured to be conducted in their ordinary train.

All this while the city of Paris remained tranquil. That turbulent capital, which had made so many sanguinary efforts in favour of what it accounted the cause of freedom, had been so completely subdued since its unfortunate struggle on the 5th of October, that it now permitted the national representation to be violated, and the most obvious rules of practical liberty to be infringed, without an effort in their defence. The Directory, in the mean time, attempted to justify their conduct to the nation at large, by publishing various documents intended to prove the existence of a royalist conspiracy. The most remarkable of these was a paper, said to be written by M. d'Antraigues, and found by Bonaparte at Venice; in which a detail was given of a correspondence between General Pichegru and the Prince of Condé in the year 1795. The correspondence itself was also, at the same time, said to be found by General Moreau among papers taken by him at the late passage of the Rhine. It stated, that Pichegru had offered to the Prince of Condé to cross the Rhine with his army, and having joined the Austrians under General Wurmsfer, and the emigrants under

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der the Prince of Condé, to return with the united armies and march to Paris, where they were to re-establish royalty. The Prince is said to have refused to accept of the offer, from jealousy of the participation of the Austrians in the honour of the transaction. He therefore insisted that it should be conducted without their aid; but Pichegru thought the attempt too hazardous in this form, and, being soon after removed from his command, the project failed. At the time of its publication, the genuineness of this correspondence, and also of the paper found by Bonaparte, was denied; and nothing has appeared since to induce an unprejudiced man to think otherwise at present. Moreau, who was certainly involved in this conspiracy, if real, has been intrusted since that period with the command of the armies of the republic; and though defeated by Marshal Suwarrow, he is so far from being now considered as a royalist, that the revolutionary government seems inclined to intrust to his military skill and fidelity its last efforts for the continuance of its existence.

From the violation of the representative government that has been now stated, it became obvious to surrounding nations, that France had passed under the dominion of a small faction at variance with the majority of the people. The directory was all powerful. Its members, however, seem very soon to have become giddy by the elevated nature of their situation, and to have adopted a notion that there was no project of ambition or rapacity in which they might not venture to engage. During their contest with the Councils, they had protracted the negotiations with Lord Malmesbury at Lisle, and had suffered those to relax which had been entered into between Bonaparte and the Imperial ambassadors at Campo Formio near Udine. Great Britain had offered to consent to peace, on condition of being allowed to retain the Dutch settlement of the Cape of Good Hope, and the Spanish island of Trinidad, which had been taken in the month of February this year. The Directory now recalled their former negotiators Letourneur and Maret, and sent two others, Treillard and Bonnier, in their stead; who immediately demanded whether Lord Malmesbury had full power to restore all the settlements taken from France and her allies during the war? Upon his Lordship's declining to answer such a question, because it implied an enquiry, not into his powers, which were in the usual form, but into his instructions, which would preclude all negotiation, he was required to return home to procure more ample powers. The negotiations with the Emperor, however, were now speedily brought to a conclusion. On the 17th of October, a definitive treaty was signed at Campo Formio. By it the Emperor gave up the Netherlands to France, the Milanese to the Cisalpine republic, and his territories in the Brisgaw to the Duke of Modena, as an indemnification for the loss of his duchy in Italy. The Emperor also consented that the French should possess the Venetian islands in the Levant of Corfu, Zante, Cephalonia, Santa Maura, Cerigo, and others. On the other hand, the French Republic consented that the Emperor should possess in full sovereignty the city of Venice, and its whole other territory, from the extremity of Dalmatia round the Adriatic as far as the Adige and the lake Garda. The Cisalpine Republic was to possess the remaining territory of Venice

in this quarter, along with the city and duchy of Mantua, and the ecclesiastical states of Ferrara and Bologna.

Upon whatever principles the war might have hitherto been conducted, the terms of this treaty sufficiently demonstrated to all Europe, that its lesser states had no better reason to expect security from the house of Austria than from that of the new republic. This truth would have been still more evident, had the articles of a convention, which was signed by these parties at the same period at Campo Formio, been published to the world. Fearing, however, to alarm too much the Germanic body, these articles were kept secret, and the parties agreed to prevail with the German princes, at a congress to be opened at Rastadt, to consent, in consequence of an apparently fair negotiation, to what France and Austria had determined should take place. By the secret convention or treaty now alluded to, it was stipulated, that the Rhine, including the fortresses of Mentz, should be the boundary of the French Republic; that the princes, whose territories were alienated by this agreement, should be indemnified by the secularization of church lands in Germany; that the Stadtholder of Holland should be indemnified for the loss of his estates in that country, by receiving German territory; that the Emperor should receive the Archbishopric of Saltzburg, and the part of the circle of Bavaria situated between that archbishopric, the rivers Inn and Saltz, and the Tyrol; that the Imperial troops should immediately withdraw to the confines of the hereditary states beyond Ulm; and if the Germanic body should refuse peace on the above terms, it was stipulated, that the Emperor should supply to it no more troops than his contingent as a co-estate amounted to, and that even these should not be employed in any fortified place.

These treaties were immediately begun to be put in execution. The Austrians left the Rhine, which enabled the French to surround the fortresses of Mentz and Ehrenbreitstein. Of the former, they speedily obtained possession; but the latter cost them a very tedious blockade, before the garrison, consisting of troops of the Palatinate, would agree to surrender. The Imperial troops, at the same time, entered Venice; the French having evacuated that city after carrying off or destroying its whole navy. The Cisalpine Republic was established, and Bonaparte left Italy; leaving, however, an army of 25,000 men to garrison Mantua, Brescia, Milan, and other places, and to retain this new republic in dependence upon France. Genoa was, at the same time, brought under a similar dependence by means of popular commotions, instigated by the French, and a revolution in its government which took place at this period. And thus the French Directory, without the excuse of hostility, as in the cases of Holland and Spain, began a system of interference in the affairs of weaker neighbouring states, which was speedily carried to an height that once more alarmed all Europe. These men even attempted, at this time, to compel the states of North America to purchase with money their forbearance from war. This was done through a circuitous channel, and in the form of an intrigue, by private persons, who were instructed to inform the American ministers at Paris, that a large loan on the part of America would be the best means of securing peace; and it was hinted, that it would be rendered more acceptable

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if accompanied with a private present of L. 50,000 sterling to the members of the Directory. This last proposal was indeed denied by the French minister Tallyrand, who had given his countenance to this crooked negotiation: but the general impression produced by the transaction could not be removed; and its effect was to injure very deeply the character of the French government in the opinion of those distant nations that were otherwise disposed to regard it in the most favourable light. Nor was its respectability increased by a law which the two Councils, at the desire of the Directory, thought fit to enact, declaring the ships of all neutral states bound for Britain, or returning from thence, liable to capture. This law was not less impolitic than unjust. It placed the whole carrying trade of the western world in the hands of the British, and thus enriched the very people whom it was intended to injure.

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Invasion of
Wales.

For at this period Britain had acquired over the ocean a degree of uncontroled dominion that was altogether unexampled in former times. During the whole year the French fleet lay blockaded in its own ports, and no enterprise was attempted by sea, excepting in one solitary but singular instance. We have already mentioned that a number of galley slaves were sent as soldiers with Hoche in his attempt upon Ireland. On the failure of that expedition, the Directory were at a loss how to dispose of these men. They could not now with propriety be sent back to punishment, the troops would not serve along with them in the army; and as the new laws of France allow no remission of crimes, they could not receive a pardon, nor was it safe to let loose upon the country 1400 criminals. In this dilemma, the Directory resolved to throw them into England. Accordingly, they were sent in two frigates and some small vessels to the coast of Wales, and there landed with muskets and ammunition, but without artillery. In the evening of the very day on which they landed, the 23d of February, they surrendered themselves prisoners of war to a party of militia, yeomanry, cavalry, colliers and others, under the command of Lord Cawdor. The Directory boasted that, by this enterprise, they had demonstrated the possibility of landing troops on the British coast in spite of the vigilance of the navy; but this assertion was ill supported by the fate of the two frigates accompanying the expedition; both were captured in attempting to return to Brest.

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Brilliant
victory of
Sir John
Jervis over
the Spanish
fleet,

Though the French navy remained in port, and consequently safe during the rest of the year, their allies, the Spaniards and Dutch, suffered severely. On the 14th of February, a British fleet of 15 sail of the line, under the command of Sir John Jervis, engaged the Spanish fleet, amounting to 27 sail of the line, off Cape St Vincent. In this action, the Spanish force, if it be estimated by the number of men, the number of guns, and the weight of metal, was more than double that of the British; but by the skilful manœuvres of its heroic commander, the British fleet twice crossed through the line of the Spaniards, and succeeded in cutting off a part of their fleet from the rest. Four ships of the line were taken, and the Spanish admiral's own ship escaped with difficulty. The fleet had been on its way to Brest to join the French fleet there; but in consequence of this action, it returned to Cadiz, where it was blockaded by the British.

For his gallant conduct in this engagement which, when every circumstance is taken into consideration, is perhaps unparalleled in the annals of naval war, Sir John Jervis was immediately created Earl St Vincent, and received the thanks of both houses of the British Parliament.

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The Dutch were still more unfortunate. The Texel, within which their fleet lay, was blockaded during the whole summer by Admiral Duncan. The French intended, by means of the Dutch fleet, to make another attempt upon Ireland. Troops were accordingly embarked, under the command of General Daendels; but a resolution having at last been adopted of hazarding an engagement with the British, the Dutch admiral De Winter, in opposition to his own remonstrances, was ordered to put to sea. The British admiral had by this time left his station near the Texel, and gone to Yarmouth to refit. On receiving intelligence, however, that the Dutch had sailed, he instantly proceeded in quest of them. On the 11th of October the British fleet, amounting to 16 sail of the line, and 3 frigates, came in sight of the Dutch fleet, which in force was nearly equal, within about nine miles of Camperdown in Holland. Admiral Duncan immediately ran his fleet through the Dutch line, and, though on a lee shore, began the engagement between them and their own coast. A most bloody and obstinate conflict ensued, which lasted nearly three hours. By that time, it is said that almost the whole Dutch fleet had struck. The ships could not all be approached and seized, however, on account of the shallowness of the water upon the coast, to which the fleets were now very near. Eight ships of the line, with two of 56 guns, and one of 44, were taken, besides a frigate, which was afterwards lost near the British coast, and one of the ships of 56 guns foundered at sea. Admiral de Winter was taken with his ship, and also the Vice-admiral Rentjies.

Similar honours were conferred upon Admiral Duncan as upon Sir John Jervis, and both admirals had each a pension of L. 2000 *per annum* conferred upon him for life, with the full approbation, we may venture to say, of every well affected man in the kingdom.

The internal history of France now ceased to be very interesting. Political freedom could not be said to exist after so many of the representatives chosen by the people had been driven from the legislature, and the departments reduced to the necessity of electing men more acceptable to their present rulers. Public spirit therefore rapidly declined. The high notions of the freedom and felicity it was about to enjoy, which had once been so eagerly cherished by a great part of the nation, now gave way to a growing indifference about political questions, and the future destiny of the republic; for the people at large found themselves little interested in a government which existed independent of their will, which consisted of a narrow circle of persons, and whose conduct was surely not less crooked, intriguing, and unprincipled, than that of the ancient royalty, and its attending court, from which they had escaped: whilst its ferocious cruelty, and total disregard even of the forms of justice, were infinitely greater. But though the Directory was all-powerful, yet its power was limited by the present state of things, which denied it the possession of an abundant revenue. It had not yet been found possible to re-establish a system of produc-

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tive taxation. The legislative councils, indeed, who now complied with every wish of the Directory, voted abundance of taxes: but these were scantily paid; partly on account of the total loss of the national commerce, and partly because the people were not disposed to make great exertions in this way for the support of government. By the constitution, they still possessed the election of the judges and other magistrates; the country was filled with veteran soldiers, who at different times had returned from the armies after the lapse of the usual period of service. The Directory, kept in awe by these circumstances, turned its attention abroad, and found means to establish an extensive patronage, by dividing among its adherents the plunder of neighbouring states, in whose welfare the people of France were little interested. The Girondist party had formerly proposed to propagate their principles by establishing a number of petty republics in the vicinity of France. The Directory now adopted the same project; that, under the pretence of diffusing liberty, they might obtain new sources of revenue and of power, by the dominion which they meant to exercise over these new governments. Holland and the Cisalpine republic were already placed in dependence upon them; and Rome and Switzerland readily afforded them opportunities for extending their plan.

After the treaty with the Emperor had been concluded at Campo Formio, Joseph Bonaparte, brother of the General had entered Rome as ambassador from the French Republic. The Pope, now deprived of all hope of foreign aid, and accustomed to humiliations, had submitted to every demand made by him for reducing the number of his troops, and setting at liberty persons imprisoned on account of political opinions. But an event soon occurred to afford the Directory a pretence for accomplishing the ruin of this decayed government. On the 26th of December 1797, three persons had waited upon the French ambassador, and solicited the protection of his government to a revolution which a party at Rome meant to accomplish. He rejected their proposals, and dissuaded them from the attempt; but did not, as was certainly his duty, communicate these proposals to the papal government, to which he was sent on a friendly embassy. On the following day, however, a tumult took place, in which the French cockade was worn by about 100 insurgents. They were speedily dispersed, but two of the Pope's dragoons were killed. The ambassador, who probably knew the disposition of the Directory towards the Pope, seems to have resolved that his own personal conduct should be blameless on the occasion. He therefore went on the 28th of December to the secretary of state, and presented a list of the persons under his protection who were entitled to wear the French cockade, consenting that all others adopting it should be punished. He also agreed to surrender six of the insurgents who had taken refuge in his palace. Towards the evening of this day, however, the popular tumult became more serious, particularly in the courts and neighbourhood of the French minister's palace. The Pope appears to have been personally unacquainted with the state of affairs; but the governor of the city sent parties of cavalry and infantry to disperse the insurgents. About twenty persons, having a Frenchman at their head, had, in the mean time, rushed into the palace, and demanded aid

towards accomplishing a revolution. A number of French officers, and others who were with the ambassador, proposed to drive the whole insurgents by force from the jurisdiction of the palace. This was certainly a salutary advice, and such as could not have been rejected by the ambassador, had not his designs been hostile to the established government. Rejected, however, it was; for, pretending to believe that his authority would be sufficient to accomplish the object in a peaceable manner, he went out into the court to address the multitude. He was prevented from doing so by a discharge of musquetry from the military, who were firing within the jurisdiction of the palace. He interposed with his friends between the military and the insurgents; and while a part of the French officers in his train drove back the insurgents with their sabres, the ambassador advanced towards the soldiers, and demanded why they presumed to violate his jurisdiction? as if the jurisdiction of a foreign ambassador were a legal asylum for men in open rebellion against the government of the state. It is not, therefore, surprising, that no attention was paid to this arrogant and absurd demand; and the nature of the ground being such, that the troops could fire over his head upon the multitude in the rear, they made a second discharge, which killed several of the insurgents. Upon this the ambassador advanced close upon the soldiers, to prevail with them to depart; but they remained in a menacing attitude, and prepared for another discharge. Eager to prevent this, the French General Duphot, who was with the ambassador, and was next day to have married his sister, rushed into the ranks of the military, intreating them to desist. Here a petty officer of the Pope's troops discharged his musket into the body of Duphot. Upon this, the ambassador and his other friends found it necessary to make their escape through a bye-way into the palace. The Spanish minister hearing of this event, sent to the secretary of state to protest against this violation of the privileges of ambassadors. But the government equally alarmed and perplexed by the fear of a revolution, and of French vengeance, remained during many hours totally inactive. All this while the palace of the French ambassador remained closely beset by the military, who occupied the whole of its jurisdiction, and all its courts and passages. He at last sent to demand passports, to enable him to leave the territories of the Pope. They were granted; but with many protestations of the innocence of the government, and its regret on account of this unfortunate occurrence.

Joseph Bonaparte retired to Florence, and from thence to Paris. The Pope solicited the protection of the courts of Vienna, Naples, Tuscany, and Spain; but they all stood aloof from his misfortunes: and this government, which had once possessed the most uncontested dominion over the minds of men, now fell without a struggle. General Berthier, at the head of a body of French and Cisalpine troops, entered no opposition in his march to Rome, where he overturned the government of the Pope, and proclaimed the sovereignty of the Roman people, with circumstances of wanton insult; which convey a striking example of French humanity and French delicacy.

"That the head of the church might be made to feel with more poignancy his humiliating situation, the day chosen for planting the tree of liberty on the Ca-

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A French
general
killed.

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The papal
government over-
turned.

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pitol was the anniversary of his election to the sovereignty. Whilst he was, according to custom, in the Sistine chapel celebrating his accession to the papal chair, and receiving the congratulations of the cardinals, Citizen Haller, the commissary general, and Cervoni, who then commanded the French troops within the city, gratified themselves in a peculiar triumph over this unfortunate potentate. During that ceremony they both entered the chapel, and Haller announced to the sovereign Pontiff on his throne, that his reign was at an end.

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Crueltreat-
ment of the
Pope.

"The poor old man seemed shocked at the abruptness of this unexpected notice, but soon recovered himself with becoming fortitude; and when General Cervoni, adding ridicule to oppression, presented him the national cockade, he rejected it with a dignity that

shewed he was still superior to his misfortunes. At the same time that his Holiness received this notice of the dissolution of his power, his Swiss guards were dismissed, and republican soldiers put in their place."

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He was himself removed to the territory of Tuscan, where he resided in much obscurity, till his enemies, driven from Rome in their turn, thought fit to carry him still farther from his capital, to end his days beyond the Alps.

In the mean time, the Roman states were converted into a republic after the French model; excepting that the ancient appellations of *consuls*, *senators*, and *tribunes* were adopted, instead of the new names of a *Directory* and *two Councils* (D). But this ostentatious grant of freedom was rendered completely illusory, by a condition annexed to it, that for ten years the French General

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(D) The character of a nation, like that of an individual, will not perhaps admit of a sudden and total change. This remark is exemplified in the French; who, even when they affect to assume the stern manners of Republicans, cannot divest themselves of their frivolous and fantastical turn, and of that fondness for pomp and show by which they were always distinguished. The following account of the re-establishment of the Roman Republic, by an author of respectability, who witnessed the solemn farce, will amply confirm the truth of our assertion.

"That the regenerated Roman people might be constitutionally confirmed in their newly-acquired rights, a day was set apart solemnly to renounce their old government, and swear fidelity to the new. For the celebration of this solemnity, which took place on the 20th of March, an altar was erected, in the middle of the piazza of St Peter's, with three statues upon it, representing the French, Cisalpine, and Roman Republics. Behind the altar was a large tent, covered and decorated with silk of the Roman colours, surmounted with a red cap, to receive the deputies from the departments who had been summoned to assist. Before the altar was placed an open orchestra, filled with the same band that had before been employed to celebrate the funeral honours of Duphot. At the foot of the bridge of St Angelo, in the piazza di Ponte, was erected a triumphal arch, upon the general design of that of Constantine, in the Campo Vacino, on the top of which was also placed three colossal figures, representing the three republics. As a substitute for bas-reliefs, it was painted in compartments in *chiaro scuro*, representing the most distinguished actions of Bonaparte in Italy. Before this arch was another orchestra.

"The ceremony in the piazza began by the marching in of the Roman legion, which was drawn up close to the colonnade, forming a semicircular line; then came French infantry, and then cavalry, one regiment after another alternately, drawn up in separate detachments round the piazza. When all was thus in order, the consuls made their entrance, on foot, from the Vatican palace, where they had robed themselves, preceded by a company of national troops and a band of music; and if the weather had permitted, a procession of citizens, selected and dressed in *gala* for the occasion, from the age of five years to fifty, were to have walked two and two carrying olive branches; but an excessively heavy rain prevented this part of the ceremony.

"Before the high altar, on which were placed the statues, there was another smaller one with fire upon it. Over this fire the consuls, stretching out their hands, swore eternal hatred to monarchies, and fidelity to the republic; and at the conclusion, one of them committed to the flames a scroll of paper he held in his hand, containing a representation of all the insignia of royalty, as a crown, a sceptre, a tiara, &c.; after which the French troops fired a round of musketry; and, at a signal given, the Roman legion raised their hats in the air upon the points of their bayonets, as a demonstration of attachment to the new government; but there was no shouting—no voluntary signs of approbation; nor do I believe that there ever was a show, in which the people were intended to act so principal a part, where so decided a tacit disapprobation was given as on this occasion.

"After the ceremony was concluded, the French officers, with the consuls and deputies from the departments, dined together in the papal palace on Monte Cavallo, and in the evening gave a magnificent ball to the exnobles and others, their partizans, which was numerously attended, yet with an exception to the houses Borgheze, Santacroce, Altemps, and Cesarini: I believe not one distinguished family was present from desire or inclination; but it was now no longer time to accumulate additional causes for oppression; and he who hoped to save a remnant of his property, avoided giving occasion for personal resentment. At night the dome of St Peter's was illuminated, with the same splendour as was customary on the anniversary of St Peter's day. This was the second time of its illumination since the arrival of the French, having been before displayed on the evening of the solemn fete to honour the manes of Duphot, which, though not quite so opportune, was done to gratify the officers that were to leave Rome on the morrow.

"The day after this sedation, the French published the Roman constitution in form, which was only a repetition of the one given to the unfortunate Venetians, consisting of 372 articles, and which I think unnecessary to transcribe, as it would only be giving what we have already had from time to time in translations made from their own."—*Duppa's Journal of the most remarkable Occurrences that took place in Rome, upon the Subversion of the Ecclesiastical Government in 1798.*

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ral should possess a negative upon all laws and public acts. At first, however, the conquerors took care to place the government in the hands of the most respectable persons in the state favourable to democracy. But these men finding that they were merely to be employed as tools to plunder their fellow-citizens, for the emolument of their northern masters, soon renounced their odious dignities, and were succeeded by men of more compliant characters, and less scrupulous integrity. The whole public property was seized by the invaders, and contributions were levied without end. The property of the cardinals and others who fled was confiscated, and those members of the sacred college who remained were thrown into prisons, from which they could only escape by purchasing their freedom at a high price.

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When this was done, and Generals and Commissaries had glutted themselves with wealth, quarrelled about a *just* division of the spoil, mutinied, and dispersed, other unpaid, unclothed, unprovisioned armies from the north, with new appointments, succeeded; and when at length, even by these *constitutional* means, nothing more was to be obtained, and artifice had exhausted every resource, the mask was put under the feet that had been long held in the hand; liberty was declared dangerous to the safety of the republic, the constituted authorities incapable of managing the affairs of the state, and military law the only rational expedient to supply their place. Thus at once the mockery of consular dignity was put an end to, the senators sent home to take care of their families, and the tribunes to blend with the people whom they before represented. This new and preferable system began its operations with nothing less important for the general welfare than seizing the whole annual revenue of every estate productive of more than ten thousand crowns; two-thirds of every estate that produced more than five, but less than ten; and one-half of every inferior annual income.

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Even the degenerated Romans could not have submitted to all this, or at least would not have assisted in forging their own chains, had not the same means been employed to eradicate from their minds every moral and religious principle, which had been formerly employed for the same purpose in Paris. In order that the spirit of equality might be more extensively diffused, a constitutional democratic club was instituted, and held in the hall of the Duke d'Altemps's palace. Here the new-born sons of freedom harangued each other on the blessings of emancipation; talked loudly and boldly against all constituted authority; and even their own consuls, when hardly invested with their robes, became the subjects of censure and abuse. The English were held as particularly odious, and a constant theme of imprecation; and this farce was so ridiculously carried on, that a twopenny subscription was set on foot to reduce what they were pleased to call the proud Carthage of the North.

If this foolish society had had no other object in

view than spouting for each other's amusement, bowing to and kissing a bust of Brutus which was placed before the rostrum (a ceremony constantly practised before the evening's debate), it would have been of little consequence to any but the idle, who preferred that mode of spending their time; but it had other objects of a very different tendency, more baneful, and more destructive to the peace and morals of society—that of intoxicating young minds with heterogeneous principles they could not understand, in order to supersede the first laws of nature in all the social duties; for there were not wanting men who knew how to direct the folly and enthusiasm of those who did not know how to direct themselves. Here they were taught, that their duty to the Republic ought ever to be paramount to every other obligation; that the illustrious Brutus, whose bust they had before them, and whose patriotic virtue and justice ought never to be lost sight of, furnished them with the strongest and most heroic example of the subordination of the dearest ties of humanity to the public good; and that, however dear parental affection might be, yet, when put in competition with the general welfare of society, there ought not to be a moment's hesitation which was to be preferred.

This sort of reasoning might perhaps have done no harm to the speculative closet metaphysician, who might have had neither father, nor mother, nor brother, nor sister, nor a chance of ever being thrown in the way to reduce his theory to practice; but with a people who knew of no other ties but such as depended on their religion and their natural feelings, without having been previously educated to discriminate, how far their reason might be deluded by sophistry, or upon what causes the permanent good of society depended, it had the most direct tendency to generate the worst passions, and to annihilate the best.

Young men were thus initiated to lose all respect for their parents and relations, and even encouraged to lodge information against them, with the hopeful prospect of being considered as deserving well, of what they were pleased to denominate, the republic; and by thus weakening or destroying the bonds of affection, the way was made smooth and easy to the destruction of every thing like what, in a state of civilization, is called character; doubtless, in order to prepare them the better to become the faithful agents of those whom they were thus educated to serve.

The most remarkable curiosities of this celebrated city had already been conveyed to Paris; and as national vanity had now given place to avarice in the minds of the Directory, the remaining monuments of ancient or of modern art, with which Rome abounded were sold by public auction. Advertisements (E) were sent through Europe, offering passports to the natives of countries at war with France, if they should wish to become purchasers; and thus the wealthier inhabitants of the Roman territory not only saw themselves subjected to severe exactions, but they beheld with cruel mortification

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Monu-
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(E) A copy of an advertisement, issued on this occasion by what was called *The Administration of Finances and Contributions of the French Republic in Italy*, is to be found in *Nicholson's Journal of Philosophy, Chemistry, and the Arts*, for May 1798. The advertisement is dated at Rome, 28th Feb. 1798. A copy of it was sent by Hubert, the agent of the French administrators, to Mr Trevor the British minister at Turin, and by him was transmitted to England.

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tification those objects now given up as a prey to vulgar speculation, and dispersed over the world, which had so long rendered their city the resort of all nations.

Such was the progressive conduct of the *Great Nation* towards an injured and oppressed people, whose happiness and dearest interests were its first care, and to whom *freedom* and *liberty* had been restored, that they might know how to appreciate the virtue of their benefactors, and the inestimable blessings of independence.

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More sanguinary scenes were, in the meanwhile, taking place in Switzerland. That country had remained neutral during the contest in which France had lately been engaged; and had thus protected the weakest portion of her frontier, while the rest of it was assailed by the combined forces of Europe. The merit of this service was now forgotten, and the Directory resolved to render Switzerland one of their tributary states. Ambitious nations have in all ages found it an easy matter to devise apologies for invading the territory of their neighbours. The wealthier branches of the Swiss confederacy were in general governed by hereditary aristocracies. Some of the cantons had no government within themselves, but were the subjects of neighbouring cantons. In consequence of this circumstance, and of the contending privileges of different orders of men, popular insurrections were more frequent in Switzerland than in any country in Europe, though none was more equitably governed. When an insurrection took place in one canton, its government was frequently under the necessity of soliciting the aid of the government of an adjoining canton, or even of the neighbouring monarchs of France or Sardinia, to enable it to subdue its own rebellious subjects. A dangerous precedent was thus established; and as the French kings had formerly interfered in favour of the rulers, the republican Directory now interfered in favour of the subjects. The canton of Berne was sovereign of the territory called the *Pays de Vaud*. In this district discontents had always existed; and an insurrection, under the countenance of the French Directory, broke out towards the end of the year 1797. The government of Berne saw the dangerous nature of its own situation; and on the 5th of January issued a proclamation, commanding the inhabitants of the *Pays de Vaud* to assemble in arms, to renew their oath of allegiance, and to reform every abuse that might appear to exist in their government. A commission was at the same time appointed by the Senate or Sovereign Council at Berne to examine all complaints, and to redress all grievances. The proceedings of this commission, however, did not keep pace with the popular impatience; and the insurgents began to seize the strong places in their country. The government of Berne now resolved to reduce them by force, and sent troops against them; but their commander Weis appears to have acted with much hesitation, if not with treachery. In the mean time, a body of French approached under General Menard. He sent an aide de camp with two hussars, with a message to General Weis. On the return of the messengers, an accidental affray took place, in which one of the hussars was killed. This was magnified into an atrocious breach of the law of nations. The French advanced; and by the end of January obtained possession of the

whole *Pays de Vaud*. Still, however the government of Berne attempted to preserve peace, while it endeavoured to prepare for war. The soldiers who had killed the French hussar were delivered up, negotiations were begun, and a truce entered into with General Brune, who succeeded Menard in the command of the French troops in the *Pays de Vaud*. As internal commotions were breaking out in all quarters, an attempt was made to quiet the minds of the people, that they might be induced to unite against the threatened invasion. Fifty-two deputies from the different districts were allowed to sit in the Supreme Council of Berne, and a similar measure was adopted by the cantons of Zurich, Lucerne, Fribourg, Soleure, and Schaffhausen. An army of 20,000 men was at the same time assembled, and intrusted to the command of M. d'Erlach, formerly field marshal in the French service. But disaffection greatly prevailed in this army, and the people could not be brought to any tolerable degree of union. The French knew all this, and demanded a total change of government. M. d'Erlach, dreading the increasing tendency to desertion among his troops, requested leave to dissolve the armistice. It was granted by the government, and immediately recalled. But the French now refused to negotiate; and on the 2d of March, General Schawenberg, at the head of 13,000 men, entered Soleure. Fribourg was afterwards reduced by Brune, and the Swiss army retreated. The government of Berne was in consternation, and decreed what was called the *landsturm*, or rising of the people; which, in cases of emergency, was authorised by their ancient customs. The people accordingly assembled; and their first act was to dissolve the government, and to offer to dismiss the army, on condition that the French troops should proceed no farther. This offer was refused, unless a French garrison should be received into Berne, and the invaders continued to advance. The regular troops under M. d'Erlach were reduced by desertion to 14,000. The rising of the people had indeed supplied him with numbers, but there was no time for arranging them. On the 5th of March he was attacked, and driven from the posts of Newenbeg and Favenbrun. He rallied his troops, however, at Uteren, where they made a stand for some time. They renewed the contest at Grauholtz without success, and were driven from thence about four miles farther to the gates of their capital. Here the Swiss army made a last and bloody effort. Being completely routed, they murdered many of their officers in despair, and among others their commander M. d'Erlach. The slaughter on both sides is said to have been nearly equal; but the French succeeded in obtaining possession of Berne by capitulation on the evening of the day on which these battles were fought. Upon the capture of this city, the other more wealthy and populous states submitted to the French; but the poorer cantons, who had least to lose, made a terrible effort in defence of their small possessions, and the independence of their country. They even at first compelled Schawenberg to retire with the loss of 3000 men; but were at last overpowered by the superior numbers and military skill of the French army. Switzerland was treated as a conquered country. Its public magazines were seized by the French, heavy contributions were levied, and a new constitution, in imitation of that of France, was imposed.

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While the Directory continued to encroach upon the independence of other nations, they were not likely to respect the freedom of their countrymen at home. In the month of April, a third of the legislature was changed. Francis de Neufchateau went out of the Directory by ballot, and Treillard was chosen in his stead. The Directory had made great efforts to influence the elections in favour of their friends, but with little success. They prepared therefore to preserve the legislature in subjection to them by a new violation of the constitution. On the 2d of May they complained to the Council of Five Hundred of the plots of anarchists and royalists; by which they alleged that the elections had in many places been made to fall on men hostile to the Republic. On the 7th a committee made a report upon this message, and proposed that the proceedings of many electoral assemblies should be totally or partially annulled, according to the characters of the persons they had chosen. General Jourdan, and some others, ventured to oppose this plan as utterly inconsistent with the freedom of election, and as proceeding upon alleged intrigues of conspirators against the Republic, while no conspiracy had been proved to exist. But the majority agreed to the proposal of the committee, and arbitrarily annulled the whole elections in six or seven departments, besides the particular elections of a great number of individuals.

The Directory now carried into effect the most fatal of all their projects, that of sending a powerful army to the east to seize upon Egypt, and from thence to attack the empire which Britain has acquired in India. The treaty with Austria had no sooner been signed at Campo Formio, than the Directory excited the expectation of France and of all Europe, by loudly proclaiming their determination to invade Great Britain. They sent troops into their own western departments, called them the *Army of England*, and appointed Bonaparte their commander in chief. This officer in the mean time, had resided during the winter at Paris. Here he seems to have endeavoured to guard against the jealousy of government, and the envy of individuals, by passing his time in retirement, and assuming the character of a man of letters. He procured himself to be elected a member of the National Institute; but so seldom did he appear abroad, that when he attended some of its public sittings his person was altogether unknown to the spectators. Greedy of renown, but aware that it ultimately depends upon the labors and the approbation of the learned, he never failed, when called into military service, to remind this order of men of his alliance with them, by adding to his name at all proclamations and dispatches the designation of *Member of the National Institute*.

Whether the expedition to Egypt was now suggested by Bonaparte himself, or whether it was not a snare by which the present rulers of France imposed upon the vanity of an enterprising young man, to enable them to get quit of him and his veteran army, is not known. It is very possible, however, that Bonaparte might neither be the deviser nor the unconscious victim of this plan; but that he might account himself more safe abroad, upon the most hazardous expedition, than exposed at home to the malice of a government that had become jealous of his reputation, and was by no means scrupulous in its conduct.

The projected invasion of Egypt was conducted with

much secrecy. The world was amused with tales of monstrous rafts to be constructed to convey the army of England over into Britain. To favour the deception, Bonaparte made a journey to the western coast. In the mean time, the fleet was preparing at Toulon, and troops assembling in its neighbourhood. When all was in readiness, Bonaparte embarked with 40,000 of the troops that had fought in Italy. On the 9th of June he arrived at the island of Malta, and contrived to quarrel with the Grandmaster, because he refused to admit so large a fleet all at once into his ports to water. The French General immediately landed his troops in different quarters, and endeavoured to reduce the island. The knights were divided into factions. Many of them, as is now well known, were of the order of ILLUMINATI, and of course prepared to act the part of traitors. After making a very feeble resistance, the Grandmaster proposed a capitulation; and thus was treacherously surrendered, in a few days, a fortress which, if defended by faithful troops, might have held out for as many weeks against all the forces of the French Republic. Bonaparte, after leaving a garrison of 4000 men in the island, sailed on the 21st of June for Alexandria.

In the mean time, Rear-admiral Nelson, who, in the station of Commodore, had signalized himself in a very high degree under Lord St Vincent, had been dispatched in quest of him from the British fleet, which still blockaded Cadiz. Not knowing the object of the French expedition, the British Admiral sailed first to Naples; and having there been informed of the attack upon Malta, he directed his course to that island. By the time he arrived there, however, Bonaparte had departed. Conjecturing now that Alexandria might be the destination of the French troops, he sailed thither; but they had not been seen in that quarter, and he therefore went eagerly in search of them to other parts of the Mediterranean. Bonaparte, in the mean while, instead of steering in a direct line for Alexandria, had proceeded slowly, with his immense train of nearly 400 transports, along the coast of Greece, till he arrived at the eastern extremity of the island of Candia. Here he suddenly turned southward; and in consequence of his circuitous course, did not arrive at the coast of Egypt till Admiral Nelson's fleet had left it. He landed his troops; and on the 5th of July took by storm the city of Alexandria. The inhabitants defended themselves very desperately, but without skill; and for some time a scene of barbarous pillage and massacre ensued. The transports that had conveyed the army were now placed within the inner harbour of Alexandria, and the ships of war under Admiral Bruys cast anchor in a line close along the shore of what proved to them the fatal Bay of Aboukir. The army proceeded to the Nile, and ascended along the banks of that river, suffering great hardships from the heat of the climate. They were met and encountered by the Mamelukes, or military force that governed Egypt; but these barbarians could not resist the art and order of European war. Cairo was taken on the 23d of July. On the 25th another battle was fought; and on the 26th the Mamelukes made a last effort in the neighbourhood of the celebrated pyramids for the preservation of their empire. Two thousand of them were killed on this occasion, 400 camels laden with their baggage were taken, along with 50 pieces of cannon.

A provisional government was now established in Egypt.

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334 Preparations for it conducted with secrecy.

335 Conquest of Malta.

336 Admiral Nelson fails in quest of Bonaparte.

337 Conquests of Bonaparte in Egypt.

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gypt. Proclamations were issued in the Arabian tongue, declaring that the French were friendly to the religion of Mahomet, that they acknowledged the authority of the Grand Signior, and had only come to punish the crimes committed by the Mamalukes against their countrymen trading to Egypt. Thus far all had gone well; but on the 1st of August the British fleet appeared at the mouth of the Nile; and the situation of the French fleet having been discovered, Admiral Nelson prepared for an attack. In number of ships the fleets were equal; but in the number of guns and weight of metal the French squadron had the superiority. It was drawn up, too, in a form which suggested to its ill-fated commander the idea of its being invincible; but remaining at anchor, the British Admiral was enabled, by running some of his ships between those of the enemy and the shore, to surround and engage one part of their fleet, while the rest remained unemployed and of no service. In executing this plan of attack, a British ship, the Culloden, run aground; but this accident only served as a beacon to warn the others of the spot that ought to be avoided. The battle commenced at sunset, and was continued at intervals till daybreak. At last, nine sail of the French line were taken; one ship of the line was burned by her own commander; a frigate was burned in the same manner, to prevent her being taken. The French Admiral's ship L'Orient took fire, and blew up during the action, and only a small number of her crew of 1000 men escaped destruction. Two French ships of the line and two frigates were saved by a timely flight (F).

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Admiral
Nelson at-
tacks and
destroys
the French
fleet.

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his victory.

No naval engagement has in modern times produced such important consequences as this. The unexampled military efforts made by France had gradually dissolved the combination which the princes of Europe formed against her. By the train of victories which Bonaparte had gained, the house of Austria, her most powerful rival, had been humbled and intimidated. The whole continent looked towards the new Republic with consternation; and when the Directory seized upon Rome and Switzerland, none were found hardy enough to interpose in their favour. The current of affairs was now almost instantaneously altered. Europe beheld Bonaparte, with his *invincible* army, exiled from its shores, and shut up in a barbarous country, from which the triumphant navy of Britain might for ever prevent his return. The enemies of France could not beforehand have conceived the possibility of the event which was now realised; and the hope was naturally excited of being able to form a new and more efficient coalition against a government which had so grossly abused the temporary prosperity it had enjoyed. The northern powers began to listen to the proposals made to them by Great Britain for commencing hostilities anew, and the Italian states prepared to make another effort for independence. The court of Naples in particular openly avowed its joy on account of the recent destruction of the French fleet. The king himself put to sea to meet Admiral Nelson on his return from the Nile. Illuminations took place in the capital, and vigorous preparations were made for war. The Grand Signior who had possessed of late little authority in Egypt, and might

perhaps have been induced to relinquish his claims on that province rather than engage his decaying empire in war, now entered into close alliance with Britain, and engaged in hostilities against the French. Tippoo Sultan had stipulated for the aid of a French army against the British in India; but Bonaparte, on taking possession of Suez and the other Egyptian ports on the Red Sea, found no shipping there fit to transport his army to the Indian peninsula. Instead of proceeding therefore upon any splendid scheme of farther conquest, he was compelled to remain in his present situation, and to contend for existence against the whole force of the Ottoman empire.

The French at this time did not venture to send forth any large fleet upon the ocean; but wherever their smaller squadrons appeared, the fortune of Britain overpowered them there no less than it had done in the Mediterranean. They had long promised aid to the distressed party in Ireland; but weary of fruitless expectation, the Irish had during this summer broken out into rebellion, without waiting the arrival of the troops whom the Directory had engaged to send to their assistance. While the rebellion was at its height, and although the insurgents for some time occupied the sea port of Wexford, the French did not arrive. Afterwards, however, when the rebellion had been totally subdued, they attempted to elude the vigilance of the British fleet, and to land men in small parties. On the 22d of August, General Humbert came ashore at Kullala, at the head of about 1100 men. Even this small party might have been dangerous had it arrived a month earlier; and it actually produced very serious alarm. It consisted of men selected with great care, and capable of enduring much fatigue. They were joined by a few of the most resolute of the discontented Irish in the neighbourhood, and speedily defeated General Lake, who advanced against them with a superior force, taking from him six pieces of cannon. The next marched in different directions, for the purpose of raising the people, and maintained their ground in the country during three weeks. Finding however, that he was not seconded by additional troops from France, that the rebellion in Ireland had been fully subdued, and that 25,000 men under Lord Cornwallis were closing round him, Humbert dismissed his Irish associates; and four days thereafter, having encountered one of the British columns in his march, he laid down his arms. Now, when it was too late, the Directory was very active in sending troops towards Ireland; but all their efforts were defeated by the superiority of the British navy. On the 12th of October, Sir John Borlase Warren took La Hoche, a ship of 84 guns, and four frigates, attempting to reach Ireland with nearly 3000 men on board. The other ships belonging to the French squadron, which conveyed 5000 men in all, contrived to make their escape by sailing round by the north of the island. On the 20th of the same month another frigate bound for Ireland was taken; and the French finding that the sea was completely occupied by the British fleet, were at last compelled to desist from their enterprise.

Ever since the treaty of Campo Formio had been concluded,

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in Ireland

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feated by
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navy.

concluded, a congress of ministers from the French Directory, and from the German princes, had been negotiating at Rastadt a treaty between France and the empire. As these negotiations terminated in nothing, and were tedious and uninteresting during their progress, it is unnecessary to enter into a detail of the steps by which they were conducted. The intended result of them had been previously arranged between the Emperor and the Directory in the secret convention of Campo Formio, which has been already mentioned. That the articles of this convention might be concealed, the French ministers at Rastadt formally brought forward their proposals in succession for the discussion of the German deputies. The French demanded that the Rhine should be the boundary of their Republic. The Germans resisted this. References were made to the diet of Ratisbone, and long discussions and negotiations took place among the different princes. When it was found that little was to be expected from the protection of Aulthia, the German deputies at Rastadt were instructed to offer one half of the territory demanded. This offer was refused, and new negotiations took place. The other half was at last yielded up, and a long discussion commenced about the debts due by the ceded territory, which the French refused to pay. The tolls upon the river, and upon the rivers flowing into the Rhine, also gave rise to much altercation. It was even a matter of no small difficulty, after all, to determine the precise boundary of France; whether her territory should extend to the left bank, the right bank, or the thalweg, that is, the middle of the navigable channel of the river. It became also a question how those princes ought to be indemnified who lost their revenues or territories by the new acquisitions of France; and it was at length agreed that they should receive portions of the ecclesiastical estates in Germany.

These discussions, conducted with endless formality and procrastination, still occupied the congress at Rastadt; but it now became gradually more probable that no treaty would be concluded at that place. Austria began to strengthen her armies in all quarters. Russia, that had hitherto avoided any active interference in the contest, placed a large body of troops in British pay, and sent them towards the German frontiers. The king of Naples avowedly and eagerly prepared for war. This impatient monarch, resolving to attack without delay the French troops who occupied the Roman territory, procured General Mack and other officers from the court of Vienna to assume the command of his army. Without waiting, however, till Austria should commence the attack, he rashly began the war alone and unaided, excepting by the British fleet, and thus drew upon himself the whole force of the French Republic. The directory did not suspect such imprudent conduct on the part of this prince; and accordingly, when General Mack entered the Roman territory, at the head of 45,000 men, the French troops in that quarter were altogether unequal to the contest. A French ambassador still resided at Naples when this event took place, and war was not declared. When the French General Championnet complained of the attack made upon his posts under these circumstances, he was informed in a letter by General Mack, that the king of Naples had resolved to take possession of the Roman territory, having never acknowledged its existence as a Republic;

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he therefore required the French quietly to depart into the Cisalpine states; declaring, that any act of hostility on their part, or their entrance into the territory of Tuscany, would be regarded as a declaration of war. Championnet finding himself unable to resist the force now brought against him, actually evacuated Rome. He left, however, a garrison in the castle of St Angelo, and endeavoured to concentrate whatever troops he could hastily collect in the northern extremity of the Roman state. Towards the end of November, General Mack entered Rome without opposition.

When these events came to be known at Paris, war was immediately declared against the king of Naples, and also against the king of Sardinia. This last prince had made no attack upon France; but he was accused by the Directory, in their message to the Councils, of *disaffection* to the Republic, and of *wishing* to join the king of Naples in his hostile efforts. This accusation could not well be false. From the period of Bonaparte's successful irruption into Italy, the king of Sardinia had felt himself placed in the most humiliating circumstances; his most important fortresses were occupied by the French; they levied in his country what contributions they thought fit; and when they recently required him to receive a garrison into his capital, he found himself unable to resist the demand. Even now, when they performed the useless ceremony of declaring war, he could make no effort in his own defence, and quietly gave them a formal resignation in writing of his whole continental dominions, consenting to retire to the island of Sardinia.

In the mean time, the contest with Naples was soon decided. The French on their retreat were much harassed by the people of the country. The Neapolitan troops regarded them with such animosity, that they scarcely observed the modern rules of war towards the prisoners who fell into their hands. Even their leaders seemed in this respect to have forgotten the practice of nations; for when General Bouchard, by order of General Mack, summoned the castle of St Angelo to surrender, he declared, that he would consider the prisoners of war and the sick in the hospitals as hostages for the conduct of the garrison; and that for every gun that should be fired from the castle, a man should be put to death. It cannot well be imagined that the Neapolitan officers would have acted in this vehement manner, had they not expected countenance and support from the immediate co-operation of Austrian troops. In their hopes from this quarter, however, they were completely disappointed. Mindful of her recent calamities, and attentive only to her own aggrandisement, Austria seems still to have expected more from negotiation than from war, and the territory of Naples soon fell into the hands of the French. Such indeed was the terror of the French name in Italy, or such was the disaffection or cowardice of the Neapolitan troops themselves, that they were beaten by one-fourth of their number in different engagements, at Terni, Porto Fermo, Civita Castellana, Otricoli, and Calvi. At the commencement of the contest, a body of Neapolitans, with the assistance of the British fleet, had been landed at Leghorn, for the purpose of taking the French in the rear: but they, disregarding this attempt on the part of such an enemy, pressed on towards Naples. By degrees, General Mack's army being reduc-

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345 The Neapolitans take possession of Rome.

346 Hard fate of the king of Sardinia.

347 Naples conquered by the French.

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ed by the result of the battles which it fought, and by desertion, to 12,000 men, he found it necessary to advise the king and royal family of Naples to take refuge on board the British fleet. They did so; and arrived at Palermo, in Sicily, on the 27th of December, in the British Admiral Lord Nelson's ship. General Mack, in the mean time, requested an armistice, to afford an opportunity for making peace; but this was refused. Being driven from Capua, which is the last military post of any strength in the Neapolitan territory, and his life being in no small danger from the disaffection of his own troops, he at last found it necessary to seek for safety, by surrendering himself, along with the officers of his staff, to the French General. The governor of Naples, in the mean time, offered to the French a contribution in money, if the commander in chief would consent to avoid entering that city. The offer was accepted, and the invading army remained at Capua. General Serrurier, on the 28th of December, at the head of a column of French troops, expelled the Neapolitans from Leghorn, and took possession of that place. So far as the efforts of regular armies are to be considered, the war might now therefore be regarded as brought to a termination; but the French had speedily a new and unusual enemy to contend against.

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From the mildness of the climate, and the fertility of the soil, human life can be sustained in the southern parts of Italy with fewer efforts of industry than in almost any other country in Europe. Hence arises a general propensity to idleness, which is increased by the numerous charitable institutions to which the Roman Catholic religion gives rise. In the city of Naples there had long existed a body of persons under the denomination of *Lazzaroni* or Beggars, amounting to the incredible number of from thirty to forty thousand men, who did nothing, and subsisted merely by charity, or by such shifts as occasionally occurred to them. One of these frequently was the menacing the state with an insurrection, in case their wants were not instantly supplied; which usually drew from a feeble administration very liberal distributions of money and provisions. On the present occasion they demonstrated abundance of loyalty; but the king had thought fit to avoid entrusting his safety to such defenders. During the confusion which followed the flight of the court and the approach of the French army, the *Lazzaroni* became mutinous. They heard that the French abolished, wherever they came, all those monasteries and other religious establishments which are the great sources of public charity. The *Lazzaroni*, therefore, conceived the most violent hatred against them, and against all who were suspected of favouring opinions hostile to royal government. In the beginning of January they began to shew symptoms of discontent, and in a few days broke out into open insurrection. The members of the government left by the king, overcome by habitual terror of the *Lazzaroni*, consulted merely their own personal safety, and made no effort to preserve the public tranquillity. Prince Militorni had gained considerable applause on account of his vigorous defence of Capua against the French. The *Lazzaroni* therefore elected him their commander in chief; but he attempted in vain to restrain their violence and love of plunder. They declared hostility against the French and all the advisers of the armistice. They broke open the prisons,

and put to death all those who were confined on account of political offences against the royal government. They next spread themselves over the city in search of those persons whom they considered as favourable to the invaders, and committed murder and robbery in all quarters, concluding by burning the houses of those accounted disaffected. An attempt was made by a considerable body of the inhabitants, who thought themselves in the greatest danger, to resist their fury, by fortifying the convent of the Celestins, and retiring thither; but the *Lazzaroni*, after encountering the fire of cannon and of musketry, succeeded in storming the place, and destroyed all who had taken refuge there. Their power and their fury were now equally boundless, and the city became in many quarters a scene of massacre and pillage. Prince Militorni, therefore, went to Capua, and requested Championnet to rescue Naples from utter ruin by occupying it with his army. For this purpose it was arranged, that a column of French troops should secretly advance by a circuitous march, and suddenly enter the city from the opposite quarter. Before this plan could be fully executed, the *Lazzaroni* had adopted the daring resolution of attacking the French within the fortifications of Capua. Accordingly two thirds of them marched out upon this enterprise, and spent the 19th and 20th of January in attempting to take Capua by assault. Multitudes of these men here perished by the artillery of the place; for the French, to favour the capture of Naples by the party that had been sent eastward for that purpose, avoided making any sally, and remained upon the defensive. The *Lazzaroni* at Capua, however, having learned on the 21st that a French column had marched to Naples, and approached the gates, suddenly returned to the assistance of their brethren in the capital. They were closely pursued by the French; but they had leisure, nevertheless, to barricade the streets, and to form themselves into parties for the defence of different quarters. A dreadful and sanguinary contest now ensued, which lasted from the morning of the 22d to the evening of the 23d of January. The *Lazzaroni*, with some peasants who had joined them, disputed obstinately every spot of ground; and by the energy which they displayed, cast a severe reproach upon the feeble and unskilful government, which had not been able to direct in a better manner the courage of such men. At length, after having been gradually driven from street to street, the *Lazzaroni* rallied for the last time at one of the gates of the city, where they were nearly exterminated. The inhabitants rejoiced on account of their own escape from immediate ruin; and while the French armies found themselves become odious in all the other countries which they had entered, they here found themselves, from the peculiar circumstances of the case, received with unfeigned welcome, in a city which holds the third place in population and splendour among the capitals of Europe.

This may be regarded as the last triumph enjoyed by the Directory. The consequences of their conduct were now gathering fast around them. They were deservedly unpopular at home; not only from the violations they had offered to the constitution of their country, but also from the manner in which they conducted public affairs in detail. They set no bounds to their profusion, or to the exactions with which their agents

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French Revolution 1792. vexed the conquered countries. Championnet, ashamed of the extortions of which the commissaries of the Directory were guilty, attempted in Italy to restrain them; and the consequence was, that, upon the complaint of the commissary Tappoult, he was deprived of his command, and thrown into prison. Scherer, the minister of war, was appointed his successor. Under him the rapacity of the agents of government, and the embezzlement of the public stores, was carried to its height. The numbers of the armies were suffered to decline, that the Directory, the commissaries, and the generals, might become rich. Thus the state was left totally unprepared against the storm which was now rapidly gathering from abroad. Still, however, France was feared by the neighbouring nations, to whom the present state of her internal affairs was obscurely known. Though an army of 45,000 Russians had advanced to the aid of Austria, yet that Cabinet hesitated to declare war. Prussia was eagerly solicited by Britain to take up arms against France, and large pecuniary aid was offered; but Sieyes, the Directory's ambassador at Berlin, artfully contrived to defeat this negotiation, and to counteract the unpopularity of his country in Germany, by publishing the secret convention at Campo Formio, which we have already mentioned. This treaty demonstrated so clearly to the German princes the utter unconcern with which their independence and their interests were regarded by the head of the empire, that no steady co-operation with Austria could henceforth be expected from them. The greater number of them, therefore, resolved to maintain their neutrality under the protection of Prussia.

On the 2d of January, the French ministers at Rastadt presented a note to the congress, in which they intimated, that the entrance of Russian troops into Germany, if not resisted, would be regarded by them as a declaration of war. Some negotiation took place in consequence of this note, but no satisfactory answer was returned. On the 26th of that month, the strong fortresses of Ehrenbreitstein surrendered, after having remained under blockade since the conclusion of the treaty of Campo Formio. By the possession of this place, and of Mentz and Dusseldorf, France was now rendered very formidable on the Rhine. As she possessed also the strong country of Switzerland, and all the fortified places of Italy, she was well prepared, not only for defence, but for active operation; for it is now known, that the conferences of Rastadt were purposely protracted, by orders from the Directory, till the French armies should be ready to take the field with advantage against an enemy whose conduct betrayed the most culpable tardiness. At this time Jourdan commanded on the Upper Rhine from Mentz to Huningen; Massena occupied with an army the eastern frontier of Switzerland towards the Grison country; Scherer was commander in chief in Italy; Moreau acted as general of a division under him; and Macdonald commanded the

troops that occupied the territory of Rome and Naples. But these armies that kept in subjection, and were now to defend for many countries, scarcely amounted to 170,000 men in all, and were far outnumbered by the armies which Austria alone, without the aid of Russia, could bring into the field. The Directory, however, confiding in the unity of its own plans, in the undecided politics of the court of Vienna, and in the consequent slow movements of the Imperial armies, was eager to renew the war; and the two Councils, on the 13th of March, declared France to be at war with the Emperor of Germany and the Grand Duke of Tuscany. The war, however, had already been begun. On the 1st of March Jourdan crossed the Rhine at Strasburg, and occupied several strong positions in Swabia. Mannheim was taken, and Philipsburg summoned to surrender by Bernadotte (G), while St Cyr entered Stuttgart. On the 4th of March the Austrians crossed the Lech, under the command of the Archduke Charles, to oppose this army. Massena advanced into the territory of the Grisons; and surprising a strong body of Austrians, took them all prisoners, together with their General Aussenburgh, and the whole of his staff, after a desperate resistance under the walls of Coire. The reduction of the Grisons was the consequence of this victory.

But in order to complete the plan of the French, which was to effect a junction with their two armies, that of Massena in Switzerland with that of Jourdan in Germany, it was necessary to carry the important post of Feldkirch, which was occupied by the Austrian General Hotze, whose line extended from the frontiers of the Grisons, to the north-east by the Vorelberg, to the eastern extremity of the Lake Constance. Vigorously repulsed in his first attack, Massena renewed it, five different times, with fresh forces, and increased impetuosity. But all could not avail against the steady bravery of the Austrians, who drove back the assailants with immense slaughter. The French, however, being in possession of the Grisons, the invasion of the Engadine, and the county of Bormio, by a division of the army of Italy cantoned in the Valteline, under the orders of General Casabianca, was facilitated. The Austrians, too weak in that quarter to resist them, retreated into the Tyrol, whither they were pursued by the French, who forced some of the defiles by which the entrance of that country was defended, and extended their destructive incursions as far as Glurenz and Nauders.

Meanwhile the van-guard of the main army of the Imperialists pushed forward to meet the enemy. On the 20th of March it was attacked by Jourdan, who drove in the outposts; but on the following day that general was himself attacked in the centre of his army, driven from his position, and compelled to retire during the night to Stockach. Both parties now prepared for a decisive engagement. On the 24th, the Archduke encamped before Stockach, with his right wing towards

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Nellenburg,

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352 or received on Rhine.

(G) This summons was conceived in very extraordinary terms, and cannot be accounted for but upon the supposition that Bernadotte believed the Austrian officers infected with French principles. He calls upon the commander of the fortresses to surrender without resistance, and thus violate the trust reposed in him by his sovereign. He tells him, that a discharge of his duty would produce the *defection of his officers and men*. He warns him of the folly and danger of leading troops to action *against their will*; and, lastly he threatens him with *vengeance* if he should *dare to resist!*

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Nellenburg, and his left near Wallenweis. On the 25th, at day-break, the French army began the attack. They directed their chief efforts against the right wing of the Austrians commanded by General Meerfeldt. The battle was long and obstinate. From five o'clock in the morning till past one of the afternoon, its termination remained extremely doubtful. The French succeeded in their attempt against General Meerfeldt. His position was forced, and he retreated into a wood between Lipzingen and Stockach. Here he renewed the combat without success. He was gradually driven to the extremity of the wood, though it is a German mile in breadth. The left wing of the Austrians, however, had in the mean time maintained its ground, and reinforcements were sent from it to General Meerfeldt. With the assistance of these he at last succeeded in making a stand, and even obliged the French to retire in their turn. At length, about two o'clock, the French found it necessary to withdraw from this quarter. The battle, however, was continued in different points till night came on. The French remained upon the ground where they had begun the attack, and they even retained 4000 prisoners whom they had taken during the various movements of the day. The result of the battle, upon the whole, however, was fatal to their affairs. Their loss was so great, and the superiority of the Austrians so manifest, that Jourdan dared not to hazard another engagement. On the following day he retired to Weiller near Dutlingen; and finding his army altogether unequal to offensive operations, he sent back one part of it to cover Kehl and Strasburg, while he withdrew with the other towards Switzerland. This event compelled Massena, who was pressing upon Tyrol and the Engadine, to return to the defence of Switzerland. He was immediately intrusted with the chief command of the troops in this quarter, in the room of Jourdan, who was removed. The Austrians continued to advance in every direction, and immediately occupied the whole of the right, or German side, of the Rhine, from the lake of Constance to Mentz.

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The French
are defeat-
ed in Swa-
bia,

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And in
Italy.

In Italy the success of the Austrians was equally conspicuous, notwithstanding the treachery of the French in attacking them before the expiration of the truce. The attempt of the latter to force the advanced posts of the former, on the 26th of March, at Santa Lucia and Buffelango, was rendered abortive; and at Legnago, the Austrian general, Kray, obtained a complete victory, and compelled them to seek protection under the walls of Mantua. On the 5th of April, the Austrians again attacked them in their position at Memiruolo, which lies on the road from Mantua to Peschiera, and compelled them, after an obstinate conflict, once more to retreat. The loss of the French in these different actions was undoubtedly great; but it is probably overrated at 30,000 men killed, wounded, and taken.

The success of the Austrians, however, was not cheaply purchased. Scherer, who commanded the French army, gained over them, at first, some advantages, which, had he known how to improve them, might have given a different turn to the tide of affairs. One division of his army had actually forced the Austrian posts on the 26th of March, and taken 4000 prisoners; but the other division being repulsed, he withdrew his troops from their advanced position, and thus relinquished the advantage which he had gained.

Even on the 5th of April, Moreau's division performed prodigies of valour, and took, it has been said, 3000 prisoners; but from the injudicious dispositions which had been made by Scherer, that general was not supported, and the victory of the Austrians was complete. Kray now quickly drove the French from the Mantuan, and compelled them, after having sustained new losses, to relinquish their strong holds on the Mincio and the Adige, and to retreat to the Adda.

On the banks of this river, rendered remarkable for the dear bought victories which Bonaparte had obtained at the bridge of Lodi, the French general Moreau, to whom the Directory had given the chief command of their army, prepared to make a vigorous defence. The military talents of this man had been rendered unquestionable by his celebrated retreat through a hostile country, and before a victorious army ably commanded. On the present occasion he did not belie his former character. Nothing that could give courage or confidence to his troops was neglected. Entrenchments were thrown up wherever the river was considered as passable; and a situation, remarkably strong by Nature, was strengthened by every means which art could supply.

Before this period, a considerable body of Russians had joined the Imperialists; and the chief command of the allied army was now assumed by Field Marshal Suwarrow Rimniski. This celebrated leader, whose character every democrat labours to misrepresent, had entered into the army at the age of twelve, and risen from the ranks to the station which he now held, of Generalissimo of the Russian armies. Possessed of strong natural talents, he had likewise the benefit of an excellent education, and is said, by those who are personally known to him, as well as acquainted with the state of literature in Russia, to be one of the best classical scholars of all the natives of that great empire. He had studied, in early life, mathematics and natural philosophy, as branches of science absolutely necessary to the man whose highest ambition is to become a great commander; and his knowledge of the learned, as well as of the fashionable languages, had enabled him to avail himself of all that has been written either by the ancients or the moderns on the art of war. This art had indeed been his chief study from his youth; it had been at once his business and his amusement.

Possessed with his countrymen, in general, of the most undaunted courage, and formed by Nature to endure the greatest fatigue, it is not surprising, that with all these advantages Suwarrow should have long ago acquired the character of one of the ablest generals of his time. It is indeed true, that, till the opening of the campaign of 1799, he had distinguished himself only against the Turks, whom we are too apt to despise, and against the Poles when divided among themselves; but let it be remembered, that the enthusiastic courage of those same Turks had found employment for the talents of some of the ablest generals in Europe, a Laudohn and a Cobourg; and that the Polish armies which Suwarrow subdued were united by the strongest of all ties—the knowledge that they must conquer or perish. All this was so well known to Frederic the Great, that he held the military talents of the Russian hero in the highest esteem; and the attention of all Europe was now turned towards the quarter where those talents

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Moreau
fortifies his
camp.

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Marshal
Suwarrow

were to be exerted in the support of social order, and of every thing which ennobles man. His operations in Italy did not disappoint the highest expectations which had been formed of them. At an age considerably above sixty, he began a campaign not less remarkable for its activity than any which had gone before it since the commencement of the French revolution. We are by no means prepared, however, to do justice to the various military efforts which were now made, or to explain clearly the means employed to insure success. If the work entitled the *History of Suwarrow's Campaigns* be deserving of credit, the superiority of that commander over his rivals and opponents seems to have at all times consisted principally in the promptitude with which he formed his plans, and the rapidity with which he carried them into execution. It is likewise said to be a maxim of his, always to commence the attack when he sees a battle inevitable, from the persuasion that the ardour of the attacking army more than counterbalances the advantage of ground, if that advantage be not very great. Such was certainly the principle upon which he acted at present.

On the 24th of April the combined army advanced to the Adda; and having driven in Moreau's outposts, Suwarrow resolved, on the 26th, to attack him in his entrenchments. For this purpose, while the shew of an attack was maintained along the whole line, a bridge was secretly thrown over among the rocks at the upper part of the river, where the French had thought such an enterprise unlikely or impossible. A party of the combined army was thus enabled, on the following morning, after crossing the river, to turn the French fortifications, and to attack their flank and rear, while the rest of the army forced the passage of the river at different points. The French fought obstinately, but were speedily driven from all their positions, and compelled to retire to Pavia, leaving 6000 men on the field; while upwards of 5000 prisoners, including 4 generals, fell into the hands of the allies, together with 80 pieces of cannon.

The advantage thus obtained over the French, in consequence of the address with which the Adda was crossed, is said to have gained for Suwarrow more estimation from his antagonists than they had originally been disposed to grant to any military officer coming from Russia, and who had never before had personal experience of the mode in which war is conducted in the south of Europe. But this is probably affectation. The French had surely no cause to despise Russian generals, since they could not but know that Laudohn was born in Russia, that he had his military education there, and that he had risen to a high rank in the army before he entered into the service of the Empress Queen Maria Theresa. Indeed it is evident, that while their orators were declaiming against Suwarrow and his Russians as merciless barbarians, they were secretly trembling at his prowess and resources, which they could not but remember had more than once saved the armies of the Prince of Cobourg in the Turkish war.

Moreau now established the wreck of the French army, amounting to about 12,000 men, upon the Po, between Alessandria and Valentia. On the 11th of May he compelled a body of Austrians to retire, though they had already passed the river, and took a great number of them prisoners. On the following day, 7000

Russians crossed the Po at Bassignano, and advanced on Pecetto. Moreau immediately fell upon them with his army. They maintained a long and desperate conflict; but being at last thrown into confusion, and refusing to lay down their arms, about 2000 of them were drowned in recrossing the river, and the French, with difficulty, took a small number of them prisoners. But Suwarrow soon advanced, and terminated this active, but petty warfare, which was all that the French could now maintain. Moreau was under the necessity of retiring with his troops to occupy the Bochetta, and other passes which lead to the Genoese territory; and the combined army commenced vigorously, and at once, the siege of all the fortresses in the part of Italy which it now occupied. Peschiera, Mantua, Ferrara, Tortona, Alessandria, and the citadels of Turin and Milan, were all attacked. The French were driven from the Engadine by Bellegarde; Massena, closely pressed in Switzerland by the Archduke Charles, was compelled to retreat to the neighbourhood of Zurich, and almost all Piedmont had risen in insurrection against the French; so that in every quarter their affairs seemed desperate. Few or no reinforcements arrived from the interior, and their generals were left to act upon the defensive, and to detain the enemy at a distance from the frontiers of France as long as possible. One effort of offensive war only remained, and, after some delay, it was made with much vigour.

Macdonald was still with a considerable French army in the southern parts of Italy, and occupied the territories of Rome and Naples. No attempt was made on the part of the combined powers to cut off his retreat; probably from the conviction that such an enterprise could not be accomplished with success in the mountainous countries of Tuscany and Genoa, through which it would be in his power to pass. Aware of this circumstance, he was in no haste to remove, though the combined army now occupied almost the whole territory between him and France. He gradually concentrated his forces, however, and drew near to the scene of action. His army amounted to 30,000 men; and he was ordered by the Directory to evacuate the new-born republics of Rome and Naples, and to form a junction, if possible, with the army of Moreau. The present situation of the allies, however, tempted Macdonald to hazard an action by himself. Marshal Suwarrow had extended his forces over Lombardy and part of Piedmont, in order to afford protection to the well-disposed inhabitants of these countries; and Macdonald and Moreau had concerted between them a plan for dividing their antagonists, and vanquishing them, as the French generals had often vanquished their enemies in detail. It was only by Macdonald, however, that any important blow could be struck; but it was necessary that Moreau should draw upon himself a great part of the Austro-Russian forces, that the remainder might be more completely exposed to his colleague's attack. For this purpose he had recourse to a stratagem.

Towards the end of April, the French fleet, amounting to 16 ships of the line, had ventured out of Brest harbour. Ireland was supposed to be the place of its destination; and the British fleet was stationed in the situations most likely to prevent its arrival there. The French, however, intending to form a junction with the

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and Moreau
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measures
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the
allies.

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the French
and Spanish
fleets.

the Spanish fleet, which was still blockaded in the port of Cadiz, sailed southward. When they approached Cadiz, a storm arose, which prevented any attempt on their part to enter the harbour, and any effort on the part of the British admiral, Lord Keith, to bring them to an engagement. On the 4th and 5th of May, therefore, they passed the Strait of Gibraltar, and steered for Toulon. Lord Keith kept his station near Cadiz till the 9th of May, and then entered the Mediterranean in quest of the French fleet. The Spaniards immediately put to sea, and went into the Mediterranean also. The French fleet entered Toulon, and afterwards went out in quest of the Spanish fleet. They sailed towards Genoa, and afterwards to Carthage, where they met their allies. The two fleets being now united once more, passed Gibraltar, and sailed round to Brest, where they arrived in safety, without being overtaken by the British.

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Partial suc-
cesses of
Macdonald.

Moreau, in the mean time, took advantage of the arrival of the French and Spanish squadrons in the vicinity of Genoa, to spread a report that they had brought him a powerful reinforcement of troops, in the hope of withdrawing from Macdonald the attention of Suwarrow. This last officer was himself at Turin. His advanced troops possessed the passes of Susa, Pignerol, and the Col d'Assiette; while, at the lower extremity of the vast track of country over which his army was scattered, General Hohenzollern was posted at Modena with a considerable force, and General Ott was at Reggio with 10,000 men. On the 12th of June, Macdonald began his operations. His advanced divisions attacked Hohenzollern at Modena on that day, defeated him, and took 2000 of his men prisoners. The French, at the same time, attacked General Ott; and, after obliging him to retreat, they entered Parma on the 15th of June. On the 17th, General Ott was again attacked, and compelled to retire upon Castel St Giovanni. But here the progress of Macdonald was arrested.

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He is com-
pletely de-
feated by
Suwarrow.

Suwarrow had been informed of his approach and alarming successes; and with that presence of mind, and that promptitude of energy, which so strongly mark the whole of his conduct, he suddenly left Turin on the 15th of June, at the head of 20,000 men; and having marched seventeen leagues in eight-and-forty hours, came up with Macdonald's army on the banks of the Tidone. The Russian Generals Rosenberg and Foerster commanded the right and the centre; the left wing was commanded by the Austrian General Melas; the Russian General Prince Procraton commanded the advanced guard, and Prince Lichtenstein the reserve. A desperate action now commenced, which, contested with equal obstinacy on both sides, was fought during three successive days. At length victory, still faithful to the standard of Suwarrow, declared for the allies. The French, driven on the 1st day from the Tidone to the Trebbia, were there ultimately defeated on the 19th, after a carnage on both sides, such as some of the oldest

officers in the army declared that they had never before seen. The Russians and French repeatedly turned each others' line, and were mutually repulsed. Suwarrow, who appeared in person wherever the fire was heaviest, and his troops most closely pressed, is said to have had 7 horses killed under him, and to have stripped himself to the shirt on the 19th, running on foot from rank to rank, to urge the troops forward by his presence and example (11). With all these exertions of heroism, however, and greater have seldom been made, the issue of the contest continued doubtful, till the gallant Kray, in direct disobedience to the pernicious orders of the Aulic Council at Vienna, arrived at the head of a large detachment from the army besieging Mantua, and, on the 19th, decided the fate of the day.

The French fled during the night; and, on the morning of the 20th, Suwarrow pursued them with his army in two columns. It seldom happens that German troops can overtake the French in a march. The Russians now did so, however; and at Zena the rear guard of the French, being surrounded, laid down their arms. The rest of the French army found safety in the passes of the Appennines and the Genoese territory, after having lost on this occasion, in killed, wounded, and prisoners, not less than 17,000 men.

Moreau, in the mean time, had attacked the Austrians under General Bellegarde in the vicinity of Alexandria. Though superior to him in numbers, they were completely beaten; but Suwarrow having returned with infinite rapidity after his victory over Macdonald, the temporary advantage gained by Moreau became of no importance. Suwarrow complained loudly of the conduct of the Aulic Council on this occasion; while they, in return, imputed their disaster under Bellegarde to his unskillful distribution of the whole troops, which had exposed an immense army to great danger from the enterprises of a handful of men. It is not our business to decide between them. The instructions of the Council to Kray not to cooperate with the commander in chief of the combined army, seem to us in the highest degree absurd, if not treacherous; and we have heard a general officer, whose name, were we at liberty to give it, would do honour to these pages, say, that the distribution of the troops, of which that council complained, was the most masterly thing that has been done during the war. Be this as it may, a distrust and mutual misunderstanding thus commenced, or, at least, made its first open appearance, which gave good reason to suspect that little cordiality of co-operation would long exist between these allies. They continued, however, for some time to enjoy uninterrupted prosperity under the command of Suwarrow. The sieges of the different Italian fortresses were very closely pressed. They all surrendered in succession; and the period appeared fast approaching when it would be in the power of the allied armies to enter the ancient territory of France.

If we turn our eyes to a different quarter, we shall find

(11) We had this information from an officer of high rank, now residing in Weimar, who was present in the action; and who added, that the Cossacs, as soon as they saw their old commander in his shirt, rushed upon the enemy with an impetuosity which nothing could withstand. The story is by no means incredible; for Suwarrow, who despises costume, is known to have fought repeatedly in his shirt against the Turks; and he would be as hot on the Trebbia as ever he was on the Danube.

find the French as much humbled at this time in Palestine by British valour, as they were in Italy by the united armies of Russia and Austria. The hero of France, the conqueror of Italy, the boasted legislator of Europe, after having defeated the Mamalukes, taken possession of Alexandria and Cairo, and professed himself a Mahometan in Egypt, led an army into Palestine with the avowed purpose, it has been said, to take possession of Jerusalem, and by rebuilding the temple, and restoring the Jews, to give the lie to the prophecies of the Divine founder of the Christian religion. At the head of a chosen band, exceeding 12,000 in number, and possessed of a staff eminent for military skill and experience, he arrived at the small town of Acre, situated on the sea-coast, 28 miles south of Tyre, and 37 north of Jerusalem. To this town, which was wretchedly fortified, and defended only by a small garrison of Musselmans, he laid siege in form; and the governor would have surrendered unconditionally, had he not been, we say not *persuaded*, but *decoyed*, by an English naval officer, to make a vigorous resistance. We need not add, that the naval officer was SIR SIDNEY SMITH, or that the besieging general was BONAPARTE.

The command of the garrison being entrusted to Sir Sidney Smith, who was not to be bribed by French gold, or corrupted by French philosophy, the hero who, by the aid of these allies, had so quickly routed armies, and conquered states in Italy, was detained before the town of Acre *sixty nine* days; though the number of the allies who defended that town exceeded not 2000 men! Foiled in *eleven* different attempts to carry it by assault, one of which was made during the truce which he himself had solicited to bury the dead, he was ultimately obliged to retreat, leaving eight of his generals, eighty-five of his officers, and *one half* of his army behind him. The superiority of the British over the Corsican hero was, during this siege, more fully displayed in conduct than even in courage. The true magnanimity evinced by the former; his temperate replies to the audacious calumnies and atrocious falsehoods of his adversary: and the moderation and humanity which characterised his dispatches, and invariably marked his behaviour to those whom the fortune of war subjected to his power—give additional lustre to the brilliant victory which his valour, his energy, and his perseverance, so essentially contributed to secure.

But while we pay a tribute of justice to the merits of our gallant countryman, we must not omit to notice the high deserts of the brave, the loyal, the virtuous PHILIPPEAUX, his gallant comrade, the partner of his toils, and the partaker of his glory. The skill of this French officer as an engineer was most successfully displayed in the defence of Acre; and, indeed, his exertions on that memorable occasion so far surpassed his strength, that he actually perished through fatigue.

The defeat of Bonaparte at Acre, which effectually stopped his destructive career, will be considered as important indeed, when it is known that his arts of intrigue had so far succeeded as to prevail on the numerous tribe of the Druses to join his standard with *sixty thousand* men immediately after the reduction of that town. Had this junction been effected, it was intended to proceed to Constantinople, and, after plundering the city, to lay it in ashes! It is scarcely possible to calculate the dreadful consequences of such an event on

the political state of Europe. If services are to be estimated in proportion to their effects, we know of none, during the present war, fertile as it has been in brilliant achievements, that deserves a higher reward than the defeat of Bonaparte at Acre.

During these reverses abroad, France had begun to suffer much internal agitation, and the Directory found itself in a very difficult situation. The elections, as usual, were unfavourable to them; and amidst the contempt with which they now began to be regarded, it was no longer possible to secure a majority in the Councils, by unconstitutionally annulling the elections of their political opponents. They demanded money, and were answered by reproaches, on account of their profusion, and the rapacity of their agents. The royalists in the south and the west began to form insurrections. They were subdued with much difficulty, on account of the absence of the troops. The people had totally lost that enthusiasm which, in the earlier periods of the revolution, induced them to submit to so many evils, and to make the most violent efforts without murmuring. They beheld the renewal of the war with regret, and were unwilling to assist by their exertions to restore power and splendour to the faction which had trampled upon their freedom.

Amidst all these difficulties, an event occurred which, for a time, gave the Directory the hope of being once more able to rouse the dormant energies of their countrymen. After the defeat of Jourdan, a detachment from the army of the Archduke Charles had occupied Rastadt, where the Congress still sat. On the 28th of April an order was sent by an Imperial officer to the French ministers, requiring them to quit Rastadt in 24 hours. They demanded a passport from Colonel Burbachy, who had sent the order; but this he could not grant, none having that power but the commander in chief. They declared themselves determined to depart without delay, although the evening approached. They were detained about an hour at the gate of the town, in consequence of general orders which had been received by the military to suffer none to pass. In consequence of an explanation, however, and of the interposition of superior officers, they were allowed to depart. The three ministers, Bonnier, Roberjot, and Jean Debry, were in carriages. The wife of Roberjot, and the wife and daughters of Jean Debry, were along with them; and they were attended by the ministers of the Cisalpine republic. When they had advanced to a very short distance from Rastadt, they were met by about 50 hussars of the regiment of Szeckler, who made the carriages halt, and advancing to the first of them, containing Jean Debry, demanded his name. He told them his name, and added that he was a French minister returning to France. On receiving this answer, they immediately tore him from his carriage, wounded him in several places with their sabres, and cast him into a ditch, on the supposition that he was killed. They treated in the same manner the two other ambassadors, Bonnier and Roberjot, whom they murdered upon the spot. They offered no personal violence, however, to the rest of the company, who were allowed to return to Rastadt; but they robbed the carriages of whatever effects they contained; and the papers of the ambassadors were conveyed to the Austrian commander. After the departure of the soldiers, and the return of the

carriages,

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carriages to Raftadt, Jean Debry wandered about the woods all night, and returned also Raftadt on the following day. He claimed the papers belonging to the legation from the Austrian commander, but they were refused to be restored.

During the whole of the long period that the Congress had sat, Raftadt and its vicinity had been occupied by French troops, and it was only a few days since the Austrians had obtained possession of it. This event therefore cast, at least, a severe reproach upon the discipline of the Austrian army. It did more; it made every honest man regret, that troops, engaged in the support of a good cause, should think to promote that cause by the murder even of the greatest villains. The Archduke Charles made haste to disclaim all knowledge of it in a letter to Massena; but the French Directory, regarding it as a fortunate occurrence, from its tendency to rouse the resentment of the nation, addressed to the two Councils, on the 5th of May, a message, in which they ascribed it to a deliberate purpose on the part of the Austrian government to insult France by the assassination of her ambassadors. They thus converted the private act of a few desperate individuals into a measure of public policy; as if the death of those wretched miscreants could have been of consequence to the enemies of the *great* nation. The unpopularity of the Directory, however, and the obvious inutility of so gross a crime, prevented this accusation from obtaining much credit, or producing great effects upon the people. In a private letter which a friend of our's received at that period from the Continent, he was assured that the murder of the envoys "*fait plus de bruit que de sensation*;" and that the general opinion was, that the Directory itself knew more of the authors of that crime than the Archduke or the Austrian government.

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Turned by
the Direc-
tory to its
own ad-
vantage.

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Diffensions
in France.

Upon the introduction of the new third of this year into the Councils, a violent opposition to the Directory commenced. Sieyes, who was ambassador at Berlin, and who had enjoyed, during the whole progress of the revolution, a very considerable influence over all the parties that had successively enjoyed the supreme authority, was elected into the Directory. At the first establishment of the constitution he had refused to occupy this station, and it excited much surprise when he readily accepted the office in the present calamitous state of the Republic. His admission into the Directory, however, did not reconcile the public or the two Councils to that body. A violent contest for power betwixt the Moderate and the Jacobin parties seemed to approach; but they soon came to a compromise. Treilhard was removed from the Directory, under the pretence that he had held an office in the state within less than a year previous to his nomination. Merlin and Reveillere were compelled to resign, to avoid an impeachment with which they were threatened; but Barras still contrived to retain his station. Moulins, Gohier, and Ducos, men little known, and by no means leaders of the contending parties, were appointed Directors. The power was understood to be divided, and that neither party greatly predominated. An attempt was made to revive public spirit, by encouraging anew the institution of clubs, which had been suppressed by the Directory. The violent Jacobins were the first to take advantage of this licence. They resumed their ancient style, their proposals for violent measures, and

their practice of denouncing the members and the measures of government. But the Directory becoming alarmed by their intemperance, obtained leave from the Councils to suppress their meetings before they were able to interest the public in their favour.

Considerable efforts were now made by the French government to recruit their armies; but the deranged state of the finances, which the votes of the Councils could not immediately remedy, prevented the possibility of their gaining a superiority during the present campaign. The difficulty was also increased by the necessity of resisting immense armies in different quarters at the same time, France being assailed at once on the side of Holland, Switzerland, and Italy. Such, however, were the exertions of the Directory, that they seemed not destitute of the hope of being able speedily to assume, on the frontier, a formidable, and even menaeing posture. In the beginning of August, their Italian army amounted to 45,000 men. The different bodies of troops of which it consisted had been drawn together, and concentrated nearly in the same positions which Bonaparte had occupied before his battles of Montenotte and Millesimo. The command of the whole was given to Joubert, a young man, who had been much distinguished under Bonaparte; and who, in the style of gasconade employed by that general, assured his government of victory, declaring, that he and Suwarrow should not both survive the first battle. In this boasting declaration he seems to have been in earnest; for, on taking the command, he prevailed with Moreau to remain in the army as a volunteer till the first battle should be fought. The allies had now taken Turin, Alexandria, Milan, Peschiera, and Ferrara; with a rapidity which would lead one to suppose that some new mode had been invented of materially abridging the duration of sieges. The strong citadel of Turin opened its gates, to the astonishment of Europe, after a bombardment of only *three days*; the citadel of Alexandria surrendered to the Austrian General Bellegarde, on the 22d of July, after a siege of *seven days*; and the still more important fortress of Mantua surrendered to the brave General Kray, on the 29th of the same month, after a siege of only *fourteen days*. The garrison of Alexandria amounted to 2400 men; that of Mantua to 13,000. The former were detained prisoners of war, and the latter were allowed to return to France on their *parole*; a parole which the commanders of the allied armies could not reasonably expect to be kept. This has given rise to a suspicion, that the fortress was voluntarily surrendered to the Austrians, in order that the Directory might recruit its armies with the garrison.

The allies next began to besiege Tortona, and Joubert resolved to attempt its relief. He hoped to accomplish this object, and to gain some advantage over their army, before General Kray could arrive to the assistance of Suwarrow with the troops that had been occupied in the siege of Mantua. On the 13th of August, the French drove in the whole of the Austrian posts, and took possession of Novi. Here they encamped on a long and steep, but not high, ridge of hills, with their centre at Novi, their right towards Seravalle, and their left towards Basaluzzo. On the 14th they remained quiet; and on the 15th they were attacked by Suwarrow, whose army was now reinforced by

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by the arrival of General Kray from Mantua. The right wing of the allied army was commanded by Kray, its left by Melas, and its centre was occupied by the Russians, under Prince Pongrazion (Procraton) and Suwarrow in person. The attack began at 5 o'clock in the morning, and was continued during many hours. Soon after the commencement of the battle, while the French commander in chief, Joubert, was urging his troops forward to a charge with the bayonet, he received a musquet shot in his body; and, falling from his horse, immediately expired. Moreau instantly resumed the command. After an obstinate contest, the allied army gave way, and was compelled to fall back in all quarters. The attack, however, was repeatedly renewed, and much blood was shed. From the obstinate manner in which they fought, the Russians, in particular, suffered very severely. They made three unsuccessful efforts against the centre of the French army, and on each occasion those immediately engaged were rather destroyed than repulsed. The last attack along the whole line was made at three in the afternoon. The French remained unbroken; and the day must have terminated in the defeat of the allies, had not General Melas succeeded in turning the right flank of the French line. Their right wing was thus thrown into confusion. Melas pursued his advantage till he obtained possession of Novi, and the whole French army made a rapid retreat under the direction of Moreau.

According to the accounts given by the Austrians, the French lost in this battle 4000 killed and an equal number taken prisoners. They acknowledged their own loss in killed to be equal to that of the French, but the loss sustained by the Russians was never published. The general result of the battle was the total ruin of the French affairs in this quarter. The allies retained their decided superiority; and there was no enterprise which, on the present theatre of the war, they might not have ventured to undertake. The French renounced all hope of defending Genoa, and prepared to evacuate that city and its territory. The Directory expected an immediate invasion of the south of France, and addressed a proclamation to the people, urging them to act with firmness and energy amidst the calamities with which the country was now menaced. But these apprehensions were unnecessary. The court of Vienna had other objects in view that were less dangerous to their enemy. They neither invaded Genoa nor France, but quietly proceeded in the siege of Tortona. The vanquished army was surprised to find itself unmolested after such a defeat; and in a few days ventured to send back parties to investigate the movements of the allies. The new commander Championnet, who had succeeded Joubert, found to his no small astonishment that they had rather retreated than advanced; and he immediately occupied the same positions which his army had held before the battle of Novi.

Instead of pursuing the advantages they had gained in Italy, the Aulic council, or council of war at Vienna, now persuaded Suwarrow to leave that country with his Russians, and to set out for Switzerland to drive the French from thence. In the early part of the campaign, the Archduke Charles had succeeded, after various attacks, in driving the French from the eastern part of Switzerland beyond Zurich, of which last city he retained possession. The Directory, how-

ever, had sent their new levies chiefly towards this quarter; so that in the middle of the month of August Massena's army amounted to 70,000 men. The Archduke was now so far from being able to pursue the advantages he had gained, that of late the French had resumed the offensive, and threatened to endanger his position. Their right wing under Lecourbe had even succeeded in taking possession of Mount St Gothard, which is the great pass that leads from the centre and eastern part of Switzerland into Italy. The cabinet of Vienna probably wished to throw the severest duties of the war upon their northern associates. The veteran Suwarrow had never, during his long military career, suffered a single defeat. His presumption of success was therefore high; and he perhaps felt himself not a little flattered by the request to undertake an enterprise in which the Austrians had failed though led by their most fortunate commander. It is indeed certain that he considered himself as called out of Italy too soon. Though confident of being properly supported, he agreed to proceed with his troops from Piedmont to Switzerland, where another Russian army had lately arrived. Delays, however, were thrown in his way. Tortona did not fall quite so soon as was expected; and when he was ready to march, the Austrian commander in Italy refused to supply him with mules for the transport of his baggage. Unable to reply to the indignant expostulations of the Russian hero, this man descended to a pitiful falsehood, by assuring him that he would find a sufficient number of mules at Bellinzona, where, when he arrived, not one was to be had. He had now no other resource but to dismount the cavalry, and employ their horses to drag along the baggage. Under all these difficulties, he arrived, by forced marches, on the confines of Switzerland, on the day appointed by him and the Archduke; but the Austrian cabinet had, in the mean time, taken a step which made all his exertions useless.

Thinking it degrading to a Prince of the Imperial house, who had so long held the highest military rank, to serve under the Russian General, and not having the confidence to require the most experienced leader in Europe to receive the orders of a man so young as the Archduke, they sent that prince with his army to attack the French, who, in a small body, had entered into Swabia. He began accordingly to draw off his troops in the beginning of September, before Suwarrow was in readiness to leave Italy. The number which he took with him has been differently estimated, the lowest computation stating it at 48,000, and the highest at 60,000. The former is the most probable; since it is well known that 20,000 would have been fully adequate to the purpose for which he marched. The army which he left behind him is more perfectly ascertained: it consisted of 21,000 Russians, 18,900 Austrians, Bavarians, and other auxiliaries, forming a total of 39,900 men.

Upon what principle of military tactics the Aulic council could suppose that a skilful and intrepid commander like Massena, with a force nearly double that of the allies, would remain in a state of inactivity, it is not easy to conceive. He perceived at once the advantage which might be derived from this unaccountable movement of the Archduke. The French troops in Swabia were therefore ordered to advance rapidly, and to threaten

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Suwarrow
leaves Ita-
ly, and
marches to
Switzer-
land.

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Is deserted,
if not be-
trayed, by
the Aus-
trians.

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Revolution
1799.

ten the rear of the Archduke's army. As the repulse of these troops, and the invasion of France towards Alsace, formed a part of the Austrian commander's plan of operations, he marched against them with his army. The French made as much resistance as the smallness of their force would permit. The Archduke, however, gradually drove them towards the Rhine. The better to carry on their plan of deception, they made a serious stand in the neighbourhood of Mannheim, and were defeated with the loss of 1800 men. The Austrians entered Mannheim, and seemed ready to cross the Rhine in this quarter.

All this while Switzerland was left completely exposed to the enterprises of Massena. General Hotze, with the Austrians, occupied the right wing of the allied army there. The newly arrived Russian army was stationed in the centre at Zurich, under the command of General Korsakof; and the left, consisting chiefly of Bavarians and other troops of the empire, was commanded by Nauendorf. Massena remained quiet till he learned that the Archduke had entered Mannheim, and that Suwarrow, having taken Tortona, was on his march towards Switzerland by Mount St Gothard. This last position was defended by Lecourbe; and Massena resolved, in the mean time, to anticipate the arrival of Suwarrow. On the 24th of September, having drawn the attention of the Russians to another quarter by a false attack, he suddenly crossed the Limmat, a river which divided the two armies near the convent of Farr, which is three leagues distant from Zurich. A part of the French troops engaged the Austrians, while the greater part of the army marched against the Russians at Zurich. The Austrian General Hotze was killed in the commencement of the action. General Petrarch, who succeeded him in the command, contrived to avoid a total rout, and retired during the night with the loss of about 4000 men. The contest with the Russians was singularly obstinate. In a mountainous country, to which they were strangers, and contending against the most skilful military leaders that the south of Europe had been able to produce, they laboured under every disadvantage. They could not be put to flight, however; and even when different divisions of them were surrounded, they refused to lay down their arms, and were slaughtered upon the spot. By the retreat of the Austrians on the evening of the 25th, they found themselves on the 26th nearly surrounded in Zurich. They now began to retreat also; and we are only surprised at the ability of the Russian General in effecting his retreat in such good order, and with such little loss; for if the official accounts deserve credit, his loss in killed, wounded, and taken, did not exceed 3000 men. He was obliged, however, to abandon his baggage and cannon to the enemy.

During these operations, Suwarrow was advancing on the side of Italy with an army rated, in some accounts, at 18,000, in others at only 15,000; and forcing the French from their strong positions on Mount St Gothard, descended, on the very day on which Massena made his general attack, into the valley of Urseren; and driving Lecourbe before him, with considerable slaughter, advanced as far as Altorf. He even penetrated on the next day into the canton of Glaris, and took 1000 of the French prisoners; while the Russian General Rosenberg was equally successful in the

canton of Schwitz, where General Aussenberg had effected a junction with him; and General Lincken defeated and took another corps of French, consisting of 1300 men.

Massena, however, now turned upon the Field-marshal with the greater part of his army; and, by hemming him in on all sides, expected to have made him, and the Grand Duke Constantine, prisoners. Suwarrow, however, defended himself against every attack with unexampled vigour and address. A single pass among the mountains was all that remained unoccupied by the French. He discovered this circumstance, and escaped though closely pursued. He lost his cannon, baggage, and provisions, among the dreadful mountains and precipices with which that country abounds. He made his way, however, eastward through the Gison country, and at length arrived at Coire with about 6000 men in great distress.

Nothing could exceed the indignation of this old warrior when he discovered the manner in which affairs had been conducted, the hazardous state in which the Russians had been abandoned by the Archduke, and the consequent ruin which they had encountered. He considered himself and his countrymen as treacherously exposed to destruction; he loudly complained of the Commander of the allied forces in Switzerland; publicly taxed the council of Vienna with selfishness and injustice; and refused all farther co-operation with the Austrian army. He sent an account of the whole transaction to St Petersburg in a letter, of which the composition would do honour to the finest writer of the age, and withdrew with his troops to the neighbourhood of Augsburg to wait for farther orders.

In the mean time, Great Britain prepared to invade Holland with an army of 40,000 men, consisting of British troops and Russian auxiliaries. The first division, under General Sir Ralph Abercromby, sailed in the month of August, under the protection of a fleet commanded by Admiral Lord Duncan. Bad weather prevented a landing from being attempted till the 27th. On the morning of that day the troops landed without opposition upon the shore of Helder Point in north Holland, at the entrance to the Zuyder Sea. They had not been expected in this quarter, and the troops in the neighbourhood were consequently few. The British, however, had no sooner begun to move forward, than they were attacked by a considerable body of infantry, cavalry, and artillery, who had been hastily assembled from the nearest towns. The Dutch troops maintained the contest with much obstinacy; but they were gradually fatigued by the steady opposition they encountered, and retired to the distance of two leagues. In the night they evacuated the fort of Helder, of which the British took possession on the morning of the 28th. A detachment from the British fleet commanded by Vice Admiral Mitchell, now entered the Zuyder Sea by the strait of the Texel, to attack the Dutch fleet under Admiral Story. This last officer, instead of retiring for safety to any of the ports, or to the shallow water with which that sea abounds, surrendered the whole fleet on the 30th of August without firing a gun, under pretence that his seamen were mutinous, and would not fight.

Had the expedition terminated here, it might have been regarded as extremely fortunate, and as establishing

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The allies
defeated in
Switzerland.

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Suwarrow's
march.

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His admiral
rable com-
duct.

380
His indignation
at the court
of Vienna.

380
Invasion
of Holland

381
Capture
of the Dutch
fleet.

ing the power of the British navy without a rival. But it was resolved to follow up this first success by an effort on land to restore the authority of the Stadtholder, and the ancient government of the United Provinces. Many circumstances were hostile to this enterprise. The whole army had not been sent at once from Britain. As no more than the first division had arrived, the troops could only rest upon the ground they had gained till reinforcements should be sent. The terror arising from the first appearance of an invading army was thus allowed to pass away, the enemies of the present Dutch government were discouraged, and leisure was afforded to adopt effectual measures of defence. The place where the landing was effected was well chosen for an attack upon the Dutch fleet; but for an invasion, with a view to the restoration of the Stadtholder, it was the worst that could have been selected. North Holland, at the extremity of which it was made, is a narrow peninsula, everywhere intersected by canals and ditches, of about 40 miles in length. Here the invaders might be detained, and even successfully resisted, by a force greatly inferior to their own. This also is the quarter of the country the most unfavourable to the cause of the Stadtholder. In Zealand, where his estates are situated, and in Rotterdam, which is full of Scotchmen and of families of Scottish extraction, his friends are numerous and powerful; but in Amsterdam, and in North Holland, which is under its influence, his enemies abound, and the resistance to his power has been very great during every period of the Dutch history. When to all this it is added, that the rainy season was approaching, and that a winter campaign in Holland is almost impossible, it will not appear surprising that this expedition was attended with little ultimate success. It is said that, amidst the pressure of the many difficulties which surrounded them, the French Directory hesitated much about undertaking the defence of Holland; but the place, and the time of landing the invading army, at once brought them to a determination. General Brune was sent thither, with whatever troops could be hastily collected, to support the Dutch General Daendels.

General Abercromby, in the mean time, remained upon the defensive at Schager Brug, waiting for reinforcements. His inactivity encouraged the enemy on the 10th of September to venture an attack upon his position. They advanced in three columns, two of which consisted of Dutch and one of French troops. They were repulsed, however, in all quarters, and retired to Alkmaer. On the 13th the Duke of York arrived with additional troops, and assumed the chief command. The Russian auxiliaries having also arrived, offensive operations were immediately resolved upon. On the 19th the army advanced. General Abercromby commanded the left, which proceeded along the shore of the Zuyder Sea against Hoorne. The centre columns were commanded by Generals Dundas and Pultney; and the right wing, consisting of Russians, was commanded by their own General D'Hermand. In consequence of some strange misunderstanding, the Russians advanced to the attack soon after three o'clock in the morning, which was some hours previous to the movement of the rest of the army. They were successful in their first efforts, and obtained possession of the village of Bergen; but pressing eagerly forward, and being unsupported by the other columns, they were

nearly surrounded. Their commander was taken prisoner; and though the British came in time to protect their retreat, they lost at least 3000 men. This failure on the right obliged the British Commander in chief to recal his troops from the whole advanced positions they had gained, though General Abercromby had actually taken Hoorne with its garrison, and although General Pultney's column had carried by assault the principal position of the Dutch army called *Ourds Carpsl*.

The severity of the weather prevented another attack till the 2d of October, when after an engagement that lasted from six in the morning till the same hour in the evening, the British army succeeded in driving the united Dutch and French troops from Alkmaer and the villages in its neighbourhood. The contest was chiefly conducted among the sand hills in the vicinity of the ocean; and the battle was maintained with such obstinacy, that the fatigue of the troops, together with the difficult nature of the country, prevented the British from gaining any great advantage in the pursuit. The retreating army immediately occupied a new position between Baverwyck and Wyck-op-zee. The Duke of York once more attacked them on the 6th; and after an obstinate and bloody engagement, which was maintained till night, he remained in possession of the field of battle. But this was the last success of the invaders. Finding himself unable to make farther progress, in consequence of the increasing numbers of the enemy, the impracticable nature of the country, and the badness of the weather, which, during the whole of this year, was unusually severe, the Duke of York retired to Schager Brug, and there waited for orders from England to return home. He was, in the mean time, closely pressed by the United Dutch and French forces, so that his embarkation must have been attended with much hazard. He therefore entered into a convention with the French and Dutch generals; by which it was agreed, that they should no farther molest him in his retreat, and that, in return, he should not injure the country by breaking down any of the dykes which protect it against the sea, and that Great Britain should restore to France and Holland 8000 prisoners of war, taken previous to the present campaign.

In consequence of these events, the affairs of France now began to assume a less unfavourable aspect. They were indeed driven to the extremities of Italy, Championnet was defeated in every effort which he there made against the Austrians during the rest of the year, and Ancona, which was the last place of any strength possessed by the French, also surrendered on the 13th of November to General Frolich; but they retained the Genoese territory, and Switzerland and Holland continued under their power. The new coalition against them seemed once more ready to dissolve. From the commencement of the French Revolution, a spirit of selfishness had mingled with all the efforts made by the continental powers of Europe against it, and had rendered them fruitless. To prevent the aggrandisement of Austria, Prussia had early withdrawn, and still stood aloof. Spain and Holland were retained under the influence of France by the efforts of her arms, and by the universal diffusion of her wild principles among the people. Even the British cabinet, which of all the European powers has remained most true to the original purpose of the war, sometimes forgot that object.

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Revolution
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Stopped by
the enemy
and the in-
clemency
of the wea-
ther.

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Coalition
against
France
ready to
be dissol-
ved.

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Thus, when invading Holland, the Dutch were informed, by a proclamation, that their ancient government was to be restored; but no offer was made to restore their distant possessions. Of all the coallesced powers, however, Austria pursued her separate interests with the least disguise. With much facility she relinquished the Netherlands, and suffered the principal bulwarks of Germany, Mentz, and Ehrenbreitstein, to fall into the hands of the French, upon obtaining in exchange the Venetian territories, which Bonaparte had conquered, and thought himself authorized to sell. During the present campaign, the whole conquests made by the united efforts of the Austrian and Russian forces were seized by Austria in her own name, and none of the Princes of Italy obtained leave to resume the government of their own territories. This conduct on the part of the allies gave every advantage to the French. They broke off the negotiations at Lisse, under the pretence of defending the Dutch and Spanish settlements which the British government refused to relinquish. They found it easy to alarm the King of Prussia, by displaying the unbounded ambition of the house of Austria; and the Emperor of Russia, having publicly declared to the members of the German empire, that the purpose for which he had taken up arms was not to dismember France, but to restore peace to Europe, became jealous of the Court of Vienna, when he saw it pursue a conduct so very different. This jealousy was increased by the misfortunes of the Russian troops; and all circumstances seemed now to promise that the new coalition would speedily be deserted by its northern auxiliary.

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Bonaparte
vanquishes
the Turks
in Egypt.

While affairs were in this state, an event occurred which exhibited the French Revolution under a new aspect. When Bonaparte found himself compelled to retreat, baffled and disgraced, from the ruins of Acre, he learned that a Turkish army was ready to invade Egypt by sea. He returned, therefore, with his usual celerity, by way of Suez, across the desert of Arabia Petrea, which divides Syria from that country, and was in the neighbourhood of the Pyramids on the 11th of July, when an army of 18,000 Turks landed from 100 ships at Aboukir. They took this fort by assault, and gave no quarter to the French garrison of 500 men that it contained. On the 15th, Bonaparte began to march down the country against them. On the 25th he came in sight of them, at six o'clock in the morning.

It is not wonderful that those barbarians afforded him an advantage which had so often been presented by the armies of Austria. They had divided their force into two parts, which were encamped on the opposite sides of a beautiful plain. He had now formed a considerable body of cavalry, by obtaining for his men fleet horses from Arabia. These advanced rapidly into the centre of the Turkish army, and cut off the communication between its different parts. His infantry then attacked the right, which was the weakest division of the Turks. They being speedily panic struck, attempted to fly to their ships, and every man was drowned in the sea. The left division of the Turks was next attacked. It made a more obstinate resistance, but was soon also put to flight. Some cast themselves into the sea, and perished in attempting to reach the boats of their fleet; the rest took refuge in the fort of Aboukir. The news of this battle reached France towards

the end of September, and revived the memory of Bonaparte's victories, contrasted with the reverses which the Republican armies had lately experienced. On the 10th of October a dispatch was received from him by the Directory, and read to the Councils, giving an account of the capture of the fort of Aboukir, with the whole remains of the Turkish army. On the 14th of the same month a message from the Directory announced, to the astonishment of all men, that Bonaparte, along with his principal officers, had just arrived in France, and that they left the army in Egypt in a prosperous state. This last part of the message was soon afterwards proved, by the intercepted letters of Kleber, and the other generals left behind, to be a scandalous falsehood. In one of these letters, Pouchelgue says, "Every victory carries off some of our best troops, and their loss cannot be repaired. A defeat would annihilate us all; and however brave the army may be, it cannot long avert that fatal event."

Bonaparte, however, was received at Paris with distinction, though nobody could tell why he had deserted his army and come thither. The parties in the government were equally balanced; and both the Jacobins, and what were called the *Moderates*, solicited his assistance. The Jacobins still possessed a majority in the Council of Five Hundred; but in the other Council their antagonists were superior. The Director Sieyes was understood to be of the party of the Moderates; and the Jacobins had of late unsuccessfully attempted to remove him from his office, under the pretence that the interval appointed by the constitution had not elapsed between his going out of the Council of Five Hundred and his election to the office of director. Neither party was satisfied with the existing authorities; but none of the usual indications of approaching hostilities appeared. The Jacobins were far from suspecting that Sieyes had a plot ripe for execution, which was to overwhelm them in an instant. They were even in some measure laid asleep by an artful scene of festivity, in which the whole members of the Councils were induced to engage, on the 6th of November, under pretence of doing honour to the arrival of Bonaparte. On the morning of the 9th, one of the committees of the Council of Ancients, called the committee of Inspectors of the Hall, presented a report; in which they asserted, that the country was in danger, and proposed to adjourn the sitting of the legislature to St Cloud, a village about six miles from Paris. We have already mentioned, that the constitution entrusted to the Council of Ancients the power of fixing the residence of the legislative bodies, and that this Council could in no other case assume the initiative, or propose any law; their powers of legislation being otherwise limited to the unconditional approbation or disapprobation of the decrees passed by the Council of Five Hundred. The Council of Ancients now suddenly decreed, that both Councils should meet next day at St Cloud. As the Council of Five Hundred had no constitutional right to dispute the authority of this decree, and as the ruling party in it was completely taken by surprise, its members silently submitted, and both Councils assembled on the 10th of November at the place appointed.

The Council of Five Hundred exhibited a scene of much agitation. They received a letter from Legarde, secretary to the Directory, stating, that four of its members

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Arrives
with his
principal
officers
France,

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members had sent resignations of their offices, and that the fifth (Barras) was in custody by order of General Bonaparte, who had been appointed commander of their guard by the Council of Ancients. While the Council were deliberating, Bonaparte entered the hall, attended by about twenty officers and grenadiers. He advanced towards the chair, where his brother Lucien Bonaparte sat as president. Great confusion ensued; he was called a Cromwell, a Cæsar, an usurper. The members began to press upon him, and his countryman Arena attempted to stab him with a dagger. He was rescued by his military escort. Lucien Bonaparte then left the chair, and cast aside the badge of office which he wore as a member of the Council. The confusion did not diminish; but in a short time a party of armed men rushed into the hall, and carried off Lucien Bonaparte. A tumultuous debate now began; in which it was proposed that Bonaparte should be declared an outlaw. The debate was soon terminated, however. The doors of the hall were once more burst open. Military music was heard; and a body of troops proceeding into the hall in full array, the members were compelled to disperse. The Council of Ancients, in the mean time, setting aside the constitution, passed a variety of decrees. They abolished the Directory, and appointed in its stead an Executive Commission; to consist of Bonaparte, Sieyes, and Roger Ducos, under the appellation of Consuls. They adjourned the sittings of the legislative bodies till the 20th of February, and appointed two committees, consisting of twenty-one members, selected from each of the two councils, to act as legislators in the mean time. They also expelled a great number of members from their seats in the councils.

Most of the members of the Council of Five Hundred returned to Paris, after having been driven from their hall by the military; but a part of them remained at St Cloud, and, on the evening of the same day, confirmed all the decrees of the Council of Ancients. The new government entered upon its functions at Paris on the following day. That city remained tranquil, and the public funds even rose upon the occasion. On the 17th of November the consuls decreed the transportation of a great number of the leading Jacobins and zealous republicans to Guiana, and ordered many others to be imprisoned; but these decrees were speedily recalled, and affairs went on as quietly as if nothing unusual had occurred.

While Bonaparte was thus obtaining boundless personal aggrandisement in Europe, the African expedition in which he had been engaged was utterly unsuccessful in all its objects. The circumstances which led to it, so far as concerned foreign nations, now came to light, and were shortly these: Tippoo Sultan, the son and successor of the celebrated Hyder Ally, and sovereign of the Mysore country, which forms a part of the peninsula of India, had been compelled to conclude a treaty of peace in the year 1792 with the British governor general, Lord Cornwallis, under the walls of Seringapatam his capital. By this treaty he resigned to the invaders a part of his territory, and agreed to pay a large sum of money. He was, moreover, under the humiliating necessity of consenting that two of his sons should be delivered as hostages, to remain with the British till the pecuniary payments could be completed.

A war thus concluded could not become the founda-

tion of much cordial amity between the parties. Tippoo had inherited from his father a deep sentiment of hostility against the growing power of Britain in India. Though he submitted on the occasion now mentioned to the necessity of his circumstances, yet he only waited a more fortunate opportunity to endeavour to recover what he had lost; and even, if possible, to accomplish the favourite object of all his enterprises, the complete expulsion of the British from India. At a former period, almost the whole of the native princes of this vast continent had entered into a combination against the power of Britain; but their designs had been defeated by the talents and exertions of Warren Hastings, Esq; The ascendancy of the British government in this quarter was now so great, that no such combination could again be formed, and Tippoo felt that its power could only be shaken by the aid of an European army. France was the only country from which he could hope to obtain an adequate force. By the events of the revolution, however, and by the pressure of the war at home, the rulers of France had been prevented from attending to distant views and interests. Their settlements in India had been seized by the British, and they had ceased to retain any possessions beyond the Cape of Good Hope, excepting the islands of Mauritius and Bourbon. In the year 1797, Tippoo resolved to endeavour to renew his intercourse with the French by means of these islands. One Repaud, who had once been a lieutenant in the French navy, and had resided for some time at Seringapatam, had misled Tippoo into a belief that the French had a great force at the Mauritius, which could immediately be sent to his aid in case of a war. He therefore fitted out a ship, of which he gave the command to Ripaud, and sent two persons in it as his ministers, with powers to negotiate with the French leaders at the Mauritius. But, at the same time, to avoid exciting the suspicions of the British government in his neighbourhood, he directed his messengers to assume the character of merchants, to act in that capacity in public, and to conduct their political negotiations with secrecy. They arrived at the Mauritius towards the close of the year 1797, and opened their proposals to Malartic the governor, for an alliance between Tippoo and the French nation, with the view of obtaining the aid of an European army. They were received with great joy, and vessels were instantly dispatched to France to communicate their proposals to the Directory.

In the mean time, Malartic the governor of the Mauritius, from folly, from treachery, or from a desire to involve Tippoo, at all hazards, in a quarrel with the British, took a step which ultimately was in a great measure the means of defeating the plans, and accomplishing the ruin of that prince. On the 30th of January 1798, he published and distributed a proclamation, in which he recited the whole private proposals of Tippoo, and invited all French citizens to enlist in his service. Copies of this proclamation were speedily conveyed by different vessels, touching at the Mauritius, to the continent of India, to Britain, and to all quarters of the world. Accordingly, as early as the 18th of June 1798, the secret committee of the Court of Directors of the East India Company in London wrote to their governor general in India, requiring him, in consequence of this proclamation, to watch the conduct of Tippoo, and even to engage in hostilities, if the measure

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sure should appear necessary. Before that period, however, the government in India had been alarmed, by the same means, and was making preparations for war. This, however, was no easy matter. It is the nature of European power, in these countries, gradually to decline. The nature of the climate, the view of returning home, and the distance from the seat of government, speedily introduce a relaxation of the efforts and the vigilance by which dominion was originally acquired. The troops require to be continually renewed by levies from the parent country; and if this precaution is neglected for a very short time, or negligently attended to, they become unable to protect the extensive territories such as Britain now possessed in India. When Lord Mornington, the governor-general, enquired into the state of the British army at Madras, and whether he might hazard an offensive war against Tippoo; he was informed, that three, if not six months would be necessary to assemble the scattered divisions of the army, and to prepare them to defend their own territory. It was added, that such was the feeble state of the British forces in that quarter, that it might even be unsafe to excite suspicion in Tippoo by military preparations, as he might, in that case, ruin them by a sudden attack. Lord Mornington, however, resolved to encounter every hazard, and ordered immediate and active preparations in every quarter.

In the meanwhile, Tippoo did not trust for success to the aid of France alone. He endeavoured to bring an attack upon the British and their allies, or subjects, in India, from the north-west, by inviting Zemaun Shah to invade the country. This prince is at the head of a formidable kingdom, made up of provinces torn from both Persia and India. It was founded about sixty years ago by Ahmed Khaun Abdalla, an Affghan chief, who followed Nadir Shah on his invasion of India in 1739. He himself afterwards invaded India no less than seven times; and, in particular, he overthrew, with dreadful slaughter, the united forces of the Mahratta empire, in the year 1761, on the plains of Paniput. He was succeeded, in 1773 by his son Timmur Shah, who died, and was succeeded by his own son, the present prince. The dominions of Zemaun Shah extend from the left bank of the river Indus, on the sea-coast, as far northward as the latitude of Cashmeer; and from east to west they are 650 English miles in length, comprehending the provinces of Cabal, Candahar, Peishere, Ghizni, Gaur, Sigistan, and Korafun. He usually keeps in pay an army of 150,000 horse, besides infantry to garrison his fortresses. In expectation of direct aid from France, by Bonaparte's expedition to Egypt, and of an important diversion to be made by Zemaun Shah, Tippoo endeavoured to remain quiet, and to temporise with the British.

Since the first victories of Lawrence and of Clive, the native princes of India have been eager to introduce the European art of war among their subjects. For this purpose they retain European adventurers to command and discipline a part of their troops, and even endeavour to form a guard for their persons of European soldiers. The Nizam, a prince in alliance with the British, though in a great measure under their influence, had long retained around his person a considerable body of French, and of troops under their management. These, under the command of one Perou, now

possessed great influence at Hydrabad, the capital of the Nizam. It was of much importance that these should be removed out of the way, to enable the British to obtain the aid of this prince as an ally in the approaching contest with Tippoo. Lord Mornington procured this object to be accomplished with so much success, that, on the 22d of October 1798, the French corps under Perou was surrounded and disarmed without bloodshed, and a British force was substituted as a guard to the Nizam in its stead. The military preparations being in a considerable state of forwardness, Lord Mornington next warned Tippoo Sultan, in a letter dated the 8th of November 1798, of his having a knowledge of his hostile designs and connection with the French. He also proposed to send an ambassador to treat about the means of restoring a good understanding between the states. Tippoo avoided returning an answer till the 18th of December, and then merely denied the accusation, and refused to receive the ambassador. On the 9th of January 1799, the British governor again urged in writing that the ambassador should be received. No answer was returned for a month; and, in the mean time, an army of 5000 men having arrived from England, orders were issued to General Harris to advance at the head of the Madras army against the kingdom of Mysore. Tippoo now offered to receive the ambassador, providing he came without an attendance; but this concession was not accounted sufficient, and the army advanced. An army from Bombay was, at the same instant, advancing on the opposite side of his dominions. A part of Tippoo's forces encountered this army and were defeated; and within a few days thereafter, on the 27th of March, the rest of his army was defeated by General Harris. When an European army in India is tolerably numerous, the detail of its military operations against the natives is by no means interesting; for the inhabitants of these enterprising and fertile regions can never be made, by any kind or degree of discipline, to possess that moral energy which enables men to encounter danger with coolness and self-command. They can rush on death under the influence of rage or despair, but they cannot meet the hazard of it with calmness and recollection. It is sufficient to remark that, on the 7th of April, General Harris sat down before Seringapatam. On the 9th, Tippoo sent a letter to this officer, alleging his own adherence to treaties, and enquiring into the cause of the war. He was answered by a reference to Lord Mornington's letters. On the 20th he made another attempt to negotiate, by writing to General Harris, requesting him to nominate commissioners to treat of a peace. In answer to this proposal, certain articles were sent to him as the only conditions that would be granted. By these he was required to surrender half his dominions, to pay a large sum of money, to admit resident ambassadors from the British and their allies, to renounce all connection with the French, and to give hostages for the fulfilment of these stipulations.

On the 28th of April Tippoo again wrote to General Harris, requesting leave to treat by ambassadors; but his proposal was refused, upon the footing that he was already in possession of the only terms of peace which would be granted. Could Seringapatam have held out for little more than a fortnight longer, the invading army must have retreated. The rainy season was

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about to commence; and, by some strange effect of negligence or treachery, provisions were so deficient in the camp, that it was only by reducing the troops to half allowance that they could be made to last till the 15th of May. On the 30th of April, the besiegers began to batter the walls of Seringapatam; and a breach being made, the city was taken by assault on the 4th of May. One o'clock afternoon had been chosen for this purpose, as the hottest hour of the day, and consequently the time when it would be least expected. Tippoo was in his palace; but on being informed of the attack, he hastened to the breach, and fell undistinguished in the conflict. His treasures, and the plunder of the city, which was immense, went to enrich the conquering army, after deducting a share for the British government and East India Company. His kingdom immediately submitted. The part of it which formed the ancient kingdom of Mysore, was bestowed upon a descendant of the former race of its kings, whom Hyder Ally had deprived of the sovereignty; the additional territories that had been conquered by Hyder Ally were divided between the British and their allies, the Nizam and the Mahrattas. The family of Tippoo were either taken in the capital, or voluntarily surrendered themselves to the conquerors. They were removed from that part of the country, and allowed a considerable pension.

In the mean time, Zemaun Shah had actually invaded India from the north-west. He advanced to the vicinity of Delhi, spreading terror and desolation wherever he came. Had the French army in Egypt been able to detach a body of 15,000 men to the assistance of Tippoo, while all India was in the state of alarm naturally produced by the approach of this northern invasion, it is extremely probable that the British forces might speedily have found themselves deserted by every ally, and sunk under an unequal contest. But the actual result was very different. Satisfied with the plunder he had obtained, Zemaun Shah soon withdrew; and the French army being detained in Egypt by the war with the Turks, and by the want of vessels at Suez wherewith to reach India, Tippoo was left to contend, unassisted, against the whole power of Britain, and of its allies in the east. By the conquest and division of his territory, the British power was left without a rival in that quarter of the world, and raised to such a state of imposing superiority, that if affairs are only preserved in their present situation, by periodical supplies of European troops, no native prince, or even combination of princes, can henceforth bring it into danger. Thus, notwithstanding the vast military efforts made by the people of France during this revolutionary war, yet all foreigners who trusted to their aid were ruined by placing confidence in them. In Italy, Germany, Switzerland, and Holland, the rapacity of the commissaries of the French government, soon rendered odious and intolerable the presence of those armies whose arrival had been eagerly desired. In Ireland and in India, the promise and the hope of assistance which they were never able to bestow, only served to produce premature hostility, and to encrease and establish the power of the British government.

But to return to the domestic history of France, which has now become only a history of the usurpation of Bonaparte.

In the middle of the month of December, the Consuls, with their legislative committees, produced to the public their plan of a new constitution, which they presented to the primary assemblies, and which is said to have been accepted by them without opposition, like all the former constitutions. It is a very singular production, and neither admits of representative government, nor indeed of any other form of political freedom. Eighty men, who elect their own successors, possess, under the appellation of a *Conservative Senate*, the power of nominating the whole legislators and executive rulers of the state; but cannot themselves hold any office in either of these departments. The sovereignty is concentrated in one man, who, under the title of *Chief Consul*, holds his power for ten years, and may be re-elected. The whole executive authority is entrusted to him, and he enjoys the exclusive privilege of proposing new laws. He is assisted by two other consuls, who join at his deliberations, but cannot controul his will. The legislative power is entrusted to two assemblies: the one, consisting of 100 members, called a *Tribunate*; and the other, of a *Senate*, of 300 members. When a law is proposed by the Chief Consul, the Tribunate may debate about it, but have no vote in its enactment. The Senate votes for or against its enactment, but cannot debate about it. Neither the Consuls, nor the members of the legislative bodies, nor of the conservative senate, are responsible for their conduct. The ministers of state, however, who are appointed by the Chief Consul, are responsible for the measures they adopt.

The people in the primary assemblies elect one-tenth of their number as candidates for inferior offices; persons thus chosen, elect one-tenth of themselves as candidates for higher offices; and these again elect a tenth of themselves as candidates for all the highest offices of the state. Out of this last tenth the Conservative Senate must nominate the consuls, legislators, and members of their own body. But this last regulation is to have no effect till the ninth year of the republic. In the mean time, the same committees that framed the constitution, appointed also the whole persons who were to exercise the government. Bonaparte was appointed Chief Consul, and Cambaceres and Lebrun second and third Consuls. Sieyes, with his usual caution, avoided taking any active share in the management of public affairs, and was appointed, or appointed himself, a member of his own Conservative Senate; the whole being regarded as produced by him. As a gratuity for his services, the Chief Consul and his legislators presented to him an estate belonging to the nation, called *Croquis*, in the department of Seine and Oise.

Thus, after all their sanguinary struggles for freedom, did the son of a Corsican drive from their stations the representatives of the French nation, and assume quiet possession of the government of that country, with a power more absolute than ever belonged to its ancient monarchs. The established privileges of the clergy, the nobles, and the parliaments, always restrained, in some degree, the despotism of the kings of France; these being now destroyed, the will of Bonaparte could meet with no controul. Though an usurper, however, he has not hitherto been a tyrant. He has rather attempted to induce the French nation to acquiesce in his authority, in consequence of the mildness

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with which it has been exercised, and of the ability and reputation of the men whom he has employed in the public service. He immediately sent proposals for negotiating peace to the different powers at war with France. Great Britain refused to listen to him on account of the probable instability of his government, and Austria appears to have given a similar refusal. It is indeed difficult to believe that he wished his proposals to be accepted. They were not addressed to the belligerent powers in the aggregate, but to each individually, as if his object had been to sow dissension and mistrust between the allies. When he made these proposals, he did not even know whether the people of France would accept of the constitution which he had offered them; and he had taken no measures to procure a repeal of those revolutionizing decrees which were the immediate cause of the war with England.

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His situation is, in the mean time, attended with great difficulties. The want both of an hereditary title, and of a national representation as the basis of his power, renders his character as an usurper so obvious, that it is only by very cautious measures that his elevation can be maintained. If he is either unsuccessful abroad, or compelled to press the people for money at home, there is little doubt that his fall must follow. Even independent of either of these events, it is a possible case that the violent Jacobins may recover their lost energy, and by force or fraud destroy the man who has baffled all their projects. From the royalists he has less to fear; for the men of ardent spirits and violent passions belonging to that party, from whom alone great efforts can ever be expected, were early tempted to leave the country by the hopes held out to them by the coalesced powers, which, by weakening, has hitherto prevented their party from becoming of much importance in the interior of France.

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In the mean time, Bonaparte has been successful in suppressing a new royalist revolt which had arisen in La Vendee, and has made great exertions to begin the campaign with vigour. The low state of the French finances, however, have much enfeebled all his efforts towards assembling very numerous armies. The army which he left in Egypt, after concluding a treaty with the Grand Vizier, by the terms of which they were to be landed safe in France, have seen reason to break the truce which had been agreed on. Kleber has attacked and completely defeated the main body of the Turkish army, while a detachment of that army has entered Cairo, and massacred, it is said, every Frenchman found in the city, not sparing the members of the National Institute. The probable consequence of this is, that no part of the army of Egypt will ever return to Europe.

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of war in
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War has been recommenced between the Austrians and France, both in Switzerland and in Swabia, and carried on with great vigour. Massena, after giving complete proofs of consummate skill, and the most undaunted valour, has been for some time blocked up in Genoa; and unless he has been relieved by the vigorous exertions of the Chief Consul, he must before this period (June the 12th) have surrendered to the Austrian General Melas. The affairs of the French in that quarter seem indeed to be desperate; but in Germany they have hitherto been successful. Moreau has displayed his wonted abilities, and the gallant Kray has retreated be-

fore him, whether from necessity or to draw him into inextricable difficulties, a very short time will evince.

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Since the above article was written, Moreau having driven the Austrian army almost to the gates of Vienna, the capture of that capital has only been prevented by a peace with the Emperor. Egypt has been retaken by the British in conjunction with the Turks, the French troops, agreeable to capitulation sent home, and preliminaries of peace signed between Great Britain and France. These events however are so recent that the particulars cannot be given in such a work as this, but although the French at the close of the revolution appear to be as far from the possession of political liberty as at its commencement, yet the close of such a sanguinary contest must be a great relief to the nations engaged in it. The effects of the war remain to be unfolded in future.

We cannot, however dismiss the momentous subject without correcting some errors into which we fell in the account of the rise and progress of this revolution which was published in the *Encyclopaedia*. We do not consider these errors as disgraceful to ourselves; for in the midst of commotions which have convulsed all Europe, it is hardly possible to arrive at the truth. When time shall have cooled the passions of men, and annihilated the parties which now divide the nation, the calm voice of Truth may be every where heard; but when the article referred to was written, the ears of every man was stunned with the clamour of faction.

So sensible of this are the editors of the only impartial periodical history* which we have, that they venture not to publish their volumes till several years have elapsed from the era of the transactions which these volumes record; whilst their rivals—the panders of faction—seize the earliest opportunities of obtruding their partial statements and false reasonings on the public mind.

It cannot be supposed that one or two men, superintending the publication of a work so extensive, and treating of subjects so various, as ours, have leisure or opportunity to examine, with much attention the correspondence of ambassadors, or to expiscate truth from the contradictory publications of the day. We are therefore obliged to draw our materials from such works as profess to give a summary, but impartial, detail of what is acting on the theatre of the world; and by these works we have often been misled. For the first error, however, which we shall notice in our former account of the rise of the revolution, we cannot plead even this excuse. We ought to have known, that the French clergy and French noblesse were not exempted from the payment of taxes; and, of course, we ought not to have assigned such exemption as one of the causes of the REVOLUTION. See that article, *Encycl. n° 8.* and 9.

By a writer, to whose patriotic exertions this country is deeply indebted, it has been proved, with a force of argument which precludes all possibility of reply, that the exemption from taxes so loudly complained of was very trifling, that it was not confined to the nobility and clergy, and that it did not extend over the whole kingdom of France. “The *vingtiemes*, which may be considered as an impost merely territorial, was paid alike by the nobility and the *tiers-etat*. A great part

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part of the clergy was indeed exempted; but their contributions, under a different form, constituted an ample equivalent. The duties upon the different articles of consumption were of course paid by all the consumers, except that in the *pays d'état*, such as Artois and Brittany; the two first orders were exempted from paying the tax upon liquors. But these exemptions cannot be deemed very important, when it is known, that in the province of Artois they did not exceed 800 guineas annually, even including the exemptions enjoyed by the privileged members of the *tiers-état*.* The British officers serving on board ships of war are exempted from the taxes paid by the other members of the state on wine; and we believe no good subject has ever murmured at that exemption. The French nobility were subject to the poll tax.

"Of the *teilles*, the impost from which it has been falsely asserted that the nobility and clergy enjoyed a total exemption, there were two species; the one *personnal*, the other *real*. In one part of the kingdom, the right of exemption was annexed to the property; in the other, to the quality of the proprietor. In the first case, the privilege was enjoyed by every class of persons, by the tenants as well as the proprietor of a fief; whilst the gentleman, whose estate was holden by a different tenure, was obliged to pay the tax. In those provinces where the other custom obtained, the exemption was confined to a certain extent of property, and to *that* only while it continued in the actual occupation of the privileged person; but as it very seldom happened that the French nobility kept any land in their own hands, and as the tax payable by the farmers was of course deducted from the rent, the *teilles* was, in this case, ultimately paid by the landlord. The same observations apply, with still greater force, to the clergy, who always let their estates."

In a word, it appears from a formal declaration made by M. Necker to the Constituent Assembly, that all the pecuniary exemptions enjoyed by the privileged classes did not exceed L.292,000; that the exemptions appertaining to the privileged persons of the *tiers-état* amounted to one half of that sum; and the *droits de contrôle*, or duty imposed upon public deeds, and the high capitation tax (proportioned to their rank), paid by the nobility and clergy, made ample amends to the revenue for the partial exemptions which they enjoyed from other taxes. So far indeed were the *tiers-état* from murmuring at the exemptions of the privileged orders, that, previous to the illumination of the 18th century, they displayed, at every convention of the states-general, the greatest anxiety to maintain the rights of the nobility and clergy; and humbly supplicated their sovereign to suffer no invasion thereof, but to respect their franchises and immunities.*

We must likewise acknowledge, that in n^o 11. of our article REVOLUTION, we have drawn a very overcharged picture of the miseries and oppression of the French peasants under the old government. It is indeed true, that they were obliged to serve in the militia, the establishment of which was conducted in France nearly on the same principles as it is in England. The men were called out by ballot only for a few days in the year during peace, when they received regular pay; but if a militia forms the best constitutional defence of a state, this surely ought not to have been considered

as a grievance, especially since married men were exempted from the service. The nobility, too, were exempted from the risk of being drawn, for the best of all reasons—because most of them had commissions in the regulars, and because such as had not were engaged in professions, which rendered it impossible for them to serve in the militia. In France, as elsewhere, the peasants would no doubt be averse from this service, and might look perhaps with an anxious eye to the supposed immunities of their privileged superiors; but if mirth, good humour, and social ease, may be considered as symptoms of felicity and content, these men surely were not miserable; for these symptoms never appeared in any people so strong as among the French peasants. They were indeed liable to be called out by the intendants of the provinces to work a certain number of days every year on the public roads; but to this species of oppression, if such it must be called, the Scotch peasants are liable, and were still more so than at present, during that period when our parliamentary orators declare that the inhabitants of Britain enjoyed as much freedom as is consistent with the public tranquillity. It ought to be remembered, too, that Louis XVI. whose highest gratification seems to have consisted in contributing to the ease and welfare of his subjects, thought he saw the necessity of abolishing the custom of the *corvée*, and had made considerable advances towards the accomplishment of that object some years before the commencement of the revolution.

That the French monarch was despotic; that no man in the kingdom was safe; that nothing was known to the jealous inquisition of the police; and that every man was liable, when he least expected it, to be seized by *lettres de cachet*, and shut up in the gloomy chambers of the Bastille—has long been common language in England, and language which we must confess that we have adopted (REVOLUTION, n^o 12.) without due limitations. The French government was certainly not so free as that of Britain; but he who understood it better than we do, and whose writings betray no attachment to arbitrary power, expressly distinguishes between it and *despotism*. "If (says Montesquieu) France has, for two or three centuries past, incessantly augmented her power, such augmentation must not be attributed to fortune, but to the excellence of her laws." † *Des Esprit des Loix*, liv. 20. c. 20.

The instructions of all the different orders to their representatives, before the fatal meeting of the States-General under the unfortunate Louis, are drawn up in language similar to that of this illustrious magistrate, and furnish a complete proof that they knew themselves to be safe under the government of their monarchs. "The constitution of the state (say the clergy) results from the *fundamental laws*, by which the respective rights of the king and of the nation are ascertained, and from which not the smallest deviation can be made. The first of these laws is, that the government of France is purely monarchical. The nation must preserve inviolate the form of its government, which it acknowledges to be a *pure monarchy regulated by the laws*; and such it will have it to remain."

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On the 28th of November 1788, in a general committee of the nobles assembled at Versailles, the Prince of Conti delivered a note to the president, which was sanctioned by the concurrence of most of the other princes of the blood, and was supposed to speak the general sense of the nobility; in which it was insisted, that the *proscription of all new systems was necessary* to insure the stability of the throne, of the laws, and of order; and that the constitution, *with the ancient forms*, should be preserved entire. In their instructions to their representatives, they insist that it shall be expressly and solemnly proclaimed, that the constitution of the French empire is such, that its government is, and must remain, monarchical; that the king, as supreme chief of the French, is only subordinate to the fundamental law of the kingdom, according to which the constitution must be established on the sacred and immutable principles of monarchy, tempered by the laws; and this form of government cannot be replaced by any other constitution.

“Let our deputies (says the third estate), before they attend to any other object, assist in giving to France a truly monarchical constitution, which must invariably fix the *rights of the king and of the nation*. Let it be declared, that the monarchical is the only form of government admissible in France; and that in the *king alone*, as chief of the nation, is vested the power of *governing according to the laws*.” Is this the language of men groaning under the iron rod of despotism, or wishing to reduce the power of the crown?

Even after the power of the crown was almost annihilated, and the order of nobility done away, so far were these innovations from being acceptable to the enlightened part of the French nation, that in many departments of the kingdom they excited open insurrections, whilst the members of all the provincial parliaments opposed them with unanswerable arguments furnished by the law. The chamber of vacation of the parliament of Toulouse, in particular, protested against the proceedings of the States General, because the deputies, who were empowered only to put an end to the ruinous state of the finances, could not change the constitution of the state without violating their instructions, and the faith sworn to their constituents.*

That *lettres de cachet* were liable to abuse, and that occasionally they were grossly abused, is certain. The use of them ought therefore to have been either annulled, or, which would have been infinitely better, subjected to such rules as should prevent all danger from them to the real liberties of the people; for the government would be of no use whatever which should possess no power capable of being abused by despotism. Yet after all the noise that has been made about *lettres de cachet*, it is but justice to observe, that in the towers of the Bastille, when it was taken by the mob, were found no more than seven prisoners; of whom four were confined for forgery; one was confined at the request of his family on charges of the most serious nature; and two were so deranged that they were sent next day, by those philanthropists who had taken them out of comfortable chambers, to the mad house! That the chambers of the Bastille were as comfortable as the chambers of a prison could be, we are assured by M. Bertrand de Moleville, who can be under no inducement to deceive the British public, and whose opportunities of discover-

ing the truth were such as no man will call in question.

In our account of the opening of the States General, we have expressed too much deference to the character of M. Necker. To that man's irresolute, if not treacherous, conduct, may, with truth, be attributed all the subsequent miseries of France. It was about the mode of verifying their powers that the three orders of the state first differed; but that mode should have been defined by the ministry in the letters sent to the different barwick's for the convention of the states. Even this omission might have been repaired after the arrival of the deputies at Versailles; for none of them should have been admitted into the hall of the states, far less should the king have met them there, till the Council had been satisfied of their being duly elected. Had either of these cautions been observed, the *tiers etat* never could have got the ascendant over the other two orders, and the business of the nation would have been conducted as formerly in three different chambers. M. Necker's rejection of Mirabeau's advances shewed him to be very ill qualified to conduct the helm of affairs at such a crisis; and his absenting himself from the royal session, a measure which he had advised, betrayed the utmost ingratitude to his gracious master.

In our account of the royal session, we were led into a mistake, which calls loudly for correction. The circumstances of that session were very different from what they appeared to us when we wrote n^o 24. and 25. of the article REVOLUTION. The royal session was proclaimed in consequence of the violent usurpations of the *tiers-etat*, and the irreconcilable differences which subsisted between that body and the two higher orders; and so far is it from being true that the president and members of the third estate found their hall *unexpectedly* surrounded by a detachment of guards, that their sittings were only *suspended*, for the best of all reasons, with those of the other orders. To be convinced of this, we need but to attend to the following proclamation which was made by the heralds, on the 20th of June, between seven and eight o'clock in the morning, in the streets and cross ways of Versailles:

“June 20th. (By order of the King.) The King having resolved to hold a royal sitting in the States General, on Monday next the 22d of June, the preparations to be made in the three halls used by the assemblies of the orders, make it necessary that those assemblies should be suspended until after the said sitting. His Majesty will give notice, by another proclamation, of the hour of his going to the Assembly of the States on Monday.”

M. Bailly, the president of the *tiers-etat*, had been made acquainted with the object of this proclamation, by a private letter which was sent to him by the Marquis de Brezé at seven o'clock in the morning; and to which he replied, “that having received no orders from the King, and the assembly having been announced for eight o'clock, he should attend where his duty called him.”

He repaired, accompanied by a great number of the members of the *tiers-etat*, to the door of the hall of the States, demanded admission; and on being refused by the officer on guard, according to his orders, with which he acquainted him, he declared that he protested against such orders, and that he should give a report of them to the Assembly. To do this he had not far to

* See the protest at large in Bertrand's *Memoirs*, v. l. iii. c. 13. 404 Lettres de cachet.

go, as three fourths of the deputies of the *tiers-état* were already collected round him, or in the avenue leading to the palace. There it was that, surrounded by an immense crowd of people, they declaimed in the most violent manner against this pretended act of despotism. "The National Assembly is to be dissolved (said they,) and the country to be plunged into the horrors of a civil war. *Want* reigns every where; every where the people see *famine* staring them in the face. This we were about to put an *end to*, by rending the veil which covers the manœuvres of the monopolists, the engrossers, and the whole tribe of miscreants. The Louises XI. and XIII. the Richelieus, the Mazarins, the Briennes, attacked with their despotism only individuals or small bodies; but here it is the whole nation that is made the sport of the whims of a despotic ministry. "Let us meet upon the *Place d'Armes* (said one of those orators); there we shall recal some of the noblest days of our history, *the National Assembly of the field of May*." "Let us assemble in the gallery of the palace (said another;) there we shall present a new fight, by speaking the language of liberty, in that corrupt hall, where a little while since the head of him who should have uttered that sacred word would have been devoted to the executioner.—"No, no (said a third,) let us go to Marli, and hold our sitting on the Terrace:—let the King hear us; he will come from his palace, and will have nothing more to do than to place himself in the midst of his people to hold the royal sitting."

At the conclusion of these declamations, the sole object of which was to alarm and exasperate the people, the Assembly decided upon transferring their sitting to the Tennis-court, in the street called *Rue du Vieux Versailles*. There M. Bailly read the letter which he had received from M. de Brezé, and his answer to it; which he had scarcely done, when a second letter from M. de Brezé was put into his hands, the contents of which were as follows:

"It was by the King's positive order, Sir, that I did myself the honour of writing to you this morning, to acquaint you that, his Majesty purposing to hold a royal sitting on Monday, and some preparations being requisite in the three halls of the Assemblies of the orders, it was his intention that no person should be admitted into them, and that the sittings should be suspended till after that to be held by his Majesty."

In this there was surely no marked disrespect to the representatives of the people; but such notions were countenanced by M. Necker, who appears indeed, on this occasion, to have been in close compact with the leaders of the mob. The popular violence that was employed to compel the majority of the clergy to join the *tiers-état* is well known; and we have, in *Bertrand's Annals of the Revolution*, what amounts to evidence almost *legal*, and quite sufficient to enforce conviction, that Necker directed that violence.

In our account of the commotions which were excited in Paris on the first dismissal of that minister and his banishment from the kingdom, we have been led by our democratic journalists to give circulation to a gross calumny published by them against the Prince de Lambesc. (See *REVOLUTION*, n^o 36 and 37.) The truth, which is so much disguised in these two numbers, is as follows:

"A detachment of the Royal Allemand, sent to disperse the mob which was patrolling the streets in procession with the busts of Necker and the infamous Orleans, received a volley from the French guards as they were passing their quarters on the *Chaussée d'Antin*, stopped to return it, and continued their march without quickening their pace. There were some soldiers killed and wounded on both sides, but fewer of the regiment of Royal Allemand than on that of the French guards.

"The detachment marched to the Place Louis XV. and there found a body of dragoons who had been dispersing the procession. The two busts were broken to pieces; and the populace in their fright taking refuge in the garden of the Thuilleries, the Prince de Lambesc pursued them thither, at the head of the detachment of Royal Allemand, according to the orders which he received. This small troop coming up to the head of the *Pont-tournant* (or turning bridge), at the extremity of the garden, found a kind of barricade, hastily formed by chairs heaped upon one another: while they were removing this obstacle, they received a shower of stones, broken chairs, and bottles, from the two terraces, between which the Prince de Lambesc drew up his troop, keeping constantly at their head. Some guns and pistols were discharged at them, which did no hurt; but several of the troopers were much bruised by the things that had been thrown at them, and an officer was severely wounded by a stone.

"The Prince de Lambesc, keeping at six paces from the bridge, opposed only a steady front to the aggressions of the populace. Seeing that this post became untenable, and that it was impossible for him any longer to restrain his troopers from repelling force by force, he gave the order for retreating out of the garden. At the same instant a cry was heard from all sides of, *turn the bridge, turn the bridge*; and some persons, in consequence, ran and began to do it. The Prince de Lambesc, justly fearing that a most bloody carnage would be the inevitable consequence of it, ordered some pistols to be fired in the air towards the bridge, to awe those who were striving to turn it. As the report of this volley did not deter them, he rode up himself, and with his sabre struck one of those who were working hardest. The man ran off; and the Prince passing the bridge with his detachment into the Place Louis XV. drew up near the Statue, and being soon joined by the Swiss regiment of Chateaufieux, took his post with this force near the *Garde-meuble*, where he remained some time, having placed the infantry before him. At ten at night part of the troops were dismissed to their quarters, and the rest sent to Versailles." These facts being all judicially confirmed, prove how much the Prince de Lambesc's conduct was calumniated by those journalists whose detail we rashly adopted.

In our account of the taking of the Bastille, misled by our treacherous guides, the journalists, we have greatly magnified the military skill and prowess of the assailants. That celebrated fortress was defended by a garrison consisting of no more than 114 men, of whom 82 were invalids. It was attacked by 30,000 men and women, armed with muskets and pikes, and furnished with a train of artillery which they had found at the *Hotel des Invalids*, given up to them by the timidity of the governor. Even this multitude would have been

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quickly repulsed from the Bastille, if the governor of that state-prison, who had received no orders from the court, had been less reluctant to shed the blood of his rebellious countrymen; for the Parisian mob had then displayed nothing of determined courage. A few discharges of musquetry, and one of canister-shot from a single canon, had thrown them into confusion, and made them skulk behind the walls, when the ill-timed humanity of the governor made him enter into a treaty with the rebels, stipulating only that the garrison should not be massacred. How the stipulation was observed with respect to the governor himself, we have faithfully related; but we were mistaken when we said that the "French guards succeeded in procuring the safety of the garrison." The guards, with the utmost difficulty, saved indeed some of them, but most of the invalids remaining in the courts of the castle were put to death in the most merciless manner.

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And of the
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felles.

Our account of the murder of M. de Fleffelles (n^o 40.) appears likewise to be very incorrect. This man was president of the Assembly of Electors at Paris (See REVOLUTION, n^o 45.), and had not quitted the *Hotel de Ville*, where their rebellious meetings were held, during the whole time of these dreadful commotions. He had even signed all their atrocious resolutions, but became suddenly suspected from the consternation which he manifested at the sight of so many horrors, and especially at the cruel and treacherous murder of the governor of the Bastille. The consequence was, that he was treacherously murdered himself by one of the villains composing that assembly in which he presided. "The electors (says M. Bertrand de Moleville) hoped to extenuate the horror of this assassination, by causing it to be considered as a natural and almost lawful vengeance for a treachery, the proof of which they pretended to have. In fact, they declared, that when M. de Launay, the governor of the Bastille, was arrested, a letter had been found in his pocket from M. de Fleffelles, containing this expression: 'I am amusing the Parisians with cockades and promises; hold out till night, and you will receive a reinforcement.' But this supposed letter, which, had it existed, they would not have failed to preserve very carefully, was never seen by any body; and I heard M. Bailly himself say, in a visit he paid me when he left the mayoralty, that he had no knowledge of it, and that it was not in his power to refer to any one who had told him that he had read it."

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Ambition
and coward-
dice of the
Duke of
Orleans.

In our account of the earlier transactions of the Revolution, we omitted to mention a very extraordinary instance of ambition to which the Duke of Orleans was incited by Count Mirabeau, but which that unnatural monster wanted courage to carry into effect. During the commotions which prevailed in the capital on the dismissal of M. Necker from the ministry, Orleans was persuaded by Mirabeau to offer his services as mediator between the king and his rebellious subjects; but to stipulate, at the same time, for his appointment to the high office of lieutenant-general of the kingdom as necessary to give his mediation due weight with the rebels. The real object of the profligate Count, in this dangerous proposal, and which he did not deign even to conceal, was to pave the way for the infamous Duke stepping into the throne of his relation and virtuous sovereign. He even went so far as to compose the

speech with which Orleans was to address the king on the occasion; but that coward, when he arrived at the palace, was so embarrassed by the consciousness of his own wicked designs, that instead of asking the office of lieutenant-general, he only requested permission to retire into England!! A request which was instantly granted.

This brought upon him the contempt and indignation of Mirabeau; but still there was a party desirous of placing him on the throne. This we think evident from an atrocious fact mentioned in all the journals, and confirmed by M. Bertrand. "When the king, on his first visit to Paris (See n^o 44.) had arrived at the *Champ Elisees*, three or four guns were fired at once. It was never known whence they proceeded; but it is certain that an unfortunate woman in the crowd, who was in the direction of his Majesty's carriage, was shot at the time, and fell dead on the spot." As the King's carriage held at the time exactly four persons, M. Bertrand very naturally concludes that these four shots, fired at once in its direction, had been ordered and paid for; and we are unwilling to believe that at that period of the revolution there was any party disposed to pay for the murder of the sovereign but the Duke of Orleans and his infamous adherents. That he was equal to this wickedness cannot be doubted, when it is known that legal evidence was afterwards produced that he, with some other members of the Assembly, secretly directed the insurrection of the 5th of October, and promoted the outrages of that and the succeeding day by the distribution of money and bread.*

We have said (n^o 48,) the origin of the report of a train of gunpowder being laid by M. de Memmay, to blow into the air a number of patriots, has never been well explained. It was proved judicially, that at the period when the feast was given by M. Memmay to the inhabitants of Vesoul, he was setting vines in a stony soil, where he was often obliged to blow up the greater rocks. Some soldiers running through, and ferreting every where in the house and out houses, unfortunately took a candle to the dark corner where the barrel of gunpowder was lodged, and set it on fire, in trying to see if it contained wine. These facts, reported and attested in a memorial drawn up by M. Courvoisier, so completely justified M. de Memmay, that the Assembly could not avoid testifying his innocence by a decree issued the 4th of June.

In n^o 70 we have said that the National Assembly, after its removal from Versailles to Paris, was in tolerable security; but M. Bertrand has proved, by evidence the most incontrovertible, that it did not think itself secure; and that if the ministers had been capable of employing events to their own advantage, the powers of that factious body must have been recalled by its own constituents. The horrible outrages committed on the 5th and 6th of October had shocked all France. The wanton confiscation of the property of the church, had demonstrated to every man of sound judgment, that under the new order of things no property could be secure; and by the desertion of its more virtuous and moderate members, the assembly had become a *rump assembly*. It was therefore much alarmed when the intermediate commission of the states of Cambresis entered, on the 9th of November, into a resolution, in which, considering—"that certain decrees of the National

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 Assembly are paving the way for the ruin of the kingdom, and the annihilation of religion; that if they have been able to place one species of property at the disposal of the nation, men of all kinds of property may expect the same fate; they declare, from this moment, the power of the deputies of Cambresis to the National Assembly to be null and revoked." Had M. Necker and his colleagues had address to get similar resolutions entered into at the same time by the electors of all the bailiwicks of the kingdom, the Assembly must have been dissolved, and France, even then, might have been saved; but those ministers were themselves nothing more than the humble and docile agents of the Assembly.

There is no part of our former narrative more incorrect, or more likely to mislead the public, than our account of the *red-book* (n^o 75.) It is such, however, as was then current, without any addition or aggravation by us. The villains (κ) who, in direct contradiction to their own solemn promise, as well as to every principle of honour, made part of that book public, had the impudence to affirm, that, by the suppression of the superfluous pensions registered in it, a saving would be made to the public of *near a fifth in the bulk of the expences of every year*. M. Bertrand, taking for granted the accuracy of their statements, for the exaggeration of which, however, he urges arguments more than plausible, proves, if arithmetical calculation affords proof, that by the suppression of such pensions as even *they* called superfluous, the saving in the bulk of the annual expences could not possibly have amounted to more than *the two hundred part!* It was not therefore without reason that M. Necker, in answer to their publication, said, "I know not whether the books of the finances of any sovereign in Europe can shew a similar total."

Our account of the mutiny of the soldiers at Nancy (n^o 83.) is very inaccurate. Far from being excited by the officers, that mutiny was the natural consequence of the absurd decrees of the Assembly; which having declared *all men equal*, and made it criminal to punish disobedient soldiers in that summary way, without which no armed force can be commanded, had completely disorganised the army, and substituted for martial law patriotic exhortations, legislative decrees, and the novel jurisdiction of municipalities. The soldiers knew their own strength, of which indeed they were continually informed by the friends of the revolution; and while they shook off the authority of their military commanders, they laughed at the impotent decrees of the Assembly. At Nancy they had imprisoned two general officers, and committed other outrages of the most serious nature. It was the duty of the Marquis de Bouillé, as governor of the province, to reduce the insurgents by force, if force should be found necessary; but he had accomplished his object without shedding blood, and was congratulating the two liberated generals, and some of the principal inhabitants, upon so happy a termination of the affair, when the populace, and many soldiers who had not followed their colours, fired upon the troops under his command, and killed

fifty or sixty men. The troops immediately returned the fire; and a great number of the rebellious mob and mutinous garrison were of course put to the sword. That such able and firm conduct in Bouillé excited indignation among the Jacobins of Paris, is very probable; but even the king himself did not express higher approbation of it than the National Assembly, who were duly sensible that it saved themselves from destruction, which, had he failed in his enterprise, would have been inevitable. Three months afterwards, indeed, when the fabrication of counter-revolutionary plots became part of the daily business of this enlightened Assembly, some censures were thrown by the Jacobins upon the Marquis's conduct on this occasion; and those censures were loudly applauded.

We have likewise been led, by our fallacious guides, to accuse this gallant officer (n^o 91.) of having laid open the country to the inroads of foreign armies; and we have given an incorrect account of the king's flight from Paris. There is no evidence whatever for the truth of the charge against the Marquis de Bouillé, and it is directly contrary to his general character. He was indeed a royalist, and would doubtless have co-operated with the Prince of Condé and the other emigrants in restoring the king to his lawful authority; but he was likewise a Frenchman and a patriot in the best sense of the word; and he would have died in defence of the rights and independence of his country. He certainly meant to protect the king in his journey from Paris to Montmedi, where it was to terminate; and he had stationed troops of dragoons on the road for that purpose; but the unfortunate Louis had delayed his journey a day longer than was agreed upon; and even when he set out, neglected to send couriers before him to warn the troops of his approach. He thus travelled unprotected; and the consequence was such as we have related. Yet the gallant Bouillé tho' this journey was undertaken contrary to his advice, declared himself the author of it, in that letter in which he threatened the Assembly with vengeance of all Europe if they should dare to touch a hair of the heads of the royal family.

In n^o 90, we have most unaccountably said that the king was permitted to continue his journey to St Cloud. This is directly contrary to truth. The president, after hearing his complaint against those who had prevented it, replied indeed in a speech, containing some expressions of gratitude and affection, mixed with reflections on the refractory priests; but the Assembly determined nothing respecting the propriety of the journey. They did not even suffer a single motion to be made on the subject; and threatened with imprisonment one of the members who proposed to take it into consideration! The king was therefore obliged to abandon this excursion, though it was first undertaken from religious motives; and it was then that he seriously thought of attempting to elude the vigilance of his rebellious guards, and of taking up his residence at Montmedi.

In n^o 96. we have published, with doubts indeed of its authenticity, what was called the *treaty of Pavia*,

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 M. de Bouillé vindicated.

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 Erroneous account in n^o 90. corrected.

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 Treaty of Pavia forgery.

(κ) These were the Marquis de Montcalm-Gozon, Baron Felix de Wimpfen, de Menou, Fretau, L. M. de Lepeaux, the Abbé Espilly, Camus, Goupil de Prefeln, Gautier de Biauzat, Treillard, Champeaux-Palafuc, and Cottin.

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and the *convention at Pilnitz*. The terms in which we introduced that scandalous fabrication to the notice of our readers, and the principles which we have uniformly avowed through the whole of this voluminous work, furnish, we hope, sufficient evidence that we could have no intention to deceive the public. Truth, however, demands of us to acknowledge, in the most explicit terms, that the pretended treaty of Pavia is not only a forgery, but a bungling forgery, defective in some of the most usual diplomatic forms; and that the conferences at Pilnitz between the Emperor, the King of Prussia, and the Count d'Artois, related to objects very different from a partition of the French territories.

So early as the month of May 1791, a plan had been digested by the Emperor, the King of Prussia, and the King of Spain, with the concurrence of Louis XVI. for liberating that unfortunate monarch from the confinement in which he was kept in his own capital. The means to be employed were a coalition among the principal powers on the continent to lead armies in every quarter to the borders of France. During the alarm which so menacing an appearance could not but excite in that kingdom, a declaration by the house of Bourbon, complaining of the cruel and iniquitous treatment of its head, was to be circulated through France, and to be immediately followed by the manifesto of the combined powers. This, it was presumed, would furnish a sufficient reason, even to the National Assembly, for the king's going to the frontiers, and placing himself at the head of the army; but if it should not, petitions were to be procured from the army and the provinces, requesting his presence, as the only means left of preventing a civil as well as foreign war. Had this measure, which was partly suggested by Mirabeau and partly by Montmorin and Calonne, been steadily pursued, there can be little doubt but it would have proved completely successful. It was defeated, however, by the king's ill-concerted attempt to escape to Montmedi, and by a very imprudent and degrading letter which he was afterwards persuaded to send to every foreign power.

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Real con-
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Pilnitz.

At Pilnitz, where the Emperor and the King of Prussia met, on the 25th of August, to settle between themselves some interals too delicate to be adjusted by the usual diplomatic modes, an agreement was entered into by them to support the cause of the French princes, to liberate the king, and to save, if possible, the monarchy. They delivered, accordingly, to the Count d'Artois the following declaration:

"His Majesty the Emperor, and his Majesty the King of Prussia, having heard the desires and the representations of Monsieur and his Royal Highness the Count d'Artois, declare, conjointly, that they consider the situation in which his Majesty the King of France is at present placed, as a matter which concerns the interest of every sovereign of Europe.—They hope that that interest will not fail to be acknowledged by the powers whose assistance is required; and that consequently they will not refuse to employ, in conjunction with their Majesties, the most efficacious means, according to their abilities, to put the King of France in a situation to establish in perfect liberty, the foundations of a monarchical government, equally agreeable to the rights of sovereigns and the welfare of the French: then, and in that case, their Majesties are determined

to act promptly and by mutual consent, with the forces necessary to obtain the end proposed by all of them. In the mean time they will give orders for their troops to be ready for actual service.

"*Pilnitz, August 27th, 1791.*

"Signed by the Emperor and the King of Prussia."

Such was the agreement entered into at Pilnitz, which was so grossly misrepresented by the French Jacobins, and by their zealous partizans in this country. Had not Louis XVI. accepted the constitution simply and unconditionally, the consequence of this convention might have been the saving of the French monarchy, and the preservation of peace in Europe; but that acceptance, so little looked for by the high contracting powers, completely thwarted their measures for a time; and before their armies were put in motion, the monarchy was overturned, and the monarch a prisoner.

In our account of the origin of the war between Great Britain and France (n^o 147, 148.), we have proved, by evidence which to ourselves appears irresistible, that the French regicides were the aggressors, and that the British ministry did all that could be done, consistently with the independence of their own country, to maintain the relations of amity between the two nations. That we have interpreted fairly that decree of the Convention by which this kingdom was forced into the war, is rendered incontrovertible by a subsequent decree on the 15th of December, by which their generals were ordered to regulate their conduct in the countries which their armies then occupied, or *might afterwards occupy*. In the preamble to this decree, they expressly declared, that *their principles would not permit them to acknowledge any of the institutions militating against the sovereignty of the people*; and the various articles exhibit a complete system of demolition. They insist on the immediate suppression of all existing authorities, the abolition of rank and privilege of every description, and the suppression of all existing imposts. Nay, these friends to freedom even declare, that they will treat as enemies a whole nation (un peuple entier) which shall presume to reject liberty and equality, or enter into a treaty with a prince or privileged class!

It is worthy of remark, that *the very day* on which this decree, containing a systematic plan for disorganizing all lawful governments, passed the Assembly, the provisional executive council wrote to their agent, Chauvelin, instructing him to disavow all hostile intentions on the part of France, and to proclaim her detestation of the idea of a war with England! Yet the same provisional council, in their comments on the 11th article of this decree, thus express themselves: "The right of natural defence, the duty of securing the preservation of our liberty, and the success of our arms, the universal interest of restoring to Europe a peace, which she cannot obtain but by the ANNIHILATION OF THE DESPOTS and their satellites, every thing imposes on us the obligation of exercising all the rigours of war, and the rights of conquest, towards a people so fond of their chains, so obstinately wedded to their degradation, as to refuse to be restored to their rights, and who are the accomplices, not only of their own despots, but even of all the crowned usurpers, who divide among themselves the dominion of the earth and its inhabitants." That Britain is one of those countries which the assembly thought their armies might afterwards occupy, and that

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that the great majority of Britons were a people towards whom their principles obliged them to exercise all the rigours of war, and the rights of conquest, is evident from the following extract of a letter, written on the 31st of December 1792, by Monge, a member of the council, and minister of the marine to the sea-ports. "The King and his parliament mean to make war upon us. Will the *English republicans* suffer it? Already these free men shew their discontent, and the repugnance which they have to bear arms against their *brothers the French*. Well! we will fly to their succour. We will make a descent on the island; we will lodge there 50,000 *caps of liberty*; we will plant there the *freed tree*; and we will stretch out our arms to our REPUBLICAN BROTHERN. *The tyranny of their government will be destroyed.*"

As these two decrees of November and December 1792 have never been repealed, and as their object is so plainly avowed in the commentaries of the executive council, and in this letter of the minister of marine, they would alone sufficiently authorise us to adopt as our own the following reflections of M. Bertrand de Moleville.* With these, as they give a concise but perspicuous view of the rise and progress of that revolution, or, to speak more correctly, that series of revolutions which has for seven long years oppressed, not France alone, but all Europe, we shall conclude this long article.

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"Popular insurrections, and an army (says this able and useful writer), have hitherto been the usual means, or chief instruments, of every revolution; but those insurrections being of the most ignorant and unthinking class of the people, were always fomented by a certain number of factious men, devoted to, and dependent upon, some ambitious chief, daring, brave, of military talents, sole and absolute conductor of every step of the revolt, and master of all the means of the insurrection. In the hands of this chief, the soldiers, or people armed, were but machines, which he set in motion or restrained according to his pleasure, and of which he always made use to put an end to revolutionary disorders and crimes, as soon as the object of the revolution was gained. So Cæsar and Cromwell, after they had usurped the supreme power, lost no time in securing it to themselves, by placing it on the basis of a wise and well-regulated government; and they employed in quelling the troubles that had favoured their usurpation, those very legions, that same army, which they had used to excite them.

"This was not the case in France: there, the revolution, or rather the first of those it experienced, and of which the others were the inevitable consequence, was not, whatever be supposed, the result of a conspiracy, or preconcerted plan, to overturn the throne, or to place an usurper upon it. It was unexpectedly engendered by a commixture of weakness, ignorance, negligence, and numberless errors in the government. The States General, however imprudent their convocation may have been, would have produced only useful reforms, if they had found the limits of their power marked out by a hand sufficiently firm to have kept them within that extent. It was, however, but too evident that, even before their opening, they were dreaded, and that consequently they might attempt whatever they pleased. From that time, under the name of *Clubs*,

various associations and factions sprang up; some more violent than others, but all tending to the subversion of the existing government, without agreeing upon the form of that which was to be substituted: and at that juncture also the projects of the faction, whose views were to have the Duke of Orleans appointed lieutenant-general of the kingdom, began to appear.

"This faction, or more properly this conspiracy, was indeed of the same nature as those that had produced all former revolutions, and might have been attended with the same consequences, had the Duke of Orleans been possessed of that energy of character, that bravery and daring spirit, requisite in the leader of a party. The people had already declared in his favour, and he might very easily have corrupted and brought over a great part of the army, had he been equal to the command of it: but, on the very first occasion of personal risk, he discovered such cowardice and meanness, that he defeated his own conspiracy, and convinced all those who had entered into it, that it was impossible to continue the revolution, either in his favour or in conjunction with him. The enthusiasm the people had felt for him ended with the efforts of those who had excited it.

"Mr Necker, whom the multitude had associated with him in their homage, still preserved for some time his adorers, and that little cabal which was for ever exalting him to the skies. But as he was inferior even to the Duke of Orleans in military talents and dispositions, he was as little calculated to be the leader of a revolution, or of a great conspiracy: for which reason his panegyrists then confined themselves in their pamphlets and placards, with which the capital was overrun, to insinuating, that the only means of saving the state was to declare Mr Necker *Dictator*; or at least to confer upon him, under some title more consistent with the monarchy, the authority and powers attached to that republican office. In fact, if after his dismissal, in the month of July 1789, he had dared to make this a condition of his return to the ministry, it is more than probable that the king would have been under the necessity of agreeing to it, and perhaps of re-establishing in his person the office of mayor of the palace. At that moment he might have demanded any thing: eight days later, he might have been refused every thing; and very soon after, he was reduced to sneak out of the kingdom, in order to escape the effects of the general contempt and censure which he had brought upon himself.

"General La Fayette, who then commanded the Parisian National Guard, gathered the wrecks of all this popularity, and might have turned them to the greatest advantage, if he had possessed 'that resolute character and heroic judgment' of which Cardinal de Retz speaks, and 'which serves to distinguish what is truly honourable and useful from what is only extraordinary, and what is extraordinary from what is impossible.' With the genius, talents, and ambition of Cromwell, he might have gone as great a length; with a less criminal ambition, he might at least have made himself master of the revolution, and have directed it at his pleasure: in a word, he might have secured the triumph of whatever party he should have declared himself the leader. But as unfit for supporting the character of Monk as that of Cromwell, he soon betrayed the secret of his incapacity-

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to all the world, and was distinguished in the crowd of constitutional ringleaders only by his three-coloured plume, his epaulets, white horse, and famous saying—'Insurrection is the most sacred of duties when oppression is at its height.'

"The revolution, at the period when the faction that had begun it for the Duke of Orleans became sensible that he was too much a coward to be the leader of it, and when La Fayette discovered his inability to conduct it, was too far advanced to recede or to stop; and it continued its progress, but in a line that no other revolution had taken, viz. without a military chief, without the intervention of the army, and to gain triumphs, not for any ambitious conspirator, but for political and moral innovations of the most dangerous nature; the most suited to mislead the multitude, incapable of comprehending them, and to let loose all the passions. The more violent combined to destroy every thing; and their fatal coalition gave birth to Jacobinism, that terrible monster till then unknown, and till now not sufficiently unmasked. This monster took upon itself alone to carry on the revolution; it directed, it executed, all the operations of it, all the explosions, all the outrages: it every where appointed the most active leaders, and, as instruments, employed the profligates of every country. Its power far surpassed that which has been attributed to the inquisition, and other fiery tribunals, by those who have spoken of them with the greatest exaggeration. Its centre was at Paris; and its rays, formed by particular clubs in every town, in every little borough, overspread the whole surface of the kingdom. The constant correspondence kept up between those clubs and that of the capital; or, to use their own expression, *des Sociétés populaires affiliées avec la Société mère*—'between the affiliated popular Societies and the parent Society,' was as secret and as speedy as that of free-masons. In a word, the Jacobin clubs had prevailed in causing themselves to be looked up to as the real national representation. Under that pretence, they censured all the authorities in the most imperious manner; and whenever their denunciations, petitions, or addresses, failed to produce an immediate effect, they gained their point by having recourse to insurrection, assassination, and fire. While Jacobinism thus subjected all France to its controul, an immense number of emissaries propagated its doctrines among foreign nations, and prepared new conquests for it.

"The National Assembly, the capital, indeed we may say all France, was divided into three very distinct parties. The most considerable in number, but unhappily the weakest through a deficiency of plan and resolution, was the party purely Royal: it was adverse to every kind of Revolution, and was solely desirous of some improvements, with the reform of abuses and pecuniary privileges:—the most able, and most intriguing, was the Constitutional party, or that which was detestable of giving France a new monarchical constitution, but modified after the manner of the English, or even the American, by a house of representatives. The third party was the most dangerous of all, by its daring spirit, by its power, and by the number of proselytes it daily acquired in all quarters of the kingdom: it comprised the Democrats of every description, from the Jacobin clubs, calling themselves *Friends of the Constitution*, to the anarchists and robbers.

"The Democratic party, which at first was only auxiliary to the Constitutional one, in the end annihilated it, and became itself subdivided into several other parties, whose fatal struggles produced the subsequent revolutions, and may still produce many more. But in principle, the Constitutionalists and the Democrats formed two distinct, though confederate, factions; both were desirous of a revolution, and employed all the usual means of accomplishing it, except troops, which could be of no use to them, for neither of them had a leader to put at the head of the army. But as it was equally of importance to both that the king should be deprived of the power of making use of it against them, they laboured in concert to disorganise it; and the complete success of that manœuvre was but too fully proved by the fatal issue of the departure of the royal family for Montmedi. The revolution then took a more daring and rapid stride, which was concluded by the pretended constitution act of 1791. The incoherence of its principles, and the defects of its institutions, present a faithful picture of the disunion of its authors, and of the opposite interests by which they were swayed. It was, properly speaking, a compact between the faction of the Constitutionalists and that of the Democrats, in which they mutually made concessions and sacrifices.

"Be that as it may, this absurd constitution, the everlasting source of remorse or sorrow to all who bore part in it, might have been got over without a shock, and led back to the old principles of monarchical government, if the Assembly who framed it had not separated before they witnessed the execution of it; if, in imposing on the king the obligation to maintain it, they had not deprived him of the power and the means; and above all, if the certain consequence of the new mode of proceeding at the elections had not been to secure, in the second assembly, a considerable majority of the Democratic against the Constitutional party.

"The second Assembly was also divided by three factions, the weakest of which was the one that wished to maintain the constitution. The other two were for a new revolution and a republic; but they differed in this, that the former, composed of the Brissotins and Girondists, was for effecting it gradually, by beginning with divesting the king of popularity, and allowing the public mind time to wean itself from its natural attachment to monarchy; and the latter, which was the least numerous, was eager to have the republic established as soon as possible. These two factions, having the same object in view, though taking different roads, were necessarily auxiliaries to each other; and the pamphlets, excitations to commotion, and revolutionary measures of both, equally tended to overthrow the constitution of 1791.

"Those different factions, almost entirely composed of advocates, solicitors, apostate priests, doctors, and a few literary men, having no military chief capable of taking the command of the army, dreaded the troops, who had sworn allegiance to the constitution, and obedience to the king, and who moreover might be influenced by their officers, among whom there still remained some royalists. The surest way to get rid of all uneasiness on this subject, was to employ the army in defending the frontiers. For this purpose, a foreign war was necessary, to which it was known that the king and his council

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council were equally averse. No more was wanting to determine the attack which was directed, almost at the same time, against all the ministers, in order to compel them to retire, and to put the king under the necessity of appointing others more disposed to second the views of the parties. Unhappily this attempt was attended with all the success they had promised themselves; and one of the first acts of the new ministry was to declare war against the emperor. At the same time, the emigration that had been provoked, and which was almost every where applauded, even by the lowest class of people, robbed France of the flower of the royal party, and left the king, deprived of his best defenders, exposed to the suspicions and insults that sprang from innumerable calumnies, for which the disasters at the beginning of the war furnished but too many opportunities.

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"In this manner was prepared and accelerated the new revolution, which was accomplished on the 10th of August 1792, by the deposition and imprisonment of the king, and by the most flagrant violation of the constitution of 1791. The latter, however, was not entirely abandoned on that day; for the project of the Girondists, who had laid the plot of that horrible conspiracy, was then only to declare the king's deposition, in order to place the prince royal upon the throne, under the guidance of a regency composed of their own creatures; but they were hurried away much farther than they meant to go, by the violence with which the most furious of the Jacobins, who took the lead in the insurrection, conducted all their enterprises. The prince royal, instead of being crowned, was shut up in the Temple; and if France at that moment was not declared a republic, it was less owing to any remaining respect for the constitution, than to the fear the legislative body was in of raising the army against it, and also the majority of the nation, who would naturally be angry to see a constitution which seemed to be rendered secure and stable by so many oaths, thus precipitately overthrown, without their having been consulted.

"It was on these considerations that the opinion was adopted, that a National Convention should be convoked, to determine the fate of royalty. Prompt in seizing all the means that might ensure the success of this second revolution, the Assembly, under pretence of giving every possible latitude to the freedom of elections, decreed, that all its members should be eligible for the National Convention.

"From that moment the Girondists daily lost ground, and the most flaming members of the Democratic party, supported by the club of Jacobins, by the new Commune of Paris, and by the Tribunes, made themselves masters of every debate. It was of the utmost importance to them to rule the ensuing elections; and this was secured to them by the horrible consternation which the massacres of the 2d of September struck throughout the kingdom. The terror of being assassinated, or at least cruelly treated, drove from all the Primary Assemblies, not only the royalists and constitutionalists, but moderate men of all parties. Of course, those assemblies became entirely composed of the weakest men and the greatest villains existing in France; and from among the most frantic of them were chosen those members of the Convention who were not taken from the legislative body. Accordingly, this third Assembly,

in the first quarter of an hour of their first sitting, were heard shouting their votes for the abolition of royalty, and proclaiming the republic, upon the motion of a member who had formerly been a player.

"Such an opening but too plainly shewed what was to be expected from that horde of plunderers which composed the majority of the National Convention, and of whom Robespierre, Danton, Marat, and the other ringleaders, formed their party. That of the Brissotins and Girondists still existed, and was the only one really republican. These semi-wretches, glutted with the horrors already committed, seemed desirous of arresting the torrent of them, and laboured to introduce into the Assembly the calm and moderation that were necessary to give the new republic a wise and solid organization. But the superiority of their knowledge, talents, and eloquence, which their opponents could not dispute, had no power over tigers thirsting for blood, who neither attended to nor suffered motions but of the blackest tendency. No doubt they had occasion for atrocities upon atrocities to prepare the terror-struck nation to allow them to commit, in its name, the most execrable of all, the murder of the unfortunate Louis XVI: and that martyrdom was necessary to bring about a third revolution, already brewing in the brain of Robespierre. Fear had greatly contributed to the two former: but this was effected by terror alone, without popular tumults, or the intervention of the armies; which, now drawn by their conquests beyond the frontiers, never heard any thing of the revolutions at home, till they were accomplished, and always obeyed the prevailing faction, by whom they were paid.

"By the degree of ferocity discovered by the members of the Convention in passing sentence upon the king, and in the debates relative to the constitution of 1793, Robespierre was enabled to mark which of the deputies were likely to second his views, and which of them it was his part to sacrifice.

"The people could not but with transport receive a constitution which seemed to realize the chimera of its sovereignty, but which would only have given a kind of construction to anarchy, if the execution of this new code had not been suspended under the pretext, belonging in common to all acts of despotism and tyranny, of *the supreme law of the safety of the state*. This suspension was effected, by establishing the Provisionary Government, which, under the title of Revolutionary Government, concentrated all the powers in the National Convention until there was an end to the war and all intestine troubles.

"Although the faction, at the head of which Robespierre was, had a decided majority in the Assembly, and might consequently have considered themselves as really and exclusively exercising the sovereign power, he was a demagogue of too despotic a nature to stomach even the appearance of sharing the empire with so many co-sovereigns. He greatly reduced their number, by causing all the powers invested in the National Assembly by the decrees that had established the revolutionary government, to be transferred to a committee, to which he got himself appointed, and where he was sure of the sole rule, by obtaining for colleagues men less daring than himself, though equally wicked; such as Couthon, St Just, Barrere, and others like them. This committee, who had the assurance

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style themselves the *Committee of Public Safety*, very soon seized upon both the legislative and executive powers, and exercised them with the most sanguinary tyranny ever yet heard of. The ministers were merely their clerks; and the subjugated Assembly, without murmur or objection, passed all the revolutionary laws which were proposed, or rather dictated, by them. One of their most horrible and decisive conceptions was that of those Revolutionary Tribunals which covered France with scaffolds, where thousands of victims of every rank, age, and sex, were daily sacrificed; so that no class of men could be free from that stupefying and general terror which Robespierre found it necessary to spread, in order to establish and make his power known. He soon himself dragged some members of his own party, such as Danton, Camille des Moulins, and others, whose energy and popularity had offended him, before one of those tribunals, where he had them condemned to death. By the same means he got rid of the chief leaders among the Brissotines and Girondists; while he caused all the moderate republican party who were still members of the Assembly, except those who had time and address to escape, to be sent to prison, in order to be sentenced and executed on the first occasion.

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"In this manner ended the third revolution, in which the people, frozen with terror, did not dare to take a part. Instead of an army of soldiers, Robespierre employed an army of executioners and assassins, set up as revolutionary judges; and the guillotine, striking or menacing all heads indiscriminately, made France, from one end to the other, submit to him, by the means of terror or of death. Thus was this nation, formerly so proud, even to idolatry, of its kings, seen to expiate, by rivers of blood, the crime of having suffered his to be spilt who was the most virtuous of all their monarchs.

Barrett.

"In the room of that famous Basile, whose celebrated capture and demolition had set only seven prisoners at liberty, two of whom had been long in a state of lunacy, the colleges, the seminaries, and all the religious houses of the kingdom, were converted into so many state prisons, into which were incessantly crowded, from time to time, the victims devoted to feed the ever-working guillotines, which were never suffered to stand still for a day, because they were at once the chief resource of supplies for the government, and the instrument of its ferocity. 'The guillotine coins money for the republic,' was said in the tribune by one of Robespierre's vilest agents.* In fact, according to the jurisprudence of the Revolutionary Tribunals, the rich of every class, being declared suspected persons, received sentence of death, for no other reason than that of giving the confiscation of their property a show of judicial form.

"Still blood flowed too slowly to satisfy Robespierre; his aim was but partly attained by the proscription of the nobles, the priests, and the wealthy. He fancied, not only an aristocracy of talents and knowledge, but of the virtues, none of which would his trusty orators and journalists admit, save that horrid *patriotism* which was estimated according to the enormity of the crimes committed in favour of the revolution. His plan was to reduce the French people to a mere plantation of slaves, too ignorant, too stupid, or too pusillanimous, to conceive the idea of breaking the chains with which

he would have loaded them in the name of liberty; and he might have succeeded in it, had not his ambition, as impatient as it was jealous, too soon unveiled the intention of resorting to the guillotine to strike off the shackles with which an assembly of representatives of the nation fettered, or might fetter, his power. He was about to give this decisive blow, which he had concerted with the Commune of Paris, the Revolutionary Tribunal, the Club of Jacobins, and the principal officers of the National Guard, when the members of the Convention, who were marked out to be the first sacrificed, anticipated him at a moment when he least expected it, by attacking himself in the Assembly, with energy sufficient to rout all the sessions of the capital against him and against the Jacobins. The parties came to blows, and victory remained uncertain for several hours; but at length declared against Robespierre. In the space of a day, that execrable monster was dragged from the highest pitch of power ever attained by any tyrant, to the very scaffold that was still reeking with the blood of his last victims. His principal accomplices in the Committee of Public Safety, in the Commune, in the National Guard, in the Revolutionary Tribunal, and many of his agents in the provinces, met the same fate. The Revolutionary Tribunals were suppressed, and the prisons thrown open to all whom they had cast into them.

"This fourth revolution, in which the faction then esteemed the moderate party overthrew the terrorists, and seized the supreme power, was no less complete than those which had preceded it, and produced the constitution of 1795. All France received as a great blessing a constitution that delivered them from the revolutionary government and its infernal policy. Besides, it had, in spite of great defects, the merit of coming nearer than the two preceding ones, to the principles of order, of justice, and real liberty; the violation of which had, for five years before, been the source of so many disasters and so many crimes. The royalists, considering it as a step towards monarchy, were unfortunately so imprudent as to triumph in it; and their joy, as premature as indiscreet, alarmed the Assembly to such a degree, that they passed the famous law, ordaining the Primary Assemblies to return two-thirds of the members of the Convention to the legislative body, which was to succeed that assembly. It was thus that the spirit of the Convention continued, for the first year, to be displayed in the two councils.

"In the year following, the bias of the public mind, perhaps too hastily turned towards royalty, shewed itself in the elections of the members for the new third, so clearly as to alarm the regicides who composed the Directory, and the Conventionalists, who still made a third of the legislative body; nor did they lose a moment in devising means for their defence. That which appeared the surest to them was, to publish notices of plots among the royalists, and annex one or more denunciations, in terms so vague as to leave room for implicating, when necessary, all their adversaries; while by the help of this impotence they procured some secret information, artfully fabricated, and ever easily obtained through threats or rewards by those who have at command the guillotine and the public treasure.

"This masked battery was ready to be opened before the members of the new third took their seats. These

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These at first confined themselves to the securing of a constant majority in the two councils in favour of the moderate opinions; but in a little time every sitting was marked by the repeal of some revolutionary law, or by some decree tending to restrain the executive authority within the limits fixed by the constitution.

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"The Directory, alarmed at the abridgment of their power, and dreading still more serious attacks upon it, came to a resolution of no longer postponing the blow they had been meditating against the legislative assembly: and they accomplished, in the manner related in n^o 309. a fifth revolution, as complete as any of those by which it was preceded. It differed indeed from them essentially in the facility and promptness with which it was effected, although the party which prevailed, that is to say, the majority of the Directory, and the minority of the Legislative Body, had to combat not only against the constitution, but against the opinion, and even against the indignation, of the public. That moral force, on which the majority of the two councils had unluckily placed all their reliance, vanished in an instant before the physical force of a detachment of troops consisting of six or seven hundred men; so true is it, that the power of the public opinion, ridiculously exaggerated in these days, is and can be no more, under a firm and well ordered government, than a mere fancy. Men accustom themselves too easily to take for public opinion the private opinions made public by certain writers, whose caution or audaciousness depends always upon the energy or feebleness of the supreme authority. It is the same thing with popular commotions: they are easily excited under a weak government, which does not possess the wisdom to prevent or the spirit to suppress them; but a vigorous, just, and strict government has nothing to fear from them. The Directory, compelled to withdraw the larger body of troops, which they had thought necessary to ensure the revolution they were meditating, discovered, no doubt, great ability in securing the two councils, by appearing to dread them: but it was chiefly to the energy of their measures, and to the concentration and promptness with which they were executed, that they owed their success. Two days before, the legislative body might, without obstruction, have impeached, arrested, and even outlawed, the majority of the Directory, who were execrated by the public under the title of Triumvirate; and, if requisite, they would have been supported by more than 30,000 armed citizens, who, with Pichegru and Villot at their head, would soon have dispersed, and perhaps brought over, the feeble detachments of troops of the line which the Directory had at their command. The legislative body, relying too much upon its popularity, did not sufficiently consider, that the people whose impetuosity is commonly decisive when allowed to take advantage in attack, are always feeble on the defensive, and totally unable to withstand every assault made previous to an insurrection, for it is always easy to prevent their assembling. It was on this principle that the Directory founded their operations, and the 5th of September too well proves how justly. That day reduced the legislative body, by the most degrading subjugation, to a mere disgusting caricature of national representation; it invested the Directory with the most arbitrary and tyrannic power, and restored the system of Robespierre, under a form less

bloody, but not less pernicious; for the Revolutionary Tribunals which that monster had established, were scarcely more expeditious than the military ones of the Directory. The power of arbitrary and unlimited transportation is, in time, as destructive as the guillotine, without possessing, like that, the advantage of exciting a salutary horror, which, by recovering the people from the state of stupor and apathy, the constant effects of terror, gives them both recollection and force to break their chains. Though, in violating the most essential regulations of the constitution, the Directory obtained a temporary confirmation of their power, their example pointed out to Bonaparte and Sieyes the path which they pursued with infinite address, and in which they accomplished a sixth revolution."

How long the consular government will continue, it is impossible to conjecture; but we may, without presumption, venture to predict, that it cannot be permanent. To the Jacobins and original constitutionalists it must be more obnoxious than the old government; because Bonaparte is more despotic than was Louis XIV; and the royalists, though they may prefer the vigorous and comparatively mild government of one man, whose talents are indisputable, to the ferocious tyranny of the lowest of the rabble, must look with indignation at a foreign adventurer seated on the throne of their ancient monarchy.

REY, *Cape, or Point*, on the N. coast of S. America, is 40 leagues W. by N. of Cape Three Points, and is N. by E. of Bocca del Drago.—*Morse*.

REYES, *Angra dos*, on the S. E. coast of Brazil, in S. America, lies westward of Rio Janeiro, and 53 leagues west of Cape Frio. It affords good anchorage.—*ib.*

RHABDOLOGY, or RABDOLOGY, in arithmetic, a name given by Napier to a method of performing some of the more difficult operations of numbers by means of certain square little rods. Upon these are inscribed the simple numbers; then by shifting them according to certain rules, those operations are performed by simply adding or subtracting the numbers as they stand upon the rods. See Napier's *Rabdologia*, printed in 1617. See also the article NAPIER'S *Bones*.

RHODE-ISLAND is one of the smallest of the United States; its greatest length being 47 miles, and its greatest breadth 37; or about 1300 square miles. It is bounded N. and E. by the commonwealth of Massachusetts; S. by the Atlantic Ocean, and W. by Connecticut. These limits comprehend what is called *Rhode-Island and Providence Plantations*; divided into 5 counties, viz. Newport, Providence, Washington, Bristol, and Kent, which are subdivided into 30 townships, containing 68,825 inhabitants, of whom 948 are slaves. Narraganset Bay makes up from S. to N. between the main land on the E. and W. and embosoms many fertile islands, the principal of which are Rhode Island, Canonicut, Prudence, Patience, Hope, Dyer's, and Hog-Islands. Block-Island is the southernmost land belonging to the State. The harbours are Newport, Providence, Wickford, Patuxet, Warren, and Bristol. Rhode-Island, from which the State takes half its name, lies between lat. 41 28, and 41 42 N. and between long. 71 17, and 71 27 W. from Greenwich; being about 15 miles long from N. E. to S. W. and about 3½ broad, on an average. It is divided into 3 townships, New-

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port, Portsmouth, and Middletown. Perhaps no island in the world exceeds this in point of soil, climate, and situation. In its most flourishing state it was called, by travellers, the Eden of America. But the change, which the ravages of war, and a decrease of business have effected, is great. Between 30,000 and 40,000 sheep are fed on this island, besides neat cattle and horses. The State is intersected in all directions by rivers; the chief of which are Providence and Taunton rivers, which fall into Narraganset Bay; the former on the west, the latter on the east side of Rhode-Island. Rhode-Island is as healthy a country as any in America. The winters, in the maritime parts of the State are milder than in the inland country; the air being softened by a sea vapour, which also enriches the soil. The summers are delightful, especially on Rhode-Island, where the extreme heats which prevail in other parts of America, are allayed by cool and refreshing breezes from the sea. The rivers and bays swarm with fish, to the amount of more than 70 different kinds; the markets are alive with them. Oysters, lobsters, and other shell-fish abound in Narraganset Bay. Travellers are generally agreed, that Newport is the best fish market in the world. This State produces corn, rye, barley, oats, and in some parts wheat, sufficient for home consumption; and the various kinds of grasses, fruits, and culinary roots and plants in great abundance, and in perfection; cyder is made for exportation. The north-western parts of the State are but thinly inhabited, and are more rocky and barren than the other parts. The tract of land lying between North and South Kingstown on the east, and Connecticut on the west, called *Shannock* country, or *Purchase*, is excellent grazing land, and is inhabited by a number of wealthy farmers, who raise some of the finest neat cattle in New-England, weighing from 1600 to 1800 weight. They keep large dairies, and make butter and cheese of the best quality, and in large quantities for exportation. Iron ore is found in great plenty in several parts of the State. The iron-works on Patuxet river, 12 miles from Providence, are supplied with ore from a bed $4\frac{1}{2}$ miles distant, which lies in a valley, through which runs a brook. The brook is turned into a new channel, and the ore-pits are cleared of water by a steam engine. At this ore-bed are a variety of ores, curious stones, and ochres. In the township of Cumberland is a copper mine mixed with iron strongly impregnated with load-stone, of which some large pieces have been found in the neighbourhood. No method has yet been discovered to work it to advantage. Abundance of lime-stone is found in this State, particularly in the county of Providence; of which large quantities of lime are made and exported. This lime-stone is of different colours, and is the true marble of the white, plain, and variegated kind. It takes as fine a polish as any stone in America. There are several mineral springs in this State; to one of which, near Providence, many people resort to bathe, and drink the water. Newport and Providence are the chief towns of this State. The slave trade, which was a source of wealth to many of the people of Newport, and in other parts of the State, has happily been abolished. The town of Bristol carries on a considerable trade to Africa, the West-Indies, and to different parts of the United States. But by far the greatest part of the commerce of Rhode Island, is at present carried on by the inhabitants of the flourish-

Rhode-
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ing town of Providence, which had in 1791, 129 sail of vessels, containing 11,942 tons. The exports from the State are flaxseed, lumber, horses, cattle, beef, pork, fish, poultry, onions, butter, cheese, barley, grain, spirits, cotton and linen goods. The imports consist of European and W. India goods, and logwood from the Bay of Honduras. Upwards of 600 vessels enter and clear annually at the different ports in this State. The amount of exports from this state to foreign countries, for one year, ending Sept. 30, 1791, was 470,131 dolls. 9 cents; in 1792, 698,084; in 1793, 616,416; and in 1794, 954,573 dollars. The inhabitants of this state are progressing rapidly in manufactures. A cotton manufactory has been erected at Providence. Jeans, fustians, denims, thicksets, velvets, &c. &c. are here manufactured and sent to the southern states. Large quantities of linen and tow cloth are made in different parts of this state for exportation. But the most considerable manufactures in this state are those of iron; such as bar and sheet iron, steel, nail-rods, and nails, implements of husbandry, stoves, pots, and other household utensils, the iron work of shipping, anchors, bells, &c. The constitution of this state is founded on the charter granted by Charles II. in 1663; and the frame of government was not essentially altered by the revolution. The legislature of the state consists of two branches; a senate or upper house, composed of ten members besides the governor and deputy-governor, called in the charter, *assistants*; and a house of representatives, composed of deputies from the several towns. The members of the legislature are chosen twice a year; and there are two sessions of this body annually, viz. on the first Wednesday in May, and the last Wednesday in October. This state was first settled from Massachusetts. Mr Roger Williams, a minister, who came over to New-England in 1631, was charged with holding a variety of errors, and was on that account forced to leave his house, land, wife and children, at Salem, in the dead of winter, and to seek a residence without the limits of Massachusetts. Gov. Winthrop advised him to pursue his course to Nehiganset, or Narraganset Bay, which he did, and fixed himself at Secunk or Seekhonk, now Rehoboth. But that place being within the bounds of Plymouth colony, Gov. Winslow, in a friendly manner advised him to remove to the other side of the river, where the lands were not covered by any patent. Accordingly, in 1636, Mr Williams and four others crossed Seekhonk river, and landed among the Indians, by whom they were hospitably received, and thus laid the foundation of a town, which, from a sense of God's merciful providence to him, he called *Providence*. Here he was soon after joined by a number of others, and, though they were secured from the Indians by the terror of the English, yet they, for a considerable time, suffered much from fatigue and want; but they enjoyed liberty of conscience, which has ever since been inviolably maintained in this state. So little has the civil authority to do with religion here, that no contract between a minister and a society (unless incorporated for that purpose) is of any force. It is probably for these reasons, that so many different sects have ever been found here; and that the Sabbath and all religious institutions, have been more neglected in this, than in any other of the New-England states.—*Morse.*

RHODE-ISLAND *Light-House* was erected in 1749, in Beaver Tail, at the fourth end of Canonicut Island, for the safety and convenience of vessels sailing into the Narraganset Bay and Harbour of Newport. The ground the light-house stands upon is about 12 feet above the surface of the sea at high water. From the ground to the top of the cornice is 58 feet, round which is a gallery, and within that stands the lantern, which is about 11 feet high, and 8 feet diameter. High water at full and change, 37 minutes after 7 o'clock. N. lat. 41 28, W. long. 71 24.—*ib.*

RHODE River, the westernmost water of the N. W. branch of Cape Fear river, in N. Carolina.—*ib.*

RHOMB SOLID, consists of two equal and right cones joined together at their bases.

RHYNBECK, or *Rhinbeck*, a post-town of N. York, situated in Dutchess county, on the E. side of Hudson's river, opposite to Kingston; 18 miles north of Poughkeepsie; 103 north of New-York, and 198 N. by E. of Philadelphia. The township contains 3,662 inhabitants, of whom 542 are electors, and 421 slaves. It is bounded southerly by Clinton, and northerly by Beekman. A very curious cavern has been lately discovered at a place in this town, called by the Indians, Sepascot.—*Morse.*

RIALEXA, or *Rialeno*, a town of New Spain, situated on a small river in Nicaragua, 5 miles from the sea, where is a good harbour. It is unwholesome by reason of marshes in the vicinity. It is 60 miles W. of Leon, and the Lake Nicaragua. N. lat. 12 25, W. long. 89 10.—*ib.*

RICE (see that article, and *ORYZA, Encycl.*) is strongly recommended, in a late publication, as the best corrective of *sprit flour*, of which there is a great quantity in Scotland every year, and of course a great deal of unpleasant and unwholesome bread. The gentleman, who writes the short paper alluded to, directs ten pounds of flour and one pound of ground rice, with the usual quantity of yeast, to be placed, for about two hours, before a fire, and then formed into bread in the common way. This addition of rice, besides correcting the bad qualities of the damaged flour, adds, he says, much to its nutriment; and he is undoubtedly right; for the flour of rice, though very nutritious, is so dry, that it is difficult to make bread of it by itself. See *BREAD of Rice*, in this *Suppl.*

As rice is a favourite substitute for bread in years of scarcity, it may not be disagreeable to our readers to know the method of cultivating the plant in those countries where it is the principal food of the inhabitants. We have the following full and perspicuous account of the Chinese practice by Sir George Staunton.

“ Much of the low grounds in the middle and southern provinces of the empire are appropriated to the culture of that grain. It constitutes, in fact, the principal part of the food of all those inhabitants, who are not so indigent as to be forced to subsist on other and cheaper kinds of grain. A great proportion of the surface of the country is well adapted for the production of rice, which, from the time the seed is committed to the soil till the plant approaches to maturity, requires to be immersed in a sheet of water. Many and great rivers run through the several provinces of China, the low grounds bordering on those rivers are annually inundated, by which means is brought upon their surface a rich mud or muck that fertilizes the soil, in the

same manner as Egypt receives its fecundative quality from the overflowing of the Nile. The periodical rains which fall near the sources of the Yellow and the Kiang rivers, not very far distant from those of the Ganges and the Burumpooter, among the mountains bounding India to the north, and China to the west, often swell those rivers to a prodigious height, though not a drop of rain should have fallen on the plains through which they afterwards flow.

“ After the mud has lain some days upon the plains in China, preparations are made for planting them with rice. For this purpose, a small spot of ground is inclosed by a bank of clay; the earth is ploughed up; and an upright harrow, with a row of wooden pins in the lower end, is drawn lightly over it by a buffalo. The grain, which had previously been steeped in dung diluted with animal water, is then sown very thickly on it. A thin sheet of water is immediately brought over it, either by channels leading to the spot from a source above it, or when below it by means of a chain pump, of which the use is as familiar as that of a hoe to every Chinese husbandman. In a few days the shoots appear above the water. In that interval, the remainder of the ground intended for cultivation, if stiff, is ploughed, the lumps broken by hoes, and the surface levelled by the harrow. As soon as the shoots have attained the height of six or seven inches, they are plucked up by the roots, the tops of the blades cut off, and each root is planted separately, sometimes in small furrows turned with the plough, and sometimes in holes made in rows by a drilling stick for that purpose. The roots are about half a foot asunder. Water is brought over them a second time. For the convenience of irrigation, and to regulate its proportion, the rice fields are subdivided by narrow ridges of clay, into small inclosures. Through a channel, in each ridge, the water is conveyed at will to every subdivision of the field. As the rice approaches to maturity, the water, by evaporation and absorption, disappears entirely; and the crop, when ripe, covers dry ground. The first crop or harvest, in the southern provinces particularly, happens towards the end of May or beginning of June. The instrument for reaping is a small sickle, dentated like a saw, and crooked. Neither carts nor cattle are used to carry the sheaves off from the spot where they were reaped; but they are placed regularly in frames, two of which, suspended at the extremities of a bamboo pole, are carried across the shoulders of a man, to the place intended for disengaging the grain from the stems which had supported it. This operation is performed, not only by a flail, as is customary in Europe, or by cattle treading the corn in the manner of other Orientalists, but sometimes also by striking it against a plank set upon its edge, or beating it against the side of a large tub scolloped for that purpose; the back and sides being much higher than the front, to prevent the grain from being dispersed. After being winnowed, it is carried to the granary.

“ To remove the skin or husk of rice, a large strong earthen vessel, or hollow stone, in form somewhat like that which is used elsewhere for filtering water, is fixed firmly in the ground; and the grain, placed in it, is struck with a conical stone fixed to the extremity of a lever, and cleared, sometimes indeed imperfectly, from the husk. The stone is worked frequently by a person treading

Rich, Cape,
||
Richman's
Island.

treading upon the end of the lever. The same object is attained also by passing the grain between two flat stones of a circular form, the upper of which turns round upon the other, but at such a distance from it as not to break the intermediate grain. The operation is performed on a larger scale in mills turned by water; the axis of the wheel carrying several arms, which, by striking upon the ends of levers, raise them in the same manner as is done by treading on them. Sometimes twenty of these levers are worked at once. The straw from which the grain has been disengaged is cut chiefly into chaff, to serve as provender for the very few cattle employed in Chinese husbandry.

"The labour of the first crop being finished, the ground is immediately prepared for the reception of fresh seeds. The first operation undertaken is that of pulling up the stubble, collecting it into small heaps, which are burnt, and the ashes scattered upon the field. The former processes are afterwards renewed. The second crop is generally ripe late in October or early in November. The grain is treated as before; but the stubble is no longer burnt. It is turned under with the plough, and left to putrefy in the earth. This, with the slime brought upon the ground by inundation, are the only manures usually employed in the culture of rice."

RICH, Cape, on the W. side of the island of Newfoundland, towards the N. end, and in the N. E. part of the gulph of St Lawrence, having the isle of St John and other small isles to the north. This cape or point used to be omitted in the French maps, seemingly because it was the bounds of their privilege of fishing, which extended from hence northward, and round to Cape Bonavista.—*Morse*.

RICHARDSON'S Bay, on the S. E. part of the island of Jamaica. The anchorage within it is between Morant river and Two Mile Wood.—*ib*.

RICHFIELD, a township of New York, situated in Otsego county, taken from Otsego township, and incorporated in 1792; 229 of its inhabitants are electors.—*ib*.

RICHFORD, the north easternmost township of Franklin county Vermont; on Missisquoi river.—*ib*.

RICHLAND, a county of S. Carolina, Camden district; bounded S. and S. W. by Congaree and Broad rivers, and east by Wateree river, which divides it from Kershaw and Clermont counties. It contains 3,930 inhabitants; of whom 2,479 are white, and 1,437 slaves.—*ib*.

RICHLAND, a township of Pennsylvania, in Buck's county.—*ib*.

RICHLIEU Islands, a cluster of small islands in the river St Lawrence, about 12 leagues above the town of Trois Rivieres, at the boundary of the government of Montreal. There are nearly 100 of them. N. lat. 46 22, W. long. 71 7.—*ib*.

RICHLIEU, the name of an ancient small fortification built by the French, on the north bank of the river Sorel, at its junction with the river St Lawrence, opposite the islands of Richlieu.—*ib*.

RICHMAN'S Island, on the coast of Cumberland county, District of Maine, about northerly, four leagues from Wood Island, and a league west of Portland. Few vessels put in here, except coasters. There is a broken ledge S. E. half a mile from the north-east end of the island, which only shews itself when the

wind blows fresh: But you need not go so near the island. Wood Island is in lat. 43 50 N. and long. 69 57 W.—*ib*.

RICHMOND, a township on the west line of the State of Massachusetts, in Berkshire county, 17 miles W. by S. of Lenox, and 150 west of Boston. Iron ore of the first quality is found here, but as it lies deep it is raised at a great expense. Ore of indifferent quality is found in many places. It abounds with lime-stone, coarse, white, and clouded marble. The town was incorporated in 1775, and contains an iron-work, 3 grist-mills, a fulling-mill, 2 saw-mills, and 1255 inhabitants.—*ib*.

RICHMOND, a township of Cheshire county, New-Hampshire; situated on the Massachusetts line, about 11 miles east of Connecticut river, and 97 W. by S. of Portsmouth. It was incorporated in 1752, and contains 1380 inhabitants.—*ib*.

RICHMOND, a township in Washington county, Rhode-Island, separated from Hopkinton on the west by Ward's river a branch of Pawcatuck river. It is about 19 miles west of Newport, and contains 1760 inhabitants.—*ib*.

RICHMOND, a county of New-York, comprehending all Staten-Island, Shooters-Island, and the Islands of Meadow, on the west side thereof. It is divided into the townships of Castletown, Northfield, Southfield, and Westfield. It contains 3,835 inhabitants; of whom 488 are electors, and 759 slaves.—*ib*.

RICHMOND, a county of N. Carolina, situated in Fayette district, bounded south, by the State of S. Carolina, and north, by Moore county. It contains 5055 inhabitants, including 583 slaves. Chief town, Rockingham. The court-house, at which a post-office is kept, is 20 miles from Anson court-house, 56 from Fayetteville, and 563 from Philadelphia.—*ib*.

RICHMOND, a county of Virginia, bounded N. and N. E. by Westmoreland, and S. and S. W. by Rappahannock river, which separates it from Essex county. It contains 6,985 inhabitants, of whom 3,984 are slaves. The court-house, where a post-office is kept, is 273 miles from Philadelphia.—*ib*.

RICHMOND, the present seat of government of the State of Virginia, is situated in Henrico county, on the north side of James's river, just at the foot of the falls, and contains between 400 and 500 houses, and nearly 4,000 inhabitants. Part of the houses are built on the margin of the river, convenient for business; the rest are upon a hill which overlooks the lower part of the town, and commands an extensive prospect of the river and adjacent country. The new houses are well built. A large state-house, or capitol, has lately been erected on the hill. This city likewise boasts of an elegant statue of the illustrious Washington, which was formed at Paris. The lower part of the town is divided by a creek, over which is a convenient bridge. A bridge between 300 and 400 yards in length, has been thrown across James's river, at the foot of the fall, by Col. Mayo. That part from Manchester to the island is built on 15 boats. From the island to the rocks was formerly a floating bridge of rafts; but the enterprising proprietor has now built it of framed log piers, filled with stones. From the rocks to the landing at Richmond, the bridge is continued on framed piers filled with stones. This bridge connects the city with Manchester; and as the passengers pay toll, it produces a handsome revenue

Richmond
Ridley.

nue to Col. Mayo, who is the sole proprietor. The public buildings, besides the state-house, are an Episcopal church, a court-house, gaol, a theatre, and 3 tobacco warehouses. The falls above the bridge are 7 miles in length. A noble canal is cutting, and nearly completed on the north side of the river, which is to terminate in a basin of about two acres, in the town of Richmond. From this basin to the wharves in the river, will be a land carriage of about a mile. The expense is estimated at £30,000 Virginia currency. The opening of this canal promises the addition of much wealth to Richmond. Vessels of burden lie at City Point, 20 miles below, to which the goods from Richmond are sent down in boats. It is 626 miles from Boston, 374 from N. York, 176 from Baltimore, 278 from Philadelphia, 247 from Fayetteville, 497 from Charleston, and 662 from Savannah. N. lat. 37 40, W. long. 77 50.—*ib.*

RICHMOND, a county of the Upper district of Georgia, in which is situated the city of Augusta. It is separated from S. Carolina, on the E. by Savannah river, and contains 11,317 inhabitants, of whom 4,116 are slaves.—*ib.*

RICHMOND, a town of the island of St Vincent's, in the West-Indies. It is seated at the head of a deep bay, on the western side of the island. Chateaubelair river runs on the south side of the town, which gives name to the bay. Another river empties into the bay on the north side of the town.—*ib.*

RIDEAU, in fortification, a small elevation of earth, extending itself lengthwise on a plain; serving to cover a camp, or give an advantage to a post.

RIDEAU is sometimes also used for a trench, the earth of which is thrown up on its side, to serve as a parapet for covering the men.

RIDGEFIELD, a post-town of Connecticut, in Fairfield county, 10 miles south-westward of Danbury, 78 south west of Hartford, 51 north-east of Kingsbridge, in the State of New-York, and 161 north-east of Philadelphia. The township of Ridgefield was called by the Indians *Caudotoowa*, or high land. It well answers the name, for though it is 14 miles from the Sound, it affords a good prospect of it, and of Long-Island. Of the latter, 40 miles in length is visible, and vessels may be seen as they put up the Sound. It was settled in 1709.—*Morse.*

RIDLEY (Dr Glover), was of the same family with Dr Nicolas Ridley, Bishop of London, and Martyr to the Reformation. (See RIDLEY, *Encycl.*) He was born at sea, in 1702, on board the Gloucester East Indiaman; to which circumstance he was indebted for his Christian name. He received his education at Winchester school, and thence was elected to a fellowship at New college, Oxford, where he proceeded B. C. L. April 29. 1729. In those two seminaries he cultivated an early acquaintance with the muses, and laid the foundation of those elegant and solid acquirements for which he was afterwards so eminently distinguished as a poet, an historian, and a divine. During a vacancy in 1728, he joined with four friends, viz. Mr Thomas Fletcher (afterwards Bishop of Kildare), Mr (afterwards Dr) Eyre, Mr Morrison, and Mr Jennens, in writing a tragedy called "The Fruitless Redress," each undertaking an act on a plan previously concerted. When they delivered in their several proportions at their

meeting in the winter, few readers would have known that the whole was not the production of a single hand. This tragedy, which was offered to Mr Wilks, but never acted, is still in MS. with another called "Jugurtha." Dr Ridley in his youth was much addicted to theatrical performances. Midhurst, in Sussex, was the place where they were exhibited; and the company of gentlemen actors to which he belonged consisted chiefly of his coadjutors in the tragedy already mentioned. He is said to have performed the characters of Marc Antony, Jaffier, Horatio, and Monefes, with distinguished applause; a circumstance that will be readily believed by those who are no strangers to his judicious and graceful manner of speaking in the pulpit.

For great part of his life he had no other preferment than the small college living of Westow in Norfolk, and the donative of Poplar in Middlesex, where he resided. To these his college added, some years after, the donative of Romford in Essex. "Between these two places the curriole of his life had (as he expressed it) rolled for some time almost perpetually upon postchaise wheels, and left him not time for even the proper studies of economy, or the necessary ones of his profession." Yet in this obscure situation he remained in possession of, and content with, domestic happiness; and was honoured with the intimate friendship of some who were not less distinguished for learning than for worth.

In 1740 and 1741 he preached "Eight Sermons at Lady Moyer's Lecture," which were published in 1742, 8vo. In 1756 he declined an offer of going to Ireland as first chaplain to the Duke of Bedford; in return for which he was to have had the choice of promotion, either at Christ-church, Canterbury, Westminster, or Windsor. His modestly inducing him to leave the choice of these to his patron, the consequence was, that he obtained none of them. In 1763, he published the "Life of Bishop Ridley," in 4to, by subscription, and cleared by it as much as brought him 800l. in the public funds. In the latter part of his life he had the misfortune to lose both his sons, each of them a youth of abilities. The elder, James, was author of "The Tales of the Genii," and some other literary performances. Thomas, the younger, was sent by the East India Company as a writer to Madras, where he was no sooner settled than he died of the small-pox. In 1765, Dr Ridley published his "Review of Philips's Life of Cardinal Pole;" and in 1768, in reward for his labours in this controversy, and in another which "The Confessional" produced, he was presented by Archbishop Secker to a golden prebend in the cathedral church of Salisbury (an option), the only reward he received from the great during a long, useful, and laborious life, devoted to the duties of his function. At length, worn out with infirmities, he departed this life in 1774, leaving a widow and four daughters. His epitaph, which was written by Bishop Lowth with his usual elegance, informs us, that for his merits the university of Oxford conferred upon him the degree of D. D. by diploma, which is the highest literary honour which that learned body has to bestow.

RIDLEY, a township in Delaware county, Pennsylvania.—*Morse.*

RIENZI (Nicolas Gabrini de), one of the most extraordinary men of the 14th century, was born at Rome, we know not in what year. His father, Lawrence,

Ridley.

Rienzi.

Rienzi. rence Gabrini, was a mean vintner, or, as others say, a miller, and his mother a laundress. These persons, however, found the means of giving their son a liberal education; and to a good natural understanding he joined an uncommon aliduity, and made great proficiency in ancient literature. Every thing which he read he compared with similar passages that occurred within his own observation; whence he made reflections, by which he regulated his conduct. To this he added a great knowledge in the laws and customs of nations. He had a vast memory: he retained much of Cicero, Valerius Maximus, Livy, the two Senecas, and Cæsar's Commentaries especially, which he read continually, and often quoted by application to the events of his own times. This fund of learning proved the basis and foundation of his rise. The desire he had to distinguish himself in the knowledge of monumental history, drew him to another sort of science, in which few men at that time exerted themselves. He passed whole days among the inscriptions which are to be found at Rome, and acquired soon the reputation of a great antiquary. Having hence formed within himself the most exalted notions of the justice, liberty, and ancient grandeur of the old Romans, words he was perpetually repeating to the people, he at length persuaded not only himself, but the giddy mob his followers, that he should one day become the restorer of the Roman republic. His advantageous stature, his countenance, and that air of importance which he well knew how to assume, deeply imprinted all that he said in the minds of his audience.

Nor was it only by the populace that he was admired; he also found means to insinuate himself into the favour of those who partook of the administration. Rienzi's talents procured him to be nominated one of the deputies sent by the Romans to Pope Clement VI. who resided at Avignon. The intention of this deputation was to make his Holiness sensible, how prejudicial his absence was, as well to himself as to the interest of Rome. At his first audience, our hero charmed the court of Avignon by his eloquence and the sprightliness of his conversation. Encouraged by success, he one day took the liberty to tell the Pope, that the grandees of Rome were avowed robbers, public thieves, infamous adulterers, and illustrious profligates; who, by their example, authorised the most horrid crimes. To them he attributed the desolation of Rome; of which he drew so lively a picture, that the Holy Father was moved, and exceedingly incensed against the Roman nobility. Cardinal Colonna, in other respects a lover of real merit, could not help considering these reproaches as reflecting upon some of his family; and therefore found means of disgracing Rienzi, so that he fell into extreme misery, vexation, and sickness, which, joined with indigence, brought him to an hospital. Nevertheless, the same hand that threw him down, raised him up again. The cardinal, who was all compassion, caused him to appear before the Pope, in assurance of his being a good man, and a great partizan for justice and equity. The Pope approved of him more than ever; and, to give him proofs of his esteem and confidence, made him apostolic notary, and sent him back loaded with favours.

Being returned to Rome, he began to execute the functions of his office; and by affability, candour, affi-

duity, and impartiality, in the administration of justice, he arrived at a superior degree of popularity; which he still improved by continued invectives against the vices of the great, whom he took care to render as odious as possible; till at last, for some ill-timed freedoms of speech, he was not only severely reprimanded, but displaced. From this time it was his constant endeavour to inspire the people with a fondness for their ancient liberties; to which purpose he caused to be hung up in the most public places emblematic pictures, expressive of the former splendour and present decline of Rome. To these he added frequent harangues and predictions upon the same subject. In this manner he proceeded till one party looked on him only as a madman, while others caressed him as their protector. At length he ventured to open himself to such as he believed male contents. At first he took them separately; afterwards, when he thought he had firmly attached a sufficient number to his interest, he assembled them together, and represented to them the deplorable state of the city, over-run with debaucheries, and the incapacities of their governors to correct or amend them. As a necessary foundation for the enterprise, he gave them an insight into the immense revenues of the apostolic chamber: He demonstrated, that the Pope could, only at the rate of fourpence, raise a hundred thousand florins by firing, as much by salt, and as much more by the customs and other duties. As for the rest, said he, I would not have you imagine that it is without the Pope's consent I lay hands on the revenues. Alas! how many others in this city plunder the effects of the church contrary to his will!

By this artful lie, he so animated his auditors, that they declared they would make no scruple of securing these treasures for whatever end might be most convenient; and that they were devoted to the will of him their chief. Having obtained so much, to secure his adherents from a revolt, he tendered them a paper, superscribed, "an oath to procure the good establishment;" and made them subscribe and swear to it before he dismissed them. By what means he prevailed on the Pope's vicar to give a tacit sanction to his project, is not certainly known; that he did procure that sanction, and that it was looked on as a masterpiece of policy, is generally admitted. "The 20th of May, being Whitsunday, he fixed upon to sanctify in some sort his enterprise; and pretended, that all he acted was by particular inspiration of the Holy Ghost. About nine, he came out of the church bare headed, accompanied by the Pope's vicar, surrounded by an hundred armed men. A vast crowd followed him with shouts and acclamations." The gentlemen conspirators carried three standards before him, on which were wrought devices, insinuating, that his design was to re-establish liberty, justice, and peace. In this manner he proceeded directly to the Capitol, where he mounted the rostrum; and, with more boldness and energy than ever, expatiated on the miseries to which the Romans were reduced: at the same time telling them, without hesitation, "that the happy hour of their deliverance was at length come, and that he was to be their deliverer, regardless of the dangers he was exposed to for the service of the Holy Father and the people's safety." After which, he ordered the laws of what he called the good establishment to be read: "assured that the Romans would resolve

ienzi. to observe these laws, he engaged in a short time to re-establish them in their ancient grandeur."

The laws of the good establishment promised plenty and security, which were greatly wanted; and the humiliation of the nobility, who were deemed common oppressors. Such laws could not fail of being agreeable to a people who found in them these double advantages; wherefore, "enraptured with the pleasing ideas of a liberty to which they were at present strangers, and the hope of gain, they came most zealously into the fanaticism of Rienzi. They resumed the pretended authority of the Romans; they declared him sovereign of Rome; and granted him the power of life and death, of rewards and punishments, of enacting and repealing the laws, of treating with foreign powers; in a word, they gave him the full and supreme authority over all the extensive territories of the Romans.

Rienzi, arrived at the summit of his wishes, kept at a great distance his artifice: he pretended to be very unwilling to accept of their offers, but upon two conditions; the first, that they should nominate the Pope's vicar (the Bishop of Orvieto) his copartner; the second, that the Pope's consent should be granted him, which (he told them) he flattered himself he should obtain. "On the one hand, he hazarded nothing in thus making his court to the Holy Father; and, on the other, he well knew, that the Bishop of Orvieto would carry a title only, and no authority. The people granted his request, but paid all the honours to him: he possessed the authority without restriction; the good Bishop appeared a mere shadow and veil to his enterprises. Rienzi was seated in his triumphal chariot, like an idol, to triumph with the greater splendour. He dismissed the people replete with joy and hope. He seized upon the palace, where he continued after he had turned out the senate; and, the same day, he began to dictate his laws in the Capitol." This election, though not very pleasing to the Pope, was ratified by him; nevertheless, Rienzi meditated the obtaining of a title, exclusive of the papal prerogative. Well versed in the Roman history, he was no stranger to the extent of the tribunitial authority; and as he owed his elevation to the people, he chose to have the title of their magistrate. He asked it, and it was conferred on him and his copartner, with the addition of deliverers of their country. Our adventurer's behaviour in his elevation was at first such as commanded esteem and respect, not only from the Romans, but from all the neighbouring states. But it is difficult for a person of mean birth, elevated at once, by the caprice of fortune, to the most exalted station, to move rightly in a sphere wherein he must breathe an air he has been unaccustomed to. Rienzi ascended by degrees the summit of his fortune. Riches softened, power dazzled, the pomp of his cavalcades animated, and formed in his mind ideas adequate to those of princes born to empire. Hence luxury invaded his table, and tyranny took possession of his heart. The pope conceived his designs to be contrary to the interests of the holy see; and the nobles, whose power it had been his constant endeavours to depress, conspired against him: they succeeded; and Rienzi was forced to quit an authority he had possessed little more than six months. It was to a precipitate flight that he was indebted, at this juncture, for his life; and to different disguises for his subsequent preservation.

SUPPL. VOL. III.

Having made an ineffectual effort at Rome, and "not knowing where to find a new resource to carry on his designs, he took a most bold step, conformable to that rashness which had so often assisted him in his former exploits. He determined to go to Prague, to Charles king of the Romans, whom the year before he had summoned to his tribunal," and who, he foresaw, would deliver him up to a Pope highly incensed against him. He was accordingly soon after sent to Avignon, and there thrown into a prison, where he continued three years. The divisions and disturbances in Italy, occasioned by the number of petty tyrants that had established themselves in the ecclesiastical territories, and even at Rome, occasioned his enlargement. Innocent VI. who succeeded Clement in the papacy, sensible that the Romans still entertained an affection for our hero, and believing that his chastisement would teach him to act with more moderation than he had formerly done, as well as that "gratitude would oblige him, for the remainder of his life, to preserve an inviolable attachment to the holy see (by whose favour he should be re-established)," thought him a proper instrument to assist his design of reducing those other tyrants; and therefore, not only gave him his liberty, but also appointed him governor and senator of Rome. He met with many obstacles to the assumption of this newly-granted authority; all which, by cunning and resolution, he at length overcame. But giving way to his passions, which were immoderately warm, and inclined him to cruelty, he excited so general a resentment against him, that he was murdered October 8, 1354.

"Such was the end of Nicholas Rienzi, one of the most renowned men of the age; who, after forming a conspiracy full of extravagance, and executing it in the sight of almost the whole world, with such success that he became sovereign of Rome; after causing plenty, justice, and liberty, to flourish among the Romans; after protecting potentates, and terrifying sovereign princes; after being arbiter of crowned heads; after re-establishing the ancient majesty and power of the Roman republic, and filling all Europe with his fame during the seven months of his first reign; after having compelled his masters themselves to confirm him in the authority he had usurped against their interests—fell at length at the end of his second, which lasted not four months, a sacrifice to the nobility, whose ruin he had vowed, and to those vast projects which his death prevented him from putting into execution."*

* *Biog. Dic.*
new edit.

If the reader perceive any thing similar at present to the rise of this wonderful man to sovereign authority, he may perhaps console himself with the hope that the modern consul will in all probability fall like the modern tribune. Both rose by displays of the most daring courage; the associates of both were priests, who in the actual exercise of government were cyphers; both promised liberty and plenty to the people whom they ruled with absolute sway; and both have trampled upon the order of nobility.

RIGO *Island*, near the north-west part of the island of Porto Rico, in the West-Indies, behind which is the principal harbour of the main island.—*Morse*.

RIMAC, a river of Peru, which passes through the city of Lima, and falls into the sea 6 miles below that city.—*ib.*

RINDGE, or *Ringe*, a town in the county of Cheshire,

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shire, New-Hampshire. It lies upon the Massachusetts line, about 80 miles westerly of Portsmouth, and 70 north-west of Boston. Was incorporated in 1768. In 1775, it contained 542, and in 1790, 1143 inhabitants. In this township are thirteen natural ponds of water of different sizes, in which are pickerel, perch, trout, eels, &c. In this township, northerly, is a mine lately discovered, which contains a kind of ochre of a Spanish brown. One half of the water of this town runs to the Merrimack, the other to Connecticut river.—*ib.*

RING, in astronomy and navigation, an instrument used for taking the sun's altitude, &c. It is usually of brass, about nine inches diameter, suspended by a little swivel, at the distance of 45° from the point of which is a perforation, which is the centre of a quadrant of 90° divided in the inner concave surface. To use it, let it be held up by the swivel, and turned round to the sun, till his rays, falling through the hole, make a spot among the degrees, which marks the altitude required. This instrument is preferred before the astrolabe, because the divisions are here larger than on that instrument.

RINGO'S-TOWN, in Hunterdon county, New-Jersey, lies about 15 miles N. W. of Princeton.—*Morse.*

RIOBAMBA, a jurisdiction of Peru, in the province of Quito, having a capital of its own name. The productions and manufactures of this province excel all the rest of the provinces of Peru. Several parts of it are full of mines of gold and silver.—*ib.*

RIO Bueno, in the island of Jamaica, lies 14 miles eastward of Martha Brae, where a ship may lie, bringing the point N. N. W. in 8 or 9 fathoms water. The bank is steep. Eastward of this, 4 or 5 miles is Dry-Harbour.—*ib.*

RIO Grande, a captainship in the northern division of Brazil, whose chief town is Tignares.—*ib.*

RIO Grande, a large river of Brazil, from whence the above captainship has its name. The Portuguese say its entrance is difficult and dangerous, though wide and deep enough further in.—*ib.*

RIO Grande, a river of Terra Firma, S. America, which rises near the equator, runs eastward, and falls into the North Sea, between Carthagena and St Martha. Also the name of a river of Brazil, which falls into the sea at Natal los Reyes.

RIO de la Hacha, a town and province in the northern division of Terra Firma.—*ib.*

RIO de Patas, on the coast of Brazil, lies 10 leagues to the southward of St Catherine.—*ib.*

RIO de la Plata, a province in the S. division of Paraguay, in S. America. Its chief town is Buenos Ayres.—*ib.*

RIO de Purcos, a harbour or anchorage ground on the northern side of the island of Cuba, south-west of Bahía Honda.—*ib.*

RIO Janeiro, a rich and populous city of Brazil, having many elegant churches and handsome buildings, situated within a large and wide bay, in lat. 24 15 south, and long. 43 30 west. It contains about 200,000 inhabitants, and is a place of considerable trade. It is also called St Sebastian.—*ib.*

RIO Real, a river of Brazil, running almost parallel with that of St Francis, dividing the captainship of Serecipe from that of Todos los Santos, and empties

into the ocean 41 leagues to the northward of the bay of that name.—*ib.*

RIPPACANOE Creek, in the N. W. Territory, is a western branch of Wabash river. The Kickapoo Indian town lies near it. Its mouth is 20 miles above the Lower Weau towns.—*ib.*

RIPTON, a township in Addison county, Vermont, 22 miles east of Lake Champlain.—*ib.*

RIVANNA, a small north-west branch of James's river in Virginia, whose head waters unite a few miles north of Charlottesville, and empties into James's river, about 2 miles above Elk Island. It is navigable for canoes and batteaux to its intersection with the south-west mountains, which is about 22 miles; and may easily be opened to navigation through those mountains, to its fork above Charlottesville.—*ib.*

RIVERHEAD, a township of New-York, situated in Suffolk county in Long-Island. It was taken from the township of Southold, and incorporated in 1792; 244 of its inhabitants are qualified electors.—*ib.*

RIVER of the West, in the north-west part of N. America, empties into the ocean in about lat. 43 17 30 north, and long. 122 30 west. It is little known, except near its mouth.—*ib.*

RIVIERE, Grande, in Lower Canada, empties into the ocean through the northern shore of Chaleur Bay, about 6 leagues west-north-west of Cape Despain. Here is a considerable cod fishery.—*ib.*

ROANOKE Inlet, on the coast of N. Carolina leads into Albemarle Sound. N. lat. 35 56, W. long. 76 14.—*ib.*

ROANOKE Island is on the southern side of Albemarle Sound. The north point of the island is about 7 miles west of Roanoke Inlet.—*ib.*

ROANOKE, a long and rapid river, is formed by 2 principal branches. Staunton river, which rises in Virginia, and Dan river, which rises in N. Carolina. The low lands on this river are subject to inundations. It is navigable only for shallops, nor for these, but about 60 or 70 miles, on account of falls, which in a great measure obstruct the water communication with the back country. It empties by several mouths into the S. W. end of Albemarle Sound. The planters on the banks of this river, are supposed to be the wealthiest in North Carolina. The lower part of this river was formerly called *Mozattoe*.—*ib.*

ROANOKE River, Little, empties into Staunton river from the north, about 15 miles above the junction of Dan and Staunton rivers.—*ib.*

ROARING River, a boatable water of Tennessee State, which runs north-westerly into Cumberland river, 12 miles south-west of the mouth of Obas river.—*ib.*

ROBERDEAU, a small fort which was erected in Bald Eagle, or Sinking Spring Valley, in Pennsylvania, during the late war. It was erected for the protection of these who then worked at the lead mines. But the Indian war raging around them, they were forced to abandon the enterprize.—*ib.*

ROBERT Bay, on the east coast of Newfoundland, separated from Spanish Bay by a very narrow neck of land; and about E. N. E. 4 miles about the point from Port Grave.—*ib.*

ROBERT Bay, a gulf or bay of the island of Martinico in the West-Indies, and one of the finest natural harbours

Robervalian, || chester. hours that can be imagined, being able to contain the largest fleet with such convenience, that the ships may ride near enough the shore to reach it with a plank. It is about 2 leagues in depth, and is formed by the Point of the Galleons on the west, and Point Rose on the east.—*ib.*

ROBERVALLIAN LINES, a name given to certain lines used for the transformation of figures; thus called from their inventor Roberval, an eminent French mathematician, who died in 1675, aged 76 years. These lines bound spaces that are infinitely extended in length, which are nevertheless equal to other spaces that are terminated on all sides.

The Abbot Gallois, in the memoirs of the Royal Academy, anno 1693, observes, that the method of transforming figures, explained at the latter end of Roberval's Treatise of Indivisibles, was the same with that afterwards published by James Gregory, in his *Geometria Universalis*, and also by Barrow in his *Lectiones Geometricae*; and that, by a letter of Torricelli, it appears, that Roberval was the inventor of this manner of transforming figures, by means of certain lines, which Torricelli therefore called *Robervallian lines*. He adds, that it is highly probable that J. Gregory first learned the method in the journey he made to Padua in 1668, the method itself having been known in Italy from the year 1646, though the book was not published till the year 1692.

This account has been, we think, completely refuted by David Gregory in his vindication of his uncle, published in the Philosophical Transactions of 1694. The Abbot, however, rejoined in the Memoirs of the French Academy of 1703; and it is but fair to observe, that Dr Hutton, speaking of the controversy, expresses himself as if he thought it undecided.

ROBESON, a county of N. Carolina, situated in Fayette district, and bounded south-west by the State of S. Carolina. It contains 5326 inhabitants including 533 slaves. Chief town, Lumberton.—*Morse.*

ROBIN HOOD'S Bay, on the east coast of Newfoundland, is frequented by small vessels, as they can fish here to advantage. It is not far from Trinity Harbour, and near to Fox Islands.—*ib.*

ROCA Islands, a cluster of uninhabited islands off the north coast of Venezuela, in Terra Firma, about 40 leagues north-west by west of Tortugas.—*ib.*

ROCA PARTIDO, a small island in the North Pacific Ocean, S. E. from La Mesa, and W. from the isle La Nublada; and in about lat. 16 35 N. and long. 128 W.—*ib.*

ROCHE, *Cape de la*, on the N. side of the island of St Domingo, is about five leagues west of Old Cape Francois.—*ib.*

ROCH, *Riviere a la*, a river of the N. W. Territory, which runs a S. W. course, and empties into the Mississippi 95 miles above the Iowa Rapids.—*ib.*

ROCHER, *la prairie du*, or *Rock Meadows*, on Mississippi river, 3 miles below the spot where Fort Chartres stood.—*ib.*

ROCHESTER, the north-westernmost township of Windsor county, Vermont, and contains 215 inhabitants.—*ib.*

ROCHESTER, a township of Massachusetts, Plymouth county, 53 miles southward of Bolton. It was incorporated in 1686, and contains 2,644 inhabitants.—*ib.*

ROCHESTER, a considerable township in Strafford county, New-Hampshire, on the W. side of the northern branch of Piscataqua river, 22 miles north-westerly of Portsmouth, and 40 S. by E. of Middleton. It was incorporated in 1722, and contains 2,857 inhabitants.—*ib.*

ROCHESTER, a township in Ulster county, New-York, extending W. to Delaware river. It is about 12 miles S. W. of Esopus, and contains 1628 inhabitants, of whom 228 are electors, and 281 slaves.—*ib.*

ROCKAWAY, a small post-town in Morris county, New-Jersey, on the S. side of the river of its name, 15 miles N. by W. of Morristown, 21 S. E. of Newton, and 123 N. E. by N. of Philadelphia.—*ib.*

ROCKBRIDGE, a mountainous county of Virginia, bounded N. by Augusta, and S. by James river, which divides it from Botetourt county. It contains 6,548 inhabitants, of which 682 are slaves. The Natural Bridge, so elegantly described by Mr Jefferson, in his Notes on Virginia, is in this county.—*ib.*

ROCK FISH, a north-western branch of James river, in Virginia, at the mouth of which is some indifferently marble, generally variegated with red, blue, and purple. It forms a large precipice, which hangs over a navigable part of the river. None of the marble has ever yet been worked.—*ib.*

ROCKFORD, a post-town of N. Carolina, 573 miles from Philadelphia.—*ib.*

ROCKHILL, a township of Buck's county, Pennsylvania.—*ib.*

ROCKINGHAM, one of the five counties into which the state of New-Hampshire is divided. It lies on the S. E. part of the state; having the Atlantic Ocean on the S. E. the county of Hillsborough on the W. Strafford on the N. and the state of Massachusetts on the S. It is about 60 miles long and 30 broad. It embraces the only sea-port, and most of the commercial towns in the state. It contains 46 townships, and 43,169 inhabitants. Chief towns, Portsmouth, Exeter, and Concord.—*ib.*

ROCKINGHAM, the north-easternmost township in Windham county, Vermont, is situated on the west bank of Connecticut river, which separates it from Walpole in New-Hampshire. It contains 1235 inhabitants.—*ib.*

ROCKINGHAM, a county of Salisbury district, N. Carolina, bounded east by Caswell and west by Stokes. On the banks of the Dan, which waters this county, are large tracts of fertile low land. A furnace and forge have been erected on Troublesome Creek. Iron ore is found in many parts of the county. It contains 6,187 inhabitants, including 1,100 slaves.—*ib.*

ROCKINGHAM, the chief town of Richmond county, North Carolina. It is seated on an eminence, about 6 miles east of Great Pedee river, and contains a court-house, gaol, and a few dwelling-houses. It is 74 miles from Hillsborough, 40 from Bethania, and 536 from Philadelphia.—*ib.*

ROCKINGHAM, a mountainous county of Virginia, bounded north by Shenandoah, and south by Augusta. It contains 7,449 inhabitants, including 772 slaves.—*ib.*

ROCKINGHAM, a post-town and the seat of the courts of the above county, is situated on a branch of Shenandoah river, and contains a court-house, gaol, and about 30 houses. It is 108 miles east by north of the

Rochester,
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Sweet Springs, 25 N. W. by N. of Staunton, 52 S. W. of Strasburg, in Pennsylvania, and 262 S. W. of Philadelphia.—*ib.*

ROCKY Meadows, called by the French *La Prairie du Rocher*, on the eastern side of the river Mississippi, 12 miles northerly of Kaskaskias, and 3 southerly of Fort Chartres. About 20 years ago, it contained 100 white inhabitants, and 80 negroes.—*ib.*

ROCKEMECKO, or *Rockemesbo*, a township in Lincoln county, District of Maine. In 1790, the plantations of New Sandwich, Livermore, and Rockemesbo, contained 400 inhabitants.—*ib.*

ROCKONCAMA, a pond of about a mile in circumference, in the centre of Long Island, New-York state, between Smithtown and Islip. It is continually ebbing and flowing; rising gradually for several years until it has arrived to a certain height; and then falls more rapidly to its lowest bed.—*ib.*

ROCKY Point, on the fourth shore of Lake Erie, lies 80 miles from the bay of Sandusky.—*ib.*

ROCKY, a small river of N. Carolina, which empties into Yadkin river.—*ib.*

ROCKY Mount, or *Franklin Court-House*, in Virginia, where is a post office, is 25 miles from Martinsburg, 40 from Liberty, and 133 from Philadelphia.—*ib.*

ROCKY River, in the N. W. Territory, falls into the east side of Mississippi river, about 70 miles below the mouth of Mine river. A lead mine extends from the mouth of this river on the banks of the Mississippi, more than 100 miles upwards.—*ib.*

ROCO Grande, an island on the coast of the Spanish Main, in the W. Indies. N. lat. 11 5, W. long. 67 39.—*ib.*

RODNEY (Lord). In our short sketch of the life of that gallant officer (*Encycl.*), we mentioned with regret our not having heard of any monument being erected to his honour in his native country. We have since learned that there is a pillar upon the Brythen in Shropshire, which was erected to his memory long before the publication of our article.

Having this great man again under our notice, we insert with pleasure the following extract of a letter, which we received from an obliging correspondent soon after the publication of the volume which contains our biographical sketch of the Admiral: "Whatever were Rodney's merits as a naval commander (says our correspondent), there is a more brilliant part of his character which you have entirely neglected. Prior to his success against the Spanish Admiral Don Langara, the English who had the misfortune to become prisoners of war to the Spaniards, were treated with the greatest inhumanity, and it required more than a common strength of constitution to exist for any length of time in a Spanish prison. When the Spanish admiral fell into the hands of Rodney, he, his officers and seamen, expected to meet with the same treatment they had always insisted, and which they would have inflicted on Rodney, his officers, and seamen, had the Spaniards been the victors; but, to their surprise, they found in Admiral Rodney (and, of course, in all that were under his command) a man who sympathized in their misfortune, who ministered to their necessities, and, by a humane and polite behaviour to his prisoners, made an impression on the minds of the Spaniards, which could not but have its effect in mitigating the sufferings of

the English in Spanish prisons: but he did not stop here; he took an opportunity, when their minds were expanded by gratitude (and in a state to receive the full force of such a representation), to represent to them the miserable condition of his countrymen who were prisoners in Spain, and obtained a promise (which, I believe, was punctually performed), that Englishmen, when prisoners in Spain, should be made as comfortable as their situation would admit of. This was a piece of service to his country which surely merits to be recorded, and which will exalt him as much in the opinion of good men as the most brilliant display of *courage*, which is a quality as frequently discovered in the savage as in the cultivated mind."

RODNEY, Point, on the N. W. coast of N. America, is the N. point of Norton Sound. Sledge Island is S. E. $\frac{1}{2}$ E. of it 4 leagues, between which and the continent is anchorage in 7 fathoms. This Point has its name in honour of the celebrated Admiral, Lord Rodney. N. lat. 64 30, W. long. 166 3.—*Morse.*

RODRIGUES Key, on the coast of Florida, a pretty large mangrove island, one of the Tortugas, lying off Key Largo, and bears from Tavernier's Key N. N. E. $\frac{1}{2}$ E. 5 miles. The roots of the trees are always overflowed. N. lat. 25, W. long. 81 17.—*ib.*

ROEBUCK (John, M. D.), was born at Sheffield in Yorkshire in the year 1718. His father was a considerable manufacturer and exporter of Sheffield goods, who by his abilities and industry had acquired a competent fortune. John, his eldest son, the subject of this memoir, was intended by his father for carrying on his own lucrative business at Sheffield; but was, from his early youth, irresistibly attached to other pursuits, more calculated to gratify his ambition, and give fuller play to his powers. Notwithstanding this disappointment in his favourite object, his father had liberality enough to encourage his rising genius, and to give him all the advantages of a regular education.

After he had gone through the usual course of the grammar school at Sheffield, both his father and mother being strict dissenters, they placed their son for some years under the tuition of the late Dr Doddridge, who was at that time master of an academy at Northampton, and had justly acquired high reputation among the dissenters, both as a divine and as an instructor of youth. Under the Doctor's care Mr Roebuck made great proficiency, and laid the foundation of that classical taste and knowledge for which he was afterwards eminently distinguished. It would appear that Dr Doddridge had been much pleased with the ardour and enthusiasm, in the pursuit of knowledge, discovered by his pupil; for Mr Roebuck, in an after period of his life, used frequently to mention the subjects of conversation and inquiries of various kinds, in which the Doctor had engaged him. It was during his residence at this academy that he contracted an intimate acquaintance with his fellow-students, Mr Jeremiah Dyson, afterwards much known in the political world, and Mr Mark Akenfide, afterwards Dr Akenfide, which terminated only with their lives.

From the academy at Northampton he was sent to the university of Edinburgh, where he applied to the study of medicine, and particularly to that of chemistry, which about that time began to attract some attention in Scotland. While he resided there, he distinguished himself

Rodney
Roebuck

himself much among his fellow students in their literary societies and conversations, by great logical and metaphysical acuteness, and by great ingenuity and resource in argumentation. The late sagacious Dr Porterfield, to whom he had been introduced, observed and encouraged his rising genius, and was greatly instrumental in promoting his improvement. There, too, he formed an intimate acquaintance with Mr Hume, Mr Robertson, afterwards Dr Robertson, Mr Pringle, afterwards Lord Alemoor, and several other persons of literary eminence; a circumstance which produced in his mind a partiality ever afterwards in favour of Scotland, and contributed not a little to his making choice of it for the chief field of his future exertions and industry.

After Mr Roebuck had gone through a regular course of medical education at Edinburgh, being now determined to follow the practice of physic, he next spent some time at the university of Leyden, then in high reputation as the first school of medicine in Europe. There, after the usual residence and course of trials, he obtained a degree in medicine; and his diploma, dated 21st February 1743, has affixed to it the respectable names of Muschenbroek, Osterdyk, Van Royen, Albinus, Gaubius, &c. He left Leyden, after having visited some part of the north of Germany, about the end of the year 1744.

Soon after his return from the continent, some circumstances induced Dr Roebuck to settle as a physician at Birmingham. Before that time, Birmingham had begun to make a rapid progress in arts, manufactures, and population; and by the death of an aged physician, an opening was presented to him, which afforded an immediate prospect of encouragement in that line. His education, talents, and interesting manners, were well calculated to promote his success as a physician. He accordingly met there, at a period more early than he expected, with great encouragement; and was soon distinguished, in that town and the country adjacent, for his skill, integrity, and charitable compassion, in the discharge of the duties of his profession.

It appeared, however, soon after his residence was fixed at Birmingham, that his studies and industry were turned to various objects besides those of his profession. Strongly attached to the rising science of chemistry he conceived high views of extending its usefulness, and of rendering it subservient to the improvement of arts and manufactures. With this view, he fitted up a small laboratory in his own house, in which he spent every moment of his time which he could spare from the duties of his profession. There, in the true spirit of his great master Lord Bacon, of whose philosophy he was an ardent admirer, he carried on various chemical processes of great importance, and laid the foundation of his future projects on well-tried and well digested experiments.

The first efforts of his genius and industry, thus directed, led him to the discovery of certain improved methods of refining gold and silver, and particularly to an ingenious method of collecting the smaller particles of these precious metals, which had been formerly lost in the practical operations of many of the manufacturers. By other chemical processes, carried on about the same time in his little laboratory, he discovered also improved methods of making sublimate, hartshorn, and sundry other articles of equal importance. After having received full satisfaction from the experiments up-

on which such discoveries and improvement were founded, he next digested a plan for rendering them beneficial to himself, and useful to the public. A great part of his time being still employed in the duties of his profession, he found it necessary to connect himself with some person in whom he could repose confidence, and who might be, in other respects, qualified to give him support and assistance in carrying on his intended establishments. With this view, he chose as his associate Mr Samuel Garbet of Birmingham; a gentleman well qualified, by his abilities, activity, and enterprising spirit, for bearing his part in their future undertakings. Their first project was the establishment of an extensive laboratory at Birmingham, for the purposes above mentioned; which, conducted by Dr Roebuck's chemical knowledge, and Mr Garbet's able and judicious management, was productive of many advantages to the manufacturers of that place, and of such emolument to themselves, as contributed greatly to the boldness of their future projects. That laboratory has, ever since that time, continued at Birmingham, and is still conducted by Mr Garbet. Dr Roebuck, long before his death, had given up his interest in it.

About this time, in 1747, the Doctor married Miss Ann Roe of Sheffield, a lady of a great and generous spirit, whose temper and disposition equally fitted her for enjoying the prosperous circumstances of their early life, and for bearing her equal share of those anxieties and disappointments in business which shaded, but did not obscure, the later period of their lives.

Dr Roebuck's unremitting perseverance in his chemical studies, together with the success that attended them, led him, step by step, to other researches of great public and private benefit.

The extensive use of the vitriolic (sulphuric) acid in chemistry, and the prospect of its application to some of the mechanic arts, had produced a great demand for that article, and turned the attention of chemists to various methods of obtaining it. The late Dr Ward had obtained a patent for making it; and though the substances from which it might be obtained, as well as certain methods of obtaining it, had been known to others, and particularly pointed out by Lemery the Elder, and by Glauber, yet Dr Ward was the first, it is believed, who established a profitable manufacture upon the discovery. Much, however, was wanting to render the acid of universal use in chemistry, and of extensive utility in the arts, where great quantities of it were required. The price of it was high, arising from the great expense of the glass vessels, which were made use of by Dr Ward in procuring it, and the frequent accidents to which they were liable in the process.

Dr Roebuck had been for some time engaged in making experiments with a view to reduce the price, and at length discovered a method of preparing it, by substituting, in place of the glass vessels formerly used, lead ones of a great size; which substitution, together with sundry other improvements in different parts of the process, completely effected his end.

After the necessary preparations had been made, Messrs Roebuck and Garbet established a manufacture of the oil of vitriol at Prestonsparn, in Scotland, in the year 1749. This establishment not a little alarmed Dr Ward, who attempted to defeat their plan, by taking out a patent for Scotland, in addition to the one he had formerly;

Roebuck. formerly obtained. In this attempt he failed. Dr Roebuck's discovery was found not to come within the specification of Dr Ward's patent.

The Prestonpans company, convinced that patents are of little avail in preserving the property of new inventions or discoveries, in conducting their vitriol works resolved to have recourse to the more effectual methods of concealment and secrecy. By that method they were enabled to preserve the advantages of their ingenuity and industry for a long period of years, and not only served the public at a much cheaper rate than had ever been done formerly, but, it is believed, they realized, in that manufacture, a greater annual profit from a smaller capital than had been done in any similar undertaking. The vitriol work is still carried on at Prestonpans; but long before Dr Roebuck's death, he was obliged to withdraw his capital from it.

About this time Dr Roebuck was urged, by some of his friends, to leave Birmingham, and to settle as a physician in London, where his abilities might have had a more extensive field of exertion. He had been early honoured with the acquaintance of the late Marquis of Rockingham, who, as a lover of arts, had frequently engaged him in chemical experiments at Rockingham-house. It was there, also, he became acquainted with the late Sir George Saville, and with several other persons of rank and influence. His old friend and school-fellow Mr Dyson, too, by this time, had acquired considerable name and influence, and pressed him much to take that step. Under such patronage, and with the energy of such talents as Dr Roebuck possessed, there could be little doubt of his soon arriving at an eminent rank as a physician in London. But the chemical concerns, with which he was at that time deeply occupied, holding out to him a prospect of a richer harvest, determined him to give up the practice of medicine altogether, and to fix his residence for the greatest part of the year in Scotland.

The success of the establishment at Prestonpans, which had far exceeded their expectation, enabled the Doctor and his partner Mr Garbet to plan and execute other works of still greater benefit and public utility. In the prosecution of his chemical studies and experiments, Dr Roebuck had been led to bestow great attention on the processes of smelting iron stone, and had made some discoveries, by which that operation might be greatly facilitated, particularly by using pit-coal in place of charcoal. Mr William Caddel of Cockenzie, in the neighbourhood of Prestonpans, a gentleman earnestly intent upon promoting manufactures in Scotland, had, for several years, laboured, without much success, in establishing a manufacture of iron; a circumstance which may have probably contributed to turn Dr Roebuck's attention more particularly to that subject. As the capital which he and his partner Mr Garbet could appropriate for carrying on the iron manufacture was not equal to such an undertaking, and chiefly depended upon the profits of their other works, their first intention was to attempt a small establishment of that kind in the vicinity of their vitriol works at Prestonpans. But the flattering prospects of success, arising from a course of experiments which Dr Roebuck had lately made, encouraged them to extend their plan, and to project a very extensive manufactory of iron. A sufficient capital was soon procured, through

Roebu the confidence which many of their friends reposed in their abilities and integrity. In fact, the establishment which they made, or rather the capital which gave it existence, was the united capital of a band of relations and friends, who trusted to Dr Roebuck and Mr Garbet the management of a great part of their fortune. When all previous matters had been concerted respecting their intended establishment, the chief exertions of chemical and mechanical skill, necessary in the execution, were expected from Dr Roebuck. It fell to his share also to fix upon the best and most favourite situation for erecting their intended works. With that view Dr Roebuck examined many different places in Scotland, particularly those on both sides of the Frith of Forth; and after a careful and minute comparison of their advantages and disadvantages, he at length made choice of a spot on the banks of the river Carron as the most advantageous situation for the establishment of the iron manufacture. There he found they could easily command abundance of water for the necessary machinery; and in the neighbourhood of it; as well as everywhere both along the north and south-coasts of the Frith, were to be found inexhaustible quarries of iron-stone, limestone, and coal. From Carron, also, they could easily transport their manufactures to different countries by sea. The communication with Glasgow at that time by land carriage, which opened up to them a ready way to the American market, was short and easy.

Many other things, that need not be here enumerated, fell to Dr Roebuck's share in preparing and providing for the introduction of this new manufacture into Scotland, particularly with respect to the planning and erection of the furnaces and machinery. To insure success in that department, nothing was omitted which ability, industry, and experience could suggest. With this view, he called to his assistance Mr Smeaton, then by far the first engineer in England. It was from him he received plans and drawings of the water-wheels and blowing apparatus, which, notwithstanding all the mechanical improvements which have been made since, remain unrivalled in any of the other iron-works erected in Britain. This was the first introduction of Mr Smeaton into Scotland, and was the occasion of various other displays of the skill and experience of that celebrated engineer in that part of the island. With the same view, and to the same effect, in a future period of his operations, he employed Mr James Watt, then of Glasgow, and had the merit of rendering that inventive genius, in the mechanical arts, better known both in this country and in England.

The necessary preparations for the establishment of the iron-works at Carron were finished in the end of the year 1759; and on the 1st January 1760 the first furnace was blown; and in a short time afterwards a second was erected.

No period of Dr Roebuck's life required from him more vigorous and laborious exertions than that of the establishment of the Carron works, and the first trials of the furnaces and machinery. His family and friends remember well the arduous and interest which he discovered; the incessant labour and watchfulness which he exerted on that occasion. Every thing was untried, the furnaces, the machinery, the materials, the workmen; the novelty of the undertaking in that country, its extent

extent and difficulty, and the great stake at issue, were circumstances that must have occasioned much serious thought and anxiety to the partner, upon the credit of whose knowledge and experience the work had been undertaken. But the Doctor had great powers and great resources; and the first trial gave sufficient indications of future success.

For some time after the establishment of the Carron works, Dr Roebuck continued to give his attention and assistance in the general management and superintendance of them, and with him all measures of future operations were concerted. During this period, some alterations of great importance were suggested by him, and carried into effect. By carefully observing the progress of smelting in the furnaces, at first worked by bellows, besides their being subject to various accidents, the Doctor discovered the necessity of rendering the blast both stronger and more equable; and proposing, as a problem to Mr Smeaton, the best method of effecting that end, that celebrated engineer soon gave the plan of a blast by three or four cylinders, which was afterwards tried, and succeeded even beyond expectation.

When the business at Carron sunk by degrees into a matter of ordinary detail, and afforded less scope for the Doctor's peculiar talents, he was unfortunately tempted to engage in a new and different undertaking; from the failure of which he suffered a reverse of fortune, was deprived of the advantages resulting from his other works, and during the remainder of his life became subjected to much anxiety and disappointment.

The establishment of the Carron works, and the interest Dr Roebuck had in their success, had naturally turned his attention to the state of coal in the neighbourhood of that place, and to the means of procuring the extraordinary supplies of it which the iron-works might in future require. With the view, therefore, of increasing the quantity of coal worked in that neighbourhood, by an adventure which he thought would also turn out to his own emolument, he was induced to become lessee of the Duke of Hamilton's extensive coal and salt works at Borrowstounness. The coal there was represented to exist in great abundance, and understood to be of superior quality; and as Dr Roebuck had made himself acquainted with the most improved methods of working coal in England, and then not practised in Scotland, he had little doubt of this adventure turning out beneficial and highly lucrative. In this, however, he was cruelly disappointed. The opening of the principal stratum of coal required much longer time, and much greater expense, than had been calculated; and, after it was opened, the perpetual succession of difficulties and obstacles which occurred in the working and raising of the coal, was such as has been seldom experienced in any work of that kind. The result was, that after many years of labour and industry, there were sunk in the coal and salt works at Borrowstounness, not only his own, and the considerable fortune brought him by his wife, but the regular profits of his more successful works; and along therewith, what distressed him above every thing, great sums of money borrowed from his relations and friends, which he was never able to repay; not to mention that, from the same cause, he was, during the last twenty years of his life, subjected to a constant succession of hopes and disappointments, to a course of labour and drudgery ill

sued to his taste and turn of mind, to the irksome and tedious business of managing and studying the humours of working colliers. But all these difficulties his unconquerable and persevering spirit would have overcome, if the never-ceasing demands of his coal-works, after having exhausted the profits, had not also compelled him to withdraw his capital from all his different works in succession; from the refining work at Birmingham, the vitriol work at Prestonpans, the iron-works at Carron, as well as to part with his interest in the project of improving the steam-engine, in which he had become a partner with Mr Watt, the original inventor, and from which he had reason to hope for future emolument.

It would be painful to mention the unhappy consequences of this ruinous adventure to his family and to himself. It cut off for ever the flattering prospect which they had of an independent fortune, suited to their education and rank in life. It made many cruel encroachments upon the time and occupations of a man whose mind was equally fitted to enjoy the high attainments of science, and the elegant amusements of taste. As the price of so many sacrifices, he was only enabled to draw from his colliery, and that by the indulgence of his creditors, a moderate annual maintenance for himself and family during his life. At his death, his widow was left without any provision whatever for her immediate or future support, and without the smallest advantage from the extraordinary exertions and meritorious industry of her husband.

Dr Roebuck had, some years before his death, been attacked by a complaint that required a dangerous surgical operation. That operation he supported with his usual spirit, and resolution. In a short time he was restored to a considerable share of his former health and activity; but the effects of it never entirely left him, and several slighter returns of the complaint gradually impaired his constitution. He still, however, continued, till within a few weeks of his death, to visit his works, and to give direction to his clerks and overseers. He was confined to his bed only a few days; and died on the 17th July 1794, retaining to the last all his faculties, his spirit and good humour, as well as the great interest which he took, as a man of science and reflection, in the uncommon events which the present age has exhibited.

From a man so deeply and so constantly engaged in the detail of active business, many literary compositions were not to be expected. Dr Roebuck left behind him many *works*, but few *writings*. The great object which he kept invariably in view was to promote arts and manufactures, rather than to establish theories or hypotheses. The few essays which he left, enable us to judge of what might have been expected from his talents, knowledge, and boldness of invention, had not the active undertakings in which, from an early period of life, he was engaged, and the fatiguing details of business, occupied the time for study and investigation. A comparison of the heat of London and Edinburgh, read in the Royal Society of London June 29, 1775; experiments on ignited bodies, read there 16th Feb. 1776; observations on the ripening and filling of corn, read in the Royal Society of Edinburgh 5th June 1784—are all the writings of his, two political pamphlets excepted, which have been published. The publication of the

Roebuck. essay on ignited bodies was occasioned by a report of some experiments made by the Comte de Buffon, from which the Comte had inferred, that *matter* is heavier when hot than when cold. Dr Roebuck's experiments, made with great accuracy before a committee of the Royal Society at London, seem to refute that notion.

It is the works and establishments projected and executed by Dr Roebuck, with the immediate and more remote effects of them upon the industry, arts, and manufactures of Scotland, which urge a just claim to the respect and gratitude of his country. This tribute is more due from the discerning part of mankind, as this species of merit is apt to be overlooked by the busy or the superficial, and to fail in obtaining its due reward. The circumstances of Dr Roebuck were, in this respect, peculiarly hard: for though, most certainly, the projector and author of new establishments highly useful to his country, and every day becoming more so, he was, by a train of unfortunate events, obliged to break off his connection with them, at an unseasonable time, when much was yet wanting to their complete success, and thus he left others in the possession, not only of the lucrative advantages now derived from them, but even in some measure of the general merit of the undertaking, to a considerable part of which he had the most undoubted claim.

The establishment of the laboratory at Birmingham in the year 1747, the first public exhibition of Dr Roebuck's chemical talents, was at that particular period, and in the state of the arts and manufactures at that time, highly beneficial, and subservient to their future progress: and the continuance and success of it, in that place, is a proof of the advantages which many of the manufacturers receive from it. Much had already been done, and many improvements made in arts and manufactures, chiefly by the suggestions of that ingenuity and experience which, in the detail of business, might be expected from the practical artist. Dr Roebuck was qualified to proceed a step farther; to direct experience by principles, and to regulate the mechanical operation of the artist by the lights of science. The effects of that establishment extended, in a particular manner, to all that variety of manufactures in which gold and silver were required, to the preparing of materials, the simplifying of the first steps, to the saving of expence and labour, and to the turning to some account what had been formerly lost to the manufacturer. It is well known that, while Dr Roebuck resided at Birmingham, such was the opinion formed of his chemical knowledge and experience by the principal manufacturers, that they usually consulted him on any new trial or effort to improve their several manufactures; and when he left that place, they sincerely regretted the loss of that easy and unreserved communication they had with him on the subjects of their several departments.

On account of similar circumstances, the benefit to the public, from the establishment of the vitriol works at Prestonpans, in the extension and improvement of many of the arts, cannot now be exactly ascertained. The vitriolic acid is one of the most active agents in chemistry, and every discovery which renders it cheap and accessible to the chemist must be greatly subservient to the progress of that science. By the establishment at Prestonpans, the price of that valuable acid was re-

duced from sixteen to four pence *per* pound. It is to Dr Roebuck, therefore, that chemists are indebted for being in possession of a cheap acid, to which they can have recourse in so many processes.

But Dr Roebuck's object in the prosecution of that scheme, was not so much to facilitate the chemist's labour, as to render that acid, in a much higher degree than it had formerly been, subservient to many of the practical arts. By rendering the vitriolic acid cheap, great use came to be made of it in preparing the muriatic acid, and Glauber's salts from common salts. Its use has been farther extended to many metallic processes; and it has lately been employed in separating silver from the clippings of plated copper, the use of which is very extensive.

The project and establishment, however, of the iron-works at Carron, the most extensive establishment of that kind hitherto in Britain, must be considered as Dr Roebuck's principal work. The great and increasing demand for iron in the progressive state of arts, manufactures, and commerce in Britain, and the great sums of money sent every year to the north of Europe for that article, turned the attention of chemists and artists to the means of promoting the manufacture of iron, with the view of reducing the importation of it. No person has a better founded claim to merit, in this particular, than Dr Roebuck. The smelting of iron by pitcoal, it is indeed believed, had been attempted in Britain in the beginning of the last century. In the reign of James I. several patents seem to have been granted for making hammered iron by pitcoal, particularly to the Hon. Dud Dudley and Simon Starlevant. It does not appear, however, that any progress had been made in the manufacture in consequence of these patents. In later times trials have been made by so many different persons, and in so many different places in England, nearly about the same time, that it may be difficult to say where and by whom the first attempt was made, particularly as the discoverers of such processes wished to conceal the knowledge they had gained as long as they could. But Dr Roebuck was certainly among the first who, by means of pitcoal, attempted to refine crude or pig iron, and to make bar iron of it, instead of doing it by charcoal, according to the former practice: And he was, without all question, the person who introduced that method into Scotland, and first established an extensive manufacture of it. It is not meant to ascribe to him the sole merit of the establishment at Carron. No man was ever more ready than he was to do justice to the abilities and spirit of his friends and partners Messrs Garbet, Caddell, &c. who first embarked with him in that great undertaking. But still it may be said with truth, that the original project of the iron-works at Carron, the chemical knowledge and experience on which they were founded, the complicated calculations which were previously required, the choice of the situation, the general conduct and direction of the buildings and machinery, the suggestion of many occasional improvements, together with the removal of many unforeseen obstacles and difficulties, which occurred in the infant state of that establishment, were, in a great measure, the work and labour of Dr Roebuck. Nor can it, with the least shadow of justice, detract from his merit, that a larger capital, and greater expence than was at first calculated, have been found necessary to

to bring the works at Carron to their present state of perfection; or, that great alterations and improvements have taken place, during the course of forty years, in a great and progressive establishment. In all works of that kind, the expense exceeds the calculation. The undertakers, even of the latest iron works which have been erected, notwithstanding all the advantages obtained from recent experience, will be ready to acknowledge, that, in these respects, there is little room to blame the original projector of the first establishment of that kind in Scotland. But the best, and most infallible proof of Dr Roebuck's merit, and of the sound principles on which these works were established, is the present prosperous state of that establishment, the great perfection of many branches of their manufactures, and particularly the many extensive and flourishing iron-works which have since been erected upon the model of Carron in different parts of Scotland, at Cleugh, Clyde, Muirkirk, and Devon. It cannot be denied that all these works have sprung from the establishment at Carron, and are ultimately founded upon the knowledge and experience which have been obtained from them; for some of the partners, or overseers of these new works, and many of the workmen, have been, at one time or another, connected with that of Carron. Hence, then, it is owing to the projector and promoter of the establishment at Carron, that Scotland is, at this moment, benefited to the amount of many hundred thousand pounds, in working up the raw materials of that manufacture found in the country itself, and which, previous to that establishment, was of no value whatever. Such are the *present*, but scarcely any idea can be formed of the *future*, advantages to this country, which may be derived from the extension of the iron manufacture. About 60,000 tons of iron have been annually imported into Great Britain for more than twenty years past; and though there has been for some time about 20,000 tons of bar iron made in Britain by pitcoal, yet the foreign imported iron has suffered little or no diminution in quantity. This great consumption of iron, no doubt, is owing to the various improvements of late years, and the general extension throughout all Europe of commerce and the arts. The manufacture of iron must therefore continue to increase; and Scotland, abounding everywhere in ironstone, pitcoal, and in command of water for machinery, has the prospect of obtaining the largest share of it.

To the establishment of the Carron works, and to the consequences of that establishment, may be ascribed also the existence of other public works in Scotland of great importance and utility. The opening of a communication by water betwixt the Forth and the Clyde had long been projected, and frequently the subject of conversation in Scotland, but nothing in fact had been attempted. The establishment of the iron-works at Carron soon called forth sufficient interest and enterprise to bring about the execution of this grand design. Some of the partners of the Carron company, foreseeing the advantages they would derive from such a communication, proposed, at their own expense, to execute a small canal; and, after taking the preparatory steps, actually applied to Parliament to obtain authority for that purpose. But the project of the small canal not meeting with the approbation of some noblemen and gentlemen in that part of Scotland, they opposed the

bill, and obliged themselves to execute a greater canal, which has now been many years finished, and is found to be of the greatest advantage to the trade and commerce of Scotland. The merit of this undertaking is not meant to be ascribed to Dr Roebuck, excepting in so far as it necessarily arose from the establishment of the Carron company, of which he was the original projector; and it may reasonably be doubted whether, without that establishment, it would have yet taken place. Several other canals have, since that time, been executed in different parts of Scotland, and other very important ones are at present projected.

The different establishments which Dr Roebuck made at Borrowstounness in carrying on the coal and salt works there, though ultimately of no advantage to himself, were attended, during the course of thirty years, with the most beneficial effects upon the trade, population, and industry of that part of Scotland. They were the means also of adding very considerably to the public revenue. Previous to the time these works fell under Dr Roebuck's management, they produced no advantage either to the proprietor, to the adventurers, or to the public. But by his mode of conducting them upon a more extensive plan, by opening up new seams of coal, and of better quality, he was enabled to export a very considerable quantity, to increase the quantity of salt, and of course the revenue arising from these articles. In these works, and in the management of a large farm, Dr Roebuck gave employment to near a thousand persons at Borrowstounness and in the neighbourhood.

Nor was it solely by the different establishments which he projected and executed, but by many other things necessarily connected with them, that Dr Roebuck's labours were beneficial to Scotland. Along with them he may be said to have introduced a spirit of enterprise and industry, before that time little known in Scotland, which soon pervaded many other departments of labour, and gave birth to many other useful projects. He brought from England, then much farther advanced in arts and industry, many ingenious and industrious workmen, at great expense, who, by their instructions and example, communicated and diffused skill and knowledge to others. At all times Dr Roebuck held out liberal encouragement to rising genius and industrious merit; and spared no expense in making trials of improvements and discoveries which were connected with the different projects and works which he was carrying on.

Such was the active and useful life of Dr Roebuck, a man of no common cast, who united, in a very high degree, a great number of solid and brilliant talents, which, even separately, fall to the lot of but few individuals. Distinguished by an ardent and inventive mind, delighting in pursuit and investigation, always aspiring at something beyond the present state of science and art, and eagerly pressing forward to something better or more perfect, he thus united energies the most powerful with the most unwearied and persevering industry. To that peculiarity of imagination, so fitted for scientific pursuit, which readily combines and unites, which steadily preserves its combinations before the eye of the mind, and quickly discovers relations, results, and consequences, was added, in his character, great promptitude and firmness in decision. Strongly and early im-

Roebuck.

pressed with the great importance of applying chymical and physical knowledge to the useful arts, to the melioration of civil life, he never lost sight of that favourite view, and discovered great boldness and resource in the means and expedients which he adopted to promote it. He was certainly master of the best philosophy of chymistry known in the earlier parts of his life; and though in every stage of that science he marked and understood the progress of the discoveries, yet his numerous avocations did not permit him to follow them out by experimental processes of his own. Upon that, and indeed almost upon every subject, his mind readily grasped the most useful and substantial points, and enabled him to throw out such hints and hypotheses as marked him the man of genius.

During the course of a regular education, both at Edinburgh and at Leyden, Dr Roebuck studied the classic authors with great attention, particularly the historical and political parts of their works. Upon these subjects he had read much, selected with judgment, and was well acquainted with the facts and philosophy of ancient governments. This taste he carried with him, and improved in every period of his life, and in every situation. It abundantly rewarded him for the earnestness and diligence with which it had been acquired. It became his favourite resource, and indeed one of the chief enjoyments of his life. Possessing the happy talent of turning his mind from serious and fatiguing, to elegant and recreating pursuits, it was no uncommon thing with him to return from the laboratory or the coalpit, and draw relaxation or relief from some one or other of the various stores of classical learning.

No man was better acquainted with the history of his country than Dr Roebuck, or more admired and revered the constitution of its government. By temper and education he was a Whig, and at all times entered with great warmth into the political disputes and controversies which agitated parties in the different periods of his life. If the natural warmth of his temper, and his enthusiasm on these subjects, led him, on some occasions, beyond the bounds of candid argumentation, his quick sense of decorum, and his perfect habits of good manners, produced an immediate atonement, and restored the rights of elegant and polished conversation.

The general acquaintance which Dr Roebuck had acquired with natural and experimental philosophy, together with his classical and political knowledge, rendered him an agreeable companion to the learned almost of every department, and procured him the attachment and friendship of many of the first literary characters in Britain. With his friend Dr Black he lived till his death in close habits of intimacy; and he often acknowledged, with much frankness, the advantages which he derived, in his various pursuits, from a free and unreserved communication with that eminent chemist.

The amiable dispositions of sensibility, humanity, and generosity, which strongly marked his character, in the general intercourse of society, were peculiarly preserved and exercised in the bosom of his family, and in the circle of his friends. In the various relations of husband, father, friend, or master, and in the discharge of the respective duties arising from them, it would not be easy to do justice to his character, or to determine in which of them he most excelled; nor must it be forgot, for it reflected much honour on his benevolent heart, that his

workmen not only found him at all times a kind and indulgent master, but many of them, when their circumstances required it, a skilful and compassionate physician, who cheerfully visited the humblest recesses of poverty, and who attached them to his service by multiplied acts of generosity and kindness.

ROEBUCK *Island*, at the eastern extremity of Lake Ontario.—*Morse*.

ROEMER (Olaus), a noted Danish astronomer and mathematician, was born at Arhusen in Jutland, 1644; and at 18 years of age was sent to the university of Copenhagen. He applied assiduously to the study of the mathematics and astronomy, and became so expert in those sciences, that when Picard was sent by Louis the XIV. in 1671, to make observations in the north, he was greatly surprised and pleased with him. He engaged him to return with him to France, and had him presented to the king, who honoured him with the dapphin as a pupil in mathematics, and settled a pension upon him. He was joined with Picard and Cassini, in making astronomical observations; and in 1672 he was admitted a member of the Academy of Sciences.

During the ten years he resided at Paris, he gained great reputation by his discoveries; yet it is said he complained afterwards, that his coadjutors ran away with the honour of many things which belonged to him. Here it was that Roemer, first of any one, found out the velocity with which light moves, by means of the eclipses of Jupiter's satellites. He had observed for many years, that when Jupiter was at his greatest distance from the earth where he could be observed, the emersions of his first satellite happened constantly 15 or 16 minutes later than the calculation gave them. Hence he concluded, that the light reflected by Jupiter took up this time in running over the excess of distance; and consequently that it took up 16 or 18 minutes in running over the diameter of the earth's orbit, and 8 or 9 in coming from the sun to us, provided its velocity was nearly uniform. This discovery had at first many opposers; but it was afterwards confirmed by Dr Bradley in the most ingenious and beautiful manner.

In 1681 Roemer was recalled to his native country by Christian the Vth King of Denmark, who made him professor of astronomy at Copenhagen. The king employed him also in reforming the coin and the architecture, in regulating the weights and measures, and in measuring and laying out the high roads throughout the kingdom; offices which he discharged with the greatest credit and satisfaction. In consequence he was honoured by the king with the appointment of chancellor of the exchequer and other dignities. Finally, he became counsellor of state, and burgomaster of Copenhagen, under Frederic the IV. the successor of Christian. Roemer was preparing to publish the result of his observations, when he died the 19th of September 1710, at 66 years of age: but this loss was supplied by Horrebow, his disciple, then professor of astronomy at Copenhagen, who published, in 4to, 1753, various observations of Roemer, with his method of observing, under the title of *Basis Astronomiæ*.—He had also printed various astronomical observations and pieces, in several volumes of the *Memoirs of the Royal Academy of Sciences at Paris*, of the institution of 1666, particularly vol. 1. and 10. of that collection.

ROGERS *Road*, so called from the person under whose

Roebuck

Rogers

ville whose direction it was made, in 1790. It leads through Clinton county, in New-York State into Canada; and is much used in winter, when passing the lakes is often dangerous, and always uncomfortable.—*Morse.*

ROGERSVILLE, the chief town of Hawkins county, Tennessee. The road from Knoxville to Philadelphia, 652 miles, passes by Roger's Furnace, Abingdon, English's Ferry, on New-River, Big Lick, Peytonsburg, Rockbridge, Lexington, Staunton, New-Market, Winchester, Fredericktown, York, and Lancaster.—*ib.*

ROLANDS *Table*, on the main land on the E. coast of the district of Gaspee, in Lower Canada, and W. part of the Gulf of St Lawrence, is a flat mountain, which shews itself off to seaward; appears above several others, and serves to find out Isle Percee, or Pierced Island, 15 miles from Cape Gaspee. The island of Bonaventura is 3 miles beyond it.—*ib.*

ROLLING *Fork*, a main southern branch of Salt river, in Kentucky. The towns of Lystra and Bealsburg stand on this river.—*ib.*

ROLLOCK (Robert), the first principal of the college of Edinburgh, was the son of David Rollock of *Poo-house*, or, as it is now written, *Powis*, in the neighbourhood of Stirling. He was born in 1555; and learned the rudiments of the Latin tongue under one Mr Thomas Buchanan, who kept, says Archbishop Spottiswood, a famous school at that time, and was, according to Dr Mackenzie, one of the most eminent grammarians in Scotland. Where Mr Buchanan kept his school, neither of these authors has informed us.

From school Mr Rollock was sent, we know not in what year, to the university of St Andrews, and admitted a student in St Salvator's college. His progress in the sciences, which were then taught, was so great and so rapid, that he had no sooner taken his degree of M. A. than he was chosen a professor of philosophy, and immediately began to read lectures in St Salvator's college. This must have been at a very early period of life; for he quitted St Andrews in the year 1583, when, according to Mackenzie, he had taught philosophy for some time in that university.

Not long before this period, the magistrates of Edinburgh having petitioned the king to erect a university in that city, he granted them a charter under the great seal, allowing them all the privileges of a university; and the college being built in 1582, they made choice of Mr Rollock to be their principal and professor of divinity.

At what time he was admitted into holy orders, by whom he was ordained, or indeed whether he ever was ordained, has been the subject of some acrimonious controversy; but it is a controversy which we shall not revive; for, considering the manner in which orders were

then conferred in Scotland, the question in debate is of very little importance. It is certain that he became famous in the university, and among his countrymen in general, for his lectures in theology, and for the persuasive power of his preaching; for Calderwood assures us, that, in 1589, he and Mr Robert Bruce, another popular orator, made the Earl of Bothwell so sensible of his sinful and vitious courses, that, upon the 9th of November, his lordship humbled himself upon his knees in the east church in the forenoon, and in the high church in the afternoon, confessing before the people, with tears in his eyes, his dissolute and licentious life, and promising to prove, for the future, another man.

In the year 1593, Principal Rollock and others were appointed by the Estates of parliament to confer with the popish lords; and in the next year he was one of those who, by the appointment of the general assembly of the church, met at Edinburgh in the month of May, and presented to his majesty a paper, entitled, *The dangers which, through the impunity of EXCOMMUNICATED PAPISTS, TRAFFICKERS WITH THE SPANIARDS, and other enemies of the religion and estate, are imminent to the true religion professed within this realm, his Majesty's person, crown, and liberty of this our native country.* His zeal against Papists was indeed ardent; and he seems to have adopted that judaical doctrine, which was embraced in some degree by all the reformers, that it is the duty of the civil magistrate to punish idolatry with death.

In the year 1595 he was nominated one of the commissioners for the visitation of colleges. These commissioners were empowered to visit all the colleges in the kingdom, to inquire into the doctrine and life of the several masters, the discipline used by them, the state of their rents and living, and to make their report to the next assembly.

In 1596, the factious behaviour of some of the ministers having drawn upon them the just resentment of the king, our principal was employed, on account of his moderation, to soften that resentment, and to turn his majesty's wrath against the *Papists!* In the year 1597, he was chosen moderator of the General Assembly—the highest dignity in the Scottish church; and he had the influence to get some great abuses redressed. Being one of fourteen ministers appointed by this assembly to take care of the affairs of the church, the first thing which he did was to procure an act of the legislature, restoring to the prelates their seats in parliament. He had here occasion for all his address; for he had to reconcile to this measure, not only such of the ministers as abhorred all kinds of subordination in the church, but likewise many of the lay lords, who were not delighted with the prospect of such associates in parliament as the Scotch prelates were at that period (A).

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Though

(A) The constitution of the Scotch church was, at this period, a strange system of inconsistency and contradiction. It was, in fact, presbyterian; for ecclesiastical discipline was administered then, as at present, by kirk-sessions, presbyteries, and general assemblies; and there was not a reformed bishop in the kingdom. Whether provincial synods were then in use, the writer of this note does not at present recollect. The king, however, who was meditating the restoration of episcopacy, conferred the estates, or part of the estates, belonging to the different sees, upon the most eminent parochial ministers, and dignified them with the title of bishops; though it does not appear that they had any jurisdiction over their brethren; and though they were certainly not *ex officio* so much as moderators of the presbyteries within the bounds of which their churches were situated. These were the men for whom Mr Rollock exerted himself to obtain seats in the parliament.

Rollock,
||
Romano.

Though he spent the greater part of his life in conducting the affairs of the church, we have the authority of Spattifwood for saying, that he would have preferred retirement and study. To the bustle of public life, especially at that period of faction and fanaticism, his feeble constitution was not equal; and his inclination would have confined him to his college and his library. He was dreadfully affected with the stone; the torments of which he long bore with the fortitude and resignation of a Christian. He died at Edinburgh on the 28th of February 1598, in the 43d year of his age; having exhorted his brethren, with his dying breath, to carry themselves more dutifully to their gracious sovereign.

His works are, 1. A Commentary on the First Book of Theodore Beza's Questions. 2. A Commentary on St Paul's Epistle to the Ephesians, 4to, Edinburgh, 1590. 3. A Commentary on the Prophet Daniel, 4to, Edinburgh, 1591. 4. A Logical Analysis of St Paul's Epistle to the Romans, 8vo, Edinburgh, 1594. 5. Some Questions and Answers concerning the Covenant of Grace and the Sacraments, 8vo, Edinburgh, 1596. 6. A Treatise of Effectual Calling, 8vo, Edinburgh, 1597. 7. A Commentary on the Epistles of St Paul to the Thessalonians and Philemon, 8vo, Geneva, 1597. 8. A Commentary upon Fifteen Select Psalms, 8vo, Geneva, 1598. 9. A Commentary on the Gospel of St John, with a harmony of the Four Evangelists upon the Death, Resurrection, and Ascension of Jesus Christ, 8vo, Geneva, 1590. 10. Certain Sermons on Several Places of St Paul's Epistles, 8vo, Edinburgh, 1598. 11. A Commentary upon the Epistle to the Colossians, 8vo, published at Geneva, 1602. 12. A Logical Analysis of the Epistle to the Hebrews, 8vo, Edinburgh, 1605. 13. A Logical Analysis of the Epistle to the Galatians, 8vo, London, 1602. 14. A Commentary upon the Two First Chapters of the First Epistle of St Peter, 8vo, London, 1603. 15 and 16. A Treatise of Justification, and another of Excommunication, both in 8vo, London, 1604. All these works, except the sermons, are in Latin. That Principal Rollock was held in high estimation in the college over which he presided, is made at least probable by the following epitaph:

*Te Rollocke, eximio, Urbs mesta, Academia mesta est;
Et tota exequiis Scotia mesta tuis.
Uno in te nobis dederat Deus omnia, in uno
Te Deus eripuit omnia que dederit.*

ROMAN, *Cape*, on the coast of South Carolina. From hence to Charleston light-house the course is W. S. W. $\frac{1}{2}$ W. 21 leagues. N. lat. 33 5. W. long. 79 30.—*Morse*.

ROMAN, *Cape*, on the coast of Florida, is 20 $\frac{1}{2}$ leagues N. W. by N. of Cape Sable, the S. W. point of the peninsula of Florida.—*ib*.

ROMAN, *Cape*, on the north coast of Terra Firma, is the north point of the peninsula which is the east limit of the Gulf of Venezuela. Near to it on the north, are a number of rocks, and due north of it is the island of Orua, or Aruba, belonging to the Dutch, 8 or 9 leagues distant.—*ib*.

ROMANO, or *Romano Cayo*, a small island off the north shore of the island of Cuba. It is long and nar-

row, and at the eastern extremity of that cluster of isles called the King's Garden.—*ib*.

ROME, a post-town of New-York. Herkemer county, on Mohawk river, 8 miles west of Whitestown, and 376 miles from Philadelphia. This township was taken from Steuben, and incorporated in 1796. Fort Stanwix, called also New Fort Schuyler, is in this town.—*ib*.

ROMNEY, the chief town of Hampshire county, Virginia, contains about 70 dwelling-houses, a brick court-house, and a stone-gaol. It is situated on the western bank of the S. W. branch of Patowmac river, 50 miles W. by N. of Winchester, 25 N. E. by N. of Moorfields, and 18 S. W. of Old-Town, in Alleghany county, Pennsylvania. It is a post town, and is 242 miles W. by S. of Philadelphia.—*ib*.

ROMOPACK, a village in Bergen county, New-Jersey, on Romopack river, 15 or 20 miles north of Patterson.—*ib*.

ROMULUS, a military township in New-York State, Onondago county, between Seneca and Cayuga Lakes. The high road to the ferry at Cayuga Lake runs through its northern part. It was incorporated in 1794; and has within its jurisdiction the townships of Junius and Galen, together with the lands lying west of Hannibal and Cato, north of the township of Galen and S. of Lake Ontario, and that part of the lands reserved to the Cayuga nation of Indians, west of Cayuga Lake. In the year 1796, 123 of its inhabitants were electors.—*ib*.

RONDE, or *Rbonde Island*, one of the Grenadines, dependent on the island of Grenada, in the West-Indies; situated about mid-way between Cariacou and the north end of Grenada, about four leagues from each. It contains about 500 acres of excellent land, which are wholly applied to pasturage, and the cultivation of cotton.—*ib*.

ROPE *Ferry*, a ferry across a bay in the town of New-London, in Connecticut; 4 miles S. W. by W. of New-London city, on the post-road to New-Haven. The bay sets up from Long Island Sound, between Millstone Point and Black Point in Lyme. In August, 1796, a bridge, 500 feet long, was built across this ferry, 2 miles above Millstone Point, where the water is 18 feet deep. The bridge is 24 feet broad, with a sliding draw.—*ib*.

ROQUE, *Cape*, on the coast of Brazil, north-westward of Cape St Augustine. S. lat. 6 20, W. long. 37 30.—*ib*.

ROSA, a cape in the island of St Domingo, E. N. E. $\frac{1}{2}$ E. of Cape Dame Marie, the western point of the island, distant about 7 leagues.—*ib*.

ROSA, or *St Rose's*, an extensive bay on the coast of West-Florida, stretching about 30 miles to the north-east, and is from 4 to 6 miles broad. The bar before it has only 7 or 8 feet water, where deepell; but within there is 16 or 17, as far as the Red Bluff on the main land. The peninsula between this bay and that of Pensacola, on the west, is from 1 to 3 or 4 miles broad. It is generally a very poor sandy soil, producing, in some places, large pines and live oak. The largest river that falls into the bay is Chacta-Hatcha, or Pea river, which runs from the north-east, and enters the eastern extremity of the bay through several mouths, but so shoal that only a small boat or canoe can pass them. Mr Hutchins

Hutchins ascended it about 25 leagues, where he found a small party of the Couffac Indians.—*ib.*

ROSA, or *Rose Island*, extends along the mouth of the above bay, and is about 50 miles long, and no where above half a mile broad. The channel at the east end of the island is so choked up with a large shoal, in some places dry, that the deepest water is only 4 or 5 feet; and the channel between *Rose Island* and the main is barely sufficient for boats or pettiaugers.—*ib.*

ROSALIE, *Fort*, is situated in the western territory of Georgia, in the Natchez country, on the east side of the Mississippi, in lat. 31 40; 243 miles above New-Orleans.—*ib.*

ROSEAU, the capital of the island of Dominico, in the West-Indies. It is now called Charlottetown, and is situated in St George's parish, about seven leagues from Prince Rupert's Bay. It is on a point of land on the south-west side of the island which forms two bays, viz. Woodbridge's Bay on the north, and Charlotteville Bay to the southward. Roseau is about half a mile in length from Charlotteville to Roseau river, and mostly two furlongs in breadth, but is of an irregular figure. It contains more than 500 houses, besides cottages occupied by negroes. Whilst in possession of the French, it contained upwards of 1,000 houses. N. lat. 15 25, W. long. 61 27.—*ib.*

ROSE, *St*, or *Jayna*. The establishments in the plain of St Rose, and those on the banks of the Jayna, on the south side of the island of St Domingo, are looked upon as depending on the city of St Domingo. They are reckoned to contain, at least, 2,000 persons; for the most part people of colour, free and slaves. The river Jayna is 3 leagues W. of that city. The parish of St Rose or Jayna, which has in its dependency the ancient rich population of Bonaventure, is now reduced to a handful of individuals, whose employment is the breeding of cattle or the washing of gold sand. Towards the source of the Jayna, and near the town of St Rose, were the celebrated gold mines of St Christopher; in the neighbourhood of which Columbus erected a fort by the name of St Christopher.—*ib.*

ROSES OTTER (or essential oil) OF. In the *Encyclopaedia*, under the word ROSES, we have given one receipt for making this very high-priced perfume; and we shall here give another; which, whether it be as effectual or not, is at least simpler and less expensive. It is by an officer who was in the country where the *Otter* is prepared, and who assisted in making it himself; and is as follows:

“Take a very large glazed earthen or stone jar, or a large clean wooden cask; fill it with the leaves of the flowers of roses, very well picked, and freed from all seeds and stalks; pour on them as much pure spring water as will cover them, and set the vessel in the sun, in the morning at sun-rise, and let it stand till the evening, then take it into the house for the night: expose it, in this manner, for six or seven successive days, and, at the end of the third or fourth day, a number of particles, of a fine yellow oily matter, will float on the surface, which, in two or three days more, will gather into a scum, which is the otter of roses. This is taken up by some cotton, tied to the end of a piece of stick, and squeezed with the finger and thumb into a small

phial, which is immediately well stopped; and this is repeated for some successive evenings, or while any of this fine essential oil rises to the surface of the water.”

Dr Donald Monro, who communicated this receipt to the Royal Society of Edinburgh, says, that he has been informed, that some few drops of this essential oil have more than once been collected by distillation in London, in the same manner as the essential oils of other plants.

ROSEWAY, *Port*, a populous seaport town, on the south-east coast of Nova-Scotia, north-east by east of Cape Negro and Harbour.—*Morse.*

ROSEWAY *Island* lies at the mouth of Port Wager, on the south-east coast of Nova-Scotia.—*ib.*

ROSIA, *Cape*, in Penobscot Bay, District of Maine.—*ib.*

ROSIERS, *Cape*, the south limit of the mouth of the river St Lawrence; from whence it is 90 miles across to the north shore, measuring by the west end of the island of Anticosti. This is the easternmost point of the district of Gaspee, in Lower Canada. It has Florell Isle and Cape Gaspee on the south. N. lat. 48 56, W. long. 63 40.—*ib.*

ROSSIGNOL, *Port*, on the southern coast of Nova-Scotia, a harbour to the south-west of Port de L'Heve.—*ib.*

ROSSIGNOL, a considerable lake in Nova-Scotia, between Liverpool and Annapolis. The Indians say it is the main source of Liverpool and Petit rivers. It has been a place of resort for the Indians, on account of the favourable hunting grounds upon it.—*ib.*

ROTA ARISTOTELICA, or *Aristotle's Wheel*, denotes a celebrated problem in mechanics, concerning the motion or rotation of a wheel about its axis; so called because first noticed by Aristotle.

The difficulty is this. While a circle makes a revolution on its centre, advancing at the same time in a right line along a plane, it describes, on that plane, a right line which is equal to its circumference. Now if this circle, which may be called the deferent, carry with it another smaller circle, concentric with it, like the nave of a coach wheel; then this little circle, or nave, will describe a line in the time of the revolution, which shall be equal to that of the large wheel or circumference itself; because its centre advances in a right line as fast as that of the wheel does, being in reality the same with it.

The solution given by Aristotle, is no more than a good explication of the difficulty.

Galileo, who next attempted it, has recourse to an infinite number of infinitely little vacuities in the right line described by the two circles; and imagines that the little circle never applies its circumference to those vacuities; but in reality only applies it to a line equal to its own circumference; though it appears to have applied it to a much larger. But all this is nothing to the purpose.

Tacquet will have it, that the little circle, making its rotation more slowly than the great one, does on that account describe a line longer than its own circumference; yet without applying any point of its circumference to more than one point of its base. But this is no more satisfactory than the former.

After the fruitless attempts of so many great men, M. Dortous de Meyran, a French gentleman, had the good

Rotterdam, good fortune to hit upon a solution, which he sent to the Academy of Sciences; where being examined by Mess. de Louville and Soulmon, appointed for that purpose, they made their report that it was satisfactory. The solution is to this effect:

The wheel of a coach is only acted on, or drawn in a right line; its rotation or circular motion arises purely from the resistance of the ground upon which it is applied. Now this resistance is equal to the force which draws the wheel in the right line, inasmuch as it defeats that direction; of consequence the causes of the two motions, the one right and the other circular, are equal. And hence the wheel describes a right line on the ground equal to its circumference.

As for the nave of the wheel, the case is otherwise. It is drawn in a right line by the same force as the wheel; but it only turns round because the wheel does so, and can only turn in the same time with it. Hence it follows, that its circular velocity is less than that of the wheel, in the ratio of the two circumferences; and therefore its circular motion is less than the rectilinear one. Since then it necessarily describes a right line equal to that of the wheel, it can only do it partly by sliding, and partly by revolving, the sliding part being more or less as the nave itself is smaller or larger.—*Hutton's Dictionary.*

ROTTERDAM, or *Anamocoe Isle*, one of the Friendly Islands, situated on the north of Amsterdam Isle; remarkable for its fertility and the peaceable disposition of the inhabitants.—*Morse.*

ROTTERDAM, *New*, a new settlement on the north side of Oneida Lake, in the State of New-York.—*ib.*

ROUGE, *Cape*, or *Red Cape*, on the N. side of the island of St Domingo, in the W. Indies, lies 4 leagues westward of Point Itabellica.—*ib.*

ROUGE *River*, in Louisiana, is so called from its waters being of a red colour, and said to tinge those of the Mississippi in the time of the floods. It rises in New-Mexico, and, after running about 600 miles, joins the Mississippi 187 miles above New Orleans, 56½ miles below Fort Rosalie; 30 miles from its mouth it receives Noir, or Black river. Near 70 leagues up Rouge river the French had a considerable post called Natchitoches. It was a frontier to the Spanish settlements, being 20 miles from Fort Adayes.—*ib.*

ROUGE *Chapeau*, or *Red Hat*, a cape on the coast of N. America. N. lat. 46 51, W. long. 55 26.—*ib.*

ROUND *Bay*, a fine bay, with good anchorage, on the west side of the island of St Lucia, in the W. Indies.—*ib.*

ROUND *Heads*, Indians inhabiting on Riviere aux Tetes Bowles, or Round Head river, in N. America. Warriors, 2,000.—*ib.*

ROUND *Island*, a small island on the coast of West-Florida, lies 5 miles north from, and opposite to, the middle of Horn Island, and is well timbered.—*ib.*

ROUND *Rock*, one of the Virgin Islands, north of Ginger Island. N. lat. 11 30, west long. 62 53.—*ib.*

ROWAN, one of the most populous counties of N. Carolina, in Salisbury district; bounded north by Iredell, and south by Cabarrus. It contains 15,828 inhabitants, including 1742 slaves.—*ib.*

ROWE, a township in the north-western corner of Hampshire county, Massachusetts; bounded north by

the State of Vermont, and 130 miles north-west of Boston. It is watered by Deerfield river, and contains 443 inhabitants.—*ib.*

ROWLEY, a township of Massachusetts, Essex county, having Newbury on the north-east and contains two parishes, besides a society of Anabaptists. The inhabitants, 1772 in number, are mostly farmers. Near its bounds with Newbury, some specimens of black lead have been discovered, and it is thought there is a considerable body of it, which may be, hereafter, an object of consequence. It is 5 or 6 miles north by west of Ipswich, and 26 north by east of Boston, and was incorporated in 1639.—*ib.*

ROWNING (John), an ingenious English mathematician and philosopher, was fellow of Magdalen College, Cambridge, and afterwards Rector of Anderby in Lincolnshire, in the gift of that Society. He was a constant attendant at the meetings of the Spalding Society, and was a man of a great philosophical habit and turn of mind, though of a cheerful and companionable disposition. He had a good genius for mechanical contrivances in particular. In 1738 he printed at Cambridge, A Compendious System of Natural Philosophy, in 2 vols 8vo; a very ingenious work, which has gone through several editions. He had also two pieces inserted in the Philosophical Transactions, viz. 1. A Description of a Barometer, wherein the Scale of Variation may be increased at pleasure; vol. 38. p. 39. And, 2. Directions for making a Machine for finding the Roots of Equations universally, with the Manner of using it; vol. 60. p. 240.—Mr Rowning died at his lodgings in Carey-street, near Lincoln's-Inn Fields, the latter end of November 1771, at 72 years of age.

Though a very ingenious and pleasant man, he had but an unpromising and forbidding appearance; he was tall, slooping in the shoulders, and of a fallow down-looking countenance.

ROXAS, *Haite de*, the heights in the district of Bayaguana, in the middle of the eastern part of the island of St Domingo, are so called. Here Valverde saw, after having long sought for it in vain, a little quadruped, which in form and size resembled a sucking pig of a fortnight old, except that its snout was a little longer. It had but very little hair, which was as fine as that of the dogs called *Chinese*. The town of Bayaguana is about 4 leagues south-east by east of Baya.—*Morse.*

ROXBOROUGH, a township of Pennsylvania, situated in Philadelphia county.—*ib.*

ROXBURY, a pleasant town in Norfolk county, Massachusetts, one mile south-west of Boston. The township is now divided into 3 parishes, and was settled in 1630. In the 3 parishes are 2,226 inhabitants. The first parish in this town has lately been connected with Boston harbour by a canal. The Rev. John Eliot, the Apostle of the Indians, was the first minister who settled here. He translated the Bible, and other pious books, into the Indian language; and founded many religious societies among the Indians. Those of *Natick* and *Mashpee*, few in number, remain to this day. He died in 1670, after being pastor 60 years.—*ib.*

ROXBURY, a township in the western part of Orange county, Vermont, having only 14 inhabitants.—*ib.*

ROXBURY, a township of Morris county, New-Jersey,

Rowley,
Roxbury.

on Mufconecunk river, 25 miles from its confluence with the Delaware, and 45 miles north of Trenton. Near it is a mineral spring.—*ib.*

ROXO, a cape near the S. W. part of Porto Rico Island, and due south of Cape Rincon. N. lat. 18 11, W. long. 67 53.—*ib.*

ROYAL Bay, is a short distance to the east, southerly of Boon's Point, at the north part of the island of Antigua in the West-Indies.—*ib.*

ROYAL Isle, a small fertile island in the river St Lawrence; 60 miles below Lake Ontario. The French fort on it was taken by Gen. Amherst, in 1760.—*ib.*

ROYAL'S River, in Cumberland county, Maine, empties into Casco Bay, in the township of North-Yarmouth.—*ib.*

ROYALTON, a township in Windsor county, Vermont, north-west of Hartford, on White river, and contains 748 inhabitants.—*ib.*

ROYALSTON, a township of Massachusetts, Worcester county, 40 miles north-west by north of Worcester, and 70 north-west of Boston. It was incorporated in 1665, and contains 1,130 inhabitants. Miller's river runs through this town from the east.—*ib.*

ROY ROYAN, in Bengal, the chief officer in the revenue department, next to the Dewan under the native government.

RUATAN, or *Rattan*, an island in the Bay of Honduras, 8 leagues from the Mosquito shore, and about 200 west by south of the island of Jamaica. It is 30 miles long and 13 broad, naturally fortified with rocks and shoals, except the entrance into the harbour, which is so narrow that only one ship can pass it at a time; the harbour is one of the finest in the world, and can afford safe anchorage for 500 sail of ships. It was totally uninhabited until 1742, when the British, under the command of Major Crawford, began a settlement, in order to protect the log-wood cutters, and secure a trade with the Spaniards of Guatemala, for cochineal, indigo, &c. but it was soon abandoned. N. lat. 17 6, W. long. 88 12.—*Morse.*

RUGELEY'S Mills, in S. Carolina, are about 12 miles north of Camden, near the westernmost branch of Lynche's Creek. Here Gen. Green retreated, in May, 1781, to wait for reinforcements, after his repulse at Camden, and to prevent supplies reaching it.—*ib.*

RUISSEAU, *Grand*, a settlement on the eastern side of the river Mississippi, and in the N. W. Territory, which, with the villages of St Philip and Prairie-du-Rochers, contained, in 1792, 240 inhabitants.—*ib.*

RUMI RAMBA, a plain near Quito in Peru, full of large fragments of rocks, thrown thither from a volcano, formerly in the famous mountain of Pichincha.—*ib.*

RUM Key, one of the Bahama Islands. N. lat. 23 52, W. long. 74 17.—*ib.*

RUMNEY, or *Romney*, a township of New-Hampshire, situated in Grafton county, on a north branch of Baker's river, about 7 or 8 miles north-west of Plymouth on the west side of the Pemigewasset. It was incorporated in 1767, and contains 411 inhabitants.—*ib.*

RUNAWAY Bay, on the north-west coast of the island of Antigua; situated between the fort on Corbizon's point to the north, and Fort Hamilton to the south. Off it lie rocks and shoals.—*ib.*

RUNAWAY Bay, on the north coast of the island of Jamaica, westward of Great Laughlands river and Mumby Bay, and 9 or 10 miles eastward of Rio Babel.—*ib.*

RUPERT, the north-westernmost township of Bennington county, Vermont. It contains 1,033 inhabitants.—*ib.*

RUPERT'S Bay, at the north-west end of the island of Dominica, in the West-Indies, affords good shelter from the winds, and is deep, capacious and sandy. It is the principal bay of the island, and on it is erected the town of Portsmouth.—*ib.*

RUPERT'S Fort, at the bottom of Hudson's Bay, in N. America, is situated on a river of the same name, on the E. side of James's Bay; between Slade river on the north, and Nodway river on the south. N. lat. 51 50, W. long. 80 5.—*ib.*

RUPERT'S Island, the most westerly of the 4 islands in the straits of Magellan, which form the S. side of Royal Reach.—*ib.*

RUSSELL, a county of Virginia, bounded north by Greenbrier, and south by Lee county. Before Lee was erected out of this county, it contained 3,338 inhabitants, including 190 slaves.—*ib.*

RUSSELL, a township in Hampshire county, Massachusetts, 15 miles west of Springfield, and 108 west by south of Boston. It was incorporated in 1792.—*ib.*

RUTHERFORD (John, M. D.), one of the illustrious founders of the medical school in the university of Edinburgh, was the son of the Rev. Mr Rutherford minister of Yarrow, in the county of Selkirk, North Britain. He was born on the 1st August 1695, and received the rudiments of his education at the parish school of Selkirk; where, from his future proficiency, there is every reason to believe that he made a rapid progress in the knowledge of the Latin and Greek languages.

After the death of his father, he went to Edinburgh in 1708 or 1710, where, in the university, he applied himself to the study of classical literature, mathematics, and natural philosophy. The celebrated Dr Pitcairn was then so highly respected for his medical skill, that it is not improbable but that a laudable desire of obtaining a portion of similar fame may have turned the attention of young Rutherford to the study of medicine. Be that as it may, he engaged himself apprentice to Mr Alexander Nesbit, at that time an eminent surgeon in Edinburgh, with whom he remained till 1716, when he went to London. There he attended some hospitals, and the lectures read on anatomy by Dr Douglas, on surgery by André, and on materia medica by Strother.

After a year's residence in London, he returned to Edinburgh; and having settled his affairs in that city, he went to Leyden, which, from the lectures of Boerhaave, was then the most celebrated medical school in Europe. In 1719 he went into France, and was at the end of July in that year admitted to the degree of M. D. in the university of Rheims. He passed the following winter in Paris, chiefly for the sake of Winslow's private demonstrations in anatomy; and in 1720 he returned to Britain.

In 1721 he settled as a physician in Edinburgh; and soon afterwards Drs Rutherford, Sinclair, Plummer, and Innes, purchased a laboratory, where they prepared

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prepared compound medicines. This was an art then but little known in Scotland; and as a commercial speculation, the laboratory must therefore have proved very advantageous to the partners. But they had higher objects in view than commerce. They demonstrated, as far as they were then known, the operations of chemistry to a numerous audience; and soon afterwards, by the advice of their old master Boerhaave, they extended their lectures to the other branches of physic. In 1725 they were appointed joint professors in the university; where, we believe, each, for some time, read lectures in every department of medical science, anatomy excepted, and carried forward their classes in rotation. The anatomical lectures were read by the elder Monro, who had been settled a year or two before them in Edinburgh, and whose eminence in that department is known to all Europe.

On the death of Dr Innes, a particular branch of medical science was allotted to each of the other three professors. Dr Plummer was appointed professor of chemistry and materia medica, Dr Sinclair of the institutes of physic, and Dr Rutherford of the practice; and thus was a regular medical school established in Edinburgh by Monro, Plummer, Sinclair, and Rutherford. The lectures on the institutes and practice of physic were then, and for many years afterwards, delivered in Latin; and such was Dr Rutherford's command of that language, that on every thing connected with medicine, he talked in it more fluently than in the language of his country.

Whether it was any improvement in the mode of medical education in Edinburgh to change the language of the lectures from Latin to English, is perhaps more than questionable. We have now dispersed over the country a number of illiterate men, practising as surgeons, and even as physicians, who never could have boasted of having gone through a regular course of medical instruction, had the lectures continued to be delivered in the language in which they were begun. Foreigners, too, would not have been under the necessity of learning a new language, before they could enter on the studies, for the cultivation of which they came to Scotland; and though the medical classes might not have been so crowded perhaps as at present, the individuals composing them would have been at least as respectable. Whether Dr Rutherford reasoned in this way we know not; but he continued to lecture in Latin as long as he filled the practical chair.

About the year 1748 he introduced a very great improvement in the course of medical education. Sensible that abstract lectures on the symptoms and the mode of treating various diseases, of which the students know little but the names, could scarcely be of any benefit, he had for some time encouraged his pupils to bring patients to him on Saturday, when he inquired into the nature of their diseases, and prescribed for them in the presence of the class. This gave rise to the course of *clinical* lectures; the utility of which was so obvious, that it was enacted, by a decree of the senate of the university, that no man should be admitted to an examination for his doctor's degree, who had not attended those lectures; to which an excellent hospital, then lately erected (see EDINBURGH, in the *Encyclopaedia*), gave the professors every opportunity of doing ample

justice. To men who mean to live by the practice of physic, and have no inordinate ambition to raise their fame by fanciful theories, this is perhaps the most valuable course of lectures that is given in Edinburgh; and in it, Dr Rutherford must be considered as one of the greatest benefactors of the medical school.

To untried theories in physic he was indeed no friend; and we have heard a favourite and very able pupil of his, who knew him well, and respected him highly, affirm that, to his knowledge, Dr Rutherford retained his professorship longer than he otherwise would have chosen to do; merely that he might keep out a speculatist, whom he knew to be aspiring to the practical chair. Finding at last in the late Dr John Gregory (see GREGORY, *Encycl.*) a successor entirely to his mind, he resigned to him in 1765, after having taught medicine in its different departments for upwards of forty years. He lived, after this period, loved by his friends, and revered by many eminent physicians, who had been his pupils, till 1779, when he died in Edinburgh, where he had spent the greater part of his life, in the 84th year of his age.

RUTHERFORD, a county of Morgan district, N. Carolina, bounded north by Burke, and south by the state of South Carolina. In 1790 it contained 7,808 inhabitants, including 614 slaves; but a new county has been lately formed out of it.—*Morse*.

RUTHERFORD-TOWN, the capital of the above county. It contains a courthouse, a gaol, and a few dwelling-houses.—*ib.*

RUTHSBOROUGH, a village in Queen Anne's county, Maryland, on Tuckahoe Creek, 6 miles S. E. of Centerville, and 7½ N. W. of Greensborough.—*ib.*

RUTLAND, a county of Vermont, bounded north by Addison county, east by Windsor, south by Bennington, and west by New-York. Otter Creek, and other streams, water this county. It has also numerous lakes or ponds, well stored with fish; the chief of these, are Lakes Bombazon and St Antlin; the former in Hubbardton and Castleton, and the latter in Wells. It contains 25 townships, and 15,565 inhabitants. Here are 14 forges, 3 furnaces, and a flitting-mill.—*ib.*

RUTLAND, a post-town of Vermont, and capital of the above county, on Otter Creek, 55 miles from the mouth of that creek in Lake Champlain; 57 miles northerly of Bennington, 45 W. by N. of Windsor, and 359 N. E. by N. of Philadelphia. This town and Windsor, are to be alternately the seat of government for the state. It contains a Congregational church, a courthouse, and about 60 houses. N. lat. 43 34 30, W. long. 72 50 30. The mean heat here, according to Dr Williams, is

Least heat	43 6
Greatest heat	21

This township contains 1407 inhabitants. Pipe clay is found here, which has been wrought into crucibles that prove very durable.—*ib.*

RUTLAND, a township of Massachusetts, Worcester county, 14 miles N. W. of Worcester, and 56 W. of Boston. The town was incorporated in 1722, and contains 1072 inhabitants.—*ib.*

RYE, a township of New-Hampshire, on the sea-coast of Rockingham county, opposite the Isle of Shoals, and

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Rye

Rye, and 8 miles S. of Portsmouth. It was incorporated in 1719, and contains 865 inhabitants. The coast affords excellent salt hay.—*ib.*

RYE, a township of New-York, West-Chester county, on Long-Island Sound; 36 miles N. E. from New-York city. It contains 986 inhabitants, of whom 154 are qualified electors, and 123 slaves.—*ib.*

RYE, a township in Cumberland county, Pennsylvania.—*ib.*

RYEGATE, the S. easternmost township of Caledonia county, Vermont, and separated from Bath in New-Hampshire on the east, by Connecticut river. It contains 187 inhabitants.—*ib.*

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Ryegate.

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SABLE, *Cape*, the south-westernmost point of the province of Nova-Scotia. N. lat. 43 24, W. long. 65 39. Variation of the needle, in 1787, 12 15 W.—*Morse.*

SABLE, *Cape*, the S. W. point of the peninsula of Florida; 33 leagues E. N. E. $\frac{1}{4}$ E. of the S. W. point of the Dry Tortuga Shoals. N. lat. 24 57, W. long. 81 52.—*ib.*

SABLE, *Great and Little*, two rivers emptying into Lake Champlain from the west side. *Great Sable River* is not far from the Saranac, and is scarcely 60 yards wide. On this stream are remarkable falls. The whole descent of the water is about 200 feet, in several pitches, the greatest of which is 40 feet perpendicular. At the foot of it the water is unfathomable. A large pine has been seen in a freshet, to pitch over endwise, and remain several minutes under water. The stream is confined by high rocks on either side, a space of 40 feet; and the banks at the falls are at least as many feet high. In a freshet, the flood wood frequently lodges, and in a few minutes the water rises to full banks, and then bursts away its obstructions, with the most tremendous crashing.—*ib.*

SABLE, an island south-east off Cape Breton 35 leagues. It is narrow, dreary, and barren. N. lat. 44 15, W. long. 60.—*ib.*

SABLE *Point*, on the west side of the island of Newfoundland. N. lat. 50 24, W. long. 57 35.—*ib.*

SACATECOLULA, or *Lacateculula*, on the west coast of Mexico, 12 miles from Limpa river. There is a burning mountain near the town of the same name. The volcano of St Salvador, is more northerly about 30 miles, and 12 eastward of Bernal.—*ib.*

SAC, *Grande Riviere du Cul de*, a river of the island of St Domingo, which rises in Montagne de la Selle, by two branches; takes a semicircular course of 12 leagues, and runs westward into the sea, about two leagues northward of Port au Prince.—*ib.*

SACCHAROMETER, the name given, by Mr Richardson of Hull, to an instrument invented by him for ascertaining the value of worts, and the strength of different kinds of malt liquors. In plain English, the name signifies a *measurer of sweetness*; and therefore, if etymology were to be attended to, the instrument should be employed merely as a measurer of the sweetness of worts. It is in fact best adapted for this purpose, being merely an hydrometer contrived to ascertain the specific gravity of worts, or rather to compare the

weight of worts with that of equal quantities of the water employed in the brewery where the instrument is used.

The principle which suggested the invention of the instrument to Mr Richardson is as follows: The menstruum or water, employed by the brewer, becomes heavier or more dense by the addition of such parts of the materials as have been dissolved or extracted by, and thence incorporated with it: the operation of boiling, and its subsequent cooling, still adds to the density of it by evaporation; so that when it is submitted to the action of fermentation, it is more dense than at any other period.

In passing through this operation of nature, a remarkable alteration takes place. The fluid no sooner begins to ferment than its density begins to diminish; and as the fermentation is more or less perfect, the fermentable matter, whose accession has been traced by the increase of density, becomes more or less attenuated; and in lieu of every particle thus attenuated, a spirituous particle, of less density than water, is produced: so that when the liquor is again in a state of quietude, it is so much specifically lighter than it was before, as the action of fermentation has been capable of attenuating the component parts of its acquired density; and, indeed, were it practicable to attenuate the whole, the liquor would become lighter or less dense than water; because the quantity of spirit produced from, and occupying the place of the fermentable matter, would diminish the density of the water in a degree bearing some proportion to that in which the latter had increased it.

From these facts, the reader, who is acquainted with hydrostatical principles, will be able to construct a saccharometer for himself. Brewers, who are strangers to these principles, we must refer to Mr Richardson's book for details, which our limits permit us not to give.

SACKVILLE, a township of Nova-Scotia, Cumberland county, on Chegneço Basin, called by the French Beau Basin, and Tintamare, and the N. side of the river au Lac.—*Morse.*

SACO *Falls*, situated on Saco river, are 5 miles from the sea. The river is here divided by Indian Island, consisting of about 30 acres of land, and on each side of it tumbles over a precipice of rocks, and mixes with the tide. The prospect from the east side of the island is very sublime and majestic. From the beginning of the falls, to the tide below, the difference of height is above 40 feet. There are many corn and saw-mills; on the falls, and below the island is a fine basin, where

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Saco, vessels take in their cargoes. Salmon Falls are 10 miles above this.—*ib.*

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Sagadahock,

Saco River is one of the three largest rivers in this district. The principal part of its waters fall from the White Mountains. Its course some distance from its source, is southwardly; it then suddenly bends to the east, and crosses into the District of Maine, and then makes a large bend to the N. E. and S. W. embracing the fine township of Fryeburg, in the county of York. Its general course thence to the sea is S. E. Great and Little Ossapee rivers fall into it from the west. This river is navigable for ships to Saco Falls, about 6 miles from the sea. Here the river is broken by Indian Island, over which is the post-road. A bridge is thrown over each of the branches. A number of mills are erected here, to which logs are floated from 40 or 50 miles above; and vessels can come quite to the mills to take in the lumber. Four million feet of pine boards were annually sawed at these mills before the war. The mouth of this river lies 4 miles E. of Cape Porpoise. There is a bar which will not allow a vessel of above 100 tons burden to pass, if fully loaded. Without the bar, and between Fletcher's Neck and the main land, is a pool, wherein vessels of any size may lie at all seasons of the year, and take in their loadings at pleasure. On the west side of the river a small neck of land divides it from the pool, which might be easily cut, and so save the hazard of passing the bar. On the branches of this river, as well as on the main stream, are a great many mills and valuable works; 30 miles from the sea, a small stream, issuing from Little Ossapee pond, in New-Hampshire, joins it; and 20 miles further up Great Ossapee river, from another pond, in New-Hampshire, swells the Saco, and impels its course. Proceeding up the Saco its source is found on the side of the White Mountains, in New-Hampshire. From these mountains the waters run into Connecticut, Saco, and Androsfoggin rivers. Saco river meanders through the ancient Indian village of Peekwalket, 60 miles from the sea. In 1775, a new river burst into the Saco, from the White Mountains, and still continues to aid Saco and a branch of it, called Ellis's river. A mixture of iron ore, gave the waters a red colour for a few days, and the people on the upper banks had a report, that the river was bloody, which they considered as an ill omen to the public concerns.—*ib.*

SACRAMENT, *St.*, the S. westernmost Portuguese settlement in Brazil, being opposite to Buenos Ayres, on the southern side of the river La Plata. It is also called *Sacraments Colonia*, and was taken by the Spaniards in 1762, after a month's siege; but by the treaty of peace it was restored.—*ib.*

SACRIFICES Island, on the west coast of New-Mexico, is about 3 miles westward of a small island called the Watering Island, and 12 miles from Coiula river.—*ib.*

SADDLE-BACK, an island in Hudson's Bay, N. lat. 67 7, W. long. 68 13. It lies nearly due west of Terra Nieva.—*ib.*

SADDLE River, a village in Bergen county, New-Jersey.—*ib.*

SADSBURY, a township in Chester county, Pennsylvania.—*ib.*

SAGADAHOCK was formerly the name of Ken-

nebeck river, in the District of Maine, after it receives Androsfoggin river.—*ib.*

SAGADAHOCK, a great part of the District of Maine was formerly so called. In the grant by King Charles II. to his brother the Duke of York, this territory was described in the following manner. "All that part of the main land of New-England, beginning at a certain place called St Croix, adjoining to New-Scotland in America, and from thence extending along the sea-coast, to a certain place called Pemaquin, or Pemaquid, and so up the river thereof to its furthest head as it tends to the northward, and extending from thence to the river Quenebec, and so up by the shortest course to the river of Canada northward." This tract was called the Duke of York's Property, and was annexed to the government of New-York. At the revolution, in 1688, it reverted to the crown.—*ib.*

SAGAMOND, a river of the N. W. Territory, which has a south-east course, and enters Illinois river, 30 miles below Demi Quian river, and 135 from the Mississippi. It is 100 yards wide at its mouth, and is navigable for small boats or canoes upwards of 180 miles.—*ib.*

SAGATUCK River, a small river of Connecticut, which rises in Ridgefield, in Fairfield county, passes through Reading and Weston, and running southward, separates Fairfield from Norwalk, and empties into a harbour of its own name in Long-Island Sound.—*ib.*

SAGANAUM, or *Sagana Bay*, in the south-west part of Lake Huron, is about 80 miles in length, and 18 or 20 miles broad. Around it live the Chippeway Indians.—*ib.*

SAGENDAGO, a head branch of Hudson's river. Its mouth is about 20 miles west of Fort Anne.—*ib.*

SAGG HARBOUR, a post-town and port of entry in the State of New-York, Suffolk county, at the east end of Long-Island. It contains a Presbyterian church and about 50 houses. The whale fishery from this harbour, produced 1,000 barrels of oil annually. Its exports in 1784 amounted to the value of 6,762 dollars. It is 12 miles north-west of Southampton, 107 east of New-York, and 202 north-east by east of Philadelphia.—*ib.*

SAGITTA, in astronomy, the *Arrow* or *Dart*, a constellation of the northern hemisphere near the eagle, and one of the 48 old asterisms.

SAGUANA, a bay in the north-east corner of the Gulf of Mexico, on the coast of Florida, having numerous isles on both sides; Cayos del Pagoi on the south-east, and Farellon de Pagoi on the north-westward.—*Morse.*

SAGUENAI, or *Sagueny*, a large river of Canada which rises from Lake St John, and after pursuing an easterly course above 100 miles, empties through the west bank of the river St Lawrence, at the town and harbour of Tadoussac. It is about three-quarters of a mile wide at its mouth, and is from 80 to 90 fathoms deep, but higher up it is wider; and the narrowness of the channel greatly increases its rapidity, though it is navigable for the largest vessels 25 leagues from its mouth. The harbour, called Port Tadoussac, can afford convenient anchorage for 25 sail of ships of war, and is well secured from all winds and storms. It is deep, of a circular form, and surrounded at a distance with

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uenay, with very high rocks, except at the entrance. A small stream empties into it, sufficient to water a fleet. The country in the vicinity abounds with marble.—*ib.*

SAGUENAY River, Little, a river of Labrador, which runs southward, and empties into the St Lawrence a short way eastward of the seven Isles, and westward of Bason river. N. lat. 50 18, W. long. 65.—*ib.*

SAHARA, or, as it is sometimes written, ZAARA, the Great Desert, is a vast ocean of sand in the interior parts of Africa, which, with the lesser deserts of Bornou, Bilma, Barca, Sort, &c. is equal in extent to about one half of Europe. If the sand be considered as the ocean, the Sahara has its gulphs and bays, as also its islands, or Oases, fertile in groves and pastures, and in many instances containing a great population, subject to order and regular government.

The great body, or western division of this ocean, comprised between Fezzan and the Atlantic, is no less than 50 caravan journeys across, from north to south; or from 750 to 800 G. miles; and double that extent in length: without doubt the largest desert in the world. This division contains but a scanty portion of islands (or oases), and those also of small extent: but the eastern division has many, and some of them very large. Fezzan, Gadamis, Taboo, Ghanat, Agadez, Angela, Berdoa, are amongst the principal ones: besides which, there are a vast number of small ones. In effect, this is the part of Africa alluded to by Strabo, when he says from *Cneius Pifo*, that Africa may be compared to a leopard's skin.

From the best inquiries that Mr Park could make when a kind of captive among the Moors at Ludamar, the Western Desert, he says, may be pronounced almost destitute of inhabitants; except where the scanty vegetation, which appears in certain spots, affords pasturage for the flocks of a few miserable Arabs, who wander from one well to another. In other places, where the supply of water and pasturage is more abundant, small parties of the Moors have taken up their residence. Here they live, in independent poverty, secure from the tyrannical government of Barbary. But the greater part of the desert, being totally destitute of water, is seldom visited by any human being; unless where the trading caravans trace out their toilsome and dangerous route across it. In some parts of this extensive waste, the ground is covered with low stunted shrubs, which serve as land marks for the caravans, and furnish the camels with a scanty forage. In other parts, the disconsolate wanderer, wherever he turns, sees nothing around him but a vast interminable expanse of sand and sky; a gloomy and barren void, where the eye finds no particular object to rest upon, and the mind is filled with painful apprehensions of perishing with thirst. Surrounded by this dreary solitude, the traveller sees the dead bodies of birds, that the violence of the wind has brought from happier regions; and, as he ruminates on the fearful length of his remaining passage, listens with horror to the voice of the driving blast; the only sound that interrupts the awful repose of the desert.

The few wild animals which inhabit these melancholy regions, are the antelope and the ostrich; their swiftness of foot enabling them to reach the distant watering places. On the skirts of the desert, where the water is more plentiful, are found lions, panthers, elephants, and wild boars.

Of domestic animals, the only one that can endure the fatigue of crossing the desert is the camel. It is therefore the only beast of burden employed by the trading caravans which traverse, in different directions, from Barbary to Nigritia. The flesh of this useful and docile creature, though to our author's taste it was dry and unfavoury, is preferred by the Moors to all others. The milk of the female, he says, is in universal esteem, and is indeed pleasant and nutritive.

That the desert has a dip towards the east, as well as the south, seems to be proved by the course of the Niger. Moreover, the highest points of North Africa, that is to say, the mountains of Mandinga and Atlas, are situated very far to the west. The desert, for the most part, abounds with salt. But we hear of salt mines only in the part contiguous to Nigritia, from whence salt is drawn for the use of these countries, as well as of the Moorish states adjoining; there being no salt in the Negro countries south of the Niger. There are salt lakes also in the eastern part of the desert.

SAI, a large town on the banks of the Niger, or at least very near to that river, which Mr Park says strongly excited his curiosity. It is completely surrounded by two very deep trenches, at about two hundred yards distant from the walls. On the top of the trenches are a number of square towers; and the whole has the appearance of a regular fortification. Inquiring into the origin of this extraordinary entrenchment, our author learned from two of the towns-people the following particulars; which, if true, furnish a mournful picture of the enormities of African wars:

About fifteen years before our traveller visited Sai, when the King of Bambarra desolated Maniana, the Dooty of Sai had two sons slain in battle, fighting in the king's cause. He had a third son living; and when the king demanded a further reinforcement of men, and this youth among the rest, the Dooty refused to send him. This conduct so enraged the king, that when he returned from Maniana, about the beginning of the rainy season, and found the Dooty protected by the inhabitants, he sat down before Sai with his army, and surrounded the town with the trenches which had attracted our author's notice. After a siege of two months, the towns-people became involved in all the horrors of famine; and whilst the king's army were feasting in their trenches, they saw with pleasure the miserable inhabitants of Sai devour the leaves and bark of the Bentang tree that stood in the middle of the town. Finding, however, that the besieged would sooner perish than surrender, the king had recourse to treachery. He promised, that if they would open the gates, no person should be put to death, nor suffer any injury, but the Dooty alone. The poor old man determined to sacrifice himself, for the sake of his fellow-citizens, and immediately walked over to the king's army, where he was put to death. His son, in attempting to escape, was caught and massacred in the trenches; and the rest of the towns-people were carried away captives, and sold as slaves to the different Negro traders. Sai is placed by Major Rennel in 14° N. Lat. and 3° 7' West. Long.

SAILING Cove, on the south side of the island of Newfoundland, in the great bay wherein is situated the bay of Trepassi. It is 6 miles N. of Cape Pine.—*Morse.*

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SAINT CATHERINE, a Portuguese island in the South Sea, not far distant from the coast of Brazil. It was visited by La Perouse, who ascertained it to lie between $27^{\circ} 19' 10''$, and $27^{\circ} 49'$ N. Lat. and its most northerly point to be in $49^{\circ} 49'$ longitude west from Paris. Its breadth from east to west is only two leagues; and it is separated from the main land by a channel only 200 toises broad. On the point which stretches furthest into this channel is situated the city of Nostra-Senora del Destero, the capital of the government, and the place of residence of the governor. It contains at most 3000 souls, and about 400 houses. Its appearance is exceedingly pleasant. According to Frezier's account, this island served, in 1712, as a retreat to vagabonds, who made their escape from different parts of the Brazils; who were only nominal subjects of Portugal, and who acknowledged no authority whatever. The country is so fertile, that they were able to subsist without any succour from the neighbouring colonies: and they were so destitute of money, that they could neither tempt the cupidity of the governor-general of the Brazils, nor inspire him with any desire of subduing them. The ships that touched at the island gave them in exchange for their provisions nothing but clothes and shirts, of which they were in the utmost want. It was not till about 1740 that the court of Lisbon established a regular government in the island of St Catherine, and the parts of the continent adjacent. This government extends sixty leagues north and south from the river San Francisco to Rio Grande; its population being about 20,000 souls; but there are so great a number of children in the different families, that probably it will soon be much more considerable. The soil is exceedingly fertile, and produces all sorts of fruit, vegetables, and corn, almost spontaneously. It is covered with trees of everlasting green; but they are so interwoven with briars and creeping plants, that it is impossible to get through the forests otherwise than by opening a path with a hatchet. Danger is besides to be apprehended from snakes, whose bite is mortal. The habitations, both on the island and continent, are all close to the sea-side. The woods that surround them are delightfully fragrant, owing to the great number of orange trees and other odoriferous trees and shrubs that they contain. But, notwithstanding all these advantages, the country is very poor, and totally destitute of manufactured commodities, so that the peasants are almost naked, or else covered with rags. Their soil, which is very fit for the cultivation of sugar, remains unproductive for the want of slaves, whom they are not rich enough to purchase. The whale fishery is very successful; but it is the property of the crown, and is farmed by a company at Lisbon, which has three considerable establishments upon the coast. Every year they kill about 400 whales; the produce of which, as well oil as spermaceti, is sent to Lisbon by the way of Rio-Janeiro. The inhabitants are idle spectators of this fishery, from which they derive not the smallest advantage. La Perouse gives a very amiable picture, however, of their hospitality to strangers.

ST ANN, Cape, on the south side of the river St Lawrence, near its mouth, and on the north coast of the district of Gaspee, in Lower Canada; southerly of Cape Chat. N. lat. $48^{\circ} 29'$, W. long. $63^{\circ} 43'$.—*Morse*.

ST ANNE'S, a settlement on the east coast of Cape Breton Island, which has a harbour.—*ib*.

ST ANNE'S Islands, 3 islands situated in the bay of St Louis de Maraguan, on the coast of Brazil, S. America.—*ib*.

SAL, Rio Lagra de, or *River of the Salt Lake*, on the coast of Brazil, about 39 miles south-west of Salgado river.—*ib*.

SALADA, an island in the West-Indies, whose north-east point lies in lat. $10^{\circ} 59'$ N. and long. $64^{\circ} 12'$ W.—*ib*.

SALADA, or *Salt River*, on the coast of Peru, is within the harbour of Pinas, on the N. Pacific Ocean.—*ib*.

SALAGUA, Port, on the west coast of New-Mexico, is near the rough head-land called San Tiago, and 8 leagues from the Valley of Colima. Here are 2 good harbours called Las Calletas, or the Creeks, where many ships may ride. That to the N. W. is very safe, and land-locked against all winds, though smaller than the other. Between Salagua and the White Rock (which joins the head-land) is the port of St Tiago.—*ib*.

SALAMANCA de Bacalar, a small but flourishing town of Mexico, on the east side of the isthmus which joins the peninsula of Yucatan to the continent. It contains about 120 houses, with a bad fort and a small garrison, to prevent contraband trade. N. lat. $17^{\circ} 2'$, W. long. $90^{\circ} 30'$.—*ib*.

SALAMANIE Riviere, a river of the N. W. Territory which empties into the Wabash from the N. N. E. 14 miles below the river, on the opposite side called Ecor a Amelins, and 265 miles above Post St Vincent. It rises by two branches, which unite about 35 miles from its mouth, which lies in lat. $41^{\circ} 30'$ N. and long. $86^{\circ} 25'$ W.—*ib*.

SALEM, a Moravian settlement in the N. W. Territory, situated on Muskingum river. It was forsaken in 1782, and plundered by the Indians, who were allies of the British army.—*ib*.

SALEM, a Moravian settlement in the N. W. Territory, situated on the northeast branch of Monongahela river; 5 miles from Gnadenhutzen, on the opposite side of the river, and 78 miles west of Pittsburg. Congress granted 4,000 acres of land to the United Brethren, or Moravians, Sept. 3, 1788, for the purpose of propagating the Christian religion among the heathen.—*ib*.

SALEM, New, a Moravian settlement of Christian Indians, on Huron river, and near Pettquotting, on the south side of Lake Erie. The plantations are on the west bank of the river, and the dwelling-houses on the east side, which is highland. In June, 1786, their new chapel was consecrated, and is better built than that at Pillgerruh.—*ib*.

SALEM, a county of New-Jersey, bounded east by Cumberland, and west by Delaware river. It is divided into 9 townships; those on Delaware river are generally excellent for pasture, and have large dairies. The land affords, besides, fine banked meadows, which produce flax, Indian corn, wheat, and other grain; but the people are subject to intermittent fevers. Here the Quakers have 4 meeting-houses, the Presbyterians 4, the Episcopalians 2, the Anabaptists 3, and the German Lutherans one. It contains 10,437 inhabitants.

St Ann
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Salern

ants. Alloway Creek, in this county, which runs into the Delaware, is navigable 16 miles for shallops, with several obstructions of draw-bridges.—*ib.*

SALEM, a post-town of New-Jersey, and capital of Salem county, situated on a branch of Salem Creek, about $3\frac{1}{2}$ miles from its confluence with Delaware bay. It contains a meeting-house for Baptists, one for Quakers, and one for Methodists; a court-house, gaol, and about 100 houses, most of them built with brick, and many of them elegant. There is a wooden bridge over the creek, and so far vessels of 40 or 50 tons burden can go up. It is 20 miles north-west of Bridgetown, 11 south by west of Woodstown, and 37 south-west by south of Philadelphia.—*ib.*

SALEM, a township of Vermont, Orleans county, at the south end of Lake Memphremagog.—*ib.*

SALEM, *New*, a township in Rockingham county, New Hampshire, in the south-west corner of the county, adjoining Pailow, and divided from Methuen by the Massachusetts line. It was incorporated in 1750, and contains 1218 inhabitants.—*ib.*

SALEM, a port of entry and post-town of Massachusetts, and the capital of Essex county, 4 miles north-west of Marblehead, 19 north by east of Boston, and 365 north-east by north of Philadelphia. It is the second town for size in the commonwealth, containing (in 1790) 928 houses and 7921 inhabitants, and, except Plymouth, the oldest, was settled in 1628, by Governor Endicot, and was called by the Indians, *Naumkeag*. Here are a society of Quakers, an Episcopal church, and 5 Congregational societies. The town is situated on a peninsula, formed by two small inlets of the sea, called North and South rivers. The former of these passes into Beverly harbour, and has a draw-bridge across it, built many years ago at private expense. At this place some part of the shipping of the town is fitted out; but the principal harbour and place for business is on the other side of the town, at South river, if that may properly be called a river which depends on the flowing of the sea for the water it contains. So shoal is this harbour, that vessels which draw more than 10 or 12 feet of water, must be laden and unladen at a distance from the wharves by the assistance of lighters. Notwithstanding this inconvenience, more navigation is owned, and more trade carried on in Salem, than in any port in the commonwealth, Boston excepted. The fishery, the trade to the West-Indies, to Europe, to the coast of Africa, to the East-Indies, and the freighting business from the southern states, are here all pursued with energy and spirit. A bank was established and incorporated here in 1792. The enterprise of the merchants of this place is equalled by nothing but their indefatigable industry and severe economy. This latter virtue forms a distinguishing feature in the character of the people of this town. Some persons of rank, in former times, having carried it to an unbecoming length, gave a character to the people in general, of a disgraceful parsimony. But whether this reproach was ever justly applied in so extensive a measure or not, nothing can be more injurious than to continue it at the present time; for it may justly be said of the inhabitants of Salem at this day, that, with a laudable attention to the acquisition of property, they exhibit a public spirit and hospitality, alike honourable to themselves and their country. A general plainness

and neatness in dress, buildings and equipage, and a certain stillness and gravity of manner, perhaps in some degree peculiar to commercial people, distinguish them from the citizens of the metropolis. It is indeed to be wished that the sober industry here so universally practised, may become more extensive through the Union, and form the national character of Federal Americans. A court house, built in 1786, at the joint expense of the county and town, forms a principal ornament, and is executed in a style of architecture that would add to the elegance of any city in the Union. The supreme judicial court holds a term here the second Tuesday of November, the courts of common pleas and sessions, the second Tuesday of March and September. A manufactory of duck and sail-cloth was lately instituted here, and is prosecuted with much spirit. The melancholy delusion of 1692, respecting witchcraft, originated in this town, in the family of the Rev. Mr Paris, the then minister, and here was the principal theatre of the bloody business. At the upper end of the town, at a place called, from the number of executions which took place there, *Gallows Hill*, the graves of the unhappy sufferers may yet be traced. Though this unfortunate and disgraceful business was chiefly transacted here, it is well known that the leading people, both of church and state, in the colony, took an active part in it. Unjust therefore and highly absurd it is to fix a peculiar odium on the town of Salem for what was the general weakness or crime of the country. The town of Salem is connected with Beverly by Essex bridge, upwards of 1500 feet in length, erected in 1789. It is high water here at full and change, 30 minutes after 11 o'clock. The works for the defence of the harbour consist of a fort and citadel. A gate remains to be made and some repairs to the walls. N. lat. 42 30, W. long. 70 50.—*ib.*

SALEM, a township in West-Chester county, New-York, bounded easterly and southerly by the state of Connecticut, and westerly by Poundridge and Bedford townships and Croton river. It contains 1453 inhabitants; of whom 202 are electors, and 19 slaves.—*ib.*

SALEM, a township on the east bounds of Washington county, New-York, bounded westerly by Argyle, and southerly by Albany county. It contains 2,186 inhabitants; of whom 368 are electors, and 22 slaves.—*ib.*

SALEM, the name of two townships of Pennsylvania, the one in Luzerne county, the other in that of Westmoreland.—*ib.*

SALEM, a post-town of North Carolina, Stokes county, on the W. side of Wack Creek, which with other streams forms the Gargalis, and empties into Yadkin river. It contains above 100 houses, regularly built, and chiefly occupied by tradesmen. A paper-mill has been erected here by the Moravians, which is very useful. The Moravians formed this settlement in 1766. It is 16 miles S. E. of Ararat or Pilot mountain, 35 N. E. by N. of Salisbury, and 531 S. W. by W. of Philadelphia.—*ib.*

SALEM, the chief town of Surry county, in Salisbury district, North-Carolina.—*ib.*

SALFORD, *Upper and Lower*, two townships in Montgomery county, Pennsylvania.—*ib.*

SALGADO, a river on the S. coast of Brazil, 13 leagues N. E. of Rio Lagoa de Sal, or Salt Lake ri-

Salem,
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Salgado.

Salinas,
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Salisbury.

ver. It is navigable only for small boats, but the harbour is very good, lying behind the sands.—*ib.*

SALINAS, on the western shore of the Gulf of Mexico, lies northward of Panuco river, and nearly under the tropic of Cancer. W. long. 99 30.—*ib.*

SALINAS, Cape, on the coast of Terra Firma, lies opposite the N. W. point of the island of Trinidad, which forms the passage called the Gulf of Paria; 30 leagues S. or S. by W. from Cape Tres Puntas, or Three Points.—*ib.*

SALINAS Gulf, on the west coast of Mexico, N. W. of the island of Cano, which is N. N. W. of Cape Baruco. The island Cano is in lat. 8 40 N.—*ib.*

SALINAS, Great, or Salt Bay, on the coast of Brazil, is south-east of Cape Cors. The entrance into the harbour is in lat. 3 40 south, and N. E. from its mouth the Salinas Shoals, or Baxos de Salina. It is a noted harbour for ships coming to load salt.—*ib.*

SALINAS, a harbour on the coast of Peru, between Partridge Strand and Guaco, which distance is 21 miles north of the Rock called Maltesi, the outermost of that group of rocks. This harbour affords nothing but shelter.—*ib.*

SALINAS, a point on the south coast of the island of St Domingo, has to the N. N. W. the celebrated bay of Ocoa, which last is 18 leagues W. S. W. of the city of St Domingo.—*ib.*

SALINAS Shoals, due north from the shore of the north coast of Brazil 12 miles, but are joined to it by a reef of sand 12 miles in length and about half a mile in breadth; and on which no large ships must venture. They lie off the harbour of Salinas; and ought to be attended to by ships that come out to the N. E. from that harbour.—*ib.*

SALINE, a hamlet, commonly called *The Saline*, in Louisiana, situated on the west bank of the river Mississippi, at the mouth of a creek, 4 miles below St Genevieve. Here all the salt is made which is used in the Illinois country, from a salt spring which is at this place. It is near 9 miles S. W. by S. from Kaskaskias village.—*ib.*

SALINES, a bay near the S. E. point of the island of Martinico, and westward of the point so called.—*ib.*

SALISBURY, a fertile district of N. Carolina, which comprehends the counties of Rockingham, Guilford, Montgomery, Stokes, Surry, Iredell, Rowan, Cabarras, and Mecklenburg. It is bounded N. by the state of Virginia, and S. by the state of S. Carolina. Iron ore is found in several parts, and works have been erected which manufacture pig, bar-iron, &c. to considerable amount; tobacco of good quality is cultivated here, and the planters are wealthy. It contains 66,480 inhabitants, of whom only 8 138 are slaves.—*ib.*

SALISBURY, the capital of the above district, and a post-town, is situated in Rowan county, on the N. W. side of Cane Creek, about 5 miles from its junction with Yadkin river. It contains a court-house, gaol, and about 100 houses. It is a flourishing place, in the midst of a fine country, and lies about 25 miles S. of the Moravian settlements, 211 W. S. W. of Halifax, 110 W. S. W. of Hillsborough, 144 N. W. by W. of Fayetteville, and 567 S. W. of Philadelphia. N. lat. 35 47, W. long. 80 17.—*ib.*

SALISBURY, a township in Essex county, Massachusetts; is divided into two parishes. The most ancient settle-

ment in this town, is in the lower parish, at which place the general court of the former province of Massachusetts Bay was sometimes held. The part of the town at present most flourishing, is a point of land formed by the junction of Merrimack and Powow rivers. Here is a village very pleasantly situated on the bank of the Merrimack, where, before the revolution war, ship-building was carried on to a considerable extent, which though now much decreased, is still not wholly laid aside; and this, with its auxiliary trades, and some little navigation, owned and fitted here, give the place a very lively and busy appearance. The continental frigate *Alliance*, was built at this place, under the direction of Mr Hacket, a very respectable naval architect. It is between 3 and 4 miles northerly of Newbury-Port, and 46 N. E. of Boston. It was incorporated in 1640, and contains 1780 inhabitants.—*ib.*

SALISBURY, a township of Vermont, on Otter Creek, in Addison county. Trout Pond, or Lake Dunmore, 5 miles long, and 2 broad, is in this town. It contains 446 inhabitants, and is 15 miles E. by N. of Mount Independence.—*ib.*

SALISBURY, a considerable agricultural township in Hillsborough county, New-Hampshire. It is situated on the west side of Merrimack river, at the mouth of Blackwater river, and opposite to Canterbury; 10 or 12 miles northerly of Concord. It was incorporated in 1768, and contains 1372 inhabitants.—*ib.*

SALISBURY, the *Wiatiac* of the Indians, is the north-westernmost township of Connecticut, Litchfield county, having Massachusetts N. and New-York west. Here are several forges and iron-works and a paper-mill. During the late war several pieces of cannon were cast in this town.—*ib.*

SALISBURY, a town of Delaware, Newcastle county, on the north side of Duck Creek, on the south line of the county; 9½ miles S. E. of Noxtown, and 12 N. W. of Dover.—*ib.*

SALISBURY, the name of two townships in Pennsylvania, the one in Lancaster county, the other in that of Northampton.—*ib.*

SALISBURY, a post-town of Maryland, situated on the eastern shore of Chesapeake Bay, in Somerset county, between the two principal branches of Wicomico river. It contains about 30 houses, and carries on a considerable lumber trade. It is 5 miles south of the Delaware state line, 20 N. W. of Snow-Hill, 15 S. W. of Vienna, a port of entry, and 163 S. by W. of Philadelphia.—*ib.*

SALISBURY, a small town of Virginia, 26 miles from Alexandria, 20 from Leesburg, and 182 from Philadelphia.—*ib.*

SALISBURY, an island at the west end of Hudson's Straits, east of Nottingham Island. N. lat. 63 29, W. long. 76 47.—*ib.*

SALISBURY Point forms the north side of the mouth of Merrimack river, or Newbury harbour, in Massachusetts. N. lat. 42 49, W. long. 70 54.

SALLAGUA, a harbour on the west coast of New Mexico, which affords good anchorage. N. lat. 18 52.—*ib.*

SALMON Fall, the name of Piscataqua river from its head to the Lower Falls at Berwick.—*ib.*

SALMON Falls, in Saco river, on the line between the District of Maine and the state of New Hampshire, 10 miles

Salibu
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Salmo

on, miles above Saco Falls. The number of saw-mills on the river has neither destroyed nor lessened the quantity of salmon in it. The mill-dams do not extend across the river, and there is a curiosity in seeing the exertion of these fish in making their way up the falls: when the sun shines clear in the morning, they are frequently seen engaged in this enterprise, moving from one rock to another, and resting on each, in spite of the cataract which opposes their progress, until they have gained the still waters above.—*ib.*

SALMON Point, on the east coast of the island of Newfoundland, and N. E. of Claupe Point, which is the north entrance into Conception Bay.—*ib.*

SALT. See **CHEMISTRY Index**, in this *Suppl.*

SALT-Mines of Wielicza, near Cracow in Poland, are very extraordinary caverns; for a description of which we referred, in the article **SALT** (*Encycl.*) to M. Barniard in the *Journal de Physique* for the year 1786. Some of our readers have complained of this, and requested an account of them in the *Supplement*. With this request we shall comply, by giving them Mr Wrazall's description of these caverns.*

"After being let down (says he) by a rope to the depth of 230 feet, our conductors led us through galleries, which, for loftiness and breadth, seemed rather to resemble the avenues to some subterranean palace, than passages cut in a mine. They were perfectly dry in every part, and terminated in two chapels composed entirely of salt, hewn out of the solid mass. The images which adorn the altars, as well as the pillars and ornaments, were all of the same transparent materials; the points and spars of which, reflecting the rays of light from the lamps which the guides held in their hands, produced an effect equally novel and beautiful. Descending lower into the earth by means of ladders, I found myself in an immense hall or cavern of salt, many hundred feet in height, length, and dimensions, the floor and sides of which were cut with exact regularity. A thousand persons might dine in it without inconvenience, and the eye in vain attempted to trace or define its limits. Nothing could be more sublime than this vast subterranean apartment, illuminated by flambeaux, which faintly discover its prodigious magnitude, and leave the imagination at liberty to enlarge it indefinitely. After remaining about two hours and a half under ground, I was drawn up again in three minutes with the greatest facility."

SALTA, a town of South-America, two-thirds of the way from Buenos Ayres to Potosi; where immense numbers of cattle winter, and are fattened on their way to Potosi.—*Morse*.

SALTA, a town of South-America, in the province of Tucuman, 58 miles south of St Salvador. It contains two churches, four monasteries, and about 400 houses. It is a place of great resort on account of the large quantities of corn, meal, wine, cattle, salt, meat, fat, hides and other commodities, which are sent from this place to most parts of Peru. S. lat. 25 20, W. long. 66 30.—*ib.*

SALTASH, a township of Vermont, Windsor county, 12 miles west of Windsor. It contains 106 inhabitants.—*ib.*

SALT BAY, or *Baia Saluda*, called also *Salina*, is 30 miles north of Cape Tontoral, on the coast of Chili, and on the S. Pacific Ocean. It has a good ship-road,

which is much resorted to by coasting vessels, for loading salt as well as other produce. Good fresh water may be had near the road.—*ib.*

SALT Island, one of the smaller Virgin Isles, and west of Cooper's Island. N. lat. 21 30, W. long. 71 3.—*ib.*

SALT Island, on the south coast of the island of Jamaica, off Old Harbour, and N. N. E. of Portland Point.—*ib.*

SALT Key, a small island in the W. Indies. N. lat. 21 30, W. long. 71 3.—*ib.*

SALT Lick Town lies 18 miles below the source of Big Beaver Creek, and 34 above the Mahoning town.—*ib.*

SALTPETRE (see *Nitre*, **CHEMISTRY-Index**, in this *Suppl.*) is an article of so much importance, and sometimes so difficult to be had, that it is wonderful more attention is not bestowed in endeavouring to discover some easy method to increase the quantity. Such a method has been long practised by the farmers of Appenzell in Switzerland. In so hilly a country, most houses and stables are built on slopes, one side of the edifice resting on the hill, and the other being supported by two strong posts, elevated two or three feet above the ground; so that the air has a free current under the building. Immediately under the stable a pit is dug, usually occupying both in breadth and length the whole space of ground covered by the building; and instead of the clayey earth which is dug out, the pit is filled up with sandy soil. This is the whole process, and all the rest is done by nature. The animal water, which is continually oozing through the planks of the floor, having drenched the earth contained in the pit for the space of two or three years, the latter is emptied, and the saltpetre is refined and prepared in the usual manner.

That manner, however, is not the best; and the French chemists, during the incessant wars occasioned by the revolution, have, for the sake of supplying their armies with gunpowder, turned their attention to the best method of refining saltpetre. The following are directions given for this purpose by Chaptal, Champy, and Bonjour.

The crude saltpetre is to be beaten small with mallets, in order that the water may more easily attack every part of the mass. The saltpetre is then to be put into tubs, five or six hundred pounds in each tub. Twenty *per cent.* of water is to be poured into each tub, and the mixture well stirred. It must be left to macerate or digest until the specific gravity of the fluid ceases to augment. Six or seven hours are sufficient for this first operation, and the water acquires the density of between 25 and 35 degrees. (Sp. gr. 1.21, and 1.306. ascertained by Baumé's hydrometer. See **HYDROMETER**, *Suppl.*)

The first water must then be poured off, and a second portion of water must be poured on the same saltpetre amounting to 10 *per cent.*; after which the mixture must be stirred up, suffered to macerate for one hour, and the fluid drawn or poured off.

Five *per cent.* of water must then be poured on the saltpetre; and after stirring the whole, the fluid must be immediately drawn off.

When the water is drained from the saltpetre, the salt must be thrown into a boiler containing 50 *per cent.*

Salt Island,
||
Saltpetre.

Saltpetre. of boiling water. When the solution is made, it will mark between 66 and 68 degrees of the hydrometer. (Sp. gr. 1.844, and 1.898.)

The solution is to be poured into a proper vessel, where it deposits by cooling about two thirds of the saltpetre originally taken. The precipitation begins in about half an hour, and terminates in between four and six hours. But as it is of importance to obtain the saltpetre in small needles, because in this form it is more easily dried, it is necessary to agitate the fluid during the whole time of the crystallization. A slight motion is communicated to this liquid mass by a kind of rake; in consequence of which the crystals are deposited in very slender needles.

In proportion as the crystals fall down, they are scraped to the borders of the vessel, whence they are taken with a skimmer, and thrown to drain in baskets placed on trestles, in such a manner that the water which passes through may either fall into the crystallizing vessel, or be received in basons placed underneath.

The saltpetre is afterwards put into wooden vessels in the form of a mill-hopper or inverted pyramid with a double bottom. The upper bottom is placed two inches above the lower on wooden ledges, and has many small perforations through which water may pass to the lower bottom, which likewise affords a passage by one single aperture. A reservoir is placed beneath. The crystallized saltpetre is washed in these vessels with 5 per cent. of water; which water is afterwards employed in the solution of saltpetre in subsequent operations.

The saltpetre, after sufficient draining, and being dried by exposure to the air upon tables for several hours, may then be employed in the manufacture of gunpowder.

But when it is required to use the saltpetre in the speedy and immediate manufacture of gunpowder, it must be dried much more strongly. This may be effected in a stove, or more simply by heating it in a flat metallic vessel. For this purpose the saltpetre is to be put into the vessel to the depth of five or six inches, and heated to 40 or 50 degrees of the thermometer (or about 135° of Fahrenheit). The saltpetre is to be stirred for two or three hours, and dried so much that, when strongly pressed in the hand, it shall acquire no consistence, nor adhere together, but resemble a very fine dry sand. This degree of dryness is not required when the powder is made by pounding.

From these circumstances, we find that two saline liquids remain after the operation; (1) the water from the washing; and (2) that from the crystallizing vessels.

We have already remarked, that the washing of the saltpetre is performed in three successive operations, in which, upon the whole, the quantity of fluid made use of amounts to 35 per cent. of the weight of the crude saltpetre. These washings are established on the principle that cold water dissolves the muriats of soda, and the earthy nitrats and muriats, together with the colouring principle, but scarcely attacks the nitrat of potash.

The water of these three washings therefore contains the muriat of soda, the earthy salts, the colouring principle, and a small quantity of nitrat of potash; the amount of which is in proportion to that of the muriat of soda, which determines its solution.

The water of the crystallizing vessels contains a portion of the muriats of soda, and of the earthy salts which escaped the operation of washing, and a quantity of nitrat of potash, which is more considerable than that of the former solution.

The waters made use of at the end of the operation, to whiten and wash the crystals deposited in the pyramidal vessel, contain nothing but a small quantity of nitrat of potash.

These waters are therefore very different in their nature. The water of the washings is really a mother water. It must be collected in vessels, and treated with potash by the known processes. It must be evaporated to 66 degrees (or 1,848 sp. gr.), taking out the muriat of soda as it falls. This solution is to be saturated with 2 or 3 per cent. of potash, then suffered to settle, decanted, and poured into crystallizing vessels, where 20 per cent. of water is to be added to keep the whole of the muriat of soda suspended.

The waters which are thus obtained by treatment of the mother water may be mixed with the water of the first crystallization. From these the marine salt may be separated by simple evaporation; and the nitrat of potash, which they hold in solution, may be afterwards obtained by cooling.

The small quantity of water made use of to wash and whiten the refined saltpetre, contains nothing but the nitrat of potash: it may therefore be used in the solution of the saltpetre when taken from the tubs.

From this description it follows, that a manufactory for the speedy refining of saltpetre ought to be provided with (1) mallets or rammers for pounding the saltpetre; (2) tubs for washing; (3) a boiler for solution; (4) a crystallizing vessel of copper or lead, in which the saltpetre is to be obtained by cooling; (5) baskets to drain the crystals; (6) a wooden case or hopper for the last washing and draining the saltpetre; (7) scales and weights for weighing; (8) hydrometers and thermometers, to ascertain densities and temperatures; (9) rakes to agitate the liquor in the crystallizing vessel; (10) skimmers to take out the crystals, and convey them to the baskets; (11) syphons or hand-pumps to empty the boilers.

The number and dimensions of these several articles must vary according to the quantity of saltpetre intended to be refined.

SALT Petre Creek, in Baltimore county, Maryland, falls into Gunpowder river on the western side; 14 miles E. N. E. of Baltimore, in north lat. 39 20; and nearly 2 miles north-westerly from the western point of Gunpowder Neck.—*Morse*.

SALT Pond Bay, on the south coast of the island of Jamaica, eastward of Port Royal.—*ib*.

SALT River, in Kentucky, is formed by three principal branches, and empties through the south-east bank of the Ohio, by a mouth 80 yards, according to others 150 yards wide; 20 miles below the Rapids. It is navigable for boats about 60 miles. It has good lands on its head waters, but they are low and unhealthy; for 25 miles from its mouth, the land on each side is level and poor, and abounds with ponds. Between Salt and Green rivers there are two springs of bitumen, which, when analyzed, is found to be amber.—*ib*.

SALT River, on the north shore of the island of Jamaica, is nearly due south from Point Galina.—*ib*.

SALT River, the arm of the sea which separates the island of Guadaloupe, in the West-Indies into two parts, and communicates with the ocean on both sides of the island. It is two leagues in length; 15 or 16 paces broad. The navigation is hazardous, nor will it admit vessels above 25 tons.—*ib.*

SALT SPRING River, in the N. W. Territory, rises near the E. line of the New-Jersey Company's lands, and runs south-eastward into Ohio river, 10 miles below the mouth of the Wabash, and nearly 30, by the course of the river, above the Great Cave. It runs above 56 miles; and 10 miles from its mouth is the salt spring, which gives name to the river.—*ib.*

SALUDA, a river of S. Carolina, which rises on the borders of N. Carolina, and, taking a S. E. course, joins Broad river at the township of Columbia, and forms the Congaree.—*ib.*

SALUT, Port, lies on the S. W. side of the S. peninsula of the island of St. Domingo; about 14 leagues from Les Cayes, as the road runs, and only 7 in a straight line S. W. of that town. N. lat. 18 6, W. long. 76 20.—*ib.*

SALVADORE, St., a town in the province of Tucuman, in S. America, and near the borders of Peru. It lies at the foot of a high mountain, which forms part of the eastern chain of the Andes. A little above the town is a considerable river, which afterwards empties into the river Leon. It has about 300 houses, and is 63 leagues N. of St. Jago del Estero. S. lat. 24 22, W. long. 66 27.—*ib.*

SALVADOR, St., a small city of New Mexico, in the province of Guatimala, on a river 12 miles from the ocean. It has few houses, and little trade. On the N. side of it, are lofty mountains, called the Chantales, inhabited by poor Indians. In the bottom, where the town stands, are plantations of sugar-canes and indigo, with a few farms for rearing cattle. N. lat. 13 5, W. long. 90 3.—*ib.*

SALVADORE, St., the capital of Brazil, in S. America, called also the city of the Bay, is within the spacious Bay of All Saints, which is full of fruitful isles. This city, which has a noble, spacious, and commodious harbour, is built on a high and steep rock, having the sea upon one side, a lake forming a crescent on the other. The situation makes it in a manner impregnable by nature, and it has very strong fortifications. It is populous, magnificent, and beyond comparison, the most gay and opulent, in all Brazil. Vast quantities of sugar are made in its neighbourhood. S. lat. 13 15, W. long. 37 55.—*ib.*

SALVADORE DE BAYAMO, St., a town of the island of Cuba, on a river which runs into the head of the bay of Bayamo, about 30 miles N. W. by W. of the town.—*ib.*

SALVAGE, a dry rock off Cape Ann, on the coast of Massachusetts. When it bears S. E. 2 leagues distant, you have 6 leagues N. W. to Newbury-Port bar, and N. $\frac{1}{2}$ W. 11 leagues to Portsmouth. N. $\frac{1}{2}$ E. 8 leagues to Isle of Shoals.—*ib.*

SALVATEON de Yguey, a small town in the island of St. Domingo, 28 leagues E. of the city of St. Domingo. It is famous for its sugar-works and luxuriant pastures, in which vast numbers of cattle feed. It is also called *Higey*, or *Alta Gratia*.—*ib.*

SAMANA, a large bay at the E. end of the island

of St. Domingo. It opens to the N. E. between Cape Samba Bay, Samana, (which is also called Cape Refon or Cape Grondeur) on the N. and Cape Raphael south-east of the former, 7 leagues apart. Its mean breadth is about five leagues, and its length 20 leagues. Some mariners reckon Pointe d'Icaque, or Icaque Point, as the southern point of the bay, which comes after Cape Raphael, and is only 13 leagues from the head of the bay, and lies in lat. 19 2 N. and long. 71 35 W. of Paris. This bay offers a safe shelter to the stoutest squadrons. Lying to the windward of the island, it has the advantage over all the other places as a maritime post, which renders it capable of protecting the whole gulph of Mexico, to which it is in reality a key. The entrance is difficult, and very narrow; because from the southern side of its opening, runs a breaker, which advances in a point towards Port Banister, and between which, and the northern coast, nature has placed the rock or shallow, called the *Rebels*. This rock narrows the entrance, so that between it and the land, forming the N. side, in the interior of the bay, there is little more than 800 fathoms. Thus a battery on shore, and another on the rock, the *Rebels* would, by their cross fire, completely defend the entrance against even the smallest vessels; and a battery on the other side of the *Rebels* would effectually prevent any vessel from entering between it and the breakers.—*ib.*

SAMBA BAY, or *Zamba*, on the N. coast of the Spanish Main, or Terra Firma, in S. America, is W. of St. Martha's river.—*ib.*

SAMBALLAS, a rocky point remarkably long and low, on the N. side of the Isthmus of Darien, which is so guarded with rocks and shoals, that it is very dangerous coming near it. N. lat. 9 40, W. long. 78 43.—*ib.*

SAMBALLAS, a multitude of small islands, scattered at very unequal distances some only 1, some 2, some 3, and some 4 miles from the shore, and from each other, extending a considerable distance along the northern shore of the Isthmus of Darien, and with the adjacent country, its hills and forests of perpetual verdure, form a charming prospect from the sea. There are navigable channels between most of the islands, through which ships may pass, and range the coast of the isthmus; the sea between them and the shore being navigable from one end to the other, and affords every where good anchorage in firm sandy ground, with good landing either on the islands or the main. Most of these islands are low, flat, and sandy, covered with a variety of trees, and abound with shell-fish of several kinds. Some of them afford springs of fresh water, and convenient careening places. The long channel between the Samballas Islands and the isthmus is from 2 to 4 miles in breadth, extending from Point Samballas to the Gulf of Darien and the coast of the isthmus, full of sandy bays, with many streams of water.—*ib.*

SAMBOROUGH, Cape and Island, on the S. coast of Nova-Scotia, and westward of Chebuso bay and harbour, on which is a light-house for the direction of ships, in lat. 44 30 N. and long. 63 32 W. High water, at full and change, at 8 o'clock.—*ib.*

SAMGANOODHA, or *Samnanoodha*, a harbour on the N. E. side of Oonalitka Island, on the N. W. coast of N. America, 10 miles E. of Egooshak bay. Ships can lie here landlocked from all winds in 7, 6,

Samba Bay,
Sanga-
noodha.

Samilitam, and 4 fathoms water. It abounds with hallibut, salmon, &c. N. lat. 53 55, W. long. 166 30 15.—*ib.*
 SAMILITAM, a river on the W. coast of New-Mexico, 12 miles from Point Artela on one side, and 6 farther to Copalita river. At its mouth is an Indian town, where a ship's company may find provisions and fresh water.—*ib.*

SAMPTOWN, a village in Middlesex county, New-Jersey, 2½ miles N. E. of Quibbletown, above 13 S. westerly of Elizabethtown.—*ib.*

SAMPSON, a county of Fayette district, N. Carolina, bounded N. by Johnson county, and S. by Bladen. It contains 6,065 inhabitants, including 1,183 slaves. The court-house, where a post-office is kept, is 36 miles from Fayetteville, 23 from Cross Roads near Duplin court-house, and 543 from Philadelphia.—*ib.*

SANBALLET *Point*, near the mouth of the river Darien, and N. W. of the Island of Pines. It is 12 miles eastward of Port Scrivan.—*ib.*

SANBORTOWN, a township of New-Hampshire, Strafford county, situated on the point of land at the confluence of Winnipisogee and Pemigewasset rivers. It was incorporated in 1770, and contains 1587 inhabitants. In this town is the appearance of an Indian fortress, consisting of 5 distinct walls, one within the other. Some pieces of baked earthen ware have been found here, from which it is supposed that the Indians had learned the potter's art.—*ib.*

SANCOTY *Head*, the E. point of Nantucket Island, on the coast of Massachusetts. N. lat. 41 15, W. long. 69 58.—*ib.*

SANCTOS BAHIA, or *Saint's Bay*, on the coast of Brazil, where the land lies due E. and W. for 20 leagues. The city of Saints or dos Sanctos is situated on an island called Amiaz, on the W. side of the entrance into the harbour, as also the town of St Vincent: S. lat. 24, W. long. 45 15.—*ib.*

GUM-SANDARAC, is said in the *Encyclopædia*, to be produced from a species of juniper. This was long the common opinion; but M. Schousboe has lately proved (A) it to be a mistake. The *juniperus communis*, from which many have derived this gum, does not grow in Africa; and Sandarac seems to belong exclusively to that part of the world. The gum sandarac of our shops is brought from the southern provinces of the kingdom of Morocco. About six or seven hundred quintals of it are exported every year from Santa Cruz, Mogador, and Saffy. In the language of the country it is called *el grassia*. The tree which produces it is a *Thuia*, found also by M. Vahl in the kingdom of Tunis. It was made known several years ago by Dr Shaw, who named it *Cyprifus fructu quadrivalvi, Equifeti instar articulatis*; but neither of these learned men was acquainted with the economical use of this tree; probably because, being not common in the northern part of Barbary, the inhabitants find little advantage in collecting the resin which exudes from it.

M. Schousboe, who saw the species of *Thuia* in question, says that it does not rise to more than the height of twenty or thirty feet at most, and that the diameter of its trunk does not exceed ten or twelve inches. It distinguishes itself, on the first view, from the two other

species of the same genus, cultivated in gardens, by having a very distinct trunk, and the figure of a real tree; whereas in the latter the branches rise from the root, which gives them the appearance rather of bushes. Its branches also are more articulated and brittle. Its flowers, which are not very apparent, shew themselves in April; and the fruit, which are of a spherical form, ripen in September. When a branch of this tree is held to the light, it appears to be interspersed with a multitude of transparent vesicles which contain the resin. When these vesicles burst in the summer months, a resinous juice exudes from the trunk and branches, as is the case in other coniferous trees. This resin is the sandarac, which is collected by the inhabitants of the country, and carried to the ports, from which it is transported to Europe. It is employed in making some kinds of sealing-wax, and in different sorts of varnish. In 1793 a hundred weight of it cost in Morocco from 13 to 13½ piasres, which make from about L. 3. 5s. to L. 3. 7s. 6d. sterling. The duty on exportation was about 7s. 6d. sterling per quintal.

Sandarac, to be good, must be of a bright-yellow colour, pure and transparent. It is an article very difficult to be adulterated. Care, however, must be taken, that the Moors do not mix with it too much sand. It is probable that a tree of the same kind produces the gum sandarac of Senegal, which is exported in pretty considerable quantities.

SANDERS-RED (see PTEROCARPUS, *Encycl.*) is used as a dye stuff, but generally in a manner which is very disadvantageous. In Crell's Chemical Annals are given, by Mr Vogler, the following directions for dyeing with this wood.

1. Into a solution of tin made with aquafortis (nitric acid), and mixed with three times as much salt water, put clean-washed wool, silk, linen, and cotton. After six hours, take them out, and wash them carefully in three different quantities of clean cold water, wringing them well each time. Let them dry, and then put half the quantity of each article into the spirituous tincture of red sanders, hereafter described in n° 6. letting them soak therein, without heat, from half an hour to an hour. To ascertain the superiority of his different processes, the other half of each article must be boiled in the tincture of sanders mixed with water, described in n° 7. a bare quarter of an hour. After being taken out, wrung, and dried in the shade, all of them will be dyed throughout of a fine rich poppy-colour.

2. Take three drams of powdered alum, and dissolve it in twelve ounces of clean hot water. Into this solution, while yet warm, put some well-washed wool, silk, linen, and cotton. After suffering them to remain therein for the space of twelve hours, take them out, wash them well in three quantities of clean cold water (wringing them each time), and dry them. Then steep the half of each article in the cold spirituous tincture of sanders (n° 6.), from half an hour to an hour; and boil the other half of each in the diluted tincture of sanders (n° 7.) for the space of six or seven minutes. After being taken out, wrung, and dried in the shade, they will be found to have acquired a very beautiful and rich scarlet colour.

3. Dissolve

(A) In a Danish Journal, intitled, *The Physical, Medical, and Economical Library*, Part III. 1799.

3. Dissolve three drams of blue vitriol, or vitriol of copper, in twelve ounces of hot water. Steep in this solution, for twelve hours, wool, silk, linen, or cotton; and having sufficiently washed the stuff in clean cold water, immerse the one half of it in the spirituous tincture of sanders (n° 6.), from half an hour to an hour; and boil the other half of each for six or seven minutes in the diluted tincture, n° 7. Being then taken out, wrung, and dried in the shade, as before, they will have acquired a beautiful, rich, bright, crimson colour.

4. Steep wool, silk, linen, and cotton, which has been well washed, during twelve hours, in a solution of three drams of white vitriol, or vitriol of zinc, in twelve ounces of hot water. After being taken out, well washed in clean cold water, and dried, immerse one half of each in the cold spirituous tincture of sanders (n° 6.) and boil the other half in the diluted tincture (n° 7.) as before. When taken out, wrung, and dried, they will be of a fine, rich, deep crimson colour.

5. Dissolve three drams of common green vitriol, or vitriol of iron, in twelve ounces of hot water: steep well-washed wool, silk, linen, and cotton, in the solution, for the space of twelve hours. When taken out, washed several times in clean cold water, and dried, treat them, as in n° 4. and they will be generally found to be of a fine, rich, deep violet colour; though, on repeating his experiments, our author sometimes found the colour a dark brownish red.

The tincture in which the stuffs are to be dyed must be prepared in the following manner.

6. Take half an ounce of red sanders wood, beat or ground to powder, as it is sold at the colour shops or druggists. Having put it into a large glass bottle, pour upon it twelve ounces of malt spirit or common brandy; then cork the bottle, and set it in a moderately-warm place. In the space of 48 hours, the spirit will have extracted all the colouring matter from the red sanders, and thereby acquired a bright red colour. The bottle should be often shaken during the digestion; and the tincture, thus prepared, may be used for dyeing without heat, and without separating the powdered sanders from the liquor. The articles to be dyed (after the application of the proper mordants, n° 1, 2, 3, 4, 5) are to be steeped in the tincture for half an hour, or a whole hour: they are then to be taken out, wrung, and dried in the shade. This tincture does not lose its dyeing quality by age; but dyes substances, after being kept a long time, almost as well as when it is just made. Its colouring power is indeed weakened by the frequent immersion and dyeing of different articles in it; and when that is the case, it must be again digested with some fresh sanders-wood.

7. Mix the spirituous tincture of sanders, just described, with from six to ten times as much clean cold water. The mixture was made by our author without any separation of the colouring particles worth noticing; and in this diluted tincture, the various articles (having their proper mordants first applied, n° 1, 2, 3, 4, 5) were boiled, as before mentioned. Linen and cotton, by being dipped in glue-water, after the application of the mordants, acquire, in this diluted tincture, a much deeper and richer colour.

If a very fine and bright colour be desired, the above spirituous tincture of sanders should not be too old, nor should the digestion be protracted beyond 48 hours;

for, after that period, the spirit appears to extract brown and yellow colouring particles from the wood. The powder of sanders need not be separated from the diluted tincture which is made use of by boiling; nor is it absolutely necessary to wash the articles in cold water after they are dyed; as the powder which adheres to them may easily be taken off by rubbing and shaking. M. Vogler, however, found it advantageous, after the articles were taken out of the dye, and wrung, to steep them for a few minutes in a cold solution of half an ounce of common salt, and a quarter of an ounce of alum, in 12 ounces of pure water. In this case, they should afterwards be washed several times in clean cold water, then wrung and dried in the shade. By this method the colours are not only more beautiful, but are also more permanent. All the articles of wool, silk, linen, and cotton, which were dyed as is above mentioned, bore perfectly well the test of alkaline ley, soap, and acids; but, by exposure to the open air and the sun, the colours were more easily discharged, especially from linen and cotton.

N. B. Red sanders, by being ground to a fine powder, answers much better for dyeing by this process, than when it is merely cut into small pieces; but it must be remarked, that the powder of red sanders which is sold at the shops is sometimes adulterated, by being mixed with other substances, and moistened with acids. The best kind is not light, but rather heavy; and is not of a dark red colour, but clear and bright.

SANDGATE, a mountainous township of Bennington county, Vermont, 18 miles N. of Bennington. It contains 773 inhabitants.—*Morse.*

SAND-HILL Bay, is on the N. side of the peninsula, at the S. E. end of the island of St Christopher's, in the W. Indies.—*ib.*

SANDSFIELD, a hilly township in Berkshire county, separated from Litchfield county in Connecticut by the south state line; 22 miles S. by E. of the shire-town, and 135 W. by S. of Boston. It was incorporated in 1762, and contains 1581 inhabitants.—*ib.*

SANDOWN, a township in Rockingham county, New-Hampshire, was taken from Kingston and incorporated in 1756; and contains 561 inhabitants.—*ib.*

GOODWIN SANDS, famous sand banks off the coast of Kent, lying between the north and south Foreland; and as they run parallel with the coast for three leagues together, at about two leagues and a half distant from it, they add to the security of that capacious road the Downs; for while the land shelters ships with the wind from south-west to north-west only, these sands break all the force of the sea when the wind is at east-south-east. The most dangerous wind, when blowing hard on the Downs, is the south-south-west. These sands occupy the space that was formerly a large tract of low ground belonging to Godwyn Earl of Kent, father of King Harold; and which being afterwards given to the monastery of St Augustin at Canterbury, the abbot neglecting to keep in repair the wall that defended it from the sea, the whole tract was drowned, according to Salmon, in the year 1100, leaving these sands, upon which so many ships have since been wrecked.

SANDUSKY, a fort in the N. W. Territory, situated on the south side of the bay of the same name, at the south-west end of Lake Erie.—*Morse.*

SANDUSKY Lake, or Bay, at the south-western side of Lake

Sandgate,
|
Sandusky.

Sandusky, Lake Erie, is a gulf shaped like a shoe, and entered from the lake by a very short and narrow strait. Its length is 17 miles, its greatest breadth 7 miles. From the north-west part of this lake, there is a portage of only a mile and a quarter to Portage river, a small river which runs into Lake Erie. The fort stands opposite to the gut. N. lat. 41 51, W. long. 83 3 30.—*ib.*

SANDUSKY River, a navigable water of the N. W. Territory, which rises near a branch of the Great Miami, between which is a portage of 9 miles. It pursues a north-east course, and empties into the south-west corner of Sandusky Lake. The Indians, by the treaty of peace at Greenville, August 3, 1795, have ceded to the United States a tract of land 6 miles square upon Sandusky Lake, where a fort formerly stood, and two miles square at the Lower Rapids of Sandusky river. It is a considerable river, with level land on its bank, its stream gentle all the way to its mouth, where it is large enough to receive sloops.—*ib.*

SANDWICH, a township in the northern part of Stafford county, N. Hampshire, north of Winnipitogee Lake. It was incorporated in 1763, and contains 905 inhabitants.—*ib.*

SANDWICH, Massachusetts, a post-town at the bottom of Cape Cod, in Barnstable county. It extends the whole breadth of the cape, and is 18 miles S. E. of Plymouth, and about 59 miles S. of Boston. There is a little decent group of houses, on the east side of the cape, and a pretty stream of water running through it. Incorporated 1639; inhabitants 1991. It is near the place where the proposed canal is to commence from Barnstable to Buzzard's bay. The Indian town *Kitteewmut*, or *Katamet*, was situated on Buzzard's bay; and *Mannamit* was the name of a place near the bottom of Buzzard's bay. There is a place on the same bay, on Sandwich side, called *Pokefet*, usually called by the Indians *Poughkeeste*. It is the second parish in Sandwich. There is an Indian territory, called *Herring Pond*, in the neighbourhood of Sandwich, about 5 miles N. W. from this village, and so extending from thence along shore to Monument Ponds, all included within the township of Plymouth. It contains about 120 souls, one half of whom are mixed. The Indian name of this territory is not generally known. They appear to have been considered as a distinct tribe, now known by the name of the Herring Pond Indians.—*ib.*

SANDWICH, New, a plantation in Lincoln county, District of Maine, containing 297 inhabitants.—*ib.*

SANDWICH, or *Hawkes River*, is two miles within Chebucto Harbour in Nova-Scotia.—*ib.*

SANDWICH, a small river at the bottom of Barnstable Bay, in Barnstable county, Massachusetts.—*ib.*

SANDY Bay, at the E. end of the island of Jamaica; southward of Mulatto river, and 6 miles N. of Manchaneel Harbour.—*ib.*

SANDY Bay, at the N. W. extremity of the same island, W. of Stoddard Bay, and E. of Green Island. *Little Sandy Bay*, on the S. E. part of the island is about a league W. of Point Morant. *Sandy Cays* lie off the entrance of Port Royal Harbour.—*ib.*

SANDY Cove, to the north-westward round the point of Cape Ann, on the coast of Massachusetts, and lies between two headlands. N. lat. 42 45, W. long. 70 30.—*ib.*

SANDY Harbour, on the E. side of the island of St

Lucia, near the S. E. point of the island, where a small river empties into the ocean.—*ib.*

SANDY Hill, a small delightful village in New-York state, two miles north of Fort Edward, on a high hill, overlooking Hudson's river from the east.—*ib.*

SANDY Hook, or *Point*, in the township of Middleton, in New-Jersey, forms a capacious harbour, thence and from the inlet passes to New-York, about 25 miles distant. From Montauk Point, on Long-Island, to the Hook, is S. W. by W. $\frac{3}{4}$ W. 14 leagues, and then W. by S. 22 leagues. The pilots are obliged to keep a good and sufficient whale-boat ready at the Hook. High water at full and change, 37 minutes after 6 o'clock. The light-house, on the north point of the Hook, lies in lat. 40 30 N. and long. 74 2 W. At the first discovery of America, few or no cod fish were to be found southward of the banks of Newfoundland, and Sable Island. About 30 years ago they were discovered off Sandy Hook, and they have ever since become more plenty on the fishing grounds off the Never-sink, in 6, 7, and 8 fathoms water.—*ib.*

SANDY Island, a small island off the west coast of the island of Antigua, about two miles from the shore.—*ib.*

SANDY Point, the S. eastern extremity of Barnstable county, Massachusetts; called *Point Care*, by Gosnold. The course to Nantucket light-house, is S. S. W. 3 leagues. N. lat. 41 24, W. long. 69 35.—*ib.*

SANDY Point, in the island of Tobago. N. lat. 11 6, W. long. 60 37.—*ib.*

SANDY Point, the most westerly point of the island of St Christopher's; called also *Beltares Point*.—*ib.*

SANDY Point, near the south-east part of the island of St Lucia, and forms the southern limit of Sandy Harbour.—*ib.*

SANDY Point, near the south-east point of the island of Antigua, on the larboard side of the opening into Willoughby Bay.—*ib.*

SANDY Point, the north-east point of Nantucket Island, on the coast of Massachusetts. N. lat. 41 23, W. long. 70.—*ib.*

SANDY Point, a town of the island of St Christopher's, on the south-west side of the island, in St Anne's parish, and in Fig-tree Bay. It is a port of entry, and is defended by Charles Fort, and Brimstone Hill, both near the town.—*ib.*

SANDY River, in the District of Maine, rises in Cumberland county, consists of many small branches; runs a N. E. course, and empties into Kennebeck river, at the N. W. corner of the township of Norridgewalk.—*ib.*

SANDY River, the plantations in Lincoln county District of Maine, of this name, in 1790, were as follow:

	Inhabitants.
Mouth of Sandy river	327
Sandy river No. 1	494
----- No. 2	130
No. 3 and 7 mile Brook	350
25 mile Pond and Titcomb Town	264

—*ib.*
SANDYSTON, a township of New-Jersey, Suffex county, on Delaware river, at the foot of the Blue Mountains, about 11 miles above Walpack, and about as far N. W. of Newton. It contains 519 inhabitants, including 26 slaves.—*ib.*

Sanford, nine miles from Waterbury court-house, 15 from Berwick, and 447 from Philadelphia. It is in York county 98 miles N. of Bolton, and the township contains, in all, 1802 inhabitants.—*ib.*

SANFORD, a township of New-York, Dutchess county. There are 239 of the inhabitants qualified electors.—*ib.*

SANGALLAN, or *Gallan Cape*, called *Cangallan* by the British seamen; is situated on the coast of Peru, N. N. W. of the island of Labos, and 3 miles N. W. of Carette Island. On the S. side of the cape is a very good harbour, much frequented by the coaling ships from Panama and Lima. Off this cape it is very blustering and stormy.—*ib.*

SANGERFIELD, a township of New-York, situated in Herkemer county, which contains 1459 inhabitants, of whom 238 are electors. This town was divided by act of the legislature, 1797.—*ib.*

SANGUAY, a famous mountain in the eastern chain of the Andes, in the jurisdiction of Macas, in the province of Quito. It is of a prodigious height, and the greatest part of the whole surface covered with snow. From its summit issues a continual fire, and the explosions are sometimes heard at Quito, though 135 miles distant. The country adjacent to this volcano, is totally barren, occasioned by the enormous quantity of stones and cinders ejected from the mountain.—*ib.*

SAN *Juan de las Lanos*, a town of S. America, at the foot of the mountains of Popayan, which is watered by a head branch of Oronoko river.—*ib.*

SAN *Miguel de Ibarra*, a jurisdiction of Peru, in the province of Quito, containing 8 parishes. Most of the farms have plantations of sugar-canes and cotton. The farms situated in a less hot part of the jurisdiction are sown with maize, wheat and barley. Here are also great numbers of goats, but not many sheep. The Indians here weave a considerable quantity of cloth and cotton. The mines of salt here have some mixture of nitre, which renders it not so proper for salting meat; and accordingly that made at Guyaquil is preferred, though much dearer. Near the village of Mira, are great numbers of wild asses, which increase very fast, and are not easily caught. They have all the swiftness of horses, and ascend and descend hills and mountains with ease. But the most remarkable circumstance related of these animals is, that as soon as they have carried the first load, their celerity and dangerous ferocity leave them, and they soon contract the stupid look and dullness peculiar to all the asinine species.—*ib.*

SAN *Miguel de Ibarra*, the capital of the above jurisdiction. It stands on a large plain between two rivers. The parish church is a large and elegant structure, and well ornamented. It contains 3 convents, a college, a nunnery, and about 12,000 souls. N. lat. 0 25 W. long. 76 20.—*ib.*

SANSANDING, a town in Africa, situated near the banks of the Niger, in Lat. 14° 24' N. and 2° 23' W. Long. It is inhabited by Moors and Negroes to the number of from eight to ten thousand. The Negroes are kind, hospitable, and credulous; the Moors are at Sansanding, as everywhere else in the interior parts of Africa, fanatical, bigotted, and cruel.

SANSONATE *Port*, or *Sanfonette*, on the west side

of New-Mexico, 21 miles from the river Maticaloe. Point Remedios is the southern limit or opening of the port.—*Morse.*

SANTA, a rapid river, flowing through a valley of the same name in Peru, about 230 miles N. of Lima. It is near a quarter of a league broad at the place where it is usually forded, which is near the town of the same name, forming 5 principal streams, which run during the whole year with great rapidity. The velocity of the current, even when the waters are low, has been found to be a league and an half in an hour.—*ib.*

SANTA, a town of Peru, situated on the banks of the river of the same name on the road from Païta to Lima, and about 230 miles north of that city. It is inhabited by 50 poor families, consisting of Indians, mulattoes, and mestizoes. S. lat. 8 57 36, west long. 79 30. It was originally built on the sea-coast, from which it is now half a league distant, and was large and populous, but being pillaged by the English in 1685, it was abandoned.—*ib.*

SANTA BARBARY, on the south side of the east end of the island of Curacoa, in the West-Indies, is the best harbour in the island, where the Dutch have a town and fort.—*ib.*

SANTA CLARA, an island in the bay of Guyaquil, on the northern part of the coast of Peru. From this island to Punto Arena, the westernmost point of Puna Island, is 7 leagues E. N. E. S. lat. 3 30, west long. 80 36.—*ib.*

SANTA CRUZ, a considerable town in the island of Cuba, having a good harbour at the bottom of the bay of Matanzas, 63 miles east of the Havannah. N. lat. 23 11, west long. 81 5.—*ib.*

SANTA CRUZ, or *St Croix*, a large island lying in the Pacific Ocean, 1850 leagues west of Lima, in south lat. 10 15, south-east of the island of Arfacides, discovered by Mendana in 1595, and since by Carteret in 1767, and by him called *Egmont Island*. It is reckoned to be 90 or 100 leagues in circumference. Great and unprovoked cruelties were committed upon these friendly and hospitable Islanders by Mendana's men, for which Mendana caused two of his principal officers to be beheaded, and another to be hanged. The natives of this island are as black as the negroes of Africa, their hair woolly, and stained with different colours. Their faces and bodies are tattooed. Their only covering is a leaf of a certain tree, their ornaments, arms, and boats, are not unlike those of the inhabitants of *Tierra Austral*. The country is fertile and very populous, abounding in eatable roots, 6 or 7 species of bananas, plenty of cocoa trees, almonds, nuts, chestnuts, a sort of apple, sugar-canes, ginger, bread-fruit, &c. Hogs, geese, fowls, partridges, ring and turtle doves, herons, swallows, and a great variety of birds; and on the coast a great plenty and variety of fish. There are here no noxious insects, which are common in other islands of the torrid zone. In a word, the Island of Santa Cruz, and others of the same group, offer the most valuable resources to navigators who traverse the Great Pacific Ocean, south of the line.—*ib.*

SANTA CRUZ *de la Sierra*, a large jurisdiction in the kingdom of Peru, but thinly inhabited by Spaniards. The missions of Paraguay are in this jurisdiction.—*ib.*

SANTA CRUZ *de la Sierra*, the capital of the above jurisdiction,

Santa,
Santa Cruz.

Santa,
||
Santo.

jurisdiction, situated at the foot of a mountain, on the banks of the small river Guapay, about 56 miles north-east of La Plata, and near the borders of Paraguay. It is thinly inhabited; the houses are of stone, thatched with palm leaves. The valley, in which the city stands, produces all kinds of grain and fruits, and the woods and uncultivated mountains afford great quantities of honey and wax. S. lat. 19 25, west long. 62 30.—*ib.*

SANTA FE, a town of New Mexico, in N. America. N. lat. 35 32, west long. 106 35.—*ib.*

SANTA FE Bay, on the north coast of S. America, westward of Comana Gulf.—*ib.*

SANTA Island, or Holy Island, on the coast of Peru, is opposite to the port of Ferol. It is 3 miles from the port and city of Santa, and as far from Ferol, which is eastward of it.—*ib.*

SANTA Maria, a river of the Isthmus of Darien, which is navigable 8 or 9 leagues, and so far the tide flows; but above that its two branches will only admit canoes. It empties into the Gulf of St Michael in the Pacific Ocean. The town of its name is about 6 leagues from its mouth; and is considerable on account of the gold mines in its neighbourhood, which are worked to great advantage, but the country about it is low, woody, and very unhealthy. N. lat. 7 30, west long. 82 20.—*ib.*

SANTA Port, on the coast of Peru, is north-east of SANTA Island, in the mouth of a river of the same name.—*ib.*

SANTA MARTHA, a province of Terra Firma, S. America, bounded east by Rio de la Hacha, and west by Carthagena.—*ib.*

SANTA MARTHA, the capital of the above province, and the see of a bishop, was formerly very populous, but is now much decayed, occasioned by the Spanish fleets not touching there, as they anciently used to do. There are large salt ponds four and an half miles from the town, from which good salt is extracted and sent to the neighbouring provinces. It stands near the sea, at the foot of a prodigious mountain, whose summit is generally hid in the clouds; but in clear weather, when the top appears, it is covered with snow. In some places in the vicinity are gold mines, and in others precious stones of great value.—*ib.*

SANTEE, a navigable river of S. Carolina, the largest and longest in that state. It empties into the ocean by two mouths, a little south of Georgetown, which last lies in lat. 33 27 N. and long. 79 24 W. About 120 miles in a direct line from its mouth, it branches into the Congaree and Wateree; the latter, or northern branch, passes the Catabaw nation of Indians, and bears the name of Catabaw river, from this settlement to its source.—*ib.*

SANTO ESPIRITU, a captainship of Brazil, bounded N. by the captainship of Seguro, and S. by that of Rio Janeiro, from which last the river Paraybo separates it, and after a long course from W. to E. empties into the ocean, in lat. 21 30 S. This government is the most fertile, and best furnished with all sorts of provisions of any in Brazil; having also an incredible quantity of fish and game. Its low lands being intersected by a great number of rivers, are very fruitful; and the high grounds are covered with forests of large trees. Here it may be noticed that there are

three rivers in Brazil, called Parayba, or Paraiba, viz. one which gives its name to a captainship already described; the second is that above mentioned, and the third empties into the ocean between Cape St Vincent, and Rio de la Plata.—*ib.*

SANTO ESPIRITU, the capital of the above captainship, and indeed the only town in it, is situated on the south side of a large bay on the eastern coast of Brazil, about 9 miles from the sea. It has a castle in ruins, but no fortifications, and contains about 900 inhabitants. Here are two monasteries and a college. The port is a small bay, opening to the east, intersected with many small islands. On the top of a mountain, at some distance from the town, is a large white tower, called, by the Portuguese, Nossa Senhora de Pena, and near it a small church, surrounded with a wall. At the foot of the mountain, are still to be seen the melancholy remains of a place once called Villa Veja, or the Old City. S. lat. 20 36, W. long. 39 56.—*ib.*

SANTOS, a town in the captainship of St Vincent, in Brazil, seated on a river 9 miles from the sea, which is there a mile broad, and five fathoms deep. It is defended by a rampart on the side next the river. It is also guarded by two castles, one on the south side, and the other in the middle of the town, which contains 250 inhabitants. It has a parish church, a monastery, and a college. S. lat. 24 26, W. long. 42 30.—*ib.*

SAONA, or Saone, a small island near the S. E. part of the island of St Domingo. It is about 8 leagues from E. to W. and 2 from N. to S. which becomes still less in the narrowest part. Its circumference is nearly 25 leagues. It lies east of St Catherine Island; and it is not much above a league from Little Palm Tree Point, to that which advances from the north of the Saona. At each of its extremities, E. and W. is a mountain, and there is a third at a point about the middle of the southern side. These mountains at once shelter and water it, and temper the air. The Indians called this island *Adamany*, and had a particular cacique, who was sovereign of the island, independent of those of St Domingo. His subjects devoted themselves to commerce with the Spaniards, to agriculture, to cultivation of grain and fruits. They furnished enough for the consumption of the city of St Domingo, and for provisioning several expeditions, going from that port. Some Castilians having caused the cacique to be eaten by a dog, this act of cruelty became the cause of a quarrel, and the Spaniards having exterminated the unfortunate inhabitants, formed settlements on their little island. It is surrounded with banks and breakers, except at the western part; but there is a passage for small barks, between its north side, and the main of the island of St Domingo. The island and its port are a shelter for the mariners sailing in this part, who here find water, wood, and wild cattle, all which are in abundance. It is impossible to have an idea of the vast quantities of birds, and particularly of wood pigeons, that are seen here. The eastern point of the island lies in lat. 18 9 N. and long. 71 11 W. of Paris.—*ib.*

SAP, or SAPP, in building, as to sap a wall, &c. is to dig out the ground from beneath it, so as to bring it down all at once for want of support.

SAPA, *St Michael de*, a village in the valley of Arica, in the province of Charcos, in Peru. It is a small place, but famous for the quantity of Guinea pepper

Santo,
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Sapa.

pepper produced in its vicinity. It will not thrive in mountainous parts, but is cultivated in the vallies. The inhabitants of this village sell annually no less than 80,000 crowns worth of it. S. lat. 17 30, W. long. 78 10.—*Morse*.

SAPPELO, a village of Georgia, in Liberty county, opposite to the found and island of that name, and about 6 miles south of Sunbury.—*ib*.

SAPHAN, in zoology. See *Mus*, *Encycl.* p. 467.

SAPHIES, a kind of charms, consisting of some scrap of writing, which the credulous Negroes believe capable of protecting them from all evil. The writers of saphies are generally Moors, who sell scraps of the Koran for this purpose to a people who believe not either in the Koran or the prophet. Accordingly, any piece of writing may be sold as a saphie; and Mr Park found the Negroes disposed to place greater confidence in the saphies of a Christian than in those of a Moor. The manner in which these charms are supposed to operate, will be learned from the following story:

Mr Park being at Koolikorro, a considerable town near the Niger, and a great market of salt, his landlord, hearing that he was a Christian, immediately thought of procuring a saphie. For this purpose he brought out his *walcha*, or writing board, assuring me (says our author) that he would dress me a supper of rice if I would write him a saphie to protect him from wicked men. The proposal was of too great consequence to me to be refused; I therefore wrote the board full, from top to bottom, on both sides; and my landlord, to be certain of having the whole force of the charm, washed the writing from the board into a calabash with a little water; and having said a few prayers over it, drank this powerful draught; after which, lest a single word should escape, he licked the board until it was quite dry. A saphie writer was a man of too great consequence to be long concealed: the important information was carried to the Dooty, who sent his son with half a sheet of writing-paper, desiring me to write him a *naphula saphie* (a charm to procure wealth). He brought me, as a present, some meal and milk; and when I had finished the saphie, and read it to him with an audible voice, he seemed highly satisfied with his bargain, and promised to bring me in the morning some milk for my breakfast. Our author contrived to turn this absurd superstition to his own advantage, by writing saphies for his subsistence when his money was exhausted.

SAPONIES, Indians who inhabit on a north branch of Susquehannah river. Warriors 30.—*Morse*.

SARACOLETS, a Negro nation occupying the lands situated between the rivers of Senegal and Gambia. They are a laborious people, cultivate their lands with care, are plentifully supplied with all the necessaries of life, and inhabit handsome and well built villages; their houses, of a circular form, are for the most part terraced; the others are covered with reeds as at Senegal; they are inclosed with a mud wall a foot thick, and the villages are surrounded with one of stone and earth of double that solidity. There are several gates, which are guarded at night for fear of a surprize. This nation is remarkably brave, and it is very uncommon to find a Saracoleet slave. They always defend themselves with advantage against their assailants. Such Saracoleets as are exposed to sale may be safely purchased, for (ex-

cepting when they are at war with the Poules) none are to be met with but such as have been condemned by the laws for some misdemeanour; in such case, these wretches could not escape slavery even by taking refuge in their own country; for they would be restored to their masters, or would be put to death, if the convoy should have failed. The religious principles of this people are nearly allied to Mahometanism, and still more to natural religion. They acknowledge one God, and believe that those who steal, or are guilty of any crime, are eternally punished. They admit a plurality of wives, and believe their souls to be immortal like their own. They think lightly of adultery; for as they allow themselves several wives, they are not so unjust as to punish women who distribute their favours among several gallants; a mutual exchange is then permitted, one woman may be bartered for another, unless she be free, or a native of the country. In this last case, the French custom prevails; it is winked at, although the laws are particularly severe against the violation of the most sacred of all property. This nation lies near that of the Poules. (See that article, *Suppl.*) Its extent up the country is unknown; all that we know is, that it is governed by four powerful princes, all bearing the name of Fouquet. The least considerable, according to the testimony of the Saracolets, is that of Tuago, who can assemble thirty thousand horse, and whose subjects occupy a territory two hundred leagues in extent, as well on the Senegal as on the track that reaches beyond the Felou; a rock which, according to the same report, forms cataracts, from whence proceed the Senegal and the river Gambia, equally considerable.

SARAMACHA, a river in the Dutch province of Surinam.—*Morse*.

SARANAC, a river of New-York, which passes through Plattsburg, and empties into Lake Champlain from the west. It has been explored nearly 30 miles, and there found equal in size to the mouth. It abounds with salmon, bass, pike, pickerel, trout, &c. At the mouth of the river, salmon are found in such plenty, that it is usual to take 400 or 500 a day, with spears, and small scoop-nets. They are caught from May till November.—*ib*.

SARATOGA, a county of the State of New-York, bounded E. and N. by Hudson's river, which separates it from Rensselaer and Washington counties, and south by Mohawk river. It has been established since 1790, and is divided into 8 townships, viz. Greenfield, Ballstown, Charlton, Half Moon, Milton, Saratoga, Galway, and Stillwater. In 1796, 3,270 of the inhabitants were qualified electors.—*ib*.

SARATOGA, or *Saraghtoga*, a township of New-York, situated in Saratoga county, on the W. side of Hudson's river, 36 miles N. of Albany. It contains few houses in a compact state. In 1790, when it belonged to Albany county, it contained 3,071 inhabitants; and there were here in 1796, 542 qualified electors. It will ever be distinguished in history, for being the place at which Gen. Burgoyne was obliged to surrender his army, in 1777. This town is also famous for its medicinal waters, called the *Saratoga Springs*. They are 10 miles from Ballstown, in a shallow vale or marsh, in several respects resembling that of Ballstown. These waters appear to have received as strong, if not stronger, impregnation of the same kind of ingredients that enter those

Saramacha,
||
Saratoga.

Sarecto,
||
Satilla.

those of Ballstown, and may be a stream of the same fountain running through the same kind of calcareous earth. One of these springs is covered over by a natural cretaceous, or rather calcareous pyramid, about five or six feet high. This hollow pyramid, or cone, has a hole in the top about six inches over. If we look into this hole we see the mineral water boiling vehemently like a pot over the fire; the water is nevertheless intensely cold, and is said to be, in every respect, smarter than that at Ballstown. The calcareous matter extends for several rods from the basis of this pyramid. There are several idle stories related of this spring; one is, that it overflows at certain stages of the moon. This is not true. As this is found to be false, they tell you it overflows once a year; but this has as little foundation in truth as the other. People who live at these springs think they must relate something marvellous by way of enhancing the value of the waters, and reconciling you to the great expense attending these visits.—*ib.*

SARECTO, the chief town of Duplin county, N. Carolina, situated on the N. E. branch of Cape Fear river, which affords water for rafts to the town. It contains a court-house, gaol, and about 20 houses. It is 130 miles above Wilmington, to the north.—*ib.*

SARENA, on the coast of Chili, in S. America, on the South Pacific Ocean. S. lat. 29 40, W. long. 71 15.—*ib.*

SARINHAYM, a river on the south-east coast of Brazil; and opposite to the island of Alexo, which is west of Cape St Augustine.—*ib.*

SARMIENTO *Islands*, *Pedro de*, in the South Pacific Ocean, are thought to be the same as the *Duke of York's Islands*, northward of the west end of the Straits of Magellan. They lie in about lat. 50 south, and are about 80 in number.—*ib.*

SARONILLA, or *Serranella*, shoals off the island of Jamaica, 25 leagues west of Pedro Shoals, and 37 west of Portland Point. The middle of them lie in lat. 16 10 N. and long. 80 45 W.—*ib.*

SAROS, in chronology, a period of 223 lunar months. The etymology of the word is said to be Chaldean, signifying restitution, or return of eclipses; that is, conjunctions of the sun and moon in nearly the same place of the ecliptic. The Saros was a cycle like to that of Meto.

SARRASIN, or *SARRAZIN*, in fortification, a kind of port-cullis, otherwise called a herse, which is hung with ropes over the gate of a town or fortress, to be let fall in case of a surprize.

SASKACHAWAN, or *Siskahawan*, a river of N. America, which runs eastward, and has communication, by short portages, with Nelson's river, which empties into Hudson's Bay.—*Morse.*

SASSAFRAS, a small navigable river of Maryland, which rises in Delaware State, and runs westward into Chesapeake Bay. It separates Kent county from that of Cecil, and has the towns of Fredericktown, Georgetown, and Sassafras on its banks. The latter is 5 miles E. by N. of Georgetown, and about 3 south of Warwick.—*ib.*

SATILLA, *Great* and *Little*, two rivers of Georgia, which fall into the ocean, in Camden county, between the Alatomaha and St Mary's rivers.—*ib.*

SAUCON, *Upper* and *Lower*, townships in Northampton county, Pennsylvania.—*ib.*

SAUKIES, or *Saikies*, an Indian tribe residing at Bay Puan, in the N. W. Territory, near the Minomnies.—*ib.*

SAUNDERS *Island*, in the S. Atlantic ocean, one of the small islands which surround the two chief of the Falkland Isles.—*ib.*

SAUNDERS *Island*, in South Georgia, and in the S. Atlantic ocean, is about 13 leagues north of Cape Montague. S. lat. 57 59, W. long. 26 54.—*ib.*

SAUNDERS *Island*, or *Sir Charles Saunders' Island*, called by the natives *Tapooamanoa*, in the S. Pacific Ocean, is reckoned one of the Society Islands. When Port Royal Bay at Otaheite, is S. 70 45 E. distant 61 miles, this island bears S. S. W. S. lat. 17 28, W. long. 151 4. It is about two leagues long.—*ib.*

SAURA *Lower Town* is situated on the south side of Dan river, in N. Carolina. It was formerly the chief town of the Saura Indians.—*ib.*

SAURA *Upper Town*, in the same State, an ancient and well peopled town of the Saura Indians; situated in Stokes county on the south side of Dan river.—*ib.*

SAUTEURS, *le Morne des*, or *Leaper's Hill*, a precipice near the river Sauteurs, at the north end of the island of Grenada. After the year 1650 the French gradually exterminated the Charaibes; near this place they butchered 40 of them on the spot; and 40 others, who had escaped the sword, threw themselves headlong into the sea from this precipice, and miserably perished. A beautiful young girl, of 12 or 13 years of age, who was taken alive, became the object of dispute between two of the French officers, each claiming her as a lawful prize, when a third of those white savages put an end to the contest, by shooting the girl through the head.—*ib.*

SAVAGE, a small river of Maryland, which runs southward through Alleghany county, and empties into the Patowmac west of George's Creek. Its mouth is 21 miles south-west of Fort Cumberland, and 48 south-east of the mouth of Cheat river. Boats carrying 10 tons can reach Alexandria in 4 or 5 days, but will take double the time to return.—*ib.*

SAVAGE *Creek*, a small bay on the north-west coast of Newfoundland, near the western entrance of the bay of Mouco, and 20 leagues N. E. of Cape Ferrol.—*ib.*

SAVAGE *Island*, in the S. Pacific Ocean, is about 33 miles in circuit, and is inhabited by savages. It is overrun with bushes, and has no port. S. lat. 19 2, W. long. 169 30.—*ib.*

SAVAGE *Island*, *Great*, in Hudson's Straits. N. lat. 62 25, W. long. 70. High water, at full and change, at 10 o'clock.—*ib.*

SAVAGE *Island*, *Lower*, in the same straits, has high water at full and change at 9 o'clock. N. lat. 61 48, W. long. 66 20.—*ib.*

SAVAGE *Point*, *Upper*, on the north side of Hudson's Straits, south-east of Cape Charles, and the north-west point of an inlet up into the land, so as to form the island of Good Fortune.—*ib.*

SAVAGE *Sound*, a passage in the north part of the Welcome Sea, in Hudson's Bay, into Repulse Bay. It is but little known.—*ib.*

SAVAN-

Saucon
||
Savage

SAVANNAH, a bay at the east end of the island of Antigua, near the south-east part of Green Island, on the south side, a little westward of Indian Creek.—*ib.*

SAVANNAH Channel, towards the south-east point of the south side of the island of Jamaica; a short way west of Port Morant Harbour; between them is Fisherman's river.—*ib.*

SAVANNAH, a port of entry and post-town of Georgia, and formerly the metropolis of the State; situated in Chatham county, on the south side of the river Savannah, on a high sandy bluff, 17 miles from the ocean. The town is regularly built, in the form of a parallelogram, and, including its suburbs, contained, in 1787, about 2,300 inhabitants, of whom about 80 or 90 are Jews. More than two-thirds of this town was consumed by fire in the fall of 1796. The exports for one year, ending the 30th of September 1794, amounted to the value of 263,830 dollars. This city was bravely defended by the British general Prevost, against a superior force, headed by Count d'Estaing and Gen. Lincoln. The allies made a fatal and unsuccessful attack on the 18th of October, 1779, when they were obliged to retreat, after having from 1000 to 1200 men killed and wounded. It is 129 miles N. by E. of St Mary's, 132 south-west by south from Augusta, and 925 in a like direction from Philadelphia. N. lat. 32 3, W. long. 81 24.—*ib.*

SAVANNAH River divides the State of Georgia from that of S. Carolina, and pursues a course nearly from north-west to south-east. It is formed chiefly of two branches, the Tugelo and Keowee, which spring from the mountains, and unite under the name of Savannah, 15 miles north-west of the northern boundary of Wilkes county. It is navigable for large vessels 17 miles up to Savannah, and for boats of 100 feet keel to Augusta. After rising a fall just above this place, it is passable for boats to the mouth of Tugelo river. After it takes the name of Savannah, at the confluence of the Tugelo and Keowee, it receives a number of tributary streams, from the Georgia side, the principal of which is Broad river. Tybee Bar, at the entrance of Savannah river, has 16 feet water at half tide. Tybee light-house lies in lat. 32 N. and long. 81 10 W. and from thence to Port Royal is 6 leagues N. E. $\frac{1}{4}$ E. The flood in this river was so great in Feb. 1796, that the water rose 35 feet above its ordinary level. In Augusta, the fleets were plied by boats which could carry 15 tons.—*ib.*

SAVANNAH River, Little, falls into the gulf of Mexico, north-west of St Joseph's Bay.—*ib.*

SAVANNAH la Mar, at the east end of the island of St Domingo, is a settlement on the south side of the bay of Samana, opposite the city of Samana on the north side, and lies between the Bay of Pearls, (which is an excellent port) and the Point of Icaque. It has its governor and rector, and is situated at the end of a plain, which is more than 10 leagues from east to west, and 4 wide from north to south. The city of Samana and this town were both begun in 1756, and together do not contain more than 500 souls. The anchorage here is only fit for small vessels. Shallows and breakers render the navigation very dangerous between this and the point of Icaque, $4\frac{1}{2}$ leagues distant.—*ib.*

SAVANNAH la Mar, on the south side of the Island

of Jamaica, in Cornwallis county, has good anchorage for large vessels. It was almost entirely destroyed by a dreadful hurricane and inundation of the sea, in 1780. It is now partly rebuilt, and may contain from 60 to 70 houses. It bears from Bluefield's Point W. by N. $\frac{1}{2}$ N. about 3 leagues. N. lat. 18 12, W. long. 78 6.—*ib.*

SAVERIO, a cape or point on the N. coast of S. America, on that part called the Spanish Main. Between it and the Island Barbarata is the opening to the island of Bonaire.—*ib.*

SAVILLA, St, a small town of Georgia, 64 miles south of Savannah, and 65 north of St Mary's.—*ib.*

SAVILLE (Sir Henry), a very learned Englishman, the second son of Henry Saville, Esq; was born at Bradley, near Halifax, in Yorkshire, November the 30th, 1549. He was entered of Merton College, Oxford, in 1561, where he took the degrees in arts, and was chosen fellow. When he proceeded master of arts in 1570, he read for that degree on the Almagest of Ptolemy, which procured him the reputation of a man eminently skilled in mathematics and the Greek language; in the former of which he voluntarily read a public lecture in the university for some time.

In 1578 he travelled into France and other countries; where, diligently improving himself in all useful learning, in languages, and the knowledge of the world, he became a most accomplished gentleman. At his return, he was made tutor in the Greek tongue to Queen Elizabeth, who had a great esteem and liking for him.

In 1585 he was made warden of Merton College, which he governed six-and-thirty years with great honour, and improved it by all the means in his power.—In 1596 he was chosen provost of Eton College; which he filled with many learned men.—James the First, upon his accession to the crown of England, expressed a great regard for him, and would have preferred him either in church or state; but Saville declined it, and only accepted the ceremony of knighthood from the king at Windsor in 1604. His only son Henry dying about that time, he thenceforth devoted his fortune to the promoting of learning. Among other things, in 1619, he founded, in the university of Oxford, two lectures, or professorships, one in geometry, the other in astronomy; which he endowed with a salary of 160l. a year each, besides a legacy of 600l. to purchase more lands for the same use. He also furnished a library with mathematical books, near the mathematical school, for the use of his professors; and gave 100l. to the mathematical chest of his own appointing; adding afterwards a legacy of 40l. a year to the same chest, to the university, and to his professors jointly. He likewise gave 120l. towards the new building of the schools, beside several rare manuscripts and printed books to the Bodleian library; and a good quantity of Greek types to the printing-press at Oxford.

After a life thus spent in the encouragement and promotion of science and literature in general, he died at Eton College the 19th of February 1622, in the 73d year of his age, and was buried in the chapel there. On this occasion, the university of Oxford paid him the greatest honours, by having a public speech and verses made in his praise, which were published soon after in 4to, under the title of *Ultima Linca Savillii*.

As to the character of Saville, the highest encomiums

Saverio,
||
Saville.

Saville, miums are bestowed on him by all the learned of his time; by Casaubon, Mercerus, Meibomius, Joseph Scaliger, and especially the learned Bishop Montague; who, in his *Diatriba* upon Selden's History of Pythes, styles him, "that magazine of learning, whose memory shall be honourable amongst not only the learned, but the righteous for ever."

Several noble instances of his munificence to the republic of letters have already been mentioned; in the account of his publications many more, and even greater will appear. These are,

1. Four Books of the Histories of Cornelius Tacitus, and the Life of Agricola; with Notes upon them, in folio, dedicated to Queen Elizabeth, 1581.—2. A View of certain Military Matters, or Commentaries concerning Roman Warfare, 1598.—3. *Rerum Anglicarum Scriptores post Bedam*, &c. 1596. This is a collection of the best writers of our English history; to which he added chronological tables at the end, from Julius Cæsar to William the Conqueror.—4. The Works of St Chrysostom, in Greek, in 3 vols folio, 1613. This is a very fine edition, and composed with great cost and labour. In the preface he says, "that having himself visited, about 12 years before, all the public and private libraries in Britain, and copied out thence whatever he thought useful to this design, he then sent some learned men into France, Germany, Italy, and the East, to transcribe such parts as he had not already, and to collate the others with the best manuscripts." At the same time, he makes his acknowledgments to several eminent men for their assistance; as Thnanos, Velferus, Schottus, Casaubon, Ducæus, Gruter, Hoefhelius, &c. In the 8th volume are inserted Sir Henry Saville's own notes, with those of other learned men. The whole charge of this edition, including the several sums paid to learned men, at home and abroad, employed in finding out, transcribing, and collating the best manuscripts, is said to have amounted to no less than 8000*l*. Several editions of this work were afterwards published at Paris.—5. In 1618 he published a Latin work, written by Thomas Bradwardin, archbishop of Canterbury, against Pelagius, entitled, *De Causa Dei contra Pelagium, et de virtute causarum*; to which he prefixed the life of Bradwardin.—6. In 1621 he published a collection of his own Mathematical Lectures on Euclid's Elements, in 4to.—7. *Oratio coram Elizabetha Regina Oxonie habita*, anno 1592. Printed at Oxford in 1658, in 4to.—8. He translated into Latin King James's Apology for the Oath of Allegiance. He also left several manuscripts behind him, written by order of King James; all which are in the Bodleian library. He wrote notes likewise upon the margin of many books in his library, particularly Eusebius's Ecclesiastical History; which were afterwards used by Valesius, in his edition of that work in 1659.—Four of his letters to Camden are published by Smith, among Camden's Letters, 1691, 4to.

SAUSSURE (Horace Benedêt de) was born at Geneva in 1740. His father, an intelligent farmer, to whom we are indebted for some memoirs relating to rural economy, resided at Conches, a place situated on the banks of the Arve, at the distance of half a league from Geneva; and this country life, added to an active education, expanded no doubt in young De Saussure that physical strength so necessary to the naturalist who

devotes himself to travel. He repaired daily to town to enjoy the advantage of public instruction; and as he lived at the bottom of Saleve, a mountain which he has since rendered celebrated, he amused himself frequently with ascending its steep and rugged sides. Being thus surrounded by the phenomena of nature, and at the same time aided by study, he conceived a taste for natural history, and avoided the error both of the learned, who form theories without having been out of their closets, and of those farmers who, living too near to Nature, are incapable of admiring her beauties.

His earliest passion was botany: a variegated soil, abundant in plants of different kinds, invites the inhabitant of the banks of the Leman to cultivate that agreeable science. This taste produced an intimacy between De Saussure and the great Haller. He paid him a visit in the year 1764, during his retreat to Bex; and he relates in his travels how much he admired that astonishing man, who excelled in every part of the natural sciences. De Saussure was induced also to study the vegetable kingdom, by his connection with Ch. Bonnet, who had married his aunt, and who soon set a just value on the rising talents of his nephew. Bonnet (See his life in this *Suppl.*) was then employed on the leaves of plants. De Saussure studied these organs of vegetables also, and he published the result of his researches, under the title of Observations on the Bark of Leaves. This small work, which appeared soon after the year 1760, contains new observations on the epidermis of leaves, and in particular on the miliary glands by which they are covered.

About that period, the place of professor of philosophy falling vacant, it was conferred upon De Saussure, who was then only twenty-one years of age. Experience proves, that if premature rewards extinguish the zeal of those who labour merely for themselves, they, on the contrary, strengthen it in those who labour only for truth. At that time the two professors of philosophy at Geneva taught physics and logic alternately. De Saussure discharged this double task with equal success. He gave to his course of logic a practical, and, as one may say, experimental turn; and his method of teaching, which began by studying the senses to arrive at the general laws of the understanding, announced already an able observer of nature.

Physics, however, were the part for which he had the greatest taste, and which conducted him to the study of chemistry and mineralogy. He then began his travels through the mountains; not now to examine their vegetable productions, but to study the mountains themselves, either in the stones of which they are composed, or the disposition of their masses. Geology, a science which was then scarcely in existence, added charms to his numerous excursions through the Alps; and it was then that the talents of the great philosopher were really displayed. During the first fifteen or twenty years of his professorship, he employed himself by turns in discharging the duties of his office, and in traversing the different mountains in the neighbourhood of Geneva. He even extended his excursions on one side as far as the banks of the Rhine, and on the other to Piedmont. At the same time he undertook a journey to Auvergne to examine there the extinguished volcanoes, and another to Paris, England, and Holland. After that he visited Italy, and even Sicily. These

were

ure. were not mere journeys for the purpose of reaching any particular place; he undertook them only with a view of studying nature; never travelled but surrounded by every instrument that could be of use to him, and never fet out until he had drawn up a plan of the experiments and observations he intended to make. He often says in his works that he had found this method exceedingly useful.

In the year 1779 he published the first volume of his Travels through the Alps; which contains a minute description of the environs of Geneva, and an excursion as far as Chamouni, a village at the bottom of Mont Blanc. Philosophers will read there with pleasure the description of his Magnetometer. The more he examined mountains, the more was he sensible of the importance of mineralogy. To study it with advantage, he learned the German language; and it may be seen, in the last volumes of his Travels, how much new mineralogical knowledge he had acquired.

Amidst his numerous excursions through the Alps, and at the time of the political troubles of Geneva in 1782, he found means to make his beautiful experiments on hygrometry, which he published in 1783, under the title of *Essays on Hygrometry*. This work, the best that ever came from his pen, established fully his reputation as a philosopher. We are indebted to him also for the invention of a new hygrometer. Deluc had already invented his whalebone hygrometer; and on that account there arose between him and De Saussure a sort of contest, which degenerated into a pretty violent dispute.

In the year 1786 De Saussure resigned the professor's chair, which he had filled for about twenty-five years, to his pupil and fellow-labourer Pictet, who discharged with reputation the duties of an office rendered more difficult by succeeding so eminent a philosopher.

When De Saussure was invited by the state to take a share in the public education, he made it one of the subjects of his meditations, and presented the plan of a reform in the education of Geneva; the tendency of which was, to make young people early acquainted with the natural sciences and mathematics. He even wished that their physical education should not be neglected, and with that view proposed gymnastic exercises. This plan, which excited much attention in a city where every one is convinced of the importance of education, found admirers and partisans; but the poverty of its pecuniary resources was an obstacle to every important innovation. It was besides feared that, by altering established forms, they might lose the substance, and that things might be changed for the worse. The Genevese were attached to their old system of education; and they had reason to be so, because it had not only proved the means of diffusing knowledge generally amongst them, but had called forth the talents of several eminent mathematicians (A) and philosophers (B).

But De Saussure's attention was not confined to public education alone. He superintended himself the education of his two sons and a daughter, who have shewn themselves worthy of such an instructor. His

daughter to the charms of her sex unites an extensive knowledge of the natural sciences; and his eldest son has already made himself known by his physical and chemical labours.

The second volume of his Travels was published in 1786. It contains a description of the Alps around Mont Blanc, which the author considers as a mineralogist, a geologist, and a philosopher. He gives also some interesting experiments on electricity, and a description of his electrometer, one of the most perfect that we have. We are indebted to him also for several instruments of measurement, such as his *cyanometer*, destined to measure the degree of the blueness of the heavens, which varies according to the elevation of the observer; his *diaphanometer* (See PHOTOMETER, in this *Suppl.*), and his *anemometer*, which, by means of a kind of balance, measures the force of the wind.

Some years after the publication of the second volume of his Travels, De Saussure was admitted as a foreign associate of the Academy of Sciences of Paris; and Geneva could then boast of having two of its citizens in that class, which consisted only of seven members. De Saussure not only did honour to his country; he loved and served it. He was the founder of the Society of Arts, to which Geneva is indebted for the high state of prosperity it has attained within the last thirty years. He presided over that society till the last moment of his life; and one of his fondest wishes was the preservation of this useful establishment.

In consequence of M. de Saussure's fatiguing labours in the Council of Two Hundred, of which he was a member, and afterwards in the National Assembly, his health began to be deranged, and in 1794 he was almost deprived of the total use of his limbs by a stroke of the palsy. However painful his condition then might be, his mind still preserved its activity; and after that accident he revised the two last volumes of his Travels, which appeared in 1796. They contain an account of his excursions to the mountains of Piedmont and Swisserland, and in particular of his journey to the summit of Mont Blanc. These volumes, instead of exhibiting any marks of his malady, present an enormous mass of new facts and observations of the utmost importance to physics.

He rendered also an important service to that science by publishing the *Agenda*, which terminate his fourth volume, and in which that great man, surviving himself, conducts the young naturalist through the middle of mountains, and teaches him the method of observing them with advantage. These *Agenda* are a proof of his genius, and of the strength of mind which he retained amidst his sufferings. It was also during his illness that he directed the experiments made on the height of the bed of the Arve, and that he published Observations on the Fusibility of Stones by the Blow-pipe, which were inserted in the *Journal de Physique*.

Having gone for the sake of his health to the baths of Plombiers, he still observed the mountains at a distance, and caused to be brought to him specimens of the strata which he perceived in the steepest rocks. He had announced that he would conclude his travels with

Saussure.

(A) Abauzit, Cramer, Lhuillier, J. Trembley, &c.

(B) Jalabert, A. Trembley, Bonnet, Lefage, Deluc, Senebier, Prévost, Pictet, and De Saussure himself.

Savo,
Scale.

some ideas on the primitive state of the earth; but the more he acquired new facts, and the more he meditated on the subject, the more uncertain did his opinions become in regard to those grand revolutions which preceded the present epoch. In general he was a Neptunian; that is to say, ascribed all the revolutions of our globe to water. He admitted the possibility of the mountains having been thrown up by elastic fluids disengaged from the cavities of the earth.

Though the state of his health began gradually to become worse, he still entertained hopes of recovery; and the French government having appointed him professor of philosophy at the Special School of Paris, he did not despair of being one day able to fill that office: but his strength was exhausted, a general languor succeeded the vigour he had always enjoyed, his slow and embarrassed pronunciation no longer corresponded with the vivacity of his mind, and formed a melancholy contrast with the pleasantness by which he had been formerly distinguished. It was a painful spectacle to see this great man reduced thus to imbecility at an age when meditation is beneficial, and when he might have enjoyed the fruits of his reputation and labours.

In vain did he try, for the re-establishment of his health, all the remedies which medicine, enlightened by the physical sciences, could afford—all assistance was useless. The vital power quitted him with slow and painful steps. Towards the beginning of autumn 1798 his decay became more visible, his mind lost all its activity, and on the 22d of March 1799 he terminated his brilliant career, at the age of 59, lamented by a family to whom he was dear—by a country to which he had done honour—and by Europe, the knowledge of which he had extended.

SAVOY, a new township, in Berkshire county, Massachusetts, incorporated in 1797.—*Morse*.

SAWYER'S *Ferry*, a small post-town of N. Carolina, 14 miles from Nixonton, 10 from Indiantown, and 482 from Philadelphia.—*ib*.

SAWYER'S, or *Afferadores, Island*, on the west coast of Mexico; is of small size, and has on its south-east side a small creek of its name, which boats can only enter at high water. It is 12 miles from the Bar of Realejo.—*ib*.

SAXAPAHAW, the upper part of the north-west branch of Cape Fear river, in N. Carolina. It is formed by Aramanche and Deep rivers, and it is said may be made navigable for boats about 50 miles.—*ib*.

SAXEGOTHA, a village or settlement in S. Carolina, on the southern bank of Congaree river; about 48 miles north-westerly of Augusta, in Georgia.—*ib*.

SAXTON'S *River*, in Vermont, empties into the Connecticut at Westminster.—*ib*.

SAYBROOK, a post-town of Connecticut, Middlesex county, on the west side of Connecticut river, across which is a ferry, on the road leading to New-London. It is 36 miles east of New-Haven, 18 west of New-London, and 219 north-east of Philadelphia. This is the most ancient town in the State, having been settled by Mr Fenwick in 1634, who gave it its present name in honour of Lord Say and Seal and Lord Brook.—*ib*.

SCALE, in architecture and geography, a line divided into equal parts, placed at the bottom of a map or draught to serve as a common measure to all the parts of the building, or all the distances and places of the map.

SCALES, in mathematics, see SCALES (*Encycl*), and likewise *LOGARITHMIC Lines*, under which title are mentioned some improvements by Mr Nicholson on Gunter's scale. These improvements are valuable; and the reader will find a fuller account of them in the first volume of the author's *Philosophical Journal*.

SCANTLING, a measure, size, or standard, by which the dimensions, &c. of things are to be determined. The term is particularly applied to the dimensions of any piece of timber, with regard to its breadth and thickness.

SCAPEMENT, in clock-work, a general term for the manner of communicating the impulse of the wheels to the pendulum. The ordinary scapements consist of the swing-wheel and pallets only; but modern improvements have added other levers or detents, chiefly for the purposes of diminishing friction, or for detaching the pendulum from the pressure of the wheels during part of the time of its vibration. See *WATCH Making*, in this *Suppl*.

SCARBOROUGH, a township of the District of Maine, situated in Cumberland county, on the sea coast, between Pepperelborough and Cape Elizabeth. It was incorporated in 1658; contains 2,235 inhabitants; and lies 113 miles northerly of Boston.—*Morse*.

SCARBOROUGH *Cove*, in the harbour of Chebucto, on the southern coast of Nova-Scotia, is on the middle of the west side of Cornwallis Island. It is 5 or 6 furlongs broad, and nearly the same in depth.—*ib*.

SCARBOROUGH, a town and fort in the island of Tobago, in the W. Indies.—*ib*.

SCARFING, a term in carpentry; by which is meant the joining of two beams of wood together to increase the length: the beams in the joint are indented into one another, as in figures 19, 24, and 25, Plate X. *Supplement*.

SCARLET, a beautiful bright red colour given to cloth, either by a preparation of kermes (See that article in *Suppl*), or more completely by the American cochineal. Professor Beckmann, in the second volume of his *History of Inventions*, seems to have established the following conclusions:

1st, Scarlet, or the kermes-dye, was known in the East in the earliest ages, before Moses, and was a discovery of the Phœnicians in Palestine, but certainly not of the small wandering Hebrew tribes. 2^d, *Tola* was the ancient Phœnician name used by the Hebrews, and even by the Syrians; for it is employed by the Syrian translator, Isaiah, chap. 1. ver. 18. Among the Jews, after their captivity, the Aramæan word *zebori* was more common. 3^d, This dye was known also to the Egyptians in the time of Moses; for the Israelites must have carried it along with them from Egypt. 4th, The Arabs received the name kermes, with the dye, from Armenia and Persia, where it was indigenous, and had been long known; and that name banished the old name in the East, as the name scarlet has in the West. For the first part of this assertion we must believe the Arabs. 5th, Kermes were perhaps not known in Arabia; at least they were not indigenous, as the Arabs appear to have had no name for them. 6th, Kermes signifies always *red dye*; and when pronounced short, it becomes *deep red*.

Concerning the origin of the name scarlet, which was in use so early as the 11th century, our author has many conjectures, which we need not transcribe, as he seems

et. seems not quite satisfied with any of them himself. The following reflections upon the comparative excellence of the ancient and modern scarlet, together with the progress of the art of dying that colour, are worthy of notice :

“Of the preparation and goodness of the ancient scarlet we certainly know nothing : but as we find in many old pieces of tapestry of the 11th century, and perhaps earlier, a red which has continued remarkably beautiful even to the present time, it cannot at any rate be denied, that our ancestors extolled their scarlet not without reason. We can, however, venture to assert, that the scarlet prepared at present is far superior, owing principally to the effects of a solution of tin.—This invention may be reckoned amongst the most important improvements of the art of dyeing, and deserves a particular relation.

“The tincture of cochineal alone yields a purple colour, not very pleasant, which may be heightened to the most beautiful scarlet by a solution of tin in aqua-regia (nitro muriatic acid). This discovery was made as follows: Cornelius Drebbel, who was born at Alkmaar, and died at London in 1634, having placed in his window an extract of cochineal, made with boiling water, for the purpose of filling a thermometer, some aqua-regia dropped into it from a phial, broken by accident, which stood above it, and converted the purple dye into a most beautiful dark red. After some conjectures and experiments, he discovered that the tin by which the window-frame was divided into squares had been dissolved by the aqua regia, and was the cause of this change. He communicated his observations to Kuffelar, that excellent dyer at Leyden, who was afterwards his son-in-law. The latter brought the discovery to perfection, and employed it some years alone in his dye house, which gave rise to the name of Kuffelar’s colour. In the course of time the secret became known to an inhabitant of Menin, called Gulich, and also to another person of the name of Van der Vecht, who taught it to the brothers Gobelins in France. Giles Gobelin, a dyer at Paris, in the time of Francis I. had found out an improvement of the then usual scarlet dye ; and as he had remarked that the water of the rivulet Bievre, in the suburbs St Marceau, was excellent for his art, he erected on it a large dye house ; which, out of ridicule, was called *Folie Gobelins*, Gobelins’s Folly. About this period, a Flemish painter, whom some name Peter Kock, and others Kloek, and who had travelled a long time in the East, established, and continued to his death in 1650, a manufactory for dyeing scarlet cloth by an improved method. Through the means of Colbert, one of the Gobelins learned the process used for preparing the German scarlet dye from one Gluck, whom some consider as the above-mentioned Gulich, and others as Kloek ; and the Parisian scarlet dye soon rose into so great repute, that the populace imagined that Gobelin had acquired his art from the devil. It is well known that Louis XIV. by the advice of Colbert, purchased Gobelin’s building from his successors in the year 1667, and transformed it into a palace, to which he gave the name of *Hôtel royal des Gobelins*, and which he assigned for the use of first-rate artists, particularly painters, jewellers, weavers of tapestry, and others. After that time the rivulet was no longer called Bievre, but Gobelins. About the year

1643, a Fleming, named Kepler, established the first dye-house for scarlet in England, at the village of Bow, not far from London ; and on that account the colour was called, at first, by the English, the *Bow dye*. In the year 1667, another Fleming, named Brewer, invited to England by King Charles II. with the promise of a large salary, brought this art there to great perfection.”

SCARSDALE, a township in West-Chester county, New-York, bounded westerly by Bronx river, and southerly by the town of East-Chester. It contains 281 inhabitants, of whom 33 are electors.—*Morse*.

SCATARI, a small uninhabited island on the eastern coast of Cape Breton Island. It is about 6 miles long and 2 broad. It serves as a shelter to a bay from the east and south which lies southward of Miray Bay, called Menadou, or Panadou Bay. N. lat. 46 3, W. long. 59 35. It was formerly called Little Cape Breton.—*ib*.

SCAUYACE, a river of New-York, which issues from the north-east corner of Seneca Lake, and separating the township of Romulus from that of Junius, on the north, empties into Cayuga Lake.—*ib*.

SCHACTEKOKKE, or *Scaghtikoke*, a township of New-York, in Rensselaer county, lies north of the township of Rensselaerwick, on Hudson’s river. In 1796, 275 of the inhabitants were electors.—*ib*.

SCHACADERO, a small village on the Isthmus of Darien ; on the east side of the mouth of the river of Santa Maria, on a rising ground, open to the gulph of St Michael. It has a fine rivulet of fresh water, and serves as a place of refreshment to the miners. The fresh breezes from the sea render it very healthy. N. lat. 7 50, W. long. 82 5.—*ib*.

SCHEME, a draught or representation of any geometrical or astronomical figure, or problem, by lines sensible to the eye ; or of the celestial bodies in their proper places for any moment ; otherwise called a diagram.

SCHLOSSER *Fort* or *Slusber*, in the state of New-York, is situated on the eastern side of Niagara river, near the celebrated falls, on the north bank of a bend of the river, and opposite to the north-west end of Navy Island.—*Morse*.

SCHODACK, or *Shudack*, a township in Rensselaer county, New-York, taken from Rensselaerwick township, and incorporated in 1795. It is 14 miles E. of Albany ; and, in 1796, there were 377 of its inhabitants electors.—*ib*.

SCHOEN-BRUNN, or the *Beautiful Spring*, one of the easternmost settlements of the Moravians on Muskingum river. This settlement of Christian Indians was established in 1772, on a tract of land granted by the Delaware tribe. In 1775, the chapel, which could contain 500 people was found too small for the hearers, who came in great numbers. It was situated about 30 miles from Gekelmuckpechuenk, 70 from Lake Erie, and 75 west from Friedentadt. It had a good spring ; a small lake ; good planting grounds ; much game ; and every other convenience for the support of an Indian colony. It appears that a large fortified Indian town formerly stood here ; some ramparts and the ruins of three Indian forts being still visible. The Delawares granted to the Christian Indians all the tract from the entrance of Gekelmuckpechuenk Creek into the

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Schoharie, the Muskingum, to Tuscarawi. This thriving settlement was destroyed in 1782, when the Huron Indians carried the inhabitants to Sandusky; and when these peaceable Indians were permitted to return to reap their harvest, they were cruelly butchered by the American settlers, while praising God and forgiving their enemies. Congress granted 4,000 acres of land here to the society of the United Brethren for the purpose of propagating the gospel, on Sept. 3, 1788.—*ib.*

Schuykill.

SCHOHARIE, a county of New-York, taken from those of Albany and Otsego, and incorporated in 1795. The land is variegated with hills; is in general fertile and well watered by Schoharie, Cobus Kill, and several other streams. The county is bounded north by Montgomery, south by Ulster, east by Albany, and west by Otsego. By a law passed 17th March, 1797, this county was divided into the six following towns, viz. Schoharie, Middleberg, Blenheim, Bristol, Cobleskill, and Sharon.—*ib.*

SCHOHARIE, the principal town in the above county, is on Schoharie Creek or river, and is one of the wealthiest inland farming towns in the State. The inhabitants are Dutch, and, before its division in 1797 were 2,073 in number. It is between 30 and 40 miles eastward of Albany.—*ib.*

SCHOHARIE River runs a northerly course of about 80 miles from the Kaats Kill Mountains, and empties into Mohawk river at Fort-Hunter. The western branch of this river is called Cobus Kill. On the E. side of Cobus is the settlement of its name. The towns and settlements on Schoharie were, in 1796, as you proceed from S. to N. Batavia, Fountain's-Town, Schoharie, Smith's-Town, and Fox-Town.—*ib.*

SCHUYLER, Fort, New, in the township of Rome, stands on the west side of a bend of Mohawk river, about 7 miles westward of Whitestown.—*ib.*

SCHUYLER, Fort, Old, is on the south side of Mohawk river, 4 miles E. N. E. of the compact part of Whitestown, and 20 above the German Flats. Here were, in 1796, 35 compact houses, situated partly in each of the townships of Whitestown and Frankfort. In 1790, there were but 3 small huts here.—*ib.*

SCHUYLER, a township of New-York, Herkemer county, between Mohawk river and Canada Creek, 20 miles above the town of German Flats. In 1796, according to the State census, it contained 1,219 inhabitants, of whom 222 were electors. It was incorporated in 1792. This town was divided by act of the legislature in 1797.—*ib.*

SCHUYLER'S Lake, in New-York State, is 10 miles west of Lake Otsego. It is 9 miles long and 4 or 5 broad.—*ib.*

SCHUYLKILL, a river of Pennsylvania, which rises north-west of the Kittatinny Mountains, through which it passes into a fine champaign country, and runs, from its source, upwards of 120 miles in a south-east direction, and passing through the limits of the city of Philadelphia, falls into the Delaware, opposite Mud Island, 6 or 7 miles below the city. It will be navigable from above Reading, 85 or 90 miles to its mouth, when the canal begun at Norristown is completed. This will pass by the falls, and also form a communication with the Delaware above the city. There are 4 floating bridges thrown across it, made of logs fastened together, and lying upon the water, in the vicinity of

Philadelphia. Little Schuykill River falls into this river from the north, at Reading. On the head-waters of Schuykill are quantities of coal.—*ib.*

SCIAGRAPHY, or SCIOGRAPHY, the profile or vertical section of a building; used to shew the inside of it.

SCIAGRAPHY, in astronomy, &c. is a term used by some authors for the art of finding the hour of the day or night, by the shadow of the sun, moon, stars, &c.

SCIOPTIC, or SCIOPTIC Ball, a sphere or globe of wood, with a circular hole or perforation, where a lens is placed. It is so fitted, that, like the eye of an animal, it may be turned round every way, to be used in making experiments of the darkened room.

SCIOTA River, which falls into the Ohio in the territory of the United States N. W. of the Ohio, is larger than either the Muskingum or Hockhocking, and opens a more extensive navigation. It is passable for large barges for 200 miles, with a portage of only 4 miles to the Sandusky, a boatable water which falls into Lake Erie. Through the Sandusky and Sciota lies the most common pass from Canada to the Ohio and Mississippi; one of the most extensive and useful communications that are to be found in any country. Prodigious extensions of territory are here connected; and, from the rapidity with which the western parts of Canada, Lake Erie, and the Kentucky countries are settling, we may anticipate an immense intercourse between them. The flour, corn, flax and hemp, raised for exportation in that great country between the Lakes Huron and Ontario, will find an outlet through Lake Erie and their rivers, or down the Mississippi. The Ohio merchant can give a higher price than those of Quebec for these commodities; as they may be transported from the former to Florida and the West-India islands, with less expense, risk and insurance, than from the latter; while the expense from the place of growth to the Ohio will not be $\frac{1}{3}$ of what it would be to Quebec, and much less than even to the Oneida Lake. The stream of the Sciota is gentle, no where broken by falls. At some places, in the spring of the year, it overflows its banks, providing for large natural rice plantations. Salt springs, coal mines, white and blue clay, and freestone, abound in the country adjoining this river. Its mouth is in N. lat. 38 40 W. long. 83 36; about 300 miles below Pittsburg, and is navigable to its source in canoes.—*Morse.*

SCIPIO, a post-town of New-York, Onondago county, on the E. side of Cayuga Lake, 14 miles south-east of Geneva, 39 S. W. by W. of Onondago, and 461 N. W. by N. of Philadelphia. This township was incorporated in 1794, and comprehends in its jurisdiction the township of Sempronius, together with that part of the lands reserved to the Cayuga nation of Indians, on the east side of the Cayuga Lake; south of a west line drawn from the south-westerly corner of the township of Aurelius, in the east bounds of the said reservation to the said Cayuga Lake. The county courts of Onondago county, are held at Manlius and Scipio alternately. The lands are very fertile. The courts are at present held in the pleasant village of Aurora, on the bank of Cayuga Lake.—*ib.*

SCITUATE, a township of Massachusetts, on the bay of that name, in Plymouth county, 28 miles south-east of Boston. It was incorporated in 1637, and contains 2,856 inhabitants. Scituate harbour is north-west

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ate, of Marshfield Point, and S. S. E. of Haddock Rock, and about 16 miles northward of Plymouth, in the direction of the land. A millpond in this town being suddenly drawn off by a breach in the dam, in the winter season, some years ago, exhibited a matter of speculation to many of the inhabitants. The swine of the neighbourhood rooted up house swallows in great quantities, from the spot which the water had left, which they ate greedily. Swallows have been found in several other places; at Egg Harbour, in New-Jersey, in a marshy place, a large cedar being blown down, a vast number of swallows were found in the mud of the root.—*ib.*

SCITUATE, a township of Rhode-Island, Providence county, between Foster and Johnston. It contains 2,315 inhabitants. It is 27 miles N. W. of Newport, and 11 S. W. by W. of Providence. On the line which separates the town from Kent county on the south, is the foundery for cannon and bells, called the Hope Furnace.—*ib.*

SCOLYMUS (see that article *Encycl.*) is, by Pliny and Theophrastus, reckoned to belong to the genus of the thistles. The former says, that, like most others of the same kind, the seeds were covered by a sort of wool (*pappus*). It had a high stem, surrounded with leaves, which were prickly, but which ceased to sting when the plant withered. It flowered the whole summer through, and had often flowers and ripe seed at the same time; which is the case also with our artichoke plants. The calyx of the *scolymus* was not prickly; the root was thick, black, and sweet, and contained a milky juice. It was eaten both raw and cooked; and Theophrastus observes, as something very remarkable, that when the plant was in flower, or as others explain the words, when it had finished blowing, it was most palatable. What renders this circumstance singular is, that most milky roots used for food lose their milk, and become unfit to be eaten as soon as they have blown. This is the case with the goat's beard, which is eatable only the first year.

Professor Beckman has, with much labour and erudition, endeavoured to ascertain what is really the plant, which was known to the ancients by the name of *scolymus*. He seems to have proved sufficiently, that it was not the *caulis*, the *carduus*, or the *cinara*; but he has not been able to come to any other conclusion. "Were I appointed or condemned (says he) to form a new Latin dictionary, I should explain the article *scolymus* in the following manner: *Planta composita, capitata. Caulis longus, obtusus foliis spinosis. Radix carnosae, laevifera, nigra, dulcis, edulis. Culis squamis inermibus, disco carnosae, ante efflorescentiam eduli. Semina papposi. Turiones edules.* This description, short as it is, contains every thing that the ancients have said in order to characterize that plant."

SCONCES, small forts, built for the defence of some pass, river, or other place. Some sconces are made regular, of four, five or six bastions; others are of smaller dimensions, fit for passes or rivers; and others for the field.

SCOODICK, or *Schudick*, a river of Washington county, District of Maine. It is properly an arm of the inner bay of Passamaquoddy. De Mons and Champlaine called it Etchemins. Its main source is near Penobscot river, to which the Indians have a communica-

tion; the carrying-place across is but 3 miles. Scoodick lakes lie in a chain between Scoodick and Penobscot rivers.—*Morse.*

SCOTALES, were meetings held formerly in England for the purpose of drinking ale, of which the expence was defrayed by joint contribution. Thus the tenants of South Malling in Suffex, which belonged to the Archbishop of Canterbury, were, at the keeping of a court, to entertain the Lord or his bailiff with a drinking, or an *ale*; and the stated quotas towards the charge were, that a man should pay three pence halfpenny for himself and his wife, and a widow and a cottager three halfpence. In the manor of Ferring, in the same county, and under the same jurisdiction, it was the custom for the tenants named to make a *scotale* of sixteen pence halfpenny, and to allow out of each sixpence three halfpence for the bailiff.

Common scotales in taverns, at which the clergy were not to be present, are noticed in several ecclesiastical canons. They were not to be published in the church by the clergy or the laity; and a meeting of more than ten persons of the same parish or vicinage was a scotale that was generally prohibited. There were also common drinkings, which were denominated *lect-ale*, *bride ale*, *clerk-ale*, and *church-ale*. To a *lect ale* probably all the residents in a manorial district were contributors; and the expence of a *bride-ale* was defrayed by the relations and friends of a happy pair, who were not in circumstances to bear the charges of a wedding dinner. This custom prevails occasionally in some districts of Scotland even at this day, under the denomination of a *penny bride-ale*, and was very common fifty or sixty years ago. The *clerk's ale* was in the Easter holidays, and was the method taken to enable clerks of parishes to collect more readily their dues.

Mr Warton, in his History of English Poetry, has inserted the following extract from an old indenture, which shews clearly the design of a *church-ale*. "The parishioners of Elveston and Okebrook, in Derbyshire, agree jointly to brew four ales, and every ale of one quarter of malt, betwixt this and the feast of St John the Baptist next coming; and that every inhabitant of the said town of Okebrook shall be at the several ales. And every husband and his wife shall pay two pence, every cottager one penny; and all the inhabitants of Elveston shall have and receive all the profits and advantages coming of the said ales, to the use and behoof of the said church of Elveston."

The *give-ales* were the legacies of individuals; and from that circumstance entirely gratuitous. They seem to have been very numerous, and were generally left to the poor; though, from the largeness of the quantity of ale enjoined to be brewed, it must have been sometimes intended that others were to partake of them. These bequests were likewise, not unfrequently, made to the light or altar of a saint, with directions for singing masses at the obit, trenthal, or anniversary of the testator. Hence, though scotales were generally kept in houses of public resort, the give-ales were sometimes dispensed in the church, and often in the churchyard; by which means "Godde's house (as Summer says in his Treatise on Gavelkind) was made a tavern of gintons." Such certainly would be Chalk church, it in it was kept the give-ale of William May of that parish; for he ordered his wife to "make in bread six bushels

Scotch,
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Scowring.

of wheat, and in drink ten bushels of mault, and in cheefe, twenty-pence, to give to poor people for the health of his soull; and he ordered that, after the decease of his wife, his executors and feoffees should continue the custom for evermore."

SCOTCH *Plains*, a village in Essex county, New-Jersey, on a N. E. branch of Rariton river, between Westfield and Turkey; 11 miles west of Elizabeth-Town, and as far northward of New-Brunswick.—*Morse*.

SCOTLAND *Neck*, a village of N. Carolina, where is a post office, 396 miles from Philadelphia.—*ib*.

SCOTLAND *River*, in the island of Barbadoes, is scarcely deserving notice, otherwise than being almost the only rivulet in the island, except St Joseph's river, another small brook. It rises in St Andrew's parish, and falls into Long Bay on the eastern side of the island, 2½ miles north-west of St Joseph's river.—*ib*.

SCOTS *Bay*, on the south-west coast of the island of Dominica, towards the southern extremity of the island. It lies in St Martin's parish, having Scots Head on the south, and Vaughan's Point on the north.—*ib*.

SCOTS *Cove*, on the south-west part of the island of Jamaica.—*ib*.

SCOWHEGAN *Falls*, in Kennebeck river, in the District of Maine, are near the town of Canaan. Boats cannot pass this fall.—*ib*.

SCOWRING OF STUFFS, is an art much more generally practised than understood. It supposes, says Chaptal, 1st, a knowledge of the different substances capable of staining any kind of cloth; 2d, of the substances to which recourse must be had, in order to make those deposited on the stuff to disappear; 3d, a knowledge of the effects produced on colours by those re-agents, which it may be necessary to employ to destroy stains; 4th, a knowledge of the manner in which the cloth is affected by those re-agents; 5th, of the art of restoring a colour changed or faded. Of those bodies which occasion spots on different kinds of cloth, some are easily distinguished by their appearance, such as greasy substances; but others have more complex effects, such as acids, alkalies, perspired matter, fruits, urine, &c. Acids redden black, fawn, violet, and puce-colour, and every shade communicated with orchilla-weed, iron, astringents, and every blue except indigo and prussian blue. They render the yellows paler, except that of arnatto, which they change into orange.

Alkalies change to violet the reds produced by Brazil-wood, logwood, and cochineal. They render the greens on woollen cloth yellowish, make yellow brownish, and change the yellow produced by arnatto to aurora. Perspired matter produces the same effects as alkalies.

When the spots are produced by simple bodies on stuffs, it is easy to remove them by the means already known. Greasy substances are removed by alkalies, soaps, the yolk of eggs, fat earths; oxyds of iron, by the nitric and oxalic acids; acids by alkalies, and reciprocally. Stains of fruit on white stuffs may be removed by the sulphureous acid, and still better by the oxygenated muriatic acid. But when the spots are of a complex kind, it will be necessary to employ several means in succession. Thus, to destroy the stain of

coom from carriage wheels, after the greafe has been dissolved, the oxyd of iron may be removed by the oxalic acid.

As colours are often changed by re-agents, it will be necessary, in order to restore them, that the scowrer should possess a thorough knowledge of the art of dyeing, and how to modify the means according to circumstances. This becomes the more difficult, when it is necessary to reproduce a colour similar to that of the rest of the stuff, to apply that colour only in one place, and often to restore the mordant by which it was fixed, and which has been destroyed, or even the first tint which gave the colour its intensity. It may be readily conceived, that the means to be employed must depend on the nature of the colour and the ingredients by which it was produced; for it is known that the same colour may be obtained from very different bodies. Thus, after an alkali has been employed to destroy an acid spot on browns, violets, blues, poppies, &c. the yellow spot which remains may be made to disappear by a solution of tin; a solution of sulphat of iron restores the colour to brown stuffs which have been galled; acids restore to their former splendour yellows which have been rendered dusky or brown by alkalies; blacks produced by logwood become red by acids; alkalies change these red spots to yellow, and a little of the astringent principle makes them again become black. A solution of one part of indigo in four parts of sulphuric acid, diluted with a sufficient quantity of water, may be employed with success to revive the blue colour of cotton or wool which has been changed. Scarlet may be revived by means of cochineal and a solution of the muriat of tin, &c.

The choice of re-agents is not a matter of indifference. Vegetable acids are preferable; the sulphureous acid, however, may be employed for stains occasioned by fruit; it does not change the blue of silk nor colours produced by astringents; it does not degrade the yellow of cotton. Ammonia succeeds better than fixed alkalies in removing spots produced by acids. It is employed in vapour; its action is speedy, and seldom alters the colour.

The means of removing greasy spots are well known. This effect is produced by alkalies, fullers earth, volatile oils dissolved in alcohol, a heat proper for volatilizing greafe, &c. Spots occasioned by ink, rust, or iron-mould of any kind, and all those produced by the yellow oxyd of iron, are removed by the oxalic acid: the colour may be restored by alkalies, or a solution of the muriat of tin. These spots may be removed also by the oxygenated muriatic acid, when they are on white stuffs or paper.

The action of alkalies, and that of perspired matter, are the same; their spots may be effaced by acids, or even by a weak solution of the muriat of tin. When these spots arise from several unknown causes, in order to destroy them, recourse must be had to polychrest compositions. The following may be considered as one of the most efficacious: Dissolve white soap in alcohol, and mix this solution with the yolks of from four to six eggs; add gradually essence of turpentine; and incorporate with the whole some fullers earth, in such a manner as to form balls of a suitable consistence. Moisten the spot; and having rubbed it with these balls,

the

the spot will be removed by washing the stuff. All spots, except iron-mould and ink, may be removed in this manner.

Washing destroys the lustre, and leaves a tarnished place disagreeable to the eye; but the lustre may be restored by drawing over the washed place, and in the direction of the pile, a brush moistened in water, impregnated with a little gum. You may then apply a sheet of paper, or a piece of cloth, and a considerable weight, under which the cloth must be left to dry.

SCRIVAN, a good harbour on the east side of the Isthmus of Darien, but so full of rocks at the entrance, that none can pass it with safety, but such as are acquainted there. It is 3 leagues west of Sanballet Point, and 17 east of Porto Bello. N. lat. 9 40, W. long. 78 49.—*Morse*.

SCRIVEN, a new county in the lower district of Georgia.—*ib*.

SCRON Lake, in the State of New-York, lies west of Lake George, and is a dilatation of the eastern branch of Hudson's river. In some maps it is called *Scaron*. A small but rapid stream enters into it, which, in Montgomery county, runs under a hill, the base of which is 60 or 70 yards diameter, forming a most curious and beautiful arch in the rock, as white as snow. The fury of the water and the roughness of the bottom, added to the terrific noise within, has hitherto prevented any person from passing through the chasm.—*ib*.

SCRUB Island, one of the smaller Virgin Islands, situated to the west of Virgin Gorda, and east of the north end of Tortula, on which it depends. N. lat. 18 25, west long. 62 57.—*ib*.

SCYLLA. Under this title we gave, in the *Encyclopaedia*, an account of Scylla and Charybdis, which, though taken from a work which we thought good authority, appears to be far from correct. These places, so famous in the poems of Homer and Virgil, were examined with minute attention by that accurate observer of nature the Abbé Spallanzani; who thus describes Scylla.

“It is a lofty rock, distant twelve miles from Messina, which rises almost perpendicularly from the sea on the shore of Calabria, and beyond which is the small city of the same name. Though there was scarcely any wind, I began to hear, two miles before I came to the rock, a murmur and noise like a confused barking of dogs, and on a nearer approach readily discovered the cause. This rock, in its lower parts, contains a number of caverns, one of the largest of which is called by the people there *Dragara*. The waves, when in the least agitated, rushing into these caverns, break, dash, throw up frothy bubbles, and thus occasion these various and multiplied sounds. I then perceived with how much truth and resemblance of nature Homer and Virgil, in their personifications of Scylla, had portrayed this scene, by describing the monster they drew as lurking in the darkness of a vast cavern, surrounded by ravenous barking mastiffs, together with wolves, to increase the horror.

“Such is the situation and appearance of Scylla; let us now consider the danger it occasions to mariners. Though the tide is almost imperceptible in the open parts of the Mediterranean, it is very strong in the strait of Messina, in consequence of the narrowness of the channel, and is regulated, as in other places, by the

periodical elevations and depression of the water. Where the flow or current is accompanied by a wind blowing the same way, vessels have nothing to fear, since they either do not enter the strait, both the wind and the stream opposing them, but cast anchor at the entrance; or, if both are favourable, enter on full sail, and pass through with such rapidity that they seem to fly over the water. But when the current runs from south to north, and the north wind blows hard at the same time, the ship which expected easily to pass the strait with the wind in its stern, on its entering the channel is resisted by the opposite current, and, impelled by two forces in contrary directions, is at length dashed on the rock of Scylla, or driven on the neighbouring sands; unless the pilot shall apply for the succour necessary for his preservation. For, to give assistance in case of such accidents, 24 of the strongest, boldest, and most experienced sailors, well acquainted with the place, are stationed night and day along the shore of Messina; who, at the report of guns fired as signals of distress from any vessel, hasten to its assistance, and tow it with one of their light boats. The current, where it is strongest, does not extend over the whole strait, but winds thro' it in intricate meanders, with the course of which these men are perfectly acquainted, and are thus able to guide the ship in such a manner as to avoid it. Should the pilot, however, confiding in his own skill, contemn or neglect this assistance, however great his ability or experience, he would run the most imminent risk of being shipwrecked. In this agitation and conflict of the waters, forced one way by the current, and driven in a contrary direction by the wind, it is useless to throw the line to discover the depth of the bottom, the violence of the current frequently carrying the lead almost on the surface of the water. The strongest cables, though some feet in circumference, break like small cords. Should two or three anchors be thrown out, the bottom is so rocky that they either take no hold; or, if they should, are soon loosened by the violence of the waves. Every expedient afforded by the art of navigation, though it might succeed in saving a ship in other parts of the Mediterranean, or even the tremendous ocean, is useless here. The only means of avoiding being dashed against the rocks, or driven upon the sands in the midst of this furious contest of the winds and waves, is to have recourse to the skill and courage of these Messinese seamen.

Charybdis is situated within the strait, in that part of the sea which lies between a projection of land named *Punta Secca*, and another projection on which stands the tower called *Lanterna*, or the light-house, a light being placed at its top to guide vessels which may enter the harbour by night. Every writer, who has hitherto described Charybdis, has supposed it to be a whirlpool; but this is a mistake, as Spallanzani has completely proved, by ascertaining what it really is.

“Charybdis is distant from the shore of Messina about 750 feet, and is called by the people of the country *Calofaro*, not from the agitation of the waves, as some have supposed, but from *καλος* and *φαρος*; that is, *the beautiful tower*, from the light-house erected near it for the guidance of vessels. The phenomenon of the Calofaro is observable when the current is descending; for when the current sets in from the north, the pilots call it the *descending rema*, or current; and when it runs

Scylla. from the south, the *ascending rema*. The current ascends or descends at the rising or setting of the moon, and continues for six hours. In the interval between each ascent or descent, there is a calm which lasts at least a quarter of an hour, but not longer than an hour. Afterwards, at the rising or setting of the moon, the current enters from the north, making various angles of incidence with the shore, and at length reaches the Calofaro. This delay sometimes continues two hours; sometimes it immediately falls into the Calofaro; and then experience has taught that it is a certain token of bad weather."

When our author observed Charybdis from the shore, it appeared like a group of tumultuous waters; which group, as he approached, became more extensive and more agitated. He was carried to the edge, where he stopped some time to make the requisite observations; and was then convinced, beyond the shadow of a doubt, that what he saw was by no means a vortex or whirlpool.

Hydrologists teach us, that by a whirlpool in a running water we are to understand that circular course which it takes in certain circumstances; and that this course or revolution generates in the middle a hollow inverted cone, of a greater or less depth, the internal sides of which have a spiral motion. But Spallanzani perceived nothing of this kind in the Calofaro. Its revolving motion was circumscribed to a circle of at most 100 feet in diameter; within which limits there was no incursion of any kind, nor vertiginous motion, but an incessant undulation of agitated waters, which rose, fell, beat, and dashed on each other. Yet these irregular motions were so far placid, that nothing was to be feared in passing over the spot, which he did; though their little bark rocked very much from the continual agitation, so that they were obliged constantly to make use of their oars to prevent its being driven out of the Calofaro. Our author threw substances of different kinds into the stream. Such as were specifically heavier than the water sunk, and appeared no more; those which were lighter remained on the surface, but were soon driven out of the revolving circle by the agitation of the water.

Though from these observations he was convinced that there was no gulph under the Calofaro, as otherwise there would have been a whirlpool, which would have carried down into it the floating substances; he determined to sound the bottom with the plummet, and found its greatest depth did not exceed 500 feet. He was likewise informed, to his no small surprise, that beyond the Calofaro, towards the middle of the strait, the depth was double.

When the current and the wind are contrary to each other, and both in their greatest violence, especially when the sciloco, or south wind, blows, the swelling and dashing of the waves within the Calofaro is much stronger, more impetuous, and more extensive. It then contains three or four small whirlpools, or even more, according to the greatness of its extent and violence. If at this time small vessels are driven into the Calofaro by the current or the wind, they are seen to whirl round, rock, and plunge, but are never drawn down into the vortex. They only sink when filled with water, by the waves beating over them. When vessels of a larger size are forced into it, whatever wind they have

they cannot extricate themselves; their sails are useless; and after having been for some time tossed about by the waves, if they are not assisted by the pilots of the country, who know how to bring them out of the course of the current, they are furiously driven upon the neighbouring shore of the Lantern, where they are wrecked, and the greater part of their crews perish in the waves.

From these facts, the classical reader will perceive, that the ancient descriptions of Charybdis are by no means so accurate as those of Scylla. The saying, however, which became proverbial among the ancients, viz. that "he who endeavours to avoid Charybdis, dashes upon Scylla," is, in a great measure, true. If a ship be extricated from the fury of Charybdis, and carried by a strong southerly wind along the strait towards the northern entrance, it will indeed pass out safely; but should it meet with a wind in a nearly opposite direction, it would become the sport of both these winds, and, unable to advance or recede, be driven in a middle course between their two directions, that is to say, full upon the rock of Scylla, if it be not immediately assisted by the pilots. It is likewise observed, that in these hurricanes a land wind frequently rises, which descends from a narrow pass in Calabria, and increases the force with which the ship is impelled towards the rock.

SEABROOK, a township of New-Hampshire, in Rockingham county, on the road from Portsmouth to Newbury-Port; about 16 miles southerly of the former, and 6 northerly of the latter. It was formerly part of Hampton; was incorporated in 1768, and contains 715 inhabitants.—*Morse*.

SEAKONNET *Point and Rocks*, the S. extremity of the eastern shore which forms the entrance of Narraganset Bay, in the State of Rhode-Island; about 6 miles east south-east of Newport.—*ib*.

SEAL *Island, Machias*, on the coast of the District of Maine. From thence to Grand Manan Island the course is east-north-east 2 leagues; and to Matinicus Island west-south-west 26 leagues. N. lat. 44 27, west long. 66 52.—*ib*.

SEAL *River*, in New North Wales, runs east to Hudson's Bay, into which it empties eastward of Moose river.—*ib*.

SEA OTTER *Sound*, on the north-west coast of N. America, lies south-easterly of the Hazy Islands. N. lat. 55 18, west long. 133 47 30.—*ib*.

SEARSBURGH, a township of Vermont, Bennington county, 12 miles east of Bennington.—*ib*.

SEA-SICKNESS is a disorder which has been but little treated of, notwithstanding the frequency of its occurrence, and the irksomeness and distress to which the patient is subjected during its continuance. It has been found to be very beneficial in several diseases, among which the principal are asthmatic and pulmonary complaints; and there are very few instances of its being attended with fatal consequences. The sea-sickness seems to be a spasmodic affection of the stomach, produced by the alternate pressure and reflux of the contents of that viscus against its lower internal surface, according as the rise and fall of the ship opposes or recedes from the action of gravity.

The seas in which this disorder attacks the passenger with the greatest violence, are those where the waves have long uninterrupted freedom of action; of course, bays,

ick- bays, gulphs and channels, may be navigated with less inconvenience, as the waves, meeting with more frequent resistance, and the repercussion being considerably stronger, the vessel does not experience that gentle uniform vacillation which sickens the stomach, and renders the head giddy. By the same argument, a person feels less inconvenience from the disorder on the wide ocean in a small vessel, on which the slightest motion of the waves makes a strong impression. He is likewise less exposed to it in a very large vessel, as in a ship of the line, or a large merchantman deeply laden; as the waves, in this case, scarcely affect the vessel. It is in ships of the middling size, and which carry but a light cargo, that the passenger suffers most from the sea sickness. It has been observed, that this disorder affects people in years less than young persons; those of a dark less than those of a fair complexion, and that it seldom attacks infants. The duration is not limited to any fixed period of time; with some it lasts only a few days, with others weeks, months, and even during the whole course of the voyage. The sooner it takes place after embarkation, the greater probability is there of its continuance. It does not always cease immediately on landing, but has been known, in some cases, to continue for a considerable time. Even the oldest and most skilful seamen have experienced a relapse, especially if they have quitted the sea service for a long term of years.

There have been many modes recommended for mitigating, if not entirely preventing, this disorder; among which the following seem the most efficacious:

1. Not to go on board immediately after eating; and, when on board, not to eat in any great quantity at any one meal.

2. To take strong exercise, with as little intermission as conveniently can be done; for instance, to assist at the pumps, or any other active employment, as indolent and slothful passengers always suffer most from the disorder.

3. To keep much upon deck, even in stormy and rainy weather, as the sea breeze is less liable to affect the stomach than the stagnated air of the cabin, which is frequently rendered infectious for want of sufficient circulation.

4. Not to watch the motion of the waves, especially when strongly agitated with tempest.

5. To avoid carefully all employments which harass the mind, as reading, study, meditation, and gaming; and on the other hand, to seek every opportunity of mirth and mental relaxation.

6. To drink occasionally carbonic acids, as the froth of strong fermented beer, or wine mixed with Seltzer water, and fermented with pounded sugar, or a glass of Champaign.

7. It will be found of great service to take the acid of sulphur dulcified, dropped upon lump sugar, or in peppermint-water; or ten drops of sulphureous ether.

With regard to eating, it is advisable to be very sparing, at least not to eat much at one meal. The proper diet is bread and fresh meat, which should be eaten cold with pepper. All sweet flavoured food should be carefully avoided; and the passenger should refrain from fat, but especially from all meat that is in the least degree tainted. Even the odour of flowers is very pernicious; for which reason, it is not expedient

to examine marine productions, as these generally have a nauseating smell. The fumes of vinegar may be inhaled with great benefit. The drink should consist of tart wines, lemonade, or Seltzer water, but never of common water. The passenger would do well to drink little and often. As experience has proved, that an accidental diarrhoea has frequently relieved the patient from the sea-sickness, it will be prudent to follow the clue of nature, and take a gentle laxative, or, if circumstances will permit, a clyster of salt-water and Venice soap, which is the more necessary, as sea-faring people are liable to obstructions. It will further be found useful to apply to the pit of the stomach a tonic anodyne antispasmodic emplastrum, spread upon leather, and covered with linen.

Where the above preventives have not been employed, or have not succeeded in securing the passenger from the sea-sickness, he may, however, experience considerable relief from the following remedies:

If symptoms of vomiting appear, they may frequently be remedied by the patient prostrating himself in a horizontal position, upon the back or belly, and lying perfectly still. We would recommend likewise a gentle compression of the abdomen. But if the fits of vomiting are too violent to be repressed, in that case, it is best to promote them by a strong dose of salt-water; an expedient, however, which must not be too often repeated, as it tends still more to weaken the stomach. When the emetic takes effect, let the patient bend his body, advancing his knees towards his breast, and support his head against a firm and solid resting-place. He must be particularly careful to untie his garters and cravat, as this precaution will secure him from the risk of a rupture, and from the ill effects of the blood rushing violently towards the head and breast.

After the vomiting has subsided, its return may be guarded against by preserving a state of repose, and even keeping the eyes shut for a considerable time. Let the patient choose a cool, ventilated place, remembering to keep himself warm and well clothed, as perspiration is highly salutary. But he must not indulge in too long sleep during the day-time, as this induces torpidness. In the morning he should constantly take a gargle of sugar dissolved in vinegar. Let him eat often, but sparingly: and if he can content himself with a dish of chocolate, coffee, or strong tea, he will reap still greater benefit. He should never drink water in its pure elementary state, but mix it with brandy, vinegar, or wine. In the morning, instead of brandy, he may take a glass of wine, with an infusion of orange peel, gentian root, or peruvian bark (*quinquina*). A glass of punch taken occasionally will prove of very essential service, as it promotes perspiration.

Persons in the habit of smoking, will find a pleasant and salutary companion in the pipe; but those who are not accustomed to it will be sufferers by taking to the practice.

In conclusion, it is proper to add, that warm clothing, flannel shirts, trowsers, caps, &c. are efficacious remedies against excessive expectoration, and all other symptoms of this terrible disorder.

SEBACO, an island on the west coast of Mexico, 12 miles north of Point Mariat, and 45 north-east of Quicara.—*Morse*.

SEBACOOK, or *Sebago*, a pond or lake of the District

Sea-sick-
ness,
||
Sebacook.

Sebarima,
||
Sector.

District of Maine, 18 miles N. W. of Portland, is equal in extent to two large townships, and is connected with Long Pond on the north-west by Sungo, or Songo river. The whole extent of these waters is nearly 30 miles north-west and south-east.—*ib.*

SEBARIMA, one of the principal mouths of Oroonoe river that is navigable for ships.—*ib.*

SEBASTACOOK, a river of the District of Maine, that rises in lakes nearly N. from its mouth; and in its windings receives brooks and small streams for the space of 150 miles, and joins the Kennebeck at Taconnet Fall, where Fort Halifax was erected in 1754. The fall is 18 miles from Fort Western, which was built in 1752. Its numerous streams abound with small fish, as alewives, &c.—*ib.*

SEBASTIAN, *Cape St.*, the eastern point of the Gulf of Darien, on the coast of the Spanish Main, is 10 leagues from the western point of Cape Tiburon. Here was formerly a city, which was abandoned on account of its unwholesome situation.—*ib.*

SEBASTIAN, *Cape St.*, on the coast of California. N. lat. 43, W. long. 126.—*ib.*

SEBASTIAN, *St.*, a town of Terra Firma, on the eastern side of the Gulf of Darien.—*ib.*

SEBASTIAN *Island, St.*, on the coast of Brazil, is S. W. by W. from the bay of Angra dos Reys; to the eastward of which are several other islands of less note. The city of Sebastian is large and handsome, and the capital of the province of Rio Janeiro, being seated at the mouth of the river of that name. S. lat. 22 54, W. long. 43 11.—*ib.*

SEBASTIAN *River, St.*, or *Spanish Admiral's Creek*, on the E. coast of East Florida, has communication with Indian river. Opposite this river the admiral of the Plate Fleet perished in 1715. The rest of the fleet, 14 in number, were lost between this and the Beach yard.—*ib.*

SEBASTIAN *de la Plata*, a small place in the jurisdiction of Popayan, in the province of Quito, 6 miles N. E. of Popayan. It stands on a large plain on the bank of the river Galli, and is subject to earthquakes. There are silver mines in its vicinity. N. lat. 3 44, W. long. 74 1.—*ib.*

SEBOU, or *Silou*, small islands on the coast of Cape Breton island, off the south point of Port Dauphin.—*ib.*

SECAS ISLANDS, or *Dry Islands*, on the W. coast of New-Mexico, are within Bahía Honda, or Deep Bay, and 12 miles from Point Chiriqui, the limit of the bay.—*ib.*

SECHURA, a town of Peru, 10 leagues south of Piura, situated on the bank of a river of its own name, a league from the ocean. It contains about 400 families, all Indians; chiefly employed in fishing or driving of mules. They are remarkably ingenious, and generally succeed in whatever they apply themselves to. The Desert of Sechura is a frightful waste of sand, extending 30 leagues to the town of *Morope*. S. lat. 5 32 33, W. long. 79 42.—*ib.*

SECKLONG, a town of New-Spain, on the Mosquito shore, on the north-western side of Golden river; about 100 miles from Cape Gracias a Dios, at the mouth of the river.—*ib.*

SECTOR OF A SPHERE, is the solid generated by the revolution of the sector of a circle about one of its radii; the other radius describing the surface of a cone,

and the circular arc a circular portion of the surface of the sphere of the same radius. So that the spherical sector consists of a right cone, and of a segment of the sphere having the same common base with the cone. And hence the solid content of it will be found by multiplying the base or spherical surface by the radius of the sphere, and taking a third part of the product.

SECTOR of an ellipse, or of an hyperbola, &c. is a part resembling the circular sector, being contained by three lines, two of which are radii, or lines drawn from the centre of the figure to the curve, and the intercepted arc or part of that curve.

SED, *Cape*, a promontory on the N. side of the island of Cuba, and 18 leagues from the Havannah.—*Morse.*

SEDGWICK, a township of the District of Maine, Hancock county, on Naskeag Point, which bounds Penobscot on the north-east. It extends up to the town of Penobscot, and is 315 miles north-east of Boston.—*ib.*

SEEDS, PRESERVATION OF, in a state fit for vegetation, is a matter of great and general importance, because, if it can be accomplished, it will enable us to rear many useful plants in one country which are there unknown, being indigenous only in others at a great distance from it. There is a letter on this subject in the 16th volume of the *Transactions of the Society of Arts*, &c. from which we shall extract what is fit for our purpose.

"Many years ago (says the author), having observed some seeds which had got accidentally amongst raisins, and that they were such as are generally attended with difficulty to raise in England after coming in the usual way from abroad, I sowed them in pots, within a framing; and as all of them grew, I commissioned my sons, who were then abroad, to pack up all sorts of seeds they could procure in absorbent paper, and send some of them surrounded by raisins, and others by brown moist sugar; concluding that the former seeds had been preserved by a peculiarly favourable state of moisture thus afforded them. It occurred, likewise, that as many of our common seeds, such as clover, charlock, &c. would lie dormant for ages within the earth, well preserved for vegetation whenever they might happen to be thrown to the surface, and exposed to the atmosphere, so these foreign seeds might be equally preserved, for many months at least, by the kindly covering and genial moisture that either raisins or sugar afforded them: and this conjecture was really fulfilled, as not one in twenty of them failed to vegetate, when those of the same kinds, that I ordered to be sent lapped in common parcels, and forwarded with them, would not grow at all. I observed, upon examining them all before they were committed to the earth, that there was a prevailing dryness in the latter, and that the former looked fresh and healthy, and were not in the least infested by insects, as was the case with the others. It has been tried repeatedly to convey seeds (of many plants difficult to raise) closed up in bottles, but without success; some greater proportion of air, as well as a proper state of moisture, perhaps, being necessary. I should also observe, that no difference was made in the package of the seeds, respecting their being kept in husks, pods, &c. so as to give those in raisins or sugar any advantage over the others,

honk, others, all being sent equally guarded by their natural
 tegments." Segalien.

SEEKHONK *River* is the name of that part of Pawtucket river below Pawtucket bridge and falls; from which to its mouth at Fox Point, in the town of Providence, is a little more than 4 miles. Over it are two bridges, connecting Providence in Rhode-Island, with the State of Massachusetts, viz *India* bridge, and three-fourths of a mile above that *Central* bridge.—*Morse.*

SEEWEE *Bay*, or *Bull's Harbour*, on the coast of S. Carolina, lies nearly at an equal distance south-west of Cape Roman, and north east of Charleston Entrance, having several isles which form the bay.—*ib.*

SEGALIEN, the name given by Europeans to a large island separated by a narrow channel from the coast of Chinese Tartary, and called by the natives *Tchoka*, and by the Chinese *Oku-Jeffo*. It lies between the 46th and 54th degrees of north latitude, but its breadth from east to west is not known. Indeed hardly any thing about it was known till the year 1787, that M. La Perouse penetrated almost to the bottom of the channel which separates it from the continent, and which grew so very shallow as he advanced northward that, in all probability, the island will soon become a peninsula. The French frigates came to anchor in different bays on the coast of Segalien; and the finest of these bays, to which the Commodore gave the name of *Baie d'Esling*, is situated in 48° 59' N. Lat. and 140° 32' Lon. East from Paris.

La Perouse and M. Rollin, the surgeon of his ship, both describe the natives of this island as a worthy and intelligent people. Of the presents which were made to them, they seemed to set a value only on such as were useful. Iron and stoffs prevailed over every thing; they understood metals as well as their guests, and for ornament preferred silver to copper, and copper to iron. They make use of looms, which, though small, are very complete instruments; and by means of spindles they prepare thread of the hair of animals, of the bark of the willow, and the great nettle, from which they make their stoffs. They are of a moderate size, squat, and strong built, with the muscles of their bodies very exactly defined: their common height is five feet, and the greatest does not exceed five feet four inches; but men of this size are very uncommon among them. They have all a large head, and a broader and more rounded face than Europeans; their countenance is animated and agreeable, though, upon the whole, it is destitute of that regularity and grace which we esteem so essential to beauty: they have large cheeks, a short nose rounded at its extremity, with very broad nostrils: their eyes are lively, of a moderate size, for the most part black, though some have blue ones among them: their eyebrows are bushy, their mouth of the common size, their voice is strong, their lips are rather thick, and of a dull red: M. Rollin remarked, that in several the upper lip was tattooed, and tinged of a blue colour: these, as well as their eyes, are capable of every variety of expression: their teeth are white, even, and of the usual number; their chin is rounded and a little advancing; their ears are small: they bore and wear in them glass ornaments or silver rings.

The women are not so large as the men, and are of a more rounded and delicate figure, though there is but

little difference between the features of their faces. Their upper lip is tattooed all over of a blue colour, and they wear their hair long and flowing: their dress hardly differs from that of the men; the colour of the skin in both sexes is tawny, and that of their nails, which they suffer to grow to a great length, is a shade darker than that of Europeans. These islanders are very hairy, and have long beards, which gives, especially to the old men, a grave and venerable air: these last appear to be held in much respect by the younger part of the inhabitants. The hair of their head is black, smooth, and moderately strong; in some it is of a chestnut colour: they all wear it round, about six inches long behind, and cut into a brush on the top of their head and over the temples.

Their cloathing consists of a kind of furtout which wraps over before, where it is fastened by little buttons, strings, and a girdle placed above the haunches. This furtout is made of skin or quilted nankeen, a kind of stuff that they make of willow bark: it generally reaches to the calf of the leg, and sometimes even lower, which for the most part renders the use of drawers unnecessary: some of them wear seal skin boots, the feet of which, in form and workmanship, resemble the Chinese shoe; but the greater number of them go bare-footed and bare-headed: a few indeed wear a bandage of bear-skin round the head; but this is rather as an ornament than a defence against the weather.

Like the lower classes of the Chinese, they all wear a girdle, to which they hang their knife as a defence against the bears, and several little pockets, into which they put their flint and steel, their pipe, and their box of tobacco; for they make a general practice of smoking.

Their huts are sufficient to defend them against the rain and other inclemencies of the air, but are very small in proportion to the number of the inhabitants which they contain. The roof is formed of two inclined planes, which are from ten to twelve feet high at their junction, and three or four on the sides: the breadth of the roof is about fifteen feet, and its length eighteen: these cabins are constructed of frame work, strongly put together, the sides being filled up with the bark of trees, and the top thatched with dry grass in the same manner as our cottages are.

On the inside of these houses is a square of earth raised about six inches above the ground, and supported on the sides by strong planking; on this they make the fire: along the sides of the apartment are benches twelve or fifteen inches high, which they cover with mats, on which they sleep.

The utensils that they employ in cooking their food consist of an iron pot, shells, vessels made of wood and birch bark, of various shapes and workmanship; and, like the Chinese, they take up their food with little sticks: they have generally two meals in the day, one at noon, and the other in the evening.

The habitations in the south part of the island are much better built and furnished, having for the most part planked floors: our author saw in them some vessels of Japan porcelain, on which the owners appeared to set great value, probably because they are not to be procured but with great trouble and at considerable expense. They cultivate no kind of vegetable, living only on dried and smoked fish, and what little game they take by hunting.

Segalien,
||
Sego.

Each family has its own canoe, and implements for fishing and hunting. Their arms are bows, javelins, and a kind of spoon, which they use principally in bear-hunting. By the side of their houses are the magazines, in which they lay up the provision which they have prepared and collected during summer for their winter subsistence. It consists of dried fish, and a considerable quantity of garlic and wild celery, angelica, a bulbous root which they call *apè*, better known under the name of the yellow lily of Kamtschatka, and fish oil, which they preserve in the stomachs of bears, and other large animals. These magazines are made of planks, strongly and closely put together, raised above the ground on stakes about four feet high.

Dogs are the only domestic animals belonging to the natives of Tchoka; they are of a middling size, with shaggy hair, pricked ears, and a sharp long muzzle; their cry is loud and not savage.

These people, who are of a very mild and unsuspecting disposition, appear to have commercial intercourse with the Chinese by means of the Mantchou Tartars, with the Russians to the north of their island, and the Japanese to the south: but the articles of trade are of no great consequence, consisting only of a few furs and whale oil. This fish is caught only on the southern coast of the island. Their mode of extracting the oil is by no means economical; they drag the whale on shore on a sloping ground, and suffering it to putrefy, receive in a trench, at the foot of the slope, the oil, which separates spontaneously.

The island is well wooded, and mountainous towards the centre, but is flat and level along the coast, the soil of which appears admirably adapted to agriculture: vegetation is extremely vigorous here; forests of pine, willow, oak, and birch, cover nearly the whole surface. The sea abounds with fish, as well as the rivers and brooks, which swarm with salmon and trout of an excellent quality. The weather is, in general, foggy and mild. All the inhabitants have an air of health and strength, which they retain even to extreme old age; nor did our author observe among them any instance of defective organization, or the least trace of contagious or eruptive disorders.

SEGMENTS, LINE OF, are two particular lines, so called on Gunter's sector. They lie between the lines of sines and superficies, and are numbered with 5, 6, 7, 8, 9, 10. They represent the diameter of a circle, so divided into 100 parts, as that a right line drawn through those parts, and perpendicular to the diameter, shall cut the circle into two segments, the greater of which shall have the same proportion to the whole circle, as the parts cut off have to 100.

SEGO, the capital of the kingdom of Bambarra in Africa, is situated on the banks of the Niger, in $14^{\circ} 4'$ N. Lat. and $2^{\circ} 1'$ West Long. It consists, properly speaking, of four distinct towns; two on the northern bank of the Niger, called Sego Korro, and Sego Boo; and two on the southern bank, called Sego Soo Korro, and Sego See Korro. They are all surrounded with high mud-walls; the houses are built of clay, of a square form, with flat roofs; some of them have two stories, and many of them are whitewashed. Besides these buildings, Moorish mosques are seen in every quarter; and the streets, though narrow, are broad enough for every useful purpose in a country where wheel-carriages

are entirely unknown. Mr Park informs us, that from the best inquiries that he could make, he has reason to believe that Sego contains altogether about thirty thousand inhabitants. The King of Bambarra constantly resides at Sego See Korro; he employs a great many slaves in conveying people over the river, and the money they receive (though the fare is only ten kowrie shells for each individual) furnishes a considerable revenue to the king in the course of a year. The canoes are of a singular construction, each of them being formed of the trunks of two large trees, rendered concave, and joined together, not side by side, but endwise; the junction being exactly across the middle of the canoe; they are therefore very long and disproportionably narrow, and have neither decks nor masts; they are, however, very roomy; for our author observed in one of them four horses, and several people, crossing over the river. The view of this extensive city; the numerous canoes upon the river; the crowded population, and the cultivated state of the surrounding country, formed altogether a prospect of civilization and magnificence which he little expected to find in the bosom of Africa.

He met not, however, in Sego with that hospitality which he had experienced in some other African towns. The Moors, who abound in it, and whose bigotry renders them the implacable enemies of every white man suspected of being a Christian, contrived to persuade the king that it was for no good purpose he had come into the territories of Bambarra. He was therefore ordered to take up his residence at a village a little distant, without being admitted into the royal presence. Even there, so strong was the prejudice that had been excited against him, no person would admit him into his house. About sunset, however, as he was preparing to pass the night in the top of a tree, that he might not be in danger of being torn to pieces by wild beasts, a poor Negro woman conducted him to her hut, dressed a fine fish for his supper, and furnished him with a mat to sleep on. She then called to the female part of her family, who had stood gazing on him all the while with fixed astonishment, to resume their task of spinning cotton; in which they continued to employ themselves great part of the night. They lightened their labour by songs; one of which was composed extempore, for our author was himself the subject of it. It was sung by one of the young women, the rest joining in a sort of chorus. The air was sweet and plaintive, and the words, literally translated, were these—"The winds roared, and the rains fell.—The poor white man, faint and weary, came and sat under our tree.—He has no mother to bring him milk; no wife to grind his corn. *Chorus.* Let us pity the white man; no mother has he", &c. &c. "Trifling (says Mr Park) as this recital may appear to the reader, to a person in my situation the circumstance was affecting in the highest degree."

Having remained three days in this village, he was dismissed on the fourth, after receiving from the king 5000 kowries, to enable him to purchase provisions in the course of his journey. Though this sum amounted only to one pound sterling, so cheap are the necessaries of life in Bambarra, that it was sufficient to purchase provisions for himself, and corn for his horse, for fifty days.

SEGOVIA, *New*, a small city in the jurisdiction of Guatimala, in New Spain, 30 miles north of New Granada,

Sego
||
Segovia

Granada. It has several gold mines in its neighbourhood, though the city is small and thinly inhabited. N. lat. 12 42, W. long. 87 31.—*Morse*.

SEGUINE *Island*, or *Segum*, on the coast of the District of Maine, is one of the southernmost islands in Casco Bay; between Cape Small Point and Georgetown. There is a light-house on this island which contains a repeating light, so constructed as to disappear once every minute and a half, which distinguishes it from Portland light. N. lat. 43 56, W. long. 69 20.—*ib.*

SEGURA *de la Frontera*, a large town in the province of Tlascala, and kingdom of Mexico, 70 miles west of Xalappa, and in the road from Vera Cruz to Mexico. The surrounding country has a temperate air, and is remarkably fruitful, producing large quantities of corn and fruits, particularly grapes. N. lat. 19 28, W. long. 100 10.—*ib.*

SELL, in building, is of two kinds, viz. *Ground Sell*, which denotes the lowest piece of timber in a wooden building, and that upon which the whole superstructure is raised; and *Sell of a Window*, or of a *Door*, which is the bottom piece in the frame of them, upon which they rest.

SEMINOLES, a division of the Creek nation of Indians. They inhabit the flat, level country on the rivers Apalachicola and Flint.—*Morse*.

SEMPRONIUS, a township of New-York, nearly in the centre of the county of Onondago, is 20 miles south-east from the ferry on Cayuga Lake. It is within the jurisdiction of the township of Scipio.—*ib.*

SENECA, a town of New-York, Onondago county, lately laid off into streets and squares, on the north side of Seneca Falls. The enterprising proprietors are erecting flour and saw mills, of the best kind, on this never failing stream; and from its central situation, both by land and water, between the eastern and western countries, being at the carrying place, it promises a rapid increase. The proprietors have expended large sums of money, not only in erecting mills, but in building a convenient bridge across Seneca river, and are now co-operating with the enterprising Gen. Williamson in making a good waggon-road to Geneva.—*ib.*

SENECA *Creek*, in Maryland, has two branches; one of which is called Little Seneca. It empties into Patowmac river, about 19 miles N. W. of the mouth of Rock Creek, which separates Georgetown from Washington city.—*ib.*

SENECA *River*, in the State of New-York, rises in the Seneca country; runs eastwardly, and in its passage receives the waters of Seneca and Cayuga lakes, (which lie north and south 10 or 12 miles apart; each is between 30 and 40 miles in length, and a mile in breadth) and empties into the Onondago river, 14 miles below the falls, at a place called the Three Rivers. The river is boatable from the lakes downwards. Within half a mile of the river is the famous Salt Lake.—*ib.*

SENECAS, a tribe of Indians, one of the *Six Nations*.

They inhabit on Genesee river, at the Genesee Castle. The tribe consists of about 1780 souls. They have two towns of 60 or 70 souls each, on French Creek in Pennsylvania, and another town on Buffalo Creek, and two small towns on Alleghany river.—*ib.*

SENN, a kind of itinerant cowkeeper in Switzerland, particularly in the canton of Appenzell. These men do not grow so much hay themselves as they require for their cattle during the winter season, and some of them have no grafs lands at all. To supply this deficiency, they employ agents throughout the canton, who are to inform them where good hay may be obtained, which farmers made it in favourable weather, &c. and then the Senn, or the great cowkeeper, who is in want of fodder, makes his agreements for the winter with the wealthier farmers, to whom he successively drives his cattle as soon as they return from grafs. Thus the itinerant Senn, with his cows, often visits five different places during the winter season. He who sells the hay furnishes the Senn not only with stabling for his beasts, but boards and ledges him as well as his whole family. In return, the Senn, besides paying the stipulated price for the hay, allows to his host as much milk, whey, and *zieger* (a kind of lean cheese) as may be used in the house, and leaves him also the manure of his cows. In the middle of April, when Nature revives, the Senn again issues forth with his herd to the meadows and fertile Alps, which he rents for the summer. Thus the life of these men is a constant migration, affording the most pleasing variety, and blessing them with health, content, and cheerfulness; but they had not been then cursed with French fraternity.

Fine cattle are the pride of the cowkeeper who inhabits the Alps:—but, not satisfied with their natural beauty, he will likewise please his vanity. He adorns his best cows with large bells suspended from broad thongs; and the expense in such bells is carried even to a luxurious excess. Every Senn has an harmonious set of at least two or three bells, chiming in with the famous *ranz des vaches* (A). The inhabitants of the Tyrol bring a number of such bells, of all sizes, to every fair kept in the canton of Appenzell. They are fixed to a broad strap, neatly pinked, cut out, and embroidered; which is fastened round the cow's neck by means of a large buckle. A bell of the largest size measures upwards of a foot in diameter, is of an uniform width at top, swells out in the middle, and tapers towards the end. It costs from forty to fifty gilders: and the whole peal of bells, including the thongs, will sometimes be worth between 140 and 150 gilders, while the whole apparel of the Senn himself, when best attired, does not amount to the price of twenty gilders. The finest black cow is adorned with the largest bell, and those next in appearance have two smaller. These ornaments, however, are not worn on every day, but only on solemn occasions, viz. when, in the spring, they are driven up the Alps, or removed from one pasture to another; or when they descend in the autumn, or travel

(A) This famous pastoral song is never sung by the cowherds with words to it: all the tones of it are simple, and mostly formed within the throat. Hence the tune produces very little or no motion of the jawbones, and its sounds do not resemble those which commonly issue from the human throat, but rather seem to be the tones of some wind instrument; particularly as scarcely any breathing is perceived, and as the cowherds sometimes sing for minutes together without fetching breath.

Senter,
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Serrana.

travel in the winter to the different farms, where their owner has contracted for hay. On such days, the Senn, even in the depth of winter, appears dressed in a fine white shirt, of which the sleeves are rolled up above the elbow; neatly embroidered red braces keep up his yellow linen trowsers, which reach down to the shoes; a small leather cap, or hat, covers his head; and a new milk bowl, of wood skillfully carved, hangs across the left shoulder. Thus arrayed, the Senn precedes singing the *ranz des vaches*, and followed by three or four fine goats; next comes the handsomest cow with the great bell; then the two other cows with smaller bells; and these are succeeded by the rest of the cattle walking one after another, and having in their rear the bull with a one-legged milking stool hanging on his horns; the procession is closed by a *traineau*, or sledge, on which are placed the implements for the dairy. It is surprising to see how proud and pleased the cows stalk forth when ornamented with their bells. Who would imagine that even these animals are sensible of their rank, nay, touched with vanity and jealousy! If the leading cow, who hitherto bore the largest bell, be deprived of her honours, the very plainly manifests her grief at the disgrace, by lowing incessantly, abstaining from food, and growing lean. The happy rival, on whom the distinguishing badge of superiority has devolved, experiences her marked vengeance, and is butted, wounded, and persecuted by her in the most furious manner; until the former either recovers her bell, or is entirely removed from the herd. However singular this phenomenon may appear, it is placed beyond all doubt by the concurring testimony of centuries.

The cows, when dispersed on the Alps, are brought together by the voice of the Senn, who is then said to *allure* them (*locken*). How well the cattle distinguish the note of their keeper appears from the circumstance of their hastening to him, though at a great distance, whenever he begins to hum the *ranz des vaches*. He furnishes that cow which is wont to stray farthest with a small bell, and knows by her arrival that all the rest are assembled.

SENER Harboure, in the north-west part of Lake Winnipiseogee.—*Morse*.

SEPARATION Bay, in the Straits of Magellan, is 3 leagues within Cape Pillar, at the west end of the Straits, and lies west of Tuesday Bay.—*ib*.

SEREGIPPE, a captainship of Brazil, so named from a river of the same name, running through the middle of it, and falling into the Atlantic Ocean in lat. 11 12 south. It is bounded north by the river St Francis, and south by that of Todos los Santos. It produces sugar and tobacco in considerable quantities.—*ib*.

SEREGIPPE, the capital of the above captainship, with a harbour on the S. Atlantic Ocean, 40 leagues N. E. of St Salvadore. It is situated on a rising ground on the north side of Vazabaris river, 33 miles from the sea. It is very inconsiderable; but has some silver mines in its neighbourhood. S. lat. 11 20, W. long. 31 2.—*ib*.

SERRANA, an isle between Jamaica and the coast of Nicaragua, which took its name from one *Serrana*, who parted with the fleet from Spain, in the time of Charles V. and was shipwrecked on the rocks of this island; but having gained the shore by swimming, he

found there neither herbs, trees, nor water, and went over all the island, which is about 6 miles in circuit, without finding any thing to quench thirst or satisfy hunger. Pressed at last with extreme hunger, he caught some crabs on the shore, which were his food for some days; and then seeing large turtles which came ashore, he caught some of them. Having lived for three years in this manner, on crabs and turtles, and drank nothing but rain-water which he gathered in turtle-shells, he discovered another companion in misfortune, who had also been shipwrecked. This companion was some comfort to him, and they lived four years together; at the end of which time, a vessel coming near the island, carried them both to Spain. The last of these died on the way thither; but *Serrana* was carried to Germany, and presented to Charles V. as a kind of prodigy, for all his body was overgrown with hair like a bear, and his beard came down to his waist. The emperor bestowed on him 4,800 ducats to be paid in Peru; but he died on his way to Panama, as he was going to receive them.—*ib*.

SERRISHTEH DAR, in Bengal, keeper of records or accounts.

SESEME *Quian*, a river of the N. W. Territory, which empties through the western bank of Illinois river, about 180 miles from the Mississippi. Its mouth is 40 yards wide; and the land bordering on it is very good. It is boatable 60 miles.—*Morse*.

SEVEN Brothers, small islands on the north coast of the island of St Domingo. They lie opposite the mouth of Monte Christ river, or Grand Yaqui. They have occasioned several wrecks, and prove a shelter to privateers.—*ib*.

SEVEN Islands Bay, on the north side of the river St Lawrence; 25 leagues from the west end of the island of Anticosti, and in lat. 50 20 N. It was one of the French posts for trading with the Indians, and has a very secure harbour for ships in any wind.—*ib*.

SEVEN STARS, a common denomination given to the cluster of stars in the neck of the sign Taurus, the bull, properly called the *Pleiades*. They are so called from their number Seven which appear to the naked eye, though some eyes can discover only six of them; but by the help of telescopes there appears to be a great multitude of them.

SEVERN, a small river of Maryland, of short course, which runs south-east to Chesapeake Bay. It passes by Annapolis city on the N. and empties into the bay about two miles below the city.—*Morse*.

SEVERN, a river of New South Wales, which pursues a north-easterly course, and enters Hudson's Bay at Severn House, which is 160 miles east of York Fort.—*ib*.

SEVIER, a county of Tennessee, Hamilton district. In 1795, it contained, according to the State census, 3,578 inhabitants, including 129 slaves.—*ib*.

SEVILLA *Nueva*, a town which was founded by the famous Esquivel, on the north side of the island of Jamaica; a little to the westward of Mammee Bay, and the spot which had been honoured by the residence of Columbus, after his shipwreck in 1503. It is now called Seville Plantation; and the ruins of the ancient town are still visible in some of the cane-fields.—*ib*.

SEWEE Bay, or *Bull's Harbour*, on the coast of S. Carolina, is south-west of Cape Carteret. The long and

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SEYBO, or *Seyvo*, a settlement in the fourth-east part of the island of St Domingo, on the upper road from Higüey to St Domingo city; 18 leagues west by north of the former, and 24 N. E. of the latter. It is also 12 leagues north of the little island of St Catherine, on the fourth coast of the main island. It is not that founded in 1502, by John of Esquivel, but a settlement formed in the same canton about 60 years ago by several graziers, and has a place of worship. Towards the year 1780 it had augmented, but is now falling to decay. The parish contains more than 4,000 persons; the greatest part of whom are graziers or herdsmen, free negroes or people of colour.—*ib.*

SEZAWUL, in Bengal, an officer deputed occasionally to enforce the due payment of the revenue.

SHADOWS (COLOURED), a curious optical phenomenon, which was observed, a considerable number of years ago, by Professor Scherffer of Vienna, and more lately by Count Rumford. The Count made the discovery when prosecuting his experiments upon light; of which the reader will find some account under the titles LAMP and PHOTOMETER in this *Suppl.* "Desirous (says he) of comparing the intensity of the light of a clear blue sky by day with that of a common wax-candle, I darkened my room, and letting the day-light from the north, coming thro' a hole near the top of the window-shutter, fall at an angle of about 70° upon a sheet of very fine white paper, I placed a burning wax-candle in such a position that its rays fell upon the same paper, and, as near as I could guess, in the line of reflection of the rays of day-light from without; when, interposing a cylinder of wood, about half an inch in diameter, before the centre of the paper, and at the distance of about two inches from its surface, I was much surprised to find that the two shadows projected by the cylinder upon the paper, instead of being merely shades without colour, as I expected; the one of them, that which, corresponding with the beam of day-light, was illuminated by the candle, was yellow; while the other, corresponding to the light of the heavens, and consequently illuminated by the light of the heavens, was of the most beautiful blue that it is possible to imagine. This appearance, which was not only unexpected, but was really in itself in the highest degree striking and beautiful, I found upon repeated trials, and after varying the experiment in every way I could think of, to be so perfectly permanent, that it is absolutely impossible to produce two shadows at the same time, from the same body, the one answering to a beam of day-light, and the other to the light of a candle or lamp, without these shadows being coloured, the one yellow, and the other blue.

"If the candle be brought nearer to the paper, the blue shadow will become of a deeper hue, and the yellow shadow will gradually grow fainter; but if it be removed farther off, the yellow shadow will become of a deeper colour, and the blue shadow will become fainter; and the candle remaining stationary in the same place, the same varieties in the strength of the tints of the coloured shadows may be produced merely by opening the window-shutter a little more or less, and rendering the illumination of the paper, by the light from

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without, stronger or weaker. By either of these means, the coloured shadows may be made to pass through all the gradations of shade, from the deepest to the lightest, and *vice versa*; and it is not a little amusing to see shadows thus glowing with all the brilliancy of the purest and most intense prismatic colours, then passing suddenly through all the varieties of shade, preserving in all the most perfect purity of tint, growing stronger and fainter, and vanishing and returning, at command."

With respect to the causes of the colours of these shadows, there is no doubt (says the Count) but they arise from the different qualities of the light by which they are illuminated; but how they are produced, does not appear to him so evident. With the utmost deference to this amiable and very ingenious philosopher, we think all the phenomena of coloured shadows which he enumerates,* have been, or may be accounted for by Professor Scherffer's theory, of which the reader will find, we hope, a perspicuous view under *Accidental Colours*, in this *Supplement*.

SHAFTSBURY, a considerable and flourishing township of Vermont. It has Arlington on the north and Bennington on the south, and contains 1999 inhabitants.—*Morse*.

SHAG *Island*, near the entrance into Christmas Sound, on the south coast of the island of Terra del Fuego. The entrance to Port Clerke in this sound is just to the north of some low rocks which lie off a point of Shag Island.—*ib.*

SHAGREEN, or CHAGRIN, in commerce, a kind of grained leather; of the process of preparing which, we gave the best account that we could then find in the *Encyclopædia*. That account, however, as we learn from Professor Pallas, is very defective. He says, indeed, that no accurate account of it has ever been published in Europe previous to his own; of which we shall now lay an abridgement before our readers.

"All kinds of horses or asses skin, which have been dressed in such a manner as to appear grained, are, by the Tartars, called *saunver*, by the Persians *sejze*, and by the Turks *sagri*, from which the Europeans have made *shagreen* or *chagrin*. The Tartars who reside at Astracan, with a few of the Armenians of that city, are the only people in the Russian empire acquainted with the art of making shagreen. Those who follow this occupation not only gain considerable profit by the sale of their production to the Tartars of Cuban, Astracan, and Casan, who ornament with it their Turkey leather boots, slippers, and other articles made of leather, but they derive considerable advantage from the great sale of horses hides, which have undergone no other process than that of being scraped clean, and of which several thousands are annually exported, at the rate of from 75 to 85 roubles per hundred, to Persia, where there is a scarcity of such hides, and from which the greater part of the shagreen manufactured in that country is prepared. The hind part only of the hide, however, which is cut out in the form of a crescent about a Russian ell and a half in length across the loins, and a short ell in breadth along the back, can properly be employed for shagreen. The remaining part, as is proved by experience, is improper for that purpose, and is therefore rejected.

"The preparation of the skins, after being cut into the above form, is as follows:—They are deposited in

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a tub

SEYBO,
SHADOWS.

Shaftsbury,
Shagreen.

* *Phil.*
Trans.
1794,
p. 107.

Shagreen. a tub filled with pure water, and suffered to remain there for several days, till they are thoroughly soaked, and the hair has dropped off. They are then taken from the tub, one by one, extended on boards placed in an oblique direction against a wall, the corners of them, which reach beyond the edges of the board, being made fast, and the hair with the epidermis is then scraped off with a blunt iron scraper called *urak*. The skins thus cleaned are again put in pure water to soak. When all the skins have undergone this part of the process, they are taken from the water a second time, spread out one after the other as before, and the flesh side is scraped with the same kind of instrument. They are carefully cleaned also on the hair side, so that nothing remains but the pure fibrous tissue, which serves for making parchment, consisting of coats of white medullary fibres, and which has a resemblance to a swine's bladder softened in water.

“After this preparation, the workmen take a certain kind of frames called *pälzi*, made of a straight and a semicircular piece of wood, having nearly the same form as the skins. On these the skins are extended in as smooth and even a manner as possible by means of cords; and during the operation of extending them, they are several times besprinkled with water, that no part of them may be dry, and occasion an unequal tension. After they have been all extended on the frames, they are again moistened, and carried into the house, where the frames are deposited close to each other on the floor with the flesh side of the skin next the ground. The upper side is then thickly bestrewed with the black exceedingly smooth and hard seeds of a kind of goose foot (*chenopodium album*), which the Tartars call *alabuta*, and which grows in abundance, to about the height of a man, near the gardens and farms on the south side of the Volga; and that they may make a strong impression on the skins, a piece of felt is spread over them, and the seeds are trod down with the feet, by which means they are deeply imprinted into the soft skins. The frames, without shaking the seeds, are then carried out into the open air, and placed in a reclining position against a wall to dry, the side covered with the seeds being next the wall, in order that it may be sheltered from the sun. In this state the skins must be left several days to dry in the sun, until no appearance of moisture is observed in them, when they are fit to be taken from the frames. When the impressed seeds are beat off from the hair side, it appears full of indentations or inequalities, and has acquired that impression which is to produce the grain of the shagreen, after the skins have been subjected to the last smoothing or scraping, and have been dipped in a ley, which will be mentioned hereafter, before they receive the dye.

“The operation of smoothing is performed on an inclined bench or board, which is furnished with an iron hook, and is covered with thick felt of sheep's wool, on which the dry skin may gently rest. The skin is suspended in the middle of the bench or board to its iron hook, by means of one of the holes made in the edge of the skin for extending it in its frame as before mentioned; and a cord, having at its extremity a stone or a weight, is attached to each end of the skin, to keep it in its position while under the hands of the workman. It is then subjected to the operation of smoothing and scraping by means of two different in-

struments. The first used for this purpose, called by the Tartars *tokar*, is a piece of sharp iron bent like a hook, with which the surface of the shagreen is pretty closely scraped to remove all the projecting inequalities. This operation, on account of the corneous hardness of the dry skin, is attended with some difficulty; and great caution is at the same time required that too much of the impression of the *alabuta* seed be not destroyed, which might be the case if the iron were kept too sharp. As the iron, however, is pretty blunt, which occasions inequalities on the shagreen, this inconvenience must afterwards be remedied by means of a sharp scraping iron or *urak*, by which the surface acquires a perfect uniformity, and only faint impressions of the *alabuta* seed then remain, and such as the workman wishes. After all these operations, the shagreen is again put into water, partly to make it pliable, and partly to raise the grain. As the seeds occasion indentations in the surface of the skin, the intermediate spaces, by the operations of smoothing and scraping, lose some part of their projecting substance; but the points which have been depressed, and which have lost none of their substance, now swell up above the scraped parts, and thus form the grain of the shagreen. To produce this effect, the skins are left to soak in water for 24 hours after which they are immersed several times in a strong warm ley, obtained, by boiling, from a strong alkaline earth named *schora*, which is found in great abundance in the neighbourhood of Astracan. When the skins have been taken from this ley, they are piled up, while warm, on each other, and suffered to remain in that state several hours; by which means they swell, and become soft. They are then left 24 hours in a moderately strong pickle of common salt, which renders them exceedingly white and beautiful, and fit for receiving any colour. The colour most usual for these skins is a sea-green; but old experienced workmen can dye them blue, red, or black, and even make white shagreen.

“For the green colour nothing is necessary but filings of copper and sal ammoniac. Sal ammoniac is dissolved in water till the water is completely saturated; and the shagreen skins, still moist, after being taken from the pickle, are washed over with the solution on the ungrained flesh side, and when well moistened a thick layer of copper filings is strewed over them: the skins are then folded double, so that the side covered with the filings is innermost. Each skin is then rolled up in a piece of felt; the rolls are all ranged together in proper order, and they are pressed down in an uniform manner by some heavy bodies placed over them, under which they remain 24 hours. During that period, the solution of sal ammoniac dissolves a quantity of the cupreous particles sufficient to penetrate the skin and to give it a sea-green colour. If the first application be not sufficient, the process is repeated in the same manner; after which the skins are spread out and dried.

“For the blue dye, indigo is used. About two pounds of it, reduced to a fine powder, are put into a kettle; cold water is poured over it, and the mixture is stirred round till the colour begins to be dissolved. Five pounds of pounded *alakar*, which is a kind of barilla or crude soda, prepared by the Armenians and Calmucs, is then dissolved in it, with two pounds of lime and a pound of pure honey, and the whole is kept several days in the sun, and during that time frequently stirred

green. stirred round. The skins intended to be dyed blue must be moistened only in the natrous ley *schora*, but not in the salt brine. When still moist, they are folded up and sewed together at the edge, the flesh side being innermost, and the shagreened hair side outwards; after which they are dipped three times in the remains of an exhausted kettle of the same dye, the superfluous dye being each time expressed; and after this process they are dipped in the fresh dye prepared as above, which must not be expressed. The skins are then hung up in the shade to dry; after which they are cleaned and pared at the edges.

“For black shagreen, gall nuts and vitriol are employed in the following manner:—The skins, moist from the pickle, are thickly bestrewed with finely pulverised gall nuts. They are then folded together, and laid over each other for 24 hours. A new ley, of bitter saline earth or *schora*, is in the mean time prepared, and poured hot into small troughs. In this ley each skin is several times dipped; after which they are again bestrewed with pounded gall-nuts, and placed in heaps for a certain period, that the galls may thoroughly penetrate them, and they are dried and beat, to free them from the dust of the galls. When this is done, they are rubbed over, on the shagreen side, with melted sheep’s tallow, and exposed a little in the sun, that they may imbibe the grease. The shagreen-makers are accustomed also to roll up each skin separately, and to press or squeeze it with their hands against some hard substance, in order to promote the absorption of the tallow. The superfluous particles are removed by means of a blunt wooden scraper (*urac*); and when this process is finished, and the skins have lain some time, a sufficient quantity of vitriol of iron is dissolved in water, with which the shagreen is moistened on both sides, and by this operation it acquires a beautiful black dye. It is then dressed at the edges, and in other places where there are any blemishes.

“To obtain white shagreen, the skins must first be moistened on the shagreen side with a strong solution of alum. When the skin has imbibed this liquor, it is daubed over on both sides with a paste made of flour, which is suffered to dry. The paste is then washed off with alum-water, and the skin is placed in the sun till it is completely dry. As soon as it is dry, it is gently besmeared with pure melted sheep’s tallow, which it is suffered to imbibe in the sun; and to promote the effect, it is pressed and worked with the hands. The skins are then fastened in succession to the before mentioned bench, where warm water is poured over them, and the superfluous fat is scraped off with a blunt wooden instrument. In the last operation the warm water is of great service. In this manner shagreen perfectly white is obtained, and nothing remains but to pare the edges and dress it.

“But this white shagreen is not intended so much for remaining in that state, as for receiving a dark red dye; because, by the above previous process, the colour becomes much more perfect. The skins destined

for a red colour must not be immersed first in ley of bitter salt earth (*schora*), and then in pickle, but after they have been whitened, must be left to soak in the pickle for 24 hours. The dye is prepared from cochineal, which the Tartars call *kirmitz*. About a pound of the dried herb *tschagann*, which grows in great abundance in the neighbourhood of Astracan, and is a kind of soda plant or kali (*salsola ericoides* (A)), is boiled a full hour in a kettle containing about four common pailfuls of water; by which means the water acquires a greenish colour. The herb is then taken out, and about half a pound of pounded cochineal is put into the kettle, and the liquor is left to boil a full hour, care being taken to stir it that it may not run over. About 15 or 20 drams of a substance which the dyers call *lüter* (orchilla) is added, and when the liquor has been boiled for some time longer, the kettle is removed from the fire. The skins taken from the pickle are then placed over each other in troughs, and the dye-liquor is poured over them four different times, and rubbed into them with the hands, that the colour may be equally imbibed and diffused. The liquor each time is expressed; after which they are fit for being dried. Skins prepared in this manner are sold at a much dearer rate than any of the other kinds.”

SHALLOW *Ford*, is that part of Tennessee river which is 1200 yards broad; 12 miles above the *Whirl*. It lies between Charanuga and Chickaugo rivers which fall in from the south-east.—*Morse*.

SHALLOW *Water, Point*, on the N. W. coast of N. America, lies in lat. 63 N. Between this point and Shoal Nefs, which is 3 degrees of lat. to the southward, Capt. Cook did not explore the coast, on account of the shallow water he met with.—*ib*.

SHAMBE, a small river of West-Florida, which empties into Pensacola Bay. It admits shallops some miles up, and boats upwards of 50 miles.—*ib*.

SHAMOKIN, a former Moravian settlement, a little below the town of Sunbury, in Pennsylvania.—*ib*.

SHAPLEIGH, a township of the District of Maine, on the west line of York county, at the head of Mousom river. It was incorporated in 1785, contains 1329 inhabitants, and lies 108 miles N. of Boston.—*ib*.

SHARON, a township of Vermont, Windsor county, eastward of Royalton, and westward of Norwich on White river. It contains 569 inhabitants.—*ib*.

SHARON, a township of Massachusetts, Norfolk county, 10 miles south-westerly of Boston. It was taken from Stoughton, and incorporated in 1765. It contains 1,994 inhabitants.—*ib*.

SHARON, a township of Connecticut, in Litchfield county, bounded east by Cornwall, from which it is separated by Housatonic river, and west by the east line of New-York State. It is about 12 miles north-west of Litchfield.—*ib*.

SHARON, a village in Georgia, about 5 miles from Savannah. In this place, just at the close of the war, Gen. Wayne was attacked in a furious manner by a body of Cherokee Indians, headed by a British officer.

(A) The beautiful red Turkey leather is dyed with cochineal prepared in the same manner. Professor Gmelin junior, in the second part of his Travels through Russia, explains the herb *tschagann* by *artemisia annua*, having doubtless been deceived by the appearance the plant acquires after it has been dried. Besides, this *artemisia* is found only in the middle of Siberia, and never on the west side of the Irtisch.

Sharon,
||
Sharp.

They fought hand to hand manfully, and took 2 pieces of artillery. But Gen. Wayne, at the hazard of his own life, gained the victory.—*ib.*

SHARON, a new town in Schoharie county, New-York, incorporated in 1797.—*ib.*

SHARKSTOWN, in Queen Ann's county, Maryland.—*ib.*

SHARP (Abraham), an eminent mathematician, mechanist, and astronomer, was descended from an ancient family at Little-Horton, near Bradford, in the West Riding of Yorkshire, where he was born about the year 1651. At a proper age he was put apprentice to a merchant at Manchester; but his genius led him strongly to the study of mathematics, both theoretical and practical, that he soon became uneasy in that situation of life. By the mutual consent, therefore, of his master and himself, though not altogether with that of his father, he quitted the business of a merchant. Upon this he removed to Liverpool, where he gave himself up wholly to the study of mathematics, astronomy, &c.; and where, for a subsistence, he opened a school, and taught writing and accounts, &c.

He had not been long at Liverpool when he accidentally fell in company with a merchant or tradesman visiting that town from London, in whose house it seems the astronomer Mr Flamsteed then lodged. With the view therefore of becoming acquainted with this eminent man, Mr Sharp engaged himself with the merchant as a book-keeper. In consequence he soon contracted an intimate acquaintance and friendship with Mr Flamsteed, by whose interest and recommendation he obtained a more profitable employment in the dock-yard at Chatham; where he continued till his friend and patron, knowing his great merit in astronomy and mechanics, called him to his assistance, in contriving, adapting, and fitting up the astronomical apparatus in the Royal Observatory at Greenwich, which had been lately built, namely, about the year 1676. He was principally employed in the construction of the mural arch; which in the compass of 14 months he finished so greatly to the satisfaction of Mr Flamsteed, that he speaks of him in terms of the highest praise. According to Mr Smeaton, this was the first good and valid instrument of the kind; and Mr Sharp the first artist who cut accurate and delicate divisions upon astronomical instruments. At the time this instrument was constructed, Mr Flamsteed was 30 and Mr Sharp 25 years of age.

These two friends continued together for some time, making observations on the meridional zenith distances of the fixed stars, sun, moon, and planets, with the times of their transits over the meridian; also the diameters of the sun and moon, and their eclipses, with those of Jupiter's satellites, the variation of the compass, &c.

Mr Sharp assisted Mr Flamsteed also in making a catalogue of near 3000 fixed stars, with their longitudes and magnitudes, their right ascensions and polar distances, with the variations of the same while they change their longitude by one degree.

But from the fatigue of continually observing the stars at night, in a cold thin air, joined to a weakly constitution, he was reduced to a bad state of health; for the recovery of which he desired leave to retire to

his house at Horton; where, as soon as he found himself on the recovery, he began to fit up an observatory of his own; having first made an elegant and curious engine for turning all kinds of work in wood or brass, with a maundril for turning irregular figures, as ovals, roses, wreathed pillars, &c. Beside these, he made himself most of the tools used by joiners, clockmakers, opticians, mathematical instrument makers, &c. The limbs or arcs of his large equatorial instrument, sextant, quadrant, &c. he graduated with the nicest accuracy, by diagonal divisions into degrees and minutes. The telescopes he made use of were all of his own making, and the lenses ground, figured, and adjusted with his own hands.

It was at this time that he assisted Mr Flamsteed in calculating most of the tables in the second volume of his *Hijloria Caelestis*, as appears by their letters, to be seen in the hands of Mr Sharp's friends at Horton. Likewise the curious drawings of the charts of all the constellations visible in our hemisphere, with the still more excellent drawings of the planispheres both of the northern and southern constellations. And though these drawings of the constellations were sent to be engraved at Amsterdam by a masterly hand, yet the originals far exceeded the engravings in point of beauty and elegance: these were published by Mr Flamsteed, and both copies may be seen at Horton.

The mathematician, says Dr Hutton, meets with something extraordinary in Sharp's elaborate treatise of *Geometry Improved* (in 4to, 1717, signed A. S. Philomath): 1st, by a large and accurate table of segments of circles, its construction and various uses in the solution of several difficult problems, with compendious tables for finding a true proportional part; and their use in these or any other tables exemplified in making logarithms, or their natural numbers, to 60 places of figures; there being a table of them for all primes to 1100, true to 61 figures. 2d, His concise treatise of Polyedra, or solid bodies of many bases, both the regular ones and others: to which are added twelve new ones, with various methods of forming them, and their exact dimensions in surds, or species, and in numbers; illustrated with a variety of copperplates, neatly engraved by his own hands. Also the models of these polyedra he cut out in boxwood with amazing neatness and accuracy. Indeed few or none of the mathematical instrument makers could exceed him in exactly graduating or neatly engraving any mathematical or astronomical instrument, as may be seen in the equatorial instrument above mentioned, or in his sextant, quadrants, and dials of various sorts; also in a curious armillary sphere, which, beside the common properties, has moveable circles, &c. for exhibiting and resolving all spherical triangles; also his double sector, with many other instruments, all contrived, graduated, and finished, in a most elegant manner, by himself. In short, he possessed at once a remarkably clear head for contriving, and an extraordinary hand for executing, any thing, not only in mechanics, but likewise in drawing, writing, and making the most exact and beautiful schemes or figures in all his calculations and geometrical constructions.

The quadrature of the circle was undertaken by him for his own private amusement in the year 1699, deduced from two different series, by which the truth of

Sharp

arp. it was proved to 72 places of figures; as may be seen in the introduction to Sherwin's Tables of Logarithms; that is, if the diameter of a circle be 1, the circumference will be found equal to 3.141592653589793238462643383279502884197169399375105820974944592307810405, &c. In the same book of Sherwin's may also be seen his ingenious improvements on the making of logarithms, and the constructing of the natural sines, tangents and secants.

He also calculated the natural and logarithmic sines, tangents, and secants, to every second in the first minute of the quadrant; the laborious investigation of which may probably be seen in the archives of the Royal Society, as they were presented to Mr Patrick Murdoch for that purpose; exhibiting his very neat and accurate manner of writing and arranging his figures, not to be equalled perhaps by the best penman now living.

Mr Sharp kept up a correspondence by letters with most of the eminent mathematicians and astronomers of his time, as Mr Flamsteed, Sir Isaac Newton, Dr Halley, Dr Wallis, Mr Hodgson, Mr Sherwin, &c. the answers to which letters are all written upon the backs, or empty spaces, of the letters he received, in a short-hand of his own contrivance. From a great variety of letters (of which a large chestful remain with his friends) from these and many other celebrated mathematicians, it is evident that Mr Sharp spared neither pains nor time to promote real science. Indeed, being one of the most accurate and indefatigable computers that ever existed, he was for many years the common resource for Mr Flamsteed, Sir Jonas Moore, Dr Halley, and others, in all sorts of troublesome and delicate calculations.

Mr Sharp continued all his life a bachelor, and spent his time as reclus as a hermit. He was of a middle stature, but very thin, being of a weakly constitution. He was remarkably feeble the last three or four years before he died, which was on the 18th of July 1742, in the 91st year of his age.

In his retirement at Little Horton, he employed four or five rooms or apartments in his house for different purposes, into which none of his family could possibly enter at any time without his permission. He was seldom visited by any persons, except two gentlemen of Bradford, the one a mathematician, and the other an ingenious apothecary; these were admitted, when he chose to be seen by them, by the signal of rubbing a stone against a certain part of the outside wall of the house. He duly attended the dissenting chapel at Bradford, of which he was a member, every Sunday; at which time he took care to be provided with plenty of halfpence, which he very charitably suffered to be taken singly out of his hand, held behind him during his walk to the chapel, by a number of poor people who followed him, without his ever looking back, or asking a single question.

Mr Sharp was very irregular as to his meals, and remarkably sparing in his diet; which he frequently took in the following manner. A little square hole, something like a window, made a communication between the room where he was usually employed in calculations, and another chamber or room in the house where a servant could enter; and before this hole he had contrived a sliding board: the servant always placed his viands in this hole, without speaking or making any the least

noise; and when he had a little leisure, he visited his cupboard to see what it afforded to satisfy his hunger or thirst. But it often happened, that the breakfast, dinner, and supper, have remained untouched by him when the servant has gone to remove what was left—so deeply engaged had he been in calculations.

SHARPS in flour, the finer part of what we have denominated POLLARDS. See that article, *Suppl.*

SHARPSBURG, a post-town of Maryland, Washington county, about 2 miles from Patowmack river, and nearly opposite to Shepherdstown, in Virginia, at the mouth of Shenandoah river. It contains a church, and about 250 houses. It is 9 miles N. N. W. of Williams port, 69 W. by N. of Baltimore, and 181 W. S. W. of Philadelphia.—*Morse.*

SHASTAH, the same as SHASTER; which see, *Encycl.*

SHAWANEE, and *Shawanon*; the former the Indian, and the latter the French name of Cumberland river, in the State of Tennessee. It is also called *Shawanoec*.—*Morse.*

SHAWANESE, or *Shawanoes*, an Indian nation, great numbers of whom have joined the Creek confederacy. They have 4 towns on the Tallapoosie river, containing 300 warriors; and more are expected to remove thither. By the treaty of peace, Aug. 3, 1795, The United States agreed to pay to this tribe a sum in hand, and 1000 dollars a year forever, in goods. They inhabit also on Scioto river, and a branch of the Muskingum, and have their hunting-grounds between Ohio river and Lake Erie. They are generally of a small size, rather handsome in their features, and are a very cheerful and crafty people. Counselling among their old people, and dancing among their young men and women, take up a great part of their time.—*ib.*

SHAWANGUNK, a township in Ulster county, New-York; bounded easterly by Newburgh and Marlborough, and southerly by Montgomery and the Platte Kill. It contains 2,128 inhabitants; of whom 323 are electors, and 350 slaves. It is 20 miles from Goshen, and 12 from New Paltz.—*ib.*

SHAWSHEEN, a considerable stream of Massachusetts, which rises in Bedford, in Middlesex county, and, passing through Billerica, Tewksbury and Andover, discharges itself into Merrimack river.—*ib.*

SHEA, the name of a tree, from the fruit of which the Negroes, in the interior parts of Africa between the tropics, prepare a kind of vegetable butter. These trees are not planted by the natives, but are found growing naturally in the woods; and in clearing wood land for cultivation, every tree is cut down but the Shea. The tree itself very much resembles the American oak; and the fruit, from the kernel of which being first dried in the sun the butter is prepared, by boiling the kernel in water, has somewhat the appearance of a Spanish olive. The kernel is enveloped in a sweet pulp, under a thin green rind; and the butter produced from it, besides the advantage of its keeping the whole year without salt, is whiter, firmer, and, Mr Park says, to his palate, of a richer flavour than the best butter which he ever tasted made from cows milk. The growth and preparation of this commodity, seem to be among the first objects of African industry in this and the neighbouring states; and it constitutes a main article of their inland commerce. In some places they

Sharps,
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Shea.

Sheave.
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Shebbeare.

they dry the fruit in kilns, containing each about half a cart load of fruit, under which is kept up a clear wood fire. Our author, who saw the fruit in one of these kilns, was informed, that in three days the fruit would be ready for pounding and boiling; and that the butter thus manufactured, is preferable to that which is prepared from fruit dried in the sun; especially in the rainy season, when the process by insolation is always tedious, and oftentimes ineffectual. Might it not be worth while, if practicable, to cultivate Shea-trees in some of our West India islands?

SHEAVE, in mechanics, a solid cylindrical wheel, fixed in a channel, and moveable about an axis, as being used to raise or increase the mechanical powers applied to remove any body.

SHEBBEARE (John) was born at Bideford, a considerable sea-port and corporation town in Devonshire, in the year 1709. His father was an attorney; but having small practice and little fortune, he carried on also the business of a corn-factor. He had four children, two sons and two daughters. Of the sons, John, the subject of our present memoir, was the eldest. The other son was called Richard, and entirely the reverse of his brother in disposition; he was bred to the sea, and died young.

John received the rudiments of his education at the free grammar school of Exeter, then conducted by the learned Mr Zachary Mudge (author of an *Essay for a new Version of the Psalms*, and a volume of excellent Sermons), afterwards Rector of St Andrew in Plymouth. It has oftentimes been remarked, that the future life of a man may be nearly guessed at from his puerile character. Thus Shebbeare, while a school-boy, gave the strongest indications of his future eminence in misanthropy and literature, by the remarkable tenaciousness of his memory, and the readiness of his wit, and no less so by the malignity of his disposition; being universally considered as a lad of surprising genius, while at the same time he was as generally despised for his malicious and ungrateful temper. This may easily be believed, when it is said, that he formed not one connection, either at school or afterwards, with any person in the way of friendship, except with a young barber of an abandoned character, but whose soul was perfectly congenial to that of Shebbeare's.

Such is the account of Shebbeare's boyish years which we have in the 14th volume of the *European Magazine*. It is probably much exaggerated; for Shebbeare continued through life a staunch Tory, if not a Jacobite; and it is well known that many of our journalists consider themselves as at liberty to give what character they please of such men.

In the fifteenth or sixteenth year of his age, young Shebbeare was bound apprentice to a very eminent and worthy surgeon in his native town; in which situation he acquired a considerable share of medical knowledge. His genius for lampoon appeared at this early period, and he could not forbear from exercising it on his master. No one indeed could give him the slightest offence with impunity; for which reason almost every person avoided his acquaintance, as we would avoid the caressing of an adder. The chief marks, however, of the arrows of his wit were the gentlemen of the corporation: one or other, and sometimes all of them, were almost constantly exposed in a libel upon the public posts

and corners of the streets. But though the wiser part of them only laughed at these harmless trifles, yet some were more irritable, and many a prosecution was commenced against, but not one could fix itself upon him, so artfully had he contrived to conceal himself. He was also several times summoned to appear at the sessions, for daring to speak and write irreverently of the worshipful magistrates; but the laugh was always on the side of Shebbeare, nor could they ever come at his back, so closely had he fitted on his armour, with the whip of authority.

When he was out of his time he set up trade for himself, and then shewed a taste for chemistry; and soon after he married a very agreeable and amiable young woman, of no fortune, but of a genteel family. Whether his insuperable propensity to satire deprived him of friends and of business, or that he spent too much in chemical experiments, we know not; but failing at Bideford, he removed, about the year 1736, to Bristol, where he entered into partnership with a chemist, and never afterwards set his foot in his native town.

In the year 1739 he attracted the attention of the public, by an epitaph to the memory of Thomas Coster, Esq; member for Bristol; in which, it has been truly observed, that he has contrived to raise emotions of pity, grief, and indignation, to a very high degree. The next year he published a pamphlet on the Bristol waters; from which period there is a chasm in our author's life we are unable to fill up. In this interval may probably be placed his failure in business, and his effort to obtain a higher situation in his profession. It is certain that in the year 1752 he was at Paris, and there he obtained the degree, if he obtained it at all, which gave him the addition to his name which accompanied him during the rest of his life, that of Doctor. Until this time he appears to have lived in obscurity; but at an age when vigorous exertion usually subsides, he seems to have resolved to place himself in a conspicuous situation, whatever hazard might attend it, and commenced a public writer with a degree of celerity and virulence for which it would be difficult to find a parallel even in the most intemperate times. To read over his works now, when the passions they then raised have subsided, we feel surprise at the effect they produced; and it is within the memory of many yet living, that their influence was very considerable. In the year 1754, he began his career with *The Marriage Act*, a political novel; in which he treated the legislature with such freedom, that it occasioned his being taken into custody, from whence, however, he was soon released.

The performances, however, most celebrated, were a series of Letters to the People of England, which were written in a style vigorous and energetic, though slovenly and careless, well calculated to make an impression on common readers; and were accordingly read with avidity, and circulated with diligence. They had a very considerable effect on the minds of the people, and galled the ministry, who seem to have been at first too eager to punish the author. On the publication of the Third Letter, we find warrants, dated 4th and 8th of March, 1756, issued by Lord Holderness, to take up both Scott the publisher and the author. This prosecution, however, seems to have been drapt, and the culprit proceeded for some time unmolested, "having declared (says one of his answer-

ers) that he would write himself into a post or into the pillory; in the last of which he at length succeeded." On the 12th of January 1758, a general warrant was signed by Lord Holderness, to search for the author, printer, and publishers of a wicked, audacious and treasonable libel, entitled, "A Sixth Letter to the People of England, on the progress of national ruin; in which is shewn that the present grandeur of France and calamities of this nation are owing to the influence of Hannover on the councils of England;" and them having found, to seize and apprehend, together with their books and papers.

At this juncture government seem to have been effectually roused; for having received information that a seventh letter was printing, by virtue of another warrant, dated January 23, all the copies were seized and entirely suppressed. In Easter Term an information was filed against him by Mr Pratt, then attorney general, afterwards Lord Camden; in which it is now worthy of remark, that the crown officer, in his application to the court, in express terms admitted a point, since much disputed, that of the jury's right to determine both the law and the fact in matters of libel. "What I urge (says the advocate) to the court, is only to shew there is reasonable ground for considering this publication as a libel, and for putting it in a way of trial, and therefore it is I pray to have the rule made absolute; for I admit, and your lordship well knows, that the jury in matter of libel are judges of the law as well as the fact, and have an undoubted right to consider whether, upon the whole, the pamphlet in question be, or be not, a false, malicious, and scandalous libel." On the 17th of June, the information was tried, when our author was found guilty; and on the 28th November, he received sentence, by which he was fined five pounds, ordered to stand in the pillory December 5, at Charing Cross, to be confined three years, and to give security for his good behaviour for seven years, himself in 500l. and two others in 250l. each.

On the day appointed, that part of the sentence which doomed him to the pillory was put in execution, amidst a prodigious concourse of people assembled on the occasion. The under sheriff, at that time, happened to be Mr Beardmore, who had sometimes been assisted by the Doctor in writing the Monitor, a paper in its principles of the same tendency with the writings of the culprit, who consequently might expect every indulgence from the officer to whom the execution of his sentence was committed. The manner in which it was conducted may be learned from the affidavits on which afterwards the under sheriff's conduct became the subject of animadversion in the court of King's Bench, and which assert, "that the defendant only stood upon the platform of the pillory, unconfined, and at his ease, attended by a servant in livery (which servant and livery were hired for the occasion only) holding an umbrella over head all the time: but his head, hands, neck, and arms, were not at all confined, or put into the holes of the pillory; only that he sometimes put his hands upon the holes of the pillory in order to rest himself." For this neglect of duty, Beardmore was fined 50l. and suffered two months imprisonment.

Some time before he was tried for the obnoxious publication already mentioned, the Dutchess of Queensbury, as heir of Lord Clarendon, obtained an injunction

in the Court of Chancery to stop the publication of the continuation of that nobleman's history; a copy of which had got into the hands of Francis Gwyn, Esq; between whom and the Doctor there had been an agreement to publish it and equally divide the profits. The care and expences attending the ushering this work into the world were to be wholly Dr Shebbeare's, who performed his part of the agreement, and caused it to be handsomely printed in quarto, with a Tory preface, containing frequent reflections on, and allusions to recent events, and to living characters, which gave it the appearance rather of a temporary pamphlet than of a work calculated for posterity. On the injunction being obtained, Dr Shebbeare was under the necessity of applying to the aid of law to recover the money expended by him in printing, amounting to more than 500l. Of that sum more than half had been wasted on his side in the courts of law and equity. And some years afterwards, speaking of the situation of his affairs, he says, "It may be easily imagined, that my circumstances were not improved by three years imprisonment. I had no club of partizans to maintain me during that time, to discharge my debts, nor even the fine, which I was obliged to pay after a three years confinement for a single offence. Notwithstanding the difficulties which inevitably arose from these particulars, and although an insolvent act was passed soon after his Majesty's accession to the throne, and my circumstances might have apologised for my taking that opportunity which it offered; I nevertheless declined from availing myself of that occasion to evade the payment of my debts. I preferred the labour of endeavouring to pay them, and the risk of being again imprisoned if I did not succeed. But, thank Heaven, I am in no danger of a second imprisonment on that account." During his confinement, he declares he never received as presents more than twenty guineas from all the world.

While he was confined in the King's Bench, he solicited subscriptions for the first volume of a History of England, from the Revolution to the then present time. But at the persuasion of his friends he was induced to alter his design, and receipts were issued for a first volume of the History of England and of the Constitution thereof from its origin. That volume he wrote, and had transcribed. "But as it was impracticable (to use his own words), whilst I was in confinement, to procure that variety of books, or to apply to manuscript authorities, for all that was requisite to the completing of this first volume, I found on being released from my imprisonment, and on application to the former only, that the volume which I had written was incorrect, insufficient, and erroneous, in too many particulars, to admit of its being published, without injustice to my subscribers, and reprehensions on myself. Into this displeasing situation I had been misled by relying on the authorities of modern historians, who pretend to cite the authors from whence their materials are taken, many of whom appear never to have seen them, but implicitly to have copied one another, and all of them manifestly defective; not only in the authorities they should have sought, but in their omissions and misrepresentations of those whom they had consulted: more especially respecting those parts of the old German codes, on which our constitution is erected,

and

Shebbeare. and without which it cannot be properly explained or understood. Such being the real situation of things, I perceived that more time than I could expect to live would be necessarily required for so extensive a work as the whole history I had proposed; and that a single volume, or even a few volumes of an history incomplete, would by no means answer either the intention of my subscribers, or my own: I determined therefore to change my plan, and to include in one volume that which might require no others to complete this new design.

“In consequence of this alteration, I resolved to exert my best abilities, not only to trace the constitution of England from its origin in the woods of Germany, as M. de Montesquieu expresses it, but from the first principles of human nature, from which the formation of all kinds of government is derived. With this view, I have attempted an analysis of the mental and corporeal faculties, in order to shew in what manner they reciprocally influence each other in the various actions of man, not only as an individual, but as a gregarious being, impelled by nature to associate in communities. From hence I have attempted to delineate in what manner legislature sprang and proceeded from its source, through that variety of meanders which it hath formed in its current, both before and since the introduction of one common sign, whereby to express the intrinsic value, not only of all the productions of nature and of art, but even of the human faculties, as they are now estimated; to compare the constitutions of those different states which have been, and are the most celebrated in ancient and modern history, with each other, and with that of England; and then to derive some reasonable grounds for the determination of that which seems to be the most consentaneous with the primogenial institutes of nature, and the happiness of human kind. In consequence of this intent, the manners that successively arose and prevailed in such states, the benefits and mischiefs which ensued from them, are delineated, in order to explain on what foundation the welfare of national communities may most probably be established.”

This plan, thus delineated, he at times employed himself in filling up; but on being rudely attacked for not performing his promise with his subscribers, he, in 1774, observed—“From the inevitable obligations, not only of supporting my own family, but those also whom as son and brother it was my duty to sustain for forty years, and which, respecting the claims of the latter, still continues; it will be easily discerned that many an avocation must have proceeded from these circumstances, as well as from a sense of gratitude to his majesty, in defence of whose government I have thought it my duty occasionally to exert my best abilities.” He adds, however, that he did not intend to die until what he had proposed was finished; a promise which the event has shewn he was unable to perform.

In prison he was detained during the whole time of the sentence, and with some degree of rigour; for when his life was in danger from an ill state of health, and he applied to the court of King's Bench for permission to be carried into the rules a few hours in a day, though Lord Mansfield acceded to the petition, yet the prayer of it was denied and defeated by Judge Foster. At the expiration of the time of his sentence, a new reign

had commenced; and shortly afterwards, during the administration of Mr Grenville, a pension was granted him by the crown. This he obtained by the personal application of Sir John Philips to the King, who, on that occasion, was pleased to speak of him in very favourable terms, which he promised undeviatingly to endeavour to deserve by allegiance and gratitude.

From the time of that event we find Dr Shebbeare a uniform defender of the measures of Government, and the mark against whom every opposer of administration considered himself at liberty to throw out the grossest abuse. Even the friends of power were often adverse to him. Dr Smollet introduced him in no very respectful light, under the name of Ferret, in the novel of Sir Launcelet Greaves, and Mr Hogarth made him one of the group in the third election print.

Scarce a periodical publication was without some abuse of him, which he seems to have in general had the good sense to neglect. In the year 1774, however, he departed from his general practice, and defended himself from some attacks at that time made upon him. In this pamphlet he represented the conduct and character of King William in such a light as to excite the indignation of every Whig in the kingdom: he treated him in print with as great severity as Johnson used to do in conversation.

Early in life he appears to have written a comedy which in 1766 he made an effort to get represented at Covent Garden. In 1768 he wrote the Review of Books in the Political Register for three months, and was often engaged to write for particular persons, with whom he frequently quarrelled when he came to be paid. This was the case with Sir Robert Fletcher, and we think of others. His pen seems to have been constantly employed, and he wrote with great rapidity, what certainly can now be read with little satisfaction, and must soon be forgotten. Though pensioned by government, he can scarce be said to have renounced his opinions; for in the pamphlet already mentioned, his abuse of the Revolution is as gross as in that for which he suffered the pillory. His violence defeated his own purpose, and made those who agreed in party with him revolt from the virulence with which he treated his adversaries. During the latter years of his life he seems to have written but little. He was a strenuous supporter of the ministry during the American war, having published, in 1775, An Answer to the printed Speech of Edmund Burke, Esq; spoken in the House of Commons, April 19, 1774. In which his knowledge in polity, legislature, human kind, history, commerce, and finance, is candidly examined; his arguments are fairly refuted; the conduct of administration is fully defended; and his oratoric talents are clearly exposed to view.—And An Essay on the Origin, Progress, and Establishment of National Society; in which the principles of Government, the definitions of physical, moral, civil, and religious Liberty contained in Dr Price's Observations, &c. are fairly examined, and fully refuted; together with a justification of the Legislature in reducing America to obedience by force. To which is added, an Appendix on the Excellent and Admirable in Mr Burk's second printed Speech of the 22d of March 1775, both 8vo.

His publications, satirical, political, and medical, amount to thirty-four, besides a novel, entitled Lydia,

catia, or Filial Piety; in which religious hypocrisy and blustering courage are very properly chastised. He died on the 1st of August 1788, leaving, among those who knew him best, the character of a benevolent man; a character which, from the manner in which he speaks of his connections, he probably deserved.

SHECATICA, a bay of very irregular shape and breadth, on the coast of Labrador, N. America; having an island of its name at its mouth. It is situated between lat. 51 14 and 51 28 N. and between long. 58 16 and 58 22 W.—*Morse*.

SHECHARY, a lake of New North Wales, formed like a bow. It receives Churchill river from the south-west and at its N. E. end has communication with Berbazon Lake, which lies due N. and south. At the south end of the latter, the waters of both lakes run east under the name of Seal river, which empties into Hudson's Bay at Churchill Fort, between Button's Bay on the N. and Cape Churchill on the south-east. Both lakes are long and narrow.—*ib*.

SHEDIAC, a harbour on the eastern coast of New-Brunswick, and on the west side of the Gulf of St Lawrence; 53 miles south-east of Miramichi Bay.—*ib*.

SHEEPSCOT, or *Sheepscot*, a small river of the District of Maine, which empties into the ocean to the east of Kennebeck, and is navigable 20 or 30 miles. On the west side of this river is the excellent port called Wiscasset, in the township of Pownalborough. Newcastle township is at the head of navigation on this river, and extends from Sheepscot to Damariscotta river. The compact part, which is a post-town, is 10 miles north-east of Wiscasset. Sheepscot harbour has high water, at full and change, 45 minutes after 10 o'clock; depth, 9 fathoms.—*ib*.

SHEEP'S Cove, on the east coast of Newfoundland, lies between Bay Robert and Port Grave.—*ib*.

SHEERS, aboard a ship, an engine used to hoist or displace the lower masts of a ship.

SHEFFIELD, a township in the northern part of Caledonia county, Vermont.—*Morse*.

SHEFFIELD, a post-town of Massachusetts, Berkshire county, 30 miles south-east of Hudson in the State of New-York, 145 west-south-west of Boston, and 257 north-east of Philadelphia. It was incorporated in 1733, and contains 1,899 inhabitants. Housatonic river, which is nine rods in breadth, passes through it from north to south, which with its branches supply water for several mills and iron-works. South Mountain extends the whole length of the town, along the east side of the river.—*ib*.

SHEIBON, a district in Africa, lying to the south-east of the kingdom of Dar-Fur (See SOUDAN in this volume), where much gold is found both in dust and in small pieces. The natives, who are idolaters and savages, collect the dust in quills of the ostrich and vulture, and in that condition sell it to the merchants. They have a ceremony on discovering a large piece of gold, of killing a sheep on it before they remove it. The people, who are all black, have some form of marriage, *i. e.* of an agreement between man and woman to cohabit. Women of full age wear a piece of platted grass on their parts. The younger and unmarried are quite naked. The slaves, which are brought in great numbers from this quarter, are some prisoners of war among themselves (for their wars are frequent), and

some seduced by treachery, and sold. But it is said to be a common practice for a father in time of scarcity to sell his children. Shelburne,
Sherburne.

At Sheibon are some Mohammedans, who live among the idolaters, and wear clothing: it is not said whether Arabs or not. Mr Browne, from whose travels we have taken this account of Sheibon, does not give its latitude or longitude.

SHELBURNE, a township of Vermont, Chittenden county, on the east side of Lake Champlain. It has Burlington on the north, and Charlotte on the south, and contains 389 inhabitants.—*Morse*.

SHELBURNE, an interior township in Grafton county, New-Hampshire. It was incorporated in 1769, and contains 35 inhabitants.—*ib*.

SHELBURNE, a township in Hampshire county, Massachusetts, adjoining Greenfield.—*ib*.

SHELBURNE, a town of Nova-Scotia, at the head of a bay which runs up from Port Roseway, at the south-west part of the province. In 1783, it contained 600 families, but is now less populous. It is 18 miles north east of Barrington, and 88 south-west by south of Halifax.—*ib*.

SHELBY, a new county of Kentucky.—*ib*.

SHELTER *Island*, at the east end of Long Island, in Suffolk county, New-York, lies 3 leagues west of Gardener's Island. It is about 5 miles from east to west, and 7 from north to south. It is a fruitful spot, containing about 8000 acres; was incorporated in 1788, and contains 201 inhabitants, of whom 34 are electors. Considerable numbers of cattle, sheep and poultry are raised here. When you leave Shelter Island on your larboard hand, and run west by north about 5 or 6 miles, you will open a large bay where 100 fail of vessels may lie safe and anchor in 3 or 4 fathoms.—*ib*.

SHENANDOAH, a county of Virginia, bounded north by Frederick, and south by Rockingham. It contains 10,510 inhabitants, including 512 slaves. Chief town, Woodstock.—*ib*.

SHENANDOAH, a river of Virginia, which rises in Augusta county, and after running a north-east course of about 200 miles, it joins the Patowmack in about lat. 38 4, just before the latter bursts through the Blue Ridge. It is navigable about 100 miles; and may be rendered so nearly its whole course at a small expense. When this is done, it will bear the produce of the richest part of the state.—*ib*.

SHENANDOAH *Valley*, extends from Winchester, in Virginia, to Carlisle and the Susquehanna, in Pennsylvania, and is chiefly inhabited by Germans and Dutch.—*ib*.

SHEPHERDSFIELD, a plantation of the District of Maine, in Cumberland county, containing 330 inhabitants.—*ib*.

SHEPHERDSTOWN, or *Shepherdstown*, a post-town of Virginia, situated in Berkley county, on the south side of Patowmack river. Its situation is healthy and agreeable, and the neighbouring country is fertile and well cultivated. It contains about 2000 inhabitants, mostly of German extraction. It lies at the mouth of Shenandoah river, opposite to Sharpsburg; 10 miles east by south of Martinsburg, and 178 south-west by west of Philadelphia.—*ib*.

SHERBURNE, a township of New-York, Herke-

Shetucket, mer county. By the state census of 1796, it contains 483 inhabitants, of whom 79 are electors.—*ib.*

SHETUCKET, a river of Connecticut, which is formed by the junction of Willomantic and Mount Hope rivers, and after running east a few miles, pursues a southern course, and uniting with Quinabaug river, empties into the Thames in the south part of the township of Norwich.—*ib.*

SHILLUK, a town in Africa on the banks of the Bahr-el-abiad, or true Nile. The houses are built of clay, and the inhabitants, who are idolaters, have no other clothing than bands of long grass, which they pass round the waist and between the thighs. They are all black; both sexes are accustomed to shave their heads. The people of Shilluk have the dominion of the river, and take toll of all passengers, in such articles of traffic as pass among them. The name Shilluk is not Arabic, and its meaning is unknown.—When asked concerning their name or country, the people reply Shilluk. When employed in transporting Mohammedans across the ferry, they occasionally exhibit the importance which their situation gives them. After the Mussim has placed himself in the boat, they will ask him, "Who is the master of that river?" The other replies, as is usual, "Ullah or Rubbani"—God is the master of it. "No (answers the Shilluk), you must say that such a one (naming his chief) is the master of it, or you shall not pass." They are represented as shewing hospitality to such as come among them in a peaceable manner, and as never betraying those to whom they have once accorded protection. The particulars of their worship have not been described. In Mr Browne's map, Shilluk is placed in about 13° N. Lat. and 32° 26' E. Long.

SHIMENE Port, on the north side of the island of St John, in the Gulf of St Lawrence. Its entrance, west of St Peter's harbour, is very narrow; but the basin within is very spacious.—*Morse.*

SHINING Mountains, in the north-west part of North-America, are little known. It is conjectured that they terminate in about lat. 47 or 48 N. where a number of rivers rise, and empty themselves either into the North Pacific Ocean, into Hudson's Bay; into the waters which lie between them, or into the Atlantic Ocean. They are called also the *Mountains of Bright Stones*, on account of the immense number of large crystals, shooting from the rocks, and sparkling in the rays of the sun, so as to be seen at a great distance.—*ib.*

SHIP. See that article, and **SHIPBUILDING** (*Encycl.*), and likewise *FLOATING Bodies* (*Suppl.*) In the *Transactions of the Royal Society of London* for 1798, Mr Atwood has completed his disquisition on the *Stability of Ships*; but as the memoir cannot be abridged, we must refer the scientific naval architect to the original for much useful information.

A small work has lately been published by Charles Gore, Esq; of Weimar in Saxony, upon the *respective Velocity of Floating Bodies varying in Form*. It contains merely the results of two series of experiments: from the first of which series, it seems to appear that the form best calculated for velocity is a long parallel body, terminating at each end in a parabolic cuneus, and having the extreme breadth in the centre. Also, that making the cuneus more obtuse than is necessary to break with fairness the curve line into the straight,

creates a considerable degree of impediment. And Mr Gore is inclined to think, that the length of ships, which has already been extended with success, to four times the breadth, is capable, with advantage, of still further extension, perhaps to five, and, in some cases, even to six times.

The second set of experiments was instituted to ascertain the respective degrees of stability, or power of resisting the pressure of the wind, in carrying sail, on bodies of different forms. The bodies used in the experiments had their specific capacities and weights precisely equal, but their forms different; and from the results, it appears that the form of a midship body, best adapted for stability only is a flat bottom, with perpendicular sides; and that the next best adapted is a semicircle. But as there exists much difficulty in constructing the former with sufficient strength, besides its being ill adapted to heavy seas, as, by the sudden descent in pitching, the bottom will strike the water nearly at right angles, and sustain thereby a tremendous shock. And as the latter seems to be too inclinable to transverse oscillation, or rolling, and also to be deficient in capacity for many services, our author is of opinion, that a midship body, of a compounded form, is most applicable to general purposes.

On account of the few documents before us, we are unable to speak critically concerning this tract. To benefit naval architecture, we are of opinion, that the method of experiment is more sure and expeditious than that of calculation: yet conclusions from experiments must be drawn with great caution. It is by no means certain that a result obtained for a body of a given bulk will obtain for similar bodies which differ in dimensions.

We shall conclude this short article with a statement of the principles upon which Patrick Miller, Esq; of Dalswinton (Scotland), proposes to construct ships and vessels which cannot founder.

The vessel is to be kept afloat, without the aid of its sides, solely by the buoyancy of its bottom, which is flat; the bottom never being so deeply immersed as to bring the upper surface thereof on a level with the water; such vessels not being constructed for the purpose of carrying cargoes, but for that of carrying passengers, with the necessary stores and provisions; and as these vessels are not kept afloat by the aid of their sides, but by the buoyancy of their bottom, as above described, they cannot sink, and therefore pumps are not required, nor are they in any respect necessary for the preservation of such vessels. The said vessel is put in motion, during calms, and against light winds, by means of wheels. These wheels project beyond the sides of the vessel, and are wrought by means of capstans: the number and the dimensions of the wheels depend upon the length of the vessel. These wheels are built with eight arms, which consist entirely of plank. Sliders are used to work and to keep the vessel to windward when under sail. These sliders are placed in the centre of the vessel, from stem to stern; they are made of plank, and the number and dimensions must depend on the length of the vessel; and they are raised and let down, either by the hand, or by means of a purchase, according to the size of the vessel. Vessels of this construction draw water, in proportion to their dimensions, as follows: a vessel of forty feet in length, and from thirteen to nineteen feet in breadth, will draw from thirteen

thirteen to sixteen inches of water. One of fifty feet in length, and from seventeen to twenty-four feet in breadth, will draw from fifteen to eighteen inches of water. One sixty feet long, and from twenty to twenty-eight feet broad, will draw from eighteen to twenty-one inches of water. One seventy feet long, and from twenty-three to thirty-two feet broad, will draw from twenty-one to twenty-four inches of water. One eighty-feet long, and from twenty-seven to thirty-seven feet broad, will draw from twenty-four to twenty-seven inches of water. One ninety feet long, and from thirty to forty-two feet broad, will draw from twenty-seven to thirty inches of water. One of one hundred feet in length, and from thirty-three to forty-seven feet in breadth, will draw from thirty to thirty-three inches of water.

As, from the principle upon which this vessel is constructed, she cannot sink, the invention must prove a means of saving many lives; and as it will give more room and height between the decks than any vessel of the same dimensions of another construction, it must add greatly to the comfort and accommodation of persons at sea of all descriptions. It is expected that, from these advantages, a more general and friendly intercourse amongst nations will take place, which will have the effect to diffuse knowledge, and to remove national prejudices, thereby promoting the general welfare of mankind. At present (says Mr Miller), it would be altogether improper to give any description of ships of greater dimensions, lest it should be converted to a purpose very different from that intended by the inventor.

SHIP *Island*, lies between Horn and Cat Island, on the coast of West-Florida, and is about 10 miles south of the Bay of Biloxi. It is 9 miles long and 2 broad; produces pine trees and grass, and has a tolerable well of water in it.—*Morse*.

SHIPPANDSTOWN, in Virginia, on the south side of the Patowmack, 40 or 50 miles from Alexandria.—*ib*.

SHIPPENSBURG, a post-town of Pennsylvania, Cumberland county, on a branch of Conedogwinnet Creek, which empties into the Susquehanna; and contains about 60 houses, chiefly built of stone. It is 21 miles north by east of Chambersburg, a like distance south-west of Carlisle, and 146 west of Philadelphia.—*ib*.

SHIPWRECK, a well-known disaster, by which numbers of lives are yearly lost. In that valuable miscellany entitled, *The Philosophical Magazine*, we have an account of means for preventing that loss, when the ship is in danger within two or three hundred fathoms of the shore; and as the anonymous author (a Frenchman) says that he has by experiment ascertained the efficacy of these means, we shall state them to our readers.

The only certain means of saving the crew of a vessel in such a state is, to establish a rope of communication from the shore to the ship. But how is this to be done? The author says, by fixing the end of the rope to a bomb or cannon ball, and extending the rope afterwards, in a zig zag direction, before the mortar or cannon, or suspending it on a piece of wood raised several feet. A rope, so placed, will not break (he says) by the greatest velocity which can be given to the bomb or ball; and thus the end of it can be sent ashore by a discharge of artillery. He prefers the bomb to the cannon ball, for reasons which he does not assign. He

proposes, however, other means to effect his benevolent purpose.

“It ought to be remembered (says he), that a vessel is never cast away, or perishes on the coast, but because it is driven thither against the will of the captain, and by the violence of the waves and the wind, which almost always blows from the sea towards the shore, without which there would be no danger to be apprehended: consequently, in these circumstances, the wind comes always from the sea, either directly or obliquely, and blows towards the shore.

“1st, A common paper kite, therefore, launched from the vessel and driven by the wind to the shore, would be sufficient to save a crew consisting of 1500 seamen, if such were the number of a ship of war. This kite would convey to the shore a strong pack-thread, to the end of which might be affixed a cord, to be drawn on board by means of the string of the kite; and with this cord a rope, or as many as should be necessary, might be conveyed to the ship.

“2^d, A small balloon, of six or seven feet in diameter, and raised by rarified air, would be also an excellent means for the like purpose: being driven by the wind from the vessel to the shore, it would carry thither a string capable of drawing a cord with which several ropes might be afterwards conveyed to the vessel. Had not the discovery of Montgolfier produced any other benefit, it would be entitled on this account to be considered as of great importance.

“3^d, A sky rocket, of a large diameter, would be of equal service. It would also carry, from the vessel to the shore, a string capable of drawing a rope after it.

“Lastly, A fourth plan for saving the crew of a shipwrecked vessel, is that of throwing from the vessel into the sea an empty cask with a cord attached to it. The wind and the waves would drive the cask to the shore, and afford the means of establishing that rope of communication already mentioned.”

SHIRLEY, a township of Massachusetts, in the north-west part of Middlesex county, 41 miles N. W. of Boston. It was incorporated in 1753, and contains 677 inhabitants.—*Morse*.

SHIRLEY, a township of Pennsylvania, situated in Huntingdon county.—*ib*.

SHOALS, *Isles of*, a cluster of eight islands, lying 8 miles S. E. of Portsmouth light-house, discovered in 1614, having a little well sheltered harbour, (Haley's) of great use both to the fishermen and merchant vessels. These barren islands are chiefly valuable on account of the fisheries. These rocky islands are situated on the coast of New-Hampshire; and to these the celebrated Capt John Smith gave his own name, but the ingratitude of man has denied his memory that small honour. From Isle of Shoals to the Dry Salvage Rock, the course is S. $\frac{1}{2}$ W. 8 leagues; to Portsmouth N. N. W. 3 leagues; to Newbury-Port Bar S. W. 7 leagues; to York harbour N. $\frac{1}{2}$ E. 5 leagues. N. lat. 42 59, W. long. 70 33.—*ib*.

SHOENECK, a Moravian settlement in Pennsylvania, near Nazareth; begun in 1757.—*ib*.

SHOREHAM, a township of Vermont, Addison county, on the east side of Lake Champlain, having Orwell on the south and Bridport on the N. a little N. E. of Ticonderoga. It contains 721 inhabitants.—*ib*.

Shrews-
bury,
||
Sidel'ng.

SHREWSBURY, a post-town of New-Jersey, Monmouth county, on the sea board, having Middletown on the N. Freehold W. and Dover south-west. North river divides it from Middletown, and is navigable a few miles. This town is 15 miles north-east by east of Monmouth court-house, 14 south-east of Middletown Point, 49 easterly of Trenton, 33 south-east by east of Brunswick, and 79 east north-east of Philadelphia. The compact part of the town is pleasant, and contains an Episcopal and a Presbyterian church, and a meeting-house for Friends. On the side of a branch of Navesink river, in this town, is a remarkable cave, in which are 3 rooms, arched with a soft porous rock, through which the moisture slowly exudes, and falls in drops on the sand below. The township contains 4,673 inhabitants, including 212 slaves. Much genteel company from Philadelphia and New-York resort here during the summer months, for health and pleasure.—*ib.*

SHREWSBURY, a township of Vermont, in Rutland county, between Clarendon on the west, and Salkath on the east, and contains 383 inhabitants.—*ib.*

SHREWSBURY, a township in York county, Pennsylvania.—*ib.*

SHREWSBURY, a township in Worcester county, Massachusetts; 6 miles east of Worcester, and 40 west by south of Boston. It was incorporated in 1727, and contains 963 inhabitants.—*ib.*

SHUBENACADIE, a river of Nova-Scotia, which rises within a mile of the town of Dartmouth, on the E. side of Halifax harbour, and empties into Cobequid Bay, taking in its course the Slewack and Gay's rivers. The great lake of the same name lies on the E. side of the road which leads from Halifax to Windsor, and about seven miles from it, and 21 miles from Halifax.—*ib.*

SHUTESBURY, a township of Massachusetts, Hampshire county, on the east side of Connecticut river, about 16 miles N. E. of Northampton, and 90 W. by N. of Boston.—*ib.*

SIARA, or *Seara*, a town on the N. E. coast of Brazil, in the captainship of its name. S. lat. 3 30, W. long. 39 50. Andrew Vidal, of Negreiros, was chief magistrate of this city in the year 1772, in the 124th year of his age, and discharged his duty as a judge to entire satisfaction; and died 2 years after, in full possession of his mental powers. In 1773, 189 of his descendants were alive.—*ib.*

SIBALDES, islands on the coast of Patagonia, in S. America. S. lat. 50 53, W. long. 59 35.—*ib.*

SIBAU Islands, on the coast of Cape Breton Island, lie off the south point of Port Dauphin, and afford good anchorage.—*ib.*

SICCA PUNTO, or *Dry Point*, on the north coast of S. America, on the Spanish Main, is the north-west limit of Trielle Bay, and southerly of the island of Curacao.—*ib.*

SICHEM, formerly a settlement of the Moravians, on the east line of New-York State; 25 miles E. S. E. of Kingston, on Hudson's river.—*ib.*

SIDNEY, a township of New-York State, on the north line of Pennsylvania, opposite to the mouth of Chenengo river; having Susquehanna for its north and eastern boundary.—*ib.*

SIDELING Hill, a range of hills which lie in the north-western part of Maryland, between Alleghany

and Washington counties, which are divided by the creek of the same name.—*ib.*

SILLA, a large town on the Niger, which bounded Mr Park's travels eastward. He gives no description of the place, which he had not spirits or health to survey; but fills a page of his work with the reasons which determined him to proceed no farther. "When I arrived (says he), I was suffered to remain till it was quite dark, under a tree, surrounded by hundreds of people. But their language was very different from the other parts of Bambarra; and I was informed that, in my progress eastward, the Bambarra tongue was but little understood, and that when I reached Jenné, I should find that the majority of the inhabitants spoke a different language, called *Jenné Kumbo* by the Negroes, and *Kalam Soudan* by the Moors.

"With a great deal of entreaty, the Dooty allowed me to come into his baloon, to avoid the rain; but the place was very damp, and I had a smart paroxysm of fever during the night. Worn down by sickness, exhausted with hunger and fatigue, half naked, and without any article of value, by which I might procure provisions, clothes, or lodging, I began to reflect seriously on my situation. I was now convinced, by painful experience, that the obstacles to my further progress were insurmountable. The tropical rains were already set in with all their violence; the rice grounds and swamps were everywhere overflowed; and in a few days more, travelling of every kind, unless by water, would be completely obstructed. The kowries which remained of the king of Bambarra's present were not sufficient to enable me to hire a canoe for any great distance; and I had but little hopes of subsisting by charity, in a country where the Moors have such influence. But above all, I perceived that I was advancing more and more within the power of those merciless fanatics; and from my reception both at SEGO and SANSANDING (see these articles *Suppl.*), I was apprehensive that, in attempting to reach even Jenné (unless under the protection of some man of consequence amongst them, which I had no means of obtaining), I should sacrifice my life to no purpose; for my discoveries would perish with me. The prospect either way was gloomy. In returning to the Gambia, a journey on foot of many hundred miles presented itself to my contemplation, through regions and countries unknown. Nevertheless, this seemed to be the only alternative; for I saw inevitable destruction in attempting to proceed to the eastward. With this conviction on my mind, I hope my readers will acknowledge that I did right in going no farther. I had made every effort to execute my mission in its fullest extent which prudence could justify. Had there been the most distant prospect of a successful termination, neither the unavoidable hardships of the journey, nor the dangers of a second captivity, should have forced me to desist. This, however, necessity compelled me to do; and whatever may be the opinion of my general readers on this point, it affords me inexpressible satisfaction, that my honourable employers have been pleased, since my return, to express their full approbation of my conduct." He would be a very unreasonable man, indeed, who could on this point think differently from Mr Park's employers. Silla is placed in the new map of Africa in about 14° 48' N. Lat. and 1° 24' W. Long.

SILLON,

SILLON, in fortification, an elevation of earth, made in the middle of the moat, to fortify it, when too broad. It is more usually called the *envelope*.

SILVER Bluff, a considerable height upon the Carolina shore of Savannah river; perhaps 30 feet higher than the low lands on the opposite shore, which are subject to inundations in the spring and fall. This steep bank rises perpendicularly out of the river, discovering various strata of earth. The surface of the ground upon this bluff, which extends nearly two miles on the river, and from half a mile to a mile in breadth, is nearly level, and a good fertile soil, as appears by the vast oaks, hickory, mulberry, black walnut, and other trees and shrubs left standing in the old fields which are spread abroad to a great distance. Here are various vestiges of the ancients; as Indian conical mounds, terraces, areas, &c. as well as traces of fortresses of regular formation, as if constructed after the modes of European military architects; which some suppose to be the ancient camps of the Spaniards, who formerly fixed themselves here, in hopes of finding silver.—*Morse*.

SIMANCAS, a village on the eastern limit of the kingdom of Leon in Spain, two leagues below Valladolid, on the river Gisierra. It is mentioned by Dr Robertson in the introduction to his History of America, and is remarkable for the archives or register office of the kingdoms of Leon and Castile, kept in the castle there. This collection was begun when the kings resided often at Valladolid; in which city to this day is the chancery or civil and criminal tribunal for almost all Spain to the north of the Tagus. It was thought convenient to have those papers kept in the neighbourhood of that court; and this castle was particularly fit for that purpose, as it is all built of stone. Some years ago there were two large halls in this office filled with papers relating to the first settlement of the Spaniards in South America. There was also in the room called the *ancient royal patronage* a box containing treaties with England, in which are many letters and treaties between the kings of England and Spain from about the year 1400 down to 1600. There was also in the same archives a strong box, with five locks, which, it is said, has not been opened since the time of Philip II. and it is conjectured that it contains the process against Philip's son Prince Charles. But it seems some of the state papers have been removed to Madrid.

SIMON'S ISLAND, the easternmost of the 3 large islands situated at the mouth of the Alatomaha river in Georgia, having on the N. N. E. *Little St Simon's Island*; and between these is the eastern mouth of the river. The southern end of the island is near the N. mouth of the Alatomaha. It formerly had a strong battery erected here, for the defence of Jekyl Sound, in which 10 or 12 forty gun ships may ride in safety. This island is about 45 miles in length, and from two to four in breadth; has a rich and fruitful soil, full of oak and hickory trees, intermixed with meadows and old Indian fields. In the middle of the island is the town of Frederica. The bar or entrance of St Simon's is S. by W. 19 leagues from Tybee Inlet.—*Morse*.

SIMON'S Fort, St, at the south end of St Simon's Island, is 9 or 10 miles from St Simon's Bar; and is remarkable for its white appearance.—*ib.*

SIMSBURY, a township of Connecticut, in Hart-

ford county, 14 miles N. W. of Hartford. Copper ore has been found here.—*ib.*

SINEMA HONING, the N. westernmost branch of Susquehanna river.—*ib.*

SINEPUXENT, a very long bay on the south-east coast of Maryland; a number of long and narrow islands separating it from the Atlantic Ocean. Sinepuxent Inlet, is in about lat. 38 10 30 N. and nearly 12 miles east of the town of Snowhill.—*ib.*

SING-SING, an inconsiderable village on the east side of Haverstraw Bay, in West-Chester county, 35 miles N. of New-York city.—*ib.*

SINICA, a considerable Cherokee town, on the banks of Keowee river. The houses on the east side are on an elevated situation, and command a delightful and extensive prospect of the whole settlement. The inhabitants, about 500 in number, can muster 100 warriors.—*ib.*

SINO, or *Sinu*, a bay on the N. coast of Terra Firma, South-America. There is also a town of the same name on the S. side of the Gulf of Morosquillo, about 66 miles N. E. of St Sebastian, and 40 S. W. of Tolu.—*ib.*

SIOUS, or *Sious*, a powerful nation of Indians, consisting of three different tribes, which can furnish 9500 warriors; the Sious who inhabit the head waters of the Mississippi and Missouri, 3,000 warriors; the Sious of the Meadows, 2,500, and the Sious of the Woods, 4,000. The two last inhabit on the head and western waters of the Mississippi, and the islands of Lake Superior.—*ib.*

SIPSEY'S, a branch of Tombecbee river, in Georgia, which runs a south west by south course. Its mouth is in about lat. 31 55 N. and 40 miles N. by W. of the upper mouth of Alabama river.—*ib.*

SIR Charles Hardy's Island, in the S. Pacific Ocean, was discovered in 1767, by Captain Carteret. It is low, level, and covered with wood. S. lat. 4 41, W. long. 154 20.—*ib.*

SIR Charles Saunders' Island, in the same ocean, and discovered by the same navigator, is about two leagues in length from E. to W. S. lat. 17 28, W. long. 151 4.—*ib.*

SIRIUS, a small island in the same ocean, discovered by Lieutenant Ball, in 1792. It is about 18 miles in circuit. S. lat. 10 52, W. long. 162 30.—*ib.*

SISAL, on the north coast of Yucatan, in the Gulf of Mexico, is 4 leagues west of Linchancee, and 8 east of Cape Concededo. It is the highest look out on the whole coast.—*ib.*

SISSIBOU, in Nova-Scotia, lies on the east side of St Mary's Bay, 28 miles south-east of Annapolis.—*ib.*

SISTER'S Ferry, a village in S. Carolina, 25 miles from Coofawatchie, and 102 from Charleston.—*ib.*

SITUS, in algebra and geometry, denotes the situation of lines, surfaces, &c. Wolfius delivers some things in geometry, which are not deduced from the common analysis, particularly matters depending on the *fitus* of lines and figures. Leibnitz has even founded a particular kind of analysis upon it, called *calculus situs*.

SIWA, a town in Egypt, to the westward of Alexandria, built on a small fertile spot or Oasis, which is surrounded on all sides by desert land. A large proportion of this space is filled with date trees; but there are also pomegranates, figs, and olives, apricots, and plantains;

Sinema-
honing,
Siwa.

Siwa. plantains; and the gardens are remarkably flourishing. They cultivate a considerable quantity of rice, which, however, is of a reddish hue, and different from that of the Delta. The remainder of the cultivable land furnishes wheat enough for the consumption of the inhabitants. Water, both salt and fresh, abounds, but the springs which furnish the latter are most of them tepid; and such is the nature of the water, air, and other circumstances, that strangers are often affected with agues and malignant fevers.

The greatest curiosity about Siwa is a ruin of undoubted antiquity, which, according to Mr Browne, resembles too exactly those of the Upper Egypt, to leave a doubt that it was erected and adorned by the same intelligent race of men. The figures of Isis and Anubis are conspicuous among the sculptures; and the proportions are those of the Egyptian temples, though in miniature. What of it remains is a single apartment, built of massy stones, of the same kind as those of which the pyramids consist; and covered originally with six large and solid blocks, that reach from one wall to the other. The length is 32 feet in the clear, the height about 18, the width 15. A gate, situated at one extremity, forms the principal entrance; and two doors, also near that extremity, open opposite to each other. The other end is quite ruinous; but, judging from circumstances, it may be imagined that the building has never been much larger than it now is. There is no appearance of any other edifice having been attached to it, and the less so as there are remains of sculpture on the exterior of the walls. In the interior are three rows of emblematical figures, apparently designed to represent a procession; and the space between them is filled with hieroglyphic characters, properly so called. The people of Siwa have no tradition concerning this edifice, nor attribute to it any quality, but that of concealing treasures, and being the haunt of demons. It has, however, been supposed, with some degree of probability, that Siwa is the *Sirosum* of Pliny, and that this building was coeval with the famous temple of Jupiter Ammon, and a dependency on it. This may be so; but neither the natives of Siwa, nor the various tribes of Arabs who frequent that place, know any thing of the ruins of that temple, about which Mr Browne made every possible enquiry. "It may (as he observes) still survive the lapse of ages, yet remain unknown to the Arabs, who traverse the wide expanse of the desert; but such a circumstance is scarcely probable. It may be completely overwhelmed in the sand; but this is hardly within the compass of belief."

The complexion of the people of Siwa is generally darker than that of the Egyptians. Their dialect is also different. They are not in the habitual use either of coffee or tobacco. Their sect is that of Malik. The dress of the lower class is very simple, they being almost naked: among those whose costume was discernible, it approaches nearer to that of the Arabs of the desert than of the Egyptians or Moors. Their clothing consists of a shirt of white cotton, with large sleeves, and reaching to the feet: a red Tunifine cap, without a turban; and shoes of the same colour. In warm weather they commonly cast on the shoulder a blue and white cloth, called in Egypt *melayé*; and in winter they are defended from the cold by an *ihhram* or blanket. The list of their household furniture is very short;

some earthen ware made by themselves, and a few mats, form the chief part of it, none but the richer order being possessed of copper utensils. They occasionally purchase a few slaves from the Murzouk caravan. The remainder of their wants is supplied from Cairo or Alexandria, whither their dates are transported, both in a dry state and beaten into mash, which when good in some degree resembles a sweat meat. They eat no large quantity of animal food; and bread of the kind known to us is uncommon. Flat cakes, without leaven, kneaded, and then half baked, form part of their nourishment. The remainder consists of thin sheets of paste, fried in the oil of the palm tree, rice, milk, dates, &c. They drink in great quantities the liquor extracted from the date-tree, which they term *date tree water*, though it have often, in the state they drink it, the power of inebriating. Their domestic animals are, the hairy sheep and goat of Egypt, the ass, and a very small number of oxen and camels. The women are veiled, as in Egypt. After the rains, the ground in the neighbourhood of Siwa is covered with salt for many weeks. Siwa is situated in 29° 12' N. Lat. and 44° 54' E. Long.

SIX MEN'S Bay, on the west side of the island of Barbadoes, towards the N. end. It lies between Sunderland Fort to the south, and Six Men's Fort to the N.—*Morse*.

SIX NATIONS, a confederacy of Indian nations so called by the British and Americans, The French call them Iroquois. Formerly they were called the Five Nations, five only being joined in that alliance; but they now consist of six nations, and call themselves *Aganishioni*, that is, the *United People*. Some call them *Mingos*; others *Maquis*. These six nations are the *Mohawks*, *Oneidas*; *Onondugas*, *Senecas*, *Cayugas*, and *Tuscaroras*. The latter joined the confederacy 70 years ago. In the late war with G. Britain, they were allies of that power, and in 1779 they were entirely defeated by the troops of Congress, and their towns all destroyed. They now live on grounds called the State Reservations, which are intermediate spaces settled on all sides by white people. In their present cramped situation, they cannot keep together a great while. They will probably quit the United States and retire over the lakes Ontario and Erie. All the Mohawks and the greater part of the Cayugas, have already removed into Canada. The number of souls in all the six nations was, in 1796, 4,058. The Stockbridge and Brotherton Indians, who now live among them, added, make the whole number 4,508, of whom 760 live in Canada, the rest in the United States. By a treaty made in 1794, between the United States on the one part, and the Six Nations and their Indian friends residing with them, on the other part, it was stipulated that "the sum of 4,500 dollars should be expended annually and forever, in purchasing cloathing, domestic animals, implements of husbandry, and other utensils, and in compensating useful artificers who shall reside among them, and be employed for their benefit." This allowance is under the direction of a superintendent, and is not distributed for any private purposes. It is apportioned among them according to their numbers, in order to which, there is annually taken an exact census of all these Indians. In 1796, the Friends, commonly called Quakers, in their benevolence and zeal

zeal to promote the welfare of these Indians, raised a fund to support a number of their society, who offered to go and reside among them, with a view to promote their civilization, moral improvement, and real welfare. A committee of their society was appointed to accompany these friends to humanity, and they were actually on the spot, and commenced their work of charity in July of this year. The State of New-York have taken these Indians under their protection, and appointed commissioners to take care that they receive no wrong from interested individuals.—*ib.*

SKANEATELES, a lake in Onondaga county, New-York, 14 miles long from south-east to north-west, and little more than one mile wide where broadest. It waters the military townships of Marcellus and Sempronius, and sends its waters northerly to Seneca river.—*ib.*

SKENECTADY, an ancient and respectable town in Albany county, New-York, 16 miles north-west of Albany city, pleasantly situated in a vale bordered with hills to the southward and eastward, on the margin of Mohawk river. The houses, about 150 or 200 in number, are compactly built, chiefly of brick, on regular streets, in the old Dutch stile, on the south side of the river: few of them are elegant. The public buildings are a Dutch and a Presbyterian church. The windings of the river, through the town and fields which are often overflowed in the spring, afford a rich and charming prospect about harvest time. This town, being at the foot of navigation, on a long river which passes through a very fine country rapidly settling, it would be natural to conclude, would embrace much of its commerce; but originally knowing no other than the fur trade, which, since the revolution, has almost ceased, and having taken no advantage of its happy situation for other commerce, the place has considerably decayed. The chief business of this town now is to receive the merchandize from Albany, and put it into batteaux to go up the river, and forward to Albany the returns from the back country. *Union College* was established and incorporated here in 1794, and is under the direction of 24 trustees. It took its name from the union of various denominations of Christians in its establishment. The Dutch were, however, by far the most liberal benefactors to this institution. It is well situated for the conveniency of the northern and western parts of the State. In June, 1796, there were 40 students, divided into 4 classes, viz.—1 languages, 2 history and belles lettres, 3 mathematics, 4 philosophy. The annual expense of education here, including board, tuition, &c. is less than 100 dollars. The property of the college consists in various articles, to the following amount, viz.

	dolls.	cts.
Bonds and mortgages, producing an annual interest of 7 per cent.	21,301	6
Subscriptions, and other debts due on the books of the treasurer	4,983	10
Cash appropriated for the purchase of books	1,356	45
House and lot for the president	3,500	
Lot for the site of the college	3,250	
House and lot heretofore occupied for the academy, a donation from the consistory of the Dutch church	5,000	

	dolls.	cts.	Skene- tady, Skirmish.
Books, &c. in the possession of the trustees, and on the way from Europe	2,381	99	}
Cash appropriated by the regents for the purchase of books in the hands of the committee	400		
Legacy by Abraham Yates, jun. Esq. of Albany	250		

42,422 60

And 1,604 acres of land. The faculty of the college consisted, in 1797, of the president and one tutor; and the salary of the former with an house for his family is 1100 dollars, and of the latter 665 dollars per annum, with an additional allowance at present of 250 dollars, on account of the extraordinary price of the necessaries of life. There were, in 1797, 37 students, eight in the class of languages, twenty in the class of history and belles lettres, six in the class of mathematics, and three in the class of philosophy. The course of studies is, the first year Virgil, Cicero's orations, Greek Testament, Luceian, Roman antiquities, arithmetic and English grammar—the second year, geography and the use of the globes, Roman history, history of America, and the American revolution, Xenophon, Horace, criticism and eloquence—the 3d year, the various branches of mathematics, and vulgar and decimal fractions, and the extraction of the roots, geometry, algebra, trigonometry, navigation, mensuration, Xenophon continued, and Homer—and the 4th and last year, natural philosophy, the constitution of the United States and of the different States, metaphysics, or at least that part which treats of the philosophy of the human mind, Horace continued, and Longinus: and during the course of these studies, the attention of the classes is particularly required to elocution and composition in the English language. A provision is also made, for substituting the knowledge of the French language instead of the Greek, in certain cases, if the funds should hereafter admit of instituting a French professorship. The library consists of about 1000 volumes, and £500 is appropriated to the purchase of a philosophical apparatus. The township of Skeneady contains 3,472 inhabitants; of whom 683 are electors, and 381 slaves. It is bounded easterly by Half Moon and Water-Vliet, and southerly by the north bounds of the manor of Rensselaerwick.—*ib.*

SKENESBOROUGH, now called *White-ball*, is a growing township in the north-east corner of the State of New-York, situated on Wood Creek, on the south side of South Bay. This is a place through which most of the communication and trade between the counties on Lake Champlain and Hudson's river passes. It has, however, very bad water, and is unhealthy in summer: It is about 8 miles east by north of Fort George, and 6 north by east of Fort Ann. The fortifications here were destroyed by Gen. Burgoyne, in July, 1777.—*ib.*

SKIPPACK, a township in Montgomery county, Pennsylvania.—*ib.*

SKIPTON, a village on the north side of Patowmack river, about 11 miles south-east of Fort Cumberland, and 28 southerly of Bedford in Pennsylvania.—*ib.*

SKIRMISH BAY, the name given by Lieutenant Broughton to a bay in an island, which was discovered by

Skitikis,
||
sliding.

by him in latitude $43^{\circ} 48'$ south, and in longitude 183° east. The Chatham armed tender, which Mr Broughton commanded, under Captain Vancouver in his voyage of discovery, worked up into the bay, and came to anchor about a mile from the shore. The Lieutenant, the master, and one of the mates, landed, and found the people so extremely inhospitable, that they were obliged to fire upon them in their own defence. The land, whether island or continent, is of considerable magnitude; the part which they saw extended nearly 40 miles from east to west; and the appearance of the country, according to the description given, is very promising. In many respects, the natives resemble those of New-Zealand; from which country they are distant about 100 leagues; but their skins were destitute of any marks, and they had the appearance of being cleanly in their persons. Their dresses were of seal or sea-bear skin, and some had fine woven mats fastened round the waist. "They seemed a cheerful race, our conversation (says Mr Broughton) frequently exciting violent bursts of laughter amongst them. On our first landing, their surprise and exclamations can hardly be imagined: they pointed to the sun, and then to us, as if to ask, whether we had come from thence?" Their arms were spears, clubs, and a small weapon resembling the New Zealand patoo.

SKITIKISS, a bay of about 8 leagues extent on the east side of Washington's Isles, on the N. W. coast of N. America, northward of Cumberland Harbour. The opening is in lat. about $53^{\circ} 15'$.—*Morse*.

SKUPPERNONG, a small river of N. Carolina. A canal was finished in 1790, which connects the waters of this stream with the lake in Dismal Swamp, on the south side of Albemarle Sound.—*ib*.

SKUTOCK Hills, in Hancock county, District of Maine, lie north-north-east of the harbour of Gouldsborough. In sailing from Mount Desert to Gouldsborough, you must steer north-north-east for these hills, which are more remarkable than any in the eastern country. There are 5 of them, and at a distance they appear round.—*ib*.

SLABTOWN, a village in Burlington county, New-Jersey, about half way between Burlington and Mount Holly, 4 or 5 miles from each.—*ib*.

SLAUGHTER Creek, a short stream on the east side of Chesapeake Bay, Dorchester county, Maryland.—*ib*.

SLAVE Lake and River, in the north-west part of N. America. The lake is extensive and gives rise to M'Kenzie's river, which empties into the Frozen Ocean, and receives the river of its name from the west end of Athapescow Lake; besides many other rivers from various directions. Slave river runs a north-west by north course, and is a mile wide at its mouth. The latitude of Slave Lake is $61^{\circ} 26'$ N. and the centre of the lake is in about long. 115° west. The northern bay is 40 leagues deep, and 6 fathoms water. The Dog-ribbed Indians inhabit the north shore of this lake.—*ib*.

SLIDING-RULE (see that article, as likewise GAU-GING-ROD, GEOMETRY, and LOGARITHMIC Lines, Encycl.) is introduced here, for the sake of a new, and (except in working direct proportions) a more commodious method than the common, of applying the

slider. This method, which is proposed by the Rev. W. Pearson of Lincoln, is as follows:

Invert the slider B on any common sliding rule, whereby the numerical figures will ascend on it, and on the fixed line A, in contrary directions: now, as the distance from unity to any multiplier, on Gunter's line, will invariably extend from any multiplicand to their product, it follows, that if any particular number on the inverted slider B be placed opposite to any other given number on A, the product of those numbers will stand on the slider B, against unity on A; for, in any position of the inverted slider, the distance from unity to the multiplier on A, instead of being carried forward on B, as when the slider is in a direct position, is brought back thereby to unity again; so that unity (or ten on single lines where the slider is too short for the operation) is invariably the index for the product of any two coincident numbers throughout the lines.

In division, by the same process, if the dividend on B be put to the index, or unity on A, the division and quotient will coincide on the two opposite lines; so that when one is given, and sought for on either line, the other is seen on its opposite line at the same time.

The next operation which offers itself here is reciprocal proportion, which can be effected by no other method than by inverting the slider, but which is rendered as easy by this application, as direct proportion is in the common way; for if any antecedent number on B inverted be set to its consequent on A, any other antecedent on B, in the same position, will stand against its consequent on A, so as that the terms may be in a reciprocal ratio. In squaring any number, it will appear, from what has been already said, that if the number to be squared be placed on B, inverted against the same on A, the square will stand on B, against unity on A. Therefore, to extract the square root of any number, let that number on B stand against unity on A; and then wherever the coincident numbers are both of the same value, that point indicates the root. If two dividing lines of the same value do not exactly coincide, the coincident point will be at the middle of the space contained between those two which are nearest a coincidence; and as there is only one such point, there can be no mistake in readily ascertaining it. The finding of a mean proportional between any two numbers is extremely easy at one operation; for if one of the numbers on B inverted be set to the other on A, the coincident point of two similar numbers shews either of those to be the mean, or square root of their product, according to the preceding process. Thus have we a short and easy method of multiplying, dividing, working reciprocal proportion, squaring and extracting the square root, at one position of the inverted slider, whereby the eye is directed to only one point of view for the result, after the slider is fixed: whereas, by the common method of extracting the square root by A and B direct, the slider requires to be moved backwards and forwards by adjustment, the eye moving alternately to two points, till similar numbers stand, one on B against unity on A, and the other on A against the square number on B; which square number, in the case of finding a mean proportional, must be found by a previous operation. Hence, for more convenience in the extraction of roots, and measuring of solids, an additional

ditional line called D has been added to the rule, which renders it more complex, and consequently seldom understood by an artificer.

SLOKUM'S Island is the third of the Elizabeth Islands in magnitude, being about 5 miles in circuit. It lies off Buzzard's Bay, in Barnstable county, Massachusetts, and west of Tinker's Island.—*Morse.*

SMALL Point, on the coast of Lincoln county, District of Maine, forms the east limit of Casco Bay, and lies N. E. of Cape Elizabeth, the western limit.—*ib.*

SMITH, a township in Washington county, Pennsylvania.—*ib.*

SMITHFIELD, a small post-town of Virginia, on Pagan Creek, which empties into James's river, in Isle of Wight county. It is 85 miles south-east of Richmond, and 364 south-south-west of Philadelphia. The creek is navigable for vessels of 20 tons.—*ib.*

SMITHFIELD, a post-town, and the capital of Johnston county, N. Carolina, on the east side of Neus river, on a beautiful plain, about 100 miles north-west of Newbern, 25 from Raleigh, and 473 from Philadelphia.—*ib.*

SMITHFIELD, a township of Pennsylvania, Philadelphia county.—*ib.*

SMITHFIELD, *Upper and Lower*, two townships in Northampton county, Pennsylvania.—*ib.*

SMITHFIELD, a township of Rhode-Island, Providence county, having the State of Massachusetts on the north, and Cumberland on the N. E. Here are extensive orchards; and great quantities of stone-lime are made, and transported to Providence and other places. It contains 3171 inhabitants, including 5 slaves.—*ib.*

SMITH'S Cape, the north point of the entrance into a sea called the New Discovered Sea, and the S. W. point of the island formed by that sea or sound, which communicates with Hudson's Straits. It is on the east side of Hudson's Bay. N. lat. 60 48, W. long. 80 55.—*ib.*

SMITH'S Island, the southernmost of the range of islands, in the Atlantic Ocean, along the coast of Northampton and Accomack counties, Virginia. It is near the S. point of Cape Charles. Here ships frequently come to anchor to wait for pilots to conduct them into Chesapeake Bay.—*ib.*

SMITH'S Isles, the range of islands which line the above coast. They were so named in 1608, in honour of Captain John Smith, who landed on the peninsula, and was kindly received by Accomack, the prince of the peninsula, part of which still bears his name.—*ib.*

SMITH'S Island, a small island at the east end of the island of Antigua, and in Exchange Bay. Also the name of an island in the S. Pacific Ocean, discovered by Lieutenant Ball, in the year 1790. S. lat. 9 44, W. long. 161 54.—*ib.*

SMITH'S Point is the southern limit of the mouth of Patowmack river, on the west side of Chesapeake Bay, opposite to the northern head land, called Point Lookout, and in about lat. 37 54 north.—*ib.*

SMITH'S Sound, on the east coast of Newfoundland Island, is bounded north by Cape Bonaventure.—*ib.*

SMITHTOWN, a plantation in Lincoln county, District of Maine, situated on the west side of Kennebeck river, and contains 521 inhabitants.—*ib.*

SMITHTOWN, a small post-town of Suffolk county, SUPPL. VOL. III.

Long-Island, New-York, 52 miles S. easterly of New-York city, and 147 from Philadelphia. The township is bounded southerly by Illip, westerly by Huntington, northerly by the Sound, and easterly by the patent of Brookhaven, including Winne-commick. It contains 1022 inhabitants, of whom 167 are electors, and 166 slaves.—*ib.*

SMITHVILLE, the chief town of Brunswick county, N. Carolina, situated near the mouth of Cape Fear river, about 30 miles south of Wilmington.—*ib.*

SMYRNA, *New*, a thriving town in E. Florida. It is situated on a shelly bluff, on the west bank of the fourth branch of Mosquito river; about 10 miles above the Capes of that river, about 30 miles north of Cape Canaveral, and in lat. 28 north. It is inhabited by a colony of Greeks and Minorquies, established not long since, by Dr Turnbull.—*ib.*

SNAKE Indians, a tribe who inhabit the south-western side of Missouri river, in lat. about 47 N. and long. 107 W. The Shevetoon Indians inhabit on the opposite side of the river.—*ib.*

SNOW. See that article (*Encycl.*), where we have endeavoured to account for snow's contributing to the preservation and growth of vegetables. It must be confessed, however, that if snow possessed only the property of preserving vegetables, and of preventing them from perishing by the severity of the cold, it is not at all probable that the ancient philosophers would have considered it as depositing on the earth nitrous salts, as they might have ascertained, by a very simple experiment, that it contains none of that salt; for they did not ascribe the same property to rain-water, but they remarked that snow burnt the skin in the manner of acids, as well as other bodies immersed in it. Being induced to conclude that there was nitre in the air, it was natural that they should ascribe to this nitre the burning qualities of snow, and consequently its influence on vegetation.

Such reflections induced Morveau, *alias* Citizen Guyton, to employ J. H. Hassenfratz to inquire into the cause of the difference of the effects of snow and rain-water on various substances. Hassenfratz found that these differences are occasioned by the oxygenation of the snow: and that these effects are to be ascribed to a particular combination of oxygen in this congealed water. He put 1000 grammes of snow in a jar, and 1000 grammes of distilled water in another. He poured into each of the jars an equal quantity of the same solution of turnsole. He placed both the jars in a warm temperature; and after the snow melted, he remarked that the dye was redder in the snow water than in the distilled water. He repeated this experiment, and with the same result. He put into a jar 1000 grammes of distilled water, and into another 1000 grammes of snow. Into each of the jars he put 6.5 grammes of very pure and clean sulphat of iron. In the first, there was precipitated 0.150 grammes of the oxyd of iron, and 0.010 grammes in the other. As the oxyd of iron was precipitated from a solution of the sulphat by oxygen, it thence follows, that the snow contained more oxygen than the distilled water; and it follows, from the first experiment, that this quantity of oxygen was considerable enough to redden the tincture of turnsole.

It is fully demonstrated by these two experiments, that snow is oxygenated water, and that it must consequently

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frequently have on vegetation an action different from that of common ice. The experiments of Dr Ingenhousf on the germination of seeds have taught us, that the presence and contact of oxygen are absolutely necessary for the plant to expand. They have shewn also, that the more abundant the oxygen is, the more rapidly will the seeds grow. Most plants suffered to attain to their perfect maturity shed on the earth a part of their seed. These seeds, thus abandoned and exposed to the action of cold, are preserved by the snow which covers them, at the same time that they find in the water it produces by melting, a portion of oxygen that has a powerful action on the principle of germination, and determines the seeds that would have perished to grow, to expand, and to augment the number of the plants that cover the surface of the earth.

A very considerable number of the plants which are employed in Europe for the nourishment of men, are sown in the months of September, October, and November. The seeds of several of these germinate before the cold commences its action upon them, and changes the principle of their life. The snow which covers the rest, acting on the germ by its oxygenation, obliges them to expand, and to increase the number of useful plants which the farmer and gardener commit to the earth, and consequently to multiply their productions.

Here, then, we have three effects of snow upon vegetation, all very different, which contribute each separately to increase, every year, the number of our plants; to give them more vigour, and consequently to multiply our crops. These effects are: 1. To prevent the plants from being attacked by the cold, and from being changed or perishing by its force. 2. To furnish vegetables with continual moisture, which helps them to procure those substances necessary for their nutrition, and to preserve them in a strong healthy state. 3. To cause a greater number of seeds to germinate, and consequently to increase the number of our plants.

SNOWHILL, a port of entry and post-town of Maryland, and the capital of Worcester county, situated on the S. E. side of Pokomoke river, which empties through the eastern shore of Chesapeak Bay, about 12 miles to the south-west. Here are about 60 houses, a court-house, and gaol, and the inhabitants deal principally in lumber and corn. The exports for one year, ending the 30th of September, 1794, amounted to the value of 4,040 dollars. It is 16 miles from Horn-town, in Virginia, 82 S. of Wilmington, in Delaware, and 158 S. by W. of Philadelphia.—*Morse*.

SNOWTOWN, a settlement in Lincoln county, District of Maine; situated between the West Ponds, 7 or 8 miles W. of Sidney, opposite to Vassalborough, and N. W. of Hallowell.—*ib.*

SOAP. See *CHEMISTRY Index*, Suppl.

SOCANDAGA, or *Sagandaga*, the W. branch of Hudson's river, runs a south and south-east course, and, about 15 miles from its mouth, takes a north-east direction, and joins that river about 12 or 15 miles W. by N. of Fort Edward.—*Morse*.

SOCIETY Islands, a cluster of islands in the S. Pacific Ocean. To these islands Capt. Cook was directed by Tupia, in 1769; and he gave them this name in honour of the Royal Society. They are situated between the latitudes of 16 10, and 16 55 S. and between the longitudes of 150 57 and 152 W. They

are 7 in number; *Huabeine, Ulietea, Otaha, Bolabola, Socorro, Mourooa, Toobace*, and *Tabooyamanoo* or *Saunders's Island*, which is here included, as being subject to Huabeine. The soil, the productions, the people, their language, religion, customs, and manners are so nearly the same as at Otaheite, that little need be added to the account which has already been given. Nature has been equally bountiful in uncultivated plenty, and the inhabitants are as luxurious and as indolent. A plantain branch is the emblem of peace, and changing names the greatest token of friendship. Their morais are differently constructed, though serving the same purposes. It is customary to give their daughters to strangers who arrive amongst them; but the pairs must be five nights lying near each other, without presuming to take any other liberty. On the sixth evening, the father of the young woman treats his guest with food, and informs his daughter, that the milk that night receive him as her husband. The stranger must not express the least dislike, should the partner allotted to him be ever so disagreeable; for this is considered as an unpardonable affront, and is punished with instant death.—*ib.*

SOCNUSCO, a province of New-Spain, having Chiapa on the N. Guatimula on the E. the N. Pacific Ocean on the S. and Guaxaca on the W. It is about 90 miles long, and almost as broad. It does not produce much corn, but great quantities of cocoa and indigo.—*ib.*

SOCNUSCO Port, on the W. coast of New-Mexico, capital of the province of Soconusco, in which are the mountains of this name. N. lat. 15 12, W. long. 98 16.—*ib.*

SOCORA, an island on the coast of South-America.—*ib.*

SODUS, *Great*, a gulf connected with the south side of Lake Ontario, by a short and narrow entrance. It is about 8 miles long, and 4 broad, and has an island in the eastern part. The town called Sedus, stands on the W. side, near the S. W. part of the bay, or gulf; about 24 miles north of Geneva, 35 south westward of Oswego Fort, and 100 east of Niagara.—*ib.*

SOIL Cove, a settlement on Desert Island in the District of Maine.—*ib.*

SOLANGO, an island on the coast of Peru; 21 miles N. by W. from Colanche river, and 12 south of Port Callo.—*ib.*

SOLAR, *Morro*, or *Cape Solar*, on the coast of Peru, is 6 miles N. by W. of the rocks of Pachacama off the port of Callao.—*ib.*

SOLDERING. Under this title, in the *Encyclopaedia*, we have give directions for soldering silver, brass, and iron: but there are other metals which must sometimes be soldered; and the following account of different folders, taken from the *Philosophical Magazine*, may be useful to many of our readers.

“When lead, tin, and bismuth, are mixed in a certain proportion, they produce a metal exceedingly fusible, which is known by the name of *soft solder*: but which, from its singular properties, may be applied with advantage to many other useful purposes. Newton, and after him Kraft and Muschenbroek, observed, that five parts of bismuth, three of tin, and two of lead, also five parts of bismuth, four of tin, and one part of lead, melted with a heat of 220 degrees of Fahrenheit; and

criag. and they found that various mixtures of this kind were fusible by a heat not much greater than that of boiling water. At a later period, V. Rose, a German naturalist, discovered, that a mixture of four parts of bismuth, two of tin, and two of lead, as Kunkel recommended for soldering tin; and D'Arcet, among the French, that a mixture of eight parts of bismuth, three of tin, and five of lead; or eight of bismuth, four of tin, and four of lead; or eight of bismuth, two of tin, and six of lead; also sixteen of bismuth, seven of tin, and nine of lead—all melted, or at least became soft, in boiling water.

“According to the experiments made by Professor Gmelin, respecting the fusion of these three metals, a mixture, consisting of two parts of bismuth, one part of tin, and one of lead, which is the same as Rose proposed, gave a metal that was fused in boiling water. A mixture of six or more parts of bismuth, six of tin, and three of lead, or one part of bismuth, two parts of tin, and two of lead, gave, according to Klein, the solder used by the tin button makers. The same workmen use also for soldering, according to Klein, a mixture of four parts of bismuth, three parts of tin, and five parts of lead. Among the many soft solders employed by the tin-men, a mixture of one part of bismuth, two parts of tin, and one part of lead, is, according to Klein, very much employed. Respecting this kind of solder, the experiments of Professor Gmelin give the following result: One part of bismuth, two parts of tin, and one part of lead, melt in boiling water. According to Klein, the tin-men employ for soldering a mixture of one part of bismuth, twenty-four parts of tin, and four parts of lead. Eight parts of bismuth, three of tin, and five of lead, gave a metal exceedingly like tin in its colour and brightness, but very brittle: in water beginning to boil, it became not only soft, but was completely fused. This imitation, however, may be better accomplished by the mixture of Professor Lichtenberg, which consists of five parts of bismuth, three of tin, and two of lead. This metal is very like the former, though not so brittle; but it seemed to melt in hot water even before it came to boil.”

As this subject has again come under our notice, it may be proper to lay before our readers what M. Van Braam says of the Chinese method of soldering frying-pans and other vessels of cast-iron, when cracked and full of holes. As the author admits that it *must* appear impossible to those who have not *witnessed* the process, such of our artists as have not been in China will give to the tale what credit they think it deserves.

“All the apparatus of the workman consists in a little box, 16 inches long and 6 wide, and 18 inches in depth, divided into two parts. The upper contains three drawers with the necessary ingredients; in the lower is a bellows, which when a fire is wanted is adapted to a furnace eight inches long and four inches wide. The crucibles for melting the small pieces of iron intended to serve as solder are a little larger than the bowl of a common tobacco pipe, and of the same earth of which they are made in Europe: thus the whole business of soldering is executed.

“The workman receives the melted matter out of the crucible upon a piece of *wet paper*, approaches it to one of the holes or cracks in the trying-pan, and applies it there, while his assistant smooths it over by scraping the surface, and afterwards rubs it with a bit of

wet linen. The number of crucibles which have been deemed necessary are thus successively emptied, in order to stop up all the holes with the melted iron, which consolidates and incorporates itself with the broken utensil, and which becomes as good as new. The furnace which our author saw was calculated to contain eight crucibles at a time; and while the fusion was going on, was covered with a stone, by way of increasing the intensity of the heat.”—M. Van Braam affects frequently to correct the mistakes of Sir George Staunton!

SOLDIER'S *Gut*, on the N. E. coast of the island of St Christopher's, in the W. Indies, eastward of Half Moon Bay, and also eastward of Christ Church.—*Morse*.

SOLEBURY, a township in Buck's county, Pennsylvania.—*ib*.

SOLIDAD, *la*, or the *Desert*, a cloister of bare-footed Carmelites; situated on a hill 3 leagues N. W. of the city of Mexico, inclosed with a high stone wall seven leagues in compass. The hill, on which the monastery stands, is surrounded with rocks, in which they have dug caves for oratories. Here are gardens and orchards 2 miles in compass, filled with the choicest European fruit trees. The provincial Chapter of the Order, is held here.—*ib*.

SOLODAD *Pert*, on the E. side of the easternmost of the Falkland Islands, was formerly called Port Louis. The inner part of the harbour lies in the 57th degree of W. long. and in S. lat. 51 50.—*ib*.

SOLOMON'S *Ishes*, or *Land of the Arfacides*, a group of islands concerning the existence of which, there has been much dispute, lie about 1,850 Spanish leagues W. of the coast of Peru, in the vicinity of New-Guinea, between 154 and 160 E. long. from Paris, and between 6 and 12 S. lat. They were first discovered by Mendana, in his first voyage in 1567. Herrera, in his description of these islands, reckons 18 principal ones belonging to the group, from 50 to 300 leagues in circumference, besides many of a smaller size. The air of these islands is salubrious, the soil fertile, the inhabitants numerous, and of different shades from white to black. The principal of these islands are, St Isabella, St George, St Mark, St Nicholas, Florida, the Island of Palms, &c.—*ib*.

SOLON, a military township of New-York, Onondago county, about 35 miles N. W. from Susquehannah river, and 37 southward from Lake Oneida. It is under the jurisdiction of the town of Homer, which was incorporated in 1794.—*ib*.

SOMBELLO *Point*, westward of the Gulf of Darien, is 5 miles northward of Francisco river.—*ib*.

SOMBREIRA, *Sombavera*, or *Sombiero*, a small desert island in the West-Indies, about 18 miles N. W. of Anguilla. It is about a league each way, and is thus called by the Spaniards, from its resemblance to a hat. N. lat. 18 38, W. long. 63 37. It is dependent on Barbuda.—*ib*.

SOMELSDYK, *Fort*, a Dutch fort at the confluence of the rivers Commewine and Cottica; the latter being an arm of Surinam river.—*ib*.

SOMERS, a township of Connecticut, on the north line of Tolland county, which separates it from the State of Massachusetts. It contains about 1200 inhabitants, and is 24 miles N. E. of Hartford.—*ib*.

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SOMERSET, a township in Waihtington county, Pennsylvania.—*ib.*

SOMERSET, a township of Vermont, Windham county, 10 or 12 miles north-eaſt of Bennington.—*ib.*

SOMERSET, a poſt-town of Maſſachuſetts, Briſtol county, and on Taunton river. It was incorporated in 1790, and contains 1151 inhabitants. It is 9 miles eaſterly of Warren in Rhode-Iſland, 52 ſoutherly of Bolton, and 311 north-eaſt of Philadelphia.—*ib.*

SOMERSET, a well cultivated county of New-Jerſey, on the north ſide of the great road from New-York to Philadelphia. The ſoil, eſpecially on Rariton river and its branches, is good, and produces good crops of wheat, of which great quantities are annually exported. It is divided into 6 townſhips, which have 3 churches for Preſbyterians, 5 for the Dutch Reformed, 1 for Dutch Lutherans, and 1 for Anabaptiſts. It contains 12,296 inhabitants, including 1810 ſlaves.—*ib.*

SOMERSET, the capital of the above county; ſituated on the weſt ſide of Millſtone river. It contains a court-houſe, 610, and about 30 houſes. It is 23 miles northerly of Trenton, and 72 N. E. by N. of Philadelphia.—*ib.*

SOMERSET, a county of Maryland, bounded eaſt by the State of Delaware and Worcester county, and weſt by the waters of Cheſapeak Bay. It contains 15,610 inhabitants, including 7,070 ſlaves. Waſhington Academy, in this county, was inſtituted by law in 1779. It was founded, and is ſupported by voluntary ſubſcriptions and private donations; is authorized to receive gifts and legacies, and to hold 2,000 acres of land.—*ib.*

SOMERSET, a new county of Pennsylvania, bounded north by Huntingdon and ſouth by Alleghany county, in Maryland, and is divided into 5 townſhips.—*ib.*

SOMERSWORTH, a townſhip of Strafford county, New-Hampſhire, containing 943 inhabitants. It was taken from Dover, from which it lies adjoining to the N. E. and incorporated in 1754. A dreadful ſtorm of thunder and lightning happened here in May, 1779.—*ib.*

SONGO River, in the Diſtrict of Maine, is formed by two branches which unite in Raymondtown, about 3 miles from Sebago Pond. The longeſt branch riſes in Greenland, about 3 miles from Anariſcoggin river, where is a pond called *Songo Pond*, 2 miles long. This ſtream, which purſues a ſoutherly courſe for at leaſt 70 miles, is ſo free from rapids, that timber may be brought conveniently from within a few miles of its head. The other branch comes from Waterford and Suncook, and paſſes through a number of ſmall ponds; then falling into *Long Pond*, it proceeds through *Brandy Pond*, and meets the other branch. It is boatable its whole length, 25 miles.—*ib.*

SONORA, a ſubdiviſion of the South diviſion of New-Mexico, in North America. Chief town, Tuape.—*ib.*

SONSONATE, a ſea-port town and bay on the coaſt of Mexico.—*ib.*

SORREL River, the outlet of Lake Champlain, which, after a courſe of about 69 miles north, empties into the river St Lawrence, in lat. 46 10, and long. 72 25 W. Sorrel Fort, built by the French, is at the weſtern point of the mouth of this river.—*ib.*

SOTOVENTO, a name applied to the Leſſer An-

tilles, in the Weſt-Indies. Among theſe, the chief may be reckoned Trinidad, Margareta, Curaffou, and Tortugas.—*ib.*

SOTOVENTO Lobos, or *Leeward Iſland of Sea Wolves or Seals*, on the coaſt of Peru, is 7 leagues from the Barvento Lobos, or Windward Iſland of Sea Wolves. It is about 6 miles in circuit, and 15 miles from Cape Aguja.—*ib.*

SOUDAN, literally ſignifies the country of the negroes; but it is likewiſe uſed as one of the names of an African kingdom, otherwiſe called **DAR-FUR**. We know not that this kingdom has been viſited by any European beſides Mr Browne, who places it between the 11th and 16th degrees of north latitude, and between the 26th and 30th degrees of eaſt longitude. Theſe numbers are not exact: it does not reach ſo far eaſt as the 30th degree, nor ſo far north as the 16th; but on his map minutes are not marked. On the north, it is bounded by a deſert which ſeparates it from Egypt; on the eaſt, by Kordofan, which is now ſubject to Soudan, and lies between it and Sennaar; and on the ſouth and eaſt, by countries of which the names are hardly known. Mr Browne was induced to viſit Soudan in hopes of being able to trace the Bahr-el-abiad, or true Nile, to its ſource: but he was diſappointed; for that river riſes in mountains conſiderably farther ſouth than the limits of this kingdom; and the Sultan, a cruel and capricious tyrant, detained him a priſoner at large almoſt three years.

Soudan, or Dar-Fur, abounds with towns or villages, ill built, of clay, and none of them very large. Of theſe it is not worth while to give an account. Its ſeaſons are divided into rainy and dry. The perennial rains, which fall in Dar-Fur from the middle of June till the middle of September in greater or leſs quantity, but generally both frequent and violent, ſuddenly inveſt the face of the country, till then dry and ſterile, with a delightful verdure. Except where the rocky nature of the ſoil abſolutely impedes vegetation, wood is found in great quantity; nor are the natives aſſiduous completely to clear the ground, even where it is deſigned for the cultivation of grain. As ſoon as the rains begin, the proprietor, and all the aſſiſtants that he can collect, go out to the field; and having made holes at about two feet diſtance from each other, with a kind of hoe, over all the ground he occupies, the *dokn*, a kind of millet, is thrown into them, and covered with the foot, for their huſbandry requires not many inſtruments. The time for ſowing the wheat is nearly the ſame. The *dokn* remains ſcarcely two months before it is ripe; the wheat about three.

The animals in Soudan, both wild and tame, are the ſame as in other parts of Africa in the ſame latitude. Though the Furians breed horſes, and purchaſe very fine ones in Dongola, and from the Arabs to the eaſt of the Nile, the aſs is more uſed for riding; and an Egyptian aſs (for the aſſes of Dar-Fur are diminutive and indocile like thoſe of Britain) fetches from the value of one to that of three ſlaves. The villages of this country, like thoſe of Abyſſinia, are infeſted with hyenas; and in the unſrequented parts of the country are the elephant, the rhinoceros, the lion, the leopard, and all the other quadrupeds of Africa. The Arabs often eat the fleſh of the lion and the leopard; and ſometimes they ſo completely tame theſe animals, as to carry them

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them loose into the market place. Our author tamed two lions, of which one acquired most of the habits of a dog. He fatiated himself twice a week with the offal of the butchers, and then commonly slept for several hours successively. When food was given them, they both grew ferocious towards each other, and towards any one who approached them. Except at that time, though both were males, he never saw them disagree, nor shew any sign of ferocity towards the human race. Even lambs passed them unmolested.

Among the birds, the *vultur perenopterus*, or white-headed vulture, is most worthy of notice. It is of surprising strength, and is said by the natives to be very long-lived, *sed files penes auctores*. "I have lodged (says Mr Browne) a complete charge of large shot, at about 50 yards distance, in the body of this bird: it seemed to have no effect on him, as he flew to a considerable distance, and continued walking afterwards. I then discharged the second barrel, which was loaded with ball: this broke his wing; but on my advancing to seize him, he fought with great fury with the other. There are many thousands of them in the inhabited district. They divide the field with the hyena: what carrion the latter leaves at night, the former come in crowds to feed on in the day. Near the extremity of each wing is a horny substance, not unlike the spur of an old cock. It is strong and sharp, and a formidable instrument of attack. Some fluid exudes from this bird that smells like musk; but from what part of him I am uncertain." The serpents found in Soudan are the same as in Egypt; but the natives have not the art of charming them, like the Egyptians. The locust of Arabia is very common, and is frequently roasted and eaten, particularly by the slaves.

In Dar-Fur there seems to be a scarcity of metals; but in its neighbourhood to the south and west all kinds are to be found. The copper brought by the merchants from the territories of certain idolatrous tribes bordering on Fur, is of the finest quality, in colour resembling that of China, and appears to contain a portion of zinc, being of the same pale hue. Iron is found in abundance; but they have not yet learned the art of converting it into steel. Silver, lead, and tin, our author never heard mentioned in Soudan, but as coming from Egypt; but of gold, in the countries to the east and west, the supply is abundant. Alabaster, and various kinds of marble, are found within the limits of Fur, as is fossil salt within a certain district; and there is a sufficient supply of nitre, of which, however, no use is made.

The restraint under which Mr Browne was kept in this inhospitable country, prevented him from making a full catalogue of its vegetable productions. Of the trees which shade our forests or adorn our gardens in Europe, very few exist in Dar-Fur. The characteristic marks of those species which most abound there, are their sharp thorns, and the solid and unperishable quality of their substance. They seem to be much the same as those which Bruce found in Abyssinia. There is a small tree called *enneb*, the fruit of which they have given the name of grapes. It bears leaves of light green hue; and the fruit, which is of a purple colour, is attached, not in bunches, but singly to the smaller branches, and interspersed among the leaves. The internal structure of the fruit is not very unlike the grape,

which it also resembles in size: but the pulp is of a red hue, and the taste is strongly astringent. The water-melon (*cucurbita citrullus*) grows wild over almost all the cultivable lands, and ripens as the corn is removed. In this state it does not attain a large size. The inside is of a pale hue, and has little flavour. As it ripens, the camels, asses, &c. are turned to feed on it, and it is said to fatten them. The seeds, as they grow blackish, are collected to make a kind of tar, *kutran*. Those plants of the melon which receive artificial culture grow to a large size, and are of exquisite flavour. Tobacco is produced in abundance; and our author speaks of cochineal as found in Dar-Fur, or some of the neighbouring countries.

The harvest is conducted in a very simple manner. The women and slaves of the proprietor are employed to break off the ears with their hands, leaving the straw standing, which is afterwards applied to buildings and various other useful purposes. They then accumulate them in baskets, and carry them away on their heads. When thrashed, which is awkwardly and incompletely performed, they expose the grain to the sun till it become quite dry; after this a hole in the earth is prepared, the bottom and sides of which are covered with chaff to exclude the vermin. This cavity or magazine is filled with grain, which is then covered with chaff, and afterwards with earth. In this way the maize is preserved tolerably well. In using it for food, they grind it, and boil it in the form of polenta, which is eaten either with fresh or sour milk, or still more frequently with a sauce made of dried meat pounded in a mortar, and boiled with onions, &c. The Furians use little butter; with the Egyptians and Arabs it is an article in great request. There is also another sauce which the poorer people use and highly relish; it is composed of an herb called *cowel* or *causel*, of a taste in part acerbent and in part bitter, and generally disagreeable to strangers.

The magistracy of one, which seems tacitly, if it be not expressly, favoured by the dispensation of Mohammed, as in most other countries professing that religion, prevails in Dar-Fur. The monarch indeed can do nothing contrary to the Koran, but he may do more than the laws established thereon will authorise; and as there is no council to controul or even to assist him, his power may well be termed despotic. He speaks in public of the soil and its productions as his personal property, and of the people as little else than his slaves.

His power in the provinces is delegated to officers, who possess an authority equally arbitrary. In those districts, which have always, or for a long time, formed an integral part of the empire, these officers are generally called *Meleks*. In such as have been lately conquered, or, perhaps more properly, have been annexed to the dominion of the Sultan under certain stipulations, the chief is suffered to retain the title of Sultan, yet is tributary to and receives his appointment from the Sultan of Fur.

Despotic and arbitrary as he is, the Sultan here does not seem wholly inattentive to that important object, agriculture. Nevertheless, it may be esteemed rather a blind compliance with ancient custom, than individual public spirit, in which has originated a practice adopted by him, in itself sufficiently laudable, since other of his regulations by no means conduce to the same end.

At

Soudan.

At the beginning of the *Harif*, or wet season, which is also the moment for sowing the corn, the king goes out with his Meleks and the rest of his train; and while the people are employed in turning up the ground and sowing the seed, he also makes several holes with his own hand. The same custom, it is said, obtains in Bornou and other countries in this part of Africa. It calls to the mind a practice of the Egyptian kings mentioned by Herodotus.

The population of Dar-Fur is not large. An army of 2000 men was spoken of, when Mr Browne was in the country, as a great one; and he does not think that the number of souls within the empire can much exceed 200,000. The troops of this country are not famed for skill, courage, or perseverance. In their campaigns, much reliance is placed on the Arabs who accompany them, and who are properly tributaries rather than subjects of the Sultan. One energy of barbarism they indeed possess in common with other savages, that of being able to endure hunger and thirst; but in this particular they have no advantage over their neighbours. In their persons the Furians are not remarkable for cleanliness. Though observing as Mahommedans all the superstitious formalities of prayer, their hair is rarely combed, or their bodies completely washed. The hair of the pubes and axillæ it is usual to exterminate; but they know not the use of soap; so that with them polishing the skin with unguents holds the place of perfect ablutions and real purity. A kind of farinaceous paste is however prepared, which being applied with butter to the skin, and rubbed continually till it become dry, not only improves its appearance, but removes from it accidental sordes, and still more the effect of continued transpiration, which, as there are no baths in the country, is a consideration of some importance. The female slaves are dexterous in the application of it; and to undergo this operation is one of the refinements of African sensuality.

Nothing resembling current coin is found in Soudan, unless it be certain small tin rings, the value of which is in some degree arbitrary. The Austrian dollars, and other silver coins brought from Egypt, are all sold as ornaments for the women.

The disposition of the Furians is cheerful; and that gravity and reserve which the precepts of Mahommedism inspire, and the practice of the greater number of its professors countenances and even requires, seems by no means as yet to sit easy on them. A government perfectly despotic, and not ill administered, as far as relates to the manners of the people, yet forms no adequate restraint to their violent passions. Prone to inebriation, but unprovided with materials or ingenuity to prepare any other fermented liquor than *buza*, with this alone their convivial excesses are committed. But though the Sultan published an ordinance (March 1795) forbidding the use of that liquor under pain of death, the plurality, though less publicly than before, still indulge themselves in it. A company often sits from sunrise to sun set, drinking and conversing, till a single man sometimes carries off near two gallons of that liquor. The *buza* has, however, a diuretic and diaphoretic tendency, which precludes any danger from these excesses. In this country dancing is practised by the men as well as the women, and they often dance promiscuously.

Soudan.

The vices of thieving, lying, and cheating, in bargains, with all others nearly or remotely allied to them, as often happen among a people under the same circumstances, are here almost universal. No property, whether considerable or trifling, is safe out of the sight of the owner, nor indeed scarcely in it, unless he be stronger than the thief. In buying and selling, the parent glories in deceiving the son, and the son the parent; and God and the Prophet are hourly invoked, to give colour to the most palpable frauds and falsehoods.

The privilege of polygamy, which, as is well known, belongs to their religion, the people of Soudan push to the extreme. By their law, they are allowed four free women, and as many slaves as they can maintain; but the Furians take both free women and slaves without limitation. The Sultan has more than a hundred free women, and many of the Meleks have from twenty to thirty. In their indulgence with women, they pay little regard to restraint or decency. The form of the houses secures no great secrecy to what is carried on within them; yet even the concealment which is thus offered is not always sought. The shade of a tree, or long grass, is the sole temple required for the sacrifices to the Cyprian goddess. In the course of licentious indulgence, father and daughter, son and mother, are sometimes mingled; and the relations of brother and sister are exchanged for closer intercourse.

Previously to the establishment of Islamism* and kingship, the people of Fur seem to have formed wandering tribes; in which state many of the neighbouring nations to this day remain. In their persons they differ from the negroes of the coast of Guinea. Their hair is generally short and woolly, though some are seen with it of the length of eight or ten inches, which they esteem a beauty. Their complexion is for the most part perfectly black. The Arabs, who are numerous within the empire, retain their distinction of feature, colour, and language. They most commonly intermarry with each other. The slaves, which are brought from the country they call *Pertis* (land of idolaters), perfectly resemble those of Guinea, and their language is peculiar to themselves.

The revenues of the crown consist of a duty on all merchandize imported, which, in many instances, amounts to near a tenth; of a tax on all slaves exported to Egypt; of all forfeitures for misdemeanors; of a tenth on all merchandize, especially slaves, brought from every quarter but Egypt, and when slaves are procured by force, this tenth is raised to a fifth; of a tribute paid by the Arabs, who breed oxen, horses, camels, sheep; of a certain quantity of corn paid annually by every village; besides many valuable presents, which must be paid by the principal people, both at stated times and on particular occasions. Add to all this, that the king is chief merchant in the country; and not only dispatches with every caravan to Egypt a great quantity of his own merchandize, but also employs his slaves and dependents to trade with the goods of Egypt on his own account, in the countries adjacent to Soudan.

The commodities brought by the caravans from Egypt are, 1. Amber beads. 2. Tin, in small bars. 3. Coral beads. 4. Cornelian beads. 5. False cornelian

* About a half a century ago

dan, lian beads. 6. Beads of Venice. 7. Agate. 8. Rings, silver and brass, for the ancles and wrists. 9. Carpets, small. 10. Blue cotton cloths of Egyptian fabric. 11. White cotton ditto. 12. Indian muslins and cottons. 13. Blue and white cloths of Egypt, called *Melayers*. 14. Sword-blades, strait (German), from Cairo. 15. Small looking glasses. 16. Copper face-pieces, or defensive armour for the hories heads. 17. Fire arms. 18. Kohlhel for the eyes. 19. Rhea, a kind of mofs from European Turkey, for food and a scent. 20. *Sbe*, a species of absinthium, for its odour, and as a remedy: both the last sell to advantage. 21. Coffee. 22. *Mahleb*, *Krumphille*, *Symbille*, *Sandal*, nutmegs. 23. *Dufr*, the shell of a kind of fish in the Red Sea, used for a perfume. 24. Silk unwrought. 25. Wire, brass and iron. 26. Coarse glass beads, made at Jerusalem, called *herfb* and *munjur*. 27. Copper culinary utensils, for which the demand is small. 28. Old copper for melting and reworking. 29. Small red caps of Barbary. 30. Thread linsens of Egypt—small consumption. 31. Light French cloths, made into benishes. 32. Silks of Scio, made up. 33. Silk and cotton pieces of Aleppo, Damascus, &c. 34. Shoes of red leather. 35. Black pepper. 36. Writing paper (*papier des trois lunes*), a considerable article. 37. Soap of Syria.

The goods transported to Egypt are, 1. Slaves, male and female. 2. Camels. 3. Ivory. 4. Horns of the rhinoceros. 5. Teeth of the hippopotamus. 6. Ostrich feathers. 7. Whips of the hippopotamus's hide. 8. Gum. 9. Pimento. 10. Tamarinds, made into round cakes. 11. Leather sacks for water (*ray*) and dry articles (*geraub*). 12. Peroquets in abundance, and some monkeys and Guinea fowls. 13. Copper, white, in small quantity.

SOUEYAWAMINECA, a Canadian settlement, in lat. 47 17 30 N.—*Morse*.

SOUFFRIERE, a small town, situated at the bottom of a bay, towards the leeward extremity of the island of St Lucia. There is nothing in the town itself which could have entitied it to notice in this work; but the ground about it is very remarkable. It has been described by different authors; and our readers will probably not be ill-pleas'd with the following description of this wonderful spot by Dr Rollo.

"Souffriere (says he) is surrounded by hills covered with trees, the declivities of which, and every part capable of produce, are cultivated, and afford good sugar-cane. This place has its marshes, but not so extensive, or so much to windward as those about Carenage.

"The extremity of the south side of Souffriere Bay runs into two steep hills of a conical figure, which are nearly perpendicular: they are reckoned the highest on the island, and are known by the name of the *Sugar-Loaf Hills*. From their height and straitness it is impossible to ascend them: we were told it was once attempted by two negroes, but they never returned. They are covered with trees and shrubs, and are the shelter of goats, several of which sometimes descend, and are shot by the natives.

"After you pass the hills to windward of Souffriere, a fine clear and level country presents itself. From the back of the Sugar Loaf Hills, and all along the sea-coast, to the distance, we suppose, of from fifteen to twenty miles, this flat or level extends: it is all cultivated and divided into rich estates, affording sugar-cane

equal to any in our islands. This beautiful spot is intersected by many rivers of very clear water, and these are conducted by art to the purpose of sugar making. The rains in this part are less frequent than on any other part of the island; however, they have often a proportion more than sufficient. The wind here blows from the sea, or nearly so.

"We cannot finish this description without taking notice of a volcano in the neighbourhood of Souffriere. You pass over one or two small hills to the southward of the town, and before any mark of the place is perceived you are sensible of the smell of sulphur. The first thing you discern is a rivulet of black running water, sending forth steams as if nearly boiling. From the prospect of this you soon open on the volcano, which appears in a hollow, surrounded close on every side by hills. There are only two openings; the one we entered, and another almost opposite to it on the north side. In the hollow there are many pits of a black and thick boiling matter, which seems to work with great force. Lava is slowly thrown out; and in the centre of the hollow there is a large mass of it, forming a kind of hill. This we ascended; but were soon obliged to return from the excessive heat. The lava is a sulphur mixed with a calcareous earth and some saline body. We found small quantities of alum in a perfect state. In the opening, at the north side of the hollow, there is a rivulet of very good water. On stirring the bottom, over which this water runs, we were surpris'd with feeling it very hot; and on placing a tumbler filled with some of the water close to the bottom of the rivulet, it soon became so hot as not to be touched. The liquid which runs from the pits is strongly impregnated with sulphur, and resembles a good deal the preparation sold in the shops, known by the name of *aqua sulphurata*, or *gas sulphuris*."

SOUND BOARD, the principal part of an organ, and that which makes the whole machine play. This sound-board, or summer, is a reservoir into which the wind, drawn in by the bellows, is conducted by a port-vent, and thence distributed into the pipes placed over the holes of its upper part. This wind enters them by valves, which open by pressing upon the stops or keys, after drawing the registers, which prevent the air from going into any of the other pipes beside those it is required in.

SOUND Board denotes also a thin broad board placed over the head of a public speaker, to enlarge and extend or strengthen his voice.

Sound-boards, in theatres, are found by experience to be of no service; their distance from the speaker being too great to be impressed with sufficient force. But sound-boards immediately over a pulpit have often a good effect, when the case is made of a just thickness, and according to certain principles.

SOUND-Post, is a post placed within side of a violin, &c. as a prop between the back and the belly of the instrument, and nearly under the bridge.

SOUTH, a short river of Anne Arundel county, Maryland, which runs easterly into Chesapeake Bay. Its mouth is about 6 miles south of Annapolis city, and is navigable in vessels of burden 10 or 12 miles.—*Morse*.

SOUTH Ambay, a township of New-Jersey, Middlesex county, and contains 2,626 inhabitants, including 183 slaves.—*ib*.

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South.

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SOUTH Anna, a branch of North Anna river, in Virginia, which together form Pamunky river.—*ib.*

SOUTHBOROUGH, a small township in the eastern part of Worcester county, Massachusetts, incorporated in 1727, contains 840 inhabitants, and is 30 miles W. by S. of Boston.—*ib.*

SOUTH Branch House, a station of the Hudson's Bay Company, in North-America, situated on the eastern side of Saskatchewan river.—*ib.*

SOUTH-BRIMFIELD, a township of Massachusetts, Hampshire county, about 35 miles S. E. of Northampton, and 80 westerly of Boston. It was incorporated in 1762, and contains 606 inhabitants.—*ib.*

SOUTHBURY, a town of Connecticut, Litchfield county, 20 miles N. E. of Danbury, and 51 N. W. of Hartford.—*ib.*

SOUTH East, a township of New-York, situated in Dutchess county, bounded southerly by West Chester county, and westerly by Fredericktown. It contains 921 inhabitants; of whom 261 are electors, and 13 slaves.—*ib.*

SOUTH CAROLINA, one of the United States of America; bounded N. by North-Carolina; E. by the Atlantic Ocean; S. and S. W. by Savannah river, and a branch of its head waters, called Tugulo river, which divides this State from Georgia. It lies between 32 and 35 N. lat. and between 78 and 81 W. long. from London. It is in length about 200 miles, in breadth 125, and contains 20,000 square miles. It is divided into 9 districts. *Charleston, Beaufort, and Georgetown*, constitute what is called the *Lower Country*, and contain 19 parishes, and 28,694 white inhabitants; send to the legislature 70 representatives, and 20 senators, and pay taxes to the amount of £28,081 : 5 : 11. *Ninety-Six, Washington, Pinckney, Camden, Orangeburg, and Cheraw* districts, are comprehended in the *Upper Country*, and contain 23 counties, and 110,902 white inhabitants; send to the legislature 54 representatives, and 17 senators, and pay taxes to the amount of £3,390 : 2 : 3. The great inequality of representation is obvious; attempts have been made by the Upper districts, to remedy this evil, but hitherto without effect. By a late arrangement the name of county, is given to the subdivision of those districts only, in which county courts are established. In the Lower districts, the subdivisions are called parishes, and made only for the purpose of electing the members of the State legislature. The total number of inhabitants in 1790, 249,073, of whom 107,094 were slaves. This State is watered by many navigable rivers, the principal of which are Savannah, Edisto, Santee, Pedee, and their branches. The Santee is the largest river in the State. Those of a secondary size, as you pass from N. to S. are Wakkamaw, Black, Cooper, Ashpoo, and Combahee rivers. In the third class are comprehended those rivers which extend but a short distance from the ocean, and serve, by branching into numberless creeks, as drains to carry off the rain water which comes down from the large inland swamps, or are merely arms of the sea. The tide in no part of the State, flows above 25 miles from the sea. A canal of 21 miles in length, connecting Cooper and Santee rivers, is nearly completed, which, by estimation, will cost 400,000 dollars; and the company are allowed to raise a toll of 20 per cent. on the sum actually expended. Another canal is soon to be begun to unite the

Edisto with the Ashley. It is also in contemplation to make a waggon road from the settlements in S. Carolina, over the mountains to Knoxville, in Tennessee; and a sum of money has been voted for that purpose. The only harbours of note, are those of Charleston, Port-Royal, and Georgetown. The climate is different in different parts of the State. Along the sea-coast, bilious diseases and fevers of various kinds are prevalent between July and October. The probability of dying is much greater between the 20th of June and the 20th or October, than in the other eight months in the year. One cause of these diseases, is, a low marshy country, which is overflowed for the sake of cultivating rice. The exhalations from these stagnant waters, from the rivers, and from the neighbouring ocean, and the profuse perspiration of vegetables of all kinds, which cover the ground, fill the air with moisture. This moisture falls in frequent rains and copious dews. From actual observation, it has been found that the average annual fall of rain, for ten years, was 42 inches, without regarding the moisture that fell in fogs and dews. The great heat of the day relaxes the body, and the agreeable coolness of the evening invites to an exposure to these heavy dews. But not only does the water on the low grounds and rice swamps become in a degree putrid, and emit an unwholesome vapour, but when it is dried up or drawn off from the surface of the ground, a quantity of weeds and grass which have been rotted by the water, and animals and fish which have been destroyed by it, are exposed to the intense heat of the sun, and help to infect the air with a quantity of poisonous effluvia. Within the limits of Charleston, the case is very different, and the danger of contracting diseases arises from indolence and excess. Though a residence in or near the swamps is very injurious to health, yet it has been satisfactorily ascertained, that by removing three miles from them, into the pine land which occupies the middle ground between the rivers, an exemption from autumnal fevers may be obtained. The disagreeable effects of this climate, experience has proved, might in a great measure be avoided, by those inhabitants whose circumstances will admit of their removal from the neighbourhood of the rice swamps, to healthier situations, during the months of July, August, September, and October; and in the worst situations, by temperance and care. Violent exercise on horseback, chiefly, exposure to the meridian rays of the sun, sudden showers of rain, and the night air, are too frequently the causes of fevers and other disorders. Would the sportsmen deny themselves, during the fall months, their favourite amusements of hunting and fishing, or confine themselves to a very few hours, in the morning or evening—would the industrious planter visit his fields only at the same hours—or would the poorer class of people pay due attention to their manner of living, and observe the precautions recommended to them by men of knowledge and experience, much sickness and many distressing events might be prevented. The upper country, situated in the medium between extreme heat and cold, is as healthful as any part of the United States. Except the high hills of Santee, the Ridge, and some few other hills, this country is like one extensive plain, till you reach the Tryon and Hogback Mountains, 220 miles north-west of Charleston. The elevation of these mountains above their base, is 3840 feet, and above the sea-coast,

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Ca- sea-coast, 4640. There is exhibited from the top of these
 a. mountains an extensive view of this State, North-Carolina,
 and Georgia. And as no object intervenes to obstruct the view, a man with *telescopic* eyes might discern vessels at sea. The mountains west and north-west rise much higher than these, and form a ridge, which divides the waters of Tennessee and Santee rivers. The sea-coast is bordered with a chain of fine sea islands, around which the sea flows, opening an excellent inland navigation, for the conveyance of produce to market. North of Charleston harbour, lie Bull's, Dewee's and Sullivan's islands, which form the north part of the harbour. James' island lies on the other side of the harbour, opposite Charleston, containing about 50 families. Further south-west is John's island, larger than James'; Stono river, which forms a convenient and safe harbour, divides these islands. Contiguous to John's island, and connected with it by a bridge, is Wadmelaw; east of which are the small isles of Keyway and Simmon. Between these and Edisto Island, is N. Edisto Inlet, which also affords a good harbour for vessels of easy draft of water. South of Edisto Island is S. Edisto Inlet, through which enter, from the northward, all the vessels bound to Beaufort, Asheepoo, Combahee, and Coosaw. On the south-west side of St Helena Island lies a cluster of islands, one of the largest of which is Port Royal. Adjacent to Port Royal lie St Helena, Ladies Island, Paris Island, and the Hunting Islands, 5 or 6 in number, bordering on the ocean, so called from the number of deer and other wild game found upon them. All these islands, and some others of less note, belong to St Helena parish. Crossing Broad river, you come to Hilton Head, the most southern sea island in Carolina. West and south-west of Hilton Head, lie Pinckney's, Bull's, Dawfuskies', and some smaller islands, between which and Hilton Head, are Calibogie river and sound, which form the outlet of May and New rivers. The soil on these islands is generally better adapted to the culture of indigo and cotton than the main, and less suited to rice. The natural growth is the live oak, which is so excellent for ship timber; and the palmetto or cabbage tree, the utility of which, in the construction of forts, was experienced during the late war. The whole State, to the distance of 80 or 100 miles from the sea, generally speaking, is low and level, almost without a stone, and abounds more or less, especially on and near the rivers, with swamps or marshes, which, when cleared and cultivated, yield, in favourable seasons, on average, an annual income of from 20 to 40 dollars for each acre, and often much more: but this species of soil cannot be cultivated by white men, without endangering both health and life. These swamps do not cover an hundredth part of the State of Carolina. In this distance, by a gradual ascent from the sea-coast, the land rises about 190 feet. Here, if you proceed in a W. N. W. course from Charleston, commences a curiously uneven country. The traveller is constantly ascending or descending little sand-hills, which nature seems to have disunited in a frolic. If a pretty high sea were suddenly arrested, and transformed into sand-hills, in the very form the waves existed at the moment of transformation, it would present the eye with just such a view as is here to be seen. Some little herbage, and a few small pines, grow even on this soil. The inhabitants

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are few, and have but a scanty subsistence on corn and sweet potatoes, which grow here tolerably well. This curious country continues till you arrive at a place called the *Ridge*, 140 miles from Charleston. This ridge is a remarkable tract of high ground, as you approach it from the sea, but level as you advance N. W. from its summit. It is a fine high, healthy belt of land, well watered, and of a good soil, and extends from the Savannah to Broad river, in about 6 30 W. long. from Philadelphia. Beyond this ridge, commences a country exactly resembling the northern States, or like Devonshire in England, or Languedoc in France. Here hills and dales, with all their verdure and variegated beauty, present themselves to the eye. Wheat fields, which are rare in the low country, begin to grow common. Here Heaven has bestowed its blessings with a most bounteous hand. The air is much more temperate and healthful than nearer to the sea. The hills are covered with valuable woods, the vallies watered with beautiful rivers, and the fertility of the soil is equal to every vegetable production. This, by way of distinction, is called the *Upper Country*, where are different modes, and different articles of cultivation; where the manners of the people, and even their language have a different tone. The land still rises by a gradual ascent; each succeeding hill overlooks that which immediately precedes it, till, having advanced 220 miles in a N. W. direction from Charleston, the elevation of the land above the sea-coast, is found by mensuration to be 800 feet. Here commences a mountainous country, which continues rising to the western terminating point of this State. The soil may be divided into four kinds; *first*, the pine barren, which is valuable only for its timber. Interspersed among the pine barren, are tracts of land free of timber and every kind of growth but that of grass. These tracts are called *Savannas*, constituting a *second* kind of soil, good for grazing. The *third* kind is that of the swamps and low grounds on the rivers, which is a mixture of black loam and fat clay, producing naturally canes in great plenty, cypress, bays, loblolly pines, &c. In these swamps rice is cultivated, which constitutes the staple commodity of the State. The high lands, commonly known by the name of oak and hickory lands, constitute the *fourth* kind of soil. The natural growth is oak, hickory, walnut, pine and locust. On these lands, in the low country, are cultivated Indian corn principally; and in the back country, besides these, they raise tobacco in large quantities, wheat, rye, barley, oats, hemp, flax, and cotton. From experiments which have been made, it is well ascertained that olives, silk, and madder may be as abundantly produced in South-Carolina, and we may add in Georgia also, as in the south of France. There is little fruit in this State, especially in the lower parts of it. They have oranges, which are chiefly sour, and figs in plenty, a few limes and lemons, pomegranates, pears, and peaches; apples are scarce, and are imported from the northern States. Melons, especially the water-melon, are raised here in great perfection. The river swamps, in which rice can be cultivated with any tolerable degree of safety and success, do not extend higher up the rivers than the head of the tides; and in estimating the value of this species of rice land, the height which the tide rises is taken into consideration, those lying where it rises to a proper pitch for overflowing

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ing the swamps being the most valuable. The best inland swamps, which constitute a second species of rice land, are such as are furnished with reserves of water. These reserves are formed by means of large banks thrown up at the upper parts of the swamps, whence it is conveyed, when needed, to the fields of rice. At the distance of about 110 miles from the sea, the river swamps terminate, and the high lands extend quite to the rivers, and form banks, in some places, several hundred feet high from the surface of the water, and afford many extensive and delightful views. These high banks are interwoven with layers of leaves, and different coloured earth, and abound with quarries of freestone, pebbles, flint, crystals, iron ore in abundance, silver, lead, sulphur, and coarse diamonds. The swamps, above the head of the tide, are occasionally planted with corn, cotton, and indigo. The soil is very rich, yielding from 40 to 50 bushels of corn an acre. It is curious to observe the gradations from the sea-coast to the upper country, with respect to the produce, the mode of cultivation, and the cultivators. On the islands upon the sea-coast, and for 40 or 50 miles back, and on the rivers much farther, the cultivators are all slaves. No white man, to speak generally, ever thinks of settling a farm, and improving it for himself, without negroes: if he has no negroes, he hires himself as overseer to some rich planter, who has more than he can or will attend to, till he can purchase for himself. The articles cultivated are corn, rye, oats, every species of pulse, and potatoes, which, with the small rice, are food for the negroes; rice, indigo, cotton, and some hemp, for exportation. The culture of cotton is capable of being increased equal to almost any demand. The soil was cultivated, till lately, almost wholly by manual labour. The plough, till since the peace, was scarcely used. Now the plough and harrow, and other improvements are introduced into the rice swamps with great success, and will no doubt become general. In the middle settlements, negroes are not so numerous. The master attends personally to his own business. The land is not properly situated for rice. It produces tolerable good indigo weed, and some tobacco is raised for exportation. The farmer is contented to raise corn, potatoes, oats, rye, poultry, and a little wheat. In the upper country, there are but few negroes; generally speaking, the farmers have none, and depend, like the inhabitants of the northern States, upon the labour of themselves and families for subsistence; the plough is used almost wholly. Indian corn in great quantities, wheat, rye, barley, oats, potatoes, &c. are raised for food; and tobacco, wheat, cotton, hemp, flax and indigo, for exportation. From late experiments it has been found that vines may be cultivated, and wine made to great advantage: snake root, pink root, and a variety of medicinal herbs grow spontaneously; also, ginseng on and near the mountains. This country abounds with precious ores, such as gold, silver, lead, black lead, copper and iron; but it is the misfortune of those who direct their pursuits in search of them, that they are deficient in the knowledge of chemistry, and too frequently make use of improper instruments in extracting the respective metals. There are likewise to be found pellucid stones of different hues, rock crystal, pyrites, petrified substances, coarse cornelian, marble beautifully variegated, vitreous stone and vitreous sand; red and yellow ochres, which, when roasted

and ground down with linseed oil, make a very excellent paint; also, potter's clay of a most delicate texture, fuller's earth, and a number of dye-stuffs, among which is a singular weed which yields four different colours, its leaves are surprisingly styptic, strongly resembling the taste of alum; likewise, an abundance of chalk, crude alum, sulphur, nitre, vitriol, and along the banks of rivers large quantities of marle may be collected. There are also a variety of roots, the medicinal effects of which it is the barbarous policy of those who are in the secret to keep a profound mystery. The rattle snake root, so famous among the Indians for the cure of poison, is of the number. The next is the venercal root, which, under a vegetable regimen, will cure a confirmed lues. Another root, when reduced to an impalpable powder, is singularly efficacious in destroying worms in children. There is likewise a root, an ointment of which, with a poultice of the same, will in a short space of time disengage the most extraordinary tumors, particularly what is termed the white swelling; this root is very scarce. There is another root, a decoction of which, in new milk, will cure the bloody dysentery; the patient must avoid cold, and much judgment is requisite in the potion to be administered. There is also a plant, the leaves of which, being bruised, and applied to the part affected, relieve rheumatic pains; it occasions a considerable agitation of the parts, attended with most violent and acute pains, but never fails to procure immediate ease. There is also a plant, the leaves of which have a most foetid smell; these leaves being boiled, and any person afflicted with cutaneous complaints, once bathing therein, will be radically cured. There is a root, which acts as an excellent purge, and is well calculated for the labouring part of mankind, as it is only necessary to chew it in its crude state, and it requires no manner of aid to facilitate its operation. An equally efficacious and simple purge is obtained from a weed, the stalk of which is red, is about 3 feet high, and the flower white; the leaves run from the bottom of the stalk in opposite and corresponding lines; the seed is about the size of a wheat grain, globular in the centre, and oblate at both ends; it is full of oil, and tastes like a walnut kernel: 20 grains of this, chewed and swallowed, is, in point of mildness and efficacy, equal to any rhubarb; and the pleasantness of its taste, as a deception to weak stomachs, appears to have been a design of Providence: in its operation it resembles castor oil. A very sovereign remedy is extracted from the bark of a tree, which may be used to great advantage in the diseases incident to this climate. Every climate, some believe, has its peculiar disease, and every disease its peculiar antidote under the same climate. In addition to the above is another species of bark, of a sweet and nauseous taste; the tree grows contiguous to a very powerful chalybeate spring; the bark, when sufficiently masticated, operates as a very potential purge and emetic, and in the hands of a skilful chemist may be rendered very serviceable. In this country is a tree which bears a large pod, inclosing a kind of mucilage, the juice of which is very sharp; the bark smells like tanned leather, and when prepared like hemp, makes the very best of cordage. Also another tree, which bears an ear like a corn-cob, covered with berries, containing a large proportion of oil. There is likewise a very singular tree, which affords a most su-

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perb shade; it produces a round ball, which, in the heat of summer, opens and enlarges a number of male insects, which become very troublesome wherever they lodge; this happens generally some distance from their parent tree. The hand of nature never formed a country with more natural advantages, or blessed it with a more serene or healthful climate. It abounds with game of all kinds, is a very fine fruit country, and is peculiarly adapted to the growth of vines, the olive, silk, and coffee trees, and the production of cotton. It is a perfect garden of medical herbs, and its medicinal springs are not inferior to any in Europe. The iron-works, known by the name of the *Æra Ætna iron-works*, are situated in York county, within two miles of the Catawba river. Within the compass of two miles from the furnace, there is an inexhaustible quantity of ore, which works easy and well in the furnace. The metal is good for hammers, gudgeons, or any kind of machinery and hollow ware, and will make good bar-iron. Some trial has been made of it in steel, and it promises well. Nothing is necessary for preparing the ore for use, but burning. The ore consists of large rocks above the surface; the depth not yet known. In the cavities between, lie an ochre and seed ore. It is said there will be no occasion to sink shafts or drive levers for 50 years to come. The *Æra* furnace was built in 1787—the *Ætna* in 1788. The nearest landing at present (1795) is Camden, 70 miles from the furnace. The proprietors of the works, and seven others have obtained a charter to open the Catawba to the N. Carolina line, and a charter from N. Carolina to open the river 80 miles higher in that State, and it is expected that boats will come within 40 miles of the works this summer, (1795) as there are boats already built for the purpose which are to carry 30 tons, and in the course of another summer will be brought within two miles of the works. The works are within two miles of the river, and the creek can be made navigable to the works. Mr William Hill, one of the principal proprietors of these works, has contrived a method, by means of a fall of water, of blowing all the fires both of the forges and furnaces, so as to render unnecessary the use of wheels, cylinders, or any other kind of bellows. The machinery is simple and cheap, and not liable to the accident of freezing. In the middle, and especially in the upper country, the people are obliged to manufacture their own cotton and woollen cloths, and most of their husbandry tools: but in the lower country, the inhabitants, for these articles, depend almost entirely on their merchants. Late accounts from the interior parts of this State inform, that cotton, hemp and flax are plenty; that they have a considerable stock of good sheep; that great exertions are made, and much done in the household way; that they have long been in the habit of doing something in family manufactures, but within a few years past great improvements have been made. The women do the weaving, and leave the men to attend to agriculture. This State furnishes all the materials, and of the best kind, for ship building. The live oak, and the pitch and yellow pines, are of a superior quality. Ships might be built here with more ease, and to much greater advantage, than in the middle and eastern States. A want of seamen, is one reason why this business is not more generally attended to. So much attention is now paid to the manufacture of indigo, in

this State, that it bids fair to rival that of the French. It is to be regretted, that it is still the practice of the merchants concerned in the Carolina trade, to sell at foreign markets the Carolina indigo of the first quality, as French. The society for the information and assistance of persons emigrating from other countries, in a printed paper, which bears their signature, say that “A monied capital may be profitably employed, 1. In erecting mills, for making paper, for sawing lumber, and especially for manufacturing wheat flour. There are hundreds of valuable mill seats unimproved, and the woods abound with pine trees. A bushel of wheat may be purchased in South-Carolina for half a dollar, which will make as good flour as that which in the vicinity of proper mills sells for double that price. Such is the cheapness and fertility of the soil, that half a dollar a bushel for wheat would afford a great profit to the cultivators thereof. 2. In tanning and manufacturing leather.—Cattle are raised with so much ease, in a country where the winters are both mild and short, that hides are remarkably cheap. The profits of tanners and shoe-makers must be considerable, when it is a well known fact, that the hides of full grown cattle, and a single pair of shoes sell for nearly the same price. 3. In making bricks—These now sell for 9 dollars a thousand, and the call for them is so great, that the bricklayers are not fully supplied. 4. In making pot-ash—The ashes that might be collected in Charleston, and from the woods burnt in clearing new lands in the country, would furnish the means of carrying on the manufacture of pot-ash to great advantage.” Gentlemen of fortune, before the late war, sent their sons to Europe for education. During the war and since, they have generally sent them to the middle and northern States. Those who have been at this expense in educating their sons, have been but comparatively few in number, so that the literature of the State is at a low ebb. Since the peace, however, it has begun to flourish. There are several respectable academies in Charleston, one at Beaufort, on Port Royal Island, and several others in different parts of the State. Three colleges have lately been incorporated by law, one at Charleston, one at Winnsborough, in the district of Camden, the other at Cambridge, in the district of Ninety-Six. The public and private donations for the support of these three colleges, were originally intended to have been appropriated jointly, for the erecting and supporting of one respectable college. The division of these donations has frustrated this design. Part of the old barracks in Charleston has been handsomely fitted up, and converted into a college, and there are a number of students; but it does not yet merit a more dignified name than that of a respectable academy. The Mount Sion college, at Winnsborough, is supported by a respectable society of gentlemen, who have long been incorporated. This institution flourishes and bids fair for usefulness. The college at Cambridge is no more than a grammar school. That the literature of this State might be put upon a respectable footing, nothing is wanting but a spirit of enterprize among its wealthy inhabitants. The legislature, in their session in January, 1795, appointed a committee, to inquire into the practicability of, and to report a plan for, the establishment of schools in the different parts of the State. Since the revolution, by which all denominations were put on an equal foot-

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ing, there have been no disputes between different religious sects. They all agree to differ. The upper parts of this State are settled chiefly by Presbyterians, Baptists and Methodists. From the most probable calculations, it is supposed that the religious denominations of this State, as to numbers, may be ranked as follows: Presbyterians, including the Congregational and Independent churches, Episcopalians, Baptists, Methodists, &c. The little attention that has been paid to manufactures, occasions a vast consumption of foreign imported articles; but the quantity and value of their exports generally leave a balance in favour of the State, except when there have been large importations of negroes. The amount of exports from the port of Charleston, in the year ending Nov. 1787, was then estimated, from authentic documents, at £ 505,279 : 19 : 5 sterling money. The number of vessels cleared from the custom-house the same year, was 947, measuring 62,118 tons; 735 of these, measuring 41,531 tons, were American; the others belonged to Great-Britain, Spain, France, the United Netherlands, and Ireland. The principal articles exported from this State, are rice, indigo, tobacco, skins of various kinds, beef, pork, cotton, pitch, tar, rosin, turpentine, myrtle wax, lumber, naval stores, cork, leather, pink root, snake root, ginseng, &c. In the most successful seasons, there have been as many as 140,000 barrels of rice, and 1,300,000 pounds of indigo exported in a year. From the 15th Dec. 1791, to Sept. 1792, 108,567 tierces of rice, averaging 550lb. nett weight each, were exported from Charleston. In the year ending Sept. 30, 1791, the amount of exports from this State was 2,693,267 dolls. 97 cents, and the year ending September, 1795, to 5,998,492 dollars 49 cents. Charleston is by far the most considerable city on the sea-coast, for an extent of 600 miles. From it are annually exported about the value of two millions and a half of dollars, in native commodities; and it supplies, with imported goods, a great part of the inhabitants of North-Carolina and Georgia, as well as those of S. Carolina. The harbour thereof is open all the winter, and its contiguity to the West-India islands gives the merchants superior advantages for carrying on a peculiarly lucrative commerce. A waggon road of fifteen miles only is all that is wanted, to open a communication with the inhabitants of Tennessee. Knoxville, the capital of that State, is 100 miles nearer to Charleston than to any other considerable sea-port town on the Atlantic Ocean. The reformation in France occasioned a civil war between the Protestant and Catholic parties in that kingdom. During these domestic troubles, Jasper de Coligni, a principal commander of the protestant army, fitted out 2 ships, and sent them with a colony to America, under the command of Jean Ribaud, for the purpose of securing a retreat from persecution. Ribaud landed at what is now called Albemarle river, in North-Carolina. This colony, after enduring incredible hardships, were extirpated by the Spaniards. No farther attempts were made to plant a colony in this quarter, till the reign of Charles II. of England.

SOUTHERN STATES; the States of *Maryland, Virginia, Kentucky, North-Carolina, Tennessee, South-Carolina,* and *Georgia*, bounded N. by Pennsylvania, are thus denominated. This district of the Union con-

tains upwards of 1,900,000 inhabitants, of whom 648,439 are slaves, which is *thirteen fourteenths* of the whole number of slaves in the United States. The influence of slavery has produced a very distinguishing feature in the general character of the inhabitants, which, though now discernible to their disadvantage, has been softened and meliorated by the benign effects of the revolution, and the progress of liberty and humanity. The following may be considered as the principal productions of this division—tobacco, rice, indigo, wheat, corn, cotton, tar, pitch, turpentine and lumber. In this district is fixed the permanent seat of the general government, viz. the city of Washington.—*ib.*

SOUTHFIELD, a township of New-York, Richmond county, bounded northerly by the N. side of the road leading from Van Duerfon's Ferry to Richmond-Town and the Fish-Kill; easterly by Hudson's river. It contains 855 inhabitants.—*ib.*

SOUTH Georgia, a cluster of barren islands, in the S. Atlantic Ocean to the east of Cape Horn, the southern point of S. America; in lat. about 54 30 south, and long. 36 30 west. One of these is said to be between 50 and 60 leagues in length.—*ib.*

SOUTH Hadley, a township of Massachusetts, Hampshire county, on the east bank of Connecticut river, 12 miles northerly of Springfield, 6 south east of Northampton, and 90 west of Boston. It was incorporated in 1753, and contains 759 inhabitants. The locks and canals in South Hadley, on the east side of Connecticut river, made for the purpose of navigating round the falls in the river, were begun in 1793, and completed in 1795. The falls are about 3 miles in length; and since the completion of these locks and canals, there has been a considerable increase of transportation up and down the river. Some mills are already erected on these canals, and a great variety of water works may, and doubtless will, soon be erected here, as nature and art have made it one of the most advantageous places for these purposes, in the United States. Canals are also opening by the same Company, at Miller's Falls, in Montgomery, about 25 miles above these, and on the same side of the river.—*ib.*

SOUTH Hampton, a county of Virginia, between James's river, and the State of N. Carolina. It contains 12,864 inhabitants, including 5,993 slaves. The court-house is 36 miles from Norfolk, 25 from Greenville, and 399 from Philadelphia.—*ib.*

SOUTH Hampton, a township of New-Hampshire, Rockingham county, on the southern line of the State, which separates it from Massachusetts; 16 miles south-west of Portsmouth, and 6 north-west of Newbury-Port. It was taken from Hampton, and incorporated in 1742; and contains 448 inhabitants.—*ib.*

SOUTH Hampton, a township of Massachusetts, Hampshire county, and separated from East Hampton by Pawtucket river. It was incorporated in 1753, and contains 829 inhabitants; about 9 miles S. W. of Northampton, and 109 S. W. by W. of Boston.—*ib.*

SOUTH Hampton, a township of New-York, Suffolk county, Long Island. It includes Bridgehampton, formerly called Saggaboneck, and Mecox; and, by means of Sagg Harbour, carries on a small trade. It contains 3,408 inhabitants, of whom 431 are electors, and 146 slaves. It is 12 miles from Sagg Harbour,

18 from Suffolk court-house, and 95 east of New-York.—*ib.*

ck. SOUTH Hampton, two townships of Pennsylvania, the one in Buck's county, the other in that of Franklin.—*ib.*

SOUTH Hampton, a township in the eastern part of Nova Scotia, and in Halifax county. It was formerly called Tatmagouche, and is 35 miles from Onslow.—*ib.*

SOUTH Hempstead, a township of New-York, Queen's county, Long Island, had its name altered in 1796 by the legislature into Hempstead. The inhabitants, 3,826 in number, have the privilege of oystering, fishing, and clamming, in the creeks, bays, and harbours of North Hempstead, and they in return have the same right in South Hempstead. Of the inhabitants, 575 are electors, and 326 slaves.—*ib.*

SOUTHOLD, or *Southold*, a township of New-York, Suffolk county, Long Island. It includes Fisher's Island, Plumb Island, Robin's Island, Gull Islands, and all that part of the manor of St George on the north side of Peacock, extending westward to the east line of Brook Haven. It contains a number of parishes, and houses for public worship, and 3,219 inhabitants; of whom 339 are electors, and 182 slaves. It was settled in 1640, by the Rev. John Young and his adherents, originally from England, but last from Salem in Massachusetts.—*ib.*

SOUTH Huntington, a township in Westmoreland county, Pennsylvania.—*ib.*

SOUTHINGTON, the south-westernmost township of Hartford county, Connecticut, 20 miles south-west of Hartford, and 22 north of New-Haven.—*ib.*

SOUTH Kingston, a township of Rhode-Island, Washington county, on the western side of Narraganset Bay. It contains 4,131 inhabitants, including 135 slaves.—*ib.*

SOUTH Mountains, a part of the Alleghany Mountains, in Pennsylvania. Near this mountain, about 14 miles from the town of Carlisle, a valuable copper mine was discovered in Sept. 1795.—*ib.*

SOUTH KEY, a small island, one of the Bahamas, in the West-Indies. N. lat. 22 21, W. long. 74 6.—*ib.*

SOUTH SEA, now more usually distinguished by the name of *Pacific Ocean*, was so named by the Spaniards, after they had passed over the mountains of the Isthmus of Darien or Panama, from north to south. It might properly be named the Western Ocean, with regard to America in general; but from the Isthmus it appeared to them in a southern direction. In the beautiful islands in this ocean, the cold of winter is never known; the trees hardly ever lose their leaves through the constant succession of vegetation, and the trees bear fruit through the greatest part of the year. The heat is always alleviated by alternate breezes, whilst the inhabitants sit under the shadow of groves, odoriferous, and loaded with abundance. The sky is serene; the nights beautiful; and the sea, ever offering its inexhaustible stores of food, and an easy and pleasing conveyance.—*ib.*

SOUTH THULE, or *Southern Thule*, in the S. Atlantic Ocean, is the most southern land which has at any time been discovered by navigators. S. lat. 59 34, W. long. 27 45.—*ib.*

SOUTHWICK, a township of Massachusetts, in the S. W. part of Hampshire county, 110 miles S. W. by

W. of Boston, and 12 S. W. of Springfield. It was incorporated in 1770, and contains 841 inhabitants.—*ib.*

SOUTH WEST Point, in Tennessee, is formed by the confluence of Clinch with Tennessee river, where a block-house is erected.—*ib.*

SOUTH WASHINGTON, a town of N. Carolina, on the N. E. branch of Cape Fear river, which is navigable thus far for boats. It is 23 miles from Cross Roads near Duplin court-house, and 36 from Wilmington.—*ib.*

SOUTOUX, an Indian village in Louisiana, on the west side of Mississippi river, opposite to the Nine Mile Rapids, 22 miles below Wicpincan river, and 28 above Riviere a la Roche. N. lat. 41 50.—*ib.*

SOVAL, in the language of Bengal, a question or request.

SOW and PIGS, a number of large rocks lying off the south-west end of Catahunk Island, one of the Elizabeth Islands, on the coast of Massachusetts.—*Morse.*

SPALLANZANI (Lazarus), was born at Scandiano, in the dutchy of Modena, on the 10th of January 1729. He was son of Jean Nicholas Spallanzani, an esteemed jurisconsult, and of Lucia Zugliani. He commenced his studies in his own country, and at the age of fifteen years went to Reggio de Modena in order to continue them. The Jesuits, who instructed him in the belles lettres, and the Dominicans, who heard of his progress, were each desirous of attaching him to them; but his passion for extending his knowledge led him to Bologna, where his relation Laura Bassi, a woman justly celebrated for her genius, her eloquence, and her skill in natural philosophy and the mathematics, was one of the most illustrious professors of the Institute and of Italy. Under the direction of this enlightened guide, he learned to prefer the study of Nature to that of her commentators, and to judge of the value of the commentary by its resemblance to the original. He instantly availed himself of the wisdom of that lady's counsels, and was not long before he experienced the happy effects of it. How agreeable it is to see him in 1765 painting his gratitude for his instructor, to whom he dedicated a Latin dissertation at that time, in which he mentions the applauses that Laura Bassi received at Modena, when she entered the auditory of her pupil, then become professor. The taste of Spallanzani for philosophy was not exclusive; he already thought, like all great men, that the study of antiquity and the belles lettres was requisite to give to ideas that clearness, to expressions that accuracy, and to reasonings that connection, without which the finest thoughts become barren. He studied his own language with care, and perfected himself in the Latin tongue; but above all, he attached himself to the Greek and the French. Homer, Demosthenes, St Basil, were his favourite authors. Spallanzani applied himself to jurisprudence at the instance of a father whom he tenderly loved: he was upon the point of receiving the degree of doctor of civil law, when Anthony Vallisneri, professor of natural history at Padua, persuaded him to renounce this vocation, by promising to obtain the consent of his father, who was sensibly touched by his son's devotion to his will, and who thereby left him at liberty to follow his own inclinations. From that moment he gave himself up with more ardour than ever to the study of mathematics,

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matics, continuing that also of the living and dead languages.

Spallanzani was presently known all over Italy, and his own country was the first to do homage to his talents. The university of Reggio, in 1754, chose him to be professor in logic, metaphysics, and Greek. He taught there for ten years; and during that period consecrated all the time he could spare from his lessons to the observation of Nature. Now and then an accidental discovery would increase his passion for natural history, which always augmented by new successes. His observations upon the animalculæ of infusions fixed the attention of Haller and of Bonnet; the latter of whom assisted him in his glorious career, and thenceforth distinguished him as one of the learned interpreters of Nature.

In 1760 Spallanzani was called to the university of Modena; and although his interest would have made him accept the advantageous offers of the university of Coimbra, of Parma, and of Cesena; yet his patriotism and his attachment to his family confined his services to his own country. The same considerations engaged him to refuse the propositions made him by the academy of Petersburg some years after. He remained at Modena till the year 1768, and he saw raised by his care a generation of men constituting at this time the glory of Italy. Among them may be counted *Venturi*, professor of natural philosophy at Modena; *Belloni*, bishop of Carpi; *Lucchesini*, ambassador of the late king of Prussia; and the poet *Angelo Mazza* of Parma.

During his residence at Modena, Spallanzani published, in 1765, *Saggio di Osservazioni Microscopiche concernente il Sistema di Needham e Buffon*. He therein establishes the animality of what had been called, but not generally assented to as, *microscopic animalcule*, by the most ingenious, and at the same time solid, experiments. He sent this work to Bonnet, who formed his opinion of the author accordingly, and who lived to see the accomplishment of the prophecy he drew from it. From that moment the most intimate acquaintance was formed between them, and it lasted during their lives, of which it constituted the chief happiness. In the same year Spallanzani published a dissertation truly original: *De Lapidibus ab Aqua resilientibus*. In that work he proves, by satisfactory experiments, contrary to the commonly received opinion, that the ducks and drakes (as they are called) are not produced by the elasticity of the water, but by the natural effect of the change of direction which the stone experiences in its movement, after the water has been struck by it, and that it has been carried over the bend or hollow of the cup formed by the concussion.

In 1768 he prepared the philosophers for the surprising discoveries he was about to offer them throughout his life, in publishing his *Prodromo di un Opera da Impprimeri sopra le Riproduzioni Animali*. He therein lays down the plan of a work which he was anxious to get up on this important subject; but this simple prospectus contains more real knowledge than all the books which had appeared, because it taught the method that ought to be followed in this dark research, and contained many unexpected facts; such as the pre-existence of tadpoles at the fecundation, in many species of toads and frogs; the reproduction of the head cut off

from snails, which he had already communicated to Bonnet in 1766, and which was disputed for some time, in spite of the repeated confirmation of this phenomenon by Herissant and Lavoisier. He demonstrated it again afterwards in the *Memorie della Societa Italiana*; as also the renewal of the tail, the limbs, and even the jaws, taken from the aquatic salamander. These facts continue to astonish even at this day, when they are thought of, notwithstanding every one has had the opportunity of familiarising himself with them: and we hardly know which we ought most to admire, the expertness of Spallanzani in affording such decisive proofs, or his boldness in searching after them, and seizing them. We have to regret, that the project of his great undertaking is not realized; but various circumstances prevented him from giving way to the solicitations of his friends for its accomplishment. Perhaps he despaired of throwing upon every part of it all the light which at first he thought he might be able; and found it prudent to mature his ideas by new meditations: this may probably have been as powerful a cause as that other calls and occupations, perpetually accumulating, should not have allowed him to pursue it as he had intended. He has always laid Nature open to full view; and the thinnest veil darkened her till he succeeded in removing it altogether.

The physiology of Haller that Spallanzani studied, fixed his attention upon the circulation of the blood, in which he discovered several remarkable phenomena. He published, in 1768, a small tract: *Dell' Azione del Cuore ne' Vasi Sanguigni nuovi Osservazioni*, and he reprinted it in 1773, with three new dissertations, *De' Fenomeni della Circolazione osservata nel Giro universale de' Vasi*; *De' Fenomeni della Circolazione Languente*; *De' Moti del Sangue, indipendente del Azione del Cuore e del Pulsare delle Arterie*. This work, but little known, contains a series of observations and experiments, of the most ingenious and delicate nature, upon a subject of which the surface only is known. It merits the attention of those who are interested in the progress of physiology.

When the university of Padua was re-established upon a larger scale, the Empress Maria Theresa directed the Count de Firmian to invite him to fill a chair, as professor of natural history; his great reputation rendered him eligible for this distinction, solicited by many celebrated men, and he merited it by his success, and by the crowd of students who thronged to his lessons. Only great men make excellent masters, because their ideas are the most perspicuous, the most extensive, and best connected.

Spallanzani united a vast extent of knowledge to a fine genius; a method simple, but rigorous in its nature; and he connected what he knew to principles firmly established. His ardent love of truth made him disconcerted, with the utmost care, the theories which prevailed; to sound their solidity, and discover their weak sides. The great art which he had acquired, of interpreting Nature by herself, diffused such a light over his lessons, as made every thing perspicuous that was capable of affording instruction. An eloquence at once plain and lively animated his discourse; the purity and elegance of his style charmed all who heard it: in short, it was known that he always occupied himself about the means of rendering his lessons useful, which he prepared

pared a year beforehand. They became always new and engaging, by his new observations, and by the enlarged views that his meditations presented to him. The learned persons who attended his lectures were pleased to become his scholars, in order to know better what they already knew, and to learn that which otherwise they would perhaps never have known.

In arriving at the university, Spallanzani took the *Contemplation de la Nature* of Bonnet for the text of his lessons: he filled up the vacancies in it, he unfolded the ideas, and confirmed the theories by his experiments. He believed, with reason, that the book which inspired him with the love of natural history by reading it, was the most proper to give birth to it in the minds of his disciples.

He translated it into Italian, and enriched it with notes; he added a preface to it, wherein he pointed out the subjects of the vegetable and animal economy, which in an especial manner deserved the attention of his pupils; and sometimes pointing out to them the means of succeeding in their researches. It was thus he at first devoted himself to the pleasing employment of instructor of his countrymen, and that he became the model of those who were desirous of instructing usefully. He published the first volume of his translation in 1769, and the second in 1770.

The connection of Spallanzani with Bonnet had an influence upon his genius, which bent to the severe method of the philosopher of Geneva. He prided himself in being his pupil, and he unceasingly meditated upon his admirable writings; and thus it was that he became desirous of seeking in Nature for the proofs of Bonnet's opinion upon the generation of organized bodies, and that this charming subject fixed his attention for a long time.

He published, in 1776, the two first volumes of his *Opuscoli di Fisica Animale e Vegetabile*: they are the explanation of a part of the microscopic observations which had already appeared.

If the art to observe be the most difficult, it is nevertheless the most necessary of all the arts; but it supposes every quality, every talent: and further, though each believes himself more or less consummate therein, yet it is obvious, that only great men have exercised it in a distinguished manner. Genius alone fixes the objects worthy of regard; that alone directs the senses to the obscurities which it is necessary to dissipate; it watches over them to prevent error; it animates them to follow by the scent, as it were, that which they have but a distant view of: it takes off the veil which covers what we are looking after; it supports the patience which waits the moment for gratifying the sight in the midst of obstacles multiplying one upon another: in short, it is genius that concentrates the attention upon an object, which communicates that energy to him for imagining, that sagacity for discovering, that promptness for perceiving, without which we see only one side of truth, when we do not happen to let it escape altogether. But this is not all; for after Nature has been read with precision, it is necessary to interpret her with fidelity; to analyse by the thought the phenomena anatomised by the senses; to consider of the species by observing the individual, and to anticipate the general propositions by considering the unconnected facts. Here prudence and circumspection will not always secure us

against error, if an ardent love for the truth does not assuage observations and their consequences in its crucible, and thereby reduce every thing to *scoria* which is not truth.

Such was Spallanzani in all his researches; such we see him in all his writings. Occupied by the great phenomenon of generation, he examined the opinion of Needham to demonstrate its want of foundation. The latter, not satisfied with the microscopic observations of Spallanzani, which weakened the imagined vegetative force to put the matter in motion, challenged the professor of Reggio to a reperusal of what he had written; but he proved to the other, that we in common practice always see that which has been *well observed*, but that we never again see that which we have been contented with *imagining we saw*.

Spallanzani has received much praise for the politeness with which he carried on this controversy, and for the severe logic with which he demonstrates to Needham the causes of his error; and proves, that the animalculæ of infusions are produced by germs; that there are some of them which defy, like certain eggs and seeds, the most excessive cold, as well as the heat of boiling water. On this occasion, he treats on the influence of cold upon animals, and proves that the lethargic numbness of some, during winter, does not depend upon the impression the blood may receive from it; since a frog, deprived of his blood, becomes lethargic when he is reduced to the same cold state by an immersion in ice, and swims as before when restored to warmth. In the same manner he shews that odours, various liquors, the vacuum, act upon animalculæ as upon other animals; that they are oviparous, viviparous, and hermaphrodite. Thus, in running over these distant regions of Nature with this illustrious traveller, we are always meeting with new facts, profound remarks, precious details and some curious anecdotes; in short, an universal history of those beings which are the most numerous of the globe, although their existence is scarcely suspected, and whose organization is in many respects different from that of known animals.

The second volume of this work is a new voyage into the most unknown parts: a sublime pencil had already painted it, but the picture was not done after Nature. Spallanzani here gives a history of the spermatic animalculæ, which the eloquent historian above alluded to always confounds with the animalculæ of infusions. We cannot but admire the modest diffidence of this new demonstrator, struggling against his own opinion and the authority of Buffon; and he appears to admit, with repugnance, the results of his multiplied, and in a thousand ways varied, observations, which expose the feebleness of the system of organic molecuulæ.

Spallanzani afterwards describes the volvox and the slow-moving animalculæ (*rotifère* and *tardigrade*), those colossuses of the microscopic world, so singular by their figure and organization, but more singular still by their faculty of returning life, after a total insuspence of all the apparent acts of it during many years.

We will not here speak of the experiments of Spallanzani on the death of animals in close vessels, because he took up the subject again, and enlarged and exemplified it by the new lights of chemistry; but this collection he concludes with another on the history of vegetable

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getable mould growing on the surface of liquors and moist substances, the seeds of which he shews to float in the air; and he remarks that these microscopic champignons or mushrooms distinguish themselves from other plants by their tendency to grow in all directions, without conforming to the almost universal law of perpendicularity of stalk to the ground.

Spallanzani was placed at the head of the university's cabinet of natural history, but he was little more than titular depositary of a treasure which no longer existed. He laid the foundations, however, for its renewal, and by his care it is become one of the most precious and useful. He enriched it through his repeated travels by land and sea, in Europe, in Asia, across the Apennines, the Alps, the Krapacks, at the bottom of mines, on the top of volcanoes, at the mouth of craters: supported by his ardent passion in the midst of perils, he preserved the *sang froid* of the philosopher to contemplate these wonders, and the piercing eye of an observer to study them. It is thus that he always distinguished the proper objects for improving science by favouring instruction; it is thus that he filled this depositary with treasures, that all the gold in the world could not have obtained, because gold never supplies the genius and the discernment of the enlightened naturalist.

In 1779 Spallanzani ran over Switzerland and the Grisons; he then went to Geneva, where he spent a month with his friends, who admired him the more in his conversations after having admired him in his writings. He then returned to Pavia, and published, in 1780, two new volumes of his *Dissertazione di Fisica Animale e Vegetabile*. He therein reveals the secrets of the interpretation of two very obscure phenomena, concerning the vegetable and animal economy.

Some experiments made by Spallanzani upon digestion, for his lessons, engaged him to study this dark operation: he repeated Reaumur's experiments upon the gallinaceous birds; and he observed that the trituration, which is in this case an aid to digestion, could not, however, be a very powerful means. He saw that the gizzard of those birds which pulverise the stones of fruit to pieces, as if done with needles or other sharp-pointed instruments, did not digest the powder so formed: that it was necessary it should undergo a new operation in the stomach, before it could become fit chyle for affording the elements of the blood and other humours. He established the point, that the digestion was performed in the stomach of numerous animals by the powerful action of a juice which dissolves the aliments; and to render his demonstration the more convincing, he had the courage to make several experiments on himself which might have proved fatal, and had the address to complete his proofs by artificial digestions, made in glasses upon the table, by mixing the chewed aliments with the gastric juice of animals, which he knew how to extract from their stomachs. But this book, so original by the multitude of experiments and curious observations which it contains, is still more worthy of attention by the philosophic spirit which detected it.

This subject is one of the most difficult in physiology: the observer is always compelled to act and to look with darkness around him; he is obliged to manage the animal with care, to avoid the derangement of his operations; and when he has laboriously completed

his experiments, it is necessary that he should well distinguish the consequences, sometimes erroneous, which may be drawn from those of observation, which never deceive when they are immediate. Spallanzani, in this work, is truly a fine spectacle; scrupulously analysing the facts in order to discover their causes with certainty; inventing happy resources for surmounting the obstacles which renew themselves; comparing Nature with his experiments, to judge of them; catching hold in his observations of every thing that is essential in them; measuring their solidity by the augmentation or diminution of supposed causes; drawing the best-founded conclusions, and rejecting the most plausible hypotheses; modestly exposing the errors of those who have gone before him, and employing analogy with that wise circumspection which inspires confidence in an instrument at once so dangerous and so useful. But let it be known, Spallanzani had a capacity in particular for discovering the truth, while the greater part of observers scarcely ever attain it; and then, after having described around them a circuitous trace, he runs upon it by a straight line, and possesses himself of it so as that it cannot escape him.

This work put John Hunter out of humour; and he published, in 1785, *Some Observations upon Digestion*, wherein he threw out some bitter sarcasms against Spallanzani; who took ample revenge by publishing this work in Italian, and addressing to Caldani, in 1788, *Una Lettera Apologetica in Risposta alle Osservazioni del Signor Giovanni Hunter*. He exposes, with moderation, but with an irresistible logic, the oversights of the English physiologist, and points out his errors in a manner which left him no hope of a reply.

The second volume treats of the generation of animals and plants. Spallanzani proves, by experiments as satisfactory as they are surprising, the pre-existence of germs to fecundation; he shews the existence of tadpoles in the females of five different species of frogs, in toads, and in salamanders, before their fecundation: he recounts the success of some artificial fecundations upon the tadpoles of those five species, and even upon a quadruped. He in the same manner shews the seed in the flowers, before the emission of their farina; and by a subtle anatomy of which one can hardly form an idea, he exhibits to the eye in the flower of the *spartium junceum*, the siliqua, its seeds, with their lobes, and the embryo plant; he pursues them in their expansion before and after fecundation, and leaves not a doubt but that the seeds and the pericarpia existed long before the blossoming of the buds, and consequently a long time before they could have been fecundated. He has repeated these observations upon various species of plants with the same results; in short, he has raised the individuals of plants with female flowers which have borne fecundated seeds, although they were out of the reach even of suspicion of a communication with the farina of the male flowers. Such is the series of surprising phenomena Spallanzani adds to the history of Nature.

According to custom, he availed himself of the academical vacation of 1781, to make a journey, the object of which was to add to the cabinet of Pavia. He set out in the month of July for Marseilles, where he commenced a new history of the sea, which had presented him with a crowd of novel and curious facts upon numerous genera of the inhabitants of the ocean.

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ni. He went likewise to Finale, to Genoa, to Massa, and to Carrara, to observe the quarries of marble so famous with the statuaries; he returned to Spezzia, and thence brought to Pavia an immense harvest of fishes, crustaceous and testaceous, which he deposited in that cabinet of which his voyages and travels had rendered him so worthy to be the guardian. He visited, in the same view, and with the same success, the coasts of Istria in 1782; the Apennine Mountains in 1783, where he noticed the terrible hurricanes, and the surprising vapours which rendered that year so famous in meteorology. The cabinet of Pavia thus every year saw its riches increase; and in the same proportion it became the object of strangers admiration; but every one admired still more the immense labour of Spallanzani, who had collected every part of it.

The Emperor Joseph knew this when he came into Lombardy: he desired to have a conversation with Spallanzani; and his majesty expressed his approbation by presenting him with his medal in gold.

The university of Padua offered to Spallanzani, in 1785, the chair of natural history, which the death of Anthony Vallisneri had left vacant, promising him more considerable advantages than those which he enjoyed at Pavia; but the archduke doubled his pension, and allowed him to accompany to Constantinople the Chevalier Zuliani, who had just been nominated ambassador from the republic of Venice.

He left this city the 21st of August; and during his voyage made several observations upon the marine productions he met with in those climates, as well as upon the meteorological events of every day, among which he had the advantage of beholding a species of water-spout. He touched at several islands in the Archipelago, which he examined, and went ashore at Troy to visit the places sung by the poet whom he preferred to all others; and in treading upon that ground so anciently famous, he made some geological observations truly original. One may judge before hand of the interest we shall feel in reading the Voyage of Spallanzani, by some memoirs which have appeared in the *Memorie della Societa Italiana* upon the water-spouts at sea, the stroke of the torpedo, divers marine productions, and the island of Cytherea, where he discovered a mountain composed of various species of fossils. Spallanzani arrived at Constantinople the 11th of October, and remained there eleven months: he must have been greatly out of his element in that country of ignorance and superstition, if he had not had Nature to study, and Zuliani to hear him. The physical and moral phenomena of this country, quite new to him, fixed his attention; he strayed over the borders of the two seas, and climbed up the neighbouring hills; he visited the island of Chalki, where he made known to the Turks a mine of copper, the existence of which they never so much as suspected. He went to the Principi island, a few miles distant from Constantinople, where he discovered an iron mine equally unthought of by the Turks. He returned to Europe loaded with spoils from the East, composed of the creatures of the three kingdoms, peculiar to those regions: after having been useful to the Orientals, who were incapable of appreciating his merit, or rather of imagining he could have any, he set out on his return for Italy the 16th of August, 1786.

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A voyage by sea was in every respect the most safe and the most commodious; but Spallanzani considered the dangers and the inconveniencies of the road as nothing when employed in any beneficial pursuit; he braved all the perils of those desert regions, where there is no police, no security. When he arrived at Bucharest, he was retained there during nine days by the celebrated and unhappy Mauroceni, hospodar of Wallachia. This prince, the friend of science, received him with distinction, presented him with many of the rarities of his country, furnished him with horses for travelling, and also gave him an escort of thirty troopers throughout the whole extent of his dominions. Spallanzani passed by Hermanstadt in Transylvania, and arrived at Vienna the 7th of December, after having viewed the numerous mines of Transylvania, of Hungary, and of Germany, which lay in the neighbourhood of his route. Spallanzani remained five days in this capital of Austria; he had two very long audiences with the Emperor Joseph II.; was well received by the highest nobility in that metropolis, and visited by the men of letters. At length arrived at Pavia; the students came to meet him out of the gates of the city, and accompanied him home, manifesting their joy all the way by repeated shouts. Their great desire to hear him, drew him almost immediately to the auditory, where they forced him to ascend the chair from which he had been accustomed to deliver his lectures to them. Spallanzani, affected by this scene, testified with eloquence his gratitude and attachment;—friendly wishes, cries of joy, clapping of hands, recommenced with more force, and he was obliged to request them to desist, and allow him to take in his house that repose which was more necessary than ever. He had in the course of this year above 500 students.

Spallanzani had acquired glory enough to merit the attacks of envy: but his discoveries were too new, too original, too solid to be disputed; envy itself was therefore forced to admire him: but that unworthy passion, being tired out by the increasing reputation of that great man, watched the moment to prove that it had not forgotten him. Envy and malignity then called in question his uprightness in the administration of the cabinet of Pavia; the whole of which was the fruit of his own labours: but the darts aimed at his honour only made it shine with new lustre. The integrity of Spallanzani appeared even more pure after the juridical examination of the tribunals. But let us stop here; Spallanzani had the fortitude to forget this event which had torn his heart to pieces; the greater part of his enemies acknowledged their mistake, atoned their hatred, and did not despair of regaining his friendship.

The cabinet of Pavia was always the object of Spallanzani's thoughts; amidst the numerous rarities which he had placed there, he only saw those that were wanting. Struck with its deficiency in volcanic matters, which had neither series nor order, and consequently excited little interest, being a mute article with respect to instruction (although Italy was the theatre where the fires of volcanoes had for so many ages exercised their desolating powers), he took the resolution, with which his talents, his courage, and his zeal, inspired him. He was desirous to instruct his pupils, his nation, himself, concerning the phenomena so striking, and yet so little known, and to collect the documents

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of their history in the places where they have always been the terror of those who surrounded them, and where they have been uselessly the subject of the observations of the philosopher. He therefore prepared himself for this great enterprise by deep studies. He set out for Naples, in the summer of 1788, and ascended mount Vesuvius; he looked attentively into its crater, examined and made notes in his books, and embarked for the Lipari islands. He dissected, as it were, the uninhabited volcanoes, with the exactness of a naturalist anatomising a butterfly, and the intrepidity of a warrior defying the most imminent dangers. It was then that he had the boldness to walk over that sulphurous crust, cleft with chinks, trembling, smoking, burning, and sometimes treacherously covering the hearth of the volcano. He passed into Sicily, where he climbed up to Etna, and coasted its immense crater. His curiosity not being exhausted, he would collect around him, and have in his mind, all the singular phenomena that Sicily contained; he examined the stones and the mountains, and discovered many new marine animals; he approached Scylla and Charybdis, and in a boat crossed the frothy billows of those deadly rocks, celebrated for so many shipwrecks, and so often sung by the poets; but in the very midst of their frightful waves, he discovered the cause of their fury (See SCYLLA, *Suppl.*) It was thus that, at the age of 60, he picked up those numberless anecdotes which fill his voyages in the two Sicilies; and that he compared the description which Homer, Pindar, Virgil, Diodorus Siculus, and Strabo, have given of these ever famous places, with that which he made himself. In this manner he shewed the connection of ancient literature with natural history.

We find in the voyages of Spallanzani a new volcanology. He therein teaches the way to measure the intensity of the fire of volcanoes, to glance at the causes, to touch almost, in the analysis which he makes of the lava, that particular gas which, resembling a powerful lever, tears from the bowels of the earth, and raises up to the top of Etna, those torrents of stone in fusion which it disgorges; to survey the nature of those pumice-stones, which he has since explained in his artificial pumice-stones. He concludes this charming work with some interesting inquiries into the nature of swallows, their mild dispositions, rapid flight; suggesting that an advantage might be drawn from them in the way of aerial post; their migrations determined by the temperature of the air, and the birth of insects it occasions; in short, he discusses the famous problem of their remaining benumbed during winter; and proves, that artificial cold, much greater than that ever naturally felt in our climates, does not render these birds lethargic. He next speaks of a species of owl, hitherto very ill described; and, lastly, of eels and their generation, which is a problem still in some measure to be solved; but he carries it on by his inquiries to that step which alone remains to be made for obtaining a complete solution; or to get over it easily by a small number of observations in those times and places pointed out, but which the academical occupations of Spallanzani forced him to give up to others.

Spallanzani followed the progress of the French chemistry with much satisfaction, nor was he long before he adopted it; it was calculated for a just conception

like his, delighting to give an account of every phenomenon he observed. The solidity of principles in this new doctrine, the precision in its way of proceeding, the elegance of its interpretation, the generality of its consequences, presently replaced in his mind the hesitations and the obscurities of the ancient chemistry; and his heart anticipated with pleasure the triumphs that it was about to obtain.

In 1791, Spallanzani published a letter addressed to Professor Fortis, upon the Penet Hydroscope. He there relates the experiments which he had directed to be made for ascertaining the degree of confidence which might be allowed to the singular talents of this man; but he ingenuously confesses, that he is not decided upon the reality of the phenomenon.

Spallanzani has often discovered that which might have been deemed impossible. In 1795 he made a discovery of this nature, which he published in his *Lettere sopra il sospetto d'un nuovo senso nei Pipistrelli*. We therein learn that the bats, if blinded, act in every respect with the same precision as those which have their eyes; that they in the same manner avoid the most trifling obstacles, and that they know where to fix themselves on ceasing their flight. These extraordinary experiments were confirmed by several natural philosophers, and gave occasion to suspect a new sense in these birds, because Spallanzani thought he had evinced by the way of exclusion, that the other senses could not supply the deficiency of that sight which he had deprived them of; but the anatomical details of Professor Jurine, upon the organ of hearing in this singular bird, made him incline afterwards towards the idea, that the sense of hearing might in this case supply that of sight, as in all those where the bats are in the dark.

Spallanzani concluded his literary career for the public, by a letter addressed to the celebrated Giobert; *Sopra la piante chiuse ne' vasi dentro Paquia e Paria, esposte a l' immediata lume solare e a l'ombra*. It is a misfortune for this part of the science, that his death has deprived us of the discoveries he was about to make in it.

These numerous works, printed and applauded, did not however contain all the series of Spallanzani's labours. He had been occupied a considerable time upon the phenomena of respiration; their resemblances and differences in a great number of species of animals; and he was busily employed in reducing to order his researches upon this subject, which will astonish by the multitude of unforeseen and unexpected facts. He has left a precious collection of experiments and new observations upon animal reproductions, upon sponges, the nature of which he determines, and upon a thousand interesting phenomena which he knew how to draw out of obscurity. He had almost finished his voyage to Constantinople, and had amassed considerable materials for a History of the Sea, when an end was put to his life and his labours.

On the 4th of February 1799, he was seized with a retention of urine, the same night was unquiet, and in the morning he lost all powers of reason, which he never recovered but during very short intervals. His intimate friends, Tourdes, a French physician, and the celebrated Professor Scarpa, did every thing which could be expected from genius, experience, and friendship, to save him; but he died the 17th, after having edified those around him by his piety. This lamentable

event

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iards, event overwhelmed all his family in sorrow, occasioned the tears to flow from all his friends, filled his disciples with a deep affliction, and excited the regret of a nation proud of having given him birth.

The reader cannot but have perceived in this sketch the strain of panegyric, rather than the calm narrative of impartial biography. It is, in fact, an abridged translation of an *éloge* by a citizen philosopher of Geneva, who has adopted the calendar, and probably the principles of republican France. Some abatement therefore will naturally be made by every Briton of the praises bestowed upon the piety of Spallanzani; but after proper allowance of this kind, truth will proclaim him a very great man. Accordingly, France, Germany, England, all were eager to avail themselves of his works by means of translations. He was admitted into the academies and learned societies of London, Stockholm, Göttingen, Holland, Lyons, Bologna, Turin, Padua, Mantua, and Geneva. He was a correspondent of the academy of sciences of Paris and of Montpellier: and received from the great Frederic himself the diploma of member of the academy of Berlin.

SPANIARDS *Bay*, on the east coast of Cape Breton Island, is round the point of the south entrance into Port Dauphin, to the southward of which is Cape Charbon. Its mouth is narrow, but it is wider within till it branches into two arms, both of which are navigable 3 leagues, and afford secure harbouring. N. lat. 46 20, W. long. 58 29.—*Morse*.

SPANISH AMERICA contains immense provinces, most of which are very fertile. 1. In *North-America*, Louisiana, California, Old Mexico or New Spain, New Mexico, both the Floridas. 2. In the *West-Indies*, the island of Cuba, Porto Rico, Trinidad, Margareta, Tortuga, &c. 3. In *South-America*, Terra Firma, Peru, Chili, Tucuman, Paraguay, and Patagonia. These extensive countries are described under their proper heads. All the exports of Spain, most articles of which no other European country can supply, are estimated at only 80,000,000 livres, or 3,333,333l. sterl. The most important trade of Spain is that which it carries on with its American provinces. The chief imports from these extensive countries consist of gold, silver, precious stones, pearls, cotton, cocoa, cochineal, red-wood, skins, rice, medicinal herbs and barks, as *sassafras*, Peruvian bark, &c. Vanilla, Vicunna wool, sugar and tobacco. In 1784, the total amount of the value of Spanish goods exported to America, was 195,000,000 reales de vellon; foreign commodities, 238,000,000 r. d. v. The imports from America were valued at 900,000,000 r. d. v. in gold, silver, and precious stones; and upwards of 300,000,000 in goods. In the *Gazeta de Madrid*, 1787, (Feb. 20) it was stated, that the exports to America (the Indies) from the following 12 harbours, Cadiz, Corunna, Malaga, Seville, St Lucar, Santander, Canarias, Alicante, Barcelona, Tortosa, Gípon, St Sebastian, amounted, in 1785, to 767,249,787 r. d. v. the duties paid on these exports amounted to 28,543,702 r. d. v. The imports, both in goods and money, from America and the W. India islands, amounted in the same year to 1,266,071,067 r. d. v. and the duties to 65,472,195 r. d. v. The profits of the merchants from the whole American trade was valued at 5,000,000 dollars.—*ib*.

SPANISH *Creek*, is at the head of St Mary's river in Florida.—*ib*.

SPANISH *Main*, that part of the coast of America, which extends from the Mosquito shore, along the northern coast of Darien, Carthagen, and Venezuela, to the Leeward Isles.—*ib*.

SPANISH *River*, a river and settlement in Cape Breton Island, and the present seat of government.—*ib*.

SPANISHTOWN, or *St Jago de la Vega*, in the county of Middlesex, is the capital of the island of Jamaica. It is situated on the banks of the river Cobie, about 6 miles from the sea, and contains about 5 or 600 houses, and about 5,000 inhabitants, including free people of colour. It is the residence of the governor or commander in chief, who is accommodated with a magnificent palace. Here the legislature sits, and the court of chancery and the supreme judicial courts are held.—*ib*.

SPARHAWK's *Point*, on the northern shore of Piscataqua river, abreast of which ships can anchor in 9 fathoms.—*ib*.

SPARTA, a post-town of New-Jersey, Sussex county, 117 miles from Philadelphia.—*ib*.

SPARTANBURGH, a county of Pinckney district, formerly in that of Ninety-Six, S. Carolina, containing 8,800 inhabitants, of whom 7,907 are whites, and 866 slaves. It sends two representatives, and one senator, to the State legislature. The court-house is 30 miles from Pinckney, 35 from Greenville, and 746 from Philadelphia.—*ib*.

SPEAR, *Cape*, on the E. side of Newfoundland Island, is about 3 or 4 miles S. E. by S. from St John's. The extreme breadth of the island extends from this Cape to Anguine, on the W. side. N. lat. 47 32, W. long. 52 15.—*ib*.

SPECIES, in algebra, are the letters, symbols, marks, or characters, which represent the quantities in any operation or equation.

SPECIES, in optics, the image painted on the retina by the rays of light reflected from the several points of the surface of an object, received in by the pupil, and collected in their passage through the crystalline, &c.

SPECTACLES (See *Encycl.*) are certainly the most valuable of all optical instruments, though there is not the same science and mechanical ingenuity displayed in the making of them as in the construction of microscopes and telescopes. A man, especially if accustomed to spend his time among books, would be much to be pitied, when his sight begins to fail, could he not, in a great measure, restore it by the aid of spectacles; but there are some men whose sight cannot be aided by the use either of convex or concave glasses. The following method adopted by one of these to aid his sight is certainly worthy of notice:

When about sixty years of age, this man had almost entirely lost his sight, seeing nothing but a kind of thick mist, with little black specks which appeared to float in the air. He knew not any of his friends, he could not even distinguish a man from a woman, nor could he walk in the streets without being led. Glasses were of no use to him; the best print, seen through the best spectacles, seemed to him like a daubed paper. Wearied with this melancholy state, he thought of the following expedient.

Spectre.

He procured some spectacles with very large rings; and, taking out the glasses, substituted in each circle a conic tube of black Spanish copper. Looking through the large end of the cone he could read the smallest print placed at its other extremity. These tubes were of different lengths, and the openings at the end were also of different sizes; the smaller the aperture the better could he distinguish the smallest letters; the larger the aperture the more words or lines it commanded; and consequently the less occasion was there for moving the head and the hand in reading. Sometimes he used one eye, sometimes the other, alternately relieving each, for the rays of the two eyes could not unite upon the same object when thus separated by two opaque tubes. The thinner these tubes, the less troublesome are they. They must be totally blackened within so as to prevent all shining, and they should be made to lengthen or contract, and enlarge or reduce the aperture at pleasure.

When he placed convex glasses in these tubes, the letters indeed appeared larger, but not so clear and distinct as through the empty tube: he also found the tubes more convenient when not fixed in the spectacle rings; for when they hung loosely they could be raised or lowered with the hand, and one or both might be used as occasion required. It is almost needless to add, that the material of the tubes is of no importance, and that they may be made of iron or tin as well as of copper, provided the insides of them be sufficiently blackened. See *La Nouvelle Bigarure* for February 1754, or *Monthly Magazine* for April 1799.

SPECTRE OF THE BROKEN, a curious phenomenon observed from the summit of the *Broken*, one of the Harz mountains in Hanover. We have the following account of it by M. Haue. "After having been here (says he) for the thirtieth time, and having procured information respecting the abovementioned atmospheric phenomenon, I was at length, on the 23d of May 1797, so fortunate as to have the pleasure of seeing it; and perhaps my description may afford satisfaction to others who visit the Broken through curiosity. The sun rose about four o'clock, and, the atmosphere being quite serene towards the east, his rays could pass without any obstruction over the Heinrichhöhe. In the south-west, however, towards Achtermannhöhe, a brisk west wind carried before it thin transparent vapours, which were not yet condensed into thick heavy clouds.

"About a quarter past four I went towards the inn, and looked round to see whether the atmosphere would permit me to have a free prospect to the south west; when I observed, at a very great distance towards Achtermannhöhe, a human figure of a monstrous size. A violent gust of wind having almost carried away my hat, I clapped my hand to it by moving my arm towards my head, and the colossal figure did the same.

"The pleasure which I felt on this discovery can hardly be described; for I had already walked many a weary step in the hopes of seeing this shadowy image, without being able to gratify my curiosity. I immediately made another movement by bending my body, and the colossal figure before me repeated it. I was desirous of doing the same thing once more—but my colossus had vanished. I remained in the same position, waiting to see whether it would return: and in a few minutes it again made its appearance on the Achtermannhöhe. I paid my respects to it a second time,

and it did the same to me. I then called the landlord of the Broken; and having both taken the same position which I had taken alone, we looked towards the Achtermannhöhe, but saw nothing. We had not, however, stood long, when two such colossal figures were formed over the above eminence, which repeated our compliments by bending their bodies as we did; after which they vanished. We retained our position; kept our eyes fixed on the same spot, and in a little the two figures again stood before us, and were joined by a third. Every movement that we made by bending our bodies these figures imitated—but with this difference, that the phenomenon was sometimes weak and faint, sometimes strong and well defined. Having thus had an opportunity of discovering the whole secret of this phenomenon, I can give the following information to such of my readers as may be desirous of seeing it themselves. When the rising sun, and according to analogy the case will be the same at the setting sun, throws his rays over the Broken upon the body of a man standing opposite to fine light clouds floating around or hovering past him, he needs only fix his eyes steadfastly upon them, and, in all probability, he will see the singular spectacle of his own shadow extending to the length of five or six hundred feet, at the distance of about two miles before him."

If our memory does not deceive us, there is in one of the volumes of the *Manchester Transactions* an account of a similar phenomenon observed by Dr Ferrier, on a hill somewhere in England.

SPECULUM for reflecting telescopes. Under this title (*Encycl.*) we have given the composition of the mixt metal of which it has been found by experience that the best speculums are made; we have likewise given, under the same title, some directions for casting speculums: but owing to a circumstance in which the public can take no interest, we neglected to give directions for grinding and polishing them, and omitted some other circumstances, which, though not so important as these, are certainly worthy of notice. These omissions it is the object of this article to supply.

When the metal is taken out of the flasks (See n° 3. of the article referred to), which it should be as soon as it has become solid, and while it is yet red-hot, care must be taken to keep the face downwards to prevent it from sinking. Holding it in that position by the git, force out the sand from the hole in the middle of the mirror with a piece of wood or iron, and place the speculum in an iron pot, with a large quantity of hot ashes or small coals, so as to bury the speculum in them a sufficient depth. If the sand is not forced out of the hole in the manner above directed, the metal, by sinking as it cools, will embrace the sand in the middle of the speculum so tight, as to cause it to crack before it becomes entirely cold. And if the metal is not taken out of the sand, and put in a pot with hot ashes or coals to anneal it, the moisture from the sand will always break the metal. Let the speculum remain in the ashes till the whole is become quite cold. The git may be easily taken off by marking it round with a common fine half round file, and giving it then a gentle blow. The metal is then to be rough ground and figured.

It may be proper, however, before we proceed to describe that process, to give an account of another composition for the speculum of a reflecting telescope, which

which has been employed with great success, by Rochon director of the marine observatory at Brest. Of this composition the principal ingredient is platinum; which, in grains, must be purified in a strong fire by means of nitre and the salt of glass, or that flux which in the English glass-houses is called by the workmen *sandifer*. To the platinum, when purified, add the eighth part of the metal employed in the composition of common specula: for tin without red copper would not produce a good effect. This mixture is then to be exposed to the most violent heat, which must be still excited by the oxygen gas that disengages itself from nitre when thrown into the fire. One melting would be insufficient: five or six are requisite to bring the mixture to perfection. It is necessary that the metal should be in a state of complete fusion at the moment when it is poured into the mould. By this process I have been enabled (says our author) to construct a telescope with platinum, which magnifies the diameters of objects five hundred times, with a degree of clearness and distinctness requisite for the nicest observations. The large speculum of platinum weighs fourteen pounds: it is eight inches in diameter, and its focus is six feet. Though the high price of platinum will, in all probability, forever prevent it from coming into general use for the speculums of telescopes, we thought it proper to notice this discovery, and shall now proceed to the grinding of the speculum.

For the accomplishing of this object, a very complicated process is recommended in Smith's Optics, and one not much more simple by Mr Mudge in the 67th volume of the *Philosophical Transactions*; but according to Mr Edwards, whose speculums are confessedly the best, neither of these is necessary. Besides a common grindstone, all the tools that he made use of are a rough grinder, which serves also as a polisher, and a bed of hones. When the speculum was cold, he ground its surface bright on a common grindstone, previously brought to the form of the gage; and then took it to the rough grinder.

This tool is composed of a mixture of lead and tin, or of pewter, and is made of an elliptical form, of such dimensions, that the shortest diameter of the ellipse is equal to the diameter of the mirror or speculum, and the longest diameter is to the shortest in the proportion of ten to nine. This rough grinder may be fixed upon a block of wood, in order to raise it higher from the bench; and as the metal is ground upon it with fine emery, Mr Mudge, with whom, in this particular, Mr Edwards agrees, directs a hole or pit to be made in the middle of it as a lodgement for the emery, and deep grooves to be cut out across its surface with a graver for the same purpose. By means of a handle, fixed on the back of the metal with soft cement, the speculum can be whirled round upon this grinder so rapidly, that a common labourer has been known to give a piece of metal, four inches in diameter, so good a face and figure as to fit it for the hones in the space of two hours. The emery, however fine, will break up the metal very much; but that is remedied by the subsequent processes of honing and polishing.

When the metal is brought to a true figure, it must be taken to a convex tool, formed of some stones from a place called Edgedon in Shropshire, situated between Ludlow and Bishop's Castle. The common blue hones,

used by many opticians for this purpose, will scarcely touch the metal of Mr Edwards's speculums; but where they must be employed for want of the others, as little water should be used as possible when the metal is put upon them; because it is found by experience that they cut better when but barely wet, than when drenched with water. The stones, however, from Edgedon are greatly preferable; for they cut the metal more easily, and having a very fine grain, they bring it to a smooth face. These stones are directed by Mr Mudge to be cemented in small pieces upon a thick round piece of marble, or of metal made of tin and lead like the former composition, in such a manner, that the lines between the stones may run straight from one side to the other; so that placing the teeth of a very fine saw in each of these divisions, they may be cleared from one end to the other of the cement which rises between the stones. As soon as the hones are cemented down, this tool must be fixed in the lathe, and turned as exactly true to the gage as possible. It should be of a circular figure, and but very little larger than the metal intended to be figured upon it. If it be made considerably larger, it will grind the metal into a larger sphere and a bad figure; and if it be made exactly of the same size, it will work the metal indeed into a figure truly spherical, but will be apt to shorten its focus, unless the metal and tool be worked alternately upwards. On these accounts, Mr Edwards recommends it to be made about one twentieth part longer in diameter than the speculum, because he has found that it does not then alter its focus; and he earnestly dissuades the use of much water on the hone pavement at the time of using it, otherwise, he says, that the metal in different parts of it will be of different degrees of brightness.

When the metal is brought to a very fine face and figure by the bed of stones, it is ready to receive a polish, which is given to it by the elliptical rough grinder covered with pitch. With respect to the consistency of this pitch, Mr Mudge and Mr Edwards give very different directions. Whilst the former says that it should be neither too hard nor too soft, the latter affirms that the harder the pitch is, the better figure it will give to the metal. Pitch may be easily made of a sufficient hardness by adding a proper quantity of rosin; and when it is hardened in this way, it is not so brittle as pitch alone, which is hardened by boiling. Mr Edwards advises to make the mixture just so hard as to receive, when cold, an impression from a moderate pressure of the nail of one's finger. When the elliptical tool is to be covered with this mixture, it must be made pretty warm, and in that state have the mixture poured upon it when beginning to cool in the crucible. Our author recommends this coating to be made everywhere of about the thickness of half-a-crown; and to give it the proper form, it must, when somewhat cool, be pressed upon the face of the mirror, which has first been dipped in cold water, or covered over with very fine writing paper. If it be not found to have taken the exact figure from the first pressure, the surface of the pitch must be gently warmed, and the operation repeated as before. All the superfluous pitch is now to be taken away from the edge of the polisher with a pen-knife, and a hole to be made in the middle, accurately round, with a conical piece of wood. This hole should go quite through the tool, and should be made of the

Speculum, same size, or somewhat less than the hole in the middle of the speculum. Mr Edwards says, that he has always found that small mirrors, though without any hole in the middle, polish much better, and take a more correct figure, for the polisher's having a hole in the middle of it.

Speight's
Town.

The polisher being thus formed, it must be very gently warmed at the fire, and divided into several squares by the edge of a knife. These, by receiving the small portion of metal that works off in polishing, will cause the figure of the speculum to be more correct than if no such squares had been made. Mr Mudge directs the polisher to be strewed over with very fine putty; but Mr Edwards prefers COLCOTHAR of vitriol. (See that article, *Encycl.*) Putty (says he) gives metals a white lustre, or, as workmen call it, a silver hue; but good colcothar of vitriol will polish with a very fine and high black lustre, so as to give the metal finished with it the completion of polished steel. To know if the colcothar of vitriol is good, put some of it into your mouth, and if you find it dissolves away it is good; but if you find it hard, and crunch between your teeth, then it is bad, and not well burned. Good colcothar of vitriol is of a deep red, or of a deep purple colour, and is soft and oily when rubbed between the fingers; bad colcothar of vitriol is of a light red colour, and feels harsh and gritty. The colcothar of vitriol should be levigated between two surfaces of polished steel, and wrought with a little water; when it is worked dry, you may add a little more water, to carry it lower down to what degree you please. When the colcothar of vitriol has been wrought dry three or four times, it will acquire a black colour, and will be low enough, or sufficiently fine, to give an exquisite lustre. This levigated colcothar of vitriol must be put into a small phial, and kept with some water upon it. When it is to be used, every part of the pitch-polisher must be first brushed over with a fine camel's hair brush, which has been dipped in pure water, and rubbed gently over a piece of dry clean soap. The washed colcothar of vitriol is then to be put upon the polisher; and Mr Edwards directs a large quantity of it to be put on at once, so as to saturate the pitch, and form a fine coating. If a second or third application of this powder be found necessary, it must be used very sparingly, or the polish will be destroyed which has been already attained. When the metal is nearly polished, there will always appear some black mud upon its surface, as well as upon the tool. Part of this must be wiped away with some very soft wash leather; but if the whole of it be taken away, the polishing will not be so well completed.

With respect to the *parabolic figure* to be given to the mirror, Mr Edwards assures us, that a very little experience in these matters will enable any one to give it with certainty, by polishing the speculum in the common manner, only with cross strokes in every direction, upon an elliptical tool of the proper dimensions.

SPEIGHT'S-TOWN, on the W. shore of the island of Barbadoes, towards the N. part; formerly much resorted to by ships from Bristol, and from thence called Little Bristol; but most of the trade is now removed to Bridgetown. It is in St Peter's parish, having Sandy Fort, and Margaret's Fort, about a mile S. and Haywood's Fort on the N. at half the distance. N. lat. 10 9, W. long. 59 21.—*Morse.*

SPENCER, a flourishing township in Worcester county, Massachusetts, taken from Leicester, and incorporated in 1753, and contains 1322 inhabitants, and lies 11 miles south-westward of Worcester, on the post-road to Springfield, and 58 S. W. of Boston.—*ib.*

SPEAUTIE, a small island at the head of Chesapeake Bay.—*ib.*

SPINDLE, in geometry, a solid body generated by the revolution of some curve line about its base or double ordinate: in opposition to a conoid, which is generated by the rotation of the curve about its axis or absciss, perpendicular to its ordinate. The spindle is denominated circular, elliptic, hyperbolic, or parabolic, &c. according to the figure of its generating curve.

SPINDLE, in mechanics, sometimes denotes the axis of a wheel, or roller, &c. and its ends are the pivots.

SPINNING MACHINE. The ancient Greeks were not, like the modern philosophers, unwilling to acknowledge their obligations to Providence for all the comforts and enjoyments of life, nor felt pride in deriving every thing from their own talents. They were even disposed to think that those very talents were inspired. Their first instructors, the poets, gave to Apollo the honour of that power of invention and imagination by which they instructed and charmed their admiring hearers. The prophetess dictated her oracles, the poet sung his enraptured strain only when inspired. The happy thought of twining a thread, and working it into a blanket, when viewed by that ingenious and acutely sensible people in all its importance, as the protector of the human race from the severity of the weather, seemed a present from heaven, as the inspiration of a divinity; and the distaff and the loom were Minerva's first title to a seat among the great gods on Olympus.

We are much inclined to be of the same opinion. When we observe, that in all the countries which have been discovered by the navigators of the three last centuries, the distaff and spindle, and the needle, have been found, we own ourselves much disposed to think that they are the results of instinct. Our instincts are not all simple and blind, like that which directs the newborn animal to the breast of its mother without knowing why. We have instincts of intellect as well as of appetite; and the logic of common conversation is an example of many such. We doubt not but that the noble-minded inhabitants of Pelew would have worshipped as a divinity an English maiden with her spinning wheel and fly. Surely he who should carry them this homely but ingenious machine, and a potter's wheel, would do them more service than if he taught them all the science of a Newton, with all the philosophy of the 18th century into the bargain. We do not know, except perhaps the steam engine, any mechanical invention that has made such amazing addition to the activity and industry and opulence of this highly favoured island, as the invention of Mr Arkwright for spinning by water, where dead matter is made to perform all that the nicest finger can do when directed by the never-ceasing attention of the intelligent eye. Minerva has the undisputed honours of the distaff and spindle. We know not to what benefactor we owe the fly-wheel. Mr Arkwright has the honour of combining them both, and inspiring them with his own spirit; for we may truly say of the contrivance which pervades the wonderful machinery of a cotton mill,

Totosque infusa per artus

Mens agitat molem et magno se corpore miscet.

To give an intelligible and accurate description of a cotton mill would be abundant employment for a volume. Our limits admit of nothing like this; but as we are certain that many of our readers have viewed a cotton mill with wonder, but not with intelligence, nor with leisure to trace the steps by which the wool from the bag ultimately assumes the form of a very fine thread. Bewildered by such a complication of machinery, all in rapid motion, very few, we imagine, are able to recollect with distinctness and intelligence the essential part of the process by which the form of the cotton is so wonderfully changed. Such readers will not think a page or two misemployed, if they are thereby able to understand this particular, to which all the rest of the process is subservient.

We pass over the operation of carding, by which all the clots and inequalities of the cotton wool are removed, and the whole is reduced to an uniform thin fleece, about 20 inches broad. This is gradually detached from the finishing card, and, if allowed to hang down from it, would pile up on the floor as long as the mill continues to work; but it is guided off from the card, very tenderly, in a horizontal direction, by laying its detached end over a roller, which is slowly turned round by the machine. Another roller lies above the fleece, pressing it down by its weight. By this pressure, a gentle hold is taken of the fleece, and therefore the slow motion of the rollers draws it gently from the card at the same rate as it is disengaged by the comb; but between the card and the rollers a set of smooth pins are placed in two rows, leading from the card to the rollers, and gradually approaching each other as we approach the rollers. By these pins the broad fleece is hemmed in on both sides, and gradually contracted to a thick roll; and in this state passes between the rollers, and is compressed into a pretty firm flat riband, about two inches broad, which falls off from the rollers, and piles up in deep tinplate cans set below to receive it.

It is upon this stripe or riband of cotton wool that the operation of spinning begins. The general effect of the spinning process is to draw out this massive roll, and to twist it as it is drawn out. But this is not to be done by the fingers, pulling out as many cotton fibres at once as are necessary for composing a thread of the intended fineness, and continuing this manipulation regularly across the whole end of the riband, and thus, as it were, nibbling the whole of it away. The fingers must be directed, for this purpose, by an attentive eye. But in performing this by machinery, the whole riband must be drawn out together, and twisted as it is drawn. This requires great art, and very delicate management. It cannot be done at once; that is, the cotton roll cannot first be stretched or drawn out to the length that is ultimately produced from a tenth of an inch of the roll, and then be twisted. There is not cohesion enough for this purpose; we should only break off a bit of the roll, and could make no farther use of it. The fibres of cotton are very little implicated among each other in the roll, because the operation of carding has laid them almost parallel in the roll; and though compressed a little by its contraction from a fleece of 20 inches to a riband of only 2, and afterwards compressed between

the discharging rollers of the carding machine, yet they cohere so slightly, that a few fibres may be drawn out without bringing many others along with them. For these reasons, the whole thickness and breadth of two or three inches of the riband is stretched to a very minute quantity, and then a very slight degree of twist is given it, viz. about three turns in the inch; so that it shall now compose an extremely soft and spongy cylinder, which cannot be called a thread or cord, because it has scarcely any firmness, and is merely rounder and much slenderer than before, being stretched to about thrice its former length. It is now called slab, or roove.

Although it be still extremely tender, and will not carry a weight of two ounces, it is much more cohesive than before, because the twist given to it makes all the longitudinal fibres bind each other together, and compacts those which lie athwart; therefore it will require more force to pull a fibre from among the rest, but still not nearly enough to break it. In drawing out a single fibre, others are drawn out along with it; and if we take hold of the whole assemblage, in two places, about an inch or two inches asunder, we shall find that we may draw it to near twice its length without any risk of its separating in any intermediate part, or becoming much smaller in one part than another. It seems to yield equably over all.

Such is the state of the slab or roove of the first formation. It is usually called the *preparation*; and the operation of spinning is considered as not yet begun. This preparation is the most tedious, and requires more attendance and hand labour than any subsequent part of the process. For the stripes or ribands from which it is made are so light and bulky, that a few yards only can be piled up in the cans set to receive them. A person must therefore attend each thread of slab, to join fresh stripes as they are expended. It is also the most important in the manufacture; for as every inch of the slab meets with precisely the same drawing and the same twisting in the subsequent parts of the process, therefore every inequality and fault in the slab (indeed in the fleece as it quits the finishing card) will continue through the whole manufacture. The spinning of cotton yarn now divides into two branches. The first, performed by what are called *jennies*, perfectly resembles the ancient spinning with the distaff and spindle; the other, called *spinning of twist*, is an imitation of the spinning with the fly-wheel. They differ in the same manner as the spinning with the old wool or cotton-wheel differs from the spinning with the flax-wheel. Mr Arkwright's chief invention, the substitution of machinery for the immediate work of the human finger, is seen only in the manufacture of twist. We shall therefore confine our attention to this.

The rest of the process is little more than a repetition of that gone through in making the first slab or roove. It is formed on bobbins. These are set on the back part of the drawing frame; and the end of the slab is brought forwards toward the attending workman. As it comes forward, it is stretched or drawn to about $\frac{2}{3}$ of its former length, or lengthened $\frac{1}{3}$; and is then twisted about twice as much as before, and in this state wound up on another bobbin. In some mills two rooves, after having been properly drawn, are brought together through one hole, and twisted into one; but we believe that, in the greater number of mills,

Spinning
Machine.

Spinning
Machine.

mills, this is deferred to the second drawing. It is only after the first drawing that the produce of the operation gets the name of *slab*; before this it is called *preparation*, or *roove*, or by some other name. The slab is still a very feeble, soft, and delicate yarn, and will not carry much more weight than it did before in the form of roove. The perfection of the ultimate thread or yarn depends on this extreme softness; for it is this only which makes it susceptible of an equable stretching; all the fibres yielding and separating alike.

The next operation is the *second drawing*, which no way differs from the first, except in the different proportions of the lengthening, and the proportion between the lengthening and the subsequent twist. On these points we cannot give any very distinct information. It is different in different mills, and with different species of cotton wool, as may be easily imagined. The immediate mechanism or manipulation must be skilfully accommodated to the nature of that friction which the fibres of cotton exert on each other, enabling one of them to pull others along with it. This is greatly aided by the contorted curled form of a cotton fibre, and a considerable degree of elasticity which it possesses. In this respect it greatly resembles woollen fibres, and differs exceedingly from those of flax: and it is for this reason that it is scarcely possible to spin flax in this way: its fibres become lank, and take any shape by the slightest compression, especially when damp in the slightest degree. But besides this, the surface of a cotton fibre has a harshness or roughness, which greatly augments their mutual friction. This is probably the reason why it is so unfit for tents and other dressings for wounds, and is refused by the surgeon even in the meanest hospitals. But this harshness and its elasticity fit it admirably for the manufacture of yarn. Even the shortness of the fibre is favourable; and the manufacture would hardly be possible if the fibre were thrice as long as it generally is. If it be just so long that in the finished thread a fibre will rather break than come out from among the rest, it is plain that no additional length can make the yarn any stronger with the same degree of compression by twining. A longer fibre will indeed give the same firmness of adherence with a smaller compression. This would be an advantage in any other yarn; but in cotton yarn the compression is already as slight as can be allowed; were it less, it would become woolly and rough by the smallest usage, and is already too much disposed to teaze out. It can hardly be used as sewing thread. Now suppose the fibres much longer; some of them may chance to be stretched along the slab through their whole length. If the slab is pulled in opposite directions, by pinching it at each end of such fibres, it is plain that it will not stretch till this fibre be broken or drawn out; and that while it is in its extended state, it is acting on the other fibres in a very unequable manner, according to their positions, and renders the whole apt to separate more irregularly. This is one great obstacle to the spinning of flax by similar machinery; and it has hitherto prevented (we believe) the working up of any thing but the *shorts* or tow, which is separated from the long fine flax in the operation of hutcheling.

A third, and sometimes even a fourth, drawing is given to the slab formed on the bobbins of this second operation. The slab produced is now a slender, but

still extremely soft cord, susceptible of considerable extension, without risk of separation, and without the smallest chance of breaking a single fibre in the attempt. In one or more of the preparatory drawings now described, two, and sometimes three slabs, of a former drawing, are united before the twist is given them. The practice is different in different mills. It is plain, that unless great care be taken to preserve the slab extremely soft and compressible during the whole process, the subsequent drawing becomes more precarious, and we run a risk of at last making a bad and loose thread instead of a uniform and simple yarn. Such a thread will have very little lateral connection, and will not bear much handling without separating into strands. The perfection of the yarn depends on having the last slab as free of all appearance of strands as possible.

The last operation is the spinning this slab. This hardly differs from the foregoing drawings in any thing but the twist that is given it after the last stretching in its length. This is much greater than any of the preceding, being intended to give the yarn hardness and firmness, so that it will now break rather than stretch any more.

The reader, moderately acquainted with mechanics, cannot but perceive that each of the operations now described, by which the roove is changed into the soft slab, and each of these into one slenderer and somewhat firmer, by alternately teazing out and twining the soft cord, is a substitute for a single pull of the finger and thumb of the spinster, which she accommodates precisely to the peculiar condition of the lock of wool which she touches at the moment. She can follow this through all its irregularities; and perhaps no two succeeding plucks are alike. But when we cannot give this momentary attention to every minute portion, we must be careful to introduce the roove in a state of perfect uniformity; and then every inch being treated in the same manner, the final result will be equable—the yarn will be uniform.

We are now to describe the mechanism by which all this is effected. But we do not mean to describe a cotton mill; we only mean to describe what comes into immediate contact with the thread; and in so doing, to confine ourselves to what is necessary for making the reader perceive its ability to perform the required task. We see many cases where individuals can apply this knowledge to useful purposes. More than this would, we think, be improper, in a national point of view.

Let ABC represent the section of a roller, whose pivot D does not turn in a pivot hole, but in the bottom of a long narrow notch DE, cut in an iron standard. *abc* is the section of another iron roller, whose pivot *d* is in the same notches at each end, while the roller itself lies or rests on the roller ABC below it. The surfaces of these rollers are fluted lengthwise like a column: only the flutings are very small and sharp, like deep strokes of engraving very close together. It is plain, that if the roller ABC be made to turn slowly round its axis by machinery, in the direction ABC (as expressed by the dart), the roughness of the flutings will take hold of the similar roughness of the upper roller *abc*, and carry it round also in the direction of the dart, while its pivots are engaged in the notches DE, which they cannot quit. If therefore we introduce the end F of the cotton string or ribbon,

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band, formed by the carding machine, it will be pulled in by this motion, and will be delivered out on the other side at H, considerably compressed by the weight of the upper roller, which is of iron, and is also pressed down by a lever which rests on its pivots, or other proper places, and is loaded with a weight. There is nothing to hinder this motion of the riband thus compressed between the rollers, and it will therefore be drawn thro' from the cans. The compressed part at H would hang down, and be piled up on the floor as it is drawn through; but it is not permitted to hang down in this manner, but is brought to another pair of sharp fluted iron rollers K and L. Supposing this pair of rollers to be of the same diameter, and to turn round in the same time, and in the same direction with the rollers ABC, *abc*; it is plain that K and L drag in the compressed riband at I, and would deliver it on the other side at M, still more compressed. But the roller K is made (by the wheelwork) to turn round more swiftly than ABC. The difference of velocity at the surface of the rollers is, however, very small, seldom exceeding one part in 12 or 15. But the consequence of this difference is, that the skein of cotton HI will be lengthened in the same proportion; for the upper rollers pressing on the under ones with a considerable force, their sharp flutings take good hold of the cotton between them; and since K and L take up the cotton faster than ABC, and *abc* deliver it out, it must either be forcibly pulled through between the first rollers, or it must be stretched a little by the fibres slipping among each other, or it must break. When the extension is so very moderate as we have just now said, the only effect of it is merely to begin to draw the fibres (which at present are lying in every possible direction) into a more favourable position for the subsequent extensions.

The fibres being thus drawn together into a more favourable position, the cotton is introduced between a third pair of rollers O, P, constructed in the same way, but so moved by the wheelwork that the surface of O moves nearly or fully twice as fast as the surface of K. The roller P being also well loaded, they take a firm hold of the cotton, and the part between K and O is nearly or fully doubled in its length, and now requires a little twining to make it roundish, and to consolidate it a little.

It is therefore led sloping downwards into a hole or eye in the upper pivot of the first fly, called a *jack*. This turns round an upright axis or spindle; the lower end of which has a pulley on it to give it motion by means of a band or belt, which passes round a drum that is turned by the machinery. This jack is of a very ingenious and complicated construction. It is a substitute for the fly of the common spinning wheel. If made precisely in the form of that fly, the thread, being so very bulky and spongy, and unable to bear close packing on the bobin, would swag out by the whirling of the fly, and would never coil up. The bobin therefore is made to lie horizontally; and this occasions the complication, by the difficulty of giving it a motion round a horizontal axis, in order to coil up the twisted roove. Mr Arkwright has accomplished this in a very ingenious manner; the essential circumstances of which we shall here briefly describe. A is a roller of hard wood, having its surface cut into sharp flates longitudinally. On the axis, which projects through the side of the gene-

ral frame, there is a pulley P, connected by a band with another pulley Q, turning with the horizontal axis QR. This axis is made to turn by a contrivance which is different in every different cotton mill. The simplest of all is to place above the pulley C (which is turned by the great band of the machinery, and thus gives motion to the jack), a thin circular disc D, loose upon the axis, so as to turn round on it without obstruction. If this disc exceed the pulley in breadth about $\frac{1}{10}$ th of an inch, the broad belt which turns the pulley will also turn it; but as its diameter is greater than that of the pulley, it will turn somewhat slower, and will therefore have a relative motion with respect to the axis QR. This can be employed, in order to give that axis a very slow motion, such as one turn of it for 20 or 30 of the jack. This we leave to the ingenuity of the reader. The bobin B, on which the roove is to be coiled up, lies on this roller, its pivots passing through upright slits in the sides of the general frame. It lies on A, and is moved round by it, in the same manner as the uppermost of a pair of drawing rollers lies on the under one, and receives motion from it. It is evident that the fluted surface of A, by turning slowly round, and carrying the weight of the bobin, compresses a little the cotton that is between them; and its flutings, being sharp, take a slight hold of it, and cause it to turn round also, and thus coil up the roove, pulling it in through the hole E in the upper pivot (which resembles the fore pivot or eye of a spinning wheel fly) in so gentle a manner as to yield whenever the motion of the bobin is too great for the speed with which the cotton skein is discharged by the rollers O and P.—*N. B.* The axis QR below, also gives motion to a guide within the jack, which leads the roove gradually from one end of the bobin to the other, and back again, so as to coil it with regularity till the bobin is full. The whole of this internal mechanism of the jack is commonly shut up in a tin cylinder. This is particularly necessary when the whirling motion must be rapid, as in the second and third drawings. If open, the jacks would meet with much resistance from the air, which would load the mill with a great deal of useless work.

The reader is desired now to return to the beginning of the process, and to consider it attentively in its different stages. We apprehend that the description is sufficiently perspicuous to make him perceive the efficacy of the mechanism to execute all that is wanted, and prepare a slab that is uniform, soft, and still very extensible; in short, fit for undergoing the last treatment, by which it is made a fine and firm yarn.

As this part of the process differs from each of the former, merely by the degree of twist that is given to the yarn, and as this is given by means of a fly, not materially different from that of the spinning wheel for flax, we do not think it at all necessary to say any thing more about it.

The intelligent reader is surely sensible that the yarn produced in this way must be exceedingly uniform. The uniformity really produced even exceeds all expectation; for even although there be some small inequalities in the carded fleece, yet if these are not matted clots, which the card could not equalise, and only consist of a little more thickness of cotton in some places than in others, when such a piece of the stripe comes

spirit
sarto,
||
Spring-
field.

to the first roller, it will be rather more stretched by the second, and again by the bobbin, after the first very slight twining. That this may be done with greater certainty, the weights of the first roving rollers are made very small, so that the middle part of the skein can be drawn through, while the outer parts remain fast held.

We are informed that a pound of the finest Bourbon cotton has been spun into a yarn extending a few yards beyond 119 miles!

SPIRITU SANTO, a town on the S. side of the island of Cuba, opposite to the N. W. part of the cluster of isles and rocks called Jardin de la Reyna, and about 45 miles north-westerly of La Trinidad.

—*Morse*

SPIRITU SANTO, or *Tampay Bay*, called also Hillsborough Bay, lies on the W. coast of the peninsula of East-Florida; has a number of shoals and keys at its mouth, and is 9 leagues N. N. W. $\frac{1}{4}$ W. of Charlotte Harbour, and 56 S. E. by S. $\frac{1}{2}$ E. of the bay of Apalache. N. lat. 27 36, W. long. 82 54.—*ib.*

SPIRITU SANTO, a town of Brazil in S. America. It is situated on the sea-coast in a very fertile country, and has a small castle and harbour. S. lat. 20 10, W. long. 41.—*ib.*

SPIRITU SANTO, a lake towards the extremity of the peninsula of E. Florida; southward from the chain of lakes which communicate with St John's river.—*ib.*

SPLIT ROCK, a rocky point which projects into Lake Champlain, on the W. side, about 56 miles N. of Skeensborough, bears this name. The lake is narrow, and no where exceeding two miles from Skeensborough to this rock, but here it suddenly widens to 5 or 6 miles, and the waters become pure and clear.—*ib.*

SPOTSWOOD, a small town of New-Jersey, Middlesex county, near the W. side of South river, which empties into the Rariton in a S. E. direction. The situation is good for extensive manufactories, and there is already a paper-mill here. It is on the Amboy stage-road, 9 miles south-east of Brunswick, and 10 west by south of Middleton Point.—*ib.*

SPOTSYLVANIA, a county of Virginia, bounded north by Stafford, and east by Caroline county. It contains 11,252 inhabitants of whom 5,933 are slaves.—*ib.*

ELATER SPRING, in physics, denotes a natural faculty, or endeavour, of certain bodies to return to their first state, after having been violently put out of the same by compressing, or bending them, or the like. This faculty is usually called by philosophers *elastic force*, or *elasticity*.

SPRINGFIELD, a township of Vermont, Windsor county, on the W. side of Connecticut river, opposite to Charleston, in New-Hampshire. It has Weathersfield N. and Rockingham on the S. and contains 1,097 inhabitants.—*Morse*.

SPRINGFIELD, a post-town of Massachusetts, Hampshire county, on the east side of Connecticut river; 20 miles S. by E. of Northampton, 97 west-south-west of Boston, 28 north of Hartford, and 250 north-east of Philadelphia. The township of Springfield was incorporated in 1635 or 1645. It contains 1574 inhabitants; a Congregational church, a court-house, and a number of dwelling-houses, many of which are both commodious and elegant. The town lies chiefly on

one long spacious street, which runs parallel with the river. A stream from the hills at the eastward of the town, falls into this street, and forms two branches, which take their course in opposite directions, one of them running northerly and the other southerly along the eastern side of the street, and afford the inhabitants, from one end to the other, an easy supply of water for domestic uses. Here a considerable inland trade is carried on; and there is also a paper-mill. The superintendent and some of the principal workmen now in the armoury here, were originally manufacturers in Bridgewater, which is famous for its iron-works.—*ib.*

SPRINGFIELD, a township of New-York, Otsego county, 11 miles N. of Otego, and between it and the lake of that name. It is 61 miles W. of Albany, has a good soil, and increases in population.—*ib.*

SPRINGFIELD, a township of New-Jersey, Burlington county, of a good soil and famed for excellent cheese, some farmers make 10,000lbs in a season. The inhabitants are principally Quakers, who have 3 meeting-houses. The chief place of the township, where business is transacted, is a village called Job's-town, 10 miles from Burlington, and 18 from Trenton. In this township is a hill, 3 miles in length, called Mount Pisgah, which furnishes stone for building. Here is also a grammar school.—*ib.*

SPRINGFIELD, a township in Essex county, New-Jersey, on Rahway river, which furnishes fine mill-seats; 8 or 10 miles N. W. of Elizabeth-Town. Turf for firing is found here.—*ib.*

SPRINGFIELD, the name of 4 townships of Pennsylvania, viz. in Bucks, Fayette, Delaware, and Montgomery counties.—*ib.*

SPRUCE Creek, urges its winding course through the marshes, from the mouth of Piscataqua river, 5 or 6 miles up into Kittery, in York county, District of Maine.—*ib.*

SPURWING, a river of the District of Maine, which runs through Scarborough to the westward of Cape Elizabeth, and is navigable a few miles for vessels of 100 tons.—*ib.*

SQUAM, a lake, part of which is in the township of Holderness, in Grafton county, New-Hampshire; but the one half of it is in Strafford county. It is about 5 miles long, and 4 broad.—*ib.*

SQUAM, a short river of New-Hampshire, the outlet of the above lake, which runs a south-western course, and joins the Pemigewasset at the town of New-Chester, and 10 miles above the mouth of the Winnepissee branch.—*ib.*

SQUAM Beach, on the sea-coast of New-Jersey, between Barnegat Inlet and Cranbury New-Inlet.—*ib.*

SQUAM Harbour, on the N. E. side of Cape Ann, Massachusetts. When a vessel at anchor off Newbury-Port Bar, parts a cable and loses an anchor with the wind at N. E. or E. N. E. if she can carry double-reefed sails, she may run S. S. E. 5 leagues, which course if made good, will carry her a little to the eastward of Squam Bay. Squam (*Pidgeon Hill*) lies in lat. 42 40 N. and long. 70 36.—*ib.*

T. SQUARE, or *Tee SQUARE*, an instrument used in drawing, so called from its resemblance to the capital letter T.

SQUARE HANDKERCHIEF, (*Mouchoir Quar-*
re)

Spring-
field
||
Squam
Handk-
chief

re) an island of some extent in the West-Indies, which lies between lat. 21 5 and 21 24 N. and between long. 70 19 and 70 49 W.—*ib.*

SQUEAUGHETA Creek, in New-York, a N. head water of Allegheny river. Its mouth is 19 miles N. W. of the *Ichua Town*.—*ib.*

STAATESBURGH, in New-York state, lies on the east side of Hudson's river, between Rhynbeck and Poughkeepsie; about 31 miles south of Hudson, and 80 northward of New-York city.—*ib.*

STAEBROECK, a town of Dutch Guiana, in South-America, on the east side of Demarara river, a mile and a half above the post which commands its entrance. It is the seat of government and the depository of the records. The station for the shipping extends from the fort to about 2 miles above the town. They anchor in a line from 2 to 4 abreast.—*ib.*

STAFFORD, a county of Virginia, bounded north by Prince William county, and east by the Patowmac. It contains 9,588 inhabitants, including 4,036 slaves.—*ib.*

STAFFORD, a township of Connecticut, in Tolland county, on the south line of Massachusetts, 12 or 15 miles north-east of Tolland. In this town is a furnace for casting hollow ware, and a medicinal spring, which is the resort of valetudinarians.—*ib.*

STAFFORD, New, a township of New-Jersey, in Monmouth county, and adjoining Dover on the south-west. It consists chiefly of pine barren land, and contains 883 inhabitants.—*ib.*

STAGE Island, in the District of Maine, lies south of Parker's and Arrowlike islands, on the N. side of Small Point, consisting of 8 acres not capable of much improvement; and is only remarkable for being the first land inhabited in New-England, by a civilized people. It is not now inhabited.—*ib.*

STAMFORD, a township of Vermont, in Bennington county, it corners on Bennington to the south-east, and contains 272 inhabitants, and has good intervalle land.—*ib.*

STANFORD, a post-town of Connecticut, Fairfield county, on a small stream called Mill river, which empties into Long-Island Sound. It contains a Congregational and Episcopal church, and about 45 compact dwelling-houses. It is 10 miles south-west of Norwalk; 44 south-west of New-Haven; 44 N. E. of New-York; and 139 N. E. of Philadelphia. The township was formerly called *Ripporwams*, and was settled in 1641.—*ib.*

STANFORD, a township of N. York, in Ulster county, taken from Woodstock, and incorporated in 1792. Of its inhabitants, 127 are electors.—*ib.*

STANDISH, a township of the District of Maine, on the west line of Cumberland county, between Presumpscot and Saco rivers. It was incorporated in 1785, and contains 716 inhabitants; 18 miles N. W. of Portland, and 163 N. of Boston.—*ib.*

STANFORD, a township of New-York, Dutchess county, taken from Wallington, and incorporated in 1793.—*ib.*

STANFORD, the capital of Lincoln county, Kentucky; situated on a fertile plain, about 10 miles south-south-east of Danville, 40 south by west of Lexington, and 52 south-south-east of Frankfort. It contains a stone court-house, a gaol, and about 40 houses.—*ib.*

STANWIX, Old Fort, in the state of New-York, is situated in the township of Rome, at the head of the navigable waters of Mohawk river. Its foundation was laid in 1759, by Gen Broadstreet, and built upon, by the troops of the United States, during the late war. The British made an unsuccessful attempt to take it in 1777.—*ib.*

Stanwix,
||
Stapelia.

STAPELIA, a genus of plants belonging to the class pentandria, in the Linnæan arrangement, and to the order digynia. The generic characters are the following: The *calyx* is monophyllous, quinquefid, acute, small, and permanent. The *corolla* is monopetalous, flat, large, and divided, deeper than the middle, into five parts, with broad, flat, pointed *lacinae*. The *nectarium* is small, star-shaped, flat, quinquefid, with linear *lacinae*; and embracing with its ragged points the seed-forming parts. Another small star, which is also flat and quinquefid, covers the seminiferous parts with its entire acute *lacinae*. The *filamina* are five in number; the *filaments* are erect, flat, and broad; and the *antherae* are linear, on each side united to the side of the filament. The *pyllium* has two *germina*; which are oval and flat on the inside. There are no *styles*; and the *stigmata* are obsolete. The *seed-vessel* consists of two oblong, awl-shaped, unilocular and univalved follicles. The *seeds* are numerous, imbricated, compressed, and crowned with a *pappus* or down.

This singular tribe of plants is peculiar to the sandy deserts of Africa and Arabia. They are extremely succulent. From this peculiarity of structure, the power of retaining water to support and nourish them, they are enabled to live during the prevalent droughts of those arid regions. On this account the *stapelia* has been compared to the camel; and we are told that, by a very apt similitude, it has been denominated "the camel of the vegetable kingdom." We must confess ourselves quite at a loss to see the propriety or aptitude of this comparison. In many parts of the animal and vegetable economy there is doubtless a very obvious and striking analogy: but this analogy has been often carried too far; much farther than fair experiment and accurate observation will in any degree support. It is perhaps owing to this inaccuracy in observing the peculiarity of structure and diversity of functions, that a resemblance is supposed to exist, as in the present case, where in reality there is none. The camel is provided with a bag or fifth stomach, in addition to the four with which ruminant animals are furnished. This fifth stomach is destined as a reservoir to contain water; and it is sufficiently capacious to receive a quantity of that necessary fluid, equal to the wants of the animal, for many days; and this water, as long as it remains in the fifth stomach, is said to be perfectly pure and unchanged. The *stapelia*, and other succulent plants, have no such reservoir. The water is equally, or nearly so, diffused through the whole plant. Every vessel and every cell is fully distended. But besides, this water, whether it be received by the roots, or absorbed from the atmosphere, has probably undergone a complete change, and become, after it has been a short time within the plant, a fluid possessed of very different qualities.

The peculiar economy in the *stapelia*, and other succulent plants, seems to exist in the absorbent and exhalant systems. The power of absorption is as much in-

Star,
||
Starch.

creased as the power of the exhalant or perspiratory vessels is diminished. In these plants, a small quantity of nourishment is required. There is no solid part to be formed, no large fruit to be produced. They generally have very small leaves, often are entirely naked; so that taking the whole plant, a small surface only is exposed to the action of light and heat, and consequently a much smaller proportion of water is decomposed than in plants which are much branched and furnished with leaves.

Two species of *Itapelia* only were known at the beginning of the century. The unfortunate Forkål, the companion of Niebhur, who was sent out by the king of Denmark to explore the interior of Arabia, and who fell a sacrifice to the pestilential diseases of those inhospitable regions, discovered two new species. Thunberg, in his *Prodrômus*, has mentioned five more. Forty new species have been discovered by Mr Maffon of Kew Gardens, who was sent out by his present Majesty for the purpose of collecting plants round the Cape of Good Hope. Descriptions of these, with elegant and highly finished coloured engravings, have lately been published. They are chiefly natives of the extensive deserts called *Karro*, on the western side of the Cape.

STAR, in fortification, denotes a small fort, having five or more points, or salient and re-entering angles, flanking one another, and their faces 90 or 100 feet long.

STARCH (see *Enycl.*) is commonly made of wheat, and the very best starch can perhaps be made of nothing else. Wheat, however, is too valuable an article of food to be employed as the material of starch, when any thing else will answer the purpose; and it has long been known that an inferior kind of starch may be made of potatoes. Potatoes, however, are themselves a valuable article of food; and it is therefore an object of importance to try if starch may not be made of something still less useful.

On the 8th of March 1796, a patent was granted to Lord William Murray for his discovery of a method by which starch may be extracted from horse-chestnuts. That method is as follows:

Take the horse-chestnuts out of the outward green prickly husks; and then, either by hand, with a knife or other tool, or else with a mill adapted for that purpose, very carefully pare off the brown rind, being particular not to leave the smallest speck, and to entirely eradicate the sprout or growth. Next take the nuts, and rasp, grate, or grind them fine into water, either by hand, or by a mill adapted for that purpose. Wash the pulp, which is thereby formed in this water, as clean as possible, through a coarse horse-hair sieve; this again wash through a finer sieve, and then again through a still finer, constantly adding clean water, to prevent any starch from adhering to the pulp. The last process is, to put it with a large quantity of water (about four gallons to a pound of starch) through a fine gauze, muslin, or lawn, so as entirely to clear it of all bran or other impurities. As soon as it settles, pour off the water; then mix it up with clean water, repeating this operation till it no longer imparts any green, yellow, or other colour to the water. Then drain it off till nearly dry, and set it to bake, either in the usual mode of baking starch, or else spread out before a brisk fire;

being very attentive to stir it frequently to prevent its horning, that is to say, turning to a paste or jelly, which, on being dried, turns hard like horn. The whole process should be conducted as quickly as possible.

Mention is here made of a mill which may be employed to grind the horse-chestnuts; but none is described as proper for that purpose. Perhaps the following mill, which was invented by M. Baumé for grinding potatoes, with a view to extract starch from them, may answer for grinding horse-chestnuts.

He had a grater made of plate iron, in a cylindrical form (fig. 1.) about seven inches in diameter, and about eight inches high; the burs made by stamping the holes are on the inside. This grater is supported upon three feet AAA, made of flat iron bars, seven feet high, strongly rivetted to the grater; the bottom of each foot is bent horizontally, and has a hole in it which receives a screw, as at A, fig. 4. A little below the upper end of the three feet is fixed a cross piece B (fig. 1. and 4.), divided into three branches, and rivetted to the feet. This cross piece not only serves to keep the feet at a proper distance from each other, and to prevent their bending; but the centre of it having a hole cut in it, serves to support an axis or spindle of iron, to be presently described.

The upper end of this cylindrical grater has a diverging border of iron C (fig. 1. 4. and 7.), about ten inches in diameter at the top, and five inches in height.

Within this cylindrical grater is placed a second grater (fig. 2. and 3.), in the form of a cone, the point of which is cut off. The latter is made of thick plate iron, and the burs of the holes are on the outside; it is fixed, with the broad end at the bottom, as in fig. 4. At the upper end of the cone is rivetted a small triangle, or cross piece of iron, consisting of three branches D (fig. 2.), in the middle of which is made a square hole, to receive an axis or spindle; to give more resistance to this part of the cone, it is strengthened by means of a cap of iron E, which is fixed to the grater by means of rivets, and has also a square hole made in it, to let the axis pass through.

Fig. 3. represents the same cone seen in front; the base F has also a cross piece of three branches, rivetted to a hoop of iron, which is fixed to the inner surface of the cone; the centre of this cross piece has also a square hole for the passage of the axis.

Fig. 5. is a spindle or axis itself; it is a square bar of iron about 16 inches long, and more than half an inch thick; round at the bottom, and also towards the top, where it fits into the cross piece I, fig. 7. and B, fig. 1. and 4.; in these pieces it turns round, and by them it is kept in its place. It must be square at its upper extremity, that it may have a handle, about nine inches long, fixed to it, by means of which the conical grater is turned round. At G, (fig. 5.), a small hole is made through the axis, to receive a pin H, by means of which the conical grater is kept at its proper height within the cylindrical one.

Fig. 6. is a bird's eye view, in which the mill is represented placed in an oval tub, like a bathing-tub. It is the fore-mentioned triangular iron cross, fixed with screws to the side of the tub; the centre of it has a round hole, for the axis of the mill to move in when it is used.

Fig. 7. represents the mill in the oval tub; it is placed

Starch

Plate
XLII

Fig. 3.



Fig. 1.

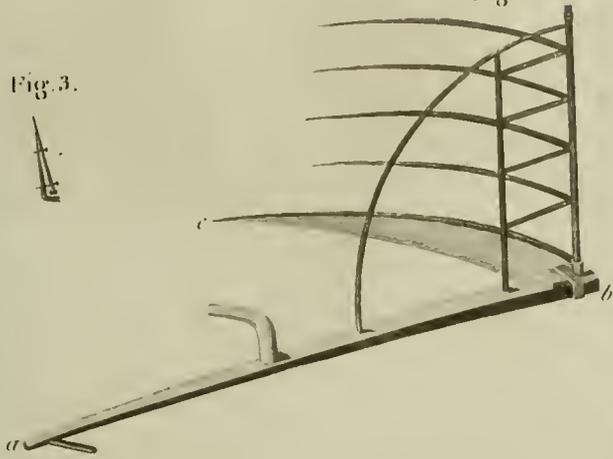


Fig. 2.

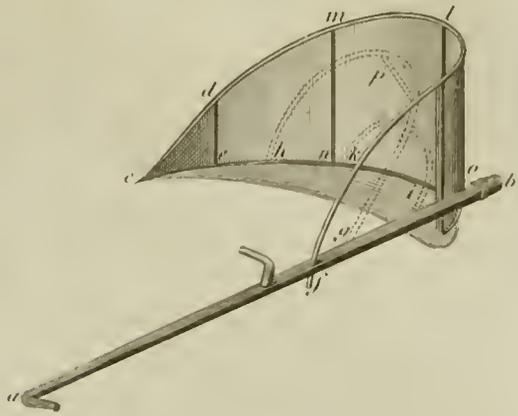


Fig. 1.

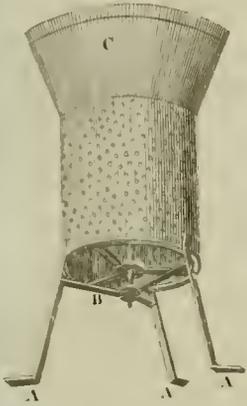


Fig. 2.



STARCH

Fig. 3.



Fig. 4.

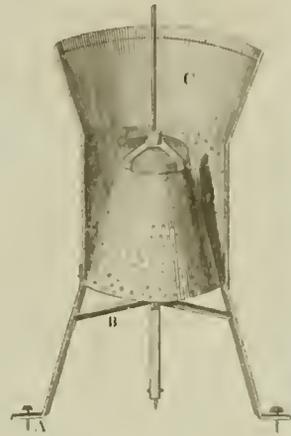


Fig. 5.



Fig. 6.

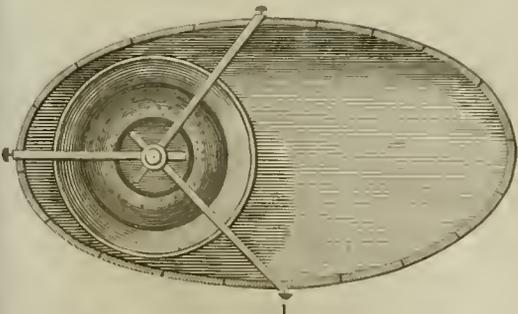
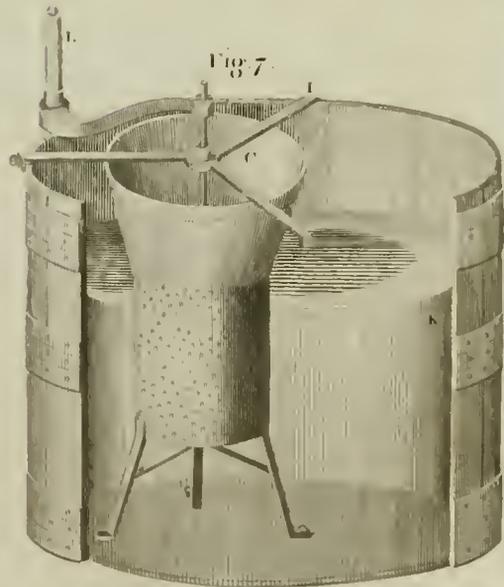


Fig. 7.



placed at one end of it, that the other end may be left free for any operation to be performed in it which may be necessary. A part of the tub is cut off, that the inside of it, and the manner of fixing the mill, may be seen. That the bottom of the tub may not be worn by the ferews which pass through the feet of the mill, a deal board, about an inch thick, and properly shaped, is placed under the mill.

When we wish to make use of this mill, it is to be fixed by the feet, in the manner already described; it is also fixed at the top, by means of the cross piece I, fig. 6. and 7. The tub is then to have water poured into it as high as K, and the top of the mill is to be filled with potatoes, properly washed and cut; the handle L is to be turned round, and the potatoes, after being ground between the two graters, go out gradually at the lower part, being assisted by the motion produced in the water by the action of the mill.

It is not necessary, in the construction of such a mill, to be very particular with respect to its proportions; but, in order to make known those which experience has proved to be good ones, a scale is given with the figures, to which recourse may be had. With a mill of this size, 100 pounds of potatoes may be ground in the space of two hours.

We are persuaded that this mill will answer perfectly well for grinding horse-chestnuts; and we hope, that where they can be had they will be used in preference to potatoes. We shall, however, give M. Baumé's method of extracting starch from the ground potatoes, not only because it will be acceptable to those who have not horse-chestnuts, but also because those who have may, by following it, be able, perhaps, to make starch of them, without encroaching upon Lord William Murray's patent.

In order to prepare starch from potatoes, says M. Baumé, any quantity of these roots may be taken, and soaked in a tub of water for about an hour; they are afterwards to have their fibres and shoots taken off, and then to be rubbed with a pretty strong brush, that the earth, which is apt to lodge in the inequalities of their surface, may be entirely removed; as this is done, they are to be washed, and thrown into another tub full of clean water. When the quantity which we mean to make use of has been thus treated, those which are too large are to be cut into pieces about the size of eggs, and thrown into the mill; that being already fixed in the oval tub, with the proper quantity of water; the handle is then turned round, and as the potatoes are grated they pass out at the bottom of the mill. The pulp which collects about the mill must be taken off from time to time with a wooden spoon, and put aside in water.

When all the potatoes are ground, the whole of the pulp is to be collected in a tub, and mixed up with a great quantity of clean water. At the same time, another tub, very clean, is to be prepared, on the brim of which are to be placed two wooden rails, to support a hair sieve, which must not be too fine. The pulp and water are to be thrown into the sieve; the flour passes through with the water, and fresh quantities of water are successively to be poured on the remaining pulp, till the water runs through as clear as it is poured in. In this way we are to proceed till all the potatoes that were ground are used.

The pulp is commonly thrown away as useless; but it should be boiled in water, and used as food for animals; for it is very nourishing, and is about $\frac{2}{3}$ ths of the whole quantity of potatoes used.

Starks,
||
Starling.

To return from this short digression. The liquor which has passed through the sieve is turbid, and of a brownish colour, on account of the extractive matter which is dissolved in it; it deposits, in the space of five or six hours, the flour which was suspended in it. When all the flour is settled to the bottom, the liquor is to be poured off and thrown away, being useless; a great quantity of very clean water is then to be poured upon the flour remaining at the bottom of the tub, which is to be stirred up in the water, that it may be washed, and the whole is to stand quiet till the day following. The flour will then be found to have settled at the bottom of the tub; the water is again to be poured off as useless, the flour washed in a fresh quantity of pure water, and the mixture passed through a silk sieve pretty fine, which will retain any small quantity of pulp which may have passed through the hair sieve. The whole must once more be suffered to stand quiet till the flour is entirely settled; if the water above it is perfectly clear and colourless, the flour has been sufficiently washed; but if the water has any sensible appearance either of colour or of taste, the flour must be again washed, as it is absolutely necessary that none of the extractive matter be suffered to remain.

When the flour is sufficiently washed, it may be taken out of the tub with a wooden spoon; it is to be placed upon wicker frames covered with paper, and dried, properly defended from dust. When it is thoroughly dry, it is to be passed through a silk sieve, that if any clotted lumps should have been formed they may be divided. It is to be kept in glass vessels stopped with paper only. See *Vegetable SUBSTANCES*, Suppl.

N. B. Almost all the flour of potatoes that is to be bought contains a small quantity of sand, which is perceived between the teeth; it is owing to the potatoes not having been properly washed; for the sand which lodges in the knobs and wrinkles of these roots, is not always easy to get out.

STARKS, a plantation in Lincoln county, Maine, situated on the W. side of Kennebeck river, near Norridgewalk.—*Morse*.

STARKSBOROUGH, a township in Addison county, Vermont, 12 miles E. of Ferrisburg. It contains 40 inhabitants.—*ib.*

STARLINGS, or STERLINGS, the name given to the strong pieces of timber which were driven into the bed of the river to protect the piles, on the top of which were laid the flat beams upon which were built the bases of the stone piers that support the arches of London bridge. In general, starlings are large piles placed on the outside of the foundation of the piers of bridges, to break the force of the water, and to protect the stone work from injury by floating ice. They are otherwise called *JETTES*, which see in this *Supplement*; and their place is often supplied by large stones thrown at random round the piers of bridges, as may be seen at Stirling bridge when the river is low; and as was done by Mr Smeaton's direction round the piers of the centre arch of London bridge, when it was thought in danger of being undermined by the current. See *SMEATON*, *Encycl.*

Stationary,
|
Steam.

STATIONARY, in astronomy, the state of a planet when, to an observer on the earth, it appears for some time to stand still, or remain immovable in the same place in the heavens. For as the planets, to such an observer, have sometimes a progressive motion, and sometimes a retrograde one, there must be some point between the two where they must appear stationary.

STATEN Island, lies 9 miles S. W. of the city of New-York, and constitutes Richmond county. The island is about 18 miles in length, and at a medium 6 or 7 in breadth, and contains 3,835 inhabitants. On the south side, is a considerable tract of level, good land; but the island in general, is rough and the hills high. Richmond is the only town of any note, and that is an inconsiderable place. The inhabitants are chiefly descendants of the Dutch and French; and are noted for their hospitality to strangers, and love of their native spot.—*Morse*.

STATEN Land, an island at the extremity of South-America, about 30 miles in length and 12 in breadth. It lies to the eastward of the E. point of Terra del Fuego, and from which it is separated by Strait le Maite. The centre of the island is in lat. about 54 30 S. and long. 64 30 W.—*ib*.

STATESBURG, a post-town of S. Carolina, and the capital of Clermont county, situated on the E. side of Beech Creek, which unites with Shanks Creek, and empties into the Wateree, a few miles below the town. It contains 10 or 12 houses, a court-house and gaol. It is 20 miles S. by E. of Camden, 100 N. by W. of Charleston, and 663 S. W. of Philadelphia.—*ib*.

STAUNTON, a post-town of Virginia, and the capital of Augusta county. It is situated on the S. E. side of Middle river, a water of Patowmack, a little to the N. of Madding's Cave. It contains about 160 houses, mostly built of stone, a court-house and gaol. It is 93 miles from the Sweet Springs, 100 miles S. W. by S. of Winchester, 126 W. N. W. of Richmond, and 287 from Philadelphia.—*ib*.

STAUNTON, a small river of Virginia, which rises on the W. side of the Blue Ridge, and breaks through that mountain in lat. about 37 8 N. and uniting with Dan river forms the Roanoke, above the Occoneachy Islands, about 100 miles from its source. It is also called Smith's river.—*ib*.

STAUSEE, *Fort*, just above the Falls of Niagara, and 8 miles above Queens-Town.—*ib*.

STEADMAN'S Creek, in the state of New-York. The main fork of this creek empties into Niagara river, above Fort Schlosser.—*ib*.

STEAM, **STEAM-ENGINE**. The few following corrections of these articles in the *Encycl.* were communicated by the author.

Page 745. col. 1.—It was not at the York Building waterworks in London that the boiler burst, but in the country in an engine erected by Dr Desaguilliers. See his *Experimental Philosophy*, Vol. II. p. 489.

Page 746. col. 2.—The condensation requires more cold water than is here allowed, as will appear by and bye; and we also suspect that the rapidity is overrated with which a great volume of steam is condensed by the cold surface of a vessel. We are well informed that Mr Watt was much disappointed in his expectations from a construction in which this mode of condensation was adopted. The condenser employed by

Mr Cartwright (see *Phil. Mag.*) was one of the very first thought of and tried for this purpose, and was given up, as well as all others on the same principle; and the immediate contact of cold water was preferred as incomparably more effective. The great superiority of the capacity of water for heat is now well known. It is true, that when we employ an extensive cold surface of the condenser, this surface is kept cold by the water round it; and therefore we still avail ourselves of this great avidity of water for heat. But this water must act through the intervention of the vessel; and the substance of the vessel does not convey heat to the surrounding water in an instant.

Page 749. col. 2.—No distinct experiment shews so great an expansion of water, when converted into steam at the temperature 212°; and under the pressure of the air Mr Watt never found it more than 1800 times rarer than water.

Page 753. col. 1.—The heat expended in boiling off a cubic foot of water is about six times as much as would bring it to a boiling heat from the medium temperature (55°) in this climate.

Page 758. col. 2.—The quantity of water necessary for injection may be determined on principle, at least for an engine having a separate condenser. Every cubic foot of common steam produces about an inch of water when condensed, and contains about as much latent heat as would raise 1100 inches of water one degree. This steam must not only be condensed, but must be cooled to the temperature of the hot well; therefore as many inches of cold water must be employed as will require all this heat to raise it to the temperature of the hot well. Therefore let x be the cubic feet of steam, or capacity of the cylinder, and let y be the inches of cold water expended in condensing it. Let a be the difference between 212° and the temperature of the hot well, and b the difference between the temperature of the well and the injection cistern. We

have $y b = x \times \frac{1100 + a}{b}$, or $y = \frac{1100 + a \times x}{b}$.

Thus, if the temperature of the hot well be 100° (and it should never be higher, if we would have a tolerable vacuum in the cylinder), and that of the injection cistern be 50°, we have $a = 112$, and $b = 50$, and $y = \frac{1212}{50}x$, = 24,24 x , or 24½ x ; that is, every foot

of the capacity of the cylinder, or every inch of water evaporated from the boiler, requires more than 24 inches of water to condense the steam. A wine pint for every inch of water boiled off, or every cubic foot of capacity of the cylinder, may be kept in mind, as a large allowance. Or, more exactly, if the engine be in good order, and the injection water as low as 50°, and the hot well not above 100°, we may allow 25 gallons of injection for one gallon of water boiled off. This greatly exceeds the quantity mentioned in the case of a good Newcomen's engine, the cylinder of which contained almost 30 cubic feet of steam. And this circumstance shews the superiority of the engine with a separate condenser. The injection of Newcomen's engine had been adjusted by experience, so as to make the best compensation for the unavoidable waste in the cylinder. We presume that this machine was not loaded above eight pounds per inch, more likely with seven; where-

as Watt's engine, working in the condition now described, bears a load not much below twelve, making at least twelve strokes per minute.

This is not a matter of mere curiosity; it affords a very exact rule for judging of the good working order of the engine. We can measure with accuracy the water admitted into the boiler during an hour, without allowing its surface to rise or fall, and the water employed for injection. If the last be below the proportion now given (adapted to the temperatures 50° and 100°), we are certain that steam is wasted by leaks, or by condensation in some improper place. The rule is not strictly conformable to the latent heat of steam which balances the atmosphere, 100° being somewhat too great a value. It is accommodated to the actual performance of Watt's engines, when in their best working condition.

It is evident that it is of great importance to have the temperature of the hot well as low as possible; because there always remains a steam in the cylinder, of the same, or rather higher temperature, possessing, an elasticity which balances part of the pressure on the other side of the piston, and thus diminishes the power of the engine. This is clearly seen by the barometer, which Mr Watt applies to many of his best engines, and is a most useful addition for the proprietor. It shews him, in every moment, the state of the vacuum, and the real power of his engine, and tells him when there are leaks by which air gets in.

Page 762. cols. 1. 2.—Mr Watt's first experiment was not exactly as here related; but much more analogous to the present form of his engine. The condenser was a cylinder of tinplate, fitted with a piston, which was drawn up from the bottom to the top, before the eduction cock was opened. Without this previous rarefaction in the condenser, there was no inducement for the steam to take this course, unless it were made much stronger than that of ordinary boiling water.

The description of the first form of the engine is also faulty, by the omission of a valve immediately below the eduction pipe. This valve is shut along with the valve I, to prevent the steam, which should then go into the lower part of the cylinder, from also going down into the condenser. This is not absolutely necessary, but its advantage is evident.

Page 766. col. 1.—This form of the engine was very early put in practice by Mr Watt—about the year 1775. The small engine at Mr Boulton's works at Soho was erected in 1776; and the engine at Shadwell waterworks, one of the best yet erected, had been working some time when we saw it in 1778. We mention this, because we have been told that Mr Hornblower puts in some claim to priority in this invention. We do not think that Mr Hornblower erected any of his engines before 1782; and as Mr Hornblower was, we believe, working with Boulton and Watt before that time, we think it fully more probable that he has in this respect profited by the instruction of such intelligent employers. We may also observe, that Mr Watt employed the same contrivance which we have described with much approbation in p. 772. *Encycl.* for keeping the collar round the piston rods steam and air tight. He found them effectual, but that they required more attention for keeping them in fit condition than the

usual mode of packing. He made a similar packing for the piston, and with a similar result.

Page 769. cols. 1. 2.—Mr Boulton estimates the performance of the engines in the following manner. Seeing that the great expence of the engine is the consumption of fuel, he makes this the standard of computation, and estimates the performance by the work which he *engages* to perform by the consumption of one bushel of good Newcastle coal, London measure, or containing 84lbs without regard to the time in which this bushel is expended. This depends on the size of the engine.

The burning one bushel of coal will,

1. Raise 30 million pounds one foot high.
2. It will grind and dress 11 bushels of wheat.
3. It will slit and draw into nail rods 5 cwt. of iron.
4. It will drive 1000 cotton spindles, with all the preparation machinery, with the proper velocity.
5. It is equivalent to the work of ten horses.

The general performance of the double stroke expansive engines is somewhat beyond this; and their performance in cotton spinning, or as compared with horse work, is much under rated. The first estimation is without ambiguity. Suppose the engine of such a size as to consume a bushel of coals per hour. This will be found equivalent to raising 97 wine hogheads of water ten feet high in a minute, which ten stout draught horses cannot do for a quarter of an hour together. They can raise 60 in that time, and work at this rate eight or perhaps ten hours from day to day.

Mr Watt finds that, with the most judiciously constructed furnaces, it requires eight feet of surface of the boiler to be exposed to the action of fire and flame to boil off a cubic foot of water in an hour, and that a bushel of coals so applied will boil off from eight to twelve cubic feet.

Boulton and Watt now make steam-engines equivalent in power to one or two horses. The cylinder and whole machinery does not occupy more room than a fine lady's working table, standing in a square of about 2½ feet, and about 5 feet high.

STEEL (see that article *Encycl.* and CHEMISTRY, n° 114. *Suppl.*) is composed of iron and carbon. In addition to the old proofs which we had of this fact, it occurred to *Morveau*, alias *Guyton*, to attempt to convert soft iron into steel, by using the diamond instead of charcoal in the process of cementation. This expensive experiment, which was suggested by M. Clouet, was made, by inclosing within a small crucible of very soft iron a diamond, and shutting up the crucible by a stopper well adjusted. This crucible of iron, with its contents, was placed, without the addition of any surrounding matter, in a very small Hessian crucible, and the latter in a second crucible of the same earth; but the space between the two latter crucibles was filled with siliceous sand, free from all ferruginous particles. In the last place, the large crucible was luted with earth arising from pounded crucibles and unbaked clay, and the whole was exposed about an hour to a three blast forge fire. When the whole was cooled, the iron was found in the interior Hessian crucible converted into a solid ingot of cast steel. Thus the diamond disappeared by the affinity which iron exercised on it by the help

Steam,

||
Steel.

Steep
Rock,
||
Steevens.

of the high temperature to which they were both exposed, in the same manner as a metal disappears in the alloy of another metal. The diamond therefore furnished here the same principle as carbon, since the product of the union has the same properties.

The conversion into steel could not be doubted. The ingot having been polished on a lapidary's wheel, a drop of weak nitrous acid immediately produced a dark-grey spot, absolutely like that exhibited on English cast steel, and on cast steel produced by the process of C. Clouet. Those who have often tried steel by this kind of proof, long ago pointed out by Rinmann, had occasion to remark, that the spot of cast steel, tho' very sensible, is, however, less black than that of steel made by cementation, which depends perhaps on the different degree of oxydation of the carbon which they have taken in.

The process of M. Clouet here mentioned, for producing cast steel, consists in nothing more than throwing a quantity of glass into the mass of iron and charcoal during the formation of the former into steel. The same chemist has ascertained that iron, during its conversion into steel, absorbs 0.2013 of its weight of carbon; and that the affinity of iron for carbon is so strong, that, at a white heat, it is capable of decomposing carbonic acid gas. This he proved by the following experiment.

If six parts of iron be mixed with four parts of a mixture composed of equal quantities of carbonate of lime and clay, and kept in a crucible at a white heat for an hour or longer, according to the quantity, the iron will be converted into steel. The decomposition of carbonic acid is evidently the consequence of a compound affinity; part of the iron combining with the carbon, and another part with the oxygen of the carbonic acid gas. Accordingly the commissioners, who were appointed to examine the process, remark, that a quantity of oxyd of iron was always mixed with the melted earthy substance, which was separated from the steel.

STEEP ROCK, a curious ledge of perpendicular shelly rocks, which form the W. bank of Hudson's river, with some interruptions, for 12 or 13 miles from the Tappan Sea, to within 11 miles of New-York city. Some of these ledges are from 150 to 200 feet high. As you pass down the river from the Tappan Sea, by these rocks, the prospect on every side is enchanting. On the N. the Tappan Sea, a fine broad bay opens to view, skirted with high hills; on the S. the river lies under the eye as far as it distinguishes objects; on the W. are the Steep Rocks, before described; and on the E. a fine cultivated country.—*Morse*.

STEEVENS (George), the most successful of all the editors and commentators of Shakespeare, was born 1735. Of his parents we know nothing, but that they seem to have been in circumstances which may be deemed affluent. George received the rudiments of his classical education at Kingston-upon-Thames, under the tuition of Dr Woodeson and his assistants; and had for a companion at that school Gibbon the historian. From Kingston he went to Eton, whence, after some years, he was admitted a fellow-commoner of King's College, Cambridge; but with the course of his studies in the university we are not acquainted. If we might hazard a conjecture, from the manner in which he employed his

riper years, we should suppose that he had little relish for those mathematical speculations which in Cambridge lead to academical honours. After he left the university, he accepted a commission in the Essex militia on its first establishment: and he spent the latter years of his life at Hampstead in almost total seclusion from the world; seldom mixing with society but in the shops of booksellers, in the Shakespeare Gallery, or in the morning *conversations* of Sir Joseph Banks. He died January 1800.

This is a very meagre account of the incidents which must have taken place in the life of a man so conspicuous in the republic of letters; but we have had no opportunity of improving it. His character, as drawn in the Monthly Magazine, believing it to be just, we shall adopt, as it will supply in some degree the defects of our narrative.

Though Mr Steevens is known rather as a commentator than as an original writer; yet, when the works which he illustrated, the learning, sagacity, taste, and general knowledge which he brought to the task, and the success which crowned his labours, are considered, it would be an act of injustice to refuse him a place among the first literary characters of the age. Adorned by a versatility of talents, he was indeed eminent both by his pen and his pencil. With the one there was nothing which he could not compose, and with the other there was nothing which he could not imitate so closely, as to leave a doubt which was the original and which the copy. But his chief excellence lay in his critical knowledge of an author's text; and the best specimen of his great abilities is his edition of Shakespeare, in which he has left every competitor far behind him. He had, in short, studied the age of Shakespeare, and had employed his persevering industry in becoming acquainted with the writings, manners, and laws of that period, as well as the provincial peculiarities, whether of language or custom, which prevailed in different parts of the kingdom, but more particularly in those where Shakespeare passed the early years of his life. This store of knowledge he was continually increasing, by the acquisition of the rare and obsolete publications of a former age, which he spared no expence to obtain; while his critical sagacity and acute observation were employed incessantly in calling forth the hidden meanings of the great dramatic bard, from their covert, and consequently enlarging the display of his beauties. This advantage is evident from his last edition of Shakespeare, which contains so large a portion of new, interesting, and accumulated illustration. In the preparation of it for the press, he gave an instance of editorial activity and perseverance which is without example. To this work he devoted solely, and exclusively of all other attentions, a period of 18 months; and during that time he left his house every morning at one o'clock with the Hampstead patrol, and proceeded, without any consideration of the weather or the season, to his friend Mr Isaac Reed's chambers, in Barnard's Inn, where he was allowed to admit himself, and found a room prepared to receive him, with a sheet of the Shakespeare letter press ready for correction. There was every book which he might wish to consult; and to Mr Reed he could apply, on any doubt or sudden suggestion, as to a man whose knowledge of English literature was perhaps equal to his own. This nocturnal

Steevens

nal toil greatly accelerated the printing of the work ; as while the printers slept the editor was awake ; and thus, in less than twenty months, he completed his last splendid edition of Shakespeare, in fifteen large octavo volumes ; an almost incredible labour, which proved the astonishing energy and persevering powers of his mind.

That Mr Steevens contented himself with being a commentator, arose probably from the habits of his life, and his devotion to the name, with which his own will descend to the latest posterity. It is probable that many of his *jeux d'esprit* might be collected: there is a poem of his in Doddsley's Annual Register, under the title of *The Frantic Lover*, which is superior to any similar production in the English language. Mr Steevens was a classical scholar of the first order. He was equally acquainted with the belles lettres of Europe. He had studied history, ancient and modern, but particularly that of his own country. He possessed a strong original genius, and an abundant wit ; his imagination was of every colour, and his sentiments were enlivened with the most brilliant expressions. His colloquial powers surpassed those of other men. In argument he was uncommonly eloquent ; and his eloquence was equally logical and animated. His descriptions were so true to nature, his figures were so finely sketched, of such curious selection, and so happily grouped, that he might be considered as a speaking Hogarth. He would frequently, in his sportive and almost boyish humours, descend to a degree of ribaldry but little above O'Keefe—with him, however, it lost all its coarseness, and assumed the air of classical vivacity. He was indeed too apt to catch the ridiculous, both in characters and things, and indulge an indiscreet animation wherever he found it. He scattered his wit and his humour, his gibes and his jeers, too freely around him, and they were not lost for want of gathering.

Mr Steevens possessed a very handsome fortune, which he managed with discretion, and was enabled by it to gratify his wishes, which he did without any regard to expence, in forming his distinguished collections of classical learning, literary antiquity, and the arts connected with it. His generosity also was equal to his fortune ; and though he was not seen to give eleemosynary stipends to sturdy beggars or sweepers of the crossings, few persons distributed banknotes with more liberality ; and some of his acts of pecuniary kindness might be named, which could only proceed from a mind adorned with the noblest sentiments of humanity. He possessed all the grace of exterior accomplishment, acquired at a period when civility and politeness were characteristics of a gentleman.

He has bequeathed his valuable Shakespeare, illustrated with near 1500 prints, to Lord Spencer ; his Hogarth perfect, with the exception of one or two pieces, to Mr Windham ; and his corrected copy of Shakespeare, with 200 guineas, to his friend Mr Read.

STEPHENS, a cape, S. W. of Cape Denbigh, on the N. W. coast of North-America, and is at the S. E. part of Norton Sound. Stuart's Island is opposite to it. N. lat. 63 33, W. long. 162 19. Between this and Shoal Nefs is shoal water.—*Morse*.

STEPHENS, a short river of Vermont, which empties into Connecticut river, from the N. W. in the town of Barnet.—*ib*.

STEPHENS, *St*, a parish of Charleston district, S. C.

rolina ; containing 2,733 inhabitants, of whom 226 are whites.—*ib*.

STEPHENTOWN, a township of good land in New-York, in Rensselaer county, between Lebanon and Soodack. It is about 14 miles square, and lies 20 miles E. of Albany. Of its inhabitants 624 are electors. The timber on the low land is pine, hemlock, beech, birch, ash, maple. On the hills, pine, hemlock, black and white oak, walnut and poplar.—*ib*.

STEREOMETER, an instrument lately invented in France for measuring the volume of a body, however irregular, without plunging it in any liquid. If the capacity of a vessel, or, which is the same thing, the volume of air contained in that vessel, be measured, when the vessel contains air only, and also when the vessel contains a body whose volume is required to be known, the volume of air ascertained by the first measurement, deducting the volume ascertained by the second, will be the volume of the body itself. Again, if it be admitted as a law, that the volume of any mass of air be inversely as the pressure to which it is subjected, the temperature being supposed constant, it will be easy to deduce, from the mathematical relations of quantity, the whole bulk, provided the difference between the two bulks under two known pressures be obtained by experiment.

Let it be supposed, for example, that the first pressure is double the second, or, which follows as a consequence, that the second volume of the air be double the first, and that the difference be fifty cubic inches, it is evident that the first volume of the air will likewise be fifty cubic inches. The stereometer is intended to ascertain this difference at two known pressures.

The instrument is a kind of funnel A B (fig. 1.), composed of a capsule A, in which the body is placed, and a tube B as uniform in the bore as can be procured. The upper edge of the capsule is ground with emery, in order that it may be hermetically closed with a glass cover M slightly greased. A double scale is pasted on the tube, having two sets of graduations ; one to indicate the length, and the other the capacities, as determined by experiment.

When this instrument is used, it must be plunged in a vessel of mercury with the tube very upright, until the mercury rises within and without to a point C of the scale. See fig. 2.

The capsule is then closed with the cover, which being greased will prevent all communication between the external air and that contained within the capsule and tube.

In this situation of the instrument, in which the mercury stands at the same height within and without the tube, the internal air is compressed by the weight of the atmosphere, which is known and expressed by the length of the mercury in the tube of the common barometer.

The instrument is then to be elevated, taking care to keep the tube constantly in the vertical position. It is represented in this situation, fig. 2. second position. The mercury descends in the tube, but not to the level of the external surface, and a column DE of mercury remains suspended in the tube, the height of which is known by the scale. The interior air is therefore less compressed than before, the increase of its volume being equal to the whole capacity of the tube from C to D, which is indicated by the second scale.

Stephen-
town,
||
Stereo-
meter.

Plate
XLIII.

Stereome-
ter.

It is known therefore that the pressures are in proportion to the barometrical column, and to the same column diminished by the subtraction of DE. And the bulks of the air in these two states are inversely in the same proportion: and again the difference between these bulks is the absolute quantity left void in the tube by the fall of the mercury; from which data, by an easy analytical process, the following rule is deduced: Multiply the number which expresses the less pressure by that which denotes the augmentation of capacity, and divide the product by the number which denotes the difference of the pressures. The quotient will be the bulk of the air when subject to the greater pressure.

To render this more easy by an example, suppose the height of the mercury in the barometer to be 78 centimetres, and the instrument being empty to be plunged in the mercury to the point C. It is then covered, and raised until the small column of mercury DE is suspended, for example, at the height of six centimetres. The internal air, which was at first compressed by a force represented by 78 centimetres, is now compressed only by a force represented by 78—6, or 72 centimetres.

Suppose it to be observed, at the same time, by means of the graduations of the second scale, that the capacity of the part CD of the tube which the mercury has quitted is two cubic centimetres. Then by the rule $\frac{72}{78} \times 2$ give 24 cubical centimetres, which is the volume of the air included in the instrument when the mercury rose as high as C in the tube.

The body of which the volume is to be ascertained must then be placed in the capsule, and the operation repeated. Suppose, in this case, the column of mercury suspended to be eight centimetres, when the capacity of the part CD of the tube is equal to two centimetres cube. Then the greatest pressure being denoted by 78 centimetres, as before, the least will be 70 centimetres, the difference of the pressures being 8, and the difference of the volumes two cubical centimetres. Hence $\frac{70}{78} \times 2$ gives the bulk of the included air under the greatest pressure 17,5 cubic centimetres. If therefore 17,5 centimetres be taken from 24 centimetres, or the capacity of the instrument when empty, the difference 6,5 cubic centimetres will express the volume of the body which was introduced. And if the absolute weight of the body be multiplied by its bulk in centimetres, and divided by the absolute weight of one cubic centimetre of distilled water, the quotient will express the specific gravity of the body in the common form of the tables where distilled water is taken as unity, or the term of comparison.

After this description and explanation of the use of his instrument, the author proceeds with the candour and acuteness of a philosopher to ascertain the limits of error in the results; an object seldom sufficiently attended to in the investigation of natural phenomena. From his results it appears, that with the dimensions he has assumed, and the method prescribed for operating, the errors may affect the second figure. He likewise gives the formulæ by means of which the instrument itself may be made to supply the want of a barometer in ascertaining the greatest pressure. He likewise adverts to the errors which may be produced by change of temperature. To prevent these as much as possible,

the actual form of the instrument and arrangements of its auxiliary parts are settled, as in fig. 3. by which means the approach of the hand near the vessel and its tube is avoided. In this figure the vertical position of the tube is secured by the suspension of the vessel, and a perforation in the table through which the tube passes. The table itself supports the capsule in its first position, namely, that at which the cover is required to be put on.

Mr Nicholson, from whose Journal this abstract is immediately taken, supposes, with great probability, that the author of the invention had not finished his meditations on the subject, when the memoir giving an account of it was published. If he had, says the ingenious journalist, it is likely that he would have determined his pressures, as well as the measures of bulks by weight. For it may be easily understood, that if the whole instrument were set to its positions by suspending it to one arm of a balance at H (fig. 3.), the quantity of counterpoise, when in equilibrio, might be applied to determine the pressures to a degree of accuracy much greater than can be obtained by linear measurement.

STERLING, a plantation in Lincoln county, District of Maine; N. W. of Hallowell, and at no great distance. It contains 166 inhabitants.—*Morse.*

STERLING, in Worcester county, Massachusetts, was formerly a parish of Lancaster, called *Chockset*, incorporated in 1781; situated 12 miles N. E. of Worcester, and 46 W. of Boston, and contains 1,428 inhabitants. Near the neck of land which divides Wausacum Ponds, on the S. side, was formerly an Indian fort, of which the vestiges are nearly disappeared. On this spot was the palace and royal seat of Sholan, sachem of the Nalhaways, proprietor of Nalhawogg.—*ib.*

STEBUBEN, a small fort in the N. W. Territory, situated at the Rapids of the Ohio, a short distance above Clarksville.—*ib.*

STEBUBEN, a new county of New-York, taken from that of Ontario; being that part of Ontario county, bounded by the Pennsylvania line on the S. by the N. bounds of the six range of townships on the N. by the pre-emption line on the E. and by the Indian line on the west.—*ib.*

STEBUBEN, a township of New-York, in Herkemer county; taken from Whitestown, and incorporated in 1792. In 1796, the towns of Floyd and Rome were taken off of this township. Of its inhabitants 417 are electors. The N. western branch of Mohawk river rises here; and the centre of the town is about 12 miles N. E. of Fort Schuyler, and 32 N. W. of the mouth of Canada Creek.—*ib.*

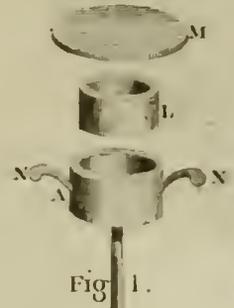
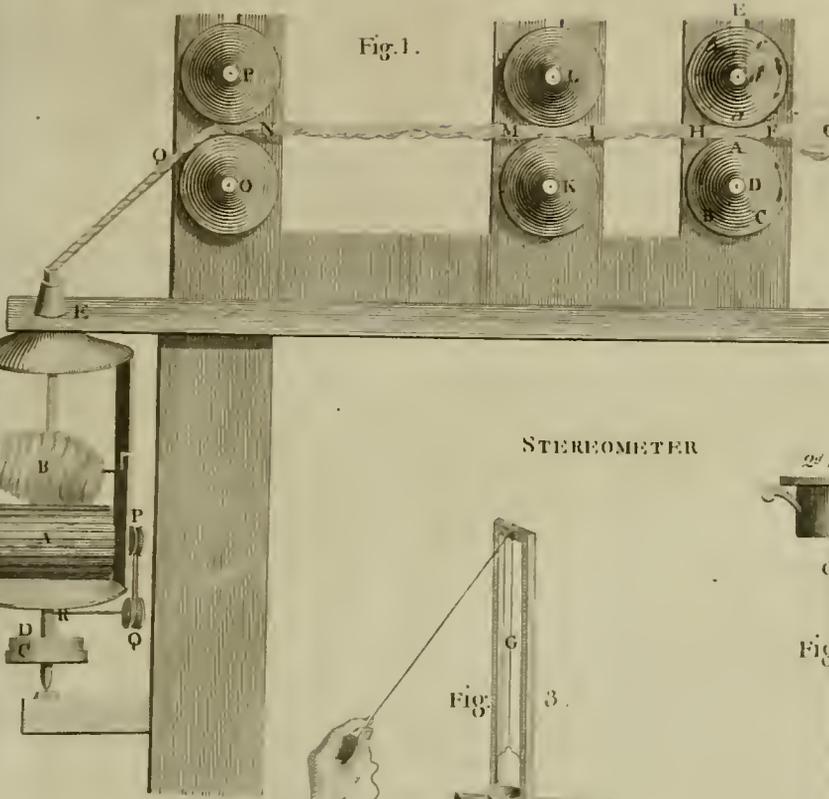
STEVENS, a short navigable river of the District of Maine. It rises within a mile of Merry Meeting Bay, with which it is connected by a canal lately opened.—*ib.*

STEVENSBURG, a post-town of Virginia, situated on the road from Philadelphia to Staunton. It contains about 60 houses; the inhabitants are mostly of Dutch extraction. It is 10 miles N. by E. of Strasburg, 87 N. E. by N. of Staunton, 45 S. W. by S. of Williamsport, and 200 S. W. of Philadelphia.—*ib.*

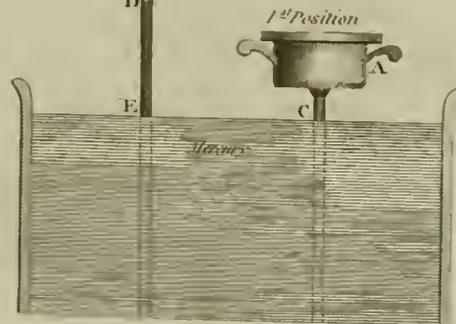
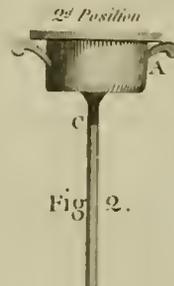
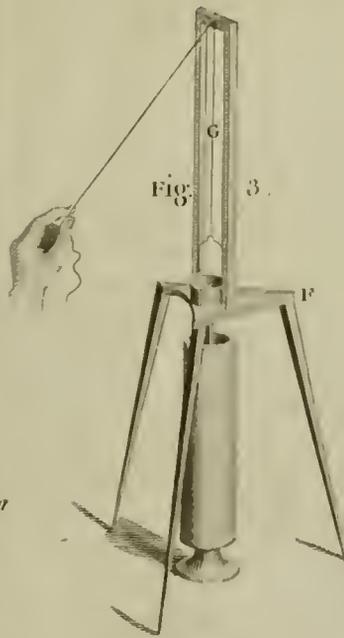
STEVENTOWN, West-Chester county, New-York, is bounded westerly by York-Town, and northerly by Dutchess county. It contains 1,297 inhabitants, of whom 178 are electors.—*ib.*

STEWART-

Sterling
||
Stevens
town.



STEREOMETER



VEGETABLE SUBSTANCES

Fig. 1.

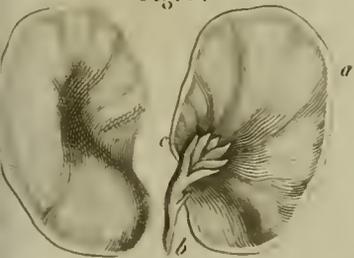


Fig. 2.

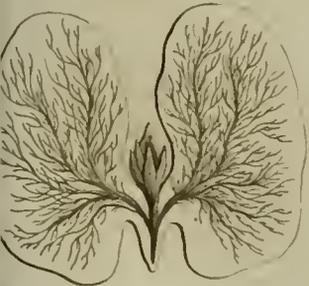
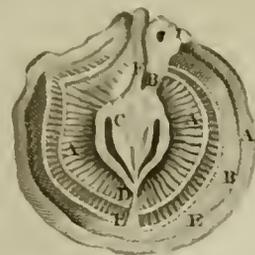


Fig. 1.



TEREBRATULA

Fig. 2.



STEWART-DENHAM (Sir James) was born at Edinburgh on the 10th of October, O. S. in the year 1713. His father was Sir James Stewart of Goodtrees, Bart. Solicitor-general for Scotland; and his mother was Anne, daughter of Sir Hugh Dalrymple of North Berwick, Bart. president of the college of justice.

The first rudiments of his education he received at the grammar-school of North-Berwick, which at the time of his father's death he quitted at the age of fourteen, with the reputation of being a good scholar, but without any extraordinary advancement in knowledge.

It is remarkable, that many men who have been singularly useful to society have not shewn early symptoms of the greatness of their intellectual powers. A great understanding must be the offspring of happy organization in a healthy body, with co-operation of time, of circumstance, and of institution, without being forced into prematurity by excessive cultivation. This holds with respect to the growth and perfection of every creature; and the truth appears remarkable with respect to our own species, because we are apt to mistake the flimsy attainments of artificial education for the steady and permanent foundations of progressive knowledge.

From the school of North-Berwick Sir James was sent to the university of Edinburgh, where he continued until the year 1735, when he passed advocate before the Court of Session, and immediately afterwards went abroad to visit foreign countries. He was then in the 23d year of his age, had made himself well acquainted with the Roman law and history, and the municipal law of Scotland. He had likewise maturely studied the elements of jurisprudence; was versed in the general, as well as the particular, politics of Europe; and was bent upon applying his knowledge to the investigation of the state of men and of manners in other nations, with a view to promote the benefit of his own, and to confirm himself in the love of a free constitution of government, by contemplating the baneful effects of unlimited monarchy in Germany, Italy, and Spain, and of extravagant attachment to a king and nobility, to war, and to pernicious splendour in France.

He travelled first, however, into Holland, with a view to study the constitution of the empire before he should visit Germany, and to attend some of the lectures of the most eminent professors at Utrecht and Leyden, on public law and politics. From thence he passed into Germany, resided about a year in France, travelled thro' some part of Spain, where he had a fever, that obliged him, for his perfect recovery from its effects, to go by the advice of his friends to the sea-coast of the lovely province of Valencia; thence returning, he crossed the Alps, and by Turin made the tour of Italy, where chiefly at Rome and Florence he resided till the beginning of the year 1740; when, having spent five years on his travels, he returned to Scotland, and married the Lady Frances Wemyss, eldest daughter of the Earl of Wemyss, about two years after his return.

A few months after his marriage the representation of the county of Mid-Lothian became vacant, by the member being made a lord of trade and plantation. The candidates were the late member and Sir John Baird of Newbyth. On the day of election Mr Dundas of Arncliffe, one of the senators of the college of justice, was chosen preses of the meeting; and some

how or other omitted to cause the name of Sir James Stewart to be called on the roll of freeholders. For this illegal use of his temporary power, Sir James commenced a suit against the president; and refusing the gown as an advocate, pleaded his own cause with great energy and eloquence, and with the applause of the bench, the bar, and the public. This called Lord Arncliffe from the bench to plead in his own defence at the bar; and Sir James could not have been opposed to an antagonist better qualified to call forth all his powers; for that judge is talked of at this day in Edinburgh as the profoundest lawyer and the ablest pleader that ever graced the Scottish bench or the Scottish bar.

With the issue of this contest we are not acquainted; but it drew upon Sir James Stewart very general attention, and convinced the public, that had he continued at the bar, he must have risen rapidly to the head of his profession. On his travels, however, he had contracted friendships with Lord Marischal, and other eminent men, attached to the pretensions of the royal family of Stuart, and had received flattering attentions from the Pretender to the British throne; the impression arising from which, added to the irritations of his controversy with the powerful party in Scotland attached to the court, led him, unadvisedly, into connections with the movers of the rebellion in 1745.

As he was by far the ablest man of their party, the Jacobites engaged him to write the Prince Regent's manifesto, and to assist in his councils. Information having been given of his participation in these affairs, he thought it prudent, on the abortion of this unhappy attempt, to leave Britain; and by the zeal, it is said, of Arncliffe, he was excepted afterwards from the bill of indemnity, and rendered an exile from his country.

He chose France for his residence during the ten first years of his banishment, and was chiefly at Angouleme, where he superintended the education of his son; from thence he went to Tubingen in Suabia, for the benefit of its university, in prosecution of the same dutiful and laudable design; but in the end of the war 1756, having been suspected by the court of Versailles of communicating intelligence to the court of London, he was seized at Spa, and kept some time in confinement; from which being liberated, after the accession of the present king of Great Britain, he came, by toleration, to England, and resided at London, where he put the last hand to his System of Political Economy, the copy right of which he sold to Andrew Millar; and being permitted to dedicate this work to the king, he applied for a *noli prosequi*, which, after some malicious objections, he obtained, and had the comfort of returning to his family estate in Scotland.

Having nothing professional to do during his long residence in France, the active mind of Sir James was occupied in study. His book on the Principles of Political Economy contains most of the fruits of it. He turned himself, in the intervals of leisure, to consider the resources of France, that he might the better compile that part of his great work which was to treat of revenue and expenditure. It was by studying the language of the finances, without which nobody can ask a proper question concerning them, so as to be understood, that he attained his great purpose.

As soon as he could ask questions properly, he applied in familiar conversation to the intendants and their

substitutes in the provinces where he resided, whom he found extremely desirous to learn the state of the British finances, under the branches of the land-tax, customs, excise, and other inland duties. This led him to compare the state of the two nations. The information he gave was an equivalent for the information he received; curiosity balanced curiosity, each was satisfied and instructed. The department of the intendants in France was confined to the taxes which composed the *recettes generales*, namely, the *taille*, the *capitation*, and the *vingtièmes*, or *vigntiemes*. All the intendants had been *Maitres des Requêtes*, bred at Paris, and could not fail to have much knowledge of the general *fermes* and other branches of the revenue. He carefully noted down at all times the answers he got; and when he came to reside at Paris, he obtained more ample information, both from the gentlemen of the revenue, and from persons of the parliament of Paris, who to the number of 25 had been for 15 months exiled in the province where he had so long resided at Angoulesme.

With these advantages, with much study and attention to arrangement, he was enabled to compose the sixth chapter of the fourth part of the fourth book of his System of Political Economy; a portion of that great work well worthy the attention of those who wish to know the state of France in respect of revenue under the old government.

Although Sir James Stewart's leisure, during the first ten years of his exile, was chiefly employed in social intercourse with the most learned, elegant, and polished characters in France, who delighted in the conversation and friendship of a man who possessed at once immense information, on almost every subject, important or agreeable to society, and the talent of clearly and beautifully expressing his sentiments in flowing and animated conversation; yet he did not allow the pleasures of the circle and of the table to blunt the fine feelings of a man of genius and science. The labour of collecting materials for his great political work was oppressive, and he relieved himself with various enquiries, suited to the exalted ambition of his cultivated understanding, while he turned the charms of conversation to the permanent delight of his associates and of posterity. The motto of Apelles, "*Nulla dies sine linea*," was the emblem of his employment; and it is amazing what may be done by daily attention for improvement, without appearing to abstract any extraordinary time from the common offices and rational pleasures of society.

In the beginning of the year 1755, Sir James wrote his Apology, or Defence of Sir Isaac Newton's Chronology, which at that time he intended to publish, but was prevented by other engagements. It was communicated to several persons of eminence in France and Germany in MS. and produced, in the month of December that year in the "*Mercur de France*," an answer from M. Deshoulières, to which Sir James soon after replied.

The great Newton, applying astronomical and statistical principles to the ancient chronology of Greece, had chastised the vanity of nations, and arrested the progress of infidelity in delineating the history of the world. Lost in the confusion of excessive pretensions to an antiquity beyond all measure, and disfigured by the superstitious aids that were assumed to support these pretensions among ancient nations, the revivers of learning in

Europe, during the last and the preceding century, turmoiled themselves with controversies between the comparative merits of the ancients and moderns; and the abettors of the latter, entrenching themselves behind the falsehoods of the ancients, on the scope of their remote history, gave the lie to all antiquity, and in despair plunged themselves into the ocean of scepticism.

Happy had it been for society if this scepticism had confined itself to the history of ancient nations in general; but the same spirit, taking disgust at the horrors of Christian ambition and bigotry, and contemplating with derision the ridiculous legends of modern miracles, gave the lie to all religious scripture of the Jews and Christians, and attempted to banish divine intelligence, the superintending providence of Deity, and the true dignity of the human species, from the face of the earth!

It was a noble undertaking, therefore, in Sir James, to attempt to disperse this mist of error, by dispassionately and scientifically explaining and supporting the chronology of Sir Isaac Newton. He has done it with great precision and effect; and it is a book well worth the perusal of those who wish to read ancient history with improvement, or to prevent themselves from being bewildered in the mazes of modern conjecture. It was printed in 4to at Franckfort on the Maine, for John Bernard Eichenberg the Elder, in 1757.

In the year 1758, and the following, the British House of Commons took up the consideration of a statute to regulate a general uniformity of weights and measures throughout the united kingdoms, which had been so often unsuccessfully attempted.

This called the attention of Sir James, not only to the investigation of the particular subject that engaged that of the House of Commons, but to devise a method of rendering an uniformity of weights and measures universal. He thought the cause of former disappointments in this useful pursuit had been the mistaken notion that one or other of our present measures should be adopted for the new standard. After the plan had been relinquished by the parliament of England, he digested his notes and observations on this important disquisition into the form of an epistolary dissertation, which he transmitted to his friend Lord Barrington, and resolved, if there had been a congress assembled, as was once proposed, to adjust the preliminaries of the general peace in 1763, to have laid his plan before the ministers of the different nations, who were to prepare that salutary pacification of the contending powers.

This epistolary dissertation Sir James afterwards reduced at Coltness, in the year 1777, into a form more proper for the public eye, and sent a corrected copy to a friend, reserving another for the press, which was printed 1790 for Stockdale in Piccadilly.

In this tract the author shews, from the ineffectual attempts that have been made to alter partially, by innovation, the standards of measures or weights, that the effectual plan to be adopted, is to depart entirely from every measure whatsoever now known, and to take, *ad libitum*, some new mass instead of our pound, some new length instead of our ell, some new space instead of our acre, and some new solid instead of our gallon and bushel.

For this purpose Sir James proposes as the unit a mass to be verified with the greatest possible accuracy, equal

equal in weight to ten thousand Troy grains. The pendulum, as it swings at London, to beat seconds of time, he proposes to be the measure of length; and after having laid down his fundamental principles, he proposes an ingenious plan for rendering their adoption universal through the whole world.

Having obtained his pardon, Sir James Stewart retired to Coltness, in the county of Lanark, the paternal estate of his family, where he turned his attention to the improvement of his neighbourhood by public works and police, and drew the first good plan for a turnpike bill, suited to the circumstances of Scotland, which has been since generally adopted. He repaired his house, planted, improved, and decorated his estate, and in social intercourse rendered himself the delight of his neighbourhood and country.

Never was there a man who, with so much knowledge, and so much energy of expression in conversation, rendered himself more delightful to his company, or was more regretted by his acquaintance when he died. Nor was the active mind of Sir James unemployed for the general benefit of his country during his retreat. He was engaged by the directors of the East India Company of England to digest a code for the regulation of the current coin of Bengal; the plan for which important regulation he printed, and received from the court of directors a handsome diamond ring, as a mark of their approbation.

He prepared for the press, but never published, an antidote to the *Système de la Nature* by Mirabeau, wherein the parallelisms and foolish reasoning of that infidel work are examined, detected, and confuted. It is written in French; and were the work of Mirabeau worth refutation, might be printed with much advantage to Sir James's reputation as a controversial writer.

This great and good man died in November 1780, and was buried at Cambusnethan, in Lanarkshire, on the 28th of the same month; the Duke of Hamilton and his neighbours performing the last offices to the remains of their highly valued friend, and bedewing his ashes with their tears.

For this short sketch of the principal events in the life of Sir James Stewart-Denham, we are indebted to his nephew the Earl of Buchan, who, justly proud of his relation to such a man, cannot be supposed to view all his projects, or even all his reasonings, with the cool impartiality of strangers. His plan, for instance, of a universal standard of weights and measures for the whole world, though certainly a grand conception, we cannot help considering as romantic and impracticable. The author indeed was sensible, that time would be requisite for its execution; and so large a portion of time, that, compared with it, a thousand years are but as one day, when compared with the ordinary life of man: but schemes of this magnitude are not for creatures so blind and weak as we are, who, when we wander to a distance beyond the limits of our narrow sphere, with the ambitious view of benefiting posterity, are almost certain to injure ourselves, without a probability of serving those for whom we dream that we are exerting our abilities. Sir James's Political Economy, however, is a very great work, which has not received half the praises to which it is entitled, and which, we suspect, provoked the envy of another great writer on similar subjects, who exerted himself privately to lessen its fame. The defence of Newton's chronology is like-

wife very valuable, though we certainly do not think that part of the system invulnerable, in which the great astronomer attempts to prove, that *Ofris*, *Sesoftris*, and *Sesac*, are three names of the same Egyptian king. This, however, is a very trifling mistake; and the modern sciolist, who can lay hold of it to reject the whole, has certainly never read, or, if he has read, does not understand the defence of the system by Sir James Stewart.

STEWART'S *Islands*, in the South Pacific Ocean, a cluster of 5 islands discovered by Capt. Hunter, in 1791; and so named in honour of Admiral Keith Stewart. S. lat. 8 26, W. long. 163 18.—*Morse*.

STEY *Point*, on the Labrador coast, and N. Atlantic Ocean. N. lat. 58, W. long. 61 40.—*ib*.

STILL WATER, a township of New-York, Albany county, bounded easterly by Cambridge, and southerly by Schahtekoke and Anthony's Kill. It contains 3,071 inhabitants; of whom 459 are electors, and 61 slaves. The village of *Stillwater*, in this township, is situated on the W. bank of Hudson's river; 12 miles from Cohoez Bridge, 12 from Saratoga, 25 N. of Albany, and 12 from Balltown Springs. A canal is begun at this place to lead the water of the Hudson to the mouth of the Mohawk, 14 miles below.—*ib*.

STINKING *Islands*, on the east coast of Newfoundland Island. N. lat. 49 28, west long. 52 50.—*ib*.

STISSIK *Mountain*, lies between the State of Connecticut and Hudson's river, and near it the Mahikaner Indians formerly resided.—*ib*.

STOCKBRIDGE, a post-town of Massachusetts, Berkshire county, 44 miles W. by N. of Springfield, 141 west of Boston, 249 north-east of Philadelphia, and 25 miles east-by-south of Kinderhook, in New-York. The township is the chief of the county; was incorporated in 1739, and contains 1,336 inhabitants.—*ib*.

STOCKBRIDGE, a township in Windsor county, Vermont, on White river, and contains 100 inhabitants.—*ib*.

STOCKBRIDGE, *New*, a tract of land 6 miles square, lying in the south-east part of the Oneida Reservation, in the State of New-York, inhabited by the Indians, 300 in number, who, some years since, removed from Stockbridge, Massachusetts, and from this circumstance are called the *Stockbridge Indians*. This tract was given to these Indians by the Oneidas, as an inducement to them to settle in their neighbourhood; and is 7 miles south-east of Kahnawolohale, the principal village of the Oneidas. These Indians are under the pastoral care of a missionary, the Rev. Mr Sarjeant, whose pious labours have been attended with considerable success. They are generally industrious, especially the women, and employ themselves in agriculture, and breeding of cattle and swine. Their farms are generally inclosed with pretty good fences, and under tolerable cultivation. In the fall of 1796, almost every family sowed wheat; and there was a single instance this year, of one of the Indian women, named *Eshber*, who wove 16 yards of woollen cloth; who is here mentioned as an example of industry, and as having led the way to improvements of this kind. There is little doubt but her example will be followed by others. Their dividend of monies from the United States, amounting to about 300 dollars, has hitherto been expended in erecting a saw-mill, and supporting an English school.—*ib*.

STOCK *Creek*, a branch of Pelefon river.—*ib*.

STOCKPORT, a village in Northampton county, Pennsylvania,

Stewart's,
||
Stock-
port.

Stoddard, Pennsylvania, on the west side of the Popaxtunk branch of Delaware river. From this place is a portage of about 18 miles to Harmony, on the east branch of the river Su'quehannah.—*ib.*

STODDARD, a township of New-Hampshire, Cheshire county, about 15 or 18 miles east of Walpole on Connecticut river. It was incorporated in 1774, and contains 701 inhabitants.—*ib.*

STODHART Bay, near the north-west point of the island of Jamaica, is to the east of Sandy Bay, and between it and Lucea harbour.—*ib.*

STOKES, a county of Salisbury district, North-Carolina; bounded east by Reckingham, and west by Surry, and contains 8,528 inhabitants, including 787 slaves. Iron ore is found here in considerable quantities, and works have been erected on Iron Creek, which manufacture considerable quantities. Chief town Germantown.—*ib.*

STOKES, the chief town of Montgomery county, N. Carolina, near Yadkin river. It contains a court-house, gaol, and about 20 houses.—*ib.*

STONE Arabia, a village and fine tract of country so called in Montgomery county, New-York, on the north side of Mohawk river, between 50 and 60 miles westward of Albany. This settlement was begun by the Germans in 1709. The land from the river rises on a beautiful and gradual ascent for 4 miles, and the principal settlement is on a wide spreading hill, at that distance from the river. The soil is excellent, and the people industrious and thriving. It suffered much from the Indians in the late war, peculiarly in 1780.—*ib.*

STONEHAM, a township of Massachusetts, in Middlesex county, which was incorporated in 1725, and contains 381 inhabitants. It is about 10 miles north of Boston.—*ib.*

STONE Indians, inhabit south of Fire Fort, on Assenebayne river, N. America.—*ib.*

STONE Mountain, between the States of Tennessee and Virginia. The Virginia line intersects it in lat. 36 30 N. from thence to the place where Watauga river breaks through it.—*ib.*

STONE Island, on the east coast of Newfoundland, is near Cape Birole, and is one of the 3 islands which lie off Caplin Bay.—*ib.*

STONES, is a boatable water of Tennessee, which runs north-westerly into Cumberland river, 6 miles north-east of Nashville.—*ib.*

STONES Fort Gut, on the south-west side of the island of St Christopher's; eastward of Old Road Bay, and between that and Bloody Point. There is a fort on a point of land, on the west side.—*ib.*

STONEY Hill, in Baltimore county, Maryland, is 5 or 6 miles north-westerly of Whetstone Fort, at the mouth of Baltimore harbour, and 2 miles south-east of Hooks-Town.—*ib.*

STONEY Point, in Orange county, New-York, a small peninsula, projecting in a considerable bluff from the west bank of Hudson's river into Haverstraw bay; about 40 miles north of New-York city, just at the southern entrance of the high lands. In the capture of this fortress, the brave Gen. Wayne distinguished himself.—*ib.*

STONEY Mountains, in the north-west part of N. America, extend from the southward to the northward, and in a north-western direction, from lat. 48 to 68 north. The northern part of this range is called the Mountains of Bright Stones.—*ib.*

STONE River, called by the French *Bayouk Pierre*, empties into the Mississippi 4 miles from Petit Goufre, and 10 from Louisa Chitto. From the mouth of what is called the fork of this river, is computed to be 21 miles. In this distance there are several quarries of stone, and the land has a clayey soil, with gravel on the surface of the ground. On the north side of this river the land, in general, is low and rich; that on the south side is much higher, but broken into hills and vales; but here the low lands are not often overflowed: both sides are shaded with a variety of useful timber.—*ib.*

STONINGTON, a post-town and port in New-London county, Connecticut; 14 miles east by south of New-London city, and 251 N. E. of Philadelphia. The harbour sets up from the Sound, opposite to Filher's Island. The town is separated from Rhode-Island by the E. line of the state; and was settled in 1658. Here are 6 places of public worship; and the number of inhabitants, in 1790, was 5,648.—*ib.*

STONO Inlet, on the coast of South Carolina, is to the southward of the channel of Charleston, at the N. E. corner of John's Island, which is bounded by Stono river on the westward. It is 6 miles from the S. channel of Charleston, and from this inlet to that of North Edisto, the course is south-west by west $\frac{1}{2}$ west, distant 11 miles.—*ib.*

STORM Cape, in the straits of Northumberland, is the northern limit of the mouth of Bay Verte, and forms the south-east corner of the province of New-Brunswick.—*ib.*

STOUENUCK, a township in Cumberland county, New-Jersey.—*ib.*

STOUGHTON, called by the Indians, *Pakemitt*, or *Poutipog*, or *Punkapaug*, (that is taken from a spring that ariseth out of red earth) a township in Norfolk county, Massachusetts, incorporated in 1726. It is bounded E. by Braintree, W. by Sharon, and is 15 miles southwardly of Boston. It contains 16,000 acres of land, and 1,994 inhabitants. Iron ore is found here of an excellent quality, and there is a rolling and slitting mill, which manufacture considerable quantities of steel and iron. Great quantities of charcoal, baskets and brooms, are sent from thence to Boston. Early in the war a large quantity of gun powder, of an excellent quality, was made in this town, for the American army, from salt-petre, the produce of the towns in its vicinity.—*ib.*

STOW, a township of Massachusetts, Middlesex county, incorporated in 1683, and contains 801 inhabitants, and is 25 miles N. W. of Boston.—*ib.*

Stow, a township of Vermont, Chittenden county, about 25 or 30 miles east of Burlington.—*ib.*

STRABANE, two townships of Pennsylvania; the one in York county, the other in that of Washington.—*ib.*

STRAFFORD, a township in Orange county, Vermont, west of Thetford, adjoining, having 845 inhabitants.—*ib.*

STRAFFORD, a county of New-Hampshire, bounded N. and N. W. by Grafton; S. E. by Rockingham, and east by the District of Maine. It contains 25 townships, almost wholly agricultural, and has no sea-port. The branches of the Piscataqua and Merrimack, and other streams water this county; besides the lakes Winnipiseogee and Ossipee. It contains 23,601 inhabitants, —

Stoddard,
Stoney.

Stoney
Strafford

bitants, of whom 22 are slaves. Chief towns, Dover and Durham.—*ib.*

STRAITS of *Beering*, or *Bbering*, separate the N. W. part of N. America from the N. E. coast of Asia. *Beering's Island* lies in lat. 55 N. and long. 164 35 E.—*ib.*

STRASBURG, a post-town of Virginia, Shenandoah county, on the north-west branch of the north fork of Shenandoah river, and contains a handsome German Lutheran church, and about 60 or 70 houses. It is 77 miles N. E. by N. of Staunton, 18 south-south-west of Winchester, and 210 south-west of Philadelphia.—*ib.*

STRASBURG, a town of Lancaster county, Pennsylvania; situated on an eminence, and in the centre of a fertile and well cultivated country, and contains about 60 houses, several of which are built of brick. It is about 7 miles west from Strasburg Gap, where the road leads through the mountains, 8 miles east of Lancaster, and 58 west of Philadelphia.—*ib.*

STRASBURG, a settlement in Kentucky, near the Bullitt Lick.—*ib.*

STRATFORD, a township in Grafton county, New-Hampshire; situated on the east bank of Connecticut river, between Cockburn township N. and Northumberland on the mouth of the Upper Ammonoosuck on the south. It was incorporated in 1773, and contains 146 inhabitants. It is 58 miles above Hanover.—*ib.*

STRATFORD, a pleasant post-town of Connecticut, in Fairfield county, on the W. side of Stratford river, which contains 2 places for public worship, and several neat and commodious houses. It is 14 miles south-west of New-Haven, 20 N. E. of Norwalk, and 169 N. E. of Philadelphia. The township of Stratford, the *Cupheag* of the Indians, was settled in 1638, principally from Massachusetts.—*ib.*

STRATHAM or *Streatham*, a township of New-Hampshire; situated in Rockingham county. Incorporated in 1693, and contains 882 inhabitants. It lies on the road from Portsmouth to Exeter; 10 miles west of the former, and 4 east of the latter.—*ib.*

STRATTON, a township of Vermont, Windham county, about 15 miles N. E. of Bennington, having 95 inhabitants.—*ib.*

STRAWBERRY Gap, a pass in the mountains on the road from Philadelphia to Lancaster; 42 miles west of the former, and 16 south-east of the latter.—*ib.*

STRAWBERRY River, falls into Lake Ontario; and is thus named from the great quantity of large fruit of that name growing on its banks.—*ib.*

STROUDS, a stage on the new road from Lexington in Kentucky, to Virginia. It is 17 miles N. E. of Lexington, and 9 from Holden.—*ib.*

STUART's *Island*, on the N. W. coast of North-America, is about 6 or 7 leagues in circuit, about 17 leagues from Cape Denbigh on the continent. N. lat. 63 35.—*ib.*

STUART TOWN, in Grafton county, New-Hampshire, is situated on the eastern bank of Connecticut river, between Colebrook on the south, and a tract of 2,000 acres on the north, belonging to Dartmouth college.—*ib.*

STUMPSTOWN, a small town of Pennsylvania, Dauphin county, on a branch of Little Swatara. It contains about 20 houses, and a German Lutheran and Calvinist church united. It is 24 miles E. N. E. of Harrisburg, and 89 N. W. by W. of Philadelphia.—*ib.*

STURBRIDGE, a township in the S. W. corner of Worcester county, Massachusetts, containing 28,929 acres, divided from Woodstock and Union on the south, in Connecticut by the state line, and on the north by Brookfield. It was incorporated in 1738, and contains 1704 inhabitants. The butter and cheese made here have obtained high credit in the markets. It is 70 miles south-west by west of Boston, and 22 south-west of Worcester.—*ib.*

STYX, a small branch of Patowmac river, where it is called Cohongoronto. It rises in the Laurel Thickets, in the Alleghany Mountains; runs north, and empties opposite to Laurel Creek.—*ib.*

SUBCONTRARY POSITION, in geometry, is when two equiangular triangles are so placed, as to have one common angle at the vertex, and yet their bases not parallel; consequently the angles at the bases are equal, but on the contrary sides.

SUBDUCTION, in arithmetic, the same as *Subtraction*.

Straw-
berry.
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Subduc-
tion.

ANIMAL AND VEGETABLE SUBSTANCES.

THE reader will recollect, that the article CHEMISTRY, in this *Supplement*, was divided into four parts; of which only the first three, comprehending the elements of the science, were given under the word CHEMISTRY. The *fourth part*, which was entitled an examination of bodies as they are presented to us by nature in the mineral, vegetable, and animal kingdoms, naturally subdivides itself into three parts, comprehending respectively, 1. Minerals; 2. Vegetables; 3. Animals.

The first of these subdivisions, which has been distinguished by the name of MINERALOGY, we have treated of already in a former part of this work. As the other two subdivisions have not hitherto received any appropriate name, we have satisfied ourselves with the word SUBSTANCE, by which chemists have agreed to denote the objects which belong to these subdivisions. This

name, it must be acknowledged, is not unexceptionable; but we did not consider ourselves as at liberty to invent a new one.

The present article, then, seems to divide itself into two parts: the first part comprehending *vegetable*; the second *animal* substances. But there are certain animal and vegetable substances distinguished from all others by being used as articles of clothing. It is usual to tinge these of various colours, by combining with them different colouring matters for which they have an affinity. This process, well known by the name of DYEING, is purely chemical; and as it belongs exclusively to animal and vegetable substances, it comes naturally to be examined here. We shall therefore add a *third part*, in which we shall give a view of the present state of DYEING, as far, at least, as is consistent with the nature of a supplementary article.

2
Division of
it.

Part I. OF VEGETABLE SUBSTANCES.

Sugar.
 3
 Chemical
 examina-
 tion of ve-
 getables.

VEGETABLES, or plants, as they are also called, are too well known to require any definition. Their number is prodigious, and their variety, regularity, and beauty, are wonderful. But it is not our intention in this place either to enumerate, to describe, or to classify plants. These tasks belong to the botanist, and have been successfully accomplished by the zeal, the singular address, and the indefatigable labour of Linnæus and his followers.

It is the business of the chemist to analyse vegetables, to discover the substances of which they are composed, to examine the nature of these substances, to investigate the manner in which they are combined, to detect the processes by which they are formed, and to ascertain the chemical changes to which plants, after they have ceased to vegetate, are subject. Hence it is evident, that a chemical investigation of plants comprehends three particulars:

1. An account of the substances of which plants are composed.
2. An account of the vegetation of plants, as far as it can be illustrated by chemistry.
3. An account of the changes which plants undergo after they cease to vegetate.

We therefore divide this part into three chapters, assigning a chapter to each of these particulars.

CHAP. I. OF THE INGREDIENTS OF PLANTS.

THE substances hitherto found in the vegetable kingdom, all of them at least which have been examined with any degree of accuracy, may be reduced to the following heads:

- | | |
|-------------|-----------------|
| 1. Sugar, | 10. Camphor, |
| 2. Starch, | 11. Resins, |
| 3. Gluten, | 12. Caoutchouc, |
| 4. Albumen, | 13. Wax, |
| 5. Gum, | 14. Wood, |
| 6. Jelly, | 15. Acids, |
| 7. Extract, | 16. Alkalies, |
| 8. Tan, | 17. Earths, |
| 9. Oils, | 18. Metals. |

These shall form the subject of the following sections:

SECT. I. Of SUGAR.

SUGAR, which at present forms so important an article in our food, seems to have been known at a very early period to the inhabitants of India and China. But Europe probably owes its acquaintance with it to the conquests of Alexander the Great. For ages after its introduction into the west, it was used only as a medicine; but its consumption gradually increased, and during the time of the Crusades, the Venetians, who brought it from the east, and distributed it to the northern parts of Europe, carried on a lucrative commerce with sugar. It was not till after the discovery of America, and the extensive cultivation of sugar in the West Indies, that its use in Europe, as an article of food, became general.*

4
 Discovery
 of sugar.

* See Falconer's History of Sugar, Manchester Memoirs, iv. 291. and Mezerley's History sugar cane. The juice of this plant is pressed out and

Sugar is obtained from the *arundo saccharifera*, or *ley's History sugar cane*. The juice of this plant is pressed out and

boiled in as low a temperature as possible, till the sugar precipitates in the form of confused crystals. These crystals, known by the name of *raw sugar*, are again dissolved in water, the solution is clarified, and purer crystals are obtained by a subsequent evaporation. But for the particulars of the art of manufacturing sugar, we refer the reader to the article SUGAR in the *Encyclopædia*.

Sugar
 5
 How o-
 tained.

Sugar, after it has been purified, or *refined* as the manufacturers term it, is usually sold in Europe in the form of a white opaque mass, well known by the name of *loaf sugar*. Sometimes also it is crystallized, and then it is called *sugar candy*.

6
 Its prop-
 ties.

Sugar has a very strong sweet taste; when pure it has no smell; its colour is white, and when crystallized it is somewhat transparent. It has often a considerable degree of hardness; but it is always so brittle that it can be reduced without difficulty to a very fine powder. It is not altered by exposure to the atmosphere.

It is exceedingly soluble in water. At the temperature of 48°, water, according to Mr Wenzel, dissolves its own weight of sugar. The solvent power of water increases with its temperature; when nearly at the boiling point, it is capable of dissolving any quantity of sugar whatever. Water thus saturated with sugar is known by the name of *syrup*.

7
 Solubil-
 in wat-

Syrup is thick, ropy, and very adhesive; when spread thin upon paper, it soon dries, and forms a kind of varnish, which is easily removed by water. Its specific caloric, according to the experiments of Dr Crawford, is 1.086. When syrup is sufficiently concentrated, the sugar which it contains precipitates in crystals. The primitive form of these crystals is a four-sided prism, whose base is a rhomb, the length of which is to its breadth as 10 to 7; and whose height is a mean proportion between the length and breadth of the base. The crystals are usually four or six-sided prisms terminated by two-sided, and sometimes by three-sided summits.†

8
 Its crys-

Sugar is soluble in alcohol, but not in so large a proportion as in water. According to Wenzel, four parts of boiling alcohol dissolve one of sugar.‡ It unites readily with oils, and renders them miscible with water. A moderate quantity of it prevents, or at least retards, the coagulation of milk; but Scheele discovered that a very large quantity of sugar causes milk to coagulate.||

† Gillo
 Ann. d
 Chim.
 317-

Sugar absorbs muriatic acid gas slowly, and assumes a brown colour and very strong smell.‡

9
 Solubi-
 in alco-
 § Ency-
 Meth.
 i. 271
 || Sche-
 52. D

Sulphuric acid, when concentrated, readily decomposes sugar; water is formed, and perhaps also acetous acid; while charcoal is evolved in great abundance, and gives the mixture a black colour, and a considerable degree of consistency. The charcoal may be easily separated by dilution and filtration. When heat is applied the sulphuric acid is rapidly converted into sulphurous acid.

10
 Solubi-
 in alco-
 § Ency-
 Meth.
 i. 271
 || Sche-
 52. D

When sugar is mixed with potash, the mixture acquires a bitter and astringent taste, and is insoluble in alcohol, though each of the ingredients is very soluble in that liquid. When the alkali is saturated with sulphuric acid,

11
 Actio-
 acids.
 1
 Of p-

12
 Of p-

gar. ric acid, and precipitated by means of alcohol, the sweet
ick- taste of the sugar is restored; a proof that it had under-
Rolls gone no decomposition from the action of the potash,
abates, but had combined with it in the state of sugar.*

2. Lime boiled with sugar produces nearly the same ef-
2. fect as potash; when an alkali is added to the com-
ne. pound, a subsalt precipitates in white flakes. This
t. substance is sugar combined with lime.† Sugar and
ye. chalk compose, as Leonardî informs us, a kind of ce-
Cblim ment ‡

3. Sugar, when thrown upon a hot iron, melts, swells,
3. becomes brownish black, emits air bubbles, and exhales
pat. a peculiar smell, known in French by the name of *ca-
romel*. At a red heat it instantly bursts into flames
4. with a kind of explosion. The colour of the flame is
lotion white with blue edges.

When sugar is distilled in a retort, there comes over
a fluid which, at first, scarcely differs from pure water;
by and bye it is mixed with pyromucous acid, after-
wards some empyreumatic oil makes its appearance; and
a bulky charcoal remains in the retort. This charcoal
very frequently contains lime, because lime is used in
refining sugar; but if the sugar, before being submit-
ted to distillation, be dissolved in water, and made to
crystallize by evaporation in a temperature scarcely
higher than that of the atmosphere, no lime whatever,
nor any thing else, except pure charcoal, will be found
in the retort. During the distillation, there comes over
a considerable quantity of carbonic acid, and carbonated
hydrogen gas.* Sugar therefore is decomposed by the
action of heat; and the following compounds are formed
from it: Water, pyromucous acid, oil, charcoal, carbonic
acid, carbonated hydrogen gas. The quantity of oil is in-
considerable; by far the most abundant product is pyro-
mucous acid. Sugar indeed is very readily converted
into pyromucous acid; for it makes its appearance al-
ways whenever syrup is raised to the boiling tempera-
ture. Hence the smell of caramel, which syrup at that
temperature emits. Hence also the reason that, when
we attempt to crystallize syrup by heat, there always
remains behind a quantity of incrySTALLIZABLE matter,
known by the name of *molasses*; whereas if the syrup
be crystallized without artificial heat, every particle of
sugar may be obtained from it in a crystalline form.†
Hence we see the importance of properly regulating
the fire during the crystallization of sugar, and the im-
mense saving that would result from conducting the
operation at a low heat.

5. It follows from these facts, and from various other
mpo- methods of decomposing sugar, that it is composed of
1. oxygen, hydrogen, and carbon; for all the substances
obtained from sugar by distillation may be resolved in-
to these elements. Lavoisier has made it probable, by
a series of very delicate experiments, that these sub-
stances enter into the composition of sugar in the follow-
ing proportions:

- 64 oxygen,
- 28 carbon,
- 8 hydrogen.

100

Of the way in which these ingredients are combined
in sugar, we are still entirely ignorant. Lavoisier's con-
clusions can only be considered as approximations to the
truth.

Sugar is considered as a very nourishing article of
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food. It is found most abundantly in the juice of the
sugar cane, but many other plants also contain it. The
juice of the acer saccharinum, or *sugar maple*, contains
so much of it, that in North America sugar is often
extracted from that tree.* Sugar is also found in the
roots of carrot, parsnip, beet, &c. Mr Achard has
lately pointed out a method of increasing the quan-
tity of sugar in beet so much, that, according to his
own account, it is at present cultivated in large quan-
tities in Prussia, and sugar extracted from it with ad-
vantage.† Parmentier has also ascertained that the
grains of wheat, barley, &c. and all the other similar
seeds which are used as food, contain at first a large
quantity of sugar, which gradually disappears as they
approach to a state of maturity. This is the case also
with peas and beans, and all leguminous seeds, and is
one reason why the flavour of young peas is so much
superior to that of old ones.

Starch.
16
Plants con-
taining it.
* Rusb.
† *Trans. Phi-
lad. iii. 64.*

† *Ann. de
Chim. xxxii.
163.*

SECT. II. Of STARCH.

WHEN a quantity of wheat flour is formed into a
paste, and water poured upon it till it runs off colour-
less, this water soon deposits a very fine whitish pow-
der; which, when properly washed and dried, is known
by the name of *starch*. When first prepared, it is of a
grey colour; but the starchmakers render it white by
steeping it in water slightly acidulated. The acid seems
to dissolve and carry off the impurities.

17
Method of
obtaining
starch.

Starch was well known to the ancients. Pliny in-
forms us, that the method of obtaining it was first in-
vented by the inhabitants of the island of Chio.†

† *Lib. xviii.
c. 7.*

Starch has a fine white colour, and is usually con-
creted in longish masses; it has scarcely any smell, and
very little taste. When kept dry, it continues for a long
time uninjured though exposed to the air.

18
Its proper-
ties.

Starch does not dissolve in cold water, but very soon
falls to powder. It combines with boiling water, and
forms with it a thick paste. Linen dipt into this paste,
and afterwards dried suddenly, acquires, as is well
known, a great degree of stiffness. When this paste is
left exposed to damp air it soon loses its consistency,
acquires an acid taste, and its surface is covered with
mould.

19
How acted
on by
water.

Starch is so far from dissolving in alcohol, even when
assisted by heat, that it does not even fall to powder.

20
Alcohol.

When starch is thrown into any of the mineral acids,
at first no apparent change is visible. But if an attempt
is made to break the larger pieces while in acids to
powder, they resist it, and feel exceedingly tough and
adhesive. Sulphuric acid dissolves it slowly, and at the
same time a smell of sulphurous acid is emitted, and
such a quantity of charcoal is evolved, that the dish
containing the mixture may be inverted without spill-
ing any of it. Indeed if the quantity of starch be suf-
ficient, the mixture becomes perfectly solid. The char-
coal may be separated by dilution and filtration. In
muriatic acid starch dissolves still more slowly. The
solution resembles mucilage of gum arabic, and still re-
tains the peculiar odour of muriatic acid. When allow-
ed to stand for some time, the solution gradually sepa-
rates into two parts; a perfectly transparent straw-col-
oured liquid below, and a thick, muddy, oily, or rather
mucilaginous substance, above. When water is poured in,
the muriatic smell instantly disappears, and a strong smell
is exhaled, precisely similar to that which is felt in corn-

21
Acids.

Gluten.

mills. Ammonia occasions a slight precipitate, but too small to be examined.

Nitric acid dissolves starch more rapidly than the other two acids; it acquires a green colour, and emits nitrous gas. The solution is never complete, nor do any crystals of oxalic acid appear unless heat be applied. In this respect starch differs from sugar, which yields oxalic acid with nitric acid, even at the temperature of the atmosphere. When heat is applied to the solution of starch in nitric acid, both oxalic and malic acid is formed, but the undissolved substance still remains. When separated by filtration, and afterwards edulcorated, this substance has the appearance of a thick oil, not unlike tallow; but it dissolves readily in alcohol. When distilled, it yields acetic acid, and an oil having the smell and the consistence of tallow.*

* Scheele, Crell's Jour. ii. 14. English translation.

22 Heat.

When starch is thrown upon a hot iron, it melts, blackens, froths, swells, and burns with a bright flame like sugar, emitting, at the same time, a great deal of smoke; but it does not explode, nor has it the caramel smell which distinguishes burning sugar. When distilled, it yields water impregnated with an acid, supposed to be the pyromucous, and mixed with a little empyreumatic oil. The charcoal which remains is easily dissipated when set on fire in the open air; a proof that it contains very little earth.

23 Its composition.

Barley grain consists almost entirely of starch, not however in a state of perfect purity. In the process of malting, which is nothing else than causing the barley to begin to vegetate, a great part of the starch is converted into sugar. During this process oxygen gas is absorbed, and carbonic acid gas is emitted. Water, too, is absolutely necessary; hence it is probable, that it is decomposed, and its hydrogen retained † Starch, then, seems to be converted into sugar by diminishing the proportion of its carbon, and encreasing that of its hydrogen and oxygen. Its distillation shews us that it contains no other ingredients than these three.

† Cruickshank, Rollin on Diabetes.

24 Substances containing it.

Starch is contained in a great variety of vegetable substances; most commonly in their seeds or bulbous roots; but sometimes also in other parts. Mr Parmentier, whose experiments have greatly contributed towards an accurate knowledge of starch, has given us the following list of the plants from the roots of which it may be extracted.

- | | |
|----------------------|------------------------|
| Arctium lappa, | Imperatoria ostruthem, |
| Atropa belladonna, | Hyoscyamus niger, |
| Polygonum bistorta, | Rumex obtusifolius, |
| Bryonia alba, | ———— acutus, |
| Colchicum autumnale, | ———— aquaticus, |
| Spiræ filipendula, | Arum maculatum, |
| Ranunculus bulbosus, | Orchis mascula, |
| Scrophularia nodosa, | Iris pseudacorus, |
| Sambucus ebulus, | — tetidiflora, |
| ———— nigra, | Orobanchia tuberosus, |
| Orchis morio, | Bunium bulbocastanum. |

It is found also nearly pure in the following seeds:

- | | | |
|---------|----------------|-------------|
| Oats, | Chestnut | Acorn, |
| Rice, | Horsechestnut, | And also in |
| Maiz, | Peas, | Salop, |
| Millet, | Beans, | Sago. |

SECT. III. Of GLUTEN.

WHEN wheat flour is washed in the manner de-

scribed in the last section, in order to obtain starch from it, the substance which remains, after every thing has been washed away which cold water can separate, is called *gluten*. It was discovered by Beccaria an Italian philosopher, to whom we are indebted for the first analysis of wheat flour.†

Gluten, when thus obtained, is of a grey colour, exceedingly tenacious, ductile, and elastic, and may be extended to twenty times its original length. When very thin, it is of a whitish colour, and has a good deal of resemblance to animal tendon or membrane. In this state it adheres very tenaciously to other bodies, and has often been used to cement together broken pieces of porcelain. Its smell is agreeable. It has scarce any taste, and does not lose its tenacity in the mouth.

When exposed to the air, it gradually dries; and, when completely dry, it is pretty hard, brittle, slightly transparent, of a dark brown colour, and has some resemblance to *glue*. It breaks like a piece of glass, and the edges of the fracture resemble in smoothness those of broken glass; that is to say, it breaks with a *vitreous* fracture.

When exposed to the air, and kept moist, it soon putrefies; but when dry, it may be kept any length of time without alteration. It is insoluble in water; though it imbibes and retains a certain quantity of it with great obstinacy. To this water it owes its elasticity and tenacity. When boiled in water, it loses both these properties. It is soluble in alcohol, as Mr Vauquelin informs us;‡ and precipitated again, as Mr Fourcroy has observed, by pouring into the alcohol two parts of water.§

Gluten is soluble in the three mineral acids. When nitric acid is poured on it, and heat applied, there is a quantity of azotic gas emitted, as Berthollet discovered; and, by continuing the heat, a quantity of oxalic acid is formed ||

Alkalies dissolve gluten when they are assisted by heat. The solution is never perfectly transparent. Acids precipitate the gluten from alkalies, but it is destitute of its elasticity.¶

When moist gluten is suddenly dried, it swells amazingly. Dry gluten, when exposed to heat, cracks, swells, melts, blackens, exhales a fetid odour, and burns precisely like feathers or horn. When distilled, there comes over water impregnated with ammonia and an empyreumatic oil; the charcoal which remains is with difficulty reduced to ashes. From these phenomena, it is evident that gluten is composed of carbon, hydrogen, azot, and oxygen; perhaps also it contains a little lime. In what manner these substances are combined is unknown.

The only vegetable substance which has been hitherto found to contain it abundantly, is wheat flour. Vauquelin also found it in the fruit of the *castia fistularis*,* and Fourcroy in the bark of a species of quinquina from S: Domingo.† It probably exists in many other plants.

SECT. IV. Of ALBUMEN.

IF the water in which wheat flour has been washed in order to obtain starch and gluten, according to the directions laid down in the two last sections, be filtered, and afterwards boiled, a substance precipitates in white flakes; to which Mr Fourcroy, who first pointed

Albumen 25 Gluten, how obtained. † Goltz. Acad. x. 26 Its properties.

27 Acorn

28 Water,

‡ Ann. de Chim. vi. 278. § Ibid. v. 135. 29 Acids, || Vauquelin Ibid. vi. 278.

30 Alkalies

¶ Fourcroy Heat.

32 Its composition.

33 Substances containing it.

* Ibid. † Ibid. vi. 135.

it out, has given the name of *albumen* (A), on account of its resemblance to the *white* of an egg. †

It is evident, from the method of obtaining it, that albumen, in its natural state, is soluble in water, and that heat precipitates it from that fluid in a concrete state. While dissolved in water, it has scarcely any taste; but it has the property of changing vegetable blues, especially that which is obtained from the flowers of the mallow (*malva sylvestris*), into a green. § When allowed to remain dissolved in water, it putrefies without becoming previously acid. ||

After it has been precipitated from water in a concrete state by boiling, it is no longer soluble in water as before. Alcohol also precipitates it from water precisely in the same state as when it is precipitated by heat.

When concrete albumen is dried it becomes somewhat transparent, and very like glue. In that state it is soluble in alkalis, especially ammonia.*

When distilled it gives out carbonat of ammonia, a red fetid oil, and carbonated hydrogen gas; and a spongy charcoal remains behind. † From this, it is evident that albumen, like gluten, is composed of carbon, azot, hydrogen, and oxygen; but the proportions and combinations of these substances are altogether unknown.

Mr Fourcroy found albumen in the expressed juice of scurvy grass, cresses, cabbage, and almost all cruciferous plants. He found it too, in a great many young and succulent plants; but never a particle in those parts of vegetables which contain an acid. He observed also that the quantity decreased constantly with the age of the plant.

SECT. V. Of JELLY.

If we press out the juice of ripe blackberries, currants, and many other fruits, and allow it to remain for some time in a state of rest, it partly coagulates into a tremulous soft substance, well known by the name of *jelly*. If we pour off the uncoagulated part, and wash the coagulum with a small quantity of water, we obtain *jelly* approaching to a state of purity.

In this state it is nearly colourless, unless tinged by the peculiar colouring matter of the fruit; it has a pleasant taste, and a tremulous consistency. It is scarcely soluble in cold water, but very soluble in hot water; and, when the solution cools, it again coagulates into the form of a jelly. † When long boiled, it loses the property of gelatinising by cooling, and becomes analogous to mucilage. ‡ This is the reason that in making currant jelly or any other jelly, when the quantity of sugar added is not sufficient to absorb all the

watery parts of the fruit, and consequently it is necessary to concentrate the liquid by long boiling, the mixture often loses the property of coagulating, and the jelly, of course, is spoiled. §

Jelly combines readily with alkalis; nitric acid converts it into oxalic acid, without separating any azotic gas. || When dried it becomes transparent. ¶ When distilled it affords a great deal of pyromucous acid, a small quantity of oil, and scarcely any ammonia. †

Jelly exists in all acid fruits, as oranges, lemons, gooseberries, &c. and no albumen is ever found in those parts of vegetables which contain an acid. This circumstance has induced Fourcroy to suppose that jelly is albumen combined with an acid;* but this conjecture has not been verified by experiment: nor indeed is it probable that it ever shall; as albumen evidently contains a quantity of azot, and jelly scarcely any. The products of jelly by distillation shew that it approaches nearer than any other vegetable substance to the nature of sugar.

SECT. VI. Of GUM.

THERE is a thick transparent tasteless fluid which sometimes exudes from certain species of trees. It is very adhesive, and gradually hardens without losing its transparency; but easily softens again when moistened with water. This exudation is known by the name of *gum*. The gum most commonly used is that which exudes from different species of the *mimosa*, particularly the *nilotica*. † It is known by the name of *gum arabic*. Gum likewise exudes abundantly from the *prunus avium*, or common wild cherry tree of this country.

Gum is usually obtained in small pieces like tears, moderately hard, and somewhat brittle while cold, so that it can be reduced by pounding to a fine powder. Its colour is usually yellowish, and it is not destitute of lustre. It has no smell; its taste is insipid.

Gum undergoes no change from being exposed to the atmosphere; but the light of the sun makes it assume a white colour. Water dissolves it in large quantities. The solution which is known by the name of *mucilage* (v), is thick and adhesive: it is often used as a paste, and to give stiffness and lustre to linen. When spread out thin it soon dries, and has the appearance of a varnish; but it readily attracts moisture, and becomes glutinous. Water washes it away entirely. When mucilage is evaporated the gum is obtained unaltered.

Gum is insoluble in alcohol. When alcohol is poured into mucilage, the gum immediately precipitates; because the affinity between water and alcohol is greater than that between water and gum.

The action of alkalis and earths upon gum has not been

C c 2

Gum.

§ Ann. de Chim. v.

102
|| Ibid. vi. 282.

¶ Ibid. v. 100.

† Ibid. vi. 286.

* Ibid. iii. 261.

37
Gum how obtained.

† Scheuchzer, Philof. Mag. v. 241.

38
Action of water.

39
Alcohol.

(A) The existence of albumen in vegetables was known to Scheele. He mentions it particularly in his paper on Milk, first published in the year 1780. See *Scheele's Works*, II. 55. Dijon edition.

(B) Hermitadt uses this word in a different sense. He makes a distinction between *gum* and *mucilage*. The solution of *gum* in water is transparent and glutinous, and can be drawn out into threads; whereas that of *mucilage* is opaque, does not feel glutinous, but slippery, and cannot be drawn into threads. Gum may be separated from mucilage by the following process:

Let the gum which is supposed to be mixed with mucilage, previously reduced to a dry mass, be dissolved in as small a quantity of water as possible, and into the solution drop at intervals diluted sulphuric acid. The mucilage coagulates while the gum remains dissolved. When no more coagulation takes place, let the mixture remain at rest for some time, and the mucilage will precipitate to the bottom, and assume the consistency of jelly. Decant off the liquid part, and evaporate the mucilage to dryness by a gentle heat till it acquires the consistency of horn. *Med. and Phys. Jour.* iii. 370.

Extract. been examined. Acids do not precipitate it from mucilage. † The concentrated mineral acids destroy it. Concentrated sulphuric acid decomposes it; water is formed, and perhaps also acetic acid; while charcoal is precipitated. Nitric acid converts it into oxalic acid; oxy-muriatic acid, on the contrary, into citric acid.*

• *Jl. Ann. de Chim.* vi. 178. When gum is exposed to heat it softens and swells, but does not melt; it emits air bubbles, blackens, and at last, when nearly reduced to charcoal, emits a low blue flame. This flame appears sooner if a flaming substance be held just above the gum. After the gum is consumed, there remains a small quantity of white ashes, composed chiefly of the carbonats of lime and potash.

When gum is distilled in a retort, the products are water impregnated with a considerable quantity of pyromucous acid, a little empyreumatic oil, carbonic acid gas, and carbonated hydrogen gas. When the pyromucous acid obtained by this process is saturated with lime, a quantity of ammonia is disengaged with which that acid had been combined. The charcoal which remained in the retort leaves behind it, after incineration, a little lime, and phosphat of lime. §

§ *Cruickshank's Rollo on Diabetes.* 41 These experiments show us that gum is composed of hydrogen, carbon, oxygen, azot, lime, and phosphorus; but the proportions and combinations of these substances are unknown to us. Mr Cruickshank has rendered it probable that the quantity of carbon is greater, and the quantity of oxygen less, in gum than in sugar. ||

|| *Ibid.* Gum, or mucilage, exists most abundantly in young plants, and gradually disappears as they arrive at perfection. It forms a great proportion of the leaves and roots of many eatable plants.

SECT. VII. Of EXTRACT.

THE word *extract* was at first applied to all those substances which were extracted from plants by means of water, and consequently included gum, jelly, and several other bodies. But of late it has been confined, by those chemists who have paid attention to the use of language, to a substance which exists in many plants, and which may be obtained by infusing *saffron* in water for some time, filtrating the infusion, and evaporating it to dryness. The residuum, after evaporation, is *extract* nearly pure. ¶ It possesses the following properties:

Water dissolves it in considerable quantities, especially hot water. Alcohol also dissolves it with facility. This property of being soluble both in water and alcohol has induced some chemists to give *extract* the name of *soap*: It is insoluble in sulphuric ether. These three properties are sufficient to distinguish it from every other vegetable substance.*

When the solution of extract in water is exposed for some time in the open air, the extract precipitates, and is now no longer soluble in water. This change is supposed to proceed from the addition of a quantity of oxygen which it imbibes from the atmosphere. †

When oxy-muriatic acid is poured into a watery solution of extract, that substance precipitates in yellow flakes. These flakes are insoluble in water; they are insoluble also in alcohol at the temperature of 97°; but that liquid dissolves them at the temperature of 120°. They are soluble also in alkalies, and in boiling hot water they melt into a yellow mass. ‡

Extract is soluble in acids. Heat softens but does not melt it. §

It is found in a great variety of plants; but as no method of obtaining it perfectly pure has hitherto been discovered, the extracts of different plants differ somewhat from each other both in their colour and smell.

SECT. VIII. Of TAN.

IF a quantity of nut galls, coarsely powdered, be kept for some time infused in cold water, if the water be filtered, and a solution of muriat of tin be dropt into it, a copious white precipitate falls to the bottom. This precipitate is to be carefully washed and distilled (for it will not dissolve) thro' a large quantity of water, and this water is to be saturated with sulphurated hydrogen gas so completely that it will not absorb any more. By this treatment the white precipitate will gradually disappear, and a brown precipitate will take its place. This brown precipitate must be separated by filtration; and the water, which has now acquired the colour and the taste of the infusion of nut galls, must be evaporated to dryness. A substance remains behind, known by the name of *tan* or *tanine*.

It was first discovered by Seguin, who pointed out some of its properties, and the method of detecting it in plants. || The above method of obtaining it in a state of purity was contrived by Mr Proust. Tan exists in the solution of nut galls combined with gallic acid. The oxyd of tin has a strong affinity for it. When muriat of tin is poured in, the tan combines with the oxyd, and the compound being insoluble, falls to the bottom. Sulphur has a stronger affinity for the oxyd than tan has. Hence when sulphurated hydrogen gas is thrown upon this compound, the sulphur leaves the gas and combines with the tin; and the compound, being insoluble, falls to the bottom: The hydrogen gas escapes, and nothing remains in the water except the tan.

Tan is a brittle substance, of a brown colour. It breaks with a vitreous fracture, and does not attract moisture from the air. Its taste is exceedingly astringent. It is very soluble in water. The solution is of a deep brown colour, a very astringent and bitter taste, and has the odour which distinguishes a solution of nut galls. It froths, when agitated, like a solution of soap; but does not feel unctuous. Acids precipitate the tan from this solution.

Tan is still more soluble in alcohol than in water. When the solution of tan is poured into a solution of the brown sulphat of iron, a deep blue coloured precipitate immediately appears, consisting of the tan combined with the oxyd. This precipitate, when dried, assumes a black colour. It is decomposed by acids. The green sulphat of iron is not altered by tan.

When too great a proportion of brown sulphat of iron is poured into a solution of tan, the sulphuric acid, set at liberty by the combination of the iron and tan, is sufficient to redissolve the precipitate as it appears; but the precipitate may easily be obtained by cautiously saturating this excess of acid with potash. When the experiment is performed in this manner, all the red sulphat of iron which remains in the solution undecomposed is converted into green sulphat. Mr Proust, to whom we are indebted for almost every thing yet known concerning the properties of tan, supposes that this change is produced

42 Extract, how obtained.

¶ *Hermstadt.*

43 Its properties.

• *Hermstadt.*

† *Fourcroy.*

‡ *Fourcroy.*

Tan. § *Jl. A. de Chim.* viii.

4 Preparation of

|| *Nicholson's Journ.* i. 271.

45 Its properties.

phor. produced by the tan absorbing oxygen from the iron. This may very possibly be the case; but his experiments are insufficient to prove that it is. The same change takes place if red oxyd be mixed with a considerable excess of sulphuric acid, and diluted with water.

Tan combines readily with oxygen. When oxy-muriatic acid is poured upon it, its colour deepens, and it loses all its peculiar characters.*

Tan exists in almost all those vegetable substances which have an astringent taste. It is almost constantly combined with gallic acid. The following table, drawn up by Mr Biggin,† though the rule which the author followed in making his experiments precluded rigid accuracy, will serve to give some idea of the proportions of tan which exist in different plants:

	Prop. of Tan.		Prop. of Tan.
Elm	- 2,1	Sallow	- 4,6
Oak cut in winter	- 2,1	Mountain ash	- 4,7
Horse chestnut	- 2,2	Poplar	- 6,0
Beech	- 2,4	Hazel	- 6,3
Willow (boughs)	- 2,4	Ash	- 6,6
Elder	- 3,0	Spanish chestnut	- 9,0
Plum tree	- 4,0	Smooth oak	- 9,2
Willow (trunk)	- 4,0	Oak cut in spring	- 9,6
Sycamore	- 4,1	Huntingdon or Lei-	} 10,1
Birch	- 4,1	cester willow	
Cherry tree	- 4,2	Sumach	- 16,2

SECT. IX. Of Oils.

THERE are two species of oils; namely, *fixed* and *volatile*; both of which are found abundantly in plants.

1. Fixed oil is found in the seeds of many plants, especially of the olive, beech, flax, almond, rape, &c.

2. Volatile oil is obtained by distillation from the leaves, flowers, or roots of aromatic plants, as lavender, roses, rosemary, &c.

As an account of the properties of oils has been given already in the article CHEMISTRY, *Suppl.* it would be superfluous to repeat it here.

SECT. X. Of CAMPHOR.

THE laurus camphorata is a tree which grows in China, Japan, and several parts of India. When the roots of this tree are put into an iron pot furnished with a capital, and a sufficient heat is applied, a particular substance sublimes into the capital, which is known by the name of *camphor*. The Dutch afterwards purify this camphor by a second sublimation.

Camphor is a white brittle substance, having a peculiar aromatic odour and a strong taste.

It is not altered by atmospheric air; but it is so volatile, that if it be exposed during warm weather in an open vessel, it evaporates completely. When sublimed in close vessels it crystallises in hexagonal plates or pyramids.*

It is insoluble in water; but it communicates to that liquid a certain portion of its peculiar odour.

It dissolves readily in alcohol, and is precipitated again by water. If the alcohol be diluted with water as much as possible, without causing the camphor to precipitate, small crystals of camphor resembling feathers gradually form.†

Camphor is soluble also in hot oils, both fixed and volatile; but as the solution cools the camphor precipitates, and assumes the form of plumose, or feather-like crystals.‡

Camphor is not acted on by alkalies, either pure or in the state of carbonats. Pure alkalies indeed seem to dissolve a little camphor; but the quantity is too small to be perceptible by any other quality than its odour.§ Neither is it acted upon by any of the neutral salts which have hitherto been tried.

Acids dissolve camphor, but it is precipitated again, unaltered, by alkalies, and even by water. The solution of camphor in sulphuric acid is red; that in the nitric acid is yellow. This last solution has obtained the absurd name of *oil of camphor*. When nitric acid is distilled repeatedly off camphor, it converts it into camphoric acid.

Muriatic, sulphurous, and fluoric acids, in the state of gas, dissolve camphor. When water is added, the camphor appears unaltered in flakes, which swim on the surface of the water §

When heat is applied to camphor it is volatilized. If the heat be sudden and strong, the camphor melts before it evaporates. It catches flame very readily, and emits a great deal of smoke as it burns, but it leaves no residuum. It is so inflammable that it continues to burn even on the surface of water. When camphor is set on fire in a large glass globe filled with oxygen gas, and containing a little water, it burns with a very bright flame, and produces a great deal of heat. The inner surface of the glass is soon covered with a black powder, which has all the properties of charcoal, a quantity of carbonic acid gas is evolved, the water in the globe acquires a strong smell, and is impregnated with carbonic acid and camphoric acid.¶

If two parts of alumina and one of camphor be formed into a paste with water, and distilled in a glass retort, there comes over into the receiver (which should contain a little water, and communicate with a pneumatic apparatus) a volatile oil of a golden yellow colour, a little camphoric acid which dissolves in the water, and a quantity of carbonic acid gas, and carbonated hydrogen gas, which may be collected by means of a pneumatic apparatus. There remains in the retort a substance of a deep black colour, composed of alumina and charcoal. By this process, from 122.284 parts of camphor, Mr Bouillon la Grange, to whom we are indebted for the whole of the analysis of camphor, obtained 45.856 parts of volatile oil, and 30.571 parts of charcoal. The proportion of the other products was not ascertained.*

From this analysis, Mr Bouillon la Grange concludes, that camphor is composed of volatile oil, and charcoal or carbon, combined together. We learn, from his experiments, that the ultimate ingredients of camphor are carbon and hydrogen; and that the proportion of carbon is much greater than in oils.

Camphor exists in a great many plants. Neumann, Geoffroy, and Cartheuser, extracted it from the roots of zedoary, thyme, sage, &c. and rendered it probable that it is contained in almost all the labiated plants. It has been supposed to exist in these plants combined with volatile oil. Proust has shewn how it may be extracted, in considerable quantity, from many volatile oils.†

Camphor, which was unknown to the ancient Greeks and Romans, was introduced into Europe by the Arabians.

Camphor.
 † Romieu,
 Mem. Par.
 1756, p. 41.

§ Bouillon
 la Grange,
 Ann. de
 Chim. xxiii.
 154.

§ Fourcroy.

¶ Bouillon
 la Grange,
 ibid. p. 168.
 48
 Its analysis.

* Ibid. p.
 157.

49
 Plants con-
 taining it.

† Ann. de
 Chim. iv.
 179.

Resins. bians. *Ætius* is the first person who mentions it. It seems, however, to have been very early known to the eastern nations.

sent known. To describe each resin separately would be to little purpose, as scarcely any thing is known of them except their general properties as resins. The following is a list of the principal. The reader will find an account of the manner of obtaining them, and of their uses, by consulting the name of each in the *Encyclopædia*.

Caou
chou

It is much used in medicine. It is a powerful stimulant; it is considered as peculiarly efficacious in diseases of the urinary organs; it is often serviceable in mania, and procures sleep when every other medicine fails.

SECT. XI. Of RESINS.

There is a yellowish white coloured substance which often exudes from the *Abies Montana*, or common Scotch fir, and likewise from other fir trees. It is somewhat transparent, is hard and brittle, of a disagreeable taste, and may be collected in considerable quantities. This substance is known by the name of resin; and the same name is also applied to all substances which possess nearly the same properties with it. Resin may be distinguished from every other substance by the following properties:

- 1. Common resin,
- 2. Turpentine,
- 3. Pitch,
- 4. Galipot,
- 5. Elemi,
- 6. Mastic,
- 7. Sandarac,
- 8. Guaiacum,
- 9. Labdanum,
- 10. Dragon's blood,
- 11. Copaiba.

There are three vegetable substances which have been denominated *balsams* by some of the later French writers. They appear to consist of resin, or volatile oil combined with benzoic acid. These substances are, benzoin, balsam of Tolu, and storax. For an account of them we refer to the *Encyclopædia*.

52
Balsam

50
Properties
of resin.

It is more or less concrete, and has an acrid and hot taste.

Many vegetable substances occur in medicine which consist chiefly of a mixture of gum and resin. These substances, of course, have a number of the properties both of gums and resins. For this reason they have been denominated *gum resins*. The following are the most important of these substances:

53
Gum r
fins.

* *Hermstadt.*

It is totally insoluble in water. By this property it may easily be separated from gum, if they happen to be mixed together.

- Oliöanum,
- Galbanum,
- Scammony,
- Asafætida,
- Aloes,
- Myrrh,
- Ammoniac,
- Opium.

For an account of them we refer to the *Encyclopædia*.

SECT. XII. Of CAOUTCHOUC.

It is soluble in alcohol, and in sulphuric ether.* By the first of these properties we may separate it from gum, and by the last from extract; for extract is insoluble in sulphuric ether. When these solutions are evaporated the resin is obtained unaltered. If the solution be spread thin upon any body, it soon dries by the evaporation of the alcohol; the resin remains behind, and covers the body with a smooth shining transparent coat, which cannot be washed off by water. This process is called *varnishing*.

ABOUT the beginning of the 18th century a substance, called *caoutchouc*, was brought as a curiosity from America. It was soft, wonderfully elastic, and very combustible. The pieces of it that came to Europe were usually in the shape of bottles, birds, &c. This substance is very much used in rubbing out the marks made upon paper by a black lead pencil; and therefore in this country it is often called *Indian rubber*. Nothing was known of its production, except that it was obtained from a tree, till the French academicians went to South America in 1735 to measure a degree of the meridian. Mr de la Condamine sent an account of it to the French Academy in the year 1736. He told them, that there grew in the province of Esmeraldas, in Brazil, a tree, called by the natives *Ihevé*; that from this tree there flowed a milky juice, which, when inspissated, was *caoutchouc*. Don Pedro Maldonado, who accompanied the French academicians, found the same tree on the banks of the Maragnon; but he died soon after, and his papers were never published. Mr Fresnau, after a very laborious search, discovered the same tree in Cayenne. His account of it was read to the French Academy in 1751.

54
Discove
of caou
chouc.

Resin is soluble also in volatile oils; and these solutions are often used likewise in varnishing.

Resin is scarcely acted upon by acids. Alkalies combine with it, but the combination is not easily effected.

When resin is heated it readily melts; and if the heat be increased it is volatilized, and burns with a white flame and strong smell. When distilled it yields much volatile oil, but scarcely any acid.

When volatile oils are exposed for some time to the action of the atmosphere they acquire consistency, and assume the properties of resins. During this change they absorb a quantity of oxygen from the air. Westrum put 30 grains of oil of turpentine into 40 cubic inches of oxy-muriatic acid gas. Heat was evolved, the oil gradually evaporated, and assumed the form of yellow resin.† These facts render it probable that resin is merely volatile oil combined with a quantity of oxygen.

† *Crell's
Annals, i.
1790.*

To know whether any vegetable substance contains resin, we have only to pour some sulphuric ether upon it in powder, and expose the infusion to the light. If any resin be present the ether will assume a brown colour.‡

‡ *Hermstadt.*
51
Number of
resins.

The number of resins is considerable. They differ from each other chiefly in colour, taste, smell, and consistency. Whether these resins be really different combinations, or, as is most likely, owe these differences to foreign ingredients, either combined with the resin, or mechanically mixed with it, is not at pre-

It is now known that there are at least two trees in South America from which caoutchouc may be obtained, the *Hævea Caoutchouc* and the *Jatropha Elastica*; and it is exceedingly probable that it is extracted also from other species of *Hævea* and *Jatropha*. Several trees likewise which grow in the East Indies yield caoutchouc; the principal of these are, the *Ficus Indica*, the *Artocarpus Integrifolia*, and the *Urceola Elastica*; a plant discovered by Mr Howison, and first described and named by Dr Roxburgh.*

55
Plants
training

* *Asiatic
Researches
v. 167.
Londor
edition.*

When

When any of these plants is punctured, there exudes from it a milky juice, which, when exposed to the air, gradually lets fall a concrete substance, which is caoutchouc.

If oxy-muriatic acid be poured into the milky juice, the caoutchouc precipitates immediately, and, at the same time, the acid loses its peculiar odour. This renders it probable that the formation of the caoutchouc is owing to its basis absorbing oxygen.* If the milky juice be confined in a glass vessel containing common air, it gradually absorbs oxygen, and a pellicle of caoutchouc appears on its surface.†

Caoutchouc was no sooner known than it drew the attention of philosophers. Its singular properties promised that it would be exceedingly useful in the arts, provided any method could be fallen upon to mould it into the various instruments for which it seemed peculiarly adapted. Messrs de la Condamine and Fresneau had mentioned some of its properties; but Macquer was the first person who undertook to examine it with attention. His experiments were published in the memoirs of the French Academy for the year 1768. They threw a good deal of light on the subject; but Macquer fell into some mistakes, which were pointed out by Mr Berniard, who published an admirable paper on caoutchouc in the 17th volume of the *Journal de Physique*. To this paper we are indebted for the greater number of facts at present known respecting caoutchouc. Mr Grossart and Mr Fourcroy have likewise added considerably to our knowledge of this singular substance; both of their treatises have been published in the 11th volume of the *Annales de Chimie*.

Caoutchouc, when pure, is of a white colour (c), and without either taste or smell.‡ The blackish colour of the caoutchouc of commerce is owing to the method employed in drying it after it has been spread upon moulds. The usual way is to spread a thin coat of the milky juice upon the mould, and then to dry it by exposing it to smoke; afterwards another coat is spread on, which is dried in the same way. Thus the caoutchouc of commerce consists of numerous layers of pure caoutchouc alternating with as many layers of soot.

Caoutchouc is soft and pliable like leather. It is exceedingly elastic and adhesive; so that it may be forcibly stretched out much beyond its usual length, and instantly recover its former bulk when the force is withdrawn. It cannot be broken without very considerable force.

It is not altered by exposure to the air; it is perfectly insoluble in water; but if boiled for some time its edges become somewhat transparent, owing undoubtedly to the water carrying off the soot; and so soft, that when two of them are pressed and kept together for some time, they adhere as closely as if they formed one piece. By this contrivance pieces of caoutchouc may be foldered together, and thus made to assume whatever shape we please.§

Caoutchouc is insoluble in alcohol. This property was discovered very early, and fully confirmed by the experiments of Mr Macquer. The alcohol, however, renders it colourless.

Caoutchouc is soluble in ether. This property was

first pointed out by Macquer. Berniard, on the contrary, found that caoutchouc was scarcely soluble at all in sulphuric ether, which was the ether used by Macquer, and that even nitric ether was but an imperfect solvent. The difference in the results of these two chemists was very singular; both were remarkable for their accuracy, and both were too well acquainted with the subject to be easily misled. The matter was first cleared up by Mr Cavaillo. He found that ether, when newly prepared, seldom or never dissolved caoutchouc completely; but if the precaution was taken to wash the ether previously in water, it afterwards dissolved caoutchouc with facility. Mr Grossart tried this experiment, and found it accurate.|| It is evident from this that these chemists had employed ether in different states. The washing of ether has two effects. It deprives it of a little acid with which it is often impregnated, and it adds to it about one-tenth of water, which remains combined with it.

When the ether is evaporated, the caoutchouc is obtained unaltered. Caoutchouc, therefore, dissolved in ether, may be employed to make instruments of different kinds, just as the milky juice of the hævea; but this method would be a great deal too expensive for common use.

Caoutchouc is soluble in volatile oils;* but, in general, when these oils are evaporated, it remains somewhat glutinous, and therefore is scarcely proper for those uses to which, before its solution, it was so admirably adapted.

It is insoluble in alkalies.† The acids act upon it with more or less violence according to their nature. Sulphuric acid decomposes it completely, charcoal precipitates, and part of the acid is converted into sulphurous acid. Nitric acid converts it into a yellow substance, analogous to suberic acid. Muriatic acid does not affect it.‡ The other acids have not been tried.

Fabroni has discovered, that rectified petroleum dissolves it, and leaves it unaltered when evaporated.¶

When exposed to heat it readily melts; but it never afterwards recovers its properties, but continues always of the consistence of tar. It burns very readily with a bright white flame, and diffuses a fetid odour. In those countries where it is produced, it is often used by way of candle.

When distilled, it gives out ammonia.§ It is evident from this, and from the effect of sulphuric and nitric acid upon it, that it is composed of carbon, hydrogen, azot, and oxygen; but the manner in which they are combined is unknown.

When treated with nitric acid, there came over azotic gas, carbonic acid gas, prussic acid gas; and oxalic acid was formed.||

It seems to exist in a great variety of plants; but is usually confounded with the other ingredients. It may be separated from resins by means of alcohol. It may be extracted from the different species of *mistletoe* by water, with which, in the fluid state in which it exists in these plants, it readily combines. When mixed with gum or extract, it may be separated by the following process: Digest a part of the plant containing it first in water and then in alcohol, till all the substances soluble

Caoutchouc.

|| *Ann. de Chim. xi.* 147.60
Oils,
* *Berniard.*61
Acids and
alkalies,
† *II.*‡ *II.*¶ *Ibid.* 195.
& *xii.* 156.
62
Heat.§ *Fourcroy,*
Ann. de Chim. xi.
232.|| *Ibid.*
63
How to separate it from plants.

(c) Mr De Fourcroy says, that blackish brown (c) is the natural colour of caoutchouc. But we have seen some pieces of it from the East Indies, which had been allowed to inspissate in the open air: They were white, with a slight cast of yellow, and had very much the appearance and feel of white soap.

Wax. Soluble in these liquids be extracted. Dry the residuum, and digest it in five times its weight of rectified petroleum. Express the liquid part by squeezing the substance in a linen cloth. Let this liquid remain several days to settle, then decant off the clear liquid part, mix it with a third part of water and distil, the caoutchouc remains behind.*

* *Hornbladt, Med. and Phys. Jour.* iii. 372.

SECT. XIII. Of Wax.

THE upper surface of the leaves of many trees is covered with a varnish of wax. This varnish may be separated and obtained in a state of purity by the following process.

64 Wax a vegetable production.

Digest the bruised leaves, first in water and then in alcohol, till every part of them which is soluble in these liquids be extracted. Then mix the residuum with six times its weight of a solution of pure ammonia, and, after sufficient maceration, decant off the solution, filter it, and drop into it, while it is incessantly stirred, diluted sulphuric acid, till more be added than is sufficient to saturate the alkali. The wax precipitates in the form of a yellow powder. It should be carefully washed with water, and then melted over a gentle fire.†

† *Id. ibid.* 373.

Mr Tingry first discovered that this varnish possessed all the properties of bees wax.‡ Wax then is a vegetable product. The bees extract it unaltered from the leaves of trees and other vegetable substances which contain it. They seem, however, to mix it with some of the pollen of flowers.

‡ *En. Meth. Forêts et Bois,* i. 100.

65 Its properties.

Wax, when pure, is of a whitish colour, it is destitute of taste, and has scarcely any smell. Bees wax indeed has a pretty strong aromatic smell; but this seems chiefly owing to some substance with which it is mixed; for it disappears almost completely by exposing the wax, drawn out into thin ribands, for some time to the atmosphere. By this process also, which is called *bleaching*, the yellow colour of the wax disappears, and it becomes very white. Bleached wax is not affected by the air.§

§ *Senecier, Ann. de Chim.* xii. 60. and *Jour. de Phys.* xxxviii. 56.

Wax is insoluble in water and in alcohol. It combines readily with alkalis, and forms with them a soap which is soluble in water.||

|| *Chaptal,* iii. 164.

Punic wax, which the ancients employed in painting in encausto, is a soap composed of twenty parts of wax and one of soda.* Its composition was ascertained by

* *Plin.* l. 21. c. 14.

Mr Lorgna.† Sulphuric and nitric acids decompose wax completely; oxy-muriatic acid bleaches it instantaneously.

† *Jour. de Phys.* Nov. 1785.

Wax combines readily with oils, and forms with them a substance of greater or less consistency according to the quantity of oil. This composition, which is known by the name of *cerate*, is much employed by surgeons.

When heat is applied to wax it becomes soft; and at the temperature of 142°, if unbleached, or of 155° if bleached,‡ it melts into a colourless transparent fluid, which concretes again, and resumes its former appearance as the temperature diminishes. If the heat be still farther increased, the wax boils and evaporates; and if a red heat be applied to the vapour, it takes fire and burns with a bright flame. It is this property which renders wax so useful for making candles.

‡ *Nicholson's Journal,* i. 71.

66 Analysis.

Mr Lavoisier, by means of the apparatus described in the article CHEMISTRY, *Suppl.* n° 353. contrived to burn wax in oxygen gas. The quantity of wax consumed was 21.9 grains. The oxygen gas employed in

consuming that quantity amounted to 66.55 grains. Consequently the substances consumed amounted to 88.45 grains. After the combustion, there were found in the glass vessel 62.58 grains of carbonic acid, and a quantity of water, which was supposed to amount to 25.87 grains. These were the only products.

Now 62.58 grains of carbonic acid gas contain 44.56 of oxy. and 18.02 of carb.; and 25.87 gr. of water contain 21.99 of oxy. and 3.88 of hydro.

66.55	21.90
Consequently 21.9 parts of wax are composed of 18 oz of carbon, and 3.88 of hydrogen. And 100 parts of wax are composed of	
82.28 carbon,	17.72 hydrogen,
100.00.*	

If wax be distilled with a heat greater than 212°, there comes over a little water, some sebatic acid, and a little very fluid and odorous oil: the oil, as the distillation advances, becomes thicker and thicker, till at last it is of the consistency of butter, and for this reason has been called *butter of wax*. There remains in the retort a small quantity of coal, which is not easily reduced to ashes. When the butter of wax is repeatedly distilled it becomes very fluid, and assumes the properties of volatile oil.†

* *Lavoisier, Jour. de Phys.* 59.

SECT. XIV. Of the WOODY FIBRE.

ALL trees, and most other plants, contain a particular substance, well known by the name of *wood*. If a piece of wood be well dried, and digested, first in a sufficient quantity of water, and then of alcohol, to extract from it all the substances soluble in these liquids, there remains behind only the *woody fibre*.

† *Lem. Ann.* 1708. 53.

This substance, which constitutes the basis of wood, is composed of longitudinal fibres, easily subdivided into a number of smaller fibres. It is somewhat transparent; is perfectly tasteless; has no smell; and is not altered by exposure to the atmosphere.

67 Proper of wood

It is insoluble in water and in alcohol; but soluble in alkalies. The mineral acids decompose it. When distilled it yields, in all probability, pyrolignous acid. When burnt with a smothered fire it leaves behind it a considerable quantity of charcoal.

It is precipitated from alkalies unaltered by acids.*

* *Fourcroy, Ann. d.*

By nitric acid Fourcroy converted the residuum of quinquina, which does not seem to differ from the woody fibre, into oxalic acid; at the same time there was a little citric acid formed, and a very small quantity of malic and acetic acids. Some azotic gas also was disengaged. By this process he obtained from 100 parts of woody fibre

56.250 oxalic acid,
3.905 citric acid,
0.388 malic acid,
0.486 acetic acid,
0.867 azotic gas,
8.330 carbonat of lime,
70.226
32.031 residuum.

149. 68 Its anal.

102.257

There was likewise a quantity of carbonic acid gas disengaged, the weight of which was unknown. This increase

increase of weight in the product was evidently owing to the oxygen derived from the nitric acid.*

When distilled in a retort, 100 parts yield the following products :

26.62 of a yellow liquid, containing alcohol, and acid which had the smell of pyromucous.

6.977 of concrete oil, mostly soluble in alcohol.

22.995 charcoal

3.567 carbonat of lime } in the retort.

60.159

39.841 gas, half carbonic acid, half carbonated hydrogen.

100.000*.

These facts shew us, that the woody fibre is composed of oxygen, carbon, hydrogen, azot, and lime. Mr Chaptal supposes that mucilage differs from woody fibre merely in containing less oxygen. We are certain at least that mucilage or gum is composed of the same ingredients ; and Mr Chaptal has shewn, that the juices of plants are partly converted into woody fibre by oxy muriatic acid, which imparts to them oxygen.† These juices contain both gum and resin : after the formation of the woody fibre the resin is still unaltered. This gives a good deal of probability to his opinion.

SECT. XV. Of Acids.

THE acids found ready formed in vegetables are the following :

- | | |
|---------------|----------------|
| 1. Oxalic, | 5. Gallic, |
| 2. Tartarous, | 6. Benzoic, |
| 3. Citric, | 7. Phosphoric. |
| 4. Malic, | |

Sometimes also the sulphuric, nitric, and muriatic acids occur in vegetables, combined with alkalies or earths, but never except in very minute quantities.

1. Oxalic acid is easily detected and distinguished by the following properties : It decomposes all calcareous salts, and forms with lime a salt insoluble in water. It readily crystallizes. Its crystals are quadrilateral prisms. It is totally destroyed by heat.

Oxalic acid was first detected in vegetables by Mr Scheele. It has been discovered in the following plants :

The leaves of the oxalis acetosella.†
oxalis corniculata.

The root of rhubarb.†

The leaves of the geranium acidum.§

2. Tartarous acid is known by the following properties : When a little potash is cautiously dropt into a solution containing it, common tartar is formed, and precipitates to the bottom. Tartarous acid does not decompose the sulphat, nitrat, or muriat of lime. Tartrate of lime is soluble in water. Tartarous acid crystallizes. Its crystals are long slender prisms. It is destroyed by heat.

Tartarous acid has been found in the following vegetable substances :

The pulp of the tamarind.*

The juice of grapes.

Mulberries.†

Rumex acetosa, sorrel.†

Rhus coriaria, sumach †

Rheum rhaponticum.||

Agave Americana.¶

The roots of triticum repens.†

Leontodon taraxicum.†

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3. Citric acid is distinguished by the following properties : It does not form tartar when potash is added to it. With lime it forms a salt insoluble in water, which is decomposed by sulphuric, nitric, and muriatic acids. It readily crystallizes. It is destroyed by heat.

Citric acid has been found unmixed with other acids in the following vegetable substances :*

The juice of oranges and lemons.

The berries of vaccinium oxycoccus, cranberry.

———— vitis idæa, red whortle lerry.

Prunus padus, birdcherry.

Solanum dulcamara, nightshade.

Rosa canina, hip.

It occurs mixed with other acids in many other fruits.

4. Malic acid is known by the following properties : It forms with lime a salt soluble in water, which is decomposed by citric acid. It does not form tartar with potash. It is incrySTALLIZABLE. Heat destroys it.

Malic acid has been found, by Scheele,† in the fruits † *Ibid.* of the following plants, which contain no other acid :

Apples.

Berberis vulgaris, barberry.

Prunus domestica, plum.

———— spinosa, sloe.

Sambucus nigra, elder.

Sorbus aucuparia, roan or service.

In the following fruits he found nearly an equal quantity of malic and citric acids.†

Ribes grossularia, gooseberry.

———— rubrum, currants.

Vaccinium myrtillus, blaeberry.

Crategus aria, beam.

Prunus cerasus, cherry.

Fragaria vesca, strawberry.

Rubus chamæmorus, cloudberryes, crocks.

———— idæus, raspberry.

Malic acid has also been found in the agave americana,§ and in the pulp of tamarinds.|| In the first of these it is mixed with tartarous acid ; in the second with tartarous and citric acids.

5. Gallic acid is known by the following properties : With the brown oxyd of iron it produces a black colour. It is crystallizable. Heat destroys it. It has been found in a great number of plants, chiefly in the bark.—The following table, drawn up by Mr Biggin,* will serve to shew the relative proportions of this acid in different plants :

Elm	-	-	7	Sallow	-	-	8
Oak cut in winter	-	-	8	Mountain ash	-	-	8
Horse chestnut	-	-	6	Poplar	-	-	8
Beech	-	-	7	Hazel	-	-	9
Willow (boughs)	-	-	8	Ash	-	-	10
Elder	-	-	4	Spanish chestnut	-	-	10
Plum tree	-	-	8	Smooth oak	-	-	10
Willow (trunk)	-	-	9	Oak cut in spring	-	-	10
Sycamore	-	-	6	Huntingdon or Lei-	} 10		
Birch	-	-	4	cester willow			
Cherry tree	-	-	8	Sunach	-	-	14

6. Benzoic acid is distinguished by its aromatic odour, and its volatility on the application of a very moderate heat. It has been found hitherto only in three vegetable substances, to which the French chemists have confined the term balsam. These three are, lenzoin, balsam of tolu, and storax. In these substances it seems to be combined with a resin, or something which has nearly the properties of a resin.

Acids.
71
Citric acid,
* Scheele,
Crel's Jour.
ii. 8. Eng.
Transl.

72
Malic acid,
† *Ibid.*
73
Malic and
citric,
† *Ibid.*

§ Hoffman
of Weimar.
|| Fauquelin,
Ann. de
Chim. v.
92.

74
Gallic acid,
* Nicol-
son's Jour-
nal, iii.
394.

75
Benzoic
acid,

Vegetation.

nate in their attempts to ascertain the instruments which he employs in his operations. A great variety, however, of curious and interesting facts, have been discovered. These we shall attempt in this chapter to collect and arrange, to point out their dependence on each other, and perhaps to deduce such consequences as obviously result from this mutual dependence.

87
Plants arise from seed.

1. Natural historians have proved, by a very complete induction of facts, that all plants arise from *seeds*. The pretended exceptions have disappeared, one after another, as our knowledge of vegetables increased; and now there remains scarcely a single objection entitled to the smallest regard. The late attempt of Girtanner* to revive the doctrine of equivocal generation, deserves no attention whatever; because his conclusions are absolutely incompatible with the *experiments* of Mr Senebier upon the very substance on which his theory is founded.

* Ann. de Chim. xxxiv. 35.

88
Seeds composed of three parts.

A SEED consists of three parts; namely, the *cotyledons*, the *radicle*, and the *plumula*, which are usually inclosed in a cover.

If we take a garden bean, we may perceive each of these three parts with great ease; for this seed is of so large a size, that all its organs are exceedingly distinct.

Plate XLIII.

When we strip off the external coats of the bean, which are two, and of different degrees of thickness in different parts, we find that it easily divides into two lobes, pretty nearly of the same size and figure. Each of these lobes is called a *cotyledon* (fig. 1. a.) The cotyledons of the bean, then, are two in number.

Near that part of the lobes which is contiguous to what is called the *eye* of the bean, there is a small round white body (*b*), which comes out between the two lobes. This body is called the *radicle*.

Attached to the radicle, there is another small round body (*c*), which lies between the cotyledons and wholly within them, so that it cannot be seen till they are separated from each other. This body is called the *plumula*.

The appearance and shape of these three parts differ very much in different seeds, but there is no seed which wants them. The figure and size of the seed depend chiefly upon the cotyledons. This is evidently the case with the bean, and it is so with all other seeds. The number of cotyledons is different in different seeds. Some seeds have only one cotyledon, as the seeds of wheat, oats, barley, and the whole tribe of grasses: some have three; others six, as the seeds of the garden grass; but most seeds, like the bean, have two cotyledons.

89
Germination of seeds.

2. When a seed is placed in a situation favourable to vegetation, it very soon changes its appearance. The radicle is converted into a root, and sinks into the earth; the plumula, on the other hand, rises above the earth, and becomes the trunk or stem. When these changes take place, the seed is said to *germinate*: the process itself has been called *germination*. Seeds do not germinate equally and indifferently in all places and seasons. Germination, therefore, is a process which does not depend upon the seed alone; something external must also affect it.

90
Requires moisture.

3. It is a well known fact, that seeds will not germinate unless *moisture* have access to them; for seeds, if

they are kept perfectly dry, never vegetate at all, and yet their power of vegetating is not destroyed. There are indeed some apparent objections to this: potatoes, for instance, and other bulbous bodies, germinate, tho' kept ever so dry. But the reason of this is, that these bodies (which are not seeds, though they resemble them in some particulars) have a sufficient quantity of water within themselves to give a beginning to germination. We may conclude, then, that no seed will germinate unless water has access to it. *Water*, then, is essential to germination. Too much water, however, is no less prejudicial to most seeds than none at all. The seeds of water plants, indeed, germinate and vegetate extremely well in water; but most other seeds, if they are kept in water beyond a certain time, are rotted and destroyed altogether.

4. It is well known also, that seeds will not germinate, even though supplied with water, provided the temperature be below a certain degree. No seed, for instance, on which the experiment has been tried, can be made to vegetate at or below the freezing point: yet this degree of cold does not injure the vegetating power of seeds; for many seeds will vegetate as well as ever after having been frozen, or after having been kept in frozen water. We may conclude, then, that a certain degree of heat is necessary for the germination of seeds. And every species of plants seems to have a degree peculiar to itself, at which its seeds begin to germinate; for we find that almost every seed has a peculiar season at which it begins to germinate, and this season varies always according to the temperature of the air. Mr Adanson found that seeds, when sown at the same time in France and in Senegal, always appeared sooner above ground in the latter country, where the climate is hotter, than in France. §

5. Seeds, although supplied with moisture, and placed in a proper temperature, will not germinate, provided atmospherical air be completely excluded from them. Mr Ray found that grains of lettuce did not germinate in the vacuum of an air-pump, but they began to grow as soon as air was admitted to them. † Homberg made a number of experiments on the same subject, which were published in the Memoirs of the French Academy for the year 1693. He found, that the greater number of seeds which he tried refused to vegetate in the vacuum of an air-pump. Some, however, did germinate; but Boyle, Muschenbroek, and Boerhaave, who made experiments on the same subject in succession, proved beyond a doubt that no plant vegetates in the vacuum of an air-pump; and that in those cases in which Homberg's seeds germinated, the vacuum was far from perfect, a quantity of air still remaining in the receiver. It follows, therefore, that no seed will germinate unless atmospherical air, or some air having the same properties, have access to it. It is for this reason that seeds will not germinate at a certain depth below the surface of the earth.

Mr Scheele found that beans would not germinate except oxygen gas were present; Mr Achard afterwards proved, that oxygen gas is absolutely necessary for the germination of all seeds, and that no seed will germinate in azotic gas, or hydrogen gas, or carbonic acid gas, unless these gases contain a mixture of oxygen gas. These experiments have been confirmed by

Vegetation.

91
Heat,

§ Enc. M. Physiol. get. 124

92
And oxygen gas† Phil. Transf. N^o 53.

Vegetation. Mr Gough, Mr Cruickshank, and many other philosophers. It follows, therefore, that it is not the whole atmospheric air, but merely the oxygen gas which it contains, that is necessary for the germination of seeds.

93 injured by the presence of light. 6. Seeds do not germinate equally well when they are exposed to the light, and when they are kept in a dark place; light therefore has some effect on germination.

Mr Ingenhoufz found, that seeds always germinate faster in the dark than when exposed to the light.* His experiments were repeated by Mr Senebier with equal success;† and it was concluded, in consequence of their experiments, that light is injurious to germination. But the Abbé Bertholin, who distinguished himself so much by his labours to demonstrate the effect of electricity on vegetation, objected to the conclusions of these philosophers, and affirmed, that the difference in the germination of seeds in the shade and in the light was owing, not to the light itself, but to the difference of the moisture in the two situations; the moisture evaporating much faster from the seeds in the light than from those in the shade; and he affirmed, that when precautions were taken to keep the seeds equally moist, those in the sun germinated sooner than those in the shade.‡ But when Mr Senebier repeated his former experiments, and employed every possible precaution to ensure the equality of moisture in both situations, he constantly found the seeds in the shade germinate sooner than those in the light.§ We may conclude, therefore, that light is injurious to germination; and hence one reason for covering seeds with the soil in which they are to grow.

7. Thus we have seen that seeds will not germinate unless moisture, heat, and oxygen gas, be present; and that they do not germinate well if they are exposed to the action of light. Now, in what manner do these substances affect the seed? What are the changes which they produce?

94 phenomena of germination. We observed before, that all seeds have one or more cotyledons. These cotyledons contain a quantity of farinaceous matter, laid up on purpose to supply the embryo plant with food as soon as it begins to require it. This food, however, must undergo some previous preparation, before it can be applied by the plant to the formation or completion of its organs. Now all the phenomena of germination which we can perceive consist in the chemical changes which are produced in that food, and the consequent development of the organs of the plant.

95 the cotyledons receive food, Gough, Senebier, &c. iv. 5, Cruickshank, Rollo Diabestes, 452. When a seed is placed in favourable circumstances, it gradually imbibes moisture, and very soon after emits a quantity of carbonic acid gas, even though no oxygen gas be present.* This seems to prove, as Mr Cruickshank has supposed, that some of the water imbibed by the seed is decomposed, that its oxygen combines with part of the carbon of the farina, and goes off in the form of carbonic acid gas, while the hydrogen remains behind, and combines with the ingredients contained in the cotyledon. The first part of germination, then, consists in diminishing the quantity of carbon, and increasing the hydrogen of the farina. If no oxygen gas be present, the process stops here, and no germination takes place.

But if oxygen gas be present, it is gradually absorbed and retained by the seed; and at the same time, the

farina of the cotyledons assumes a sweet taste resembling sugar: it is therefore converted into sugar, or some substance analogous to it.† Farina, then, is changed into sugar, by diminishing its carbon, and augmenting the proportion of its hydrogen and oxygen. This is precisely the process of malting, or of converting grain into malt; during which it is well known that there is a considerable heat evolved; so much indeed, that in certain circumstances grain improperly kept has even taken fire. We may conclude from this, that during the germination of seeds in the earth there is also an evolution of a considerable portion of heat. This indeed might have been expected, as it usually happens when oxygen gas is absorbed.

So far seems to be the work of chemistry alone; at least we have no right to conclude that any other agent interferes; since hay, when it happens to imbibe moisture, exhibits nearly the same processes. Carbonic acid gas is evolved, oxygen gas is absorbed, heat is produced so abundantly, that the hay often takes fire: at the same time a quantity of sugar is formed. It is owing to a partial change of the same kind that old hay generally tastes much sweeter than new hay. Now we have no reason to suppose that any agents peculiar to the vegetable kingdom reside in hay; as all vegetation, and all power of vegetating, are evidently destroyed.

96 Which passes into the radicle, But when the farina in the seeds of vegetables is converted into sugar, a number of vessels make their appearance in the cotyledon. The reader will have a pretty distinct notion of their distribution, by inspecting fig. 2. These vessels may indeed be detected in many seeds before germination commences, but they become much more distinct after it has made some progress. Branches from them have been demonstrated by Grew, Malpighi, and Hedwig, passing into the radicle, and distributed through every part of it. These evidently carry the nourishment prepared in the cotyledons to the radicle; for if the cotyledons be cut off even after the processes above described are completed, germination, as Bonnet and Senebier ascertained by experiment, immediately stops. The food therefore is conveyed from the cotyledons into the radicle, the radicle increases in size, assumes the form of a root, sinks down into the earth, and soon becomes capable of extracting the nourishment necessary for the future growth of the plant. Even at this period, after the radicle has become a perfect root, the plant, as Senebier ascertained by experiment, ceases to vegetate if the cotyledons be cut off. They are still then absolutely necessary for the vegetation of the plant.

97 And converts it into a root. The cotyledons now assume the appearance of leaves, and appear above the ground, forming what are called the seminal leaves of the plant. After this the plumula gradually increases in size, rises out of the earth, and expands itself into branches and leaves. The seminal leaves, soon after this, decay and drop off, and the plant carries on all the processes of vegetation without their assistance.

98 Cotyledons become seminal leaves, Mr Eller attempted to shew, that there is a vessel in seeds which passes from the cotyledons to the plumula; but later anatomists have not been able to perceive any such vessel. Even Mr Hedwig, one of the most patient, acute, and successful philosophers that ever turned their attention to the structure of vegetables, could never-

Vegetation. † Ibid.

Vegetation.

never discover any such vessel, although he traced the vessels of the cotyledons even through the radicle. As it does not appear, then, that there is any communication between the cotyledons and the plumula, it must follow that the nourishment passes into the plumula from the radicle: and accordingly we see, that the plumula does not begin to vegetate till the radicle has made some progress. Since the plant ceases to vegetate, even after the radicle has been converted into a root, if the cotyledons be removed before the plumula is developed, it follows, that the radicle is insufficient of itself to carry on the processes of vegetation, and that the cotyledons still continue to perform a part. Now we have seen already what that part is: they prepare food for the nourishment of the plant. The root, then, is of itself insufficient for this purpose. When the cotyledons assume the form of seminal leaves, it is evident that the nourishment which was originally laid up in them for the support of the embryo plant is exhausted, yet they still continue as necessary as ever. They must therefore receive the nourishment which is imbibed by the root: they must produce some changes on it, render it suitable for the purposes of vegetation, and then send it back again to be transmitted to the plumula.

After the plumula has acquired a certain size, which must be at least a *line*, if the cotyledons be cut off, the plant, as Mr Bonnet ascertained by a number of experiments, afterwards repeated with equal success by Mr Senebier, does not cease to vegetate, but it continues always a mere pigmy: its size, when compared with that of a plant whose cotyledons are allowed to remain, being only as 2 to 7.*

When the plumula has expanded completely into leaves, the cotyledons may be removed without injuring the plant, and they very soon decay of themselves. It appears, then, that this new office of the cotyledons is afterwards performed by that part of the plant which is above ground.

Thus we have traced the phenomena of germination as far as they have been detected. The facts are obvious; but the *manner* in which they are produced is a profound secret. We can neither explain how the food enters into the vessels, how it is conveyed to the different parts of the plant, how it is deposited in every organ, nor how it is employed to increase the size of the old parts, or to form new parts. These phenomena are analogous to nothing in mechanics or chemistry. He that attempts to explain them on the principles of these sciences, merely substitutes new meanings of words instead of old ones, and gives us no assistance whatever in conceiving the processes themselves. As the substances employed in vegetation are all material, it is evident that they possess the properties of matter, and that they are arranged in the plant according to these laws. It follows, therefore, that all the changes which take place in the plant are produced according to the known laws of mechanics and chemistry. This cannot be disputed: but it explains nothing; for what we want to know is the *agent* that brings every particle of matter to its proper place, and enables the laws of chemistry and mechanics to act only in order to accomplish a certain end. Who is the agent that acts according to this end? To say that it is chemistry or mechanics is to pervert the use of words. For what are the laws of chemistry and mechanics? Are they not certain fixed

and unalterable properties of matter? Now, to say that a property of matter has an end in view, or that it acts in order to accomplish some design, is a downright absurdity. There must therefore be some agent in all cases of germination, which regulates and directs the mechanical and chemical processes, and which therefore is neither a mechanical nor chemical property.

8. When the process of germination is accomplished, the plant is complete in all its parts, and capable of vegetating in a proper soil, for a time and with a vigour proportional to its nature.

Plants, as every body knows, are very various, and of course the structure of each species must have many peculiarities. Trees have principally engaged the attention of anatomists, on account of their size and the distinctness which they expected to find in their parts. We shall therefore take a tree as an instance of the structure of plants; and we shall do it the more readily, as the greater number of vegetables are provided with analogous organs, dedicated to similar uses.

A TREE is composed of a *root*, a *trunk*, and *branches*; the structure of each of which is so similar, that a general description of their component parts will be sufficient. Each of them consists of three parts, the *bark*, the *wood*, and the *pith*.

The *BARK* is the outermost part of the tree. It covers the whole plant from the extremity of the roots to the extremity of the branches. It is usually of a green colour, if a branch of a tree be cut across, the bark is easily distinguished from the rest of the branch by this colour. If we inspect such a horizontal section with attention, we shall perceive that the bark itself is composed of three distinct bodies, which, with a little care, may be separated from each other. The outermost of these bodies is called the *epidermis*, the middlemost is called the *parenchyma*, and the innermost, or that next the wood, is called the *cortical layers*.

The *epidermis* is a thin transparent membrane, which covers all the outside of the bark. It is pretty tough. When inspected with a microscope, it appears to be composed of a number of slender fibres crossing each other, and forming a kind of network. It seems even to consist of different thin retiform membranes, adhering closely together. This, at least, is the case with the epidermis of the birch, which Mr Duhamel separated into six layers. The epidermis, when rubbed off, is reproduced. In old trees it cracks and decays, and new epidermes are successively formed. This is the reason that the trunks of many old trees have a rough surface.

The *parenchyma* lies immediately below the epidermis; it is of a deep green colour, very tender, and succulent. When viewed with a microscope, it seems to be composed of fibres which cross each other in every direction, like the fibres which compose a hat. Both in it and the epidermis there are numberless interstices, which have been compared to so many small bladders.

The *cortical layers* form the innermost part of the bark, or that which is next to the wood. They consist of several thin membranes, lying the one above the other; and their number appears to increase with the age of the plant. Each of these layers is composed of longitudinal fibres, which separate and approach each other alternately, so as to form a kind of network. The meshes of this network correspond in each of the layers;

99
Which prepare the food sent from the root.

* Enc. Meth. Physiol. Veget. 42.
100
Plumula forms the stem and leaves.

Vegetation.

101
Plants composed of bark, wood and pith.

102
Bark

103
Composed of epidermis,

104
Parenchyma,

105
And cortical layers.

Vegetation. ers; and they become smaller and smaller in every layer as it approaches the wood. These meshes are filled with a green coloured cellular substance, which has been compared by anatomists to a number of bladders adhering together, and communicating with each other.

106 **Food com-** The wood lies immediately under the bark, and **posed of** forms by far the greatest part of the trunk and large branches of trees. It consists of concentric layers, the number of which increases with the age of the part. Each of these layers, as Mr Du Hamel ascertained, may be separated into several thinner layers, and these are composed chiefly of longitudinal fibres. Hence the reason that wood may be much more easily split asunder than cut across.

The wood, when we inspect it with attention, is not, through its whole extent, the same; the part of it next the bark is much softer and whiter, and more juicy than the rest, and has for that reason obtained a particular name: it has been called the *alburnum* or *aubier*. The *perfect wood* is browner, and harder, and denser, than the alburnum, and the layers increase in density the nearer they are to the centre. Sir John Hill gave to the innermost layer of wood the name of *corona*, or rather he gave this name to a thin zone which, according to him, lies between the wood and the pith.

107 **burnum** **d perfect** **wood.** The *pith* occupies the centre of the wood. It is a very spongy body, containing a prodigious number of cells, which anatomists have compared to bladders. In young shoots it is very succulent; but it becomes dry as the plant advances, and at last in the large trunks of many trees disappears altogether.

108 **th.** The LEAVES are attached to the branches of plants by short footstalks. From these footstalks a number of fibres issue, which ramify and communicate with each other in every part of the leaf, and form a very curious network. These fibres may be obtained separately, by keeping the leaf long in moisture. Every other part of it putrefies, and falls off, or may easily be rubbed off, and only the fibres remain, constituting a skeleton of the leaf. In every leaf there are two layers of these fibres, forming two distinct skeletons, which had constituted the upper and under surface of the leaf.

109 **aves.** The whole leaf is covered with the epidermis of the plant; and this epidermis, as Saussure has shewn, contains in it a great number of glands. The other parts of the bark may also be traced on many leaves; at least Saussure has shewn, that the *bark* of leaves is composed of two different layers. The interstices between the fibres of the leaf are filled up by a pulpy-like substance, to which the green colour of the leaf is owing.

Such is a short description of the most conspicuous parts of plants. A more minute account would have been foreign to the subject of the present article.

110 **nts in-** **safe in** **.** 9. Plants, after they have germinated, do not remain stationary, but are continually increasing in size. A tree, for instance, every season, adds considerably to its former bulk. The root sends forth new shoots, and the old ones become larger and thicker. The same increment takes place in the branches and the trunk. When we examine this increase more minutely, we find that a new layer of wood, or rather of alburnum, has been added to the tree in every part, and this addition has been made just under the bark. We find, too, that a layer of alburnum has assumed the appearance of perfect wood. Besides this addition of vegetable fibre, a

great number of leaves have been produced; and the tree puts forth flowers, and forms seeds.

It is evident from all this, that a great deal of new matter is continually making its appearance in plants. Hence, since it would be absurd to suppose that they create new matter, it must follow that they receive it by some channel or other. Plants, then, require food as well as animals. Now, what is this food, and whence do they derive it? These questions can only be answered by an attentive survey of the substances which are contained in vegetables, and an examination of those substances which are necessary for their vegetation. If we could succeed completely, it would throw a great deal of light upon the nature of soils and of manures, and on some of the most important questions in agriculture. But we are far indeed at present from being able to examine the subject to the bottom.

111 **Therefore** **require** **food.** 10. In the first place, it is certain that plants will not vegetate without water; for whenever they are deprived of it, they wither and die. Hence the well known use of rains and dews, and the artificial watering of ground. We may conclude, then, that water is at least an essential part of the food of plants.

But many plants grow in pure water; and therefore it may be questioned whether water is not the only food of plants. This opinion was adopted very long ago, and numerous experiments have been made in order to demonstrate it. Indeed, it was the general opinion of the 17th century; and some of the most successful improvers of the physiology of plants, in the 18th century, have embraced it. The most zealous advocates for it were, Van Helmont, Boyle, Bonnet, Duhamel, and Tillet.

Van Helmont planted a willow which weighed five pounds, in an earthen vessel filled with soil previously dried in an oven, and moistened with rain water. This vessel he sunk into the earth, and he watered his willow, sometimes with rain, and sometimes with distilled water. After five years it weighed 169½lbs. and the earth in which it was planted, when again dried, was found to have lost only two ounces of its original weight. Here, it has been said, was an increase of 164lb. and yet the only food of the willow was pure water; therefore it follows that pure water is sufficient to afford nourishment to plants. The insufficiency of this experiment to decide the question was first pointed out by Bergman in 1773.* He shewed, from the experiments of Margraff that the rain water employed by Van Helmont contained in it as much earth as could exist in the willow at the end of five years. For, according to the experiments of Margraff, 1 lb. of rain water contains 1 gr. of earth.† The growth of the willow, therefore, by no means proves that the earth which plants contain has been formed out of water. Besides, as Mr Kirwan has remarked,‡ the earthen vessel must have often absorbed moisture, from the surrounding earth, impregnated with whatever substance that earth contained; for unglazed earthen vessels, as Hales* and Tillet† have shewn, readily transmit moisture.

Hence it is evident that no conclusion whatever can be drawn from this experiment; for all the substances which the willow contained, except water, may have been derived from the rain water, the earth in the pot, and the moisture imbibed from the surrounding soil.

Vegetation. **111** **Therefore** **require** **food.**

112 **Water ne-** **cessary.**

113 **Supposed** **the whole** **food of** **plants;**

* *Opusc. v.* 92.

† *Opusc. ii.* 15 and 19.

‡ *Irisb Transf. v.* 150.

* *Veget. Stat. i. 5.* † *Mem. Par. 1772.* 298.

114 **But with-** **out reason.**

The

Vegetation.

The experiments of Duhamel and Tillet are equally inconclusive: so that it is impossible from them to decide the question, Whether water be the sole nourishment of plants or not? We owe the solution of this difficulty to the experiments of Mr Haffenfratz, who pointed out the fallacy of those just mentioned.

He analysed the bulbous roots of hyacinths, in order to discover the quantity of water, carbon, and hydrogen, which they contained; and by repeating the analysis on a number of bulbs, he discovered how much of these ingredients was contained in a given weight of the bulb. He analysed also kidney beans and cress seeds in the same manner. Then he made a number of each of these vegetable in pure water, taking the precaution to weigh them beforehand, in order to ascertain the precise quantity of carbon which they contained. The plants being then placed, some within doors, and others in the open air, grew and flowered, but produced no seed. He afterwards dried them, collecting with care all their leaves and every other part which had dropt off during the course of the vegetation. On submitting each plant to a chemical analysis, he found that the quantity of carbon, which it contained, was somewhat less than the quantity which existed in the bulb or the seed from which the plant had sprung.*

* *Ann. de Chim.* xiii. 138.

Hence it follows irresistibly, that plants growing in pure water do not receive any increase of carbon; that the water merely serves as a vehicle for the carbonaceous matter already present, and diffuses it thro' the plant. Water, then, is not the sole food of plants; for all plants during vegetation receive an increase of carbonaceous matter, without which they cannot produce perfect seeds, nor even continue to vegetate beyond a certain time; and that time seems to be limited by the quantity of carbonaceous matter contained in the bulb or the seed from which they grow. For Duhamel found, that an oak which he had raised by water from an acorn, made less and less progress every year. We see, too, that those bulbous roots, such as hyacinths, tulips, &c. which are made to grow in water, unless they be planted in the earth every other year, refuse at last to flower, and even to vegetate; especially if they produce new bulbous roots annually, and the old ones decay.

115
A certain portion only proper.

So far, indeed, is water from being the sole food of plants, that in general only a certain proportion of it is serviceable, too much being equally prejudicial to them as too little. Some plants, it is true, grow constantly in water, and will not vegetate in any other situation; but the rest are entirely destroyed when kept immersed in that fluid beyond a certain time. Most plants require a certain degree of moisture, in order to vegetate well. This is one reason why different soils are required for different plants. Rice, for instance, requires a very wet soil: were we to sow it in the ground on which wheat grows luxuriantly, it would not succeed: and wheat, on the contrary, would rot in the rice ground.

We should, therefore, in choosing a soil proper for

the plants which we mean to raise, consider the quantity of moisture which is best adapted for them, and choose our soil accordingly. Now, the dryness or moisture of a soil depends upon two things; the nature and proportions of the earths which compose it, and the quantity of rain which falls upon it. Every soil contains at least three earths, silica, lime, and alumina, and sometimes also magnesia. The silica is always in the state of sand. Now soils retain moisture longer or shorter according to the proportions of these earths. Those which contain the greatest quantity of sand retain it the shortest, and those which contain the greatest quantity of alumina retain it longest. The first is a dry, the second a wet soil. Lime and magnesia are intermediate between these two extremes: they render a sandy soil more retentive of moisture, and diminish the wetness of a clayey soil. It is evident, therefore, that, by mixing together proper proportions of these four earths, we may form a soil of any degree of dryness and moisture that we please.

But whatever be the nature of the soil, its moisture must depend in general upon the quantity of rain which falls. If no rain at all fell, a soil, however retentive of moisture it be, must remain dry; and if rain were very frequently falling, the soil must be open indeed, if it be not constantly wet. The proportion of the different earths in a soil, therefore, must depend upon the quantity of rain which falls. In a rainy country, the soil ought to be open; in a dry country, it ought to be retentive of moisture. In the first, there ought to be a greater proportion of sand; in the second, of clay.

11. Almost all plants grow in the earth, and every soil contains at least silica, lime, alumina, and often magnesia. We have seen already, that one use of these earths is to administer the proper quantity of water to the vegetables which grow in the soil. But as all plants contain earths as a part of their ingredients, is it not probable that earths also serve as a food for plants? It has not yet indeed been shewn, that those plants which vegetate in pure water do not contain the usual quantity of earth; but as earths are absolutely necessary for the perfect vegetation of plants, as they are contained in all plants, and are even found in their juices, we can scarcely doubt that they are actually imbibed, though only in small quantities. (b)

116
Earth necessary;

12. We have seen in the last chapter, that all plants contain various saline substances; and if we analyse the most fertile soils, and the richest manures, we never find them destitute of these substances. Hence it is probable that different salts enter as ingredients into the food of plants. It is probable also, that every plant absorbs particular kinds of salts. Thus sea plants yield soda by analysis, while inland plants furnish potash. The potash contained in plants has indeed been supposed to be the produce of vegetation; but this has not been proved in a satisfactory manner. We find potash in the very juices of plants, even more abundantly than in the vegetable fibres themselves. But this subject is still buried in obscurity; and indeed it is extremely difficult

117
And salts

(b) Mr Tennant has ascertained, that magnesia, when uncombined with carbonic acid gas, is injurious to corn when employed in a manure; and that lime, which contains a mixture of magnesia, likewise injures corn.— See *Phil. Transf.* 1799, p. 2. This important fact demonstrates, that earths are not mere vehicles for conveying water to plants.

vegetation. difficult to make decisive experiments, on account of the very small quantity of potash which most plants contain.

The phosphorus, too, and the iron, and other metals which are found in plants, are no doubt absorbed by them as a part of their food. We may suppose also, that the sulphuric and muriatic acids, and perhaps even the nitric acid, when found in plants, are imbibed by them along with the rest of their aliment.

Nothing is at present known concerning those saline substances which form an essential part of the food of plants; though it has been long remarked that certain salts are useful as manures.

13. Water, then, and earths, and perhaps also salts, form a part of the food of plants. But plants contain carbon, which cannot be derived from any of these substances; consequently some substance or other besides, which contains carbon, must constitute a part of the food of plants.

Mr Giobert mixed together the four earths, silica, alumina, lime, magnesia, in the proper proportions, to constitute a fertile soil; and after moistening them with water, planted several vegetables in them; but none of his plants grew well, till he moistened his artificial soil with water from a dunghill.* Now it is certain, from the experiments of Hassenfratz, that this water contains carbon; for when evaporated, it constantly left behind it a residuum of charcoal.† We know likewise, from a great variety of experiments, that all fertile soils contain a considerable quantity of carbonaceous matter; for all of them, when exposed to heat, are susceptible of partial combustion, during which a quantity of carbonic acid gas escapes. Thus Fourcroy and Hassenfratz found, that 9216 parts of fertile soil contained 305 parts of carbon, besides 279 parts of oil; which, from the analysis of Lavoisier, we may suppose to contain about 220 parts of carbon. It follows, therefore, from the experiments of these chemists,‡ that 9216 parts of soil contain 525 parts of carbon. But these 9216 parts of soil contained 806 parts of roots of vegetables which were excluded from the analysis; consequently a fertile soil contains (exclusive of the roots of vegetables) about one-sixteenth of its weight of carbon.

But the carbon must exist in the soil in a particular state of combination, otherwise it does not answer as food for plants: For instance, powdered pitcoal, mixed with earths, is not found to act, at least immediately, as a manure; yet pitcoal contains a very great quantity of carbon. Farther, it appears, from the experiments of Mr Hassenfratz, that substances employed as manures produce effects in times proportioned to their degree of putrefaction; those substances which are most putrid producing the most speedy effects, and of course soonest losing their efficacy. Having manured two pieces of the same kind of soil, the one with a mixture of dung and straw highly putrefied, the other with the same mixture newly made, and the straw almost fresh, he observed that, during the first year, the plants which grew on the land manured with the putrefied dung produced a much better crop than the other: but the second year (no new dung being added), the ground which had been manured with the unputrefied dung produced the best crop; the same thing took place the third year; after which, both seemed to be equally

exhausted.* Here it is evident that the putrefied dung acted soonest, and was soonest exhausted. It follows from this, that carbon only acts as a manure when in a particular state of combination; and this state, whatever it may be, is evidently produced by putrefaction. Another experiment of the same chemist renders this truth still more evident. He allowed shavings of wood to remain for about ten months in a moist place till they began to putrefy, and then spread them over a piece of ground by way of manure. The first two years this piece of ground produced nothing more than others which had not been manured at all; the third year it was better, the fourth year still better, the fifth year it reached its maximum of fertility; after which it declined constantly till the ninth, when it was quite exhausted.† Here the effect of the manure evidently depended upon its progress in putrefaction.

Now what is the particular state into which carbon must be reduced before it be fit for the food of plants? This subject has never been examined with attention; the different combinations of carbon having been in a great measure overlooked. And yet it is evident, that it is only by an accurate examination of these combinations, and a thorough analysis of manures, in order to discover what particular combinations of carbon exist in them, and in what the most efficacious manures differ from the rest, that we can expect to throw complete light upon the nature and use of manures, one of the most important subjects to which the farmer can direct his attention. We know, from the experiments of Mr Hassenfratz, that all those manures which act with efficacy and celerity contain carbon in such a state of combination, that it is soluble in water; and that the efficacy of the manure is proportional to the quantity of carbon so soluble. He found that all efficacious manures gave a brown colour to water, and that the water so coloured, when evaporated, left a residuum, which consisted in a great measure of carbon.* He observed, † that the soil which gives the deepest colour to water, or which contains the greatest quantity of carbon soluble in water, is, other things being the same, the most fertile.

This is not, however, to be understood without limitation; for it is well known that if we employ excessive quantities of manure, we injure vegetation instead of promoting it. This is the reason that plants will not, as Mr Duhamel found by experiment, vegetate in saturated solutions of dung.‡

One of the combinations of carbon which is soluble in water, and with which we are best acquainted, is carbonic acid gas. It has been supposed by many philosophers, particularly by Mr Senebier, that this gas, dissolved in water, supplies plants with a great part of their carbon. But Mr Hassenfratz, on making the experiment, found, that the plants which he raised in water, impregnated with carbonic acid gas, differed in no respect from those which grew in pure water, and did not contain a particle of carbon which had not existed in the seeds from which they sprung.‡ This experiment proves, that carbonic acid gas, dissolved in water, does not serve as food for plants. It appears, however, from the experiments of Ruckert, that when plants growing in soil are watered daily with water impregnated with carbonic acid gas, they vegetate faster than when this watering is omitted. He planted two beans

Vegetation. * Ann. de Chim. xiv. 57.

† Ibid. p. 58. 120 And soluble in water.

* Ibid. p. 56.

‡ Mem. Par. 1748. 121 This state not carbonic acid gas;

‡ Ann. de Chim. xiii. 320.

122 Though that gas is useful.

118 and carbon.

Encyc. Meth. Phys. 5. Ann. de Chim. xiv.

Encyc. Meth. Phys. 7.

119 which must be in particular state;

Vegetation.

in pots of equal dimensions, filled with garden mould. One of these was watered almost daily with distilled water, the other with water, every ounce of which was impregnated with half a cubic inch of carbonic acid gas. Both were placed in the open air, but in a situation where they were secure from rain. The bean treated with the water impregnated with carbonic acid gas appeared above ground nine days before the other, and produced 25 beans; whereas the other produced only 15. The same experiment was tried on other plants with equal success.† This shews us that carbonic acid gas is somehow or other useful to plants when they vegetate in mould; but it gives us no information about its mode of acting. Some soils, we know, are capable of decomposing it; for some soils contain the green oxyd of iron: and Gadolin has proved, that such soils have the property of decomposing carbonic acid gas.*

† *Croll's Annals*, 1783. ii. 399.

* *Ibid.* 1791. i. 53.

† *Kirwan, Irish Transf.* v. 156.

* *Ingenhousz.*

123
Food absorbed by the roots.

Indeed almost all soils contain iron, either in the state of the brown or the green oxyd; and Beaumé has shewn, that oils convert the brown oxyd of iron into the green.† Now dung contains a quantity of oily substance; and this is the case also with rich soils. One use of manures, therefore, may be, to reduce the brown oxyd of iron to the green, that it may be capable of decomposing carbonic acid gas; and the carbon, thus precipitated, doubtless enters into some new combination, in which state it serves as food for plants.

Mr Humbolt has lately proved, that soils have the property of absorbing oxygen. It can scarcely be doubted that this absorption has an influence on vegetation, especially as watering plants with weak solutions of oxy-muriatic acid accelerates vegetation.* But we know too little of the subject at present to be able to specify precisely what that influence is.

14. Since the only part of plants which is contiguous to the soil is the root, and since the plant perishes when the root is pulled out of the ground, it is evident that the food of plants must be imbibed by the roots.

When we examine the roots, we do not find them to contain any large opening. The passages by which the food enters are two small for the naked eye. This shews us, that the food can enter plants only in a fluid state; and that consequently every thing which can be rendered useful as food for plants must be previously in a state of solution,

It seems most probable, that the whole, or the greatest part of the food, enters at the extremities of the roots; for Duhamel observed, that the portion of the soil which is soonest exhausted, is precisely that part in which the greatest number of the extremities of roots lies.‡ This shews us the reason why the roots of plants are continually increasing in length. By this means they are enabled, in some measure, to go in quest of nourishment. The extremities of the roots seem to have a peculiar structure adapted for the imbibing of moisture. If we cut off the extremity of a root, it never increases any more in length: therefore its use as a root has been in a great measure destroyed. But it sends out fibres from its sides which act the part of roots, and imbibe food by their extremity. Nay, in some cases, when the extremity of a root is cut off, the whole decays, and a new one is formed in its place. This, as Dr Bell informs us, is the case with the hyacinth.†

‡ *Physique des Arbres*, ii. 239.

† *Manzb. Mem.* ii. 412.

Since the food of plants must be in a fluid state, and since no plant will live if it be deprived of moisture, we may conclude that all its food is previously dissolved in water. As for the carbon, we know, that in all active manures it is in such a state of combination, that it is soluble in water. We know, too that all the salts which we can suppose to make a part of the food of plants, are more or less soluble in water. Lime also is soluble in water, whether it be pure or in the state of a salt; magnesia and alumina may be rendered so by means of carbonic acid gas; and Bergman, Macie, and Klaproth, have shewn, that even silica may be dissolved in water. We can see, therefore, in general, though we have no precise notions of the very combinations which are immediately imbibed by plants, that all the substances which form essential parts of that food may be dissolved in water.

15. Since the food of plants is imbibed by their roots in a fluid state, it must exist in plants in a fluid state; and unless it undergoes alterations in its composition just when imbibed, we may expect to find it in the plant unaltered. If there were any method of obtaining this fluid food from plants before it has been altered by them, we might analyse it, and obtain by that means a much more accurate knowledge of the food of plants than we can by any other method. This plan indeed must fail, provided the food undergoes alteration just when it is absorbed by the roots: but if we consider, that when one species of tree is grafted upon another, each bears its own peculiar fruit, and produces its own peculiar substances, we can scarcely avoid thinking that the great changes, at least which the food undergoes after absorption, are produced, not in the roots, but in other parts of the plant.

If this conclusion be just, the food of plants, after being imbibed by the roots, must go directly to those organs where it is to receive new modifications, and to be rendered fit for being assimilated to the different parts of the plant. There ought therefore to be certain juices continually ascending from the roots of plants; and these juices, if we could get them pure and unmix'd with the other juices or fluids which the plant must contain, and which have been secreted and formed from these primary juices, would be, very nearly at least, the food as it was imbibed by the plant. Now during the vegetation of plants, there actually is a *juice* continually ascending from their roots. This juice has been called the *sap*, the *succus communis*, the *lymph* of plants. We shall adopt the first of these names, because it has been most generally received.

The first step towards an accurate knowledge of the food, and of the changes which take place during vegetation, is an analysis of the sap. The sap is most abundant during the spring. At that season, if a cut be made through the bark and part of the wood of some trees, the sap flows out very profusely. The trees are then said to *bleed*. By this contrivance any quantity of sap we think proper may be collected. It is not probable, indeed, that by this method we obtain the ascending sap in all its purity: it is no doubt mixed with the peculiar juices of the plant; but the less progress vegetation has made, the purer we may expect to find it; both because the peculiar juices must be in much smaller quantity, and because its quantity may

Vegetation.

124
Dissolved in water.

125
Therefore fluid.

126
Sap of plants.

may

Vegetation. x27 analysed. may be supposed to be greater. We should therefore examine the sap as early in the season as possible, and at all events before the leaves have expanded.

For the most complete set of experiments hitherto made upon the sap, we are indebted to Mr Vauquelin. An account of his experiments has been published in the 31st volume of the *Annales de Chimie*. He has neglected to inform us of the state of the tree when the sap which he analysed was taken from it; so that we are left in a state of uncertainty with respect to the purity of the sap: but from the comparison which he has put it in our power to draw between the state of the sap at different successive periods, we may in some measure obviate this uncertainty.

He found that 1039 parts of the sap of the *ulmus campestris*, or common elm, were composed of

- 1027.567 water and volatile matter,
- 9.553 acetite of potash,
- 1.062 vegetable matter,
- 0.818 carbonat of lime,

Besides some slight traces of sulphuric and muriatic acids.

On analysing the same sap somewhat later in the season, Mr Vauquelin found the quantity of vegetable matter a little increased, and that of the carbonat of lime and acetite of potash diminished. Still later in the season the vegetable matter was farther increased, and the other two ingredients farther diminished. The acetite of potash, in 1039 parts of this third sap, amounted to

8.615 parts.*

Ann. de Chim. xxxi. If these experiments warrant any consequence to be drawn from them, they would induce us to suppose that the carbonat of lime and acetite of potash were contained in the pure ascending sap, and that part at least of the vegetable matter was derived from the peculiar juices altered by the secreting organs of the plant; for the two salts diminished in quantity, and the vegetable matter increased as the vegetation of the tree advanced. Now this is precisely what ought to have taken place, on the supposition that the sap became more and more mixed with the peculiar juices of the tree, as we are supposing it to do. If these conclusions have any solidity, it follows from them, that carbonat of lime and acetite of potash are absorbed by plants as a part of their food. Now these salts, before they are absorbed, must be dissolved in water. But the carbonat of lime may be dissolved in water by the help of carbonic acid. This shews us how water saturated with carbonic acid may be useful to plants vegetating in a proper soil, while it is useless to those that vegetate in pure water. In the pure water there is no carbonat of lime to be dissolved; and therefore carbonic acid gas cannot enter into a combination which renders it proper for becoming the food of plants. Part of the vegetable matter was precipitated from the sap by alcohol. This part seems to have been gummy. Now gums we know are produced by vegetation.

The sap of the *fagus sylvatica*, or beech, contained the following ingredients.

- Water,
- Acetite of lime with excess of acid,
- Acetite of potash,
- Gallic acid,
- Tan,
- A mucous and extractive matter,
- Acetite of alumina.

Vegetation. Although Mr Vauquelin made two different analyses of this sap at different seasons, it is impossible to draw any satisfactory conclusions from them, as he has not given us the proportions of the ingredients. It seems clear that the gallic acid and tan were combined together; for the sap tasted like the infusion of oak bark. The quantity of each of these ingredients increased as vegetation advanced; for the colour of the second sap collected later was much deeper than that of the first. This shews us that these ingredients were produced by vegetation, and that they did not form a part of the ascending sap. Probably they were derived from the bark of the tree. The presence of alumina, and the absence of carbonic acid gas, would seem to indicate that all plants do not imbibe the very same food.

The sap of the *carpinus sylvestris* contains water, acetite of potash, acetite of lime, sugar, mucilage, vegetable extract. It cannot be doubted that the sugar and the mucilage are the produce of vegetation.

The sap of the *betula alba*, or common birch, contains water, sugar, vegetable extract, acetite of lime, acetite of alumina, and acetite of potash.

These experiments are curious, and certainly add to the precision of our notions concerning the food of plants; but they are not decisive enough to entitle us to draw conclusions. They would seem to shew, either that acetite of potash and lime are a part of the food of plants, or at least some substances which have the property of assuming these combinations.

16. These experiments led to the conclusion that acetous acid forms a component part of the sap. Now it is not easy to suppose that this substance is actually absorbed by the roots in the state of acetous acid. The thing might be determined by examining the mould in which plants grow. This examination indeed has been performed; but no chemist has ever found acetous acid, at least in any sensible quantity. Is it not probable, then, that the food, after it is imbibed, is somewhat modified and altered by the roots? In what manner this is done we cannot say, as we know very little about the vascular structure of the roots. We may conclude, however, that this modification is nearly the same in most plants: for one plant may be grafted on another, and each continue to produce its own peculiar products; which could not be, unless the proper substances were conveyed to the digestive organs of all. There are several circumstances, however, which render the modifying power of the roots somewhat probable. The strongest of these is the nature of the ingredients found in the sap. It is even possible that the roots may, by some means or other, throw out again some part of the food which they have imbibed as excrementitious. This has been suspected by several physiologists; and there are several circumstances which render it probable. It is well known that some plants will not vegetate well after others; and that some again vegetate unusually well when planted in ground where certain plants had been growing. These facts, without doubt, may be accounted for on other principles. If there be any excrementitious matter emitted by the roots, it is much more probable that this happens in the last stage of vegetation. That is to say, when the food, after digestion, is applied to the purposes which the root requires. But the fact ought to be supported by experiments, otherwise it cannot be admitted.

128 Whether the food is altered by the roots.

Vegetation.
* Veg. Stat. i. 105.
129
Sap ascends

17. The sap, as Dr Hales has shewn us, ascends with a very considerable force. It issued during the bleeding season with such impetuosity from the cut end of a vine branch, that it supported a column of mercury 32½ inches high.*

Now what is the particular channel through which the sap ascends, and what is the cause of the force with which it moves? These are questions which have excited a great deal of the attention of those philosophers who have made the physiology of vegetables their particular study; but the examination of them is attended with so many difficulties that they are very far from being decided.

It is certain that the sap flows from the roots towards the summit of the tree. For if in the bleeding season a number of openings be made in the tree, the sap begins first to flow from the lowest opening, then from the lowest but one, and so on successively, till at last it makes its appearance at the highest of all. And when Duhamel and Bonnet made plants vegetate in coloured liquors, the colouring matter, which was deposited in the wood, appeared first in the lowest part of the tree, and gradually ascended higher and higher, till at last it reached the top of the tree, and tinged the very leaves.

130
Through the wood.

It seems certain too, that the sap ascends through the wood, and not through the bark of the tree: for a plant continues to grow even when stript of a great part of its bark; which could not happen if the sap ascended through the bark. When an incision deep enough to penetrate the bark, and even part of the wood, is carried quite round a branch, provided the wound be covered up from the external air, the branch continues to vegetate as if nothing had happened; which could not be the case if the sap ascended between the bark and the wood. It is well known, too, that in the bleeding season little or no sap can be got from a tree unless our incision penetrate deeper than the bark.

131
Not in the parenchyma;

If the sap ascended through the parenchyma of plants, as some physiologists have supposed, since there is a communication between every part of that organ, it is evident that the tree ought to bleed whenever any part of the parenchyma is wounded. But this is not the case. Consequently the sap does not ascend through the parenchyma. Besides, if the supposition were true, the sap, from the very structure of the parenchyma, must ascend in the same manner as water through a sponge; and in that case could not possibly possess the force with which we know that it ascends. But if the sap is not found in the parenchyma, as is now well known to be the case, it must, of necessity, be confined in particular vessels; for if it were not, it would undoubtedly make its appearance there. Now what are the vessels through which the sap ascends?

132
But in vessels.

Grew and Malpighi, the first philosophers who examined the structure of plants, took it for granted that the woody fibres were tubes, and that the sap ascended through them. For this reason they gave these fibres the name of *lymphatic* vessels. But they were unable, even when assisted by the best microscopes, to detect any thing in these fibres which had the appearance of a tube; and succeeding observers have been equally unsuccessful. The conjecture therefore of Malpighi and Grew, about the nature and use of these fibres, remains totally unsupported by any proof. Duhamel has even

gone far to overturn it altogether. For he found that these woody fibres are divisible into smaller fibres, and these again into still smaller; and even, by the assistance of the best microscopes, he could find no end of this subdivision.* Now granting these fibres to be vessels, it is scarcely possible, after this, to suppose that the sap really moves through tubes, whose diameters are almost infinitely small. There are, however, vessels in plants which may easily be distinguished by the help of a small microscope, and even, in many cases, by the naked eye. These were seen, and distinctly described, by Grew and Malpighi. They consist of a fibre twisted round like a corkerew. If we take a small cylinder of wood, and wrap round it a slender brass wire, so closely that all the rings of the wire touch each other, and if, after this, we pull out the wooden cylinder altogether, the brass wire thus twisted will give us a very good representation of these vessels. If we take hold of the two ends of the brass wire thus twisted, and pull them, we can easily draw out the wire to a considerable length. In the same manner, when we lay hold of the two extremities of these vessels, we can draw them out to a great length. Malpighi and Grew finding them always empty, concluded that they were intended for the circulation of the air through the plant, and therefore gave them the name of *tracheæ*; which word is used to denote the *windpipe* of animals. These *tracheæ* are not found in the bark; but Hedwig has shewn that they are much more numerous in the wood than was supposed; and that they are of very different diameters; and Reichel has demonstrated that they go to the minutest branches, and spread through every leaf. He has shewn, too, that they contain sap; and Hedwig has proved that the notion which generally prevailed of their containing nothing but air, arose from this circumstance, that the larger *tracheæ*, which alone were attended to, lose their sap as soon as they are cut; and, of course, unless they are inspected the instant they are divided, they appear empty.† Is it not probable, then, or rather is it not certain, from the discoveries of that very ingenious physiologist, that the *tracheæ* are, in reality, the sap vessels of plants? Indeed it seems established by the experiments both of Reichel and Hedwig, that all, or almost all the vessels of plants may, if we attend only to their structure, be denominated *tracheæ*.

Vegetation.
* *Physique des Arbres* i. 57.

But by what powers is the sap made to ascend in these vessels? And not only to ascend, but to move with very considerable force; a force, as Hales has shewn, sufficient to overcome the pressure of 43 feet perpendicular of water? ‡

133
Why it ascends.

Grew ascribed this phenomenon to the levity of the sap; which, according to him, entered the plant in the state of a very light vapour. But this opinion will not bear the slightest examination. Malpighi supposed that the sap was made to ascend by the contraction and dilation of the air contained in the air vessels. But even were we to grant that the *tracheæ* are air vessels, the sap, according to this hypothesis, could only ascend when a change of temperature takes place; which is contrary to fact. And even if we were to waive every objection of that kind, the hypothesis would not account for the circulation of the sap, unless the sap vessels be provided with valves. Now the experiments of Hales and Duhamel shew that no valves can possibly exist in them. For branches imbibe moisture nearly equally

† *Fundament. Hij. Nat. M. cor. Front. Part i. 1* 54.
‡ *Veg. Stat. i. 1* 134
Hypothesis of Grew Malpighi and De Hire.

Vegetation.

equally by either end; and consequently the sap moves with equal facility both upwards and downwards, which it could not do were there valves in the vessels. Besides, it is known, from many experiments, that we may convert the roots of a tree into the branches, and the branches into the roots, by covering the branches with earth, and exposing the roots to the air. Now this would be impossible if the sap vessels were provided with valves. The same remarks overturn the hypothesis of Mr de la Hire, which is merely that of Malpighi, expressed with greater precision, and with a greater parade of mechanical knowledge. Like Borelli, he placed the ascending power of the sap in the parenchyma. But his very experiments, had he attended to them with care, would have been sufficient to shew the imperfection of his theory.

The greater number of philosophers (for it is needless to mention those who, like Perrault, had recourse to fermentation, nor those who introduced the weight of the atmosphere) have ascribed the motion of the sap to *capillary attraction*.

There exists a certain attraction between many solid bodies and liquids; in consequence of which, if these solid bodies be formed into small tubes, the liquid enters them, and rises in them to a certain height. But this is perceptible only when the diameter of the tube is very small. Hence the attraction has been denominated *capillary*. We know that there is such an attraction between vegetable fibres and watery liquids. For such liquids will ascend through dead vegetable matter. It is highly probable, therefore, that the food of plants enters the roots, in consequence of the capillary attraction which subsists between the sap vessels and the liquid imbibed. This species of attraction then, will account perfectly well for the entrance of moisture into the mouths of the sap vessels. But will it account also, as some have supposed, for the ascent of the sap, and for the great force with which it ascends?

The nature and laws of capillary attraction have been very much overlooked by philosophers. But we know enough concerning it to enable us to decide the present question. It consists in a certain attraction between the particles of the liquid and of the tube. It has been demonstrated, that it does not extend, or at least that it produces no sensible effect, at greater distances than $\frac{1}{1000}$ part of an inch. It has been demonstrated, that the water ascends, not by the capillary attraction of the whole tube, but of a slender film of it; and Clairaut has shewn that this film is situated at the lowermost extremity of the tube (G). This film attracts the liquid with a certain force; and if this force be greater than the cohesion between the particles of the liquid, part enters the tube, and continues to enter, till the quantity above the attracting film of the tube just equals, by its weight, the excess of the capillary attraction between the tube and the liquid, above the cohesion of the liquid. The quantity of water therefore in the tube is pretty nearly the measure of this excess; for the attracting film is probably very minute.

It has been demonstrated, that the heights to which liquids rise in capillary tubes, are inversely as the diameter of the tube. Consequently the smaller the diameter of the tube, the greater is the height to which the liquid will rise. But the particles of water are not infinitely small; therefore whenever the diameter of the tube is diminished beyond a certain size, water cannot ascend in it, because its particles are now larger than the bore of the tube. Consequently the rise of water in capillary tubes must have a limit: if they exceed a certain length, how small soever their bore may be, water will either not rise to the top of them, or it will not enter them at all. We have no method of ascertaining the precise height to which water would rise in a capillary tube, whose bore is just large enough to admit a single particle of water. Therefore we do not know the limit of the height to which water may be raised by capillary attraction. But whenever the bore is diminished beyond a certain size, the quantity of water which rises in it is too small to be sensible. We can easily ascertain the height which water cannot exceed in capillary tubes before this happens; and if any person calculate, he will find that this height is not nearly equal to the length of the sap vessels of many plants. But besides all this, we see in many plants very long sap vessels, of a diameter too large for a liquid to rise in them a single foot by capillary attraction, and yet the sap rises in them to very great heights.

If any person says that the sap vessels of plants gradually diminish in diameter as they ascend; and that, in consequence of this contrivance, they act precisely as an indefinite number of capillary tubes, one standing upon another, the inferior serving as a reservoir for the superior: we answer, that the sap may ascend by that means to a considerable height; but certainly not in any greater quantity than if the whole sap vessel had been precisely of the bore of its upper extremity. For the quantity of sap raised must depend upon the bore of the upper extremity, because it must all pass through that extremity. The quantity of sap, too, on that supposition, must diminish the farther we go from the root, because the bore of the sap vessels is constantly diminishing; the ascending force must also diminish, because it is, in all cases, proportional to the quantity of water raised. Now neither of these, as Dr Hales has demonstrated, is true.

But farther, if the sap moved only in the vessels of plants by capillary attraction, it would be so far from flowing out at the extremity of a branch, with a force sufficient to overcome the pressure of a column of water 43 feet high, that it could not flow out at all. It would be impossible in that case for any such thing as the bleeding of trees ever to happen.

If we take a capillary tube, of such a bore that a liquid will rise in it six inches, and after the liquid has risen to its greatest height, break it short three inches from the bottom, none of the liquid in the under half flows over. The tube, thus shortened, continues indeed full, but not a single particle of liquid ever escapes from it. And how is it possible for it to escape? The film,

(G) The action of all the other films, of which the tube is composed, on the water, as far as it is measured by its effect, is nothing at all. For every particle of water in the tube (except those attracted by the undermost film) is attracted upwards and downwards by the same number of films: it is therefore precisely in the same state as if it were not attracted at all.

Vegetation.

film, at the upper extremity of the tube, must certainly have as strong an attraction for the liquid as the film at the lower extremity. As part of the liquid is within its attracting distance, and as there is no part of the tube above to counterbalance this attraction, it must of necessity attract the liquid nearest it, and with a force sufficient to counterbalance the attraction of the undermost film, how great soever we may suppose it. Of course no liquid can be forced up, and consequently none can flow out of the tube. Since then the sap flows out at the upper extremity of the sap vessels of plants, we are absolutely certain that it does not ascend in them merely by its capillary attraction, but that there is some other cause.

It is impossible therefore to account for the motion of the sap in plants by any mechanical or chemical principles whatever; and he who ascribes it to these principles has not formed to himself any clear or accurate conception of the subject. We know indeed that heat is an agent; for Dr Walker found that the ascent of the sap is much promoted by heat, and that after it had begun to flow from several incisions, cold made it give over flowing from the higher orifices while it continued to flow at the lower.* But this cannot be owing to the dilating power of heat; for unless the sap vessels of plants were furnished with valves (and they have no valves), dilatation would rather retard than promote the ascent of the sap. Consequently the effect of heat can give us no assistance in explaining the ascent of the sap upon mechanical and chemical principles.

We must therefore ascribe it to some other cause: the vessels themselves must certainly act. Many philosophers have seen the necessity of this, and have accordingly ascribed the ascent of the sap to irritability. But the first person who gave a precise view of the manner in which the vessels probably act was Saussure. He supposes that the sap enters the open mouths of the vessels, at the extremity of the roots; that these mouths then contract, and by that contraction propel the sap upwards; that this contraction gradually follows the sap, pushing it up from the extremity of the root to the summit of the plant. In the mean time the mouths are receiving new sap, which in the same manner is pushed upwards.† Whether we suppose the contraction to take place precisely in this manner or not, we can scarcely deny that it must take place; but by what means it is impossible to say. The agents cannot precisely resemble the muscles of animals; because the whole tube, however cut or maimed, still retains its contracting power, and because the contraction is performed with equal readiness in every direction. It is evident, however, that they must be the same in kind. Perhaps the particular structure of the vessels may fit them for their office. Does ring after ring contract its diameter? The contracting agents, whatever they are, seem to be excited to act by some stimulus communicated to them by the sap. This capacity of being excited to action is known in physiology by the name of irritability; and there are not wanting proofs that plants are possessed of it. It is well known that different parts of plants move when certain substances act upon them. Thus the flowers of many plants open at sunrise, and close again at night. Linnæus has given us a list of these plants. Des Fontaines has shewn that the stamina and antheræ of many plants exhibit distinct mo-

tions † Dr Smith has observed, that the stamina of the barberries are thrown into motions when touched. § Roth has ascertained that the leaves of the *drosera longifolia* and *rotundifolia* have the same property. Mr Coul'n, too, who has adopted the opinion that the motion of the sap in plants is produced by the contraction of vessels, has even made a number of experiments in order to shew this contraction. But the fact is, that every one has it in his power to make a decisive experiment. Simply cutting a plant, the *euphorbia peplos* for instance, in two places, so as to separate a portion of the stem from the rest, is a complete demonstration that the vessels actually do contract. For whoever makes the experiment, will find that the milky juice of that plant flows out at both ends so completely, that if afterwards we cut out the portion of the stem in the middle, no juice whatever appears. Now it is impossible that these phenomena could take place without a contraction of the vessels; for the vessels in that part of the stem which has been detached cannot have been more than full; and their diameter is so small, that if it were to continue unaltered, the capillary attraction would be more than sufficient to retain their contents, and consequently not a drop could flow out. Since, therefore, the whole liquid escapes, it must be driven out forcibly, and consequently the vessels must contract.

It seems pretty plain, too, that the vessels are excited to contract by various stimuli; the experiments of Coulon and Saussure render this probable, and an observation of Dr Benjamin Smith Barton makes it pretty certain. He found that plants growing in water vegetated with much greater vigour, provided a little camphor was thrown into the water.*

18. Besides the sap which ascends upwards towards the leaves, they contain also another fluid, known by the name of *juccus proprius*, or *peculiar juice*. This juice differs very considerably in different plants. It seems to be the sap altered by some process or other, and fitted for the various purposes of vegetation. That it flows from the leaves of the plant towards the roots, appears from this circumstance, that when we make an incision into a plant, into whatever position we put it, much more of the *juccus proprius* flows from that side of the wound which is next the leaves and branches, than from the other side: and this happens even though the leaves and branches be held undermost. † When a ligature is tied about a plant, a swelling appears above, but not below the ligature.

The vessels containing the peculiar juice are found in all the parts of the plant. Hedwig, who has examined the vessels of plants with very great care, seems to consider them as of the same structure with the tracheæ. The peculiar juice is easily known by its colour and its consistence. In some plants it is green, in some red, in many milky. It cannot be doubted that its motion in the vessels is performed in the same way as that of the sap.

19. It appears, then, that the sap ascends to the leaves, that there it undergoes certain alterations, and is converted into the peculiar juices; which, like the blood in animals, are afterwards employed in forming the various substances found in plants. Now the changes which the sap undergoes in the leaves, provided we can trace them, must throw a great deal of light upon the nature of vegetation.

* Edin. Transf. i.

138 The vessels must contract,

† Encyc. Meth. Phys. Veget. p. 267.

Vegetation. Mem. Par. i. Phil. Transf. lxxviii.

139 In consequence stimuli.

* Ann. Chim. xxiii. 6. 146 Peculiar juice of sap;

† Bell. Manch. Mem. 402.

142 In the leaves.

No sooner has the sap arrived at the leaves, than a great part of it is thrown off by evaporation. The quantity thus perspired bears a very great proportion to the moisture imbibed. Mr Woodward found that a sprig of mint in 77 days imbibed 2558 grains of water, and yet its weight was only increased 15 grains; * therefore it must have given out 2543 grains. Another branch, which weighed 127 grains, increased in weight 128, and it had imbibed 14190 grains. Another sprig, weighing 76 grains, growing in water mixed with earth, increased in weight 168 grains, and had imbibed 10731 grains of water. These experiments demonstrate the great quantity of matter which is constantly leaving the plant. Dr Hales found that a cabbage transmitted daily a quantity of moisture equal to about half its weight; and that a sun flower, three feet high, transmitted in a day 1lb. 14 oz. avoirdupois. † He shewed, that the quantity of transpiration in the same plant was proportional to the surface of the leaves, and that when the leaves were taken off, the transpiration nearly ceased. ‡ By these observations, he demonstrated that the leaves are the organs of transpiration. He found, too, that the transpiration was nearly confined to the day, very little taking place during the night; § that it was much promoted by heat, and stopped by rain and frost. || And Millar, ¶ Guettard,* and Senebier, have shown that the transpiration is also very much promoted by sunshine.

The quantity of moisture imbibed by plants depends very much upon what they transpire: the reason is evident: when the vessels are once filled with sap, if none be carried off, no more can enter; and, of course, the quantity which enters must depend upon the quantity emitted.

In order to discover the nature of the transpired matter, Hales placed plants in large glass vessels, and by that means collected a quantity of it. † He found that it resembled pure water in every particular, excepting only that it sometimes had the odour of the plant. He remarked, too, as Guettard and du Hamel did after him, that when kept for some time it putrefied, or at least acquired a stinking smell. Senebier subjected a quantity of this liquid to a chemical analysis.

He collected 13030 grains of it from a vine during the months of May and June. After filtration he gradually evaporated the whole to dryness. There remained behind two grains of residuum. These two grains consisted of nearly 1/2 grain of carbonat of lime, 1/7 grain of sulphat of lime, 1/4 grain of matter soluble in water, and having the appearance of gum, and 1/2 grain of matter which was soluble in alcohol, and apparently resinous. He analyzed 60768 grains of the same liquid, collected from the vine during the months of July and August. On evaporation he obtained 2 1/8 grains of residuum, composed of 1/4 grain of carbonat of lime, 1/4 grain of sulphat of lime, 1/2 grain of mucilage, and 1/2 grain of resin. The liquid transpired by the *after novae Angliae* afforded precisely the same ingredients. †

Senebier attempted to ascertain the proportion which the liquid transpired bore to the quantity of moisture imbibed by the plant. But it is easy to see that such experiments are liable to too great uncertainties to be depended on. His method was as follows: He plunged the thick end of the branch on which he made the

experiment into a bottle of water, while the other end, containing all its leaves, was thrust into a very large glass globe. The apparatus was then exposed to the sunshine. The quantity imbibed was known exactly by the water which disappeared from the bottle, and the quantity transpired was judged of by the liquid which condensed and trickled down the sides of the glass globe. The following table exhibits the result of his experiments:

Plants.	Imbibed.	Perspired.	Time.
Peach	100 gr.	35 gr.	
Ditto	210	90	
Ditto	220	120	
Mint	200	90	2 days.
Ditto	575	120	10
Rasp	725	560	2
Ditto	1232	765	2
Peach	710	295	1
Apricot	210	180	1

In some of his experiments no liquid at all was condensed. Hence it is evident that the quantity of matter transpired cannot be deduced from these experiments. The mouth of the glass globe does not seem to have been accurately closed; the air within it communicated with the external air: consequently the quantity condensed must have depended entirely upon the state of the external air, the heat, &c.

The first great change, then, which takes place upon the sap after it arrives at the leaves, is the evaporation of a great part of it; consequently what remains must be very different in its proportions from the sap. The leaves seem to have particular organs adapted for throwing off part of the sap by transpiration. For the experiments of Guettard,* Duhamel,† and Bonnet,‡ shew that it is performed chiefly by the upper surfaces of leaves, and may be nearly stopped altogether by varnishing the upper surface.

The leaves of plants become gradually less and less fit for this transpiration; for Senebier found, that when all other things are equal, the transpiration is much greater in May than in September.* Hence the reason that the leaves are renewed annually. Their organs become gradually unfit for performing their functions, and therefore it is necessary to renew them. Those trees which retain their leaves during the winter, transpire less than others. It is now well known that these trees also renew their leaves.

20. Leaves have also the property of absorbing carbonic acid gas from the atmosphere.

We are indebted for this very singular discovery to the experiments of Dr Priestley, though he himself did not discover the truth, and though he even refused to acknowledge it when it was pointed out by others. It has been long known, that when a candle has been allowed to burn out in any quantity of air, no candle can afterwards be made to burn in it. In the year 1771 Dr Priestley made a sprig of mint vegetate for ten days in contact with a quantity of such air; after which he found that a candle would burn in it perfectly well. ¶ This experiment he repeated frequently, and found that it was always attended with the same result. According to the opinion at that time universally received, that

* Mem. Par. 1749.
 † Physique des Arbres, i. 158.
 ‡ Traité des Feuilles, i Mem. 145
 Why the leaves fall off.
 * Enc. Méthod. Veget. 285.

146
 Leaves absorb carbonic acid gas.

¶ On Air, iii. 251.

vegetation.
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 43
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 Meth.
 Veget.
 144
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Vegetation.

the burning of candles rendered air impure by communicating phlogiston to it, he concluded from it, that plants, while they vegetate, absorb phlogiston.

Carbonic acid gas was at that time supposed to contain phlogiston. It was natural, therefore, to suppose that it would afford nourishment to plants, since they had the property of absorbing phlogiston from the atmosphere. Dr Percival had published a set of experiments; by which he endeavoured to shew that this was actually the case.

These experiments induced Dr Priestley, in 1776, to consider the subject with more attention. But as, in all the experiments which he made, the plants confined in carbonic acid gas very soon died, he concluded, that carbonic acid gas was not a food, but a poison to plants.* Mr Henry of Manchester was led, in 1784, probably by the contrariety of these results, to examine the subject. His experiments, which were published in the Manchester Transactions,† perfectly coincided with those of Dr Percival. For he found, that carbonic acid gas, so far from killing plants, constantly promoted their growth and vigour. Meanwhile Mr Senebier was occupied at Geneva with the same subject; and he published the result of his researches in his *Memoires Physico-chymique* about the year 1780. His experiments shewed, in the clearest manner, that carbonic acid gas is used by plants as food. The same thing was supported by Ingenhouz in his second volume. The experiments of Saussure the Son, published in 1797, have at last put the subject beyond the reach of dispute. From a careful comparison of the experiments of these philosophers, it will not be difficult for us to discover the various phenomena, and to reconcile all the seeming contradictions which occur in them. The facts are as follows:

Mr Saussure has shewn, that plants will not vegetate when totally deprived of carbonic acid gas. They vegetate indeed well enough in air which has been previously deprived of carbonic acid gas; but when a quantity of lime was put into the glass vessel which contained them, they no longer continued to grow, and the leaves in a few days fell off.‡ The air, when examined, was found to contain no carbonic acid gas. The reason of this phenomenon is, that plants (as we shall see afterwards) have the power of forming and giving out carbonic acid in certain circumstances; and this quantity is sufficient to continue their vegetation for a certain time. But if this new formed gas be also withdrawn, by quicklime, for instance, which absorbs it the instant it appears, the leaves droop, and refuse to perform their functions. Carbonic acid gas, then, applied to the leaves of plants, is essential to vegetation.

Dr Priestley, to whom we are indebted for many of the most important facts relative to vegetation, observed, in the year 1778, that plants, in certain circumstances, emitted oxygen gas;|| and Ingenhouz very soon after discovered that this gas is emitted by the leaves of plants, and only when they are exposed to the bright light of day. His method was to plunge the leaves of different plants into vessels full of water, and then expose them to the sun, as Bonnet, who had observed the same phenomenon, though he had given a wrong explanation of it, had done before him. Bubbles of oxygen gas very soon detached themselves from the leaves, and were collected in an inverted glass ves-

sel.* He observed, too, that it was not a matter of indifference what kind of water was used. If the water, for instance, had been previously boiled, little or no oxygen gas escaped from the leaves; river water afforded but little gas; but pump water was the most productive of all.†

Senebier proved, that if the water be previously deprived of all its air by boiling, the leaves do not emit a particle of air; that those kinds of water which yield most air, contain in them the greatest quantity of carbonic acid gas; that leaves do not yield any oxygen when plunged in water totally destitute of carbonic acid gas; that they emit it abundantly when the water, rendered unproductive by boiling, is impregnated with carbonic acid gas; that the quantity of oxygen emitted, and even its purity, is proportional to the quantity of carbonic acid gas which the water contains; that water impregnated with carbonic acid gas gradually loses the property of affording oxygen gas with leaves; and that whenever this happens, all the carbonic acid gas has disappeared; and on adding more carbonic acid gas the property is renewed.‡ These experiments prove, in a most satisfactory manner, that the oxygen gas which the leaves of plants emit depends upon the presence of carbonic acid gas; that the leaves absorb carbonic acid gas, decompose it, give out the oxygen, and retain the carbon.

We now see why plants will not vegetate without carbonic acid gas. They absorb it and decompose it; but this process goes on only when the plants are exposed to the light of day. Therefore we may conclude, that the absorption and decomposition of carbonic acid gas is confined to the day, and that light is an essential agent in the decomposition. Probably it is by its agency, or by its entering into combination with the oxygen, that this substance is enabled to assume the gaseous form, and to separate from the carbon.

If we reason from analogy, we shall conclude, that during this process a quantity of caloric is necessary; and that therefore no increase of temperature takes place, but rather the contrary. This may be one reason why the operation takes place only during the day.

It is extremely probable that plants by this process acquire the greatest part of the carbonaceous matter which they contain; for if we compare the quantity of carbon contained in plants vegetating in the dark, where this process cannot go on, with the quantity which those plants contain which vegetate in the usual manner, we shall perceive a very conspicuous difference. Chaptal found that a byssus, which was vegetating in the dark, contained only $\frac{1}{3}$ of its weight of carbonaceous matter; but the same plant, after being made to vegetate in the light for 30 days, contained $\frac{3}{4}$ th of its weight of carbonaceous matter.* Hassenfratz ascertained, that plants growing in the dark contain much more water, and much less carbon and hydrogen, than plants growing in the light. Senebier analysed both with the same result. Plants growing in the dark yielded less hydrogen gas and oil: their resinous matter was to that of plants growing in the light as 2 to 5,5, and their moisture as 13 to 6; they contain even one-half less of fixed matters.

It is evident, however, that this absorption and decomposition of carbonic acid gas does not depend upon the

* On Air, i. 100.

† ii. 341.

‡ Ann. de Chim. xxiv. 145. 148.

§ 147 Decompose it and emit the oxygen;

|| On Air, iii. 284.

Vegetation. Ingenhouz on Vegetation. i. 15, 16. † Ibid.

‡ Encyclop. Par. Vegetation.

§ 147. But during the day.

¶ 147. In this plants acquire much carbon.

* Mem. Par. 1

the light alone. The nature of the sap has also its influence; for Hassenfratz found, that the quantity of carbon did not increase when plants vegetated in pure water. Here the sap seems to have wanted that part which combines with and retains the carbon; and which therefore is by far the most important part of the food of plants. Upon the discovery and mode of applying this substance, whatever it is, the improvements in agriculture must in a great measure depend.

If we consider the difference in the proportion of carbonaceous matter in plants vegetating in the dark and in the usual manner, we can scarcely avoid concluding that the quantity of carbonic acid gas absorbed by plants is considerable. To form an estimate of it, would require a set of experiments performed in a very different manner from any hitherto made. The stems and branches of plants vegetating in a rich soil should be confined within a large glass globe, the inside of which ought to have no communication with the external air. A very small stream of carbonic acid gas should be made occasionally to flow into this globe, so as to supply the quantity that may appear necessary; and there should be a contrivance to carry off and examine the air within the globe when it increases beyond a certain quantity. Experiments conducted in this manner would probably throw a great deal of light upon this part of vegetation, and enable us to calculate the quantity of carbonic acid decomposed, and the quantity of oxygen emitted by plants; to compare these with the waste of oxygen by the respiration of animals and combustion, and to see whether or not they balance each other.

Senebier has ascertained, that the decomposition of the carbonic acid takes place in the parenchyma. He found, that the epidermis of a leaf would, when separated, give out no air, neither would the nerves in the same circumstances; but upon trying the parenchyma, thus separated from its epidermis and part of its nerves, it continued to give out oxygen as before.† He remarked also, that every thing else being equal, the quantity of oxygen emitted, and consequently of carbonic acid decomposed, is proportional to the thickness of the leaf; and this thickness depends upon the quantity of parenchyma.

That the decomposition is performed by peculiar organs, is evident from an experiment of Ingenhoufz. Leaves cut into small pieces continued to give out oxygen as before; but leaves pounded in a mortar lost the property entirely. In the first state, the peculiar structure remained; in the other, it was destroyed. Certain experiments of Count Rumford, indeed, are totally incompatible with this conclusion; and they will naturally occur to the reader, as an unsurmountable objection. He found, that dried leaves, black poplar, fibres of raw silk, and even glass, when plunged into water, gave out oxygen gas by the light of the sun. But when Senebier repeated these experiments, not one of them would succeed;‡ and we have attempted them with the same bad success. The Count must have been misled by something which he has not mentioned.

Thus we have seen, that when the sap arrives at the leaves, great part is thrown off by evaporation, and that the nature of the remainder is considerably altered by the addition of a quantity of carbon: but these are

by no means all the alterations produced upon the sap in the leaves.

21. Plants will not vegetate unless atmospheric air or oxygen gas have access to their leaves. This was rendered probable by those philosophers who, about the end of the 17th century, turned their attention particularly towards the physical properties of the air: But Mr Ingenhoufz was perhaps the first of the modern chemists who put it beyond doubt. He found that carbonic acid gas, azot, and hydrogen gas, destroyed plants altogether, unless they were mixed with atmospheric air or oxygen gas. He found also, that plants grew very well in oxygen gas and in atmospheric air.* These experiments are sufficient to shew, that oxygen gas is necessary to vegetation. The leaves of plants seem to absorb it; and most probably this absorption takes place only in the night. We know, at least, that in germination, light is injurious to the absorption of oxygen gas; and therefore it is probable that this is the case also in vegetation.

22. The leaves of plants not only absorb carbonic acid gas and oxygen gas, but water also. This had been suspected in all ages: the great effect which dew, slight showers, and even wetting the leaves of plants, have in recruiting their strength, and making them vegetate with vigour, are so many proofs that the leaves imbibe moisture from the atmosphere. Hales rendered this still more probable, by observing, that plants increase considerably in weight when the atmosphere is moist; and Mr Bonnet put the matter beyond doubt in his *Researches concerning the Use of the Leaves*. He shewed, that leaves continue to live for weeks when one of their surfaces is applied to water; and that they not only vegetate themselves, but even imbibe enough of water to support the vegetation of a whole branch, and the leaves belonging to it. He discovered also, that the two surfaces of leaves differ very considerably in their power of imbibing moisture; that in trees and shrubs, the under surface possesses almost the whole of the property, while the contrary holds in many of the other plants; the kidney bean for instance.

These facts prove, not only that the leaves of plants have the power of absorbing moisture, but also that the absorption is performed by very different organs from those which emit moisture; for these organs lie on different sides of the leaf. If we consider that it is only during the night that the leaves of plants are moistened with dew, we can scarcely avoid concluding, that, except in particular cases, it is during the night that plants imbibe almost all the moisture which they do imbibe.

23. During the night the leaves of plants emit carbonic acid gas. This fact was first demonstrated by Mr Ingenhoufz,† and it has been since confirmed by every philosopher who has attended to the subject.

Thus we have seen that the leaves of plants perform very different operations at different times. During the day they are giving out moisture, absorbing carbonic acid gas, and emitting oxygen gas; during the night, on the contrary, they are absorbing moisture, giving out carbonic acid gas, and absorbing oxygen gas.

The emission of the carbonic acid gas seems to be the consequence of the decomposition of water; either of the water which is already contained in the sap, or

Vegetation.

151
Leaves absorb oxygen,

* Ingenhoufz ii. passim.

152
And water,153
And emit carbonic acid gas.

† On Vegetables, i. 47. and ii. passim.

Vegetation.

of that which the leaves imbibe during the night; but which of the two, it is impossible to determine, nor is it of much consequence. We may conclude that this is the case, because it takes place during the germination of the seed, where all the circumstances seem to be perfectly analogous. The water is decomposed, its oxygen is combined with part of the carbon which had been absorbed during the day, and the hydrogen enters into new combinations in the sap. It appears, also, that this decomposition of water depends in a good measure upon the quantity of oxygen gas absorbed; for Dr Ingenhoufz found, that when plants are confined in oxygen gas, they emit more carbonic acid gas than when they are confined in common air.†

† Ingenhoufz
ii.

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Sap converted by these processes into the peculiar juice.

To describe in what manner these decompositions take place, is impossible; because we neither know precisely the substances into which the sap has been converted by the operations performed during the day, nor the new substances formed by the operations of the night. We only see the elementary substances which are added and subtracted; which is far from being sufficient to give us precise notions concerning the chemical changes and the affinities by which these changes are produced. We have reason, however, to conclude, that during the day the carbon of the sap is increased, and that during the night the hydrogen and oxygen are increased; but the precise new substances formed are unknown to us. Nor let any one suppose that the increase of the hydrogen, and of the oxygen of the sap, is the same thing as the addition of a quantity of water. Far from it. The substances into which the sap is converted have been enumerated in the last chapter; almost all of them consist chiefly of carbon, hydrogen, and oxygen, and yet none of them has the smallest resemblance to water. In water, oxygen and hydrogen are already combined together in a certain proportion; and this combination must be broken before these elementary bodies can enter into those triple compounds with carbon, of which a great part of the vegetable products consist. We have not the smallest conception of the manner in which these triple combinations are formed, and as little of the manner in which the bodies which compose vegetable substances are combined together. The combination may, for any thing we know to the contrary, be very complicated, though it consists only of three ingredients; and analogy leads us to suppose, that it actually is very complicated: for in chemistry it may be considered as a truth, to which at present few or no exceptions are known, that bodies are decomposed with a facility inversely as the simplicity of their composition; that is to say, that those bodies which consist of the fewest ingredients are most difficultly decomposed, and that those which are formed of many ingredients are decomposed with the greatest facility.

Neither let any one suppose, that the absorption of carbonic acid gas, during the day, is balanced by the quantity emitted during the night, and that therefore there is no increase of carbon: for Ingenhoufz has shewn, that the quantity of oxygen gas emitted during the day is much greater than the carbonic acid gas emitted during the night; and that in favourable circumstances, the quantity of oxygen gas in the air surrounding plants is very much increased, and the carbonic acid gas diminished; so much so, that both Dr Priestley and Dr Ingenhoufz found, that air which had been

spoiled by a lighted candle, or by animals, was rendered as good as ever by plants. Now we know, that combustion and respiration diminish the oxygen gas, and add carbonic acid gas to air; therefore vegetation, which restores the purity of air altered by these processes, must increase the oxygen, and diminish the carbonic acid gas of that air; consequently the quantity of carbonic acid gas absorbed by plants during the day is greater than the quantity emitted by them during the night, and of course the carbon of the sap is increased in the leaves.

It is true, that when plants are made to vegetate for a number of days in a given quantity of air, its ingredients are not found to be altered. Thus Hassenfratz ascertained, that the air in which young chestnuts vegetated for a number of days together, was not altered in its properties, whether the chestnuts were vegetating in water or in earth.* And Saussure the Younger proved, that pease growing for ten days in water did not alter the surrounding air.† But this is precisely what ought to be the case, and what must take place, provided the conclusions which we have drawn be just. For if plants only emit oxygen gas, by absorbing and decomposing carbonic acid gas, it is evident, that unless carbonic acid gas be present, they can emit no oxygen gas; and whenever they have decomposed all the carbonic acid gas contained in a given quantity of air, we have no longer any reason to look for their emitting any more oxygen gas; and if the quantity of carbonic acid gas emitted during the night be smaller than that absorbed during the day, it is evident, that during the day the plant will constantly decompose all the acid which had been formed during the night. By these processes, the mutual changes of day and night compensate each other; and they are prevented from more than compensating each other by the forced state of the plant. It is probable, that when only part of a plant is made to vegetate in this forced state, some carbonated sap (if we may be allowed the expression) is supplied by the rest of the plant; and that therefore the quantity of carbonic acid gas emitted during the night may bear a nearer proportion to that emitted in a state of nature, than that of the absorption of fixed air can possibly do. And probably, even when the whole plant is thus confined, the nightly process goes on for a certain time at the expence of the carbon already in the sap; for Hassenfratz found, that in these cases the quantity of carbon in the plant, after it had vegetated for some time in the dark, was less than it had been when it began to vegetate.* This is the reason that plants growing in the dark, when confined, absorb all the oxygen gas, and emit an equal quantity of carbonic acid gas: and whenever this has happened, they die; because then neither the daily nor nightly processes can go on.

24. Certain changes are also produced on the sap in the leaves by the action of light; and these changes seem to be in some measure independent, or at least different from the absorption and decomposition of carbonic acid gas, in which light, as we have seen, acts an important part.

The green colour of plants is owing entirely to their vegetating in the light; for when they vegetate in the dark they are white; and when exposed to the light, they acquire a green colour in a very short time, in what-

Vegetation.

* Ann. Chim. 325.
† Ibid. 139.

* Ann. Chim. 188.

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Green plants produced by light.

vegetation. whatsoever situation they are placed, even though plunged in water, provided always that oxygen be present; for Mr Gough has shewn, that light without oxygen has not the power of producing the green colour.* In what manner this change is operated, cannot, in the present limited state of our knowledge, be ascertained. We know too little about the properties of light to be able even to conjecture with any plausibility. We know indeed, that part of the light is absorbed by green plants; but this will not account for the phenomenon. When dilated, it amounts to no more than this, that plants which have grown in the dark reflect all the rays of light; while those which vegetate in the light reflect the green and absorb the others. The very mention of this phenomenon is enough to shew us, that we have not advanced far enough to be able to explain it.

Etiolated (E) plants want something, or possess something peculiar; and it is on this something that the phenomenon depends. But what is this something? The sudden appearance of the green colour is rather against the supposition, that it is owing to any specific change in the qualities of the sap.

Senebier has observed, that when plants are made to vegetate in the dark, their etiolation is much diminished by mixing a little hydrogen gas with the air that surrounds them.* Ingenhoufz had already remarked, that when a little hydrogen gas is added to the air in which plants vegetate, even in the light, it renders their verdure deeper;† and he seems to think also, that he has proved by experiments, that plants absorb hydrogen gas in these circumstances.‡ Mr Humbolt has observed, that the *poa annua* and *compressa*, *plantago lanceolata*, *trifolium arvense*, *cheiranthus cheiri*, *lichen verticillatus*, and several other plants which grow in the galleries of mines, retain their green colour even in the dark, and that in these cases the air around them contains a quantity of hydrogen gas. These facts are sufficient to shew that there is some connection between the green colour of plants and the action of hydrogen gas on them; but what that connection is, it is impossible at present to say.

25. By these different changes which go on in the leaves, the nature of the sap is altogether changed. It is now converted into what is called the *peculiar juice*, and is fit for being assimilated to the different parts of the plant, and for being employed in the formation of those secretions which are necessary for the purposes of the vegetable economy.

The leaves, therefore, may be considered as the digesting organs of plants, and as equivalent in some measure to the stomach and lungs of animals. The leaves consequently are not mere ornaments; they are the most

important parts of the plant. Accordingly we find, that whenever we strip a plant of its leaves, we strip it entirely of its vegetating powers till new leaves are formed. It is well known, that when the leaves of plants are destroyed by insects, they vegetate no longer, and that their fruit never makes any farther progress in ripening, but decays and dries up. Even in germination no progress is made in the growth of the stem till the seed leaves appear. As much food indeed is laid up in the cotyledons as advances the plant to a certain state, the root is prepared, and made ready to perform its functions; but the sap which it imbibes must be first carried to the seed leaves, and digested there, before it be proper for forming the plumula into a stem. Accordingly if the seed leaves are cut off, the plant refuses to vegetate.

It will be very natural to ask, If this be true, how come the leaves themselves to be produced? Even if no answer could be given to this question, it could not overturn a single fact which has been formerly mentioned, nor affect a single conclusion as far as it has been fairly deduced from these facts. We know that the leaves exist long before they appear; they have been traced even five years back. They are completely formed in the bud, and fairly rolled up for evolution, many months before that spring in which they expand. We know, too, that if we take a bud, and plant it properly, it vegetates, forms to itself a root, and becomes a complete plant. It will not be said, surely, that in this case the bud imbibes nourishment from the earth; for it has to form a root before it can obtain nourishment in that manner; and this root cannot be formed without nourishment. Is not this a demonstration that the bud contains, already laid up in itself, a sufficient quantity of nourishment, not only to develope its own organs, but also to form new ones. This we consider as a sufficient answer to the objection. During the summer, the plant lays up a sufficient quantity of nourishment in each bud, and this nourishment is afterwards employed in developing the leaves. This is the reason that the leaves make their appearance, and that they grow during the winter, when the plant is deprived of its organs of digestion.

Hence we see why the branch of a vine, if it be introduced into a hothouse during the winter, puts forth leaves and vegetates with vigour, while every other part of the plant gives no signs of life. Hence also the reason that the inoculation of plants succeeds (F).

If a tree be deprived of its leaves, new leaves make their appearance, because they are already prepared for that purpose: but what would be the consequence if a tree were deprived of its leaves and of all its buds for

F f 2 five

Vegetation.

157 How they are produced.

(E) Plants of a white colour, from vegetating in the dark, are called *etiolated*, from a French word which signifies a *star*, as if they grew by *star light*.

(F) Hence also the cause of another well known phenomenon. The sap flows out of trees very readily in spring before the leaves appear, but after that the bleeding ceases altogether. It is evident that there can be scarcely any circulation of sap before the leaves appear; for as there is no outlet, when the vessels are once full, they can admit no more. It appears, however, from the bleeding, that the roots are capable of imbibing, and the vessels of circulating, the sap with vigour. Accordingly, whenever there is an outlet, they perform their functions as usual, and the tree bleeds; that is, they send up a quantity of sap to be digested as usual: but as there are no digesting organs, it flows out, and the tree receives no injury, because the sap that flows out would not have been imbibed at all, had it not been for the artificial opening. But when the digestive organs appear, the tree will not bleed; because these organs require all the sap, and it is constantly flowing to them.

Vegetation.

five years back? That plants do not vegetate without leaves, is evident from an experiment of Duhamel. He stripped the bark off a tree in ringlets, so as to leave five or six rings of it at some distance from each other, with no bark in the intervals. Some of these rings had buds and leaves; these increased considerably in size; but one ring which had none of these remained for years unaltered.

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Nature of the peculiar juices.

26. The peculiar juice thus formed in the leaves is carried by vessels intended for that use to all the parts of the plant, in order to be employed for the purposes of vegetation;—to increase the wood, the bark, the roots; to prepare the seeds, lay up nourishment for the buds, and to repair the decayed parts of the system, or form new ones.

If we had any method of obtaining this peculiar juice in a state of purity, the analysis of it would throw a great deal of light upon vegetation; but this is scarce possible, as we cannot extract it without dividing at the same time the vessels which contain the sap. In many cases, however, the peculiar juice may be known by its colour; and then its analysis may be performed with an approach towards accuracy. The experiments made on such juices have proved, as might have been expected, that they differ very considerably from each other, and that every plant has a juice peculiar to itself. Hence it follows, that the processes which go on in the leaves of plants must differ at least in degree, and that we have no right to transfer the conclusions deduced from experiments on one species of plants to those of another species. It is even probable, that the processes in different plants are not the same in kind; for it is not reasonable to suppose, that the phenomena of vegetation in an agaric or a boletus are precisely the same as those which take place in trees and in larger vegetables, on which alone experiments have hitherto been made.

To attempt any general account of the ingredients of the peculiar juice of plants, is at present impossible. We may conclude, however, from the experiments of Chaptal, that it contains the *vegetable fibre* of wood, either ready formed, or very nearly so; just as the blood in animals contains a substance which bears a strong resemblance to the muscular fibres.

When oxy-muriatic acid was poured into the peculiar juice of the euphorbia, which in all the species of that singular genus is of a milky colour and consistency, a very copious white precipitate fell down. This powder, when washed and dried, had the appearance of fine starch, and was not altered by keeping. It was neither affected by water nor alkalis. Alcohol, assisted by heat, dissolved two-thirds of it; which were again precipitated by water, and had all the properties of resin. The remaining third part possessed the properties of the *woody fibre*. Mr Chaptal tried the same experiment on the juices of a great number of other plants, and he constantly found that oxy-muriatic acid precipitated from them *woody fibre*. The seeds of plants exhibited exactly the same phenomenon; and a greater quantity of woody fibre was obtained from them than from an equal portion of the juices of plants.* These experiments are sufficient to shew, that the proper juices of plants contain their nourishment ready prepared, nearly in the state in which it exists in the seed for the use of the young embryo.

* Ann. de Chim. xxi. 285.

The peculiar juices of plants, then, contain more carbon, hydrogen, and oxygen, and less water, and probably lime also, than the sap. They are conveyed to every part of the plant; and all the substances which we find in plants, and even the organs themselves, by which they perform their functions, are formed from them. But the thickest veil covers the whole of these processes; and so far have philoſophers hitherto been from removing this veil, that they have not even been able to approach it. All these operations, indeed, are evidently chemical decompositions and combinations; but we neither know what these decompositions and combinations are, nor the instruments in which they take place, nor the agents by which they are regulated.

27. Such, as far as we are acquainted with them, are the changes produced by vegetation. But plants do not continue to vegetate for ever; sooner or later they decay, and wither, and rot, and are totally decomposed. This change indeed does not happen to all plants at the end of the same time. Some live only for a single season, or even for a shorter period; others live two seasons, others three, others a hundred or more; and there are some plants which continue to vegetate for a thousand years. But sooner or later they all cease to live; and then those very chemical and mechanical powers which had promoted vegetation combine to destroy the remains of the plant. Now, What is the cause of this change? Why do plants die?

This question can only be answered by examining with some care what it is which constitutes the *life* of plants; for it is evident, that if we can discover what that is which constitutes the life of a plant, it cannot be difficult to discover what constitutes its death.

Now the phenomena of vegetable life are in general *vegetation*. As long as a plant continues to vegetate, we say that it lives; when it ceases to vegetate, we conclude that it is dead.

The life of vegetables, however, is not so intimately connected with the phenomena of vegetation that they cannot be separated. Many seeds may be kept for years without giving any symptom of vegetation; yet if they vegetate when put into the earth, we say that they possess life: and if we would speak accurately, we must say also, that they possessed life even before they were put into the earth; for it would be absurd to suppose that the seed *obtained* life merely by being put into the earth. In like manner, many plants decay, and give no symptoms of vegetation during winter; yet if they vegetate when the mild temperature of spring affects them, we consider them as having lived all winter. The life of plants, then, and the phenomena of vegetation, are not precisely the same thing; for the one may be separated from the other, and we can even suppose the one to exist without the other. Nay, what is more, we can, in many cases, *decide*, without hesitation, that a vegetable is not dead, even when no vegetation appears; and the proof which we have for its life is, that it *remains unaltered*; for we know that when a vegetable is dead, it soon changes its appearance, and falls into decay.

Thus it appears that the *life* of a vegetable consists in two things. 1. In remaining unaltered, when circumstances are unfavourable to vegetation; 2. In exhibiting

Vegetation.
159
its uses.160
Plants decay and die.161
Phenomena of vegetable life.

hibiting the phenomena of vegetation when circumstances are favourable. When neither of these two things happens, we say that a vegetable is dead.

and which consequently is *not matter*. We shall therefore, till a better name be chosen, denominate it the *vegetative principle* (G).

Vegetation.

The phenomena of vegetation have been enumerated above. They consist in the formation or expansion of the organs of the plant, in the taking in of nourishment, in carrying it to the leaves, in digesting it, in distributing it through the plant, in augmenting the bulk of the plant, in repairing decayed parts, in forming new organs when they are necessary, in producing seeds capable of being converted into plants similar to the parent. The *cause* of these phenomena, whatever it may be, is the *cause* also of *vegetable life*.

The nature of the *vegetative principle* can only be deduced from the phenomena of vegetation. It evidently follows a fixed plan, and its actions are directed to promote the good of the plant. It has a power over matter, and is capable of directing its attractions and repulsions, in such a manner as to render them the instruments of the formation, and improvement, and preservation of the plant. It is capable also of generating substances endowed with powers similar to itself. The plan according to which it acts, displays the most consummate wisdom and foresight, and a knowledge of the properties of matter infinitely beyond what man can boast.

164 Nature of the vegetative principle.

All the substances which have been enumerated in the first part of the article CHEMISTRY, *Suppl.* together with their compounds and component parts, possess certain qualities in common; in consequence of which, a term has been invented which includes them all. This term is *matter*. Now these common qualities may all ultimately be resolved into certain attractions and repulsions which these substances exert. These qualities may be said, without any impropriety, to be *essential to matter*; because every body to which we give the name of *matter* possesses them; and if any body were to be deprived of these qualities, it could no longer be included under the denomination *matter*. In short, the word *matter* comprehends under it certain qualities; every substance which possesses these qualities is called *matter*; and no other substance except these can receive the name of *matter* without altering the meaning of the word.

Metaphysicians have thought proper to divide all substances into two classes, *matter* and *mind*. If we follow this division, the vegetative principle, as it is not *material*, must undoubtedly be ranked under *mind*. But if *consciousness* and *intelligence* be considered as essential to mind, which is the case according to their definition, we cannot give the vegetative principle the name of *mind*, because it has not been proved that it possesses consciousness and intelligence. It acts indeed according to a fixed plan, which displays the highest degree of intelligence; but this plan may belong, not to the vegetative principle itself, but to the Being who formed that principle. We can conceive it to have been endowed by the Author of Nature with peculiar powers, which it must always exert according to certain fixed laws; and the phenomena of vegetation may be the result of this mode of acting. This, as far as we can see, is not impossible. It must be shewn to be impossible by every person who wishes to prove that plants possess consciousness and intelligence; for the proofs of this consciousness can only be deduced from the design which the actions of plants manifest. Those philosophers who have ascribed consciousness and intelligence to plants, have founded their belief principally on certain actions which plants perform on the application of stimuli. But these actions prove nothing more than what cannot be denied, that there exists a vegetative principle, which is not material, and which has certain properties in common with the living principles of animals; but whether or not this vegetative principle possesses consciousness and intelligence, is a very different question, and must be decided by very different proofs. We do not say that the heart of an animal is conscious, because it continues to beat on the application of proper stimuli for some time after it has been separated from the rest of the body.

165 Whether endowed with consciousness.

The attractions and repulsions of matter have been examined with care; and the changes which they produce have been ascertained with considerable accuracy. They have even been reduced to general principles under the name of *mechanical and chemical laws*. Whenever any change is observed, if that change be a case of a mechanical or chemical law, we say that the agent is *matter*; but if the change cannot be reduced under these laws, or if it be incompatible with these laws, we must say, unless we would pervert the meaning of words altogether, that the agent is *not matter*.

Now it cannot be disputed that several of the phenomena of life in vegetables are incompatible with the laws of mechanics and chemistry. The motion of the sap, for instance, must be produced by the contraction of the vessels; and the contraction of vessels, on the application of stimuli, is incompatible with the laws of chemistry, because no decomposition takes place; and of mechanics, because a much greater force is generated than the generating body itself possessed. The evolution of the organs of vegetables, the reparation of decayed organs, the formation of new ones to supply the place of the old, the production of seeds capable of producing new plants, the constant similarity of individuals of the same species;—these, and many other well known phenomena, cannot be reduced under mechanical and chemical laws. The cause of life, then, in plants, is a *substance* (for we can form no conception of an agent which is not a substance) which does not act according to the laws of mechanics and chemistry,

The death of plants, if we can judge from the phenomena, is owing, not to the vegetative principle leaving them, but to the organs becoming at last altogether unfit for performing their functions, and incapable of being repaired by any of the powers which that principle possesses. The changes which vegetable substances undergo after death come now to be examined. They shall form the subject of the ensuing chapter.

166 Death of plants.

CHAP.

(G) Physiologists have usually given it the name of *living principle*. We would have adopted that name, if it had not been too general for our purpose.

CHAP. III. OF THE DECOMPOSITION OF
VEGETABLE SUBSTANCES.

riod of society, would have rendered them the rivals of Aristotle or of Newton.

The method of making bread similar to ours was known in the East at a very early period; but neither the precise time of the discovery, nor the name of the person who published it to the world, has been preserved. We are certain that the Jews were acquainted with it in the time of Moses: for in Exodus* we find a prohibition to use leavened bread during the celebration of the passover. It does not appear, however, to have been known to Abraham; for we hear in his history of cakes frequently, but nothing of leaven. Egypt, both from the nature of the soil and the early period at which it was civilized, bids fairest for the discovery of making bread. It can scarcely be doubted, that the Jews learned the art from the Egyptians. The Greeks assure us, that they were taught the art of making bread by the god Pan. We learn from Homer that it was known during the Trojan war.† The Romans were ignorant of the method of making bread till the year 580, after the building of Rome, or 200 years before the commencement of the Christian era.‡ Since that period the art has never been unknown in the south of Europe; but it made its way to the north very slowly, and even at present in many northern countries fermented bread is but very seldom used.

The only substance well adapted for making bread, we mean *loaf bread*, is wheat flour, which is composed of four ingredients; namely, gluten, starch, albumen, and a *sweet mucous matter*, which possesses nearly the properties of sugar, and which is probably a mixture of sugar and mucilage. It is to the gluten that wheat flour owes its superiority to every other as the basis of bread. Indeed, there are only two other substances at present known of which good loaf bread can be made; these are *rye* and *potatoes*. The rye loaf is by no means so well raised as the wheat loaf; and potatoes will not make bread at all without particular management. Potatoes, previously boiled and reduced to a very fine tough paste by a rolling pin, must be mixed with an equal weight of potato starch. This mixture, baked in the usual way, makes a very white, well raised, pleasant bread. We are indebted for the process to Mr Permentier. Barley-meal perhaps might be substituted for starch.

The baking of bread consists in mixing wheat flour with water, and forming it into a paste. The average proportion of these is two parts of water to three of flour. But this proportion varies considerably, according to the age and the quality of the flour. In general, the older and the better the flour is, the greater is the quantity of water required. If the paste, after being thus formed, be allowed to remain for some time, its ingredients gradually act upon each other, and the paste acquires new properties. It gets a disagreeable sour taste, and a quantity of gas (probably carbonic acid gas) is evolved. In short, the paste ferments (H). These changes do not take place without water; that liquid, therefore is a necessary agent. Possibly it is decomposed by the action of the starch upon it; for when starch is diluted with water, it gradually becomes sour. The gluten, too, is altered, either by the action of the water on it, or of the starch; for if we examine the paste after

167
Vegetable
d composi-
tions,

Not only entire plants undergo decomposition after death, but certain vegetable substances also, whenever they are mixed together, and placed in proper circumstances, mutually decompose each other, and new compound substances are produced. These mutual decompositions, indeed, are naturally to be expected: for as all vegetable substances are composed of several ingredients, differing in the strength of their affinity for each other, it is to be supposed that, when two such substances are mixed together, the divellent affinities will, in many cases, prove stronger than the quiescent; and therefore decomposition, and the formation of new compounds, must take place: just as happens when the acetite of lead and sulphat of potash are mixed together.

These mutual decompositions of vegetable substances are by no means so easily traced, or so readily explained, as the mutual decompositions of neutral salts; partly on account of the number of substances, whose affinities for each other are brought into action, and partly because we are ignorant of the manner in which the ingredients of vegetable substances are mutually combined.

Chemists have agreed to give these mutual decompositions which take place in vegetable substances the name of *fermentation*; a word first introduced into chemistry by Van Helmont;* and the new substances produced they have called the *products* of fermentation. All the phenomena of fermentation lay for many years concealed in the completest darkness, and no chemist was bold enough to hazard even an attempt to explain them. They were employed, however, and without hesitation too, in the explanation of other phenomena; as if giving to one process, the name of another of which we are equally ignorant, could, in reality, add any thing to our knowledge. The darkness which enveloped these phenomena, has lately begun to disperse; but they are still surrounded with a very thick mist; and we must be much better acquainted with the composition of vegetable substances, and the mutual affinities of their ingredients, than we are at present, before we can explain them in a satisfactory manner.

The vegetable fermentations or decompositions may be arranged under five heads; namely, that which produces *bread*, that which produces *wine*, that which produces *beer*, that which produces *acetous acid* or *winegar*, and the *putrefactive* fermentation, or that which produces the spontaneous decomposition of decayed vegetables. These shall be the subject of the five following sections. In order to avoid long titles, we shall give to the first three sections the name of the new substances produced by the fermentation.

SECT. I. Of *BREAD*.

SIMPLE as the manufacture of bread may appear to us who have been always accustom'd to consider it as a common process, its discovery was probably the work of ages, and the result of the united efforts of men, whose sagacity, had they lived in a more fortunate pe-

168
Called FER-
MENTA-
TION.

* Stahl,
Fundament.
Chem. i.
124.

169
Division
of them.

170
Discovery
of bread.

(H) It was from this process that Van Helmont transferred the word *fermentation* into chemistry.

after it has undergone fermentation, the gluten is no longer to be found. If paste, after standing for a sufficient time to ferment, be baked in the usual way, it forms a loaf full of eyes like our bread, but of a taste so sour and unpleasant that it cannot be eaten. If a small quantity of this old paste, or *leaven* as it is called, be mixed with new made paste, the whole begins to ferment in a short time; a quantity of gas is evolved; but the glutinous part of the flour renders the paste so tough, that the gas cannot escape; it therefore causes the paste to swell in every direction: and if it be now baked into loaves, the immense number of air bubbles imprisoned in every part renders the bread quite full of eyes, and very light. If the precise quantity of leaven necessary to produce the fermentation, and no more, has been used, the bread is sufficiently light, and has no unpleasant taste; but if too much leaven be employed, the bread has a bad taste; if too little, the fermentation does not come on, and the bread is too compact and heavy. To make good bread with leaven, therefore, is very difficult.

The ancient Gauls had another method of fermenting bread. They formed their paste in the usual way; and instead of leaven, mixed with it a little of the *barm* which collects on the surface of fermenting beer.* This mixture produced as complete and as speedy a fermentation as leaven; and it had the great advantage of not being apt to spoil the taste of the bread. About the end of the 17th century, the bakers in Paris began to introduce this practice into their processes. The practice was discovered, and exclaimed against; the faculty of medicine, in 1688, declared it prejudicial to health; and it was not till after a long time that the bakers succeeded in convincing the public that bread baked with *barm* is superior to bread baked with leaven. In this country the bread has for these many years been fermented with barm.

What is this *barm* which produces these effects? The question is curious and important; but we are not able to answer it completely. Mr Henry of Manchester has concluded, from a number of very interesting experiments, that the only useful part of barm is carbonic acid gas, and that this gas therefore is the real fermenter of paste.†

That the barm of beer, in its usual state, contains carbonic acid gas, cannot be doubted; and that carbonic acid gas acts as a ferment, the experiments of Mr Henry prove decisively. But that the only active part of barm is carbonic acid gas, and nothing but carbonic gas, is extremely doubtful, or rather we are certain that it is not true. It has been customary with the bakers of Paris to bring their barm from Flanders and Picardy in a state of dryness. When skimmed off the beer, it is put into sacks, and the moisture allowed to drop out; then these sacks are subjected to a strong pressure, and when the barm is dry it is made up into balls.‡ Now, in this state, it is not to be supposed that bubbles of carbonic acid can remain entangled in the barm; they must have been squeezed out by the press, and by the subsequent formation of the barm into balls: yet this barm, when moistened with water, ferments the bread as well as new barm.

After the bread has fermented, and is properly raised, it is put into the oven previously heated, and allowed to remain till it be baked. The mean heat of an oven, as ascertained by Mr Tillet, is 448°.* The bakers do not use a thermometer; but they judge that the oven is arrived at the proper heat when flour thrown on the floor of it becomes black very soon without taking fire. We see, from Tillet's experiment, that this happens at the heat of 448°.

When the bread is taken out of the oven, it is found to be lighter than when put in; as might naturally have been expected, from the evaporation of moisture, which must have taken place at that temperature. Mr Tillet, and the other commissioners who were appointed to examine this subject in consequence of a petition from the bakers of Paris, found that a loaf, which weighed before it was put into the oven 4.625 lbs. after being taken out baked, weighed, at an average, only 3.813 lbs. or 0.812 lb. less than the paste. Consequently 100 parts of paste lose, at an average, 17.34 parts, or somewhat more than $\frac{1}{7}$ th by baking.* They found, however, that this loss of weight was by no means uniform, even with respect to those loaves which were in the oven at the same time, of the same form, and in the same place, and which were put in and taken out at the same instant. The greatest difference in these circumstances amounted to .2889, or 7.5 parts in the hundred, which is about $\frac{1}{13}$ th of the whole. This difference is very considerable, and it is not easy to say to what it is owing. It is evident, that if the paste has not all the same degree of moisture, and if the barm be not accurately mixed through the whole, if the fermentation of the whole be not precisely the same, that these differences must take place. Now it is needless to observe how difficult it is to perform all this completely. The French commissioners found, as might indeed have been expected, that other things being equal, the loss of weight sustained is proportional to the extent of surface of the loaf, and to the length of time that it remains in the oven; that is to say, the smaller the extent of the external surface, or, which is the same thing, the nearer the loaf approaches to a globular figure, the smaller is the loss of weight which it sustains; and the longer it continues in the oven, the greater is the loss of weight which it sustains. Thus a loaf which weighed exactly 4 lbs. when newly taken out of the oven, being replaced as soon as weighed, lost, in ten minutes, .125 lb. of its weight, and in ten minutes more it again lost .0625 lb.†

Loaves are heaviest when just taken out of the oven; they gradually lose part of their weight, at least if not kept in a damp place, or wrapt round with a wet cloth (κ). Thus Mr Tillet found that a loaf of 4 lbs. after being kept for a week, wanted .3125, or nearly $\frac{1}{3}$ th of its original weight.‡

When bread is newly taken out of the oven, it has a peculiar, and rather pleasant smell, which it loses by keeping; as it does also the peculiar taste by which new bread is distinguished. This shews us, that the bread undergoes chemical changes; but what these changes are, or what the peculiar substance is to which the odour of bread is owing, is not known.

Bread.
174
Heat of the oven
* Enc. Meth.
art. i. 275-

175
Loss of weight sustained in it.

* Ibid. 275-

† Ibid. p. 270.

‡ Ibid. 176
Properties of bread.

Bread

(κ) This is an excellent method of preserving bread fresh, and free from mould, for a long time.

Wine.

Bread differs very completely from the flour of which it is made, for none of the ingredients of the flour can now be discovered in it. The only chemist who has attempted an analysis of bread is Mr Geoffroy. He found that 100 parts of bread contained the following ingredients:

- 24.735 water.
- 32.030 gelatinous matter, extracted by boiling water.
- 39.843 residuum insoluble in water.

- 96.608
- 3.392 loss.

100.

But this analysis, which was published in the Memoirs of the French Academy for the year 1732, was made at a time when the infant state of the science of chemistry did not admit of any thing like accuracy.

SECT. II. Of WINE.

177 Fruits affording wine

THERE is a considerable number of ripe fruits from which a sweet liquor may be expressed, having at the same time a certain degree of acidity. Of such fruits we have in this country the apple, the cherry, the gooseberry, the currant, &c. but by far the most valuable of these fruits is the grape, which grows luxuriantly in the southern parts of Europe. From grapes, fully ripe, may be expressed a liquid of a sweet taste, to which the name of *must* has been given. This liquid is composed almost entirely of five ingredients; namely, *water, sugar, jelly, mucilage, and tartarous acid* partly saturated with potash. The quantity of sugar which grapes fully ripe contain is very considerable; it may be obtained in crystals by evaporating *must* to the consistence of syrup, separating the tartar which precipitates during the evaporation, and then setting the *must* aside for some months. The crystals of sugar are gradually formed.

178 Undergo the vinous fermentation;

When *must* is put into the temperature of about 70°, the different ingredients begin to act upon each other, and what is called *vinous fermentation* commences. The phenomena of this fermentation are an intestine motion in the liquid, its becoming thick and muddy, a temperature equal to 72.5°, and an evolution of carbonic acid gas. In a few days the fermentation ceases, the thick part subsides to the bottom, the liquid becomes clear, it has lost much of its saccharine taste, and assumed a new one, its specific gravity is diminished; and, in short, it has become the liquid well known under the name of *wine*.

Now what is the cause of this fermentation; what are the substances which mutually decompose each other; and what is the nature of the new substance formed?

These changes are produced altogether by the mutual action of the substances contained in *must*; for they take place equally well, and wine is formed equally well in close vessels as in the open air. §

§ Fabroni, Ann. de Chim. xxxi. 302.

179 For which water, § Stabl, i.

If the *must* be evaporated to the consistency of a thick syrup, or to a *rob*, as the elder chemists termed it, the fermentation will not commence, though the proper temperature, and every thing else necessary to produce fermentation, be present. || But if this syrup be again diluted with water, and placed in favourable circumstances, it will ferment. Therefore the presence of

water is absolutely necessary for the existence of vinous fermentation.

Wine.

180 Sugar,

If the juice of those fruits which contain but little sugar, as currants, be put into a favourable situation, fermentation indeed takes place, but so slowly, that the product is not *wine*, but *vinegar*: but if a sufficient quantity of sugar be added to these very juices, wine is readily produced. No substance whatever can be made to undergo vinous fermentation, and to produce wine, unless sugar be present. *Sugar* therefore is absolutely necessary for the existence of vinous fermentation; and we are certain that it is decomposed during the process; for no sugar can be obtained from properly fermented wine.

181 An acid,

All those juices of fruits which undergo the vinous fermentation, either with or without the addition of sugar, contain an acid. We have seen already in the full chapter that the vegetable acids are obtained chiefly from fruits. The apple, for instance, contains malic acid; the lemon, citric acid; the grape, tartarous acid. The Marquis de Bullion has ascertained, that *must* will not ferment if all the tartarous acid which it contains be separated from it.* We may conclude from this, that the presence of a vegetable acid is absolutely necessary for the commencement of the vinous fermentation. This renders it probable that the essential part of barm is a vegetable acid, or something equivalent; for if sugar be dissolved in four times its weight of water, mixed with the yeast of beer, and placed in a proper temperature, it undergoes the vinous fermentation. †

* Chaptal

† Bergman 182

And jelly are necessary.

All the juices of fruits which undergo the vinous fermentation contain a quantity of jelly, or mucilage, or of both. These two substances resemble each other in so many particulars, and it is so difficult to separate them, that we shall suppose they have the same effect in the mixture. The presence of these substances renders it probable that they also are necessary for the vinous fermentation. Perhaps they act chiefly by their tendency to become acid.

Thus we see, that for the production of wine a certain temperature, a certain portion of water, sugar, a vegetable acid, and, in all probability, jelly also, is necessary. Mr Lavoisier found that sugar would not ferment unless dissolved in at least four times its weight of water. This seems to indicate that the particles of sugar *must* be removed to a certain distance from each other before the other ingredients can decompose them. The evolution and separation of carbonic acid gas in such quantity, shews us that the proportion of the carbon and the oxygen of the sugar is diminished. It is not certain that the mucilage of the wine is decomposed so completely as the sugar; for it has been observed, that when the *must* abounds in mucilage, the wine is apt to become sour.

When wine is distilled by means of a low heat, there comes over a quantity of *alcohol*, and the remainder is a solution of acetous acid. From this fact, it has been concluded that wine is composed of acetous acid and alcohol. But that the distillation occasions a chemical change in the ingredients of wine is evident from this, that if we again mix the alcohol and acetous acid, we do not reproduce the wine.

183 Decomposition of wine.

Fourcroy has attempted to shew that alcohol existed ready formed; but his proofs are not conclusive. Fabroni

roni has shewn, that alcohol cannot be obtained from new made wine by any other method than distillation. When wine is saturated with very dry carbonat of potash, no alcohol makes its appearance on the surface of the mixture, yet a very small quantity of alcohol, artificially mixed with wine, may be detected by this method. It is certain, however, that alcohol exists ready formed in old wine.

SECT. III. Of BEER.

THE method of making beer was known in the most remote ages; we are ignorant to whom the world is indebted for the discovery of it. Beer is usually made from barley.

The barley is steeped in water for about sixty hours, in order to saturate it with that liquid. It ought then to be removed as speedily as possible, otherwise the water dissolves, and carries off the most valuable part of the grain. The barley is then to be laid in a heap for twenty-four hours; heat is evolved, oxygen gas absorbed, carbonic acid gas emitted, and germination commences with the shooting forth of the radicle. It is then spread upon a cool floor, dried slowly, and is afterwards known by the name of *malt*.*

Malt, previously ground to a coarse powder, is to be infused in a sufficient quantity of pure water, of the temperature of 160°, for an hour. The infusion is then to be drawn off, and more water may be added, at a higher temperature, till all the soluble part of the malt is extracted. This infusion is known by the name of *wort*. It has a sweet taste, and contains a quantity of saccharine, and doubtless also of gelatinous matter.

When *wort* is placed in the temperature of about 60°, fermentation gradually takes place in it, and the very same phenomena appear which distinguish the production of wine. The fermentation of wort, then, is nothing but a particular case of the vinous fermentation. But wort does not ferment so well, nor so soon, nor does it produce nearly so great a quantity of good fermented liquor, as when *yeast* is added to it. The reason of which is, probably, that the fermentation does not commence till an acid is generated in the wort, and before that happens part of the saccharine contents are decomposed; whereas the yeast adds an acid, or, at least, something equivalent to it, at once.

Wort ferments in close vessels, as Mr Collier ascertained by experiment, equally well as in the open air. Therefore the decomposition is produced entirely by the substances contained in the wort, without the addition of any thing from the air. The quantity of beer produced in close vessels is much greater than when the process takes place in the open air. The reason of which is, that in the open air the beer gradually evaporates during the fermentation. Thus Mr Collier found that 11 quarts, 3½ oz. fermented in open vessels, lost, in 12 days, 40 oz.; whereas an equal weight, fermented in close vessels, lost only 8 oz. in the same time. Yet the quality of the *beer* was the same in each; for equal quantities of both, when distilled, yielded precisely the same portion of alcohol.†

During the fermentation, a quantity of carbonic acid gas is constantly disengaged, not in a state of purity, but containing, combined with it, a portion of the wort; and if this gas be made to pass through water, it will deposit wort, which may be fermented in the usual manner.*

When beer is distilled, alcohol is obtained, and the residuum is an acid liquor.† The theory of beer is so obviously the same with that of wine that it requires no additional explanation.

Acetous Fermentation, Putrefaction.

* Collier, Duanch. Mem. † Henry, Manch. Mem. ii. 257.

SECT. IV. Of the ACETOUS FERMENTATION.

IF wine or beer be kept at a temperature between 70° and 90°, it gradually loses its properties, and is converted into *acetous acid*.

During this change, a quantity of oxygen gas is absorbed, and the whole of the spirituous part of the wine or beer disappears. Consequently its ingredients have mutually decomposed each other.

Neither pure alcohol, nor alcohol diluted with water, are capable of undergoing this change, neither do they absorb any oxygen. This absorption, then, is made by the mucilaginous matter which always exists in these liquids. No acetous acid is ever produced, unless some acid be present in the liquid. We may conclude, then, that the mucilage acquires the properties of an acid before it begins to act upon the spirituous part of the beer or the wine.

As the acetous acid has been already treated of in the article CHEMISTRY, *Suppl.* it is unnecessary to dwell any longer on this subject here.

SECT. V. Of PUTREFACTION.

ALL vegetable substances, both complete plants and their component parts separately, when left entirely to themselves, are gradually decomposed and destroyed, provided moisture be present, and the temperature be not much under 45°, nor too high to evaporate suddenly all the moisture. This decomposition has obtained the name of *putrefaction*.

It proceeds with most rapidity in the open air; but the contact of air is not absolutely necessary. Water is, in all cases, essential to the process, and therefore is most probably decomposed.

Putrefaction is constantly attended with a fetid odour, owing to the emission of certain gaseous matters, which differ according to the putrefying substance. Some vegetable substances, as gluten, and cruciform plants, emit ammonia; others, as onions, seem to emit phosphorated hydrogen gas. Carbonic acid gas, and hydrogen gas, impregnated with unknown vegetable matters, are almost constantly emitted in abundance. When the whole process is finished, scarcely any thing remains but the earths, the salts, and the metals, which formed constituent parts of the vegetable. But our chemical knowledge of vegetable compounds is by far too limited to enable us to follow this very complicated process with any chance of success.

187 Substances which undergo the acetous fermentation.

188 Nature of putrefaction.

PART II. OF ANIMAL SUBSTANCES.

Ingredients of Animals, Fibrina.

189 Classes of animals and vegetables

190 Difficulty distinguished

191 Division of this part.

WHEN we compare animals and vegetables together, each in their most perfect state, nothing can be easier than to distinguish them. The plant is confined to a particular spot, and exhibits no marks of consciousness or intelligence; the animal, on the contrary, can remove at pleasure from one place to another, is possessed of consciousness, and a high degree of intelligence. But on approaching the contiguous extremities of the animal and vegetable kingdom, these striking differences gradually disappear, the objects acquire a greater degree of resemblance, and at last approach each other so nearly, that it is scarcely possible to decide whether some of those situated on the very boundary belong to the animal or vegetable kingdom.

To draw a line of distinction, then, between animals and vegetables, would be a very difficult task; but it is not necessary for us, in this place at least, to attempt it; for almost the only animals whose bodies have been hitherto examined with any degree of chemical accuracy, belong to the most perfect classes, and consequently are in no danger of being confounded with plants. Indeed the greater number of facts which we have to relate, apply only to the human body, and to those of a few domestic animals. The task of analysing all animal bodies is immense, and must be the work of ages of indefatigable industry.

We shall divide this part of the article into four chapters. In the first chapter, we shall give an account of the different ingredients hitherto found in animals, such of them at least as have been examined with any degree of accuracy: in the second, we shall treat of the different members of which animal bodies are composed; which must consist each of various combinations of the ingredients described in the first chapter: in the third, we shall treat of those animal functions which may be elucidated by chemistry: and, in the fourth, of the changes which animal bodies undergo after death.

CHAP. I. OF THE INGREDIENTS OF ANIMALS.

THE substances which have been hitherto detected in the animal kingdom, and of which the different parts of animals, as far as these parts have been analysed, are found to be composed, may be arranged under the following heads:

- 1. Fibrina,
- 2. Albumen,
- 3. Gelatine,
- 4. Mucilage,
- 5. Basis of bile,
- 6. Urea,
- 7. Sugar,
- 8. Sulphur,
- 9. Oils,
- 10. Acids,
- 11. Alkalies,
- 12. Earths,
- 13. Metals.

These shall form the subject of the following sections:

SECT. I. Of FIBRINA.

IF a quantity of blood, newly drawn from an animal,

be allowed to remain at rest for some time, a thick red clot gradually forms in it, and subsides. Separate this clot from the rest of the blood, wash it repeatedly in water till it ceases to give out any colour or taste to the liquid; the substance which remains after this process is denominated fibrina. It has been long known to physicians under the name of the fibrous part of the blood, but has not till lately been accurately described.

Fibrina is of a white colour, has no taste, and is insoluble in water and in alcohol. It is soft and ductile, has a considerable degree of elasticity, and resembles very much the gluten of vegetables.

Pure fixed alkalies do not act upon it, unless they be very much concentrated, and then they decompose it. All the acids combine with it readily, and dissolve it. Water and alkalies separate it again; but it has lost entirely its former properties. With muriatic acid it forms a green coloured jelly.

When nitric acid is poured upon fibrina, azotic gas is disengaged, as Berthollet first discovered. The quantity of this gas is greater than can be obtained from the same quantity of other animal substances by the same process.* After this, prussic acid and carbonic acid gas are exhaled. By the assistance of heat the fibrina is dissolved; much nitrous gas is disengaged; the liquid, when concentrated, yields oxalic and malic acids; and white flakes are deposited, consisting of an oily substance, and of phosphat of lime.†

When fibrina is distilled, it yields a very large quantity of ammonia.‡

These properties are sufficient to shew us that this substance is composed of azot, hydrogen, and carbon; but neither the precise proportion of these ingredients, nor the manner of their combination, are at present known.

SECT. II. Of ALBUMEN.

THE eggs of fowls contain two very different substances: a yellow oily like matter, called the yolk; and a colourless glossy viscid liquid, distinguished by the name of white. This last is the substance which chemists have agreed to denominate albumen (L.). The white of an egg, however, is not pure albumen. It contains, mixed with it, some carbonat of soda, and some sulphur; but the quantity of these substances is so small that they do not much influence its properties. We shall therefore consider it as albumen.

On the application of a heat of 165° it coagulates, as is well known, into a white solid mass; the consistency of which, when other things are equal, depends, in some measure, on the time during which the heat was applied. The coagulated mass has precisely the same weight that it had while fluid.

The taste of coagulated albumen is quite different from that of liquid albumen: its appearance, too, and its

(L) This is merely the Latin term for the white of an egg. It was first introduced into chemistry by the physiologists.

its properties, are entirely changed; for it is no longer soluble, as before, either in hot or in cold water.

The coagulation of albumen takes place even though air be completely excluded; and even when air is present there is no absorption of it, nor does albumen in coagulating change its volume.* Acids have the property of coagulating albumen, as Scheele ascertained.† Alcohol also produces, in some measure, the same effect. Heat, then, acids, and alcohol, are the agents which may be employed to coagulate albumen.

It is remarkable, that if albumen be diluted with a sufficient quantity of water, it can no longer be coagulated by any of these agents. Scheele mixed the white of an egg with ten times its weight of water, and then, though he even boiled the liquid, no coagulum appeared. Acids indeed, and alcohol, even then coagulated it; but they also lose their power, if the albumen be diluted with a much greater quantity of water, as has been ascertained by many experiments. Now we know, that when water is poured into albumen, not only a mechanical mixture takes place, but a chemical combination; for the albumen is equally distributed through every part of the liquid. Consequently its integrant particles must be farther separated from each other, and their distance must increase with the quantity of water with which they are diluted. We see, therefore, that albumen ceases to coagulate whenever its particles are separated from each other beyond a certain distance. That no other change is produced, appears evident from this circumstance, that whenever the watery solution of albumen is sufficiently concentrated by evaporation, coagulation takes place, upon the application of the proper agents, precisely as formerly.

It does not appear that the distance of the particles of albumen is changed by coagulation; for coagulated albumen occupies precisely the same sensible space as liquid albumen.*

Thus two things seem certain respecting the coagulation of albumen: 1. That its particles must not be beyond a certain distance; 2. That the coagulation does not produce any sensible change in their distance. To what, then, is the coagulation of albumen owing? We can conceive no change to take place from a state of liquidity to that of solidity, without some change in the figure of the particles of the body which has undergone that change: for if the figure and the distance of the particles of bodies continue the same, it is impossible to conceive any change at all to take place. Since, then, the distance of the particles of albumen does not, as far at least as we can perceive, change, we must conclude, that the figure of the particles actually does change. Now such a change may take place three ways: 1. The figure may be changed by the addition of some new molecules to each of the molecules of the body. 2. Some molecules may be abstracted from every integrant particle of the body. 3. Or the molecules, of which the integrant particles are composed, may enter into new combinations, and form new integrant particles, whose form is different from that of the old integrant particles. Some one or other of these three things must take place during the coagulation of albumen.

1. Scheele and Fourcroy have ascribed the coagulation of albumen to the first of these causes, namely, to the addition of a new substance. According to Scheele,

caloric is the substance which is added. Fourcroy, on the contrary, affirms that it is oxygen.

Scheele supported his opinion with that wonderful ingenuity which shone so eminently in every thing which he did. He mixed together one part of white of egg and four parts of water, added a little pure alkali, and then dropt in as much muriatic acid as was sufficient to saturate the alkali. The albumen coagulated: but when he repeated the experiment, and used carbonat of alkali instead of pure alkali, no coagulation ensued. In the first case, says he, there was a double decomposition: the muriatic acid separated from a quantity of caloric with which it was combined, and united with the alkali; while, at the same instant, the caloric of the acid united with the albumen, and caused it to coagulate. The same combination could not take place when the alkaline carbonat was used, because the carbonic acid gas carried off the caloric, for which it has a strong affinity.*

This explanation is plausible; but it is contrary to every other known fact in chemistry, to suppose that caloric can combine with a substance without occasioning any alteration in its bulk, and cannot therefore be admitted without the most rigid proof.

Fourcroy observes, in support of his opinion, that the white of an egg is not at first capable of forming a hard coagulum, and that it only acquires that property by exposure to the atmosphere. It is well known that the white of a new laid egg is milky after boiling; and that if the shell be covered over with grease, to exclude the external air, it continues long in that state; whereas the white of an old egg, which has not been preserved in that manner, forms a very hard tough coagulum. These facts are undoubted; and they render it exceedingly probable, that albumen acquires the property of forming a hard coagulum only by absorbing oxygen: but they by no means prove that coagulation itself is owing to such an absorption. And since coagulation takes place without the presence of air, and since no air, even when it is present, is absorbed, this opinion cannot be maintained without inconsistency.

2. The only substance which can be supposed to leave albumen during coagulation, since it does not lose weight, is caloric. We know that in most cases where a fluid is converted into a solid, caloric is actually disengaged. It is extremely probable, then, that the same disengagement takes place here. But the opinion has not been confirmed by any proof. Fourcroy indeed says, that in an experiment made by him, the thermometer rose a great number of degrees. But as no other person has ever been able to observe any such thing, it cannot be doubted that this philosopher has been misled by some circumstance or other to which he did not attend.† It is usual, in many cases, for bodies to lose bulk when they give out caloric; but that there are exceptions to this rule, is well known.

3. Even if the second opinion were true, it is scarcely possible to conceive the coagulation of albumen to take place without some change in its integrant particles. We can see how all the substances which coagulate albumen might produce such a change; and the insolubility of coagulated albumen in water, and its other different properties, render it more than probable that some such change actually takes place. But what that change is, cannot even be conjectured.

Albumen.

* Scheele, ii. 58.

† Thomson's Fourcroy, iii. 271.

Gelatine.
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Properties
of albumen.

The coagulation of albumen is intimately connected with one of the most important problems in chemistry, namely, the cause of fluidity and solidity. But this problem can only be resolved, with any prospect of success, by a geometrical investigation of the phenomena of heat.

Coagulated albumen is dissolved by the mineral acids, greatly diluted with water; and if a concentrated acid be added to the solution, the albumen is again precipitated.* Alkalies, however, do not precipitate it from its solution in acids.† But if a solution of tan be poured into the acid solution of albumen, a very copious precipitate appears.‡

If the solution of tan be poured into an aqueous solution of uncoagulated albumen, it forms with it a very copious precipitate, which is insoluble in water. This precipitate is a combination of tan and albumen. This property which albumen has of precipitating with tan, was discovered by Seguin:§ it furnishes us with a method of detecting the presence of albumen in any liquid in which we suspect it.

Pure alkalies and lime water also dissolve albumen; at the same time ammonia is disengaged, owing to the decomposition of part of the albumen. Acids precipitate the albumen from alkalies, but its properties are changed.*

Nitric acid, when assisted by heat, disengages azotic gas from albumen;† but the quantity is not so great as may be obtained from fibrina‡ The albumen is gradually dissolved, nitrous gas is emitted, oxalic and malic acids are formed, and a thick oily matter makes its appearance on the surface.§ When distilled, it furnishes the same products as fibrina, only the quantity of ammonia is not so great.||

Hence it follows, that albumen is composed of azot, hydrogen, and carbon, as well as fibrina; but the proportion of azot is not so great in the first substance as in the second.

SECT. III. Of GELATINE.

If a piece of the fresh skin of an animal, an ox for instance, after the hair and every impurity is carefully separated, be washed repeatedly in cold water, till the liquid ceases to be coloured, or to abstract any thing; if the skin, thus purified, be put into a quantity of pure water, and boiled for some time, part of it will be dissolved. Let the decoction be slowly evaporated till it is reduced to a small quantity, and then put aside to cool. When cold, it will be found to have assumed a solid form, and to resemble precisely that tremulous substance well known to every body under the name of *gelly*. This is the substance called in chemistry *gelatine*. If the evaporation be still farther continued, by exposing the gelly to dry air, it becomes hard, semitransparent, breaks with a glassy fracture, and is in short the substance so much employed in different arts under the name of *glue*. Gelatine, then, is precisely the same with glue; only that it must be supposed always free from those impurities with which glue is so often contaminated.

Gelatine is transparent and colourless; when thrown into water, it very soon swells, and assumes a gelatinous form, and gradually dissolves completely. By evaporating the water, it may be obtained again unaltered in the form of gelly.

When an infusion of tan is dropt into a solution of gelatine in water, there is instantly formed a copious white precipitate, which has all the properties of leather. This precipitate is composed of tan and gelatine. These two substances, therefore, when combined, form leather. Albumen and gelatine are the only animal substances known which have the property of combining with tan, and forming with it an insoluble compound. They may be always easily detected, therefore, by means of tan; and they may be readily distinguished from each other, as albumen alone coagulates by heat, and gelatine alone concretes into a gelly.

Gelatine is insoluble in alcohol, and is even precipitated from water by it; but both acids and alkalies dissolve it. Nitric acid disengages from it a small quantity of azotic gas; dissolves it, when assisted by heat, excepting an oily matter, which appears on the surface of the solution; and converts it, partly into oxalic and malic acids.*

When distilled, there comes over first water, containing some animal matter; the gelatine then swells, becomes black, emits a fetid odour, accompanied with acid fumes: Some empyreumatic oil then comes over, and a very small quantity of carbon of ammonia: its coaly residuum remains behind. These phenomena shew, that gelatine is composed of carbon, hydrogen, and azot; but the proportion of azot is evidently much smaller than in either fibrina or albumen.†

SECT. IV. Of ANIMAL MUCILAGE.

No word in chemistry is used with less accuracy than *mucilage*. It serves as a common name for almost every animal substance which cannot be referred to any other class.

None of the substances to which the name of *animal mucilage* has been given, have been examined with care; of course it is unknown whether these substances be the same or different.

Whenever an animal substance possesses the following properties, it is at present denominated an animal mucilage by chemists.

1. Soluble in water.
2. Insoluble in alcohol.
3. Neither coagulable by heat, nor concreting into a gelly by evaporation.
4. Not precipitated by the solution of tan.

Most of the substances called *mucilage* have also the property of absorbing oxygen, and of becoming by that means insoluble in water.

The mucilaginous substances shall be pointed out in the next chapter. In the present state of our knowledge, any account of them here would merely be a repetition of the properties just mentioned.

SECT. V. Of the BASIS OF BILE.

INTO 32 parts of fresh ox-bile pour one part of concentrated muriatic acid. After the mixture has stood for some hours, pass it through a filter, in order to separate a white coagulated substance. Pour the filtrated liquor, which has a fine green colour, into a glass vessel, and evaporate it by a moderate heat. When it has arrived at a certain degree of concentration, a green coloured substance precipitates. Decant off the clear liquor, and wash the precipitate in a small quantity of pure

* Scheele, ii. 57.
† Vauquelin, Ann. de Chim. xxix. 15.
‡ Ibid.

§ Nichol-son's Journal, i. 271.

* Scheele, ii. 57.
† Scheele and Berthollet.
‡ Fourcroy, Ann. de Chim. i. 41.
§ Scheele, Crell's Annals, ii. 17.
Eng. Transl.
¶ Fourcroy, Ann. de Chim. i. 43.

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Gelatine
how ob-
tained.

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Its proper-
ties.

Animal
Mucilage

* Scheele, Crell's A. ii. 17. Eng. Transl.

† Fourcroy, Ann. de Chim. i.

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tained.

pure water. This precipitate is the *basis of bile*, or the *resin of bile*, as it is sometimes called.*

The basis of bile is of a black colour; but when spread out upon paper or on wood, it is green: its taste is intensely bitter †

When heated to about 122°, it melts; and if the heat be still farther increased, it takes fire, and burns with rapidity. It is soluble in water, both cold and hot, and still more soluble in alcohol; but water precipitates it from that liquid ‡

It is soluble also in alkalies, and forms with them a compound which has been compared to a soap. Acids, when sufficiently diluted, precipitate it both from water and alkalies without any change; but if they be concentrated, the precipitate is redissolved.§

When distilled, it furnishes some sebaceous acid.|| From these properties, it is clear that the basis of bile has a considerable resemblance to oils; but it differs from them entirely in several of its properties. The addition of oxygen, with which it combines readily, alters it somewhat, and brings it still nearer to the class of oils.

In this altered state, the basis of bile may be obtained by the following process. Pour oxy-muriatic acid cautiously into bile till that liquid loses its green colour; then pass it through a filter to separate some albumen which coagulates. Pour more oxy-muriatic acid into the filtered liquid, and allow the mixture to repose for some time. The oxy-muriatic acid is gradually converted into common muriatic acid; and in the mean time the basis of bile absorbs oxygen, and acquires new properties. Pour into the liquid, after it has remained a sufficient time, a little common muriatic acid, a white precipitate immediately appears, which may be separated from the fluid. This precipitate is the basis of bile combined with oxygen.

It has the colour and the consistence of tallow, but still retains its bitter taste. It melts at the temperature of 104°. It dissolves readily in alcohol, and even in water, provided it be assisted by heat. Acids precipitate it from these solutions.¶

SECT. VI. Of UREA.

EVAPORATE, by a gentle heat, a quantity of human urine voided six or eight hours after a meal, till it be reduced to the consistence of a thick syrup. In this state, when put by to cool, it concretes into a crystalline mass. Pour, at different times, upon this mass four times its weight of alcohol, and apply a gentle heat; a great part of the mass will be dissolved, and there will remain only a number of saline substances. Pour the alcohol solution into a retort, and distil by the heat of a sand bath till the liquid, after boiling some time, is reduced to the consistence of a thick syrup. The whole of the alcohol is now separated, and what remains in the retort crystallizes as it cools. These crystals consist of the substance known by the name of *urea*.*

This substance was first described by Ronelle the Younger in 1773, under the name of the *saponaceous extract of urine*. He mentioned several of its properties; but very little was known concerning its nature till Fourcroy and Vauquelin published their experiments on it in 1799. These celebrated chemists have given it the name of *urea*, which we have adopted.

Urea, obtained in this manner, has the form of crystalline plates crossing each other in different directions. Its colour is yellowish white; it has a fetid smell, somewhat resembling that of garlic or arsenic; its taste is strong and acrid, resembling that of ammoniacal salts; it is very viscid and difficult to cut, and has a good deal of resemblance to thick honey.† When exposed to the open air, it very soon attracts moisture, and is converted into a thick brown liquid. It is extremely soluble in water; and during its solution, a considerable degree of cold is produced.‡ Alcohol dissolves it with facility, but scarcely in so large a proportion as water. The alcohol solution yields crystals much more readily on evaporation than the solution in water.

When nitric acid is dropt into a concentrated solution of urea in water, a great number of bright pearl coloured crystals are deposited, composed of urea and nitric acid. No other acid produces this singular effect. The concentrated solution of urea in water is brown, but it becomes yellow when diluted with a large quantity of water. The infusion of nut galls gives it a yellowish brown colour, but causes no precipitate. Neither does the infusion of tan produce any precipitate.||

When heat is applied to urea, it very soon melts, swells up, and evaporates, with an insupportably fetid odour. When distilled, there comes over first benzoic acid, then carbonat of ammonia in crystals, some carbonated hydrogen gas, with traces of prussic acid and oil; and there remains behind a large residuum, composed of charcoal, muriat of ammonia, and muriat of soda. The distillation is accompanied with an almost insupportably fetid alliaceous odour. Two hundred and eighty-eight parts of urea yield by distillation 200 parts of carbonat of ammonia, 10 parts of carbonated hydrogen gas, 7 parts of charcoal, and 68 parts of benzoic acid, muriat of soda, and muriat of ammonia. These three last ingredients Fourcroy and Vauquelin consider as foreign substances, separated from the urine by the alcohol at the same time with the urea. Hence it follows, that 100 parts of urea, when distilled, yield

92.027 carbonat of ammonia,
4.608 carbonated hydrogen gas,
3.225 charcoal.

99.860

Now 200 parts of carbonat of ammonia are composed of 86 ammonia, 90 carbonic acid gas, and 24 water. Hence it follows, that 100 parts of urea are composed of

39.5 oxygen,
32.5 azot,
14.7 carbon,
13.3 hydrogen.

100.0

But it can scarcely be doubted, that the water which was found in the carbonat of ammonia existed ready formed in the urea before the distillation.¶

When the solution of urea in water is kept in a boiling heat, and new water is added as it evaporates, the urea is gradually decomposed, a very great quantity of carbonat of ammonia is disengaged, and at the same time acetic acid is formed, and some charcoal precipitates.*

When a solution of urea in water is left to itself for some time, it is gradually decomposed. A froth col-

Urea.
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Its properties.

† Fourcroy and Vauquelin, *Ann. de Chim.* xxxii. p. 87.
‡ *Ibid.* p. 88.

|| *Ibid.* 207
Its composition parts.

¶ *Ibid.*

* *Ibid.* p. 96.

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Spontaneous decomposition.

Urea. lefts on its surface; air bubbles are emitted which have a strong disagreeable smell, in which ammonia and acetic acid are distinguishable. The liquid contains a quantity of acetic acid. The decomposition is much more rapid if a little gelatine be added to the solution. In that case more ammonia is disengaged, and the proportion of acetic acid is not so great.*

* *Fourcroy and Vauquelin, Ann. de Chim.* xxxii. p. 96. 109
Action of acids.

When the solution of urea is mixed with one-fourth of its weight of diluted sulphuric acid, no effervescence takes place; but, on the application of heat, a quantity of oil appears on the surface, which concretes upon cooling; the liquid, which comes over into the receiver, contains acetic acid, and a quantity of sulphat of ammonia remained in the retort dissolved in the undistilled mass. By repeated distillations, the whole of the urea is converted into acetic acid and ammonia.†

† *Ibid.*, p. 104.

When nitric acid is poured upon crystallized urea, a violent effervescence takes place, the mixture froths, assumes the form of a dark red liquid, great quantities of nitrous gas, azotic gas, and carbonic acid gas, are disengaged. When the effervescence is over, there remains only a concrete white matter, with some drops of reddish liquid. When heat is applied to this residuum, it detonates like nitrat of ammonia. Into a solution of urea, formed by its attracting moisture from the atmosphere, an equal quantity of nitric acid, of the specific gravity 1.460, diluted with twice its weight of water, was added; a gentle effervescence ensued: very gentle heat was applied, which supported the effervescence for two days. There was disengaged the first day a great quantity of azotic gas and carbonic acid gas; the second day, carbonic acid gas, and at last nitrous gas. At the same time with the nitrous gas an odour was perceivable of the oxygenated prussic acid of Berthollet. At the end of the second day, the matter in the retort, which was become thick, took fire, and burnt with a violent explosion. The residuum contained traces of prussic acid and ammonia. The receiver contained a yellowish acid liquor, on the surface of which some drops of oil swam.‡

‡ *Ibid.*, p. 107.

Muriatic acid dissolves urea, but does not alter it. Oxy-muriatic acid gas is absorbed very rapidly by a diluted solution of urea; small whitish flakes appear, which soon become brown, and adhere to the sides of the vessel like a concrete oil. After a considerable quantity of oxy-muriatic acid had been absorbed, the solution, left to itself, continued to effervesce exceeding slowly, and to emit carbonic acid and azotic gas. After this effervescence was over, the liquid contained muriat and carbonat of ammonia.

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Of alkalies.

Urea is dissolved very rapidly by a solution of potash or soda; and at the same time a quantity of ammonia is disengaged, the same substance is disengaged when urea is treated with barytes, lime, or even magnesia. Hence it is evident, that this appearance must be ascribed to the muriat of ammonia, with which it is constantly mixed. When pure solid potash is triturated with urea, heat is produced, a great quantity of ammonia is disengaged. The mixture becomes brown, and a substance is deposited, having the appearance of an empyreumatic oil. One part of urea and two of potash, dissolved in four times its weight of water, when distilled give out a great quantity of ammoniacal water; the residuum contained acetite and carbonat of potash.¶

¶ *Ibid.*

When muriat of soda is dissolved in a solution of urea

in water, it is obtained by evaporation, not in cubic crystals, its usual form, but in regular octohedrons. Muriat of ammonia, on the contrary, which crystallizes naturally in octohedrons, is converted into cubes, by dissolving and crystallizing it in the solution of urea.

Such are the properties of this singular substance, as far as they have been ascertained by the experiments of Fourcroy and Vauquelin. It differs from all animal substances hitherto examined, in the great proportion of azot which enters into its composition, and in the facility with which it is decomposed, even by the heat of boiling water.

SECT. VII. Of SUGAR.

SUGAR has been already described in the former part of this article as a vegetable substance; nothing therefore is necessary here but to point out the different states in which it is found in animals. It has never indeed been found in animals in every respect similar to the sugar of vegetables; but there are certain animal substances which have so many properties in common with sugar, that they can scarcely be arranged under any other name. These substances are,

1. Sugar of milk,
2. Honey,
3. Sugar of diabetic urine.

1. The method of obtaining sugar of milk has been already detailed in the article CHEMISTRY, n° 488. to which we refer the reader. For an account of its properties, we are indebted to the observations of Mr Lichtenstein.

When pure, it has a white colour, a sweetish taste, and no smell. Its crystals are semitransparent regular parallelepipeds, terminated by four-sided pyramids. Its specific gravity, at the temperature of 55°, is 1.543. At that temperature, it is soluble in seven times its weight of water; but is perfectly insoluble in alcohol. When burnt, it emits the odour of caramel, and exhibits precisely the appearance of burning sugar. When distilled, it yields the same products as sugar, only the empyreumatic oil obtained has the odour of benzoic acid.§

2. Honey is prepared by bees, and perhaps rather belongs to the vegetable than the animal kingdom. It has a white or yellowish colour, a soft and grained consistence, a saccharine and aromatic smell; by means of alcohol, and even by water, with peculiar management, a true sugar is obtained; by distillation it affords an acid phlegm and an oil, and its coal is light and spongy like that of the mucilages of plants. Nitric acid extracts the oxalic acid, which is entirely similar to that of sugar; it is very soluble in water, with which it forms a syrup, and like sugar passes to the vinous fermentation.*

3. The urine of persons labouring under the disease known to physicians by the name of *diabetes*, yields, when evaporated, a considerable quantity of matter, which possesses the properties of sugar.

SECT. VIII. Of OILS.

THE oily substances found in animals may be arranged under three heads: 1. Fixed oils; 2. Fat; 3. Spermaceti.

1. The fixed oils are obtained chiefly from different kinds of fish, as the whale, &c.; and they are distinguished

guished by the name of the animal from which they are obtained, as *whale oil*, &c. These oils agree in their properties with other fixed oils, which have been already described in the article CHEMISTRY, Part II. Chap. iii. *Suppl.*

2. *Fat*, or rather tallow, is a well known animal substance, much employed in the manufacture of candles and soap.

It has a white colour, often with a shade of yellow. When fresh, it has no smell, and but little taste. While cold, it is hard and brittle; but when exposed to the heat of 92°, it melts, and assumes the appearance of oil. The fat, however, which is extracted from flesh by boiling, does not melt till it reach the temperature of 127°.* Tallow and fat, in other respects, have the properties of fixed oils. They seem to be composed of a fixed oil combined with sebatic acid. When strongly heated, with contact of air, it emits a smoke of a penetrating smell, which excites tears and coughing, and takes fire when sufficiently heated to be volatilized: the charcoal it affords is not abundant. If fat be distilled on a water-bath, an insipid water, of a slight animal smell, is obtained, which is neither acid nor alkaline, but which soon acquires a putrid smell, and deposits filaments of a mucilaginous nature. This phenomenon, which takes place with the water obtained by distillation on the water bath from any animal substance, proves, that this fluid carries up with it a mucilaginous principle, which is the cause of its alteration. Fat, distilled in a retort, affords phlegm, at first aqueous, and afterwards strongly acid; an oil, partly liquid, and partly concrete; and a very small quantity of charcoal, exceedingly difficult to incinerate, in which Crell found a small quantity of phosphat of lime. These products have an acid and penetrating smell, as strong as that of sulphurous acid. The acid is the sebatic.

3. *Spermaceti*, is an oily, concrete, crystalline, semi-transparent matter, of a peculiar smell, which is taken out of the cavity of the cranium of the cachalot; it is purified by liquefaction, and the separation of another fluid and inconcretable oil, with which it is mixed. This substance exhibits very singular chemical properties; for it resembles fixed oils in some respects and volatile oils in others.

When heated to the temperature of 133°, † it melts; and if the heat be increased, it evaporates without much alteration. When repeatedly distilled, however, it loses its solid form, and becomes like oil. When heated in contact with air, it takes fire, and burns uniformly without any disagreeable odour: hence its use in making candles.

By long exposure in hot air it becomes yellow and rancid. Pure alkali combines with it, and forms a soap. Nitric and muriatic acids do not affect it, but sulphuric acid dissolves it and alters its colour.

SECT. IX. Of Acids.

THE acids hitherto discovered in the animal kingdom are the nine following.

- 1. Sulphuric,
- 2. Muriatic,
- 3. Phosphoric,
- 4. Carbonic,
- 5. Benzoic,
- 6. Sebatic,
- 7. Formic,
- 8. Bombyc,
- 9. Uric.

The first eight of these have been already described in the article CHEMISTRY, *Suppl.* it is unnecessary therefore to describe them here.

Few persons are ignorant that concretions sometimes form in the human urinary bladder, and produce that very formidable disease known by the names of the *stone* and the *gravel*. These concretions are often extracted by a surgical operation: they are called *urinary calculi*.

The most common of these calculi is of a brown colour, and very soluble in pure potash or soda lye.

It into an alkaline solution of one of these calculi a quantity of acetous acid be poured, a copious brown coloured precipitate immediately appears, which may be separated and edulcorated in a small quantity of water. This substance is *uric acid*.*

It was discovered by Scheele in 1776, and the French chemists afterwards called it *lithic acid*: but this name, in consequence chiefly of some remarks of Dr Pearson on its impropriety, has been lately given up, and that of *uric (L)* acid substituted in its place. We have adopted the new name, because we think it preferable to the old; which indeed conveyed a kind of inconsistency to those who attended to the etymological meaning of the word.

Uric acid possesses the following properties: it crystallizes in thin plates; has a brown colour, and scarcely any taste. Cold water scarcely dissolves any part of it; but it is soluble in 360 parts of boiling water. The solution reddens vegetable blues, especially the tincture of turnsol. A great part of the acid precipitates again as the water cools. It combines readily with alkalis and earths; but the compound is decomposed by every other acid. Sulphuric acid, when concentrated, decomposes it entirely.* Nitric acid dissolves it readily: the solution is of a pink colour, and has the property of tinging animal substances, the skin for instance, of the same colour.† When this solution is boiled, a quantity of azotic gas, carbonic acid gas, and of prussic acid, is disengaged.‡ Oxy-muriatic acid converts it in a few minutes into oxalic acid.§

When distilled, about a fourth of the acid passes over a little altered, and is found in the receiver crystallized in plates; a few drops of thick oil make their appearance; 3/4th of the acid of concrete carbonat of ammonia, some prussiat of ammonia, some water, and carbonic acid; and there remains in the retort charcoal, amounting to about 1/5th of the weight of the acid distilled.||

These facts are sufficient to shew us, that uric acid is composed of carbon, azot, hydrogen, and oxygen; and that the proportion of the two last ingredients is much smaller than of the other two.

The different salts which uric acid forms with alkaline and earthy bases have not been examined with attention; but urate of potash, of soda, and of lime, have been formed both by Scheele and Fourcroy; and urate of

216
Dissolve of uric acid.

* Fourcroy, Ann. de Chim. xvi. 116.

217
Its properties.

† Scheele, 1. 200.

‡ *Ibid.* and Pearson.

§ Fourcroy, Ann. de Chim. xxvii. 267.

|| Brugnatelli, *ibid.* xxxii. 184.

¶ Fourcroy, *Ibid.* xvi. 116.

(L) From urine; because this acid is always found in human urine.

Alkalies,
Earths, and
Metals.

of ammonia is not unfrequently found crystallized in urinary calculi.

The order of the affinities of the different bases for uric acids is entirely unknown; but it has been ascertained, that its affinity for these bases is much weaker than that of any other acid. Its salts are decomposed even by prussic and carbonic acid.

SECT. X. Of ALKALIES, EARTHS, and METALS.

1. ALL the three alkalies have been found in the animal kingdom, as we shall shew in the next chapter.

2. The only earths which have been found in animals are,

1. Lime,
2. Magnesia,
3. Silica.

The first in great abundance, almost in every large animal; the other two very rarely, and only as it were by accident.

3. The metals hitherto found in animals are,

1. Iron,
2. Manganese.

The first exists in all the larger animals in some considerable quantity; the second has scarce ever been found in any quantity so great as to admit of being weighed.

Such are the substances hitherto found in animals. The simple bodies of which all of them consist are the following:

- | | | |
|--------------|-------------------|----------------|
| 1. Azot, | 6. Phosphorus, | 11. Magnesia, |
| 2. Carbon, | 7. Muriatic acid, | 12. Silica, |
| 3. Hydrogen, | 8. Potash, | 13. Iron, |
| 4. Oxygen, | 9. Soda, | 14. Manganese. |
| 5. Lime, | 10. Sulphur, | |

Of these, magnesia and silica may in a great measure be considered as foreign bodies; for they are only found in exceedingly minute quantities, and the last not unless in cases of disease. The principal elementary ingredients are the first six: animal substances may be considered as in a great measure composed of them. The first four constitute almost entirely the soft parts, and the other two form the basis of the hard parts. But we will be able to judge of this much better, after we have taken a view of the various parts of animals as they exist ready formed in the body. This shall be the subject of the next chapter.

CHAP. II. OF THE PARTS OF ANIMALS.

THE different substances which compose the bodies of animals have been described with sufficient minuteness in the article ANATOMY, *Encycl.* to which we beg leave to refer the reader. Any repetition in this place would be improper. These substances are the following:

- | | |
|----------------------|------------------------|
| 1. Bones and shells, | 6. Cartilages, |
| 2. Muscles, | 7. Skin, |
| 3. Tendons, | 8. Brain and nerves, |
| 4. Ligaments, | 9. Horns and nails, |
| 5. Membranes, | 10. Hair and feathers. |

Besides these substances which constitute the solid part of the bodies of animals, there are a number of

fluids, the most important of which is the *Blood*, which pervades every part of the system in all the larger animals: The rest are known by the name of *secretions*, because they are formed or *secreted*, as the anatomists term it, from the blood. The principal animal secretions are the following:

- | | |
|------------------------------|--------------------------------|
| 1. Milk, | 6. Mucus of the nose, |
| 2. Saliva, | 7. Sinovia, |
| 3. Pancreatic juice, | 8. Semen, |
| 4. Bile and biliary calculi, | 9. Liquor of the amnios, |
| 5. Tears, | 10. Urine and urinary calculi. |

These substances shall form the subject of the following sections.

SECT. I. Of BONES.

By *bones*, we mean those hard, solid, well-known substances, to which the firmness, shape, and strength of animal bodies, are owing; which, in the larger animals, form, as it were, the ground-work upon which all the rest is built. In man, in quadrupeds, and many other animals, the bones are situated below the other parts, and scarcely any of them are exposed to view; but shell-fish and snails have a hard covering on the outside of their bodies, evidently intended for defence. As these coverings, though known by the name of *shells*, are undoubtedly of a bony nature, we shall include them also in this section. For the very same reasons, it would be improper to exclude *egg-shells*, and those coverings of certain animals, the tortoise for instance, known by the name of *crusts*.

It had been long known, that bones may be rendered soft and cartilaginous by keeping them in diluted acid solutions, and that some acids even dissolve them altogether; that when exposed to a violent heat, they become white, opaque, and brittle; and Dr Lewis had observed, that a sudden and violent heat rendered them hard, semitransparent, and sonorous. But their component parts remained unknown till Scheele mentioned in his dissertation on Fluor Spar, published in the Stockholm Transactions for 1771, that the earthy part of bones is *phosphat of lime* (M). Since that time considerable additions have been made to the chemical analysis of these substances by Berniard, Bouillon, and Rouelle. Mr Hatchett has published a very valuable paper on the subject in the Philosophical Transactions for 1799; and in the 34th volume of the *Annales de Chimie*, Mr Merat-Guillot has given us a table of the component parts of the bones of a considerable number of animals.

The *bony parts* of animals may be divided into three classes; namely, *bones*, *crusts*, and *shells*.

1. Bones have a considerable degree of hardness; when recent, they contain a quantity of marrow, which of course may be partly separated from them. When the water in which bones have been for some time boiled is evaporated to a proper consistence, it assumes the form of a *gelly*; bones therefore contain *gelatine*.

If a piece of bone be kept for some time in diluted muriatic, or even acetic acid, it gradually loses a considerable part of its weight, becomes soft, and acquires

(M) The discoverer of this has not been completely ascertained: Scheele does not claim it in that paper; Bergman gives it to Gahn; but Crell affirms that it was made by Scheele.

es. a certain degree of transparency; and, in short, acquires all the properties of *cartilage*. Bone therefore consists of *cartilage*, combined with some substance which these acids are capable of dissolving and carrying off.

If pure ammonia be dropt into the acid which has reduced the bone to this state, a quantity of white powder precipitates, which possesses all the properties of *phosphat of lime*. The substance, then, which was combined with the cartilage is *phosphat of lime*.

After the phosphat of lime has precipitated, the addition of carbonat of ammonia occasions a farther precipitate, which consists of carbonat of lime: but the quantity of this precipitate is inconsiderable.* When concentrated acids are poured on bones, whether recent or calcined, an effervescence is perceptible; the gas which escapes renders lime water turbid, and is therefore *carbonic acid*. Now since bones contain carbonic acid, and since they contain lime also uncombined with any acid stronger than carbonic—it is evident that they contain a little *carbonat of lime*. Mr Hatchett found this substance in all the bones of quadrupeds and of fish which he examined.†

When bones are calcined, and the residuum is dissolved in nitric acid, nitrat of barytes causes a small precipitate, which is insoluble in muriatic acid, and is therefore sulphat of barytes.‡ Consequently bones contain sulphuric acid. It has been ascertained, that this acid is combined with lime. The proportion of *sulphat of lime* in bones is very inconsiderable.

Thus we have seen, that bones are composed of cartilage, which consists almost entirely of gelatine, of phosphat of lime, carbonat of lime, and sulphat of lime. The following table, drawn up by Merat-Guillot,|| exhibits a comparative view of the relative proportion of these ingredients in a variety of bones. The sulphat of lime, which occurs only in a very small quantity, has been confounded with phosphat of lime.

One hundred parts contain	Gelatin.	Phosphat. of lime	Carb. of lime	Loss.
Human bones from a burying ground, } Do. dry, but not from under the earth, }	16 23	67 63	1.5 2	15.5 2
Bone of ox, - - - -	3	93	2	2
calf, - - - -	25	54	trace	21
horse, - - - -	9	67.5	1.25	22.25
sheep, - - - -	16	70	0.5	13.5
elk, - - - -	1.5	90	1	7.5
hog, - - - -	17	52	1	30
hare, - - - -	9	85	1	5
pullet, - - - -	6	72	1.5	20.5
pike, - - - -	12	64	1	23
carp, - - - -	6	45	0.5	48.5
Horse tooth, - - - -	12	85.5	0.25	2.25
Ivory, - - - -	24	64	0.1	11.15
Hartshorn, - - - -	27	57.5	1	14.5

es. The enamel of the teeth is composed of the same earthy ingredients as other bones; but it is totally destitute of cartilage.*

2. The crustaceous coverings of animals, as of echini, crabs, lobsters, prawns, and cray-fish, and also the shells of eggs, are composed of the same ingredients as

bones; but in them the proportion of carbonat of lime far exceeds that of phosphat.*

Thus 100 parts of lobster crust contain
60 carbonat of lime,
14 phosphat,
26 cartilage.

100 †
One hundred parts of crawfish crust contain
60 carbonat of lime,
12 phosphat of lime,
28 cartilage.

100. ‡
One hundred parts of hens egg-shells contain
89.6 carbonat of lime,
5.7 phosphat of lime,
4.7 animal matter.

100.0. ||
Mr Hatchett found traces of phosphat of lime also in the shells of snails.

3. The shells of sea animals may be divided into two classes: The first has the appearance of porcelain; their surface is enamelled, and their texture is often slightly fibrous. Mr Hatchett has given them the name of *porcellaneous shells*. The second kind of shell is known by the name of *mother of pearl*. It is covered with a strong epidermis, and below it lies the shelly matter in layers.* The shell of the fresh water muscle, mother of pearl, heliotis iris, and turbo olearius, are instances of these shells.

Porcellaneous shells are composed of carbonat of lime cemented together by a very small quantity of animal matter.†

Mother of pearl shells are composed of alternate layers of carbonat of lime and a thin membranaceous or cartilaginous substance. This cartilage still retains the figure of the shell, after all the carbonat of lime has been separated by acids.‡

Mother of pearl contains 66 carbonat of lime,
34 cartilage.

100. ||
Coral, which is a bony substance formed by certain sea insects, has a nearer relation to mother of pearl shells in its structure than to any other bony substance, as the following table¶ will shew.

	White coral.	Red coral.	Articulated coralline.
Carbonat of lime,	50	53.5	49
Animal matter,	50	46.5	51
	100	100.0	100

SECT. II. *Of the MUSCLES of ANIMALS.*

THE muscular parts of animals are known in common language by the name of *flesh*. They constitute a considerable proportion of the food of man.

Muscular flesh is composed of a great number of fibres or threads, commonly of a reddish or whitish colour; but its appearance is too well known to require any description. Hitherto it has not been subjected to any accurate chemical analysis. Mr Thouvenel, indeed, has published a very valuable dissertation on the subject;

Bones.
* Hatchett, Phil. Transf. 1799, p. 321. and 324.

† Merat-Guillot, Ann. de Chim. xxxiv. 71.

‡ Ibid.

§ Vauquelin, ibid. xxix. 6.

222
Component parts of shells.

* Herissant, Mem. Par. 1766, p. 22.
Hatchett, ibid. 317.

† Hatchett, ibid.

‡ Ibid. 318.

|| Merat-Guillot, ibid.

¶ Merat-Guillot, ibid.

Muscles of
Animals.

subject; but his analysis was made before the method of examining animal substances was so well understood as it is at present. It is to him, however, that we are indebted for almost all the facts known concerning the composition of muscle.

It is scarcely possible to separate the muscle from all the other substances with which it is mixed. A quantity of fat often adheres to it closely; blood pervades the whole of it; and every fibre is enveloped in a particular thin membranous matter, which anatomists distinguish by the name of *cellular substance*. The analysis of the muscle, then, cannot be supposed to exhibit an accurate view of the composition of pure muscular fibres, but only of muscular fibre not perfectly separated from other substances.

223
Analysis of
muscles.

1. When a muscle is well washed in cold water, several of its parts are dissolved, and may be obtained by the usual chemical methods. When the water is evaporated slowly, it at last coagulates, and the coagulum may be separated by means of a filter. It possesses the properties of *albumen*.

2. The water is then to be evaporated gently to dryness, and alcohol poured upon the dry mass: part of it is dissolved by digestion, and there remains a saline substance, which has not been examined; but which Fourcroy conjectures to be a *phosphat*.

3. When the alcohol is evaporated to dryness, it leaves a peculiar mucous substance, soluble both in water and alcohol; and when its watery solution is very much concentrated, it assumes an acid and bitter taste. It swells upon hot coals, and melts, emitting an acid and penetrating smell. It attracts moisture from the air, and forms a saline efflorescence. In a hot atmosphere it becomes sour and putrefies. All these properties render it probable that this substance of Mr Thouvenel is that which is converted into *zoonic acid* during the roasting of meat.

4. The muscle is now to be boiled in water for some time. A quantity of fat appears on its surface in the form of oil, which may be taken off.

5. The water, when evaporated sufficiently, assumes the form of a jelly on cooling, and therefore contains a portion of *gelatine*. It contains also a little of the sidine substance, and of the mucous substance mentioned above.

6. The residuum of the muscle is now white and insipid, of a fibrous structure, and insoluble in water, and has all the properties of *fibrina*.

Thus it appears that muscle is composed of

Albumen,
Mucous matter,
Gelatine,
Fibrina,
A salt.

The French chemists have discovered, that when a piece of muscle is allowed to remain a sufficient time in diluted sulphuric acid, it is converted into a substance resembling tallow: weak nitric acid, on the other hand, converts it into a substance resembling *wax*.*

* Humbolt
on Galva-
nism, 170.

SECT. III. Of the SOFT and WHITE PARTS of ANIMALS.

THOSE parts of animals to which anatomists have given the names of cartilage, tendon, ligament, membrane, differ altogether in their appearance from the muscles. They have never been analysed. We know

only that they are composed, in a great measure, of *gelatine*; for it is partly from them that *glue* is made; which does not differ from *gelatine*, except in not being perfectly pure.

Mr Hatchett has ascertained that they contain no phosphat of lime as a constituent part, and scarcely any saline ingredients; for when calcined they leave but a very inconsiderable residuum. Thus 250 grains of hog's bladder left only 0.02 grain of residuum.†

SECT. IV. Of the SKIN.

THE skin is that strong thick covering which envelops the whole external surface of animals. It is composed chiefly of two parts: a thin white elastic layer on the outside, which is called *epidermis*, or *cuticle*; and a much thicker layer, composed of a great many fibres, closely interwoven, and disposed in different directions; this is called the *cutis*, or *true skin*. The *epidermis* is that part of the skin which is raised in blisters.

1. The epidermis is easily separated from the cutis by maceration in hot water. It possesses a very great degree of elasticity.

It is totally insoluble in water and in alcohol. Pure fixed alkalies dissolve it completely, as does lime likewise, though slowly.† Sulphuric and muriatic acids do not dissolve it, at least they have no sensible action on it for a considerable time; but nitric acid soon deprives it of its elasticity, causes it to fall to pieces, and probably soon decomposes it.‡

It is well known that the living epidermis is tinged yellow almost instantaneously by nitric acid; but this effect does not take place, at least so speedily, when the dead cuticle is plunged in nitric acid altogether.‡

2. When a portion of cutis is macerated for some hours in water, and agitation and pressure is employed to accelerate the effect, the blood, and all the extraneous matter with which it was loaded, are separated from it, but its texture remains unaltered. On evaporating the water employed, a small quantity of *gelatine* may be obtained. No subsequent maceration in cold water has any farther effect; the weight of the cutis is not diminished, and its texture is not altered: but if it be boiled in a sufficient quantity of water, it may be completely dissolved, and the whole of it, by evaporating the water, obtained in the state of *gelatine*.*

Seguin informs us that he has ascertained, by a great variety of experiments, that the cutis differs from *gelatine* merely in containing an additional quantity of oxygen. Hot water (he says) expels this oxygen, and thus converts cutis into *gelatine*.† As these experiments have not been published, it is impossible to form any judgment of their weight.

It is the skin or cutis of animals of which leather is formed. The process of converting skin into leather is called *tanning*. This process, though practised in the earliest ages, was merely empirical, till the happy ingenuity of Mr Seguin led him to discover its real nature. After the epidermis and all the impurities of the skin have been separated, and its pores have been so far opened as to admit of being completely penetrated, it is steeped in an infusion of oak-bark, which consists of gallic acid and tan. The gallic acid (if we believe Seguin) deprives the skin gradually of oxygen, and thus converts it into *gelatine*, and the tan combines with this *gelatine* the instant it is formed; and this process goes

Skin.

† Phil.
Trans. Y
p. 333.

224
Epiderm

225
Its prop-
ties.

‡ Chapn
Ann. de
Chim. x
221.

§ Cruiksh
on Inse
Perspira
p. 32.

|| Ibid.
226
Cutis

* Seguin
Nicholst
Journal
271.

227
Compo
of gela
† Ibid.

228
Nature
tanning

in and goes on so slowly that the texture of the skin is not altered. Leather, therefore, is merely a combination of gelatine and tan.†

SECT. V. *Of the BRAIN and NERVES.*

THE brain and nerves are the instruments of sensation, and even of motion; for an animal loses the power of moving a part the instant that the nerves which enter it are cut.

The brain and nerves have a strong resemblance to each other; and it is probable that they agree also in their composition. But hitherto no attempt has been made to analyse the nerves. The only chemists who have examined the nature of brain are Mr Thouret* and Mr Fourcroy.‡

The brain consists of two substances, which differ from each other somewhat in colour, but which, in other respects, seem to be of the same nature. The outermost matter, having some small resemblance in colour to wood-ashes, has been called the *cineritious* part; the innermost part has been called the *medullary* part.

Brain has a soft feel, not unlike that of soap; its texture appears to be very close; its specific gravity is greater than that of water.

When brain is kept in close vessels so that the external air is excluded, it remains for a long time unaltered. Fourcroy filled a glass vessel almost completely with pieces of brain, and attached it to a pneumatic apparatus; a few bubbles of carbonic acid gas appeared at first, but it remained above a year without undergoing any farther change.‡

This is very far from being the case with brain exposed to the atmosphere. In a few days (at the temperature of 60°) it exhales a most detestable odour, becomes acid, assumes a green colour, and very soon a great quantity of ammonia makes its appearance in it.

Cold water does not dissolve any part of the brain; but by trituration in a mortar, it forms, with water, a whitish coloured emulsion, which appears homogeneous, may be passed through a filter, and the brain does not precipitate by rest. When this emulsion is heated to 145°, a white coagulum is formed. The addition of a great quantity of water also causes a coagulum to appear, which swims on the surface, but the water still retains a milky colour. When sulphuric acid is dropt into the watery emulsion of brain, white flakes separate and swim on the surface, and the liquid becomes red. Nitric acid produces the same effects, only the liquid becomes yellow. Alcohol also separates a white coagulum from the emulsion, after it has been mixed with it for some hours. When nitric acid is added to the emulsion till it becomes slightly acid, a coagulum is also separated. This coagulum is of a white colour; it is insoluble in water and in alcohol. Heat softens, but does not melt it. When dried, it becomes transparent, and breaks with a glassy fracture. It has therefore some resemblance to *albumen*.§

When brain is triturated in a mortar with diluted sulphuric acid, part is dissolved, the rest may be separated, by filtration, in the form of a coagulum. The acid liquor is colourless. By evaporation, the liquid becomes black, sulphurous acid is exhaled, and crystals appear; and when evaporated to dryness, a black mass remains behind. When this mass is diluted with water, a quantity of charcoal separates, and the water remains

clear. The brain is completely decomposed, a quantity of ammonia combines with the acid and forms sulphat of ammonia, while charcoal is precipitated. The water, by evaporation and treatment with alcohol, yields sulphats of ammonia and lime, phosphoric acid, and phosphats of soda and ammonia. Brain therefore contains

Phosphat of lime,
————— soda,
————— ammonia.

Traces also of sulphat of lime can be discovered in it. The quantity of these salts is very small; altogether they do not amount to $\frac{1}{275}$ th part.||

Diluted nitric acid, when triturated with brain, likewise dissolves a part, and coagulates the rest. The solution is transparent. When evaporated till the acid becomes concentrated, carbonic acid gas and nitrous gas are disengaged; an effervescence takes place, white fumes appear, an immense quantity of ammonia is disengaged, a bulky charcoal remains mixed with a considerable quantity of oxalic acid.*

When brain is gradually evaporated to dryness by the heat of a water bath, a portion of transparent liquid separates at first from the rest, and the residuum, when nearly dry, acquires a brown colour; its weight amounts to about one-fourth of the fresh brain. It may still be formed into an emulsion with water, but very soon separates again spontaneously.

When alcohol is repeatedly boiled upon this dried residuum till it ceases to have any more action, it dissolves about five-eighths of the whole. When this alcohol cools, it deposits a yellowish white substance, composed of brilliant plates. When kneaded together by the fingers, it assumes the appearance of a ductile paste: at the temperature of boiling water it becomes soft, and when the heat is increased it blackens, exhales empyreumatic and ammoniacal fumes, and leaves behind it a charry matter.† When the alcohol is evaporated, it deposits a yellowish black matter, which reddens paper tinged with turnsol, and readily diffuses itself through water.‡

Pure concentrated potash dissolves brain, disengaging a great quantity of ammonia.

These facts are sufficient to shew us, that, exclusive of the small proportion of saline ingredients, brain is composed of a peculiar matter, differing in many particulars from all other animal substances, but having a considerable resemblance in many of its properties to albumen. Brain has been compared to a soap; but it is plain that the resemblance is very faint, as scarcely any oily matter could be extricated from brain by Fourcroy, though he attempted it by all the contrivances which the present state of chemistry suggested; and the alkaline proportion of it is a great deal too small to merit any attention.

SECT. VI. *Of NAILS, HORNS, HAIR, FEATHERS.*

THESE substances have not hitherto been analysed. We know only that they have a great resemblance to each other. They give out the same smell, and exhibit the same phenomena when burnt, and they yield the same products when distilled.

Pure fixed alkali has the property of decomposing these substances, and of converting them into ammonia and oil. The ammonia is disengaged in great abundance, and the oil combines with the alkali, and forms

Brain and Nerves.

230 Its analysis.

|| *Ann. de Chim.* xvi. 288.

* *Ibid.* 307.

† *Ibid.* 313.

‡ *Ibid.* 317.

in and
erves.
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ual, i.

our. de
iii. 329
n. de
i. xvi.

29
erties
rain.

id. 297.

288.

Blood. a species of soap. When muriatic acid is poured into the solution of these substances in pure soda, a quantity of sulphurated hydrogen gas is disengaged, and a black substance, doubtless charcoal, precipitates. Hence it follows that these substances contain in their composition a quantity of sulphur. Accordingly, if a bit of silver is put into the solution, it instantly assumes a black colour. §

These substances scarcely contain any earthy ingredients. One hundred grains of ox horn, after calcination, left only 0.04 grains of residuum, half of which was phosphat of lime. Seventy-eight grains of chamois horn left five grains of residuum. ||

Such is a very imperfect account of the solids which compose animal bodies. We proceed next to the fluid which circulates through living bodies, namely *blood*; and to the various *secretions* formed from the blood, either in order to answer some important purpose to the animal, or to be evacuated as useless, that the blood thus purified may be more proper for answering the ends for which it is destined. Many of these substances have been examined with more care by chemists than the animal solids.

SECT. VII. Of BLOOD.

231
Properties of blood. BLOOD is a well known fluid, which circulates in the veins and arteries of the more perfect animal. It is of a red colour, has a considerable degree of consistency, and an unctuous feel, as if it contained a quantity of soap. Its taste is slightly saline, and it has a peculiar smell.

The specific gravity of human blood is, at a medium, 1.0527.* Mr Fourcroy found the specific gravity of bullock's blood, at the temperature of 60°, to be 1.056.† The blood does not uniformly retain the same consistence in the same animal, and its consistence in different animals is very various. It is easy to see that its specific gravity must be equally various.

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Composed of red globules, When the blood is viewed through a microscope, a great many globules, of a red colour, are seen floating in it. It is to these globules that the red colour of the blood is owing. They were first examined with attention by Leuwenhoeck. Their form, their proportion, and the changes which they undergo from the addition of various substances, have been examined with the greatest care; but hitherto without adding much to our knowledge. We neither know the ingredients of which the red globules are composed, nor the changes to which they are subjected, nor the useful purposes which they serve; nor has any accurate method been discovered of separating them from the rest of the blood, and of obtaining them in a state of purity.

When blood, after being drawn from an animal, is allowed to remain for some time at rest, it very soon coagulates into a solid mass, of the consistence of curdled milk. This mass gradually separates into two parts: one of which is fluid, and is called *serum*; the other, the coagulum, has been called *cruur*, because it alone retains the red colour which distinguishes blood. This separation is very similar to the separation of curdled milk into curds and whey. The *cruur* usually sinks to the bottom of the vessel, and, of course, is covered by the serum.

The *cruur*, or *clot* as it is sometimes called, is of a red colour, and possesses considerable consistence. Its

mean specific gravity is about 1.245.‡ If we wash the *cruur* in a sufficient quantity of water, it gradually loses its red colour, and assumes the appearance of a whitish, fibrous, elastic mass, which possesses all the properties of *fibrina*. The *cruur* therefore is composed chiefly of *fibrina*. The water in which it has been washed assumes a red colour, but continues transparent. It is evident from this that it contains, dissolved in it, the red globules; not, however, in a state of purity, for it is impossible to separate the *cruur* completely from the serum: consequently the water must contain both serum and red globules. We know, however, from this, that the red globules are soluble in water. The *cruur* of the blood, then, is composed of red globules and *fibrina*.

If the *cruur* of the blood be exposed to a gentle heat, it becomes gradually dry and brittle. If this dry mass be submitted to distillation, it yields water, ammonia, a thick empyreumatic oil, and much carbonat of ammonia: there remains a spongy coal of a brilliant appearance, from which sulphuric acid extracts *soda* and *iron*; there remains behind a mixture of phosphat of lime and charcoal. ||

When the *fibrina* is distilled, it yields precisely the same products; but the residuum contains neither iron nor *soda*. The red water, on the contrary, which had been employed to wash the *cruur*, contains both of these substances, especially iron; which may be obtained in the state of oxyd by evaporating this water to dryness, and calcining the residuum. ¶ These facts are sufficient to demonstrate that the red globules contain iron; consequently the opinion that their colour depends upon that metal is at least possible. It is probably owing to the *soda* which it contains, that the presence of iron cannot be ascertained in the solution of these globules by the usual tests. The prussian alkali causes no precipitate; the infusion of nut galls gives it no blue or purplish tinge.*

The serum is of a light greenish yellow colour; it has the taste, smell, and feel of the blood, but its consistence is not so great. Its mean specific gravity is about 1.0287.† It converts syrup of violets to a green, and therefore contains an alkali. On examination, it is found that it owes this property to a portion of *soda*. When heated to the temperature of 156°, § the serum coagulates, as Harvey first discovered. † It coagulates also when boiling water is mixed with it; but if serum be mixed with six parts of cold water, it does not coagulate by heat. ‡ When thus coagulated, it has a greyish white colour, and is not unlike the boiled white of an egg. § If the coagulum be cut into small pieces, a muddy fluid may be squeezed from it, which has been termed the *serosity*. After the separation of this fluid, if the residuum be carefully washed in boiling water and examined, it will be found to possess all the properties of *albumen*. The serum, therefore, contains a considerable proportion of albumen. Hence its coagulation by heat and the other phenomena which albumen usually exhibits.

If the *serosity* be gently evaporated till it becomes concentrated, and then be allowed to cool, it assumes the form of a jelly, as was first observed by De Haen. || Consequently it contains *gelatine*.

If serum be mixed with twice its weight of water, and, after coagulation by heat, the albumen be separated

233
Cruur,

* Haller's
Physiology,
ii. 41.
† Ann. de
Chim. vii.
147.

232
Composed
of red glo-
bules,

Blood.
‡ Jurin,
Haller's
Physiology,
ii. 41.

|| Fourcroy
iii. 267.

¶ Ibid.

* Wall's
Phil. Tr.
1797.

234
And se-
rum.

† Jurin,
Haller's
Physiology,
ii. 41.

‡ Cullen.
† De Gen.
Anim. p.
161.

§ Fourcroy
Ann. de
Chim. vi.
157.

|| Ibid. 1

ted by filtration, and the liquid be slowly evaporated till it is considerably concentrated, a number of crystals are deposited when the liquid is left standing in a cool place. These crystals consist of muriat of soda and carbonat of soda.¶

Thus it appears that the serum of the blood contains albumen, gelatine, soda, muriat of soda, and carbonat of soda, besides a portion of water.

Gelatine may be precipitated from the serosity by the three mineral acids. Mr Hunter observed, that Goulard's extract, or, which is the same thing, acetite of lead dissolved in acetous acid, produces with gelatine a copious precipitate.¶ When nitric acid is distilled off serum, it converts it partly into prussic acid.* Acids, alcohol, and tan, precipitate the albumen in different states; but this, after what has been said in the last chapter, section ii. requires no farther explanation.

The proportion between the cruor and serum of the blood varies much in different animals, and even in the same animal in different circumstances. The most common proportion is about one part of cruor to three parts of serum; but in many cases the cruor exceeds and falls short of this quantity: the limits of the ratios of these substances to each other appear, from a comparison of the conclusions of most of those who have written accurately on the subject, to be 1 : 1 and 1 : 4; but the first case must be very rare indeed.*

When new-drawn blood is stirred briskly round with a stick, or the hand, the whole of the fibrina collects together upon the stick, and in this manner may be separated altogether from the rest of the blood. The red globules, in this case, remain behind in the serum. It is in this manner that the blood is prepared for the different purposes to which it is put: as clarifying sugar, making puddings, &c. After the fibrina is thus separated, the blood no longer coagulates when allowed to remain at rest, but a spongy flaky matter separates from it and swims on the surface.†

When blood is dried by a gentle heat, water exhales from it, retaining a very small quantity of animal matter in solution, and consequently having the odour of blood. Blood dried in this manner being introduced into a retort and distilled, there comes over, first a clear watery liquor, then carbonic acid gas, and carbonat of ammonia, which crystallizes in the neck of the retort; after these products there comes over a fluid oil, carbonated hydrogen gas, and an oily substance of the consistence of butter. The watery liquor possesses the property of precipitating from sulphat of iron a green powder: muriatic acid dissolves part of this powder, and there remains behind a little prussian blue. Consequently this watery liquor contains both an alkali and prussic acid.‡

9216 grains of dried blood being put into a large crucible, and gradually heated, at first became nearly fluid, and swelled up considerably, emitted a great many fetid fumes of a yellowish colour, and at last took fire and burned with a white flame, evidently owing to the presence of oil. After the flame and the fumes had disappeared, a light smoke was emitted, which affected the eyes and the nose, which had the odour of prussic acid, and reddened moist papers stained with vegetable blues. At the end of six hours, when the matter had lost five-sixths of its substance, it melted anew, exhibit-

ed a purple flame on its surface, and emitted a thick smoke. This smoke affected the eyes and nostrils, and reddened blue paper, but it had not the smell of prussic acid. When a quantity of it was collected and examined, it was found to possess the properties of phosphoric acid. The residuum amounted to 181 grains; it had a deep black colour, and a metallic brilliancy; and its particles were attracted by the magnet. It contained no uncombined soda, though the blood itself, before combustion, contains it abundantly; but water extracted from it muriat of soda, part of the rest was dissolved by muriatic acid, and, of course, was lime; there was besides a little silica, which had evidently been separated from the crucible. The iron had been reduced during the combustion.‡

Such are the properties of blood, as far as they have been hitherto ascertained by experiment. We have seen that it contains the following ingredients:

- | | |
|--------------|----------------------|
| 1. Water, | 5. Iron, |
| 2. Fibrina, | 6. Soda, |
| 3. Albumen, | 7. Muriat of soda, |
| 4. Gelatine, | 8. Phosphat of lime. |

But our knowledge of this singular fluid is by no means so complete as it ought to be; a more accurate analysis would probably discover the presence of other substances, and enable us to account for many of the properties of blood which at present are inexplicable.

It would be of great consequence also to compare together the blood of different animals, and of the same animal at different ages, and to ascertain in what particulars they differ from each other. This would probably throw light on some of the obscurest parts of the animal economy. Very little progress has hitherto been made in these researches: if we except the labours of Rouelle, who obtained nearly the same ingredients, though in different proportions, from the blood of a great variety of animals, the experiments of Fourcroy on the blood of the human fœtus are almost the only ones of that kind with which we are acquainted.

He found that it differs from the blood of the adult in three things: 1st, Its colouring matter is darker, and seems to be more abundant; 2^d, It contains no fibrina, but probably a greater proportion of gelatine than blood of adults; 3^d, It contains no phosphoric acid.§

The examination of diseased blood, too, would be of great consequence; because the difference of its properties from the blood of people in health, might throw much light on the nature of the disease. It is well known, that when a person labours under inflammation, his blood is not susceptible of coagulating so soon as healthy blood. This longer time allows the red globules to sink to the bottom, and the coagulated fibrina appears at the top of its natural whitish colour. Hence the appearance of the *buffy coat*, as it is called, which characterizes blood during inflammation.

During that disease which is known by the name of *diabetes*, in which the urine is excessive in quantity, and contains sugar, the serum of blood often, as appears from the experiments of Dr Dobson and Dr Rollo, assumes the appearance of whey; and, like it, seems to contain sugar, or, at least, it has lost its usual salt taste.

Fourcroy mentions a case of extreme feebleness, in which all the parts of the body were in an unusual relaxed

Blood.

‡ Fourcroy, Ann. de Chim. vii. 151.

235 Component parts of blood.

236 Blood of the fœtus.

§ Ibid. 162. 237 Diseased blood.

Milk. laxed state. In that patient a quantity of blood oozed out from the eye-lids, which tinged linen blue, as if it had been stained with prussian blue. Here prussic alkali seems to have been formed in the blood.

SECT. VIII. Of MILK.

MILK is a fluid secreted by the female of all those animals denominated *mammalia*, and intended evidently for the nourishment of her offspring.

The milk of every animal has certain peculiarities which distinguish it from every other milk. But the animal whose milk is most made use of by man as an article of food, and with which, consequently, we are best acquainted, is the *cow*. Chemists, therefore, have made choice of cow's milk for their experiments. We shall at first confine ourselves to the properties and analysis of cow's milk, and afterwards point out in what respect the milk of other animals differs from it, as far at least as these differences have hitherto been ascertained.

238
Properties
of milk.

Milk is an opaque fluid, of a white colour, a slight peculiar smell, and a pleasant sweetish taste. When newly drawn from the cow, it has a taste very different from that which it acquires after it has been kept for some hours.

It is liquid, and wets all those substances which can be moistened by water; but its consistence is greater than that of water, and it is slightly unctuous. Like water, it freezes when cooled down to about 30°; but Parmentier and Deyeux, to whom we are indebted for by far the completest account of milk hitherto published, found that its freezing point varies considerably in the milk of different cows, and even of the same cow at different times.* Milk boils also when sufficiently heated; but the same variation takes place in the boiling point of different milks, though it never deviates very far from the boiling point of water. Milk is specifically heavier than water, and lighter than blood; but the precise degree cannot be ascertained, because almost every particular milk has a specific gravity peculiar to itself.

* Jour. de
Phys.
xxxvii. 362.

When milk is allowed to remain for some time at rest, there collects on its surface a thick unctuous yellowish coloured substance, known by the name of *cream*. The cream appears sooner in milk in summer than in winter, evidently owing to the difference of temperature. In summer, about four days of repose are necessary before the whole of the cream collects on the surface of the liquid; but in winter it requires at least double the time.†

† Fourcroy,
Ann. de
Chim. vii.
167.

After the cream is separated, the milk which remains is much thinner than before, and it has a bluish white colour. If it be heated to the temperature of 100°, and a little *rennet*, which is water digested with the inner coat of a calf's stomach, and preserved with salt, be poured into it, coagulation ensues; and if the coagulum be broken, the milk very soon separates into two substances: a solid white part, known by the name of *curd*; and a fluid part, called *whey*.

Thus we see that milk may be easily separated into three parts; namely, *cream*, *curd*, and *whey*.

239
Cream

CREAM is of a yellow colour, and its consistence increases gradually by exposure to the atmosphere. In three or four days, it becomes so thick that the vessel which contains it may be inverted without risking any loss. In eight or ten days more its surface is covered

over with mucors and byssi, and it has no longer the flavour of cream but of very fat cheese.* This is the process for making what in this country is called a *cream cheese*.

Cream possesses many of the properties of an oil. It is specifically lighter than water, it has an unctuous feel, stains clothes precisely in the manner of oil; and if it be kept fluid, it contracts at last a taste which is very analogous to the rancidity of oils.† When kept boiling for some time, a little oil makes its appearance, and floats upon its surface.‡ Cream is neither soluble in alcohol nor oils.§ These properties are sufficient to shew us that it contains a quantity of oil; but this oil is combined with a part of the curd, and mixed with some serum. Cream, then, is composed of a peculiar oil, curd, and serum. The oil may be easily obtained separate by agitating the cream for a considerable time. This process, known to every body, is called *churning*. After a certain time, the cream separates into two portions: one fluid, and resembling creamed milk; the other solid, and called *butter*.

Butter is of a yellow colour, possesses the properties of an oil, and mixes readily with other oily bodies. When heated to the temperature of 96°, it melts, and becomes transparent; if it be kept for some time melted, some curd and water or whey separate from it, and it assumes exactly the appearance of oil.|| But this process deprives it in a great measure of its peculiar flavour.

When butter is kept for a certain time, it becomes rancid, owing in a good measure to the presence of these foreign ingredients; for if butter be well washed, and a great portion of these matters separated, it does not become rancid nearly so soon as when it is not treated in this manner. It was formerly supposed that this rancidity was owing to the development of a peculiar acid; but Parmentier and Deyeux have shewn, that no acid is present in rancid butter.* When butter is distilled, there comes over water, sebatic acid, and oil, at first fluid, but afterwards concrete. The carbonaceous residuum is but small.

Butter may be obtained by agitating cream newly taken from milk, or even by agitating milk newly drawn from the cow. But it is usual to allow cream to remain for some time before it is churned. Now cream, by standing, acquires a sour taste; butter therefore is commonly made from sour cream. Fresh cream requires at least four times as much churning before it yields its butter as sour cream does;† consequently cream acquires, by being kept for some time, new properties, in consequence of which it is more easily converted into butter. When very sour cream is churned, every one who has paid the smallest attention must have perceived, that the butter-milk, after the churning, is not nearly so sour as the cream had been. The butter, in all cases, is perfectly sweet; consequently the acid which had been evolved has in a great measure disappeared during the process of churning. It has been ascertained, that cream may be churned, and butter obtained, though the contact of atmospheric air be excluded.‡ We have no doubt, that in all cases where such an experiment succeeded, the cream on which it was made had previously become sour. On the other hand, it has been ascertained, that when cream is churned in contact with air, it absorbs a considerable quantity of it;§ and it cannot

Milk.
* Parmentier and Deyeux,
Ann. de Chim. vi. 372.

† Ibid. 3
‡ Ibid. 3
§ Ibid.

240
Convert into but

|| Fourcroy
Ann. de Chim. vi. 170.

* Ibid. 3

241
And hot

† Fourcroy
ibid. 169.

‡ Young & LaRoche, 15

§ Mid-L
thian Rep
cannot for 1795.

cannot be doubted, that the portion absorbed is oxygen.

These facts are sufficient to afford us a key to explain what takes place during the process of churning. There is a peculiar oil in milk, which has so strong an affinity for the other ingredients, that it will not separate from them spontaneously; but it has an affinity for oxygen, and when combined with it, forms the concrete body called *butter*. Agitation produces this combination of the oil with oxygen; either by causing it to absorb oxygen from the air, or, if that be impossible, by separating it from the acid which exists in sour cream. Hence the absorption of air during churning; hence also the increase of temperature of the cream, which Dr Young found to amount constantly to 4°; and hence the sweetness of the butter-milk compared with the cream from which it was obtained.

The affinity of the oil of cream for the other ingredients is such, that it never separates completely from them. Not only is curd and whey always found in the cream, but some of this oil is constantly found in creamed milk and even in whey: for it has been ascertained by actual experiment, that butter may be obtained by churning whey; 27 Scotch pints of whey yield at an average about a pound of butter. || This accounts for a fact well known to those who superintend dairies, that a good deal more butter may be obtained from the same quantity of milk, provided it be churned as drawn from the cow, than when the cream alone is collected and churned.

The butter-milk, as Parmentier and Deyeux ascertained by experiment, possesses precisely the properties of milk deprived of cream. ¶

Curd, which may be separated from creamed milk by rennet, has all the properties of coagulated albumen. It is white and solid; and when all the moisture is squeezed out, it has a good deal of brittleness. It is insoluble in water; but pure alkalis and lime dissolve it readily, especially when assisted by heat; and when fixed alkali is used, a great quantity of ammonia is emitted during the solution. The solution of curd in soda is of a red colour, at least if heat be employed; owing probably to the separation of charcoal from the curd by the action of the alkali.* Indeed, when a strong heat has been used, charcoal precipitates as the solution cools. † The matter dissolved by the alkali may be separated from it by means of any acid; but it has lost all the properties of curd. It is of a black colour, melts like tallow by the application of heat, leaves oily stains on paper, and never acquires the consistence of curd. ‡ Hence it appears that curd, by the action of a fixed alkali, is decomposed, and converted into two new substances, ammonia, and oil or rather fat.

Curd is soluble also in acids. If, over curd newly precipitated from milk, and not dried, there be poured eight parts of water, containing as much of any of the mineral acids as gives it a sensibly acid taste, the whole is dissolved after a little boiling. § Acetous acid and lactic acid do not dissolve curd when very much diluted || But these acids, when concentrated, dissolve it readily, and in considerable quantity. ¶ It is remarkable enough, that concentrated vegetable acids dissolve curd readily, but have very little action on it when they are very much diluted: whereas the mineral dissolve it when much diluted; but when concentrated, have

either very little effect on it, as sulphuric acid;* or decompose it, as nitric acid. By means of this last acid, as Berthollet discovered, a quantity of azotic gas may be obtained from curd.

Curd, as is well known, is used in making *cheese*; and the cheese is the better the more it contains of cream, or of that oily matter which constitutes cream. It is well known to cheesemakers, that the goodness of it depends in a great measure on the manner of separating the whey from the curd. If the milk be much heated, the coagulum broken in pieces, and the whey forcibly separated, as is the practice in many parts of Scotland, the cheese is scarce good for any thing; but the whey is delicious, especially the last squeezed-out whey, and butter may be obtained from it in considerable quantity. A full proof that nearly the whole creamy part of the milk has been separated with the whey. Whereas if the milk be not too much heated (about 100° is sufficient), if the coagulum be allowed to remain unbroken, and the whey be separated by very slow and gentle pressure, the cheese is excellent; but the whey is almost transparent, and nearly colourless.

Good cheese melts at a moderate heat; but bad cheese, when heated, dries, curls, and exhibits all the phenomena of burning horn. Hence it is evident, that all the properties in which curd differs from albumen are owing to its containing combined with it a quantity of the peculiar oil which constitutes the distinguishing characteristic of cream; hence its flavour and smell; and hence also the white colour of milk.

This sameness of curd and albumen shews us, that the coagulation of milk and of albumen depend upon the same cause. Heat, indeed, does not coagulate milk, because the albumen in it is diluted with too large a quantity of water. But if milk be boiled in contact with air, a pellicle soon forms on its surface, which has the properties of coagulated albumen: if this pellicle be removed, another succeeds; and by continuing the boiling, the whole of the albuminous or curdy matter may be separated from milk.* When this pellicle is allowed to remain, it falls at last to the bottom of the vessel, where, being exposed to a greater heat, it becomes brown, and communicates to milk that disagreeable taste which, in this country is called a *singed* taste. It happens more readily when milk is boiled along with rice, flour, &c.

If to boiling milk there be added as much of any neutral salt as it is capable of dissolving, or of sugar, or of gum-arabic, the milk coagulates, and the curd separates. † Alcohol also coagulates milk; ‡ as do all acids, rennet, and the infusion of the flowers of artichoke, and of the thistle || It milk be diluted with ten times its weight of water, it cannot be made to coagulate at all. ¶

Whey, after being filtered, to separate a quantity of curd which still continues to float through it, is a thin pellucid fluid, of a yellowish green colour and pleasant sweetish taste, in which the flavour of milk may be distinguished. It always contains some curd; but nearly the whole may be separated by keeping the whey for some time boiling; a thick white foam gathers on the surface, which in Scotland is known by the name of *float whey*. When this foam, which consists of the curdy part, is carefully separated, the whey, after being allowed to remain at rest for some hours, to give the remainder

Milk.
* Parmentier, *ibid.*
273
Of cheese.

274
Coagulation of milk.

* Parmentier, *ibid.* p. 415.

† Scheele, ii. 52.

‡ Parmentier, *ibid.* p. 416.

|| *Ibid.*
¶ Scheele, ii. 54.

275
Properties of whey.

Milk.

remainder of the curd time to precipitate, is decanted off, almost as colourless as water, and scarcely any of the peculiar taste of milk can be distinguished in it. If it be now slowly evaporated, it deposits at last a number of white coloured crystals, which are *sugar of milk*. Towards the end of the evaporation, some crystals of muriat of potash and of muriat of lime make their appearance.* According to Scheele, it contains also a little phosphat of lime.†

* *Parmen-
tier*, p. 417.
† *Scheele*, ii.
61.
‡ *Rouelle*.

After the salts have been obtained from whey, what remains concretes into a jelly on cooling.‡ Hence it follows, that whey also contains *gelatine*. Whey, then, is composed of water, sugar of milk, gelatine, muriat of potash, and muriat of lime. The other salts, which are sometimes found in it, are only accidentally present.

If whey be allowed to remain for some time, it becomes sour, owing to the formation of a peculiar acid known by the name of *lactic acid*. It is to this property of whey that we are to ascribe the acidity which milk contrasts; for neither curd nor cream, perfectly freed from serum, seem susceptible of acquiring acid properties. Hence the reason, also, that milk, after it becomes sour, always coagulates. Boiled milk has the property of continuing longer sweet; but it is singular enough, that it runs sooner to putrefaction than ordinary milk.*

* *Parmen-
tier*, *ibid.* p.
343.
276
Vinegar
obtained
from milk.

The acid of milk differs considerably from the acetic; yet vinegar may be obtained from milk by a very simple process. If to somewhat more than 8 lbs. troy of milk, six spoonfuls of alcohol be added, and the mixture well corked be exposed to a heat sufficient to support fermentation (provided attention be paid to allow the carbonic acid gas to escape from time to time), the whey, in about a month, will be found converted into vinegar.†

† *Scheele*, ii.
68.

Milk is almost the only animal substance which may be made to undergo the vinous fermentation, and to afford a liquor resembling wine or beer, from which alcohol may be separated by distillation. This singular fact seems to have been first discovered by the Tartars; they obtain all their spirituous liquors from mares milk. It has been ascertained, that milk is incapable of being converted into wine till it has become sour; after this, nothing is necessary but to place it in the proper temperature, the fermentation begins of its own accord, and continues till the formation of wine be completed.‡ Scheele had observed, that milk was capable of fermenting, and that a great quantity of carbonic acid gas was extricated from it during this fermentation.¶ But he did not suspect, that the result of this fermentation was the formation of an intoxicating liquor similar to wine.

‡ *Parmen-
tier*, *ibid.* p.
365.
¶ *Scheele*, ii.
66.

When milk is distilled by the heat of a water bath, there comes over water, having the peculiar odour of milk; which putrefies, and consequently contains, besides mere water, some of the other constituent parts of milk. After some time, the milk coagulates,¶ as always happens when hot albumen acquires a certain degree of concentration. There remains behind a thick unctuous yellowish white substance, to which Hoffman gave the name of *franchipann*. This substance, when the fire is increased, yields at first a transparent liquid, which becomes gradually more coloured; some very fluid oil comes over, then ammonia, an acid, and at last a very thick black oil. Towards the end of the pro-

cess carbonated hydrogen gas is disengaged.* There remains in the retort a coal which contains carbonat of potash, muriat of potash, and phosphat of lime, and sometimes magnesia, iron, and muriat of soda.† Thus we see, that cows milk is composed of the following ingredients.

- | | |
|--------------|----------------------|
| 1. Water, | 5. Sugar of milk, |
| 2. Oil, | 6. Muriat of lime, |
| 3. Albumen, | 7. Muriat of potash, |
| 4. Gelatine, | 8. Sulphur. |

The milk of all other animals, as far as it has hitherto been examined, consists nearly of the same ingredients; but there is a very great difference in their proportion.

WOMAN'S MILK has a much sweeter taste than cows milk. When allowed to remain at rest for a sufficient time, a cream gathers on its surface. This cream is more abundant than in cows milk, and its colour is usually much whiter. After it is separated, the milk is exceedingly thin, and has the appearance rather of whey, with a bluish white colour, than of creamed milk. None of the methods by which cows milk is coagulated succeed in producing the coagulation of woman's milk.* It is certain, however, that it contains curd; for if it be boiled, pellicles form on its surface, which have all the properties of curd.† Its not coagulating, therefore, must be attributed to the great quantity of water with which the curd is diluted.

279
Woman
milk.

Though the cream be churned ever so long, no butter can be obtained from it; but if, after being agitated for some hours, it be allowed to remain at rest for a day or two, it separates into two parts; a fluid which occupies the inferior part of the vessel, pellucid, and colourless, like water, and a thick white unctuous fluid, which swims on the surface. The lowermost fluid contains sugar of milk and some curd; the uppermost does not differ from cream except in consistence. The oily part of the cream, then, cannot be separated by agitation from the curd.‡ This cream contains a greater portion of curd than the cream of cows milk.*

† *Ibid.*
* *Ibid.*

When this milk, after the curd is separated from it, is slowly evaporated, it yields crystals of sugar of milk, and of muriat of soda. The quantity of sugar is rather greater than in cow's milk. According to Haller, the sugar obtained from cow's milk is to that obtained from an equal quantity of woman's milk as 35 : 58, and sometimes as 37 : 67, and in all the intermediate ratios.

Thus it appears, that woman's milk differs from that of cows in three particulars.

1. It contains a much smaller quantity of curd.
2. Its oil is so intimately combined with its curd, that it does not yield butter.
3. It contains rather more sugar of milk.

280
Its pecu-
liarities.

Parmentier and Deyeux ascertained, that the quantity of curd in woman's milk increases in proportion to the time after delivery.¶ Nearly the same thing has been observed with respect to cow's milk.

¶ *Ibid.*
420.

ASSES MILK has a very strong resemblance to human milk: it has nearly the same colour, smell, and consistence. When left at rest for a sufficient time, a cream forms upon its surface, but by no means in such abundance as in woman's milk. This cream, by very long agitation, yields a butter, which is always soft, white, and tasteless; and, what is singular, very readily mixes again with the butter milk; but it may be again separated

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Asses m

Milk, Saliva. rated by agitation, while the vessel, which contains it, is plunged in cold water. Creamed asses milk is thin, and has an agreeable sweetish taste. Alcohol and acids separate from it a little curd, which has but a small degree of consistence. The serum yields sugar of milk and muriat of lime.*

Asses milk therefore differs from cows milk in three particulars.

1. Its cream is less abundant and more insipid.
2. It contains less curd.
3. It contains more sugar of milk: the proportion is 35:80.

GOATS MILK, if we except its consistence, which is greater, does not differ much from cows milk. Like that milk, it throws up abundance of cream, from which butter is easily obtained. The creamed milk coagulates just as cows milk, and yields a greater quantity of curd. Its whey contains sugar of milk, muriat of lime, and muriat of soda.†

EWES MILK resembles almost precisely that of the cow. Its cream is rather more abundant, and yields a butter which never acquires the consistence of butter from cows milk. Its curd has a fat and viscid appearance, and is not without difficulty made to assume the consistence of the curd of cows milk. It makes excellent cheese.‡

MARES MILK is thinner than that of the cow, but scarcely so thin as human milk. Its cream cannot be converted into butter by agitation. The creamed milk coagulates precisely as cows milk, but the curd is not so abundant. The serum contains sugar of milk, sulphat of lime, and muriat of lime.¶

SECT. IX. Of SALIVA.

THE fluid secreted in the mouth, which flows in considerable quantity during a repast, is known by the name of *saliva*. No accurate analysis has hitherto been made of it, though it possesses some very singular properties.

It is a limpid fluid like water, but much more viscid: it has neither smell nor taste.

Its specific gravity, according to Hamberger, is 1.0167.* When agitated, it frothes like all other adhesive liquids; indeed it is usually mixed with air, and has the appearance of froth.

It neither mixes readily with water nor oil;† but by trituration in a mortar, it may be mixed so with water as to pass through a filter.‡ It has a great affinity for oxygen, absorbs it readily from the air, and gives it out again to other bodies.§ Hence the reason why gold or silver, triturated with saliva in a mortar, is oxidated, as Duttenner has observed; and why the killing of mercury by oils is much facilitated by spitting into the mixture.¶ Hence also, in all probability, the reason that saliva is a useful application to sores of the skin. Dogs, and several other animals, have constantly recourse to this remedy, and with much advantage.

Saliva is coagulated by oxy-muriat of mercury, by alcohol, and by nitre.* Therefore, in all probability, it contains albumen and gelatine, or some analogous substances.

When 100 parts of saliva are distilled, there come over 80 parts of water nearly pure, then a little carbonat of ammonia, some oil, and an acid, which perhaps is the prussic. The residuum amounts to about 1.56 parts,

and is composed of muriat of soda and phosphat of lime.†

The tartar of the teeth, which is a crust deposited from saliva, consists, as Fourcroy has ascertained, of phosphat of lime.

The PANCREATIC JUICE has never been examined with much attention; but it does not appear, from the experiments that have been made, to differ much from saliva.

SECT. X. Of BILE.

BILE is a liquid of a yellowish green colour, an unctuous feel, and bitter taste, is secreted by the liver; and in most animals considerable quantities of it are usually found collected in the gall bladder.

Great attention has been paid to this liquid by physicians; because the ancients were accustomed to ascribe a very great number of diseases, and even affections of the mind, to its agency. The most accurate chemical analysis of it which has hitherto appeared is that of Mr Cadet, which was published in the Memoirs of the French Academy of Sciences for the year 1767. Several important observations had been previously made on it by Boyle, Boerhaave, Verheyen, Ramfay, and Baglivi; and some facts have since been added to our chemical knowledge of bile by Maclurg and Fourcroy. The experiments have chiefly been confined to the bile of oxen, known in this country by the name of *gall*; because it is most easily procured in large quantities.

The specific gravity of bile seems to vary, like that of all other animal fluids. According to Hartmann, it is 1.027.* When strongly agitated, it lathers like soap; and for this reason, as well as from a medical theory concerning its use, it has been often called an *animal soap*.

It mixes readily with water in any proportion, and assumes a yellow colour: but it refuses to unite with oil when the two fluids are agitated together; the instant that they are left at rest, the oil separates and swims on the surface.‡

When muriatic acid is poured upon bile, let it be ever so fresh, an odour of sulphurated hydrogen gas is constantly exhaled.† When on 100 parts of ox bile four parts of strong muriatic acid are poured, the whole instantly coagulates; but in some hours the greater part becomes again fluid; and when passed through the filter it leaves 0.26 of a white matter, which has all the properties of albumen.§ This matter was detected by Ramfay; who found that it could be precipitated from bile by alcohol, acetous acid, sulphat of potash, and muriat of soda.* Cadet ascertained, that 100 parts of ox bile contain about 0.52 of albumen. It is precipitated in a state of purity by oxy-muriatic acid, provided that acid be not employed in excess.†

The muriatic acid solution, after the separation of the albumen, has a fine grass-green colour. When concentrated by some hours evaporation in a glass cucurbit on hot coals, it deposits a very copious precipitate, and loses almost the whole of its green colour. By longer evaporation, a new precipitate, similar to the first, appears, and the remaining liquid assumes the colour of beer. This precipitate possesses all the properties of the *resin of bile*. In its moist state it amounts to 10.8 parts.‡ The same substances may be obtained from bile by nitric acid; but the resin in that

Bile. 287
Tartar of the teeth. 288
Pancreatic juice. † Verheyen, † Textor, † Nuck, &c. as quoted by Haller, † Physiol. vi. 55.

289
Properties of bile. * Haller's Phys. vi. 546.

† Ramfay, † Tbesaur. Med. Edin. ii. 459. † Maclurg, p. 10.

290
Its component parts. † Cadet, † Mem. Par. 1767, p. 340. † Ibid. * Tbesaur. Edin. ii. 460.

† Four.roy, † Ann. de Chim. vii. 176.

† Cadet, † Ibid.

Bile, case has a yellow colour, and its properties are somewhat altered.*

If 100 parts of bile be gently evaporated to dryness by a very moderate heat, the dry mass only weighs 10 parts, and has a brownish black colour. When exposed to a strong heat in a crucible, this matter swells up, takes fire, and emits very thick fumes. The residuum amounts to 1.09. By lixiviation with water, 1.87 of crystallized soda may be obtained;† consequently 100 parts of bile contain, according to Mr Kirwan's table, 0.403546 of pure soda. But it is evident that, by this method, part of the soda must have been evaporated; therefore 100 parts of bile contain more than 0.403546 of soda. Besides the soda, there is found also a small portion of muriat of soda.‡

† *Ibid.* p. 350.
‡ *Ibid.*
Cadet found the residuum, after the separation of the salts, of a black colour: it gave some traces of iron. He also obtained a calcareous salt from bile, which he considered as a sulphat; but it is more than probable that it was phosphat of lime.

Cadet also obtained from bile, by evaporating the muriatic acid solution after the separation of the resin, a salt which crystallized in trapeziums; it had a sweetish taste, and was considered by him as analogous to sugar of milk.*

Thus we see that bile contains the following ingredients:

- | | |
|-------------|----------------------|
| 1. Water, | 5. A sweetish salt, |
| 2. Resin, | 6. Muriat of soda, |
| 3. Albumen, | 7. Phosphat of lime, |
| 4. Soda, | 8. Iron. |

† *Maclurg,* p. 56.
The proportion of these ingredients has by no means been ascertained. The presence of iron has been denied in bile, because it gives no blue precipitate with prussic alkali, and because tincture of nut-galls does not give it a black colour.† But these reasons are insufficient to overturn the experiment of Cadet, who actually found it in bile.

When four parts of vinegar and five of bile are mixed together, the mixture has a sweet taste, and does not coagulate milk. The lactic acid has precisely the same effect as vinegar.‡

† *Ramsay,* *ibid.* p. 462.
When bile is distilled in a water bath, it affords a transparent watery liquor, which contracts a pretty strong odour, not unlike that of musk or amber, especially if the bile has been kept for some days before it is submitted to distillation.§ The residuum is of a deep brownish green; it attracts moisture from the air, and dissolves readily in water. When distilled in a retort, it affords a watery liquor of a yellowish colour, and impregnated with alkali, oil, carbonat of ammonia, carbonic acid, and hydrogen gas. The coaly residuum is easily incinerated.* Bile, exposed to a temperature between 65° and 85°, soon loses its colour and viscosity, acquires a nauseous smell, and deposits whitish mucilaginous flakes. After the putrefaction has made considerable progress, its smell becomes sweet, and resembles amber.† If bile be heated, and slightly concentrated by evaporation, it may be kept for many months without alteration ‡

§ *Fourcroy,* *ibid.* p. 292.
* *Ibid.*
† *Ibid.*
‡ *Vauquelin.*

SECT. XI. Of BILIARY CALCULI.

HARD bodies sometimes form in the gall bladder, or in the duct through which the bile passes into the in-

testinal canal, and stop up the passage altogether. These conerctions have got the name of *biliary calculi* or *gall-stones*. As they are found in the midst of bile, and as the substances of which they are composed must be derived from the bile, it is proper to give an account of them here, because their properties cannot fail to throw some additional light on the nature of bile itself.

Biliary calculi, all of them at least which have been hitherto examined with attention, may be divided into three classes.

1. The first kind comprehends those which have a white colour, and a crystallized, shining, lamellated structure.

2. The second is dark coloured, and has precisely the appearance of inspissated bile. Both these kinds are combustible.

3. The third kind comprehends those gall stones which do not flame, but gradually waste away at a red heat.

We shall take a view of each of these kinds of biliary calculi in their order. For the greater part of the chemical knowledge which has been hitherto acquired of them, the world is chiefly indebted to Mr Fourcroy.

1. The first species of biliary calculi was pointed out for the first time by Haller, in a dissertation published in 1749. Walther afterwards added several new facts; and at last it was accurately described by Vicq d'Azyr.* It is almost always of an oval shape, sometimes as large as a pigeon's egg, but commonly about the size of a sparrow's; and for the most part only one calculus (when of this species) is found in the gall bladder at a time. It has a white colour; and when broken, presents crystalline plates or striz, brilliant and white like mica, and having a soft greasy feel. Sometimes its colour is yellow or greenish; and it has constantly a nucleus of inspissated bile.†

Its specific gravity is lower than that of water: Gren found the specific gravity of one 0.803.‡

When exposed to a heat considerably greater than that of boiling water, this crystallized calculus softens and melts, and crystallizes again when the temperature is lowered.§ It is altogether insoluble in water; but hot alcohol dissolves it with facility. Alcohol, of the temperature of 167°, dissolves $\frac{1}{10}$ of its weight of this substance; but alcohol, at the temperature of 60°, scarcely dissolves any of it.* As the alcohol cools, the matter is deposited in brilliant plates resembling talc or boracic acid.† It is soluble in oil of turpentine.‡ When melted, it has the appearance of oil, and exhales the odour of melted wax: when suddenly heated, it evaporates altogether in a thick smoke. It is soluble in pure alkalies, and the solution has all the properties of a soap. Nitric acid also dissolves it; but it is precipitated unaltered by water.‡

This matter, which is evidently the same with the crystals which Cadet obtained from bile, and which he considered as analogous to sugar of milk, has a strong resemblance to spermaceti. Like that substance, it is of an oily nature, and inflammable; but it differs from it in a variety of particulars.

Since it is contained in bile, it is not difficult to see how it may crystallize in the gall bladder if it happens to be more abundant than usual; and the consequence must

Biliary Calculi.

291
Biliary calculi of three kinds.

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Properties of the first.

† *Fourcroy Ann. de Chim. iii. 249.*
‡ *Ann. de Chim. v. 186.*
§ *Fourcroy ibid. ii. 11.*

* *Ibid.* p. 180.
† *Ibid.* iii. 256.
‡ *Gren, ibid. v. 11.*

† *Fourcroy ibid. iii. 247.*

ry Cal- must be a gall stone of this species. Foureroy found a quantity of the same substance in the dried human liver.*

2. The second species of biliary calculus is of a round or polygonal shape, of a grey colour exteriorly, and brown within. It is formed of concentric layers of a matter which seems to be inspissated bile; and there is usually a nucleus of the white crystalline matter at the centre. For the most part there are many of this species of calculus in the gall-bladder together: indeed it is frequently filled with them. Their size is usually much smaller than that of the last species.

This is the most common kind of gall stone. It may be considered as a mixture of inspissated bile, and of the crystalline matter which forms the first species: and the appearance of calculi of this kind must vary considerably, according to the proportion of these ingredients.

3. Concerning the third species of gall-stone, very little is known with accuracy. Dr Saunders tells us, that he has met with some gall-stones insoluble both in alcohol and oil of turpentine; some which do not flame, but become red, and consume to an ash like a charcoal.† Haller quotes several examples of similar calculi.‡

Gall-stones often occur in the inferior animals, particularly in cows and hogs; but the biliary concretions of these animals have not hitherto been examined with attention.

SECT. XII. Of TEARS.

THAT peculiar fluid which is employed in lubricating the eye, and which is emitted in considerable quantities when we express grief by weeping, is known by the name of tears. For an accurate analysis of this fluid chemistry is indebted to Messrs Foureroy and Vauquelin. Before their dissertation, which was published in 1791, appeared, scarcely any thing was known about the nature of tears.

The liquid called tears is transparent and colourless like water; it has scarcely any smell, but its taste is always perceptibly salt. Its specific gravity is somewhat greater than that of distilled water. It gives to paper, stained with the juice of the petals of mallows or violet, a permanently green colour, and therefore contains a fixed alkali.* It unites with water, whether cold or hot, in all proportions. Alkalies unite with it readily, and render it more fluid. The mineral acids produce no apparent change upon it.† Exposed to the air, this liquid gradually evaporates, and becomes thicker. When nearly reduced to a state of dryness, a number of cubic crystals form in the midst of a kind of mucilage. These crystals possess the properties of muriat of soda; only they tinge vegetable blues green, and therefore contain an excess of soda. The mucilaginous matter acquires a yellowish colour as it dries.‡

This liquid boils like water, excepting that a considerable froth collects on its surface. If it be kept a sufficient time at the boiling temperature, $\frac{9}{100}$ parts of it evaporate in water; and there remain about .04 parts of a yellowish matter, which by distillation in a strong heat yield water and a little oil: the residuum consists of different saline matters.§

When alcohol is poured into this liquid, a mucilaginous matter is precipitated in the form of large white flakes. The alcohol leaves behind it when evaporated,

traces of muriat of soda and soda. The residuum which remains behind, when inspissated tears are burnt in the open air, exhibit some traces of phosphat of lime and phosphat of soda.||

Thus it appears that tears are composed of the following ingredients:

- | | |
|--------------------|----------------------|
| 1. Water, | 4. Soda, |
| 2. Mucilage, | 5. Phosphat of lime, |
| 3. Muriat of soda, | 6. Phosphat of soda. |

The saline parts amount only to about .001 of the whole, or probably not so much.

The mucilage contained in the tears has the property of absorbing oxygen gradually from the atmosphere, and of becoming thick and viscid, and of a yellow colour. It is then insoluble in water, and remains long suspended in it without alteration. When a sufficient quantity of oxy-muriatic acid is poured into tears, a yellow flaky precipitate appears absolutely similar to this inspissated mucilage. The oxy-muriatic acid loses its peculiar odour; hence it is evident that it has given out oxygen to the mucilage. The property which this mucilage has of absorbing oxygen, and of acquiring new qualities, explains the changes which take place in tears which are exposed for a long time to the action of the atmosphere, as is the case in those persons who labour under a fistula lachrymalis.*

The mucus of the nose has also been examined by Foureroy and Vauquelin. They found it composed of precisely the same ingredients with the tears. As this fluid is more exposed to the action of the air than the tears, in most cases its mucilage has undergone less or more of that change which is the consequence of the absorption of oxygen. Hence the reason of the greater viscidness and consistence of the mucus of the nose: hence also the great consistence which it acquires during colds, where the action of the atmosphere is assisted by the increased action of the parts.†

SECT. XIII. Of SINOVIA.

WITHIN the capsular ligament of the different joints of the body, there is contained a peculiar liquid, intended evidently to lubricate the parts, and to facilitate their motion. This liquid is known among anatomists by the name of *sinovia*.

Whether it be the same in different animals, or even in all the different joints of the same animal, has not been determined; as no accurate analysis of the sinovia of different animals has been attempted. The only analysis of sinovia which has hitherto appeared is that by Mr Margueron, which was published in the 14th volume of the *Annales de Chimie*. He made use of sinovia obtained from the joints of the lower extremities of oxen.

The sinovia of the ox, when it has just flowed from the joint, is a viscid semi-transparent fluid, of a greenish white colour, and a smell not unlike frog spawn. It very soon acquires the consistence of jelly; and this happens equally whether it be kept in a cold or a hot temperature, whether it be exposed to the air or excluded from it. This consistence does not continue long; the sinovia soon recovers again its fluidity, and at the same time deposits a thready-like matter.*

Sinovia mixes readily with water, and imparts to that liquid a great deal of viscidness. The mixture frothes when agitated; becomes milky when boiled,

Tears, Sinovia. || Foureroy and Vauquelin, *Jour. de Phys.* p. 259. 276 Component parts.

* *Ibid.* p. 257. 297 Mucus of the nose.

† *Ibid.* p. 259.

298 Sinovia of the ox.

* Margueron, *Ann. de Chim.* xiv. 124. 299 Its properties.

Sinovia, Semen. and deposits some pellicles on the sides of the dish; but its viscidness is not diminished.†

† *Margueron, Ann. de Chim.* liv. 126. 300
Its component parts.

When alcohol is poured into sinovia, a white substance precipitates, which has all the properties of albumen. One hundred parts of sinovia contain 4.52 of albumen. The liquid still continues as viscid as ever; but if acetic acid be poured into it, the viscidness disappears altogether, the liquid becomes transparent, and deposits a quantity of matter in white threads, which possess the following properties:

1. It has the colour, smell, taste, and elasticity of vegetable gluten.
2. It is soluble in concentrated acids and pure alkalies.

3. It is soluble in cold water, the solution frothes; acids and alcohol precipitate the fibrous matter in flakes. One hundred parts of sinovia contain 11.86 of this matter.‡

‡ *Ibid.* p. 126—130.

When the liquid, after these substances have been separated from it, is concentrated by evaporation, it deposits crystals of acetate of soda. Sinovia, therefore, contains *soda*. Margueron found that 100 parts of sinovia contained about 0.71 of *soda*.

When strong sulphuric, muriatic, nitric, acetic, or sulphurous acid is poured into sinovia, a number of white flakes precipitate at first, but they are soon redissolved, and the viscidness of the liquid continues. When these acids are diluted with five times their weight of water, they diminish the transparency of sinovia, but not its viscidness; but when they are so much diluted that their acid taste is just perceptible, they precipitate the peculiar thready matter, and the viscidness of the sinovia disappears.§

§ *Ibid.* p. 127.

When sinovia is exposed to a dry atmosphere it gradually evaporates, and a scaly residuum remains, in which cubic crystals, and a white saline efflorescence, are apparent. The cubic crystals are muriate of soda. One hundred parts of sinovia contain about 1.75 of this salt. The saline efflorescence is carbonate of soda.||

|| *Ibid.* 125.

Sinovia soon putrefies in a moist atmosphere, and during the putrefaction ammonia is exhaled. When sinovia is distilled in a retort there comes over, first water, which soon putrefies; then water containing ammonia; then empyreumatic oil and carbonate of ammonia. From the residuum muriate and carbonate of soda may be extracted by lixiviation. The coal contains some phosphate of lime.¶

¶ *Ibid.* 128.

From the analysis of Mr Margueron it appears that sinovia is composed of the following ingredients:

11.86	fibrous matter,
4.52	albumen,
1.75	muriate of soda,
.71	soda,
.70	phosphate of lime (N),
80.57	water,

100.00.

SECT. XIV. Of SEMEN.

THE peculiar liquid secreted in the testes of males, and destined for the impregnation of females, is known

by the name of *semen*. The human semen alone has hitherto been subjected to chemical analysis. Nothing is known concerning the femal fluid of other animals. Vauquelin published an analysis of the human semen in 1791.

Semen, when newly ejected, is evidently a mixture of two different substances: the one, fluid and milky, which is supposed to be secreted by the prostate gland; the other, which is considered as the true secretion of the testes, is a thick mucilaginous substance, in which numerous white shining filaments may be discovered.* It has a slight disagreeable odour, an acrid irritating taste, and its specific gravity is greater than that of water. When rubbed in a mortar it becomes frothy, and of the consistence of pomatum, in consequence of its enveloping a great number of air bubbles. It converts paper stained with the blossoms of mallows or violets to a green colour, and consequently contains an alkali.†

As the liquid cools, the mucilaginous part becomes transparent, and acquires greater consistency; but in about twenty minutes after its emission, the whole becomes perfectly liquid. This liquefaction is not owing to the absorption of moisture from the air, for it loses instead of acquiring weight during its exposure to the atmosphere; nor is it owing to the action of the air, for it takes place equally in close vessels.‡

Semen is insoluble in water before this spontaneous liquefaction, but afterwards it dissolves readily in it. When alcohol or oxy-muriatic acid is poured into this solution, a number of white flakes are precipitated.§ Concentrated alkalies facilitate its combination with water. Acids readily dissolve the semen, and the solution is not decomposed by alkalies; neither indeed is the alkaline solution decomposed by acids.||

Lime disengages no ammonia from fresh semen; but after that fluid has remained for some time in a moist and warm atmosphere, lime separates a great quantity from it. Consequently ammonia is formed during the exposure of semen to air.¶

When oxy-muriatic acid is poured into semen, a number of white flakes precipitate, and the acid loses its peculiar odour. These flakes are insoluble in water, and even in acids. If the quantity of acid be sufficient, the semen acquires a yellow colour. Thus it appears that semen contains a mucilaginous substance, analogous to that of the tears, which coagulates by absorbing oxygen. Mr Vauquelin obtained from 100 parts of semen six parts of this mucilage.

When semen is exposed to the air about the temperature of 60°, it becomes gradually covered with a transparent pellicle, and in three or four days deposits small transparent crystals, often crossing each other in such a manner as to represent the spokes of a wheel. These crystals, when viewed through a microscope, appear to be four-sided prisms, terminated by very long four-sided pyramids. They may be separated by diluting the liquid with water, and decanting it off. They have all the properties of phosphate of lime.* If, after the appearance of these crystals, the semen be still allowed to remain exposed to the atmosphere, the pellicle

Semen

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Properties
of semen

* *Vauquelin, Ann. de Chim.* 64.

† *Ibid.* p. 65.

‡ *Ibid.* p. 66.

§ *Ibid.* p. 70.

|| *Ibid.* p. 71.

¶ *Ibid.* p. 71.

302
Its component parts

* *Ibid.* p. 67 and

(N) Mr Hatchett found only 0.208 of phosphate of lime in the sinovia which he examined. He found, however, traces of some other phosphate; probably phosphate of soda. *Phil. Transf.* 1799, p. 246.

men, on its surface gradually thickens, and a number of white round bodies appear on different parts of it. These bodies also are phosphat of lime, prevented from crystallizing regularly by the too rapid abstraction of moisture. Mr Vauquelin found that 100 parts of semen contain three parts of phosphat of lime.† If at this period of the evaporation the air becomes moist, other crystals appear in the semen, which have the properties of carbonat of soda. The evaporation does not go on to complete exsiccation, unless at the temperature of 77°, and when the air is very dry. When all the moisture is evaporated, the semen has lost 0.9 of its weight, the residuum is semi-transparent like horn, and brittle.‡

When semen is kept in very moist air, at the temperature of about 77°, it acquires a yellow colour, like that of the yolk of an egg; its taste becomes acid, it exhales the odour of putrid fish, and its surface is covered with abundance of the byssus septica.§

When dried semen is exposed to heat in a crucible, it melts, acquires a brown colour, and exhales a yellow fume, having the odour of burnt horn. When the heat is raised, the matter swells, becomes black, and gives out a strong odour of ammonia. When the odour of ammonia disappears, if the matter be lixiviated with water, an alkaline solution may be obtained, which, by evaporation, yields crystals of carbonat of soda. Mr Vauquelin found that 100 parts of semen contain one part of soda.¶ If the residuum be incinerated, there will remain only a quantity of white ashes, consisting of phosphat of lime.

Thus it appears that semen is composed of the following ingredients :

90 water,
6 mucilage,
3 phosphat of lime,
1 soda,

100

SECT. XV. LIQUOR of the AMNIOS.

THE fœtus in the uterus is enveloped in a peculiar membranous covering, to which anatomists have given the name of *amnios*. Within this *amnios* there is a liquid, distinguished by the name of the *liquor of the amnios*, which surrounds the fœtus on every part. This liquid, as might have been expected, is very different in different animals, at least the liquor amnii in women and in cows, which alone have hitherto been analysed, have not the smallest resemblance to each other. These two liquids have been lately analysed by Vauquelin and Buniva, and the result of their analysis has been published in the 33d volume of the *Annales de Chimie*.

1. The liquor of the amnios of women is a fluid of a slightly milky colour, a weak but pleasant odour, and a saltish taste. The white colour is owing to a curdy matter suspended in it, for it may be obtained quite transparent by filtration.*

Its specific gravity is 1.005. It gives a green colour to the tincture of violets, and yet it reddens very decidedly the tincture of turnsol. These two properties would indicate at once the presence of an acid and of an alkali. It frothes considerably when agitated. On the application of heat it becomes opaque, and has then a great resemblance to milk diluted with a large

quantity of water. At the same time it exhales the odour of boiled white of egg.†

Acids render it more transparent. Alkalies precipitate an animal matter in small flakes. Alcohol likewise produces a flaky precipitate, which, when collected and dried, becomes transparent, and very like glue. The infusion of nut-galls produces a very copious brown coloured precipitate. Nitrat of silver occasions a white precipitate, which is insoluble in nitric acid, and consequently is muriat of silver.‡

When slowly evaporated it becomes slightly milky, a transparent pellicle forms on its surface, and it leaves a residuum which does not exceed 0.012 of the whole. By lixiviating this residuum, and evaporating the ley, crystals of muriat and carbonat of soda, may be obtained. The remainder, when incinerated, exhales a fetid and ammoniacal odour, resembling that of burning horn; the ashes consist of a small quantity of carbonat of soda, and of phosphat and carbonat of lime.‡

Thus we see that the liquor of the human amnios is composed of about

98.8 water,
1.2 { albumen,
 { muriat of soda, soda,
 { phosphat of lime, lime,
100.0

While the fœtus is in the uterus, a curdy-like matter is deposited on the surface of its skin, and in particular parts of its body. This matter is often found collected in considerable quantities. It is evidently deposited from the liquor of the amnios; and consequently the knowledge of its peculiar nature must throw considerable light upon the properties and use of that liquor. For an analysis of this substance we are also indebted to Vauquelin and Buniva.

Its colour is white and brilliant: it has a soft feel; and very much resembles newly prepared soap. It is insoluble in water, alcohol, and oils. Pure alkalies dissolve part of it, and form with it a kind of soap. On burning coals it decrepitates like a salt, becomes dry and black, exhales vapours which have the odour of empyreumatic oil, and leaves a residuum which is very difficultly reduced to ashes. When heated in a platinum crucible it decrepitates, lets an oil exude, curls up like horn, and leaves a residuum, consisting chiefly of carbonat of lime.‡

These properties shew that this matter is different from every one of the component parts of the liquor of the amnios, and that it has a great resemblance to the fat. It is probable, as Vauquelin and Buniva have conjectured, that it is formed from the albumen of that liquid, which has undergone some unknown changes. It has been long known, that the parts of a fœtus which has lain for some time after it has been deprived of life in the uterus, are sometimes converted into a kind of fatty matter. It is evident that this substance, after it is deposited upon the skin of the fœtus, must preserve it in a great measure from being acted upon by the liquor of the amnios.

2. The liquor of the amnios of the cow has a viscosity similar to mucilage of gum arabic, a brownish red colour, an acid and bitter taste, and a peculiar odour, not unlike that of some vegetable extracts. Its specific gravity is 1.028. It reddens the tincture of turnsol,

Liquor of the Amnios.

† *Ann. de Chim.* xxxiii. 271.

‡ *Ibid.*

‡ *Ibid.*, p. 272.

304 Curdy matter deposited on the fœtus.

‡ *Ibid.*, p. 274.

305 Liquor of the amnios of the cow.

and:

Liquor of
the Am-
nios.

§ Ann. de
Chim. xxxiii.

p. 275.
306
Its compo-
nent parts.

and therefore contains an acid. Muriat of barytes causes a very abundant precipitate, which renders it probable that it contains sulphuric acid. Alcohol separates from it a great quantity of a reddish coloured matter. § When this liquid is evaporated, a thick frothy scum gathers on the surface, which is easily separated, and in which some white acid-tasted crystals may be discovered. By continuing the evaporation, the matter becomes thick, and viscid, and has very much the look of honey. Alcohol boiled upon this thick matter, and filtered off, deposits upon cooling brilliant needle-formed crystals nearly an inch in length. These crystals may be obtained in abundance by evaporating the liquor of the amnios to a fourth part of its bulk, and then allowing it to cool. The crystals soon make their appearance. They may be separated and purified by washing them in a small quantity of cold water. These crystals have the properties of an acid. §

§ Ibid, p.
276.

If after the separation of this acid the liquor of the amnios be evaporated to the consistence of a syrup, large transparent crystals appear in it, which have all the properties of sulphat of soda. The liquid of the amnios of cows contains a considerable quantity of this salt.

Thus it appears that the liquor of the amnios of cows contains the following ingredients :

1. Water,
2. A peculiar animal matter,
3. A peculiar acid,
4. Sulphat of soda.

The animal matter possesses the following properties :

307
Nature of
the animal
matter.

It has a reddish brown colour, and a peculiar taste ; it is very soluble in water, but insoluble in alcohol, which has the property of separating it from water. When exposed to a strong heat it swells, exhales first the odour of burning gum, then of empyreumatic oil and of ammonia, and at last the peculiar odour of prussic acid becomes very conspicuous. It differs from gelatine in the viscidness which it communicates to water, in not forming a jelly when concentrated, and in not being precipitated by tan. It must be therefore ranked among the very undefined and inaccurate class of *animal mucilages*.

When burnt, it leaves a very large coal, which is readily incinerated, and leaves a little white ashes, composed of phosphat of magnesia, and a very small proportion of phosphat of lime. ||

|| Ibid, p.
278.

308
Amniotic
acid.

The acid substance is of a white and brilliant colour ; its taste has a very slight degree of sourness ; it reddens the tincture of turnsol ; it is scarcely soluble in cold water, but very readily in hot water, from which it separates in long needles as the solution cools. It is soluble also in alcohol, especially when assisted by heat. It combines readily with pure alkalies, and forms a substance which is very soluble in water. The other acids decompose this compound ; and the acid of the liquor of the amnios is precipitated in a white crystalline powder. This acid does not decompose the alkaline carbonats at the temperature of the atmosphere, but it does so when assisted by heat. It does not alter solutions of silver, lead, or mercury, in nitric acid. When exposed to a strong heat, it frothes and exhales an odour of ammonia and of prussic acid. The properties are sufficient to shew that it is different from every other acid. Vauquelin and Boniva have given it the name of *amniotic acid*. It approaches nearest to the saccholactic

and the *uric acids* ; but the saccholactic acid does not furnish ammonia by distillation like the amniotic. The uric acid is not so soluble in hot water as the amniotic, it does not crystallize in white brilliant needles, and it is insoluble in boiling alcohol ; in both which respects it differs completely from amniotic acid.*

Urine

* Ann. d.
Chim. xxx.
p. 279.
30
Urine.

SECT. XVI. Of URINE.

No animal substance has attracted more attention than urine, both on account of its supposed connection with various diseases, and on account of the very singular products which have been obtained from it. Mr Boyle, and the other chemists who were his contemporaries, were induced to attend particularly to this liquid, by the discovery of a method of obtaining phosphorus from it. Boerhaave, Haller, Haupt, Margraf, Pott, Rouelle, Proust, and Klaproth, successively improved the method of obtaining the phosphoric salts from urine, or added something to our knowledge of the component parts of these salts. Scheele added greatly to our knowledge of urine by detecting several new substances in it which had not been suspected. Cruickshank has given us a very valuable paper on urine in the second edition of *Rollo's Diabetes* ; and Fourcroy and Vauquelin have lately published the most complete analysis of it which has hitherto appeared.

Fresh urine is a liquid of a peculiar aromatic odour, an orange colour, of greater or less intensity, and an acrid saline taste.

Its specific gravity varies from 1.005 to 1.033.*

1. It reddens paper stained with turnsol and with the juice of radishes, and therefore contains an acid.

2. If a solution of ammonia be poured into fresh urine, a white powder precipitates, which has the properties of phosphat of lime. The presence of this substance in urine was first discovered by Scheele. † If lime water be poured into urine, phosphat of lime precipitates in greater abundance than when ammonia is used ; consequently the acid which urine contains is the phosphoric. Thus we see that the phosphat of lime is kept dissolved in urine by an excess of acid. This also was first discovered by Scheele. ‡ This substance is most abundant in the urine of the sick. Berthollet has observed, that the urine of gouty people is less acid than that of people in perfect health. The average quantity of phosphat of lime in healthy urine is, as Cruickshank has ascertained, about $\frac{1}{1000}$ of the weight of the urine. §

3. If the phosphat of lime precipitated from urine be examined, a little magnesia will be found mixed with it. Fourcroy and Vauquelin have ascertained that this is owing to a little phosphat of magnesia which urine contains, and which is decomposed by the alkali or lime employed to precipitate the phosphat of lime. ¶

4. When fresh urine cools, it often lets fall a brick coloured precipitate, which Scheele first ascertained to be crystals of uric acid. All urine contains this acid, even when no sensible precipitate appears when it cools. For if a sufficient quantity of clear and fresh urine be evaporated to $\frac{1}{10}$ of its weight, a subtle powder precipitates to the bottom, and attaches itself in part very firmly to the vessel. This part may be dissolved in pure alkali, and precipitated again by acetic acid. It exhibits all the properties of uric acid.* The quantity of uric acid in urine is very various. During inter-

* Cruick-
shank, P.
Mag. ii.
240.
310
Contain
phospho-
lime,
† Scheel
208.

‡ Ibid.

§ Phil.
Mag. i.
241.

¶ Phosph
of mag-
nesia,

§ Ann.
Chim. i.
66.

31
Uric a

* Schee
207.

termittent

intermittent fevers it is deposited very copiously, and has been long known to physicians under the name of *latteritious sediment*. This sediment always makes its appearance at the crisis of fevers. In gouty people, the same sediment appears in equal abundance towards the end of a paroxysm of the disease (P). And if this sediment suddenly disappears after it has begun to be deposited, a fresh attack may be expected.*

5. If fresh urine be evaporated to the consistence of a syrup, and muriatic acid be then poured into it, a precipitate appears which possesses the properties of benzoic acid. Scheele first discovered the presence of benzoic acid in urine. He evaporated it to dryness, separated the saline part, and applied heat to the residuum. The benzoic acid was sublimed, and found crystallized in the receiver. The method which we have given is much easier; it was first proposed by Fourcroy and Vauquelin.† By it very considerable quantities of benzoic acid may be obtained from the urine of horses and cows, where it is much more abundant than in human urine. In human urine it varies from $\frac{1}{10000}$ to $\frac{1}{100000}$ of the whole.‡

6. When an infusion of tan is dropt into urine, a white precipitate appears, having the properties of the combination of tan and albumen, or gelatine. Urine, therefore, contains albumen and gelatine. These substances had been suspected to be in urine, but their presence was first demonstrated by Seguin, who discovered the above method of detecting them. Their quantity in healthy urine is very small. Cruickshank found that the precipitate afforded by tan in healthy urine amounted to $\frac{1}{400}$ th part of the weight of the urine.‡ It is to these substances that the appearance of the *cloud*, as it is called, or the mucilaginous matter, which is sometimes deposited as the urine cools, is owing. It is probable that healthy urine contains only gelatine and not albumen, though the quantity is too small to admit of accurate examination; but in many diseases the quantity of these matters is very much increased. The urine of dropsical people often contains so much albumen, that it coagulates not only on the addition of acids, but even on the application of heat.§ In all cases of impaired digestion, the albuminous and gelatinous part of urine is much increased. This forms one of the most conspicuous and important distinctions between the urine of those who enjoy good and bad health.||

7. If urine be evaporated by a slow fire to the consistence of a thick syrup, it assumes a deep brown colour, and exhales a fetid ammoniacal odour. When allowed to cool, it concretes into a mass of crystals, composed of all the component parts of urine. If four times its weight of alcohol be poured upon this mass, at intervals, and a slight heat be applied, the greatest part of it is dissolved. The alcohol, which has acquired a brown colour, is to be decanted off, and distilled in a crucible in a sand heat, till the mixture has boiled for some time, and acquired the consistence of a syrup.

By this time the whole of the alcohol has passed off, and the matter, on cooling, crystallizes in quadrangular plates which intersect each other. This substance is *urea*, which composes $\frac{2}{3}$ of the urine, provided the watery part be excluded. To this substance the taste, smell, and colour of urine are owing. It is a substance which characterizes urine, and constitutes it what it is, and to which the greater part of the very singular phenomena of urine are to be ascribed.

The colour of urine depends upon the urea; the greater the quantity, the deeper is the colour. It may be detected by evaporating urine to the consistence of a syrup, and pouring into it concentrated nitric acid. Immediately a great number of white shining crystals appear in the form of plates, very much resembling crystallized boracic acid. These crystals are urea combined with nitric acid.

The quantity of urea varies exceedingly in different urines. In the urine voided soon after a meal, very little of it is to be found, and scarcely any at all in that which hysterical patients void during a paroxysm.

8. If urine be slowly evaporated to the consistence of a syrup, a number of crystals make their appearance in it. Two of these are remarkable by their form: one of them consists of small regular octahedrons; which, when examined, are found to possess the properties of muriat of soda. Urine, therefore, contains muriat of soda. It is well known that muriat of soda crystallizes in cubes; the singular modification of its form in urine is owing to the action of urea. It has been long known that urine saturated with muriat of soda deposits that salt in regular octahedrons.

9. Another of the salts which appear during the evaporation of urine has the form of regular cubes. This salt has the properties of muriat of ammonia. Now the usual form of the crystals of muriat of ammonia is the octahedron. The change of its form in urine is produced also by urea.

10. The saline residuum which remains after the separation of urea from crystallized urine by means of alcohol, has been long known under the names of fusible salt of urine and microcosmic salt. Various methods of obtaining it have been given by chemists from Boerhaave, who first published a process, to Rouelle and Chaulnes, who gave the method just mentioned. If this saline mass be dissolved in a sufficient quantity of hot water, and allowed to crystallize spontaneously in a close vessel, two sets of crystals are gradually deposited. The lowermost set has the figure of flat rhomboidal prisms; the uppermost, on the contrary, has the form of rectangular tables. These two may be easily separated by exposing them for some time to a dry atmosphere. The rectangular tables effloresce and fall to powder, but the rhomboidal prisms remain unaltered.

When these salts are examined, they are found to have the properties of phosphats. The rhomboidal prisms consist of phosphat of ammonia united to a little phosphat of soda; the rectangular tables, on the contrary,

(P) The concretions which sometimes make their appearance in gouty joints have been found to consist chiefly of uric acid. This singular coincidence deserves the attention of physiologists: it cannot fail, sooner or later, to throw light, not only upon gout, but upon some of the animal functions.

Urine.

trary, are phosphat of soda united to a small quantity of phosphat of ammonia. Urine, then, contains phosphat of soda and phosphat of ammonia.

Thus we have found that urine contains the twelve following substances:

- | | |
|--------------------------|--------------------------|
| 1. Water, | 7. Gelatine and albumen, |
| 2. Phosphoric acid, | 8. Urea, |
| 3. Phosphat of lime, | 9. Muriat of soda, |
| 4. Phosphat of magnesia, | 10. Muriat of ammonia, |
| 5. Uric acid, | 11. Phosphat of soda, |
| 6. Benzoic acid, | 12. Phosphat of ammonia. |

319
Sometimes
other salts.
* Fourcroy
and Vauquelin,
Ann. de Chim. xxxi.
69.

These are the only substances which are constantly found in healthy urine;* but it contains also occasionally other substances. Very often muriat of potash may be distinguished among the crystals which form during its evaporation. The presence of this salt may always be detected by dropping cautiously some tartarous acid into urine. If it contains muriat of potash, there will precipitate a little tartar, which may easily be recognised by its properties.*

* Cruickshank, *Phil. Mag.* ii.
241.

Urine sometimes also contains sulphat of soda, and even sulphat of lime. The presence of these salts may be ascertained by pouring into urine a solution of muriat of barytes, a copious white precipitate appears, consisting of the barytes combined with phosphoric acid, and with sulphuric acid, if any be present. This precipitate must be treated with a sufficient quantity of muriatic acid. The phosphat of barytes is dissolved, but the sulphat of barytes remains unaltered.†

† Fourcroy,
Ann. de Chim. vii.
183.

No substance putrefies sooner, or exhales a more detestable odour during its spontaneous decomposition, than urine; but there is a very great difference in this respect in different urines. In some, putrefaction takes place almost instantaneously as soon as it is voided; in others, scarcely any change appears for a number of days. Fourcroy and Vauquelin have ascertained that this difference depends on the quantity of gelatine and albumen which urine contains. When there is very little of these substances present, urine remains long unchanged; on the contrary, the greater the quantity of gelatine or albumen, the sooner does putrefaction commence. The putrefaction of urine, therefore, is, in some degree, the test of the health of the person who has voided it; for a superabundance of gelatine in urine always indicates some defect in the power of digestion.*

* *Ann. de Chim.* xxxi.
61.

The rapid putrefaction of urine, then, is owing to the action of gelatine on urea. We have seen already the facility with which that singular substance is decomposed, and that the new products into which it is changed are, ammonia, carbonic acid, and acetous acid. Accordingly, the putrefaction of urine is announced by an ammoniacal smell. Mucilaginous flakes are deposited, consisting of part of the gelatinous matter. The phosphoric acid is saturated with ammonia, and the phosphat of lime, in consequence, is precipitated. Ammonia combines with the phosphat of magnesia, forms with it a triple salt, which crystallizes upon the sides of the vessel in the form of white crystals, composed of six sided prisms, terminated by six-sided pyramids. The uric and benzoic acids are saturated with ammonia; the acetous acid, and the carbonic acid, which are the products of the decomposition of the urea, are also saturated with ammonia, and notwithstanding the quantity which exhales, the production of this substance is so abundant, that there is a quantity of unsaturated alkali

in the liquid. Putrefied urine, therefore, contains chiefly the following substances, most of which are the products of putrefaction:

- Ammonia,
- Carbonat of ammonia,
- Phosphat of ammonia,
- Phosphat of magnesia and ammonia,
- Urat of ammonia,
- Acetite of ammonia,
- Benzoat of ammonia,
- Muriat of soda,
- Muriat of ammonia;

Besides the precipitated gelatine and phosphat of lime.* * *Ann. Chim.* 70.

The distillation of urine produces almost the same changes; for the heat of boiling water is sufficient to decompose urea, and to convert it into ammonia, carbonic and acetous acids. Accordingly, when urine is distilled, there comes over water, containing ammonia dissolved in it, and carbonat of ammonia in crystals. The acids contained in urine are saturated with ammonia, and the gelatine and phosphat of lime precipitate.†

Such are the properties of the human urine. The urine of other animals has not hitherto been examined with equal care; but it is certain that it differs very considerably from that of men. The urine of cows and horses, and of all ruminating animals, for instance, contains carbonat of lime, without any mixture of phosphat of lime.‡ It contains also a much greater proportion of benzoic acid than that of man.

† *Ibid.*‡ *Vauquelin, ibid.* x. 4.

SECT. XVII. Of the URINARY CALCULUS.

It is well known that concretions not unfrequently form in the bladder, or the other urinary organs, and occasion one of the most dismal diseases to which the human species is liable.

These concretions were distinguished by the name of *calculi*, from a supposition that they are of a stony nature. They have long attracted the attention of physicians. Chemistry had no sooner made its way into medicine than it began to exercise its ingenuity upon the urinary calculus; and various theories were given of their nature and origin. According to Paracelsus, who gave them the ridiculous name of *duesch*, urinary calculi were intermediate between tartar and stone, and composed of an *animal resin*. Van Helmont pronounced them anomalous coagulations, the offspring of the salts of urine, and of a volatile earthy spirit, produced at once, and destitute of any viscid matter.§ Boyle § *De Calc.* extracted from them, by distillation, oil, and a great quantity of volatile salt. Boerhaave supposed them compounds of oil and volatile salts. Hales extracted from them a prodigious quantity of air. He gave them the name of *animal tartar*, pointed out several circumstances in which they resemble common tartar, and made many experiments to find a solvent of them.* * *Veg. Stat.* 189.

Drs Whytt and Alston pointed out alkalies as solvents of calculi. It was an attempt to discover a more perfect solvent that induced Dr Black to make these experiments which terminated in the discovery of the nature of the alkaline carbonats.

Such was the state of the chemical analysis of calculus, when, in 1776, Scheele published a dissertation on the subject in the *Stockholm Transactions*; which was succeeded by some remarks of Mr Bergmann. These illustrious

illustrious chemists completely removed the uncertainty which had hitherto hung over the subject, and ascertained the nature of the calculi which they examined. Since that time considerable additional light has been thrown upon the nature of these concretions by the labours of Austin, Pearson, and, above all, of Fourcroy and Vauquelin, who have lately analysed above 300 calculi, and ascertained the presence of several new substances which had not been suspected. The substances hitherto discovered in urinary calculi are the following :

1. Uric acid,
2. Urat of ammonia,
3. Phosphat of lime (Q),
4. Phosphat of magnesia-and-ammonia,
5. Oxalat of lime,
6. Silica,
7. An animal matter.

1. The greater number of calculi consist of uric acid. All those analysed by Scheele were composed of it entirely. Of 300 calculi analysed by Dr Pearson, scarcely one was found which did not contain a considerable quantity of it, and the greater number manifestly were formed chiefly of it. Fourcroy and Vauquelin found it also in the greater number of the 300 calculi which they analysed.

The presence of this acid may easily be ascertained by the following properties: A solution of potash or soda dissolves it readily, and it is precipitated by the weakest acids. The precipitate is soluble in nitric acid, the solution is of a pink colour, and tinges the skin red.*

2. Urat of ammonia is easily detected by its rapid solubility in fixed alkaline leys, and the odour of ammonia which is perceived during the solution. It is not so often present in urinary calculi as the last mentioned substance. No calculus has hitherto been found composed of it alone, except the very small polygonal calculi, several of which sometimes exist in the bladder together.

It is most usually in thin layers, alternating with some other substance, very easily reduced to powder, and of the colour of ground coffee.†

3. Phosphat of lime is white, without lustre, fiery, friable, stains the hands, paper, and cloth. It has very much the appearance of chalk, breaks under the forceps, is insipid, and insoluble in water. It is soluble in nitric, muriatic, and acetic acids, and is again precipitated by ammonia, fixed alkalies, and oxalic acid.

It is never alone in calculi. It is intimately mixed with a gelatinous matter, which remains under the form of a membrane when the earthy part is dissolved by very diluted acids.‡

4. Phosphat of magnesia-and-ammonia occurs in white, semitransparent, lamellar layers; sometimes it is crystallized on the surface of the calculi in prisms, or what are called *dog-tooth* crystals. It has a weak sweetish taste, it is somewhat soluble in water, and very soluble in acids, though greatly diluted. Fixed alkalies decompose it.

It never forms entire calculi. Sometimes it is mixed with phosphat of lime, and sometimes layers of it

cover uric acid or oxalat of lime. It is mixed with the same gelatinous matter as phosphat of lime.‡

5. Oxalat of lime is found in certain calculi, which, from the inequality of their surface, have got the name of *moriform* or *mulberry-shaped* calculi. It is never alone, but combined with a peculiar animal matter, and forming with it a very hard calculus, of a grey colour, difficult to saw asunder, admitting a polish like ivory, exhaling, when sawed, an odour like that of semen. Insoluble and indecomposable by alkalies; soluble in very diluted nitric acid, but slowly, and with difficulty. It may be decomposed by the carbonats of potash and soda. When burnt, it leaves behind a quantity of pure lime, which may be easily recognised by its properties.*

6. Silica has only been found in two instances by Fourcroy and Vauquelin, though they analysed 300 calculi. No other chemist has observed it. It must therefore be considered as a very uncommon ingredient of these concretions. In the two instances in which it occurred, it was mixed with uric acid and the two phosphats above mentioned.†

7. *Animal matter* appears to compose the cement which binds the different particles of the calculus together, and in all probability it is the cause which influences its formation. It is different in different calculi. Sometimes it has the appearance of gelatine or albumen, at other times it resembles urca. It deserves a more accurate investigation.‡

No general description of the different calculi has hitherto appeared; but Fourcroy and Vauquelin are at present occupied with that subject. They propose to classify them according to their composition; to point out their different species and varieties; to give a method of detecting them by their appearance; to analyse the animal matter by which they are cemented; and to apply all the present chemical knowledge of the subject in the investigation of the cause, the symptoms, and the cure, of that dreadful disease which the urinary calculi produce. As their labour is already very far advanced, it would be unnecessary for us to attempt any classification of calculi. Indeed every attempt of that kind, by any person who has not had an opportunity of analysing a very great number of calculi, must be so exceedingly imperfect as scarcely to be of any use.

We shall satisfy ourselves with the following remarks, deduced almost entirely from the observations which these celebrated chemists have already published.

Many calculi consist entirely, or almost entirely, of uric acid. The animal matter, which serves as a cement to these calculi, appears to be urea. Calculi of this kind may be dissolved by injecting into the bladder solutions of pure potash or soda, so much diluted as not to act upon the bladder itself. The gritty substance, which many persons threatened with the stone discharge along with their urine, which has been called *gravel*, consists almost constantly of uric acid. It may therefore serve as an indication that the subsequent stone, if any such form, is probably composed of uric acid.

The two phosphats, mixed together, sometimes compose calculi. These calculi are very brittle, and generally

Urinary Calculus.

Fourcroy, Ann. de Chim. xxxii. 219.

328 Oxalat of lime.

* Ibid. 220.

329 Silica.

† Ibid. 221.

330 Animal matters.

‡ Ibid.

331 Method of dissolving the calculi.

(c) Brugnatelli found also phosphat of lime, with excess of acid, in calculi. See *Ann. de Chim.* xxxii. 183.

Urinary
Calculus.

raily break in pieces during the extraction. Such calculi may be dissolved by injecting into the bladder muriatic acid, so much diluted as scarcely to have any taste of acid.

The phosphats never form the nucleus of a calculus. They have never been found covered with a layer of uric acid, but they often cover that acid. Hence it would seem that the existence of any extraneous matter in the bladder disposes these phosphats to crystallize. When extraneous bodies are accidentally introduced into the bladder, and allowed to lodge there, they are constantly covered with a coat of phosphat of ammonia and magnesia, or of the two phosphats mixed.

As the phosphat of ammonia and magnesia is not an ingredient of fresh urine, but formed during its putrefaction, when it exists in calculi, it would seem to indicate a commencement of putrefaction during the time that the urine lodges in the bladder. But putrefaction does not take place speedily in urine, unless where there is an excess of albumen and gelatine; consequently we have reason to suppose, that these substances are morbidly abundant in the urine of those patients who are afflicted with calculi consisting of the phosphats: hence also we may conclude, that their digestion is imperfect. It will no doubt be objected, that dropsical people are not peculiarly subject to calculi; but their urine is only morbidly albuminous when the disease is beginning to disappear, and then there seems to be a deficiency of urea; at least their urine has not been observed to putrefy with uncommon rapidity. Besides, there seems to be some animal matter present, which serves as a cement to the phosphat in all cases where calculi form.

Urat of ammonia is only found alone in the very small polygonous calculi which exist, several together, in the bladder. In other cases it is mixed with uric acid. It sometimes alternates with uric acid or with the phosphats. It is dissolved by the same substance that acts as a solvent of uric acid.

Oxalat of lime often forms the nucleus of calculi composed of layers of uric acid or of the phosphats. It forms those irregular calculi which are called *moriform*. These calculi are the hardest and the most difficult of solution. A very much diluted nitric acid dissolves them but very slowly. As oxalic acid does not exist in urine, some morbid change must take place in the urine when such calculi are deposited. Brugnatelli's discovery of the instantaneous conversion of uric acid into oxalic acid by oxy muriatic acid, which has been confirmed by the experiments of Fourcroy and Vauquelin, throws considerable light upon the formation of oxalic acid in urine, by shewing us that uric acid is probably the basis of it; but in what manner the change is actually produced, it is not so easy to say.

The calculi found in the bladder of other animals

have not been examined with the same care. Some of them, however, have been subjected to an accurate analysis. No uric acid has ever been found in any of them. Fourcroy found a calculus extracted from the kidney of a horse composed of three parts of carbonat of lime, and one part phosphat of lime.* Dr Pearson examined a urinary calculus of a horse; it was composed of phosphat of lime and phosphat of ammonia. Brugnatelli found a calculus extracted from the bladder of a sow, which was exceedingly hard, composed of pure carbonat of lime, inclosing a soft nucleus of a fœtid and urinous odour.† Bartholdi examined another calculus of a pig, the specific gravity of which was 1.9300. It consisted of phosphat of lime.‡ Dr Pearson found a calculus taken from the bladder of a dog composed of phosphat of lime, phosphat of ammonia, and an animal matter. He found the urinary calculus of a rabbit, of the specific gravity 2, composed of carbonat of lime and some animal matter.||

The composition of the different animal concretions hitherto examined may be seen in the following table.

Horse.	{ 1. Carbonat of lime and phosphat of lime.*	• Fourcroy
	{ 2. Phosph. of lime and phosph. of ammonia †	† Pearson
	{ 3. Carbon. of lime and animal matter. ‡	
Sow.	{ 1. Carbon. of lime and an animal nucleus. ‡	‡ Brugnatelli
	{ 2. Phosphat of lime. ¶	¶ Bartholdi
Dog.	Phosphat of lime, and of ammonia, and animal matter. †	
Rabbit.	Carbonat of lime and animal matter. †	† Pearson

We have now given an account of all those secretions which have been attentively examined by chemists. The remainder have been hitherto neglected; partly owing to the difficulty of procuring them, and partly on account of the multiplicity of other objects which occupied the attention of chemical philosophers (R). It remains for us now to examine by what processes these different secretions are formed, how the constant waste of living bodies is repaired, and how the organs themselves are nourished and preserved. This shall form the subject of the following chapter.

CHAP. III. OF THE FUNCTIONS OF ANIMALS.

THE intention of the two last chapters was to exhibit a view of the different substances which enter into the composition of animals, as far as the present limited state of our knowledge puts it in our power. But were our enquiries concerning animals confined to the mere ingredients of which their bodies are composed, even supposing the analysis as complete as possible, our knowledge of the nature and properties of animals would be imperfect indeed.

How are these substances arranged? How are they produced?

(R) The chief of these secretions are the following:

1. Cerumen, or ear-wax, is at first nearly liquid, and of a whitish colour. It gradually acquires consistence. Its taste is very bitter. Said to be insoluble in alcohol; but soluble in hot water. Does not become rancid by keeping.
2. The humours of the eye.
3. The milky liquor, secreted by the thyroid gland.
4. Mucus of the lungs, intestinal canal, &c.
5. Smegma of the areola of the breasts, glans penis, vagina, subcutaneous glands, &c.
6. Marrow.

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produced? What purposes do they serve? What are the distinguishing properties of animals, and the laws by which they are regulated?

Animals resemble vegetables in the complexness of their structure. Like them, they are machines nicely adapted for particular purposes, constituting one whole, and continually performing an infinite number of the most delicate processes. But neither an account of the structure of animals, nor of the properties which distinguish them from other beings, will be expected here. These have been already treated of sufficiently in the articles ANATOMY and PHYSIOLOGY (*Encycl.*), to which we beg leave to refer the reader. We mean only, in the present chapter, to take a view of those processes which are concerned in the production of animal substances, which alone properly belong to chemistry. The other functions are regulated by laws of a very different nature, which have no resemblance or analogy to the laws of chemistry or mechanics.

1. Every body knows that animals require food, and that they die sooner or later if food be withheld from them. There is indeed a very great difference in different animals, with regard to the quantity of food which they require, and the time which they can pass without it. In general, this difference depends upon the activity of the animal. Those which are most active require most, and those which move least require least food.

The cause of this is also well known; the bodies of animals do not remain stationary, they are constantly wasting; and the waste is generally proportional to the activity of the animal. It is evident, then, that the body must receive, from time to time, new supplies, in place of what has been carried off. Hence the use of food, which answers this purpose.

2. We are much better acquainted with the food of animals than of vegetables. It consists of almost all the animal and vegetable substances which have been treated of in the former part of this article; for there are but very few of them which some animal or other does not use as food. Man uses as food chiefly the muscles of animals, the seeds of certain grasses, and a variety of vegetable fruits. Almost all the inferior animals have particular substances on which they feed exclusively. Some of them feed on animals, others on vegetables. Man has a greater range; he can feed on a very great number of substances. To enumerate these substances would be useless; as we are not able to point out with accuracy what it is which renders one substance more nourishing than another.

Many substances do not serve as nourishment at all; and not a few, instead of nourishing, destroy life. These last are called *poisons*. Some poisons act chemically, by decomposing the animal body. The action of others is not so well understood.

3. The food is introduced into the body by the mouth, and almost all animals reduce it to a kind of pulpy consistence. In man and many other animals this is done in the mouth by means of teeth, and the saliva with which it is there mixed; but many other animals grind their food in a different manner. See PHYSIOLOGY, (*Encycl.*) After the food has been thus ground, it is introduced into the stomach, where it is subjected to new changes. The stomach is a strong soft bag, of different forms in different animals: in man it has some

resemblance to the bag of a *bag-pipe*. In this organ the food is converted into a soft pap, which has no resemblance to the food when first introduced. This pap has been called *chyme*.

4. Since chyme possesses new properties, it is evident that the food has undergone some changes in the stomach, and that the ingredients of which it was composed have entered into new combinations. Now, in what manner have these changes been produced?

At first they were ascribed to the mechanical action of the stomach. The food, it was said, was still farther triturated in that organ; and being long agitated backwards and forwards in it, was at last reduced to a pulp. But this opinion, upon examination, was found not to be true. The experiments of Stevens, Reaumur, and Spallanzani, demonstrated, that the formation of chyme is not owing to trituration; for on inclosing different kinds of food in metallic tubes and balls full of holes, in such a manner as to screen them from the mechanical action of the stomach, they found, that these substances, after having remained a sufficient time in the stomach, were converted into chyme, just as if they had not been inclosed in such tubes. Indeed, the opinion was untenable, even independent of these decisive experiments, the moment it was perceived that chyme differed entirely from the food which had been taken; that is to say, that if the same food were triturated mechanically out of the body, and reduced to pap of precisely the same consistence with chyme, it would not possess the same properties with chyme; for whenever this fact was known, it could not but be evident that the food had undergone changes in its composition.

The change of food into chyme, therefore, was ascribed by many to *fermentation*. This opinion is indeed very ancient, and it has had many zealous supporters among the moderns. When the word *fermentation* was applied to the change produced on the food in the stomach, the nature of the process called fermentation was altogether unknown. The appearances, indeed, which take place during that process, had been described, and the progress and the result of it were known. Chemists had even divided fermentations into different classes; but no attempt had been made to explain the cause of fermentation, or to trace the changes which take place during its continuance. All that could be meant, then, by saying that the conversion of food into chyme in the stomach was owing to fermentation, was merely, that the unknown cause which acted during the conversion of vegetable substances into wine or acid, or during their putrefaction, acted also during the conversion of the food into chyme, and that the result in both cases was precisely the same. Accordingly, the advocates for this opinion attempted to prove, that air was constantly generated in the stomach, and that an acid was constantly produced: for it was the vinous and acetous fermentations which were assigned by the greater number of physiologists as the cause of the formation of chyme. Some indeed attempted to prove, that it was produced by the putrefactive fermentation; but their number was inconsiderable, compared with those who adopted the other opinion.

Our ideas respecting fermentation are now somewhat more precise. It signifies a slow decomposition, which takes place when certain animal or vegetable substances are mixed together at a given temperature; and the

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consequent production of particular compounds. If therefore the conversion of the food into chyme be owing to fermentation, it is evident that it is totally independent of the stomach any farther than as it supplies temperature; and that the food would be converted into chyme exactly in the same manner, if it were reduced to the same consistence, and placed in the same temperature out of the body. But this is by no means the case; substances are reduced to the state of chyme in a short time in the stomach which would remain unaltered for weeks in the same temperature out of the body. This is the case with bones; which the experiments of Stevens and Spallanzani have shewn to be soon digested in the stomach of the dog. Further if the conversion of food into chyme were owing to fermentation, it ought to go on equally well in the stomach and œsophagus. Now, it was observed long ago by Ray and Boyle, that when voracious fish had swallowed animals too large to be contained in the stomach, that part only which was in the stomach was converted into chyme, while what was in the œsophagus remained entire; and this has been fully confirmed by subsequent observations.

Still farther, if the conversion were owing to fermentation, it ought always to take place equally well, provided the temperature be the same, whether the stomach be in a healthy state or not. But it is well known, that this is not the case. The formation of chyme depends very much on the state of the stomach. When that organ is diseased, digestion is constantly ill performed. In these cases, indeed, fermentation sometimes appears, and produces flatulence, acid eructations, &c. which are the well-known symptoms of indigestion. These facts have been long known; they are totally incompatible with the supposition, that the formation of chyme is owing to fermentation. Accordingly that opinion has been for some time abandoned, by all those at least who have taken the trouble to examine the subject.

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The formation of chyme, then, is owing to the stomach; and it has been concluded, from the experiments of Stevens, Reaumur, Spallanzani, Scopoli, Brugnatelli, Carimini, &c. that its formation is brought about by the action of a particular liquid secreted by the stomach, and for that reason called *gastric juice*.

That it is owing to the action of a liquid, is evident; because if pieces of food be inclosed in close tubes, they pass through the stomach without any farther alteration than would have taken place at the same temperature out of the body: but if the tubes be perforated with small holes, the food is converted into chyme.

This liquid does not act indiscriminately upon all substances: For if grains of corn be put into a perforated tube, and a granivorous bird be made to swallow it, the corn will remain the usual time in the stomach without alteration; whereas if the husk of the grain be previously taken off, the whole of it will be converted into chyme. It is well known, too, that many substances pass unaltered through the intestines of animals, and consequently are not acted upon by the gastric juice. This is the case frequently with grains of oats when they have been swallowed by horses entire with their husks on. This is the case also with the seeds of apples, &c. when swallowed entire by man; yet these very substances, if they have been previously ground suf-

ficiently by the teeth, are digested. It appears, therefore, that it is chiefly the husk or outside of these substances which resists the action of the gastric juice. We see also, that trituration greatly facilitates the conversion of food into chyme.

The gastric juice is not the same in all animals; for many animals cannot digest the food on which others live. The *conium maculatum* (hemlock), for instance, is a poison to man instead of food, yet the goat often feeds upon it. Many animals, as sheep, live wholly upon vegetables; and if they are made to feed on animals, their stomachs will not digest them: others, again, as the eagle, feed wholly on animal substances, and cannot digest vegetables.

The gastric juice does not continue always of the same nature, even in the same animal: it changes gradually, according to circumstances. Graminivorous animals may be brought to live on animal food; and after they had been accustomed to this for some time, their stomachs become incapable of digesting vegetables. On the other hand, those animals which naturally digest nothing but animal food may be brought to digest vegetables.

What is the nature of the gastric juice, which possesses these singular properties? It is evidently different in different animals; but it is a very difficult task, if not an impossible one, to obtain it in a state of purity. Various attempts have indeed been made by very ingenious philosophers to procure it; but their analysis of it is sufficient to shew us, that they have never obtained it in a state of purity.

The methods which have been used to procure gastric juice are, *first*, to kill the animal whose gastric juice is to be examined after it has fasted for some time. By this method, Spallanzani collected 37 spoonfuls from the two first stomachs of a sheep. It was of a green colour, undoubtedly owing to the grass which the animal had eaten. He found also half a spoonful in the stomach of some young crows which he killed before they had left their nest.

Small tubes of metal, pierced with holes, and containing a dry sponge, have been swallowed by animals; and when vomited up, the liquid imbibed by the sponge is squeezed out. By this method, Spallanzani collected 481 grains of gastric juice from the stomachs of five crows.

A *third* method consists in exciting vomiting in the morning, when the stomach is without food. Spallanzani tried this method twice upon himself, and collected one of the times 1 oz. 32 gr. of liquid; but the pain was so great, that he did not think proper to try the experiment a third time. Mr Goffe, however, who could excite vomiting whenever he thought proper by swallowing air, has employed that method to collect gastric juice.

Spallanzani has observed, that eagles throw up every morning a quantity of liquid, which he considers as gastric juice; and he has availed himself of this to collect it in considerable quantities.

It is almost unnecessary to remark how imperfect these different methods are, and how far every conclusion drawn from the examination of such juices must deviate from the truth. It is impossible that the gastric juice, obtained by any one of these processes, can be pure; because in the stomach it must be constantly

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mixed with large quantities of saliva, mucus, bile, food, &c. It may be questioned, indeed, whether any gastric juice at all can be obtained by these methods: for as the intention of the gastric juice is to convert the food into chyme, in all probability it is only secreted, or at least thrown into the stomach when food is present.

We need not be surprised, then, at the contradictory accounts concerning its nature, given us by those philosophers who have attempted to examine it; as these relate not so much to the gastric juice, as to the different substances found in the stomach. The idea that the gastric juice can be obtained by vomiting, or that it is thrown up spontaneously by some animals, is, to say the least of it, very far from being probable.

According to Brugnatelli, the gastric juice of carnivorous animals, as hawks, kites, &c. has an acid and resinous odour, is very bitter, and not at all watery; and is composed of an uncombined acid, a resin, an animal substance, and a small quantity of muriat of soda.* The gastric juice of herovorous animals, on the contrary, as goats, sheep, &c. is very watery, a little muddy, has a bitter saltish taste, and contains ammonia, an animal extract, and a pretty large quantity of muriat of soda.† Mr Carminati found the same ingredients; but he supposes that the ammonia had been formed by the putrefaction of a part of their food, and that in reality the gastric juice of these animals is of an acid nature.‡

The accounts which have been given of the gastric juice of man are so various, that it is not worth while to transcribe them. Sometimes it has been found of an acid nature, at other times not. The experiments of Spallanzani are sufficient to shew, that this acidity is not owing to the gastric juice, but to the food. He never found any acidity in the gastric juice of birds of prey, nor of serpents, frogs, and fishes. Crows gave an acidulous gastric juice only when fed on grain; and he found that the same observation holds with respect to dogs, herbivorous animals, and domestic fowls. Carnivorous birds threw up pieces of shells and coral without alteration; but these substances were sensibly diminished in the stomachs of hens, even when inclosed in perforated tubes. Spallanzani himself swallowed calcareous substances inclosed in tubes; and when he fed on vegetables and fruits, they were sometimes altered and a little diminished in weight, just as if they had been put into weak vinegar; but when he used only animal food, they came out untouched. According to this philosopher, whose experiments have been by far the most numerous, the gastric juice is naturally neither acid nor alkaline. When poured on the carbonat of potash, it causes no effervescence.

Such are the results of the experiments on the juices taken from the stomach of animals. No conclusion can be drawn from them respecting the nature of the gastric juice. But from the experiments which have been made on the digestion of the stomach, especially by Spallanzani, the following facts are established.

The gastric juice attacks the surfaces of bodies, unites to the particles of them which it carries off, and cannot be separated from them by filtration. It operates with more energy and rapidity the more the food is divided, and its action is increased by a warm temperature. The food is not merely reduced to very minute parts; its taste and smell are quite changed; its sensible properties are destroyed, and it acquires new and very diffe-

rent ones. This juice does not act as a ferment; so far from it, that it is a powerful antiseptic, and even restores flesh already putrefied. There is not the smallest appearance of such a process; indeed, when the juice is renewed frequently, as in the stomach, substances dissolve in it with a rapidity which excludes all idea of fermentation. Only a few air bubbles make their escape, which adhere to the alimentary matter, and buoy it up to the top, and which are probably extricated by the heat of the solution.

With respect to the substances contained in the stomach, only two facts have been perfectly ascertained: The first is, that the juice contained in the stomach of oxen, calves, sheep, invariably contains uncombined phosphoric acid, as Macquart and Vauquelin have demonstrated: The second, that the juice contained in the stomach, and even the inner coat of the stomach itself, has the property of coagulating milk and the serum of blood. Dr Young found, that seven grains of the inner coat of a calf's stomach, infused in water, gave a liquid which coagulated more than 100 ounces of milk; that is to say, more than 6857 times its own weight; and yet, in all probability, its weight was not much diminished.

What the substance is which possesses this coagulating property, has not yet been ascertained; but it is evidently not very soluble in water: for the inside of a calf's stomach, after being steeped in water for six hours, and then well washed with water, still furnishes a liquor on infusion which coagulates milk:* And Dr Young found, that a piece of the inner coat of the stomach, after being previously washed with water, and then with a diluted solution of carbonat of potash, still afforded a liquid which coagulated milk and serum.

It is evident, from these facts, that this coagulating substance, whatever it is, acts very powerfully; and that it is scarcely possible to separate it completely from the stomach. But we know at present too little of the nature of coagulation to be able to draw any inference from these facts. An almost imperceptible quantity of some substances seems to be sufficient to coagulate milk. For Mr Vaillant mentions in his Travels in Africa, that a porcelain dish which he procured, and which had lain for some years at the bottom of the sea, possessed, in consequence, the property of coagulating milk when put into it; yet it communicated no taste to the milk, and did not differ in appearance from other cups.

It is probable that the saliva is of service in the conversion of food into chyme as well as the gastric juice. It evidently serves to dilute the food; and probably it may be serviceable alio, by communicating oxygen.

5. The chyme, thus formed, passes from the stomach into the intestines, where it is subjected to new changes, and at last converted into two very different substances, chyle and excrementitious matter.

6. The chyle is a white coloured liquid, very much resembling milk. It is exceedingly difficult to collect it in any considerable quantity, and for that reason it has never been accurately analysed. We know only in general that it resembles milk; containing, like it, an albuminous part capable of being coagulated, a serum, and globules which have a resemblance to cream † It contains also different salts; and, according to some, a substance scarcely differing from the sugar of milk. It is probable alio that it contains iron; but if so, it must be

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* Young.

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† Forlyse on Digestion.
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 † Forbye on Digestion, 122.
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be in the state of a white oxyd; for an infusion of nut galls does not alter the colour of chyle. †
 6. Concerning the process by which chyle is formed from chyme, scarcely any thing is known. It does not appear that the chyme is precisely the same in all animals; for those which are herbivorous have a greater length of intestine than those which are carnivorous. It is certain that the formation of the chyle is brought about by a chemical change, although we cannot say precisely what that change is, or what the agents are by which it is produced. But that the change is chemical, is evident, because the chyle is entirely different, both in its properties and appearance, from the chyme. The chyme, by the action of the intestines, is separated into two parts, chyle and excrement: the first of which is absorbed by a number of small vessels called *lacteals*; the second is pushed along the intestinal canal, and at last thrown out of the body altogether.

After the chyme has been converted into chyle and excrement, although these two substances remain mixed together, it does not appear that they are able to decompose each other; for persons have been known seldom or never to emit any excrementitious matter *per anum* for years. In these, not only the chyle, but the excrementitious matter also, was absorbed by the lacteals; and the excrement was afterwards thrown out of the body by other outlets, particularly by the skin: in consequence of which, those persons have constantly that particular odour about them which distinguishes excrement. Now in these persons, it is evident that the chyle and excrement, though mixed together, and even absorbed together, did not act on each other; because these persons have been known to enjoy good health for years, which could not have been the case had the chyle been destroyed.

7. It has been supposed by some that the decomposition of the chyme, and the formation of chyle, is produced by the agency of the bile, which is poured out abundantly, and mixed with the chyme, soon after its entrance into the intestines. If this theory were true, no chyle could be formed whenever any accident prevented the bile from passing into the intestinal canal: but this is obviously not true; for frequent instances have occurred of persons labouring under jaundice from the bile ducts being stopped, either by gallstones or some other cause, so completely, that no bile could pass into the intestines; yet these persons have lived for a considerable time in that state. Consequently digestion, and therefore the formation of chyle, must be possible, independent of bile.

The principal use of the bile seems to be to separate the excrement from the chyle, after both have been formed, and to produce the evacuation of the excrement out of the body. It is probable that these substances would remain mixed together, and that they would perhaps even be partly absorbed together, were it not for the bile, which seems to combine with the excrement, and by this combination to facilitate its separation from the chyle, and thus to prevent its absorption. It also stimulates the intestinal canal, and causes it to evacuate its contents sooner than it otherwise would do; for when there is a deficiency of bile, the body is constantly costive.

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8. The excrement, then, which is evacuated *per anum*, consists of all that part of the food and chyme

which was not converted into chyle, entirely altered however from its original state, partly by the decomposition which it underwent in the stomach and intestines, and partly by its combination with bile. Accordingly we find in it many substances which did not exist at all in the food. Thus in the dung of cows and horses there is found a very considerable quantity of benzoic acid. The excrements of animals have not yet been subjected to an accurate analysis, though such an analysis would throw much light upon the nature of digestion. For if we knew accurately the substances which were taken into the body as food, and all the new substances which were formed by digestion; that is to say, the component parts of chyle and of excrement, and the variation which different kinds of food produce in the excrement, it would be a very considerable step towards ascertaining precisely the changes produced on food by digestion, or, which is the same thing, towards ascertaining exactly the phenomena of digestion. The only analysis which has hitherto been made on human excrement is that of Homberg; and as it consisted merely in subjecting it to distillation, it is needless to give an account of it. Of late, as Mr Fourcroy informs us, the subject has been resumed in France, and we may soon expect some very curious and important additions to our knowledge.

Mr Vauquelin has already published an analysis of the fixed parts of the excrements of fowls, and a comparison of them with the fixed parts of the food; from which some very curious consequences may be deduced.

He found that a hen devoured in ten days 11111.843 grains troy of oats. These contained

136.509 gr. of phosphat of lime,
 219.548 silica,

356.057

During these ten days she layed four eggs; the shells of which contained 98.776 gr. phosphat of lime, and 453.417 gr. carbonat of lime. The excrements emitted during these ten days contained 175.529 gr. phosphat of lime, 58.494 gr. of carbonate of lime, and 185.266 gr. of silica. Consequently the fixed parts thrown out of the system during these ten days amounted to

Grains.
 274.305 phosphat of lime,
 511.911 carbonat of lime,
 185.266 silica,

Given out 971.482
 Taken in 356.057

615.425

Consequently the quantity of fixed matter given out of the system in ten days exceeded the quantity taken in by 615.425 grains.

The silica taken in amounted to 219.548 gr.
 That given out was only 185.266 gr.

Remains 34.282
 Consequently there disappeared 34.282 grains of silica.

The phosphat of lime taken in was 136.509 gr.
 That given out was 274.305 gr.

137.796
 Consequently

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Consequently there must have been formed, by digestion in this fowl, no less than 137.796 grains of phosphat of lime, besides 511.911 grains of carbonat. Consequently lime (and perhaps also phosphorus) is not a simple substance, but a compound, and formed of ingredients which exist in oat-feed, water, or air, the only substance to which the fowl had access. Silica may enter into its composition, as a part of the silica had disappeared; but if so, it must be combined with a great quantity of some other substance.*

These consequences are too important to be admitted without a very rigorous examination. The experiment must be repeated frequently, and we must be absolutely certain that the hen has no access to any calcareous earth, and that she has not diminished in weight; because in that case some of the calcareous earth, of which part of her body is composed, may have been employed. This rigour is the more necessary, as it seems pretty evident, from experiments made long ago, that some birds at least, cannot produce eggs unless they have access to calcareous earth. Dr Fordyce found, that if the canary bird was not supplied with lime at the time of her laying, she frequently died, from her eggs not coming forward properly.† He divided a number of these birds at the time of their laying eggs into two parties: to the one he gave a piece of old mortar, which the little animals swallowed greedily; they laid their eggs as usual, and all of them lived: whereas many of the other party, which were supplied with no lime, died.‡

9. The intestines seldom or never are destitute of gases, which seem to be evolved during the process of digestion; and may therefore, in part, be considered as excrementitious matter. The only person who has examined these gases with care, is Mr Jurine of Geneva. The result of his analysis is as follows. He found in the stomach and intestines of a man who had been frozen to death, carbonic acid gas, oxygen gas, hydrogen gas, and azotic gas. The quantity of carbonic acid was greatest in the stomach, and it diminished gradually as the canal receded from the stomach; the proportion of oxygen gas was considerable in the stomach, smaller in the small intestines, and still smaller in the great intestines; the hydrogen and azotic gases, on the contrary, were least abundant in the stomach, more abundant in the small intestines, and most abundant in the larger intestines; the hydrogen gas was most abundant in the small intestines. It is well known that the flatus discharged *per anum* is commonly carbonated hydrogen gas; sometimes also it seems to hold sulphur, or even phosphorus in solution.§

10. The chyle, after it has been absorbed by the lacteals, is carried by them into a pretty large vessel, known by the name of *thoracic duct*. Into the same vessel likewise is discharged a transparent fluid, conveyed by a set of vessels which arise from all the cavities of the body. These vessels are called *lymphatics*, and the fluid which they convey is called *lymph*. In the thoracic duct, then, the chyle and the lymph are mixed together.

Very little is known concerning the nature of the *lymph*, as it is scarcely possible to collect it in any quantity. It is colourless, has some viscosity, and is said to be specifically heavier than water. It is said to be coagulable by heat; if so, it contains albumen; and, from

its appearance, it probably contains gelatine. Its quantity is certainly considerable, for the lymphatics are very numerous.

11. The chyle and lymph being thus mixed together, are conveyed directly into the blood vessels. The effect produced by their union in the thoracic duct is not known, but neither the colour nor external properties of the chyle is altered. In man, and many other animals, the thoracic duct enters at the junction of the left subclavian and carotid veins, and the chyle is conveyed directly to the heart, mixed with the blood, which already exists in the blood vessels. From the heart, the blood and chyle thus mixed together are propelled into the lungs, where they undergo farther changes.

12. The absolute necessity of *respiration*, or of some thing analogous, is known to every one; and few are ignorant that in man, and hot blooded animals, the organ by which respiration is performed is the lungs. For a description of the respiratory organs, we refer to the article *ANATOMY, Encycl.* and the reader will find an account of the manner in which that function is performed in the article *PHYSIOLOGY, Encycl.* But what are the changes produced upon the blood and the chyle by respiration? What purposes does it serve to the animal? How comes it to be so indispensably necessary for its existence? These are questions which can only be answered by a careful examination of the phenomena of respiration.

It has been long known that an animal can only breathe a certain quantity of air for a limited time, after which it becomes the most deadly poison, and produces suffocation as effectually as the most noxious gas, or a total absence of air. It was suspected long ago that this change is owing to the absorption of a part of the air; and Mayow made a number of very ingenious experiments in order to prove the fact. Dr Priestley and Mr Scheele demonstrated, that the quantity of oxygen gas in atmospheric air is diminished; and Lavoisier demonstrated, in 1776, that a quantity of carbonic acid gas, which did not previously exist in it, was found in air after it had been for some time respired. It was afterwards proved by Lavoisier, and many other philosophers, who confirmed and extended his facts, that no animal can live in air totally destitute of oxygen. Even fish, which do not sensibly respire, die very soon, if the water in which they live be deprived of oxygen gas. Frogs which can suspend their respiration at pleasure, die in about forty minutes, if the water in which they have been confined be covered over with oil.* Insects and worms, as Vauquelin has proved, exhibit precisely the same phenomena. They require oxygen gas as well as other animals, and die like them if they be deprived of it. They diminish the quantity of the oxygen gas in which they live, and give out, by respiration, the very same products as other animals. Worms, which are more retentive of life than most other animals, or at least not so much affected by poisonous gases, absorb every particle of the oxygen gas contained in the air in which they are confined before they die. Mr Vauquelin's experiments were made on the *gryllus viridissimus*, the *limax flavus*, and *helix pomatia*.†

The changes which take place during respiration are the following:

1. Part of the oxygen gas respired disappears.

2. Carbonic

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345
And conveyed to the heart and lungs.

346
Respiration

347
Requires oxygen gas.

* Carradori, Ann. de Chim. vol. ix. 171.

† Ann. de Chim. xii. 278.

348
Changes produced by it.

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- 2. Carbonic acid gas is emitted.
- 3. Water is emitted in the state of vapour.

The first point is to ascertain exactly the amount of these changes. Though a great many experiments have been made on this subject by different philosophers, the greatest confidence ought to be put in those of Lavoisier, both on account of his uncommon accuracy, and on account of the very complete apparatus which he always employed.

He put a guinea pig into 708.989 grains troy of oxygen, and after the animal had breathed the gas for an hour, he took it out. He found that the oxygen gas now amounted only 592.253 gr. Consequently there had disappeared 116.736 The carbonic acid gas formed was 130.472 This was composed of about 94.234 oxygen, and 36.238 of carbon. Consequently supposing, as Mr Lavoisier did, that the oxygen absorbed had been employed in the formation of the carbonic acid gas, there still remained to be accounted for 22.502 grains of oxygen which had disappeared. He supposed that this had been employed in the formation of water, a quantity of which had appeared. If so, the water formed must have amounted to 26.429 grains; which was composed of 3.927 hydrogen, the rest oxygen.*

* Ann. de Chim. v. 261.

Since the water emitted was not actually ascertained, this experiment can only be considered as an approximation to the truth. Accordingly that very ingenious philosopher contrived an apparatus to ascertain the quantity of oxygen gas absorbed by man, and the quantity of carbonic acid gas and water emitted by him during respiration. This apparatus he had constructed at an expence at least equal to L. 500 sterling. The experiments were completed, and he was preparing them for publication, when, on the 8th of May 1794, he was beheaded by order of Robespierre, after having in vain requested a fortnight's delay to put his papers in order for the press. Thus perished, in the 51st year of his age, the man who, if he had lived a few years longer, promised fair to become the rival of Newton himself. Chemistry, as a science, is deeply indebted to him. He saved it from that confusion into which the thoughtless ardour of many of his contemporaries were plunging it headlong; he arranged and connected and simplified and explained the multitude of insulated facts, which had been accumulating with unexampled celerity; and which, had it not been for his happy arranging genius, might have retarded, instead of advanced, the progress of the science. He reduced all the facts under a few simple heads, and thus made them easily remembered and easily classified. In a few years more, perhaps, he would have traced these general principles to their sources, established the science on the completest induction, and paved for his successors a road as unerring as that which Sir Isaac Newton formed in mechanical philosophy.

† La Place's Eloge.

Mr Lavoisier's experiments have never been published, but fortunately Mr de la Place has given us the result of them.† He informs us that it was as follows: A man, at an average, consumes, in twenty-four hours, by respiration, 32 48437 ounces troy of oxygen gas; that is to say, that a quantity of oxygen gas, equal to that weight, disappears from the air which he respire in twenty-four hours; that he gives out by

respiration, in the same time, 15.73 oz. troy of carbonic acid gas, and 28.55 of water in the state of vapour.

	Total	Oxygen.
The carbonic acid gas is composed of and 5.243 carbon. The water of and 4.2825 hydrogen.	44.28	10.486 24.2675
Total of the oxygen emitted		34.75416
Total absorbed		32.48437

So that there is 2.3697916 ounces of oxygen emitted more than is absorbed by respiration. Thus it appears that, by respiration, the absolute quantity of oxygen in the blood is diminished.

Dr Menzies found that a man, at a medium, draws in at every respiration 43.77 cubic inches of air, and that $\frac{1}{10}$ th of that quantity disappears. Consequently, according to him, at every respiration 2.1885 cubic inches of oxygen gas are consumed. Now 2.1885 cubic inches of that gas amount to 0 68669 gr. troy. Supposing, with Hales, that a man makes 1200 respirations in an hour, the quantity of oxygen gas consumed in an hour, will amount to 824.028 grains, and in 24 hours to 19776.672 grains, or 41.2014 ounces troy. This quantity exceeds that found by Lavoisier considerably; but the allowance of oxygen for every respiration is rather too great. Indeed, from the nature of Dr Menzies's apparatus, it was scarce possible to measure it accurately.

The quantity of water given out by respiration, as determined by Hales, amounts in a day to 20.4 oz.;* but his method was not susceptible of great accuracy. We may therefore, on the whole, consider Lavoisier's determination as by far the nearest to the truth of any that has been given. * Vegg. Stat. ii. 327.

There is, however, a very singular anomaly, which becomes apparent when we compare his experiments on the respiration of the guinea-pig with those on the respiration of man.

The guinea-pig consumed in 24 hours 5.8368 oz. troy of oxygen gas, and emitted 6.5236 oz. of carbonic acid gas. Man, on the other hand, consumes in the same time 32 48437 oz. of oxygen gas, and emits only 15.73 oz. of carbonic acid gas. The oxygen gas consumed by the pig is to the carbonic gas emitted as 1.00 : 1.12; whereas in man it is as 1.000 : 0.484. If we could depend upon the accuracy of each of these experiments, they would prove, beyond a doubt, that the changes produced by the respiration of the pig are different, at least in degree, from those produced in man; but it is more than probable that some mistake has crept into one or other of the experiments. We have more reason to suspect the first, as it was made before 1778, at a time when a great many circumstances, necessary to insure accuracy, were unknown to Lavoisier.

Such are the substances imbibed and emitted during respiration. It still remains for us to determine what are the changes which it produces on the blood.

It has been long known that the blood which flows in the veins is of a dark reddish purple colour, whereas the arterial blood is of a florid scarlet colour. Lower observed that the colour of the venous blood was converted into that of arterial during its passage through the

the lungs. No chyle can be distinguished by its white colour in the blood after it has passed through the lungs. The changes, then, which take place upon the appearance of the blood are two: 1st, It acquires a florid red colour: 2^d, The chyle totally disappears. Now to what are these changes owing?

Lower himself knew that the change was produced by the air, and Mayow attempted to prove that it was by absorbing a part of the air. But it was not till Dr Priestley discovered that venous blood acquires a scarlet colour when put in contact with oxygen gas, and arterial blood a dark red colour when put in contact with hydrogen gas, or, which is the same thing, that oxygen gas instantly gives venous blood the colour of arterial; and hydrogen, on the contrary, gives arterial blood the colour of venous blood: it was not till then that philosophers began to attempt any thing like an explanation of the phenomena of respiration. Two explanations have been given; one or other of which must be true.

The first is, that the oxygen of the air, which disappears, combines with a quantity of carbon and hydrogen given out by the blood in the lungs, and forms with it carbonic acid gas and water in vapour, which are thrown out along with the air expired.

The second is, that the oxygen gas, which disappears, combines with the blood as it passes thro' the lungs; and that, at the instant of this combination, there is set free from the blood a quantity of carbonic acid gas and of water, which are thrown out along with the air expired.

The first of these theories was originally formed by Lavoisier and it was embraced by La Place, Crawford, Gren, and Girtanner, with a small variation. Indeed it does not differ, except in detail, from the original hypothesis of Dr Priestley, that the use of respiration is to rid the blood of phlogiston; for if we substitute carbon and hydrogen for phlogiston, the two theories precisely agree. Mr Lavoisier attempted not to prove its truth; he only tried to shew that the oxygen absorbed corresponds exactly with the quantity of oxygen contained in the carbonic acid and the water emitted. This coincidence his own experiments have shewn not to hold; consequently the theory is entirely destitute of proof, as far as the proof depends upon this coincidence.

The other hypothesis was proposed by Mr de la Grange, and afterwards supported and illustrated by Mr Hassenfratz.

In order to discover what the real effects of respiration are, let us endeavour to state accurately the phenomena as far as possible.

In the *first* place, we are certain, from the experiments of Priestley, Girtanner, and Hassenfratz, that when venous blood is exposed to oxygen gas confined over it, the blood instantly assumes a scarlet colour, and the gas is diminished in bulk; therefore part of the gas has been absorbed. We may consider it as certain, then, that when the colour of venous blood is changed into arterial, some oxygen gas is absorbed. †

In the *second* place, no chyle can be discovered in the blood after it has passed through the lungs. Therefore the *white colour* of the chyle at least, is destroyed by respiration, and it assumes a red colour. Now if the red colour of the blood be owing to iron, as many have supposed, this change of colour is a demonstration that

oxygen has combined with the iron; for we have seen already, that iron, if it exists in chyle, as it probably does, is in the state of a white oxyd. Consequently, when converted into a red oxyd, it must absorb oxygen. Even though iron be not the colouring matter of the blood, it would still be probable that the change of colour of the chyle depends on the fixation of oxygen; for Berthollet and Fourcroy have shewn that in several instances substances acquire a red colour by that process.

We may consider it as proved, then, that oxygen enters the blood as it passes through the lungs.

In the *third* place, when arterial blood is put in contact with azotic gas or carbonic acid gas, it gradually assumes the dark colour of venous blood, as Dr Priestley found.* The same philosopher also observed that arterial blood acquired the colour of venous blood when placed in vacuo. † Consequently this alteration of colour is owing to some change which takes place in the blood itself, independent of any external agent.

The arterial blood becomes much more rapidly and deeply dark coloured when it is left in contact with hydrogen gas placed above it. ‡ We must suppose therefore that the presence of this gas accelerates and increases the change, which would have taken place upon the blood without any external agent.

If arterial blood be left in contact with oxygen gas, it gradually assumes the same dark colour which it would have acquired in vacuo, or in contact with hydrogen; and after this change oxygen can no longer restore its scarlet colour. § Therefore it is only upon a part of the blood that the oxygen acts; and after this part has undergone the change which occasions the dark colour, the blood loses the power of being affected by oxygen.

Mr Hassenfratz poured into venous blood a quantity of oxy-muriatic acid; the blood was instantly decomposed, and assumed a deep and almost black colour. When he poured common muriatic acid into blood, the colour was not altered. || Now oxy-muriatic acid has the property of giving out its oxygen readily; consequently the black colour was owing to the instant combination of a part of the blood with oxygen.

The facts therefore lead us to conclude, with La Grange and Hassenfratz, that during respiration the oxygen, which disappears, enters the blood; that during the circulation this oxygen combines with a certain part of the blood; and that the venous colour is owing to this new combination. We must conclude, too, that the substance which causes this dark colour leaves the blood during its circulation thro' the lungs, otherwise it could not be capable of assuming the florid colour. Now we know what the substances are which are emitted during respiration; they are water and carbonic acid gas. It must be to the gradual combination of oxygen, then, during the circulation, with hydrogen and carbon, that the colour of venous blood is owing. And since the same combination takes place every time that the blood passes through the lungs, we must conclude, that it is only a part of the hydrogen and carbon which is acted upon each time. Let us now attempt, with these data, to form some notion of the decomposition which goes on during the circulation of the blood.

It is probable that during a considerable part of the day, there is a constant influx of chyle into the blood and we are certain that lymph is constantly flowing in-

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ns of Animals.

* Priestley, iii. 363.

† Ibid, and Ann. de Chim. ix. 269.

‡ Fourcroy, Ann. de Chim. vii. 149.

§ Ibid. ix. 268.

|| Ibid.

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Contri-
butes to the
formation
of blood,

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to it. Now it appears, from the most accurate observations hitherto made, that neither chyle nor lymph contain fibrina, which forms a very conspicuous part of the blood. This fibrina is employed to supply the waste of the muscles, the most active parts of the body, and therefore, in all probability, requiring the most frequent supply. Nor can it be doubted that it is employed for other useful purposes. The quantity of fibrina in the blood, then, must be constantly diminishing, and therefore new fibrina must be constantly formed. But the only substances out of which it can be formed are the chyle and lymph, neither of which contain it. They must therefore be a continual decomposition of the chyle and lymph going on in the blood-vessels, and a continual new formation of fibrina. Other substances also may be formed; but we are certain that this *must* be formed there, because it does not exist previously. Now, one great end of respiration must undoubtedly be to assist this decomposition of chyle and complete formation of blood.

It follows, from the experiments of Fourcroy formerly enumerated, that fibrina contains more azot, and less hydrogen and carbon, than any of the other ingredients of the blood, and consequently also than any of the ingredients of the chyle. In what manner the chyle, or a part of it, is converted into fibrina, it is impossible to say: we are not sufficiently acquainted with the subject to be able to explain the process. But we can see at least, that carbon and hydrogen must be abstracted from that part of the chyle which is to be converted into fibrina: And we know, that these substances are actually thrown out by respiration. We may conclude, then, that *one* use of the oxygen absorbed is, to abstract a quantity of carbon and hydrogen from a part of the chyle by compound affinity, in such proportions, that the remainder becomes fibrina: therefore one end of respiration is to form fibrina. Doubtless the other ingredients of the blood are also new modified, though we know too little of the subject to throw any light upon it.

35°
Produces
animal
heat;

13. But the complete formation of blood is not the only advantage gained by respiration: the *temperature* of all animals depends upon it. It has been long known, that those animals which do not breathe have a temperature but very little superior to the medium in which they live. This is the case with fishes and many insects. Man, on the contrary, and quadrupeds which breathe, have a temperature considerably higher than the atmosphere: that of man is 98°. Birds, who breathe in proportion a still greater quantity of air than man, have a temperature equal to 103° or 104°. It has been proved, that the temperature of all animals is proportional to the quantity of air which they breathe in a given time.

These facts are sufficient to demonstrate, that the heat of animals depends upon respiration. But it was not till Dr Black's doctrine of latent heat became known to the world, that any explanation of the cause of the temperature of breathing animals was attempted. That illustrious philosopher, whose discoveries form the basis upon which all the scientific part of chemistry has been reared, saw at once the light which his doctrine of latent heat threw upon this part of physiology, and he applied it very early to explain the temperature of animals.

According to him, part of the latent heat of the air

inspired becomes sensible; and of course, the temperature of the lungs, and the blood that passes through them, must be raised; and the blood, thus heated, communicates its heat to the whole body. This opinion was ingenious, but it was liable to an unanswerable objection: for if it were true, the temperature of the body ought to be greatest in the lungs, and to diminish gradually as the distance from the lungs increases; which is not true. The theory, in consequence, was abandoned even by Dr Black himself; at least he made no attempt to support it.

Lavoisier and Crawford, who considered all the changes operated by respiration as taking place in the lungs, accounted for the origin of the animal heat almost precisely in the same manner with Dr Black. According to them, the oxygen gas of the air combines in the lungs with the hydrogen and carbon emitted by the blood. During this combination, the oxygen gives out a great quantity of caloric, with which it had been combined; and this caloric is not only sufficient to support the temperature of the body, but also to carry off the new formed water in the state of vapour, and to raise considerably the temperature of the air inspired. According to these philosophers, then, the whole of the caloric which supports the temperature of the body is evolved in the lungs. Their theory accordingly was liable to the same objection with Dr Black's; but they obviated it in the following manner: Dr Crawford found, that the specific caloric of arterial blood was 1.0300, while that of venous blood was only 0.8928. Hence he concluded, that the instant venous blood is changed into arterial blood, its specific caloric increases; consequently it requires an additional quantity of caloric to keep its temperature as high as it had been while venous blood. This addition is so great, that the whole new caloric evolved is employed: therefore the temperature of the lungs must necessarily remain the same as that of the rest of the body. During the circulation, arterial blood is gradually converted into venous; consequently its specific caloric diminishes, and it must give out heat. This is the reason that the temperature of the extreme parts of the body does not diminish.

This explanation is certainly ingenious; but it is not quite satisfactory; for the difference in the specific caloric, granting it to be accurate, is too small to account for the great quantity of heat which must be evolved. It is evident that it must fall to the ground altogether, provided, as we have seen reason to suppose, the carbonic acid gas and water be not formed in the lungs, but during the circulation.

Since the oxygen enters the blood, and combines with it in the state of gas, it is evident that it will only part at first with some of its caloric; and this portion is chiefly employed in carrying off the carbonic acid gas and the water. For the reason that the carbonic acid leaves the blood at the instant that the oxygen gas enters it, seems to be this: The oxygen gas combines with the blood, and part of its caloric unites at the same instant to the carbonic acid, and converts it into gas: another portion converts the water into vapour. The rest of the caloric is evolved during the circulation when the oxygen combines with hydrogen and carbon, and forms water and carbonic acid gas. The quantity of caloric evolved in the lungs seems not only sufficient to carry off the carbonic acid and water, which the diminution

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tion animals. continuation of the specific caloric (if it really take place) must facilitate; but it seems also to raise the temperature of the blood a little higher than it was before. For Mr John Hunter constantly found, that the heat of the heart in animals was a degree higher than any other part of the body which he examined. Now this could scarcely happen, unless the temperature of the blood were somewhat raised during respiration.

53 sup- the lation. Thus we have seen two uses which respiration seems to serve. The first is the completion of blood by the formation of fibrina; the second is the maintaining of the temperature of the body at a particular standard, notwithstanding the heat which it is continually giving out to the colder surrounding bodies. But there is a third purpose, which explains why the animal is killed so suddenly when respiration is stopped. The circulation of the blood is absolutely necessary for the continuance of life. Now the blood is circulated in a great measure by the alternate contractions of the heart. It is necessary that the heart should contract regularly, otherwise the circulation could not go on. But the heart is stimulated to contract by the blood: and unless blood be made to undergo the change produced by respiration, it ceases almost instantaneously to stimulate. As the blood receives oxygen in the lungs, we may conclude that the presence of oxygen is necessary to its stimulating power.*

anner, de xxxix. 53 eyes voyed for- n of 14. Thus we have reason to suppose, that chyle and lymph are converted into blood during the circulation; and that the oxygen gas supplied by respiration is one of the principal agents in this change. But besides the lungs and arteries, there is another organ, the sole use of which is also to produce some change or other in the blood which renders it more complete, and more proper for the various purposes to which it is applied. This organ is the *kidney*.

For the structure of the kidneys, which in man and quadrupeds are two in number, we refer to *ANATOMY, Encycl.* A very great proportion of blood passes through them; indeed, we have every reason to conclude, that the whole of the blood passes through them very frequently.

These organs separate the urine from the blood, to be afterwards evacuated without being applied to any purpose useful to the animal.

The kidneys are absolutely necessary for the continuance of the life of the animal; for it dies very speedily when they become by disease unfit to perform their functions; therefore the change which they produce in the blood is a change necessary for qualifying it to answer the purposes for which it is intended.

As the urine is immediately excreted, it is evident that the change which the kidneys perform is intended solely for the sake of the blood. It is not merely the abstraction of a quantity of water and of salts, accumulated in the blood, which the kidney performs. A chemical change is certainly produced, either upon the whole blood, or at least on some important part of it; for there are two substances found in the urine which do not exist in the blood. These two substances are urea and uric acid. They are formed, therefore, in the kidneys; and as they are thrown out, after being formed, without being applied to any useful purpose, they are certainly not formed in the kidneys for their own sake. Some part of the blood, then, must be de-

Functions of Animals. composed in the kidney, and a new substance, or new substances, must be formed; and the urea and uric acid must be formed at the same time, in consequence of the combined action of the affinities which produce the change on the blood; and being useless, they are thrown out, together with a quantity of water and salts, which in all probability, were useful in bringing about the changes which take place in the arteries and in the kidneys, but which are no longer of any service after these changes are brought about.

The changes operated upon the blood in the kidneys are hitherto altogether unknown; but they must be important.

Provided the method of analysing animal substances were so far perfected as to admit of accurate conclusions, considerable light might be thrown upon this subject, by analysing with care a portion of blood from the emulgent vein and artery separately, and ascertaining precisely in what particulars they differ from each other.

15. Thus we have seen that the principal changes which the blood undergoes, as far at least as we are at present acquainted with them, take place in the lungs, in the kidneys, and in the arteries. In the lungs, a quantity of water and carbonic acid gas is emitted from the blood, and in the kidney the urine is formed and separated from it. There seems also to be something thrown out from the blood during its circulation in the arteries, at least through those vessels which are near the surface of the body: For it is a fact, that certain substances are constantly emitted from the skins of animals. These substances are known in general by the name of *perspirable matter*, or *perspiration*. They have a great resemblance to what is emitted in the lungs; which renders it probable, that they are both owing to the same cause; namely, to the decomposition produced in the blood by the effects of respiration. They consist chiefly of water in a state of vapour, carbon, and oil.

355 Cutaneous vessels. The quantity of aqueous vapour differs very considerably, according to circumstances. It has been shewn to be greatest in hot weather, and in hot climates, and after great exercise; and its relation to the quantity of urine has been long known. When the aqueous vapour perspired is great, the quantity of urine is small, and *vice versa*.

356 Emit aqueous vapour. The most accurate experiments on this matter that we have seen are those of Mr Cruickshank. He put his hand into a glass vessel, and luted its mouth at his wrist by means of a bladder. The interior surface of the vessel became gradually dim, and drops of water trickled down. By keeping his hand in this manner for an hour, he collected 30 grains of a liquid, which possessed all the properties of pure water.* On repeating the same experiment at nine in the evening (thermometer 62°), he collected only 12 grains. The mean of these is 21 grains. But as the hand is more exposed than the trunk of the body, it is reasonable to suppose that the perspiration from it is greater than that from the hand. Let us therefore take 30 grains per hour as the mean; and let us suppose, with Mr Cruickshank, that the hand is $\frac{1}{80}$ th of the surface of the body. The perspiration in an hour would amount to 1800 grains, and in 24 hours to 43200 grains, or 7 pounds 6 ounces troy.

* On Insuperable Perspiration, p. 68.

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of Animals.
• On In-
spira-
tion,
P. 70.
† *Ibid.* p.
82.

He repeated the experiment again after hard exercise, and collected in an hour 48 grains of water.* He found also, that this aqueous vapour pervaded his stocking without difficulty; and that it made its way through a shamoy leather glove, and even through a leather boot, though in much smaller quantity than when the leg wanted that covering.†

It is not difficult to see why the quantity of watery vapour diminishes with cold. When the surface of the body is exposed to a cold temperature, the capacity of the cutaneous vessels diminishes, and consequently the quantity which flows through them must decrease.

When the temperature, on the other hand, is much increased, either by being exposed to a hot atmosphere, or by violent exercise, the perspired vapour not only increases in quantity, but even appears in a liquid form. This is known by the name of *sweat*. In what manner sweat is produced, is not at present known; but we can see a very important service which it performs to the animal.

No sooner is it thrown upon the surface of the skin than it begins to evaporate. But the change into vapour requires heat; accordingly a quantity of heat is absorbed, and the temperature of the animal is lowered. This is the reason that animals can endure to remain for some time in a much higher temperature without injury than could have been supposed.

The experiments of Tillet, and the still more decisive experiments of Fordyce and his associates, are well known. These gentlemen remained a considerable time in a temperature exceeding the boiling point of water.

Besides water, it cannot be doubted that carbon is also emitted from the skin; but in what state, the experiments hitherto made do not enable us to decide. Mr Cruikshank found, that the air of the glass vessel in which his hand and foot had been confined for an hour, contained carbonic acid gas; for a candle burned dimly in it, and it rendered lime-water turbid.* And Mr Jurine found, that air which had remained for some time in contact with the skin, consisted almost entirely of carbonic acid gas.† The same conclusion may be drawn from the experiments of Ingenhousz and Milly.‡

Now it is evident, that the carbonic acid gas which appeared during Mr Cruikshank's experiment, did not previously exist in the glass vessel; consequently it must have either been transmitted ready formed through the skin, or formed during the experiment by the absorption of oxygen gas, and the consequent emission of carbonic acid gas. The experiments of Mr Jurine do not allow us to suppose the first of these to be true; for he found, that the quantity of air allowed to remain in contact with the skin did not increase. Consequently the appearance of the carbonic acid gas must be owing, either to the emission of carbon, which forms carbonic acid gas by combining with the oxygen gas of the air, or to the absorption of oxygen gas, and the subsequent emission of carbonic acid gas; precisely in the same manner, and for the same reason, that these substances are emitted by the lungs. The last is the more probable opinion; but the experiments hitherto made do not enable us to decide.

Besides water and carbon, or carbonic acid gas, the skin emits also a particular odorous substance. That

every animal has a peculiar smell, is well known: the dog can discover his master, and even trace him to a distance by the scent. A dog, chained some hours after his master had set out on a journey of some hundred miles, followed his footsteps by the smell, and found him on the third day in the midst of a crowd.* But it is needless to multiply instances of this fact; they are too well known to every one. Now this smell must be owing to some peculiar matter which is constantly emitted; and this matter must differ somewhat either in quantity or some other property, as we see that the dog easily distinguishes the individual by means of it. Mr Cruikshank has made it probable that this matter is an oily substance; or at least that there is an oily substance emitted by the skin. He wore repeatedly, night and day for a month, the same vest of fleecy hosiery during the hottest part of the summer. At the end of this time he always found a oily substance accumulated in considerable masses on the nap of the inner surface of the vest, in the form of black tears. When rubbed on paper, it makes it transparent, and hardens on it like grease. It burns with a white flame, and leaves behind it a charry residuum.†

It has been supposed that the skin has the property of *absorbing moisture* from the air; but this opinion has not been confirmed by experiments, but rather the contrary.

The chief arguments in favour of the absorption of the skin, have been drawn from the quantity of moisture discharged by urine being, in some cases, not only greater than the whole drink of the patient, but even than the whole of his drink and food. But it ought to be remembered that, in diabetes, the disease here alluded to, the weight of the body is continually diminishing, and therefore part of it must be constantly thrown off. Besides, it is scarcely possible in that disease to get an accurate account of the food swallowed by the patients; and in those cases where very accurate accounts have been kept, and where deception was not so much practised, the urine was found not to exceed the quantity of drink.* In a case of diabetes, related with much accuracy by Dr Gerard, the patient was bathed regularly during the early part of the disease in warm water, and afterwards in cold water: he was weighed before and after bathing, and no sensible difference was ever found in his weight.† Consequently, in that case, the quantity absorbed, if any, must have been very small.

It is well known, that thirst is much alleviated by cold bathing. By this plan, Captain Bligh kept his men cool and in good health during their very extraordinary voyage across the South Sea. This has been considered as owing to the absorption of water by the skin. But Dr Currie had a patient who was wasting fast for want of nourishment, a tumor in the œsophagus preventing the possibility of taking food, and whose thirst was always alleviated by bathing; yet no sensible increase of weight, but rather the contrary, was perceived after bathing. It does not appear, then, that in either of these cases water was absorbed.

Farther, Seguin has shewn that the skin does not absorb water during bathing, by a still more complete experiment: He dissolved some mercurial salt in water, and found that the mercury produced no effect upon a person that bathed in the water, provided no part of

Function
of Animal
• Cruik-
shank, *ibid.*
P. 93.

† *Ibid.* p.
92.

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Whether
the skin a-
bsorbs moi-
sture,

• See Rob-
son on Diabete

† *Ibid.*, *ibid.*
73.

557
Carbon,

• *Ibid.* p.
70 and 81.

† *Enc. Méth.*
Méd. i. p.
515.
‡ *Ibid.*, p.
511.

558
And an oily
matter.

the

the cuticle was injured; but upon rubbing off a portion of the cuticle, the mercurial solution was absorbed, and the effects of the mercury became evident upon the body. Hence it follows irresistibly, that water, at least in the state of *water*, is not absorbed by the skin when the body is plunged into it, unless the cuticle be first removed.

This may perhaps be considered as a complete proof that no such thing as absorption is performed by the skin; and that therefore the appearance of carbonic acid gas, which takes place when air is confined around the skin, must be owing to the emission of carbon. But it ought to be considered, that although the skin cannot absorb water, this is no proof that it cannot absorb other substances; particularly, that it cannot absorb oxygen gas, which is very different from water. It is well known, that water will not pass through bladders, at least for some time; yet Dr Priestley found that venous blood acquired the colour of arterial blood from oxygen gas, as readily when these substances were separated by a bladder as when they were in actual contact. He found, too, that when gases were confined in bladders, they gradually lost their properties. It is clear from these facts, that oxygen gas can pervade bladders; and if it can pervade them, why may it not also pervade the cuticle? Nay, farther, we know from the experiments of Cruikshank, that the vapour perspired passes through leather, even when prepared so as to keep out moisture, at least for a certain time. It is possible, then, that water, when in the state of vapour, or when dissolved in air, may be absorbed, although water, while in the state of water, may be incapable of pervading the cuticle. The experiments, then, which have hitherto at least been made upon the absorption of the skin, are altogether insufficient to prove that air and vapour cannot pervade the cuticle; provided at least there be any facts to render the contrary supposition probable.

Now that there are such facts cannot be denied. We shall not indeed produce the experiment of Van Mons as a fact of that kind, because it is liable to objections, and at best is very undecisive. Having a patient under his care who, from a wound in the throat, was incapable for several days of taking any nourishment, he kept him alive during that time, by applying to the skin in different parts of the body, several times a day, a sponge dipt in wine or strong soup.* A fact mentioned by Dr Watson is much more important, and much more decisive. A lad at Newmarket, who had been almost starved in order to bring him down to such a weight as would qualify him for running a horse race, was weighed in the morning of the race day; he was weighed again just before the race began, and was found to have gained 30 ounces of weight since the morning; yet in the interval he had only taken a single glass of wine. Here absorption must have taken place, either by the skin, or lungs, or both. The difficulties in either case are the same; and whatever renders absorption by one probable, will equally strengthen the probability that absorption takes place by the other (R).

16. We have now seen the process of digestion, and

the formation of blood, as far at least as we are acquainted with it. But to what purposes is this blood employed, which is formed with so much care, and for the formation of which so great an apparatus has been provided? It answers two purposes. The parts of which the body is composed, bones, muscles, ligaments, membranes, &c. are continually changing. In youth they are increasing in size and strength, and in mature age they are continually acting, and consequently continually liable to waste and decay. They are often exposed to accidents, which render them unfit for performing their various functions; and even when no such accident happens, it seems necessary for the health of the system that they should be every now and then renewed. Materials therefore must be provided for repairing, increasing, or renewing all the various organs of the body. Phosphat of lime and gelatine for the bones, fibrina for the muscles, albumen for the cartilages and membranes, &c. Accordingly all these substances are laid up in the blood; and they are drawn from that fluid as from a storehouse whenever they are required. The process by which the different parts of the blood are made part of the various organs of the body is called *assimilation*.

Over the nature of assimilation the thickest darkness still hangs; there is no key to explain it, nothing to lead us to the knowledge of the instruments employed. Facts, however, have been accumulated in sufficient numbers to put the existence of the process beyond the reach of doubt. The healing, indeed, of every fractured bone, and every wound of the body, is a proof of its existence, and an instance of its action.

Every organ employed in assimilation has a peculiar office; and it always performs this office whenever it has materials to act upon, even when the performance of it is contrary to the interest of the animal. Thus the stomach always converts food into chyme, even when the food is of such a nature that the process of digestion will be retarded rather than promoted by the change. If warm milk, for instance, or warm blood, be thrown into the stomach, they are always decomposed by that organ, and converted into chyme; yet these substances are much more nearly assimilated to the animal before the action of the stomach than after it. The same thing happens when we eat animal food.

On the other hand, a substance introduced into an organ employed in assimilation, if it has undergone precisely the change which that organ is fitted to produce, is not acted upon by that organ, but passed on unaltered to the next assimilating organ. Thus it is the office of the intestines to convert chyme into chyle. Accordingly, whenever chyme is introduced into the intestines, they perform their office, and produce the usual change; but if chyle itself be introduced into the intestines, it is absorbed by the lacteals without alteration. The experiment, indeed, has not been tried with true chyle, because it is scarce possible to procure it in sufficient quantity; but when milk, which resembles chyle pretty accurately, is thrown into the jejunum, it is absorbed unchanged by the lacteals.*

Functions of Animals.
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Blood supplies the waste of the system.

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Assimilation.

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Every assimilating organ produces a peculiar change,

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And no other change.

* Forsee on Digestion, p. 189.
Again,

(R) The Abbé Fontana also found, that after walking in moist air for an hour or two, he returned home some ounces heavier than he went out, notwithstanding he had suffered considerable evacuation from a brisk purge purposely taken for the experiment. This increase, indeed, might be partly accounted for by the absorption of moisture by his clothes.

Functions
of Animals.

Again, the office of the blood vessels, as assimilating organs, is to convert chyle into blood. Chyle, accordingly, cannot be introduced into the arteries without undergoing that change; but *blood* may be introduced from another animal without any injury, and consequently without undergoing any change. This experiment was first made by Lower, and it has since been very often repeated.

Also, if a piece of fresh muscular flesh be applied to the muscle of an animal, they adhere and incorporate without any change, as has been sufficiently established by the experiments of Mr J. Hunter. And Buvina has ascertained, that fresh bone may, in the same manner, be grafted on the bones of animals of the same or of different species.†

† *Phil.
Mag.* vi.
308.

In short, it seems to hold, at least as far as experiments have hitherto been made, that foreign substances may be incorporated with those of the body, provided they be precisely of the same kind with those to which they are added, whether fluid or solid. Thus chyle may be mixed with chyle, blood with blood, muscle with muscle, and bone with bone. The experiment has not been extended to the other animal substances, the nerves, for instance; but it is extremely probable that it would hold with respect to them also.

On the other hand, when substances are introduced into any part of the body which are not the same with that part, nor the same with the substance upon which that part acts; provided they cannot be thrown out readily, they destroy the part, and perhaps even the animal. Thus foreign substances introduced into the blood very soon prove fatal; and introduced into wounds of the flesh or bones, they prevent these parts from healing.

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Their
power li-
mited.

Although the different assimilating organs have the power of changing certain substances into others, and of throwing out the useless ingredients, yet this power is not absolute, even when the substances on which they act are proper for undergoing the change which the organs produce. Thus the stomach converts food into chyme, the intestines chyme into chyle, and the substances which have not been converted into chyle are thrown out of the body. If there happen to be present in the stomach and intestines any substance which, though incapable of undergoing the changes, at least, by the action of the stomach and intestines, yet has a strong affinity, either for the whole chyme and chyle, or for some particular part of it, and no affinity for the substances which are thrown out, that substance passes along with the chyle, and in many cases continues to remain chemically combined with the substance to which it is united in the stomach, even after that substance has been completely assimilated, and made a part of the body of the animal. Thus there is a strong affinity between the colouring matter of madder and phosphat of lime. Accordingly, when madder is taken into the stomach, it combines with the phosphat of lime of the food, passes with it through the lacteals and blood vessels, and is deposited with it in the bones, as was proved by the experiments of Duhamel. In the same manner musk, indigo, &c. when taken into the stomach, make their way into many of the secretions.

These facts shew us, that assimilation is a chemical process from beginning to end; that all the changes are produced according to the laws of chemistry; and that we can even derange the regularity of the process by

introducing substances whose mutual affinities are too strong for the organs to overcome.

It cannot be denied, then, that the assimilation of food consists merely in a certain number of chemical decompositions which that food undergoes, and the consequent formation of certain new compounds. But are the *agents* employed in assimilation merely chemical agents? We cannot produce any thing like these changes on the food out of the body, and therefore we must allow that they are the consequence of the action of the animal organs. But this action, it may be said, is merely the secretion of particular juices, which have the property of inducing the wished for change upon the food; and this very change would be produced out of the body, provided we could procure these substances, and apply them in proper quantity to the food. If this supposition be true, the specific action of the vessels consists in the secretion of certain substances; consequently the cause of this secretion is the *real* agent in assimilation. Now, can the *cause* of this secretion be shewn to be merely a chemical agent? Certainly not. For in the stomach, where only this secretion can be shewn to exist, it is not always the same, but varies according to circumstances. Thus eagles at first cannot digest grain, but they may be brought to do it by persisting in making them use it as food. On the contrary, a lamb cannot at first digest animal food, but habit will also give it this power. In this case, it is evident that the gastric juice changes according to circumstances. Now this is so far from being a case of a chemical law, that it is absolutely incompatible with every such law. The agent in assimilation, then, is not a chemical agent, but one which acts upon different principles. It is true, indeed, that every step in the process is chemical; but the agent which regulates these chemical processes, which prevents them from acting, except in particular circumstances and on particular substances, and modifies this action according to circumstances, is not a mere chemical agent, but endowed with very different properties.

The presence and power of this agent will be still more evident, if we consider the immunity of the stomach of the living animal during the process of digestion. The stomach of animals is as fit for food as any other substance. The gastric juice, therefore, must have the same power of acting on it, and of decomposing it, that it has of acting on other substances; yet it is well known that the stomach is not affected by digestion while the animal retains life; though, as Mr Hunter ascertained, the very gastric juice which the living stomach secretes often dissolves the stomach itself after death. Now what is the power which prevents the gastric juice from acting on the stomach during life? Certainly neither a chemical nor mechanical agent, for these agents must still retain the same power after death. We must, then, of necessity conclude, that there exists in the animal an agent very different from chemical and mechanical powers, since it controuls these powers according to its pleasure. These powers therefore in the living body are merely the servants of this superior agent, which directs them so as to accomplish always one particular end. This agent seems to regulate the chemical powers, chiefly by bringing only certain substances together which are to be decomposed, and by keeping at a distance those substances which would interfere with, or diminish, or spoil the product, or injure

Function
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Assimil
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injure the organ. And we see that this separation is always attended to even when the substances are apparently mixed together. For the very same products are not obtained which would be obtained by mixing the same substances together out of the body that are produced by mixing them in the body; consequently all the substances are not left at full liberty to obey the laws of their mutual affinities. The superior agent, however, is not able to exercise an unlimited authority over the chemical powers; sometimes they are too strong for it: some substances accordingly, as madder, make their way into the system; while others, as arsenic, decompose and destroy the organs of the body themselves.

the Stahlians supposed, cannot be affirmed without running into inconsistencies. For we ourselves are not conscious of these operations which take place during *assimilation*.

Functions
of Animals.

To say that a being can act with design without intelligence, we allow to be a flat contradiction, because design always implies intelligence. There must therefore be intelligence somewhere. But may not this intelligence exist, not in the agent, but in the being who formed the agent? And may not the whole of the design belong in reality to that being?

May not this agent, then, be material, and may not the whole of *assimilation* be performed by mere matter, acting according to laws given it by its maker? We answer, that what is called *matter*, or the substances enumerated in the first part of CHEMISTRY (*Suppl.*) act always according to certain attractions and repulsions, which are known by the name of mechanical and chemical laws.

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Nor material.

The phenomena of *assimilation* are so far from being cases of these laws, that they are absolutely inconsistent with them, and contrary to them; consequently the agent which presides over *assimilation* is not *matter*. Concerning the nature of this substance it is not the business of this article to inquire; but as it possesses properties different from matter, and acts according to very different laws, it would be an abuse of terms to call it *matter*.

We would give it the name of *mind*, were it not that metaphysicians have chosen to consider intelligence as the essence of mind; whereas this substance may be conceived to act, and really does act, without intelligence. There is no reason, however, to suppose, with some, that there are two substances in animals: one possessed of consciousness as its essence, and therefore called *mind* or *soul* in man; another, destitute of consciousness, called the *living principle*, &c. employed in performing the different functions of *assimilation*, absorption, &c. It is much more reasonable to suppose, that in every animal and vegetable there is a peculiar substance, different from matter, to which their peculiar properties are owing; that this substance is different in every species of animal and vegetable; that it is capable of acting according to certain fixed laws which have been imposed upon it by its Creator, and that these laws are of such a nature that it acts in subservience to a particular end; that this substance in plants is probably destitute of intelligence; that in man and other animals it possesses intelligence to a certain extent, but that this intelligence is not essential to its existence nor to its activity; that it may be deprived of intelligence altogether, and afterwards recover it without altering its nature. Physiologists have given it the name of *living principle*, because its presence constitutes life. Perhaps it would be proper to distinguish that of animals by the name of *animal principle*. Upon what the intelligence of the animal principle depends, it is impossible to say; but it is evidently connected with the state of the brain. During a trance, or an apopleptic fit, it has often been lost for a time, and afterwards recovered.

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Animal principle.

17. Besides *assimilation*, the blood is also employed in forming all the different secretions which are necessary for the purposes of the animal economy. These have been enumerated in the last chapter. The process is similar to that of *assimilation*, and undoubtedly the agents in both cases are the same; but we are

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Secretion.

equally;

But it is not in digestion alone that this superior agent makes the most wonderful display of its power; it is in the last part of *assimilation* that our admiration is most powerfully excited. How comes it that the precise substances wanted are always carried to every organ of the body? How comes it that fibrina is always regularly deposited in the muscles, and phosphat of lime in the bones? And what is still more unaccountable, how comes it that prodigious quantities of some one particular substance are formed and carried to a particular place in order to supply new wants which did not before exist? A bone, for example, becomes diseased and unfit for the use of the animal; a new bone therefore is formed in its place, and the old one is carried off by the absorbents. In order to form this new bone, large quantities of phosphat of lime are deposited in a place where the same quantity was not before necessary. Now, who informs this agent that an unusual quantity of phosphat of lime is necessary, and that it must be carried to that particular place? Or granting, as is most probable, that the phosphat of lime of the old bone is partly employed for this purpose, who taught this agent that the old bone must be carried off, new modelled, and deposited, and *assimilated* anew? The same wonders take place during the healing of every wound, and the renewing of every diseased part.

These operations are incompatible with the supposition that the body of animals is a mere chemical and mechanical machine; and demonstrate the presence of some agent besides, which acts according to very different laws.

But neither in this case is the power of this agent over the chemical agents, which are employed, absolute. We may prevent a fractured bone from healing by giving the patient large quantities of acids. And unless the materials for the new wanted substances be supplied by the food, they cannot, in many cases, be formed at all. Thus the canary bird cannot complete her eggs unless she be furnished with lime.

It is evident that the supreme agent of the animal body, whatever that agent may be, acts according to fixed laws; and that when these laws are opposed by those which are more powerful, it cannot overcome them. These laws clearly indicate design; and the agent has the power of modifying them somewhat according to circumstances. Thus more phosphat of lime is sent to a limb which requires a new bone, and more lime than usual is taken into the system when the hen is laying eggs. Design and contingency are considered by us as infallible marks of consciousness and intelligence. That they are infallible marks of the agency of mind is certain; but that they are in all cases the proofs of immediate consciousness and intelligence, as

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Animals at length die, and why.

equally ignorant of the precise manner in which secretion is performed as we are of assimilation.

18. After these functions have gone on for a certain time, which is longer or shorter according to the nature of the animal, the body gradually decays, at last all its functions cease completely, and the animal dies. The cause of this must appear very extraordinary, when we consider the power which the animal has of renewing decayed parts; for it cannot be doubted that death proceeds, in most cases at least, from the body becoming incapable of performing its function. But if we consider that this power is limited, and that it must cease altogether, when these parts of the system begin to decay which are employed in preparing materials for future assimilation, our surprise will, in some measure, cease. It is in these parts, in the organs of digestion and assimilation accordingly, that this decay usually proves fatal. The decay in other parts destroys life only when the waste is so rapid that it does not admit of repair.

What the reason is that the decay of the organs causes death, or, which is the same thing, causes the living principle either to cease to act, or to leave the body altogether, it is perfectly impossible to say, because we know too little of the nature of the living principle, and of the manner in which it is connected with the body. The last is evidently above the human understanding, but many of the properties of the living principle have been discovered: and were the facts already known properly arranged, and such general conclusions drawn from them as their connection with each other fully warrant, a degree of light would be thrown upon the animal economy which those, who have not attended to the subject, are not aware of.

No sooner is the animal dead, than the chemical and mechanical agents, which were formerly servants, usurp the supreme power, and soon decompose and destroy that very body which had been in a great measure reared by their means. But the changes which take place upon animal bodies after death, are too important, and too intimately connected with the subject of this article to be passed over slightly. They shall therefore form the subject of the next chapter.

CHAP. IV. OF THE DECOMPOSITION OF ANIMAL SUBSTANCES.

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Decomposition of animal substances exposed to the air.

ALL the soft and the liquid parts of animals, when exposed to a moderate temperature of sixty-five degrees or more, pass with more or less rapidity through the following changes. Their colour becomes paler, and their consistence diminishes; if it be a solid part, such as flesh, it softens, and a serous matter sweats out, whose colour quickly changes; the texture of the part becomes relaxed, and its organization destroyed; it acquires a faint disagreeable smell: the substance gradually sinks down, and is diminished in bulk; its smell becomes stronger and ammoniacal. If the subject be contained in a close vessel, the progress of putrefaction, at this stage, seems to slacken; no other smell but that of a pungent alkali is perceived; the matter effervesces with acids, and converts syrup of violets to a green. But if the communication with the air be admitted, the urinous exhalation is dissipated, and a peculiar putrid smell is spread around with a kind of impetuosity; a smell of the most insupportable kind, which lasts a long time, and pervades

every place, affecting the bodies of living animals after the manner of a ferment, capable of altering the fluids: this smell is corrected, and as it were confined by ammonia. When the latter is volatilized, the putrefactive process becomes active a second time, and the substance suddenly swells up, becomes filled with bubbles of air, and soon after subsides again. Its colour changes, the fibrous texture of the flesh being then scarcely distinguishable; and the whole is changed into a soft, brown, or greenish matter, of the consistence of a poultice, whose smell is faint, nauseous, and very active on the bodies of animals. The odorant principle gradually loses its force; the fluid portion of the flesh assumes a kind of consistence, its colour becomes deeper, and it is finally reduced into a friable matter, rather deliquescent, which being rubbed between the fingers, breaks into a coarse powder like earth. This is the last state observed in the putrefaction of animal substances; they do not arrive at this term but at the end of a considerable time.†

In carcases buried in the earth, putrefaction takes place much more slowly; but it is scarcely possible to observe its progress with accuracy. The abdomen is gradually dilated with elastic fluids which make their appearance in it, and at last it bursts and discharges a horribly fetid and noxious gas; at the same time a dark coloured liquid flows out. If the earth be very dry, and the heat considerable, the moisture is often absorbed so rapidly, that the carcase, instead of putrefying, dries, and is transformed into what is called a *mummy*.

Such are the phenomena when dead bodies are left to putrefy separately. But when great numbers of carcases are crowded together in one place, and are so abundant as to exclude the action of external air, and other foreign agents, their decomposition is entirely the consequence of the reciprocal action of their ingredients themselves upon each other, and the result is very different. The body is not entirely dissipated or converted into mould, but all the soft parts are found diminished remarkably in size, and converted into a peculiar *saponaceous matter*. This singular change was first accurately observed in the year 1786.

The burial ground of the Innocents in Paris having become noxious to those who lived in its neighbourhood, on account of the disagreeable and hurtful odour which it exhaled, it was found necessary to remove the carcases to another place. It had been usual to dig very large pits in that burial ground, and to fill them with the carcases of the poorer sort of people, each in its proper bier; and when they were quite full, to cover them with about a foot depth of earth, and to dig another similar pit, and fill it in the same manner. Each pit held between 1000 and 1500 dead bodies. It was in removing the bodies from these pits that this saponaceous substance was found. The grave-diggers had ascertained, by long experience, that about thirty years were required before all the bodies had undergone this change in its full extent.* Every part of the body acquired the properties of this substance. The intestines and viscera of the thorax had completely disappeared; but what is singular enough, the brain had lost but little of its size or appearance, though it was also converted into the same substance.

This saponaceous matter was of a white colour, soft and unctuous to the touch, and melted, when heated, like

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† Fourcroy
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Buried in the earth.

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When accumulated together.

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Converted into a saponaceous matter.

* Fourcroy
Ann. d. Chim. v.
154.

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Its properties, ties.
like

like tallow. It exhibited all the properties of a soap, containing, however, an excess of fatty matter. Fourcroy, who analysed it, found that it was composed of a fatty matter combined with ammonia, and that it contained also some phosphat of lime and ammonia. Diluted acids decomposed it, and separated the fatty matter; alkalies and lime, on the other hand, drove off the ammonia. When exposed to the air, it gradually lost its white colour; the ammonia, in a great measure, evaporated, and what remained had something of the appearance of wax. It absorbed water with great avidity, and did not part with it readily. Its white colour was owing to the presence of that liquid. The oily matter, when separated by means of a diluted acid, was concrete, and of a white colour, owing to the mixture of a quantity of water. When dried, it acquires a greyish brown colour, a lamellar and crystalline texture, like that of spermaceti; but if it has been rapidly dried it assumes the appearance of wax. It melts, when heated, to 126°; when properly purified, by passing it through a linen cloth while fluid, it has scarcely any smell. Alcohol does not act upon it while cold, but at the temperature of 120° it dissolves it: when the solution cools, the fatty matter precipitates, and forms a gritty mass. With alkalies it forms a soap; and when set on fire it burns precisely like oil or fat, only that it exhales a more unpleasant odour.†

Mr Smith Gibbes found the same substance in the pit into which animal matters are thrown at Oxford af-

ter dissolution. A small stream of water constantly passes through this pit; a circumstance which induced him to try whether animal muscle exposed to the action of a running stream underwent the same change. The experiment succeeded completely: he attempted, in consequence, to render this substance, to which he gave the name of *spermaceti*, useful in those manufactures which required tallow; but the fetid odour which it constantly exhales was an insurmountable objection. Attempts were indeed made to get over it; but as we do not hear that Mr Smith Gibbes's *spermaceti* has been introduced into any manufacture, we have reason to conclude that none of these attempts succeeded.†

Such are the phenomena of putrefaction, as far as they are at present known to chemists. Any attempt to explain the manner in which these changes take place, would be exceedingly imperfect indeed; not only because we are ignorant of the strength of the affinities of the different elementary parts of animal bodies for each other, but because we do not even know the manner in which these elements are combined, and consequently we cannot know by what particular forces these compounds are destroyed. We know only that a certain degree of heat, and the presence of moisture, are in all cases necessary for the putrefactive process; for animal bodies may be kept almost any length of time, without decomposition, at the freezing temperature; and when dried quickly, and kept in that state, they undergo no farther change.

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† Phil. Transf. 1794 and 1795. 378 Theory of putrefaction imperfect.

PART III. OF DYEING.

MANKIND have in all periods of society manifested a fondness for beautiful and gaudy colours. Naked savages at first applied them to their skin. This was the case with the Britons, and with the Gauls, too, in the time of Cæsar; it is even still the practice in the South Sea islands, and many parts of America. When mankind had advanced so far towards civilization as to wear garments, they naturally transferred to them the colours which they admired. Hence the origin of *dyeing*; which is of such antiquity, that it precedes the earliest records left us by profane authors. We see from the book of Genesis the great progress which it had made in the time of the patriarchs.

Dyeing seems to have originated in India, and to have spread gradually from that country to the west. The Indians were the inventors of the method of dyeing cotton and linen, which was not understood in Europe before the conquests of Alexander the Great. The Phenicians excelled in the art at a very early period. It was from them that the Jews purchased all the dyed stuffs described in Exodus. The Phenician dyers seem to have confined their art to wool: silk was unknown to them, and linen was usually worn white. From them the art of dyeing passed to the Greeks and Romans.

During the fifth century, the Western Empire was overturned by the northern nations, and with it the arts and sciences, which had flourished under the protection of the Romans, disappeared. A few of the arts, indeed, were preserved in Italy, but they were obscured and degraded. By degrees, however, a spirit of industry began to revive in that country. Florence, Ge-

noa, and Venice, becoming rich commercial cities, carried on a considerable intercourse with the Grecian empire, where many of the arts had been preserved. This intercourse was much increased by the crusades. The Italian cities became rich and powerful: the arts which distinguish civilized nations were cultivated with emulation, and dyeing, among others, was rapidly improved.

In the year 1429, the first treatise on dyeing made its appearance at Venice, under the name of *Moriegola* in modern *del'arte de tentori*. Giovanne Ventura Rosetta collected, with great industry, all the processes employed by the dyers of his time, and published them in 1548, under the title of *Pliſto*.^{*} For many years dyeing was almost exclusively confined to Italy; but it gradually made its way to France, the Low Countries, and to Britain. The minister Colbert, who employed his talents in extending the commerce and manufactures of France, paid particular attention to the art of *dyeing*. In the year 1672, he published a table of instructions, by which those who practised the art were laid under several very improper restrictions. But the bad effects of these were in a good measure obviated by the judicious appointment of men of science to superintend the art. This plan, begun by Colbert, was continued by the French government. Accordingly, Dufay, Hellot, Macquer, and Berthollet, successively filled the office. It is to this establishment, and to exertions of the celebrated chemists who have filled it, that France is indebted for the improvements she has made in the art of dyeing during the course of the 18th century. Under the direction of Dufay, a new table of regulations was published in 1737, which superseded that of Colbert.

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Its progress in modern Europe.

^{*} Berthollet on Dyeing, i. 22.

Substances
used for
Clothing.

Hellot, his successor, published, in 1740, an excellent system of dyeing wool; and Macquer in 1763 published his treatise on dyeing silk.

In Britain, though dyeing has been carried on for many years with great success, very little progress was made in invelligating the theory of the art. The Royal Society, indeed, soon after its institution, recommended it to some of its members; but as no treatise made its appearance in consequence of this, it seems very soon to have lost their attention. Lewis, many years after, published some very important remarks on dyeing; but they were confined to a few processes. The British dyers satisfied themselves with a translation of Hellot. Such was the state of the art when the article DYEING in the *Encyclopædia* was drawn up. It consists chiefly of an abstract of Hellot's treatise. But within the last 30 years, the attention of men of science has been very much turned to this complicated art. In Sweden has appeared the treatise of Scheffer, and Bergman's notes on it; in Germany, the experiments of Beckmann, Poerner, and Vogler, and the dissertation of Francheville: in France, the treatises of D'Ambour-nay, D'Apligny, Hauffmann, Chaptal, and, above all, of Berthollet; in this country, the ingenious remarks of Delaval, of Henry, and the valuable treatise of Dr Bancroft; besides many other important essays. These, together with the progress of the science of chemistry, on which the theory of dyeing depends, have thrown so much new light upon the art, that we find ourselves under the necessity of tracing the whole over again. We shall pass over, however, very slightly those parts of the art which have been sufficiently explained in the article DYEING, *Encycl.*

To understand the art of dyeing, we must be acquainted with the *substances* on which it is practised, with the nature of *colour*, and with the method of permanently changing the colour of bodies. These three things we shall consider in the three following chapters. In the first, we shall give an account of the substances of which garments are usually made, with which alone the art of dyeing is concerned; in the second, we shall inquire into the nature of colour; and in the third, explain the theory of dyeing, as far as it is at present understood. In some subsequent chapters, we shall give a general view of the processes by which the different colours are given to stuffs.

CHAP. I. OF THE SUBSTANCES USED FOR CLOTHING.

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THE substances commonly employed for clothing may be reduced to four; namely *wool, silk, cotton, linen*. As there is no name in the English language which includes all these substances, we shall take the liberty, in the remainder of this article, to use the word *cloth* for that purpose. They are all made into *cloth*, of some kind or other, before they can be useful as articles of *clothing*.

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Consists of
wool,

1. WOOL, as is well known, is the hair which covers the bodies of sheep; it differs from common hair merely in fineness and softness. Its filaments possess a considerable degree of elasticity; they may be drawn out beyond their usual length, and afterwards recover their form when the external force is removed. The surface of wool and hair is by no means smooth: No inequality, indeed, can be perceived by a microscope;

nor is any resistance felt when a hair is laid hold of in one hand, and drawn between the fingers of the other, from the *root* towards the *point*; but if it be drawn from the *point* towards the *root*, a resistance is felt which did not take place before, a tremulous motion is perceived, and a noise may be distinguished by the ear. If, after laying hold of a hair between the thumb and fore finger, we rub them against each other in the longitudinal direction of the hair, it acquires a progressive motion *towards the root*; the *point* gradually approaches the fingers, while the *root* recedes from them; so that the whole hair very soon passes through between the fingers.

These observations, first made by Mr Monge, demonstrate that the surface of hair and wool is composed, either of small laminae, placed over each other in a slanting direction from the root towards the point, like the scales of a fish—or of zones, placed one above another, as takes place in the horns of animals.*

On this structure of the filaments of hair and wool depend the effects of *felting* and *fulling*. In both of these operations, the filaments are made, by an external force, to rub against each other; the position of their asperities prevents them from moving, except in one direction: they are mutually entangled, and obliged to approach nearer each other. Hence the thickness which cloth acquires in the fulling mill. The filaments have undergone a certain degree of felting, and are interwoven like the fibres of a hat. The cloth is contracted both in length and breadth: it may be cut without being subject to ravel; nor is there any necessity for hemming the different pieces employed to make a garment. See FELTING and FULLING, in this *Suppl.*

Wool is naturally covered with a kind of grease, which preserves it from moths. This is always removed before the wool is dyed; because its presence is very prejudicial to the success of that operation. The asperities of the surface of woolly fibres would impede the converting of it into thread by spinning; but they are in a great measure covered, previous to that operation, by soaking the wool with oil. The oil must also be removed before the wool be dyed. This process is called SCOURING, which see in this *Suppl.*

We have already, in the second part of this article, given an account of what is at present known concerning the composition of wool and hair. It would be foreign to the subject of this chapter, to describe the method of *spinning* and *weaving* wool.

Wool is of different colours; but that which is white is preferred for making cloth; because it answers better for the purposes of dyeing than any other kind.

2. SILK is a substance spun in fine threads by the *silk worm*. Its fibres are not scaly like those of wool; neither have they the same elasticity: but silk, in its natural state, before it has undergone any preparation, has a considerable degree of stiffness and elasticity. In this state it is known by the name of *raw silk*. It is covered with a kind of gummy varnish, which may be removed by scouring with soap. The scouring deprives it of its stiffness and elasticity. Raw silk is of a yellow colour, owing to yellow resinous matter with which it is naturally combined. We have given the method of separating this matter, and also the gum, in the article BLEACHING, *Supplement*.

Silk, before it is dyed, is always freed from its gum, and generally also from its resin. It may be dyed out

Substan-
used for
Clothing

* Ann. d
Clim. vi
300.

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Silk

out the application of heat; which is not the case with wool.

3. COTTON is a fine downy substance, contained in the pods of different species of gossypium. The species from which the greater part of the cotton brought to Britain is taken is the *herbaceum*. The quantity imported annually into Britain is very great; in 1786 it amounted to 20 millions of pounds.† Cotton varies greatly, according to the plant on which it grows, and the climate where it is cultivated. The chief differences are in colour, and in the length, fineness, and strength of the filaments.

No asperities can be discovered on the surface of these filaments; but Lewenhoeck observed, by means of a microscope, that they are triangular, and have three sharp edges. This is probably the reason of a well known fact, that cotton cloth, when applied by way of dressing, always irritates a sore.

Some cottons are naturally white; others a fine light yellow, as those of which nankeen is made; but most commonly cotton is of a dirty brownish yellow colour, which must be removed before the stuff can be dyed. This is done by the process of *bleaching*. The fibres of cotton, even after being bleached, retain almost always some lime and oxyd of iron, which must be removed before we attempt to dye the cotton; because their presence would spoil the colour. This is done by steeping the cotton for some time in water acidulated with sulphuric acid.

Cotton, like silk, may be dyed without the assistance of heat. It is not nearly so easy to dye cotton any particular colour as it is to dye wool or silk. If wool and cotton be put into the same dyeing vessel, the wool frequently acquires the wished-for colour before the cotton has lost any of its original whiteness.

4. LINT, from which *linen* is made, is the inner bark of the *linum usitatissimum*, or *flax*; a plant too well known in this country to require any description.

The flax, when ripe, is pulled and steeped for some days in water, in order to separate the green coloured glutinous matter which adheres to the inner bark. This matter undergoes a degree of putrefaction; carbonic acid gas and hydrogen gas, are disengaged;* it is decomposed, and carried off by the water. If the water, in which the flax is steeped, be completely stagnant, the putrefaction is apt to go too far, and to injure the fibres of the lint; but in a running stream, it does not go far enough, so that the green matter still continues to adhere to the lint. Flax, therefore, should be steeped in water neither completely stagnant, nor flowing too freely, like a running stream.

The flax is afterwards spread upon the grass, and exposed for some time to the air and sun: this improves the colour of the lint, and renders the woody part so brittle, that it is easily separated by the action of the lint mill. The subsequent operations, of *dressing*, *spinning*, *weaving*, and *bleaching*, do not belong to this article.

The fibres of lint have very little elasticity. They appear to be quite smooth; for no asperities can be perceived by the microscope, nor detected by the feel; nor does linen irritate sores, as is the case with cotton.

Linen may be dyed without the assistance of heat; but it is more difficult to give it permanent colours than even cotton.

Thus we have given a short description of wool, silk,

cotton, and linen. The first two are animal substances; the two last vegetable. The animal contain much azot and hydrogen; the vegetable much carbon: The animal are readily destroyed by acids and alkalies; the vegetable withstand the action of these substances better; even nitric acid does not readily destroy the texture of cotton. The animal substances are more easily dyed than the vegetable, and the colours which they receive are more permanent than those given to cotton and linen by the same processes.

Such are the properties of the cloths on which the art of dyeing is exercised. But what is the nature of these *colours* which it is the object of that art to communicate? We shall examine this subject in the following chapter.

CHAP. II. OF COLOURS.

ALL visible objects, as has been long ago sufficiently established, are seen by means of rays of light passing off from them in all directions, and partly entering the eye of the spectator.

1. For the theory of light and vision we are indebted to Sir Isaac Newton. He first demonstrated, that light is composed of seven rays, differing from each other in refrangibility, and other properties. Each of these rays is distinguished by its particular colour. Hence their names, red, orange, yellow, green, blue, indigo, violet. By mixing together these different rays, in various proportions, all the colours known may be obtained. Thus red and yellow constitute orange; yellow and blue constitute green; blue and red constitute purple, violet, aurora, &c. according to their proportions. When all the rays are mixed together, they form a white.

2. Bodies differ very much from each other in their power of reflecting light. Some reflect it in vast quantity, as metals; others reflect but little, as charcoal. In general, the smoother the surface of a body is, the greater is the quantity of light which it reflects. Hence the effect of polishing in increasing the brightness of bodies. But it is not in the quantity of the light reflected alone that bodies differ from each other; they differ also in the quality of the light which they reflect. Some bodies reflect one or more particular species of ray to the exclusion of the rest. This is the reason that they appear to us of different colours. Those bodies which reflect only red rays are red; those that reflect yellow rays are yellow; those that reflect all the rays equally are white; those that reflect too little to affect the eye are black. It is to the different combinations of rays reflected from the surface of bodies that all the different shades of colour are owing.

Colour, then, in *opaque* bodies, is owing to their disposition to *reflect* certain rays of light, and to *absorb* the rest; in *transparent* bodies, to their disposition to *transmit* certain rays, and to *absorb* the others. But this subject has been discussed, at sufficient length, in the article OPTICS, *Encycl.*; to which, therefore, we beg leave to refer the reader. Here we mean only to inquire into the *cause* of this disposition of the particles of bodies.

3. Sir Isaac Newton, to whom we are indebted for the existence of optics as a science, made a set of experiments to ascertain the changes of colour which thin plates of matter assume in consequence of an increase or

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Colour produced by light.

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Bodies reflect different rays.

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Hence their different colours.

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Newtonian theory to explain this difference

Colours.

diminution of their thickness. These experiments were of a very delicate nature; but Newton conducted them with so much address, and varied and repeated them with so much industry, that he was enabled to render them surprisngly accurate.

Upon a large double convex lens of a 50 feet focus, he placed the plane surface of a planoconvex lens, and pressed the lenses slowly together. A circle, of a particular colour, appeared in the centre, where the two glasses touched each other. This circle gradually increased in diameter as the pressure was augmented; and at last a new circle, of another colour, occupied the centre, while the first colour assumed the form of a circular ring. By increasing the pressure, a new coloured circle appeared in the centre, and the diameter of the other two increased. In this manner he proceeded, till he produced no less than 25 different coloured circular rings. These he divided into seven orders, on account of the repetition of the same colour. They were as follows, reckoning from the central colour, which was always black.*

* Newton's Optics, 191. Clarke's edition.

1. Black, blue, white, yellow, red.
2. Violet, blue, green, yellow, red.
3. Purple, blue, green, yellow, red.
4. Green, red.
5. Greenish blue, red.
6. Greenish blue, pale red.
7. Greenish blue, reddish white.

These different colours were occasioned by the thin film of air between the two glasses. Now this film varies in thickness from the centre of the lens towards the circumference; that part of it which causes the black colour is thinnest, and the other coloured circles are occasioned by air gradually increasing in thickness. Newton measured the relative thickness of the air which produced each of these coloured circles; and he found it as follows: †

† Ibid. p. 215.

1. Black	-	1	green	-	25 $\frac{1}{2}$
blue	-	2 $\frac{1}{2}$	yellow	-	27 $\frac{1}{2}$
white	-	5 $\frac{1}{4}$	red	-	31
yellow	-	7 $\frac{1}{2}$	4. Green	-	35
red	-	8 $\frac{1}{2}$	red	-	40 $\frac{1}{2}$
2. Violet	-	11 $\frac{5}{8}$	5. Gr. blue	-	46
blue	-	14	red	-	52 $\frac{1}{2}$
green	-	15 $\frac{1}{8}$	6. Gr. blue	-	58 $\frac{1}{2}$
yellow	-	16 $\frac{1}{2}$	red	-	65
red	-	18 $\frac{1}{2}$	7. Gr. blue	-	71
3. Purple	-	21	reddish white	-	77
blue	-	23 $\frac{1}{2}$			

The absolute thickness of these films cannot be ascertained, unless the distance between the two glasses, at that part where the black spot appears, were known. Now there is no method of measuring this distance; but it certainly is not greater than the thousandth part of an inch.

He repeated these experiments with films of water, and even of glass, instead of air; and he found, that in these cases the thickness of the films, reflecting any particular colour, was diminished, and that this diminution was proportional to the density of the reflecting film.

From these experiments Sir Isaac Newton concluded, that the disposition of the particles of bodies to reflect or transmit particular rays depended upon their size and their density: and he even attempted to ascertain the size, or at least the thickness, of the particles of bodies from their colours. Thus a particle of matter, whose density is the same with that of glass which reflects a green of the third order, is of the thickness of

$$\frac{16\frac{1}{2}}{1000000} \text{ of an inch.}^*$$

* Newton's Optics, 21.

In the year 1765, Mr Delaval published, in the Philosophical Transactions, a very ingenious paper on the same subject. In this paper, he endeavours to prove, by experiment, that the colours of metallic bodies depend upon their density. He takes it for granted, at the same time, that the size of the particles of bodies is inversely as the density of bodies. The densest bodies, according to him, are red; the next in density, orange; the next, yellow; and so on, in the order of the refrangibility of the different rays. Some time after, the same ingenious gentleman, in his *Experimental Inquiry into the Cause of the Permanent Colours of Opaque Bodies*, extended his views to animal and vegetable substances, and endeavoured to prove the truth of Newton's theory by a very great number of experiments.

Such is a view of the opinion of Newton and Delaval respecting the cause of bodies reflecting or transmitting particular rays of light, as far at least, as that theory relates to colour. They ascribed this cause solely to the size and the density of the particles of bodies.

By particles, it is evident that nothing else can be meant than the *integrant particles* of bodies. Newton, indeed, does not express himself precisely in this language; but it is plain that nothing else could be his meaning. Mr Delaval undoubtedly is of that opinion.

According to the Newtonian theory of colour, then, it depends solely upon the size of the integrant particles of bodies whose density is the same; and upon the size and the density jointly of all bodies (τ).

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It is evident that the truth of the Newtonian theory must depend upon its coincidence with what actually takes place in nature, and that therefore it can only be determined by experiment. Newton himself produced but very few experiments in support of it; and though this deficiency was amply supplied by Mr Delaval, it is needless for us to adduce any of these here; because, from the prodigious accumulation of chemical facts since these experiments were made, the very basis upon which they stood has been destroyed, and consequently all the evidence resulting from them has been annihilated. They proceeded on the supposition, that acids render the particles of bodies *smaller*, and alkalis *larger* than they were before, without producing any other change whatever in the bodies on which they act. To attempt a refutation of this opinion at present would be unnecessary, as it is well known not to be true.

Let us therefore compare the Newtonian theory of colour with those chemical changes which we know for certain to alter the size of the particles of bodies, in order to see whether they coincide with it. If the theory be true, the two following consequences must hold

(τ) Newton, however, pointed out an exception to this law, concerning which Mr Delaval has been more explicit. Combustible bodies do not follow that law, but some other. Mr Delaval has supposed, that this deviation is owing to the presence of phlogiston.

ours. hold in all cases: 1. Every alteration in the size of the integrant particles of bodies must cause these particles to assume a different colour. 2. Every such alteration must correspond precisely with the theory; that is to say, the new colour must be the very colour, and no other, which the theory makes to result from an increase or diminution of size.

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found
ative. Now neither of these consequences holds in fact. We have no method indeed of ascertaining the sizes of the integrant particles of bodies, nor of measuring the precise degree of augmentation or diminution which they suffer; but we can in many cases ascertain, whether any new matter has been added to a particle, or any matter abstracted from it; and consequently whether it has been augmented or diminished; which is sufficient for our present purpose.

For instance, whatever be the size of an integrant particle of gold, it cannot be denied that an integrant particle of oxyd of gold is greater; because it contains an integrant particle of gold combined with at least one integrant particle of oxygen. Now the colour both of gold and of its oxyd is yellow, which ought not to be the case, according to the Newtonian theory. In like manner, the amalgam of silver is white, precisely the colour of silver and of mercury; yet an integrant particle of the amalgam must be larger than an integrant particle either of silver or of mercury. Many other instances besides these will occur to every one, of changes in the size of the particles taking place without any change of colour. All these are incompatible with the Newtonian theory.

It may be said, perhaps, in answer to this objection, that there are different orders of colours; that the same colour is reflected by particles of different sizes; and that the increased particles, in the instances above alluded to, retain their former colour, because the increment has been precisely such as to enable them to reflect the same colour in the next higher order.

This very answer is a complete proof that the Newtonian theory is not sufficient to account for the colours of bodies; for if particles of *different* sizes reflect the same colour, *size* certainly is not the only cause of this reflection.* There must be some other cause very different from size. Nor is this all; the most common colour which remains after an increase of the size of the integrant particles of bodies is white; yet white does not appear in any of the orders except the first, and therefore its permanence cannot be accounted for by any supposition compatible with the Newtonian theory.

Even when alterations in the colour of bodies accompany the increase or diminution of the size of their particles, these alterations seldom or never follow an order which corresponds with the theory. As for metals, it is self-evident that their colour does not depend upon their density. Platinum is the densest body known, and yet it is not red, as it ought to be, but white like tin; a metal which has little more than one third of the density of platinum.

The green oxyd of iron, when combined with prussic acid, becomes white; yet the size of its particles must be increased. Now this change of colour is incompatible with the theory; for according to it, every change from green to white ought to be accompanied by a diminution instead of an increase of size. A particle of

indigo, which is naturally green, becomes blue by the addition of oxygen, which must increase its size. This change is also incompatible with the theory. But it is unnecessary to accumulate instances, as they will naturally occur in sufficient number to every one.

It follows irresistibly from these facts, that the Newtonian theory is not sufficient to explain the *cause* of colour; or what causes bodies to reflect or transmit certain rays, and to absorb the rest.

4. We have endeavoured, in the article CHEMISTRY, ³⁹² *Suppl.* to shew, that bodies have a particular affinity for the rays of light; and that the phenomena of light depend entirely upon these affinities. Indeed this consequence follows from the properties of light established by Newton himself. We shall not repeat here the proofs upon which the existence of these affinities is founded: the reader may easily satisfy himself by consulting the article above referred to.

Every coloured body, then, has a certain *affinity* for some of the rays of light. Those rays for which it has a strong affinity are absorbed by it and retained, and the other rays for which it has no affinity are either reflected to transmitted, according to the nature of the body and the direction of the incident ray. Thus a red body has an affinity for all the rays except the red; it absorbs therefore the other six, and reflects only the red: a green body absorbs all but the green rays, or perhaps the red and yellow: a black body has a strong affinity for all the rays, and therefore absorbs them all: while a white body, having no strong affinity for any of the rays, reflects or transmits them all.

If affinity, as we have endeavoured to shew in the article CHEMISTRY, *Suppl.* be an attraction of the same nature with gravitation, and increasing as the distance diminishes, it must depend upon the nature of the attracting particles. Now the only differences which we can conceive to exist between the particles of bodies, are differences in *size*, in *density*, and in *figure*. Changes in these three things will account for all the varieties of affinity. Now if affinity depends upon these three things, and if colour depends upon the affinity between the particles of bodies and the different rays of light as cannot be denied, it is clear that the cause of the colour of bodies may be ultimately resolved into the size, density, and figure, of their particles. Newton's theory, then, was defective, because he omitted the *figure* of the particles, and ascribed the whole to variations in *size* and *density*.

When we say, then, that colour is owing to *affinity*, we do not contradict the opinion of Newton, as some philosophers have supposed, but merely extend it: Newton was *not mistaken* in saying, that colour depends upon the size and the density of the particles of bodies; his mistake lay in supposing that it depends upon these *alone*.

5. Since the colour of bodies depends upon their affinity for light, and since every body has a certain colour, because it absorbs and retains particular rays while it transmits or reflects the rest, it is evident that every body must continue of its first colour till one of two things happen; either till it be saturated with the rays which it absorbs, and of course cease to absorb any more, or till its particles change their nature, by being either decomposed or combined with some new substance. We have no positive proof that the first

Colours.

³⁹² Bodies owe their colour to their affinity for light.

increas
or ma-
colours,

³⁹³ Why bodies change their colour.

cause,

Colours. cause of change ever occurs, as many substances have been exposed to the action of light for a very long time without any change of colour. The absorbed light seems to make its escape, either in its own form, or in some unknown or unsuspected one. The second cause of change is very common: indeed its action may be detected in almost every case of alteration in the colour of bodies. The green oxyd of iron, by combining with oxygen, becomes red; and this red oxyd, when combined with prussic acid, assumes a blue colour, and with gallic acid a black colour. The cause of this change of colour, when the composition of a body changes, is obvious: every change of composition must alter the affinity, because it must of necessity produce changes in the size, density, or figure of the particles, or perhaps in all of these. Now if the affinity of a body for other bodies be altered, it is natural to suppose that it will be altered also for light. Accordingly this happens in most instances. It does not, however, take place constantly, for very obvious reasons. It may happen that the new density, size or figure of the altered body is such, as to render it still proper for attracting the very same rays of light which it formerly attracted. Just as iron, after being combined with a certain dose of oxygen, is converted into green oxyd, which still retains an affinity for oxygen.

It is evident from all this, that in most cases the permanence of colour in bodies will depend upon the permanence of their composition, or on the degree of facility with which they are acted upon by those bodies, to the agency of which they are exposed.

394 Permanency of colour of great importance in dyeing. In *dyeing*, the permanence of colour is of very great importance. Of what value is the beauty of a colour, provided that colour be fugitive or liable to change into some other. In all cases, therefore, it is of consequence to attend to the substances to which dyed cloth is exposed, and to ascertain their action upon every particular dyeing ingredient. Now the bodies to which dyed cloth is almost constantly exposed are *air* and *light*; the combined action of which has so much influence, that very few dyes can resist it.

395 How dyes lose their colour. It is evident that those substances which have a strong affinity for oxygen cannot retain their colour, provided they be able to take it from atmospheric air. Thus the green colour of green oxyd of iron and of indigo is not permanent, because these substances readily absorb oxygen from air. In order, then, that a colour can have any permanence, the coloured body must not have so great an affinity for oxygen as to be able to take it from air. Those bodies have in general the most permanent colours which are already saturated with oxygen, and therefore not liable to absorb more. Such is the case with red oxyd of iron.

All coloured bodies are compounds; some of those only excepted which still retain an affinity for oxygen. Coloured bodies, therefore, are composed of several ingredients; and in every coloured body, at least *some* of the ingredients have a strong affinity for oxygen. Now, before the colour of a body can be permanent, its ingredients must be combined together by so strong affinities, that oxygen gas is unable to decompose it by combining with one or more of its ingredients and carrying it off. If this decomposition take place at once, it is impossible for the colour of a body to have any permanence. If it takes place slowly, the colour of the

body gradually decays. The action of oxygen gas upon bodies is much increased in particular circumstances. Almost all coloured bodies are decomposed by oxygen gas by the assistance of heat. Thus if wheat flour be exposed to the heat of 448°, it loses its white colour, and becomes first brown and then black. At this temperature it is decomposed, and a part, or even the whole of its hydrogen, combining with oxygen, flies off. Cloth is scarcely ever exposed to so high a temperature; but there are other circumstances in which it may be placed which may have a similar effect. Thus the action of light seems in some substances to be similar to that of heat, and to facilitate the decomposition of the coloured matter by the combination of some of its ingredients with oxygen.*

Coloured bodies, in order to have permanent colours, must not be liable to be decomposed by other substances more than by oxygen. For instance, if they contain oxygen and hydrogen, these two bodies must not be liable to combine together and form water, nor must oxygen and carbon be liable to combine and form carbonic acid gas. Light seems to have a tendency to decompose many bodies in this manner, and even to carry off oxygen from them in the form of oxygen gas. Thus it renders the nitrat of silver black by carrying off part of its oxygen, and it reduces oxy-muriatic acid to common muriatic acid by the same means.

These are the causes which induce a change in the colour of coloured bodies, as far as they have been traced; namely, the addition of oxygen, the abstraction of oxygen, partial decomposition by some one of their ingredients combining with oxygen, complete or partial decomposition by the ingredients entering into new combinations with each other. The coloured matters used in dyeing are very liable to these changes, because they are in general animal or vegetable substances of a very compound nature. Of course their ingredients have often no very strong affinity for each other, and therefore are very liable to decomposition; and every one of the ingredients has in general a very strong affinity for oxygen. This renders the choice of proper colouring matters for dyeing a very important point. In order to have permanency, they must not be liable to the above changes, not to mention their being able also to withstand the action of soap, acids, alkalies, and every other substance to which dyed cloth may be exposed.

It becomes therefore a point of some consequence to be able to ascertain whether cloth dyed of any particular colour be permanently dyed or not. The proper method of ascertaining this is by actually exposing such cloth to the sun and air; because as these are the agents to which it is to be exposed, and which have the most powerful action, it is clear, that if it withstand them, the colour must be considered as permanent. But this is a tedious process. Berthollet proposed exposing such cloth to the action of oxy-muriatic acid; those colours that withstand it being considered as permanent. This method answers in many cases: but it is not always to be depended on; for it destroys some permanent colours very speedily, and does not alter others which are very fading.* But we shall have occasion to resume this subject afterwards.

Dyers divide colours into two classes; namely, *simple* and *compound*. The simple colours are those which cannot

Colours.

* Berthollet on Dyeing. i. 45.

39 Meth. ascertaining the permanency of dyes.

* Berthollet on Dyeing. i. 49. 39 Dividing colours.

cannot be produced by the mixture of other colours. They are in number four.

- | | |
|------------|-----------|
| 1. Blue, | 3. Red, |
| 2. Yellow, | 4. Black. |

Some add a fifth, *brown*; but it may be produced by combining two others.

The compound colours are those which are produced by mixing together any two simple colours in various proportions. They constitute all the colours except the four simple and their various shades.

Thus we have examined the nature of colours; but we have still to explain the method of giving permanent colours to cloth. This shall be the subject of the next chapter.

CHAP. III. OF DYEING IN GENERAL.

FROM the theory of colour laid down in the last chapter, it follows, that permanent alterations in the colour of cloth can only be induced two ways; either by producing a chemical change in the cloth, or by covering its fibres with some substance which possesses the wished-for colour. Recourse can seldom or never be had to the first method, because it is hardly possible to produce a chemical change in the fibres of cloth without spoiling its texture and rendering it useless. The dyer, therefore, when he wishes to give a new colour to cloth, has always recourse to the second method.

1. The substances employed for this purpose are called *colouring matters*, or *dye stuffs*. They are for the most part extracted from *animal and vegetable substances*, and have usually the colour which they are intended to give to the cloth. Thus a blue colour is given to cloth by covering its fibres with indigo, a blue powder extracted from a shrub; a red colour, by the colouring matter extracted by water from an insect called *cochineal*, or from the root of a plant called *madder*.

2. Mr Delaval has published a very interesting set of experiments on colouring matters in the second volume of the *Manchester Memoirs*. He has proved, by a very numerous set of experiments, that they are all transparent, and that they do not *reflect* any light, but only transmit it: For every colouring matter which he tried, even when dissolved in a liquid, and forming a transparent coloured solution, when seen merely by reflected light, was black, whatever was the colour of the matter; but when seen by transmitted light, it appeared of its natural colour.* This discovery, which Mr Delaval has established very completely, and to which, as far at least as dye stuffs are concerned, there are but few exceptions, is of very great importance to the art of dyeing, and explains several particulars which would otherwise be unaccountable.

Since the particles of the colouring matter with which cloth, when dyed, is covered, are transparent, it follows, that all the light reflected from dyed cloth must be reflected, not by the dye stuff itself, but by the fibres of the cloth below the dye stuff. The colour therefore does not depend upon the dye alone, but also upon the previous colour of the cloth. If the cloth be *black*, it

is clear that we cannot dye it any colour whatever; because as no light in that case is reflected, none can be transmitted, whatever dye stuff we employ. If the cloth were red, or blue, or yellow, we could not dye it any colour except black; because as only red, or blue, or yellow rays were reflected, no other could be transmitted (x). Hence the importance of a fine white colour when cloth is to receive bright dyes: It then reflects all the rays in abundance; and therefore any colour may be given, by covering it with a dye stuff which transmits only some particular rays.

3. If the colouring matters were merely spread over the surface of the fibre of cloth by the dyer, the colours produced might be very bright, but they could not be permanent; because the colouring matter would be very soon rubbed off, and would totally disappear whenever the cloth was washed, or even barely exposed to the weather. The colouring matter, then, however perfect a colour it possesses, is of no value, unless it also adheres so firmly to the cloth, that none of the substances usually applied to cloth in order to clean it, &c. can displace it. Now this can only happen when there is a strong *affinity* between the colouring matter and the cloth, and when they are actually combined together in consequence of that affinity.

4. Dyeing, then, is merely a chemical process, and consists in combining a certain colouring matter with the fibres of cloth. This process can in no instance be performed, unless the dye stuff be first reduced to its integral particles; for the attraction of aggregation between the particles of dye stuffs is too great to be overcome by the affinity between them and cloth, unless they could be brought within much smaller distances than is possible, while they both remain in a solid form. It is necessary, therefore, previously to dissolve the colouring matter in some liquid or other, which has a weaker affinity for it than the cloth has. When the cloth is dipped into this solution, the colouring matter, reduced by this contrivance to a liquid state, is brought within the attracting distance; the cloth therefore acts upon it, and by its stronger affinity takes it from the solvent, and fixes it upon itself. By this contrivance, too, the equality of the colour is in some measure secured, as every part of the cloth has an opportunity of attracting to itself the proper proportion of colouring particles.

The facility with which cloth imbibes a dye, depends upon two things, namely, the affinity between the cloth and the dye stuff, and the affinity between the dye stuff and its solvent. It is directly as the former, and inversely as the latter. It is of importance to preserve a due proportion between these two affinities, as upon that proportion much of the accuracy of dyeing depends. If the affinity between the colouring matter and the cloth be too great, compared with the affinity between the colouring matter and the solvent, the cloth will take the dye too rapidly, and it will be scarce possible to prevent its colour from being unequal. On the other hand, if the affinity between the colouring matter and the solvent be too great, compared with that

Dyeing in General.

400 They must be combined with the cloth.

401 Can only be applied in a state of solution.

(x) These remarks hold only on the supposition, that the *whole* of the surface is of the given colour, which, in many instances is not the case.

Dyeing in
General.

that between the colouring matter and the cloth, the cloth will either not take the colour at all, or it will take it very slowly and very faintly.

Wool has the strongest affinity for almost all colouring matters, silk the next strongest, cotton a considerably weaker affinity, and linen the weakest affinity of all. Therefore, in order to dye cotton or linen, the dye stuff should in many cases be dissolved in a substance for which it has a weaker affinity than for the solvent employed in the dyeing of wool or silk. Thus we may use oxyd of iron dissolved in sulphuric acid, in order to dye wool; but for cotton and linen, it is better to dissolve it in acetic acid.

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Nature of
mordants.

5. Were it possible to procure a sufficient number of colouring matters having a strong affinity for cloth, to answer all the purposes of dyeing, that art would be exceedingly simple and easy. But this is by no means the case: if we except indigo, the dyer is scarcely possessed of a dye stuff which yields of itself a good colour sufficiently permanent to deserve the name of a dye.

This difficulty, which at first sight appears insurmountable, has been obviated by a very ingenious contrivance. Some substance is pitched upon which has a strong affinity both for the cloth and the colouring matter. This substance is previously combined with the cloth, which is then dipped into the solution containing the dye stuff. The dye stuff combines with the intermediate substance; which, being firmly combined with the cloth, secures the permanence of the dye. Substances employed for this purpose are denominated *mordants* (v).

The most important part of dyeing is undoubtedly the proper choice and the proper application of mordants, as upon them the permanency of almost every dye depends. Every thing which has been said respecting the application of colouring matters, applies equally to the application of mordants. They must be previously dissolved in some liquid, which has a weaker affinity for them than the cloth has to which they are to be applied; and the cloth must be dipped, or even steeped, in this solution, in order to saturate itself with the mordant.

Almost the only substances used as mordants are, earths, metallic oxyds, tan, and oil.

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Earthy
mordants.

6. Of earthy mordants, by far the most important and most generally used is alumina. It was used as a mordant in very early ages, and seems indeed to have been the very first substance employed for that purpose. Alumina has a very strong affinity for wool and for silk; but its affinity for cotton and linen is a good deal weaker.

It is used as a mordant in two states; either in the state of alum, in which it is combined with sulphuric acid and a little potash; or in the state of acetite of alumina, in which it is combined with acetic acid.

Alum was employed as a mordant very early. The ancients, indeed, do not seem to have been generally acquainted with pure alum; they used it in that state of impurity in which it is found native; of course it was

used in dyeing long before the nature of its ingredients was understood, and therefore long before the part which it acts was suspected. Indeed, it is but a very short time since the office which mordants perform was suspected: the first person that hit upon it was Mr Keir; he gave an account of the real use of mordants in his translation of Macquer's Dictionary, published in 1771.*

* Macq
p. 215.

Alum when used as a mordant, is dissolved in water, and very frequently a quantity of tartar is dissolved along with it. Into this solution the cloth is put and kept in it till it has absorbed as much alumina as is necessary. It is then taken out, and for the most part washed and dried. It is now a good deal heavier than it was before, owing to the alumina which has combined with it. The tartar serves two purposes; the potash which it contains combines with the sulphuric acid of the alum, and thus prevents that very corrosive substance from injuring the texture of the cloth, which otherwise might happen; the tartarous acid, on the other hand, combines with part of the alumina, and forms a tartrate of alumina, which is more easily decomposed by the cloth than alum.

Acetite of alumina has been introduced into dyeing since the commencement of the 18th century; and, like many other very important improvements, we are indebted for it to the ignorance of the calico printers, who first introduced it. As they did not understand the nature nor use of the mordants which they employed, they were accustomed to mix with their alum an immense farrago of substances a great proportion of which were injurious instead of being of service. Some one or other had mixed with alum acetite of lead: the good effects of this mixture would be soon perceived; the quantity of acetite was gradually increased, and the other ingredients omitted.* This mordant is now prepared, by pouring acetite of lead into a solution of alum: a double decomposition takes place, the sulphuric acid combines with the lead, and the compound precipitates in the form of an insoluble powder; while the alumina combines with the acetic acid, and remains dissolved in the liquid. This mordant is employed for cotton and linen, which have a weaker affinity than wool for alumina. It answers much better than alum, the cloth is more easily saturated with alumina, and takes, in consequence, both a richer and a more permanent colour.

* Banc
p. 176.

Besides alumina, lime is sometimes used as a mordant. Cloth has a strong enough affinity for it; but in general it does not answer so well, as it does not give so good a colour. When used, it is either in the state of lime-water or of sulphat of lime dissolved in water.

7. Almost all the metallic oxyds have an affinity for cloth; but only two of them are extensively used as mordants, namely, the oxyds of tin and of iron.

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Metall

The oxyd of tin was first introduced into dyeing by Kuster (z), a German chemist, who brought the secret to London in 1543. This period forms an era in the history of dyeing. The oxyd of tin has enabled the moderns

(v) This term, imposed by the French dyers before the action of mordants was understood, signifies *biter* or *corroders*. These bodies were supposed to act merely by corroding the *cloth*. Mr Henry of Manchester has proposed to substitute the word *basis* for *mordant*; but that word is too general to answer the purpose well.

(z) Mr Delaval has supposed, that the Tyrians were acquainted with the use of tin in dyeing, and Mr Henry

moderns greatly to surpass the ancients in the fineness of their colours: by means of it alone, *scarlet*, the brightest of all colours, is produced. The method of producing the celebrated purple dye of the ancients is understood at present, and the shell fish which yield the dye stuff are found abundantly on the coasts of Britain and France; but no person thinks now of putting the ancient mode in practice, because infinitely more beautiful colours can be produced at a smaller price. Much of this superiority is owing to the employment of the oxyd of tin.

Tin, as Proust has proved, is capable of two degrees of oxydation: The first oxyd is composed of 0.70 parts of tin, and 0.30 of oxygen; the second, or white oxyd, of 0.60 parts of tin, and 0.40 of oxygen.* The first oxyd absorbs oxygen with very great facility even from the air, and is rapidly converted into white oxyd. This fact makes it certain, that it is the white oxyd of tin alone which is the real mordant: even if the other oxyd were applied to cloth, as it probably often is, it must soon be converted into white oxyd, by absorbing oxygen from the atmosphere.

Tin is used as a mordant in three states; dissolved in nitro-muriatic acid, in acetous acid, and in a mixture of sulphuric and muriatic acids. Nitro-muriat of tin is the common mordant employed by dyers. They prepare it by dissolving tin in diluted nitric acid, to which a certain proportion of muriat of soda, or of ammonia, is added. Part of the nitric acid decomposes these salts, combines with their base, and sets the muriatic acid at liberty. They prepared it at first with nitric acid alone; but that mode was very defective; because the nitric acid very readily converts tin to white oxyd, and then is incapable of dissolving it. The consequence of which was, the precipitation of the whole of the tin. To remedy this defect, common salt, or sal ammoniac, was very soon added; muriatic acid having the property of dissolving white oxyd of tin very readily. A considerable saving of nitric acid might be obtained, by employing as much sulphuric acid as is just sufficient to saturate the base of the common salt, or sal ammoniac, employed.

When the nitro-muriat of tin is to be used as a mordant, it is dissolved in a large quantity of water, and the cloth is dipped in the solution, and allowed to remain till sufficiently saturated. It is then taken out, and washed and dried. Tartar is usually dissolved in the water along with the nitro-muriat. The consequence of this is a double decomposition; the nitro-muriatic acid combines with the potash of the tartar, while the tartarous acid dissolves the oxyd of tin. When tartar is used, therefore, in any considerable quantity, the mordant is not a nitro-muriat, but a tartrate of tin.

Mr Haussman, to whom the art of dyeing lies under numerous obligations, has proposed to substitute acetite of tin for nitro-muriat as a mordant for cotton and linen. It may be prepared by mixing together acetite

of lead and nitro-muriat of tin. This mordant is preferable for these stuffs; because it is much more easily decomposed than the nitro-muriat.†

Dr Bancroft has proposed to substitute a solution of tin in a mixture of sulphuric and muriatic acid instead of nitro-muriat of tin, as a mordant for wool. This mordant, he informs us, is much cheaper, and equally efficacious. It may be prepared by dissolving somewhat less than one part of tin in two parts of sulphuric and three of muriatic acid, at the degree of concentration at which they are commonly sold in this country.‡ This mordant, like the others, must be dissolved in a sufficient quantity of water, in order to be used.

Iron, like tin, is capable of two degrees of oxydation; but the green oxyd absorbs oxygen so readily from the atmosphere, that it is very soon converted into the red oxyd. It is only this last oxyd which is really used as a mordant in dyeing. The green oxyd is indeed sometimes applied to cloth; but it very soon absorbs oxygen, and is converted into the red oxyd. This oxyd has a very strong affinity for all kinds of cloth. The permanency of the iron spots on linen and cotton is a sufficient proof of this. As a mordant, it is used in two states; in that of sulphat of iron, and acetite of iron. The first is commonly used for wool. The salt is dissolved in water, and the cloth dipped in it. It may be used also for cotton; but in most cases acetite of iron is preferred. It is prepared by dissolving iron, or its oxyd, in vinegar, sour beer, &c. and the longer it is kept, the more is it preferred. The reason is, that this mordant succeeds best when the iron is in the state of red oxyd. It would be better then to oxydate the iron, or convert it into rust before using it; which might easily be done, by keeping it for some time in a moist place, and sprinkling it occasionally with water. Of late, pyrolignous acid has been introduced instead of acetous. It is obtained by distilling wood or tar.

8. Tan, which has been already described in the first part of this article, has a very strong affinity for cloth, and for several colouring matters. It is therefore very frequently employed as a mordant. An infusion of *nut galls*, or of *sumach* (A), or any other substance containing tan, is made in water, and the cloth is dipped in this infusion, and allowed to remain till it has absorbed a sufficient quantity of tan. Silk is capable of absorbing a very great proportion of tan, and by that means acquires a very great increase of weight. Manufacturers sometimes employ this method of increasing the weight of silk.*

Tan is often employed also, along with other mordants, in order to produce a compound mordant. Oil is also used for the same purpose in the dyeing of cotton and linen. The mordants, with which tan most frequently is combined, are alumina and oxyd of iron.

Besides these mordants, there are several other substances frequently used as auxiliaries, either to facilitate the combination of the mordant with the cloth, or to

Dyeing in General.

† Ann. de Chim. xxx.

‡ Bancroft, p. 290.

405 Tan.

* Berthollet, ii. 10.

406 Other mordants.

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alter

ry has declared himself of the same opinion. But his reasoning, as Dr Bancroft has shewn, proceeds upon a mistake. He supposes that tin is necessary for the production of red colours.

(A) Sumach is the *rhus coriaria*; a shrub which is cultivated in the southern parts of Europe. Its shoots are dried, and afterwards ground to powder: in which state they are sold to the dyer and tanner.

Dyeing in
General.

407
Mordants
affect the
colour.

alter the shade of colour. The chief of these are, *tar-
tar, acetite of lead, common salt, sal ammoniac, sulphat* or
acetite of copper, &c.

9. Mordants not only render the dye permanent, but have also considerable influence on the colour produced. The same colouring matter produces very different dyes, according as the mordant is changed. Suppose, for instance, that the colouring matter be cochineal; if we use the aluminous mordant, the cloth will acquire a crimson colour; but the oxyd of iron produces with it a black. These changes, indeed, might naturally have been expected: for since the colour of a dye stuff depends upon its affinity for light, every new combination into which it enters, having a tendency to alter these affinities, will naturally give it a new colour. Now, in all cases, the colouring matter and mordant combine together: the colour of the cloth, then, must be that which the particles of the dye and of the mordant, when thus combined together, exhibit. Indeed some mordants may be considered in the light of colouring matters also, as they always communicate a particular colour to cloth. Thus, iron communicates a brown colour, and iron and tan together constitute a black dye.

In dyeing, then, it is not only necessary to procure a mordant, which has a sufficiently strong affinity for the colouring matter and the cloth, and a colouring matter which possesses the wished for colour in perfection, we must procure a mordant and a colouring matter of such a nature, that when *combined together* they shall possess the wished-for colour in perfection. It is evident, too, that a great variety of colours may be produced with a single dye stuff, provided we can change the mordant sufficiently.

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How ap-
plied.

10. Every thing which tends to weaken the affinity between the mordant and the cloth, or between the mordant and the colouring matter, and every thing which tends in any way to alter the nature of the mordant, must injure the permanency of the dye: because, whenever the mordant is destroyed, there is no longer any thing to cause the dye-stuff to adhere; and when its nature is altered, the colour of the dye must alter at the same time. All the observations, then, which were made in the last chapter, concerning the nature of colouring matters, and the changes to which they are subject, apply equally to mordants. These substances, indeed, are scarcely liable themselves to any alteration. They are of a much more simple nature, in general, than dye stuffs; and therefore not nearly so liable to decomposition. But when the colouring matter itself is altered it comes to the same thing. Its affinity for the mordant being now destroyed, there is nothing to retain it.

As the permanency of a dye depends upon the degree of affinity between the mordant and the colouring matter, it is clear that a dye may want permanency, even though it resist the oxy-muriatic acid, and all the other saline tests proposed by chemists. These substances may happen to have very little action on the dye stuff, and therefore may not affect it; yet it may soon disappear, in consequence of its want of affinity for the mordant.

11. The colouring matter with which cloth is dyed, does not cover every portion of its surface; its particles attach themselves to the cloth at certain distances from

each other; for cloth may be dyed different shades of the same colour, lighter or darker, merely by varying the quantity of colouring matter. With a small quantity, the shade is light; and it becomes deeper as the quantity increases. Now this would be impossible, if the dye-stuff covered the whole of the cloth. Newton has demonstrated, that colours are rendered faint when the rays of light which occasion them are mixed with white rays. Consequently, from cloth dyed of a light shade a considerable quantity of white rays passes off unchanged: but this could not be the case if the stuff were covered with coloured matter; because all the white rays would be decomposed as they pass through the coloured matter. Therefore, in light shades, the colouring matter does not cover the cloth; its particles adhere to it, at a certain distance from each other, and from every part of the cloth which is uncovered, the white rays pass off unchanged. Even when the shade of colour is as deep as possible, the colouring particles do not cover the whole of the cloth, but are at a certain distance from each other. This distance, undoubtedly, is diminished in proportion to the deepness of the shade: for the deeper the shade, the smaller is the number of white rays which escape undecomposed; the more, therefore, of the surface is covered, and, consequently, the smaller is the distance at which each of them is placed. A shade may be even conceived so very deep, that not a particle of white light escapes the action of the colouring matter; in which case, the distance between the particles of colouring matter could not exceed double that distance at which a particle of matter is able to act upon light.

That the particles of colouring matter, even when the shade is deep, are at some distance, is evident from this well known fact, that cloth may be dyed two colours at the same time. All those colours, to which the dyers give the name of *compound*, are in fact two different colours applied to the cloth at once. Thus cloth gets a *green* colour, by being first dyed *blue* and then *yellow*. The rays of light that pass from green cloth thus dyed are blue and yellow; by the mixture of which it is well known that green is produced. In this case, it is clear, that each of the colouring matters performs the very same office as if it were alone; and that the new colour is not produced by the combination of the two colouring matters. That part of the white light, reflected from the cloth, which passes through the blue colouring matter, is decomposed, and the blue rays only transmitted; and that part of the white light which passes through the yellow colouring matter is also decomposed, and only the yellow rays transmitted. It is clear, therefore, that both of the colouring matters equally cover the naked fibres of the cloth; consequently the one must be placed in the intervals of the other: wherefore the particles of each of the colouring matters are at some distance. Now the same effect happens how deep soever the shade be; and it makes no difference which of the two dyes be first given. Nay, if one of the dyes have a strong affinity for the cloth, and the other only a weak affinity, the latter will soon disappear, and leave the cloth of the colour which the first dye gives it.

The difference, then, in the shade of colour, and also the compound colours which cloth may receive, depend entirely upon the distance between the particles of the colouring matters attached to the cloth, and the possi-
bility

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Blue. lity of partly filling up the intervals, either with the same colouring matter, or with a different one.

Thus we have taken a view of the theory of dyeing, as far, at least, as it is at present understood. It remains for us still to give an account of the particular manner by which each of the colours is imparted to cloth. This shall be the subject of the three following chapters. In the *first* we shall treat of the manner of dyeing the simple colours; in the *second*, of dyeing the compound colours; and in the *third*, of dyeing cloth partially several different colours at the same time, or of that branch of the art of dyeing which is known in this country by the name of *calico printing*.

CHAP. IV. OF DYEING SIMPLE COLOURS.

THE colours denominated by dyers *simple*, because they are the foundation of all their other processes, are four; namely, 1st, blue;—2^d, yellow;—3^d, red;—4th, black. To these they usually add a fifth, under the name of *root*, or brown colour. These shall form the subject of the following sections.

SECT. I. Of BLUE.

THE only colouring matters employed in dyeing blue are *woad* and *indigo*: attempts, indeed, have been made to dye with pruliat of iron; but these attempts have hitherto failed.

1. The *isatis tinctoria*, or *woad*, is a plant commonly enough cultivated in Scotland, and even found wild in some parts of England. It is of a yellowish colour. Some persons think that it was this plant with which the ancient Britons stained their bodies, to make them appear terrible to their enemies. When arrived at maturity, this plant is cut down, washed, dried hastily in the sun, ground in a mill, placed in heaps, and allowed to ferment for a fortnight; then well mixed together, formed into balls, which are piled upon each other, and exposed to the wind and sun. In this state they gradually become hot, and exhale a putrid ammoniacal smell. The fermentation is promoted, if necessary, by sprinkling the balls with water. When it has continued for a sufficient time, the woad is allowed to fall to a coarse powder. In this state it is sold to the dyers.

2. Indigo, is a blue coloured powder extracted from the *indigofera tinctoria*, and from several other species of the same genus of plants, which are cultivated for that purpose both in the East and West Indies.

When the *indigofera* has arrived at maturity, it is cut a few inches above ground, placed in strata in a large vessel, and covered with water. The plants soon acquire heat, ferment, and discharge abundance of carbonic acid gas. When the fermentation is far enough advanced, which is judged of by the paleness of the leaves, the liquid, now of a green colour, is decanted into large flat vessels, where it is constantly agitated till blue flocculæ begin to make their appearance. Lime water is now poured in, which causes the blue flocks to precipitate. The colourless liquid is decanted off, and the blue sediment poured into linen bags. When the water has drained from it sufficiently, it is formed into small lumps, and dried in the shade. In this state it is sold to the dyer under the name of *indigo*.

Dr Roxborough, who first drew the attention of manufacturers to the *nerium tinctorium*, a tree very common in Indostan, from the leaves of which indigo may be extracted with much advantage, has given a much shorter method of obtaining that pigment. The leaves are kept in a copper full of water, supported at the temperature of 160°, till they assume a yellowish hue, and the liquid acquire a deep green colour. The liquid is then to be drawn off, agitated in the usual manner, till the blue flocculæ appear; and then the indigo is to be precipitated with lime water.*

Blue. Bancroft, i. 423.

This process, which succeeds equally well with the *indigofera*, shews us that the plants, from which indigo may be extracted, contain a peculiar green pollen, soluble in water. The intention, both of the fermentation of the common method, and of the scalding, according to Dr Roxborough's method, is merely to extract this pollen. Mr Haussman first shewed, that this green basis of indigo has a strong affinity for oxygen; and the subsequent experiments of Drs Roxborough and Bancroft have confirmed his observations, and put them beyond the reach of doubt. It gradually attracts oxygen from the air; in consequence of which, it acquires a blue colour, and becomes insoluble in water. The agitation is intended to facilitate this absorption, by exposing a greater surface to the action of the air. The lime water, by absorbing a quantity of carbonic acid, with which the green pollen seems to be combined, greatly facilitates the separation of the indigo.

The method of preparing indigo, and of applying it to the purposes of dyeing, seems to have been very early known in India. But in Europe, though it had been occasionally used as a paint,* its importance as a dye stuff was not understood before the middle of the 16th century. It is not even mentioned in the *Pliotho*, which was published in 1548. At that period, then, the use of indigo must have been unknown to the Italian dyers. The Dutch were the people who first imported it from India, and made its importance known in Europe. It was afterwards cultivated in Mexico and the West Indies with such success, that the indigo from these countries was preferred to every other. In consequence of this preference, they supplied almost the whole of the European market. But within these few years, the East Indian indigo, owing entirely to the enlightened exertions of some men of science, has recovered its character, and is now imported, in very considerable quantities, into Britain.

Plinii, i. 35. c. 6.

The indigo of commerce has different shades of colour, according to the manner in which it has been prepared, and the proportion of foreign substances with which it is mixed. The principal shades are copper colour, violet, and blue. That indigo, which has the smallest specific gravity, is always most esteemed; because it is most free from impurities. Bergmann† found the purest indigo of commerce which he could procure, composed of

† Bergm. v. 36.

- 47 pure indigo,
- 12 gum,
- 6 resin,
- 22 earth,
- 13 oxyd of iron.

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Pure

(B) Proust informs us, that he found magnesia, even abundantly, in indigo.—*Nichol'son's Jour.* III. 325.

^{Blue.} Pure indigo is insoluble in water, alcohol, æther, and oils: neither alkalies nor earths have any action on it; none of the acids hitherto tried have any effect on it, except the nitric and sulphuric. Nitric acid very soon converts it into a dirty white colour, and at last decomposes it completely.* When the acid is concentrated, it even sets fire to the indigo (c); when it is diluted, the indigo becomes brown, crystals make their appearance, resembling those of oxalic and tartarous acids; and there remains behind, after the acid and the crystals are washed off, a viscid substance, of a very bitter taste, and possessing many of the properties of a resin.†

† ⁴¹⁵ *Hauffmann.* Concentrated sulphuric acid dissolves indigo readily, and much heat is evolved. The saturated solution is opaque, and consequently black; but it assumes a deep blue colour when diluted with water. This solution is well known in commerce under the name of *liquid blue*. Bancroft has given it the name of *sulphat of indigo*. During the solution of the indigo, some sulphurous acid, and some hydrogen gas, are evolved,‡ and the blue colour of the indigo is much heightened. These facts have led Bancroft to suppose, that the indigo, during its solution, combines with an additional quantity of oxygen.* This may possibly be the case, but the phenomena are not sufficient to establish it: for the hydrogen gas and sulphurous acid evolved may owe their formation, not to the action of the sulphuric acid on indigo, but upon the impurities with which it is always mixed; and the improvement of the colour may be owing to the absence of these impurities. The carbonats of fixed alkalies precipitate slowly from sulphat of indigo a blue coloured powder, which possesses the properties of indigo; but it is soluble in most acids and in alkalies. Pure alkalies destroy the colour and properties of sulphat of indigo: they destroy also precipitated indigo.§ These facts give some probability to Bancroft's opinion; but they do not establish it: because the differences between common and precipitated indigo may depend merely on the state of greater minuteness to which it is reduced, which prevents the attraction of aggregation from obstructing the action of other bodies. Even silica, when newly precipitated, is soluble in many menstrua.

‡ *Id.* § ⁴¹⁶ *Bancroft, i. 130.* 3. Indigo has a very strong affinity for wool, silk, cotton and linen. Every kind of cloth, therefore, may be dyed with it, without the assistance of any mordant whatever. The colour thus induced is very permanent; because the indigo is already saturated with oxygen, and because it is not liable to be decomposed by those substances, to the action of which the cloth is exposed. But it can only be applied to cloth in a state of solution; and the only solvent known being sulphuric acid, it would seem at first sight that the sulphuric acid solution is the only state in which indigo can be employed as a dye.

¶ ⁴¹⁷ *Bergm. v. 3.* The sulphat of indigo is indeed often used to dye wool and silk blue; but it can scarcely be applied to cotton and linen, because the affinity of these substances for indigo is not great enough to enable them readily

to decompose the sulphat. The colour given by sulphat of indigo is exceedingly beautiful: it is known by the name of Saxon blue; because the process, which was discovered by councillor Barth in 1740, was first carried on at Grossenhayn in Saxony. The method of the original inventor was very complicated, from the great number of useless ingredients which were mixed with the sulphat. But these ingredients were gradually laid aside, and the composition simplified by others, after the nature of it, which was for some time kept secret, became known to the public. The best process is that of Mr Poerner.*

One part of indigo is to be dissolved in four parts of concentrated sulphuric acid; to the solution one part of dry carbonat of potash is to be added, and then it is to be diluted with eight times its weight of water. The cloth must be boiled for an hour in a solution, containing five parts of alum and three of tartar for every 32 parts of cloth. It is then to be thrown into a water bath, containing a greater or smaller proportion of the diluted sulphat of indigo, according to the shade which the cloth is intended to receive. In this bath it must be boiled till it has acquired the wished-for colour. The alum and tartar are not intended to act as mordants, but to facilitate the decomposition of the sulphat of indigo. Bergman ascertained that alum possesses this property. The alkali added to the sulphat answers the same purpose. These substances, also, by saturating part of the sulphuric acid, serve, in some measure, to prevent the texture of the cloth from being injured by the action of the acid, which is very apt to happen in this process.

4. But sulphat of indigo is by no means the only solution of that pigment employed in dyeing. By far the most common method, and indeed the only method known before 1740, is to deprive indigo of the oxygen to which it owes its blue colour, and thus to reduce it to the state of green pollen; and then to dissolve it in water by means of alkalies, or alkaline earths, which in that state act upon it very readily. Indigo is precisely in the state of green pollen when it is first extracted from the plant in the scalding process described by Dr Roxborough. If, therefore, there were any method of stopping short here, and of separating the pigment while it retains its green colour, it would be precisely in the state best adapted for dyeing. Nothing more would be necessary but to dissolve it in water by means of an alkali, and to dip the cloth into the solution.†

But as indigo is not brought home to us in that state, the dyer is under the necessity of undoing the last part of the indigo maker's process, by separating again the oxygen, and restoring it to its original green colour. Two different methods are employed for this purpose. The first of these methods is to mix with indigo a solution of some substance which has a stronger affinity for oxygen than the green basis of indigo. Green oxyd of iron, for instance, and different metallic sulphurets. If, therefore, indigo, lime, and green sulphat of iron, be mixed together in water, the indigo gradually

(c) The combustion of indigo by nitric acid, of the density 1.52°, was first published by Mr Sage; but Woulfe appears to have observed the fact before him, and to have pointed it out to Rouelle, who shewed it in his lectures. *Proust, Nicholson's Jour.* III. 325.

gradually loses its blue colour, becomes green, and is dissolved, while the green oxyd of iron is converted into the red oxyd. The manner in which these changes take place is obvious. Part of the lime decomposes the sulphat of iron; the green oxyd, the instant that it is set at liberty, attracts oxygen from the indigo, decomposes it, and reduces it to the state of green pollen. This green pollen is immediately dissolved by the action of the rest of the lime. In like manner, indigo is dissolved, when mixed in water, with pure antimony and potash, or with sulphuret of arsenic and potash. For these interesting facts we are indebted to Mr Hauffman.

The second method is to mix the indigo in water with certain vegetable substances which readily undergo fermentation. During this fermentation, the indigo is deprived of its oxygen, and dissolved by means of quicklime or alkali, which is added to the solution. The first of these methods is usually followed in dyeing cotton and linen; the second, in dyeing wool and silk.

5. In the dyeing of wool, woad and bran are commonly employed as vegetable ferments, and lime as the solvent of the green base of the indigo. Woad contains itself a colouring matter precisely similar to indigo; by following the common process, indigo may be extracted from it. In the usual state of woad, when purchased by the dyer, the indigo which it contains is probably not far from the state of green pollen. Its quantity in woad is but small, and it is mixed with a great proportion of other vegetable matter. Before the introduction of indigo into Europe, woad alone was employed as a blue dye; and even as late as the 17th century, the use of indigo was restricted in different countries, and dyers obliged to employ a certain quantity of woad (D). But these absurd restrictions were at last removed, and woad is now scarcely used in dyeing, except as a ferment to indigo. The blue colouring matter, however, which it contains, must, in all cases, contribute considerably to the dye.

A sufficient quantity of woad, mixed with bran, is put into a wooden vessel filled with warm water, whose temperature is kept up sufficiently to ensure fermentation. Afterwards quicklime and indigo are added. The indigo is deprived of its oxygen, and dissolved by the lime. When the solution is complete, the liquid has a green colour, except at the surface, where it is copper coloured, or blue, because the indigo at the surface absorbs oxygen from the air, and assumes its natural colour. The woollen cloth is dipped in, and passed thro' the liquid as equally as possible, piece after piece; those pieces being first dyed which are to assume the deepest shade. No part of the cloth should come in contact with the sediment, which would spoil the colour. When the cloth is first taken out of the vat, it is of a green colour; but it soon becomes blue, by attracting oxygen from the air. It ought to be carefully washed, to carry off the uncombined particles. This solution of indigo is liable to two inconveniences: 1. It is apt sometimes to run too fast into the putrid fermentation: this

may be known by the putrid vapours which it exhales, and by the disappearing of the green colour. In this state it would soon destroy the indigo altogether. The inconvenience is remedied by adding more lime, which has the property of moderating the putrescent tendency. 2. Sometimes the fermentation goes on too languidly. This defect is remedied by adding more bran or woad, in order to diminish the proportion of quicklime.

6. Silk is usually dyed blue by the following process: Six parts of bran, and six of indigo, with nearly one part of madder, are stirred into a sufficient quantity of water, in which six parts of common potash of commerce is dissolved. The liquid is kept at a temperature proper for fermentation. When the indigo, deprived of its oxygen by the fermentation, is dissolved by the potash, the liquid assumes a green colour. The silk, previously well scoured, is put into the solution in small quantities at a time; then wrung out of the dye, and hung up in the open air, till the green colour which it has at first is changed into blue. By this method, silk can only be made to receive a light blue colour. In order to give silk a dark blue, it must previously receive what is called a ground colour; that is, be previously dyed some other colour. A particular kind of red dye-stuff, called *archil* (E), is commonly employed for this purpose.

The madder employed in the above process may, at first sight, appear superfluous; it seems, however, to contribute something to the colour.

7. Cotton and linen are dyed blue by the following process: One part of indigo, one part of green sulphat of iron, and two parts of quicklime, are stirred into a sufficient quantity of water. The solution is at first green, but it gradually assumes a yellow colour, and its surface is covered with a thinning copper coloured pellicle. The cloth is to be allowed to remain in the solution for five or six minutes. When taken out, it has a yellow colour; but on exposure to the atmosphere, it soon becomes green, and then blue, in consequence of the absorption of oxygen. The indigo, in this process, seems to be deprived of a greater quantity of oxygen than is necessary to reduce it to the state of green pollen. Mr. Hauffman has observed, that the cloth acquires a much deeper colour, provided it be plunged, the instant it is taken out of the dyeing vat, into water acidulated with sulphuric acid. It is usual to dip the cloth into a succession of vats, variously charged with colouring matter; beginning with the vat which contains least colouring matter, and passing gradually to those which contain most. By this contrivance the cloth is dyed more equally, than it probably would be, if it were plunged all at once into a saturated solution of colouring matter.

SECT. II. Of YELLOW.

THE principal colouring matters employed to dye yellow are *weld*, *fustic*, and *quercitron bark*.

1. *Reseda luteola*, known in this country by the name of

Yellow.

419.
Silk,420
Cotton, and
linen.421.
Yellow.
dyes.

(D) The employment of indigo was strictly prohibited in England in the reign of Queen Elizabeth; nor was the prohibition taken off till the reign of Charles II. It was prohibited also in Saxony. In the edict it is spoken of as a corrosive substance, and called *food for the devil*. Colbert restricted the French dyers to a certain quantity of it.

(E) This will be described in a subsequent section.

Yellow.
422
Weld.

of *weld*, is a plant which grows wild very commonly in Scotland, and in most European countries. Cultivated *weld* has a more slender stem than the wild kind, but it is more valuable, because it is much more rich in colouring matter. It is an annual plant, of a yellowish green colour, furnished with a great number of small leaves. When ripe it is pulled, dried, tied up in parcels, and in that state sold to the dyer.

Weld readily yields its colouring matter to water. The saturated decoction of it is brown; but when sufficiently diluted with water it becomes yellow. Acids render its colour somewhat paler, but alkalies give it a deeper shade. When alum is added to it, a yellow coloured precipitate falls down, consisting of alumina combined with the colouring matter of *weld*. The affinity therefore of this colouring matter for alumina is so great, that it is able to abstract it from sulphuric acid. Its affinity for oxyd of tin is at least equally great; for muriat of tin causes a copious bright yellow precipitate, composed of the colouring matter and the oxyd combined. Most of the metallic salts occasion similar precipitates, but varying in colour according to the metal employed. With iron, for instance, the precipitate is dark grey, and with copper brownish green.*

* *Berthol-*
let, ii. 260.

423
Fustic.

2. The *morus tinctoria* is a large tree which grows in the West India islands. The wood of this tree is of a yellow colour, with orange veins. The French call it *yellow wood* (*bois jaune*); but the English dyers have given it the absurd name of *old fustic* (F). This wood has been introduced into dyeing since the discovery of America. The precise time is not known; but that it was used in England soon after the middle of the 17th century, is evident from Sir William Petty's paper on *Dyeing*, read to the Royal Society soon after its institution. In that paper particular mention is made of *old fustic*.

Fustic gives out its colouring matter with great facility to water. The saturated decoction of it is of a deep reddish yellow colour; when sufficiently diluted it becomes orange yellow. Acids render it turbid, give it a pale yellow colour, and occasion a slight greenish precipitate, which alkalies redissolve. Alkalies give the decoction a very deep colour, inclining to red; some time after they have been added, a yellow matter separates from the liquid, and either swims on the surface, or adheres to the sides of the vessel. Alum, sulphat of iron, of copper, and of zinc, produce precipitates composed of the colouring matter combined respectively with the bases of these different salts; and the colour varies according to the substance with which this colouring matter is combined. With alumina it is yellow; with iron, yellowish brown; with copper, brownish yellow; and with zinc, greenish brown.†

† *JJ*. ii.
269.

424
Querciron.

3. The *quercus nigra*, to which Dr Bancroft has given the name of *querciron*, is a large tree which grows naturally in North America. Dr Bancroft discovered, about the year 1784, that the bark of this tree contains

a great quantity of yellow colouring matter, and since that time it has been introduced into dyeing with much advantage. To prepare it for the dyer, the epidermis is shaved off, and then it is ground in a mill. It separates partly into stringy filaments, and partly into a fine light powder. Both of these contain colouring matter, and therefore are to be employed; but as they contain unequal quantities, they should be used in their natural proportions.

Quercitron bark readily gives out its colouring matter to water at the temperature of 100°. The infusion has a yellowish brown colour, which is rendered lighter by acids, and darker by alkalies. Alum occasions a feanty precipitate of a deep yellow colour; muriat of tin, a copious bright yellow precipitate; sulphat of tin, a dark olive precipitate; and sulphat of copper, a precipitate of a yellow colour inclining to olive.‡

4. Besides these dye stuffs there are others occasionally used by dyers. The following are the most remarkable:

Genista tinctoria, or *dyers broom*. This plant yields a very inferior yellow; it is only used for coarse woollen stuffs.

Serratula tinctoria, or *sauc-wort*. This plant yields a yellow nearly of the same nature with *weld*; for which, therefore, it is a good substitute.

Juglans alba, or *American hickory*. The bark of this tree yields a colouring matter exactly similar to that of *quercitron* bark, but much smaller in quantity.

Anotta is a name given to a red paste formed of the berries of the *bixa orellana*, a tree which is a native of America. This paste yields its colouring matter to a solution of alkali in water. The solution affords an exceedingly beautiful yellow dye, but very fading, and incapable of being fixed by any known mordant.

Turmeric is the root of the *curcuma longa*, a plant which grows both in the East and West Indies. It is richer in colouring matter than any other yellow dye stuff. It yields very beautiful yellows, but too fading to be of much use, and no mordant has any influence in contributing to their permanence.

5. Yellow colouring matters have too weak an affinity for cloth to produce permanent colours without the use of mordants. Cloth, therefore, before it be dyed yellow, is always prepared by combining some mordant or other with it. The mordant most commonly employed for this purpose is alumina. Oxyd of tin is sometimes used when very fine yellows are wanted. Tan is often employed as a subsidiary to alumina, in order to fix it more copiously on cotton and linen. Tartar is also used as an auxiliary to brighten the colour; and muriat of soda, sulphat of lime, and even sulphat of iron, in order to render the shade deeper.

6. The yellow dyed by means of *fustic* is more permanent, but not so beautiful as that given by *weld* or *quercitron*. As it is permanent, and not much injured by acids, it is often used in dyeing compound colours where

(F) The *rhus cotinus*, or Venice sumach, is a small shrub, formerly employed as a yellow dye, but now almost out of use. The French call it *fustet*, from which word it is probable, as Dr Bancroft supposes, that our dyers formed the term *fustic*. When the *morus tinctoria* was introduced as a dye-stuff, they gave it the same name: but in order to distinguish the two, they called the sumach, which was a small shrub, *young fustic*; and the *morus*, which was a large tree, *old fustic*. See Bancroft, i. 412.

where a yellow is required. The mordant is alumina. When the mordant is oxyd of iron, fustic dyes a good permanent drab colour.

Weld and quercitron bark yield nearly the same kind of colour; but as the bark yields colouring matter in much greater abundance, it is much more convenient, and, upon the whole, cheaper than weld. It is probable, therefore, that it will gradually supersede the use of that plant. The method of using each of these dye stuffs is nearly the same.

7. Wool may be dyed yellow by the following process: Let it be boiled for an hour, or more, with about $\frac{1}{2}$ th of its weight of alum, dissolved in a sufficient quantity of water. It is then to be plunged, without being rinsed, into a bath of warm water, containing in it as much quercitron bark as equals the weight of the alum employed as a mordant. The cloth is to be turned through the boiling liquid till it has acquired the intended colour. Then a quantity of clean powdered chalk, equal to the hundredth part of the weight of the cloth, is to be stirred in, and the operation of dyeing continued for eight or ten minutes longer. By this method a pretty deep and lively yellow may be given fully as permanent as weld yellow.*

For very bright orange, or golden yellows, it is necessary to have recourse to the oxyd of tin as a mordant. A fine orange yellow may be given to woollen cloth, by putting, for every ten parts of cloth, one part of bark into a sufficient quantity of hot water; after a few minutes, an equal weight of murio-sulphat of tin is to be added, and the mixture well stirred. The cloth acquires the wished-for colour in a few minutes when briskly turned in this bath.†

The same process will serve for producing bright golden yellows, only some alum must be added along with the tin. For the brightest golden yellow, the proportions sufficient for dyeing 100 parts of cloth are, 10 parts of bark, 7 parts of murio-sulphat of tin, and 5 parts of alum. All the possible shades of golden yellow may be given to cloth merely by varying the proportion of the ingredients according to the shade.‡

In order to give the yellow that delicate green shade so much admired for certain purposes, the same process may be followed, only tartar must be added in different proportions according to the shade. Thus to dye 100 parts of cloth a full bright yellow, delicately inclining to green, 8 parts of bark, 6 of murio-sulphat, 6 of alum, and 4 of tartar, are to be employed. The tartar is to be added at the same time with the other mordants. If the proportion of alum and tartar be increased, the green shade is more lively: to render it as lively as possible, all the four ingredients ought to be employed in equal proportions. As these fine lemon-yellows are generally required only pale, 10 parts of each of the ingredients will be sufficient to dye about 300 parts of cloth.§

By adding a small proportion of cochineal, the colour may be raised to a fine orange, or even an aurora||.

8. Silk may be dyed different shades of yellow, either by weld or quercitron bark, but the last is the cheapest of the two. The proportion should be from 1 to 2 parts of bark to 12 parts of silk, according to the shade. The bark, tied up in a bag, should be put into the dyeing vessel while the water which it contains is cold, and when it has acquired the heat of about 100°, the silk,

previously alumed, should be dipped in, and continued till it assumes the wished-for colour. When the shade required is deep, a little chalk or pearl ash should be added towards the end of the operation. When a very lively yellow is wanted, a little murio-sulphat of tin should be added, but not too much, because tin always injures the glossiness of silk. The proportions may be 4 parts of bark, 3 of alum, and 2 of murio-sulphat of tin.¶

Silk is dyed fine orange and aurora colours by annota. The process is merely dipping the silk into an alkaline solution of annotta. To produce the orange shade the alkali is saturated with lemon juice. The colours thus produced are exceedingly beautiful, but they want permanency.

9. The common method of dyeing cotton and linen yellow, has been described in the article DYEING in the *Encyclopædia*. The cloth is first soaked in a solution of alum, and then dyed in a decoction of weld. After this it is soaked for an hour in a solution of sulphat of copper, and, lastly, it is boiled for an hour in a solution of hard soap. This process, besides the expence of it, is defective; because the yellow is neither so beautiful nor so permanent as it might be if the mordant were used in a different form.

The method recommended by Dr Bancroft is much more advantageous, yielding more permanent and beautiful colours at a smaller expence. The mordant should be acetite of alumina, prepared by dissolving 1 part of acetite of lead, and 3 parts of alum, in a sufficient quantity of water. This solution should be heated to the temperature of 100°, the cloth should be soaked in it for two hours, then wrung out and dried. The soaking may be repeated, and the cloth again dried as before. It is then to be barely wetted with lime water, and afterwards dried. The soaking in the acetite of alumina may be again repeated; and if the shade of yellow is required to be very bright and durable, the alternate wetting with lime water, and soaking in the mordant, may be repeated three or four times. By this contrivance a sufficient quantity of alumina is combined with the cloth, and the combination is rendered more permanent by the addition of some lime. The dyeing bath is prepared by putting 12 or 18 parts of quercitron bark (according to the depth of the shade required), tied up in a bag, into a sufficient quantity of cold water. Into this bath the cloth is to be put, and turned round in it for an hour, while its temperature is gradually raised to about 120°. It is then to be brought to a boiling heat, and the cloth allowed to remain in it after that only a few minutes. If it be kept long at a boiling heat the yellow acquires a shade of brown*.

Another way of dyeing cotton and linen very permanent yellows, would be to imitate the method adopted for dyeing cotton in the East. That method is indeed exceedingly tedious, but it might be very much shortened by carefully attending to the uses of the ingredients. The essential part of the process is to cause the alumina to combine in sufficient quantity with the cloth, and to adhere with sufficient firmness to ensure a permanent colour. This is accomplished by using three mordants; first oil, then tan, and lastly alum. The combination of these three substances produces a mordant which ensures a very permanent colour.

The cotton is first soaked in a bath composed of a sufficient quantity of oil, and mixed with a weak solution

Yellow.

¶ Bancroft, i. 345.

429 Cotton, and linen.

* Ibid. 351.

Yellow.

tion of soda. Animal oil seems to answer best for the purpose. Vogler found that glue answered extremely well. The soda should be caustic: In that state it combines with the oil, and enables the cloth to absorb it equally. It is then, after being washed, put into an infusion of nut galls (the whiter the better). The tan combines with the oil, while the gallic acid carries off the alkali that may remain attached to the cloth. The infusion ought to be hot; and the cotton, after coming out of it, should be dried as quickly as possible. Care should be taken that the quantity of galls do not exceed a just proportion compared with the oil, otherwise the colour will be darkened. The cotton, thus prepared, is to be put into a solution of alum. There is a strong affinity between tan and alumina; in consequence of which, the alum is decomposed, and the alumina combines with the tan in sufficient abundance. † The cotton, thus prepared, is to be dyed, as above described, with quercitron bark.

† Chaptal,
Ann. de
Chim. xxvi.
251.

430
Chaptal's
process for
cotton.

Mr Chaptal, whose ingenious labours have contributed exceedingly to elucidate the theory of dyeing, has proposed an exceedingly simple and cheap method of dyeing cotton a fine permanent nankeen yellow. His process is as follows (c).

Cotton has so strong an affinity for oxyd of iron, that if put into a solution of that oxyd in any acid whatever, it decomposes the salt, absorbs the iron, and acquires a yellow colour. The cotton to be dyed is to be put into a cold solution of sulphat of iron, of the sp. gr. 1.020; it is then wrung out, and put directly into a ley of potash, of the sp. gr. 1.010, into which a solution of alum has been poured till it was saturated with it. After the cotton has remained in this bath four or five hours, it may be taken out, washed, and dried. By this process cotton may be dyed all the different shades of nankeen, by varying the proportion of the sulphat of iron. This colour has the advantage of not being injured by washing, and of being exceedingly cheap. §

§ *Ibid.* 270.

SECT. III. Of RED.

431
Red dyes.

THE principal colouring matters employed in dyeing red are, *kermes*, *cochineal*, *arbil*, *madder*, *carthamus*, and *Brazil wood*.

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Kermes,

1. In different parts of Asia and the south of Europe, there grows a small species of oak, to which Linnæus gives the name of *quercus coccifera*. On this oak resides a small insect, of a reddish brown colour; in commerce it is known by the name of *kermes*. This insect is a species of *coccus*: Linnæus called it *coccus ilicis*. These insects are gathered in the month of June, when the female, which alone is useful, is swelled with eggs. They are steeped for ten or twelve hours in vinegar to kill the young insects contained in the eggs, and afterwards dried on a linen cloth. In this state they are sold to the dyer.

Kermes readily gives out its colouring matter to water or alcohol. It was much used by the ancients in dyeing; the colours which it produced were highly esteemed, being inferior in price only to their celebrated purple. They gave it the name of *coccus*.

The colour which it communicates to cloth is exceedingly permanent, but being far inferior in beauty to those which may be obtained from cochineal, it has been but little employed by dyers since that splendid pigment came into common use.

2. Cochineal is likewise an insect, a species of *coccus*. Linnæus distinguishes it by the name *coccus cacti*. It inhabits different species of cacti, but the most perfect variety is confined to the *cactus coccinifer*. The cochineal insect was first discovered in Mexico; the natives had employed it in their red dyes before the arrival of the Spaniards. It became known in Europe soon after the conquest of Mexico; and the beauty of the colour which it communicates to cloth very soon attracted general attention. For many years it was mistaken for a vegetable production, as had been the case also with the kermes. Different accounts of its real nature had indeed appeared very early in the Philosophical Transactions; but the opinion of Pomet, who insisted that it was the seed of a particular plant, gained so much credit, that it was not entirely destroyed till the publication of Mr Ellis's paper in the 52d volume of the Philosophical Transactions, which established the contrary beyond the possibility of doubt.

The female cochineal insect remains like the kermes, during her whole life adhering to a particular spot of the tree on which it feeds. After fecundation, her body serves merely as a nidus for her numerous eggs, and gradually swells as these advance towards maturity. In this state the insects are gathered, put into a linen bag, which is dipped into hot water to destroy the life of the young animals contained in the eggs, and then dried. In this state they are sent to Europe and sold to the dyer.

The quantity of cochineal disposed of in Europe is very great. Bancroft informs us, that the Spaniards annually bring to market about 600,000 lbs. of it. Hitherto the rearing of the insects has belonged almost exclusively to that nation. Other nations have indeed attempted to share it with them, but without any remarkable success; as the Spaniards use every precaution to confine the true cochineal, and even the species of cactus on which it feeds, to Mexico. Mr Thiery de Menonville was fortunate enough to procure some specimens of both, and to transfer them in safety to St Domingo; but after his death, the insects were allowed to perish. The wild cochineal insect, which differs from the cultivated kind merely in being smaller, and containing less colouring matter, was produced in St Domingo, in considerable quantities, before the commencement of the present war. Several spirited British gentlemen have lately contrived to procure the insect; and vigorous efforts are making to rear it in the East Indies. We have not yet learned the success of these attempts; but we have reason to hope every thing from the zeal and abilities of those gentlemen who have taken an active part in the enterprise.

Cochineal readily gives out its colouring matter to water. The decoction is of a crimson colour, inclining to violet: It may be kept for a long time without purifying or losing its transparency. Sulphuric acid gives

(c) We ought to mention, that this process, or at least one very similar, has been long well known to the calico printers of this country. Most of their brown yellows, or drabs, are dyed with iron.

gives it a red colour, inclining to yellow, and occasions a small fine red precipitate. Tartar gives it a yellowish red colour, which becomes yellow after a small quantity of red powder has subsided. Alum brightens the colour of the decoction, and occasions a crimson precipitate. Muriat of tin gives a copious fine red precipitate; sulphat of iron, a brownish violet precipitate; sulphat of zinc, a deep violet precipitate; acetite of lead, and sulphat of copper, violet precipitates.†

Water is not capable of extracting the whole of the colouring matter of cochineal; but the addition of a little alkali or tartar enables the water to extract the whole of it.*

3. Archil (H) is a paste formed of the *lichen roccella*, pounded and kept moist for some time with stale urine. It gives out its colouring matter to water, to alcohol (1), and to a solution of ammonia in water.

The lichen roccella grows abundantly in the Canary islands, from which it is imported and sold to the dyers. Other lichens are likewise used to dye red, especially the *parvulus*, from which the pigment called *litmus*, and by chemists *turnsole*, is prepared; the *omphalodes* and *tartareus*, which are often employed in this country to dye coarse cloths. To these many others might be added; but the reader may consult the treatises of Hoffman and Weltring on the subject.

4. The *rubia tinctorum* is a small well known plant, cultivated in different parts of Europe for the sake of its roots, which are known by the name of *madder*. They are about the thickness of a goose quill, somewhat transparent, of a reddish colour, and a strong smell. They are dried, cleaned, ground in a mill, and in that state used by dyers.

Madder gives out its colouring matter to water. The infusion is of a brownish orange colour; alum produces in it a deep brownish red precipitate; alkaline carbonats, a blood red precipitate, which is redissolved on adding more alkali. The precipitate occasioned by acetite of lead is brownish red; by nitrat of mercury, purplish brown; by sulphat of iron, a fine bright brown. After the red colouring matter has been extracted from madder by water, it is still capable of yielding a brown colour.‡

5. *Carthamus tinctorius* is an annual plant, cultivated in Spain, Egypt, and the Levant, for the sake of its flowers, which alone are used in dyeing. After the juice has been squeezed out of these flowers, they are washed repeatedly with salt water, pressed between the hands, and spread on mats to dry. Care is taken to cover them from the sun during the day, and to expose them to the evening dews, in order to prevent them

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from drying too fast. Such is the method followed in Egypt.

The flowers of carthamus contain two colouring matters; a yellow, which is soluble in water, and a red, insoluble in water, but soluble in alkaline carbonats. The method of preparing them above described, is intended to carry off the yellow colouring matter, which is of no use, and to leave only the red. After the flowers are thus prepared, they are of a red colour, and have lost nearly one-half of their weight. An alkaline ley readily extracts their colouring matter, which may be precipitated by saturating the alkali with an acid. Lemon juice is commonly used for this purpose, because it does not injure the colour of the dye. Next to citric, sulphuric acid is to be preferred, provided too great a quantity be not used. The red colouring matter of carthamus, extracted by carbonat of soda, and precipitated by lemon juice, constitutes the *rouge* employed by the ladies as a paint. It is afterwards ground with a certain quantity of talc. The fineness of the tale, and the proportion of it mixed with the carthamus, occasion the difference between the cheaper and dearer kinds of *rouge*.

6. *Brazil wood*, or *fernaubouc*, as it is called by the French, is the wood of the *caesalpinia crysta*, a tree which grows naturally in America and the West Indian islands. It is very hard; its specific gravity is greater than that of water; its taste is sweetish: its colour, when fresh cut, is pale; but after exposure to the atmosphere, it becomes reddish.

Brazil wood yields its colouring matter to alcohol, and likewise to boiling water. The decoction is of a fine red colour. The mineral acids make it yellow, and occasion a reddish brown precipitate. Oxalic acid causes an orange red precipitate. Fixed alkali gives the decoction a crimson colour, inclining to brown; ammonia, bright purple. Alum occasions a copious crimson precipitate, especially if alkali is added at the same time. Sulphat of iron renders the decoction black. The precipitate produced by muriat of tin is rose coloured; that by acetite of lead of a fine deep red.*

The decoction of Brazil wood is fitter for dyeing after it has stood some time, and undergone a kind of fermentation.

7. None of the red colouring matters has so strong an affinity for cloth as to produce a permanent red, without the assistance of mordants. The mordants employed are alumina and oxyd of tin; oil and tan, in certain processes, are also used; and tartar and muriat of soda are frequently called in as auxiliaries.

8. Coarse woollen stuffs are dyed red with madder

O o or

(H) If we believe Tournefort, this dye stuff was known to the ancients. They employed it to dye the colour known by the name of *purple* of Amorgos, one of the Cyclades islands. If this account be accurate, the knowledge of it had been lost during the dark ages. It was accidentally discovered by a Florentine merchant about the year 1300, who observed, that urine gave a very fine colour to the lichen roccella. Mr Dufay discovered, that archil possesses the property of tinging indelibly white marble, of forming veins, and giving it the appearance of jasper. See *Mem. Par.* 1732.

(1) The tincture of archil is used for making *spirit of wine thermometers*. It is a singular fact, that this tincture becomes gradually colourless when excluded from the contact of air, and that it again recovers its colour when exposed to the atmosphere. The phenomenon was first observed by the Abbé Nollet, and described by him in an essay, published among the memoirs of the Academy of Sciences for 1742.

Red. or archil; but fine cloth is almost exclusively dyed with cochineal; though the colour which it receives from kermes is much more durable. Brazil wood is scarcely used, except as an auxiliary; because the colour which it imparts to wool is not permanent.

439 Wool how dyed crimson, Wool is dyed *crimson*, by first impregnating it with alumina by means of an alum bath, and then boiling it in a decoction of cochineal till it has acquired the wished-for colour. The crimson will be finer if the tin mordant be substituted for alum: indeed it is usual with dyers to add a little nitro-muriat of tin when they want fine crimsons. The addition of archil and potash to the cochineal, both renders the crimson darker and gives it more bloom; but the bloom very soon vanishes. For paler crimsons, one-half of the cochineal is withdrawn, and madder substituted in its place.

440 And scarlet. Wool may be dyed *scarlet*, the most splendid of all colours, by first boiling it in a solution of murio-sulphat of tin; then dyeing it pale yellow with quercitron bark, and afterwards crimson with cochineal: For scarlet is a compound colour, consisting of *crimson* mixed with a little *yellow*. This method was suggested by Dr Bancroft, who first explained the nature of the common method. The proportions which he gives are eight parts of murio-sulphat of tin for 100 parts of cloth. After the cloth has been boiled in this solution for a quarter of an hour, it is to be taken out, and about four parts of cochineal, and two and a half parts of quercitron bark, are to be thrown into the bath. After these are well mixed, the cloth is to be returned again to the bath, and boiled in it, till it has acquired the proper colour.*

* Bancroft, i. 291. The common process for dyeing scarlet is as follows: Twelve parts of tartar are dissolved in warm water; then one part of cochineal is added, and soon after ten parts of nitro-muriat of tin. When the bath boils, 100 parts of cloth are put in, turned briskly through the bath, boiled in it for two hours; then taken out, aired, washed, and dried. Into another bath eleven parts of cochineal are put; and after its colouring matter is sufficiently extracted, 28 parts of nitro-muriat of tin are added. In this bath the cloth is boiled for an hour, and then washed and dried.

Every preceding writer on dyeing took it for granted, that the yellow tinge necessary for scarlet was produced by the nitro-muriat of tin, or rather by the nitric acid of that compound, and that the tartar was only useful in enlivening the colour. But Dr Bancroft ascertained, by actual experiment, that nitro-muriat of tin has no such effect; that cloth, impregnated with this or any other tin mordant, and afterwards dyed with cochineal, acquires only a crimson colour, unless tartar be added; that the tartar has the property of converting part of the cochineal to yellow; and therefore is the real agent in producing the scarlet colour. Good scarlet, indeed, cannot be made without tin; because every other mordant sullies the colour, and renders it dull.†

† Ibid. 288. 441 Red dyes employed for silk, 9. Silk is usually dyed red with cochineal or carthamus, and sometimes with Brazil wood. Kermes does not answer for silk; madder is scarcely ever used for that purpose, because it does not yield a bright enough colour. Archil is employed to give silk a bloom; but it is scarcely used by itself, unless when the colour wanted is lilac.

Red. 442 In dyeing crimson, Silk may be dyed crimson by keeping it in a solution of alum, and then dyeing it in the usual way in a cochineal bath. But the common process is to plunge the silk, after it has been alumed, into a bath formed of the following ingredients: Two parts of white galls, three parts of cochineal, three-sixteenths of tartar, and three-sixteenths of nitro-muriat of tin, for every sixteen parts of silk. The ingredients are to be put into boiling water in the order they have been enumerated; the bath is then to be filled up with cold water; the silk put into it, and boiled for two hours. After the bath has cooled, the silk is usually allowed to remain in it for three hours longer.

443 Poppy The colours known by the names of poppy, cherry, rose, and flesh-colour, are given to silk by means of carthamus. The process consists merely in keeping the silk, as long as it extracts any colour, in an alkaline solution of carthamus, into which as much lemon juice as gives it a fine cherry colour has been poured. To produce a deep poppy red, the silk must be put successively into a number of similar baths, and allowed to drain them. When the silk is dyed, the colour is brightened by plunging it into hot water acidulated with lemon juice. The silk ought to be previously dyed yellow with anotta.

444 Cherry 445 Flesh red Cherry red is produced the same way, only the anotta ground is omitted, and less colouring matter is necessary. When a flesh colour is required, a little soap should be put into the bath, which softens the colour, and prevents it from taking too quickly.

To lessen the expense, some archil is often mixed with carthamus for dark shades.

The same shades may be dyed by means of brazil wood, but they do not stand.

446 Scarlet Silk cannot be dyed a full scarlet; but a colour approaching to scarlet may be given it, by first impregnating the stuff with murio-sulphat of tin, and afterwards dyeing it in a bath composed of four parts of cochineal and four parts of quercitron bark. To give the colour more body, both the mordant and the dye may be repeated.* A colour approaching scarlet may be also given to silk, by first dyeing it crimson, then dyeing it with carthamus, and lastly yellow without heat.†

10. Cotton and linen are dyed red with madder. The process was borrowed from the East; hence the colour is often called *Adrianople* or *Turkey red*. The cloth is first impregnated with oil, then with galls, and lastly with alum, in the manner described in the last section. It is then boiled for an hour in a decoction of madder, which is commonly mixed with a quantity of blood. After the cloth is dyed, it is plunged into a soda ley, in order to brighten the colour. The red given by this process is very permanent, and when properly conducted it is exceedingly beautiful. The whole difficulty consists in the application of the mordant, which is by far the most complicated employed in the whole art of dyeing.

Cotton may be dyed scarlet by means of murio-sulphat of tin, cochineal, and quercitron bark, used as for silk; but the colour is too fading to be of any value.*

SECT. IV. Of BLACK.

1. The substances employed to give a black colour to cloth are red oxyd of iron and tan. These two substances

stances have a strong affinity for each other; and when combined, assume a deep black colour, not liable to be destroyed by the action of air and light. The affinity which each of them has for the different kinds of cloth has been already mentioned.

galled, were impregnated with oil, by being steeped in a mixture of alkaline ley and oil combined as is practised for dyeing cotton red.

Brown.

SECT. V. Of BROWN.

THAT particular brown colour, with a cast of yellow, which the French call *fauve*, and to which the English writers on dyeing have appropriated the word *sawn*, though in fact a compound, is commonly ranked among simple colours; because it is applied to cloth by a single process. The substances employed to produce this colour are numerous; but we shall satisfy ourselves with enumerating the following:

Walnut-peels are the green covering of the walnut. When first separated, they are white internally; but soon assume a brown, or even a black colour, on exposure to the air. They readily yield their colouring matter to water. They are usually kept in large casks, covered with water, for above a year, before they are used. To dye wool brown with them, nothing more is necessary than to steep the cloth in a decoction of them till it has acquired the wished-for colour. The depth of the shade is proportional to the strength of the decoction. The root, as well as the peel of the walnut tree, contains the same colouring matter, but in smaller quantity. The bark of the birch, also, and many other trees, may be used for the same purpose.

It is very probable, that the brown colouring matter is in these vegetable substances combined with tan. This is certainly the case in sumach, which is often employed to produce a brown. This combination explains the reason why no mordant is necessary; the tan has a strong affinity for the cloth, and the colouring matter for the tan. The dye stuff and the mordant are already in fact combined together.

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Brown
dyes.

CHAP. V. OF COMPOUND COLOURS.

COMPOUND colours are produced by mixing together two simple ones; or, which is the same thing, by dyeing cloth first one simple colour, and then another. The result is a compound colour, varying in shade according to the proportions of each of the simple colours employed.

Compound colours are exceedingly numerous, varying almost to infinity, according to the proportions of the ingredients employed. They may be all arranged under the following classes:

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Division of
compound
colours.

- Mixtures of 1. blue and yellow,
- 2. blue and red,
- 3. yellow and red,
- 4. black and other colours.

To describe all the different shades which belong to each of these classes, would be impossible; and even if it were possible, it would be unnecessary; because all the processes depend upon the principles laid down in the preceding chapters, and may easily be conceived and varied by those who understand these principles. In the following sections, therefore, it will be sufficient to mention the principal compound colours produced by the mixture of simple colours, and to exhibit a specimen or two of the mode of producing them.

SECT. I. Of Mixtures of BLUE and YELLOW.

THE colour produced by mixtures of blue and yellow

lack.

2. Logwood is usually employed as an auxiliary, because it communicates lustre, and adds considerably to the fullness of the black. It is the wood of the tree called by Linnæus *hematoxylum campechianum*, which is a native of several of the West India islands, and of that part of Mexico which surrounds the Bay of Honduras. It yields its colouring matter to water. The decoction is at first a fine red bordering on violet, but if left to itself it gradually assumes a black colour. Acids give it a deep red colour; alkalies a deep violet, inclining to brown. Sulphat of iron renders it as black as ink, and occasions a precipitate of the same colour. The precipitate produced by alum is dark red; the supernatant liquid becomes yellowish red.*

3. Cloth, before it receives a black colour, is usually dyed blue. This renders the colour much fuller and finer than it otherwise would be. If the cloth be coarse, the blue dye may be too expensive; in that case a brown colour is given by means of walnut peels.

4. Wool is dyed black by the following process. It is boiled for two hours in a decoction of nut galls, and afterwards kept for two hours more in a bath composed of logwood and sulphat of iron, kept during the whole time at a scalding heat, but not boiled. During the operation it must be frequently exposed to the air; because the green oxyd of iron, of which the sulphat is composed must be converted into red oxyd by absorbing oxygen, before the cloth can acquire a proper colour. The common proportions are five parts of galls, five of sulphat of iron, and 30 of logwood for every 100 of cloth. A little acetite of copper is commonly added to the sulphat of iron, because it is thought to improve the colour.

5. Silk is dyed nearly in the same manner. It is capable of combining with a very great deal of tan; the quantity given is varied at the pleasure of the artist, by allowing the silk to remain a longer or shorter time in the decoction. After the galling, the silk is put into a solution of sulphat of iron which is usually mixed with a certain quantity of iron filings and of gum. It is occasionally wrung out of the bath, exposed for some time to the air, and again immersed. When it has acquired a sufficiently full colour, it is washed in cold water, and afterwards steeped in a decoction of soap to take off the harshness, which silk always has after being dyed black.

6. It is by no means so easy to give a full black to linen and cotton. The cloth, previously dyed blue, is steeped for 24 hours in a decoction of nut galls. A bath is prepared, containing acetite of iron, formed by saturating acetic acid with brown oxyd of iron. Into this bath the cloth is put in small quantities at a time, wrought with the hand for a quarter of an hour, then wrung out and aired, again wrought in a fresh quantity of the bath, and afterwards aired. These alternate processes are repeated till the colour wanted is given. A decoction of alder bark is usually mixed with the liquor containing the nut galls.

It would probably contribute to the goodness and permanence of the colour, if the cloth, before being

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Mixtures of Blue and Yellow. 454
 How to induce green 455
 On wool,

is green; which is distinguished by dyers by a great variety of names, according to the depth of the shade, or the prevalence of either of the component parts. Thus we have *sea green*, *meadow* or *grass green*, *pea green*, &c. &c.

Wool is usually dyed green by giving it first a blue colour, and afterwards dyeing it yellow; because, when the yellow is first given, several inconveniences follow; the yellow partly separates again in the blue vat, and communicates a green colour to it; and thus renders it useless for every other purpose, except dyeing green. Any of the processes for dyeing blue, described in the last chapter may be followed; care being taken always to proportion the depth of the blue to the shade of the green which is required. The cloth thus dyed blue may receive a yellow colour, by following the processes described in the last chapter for that purpose. When the sulphat of indigo is employed, it is usual to mix all the ingredients together, and to dye the cloth at once; the colour produced is known by the name of *Saxon*, or *English green*. One of the most convenient methods of conducting this process is the following.

Six or eight parts of quercitron bark, tied up in a bag, are to be put into the dyeing vessel, which should contain only a small quantity of warm water. When the water boils, six parts of murio-sulphat of tin, and four parts of alum, are to be added. In a few minutes the dyeing vessel should be filled up with cold water, till the temperature is reduced to about 130°. After this as much sulphat of indigo is to be poured in as is sufficient to produce the intended shade of green. When the whole has been sufficiently stirred, a hundred parts of cloth are to be put in, and turned briskly for about fifteen minutes, till it has acquired the wished-for shade.*

By this method, a much more beautiful colour is obtained than is given by the usual process, in which fustic is employed to give the yellow shade.

Silk, intended to receive a green colour, is usually dyed yellow first by means of weld, according to the process described in the last chapter; afterwards, it is dipped into the blue vat, and dyed in the usual manner. To deepen the shade, or to vary the tint, decoctions of logwood, anotta, fustic, &c. are added to the yellow bath. Or silk may be dyed at once green, by adding suitable proportions of sulphat of indigo to the common quercitron bark bath, composed of four parts of bark, three parts of alum and two parts of murio-sulphat of tin.†

Cotton and linen must be first dyed blue, and then yellow according to the methods described in the last chapter. It is needless to add, that the depth of each of these colours must be proportioned to the shade of green colour which it is the intention of the dyer to give.

SECT. II. Of Mixtures of BLUE and RED.

The mixture of blue and red produces *violet*, *purple*, and *lilac*, of various shades, and known by various names, according to the proportion of the ingredients employed. When the colour is deep, and inclines most to blue, it is called *violet*; but when the red is prevalent, it gets the name of *purple*. When the shade is light, the colour is usually called *lilac*. For violet, therefore, the cloth must receive a deeper blue; for purple, a deeper red; and for lilac, both of these colours must be light.

Wool is usually dyed first *blue*; the shade, even for

violet, ought not to be deeper than that called *sky blue*; afterwards it is dyed scarlet, in the usual manner. The violets and purples are dyed first; and when the vat is somewhat exhausted, the cloth is dipped in which is to receive the lilac, and the other lighter shades. By means of sulphat of indigo, the whole process may be performed at once. The cloth is first alumed, and then dyed in a vessel, containing cochineal, tartar, and sulphat of indigo, in proportions suited to the depth of the colour required.* A violet colour may also be given to wool, by impregnating it with a mordant composed of tin dissolved in a mixture of sulphuric and muriatic acids, formed by dissolving muriat of soda in sulphuric acid: to which solution a quantity of tartar and sulphat of copper is added. The wool is then boiled in a decoction of logwood till it has acquired the wished-for colour.†

Silk is first dyed crimson, by means of cochineal, in the usual way, excepting only that no tartar, nor solution of tin is employed; It is then dipped into the indigo vat till it has acquired the wished-for shade. The cloth is often afterwards passed through an archil bath which greatly improves the beauty of the colour. Archil is often employed as a substitute for cochineal: The silk first receives a red colour, in the usual way, by being dyed in an archil bath; afterwards it receives the proper shade of blue. The violet, or purple, given by this process is very beautiful, but not very lasting.‡

Silk may be dyed violet or purple at once, by first treating it with a mordant, composed of equal parts of nitro-muriat of tin and alum, and then dipping it into a cochineal bath into which a proper quantity of sulphat of indigo has been poured. But this dye is fading; the blue colour soon decays, and the silk becomes red.*

Cotton and linen are first dyed blue, then galled, then soaked in a decoction of logwood; some alum and acetate of copper are added to the decoction, and the cloth is soaked again. This process is repeated till the proper colour is obtained.† The colour produced by this method is not nearly equal in permanency to that described in this Supplement under the word IRON; to which we beg leave to refer the reader. The process there described has been long known; but Mr Chap- tal has simplified it somewhat.

SECT. III. Of Mixtures of YELLOW and RED.

THE colour produced by the mixture of red and yellow is orange; but almost an infinity of shades results from the different proportions of the ingredients, and from the peculiar nature of the yellow employed. Sometimes blue is combined with red and yellow on cloth; the resulting colour is called olive.

Wool may be dyed orange by precisely the same process which is used for scarlet, only the proportion of red must be diminished, and that of yellow increased. When wool is first dyed red with madder, and then yellow with weld, the resulting colour is called *cinnamon colour*. The mordant, in this case, is a mixture of alum and tartar. The shade may be varied exceedingly, by using other yellow dye stuffs instead of weld, and by varying the proportions, according to circumstances. Thus a reddish yellow may be given to cloth, by first dyeing it yellow, and then passing it through a madder bath.

Silk is dyed orange by means of carthamus: the method

† Ibid. 346.

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Cotton,
and linen.

458
Violet,
purple,
lilac.

Mixture of Blue and Red. 459
How induced on wool.

† Decro- zill, Be- tballot, 331.

460
Silk

† Berthollet, ii. 327.

* Gubli, Berthollet, ii. 329.

461
Cotton, and linen

† Berthollet, ii. 337.

462
Orange and olive

463
How induced on wool,

464
Silk

method has been described in the last chapter. Cinnamon colour is given to it by dyeing it, previously alumed, in a bath composed of the decoctions of logwood, Brazil wood, and fustic mixed together.

Cotton and linen receive a cinnamon colour by means of weld and madder. The process is complicated. The cloth is first dyed with weld and acetite of copper, then dipped in a solution of sulphat of iron, then galled, then alumed, and then dyed in the usual way with madder.*

For *olive*, the cloth is first dyed blue, then yellow, and lastly passed through a madder bath. The shade depends upon the proportion of each of these colours. For very deep shades the cloth is also dipped into a solution of sulphat of iron. Cotton and linen may be dyed *olive* by dipping them into a bath, composed of the decoction of four parts of weld and one of potash, mixed with the decoction of Brazil wood and a little acetite of copper.†

SECT. IV. Of Mixtures of Black with other Colours.

STRICTLY speaking, the mixtures belonging to this section are not mixtures of *black colours* with other colours; the ingredients of which, galls and brown oxyd of iron, being both mordants, variously modify other colouring matters by combining with them. Thus if cloth be previously combined with brown oxyd of iron, and afterwards dyed yellow with quercitron bark, the result will be a *drab* of different shades, according to the proportion of mordant employed. When the proportion is small, the colour inclines to olive or yellow; on the contrary, the drab may be deepened or saddened, as the dyers speak, by mixing a little sumach with the bark.* The precautions formerly mentioned in applying the oxyd must be observed.

It is very common to dip cloth already dyed some particular colour into a solution of sulphat of iron, and galls or some other substance containing tan, called the *black bath*, in order to alter the shade, and to give the colour greater permanency. We shall give a few instances: greater minuteness would be inconsistent with the nature of this article

Cloth dyed blue, by being dipped into the *black bath*, becomes *bluish grey*. Cloth dyed *yellow*, by the same process, becomes *blackish grey*, *drab*, or *yellowish brown*. Cloth previously alumed, and dyed in a decoction of cochineal and acetite of iron, acquires a permanent *violet colour* inclining to *brown*, or a *lavender*, if the dyeing vessel be somewhat exhaulted.* Cloth steeped in a mordant, composed of alum and acetite of iron dissolved in water, and afterwards dyed in a bath composed of the decoction of galls and madder mixed together, acquires a fine deep *brown*. The method of varying the shades of linen and cotton will be readily conceived, after we have given an account of calico printing, which forms the subject of the next chapter.

CHAP. VI. OF CALICO PRINTING.

CALICO printing is the art of communicating different colours to particular spots or figures on the surface of cotton or linen cloth, while the rest of the stuff retains its original whiteness.

This ingenious art seems to have originated in India, where we know it has been practised for more than 2000 years. Pliny indeed informs us, that the Egyptians were acquainted with calico printing; but a variety of circumstances combine to render it more than probable that they borrowed it from India. The art has but lately been cultivated in Europe; but the enlightened industry of our manufacturers has already improved prodigiously upon the tedious processes of their Indian masters. No art has risen to perfection with greater celerity: a hundred years ago it was scarcely known in Europe; at present, the elegance of the patterns, the beauty and permanency of the colours, and the expedition with which the different operations are carried on, are really admirable.

A minute detail of the processes of calico printing would not only be foreign to the plan of this article, but of very little utility. To the artist the processes are already known; an account of them therefore could give him no new information; while it would fatigue and disappoint these readers who wish to understand the principles of the art. We shall content ourselves, therefore, with a short view of these principles.

Calico printing consists in impregnating those parts of the cloth which are to receive a colour with a mordant, and then dyeing it as usual with some dye stuff or other. The dye stuff attaches itself firmly only to that part of the cloth which has received the mordant. The whole surface of the cotton is indeed more or less tinged; but by washing it, and bleaching it for some days on the grass with the wrong side uppermost, all the unmordanted parts resume their original colour, while those which have received the mordant retain it. Let us suppose, that a piece of white cotton cloth is to receive red stripes; all the parts where the stripes are to appear are penciled over with a solution of acetite of alumina. After this, the cloth is dyed in the usual manner with madder. When taken out of the dyeing vessel, it is all of a red colour; but by washing and bleaching, the madder leaves every part of the cloth white except the stripes impregnated with the acetite of alumina, which remain red. In the same manner, may yellow stripes, or any other wished-for figure, be given to cloth, by substituting quercitron bark, weld, &c. for madder.

When different colours are to be given to different parts of the cloth at the same time, it is done by impregnating it with various mordants. Thus if stripes be drawn upon a cotton cloth with acetite of alumina, and other stripes with acetite of iron, and the cloth be afterwards dyed in the usual way with madder and then washed and bleached, it will be striped *red* and *brown*. The same mordants with quercitron bark give *yellow*, and *olive* or *drab*.

The mordants employed in calico printing are acetite of alumina and acetite of iron, prepared in the manner described in the third chapter of this part. These mordants are applied to the cloth, either with a pencil or by means of blocks, on which the pattern, according to which the cotton is to be printed, is cut. As they are applied only to particular parts of the cloth, care must be taken that none of them spread to the part of the cloth which is to be left white, and that they do not interfere with one another when more than one are applied.

Calico
Printing.
467
Origin of
calico
printing.

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It consists
in apply-
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dants par-
tially to
cotton.

469
Which is
afterwards
dyed and
bleached.

470-
Mordants
employed.

Calico
Printing.

applied. If these precautions be not attended to, all the elegance and beauty of the print must be destroyed. It is necessary, therefore, that the mordants should be of such a degree of consistence that they will not spread beyond those parts of the cloth on which they are applied. This is done by thickening them with flour or starch when they are to be applied by the block, and with gum arabic when they are to be put on with a pencil. The thickening should never be greater than is sufficient to prevent the spreading of the mordants; when carried too far, the cotton is apt not to be sufficiently saturated with the mordant; of course the dye takes but imperfectly.

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How ap-
plied.

In order that the parts of the cloth impregnated with mordants may be distinguished by their colour, it is usual to tinge the mordants with some colouring matter or other. The printers commonly use the decoction of Brazil wood for this purpose; but Bancroft has objected to this method, because he thinks that the Brazil wood colouring matter impedes the subsequent process of dyeing. It is certain, that the colouring matter of the Brazil wood is displaced during that operation by the superior affinity of the dye stuff for the mordant. Were it not for this superior affinity, the colour would not take at all. Dr Bancroft* advises to colour the mordant with some of the dye stuff afterwards to be applied; and he cautions the using of more for that purpose than is sufficient to make the mordant distinguishable when applied to the cloth. The reason of this precaution is obvious. If too much dye be mixed with the mordant, a great proportion of the mordant will be combined with colouring matter; which must weaken its affinity for the cloth, and of course prevent it from combining with it in sufficient quantity to ensure a permanent dye.

* Bancroft,
i. 373.

Sometimes these two mordants are mixed together in different proportions; and sometimes one or both is mixed with an infusion of sumach or of nut galls. By these contrivances, a great variety of colours are produced by the same dye stuff.

472
Subsequent
treatment
of the cloth.

After the mordants have been applied, the cloth must be completely dried. It is proper for this purpose to employ artificial heat; which will contribute something towards the separation of the acetous acid from its base, and towards its evaporation; by which the mordant will combine in a greater proportion, and more intimately with the cloth.

When the cloth is sufficiently dried, it is to be washed with warm water and cow dung, till all the flour or

gum employed to thicken the mordants, and all those parts of the mordants which are uncombined with the cloth, are removed. The cow dung serves to entangle these loose particles of mordants, and to prevent them from combining with those parts of the cloth which are to remain white. After this the cloth is thoroughly rinsed in clean water.

Almost the only dye stuffs employed by calico printers are, indigo, madder, and quercitron bark or weld. This last substance, however, is now but little used by the printers of this country, except for delicate greenish yellows. The quercitron bark has almost superseded it; because it gives colours equally good, and is much cheaper, and more convenient, not requiring so great a heat to fix it. Indigo, not requiring any mordant, is commonly applied at once either with the block or a pencil. It is prepared by boiling together indigo, potash made caustic by quicklime, and orpiment: the solution is afterwards thickened with gum (κ). It must be carefully secluded from the air, otherwise the indigo would soon be regenerated, which would render the solution useless. Dr Bancroft has proposed to substitute coarse brown sugar for orpiment. It is equally efficacious in decomposing the indigo and rendering it soluble; while it likewise serves all the purposes of gum.*

47
Dye
stuffs.

When the cloth, after being impregnated with the mordant, is sufficiently cleansed, it is dyed in the usual manner. The whole of it is more or less tinged with the dye stuff. It is well washed, and then spread out for some days on the grass, and bleached with the wrong side uppermost. This carries the colour off completely from all the parts of the cotton which have not imbibed the mordant, and leaves them of their original whiteness, while the mordanted spots retain the dye as strongly as ever.

* Bancroft,
i. 120.

Let us now give an example or two of the manner in which the printers give particular colours to calicoes. Some calicoes are only printed of one colour, others have two, others three, or more, even to the number of eight, ten, or twelve. The smaller the number of colours, the fewer in general are the processes.

1. One of the most common colours on cotton prints is a kind of nankeen yellow, of various shades, down to a deep yellowish brown or drab. It is usually in stripes or spots. To produce it, the printers besmear a block, cut out into the figure of the print, with acetite of iron thickened with gum or flour; apply it to the cotton; which, after being dried and cleaned in the usual manner, is

47
Meth-
ods of
printing
drabs,

(κ) Different proportions are used by different persons. Mr Hauffman mixes 25 gallons of water with 16 pounds of indigo well ground (or a greater or smaller quantity, according to the quality of the indigo and the depth of colour wanted); to which he adds 30 pounds of good carbonat of potash, placing the whole over a fire; and as soon as the mixture begins to boil, he adds, by a little at a time, 12 pounds of quick lime, to render the alkali caustic, by absorbing its carbonic acid. This being done, 12 pounds of red orpiment are also added to the mixture; which is then stirred, and left to boil for some little time, that the indigo may be perfectly dissolved; which may be known by its giving a yellow colour immediately upon being applied to a piece of white transparent glass. M. Oberkampf, proprietor of the celebrated manufactory at Jouy near Versailles, uses a third more of indigo; and others use different proportions, not only of indigo, but of lime, potash, and orpiment; which all seem to answer with nearly equal success: but with the best copper-coloured Guatamala indigo, it is certain that a good blue may be obtained from only half the quantity prescribed by Mr Hauffman, by using as much stone, or oyster shell lime, as of indigo, nearly twice as much potash, and a fourth part less of orpiment than of indigo. See *Bancroft*, I. 113.

is plunged into a potash ley. The quantity of acetite of iron is always proportioned to the depth of the intended shade.

2. For yellow, the block is besmeared with acetite of alumina. The cloth, after receiving this mordant, is dyed with quercitron bark, and then bleached.

3. Red is communicated by the same process, only madder is substituted for the bark.

4. The fine light blues, which appear so often on printed cottons, are produced, by applying to the cloth a block besmeared with a composition, consisting partly of wax, which covers all those parts of the cloth which are to remain white. The cloth is then dyed in a cold indigo vat; and after it is dry, the wax composition is removed by means of hot water.

5. Lilac, flea brown, and blackish brown, are given by means of acetite of iron; the quantity of which is always proportioned to the depth of the shade. For very deep colours, a little sumach is added. The cotton is afterwards dyed in the usual manner with madder, and then bleached.

6. Dove colour and drab, by acetite of iron and quercitron bark.

When different colours are to appear in the same print, a greater number of operations are necessary. Two or more blocks are employed, upon each of which that part of the print only is cut which is to be of some particular colour. These are besmeared with different mordants, and applied to the cloth, which is afterwards dyed as usual. Let us suppose, for instance, that three blocks are applied to cotton; one with acetite of alumina, another with acetite of iron, a third with a mixture of these two mordants, and that the cotton is then dyed with quercitron bark, and bleached. The parts impregnated with the mordants would have the following colours.

Acetite of alumina,	- - -	Yellow,
iron,	- - -	Olive, drab, dove (L),
The mixture,	- - -	Olive green, olive.

If part of the yellow be covered over with the indigo liquor, applied with a pencil, it will be converted into green: By the same liquid, blue may be given to such parts of the print as require it.

If the cotton be dyed with madder instead of quercitron bark, the print will exhibit the following colours:

Acetite of alumina,	- - -	Red,
iron,	- - -	Brown, black,
The mixture,	- - -	Purple.

When a greater number of colours are to appear; for instance, when those communicated by bark and those by madder are wanted at the same time, mordants for part of the pattern are to be applied; the cotton is then to be dyed in the madder bath and bleached; then the rest of the mordants, to fill up the pattern, are added, and the cloth is again dyed with quercitron bark and bleached. This second dyeing does not much affect the madder colours; because the mordants, which render them permanent, are already saturated. The

yellow tinge is easily removed by the subsequent bleaching. Sometimes a new mordant is also applied to some of the madder colours; in consequence of which they receive a new permanent colour from the bark. After the last bleaching, new colours may be added by means of the indigo liquor. The following table will give an idea of the colours which may be given to cotton by these complicated processes.

I. Madder dye.		Colours.
Acetite of alumina,	- - -	Red,
iron,	- - -	Brown, black,
Ditto diluted,	- - -	Lilac,
Both mixed,	- - -	Purple.
II. Bark dye.		
Acetite of alumina,	- - -	Yellow,
iron,	- - -	Dove, drab,
Lilac and acetite of alumina,		Olive,
Red and acetite of alumina,		Orange.
III. Indigo dye.		
Indigo,	- - -	Blue,
Indigo and yellow	- - -	Green.

Thus no less than 12 colours may be made to appear together in the same print by these different processes.

These instances will serve to give the reader an idea of the nature of calico printing, and at the same time afford an excellent illustration of the importance of mordants in dyeing.

If it were possible to procure colours sufficiently permanent, by applying them at once to the cloth by the block or the pencil, as is the case with the mordants, the art of calico printing would be brought to the greatest possible simplicity: but at present this can only be done in one case, that of indigo; every other colour requires dyeing. Compositions indeed may be made by previously combining the dye stuff and the mordants. Thus yellow may be applied at once by employing a mixture of the infusion of quercitron bark and acetite of alumina; red, by mixing the same mordant with the decoction of alumina, and so on. Unfortunately the colours applied in this way are far inferior in permanency to those produced when the mordant is previously combined with the cloth, and the dye stuff afterwards applied separately. In this way are applied, almost all the fugitive colours of calicoes which washing or even exposure to the air destroys.

48r
Colours for
penciling.

As the application of colours in this way cannot always be avoided by calico printers, every method of rendering them more permanent is an object of importance. We shall therefore conclude this chapter with a description of several colours of this kind proposed by Dr Bancroft, which have a considerable degree of permanency.

A yellow printing colour may be formed by the following method: Let three pounds of alum, and three ounces of clean chalk, be first dissolved in a gallon of hot water, and then add two pounds of sugar of lead; stir this mixture occasionally during the space of 24 or 36 hours, then let it remain 12 hours at rest, and afterwards decant and preserve the clear liquor; this being

(L) According to the proportion of acetite of iron employed.

Calico
Printing.

ing done, pour so much more warm water upon the remaining sediment, as after stirring and leaving the mixture to settle will afford clear liquor enough to make, when mixed with the former, three quarts of this aluminous mordant or acetite of alumine. Then take not less than six, nor more than eight, pounds of quercitron bark properly ground; put this into a tinned copper vessel, with four or five gallons of clean soft water, and make it boil for the space of one hour at least, adding a little more water, if at any time the quantity of liquor should not be sufficient to cover the surface of the bark: the liquor having boiled sufficiently, should be taken from the fire, and left undisturbed for half an hour, and then the clear decoction should be poured off through a fine sieve or canvas strainer. This being done, let six quarts more of clear water be poured upon the same bark, and made to boil ten or fifteen minutes, both having been first well stirred; and being afterwards left a sufficient time to settle, the clear decoction may then be strained off, and put with the former into a shallow wide vessel to be evaporated by boiling, until what remains, being joined to the three quarts of aluminous mordant before mentioned, and to a sufficient quantity of gum or paste for thickening, will barely suffice to make three gallons of liquor in the whole. It will be proper, however, not to add the aluminous mordant, until the decoction is so far cooled as to be but little more than blood warm; and these being thoroughly mixed by stirring, may afterwards be thickened by the gum of Senegal or by gum arabic, if the mixture is

intended for penciling; or by a paste made with starch or flour, if it be intended for printing.

By substituting a pound of murio-sulphat of tin for the aluminous mordant in the above composition, a mixture may be formed which affords a very bright and full yellow, of considerable durability.

Sulphat of tin, mixed with a decoction of quercitron bark, communicates to cotton a *cinnamon* colour, which is sufficiently permanent.*

When the decoctions of quercitron bark and logwood are boiled together, and suitable proportions of sulphat of copper and of verdigris are added to them, with a little carbonat of potash, a compound is formed, which gives a *green* colour to cotton. Bancroft has made trial of this; and though it has not fully answered his expectation, his attempts were attended with sufficient success to determine him to persevere in his experiments.†

If acetite of iron be mixed with a decoction of quercitron bark, and the mixture be properly thickened, the compound will communicate to cotton a *drab* colour of some durability. This compound, mixed with the olive colouring liquor above described, will produce an olive. If a solution of iron, by a diluted muriatic acid, or by a diluted nitric acid, be employed for this purpose instead of iron liquor, it will produce colours a little more lasting; but these solutions should be employed sparingly, that they may not hurt the texture of the linen or cotton to which they are intended to be applied.

S U D

Subtriple
||
Sudbury.

SUBTRIPLE, is when one quantity is the 3d part of another; as 2 is subtriple of 6. And *Subtriple Ratio* is the ratio of 1 to 3.

SUBTRIPLICATE RATIO, is the ratio of the cube roots. So the subtriplicate ratio of a to b , is the ratio of $\sqrt[3]{a}$ to $\sqrt[3]{b}$, or of $a^{\frac{1}{3}}$ to $b^{\frac{1}{3}}$.

SUCCESS, a bay, also called *Good Success*, on Terra del Fuego, or the western shore of Strait le Maire. S. lat. 54 50, W. long. 65 25. Cape Success, on the point of this bay, lies in lat. 55 1 S. and long. 65 27 W.—*Morse*.

SUCCESS, a township of New-Hampshire, in Grafton county, N. E. of the White Mountains on the east line of the State, incorporated in 1773.—*ib*.

SUCCESSION OF SIGNS, in astronomy, is the order in which they are reckoned, or follow one another, and according to which the sun enters them; called also *consequantia*. As Aries, Taurus, Gemini, Cancer, &c.

SUCK Creek empties into Tennessee river from the south-south-east, at the *Suck* or *Whirl*, where the river is contracted to the breadth of 70 yards. It is a few miles north from the Georgia north line.—*Morse*.

SUCKLING Cape, on the N. W. part of N. America; off which, and to the N. E. end of Kaye's Island, is a muddy bottom with from 43 to 27 fathoms water. The south-west point of Kaye's Island is in lat. 59 49 N. and long. 143 2 W.—*ib*.

SUDBURY, a county of New-Brunswick, on the W. side of St John's river, towards its mouth.—*ib*.

S U F

SUDBURY, a township of Vermont, in Rutland county, having Orwell on the west. It contains 258 inhabitants.—*ib*.

SUDBURY, East, a township of Massachusetts, Middlesex county, on the post-road 19 miles west of Boston. It was incorporated in 1780, and contains 801 inhabitants.—*ib*.

SUDBURY, West, or *Sudbury*, a township west of East-Sudbury, and 25 miles west of Boston. It was incorporated in 1639, and contains 1,290 inhabitants.—*ib*.

SUDBURY Canada, in York county, District of Maine, is situated on the south side of Androscoggin river, and southward of Andover. In 1796, it was erected into a township called Bethel, and has two parishes.—*ib*.

SUE, La, a powerful nation of Indians inhabiting westward of Lake Superior, and the Mississippi. Warriors 10,000.—*ib*.

SUER, Fort le, in Louisiana, is on the western bank of the Mississippi, and easterly of Fort L'Huillier, on St Peter's river.—*ib*.

SUFFIELD, a pleasant post-town of Connecticut, Hartford county, having a handsome church and some respectable dwelling houses. It is on the west bank of Connecticut river on the great post-road from Boston to New-York, 10 miles south of Springfield, 17 N. of Hartford, and 232 N. E. of Philadelphia. This township was purchased of two Indian sachems for £30, and in 1670, was granted to Major John Pyncheon, by the assembly of Massachusetts.—*ib*.

SUFFOLK,

Calico
Printing.* Bancroft
i. 490.† *Ibid.*Sudbury
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Suffield.

Folk
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ivan.

SUFFOLK, a county of Massachusetts, so named from that in England, in which governor Winthrop lived, before he emigrated to America. It contained in 1790, 23 townships, 6,335 houses, 13,038 families, 44,875 inhabitants. In 1793, the county was divided; and now the new county, Norfolk, comprehends all the towns except Boston, Chelsea, Hull, and Hingham. Suffolk was constituted a county, May 10, 1643.—*ib.*

SUFFOLK, a county of New-York, L. Island, is about 100 miles long, and 10 broad, and comprehends all that part of the State bounded easterly and southerly by the Atlantic Ocean, northerly by the Sound, and westerly by Lloyd's Neck, or Queen's Village, Cold Spring harbour, and the east bounds of the township of Oyster Bay; the line continued south to the Atlantic Ocean, including the Isle of Wight, now called Gardner's Island, Shelter Island, Plumb Islands, Robin's Island, and the Gull Islands. Fisher's Island also belongs to it. It contains 16,440 inhabitants, of whom 1,098 are slaves. There are 9 townships, and 2,609 of the inhabitants are electors. Suffolk county court-house, is 15 miles from Southampton, 27 from Sagg Harbour, and 80 from New-York city.—*ib.*

SUFFOLK, a post-town of Virginia, in Nansemond county, on the east side of the river Nansemond. It contains a court-house, gaol, and about 40 houses. The river is thus far navigable for vessels of 250 tons. It is 28 miles west by south of Portsmouth, 83 E. S. E. of Petersburg, 110 south-east of Richmond, and 386 from Philadelphia.—*ib.*

SUFFRAGE, a township of New-York, situated in Otsego county, on the north side of Susquehannah river; taken from Unadilla, and incorporated in 1796.—*ib.*

SUGAR Creek, or *Caspar's Creek*, a considerable branch of Little Miami river.—*ib.*

SUGAR Hill, a ragged eminence the top of which overlooks and commands the whole works of Ticonderoga, where the waters of Lake George empty into Lake Champlain, and opposite to Fort Independence, in the State of Vermont. Gen. Burgoyne made a lodgement on this hill, which the Americans esteemed inaccessible; and thus forced Gen. St Clair to abandon the fort in June, 1777.—*ib.*

SUGAR River, in Cheshire county, New-Hampshire, rises in Sunapee lake, and, after a short course westerly, empties into Connecticut river, at Clermont, and opposite to Ashcutney mountain in Vermont. There is a strong expectation of uniting this river, by a short canal, with Contocook, which falls into Merrimack river at Boscawen.—*ib.*

SUGAR-LOAF Bay, on the north-east side of Juan Fernandez Island; 100 leagues to the west of the coast of Chili.—*ib.*

SUGAR, a river of Veragua, which empties into the Bay of Honduras.—*ib.*

SULLIVAN, a township of Cheshire county, New-Hampshire, containing 220 inhabitants.—*ib.*

SULLIVAN, a post-town of the District of Maine, Hancock county, and on Frenchman's Bay, 12 miles

north-west of Goldsborough, 38 W. S. W. of Penobscot, 310 north-east of Boston, and 645 north-east of Philadelphia. The township contains 504 inhabitants.—*ib.*

SULLIVAN, a county of Tennessee, in Washington district. In 1795, it contained according to the State census, 8,457 inhabitants, of whom 777 were slaves.—*ib.*

SULLIVAN'S Island, one of the three islands which form the north part of Charleston harbour, in S. Carolina. It is about 7 miles south-east of Charleston.—*ib.*

SULPHUR Creek, *Little*, one of the southern upper branches of Green river in Kentucky; and lies south-west of another branch called Bryant's Lick creek. Near this is a sulphur spring.—*ib.*

SULPHUR Mountain, a noted mountain in the island of Guadaloupe, famous for exhalations of sulphur, and eruptions of ashes. On the E. side are two mouths of an enormous sulphur pit; one of these mouths is 100 feet in diameter; the depth is unknown.—*ib.*

SULPHURET OF LIME having lately been recommended by an eminent chemist* as a substitute for pot-^{W. Hig-}ash in the new method of bleaching, which, if it answer, ^{gins, M. R.} may certainly be afforded at less expence, if we shall here ^{T. A.} give the method of preparing the sulphuret.

Take of sulphur, or brimstone in fine powder, four pounds; lime, well slaked and sifted, twenty pounds; water, sixteen gallons:—these are all to be well mixed and boiled for about half an hour in an iron vessel, stirring them briskly from time to time. Soon after the agitation of boiling is over, the solution of the sulphuret of lime clears, and may be drawn off free from the insoluble matter, which is considerable, and which rests upon the bottom of the boiler (A). The liquor in this state is pretty nearly of the colour of small beer, but not quite so transparent.

Sixteen gallons of fresh water are afterwards to be poured upon the insoluble dregs in the boiler, in order to separate the whole of the sulphuret from them. When this clears (being previously well agitated), it is also to be drawn off and mixed with the first liquor; to these again thirty-three gallons more of water may be added, which will reduce the liquor to a proper standard for steeping the cloth.

Here we have (an allowance being made for evaporation, and for the quantity retained in the dregs) sixty gallons of liquor from four pounds of brimstone.

Although sulphur by itself is not in any sensible degree soluble in water, and lime but very sparingly so, water dissolving but about one seven-hundredth part of its weight of lime; yet the sulphuret of lime is highly soluble.

When the above proportion of lime and sulphur is boiled with only twelve gallons of water, the sulphuret partly crystallizes upon cooling; and when once crystallized it is not easy of solution.

SUMANYSTOWN, a village of Pennsylvania, in Montgomery county, situated on the E. side of Great Swamp creek, which empties into the Schuylkill above Norriton. It is 33 miles N. W. by N. of Philadelphia.—*Morse.*

Sullivan
||
Sumanyf-
town.

(A) Although lime is one of the constituent principles of the sulphuret, yet being so intimately united to the sulphur, it has no longer the property of lime; upon the same principle that sulphuric acid in sulphat of potash has not the property of that acid.

Sunner,

Sun.

SUMNER, a county of Tennessee, in Mero district. According to the State census of 1795, it contained 6,370 inhabitants, of whom 1,076 were slaves.—*ib.*

SUN (See *ASTRONOMY-Index*, *Encycl.*) is certainly that celestial body which, of all others, should most attract our attention. It has accordingly employed much of the time and meditation, not only of the astronomer, but also of the speculative philosopher, in all ages of the world; and many hypotheses have been formed, and some discoveries made, respecting the nature and the uses of this vast luminary.

Sir Isaac Newton has shewn, that the sun, by its attractive power, retains the planets of our system in their orbits; he has also pointed out the method whereby the quantity of matter which it contains may be accurately determined. Dr Bradley has assigned the velocity of the solar light with a degree of precision exceeding our utmost expectation. Galileo, Scheiner, Hevelius, Cassini, and others, have ascertained the rotation of the sun upon its axis, and determined the position of its equator. By means of the transit of Venus over the disk of the sun, our mathematicians have calculated its distance from the earth, its real diameter and magnitude, the density of the matter of which it is composed, and the fall of heavy bodies on its surface. We have therefore a very clear notion of the vast importance and powerful influence of the sun on its planetary system; but with regard to its internal construction, we are yet extremely ignorant. Many ingenious conjectures have indeed been formed on the subject; a few of which we shall mention as an introduction to Dr Herschel's, of which, as it is the latest, and perhaps the most plausible, we shall give a pretty full account nearly in his own words.

The dark spots in the sun, for instance, have been supposed to be solid bodies revolving very near its surface. They have been conjectured to be the smoke of volcanoes, or the scum floating upon an ocean of fluid matter. They have also been taken for clouds. They were explained to be opaque masses swimming on the fluid matter of the sun, dipping down occasionally. It has been supposed that a fiery liquid surrounded the sun, and that by its ebbing and flowing the highest parts of it were occasionally uncovered, and appeared under the shape of dark spots; and that by the return of the fiery liquid, they were again covered, and in that manner successively assumed different phases. The sun itself has been called a globe of fire, though perhaps metaphorically. The waste it would undergo by a gradual consumption, on the supposition of its being ignited, has been ingeniously calculated; and in the same point of view its immense power of heating the bodies of such comets as draw very near to it has been assigned.

In the year 1779 there was a spot on the sun which was large enough to be seen with the naked eye. By a view of it with a seven feet reflector, charged with a very high power, it appeared to be divided into two parts. The largest of the two on the 19th of April, measured 1' 8".06 in diameter, which is equal in length to more than 31,000 miles. Both together must certainly have extended above 50,000. The idea of its being occasioned by a volcanic explosion violently driving away a fiery fluid, ought to be rejected (says Dr Herschel) on many accounts. "To mention only one,

the great extent of the spot is very unfavourable to such a supposition. Indeed a much less violent and less pernicious cause may account for all the appearances of the spot. When we see a dark belt near the equator of the planet Jupiter, we do not recur to earthquakes and volcanoes for its origin. An atmosphere, with its natural changes, will explain such belts. Our spot on the sun may be accounted for on the same principles. The earth is surrounded by an atmosphere composed of various elastic fluids. The sun also has its atmosphere; and if some of the fluids which enter into its composition should be of a shining brilliancy, in the manner that will be explained hereafter, while others are merely transparent, any temporary cause which may remove the lucid fluid will permit us to see the body of the sun through the transparent ones. If an observer were placed on the moon, he would see the solid body of the earth only in those places where the transparent fluids of our atmosphere would permit him. In others, the opaque vapours would reflect the light of the sun without permitting his view to penetrate to the surface of our globe. He would probably also find, that our planet had occasionally some shining fluids in its atmosphere; as, not unlikely, some of our northern lights might not escape his notice, if they happened in the unenlightened part of the earth, and were seen by him in his long dark night. Nay, we have pretty good reason to believe, that probably all the planets emit light in some degree; for the illumination which remains on the moon in a total eclipse cannot be entirely ascribed to the light which may reach it by the refraction of the earth's atmosphere. For instance, in the eclipse of the moon October 22. 1790, the rays of the sun refracted by the atmosphere of the earth towards the moon, admitting the mean horizontal refraction to be 30' 50".8, would meet in a focus 189,000 miles beyond the moon; so that consequently there could be no illumination from rays refracted by our atmosphere. It is, however, not improbable, that about the polar regions of the earth there may be refraction enough to bring some of the solar rays to a shorter focus. The distance of the moon at the time of the eclipse would require a refraction of 54' 6", equal to its horizontal parallax at that time, to bring them to a focus so as to throw light on the moon.

The unenlightened part of the planet Venus has also been seen by different persons; and not having a satellite, those regions that are turned from the sun cannot possibly shine by a borrowed light; so that this faint illumination must denote some phosphoric quality of the atmosphere of Venus.

In the instance of the large spot on the sun already mentioned, Dr Herschel concludes, from appearances, that he viewed the real body of the sun itself, of which we rarely see more than its shining atmosphere. In the year 1783 he observed a fine large spot, and followed it up to the edge of the sun's limb. Here he took notice that the spot was plainly depressed below the surface of the sun, and that it had very broad shelving sides. He also suspected some part, at least, of the shelving sides to be elevated above the surface of the sun; and observed that, contrary to what usually happens, the margin of that side of the spot which was farthest from the limb was the broadest.

The luminous shelving side of a spot may be explained

Sun.

ed by a gentle and gradual removal of the shining fluid, which permits us to see the globe of the sun. As to the uncommon appearance of the broadest margin being on that side of the spot which was farthest from the limb when the spot came near the edge of it, we may surmise that the sun has inequalities on its surface, which may possibly be the cause of it. For when mountainous countries are exposed, if it should chance that the highest parts of the landscape are situated so as to be near that side of the margin or penumbra of the spot which is towards the limb, they may partly intercept our view of it when the spot is seen very obliquely. This would require elevations at least five or six hundred miles high; but considering the great attraction exerted by the sun upon bodies at its surface, and the slow revolution it has upon its axis, we may readily admit inequalities to that amount. From the centrifugal force at the sun's equator, and the weight of bodies at its surface, he computes, that the power of throwing down a mountain by the exertion of the former, balanced by the superior force of keeping it in its place of the latter, is near $6\frac{1}{2}$ times less on the sun than on our equatorial regions; and as an elevation similar to one of three miles on the earth would not be less than 334 miles on the sun, there can be no doubt but that a mountain much higher would stand very firmly. The little density of the solar body seems also to be in favour of the height of its mountains; for, *ceteris paribus*, dense bodies will sooner come to their level than rare ones. The difference in the vanishing of the shelving side, instead of explaining it by mountains, may also, and perhaps more satisfactorily be accounted for from the real difference of the extent, the arrangement, the height, and the intensity of the shining fluid, added to the occasional changes that may happen in these particulars during the time in which the spot approaches to the edge of the disk. However, by admitting large mountains on the face of the sun, we shall account for the different opinions of two eminent astronomers; one of whom believed the spots depressed below the surface of the sun, while the other believed them elevated above it. For it is not impossible that some of the solar mountains may be high enough occasionally to project above the shining elastic fluid, when, by some agitation or other cause, it is not of the usual height; and this opinion is much strengthened by the return of some remarkable spots which served Cassini to ascertain the period of the sun's rotation. A very high country, or chain of mountains, may oftener become visible, by the removal of the obstructing fluid, than the lower regions, on account of its not being so deeply covered with it.

In 1791 the Doctor examined a large spot on the sun, and found it evidently depressed below the level of the surface. In 1792 he examined the sun with several powers from 90 to 500, when it appeared evidently, that the black spots are the opaque ground, or body of the sun; and that the luminous part is an atmosphere, which, being interrupted or broken, gives us a transient glimpse of the sun itself. He perceived likewise, that the shining surface of the sun is unequal, many parts of it being elevated and others depressed; and that the elevations, to which Hevelius gave the name of *facule*, so far from resembling torches, were rather like the thrivelled elevations upon a dried apple, extended in length, and most of them joined together, making waves or wa-

ving lines. The *facule* being elevations, very satisfactorily explains the reason why they disappear towards the middle of the sun, and reappear on the other margin; for about the place where we lose them, they begin to be edgewise to our view; and if between the *facule* should lie dark spots, they will most frequently break out in the middle of the sun, because they are no longer covered by the side-views of these *facule*.

The Doctor gives a very particular account of all his observations, which seem to have been accurately made, and we need not scarcely add with excellent telescopes. For that account, however, we must refer to the memoir itself, and hasten to lay before our readers the result of his observations. "That the sun (says he) has a very extensive atmosphere, cannot be doubted; and that this atmosphere, consists of various elastic fluids, that are more or less lucid and transparent, and of which the lucid one is that which furnishes us with light, seems also to be fully established by all the phenomena of its spots, of the *facule*, and of the lucid surface itself. There is no kind of variety in these appearances but what may be accounted for with the greatest facility, from the continual agitation which, we may easily conceive, must take place in the regions of such extensive elastic fluids.

"It will be necessary, however, to be a little more particular as to the manner in which I suppose the lucid fluid of the sun to be generated in its atmosphere. An analogy that may be drawn from the generation of clouds in our own atmosphere, seems to be a very proper one, and full of instruction. Our clouds are probably decompositions of some of the elastic fluids of the atmosphere itself, when such natural causes, as in this grand chemical laboratory are generally at work, act upon them; we may therefore admit, that in the very extensive atmosphere of the sun, from causes of the same nature, similar phenomena will take place; but with this difference, that the continual and very extensive decompositions of the elastic fluids of the sun are of a phosphoric nature, and attended with lucid appearances, by giving out light.

"If it should be objected, that such violent and unremitting decompositions would exhaust the sun, we may recur again to our analogy, which will furnish us with the following reflections. The extent of our own atmosphere, we see, is still preserved, notwithstanding the copious decompositions of its fluids in clouds and falling rain; in flashes of lightning, in meteors, and other luminous phenomena; because there are fresh supplies of elastic vapours continually ascending to make good the waste occasioned by those decompositions. But it may be urged, that the case with the decomposition of the elastic fluids in the solar atmosphere would be very different, since light is emitted, and does not return to the sun, as clouds do to the earth when they descend in showers of rain. To which I answer, that, in the decomposition of phosphoric fluids, every other ingredient but light may also return to the body of the sun. And that the emission of light must waste the sun, is not a difficulty that can be opposed to our hypothesis: for as it is an evident fact that the sun does emit light, the same objection, if it could be one, would equally militate against every other assignable way to account for the phenomenon.

"There are, moreover, considerations that may lessen

Sun.

the pressure of this alleged difficulty. We know the exceeding subtilty of light to be such, that in ages of time its emanation from the sun cannot very sensibly lessen the size of this great body. To this may be added, that very possibly there may always be ways of restoration to compensate for what is lost by the emission of light, though the manner in which this can be brought about should not appear to us. Many of the operations of Nature are carried on in her great laboratory which we cannot comprehend, but now and then we see some of the tools with which she is at work. We need not wonder that their construction should be so singular as to induce us to confess our ignorance of the method of employing them; but we may rest assured that they are not a mere *lusus naturæ*." Here he alludes to the great number of small telescopic comets; which he supposes, as others had done before him, may be employed to restore to the sun what had been lost by the emission of light. "My hypothesis, however, (continues he) does not lay me under any obligation to explain how the sun can sustain the waste of light, nor to shew that it will sustain it for ever; and I should also remark that, as in the analogy of generating clouds, I merely allude to their production as owing to a decomposition of some of the elastic fluids of our atmosphere, that analogy, which firmly rests upon the fact, will not be less to my purpose, to whatever cause these clouds may owe their origin. It is the same with the lucid clouds, if I may so call them, of the sun. They plainly exist, because we see them; the manner of their being generated may remain an hypothesis—and mine, till a better can be proposed, may stand good; but whether it does or not, the consequences I am going to draw from what has been said will not be affected by it."

Before he proceeds to draw these consequences, he informs us that, according to the above theory, a dark spot in the sun is a place in its atmosphere, which happens to be free from luminous decompositions; that faculæ are, on the contrary, more copious mixtures of such fluids as decompose each other; and that the regions, in which the luminous solar clouds are formed, adding thereto the elevation of the faculæ, cannot be less than 1843, nor much more than 2765 miles in depth. It is true, continues he, that in our atmosphere the extent of the clouds is limited to a very narrow compass; but we ought rather to compare the solar ones to the luminous decompositions which take place in our *aurora borealis*, or luminous arches, which extend much farther than the cloudy regions. The density of the luminous solar clouds though very great, may not be exceedingly more so than that of our *aurora borealis*. For if we consider what would be the brilliancy of a space two or three thousand miles deep, filled with such corrufcations as we see now and then in our atmosphere, their apparent intensity, when viewed at the distance of the sun, might not be much inferior to that of the lucid solar fluid.

From the luminous atmosphere of the sun, he proceeds to its opaque body; which, by calculation from the power it exerts upon the planets, we know to be of great solidity; and from the phenomena of the dark spots, many of which, probably on account of their high situations, have been repeatedly seen, and other-

wife denote inequalities in their level, we surmise that its surface is diversified with mountains and valleys.

What has been said, enables us to come to some very important conclusions, by remarking, that this way of considering the sun and its atmosphere removes the great dissimilarity we have hitherto been used to find between its condition and that of the rest of the great bodies of the solar system.

The sun, viewed in this light, appears to be nothing else than a very eminent, large, and lucid planet, evidently the first, or, in strictness of speaking, the only primary one of our system, all others being truly secondary to it. Its similarity to the other globes of the solar system with regard to its solidity, its atmosphere, and its diversified surface, the rotation upon its axis, and the fall of heavy bodies, leads us on to suppose that it is most probably also inhabited, like the rest of the planets, by beings whose organs are adapted to the peculiar circumstances of that vast globe.

It may, however, not be amiss to remove a certain difficulty, which arises from the effect of the sun's rays upon our globe. The heat which is here, at the distance of 95 millions of miles, produced by these rays, is so considerable, that it may be objected, that the surface of the globe of the sun itself must be scorched up beyond all conception.

This may be very substantially answered by many proofs drawn from natural philosophy, which shew that heat is produced by the sun's rays only when they act upon a calorific medium; they are the cause of the production of heat, by uniting with the matter of fire which is contained in the substances that are heated; as the collision of flint and steel will inflame a magazine of gunpowder, by putting all the latent fire it contains into action. But an instance or two of the manner in which the solar rays produce their effect, will bring this home to our most common experience.

On the tops of mountains of a sufficient height, at an altitude where clouds can very seldom reach to shelter them from the direct rays of the sun, we always find regions of ice and snow. Now if the solar rays themselves conveyed all the heat we find on this globe, it ought to be hottest where their course is least interrupted. Again, our aeronauts all confirm the coldness of the upper regions of the atmosphere; and since, therefore, even on our earth, the heat of any situation depends upon the aptness of the medium to yield to the impression of the solar rays, we have only to admit, that on the sun itself, the elastic fluids composing its atmosphere, and the matter on its surface, are of such a nature as not to be capable of any excessive affection from its own rays: and indeed this seems to be proved by the copious emission of them; for if the elastic fluids of the atmosphere, or the matter contained on the surface of the sun, were of such a nature as to admit of an easy chemical combination with its rays, their emission would be much impeded.

Our author then proceeds to support his theory by analogical reasoning; but as these will occur to such of our readers as are conversant with the speculations of astronomers, we pass on to his reflections upon the consequences of this theory. "That the stars are suns can hardly admit of a doubt. Their immense distance would perfectly exclude them from our view, if the light they

send

send us were not of the solar kind. Besides, the analogy may be traced much farther. The sun turns on its axis; so does the star Algol; so do the stars called β Lyrae, δ Cephei, α Antinoi, ϵ Ceti, and many more; most probably all. From what other cause can we so probably account for their periodical changes? Again, our sun has spots on its surface; so has the star Algol, and so have the stars already named, and probably every star in the heavens. On our sun these spots are changeable; so they are on the star ϵ Ceti, as evidently appears from the irregularity of its changeable lustre, which is often broken in upon by accidental changes while the general period continues unaltered. The same little deviations have been observed in other periodical stars, and ought to be ascribed to the same cause. But if stars are suns, and suns are inhabitable, we see at once what an extensive field for animation opens itself to our view.

“It is true, that analogy may induce us to conclude, that since stars appear to be suns, and suns, according to the common opinion, are bodies that serve to enlighten, warm, and sustain a system of planets, we may have an idea of numberless globes that serve for the habitation of living creatures. But if these suns themselves are primary planets, we may see some thousands of them with our own eyes, and millions by the help of telescopes, when at the same time the same analogical reasoning still remains in full force with regard to the planets which these suns may support.”

The Doctor then observes, that from other considerations, the idea of suns or stars being *merely* the supporters of systems of planets, is not absolutely to be admitted as a general one. “Among the great number of very compressed clusters of stars I have given (says he) in my catalogues, there are some which open a different view of the heavens to us. The stars in them are so very close together, that, notwithstanding the great distance at which we may suppose the cluster itself to be, it will hardly be possible to assign any sufficient mutual distance to the stars composing the cluster, to leave room for crowding in those planets, for whose support these stars have been, or might be, supposed to exist. It should seem, therefore, highly probable, that they exist for themselves; and are, in fact, only very capital, *lucid*, primary planets, connected together in one great system of mutual support.

“The same remark may be made with regard to the number of very close double stars, whose apparent diameters being alike, and not very small, do not indicate any very great mutual distance: from which, however, must be deducted all those where the different distances may be compensated by the real difference in their respective magnitudes.

“To what has been said may be added, that, in some parts of the milky way, where yet the stars are not very small, they are so crowded, that in the year 1792, Aug. 22. I found by the gauges that, in 41 minutes of time, no less than 258,000 of them had passed through the field of view of my telescope.

“It seems, therefore, upon the whole, not improbable, that in many cases stars are united in such close systems as not to leave much room for the orbits of planets or comets; and that consequently, upon this account also, many stars, unless we would make them

mere useless brilliant points, may themselves be lucid planets, perhaps unattended by satellites.”

What a magnificent idea does this theory give of the universe, and of the goodness, as well as power, of its Author? And how cold must be that heart, and clouded that understanding, who, after the contemplation of it, can for one moment listen to the atheistical doctrines of those men who presume to account for all the phenomena of nature by chemical affinities and mechanical attraction? The man who, even in his heart, can say, that such an immense system, differing so widely in the structure of the different parts of it, but everywhere crowded with life, is the effect of unintelligent agency, is indeed, to use the emphatic language of an ancient astronomer—a *fool*.

SUNAPEE, a lake and mountain in Cheshire county, New-Hampshire. The lake is about 8 or 9 miles long, and 3 broad, and sends its waters through Sugar river west, 14 miles to Connecticut river. The mountain stands at the south end of the lake.—*Morse*.

SUNBURY, a county of the British province of New-Brunswick. It is situated on the river St John, at the head of the Bay of Fundy; and contains 8 townships, viz. Conway, Gage-Town, Burton, Sunbury, St Annes, Wilmot, Newton, and Maugerville. The three last of these were settled from Massachusetts, Connecticut, &c. The lands are generally pretty level, and tolerably fertile, abounding with variety of timber.—*ib*.

SUNBURY, the chief town of Northumberland county, Pennsylvania; situated near where Fort Augusta was erected, on the E. side of Susquehannah river, just below the junction of the E. and W. branches of that river, in lat. about 40 52 N. It is regularly laid out, and contains a court-house, brick gaol, a Presbyterian and German Lutheran church, and about 100 dwelling-houses. Here the river is about half a mile broad, and at the ferry opposite Northumberland, about a mile higher, is $\frac{1}{2}$ ths of a mile. It is about 76 miles above Reading, and 120 N. W. of Philadelphia.—*ib*.

SUNBURY, a port of entry and post-town of Georgia, beautifully situated in Liberty county, at the head of St Catherine's Sound, on the main, between Medway and Newport rivers, about 15 miles S. of Great Ogeechee river. The town and harbour are defended from the fury of the sea by the N. and S. points of St Helena and St Catherine's Islands; between is the bar and entrance into the sound: the harbour is capacious and safe, and has water enough for ships of great burden. It is a very pleasant healthy town, and is the resort of the planters from the adjacent country, during the sickly months. It was burnt during the late war, but has since been rebuilt. An academy was established here in 1788, which has been under an able instructor, and proved a very useful institution. It is 40 miles S. of Savannah, and 974 from Philadelphia.—*ib*.

SUNCOOK, a small plantation in York county, District of Maine, which with Bromfield contains 250 inhabitants.—*ib*.

SUNDA, STRAITS OF, are formed by the approach of the south-east extremity of the island of SUMATRA to the north-west extremity of the island of JAVA (See these islands, *Encycl.*). The straits are interspersed with

Sun
Sunda.

a number of small isles; the whole displaying a scenery scarcely to be exceeded in the softness, richness, and gaiety of its appearance. The two great islands, which are low, and in some places nearly near the shore, rise afterwards, in a gradual slope, towards the interior of the country, admitting in their ascent every variety of situation, and all the different tints of verdure. Of the smaller islands, a few have steep and naked sides, such as one in the middle of the strait, which the English navigators have distinguished, on that account, by the name of Thwart-the way, and two very small round ones, called, from their figures, the CAP and BUTTON (see these islands, *Suppl.*); but most of the others are entirely level, founded upon beds of coral, and covered with trees. Some of these islands are surrounded with a white sandy beach, visited frequently by turtle; but most of them are adorned with thick shrubbery to the water's edge, the roots being washed by the sea, or the branches dipping into it; and on the outside are shoals, in which a multitude of little aquatic animals are busied in framing calcareous habitations for their residence and protection. Those fabrics gradually emerge above the surface of the water, and at length, by the adventitious adhesion of vegetable matter, giving birth to plants and trees, become new islands, or add to the size of those already produced by the same means. It is impossible not to be struck with the diversified operations of Nature for obtaining the same end, whether employed in originally fixing the granite foundation of the Brazils, or in throwing up, by some sudden and subsequent convulsion, the island of Amsterdam, or in continuing to this hour, through the means of animated beings, the formation of new lands in the Straits of Sanda.—*Sir George Staunton's Account of the British Embassy to China.*

SUNDERLAND, a township of Vermont, Bennington county, 16 miles N. E. of Bennington, and contains 414 inhabitants. A lead mine has been lately discovered in this township.—*Morse.*

SUNDERLAND, a township of Massachusetts, situated in Hampshire county, on the E. side of Connecticut river, about 10 miles N. of Hadley and 100 W. of Boston. There is here a handsome Congregational church, and 73 houses, lying chiefly on one street. It was incorporated in 1718, and contains 462 inhabitants.—*ib.*

SUNNOD, a grant, patent, or charter, in Bengal.

SUPAY URCO, or *Devil's Hill*, a remarkable eminence in the province of Quito, in Peru, between the vallies of Chugui-pata, and those of Paute. It has its name from a fabulous story of enchantment, propagated by a superstitious Spaniard. It is thought to contain rich mines.—*Morse.*

SUPERIOR, *Lake*, formerly termed the Upper Lake, from its northern situation. It may justly be termed the Caspian Sea of America, and is supposed to be the largest body of fresh water on the globe. According to the French charts it is 1,500 miles in circumference. A great part of the coast is bounded by rocks and uneven ground. It is situated between 46 and 50 N. lat. and between 84 30 and 92 W. long. The water is very clear, and transparent. If the sun shines bright, it is impossible through this medium to look at the rocks at the bottom, above a minute or two. Although the water, at the surface, is much

warmed by the heat of the sun, yet, when drawn up at about a fathom depth, it is very cold. Storms are more dreadful here than on the ocean. There are many islands in this lake; two of them have each land enough, if proper for cultivation, to form a considerable province; especially Isle Royal, which is not less than 100 miles long, and in many places 40 broad. The natives suppose these islands to be the residence of the Great Spirit. Many rivers empty their waters into this mighty reservoir; of these, one is called *Nipegou*, another *Michipicooton*. This lake discharges its waters from the S. E. corner through the Straits of St Marie, which are about 40 miles long, into Lake Huron. Lake Superior, although about 40 rivers empty into it, many of which are large, yet it does not appear that one-tenth part of the waters which it receives, is discharged by the above mentioned strait: great part of the waters evaporate; and Providence doubtless makes use of this inland sea to furnish the interior parts of the country with that supply of vapours, without which, like the interior parts of Africa, they must have been a mere desert. A number of tribes live around Lake Superior, but little is known respecting them. The following extract from the journal of a late traveller will be acceptable to the curious.

“Mr M— about the year 1790, departed from Montreal with a company of about 100 men, under his direction, for the purpose of making a tour through the Indian country, to collect furs, and to make such remarks on its soil, waters, lakes, mountains, manners and customs of its inhabitants as might come within his knowledge and observation. He pursued his route from Montreal, entered the Indian country, and coasted about 300 leagues along the banks of Lake Superior, from thence to the *Lake of the Woods*, of which he took an actual survey, and found it to be 36 leagues in length; from thence to the lake *Ouinipique*, of which he has also a description. The tribes of the Indians which he passed through, were called the *Moskego* tribe, *Shepeweyau*, *Cithinissinee*, *Great Belly Indians*, *Beaver Indians*, *Blood Indians*, the *Black-foot Tribe*, the *Snake Indians*, *Offhookians*, *Shiveytoon Tribe*, *Mandon Tribe*, *Paunces*, and several others, who in general were very pacific and friendly towards him, and are great admirers of the best hunting horses, in which the country abounds. The horses prepared by them for hunters, have large holes cut above their natural nostrils, for which they give as a reason, that those prepared in this manner will keep their breath longer than the others, which are not thus prepared: From experience, knowledge is gained, and the long practice of this custom, consequently on these trials, must have convinced them of the truth and utility of the experiment; otherwise we can hardly suppose they would torture their best horses in this manner, if some advantage was not derived from the measure. In pursuing his route, he found no difficulty in obtaining a guide to accompany him from one nation to the other, until he came to the *Shining Mountains* or *Mountains of Bright Stones*, where, in attempting to pass, he was frustrated by the hostile appearance of the Indians who inhabit that part of the country. The consequence of which was, he was disappointed in his intention and obliged to turn his back upon them. Having collected a number of Indians

ior, he went forward again, with an intention to force his way over those mountains, if necessary and practicable, and to make his way to Cook's river, on the N. W. coast of America, supposed by him to be about 300 leagues from the mountains; but the inhabitants of the mountains again met him with their bows and arrows, and so superior were they in numbers to his little force, that he was obliged to flee before them. Finding himself thus totally disappointed in the information he was in hopes to obtain, he was obliged to turn his back upon that part of the country for which his thirsting heart had long panted. Cold weather coming on, he built huts for himself and party in the *Ossnolian* country, and near the source of a large river, called the *Ossnolian river*, where they tarried during the continuance of the cold season, and until some time in the warmer months. Previous to his departure from Montreal, he had supplied himself with several kinds of seeds, and before his huts he laid out a small garden, which the natives observing, called them slaves, for digging up the ground, nothing of that kind being done by them, they living wholly on animal food; bread is unknown to them; to some he gave some remnants of hard bread, which they chewed and spit out again, calling it rotten wood. When his onions, &c. were somewhat advanced in their growth, he was often surprized to find them pulled up; determining therefore to know from what cause it proceeded, he directed his men to keep watch, who found that the Indian children, induced by motives of curiosity, came with sticks, thrust them through the poles of his fence, to ascertain and satisfy themselves, what the things of the white men were, and in what manner they grew, &c. The natives of this country have no fixed or permanent place of abode, but live wholly in tents made of buffaloe and other hides, and with which they travel from one place to another like the Arabs; and so soon as the feed for their horses is expended, they remove their tents to another fertile spot, and so on continually, scarcely ever returning to the same spots again.—*ib.*

SUPERPARTICULAR PROPORTION, or **RATIO**, is that in which the greater term exceeds the less by unit or 1. As the ratio of 1 to 2, or 2 to 3, or 3 to 4, &c.

SUPERPARTIENT PROPORTION, or **RATIO**, is when the greater term contains the less term once, and leaves some number greater than 1 remaining. As the ratio

of 3 to 5, which is equal to that of 1 to $1\frac{2}{3}$;

of 7 to 10, which is equal to that of 1 to $1\frac{3}{7}$; &c.

SUPPLEMENT, OF AN ARCH OR ANGLE, in geometry or trigonometry, is what it wants of a semicircle, or of 180° ; as the *complement* is what it wants of a quadrant, or of 90° . So, the supplement of 50° is 130° ; as the complement of it is 40° .

SURINAM, a province or district in South-America, belonging to the Dutch.—*Morse.*

SURINAM, a beautiful river of South-America, and in Dutch Guiana; three-quarters of a mile wide at its mouth; navigable for the largest vessels 12 miles, and for smaller vessels 60 or 70 miles further. Its banks, quite to the water's edge, are covered with evergreen mangrove trees, which render the prospect very delightful. The entrance is guarded by a fort and two redoubts, but not of any great strength. At 6 miles

up, the Commanwine falls into it, and on the point of land between the two rivers are the forts. The town of Surinam is in lat. $6\ 10\ N.$ and long. $55\ 22\ W.$ The best anchorage is under Zelandia Fort.—*ib.*

SURRY, a county of N. Carolina, in Salisbury district; bounded east by Stokes, and west by Wilkes. It contains 7,191 inhabitants, including 698 slaves. The Moravian settlements of Wachovia are in this county. Near the river Yadkin is a forge, which manufactures bar-iron. The Ararat or Pilot Mountain, about 16 miles north-west of Salem, draws the attention of every curious traveller in this part of the State. It is discernible at the distance of 60 or 70 miles, overlooking the country below. It was anciently called the Pilot, by the Indians, as it served them for a beacon, to conduct their routes in the northern and southern wars. On approaching it, a grand display of nature's workmanship in rude dress, is exhibited. From its broad base, the mountain rises in easy ascent, like a pyramid, near a mile high, to where it is not more than the area of an acre broad; when, on a sudden, a vast stupendous rock, having the appearance of a large castle, with its battlements, erects its perpendicular height to upwards of 300 feet, and terminates in a flat, which is generally as level as a floor. To ascend this precipice, there is only one way, which, through cavities and fissures of the rock, is with some difficulty and danger effected. When on the summit, the eye is entertained with a vast, delightful prospect of the Appalachian mountains, on the north, and a wide, extended level country below, on the south; while the streams of the Yadkin and Dan, on the right and left hand, are discovered at several distant places, winding their way, through the fertile low grounds, towards the ocean.—*ib.*

SURRY, a county of Virginia, bounded north by James river which separates it from Charles City county, east by Isle of Wight, and west by Prince George's county. It contains 6,227 inhabitants, of whom 3,097 are slaves.—*ib.*

SURRY, a township of New-Hampshire, in Cheshire county, containing 448 inhabitants. It lies east of Walpole, adjoining, and was incorporated in 1769.—*ib.*

SUSQUEHANNAH River, rises in Lake Utahyantho, in the State of New-York, and runs in such a serpentine course that it crosses the boundary line between the States of Pennsylvania and New-York, three times. It receives the Tyoga river in N. lat. $41\ 57$. Afterwards it proceeds south east to Wyoming, without any obstruction by falls, and then south-west over Wyoming falls, till, at Sunbury, in lat. 41 it meets the west branch of Susquehannah, which is navigable 90 miles from its mouth. From Sunbury the river is passable with boats to Harrisburg and Middleton on the Swatara. About 15 miles above Harrisburg, it receives the Juniatta, from the north-west, proceeding from the Alleghany mountains and flowing through a broken country. Hence it takes its course about south-east, until it falls into the head of Chesapeake Bay, just below Havre de Grace. It is about a mile wide at its mouth, and navigable only 20 miles, the navigation being obstructed beyond that by the Rapids. The inland navigation between Schuylkill and Susquehannah, will bring by water to Philadelphia, the trade of a most fertile country of about 1000 miles square, or 6,000,000

Surry,
Susquehannah.

Sussex
||
Sutton.

acres of land. If this can be accomplished, an inland navigation may be easily made to the Ohio and to Lake Erie, which would at once open a communication with above 2,000 miles extent of western country, viz. with all the great lakes, together with the countries which lie on the waters of Mississippi, Missouri, and all their branches. The water communication between Schuylkill and Susquehannah, which is the soul of all this, will be about 60 miles, as the navigation must go, although the distance on a line is only 40 miles. This tract is cut by two creeks, the Quitapahilla and the Tulpehocken. These two creeks lead within 4 miles of each other; and the level of their head waters is nearly the same, and the space between them makes the height of land, or, as it is commonly called, the *crozon land* between the two rivers which is nearly on a plain, and the bottom of the canal, through which the navigation must pass, will no where rise more than 30 feet above the level of the head waters of the two creeks above-mentioned, nor so much as 200 feet above the level of the waters of Susquehannah or Schuylkill. The Company, instituted the 29th of Sept. 1791, has a capital of 1000 shares at 400 dollars each, payable at such time as the Company shall direct. The work is already commenced. Coal of an excellent quality is found on several parts of this river, particularly at Wyoming.—*ib.*

SUSSEX, the north-westernmost county of New-Jersey. It is mountainous and healthy, and has several iron mines; and works have been erected for the manufacture of bar and pig iron. It produces excellent crops of wheat; and in no part of the State are greater herds of cattle. The produce is floated down the Delaware in boats and rafts. Here are 5 Presbyterian churches, 2 for Anabaptists, 1 for German Lutherans, and 1 for Quakers. It contains 12 townships; the chief of which are Newton, Greenwich, Hardyton, Knowlton, and Oxford. The population is 19,500 including 439 slaves. It is bounded N. E. by the State of New-York, N. W. by Delaware river, which separates it from Northampton county, in Pennsylvania, and south-east and south by Morris and Hunterdon counties. Paulin's Kill is here navigable for small craft 15 miles. The Musconetcony, which divides the county from Hunterdon, is capable of beneficial improvements, as is the Pequelt or Pequaet, between the above-mentioned rivers. The court-house in this county is 13 miles south-west of Hamburg; 38 N. E. of Easton, in Pennsylvania; 41 south-west of Goshen, in New-York; and 108 N. by E. of Philadelphia. The village at this place is called Newton.—*ib.*

SUSSEX, a county of Virginia; bounded N. E. by Surry, and south-west by Dinwiddie. It contains 10,554 inhabitants, including 5,387 slaves.—*ib.*

SUSSEX, a maritime county of Delaware State, bounded west and south by the State of Maryland, north-east by Delaware Bay, east by the Atlantic Ocean, and north by Kent county. It contains 20,488 inhabitants, including 4,025 slaves. Cape Henlopen is in the north eastern part of the county. Chief town, Georgetown.—*ib.*

SUTTON (Thomas Esq;), founder of the charter-house, was born at Knaith in Lincolnshire in 1532, of an ancient and genteel family. He was educated at Eton-school, and probably at Cambridge, and studied

the law in Lincoln's Inn; but this profession not suiting his disposition, he travelled into foreign countries, and made so long a stay in Holland, France, Spain, and Italy, as to acquire the languages of those various nations. During his absence, his father died, and left him a considerable fortune. On his return home, being a very accomplished gentleman, he became secretary to the earl of Warwick and his brother the earl of Leicester. By the former of these noblemen, in 1569, he was appointed master of the ordnance at Berwick; and distinguishing himself greatly in that situation, on the rebellion which at that time broke out in the north, he obtained a patent for the office of master-general of the ordnance for that district for life. He is named as one of the chiefs of those 1500 men who marched into Scotland, by the order of Queen Elizabeth, to the assistance of the regent, the earl of Morton, in 1573; and he commanded one of the five batteries which obliged the strong castle of Edinburg to surrender to the English. He purchased of the bishop of Durham the manors of Gatehead and Wickham; which, producing coal mines, became to him a source of extraordinary wealth. In 1580, he was reputed to be worth L. 50,000.

Soon after this, he married a rich widow, who brought him a considerable estate; and taking up the business of a merchant, riches flowed in to him with every tide. He is said to have had no less than thirty agents abroad. He was likewise one of the chief victuallers of the navy; and seems to have been master of the barque called Sutton, in the list of volunteers attending the English fleet against the Spanish armada. It is probable, also, that he was a principal instrument in the defeat of it, by draining the bank of Genoa of that money with which Philip intended to equip his fleet, and thereby hindering the invasion for a whole year. He is likewise said to have been a commissioner for prizes under Lord Charles Howard, High Admiral of England; and going to sea with letters of marque, he took a Spanish ship worth L. 20,000. His whole fortune, at his death, appears to have been in land L. 5,000 *per annum*; in money, upwards of L. 60,000; the greatest estate in the possession of any private gentleman till much later times. He lived with great munificence and hospitality; but losing his lady in 1602, he retired from the world, lessened his family, and lived in a private frugal manner; and, having no issue, resolved to distinguish his name by some important charity. Accordingly, he purchased of the Earl of Suffolk, Howard-House, or the late dissolved charter-house, near Smithfield, for the sum of L. 13,000, where he founded the present hospital, in 1611, for the relief of poor men and children. Before he had fixed upon this design, the court endeavoured to divert him from his purpose, and to engage him to make Charles I. then Duke of York, his heir, by conferring on him a peerage; but being free from ambition, and now near his grave, the lustre of the coronet could not tempt him to change his plan. He died the 11th of December, 1611, at Hackney, aged 79. His body was conveyed, with the most solemn procession, to Christ-church in London, and there deposited, till 1614, when it was removed to the charter-house, and interred in a vault on the north side of the chapel, under a magnificent tomb.

SUTTON, a township of New-Hampshire, Hillsborough

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n, rough county, containing 520 inhabitants. It was first called Perrystown, and was incorporated in 1784. —*Mors.*

SUTTON, a township in Worcester county, Massachusetts, 46 miles W. S. W. of Boston, and 10 miles S. by E. of Worcester. It was incorporated in 1718, and contains 2,642 inhabitants. Here are 10 grist-mills, 6 saw-mills, 3 fulling-mills, a paper mill, an oil-mill, and 7 trip-hammers. There are 5 scythe and ax-makers, one hoe-maker, several who work at nail-making, and 6 works for making pot-ash. Here are found ginseng and the cohosh-root. The cavern, commonly called *Purgatory*, in the south-eastern part of the town, is a natural curiosity. Bodies of ice are found here in June, although the descent is to the south.—*ib.*

SUWOROW (A) РИМНИКСКИ (Count Alexander), was a man so eminent in his profession, that, if war be an art founded on science, it would be improper not to give some account of his life in a Work of this nature. Various accounts of him, indeed, are already in the hands of the public; but they differ so much from one another in the pictures which they present of the man, that it is not easy, if it be always possible, to distinguish truth from falsehood. With respect to the talents of the *General*, there is not room for the same difference of representation; because a train of military successes, almost unrivalled, has rendered these conspicuous to all Europe. In the short detail that our limits permit us to give of the life of this singular man, we shall avail ourselves of all the information, public and private, which we have been able to obtain, and believe to be authentic; and we hope to make our readers acquainted with some particulars respecting his person and domestic habits which are not yet generally known.

The family of Suworow is said to have been from Sweden, and of a noble descent. The first of this name settled in Russia about the latter end of the last century; and having engaged in the wars against the Tartars and the Poles, were rewarded by the Czars of that period with lands and peasants. Basil, the father of our hero, is said to have been the godson of Peter the Great; to have been held in high estimation for his political knowledge and extensive erudition; and to have enjoyed, at his death, the two-fold rank of General and Senator*.

As this account is given by a man who professes to have formed an intimate acquaintance with Suworow himself, it ought to be correct; and yet we cannot help entertaining some doubts of its truth, or at least of its accuracy. It is well known that extensive erudition was in no esteem in Russia at the period when Basil Suworow is here said to have been so learned; and it is likewise known, that if, by erudition, be meant a knowledge of ancient literature, it was even despised, at a much later period, by all who were at once noble, and possessed of lands and peasants (See *RUSSIA, Encycl.*) The truth is, as we have learned from unquestionable authority, that the family of Suworow was ancient and respectable; but being far from affluent, and

their little property lying at the very extremity of the empire, we have reason to believe, that the subject of this memoir was the first of the family that ever was at court. Basil, however, if his ancestors were from Sweden, may have been free from the Russian prejudices against Greek and Latin; and this is the more probable, that he certainly gave a learned education to his son.

That son, Alexander Basilowitch Suworow, was, according to the author already quoted, born in the year 1730; we have some reason to believe, that he was not born before 1732. His father had destined him, we are told, for the robe; but his early inclinations impelled him to the profession of a soldier; and in 1742 he was enrolled as a fusilier in the guards of Seimonow. He was afterwards a corporal, then a serjeant, and, in 1754, he quitted the guards with the brevet of Lieutenant in the army. He made his first campaign in the seven years war against the Prussians, in the year 1759, entering upon actual service under Prince Wolgoniki. As senior officer on duty, he attended on the commander in chief Count Fermor, who, admiring the consummate resolution which he appeared to possess, favoured him with his particular confidence. In 1761, he was ordered on service in the light troops under General Berg; and with the rank of a field officer (we think that of Lieutenant-colonel) he performed prodigies of valour, and exhibited much of that character which was afterwards so fully developed and displayed. Even then he seems to have formed the resolution of dying on the field of battle rather than suffer himself to be taken prisoner; for when, with a handful of troops, he was once surrounded by a large detachment of Prussians, he determined to cut his way through them, or perish in the attempt. In this daring enterprise he was not only successful, but contrived to carry off with him twenty prisoners, though he was obliged to abandon two field-pieces, which he had a little before taken from a smaller detachment.

At the peace of 1762, he received from the Empress a colonel's commission, written with her own hand; and being advanced, in 1768, to the rank of brigadier, he was, in the month of November, ordered to repair, with all possible speed, to the frontiers of Poland. At that unfavourable season, he crossed rivers and morasses, whose passage was rendered more difficult by slight frosts: and, in the course of a month, traversed 500 English miles, with the loss of only a few men in the environs of Smolensko.

The object of the Empress, at this time, was to subdue the Polish confederates, and to possess herself of certain provinces of that ill-fated kingdom. How completely she and her two allies, the Emperor of Germany and the King of Prussia, succeeded in their enterprise, has been related elsewhere (see *POLAND, Encycl.*). It is sufficient, in this memoir, to observe, that the successes of the Russians were chiefly owing to the military skill and intrepidity of Suworow, who was their only active General, and was indeed, for four years, almost constantly employed in offensive operations

SUPPL. VOL. III.

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against

(A) This name is spelled sometimes as we have spelled it, sometimes SUWARROW, and sometimes SUWOROFF. This last is according to the pronunciation; but we have adopted the orthography of the General himself, in his letter to Charette, the hero of Vendee.

Suworow. against the confederates. Not to mention the numerous actions and skirmishes of an inferior kind, in which his conduct and courage were always displayed, the victory at Stalowitz, over a superior force, ably commanded, and the capture of Cracow, were alone sufficient to intitle him to the character which he ever afterwards so well supported. The former of these drew the highest encomiums from the great Frederick of Prussia; and the latter decided the fate of Poland. It is proper to add, that Suworow, on these occasions, did not tarnish his laurels by unnecessary cruelty. When a French officer, who surrendered at Cracow, offered him his sword, according to the custom of war, he refused it, saying, that he would not take the sword of a brave man, whose master was not at war with his sovereign; and, even to the leaders of the confederates, he granted better terms of capitulation than they had the presumption to ask.

In the year 1770, he had been promoted to the rank of Major general; and for his exploits in the Polish war, the Empress conferred upon him at different times, the orders of St Ann, St George, and Alexander Newsky.

After performing some important services on the frontiers of Sweden, Suworow received orders in the beginning of 1773, to join the army in Moldavia, under the command of Field-marshal Romanzow; and there he began that glorious career, which soon made his name a terror to the Turks. His first exploit was the taking of Turtukey; of which he wrote the following laconic account to the commander in chief:

“Honour and glory to God! Glory to you, Romanzow! We are in possession of Turtukey, and I am in it!
“SUWOROW.”

During the remainder of the war, which was of short continuance, Suworow was constantly engaged, and constantly successful. In the beginning of the year 1774, he was promoted to the rank of Lieutenant-general; and on the 11th of June of the same year, he defeated the Turks in a great battle, in which they lost 3000 men killed, some hundreds of prisoners, 40 pieces of artillery, and 80 standards, with their superb camp. Soon after this victory, peace was concluded between the two courts; and Lieutenant-general Suworow was ordered to proceed with all possible haste to Moscow, to assist in appeasing the interior troubles of that part of the empire.

These troubles were occasioned by a Cossack rebel, of the name of *Pugatchew*, or *Pugatcheff*, who, at the head of a party of his discontented countrymen, had long eluded the vigilance of Count Panin, the commander in chief in Muscovy, and frequently cut off detachments of the army which were sent out in quest of him. The chase of *Pugatcheff*, for such it may be called, was now wholly entrusted to the well-known activity of Suworow; and that General, after pursuing the rebel with inconceivable rapidity, through woods and deserts, came up with him at a place called *Urlask*, and carried him prisoner to Count Panin, who sent him to Moscow, where he suffered the punishment due to his crimes. This insurgent, it is said, had at one time collected such a force, and was followed with such enthusiasm, that, if his understanding had been equal to his courage, and his moderation had kept pace with his pow-

er, he might have possessed himself of Moscow, and made the Imperial Catharine tremble on her throne.

For several years after the taking of *Pugatcheff*, Suworow was employed in the Crimea, on the Cuban, and against the Nogay Tartars, in a kind of service which, though it was of the utmost importance to the Empress, and required all the address of the Lieutenant-general, furnished no opportunities for that wonderful display of promptitude and resource which had characterized his more active campaigns. One incident, however, must be mentioned, even in this short memoir, because it shews the natural disposition of the man. During the winter that Suworow passed among the Tartars, he was frequently visited by the chiefs of that nation; and at one of these visits, *Mechmed Bey*, the chief of the *Gedissens*, often joked with *Mussa Bey*, another chief, on his inclination to marry. *Mussa Bey* was so extremely old, that Suworow thought the conversation ridiculous; and one day asked him, What ground *Mechmed* could have for such idle talk? *Mussa* replied, that *Mechmed Bey* was right; that he wished to marry; and that he hoped the General would make him a present of a beautiful Tartar girl of sixteen! Suworow immediately bought a young Tartar slave of a Cossack for 100 rubles, and sent her to *Mussa Bey*; who married her, lived with her a very few years, and died at the age of one hundred and eight! regretted, we are told, by the Lieutenant-general, who regarded him with great esteem and attachment.

In the end of the year 1786, Suworow was promoted to the rank of General in Chief; and, at the breaking out of the war with the Turks in 1787, he shewed how well he was intitled to that rank, by his masterly defence of *Kinburn*; a place of no strength, but of great importance, as it is situated at the mouth of the *Dneiper*, opposite to *Oczakow*. For the zeal and abilities which he displayed on this occasion, the Empress decorated him with the order of St Andrew; gave him six crosses of the order of St George, to be distributed, according to his judgment, among such of his officers as had most distinguished themselves; and, in a very flattering letter, regretted the wounds which he had received in defending the place.

At the siege of *Oczakow*, Suworow, who commanded the left wing of the army under Prince *Potemkin*, received a dangerous wound in the nape of the neck, which was followed by so smart a fever, that, for some time, his life was despaired of; but he persevered in his long accustomed practice of preferring regimen to medicine, and his health was gradually re-established. In the year 1789, he was appointed to the command of the army which was to co-operate with the Prince of Saxe Cobourg in *Walachia*; and, by marches of inconceivable rapidity, he twice, in the space of two months, preserved the army of that Prince from inevitable destruction. Putting himself at the head of 8000 Russians, and literally running to the aid of his ally, he came up with the Turks in time to change the fate of the day at the battle of *Forhani*, which was fought on the 21st of July; and again at *Rymnik*, which, with 7000 men, he had reached with equal celerity, he gained, on the 23d of September, in conjunction with the Prince, one of the greatest victories that have ever been achieved. According to the least exaggerated account,

ow. count, the Turkish army, commanded by the Grand Visier in person, amounted to 90,000 or 100,000 men; of which 70,000 were chosen troops: whilst the army of the allies exceeded not 25,000. At the commencement of the attack, Suworow, who had reconnoitred the country, and formed the plan of the battle, called out to his Russians, "My friends, look not at the eyes of your enemies, but at their breasts; it is there that you must thrust your bayonets." No quarter was given to the Turks; and on this account the Russian General has been charged with savage ferocity: but the charge, if not groundless, must be shared equally between him and the Prince of Cobourg. The commanders of the allied army, aware of the immense superiority of their enemies, had resolved, before the engagement, not to encumber themselves with prisoners, whom they could not secure without more than hazarding the fate of the day: And where is the man, who admits the lawfulness of war, that will condemn such conduct in such critical circumstances?

The taking of Bender and Belgrade were the immediate consequences of the victory of Rymnik; and so sensible was the Emperor Joseph how much the rapid movements and military skill of Suworow had contributed to that victory, that he immediately created him a Count of the Roman empire, and accompanied the diploma with a very flattering letter. Similar honours were conferred upon him by his own sovereign, who sent him the diploma of Count of the empire of Russia, with the title of Rymnikski, and the order of St Andrew of the first class.

In the autumn of 1790, Prince Potemkin wrote to Count Suworow, requesting a particular conference. The General, who conjectured the object of it, sent him the following answer: "The flotilla of row-boats will get possession of the mouths of the Danube; Tullia and Isaccia will fall into our power; our troops, supported by the vessels, will take Ismailow and Brahilow, and make Tchistow tremble." He was perfectly right in his conjecture: it was to concert with him measures for the taking of Ismailow that the Prince had requested the conference. He did not, however, receive orders to undertake that desperate enterprise till the beginning of November, when he rapidly approached towards that fortress. His army, by sea and land, consisted of 23,000 men; of whom one-half were Cossacs, and of these many were sick. The troops of the garrison, which were under the orders of seven Sultans, amounted to 43,000 men, of whom nearly one half were Janissaries; the fortress was by much the strongest of any on the Turkish frontier: it was under the command of an old warrior, who had twice refused the dignity of Grand Visier, and had displayed against the Austrians considerable abilities, as well as the most intrepid courage; and the Grand Seignior had published a firman, forbidding the garrison, on pain of death without trial, to surrender on any terms whatever.

Potemkin, knowing that Suworow had with him no battering cannon, and dreading the consequences of a repulse, wrote to the General, that if he was not certain of success, he would do well not to risk an assault. The laconic reply was; "My plan is fixed. The Russian army has already been twice at the gates of Ismailow; and it would be shameful to retreat from them the third time without entering the place." To spare the

effusion of blood, however, if possible, he sent a note to the Seraskier who commanded in Ismailow, to assure him, upon Count Suworow's word of honour, that if he did not hang out a white flag that very day, the place would be taken by assault, and all the garrison put to the sword. The Seraskier returned no answer to the note; but another commander was pleased to say, that "The Danube would cease to flow, or the heavens bow down to the earth, before Ismailow would surrender to the Russians!"

Having concerted with the Admiral proper measures for the assault, Suworow passed the night, with some officers of his suite, in impatient vigilance for the appointed hour when the signals were to be given. These were the firing of a musket at three, four, and five in the morning, when the army rushed upon the place; and notwithstanding the desperate opposition of the Turks, the depth of the moat, and the height of the ramparts, they were completely masters of Ismailow by four o'clock P. M. In this one dreadful day the Ottomans lost 33,000 men killed or dangerously wounded; 10,000 who were taken prisoners; besides 6000 women and children, and 2000 Christians of Moldavia, who fell in the general massacre. The place was given up to plunder for three days, according to agreement with the army before the assault; but we have authority to say, that no person was murdered in cold blood, who did not prefer his property to his life.

The Russians found in Ismailow 232 pieces of cannon, many large and small magazines of gunpowder, an immense quantity of bombs and balls, 345 standards almost all stained with blood, provisions for the Turkish army for six months, and about 10,000 horses, of which many were extremely beautiful. Suworow, who was inaccessible to any views of private interest, did not appropriate to himself a single article, not so much as a horse; but having, according to his custom, rendered solemn thanks to God for his victory, wrote to Prince Potemkin the following Spartan letter: "The Russian colours wave on the ramparts of Ismailow."

Peace being concluded with the Turks in December 1791, no political events occurred from that period to call forth the military talents of Suworow till 1794. In the beginning of that year mutinies having broken out among the Polish troops in the service of Russia, and the Empress, with her two potent allies, having digested the plan for the partition of Poland, Count Suworow received orders, in the month of May, to proceed, by forced marches, into Red Russia, with a corps of 15,000 men, and to disarm all the Polish troops in that province. This service he performed without the effusion of blood, disarming in less than a fortnight 8000 men, dispersed over a country of 150 miles in circuit. Soon afterwards he was ordered to march into the interior of Poland; the King of Prussia having been obliged to raise the siege of Warsaw, and the Empress perceiving that more vigorous measures than had hitherto been pursued, were necessary to accomplish her designs.

To give a detailed account of his route to Warsaw, would be to write the history of the Polish war, and not the memoirs of Count Suworow. It has been rashly supposed, that he had to contend only with raw troops, commanded by inexperienced leaders, who were not cordially united among themselves; but the fact is

Suworow. otherwise, and Suworow never displayed greater resource in the day of danger, than in the numerous battles and skirmishes in which he was engaged on his march to the capital of Poland. At last, after surmounting every obstacle, he sat down, on the 22d of October, before Praga, a strongly fortified suburb of Warsaw, defended by a formidable artillery, and a garrison of 30,000 men, rendered desperate by their situation. The Russian army exceeded not 22,000; and with that comparatively small force he resolved to storm Praga, as he had stormed Ismail. Having erected some batteries to deceive the garrison into a belief that they were to be regularly besieged, he concerted with the other Generals the mode of assault; and when every thing was ready, he gave his orders in these words: "Storm, and take the batteries, and cut down all who resist; but spare the inhabitants, unarmed persons, and all who shall ask for quarter."

There are but few examples of a military operation so boldly conceived, so skilfully performed, or so important in its consequences, as the taking of Praga. The assault was made at once in seven different places at five in the morning; and at nine the Russians were masters of the place, having penetrated by pure force a triple entrenchment. Of the Poles 13,000 lay dead on the field of battle, one-third of whom were the flower of the youth of Warsaw; above 2000 were drowned in the Vistula; and 14,680 were taken prisoners, of whom 8000 were disarmed and immediately set at liberty, and the remainder the next day. We mention these circumstances, because they completely refute the tales of those Jacobin scribblers, who have so strenuously endeavoured to tarnish the laurels of the Russian hero, by representing him as having ordered a general massacre of men, women, and children. The artillery taken from the enemy consisted of 104 pieces of cannon and mortars, chiefly of large calibre. The Russians had 580 men killed, of whom eight were superior and staff-officers, and 900 wounded, of whom 23 were officers.

Soon after the storming of Praga, Warsaw capitulated, and Suworow was received into the city by the magistrates in a body, and in their ceremonial habits. When the president presented to him the keys of the city, he pressed them to his lips, and then, holding them up towards heaven, he said, "Almighty God, I render thee thanks, that I have not been compelled to purchase the keys of this place as dear as" Turning his face towards Praga, his voice failed him, and his cheeks were instantly bathed with tears. As he rode through the streets, the windows were filled with spectators, who were delighted with the return of order, and the assurance of peace; and the air resounded with the exulting exclamations of "Long live Catharine! Long live Suworow!"

Thus did Count Suworow, in the course of a very few months, overturn the kingdom and republic of Po-

land. It is not our business, in this article, to decide on the justice of the cause in which he was embarked. Of the Polish revolution, which gave rise to the war that subverted the republic, and swept it from the number of sovereign states, the reader will find some account under the title *POLAND* in the *Encyclopædia*; but it is here proper to acknowledge, that we do not now think so favourably, as when we wrote that article, of the views and principles of those who framed the constitution, which brought upon them the Russian and Prussian arms. Subsequent events seem to have proved completely, that if Poland had not been conquered by the allied powers, it would soon have been involved, under Kosciuszko and his Jacobinical adherents, in all the horrors of revolutionary France; and the unhappy king, instead of being carried captive into Russia, would probably have finished his course on a scaffold. Suworow, who never concerned himself with the intrigues of courts, and expressed on all occasions the most sovereign contempt of those Generals who affected to possess the secrets of statesmen, probably never enquired into the final object of the war, but thought it his duty to execute, in his own sphere, the orders of his Imperial mistress. So sensible was Catharine of the impropriety of this conduct, and of the zeal and abilities which he had displayed in the Polish campaign, that immediately on receiving accounts of the storming of Praga and the submission of Warsaw, she announced to him, in a letter written with her own hand, his well-earned advancement to the rank of Field-marshal General. Nor did her munificence stop there: She loaded him with jewels, and presented him with an estate of 7000 peasants, in the district of Kubin, which had been the scene of his first battle in the course of the campaign.

From the subjugation of Poland we hear little more of Field-marshal Suworow till he entered upon his glorious career in Italy. He is said, indeed, to have given offence to the Emperor Paul soon after his accession to the throne, by affording protection to some meritorious officers, whom his Majesty had in an arbitrary manner dismissed from the service; but that offence was overlooked, and Suworow called again into action, when Paul joined the coalition against France.

Of the exploits of the Field-marshal in Italy, where, to use his own words, he destroyed armies and overturned states, we have given a full account under the title *REVOLUTION* in this *Supplement*. In his former campaigns, the wisdom of his measures, the distribution of his forces, the undaunted character of his operations, and the progressive continuance of his successes, furnish proofs of the superiority of his talents hardly to be paralleled in the annals of modern war; but, animated by the nobleness of his cause, and confiding, as he said, in the God of battles, he seems in his last campaign to have surpassed himself (B). It would appear, however,

that

(B) Were any other proof than a simple narrative of his success necessary to evince the abilities displayed by Marshal Suworow in the last campaign, that proof might be found in the sad reverses of the present. At the opening of the campaign of 1800, the allies possessed infinitely greater advantages over the enemy than at the beginning of the campaign of 1799; and we ventured to say, towards the end of the article *REVOLUTION*, in this *Supplement*, that the affairs of the French seemed in Italy to be desperate. But how egregiously have we been mistaken? By the most unaccountable infatuation, the Austrian commander in Italy would not believe that the French army of reserve, which was advancing upon him with the usual celerity of the

orow. that his own Sovereign thought otherwise; and if he did, he was certainly as singular in that opinion as he is said to be in many others. Considering the Field-marshal as the conqueror of Italy, he had indeed created him a Prince by the style and title of Prince Suworow-*Italiski*; but how did he receive him, when he returned into the Russian dominions at the head of his veteran and victorious bands?

Though the old warrior thought himself almost betrayed at the end of the campaign by the crooked policy of the court of Vienna, he doubtless hoped to be received at the court of St Petersburg, if not with triumphal arches, at least with the most public testimonies of his Sovereign's approbation. It is said, that he expected to be sent back at the head of a large army, with full powers to act as he should judge proper for bringing the war to a happy termination, and restoring peace and order to Europe; and he certainly expressed, in letters to different correspondents, his earnest wish to conclude his military career with contributing to the accomplishment of so desirable an object. What then must have been his disappointment, when the Russian Emperor would not see him, and positively forbade his appearance at court? To the messenger who brought the order, the Field-marshal gave a purse of money, turned his carriage another way, and drove to a wooden house, at a distance from the court, and from his former friends, "where burst his mighty heart;" and the conqueror of the Turks, the Poles, and the French republ-

cans, died, almost unattended, on the 18th of May 1800. *Suworow.* The sovereign, who thus disgraced him at the end of his life, gave him a magnificent funeral!

In his person Suworow was tall, considerably exceeding six feet, and full chested. His countenance was stern; but among his friends his manners were pleasant, and his dispositions were kind. His temper was naturally violent; but that violence he constantly laboured to moderate, though he was never able completely to extinguish it. According to M. Anthing, an effervescent spirit of impatience predominated in his character; and it perhaps never happened (says that author) that the execution of his orders equalled the rapidity of his wishes. Though he disliked all public entertainments, yet when circumstances led him to any of them, he appeared to partake, and endeavoured to promote, the general pleasure. Sometimes he condescended even to dance and play at cards, though very rarely, and merely that he might not interrupt the etiquette of public manners, to which, when not in the field, he was very attentive. In the field he may be said to have spent the whole of his life from the period at which he first joined the army in the seven years war; for during the time that he was not engaged in actual warfare, and that time, taken altogether, did not exceed twelve years, he was always placed at the head of armies stationed on the frontier of some enemy's country. He was therefore a mere warrior, and as such had no fixed habitation. With respect to his table and lodging, he contented

First Consul's movements, consisted of more than *six thousand men!* Instead therefore of marching rapidly to meet them before they could be wholly disentangled from the passes over the Alps, he waited patiently for them in the plains of Marengo. If we may judge of the future by the past, we may surely say that such would not have been the conduct of Suworow. Even after the two hostile armies met, and fought, on the 10th of July, one of the bloodiest battles of the present war, the success of the French was not such as to intitle them to the acquisitions which were the consequence of their dear-bought victory. The fate of the day was long doubtful; and it was at last decided, not by any extraordinary exertions of the Consul, but partly by the provident conduct of General Desaix, who, with the aid of fresh troops, erected a new battery at a critical point, and at a critical period; and still more by the situation of General Melas, whose faculties, though frequently supported by wine and spirits, are said to have wholly forsaken him in the latter part of the day. When he was in this state, one false movement, which weakened his centre, afforded an opportunity to Desaix to make a vigorous and successful charge with a body of cavalry that had not yet been engaged.

But even after this defeat, what was the state of the two armies? The Austrians had lost 9000 men, and the French from 12,000 to 14,000: the former, enraged at having had the victory so wrested out of their hands, were eager to renew the contest on the following day; and the latter had obtained only the barren advantage of keeping possession of the field of battle. In such a situation, Suworow would certainly have encouraged the ardour of his men; but the Austrian commander, who complained last year of the Field-marshal for being too little sparing of blood, instead of following the example which he had set him at the battle of Trebia, concluded a capitulation unparalleled, we believe, in the annals of war; a capitulation by which he voluntarily surrendered into the hands of the enemy nearly all the fruits of one of the most glorious campaigns recorded in history. We wish not to throw any undue aspersions upon the character of General Melas: We believe him to be a brave man, and such he has been represented to us in various accounts which we have had directly from Germany; but all these accounts agree in representing him likewise as fit, not to have the supreme command of a great army, but only to execute the orders of a superior mind.

In Germany, the gallant Kray has been obliged to retreat before the equally gallant Moreau; but he has wisely not hazarded the consequences of a general action. We say *wisely*; because we have learned from authority which we cannot question, that his army is in a state little better than that of mutiny. To his officers he is in a great measure a stranger; and therefore these gentlemen think themselves at liberty to disobey his orders! What the consequence of all this will be, it becomes not us to conjecture. An armistice has in the mean time* taken place both in Italy and in Germany; and it is not impossible that the Aulic Council, aided by the mob of Vienna, may induce the Emperor to make a separate peace.—Since this note was written the changes which have taken place are well known—and the peace which has at last been definitively concluded at Amiens, will at least give a respite to almost exhausted Europe.

* September the 4th 1800.

Suworow. contented himself with whatever he found, requiring nothing but what absolute necessity demands, and what might be transported with ease from one place to another. His couch consisted of a heap of fresh hay sufficiently elevated, and scattered into considerable breadth, with a white sheet spread over it, with a cushion for his pillow, and with a cloak for his coverlid. He has been represented as dirty (c); but the representation is false. M. Anthing assures, that he was clean in his person, and that, when not on actual service, he washed himself frequently during the course of the day. It is among the singular, though unimportant circumstances of his life (says the same author), that, for the last twenty years, he had not made use of a looking-glass, or incumbered his person with either watch or money.

He was sincerely religious; took every opportunity of attending the offices of public devotion; and has been known, on Sundays and festivals, to deliver lectures on piety to those whom duty called to attend on him. We are told by an anonymous writer, in a miscellany not very forward to praise such men as Suworow, or indeed to praise piety in men of any description, that chancing one evening to overhear a captain abridge the prayer which his duty required him to repeat at the guard, the Field-marshal called out to him, "Thou unconscionable, abominable, impious man, thou wouldst cheat Heaven! Thou wouldst, no doubt, cheat likewise the Empress and me! I shall dismiss thee." His regard for sacred things is indeed very apparent in the elegant letter which, on the 1st of October 1795, he wrote to Charette, the hero of Vendee, whom he congratulates upon taking up arms to restore the temples of the God of his fathers. Alluding to this trait of his character, and to his detestation of Jacobinism under every form, a late writer in a most respectable miscellany has well characterized him as the

"Foe to religion's foe; of Russia's throne
The prop, th' avenger, and the pride in one;
Whose conquering arms, in bold defiance hurl'd,
Crushed the rude monster of the western world."

We have already, when we thought not that we should so soon be called upon to write his life, observed, that he was a scholar, a man of science, and a poet. M. Anthing assures us, that from his earliest years he was enamoured of the sciences, and improved himself in them; but that as the military science was the sole object of his regard, those authors of every nation who investigate, illustrate, or improve it, engrossed his literary leisure. Hence Cornelius Nepos was with him a favourite classic; and he read, with great avidity and attention, the histories of Montecuculi and Turenne. Cæsar, however, and Charles XII. (says the same author) were the heroes whom he most admired, and whose activity and courage became the favourite objects of his imitation.

With respect to his moral character, we have every reason to believe that he was a man of the most incorruptible probity, immovable in his purposes, and inviolable in his promises; that the cruelties of which he has been accused were the cruelties of Potemkin, and that by those who knew him he was considered as a

man of unquestionable humanity. The love of his country, and the ambition to contend in arms for its glory, were the predominant passions of his active life; and to them, like the ancient Romans, he sacrificed every inferior sentiment, and consecrated, without reserve, all the powers of his body and mind. His military career was one long and uniform course of success and triumph, produced by his enterprising courage and extraordinary presence of mind; by his personal intrepidity and promptitude of execution; by the rapid and unparalleled movements of his armies; and by their perfect assurance of victory when fighting under his banners. Such was Alexander Basilowitch Count Suworow. In the year 1774 he married a daughter of the General Prince Iwan Proforowski, by whom he had two children, now living: Natalia, married to General Count Nicolai Zubow; and Arcadius Count Suworow, a youth of great promise, who accompanied his father in his unparalleled march from Italy to Switzerland.

SWALLOW *Island*, in the Pacific Ocean, S. lat. 10, E. long. from Paris, 162 30; discovered by Roggewins, 1722.—*Morse.*

SWALLOW'S-TAIL, in fortification, is a single tenaille, which is narrower towards the place than towards the country.

SWAMSCOT, or *Great River*, to distinguish it from another much less, also called *Exeter River*, rises in Chester, in New-Hampshire, and after running through Sandown, Poplin, Brentwood, and a considerable part of Exeter, affording many excellent mill-seats, tumbles over a fall 20 or 30 rods in length, and meets the tide from Piscataqua harbour, in the centre of the township of Exeter. The smaller river rises in Brentwood and joins Great river about a third of a mile above Exeter. Here are caught plenty of alewives and some oysters. Swamscot is the Indian name of Exeter.—*Morse.*

SWAN (See ANAS, *Encycl.*). It is now ascertained, beyond the possibility of doubt, that there are black swans, of equal size, and the same habitudes, with the common white swan of Britain. These fowls have been seen chiefly in New Holland; and Captain Vancouver, when there, saw several of them in very stately attitudes, swimming on the water; and, when flying, discovering the under part of their wings and breasts to be white. Black swans were likewise seen in New Holland by Governor Philips, Captain White, and by a Dutch navigator, so long ago as in 1697. Governor Philips describes the black swan as a very noble bird, larger than the common swan, and equally beautiful in form. Mr White indeed says, that its size is not quite equal to that of the European swan; but both these authors agree with Captain Vancouver in mentioning some white feathers in its wings.

SWAN *Island*, in the District of Maine, divides the waters of Kennebeck river, three miles from the Chops of Merry-Meeting Bay. It is 7 miles long, and has a navigable channel on both sides, but that to the east is mostly used. It was the seat of the sachem *Kenebis*. The river itself probably took its name from the race of Sagamores of the name of Kenebis.—*Morse.*

SWAN.

SWANNANO, the east head water of French Broad river, in Tennessee. Also the name of a settlement within about 60 miles of the Cherokee nation.—*ib.*

SWANNSBOROUGH, the chief town of Onslow county, Wilmington district, N. Carolina.—*ib.*

SWANSEY, a township in Cheshire county, New-Hampshire, adjoining Chesterfield on the E. 97 miles westerly of Portsmouth. It was incorporated in 1753, and contains 1157 inhabitants.—*ib.*

SWANSEY, a township in Bristol county, Massachusetts, containing 1784 inhabitants. It was incorporated in 1667, and lies 51 miles southerly of Boston.—*ib.*

SWANTON, a township of Vermont, Franklin county, on the E. bank of Lake Champlain, on the south side of Michiscoui river. This township has a cedar swamp in the N. W. part of it, towards Hog Island. The Michiscoui is navigable for the largest boats 7 miles, to the falls in this town.—*ib.*

SWANTOWN, in Kent county, Maryland, is about 3 miles S. easterly of Georgetown.—*ib.*

SWEDESBOROUGH, a small post-town of New-Jersey, Gloucester county, on Raccoon Creek, 3 miles from its mouth, in Delaware river, 11 S. by W. of Woodbury, 17 N. by E. of Salem, and 20 southerly of Philadelphia.—*ib.*

SWEET SPRINGS, in Virginia, 30 miles E. by N. of Greenbriar, 93 west of Staunton, and 380 S. W. of Philadelphia. In the settlement around these springs, a post-office is kept.—*ib.*

SWETARA, or *Sawtara*, a river of Pennsylvania, which falls into the Susquehanna from the N. E. about 7 miles S. E. of Harrisburg.—*ib.*

SWINTON (John), a very celebrated English antiquary, was a native of the county of Chester, the son of John Swinton of Bexton in that county, gent. He was born in 1703. The circumstances of his parents were probably not affluent, as he was entered at Oxford in the rank of a servitor at Wadham college. This was in October 1719. It may be presumed, that he recommended himself in that society by his talents and behaviour, as on June 30. 1723, he was elected a scholar on a Cheshire foundation in the college. In the December following, he took his first degree in arts. Before he became master of arts (which was on December 1. 1726), he had chosen the church for his profession, and was ordained deacon by the bishop of Oxford, May 30. 1725; and was afterwards admitted to priest's orders on May 28. 1727. He was not long without some preferment, being admitted to the rectory of St Peter le Bailey in Oxford (a living in the gift of the crown), under a sequestration, and instituted to it in February 1728. In June, the same year, he was elected a fellow of his college; but, desirous probably to take a wider view of the world, he accepted, not long after, the appointment of chaplain to the English factory at Leghorn, to which he had been chosen. In this situation he did not long enjoy his health; and leaving it on that account, he was at Florence in April 1733, where he attended Mr Coleman, the English envoy, in his last moments. Mr Swinton returned thro' Venice and Vienna; and, in company with some English gentlemen of fortune, visited Presburgh in Hungary, and was present at one of their assemblies.

It is possible that he had not quitted England in the summer of 1730, for he was elected a Fellow of the

Royal Society in June that year, and admitted about three months later. It was probably while he was abroad that he was admitted into some foreign societies; namely, the academy *degli Apatisti* at Florence, and the *Etruscan Academy* of Cortona. On his return, he seems to have taken up his abode at Oxford, where he resided all the latter part of his life, and was for many years chaplain to the gaol in that city. It may be presumed that he married in 1743; it was then, at least, that he gave up his fellowship. In 1759 he became bachelor of divinity: in 1767, he was elected *Custos Archivorum*, or keeper of the university records: and, on April 4. 1777, he died; leaving no children. His wife survived till 1784, and both were buried, with a very short and plain inscription, in the chapel of Wadham college.

It remains to take notice of the most important monuments of a literary man's life, his publications. These were numerous and learned, but not of great magnitude. He published, 1. "De Linguae Etruscae Regalis vernacula Dissertatio," 4to, 19 pages, Oxon. 1738. 2. "A critical essay concerning the words *Δαίμων* and *Δαιμόνιον*, occasioned by two late inquiries into the meaning of the demoniacs in the New Testament," 8vo, London, 1739. 3. "De priscis Romanorum literis dissertatio," 4to, 20 pages; Oxon. 1746. 4. "De Primogenio Etruscorum Alphabeto, dissertatio," Oxon. 1746. 5. "Inscriptiones Citiae: five in binas Inscriptiones Phœnicias, inter rudera Citii nuper repertas, conjecturae. Accedit de nummis quibusdam Samaritanis et Phœnicis, vel insolitam prae se literaturam ferentibus, vel in lucem haecenus non editis, dissertatio," 4to, 87 pages, Oxon. 1750. 6. "Inscriptiones Citiae: five in binas alias Inscriptiones Phœnicias, inter rudera Citii nuper repertas, conjecturae," 4to, 19 pages. 7. "De nummis quibusdam Samaritanis et Phœnicis, vel insolitam prae se literaturam ferentibus, vel in lucem haecenus non editis, dissertatio secunda," 4to, 36 pages. 8. "Metilia: five de quinario Gentis Metiliae, è nummis vetustis caeteroquin minimum notae, dissertatio," 4to, 22 pages, Oxon. 1750. 9. Several dissertations published in the Philosophical Transactions of the Royal Society. As, "A dissertation upon a Parthian Coin; with characters on the reverse resembling those of the Palmyrenes," vol. xlix. p. 593. "Some remarks on a Parthian Coin, with a Greek and Parthian legend, never before published," vol. l. p. 16. "A dissertation upon the Phœnician numeral characters anciently used at Sidon," vol. l. p. 791. "In nummum Parthicum haecenus ineditum conjecturae," vol. li. p. 683. "A dissertation upon a Samnite Denarius, never before published," vol. lii. p. 28. "An account of a suberated Denarius of the Pictorian family, adorned with an Etruscan inscription on the reverse, never before published or explained," vol. lxii. p. 60. "Observations upon five ancient Persian Coins, struck in Palestine or Phœnicia before the dissolution of the Persian empire," vol. lxii. p. 345. Other papers by him may be found in the general-index to the Philosophical Transactions. 10. A part of the Ancient Universal History, contained in the sixth and seventh volumes of that great work. The particulars of this piece of literary history were communicated by Dr Johnson to Mr Nichols, in a paper printed in the Gentleman's Magazine for December 1784, p. 892. The original of that paper, which affords a strong proof of

Swinton. the steady attachment of Johnson to the interests of literature, has been, according to his desire, deposited in the British Museum. The letter is as follows:

“ To Mr Nichols.

“ The late learned Mr Swinton of Oxford having one day remarked, that one man, meaning, I suppose, no man but himself, could assign all the parts of the Universal History to their proper authors, at the request of Sir Robert Chambers, or of myself, gave the account which I now transmit to you in his own hand, being willing, that of so great a work the history should be known, and that each writer should receive his due proportion of praise from posterity. I recommend to you to preserve this scrap of literary intelligence, in Mr Swinton's own hand, or to deposit it in the Museum, that the veracity of the account may never be doubted.—I am, Sir, your most humble servant,

Dec. 6, 1784.

SAM. JOHNSON.”

The paper alluded to, besides specifying some parts written by other persons, assigns the following divisions of the history to Mr Swinton himself. “ The history of the Carthaginians, Numidians, Mauritians, Gætulians, Garamantes, Melano-Gætulians, Nigritæ, Cyrenaica, Mæmarica, the Regio Syrtica, Turks, Tartars, and Moguls, Indians, and Chinese, a dissertation on the peopling of America, and one on the independency of the Arabs.

In the year 1740, Mr Swinton was involved in a law-suit, in consequence of a letter he had published. It appears from a paper of the time,* that a letter from the Rev. Mr Swinton, highly reflecting on Mr George Baker, having fallen into the hands of the latter, the court of King's Bench made the rule absolute

for an information against Mr Swinton. These two gentlemen were also engaged for some time in a controversy at Oxford; which took its rise from a matter relative to Dr Thistlethwaite, some time warden of Wadham, which then attracted much attention. Mr Swinton had the manners, and some of the peculiarities, often seen in very reclusive scholars, which gave rise to many whimsical stories. Among the rest, there is one mentioned by Mr Boswell, in the Life of Johnson, as having happened in the year 1754. Johnson was then on a visit in the university of Oxford. “ About this time (he says) there had been an execution of two or three criminals at Oxford, on a Monday. Soon afterwards, one day at dinner, I was saying that Mr Swinton, the chaplain of the gaol, and also a frequent preacher before the university, a learned man, but often thoughtless and absent, preached the condemnation sermon on repentance, before the convicts, on the preceding day, Sunday; and that, in the close, he told his audience, that he should give them the remainder of what he had to say on the subject the next Lord's day. Upon which, one of our company, a doctor of divinity, and a plain matter-of-fact man, by way of offering an apology for Mr Swinton, gravely remarked, that he had probably preached the same sermon before the university. Yes, Sir (says Johnson); but the university were not to be hanged the next morning!”

SYDNEY, in Lincoln county, District of Maine, is 37 miles from Pownalborough, 98 from Hallowell, and 203 from Boston.—*Morse*.

SYPOMBA, an island on the coast of Brazil, in S. America, about 7 leagues N. E. of St John's Island, and N. W. from a range of islands which form the great Bay of Para.—*ib*.

T.

TAAWIRRY, one of the two small islands within the reef of the island of Otaheite, in the South Pacific Ocean. These islands have anchorage within the reef that surrounds them.—*Morse*.

TABAGO, an island in the bay of Panama, about 4 miles long, and 3 broad. It is mountainous, and abounds with fruit trees. N. lat. 7 50, W. long. 60 16.—*ib*.

TABASCO, an island in the S. W. part of the Gulf of Mexico, and at the bottom of the Gulf of Campeachy, is about 36 miles long, and about 7 broad; and on it is built the town of Tabasco, in lat. 17 40 N. and long. 93 39 W. It is the capital of a rich province of its name, and is situated at the mouth of the river Grijalva, 90 miles E. of Espirito Santo, and 160 S. E. of Mexico. It is not large, but is well built, and is considerably enriched by a constant resort of merchants and tradesmen at Christmas. The river Grijalva divides itself near the sea into two branches, of which the western falls into the river Tabasco, which rises in the mountains of Chiapa, and the other continues its course till within 4 leagues of the sea, where

it subdivides, and separates the island from the continent. Near it are plains which abound with cattle and other animals, particularly the mountain cow, so called from its resembling that creature, and feeding on a sort of moss found on the trees near great rivers.—*ib*.

TABOQUILLA, or *Little Tabago*, in the bay of Panama, a smaller island than Tabago, and near it. The channel between them is narrow but good, through which ships pass to Point Chama or Nata.—*ib*.

TABOYAMANOO, a small island in the South Pacific Ocean, subject to Huaheine, one of the Society Islands.—*ib*.

TACAMES, a bay on the coast of Peru, in lat. about 1 6 N. and 3 leagues to the N. E. of Point Galera.—*ib*.

TACHIFI *Point*, on the coast of New Mexico, is 18 miles from the town of Pomaro.—*ib*.

TACQUET (Andrew), a Jesuit of Antwerp, who died in 1660. He was a most laborious and voluminous writer in mathematics. His works were collected, and printed at Antwerp, in one large volume in folio, 1669.

TADOUSAC,

* *The Chambersian, or Evening Advertiser*, June 17th 1740.

doufac,
l'Alfice.
TADOUSAC, a small place in Lower Canada, at the mouth of the river Saguenay, or Sagaenai, on the north shore of the river St Lawrence. Here a considerable trade has been carried on with the Indians, they bringing their furs and exchanging them for European cloths, utensils and trinkets. It is 98 miles below Quebec. N. lat. 48, W. long. 67 35.—*Morse.*

TAENSA, a settlement in West-Florida, on the eastern channel of the great Mobile river, on a high bluff, and on the site of an ancient Indian town, which is apparent from many artificial mounds of earth and other ruins. It is about 30 miles above Fort Conde, or city of Mobile, at the head of the bay. Here is a delightful and extensive prospect of some flourishing plantations. The inhabitants are mostly of French extraction, and are chiefly tenants. The *myrica inodora*, or wax-tree, grows here to the height of 9 or 10 feet, and produces excellent wax for candles.—*ib.*

TAGAPIPE, a castle erected on a point of land in the Bay of All Saints, in Brazil. It is pretty considerable, and adds greatly to the strength of St Salvador.—*ib.*

TAGO, *Sant*, or *Tiago Point*, on the west coast of New-Mexico, is between Salagua and the White Rock.—*ib.*

TAHOORA, or *Taboorawa*, one of the smallest of the Sandwich Islands, 3 leagues from the south-west part of Mowee. N. lat. 20 38, W. long. 156 33.—*ib.*

TALAHASOCHTE, a considerable town of the Seminole Indians, situated on the elevated east banks of the Little river St John, near the bay of Apalache, in the Gulf of Mexico, about 75 miles from the Alchua savanna. Here are near 30 habitations constructed of frame work, and covered with the bark of the cypress tree, after the mode of Cuscowilla, and a spacious and neat council-house. These Indians have large handsome canoes, which they form out of the trunks of cypress trees, some capacious enough to hold 20 or 30 warriors. In these they descend the river on trading and hunting expeditions on the sea-coast, islands, and keys, quite to the Point of Florida; and sometimes cross the Gulf and go to the Bahama Islands, and even to Cuba, and bring returns of spirituous liquors, coffee, sugar, and tobacco.—*ib.*

TALAPOOSEE, or *Tallapoose*, the great north-east branch of the Alabama or Mobile river, in Florida. It rises in the high lands near the Cherokees, and runs through the high country of the Okfuskee tribes in a westwardly direction, and is full of rocks, falls, and shoals, until it reaches the Tuckabatches, where it becomes deep and quiet; from thence the course is well about 30 miles to Little Tallasie, where it unites with the Coofa, or Coofa Hacha. At Coofsome, near Otasse, a Muscogulge town, this river is 300 yards broad, and about 15 or 20 feet deep. The water is clear and salubrious. In most maps the lower part of this river is called *Oakfuskie*.—*ib.*

TALASSEE, or *Tallasie*, a county consisting of a tract of land bounded by East-Florida on the south, from which the head water of St Mary's river partly separates it; north by Alatanaha river, east by Glynn and Camden counties, and westerly by a line which extends from the western part of Ekanfanoka Swamp, in a N. E. direction till it strikes the Alatanaha river, at the mouth of the Oakmulgee. It is said that the

State of Georgia had extinguished the Indian claim to this tract of land, but it has been given up to the Indians as the price of peace; for which that State makes a claim for 50,000l. with interest, since the treaty, upon the United States.—*ib.*

TALASSEE, a town of the Upper Creeks, in the Georgia western territory, on the south side of Talapoofe river, distant about 3 days journey from Apalachicola on Chata Uche river. It is also called Big Talassee.—*ib.*

TALBERT's *Island*, on the coast of Georgia, the north point of which is in lat. about 30 44 N. where St Mary's river empties into the ocean between this island and Amelia Island on the N.—*ib.*

TALBOT, an island on the coast of East-Florida. The sands at the entrance of Nassau lie three miles off the south-east point of Amelia Island, and from the N. E. point of Talbot Island.—*ib.*

TALBOT, a county of Maryland, on the eastern shore of Chesapeak Bay, bounded E. by Choptank river, which divides it from Caroline county, and south by the same river, which separates it from Dorchester. It contains 13,084 inhabitants, of whom 4,777 are slaves. The soil is rich and fertile.—*ib.*

TALCAGUAMA, a cape on the coast of Chili, 11 leagues N. E. of the island of St Mary, and 2 northward of Port St Vincent.—*ib.*

TALCAGUAMA *Port*, is 6 miles within the above point of its name, and is one of two good roads in the bay of Conception.—*ib.*

TALLOW *Point*, a mark for anchoring in the harbour of Port Royal, on the south coast of the island of Jamaica.—*ib.*

TALLOW-TREE. See CROTON (*Encycl.*), where, however, we have fallen into a mistake, which it is here our duty to correct. We learn from Sir George Staunton, that the candles made of the vegetable tallow are firmer than those made of animal tallow, and free from all offensive smell, contrary to what was rashly said in the article referred to. They are not, however, equal to those of wax or spermaceti; but the latter of these substances is not within the reach of the Chinese, and the art of blanching the former is little known to them. The tallow tree is said to have been transplanted to Carolina, and to flourish there as well as in China.

TALOO *Harbour*, on the N. side of the island of Eimeo, in the South Pacific Ocean. S. lat. 17 30, W. long. 150.—*Morse.*

TALOOK, an Arabic word, which signifies literally attachment, connection, dependence. In Bengal, however, where it occurs perpetually in the enumeration of the districts and subdivisions of that province contained in the institutes of Akber, it signifies a tenure of land. Hence the *talook* of Cathinat, the *talook* of Mehays the headman, the *talook* of Ahmed Khan, &c. See *A Dissertation concerning the Landed Property of Bengal*, by Sir Charles Rouse Boughton.

TALOOKDAR, the possessor of a talook.

TALOOKDARY, tenure of a talookdar.

TALUS, or TALUD, in architecture, the inclination or slope of a work; as of the outside of a wall, when its thickness is diminished by degrees, as it rises in height, to make it the firmer.

TALUS, in fortification, means also the slope of a work, whether of earth or masonry.

Talassie,

Talus.

Tanaleque
Tan.

TAMALEQUE, an inland city, in the province of St Martha, on the coast of Terra Firma. It is situated on the banks of Magdalena river, and carries on a trade on that river from New Granada to Carthagena, from whence it is distant above 150 miles.—*Morse*.

TAMAR, *Cape*, is the N. W. point of a large bay and harbour on the N. shore of the Straits of Magellan, within the cape. The fourth east point of the bay is named Providence. S. lat. 52 51, W. long. 75 40.—*ib*.

TAMARIKA, an island on the coast of Brazil, northward of Pernambuco, and about 24 miles in length. It is 2 miles N. of Pornovello, and has a harbour and good fresh water. S. lat. 7 56, W. long. 35 5.—*ib*.

TAMASCAL, the name given in California to a kind of sand bath employed by the natives in the cure of the venereal disease. It is prepared by scooping a trench in the sand, two feet wide, one foot deep, and of a length proportioned to the size of the patient; a fire is then made through the whole extent of it, as well as upon the sand which was dug out of the hollow. When the whole is thoroughly heated, the fire is removed, and the sand stirred about, that the warmth may be equally diffused. The sick person is then stripped, laid down in the trench, and covered up to his chin with heated sand. In this position a very profuse sweat soon breaks out, which gradually diminishes according as the sand cools. The patient then rises and bathes in the sea, or the nearest river. This process is repeated till a complete cure is obtained. While the patient is undergoing the operation of the tamascal, he drinks a considerable quantity of a warm sudorific, prepared by the decoction of certain herbs, chiefly of the shrub called by the Spaniards *Gouvernante*, which fee in this *Supplement*.

TAMATAMQUE, called by the Spaniards, *Villa de las Pulmas*, a town of Santa Martha, in Terra Firma, S. America; situated on the eastern bank of Santa Martha river, about 28 miles above Teneriffe.—*Morse*.

TAMBO Land, on the coast of Peru, extends about 9 miles from Cape Rennate to Playa de los Perdices, or the Partridge Strand, about 9 miles. There is clear and good anchorage upon this strand, under a row of high, ridgy, and sandy hills. On making them from the sea, they resemble a covey of partridges just rising; hence the name of the coast.—*ib*.

TAMMANY's, *St*, a village on Dan river, in Virginia, 15 miles from Gill's Bridge, 7 from Mecklenburg court-house, 42 from Halifax court-house, in North-Carolina, and 398 from Philadelphia.—*ib*.

TAMMANY, *Fort St*, or *St Mary's*, at the mouth of St Mary's river, on the S. line of Georgia.—*ib*.

TAMMATA-PAPPA, a low island of the N. Pacific Ocean, said to be near the Sandwich Islands.—*ib*.

TAMOU Island, one of the small islets which form part of the reef on the E. side of Ulietea Island, one of the Society Islands.—*ib*.

TAMWORTH, a township in the northern part of Strafford county, New-Hampshire. It was incorporated in 1766, and contains 266 inhabitants.—*ib*.

TAN is a substance found in most vegetables, which, not having hitherto been resolved into component parts, is therefore considered as simple. See *Vegetable and Animal SUBSTANCES* in this *Suppl*.

TANBANTY Bay, on the coast of Brazil, has a good road, sheltered by the sands that lie off within 3 miles of the shore. It is one of those places between Point Negro and Point Lucena.—*Morse*.

TANEYTOWN, a small post-town of Maryland, in Frederick county, between Piney Run and Pine Creek, on which are a number of mills and some iron-works. It lies 27 miles N. by E. of Frederickstown, and 121 W. S. W. of Philadelphia.—*ib*.

TANELA, or *Tonela*, a tract of shore on the west coast of Mexico, on the N. Pacific Ocean, commencing near the Sugar Loaf Hill, about 6 miles within the land, bearing N. E. and S. W. with the burning mountain of Lacatecolula, about 18 miles up the river Limpa.—*ib*.

TANGOLA, an island in the N. Pacific Ocean, and on the west coast of New Mexico; affording good anchorage and plenty of wood and water. It is about 60 miles westward of Guatimila. It is also named *Tangolatango*—*ib*.

TANGUEY, or *Tonguey*, on the coast of Chili, in the S. Pacific Ocean, is 30 miles from Limari, and in lat. 30 30 S.—*ib*.

TANNING is an art, of which a full account, according to the general practice in London and its vicinity, has been given under the proper title in the *Encyclopaedia*. But since that article was written, the superior knowledge which has been obtained of the tanning principle, as well as of the composition of the skins of animals (See *Vegetable and Animal SUBSTANCES, Suppl.*), has suggested to scientific artists various methods of shortening the process by which leather is manufactured. M. Seguin is said to have thrown much light upon the art of the tanner as it is practised in France; and in 1795 Mr William Desmond obtained a patent for practising Seguin's method in England. He obtains the tanning principle by digesting oak-bark, or other proper material, in cold water, in an apparatus nearly similar to that used in the saltpetre works. That is to say, the water which has remained upon the powdered bark for a certain time, in one vessel, is drawn off by a cock, and poured upon fresh tan. This is again to be drawn off, and poured upon other fresh tan; and in this way the process is to be continued to the fifth vessel. The liquor is then highly coloured, and marks, as Mr Desmond says, from six to eight degrees on the hydrometer for salts. He calls this the tanning lixivium. The criterion to distinguish its presence is, that it precipitates glue from its aqueous solution, and is also useful to examine how far other vegetable substances, as well as oak bark, may be suitable to the purpose of tanning. The strong tanning liquor is to be kept by itself. It is found by trials with the glue, that the tanning principle of the first digester which receives the clear water, is, of course, first exhausted. But the same tan will still give a certain portion of the astringent principle, or gallic lixivium, to water. The presence of this principle is ascertained by its striking a black colour when added to a small quantity of the solution of vitriol of iron or green copperas. As soon as the water from the digester ceases to exhibit this sign, the tan is exhausted, and must be replaced with new. The gallic lixivium is reserved for the purpose of taking the hair off from hides.

Strong hides, after washing, cleaning, and fleshing,
in

Tanbant
Tanning

ning. in the usual way, are to be immersed for two or three days in a mixture of gallic lixivium and one thousandth part by measure of dense vitriolic acid. By this means the hair is detached from the hides, so that it may be scraped off with a round knife. When swelling or raising is required, the hides are to be immersed for ten or twelve hours in another vat filled with water and one five-hundredth part of the same vitriolic acid. The hides being then repeatedly washed and dressed, are ready for tanning; for which purpose they are to be immersed for some hours in a weak tanning lixivium of only one or two degrees; to obtain which, the latter portions of the infusions are set apart; or else some of that which has been partly exhausted by use in tanning. The hides are then to be put into a stronger lixivium, where in a few days they will be brought to the same degree of saturation with the liquor in which they are immersed. The strength of the liquor will by this means be considerably diminished, and must therefore be renewed. When the hides are by this means completely saturated, that is to say, perfectly tanned, they are to be removed, and slowly dried in the shade.

Calf skins, goat-skins, and the like, are to be steeped in lime-water after the usual fleshing and washing. These are to remain in the lime water, which contains more lime than it can dissolve, and requires to be stirred several times a day. After two or three days, the skins are to be removed, and perfectly cleared of their lime by washing and pressing in water. The tanning process is then to be accomplished in the same manner as for the strong hides, but the lixivium must be considerably weaker. Mr Desmond remarks, that lime is used instead of the gallic lixivium for such hides as are required to have a close grain; because the acid mixed with that lixivium always swells the skins more or less; but that it cannot with the same convenience be used with thick skins, on account of the considerable labour required to clear them of the lime; any part of which, if left, would render them harsh and liable to crack. He recommends, likewise, as the best method to bring the whole surface of the hides in contact with the lixivium, that they should be suspended vertically in the fluid by means of transverse rods or bars, at such a distance as not to touch each other. By this practice much of the labour of turning and handling may be saved.

Mr Desmond concludes his specification, by observing, that in some cases it will be expedient to mix fresh tan with the lixivium; and that various modifications of strength, and other circumstances, will present themselves to the operator. He affirms that, in addition to the great saving of time and labour in this method, the leather, being more completely tanned, will weigh heavier, wear better, and be less susceptible of moisture than leather tanned in the usual way; that cords, ropes, and cables, made of hemp or speartery, impregnated with the tanning principle, will support much greater weights without breaking, be less liable to be worn out by friction, and will run more smoothly on pulleys; in so much that, in his opinion, it will render the use of tar in many cases, particularly in the rigging of ships, unnecessary; and, lastly, that it may be substituted for the preservation of animal food instead of salt.

Mr Nicholson, from whose Philosophical Journal we have taken this account of Mr Desmond's method of tanning, made some very proper enquiries at one of the

first manufacturing houses in the borough of Southwark, concerning its value. He was told by one of the partners, that the principle upon which the new process is founded had been long known to them; but that they preferred the old and slower method, because the hides are found to feed and improve in their quality by remaining in the pit. He could gain no satisfactory information of what is meant by this feeding and improving; and, without taking upon us to decide between the advantages peculiar to Desmond's method and those of the common practice, we cannot help saying that this objection of the tanner at Southwark appears to us to be that of a man who either understands not the principles of his own art, or has some reason for opposing the progress of improvement, if it do not originate in his own house.

TANSA, a branch of the river Mobile, 3 leagues below the Alabama branch.—*Morse*.

TAOO, the most southerly of the Friendly Islands, in the South Pacific Ocean, is about 10 leagues in circuit, and so elevated as to be seen at the distance of 12 leagues.—*ib*.

TAOUKA, an island in the S. Pacific Ocean, one of the Society Islands. S. lat. 14 30, W. long. 145 9.—*ib*.

TAPANATEPEQUE, a town of Guaxaca, and audience of Mexico. It stands at the foot of the mountains Quelenos, at the bottom of a bay in the South Sea; and is represented as one of the pleasantest places in this country, and the best furnished with flesh, fowl and fish, being contiguous both to the sea and a river, amidst rich farms, each of which being stocked with between 1000 and 4000 head of cattle. Here are delightful walks of orange, lemon, citron, fig and other fruit trees.—*ib*.

TAPARICA, a long island on the west side of the entrance into the Bay of All Saints, in Brazil.—*ib*.

TAPAYO, a town of S. America, on the south bank of Amazon river, easterly from the mouth of Madeira river.—*ib*.

TAPPAHANNOCK, a post-town and port of entry of Virginia, in Essex county, between Dangerfield on the north and Hoskin's creek on the south, and on the south-west bank of Rappahannock river, 54 miles from Richmond, 67 from Williamsburg, and 263 from Philadelphia. It is also called *Hobbes' Hole*. It is laid out regularly, on a rich plain, and contains about 100 houses, an episcopal church, a court-house, and gaol; but is rather unhealthy. The exports for one year, ending Sept. 30, 1794, amounted to the value of 160,673 dollars.—*ib*.

TAPPAN, a town of New-York, in the south-east part of Orange county, about 4 miles from the north bank of Hudson's river, and at the south end of the Tappan sea. Here is a reformed Protestant Dutch church. Major Andre, adjutant-general of the British army suffered here as a spy, Oct. 2, 1780; having been taken on his way to New-York, after concerting a plan with major-general Arnold for the delivering up West Point to the British.—*ib*.

TAPPAN Sea, or Bay, a dilatation of Hudson's river, in the State of New-York, opposite the town of Tappan, and 35 miles north of New-York city; immediately south of and adjoining Haverstraw Bay. It is 10 miles long and 4 wide; and has on the north side

Tansa,
|
Tappan.

Tapuyes,
||
Tassie.

fine quarries of a reddish free-stone, used for buildings and grave-stones; which are a source of great wealth to the proprietors.—*ib.*

TAPUYES, or *Tapavor*, the most considerable nation of the native Brazilians, in S. America, that have not yet been conquered by the Portuguese. They spread themselves a great way inland to the west, and are divided into a great number of tribes or cantons, all governed by the r own kings.—*ib.*

TARAHUMARY, a province of New Spain, 1200 miles distant from the capital.—*ib.*

TARBOROUGH, a post-town of N. Carolina; situated on the west side of Tar river, about 85 miles from its mouth, 140 from Ocrecock Inlet, 110 north by east of Fayetteville, 37 south of Halifax, 112 south by west of Petersburg in Virginia, and 420 south-west of Philadelphia. It contains about 50 houses, a court-house and gaol. Large quantities of tobacco, of the Petersburg quality, pork, beef, and Indian corn are collected here for exportation.—*ib.*

TARIJA, or *Chichas*, one of the fourteen jurisdictions belonging to the archbishopric of Plata, in Peru. It lies about 90 miles south of Plata; and its greatest extent being about 105 miles. The temperature of the air is various: in some parts hot, and in others cold; so that it has the advantage of corn, fruits and cattle. This country abounds every where in mines of gold and silver; but especially that part called Chocayas. Between this province and the country inhabited by the wild Indians, runs the large river Tipuanys, the sands of which being mixed with gold, are washed, in order to separate the grains of that metal.—*ib.*

TAR, or *Pamlico River*, a considerable river of N. Carolina, which pursues a south-east course, and passing by WASHINGTON, Tarborough and Greenville, enters Pamlico Sound in lat. 35 22 N. It is navigable for vessels drawing 9 feet water to the town of WASHINGTON, 40 miles from its mouth; and for scows or flats carrying 30 or 40 bhds. 50 miles farther to the town of Tarborough. According to the report of a committee, appointed by the legislature of N. Carolina, to inquire into the practicability of improving the inland navigation of the State, it is supposed that this river, and Fishy Creek, a branch of it, may be made navigable 40 miles above Tarborough.—*ib.*

TARPAULIN Cove, on the coast of Massachusetts, lies about 3 leagues N. N. W. of Holmes's Hole, in Martha's Vineyard. It is high water here, at full and change, two minutes after 10 o'clock; 5 fathoms water.—*ib.*

TARRYTOWN, a considerable village in Phillips's Manor, New-York, on the east side of Hudson's river, 30 miles N. of New-York city. Under a large tree, which is shewn to travellers as they pass the river, is the spot where the unfortunate Major Andre was taken; who was afterwards executed at Tappan.—*ib.*

TARTE's Rapids, La, on the river Ohio, lie 40 miles above the mouth of the Great Kanhaway.—*ib.*

TASSIE (James) modeller, whose history is intimately connected with a branch of the fine arts in Britain, was born in the neighbourhood of Glasgow of obscure parents; and began his life as a country stone mason, without the expectation of ever rising higher. Going to Glasgow on a fair day, to enjoy himself with his companions, at the time when the

Fouli's were attempting to establish an academy for the fine arts in that city, he saw their collection of paintings, and felt an irresistible impulse to become a painter. He removed to Glasgow; and in the academy acquired a knowledge of drawing, which unfolded and improved his natural taste. He was frugal, industrious, and persevering; but he was poor, and was under the necessity of devoting himself to stone-cutting for his support: not without the hopes that he might one day be a statuary if he could not be a painter. Resorting to Dublin for employment, he became known to Dr Quin, who was amusing himself in his leisure hours with endeavouring to imitate the precious stones in coloured pastes, and take accurate impressions of the engravings that were on them.

That art was known to the ancients; and many specimens from them are now in the cabinets of the curious. It seems to have been lost in the middle ages; was revived in Italy under Leo X. and the Medici family at Florence; became more perfect in France under the regency of the Duke of Orleans, by his labours and those of Homberg. By those whom they instructed as assistants in the laboratory it continued to be practised in Paris, and was carried to Rome. Their art was kept a secret, and their collections were small. It is owing to Quin and to Tassie that it has been carried to such high perfection in Britain, and attracted the attention of Europe.

Dr Quin, in looking out for an assistant, soon discovered Tassie to be one in whom he could place perfect confidence. He was endowed with fine taste; he was modest and unassuming; he was patient; and possessed the highest integrity. The Doctor committed his laboratory and experiments to his care. The associates were fully successful; and found themselves able to imitate all the gems, and take accurate impressions of the engravings.

As the Doctor had followed the subject only for his amusement, when the discovery was completed, he encouraged Mr Tassie to repair to London, and to devote himself to the preparation and sale of those pastes as his profession.

In 1766 he arrived in the Capital. But he was diffident and modest to excess; very unfit to introduce himself to the attention of persons of rank and of affluence: besides, the number of engraved gems in Britain was small; and those few were little noticed. He long struggled under difficulties which would have discouraged any one who was not possessed of the greatest patience, and the warmest attachment to the subject. He gradually emerged from obscurity, obtained competence; and what to him was much more, he was able to increase his collection, and add higher degrees of perfection to his art. His name soon became respected, and the first cabinets in Europe were open for his use; and he uniformly preserved the greatest attention to the exactness of the imitation and accuracy of the engraving, so that many of his pastes were sold on the Continent by the fraudulent for real gems. His fine taste led him to be peculiarly careful of the impression; and he uniformly destroyed those with which he was in the least dissatisfied. The art has been practised of late by others; and many thousands of pastes have been sold as Tassie's, which he would have considered as injurious to his fame. Of the same of others he was not envious;

for

for he uniformly spake with frankness in praise of those who executed them well, though they were endeavouring to rival himself.

To the ancient engravings he added a numerous collection of the most eminent modern ones; many of which approach in excellence of workmanship, if not in simplicity of design and chastity of expression, to the most celebrated of the ancient. Many years before he died he executed a commission for the late Empress of Russia, consisting of about 15,000 different engravings (See GEM, *Encycl.*). At his death, in 1799, they amounted to near 20,000; a collection of engravings unequalled in the world. Every lover of the fine arts must be sensible of the advantage of it for improvement in knowledge and in taste. The collection of Feloux at Paris consisted of 1800 articles; and that of Dehn at Rome of 2500.

For a number of years, Mr Tassie practised the modelling of portraits in wax, which he afterwards moulded and cast in paste. By this, the exact likeness of many eminent men of the present age will be transmitted to posterity as accurately as those of the philosophers and great men have been by the ancient statuaries. In taking likenesses he was, in general, uncommonly happy; and it is remarkable, that he believed there was a certain kind of inspiration (like that mentioned by the poets) necessary to give him full success. The writer of this article, in conversing with him repeatedly on the subject, always found him fully persuaded of it. He mentioned many instances in which he had been directed by it; and even some, in which, after he had laboured in vain to realize his ideas on the wax, he had been able, by a sudden flash of imagination, to please himself in the likeness several days after he had last seen the original.

He possessed also an uncommonly fine taste in architecture, and would have been eminent in that branch if he had followed it.

In private life Mr Tassie was universally esteemed for his uniform piety, and for the simplicity, the modesty, and benevolence, that shone in the whole of his character.

TASTELESS EARTH (*agust erde*), the name given by Professor Trommsdorff to a new simple earth, which he discovered in the Saxon beryl. It is distinguished (he says) from other earths by the following properties: It is white, and totally insoluble in water. In a fresh state, when moistened with water, it is somewhat ductile. In the fire it becomes transparent and very hard, so as to scratch glass, but remains insipid and insoluble in water. The burnt earth dissolves very easily in acids, and produces with them peculiar salts; which are entirely devoid of taste; and hence he gave it the name of *tasteless earth*. Fixed alkalies do not dissolve this earth either in the dry or in the wet way; and it is equally insoluble with the carbonic acid and with caustic ammonia. It has a greater affinity to the oxalic than to other acids. Professor Trommsdorff informs us, that a full account of this earth, accompanied with an accurate description, by Dr Bernhardt, of the fossil in which it is found, will appear in the first part of the eighth volume of his *Journal of Pharmacy*.

TATMAGOUCHE, or *Tatamagouche*, a place in Nova Scotia, on a short bay which sets up southerly from the Straits of Northumberland; about 25 miles

from Onslow, and 21 from the island of St John's. It has a very good road for vessels, and is known also under the name *Tatamaganabou*.—*Morse*.

TATNAM Cape, the eastern point of Hays's river, in Hudson's Bay. N. lat. 57 35, W. long. 91 30.—*ib.*

TATOO-E-TEE, an island in the S. Pacific Ocean, one of the Ingraham Isles, called by Capt. Ingraham, *Franklin*, and by Capt. Roberts, *Blake*. It lies 7 or 8 leagues W. by N. of Noocheeva.—*ib.*

TAUMACO, an island about 1250 leagues from Mexico, where De Quiros stayed ten days. One of the natives named above 60 islands round it. Some of the names follow, viz. Manicola, Chicayano, larger than Taumaco, and about 300 miles from it; Guatopo, 150 miles from Taumaco; Tucopia, at 100, where the country of Manicola lay. The natives had, in general, lank hair; some were white, with red hair; some mulattoes, with curled hair; and some woolly like negroes. De Quiros observes that in the bay of Philip and James, were many black stones, very heavy, some of which he carried to Mexico, and upon assaying them, they found silver.—*ib.*

TAUNTON, a river which empties into Narraganset Bay, at Tiverton, opposite the N. end of Rhode-Island. It is formed by several streams which rise in Plymouth county, Massachusetts. Its course is about 50 miles from N. E. to S. W. and it is navigable for small vessels to Taunton.—*ib.*

TAUNTON, a post-town of Massachusetts, and the capital of Bristol county, situated on the W. side of Taunton river, and contains 40 or 50 houses, compactly built, a church, court-house, gaol, and an academy, which was incorporated in 1792. It is 36 miles S. by E. of Boston, 21 E. of Providence, 21 northerly of Bedford, and 312 N. E. of Philadelphia. The township of Taunton was taken from Raynham, and incorporated in 1639, and contains 3,804 inhabitants. A flitting-mill was erected here in 1776, and for a considerable time the only one in Massachusetts, and was then the best ever built in America. The annual production of 3 mills now in this township is not less than 800 tons of iron; about 50 tons are cut, and 300 hammered into nails, and the remainder is wrought into spades and shovels; of which last article 200 dozen are rolled annually. Mr Samuel Leonard rolled the first shovel ever done in America. This invention reduces the price one half. Wire-drawing, and rolling sheet-iron for the tin manufacture, are executed here. There is also a manufactory of a species of ochre, found here, into a pigment of a dark yellow colour.—*ib.*

TAUNTON Bay, in the District of Maine, is six miles from Frenchman's Bay.—*ib.*

TAVERNIER Key, a small isle, one of the Tortugas, 2 miles from the S. W. end of Key Largo, and 5 N. E. of Old Matacombe. To the northward of this last island is a very good road.—*ib.*

TAWANDEE Creek, in Northumberland county, Pennsylvania, runs N. E. into the east branch of Susquehanna, 12 miles south east of Tioga Point.—*ib.*

TAWAS, an Indian tribe in the N. W. Territory, 18 miles up the Miami of the Lake. Another tribe of this name, inhabit higher up the same river, at a place called the Rapids.—*ib.*

TAWIXTWI, *The English*, or *Pique Town*, in the N. W. Territory, is situated on the N. W. bank of the Great

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Tawixtwi.

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||
Telica.

Great Miami, 35 miles below the 5 mile portage, to the Miami of the Lake, and 68 S. W. by S. of Miami Fort. It was taken in 1752, by the French. N. lat. 40 41, W. long. 84 48.—*ib.*

TEACHES, a small island close to the east shore of Northampton county, Virginia, and N. by E. of Parramore Island.—*ib.*

TECOANTEPEC, or *Tecuantepeque*, or *Teguantepeque*, a large bay on the west coast of New-Mexico, on the south side of the Isthmus from the Bay or Gulf of Campeachy, in the S. W. part of the Gulf of Mexico; and bounded west by Point Angelos. The port town of its name, lies in lat. 15 28 N. and long. 96 15 W.—*ib.*

TEETH, of various sorts of machines, as of mill wheels, &c. These are often called cogs by the workmen; and by working in the pinions, rounds, or trundles, the wheels are made to turn one another. Mr Emerson (in his *Mechanics*, prop. 25.) treats of the theory of teeth, and shews that they ought to have the figure of epicycloids, for properly working in one another.

TEHUACAN, a city of New-Spain, 120 miles S. E. of Mexico.—*Morse.*

TEKAWY, in Bengal, money advanced by government to the proprietors or cultivators of land to assist them under circumstances of distress.

TEKY *Sound*, on the coast of Georgia, to the south of Savannah river, is a capacious road, where a large fleet may anchor in from 10 to 14 fathoms water, and be land-locked, and have a safe entrance over the bar of the river. The flood tide is generally 7 feet.—*Morse.*

TELESCOPE, is an instrument which has been so completely described in the *Encyclopadia*, that it is introduced into this place merely to notice an ingenious suggestion of Mr Nicholson's for improving the achromatic telescope, by adding an artificial iris to the object glass. Suppose (says he) a brass ring to surround the object end of the telescope, and upon this let eight or more triangular slips of brass be fixed, so as to revolve on equi-distant pins passing through each triangle near one of its corners. If the triangles be slid inwards upon each other, it may readily be apprehended that they will close the aperture; and if they be all made to revolve or slide backwards alike, it is clear that their edges will leave an octagonal aperture, greater or less according to circumstances. The equable motion of all the triangles may be produced either by pinions and one concave toothed wheel, or by what is called snail-work. Another kind of iris, more compact, may be made, by causing thin elastic slips of brass to slide along parallel to the tube, and be conducted each through a slit in a brass cap which shall lead them across the aperture in a radical direction. It is probable also that the artist, who shall carry these hints into effect, may also think of several other methods.

This thought occurred to the author, from contemplating the contraction and dilatation of the iris of the eye, according as we look at an object more or less luminous. These variations are so great, that in the observable variations of the human eye, the aperture is thirty times as large at one time as at another, whilst in the cat the proportion is greater than a hundred to one.

TELICA, a burning mountain on the west coast of New-Mexico, seen at N. N. E. over the ridge of Tosta.

It is one of the range of volcanoes which are seen along the coast from Fort St John's to Tecaantepeck, and is 18 miles from Volcano del Vejo, or Old Man's Burning Mountain; and there are two others between them, but not so easily discerned, as they do not often emit smoke.—*Morse.*

TELLICO *Block-House*, in Tennessee, stands on the north bank of Tennessee river, immediately opposite the remains of Fort Loudon; and is computed to be 900 miles, according to the course of the river, from its mouth, and 32 miles south of Knoxville in Tennessee. It was erected in 1794, and has proved a very advantageous military post. It has lately been established, by the United States, as a trading post with the Indians.—*ib.*

TELLIGUO, *Great*, in the State of Tennessee, was situated on the east side of the Chota branch of Tennessee river, about 25 miles N. E. of the mouth of Holston river, and 5 south of the line which marked Lord Granville's limits of Carolina. This was a British factory, established after the treaty of Westminster, in 1729.—*ib.*

TELLIGUO *Mountains*, lie south of the above place, and seem to be part of what are now called the Great Iron Mountains, in the latest maps.—*ib.*

TEMPERAMENT OF THE SCALE OF MUSIC. Introduction.

When the considerate reader reflects on the large and almost numberless dissertations on this subject, by the most eminent philosophers, mathematicians, and artists, both of ancient and modern times, and the important points which divided, and still divide, their opinions, he will not surely expect, in a Work like our's, the decision of a question which has hitherto eluded their researches. He will rather be disposed, perhaps, to wonder how a subject of this nature ever acquired such importance in the minds of persons of acknowledged talents (for surely no person will refuse this claim to Pythagoras, to Aristotle, Euclid, Ptolemy, Galileo, Wallis, Euler, and many others, who have written elaborate treatises on the subject); and his surprise will increase, when he knows that the treatises on the scale of music are as numerous and voluminous in China, without any appearance of their being borrowed from the ingenious and speculative Greeks.

The ingenious, in all cultivated nations, have remarked the great influence of music; and they found no difficulty in persuading the nations that it was a gift of the gods. Apollo and his sacred choir are perhaps the most respectable inhabitants of the mythological heavens of the Greeks. Therefore all nations have considered music as a proper part of their religious worship. We doubt not but that they found it fit for exciting or supporting those emotions and sentiments which were suited to adoration, thanks, or petition. Nor would the Greeks have admitted music into their serious dramas, if they had not perceived that it heightened the effect. The same experience made them employ it as an aid to military enthusiasm; and it is recorded as one of the respectable accomplishments of Epaminondas, that he had the musical instructions of the first masters, and was eminent as a performer.

Thus was the study of music ennobled, and recommended to the attention of the greatest philosophers. Its cultivation was held an object of national concern, and its professors were not allowed to corrupt it in order

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tation.

der to gratify the fastidious taste of the luxurious or the sensualist, who sought from it nothing but amusement. But its influence was not confined to these public purposes; and, while the men of speculation found in music an inexhaustible fund of employment for their genius and penetration, and their poets felt its aid in their compositions, it was hailed by persons of all ranks as the soother of the cares and anxieties, and sweetener of the labours of life. *O Phœbi decus!—laborum dulce lenimen.* Poor Ovid, the victim of what remained of good in the cold heart of Octavius, found its balm.

Exul eram (says he): requiesque mihi, non fama petita est.

Mens intenta suis ne foret usque malis.

Hoc est cur cantet vinctus quoque compede fossor,

Indocili numero cum grave mollit opus.

Cantet et innitens limosæ pronus arenæ

Adverso tardam qui trahit amne ratem,

Quique serens pariter lentos ad pectora remos,

In numerum pulsâ brachia versat aquâ.

Fessus ut incubuit baculo, saxove resedit

Pastor; arundineo carmine mulet oves.

Cantantis pariter, pariter data pensu trahentis

Fallitur ancille, decipiturque labor.

It is chiefly in this humble department of musical influence that we propose at present to lend our aid. What has been said in the article Music, *Encycl.* is sufficient for informing the reader of what is received as the scale of music, and the inequality of its different steps, the tones major and minor, semitone, comma, &c. We shall only observe, that what is there delivered on temperament by M. d'Alembert, after Rameau, bears the evident mark of uncertainty or want of confidence in the principle adopted as the rule of temperament; and we have learned, since the printing of that article, that the instructions there delivered have not that perspicuity and precision that are necessary for enabling a person to execute the temperament recommended by Rameau; that is, to tune a keyed instrument with certainty, according to that system or construction of the scale.

If such be the case, we are in some measure disappointed; because we selected that treatise of D'Alembert as the performance of a man of great eminence as a mathematician and philosopher, aiming at public instruction more than his own fame, by this elementary abstract of the great work of the most eminent musician in France.

To be able to tune a harpsichord with certainty and accuracy, seems an indispensable qualification of any person worthy of the name of a musician. It would certainly be thought an unpardonable deficiency in a violin performer if he could not tune his instrument; yet we are well informed, that many professional performers on the harpsichord cannot do it, or cannot do it any other way than by uncertain and painful trial, and, as it were, groping in the dark; and that the tuning of harpsichords and organs is committed entirely to tuners by profession. This is a great inconvenience to persons residing in the country; and therefore many take lessons from the professed harpsichord tuners, who also profess to teach this art. We have been present during some of these lessons; but it did not appear to us that the instructions were such as could enable the scholar to

tune an instrument when alone, unless the lessons had been so frequent as to form the ear to an instantaneous judgment of tune by the same habit that had instructed the teacher. There seemed to be little principle that could be treasured up and recollected when wanted.

Yet we cannot help thinking that there are phenomena or facts in music, sufficiently precise to furnish principles of absolute certainty for enabling us to produce temperaments of the scale which shall have determined characters, and among which we may choose such a one as shall be preferable to the others, according to the purposes we have in view; and we think that these principles are of such easy application, that any person, of a moderate sensibility to just intonation, may, without much knowledge or practice in music, tune his harpsichord with all desirable accuracy. We propose to lay these before the reader. We might content ourselves with simply giving the practical rules deduced from the principles; but it is surely more desirable to perceive the validity of the principles. This will give us confidence in the deduced rules of practice. In the employment of sacred music, an inspired writer counsels us to sing, not only "with the heart, but with the understanding also." We may, without irreverence, recommend the same thing here. Let us therefore attend a little to the dictate of untutored Nature, and see how she teaches all mankind to form the scale of melody.

It is a most remarkable fact, that, in all nations, however they may differ in the structure of that chaunt which we call the accent, or tone, or twang, in the colloquial language of a particular nation, or in the favourite phrases or passages which are most frequent in their songs, all men make use of the same rises and falls, or inflections of voice, in their musical language or airs. We have heard the songs of the Iroquois, the Cherokee, and the Esquimaux, of the Carib, and the inhabitant of Paraguay; of the African of Negroland and of the Cape, and of the Hindoo, the Malay, and the native of Otaheite—and we found none that made use of a different scale from our own, although several seemed to be very sorry performers by any scale. There must be some natural foundation for this uniformity. We may never discover this; but we may be fortunate enough to discover facts in the phenomena of sound which invariably accompany certain modifications of musical sentiment. If we succeed, we are intitled to suppose that such inseparable companions are naturally connected; and to conclude, that if we can insure the appearance of those facts in sound, we shall also give occasion to those musical sentiments or impressions.

There is a quality in lengthened or continued sound which we call its pitch or note, by which it may be accounted shrill or hoarse. It may be very hoarse in the beginning, and during its continuance it may grow more and more shrill by imperceptible gradations. In this case we are sensible of a kind of progress from the one state of sound to the other. Thus, while we gently draw the bow across the string of a bass viol, if we at the same time slide the finger slowly along the string, from the nut towards the bridge, the sound, from being hoarse, becomes gradually acute or shrill. Hoarse and shrill therefore are not different qualities, although they have different names, but are different states or degrees of the same quality, like cold and heat, near and far,

Temperament of the Scale of Music.

3
Yet Nature furnishes a bundant means of doing this.

4
All nations sing by one scale.

5
Musical pitch, what?

early

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Music.

early and late, or, what is common to all these, little and great. A certain state of the air is accounted neither hot nor cold. All states on one side of this are called warm, or hot; and all on the other are cold. In like manner, a certain sound is the boundary between those that are called hoarse and those called shrill. The chemist is accustomed to say, that the temperature of a body is higher when it is warmer, and lower when colder. In like manner, we are accustomed to say, that a person raises or depresses the pitch of his voice when it becomes more shrill or more hoarse. The ancient Greeks, however, called the shriller sounds *low*, and the hoarser sounds *high*; probably because the hoarser sounds are generally stronger or louder, which we are also accustomed to consider as higher. In common language, a low pitch of voice means a faint sound, but in musical language it means a hoarser sound. The sound that is neither hoarse nor shrill is some ordinary pitch of voice, but without any precise criterion.

6 The change observed in the pitch of a violin string, when the finger is carried along the finger-board with a continued motion, is also continuous; that is, not by starts: we call it gradual, for want of a better term, although gradual properly means *gradatim*, by degrees, steps, or starts, which are not to be distinguished in this experiment. But we may make the experiment in another way. After sounding the open string, and while the bow is yet moving across it, we may put down the finger about $1\frac{1}{2}$ inches from the nut. This will change the sound into one which is *sensibly* shriller than the former, and there is a manifest start from the one to the other. Or we may put down the finger $2\frac{1}{2}$ inches from the nut; the sound of the open string will change to a shriller sound, and we are sensible that this change or step is greater than the former. Moreover, we may, while drawing the bow across the string, put down one finger at $1\frac{1}{2}$ inches, and, immediately after, put down another finger at $2\frac{1}{2}$ inches from the nut. We shall have three sounds in succession, each more shrill than the preceding, with two manifest steps, or subsidiary changes of pitch.

7 Now since the last sound is the same as if the second had not been sounded, we must conceive the sum of the two successive changes as equivalent or equal to the change from the first to the third. This change seems somehow to include the other two, and to be made up of them, as a whole is made up of its parts, or as $2\frac{1}{2}$ inches are made up of $1\frac{1}{2}$ and $\frac{1}{2}$ of an inch, or as the sum 15 is made up of 10 and 5.

8 We have a
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something
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Thus it happens that thinking persons conceive something like or analogous to a distance, or interval, between these sounds. It is plain, however, that there can be no real distance or space interposed between them; and it is not easy to acquire a distinct notion of the bulk or magnitude of these intervals. This conception is purely figurative and analogical; but the analogy is very good, and the observation of it, or conjecture about it, has been of great service in the science of music, by making us search for some precise measure of those manifest intervals of musical sounds.

9 It must now be remarked, that it is in this respect alone that sounds are susceptible of music. Nor are all sounds possessed of this quality. The smack of a whip, the explosion of a musket, the rushing of water or wind, the scream of some animals, and many other sounds,

both momentary and continuous, are mere noises; and can neither be called hoarse nor shrill. But, on the other hand, many sounds, which differ in a thousand circumstances of loudness, smoothness, mellowness, &c. which make them pleasant or disagreeable, have this quality of musical pitch, and may thus be compared. The voice of a man or woman, the sound of a pipe, a bell, a string, the voice of an animal, nay, the single blow on an empty cask—may all have one pitch, or we may be sensible of the interval between them. We can, in all cases, tighten or slacken the string of a violin, till the most uninformed hearer can pronounce with certainty that the pitch is the same. We are indebted to the celebrated Galileo for the discovery of that physical circumstance in all those sounds which communicates this remarkable quality to them, and even enables us to induce it on any noise whatever, and to determine, with the utmost precision, the musical pitch of the sound, and the interval between any two such sounds. Of this we shall speak fully hereafter; and at present we only observe, that two sounds, having the same pitch, are called *unisons* by musicians, or are said to be in *unison* to one another.

When two untaught men attempt to sing the same air together, they always sing in unison, unless they expressly mean to sing in different pitches of voice. Nay, it is an extremely difficult thing to do otherwise, except in a few very peculiar cases. Also, when a man and woman, wholly uninstructed in music, attempt to sing the same air, they also *mean* to sing the same musical notes through the whole air; and they generally imagine that they do so. But there is a manifest difference in the sounds which they utter, and the woman is said to sing more *SHRILL*, and the man more *HOARSE*. A very plain experiment, however, will convince them that they are mistaken. *N. B.* We are now supposing that the performers have so much of a musical ear, and flexible voice, as to be able to sing a common ballad, or a psalm tune, with tolerable exactness, and that they can prolong or dwell upon any particular note when desired.

Let them sing the common psalm tune called St David's, in the same way that they practise at church; and when they have done it two or three times, in order to fix their voices in tune, and to feel the general impression of the tune, let the woman hold on in the first note of the tune, which we suppose to be *g*, while the man sings the first three in succession, namely *g, d, g*. He will now perceive, that the last note sung by himself is the same with that sung by the woman, and which she thinks that she is still holding on in the first note of the tune. Let this be repeated till the performance becomes easy. They will then perceive the perfect sameness, in respect of musical pitch, of the woman's first note of this tune and the man's third note. Some difference, however, will still be perceived; but it will not be in the pitch, but in the smoothness, or clearness, or other agreeable quality of the woman's note.

When this is plainly perceived, let the man try by what continued steps he must raise his pitch, in order to arrive at the woman's note from his own. If he is accustomed to common ballad singing, he will have no great difficulty in doing this; and will find that, beginning with his own note, and singing gradually up, his eighth note will be the woman's note. In short, if two flutes be taken, one of which is twice as long as the

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the other, and if the man sing in unison with the large flute, the woman, while singing, as she thinks, the same notes with the man, will be found to be singing in unison with the smaller flute.

This is a remarkable and most important fact in the phenomena of music. This interval, comprehending and made up of seven smaller intervals, and requiring eight sounds to mark its steps, is therefore called an OCTAVE. Now, since the female performer follows the same dictates of natural ear in singing her tune that the man follows in singing his, and all hearers are sensible that they are singing the same tune, it necessarily follows, that the two series of notes are perfectly similar, though not the same: For there must be the same interval of an octave between any step of the lower octave and the same step of the upper one. In whatever way, therefore, we conceive one of these octaves to be parcelled out by the different steps, the partition of both must be similar. If we represent both by lines, these lines must be similarly divided. Each partial interval of the one must bear the same relation to the whole, or to any other interval, as its similar interval in the other octave bears to the whole of that octave, or to the other corresponding interval in it.

Farther, we must now observe, that although this similarity of the octaves was first observed or discovered by means of the ordinary voices of man and woman, and is a legitimate inference from the perfect satisfaction that each feels in singing what they think the same notes, this is not the only foundation or proof of the similarity. Having acquired the knowledge of that physical circumstance, on which the pitch of musical sounds depends, we can demonstrate, with all the rigour of geometry, that the several notes in the man and woman's octave *must* have the same relation to their respective commencements, and that these two great intervals are similarly divided. But farther still, we can demonstrate that this similarity is not confined to these two octaves. This may even be proved, to a certain extent, by the same original experiment. Many men can sing two octaves in succession, and there are some rare examples of persons who can sing three. This is more common in the female voice. This being the case, it is plain that there will be two octaves common to both voices; and therefore four octaves in succession, all similar to each other. The same similarity may be observed in the sounds of instruments which differ only by an octave. And thus we demonstrate that all octaves are similar to each other. This similarity does not consist merely in the similarity of its division. The sound of a note and its octave are so like each other, that if the strength or loudness be properly adjusted, and there be no difference in kind, or other circumstances of clearness, smoothness, &c. the two notes, when sounded together, are indistinguishable, and appear only like a more brilliant note. They coalesce into one sound. Nay, most clear mellow notes, such as these of a fine human voice, really contain each two notes, one of which is octave to the other.

We said that this resemblance of octaves is an important fact in the science of music. We now see why it is so. The whole scale of music is contained in one octave, and all the rest are only repetitions of this scale. And thus is the doctrine of the scale of melody brought within a very moderate compass, and the problem is re-

duced to that of the repartition of a single octave, and some attention to the junction with the similar scales of the adjoining octaves. This partition is now to be the subject of discussion.

In the infancy of society and cultivation, it is probable that the melodies or tunes, which delighted the simple inhabitants were equally simple. Being the spontaneous effusions of individuals, perhaps only occasional, and never repeated, they would perish as fast as produced. The airs were probably connected with some of the rude rhimes, or gingles of words, which were bandied about at their festivals; or they were associated with dancing. In all these cases they must have been very short, consisting of a few favourite passages or musical phrases. This is the case with the common airs of all simple people to this day. They seldom extend beyond a short stanza of poetry, or a short movement of dancing. The artist who could compose and keep in mind a piece of considerable length, must have been a great rarity, and a minstrel fit for the entertainment of princes; and therefore much admired, and highly rewarded: his excellencies were almost incommunicable, and could not be preserved in any other way but by repeated performance to an attentive hearer, who must also be an artist, and must patiently listen, and try to imitate; or, in short, to get the tune by heart. It must have been a long time before any distinct notion was formed of the relation of the notes to each other. It was perhaps impossible to recollect to day the precise notes of yesterday. There was nothing in which they were fixed till instrumental music was invented. This has been found in all nations; but it appears that long continued cultivation is necessary for raising this from a very simple and imperfect state. The most refined instrument of the Greek musicians was very far below our very ordinary instruments. And, till some method of notation was invented, we can scarcely conceive how any determined partition of the octave could be made generally known.

Accordingly, we find that it was not till after a long while, and by very rude and awkward steps, that the Greeks perceived that the whole of music was comprised in the octave. The first improved lyre had but four strings, and was therefore called a TETRACHORD; and the first flutes had but three holes, and four notes; and when more were added to the scale, it was done by joining two lyres and two flutes together. Even this is an instructive step in the history of musical science: For the four sounds of the instrument have a natural system, and the awkward and groping attempts to extend the music, by joining two instruments, the scale of the one following, or being a continuation of that of the other, pointed out the NIAPASON or *totality* of the octave, and the relation of the whole to a principal sound, which we now call the *fundamental* or *key*, it being the lowest note of our scale, and the one to which the other notes bear a continual reference. It would far exceed the limits of this Work to narrate the successive changes and additions made by the Greeks in their lyre; yet would this be a very sure way of learning the natural formation of our musical scale. We must refer our readers to Dr Wallis's Appendix to his edition of the Commentary of Porphyrius in Ptolemy's Harmonics, as by far the most peripatetic account that is extant of the Greek music. We shall pick out from among their differ-

Temperament of the Scale of music.

15
Melodies, or tunes or airs, were the first music.

16
KEY-NOTE OF FUNDAMENTAL.

Tempera-
ment of the
Scale of
Music.

17
The octave
is naturally
divided in-
to two
TETRA-
CHORDS.

ent attempts such plain observations as will be obvious to the feelings of any person who can sing a common tune.

Let such a person first sing over some plain and cheerful, or at least not mournful, tune, several times, so as to retain a lasting impression of the chief note of the tune, which is generally the last. Then let him begin, on the same note, to sing in succession the rising steps of the scale, pronouncing the syllables *do, re, mi, fa, sol, la, si, do*. He will perhaps observe, that this chaunt naturally divides itself into two parts or phrases, as the musicians term it. If he does not, of himself, make this remark, let him sing it, however, in that manner, pausing a little after the note *fa*. Thus, *do, re, mi, fa; sol, la, si, do*.—*Do, re, mi, fa; sol, la, si, do*.

Having done this several times, and then repeated it without a pause, he will become very sensible of the propriety of the pause, and of this natural division of the octave. He will even observe a considerable similarity between these two musical phrases, without being able, at first, to say in what it consists.

18
The steps
of the scale
are un-
equal, and
the two te-
trachords
are similar.

Let him now study each phrase apart, and try to compare the magnitude of the changes of sound; or steps which he makes in rising from *do* to *re*, from *re* to *mi*, and from *mi* to *fa*. We apprehend that he will have no difficulty in perceiving, after a few trials, that the steps *do re*, and *re mi*, are sensibly greater than the step *mi fa*. We feel the last step as a sort of slide; as an attempt to make as little change of pitch as we can. Once this is perceived, it will never be forgotten. This will be still more clearly perceived, if, instead of these syllables, he use only the vowel *a*, pronounced as in the word *ball*, and if he sing the steps, sliding or slurring from the one to the other. Taking this method, he cannot fail to notice the smallness of the third step.

19
Let the singer farther consider, whether he does not feel this phrase musical or agreeable, making a sort of tune or chaunt, and ending or closing agreeably after this slide of a small, or, as it were, half step. It is generally thought so; and is therefore called a CLOSE, a CADENCE, when we end with a half step ascending.

20
Let the singer now resume the whole scale, singing the four last notes *sol, la, si, do*, louder than the other four, and calling off his attention from the low phrase, and fixing it on the upper one. He will now be able to perceive that this, like the other, has two considerable steps; namely, *sol la* and *la si*, and then a smaller step, *si do*. A few repetitions will make this clear, and he will then be sensible of the nature of the similarity between these two phrases, and the propriety of this great division of the scale into the intervals *do, fa*, and *sol, do*, with an interval *fa, sol* between them.

This was the foundation of the tetrachords or lyres of four strings, of the Greeks. Their earliest music or modulation seems to have extended no farther than this phrase. It pleased them, as a ring of four bells pleases many country parishes.

21
CLOSE OR
CADENCE.

The singer will perceive the same satisfaction with the close of this second phrase as with that of the former: and if he now sing them both, in immediate succession, with a slight pause between, we imagine that he will think the close or cadence on the upper *do* even more satisfactory than that on the *fa*. It seems to us to complete a tune. And this impression will be greatly heightened, if another person, or an instrument, should sound the lower *do*, while he closes on the upper

do its octave. *Do* seems to be expected, or looked for, or sought after. We take *si* as a step to *do*, and there we rest.

Thus does the octave appear to be naturally composed of seven steps, of which the first, second, fourth, fifth, and sixth, are more considerable, and the third and seventh very sensibly smaller. Having no direct measures of their quantity, nor even a very distinct notion of what we mean by their quantity, magnitude, or bulk, we cannot pronounce with any certainty, whether the greater steps are equal or unequal; and we presume them to be equal. Nor have we any distinct notion of the proportion between the larger and smaller steps. In a loose way we call them half notes, or suppose the rise from *mi* to *fa*, or from *si* to *do*, to be one-half of that from *do* to *re*, or from *re* to *mi*.

Accordingly, this seems to have been all the musical science attained by the Greek artists, or those who did not profess to speak philosophically on the subject. And even after Pythagoras published the discovery which he had made, or more probably had picked up among the Chaldeans or Egyptians, by which it appeared, that accurate measures of sounds, in respect to gravity and acuteness, were attainable, it was affirmed by Aristoxenus, a scholar of Aristotle, and other eminent philosophers, that these measures were altogether artificial, had no connection with music, and that the ear alone was the judge of musical intervals. The artist had no other guide in tuning his instrument; because the ratios, which were said to be inherent in the sounds (though no person could say how), were never perceived by the ear. The justice of this opinion is abundantly confirmed by the awkward attempt of the Greeks to improve the lyre by means of these boasted ratios. Instead of illustrating the subject, they seem rather to have brought an additional obscurity upon it, and threw it into such confusion, that although many voluminous dissertations were written on it, and on the composition of their musical scale, the account is so perplexed and confused, that the first mathematicians and artists of Europe acknowledge, that the whole is an impenetrable mystery. Had the philosophers never meddled with it, had they allowed the practical musicians to construct and tune their instruments in their own way, so as to please their ear, it is scarcely possible that they should not have hit on what they wanted, without all the embarrassment of the chromatic and enharmonic scales of the lyre. It is scarcely possible to contrive a more cumbersome method of extending the simple scale of Nature to every case that could occur in their musical compositions, than what arose from the employment of the musical ratios. This seems a bold assertion; but we apprehend that it will appear to be just as we proceed.

The practical musicians could not be long of finding the want of something more than the mere diatonic scale of their instruments. As they were always accompanied by the voice, it would often happen that a lyre or flute, perfectly tuned, was too low or too high for the voice that was to accompany it. A singer can pitch his tune on any sound as a key; and if this be too high for the singer who is to accompany him, he can take it on a lower note. But a lyrist cannot do this. Suppose his instrument two notes too low, and that his accompanist can only sing it on the key which

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is the *fi* of the lyre. Should the lyrist begin it on that key, his very first step is wrong, being but a half step, whereas it should be a whole one. In short, all the steps but one will be found wrong, and the lyrist and finger will be perpetually jarring. This is an evident consequence of the inequality of the fourth and seventh steps to the rest. And if the other steps, which we imagine to be equal, be not exactly so, the discordance will be still greater.

The method of remedying this is very obvious. If the intervals *mi fa* and *fi do*, are half notes, we need only to interpose other sounds in the middle between each of the whole notes; and then, in place of seven unequal steps, we shall have twelve equal ones, or twelve intervals, each of them equal to a semitone. The lyre thus constructed will now suit any voice whatever. It will perfectly resemble our keyed instruments, the harpsichord, or organ, which have twelve seemingly equal intervals in the octave. Accordingly, it appears that such additions were practised by the musicians of Greece, and approved of by Aristoxenus, and by all those who referred every thing to the judgment of the ear. And we are confident that this method would have been adopted, if the philosophers had had less influence, and if the Greeks had not borrowed their religious ceremonies along with their musical science. Both of these came from the same quarter; they came united; and it was sacrilegious to attempt innovations. The doctrine of musical ratios was an occupation only for the refined, the philosophers; and by subjecting music to this mysterious science, it became mysterious also, and so much the more venerable. The philosophers saw, that there was in Nature a certain inscrutable connection between mathematical ratios and those intervals which the ear relished and required in melody; but they were ignorant of the nature and extent of this connection.

What is this connection, or what is meant when we speak of the ratios of sounds? Simply this:—Pythagoras is said to have found, that if two musical cords be strained by equal weights, and one of them be twice the length of the other, the short one will sound the octave to the note of the other. If it be two-thirds of the length of the long string, it will sound the fifth to it. If the long string sound *do*, the short one will sound *sol*. If it be three-fourths of the length, it will sound the fourth or *fa*. Thus the ratio of 2 : 1 was called the DIAPASON; that of 3 : 2 was called the DIAPENTE; and that of 4 : 3 the DIATESSARON. Moreover, if we now take all the four strings, and make that which sounds the gravest note, and is the longest, twelve inches in length; the short or octave string must be six inches long, or one-half of twelve; the diapente must be eight inches, or two-thirds of twelve; and the diatessaron must be nine inches, which is three-fourths of twelve. If we now compare the diapente, not with the gravest string, but with the octave of six inches, we see that they are in the ratio of 4 to 3, or the ratio of diatessaron. And if we compare the diatessaron with

the octave, we see that their ratio is that of 9 : 6, or of 3 : 2, or the ratio of diapente. Thus is the octave divided into a fifth and a fourth *do sol*, and *sol do*, in succession. Also the fourth *do fa*, and the fifth *fa do*, make up the octave. The note which stands as a fifth to one of the extreme sounds of the octave, stands as a fourth to the other. And, lastly, the two fourths *do fa*, and *sol do*, leave an interval *fa sol* between them; which is also determined by nature, and the ratio corresponding to it is evidently that of 9 to 8.

This is all that was known of the connection of music with mathematical ratios. It is indeed said by Lamblicus, that Pythagoras did not make this discovery by means of strings, but by the sounds made by the hammers on the anvil in a smith's shop. He observed the sounds to be the key, the diatessaron, and the diapente of music; and he found, that the weights of the hammers were in this proportion; and as soon as he went home, he tried the sounds made by cords, when weights, in the proportions above-mentioned, were appended to them. But the whole story has the air of a fable, and of ignorance. The sounds given by a smith's anvil have little or no dependence on the weight of the hammers; and the weights which are in the proportions of the numbers mentioned above will by no means produce the sounds alleged. It requires *four* times the weight to make a string sound the octave, and *twice and a quarter* will produce the diapente, and *one and seven-ninths* will produce the diatessaron. It is plain, therefore that they knew not of what they were speaking: yet, on this slight foundation, they erected a vast fabric of speculation; and in the course of their researches, these ratios were found to contain all that was excellent. The attributes of the Divinity, the symmetry of the universe, and the principles of morality, were all resolvable into the harmonic ratios.

In the attempts to explain, by means of the mysterious properties of the ratios 2 : 1, 3 : 2, 4 : 3, and 9 : 8, which were thus defined by Nature, it was observed, that their favourite lyres of four strings could be combined in two principal manners, so as to produce an extensive scale. One lyre may contain the notes *do, re, mi, fa*; and the acuter lyre may contain the notes *sol, la, si, do*; and being set in succession, having the interval *fa sol* between the highest note of the one and the lowest of the other, they make a complete octave. These were called *disjoined tetrachords*. Again, a third tetrachord may be joined with the upper tetrachord last mentioned, in such sort, that the lowest note of the third tetrachord may be the same with the highest of the second. These were called *conjoined tetrachords* (A).

By thus considering the scale as made up of tetrachords, the tuning of the lyre was reduced to great simplicity. The musician had only to make himself perfect in the short chaunt *do, re, mi, fa*, or to get it by heart, and to sing it exactly. This intonation would apply equally to the other *sol, la, si, do*. We are well informed that this was really the practice. The directions given by Aristoxenus, Nicanor, and others, for

Temperament of the Scale of Music.

25
The discovery of Pythagoras is either a fable, or falsely narrated.

26
Conjoined and disjoined tetrachords.

27
The lyres were tuned entirely by the ear,

(A) This is the *principle*, but not the precise *form*, of the disjoined and conjoined tetrachords. The Greeks did not begin the tetrachord with what we make the first note of our chaunt of four notes, but began one of them with *mi*, and the other with *fi*; to which they afterwards added a note below. This beginning seems to have been directed by some of their favourite cadences; but it would be tedious to explain it.

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varying the tuning, according to certain occasional accommodations, shew distinctly that they did not tune as we do, founding the two strings together, except in the case of the diapason or octave. It was all done by the judgment of the ear in melody. The most valuable circumstance in the discovery of Pythagoras was the determination of the interval between the fourth and the fifth, by which the tetrachords were separated. The filling up of each tetrachord was left entirely to the ear; and when the doctrine of the mathematical ratios shewed that the large intervals *do re*, *re mi*, *fa sol*, *sol la*, *la si*, should not be precisely equal, Aristoxenus refused the authority of the reasons alleged for this inequality, because the ear perceived none of the ratios as ratios, and could judge only of sounds. He farther asserted that the inequalities which the Pythagoreans enjoined, were so trifling, that no ear could possibly perceive them. And accordingly, the theorists disputed about the respective situations of the greater and smaller tones (so they named the great steps) so much spoken of, and had different systems on the subject.

28
And by melody alone:

But the strongest proof of the indistinct notion that the theorists entertained about the influence of these ratios in music is, that they would admit no more but those introduced by Pythagoras; and their reasons for the rejection of the ratio of 5 to 4, and of 6 to 5, were either the most whimsical fancies about the perfections of the sacred ratios, or assumptions expressly founded on the supposition, that the ear perceives and judges of the ratios as ratios; than which nothing can be more false. Had they admitted the ratio of 5 to 4, they would have obtained the third note of the scale, and would at once have gotten the whole scale of our music. The ratios of 6 : 5, and 16 : 15, follow of course; and every found of the tetrachords would have been determined. For 5 : 4 being the ratio of the major third, which is perfectly pleasing to the ear, as the *mi* to the note *do*, and 3 : 2 being the ratio of the fifth *do sol*, there is another interval *mi sol* determined; and this ratio being the difference between *do sol* and *do mi*, or between 3 : 2 and 5 : 4, is evidently 6 : 5. In like manner, the interval *mi fa* is determined, and its ratio, being 4 : 3—5 : 4, is 16 : 15.

But farther; we shall find, upon trial, that if we put in a sound above *sol*, having the relation 5 : 4 to *fa*, it will be perfectly satisfactory to the ear if sung as the note *la*. And if, in like manner, we put in a note above *la*, having the relation 5 : 4 to *sol*, we find it satisfactory to the ear when used as *si*. If we now examine the ratios of these artificial notes, we shall find the ratio of the notes *sol la* to be 10 : 9, and that of *la si* to be 9 : 8, the same with that *fa sol*; also *si do* will appear to be 16 : 15, like that of *mi fa*.

We have no remains of the music of the Greeks, by which we can learn what were their favourite passages or musical phrases; and we cannot see what caused them to prefer the fourth to the major third. Few musicians of our times think the fourth in any degree comparable with the major third for melodiousness, and still fewer for harmoniousness. The piece or tune published by Kircher from Alypius is very suspicious, as no other person had seen the MS; and the collection found at Buda is too much disfigured, and probably of too late a date, to give us any solid help. In all probability, the common melodies of the Greeks abounded

in easy leaps up and down on the third and fifth, and on the fourth and sixth, just as we observe in the airs for dancing among all simple people. Their accomplished performers had certainly great powers both of invention and execution; and the chromatic and enharmonic divisions of the scale were certainly practised by them, and not merely the speculations of mathematicians. To us, the enharmonic scale appears the most jarring discord; but this is certainly owing to our not seeing any pieces of the music so composed, and because we cannot in the least judge by harmony what the effect of enharmonic melody would be. But we have sufficient evidence, from the writings of the ancient Greeks, that the enharmonic music fell into disuse even before the time of Ptolemy, and was totally and irrecoverably lost before the 5th century. Even the chromatic was little practised, and was chiefly employed for extending the common scale to keys which were seldom used. The uncertainties respecting even the common scale remained the same as ever; and although Ptolemy gives (among others) the very fame that is now admitted as the only perfect one, namely, his *diatonicum intensum*, his reasons of preference, though good, are not urged with strong marks of his confidence in them, nor do they seem to have prevailed.

These observations shew clearly, that the perception of melody alone is not sufficiently precise for enabling us to acquire exact conceptions of the scale of music. The whole of the practicable science of the ancients seems to amount to no more than this, that the octave contained five greater and two smaller intervals, which the voice employed, and the ear relished. The greater intervals seemed all of one magnitude; and the smaller intervals appeared also equal, but the ear cannot judge what proportion they bear to the larger ones. The musicians thought them larger than one-half of the great intervals (and indeed the ratio 16 : 15 of the artificial *mi fa* and *si do*, is greater than the half of 9 : 8 or 10 : 9). Therefore they allowed the theorists to call them *limmas* instead of *hemitones*, but they, as well as the theorists, differed exceedingly in the magnitudes which they assigned them.

The best way that we can think of for expressing the scale of the octave is, by dividing the circumference of a circle in the points C, D, E, F, G, A, and B (fig. 1.), in the proportion we think most suitable to the natural scale of melody. According to the practical notion now under our consideration, the arches CD, DE, FG, GA, and AB, are equal, containing nearly 59°; and the arches EF and BC are also equal, but smaller than the others, containing about 33½. Now, suppose another circle, on a piece of card paper, divided in the same manner, to move round their common centre, but instead of having its points of division marked C, D, E, &c. let them be marked *do*, *re*, *mi*, *fa*, *sol*, *la*, *si*. It is plain, that to whatever point of the outer circle we set the point *do* of the inner one, the other points of the outer circle will shew the common notes which are fit for those steps of the scale. The similarity of all octaves makes this simple octave equivalent to a rectilinear scale similarly divided, and repeated as often as we please. Fig. 1. represents this instrument, and will be often referred to. A sort of symmetry may be observed in it. The point D seems to occupy the middle of the scale, and *re* seems to be the middle note

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29
But melody is quite insufficient

30
Circular presentation of the scale.
Plate XLIV

of the octave. The opposite arch GA, and the corresponding interval *sol la*, seems to be the middle interval of the octave. The other notes and intervals are similarly disposed on each side of these. This circumstance seems to have been observed by the Greeks, by the inhabitants of India, by the Chinese, and even by the Mexicans. The note *re*, and the interval *sol la*, have gotten distinguished situations in their instruments and scales of music.

With respect to the division of the circles, we shall only observe at present, that the dotted lines are conformable to the principles of Aristoxenus, the whole octave being portioned out into five larger and equal intervals, and two smaller, also equal. The larger are called *mean* or *medium tones*; and the smaller are called *limmas* or *semitones*. The full lines, to which the letters and names are affixed, divide the octave into the artificial portions, determined by means of the musical ratios, the arches being made proportional to the measures of those ratios. Thus the arches CD, FG, AB, are proportional to the measure or logarithm of the ratio 9 : 8; GA and DE are proportional to the logarithm of 10 : 9; and the arches EF and BC are proportional to the logarithm of 16 : 15. We have already mentioned the way in which those ratios were applied, and the authority on which they were selected. We shall have occasion to return to this again. The only farther remark that is to be made with propriety in this place is, that the division on the Aristoxenean principles, which is expressed in this figure, is one of an indefinite number of the same kind. The only principle adopted in it is, that there shall be five mean tones, and two small equal semitones; but the magnitude of these is arbitrary. We have chosen such, that two mean tones are exactly equal to the arch CE, determined by the ratio 5 : 4. The reasons for this preference will appear as we proceed (B).

be inserted in the manner proposed, the melody will be no better. They put the matter to a very fair trial. It is easy to see, that no system of mean tones and limmas will give the same music on every key, unless the tones be increased, and the limmas diminished, till the limma becomes just half a tone. Then all the intervals will be perfectly equal. The mathematicians computed the ratios which would produce this equality, and desired the Aristoxeneans to pronounce on the music. It is said, that they allowed it to be very bad in all their most favourite passages. Nothing now remained to the Aristoxeneans but to attempt occasional methods of tuning. They saw clearly, that they were making the notes unequal which Nature made equal. The Pythagoreans, in like manner, pointed out many alterations or corrections of intervals which suited one tetra-chord, or one part of the octave, but did not suit another. Both parties saw that they were obliged to deviate from what they thought natural and perfect: therefore they called these alterations of the natural or perfect scale a *temperament*.

The accomplished performers were the best judges of the whole matter, and they derived very little assistance from the mathematicians: For although the rigid rules delivered by them be acknowledged to be perfectly exact, the execution of those rules is not susceptible of the same exactness. Their lyres are tuned, not by mathematical operations, but by the ear. It does not appear that they had musical instruments with divided finger-boards, like our bass viols and guitars; and even on these, it is well known that the pressure and touch of the finger may vary so much, that the most exact placing of the frets will not insure the nice degrees of the sounds. The flutes are the only instruments of the ancients that are capable of accurate sounds. But flutemakers know very well, that they cannot be tuned by mathematical operations, but by the ear alone. This accounts for the great prices paid for a well tuned flute. Some have cost L. 700, and L. 50 was a very common price.

Such seems to have been the state of the ancient music. There was little or no science in it. There was, indeed, a most abstruse and refined science coupled with it; but by a very slight connection; and it seems to have been nothing more than an amusement for the ingenious and speculative Greeks. Nor could it, in our opinion, be better, so long as they had no guide in tuning but the judgment of the ear in melody. Many writers insist that the Greeks had a knowledge of what we call *harmony* also. The word *ἀρμονία* is constantly used by them: but it does not mean what we call harmony, the pleasant coalescence of simultaneous sounds. It comes from *ἀρμω*, or from *ἀρμωζα*, and signifies *aptitude, fitness*, and would, in general, be better translated by *symmetry*. But we cannot conceive that they paid any marked attention to the effect of simultaneous sounds, so as to enjoy the pleasure of certain consonances, and employ them in their compositions. We judge in this way from the rank which they gave them in their scale. To prefer the fourth to the major third seems to us to be impossible, if it be meant of simultaneous

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33 The Greeks did not cultivate the harmony of simultaneous sounds.

By this little instrument (the invention, we believe, of a Mr D'Ormission, about the beginning of last century), we see clearly the insufficiency of the seven notes of the octave for performing music on different keys. Set the flower de luce at the Aristoxenean B, and we shall see that E is the only note of our lyre which will do for one of the steps of the octave in which we intend to sing and accompany. We have no sounds in the lyre for *re, mi, sol, la, si*. The remedy is as clearly pointed out. Let a set of strings be made, having the same relation to *si* which those of the present lyre have to *do*, and insert them in the places pointed out by the Aristoxenean divisions of the moveable octave. We need only five of them, because the *si* and *fa* of the present lyre will answer. These new sounds are marked by a +.

But it was soon found, that these new notes gave but indifferent melody, and that either the ear could not determine the equality of the tones and semitones exactly enough, or that no such partition of the octave would answer. The Pythagoreans, or partisans of the musical ratios, had told them this before. But they were in no better condition themselves; for they found, that if a series of sounds, in perfect relation to the octave,

(B) We shall be abundantly exact, if we make CD=61°,72; CE=115°,9; CF=149°,42; CG=210°,58; CA=265°,3; and CB=326°,48.

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neous sounds. And the reason which is assigned for the preference can have no value in the opinion of a musician. It is because the ratio of 4 : 3 is simpler than that of 5 : 4. For the same reason, the fifth is preferred to both, and the octave to all the three, and unison to every other consonance. They would not allow the major third 5 : 4 to be a concord at all. We have made numberless trials of the different concords with persons altogether ignorant of music. We never saw an instance of one who thought that mere unison gave any positive pleasure. None of all whom we examined had much pleasure from an octave. All, without exception, were delighted with a fifth, and with a major third; and many of them preferred the latter. All of them agreed in calling the pleasure from the fifth a *sweetness*, and that from the major third a *cheerfulness*, or *smartness*, or by names of similar import. The greater part preferred even the major sixth to the fourth, and some felt no pleasure at all from the fourth. Few had much pleasure from the minor third or minor sixth. *N. B.* Care was taken to sound these concords without any preparation—merely as sounds—but not as making part of any musical passage. This circumstance has a great effect on the mind. When the minor third and sixth were heard as making part of the minor mode, all were delighted with it, and called it sweet and mournful. In like manner, the chord ♯ never failed to give pleasure. Nothing can be a stronger proof of the ignorance of the ancients of the pleasures of harmony.

We do not profess to know when this was discovered. We think it not unlikely that the Greeks and Italians got it from some of the northern nations whom they called *Barbarians*. We cannot otherwise account for its prevalence through the whole of the Russian empire—the ancient Slavi had little commerce with the empire of Rome or of Constantinople; yet they sung in parts in the most remote periods of their history of which we have any account; and to this day, the most uncultivated boor in the Russian empire would be ashamed to sing in unison. He listens a little while to a new tone, holding his chin to his breast; and as soon as he has got a notion of it, he bursts out in concert, throwing in the harmonic notes by a certain rule which he feels, but cannot explain. His harmonics are generally alternate major and minor thirds, and he seldom misses the proper cadences on the fifth and key. Perhaps the invention of the organ produced the discovery. We know that this was as early as the second century (c). It was hardly possible to make much use of that instrument without perceiving the pleasure of concordant sounds.

The discovery of the pleasures of harmony occasioned a total change in the science of music. During the dark ages of Europe, it was cultivated chiefly by the monks: the organ was soon introduced into the churches, and the choral service was their chief and almost their only occupation. The very construction of this instrument must have contributed to the improvement

of music, and instructed men in the nature of the scale. The pipes are all tuned by their lengths; and these lengths are in the ratios of the strings which give the same notes, when all are equally stretched. This must have revived the study of the musical ratios. The tuning of the organ was performed by consonance, and no longer depended on the nice judgment of sounds in succession. The dullest ear, even with total ignorance of music, can judge, without the smallest error, of an exact octave, fifth, third, or other concord; and a very mean musician could now tune an organ more accurately than Timotheus could tune his lyre. Other keyed instruments, resembling our harpsichord, were invented, and instruments with fretted finger-boards. These soon supplanted the lyres and harps, being much more compendious, and allowing a much greater variety and rapidity of modulation. All these instruments were the fruits of harmony, in the modern sense of that word. The deficiencies of the old diatonic scale were now more apparent, and the necessity of a number of intercalary notes. The finger-board of an organ or harpsichord, running through a series of octaves, and admitting much more than the accompaniment of one note, pointed out new sources of musical pleasure arising from the fulness of the harmony; and, above all, the practice of choral singing suggested the possibility of a pleasure altogether new. While a certain number of the choir performed the Cantus or Air of the music, it was irksome to the others to utter mere sounds, supporting or composing the harmony of the Cantus, without any melody or air in their own parts. It was thought probable that the harmonic notes might be so portioned out among the rest of the choir, that the succession of sounds uttered by each individual might also constitute a melody not unpleasant, and perhaps highly grateful. On trial, it was found very practicable. Canons, motets, fugues, and other harmonies, were composed, where the airs performed by the different parts were not inferior in beauty to the principal. The notes which could not be thrown into this agreeable succession, were left to the organist, and by him thrown into the bass.

By all these practices, the imperfections of the scale of fixed sounds became every day more sensible, especially in full harmony. Scientific music, or the properties of the ratios, now recovered the high estimation in which they were held by the ancient theorists; and as the musicians were now very frequently men of letters, chiefly monks, of sober characters and decent manners, music again became a respectable study. The organist was generally a man of science, as well as a performer. At the first revival of learning in Europe, we find music studied and honoured with degrees in the universities, and very soon we have learned and excellent dissertations on the principles of the science. The inventions of Guido, and the dissertations of Salinas, Zarlino, and Xooi, are among the most valuable publications that are extant on music. The improvements introduced by Guido are founded on a very refined examination

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34
The pleasures of
harmony
seem to be
a modern
discovery.

35
Harmony
made a
great
change in
the science
of music.

36.

(c) It is said that the Chinese had an instrument of this kind long before the Europeans. Causeus says, that it was brought from China by a native, and was so small as to be carried in the hand. It is certain that the Emperor Constantine Copronymus sent one to Pepin king of France in 757, and that his son, Charlemagne got another from the Emperor Michael Paleologus. But they appear to have been known in the English churches before that time.

examination of the scale; and the temperaments proposed by the other two have scarcely been improved by any labours of modern date. Both these authors had studied the Greek writers with great care, and their improvements proceed on a complete knowledge of the doctrines of Pythagoras and Ptolemy.

At last the celebrated Galileo Galilei put the finishing hand to the doctrines of those ancient philosophers, by the discovery of the connection which subsists in nature between the ratios of numbers and the musical intervals of sounds. He discovered, that these numbers express the frequency of the recurring pulses or undulations of air which excite in us the sensation of sound. He demonstrated that if two strings, of the same matter and thickness, be stretched by equal weights, and be twanged or pinched so as to vibrate, the times of their vibrations will be as their lengths, and the frequency or number of oscillations made in a given time will be inversely as their lengths. The frequency of the sonorous undulations of the air is therefore inversely as the length of the string. When therefore we say that 2 : 1 is the ratio of the octave, we mean, that the undulations which produce the upper sound of this interval are twice as frequent as those which produce its fundamental sound. And the ratio 3 : 2 of the diapente or fifth, indicates, that in the same time that the ear receives three undulations from the upper sound, it receives only two from the lower. Here we have a natural connection, not peculiar to the sounds produced by strings; for we are now able to demonstrate, that the sounds produced by bells are regulated by the same law. Nay, the improvements which have been made in the science of motion since the days of Galileo, shew us that the undulations of the air in pipes, where the air is the *only* substance moved, is regulated by the same law. It seems to be the general property of sounds which renders them susceptible of musical pitch, of acuteness, or gravity; and that a certain frequency of the sonorous undulations gives a determined and unalterable musical note. The writer of this article has verified this by many experiments. He finds, that *any noise whatever*, if repeated 240 times in a second, at equal intervals, produces the note *C sol fa ut* of the Gindonian gamut. If it be repeated 360 times, it produces the *G sol re ut*, &c. It was imagined, that only certain regular agitations of the air, such as are produced by the tremor or vibration of elastic bodies, are fitted for exciting in us the sensation of a musical note. But he found, by the most distinct experiments, that any noise whatever will have the same effect, if repeated with due frequency, not less than 30 or 40 times in a second. Nothing surely can have less pretension to the name of a musical sound than the solitary snap which a quill makes when drawn from one tooth of a comb to another: but when the quill is held to the teeth of a wheel, whirling at such a rate, that 720 teeth pass under it in a second, the sound of *g in alt.* is heard most distinctly; and if the rate of the wheel's motion be varied in any proportion, the noise made by the quill is mixed in the most distinct manner with the musical note corresponding to the frequency of the snaps. The *kind* of the original noise determines the kind of the continuous sound produced by it, making it harsh and fretful, or smooth and mellow, according as the original noise is abrupt or gradual: but even the most abrupt

noise produces a tolerably smooth sound when sufficiently frequent. Nothing can be more abrupt than the snap just now mentioned; yet the *g* produced by it has the smoothness of a bird's chirrup. An experiment was made, which was less promising of a sound than any that can be thought of. A stop cock was so constructed, that it opened and shut the passage through a pipe 720 times in a second. This apparatus was fitted to the pipe of a conduit leading from the bellows to the wind chest of an organ. The air was simply allowed to pass gently along this pipe by the opening of the cock. When this was repeated 720 times in a second, the sound *g in alt.* was most smoothly uttered, equal in sweetness to a clear female voice. When the frequency was reduced to 360, the sound was that of a clear but rather harsh man's voice. The cock was now altered in such a manner, that it never shut the hole entirely, but left about one-third of it open. When this was repeated 720 times in a second, the sound was uncommonly smooth and sweet. When reduced to 360, the sound was more mellow than any man's voice at the same pitch. Various changes were made in the form of the cock, with the intention of rendering the primitive noise more analogous to that produced by a vibrating string. Sounds were produced which were pleasant in the extreme. The intelligent reader will see here an opening made to great additions to practical music, and the means of producing musical sounds, of which we have at present scarcely any conception; and this manner of producing them is attended with the peculiar advantage, that an instrument so constructed can never go out of tune in the smallest degree. But of this enough at present.

This discovery of Galileo's completed the Pythagorean theories, by supplying the only thing wanted for procuring confidence in them. We now see that the music of sounds depends on principles as certain and as plain as the elements of Euclid, and that every thing relating to the scale of music is attainable by mathematics. It is very true that we do not perceive the ratio 3 : 2 in the diapente, as having any relation to the numbers 3 and 2. But we perceive the sweetness of sound which characterises this concord. This is undoubtedly the perception of a certain physical fact involving this ratio, as much as the sweetness on our tongue is the perception of a certain manner of acting of the particles of sugar during their dissolution in the saliva.

The pleasure arising from certain consonances, such as *do sol*, is not more distinctly perceived than is the disagreeable feeling which other consonances produce, such as *do re*; and it was a fair field of disquisition to discover why the one pleased and the other displeased. We cannot say that this question has been completely decided. It has been ascribed to the coincidence of vibrations. In the octave, every second vibration of the treble note may be made to coincide with every vibration of the bass. But the pleasure arising from the different consonances does by no means follow the proportions of those coincidences of vibrations; for when two notes are infinitely near to the state which would produce a complete coincidence, the actual coincidence is then exceedingly rare; and yet we know that such sounds yield very fine harmony. In tuning any concord, when the two notes are very discordant, the coinciding vibrations recur very frequently; and as we ap-

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³⁸ This frequency is expressed by the musical ratios of Pythagoras.

CONCORD, DISCORD, are properties of particular ratios of frequency.

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approach nearer and nearer to perfect concord, these coincidences become rarer and rarer; and if it be infinitely near to perfect concord, the coincidences of vibration will be infinitely distant from each other. This, and many other irrefragable arguments, demonstrate that coalescence of sound, which makes the pleasing harmony of a fifth, for example, does not arise from the coincidence of vibration; and the only thing which we can demonstrate to obtain in all the cases where we enjoy this pleasure, is a certain arrangement of the component pulses, and a certain law of succession of the dislocations or intervals between the non-coinciding pulses. We are perfectly able to demonstrate that when, by continually screwing up one of the notes of a consonance, we render the real coincidence of pulses less frequent; the dislocations, or deviations from perfect coincidence, approach nearer and nearer to a certain definable law of succession; and that this law obtains completely, when the perfect ratio of the duration of the pulse is attained, although perhaps at that time not one pulse of the one sound coincides with a pulse of the other. Suppose two organ pipes, sounding the note *C sol fa ut*, at the distance of ten feet from each other, and that their pulses begin and end at the same instants, making the most perfect coincidence of pulses—there is no doubt but that there will be the most perfect harmony; and we learn by experience that this harmony is perfectly the same, from whatever part of the room we hear it. This is an unquestionable fact. A person situated exactly in the middle between them will receive coincident pulses. But let him approach one foot nearer to one of the pipes, it is now demonstrable that the pulses, at their arrival at his ear, will be the most distant from coincidence that is possible; for every pulse of one pipe will bisect the pulse from the other; but the law of succession of the deviations from coincidence will then obtain in the most perfect manner. A musical sound is the sensation of a certain form of the aerial undulation which agitates the auditory organ. The perception of harmonious sound is the sensation produced by another definite form of the agitation. This is the composition of two other agitations; but it is the compound agitation only that affects the ear, and it is its form or kind which determines the sensation, making it pleasant or unpleasant.

39
Hence
arises the
great use of
mathematics in mu-
sic.

Our knowledge of mechanics enables us to describe this form, and every circumstance in which one agitation can differ from another, and to discover general features or circumstances of resemblance, which, in fact, accompany all perceptions of harmony. We are surely intitled to say that these circumstances are sure tests of harmony; and that when we have ensured their presence, we have ensured the hearing of harmony in the adjusted sounds. We can even go farther in some cases: We can explain some appearances which accompany imperfect harmony, and perceive the connection between certain distinct results of imperfect coincidences, and the magnitude of the deviations from perfect harmony which are then heard. Thus, we can make use of these phenomena, in order to ascertain and measure those deviations; and if any rules of temperament should require a certain determinate deviation from perfect harmony in the tuning of an instrument, we can secure the appearance of that phenomenon which corresponds to the deviation, and thus can produce the precise tempe-

rament suggested by our rules. We can, for example, destroy the perfect harmony of the fifth *Cg*, and flatten the note *g* till it deviates from a perfect fifth in the exact ratio of 320 to 321, which the musicians call the one-fourth of a comma. The most exquisite ear for melody is almost insensible of a deviation four times greater than this; and yet a person who has no musical ear at all, can execute this temperament by the rules of harmony without the error of the fortieth part of a comma.

For this most valuable piece of knowledge we are indebted to the late Dr Robert Smith of Cambridge, a very eminent geometer and philosopher, and a good judge of music, and very pleasing performer on the organ and harpsichord. This gentleman, in his dissertation on the Principles of Harmonics, published for the first time in 1749, has paid particular attention to a phenomenon in coexistent sounds, called a *beating*. This is an alternate enforcement and diminution of the strength of sound, something like what is called a close shake, but differing from it in having no variation in the pitch of the sounds. It is a sort of undulation of the sound, in which it becomes alternately louder and fainter. It may be often perceived in the sound of bells and musical glasses, and also in the sounds of particular strings. It is produced in this way: Suppose two unisons quite perfect; the vibrations of each are either perfectly coincident, or each pulse of one sound is interposed in the same situation between each pulse of the other. In either case they succeed each other with such rapidity, that we cannot perceive them, and the whole appears an uniform sound. But suppose that one of the sounds has 240 pulses in a second, which is the undulation that is produced in a pipe of 24 inches long; suppose that the other pipe is only 23 inches and $\frac{1}{5}$ ths long. It will give 243 pulses in a second. Therefore the 1st, the 80th, the 160th, and the 240th pulse of the first pipe will coincide with the 1st, the 81st, the 162d, and the 243d pulse of the other. In the instants of coincidence, the agitation produced by one pulse is increased by that produced by the other. The commencement of the next two pulses is separated a little, and that of the next is separated still more, and so on continually: the *dislocations* of the pulses, or their deviations from perfect coincidence, continually increasing, till we come to the 40th pulse of the one pipe, which will commence in the middle of the 41st pulse of the other pipe; and the pulses will now bisect each other, so that the agitations of the one will counteract or weaken those of the other. Thus the compounded sound will be stronger at the coincidences of the pulses, and fainter when they bisect each other. This reinforcement of sound will therefore recur thrice in every second. The frequency of the pulses are in the ratio of a comma, or 81:80. Therefore this constitutes an *unison imperfect by a comma*. If therefore any circumstance should require that these two pulses should form an unison imperfect by a comma, we have only to alter one of the pipes, till the two, when sounded together, beat thrice in a second. Nothing can be plainer than this. Now let us suppose a third pipe tuned an exact fifth to the first of these two. There will be no beating observable; because the recurrence of coincident pulses is so rapid as to appear a continued sound. They recur at every second vibration of the bass, or 120 times in a second.

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40
BEATING
of imper-
fect coi-
ncidences.

But now, instead of sounding the third pipe along with the first, let it sound along with the second. Dr Smith demonstrates, that they will beat in the same manner as the unisons did, but thrice as often, or nine times in a second. When therefore the fifth Cg beats nine times in a second, we know that it is too sharp or too flat (very nearly) by a comma.

Dr Smith shews, in like manner, what number of beats are made in any given time by any concord, imperfect or tempered, in any assigned degree. We humbly think that the most inattentive person must be sensible of the very great value of this discovery. We are obliged to call it *his* discovery. Merfennus, indeed, had taken particular notice of this undulation of imperfect consonances, and had offered conjectures as to their cause; conjectures not unworthy of his great ingenuity. Mr Sauveur also takes a still more particular notice of this phenomenon*, and makes a most ingenious use of it for the solution of a very important musical problem; namely, to determine the precise number of pulses which produce any given note of the gamut. His method is indeed operose and delicate, even as simplified and improved by Dr Smith. The following may be substituted for it, founded on the mechanism of sounding cords. Let a violin, guitar, or any such instrument be fixed up against a wall, with the finger-board downward, and in such a manner, that a violin string, strained by a weight, may press on the bridge, but hang free of the lower end of the finger-board. Let another string be strained by one of the turning pins till it be in unison with some note (suppose C) of the harpsichord. Then hang weights on the other string, till upon drawing the bow across both strings, at a small distance below the bridge, they are perfect unisons, without the smallest beating or undulation, and taking care that the pressure of the bow on that string which is tuned by the pin be so moderate as not to affect its tension sensibly. Note exactly the weight that is now appended to it. Now increase this weight in the proportion of the square of 80 to the square of 81; that is, add to it its 40th part very nearly. Now draw the bow again across the strings with the same caution as before. The sounds will now beat remarkably; for the vibrations of the loaded string are now accelerated in the proportion of 80 to 81. Count the number of undulations made in some small number (suppose 10) of seconds. This will give the number of beats in a second; 80 times this number are the single pulses of the lowest sound; and 81 times the same number gives the pulses of the highest of these imperfect unisons.

If this experiment be tried for the C in the middle of our harpsichords, it will be found to contain 240 pulses very nearly; for the strings will beat thrice in a second. The beats are best counted by means of a little ball hung to a thread, and made to keep time with the beats.

Here, then, is a phenomenon of the most easy observation, and requiring no skill in music, by which the pitch of any sound, and the imperfection of any concord, may be discovered with the utmost precision; and by this method may concordant sounds be produced, which are absolutely perfect in their harmony, or having any degree of imperfection or temperament that we please. An instrument may generally be tuned to perfect harmony, in some of its notes, without any dif-

sculty, as we see done by every blind Crouder. But if a certain determinate degree of imperfection, different perhaps in the different concords, be necessary for the proper performance of musical compositions on instruments of fixed sounds, such as those of the organ or harpsichord kind, we do not see how it can be disputed, that Dr Smith's theory of the beating of imperfect consonances is one of the most important discoveries, both for the practice and the science of music, that have been offered to the public. We are inclined to consider it as the most important that has been made since the days of Galileo. The only rivals are Dr Brook Taylor's mechanical demonstration of the vibrations of an elastic cord, and its companion, and of the undulations of the air in an organ pipe, and the beautiful investigations of Daniel Bernoulli of the harmonic sounds which frequently accompany the fundamental note. The musical theory of Rameau we consider as a mere whim, not founded in any natural law; and the theory of the grave harmonics by Tartini or Romieu is included in Dr Smith's theory of the beating of imperfect consonances. This theory enables us to execute any harmonic system of temperament with precision, and certainty, and ease, and to decide on its merit when done.

We are therefore surprised to see this work of Dr Smith greatly undervalued, by a most ingenious gentleman in the Philosophical Transactions for 1800, and called a large and obscure volume, which leaves the matter just as it was, and its results useless and impracticable. We are sorry to see this; because we have great expectations from the future labours of this gentleman in the field of harmonics, and his late work is rich in refined and valuable matter. We presume humbly to recommend to him attention to his own admonitions to a very young and ingenious gentleman, who, he thinks, proceeded too far in animadverting on the writings of Newton, Barrow, and other eminent mathematicians. We also beg his leave to observe, that Dr Smith's application of his theory may be very erroneous (we do not say that it is perfect), in consequence of his notion of the proportional effects produced on the general harmony by equal temperaments of the different concords. But the theory is untouched by this improper use, and stands as firmly as any proposition in Euclid's Elements. We are bound to add to these remarks, that we have oftener than once heard music performed on the harpsichord described in the second edition of Dr Smith's Harmonics, both before it was sent home by the maker (the first in his profession), and afterwards by the author himself, who was a very pleasing performer, and we thought its harmony the finest we ever heard. Mr Watt, the celebrated engineer, and not less eminent philosopher, built a handsome organ for a public society, and, without the least ear or relish for music, tuned three octaves of the open diapason by one of Dr Smith's tables of beats, with the help of a variable pendulum. Signior Doria, leader of the Edinburgh concert, tried it in presence of the writer of this article, and said, "Bellissima—*sopra modo bellissima!*" Signiora Doria attempted to sing along with it, but would not continue, declaring it impossible, because the organ was ill tuned. The truth was, that, on the major key of E^b, the tuning was exceedingly different from what she was accustomed to, and she would not try another key. We mention this particular, to shew how accurately

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And accu-
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thods of
tempera-
ment.

Mr Watt had been able to execute the temperament he intended.

This theory is valuable, therefore, by giving us the management of a phenomenon intimately connected with harmony, and affording us precise and practicable measures of all deviations from it. It bids fair, for this reason, to give us a method of executing any system of temperament which we may find reason to prefer. But we have another ground of estimation of this theory. By its assistance, we are able to ascertain with certainty and precision the true untempered scale of music, which eluded all the attempts of the ingenious Greeks; and we determine it in a way suited to the favourite music of modern times, of which almost all the excellencies and pleasures are derived from harmony. We do not say that this *total* innovation in the principle of musical pleasure is unexceptionable; we rather think it very defective, believing that the thrilling pleasures of music depend more upon the melody or air. We appeal even to instructed musicians, whether the heart and affections are not more affected (*and with much more distinct variety of emotion*) by a fine melody, supported, but not observed, by harmonies judiciously chosen? It appears to us that the effect of harmony, always filled up, is more uniformly the same, and less touching to the soul, than some simple air sung or played by a performer of sensibility and powers of utterance. We do not wonder, then, that the ingenious Greeks deduced all their rules from this department of music, nor at their being so satisfied with the pleasures which it yielded, that they were not solicitous of the additional support of harmony. We see that melody has suffered by the change in every country. There is no Scotchman, Irishman, Pole, or Russian, who does not lament that the skill in composing heart-touching airs is degenerated in his respective nation; and all admire the productions of their muse of "the days that are past." They are "pleasant and mournful to the soul."

But we still prefer the harmonical method of forming the scale, on account of its precision and facility: and we prefer the theory of beats, *because it also gives us the most satisfactory scale of melody*; and this, not by repeated corrections and recorections, but by a direct process. By a table of beats, every note may be fixed at once, and we have no occasion to return to it and try new combinations; for the beatings of the different concords to one bass being once determined, every beating of any one note with any other is also fixed.

We therefore request the reader's patient attention to the experiment which we have now to propose. This experiment is best made with two organ pipes equally voiced, and pitched to the note C in the middle of our harpsichords. Let one of them at least be a stopped pipe, its piston being made extremely accurate, and at the same time easily moved along the pipe. Let the shank of it be divided into 240 equal parts. The advantage of this form of the experiment is, that the sounds can be continued, with perfect uniformity, for any length of time, if the bellows be properly constructed. In default of this apparatus, the experiment may be made with two harpsichord wires in perfect unison, and touched by a wheel rubbed with rosin instead of a bow, in the way the sounds of the *vielle* or *hurdygurdy* are produced. This contrivance also will continue the sounds uniformly at pleasure. A scale of 240 parts

must be adapted to one string, and numbered from that end of the string where the wheel or bow is applied to it. Great care must be taken that the shifting of the moveable bridge do not alter the strain on the wire. We may even do pretty well with a bow in place of the wheel; but the sound cannot be long held on in any pitch. In describing the phenomena, we shall rather abide by the string, because the numbers of the scale, or length of the sounding part of the wire, correspond, in fact, much more exactly with the sounds. The deviations of the scale of the pipe do not in the least affect the conclusions we mean to draw, but would require to be mentioned in every instance, which would greatly complicate the process.

Having brought the two open strings into perfect unison, so that no beating whatever is observed in the consonance, slide the moveable bridge slowly along the string while the wheel is turning, beginning the motion from the end most remote from the bow. All the notes of the octave, and all kinds of concords and discords, will be heard; each of the concords being preceded and followed by a ruffling beating, and that succeeded by a grating discord. After this general view of the whole, let the particular harmonious stations of the bridge be more carefully examined as follows.

I. Shift the moveable bridge to the division 120. If it has been exactly placed, we shall hear a perfect octave without any beating. It is, however, seldom so exactly set, and we generally hear some beating. By gently shifting the bridge to either side, this beating becomes more or less rapid; and when we have found in which direction the bridge must be moved, we can then slide it along till the beating cease entirely, and the sounds coalesce into one sound. We can scarcely hear the treble or octave note as distinguishable from the bass or fundamental afforded by the other string. If the notes are duly proportioned in loudness, we cannot hear the two as distinct sounds, but a note seemingly the same with the fundamental, only more brilliant. (*N. B.* It would be a great improvement of the apparatus to have a micrometer screw for producing those small motions of the bridge.)

Having thus produced a fine octave, we can now perceive that, as we continue to shift the bridge from its proper place, in either direction, the beating becomes more and more rapid, changes to a violent rattling flutter, and then degenerates into a most disagreeable jar. This phenomenon is observed in the deviation of every concord whatever from perfect harmony, and must be carefully kept in remembrance.

Before we quit this concord, the octave, produced by the bisection of the pipe or string, we must observe, that, with respect to ourselves, the octave *c* *c* must beat almost twice in a second, before we can observe clearly any mis-tune in it, by sounding the notes in succession, or as steps in the scale of melody. We never knew any ear so nice as to discover a mis-tuning when it beats but once in three seconds. We think ourselves intitled therefore to say, that we are insensible of a temperament in melody amounting to one-third of a comma; and we never knew a person sensible of a temperament half this bulk.

When the imperfection of the octave is clearly sensible by sounding the notes in succession, it is extremely disagreeable, feeling like a struggle or endeavour to attain

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Fundamen-
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tain a certain note, and a failure in the attempt. This seems owing to the familiar similarity of octaves, in the habitual talking and singing of men and women together. But when the notes are sounded together, although we are not much more sensible of the imperfection of the harmony directly, as a failure in the sweetness of the concord, we are very sensible of this phenomenon of beating; and any person who can distinguish a weak sound from a stronger one, can easily perceive, in this indirect manner, any fraction of a comma, however minute. This makes the tuning by harmony much more exact than by melody alone. It is also much more accommodated to the genius of modern music. The ancients had favourite passages, which were frequently introduced into their airs, and they were solicitous to have these in good tune. It appears from passages in the writings of Galen, that different performers excelled chiefly in their skill in making those occasional temperaments which their music required. Our music is much more strict, by reason of our harmonic accompaniments, which are an abominable noise when mis-tuned in a degree, which would have passed with the ancients for very good melody. Aristoxenus says, that the ear cannot discover the error of a comma. This would now be intolerable.

But another advantage attends our method. We obtain by its assistance, the most perfect scale of melody; perfect in a degree attainable only by chance by the Greeks. This is now to be our business to unfold.

II. Set the moveable bridge at 158, and found the two strings. They will beat very disagreeably, being plainly out of tune. Slide it gradually toward 160, and the beats will grow slower and slower; will change to a gentle and not unpleasant undulation; and at last, when the bridge is at 160, will vanish entirely, and the two sounds will coalesce into one sweet concord, in which neither of the component sounds can be distinguished. If the sound given by the short string be now examined as a step in the scale of melody, it will be found a fifth to the sound of the long string or fundamental note, perfectly satisfactory to the nicest ear. Thus one step of the scale has been ascertained.

III. Slide the bridge slowly along the string. The beating will recommence, and will become a flutter, and then a jarring noise; and will again change to an angry flutter, beating about eight times in a second, when the bridge stands at 169 nearly. Pushing it still on, but very slowly, the flutter will become an indistinct jarring noise; which, by continuing the motion, will again become a flutter, or beat about six in the second. The bridge is now about 171.

IV. Still continuing the motion, the flutter becomes a jarring noise, which continues till the bridge is near to 180, when the rapid flutter will again be heard. This will become slower and slower as we approach to 180: and when the bridge reaches that point, all beating vanishes, and we have a soft and agreeable concord, but far inferior to the former concord in that cheering sweetness which characterises the fifth. When this note is compared with that of the fundamental string as a step in the scale of melody, it is found to correspond to the note *fa*, or the fourth step in the scale, and in that employment to give complete satisfaction to the ear.

V. Still advancing the moveable bridge toward the

nut, we shall hear the beatings return again; and after fluttering and degenerating to a jarring noise, by a very small motion of the bridge, they will again be heard, will grow slower, accompanied with a sort of angry expression, and will cease entirely when the bridge reaches the 192d division of our scale. Here we have another concord of very peculiar character, being remarkably enlivening and gay. This sound gives perfect satisfaction to the ear, if employed as the third step in the scale of melody, being the note *mi* of that series, at least in all gay or cheerful airs.

VI. As we move the bridge from 192 to 200, we hear again the same beatings, which, in the immediate vicinity to 192, have a peevish fretful expression, instead of the angry waspish expression before mentioned. When the bridge has passed that situation which produces only grating discordance, we hear the beatings again, and they become slower, and cease altogether when the bridge arrives at 200. Here we have another consonance, which must be called a *concord*, because it is rather agreeable than otherwise, but strongly marked by a mournful melancholy in the expression. In the scale of melody, it forms the third step in those airs which express lamentation or grief. It is called the *minor third*, to distinguish it from the last enlivening concord, which, being a larger interval, is called the *major third*.

It is well known, that these two thirds give the distinguishing characters to the only two modes of melodious composition that are admitted into modern music. The series containing the major third is called the *major*, and that containing the minor third is called the *minor mode*. It is worthy of remark, that the fanatical preachers, in their conventicles and field sermons, affect this mode in their harangues, which are often distinctly musical, modulating entirely by musical intervals, and keeping the whole of their chaunt in subordination to a fundamental or key note. This is not unnatural, when we consider the general scope of their discourses, namely, to inspire melancholy and humiliating thoughts, awakening sorrow, and the like. It is not so easy to account for the usual whine of a beggar, who generally craves charity in the major third. This is the case, at least, in the northern parts of this island.

If we continue to shift the bridge still nearer to the end of the string, we shall hear nothing but a succession of vile discordant noises, somewhat less offensive when the bridge is about the divisions 213 and 216, but even there very unpleasant.

VII. Let us therefore change our manner of proceeding a little, and again place the bridge at 160, which will give us the pleasing concord of the fifth. Instead of pushing it from that place towards the nut, let it be moved towards the wheel or bow. Without repeating what we have said of the reappearance of the beatings, their acceleration, and their degenerating into a jarring discord, to be afterwards succeeded by another beating, &c. &c. we shall only observe, that when we place the bridge at 150, we have no beatings, and we hear a consonance, which is in a slight degree pleasant, and may therefore be called a *concord*. It has the other marks of a concord which we have been making so much use of; for the beatings recommence when we shift the bridge to either side of 150. This note makes the sixth step in the descending scale of mournful melody;

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Determination of the 11th.

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Determination of the 3d.

53.

54
Determination of the 6th.

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ment of the
Scale of
Music.

55
Determina-
tion of the
Vth.

56
Scale of the
upper oc-
tave.

57
Characters
of the dif-
ferent con-
cords.

lody; that is, when we are passing from the acute to the graver notes, with the intention of putting an emphasis on the third and the fundamental. Although not eminent as a concord with the fundamental alone, it has a most pleasing effect when listened to in subordination to the whole series, or when sounded along with other proper accompaniments of the fundamental.

VIII. Placing the bridge at 144, we obtain another very pleasing concord, differing in its expression from any of the foregoing. We find it difficult to express its character. It is greatly inferior to the fifth in sweetness, and to the major third in gaiety, but seems to possess, in a lower degree, both of those qualities. In the scale of cheerful melody, it is the sixth note, which we have distinguished by the syllable *la*. It is also used even in mournful melody, when we are ascending, with the intention of closing with the octave.

In shifting the bridge from 144 to 120, we obtain nothing but discordant, or least disagreeable consonances. And, lastly, if we move the bridge beyond 120, to divisions which are respectively the halves of those numbers which produced the concords already treated of, we obtain the same steps in the scale of the upper octave. Thus if the bridge be at 80, we have the fifth to the octave note, or twelfth to the fundamental. If it be at 60, we obtain the double octave, &c. &c. &c.

We have perhaps been rash in affixing certain moral or sentimental characters to certain concords; for we have seen instances of persons who gave them different denominations; but these were never contradictory to ours, but always expressed some sentiment allied to that which we have assigned. We never met with an instance of a person capable of a little discriminating reflection, who did not acknowledge a manifest sentimental distinction among the different concords which could not be confounded. We doubt not but that the Greeks, a people of exquisite sensibility to all the beauties of taste and sentiment, paid much attention to these characters, and availed themselves of them in their compositions. We do not think it at all unlikely, that greater effects have been produced by their music, which was studied with this express view, than have ever been produced by the modern music, with all the addition of harmony. We have allowed too great a share of our attention to mere harmony. Our great authors are much less solicitous to compose an enchanting air, than to construct a full score of rich and well conducted harmony. We do not profess to be nice judges in musical composition, but we may tell what we ourselves experience. We find our minds worked up by a continuance of fine harmony into a general sensibility; into a frame of mind which would prepare and fit us for receiving strong impressions of moral sentiment, if these were distinctly made. But we have seldom felt any distinct emotions excited by mere instrumental music. And when the harmonies have been merely to support the performance of a voice, the words have been either so frittered by musical divisions, as to become in some measure ludicrous—or have been so indistinct, and made so trifling a part of the music, that there was nothing done to give a particular shape to the moral impression on our mind. We have generally been strongly affected by some of the anthems which were in vogue in former times; and we think that we perceived the cause

of this difference: There was a great simplicity in the voice parts: the syllables were not drawn out into long musical phrases, but pronounced nearly according to their proper quantities; so that the sentiment of the speaker was expressed with all the force of good declamation, and the harmony of the accompaniment then strengthened the appropriate effect of the melody. We mean not to offer these observations as of much authority, but merely to mention some facts, and to assign what we felt to be their causes, in order to promote, in some degree, however insignificant, the cultivation of musical science. With this view, we venture to say, that some of the best compositions of Knapp of York uniformly affect us more than the more admired anthems of Bird and Tallis. A cadence, which Knapp gives almost entirely to the melody, is laboured by Bird or Tallis with all the rules of art; and you have its characters of perfect or imperfect, full or disappointed, cadences, and such an apparatus of preparation and resolution of discords, that you foresee it at the distance of several bars, and then the part assigned to the voice seems a very trifle, and merely to fill up a blank in the harmony. Such compositions smell of the lamp, and fail of their purpose, that of charming the learned ear. But enough of this digression.

Thus have we found a natural relation between certain sounds strongly marked by very precise characters. The concordance of sound is marked by the absence of all undulation, and the deviations from this harmony are shewn to be measurable by the frequency of those undulations. We have also found, that the notes, which are thus harmonious along with the fundamental, are steps in the scale of natural music (for we must acknowledge melody to be the primitive music, dictated by nature). We have got the notes *do—mi, fa, sol, la—do*, ascertained in a way that can no longer be mistaken.

Let us now examine what physical or mechanical relations these sounds stand in to each other. Our monochord gives us the lengths of the strings; and the discovery of Galileo shews us, that these are also the durations of the æreal pulses which produce the sensations of musical notes. Their ratios may therefore be truly called the ratios of the sounds. Now we see that the strings which produce the sounds *do sol* are 240 and 160. These are in the ratio of 3 to 2. In this manner we may state all the ratios observed in our experiment, viz.

<i>Do : mi</i>	have the ratio of 240 to 192, or of 5 to 4
<i>Do : fa</i>	240 : 180 4 : 3
<i>Do : sol</i>	240 : 160 3 : 2
<i>Do : la</i>	240 : 144 5 : 3
<i>Mi : sol</i>	192 : 160 6 : 5, = <i>do : mi</i> ^b
<i>Fa : sol</i>	180 : 160 9 : 8
<i>Sol : la</i>	160 : 144 10 : 9
<i>Mi : fa</i>	192 : 180 16 : 15

Here we get the sight of all the ratios which the ingenious and unwearied speculations of the Greek mathematicians enlisted into the service of music, without being able to give a good reason why. The ratio 5 : 4, which their fastidious metaphysicians rejected, and which others wished to introduce from motives of mere necessity to fill up a blank, is pointed out to us by one of the finest concords. The interval between the fourth and the fifth is, very fortunately, a step of the scale.

The next step *sol la* is more important. For the ear for

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Music.

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Ratios be-
longing
to the con-
cords, &c.

for melody would have been very well satisfied with an interval equal to *fa sol*, or 9 : 8 ; but if the moveable bridge be set at the division $142\frac{2}{3}$, corresponding to such a step, we should have a very offensive fluttering. It is reasonable therefore to conclude, from analogy, that the interval *sol la* does not correspond to the ratio 9 : 8 ; and that 10 : 9, which is, at least, equally satisfactory to the ear, is the proper step, even in the scale of melody. If we consider what may be called the scale of harmony, there is no room left for doubt. To enjoy the greatest possible pleasure of harmony, we must not only take each note as it is related to the fundamental, but also as it is related to other notes of the scale. It may chance to be convenient to assume, for the fundamental of our occasional scale of modulation, the string of the lyre which is tuned as *fa* to its proper fundamental ; or it may increase the harmony (and we know that it does), if we accompany the note *do* with both of the notes *fa* and *la*. To have the fine concord of the major third, it is necessary that the interval *fa la* be equivalent to the ratio 5 : 4. Now *fa* is 180, and $5 : 4 = 180 : 144$. Therefore, by making the step *sol la* equal to 9 : 8, we should lose this agreeable concord, and get discord in its place.

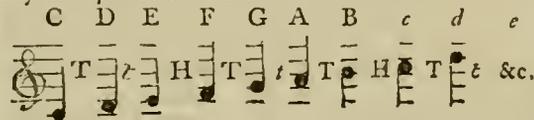
And thus is evinced, in opposition to Aristoxenus, the propriety of having both a major and a minor tone ; the first expressed by 9 : 8, and the last by 10 : 9. The difference between these steps is the ratio 81 : 80, called a comma by the Greek theorists.

We still want two steps of the scale, and two sounds or notes corresponding to them, namely *re* and *si* ; and we wish to establish them on the same authority with the rest. We see that this cannot be done by a concordance with the fundamental *do*. The ear sufficiently informs us that the steps *do re* and *la si* must be tones, and not semitones, like *mi fa*. The sensible similarity of the two tetrachords *do re mi fa* and *sol la si do*, also teaches us that the step *si do* should be a semitone like *mi fa*. This seems to be all that mere melody can teach us. But we have little information whether we shall make *la si* a major or a minor tone. If we copy the tetrachord *do re mi fa* exactly, we shall make the step *si do* like *mi fa*, and equivalent to the ratio 16 : 15. This requires the moveable bridge to be placed at 128. The sound produced by this division is perfectly satisfactory to the ear as a step of the scale of melody. Moreover, our satisfaction is not confined to the comparison of it with the note *do*, into which we slide by this gentle step. It makes agreeable melody when used as the third to the note *sol*. If we examine it mathematically, we find it a perfect major third to *sol* ; for *sol* requires the 160th division. Now $160 : 128 = 5 : 4$, which is the ratio of the pulses of a major third. All these reasons seem enough to make us adopt this determination of the note *si*.

It remains to consider how we shall divide the interval *do—mi*. It is a perfect major third. So is *fa la*, and so is *sol si*. But in the first of these two, we have seen that it must be composed of a major tone with a minor tone above it ; and in the second we have a minor tone followed by a major tone above. We are left uncertain therefore whether *do re* shall resemble *fa la* or *sol si* in the position of its two parts. Aristoxenus and his followers declared the ear to be equally pleased with both. Ptolemy's *Systema Diatonicum Intenfum* makes *do*

re a major tone, and other systems make it a minor. Even in modern times it has been considered as uncertain ; and the only reason which we have to offer for a preference of the major tone for the first step is, that, so far as we can judge by our own feelings, the sounds in the relation of 9 : 8 are less discordant than sounds in the relation of 10 : 9, and because all the other steps have been determined by means of concords with the key. We refer, for a more particular examination of the principles on which these arrangements are valued, to *Dr Smith's Harmonics*, Prop. I. where he shews how one is preferable to another, in proportion as it affords a greater number of perfect concords among the neighbouring notes, which is the favourite object in all modern music. Upon this principle our arrangement is by far the best, because it admits five more concords in the octave than the other. But we have considered the subject in a different manner, merely to avail ourselves of the phenomenon by which all the steps, except one, seem to be naturally ascertained, and by which the connection between harmony and melody seems to be pointed out to us.

It will be convenient to represent the tones major and minor and the hemitone, by the symbols T, t, and H. Also to mark the notes by the Roman numerals, or by cyphers, according as they are the extremes of major or minor intervals. By this notation the octave may be represented thus :



$\frac{8}{9} \frac{9}{10} \frac{15}{16} \frac{8}{9} \frac{9}{10} \frac{8}{9} \frac{15}{16} \frac{8}{9} \&c.$

K II III 4 V VI VII VIII IX X &c.

The reader will remark, that the primary divisions which we assigned to the representation of an octave in fig. 1. by the circumference of a circle, are in conformity to this Ptolemaic partition of the octave. He will also be sensible, that the division into five equal mean tones and two equal hemitones, which is expressed by the dotted lines, agreeing with the Ptolemaic division only at C and E, is effected by bisecting the arch CE ; and therefore the deviation of the sound substituted for the Ptolemaic D is half the difference of CD and DE, that is, half a comma. The deviations therefore at F, G, A, and B, are each a quarter of a comma.

It is well known, that if the logarithm of the length of one string be subtracted from that of another, the difference is a measure of the ratio between them. Therefore 30103 is the measure of the musical interval called the octave, and then the measures of the

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63.

Logarithmic measures of the musical intervals.

Comma	-	-	540 or	54
Hemitone	-	-	2803	280
Minor tone	-	-	4576	458
Major tone	-	-	5115	512
3d	-	-	7918	792
IIIrd	-	-	9691	969
4th	-	-	12494	1249
Vth	-	-	17609	1761
6th	-	-	20412	2041
VIth	-	-	22185	2219
VIIth	-	-	27300	2730
VIIIth	-	-	30103	3010

This

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ment of the
Scale of
Music.

This is a very convenient circumstance. If we take only the four first figures as integers, and make the octave consist of 3010 parts, we have a scale more exact than the nicest harmony requires. The circumference of a circle may be so divided into 301 degrees, and the moveable circle have a nonius, subdividing each into 10. Or it may be divided into 55,8 degrees, each of which will be a comma. Either of these divisions will make it a most convenient instrument for expeditiously examining all temperaments of the scale that can be proposed. Or a straight line may be so divided, and repeated thrice. Then a sliding ruler, divided in the same manner, and applied to it, will answer the same purpose. We shall see many useful employments of these instruments by and by.

64. Having thus endeavoured to communicate some plain notion of the formation and singular nature of that gradation of sounds which produces all the pleasures of music, and of the manner of obtaining the steps of this gradation with certainty and precision, we proceed to consider how those musical passages may be performed on such keyed instruments as the organs and harpsichords, as they are now constructed. These instruments have twelve sounds and intervals in every octave, in order that an air may be performed in any pitch; that is, taking any one of the sounds as a key note. It is plain that this cannot be done with accuracy; for we have now seen that the interval *mi fa* is bigger than half of *do re* or *re mi*, &c. and therefore the intercalary sound formerly mentioned to be inserted between C and D, D and E, &c. will not do indiscriminately for the sharp of the sound below and the flat of the sound above it. When the tones are reduced to a mean size, the ear is scarcely sensible of the change in melody, and the harmony of the fifths and fourths is not greatly hurt. But when the half notes are inserted, and employed to make up harmonious intervals, as recommended by Zarlino, the harmony is very coarse indeed.

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Why tem-
perament
necessary.

But we must make the reader sensible of the necessity of some temperament, even independent of those artificial notes. Therefore

Let the scholar tune upwards the four Vths $e g, g \bar{a}, \bar{a} \bar{a}, \bar{a} \bar{e}$, all perfect, admitting no beating whatever. This is easily done, either with the organ or the wheel monochord already described. Then tune downwards the perfect octaves $\bar{e} \bar{e}, \bar{e} \bar{e}$. Now examine the IIIId $e e$ which results from this process. If the instrument be of the pitch hitherto supposed (e making 240 pulses in a second), this IIIId will be heard beating 15 times in a second, which is a discordance altogether intolerable, the note e being too sharp in the ratio of 81 to 80, which makes a comma. It is easily found, by calculation, that e makes $303\frac{1}{3}$ pulses, instead of 300, required for the IIIId to e .

N. B. It may not be amiss to inform our readers, that if any concord, whose perfect ratio is $\frac{m}{n}$ (m being the greatest term of the smallest integers expressing that ratio), be tempered sharp by the fraction $\frac{p}{q}$ of a comma, and if M and N be the pulses made by the acute and grave notes of the concord during any number of seconds, the number b of beats made in the same time

by this concord will be $= \frac{2 q m N}{161 p - q}$, or $\frac{2 q n M}{161 p + q}$; and if it be tempered flat, then $b = \frac{2 q m N}{161 p + q}$, or $\frac{2 q n M}{161 p - q}$ (Smith's Harm. 2d edit. p. 82, &c.)

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It is impossible, therefore, to have perfect Vths and perfect IIIIs at the same time. And it will be found, that the 3d $e g$ resulting from this process, and the VIth $e a$, are still more discordant, rattling at an intolerable rate. Now the major and minor thirds, alternately succeeding each other, form the greatest part of our harmonies; and the VIth is also a very frequent accompaniment. It is necessary therefore to sacrifice somewhat of the perfect harmony of the Vths, in order that we may not be disgusted with the discord of those other harmonies: and it is this mutual accommodation, and not the changes made necessary by the introduction of intercalary notes, which is properly called TEMPERAMENT. It will greatly assist us in understanding the effects of the temperaments of the different concords, if we examine all the divisions of the circular representation of the octave and musical scale given in fig. 1. by placing the index of the moveable circle on that note of the outer circle for which we want the proper harmonies, or accompaniments, which are either the IIIId and Vth, or the 4th and VIth. We shall thus learn, in the first place, the deviations of the different perfect notes of the scale from the notes required for this new fundamental; and we must then study what effect the same temperament produces on the agreeableness of the harmony of different concords having the same bass or the same treble, taking it for granted that the hurt to the harmony of any individual concord is proportional to its temperament.

It is in this delicate department of musical science that we think the great merit of Dr Smith's work consists. We see that the deviation from perfect harmony is always accompanied with beats, and increases when they increase in frequency—whether it increases in the same proportion may be a question. We think that Dr Smith's determination of the equality of imperfect harmony in his 13th proposition includes every mathematical or physical circumstance that appears to have any concern in it. What relates immediately to our sensations is, as yet, an impenetrable secret. The theory of beats, as delivered by this author, affords very easy, though sometimes tedious, methods of measuring and ensuring all the varieties which can obtain in the beating of imperfect consonances. It appears to us therefore very unjust to say, with the late writer in the Philosophical Transactions, that this obscure volume has left the matter where it found it. The author has give us *effective* principles, although he may have been mistaken in the application; which however we are far from affirming. Our limits will not allow us to give any account of that theory; and indeed our chief aim in the present article is to give a method of temperament which requires no scientific knowledge of the subject. But we could not think of losing the opportunity of communicating, by the way, to unlearned persons, some more distinct notions of the scale of musical sounds, and of its foundation in nature, than scholars usually receive from the greater number

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era- number of mere music masters. The acknowledged connection of the musical ratios with the pleasures of harmony and melody, has (we hope) been employed in an easy and not obscure manner; and the phenomena which we have faithfully narrated, shew plainly that, by diminishing the rattling undulations of tempered concords, we are certain of improving the harmony of our instruments. We shall proceed therefore on this principle for the use of the mere performer, but at the same time introducing some very simple deductions from Smith's theory, for which we expect the thanks of all such readers as wish to see a little of the reasons on which they are to proceed.

The experiment, of which we have just now given an account, shews that four consecutive fifths compose a greater interval than two octaves and a major third. Yet, in the construction of our musical instruments of fixed sounds, they must be considered as of equal extent; since we have 7 half intervals in the Vth, and 12 in the octave, and four in the IIId, four Vths contain 28, and two octaves contain 24; and these, with the four which compose a IIIId, make also 28. It is plain, therefore, that whatever we do with the IIIIs, we must lessen the Vths. If therefore we keep the IIIId perfect, we must lessen each of the Vths by $\frac{1}{7}$ th of a comma; for we learned, by the beating of the imperfect IIIId $c e$, that the whole excess of the four Vths was a comma. Therefore the Vth $c g$ must be flattened $\frac{1}{7}$ th of a comma. But how is this to be done with accuracy? Recollect the formula given a little ago, where the number of beats b in any number of seconds is $= \frac{2qmN}{161 \times p + q}$. In the present case $q = 1, m = 3, N = 240$ per second, and $p = 4$. Therefore the formula is $= \frac{2 \times 3 \times 240}{161 \times 4 + 1} = \frac{1440}{645} = 2,25$ in a second, or 9 beats in four seconds very nearly.

In like manner, the next Vth $g d$ must be flattened $\frac{1}{7}$ th of a comma, by making it beat half as fast again, or $13\frac{1}{2}$ beats in four seconds (because in this Vth $N = 360$). But as this beating is rather too quick to be easily counted, it will be better to tune downwards the perfect octave $g G$, which will reduce N to 180 for the Vth $G d$. This will give us 1,68 per second, or 10 beats in 6 seconds very nearly.

There is another way of avoiding the employment of too quick beats. Instead of tuning the octave $g G$, make $c G$ beat as often as $c g$. This is even more exactly an octave to g than can be estimated by a good ear. Dr Smith has demonstrated, that when a note makes a minor concord with another note below it, and therefore a major concord with the octave to that note, it beats equally with both; but if the major concord be below, it beats twice as fast with the octave above. Now, in the present case, $c g$ is a Vth, and $c G$ a 4th. For the same reason $c f$ would beat twice as fast as $c F$.

In the next place, the Vth $d a$ must be made to beat flat 15 times in 6 seconds.

In like manner, instead of tuning upward the Vth $a e$, tune downward the octave $a A$, and then tune upward the Vth $a e$, and flatten it till it beat 15 times in 8 seconds.

If we take 15 seconds for the common period of all these beats, we shall have

$$\begin{aligned} \text{The beats of } c g &= 34. \\ G d &= 25. \\ d a &= 37\frac{1}{2}. \\ a e &= 28. \end{aligned}$$

We shall now find $c e$ to be a fine IIIId, without any sensible beating; and then we proceed in the same way, always tuning upward a perfect Vth; and when this would lead us too high, and therefore produce too quick beating, we should tune downward an octave. Do this till we reach $b \sharp$, which should be the same with \bar{c} , or a perfect octave above c . This will be a full proof of our accurate performance. But the best process of tuning is to stop when we get to $g \sharp$. Then we tune Vths downward from c , and octaves upward when the Vths would lead us too low. Thus we get $c F, F f, f b^b, b^b, b^b, b^b, e^b$, and thus complete the tuning of an octave. We take this method, instead of proceeding upwards to $\bar{b} \sharp$; because those notes marked sharp or flat are, when tuned in this way, in the best relation to those with which they are most frequently used as IIIIs.

The process of temperament will be greatly expedited by employing a little pendulum, made of a ball of about two ounces weight, sliding on a light deal rod, having at one end a pin hole through it. To prepare this rod, hang it up on a pin stuck into the wainscoting, and slide the ball downward, till it makes 20 vibrations in 15", by comparing it with a house clock. In this condition mark the rod at the upper edge of the ball. In like manner, adjust it for 24, 28, 32, 36, 40, 44, 48, vibrations, making marks for each, and dividing the spaces between them by the eye, noticing their gradual diminution. Then, having calculated the beats of the different Vths, set the ball at the mark suited to the particular concord, and temper the sound till the beats keep pace exactly with the pendulum.

But, previous to all this, we must know the number of pulses made in a second by the C of our instrument. For this purpose we must learn the pulses of our tuning fork. To learn this, a harpichord wire must be stretched by a weight till it be unison or octave below our fork; then, by adding $\frac{1}{30}$ th of the weight to what is now appended, it will be tempered by a comma, and will beat, when it is sounded along with the fork; and we must multiply the beats by 80: The product is the number of pulses required. And hence we calculate the pulses of the C of our instrument when it is tuned in perfect concord with the fork.

The usual concert pitch and the tuning forks are so nearly consonant to 240 pulses for C, that this process is scarcely necessary, a quarter of a tone never occasioning the change of an entire beat in any of our numbers.

The intelligent reader cannot but observe, that this system of tuning with perfect IIIIs, which is preferred to all others by many great masters, is the one represented by our circular figure of the octave. The IIIId is there perfect, and the Vth C G is deficient by a quarter of a comma. We cannot here omit taking notice of a most valuable observation of Dr Smith's on this temperament, and, in general, on any division of the octave into mean tones and equal limmas.

The octave being made up of five mean tones and two limmas, it is plain that by enlarging the tones,

Temperament of the Scale of Music.

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Use of a variable pendulum.

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Absolute number of pulses how known.

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System of temperament with perfect IIIId.

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Tempera-
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Scale of
Music.

73
Proportional variations of temperament.

we diminish the limmas, and that the increment of the tone is two-fifths of the contemporaneous diminution of the limma. If, therefore, we employ the symbol v to express any minute variation of this temperament, and make the increment of a mean tone $= 2v$, the contemporaneous variation which thus induces on a limma will be $= -5v$; and if the tone be diminished by the same quantity $-2v$, the limma will increase by the quantity $5v$. Let us see what are the contemporaneous changes made on all the intervals of the octave when the tone is diminished by $2v$.

1. A Vth is made up of three tones and a limma. Therefore the variation of its temperament is $= -6v + 5v$, or is $= -v$. That is, the Vth is flattened from its former temperament, whatever that may have been, by the quantity $-v$. Consequently the 4th, which is always the complement of the Vth to the octave, has its temperament sharpened by the quantity v .

2. A IId, being a tone distant from the fundamental, has its temperament changed by $-2v$.

Therefore a minor 7th is raised by $2v$.

3. A minor 3d is made up of a tone and a limma: therefore its variation is $= -2v + 5v$, or $= 3v$. Therefore a major Vth (its complement) loses $-3v$.

4. A maj. IId, or two tones, has its variation $= -4v$.

Therefore a minor 6th has its variation $= 4v$.

5. A maj. VIth, the complement of a limma has $= 5v$.

6. A tritone, or IVth, must have the variation $= -6v$.

Therefore the false 5th must have $= 6v$.

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Geometrical construction founded on this.

From this observation, Dr Smith deduces the following simple mathematical construction: In the straight line CE fig. 2. take the six equal parts Cg, g d, d a, a E, E b, b t, and draw through the points of division the six parallel lines g G, d D, &c. Let these lines represent so many scales of the octave, so placed that the points C, g, d, &c. may represent the points C, g, d, &c. of the circular scale in fig. 1. where it is cut by the dotted lines representing the system of mean tones and limmas. Then, 1st, take a certain length d G on the first line, to the right hand of the line CE, to represent a quarter of a comma. G will mark the place of the perfect Vth, while g represents that of the mean or tempered Vth. 2^{dly}, Set off d D, double of g G, in like manner, to the right hand on the second parallel. This will be the place of the perfect IId to the key note C. 3^{dly}, Also set off a A, on third parallel, to the left hand, equal to g G. This will mark the place of A, the VIth to the key note C. 4^{thly}, Place E on the point e, because, in the system of mean tones represented in fig. 1. the IIIs were kept perfect. 5^{thly}, Make b B, to the right hand on the fifth line, equal to g G, to mark the place of the perfect VIth to the key note C. And, 6^{thly}, make t T, to the right hand on the sixth line, equal to twice g G. This will serve for shewing the contemporaneous temperament of the tritone, or IVth, contained between F and B, as also of its complement, the false 5th in fig. 1.

It is evident that the temperament of all the notes of the octave, according to the above mentioned system, are properly represented in this figure. The Vth is tempered flat by the quarter comma Gg; the IId is tempered flat by the half comma Dd; the VIth is tempered sharp by a quarter comma Aa; the III is perfect; the VIIth is flat by a quarter comma Bb; and the 4th is sharp by a quarter comma Gg.

Now, let any other straight line C t' be drawn from

C across these parallels. This will mark, by the intervals g'G, d'D, &c. the temperaments of another system of mean tones and limmas. For it is evident, that the contemporaneous variations g g', d d', &c. from the former temperament, are in the just proportions to each other; g g' being $= -v$, the variation proper for the Vth, and the opposite temperament for its complement or 4th. In like manner, a a' is $= 3v$, the variation competent to the VIth; and E e' is $= 4v$, the proper variation for the III.

In like manner, b b' is $= 5v$, the variation of the VIIth and 2d. And, lastly, t t' is the variation 6 v of the tritone, and its complement, the false fifth.

For all these reasons, any straight line C e' or C e'', drawn from C across the parallels, may justly be called the TEMPERER.

This is a very useful construction: For it is plain, that the sounds which can be placed in our organs and harpichords, which have only twelve keys for an octave, must approach to a system of mean tones. The division of the octave into twelve equal intervals is such a system of mean tones exactly. Now, in such systems, when a line is drawn from C across the parallels, we see, at one glance, not only all the temperaments of the notes with the key note, but also the temperaments of those concords which the notes employed in full harmony make with each other. Thus, in the harmony of K — III — V, the III and V make a minor 3d with each other; and in the harmony of K — 4 — VI, the 4 and VI make a major 3d with each other. Now the reader will easily see, that the first of these concords has its interval diminished on both sides, when the III is tempered sharp, but only on one side when it is tempered flat. The mathematical reader will also easily see, that the contemporaneous temperament A a' of the VIth is always equal to the sum g'G and E e', and that A a'' is equal to the difference of g'G and E e''. Therefore the temperament of this subordinate concord, in the full harmony K — III — V, is in all cases, the same with the contemporaneous temperament of the VIth.

In like manner, he will perceive that the temperament of the subordinate III, in the harmony of K — 4 — VI, is equal to the contemporaneous temperament of the III.

We also see, in general, that the whole harmony is more hurt when the temperer lies in the angle ECK, with the IId tempered sharp, than when it is in the angle ACE, when the IId is flat; and that the sum of all the temperaments of the concords with the key is the smallest when the IIIs are perfect. This system of mean tones, with perfect IIIs, would therefore be the best, if the harmony of different concords were equally hurt by the same temperament.

We do not know any thing that has been published on the science of music that gives more general and speedy instruction than this simple figure. If it be drawn of such a size as to allow the comma EK to be divided into a number of equal parts, sufficiently sensible, all trouble of calculation will be saved.

We would therefore propose to accompany this figure with proper scales.

The first scale should have Gg divided into $13\frac{1}{2}$ parts. This will express the logarithmic measures of the temperaments mentioned in n^o 63. a comma being $= 54$.

The second scale should have gG divided into 36 parts.

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This gives the beats made in 16 seconds by the notes *c, g*, when tempered by any quantity *Gg'*.

The *third* scale should have *gG* divided into 60 parts, for the beats made by the notes *c, e*, or the notes *c, ā*.

The *fourth* scale should have *gG* divided into 72 parts. This gives the beats made by the key note *C*, with its minor third *e^b*.

The *fifth* scale should have *gG* divided into 48 parts, for the beats made by the notes *c, f*.

The *sixth* scale should have *gG* divided into 89 parts, on which *Aa'* is measured, to get the beats of the subordinate concord formed by *g* and *e* in the harmony of *K — III — V*.

And, *lastly*, *gG*, divided into 80 parts, will give the beats made by *f* and *ā* in the harmony of *K — 4 — VI*.

We are ignorant of the immediate efficient causes of the pleasure we receive from certain consonances, and should therefore receive, with satisfaction, any thing that can help us to approximate to a measure of its degrees. We know that, in fact, the pleasantness of any individual concord increases as the undulations called *beats* diminish in frequency. It is probable that we shall not deviate very far from the truth, if we suppose the harmoniousness of an individual tempered concord to be proportional to the slowness of these undulations. But it by no means follows, that a tempered *Vth* and a *III* are equally pleasant, each in its kind, when they beat equally slow. There is a difference in *kind* in the pleasures of these concords: and this must arise from the peculiar manner in which the component pulses of each concord divide each other. We are certain that this is all the difference that obtains between them in Nature. But the harmoniousness here spoken of is the arrangement which produces this pleasure. We are intitled to say, that this is equal in two given instances, when the arrangements are precisely similar; and when the things arranged are the same, nothing seems to remain in which the instances can differ.

At any rate, it is of consequence to be able to proportion and distribute these undulations at pleasure. They are unpleasant; and when reinforced by uniting, must be more so. The theory puts it in our power to prevent this union: perhaps by making them very unequal; or, if this should give a chance of periodical accumulation, we may find it better to make them all equal. Surely to have all this in our power is very desirable; and this is obtained by the theory of the beats of imperfect consonances.

But we are forgetting the process of tuning, and have only tuned three or four notes of our octave. We must tune the rest by considering their relation to notes already tuned. Thus, if *g c* makes 36 beats in 16 seconds, *F c* should make one third less, or about 24 in the same time; because *N* in the formula is now 160 instead of 240. Proceeding in this way, we shall tune

the octave *C c* most accurately as a system of mean tones with perfect *IIIs*, by making the notes beat as follows. A point is put over the note that is to be tuned from the other, and *a +*, or *a —*, means that the concord is to be tempered sharp or flat. Thus *g* is tuned from *c*,

Make	<i>c f</i>	— 48
	<i>c ā</i> beat	+ 60 times in 16 seconds
	<i>c e</i>	0, <i>i. e.</i> a perfect <i>III</i>
	<i>d f</i>	0
	<i>e g</i>	0
	<i>a c</i>	0
	<i>b^b f</i> downward	— 24, <i>i. e.</i> $\frac{2}{3}$ ths of <i>c g</i>
	<i>b^b b^b</i>	0, <i>i. e.</i> a perfect octave
	<i>b^b e^b</i> downward	— 43, <i>i. e.</i> $\frac{2}{3}$ ths of <i>c g</i>
	<i>C c</i>	0 an octave.

Other processes may be followed, and perhaps some of them better than the process here proposed. Thus, *b^b* and *e^b* may be tuned as perfect *IIIs* to *d* and *g* downwards. Also, as we proceed in tuning, we can prove the notes, by comparing them with other notes already tuned, &c. &c. &c.

We have directed to tune the two notes *b^b* and *e^b* by taking the leading *Vth* downwards. We should have come at the same pipes in the character of *a⁺* and *d⁺* in the process of tuning upwards by *Vths*. But this would not have produced precisely the same sounds, although, in our imperfect instruments, one key must serve for *a⁺* and *b^b*. By tuning them as here directed, they are better fitted for the places in which they will be most frequently employed in our usual modulations.

It may reasonably be asked, Why so much is sacrificed in order to preserve the *IIIs* perfect? Were they allowed to retain some part of the sharp temperament that is necessary for preserving the *Vths* perfect, we should perhaps improve the harmony. And since enlarging the fifth makes the tone greater, and therefore the *limma mi fa* much smaller, it will bring it nearer to the magnitude of a half tone; and this will be better suited for its double service of the sharp of the note below, and the flat of the note above. Accordingly, such a temperament is in great repute, and indeed is generally practised, although the *VIth* and the subordinate chords of full harmony are evidently hurt by it. Even Dr Smith recommends it as well suited to our defective instruments, and gives an extremely easy method of executing it by means of the beats. His method is to make the *Vth* and *III* beat equally fast, along with the key, the *Vth* flat, and the *III* sharp. He demonstrates (on another occasion), that concords beat equally fast with the same bass when their temperaments are inversely as the major terms of their perfect ratios. Therefore draw *EG*, and divide it in *p*, so that *E p* may be to *p G* as 3 to 5. Then draw *C p*, cutting *gG* in *g'*, and *E K* in *e'*; and this temperer will produce the temperament we want. It will be found, that *E e'* and *G g'* are each of them 32 of their respective scales.

Therefore make	<i>c g</i> beat	32 times in 16 seconds
	<i>G c</i>	32
	<i>G d</i>	24
	<i>G b</i>	24, and tune <i>b^b</i>
	<i>d ā</i>	36, and tune <i>a ā</i>
	<i>d f</i>	36
	<i>a c</i>	27
	<i>a c</i>	27
	<i>e b</i>	40 $\frac{1}{2}$, proving <i>b^b</i>
	<i>e g</i>	40 $\frac{1}{2}$

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Music.

Therefore make Fc $21\frac{1}{7}$, and tune Ff
 Fa beat $21\frac{1}{7}$, proving a
 $b^b f$ $28\frac{1}{2}$, and tune $b^b \bar{b}^b$
 $e^b \bar{b}^b$ $38\frac{1}{7}$
 $c \bar{c}$ 0 .

It may be proper to add to all these instructions a caution about the manner of counting the clock while the tuner is counting the beats. If this is to continue for 16 seconds, let the person who counts the clock say *one* at the beat he begins with, and then telling them *over to himself*, let him say *done* instead of 17. Thus 16 intervals will elapse while the tuner is counting the beats. Were he to begin to count at *one*, and stop when he hears sixteen, he would get the number of beats in 15 seconds only.

81. We do not hesitate to say, that this method of tuning by beats is incomparably more exact than by the mere judgment of the ear. We cannot mistake more than one beat. This mistake in the concord of the Vth amounts to no more than $\frac{1}{150}$ th of a comma; and in the IIIrd it is only $\frac{1}{150}$.

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Practical
instruc-
tions.

It may be objected that it is fit only for the organ and instruments of continued sounds, but will not do for the quickly perishing sounds of the harpsichord. True, it is the only method worthy of that noble instrument, and this alone is a title to high regard. But farther; the accuracy attainable by it, renders it the only method fit for the examination of systems of temperament. Even for the harpsichord it is much more exact, and more certain in its process, than any other. It does not proceed by a random trial of a flattened series of Vths, and a comparison with the resulting IIIrd, and a second trial, if the first be unsatisfactory. It says at once, let the Vth beat so many times in 16 seconds. Even in the second method, without counting, and merely by the quality of the beats of the Vth and IIIrd, the progress is easy. Both are tuned perfect. The Vth is then flattened a little, and the IIIrd sharpened;—if the Vth beat faster than the IIIrd, alter it first.

All difficulty is obviated by the simple contrivance of a variable pendulum, already described. This may be made exact by any person that will take a little pains; and when once made will serve for every trial. When the ball is set to the proper number, and the pendulum set a swinging, we can come very near the truth by a very few trials.

N. B. In tuning a piano forte, which has always two strings to a key, we must never attempt tuning them both at once; the back unison of both notes of the concord must be damped, by sticking in a bit of soft paper behind it.

We hope that the instructions now given, and the application of them to two very respectable systems of temperament, are sufficient for enabling the attentive reader to put this method of tuning successfully in practice, and that he perceives the efficiency of it for attaining the desired end. But before we take leave of it, we beg leave to mention another circumstance, which evinces the just value of the general theory of the beats of imperfect consonances as delivered by Dr Smith.

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Origin of
the Parti-
cular sounds.

These reinforcements of sound, which are called *beatings*, are noises. If any noise whatever be repeated, with sufficient frequency, at equal intervals, it becomes a musical note, of a certain determinate pitch. If it

recur 60 times in a second, it becomes the note C *fa ut*, or the double octave below the middle C of our harpsichords, or the note of an open pipe eight feet long. Now there is a similar (we may call it the very same) reinforcement of sound in every concord. Where the pulse of one sound of the concord bisects the pulse of the other, the two sounds are more uniformly spread: but where they coincide, or almost coincide, the condensation of one undulation combines with that of the other, and there comes on the ear a stronger condensation, and a louder sound. This may be called a *noise*; and the equable and frequent recurrence of this noise should produce a musical note. If, for instance, c and a are sounded together: There is this noise at every third pulse of c , and every fifth pulse of a ; that is, 80 times in a second. This should produce a note which is a 12th below c , and a 17th major below a ; that is, the double octave below f , which makes 320 vibrations in a second. That is to say, along with the two notes c and a of the concord, and the compound sound, which we call the *concord of the VIIth*, we should hear a third note FF in the bass. Now this is known to be a fact, and it is the grave harmonic observed by Romieu and Tartini about the year 1754, and verified by all musicians since that time. Tartini prized this observation as a most important discovery, and considered it as affording a foundation for the whole science of music. We see that it is all included in the theory of beats published five years before, namely, in 1749; and every one of these grave harmonies, or Tartinian sounds, as they have been called, are immediate consequences of this theory. The system of harmonious composition which Tartini has, with wonderful labour and address, founded on it, has therefore no solidity. It is, however, preferable to Rameau's, because it proceeds on a fact founded on the nature of musical sounds; whereas Rameau's is a mere whim, proceeding on a false assumption; namely, "that a musical sound is essentially accompanied by its octave, 12th, and 17th *in alto*."—This is not true, though such accompaniment be very frequent, and it be very difficult to prevent it. Mr Rameau ought to have seen this. Are these acute harmonies musical sounds or not? He surely will not deny this. Therefore they, too, are essentially accompanied by their harmonies, and this absolutely and necessarily *ad infinitum*; which is certainly absurd. We shall have a better occasion for considering this point when we describe the *TRUMPET Marigni* in a future article.

We have taken notice of only two systems of temperament; both of them are systems of mean tones, and are in good repute as practicable methods. It would be almost an endless task to mention all the systems of temperament which have been proposed. Dr Smith, after having, with great ingenuity, appreciated the changes of harmoniousness that are induced on the different concords by the same temperament, and having assigned that proportion of temperament which renders them equally harmonious, each in its kind, gives a system of temperament, which he calls *EQUAL HARMONY*. Each concord (excepting the octave) is tempered in the inverse proportion of the product of the terms of its perfect ratio. It is very nearly equivalent to a division of the octave into 50 equal parts. We do not give any farther account of it here, although we think its harmony

Tempe-
ment of
Scale
Musical

84
Dr Smith's
system
EQUAL
HARMONY

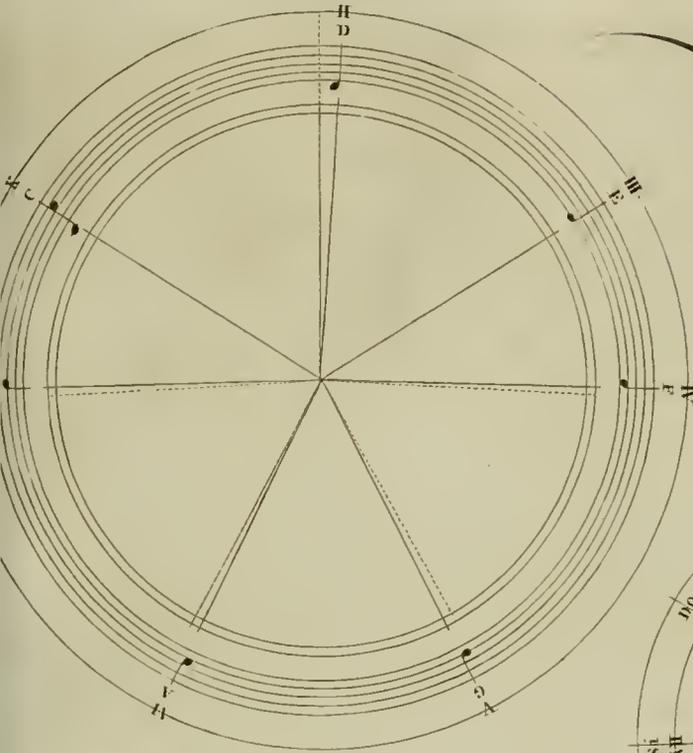


Fig. 1.

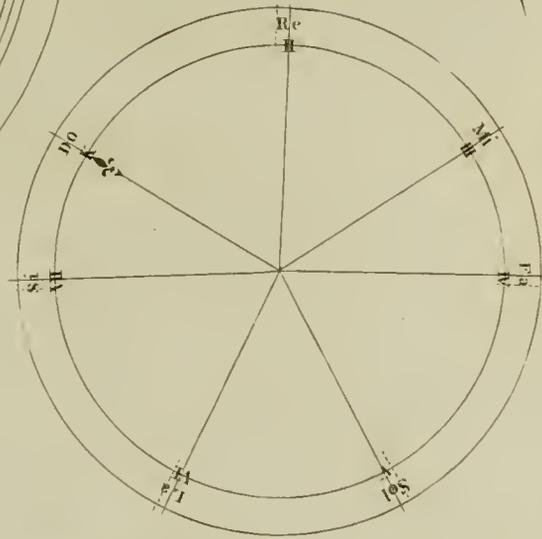
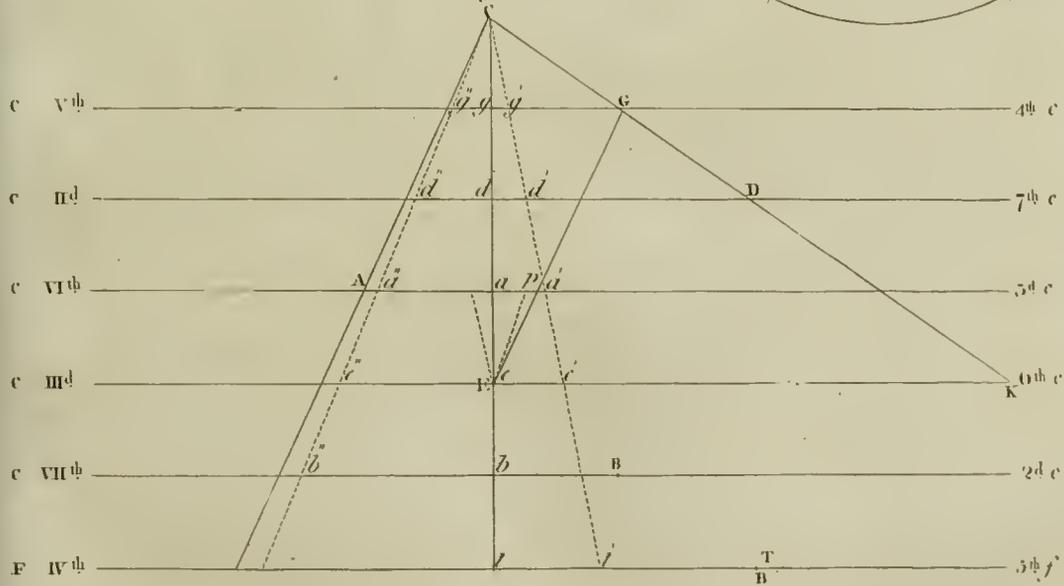


Fig. 2



harmony preferable to any thing that we have ever heard. We heard it, as executed for him, and under his inspection, by the celebrated harpsichord-maker Kirkmann, both when the instrument was yet in the hands of the maker, and afterwards by the ingenious author. We have also heard some excellent musicians declare, that the organ of Trinity college chapel at Cambridge was greatly improved in its harmony by the change made on its temperament under the inspection of Dr Smith. When we name Stanley, we presume that the authority will not be disputed. We mention this, because the writer in the Philosophical Transactions speaks of this system, with flattened major thirds, as of no value. But we do not give any farther account of it, because it is not suited to our instruments, which have but twelve sounds in the octave.

The reader will please to recollect, that the great object of temperament is twofold. First, to enable us to transpose music from one pitch to another, so that we may make any note of the organ the fundamental of the piece. This undoubtedly requires a system approaching to one of mean tones, because the harmony must be the same in every key. This requires temperament, because a sound must be occasionally considered, either as the sharp of the note below it, or the flat of the one above. This cannot produce perfect harmony, because the limma of the perfect diatonic scale is greater than a half tone. Thus a temperament is necessary merely for the sake of the melody. But, *secondly*, the nature of modern music requires every note to be accompanied, or considered as accompanied, with full harmony. This is, in fact, the same thing with modulating on every different note as a fundamental; but it requires a much closer attention to the perfection of the intervals, because a defect or excess in an interval that would scarcely offend the ear, if the notes were heard in succession, is quite intolerable when they are sounded together. Here the difference between the major and minor tone is of almost as great moment as the difference of the limma from a semitone. The second object, therefore, is to obtain, in the compass of three octaves, as many good concords of full harmony; that is, consisting of a fundamental with its major third and its fifth, erect or inverted, as possible. There is no other harmony, although our notes have frequently a different situation and appearance.

It is no wonder that, in a subject where we are yet to seek for a principle, the attempts to attain this object have been very various, and very gratuitous. The mathematicians, even in modern times, have allowed themselves to be led away by fancies about the simplicity and consequent perfection of ratios; and having no clear principle, it is no wonder that some of their deductions are contrary to experience. According to Euler, those ratios which are most perfect, that is, most simple, admit of least temperament. The octave is therefore infinitely perfect; for it is allowed by all, that it must not have the smallest temperament. A Vth must be less tempered than a IIIrd. Even the practical musician thinks that he has tempered these two concords equally, when the offensive quality of each is made equally so; but in this case it is demonstrable, that the Vth has been much more tempered than the IIIrd. But this could not be discovered till we got the theory of beats.

Most of the mathematical musicians adhered to systems of mean tones; or, which are equivalent to such systems, giving similar harmonies on every key of the harpsichord. This is surely the most natural, and is peculiarly suggested by the transposing of music from one pitch to another: but they differ exceedingly, and without giving any convincing arguments, in their estimation of the effects of the same temperament on different concords. Much of this, we apprehend, arises from disposition. Persons of a gay disposition relish the harmony of the IIIrd, and prefer a sharp to a flat temperament of this concord. Persons of a more pensive disposition, prefer such temperaments as allow the minor thirds to be more perfect.

But there are many, eminent both as performers and as theorists, who reject any system which gives the same harmonies on every note of the octave. They observe, that in the progress of the cultivation of music in Europe, the melodies of all nations have gradually approached to a certain uniformity. Certain cadences, closes, strains, and phrases, are becoming every day more common; and even in the conduct of a considerable piece of music, and the gradual but slow passage of the modulation from one key into another, there is a certain regularity. Nay, they add, that this cannot be greatly deviated from without becoming very offensive. We may remain ignorant of the cause of this uniformity; but its existence seems to prove that it arises from some natural principle; and therefore it ought to be complied with, and our temperaments should be accommodated to it. The result of this uniformity in the music of our times is, that the modulation on some keys is much less frequent than on others, and this frequency decreases in a certain order. Supposing that we begin on C. A piece of plain music seldom goes farther than G and F. A little more fancy and refinement leads the composer into D, or into B^b, &c. &c. It would therefore be desirable to adjust our temperaments so, that the harmonics in C shall be the best possible, and gradually less perfect in the order of modulation. Thus we shall, in our general practice, have finer harmony than if it were made equal throughout the octave; because the unavoidable imperfections are thrown into the least frequented places of the scale. The practical musicians add to this, that by such a temperament the different keys acquire characters, which fit each of them more particularly for the expression of different sentiments, and for exciting different emotions. This is very perceptible in our harpsichords as they are generally tuned. The major key of A is remarkably brilliant; that of F is as remarkably simple, &c.

We cannot say that we are altogether convinced by these arguments. The violin is unquestionably the instrument of the greatest powers. A concert of instruments of this kind, unembarrassed by the harpsichord, or any instruments incapable of occasional temperament, is the finest music we have. The performers make no such degradations of harmony, but keep it as perfect as possible throughout; and a violin performer is sensible of violence and constraint when he accompanies a keyed instrument into these unfrequented paths. Let him play the same music alone, and he will play it quite differently, and much more to his own satisfaction. We imagine, too, that much of the uniformity spoken of is the result of imitation and fashion, and even of the tem-

Temperament of the Scale of Music.

peraments that we have preferred. There is an evident distinction in the native music of different nations. An experienced musician will know, from a few bars, whether an air is Irish, Scotch, or Polish. This distinction is in the modulation; which, in those nations, follows different courses, and should therefore, on the same principle, lead to different temperaments.

With respect to the variety of characters given to the different keys, we must acknowledge the fact. We have tuned a piano forte in the usual manner; but instead of beginning the process with C, we began it with D. An excellent performer of voluntaries sat down to the instrument, and began to indulge his rich fancy; but he was confounded at every step; he thought the instrument quite out of tune. But when he was informed how it had been tuned, and then tried a known plain air on it, he declared it to be perfectly in tune. It is still very doubtful, however, whether we should not have much finer music, by equalising the harmony in the different keys, and trussing for the different expression so much spoken of to a judicious mixture of other notes called *discords*.

88 Cause of this uncertainty now removed by Dr Smith's theory.

After all, the great uncertainty about the most proper temperament has remained so long undetermined, because we had no method of executing with certainty any temperament that was offered to the public. What signifies it on what principle it may be proper to flatten a Vth one-fifth of a comma, and sharpen a VIth one-seventh of a comma, unless we are able to do both the one and the other? Till Dr Smith published the theory of beats, the monochord was the only assistance we had: but however nicely it may be divided, it is scarcely possible to make the moveable bridge so steady and so accurate in its motion, that it will not sensibly derange the tension of the string. We have seen some very nice and costly monochords; but not one of them could be depended on to one-eighth of a comma. Even if perfect, they give but momentary sounds by pinching. The bow cannot be trusted, because its pressure changes the tension. Mr Wait's experiments with his monochord of continued sound shewed this evidently. A pitch-pipe with a sliding piston promises the greatest accuracy; but we are sadly disappointed, because the gradation of the piston cannot be performed by any mathematical rule. It must be pushed more than half way down to produce, the octave more than one-third to produce the Vth, &c. and this without any rule yet discovered. Thanks to Dr Smith we can now produce an instrument tuned exactly, according to any proposed system, and then submit it to the fair examination of musicians. Even the speculatist may now form a pretty just opinion of the merits of a system, by calculating, or measuring by such scales as we have proposed, the beats produced by the tempered concords in all parts of the octave. No one who has listened with attention to the rattling beats of a full organ, with its twelfth and sesquialter stops all sounding, will deny that they are hostile to all harmony or good music. We cannot be much mistaken in preferring any temperament in proportion as it diminishes the number of those beats. We should therefore examine them on this principle alone; attending more particularly to the beats of the third major, because these are in fact the loudest and most disagreeable; and we must not content ourselves with the beats of each concord with the fundamental of the

full harmony, whether K—III—V, or K—4—VI, or K—3—V, or K—4—6, which sometimes occurs. We must attend equally to the beats of the two notes of accompaniment with each other: these are generally the most faulty.

Temperament of the Scale of Music.

This examination is neither difficult nor tedious. 1. Write down, in one column, the lengths of the strings or divisions of the monochord; in another write their logarithms; in a third the remainders, after subtracting each from the logarithm of the fundamental. 3. Have at hand a similar table for the perfect diatonic scale. 4. Compare these, one by one, and note the difference, + or —, in a 4th column. These are the temperaments of each note of the scale. 5. Compare every couple of notes which will compose a major or minor third, or a fifth, by subtracting the logarithm of the one note from that of the other. The differences are the intervals tempered. 6. Compare these with the perfect intervals of the diatonic scale, and note the differences, + or —, and set them down in a fifth column. These are all the temperaments in the system. 7. If we have used logarithms consisting of five decimal places, which is even more than sufficient, consider these numeral temperaments as the *q* of the formula given in n° 65. for calculating the beats, and then *p* is always = 540. Or we may make another column, in which the temperaments are reduced to some easy fraction of a comma.

89.

We shall content ourselves with giving one example; the temperament proposed by Mr Young in the Philosophical Transactions for 1800. It is contained in the following table.

90 System of Dr Young

1.	2.	3.	4.	5.
C	100000	5.00000		IIIths upward on C 135
C ^M	94723	4.97645	2355	G. F. 190
D	89304	4.95087	4913	D. B ^b 245
E ^b	83810	4.92330	7670	A. E ^b 346
E	79752	4.90174	9826	E. A ^b 448
F	74921	4.87461	12539	B. C ^M 494
F ^M	71041	4.85151	14849	F ^M 540
G	66822	4.82492	17508	3ds upward on A. E. 236
G ^M	63148	4.80036	19964	D. B. 291
A	59676	4.77580	22420	G. F ^M 346
B ^b	56131	4.74921	25079	C. C ^M 448
B	53224	4.72610	27390	F. G ^M 494
C	50000	4.69897	30103	B ^b . E ^b 540
Vths upward on				
E ^b . G ^M .	C ^M .	F ^M	perfect	} Flat.
F. B ^b .	E.	B	46	
C. G.	D.	A	116	
Interval of a comma - - - 540				
minor third - - - 7918				
major third - - - 9691				
fifth - - - 17609				

The first column of the above table contains the ordinary designations of the notes. The second contains the corresponding lengths of the monochord. The third contains the logarithms of column second. The fourth contains the difference of each logarithm from the first. The next column contains, first, the temperaments of all the

the

the major thirds, having for their lowest note the sound corresponding to the letter. Thus 494, or $\frac{494}{540}$ of a comma, is the temperament of the III^d, B—D \sharp , and C \sharp —F. Secondly, it contains all the minor thirds formed on the notes represented by the letters. The column below contains the temperaments of the V^{ths}. N. B. These temperaments are calculated by the author. We have found some of them a little different. Thus we make the temperament of C—G only 108. Below this we have set down the measures of the perfect intervals, which are to be compared with the differences of the logarithms in column third.

We presume not to decide on the merits of this temperament: Only we think that the temperaments of several thirds, which occur very frequently, are much too great; and many instances of the 6th, which is frequent in the flat key, are still more strongly tempered. A temperament, however, which very nearly coincides with Dr Young's, has great reputation on the continent. This is the temperament by Mr Kirnbergher, published at Berlin in 1771, in his book called *Die Kunst des reinen Satzes in der Musik*. The eminent mathematician Major Templehoff has made some important observations on this temperament, and on the subject in general, in an essay published in 1775, Berlin. Dr Young's is certainly preferable.

The monochord is thus divided by Kirnbergher:

C = 1,0000	F = 7500	B ^b = 5625
C \sharp 9492	F \sharp 7111	B 5313
D 8889	G 6667	c 5000
E ^b 8437	G \sharp 6328	
E 8000	A 5963	

We conclude this article (perhaps too long) by earnestly recommending to persons who are not mathematically disposed, the sliding scales, either circular or rectilinear, containing the octave divided into 301 parts; and a drawing of fig. 2. on card paper, of proper size, having the quarter comma about two inches, and a series of scales corresponding to it. This will save almost the whole of the calculation that is required for calculating the beats, and for examining temperaments by this test. To readers of more information, we earnestly recommend a careful perusal of Smith's Harmonics, second edition. We acknowledge a great partiality for this work, having got more information from it than from all our patient study of the most celebrated writings of Ptolemy, Huyghens, Euler, &c. It is our duty also to say, that we have got more information concerning the music of the Greeks from Dr Wallis's appendix to his edition of Porphyrius's Commentary on Ptolemy's Harmonics, than from any other work.

TEMPLE, a place in New Galicia, 200 leagues N. W. of the city of Mexico.—*Morse*.

TEMPLARS. In the account of this order, which is published in the *Encyclopædia*, we have, with many others, supposed that the guilt of which they were accused at the suppression of the order was less enormous than their enemies alleged. For the honour of human nature, we are still unwilling to believe that this was not the case. Justice, however, compels us to admit,

that the Abbé Barruel has brought together such a cloud of witnesses against the Templars, that we know not how to resist their evidence; and that he has completely proved, that *Philip le Bel* was not influenced by avarice when he suppressed that order in France. "It has been said, that he and Clement V. had concerted between them the dissolution of the Templars. The falsity of such an assertion is evident on the inspection of their letters. Clement V. at first will give no credit to the accusations against the Templars; and even when he receives incontestable proofs from Philip le Bel, he had still so little concerted the plan with that Prince, that every step taken by the one or the other occasions disputes on the rights of the church or of the throne.

"It was also said, that the king wished to seize on the great riches of these knights: but at the very commencement of his proceedings against the order, he solemnly renounced all share in their riches; and perhaps no Prince in Christendom was truer to his engagement. Not a single estate was annexed to his domain; and all history bears testimony to the fact.

"We next hear of a spirit of revenge which actuated this Prince; and during the whole course of this long trial, we do not hear of a single personal offence that he had to revenge on the Templars. In their defence, not the most distant hint, either at the revengeful spirit, or at any personal offence against the king, is given; so far from it, until the period of this great catastrophe, the grand master of the order had been a particular friend of the king's, who had made him godfather to one of his children.

"In fine, the rack and torture is supposed to have forced confessions from them which otherwise they never would have made; and in the minutes, we find the avowal of at least 200 knights all made with the greatest freedom, and without any coercion. Compulsion is mentioned but in the case of one person; and he makes exactly the same avowal as 12 other knights, his companions, freely made (A). Many of these avowals were made in councils where the bishops begin by declaring, that all who had confessed through fear of the torture should be looked upon as innocent, and that no Knight Templar should be subjected to it (B). The Pope Clement V. was so far from favouring the king's prosecutions, that he began by declaring them all to be void and null. He suspended the archbishops, bishops, and prelates, who had acted as inquisitors in France. The king accuses the Pope in vain of favouring the Templars; and Clement is only convinced after having been present at the interrogatories of 72 knights at Poitiers, in presence of many bishops, cardinals, and legates. He interrogated them, not like a judge who sought for criminals, but like one who wished to find innocent men, and thus exculpate himself from the charge of having favoured them. He hears them repeat the same avowals, and they are freely confirmed. He desired that these avowals should be read to them after an interval of some days, to see if they would still freely persevere in their depositions. He hears them all confirmed. *Qui perseverantes in illis, eas expresse et sponte prout recitatis fuerant approbaverunt.* He wished still further to interro-

gate

(A) *Layette*, N^o 20. *Interrog. made at Caen.*

(B) See the *Council of Ravenna. Rubens Hist. Raven. lib. vi.*

Templars.

gated the grand master and the principal superiors, *praecceptores majores*, of the divers provinces of France, Normandy, Poitou, and of the Transmarine countries. He sent the most venerable persons to interrogate those of the superiors, whose age or infirmities hindered them from appearing before him. He ordered the depositions of their brethren to be read to them, to know if they acknowledged the truth of them. He required no other oath from them than to answer freely and without compulsion; and both the grand master and the superiors of these divers provinces depose and confess the same things, confirm them some days after, and approve of the minutes of their depositions taken down by public notaries. Nothing less than such precautions could convince him of his error: it was then only that he revoked his menaces and his suspension of the French bishops, and that he allows the king to proceed in the trials of the Templars.

“Let such pretexes be forgotten, and let us only dwell on the avowals which truth alone forced from these criminal knights.

“Their depositions declare, that the Knights Templars, on their reception, denied Christ, trampled on the cross, and spit upon it; that Good Friday was a day which was particularly consecrated to such outrages; that they promised to prostitute themselves to each other for the most unnatural crimes; that every child begotten by a Templar was cast into the fire; that they bound themselves by oath to obey, without exception, every order coming from the grand master; to spare neither sacred nor profane; to look upon every thing as lawful when the good of the order was in question; and, above all, never to violate the horrible secrets of their nocturnal mysteries, under pain of the most terrible chastisements (c).

“In making their depositions, many of them declared they had only been forced into these horrors by imprisonment and the most cruel usage; that they wished, after the example of many of their brethren, to pass into other orders, but that they did not dare, fearing the power and vengeance of their order; that they had secretly confessed their crimes, and had craved absolution. In this public declaration, they testified, by their tears, the most ardent desire of being reconciled to the church.

“All repeat the same deposition, except three, who declare they have no knowledge of the crimes imputed to their order. The Pope, not content with this information taken by men of religious orders and by French noblemen, requires that a new trial should take place in Poitou before cardinals and others whom he himself nominates: Again, with the same freedom, and for the third time, the grand master and other chiefs, in presence of Clement V. repeat their depositions. Molay even requested, that one of the lay brothers, who was about his person, should be heard, and this brother confirms the declaration. During many years these informations were continued and renewed at Paris, in Champagne, in Normandy, in Quercy, in Languedoc, in Provence. In France alone, above 200 avowals of the same nature are to be found: nor did they vary in

England, where, at the synod of London held in 1311, 78 English knights were heard, and two whole months were spent in taking informations and in verifying their declarations. Fifty-four Irish were also heard, and many Scotch, in their respective countries. It was in consequence of these declarations that the order of the Templars was abolished in those kingdoms, and that the parliament disposed of their goods (d). The same declarations were taken and proved in Italy, at Ravenna, at Bologna, at Pisa, and at Florence, though in all these councils the prelates were very ready to absolve all those knights who could succeed in their justifications.

“I would willingly assert (continues the Abbé), that it was the smaller part of the Templars who suffered themselves to be carried away by such abominations. Some even at Paris were declared innocent. In Italy a still greater number were absolved; of all those who were judged at the councils of Mayence and Salamanca none were condemned: and hence we may conclude, that of the 9000 houses belonging to the order, many had not been tainted, and that whole provinces were to be excepted from the general stain of infamy. But the condemnations, the juridical depositions, the method of initiating the knights, almost became general; the severity of their receptions, where neither prince, nor king, nor any person whatever, could be present during the last half century, are so many testimonies which corroborate the divers accusations contained in the articles sent to the judges; that is to say, that at least two thirds of the order knew of the abominations practised without taking any steps to extirpate them. *Quod omnes, vel quasi duæ partes ordinis scientes dictos errores corrigere neglexerint.*

“This certainly cannot mean that two thirds of the knights had equally partaken of these abominations. It is evident, on the contrary, that many detested them as soon as they were acquainted with them; and that others only submitted to them, though initiated, after the harshest treatment and most terrible threats. Nevertheless, this proves, that the greatest part of these knights were criminal, some through corruption, others through weakness or connivance; and hence the dissolution of the order became necessary.”

TEMPLE, a township of New-Hampshire, Hillsborough county, N. of New-Ipswich, and 70 miles westerly of Portsmouth. It was incorporated in 1768, and contains 520 inhabitants.—*Morse.*

TEMPLE Bay, on the Labrador coast, opposite Belle Isle. A British settlement of this name was destroyed by the French, in October, 1796.—*ib.*

TEMPLEMAN (Peter), M. D. the son of an eminent attorney at Dorchester in the county of Dorset, by Mary daughter of Robert Haynes, was born March 17, 1711, and was educated at the Charter-house (not on the foundation), whence he proceeded to Trinity-college, Cambridge, and there took his degree of B. A. with distinguished reputation. During his residence at Cambridge, by his own inclination, in conformity with that of his parents, he applied himself to the study of divinity, with a design to enter into holy orders; but after some time, from what cause we know not, he altered

(c) See the *Vouchers brought by Dupuy*, and *Extract of the Registers.*

(d) Vide *Valsinger in Edwardum II. et Typodigma Neustria apud Dupuy.*—*Essai de Fred. Nicolai.*

Templars
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Biog. Dia

tered his plan, and applied himself to the study of physic. In the year 1736, he went to Leyden, where he attended the lectures of Boerhaave, and the professors of the other branches of medicine in that celebrated university, for the space of two years or more. About the beginning of 1739, he returned to London, with a view to enter on the practice of his profession, supported by a handsome allowance from his father. Why he did not succeed in that line was easy to be accounted for by those who knew him. He was a man of a very liberal turn of mind, of general erudition, with a large acquaintance among the learned of different professions, but of an indolent, inactive disposition; he could not enter into juntos with people that were not to his liking; nor cultivate the acquaintance to be met with at tea-tables; but rather chose to employ his time at home in the perusal of an ingenious author, or to spend an attic evening in a select company of men of sense and learning. In this he resembled Dr Armstrong, whose limited practice in his profession was owing to the same cause. In the latter end of the year 1750 he was introduced to Dr Fothergill by Dr Cumming, with a view of instituting a Medical Society, in order to procure the earliest intelligence of every improvement in physic from every part of Europe. At the same period he tells his friend, "Dr Mead has very generously offered to assist me with all his interest for succeeding Dr Hall at the Charter-house, whose death has been for some time expected. Inspired with gratitude, I have ventured out of my element (as you will plainly perceive), and sent him an ode." Dr Templeman's epitaph on Lady Lucy Meyrick (the only English copy of verses of his writing that we know of), is printed in the eighth volume of the "Select Collection of Miscellany Poems, 1781." In 1753 he published the first volume of "Curious Remarks and Observations in Physic Anatomy, Chirurgery, Chemistry, Botany, and Medicine; extracted from the History and Memoirs of the Royal Academy of Sciences at Paris;" and the second volume in the succeeding year. A third was promised, but we believe never printed. It appears, indeed, that if he had met with proper encouragement from the public, it was his intention to have extended the work to twelve volumes, with an additional one of index, and that he was prepared to publish two such volumes every year. His translation of "Norden's Travels" appeared in the beginning of the year 1757; and in that year he was editor of "Select Cases and Consultations in Physic, by Dr Woodward," 8vo. On the establishment of the British Museum, in 1753, he was appointed to the office of keeper of the reading room, which he resigned on being chosen, in 1760, secretary to the then newly instituted Society of Arts, Manufactures, and Commerce. In 1762, he was elected a corresponding member of the Royal Academy of Science of Paris, and also of the Economical Society at Berne. Very early in life Dr Templeman was afflicted with severe paroxysms of an asthma, which eluded the force of all that either his own skill, or that of the most eminent physicians then living, could suggest to him; and it continued to harass him till his death, which happened September 23, 1769. He was esteemed a man of great learning, particularly with respect to languages; spoke French with great fluency, and left the character of a humane, generous, and polite member of society.

TEMPLETON, a township in the N. W. part of Templeton Worcester county Massachusetts, containing 950 inhabitants. It was granted as a bounty to the soldiers in king Philip's war, and was called Narraganset N^o 6, until its incorporation in 1762. It is 63 miles W. by N. W. of Boston, and 28 N. by W. of Worcester.—*Morse.*

TENCH'S *Island*, in the South Pacific Ocean, was discovered in 1790, by Lieut. Ball, and lies in lat. 1 39 S. and long. 151 31 W. It is low, and only about 2 miles in circuit, but is entirely covered with trees, including many of the cocoa-nut kind. It abounds with inhabitants, and the men appear to be remarkably stout and healthy.—*ib.*

TENERIFFE, a town of Santa Martha and Terra Firma, in S. America, situated on the eastern bank of the great river Santa Martha, below its confluence with Madalena, about 135 miles from the city of Santa Martha, towards the south, the road from which capital to Teneriffe is very difficult by land, but one may go very easily and agreeably from one to the other partly by sea, and partly by the above mentioned river.—*ib.*

TENNANT'S *Harbour*, on the coast of the District of Maine, lies about three leagues from George's Islands.—*ib.*

TENNESSEE, a large, beautiful, and navigable river of the State of Tennessee, called by the French *Che-rookee*, and absurdly by others, Hogohegee river, is the largest branch of the Ohio. It rises in the mountains of S. Carolina, in about lat. 37, and pursues a course of about 1000 miles, south and south-west nearly to lat. 34, receiving from both sides a number of large tributary streams. It then wheels about to the north in a circuitous course, and mingles with the Ohio, nearly 60 miles from its mouth. It is navigable for vessels of great burden to the *Muscle Shoals*, 250 miles from its mouth. It is there about three miles broad, full of small isles, and only passable in small boats or batteaux. From these shoals to the *Whirl*, or *Suck*, the place where the river is contracted to the breadth of 70 yards, and breaks through the Great Ridge, or Cumberland Mountain, is 250 miles, and the navigation for large boats all the way excellent. The highest point of navigation upon this river is Tellico Block-House, 900 miles from its mouth according to its meanders. It receives Holston river 22 miles below Knoxville, and then running west 15 miles receives the Clinch. The other waters which empty into Tennessee, are Duck and Elk rivers, and Cow Creek on the one side; and the Occachappo, Chickamauga and Hiwassee rivers on the south and south-eastern sides. In the Tennessee and its upper branches are great numbers of fish, some of which are very large and of an excellent flavour. The river to which the name Tennessee was formerly confined, is that part of it which runs northerly, and receives Holston river 20 miles below Knoxville. The Coyota, Chota, and Chilhawee Indian towns are on the west side of the river; and the Talassee town on the east side.—*ib.*

TENNESSEE, one of the United States of America, and, until 1796, called the *Tennessee Government*, or *Territory of the United States South of the Ohio*. It is in length 400 miles, and in breadth 104; between lat. 35 and 36 30 N. and long. 81 28 and 91 38 W. It is bounded N. by Kentucky and parts of Virginia; E. by North-Carolina; S. by Georgia; W. by the Mississippi. It is divided

Tennessee.

divided into 3 districts, viz. Washington, Hamilton, and Mero, which are subdivided into 13 counties, viz. Washington, Sullivan, Greene, Carter, Hawkins, Knox, Jefferson, Sevier, Blount, Grainger, Davidson, Sumner, Robertson, and Montgomery. The first four belonging to Washington district, the next five to that of Hamilton, and the four latter to Mero district. The two former districts are divided from the latter, by an uninhabited country of 91 miles in extent; that is from the block-houses, at the point formed by the junction of the river Clinch with the Tennessee, called South-West Point, to Fort Blount upon Cumberland river, through which there is a waggon road, opened in the summer of 1795. There are few countries so well watered with rivers and creeks. The principal rivers are the Mississippi, Tennessee, Cumberland, Holston, and Clinch. The tract called the Broken Ground, sends immediately into the Mississippi, the Wolf, Hatchee, Forked-Deer, Obian or Obean, and Reelfoot; which are from 30 to 80 yards wide at their mouths; most of the rivers have exceedingly rich low grounds, at the extremity of which is a second bank, as on most of the lands of the Mississippi. Besides these rivers, there are several smaller ones, and innumerable creeks, some of which are navigable. In short, there is hardly a spot in this country, which is upwards of 20 miles distant from a navigable stream. The chief mountains are Stone, Yellow, Iron, Bald, and Unaka, adjoining to one another, from the eastern boundary of the State, and separate it from N. Carolina; their direction is nearly from N. E. to S. W. The other mountains are Clinch and Cumberland. It would require a volume to describe the mountains of this state, above half of which is covered with those that are uninhabitable. Some of these mountains, particularly the Cumberland or Great Laurel Ridge, are the most stupendous piles in the United States. They abound with ginseng and coal. The caverns and cascades in these mountains are innumerable. The *Enchanted Mountain*, about two miles south of Brass-Town, is famed for the curiosities on its rocks. There are on several rocks a number of impressions resembling the tracks of turkeys, bears, horses, and human beings, as visible and perfect as they could be made on snow or sand. The latter were remarkable for having uniformly six toes each; one only excepted, which appeared to be the print of a negro's foot. By this we must suppose the originals to have been the progeny of Titan or Anak. One of these tracks was very large, the length of the foot 16 inches, the distance of the extremes of the outer toes 13 inches, the proximate breadth behind the toes 7 inches, the diameter of the heel-ball 5. One of the horse tracks was likewise of an uncommon size, the transverse and conjugate diameters, were 8 by 10 inches; perhaps the horse which the Great Warrior rode. What appears the most in favour of their being the real tracks of the animals they represent, is the circumstance of a horse's foot having apparently slipped several inches, and recovered again, and the figures having all the same direction, like the trail of a company on a journey. If it be a *lusus nature*, the old dame never sported more seriously. If the operation of chance, perhaps there was never more apparent design. If it were done by art, it might be to perpetuate the remembrance of some remarkable event of war, or engagement fought on the ground. The vast heaps of stones near the place, said

to be tombs of warriors slain in battle, seem to favour the supposition. The texture of the rocks is soft. The part on which the sun had the greatest influence, and which was the most indurated, could easily be cut with a knife, and appeared to be of the nature of the pipe stone. Some of the Cherokees entertain an opinion that it always rains when any person visits the place, as if sympathetic nature wept at the recollection of the dreadful catastrophe which those figures were intended to commemorate. The principal towns are Knoxville, the seat of government, Nashville, and Jonesborough, besides 8 other towns, which are as yet of little importance. In 1791, the number of inhabitants was estimated at 35,691. In November, 1795, the number had increased to 77,262 persons. The soil is luxuriant, and will afford every production, the growth of any of the United States. The usual crop of cotton is 800lbs. to the acre, of a long and fine staple; and of corn, from 60 to 80 bushels. It is asserted, however, that the lands on the small rivers, that empty into the Mississippi, have a decided preference to those on Cumberland river, for the production of cotton, rice, and indigo. Of trees, the general growth is poplar, hickory, black and white wainut, all kind of oaks, buck-eye, beech, sycamore, black and honey locust, ash, horn-beam, elm, mulberry, cherry, dogwood, sassafras, poppar, cucumber-tree, and the sugar-tree. The undergrowth, especially on low lands, is cane; some of which are upwards of 20 feet high, and so thick as to prevent any other plant from growing. Of herbs, roots, and shrubs, there are Virginia and Seneca snakeroot, ginseng, and angelica, spice-wood, wild plum, crab-apple, sweet annise, red-bud, ginger, spikenard, wild hop and grape vines. The glades are covered with wild rye, wild oats, clover, buffalo grass, strawberries and pea-vines. On the hills, at the head of rivers, and in some high cliffs of Cumberland, are found majestic red cedars; many of these are four feet in diameter, and 40 feet clear of limbs. The animals are such as are found in the neighbouring States. The rivers are well stocked with all kinds of fresh water fish; among which are trout, perch, cat-fish, buffalo-fish, red-horse, eels, &c. Some cat-fish have been caught which weighed upwards of 100 pounds: the western waters being more clear and pure than the eastern rivers, the fish are in the same degree more firm and savory to the taste. The climate is temperate and healthful; the summers are very cool and pleasant in that part which is contiguous to the mountains that divide this state from N. Carolina; but on the western side of the Cumberland Mountain the heat is more intense, which renders that part better calculated for the production of tobacco, cotton and indigo. Lime-stone is common on both sides of the Cumberland Mountain. There are no stagnant waters; and this is certainly one of the reasons why the inhabitants are not afflicted with those bilious and intermitting fevers, which are so frequent, and often fatal, near the same latitude on the coast of the southern States. Whatever may be the causes, the inhabitants have been remarkably healthy since they settled on the waters of Cumberland river. The country abounds with mineral springs. Silt lies are found in many parts of the country. Iron ore abounds in the districts of Washington and Hamilton, and fine streams to put iron-works in operation. Iron ore was lately discovered upon the south of Cumberland

Tennessee.

berland river, about 30 miles below Nashville, and a furnace is now erecting. Several lead mines have been discovered, and one on French Broad has been worked; the ore produced 75 per cent. in pure lead. The Indians say that there are rich silver mines in Cumberland Mountain, but cannot be tempted to discover any of them to the white people. It is said that gold has been found here; but the mine from which that metal was extracted is now unknown to the white people. Ores and springs strongly impregnated with sulphur are found in various parts. Saltpetre caves are numerous; and in the course of the year 1796, several tons of saltpetre were sent to the Atlantic markets. This country furnishes all the valuable articles of the southern States. Fine waggon and saddle horses, beef cattle, ginseng, deer-skins, and furs, cotton, hemp, and flax, may be transported by land; also iron, lumber, pork and flour may be exported in great quantities, now that the navigation of the Mississippi is opened to the citizens of the United States. But few of the inhabitants understand commerce, or are possessed of proper capitals; of course it is as yet but badly managed. However, being now an independent State, it is to be hoped that the eyes of the people will soon be opened to their true interest, and agriculture, commerce, and manufactures will each receive proper attention. The Presbyterians are the prevailing denomination of Christians; in 1788, they had 23 large congregations, who were then supplied by only 6 ministers. There are also some Baptists and Methodists. The inhabitants have paid great attention to the interests of science; besides private schools, there are 3 colleges established by law; Greenville in Green's county, Blount at Knoxville, and Washington in the county of that name. Here is likewise a "Society for promoting Useful Knowledge." A taste for literature is daily increasing. The inhabitants chiefly emigrated from Pennsylvania, and that part of Virginia that lies west of the Blue Ridge. The ancestors of these people were generally of the Scotch nation; some of whom emigrated first to Ireland, and from thence to America. A few Germans and English are intermixed. In 1788, it was thought there were 20 white persons to one negro; and the disproportion is thought to be far greater now. This country was included in the 2d charter of king Charles II. to the proprietors of Carolina. In a subsequent division, it made a part of N. Carolina. It was explored about the year 1745, and settled by about 50 families in 1754; who were soon after driven off or destroyed by the Indians. Its settlement re-commenced in 1765. The first permanent settlement took place near Long-Island of Holston, and upon Watauga, about 1774; and the first appearance of any persons from it, in the public councils of N. Carolina, was in the convention of that State in 1776. In the year 1780, a party of about 40 families, under the guidance and direction of James Robertson, (since Brig. Gen. Robertson of Mero district) passed through a wilderness of at least 300 miles to the French Lick, and there founded Nashville. Their nearest neighbours were the settlers of the infant State of Kentucky, between whom and them, was a wilderness of 200 miles. From the year 1784, to 1788, the government of N. Carolina over this country was interrupted by the assumed State of Frankland; but in the year 1789, the people returned to their allegiance. In

1789, N. Carolina ceded this territory to the United States, on certain conditions, and Congress provided for its government. A convention was held at Knoxville, in 1796, and on the 6th of February the constitution of the State of Tennessee was signed by every member of it. Its principles promise to ensure the happiness and prosperity of the people. The following are the distances on the new road from Nashville in Davidson county, to Fort Campbell, near the junction of Holston with the Tennessee.

Tennessee,
||
Terané.

	Miles.
From Nashville to Stoney river	9
Big Spring	6
Cedar Lick	4
Little Spring	6
Barton's Creek	4
Spring Creek	5
Martin's Spring	5
Blair's Spring	5
Buck Spring	12
Fountaines	8
Smith's Creek	6
Coney River	11
Mine Lick	9
Falling Creek	9
War Path	7
Bear Creek	18
Camp Creek	8
King's Spring	16
Grovets Creek	7
The foot of Cumberland Mountain	2
Through the mountain to Emmerly's river, a branch of the Peleson	11
To the Pappa Ford of the Peleson or Clinch river	12
To Campbell's Station, near Holstein	10
To the Great Island	100
To Abingdon in Washington county	35
To Richmond in Virginia	310
Total	635

By this new road, a pleasant passage may be had to the western country with carriages, as there will be only the Cumberland mountain to pass, and that is easy of ascent; and beyond it, the road is generally level and firm, abounding with fine springs of water. The Indian tribes within and in the vicinity of this State are the Cherokees and Chickasaws.—*ib.*

TENSAW, a settlement near Mobile Bay, inhabited by 90 American families, that have been Spanish subjects since 1783.—*ib.*

TEOWENISTA *Creek*, runs southerly about 28 miles, then westerly 6 miles, and empties into Alleghany river about 18 miles from its mouth, and nearly 5 below the Hickory town.—*ib.*

TEQUAJO, or *Tiquas*, a province of Mexico; according to some Spanish travellers, being about lat. 37, where they found 16 villages.—*ib.*

TEQUEPA, a part of the coast of New Mexico, about 18 leagues N. W. of Acapulco.—*ib.*

TEQUERY *Bay*, on the south-east part of the coast of the island of Cuba, between Cape Cruiz, and Cape Maizi, at the east end. It affords good anchorage and shelter for ships, but is not much frequented.—*ib.*

TERANE, a town in Egypt, situated on what Mr

Terané,
||
Terebratu-
lx.

Browne calls the *left* of the most western mouth of the Nile, at a very small distance from the river. Its latitude is $30^{\circ} 24'$. The buildings are chiefly unburned brick, though there are also some of stone. The town and district containing several villages, belonged, before the French invasion, to Murad Bey, who usually entrusted its government, and the collection of its revenue, to one of his Caliehs. That revenue arises principally from natrôn (See NATRUM, *Encycl.*), found in great quantities in certain lakes about thirty-five miles from Terané; and it is on account of these lakes only that the town is worthy of notice in this work; for though there are many columns in its neighbourhood, which indicate the site of ancient structures, none of them have inscriptions ascertaining their antiquity.

The eastern extremity of the most western lake Mr Browne found to be $30^{\circ} 31'$ North. No vegetation appears, except reeds, on the margin of the lake, which is very irregular in its form; so that it is not easy to say what may be the quantity of ground covered with water. It is higher in winter than in summer; and when it was visited by our author, its breadth did not exceed a mile, though its length was nearly four. Towards the end of the summer, it is said, these lakes are almost dry; and the space that the water has retired from is then occupied by a thick deposition of salt. Not far removed from the eastern extremity, a spring rises with some force, which much agitates the rest of the water. Close to that spring the depth was far greater than Mr Browne's height; in other parts it was observable that it did not generally exceed three feet. The thermometer near this spring stood at 76, while in the open air it was 87. The more western lake differs not materially from the eastern in size, form, or productions. The colour of the water in both is an imperfect red; and where the bottom is visible, it appears almost as if covered with blood. Salt, to the thickness of five or six inches, lies constantly in the more shallow parts. The surface of the earth, near the lake, partakes more or less generally of the character of natrôn, and, in the parts farthest removed, offers to the foot the slight resistance of ploughed ground after a slight frost. The soil is coarse sand. The water of the lake, on the slightest evaporation, immediately deposits salt. There is a mountain not far from the lakes, where natrôn is found in insulated bodies, near the surface, of a much lighter colour than that produced in the lake, and containing a greater portion of alkali. How thick the substance of natrôn commonly is in the lake, our author did not accurately determine; but those employed to collect it report, that it never exceeds a cubit, or common pike; but it appears to be regenerated as it is carried away. If ever it should be brought to supersede the use of barilla, the quantity obtainable seems likely to answer every possible demand.

TEREBRATULÆ (*Ανομίæ*, *Lin.* see that article *Encycl.*) have been supposed not to exist now but as petrified shells. This, however is a mistake. The anomia is an inhabitant of every region, and has existed in every age. As many terebratulæ were caught by Pêrouse's people during his voyage of discovery, and as Lamanon the naturalist thought they should be considered as a genus by themselves, he has given us the

following description of the *anomia*, or, as he calls it, *terebratula*, on the coast of Tartary:

The length of the shell varies from six to twenty lines, and its breadth from five to eighteen; there are, however, considerable varieties of proportion between different individuals, besides those arising from the different ages of the animal. It would be improper, therefore, to distinguish the various species of *anomia*; by the proportion of their shells. The waving lines on the edges of the shell are equally defective, as distinctive characters; for our author observed in the same species the shell approaching or receding indifferently from the circular form, and in some the edges of the valves are on the same plane; whereas in others, one of the valves forms a salient angle in the middle of its curve, and the other a re-entering angle.

The shell is of a moderate thickness, about that of a common muscle; it is somewhat transparent, convex like the cockle; neither of the shells is more sensibly arched than the other; that, however, which has the spur, is rather the most so, especially in the superior part.

On the surface of the shell are seen a number of slight transverse depressions, of a semicircular waved form, which reach the part where the shell ceases to be circular, in order to form the angle which supports the summit.

These striæ are covered with a very thin and slightly-adhering periosteum; in some specimens there are from one to three shallow broad depressions, radiating insensibly from the centre of the shell, and becoming more marked as they approach the edges, where they form, with the corresponding parts of the other shell, those salient and re-entering angles which have been mentioned. The periosteum is rather more firmly fixed on the latter angles than on the former.

The shells are equal in the rounded part of their edge, and close very exactly; however, towards the summit, the spur of one of the shells reaches considerably beyond the other shell, consequently they are unequal, as in oysters.

The spur, or summit, is formed by the folding from within of the edge of the shell, and the elongation of its upper part. The folded edges form an oval aperture of a moderate size, through which the animal extends the muscle, by means of which it attaches itself to other substances. This shell is not, therefore, perforated, as its name of *terebratula* would seem to imply, the opening not being worked in one of the shells, but formed by the elongation of one shell, the folding in of its edges, and the approach of the other shell. The summit is not pointed, but round.

The ligament, as in the oyster, is placed between the summits, and does not appear on the outside; it adapts itself to the pedicle of the animal. As the summit takes up a considerable part of the shell, the valves are only capable of opening a very little without running the risk of being broken. It is very firm, though slender, and not easily to be discovered, being fixed in a small groove, which is filled up when the shell is shut by the corresponding part of the opposite shell. This ligament preserves its texture, even for a considerable time after the shell is emptied and become dry.

Oysters are without a hinge, the teeth which form

Terebratula

it in many other shells not existing in them. The anomia has been considered as an oyster, because its hinge or teeth have not been examined: they are not visible indeed in the fossil specimens; but in opening them when alive, the teeth composing the hinge are sufficiently visible, being even much larger than in the greater part of bivalve shells. The fossil terebratulæ are almost always found with their shells closed; whereas the other bivalves have usually theirs either open or separated: the reason of this seems to arise from the nature of the hinge, that of the anomia not allowing it to separate, and the ligament, which is very tight, contributing to keep the two shells united. The teeth which form the hinge of the anomia approach very near to those of the *spondyle*, described by M. Adanson. In this last they are formed by two rounded projections, and in the anomia by the same a little elongated. It is above these teeth that the ligament is placed in the larger shell: there are between it and the teeth two cavities, one on each side which serve to receive the teeth of the other valve. The teeth of the larger shell have, besides, a slight projection, which fits into a longitudinal furrow in the other shell in front of the teeth.

The substance which covers the inside of the shell holds, as in oysters, a middle place between *nacre* and the interior substance of shells, which are destitute of it. The degree of its lustre, polish and thickness, varies with the age and circumstances of individuals.

The colour of the teeth is always white; that of the outer surface of the shell verges more or less to the ochry red, especially on the border. The inside has also a very slight tint of this colour, on a varying greyish-white ground.

There is visible on each side of the shell the impression of two very distinct tendons; a circumstance which forms a very essential difference between this genus and that of the oyster: this latter having only one tendon arising from the middle of the body. The impressions of the tendon in the largest shell are oblong, situate near the summit, and hollowed; each of them has curved transverse ridges, divided into two parts by a longitudinal furrow, representing the wings of certain insects. In the other valve the insertions have a different form; their situation is the same, but they are very irregularly rounded and encompassed by two sulcations, which are separated from each other by an intervening ridge, and then are continued in a right line towards the opening of the shell as far as about two thirds of its length. That part of the summit of the shell along which the pedicle of the animal passes, is longitudinally striated in the larger shell, of which the middle stria is the deepest: the longitudinal striæ are divided into equal parts by a transverse depression. There are no similar marks on the other shell.

Our author dissected the animal itself, and found what he calls the *manteau* of the anomia, formed of a very fine membrane, lining the inside of both shells, and containing the body of the animal. Its origin is of the same breadth as the hinge of the shell, whence it divides into two lobes, lining both the shells: it forms, therefore, only a single aperture, terminating at each end of the hinge, and of the same breadth with the interior surface of the shell: it appears to have only one trachea, which is formed by the two lobes of the *manteau*.

Our naturalist having opened the shell, divided the

ligament as delicately as possible, unfixed the hinge, and detaching from the larger shell the lobe of the *manteau*, turned over the body of the animal. This operation exposed to view the large muscles which adhered to the shell; they are soft, membranous, and, as it were, fleshy on the inside, being covered with small sanguiferous glands. From the lower part of each muscle there proceeds a pretty strong tendon, which reaches to the extremity of the *manteau*; they run parallel to the edge of the shell, and at a considerable distance from each other; and are each enclosed in a sort of fluted sac, of the shape of a ribbon, which is filled with a red viscid matter. It appears that the place of insertion of the muscles, as well as the muscles themselves, which extend along the lobe of the *manteau*, furnish real blood, which is contained in three small fleshy red glandular bodies of unequal size, which are visible after having taken off the muscles; perhaps these constitute the heart of the animal.

The muscles which are inserted into the other shell are also divided into several parts: some are seen extending along the corresponding lobe of the *manteau*; many others rise up in a kind of tuft, which is fixed into the shell above: some again subdivide into such minute ramifications as not to allow of tracing their course, even with the assistance of a microscope; but others, more apparent, contribute to the formation of the pedicle which passes through the opening left between the two shells, is connected to each of them by several fibres, and fixes itself to some external body, principally to other bivalves. The muscles of the anomia have therefore three attachments, namely, to the inner surface of each shell, and to some external body.

The form of the pedicle is cylindrical, being enclosed in a muscular substance, which contain several fibres; it is from a line to a line and a half long, and two thirds in diameter. It adheres so forcibly to different substances, as that the animal, and all the muscles which contribute to the formation of the pedicle, may more easily be torn through than the pedicle detached from the place of its adhesion. The glutinous substance which connects them to each other, resists even the heat of boiling water. It is by means of this pedicle that the animal raises its shell so as to be, while in the water, in a position inclined to the horizon. The smallest valve is always the lowest, being that upon which the animal rests; the superior one being the larger, and serving as a covering. Our author thinks the animal has the power of loco-motion.

After raising the lobe of the *manteau* he observed the ears. They are large, composed of two membranaceous laminæ on each side, of which the superior is the narrower. These laminæ are connected to each other by a thin membrane, so as to form only a single pouch. They have on their edges long fringes, which hang loose upon the *manteau*; but a very remarkable circumstance is, that their ears are supported by little bones like those of fish. The form of the ears is that of an arch; they are separated from each other on their lower part, where the fringes are the longest; so that the two ears on one side are perfectly distinct from those on the other side. The commencement of the ears is at the teeth of the hinge.

Between the ears are situate the stomach, œsophagus, and mouth; the whole forming a triangle, of which the

Terebratula.

mouth is the base. It is placed at the side of the hinge, and consists of a large transverse opening without lips or jaw-bone. The œsophagus is very short, but is capable of elongation when the animal opens its mouth. The stomach, which is of the shape of a pointed sac, is connected by a membrane to the bones of the ear. On opening the stomach, he found a small shrimp half digested.

At the bottom of the stomach is seen the intestine, of which it is, as it were, a continuation. It is extremely short, not exceeding half a line in a shell fifteen lines across, and is composed of a very slender membrane. The excrements are discharged upon the lobes of the manteau, but they are easily thrown out by the motions of the two lobes.

The little bones of the ears, already mentioned, had not formerly been observed in any of the testaceous animals; whence the terebratula approach nearer to fish than the inhabitants of any other shell. In the anomia which are preserved in cabinets, there is found only a very small portion of these bones, whence they have obtained the improper appellation of *tongue* or *fork*, which indicate only the form of the fragments, and not their use.

The small bones of the ears are composed of several pieces, the principal of which is of an oval form; it springs from the side of the hinge, of which it appears to be a continuation; thence it extends about two-thirds of the breadth of the shell, where it is reflected, and rests against the upper part of the fork, to the branches of which it is united by a simple superposition; a kind of articulation very common among the numerous small bones that compose the heads of fish. The fork extends from the the summit a little more than one-third of the breadth of the shell: it is formed by a pivot which divides into two long and pointed branches; these are remarkably brittle, and support the extremities of the bones of the larger ears. The lamina, which composes a second set of ears, rests upon a curved bone, which on one side is attached to the inferior internal part of the bone of the larger ears, and on the other reaches to the side of the mouth of the animal, where it is united to another flat little bone, which is applied to a similar bone on the other side. These last little bones are exactly below the membrane which forms the mouth. All these bones are flat, very brittle, and surrounded with fibres and membranes. By their articulations the ears are enabled to move; they also support the body of the animal, which touches neither of the shells, but remains between them as upon trestles. The space between the branches of the bones of the ears is filled up with a transparent firm membrane; at the base of the fork is a similar one, and a perpendicular partition dividing the space occupied by the body of the animal from the rest of the shell. There are two orifices in this membrane communicating with the space between the two lobes of the manteau, and which serves as a trachea; for we have remarked, in the description of the manteau, that the two lobes are entirely separated from each other, and therefore do not form a real trachea.

From this description, it follows that the anomia ought to be separated from the genus oyster, since it has a toothed hinge, several ligaments, and an interior organization wholly different; neither ought it to be confounded with the cockle, the shells of which are

both equal, and are destitute of any sensible periostrum, without reckoning other differences. It has still less analogy with the other bivalves, and therefore ought to constitute a peculiar genus; the species of which, both fossil and living, are very numerous.

See Plate XLIII. where fig. 1. is a front view of a terebratula of middle size. Fig. 2. is a view of the internal structure.—A A, laminae of the superior ears—B B, laminae of the inferior—C, the stomach—D, the anus—E E, the manteau—F, the œsophagus.

TERMINA, *Laguna*, or *Lake of Tides*, lies at the bottom of the Gulf of Campeachy, in the south-west part of the Gulf of Mexico. It is within Trieste and Beef Island, and Port Royal Island. The tide runs very hard in, at most of the channels between the islands; hence the name.—*Morse*.

TERNAI, the name given by Perouse to a very fine bay which he discovered on the coast of Tartary, in Lat. 45° 13' North, and in Long. 135° 9' East from Paris. The bottom is sandy, and diminishes gradually to six fathoms within a cable's length of the shore. The tide rises five feet; it is high water at 8^h 15^m at full and change; and the flux and reflux do not alter the direction of the current at half a league from the shore.

“Five small creeks (says La Perouse,) similar to the sides of a regular polygon, from the outline of this roadstead; these are separated from each other by hills, which are covered to the summit with trees. Never did France, in the freshest spring, offer gradations of colour of so varied and strong a green; and though we had not seen, since we began to run along the coast, either a single fire or canoe, we could not imagine that a country so near to China, and which appeared so fertile, should be entirely uninhabited. Before our boats had landed, our glasses were turned towards the shore, but we saw only bears and stags, which passed very quietly along the sea side. The same plants which grow in our climates carpeted the whole soil, but they were stronger, and of a deeper green; the greater part were in flower. Roses, red and yellow lilies, lilies of the valley, and all our meadow flowers in general, were met with at every step. Pine trees covered the tops of the mountains; oaks began only half way down, and diminished in strength and size in proportion as they came nearer the sea; the banks of the rivers and rivulets were bordered with willow, birch, and maple trees, and on the skirts of the forests we saw apple and medlar trees in flower, with clumps of hazle nut trees, the fruit of which already made its appearance. Our surprise was redoubled, when we reflected on the population which overburdens the extensive empire of China, so that the laws do not punish fathers barbarous enough to drown and destroy their children, and that this people, whose polity is so highly boasted of, dares not extend itself beyond its wall, to draw its subsistence from a land, the vegetation of which it would be necessary rather to check than to encourage. At every step after we had landed, we perceived traces of men by the destruction they had made; several trees, cut with sharp edged instruments; the remains of ravages by fire were to be seen in several places, and we observed some sheds, which had been erected by hunters in a corner of the woods. We also found some small baskets, made of the bark of birch trees, sewed with thread, and similar to those of the Canadian Indians; rackets

Terebratula
Ternai

Terra Firma. rackets for walking on the snow; in a word, every thing induced us to think that the Tartars approach the borders of the sea in the season for hunting and fishing; that they assemble in colonies at that period along the rivers; and that the bulk of the nation live in the interior of the country on a soil perhaps better calculated for the multiplication of their immense flocks and herds."

Our navigators caught in the bay vast quantities of fine fish, such as cod, harp-fish, trout, salmon, herrings, and plaice; but though game was plenty on shore, they had no success in hunting. The meadows, so delightful to the sight, could scarce be crossed; the thick grass was three or four feet high, so that they found themselves in a manner buried in it, and they were under the perpetual dread of being bitten by serpents, of which they saw a great number on the banks of the rivulets. They found, however, immense quantities of small onions, sorrel, and celery; which, together with the fresh fish, served as antidotes against the scurvy.

TERRA *de Latraton*, that is, the *Ploughman* or *Labourer's Land*, the name given by the Spaniards to Labrador or New-Britain, inhabited by the Esquimaux.—*Morse*.

TERRA *del Fuego Island*, or *Land of Fire*, at the south extremity of S. America, is separated from the main on the N. by the Straits of Magellan, and contains about 42,000 square miles. This is the largest of the islands south of the Straits, and they receive this name on account of the vast fires and smoke which the first discoverers of them perceived. The island of Staten Land lies on the east. They are all barren and mountainous; but there have been found several forts of trees and plants, and a variety of birds on the lower grounds and islands that are sheltered by the hills. Here are found Winter's bark, and a species of arbutus which has a very well tasted red fruit of the size of small cherries. Plenty of celery is found in some places, and the rocks are covered with very fine muscles. A species of duck as large as a goose, and called the loggerhead duck at the Falkland Islands, is here met with, which beats the water with its wings and feet, and runs along the sea with inconceivable velocity; and there are also geese and falcons.—*ib*.

TERRA FIRMA, or *Castile del Oro*, the most northern province of S. America, 1,400 miles in length, and 700 in breadth; situated between the equator and 12 N. lat. and between 60 and 82 W. long. bounded N. by the N. Atlantic Ocean, here called the North Sea, E. by the same ocean and Surinam, S. by Amazonia and Peru, and W. by the N. Pacific Ocean. It is called Terra Firma from being the first part of the continent discovered by the Spaniards, and is divided into Terra Firma Proper, or Darien, Carthagena, St Martha, Venezuela, Comana, Paria, New Granada, and Popayan. The chief towns are Porto Bello, Panama, Carthagena, and Popayan. The principal bays of this province in the Pacific Ocean, are those of Panama and St Michael, in the North Sea, Porto Bello, Sino, Guiana, &c. The chief rivers are the Darien, Chagre, Santa Maria, Conception, and Oronoko. The climate here, especially in the northern parts, is extremely hot and sultry during the whole year. From the month of May, to the end of November, the season called winter by the inhabitants, is almost a conti-

nual succession of thunder, rain and tempests, the clouds precipitating the rain with such impetuosity, that the low lands exhibit the appearance of an ocean. Great part of the country is consequently flooded; and this, together with the excessive heat, so impregnates the earth with vapours, that in many provinces, particularly about Popayan and Porto Bello, the air is extremely unwholesome. The soil of this country is very different, the inland parts being very rich and fertile, and the coasts sandy and barren. It is impossible to view without admiration, the perpetual verdure of the woods, the luxuriance of the plains, and the towering height of the mountains. This country produces corn, sugar, tobacco, &c. and fruits of all kinds. This part of S. America was discovered by Columbus in his third voyage to America. It was subdued and settled by the Spaniards about the year 1514, after destroying, with great inhumanity, several millions of the natives.—*ib*.

TERRA FIRMA *Profer*, or *Darien*, a subdivision of Terra Firma. Chief towns, Porto Bello, and Panama.—*ib*.

TERRA *Nueva*, near Hudson's Straits, is in lat. 62 4 N. and long. 67 W. high water, at full and change, a little before 10 o'clock.—*ib*.

TERRÉ PLEIN, or TERRE-PLAIN, in fortification, the top, platform, or horizontal surface of the rampart, upon which the cannon are placed, and where the defenders perform their office. It is so called because it lies level, having only a little slope outwardly to counteract the recoil of the cannon. Its breadth is from 24 to 30 feet; being terminated by the parapet on the outer side, and inwardly by the inner talus.

TERRELLA, or little earth, is a magnet turned of a spherical figure, and placed so as that its poles, equator, &c. do exactly correspond with those of the world. It was so first called by Gilbert, as being a just representation of the great magnetic globe we inhabit. Such a terrella, it was supposed, if nicely poised, and hung in a meridian like a globe, would be turned round like the earth in 24 hours by the magnetic particles pervading it; but experience has shewn that this is a mistake.

TERRITORY *North-West of the Ohio*, or *North-Western Territory*, a large part of the United States, is situated between 37 and 50 N. lat. and between 81 8 and 98 8 W. long. Its greatest length is about 900 miles, and its breadth 700. This extensive tract of country is bounded north by part of the northern boundary line of the United States; east by the lakes and Pennsylvania; south by the Ohio river; west by the Mississippi. Mr Hutchins, the late geographer of the United States, estimates that this tract contains 263,040,000 acres, of which 43,040,000 are water; this deducted, there will remain 220,000,000 of acres, belonging to the Federal Government, to be sold for the discharge of the national debt; except a narrow strip of land bordering on the south of Lake Erie, and stretching 120 miles west of the western limit of Pennsylvania, which belongs to Connecticut. But a small portion of these lands is yet purchased of the natives, and to be disposed of by Congress. Beginning on the meridian line, which forms the western boundary of Pennsylvania, seven ranges of townships have been surveyed and laid off by order of Congress. As a north and

Terra Fir-
ma,
Territory.

Territory. and south line strikes the Ohio in an oblique direction, the termination of the 7th range falls upon that river, 9 miles above the Muskingum, which is the first large river that falls into the Ohio. It forms this junction 172 miles below Fort Pitt, including the windings of the Ohio, though, in a direct line, it is but 90 miles. That part of this territory in which the Indian title is extinguished, and which is settling under the government of the United States, is divided into five counties as follows:

Counties.	When erected.
Washington, - - -	1788 July 26th.
Hamilton, - - -	1790 Jan. 2d.
St Clair, - - -	1790 April 27th.
Knox, - - -	1790 June 20th.
Wayne, - - -	1796.

These counties have been organized with the proper civil and military officers. The county of St Clair is divided into three districts, viz. the district of Cahokia, the district of Prairie-du-rochers, and the district of Kaskaskias. Courts of general quarter sessions of the peace, county courts of common pleas, and courts of probate, to be held in each of these districts, as if each was a distinct county; the officers of the county to act by deputy, except in the district where they reside. The principal rivers in this territory are Muskingum, Hockhocking, Scioto, Great and Little Miami, Blue and Wabash, which empty into the Ohio; Au Vase, Illinois, Ouiseonsing, and Chippeway, which pay tribute to the Mississippi, besides a number of smaller ones. St Lewis, Kennornic, St Joseph's, Barbue, Grand, Miami of the Lakes, Sandusky, Cayahoga, and many others which pass to the lakes. Between the Kaskaskias and Illinois rivers, which are 84 miles apart, is an extensive tract of level, rich land, which terminates in a high ridge, about 15 miles before you reach the Illinois river. In this delightful vale are a number of French villages, which, together with those of St Genevieve, and St Louis, on the western side of the Mississippi, contained, in 1771, 1273 sensible men. The number of souls in this large tract of country, has not been ascertained. From the best data the author has received, the population may be estimated, five years ago, as follows:

Indians, (suppose) - - -	65,000	1792.
Ohio Company purchase, - - -	2,500	do.
Col. Symmes' settlements, - - -	2,000	do.
Gallipolis, (French settlements) } opposite the Kanhaway river, }	1,000	do.
Vincennes and its vicinity, on the } Wabash, }	1,500	do.
Kaskaskias and Cahokia, - - -	680	1790.
At Grand Ruisseau, village of St } Philip, and Prairie-du-rochers, }	240	do.
Total	72,820	

In 1790, there were in the town of Vincennes, about 40 American families and 31 slaves, and on the Mississippi, 40 American families and 73 slaves, all included in the above estimate. On the Spanish or western side of the Mississippi, there were, in 1790, about 1800 souls, principally at Genevieve, and St Louis. The lands on the various rivers which water this territory, are interspersed with all the variety of soil which con-

duces to pleasantness of situation, and lays the foundation for the wealth of an agricultural and manufacturing people. Large level bottoms, or natural meadows, from 20 to 50 miles in circuit, are found bordering the rivers, and variegating the country in the interior parts. These afford as rich a soil as can be imagined, and may be reduced to proper cultivation with very little labour. The prevailing growth of timber, and the more useful trees, are maple or sugar-tree, sycamore, black and white mulberry, black and white walnut, butternut, chestnut; white, black, Spanish, and chestnut oaks, hickory, cherry, buckwood or horse chestnut, honey-locust, elm, cucumber tree, lynn tree, gum tree, iron wood, ash, aspin, salisfras, crab-apple tree, paw-paw or custard apple, a variety of plum trees, nine bark spice, and leather wood bushes. White and black oak, and chestnut, with most of the above-mentioned timbers, grow large and plenty upon the high grounds. Both the high and low lands produce great quantities of natural grapes of various kinds, of which the settlers universally make a sufficiency for their own consumption, of rich red wine. It is asserted in the old settlement of St Vincent, where they have had opportunity to try it, that age will render this wine preferable to most of the European wines. Cotton is said to be the natural production of this country, and to grow in great perfection. The sugar maple is the most valuable tree, for an inland country. Any number of inhabitants may be forever supplied with a sufficiency of sugar, by preserving a few trees for the use of each family. A tree will yield about ten pounds of sugar a year, and the labour is very trifling. Springs of excellent water abound in this territory; and small and large streams, for mills and other purposes, are actually interspersed, as if by art, that there be no deficiency in any of the conveniencies of life. Very little waste land is to be found in any part of this tract of country. There are no swamps but such as may be readily drained, and made into arable and meadow land; and though the hills are frequent, they are gentle, and swelling no where high or incapable of tillage. They are of a deep rich soil, covered with a heavy growth of timber, and well adapted to the production of wheat, rye, indigo, tobacco, &c. The communication between this country and the sea, will be principally in the 4 following directions: 1. The route through the Scioto and Muskingum to Lake Erie, and so to the river Hudson. 2. The passage up the Ohio and Monongahela to the portage above mentioned, which leads to the navigable waters of the Patowmack. This portage is 30 miles, and will probably be rendered much less by the execution of the plans now on foot for opening the navigation of those waters. 3. The Great Kanhaway, which falls into the Ohio from the Virginia shore, between the Hockhocking and the Scioto, opens an extensive navigation from the south-east, and leaves but 18 miles portage from the navigable waters of James' river, in Virginia. This communication, for the country between Muskingum and Scioto, will probably be more used than any other for the exportation of manufactures, and other light and valuable articles, and especially, for the importation of foreign commodities, which may be brought from the Chesapeake to the Ohio much cheaper than they are now carried from Philadelphia to Carlisle, and the other thick settled back counties of Pennsylvania.

territory. Pennsylvania (A). 4. But the current down the Ohio and Mississippi, for heavy articles that suit the Florida and West-India markets, such as corn, flour, beef, lumber, &c. will be more frequently loaded than any streams on earth. The distance from the Scioto to the Mississippi, is 800 miles; from thence to the sea, is 900. This whole course is easily run in 15 days; and the passage up those rivers is not so difficult as has usually been represented. It is found, by late experiments, that sails are used to great advantage against the current of the Ohio; and it is worthy of observation, that in all probability steam boats will be found to do infinite service in all our extensive river navigation. No country is better stocked with wild game of every kind. The rivers are well stored with fish of various kinds, and many of them are of an excellent quality. They are generally large, though of different sizes; the catfish, which is the largest, and of a delicious flavour, weighs from 6 to 80 pounds. The number of old forts, found in this western country, are the admiration of the curious, and a matter of much speculation. They are mostly of an oblong form, situated on strong, well chosen ground, and contiguous to water. When, by whom, and for what purpose, these were thrown up, is uncertain. They are undoubtedly very ancient, as there is not the least visible difference in the age or size of the timber growing on or within these forts, and that which grows without; and the oldest natives have lost all tradition respecting them. The posts established for the protection of the frontiers, and their situation, may be seen on the map. By an ordinance of Congress, passed on the 13th of July, 1787, this country, for the purposes of temporary government, was erected into one district, subject, however, to a division, when circumstances shall make it expedient. The ordinance of Congress, of July 13th, 1787, article 5th, provides that there shall be formed in this territory, not less than three, nor more than five States; and the boundaries of the States shall become fixed and established as follows, viz. the western State in the said territory shall be bounded on the Mississippi, the Ohio and Wabash rivers; a direct line drawn from the Wabash and Post Vincents due north to the territorial line between the United States and Canada, and by the said territorial line to the Lake of the Woods and Mississippi. The middle State shall be bounded by the said direct line, the Wabash from Post Vincents to the Ohio; by the Ohio by a direct line drawn due north from the mouth of the Great Miami to the said territorial line, and by the said territorial line. The eastern State shall be bounded by the last mentioned direct line, the Ohio, Pennsylvania, and the said territorial line: Provided however, and it is further understood and declared, that the boundaries of these 3 States shall be subject so far to be altered, that if Congress hereafter shall find it expedient, they shall have authority to form 1 or 2 States, in that part of the said territory which lies N. of an E. and W. line drawn through the southerly bend or extreme of Lake Michigan; and when any of the said States shall have 60,000 free inhabitants therein, such State shall be admitted by its delegates into the

Congress of the United States, on an equal footing with the original States in all respects whatever; and shall be at liberty to form a permanent constitution and State government; provided the constitution and government to be formed shall be republican, and in conformity to the principles contained in these articles, and so far as it can be consistent with the general interest of the confederacy, such admission shall be allowed at an earlier period, and when there may be a less number of free inhabitants in the State, than 60,000. The settlement of this country has been checked, for several years past, by the unhappy Indian war, an amicable termination of which took place on the 3d of August, 1795, when a treaty was formed at Greenville, between Major Gen. Anthony Wayne, on the part of the United States, and the Chiefs of the following tribes of Indians, viz. Wyandots, Delawares, Shawanoes, Ottawas, Chippewas, Putawatimes, Miamis, Eel river, Weas, Kickapoos, Pian-Kashaws and Kaskaskias. By the third article of this treaty, the Indians cede to the United States, for a valuable consideration, all lands lying eastward and southward of a line "beginning at the mouth of Cayahoga river, and running thence up the same to the portage between that and the Tuscarawas branch of the Muskingum; thence down that branch to the crossing place above Fort Lawrence; thence westerly to a fork of that branch of the Great Miami river, running into the Ohio, where commences the portage between the Miami of the Ohio, and St Mary's river, which is a branch of the Miami of the lake; thence a westerly course to Fort Recovery, which stands on a branch of the Wabash, then south-westerly in a direct line to the Ohio, so as to intersect that river opposite the mouth of Kentucky or Catawa river." Sixteen tracts of land of 6 and 12 miles square, interspersed at convenient distances in the Indian country, were, by the same treaty, ceded to the United States, for the convenience of keeping up a friendly and beneficial intercourse between the parties. The United States, on their part, "relinquish their claims to all other Indians lands northward of the river Ohio, eastward of the Mississippi, and westward and southward of the Great Lakes and the waters uniting them, according to the boundary line agreed on by the United States and the king of Great Britain, in the treaty of peace made between them in the year 1783. But from this relinquishment, by the United States, the following tracts of land are explicitly excepted. 1st. The tract of 150,000 acres near the rapids of the Ohio river, which has been assigned to Gen. Clark, for the use of himself and his warriors. 2d. The post of St Vincents on the river Wabash, and the lands adjacent; of which the Indian title has been extinguished. 3d. The land at all other places in possession of the French people and other white settlers among them, of which the Indian title has been extinguished, as mentioned in the third article; and 4th. The post of Fort Massac, towards the mouth of the Ohio. To which several parcels of land so excepted, the said tribes relinquish all the title and claim which they or any of them may have." Goods to the value of 20,000 dolls. were delivered

(A) A gentleman of much observation, and a great traveller in this country, is of opinion that this communication, or route, is chimerical.

Telligo, delivered the Indians at the time this treaty was made; and goods to the amount of 9,500 dollars, at first cost in the United States, are to be delivered annually to the Indians at some convenient place northward of the Ohio. A trade has been opened, since this treaty, by a law of Congress, with the forementioned tribes of Indians, on a liberal footing, which promises to give permanency to this treaty, and security to the frontier inhabitants.—*Morse*.

TESTIGOS, islands near the coast of New Andalusia, in Terra Firma, on the south coast of the Caribbean Sea, in the West-Indies. Several small islands at the east end of the island of Margarita lie between that island, and those called Telligos. N. lat. 11 6, W. long. 61 48.—*ib*.

TETEROA Harbour, on the W. side of the island of Ulitea, one of the Society Islands. S. lat. 16 51, W. long. 151 27.—*ib*.

TETHUROA, an island in the S. Pacific Ocean, about 24 miles from Point Venus in the island of Otaheite. S. lat. 17 4, W. long. 149 30.—*ib*.

TETRAEDRON, or **TETRAHEDRON**, in geometry, is one of the five Platonic or regular bodies or solids, comprehended under four equilateral and equal triangles. Or it is a triangular pyramid of four equal and equilateral faces.

TETRAGON, in geometry, a quadrangle, or a figure having four angles. Such as a square, a parallelogram, a rhombus, and a trapezium. It sometimes also means peculiarly a square.

TETRAGON, in astrology, denotes an aspect of two planets with regard to the earth, when they are distant from each other a fourth part of a circle, or 90 degrees. The tetragon is expressed by the character \square , and is otherwise called a square or quartile aspect.

TETZEUCO, a brackish lake in Mexico.—*Morse*.

TEUSHANUSHSONG-GOGHTA, an Indian village on the northern bank of Alleghany river, in Pennsylvania, 5 miles north of the south line of the state, and 14 E. S. E. of Chatoughque Lake.—*ib*.

TEWKSBURY, called by the Indians, *Wamefit* or *Pawtukett*, a township of Massachusetts, Middlesex county, on Concord river, near its junction with Merrimack river, 24 miles northerly of Boston. It was incorporated in 1734, and contains 958 inhabitants.—*ib*.

TEWKSBURY, a township of New Jersey, Hunterdon county. The township of Lebanon, Readington, and Tewksbury contain 4,370 inhabitants, including 268 slaves.—*ib*.

THAMES River, in Connecticut, is formed by the union of Shetucket and Little, or Norwich rivers, at Norwich Landing, to which place it is navigable for vessels of considerable burden; and thus far the tide flows. From this place the Thames pursues a southerly course 14 miles, passing by New-London on its west bank, and empties into Long-Island Sound; forming the fine harbour of New-London.—*ib*.

THATCHER'S Island, lies about a mile east of the south-east point of Cape Ann, on the coast of Massachusetts, and forms the northern limit of Massachusetts Bay; and has two light-houses. Cape Ann light-house lies in lat. 43 36 north, and long. 70 47 west.—*ib*.

THEAKIKI, the eastern head water of Illinois river, rises about 8 miles S. of Fort St Joseph. After

running through rich and level lands, about 112 miles, it receives Plein river in lat. 41 48 N. and from thence the confluent stream assumes the name of Illinois. In some maps it is called *Huakita*.—*ib*.

THEBES, in Egypt. Having in the *Encyclopædia* given Mr Bruce's account of this ancient city, which represents it as having been a paltry place, so contrary to the description of Homer, justice to the father of poetry requires that we here notice what has been said of it by a subsequent traveller, who remained three days among its ruins. According to Mr Browne, "the massy and magnificent forms of the ruins that remain of ancient Thebes, the capital of Egypt, the city of Jove, the city with 100 gates, must inspire every intelligent spectator with awe and admiration. Diffused on both sides of the Nile, their extent confirms the classical observations, and Homer's animated description rushes into the memory:

'Egyptian Thebes, in whose palaces vast wealth is stored; from each of whose hundred gates issue two hundred warriors, with their horses and chariots.'

"These venerable ruins, probably the most ancient in the world, extend for about three leagues in length along the Nile. East and west they reach to the mountains, a breadth of about two leagues and a half. The river is here about three hundred yards broad. The circumference of the ancient city must therefore have been about twenty-seven miles.

"In sailing up the Nile, the first village you come to within the precincts is Kourna, on the west, where there are few houses, the people living mostly in the caverns. Next is Abubadj, a village, and Karnac, a small district, both on the east. Far the largest portion of the city stood on the eastern side of the river. On the south-west Medinet-Abu marks the extremity of the ruins; for Arment, which is about two leagues to the south, cannot be considered as a part.

"In describing the ruins, we shall begin with the most considerable, which are on the east of the Nile. The chief is the Great Temple, an oblong square building of vast extent, with a double colonnade, one at each extremity. The massy columns and walls are covered with hieroglyphics; a labour truly stupendous. 1. The Great Temple stands in the district called *Karnac*. 2. Next in importance is the temple at *Abubadj*. 3. Numerous ruins, avenues marked with remains of sphinxes, &c. On the west side of the Nile appear, 1. Two colossal figures, apparently of a man and woman, formed of a calcareous stone like the rest of the ruins. 2. Remains of a large temple, with caverns excavated in the rock. 3. The magnificent edifice styled the *palace of Memnon*. Some of the columns are about forty feet high, and about nine and a half in diameter. The columns and walls are covered with hieroglyphics. This stands at *Kourna*. 4. Behind the palace is the passage styled *Bibân-el-Meluk*, leading up the mountain. At the extremity of this passage, in the sides of the rock, are the celebrated caverns known as the sepulchres of the ancient kings."

Though Mr Browne agrees with Pococke and Bruce, that the passage in Homer refers not to the gates of the city, he is yet of opinion, contrary to them, that Thebes had been a walled town. He says, indeed, that some faint remains of its surrounding wall are visible at this day; and he thinks that he discovered the ruins of
three

dosius, three of its gates, though he does not affirm this with absolute confidence.

THEODOSIUS, a celebrated mathematician, flourished in the times of Cicero and Pompey; but the time and place of his death are unknown. This Theodosius, the Tripolite, as mentioned by Suidas, is probably the same with Theodosius the philosopher of Bythinia, who, Strabo says, excelled in the mathematical sciences, as also his sons; for the same person might have travelled from the one of those places to the other, and spent part of his life in each of them; like as Hipparchus was called by Strabo the Bythnian, but by Ptolemy and others the Rhodian.

Theodosius chiefly cultivated that part of geometry which relates to the doctrine of the sphere, concerning which he published three books. The first of these contains 22 propositions; the second, 23; and the third, 14; all demonstrated in the pure geometrical manner of the ancients. Ptolemy made great use of these propositions, as well as all succeeding writers. These books were translated by the Arabians, out of the original Greek, into their own language. From the Arabic work was again translated into Latin, and printed at Venice. But the Arabic version being very defective, a more complete edition was published, in Greek and Latin, at Paris 1558, by John Pena, Regius Professor of astronomy. And Vitello acquired reputation by translating Theodosius into Latin. This author's works were also commented on and illustrated by Clavius, Hegelianus, and Guarinus, and lastly by De Chales, in his *Cursor Mathematicus*. But that edition of Theodosius's Spherics, which is now most in use, was translated and published by our countryman the learned Dr Barrow, in the year 1675, illustrated and demonstrated in a new and concise method. By this author's account, Theodosius appears, not only to be a great master in this more difficult part of geometry, but the first considerable author of antiquity who has written on that subject.

Theodosius, too, wrote concerning the Celestial Houses; also of Days and Nights; copies of which, in Greek, were in the King's library at Paris. Of which there was a Latin edition, published by Peter Dasypody, in the year 1572.

THEON, of Alexandria, a celebrated Greek philosopher and mathematician, who flourished in the 4th century, about the year 380, in the time of Theodosius the Great; but the time and manner of his death are unknown. His genius and disposition for the study of philosophy were very early improved by close application to all its branches; so that he acquired such a proficiency in the sciences as to render his name venerable in history, and to procure him the honour of being president of the famous Alexandrian school. One of his pupils was the admirable Hypatia, his daughter, who succeeded him in the presidency of the school; a trust which, like himself, she discharged with the greatest honour and usefulness. See her life, *Encycl.*

The study of Nature led Theon to many just conceptions concerning God, and to many useful reflections in the science of moral philosophy. Hence, it is said, he wrote with great accuracy on Divine Providence. And he seems to have made it his standing rule, to judge the truth of certain principles, or sentiments, from their natural or necessary tendency. Thus, he says, that a

still persuasion that the Deity sees every thing we do, is the strongest incentive to virtue; for he insists, that the most profligate have power to restrain their hands, and hold their tongues, when they think they are observed, or overheard, by some person whom they fear or respect. With how much more reason then, says he, should the apprehension and belief, that God sees all things, restrain men from sin, and constantly excite them to their duty? He also represents this belief concerning the Deity as productive of the greatest pleasure imaginable, especially to the virtuous, who might depend with greater confidence on the favour and protection of Providence. For this reason, he recommends nothing so much as meditation on the presence of God: and he recommended it to the civil magistrate as a restraint on such as were profane and wicked, to have the following inscription written, in large characters, at the corner of every street—**GOD SEES THEE, O SINNER.**

Theon wrote notes and commentaries on some of the ancient mathematicians. He composed also a book, intitled *Progymnasmata*, a rhetorical work, written with great judgment and elegance; in which he criticised on the writings of some illustrious orators and historians; pointing out, with great propriety and judgment, their beauties and imperfections; and laying down proper rules for propriety of style. He recommends conciseness of expression, and perspicuity, as the principal ornaments. This book was printed at Basle in the year 1541; but the best edition is that of Leyden, in 1626, in 8vo.

THEOPHILANTHROPISTS, a sect of deists, who, in September 1796, published at Paris a sort of catechism or directory for social worship, under the title of *Manuel des Theanthropiles*. This religious breviary found favour: the congregation became numerous; and in the second edition of their manual they assumed the less harsh denomination of *Theophilanthropes*, i. e. lovers of God and man. A book of hymns, a liturgy for every decade of the French year, and an homiletical selection of moral lessons, are announced, or published, by their unknown synod. Thus they possess a system of pious services adapted to all occasions, which some one of the individuals who attend reads aloud; for they object to the employment of a regular lecturer, in consequence of their hostility to priests.—This novel sect was countenanced by Lareveillere Lepaux, one of the Directory, and, soon after its formation, opened temples of its own in Dijon, and in other provincial towns. They had declamations, in the spirit of sermons, which abounded with such phrases as *Peternal geometre*, and the like, and which have long since been familiar to those who frequent the lodges of free masonry. Whether the sect now exists, or fell at the last revolution which annihilated the directory, we have not learned; but a translation of its *Manuel* into English, for the use, we suppose, of our Jacobins, was made so early as the year 1797. From this contemptible performance, we learn that the creed of the Theophilanthropists is comprised in the four following propositions:

The Theophilanthropists believe in the existence of God, and the immortality of the soul.

The spectacle of the universe attests the existence of the First Being.

The faculty which we possess of thinking, assures us, that

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||
Theophilanthropists

Theophilanthropists
Theophilus.

that we have, within ourselves, a principle which is superior to matter, and which survives the dissolution of the body.

The existence of God, and the immortality of the soul, do not need long demonstrations; they are sentimental truths, which every one may find written in his heart, if he consult it with sincerity.

Thus a sort of religious instinct is set up as the sole foundation of piety, which every one has as much right to disavow as another to assert; and the obligations of which, therefore, can in no way be shewn to be incumbent on those to whom this novel illumination is not vouchsafed. Society, under such a system, gains no means of influencing the conduct of refractory members.

The morality of the Theophilanthropists is founded on one single precept: *Worship God, cherish your kind, render yourselves useful to your country!*

Among the duties comprehended under the denomination of cherishing our kind, we find that of *not lending for usury*: the others are chiefly extracted from the gospels, and do not interfere with the province of the civil magistrate. The question of monogamy is not discussed.

Among the duties to our country are placed those of fighting in its defence, and of paying the taxes. It was certainly prudent in the statesman to slide these duties into the catalogue of his established maxims of morality; and he ran thereby little risk of provoking heretical animadversions on his creed in France.

The following inscriptions are ordered to be placed above the altars in the several temples or synagogues of the Theophilanthropists; but for what reason altars are admitted into such synagogues we are not informed:

First inscription, "We believe in the Existence of God, in the immortality of the soul."

Second inscription, "Worship God, cherish your kind, render yourselves useful to the country."

Third inscription, "Good is every thing which tends to the preservation or the perfection of man.—Evil is every thing which tends to destroy or to deteriorate him."

Fourth inscription, "Children, honour your fathers and mothers. Obey them with affection. Comfort their old age.—Fathers and mothers, instruct your children."

Fifth inscription, "Wives, regard in your husbands the chiefs of your houses.—Husbands, love your wives, and render yourselves reciprocally happy."

This pentologue is chiefly objectionable on account of the vague drift of the fifth commandment: the whole has too general a turn for obvious practical application. The introduction of ceremonies of sculpture, of painting, and of engraving, is forbidden. If poetry and music may concur to render the worship impressive, why not the other fine arts? The fine arts have never illustrated a country which excluded them from the public temples. Are they to be extinguished in France by Theophilanthropic iconoclasts?

At p. 28. of the Manuel, this surprising maxim occurs: *Avoid innovations!* A sect fifteen months old grown as testy as the church of Rome! They acknowledge, that perhaps better inscriptions may be found: yet they forbid the exchange? They prefer *mumpsimus* to the *sumpsimus* of genuine Christianity!

THEOPHILUS, a writer and bishop of the primi-

tive church, was educated a Heathen, and afterwards converted to Christianity. Some have imagined that he is the person to whom St Luke dedicates the Acts of the Apostles; but they are grossly mistaken; for this Theophilus was so far from being contemporary with St Luke and the apostles, that he was not ordained bishop of Antioch till *anno* 170; and he governed this church twelve or thirteen years. He was a vigorous opposer of certain heretics of his time, and composed a great number of works; all of which are lost, except three books to Autolyucus, a learned Heathen of his acquaintance, who had undertaken to vindicate his own religion against that of the Christians. The first book is properly a discourse between him and Autolyucus, in answer to what this Heathen had said against Christianity. The second is to convince him of the falshood of his own, and the truth of the Christian religion. In the third, after having proved that the writings of the Heathens are full of absurdities and contradictions, he vindicates the doctrine and the lives of the Christians from those false and scandalous imputations which were then brought against them. Lastly, at the end of his work, he adds an historical chronology from the beginning of the world to his own time, to prove that the history of Moses is at once the most ancient and the truest; and it appears from this little epitome, how well this author was acquainted with profane history. These three books are filled with a great variety of curious disquisitions concerning the opinions of the poets and philosophers, and there are but few things in them relating immediately to the doctrines of the Christian religion. Not that Theophilus was ignorant of these doctrines, but, having composed his works for the conversion of a Pagan, he insisted rather on the external evidence or proofs from without, as better adapted, in his opinion, to the purpose. His style is elegant, and the turn of his thoughts very agreeable; and this little specimen is sufficient to shew that he was indeed a very eloquent man.

The piece is entitled, in the Greek manuscripts, "The books of Theophilus to Autolyucus, concerning the Faith of the Christians, against the malicious detractors of their religion." They were published, with a Latin version, by Conradus Gesner, at Zurich, in 1546. They were afterwards subjoined to Justin Martyr's works, printed at Paris in 1615 and 1636; then published at Oxford, 1684, in 12mo. under the inspection of Dr Fell; and, lastly, by Jo. Christ. Wolfius, at Hamburg, 1723, in 8vo.

It is remarkable, that this patriarch of Antioch was the first who applied the term *Trinity* to express the Three Persons in the Godhead.

THERAPEUTÆ, so called from the extraordinary purity of their religious worship, were a Jewish sect, who, with a kind of religious phrenzy, placed their whole felicity in the contemplation of the Divine nature. Detaching themselves wholly from secular affairs, they transferred their property to their relations or friends, and withdrew into solitary places, where they devoted themselves to a holy life. The principal society of this kind was formed near Alexandria, where they lived, not far from each other, in separate cottages, each of which had its own sacred apartment, to which the inhabitant retired for the purposes of devotion. After their morning prayers, they spent the day

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in studying the law and the prophets, endeavouring by the help of the commentaries of their ancestors, to discover some allegorical meaning in every part. Besides this, they entertained themselves with composing sacred hymns in various kinds of metre. Six days of the week were, in this manner, passed in solitude. On the seventh day they met, clothed in a decent habit, in a public assembly; where, taking their places according to their age, they sat, with the right hand between the breast and the chin, and the left at the side. Then some one of the elders, stepping forth into the middle of the assembly, discoursed, with a grave countenance and a calm tone of voice, on the doctrines of the sect; the audience in the mean time, remaining in perfect silence, and occasionally expressing their attention and approbation by a nod. The chapel where they met was divided into two apartments; one for the men, the other for the women. So strict a regard was paid to silence in these assemblies, that no one was permitted to whisper, or even to breathe aloud; but when the discourse was finished, if the question which had been proposed for solution had been treated to the satisfaction of the audience, they expressed their approbation by a murmur of applause. Then the speaker, rising, sung a hymn of praise to God, in the last verse of which the whole assembly joined. On great festivals, the meeting was closed with a vigil, in which sacred music was performed, accompanied with solemn dancing; and these vigils were continued till morning, when the assembly, after a morning prayer, in which their faces were directed towards the rising sun, was broken up. So abstemious were these ascetics, that they commonly ate nothing before the setting sun, and often fasted two or three days. They abstained from wine, and their ordinary food was bread and herbs.

Much dispute has arisen among the learned concerning this sect. Some have imagined them to have been Judaizing Gentiles, but Philo supposes them to be Jews, by speaking of them as a branch of the sect of Essenes, and expressly classes them among the followers of Moses. Others have maintained, that the Therapeutæ were an Alexandrian sect of Jewish converts to the Christian faith, who devoted themselves to a monastic life. But this is impossible; for Philo, who wrote before Christianity appeared in Egypt, speaks of this as an established sect. From comparing Philo's account of this sect with the state of philosophy in the country where it flourished, we conclude, that the Therapeutæ were a body of Jewish fanatics, who suffered themselves to be drawn aside from the simplicity of their ancient religion by the example of the Egyptians and Pythagoreans. How long this sect continued is uncertain: But it is not improbable that, after the appearance of Christianity in Egypt, it soon became extinct.

THERMOMETRIC SPECTRUM, is a name given to the space in which a thermometer may be placed, so that it shall be affected by the sun's rays refracted by a prism. It is, in part, the same with the **PRISMATIC SPECTRUM**, which exhibits the different colours produced by the solar light.

The philosophical instrument now called a *thermometer*, was first named **THERMOSCOPE**; and was prized by the naturalist, because it gave him indications of the presence and agency of fire in many cases where our sensation of warmth or heat was unable to discover it.

It was not long before it was observed that it also affords us measures of the changes which take place either in the quantity or the activity of the cause of heat, and of many other important phenomena usually accompanied by heat. They were then called *thermometers*. But in both of these offices, it is still a doubt whether it indicates and measures any real substance, a being *sui generis*, to which we may give the name *fire*, *phlogiston*, *caloric*, *heat*, or any other; or only indicates and measures certain states or conditions, in which all bodies may be found, without the addition or abstraction of any material substance.

We think that this question has a greater chance now of being decided than in any former time, in consequence of a recent and very important discovery made by that unwearied observer of the works of God, the celebrated Dr Herschel. Being greatly incommoded when looking at the sun, by the great heats produced in the eye-pieces of his telescopes, he thought that the laws of refraction enabled him to diminish them by a proper construction of his eye-pieces. He began his attempts like a philosopher, by examining the heat produced in the various parts of the prismatic spectrum. Comparing the gradations of heat with that of illumination, he found that they did not, by any means, follow the same law. The illumination increased gradually from the violet end of the spectrum, where it was exceedingly faint, to the boundary of the green and yellow, where it was the most remarkable; and after this, it decreased as the illuminated object approached the red extremity of the spectrum. But the calorific power of the refracted light increased all the way from the extreme violet to the extreme red; and its last augmentations were considerable, and therefore unlike the usual approaches of a quantity to its maximum state. This made him think of placing the thermometer a little way beyond the extremity of the visible spectrum. To his great astonishment, he found that the thermometer was more affected there than in the hottest part of the *illuminated spectrum*. Exposing the thermometer at various distances beyond the extreme red, but in the plane of refraction, he found that it was most strongly affected when placed beyond that extremity, about one-fifth of the whole length of the spectrum; from thence the calorific influence of the sun gradually diminished, but was still very considerable at a distance from the extreme red equal to three-fifths of the length of the luminous spectrum. These first suggested modes of trial appeared to Dr Herschel to be too rude to intitle him to say that the warming influence did not extend still farther. Indeed the instrument scarcely performed the part of a thermometer, but merely that of an indicator of heat, or a *thermoscope*.

Here is a very new, and wonderful, and important, piece of information. We apprehend that all the philosophers of Europe, as well as the unlearned of all nations, believe that the *warming* influence of the sun, and of other luminous bodies, is conjoined with their power of *illumination*. Most of the philosophers admitted the emission of a matter called *light*, projected from the shining body, and moving with astonishing velocity, in those lines which the mathematicians called *rays*, because they diverged from the shining point, as the *radii* or spokes of a wheel diverge from the nave. This notion seems to be the simple suggestion of Nature; and

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it also seems to be the opinion entertained by Sir Isaac Newton. His demonstration of the laws of reflection and refraction proceeds on this supposition alone, and the particles of light are held by him to be affected by accelerating and deflecting forces, in the same way as a stone thrown from the hand is affected by gravity. Huyghens, indeed, Dr Hooke, and Euler, imagined that vision and illumination were effected in the same way that hearing, and resonance, and echo, are effected—that there is no matter projected from the shining body; but that we are surrounded by an elastic fluid, which is thrown into vibrations by certain tremors of the visible object—and that those vibrations of this fluid affect our eye in the same way as the undulation of elastic air, produced by the tremors of a string or a bell, affect our ear. According to these philosophers, a ray of vision is merely the line which passes through all these undulations at right angles.

These two opinions still divide the mathematical philosophers of Europe; but the majority, and particularly the most eminent for mathematical and mechanical science, are (with the exception of Huyghens and Euler) on the side of the vulgar. This opinion has been greatly strengthened of late years by the discoveries in chemistry. The influence of light on the growth of plants, the total want of aromatic oils in such as grow in the dark, and their formation and appearance in the very same plant, along with the green colour, as soon as the plant is placed in the light (even that of open day without sunshine, or in the light of a candle,) is a strong indication of some substance being obtained from the light, absorbed by the plant, and combined with its other ingredients. The same conclusion is drawn from the effects of the sun's light on vegetable colours, on the nitric and nitrous acids, on manganese, on the calces or oxyds of metals, and numberless other instances, which all concur in rendering it almost unquestionable that the sun's rays, and those of other shining bodies, may be, and daily are, combined with the other substances of which bodies are composed, and may be again separated from them. And, should any doubts remain, it would seem that the theory of combustion, first conceived and imperfectly published by Dr Hooke in his *Micrography*, p. 103. and in his *Lampas*, p. 1. &c. adopted by Mayow (see Hooke and Mayow in this *Suppl.*), forgotten, and lately revived and confirmed by Mr Lavoisier, remove them entirely. In the beautiful and well-contrived experiments of the last gentleman, the light, accompanied by its heat, which had been absorbed in the process of growth or other natural operations, re-appeared in their primitive form, and might again be absorbed and made to undergo the same round of changes.

Scheele, not inferior to Newton in caution, patience, and accuracy, and attentive to every thing that occurred in his experiments, discovered the separability of the illuminating and the warming influences of shining bodies. He remarked, that a plate of glass, the most colourless and pellucid that can be procured, when suddenly interposed between a glowing fire and the face, instantly cuts off the warming power of the fire, without causing any sensible diminution of its brilliancy. He followed this discovery into many obvious consequences, and found them all fully confirmed by observation and experiment. The writer of this article, im-

mediately on hearing of Scheele's experiments, repeated them with complete success: but he found, that when the glass plate had acquired the highest temperature which it could acquire in that situation, it did not any longer intercept the heat, or at least in a very small and almost insensible degree. It seemed to absorb the heat, till saturated, without absorbing any considerable portion of the light.

This separability of heat from light does not seem to have met with the attention it deserved. Dr Scheele's untenable theories on these subjects turned away the attention of the chemists from this discovery, and the mathematical philosophers seem not to have heard of it at all. The late Dr Hutton of Edinburgh was more sensible of its importance; and in his last endeavours to support the falling cause of phlogiston, makes frequent allusions to it. But in his attempts to explain the curious observations of Messrs Saussure and Pictet, in which there are unquestionable appearances of radiated heat, he reasons so unconsequentially, that few readers proceed farther, so as to notice several observations of facts where the illuminating and warming influences are plainly separated. In all these instances, however, Dr Hutton considers the invisible rays as light, but not as heat; maintaining that they are invisible, or do not render bodies visible, only because our eyes are insensible to their feeble action.

It was reserved for Dr Herschel to put this matter beyond dispute by these valuable experiments. For did the invisibility of any of the light beyond the extreme red of the prismatic spectrum arise from the insensibility of our organs, the spectrum would gradually fade away beyond the red; but it ceases abruptly. These thoughts could not escape this attentive observer. He therefore examined more particularly those invisible rays, causing them to be reflected by mirrors, and refracted through lenses; and, in short, he subjected them to all the subsequent treatments which Newton applied to the colouring rays. He found them retain their specific refrangibilities and reflexibilities with as much uniformity and obstinacy as Newton had observed in the colour-making rays. They were made to pass through lenses while the illuminating rays were intercepted by an opaque body, and the invisible rays were then collected into a focus. They were reflected, both by the anterior and posterior surfaces of transparent bodies. In all these trials they retained their power of expanding the liquor of a thermometer, and exciting the sensation of heat.

These trials were not confined to the solar light or the solar rays: They were also made on the emanations from a candle, from an open fire, and from red hot iron; then they were made with bodies not hot enough to shine; with the heat of a common stove, and the heat from iron which was not visible in the dark. The event was the same in all; and it was clearly proved that heat, or the cause of heat, is as susceptible of radiation as light is; and that this radiation is performed in both according to the same laws.

We look with impatience for the subsequent experiments of this celebrated philosopher on this subject; for we consider them as of the greatest and most extensive importance for explaining the operations of Nature. We see, with indisputable evidence, that there are rays from the sun, and other bodies, which do not illuminate. It does not follow, however, that there are

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Thermometric. rays which do not warm; for the thermometer was affected in every part of the coloured spectrum. Dr Herschel seems to think that the power of affecting the organ of sight depends on the particular degrees of mechanical momentum which are indicated by the different degrees of refrangibility. We confess that we think it unlikely that such a power should terminate abruptly. We do not observe this in analogous phenomena: the evanescence of our sensations of sound, of musical pitch, of heat, &c. are all gradual. We think it more likely that illuminating and warming are specific effects of different things. We should have entertained this opinion independent of all other experience; and we think it strongly confirmed by the experiments of Dr Scheele already mentioned. We are disposed therefore to believe that there are rays which illuminate, but which do not warm; and rays which warm without illuminating. We have experiments in prospect, by which we hope to put this to the test.

These experiments of Dr Herschel afford another good argument for the common opinion concerning light, namely, that it is a matter emitted from the shining body, and not merely the undulations of an elastic medium; for if it were undulation, then, since there is heat in the yellow light, it would follow that a certain frequency of undulation produces, both the sensation of heat and the sensation of a yellow colour. In this case they should be inseparable.

This follows, in the strictest manner, from the principles or assumptions adopted by Euler in his unmechanical theory of undulations. The chromatic differences in the rays of light are affirmed to arise entirely from the different frequencies of the aethereal undulations; and he endeavours to shew that these differences in frequency produce a difference in refrangibility. It is evident that this reasoning is equally conclusive with respect to the caloric or heating power of the rays. The light and the heat are both undulations: these differ only in frequency; and this frequency is indicated (according to Euler) by the refrangibility. There is a certain frequency therefore which excites the sensation of yellow. The same frequency, indicated by the same refrangibility, produces heat; therefore the frequency which produces this degree of heat also produces the sensation of yellow. We must not say that the momentum of the undulation may produce heat, but is insufficient for the production of light, as a string may vibrate too feebly for being heard; for we see, by Dr Herschel's experiments, that, with a momentum sufficient for making the most brilliant spectrum, there are rays (and those which have the greatest momentum) which produce heat, and yet are invisible.

It does not follow, from any of Dr Herschel's experiments, that the rays emitted by iron, which is not hot enough to shine in a dark room, have all the different degrees of refrangibility observed by him. Perhaps none of them would fall on the chromatic spectrum. We think, however, that this is not probable. It may be tried by collecting them to a focus by a lense, intercepting, however, all those which are less refrangible than the red-making rays. We trust that the thermometer in the focus will still be affected.

This is but a very imperfect account of this important discovery; but we thought that it would be highly interesting to our readers. The press was employed on

this very sheet when we received the information from a friend, who had seen Dr Herschel's Dissertation, which will appear in the first volume published by the Royal Society. We trust that the ingenious author will soon follow it up with the investigation of the subject in all its consequences.

We hope that he will examine what will result from mixing some of the invisible rays with some of the coloured ones. We know that the yellow and the blue, when mixed, produce the sensation of green. Perhaps the invisible rays may also change the appearance. We do not, however, expect this.

We also hope that Dr Herschel will examine whether the invisible rays of the sun produce any effect on vegetable colours; whether they blacken the calces of silver and bismuth, luna cornea, and decompose the nitrous and the oxygenated muriatic acid, &c. &c. We should thus get more insight into the nature of caloric and of combustion. Combustion may perhaps be restored to its rank in the phenomena of Nature, and no longer be sunk in the general gulph of oxygenation, and thus obliterated from the memory of chemists. It is perhaps the most remarkable phenomenon of material Nature; and fire and burning will never go out of the language of plain men. Fire, and all its concomitants, have, in all times, been considered as even the chief objects of chemical attention; and an unlearned person will stare, when a chemist tells him that there is no such thing, and that what he calls the burning of a piece of coal is only the making it sour. He will perhaps smile; but it will not be a smile of assent.

It was one darling object of the Revolutionary Committee of Chemists, assembled at Paris in 1787, to banish from our minds, by means of a new language, all remembrance of any thing which we did not derive from the philosophers of France. We think ourselves in a condition to prove this by letters to this country from the scene of action; in which the expected victory is spoken of in terms of exultation, and with so little restraint, that the writer forgets that it is Dr BLACK whom he is informing that *l'air fixe* and *le pauvre phlogistique* will soon be forgotten; and yet the writer was a gentleman of uncommon modesty and worth, and sincerely attached to Dr Black. We give this as a remarkable instance of the *esprit de corps*, and of the nature and towering ambition of that nation. From this they have not swerved; and they hope to gain this summit of scientific dominion in the same way as the same philosophers hope to banish Christianity by means of their new kalendar. It may, however, turn out that both Dr Hooke and Mr Lavoisier are mistaken, when they make the oxygen gas the sole source of both the light and the heat which accompany combustion. One of them may perhaps be furnished by the body which all, except the new philosophers, call combustible.

The objections which may be made to the theory of Huyghens and Euler, on the acknowledged principles of mechanics, appear to us unanswerable. Euler has never attempted to answer those taken from the different dispersing powers of different substances. The objections made to the Newtonian, or vulgar theory of emission, are not such as imply absurdity; they are only difficulties. The chief of them, *viz.* the sameness of velocity in all lights whatever, is of this kind. It is merely an improbability. But the objections to the theory

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theory of undulation, deduced from the chemical effects of light, are not less strong than those deduced from mechanical principles. It is quite inconceivable that the undulation of a medium, which pervades all bodies, shall produce aromatic oils in some, a green *æcula* in others, shall change sulphuric acid into sulphur, &c. &c. No effects are produced by the undulations of air, or the tremors of elastic bodies, which have the most distant analogy or resemblance to these.

That the sun and other shining bodies emit the matter of light and heat, seems therefore to merit the general reception which it meets with from the philosophers. But even of this class there are differences in opinion. Some imagine that light only is emitted, and that the heat which we feel is occasioned by the action of the luminous rays on our atmosphere, or on the ground. Were the sun's calorific rays as dense at the surface of the sun as his luminous rays are, the heat there must exceed (say they) all that we can form any conception of. Yet we see, that when the nucleus of the sun is laid bare by some natural operation, which, like a volcanic explosion, throws aside the luminous ocean which covers it to a prodigious depth, the naked parts of this nucleus are black. Therefore the intense heat in that place is not able to make it shining hot, as it does in all our experiments with intense heats, giving a dazzling glare. This is thought highly improbable; and it is therefore supposed that there is, primitively, no heat in the sun's rays, but that they act on our air, or other terrestrial matter, combining with it, and disengaging heat from it, or producing that particular state and condition which we call *heat*.

We think that Dr Herschel's discovery militates strongly and irresistibly against this opinion; and shews, that whatever reason we have for saying that the sun's rays bring light from the sun we have the same authority for saying, that they bring heat, fire, caloric, phlogiston, or by whatever other name we choose to distinguish the cause of warmth, expansion, liquefaction, ebullition, &c.

We must either say that light and heat are not substances of a peculiar kind, susceptible of union with the other ingredients of bodies, but merely a state of undulation of an elastic medium, as sound is the undulation of air; or we must say that the sun's rays contain light and heat, in a detached state, fit for appearing in their simplest form, producing illumination and expansion, and for uniting chemically with other matter. Whichever of these opinions we adopt, it is pretty clear that all attempts to discover a difference in the weight of hot and cold bodies may be given over. In the first case, it is self-evident; in the second, we have abundant evidence, that if light and heat, being gravitating matter like all other bodies, were added to, or abstracted from bodies, in sufficient quantity to be sensibly heavy, the rays of the sun, or even the light of a candle, would occasion instant destruction by its mere momentum; since every particle of radiated light and heat moves at the rate of 200,000 miles in a second.

This discovery of Dr Herschel's adds greatly to the probability of the opinion which we expressed on another occasion, that the forces or powers of natural substances, which are the immediate causes of the chemical phenomena, are no way different from the mechanical forces which render bodies heavy, coherent, elastic,

expansive, &c.; in short, that they are what we call *accelerating forces*. We deduced this from the fact, that mechanical force can be opposed to them, so as to prevent their action in circumstances where it would otherwise certainly take place. Thus, by external pressure, we can prevent that union of water and caloric which would convert it into elastic steam. We can even disunite them again, when steam is already produced, by forcibly condensing it into a smaller space. Now, the refraction and reflection of heat are performed according to the same precise laws which we observe in the refraction and reflection of light; and Sir Isaac Newton has demonstrated that those phenomena arise from the action of accelerating forces, whose direction is perpendicular to the acting surfaces. The matter of heat, therefore, is like other matter in its mechanical properties; and, in the motion of refraction, it is acted on and deflected, just as a projectile is acted on and deflected by gravity. It continues in motion till its velocity and direction are changed by deflecting forces, exerted by the particles of the transparent medium or the reflecting surface. It would take up too much room, but it is a very easy process, to demonstrate that this regular refraction of heat is altogether incompatible with the usually supposed notion of caloric; namely, that it is an expansive fluid like air, but incomparably more elastic; from which property very plausible explanations have been given of the elasticity of gases, steams, and such like fluids. Every intelligent mechanic will be sensible that all this sort of chemical science falls to the ground, when it is proved, by exhibition of the fact, that radiated heat is refracted in the same way with radiated light. We must look for the explanation of the immense explosive force of fulminating silver, gold, &c. in some very different principles from those which are now in vogue. We apprehend, too, that the very phenomenon of this refraction gives indication of forces which are sufficiently powerful for this explanation: For when we reflect on the astonishing velocity of the ray of heat; on the minute space along which it is deflected, and consequently the time of this action, minute beyond all imagination; and when we compare those circumstances with a deflection produced by gravity in the motion of a projectile—it is evident that the deflecting force of refraction must exceed the greatest force that we have any knowledge of, in a greater proportion than the weight of Mount *Ætna* exceeds that of a particle of sand. We would desire Mr de la Place to suspend his hopes of establishing universal fatalism, till he can reconcile these phenomena with his fundamental principle, "*that all forces which are diffused from a single point, necessarily and essentially diminish in the inverse duplicate ratio of the distances.*" Till he can do this, he had better still allow, with Newton, that the selection of the duplicate ratio for the action of gravity (by which alone the solar system can be rendered permanent and orderly) is a mark of wisdom and benevolence. We would advise him to reconcile his mind to this; and perhaps, like the modest and admiring Newton, he may, in good time, find comfort in the thought.

It is also highly worthy of remark, that this refracting force, almost immense, which is so plainly exerted between the particles of bodies and light, when considered as of the same kind with those that produce chemical union, appears abundantly sufficient for explaining

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evenot. some of the most wonderful phenomena of chemistry; such as the prodigious elasticity of steam, of gunpowder, and the still more astonishing explosion of fulminating gold and silver. Some of the phenomena of deflected light are produced by these optical forces acting at distances sufficiently great to admit of measurement; as in the Newtonian observations on the passage of light near the edges of opaque bodies. These deflections enable us to compare the deflecting forces with gravity. The *refracting* force, however, is vastly greater than even this, as may be seen by the greater deflection which is produced by it; and, being exerted along a space incomparably smaller, it must be greater still. Here, then, are forces fully adequate to the phenomena of fulmination. And we would again desire Mr de la Place to remark that, although these exploding forces are irresistible, their action seems to vanish entirely beyond the limits of mathematical contact. This is plain from the fact, that those explosions do not project the fragments to great distances. This is remarkably the case in all the most eminent of them. Common or nitric gunpowder is perhaps the only great exception. This particular circumstance will surely suggest to this eminent analyst the *inverse triplicate* ratio of the distance as more likely to explain the phenomena than his favourite law.

We trust that our readers will not be displeased with this short sketch of Dr Herschel's discovery, and the few reflections which it naturally suggested to our minds. We shall not be greatly surprised, although it should produce a sort of counter-revolution in chemical science, in consequence of new conceptions which it may give us of the union of bodies with light and heat. The phenomena of the vegetable and animal economy shew that they are susceptible of combination with other substances besides the basis of vital air. Whatever changes this may produce in the great revolution which has already taken place in chemical science, they will (in our opinion) be favourable to true philosophy; because Dr Herschel's discovery co-operates with other arguments of sound mathematical reasoning, to overturn that principle on which De la Place hopes to found his atheistical doctrine of fate and necessity. It contributes therefore to restore to the face of Nature that smiling feature of providential wisdom which Newton had the honour of exhibiting to the view of rational men. The sun is the source of light and genial warmth to a vast system, which is held together, in almost eternal order and beauty, by a law of attraction selected by Infinite Wisdom, as the only one adequate to this magnificent purpose.

THEVENOT (Melchisedec), librarian to the king of France, and a celebrated writer of travels, was born at Paris in 1621, and had scarcely gone through his academical studies, when he discovered a strong passion for visiting foreign countries. At first he saw only part of Europe; but then he took great care to procure very particular informations and memoirs from those who had travelled over other parts of the globe, and out of those composed his "Voyages and Travels."—He laid down among other things, some rules, together with the invention of an instrument, for the better finding out of the longitude, and the declination of the needle; and some have thought that these are the best things in his works, since travels, related at second hand,

can never be thought of any great authority or moment; not but Thevenot travelled enough to relate some things upon his own knowledge. Another passion in him, equally strong with that for travelling, was to collect scarce books in all sciences, especially in philosophy, mathematics, and history; and in this he may be said to have spent his whole life. When he had the care of the King's library, though it was one of the best furnished in Europe, he found 2000 volumes wanting in it which he had in his own. Besides printed books, he bought a great many manuscripts in French, English, Spanish, Italian, Latin, Greek, Hebrew, Syriac, Arabic, Turkish, and Persian. The marbles presented to him by Mr Nointel, at his return from his embassy to Constantinople, upon which there are bas-reliefs and inscriptions almost 2000 years old, may be reckoned among the curiosities of his library. He spent most of his time among his books, without aiming at any post of figure or profit: he had, however, two honourable employments; for he assisted at a conclave held after the death of Pope Innocent X. and was the French king's envoy at Genoa. He was attacked with what is called a slow fever in 1692, and died October the same year, at the age of 71. According to the account given, he managed himself very improperly in this illness; for he diminished his strength by abstinence, while he should have increased it with hearty food and generous wines, which were yet the more necessary on account of his great age.—Thevenot's Travels into the Levant, &c. were published in English in the year 1687, folio; they had been published in French at Paris 1663, folio. He wrote also "L'Art de Nager," the Art of Swimming, 12mo, 1696.

THOMAS (Christian) was born at Leipzig 1655, and was well educated, first under his father, and afterwards in the Leipzig university. At first he acquiesced in the established doctrines of the schools; but upon reading Puffendorf's "Apology for rejecting the Scholastic Principles of Morals and Law," light suddenly burst upon his mind, and he determined to renounce all implicit deference to ancient dogmas. He read lectures upon the subject of Natural Law, first from the text of Grotius, and afterwards from that of Puffendorf, freely exercising his own judgment, and, where he saw reason, advancing new opinions. Whilst his father was living, paternal prudence and moderation restrained the natural vehemence and acrimony of the young man's temper, which was too apt to break out, even in his public lectures. But when he was left to himself, the boldness with which he advanced unpopular tenets, and the severity with which he dealt out his satirical censures, soon brought upon him the violent resentment of theologians and professors.

An "Introduction to Puffendorf," which Thomas published in the year 1687, wherein he deduced the obligation of morality from natural principles, occasioned great offence. The following year he became still more unpopular, by opening a monthly literary journal, which he intitled "Free Thoughts, or Monthly Dialogues on various Books, chiefly new;" in which he attacked many of his contemporaries with great severity. The raillery of this satirical work was too provoking to be endured: complaints were lodged before the ecclesiastical court of Dresden; the bookseller was called upon to give up the author; and it was only through the inter-

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ment of the Marechal that Thomas escaped punishment. The title of the work was now changed; but its spirit remained. A humorous and satirical life of Aristotle, and several other facetious papers, kept alive the flame of resentment, till at length it again burst forth, on a charge brought against him before the same court by the clergy of Leipsic, for contempt of religion; but he defended himself with such ability, that none of his adversaries chose to reply, and the matter was dropped.

A satirical review, which he wrote, of a treatise "On the Divine Right of Kings," published by a Danish divine; "A Defence of the Sect of the Pietists," and other eccentric and satirical publications, at last inflamed the resentment of the clergy against Thomas to such a degree, that he was threatened with imprisonment. To escape the storm which thickened about him, he entreated permission from the Elector of Brandenburg, in whose court he had several friends, that he might read private lectures in the city of Hall. This indulgence being obtained, Thomas became a voluntary exile from Leipsic. After a short interval, he was appointed public professor of jurisprudence, first in Berlin, and afterwards at Hall. In these situations, he found himself at full liberty to indulge his satirical humour, and to engage in the controversies of the times: and as long as he lived, he continued to make use of this liberty in a manner which subjected him to much odium. At the same time, he persevered in his endeavours to correct and subdue the prejudices of mankind, and to improve the state of philosophy. He died at Hall in the year 1728.

Besides the satirical journal already mentioned, Thomas wrote several treatises on logic, morals, and jurisprudence; in which he advanced many dogmas contrary to received opinions. In his writings on physics, he leaves the ground of experiment and rational investigation, and appears among the mystics. His later pieces are in many particulars inconsistent with the former.—His principal philosophical works are, "An Introduction to Aulic Philosophy, or Outlines of the Art of Thinking and Reasoning;" "Introduction to Rational Philosophy;" "A Logical Praxis;" "Introduction to Moral Philosophy;" "A Cure for Irregular Passions, and the Doctrine of Self-Knowledge;" "The new Art of discovering the secret Thoughts of Men;" "Divine Jurisprudence;" "Foundations of the Law of Nature and Nations;" "Dissertation on the Crime of Magic;" "Essay on the Nature and Essence of Spirit, or Principles of Natural and Moral Science;" "History of Wisdom and Folly."

From the specimen given by Dr Enfield of his more peculiar tenets (for we have read none of his books), Thomas appears to have been a man of wonderful inconsistency in his opinions; teaching on one subject rational piety and true science, and on another absurdity and atheism. "No other rule (he says) is necessary in reasoning, than that of following the natural order of investigation; beginning with those things which are best known, and proceeding, by easy steps, to those which are more difficult." This is perfectly consistent with the foundation of the Baconian logic; and is indeed the only foundation upon which a system of science can possibly be built. Yet could the man, who professes to proceed from a principle so well established, gravely advance, as conclusions of science, the following

absurdities: "Perception is a passive affection, produced by some external object, either in the intellectual sense, or the inclination of the will. God is not perceived by the intellectual sense, but by the inclination of the will: for creatures affect the brain; but God, the heart. All creatures are in God: nothing is exterior to him. Creation is extension produced from nothing by the divine power. Creatures are of two kinds, passive and active; the former is matter, the latter spirit. Matter is dark and cold, and capable of being acted upon by spirit, which is light, warm, and active. Spirit may subsist without matter, but desires a union with it. All bodies consist of matter and spirit, and have therefore some kind of life. Spirit attracts spirit, and thus sensibly operates upon matter united to spirit. This attraction in man is called *love*; in other bodies *sympathy*. A finite spirit may be considered as a limited sphere, in which rays, luminous, warm, and active flow from a centre. Spirit is the region of the body to which it is united. The region of finite spirits is God. The human soul is a ray from the divine nature; whence it desires union with God, who is love. Since the essence of spirit consists in action, and of body in passion, spirit may exist without thought; of this kind are light, ether, and other active principles in nature." Fortunately, this jargon is as unintelligible as the categories of Kant, and the blasphemies of Spinoza; for an account of which the reader is referred to *Critical Philosophy* in this *Suppl.* and to *SPINOZA* in the *Encycl.*

THORNTON (Bonnell), a modern poet, the intimate friend of Lloyd and Colman, and justly classed with them in point of talents, was born in Maiden-lane, London, in the year 1724. He was the son of an apothecary; and being educated at Westminster school, was elected to Christ-Church, Oxford, in the year 1743. He was thus eight years senior to Colman, who was elected off in 1751. The first publication in which he was concerned was, "The Student, or Oxford and Cambridge Miscellany," which appeared in monthly numbers; and was collected in two volumes 8vo, in 1748. Smart was the chief conductor of the work; but Thornton, and other wits of both universities, assisted in it. He took his degree of master of arts in 1750; and as his father wished him to make physic his profession, he took the degree of bachelor of that faculty in 1754. In the same year he undertook the periodical paper called *The Connoisseur*, in conjunction with Colman, which they continued weekly to the 30th of September 1756. In the concluding paper, the different ages and pursuits of the two authors are thus jocularly pointed out, in the description of the double author, Mr Town. "Mr Town is a fair, black, middle sized, very short man. He wears his own hair and a periwig. He is about thirty years of age (literally thirty-two), and not more than four-and-twenty. He is a student of the law and a bachelor of physic. He was bred at the university of Oxford, where, having taken no less than three degrees, he looks down on many learned professors as his inferiors; yet having been there but little longer than to take the first degree of bachelor of arts, it has more than once happened that the censor-general of all England has been reprimanded by the censor of his college, for neglecting to furnish the usual essay, or, in the collegiate phrase, the theme

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of the week." Engaged in pursuits of this kind, Bonnel Thornton did not very closely follow the profession to which his father destined him, but lived rather a literary life, employing his pen on various subjects. To the daily paper called the *Public Advertiser*, then in high reputation, he was a frequent contributor; and he once had it in contemplation to treat with Mr Ritch for the patent of Covent Garden theatre. In 1764, Mr Thornton married Miss Sylvia Brathwaite, youngest daughter of Colonel Brathwaite, who had been governor of a fort in Africa. In 1766, encouraged, as he says himself, by the success of his friend Colman's Terence, he published two volumes of a translation of Plautus in blank verse; proposing to complete the whole if that specimen should be approved. These volumes contained seven plays, of which the *Captive* was translated by Mr Warner, who afterwards completed all that Thornton had left unfinished; and the *Mercator* by Mr Colman. The remaining five are, the *Amphitryon*, *Miles Gloriosus*, *Trinummus*, *Aulularia*, *Rudens*. Some parts of the remaining plays which Thornton had translated are preserved by his continuator. There can be no doubt that this is the best way of translating the old comedies, and that Thornton was well qualified for the task; but the work has never been in high favour with the public. Yet Warburton said of it, that "he never read so just a translation, in so pure and elegant a style." Thornton published in 1767, *The Battle of the Wigs*, as an additional canto to Garth's *Dispensary*; the subject of which was the disputes then subsisting between the fellows and licentiates.

The life of Thornton was not destined to attain any great extension: in the prime of his days, while he was surrounded by domestic felicity, the comforts of fortune, and the respect of society, ill health came upon him; and medical aid proving inefficient, he died, of the gout in his stomach, May 9, 1768, at only 44 years of age. His wife, a daughter, and two sons, survived him. Besides the productions already mentioned, he wrote the papers in the *Adventurer* marked A; "An Ode to St Cecilia's day, adapted to the ancient British Music," a burlesque performance; "The Oxford Barber;" with many detached essays in the public papers. A few letters addressed to his Sylvia before they were married, display great tenderness, expressed with frankness and ease. A small edition of his works might, with much propriety, be presented to the public, before it shall be too late to ascertain them all. His character may be taken from his epitaph, written in Latin by his friend Dr Warton, and placed on his monument in Westminster Abbey. It is to this effect: "His genius, cultivated most happily by every kind of polite literature, was accompanied and recommended by manners open, sincere, and candid. In his writings and conversation he had a wonderful liveliness, with a vein of pleasantry peculiarly his own. In ridiculing the failings of men, without bitterness, and with much humour, he was singularly happy; as a companion, he was delightful."

THETFORD, a township in the south-east corner of Orange county, Vermont, on the western bank of Connecticut river, about 10 miles north of Dartmouth College, and contains 862 inhabitants.—*Morse*.

THOMAS'S Bay, on the W. coast of the island of

Antigua. It affords some shelter from the S. and S. E. winds.—*ib*.

THOMAS Island, St, or the Dans Island, is the largest and most northerly of the Virgin Islands, in the West-Indies, and is about 9 miles long and 3 broad. It has a sandy soil and is badly watered, but enjoys a considerable trade, especially in time of peace, in the contraband way; and privateers in time of war fell their prizes here. A large battery has been erected for its defence, mounted with twenty pieces of cannon, N. lat. 18 22, W. long. 64 51. It has a safe and commodious harbour, and lies about 30 miles east of the island of Porto Rico.—*ib*.

THOMAS Island, St, on the west coast of New-Mexico. N. lat. 20 10, west long. 113 5.—*ib*.

THOMAS, St, a town of Guiana in S. America, situated on the banks of the Oroonoko. N. lat. 75, west long. 62 36.—*ib*.

THOMAS, Port St, a harbour in the bay of Honduras, on the Spanish Main; from which goods are shipped to Europe.—*ib*.

THOMAS, St, the chief town of New-Andalusia, or Paria, in the northern division of Terra Firma.—*ib*.

THOMAS, St, a parish of Charleston district, in S. Carolina. It contains 3,836 inhabitants; of whom 397 are whites, and 3,405 slaves.—*ib*.

THOMASTOWN, a post-town of the District of Maine, Lincoln county, on the west side of Penobscot Bay, and about 4 leagues from Franklin Island, at the mouth of the river St George, which divides this town from Warren and Cushing, to the westward. A considerable river in the south-east part of the township is called *Wessowessgeeg*. From the hill of Madambetocks may be seen islands and lands to a great distance; and near it there is thought to be plenty of iron ore; but no attempts have been made to ascertain its quality. The grand staples of Thomastown are lime and lumber. Lime-stone is very common, and spots of land, or rather rock, of six rods square, are frequently sold for 100 dollars. There are now about 35 kilns erected, each of which, on an average, will produce 200 fifty gallon casks. These kilns, if burned only three times a year, (though many are 5 or 6 times) will furnish about 21,000 casks; which neat, after all expenses, about six shillings a cask. Too much attention being paid to this business, prevents a due cultivation of the lands. There are now owned on the river 12 brigs, schooners, and sloops, equal to about 1,100 tons, employed in foreign and coasting voyages. On the river, and its several streams, are a number of tide and other grist and saw mills, which afford great profit to their owners. A fort with a number of cannon, and a regular garrison of provincials, was formerly stationed about five miles below the head of the tide. Few vestiges of the fort now remain; but in place of it an elegant building was erected in 1794, by the Hon. Henry Knox, Esq. The settlement of Thomastown began about 1720, in 1777 it was incorporated, in 1790 it contained 801 inhabitants; and it was computed to contain in 1796 above 1,200. There are here no public schools constantly kept, though there are several private ones throughout the year. There are two churches, the one for Baptists, who are the most numerous, and the other for Congregationalists. Here is also a social library. The com-

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part part of the town is 7 miles southerly of Camden, 7 east of Warren, 39 N. E. by E. of Wiscasset, 215 N. E. of Boston, and 564 N. E. of Philadelphia.—*ib.*

THOME, *St.* or *St Thomas*, a plain in the centre of the island of St Domingo, in the West Indies, on the south side of the first chain of the mountains of Cibao, near which Artibonite river takes its rise. It is contiguous to the north of that of St John of Maguana. The fort of St Thomas was erected here, near the head of the Artibonite, by Christopher Columbus to protect the mines against the Indians. There is now no vestige of the fort remaining.—*ib.*

THOMPSON, a township of Windham county, in the north east corner of Connecticut; having the town of Killingly on the south, the state of Rhode-Island east, and that of Massachusetts on the north; from which last it receives Quinabaug and Five-mile rivers.—*ib.*

THOPICANOS, a small river of the N. W. Territory, which runs southward to Wabash river, into which it enters a few miles eastward of Ouixtanon.—*ib.*

THORNTON, a township of New-Hampshire, in Grafton county, at the head of Merrimack river, which contains 385 inhabitants. It was incorporated in 1781.—*ib.*

THOULOUSE, *Port*, on the south coast of the island of Cape Breton, near the entrance of the Strait of Fronsac or Canfo, lies between the gulf called Little St Peter and the islands of St Peter. It was formerly called Port St Peter, and is 60 miles west of Gabaron Bay.—*ib.*

THOUSAND *Isles* are situated in St Lawrence, or Iroquois river, a little north of Lake Ontario.—*ib.*

THOUSAND *Lakes*, a name given to a great number of small lakes near the Mississippi, a little to the N. E. of St Francis river, which is about 60 miles above St Anthony's Falls. The country about these lakes, though but little frequented, is the best within many miles for hunting; as the hunter seldom fails returning loaded beyond his expectation. Here the river Mississippi is not above 90 yards wide.—*ib.*

THREE *Brothers*, 3 islands within the river Essequibo on the east coast of S. America.—*ib.*

THREE *Islands Bay*, or *Harbour*, on the east coast of the Island of St Lucia, in the West Indies.—*ib.*

THREE *Points, Cape*, on the coast of Guiana, in S. America. N. lat. 10 38, W. long. 61 57.—*ib.*

THREE *Sisters*, three small isles on the west shore of Chesapeak Bay, which lie between West river and Parker's Island.—*ib.*

THRUM *Cap*, in the S. Pacific Ocean, a small circular isle, not more than a mile in circumference, seven leagues N. 62° W. from Lagoon Island. High water, at full and change, between 11 and 12 o'clock. S. lat. 18 35, W. long. 139 48.—*ib.*

THULE, *Southern*, an island in the S. Atlantic Ocean, the most southerly land ever discovered; hence the name. S. lat. 59 34, W. long. 27 45.—*ib.*

THUNDER. There is not one of the appearances of nature which has so much engaged the attention of mankind as thunder. The savage, the citizen, and the philosopher, have observed it with dread, with anxiety, and with curiosity; and the philosopher of our times

treats the others with a smile of condescension, while he here enjoys the fullest triumph of his superiority:

*Felix qui potuit rerum cognoscere causas,
Atque metus omnes et inevitabile fulmen
Subiecit pedibus.*

But though this grand phenomenon has long engaged the curious attention of philosophers, it is but very lately that they have been able to explain it; that is, to point out the more general law of nature of which it is a particular instance. Inflammable vapours had long furnished them with a sort of explanation. The discovery of gunpowder, and still more that of inflammable air, gave some probability to the existence of extensive strata of inflammable vapours in the upper regions of the atmosphere, which, being set on fire at one end, might burn away in rapid succession, like a train of gunpowder. But the smallest investigation would shew such a dissimilarity in the phenomena, and in the general effects, that this explanation can have no value in the eyes of a true naturalist. Horrid explosion, and a blast which would sweep every thing from the surface of the earth, must be the effects of such inflammation. The very limited and capricious nature of the ravages made by thunder, render them altogether unlike explosions of elastic fluids.

No sooner were the wonderful effects of the charged electrical phial observed, than naturalists began to think of this as exhibiting some resemblance to a thunder-stroke (see ELECTRICITY, *Encycl.* n° 12.); but it was not till toward the year 1750 that this resemblance was viewed in a proper light by the celebrated Franklin. In a dissertation written that year, he delivers his opinion at large, and notices particularly the following circumstances of similarity.

1. The colour and crooked form of lightning, perfectly similar to that of a vivid electrical spark between distant bodies, and unlike every other appearance of light. This angular, desultory, capricious form of an electrical spark, and of forked lightning, is very singular. No two successive sparks have the same form. Their sharp angles are unlike every appearance of motion through unresisting air. Such motions are always curvilinear. The spark is like the simultaneous existence of the light in all its parts; and the fact is, that no person can positively say in which direction it moves.

2. Lightning, like electricity, always strikes the most advanced objects—hills, trees, steeples.

3. Lightning affects to take the best conductors of electricity. Bell wires are very frequently destroyed by it. At Leven house in Fifeshire, in 1733, it ran along a gilded moulding from one end of the house to the other, exploding it all the way, as also the tinfoil on the backs of several mirrors, and the gilding of screens and leather hangings.

4. It burns, explodes, and destroys these conductors precisely as electricity does. It dissolves metals; melts wires; it explodes and tears to pieces bodies which contain moisture. When a person is killed by lightning, his shoes are commonly burst. When it falls on a wet surface, it spreads along it. The Royal William, in Louisburgh harbour, in 1758, received a thunder-stroke, which dissipated the maintop-gallant mast in dust, and came down on the wet decks in one spark, which

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under. which spread over the whole deck as a spout of water would have done. This is quite according to electrical laws.

5. It has sometimes struck a person blind. Electricity has done the same to a chicken which it did not kill.

6. It affects the nervous system in a way resembling some of the known effects of electricity. The following is a most remarkable instance: — Campbell, Esq. of Succoth, in Dunbartonshire, has been blind, for several years. The disorder was a gutta serena. He was led one evening along the streets of Glasgow by his servant Alexander Dick, during a terrible thunder storm. The lightning sometimes fluttered along the streets for a quarter of a minute without ceasing. While this fluttering lasted, Mr Campbell saw the street distinctly, and the changes which had been made in that part by taking down one of the city gates. When the storm was over, his entire blindness returned.—We have from a friend another instance, no less remarkable. One evening in autumn he was sitting with a gentleman who had the same disorder, and he observed several lambent flashes of lightning. Their faces were turned to the parlour window; and immediately after a flash, the gentleman said to his wife “Go, my dear, make them shut the white gate; it is open, you see.” The lady did so, and returned; and, after a little, said, “But how did you know that the gate was open?” He exclaimed, “My God! I saw it open, and two men look in, and go away again,” (which our friend also had observed). The gentleman on being close questioned, could not recollect having had another glance, nor why it had not surprised him; but of the glimpse itself he was certain, and described the appearance very exactly.

7. Lightning kills; and the appearances perfectly resemble those of a mortal stroke of electricity. The muscles are all in a state of perfect relaxation, even in those situations where it is usually otherwise.

8. Lightning is well known to destroy and to change the polarity of the mariner’s needle.

Dr Franklin was not contented with the bare observation of these important resemblances. He availed himself of many curious discoveries which he had made of electrical laws. In particular, having observed that electricity was drawn off at a great distance, and without the least violence of action, by a sharp metallic point, he proposed to philosophers to erect a tall mast or pole on the highest part of a building, and to furnish the top of it with a fine metalline point, properly insulated, with a wire leading to an insulated apparatus for exhibiting the common electrical appearances. To the whole of this contrivance he gave the name of *thunder-rod*, which it still retains. He had not a proper opportunity of doing this himself at the time of writing his dissertation in a letter from Philadelphia to the Royal Society of London; but the contents were so scientific, and so interesting, that in a few weeks time they were known over all Europe. His directions were followed in many places. In particular, the French academicians, encouraged by the presence of their monarch, and the great satisfaction which he expressed at the repetition of Dr Franklin’s most instructive experiments, which discovered and established the theory of positive and negative electricity, as it is still received,

were eager to execute his orders, making his grand experiment, which promised so fairly to bring this tremendous operation of nature not only within the pale of science, but within the management of human power.

But, in the mean time, Dr Franklin, impatient of delay, and perhaps incited by the honourable desire of well-deserved fame, put his own scheme in practice. His inventive mind suggested to him a most ingenious method of presenting a point to a thunder cloud at a very great distance from the ground. This was by fixing his point on the head of a paper kite, which the wind should raise to the clouds, while the wet string that held it should serve for a conductor of the electricity. We presume that it was with a palpitating heart that Dr Franklin, unknown to the neighbours, and accompanied only by his son, went into the fields, and sent up his messenger that was to bring him such news from the heavens. He told a person, who repeated it in the hearing of the present writer, that when he saw the fibres of the cord raise themselves up like hogs bristles, he uttered a deep sigh, and would have wished that moment of joy to have been his last. He obtained but a few faint sparks from his apparatus that day; but returned to his house in a state of perfect happiness, now feeling that his name was never to die. Thus did the soap bubble, and the paper kite, from being the playthings of children, become, in the hands of Newton, and of Franklin, the means of acquiring immortal honour, and of doing the most important service to society.

We may justly consider this as one of the greatest of philosophical discoveries, and as doing the highest honour to the inventor; for it was not a suggestion from an accidental observation, but arose from a scientific comparison of facts, and a sagacious application of the doctrine of positive and negative electricity: a doctrine wholly Dr Franklin’s, and the result of the most acute and discriminating observation. It was this alone that suggested the whole; and by explaining to his satisfaction the curious property of sharp points, gave him the courage to handle the thunderbolt of Jove.

It is then a point fully ascertained, that thunder and lightning are the electric snap and spark, as much superior to our puny imitations as we can conceive from the immense extent of the instruments in the hands of Nature. If, says Dr Franklin, a conductor one foot thick and five feet long will produce such snaps as agitate the whole human frame, what may we not expect from a surface of 10,000 acres of electrified clouds? How loud must be the explosion? how terrible the effects?

This discovery immediately directed the attention of philosophers to the state of the atmosphere with respect to electricity; and in this also Dr Franklin led the way. He immediately erected his thunder rods; and they have been imitated all over the world, with many alterations or improvements, according to the different views and skill of their authors. It is needless to insist here on their construction. They have been described in the article *ELECTRICITY* (*Encycl.*); and any person well acquainted with its theory, as laid down in the *Supplementary* article *ELECTRICITY*, will be at no loss to accommodate his own construction to his situation and purposes.

Dr Franklin took the lead, as we have already observed,

Thunder. served, in this examination of the electric state of the atmosphere. He seldom found it without giving signs of electricity, and this was generally negative. See *Phil. Transf.* Vol. XLVIII. p. 358. and 785.

Mr Canton repeated those experiments, and found the same results; both, however, found that the electricity would frequently change from positive to negative, and from negative to positive, in very short spaces of time, as different portions of clouds or air passed the thunder-rod.

⁵ Cautions to be observed in this examination by a thunder rod. We must here remark, that our acquaintance with the laws of electricity sufficiently informs us, that the electricity of our thunder-rod may frequently be of a different kind from that of the cloud which excites the appearances at our apparatus. We know that air, like glass, is a non-conductor; and that when it is brought into any state of electricity, either by communication, or by mere induction, it will remain in that state for some time, and that it always changes its electricity *per stratum*. A positive cloud, in the higher regions of the atmosphere, will render the air immediately below it negative, and a stratum below that positive. If the thunder rod be in this positive stratum, it will exhibit positive electricity; but if the cloud be considerably nearer, the rod, by being in the adjoining negative stratum, may show a negative electricity which will exceed the positive electricity which the distant positive cloud would have induced on its lower end by mere position, had the intervening air been away. This excess of negative electricity must depend on the degree in which the surrounding stratum of air has been rendered negative. If this has been the almost instantaneous effect of the presence of the positive cloud, it cannot be rendered so negative as to produce negative electricity in the lower end of the thunder rod. But if the stratum of air has for some considerable time accompanied the positive cloud, its negative electricity has been increasing, and some would remain, even if the cloud were removed. We must, at all times, consider the thunder rod as affected by *all* the electricity in its neighbourhood. The distant positive cloud would at any rate render the lower end of the rod positive, without communication, by merely displacing the electricity in the rod itself, just as the north pole of a loadstone would make the remote end of a soft iron rod a north pole. In like manner, the negative stratum of air immediately adjoining to the positive cloud would make the lower end of the rod negative, without communication. A positive stratum of air below this would have the contrary effect. The appearances, then, at the end of the rod, must be the result of the prevalence of one of these above the others; and many intervening circumstances must be understood, before we can infer with certainty the state of a cloud from the appearances at the lower end of the apparatus. It would, therefore, be a most instructive addition to a thunder rod to have an electroscopie at both ends. If they shew the same kind of electricity, we may be assured that it is by communication, and is the same with that of the surrounding stratum of air: But if they shew opposite electricities (which is generally the case), then we learn that it is by position or induction. We recommend this to the careful attention of the philosopher.

In this way we perfectly explain an appearance which

puzzled both of the above-mentioned observers. When a single low cloud approached the rod, the electroscopie would shew positive electricity, but negative when the cloud was in the zenith, and positive again when it had passed by. We also learn from this the cause of Dr Franklin's disappointment in his expectations of very remarkable phenomena by means of his kite. He imagined that it would be vastly superior to the apparatus which he had recommended to the philosophers of Europe. But the string of the kite, traversing several strata in different states of electricity, served as a conductor between them, and he could only obtain the superplus; which might be nothing, even when the clouds were strongly electrified.

The most copious and curious observations on the electrical state of the atmosphere are those by Professor Beccaria of Turin. He had connected the tops of several steeples of the city by insulated wires. He did the same thing at a monastery on a high hill in the neighbourhood. Each of these collected the electricity of a separate stratum of considerable extent. He frequently found these two strata in opposite states of strong electricity.

The following general observations are made out from a comparison of a vast variety of more particular ones made in different places:

1. The air is almost always electrical, especially in the day time and dry weather; and the electricity is generally positive. It does not become negative, unless by winds from places where it rains, snows, or is foggy.

2. The moisture of the air is the constant conductor of its electricity in clear weather.

3. When dark or wet weather clears up, the electricity is always negative. If it has been very moist, and dries very fast, the electricity is very intense, and diminishes when the air attains its greatest dryness; and may continue long stationary, by a supply of air in a drying state from distant places.

4. If, while the sky overcasts in the zenith, only a high cloud is formed, without any secondary clouds under it, and if this cloud is not the extension of another which rains in some remote place, the electricity (if any) is always positive.

5. If the clouds, while gathering, are shaped like locks of wool, and are in a state of motion among each other; or if the general cloud is forming far aloft, and stretches down like descending smoke, a frequent positive electricity prevails, more intense as the changes in the atmosphere are quicker; and its intensity predicts the great quantity of snow or rain which is to follow.

6. When an extensive, thin, level cloud forms, and darkens the sky, we have strong positive electricity.

7. Low thick fogs, rising into dry air, carry up so much electricity as to produce sparks at the apparatus. If the fog continues round the apparatus without rising, the electricity fails.

8. When, in clear weather, a cloud passes over the apparatus, low and tardy in its progress, and far from any other, the positive electricity gradually diminishes, and returns when the cloud has gone over.

9. When many white clouds gather over head, continually uniting with and parting from each other, and thus form a body of great extent, the positive electricity increases.

nder. 10. In the morning, when the hygrometer indicates dryness equal to that of the preceding day, positive electricity obtains, even before sunrise.

11. As the sun gets up, this electricity increases; more remarkably if the dryness increases. It diminishes in the evening.

12. The mid-day electricity, of days equally dry, is proportional to the heat.

13. Winds always lessen the electricity of a clear day, especially if damp; therefore they do not electrify the air by friction on solid bodies.

14. In cold seasons, with a clear sky and little wind, a considerable electricity arises after sunset, at dew falling.

The same happens in temperate and warm weather.

If, in the same circumstances, the general dryness of the air is less, the electricity is also less.

15. The electricity of dew, like that of rain, depends on its quantity. This electricity of dew may be imitated by electrifying the air of a close room (not too dry), and filling a bottle with very cold water, and setting it in the upper part of the room. As the damp condenses on its sides, an electrometer will shew very vivid electricity.

Such a collection of observations, to be fit for inference, requires very nice discrimination. It is frequently difficult to discover electricity in damp air, though it is then generally strongest; because the insulation of the apparatus is hurt by the dampness. To make the observation with accuracy, requires a portable apparatus, whose insulation can be made good at all times. With such apparatus we shall never miss observing electricity in fogs, or during snow.

There is a very curious phenomenon, which may be frequently observed in Edinburgh, and no doubt in other towns similarly situated. In a clear day of the month of May, an easterly wind frequently brings a fog with it, which advances from the sea in a dense body; and when it comes up the High-street, it chills the body exceedingly, while it does not greatly affect the thermometer. Immediately before its gaining the street, one feels like a tickling on the face, as if a cobweb had fallen on it, and naturally puts up his hand, and rubs the face. We have never found this to fail, and have often been amused with seeing every person rubbing his face in his turn. The writer of this article has observed the same thing at St Petersburg, in a summer's evening, when a low fog came on about ten o'clock.

The general appearances of a thunder storm are nearly as follow:

For the most part the wind is gentle, or it is calm. A low dense cloud begins in a place previously clear: this increases fast in size; but this is only upwards, and in an arched form, like great bags of cotton. The lower surface of the cloud is commonly level, as if it rested on a glass plane.

Soon after appear numberless small ragged clouds, like flakes of cotton teased out. These are moving about in various uncertain directions, and continually changing their ragged shape. This change, however, is generally by augmentation. Whatever occasions the precipitation of the dissolved water seems to gain ground. As these clouds move about, they approach each other, and then stretch out their ragged arms towards each

other. This is not by an augmentation, but by a real bending of these tatters towards the other cloud. They seldom come into contact; but after coming very near in some parts, they as plainly recede, either in whole, or by bending their arms away from each other.

But during this confused motion, the whole mass of small clouds approaches the great one above it; and when near it, the clouds of the lower mass frequently coalesce with each other before they finally coalesce with the upper cloud: But as frequently the upper cloud increases without them. Its lower surface, from being level and smooth, now becomes ragged, and its tatters stretch down towards the others, and long arms are extended towards the ground. The heavens now darken apace, the whole mass sinks down; wind arises, and frequently shifts in squalls; small clouds are now moving swiftly in various directions; lightning now darts from cloud to cloud. A spark is sometimes seen co-existent through a vast horizontal extent, of a crooked shape, and of different brilliancy in its different parts. Lightning strikes between the clouds and the earth—frequently in two places at once. A continuation of these snaps rarifies the cloud; and in time it dissipates. This is accompanied by heavy rain or hail; and then the upper part of the clouds is high and thin.

During this progress of the storm, the thunder rod is strongly electrified; chiefly when the principal cloud is over head. The state of the electricity frequently changes from positive to negative—almost every flash, however distant, occasions a sudden start of the electro-scope, and then a change of the electricity. When the cloud is more uniform, the electricity is so too.

The question now is, In what manner does the air acquire this electricity? How come its different parts to be in different states, and to retain this difference for a length of time? and how is the electric equilibrium restored with that rapidity, and to that extent, that we observe in a thunder storm? For we know that air is a very imperfect conductor, and transmits electricity to small distances only, and very slowly. We shall mention several circumstances, which are known facts in electricity, and must frequently concur, at least, with the other causes of this grand phenomenon.

Air is rendered electrical in a great variety of ways.

1. All operations which excite electricity in other bodies have the same effect on air. It is electrified by friction. When blown on any body, such as glass, &c. that body exhibits electricity by a sensible electro-scope. We therefore conclude that the air has acquired the opposite electricity from this rubber. A glass vessel, exhausted of air, and broken in the dark, gives a loud crack, and a very sensible flash of light. An air-gun, discharged (without a ball) in the dark, does the same. Blowing on an electric with a pair of bellows never fails to excite it. In short, the facts to this purpose are numberless.

2. Electricity is produced by a number of chemical operations, which are continually going on. The melting and freezing of electric bodies in contact with each other, such as chocolate in its moulds, wax-candles in their moulds, sealing-wax, &c. Nay, it is highly probable that any body, in passing from its fluid to its solid form, or the contrary, is electrical. This is the case when a solution of Glauber's salt, or of nitre, in water, is made to crystallize all at once by agitation.

Thunder.

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Sources of atmospheric electricity.

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Thunder.

The solution of bodies in their menstria is, in like manner, productive of electricity in many cases. Thus iron or chalk, while dissolving in the sulphuric acid, produce negative electricity in the mixture, and positive in the electric vapours which arise from them.

A most copious source of electricity is the conversion of water into elastic steam by violent heats. When this is done in a proper apparatus, the electricity of the liquid is negative, and the vapour is positive. But if this be accompanied by a decomposition of the water, the liquid is sometimes strongly negative. Thus, when water evaporates suddenly from a red hot silver cup, the cup is strongly negative; but if from clean red hot iron, so that the iron is calcined, and inflammable air produced, the iron is positive. If the decomposition of the water is sufficiently copious to do more than compensate for the negative electricity produced by the mere expansion of the water into steam, the electricity is positive; but not otherwise. Water expanded from a piece of red hot coal always gives negative electricity, and this frequently very strong. These experiments should always be made in metalline vessels. If made in glass vessels, the glass takes a charge, which expends the produced electricity, and remains nearly neutral, so that the production of electricity is not observed. These facts are to be found among many experiments of Mr Saussure. But there is here a very wide field of new inquiry, which cannot fail of being very instructive, and particularly in the present question. We see some of the effects very distinctly in several phenomena of thunder and lightning. Thus, the great eruptions of *Ætna* and *Vesuvius* are always accompanied by forked lightnings, which are seen darting among the volumes of emitted smoke and steam. Here is a very copious conversion of water into elastic steam; and here also it is most reasonable to expect a copious decomposition of water, by the iron and coally matters, which are exposed to the joint action of fire and water. These two electricities will be opposite; or when not opposite, will not be equal: in either of which cases, we have vast masses of steam in states fit for flashing into each other.

A fact more to our purpose is, that if a silk or linen cloth, of a downy texture, be moistened or damped, and hung before a clear fire to dry, the fibres bristle up, and on bringing the finger, or a metal knob, near them, they are plainly attracted by it. We found them negatively electric. This shews that the simple solution of water in air produces electricity. And this is the chief operation in Nature connected with the state of the atmosphere. It is thus that the watery vapours from all bodies, and particularly the copious exudation of plants, disappear in our atmosphere. There can be no doubt but that the opposite electricity will be produced by the precipitation of this vapour; that is, by the formation of clouds in clear air. When damp, but clear air in one vessel expands into an adjoining vessel, from which the air has been exhausted, a cloud appears in both, and a delicate electrometer is affected in both vessels; but our apparatus was not fitted for ascertaining the kind of electricity produced. Here then is another unexplored field of experiment. We got two vessels made, having diaphragms of thin silk. These were damped, and set into two tubs of water, of very different temperatures. Dry air was then blown through them, and came from their spouts saturated with water.

The spouts were turned toward each other. Being of very different temperatures, the streams produced a cloud upon mixing together, and a strong negative electricity was produced. We even found that an electrometer, placed in a vessel filled with condensed air, was affected when this air was allowed to rush out by a large hole.

Lastly, we know that the tourmaline, and many of the columnar crystals, are rendered electrical by merely heating and cooling. Nay, Mr Canton found that dry air became negative by heating, and positive by cooling, even when it was not permitted to expand or contract.

When water is precipitated, and forms a cloud, it is reasonable to expect that it will have the electricity of the air from which it is precipitated. This may be various, but in general negative: For the heat by which the air was enabled to dissolve the water made it negative; and much more the friction on the surface of the earth. But as heat caused it to dissolve the water, cold will make it precipitate it; and we should therefore expect that the air will be in the state in which it was when it took up the water. But if it be cooled so fast as to precipitate it in the form of rain, or snow, or hail, we may expect positive electricity. Accordingly, in summer, hail showers always shew strong positive electricity; so does snow when falling dry.

Here, then, are copious sources of atmospheric electricity. The mere expansion and condensation of the air, and still more the solution and precipitation of watery vapours in it, are perhaps sufficient to account for all the inequality of electric state that we observe in the atmosphere.

The masses of air thus differently constituted are evidently disposed in strata. The clouds are seen to be so. These clouds are not the strata, but the boundaries of strata; which, from the very nature of things, are in different states with respect to the susception or precipitation of water. When two such strata are thus adjoining, they will slowly act on each other's temperature, and by mixing will form a thin stratum of cloud along their mutual confines. If the one stratum has any motion relative to the other, and be in the smallest degree disturbed, they will mix to a greater depth in each; and this mixture will not be perfectly uniform. The extreme mobility of air will greatly increase this jumble of the adjoining parts of the two strata, and will give the cloud a greater thickness. If the jumble has been very great, so as to push one of them through the other, we shall have great towering clouds, perhaps pervading the whole thickness of the stratum of air. We take these clouds to be like great foggy bladders, superficially opaque where they have come into contact with the surrounding stratum of air, but transparent within.

When the wind, or stratum in motion, does not push all the quiescent air before it, it generally gets over it, and then flows along its upper side, and, by a partial mixing, produces a fleecy cloud, as already described. We may observe here, by the way, that the motion of those fleecy clouds is by no means a just indication of the motion of the stratum; it is nearly the motion composed of the half of the motions of the two.

This is in all probability the state of the atmosphere, consisting of strata of clear air many hundred yards thick,

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under. thick, separated from each other by thin fleeces of clouds, which have been produced by the mixture of the two adjoining strata. This is no fancy; for we actually see the sky separated by strata of clouds at a great distance from each other. And we see that these strata maintain their situations, without farther admixture, for a long time, the bounding clouds continuing all the while to move in different directions. In the year 1759, during the siege of Quebec, a hard gale blew one day from the westward, which made it almost impracticable to send a number of provision boats to our troops stationed above the town. While the men were tugging hard at the oars against the wind, and hardly advancing, though the tide of flood favoured them, the French threw some bombs to destroy the boats. One of these burst in the air, near the top of its flight, which was about a quarter of a mile high. The round ball of smoke produced by the explosion remained in the same spot for above seven minutes, and disappeared by gradual diffusion. The lower air was moving to the eastward at least 30 feet per second.

In 1783, when a great fleet rendezvoused in Leith Roads, the ships were detained by an easterly wind, which had blown for six weeks without intermission. The sky was generally clear; sometimes there was a thin fleece of clouds at a great height, moving much more slowly in the same direction with the wind below. During the last eight days, the upper current was from the westward, as appeared by the motion of the upper clouds. High towering clouds came down the river, with a little rain; the strata were jumbled, and the whole atmosphere grew hazy and uniform: then came thunder, and heavy rain, and the wind below shifted to the westward.

Thus it is sufficiently evinced, that the atmosphere frequently consists of such strata, well distinguished from each other: their appearance and progress leave us no room to doubt but that they come from different quarters, and had been taken up or formed at different places, and in different circumstances, and therefore differing in respect of their electrical states.

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The consequence of their continuing long together would be a gradual but slow progress of their electricity to a state of equilibrium. The air is perhaps never in a perfectly dry state, and its moisture will cause the electricity to diffuse itself gradually. It is not beyond the power of our mathematics to ascertain the progress of this approximation to the electric equilibrium. We see something very like it in the curious experiments of Beccaria with mirror plates laid together, and charged by means of a coating on the outer plates. These plates were found to consist of alternate strata of positive and negative electricity, which gradually penetrated through the plates, and coalesced till they were reduced to two strata; perhaps in time the electricity would have disappeared entirely by these two also coalescing. In the same manner there would be a slow transfusion of sensible electricity through these strata without any sensible appearances. If any collateral causes should make a part more damp than the rest, there would be a more brisk transference through it, accompanied with faint flashes of lambent lightning.

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But thunder requires a rapid communication, and a restoration of electric equilibrium in an instant, and to a vast extent. The means for this are at hand, furnished

by Nature. The strata of charged air are furnished with a coating of cloud. The lower stratum is coated on the underside by the earth. Thunder.

13
Manner in which this is effected by a coating of cloud.
When a jumble is made in any of the strata, a precipitation of vapour must generally follow. Thus a conductor is brought between the electrical coatings. This will quickly enlarge, as we see that in our little imitations the knobs of our conductors instantaneously arrange any particles of dust which chance to lie in the way, in such a manner as to complete the line of conduct, and occasion a spark to fly at a much greater distance than it would have leaped if no dust had been interposed. We have often procured a discharge between two knobs which were too far asunder, by merely breathing the damp air between them. In this manner the interposed cloud immediately attracts other clouds, grows ragged by the passage of electricity through clear air, where it causes a precipitation by altering the natural equilibrium of its electricity; for a certain quantity of electricity may be necessary for air's holding a certain quantity of vapour. Accordingly we see in a thunder storm that small clouds continually and suddenly form in parts formerly clear. Whatever causes thunder, does in fact promote this precipitation.

These clouds have the electricity of the surrounding air, and must communicate it to others in an opposite state, and within reach. They must approach them, and must afterwards recede from them, or from any that are in the same state of electricity with themselves. Hence their ragged forms, and the similar form of the under surface of the great cloud; hence their continual and capricious shifting from place to place: they are carriers, which give and take between the other clouds, and they may become stepping stones for the general discharge.

If a small cloud form a communication with the ground, and the great cloud be positive or negative, we must have a complete discharge, and all the electrical phenomena, with great violence; for this coating of vapour is abundantly complete for the purpose. It consists of small vesicles, which are sufficiently near each other for discharging the whole air that is in their interstices. A phial coated with amalgam is by no means fully coated. If we hold it between the eye and the light, we shall see that it is only covered with a number of detached points of amalgam, which looks like a cobweb. Yet this glass is almost completely discharged by a single spark, the residuum being hardly perceptible.

The general scene of thunder is the heavens; and it is by no means a frequent case that a discharge is made into the earth. The air intervening between the earth and the lowest coating is commonly very much confused in consequence of the hills and dales, which, by altering the currents of the winds, toss up the inferior parts, and mix them with those above. This generally keeps the earth pretty much in the same electrical state as the lowest stratum of the clouds. 14
The discharge is commonly between the clouds

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Which are horizontally distant.
Nor are the great thunder storms in general instances of the restoration of equilibrium between two strata immediately incumbent on each other. They seem, for the most part, to be strokes between two parcels of air which are horizontally distant. This, however, we do not affirm with great confidence. Our chief reason for thinking so is, that in these great storms the spark or shaft of forked lightning is directed horizontally, and sometimes.

Thunder. sometimes seen at once through an extent of several miles.

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Particular
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The nature of this spark has not, we think, been properly considered. It is simply compared to a long electrical spark, which we conceive to be drawn through pure air, and is considered as making the actual transference of electricity from one end to the other. But this we doubt very much. We are certain of having observed shafts of lightning at one and the same instant stretching horizontally, though with many capricious zigzags and lateral sputterings, at least five miles. We cannot conceive this to have been the striking distance, because the greatest vertical distance of the strata is not the half of this. We rather think that it is a simultaneous range of discharges, each accompanied with light, differently bright according to the electrical capacity of the cloud into which it is made; and if there is a real transference of electric matter on this occasion (which we do not affirm), it is only of a small quantity from one cloud to the next adjoining. This we think confirmed by the sound of thunder. It is not a snap, incomparably louder than our loudest snap from coated glass; but a long continued, rumbling, and *very unequal* noise. There is no doubt but that this snap was almost simultaneous through the whole extent of the spark; but its different parts are conveyed to our ear in time, and are therefore heard by us in succession; and it is not an uniform roar, but a rumbling noise, unequally loud, according as the different parts of the snap are indeed differently loud. We should hear a noise of the same kind if we stood at one end of a long line of soldiers, who discharged their musquets (differently loaded) in the same instant. When any part of the spark is very near us, and is not very diffuse, the snap begins with great smartness, and continues for some time, not unlike the violent tearing of a piece of strong silk; after which it becomes more and more mellow as it comes from a greater distance. We do not, however, affirm, that the whole extensive spark and snap are co-existent or simultaneous. The cloud is, in all probability, but an indifferent conductor, and even a sensible time may elapse during the propagation of the spark to a great distance. Beccaria observed this in a line of 250 feet of chain, lying loosely on the ground, and consisting of near 6000 links. He thought that it employed a full second; but when the chain was gently stretched, the communication seemed instantaneous.

17
Observa-
tions on the
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spark.

We cannot help thinking that even the electrical snap between two metal knobs is of the same kind. Not a quantity of luminous matter which issues from the one and goes to the other, but a light that is excited or produced in different material interjacent particles of air or other interposed matter. The angular and sputtering form is quite incompatible with the motion of a simple luminous point. Nay, our chemical knowledge here comes in aid, and obliges us to speculate about the manner in which this light is produced. Whence does it come? It may be produced by two knobs of ice. We know that water consists of vital and inflammable air, which have already emitted the light which made an ingredient of their composition. The spark therefore does not come from the ice. Is it then from the air? If so, perhaps water is produced, or rather something else, for there is not always inflammable air at hand to compose water. Yet the trans-

ference of electricity has decomposed the air, or has robbed it of part of its light. The remainder may not be water; but it is no longer air. Is not this confirmed by the peculiar smell which always accompanies electric sparks? and the peculiar taste, not unlike the taste felt on the tongue when it is touched by the zinc in the experiments on GALVANISM? Even the fine pencil of light which flows from a point positively electrified, appears through a magnifying glass to consist, not of luminous lines, but of lines of luminous points. And these points are of different brilliancy and different colour, both of which are incessantly changing. And be it farther observed, that these lines are curves, diverging from each other, and convex to the axis. This circumstance indicates a mutual repulsion, arising, in all probability, from the expansion of the air. And, lastly, no spark nor light of any kind can be obtained in a space perfectly void of air.

All these circumstances concur in explaining the nature of the shaft of forked lightning. It is a series of appearances excited in the intervening medium, and which produce some chemical change in it. Thunder, when it strikes a house, always leaves a peculiar smell. Inflammable air has also a peculiar and very disagreeable smell. The smell produced by electricity greatly resembles the smell produced by striking two pieces of quartz together.

Mr Deluc supposes that the electrical spark, as it is exhibited in thunder, is always accompanied by the decomposition of air now so familiarly known, and that this is the origin of the deluge of rain which commonly finishes the storm. But this is not in the smallest degree probable. The decomposition extends surely no farther than where the light is separated; and we should no more expect a deluge of rain, even if we had inflammable air ready at hand, than we expect drops of water in our electrical experiments. Something different from water follows this decomposition, total or partial, of the vital air; and the water which we do observe to accompany thunder, is no more than what we should expect from the copious precipitation of water in a cloudy form. Mr Saussure's observations assure us that the particles of a cloud are vesicles. Indeed no person who has looked narrowly at a fog, or has observed how large the particles are of the cloud which forms in a receiver when we suddenly diminish the density of the air, and who observes how slowly these particles descend, can doubt of their being hollow vesicles. We cannot perhaps explain their formation; but there they are. We can hardly conceive them receiving the commotion which accompanied the snap without collapsing by the agitation. Perhaps the very cessation of their electricity may produce this effect. They will therefore no longer float in the air, but fall, and unite, and come to the ground in rain. We may expect this rain to be copious, for it is the produce of two strata of clouds. It greatly contributes to the putting an end to the storm, by passing through the strata, and helping to restore the equilibrium.

One may at first expect that a single clap of thunder will restore the equilibrium of any extent of clouds, and we require an explanation of their frequent repetition before this is accomplished. This is not difficult, and the fact is a confirmation of the above theory, which is considerably different from the generally received notions

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der. tions of the subject. We consider the stratum of clear air as the charged electric; positive on one side, and negative on the other, and coated with conducting clouds. When the discharge is made, the state of electricity is indeed changed through the whole stratum, but the equilibrium is by no means completed. The stratum is perhaps a quarter of a mile in thickness. The discharge does not immediately affect all this: but does it superficially, leaving the rest unbalanced. It is like the residuum which is left in a Leyden phial when the discharge has been made by means of a spark drawn at a distance. It is still more like the residuum of the discharge of a Leyden phial that is coated only in patches on one side. Each of these patches discharges what is immediately under it and round it to a certain small distance, but leaves a part beyond this still charged. This redundant electricity gradually diffuses itself into the spaces just now discharged; and, after some considerable time has elapsed, another discharge may be made. In like manner, the electricity remaining in the interior of the stratum diffuses itself, comes within the action of the coating, and may be again discharged by a clap of thunder. We have a still better parallel to this in Beccaria's experiments with two or more plates of glass laid together. After the first discharge, the internal surfaces will exhibit certain electricity. Lay the plates together, and, after some time, the electricity of the inner surfaces will be different, and another discharge may be obtained.

Magnetism affords the best illustration of this. If a magnet be brought near a piece of soft iron, lying below a paper on which iron filings are lightly strewed, it will instantly induce a north pole on one end and a south pole on the other; and this will be distinctly observed by the way in which these filings will arrange themselves. But if, instead of soft iron we place a bar of hard tempered steel, the south pole will be but a small matter removed from the north pole; but by continuing the magnet long in the same place, the distribution of magnetism in the piece of hard steel will gradually advance along the bar, and after a long time the neutral point will be almost in the middle of the bar, and the south pole will be at the farther end. See MAGNETISM, in this *Suppl.*

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We said that the clouds were the usual scenes of the violent electric phenomena. We imagine that the greatest part of the thunder strokes which have been felt have been of the kind which Lord Mahon, now Lord Stanhope, calls the returning stroke. If two clouds A and B are incumbent over the plain *a* and *b*; and if A be positive and B negative, the earth will be maintained in a negative state at *a*, and a positive state at *b*. If the discharge be now made between the clouds A and B, the electricity must instantly rush up through a conductor at *a*, and down through one at *b*, and each place will have a stroke. The same thing will happen if the negative cloud B is above the positive cloud A, but not in so great a degree; for the negative electricity at *a* will now be much less than in the other case, because it is induced only by the prevalence of the positive cloud A over the more remote negative cloud B.

This returning stroke explains, much better than we can by any direct stroke, the capricious effects of thunder. A person at Vienna received a terrible shock by having his hand on a thunder-rod during a violent ex-

plosion which he saw above three miles distant. Sparks Thunder. are observed at thunder-rods at every the most distant flash of lightning.

Beccaria has a different theory of thunder. He ima- Beccaria's theory of thunder not just. 21
gines that the different parts of the earth are in different states of electricity, and that the clouds are the restoring conductors. But this does not accord with what we know of electricity. The earth is so good a conductor, that Dr Watson could not observe any time lost in communicating the electricity to the distance of more than four miles. It is very true, that the earth is almost always in a state of very unequal, and even opposite, electricity in its different parts; but this arises from the variety of clouds strongly electrified in the opposite way. This induces electricity, or disturbs the natural uniform diffusion of electricity, just as the bringing magnets or loadstones into the neighbourhood of a piece of iron, without touching it, renders it magnetical in its different parts. While they continue in their places, the piece of iron will be magnetical, and differently so in its different parts.

Such are the thoughts which occur to us on this subject. But we by no means affirm that we have given a full account of the procedure of Nature; we have only pointed out several necessary consequences of the known laws of electricity, and of its production in the atmosphere by means of natural operations which are continually going on. These *must* operate, and produce an electrical state of the atmosphere greatly resembling what we observe: and we have shewn, from the acknowledged doctrines of electricity, how this want of equilibrium may be removed, and must be removed, by the same operations of Nature. The equilibrium must be restored by means of the conducting coating furnished by the clouds. But these may be the least considerable of Nature's resources; and the subject is still an unexplored field, in the examination of which we may hope to make great progress, in consequence of our daily increasing knowledge of the chemical state of the atmosphere.

Knowledge is valuable chiefly as it is useful. No Dr Frank- lin's inven- tion of a guard against thunder. 22
man ever saw the propriety of this apothegm more strongly than Dr Franklin, or more assiduously adhered to it in the course of a long and studious life. However greatly we may admire his sagacity, penetration, and logical discrimination, in the discoveries he has made in the science of electricity, and his discovery of the identity of electricity and thunder, we must acknowledge infinitely greater obligations to him for putting it in our power to ward off the fatal, and formerly inevitable stroke, of this awful agent in the hands of Nature.

Dr Franklin considers the earth as performing the office of a conductor in restoring the electric equilibrium of the atmosphere, which has been disturbed by the incessant action of the unwearied powers of Nature.

He observes that the usual preference will be given to the best conductors. In this respect, a metal rod far surpasses the brick, stone, timber, and other materials which compose our buildings, especially when they are dry, as is usually the case in the thundery season. He therefore advises us to place metalline conductors in the way of the atmospherical electricity, in those places where it is most likely to strike, and to continue them

Thunder. down to the moist earth, at some depth under the surface. Nay, as it has been found that thunder has not in every instance struck the highest parts of buildings, he advises to raise the metalline conductors to some considerable height above the building, the more certainly to invite the electricity to take this course.

23
Directions
for con-
structing it.

To ensure success, he observes that the electrical shock dissipates water, and even metalline conductors when too small. He therefore advises to make the conductor at least half an inch square, none of that size having ever been destroyed, though smaller have, by the thunder: yet even these had conducted the thunder to the ground with perfect safety to the building.

No part of a conductor must terminate in the building; for the electricity accumulates exceedingly at the remote extremities of all long rods, and tends to fly off with great force, especially if another conductor is near. This aids the accumulation, by acquiring at its upper end an electricity opposite to that of the lower end of the other: and this effect, produced by the influence of a positive cloud, makes the upper and negative end of the lower portion of a divided conductor draw more electricity to the lower end of the upper portion. This redundant electricity, strongly attracted by the negative lower portion, flies off with great violence through the air; or if surrounded with any matter capable of conversion into elastic vapour by heat, bursts it with irresistible force. Thus the thunder, acting on the vane spindle of St Bride's steeple in London, sprung from its lower end to the upper end of an iron window bar, and burst the stone in which it was fixed, by expanding the moisture into steam. In like manner it burst the stone at the lower end of this bar, to make its way to an iron cramp which connected the opposite sides of the steeple; from this it struck to another cramp; and so from cramp to cramp, till it reached the gutter leads of the church, bursting and throwing off the stonework in many places.

All interruptions must therefore be carefully avoided, and the whole must be made as much as possible one continued metal rod.

Farther, Dr Franklin, observing the singular property which sharp points possess of drawing off the electricity in silence, advises us to finish our conductor with a fine point of gilt copper, which cannot be blunted by rust.

24
Is the thun-
der rod an
effectual
and safe
contri-
vance?

But as thus raising the conductor, and pointing it, are so many invitations to the thunder to take this course; and as we cannot be certain that the quantity thus invited may not be more than what the rod can conduct with safety—it has appeared to Dr Wilson, and other able electricians, that it will be safer to give abundance of conduct to what may unavoidably visit us, without inviting what might otherwise have gone harmlessly by.

This was attentively considered by Dr Franklin, Dr Watson, Mr Canton, Dr Wilson, and others, met as a committee of the Royal Society, at the desire of the Board of Ordnance, to contrive a conductor for the powder magazine at Purfleet.

We think that the theory of induced electricity, founded on Dr Franklin's discoveries, and confirmed by all the later inventions of the electrophorus, condenser, &c. will decide this question in the most satisfactory manner.

When a cloud positively electrified comes over a

building, it renders it negatively electrical in all its parts, if of conducting materials, and even the ground on which it stands. This effect is more remarkably produced if the structure is of a tall and slender shape, like a steeple or a rod. Therefore the external electrical fluid is attracted by the building with greater force than if it had consisted of materials less conductive. A discharge will therefore be made through it in preference to any neighbouring building, because it is more eminently negative. For the same reason, if there are two buildings equal and similar, one of them being a good conductor, and the other being a less perfect one, the perfect conductor, becoming more powerfully negative, the cloud will become more strongly positive over this house than over the other, and the stroke will be made through it.

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25
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The same thing must obtain in a perfect conductor continued from the top to the foundation of a house, built of worse conducting materials. The conductor becoming more eminently negative than any other part of the building, the electric fluid will be more strongly attracted by it, accumulated in its neighbourhood, and will all be discharged through it, so long as it is able to conduct.

26
And on
thunder
rod.

If the building is of great extent, the proximity of one part of the building to the thunder cloud may produce an accumulation of electrical fluid in its neighbourhood, in preference to a more perfect, but remote, conductor. But when the distances from the cloud are not very unequal, the accumulation will always be in the neighbourhood of the perfect conductor; and this will determine the discharge that way. The accumulation in the neighbourhood of the rod will be small indeed, when the rod is small; but then it is dense, and the whole of electric phenomena shew that it is the density, and not the quantity, of accumulation which produces the violent tendency to fly off; it is this alone which makes it impossible to confine electricity in a body which terminates in a sharp point.

For the same reason, bodies of the same materials and shape will increase the accumulation in the adjoining part of the cloud in proportion as they are nearer to it, or more advanced beyond the rest of the building.

And bodies of slender shape, and pointed, will produce this accumulation in their neighbourhood in a still more remarkable degree, and determine the course of the discharge with still greater certainty.

But it is evident that a metallic rod, no higher than the rest of the building, may occasion an accumulation in the adjoining part of a near thunder cloud sufficient to produce a discharge, when the building itself, consisting of imperfect conductors, would not have provoked the discharge at all. It may therefore be doubted whether we have derived any advantage from the conductor.

To judge properly of this, we must consider houses as they really are, consisting of different materials, in very different shapes and situations; and particularly as having many large pieces of metal in their construction, in various positions with regard to the cloud, the ground, and to each other. Suppose all the rest of the building to be of non-conducting materials. When a positive thunder cloud comes overhead, every piece of metal in the building becomes electrical, without having received any thing as yet from the cloud; that end of

27
Effect of
interrup
tions in a
conductor

each

under. each which is nearest the cloud becoming negative, and the remote end positive. But, moreover, the electricity of one increases the electricity of its neighbour. Then the most elevated becomes more strongly attractive at its upper end than it would have been had the others been away; and therefore produces a greater accumulation in the nearer part of the thunder cloud than it would otherwise have done, and it will receive a spark. By this its lower end becomes more overcharged, and this makes the upper end of the next more overcharged, and the spark is communicated to it, and so on to the ground; which would not have happened without this succession of conductors. Thus it is easy to conceive, that the accumulation in the cloud is just insufficient to produce a discharge—While things are in this state, just ready to snap, should a man chance to pass under a bell wire, or under a lustre hanging by a chain, his body will immediately augment the positive electricity of the lower end of the conductor above him, and thus will augment the negative electricity of its upper end. This again will produce the same effect in the conductor above it: and thus each conductor becomes more overcharged at its lower end, and more undercharged at the upper end. Before this, every thing was just ready to snap. All will now strike at once. The cloud will be discharged through the house, and the man will be the sacrifice, the whole discharge being made through his body. This needs no demonstration for any well-informed electrician. Those who have only such a knowledge of the theory as can be gathered from the writings of Priestley, Cavallo, and other popular authors, may convince themselves of the truth of what is here delivered in the following manner.

In dry weather, and the most favourable circumstances for good electrical experiments, let a very large globe, smoothly covered with metal, and well insulated, be as highly electrified as possible, without exposing it to a rapid dissipation. To ensure this circumstance (which is important) let it be electrified till it begins to sputter, and note the state of the electrometer. Discharge this electricity, and electrify it to about half of this intensity. Provide three or four insulated metal conductors, about three inches long and an inch diameter, terminated by hemispheres, and all well polished.

Having electrified the globe, as above directed, bring one of the insulated conductors slowly up to it, and note its distance when it receives a spark. In doing this, take care that there be no conducting body near the remote end of the insulated conductor. It will be best to push it gradually forward by means of a long glass rod. Withdraw the conductor, discharge its electricity, restore the globe to its former electricity, indicated by an electrometer, and repeat this experiment till the greatest striking distance is exactly discovered. Now set another of the insulated conductors about half an inch behind the first, and push them forward together, by a glass rod, till a spark is obtained. The striking distance will be found greater than before. Then repeat this last experiment, with this difference, that the two conductors are pushed forward by taking hold of the remote one. The striking distance will be found much greater than before. Lastly, push forward the two conductors, the remote one having a wire communicating with the ground, till they are a small matter *without* the striking distance; and, leaving them in this

situation, take any little conducting body, such as a brass ball fixed on the end of a glass rod, and pass it briskly through between the globe and the nearest conductor, or through between the two conductors, taking care that it touch neither of them in the passage. It will be seen that, however swift the passage is made, there will be a discharge through all the four bodies. The inference from this is obvious and demonstrative.

A very remarkable instance of this fact was seen at the chapel in Tottenham Court Road, London. A man, going into the chapel by the east door, was killed by the thunder, which came down from the little bell-house, along the bell-wire, and the rod of the clock pendulum, from the end of which it leaped to some iron work above the door, and from thence, from nail to nail, till it reached the man's head.

This interruption of conduct, which is almost unavoidable in the construction of any building, is the cause of most of the accidents that are recorded; for when the ends of those communicating conductors are inclosed in materials of less conducting power, the electricity, in making its way to the next in a very dense state, never fails to explode every thing which can be converted into elastic vapour by heat. There is always a sufficient quantity of moisture in the stone or brickwork for this purpose; and most vegetable substances contain moisture or other expansible matter. The stone, brick, or timber, is burst, and thrown to a considerable distance; or if kept together by a weight of wall, the wall is shattered. It is worth remarking that although no force whatever seems able to prevent this explosion, the quantity of matter exploded is extremely small; for the stones are never thrown to a greater distance than they would have been by two or three grains of gunpowder properly confined.

All these accidents will be prevented by giving a sufficient uninterrupted conduct; and it is proper to make use of such a conductor, although it may invite many discharges which would not otherwise happen. So long as the conductor is sufficient for the purpose, there seems to be no doubt of the propriety of this maxim.

But the most serious objection remains. As we are certain that these conductors, whether raised above the building or not, will produce discharges through them which otherwise would not have happened, and as we are quite uncertain whether the quantity contained in a thunder cloud may not greatly exceed what the thunder rod can conduct without being dissipated in smoke, it seems very dangerous thus to invite a stroke which our conductor may not be able to discharge. In particular, it is reasonable to believe that the strata of electrified clouds which come near the earth lose much of their electricity by passing over the sharp points of trees, &c. while those which are much higher may retain their electricity undiminished, and pass on. May it not therefore happen, that our conductor will invite a fatal stroke, which would have gone harmlessly by?

The doubt is natural, and it is important.

Let us suppose a very extensive and highly electrified cloud, in a positive state, to come within such a distance from a building as *just not to strike it*, if unprovided with a conductor, but which will most certainly strike the same building furnished with a conductor; and let the electricity be so great that the conductor shall be dissipated in smoke before even a

Thunder.

28
A thunder rod will protect even when it is not able to discharge the whole thunder.

Thunder. small part of it is discharged—What will be the fate of the building? We believe that it will be perfectly safe.

However rapid we may suppose that motion by which electricity is communicated, it is still motion, and time elapses during the propagation. The cloud is discharged, not in a very instant, but in a very short time. Part of the cloud is therefore discharged, while it explodes the conductor, and the electricity of the remainder is now too weak (by our supposition) to strike the building no longer furnished with a conductor. This must be the case, however large and powerful the cloud may be, and however small the conductor.

But suppose that the cloud has come so near as to strike the building unprovided with a conductor. Then as much will be discharged through the building as it can conduct; and if the quantity be too great, the building will be destroyed: but let a conductor (though insufficient) be added. The discharge will be made through it as long as it lasts, and the remainder only will be discharged through the house, surely with much less danger than before.

The truth of these conclusions from theory is fully verified by fact. When the church of Newbury in New England was struck by lightning in 1755, a bell wire, no bigger than a knitting needle, conducted the thunder with perfect safety to the building as far down the steeple as the wire reached, though the stroke was so great that the wire had been exploded, and no part of it remained, but only a mark along the wall occasioned by its smoke. From the termination of the wire to the ground the steeple was exceedingly shattered, and stones of great weight were thrown out from the foundation (where they were probably moister) to the distance of 20 and 30 feet.

Another remarkable instance happened in the summer palace at St Petersburg. A Heyduk and a soldier of a foot regiment were standing centinels at the door of the jewel-chamber: the Heyduk, with his scimitar resting on his arm, was carelessly leaning on the soldier, who had his musket shouldered. Both were struck down with lightning; and the soldier was killed, his left leg scorched, and his shoes burnt. The Heyduk had received no damage, but felt himself tripped up, as if a great dog had run against him. A narrow slip of gold lace, which was sewed along the seam of his jacket and pantaloon breeches, reaching to his shoes, had been exploded on the left side. This seems to have been his protection. In all probability, the stroke came to both along the musket (or perhaps the Heyduk along the scimitar). The Heyduk had a complete, though insufficient, conductor, and was safe. The soldier had not, and was killed. The push felt by the former probably arose from the explosion of the lace.

It seems therefore plain that metalline conductors are always a protection; that advancing them above the building, increases their protection; and that pointing them may sometimes enable them to diminish a stroke, by discharging part of the electricity silently.

Dr Franklin having formed all his notions of thunder from his pre-established theory, and having seen the principal phenomena so conformable to it, was naturally led to expect this conformity in cases which he could not easily examine precisely by experiment. Accordingly, in his first dissertation, he affirmed that a

fine point always discharges a thunder cloud silently, and at a great distance. The analogous experiments in artificial electricity are so beautiful and so perspicuous, that this confidence in the protecting power of fine points is not surprising: and this confidence was rendered almost complete by a most singular case which fell under his own observation. He was awakened one night by loud cracks in his stair case, as if some person had been lashing the wainscoting with a great horse-whip. He thought it so, and got up in anger to chide the idle fool. On looking out at his chamber door, he saw that the disturbance proceeded from electric explosions at some interruptions of his conductor. He saw the electricity pass, sometimes in bright sparks, producing those loud thwacks, and sometimes in a long continued stream of dense white dazzling light as big as his finger, illuminating the stair-case like sunshine, and making a loud noise like a cutler's wheel. Had the cloud (says he) retained all this till it came within striking distance, the consequences would have been inconceivably dreadful. Yet not long after this he found that he had been in a mistake; for the house of Mr Watt in Philadelphia, furnished with a finely pointed conductor, was struck by a terrible clap of thunder, and the point of the conductor was melted down about two inches. This is perhaps the only instance on record of a finely-pointed conductor being struck. The board room at the powder magazine at Purfleet was indeed struck, though provided with a conductor; but the stroke was through another part of the building. St Peter's church, Cornhill, has been eight times struck between 1772 and 1787; while St Michael's, in its neighbourhood, and much higher, has never had a stroke since 1772, when it was furnished with an excellent pointed conductor by Mr Nairne.

Dr Franklin having seen the above exception to his rule, and reflected on it, acknowledges that there are cases where a pointed conductor may be struck, viz. when it serves as a stepping stone, to complete a canal of conveyance already near completed. A small cloud may sometimes serve as a stepping stone (like the man coming under a lustre) for the electricity to come out of a great cloud, and discharge through the pointed conductor. Whenever it comes to the striking distance from the conductor, it will explode at once; whereas the great cloud itself must have come nearer, and had its force gradually diminished. It is remarkable that a point, employed in this way in artificial electricity, must be brought nearer to another body than a ball need be, before it can receive a stroke. The difference is about one-third of the whole. Nairne found, that a ball nine-tenths of an inch in diameter, exploded at the distance of nine inches, and a point at six inches distance.

We must also observe that a pointed conductor can have no advantage over a blunt one in the case of a returning stroke; which is perhaps the most common of any. This depends on another discharge, which is made perhaps at a great distance. This was most distinctly the case in the instance mentioned some time ago, of the person at Vienna who had a shock from a thunder rod by an explosion far distant. This thunder rod was a very fine one, furnished with five gilt points.

Still, however, this property of sharp points was greatly over-rated by Dr Franklin, and those who took all their

29
A point
conductor
may for
times be
struck.

their notions of electricity from the simple discoveries of his sagacious mind. Unfortunately Dr Franklin had not cultivated mathematical knowledge; and, ever eager after discovery, and ardent in all his pursuits, his wonderful penetration carried him through, and seldom allowed him to rest long on false conclusions. He was certainly one of the greatest *philosophers*: and a little erudition would perhaps have brought him side by side with Newton. It was reserved, however, for Lord C. Cavendish and for Æpinus, to subject the investigations of Franklin to number and measure. By studying what they have written on the subject, or even the view which we have given of their theory in the article *ELECTRICITY* (*Suppl.*), the reader will be fully convinced, that a point has little or no advantage over a ball, with respect to a thunder cloud which is brought to the thunder rod by a brisk wind; although when it comes slowly up during an almost perfect calm, it may discharge all that can be discharged without a snap. The conflagration in a point is indeed very great, but the quantity consipated is moderate; and therefore its action, at any considerable distance, is but trifling. All this is fully verified by Dr Wilson's judicious experiments in the Pantheon. He had a prodigious quantity of electrified surface suspended there, and made a pointed apparatus come to its striking distance with a motion which he could regulate and measure. And he found that with the very moderate velocity of twelve feet in a second, he never failed of procuring a very smart stroke. The experiments made in the usual way by the partisans of sharp points (for it became a matter of indecent party) were numberless, and decidedly in their favour. The great and just authority of Dr Franklin, who was one of the committee, procured them still more consideration, or at least hindered people from seeing the force of Dr Wilson's reasoning. It is somewhat surprising, that Dr Wilson, a lover of mathematical learning, and a good judge, as appears from his publication of the papers of Mr Robins, did not himself see the full force of his own experiments. He had not surely studied either Æpinus or Cavendish. He indeed frequently says, that the state of the electricity in a thunder cloud, and in coated glass, is exceedingly different; and that the first extends its sensible influence much farther than the last, when both have the same quantity of electricity. But he seems not to have formed to himself any adequate notion of the difference. Had he done this, he would have seen that he has disposed his great electrified surface very improperly. It should have been collected much nearer his pointed apparatus, that this might, if possible, have been within the sphere of attraction of every part of his artificial cloud. He would then have found results, some of which would have been much more favourable to his own general opinion, while others would have exhibited the peculiarities of the sharp point in a more showy manner than any thing we have seen.

Reasoning from the true theory of coated glass, we shall learn that, when the glass is exceedingly thin, the accumulation of electricity, or the charge, will be exceedingly great; while the external appearance, or apparent energy, of the electricity may be hardly sensible, and will extend to a very small distance. Thus, a circular plate of coated glass, six inches in diameter

and one-twentieth thick, when electrified so as to make an electrometer diverge 50 degrees, contains about 60 times as much electricity as a brass plate, of the same diameter, electrified to the same degree; and these two will have the same influence on an electrometer placed at a distance from them, and will give a spark nearly at the same distance. The spark from the coated glass will be bright, and will give a shock; while that from the brass plate will be trifling. The cause of the equality of influence is, that the positive electricity of the one side of the coated glass is almost balanced by the negative electricity of the other side, and the unbalanced part is about $\frac{1}{10}$ th of the whole. If we now take a brass plate of $46\frac{1}{2}$ inches in diameter, and electrify it to the same degree with the coated glass, we shall find that it will require the same number of turns of the machine to bring it to this state, or to charge the coated glass. They contain the same quantity of electricity, and the spark of both will give the same shock. But this large plate will have a much wider influence: a person coming within ten feet of it will see his hair bend towards it, and feel like a cobweb on his face.

It may be farther demonstrated that the power of a point to abstract the electricity to a given degree from the large plate, is vastly smaller than its power to abstract it to the same degree from the coated plate. This is different in the different degrees of the abstraction, and cannot be expressed by any one number.

All these considerations taken together, shew us that the pointed conductor has little advantage over the ball in the circumstance above mentioned. It has however, an advantage, and therefore should be employed; and in the case of a calm, or very gentle progress of the thunder cloud, the advantage may be very great.

Thus we think the question decided; and the only remaining consideration is the quantity of metallic conductor that should be given. Prudence teaches us not to spare, especially in very lofty buildings. The conductor on the dome of St Paul's in London consists of four iron straps, each four inches broad and one half an inch thick. This conductor was once made red hot by a thunder stroke. No instance has been found of a rod one half an inch square being exploded. The accident at Mr Watt's house in Philadelphia is curious. The brass wire which terminated the rod had been ten inches long and one-fourth thick at the base, and two one-half inches were melted. It was unable, therefore, to conduct that stroke when its diameter was less than one-fifteenth of an inch.

We recommend lead or copper in preference to iron. Iron waxes by rust, and by exfoliating retains water, which may be dangerous by its expansion. A strap of lead, two inches broad and one-fourth thick, stapled down to the roof or wall with brass staples, secures us from all risks from neglect. An iron rod, or one fastened with iron cramps, requires frequent inspection, to see that nothing has failed or waxed by rust. The point or points should surely be copper. It would be very proper to connect all the leads of the ridges, gutters, and spouts, with the conductor, by straps of lead. This will greatly extend its protection.

A great extent of building is not sufficiently secured by one conductor. And a powder magazine should have some erected round it at a distance on masts.

Thunder.

32
And the influence of sharp points is trifling.

33
An extensive and substantial metalline conductor is the chief security.

Thunder,
||
Tiberon.

Maxims in a Thunder Storm.

AVOID being under trees—but be near them: do not avoid rain. When in a room, avoid the fire-side, which would bring you into the neighbourhood of the highest part of the house, viz. the stack of chimneys. The bell-wire, the grate, the fire irons—are bad neighbours. Nay, the foot of the chimney is not a good one, especially if it has ever caked together by burning (A). Go to the middle of the room, and sit down, if not near a lustre, or any thing hanging from the ceiling. Avoid mirrors, or gilded mouldings.

THUNDER Bay, in Lake Huron, lies about half way between Saganna Bay and the N. W. corner of the lake. It is about 9 miles across either way; and is thus called from the thunder frequently heard there.—*Morse.*

THUNDER Clouds, in physiology, are those clouds which are in a state fit for producing lightning and thunder. See the preceding article.

THURMAN, a township in Washington county, New York; taken from Queensburg, and incorporated in 1792.—*Morse.*

THUS, in sea-language, a word used by the pilot in directing the helmsman or steersman to keep the ship in her present situation when sailing with a scant wind, so that she may not approach too near the direction of the wind, which would shiver her sails, nor fall to leeward, and run farther out of her course.

TIAGA Point, or Cape, on the west coast of New-Mexico, is a rough head land, 8 leagues from the valley of Colima.—*Morse.*

TIAOGU, an ancient Indian town, about 150 miles up the Susquehannah river.—*ib.*

TIBER Creek, a small stream which runs southerly through the city of Washington, and empties into Potowmac river. Its source is 236 feet above the level of the tide in the creek; the waters of which and those of Reedy Branch may be conveyed to the President's house, and to the capitol.—*ib.*

TIBERIAS (anc. geog.), the last town of Galilee, situated on the south side of the lake Tiberias; built by Herod the Tetrarch, and called *Tiberias* in honour of the Emperor Tiberius; distant 30 stadia from Hippus, 60 from Gadara, and 120 from Scythopolis: whence it appears to have been at no great distance from where the Jordan runs out of the lake. It is a number of times mentioned by St John the Evangelist. Pliny places it on the west extremity of the lake, commending the salubrity of its hot waters. Jerome says, the ancient name was *Chennereth*; which, if true, will account for the name of the lake.

TIBERON, Cape, a round black rock on the S. W. part of the southern peninsula of the island of St Do-

mingo, and forms the N. W. limit of the bay of Tiberon.—*Morse.*

TIBERON, or *Tiburon*, a bay and village on the S. W. part of the island of St Domingo. The bay is formed by the cape of its name on the N. W. and Point Burgau on the S. E. a league and three-fourths apart. The stream called a river, falls in at the head of the bay, on the western side of the village; which stands on the high-road, and, according to its course along the sea-shore, 10 leagues south of Cape Dame Marie, 20 from Jeremie, and 32 by the winding of the road from Les Cayes. The cape is in lat. 18 20 30 N. and in long. 76 52 40 W. The exports from Cape Tiberon, from Jan. 1, 1789, to Dec. 31, of the same year, were 1000lbs white sugar—377,800lbs brown sugar—600,000lbs coffee—13,672lbs cotton—1,088lbs indigo—and small articles to a considerable amount. Total value of duties on exportation, 2,465 dollars 76 cents.—*ib.*

TIBERON, a fort, near the town or village above mentioned; taken by the French, the 21st March, 1795.—*ib.*

TICKLE Harbour, on the east coast of Newfoundland, sixteen leagues from Bonaventura Port.—*ib.*

TICKLE Me Quickly, a name given by British seamen to a fine, little, sandy bay of Terra Firma, on the Isthmus of Darien, at the N. W. end of a reef of rocks, having good anchorage and safe landing. The extremity of the rocks on one side, and the Samballas Islands (the range of which begins from hence) on the other side, guard it from the sea, and so form a very good harbour. It is much frequented by privateers.—*ib.*

TICONDEROGA, in the State of New-York, built by the French in the year 1756, on the north side of a peninsula formed by the confluence of the waters issuing from Lake George into Lake Champlain. It is now a heap of ruins, and forms an appendage to a farm. Its name signifies *Noisy*, in the Indian language, and was called by the French *Corillor*. Mount Independence, in Addison county, Vermont, is about 2 miles S. E. of it, and separated from it by the narrow strait which conveys the waters of Lake George and South river into Lake Champlain. It had all the advantages that art or nature could give it, being defended on 3 sides by water surrounded by rocks, and on half of the fourth by a swamp, and where that fails, the French erected a breast-work 9 feet high. This was the first fortress attacked by the Americans during the revolutionary war. The troops under General Abercrombie were defeated here in the year 1758, but it was taken the year following by Gen. Amherst. It was surprised by Cols. Allen and Arnold, May 10, 1775, and was retaken by Gen. Burgoyne in July, 1777.—*ib.*

TIERRA Austral del Espiritu Santo, called by Bougainville,

(A) In the terrible thunder stroke on Leven House in Scotland, the two great streams of electricity had taken the course of the vents which had been most in use, but not to get at the iron work, for it had branched off from the vents, at a great distance from the bottom. The chief conductors through the building had been various gilded mouldings, gilded leather hangings, gilded screens, picture frames, and the foil of mirrors. In this progress the steps have been so many, and so capricious, that no line of progress can be traced, according to any principle. The thunder seems to have electrified at once the whole of the leaden roof, and, besides the two main tracks along the vents, to have afterwards darted at every metal thing in its way. The lowest point of the track was a leaden water cistern; which, however, received no damage; but a thick stone wall was burst through to get at it.

ville, *The Archipelago of the Great Cyclades*, and by Capt. Cook, *The New Hebrides*, may be considered as the eastern extremity of the vast Archipelago of *New Guinea*. These islands are situated between the latitudes of 14 29 and 20 4 S. and between 169 41 and 170 21 E. long. from Greenwich, and consist of the following islands, some of which have received names from the different European navigators, and others retain the names which they bear among the natives; viz. Tierra Austral del Espiritu Santo, St Bartholomew, Mallicollo, Pic de l'Etoile, Aurora, Isle of Lepers, Whitfuntide, Ambrym, Paon, Shepherds Isles, Sandwich, Erromango, Immer, Tanna, Ernonan, Annatom, Apee, Three Hills, Montagu, Hinchinbrook, and Erromanga. Quiros, who first discovered these islands, in 1606, describes them, as "richer and more fertile than Spain, and as populous as they are fertile; watered with fine rivers, and producing silver, pearls, nutmegs, mace, pepper, ginger, ebony of the first quality, wood for the construction of vessels, and plants which might be fabricated into sail-cloth and cordages, one sort of which is not unlike the hemp of Europe." The inhabitants of these islands, he describes, as of several different races of men; black, white, mulatto, tawny, and copper-coloured; a proof, he supposes, of their intercourse with various people. They use no fire arms, are employed in no mines, nor have they any of those means of destruction which the genius of Europe has invented. Industry and policy seem to have made but little progress among them: they build neither towns nor fortresses; acknowledge neither king nor laws, and are divided only into tribes, among which there does not always subsist a perfect harmony. Their arms are the bow and arrows, the spear and the dart, all made of wood. Their only covering is a garment round the waist, which reaches to the middle of the thigh. They are cleanly, of a lively and grateful disposition, capable of friendship and instruction. Their houses are of wood, covered with palm leaves. They have places of worship and burial. They work in stone, and polish marble, of which there are many quarries. They make flutes, drums, wooden spoons, and from the mother of pearl, form chisels, scissars, knives, hooks, saws, hatchets, and small round plates for necklaces. Their canoes are well built and neatly finished. Hogs, goats, cows, buffaloes, and various fowls and fish, for food are found in abundance on and about these islands. Added to all these and many other excellencies these islands are represented as having a remarkably salubrious air, which is evinced by the healthy, robust appearance of the inhabitants, who live to a great age, and yet have no other bed than the earth. Such is the description which Quiros gives of these islands in and about which he spent some months, and which he represents to the king of Spain as "the most delicious country in the world; the garden of Eden, the inexhaustible source of glory, riches, and power to Spain." On the north side of the largest of these islands, called *Espiritu Santo*, is a bay, called *San Felipe* and *Sant-Yago*, which, says Quiros, "penetrates 20 leagues into the country; the inner part is all safe, and may be entered with security, by night as well as by day. On every side, in its vicinity, many villages may be distinguished, and if we may judge by the smoke which rises by day, and the fires that are seen by night, there are many more in the interior parts." The harbour in this bay, was named by

Quiros, *La Vera Cruz*, and is a part of this bay, and large enough to admit 1000 vessels. The anchorage is on an excellent bottom of black sand, in water of different depths, from 6 to 40 fathoms, between two fine rivers.—*ib.*

TIERRA DEL FUEGO, several islands at the southern extremity of America. They take their name from a volcano on the largest of them. They are all very barren and mountainous; but from what Mr Forster says, in his Voyage to the South Sea, the climate does not appear to be so rigorous and tempestuous as it is represented in Anson's Voyage. Upon the lower grounds and islands, that were sheltered by the high mountains, Mr Forster found several sorts of trees and plants, and a variety of birds. Among the trees was Winter's bark-tree, and a species of *arbutus*, loaded with red fruit of the size of small cherries, which were very well tasted. In some places there is also plenty of celery. Among the birds was a species of duck, of the size of a goose, which ran along the sea with amazing velocity, beating the water with its wings and feet. It had a gray plumage, with a yellow bill and feet, and a few white quill-feathers. At the Falkland Islands it is called a *loggerhead-duck*. Among the birds are also plenty of geese and falcons. The rocks of some of the islands are covered with large muscle-shells, the fish of which is well flavoured. The natives of this country are short in their persons, not exceeding five feet six inches at most, their heads large, their faces broad, their cheek bones prominent, and their noses flat. They have little brown eyes, without life; their hair is black and lank, hanging about their heads in disorder, and besmeared with train-oil. On the chin they have a few straggling short hairs instead of a beard. The whole assemblage of their features forms the most loathsome picture of misery to which human nature can possibly be reduced. Those which Mr Forster saw had no other clothing than a small piece of seal skin, which hung from their shoulders to the middle of their back, being fastened round the neck with a string: the rest of their body was perfectly naked. Their natural colour seems to be an olive brown, with a kind of gloss, resembling that of copper; but many of them disguise themselves with streaks of red paint, and sometimes, though seldom, with white. Their whole character is a strange compound of stupidity, indifference, and inactivity. They have no other arms than bows and arrows; and their instruments for fishing are a kind of fish-gigs. They live chiefly on seals flesh, and like the fat oily part most. There is no appearance of any subordination among them; and their mode of life approaches nearer to that of brutes than that of any other nation.

TIGNARES, the chief town of the captainship of Rio Grande in Brazil.—*Morse.*

TILLANDSIA, the large barren WILD PINE of the West Indies; a genus of the monogynia order, belonging to the hexandria class of plants. It is called *Caragatua* by Father Plumier, and is a parasitic plant, and ought perhaps, in strict propriety, to be denominated an *aquatic*: for although it is suspended in the air among the branches of lofty trees, to whose boughs it is fastened by its numerous roots; yet it is not indebted to those boughs, like the mistletoe and other parasitic plants, for nourishment, but merely for support; provident Nature having, in a very extraordinary manner, supplied this with other means to preserve its existence:

For

Tierra del Fuego,
||
Tillandsia.

Tillandsia, For the leaves, which much resemble those of the pine-apple, but are larger, surround this plant in a circular manner; each leaf being terminated near the stalk with a hollow bucket, which contains about half a pint of water. It is by these numerous small reservoirs of water that the roots, as well as every other part of this plant, are supplied with nourishment without the help of any earth. The flourishing condition of this plant, as well as the great growth of fig-trees, upon barren rocks, shews that water is of greater use to vegetation than earth.

One contrivance of Nature in this vegetable, says Dr Sloane, is truly admirable. The seed is crowned with many long downy threads, not only that it may be carried every where by the wind, but that by those threads, when driven through the boughs, it may be held fast, and stick to the arms and prominent parts of the barks of trees. So soon as it sprouts or germinates, although it be on the under part of a bough, its leaves and stalks rise perpendicular or erect: if they assumed any other direction, the cistern or reservoir just mentioned, made of the hollow leaves, could not hold water, which is necessary to the life and nourishment of the plant. In scarcity of water this reservoir is useful, not to the plant only, but to men, and even to birds and all sorts of insects, which come thither in troops, and seldom go away without refreshment.

To the same purpose, Dampier, in his voyage to Campeachy relates, "that the wild pine has leaves that will hold a pint and an half or quart of rain-water, which refreshes the leaves, and nourishes the roots. When we find these pines, we slick our knives into the leaves, just above the root; and the water gushing out we catch it in our hats, as I myself have frequently done, to my great relief."

TIMÆUS, a Greek historian, the son of Andronicus, who was eminent for his riches and excellent qualities, was born at Tauromenium in Sicily, and flourished in the time of Agathocles. He wrote several books, and among the rest an history of his own country; but they are all lost.

TIMÆUS, a famous Pythagorean philosopher, was born at Locres in Italy, and lived before Plato. There is still extant a small treatise of his on Nature and the Soul of the World, written in the Doric dialect. This treatise, which is to be found in the works of Plato, furnished that great Philosopher with the subject of his treatise intitled *Timæus*.

TIMMISKAMAIN Lake, in Lower-Canada, is about 30 miles long and 10 broad, having several small islands. Its waters empty into Utawas river, by a short and narrow channel, 30 miles N. of the N. part of Nepissing lake. The Indians named Timmiskamaings reside round this lake.—*Morse*.

TINICUM, two townships of Pennsylvania; the one in Buck's county, the other in that of Delaware.—*ib*.

TINKER'S Island, one of the Elizabeth Islands, on the coast of Massachusetts, off Buzzard's Bay, 8 miles from the main land of Barnstable county. It is the second in magnitude, and the middle one of the 3 largest. It is about 3 miles long from north to south, and about a mile and a half broad from east to west; and between this and Nahawt Island is a channel for sloops and small vessels, as there is also between it and Slocum's Island, about a mile farther to the westward.—*ib*.

TINMOUTH, a township of Nova-Scotia on the eastern coast. It was formerly called Picton, and lies about 40 miles from Truro.—*ib*.

TINMOUTH, a township of Vermont, Rutland county, and contains 935 inhabitants.—*ib*.

TINNING, the covering or lining of any thing with melted tin, or with tin reduced to a very fine leaf. Looking-glasses are foliated or *tinned* with thin plates of beaten tin, by a process described under the title FOLIATING, *Encycl*.

Kettles, sauce-pans, and other kitchen utensils, which are usually made of copper, are tinned by the following process: The surface to be tinned, if of new copper, should first be cleaned or scoured with salt and sulphuric acid (vitriolic acid) diluted with water. This, however, is not always done; some workmen contenting themselves with scouring it with sand perfectly dry, or with scales of iron. Powdered rosin is then strewed over it; and when the vessel or utensil is considerably heated, melted tin is poured into it, and rubbed with flax coiled hard over the surface to be coated. This tin may be either pure, such as that known by the name of *grain-tin*; or a composition consisting of two parts of tin and one of lead. For very obvious reasons, we should certainly prefer the pure tin; but the generality of workmen give the preference to the composition, because the surface coated with it appears more brilliant. The tin is not always put into the vessel in a liquid state; for some workmen strew it in small pieces over the surface to be coated, and then heat the vessel till the tin melt, when they rub it as formerly.

In tinning old vessels which have been tinned before, the process is somewhat different. In these cases, the surface is first scraped with an instrument proper for the purpose, or scoured with the scales of iron, which may be always found in a blacksmith's shop: it is then strewed over with sal ammoniac in powder, instead of rosin, or an infusion of sal ammoniac in stale urine is boiled in it till the urine be evaporated, and it is then tinned with pure tin; the composition of tin and lead being in this case never used. The tin, while liquid, is rubbed into the surface with a piece of sal ammoniac, instead of a bundle of flax. When iron vessels are to be tinned, they are first cleaned with muriatic acid, after which the process is the same as in the tinning of old copper.

In the year 1785, Mr John Poulain of Mortlake, Surry, obtained a patent for the discovery of a new composition for tinning vessels, especially such as are used for culinary purposes. This composition consists of grain-tin one pound, good malleable iron one ounce and a half, platinum one drachm, silver one penny-weight, gold three grains; the whole must be well fused together in a crucible, with one ounce of pounded borax, and two ounces of pounded glass, and then cast in small ingots. The composition, to be fit for use, must be heated and put in a metal mortar, also heated over a fire, and well pounded with a heated metal pestle; when it is well pounded, make an ingot of it, by putting it on the fire in a mould made of iron plate, in which mould the composition must be well stirred and let to cool; then it is fit for use. To apply the composition, first tin the utensil or vessel with grain-tin and sal ammoniac, as is usually done in the common way of tinning; clean well the tinned part of the metal utensil or vessel,

Tillandsia,
Tinker's.

Tinmouth,
Tinning.

ing, vessel, and then apply a coat of the composition with sal ammoniac, as is usually done in the common way of tinning; and when the composition is well spread, let it cool; then make it a little red-hot in all its parts, to heat it, and plunge the metal utensil or vessel, while yet hot, in cold water; then, with a sharp scraper, scrape and rub off the rough or grumous particles of the composition applied on the metal utensil or vessel, and scour it well with sand. The same operation must be repeated for every coat of the composition that is applied; two coats of the composition are quite sufficient for culinary utensils or vessels, and a thin coat of grain tin may be applied over the last coat of the composition, to smooth it. The author adds, that his composition may be employed for covering or plating the surfaces of all materials made of copper, brass, iron, and other metals or mixtures of metals, and that it should be applied with a charcoal fire in preference to any other fire. All this may be true, and it may be a very valuable coating to copper; but the scarcity, high price, and infusibility of platinum, must for ever prevent it from coming into very general use.—We think that even the *ENAMELLING of Vessels for the Kitchen* must be more common. See that article in this *Supplement*.

The following process is less expensive, whilst the coating given by it is exceedingly durable, adds strength to the copper vessel, and secures it much longer than the common tinning from the action of acids:

When the vessel has been prepared and cleaned in the usual manner, it must be roughened on the inside by being beat on a rough anvil, in order that the tinning may hold better, and be more intimately connected with the copper. The process of tinning must then be begun with perfectly pure grained tin, having an addition of sal ammoniac instead of the common colophonium or resin. Over this tinning, which must cover the copper in an even and uniform manner throughout, a second harder coat must be applied, as the first forms only a kind of medium for connecting the second with the copper. For this second tinning you employ pure grained tin mixed with zinc in the proportion of two to three, which must be applied also with sal ammoniac smooth and even, so that the lower stratum may be entirely covered with it. This coating, which, by the addition of the zinc, becomes pretty hard and solid, is then to be hammered with a smoothing hammer, after it has been properly rubbed and scoured with chalk and water; by which means it becomes more solid, and acquires a smooth compact surface.

Vessels and utensils may be tinned in this manner on both sides. In this case, after being exposed to a sufficient heat, they must be dipped in the fluid tin, by which means both sides will be tinned at the same time.

As this tinning is exceedingly durable, and has a beautiful colour, which it always retains, it may be employed for various kinds of metal instruments and vessels which it may be necessary to secure from rust.

TINPLATE, called in Scotland *White-iron*, is a thin plate of iron covered with tin, to which it is united by chemical affinity. See *CHEMISTRY*, n^o 122. *Suppl.*

TINSIGNAL, a rich silver mine in the province of Costa Rica.—*Morse*.

TINTA, a jurisdiction in the empire of Peru; wherein is the famous silver mine called Condonoma.—*ib.*

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TINTAMARE, a river of Nova-Scotia, which is navigable 3 or 4 miles up for small vessels.—*ib.*

TINTO, a river of Terra Firma, 20 leagues to the east of Cape Honduras.—*ib.*

TIOGA, a township of Pennsylvania, in Luzerne county.—*ib.*

TIOGA, a county of New York, bounded east by Otsego, west by Ontario, north by Onondago, and south by the State of Pennsylvania. It contains the towns of Newtown, Union, Chemung, Owego, Norwich, Jerico, and Chenengo, in which are 1,165 electors, according to the State census of 1796. The courts of common pleas and general sessions of the peace for the county are held on the first Tuesdays in May, October, and February, in every year, alternately at Chenengo, in the town of Union, and at Newtown Point, in the town of Chemung. Some curious bones have been dug up in this county. About 12 miles from Tioga Point, the bone or horn of an animal was found, 6 feet 9 inches long; 21 inches round, at the long end, and 15 inches at the small end. It is incurvated nearly to an arch of a large circle. By the present state of both the ends, much of it must have perished; probably 2 or 3 feet from each end.—*ib.*

TIOGA Point, the point of land formed by the confluence of Tioga river with the east branch of Susquehannah river. It is about 5½ miles southerly from the line which divides New-York State from Pennsylvania, and is about 150 miles N. by W. of Philadelphia, and 20 S. E. of Newtown. The town of Athens stands on this point of land.—*ib.*

TIOGA River, a branch of the Susquehannah, which rises in the Alleghany Mountains in about lat. 42, and running eastwardly, empties into the Susquehannah at Tioga Point, in lat. 41 57. It is navigable for boats about 50 miles. There is said to be a practicable communication between the southern branch of the Tioga, and a branch of the Alleghany, the head waters of which are near each other. The Seneca Indians say they can walk 4 times in a day from the boatable waters of the Alleghany, to those of the Tioga, at the place now mentioned.—*ib.*

TIOOKEA, an Island in the South Pacific Ocean, one of those called George's Islands. S. lat. 14 27, W. long. 144 56.—*ib.*

TIPRA, the name of certain mountainous districts to the eastward of Bengal, inhabited by a people of very singular manners. As every thing which contributes a single fact to the history of human nature is interesting to the philosopher, the reader will be pleased with the following account of the religion, laws, and manners of these people, taken from the 2d volume of the *Asiatic Researches*.

Though they acknowledge one Creator of the universe, to whom they give the name of ΠΑΤΙΥΑ'Ν, they believe that a deity exills in every tree, that the sun and moon are gods, and that whenever they worship those subordinate divinities Πάτιυάν is pleased. This is very similar to the religious creed of ancient Greece and Rome, differing only with respect to creation, which, in the proper sense of the word, the Greeks and Romans seem not to have admitted.

If any one of these mountaineers, called in the memoir Cucis, put another to death, the chief of the tribe, or other persons who bear no relation to the deceased,

Tipra.

ceased, have no concern in punishing the murderer; but if the murdered person have a brother or other heir, he may take blood for blood; nor has any man whatever a right to prevent or oppose such retaliation.

When a man is detected in the commission of theft or other atrocious offence, the chieftain causes a recompense to be given to the complainant, and reconciles both parties; but the chief himself receives a customary fine, and each party gives a feast of pork or other meat to the people of his respective tribe.

In ancient times, it was not a custom among them to cut off the heads of the women whom they found in the habitations of their enemies; but it happened once that a woman asked another, why she came so late to her business of sowing grain? she answered, that her husband was gone to battle, and that the necessity of preparing food and other things for him had occasioned her delay. This answer was overheard by a man at enmity with her husband; and he was filled with resentment against her, considering, that as she had prepared food for her husband for the purpose of sending him to battle against his tribe, so in general, if women were not to remain at home, their husbands could not be supplied with provision, and consequently could not make war with advantage. From that time it became a constant practice to cut off the heads of the enemy's women, especially if they happen to be pregnant, and therefore confined to their houses: and this barbarity is carried so far, that if a Cuci assail the house of an enemy, and kill a woman with child, so that he may bring two heads, he acquires honour and celebrity in his tribe, as the destroyer of two foes at once.

As to the marriages of this wild nation, when a rich man has made a contract of marriage, he gives four or five head of *gayáls* (the cattle of the mountains) to the father and mother of the bride, whom he carries to his own house: Her parents then kill the *gayáls*; and having prepared fermented liquors and boiled rice with other eatables, invite the father, mother, brethren, and kindred of the bridegroom to a nuptial entertainment. When a man of small property is inclined to marry, and a mutual agreement is made, a similar method is followed in a lower degree; and a man may marry any woman except his own mother. If a married couple live cordially together, and have a son, the wife is fixed and irremovable; but if they have no son, and especially if they live together on bad terms, the husband may divorce his wife, and marry another woman.

They have no idea of heaven or hell, the reward of good, or the punishment of bad, actions; but they profess a belief, that when a person dies, a certain spirit comes and seizes his soul, which he carries away; and that whatever the spirit promises to give at the instant when the body dies, will be found and enjoyed by the dead; but that if any one should take up the corpse and carry it off, he would not find the treasure.

The food of this people consists of elephants, hogs, deer, and other animals; of which if they find the carcasses or limbs in the forests, they dry them, and eat them occasionally.

When they have resolved on war, they send spies before hostilities are begun, to learn the stations and strength of the enemy, and the condition of the roads; after which they march in the night, and two or three hours before daylight make a sudden assault with swords,

lances, and arrows: if their enemies are compelled to abandon their station, the assailants instantly put to death all the males and females, who are left behind, and strip the houses of all their furniture; but should their adversaries, having gained intelligence of the intended assault, be resolute enough to meet them in battle, and should they find themselves overmatched, they speedily retreat and quietly return to their own habitations. If at any time they see a star very near the moon, they say, "to-night we shall undoubtedly be attacked by some enemy;" and they pass that night under arms with extreme vigilance. They often lie in ambush in a forest near the path, where their foes are used to pass and repass, waiting for the enemy with different sorts of weapons, and killing every man or woman who happens to pass by: in this situation, if a leech, or a worm, or a snake, should bite one of them, he bears the pain in perfect silence; and whoever can bring home the head of an enemy, which he has cut off, is sure to be distinguished and exalted in his nation. When two hostile tribes appear to have equal force in battle, and neither has hopes of putting the other to flight, they make a signal of pacific intentions, and, sending agents reciprocally, soon conclude a treaty; after which they kill several head of *gayáls*, and feast on their flesh, calling on the sun and moon to bear witness of the pacification: but if one side, unable to resist the enemy, be thrown into disorder, the vanquished tribe is considered as tributary to the victors; who every year receive from them a certain number of *gayáls*, wooden dishes, weapons, and other acknowledgments of vassalage. Before they go to battle, they put a quantity of roasted *álus* (esculent roots like potatoes), and paste of rice-flour, into the hollow of bamboos, and add to them a provision of dry rice with some leathern bags full of liquor: then they assemble, and march with such celerity, that in one day they perform a journey ordinarily made by letter-carriers in three or four days, since they have not the trouble and delay of dressing victuals. When they reach the place to be attacked, they surround it in the night, and at early dawn enter it, putting to death both young and old, women and children, except such as they choose to bring away captive: they put the heads, which they cut off, into leathern bags; and if the blood of their enemies be on their hands, they take care not to wash it off. When after this slaughter they take their own food, they thrust a part of what they eat into the mouths of the heads which they have brought away, saying to each of them, "Eat, quench thy thirst, and satisfy thy appetite; as thou hast been slain by my hand, so may thy kinsmen be slain by my kinsmen!" During their journey, they have usually two such meals; and every watch, or two watches, they send intelligence of their proceedings to their families. When any one of them sends word that he has cut off the head of an enemy, the people of his family, whatever be their age or sex, express great delight, making caps and ornaments of red and black ropes; then filling some large vessels with fermented liquors, and decking themselves with all the trinkets they possess, they go forth to meet the conqueror, blowing large shells, and striking plates of metal, with other rude instruments of music. When both parties are met, they show extravagant joy, men and women dancing and singing together; and if a married man has brought an

enemy's

enemy's head, his wife wears a head dress with gay ornaments, the husband and wife alternately pour fermented liquor into each other's mouths, and she washes his bloody hands with the same liquor which they are drinking. Thus they go revelling, with excessive merriment, to their place of abode; and having piled up the heads of their enemies in the court yard of their chieftain's house, they sing and dance round the pile; after which they kill some *gayáls* and hogs with their spears; and having boiled the flesh, make a feast on it, and drink the fermented liquor. The richer men of this race fasten the heads of their foes on a bamboo, and fix it on the graves of their parents, by which act they acquire great reputation. He who brings back the head of a slaughtered enemy, receives presents from the wealthy of cattle and spirituous liquor; and if any captives are brought alive, it is the prerogative of those chieftains, who were not in the campaign, to strike off the heads of the captives. Their weapons are made by particular tribes; for some of them are unable to fabricate instruments of war.

In regard to their civil institutions; the whole management of their household affairs belongs to the women; while the men are employed in clearing forests, building huts, cultivating land, making war, or hunting game and wild beasts. Five days (they never reckon by months or years) after the birth of a male child, and three days after that of a female, they entertain their family and kinsmen with boiled rice and fermented liquor; and the parents of the child partake of the feast. They begin the ceremony with fixing a pole in the court yard; and then killing a *gayál* or a hog with a lance, they consecrate it to their deity; after which all the party eat the flesh and drink liquor, closing the day with a dance and with songs. If any one among them be so deformed, by nature or by accident, as to be unfit for the propagation of his species, he gives up all thought of keeping house, and begs for his subsistence, like a religious mendicant, from door to door, continually dancing and singing. When such a person goes to the house of a rich and liberal man, the owner of the house usually strings together a number of red and white stones, and fixes one end of the string on a long cane, so that the other end may hang down to the ground; then, paying a kind of superstitious homage to the pebbles, he gives alms to the beggar; after which he kills a *gayál* and a hog, and some other quadrupeds, and invites his tribe to a feast: the giver of such an entertainment acquires extraordinary fame in the nation, and all unite in applauding him with every token of honour and reverence.

When a *Cúci* dies, all his kinsmen join in killing a hog and a *gayál*; and, having boiled the meat, pour some liquor into the mouth of the deceased, round whose body they twist a piece of cloth by way of shroud: all of them taste the same liquor as an offering to his soul; and this ceremony they repeat at intervals for several days. Then they lay the body on a stage, and kindling a fire under it, pierce it with a spit and dry it; when it is perfectly dried, they cover it with two or three folds of cloth, and, enclosing it in a little case within a chest, bury it under ground. All the fruits and flowers that they gather within a year after the burial they scatter on the grave of the deceased: but some bury their dead in a different manner; covering them first with a dead,

then with a mat of woven reeds, and hanging them on a high tree. Some, when the flesh is decayed, wash the bones, and keep them dry in a bowl, which they open on every sudden emergence; and, fancying themselves at a consultation with the bones, pursue whatever measures they think proper; alleging that they act by the command of their departed parents and kinsmen. A widow is obliged to remain a whole year near the grave of her husband; where her family bring her food: if she die within the year, they mourn for her; if she live, they carry her back to her house, where all her relations are entertained with the usual feast of the *Cúci*.

If the deceased leave three sons, the eldest and the youngest share all his property; but the middle son takes nothing: if he have no sons, his estate goes to his brothers; and if he have no brothers, it escheats to the chief of the tribe.

TIRESIAS, a famous soothsayer of antiquity, was the son of Everes and the nymph Chariclo. Pherocydes says, that Minerva being accidentally seen by Tiresias, as she was bathing with Chariclo in the fountain of Hippocrene, the goddess was enraged, and declared that he should see nothing more: on which he instantly lost his sight; but afterwards received from the goddess superior endowments. Others say, that Juno struck him stone-blind for deciding a case between Jupiter and her, to her dissatisfaction; for which Jupiter gave him the faculty of divination: He was the most celebrated prophet in the Grecian annals. Ulysses is ordered by Circe to consult him in the shades.

There seek the Theban bard depriv'd of sight,
Within irradiate with prophetic light.

But, besides the honour done to him by Homer, Sophocles makes him act a venerable and capital part in his tragedy of Oedipus. Callimachus ascribes to Minerva the gift of his superior endowments; the pre-eminence of his knowledge is likewise mentioned by Tully in his first book of Divination. And not only Tiresias is celebrated by Diodorus Siculus, but his daughter Daphne, who, like her father, was gifted with a prophetic spirit, and was appointed priestess at Delphos. She wrote many oracles in verse, from whence Homer was reported to have taken several lines, which he interwove in his poems. As she was often seized with a divine fury, she acquired the title of *sibyl*, which signifies "enthusiast." She is the first on whom it was bestowed: in aftertimes this denomination was given to several other females that were supposed to be inspired, and who uttered and wrote their predictions in verse; which verse being sung, their function may be justly said to unite the priesthood with prophecy, poetry, and music.

TISBURY, a small fishing town on the south side of the island of Martha's Vineyard, 9 miles from Chilmark, and 97 from Boston. The township was incorporated in 1671, and contains 1142 inhabitants. It is in Duke's county, Massachusetts, and in 1796 the easterly part was incorporated into a separate township.—*Morse*.

TISCAN, a village of Ouenca, and department of Alanís, in Quito, in South-America, which was entirely destroyed by an earthquake, but the inhabitants escaped, and removed to a safer situation. The marks of this dreadful convulsion of nature are still visible.—*ib*.

Tifri,
||
Titicaca.

TISRI, or **TIZRI**, in chronology, the first Hebrew month of the civil year, and the 7th of the ecclesiastical or sacred year. It answered to part of our September and October.

TITHING-MEN, are now a kind of petty constables, elected by parishes, and sworn in their offices in the court-leet, and sometimes by justices of the peace, &c. There is frequently a tithing-man in the same town with a constable, who is, as it were, a deputy to execute the office in the constable's absence; but there are some things which a constable has power to do, that tithing men and head-boroughs cannot intermeddle with. When there is no constable of a parish, his office and the authority of a tithing-man seems to be all one under another name.

TITHONUS, in fabulous history, the son of Laomedon king of Troy, and the brother of Priamus; was beloved by Aurora, who carried him to Delos, thence to Ethiopia, and at last to heaven, where she prevailed on the Destinies to bestow upon him the gift of immortality: but forgot to add that of youth, which could only render the present valuable. At length Tithonus grew so old that he was obliged to be rocked to sleep like an infant; when Aurora, not being able to put an end to his misery by death, transformed him into a grasshopper; which renews its youth by casting his skin, and in its chirping retains the loquacity of old age.

TITICACA, an island of S. America, in the South Pacific Ocean, near the coast of Peru.—*Morse*.

TITICACA, or *Chucuito*, a lake of Charcas, in Peru; and is the largest of all the known lakes in S. America. It is of an oval figure, with an inclination from N. W. to S. E. and about 80 leagues in circuit. The water is, in some parts, 70 or 80 fathoms deep. Ten or twelve large, besides a greater number of smaller streams fall into it. The water of this lake, though neither salt nor brackish, is muddy, and has something so nauseous in its taste, as not to be drunk. One of the most splendid temples in the empire was erected on an island in this lake, by the Yncas. The Indians, on seeing the violent rapacity of the Spaniards, are thought to have thrown the immense collection of riches in the temple, into this lake. But these valuable effects were thrown into another lake, in the valley of Orcos, 6 leagues S. of Cusco, in water 23 or 24 fathoms deep. Towards the S. part of Titicaca Lake, the banks approach one another, so as to form a kind of bay, terminating in a river, called El Defaguadero, or the drain; and afterwards forms the Lake of Paria, which has no visible outlet. Over the river El Defaguadero still remains the bridge of rushes, invented by Capac-Yupanqui, the fifth Ynea, for transporting his army to the other side, in order to conquer the provinces of Collafuyo. The Defaguadero is here between 80 and 100 yards in breadth, flowing with a very impetuous current, under a smooth, and, as it were, sleeping surface. The Ynea, to overcome this difficulty, ordered 4 very large cables to be made of a kind of grass, which covers the lofty heaths and mountains of that country, and by the Indians called Ichu: so that these cables were the foundation of the whole structure. Two of these being laid across the water, fascines of dry juncos, and totora, two species of rushes, were fastened together, and laid across the cables. On this again the two

other cables were laid, and covered with similar fascines securely fastened on, but of a smaller size than the first, and arranged so as to form a level surface. And by this means the Ynea procured a safe passage for his army. This bridge of rushes, which is about five yards broad, and one yard and a half above the surface of the water, is carefully repaired, or rebuilt, every six months by the neighbouring provinces, in pursuance of a law made by that Ynea; and since often confirmed by the kings of Spain, on account of its vast use, it being the channel of intercourse between those provinces on each side the Defaguadero.—*ib*.

TITLE FOR ORDERS, in the church of England, is an assurance of being employed and maintained as an officiating clergyman in some cathedral or parochial church, or other place of Divine worship. And, by the 33^d Canon, "no one is to be ordained but in order to be a curate or incumbent, or to have some minister's place in some church, or except he be fellow, conductor, or chaplain, in some college in one of the universities, or be master of arts of five years standing, and live there at his own cost." By the same canon, the bishop who ordains a clerk without title, is bound to keep him till he prefer him to some ecclesiastical living.

TIVERTON, a township of Rhode-Island, in Newport county, having the eastern Passage and part of Mount Hope Bay on the W. and N. W. the State of Massachusetts on the N. and E. and Little-Compton township on the south. It contains 2,453 inhabitants, including 25 slaves. It is about 13 miles N. N. E. of Newport.—*Morse*.

TIZON, a river in the N. W. part of S. America, 600 miles from New-Spain. In a journey made thus far, in 1606, the Spaniards found some large edifices, and met with some Indians who spoke the Mexican language, and who told them, that a few days journey from that river, towards the N. was the kingdom of Tollan, and many other inhabited places whence the Mexicans migrated. It is, indeed, confirmed by Mr Stewart, in his late travels, that there are civilized Indians in the interior parts of America. Beyond the Missouri, he met with powerful nations who were courteous and hospitable, and appeared to be a polished and civilized people, having regularly built towns, and enjoying a state of society not far removed from the European; and indeed to be perfectly equal wanted only iron and steel.—*ib*.

TLASCALA, or *Los Angeles*, a province of New-Spain.—*ib*.

TOA, one of the two rivers, Bajamond being the other, which empty into the harbour of Porto Rico, in the island of that name in the West-Indies.—*ib*.

TOAHOUTU, one of the two small islands to the N. eastward of the S. end of Otaha Island, one of the Society Islands, in the South Pacific Ocean.—*ib*.

TOAMENSING, two townships of Pennsylvania; the one in Montgomery county, the other in that of Northampton.—*ib*.

TOBY'S Creek, an eastern branch of Alleghany river, in Pennsylvania: its southern head water is called Little Toby's Creek. It runs about 55 miles in a W. S. W. and W. course, and enters the Alleghany about 20 miles below Fort Franklin. It is deep enough for bateaux for a considerable way up, thence by a short portage to the W. branch of Susquehanna, by which a good

Title
||
Toby

yma, a good communication is formed between Ohio, and the eastern parts of Pennsylvania.—*ib.*

TOCAYMA, a city of Terra Firma, and in New Granada.—*ib.*

TOD OF WOOL, is mentioned in the statute 12 Carol. II. c. 32. as a weight containing 2 stone, or 28 pounds.

TOGOSAHATCHEE *Creek*, a water of Oakmulgee river, in Georgia.—*Morse.*

TOLLAND, a county of Connecticut, bounded N. by the State of Massachusetts, S. by New-London county, E. by Windham, and W. by Hartford county. It is subdivided into 9 townships, and contains 13,106 inhabitants, including 47 slaves. A great proportion of the county is hilly, but the soil is generally strong and good for grazing.—*ib.*

TOLLAND, the chief town of the above county, was incorporated in 1715, and is about 18 miles N. E. of Hartford. It has a Congregational church, court-house, gaol, and 20 or 30 houses, compactly built, in the centre of the town.—*ib.*

TOLU, a town of Terra Firma, S. America, with a harbour on a bay of the N. Sea. The famous balsam of the same name comes from this place; 114 miles S. W. of Carthage. N. lat. 9 36, W. long. 75 22.—*ib.*

TOMACO, a large river of Popayan, and Terra Firma, S. America, about 9 miles N. E. of Galla Isle. About a league and a half within the river is an Indian town of the same name, and but small, the inhabitants of which commonly supply small vessels with provisions, when they put in here for refreshment.—*ib.*

TOMAHAWK *Island*, on the east coast of Patagonia, is 24 miles N. E. of Seal's Bay.—*ib.*

TOMBA *River*, on the coast of Peru, is between the port of Hilo and the river of Xuly or Chuly. There is anchorage against this river in 20 fathoms, and clean ground. Lat. 17 50 S.—*ib.*

TOMBIGBEE *River*, is the dividing line between the Creeks and Chaetaws. Above the junction of Alabama and Mobile rivers, the latter is called the Tombigbee river, from the fort of Tombigbee, situated on the west side of it, about 96 miles above the town of Mobile. The source of this river is reckoned to be 40 leagues higher up, in the country of the Chickasaws. The fort of Tombigbee was captured by the British, but abandoned by them in 1767. The river is navigable for sloops and schooners about 35 leagues above the town of Mobile: 130 American families are settled on this river, that have been Spanish subjects since 1783.—*ib.*

TOMBUCTOO, a large city in North Africa, and capital of a kingdom of the same name. It has for some years past been the great object of European research, being one of the principal marts for that extensive commerce which the Moors carry on with the Negroes. The hopes of acquiring wealth in this pursuit, and zeal for propagating their religion, have filled this extensive city with Moors and Mahomedan converts; the king himself, and all the chief officers of state are Moors; and they are said to be more severe and intolerant in their principles than any other of the Moorish tribes in this part of Africa. Mr Park was informed, by a venerable old Negro, that when he first visited Tombuctoo, he took up his lodging at a fort of public inn, the

landlord of which, when he conducted him into his hut, spread a mat on the floor, and laid a rope upon it; saying, "if you are a Mussulman, you are my friend, sit down; but if you are a Kafir, you are my slave; and with this rope I will lead you to market." The reigning sovereign of Tombuctoo, when Mr Park was in Africa, was named *Abu Abraham*. He was reported to possess immense riches, and his wives and concubines were said to be clothed in silk, and the chief officers of state live in considerable splendour. The whole expense of his government is defrayed by a tax upon merchandize, which is collected at the gates of the city.

Of that city very little is known with accuracy, as it has never been visited by any European. It is the largest on the Niger, Houssa only excepted; and probably contains from 60,000 to 80,000 inhabitants. In some of the Gazetteers, its houses are said to be built in the form of bells; but they are probably such buildings as those of Seco, which see in this *Supplement*. Tombuctoo, according to Major Rennel, is in 16° 30' N. Lat. and 1° 33' E. Long. from Greenwich.

TOMINA, a jurisdiction in the archbishopric of La Plata in Peru. It begins about 18 leagues S. E. from the city of Plata; on its eastern confines dwell a nation of wild Indians, called Chiriguanos. It abounds with wine, sugar and cattle.—*Morse.*

TOMISCANING, a lake of N. America, which sends its waters south eastward through Ottawas river, into Lake St Francis in St Lawrence river. The line which separates Upper from Lower Canada, runs up to this lake by a line drawn due north, until it strikes the boundary line of Hudson's Bay, or New-Britain.—*ib.*

TOMPSONTOWN, a village of Pennsylvania, in Millin county, containing about a dozen houses. It is 22 miles from Lewistown.—*ib.*

TOM'S *Creek*, in New-Jersey, which separates the towns of Dover and Shrewsbury.—*ib.*

TOMSOOK, in the language of Bengal, a bond.

TONDELO, a river at the bottom of the Gulf of Campeachy, in the S. W. part of the Gulf of Mexico; 15 miles due west of St Annes, and 24 east of Guastickwalp. It is navigable for barges and other vessels from 50 to 60 tons.—*Morse.*

TONEWANTO, the name of a creek and Indian town, in the north-western part of New-York. The creek runs a westward course and enters Niagara river opposite Grand Island, 8 miles N. of Fort Erie. It runs about 40 miles, and is navigable 28 miles from its mouth. The town stands on its S. side, 18 miles from Niagara river. Also the Indian name of Fishing Bay, on Lake Ontario.—*ib.*

TONGATABOO, one of the Friendly Islands, in the S. Pacific Ocean, about 60 miles in circuit, but rather oblong, and widest at the E. end. It has a rocky coast, except to the N. side, which is full of shoals and islands, and the shore is low and sandy. It furnishes the best harbour or anchorage to be found in these islands. The island is all laid out in plantations, between which are roads and lanes for travelling, drawn in a very judicious manner for opening an easy communication from one part of the island to another. S. lat. 21 9, W. long. 174 46. Variation of the needle, in 1777, was 9 53 E.—*ib.*

TONTI, an island at the mouth of Lake D'Urfe,

Tomina,
||
Tonti.

Tonti, at the eastern extremity of Lake Ontario, is within the British territories; 11 miles N. E. of Point au Goelans, and 12 W. of Grand Island, having several isles between it and the latter.—*ib.*

TONTI, or *Tonty*, a river which empties through the N. shore of Lake Erie; 22 miles W. by N. of Riviere a la Barbee.—*ib.*

TONTORAL, *Cape*, on the coast of Chili, in S. America, 15 leagues to the N. of Guafea, and in lat. 27 30 S.—*ib.*

TOOBAUAI, one of the Society Islands, in the S. Pacific Ocean, not more than 5 or 6 miles across in any part. S. lat. 23 25, W. long. 149 23.—*ib.*

TOOSCHCONDOLCH, an Indian village on the N. W. coast of N. America, of considerable importance in the fur trade; situated on a point of land between two deep sounds. N. lat. 53 2, W. long. 131 30.—*ib.*

TOOTH-ACHE, a well known excruciating pain (see *Encycl.*), for the alleviation, and even the cure of which, many specifics have been offered to the public. Of one of the most extraordinary of these, there is an account, in a small work published at Florence in 1794, by professor Gerbi, who gives the description of an insect, a kind of *curculio*, which, from its property of allaying the tooth-ache, has received the epithet of *antiodontalgicus*, and which is found on a species of thistle, *carduus spinosissimus*. The flowers of this thistle, when analysed, gave the acid of galls, the muriatic acid, oxalat of lime, extractive matter, and a very little resin. On the bottom of the calyx, which supports the flowers, there are often found excrescences like the gall nut, which are at first spheroidal, afterwards cylindric, and at length assume the figure of two hemispheres: they consist of the like component parts with the flowers, but contain more resin, and far more oxalat of lime; as the gall apple of the oak, according to the experiments of M. Branchi, which are here mentioned, contains more of the acid of galls than the bark and other parts of the oak, in which he could discover no sulphuric acid. The insect, according to the author's observations, eats not only the parenchyma, but also the vessels and fibres of the leaves. The egg, before the worm makes its appearance, is nourished by the sap of the plant, and of the above excrescences, in which it resides, by means of the attractive power that the egg possesses for certain vegetable juices and substances. The excrescences arise by the accumulation of a solid substance, which is precipitated from the nourishing juices of the thistle, diminished by nourishing the egg and the worm. This insect, the eggs of which are deposited in these excrescences, is, together with the *curculio* of the centaury, a new species. It is of a longish figure; covered below with short yellow hair, and above with golden yellow velvety spots. Its corset is variegated with specks; and the covering of its wings with specks and stripes. It has a short proboscis, and shews some likeness to the *curculio villosus* of Geoffroy. Its larva represents a sort of ichneumon. By chemical analysis it exhibits some traces of common salt; by distillation with a strong dry heat, some volatile lixivious salts; and it contains besides these, some gelatinous, and a little sebaceous and slimy extractive matter. If about a dozen or fifteen of these insects, when in the state of larva, or even when come to perfection, be bruised and rubbed

slowly between the fore finger and the thumb, until they have lost their moisture, and if the painful tooth, where it is hollow, be touched with that finger, the pain ceases sometimes instantaneously. This power or property the finger will retain for a year, even though it be often washed and used. A piece of shammy leather will serve equally well with the finger. Of 629 experiments, 401 were attended with complete success. In two of these cases, the hollow teeth arose from some fault in the juices: in the rest they were merely local. If the gums are inflamed, the remedy is of no avail.

To the truth of this tale the reader will give what credit he pleases; but it is surely very difficult to believe, that a living finger, continually perspiring, can retain for a year the moisture imbibed from this insect. But it seems there are other insects which have the property of curing the tooth-ache; such as the *carabus chrysocephalus* of Rossi; the *carabus ferrugineus* of Fabricius; the *coccinella septem punctata* (the lady bird); the *chryso-mela populi*, and the *chryso-mela sanguinolenta*. It would appear, therefore, that this property belongs to various kinds of the *coleoptera*.

The idea of these insects being endowed with the property of curing the tooth-ache is not confined to Italy; for Dr Hirsch, dentist to the court of Weimar, asserts (*Verkundiger*, September 24, 1798) that he employed them with the happiest effect, except in some cases where his patients were females. He says, that he took that small insect, found commonly among corn, *coccinella septem punctata*, and bruised it between his fingers. He then rubbed the fingers with which he had bruised it, till they became warm at the points, and touched with them the unsound parts of the gums, as well as the diseased tooth. Dr Hirsch adds, that he made the same experiment a few days after with equal success, though he had not bruised a new insect with his fingers. He seems to think that, to ensure the efficacy of the process, the insect should be alive; because when dead, its internal parts, in which he presumes the virtue chiefly resides, become dried up, leaving only the wings and an empty shell; and therefore proposes to physicians to turn their attention to the finding out of some method for preserving the virtue of the insect so that its efficacy may be in full vigour throughout the year.

Besides these beetles, charcoal has been recommended as an anodyne in the tooth-ache; but whether it operates merely by filling the hollow of the tooth, and thereby preventing the access of atmospheric air to the nerve, or by any of its singular and hitherto unknown qualities, seems not to have been well ascertained.

TOOTOOCH, a small low island in Nootka Sound, on the N. W. coast of North-America, on the eastern side of which is a considerable Indian village; the inhabitants of which wear a garment apparently composed of wool and hair, mostly white, well fabricated, and probably by themselves.—*Morse*.

TOPIA, a mountainous, barren part of New-Biscay province in Mexico, North-America; yet most of the neighbouring parts are pleasant, abounding with all manner of provisions.—*ib.*

TOPSFIELD, a township of Massachusetts, Essex county, containing 780 inhabitants. It is 8 miles westerly of Ipswich, and 39 N. by E. of Boston.—*ib.*

TOPSHAM, a township of Vermont, in Orange county,

Tonti,
||
Tooth-ache

Tooth-
|
Tooth

ham, county, west of Newbury, adjoining. It is watered by some branches of Wait's river, and contains 162 inhabitants.—*ib.*

TOPSHAM, a township of the District of Maine, in Lincoln county, 32 miles in circumference, and more than 25 miles is washed by water. It is bounded on the N. W. by Little river; N. by Bowdoin and Bowdoinham; E. by Cathance and Merry Meeting Bay; S. and S. W. by Amariscoggin river, which separates it from Brunswick in Cumberland county. The inhabitants amount to 826 souls, and they live in such easy circumstances, that none have ever been so poor as to solicit help from the parish. It was incorporated in 1764. A few English attempted to settle here in the end of the last, or beginning of the present century. These were cut off by the natives. Some families ventured to settle in this hazardous situation in 1730; from which period, until the peace of 1763, the inhabitants never felt wholly secure from the natives. It is 37 miles S. by W. of Hallowell, and 156 N. by E. of Boston; and is nearly in lat. 44 N. and long. 70 W.—*ib.*

TOR, a town of Asia, in Arabia Petraea, seated on the Red Sea, with a good harbour, defended by a castle. There is a handsome Greek convent, in whose garden are fountains of bitter water, which they pretend are those rendered sweet by Moses, by throwing a piece of wood into them. Some think that this town is the ancient Elana. E. Long. 31. 25. N. Lat. 28. 0.

TORBAY, a town on the eastern coast of Nova-Scotia; 22 miles S. W. of Roaring Bull Island, and 100 N. E. of Halifax.—*Morse.*

TORBEEK, a village on the south side of the south peninsula of the island of St Domingo; 3 leagues N. W. of Avache Island.—*ib.*

TORELLI (Joseph), was born at Verona on the 4th of November 1721. His father Lucas Torelli, who was a merchant, dying while young Torelli was but an infant, he was left entirely to the care of his mother Antonia Albertini, a Venetian lady of an excellent character. After receiving the first rudiments of learning, he was placed under the Ballerini, who, observing the genius of the boy, prevailed upon his mother to send him to complete his education at Patavia. Here he spent four years entirely devoted to study, all his other passions being absorbed by his thirst for knowledge.

The unfulfilled innocence of his life, and the prudence and gravity of his conduct, soon attracting the attention of his masters, they not only commended him with eagerness, but performed to him the part of parents, conversed with him familiarly about their respective sciences, and read over to him privately the lectures which they had to deliver. This was the case particularly with Hercules Dondinus, under whom Torelli studied jurisprudence. But he by no means confined himself to that science alone. The knowledge which he acquired was so general, that upon whatever subject the conversation happened to turn, he delivered his sentiments upon it in such a manner that one would have thought he had bestowed upon it his whole attention.

After receiving the degree of Doctor, he returned home to the enjoyment of a considerable fortune; which putting it into his power to choose his own mode of living, he determined to devote himself entirely to literary pursuits. He resolved, however, not to cultivate

one particular branch to the exclusion of every other, but to make himself master of one thing after another, as his humour inclined him; and he was particularly attentive to lay an accurate and solid foundation. Though he declined practising as a lawyer, he did not on that account, relinquish the study of law. The Hebrew, Greek, Latin, and Italian languages, occupied much of his time. His object was to understand accurately the two first, and to be able to write and speak the two last with propriety and elegance. Besides these languages, he learned French, Spanish, and English. On the last, in particular, he bestowed uncommon pains; for he was peculiarly attached to the British nation, and to British writers, whom he perused with the greatest attention; not merely to acquire the language, but to imbibe also that force and loftiness of sentiment for which they are so remarkable. Nay, he even began an Italian translation of Paradise Lost.

He likewise made himself acquainted with ethics, metaphysics, and polemical divinity; to which last subject he was induced to pay attention by the custom of his country. With ancient history he was very familiarly acquainted, calling in to his assistance, while engaged in that study, the aids of chronology, geography, and criticism. This last art, indeed, by means of which what is counterfeit may be distinguished from what is genuine, what is interpolated from what is uncorrupted, and what is excellent from what is faulty, he carried about with him as his counsellor and his guide upon all occasions.

The theory of *music* he studied with attention, preferring those powerful airs which make their way into the soul, and rouse the passions at the pleasure of the musician. His knowledge of *pictures* was held in high estimation by the artists themselves, who were accustomed to ask his opinion concerning the fidelity of the design, the harmony of colours, the value of the picture, and the name of the painter. He himself had a collection, not remarkably splendid indeed, but exceedingly well chosen. *Architecture* he studied with still greater attention, because he considered it as of more real utility. Nor did he neglect the pursuits of the *antiquarian*, but made himself familiarly acquainted with coins, gems, medals, engravings, antique vessels, and monuments. Indeed scarce any monumental inscriptions were engraved at Verona which he had not either composed or corrected. With the *antiquities* of his own country he was so intimately acquainted, that every person of eminence, who visited Verona, took care to have him in their company when they examined the curiosities of the city.

But these pursuits he considered merely as amusements; mathematics and the belles lettres were his serious studies. These studies are, in general, considered as incompatible; but Torelli was one of the few who could combine the gravity of the mathematician with the amenity of the muses and graces, and who handle the compass and the plectrum with equal skill. Of his progress in mathematics, several of his treatises, and especially his edition of Archimedes, published since his death by the university of Oxford, are sufficient proofs. Nor was his progress in the more pleasing parts of literature less distinguished. In both these studies he was partial to the ancients, and was particularly hostile to the poetry and the literary innovations of the French.

Nothing

Torelli,

Nothing could be purer or more elegant than his Latin style, which he had acquired at the expense of much time and labour. His Latin translation of Archimedes is a sufficient proof of this, and is indeed really wonderful, if we consider that the Romans, being far inferior to the Greeks in mathematical knowledge, their language was of necessity destitute of many necessary words and phrases. He wrote the Italian language with the classic elegance of the 14th and 15th centuries. Witness his different works in that language, both in prose and verse. He translated the whole of Æsop's Fables into Latin, and Theocritus, the *Epithalamium* of Catullus, and the comedy of Plautus, called *Pseudolus*, into Italian verse. The two first books of the *Æneid* were also translated by him with such exactness, and so much in the style of the original, that they may well pass for the work of Virgil himself.

His life, like his studies, was drawn after the model of the ancient sages. Frugal, temperate, modest, he exhibited a striking contrast to the luxurious manners of his age. In religion he adhered strictly, though not superstitiously, to the opinions of his ancestors. He was firm to his resolutions, but not foolishly obstinate; and so strict an observer of equity, that his probity would have remained inviolate, even though there had been no law to bind him to justice. He never married, that he might have leisure to devote himself, with less interruption, to his favourite studies. Every one readily found admission to him, and no man left him without being both pleased and instructed; such was the sweetness of his temper, and the readiness with which he communicated information. He adhered with great constancy to his friendships. This was particularly exemplified in the case of Clemens Sibiliatus, who has favoured the world with the life of Torelli. With him he kept up the closest connection from a school boy till the day of his death. He was peculiarly attached likewise to many men of distinction, both in Italy and Britain. He died in August 1781, in the 70th year of his age.

The following is a complete list of his works, his edition of Archimedes excepted, which was not published till after his death:

1. "Lucubratio Academica, sive Somnium Jacobi Pindemonii, &c." Patavii, 1743.—2. "Animadversiones in Hebraicum Exodi Librum et in Græcum lxx Interpretationem;" Veronæ, 1744.—3. "De principe Gulæ incommodo, ejusque remedio, Libri duo;" Colonæ Agrippinæ, 1744.—4. "De Probabili Vitæ Morumque Regula;" Colonæ, 1747.—5. "Li due primi Canti dell' Iliade (di Scipione Maffei) e li due primi dell' Eneide di Giuseppe Torelli tradotti in versi Italiani;" Verona, 1749.—6. "Gli stessi due canti dell' Eneide ristampati soli lo stesso anno per lo stesso Ramanzini."—7. "Scala de Meriti a capo d'anno Trattato Geometrico;" Verona, 1751.—8. "De Nihilo Geometrico, lib. 2.;" Veronæ, 1758.—9. "Lettera intorno a due passi del Purgatorio di Dante Alighiero;" *ib.* 1760.—10. "Della Denominazione del corrente anno vulgarmente detto 1760 in Bologna per Lelio della Volpe."—11. "Il pseudolo. Comedia, &c. e si aggiunge la tradu-

zione d'alcuni Idilli di Teocritoe di Mosco;" Firenze, 1765.—12. "Inno a Maria Virgine nella Festività della sua Concezione;" Verona, 1766.—13. "Lettera a Miladi Vaing-Reit premeffa al libro che ha per titolo xii. lettere Inglese, con altra lettera all'autore della suddetta;" Verona, 1767.—14. "Elegia di Tommaso Gray, Poeta Inglese, in un Cimitero Campese in versi Italiani rimati;" Verona, 1767.—15. "Geometrica;" Veronæ, 1769.—16. "Demonstratio antiqui Theorematis de motuum commixtione;" Veronæ, 1774.—17. "Lettera supra Dante contro il Signor di Voltaire;" Verona, 1781.—18. "Poemetto di Catullo fu le Nozze di Peleo e Tetite, ed un Epitalamio dello stesso;" 1781.—19. "Æsopi Fabulæ."—20. "Teocrito tradotto, in versi Toscani."—21. "Elementi d'Euclide tradotti nell' idioma Italiano."—22. "Elementorum Prospektivæ, libri duo."

TORMENTIN *Cape*, on the W. side of the Straits of Northumberland, or Sound, between the island of St John's and the E. coast of Nova-Scotia, is the N. point of the entrance to Bay Vert. It is due west from Governor's Island, on the S. E. coast of the island of St John's. In some maps this point is called *Cape Surm.*—*Morse.*

TORONTO, a British settlement on the north-western bank of Lake Ontario, 53 miles N. by W. of Fort Niagara. N. lat. 44 1, W. long. 79 10—*ib.*

TORPEDO, or CRAMP FISH, has been described under the generic title RAJA; and an attempt made to explain its electrical phenomena in the article ELECTRICITY, n° 258, &c. (Both these articles are in the *Encyclopædia*). From some late discoveries, however, of Volta and others, the shock given by the torpedo appears much more analagous to the shock of GALVANISM than to that of common electricity; and even the electrical organs of the fish seem to resemble the apparatus with which those discoveries in galvanism were made.

In the 63d volume of the Philosophical Transactions, Mr Hunter describes the electric organ of the torpedo as consisting of a number of columns varying in their length from an inch and a half to a quarter of an inch, with diameters about two-tenths of an inch. The number of columns in each organ of the torpedo which he presented to the Royal Society was about 470; but in a very large torpedo which he dissected, the number of columns in one organ was 1182. These columns were composed of films parallel to the base of each; and the distance between each partition of the columns was $\frac{1}{10}$ th of an inch. From these facts, the reader will find the anomalies of torpedinal electricity (supposing it the same with common electricity) accounted for in a very ingenious and philosophical manner by Mr Nicholson, at p. 358 of the first volume of his valuable journal. We pass on, however, to point out the resemblance between it and the lately discovered phenomena in galvanism.

Take any number of plates of copper, or which is better, of silver, and an equal number of tin, or, which is much better, of zinc, and a like number of discs, or pieces of card, or leather, or cloth (A), or any porous substance

(A) Woollen or linen cloth appear to be more durable, and more speedily soaked, than card.

torpedo. substance capable of retaining moisture. Let these last be soaked in pure water, or, which is better, salt and water or alkaline leys. The silver or copper may be pieces of money. Build up a pile of these pieces; namely, a piece of silver, a piece of zinc, and a piece of wet card: then another piece of silver, a piece of zinc, and a piece of wet card; and so forth, in the same order (or any other order, provided the pieces succeed each other in their turn), till the whole number intended to be made use of is builded up. The instrument is then completed.

In this state it will afford a perpetual current of the galvanic influence through any conductor communicating between its upper and lower plates; and if this conductor be an animal, it will receive an electrical shock as often as the touch is made, by which the circuit is completed. Thus if one hand be applied to the lower plate, and the other to the upper, the operator will receive a shock, and that as often as he pleases to lift his finger and put it down again.

This shock resembles the weak charge of a battery of immense surface; and its intensity is so low that it cannot make its way through the dry skin. It is therefore necessary that a large surface of each hand should be well wetted, and a piece of metal be grasped in each, in order to make the touch; or else that the two extremities of the pile should communicate with separate vessels of water, in which the hands may be plunged.

The commotion is stronger the more numerous the pieces. Twenty pieces will give a shock in the arms, if the above precautions be attended to. One hundred pieces may be felt to the shoulders. The current acts on the animal system while the circuit is complete, as well as during the instant of commotion, and the action is abominably painful at any place where the skin is broken.

That this influence, whatever it may be, has a striking resemblance to the repeated shocks given by the torpedo, is obvious; but what it really is in itself must be ascertained, if it can be ascertained at all, by future experiments. Mr Nicholson indeed, from whose Journal we have taken this account of Volta's apparatus and its effects, seems confident that these effects proceed from an electrical stream or current; but this mode of operation is quite foreign from all the laws of electricity known to us. The galvanic influence in this apparatus appears to move perpetually in a circle; to which we are acquainted with no fact in electricity that is at all similar. Galvanism, too, seems capable of accumulation, even while surrounded by conducting substances, which is quite inconsistent with all that we *distinctly* know of electricity and its laws.

That the energy of the apparatus, however, is the effect of an electric stream or current, our ingenious author thinks proved by the condenser with which Sig. Volta ascertained the kind of the electricity, and obtained its spark. He finds the action strongest, or most pungent, on wounds on the minus side of the apparatus, or where the wounds give out electricity; a fact also observable in the common electric spark.

The theory of the learned inventor seems to be, that it is a property of such bodies as differ in their power of conducting electricity, that when they are brought into contact they will occasion a stream of the electric matter. So that if zinc and silver be made to commu-

Torpedo. nicate immediately by contact, there will be a place of good conducting energy; and if they be made to communicate mediately by means of water, there will be a place of inferior conducting energy; and wherever this happens, there will be a stream or current produced in the general stock of electricity. This is not deduced as the consequence of other more simple facts; but is laid down as a general or simple principle grounded on the phenomena. If so, is it not a *petitio principii*? That such bodies as zinc and silver, when properly disposed, produce a stream or current, or something analogous to a stream or current, in the galvanic fluid, follows indeed indisputably from the phenomena; but it by no means follows from the same phenomena that galvanism is electricity; for electricity seems subject to different laws. See ELECTRICITY and THUNDER, both in this *Supplement*.

It must be acknowledged that the discovery of the galvanic shock and spark, and of the apparent existence of two opposite states of galvanism corresponding to positive and negative electricity, considerably increase the analogy; which in the article GALVANISM, *Suppl.* we have admitted to be very striking: but supposing no fallacy in any of Volta's experiments, we do not think that these discoveries amount to any thing like a demonstration of the conclusions which have been drawn from them. It is by no means certain that light is essentially connected with the electric fluid; for we know that it is not essentially connected with heat; (See *THERMOMETRICAL Spectrum*, in this *Suppl.*) The flash, for example, of lightning may be merely an extrication of light, in consequence of the action of electricity upon the atmosphere in its passage, or on the bodies upon which it impinges; and there are many instances of a similar extrication, as in the collision of two pieces of flint, where neither electricity nor galvanism were ever suspected to have any share in producing the phenomenon. Why may not the progress of the galvanic fluid have a similar effect in this instance with that of electricity, though the two fluids be essentially different between themselves? But we have more to say on this subject.

Messrs Nicholson and Carlisle constructed an apparatus similar to that of Volta, which gave them a shock as before described, and a very acute sensation wherever the skin was broken. Their first research was directed to ascertain that the shock they felt was really an electrical phenomenon. For this purpose the pile was placed upon Bennett's gold leaf electrometer, and a wire was then made to communicate from the top of the pile to the metallic stand or foot of the instrument; so that the circuit of the shock would have been through the leaves, if they had diverged; but no signs of electricity appeared. Recourse was then had to the revolving doubler; of which the reader will find an account in our Supplementary article ELECTRICITY, n^o 203. The doubler had been previously cleared of electricity by twenty turns in connection with the earth. The negative divergence was produced in the electrometer. Repeated experiments of this kind shewed that the silver end was in the minus, and the zinc end in the plus state.

Here a pile of 17 half crowns, with a like number of pieces of zinc, and of pasteboard soaked in salt water, though it gave a severe shock, exhibited no symptoms

Torpedo. of electricity till assisted by the doubler. Will it be said that this arose from want of intensity in the galvanic shock? We can only reply, that a much less intense shock of electricity would have produced a sensible divergence in the instrument without the doubler. What was the cause of this difference? We have, however, no doubt but that electricity was concerned in this phenomenon; for we have shewn elsewhere (see THUNDER, *Suppl.*), that either electricity is produced, or the equilibrium of the electrical fluid disturbed, by every chemical solution; and we shall see immediately that chemical solutions are perpetually going on in Volta's apparatus.

Very early in the course of this experiment, the contacts being made sure by placing a drop of water upon the upper plate, Mr Carlisle observed a disengagement of gas round the touching wire. This gas, though very minute in quantity, evidently seemed to have the finell afforded by hydrogen when the wire of communication was steel. This, with some other facts, led Mr Nicholson to propose to break the circuit by the substitution of a tube of water between two wires. They therefore inserted a brass wire through each of two corks inserted in a glass tube of half an inch internal diameter. The tube was filled with New River water, and the distance between the points of the wires in the water was one inch and three quarters. This compound discharger was applied so that the external ends of its wire were in contact with the two extreme plates of a pile of 36 half crowns, with the corresponding pieces of zinc and pasteboard. A fine stream of minute bubbles immediately began to flow from the point of the lower wire in the tube which communicated with the silver, and the opposite point of the upper wire became tarnished, first deep orange, and then black. On reversing the tube, the gas came from the other point, which was now lowest; while the upper, in its turn, became tarnished and black. Reversing the tube again, the phenomena again changed their order. In this state the whole was left for two hours and a half. The upper wire gradually emitted whitish filmy clouds, which, towards the end of the process, became of a pea-green colour, and hung in perpendicular threads from the extreme half inch of the wire, the water being rendered femiopaque by what fell off, and in a great part lay, of a pale green, on the lower surface of the tube, which, in this disposition of the apparatus, was inclined about forty degrees to the horizon. The lower wire of three quarters of an inch long, constantly emitted gas, except when another circuit, or complete wire, was applied to the apparatus; during which time the emission of gas was suspended. When this last mentioned wire was removed, the gas re-appeared as before, not instantly, but after the lapse of four beats of a half second clock hand in the room. The product of gas, during the whole two hours and a half, was two-thirtieths of a cubic inch. It was then mixed with an equal quantity of common air, and exploded by the application of a lighted waxed thread.

Messrs Nicholson and Carlisle had been led, by their reasoning on the first appearance of hydrogen, to expect a decomposition of the water; but it was with no little surprize that they found the hydrogen extricated at the contact with one wire, while the oxygen fixed itself, in combination with the other wire, at the distance

of almost two inches. This new fact still remains to be explained, and seems, says Mr Nicholson, to point at some general law of the agency of electricity in chemical operations. Does it not as naturally suggest a suspicion that galvanism is not electricity; especially as we are informed, by Mr Cruickshank of Woolwich, that Messrs Nicholson and Carlisle discovered, that "galvanism decomposes water with much greater facility than electricity, and with phenomena somewhat different?" What the particular differences are, he does not say; but we learn from Mr Nicholson himself, that from the general tenor of his experiments, it appears to be established, that the decomposition of water by galvanism is more effectual the less the distance is between the wires, but that it ceases altogether when the wires are in contact.

Mr Nicholson concludes his memoir with mentioning concisely the effects of a pile of 100 half crowns, and a chemical incident, which appears to be the most remarkable of those which he has yet observed.

The pile was set up with pieces of green woollen cloth soaked in salt water. It gave severe shocks, which were felt as high as the shoulders. The transition was much less forcible through a number of persons, but it was very perceptible through nine. The spark was frequently visible when the discharge was made in the dark, and a gleam of light was also, in some instances, seen about the middle of the column at the instant of the explosion. The assistants were of opinion that they heard the snap.

The extrication of the gases was rapid and plentiful by means of this apparatus. When copper wires were used for the broken circuit, with muriatic acid diluted with 100 parts of water in the tube, no gas, nor the least circulation of the fluid was perceived, when the distance of the wires was two inches. A short tube, with two copper wires very near each other in common water, was made part of the circuit, and shewed by the usual phenomena, that the stream of electricity was rapidly passing. The wires in the muriatic acid were then slid within the third of an inch of each other. For the sake of brevity he avoids enumerating the effects which took place during several hours, and simply states, that the minus wire gave out some hydrogen during an hour; while the plus wire was corroded, and exhibited no oxyd; but a deposition of copper was formed round the minus, or lower wire, which began at its lower end: that no gas whatever appeared in this tube during two hours, though the deposition was going on, and the small tube shewed the continuance of the electric stream; and that the deposition, at the end of four hours, formed a ramified metallic vegetation, nine or ten times the bulk of the wire it surrounded.

In this experiment, it appeared that the influence of electricity increasing the oxydability of the upper wire, and affording nascent hydrogen from the lower, caused the latter to act as the precipitant of a solution of one and the same metal.

Mr Nicholson, we see, continues to call it electricity with the utmost confidence, as if it could not possibly be any thing else; and yet he says that the galvanic shock is much less forcible when passed through a number of persons than when passed only through one. This, we believe, does not hold in the shocks of common electricity; and the difference probably arises from the cuticle

Torpedo. ticle obstructing the passage of the one and not of the other. Volta himself says, that *this* electricity, for he too is desirous to prove it electricity, does not diffuse itself through the air. It is so universally known that very dry air is no conductor of electricity, that he must mean, on this occasion, air not uncommonly dry; otherwise the non-diffusion of *this* electricity through air would not distinguish it, as he seems to admit it does, from common electricity. But what occasions this distinction, if the two electricities be the same?

Lieutenant-colonel Haldane, well known in the scientific world, made experiments with Volta's pillar, both in a horizontal and in a vertical position. With a large pillar, placed vertically, he obtained very weak signs of electricity. He connected the apparatus with the conductor of an electrical machine, and found the effect rather impeded than assisted by the common electric stream. He placed the plate of Bennet's electrometer in the circuit, without producing electric signs. He found that the galvanic apparatus, placed between the outside and inside of a jar, prevented its charging, and that it is also capable of conducting the charge, though not rapidly: and, on the whole, from the very minute exhibition of the attractive and repellent powers, while the causticity, the shock, and the oxydation, are so very powerful, he cannot be persuaded that electricity is the principal agent, though some might be generated, or disengaged, during the operation of the apparatus.

This is exactly our own opinion, which is strongly corroborated by the results of some very curious experiments made by Mr Cruickshank of Woolwich. These experiments our limits permit us not to detail. They were made with a view to ascertain the nature and relative proportions of the gases obtained from water and other fluids by this influence; and the author thinks himself authorized to conclude from them:

1. That hydrogen gas, mixed with a very small proportion of oxygen and ammonia, is somehow disengaged at the wire connected with the silver extremity of the machine; and that this effect is equally produced, whatever the nature of the metallic wire may be, provided the fluid operated upon be pure water.

2. That where metallic solutions are employed instead of water, the same wire which separates the hydrogen revives the metallic calx, and deposits it at the extremity of the wire in its pure metallic state; in this case no hydrogen gas is disengaged. The wire employed for this purpose may be of any metal.

3. That of the earthy solutions, those of magnesia and argil only are decomposed by the silver wire; a circumstance which strongly favours the production of ammonia.

4. That when the wire connected with the zinc extremity of the pile consists either of gold or platinum, a quantity of oxygen gas, mixed with a little azote and nitrous acid, is disengaged; and the quantity of gas thus obtained is a little better than $\frac{1}{3}$ of the hydrogen gas separated by the silver wire at the same time.

5. That when the wire connected with the zinc is silver, or any of the imperfect metals, a small portion of oxygenous gas is likewise given out; but the wire itself is either oxydated or dissolved, or partly oxydated and partly dissolved: indeed, the effect in this case produced upon the metal is very similar to that of the

concentrated nitrous acid, where a great deal of the metal is oxydated, and but a small quantity held in solution.

6. That when the gases obtained by gold or platinum wires are collected together and exploded over mercury, the whole nearly disappears and forms water, with probably a little nitrous acid; for there was always a thick white vapour perceived for some time after the explosion. The residuary gas, in this case, appeared to be azote.

In reflecting on these experiments, it would appear that in some of them the water must be decomposed: but how this can be effected is by no means so easily explained. For example, it seems extremely mysterious how the oxygen should pass silently from the extremity of the silver wire to that of the zinc wire, and there make its appearance in the form of gas. It is to be observed, likewise, that this effect takes place which ever way the wires are placed, and whatever bends may be interposed between their extremities, provided the distance be not too great. On considering these facts more minutely, it appeared to Mr Cruickshank that the easiest and simplest mode of explanation would be, to suppose that the galvanic influence (whatever it may be) is capable of existing in two states, that is, in an oxygenated and deoxygenated state; that when it passes from metals to fluids containing oxygen, it seizes their oxygen, and becomes oxygenated; but when it passes from the fluid to the metal again, it assumes its former state, and becomes deoxygenated. Now when water is the fluid interposed, and the influence enters it from the silver side deoxygenated (and we suppose that it always passes from the deoxygenated to the oxygenated side), it seizes the oxygen of the water, and disengages the hydrogen, which accordingly appears in the form of gas; but when the influence enters the zinc wire, it parts with the oxygen, with which it had formerly united; and this either escapes in the form of gas, unites with the metal to form an oxyd, or, combined with a certain portion of water, &c. may, according to the German chemists, form nitrous acid. When a metallic solution is the interposed fluid, the effect produced may be explained in two ways; but the simplest is to suppose that the influence, in passing from the silver wire, seizes the oxygen of the metallic calx, and afterwards deposits it on entering the zinc one. In this case no gas should appear at the silver wire; but when a perfect metal is employed, oxygen should be disengaged from the zinc wire: and this, as has been already mentioned, is exactly what takes place.

What our author considers as the strongest argument in favour of this hypothesis, and what we consider as an argument equally strong to prove that galvanism differs essentially from electricity, is, that all fluids which do not contain oxygen, are incapable of transmitting the galvanic fluid, such as alcohol, æther, the fat, and essential oils, as he has proved by direct experiment; but on the contrary, that all those which do contain oxygen conduct it more or less readily, as all aqueous fluids, metallic solutions, and acids, more especially the concentrated sulphuric acid; which it decomposes. In this last instance, the oxygen produced can hardly be ascribed to the decomposition of water; for this acid, when properly concentrated, does not contain any sensible quantity. By this theory also we can readily explain

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plain the oxydation of the zinc plates in the machine ; where the fluid in passing from the different pairs of plates appears to be alternately oxygenated and deoxygenated. Although I am not (says Mr Cruickshank) by any means entirely satisfied with this hypothesis, yet as it is the only one by which I can explain the different phenomena, it was thought advisable to throw it out, merely with a view to induce others to reason upon the subject, and to incite them to make experiments, by which alone truth can be ascertained.

We approve heartily of his conduct. It is for the same reason, and not to maintain at all hazards any preconceived opinion of our own, that we have urged every objection that occurs to us against the hypothesis of the identity of galvanism and electricity. These fluids or influences appear to us to differ essentially ; but still we admit that future experiments and future reasonings may remove our objections, which, however, ought never to be lost sight of till they be removed. If ingenious men, adopting implicitly the hypothesis of Volta and Mr Nicholson, shall institute a set of experiments to ascertain the laws of the galvanic influence, they will be very apt to make their experiments support their hypothesis, instead of employing them as guides to the temple of truth. Mr Nicholson says, that in all the experiments made by him and Mr Carlisle, the action of the instrument was freely transmitted through the usual conductors of electricity (meaning, we suppose, metals and watery fluids), but that it was stopped by glass and other non-conductors. We have experienced the same thing, and so far we acknowledge a striking resemblance between galvanism and electricity ; but, on the other hand, we have never been able to make any accumulation of galvanism by means of coated electrics, whilst Mr Cruickshank found that the galvanic influence cannot be transmitted through alcohol, ether, or essential oils. In these instances, the difference between galvanism and electricity seems to be as striking as the resemblance is in the others. Indeed these differences between the one and the other are so many and so great, that M. Fabbioni attributes the phenomena of galvanism not to electricity, but to a chemical operation ; to the transition of oxygen into a combination, and to the formation of a new compound. He had observed, in repeating the common experiment, that if he wiped his tongue as accurately as possible, the sensation of taste excited by the two metals was so diminished as to be hardly distinguished. The saliva, or some other moisture, must therefore be of some importance in this phenomenon. He afterwards instituted a set of very proper experiments ; from which it appeared to him that an evident chemical action takes place in the operations of galvanism, and that it is unnecessary to seek farther for the nature of the new stimulus. Galvanism (he says) is manifestly a combustion or oxydation of the metals ; and the stimulating principle may be either the caloric which is disengaged, or the oxygen which passes into new combinations ; or the new metallic salt ; but which of these he has not ascertained.

Without adopting or rejecting these conclusions, we recommend them to the attention of our chemical readers ; for it is only by expert and scientific chemists that we expect the nature and properties of galvanism to be ascertained. In the mean time it is proper to observe, that the pile of Volta continues in order for about three

days, and scarcely three ; and that on account of the corrosion of the faces of the zinc, it is necessary to renew them previous to each construction of the pile. This may be done by scraping or grinding, or by cleaning them with diluted muriatic acid.

To avoid the trouble of constantly repiling the pieces of silver and zinc, Mr Cruickshank constructed a kind of trough of baked wood, 26 inches in length, 1.7 inches deep, and 1.5 inches wide ; in the sides of this trough grooves were made opposite to each other about the tenth of an inch in depth, and sufficiently wide to admit one of the plates of zinc and silver when soldered together ; three of these grooves were made in the space of one inch and three tenths, so that the whole machine contained 60 pair of plates. A plate of zinc and silver, each 16 inches square, well cemented together, were introduced into each of these grooves or notches, and afterwards cemented into the trough by a composition of rosin and wax, so perfectly that no water could pass from one cell to the other, nor between the plates of zinc and silver. This circumstance must be strictly attended to, else the machine will be extremely imperfect. When all the plates were thus secured in the trough, the interstices or cells formed by the different pairs of plates were filled with a solution of the muriat of ammonia, which here supplied the place of the moistened papers in the pile, but answered the purpose much better. It is hardly necessary to observe, that in fixing the zinc and silver plates, they must be placed regularly, as in the pile, viz. alternately zinc and silver, the silver plate being always on the same side. When a communication was made between the first and last cell, a strong shock was felt in the arms, but somewhat different from that given by the pile, being quicker, less tremulous, and bearing a greater resemblance to the common electrical shock. He constructed two of these machines, which contained in all 100 pair of plates ; these when joined together gave a very strong shock, and the spark could be taken in the day time at pleasure ; but what surprised him not a little, was the very slender power which they possessed in decomposing water : in this respect they were certainly inferior to a pile of 30 pair, although such a pile would not give a shock of one third the strength.

This apparatus retained its power for many days, and would in all probability have retained it much longer, had not the fluid got between the dry surfaces of the metals. To remedy this defect, he soldered the zinc and silver plates together, and found that this method answers very well. The zinc plates may be cleaned at any time, by filling the different cells for a few minutes with the dilute muriatic acid. Although this apparatus may not entirely supersede the pile, especially if it should be found to decompose water, &c. but slowly, yet in other respects it will no doubt be found very convenient and portable.

If this article be thought long, and if we appear to have lost sight of our original subject, the *Torpedo*, we have only to plead in excuse for our conduct, that whilst we could not avoid pointing out the resemblance between the shock given by the torpedo and that by Volta's apparatus, we felt it a kind of duty to embrace the only opportunity that we shall have of laying before our readers the additional information respecting the phenomena of GALVANISM which we have received

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ington ed since the publication of that article. These phenomena are yet new, and they are unquestionably important; indeed so very important, that to us it appears neither impossible, nor even improbable, that to the galvanic agency of metals and minerals may be attributed volcanoes and earthquakes.

TORRINGTON, or *Bedford's Bay*, on the southern coast of Nova-Scotia, and its entrance is at America Point, about 3 miles N. of the town of Halifax. It has from 10 to 13 fathoms at its mouth, but the bay is almost circular, and has from 14 to 50 fathoms water in it. A prodigious sea sets into it in winter.—*Morse*.

TORRINGTON, a township of Connecticut, in Litchfield county, 8 miles N. of Litchfield.—*ib.*

TORTOISES, *the River of*, lies 10 miles above a lake 20 miles long, and 8 or 10 broad, which is formed by the Mississippi in Louisiana and Florida. It is a large fine river, which runs into the country a good way to the N. E. and is navigable 40 miles by the largest boats.—*ib.*

TORTUE, an island on the N. side of the island of St Domingo, towards the N. W. part, about 9 leagues long from E. to W. and 2 broad. The W. end is nearly 6 leagues from the head of the bay of Moustique. The freebooters and buccaniers drove the Spaniards from this island in 1632; in 1638, the Spaniards massacred all the French colony; and in 1639, the buccaniers retook Tortue. In 1676, the French took possession of it again.—*ib.*

TORTUGAS, *Dry*, shoals to the westward, a little southerly from Cape Florida, or the S. Point of Florida, in North-America. They are 134 leagues from the bar of Pensacola, and in lat. 24 32 N. and long. 83 40 W. They consist of 10 small islands or keys, and extend E. N. E. and W. S. W. 10 or 11 miles; most of them are covered with bushes, and may be seen at the distance of four leagues. The south-west key, one of the smallest, but the most material to be known, is in lat. 24 32 N. and long. 83 40 W. From the S. W. part of this key, a reef of coral rocks extends about a quarter of a mile; the water upon it is visibly discoloured.—*ib.*

TORTUGAS HARBOUR, *Turtle's Harbour*, or *Barracco de Tortugas*, on the coast of Brazil, in S. America, is 60 leagues at E. S. E. from the point or cape of Arbrafec, or Des Arbres Sec, and the shore is flat all the way from the gulf of Maranhao.—*ib.*

TORTUGAS, an island so named from the great number of turtle found near it, is near the N. W. part of the island of St Domingo.—*ib.*

TORTUGAS, or *Sal Tortuga*, is near the W. end of New-Andalusia and Terra Firma. It is uninhabited, although about 30 miles in circumference, and abounding with salt. N. lat. 11 36, W. long. 65. It is 14 leagues to the west of Margaritta Island, and 17 or 18 from Cape Blanco on the main. There are many islands of this name on the north coast of South-America.—*ib.*

TORTUGAS Point, on the coast of Chili, and in the South Pacific Ocean, is the south point of the port of Coquimbo, and 7 or 8 leagues from the Pajaros Islands. Tortugas road is round the point of the same name, where ships may ride in from 6 to 10 fathoms, over a bottom of black sand, near a rock called the Tortugas.

The road is well sheltered, but will not contain above 20 or 30 ships safely. Ships not more than 200 tons burden may careen on the Tortugas rock.—*ib.*

TOSQUIATOSSY Creek, a north head water of Alleghany river, whose mouth is east of Squeanghta Creek, and 17 miles north-westerly of the *Icbua Town*.—*ib.*

TOTOWA, a place or village at the Great Falls in Passaic river, New-Jersey.—*ib.*

TOTTERY, a river which empties through the south-eastern bank of the Ohio, and is navigable with batteaux to the Occasito Mountains. It is a long river, and has few branches, and interlocks with Red Creek, or Clinche's river, a branch of the Tennessee. It has below the mountains, especially for 15 miles from its mouth, very good land.—*ib.*

TOUCAN, or **AMERICAN GOOSE**, is one of the modern constellations of the southern hemisphere, consisting of nine small stars.

TOULON, a township of New-York, in Ontario county. In 1796, 93 of the inhabitants were electors.—*Morse*.

TOWERHILL, a village in the township of South-Kingstown, Rhode-Island, where a post-office is kept. It is 10 miles west of Newport, and 282 from Philadelphia.—*ib.*

TOWNSHEND, a township of Windham county, Vermont, west of Westminster and Putney, containing 676 inhabitants.—*ib.*

TOWNSHEND, a township of Middlesex county, Massachusetts, containing 993 inhabitants. It was incorporated in 1732, and lies 45 miles northward of Boston.—*ib.*

TOWNSHEND, a harbour on the coast of the District of Maine, where is a bold harbour, having 9 fathoms water, sheltered from all winds. High water, at full and change, 45 minutes after 10 o'clock.—*ib.*

TRACADUCHE, now *Carleton*, a settlement on the northern side of Chaleur Bay, about 5 leagues from the great river Ca'quipibiac, in a south-west direction. It is a place of considerable trade in cod-fish, &c.—*ib.*

TRACTORS, METALLIC. See PERKINISM in this *Suppl.*

TRACTRIX, in geometry, a curve line, called also **CATENARIA**; which see, *Encycl.* and *Arch. Suppl.*

TRADESCANT (John), an ingenious naturalist and antiquary, was, according to Anthony Wood, a Fleming or a Dutchman. We are informed by Parkinson, that he had travelled into most parts of Europe, and into Barbary; and from some emblems remaining upon his monument in Lambeth church-yard, it plainly appears that he had visited Greece, Egypt, and other eastern countries. In his travels, he is supposed to have collected, not only plants and seeds, but most of those curiosities of every sort which, after his death, were sold by his son to the famous Elias Ashmole, and deposited in his museum at Oxford. When he first settled in England cannot, at this distance of time, be ascertained. Perhaps it was at the latter end of the reign of Queen Elizabeth, or the beginning of that of King James I. His print, engraven by Hollar before the year 1656, which represents him as a person very far advanced in years, seems to countenance this opinion. He lived in a great

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Tradescant, a great house at South Lambeth, where his museum was frequently visited by persons of rank, who became benefactors thereto: among these were King Charles I. (to whom he was gardener), Henrietta Maria his Queen, Archbishop Laud, George Duke of Buckingham, Robert and William Cecil, Earls of Salisbury, and many other persons of distinction. John Tradescant may therefore be justly considered as the earliest collector (in England) of every thing that was curious in natural history, viz. minerals, birds, fishes, insects, &c. He had also a good collection of coins and medals of all sorts, besides a great variety of uncommon rarities. A catalogue of these, published by his son, contains an enumeration of the many plants, shrubs, trees, &c. growing in his garden, which was pretty extensive. Some of these plants are, if not totally extinct, at least become very uncommon, even at this time: though this able man, by his great industry, made it manifest, in the very infancy of botany, that there is scarce any plant extant in the known world that will not, with proper care, thrive in England.

When his house at South Lambeth, then called *Tradescant's Ark*, came into Ahmole's possession, he added a noble room to it, and adorned the chimney with his arms, impaling those of Sir William Dugdale, whose daughter was his third wife; where they remain to this day.

It were much to be wished, that the lovers of botany had visited this once famous garden before, or at least in the beginning of the present century. But this seems to have been totally neglected till the year 1749, when Dr Watson and the late Dr Mitchell favoured the Royal Society with the only account now extant of the remains of Tradescant's garden.

When the death of John Tradescant happened is not known; no mention being made thereof in the register-book of Lambeth church.

TRAJECTORY, a term often used, generally for the path of any body, moving either in a void, or in a medium that resists its motion; or even for any curve passing through a given number of points. Thus Newton, Princip. lib. 1. prop. 22. proposes to describe a trajectory that shall pass through five given points.

TRAITOR'S ISLAND, one of the Archipelago called *NAVIGATOR'S ISLANDS*, in the South Sea (See that article, *Suppl.*). It is low and flat, with only a hill of some height in the middle; and is divided into two parts by a channel, of which the mouth is about 150 toises wide. It abounds with bannanas, yams, and the finest cocoa-nuts, which Perouse says he ever saw. About twenty canoes approached the French ships without dread, traded with a good deal of honesty, and never refused, like the natives of the archipelago of Navigators, to give their fruit before they were paid for it; nor, like them, did they give a preference to beads over nails and pieces of iron. They spoke, however, the same language, and had the same ferocious look; their dress, their manner of tatowing, and the form of their canoes, were the same; nor could we (says the author) doubt that they were one and the same people: they differed, indeed, in having universally two joints cut off from the little finger of the left hand; whereas, in the islands of Navigators, I only perceived two individuals who had suffered that operation. They were also of much lower stature, and far less gigantic make;

a difference proceeding, no doubt, from the soil of these islands, which being less fertile, is consequently less favourable to the expansion of the human frame.

TRAMMELS, in mechanics, an instrument used by artificers for drawing ovals upon boards, &c. One part of it consists of a cross with two grooves at right angles; the other is a beam carrying two pins, which slide in those grooves, and also the describing pencil. All the engines for turning ovals are constructed on the same principles with the trammels: the only difference is, that in the trammels the board is at rest, and the pencil moves upon it; in the turning engine, the tool, which supplies the place of the pencil, is at rest, and the board moves against it. See a demonstration of the chief properties of these instruments by Mr Ludlam, in the *Phil. Transf.* vol. lxx. p. 378, &c.

TRANQUILLITY, a place in Suffex county, New-Jersey, 8 miles southerly of Newtown.—*Morse.*

TRANSFORMATION, in geometry, is the changing or reducing of a figure, or of a body, into another of the same area, or the same solidity, but of a different form. As, to transform or reduce a triangle to a square, or a pyramid to a parallelopipedon.

TRANSFORMATION of Equations, in algebra, is the changing equations into others of a different form, but of equal value. This operation is often necessary, to prepare equations for a more easy solution.

TRANSLATION, in literature, is a matter of so much importance, that no other apology can be made for the very imperfect manner in which it is treated in the *Encyclopadia*, than a candid declaration that it was impossible to enter at all upon the subject within the narrow limits to which we were then restricted by the proprietors of the work. The fundamental laws of translation, which we gave from Dr Campbell of Aberdeen, we believe indeed to be unexceptionable; but the question is, how are these laws to be obeyed?

In order that a translator may be enabled to give a complete transcript of the ideas of the original work, it is almost needless to observe, that he must possess a perfect knowledge of both languages, viz. that of his author, and that into which he is to translate; and that he must have a competent acquaintance with the subject of which his author treats. These propositions we consider as self evident; but if any of our readers shall be of a different opinion, we refer them to an *Essay on the Principles of Translation*, published 1797 by Cadell and Davies, London, where they will find our doctrine very clearly illustrated. It may be proper to add, that such a knowledge of the Greek and Latin languages as merely enables a man to read them with ease and entertainment to himself, is by no means sufficient to qualify him for translating every Greek and Latin book, even though it treats of a subject with which he has a general acquaintance. The religious rites and ceremonies of the Greeks and Romans, as well as the radical words of their language, were derived from the East; and he who is an absolute stranger to oriental literature, will be very liable to mistake occasionally the sense of Greek and Roman authors who treat of religious subjects. We could illustrate the truth of this position by quotations from some of the most admired modern translations of the Greek Scriptures, which we have no hesitation to say fall very short of the authorized version in accuracy as well as in elegance. The divines employed by King

James to translate the Old and New Testaments were profoundly skilled in the learning, as well as in the languages of the East; whilst some of those who have presumed to improve their version seem not to have possessed a critical knowledge of the Greek tongue, to have known still less of the Hebrew, and to have been absolute strangers to the dialect spoken in Judea in the days of our Saviour, as well as to the manners, customs, and peculiar opinions of the Jews sects. Neither metaphysical acuteness, nor the most perfect knowledge of the principles of translation in general, will enable a man who is ignorant of these things to improve the authorised version either of the Gospels or the Epistles; for such a man knows not accurately, and therefore cannot give a complete transcript of the ideas of the original work.

But supposing the translator completely qualified with respect to knowledge, it becomes a question, whether he may, in any case, add to or retrench the ideas of his author? We are strongly inclined to think, that, in no case, it is allowable to take such liberties; but the ingenious and elegant essayist, whose work on the principles of translation we must always quote with respect, is of a different opinion. "To give a general answer (says he) to this question, I would say, that this liberty may be used, but with the greatest caution. It must be further observed, that the superadded idea shall have the most necessary connection with the original thought, and actually increase its force. And, on the other hand, that whenever an idea is cut off by the translator it must be only such as is an accessory, and not a principle, in the clause or sentence. It must likewise be confessedly redundant, so that its retrenchment shall not impair or weaken the original thought. Under these limitations, a translator may exercise his judgment, and assume to himself, in so far, the character of an original writer."

Of the judicious use, as he thinks it, of this liberty, the author quotes many examples, of which we shall select three, as well calculated to illustrate our own ideas of the subject.

In the first book of the Iliad, Achilles, having resolved, though indignantly, to give up Briseis, desires Petrolus to deliver her to the heralds of Agamemnon:

ὣς φάτο Πατρόκλος δὲ φίλῳ ἐπιπέθειθ' ἔταιρα·
 Ἐκ δ' ἀγυγῆ κλισίης Βρισηίδα καλλιπαρῆον,
 Δάκε δ' ἀγείν' τῷ δ' αὐτίς ἴππῃ παραγῆας Ἀχαιῶν·
 Ἥ δ' ἀκείουσ' ἄμα τοῖσι γυνή κεν· *Iliad, A. 345.*

Patroclus now th' unwilling beauty brought;
 She in soft sorrows, and in pensive thought,
 Past silent, as the heralds held her hand,
 And oft look'd back, slow moving o'er the strand.
 POPE.

Our author thinks, and we heartily agree with him, that the amplification in the three last lines of this version highly improves the effect of the picture; but we cannot consider this amplification as a new idea superadded. It was the object of Homer to inform his countrymen, that Briseis went with the heralds *unwillingly*. This he does by the words ἡ δ' ἀκείουσ' ἄμα τοῖσι γυνή κεν, and it is by no means improbable, that the rhythmical movement of the verse may have presented to the ancient Greeks the image of the lady, walking

slowly and reluctantly along. This image, we are sure, is not produced by a literal translation of the Greek words into English; and therefore it was Pope's duty, not to add to the ideas of the original, but, by amplification, to present to his own countrymen the picture which Homer, by the superiority of the Greek language and rhythm, had presented to his.

In the ninth book of the Iliad, where Phœnix reminds Achilles of the care he had taken of him while an infant, one circumstance, extremely mean, and even disgusting, is found in the original:

— ὅτε δὴ σ' ἐπ' ἐμοῖσι ἐγὼ γούνασσι καθίσσας·
 Ὀψούτ' ἀσαιμι προταμών, καὶ οἰοῖσι ἐπισχῶν·
 Πολλὰκι μοι κατίδυσσας ἐπὶ στήθεσσι χιτῶνα,
 Οἰνοῦ ἀποβλύζαν ἐν στήθεσσι ἀλιχίτην.

The literal version of these lines is indeed very gross: "When I placed you before my knees, I crammed you with meat, and gave you wine, which you often vomited upon my bosom, and stained my clothes, in your troublesome infancy:" but we cannot agree with our author, that the English reader is obliged to Pope for having altogether sunk this nauseous image. What is, or ought to be, our object in reading Homer? If it be merely to delight our ear with sonorous lines, and please our fancy with grand or splendid images, the translator certainly did right in keeping out of view this disgusting picture of savage life; but when he did so, he cannot be said to have given a complete transcript of his author's ideas. To please ourselves, however, with splendid images, is not our only object when studying the works of the ancient poets. Another, and in our opinion a more important object, is to acquire a lively notion of ancient manners; and if so, Pope grossly misleads the mere English reader, when, instead of the beastly image of Homer, he presents him with the following scene, which he may daily meet with in his own family, or in the families of his friends:

Thy infant breast a like affection show'd,
 Still in my arms, an ever pleasing load;
 Or at my knee, by Phœnix would'st thou stand,
 No food was grateful but from Phœnix hand:
 I pass my watchings o'er thy helpless years,
 The tender labours, the compliant cares.

This is a picture of the domestic manners of Great Britain in the 18th century, and not of Greece in the heroic ages.

In the beginning of the eighth book of the Iliad, Homer puts into the mouth of Jove a very strange speech, stuffed with braggart vaunting and ludicrous images. This, as our author observes, is far beneath the dignity of the thunderer; but it is only beneath the dignity of the thunderer as our habits and modes of thinking compel us to conceive such a being. The thunderer of the Greeks was a notorious adulterer and sodomite, whose moral character sinks beneath that of the meanest of our bravos; and as he had dethroned his father, and waged for some time a doubtful war with certain *earthly* giants, it does not appear to us that the boasting speech which Homer puts into his mouth is at all unsuitable to his acknowledged attributes. But whether it be or not, was not the translator's concern. Homer, when he composed it, certainly thought it not unworthy of the thunderer; and whatever Pope's opinion might be, he had

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had no right to substitute his own notions of propriety for those of his author. The mythological tales of the poets, and more especially of Homer and Hesiod, constituted, as every one knows, the religious creed of the vulgar Greeks (see POLYTHEISM, n^o 33. *Encycl.*); and this circumstance makes it doubly the duty of a translator to give, on such subjects, a fair transcript of his author's ideas, that the mere English reader, for whom he writes, may know what the ancients really thought of the objects of their idolatrous worship. This Pope has not done in the speech under consideration; and has therefore, in our opinion, deviated widely from the first and most important of the three general laws of translation. Johnson has apologized, we think sufficiently, for many of Pope's embellishments of his author; but he has not attempted to make an apology for such embellishments as alter the sense. We cannot indeed conceive a pretence upon which it can ever be allowable in a translator to add to the ideas of his author, to retrench, or to vary them. If he be translating history, and find his author advancing what he *believes* to be false, he may correct him in a note; but he has no right to make one man utter, as his own, the belief or the sentiments of another, when that belief, and those sentiments, are *not* his own. If he be translating a work of science, he may likewise correct the errors of his author in notes, as Dr Clerke corrected those of Rohault; but no man has a right to give to a Rohault the science of a Newton. The translator of a poem may certainly employ amplification to place in a striking light the images or the sentiments of the original work; but he must not alter those images or sentiments so as to make that appear grand or elegant in the version, which is mean or disgusting in the original. On every occasion on which he takes such liberties as these, he ceases to be a translator, and becomes a faithless paraphrast.

The second general law of translation, though certainly less important, is perhaps more difficult to be observed than the first. We have stated it in these words: (See TRANSLATION, *Encycl.*) "The style and manner of the original should be preserved in the translation;" but it is obvious that this cannot be done by him who possesses not sufficient taste and judgment to ascertain with precision to what class the style of the original belongs. "If a translator fail in this discernment, and want this capacity, let him be ever so thoroughly master of the sense of his author, he will present him through a distorting medium, or exhibit him in a garb that is unsuitable to his character." It would obviously be very improper to translate the elegantly simple language of Cæsar into rounded periods like those of *The Rambler*, or the Orations of Cicero into the language of Swift.

The chief characteristic of the historical style of the sacred Scriptures is its simplicity; and that simplicity is, for the most part, well preserved in the authorized version. It is, however, lost in many of the modern versions. Castalio's, for instance, though intitled to the praise of elegant latinity, and though, in general, faithful to the sense of the original, yet exhibits numberless transgressions of the law which is now under consideration. Its sentences are formed in long and intricate periods, in which many separate members are artfully combined; and we observe a constant endeavour at classical

phraseology and ornamented diction, instead of the beautiful simplicity of the original.

The version of the Scriptures by Arias Montanus is, in some respects, a contrast to that of Castalio. By adopting the literal mode of translation, Arias undoubtedly intended to give as faithful a picture as he could, both of the sense and of the manner of the original. Not attending to the peculiar idioms of the Hebrew, Greek, and Latin tongues, which, in some respects, are very different from each other, he has, by giving to his Latin the combination and idioms of the two first of these languages, sometimes made the sacred writers talk absurdly. In Latin, as every school-boy knows, two negatives make an affirmative, whilst in Greek they add force to the negation. *Χερισ μου ου δυναθς ουδης* signifies, "Without me ye can do nothing," or, "Ye cannot possibly do any thing;" but Arias has translated the words *sine me non potestis facere nihil, i. e.* "without me ye cannot do nothing," or, "ye must do something," which is directly contrary to the meaning of our Lord. It is not therefore by translating literally or verbally that we can hope to preserve the style and manner of the original.

To express in florid or elevated language the ideas of an author who writes himself in a simple style, is not to give in the version a just picture of the original; but to attempt, for the sake of verbal accuracy, to introduce into one language the peculiar idioms or construction of another, is still worse, as in this mode of translation the sense, as well as the manner of the original, is lost. The rule obviously is to use, in the version, the words and phraseology which we have reason to believe that the author would himself have used, had he been master of the language into which we are translating his ideas. Thus if we are to translate into English a piece of elegantly simple Greek or Latin, we must make ourselves completely master of the author's meaning, and, neglecting the Greek or Latin *idioms*, express that meaning in elegantly simple English. We need not add, that when the language of the original is florid or grand, if that style be suited to the subject, the language of the translation should be florid or grand likewise; but care must always be taken that perspicuity be not sacrificed to ambitious ornaments of any kind; for ornaments which obscure the sense are worse than useless.

If these reflections be just, it is obvious that a poem cannot be properly translated into prose. The mere sense may doubtless be thus transferred from one language into another, as has generally been done by Macpherson in his hobbling version of the Iliad, and perhaps more completely by a late translator of Anacreon; but in such a version, the style and manner of the original must necessarily be lost. Of this the following accurate prose translation of Anacreon's ninth ode (on a dove) is a striking instance:

"O lovely Pigeon! whence, whence do you fly? Whence, speeding through the air, do you breathe, and distil so many perfumes? Who is your master? For it concerns me to know. 'Anacreon sent me to a youth, — to Bathyllus, at present the prince, and disposing of all things. Venus sold me, receiving a little hymn in return. And I serve Anacreon in such transactions as these: and now I carry his letters, such as you see: and he affirms that he will immediately make me free.

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translation. But I will remain a servant with him although he may dismiss me: For wherefore does it behove me to fly, both over mountains, and fields, and to perch on trees, devouring some rustic food? Now indeed I eat bread, snatching it from the hands of Anacreon himself; and he gives to me the wine to drink which he drinks before me; and having drunk, I perhaps may dance, and cover my master with my wings; then going to rest, I sleep upon the lute itself. You have it all;—begone: you have made me more talkative, O mortal! than even a jay*.”

the Odes Anacreon, stated English, printed York, 6. How inferior is the general effect of this piece of prose to that of the well-known poetical versions of Addison and Johnson? and yet the mere *ideas* of the original are perhaps more faithfully transcribed by this anonymous writer than by either of those elegant translators. The emotions indeed excited by the original are not here brought into view.

The third general law of translation is so nearly allied to the second, that we have very few directions to give for the observation of it. He who, in his version, preserves the style and manner of the original, as we have endeavoured to shew that they *ought* to be preserved, will, of course, give to the translation the ease of original composition. The principal difficulty that he has to encounter in this part of his task, will occur in the translating of idiomatical and proverbial phrases. Hardly any two languages are constructed precisely in the same way; and when the structure of the English language is compared with that of the Greek and Latin, a remarkable difference between the ancient and modern tongues is found to pervade the whole. This must occasion very considerable difficulty; but it is a difficulty which will be removed by a due observance of the former law, which directs the translator to make his author speak English in such a style to Englishmen as he spoke his own tongue to his own countrymen, and of course to use the English idiom with English words. But what is to be done with those proverbial phrases of which every language has a large collection, and which allude to local customs and manners?

The ingenious author of the Essay so often quoted, very properly observes, in answer to this question, that the translation is perfect when the translator employs, in his own language, an idiomatic phrase corresponding to that of the original. “It is not (says he) possible perhaps to produce a happier instance of translation by corresponding idioms, than Sterne has given* in the translation of Slaukenbergius’s tale. *Nihil me penitet hujus nasi*, quoth Pamphagnus; that is, “My nose has been the making of me.” *Nec est cur peniteat*; that is, “How the deuce should such a nose fail?” *Miles peregrini in faciem suspexit!* “The centinel looked into the stranger’s face. Never saw such a nose in his life!”

“As there is nothing (continues our author) which so much conduces both to the ease and spirit of composition as a happy use of idiomatic phrases, there is nothing which a translator, who has a moderate command of his own language, is so apt to carry to an extreme.” Of this he gives many striking examples from Echard’s translation of Terence and Plautus, for which we must refer the reader to the Essay itself. He observes, likewise, that in the use of idiomatic phrases, a translator frequently forgets both the country of his original author, and the age in which he wrote; and while he

translation. makes a Greek or Roman speak French or English, he unwittingly puts into his mouth allusions to the manners of modern France or England. This, to use a phrase borrowed from painting, may be termed an offence against the *costume*. The proverbial expression *βαρπαχω ἰδωσι*, in Theocritus, is of similar import with the English proverb, *to carry coals to Newcastle*; and the Scotch, *to drive salt to Dyfart*; but it would be a gross impropriety to use either of these expressions in the translation of an ancient classic. Of such improprieties our author points out many instances both in French and English translations of the classics; and he might have increased the number by quotations from Blackwell’s Memoirs of the Court of Augustus, where, instead of Roman senators and their wives, we meet with modern gentlemen and ladies, with *secretaries at war*, *paymasters*, *commissary generals*, and *lord high admirals*. It is true the memoirs of the court of Augustus is no translation; but with respect to costume, it is necessarily subject to the laws of translation.

Offences against costume are often committed by the use of improper words as well as of improper phrases. To introduce into dignified and solemn composition words associated with mean and ludicrous subjects, is equally a fault in an original author and in a translator; and it is obviously improper, in the translation of works of very high antiquity, to make use of words which have but lately been admitted into the language of the translator. Faults of this kind are very frequent in Dr Geddes’s translation of the Bible, as when the *passover* is called the *skipover*; the tabernacle of the congregation, the *convention-tent*; and a burnt-offering, a *holocaust*. The first of these expressions presents to the imagination an image profanely ludicrous; the second, brings into our view the French Convention, which, we suspect, occupied no small portion of the Doctor’s thoughts, when they should have been wholly employed on the sacred text; and the word *holocaust*, which must be unintelligible to the mere English reader, is, in the mind of every man of letters, closely associated with the abominable rites performed at the sacrifices of the ancient heathens. But it is needless to point out faults of this kind in a work which is open to more serious objections, and which, we trust, shall never be generally read. We are sorry that truth compels us to say, that the novel expressions introduced by Dr Campbell into his version of the gospels—such as *confluence* for multitude, and *reign* for kingdom—are, to say the best of them, no improvements of the authorized version. We will not rank them with Dr Geddes’s innovations, because we will not class the great author of the *Dissertation on Miracles* with a paradoxical Christian of no communion; but we do not think that Dr Campbell’s laurels were freshened on his brow by the translation of the Gospels.

We shall conclude this article with the following reflections, taken from the Essay which has been so often quoted:

“If the order in which we have classed the three general laws of translation be their just and natural arrangement, which, we presume, will hardly be denied, it follows, that, in every case where it is necessary to make a sacrifice of one of these laws to another, a due regard ought to be paid to their rank and comparative importance. When the genius of the original language differs much from that of the translation, it is often necessary

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cessary to depart from the author's manner in order to convey a faithful picture of his sense; but it would be highly preposterous to depart, in any case, from the sense, for the sake of imitating the manner. Equally improper would it be, to sacrifice either the sense or manner of the original, if these can be preserved consistently with purity of expression, to a fancied ease or superior gracefulness of composition; and it is certain that the sense may always be preserved, though to purity of expression the manner of the original must sometimes be sacrificed."

TRAP, a village in Talbot county, Maryland; about 6 miles S. E. of Oxford.—*Morse*.

TRAP, *The*, a village of Pennsylvania, in Montgomery county, having about a dozen houses, and a German Lutheran and Calvinist church united. It is 9 miles from Morristown, 11 from Pottsgrove, and 26 from Philadelphia.—*ib*.

TRAP, a village of Maryland, in Somerset county, situated at the head of Wicomico Creek, a branch of the river Wicomico, 7 miles south-west of Salisbury, and 6 north of Princess Ann.—*ib*.

TRAPEZOID, sometimes denotes a trapezium that has two of its sides parallel to each other; and sometimes an irregular solid figure, having four sides not parallel to each other.

TRAPTOWN, a village of Maryland, in Frederick county, situated on Cotochin Creek, between the South and Cotochin Mountains, and 7 miles south-westerly of Fredericktown.—*Morse*.

TRAVERSE, in gunnery, is the turning a piece of ordnance about, as upon a centre, to make it point in any particular direction.

TRAVERSE, in fortification, denotes a trench with a little parapet, sometimes two, one on each side, to serve as a cover from the enemy that might come in flank.

TRAVERSE, in a wet soil, is a sort of gallery, made by throwing fascines, joists, fascines, stones, earth, &c. into the soil, opposite the place where the miner is to be put, in order to fill up the ditch, and make a passage over it.

TRAVERSE also denotes a wall of earth, or stone, raised across a work, to stop the shot from rolling along it.

TRAVERSE also sometimes signifies any retrenchment, or line fortified with fascines, barrels, or bags of earth, or gabions.

TRAVERSE Bay, *Great*, lies on the N. E. corner of Lake Michigan. It has a narrow entrance, and sets up into the land south-eastward, and receives Traverse river from the E.—*Morse*.

TRAVESTY, or burlesque translation, is a species of writing which, as it partakes, in a great degree, of original composition, is not to be measured by the laws of serious translation. It conveys neither a just picture of the sentiments, nor a faithful representation of the style and manner of the original; but pleases itself in exhibiting a ludicrous caricature of both. It displays an overcharged and grotesque resemblance, and excites our risible emotions by the incongruous association of dignity and meanness, wisdom and absurdity. This association forms equally the basis of travesty and of ludicrous parody, from which it is no otherwise distinguished than by its assuming a different language from the original. In order that the mimicry may be understood, it is necessary that the writer choose, for the

exercise of his talents, a work that is well known, and of great reputation. Whether that reputation is deserved or unjust, the work may be equally the subject of burlesque imitation. If it has been the subject of general, but undeserved praise, a parody or a travesty is then a fair satire on the false taste of the original author and his admirers, and we are pleased to see both become the objects of a just castigation. *The Rehearsal*, *Tom Thumb*, and *Crononbotanthologos*, which exhibit ludicrous parodies of passages from the favourite dramatic writers of the times, convey a great deal of just and useful criticism. If the original is a work of real excellence, the travesty or parody detracts nothing from its merit, nor robs the author of the smallest portion of his just praise. We laugh at the association of dignity and meanness; but the former remains the exclusive property of the original, the latter belongs solely to the copy. We give due praise to the mimical powers of the imitator, and are delighted to see how ingeniously he can elicit subjects of mirth and ridicule from what is grave, dignified, pathetic, or sublime.

But this species of composition pleases only in a short specimen. We cannot bear a lengthened work in travesty. The incongruous association of dignity and meanness excites risibility chiefly from its being unexpected. Cotton's and Scarron's *Virgil* entertain but for a few pages: the composition soon becomes tedious, and at length disgusting. We laugh at a short exhibition of buffoonery; but we cannot endure a man who, with good talents, is constantly playing the fool.

TREACLE (see *Encycl.*) or MELASSES, is a substance very wholesome, but of a taste disagreeably sweet. Methods have accordingly been proposed for purifying it, so that it may, on many occasions, supply the place of refined sugar, which has long been at a price which a great number of poor persons cannot afford to pay for what must now be considered as a necessary of life. The following is the process for purifying treacle, given by the M. Cadet (Devaux) in the *Feuille du Cultivateur*, founded upon experiments made by Mr Lowitz of Petersburg:

Take of treacle 24 lbs. of water 24 lbs. of charcoal, thoroughly burnt, 6 lbs. Bruise the charcoal grossly, mix the three substances in a caldron, and let the mixture boil gently upon a clear wood fire. After it has boiled for half an hour, pour the liquor through a straining-bag, and then replace it upon the fire, that the superfluous water may be evaporated, and that the treacle may be brought to its original consistence. There is little or no loss by this operation, as 24 lbs. of treacle give nearly the same quantity of syrup.

This process has been repeated in the large way, and has succeeded: the treacle is sensibly ameliorated, so that it may be used for many dishes; nevertheless, those with milk, and the fine or aromatic *liqueurs*, are not near so good as with sugar.

TREADHAVEN *Creek*, a small branch of Choptank river.—*Morse*.

TREASURY *Islands*, form a part of Mr Shortland's *New-Georgia*, (Surville's Archipelago of the *Arsacides*) lying from 6 38 to 7 30 S. lat. and from 155 34 to 156 E. long. from Greenwich.—*ib*.

TREBISOND, a large, populous, and strong town of Turkey in Asia, in the province of Jenich, with a Greek archbishop's see, a harbour, and a castle. It is seated

Trave
|
Trebit

TREE, seated at the foot of a very steep hill. The walls are square and high, with battlements; and are built with the ruins of ancient structures, on which are inscriptions not legible. The town is not populous; for there are more woods and gardens in it than houses, and these but one story high. The castle is seated on a flat rock, with ditches cut therein. The harbour is at the east end of the town, and the mole built by the Genoese is almost destroyed. It stands on the Black Sea, 104 miles north-west of Erzerum, and 440 east of Constantinople. E. Lon. 40° 25' N. lat. 40° 45'.

TREE. Under this title (*Encycl.*) we gave an account of the method recommended by Messrs Forfyth and Hitt for curing injuries and defects in trees. The actual cautery is employed in Cevennes, and in the department de l'Allier in France, for stopping the progress of rottenness in large trees. When they perceive that this very common and destructive disease begins to make some progress in the chestnut tree, by excavating its trunk, they collect heath, and other combustible vegetables, and burn them in the very cavity, till the surface is completely converted into a coal. It seldom happens that the tree perishes by the effect of this operation, and it is always found that this remedy suspends the progress of the decay. It is practised in the same manner, and with similar success, on the white oak. When we compare the effects of the actual cautery on the animal system, in similar diseases, a new resemblance is seen between the diseases which affect the organic beings of both kingdoms, as well as between the remedies by which they may be opposed.—*Nicholson's Journal*.

TRENCH MONT River, a small river of the island of St John's, in the Gulf of St Lawrence. It empties into the sea 3 or 4 leagues to the westward of the eastern extremity of the island.—*Morse*.

TRECOTHIC, a township in Grafton county, New-Hampshire, incorporated in 1769.—*ib.*

TRENT, a small river of N. Carolina, which falls into Neus river, at Newbern. It is navigable for sea vessels, 12 miles above the town, and for boats 20.—*ib.*

TRENTON, is one of the largest towns in New-Jersey, and the metropolis of the state, situated in Hunterdon county, on the E. side of Delaware river, opposite the falls, and nearly in the centre of the state from N. to S. The river is not navigable above these falls, except for boats which will carry from 500 to 700 bushels of wheat. This town, with Lambertton, which joins it on the south, contains between 200 and 300 houses, and about 2,000 inhabitants. Here the legislature stately meets, the supreme court sits, and most of the public offices are kept. The inhabitants have lately erected a handsome court-house, 100 feet by 30, with a semi-hexagon at each end, over which is a balustrade. Here are also a church for Episcopalians, one for Presbyterians, one for Methodists, and a Quaker meeting-house. In the neighbourhood of this pleasant town, are a great many gentlemen's seats, finely situated on the banks of the Delaware, and ornamented with taste and elegance. Here is a flourishing academy. It is 12 miles S. W. of Princeton, 30 from Brunswick, and 30 N. E. of Philadelphia. N. lat. 40 15, W. long. 74 15.—*ib.*

TRENTON, a small post-town of the District of Maine, Hancock county, 12 miles W. by S. of Sullivan, 31 N. E. by E. of Penobscot, 286 N. E. of Boston, and 633 N. E. of Philadelphia. This town is near Desert Island;

and in a part of it called *The Narrows* were about 40 families in 1796.—*ib.*

TRENTON, the chief town of Jones' county, N. Carolina, situated on the S. side of Trent river. It contains but few houses, besides the court-house and gaol. It is 521 miles from Philadelphia.—*ib.*

TREPASSI Bay, or *Trespassee Bay*, 2nd *Harbour*, on the south side of Newfoundland Island, near the S. E. part, and about 21 miles to the N. westward of Cape Race, the S. E. point of the island. The harbour is large, well secured, and the ground good to anchor in.—*ib.*

TRIANGLE, ARITHMETICAL, a kind of numeral triangle, or triangle of numbers, being a table of certain numbers disposed in form of a triangle. It was so called by Pascal; but he was not the inventor of this table, as some writers have imagined, its properties having been treated of by other authors some centuries before him, as is shewn in Dr Hutton's *Mathematical Tracts*, vol. i. p. 69. &c.

The form of the triangle is as follows :

1					
1	1				
1	2	1			
1	3	3	1		
1	4	6	4	1	
1	5	10	10	5	1
1	6	15	20	&c.	
1	7	21	&c.		
1	8	&c.			
1	9				

And it is constructed by adding always the last two numbers of the next two preceding columns together, to give the next succeeding column of numbers.

The first vertical column consists of units; the second, a series of the natural numbers 1, 2, 3, 4, 5, &c.; the third, a series of triangular numbers 1, 3, 6, 10, &c.; the fourth, a series of pyramidal numbers, &c. The oblique diagonal rows, descending from left to right, are also the same as the vertical columns. And the numbers taken on the horizontal lines are the co-efficients of the different powers of a binomial. Many other properties and uses of these numbers have been delivered by various authors, as may be seen in the Introduction to Hutton's *Mathematical Tables*, pages 7, 8, 75, 76, 77, 89, second edition.

TRIANGLE Island, a small island, one of the Bahamas. N. lat. 20 51, W. long. 69 53.—*Morse*.

TRIANGLE Shoals, lie to the westward of the peninsula of Yucatan, near the E. shore of the Bay of Campeachy, nearly W. of Cape Concededo. N. lat. 17 5, W. long. 111 59.—*ib.*

TRIANGULAR COMPASSES, are such as have three legs or feet, by which any triangle or three points, may be taken off at once. These are very useful in the construction of maps, globes, &c.

TRIANGULAR Numbers, are a kind of polygonal numbers; being the sums of arithmetical progressions, which have 1 for the common difference of their terms.

Thus, from these arithmeticals 1 2 3 4 5 6, are formed the triangular numbers 1 3 6 10 15 21, or the third column of the arithmetical triangle above-mentioned.

The sum of any number *n* of the terms of the triangular numbers, 1, 3, 6, 10, &c. is =

Tree,
Trenton.

Trenton,
Triangular.

Trieste,
Trinidad.

$$\frac{n^3}{6} + \frac{n^2}{2} + \frac{n}{3}, \text{ or } \frac{n}{1} \times \frac{n+1}{2} \times \frac{n+2}{3}$$

which is also equal to the number of shot in a triangular pile of balls, the number of rows, or the number in each side of the base, being n .

The sum of the reciprocals of the triangular series, infinitely continued, is equal to 2; viz.

$$1 + \frac{1}{2} + \frac{1}{3} + \frac{1}{4} + \frac{1}{5} + \frac{1}{6}, \text{ \&c.} = 2.$$

For the rationale and management of these numbers, see *Malcolm's Arith.* book 5. ch. 2.; and *Simpson's Alg.* sec. 15.

TRIESTE, a small, but strong and ancient seaport of Italy, in Istria, on the gulph of Venice, with a bishop's see. It is beautifully situated on the side of a hill, about which the vineyards form a semicircle. The streets are narrow; but there is a large square, where they keep the annual fair. The harbour is spacious, but not good; because it is open to the W. and S. W. winds. The inhabitants have a good trade in salt, oil, almonds, iron, &c. brought from Laubach; and they make good wines. The cathedral, and the late Jesuits church, are the two best buildings. It belongs to the House of Austria, and is eight miles north of Capo d'Istria, and 80 north-east of Venice. E. Long. 14 4. N. Lat. 45. 56.

TRIESTE Bay, on the coast of Terra Firma, is nearly due south from Bonair Island, one of the Little Antilles, to the east of Curassou Island.—*Morse*.

TRIESTE Island, a small island at the bottom of the Gulf of Campeachy, westward of Port-Royal Island, about 3 leagues from E. to W. The creek which separates it from Port-Royal Island is scarcely broad enough to admit a canoe. Good fresh water will be got by digging 5 or 6 feet deep in the salt sand; at a less depth it is brackish and salt, and at a greater depth than 6 feet it is salt again.—*ib*.

TRINIDAD, a small island in the S. Atlantic Ocean, due E. off Spiritu Santo, in Brazil. S. lat. 20 30, W. long. 41 20. It is also called Trinity.—*ib*.

TRINIDAD, or *Trinidad Island*, near the coast of Terra Firma, at the north part of S. America. It partly forms the Gulf of Paria, or Bocca del Drago, and is much larger than any other upon the coast. It is 36 leagues in length, and 18 or 20 in breadth, but the climate is rather unhealthy, and little of it is cleared. The current sets so strong along the coast from E. to W. as to render most of its bays and harbours useless. It produces sugar, fine tobacco, indigo, ginger, a variety of fruit, some cotton and Indian corn. It was taken by Sir Walter Raleigh, in 1595, and by the French in 1676, who plundered the island, and extorted money from the inhabitants. It was captured by the British in February, 1797. It is situated between 59 and 62 W. long. and in 10 N. lat. The N. E. point lies in lat. 10 28 N. and long. 59 37 W. The chief town is St Joseph.—*ib*.

TRINIDAD, LA, a town of Mexico, in the province of Guatemala, on the banks of the river Belen, 12 miles from the sea; but the road is almost impassable by land. It is 70 miles S. E. of Guatemala, and 24 east of La Concepcion. N. lat. 13, W. long. 91 40.—*ib*.

TRINIDAD, LA, on the north coast of the Isthmus of Darien, lies eastward of Bocca del Toro, and some clusters of small islands, and S. W. of Porto Bello and Fort Chagre. N. lat. 8 30, W. long. 81 30.—*ib*.

TRINIDAD, or *La Sonfonate Port*, a town on a bay of

the Pacific Ocean, about 65 miles S. E. of Petapa, and 162 from the town of Guatemala. All the goods that are sent from Peru and Mexico to Acaxatla, about 12 miles from it, are brought to this port. It is 9 miles from the town to the harbour which is much frequented, and is a place of great trade; being the nearest landing to Guatemala for ships that come from Peru, Panama, and Mexico.—*ib*.

TRINIDAD, LA, one of the sea-ports on the south part of the island of Cuba, in the West-Indies; situated N. W. from the west end of the groupe of islands called Jardin de la Reyna. N. lat. 21 40, W. long. 80 50.—*ib*.

TRINIDAD, LA, an open town of Veragua, and audience of Mexico, in N. America.—*ib*.

TRINIDAD Channel, has the island of Tobago on the N. W. and that of Trinidad on the south.—*ib*.

TRINIDAD, or *Trinity*, a town of New-Granada, and Terra Firma, in S. America, about 23 miles N. E. of St Fe.—*ib*.

TRINITARIANS (Order of), was instituted at Rome in the year 1198, under the pontificate of Innocent III. the founders whereof were John de Matha and Felix de Valois. His Holiness gave them permission to establish this order for the deliverance of captives, who groaned under the tyranny of the infidels: he gave them as a habit a white gown, ornamented with a red and blue cross. After the death of the two founders, Pope Honorius III. continued the order; and their rule was approved by his successor Clément IV. in 1367. At first they were not permitted to eat flesh; and when they travelled, were to ride only upon asses. But their rule was corrected and mitigated by the bishop of Paris, and the abbots of St Victor and St Genevieve, who allowed them to eat any kind of food, and to use horses. This order possessed, at one time, about 250 convents in 13 different provinces: six of which were in France; namely, France, Normandy, Picardy, Champagne, Languedoc, and Provence; three in Spain, viz. New Castile, Old Castile, and Arragon; one in Italy, and one in Portugal. There was formerly the province of England, where this order had 43 houses; that of Scotland, where it had nine; and that of Ireland, where it had 52; besides a great number of monasteries in Saxony, Hungary, Bohemia, and other countries. The convent of Cerfroy in France was head of the order. It is impossible for us to say what is now the state of the order, which can have no visible existence in France, and is probably suppressed even in Italy.

TRINITY Bay, on the east side of Newfoundland Island, between lat. 47 53 30, and 48 37 N.—*Morse*.

TRINITY Port, a large bay of Martinico Island, in the West-Indies, formed on the south-east by Point Caravelle.—*ib*.

TRINITY Isle lies near the coast of Patagonia, in S. America, eastward of York Islands. S. lat. 50 37.—*ib*.

TRINITY Isle, the north-easternmost of the small islands on the south-east coast of the peninsula of Alaska, on the N. W. coast of N. America, N. E. of Foggy Islands.—*ib*.

TRIO, a cape on the coast of Brazil, S. America.—*ib*.

TRIONES, in astronomy, a sort of constellation, or assemblage

Trinid
Triot

Tri-
stan.

assemblage of seven stars in the *Ursa Major*, popularly called *Charles's Wain*.—From the *septem triones* the north pole takes the denomination *septentrio*.

TRIPOLI OF SYRIA is, according to Mr Browne, by no means so populous a place as we were led to represent it in the *Encyclopædia*. It is indeed, he says, a city of some extent, situated about a mile and a half from the sea; but instead of sixty, he estimates its population at about sixteen thousand. The air is rendered unwholesome by much stagnant water. The town is placed on a slight elevation, the length considerably exceeding the breadth. On the highest ground, to the south, is the castle, formerly possessed by the earls of Tripoli; it is large and strong. Hence is visible a part of mount Libanus, the summit of which is covered with snow. The gardens in the vicinity are rich in mulberry and other fruit trees. The city is well built, and most of the streets are paved.

Here is found a number of Mohammedan merchants, some of the richest and most respectable in the empire. Silk is the chief article of commerce.

The *miri*, or fixed public revenue paid by Tripoli to Constantinople, is only about L. 1000 Sterling, 20 purses, a-year. Syria at present contains only four Pashaliks, Damascus, Aleppo, Acré, and Tripoli; the last of which is the smallest in territory and power. Our author observed no antiquities at Tripoli; but the country round it is noted for producing the best tobacco in Syria.

TRISECTION, the dividing a thing into three equal parts. The term is chiefly used in geometry, for the division of an angle into three equal parts. The *trisection of an angle* geometrically, is one of those great problems, whose solution has been so much sought for by mathematicians for 2000 years past; being, in this respect, on a footing with the famous quadrature of the circle, and the duplicature of the cube.

TRISTAN D'ACUNHA, the largest of three islands which were visited by Lord Macartney and his suite on the 31st of December 1792. The other two are distinguished by the names of *Inaccessible* and *Nightingale* islands. "Inaccessible (as Sir Erasmus Gower observed) seems to deserve that name, being a high, bluff, as well as apparently barren plain, about nine miles in circumference, and has a very forbidding appearance. There is a high rock detached from it at the south end. Its latitude is $37^{\circ} 19'$ south; its longitude $11^{\circ} 50'$ west from Greenwich. This rude looking spot may be seen at 12 or 14 leagues distance. Nightingale island is irregular in its form, with a hollow in the middle, and is about seven or eight miles in circumference, with small rocky isles at its southern extremity. It is described as having anchorage on the north-east side. Its latitude is $37^{\circ} 29'$ south; and longitude $11^{\circ} 48'$ west from Greenwich. It may be seen at seven or eight leagues distance. The largest of these three islands, which comparatively may be called the great isle of *Tristan d'Acunha*, is very high, and may be seen at 25 leagues distance. It seems not to exceed in circumference 15 miles. A part of the island towards the north rises perpendicularly from the sea to a height apparently of a thousand feet or more. A level then commences, forming what among seamen is termed *table land*, and extending towards the centre of the island; from whence a conical mountain rises, not unlike in appearance to

the Peak of Teneriffe, as seen from the bay of Santa Cruz. Boats were sent to sound and to examine the shore for a convenient place to land and water. In consequence of their report, the *Lion* (a ship of 64 guns) stood in, and came to anchor in the evening on the north side, in 30 fathoms water, one mile from the shore; the bottom black sand with slime; a small rock, off the west point, bearing south-west by south, just open with the western extremity of the island; a cascade, or fall of water, emptying itself upon the beach, south by east. All the shore, from the southern point to the eastern extremity, appears to be clear of danger, and steep, except the west point, where there are breakers about two cables length, or near 500 yards from the shore. The ship, when anchored, was overshadowed by the dark mass of that portion of the island whose sides seemed to rise, like a moss-grown wall, immediately from the ocean. On the right the elevation was less rapid, and between the rising part and the sea was left a flat, of some extent, covered with sedge-grass, interspersed with small shrubs, which, being perfectly green, looked from the ship like a pleasant meadow, watered by a stream that fell, afterwards, from its banks upon the beach. The officers, who went ashore, reported, that the casks might be filled with fresh water by means of a long hose, without moving them from the boats. The landing place thereabouts was also described as being safe, and superior to any other that had been examined. From the plain, the land rose gradually towards the central mountain, in ridges covered with trees of a moderate size and height. The coast abounded with sea lions and seals, penguins and albatrosses. One of the latter was brought on board, his wings measuring ten feet from tip to tip; but others are said to have been found much larger. The coast was covered with a broad sea-weed, several fathoms long, and deservedly by naturalists termed *gigantic fucus*. Some good fish was caught with the hook and line.

"The accident of a sudden gulf, by which the anchor was in a few hours driven from its hold, and the ship forced out to sea, prevented the island from being explored, as was intended. It is probable that had the *Lion* anchored in 20, instead of 30 fathoms water, the anchor would have held firmly. Some advantage was obtained, however, from coming to this place. The just position of those islands, in respect to their longitude, was ascertained, by the mean of several time-pieces, to be about two degrees to the eastward of the place where they are laid down in charts, taken from observations made at a period when the instruments for this purpose were less accurate than at present. The spot where the *Lion* anchored was determined, by good meridional observations, and by accurate time-pieces, to be $37^{\circ} 6'$ south latitude, and $11^{\circ} 43'$ west longitude from Greenwich. The compass had seven degrees of variation westward from the pole. Fahrenheit's thermometer stood at 67 degrees. It was useful also to have ascertained, that a safe anchorage, and plenty of good water, were to be found here. These islands are certainly worthy of a more particular inquiry; for they are not 50 leagues from the general track of vessels bound to China, and to the coast of Coromandel, by the outer passage. In war time, an excellent rendezvous might be settled there, for ships that wanted no other supply but that of water. When circumstances require

Tri-
stan.

Tristan,
||
Trois.

require particular dispatch, it is practicable to come from England to Tristan d'Acunha without stopping in the way, and afterwards to the end of the voyage to India or China."

These islands are separated by a space of about fifteen hundred miles from any land to the westward or northward of them. They are situated in that part of the southern hemisphere, in the neighbourhood of which a continent, to balance the quantity of land in the northern hemisphere, was once expected to be found, but where it has been since discovered that there is none. Of what extent, however, the bases of these islands are under the surface of the sea, cannot be ascertained; or whether they may, or may not, be sufficient to make up for the defect of land appearing above water. Navigators report, that to the eastward of them are other small islands, differing not much in latitude, such as Gough and Alvarez islands, and the Marfouines; as well as extensive shoals, lying due south of the most southerly point of Africa, and extending easterly several degrees. That all these together form a chain, some of subaqueous, and some of supraqueous mountains, but all connected by their roots, is perhaps a conjecture less improbable, than that they should separately arise, like tall columns, from the vast abyss.

A settlement in Tristan d'Acunha is known to have been twice in the contemplation of adventurers, but not as yet to have been carried into execution. One had the project of rendering it a mart for the change of the light manufactures of Hindostan, suited to hot climes, for the silver of the Spanish settlements in South America; in the route between which places it is conveniently situated. The other plan meant is only as a suitable spot for drying and preparing the furs of sea lions and seals, and for extracting the spermaceti of the white or long nosed whale, and the whale-bone and oil of the black species. Whales of every kind were seen sporting about Tristan d'Acunha, particularly near the setting of the sun; and the sword fish likewise made its appearance occasionally.—*Sir George Staunton's Account of the Embassy to China.*

TRISTO, a bay on the north coast of S. America, is W. S. W. of the river Turiano. It has good anchorage and is well sheltered from the swell of the sea.—*Morse.*

TRITON, in zoology, a genus belonging to the order of vermes mollusca. The body is oblong; the tongue is spiral; it has twelve tentacula, six on each side, the hindmost ones having claws like a crab. There is but one species, found in holes of rocks about the shore.

TRIVIGILLO Bay, in the Gulf of Honduras, or south shore of the Gulf of Mexico, is within the Island of Pines. Dulce river lies a little to the west.—*Morse.*

TROCADIE, a small island on the N. coast of the Island of St John's, lying off the mouth of Shimene Port, and in the Gulf of St Lawrence.—*ib.*

TROIS Rivières, a bay at the east end of the above-mentioned Island of St John's, and west of Cape Breton Island. Three streams fall into it from different directions; hence its name. N. lat. 46 5, W. long. 62 15.—*ib.*

TROIS Rivières, or the Three Rivers, or Treble River, a town of Lower Canada, settled by the French in 1610; and is so called from the junction of three waters a little below the town where they fall into the

river St Lawrence. The town stands on the northern bank of the St Lawrence, at that part of the river called Lake St Pierre. It is but thinly inhabited; is commodiously situated for the fur trade, and was formerly the seat of the French government, and the grand mart to which the natives resorted. It is pleasantly situated in a fertile country, about 50 miles south-west of Quebec. The inhabitants are mostly rich, and have elegant, well furnished houses, and the country round wears a fine appearance. N. lat. 46 51, W. long. 75 15.—*ib.*

TROMPEAUR, *Cape, del Enganna, or False Cape*, is the easternmost point, of the island of St Domingo. N. lat. 18 25, W. long. from Paris 71.—*ib.*

TROPIC Keys, are small islands or rocks, on the north of Crab Island, and off the east coast of Porto Rico Island. A number of tropic birds breed here, which are a species never seen but between the tropics.—*ib.*

TROQUOES, a bay at the southern extremity of the eastern part of Lake Huron, separated from Matchudoch Bay on the N. E. by a broad promontory.—*ib.*

TROQUQUA, an island on the north coast of S. America, in the mouth of a small bay near Cape Seco, a short way S. E. from the east point of the bay or river Taratura.—*ib.*

TROTTER (Mrs Catharine), was the daughter of Captain David Trotter, a Scotch gentleman. He was a commander in the royal navy in the reign of Charles II. and at his death left two daughters, the youngest of whom, Catharine, our celebrated author, was born in London, August 1679. She gave early marks of her genius; and learned to write, and also made herself mistress of the French language, by her own application and diligence, without any instructor; but she had some assistance in the study of the Latin grammar and logic, of which latter she drew up an abstract for her own use. The most serious and important subjects, and especially religion, soon engaged her attention.—But notwithstanding her education, her intimacy with several families of distinction of the Romish persuasion, exposed her, while very young, to impressions in favour of that church; which not being removed by her conferences with some eminent and learned members of the church of England, she embraced the Romish communion, in which she continued till the year 1707. In 1695, she produced a tragedy called *Agnes de Castro*, which was acted at the theatre-royal when she was only in her 17th year. The reputation of this performance, and the verses which she addressed to Mr Congreve upon his Mourning Bride, in 1697, were probably the foundation of her acquaintance with that celebrated writer. Her second tragedy, *Fatal Friendship*, was acted in 1698, at the new theatre in Lincoln's-Inn-Fields. This tragedy met with great applause, and is still thought the most perfect of her dramatic performances. Her dramatic talents not being confined to tragedy, she brought upon the stage, in 1701, a comedy called *Love at a loss, or Most votes carry it*. In the same year she gave the public her third tragedy, entitled the *Unhappy Penitent*, acted at the theatre-royal in Drury-lane. But poetry and dramatic writing did not so far engross the thoughts of our author but that she sometimes turned them to subjects of a very different nature; and distinguished herself in an extraordinary manner

ter, manner in defence of Mr Locke's writings; a female metaphysician being a remarkable phenomenon in the republic of letters.

She returned to the exercise of her dramatic genius in 1703, and fixed upon the revolution of Sweden, under Gustavus Erickson, for the subject of a tragedy. This tragedy was acted, in 1706, at the Queen's theatre in the Hay-Market. In 1707, her doubts concerning the Romish religion, which she had so many years professed, having led her to a thorough examination of the grounds of it, by consulting the best books on both sides of the question, and advising with men of the best judgment, the result was a conviction of the falseness of the pretensions of that church, and a return to that of England, to which she adhered during the remainder of her life. In 1708, she was married to the Rev. Mr Cockburn, then curate of St Dunstan's in Fleet-street, but he afterwards obtained the living of Long-Horseley, near Morpeth in Northumberland. He was a man of considerable abilities; and, among several other things, wrote an account of the Mosaic Deluge, which was much approved by the learned.

Mrs Cockburn's remarks upon some writers in the controversy concerning the foundation of moral duty and moral obligation, were introduced to the world, in August 1743, in the Literary Journal, intitled *The History of the Works of the Learned*. The strength, clearness, and vivacity shewn in her remarks upon the most abstract and perplexed questions, immediately raised the curiosity of all good judges about the concealed writer; and their admiration was greatly increased when her sex and advanced age were known. Dr Ruthforth's Essay on the Nature and Obligations of Virtue, published in May 1744, soon engaged her thoughts; and notwithstanding the asthmatic disorder which had seized her many years before, and now left her small intervals of ease, she applied herself to the confutation of that elaborate discourse, and finished it with a spirit, elegance, and perspicuity equal, if not superior, to all her former writings.

The loss of her husband in 1748, in the 71st year of his age, was a severe shock to her; and she did not long survive him, dying on the 11th of May 1749, in her 71st year, after having long supported a painful disorder with a resignation to the Divine will, which had been the governing principle of her whole life, and her support under the various trials of it.

Her works are collected into two large volumes 8vo, by Dr Birch; who has prefixed to them an account of her life and writings.

TROU JACOB, on the south side of the island of St Domingo. From this to Cape Beate, or Cape a Foux, the shore is rocky.—*Morse*.

TROU, LE, a settlement in the northern part of the French division of the island of St Domingo. It is $5\frac{1}{2}$ leagues E. of Ouanaminthe, and 2 S. E. of Limonade. N. lat. 19 35, W. long. from Paris 74 22.—*ib*.

TROY, a post-town of New-York, Ransselaer county, 6 miles north of Albany, 3 S. of Lansingburg city, and 271 from Philadelphia. The township of Troy is bounded E. by Petersburg, and was taken from Rensselaerwyck township, and incorporated in 1791. In 1796, 550 of the inhabitants were electors. Seven years ago, the scite of the flourishing village of Troy was covered with flocks and herds, and the spot on which

a school, containing 160 scholars, is now erected, was then probably a sheepfold. The school is under the direction of three schoolmasters, and is a very promising seminary.—*ib*.

TRUMPET MARINE, or MARIGNY. This is a stringed instrument, invented in the 16th century by an Italian artist Marino or Marigni, and called a *trumpet*, because it takes only the notes of the trumpet, with all its omissions and imperfections, and can therefore execute only such melodies as are fitted for that instrument. It is a very curious instrument, though of small musical powers, because its mode of performance is totally unlike that of other stringed instruments; and it deserves our very particular attention, because it lays open the mechanism of musical sounds more than any thing we are acquainted with; and we shall therefore make use of it in order to communicate to our readers a philosophical theory of music, which we have already treated in detail as a liberal or scientific art.

The trumpet marine is commonly made in the form of a long triangular pyramid, ABCD, fig. A. on which a single string EFG is strained over a bridge F by means of the finger pin L. At the narrow end are several frets 1, 2, 3, 4, 5, &c. between E and K, which divide the length EF into aliquot parts. Thus E 1 is $\frac{1}{2}$ of EF, E 2 is $\frac{1}{3}$, and so on. The bow is drawn lightly across the cord at H, and the string is stopped by pressing it with the finger immediately above the frets, but not so hard as to make it touch the fret. When the open string is sounded, it gives the fundamental note. If it be stopped, in the way now described, at $\frac{1}{4}$ d of its length from E, it yields the 12th of the fundamental; if stopped at $\frac{1}{3}$ h, it gives the double octave; if at $\frac{1}{5}$ th, it gives the 17th major, &c. In short, it always gives the note corresponding to the length of the part between the fret and the nut E. The sounds resemble those of a pipe, and are indeed the same with those known by the name *harmonics*, and now executed by every performer on instruments of the viol or violin species. But in order to increase the noise, the bridge F is constructed in a very particular manner. It does not rest on the sound-board of the instrument through its whole breadth, but only at the corner *a*, where it is firmly fixed. The other extremity is detached about $\frac{1}{17}$ of an inch from the sound-board; and thus the bridge being made to tremble by the strong vibration of the thick cord, rattles on the sound-board, or on a bit of ivory glued to it. The usual way in which this motion is procured, is to have another string passing under the middle of the bridge in such a manner that, by straining it tight, we raise the corner *b* from the sound-board to the proper height. This contrivance increases prodigiously the noise of the instrument, and gives it somewhat of the smart sound of the trumpet, though very harsh and coarse. But it merits the attention of every person who wishes to know any thing of the philosophy of musical sounds, and we shall therefore say as much on the subject as will conduce to this effect.

Galileo, as we have observed in the article TEMPERAMENT, *Suppl*. was the first who discovered the real connection between mathematics and music, by demonstrating that the times of the vibrations of elastic cords of the same matter and size, and stretched by equal weights, are proportional to the lengths of the strings.

Trumpet
Marine.

Plate
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Trumpet
Marine.

He inferred from this that the musical pitch of the sound produced by a stretched cord depended solely on the frequency of the vibrations. Moreover, not being able to discover any other circumstance in which those sounds physically resembled each other, and reflecting that all sounds are immediately produced by agitations of air acting on the ear, he concluded that each vibration of the cord produced a sonorous pulse in the air, and therefore that the pitch of *any* sound whatever depended on the frequency of the aerial pulses. In this way alone the sound of a string, of a bell, of an organ pipe, and the bellow of a bull, may have the same pitch. He could not, however, demonstrate this in any case but the one above mentioned. But he was encouraged to hope that mathematicians would be able to demonstrate it in all cases, by his having observed that the same proportions obtained in organ pipes as in strings stretched by equal weights. But it required a great progress in mechanical philosophy, from the state in which Galileo found it, before men could speculate and reason concerning the pulses of air, and discover any analogy between them and the vibrations of a string. This analogy, however, was discovered, and its demonstration completed, as we shall see by and by. In the mean time, Galileo's demonstration of the vibrations of elastic cords became the foundation of all musical philosophy. It must be thoroughly understood before we can explain the performance of the trumpet marine.

The demonstration of Galileo is remarkable for that beautiful simplicity and perspicuity which distinguish all the writings of that great mechanician, and it is the elementary proposition in all mechanical treatises of music. Few of them indeed contain any thing more; but it is extremely imperfect, and is just only on the supposition that all the matter of the string is collected at its middle point, and that the rest of it has elasticity without *inertia*. This did not suit the accurate knowledge of the last century, after Huyghens and Newton had given the world a taste of what might be done by prosecuting the Galilean mechanics. When a musical cord has its middle point drawn aside, and it is strained into the shape of two straight lines, if it be let go, it will be observed not to vibrate in this form. It may easily be seen in the extremity of its excursions, where it rests, before it return by its elasticity. The reason is this (see fig. B.) When the middle point C of the cord is drawn aside, and the cord has the form of two straight lines AC, CB, this point C, being pulled in the directions CA, CB, at once, is really accelerated in the direction CD, which bisects the angle ACB; and if it were then detached from the rest of the material cord, it would move in that direction. But any other point *f* between C and B has no accelerating force whatever acting on it. It is equally pulled in the directions *f*C and *f*B. The particle C therefore is obliged to drag along with it the inert matter of the rest of the cord; and when it has come to any intermediate situation *e*, the cord cannot have the form of two straight lines A*e*, *e*B, with the particle *f* situated in *f*. This particle will be left somewhat behind, as in *e*, and the cord will have a curved form A*e**e*B; and in this form it will vibrate, going to the other side, and assuming, not the rectilinear form ADB, but the curved form A*e**e*B. That every particle of the curve A*e**e**f*B is now accelerated toward the axis AB is evident, because every part is curv-

ed, and the whole is strained toward A and B, which tends to straighten every part of it. But in order that the whole may arrive at the axis in one moment, and constitute a straight line AB, it is evidently necessary that the accelerating force on every particle be as the distance of the particle from that point of the axis at which it arrives. It is well known to the mathematician that the accelerating force by which any particle is urged towards a rectilineal position, with respect to the adjoining particles, is proportional to the curvature. Our readers who are not familiar with such discussions, may see the truth of this fundamental proposition by considering the whole of A*e*B as only a particle or minute portion of a curve, magnified by a microscope. The force which strains the curve may be represented by *e*A or AE. Now it is well known (and is the foundation of Galileo's demonstration) that the straining force is to the force with which *e* is accelerated in the direction *e*E as A*e* to *e*D, or as AE to *e*D, or as AE to twice *e*E. Now *e*E is the measure of the curvature of A*e*B, being its deflection from a right line. Therefore when the straining force is the same all over the curve, the accelerating force, by which any portion of it tends to become straight, is proportional to the curvature of that portion. And if *r* be the radius of a circle passing through A, *e*, and B, and coinciding with this element of a curve, it is plain that *e*D : *e*A = *e*A : *r*, or that the radius of curvature is to the element *e*A as the extending force to the accelerating force; and $eD = \frac{eA^2}{r}$; and is inversely as *r*, or directly as the curvature.

Hence we see the nature of that curve which a musical chord must have, in order that all its parts may arrive at the axis at once. The curvature at *e* must be to the curvature at *f* as E*e* to *gf*. But this may not be enough. It is farther necessary that when *e* has got half way to E, the curvature in the different points of the new curve into which the cord has now arranged itself, be also, in every point, proportional to the distance from the axis. Now this *will* be the case if the extreme curve has been such. For, taking the cord in any other successive shape, the distance which each point has gone in the same moment must be proportional to the force which impelled it; therefore the remaining distances of all the points from the axis will have the same proportion as before. And the geometrical and evident consequence of this is, that the curvatures will also be in the same proportion.

Therefore a cord that is once arranged in this form will always preserve it, and will vibrate like a cycloidal pendulum, performing its oscillations in equal times, whether they be wide or narrow. Therefore since this perfect isochronism of vibrations is all that is wanted for preserving the same musical pitch or tone, this cord will always have the same note.

This proposition was the discovery of Dr Brooke Taylor, one of the ornaments of our country*, and is published in his celebrated work *Methodus Incrementorum*. The investigation, however, and the demonstration in that work, are so obscure and so tedious that few had patience to peruse them. It was more elegantly treated afterwards by the Bernoullis and others. The curve got the name of the *Taylorian curve*; and is considered by many eminent mathematicians as a trochoid,

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viz. the curve described by a point in the nave or spoke of a wheel while the wheel rolls along a straight line. But this is a mistake, although it is allied to the trochoid in the same manner that the figure of sines is allied to the cycloid. Its physical property intitles it to the name of the HARMONICAL CURVE. As this curve is not only the foundation of all our knowledge of the vibration of elastic cords, but also furnishes an equation which will lead the mathematician through the whole labyrinth of areal undulations, and be of use on many other occasions; and as the first mathematicians have, through inattention, or through enmity to Dr Taylor, affected to consider it as the trochoid already well known to themselves—we shall give a short account of its construction and chief properties, simplified from the elegant description given by Dr Smith in his Harmonics.

Let SDTV, QERP (fig. C.), be circles described round the centre C. Draw the diameters QCR, ECP, cutting each other at right angles. From any point G in the exterior circle draw the radius GC, cutting the interior circle in F, draw KHFI parallel to QCR, and make HI, HK, each equal to the arch EG. Let this be done for every point of the quadrantal arch EGR. The points I, K, are in the harmonic curve; that is, the curve AKDIB passing through the points K and I, determined by this construction, has its curvature in every point K proportional to the distance KN from the base AB.

To demonstrate this, draw FL perpendicular to the axis, and join EL. Take another point g in the outer circle indefinitely near to G. Draw g c, cutting the inner circle in f, and f b and f l perpendicular to DC, CT, and join E l. Then suppose two lines Km', Km' perpendicular to the curve in K and k. They must meet in m', the centre of the equicurve circle. Draw KNn' perpendicular to the base, and m' n' parallel to it, and join k n. Lastly, draw XL x perpendicular to EL.

It is plain that k O, the difference of HK and h k, is equal to G g, the difference of GE and g E, and that KO is equal to F r, and L l to r f. Also, because ELX is a right angle, $EX = \frac{EL^2}{EC}$.

We have Fr : Ff = CL : CF, = CL : CD.

Ff : Gg = CD : CE.

Therefore Fr : Gg, or KO : O k = CL : CE.

The triangles ECL and kOK are therefore similar, as are also kOK and K n m, and consequently ECL and K n m; and because EC is parallel to K n, EL is parallel to K m. For the same reason km is parallel to El, and the triangles E l x and m K k are similar, and

L x : K k = LE : K m,

and L x : K k = EC : K n. But farther,

L x : L l = CE : CL

L l : Ff = KN : CD, being = FL : FC

Ff : Gg = CD : CE, being = Ff : k O

Gg : K k = CE : CL, being = KO : K k.

Therefore L x : K k = KN x CE : EL², = KN : EX.

Therefore KN : EX = LE : K m, and K m = $\frac{EX \cdot LE}{KN}$,

and KN : EX = CE : K n, and K n = $\frac{EX \cdot CE}{KN}$.

In the very narrow vibrations of musical cords, CD is exceedingly small in comparison with CE, so that
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EX·EL, or EX CE, may, without sensible error, be taken for CE², and then we obtain Km or Kn (which hardly differ) = $\frac{CE^2}{KN}$, and therefore the curvature is

proportional to KN. The small deviation from this ratio would seem to shew that this construction does not give the harmonic curve with accuracy. But it is not so. For it will be found that although the curvature is not as KN, it is still proportional to the space which any particle K must really describe in order to arrive at the axis. These paths are lines whose curvatures diminish as they approach to DC.

We see 1st, that the base ACB of the curve is equal to the semicircular arch QER.

2^d, Also that the tangent KZ in any point K is perpendicular to EL.

3^d, We learn that the curvature at A and B is nothing, for in these two points KN is nothing.

4th, The radius of curvature at D is precisely = $\frac{CE^2}{CD}$.

Therefore as the string approaches the axis, and CD diminishes, the curvature diminishes in the same proportion. The vibrations therefore are performed like those of a pendulum in a cycloid, and are isochronous, whether wide or narrow, and therefore the musical pitch is constant.

This is not strictly true, because in the wide vibrations the extension or extending force is somewhat greater. Hence it is that a string when violently twanged sounds a little sharper at the beginning. Dr Long made a harpsichord whose strings were stretched by weights, by which this imperfection was removed.

It is proper to exhibit the curvature at D in terms of the length AB, and of the greatest excursion c D. Therefore let c be the circumference of a circle whose diameter is 1. Let AB the length of the cord be = L, and let CD the $\frac{1}{2}$ breadth of the vibration be B.

We had a little ago D m = $\frac{CE^2}{CD}$, but c : 1 = AB :

CE, and CE = $\frac{AB}{c}$, and c E² = $\frac{ABc}{c^2}$. Therefore D m = $\frac{AB^2}{c^2 \times CD}$, = $\frac{L^2}{9,87CD}$ nearly.

We can now tell the number of vibrations made in a second by a string. This we obtain by comparing its motion, when impelled by the accelerating force which acts on it, with its motion when acted on by its weight only. Therefore let L be the length of a string, and W its weight, and let E be the straining weight, or extending force. Let f be the force which accelerates the particle D d of the cord, and w the weight of that particle, while W is the weight of the whole cord. Let z be the space which the particle D d would describe during the time of one vibration by the uniform action of the force f, and let S be the space which it would describe in the same time by its weight w alone. Then (DYNAMICS, Suppl. n^o 103. cor. 6.) the time in which f would impel the particle D d along $\frac{1}{2}$ DC, is to the time of one vibration as 1 : c. And $\frac{1}{2}$ DC is to z as the square of the time of describing $\frac{1}{2}$ DC, is to the square of the time of describing z; that is, 1 : c² = $\frac{1}{2}$ DC : 2z, and c².DC = 2z.

Now, by the property of the harmonic curve,
AB : D m = 2 z : AB

Trumpet
Marine.

But $Dm : Dd = E : f$
 And $Dd : AB = w : W$
 Therefore $2z \cdot E \cdot w = AB \cdot f \cdot W$
 And $f : w = 2z \times E : AB \times W$
 But $w : f = 2S : 2z$
 Therefore $2S \times E = AB \times W$
 And $2E : W = AB : S$.

That is, a musical cord, extended by a force E, performs one vibration DCV in the time that a heavy body describes a space S, which is to the length of the cord as its weight is to twice the extending force.

Now let g be the space through which a heavy body falls in one second, and let the time of a vibration (estimated in parts of a second) be T. We have

$$AB : S = 2E : W$$

$$S : g = T^2 : 1^2$$

$$\text{Therefore } AB : g = 2E : T^2 : W$$

$$\text{And } AB \times W = T^2 \times 2E \times g$$

$$\text{Therefore } T^2 = \frac{AB \times W}{2g \cdot E}, \text{ and } T = \sqrt{\frac{AB \times W}{2g \cdot E}}$$

Let n be the number of vibrations made in a second.

$$n = \frac{1}{T} = \sqrt{\frac{2g \cdot E}{AB \cdot W}} = \sqrt{\frac{2g \cdot E}{L \cdot W}}$$

If the length of the cord be measured in feet, 2g is very nearly 32. If in inches, 2g is 386, more nearly.

$$\text{Therefore } n = \sqrt{\frac{32 \cdot E}{L \cdot W}} \text{ or } \sqrt{\frac{386 \cdot E}{L \cdot W}}$$

This may easily be compared with observation. Dr Smith hung a weight of 7 pounds, or 49,000 grains, on a brass wire suspended from a finger pin, and shortened it till it was in perfect unison with the double octave below the open string D of a violin. In this state the wire was 35,55 inches long, and it weighed 31 grains.

$$\text{Now } \sqrt{\frac{384 \times 49000}{35,55 \times 31}} = 130,7 = n.$$

This wire, therefore, ought to make 130,7 vibrations in a second. Dr Smith proceeded to ascertain the number of aerial pulses made by this sound, availing himself of the theory of the beats of tempered consonances invented by himself. On his fine chamber organ he tuned upwards the perfect fifths DA, A e, e b, and then tuned downward the perfect 6th e d. Thus he obtained an octave to D, which was too sharp by a comma, and he found that it beat 65 times in 20 seconds. Therefore the number of vibrations was $\frac{65}{20} 81$, or 263,25. These were com-

plete pulses or motions from D to V and back again, and therefore contained $526\frac{1}{2}$ such vibrations as we have now been considering. The double octave below should make $\frac{1}{4}$ th of this, or 131,6, which is not a complete vibration more than the above theory requires: more accurate coincidence is needless.

This theory is therefore very completely established, and it may be considered as one of the finest mechanical problems which has been solved in the 18th century. We mention it with the greater minuteness, because the merit of Dr Taylor is not sufficiently attended to. Mr Rameau, and the other great theorists in music, make no mention of him; and such as have occasion to speak of the absolute number of vibrations made by any musical note, always quote Mr Sauveur of the French academy. This gentleman has written some very excellent dissertations on the theory of music, and Sir Isaac New-

ton in his *Principia* often quotes his authority. He has given the actual determination of the number of vibrations of the note C, obtained in a manner similar to that practised by Dr Smith on his chamber organ, and which agrees extremely well with that measure. But Mr Sauveur has also given a mechanical investigation of the problem, which gives the same number of vibrations that he observed. We presume that Rameau and others took the demonstration for good: and thus Mr Sauveur passes on the continent for the discoverer of this theorem. But it was not published till 1716, though read in 1713; whereas Dr Taylor's demonstration was read to the Royal Society in May 1714. But this demonstration of Mr Sauveur is a mere paralogism, where errors compensate errors; and the assumption on which he proceeds is quite gratuitous, and has nothing to do with the subject. Yet John Bernoulli, from enmity to Taylor and the English mathematicians, takes not the least notice of this sophisticated demonstration, accommodated to the experiment, and so devoid of any pretensions to argument that this severe critic could not but see its falsity.

Sauveur was one of the first who observed distinctly that remarkable fact which Mr Rameau made the foundation of his musical theory, viz. that a full musical note is accompanied by its octave, its twelfth, and its seventeenth major. It had been casually observed before, by Mercennus, by Perrault, and others; but Sauveur tells distinctly how to make the observation, and affirms it to be true in all deep notes. Rameau asserts it to be universally and necessarily true in all notes, and the foundation of all musical pleasure.

It had been discovered before this time, that not only a full note caused its unison to resound, but also that a 12th, being sounded near any open string, the string resounded to this 12th. It does the same to a 15th, a 17th major, a 22d, &c.

Dr Wallis added a very curious circumstance to this observation. Two of his pupils, Mr Noble and Mr Pigot, in 1673, amusing themselves with these resonances, observed, that if a small bit of paper be laid on the string of a violin which is made to resound to its unison, the paper is thrown off: a proof that the string resounded by really vibrating, and that it is thrown into these vibrations by the pulses of the air produced by the other string. In like manner the paper is thrown off when the string resounds to its octave. But the young gentlemen observed, that when the paper was laid on the middle point of the string, it remained without agitation, although the string still resounded. They found the same thing when they made the string resound to its 12th: papers laid on the two points of division lay still, but were thrown off when laid on any other place. In short, they found it a general rule, that papers laid on any points of division corresponding to the note which was resounded, were not agitated.

Dr Wallis (the greatest theorist in music of the 17th century) justly concluded that these points of the resounding string were at rest, and that the intermediate parts were vibrating, and producing the notes corresponding to their lengths.

From this Mr Sauveur, with great propriety, deduced the theory of the performance of the trumpet marine, the vielle, the clavichord, and some other instruments.

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Musical
Trumpet

When the string of the trumpet marine is gently stopped at $\frac{1}{3}$, and the bow drawn lightly across it at H (fig. A), the full vibration at the finger is stopped; but the string is thrown into vibrations of some kind, which will either be destroyed or may go on. It is of importance to see what circumstance will permit their continuance.

Suppose an elastic cord put into the situation ABCDE, (fig. D), such that AB, BC, CD, DE, are all equal, and that BCD is a straight line. Let the point C be made fast, and the two points B and D be let go at once. It is evident that the two parts will immediately vibrate in two harmonical curves A/C and CDE, which will change to ABC and C/DE, and so on alternately. It is also evident that if a line FCG be drawn touching the curve ABC, it will also touch the curve CDE; and the line which touches the curve A/C in C, will also touch the curve C/DE. In every instant the two halves of the cord will be curves which have a common tangent in the point C. The undoubted consequence of this is, that the point C will not be affected by these vibrations, and its fixure may be taken away. The cord will continue to vibrate, and will give the sound of the octave to its fundamental note.

The condition, then, which must be implemented, in order that a string may resound to its octave, or take the sound of its octave, is simply this, that its two parts may vibrate equally in opposite directions. This is evidently possible; and when the bow is drawn across the string of the trumpet marine at H, and irregular vibrations are produced in the whole string, those which happen to be in one direction on both sides of the middle point, where it is gently stopped by the finger, will destroy each other, and the conspiring ones will be instantly produced, and then every succeeding action of the bow will increase them.

The same thing must happen if a string is gently stopped at one-third of its length; for there will be the same equilibrium of forces at the two points of division, so that the fixures of these points may be removed, and the string will vibrate in three parts, sounding the 12th of the fundamental.

We may observe, by the way, that if the bow be drawn across the string at one of the points of division, corresponding to the stopping at the other end of the string, it will hardly give any distinct note. It rattles, and is intolerably harsh. The reason is plain: The bow takes some hold of the point C, and drags it along with it. The cord on each side of C is left behind, and therefore the two curves cannot have a common tangent at C. The vibrations into which it is thus jogged by the bow destroy each other.

We now see why the trumpet marine will not sound every note. It will sound none but such as correspond to a division of the string into a number of equal parts, and its note will be in unison with a string equal to one of those parts. Therefore it will first of all sound the fundamental, by its whole length;

- 2. Its octave, corresponding to - $\frac{1}{2}$ its length
- 3. The 12th, - - - - - $\frac{1}{3}$
- 4. The 15th, or double octave, - - - $\frac{2}{3}$
- 5. The 17th, - - - - - $\frac{2}{5}$
- 6. The 19th, - - - - - $\frac{3}{5}$
- 7. The 21st, which is not in the diatonic scale of our music, - - - $\frac{2}{7}$

- 8. The triple octave or 22d, $\frac{1}{3}$ its length
- 9. The 23d, or 2d in the scale of the triple octave, - - - $\frac{1}{4}$
- 10. The 24th or 3d in this scale, $\frac{1}{5}$
- 11. The 25th, a false 4th of this scale, $\frac{1}{6}$
- 12. The 26th, a perfect 5th of this scale, $\frac{1}{7}$
- 13. The 27th, a false 6th of ditto, $\frac{1}{8}$
- 14. The 28th, a false 7th minor, - $\frac{1}{9}$
- 15. The 28th, a perfect 7th major, $\frac{1}{7}$
- 16. The quadruple octave, - - - $\frac{1}{8}$

Thus we see that this instrument will not execute all music, and indeed will not complete any octave, because it will neither give a perfect 4th nor 6th. We shall presently see that these are the very defects of the trumpet.

This singular stringed instrument has been described in this detail, chiefly with the view of preparing us for understanding the real trumpet. The VIELLE, SAVOYARDE, or HURDYGRURY, performs in the same manner. While the wheel rubs one part of the string like a bow, the keys gently press the strings, in points of aliquot division, and produce the harmonic notes.

It is to prevent such notes that the part of harpsichord wires, lying between the bridge and the pins, are wrapped round with lute. These notes would frequently disturb the music.

Lastly on this head, the Æolian harp derives its vast variety of fine sounds from this mode of vibration. Seldom do the cords perform their fundamental or simple vibrations. They are generally founding some of the harmonies of their fundamentals, and give us all this variety from strings tuned in unison.

TRUMPET, Musical, is a wind instrument which sounds by pressing the closed lips to the small end, and forcing the wind through a very narrow aperture between the lips. This is one of the most ancient of musical instruments, and has appeared in all nations in a vast variety of forms. The conch of the savage, the horn of the cowherd and of the postman, the bugle horn, the lituus and tuba of the Romans, the military trumpet, and the trombone, the *cor de chasse* or French horn—are all instruments winded in the same manner, producing their variety of tones by varying the manner and force of blowing. The serpent is another instrument of the same kind, but producing part of its notes by means of holes in the sides.

Although the trumpet is the simplest of all musical instruments, being nothing but a long tube, narrow at one end and wide at the other, it is the most difficult to be explained. To understand how sonorous and regulated undulations can be excited in a tube without any previous vibration of reeds to form the waves at the entry, or of holes to vary the notes, requires a very nice attention to the mechanism of aerial undulations, and we are by no means certain that we have as yet hit on the true explanation. We are certain, however, that these aerial undulations do not differ from those produced by the vibration of strings; for they make strings resound in the same manner as vibrating cords do. Galileo, however, did not know this argument for his assertion that the musical pitch of a pipe, like that of a cord, depended on the frequency alone of the aerial undulations; but he thought it highly probable, from his observations on the structure of organs, that the notes of pipes were related to their lengths in the same manner as those of wires, and he expressly makes this

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remark. Newton having discovered that sound moved at the rate of about 960 feet per second, observed that, according to the experiments of Mr Sauveur, the length of an open pipe is half the length of an aerial pulse. This he could easily ascertain by dividing the space described by sound in a second by the number of pulses.

Daniel Bernoulli, the celebrated promoter of the Newtonian mechanics, discovered, or at least was the first who attentively marked, some other circumstances of resemblance between the undulations of the air in pipes and the vibrations of wires. As a wire can be made, not only to vibrate in its full length, sounding its fundamental note, but can also be made to subdivide itself, and vibrate like a portion of the whole, with points of rest between the vibrating portions, when it gives one of its harmonic notes; so a pipe cannot only have such undulations of air going on within it as are competent to the production of its fundamental note, but also those which produce one of its harmonic notes. Every one knows that when we force a flute by blowing too strongly, it quits its proper note, and gives the octave above. Forcing still more, produces the 12th. Then we can produce the double octave or 15th, and the 17th major, &c. In short, by attending to several circumstances in the manner of blowing, all the notes may be produced from one very long pipe that we produce from the trumpet marine, and in precisely the same order, and with the same omissions and imperfections. This alone is almost equivalent to a proof that the mechanism of the undulations of air in a pipe are analogous to that of the vibrations of an elastic cord. Having with so great success investigated the mechanism of the partial vibrations of wires, and also another kind of vibrations which we shall mention afterwards, incomparably more curious and more important in the philosophy of musical sounds, Mr Bernoulli undertook the investigation of those more mysterious motions of air which are produced in pipes; and in a very ingenious dissertation, published in the Memoirs of the Academy of Paris for 1762, &c. he gives a theory of them, which tallies in a wonderful manner with the chief phenomena which we observe in the wind instruments of the flute and trumpet kind. We are not, however, so well satisfied with the truth of his *assumptions* respecting the state of the air, and the precise form of the undulations which he assigns to it; but we see that, notwithstanding a probability of his being mistaken in these circumstances (it is with great deference that we presume to suppose him mistaken), the chief propositions are still true; and that the changes from note to note must be produced in the order, though perhaps not in the precise manner, assigned by him.

It is by no means easy to conceive, with clearness, the way in which musical undulations are excited in the various kinds of trumpets. Many who have reputation as mechanicians, suppose that it is by means of vibrations of the lips, in the same manner as in the hautboy, clarionette, and reed pipes of the organ, where the air, say they, is put in motion by the trembling reed. But this explanation is wrong in all its parts; even in the reed-pipes of an organ, the air is *not* put in motion by the reeds. They are indeed the *occasions* of its musical undulation, but they do not *immediately impel* it into those waves. This method (and indeed all methods but the vibrations of wires, bells, &c.) of produc-

ing sound is little understood, though it is highly worthy of notice, being the origin of animal voice, and because a knowledge of it would enable the artists to entertain us with sounds hitherto unknown, and thus add considerably to this gift of our Bountiful Father, who has shewn in the structure of the larynx of the human species, that he intended that we should enjoy the pleasures of music as a *laborum dulce lenimen*. He has there placed a micrometer apparatus, by which, *after* the other muscles have done their part in bringing the glottis nearly to the tension which the intended note requires, we can easily, and instantly, adjust it with the utmost nicety.

We trust, therefore, that our readers will indulge us while we give a very cursory view of the manner in which the tremulous motion of the glottis, or of a reed in an organ pipe, produces the sonorous undulations with a constant or uniform frequency, so as to yield a musical note.

If we blow through a small pipe or quill, we produce only a whizzing or hissing noise. If, in blowing, we shut the entry with our tongue, we hear something like a solid blow or tap, and it is accompanied with some faint perception of a musical pitch, just as when we tap with the finger on one of the holes of a flute when all the rest are shut. We are then sensible of a difference of pitch according to the length of the pipe; a longer pipe or quill giving a graver sound. Here, then, is like the beginning of a sonorous undulation. Let us consider the state of the air in the pipe: It was filled by a column of air, which was moving forward, and would have been succeeded by other air in the same state. This air was therefore nearly in its state of natural density. When the entry is suddenly stopped by the tongue, the included air already in motion, continues its motion. This it cannot do without growing rarer, and then it is no longer a balance for the pressure of the atmosphere. It is therefore retarded in its motion, totally stopped (being in a rarefied state), and is then pressed back again. It comes back with an accelerated motion, and recovers its natural density, while the state of rarefaction goes forward through the open air like any other aerial pulse. Its motions are somewhat, but not altogether, like that of a spiral wire, which has been in like manner moving uniformly along the pipe, and has been stopped by something catching hold of its hindermost extremity. This spring, when thus caught behind, stretches itself a little, then contracts *beyond* its natural state, and then expands again, quivering several times. It can be demonstrated that the column of air will make but one quiver. Suppose this accomplished in the hundredth part of a second, and that at that instant the tongue is removed for the hundredth part of a second, and again applied to the entry of the pipe. It is plain that this will produce such another pulse, which will join to the former one, and force it out into the air, and the two pulses together will be like two pulses produced by the vibration of a cord. If, instead of the tongue we suppose the flat plate of an organ-reed to be thus alternately applied to the hole and removed, at the exact moments that the renewals of air are wanted, it is plain that we shall have *sonorous* undulations of *uniform* frequency, and therefore a musical note. This is the way in which reeds produce their effect, not by *impelling* the air into alternate
states

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The adjustment of the succeeding puff of air to the pulse which precedes it, so that they may make one smooth and regular pulse, is more exact than we have yet remarked; for the stoppage of the hole not only occasions a rarefaction before it, but by checking the air which was just going to enter, makes a condensation behind the door (so to speak); so that, when the passage is again opened, the two parcels of air are fitted for supporting each other, and forming one pulse.

Suppose, in the next place, that the reed, instead of completely shutting the hole each time, only half shuts it. The same thing must still happen, although not in so remarkable a degree. When the passage is contracted, the supply is diminished, and the air now in the pipe must rarefy, by advancing with its former velocity. It must therefore retard; by retarding regain its former density; and the air not yet got into the pipe, must condense, &c. And if the passage be again opened or enlarged in the proper time, we shall have a complete pulse of condensed and rarefied air; and this must be accompanied by the beginning of a musical note, which may be continued like the former.

This will be a softer or more mellow note than the other; for the condensed and rarefied air will not be so suddenly changed in their densities. The difference will be like the difference of the notes produced by drawing a quill along the teeth of a comb, and that produced by the equally rapid vibrations of a wire. For let it be remarked here, that musical notes are by no means confined, as theorists commonly suppose, to the regular cycloidal agitations of air, such as are produced by the vibrations of an elastic cord; but that any crack, snap, or noise whatever, when repeated with sufficient frequency, becomes *ipso facto* a musical sound, of which we can tell the pitch or note. What can be less musical than the solitary cracks of snaps made by a stiff door when very slowly opened? Do this briskly, and the creak changes to a chirp, of which we can tell the note. The sounds will be harsh or smooth, according as the snaps of which they are composed are abrupt or gradual.

This distinction of sounds is most satisfactorily confirmed by experiment. If the tongue of the organ reed is quite flat, and if, in its vibrations, it apply itself to the whole margin of the hole at once, so as completely to shut it (as is the case in the old-fashioned regal stop of the organ), the note is clear, smart, and harsh or hard; but if the lips of the reed are curved, or the tongue properly bent backward, so that it applies itself to the edges of the hole *gradatim*, and never completely shuts the passage, the note may have any degree of mellow sweetness. This remark is worth the attention of the instrument-makers or organ builders, and enables them to vary the voice of the organ at pleasure. We only mention it here as introductory to the explanation of the sounds of the trumpet.

We trust that the reader now perceives how the air, proceeding along a pipe, may be put in the state of alternate strata of condensed and rarefied air, the particles, in the mean time, proceeding along the pipe with a very moderate velocity; while the *state of undulation* is propagated at the rate of eleven or twelve hundred

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It will greatly assist the imagination, if we compare these aerial undulations with the undulations of water in an open canal. While the water is flowing smoothly along, suppose a sluice to be thrust up from the bottom quite to the surface, or beyond it. This will immediately cause a depression on the lower side of the sluice, by the water's going along the canal, and a heaping up of the water on the other side. By properly timing the motion of this sluice up and down, we can produce a series of connected waves. If the sluice be not pushed up to the surface but only one-half way, there will be the same succession of waves, but much smoother, &c. &c.

It is in this state, though not by such means, that the air is contained in a sounding trumpet. It is not brought into this state by any tremor of the lips. The trumpeter sometimes feels such a tremor; but whenever he feels it, he can no longer sound his note. His lips are painfully tickled, and he must change his manner of winding.

When blowing with great delicacy and care, the deepest notes of a French horn, or trombone, we sometimes can feel the undulations of the air in the pipe distinctly fluttering and beating against the lips; and it is difficult to hinder the lips from being affected by it; but we feel plainly that it is not the lips which are fluttering, but the air before them. We feel a curious instance of this when we attempt to whistle in concert. If our accompanier intonates with a certain degree of incorrectness, we feel something at our own lips which makes it impossible to utter the intended note. This happens very frequently to the person who is whistling the upper note of a greater third. In like manner, the undulations in a pipe react on the reed, and check its vibrations. For if the dimensions of a pipe are such that the undulations formed by the reed cannot be kept up in the pipe, or do not suit the length of the pipe, the reed will either not play at all, or will vibrate only in starts. This is finely illustrated by a beautiful and instructive experiment. Take a small reed of the *vox humana* stop of an organ, and set it in a glass foot, adapted to the windbox of the organ. Instead of the common pipe above it, fix on it the sliding tube of a small telescope. When all the joints are thrust down, touch the key, and look attentively to the play of the reed. While it is sounding, draw out the joints, making the pipe continually longer. We shall observe the reed thrown into strange fits of quivering, and sometimes quite motionless, and then thrown into wide sonorous vibrations, according as the *maintainable* pulse is commensurate or not with the vibrations of the reed. This plainly shews that the air is not impelled into its undulations by the reed, but that the reed accommodates itself to the undulations in the pipe.

We acknowledge that we cannot explain with distinctness in what manner the air in a trumpet is first put into musical undulations. We see that it is only in very long and slender tubes that this can be done. In short tubes, of considerable diameter, like the cow-herd's horn, we obtain only one or two very indistinct notes, of which it is difficult to name the pitch; and this requires great force of blast; whereas, to bring

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out the deep notes of the French horn, a very gentle and well regulated blast is necessary. The form of the lips, combined with the force of the blast, form all the notes. But this is in a way that cannot be taught by any description. The performer learns it by habit, and feels that the instrument leaps into its note without him, when he gradually varies his blast, and continues sounding the same note; although he, in the mean time, makes some small change in his manner of blowing. This is owing to what Mr Bernoulli observed. The tube is suited only to such pulses, and can only maintain such pulses as correspond to aliquot parts of its length; and when the embouchure is very nearly, but not accurately, suited to a particular note, that note forms itself in the tube, and, reaching on the lips, brings them into the form which can maintain it with ease. We have a proof of this when we attempt to sound the note corresponding to one-seventh of the length. Not having a distinct notion of this note, which makes no part of our scale of melody, we cannot easily prepare for it in the way that habit teaches us to prepare for the others: whereas, from what we shall see presently, the notes *one-sixth* and *one-eighth* are both familiar to the mind, and easily produced. When, therefore, we attempt to produce the note *one-seventh*, we slide, against our will, into the *one-sixth* or *one-eighth*.

Nor can we completely illustrate the formation of musical pulses by waves in water. A canal is equally fusceptible of every height and length of progressive waves; whereas we see that a certain length of tube will maintain only certain determined pulses of air.

We must therefore content ourselves for the present with having learned, by means of the reed pipes, how the air may exist progressively in a tube, in an alternate state of condensation and rarefaction; and we shall now proceed to consider how this state of the air is related to the length of the tube. And here we can do no more than give an outline of Mr Bernoulli's beautiful theory of flutes and trumpets, but without a mathematical examination of the particular motions. We can, however, shew, with sufficient evidence, how the different notes are produced from the same tube. It requires, however, a very steady attention from the reader to enable him to perceive how the different portions of this air act on each other. We trust that this will now be given.

The conditions which must be implemented, in order to maintain a musical pulse, are two: 1. That the vibrations of the different plates of air be performed in equal times, otherwise they would all mix and confound each other. 2. That they move all together, all beginning and all ending at the same instant. It does not appear that any other state of vibration can exist and be maintained.

The column of air in a tube may be considered as a material spring (having weight and inertia). This spring is compressed and coiled up by the pressure of the atmosphere. But in this coiled state it can vibrate in its different parts, as a long spiral wire may do, though pressed a little together at the ends. It is evident that the air within a pipe, shut at both ends, may be placed in such a situation, in a variety of ways, that it will vibrate in every part, in the same manner as a chord of the same length and weight, strained by a force equal to the pressure of the atmosphere. Thus, in the shut

pipe AB (fig. 1.), suppose a harmonic curve ACB, or a wire of the same weight with the air, throwing itself into the form of this curve. The force which impels the point C to the axis is to that which impels the point *e* as CE to *ce*. Now, suppose the air in this pipe divided into parallel strata or plates, crossing the tube like diaphragms. In order that these may vibrate in the same manner (not across the tube, but in the direction of its axis), all that is necessary for the moment is, that the excess of the pressure of the stratum *dd* above that of the stratum *ff* may be to the excess of the pressure of DD above that of FF as *ce* to CE. In this case, the stratum *ce* will be accelerated in the direction *ef*, and the stratum EE is accelerated in the same direction, and in the due proportion. Now this may be done in an infinite variety of ways for a single moment. It depends, not on the absolute density, but on the variation of density; because the pressure by which a particle of air is urged in any direction arises from the difference of the distances of the adjoining particles on each side of it. But in order to continue this vibration, or in order that it may obtain at once in the whole pipe, this variation of density must continue, and be according to some connected law. This circumstance greatly limits the ways in which the vibration may be kept up. Mr Bernoulli finds that the isochronism and synchronism can be maintained in the following manner, and in no other that he could think of:

Let AB (fig. 2.) be a cylindrical pipe, shut at A, and open at B. Then, in whatever manner the sound is produced in the pipe, the undulations of the contained air must be performed as follows: Let *aa* be a plate of air. This plate will approach to, and recede from, the shut end A, vibrating between the situations *bb* and *cc*, the whole vibration being *bc*, and the plate will vibrate like a pendulum in a cycloid. The greater we suppose the excursions *ab*, *ac*, the louder will the sound be; but the duration of them all must be the same, to agree with the fact that the tone remains the same. The motion will be accelerated in approaching to *aa* from either side, and retarded in the recess from it. Let us next consider a plate *aa*, more remote from A. It must make similar vibrations from the situation *ββ* to the situation *γγ*. But these vibrations must be greater in proportion as the plate is farther from A. It cannot be conceived otherwise: For suppose the plate *aa* to make the same excursions with *aa*, and that the rest do the same. Then they will all retain the same distances from each other; and thus there will be no force whatever acting on any particles to make them vibrate. But if every particle make excursions proportional to its distance from A, the variation of density will, in any instant, be the same through the whole pipe, and each particle in the vibrating plate *ββ* will be accelerated or retarded in proportion to its distance from A; while the accelerations and retardations over all will, in any instant, be proportional to the distance of each particle from its place of rest. All this will appear to the mathematician, who attentively considers any momentary situation of the particles. In this manner all the particles will support each other in their vibrations.

It follows from this description that the air in the tube is alternately rarefied and condensed. But these changes are very different in different parts of the tube. They must be greatest of all at A; because, while all the

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the plates approach to A, they concur in condensing the air immediately adjoining to A; while the air in *aa* and *aa* is less condensed by the action of the plates beyond it. The air at B is always of its natural density, being in equilibrio with the surrounding air. At B, therefore, there is a small parcel of air, of its natural density, which is alternately going in and out.

This account is confirmed by many facts. If the bottom of the pipe be shut by a fine membrane, stretched across it like a drumhead, with a wire stretched over it, either externally or internally, in the same manner as the catgut is stretched across the bottom of a drum, it will be thrown into strong vibrations, making a very loud noise, by rattling against the cross wire. The same thing happens if the membrane be pasted over a hole close to the bottom, leaving a small space round the edge of the hole without paste, so that the membrane may play out and in, and rattle on the margin of the hole. This also makes a prodigious noise. Now, if the membrane be pasted on a hole far from the bottom, the agitations will be much fainter; and when the hole is near the mouth of the pipe, there will be none.—When a pipe has its air agitated in this manner, it is giving the lowest note of which it is susceptible.

Let us next consider a pipe open at both ends. Let CB (fig. 3.) be this pipe. It is plain that, if there be a partition A in the middle, we shall have two pipes AB, AC, each of which may undulate in the manner now described, if the undulations in each be in opposite directions. It is evidently possible, also, that these undulations may be the same in point of strength in both, and that they may begin in the same instant. In this case, the air on each side of the partition will be in the same state, whether of condensation or rarefaction, and the partition A itself will always be in equilibrio. It will perfectly resemble the point C of the musical cord BFCGH (fig. 6.), which is in equilibrio between the vibrating forces of its two parts. In the pipe, the plates of air on each side are either both approaching it, or both receding from it, and the partition is either equally squeezed from both sides, or equally drawn outwards. Consequently this partition may be removed, and the parcels of air on each side will, in any instant, support each other. There seems no other way of conceiving these vibrations in open pipes which will admit of an explanation by mechanical laws. The vibrations of all the plates must be obtained without any mutual hinderance, in order to produce the tone which we really hear; and therefore such vibrations are impressed by Nature on each plate of air.

But if this explanation be just, it is plain that this pipe CB must give the same note with the pipe AB (fig. 2.) of half the length, shut at one end. But the sound, being doubled, with perfect consonance, must be clear, strong, and mellow. Now this is perfectly agreeable to observation; and this fact is an unequivocal confirmation of the justness of the theory. If we take a slender pipe, about six inches long and one half of an inch wide, shut at one end, and sound it by blowing across its mouth, as we whistle on the pipe of a key, or across a hole that is close to the mouth, and formed with an edge like the sound-hole of a German flute, we shall get a very distinct and clear tone from it. If we now take a pipe of double the length, open at both ends, and blow across its mouth, we obtain the same note, but

more clear and strong. And the note produced by blowing across the mouth is not changed by a hole made exactly in the middle, in respect of its musical pitch, although it is greatly hurt in point of clearness and strength. Also a membrane at this hole is strongly agitated. All this is in perfect conformity to this mechanism.

Thus we have, in a great measure, explained the effect of an open and a shut pipe. The shut pipe is always an octave, graver than an open pipe of the same length; because the open pipe is in unison with the shut pipe of half the length.

Let AC (fig. 4.) be a pipe shut at both ends. We may consider it as composed of two pipes AB, BC, stopped at A and C, and open at B. Undulations may be performed in each half precisely as in the pipe AB of fig. 2.; and they will not, in the smallest degree obstruct each other, if we only suppose that the plates in each half are vibrating at once in the same direction. The condensation in AB will correspond with the rarefaction in BC, and the middle parcel B will maintain its natural density, vibrating to, and again across the middle; and two plates *aa*, *a a*, which are equally distant from B, will make equal excursions in the same direction.

We may produce sound in this pipe by making an opening at B. Its note will be found to be the same with that of BC of fig. 2. or of AB of fig. 2.

In the next place, let a pipe, shut at one end, be considered as divided into any odd number of equal parts, and let them be taken in pairs, beginning at the stopped end, so that there may be an odd one left at the open end. It is plain that each of these pairs may be considered as a pipe stopped at both ends, as in fig. 4.

For the partitions will, of themselves, be in equilibrio, and may be removed, and vibrations may be maintained in the whole, consistent with the vibration of the odd part at the open end; and these vibrations will all support each other, and the plates of air which are at the point of division will remain at rest. Conceive the pipe AB of fig. 2. to be added to the pipe AC of fig. 4. the part A of the first being joined to A of the other. Now, suppose the vibrations to be performed in both, in such a manner that the simultaneous undulations on each side of the junction may be in opposite directions. It is plain that the partition will be in equilibrio, and may be removed; and the plate of air will perform the same office, being alternately the middle plate of a condensed and of a rarefied parcel of air. The two pipes CA, AB will together give the same note that AB would have given alone, but louder.

In like manner may another pipe, equal to AC, be joined to the shut end of this compound pipe, as in fig. 5. and the three will still give the same note that AB would have done alone.

And in the same manner may any number of pipes, each equal to AC, be added, and the whole will give still the same note that AB would have given alone.

Hence it legitimately follows, that if the undulations can be once begun in this manner in a pipe, it may give either the sound competent to it, as a single pipe AB (fig. 2.); or it may give the sound competent to a pipe of $\frac{1}{3}$ d, $\frac{1}{4}$ th, $\frac{1}{5}$ th, &c. of its length; the undulations in each part AB, BC, CD, maintaining themselves in the

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the manner already described. This seems the only way in which they can be preserved, both isochronous and synchronous.

It is known that the gravest tones of pipes are as the lengths of the pipes, or the frequency of the undulations are inversely as their lengths. (This will be *demonstrated* presently). Therefore these accessory tones should be as the odd numbers 3, 5, 7, &c. and the whole tones, including the fundamental, should form the progression of the odd numbers 1, 3, 5, 7, &c.

This is abundantly confirmed by experiment. Take a German flute, and stop all the finger holes. The flute, by gradually forcing the blast, will give the fundamental, the 12th, the 17th, the 21st, &c. (A).

Again, let AD (fig. 6.) represent the length of a pipe. Construct on AD an harmonic curve AEBFCGHD, in such a manner that HD may be $\frac{1}{2}$ AB, = $\frac{1}{2}$ BC, = $\frac{1}{2}$ CH. The small ordinates *mn* will express the total excursion of the plates of air at the points *m, n*, &c. and those ordinates which are above the axis will express excursions on one side of the place of rest, and the ordinates below will mark the excursions in the opposite directions, in the same manner as if this harmonic curve were really a vibrating cord. These excursions are nothing in the points A, B, C, H, and are greatest at the points E, F, G, D, where the little mass of air retains its natural density, and travels to and again, condensing the air at B, or rarefying it, according as the parcels E and F are approaching to or receding from each other. The points A, B, C, H, may be called **NODES**, and the parts E, F, G, D, may be called **BIGHTS** or **LOOPS**. This represents very well to the eye the motion of the plates of air. The density and velocity need not be minutely considered at present. It is enough that we see that when the density is increasing at A, by the approach of the parcel E, it is diminishing at B by the recess of E and F; and increasing at C, by the approach of F and G, and diminishing at H, by the recess of G. In the next vibration it will be diminishing at A and C, and increasing at B and H. And thus the alternate nodes will be in the same state, and the adjoining nodes in opposite states.

The reader must carefully distinguish this motion from the undulatory motion of a pulse, investigated by Newton, and described in the article **ACOUSTICS**, *Encycl.* That undulation is going on at the same time, and is a result of what we are now considering, and the cause of our hearing this undulation. The undulation we are now considering is the original agitation, or rather it is the **SOUNDING BODY**, as much as a vibrating string or bell is; for it is not the trumpet that we hear, but

the air trembling in the trumpet. The trumpet is performing the office, not of the string, but of the pin and bridge on which the string is strained. This is an important remark in the philosophy of musical sounds.

There is yet another set of notes producible from a pipe besides those which follow in the order of frequency 1, 3, 5, 7, &c.

Suppose a pipe open at both ends, sounding by blowing across the end, and undulating, as already described, with a node in the middle A (fig. 3.) If we still express the fundamental note of the pipe AB of fig. 2. by 1, it is plain that the fundamental of an open pipe of the same length will have the frequency of its undulations expressed by 2; because an open pipe of twice the length of AB (fig. 2.) will be 1, the two pipes AB (fig. 2.), and CB (fig. 3.), being in unison.

But this open pipe may be made to undulate in another manner; for we have seen that AB of fig. 2. joined to CA of fig. 4. may sound altogether when the partition A is removed, still giving the note of AB (fig. 2.) Let such another as AB (fig. 2.) be added to the end C, and let the partition be removed. The whole may still undulate, and still produce the same note; that is, a pipe open at both ends may sound a note which is the fundamental of a pipe like AB (fig. 2.), but only one-fourth of its length. The pipe CB of fig. 3. may thus be supposed to be divided into four equal parts, CE, EA, AF, FB, of which the extreme parts EC and FB contain undulations similar to those in AB (fig. 2.); and the two middle parts contain undulations like those in CA (fig. 4.) The partitions at E and F may be removed, because the undulations in EC and EA will support each other, if they are in opposite directions; and those in FB and FA may support each other in the same manner.

It must here be remarked, that in this state of undulation the direction of the agitations at the two extremities is the same; for in the middle piece EF the particles are moving one way, condensing the air at E, while they rarefy it at F. Therefore, while the middle parcel is moving from E towards F, the air at B must be moving towards F, and the air at C must be moving from E. In short, the air at the two extremities must, in every instant, be moving in the opposite direction to that of the air in the middle.

In like manner, if the pipe CB of fig. 3. be divided into six parts, the two extreme parts may undulate like AB of fig. 2. and the four inner parts may undulate like two pipes, such as CA of fig. 4. and the whole will give the sound which makes the fundamental of a pipe, of one-sixth of the length, or having the frequency 6.

We may remark here, that the simultaneous motion
of

(A) A little reflection will teach us that these tones will not be perfectly in the scale. A certain proportion between the diameter and length of the pipe produces a certain tone. Making the pipe wider or smaller flattens or sharpens this tone a little, and also greatly changes its clearness. Organ builders, who have tried every proportion, have adopted what they found best. This requires the diameter to be about $\frac{1}{17}$ th or $\frac{1}{18}$ th of the length. Therefore, when we cause the same pipe to sound different notes, we neglect this proportion; and the notes are false, and even very coarse, when we produce one corresponding to a very small portion of the pipe. For a similar reason, Mr Lambert found that, in order to make his pitch-pipe sound the octave to any of its notes, it was not sufficient to shorten its capacity one-half by pushing down the piston; he found that the part remaining must be less than the part taken off by a fixed quantity $1\frac{1}{12}$ inches. Or, the length which gave any note being *x*, the length for its octave must be $\frac{x - 1\frac{1}{12}}{2}$.

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of the air at the extremities is in opposite directions, whereas in the last case it was in the same direction. This is easily seen; for as the partition which is between the two middle pieces must always be in equilibrio, the air must be coming in or going out at the extremities together. This circumstance must give some sensible difference of character to the sounds 4 and 6. In the one, the agitations at each end of the tube are in the same direction, and in the other they are in the opposite. Both produce pulses of sound which are conveyed to the ear. Thus we see that the air in a pipe open at both ends may undulate in two ways. It may undulate with a node in the middle, giving the note of AB (fig. 2.), or of its 3d, 5th, 7th, &c. part; and it may undulate with a loop or bight in the middle, sounding like $\frac{1}{2}, \frac{1}{4}, \frac{1}{6}, \&c.$ of AB, fig. 2.

In like manner may this pipe produce sounds whose frequency are expressed by 8, 10, &c. and proceed as the even numbers.

This state of agitation may be represented in the same way that we represented the sounds 1, 3, 5, &c. by constructing on AM (fig. 7.) an harmonic curve, with any number of nodes and loops. Divide the parts AF, FD, DE, EM, equally in C, O, P, B. CB will correspond to the pipe, and the ordinates to the curve GFHDLEN will express the excursions of the plates of air.

If the pipe gives its fundamental note, its length must be represented by CO, and the undulations in it will resemble the vibrations of part CO of a cord, whose length AD is equal to 2CO, and which has a node in F.

If the pipe is sounding its octave, it will be represented by CP, and its undulations will resemble the vibrations of a cord CP, whose length AE is $\frac{1}{2}$ of CP, having nodes at F and D, &c. &c.

We can now see the possibility of such undulations existing in a pipe as will be permanent, and produce all the variety of notes by a mere change in the manner of blowing, and why these notes are in the order of the natural numbers, precisely as we observe to happen in winding the trumpet or French horn. We have, $\frac{1}{2}$, the fundamental expressed by 1; then the octave 2; then the 12th, 3; the double octave 4; then the third major of that octave 5, or 17th of the fundamental; then the octave of the 12th, or the 5th of this double octave = 6. We then jump to the triple octave 8, without producing the intermediate sound corresponding to $\frac{7}{8}$ of the pipe. With much attention we can hit it; and it is a fact that a person void of musical ear stumbles on it as easily as on any other. But the musician, finding this sound begin with hum, and his ear being grated with it, perhaps thinks that he is mistaking his embouchure, and he slides into the octave. After the triple octave, we easily hit the sounds corresponding to $\frac{5}{8}$ and $\frac{3}{4}$, which are the 2d and 3d of this octave. The next note $\frac{1}{4}$ is sharper than a just 4th. We easily produce the note 12, which is a just 5th; 13 is a false 6th; 14 is a sound of no use in our music, but easily hit; 15 and 16 give the exact 7th and 8th of this octave.

Thus, as we ascend, we introduce more notes into every octave, till at last we can nearly complete a very high octave; but in order to do this with success, and

tolerable readiness, we must take an instrument of a very low pitch, that we may be able nearly to fill up the steps of the octave in which our melody lies. Few players can make the French horn or trombone sound its real fundamental, and the octave is generally mistaken for it. The proof of this is, that most players can give the 5th of the lowest note that they are able to produce; whereas the 5th of the real fundamental cannot be uttered. Therefore that lowest note is not the fundamental, but the octave to the fundamental.

Few performers can sound even this second octave on a short instrument, such as the ordinary military trumpet; and what they imagine to be the fundamental sound of this instrument is the double octave above it. This appears very strange; and it may be asked, how we know what is really the fundamental note of a trumpet? The answer to this is to be obtained only by demonstrating, on mechanical principles, what is the frequency of undulation corresponding to a given length of pipe. This is a proposition equally fundamental with its corresponding one in the theory of musical cords; but we have reserved it till now, because many readers would stop short at such an investigation, who are able to understand completely what we have now delivered concerning the music of the trumpet.

Suppose therefore a pipe shut at both ends, and that the whole weight of the contained air is concentrated in its middle point, the rest retaining its elasticity without inertia: or (which is a more accurate conception), let the middle point be conceived as extending its elasticity to the two extremities of the pipe, being repelled from each by a force inversely as the distance. Let the length of this pipe be L. This may also express the weight of the middle plate of air, which will always be proportional to the length of the pipe, because all is supposed to be concentrated there. Let E be the elasticity of the air. This must be measured by the pressure of the atmosphere, or by the weight of the column of mercury in the barometer. Perhaps the rationale of this will be better conceived by some readers by considering E as the height of a homogeneous atmosphere. Then it is plain that E is to L as the weight of this atmospheric column to the weight of the column of the same air which fills the pipe whose length is L. Then it is also plain that E is to L as the external pressure; and consequently, as the elasticity which supports that pressure is to the weight or inertia of the matter to be moved. Let this middle plate or diaphragm be withdrawn from its place of rest to the very small distance a. The elasticity or repulsion will be augmented on one side and diminished on the other; and the difference between them is the only force which impels the diaphragm toward the middle point, and causes it to vibrate, or produces the undulation. It is plain that the

repulsion on one side is $\frac{\frac{1}{2}L}{\frac{1}{2}L - a} \times E$, or $\frac{L}{L - 2a} E$
 (for $\frac{1}{2}L - a : \frac{1}{2}L = E : \frac{\frac{1}{2}LE}{\frac{1}{2}L - a}$), and the repulsion
 on the other side is $\frac{\frac{1}{2}L}{\frac{1}{2}L + a} \times E$, or $\frac{L}{L + 2a} E$. The

difference of these repulsions is $E \times L \times \frac{4a}{L^2 - 4a^2}$. But as we suppose a exceedingly small in comparison with L,

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L, this difference, or the accelerating force, may safely be expressed by $E \frac{4a}{L}$, or $4a \frac{E}{L}$.

Hence we deduce, in the first place, that the undulations will be isochronous, whether wide or narrow; because the accelerating force is always proportional to the distance a from the middle point.

Now, let a pendulum, whose quantity of matter is L , and length a , be supposed to vibrate in a cycloid by the force $\frac{4a}{L}E$, or $4 \frac{E}{L}a$. It must perform its vibrations in the same time with the plate of air; because the moving force, the matter to be moved, and the space along which they are to be similarly impelled, are the same in both cases. Let another pendulum, having the same quantity of matter L , vibrate by its weight L alone. In order that these two pendulums may vibrate in equal times, their lengths must be as the accelerating forces. Therefore we must have $\frac{4E}{L}a : L = a : \frac{aL^2}{4Ea}$, which is therefore the length of the synchronous pendulum.

Now, a cord without weight and inertia, but loaded with the weight L at its middle point, and strained by a weight E , and drawn from the axis to the distance a , is precisely similar in its motion to the diaphragm we are now considering, and must make its oscillations in the same time.

This is applicable to any number of plates of air, by substituting in the cord a loaded point for each of the plates; for when the case is thus changed, both in the pipe and the cord, the space to be passed over by the plate of air bears the same proportion to a , which is passed over by the whole air concentrated in the middle point, which the space to be passed over by the corresponding loaded point of the cord bears to that passed over by the whole matter of the cord concentrated in the middle point; and the same equality of ratios obtains in the accelerating forces of the plate of air and the corresponding loaded point of the cord. Suppose, then, a pipe divided into 2, 3, 4, &c. equal parts, by 1, 2, 3, diaphragms, each of which contains the air of the intervening portions of the pipe, the whole weight L being equally divided among them. If there be but one diaphragm, its weight must be L ; if two, the weight of each must be $\frac{1}{2}L$; if three, the weight of each must be $\frac{1}{3}L$; and so on for any number.

By considering this attentively, we may infer, without farther investigation, what will be the undulations of all the different plates of air in a pipe stopped at both ends. We have only to compare it with a cord similarly divided and loaded. Increase the number of loaded points, and diminish the load on each, continually—it is evident that this terminates in the case of a simple cord, with its matter uniformly diffused; and a simple pipe, with its air also uniformly diffused over its whole length.

Therefore, if we take an elastic cord, and stretch it by such a weight that the extending weight may bear the same proportion to the accelerating force acting on the whole matter concentrated in its middle point, which the elasticity of the air bears to its accelerating force acting on the whole matter concentrated at the mouth

of an open pipe, sounding its fundamental note, the cord and the air will vibrate in the same time. Moreover, since the proportion between the vibrations of a cord so constituted, and those of a cord having its matter uniformly diffused, is the same with the proportion between the undulations in a pipe so constituted, and those of a pipe in which the air is uniformly diffused—it is plain that the vibrations of the cord and of the pipe in their natural state will also be performed in equal times.

We look on this as the easiest way of obtaining a distinct perception of the authority on which we rest our knowledge of the absolute number of undulations of the air in a pipe of given length. It may be obtained directly; and Daniel Bernoulli, Euler, and others, have given very elegant solutions of this problem, without having recourse to the analogy of the vibrations of cords and undulations of a column of air. But it requires more mathematical knowledge than many readers are possessed of who are fully able to follow out this analogical investigation.

Let us therefore compare this theory with experiment. What we call an open pipe of an organ is the same which we, in this theory, have considered as a pipe open at both ends; for the opening at the foot, which the organ builders call the voice of the pipe, is equivalent to a complete opening. The aperture, and the sharp edge which divides the wind, may be continued all round, and the wind admitted by a circular slit, as is represented in fig. 10. We have tried this, and it gives the most brilliant and clear tones we ever heard, far exceeding the tones of the organ. An open organ pipe, therefore, when sounding its fundamental note, undulates with one node in its middle, and its undulations are analogous, in respect of their mechanism, with the vibrations of a wire of the same length, and the same weight, with the column of air in the pipe, and stretched by a weight equal to that of a column of the same air, reaching to the top of a homogeneous atmosphere, or equal to the weight of a column of mercury as high as that in the barometer.

Dr Smith (see *Harmonics*, 2d edit. p. 193.) found that a brass wire whose length was 35,55 inches, and weight 31 troy grains, and stretched by 7 pounds avoirdupois or 49000 grains, was in perfect unison with an open organ pipe whose length was 86,4 inches.

Now 86,4 inches of this wire weighs 75,34 grains. When the barometer stands at 30 inches, and the thermometer at 55° (the temperature at the time of the experiment), the height of a homogeneous atmosphere is 332640 inches. This has the same proportion to the length of the pipe which the pressure of the atmosphere has to the weight of the column of air contained in the pipe.

Now $86,4 : 332640 = 75,34 : 290060$. This wire, therefore, should be stretched (if the theory be just) by 290060 grains, in order to be unison with the other wire, and we should have $35,55^2 : 86,4^2 = 49000 : 290060$. But, in truth, $35,55^2 : 86,4^2 = 49000 : 289430$. The difference is 630 . The error scarcely exceeds $\frac{1}{500}$, and does not amount to an error of one vibration in a second.

We must therefore account this theory as accurate, seeing that it agrees with experiment with all desirable exactness.

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E is the extending weight, W the weight of the cord, and L its length. Let H be the height of a homogeneous atmosphere. We have its weight $= \frac{HW}{L} = E$.

Therefore substituting $\frac{HW}{L}$ for E in the above formula, we have the number of aerial pulses made per second

$$= \sqrt{\frac{386 H}{L^2}}, \text{ or } = \frac{\sqrt{386 H}}{L}. \text{ Now } \sqrt{386 H}, \text{ com-}$$

puted in inches, is 11331. Therefore, if we also measure the length of the pipe L in inches, the pulses in a second are $= \frac{11331}{L}$. Thus, in the case before us,

$$\frac{11331}{86,4} = 131,12, \text{ or this pipe produces 131 pulses in}$$

a second. Dr Smith found by experiment that it produced 130,9, differing only about $\frac{1}{10}$ th of a pulse.

We see that the pitch of a pipe depends on the height of the homogeneous atmosphere. This may vary by a change of temperature. When the air is warmer it expands, and the weight of the induced column is lessened, while it still carries the same pressure. Therefore the pitch must rise. Dr Smith found his organ a full quarter tone higher in summer than in winter. The effect of this is often felt in concerts of wind instruments with stringed instruments. The heat which sharpens the tone of the first flattens the last. The harpsichord soon gets out of tune with the horns and flutes.

Sir Isaac Newton, comparing the velocity of sound with the number of pulses made by a pipe of given length, observed that the length of a pulse was twice the length of the open pipe which produced it. Divide the space passed over in a second by the number of pulses, and we obtain the length of each pulse. Now it was found that a pipe of 21,9 inches produced 262 pulses. The velocity of sound (as computed by the theory on which our investigation of the undulations in pipes proceeds) is 960 feet. Now $\frac{960 \times 12}{262} = 44$ inch-

es very nearly, the half of which is 22, which hardly differs from 21,9. The difference of this theoretical velocity of sound, and its real velocity 1142 feet per second, remains still to be accounted for. We may just observe here, that when a pipe is measured, and its length called 21,9 we do really allow it too little. The voice hole is equivalent to a portion, not inconsiderable of its length, as appears very clearly from the experiments of Mr Lambert on a variable pitch pipe, and on the German flute, recorded in the Berlin Memoirs for 1775. He found it equivalent to $\frac{1}{4}$ th; and this is sufficient for reconciling these measures of a pulse with the real velocity of sound.

The determination which we have given of the undulations of air in an organ pipe is indirect, and is but a sketch of the beautiful theory of Daniel Bernoulli, in which he states with accuracy the precise undulation of

each plate of air, both in respect of position, density, velocity, and direction of its motion. It is a pleasure to observe how the different equations coincide with those which express the vibrations of an elastic cord. But this would have taken up much room, and would not have been suited to the information of many curious readers, who can easily follow the train of reasoning which we have employed.

Mr Bernoulli applies the same theory to the explanation of the undulations in flutes, or instruments whose sounds are modified by holes in the sides of the pipe. But this is foreign to our purpose of explaining the music of the trumpet. We shall only observe, that a hole made in that part of a pipe where a node should form itself, in order to render practicable the undulations competent to a particular note, prevents its formation, and in its place we only get such undulations (and their corresponding sounds) as have a loop in that place. The intelligent reader will perceive that this single circumstance will explain almost every phenomenon of flutes with holes; and also the effects of holes in instruments with a reed voice, such as the hautboy or clarionette.

We now see that the sound or musical pitch of a pipe is inversely as its length, in the same manner as in strings. And we learn, by comparing them, that the sound of a trumpet has the same pitch with an open organ pipe of the same length. A French horn, 16 feet long, has the sound *C fa ut*, which is also the sound of an open flute-pipe of that length.

The **TROMBONE**, great trumpet, or **SACKBUT**, is an old instrument described by Merfennus, and other authors of the last century. It has a part which slides (air-tight) within the other. By this contrivance the pitch can be altered by the performer as he plays. This is a great improvement when in good hands; because we can thus correct all the false notes of the trumpet, which are very offensive, when they occur in an emphatical or holding note of a piece of music. We can even employ this contrivance for filling up the blanks in the lower octaves.

We must not take leave of this subject without taking notice of another discovery of Mr Bernoulli's, which is exceedingly curious, and of the greatest importance in the philosophy of music.

Artists had long ago observed that the deep notes of musical instruments are sometimes accompanied by their harmonic sounds. This is most clearly perceived in bells, some of which give these harmonics, particularly the 12th, almost as strong as the fundamental. Musicians, by attending more carefully to the thing, seem now to think that this accompaniment is universal. If one of the finest sounding strings of the bases of a harpsichord be struck, we can hear the 12th very plainly as the sound is dying away, and the 17th major is the last sound that dies away on the ear. This will be rendered much more sensible, if we divide the wire into five parts, and at the points of division tie round it a thread with a fast knot, and cut the ends off very short. This makes the string false indeed by the unequal loading; but, by rendering those parts somewhat less moveable by this additional matter, the portions of the wire between these points are thus jogged, as it were, into secondary vibrations, which have a more sensible proportion to the fundamental vibration. This is still more

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fenfible in the found of the strings of a violincello when fo loaded; but we muft be careful not to load them too much, becaufe this would fo much retard the fundamental vibration, without retarding the fecondary vibrations, that both cannot be maintained together. (N. B. This experiment always produces a beat in the found).—Liftening to a fine founding flute pipe of the organ, we can alfo very often perceive the fame thing. Mr Rameau, and moft other theorifts in mufic, now afert that this is the effence of a mufical found, and neceffarily exifts in all of them, diftinguifhing them from harfh noifes. Rameau has made this the foundation of his fystem of mufic, aferting that the pleafure of harmony results from the fucceffful imitation of this harmony of Nature, (fee Mufic, *Encycl.*). But a little logic fhould convince thefe theorifts that they muft be miftaken. If a note is mufical becaufe it has thefe accompaniments, and by this compofition alone is a mufical note, what are thefe harmonics? Are they mufical notes? This is granted. Therefore they have the fame compofition; and a mufical note muft confift at once of every poffible found; yet we know that this would be a jarring noife. A little mathematics, too, or mechanics, would have convinced them. A fimple vibration is furely a moft poffible thing, and therefore a fimple found. No, fay the theorifts; for though the vibration of the cord may be fimple, it produces fuch undulations in the air as excite in us the perception of the harmonics. But this is a mere afertion, and leaves the queftion undecided. Is not a fimple undulation of the air as poffible as the fimple vibration of a cord?

It is, however, a very curious thing, that almoft all mufical founds really have this accompaniment of the octave, 12th, double octave, and 17th major; for thefe are the harmonics that we hear.

The jealousy of Leibnitz and of John Bernoulli, and their unfriendly thoughts refpecting all the British mathematicians, made John Bernoulli do every thing in his power to leffen the value of Dr Taylor's investigation of the vibration of a mufical cord. Taylor gave him a good opportunity. Perhaps a little vain of his investigation of this abftufe matter, he thought too much of it. He aferted that the harmonic curve was the effential form of a ftring giving a mufical note. This was denied without knowing at firft whether it was true or falfe. But as the analytic mathematics improved, it was at length found that there are an infinity of forms into which an elastic cord can be thrown, which are confiftent both with ifochronous vibrations, whether wide or narrow, and alfo with the condition of the whole cord becoming a ftraight line at once. Euler, D'Alembert, and De la Grange, have profecuted this matter with great ingenuity, and it is one of the fineft problems of the prefent day.

Daniel Bernoulli, of a very different caft of mind from his illuftrious friends, admired both Newton and Taylor; and fo far from wifhing to eclipse Dr Taylor by the additions he had made to his theory, tried whether he could not extend Taylor's doctrine as far as the author had faid. When he took a review of what he had done while explaining the partial vibrations of mufical cords, he thought it very poffible that while a cord is vibrating in three portions, with two nodes or points of reft, and founding the 12th to its fundamental, it might at the fame time be alfo vibrating as a fimple

cord, and founding its fundamental note. It was poffible, he thought, that the three portions might be vibrating between the four points with a triple frequency, while the two middle nodes were vibrating acrofs the ftraight line between the two pins; and thus the vibrating cord might be a moveable axis, to which the rapid vibrations of the three parts might always be referred. This was very fpecious, and when a little more attentively confidered, became more probable; for if the cord $ApBqCrD$ (fig. 8.) be vibrating as a 12th to its fundamental AD , the points B and C are in equilibrium. If therefore thefe two points be laid hold of by hooks, and be drawn afide to β and γ , while the ftring is yet vibrating, this fhould not hinder the vibrations. If the hooks be annihilated in an inflant, the whole fhould vibrate between A and D ; and this fhould be in a way very different from the fimple vibration. The queftion now is, will the cord continue to vibrate with the loops β γ , β q γ , &c. in the 900th part of a fecond (for inflance), while the whole ftring vibrates from A β γ D to A β' γ' D in the 300th part of a fecond? or will it at once acquire the form of the fimple harmonic curve? The cafe in which it is moft likely to take the latter mode of vibration is when the points β and γ are let go at the inflant that each portion of the ftring is in the middle of its vibration, and therefore forms the line A β γ D . But a moment's confideration will fhew us that it cannot do this; for at that inflant the point v , for inflance, which had come from q , is moving outwards with a moft rapid motion, and therefore will continue to go outward, while β and γ are approaching the axis. The point w , on the contrary, is at this moment approaching the axis with a motion equally rapid. They cannot therefore all come to the axis at once, and the vibration muft differ greatly from a fimple one. On the other hand, let it be fupposed that both fpecies of vibrations can be preferved, and that, at the moment of letting go the points β and γ , the cord has the form $Am\beta q \gamma nD$. Then, when β and γ have come to B and C , having made $\frac{1}{4}$ a vibration, the point m will be in the axis, having made a vibration downward, and a half vibration upwards, q , in like manner, is in the axis, having made a whole vibration upwards, and half a vibration downwards. n is like m . Thus the whole comes to the axis at once; and in fuch a manner, that if the points B and C were inflantly ftopped, the three portions would continue their partial vibrations without any new effort. The result of this compound vibration muft be a compound pulfe of air, which will excite in us the perception of the fundamental found and of its 12th. The confequence will be the fame if the points β and γ are ftopped any where fhort of the axis; and therefore (faid Bernoulli) the ftring will really vibrate fo if not ftopped at all.

But this was refuted by Euler, who obferved that in the points β and γ of contrary flexure, having no curvature, there can be no accelerating force. This caufed Bernoulli to attempt a direct investigation, examining minutely the curvatures and accelerating forces in the different points.

He had the pleafure of finding that the accelerating forces arifing from the curvature in every point, were precifely fuch as would produce the accelerations neceffary in thofe points for performing the motion that

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was required. And he exhibited the equations expressive of the state of the cord in all these points. And, on the faith of these equations, he restored the Taylolean curve to the rank which its inventor had given it; and he asserted that in every musical vibration the cord was disposed in a harmonical curve either simple or compound. He farther shewed that the equations which Euler and D'Alembert had given for the musical cord (at least in the cases which they had published) were included in his equations, and that their equations only exhibited its momentary states, while his own equations shewed the physical connection of them all; which is, that the whole cord forms a harmonic curve between the two fixed pins, while its different portions form subordinate harmonic curves on the first as an axis. Euler and D'Alembert, although they acknowledge this in the particular cases which they had taken as examples, on account of their simplicity, still insist that no subordinate harmonic vibrations can correspond to all the states of an elastic cord which their equations exhibit as isochronous and permanent. Mr Bernoulli's death put an end to the controversy, and the question (considered as a general theory) is perhaps still undecided. It may very probably be true, that as a simple vibration may be permanent which never has the form of the simple harmonic described by Dr Taylor, so a vibration may exist compounded of such vibrations, and therefore not expressible by any equation deduced from the Taylolean curve.

But, in the mean time, Mr Bernoulli has made the most beautiful discovery in mechanics which has appeared in the course of the last century, and has explained the most curious phenomenon of continued sounds, viz. the almost universal accompaniment of the harmonic notes of any fundamental sound. For this susceptibility of compounded variation is not confined to a 12th, but is equally demonstrable of every other harmonic. Nay, it is evident that the same simple vibration of a cord may furnish a moveable axis to more than one harmonic. For as the simple vibration can have a subordinate harmonic vibration superinduced upon it, so may this compounded vibration have another superinduced on it, and so on to any degree of composition. And farther, as Mr Bernoulli has shewn the complete analogy between the accelerations of the different points of an elastic cord and of the corresponding plates of a column of air, it legitimately follows that all the consequences which we can easily deduce, respecting the vibrations of an elastic cord, may be affirmed respecting the undulations of a column of air in a pipe. Therefore this accompaniment of the harmonics must not be confined to the music of strings and bells, but equally obtains in the music of wind instruments. And thus the doctrine becomes universal.

Mr Bernoulli did not think it enough to shew that these compound vibrations are possible. He endeavours to shew that this accompaniment must be frequent. He illustrates this very prettily, by supposing that a toothed wheel is turned round, and rubs with its teeth on an elastic cord. If the successive dropping of the teeth keep exactly pace with such vibrations as the cord can take and maintain by its elasticity, these will certainly be formed on it. If the intervals do not exactly correspond, a little reflection will shew that the agitation which the cord acquires will approximate to

those which it can maintain: and if when they are exactly so in any place of it, and the wheel be in that instant removed, this vibration will remain and diffuse itself through the rest of the cord; so that the very last dying quiver (so to speak) will be harmonic. Every harmonic agitation tends, by the very nature of the thing, to continue, while those that are incompatible really do destroy each other; and the very last must be the remainder or superplus of such as could continue, over those which destroyed each other. Accordingly, the harmonic notes of wires are always most distinctly heard as the sound is dying away.

There is no occasion now to say any thing about the fallacy of Rameau's *Generation Harmonique* as a theory of musical pleasure. Our harmonies please us, not because a sound is accompanied by its harmonics, but because harmonics please. His principle is therefore a tautology, and gives no instruction whatever. His theory is a very forced accommodation of this principle to the practice of musicians, and taste of the Public. He is exceedingly puzzled in the case of the *second dominante*, or 4th of the scale, and the 6th where there is no resonance. He says that these notes, "fremissent, quoiqu'elles ne resonnent pas." But this misleads us. They do not resound; because a 4th and a 6th cannot be produced at all by dividing the chord. They tremble; because the false 4th and false 6th are very near the true ones, and the true 4th and 6th would both tremble and resound, if they were made false. A string will both tremble and resound, if very nearly true, as any one observes the 12th and 17th on a harpsichord tremble and resound very strongly, though they are tempered notes. The whole theory is overturned at once by tuning the 4th false, so as to correspond to an aliquot division of the cord. It will then resound; and if this had happened to be agreeable, it would have been caught at as the *second dominante*.

The physical cause of the pleasure of harmonic sounds is yet to seek, as much as our choice of those notes for melody which give us the best harmony (see TEMPERAMENT, *Suppl.*). We have no hesitation in saying that, with respect to our choice, the two are quite independent. Thousands enjoy the highest pleasure from melody who never heard a harmonious sound. All the untaught singers, and all simple nations, are examples. They not only fix on certain intervals as the steps of their tunes, but are disgusted when other steps are taken. Nor do we hesitate, for the very same reasons, to say that the rules of accompaniment are dependent on the cantus or air, and by no means on the fundamental bass of Rameau. The dependence assumed by him, as the rule of accompaniment, would, if properly adhered to, according to his own notions of the comparative values of the harmonics, lead to the most fantastic airs imaginable, always jumping by large intervals, and altogether incompatible with graceful music. The rules of modulation which he has squeezed out of his principle, are nothing but forced, very forced, accommodations of a very vague principle to the current practice of his contemporaries. They do not suit the primitive melodies of many nations, and they have caused these national musics to degenerate. This is acknowledged by all who are not perverted by the prevailing habits. We have heard, and could write down, some most enchanting lullabies of simple peasant wo-

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men, possessed of musical sensibility, but far removed, in the cool sequestered vale of life, from all opportunities of stealing from our great composers. Some of these lullabies never fail to charm, even the most erudite musician, when sung by a fine flexible voice: but it would puzzle Mr Rameau to accompany them *secundum artem*.

We conclude this subject by describing a most beautiful and instructive experiment.

Mr Watt, the celebrated engineer, was amusing himself (about the year 1765) with organ building, and invented a monochord of continued sound, by which he could tune an organ with mathematical precision, according to any proposed system of temperament. It consisted of a covered string of a violincello, sounding by the friction of an ivory wheel. The instrument did not answer Mr Watt's purpose, by reason of the dead harshness of its tone, and a flutter in the string by the unequal action of the wheel. But Mr Watt was amused by observing the string frequently taking, of its own accord, points of division, which remained fixed, while the rest was in a state of strong vibration. The instrument came into the possession of the writer of this article. He soon saw that it gave him an opportunity of making all the experiments which Bernoulli could only relate. When the string was kept in a state of simple vibration, by a very uniform and gentle motion of the wheel, if its middle point was then gently touched with a quill, this point immediately stopped, but the string continued to vibrate in two parts, sounding the octave: And this it continued to do, however strong the vibrations were rendered afterwards by increasing the pressure and velocity of the wheel. The same thing happened if the string was gently touched at one-third. It instantly divided itself into three parts, with two nodes, and sounded the 12th. In the same manner the double octave, the 17th, and all other harmonics, were produced and maintained.

But the prettiest experiment was to put something soft, such as a lock of cotton, in the way of the wide vibrations of the cord, at one-third and two-thirds of its length, so as to disturb them when they became very wide. When this was done, the string instantly put on the appearance of fig. 8. performing at once the full vibration competent to its whole length, and the three subordinate vibrations, corresponding to one-third of its length, and sounding the fundamental and the 12th with equal strength. In this manner all the different accompaniments were produced at pleasure, and could be continued, even with strong sounds. And it was amusing to observe, when the wheel was strongly pressed to the string, and the motion violent, the nodes would form themselves on various parts of the string, running from one part to another. This was always accompanied with all the jarring sounds which corresponded to them.

When the string was making very gentle, simple vibrations, and the wheel hardly touching it, if a violincello was made to sound the 12th very strongly in its neighbourhood, the string instantly divided itself, and vibrated in unison, frequently retaining its simple vibration and fundamental tone. We recommend this experiment to every person who wishes to make himself well acquainted with the mechanism of musical sounds. He will see, in a most sensible and convincing manner, how a single string of the Æolian harp gives us all the changes of harmony, sliding from one sound to another, accord-

ing as it is affected in its different parts by an irregular breeze of wind. The writer of this article has attempted to regulate these sweet harmonic notes, and to introduce them into the organ. His success has been very encouraging, and the sounds far exceed in pathetic sweetness any that have yet been produced by that noble instrument. But he has not yet brought them fully under command, nor made them strong enough for any thing but the softest chamber music. Other necessary occupations prevent him from giving the attention to this subject that it deserves. He recommends it therefore to the musical instrument makers as richly deserving their notice. His general method was this: A wooden pipe is made, whose section is a double square. A partition in the middle divides it into two pipes, along side of each other. One of them communicates with the foot and wind chest, and is shut at the upper end. The other is open at the upper, and shut at the lower end. In the partition there is a slit almost the whole length, and the sides of this slit are brought to a very smooth chamfered or feather edge. A fine catgut is strained in this slit, so as almost to touch the sides. It is evident that when the wind enters one pipe by the foot, it passes through the slit into the other, and escapes at the top, which is open. In its passage it forces the catgut into motion, and produces a musical note, having all the sweetness of the Æolian harp. The strength of sound may be increased by increasing the body of air which is made to undulate. This was done by using, instead of catgut, very narrow silk tape or ribbon varnished: but the unavoidable raggedness of the edges made the sounds coarse and wheezing. Flat silver wire was not sufficiently elastic; flat wire, used for watch balance springs, was better, but still very weak sounded. Other methods were tried, which promised better. A thin round plate of metal, properly supported by a spring, was set in a round hole, made in another plate not so thin, so as just not to touch the sides. The air forced through this hole made the spring plate tremble, dancing in and out, and produced a very bold and mellow sound.—This, and similar experiments, are richly worth attention, and promise great additions to our instrumental music.

TRURO, a town of Nova-Scotia, situated in Halifax county, at the head of the Basin of Minas, opposite to, and 3 miles southerly of, Onslow; 40 miles N. by W. of Halifax, and 40 from Pictou. It was settled by the North-Irish, some Scotch, and the descendants of North-Irish. Through this town runs the river called by the Indians Shubbenacadie, navigable for boats to within 9 miles of Port Sackville.—*Morse*.

TRURO, a township of Massachusetts, situated in Barnstable county, lies between lat. 41 57, and 42 4 N. and between long. 70 4 and 70 13 W. It is on the easternmost part of the peninsula of Cape Cod, 57 miles S. E. of Boston, in a straight line, but as the road runs it is 112, and 40 from the court-house of Barnstable. It is the *Pamet* of the Indians, and after its settlement in 1700 was some time called *Dangerfield*; it was incorporated under its present name in 1709, and contains 1,193 inhabitants. Only one family of Indians remained a few years since, and lived on *Pamet Point*. In the valley called *Great Hollow*, a creek sets up from the bay, at the mouth of which is a tide harbour. The other landing-places are of small note.

Pamet

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Trumpet
Truro

Truxillo, *Pamet Harbour* is about 100 yards wide at the mouth, but is wider within; and if repaired would be of public utility. It lies above 3 leagues S. E. of Cape Cod harbour. The hill on which the meeting-house stands branches from the high land of Cape-Cod, well known to seamen. The mountain of clay in Truro, in the midst of sandy hills, seems to have been placed there by the God of Nature, to serve as a foundation for a light-house, which if erected might save the lives of thousands, and millions of property. The soil of Truro is, in most places, sandy, like Provincetown; and the inhabitants derive their principal subsistence from the sea, which here abounds with vast variety of fish. Great part of their corn and vegetables are procured from Boston and the neighbouring towns. Two inhabitants of Truro, Captains David Smith and Gamaliel Collings, were the first who adventured to Falkland Islands in pursuit of whales. This voyage, which was crowned with success, was undertaken in 1774, by the advice of Admiral Montague of the British navy. The whalers of Truro now visit the coast of Guinea and Brazil. Many of the masters of ships employed from Boston and other ports, are natives of Truro. The elderly men and small boys remain at home to cultivate the ground; the rest are at sea two-thirds of the year. The women are generally employed in spinning, weaving, knitting, &c.—*ib.*

TRUXILLO, a bay, harbour, and town, at the bottom of St Giles's Bay, on the coast of Honduras, in the gulf of that name. The bay is about 6 miles broad, being deep and secure, and defended by a castle; but it has little trade. The town stands about a league from the North Sea, between two rivers, the mouths of which, with some islands before them, form the harbour. The country is exceedingly fruitful in corn and grapes, and notwithstanding the heat of the climate, very populous. The city is defended by a thick wall towards the sea, and is inaccessible but by a narrow, steep ascent. The castle joins to the wall, and stands on a hill. Behind the city are high mountains. It lies 300 miles N. E. of Amapalla. N. lat. 15 20, W. long. 85 56.—*ib.*

TRUXILLO, the first diocese in the audience of Lima, in Peru.—*ib.*

TRUXILLO, a bay or harbour, and one of the principal cities of the province of the same name in Peru, is 11 leagues from Chocope, and 80 N. W. of Lima; and according to Ulloa, the city lies in lat. 8 6 3 S. and long. 77 30 W. It stands in the valley of Chimo, on a small river, about half a league from the sea; is surrounded with a brick wall, and from its circuit may be classed among cities of the third order. Two leagues to the northward is the port of Guanchaco, the channel of its trade. The houses make an elegant appearance, being generally of brick, with stately balconies and superb porticos.—*ib.*

TRUXILLO, or *Nostra Seniors de la Paz*, a town of New-Granada (Venezuela) and Terra Firma, in S. America, 125 miles south of Maracaibo Lake; on the southernmost bank of which lake is a village, called Truxillo, dependent on this city. The city is in lat. 9 21 N. and long. 69 15 W.—*ib.*

TRYON Mountains, in N. Carolina, lie N. W. of the town of Salisbury, on the borders of the State of Tennessee.—*ib.*

TSCHIRNHAUS, (Ehrenfred Walther Von), a name well known in the republic of letters, and one of the ornaments of the 17th century, was born April 10, 1651, at Kissingwald near Gorlitz in Upper Lusatia. His father was Ernest Christopher Von Tschirnhaus, Baron Kissingwald and Stolzberg, and Oberschonfeld, privy counsellor, and in various offices of rank under the Electors George I, and II. of Saxony, the first of whom honoured him with the distinction of the gold chain and portrait, as a mark of his sense of his merits and services. The mother of the young Von Tschirnhaus was Maria Stirling, daughter of *Baron Stirling et Achil*, Stirling of Achil, or Achyle, in Scotland, an old and respectable family, as appears by an epitaph which the Duke Christian, brother of the Elector George II. inscribed on the tomb of Johan Albert Stirling of Achil, in the cathedral of Marckspurg. This gentleman had been president of the senate of the electorate, privy counsellor, director of the imposts, and master of horse to the Prince, and had, by his faithful and useful services, acquired his highest esteem.

E. W. Von Tschirnhaus was born, as has been observed, at Kissingwald, the usual residence of the family, and possessed by it during more than 300 years. The family came originally from Bohemia, and appears to have been considerable, seeing that, from the earliest accounts of it in Lusatia, the Barons of Kissingwald are generally found in the most respectable civil offices.

The figure which Baron Von Tschirnhaus, the subject of this relation, has made in the scientific and political world, makes it superfluous to say that his early years were well employed. Quick apprehension, a clear perception of the subject of his thoughts, and the most ardent and insatiable thirst for knowledge, distinguished him during his academical education. When 17 years of age, he was sent to Leyden. In 1672 all study was interrupted in Holland by the din of war; and Mr Van Tschirnhaus left the university for the camp. His knowledge in mathematics, mechanics, and all physical science, found ample room in the military service for shewing the importance of those sciences; and Tschirnhaus so distinguished himself by his service in this way, that Baron Nieuland, a general officer of great merit, and at the same time an accomplished scholar, took delight in pushing him into every service where he could shew himself and his talents.

After two years service, he returned to his father's; but finding little to interest him in the life of a mere country gentleman, and still burning with the same thirst of knowledge, he prevailed on his father to allow him to travel. His younger brother George Albrecht Von Tschirnhaus, Baron Oberschonfeld, which he inherited from his grandfather Stirling, loved him with the warmest affection, and supplied him liberally with what was required for his appearance every where in a manner becoming his rank, and for fully gratifying his curiosity. He used often to say, "Sorry was I to lose the company of my dear brother, and I sometimes wished to accompany him; but not having his thirst for knowledge, I knew that his love for me would debar him of much happiness, which I should thus have obstructed." *Felices anime!* He went to Holland, from thence into England, France, Italy, Sicily, Malta, Greece.—Returning through the Tyrol, he met his brother at Vienna, where both were in great favour at the court of

Tschirnhaus.

Leopold. Wherever he went, he made himself acquainted with the most eminent in all departments of science, living with them all in the mutual exchange of discoveries and of kind offices. In Holland he was intimate with Huyghens and Hudde; in England with Newton, Wallis, Halley, and Oldenburgh; in France, among a people who more speedily contract acquaintance, there was not a man of note with whom he did not cultivate an active acquaintance—and, fortunately, Leibniz then lived at Paris: in Italy, he was particularly cared for by Michaeli, soon after Cardinal; and was in the closest correspondence with Kircher. His enjoyments, however, were derived solely from the communications of the most eminent; his curiosity was directed to every thing, and wherever he saw an ingenious artisan, he was eager to learn from him something useful. In 1682, when at Paris for the third time, he communicated to his friends his celebrated theory of the caustic curves, which marked him out as a valuable acquisition, and he was elected a member of the Royal Academy of Sciences, which was then reformed by the great minister Colbert, and the most illustrious in all nations were picked out for its ornaments. There he found himself seated with Leibniz, Huyghens, John Bernoulli, &c.

After twelve years employed in visiting Europe, he returned home: but after a short stay, went to Flanders, and prepared to publish his work, intitled *Medicina Mentis*; of which the subject may almost be guessed, from the way in which he had exercised his own mind. Having the most exalted notions of the intellectual and moral nature of man, he thought that the continual supply of information was as necessary as the continual supply of food. And his great principle was to ENLIGHTEN. This work was committed to the care of some friends, and did not appear till 1687, at Amsterdam. A second edition appeared at Leipzig in 1695.

Finding now that his moderate fortune was insufficient for the great public projects he had in view, he sought for assistance, and endeavoured to make friends by frequenting the court of the Elector at Dresden. He soon became a favourite of his Princes, George the II. and III. and was appointed to active offices of great responsibility. By the orders and encouragement of the Elector, then king of Poland, he introduced into his native country the first manufacture of glass; and his project soon throve to such a degree, that not only Saxony was supplied, but they even began to export the finer kinds of white glass for windows; in which manufacture Saxony still excels. It was in the course of experiments for improving this manufacture that Tschirnhaus made the celebrated great burning glasses which still bear his name. He made two of these lenses, and gave one to the Emperor, and the other to the Academy of Paris. He was eager to improve the art of forming and polishing optical glasses; and in the prosecution of the theory on which their performance depends, he made some beautiful discoveries in the department of pure geometry. It is well known that all the sciences are allied, and of a family, and that eminence in one is seldom attainable without the assistance of others. His present pursuits led him to the study of chemistry, which he prosecuted with the same ardour which he exhibited in every thing he undertook. But all the while, mathematics, and especially geometry, was

his favourite study; and he was anxious to make the same advances in the general paths of mathematical investigation which he thought he had made in the general laws of material nature. He apprehended that only bye paths were yet known, and that many things were yet inaccessible; because we had not yet found out the great roads from which these branches were derived. He was of Des Cartes's opinion, that the true road in mathematics must be an easy one, except in cases which were, in their own nature, complicated. Very early, therefore, he began writing on mathematical subjects, always continuing his general views of the science, and his endeavours to systematise the study; but, at the same time, bestowing a very particular attention on any branch which chanced to interest him; each of these his episodic studies in mathematics deserves the name of a department of the science. This is the case with his theory of caustic curves, with his method of tangents, and his attempt to free Leibniz's calculus from all consideration of infinitesimal quantities. Mr Tschirnhaus seldom gave himself any trouble with a particular problem. In all his mathematical performances, there is an evident connection with something which he considered as the great whole of the science; and the manner of treating the different questions is plainly accommodated to a system in his thoughts. This he intended as the third part of the *Medicina Mentis*; and, having nearly completed the second, he had proposed these as the occupation of the ensuing winter (1708-9). But his death, which may be called premature, has deprived the world of these, and other beneficent and useful labours.

Mr Von Tschirnhaus was of the most mild and gentle disposition, as was well known to all who enjoyed his acquaintance. This disposition was so eminent in him, that scarcely any person ever saw him angry, or even much ruffled in his temper. He forgave injuries frankly and heartily, and often stood the friend (unknown) of those who had wronged him. By such conduct, he changed some enmities into the most steady and affectionate friendships. As an inquirer and an inventor, he had contentions with other claimants, and some disputes about the legitimacy of his methods; as, for example, with Nicholas Fatio Duiller, who attacked Tschirnhaus's method of tangents; and Prestet and Rolle, who found fault with his expression of equations of the third degree. But these were all friendly debates, and never carried him beyond the limits of gentlemanly behaviour. He began to dispute with Ozanam about a quadratrix; but on being merely told that he was mistaken, by P. Souciet, he immediately acknowledged his error, and corrected it.

Many original and important mathematical performances of Mr Von Tschirnhaus are to be seen in the Leipzig Acts, in the Memoirs of the Academy of Sciences at Paris, and other literary journals. His happy generalisation of Dr Barrow's theorem for the focus of a slender pencil of rays after reflection or refraction, and the theory of caustic curves, in which this terminates, both constitutes one of the most elegant branches of optical science, and affords a rich harvest of very curious and unexpected geometrical truths. The manner in which he notices the rough way in which his first and sole mistake in this theory was pointed out, is perhaps incomparable as an example of gentlemanlike
reprehension,

Tschirnhaus.

Tschirnhaus. reprehension, and is a lesson for literati of all descriptions, highly valuable on account of the soft way in which it falls, while it is convincing as a mathematical theorem.

Tschirnhaus was the discoverer of the substance of which the celebrated Saxon porcelain is made, and of the manner of working it up; by which he established a manufacture highly profitable to his country, and has given us the finest pottery in the world. He never wearied in spreading useful knowledge; and the shops of our artisans of almost all kinds were supplied with books of instructions and patterns, many of them written by Mr Von Tschirnhaus, or under his inspection. Useful books of all kinds were translated out of foreign languages at his expense. Men of genius in the arts were enabled, through the encouragement of himself and his friends, and often by his pecuniary assistance, to bring their talents before the public eye. In short, he seemed at all times to prefer the public good to his own; and never felt so much pleasure as when he could promote science or the useful arts. He was as it were stimulated to this by an innate propensity. And as he was more desirous of *being* than of *appearing* the accomplished man, he was in no concern what notice others took of his services to the public. He even represents the desire of fame as hostile to the improvement either of science or morality, in his *Medicina Mentis*; a work which is acknowledged by all who knew him to be a picture of his own amiable mind. He lightly esteemed riches; and knew not what use they were of, except for providing the necessaries of life, and the means of acquiring knowledge. In perfect conformity to this maxim, he modestly, and with elegant respect, refused the ample presents made him by his affectionate sovereign; and when he was added to his cabinet council, he received the diploma, but begged and obtained to be free from the title. And when he presented his great burning glass to the Emperor, and got from him the dignity and insignia of Baron of the Empire, he pleaded for leave to decline it, requesting to keep the chain and portrait, which he always wore under his vest. He expended a very great portion of the ample revenue left him by his father in the service of his country, by promoting the useful arts and sciences.

Mr Von Tschirnhaus venerated truth above all things; saying, that those who thought anything comparable with it were not the sons of God, but step children, and that the love of truth is the ruling affection in every man of a worthy heart. In a letter to an intimate friend, he said that, by the age of five-and-twenty, he had completely subdued the love of glory, of riches, and of worldly pleasures; and that at no time he had found it difficult to repress vanity, because he was every day conscious of having acted worse than he was certain that he might and should have done. He felt himself humbled in the sight of the All-perfect Judge.

Nor was all this the vain boast of a man averse to business, and possessed of an ample fortune, which permitted him, without inconvenience, to please his fancy in study, and in helping others with what to himself was superfluous. Such a character, though rare, may exist, without being the object of much respect. No: Mr Tschirnhaus was really a philosopher of the true stoic sect, in respect of fortitude of mind, while a good Christian in modesty and diffidence. In the last five years of his life he bore up under troubles, and embar-

raiments, and misfortunes in his family, which would have tried the mind of Cato himself. But in the midst of these storms he was unshaken, and preserved his serenity of mind. He was even sensible of this being a rare gift of Providence, and used frequently to express his thankfulness for a treasure so precious. He felt deeply his relation to the Author of Nature, and rejoiced in thinking himself subject to the providence of God. He said that he was fully persuaded that he would meet with perfect justice, and would therefore strive to perform his own part to the utmost of his power, that his future condition might be the more happy, and that he might in the mean time enjoy more satisfaction on reflecting on his own conduct. His lot, he said, was peculiarly fortunate: having such thirst for novelty, he would have been unhappy without an affluent fortune; and his own enjoyments encouraged neither vice nor idleness in himself or in the ministers to his pleasures.

This amiable person was of a constitution not puny, but not robust, and he had hurt it by too constant study. He feared no disease; thinking that he had a cure or an alleviation for all but one, namely, the stone and gravel. He had a dread of this, and laboured to find a preventative or a remedy. He thought that he had also done a great deal here; and describes in his *Medicina Corporis* a preparation of whey, which he said he used with great advantage to his health. But his precautions were in vain: He was attacked with the gravel, which, after three months suffering, brought on a suppression of urine. The physicians saw that his end approached; and finding him disregard their prescriptions, they quitted him. He treated himself (it is said judiciously) for some time, and with some appearance of success; but at last he saw death not far off. He dictated a letter to his Sovereign, thanking him for all his favours and kindness, and recommended his children to his protection. He never fretted nor complained; but frequently, with glistening eyes, expressed his warmest thanks to Providence for the wonderful track of good fortune and of happiness that he had enjoyed; and said that he also felt some satisfaction in the consciousness that some of this was owing to his own prudent conduct. He possessed his entire faculties to the last moment, and when he felt his spirit just about to depart, his last words were, "*Jö triumphé—Victoria!*" No longer able to speak, he made signs for what he wanted; and a little after, shutting his eyes, as if to sleep, he gently, and without a groan, yielded up his spirit, about four o'clock in the morning of the 11th of October 1708, aged 56.

His funeral was performed in a manner becoming his rank, and the body conveyed to the family vault. The Elector (King of Poland) defrayed the expense; for he would not allow his family to have any thing to do with the funeral of a man of so public a character, and so universally beloved.

The account of such a life as that of Baron Von Tschirnhaus would, at all times, make a pleasant and useful impression. In these our times, in the beginning of the 19th century, after society has availed itself of all the acquisitions in science and art, furnished by that ardent age of the world which this gentleman contributed to adorn; in an age when we boast of illumination unparalleled in history, and of improvements almost amount-

Tschirnhaus.

ing to perfection; and in particular, of an emancipation from the prejudices which had obscured our view of the chief good, and stifled public spirit—now, when we are so full of knowledge that it is running over on all hands, in volumes of instruction, how to make the world one happy family; in these bright days of philanthropism, can the public records of Europe exhibit a superior character to that of Mr Von Tschirnhaus, either in respect of wisdom or of disposition? Was he not a philanthropist, a sincere lover of mankind? Was he not wise, in employing his great acquired knowledge as the means of direct and active beneficence, by limiting his exertions to the extent of those circles where his own efforts would be effective? He did not write books, teaching others how to do good: he taught it by example; being determined that his own wishes to see men happier should not fail by the want of such wishes in others, even after he should instruct them. He never allowed his insatiable curiosity for fresh discoveries to interfere with the immediate turning to the good of his own country the knowledge he had already acquired. He probably never thought of improving the situation of the Chinese or the Mexicans, finding that it required all his ample fortune, and all the interest and influence he could acquire, to do the good he wished in Saxony. We doubt not but that he was equally attentive to the still narrower circle of duties formed by his own family. We see that he was a dearly beloved brother; which could hardly be without his also being a loving brother and a dutiful son. The nature of the distresses which he experienced in his family, and the manner in which he behaved under them, shew him to have been an eminent Christian moralist. With a modesty that is unmatched by any one of the thousands who have poured out instructions upon us during the last ten years, and a gracefulness which characterises the gentleman, his *Medicina Mentis* is offered to public notice, merely as an experimental proof that a certain way of thinking and acting is productive of internal quiet of mind; of great mental enjoyment, both moral and intellectual; and of peace, and the good will of those around us: and that it did, in fact, produce a dutiful and comfortable resignation to the unavoidable trials of human life. He pretends not to be greatly superior in wisdom to his neighbours, but merely tells how things succeeded with himself. He did not scruple, however, to publish to the world discoveries in science, in which he had got the start of others during that busy period of scientific occupation: and these discoveries in mathematics were highly prized by the first men of the age; nor will the name of Tschirnhaus, or his caustic curves, ever be forgotten.

We felt ourselves obliged to the friend who took notice of the omission of this gentleman's name, so eminent in the mathematical world, in the course of our alphabet; but when we looked into the memoirs of the Academy of Paris for 1709 for some account of him, what we there saw appeared such a continual panegyric, that we could not take it as a fair picture of any real character. Looking about for more impartial information, we found in the *Acta Eruditorum*, Leipf. 1709, the account of which the foregoing is an abstract, except a particular or two which we have copied from an account in the Literary Journal of Breslaw, by Count Herberstein, whom we can scarcely suspect of undue

partiality, because he had some disputes with Mr Von Tschirnhaus on mathematical subjects. May we not say, "the memory of this man is sweet!"

TSHAMIE, the Indian name of a tree in the Northern Circars of Hindostan. It grows, says Dr Roxburgh, to be a pretty large tree, is a native of most parts of the coast, chiefly of low lands at a considerable distance from the sea, and may be only a variety of *profopis spicigera*, for the thorns are in this sometimes wanting; flowers during the cold and beginning of the hot seasons. *Trunk* tolerably erect, bark deeply cracked, dirty ash colour. *Branches* irregular, very numerous, forming a pretty large shady head. *Prickles* scattered over the small branches; in some trees wanting. *Leaves* alternate, generally bipinnate, from two to three inches long; pinnæ from one to four, when in pairs opposite, and have a gland between their insertions. *Leaflets* opposite, from seven to ten pair, obliquely lanced, smooth, entire, about half an inch long, and one-sixth broad. *Stipules* none. *Spikes* several axillary, filiform, nearly erect. *Bracts* minute, one-flowered, falling. *Flowers* numerous, small, yellow, single, approximated. *Calyx* below, five-toothed. *Filaments* united at the base. *Anthers* incumbent, a white gland on the apex of each, which falls off soon after the flower expands. *Style* crooked. *Stigma* simple. *Legume* long, pendulous, not inflated. *Seeds* many, lodged in a brown meally substance.

The pod of this tree is the only part used. It is about an inch in circumference, and from six to twelve long; when ripe, brown, smooth, and contains, besides the seeds, a large quantity of brown meally substance, which the natives eat; its taste is sweetish and agreeable; it may therefore be compared to the Spanish *algaroba*, or locust tree. (*Ceratonia siliqua*, Linn.)

In compliance with Dr Kœnig's opinion, Dr Roxburgh calls this tree a *profopis*; but as he thinks the antheral glands give it a claim to the genus *adenanthera*, we have retained the Indian name till its botanical classification shall be ascertained by those who have greater authority in the science than we lay claim to.

TUAPE, the chief town of the division of Senora, in New Mexico.—*Morse*.

TUBAI, a small island, one of the Society Islands, in the S. Pacific Ocean, is about 4 or 5 leagues to the N. by W. or N. N. W. from Bolabola. S. lat. 16 12, W. long. 151 44.—*ib*.

TUCAPEE, on the coast of Chili, and the W. side of S. America, is on the S. Atlantic Ocean, 10 leagues N. N. E. from Rio Imperial, and 10 to the island of Santa Maria, or St Mary.—*ib*.

TUCKABATCHEES, a town of the Creek nation of Indians.—*ib*.

TUCKAHOE *Creek*, in Maryland, Talbot county, a branch of Choptank river.—*ib*.

TUCKER (Abraham), Esq; a curious and original thinker, was a gentleman of affluent fortune, and author of "The Light of Nature pursued," 9 vols 8vo; of which the five first volumes were published by himself in 1768, under the assumed name of "Edward Search, Esq;" and the four last after his death, in 1777, as "The posthumous Work of Abraham Tucker, Esq; published from his manuscript as intended for the press by the author." Mr Tucker lived at Betchworth-castle, near Dorking, in Surry; an estate which he purchased

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Tucker. purchased in the early part of his life. He married the daughter of Edward Barker, Esq; by whom he had two daughters; one of whom married Sir Henry St John, and died in his lifetime; the other survived, and now lives at Betchworth-castle. He lost his eyesight a few years before his death, which happened in 1775. To describe him as a neighbour, landlord, father, and magistrate, it would be necessary to mention the most amiable qualities in each. It is unnecessary to add that he was very sincerely regretted by all who had the pleasure of his acquaintance, and who stood connected with him in any of those relations.

TUCKER (Josiah, D. D.) well known as a political and commercial writer, was born at Langhorn, in Caermarthenshire, in the year 1712. His father was a farmer, and having a small estate left him at or near Aberystwith, in Cardiganhire, he removed thither; and perceiving that his son had a turn for learning, he sent him to Ruthin school, in Denbighshire, where he made so respectable a progress in the classics, that he obtained an exhibition at Jesus College, Oxford. It is generally understood that several of his journeys to and from Oxford were performed on foot, with a stick on his shoulder, and bundle at the end of it. Thus it might be said by him, as by Simonides, "*Omnia mea mecum porto.*"

At the age of 23 he entered into holy orders, and served a curacy for some time in Gloucestershire. About 1737 he became curate of St Stephen's church in Bristol, and was appointed minor-canon in the cathedral of that city. Here he attracted the notice of Dr Joseph Butler, then Bishop of Bristol, and afterwards of Durham, who appointed Mr Tucker his domestic chaplain. By the interest of this prelate Mr Tucker obtained a probendal stall in the cathedral of Bristol; and on the death of Mr Catcott, well known by his treatise on the Deluge, and a volume of excellent sermons, he became rector of St Stephen. The inhabitants of that parish consist chiefly of merchants and tradesmen; a circumstance which greatly aided his natural inclination for commercial and political studies.

When the famous bill was brought into the House of Commons for the naturalization of the Jews, Mr Tucker, considering the measure rather as a merchant or politician than as a Christian divine, wrote in defence of it with a degree of zeal which, to say no more, was at least indecent in a man of his profession. As such it was viewed by his brethren of the clergy, and by his parishioners; for, while the former attacked him in pamphlets, newspapers, and magazines, the latter burnt his effigy dressed in canonicals, together with the letters which he had written in defence of the naturalization.

In the year 1753 he published an able pamphlet on the "Turkey Trade;" in which he demonstrates the evils that result to trade in general from chartered companies. At this period Lord Clare (afterwards Earl Nugent) was returned to Parliament for Bristol; which honour he obtained chiefly through the strenuous exertions of Mr Tucker, whose influence in his large and wealthy parish was almost decisive on such an occasion. In return for this favour the earl procured for him the deanery of Gloucester, in 1758, at which time he took his degree of doctor in divinity. So great was his reputation for commercial knowledge, that Dr Thomas

Hayter, afterwards Bishop of London, who was then tutor to his present majesty, applied to Dr Tucker to draw up a dissertation on this subject for the perusal of his royal pupil. It was accordingly done, and gave great satisfaction. This work, under the title of "The Elements of Commerce," was printed in quarto, but never published.

Dr Warburton, who became Bishop of Gloucester in the year 1760, thinking very differently from Dr Tucker of the proper studies of a clergyman, as well as of the project for naturalizing the Jews, said once to a person who was praising the Elements of Commerce, that "his Dean's trade was religion, and religion his trade." This sarcasm, though not perhaps groundless, was certainly too severe; for some of the Dean's publications evince him to have devoted part of his time at least to the study of theology, and to have been a man of genuine benevolence.

In the year 1771, when a strong attempt was made to procure an abolition of subscription to the 39 articles, Dr Tucker came forward as an able and moderate advocate of the church of England. About this time he published "Directions for travellers;" in which he lays down excellent rules, by which gentlemen who visit foreign countries may not only improve their own minds, but turn their observations to the benefit of their native country.

The Dean was an attentive observer of the American contest. He examined the affair with a very different eye from that of a party-man, or an interested merchant; and he discovered, as he conceived, that both sides would be better off by an absolute separation. Mr Burke's language in the House of Commons, in consequence of his publishing this opinion, was harsh, if not illiberal. In his famous speech on the American taxation bill, April the 13th, 1774, he called the Dean of Gloucester the advocate of the court faction, though it is well known that the court disapproved of the proposal as much as the opposition. This attack roused the Dean to resentment; and he published a letter to Mr Burke, in which he not only vindicates the purity of his own principles, but retorts upon his adversary in very forcible and sarcastic terms. He afterwards supported Lord Nugent's interest in Bristol against that of Mr Burke, and was certainly very instrumental in making the latter lose his election.

When the terrors of an invasion were very prevalent in 1779, Dr Tucker circulated, in a variety of periodical publications, some of the most sensible observations that were ever made on the subject, in order to quiet the fears of the people. In 1781 he published, what he had printed long before, "A Treatise on Civil Government," in which his principal design is to counteract the doctrines of Locke and his followers. The book made a considerable noise, and was very sharply attacked by several writers on the democratic side of the question, particularly by Dr Towers and Dr Dunbar of Aberdeen. This last gentleman acted a part which, if not dishonourable, was at least uncommon. The Dean had thrown off thirty copies of his work long before he published it; and these he sent to different men of eminence, that he might avail himself of their animadversions before he should submit it to the public at large. Principal Campbell of Aberdeen received one copy for this purpose; and Dr Dunbar hav-

Tucker. ing by him been favoured with a perusal of it, instead of sending his objections privately to the author, published severe remarks on it in a work which he had then in the press. Thus was the answer to the Dean of Gloucester's Treatise on Government published before that treatise itself; but Dr Dunbar was no match for Dr Tucker.

In the year 1782 our author closed his political career with a pamphlet intitled "*Cui Bono?*" in which he balances the profit and loss of each of the belligerent powers and recapitulates all his former positions on the subject of war and colonial possessions. His publications since that period consisted of some tracts on the commercial regulations of Ireland, on the exportation of woollens, and on the iron trade. In 1777 he published seventeen practical sermons, in one volume octavo. In the year 1778, one of his parishioners, Miss Pelloquin, a maiden lady of large fortune and most exemplary piety, bequeathed to the Dean her dwelling house in Queen-Square, Bristol, with a very handsome legacy, as a testimony of her great esteem for his worth and talents. In the year 1781 the Dean married a lady of the name of Crowe, who resided at Gloucester.

It should be recorded to his praise, that though enjoying but very moderate preferment (for to a man of no paternal estate, or other ecclesiastical dignity, the Deanery of Gloucester is no very advantageous situation), he was notwithstanding a liberal benefactor to several public institutions, and a distinguished patron of merit. The celebrated John Henderfon of Pembroke-College, Oxford, was sent to the university, and supported there, at the Dean's expense, when he had no means whatever of gratifying his ardent desire for study. We shall mention another instance of generosity in this place, which reflects the greatest honour upon the Dean. About the year 1790 he thought of resigning his rectory in Bristol, and, without communicating his design to any other person, he applied to the Chancellor, in whose gift it is, for leave to quit it in favour of his curate, a most deserving man, with a large family. His Lordship was willing enough that he should give up the living, but he refused him the liberty of nominating his successor. On this the Dean resolved to hold the living himself till he could find a fit opportunity to succeed in his object. After weighing the matter more deliberately, he communicated his wish to his parishioners, and advised them to draw up a petition to the Chancellor in favour of the curate. This was accordingly done, and signed by all of them, without any exception, either on the part of the dissenters or others. The Chancellor being touched with this testimony of love between a clergyman and his people, yielded at last to the application; in consequence of which the Dean cheerfully resigned the living to a successor well qualified to tread in his steps. Since that time he resided chiefly at Gloucester, viewing his approaching dissolution with the placid mind of a Christian, conscious of having done his duty both to God and man. He died in November 1799. The following we believe to be a tolerably correct list of his works.

Theological and Controversial.—1. A Sermon, preached before the Governors of the Infirmary of Bristol, 1745. 2. Letters in behalf of the Naturalization of the Jews. 3. Apology for the Church of England, 1772. 4. Six Sermons, 12mo, 1773. 5. Letter to

Dr Kippis on his Vindication of the Protestant Dissenting Ministers. 6. Two Sermons and Four Tracts. 7. View of the Difficulties of the Trinitarian, Arian, and Socinian Systems, and Seventeen Sermons, 1777.

Political and Commercial.—8. A pamphlet on the Turkey Trade. 9. A brief View of the Advantages and Disadvantages which attend a Trade with France. 10. Reflections on the Expediency of Naturalizing foreign Protestants, and a Letter to a Friend on the same Subject. 11. The Pleas and Arguments of the Mother Country and the Colonies stated. 12. A Letter to Mr Burke. 13. Quere, Whether a Connection with, or Separation from, America, would be for national Advantage? 14. Answers to Objections against the Separation from America. 15. A Treatise on Civil Government. 16. *Cui Bono?* 17. Four Letters on national Subjects. 18. Sequel to Sir William Jones on Government. 19. On the Dispute between Great Britain and Ireland. 20. Several Papers under the Signature of Cassandra, &c. on the Difficulties attendant on an Invasion. 21. A Treatise on Commerce (Mr Coxe, in his Life of Sir Robert Walpole, says that this was printed, but never published).

Miscellaneous.—22. Directions for Travellers. 23. Cautions against the Use of Spirituous Liquors. 24. A Tract against the Diversions of Cock-fighting, &c.

TUCKERTON, the port of entry for the district of Little Egg-Harbour, in the State of New-Jersey. —*Morse.*

TUCUYO, a town of New-Granada, and Terra Firma, in N. America. It stands in a valley of the same name, every where surrounded by mountains. The air is very healthy, and the soil fruitful, and a river divides the place. It is 200 miles S. of Maracaibo city. N. lat. 7 10, W. long. 68 36.—*ib.*

TUFTONBOROUGH, a town of New-Hampshire, in Strafford county, situated on the N. E. side of Lake Winipiseogee, adjoining Wolfborough, containing 109 inhabitants.—*ib.*

TUGELO River, in Georgia, is the main branch of Savannah river. The other great branch is Keowee, which joining with the other, 15 miles N. W. of the northern boundary of Wilke's county, form the Savannah. Some branches of the Tugelo rise in the State of Tennessee. A respectable traveller relates that in ten minutes, having walked his horse moderately, he tasted of Tugelo, Apalachicola, and Hiwassee rivers.—*ib.*

TUICHTENOONA Creek, in the State of New-York, is 16 miles above Schenectady. E. of the creek is a curious Indian inscription.—*ib.*

TULIPOMANIA, the very proper name given to a kind of gambling traffic in *tulip-roots*, which prevailed in Holland and the Netherlands during some part of the 17th century. It was carried on to the greatest extent in Amsterdam, Haerlem, Utrecht, Alkmaar, Leyden, Rotterdam, Hoorn, Enkhuyzen, and Meedenblik; and rose to the greatest height in the years 1634, 1635, 1636, and 1637. Munting, who, in 1696, wrote a book of 1000 pages folio on the subject, has given a few of the most extravagant prices, of which we shall present the reader with the following. For a root of that species called the *Viceroy*, the after-mentioned articles, valued as below, were agreed to be delivered.

	Florins.
2 lafs of wheat - - -	448
4 ditto rye - - -	558
4 fat oxen - - -	480
8 fat fwine - - -	240
12 fat fheep - - -	120
2 hogheads of wine - - -	70
4 tons beer - - -	32
2 ditto butter - - -	192
1000 pounds of cheefe - - -	120
a complete bed - - -	100
a fuit of clothes - - -	80
a filver beaker - - -	60
Sum - - -	2500

of three years, as Munting tells us, more than ten millions were expended in this trade in only one town of Holland.

To understand this gambling traffic, it may be neceffary to make the following fuppoftion. A nobleman befpoke of a merchant a tulip root, to be delivered in fix months, at the price of 1000 florins. During thefe fix months the price of that fpecies of tulip muft have rifen or fallen, or remained as it was. We fhall fuppoft that, at the expiration of that time, the price was 1500 florins; in that cafe, the nobleman did not wifh to have the tulip, and the merchant paid him 500 florins, which the latter loft and the former won. If the price was fallen when the fix months were expired, fo that a root could be purchafed for 800 florins, the nobleman then paid to the merchant 200 florins, which he received as fo much gain; but if the price continued the fame, that is, 1000 florins, neither party gained or loft. In all thefe circumftances, however, no one ever thought of delivering the roots or of receiving them. Henry Munting, in 1636, fold to a merchant at Alkmaar, a tulip root for 7000 florins, to be delivered in fix months; but as the price during that time had fallen, the merchant paid, according to agreement, only 10 *per cent.* "So that my father (fays the fon) received 700 florins for nothing; but he would much rather have delivered the root itfelf for 7000." The term of thefe contracts was often much fhorter, and on that account the trade became brisker. In proportion as more gained by this traffic, more engaged in it; and thofe who had money to pay to one, had foon money to receive of another; as at faro, one lofes upon one card, and at the fame time wins on another. The tulip dealers often difcounted fums alfo, and transferred their debts to one another; fo that large fums were paid without cash, without bills, and without goods, as by the Virements at Lyons. The whole of this trade was a game at hazard, as the Miffiffippi trade was afterwards, and as ftock-jobbing is at prefent. The only difference between the tulip trade and ftock-jobbing is, that at the end of the contract the price in the latter is determined by the Stock Exchange; whereas in the former it was determined by that at which moft bargains were made. High and low priced kinds of tulips were procured, in order that both the rich and the poor might gamble with them; and the roots were weighed by perits, that an imagined whole might be divided, and that people might not only have whole, but half and quarter lots. Whoever is furprifed that fuch a traffic fhould become general, needs only to reflect upon what is done where lotteries are eftablifhed, by which trades are often neglected, and even abandoned, becaufe a fpeedier mode of getting fortunes is pointed out to the lower claffes.

At length, however, this trade fell all of a fudden. Among fuch a number of contracts many were broken; many had engaged to pay more than they were able; the whole ftock of the adventurers was confumed by the extravagance of the winners; new adventurers no more engaged in it; and many becoming fenfible of the odious traffic in which they had been concerned, returned to their former occupations. By thefe means, as the value of tulips ftill fell, and never rofe, the fellers wifhed to deliver the roots *in natura* to the purchafers at the prices agreed on; but as the latter had no defire

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These tulips afterwards were fold according to the weight of the roots. Four hundred perits* of Admiral Liefken coft 4400 florins; 446 ditto of Admiral Von der Eyk, 1620 florins; 106 perits Schilder coft 1615 florins; 200 ditto Semper Auguftus, 5500 florins; 410 ditto Viceroy, 3000 florins, &c. The fpecies Semper Auguftus has been often fold for 2000 florins; and it once happened that there were only two roots of it to be had, the one at Amftterdam and the other at Haerlem. For a root of this fpecies, one agreed to give 4600 florins, together with a new carriage, two grey horfes, and a complete harnefs. Another agreed to give twelve acres of land for a root: for thofe who had not ready money, promifed their moveable and immoveable goods, houfe and lands, cattle and clothes. A man, whofe name Munting once knew, but could not recollect, won by this trade more than 60,000 florins in the courfe of four months. It was followed not only by mercantile people, but alfo by the firft noblemen, citizens of every defcription, mechanics, feamen, farmers, turf-diggers, chimney-fweeps, footmen, maid-fervants, and old clothes-women, &c. At firft, every one won and no one loft. Some of the pooreft people gained in a few months houfes, coaches, and horfes, and figured away like the firft characters in the land. In every town fome tavern was feleaed which ferved as a change, where high and low traded in flowers, and confirmed their bargains with the moft fumptuous entertainments. They formed laws for themfelves, and had their notaries and clerks.

To get poffeffion of fine flowers was by no means the real object of this trade, though many have faid that it was, and though we have known fome individuals in Scotland, who, led away by what they thought the fafhion, have given ten guineas for a tulip root. During the time of the tulipomania, a fpeculator often offered and paid large fums for a root which he never received, and never wifhed to receive. Another fold roots which he never poffeffed or delivered. Oft did a nobleman purchafe of a chimney-fweep tulips to the amount of 2000 florins, and fold them at the fame time to a farmer; and neither the nobleman, chimney-fweep, or farmer, had roots in their poffeffion, or wifhed to poffefs them. Before the tulip feafon was over, more roots were fold and purchafed, befpoke, and promifed to be delivered, than in all probability were to be found in the gardens of Holland; and when Semper Auguftus was not to be had, which happened twice, no fpecies perhaps was oftener purchafed and fold. In the fpace

Tulipomania.

Tully, for tulips at even such a low rate, they refused to take them or to pay for them. To end this dispute, the tulip-dealers of Alkmaar sent, in the year 1637, deputies to Amsterdam; and a resolution was passed on the 24th of February, that all contracts made prior to the last of November 1636 should be null and void; and that, in those made after that date, purchasers should be free on paying ten *per cent.* to the vender.

The more disgusted people became with this trade, the more did complaints increase to the magistrates of the different towns; but as the courts there would take no cognizance of it, the complainants applied to the States of Holland and West Friesland. These referred the business to the determination of the provincial council at the Hague; which, on the 27th of April 1637, declared that it would not deliver its opinion on this traffic until it had received more information on the subject; that in the mean time every vender should offer his tulips to the purchaser; and, in case he refused to receive them, the vender should either keep them, or sell them to another, and have recourse to the purchaser for any loss he might sustain. It was ordered also, that all contracts should remain in force till farther enquiry was made. But as no one could foresee what judgment would be given respecting the validity of each contract, the buyers were more obstinate in refusing payment than before; and venders, thinking it much safer to accommodate matters amicably, were at length satisfied with a small profit instead of exorbitant gain: and thus ended this extraordinary traffick, or rather gambling. *Beckmann's History of Inventions*, vol. i.

TULLY, one of the military townships of Onondago county, New-York, having Sempronius on the west, and Fabius on the east. It is within the jurisdiction of Pompey, and lies 29 miles S. E. of the ferry on Cayuga Lake.—*Morse*.

TULPEHOCKEN, a branch of the Schuylkill, which empties into that river at Reading. Also, the name of a town of Pennsylvania, in Lancaster county, 6 miles west of Middletown, and 65 north-west of Philadelphia. Tulpehocken creek or river, and Quitapahilla, lead within 4 miles of each other. The water communication between Schuylkill and Susquehannah must be formed over a tract of country of about 40 miles in extent, from river to river, in a straight line; but about 60 miles as the navigation must go. This tract is cut by the above 2 creeks. The bottom of the canal, through which the navigation must pass, will not here rise more than 30 feet above the level of the head waters of the above 2 creeks; nor so much as 200 feet above the level of the waters of Susquehannah or Schuylkill.—*ib.*

TUMAR, in Bengal, rent-roll or assessment.

TUMBEZ, a town in the road to Lima and Peru, in South-America, 7 leagues from Salto, a place for landing of goods consigned to this place, and in lat. 3 12 16 S. Near this town is a river of the same name, which empties into the bay of Guayaquil. It has near 70 cane houses.—*Morse*.

TUMBLING Dam, on Delaware river, is about 22 miles above Trenton.—*ib.*

TUMBREL, is a kind of carriage with two wheels, used either in husbandry for dung, or in artillery to carry the tools of the pioneers, &c. and sometimes likewise the money of an army.

TUNBRIDGE, a township of Vermont, Orange county, 12 miles west of Thetford. It contains 487 inhabitants.—*Morse*.

TUNGSTEN (See CHEMISTRY, n^o 178, &c. in this *Suppl.*) when well fused, is, according to Guyton *alias* Morveau, of no higher specific gravity than 8.3406. This is very different from the specific gravity which has hitherto been assigned to it. The same eminent chemist concludes, from its extreme brittleness and difficulty of fusion, that it affords little promise of utility in the arts, except in metallic alloys, or by virtue of the property which its oxyd possesses, of affording fixed colours, or giving fixity to the colours of vegetables.

TUNIA, a city of New-Granada, in Terra Firma.—*Morse*.

TUNJA, a town of New-Granada and Terra Firma, in South-America. Near it are mines of gold and emeralds. The air is temperate, and the soil fruitful. It is about 30 miles south-west of Truxillo. N. lat. 4 51, W. long. 72 10.—*ib.*

TUNKHANNOCK, a township and creek in Luzerne county, Pennsylvania. The creek is a water of Susquehannah.—*ib.*

TUPINAMBAS, the name of a famous nation who inhabited Brazil on its first discovery by the Portuguese. They left their chief abode about Rio de Janeiro, and wandered up to the parts near the Amazon, where the Tapayos are now the descendants of that brave people. Their migration and history are fully described by Father Dacunha.—*ib.*

TURA Bamba, a spacious plain of Peru, in South-America, at the extremity of which stands the city of Quito. To this plain there is a road from Guayaquil.—*ib.*

TURBET, a township of Pennsylvania, on Susquehannah river.—*ib.*

TURIANO, a river on the north coast of South-America, 3 leagues to the east of the islands Barbarata. Near it is a salt pond which furnishes all the coast with salt, and there is harbour and road for ships to ride in.—*ib.*

TURKEY, a small town of New-Jersey, Essex county, 14 miles north-westerly of Elizabeth-Town, and 179 north-east of Philadelphia.—*ib.*

TURKEY Foot, in Youghiogany river, is the point of junction of the great S. Branch, Little Crossings from the south-east, and N. Branch from the northward. It is 35 miles from the mouth of the river, 22 miles S. S. W. of Berlin, in Pennsylvania, and 36 north-east of Morgantown. N. lat. 39 44.—*ib.*

TURKEY Point, a promontory on the north side of Lake Erie, lies opposite to Presque Isle, on the south side, about 50 miles across.—*ib.*

TURKEY Point, at the head of Chesapeak Bay, is a point of land formed by the waters of the bay on the north-west, and those of Elk river on the south east. It is about 15½ miles south-west of Elkton, and 44 north-east of Annapolis. Here the British army landed, in August, 1777, before they advanced to Philadelphia.—*ib.*

TURKISH Islands, a group of little islands, called also *Ananas*, since they are the islands of *Don Diego Luengo*, thus called by him who discovered them. They are more than 30 leagues north of Point Isabelique, on the north coast of the island of St Domingo.—*ib.*

TURKS

TURKS *Ilands*, several small islands in the West-Indies, about 35 leagues north-east of the island of St Domingo, and about 60 to the south-east of Crooked Island. The Bermudians frequently come hither and make a great quantity of salt, and the ships which sail from St Domingo commonly pass within sight of them. N. lat. 21 18, W. long. 71 5.—*ib.*

TURNER, a township of the District of Maine, Cumberland county, on the west bank of Androscoggin river, which divides it from Green in Lincoln county. It was incorporated in 1786, contains 349 inhabitants, and lies 172 miles north of Boston, and 31 south-west of Hallowell.—*ib.*

URNSOL, a dye-stuff manufactured in Holland, the preparation of which was long kept a profound secret. In order to mislead foreigners, the Dutch pretended that turnsol was made from rags dyed with the juice of the sun-flower (*Helianthus*), from which it obtained its name. Since the late revolution, however, in Holland, the true method employed by the Dutch for preparing this colour has been discovered, and the process is as follows:—That kind of lichen called orchil (*LICHEN-Rocella*. See that article in this *Suppl.*), or, when that cannot be procured, the large oak-moss, after being dried and cleaned, is reduced to powder, and by means of a kind of oil-press the powder is forced through a brass sieve, the holes of which are small. The sifted powder is then thrown into a trough, and mixed with an alkali called *vetas*, which is nothing else than the ashes of wine lees, in the proportion of half a pound of ashes to one pound of powder. This mixture is moistened with a little human urine, for that of other animals contains less ammonia, by which a fermentation is produced; and the moistness is still kept up by the addition of more urine. As soon as the mixture assumes a red colour, it is poured into another trough; is again moistened with urine, and then stirred round in order that the fermentation may be renewed. In the course of a few days it acquires a bluish colour, and is then carefully mixed with a third part of very pure pulverised potash; after which the mixture is put into wooden pails, three feet in height, and about half a foot broad. When the third fermentation takes place, and the paste has acquired a considerably dark blue colour, it is mixed with chalk or pulverised marble, and stirred well round that the whole may be completely united. This last substance gives the colour no higher quality, and is intended merely to add to the weight. The blue, prepared in this manner, is poured into oblong square iron moulds; and the cakes, when formed, are placed upon fir boards on an airy floor in order to dry, after which they are packed up for sale.

TURPENTINE, a well known substance extracted from the pine. Under the article **PIVUS** (*Encyel.*), we have given an account of one process by which this extract is made; but the following, which is taken from the 31st volume of the *Journal de Physique*, is very different, and probably better. The pine from which turpentine is extracted, is never fit for this operation till it be thirty years of age. The extraction is begun in February and continued to the end of October. Incisions are made with an hatchet, beginning at the foot of the tree on one side, and rising successively: they are repeated once or twice a week, the size about one finger's breadth across, and three or four inches long.

During the four years in which it is continued, the incisions have risen to about eight or nine feet. Then the incisions are begun on the other side; and during this time the old ones fill up, and may be again opened after some years, so that a tree on a good soil, and well managed, may yield turpentine for a century. At the bottom of the tree, under the incision, a hole is dug in the ground to receive the resin which flows from the tree. This resin is called *terebinthine brut*, is of a milky colour, and is that which flows during the three former months; it requires further purification.

The winter crop is called *barras galipot*, or white resin: it sticks to the bark of the tree, when the heat has not been strong enough to let it flow into the trough in the ground. It is scraped off with iron knives.

Two methods are practised for purifying these resins. That which is followed at Bayonne is to have a copper cauldron which will hold 300 lb. of materials fixed over a fire, and the flame circulating at the bottom of the copper. The turpentine is put in, melted with a gentle heat, and, when liquid, it is strained through a straw-basket made for the purpose, and stretched over a barrel, which receives the strained turpentine. This purification gives it a golden colour, and may be performed at all times of the year.

The second manner, which is practised only in the mountain of De Buch, near Bordeaux, consists in having a large tub, seven or eight feet square, and pierced with small holes at the bottom, set upon another tub to catch the liquor. This is exposed to the hottest sun for the whole day, filled two-thirds with turpentine, which as it melts falls through the holes, and leaves the impurities behind. This pure turpentine is less golden-coloured, and is much more esteemed than the other. This process can only be done in the summer.

To make *oil* of turpentine, an alembic, with a worm like what is used by the distillers, is employed here. It generally contains 250 lb. of turpentine, which is boiled gently, and kept at the boiling point till no more oil passes, when the fire is damped. This generally gives 60 lb. of oil, and the operation lasts one day.

The boiling turpentine, when it will give no more oil, is tapped off from the still and flows into a tub, and from thence into a mould of sand, which it fills, and is suffered to cool for at least two days without disturbing it. This residue is known under the name of *colophony*. It is of a brown colour, and very dry. It may be made clearer and nearer in colour to that of the resin, by adding hot water to it before it is tapped off the still, and still boiling and stirring the water well with it, which is done with a besom of wet straw; and it is then sold for rosin, but is little esteemed, as it contains no essential oil.

TURTLE, *Island*, in the South Pacific Ocean, is nearly a league long, and not half so broad. It is surrounded by a reef of coral rocks, that have no soundings without them. S. lat. 19 49, W. long. 177 57.—*Morse.*

TURTLE Creek, in Pennsylvania, a small stream which empties through the E. bank of Monongahela river, about 12 miles from the mouth of that river, at Pittsburg. At the head of this creek, General Braddock engaged a party of Indians, the 9th of July, 1755, on his way to Fort du Queine, now Pittsburg, where he was repulsed, himself killed, his army put to flight, and the remains of the army brought off the field by the

Turpentine
||
Turtle.

address

Turtle. address and courage of Colonel, afterwards General Washington.—*ib.*

TURTLE *River*, in Georgia, empties into St Simon's Sound, and its bar has a sufficiency of water for the largest vessel that swims. At its mouth is the town of Brunswick, which has a noble and capacious harbour. The town is regularly laid out, but not yet built. The lands on the banks of this river are said to be excellent.—*ib.*

TURY, a river on the coast of Brazil, in S. America, 40 leagues E. S. E. of the river Cayta. The island of St John lies just off the river's mouth, and makes a very good harbour on the inside of it. But the passage both in and out, is difficult, and no pilots are to be had.—*ib.*

TUSCARORA *Creek*, a small stream of Pennsylvania, which empties through the S. W. bank of Juniatta river, 12 miles south-eastward of Lewistown.—*ib.*

TUSCARORA *Villages*, lie a mile from each other, 4 miles from Queenstown, in Upper Canada, containing together about 40 decayed houses. Vestiges of ancient fortifications are visible in this neighbourhood. The Indian houses are about 12 feet square; many of them are wholly covered with bark, others have the walls of logs, in the same manner as the first settlers among white people built their huts, having chimnies in which they keep comfortable fires. Many of them, however, retain the ancient custom of having the fire in the centre of the house. The lands in the vicinity are of a good quality.—*ib.*

TUSCARORAS, a tribe of Indians in the state of New-York. They migrated from North Carolina, about the year 1712, and were adopted by the Oneidas, with whom they have since lived, on the supposition that they were originally the same tribe, from an affinity which there is in their language. They now consist of about 400 souls, their village is between Kahnawohale and New-Stockbridge, on Tuscarora or Oneida Creek. They receive an annuity of about 400 dollars from the United States.—*ib.*

TUSCULANUM, a villa belonging to Cicero, near Tusculum, where he wrote his *Questiones Tusculanas*, so named from the place; thus become famous as well for the productions of genius as of nature. Formerly the villa of Sylla: now called *Grotta Ferrata*.—Another *Tusculanum* (inscription), a town of the Transpadana, situated on the west side of the Lacus Benatus. Now said to be called *Toscolano*, in the territory of Brescia, subject to Venice. Here many monuments of antiquity are dug up.

TUSCULUM (anc. geog.) a town of Latium, to the north of Alba, situated on an eminence, and therefore called *Supernum* (Horace, Strabo). In sight of Rome, at about the distance of 100 stadia, or 12 miles. Adorned with plantations and princely edifices: The spot remarkable for the goodness of the soil, and its plenty of water. Built by Telegonus, who slew his father Ulysses (Ovid, Horace); called the grandson of Ulysses in Silius Italicus. A municipium (Cicero); the birth-place of the elder Cato (Nepos, Cicero). Now *Frescati*, in the Campania of Rome.

TUSKARAWI, the ancient name of a head water of Mulkingum river. It is also called *Tuscarawas*.—*Morse.*

TUTAPAN, a large town on the W. coast of New-Mexico, in the N. Pacific Ocean. From the river Sa-

catulca, the high and rugged land extends N. W. 25 leagues.—*ib.*

TUTENAG, according to Sir George Staunton, is, properly speaking, zinc extracted from a rich ore, or calamine. The ore is powdered and mixed with charcoal-dust, and placed in earthen jars over a slow fire, by means of which the metal rises in the form of vapour, in a common distilling apparatus, and afterwards is condensed in water. The calamine from which tutenag is thus extracted, contains very little iron, and no lead or arsenic, so common in the calamine of Europe (See CALAMINE, *Encycl.*) Hence it is that tutenag is more beautiful than our zinc, and that the white copper of the Chinese takes so fine a polish. See *White COPPER*, in this *Supplement*.

TWELVE ISLES, or *Twelve Apostles*, isles on the S. side of Lake Superior, and on the S. side of the mouth of West Bay.—*Morse.*

TWENTY MILE *Creek*, an eastern branch of Tombigbee river, in Georgia, which runs first a S. by E. course, then turns to the S. W. Its mouth lies in about lat. 33 33 N. and long. 88 W.—*ib.*

TWENTY FIVE MILE *Pond*, a settlement in Lincoln county, District of Maine.—*ib.*

TWIGHTWEES, a tribe of Indians, in the N. W. Territory, inhabiting near Miami river and Fort. Warriors 200.—*ib.*

TYBEE *Island*, on the coast of Georgia, lies at the mouth of Savannah river, to the southward of the bar. It is very pleasant, with a beautiful creek to the W. of it, where a ship of any burden may lie safe at anchor. A light-house stands on the island, 80 feet high, and in lat. 32 N. and long. 81 10 W. The light-house is 7 miles E. S. E. $\frac{1}{2}$ E. from Savannah, and 6 S. W. $\frac{1}{4}$ W. from Port Royal.—*ib.*

TYBOINE, a township of Pennsylvania, in Cumberland county.—*ib.*

TYERS (Thomas), an author both in poetry and prose, the friend of Johnson, and well known to most of the eminent characters of the present time, was a student of the Temple in 1753. His father intended him for the law, but the young man it seems penned a sonnet when he should engross. He was an accomplished, but not a profound man; and had taste and elegance of mind, slightly tinged with gleams of genius. He wrote some pastorals and political tracts, which probably will not sur vive the partiality of his particular friends.

TYGART's *Valley*, in Pennsylvania, lies on Monongahela river.—*Morse.*

TYGER, a small river of S. Carolina, rises in the Alleghany Mountains, and, taking a S. E. course nearly parallel to Enoree river, empties into Broad river, five miles above the Enoree.—*ib.*

TYNGSBOROUGH, a township of Massachusetts, Middlesex county, on Merrimack river, 31 miles north of Boston.—*ib.*

TYPOGRAPHY, as the word imports, is the art of printing by types; but it is likewise used to signify the multiplying of copies by any mechanical contrivance. Of the art of printing by types, and the many improvements from time to time either made or attempted in it, a pretty full account will be found in the *Encyclopaedia*, under the titles LETTER, LOGOGRAPHY, and PRINTING; and in this *Supplement* under the word

PRINTING.

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PRINTING. Of typography, in the other and larger sense, some account may likewise be found in the *Encyclopædia* under the title *Method of Copying WRITINGS*; but to almost all these articles there is ample room for some additions here.

The *stereotype* printing of *Didot* and *Herhan*, being considered in France as a great improvement, must not be passed over wholly without notice. The term *stereotype* is derived from the Greek words *στερεος* and *τυπος*, because in this method the types are fixed and immovable in the form, so that none of them can be pulled or displaced by the pressman. We need hardly observe, to those who are at all acquainted with the history of printing, that the project of folding a whole form together, or of casting a solid form from an impression made by a general system of types, or page ready composed, is not new. It was realized 70 years ago by WILLIAM GED, a goldsmith in Edinburgh; for an account of whose method we refer the reader to his life in the *Encyclopædia*. Didot now follows nearly the same process as Ged. He does not indeed cast his types to a mass, but after the form is composed and carefully corrected, he cements or folders the types together so firmly that none of them is liable to be loosened by the action of the press or the adhesion of the balls. How far this method of printing is of value with regard to books which are altered and improved in every subsequent edition, may, perhaps, be questioned; but on a loose consideration of the subject, it seems as if it would, in every case, be advantageous to a bookseller to print a few copies of a work, and keep the types standing to print others as they may be wanted;—we say it would be advantageous, if it were not for the immense value in types, which would, by that means, be locked up. To form some judgment of this, it may be stated, that the works of Virgil, printed by Didot, in 18mo, form a beautiful volume of 418 pages, of 35 lines each. The character ranges line for line with that called bourgeois, N^o 2. in Casson's book of specimens, the face of the letter being rather smaller; and we are told* that the price of the plates of this work is twelve hundred francs, or 50l. sterling. From this fact some judgment may be formed of the commercial question. We have casually looked at different books printed by Didot, but can say nothing of their correctness: the page is very pretty.

For multiplying copies of any writing, or of a book of ordinary size, Rochon, of the French National Institute, and now director of the Marine Observatory at the port of Brest, invented, about the year 1781, a machine for engraving, with great celerity and correctness, the pages of the book or manuscript on so many plates of copper. It was submitted to the examination of a committee of the Royal Academy of Sciences, whose report of its utility was given in the following words:

“This machine appears to us to unite several advantages. 1st, Engraved editions of books may be executed, by this means, superior to those which can be made by the hand of the engraver, however skilful; and these engraved originals will be made with much more speed, and much less expense. 2^d, As this machine is portable, and of no considerable bulk, it may become very useful in armies, fleets, and public offices, for the impression of orders, instructions, &c. 3^d, It possesses the

advantage which, in a variety of circumstances, is highly valuable, of being capable of being used by any man of intelligence and skill, without requiring the assistance of any professional workman. And, lastly, It affords the facility of waiting for the entire composition and engravings of a work before any of the copies are pulled off; the expense of plates, even for a work of considerable magnitude, being an object of little charge; and this liberty it affords to authors, may prove highly beneficial in works of which the chief merit consists in the order, method, and connection of ideas.”

Rochon's machine consists of two brass wheels,* * See Plate placed on the same axis above each other, and separated XLVI. by a number of pillars, each two inches in length. These two wheels, with the interval which separates them, are equivalent to a single wheel about three inches thick. In order therefore to simplify the description, they are considered as a single wheel which moves freely on its axis.

This wheel is perforated near its circumference with a number of square holes, which are the sheaths or sockets through which a like number of steel punches, of the same shape, are inserted, and are capable of moving up and down. They are very well fitted; and from this circumstance, as well as the thickness of the double wheel, they have no shake, or side motion, independent of the motion of the wheel itself. Every punch is urged upwards by a separate spring, in such a manner, that the wheel armed with its characters, or steel types (the lower faces of the punches being cut into the figures of the several letters), may turn freely on its axis; and if it be moved, the several punches will pass in succession beneath an upright screw, for pressure. The screw is fixed in a very firm and solid frame, attached to the supports of the machine; and by this arrangement a copperplate, disposed on the table, or bed of the apparatus, will receive the impression of all the punches in succession, as they may be brought beneath the vertical pressing screw, and subjected to its action.

But as the press is fixed, it would necessarily follow that each successive impression would, in part, destroy or mutilate the previous impressions, unless the plate itself were moveable. It therefore becomes necessary that the plate should be moveable in two directions: the first, to determine the interval between the letters and words, and form the lines; and the other motion, which is more simple, because its quantity may remain the same through the whole of a book, serves to give the interval between line and line, and to form the pages.

It will easily be conceived that it would be a tedious operation to seek, upon the circumference of the wheel, each several character, as it might be required to come beneath the press, because it is necessary to repeat this operation as many times as there are characters in a work. The author has considerably diminished the time and trouble of this operation, by fixing upon the axis of the great wheel, which carries the punches, another small wheel, about four inches in diameter, the teeth of which act upon a rack, which carries a rule moving between two sliders. This rule, or straight line, will therefore represent the development, or unfolding of the circumference of the wheel which causes it to move, and will shew the position at the great wheel, which carries the punches. For these two wheels being

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ing concentric, the development of the small toothed wheel, of about two inches radius, will exhibit, in a small space (for example that of a foot), an accurate register of the relative positions of the punches with regard to the pressing-screw. To obtain this effect, nothing more is necessary than to place a fixed index opposite to the moveable rule, which last is divided in the following manner:

The punch on which the first letter of the alphabet is engraved, must be brought under the centre of the pressing-screw; and a line of division then drawn upon the moveable rule, to which the letter itself must be added to distinguish it. The index, already mentioned, being placed opposite, and upon this first division, will serve to place immediately beneath the pressing-screw the punch or rather the character, corresponding with the division upon the rule, without its being afterwards necessary to inspect the place either of the punch or the screw, with regard to each other. Consequently, as soon as the divisions which correspond with all the punches inserted in the wheel are engraved upon the straight rule, the fixed index will immediately determine the position into which that wheel must be brought, in order to place the punches under the pressing-screw in the order which the work may require.

This register, for this name distinguishes the rule and its index, has no other function in the machine than to guide the hand of the operator, and to shew when the punch is very near its proper position beneath the pressing-screw. When this is the case, the required position is accurately obtained by means of a detent or catch.

The detent which he uses for this operation is a lever with two tails, one of which is urged toward the circumference of the wheel by a spring. To this extremity of the lever is fixed a piece of hardened steel, of the figure of a wedge, which, by means of a spring, is pressed towards the axis of the great wheel, but may be relieved, or drawn back, by pressure on the opposite tail of the lever, so as to permit the great wheel to revolve at liberty.

In the next place, it must be explained how this detent takes hold of the wheel, so as to retain it precisely in the situation necessary to cause any one of the punches, at pleasure, to give its impression to the plate. For this purpose there are a number of notches cut in the circumference of the wheel, for the purpose of receiving the detent. These notches may be about half an inch deep, wider towards the circumference than elsewhere, and it will be of advantage that this outer width should be as great as the circumference of the wheel can conveniently allow. By this contrivance, the wedge will not fail to present itself opposite to one of the notches into which it will fall, and draw the wheel exactly to its due situation, even though the index of the register should not be brought precisely to the line of division appropriated to any particular letter. For if this last degree of precision were required in working the machine, it would be very prejudicial to the requisite speed which, above all things, is required in its use. When the wedge is therefore left at liberty, it not only enters immediately into its place, and moves the wheel till its two sides apply fairly to the interior surfaces of the notch, but retains the wheel in this state with the necessary degree of stability.

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The method of giving the proper figure to these notches is very easy. For this purpose it is necessary, in the first place, to impress all the characters contained in the wheel on a plate of copper or pewter. The support on which the plate is fixed must be moved in a right line, after each stroke of the punch, through such a space that the characters may be arranged one after the other without touching. Now, as the perfect linear arrangement (supposing every other part to be true) must depend on the notches, it might seem sufficient to cut these according to the method used for the wheels of clock-work: but as it is very difficult to avoid some obliquity on the face of the punch, and perhaps in the hole through which it passes, it is in almost every case necessary to retouch the notch itself. The requisite degree of precision may be easily obtained, when, upon examining with attention the print of the characters engraved upon the plate, the inequalities shall have been ascertained by a very fine line passing exactly under the base of two similar letters, assumed as objects of comparison: for the irregularity of linear position may, by this means, be determined with great exactness, and remedied to the most extreme nicety. In this operation, the workman must file away part of that surface of the notch which is opposite to the direction of the motion the character requires. Great care must be taken to file only a small portion at a time, in order that the instant may be seized at which the wedge, by entering into the notch, brings the character to its due situation.

These details, respecting the right-lined arrangement on the characters, must not divert our attention from the very great celerity with which any letter is brought to its place under the press by means of the register and detent. This celerity is an object of so much importance in the engraving of a great work, that every means ought to be pursued which may tend to increase it. For this reason it is that instead of following the alphabetic order in the arrangement of punches on the surface of the wheel, we ought to prefer that in which the sum of the different motions to be given to the wheel, for engraving an entire work, shall be the least possible. This tedious enquiry may well be dispensed with, by observing the order in which printers dispose their cases of characters, that the letters of the most frequent recurrence may be most immediately under the hand of the workman.

If all the characters afforded an equal resistance to impression in a plate of metal, a constant force would never fail to drive the punches to the same depth. But the faces of the letters are very unequal, and consequently it will be necessary to use a variable force. Most workmen use the hammer, and not a screw, as in this machine for stamping. If the hammer had been used in this machine, it is evident, that if we supposed it to have fallen from the same height upon every one of the punches, the force of the stroke could be rendered variable according to the nature of the characters, by placing a capital, or head, upon each, of an height properly adjusted to receive the hammer after passing through a greater or less space. But the heads of our punches are variable at pleasure, because they are screwed on; and thus it is that, by experimentally adjusting the heads of all the punches, a set of impressions are obtained of equal depths from every one of them. When,

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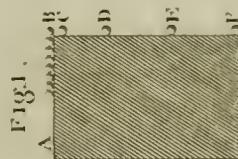
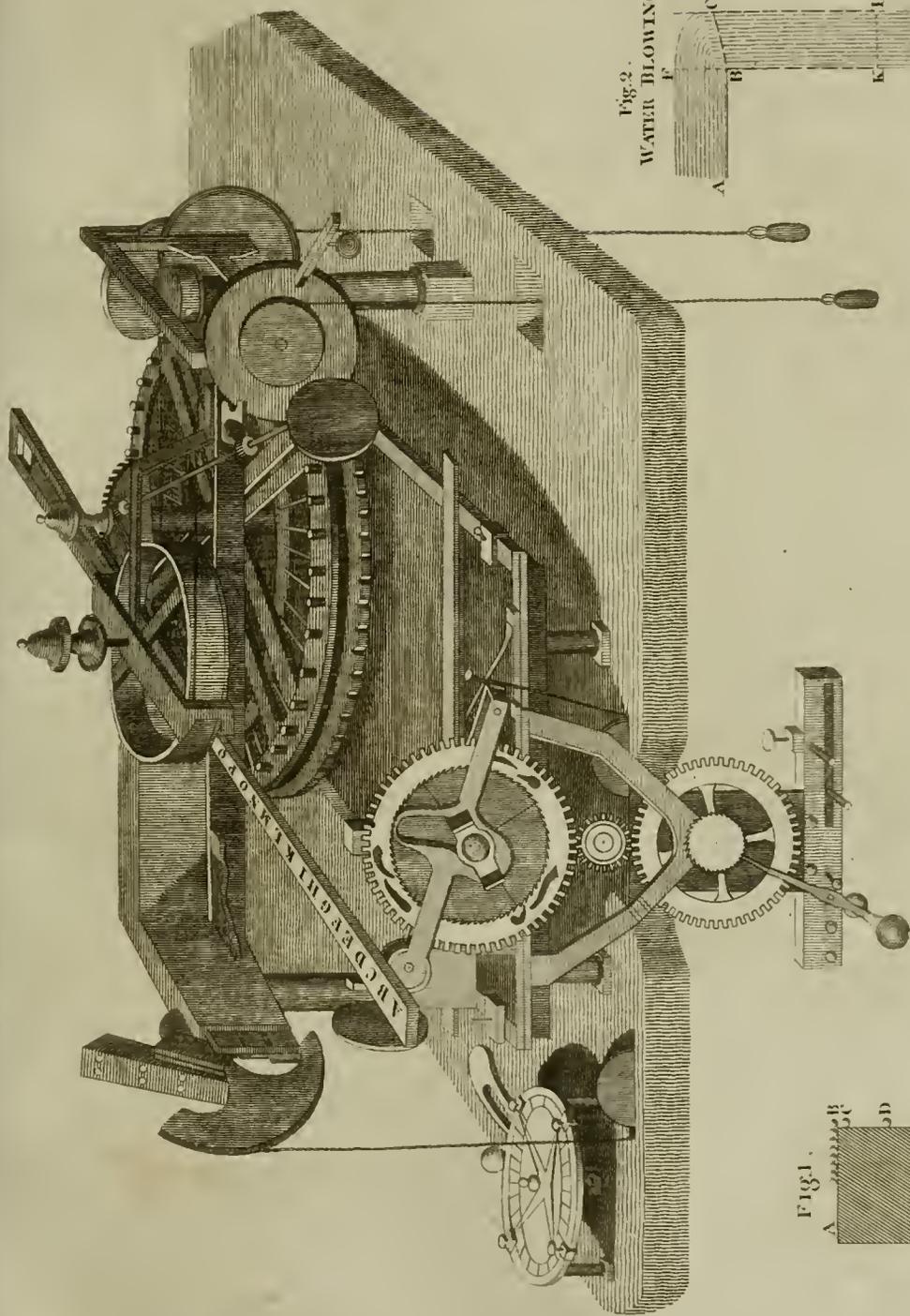
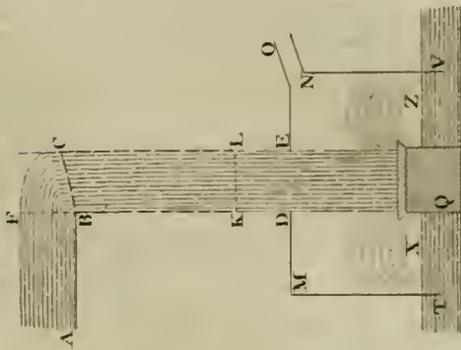
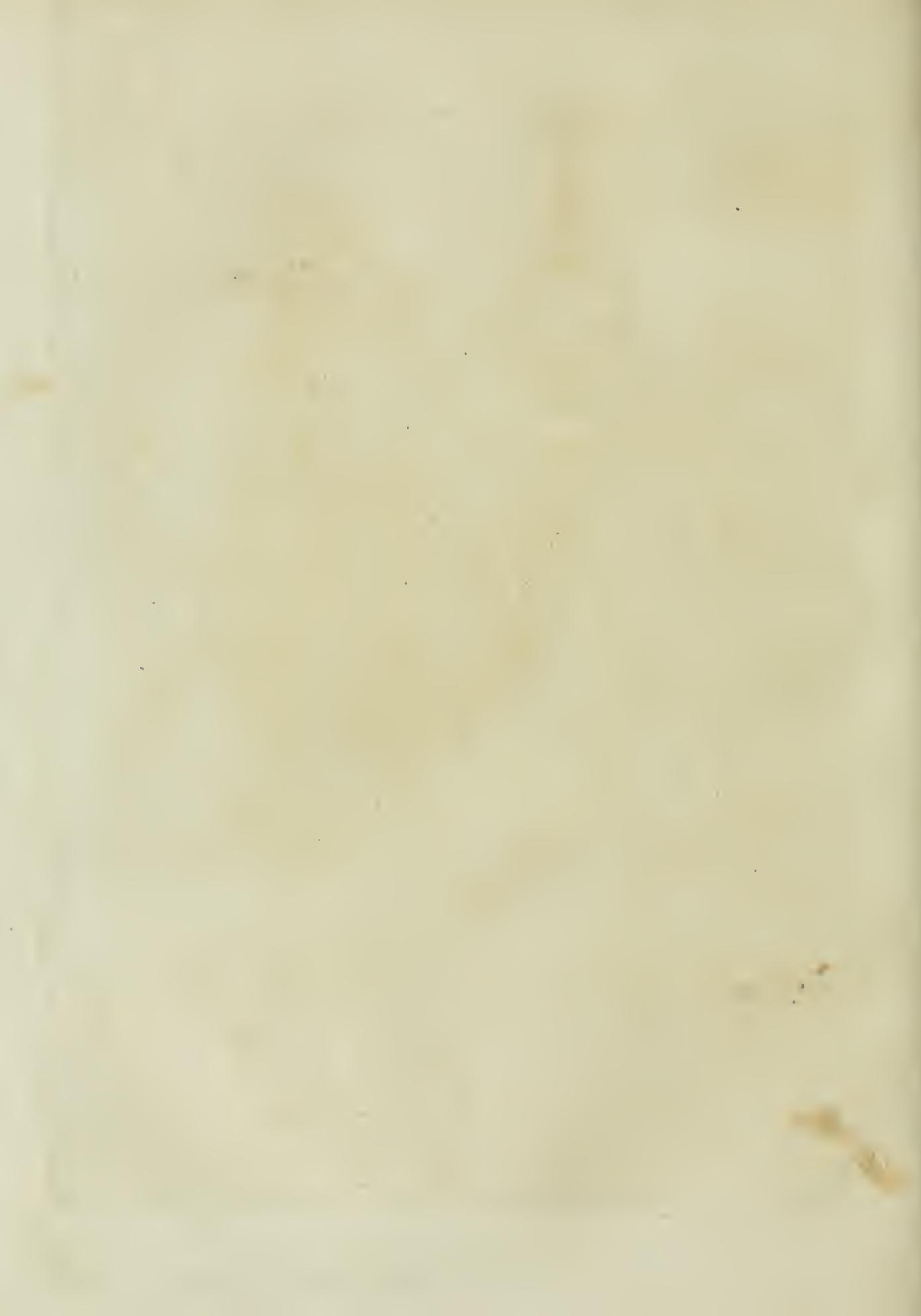


Fig. 1.

Fig. 2.
WATER BLOWING





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phy. for example, the letter *i* is placed under the hammer, the upper part of its head is at a small distance from the head of the hammer, in order that its fall, which begins always at the same place, may strike this letter weakly; but when the letter *M* is brought under the hammer, the upper part of its head being much less elevated than that of the letter *i*, will receive a much stronger blow. The impressions of the letters *M* and *i* will therefore always be equally deep, if the heads of the punches be once properly fixed by experiment.

Instead of the stroke of a hammer, however, our author makes use of the pressure of a screw, of which the threads are so inclined that it runs through its female socket, and would fall out merely by its own weight. This construction affords the double advantage of preserving the impressions from the effects of the circular motion, and of affording a fall in the screw of nearly nine lines for each revolution. The head of this screw is solidly fixed in the centre of a brass wheel, of which the position is horizontal. The diameter of this wheel must be sufficiently large, that its motion may not be perceptibly affected by the irregularities of friction in the screw. This considerable diameter is also requisite, because the pressure of the screw depends, not only upon the force which is applied, but the distance of the place of application from the centre of movement.

It is essential that this wheel should have very little shake; for which reason it is advisable that the axis of the screw should be prolonged above the wheel itself, that it may slide in a socket firmly fixed to the frame of the machine. In this situation, the wheel, which is fixed on the prolongation of the screw, will have its plane constantly preserved in a situation parallel to itself, without any libration, notwithstanding the rise and fall of near nine lines, or three quarters of an inch, which it undergoes for each revolution on its axis.

It has been stated, as a requisite condition, that the screw should constantly fall from the same fixed point, or elevation, upon the heads of every one of the punches. To accomplish this essential purpose, a lever is firmly fixed to the support of the screw; which lever resembles the beam of a balance, having one of its extremities armed with a claw, and the other serving to give it motion through a small vertical space. The claw falls into a notch in the upper surface of the wheel attached to the screw, as soon as that wheel has risen to the desired elevation; and that lever itself is so far limited in its motion, that it cannot take hold of the wheel, excepting when it has reached that height. The wheel, therefore, remains confined and immovable, by means of this detent, and cannot descend until it is delivered by pressure upon the opposite tail of the lever. In this machine, the wheel which has the pressing screw for its axis does not perform an entire revolution. It was with a view that there might never be any fall capable of shaking and disturbing the machine that the author determined to use only two-thirds of a revolution to strike those punches, which afford the strongest resistance. The screw consequently falls only through six lines upon those heads which are least elevated, and about two lines upon those which stand highest. Whence the difference between the extreme heights does not exceed four lines.

It is obvious that so small a difference is not sufficient to strike all the characters from *M* to the letter *i*,

when the wheel which governs the screw is put in motion by a constant weight, of which the impulse, like that of a hammer, is increased only by the acceleration of its fall. It is evident that this requisite variation of force might be had by changing the weight; but it is equally clear, that the numberless and incessant changes which the engraving of an entire work would demand, would be incompatible with that degree of speed which forms one of the first requisites. He was therefore obliged to render the force of the weight, which turns the screw, variable, by causing it to act upon levers of greater or less lengths, according to the different quantities of impulse required by the several punches. For this purpose he adopted the following construction: He connected by a steel chain to the wheel, which moves the screw, another wheel, having its axis horizontal, so that the two wheels respectively command each other. They are of equal diameter, and the chain is no longer than to make an entire turn round each wheel. This second wheel, or leading pulley, is intended to afford the requisite variations of force, which it does by means of a snail fixed upon its axis. The snail is acted upon by a cord passing over its spiral circumference, or groove, and bearing a weight which is only to be changed when a new set of punches for characters of a different size are put into the great wheel. The spiral is so formed, that when the weight descends only through a small space, the part of the cord, which is unwound, acts at a very short distance from the centre of the pulley; but when the fall is greater, the part of the snail upon which it acts is so far enlarged as to afford a much longer lever, and, consequently, to give a proportionally greater effect to the stroke. This construction, therefore, by giving the advantage of a longer lever to a greater fall of the screw, affords all the power which the nature of the work, and the different spaces of the letters demand.

The support on which the plate is fixed must, as has before been remarked, move so as to form straight lines. This motion, which serves to space the different characters with precision, is obtained by means of a screw, the axis of which remains fixed, and carries a female screw or nut. The nut itself is attached to the support of the metallic plate, which receives the letters, and carries it in the right lined direction without any deviation; because it is confined in a groove formed between two pieces of metal. The screw is moved by a lever, which can turn it in one direction only, because it acts by a click upon a ratchet-wheel, which is fixed to the head of the screw. The action of this lever always begins from a fixed stop; but the space through which it moves is variable, according to the respective breadths of the letters. This new consideration induced M. Rochon to fix upon the rule or plate of the register, a number of pins, corresponding with the different divisions which answer to each punch: these pins determine the distance to which the lever can move. It therefore becomes a condition, that its position in the machine should be opposite to the fixed index which determines the character at any time beneath the pressing-screw. The lever and its pin are therefore the sole agents employed to space the characters. If the plate were not moved by the lever, the impressions would fall upon each other; and thus, for example, the letter *i* would be totally obliterated by the impression of the letter *l*.

Whenever, therefore, it is required to dispose the letters

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ters *i* and *l* beside each other, the plate must be moved after striking the letter *i* through a space equal to the quantity of the desired operation. Suppose this to be one-fourth of a line, and that the lever should run through an arc of ten degrees to move the plate through this quantity; as soon as the pin of the letter *l* shall be adjusted to the necessary length to enable the lever to describe an arc of ten degrees, the operation of spacing the two letters *i* and *l* will be reduced to that of placing the last letter beneath the fixed index, and moving the plate till the lever shall be stopped by the pin belonging to the letter *l*. All the other letters will be equally spaced, if the disposition of the punches in the wheel be such, that the last stroke of any letter shall confound itself with any letter of a single stroke, supposing them to be impressed one after the other, without moving the lever between stroke and stroke. This arrangement deserves to be very seriously attended to, because the process could not be performed without it.

Many well-informed persons are of opinion, that the perfect equality which this machine for engraving affords in the formation of letters and signs the most difficult to be imitated, may afford a means of remedying the dangers of forgery. It is certain that the performance exhibits a simple and striking character of precision, which is such, that the least experienced eyes might flatter themselves, in certain cases, to distinguish counterfeits from originals. Lavoisier, whom the friends of science and the arts will not cease to regret, made some experiments of this kind for the *caisse descompte*, which were attended with perfect success. Artists appointed for that purpose endeavoured in vain to imitate a vignette, formed by the successive and equal motion of a character of ornament.

TYRINGHAM, a township of Massachusetts, Berkshire county. It contains 1397 inhabitants, lies 14 miles from the shire town, and 140 west of Boston.—*Morse*.

TYRONE, two townships of Pennsylvania; the one in York county, the other in that of Cumberland.—*ib*.

TYRREL, a maritime county of Edenton district, N. Carolina; bounded N. by Roanoke river and Albemarle Sound, and south by Beaufort. It is generally a low, flat, and swampy country, and contains 4744 inhabitants, including 1176 slaves.—*ib*.

TYRTÆUS, an Athenian general and musician, is celebrated by all antiquity for the composition of military songs and airs, as well as the performance of them. He was called to the assistance of the Lacedæmonians in the second war with the Messenians, about 685 B. C.; and a memorable victory which they obtained over that people is attributed by the ancient scholiasts upon Horace to the animating sound of a new military flute or clarion, invented and played upon by Tyrtæus. Plutarch tells us that they gave him the freedom of their city; and that his military airs were constantly sung and played in the Spartan army to the last hour of the republic. And Lycurgus the orator, in his oration against Leocrates, says, "The Spartans made a law, that whenever they were in arms, and going out upon any military expedition, they should all be first summoned to the king's tent to hear the songs of Tyrtæus;" thinking it the best means of sending them forth in a disposition to die with pleasure for their country. Fragments of his poetry, in elegiac verse, are preserved in

Stobæus, Lycurgus Orat. in Fulvius Urfinus, at the end of Poems by illustrious women: and in the Oxford edition of *Eleg. & Lyric. Frag. & Scholia*. printed 1759. *Εα Συζουνα, &c.*

TYTLER (William, Esq;), so well known in the literary world as one of the ablest, and certainly the most gentlemanly, of the defenders of the fame of Mary Queen of Scots, was born at Edinburgh, October 12, 1711. He was the son of Mr Alexander Tytler, writer (or attorney) in Edinburgh, by Jane, daughter of Mr William Leslie, merchant in Aberdeen, and granddaughter of Sir Patrick Leslie of Idan, provost of that city. He received his education at the grammar school (or, as it is there called, the High School) and the university of his native city, and distinguished himself by an early proficiency in those classical studies, which, to the latest period of his life, were the occupation of his leisure hours, and a principal source of his mental enjoyments.

In the year 1731, he attended the academical lectures of Mr Alexander Bayne, Professor of municipal law in the university of Edinburgh, a gentleman distinguished alike for his professional knowledge, his literary accomplishments, and the elegance of his taste. The Professor found in his pupil a congenial spirit; and their connection, notwithstanding the disparity of their years, was soon ripened into all the intimacy of the strictest friendship. So strong indeed became at length that tie of affection, that the worthy Professor, in his latter years, not only made him the companion of his studies, but when at length the victim of a lingering disease, chose him as the comforter of those many painful and melancholy hours which preceded his death.

At the age of 31, Mr Tytler was admitted into the Society of Writers to his Majesty's Signet, and continued the practice of that profession with very good success, and with equal respect from his clients and the public, till his death, which happened on the 12th of September 1792. He married, in September 1745, Anne Craig, daughter of Mr James Craig of Dalnair, writer to the signet, by whom he has left two sons, Alexander Frazer Tytler, his Majesty's Judge advocate for Scotland, and Professor of civil history in the university of Edinburgh; and Patrick Tytler, Lieutenant-colonel of a regiment of fencible infantry, and Fort-major of the castle of Stirling; together with one daughter, Miss Christina Tytler. His wife died about nine years before him; and, previously to that period, he had lost a son and a daughter, both grown to maturity.

The most remarkable feature of Mr Tytler's character was an ardent and activity of mind, prompted always by a strong sense of rectitude and honour. He felt with equal warmth the love of virtue and the hatred of vice; he was not apt to disguise either feeling, nor to compromise, as some men more complying with the world might have done, with the fashion of the time, or the disposition of those around him. He seldom waved an argument on any topic of history, of politics, or literature; he never retreated from one on any subject that touched those more important points on which he had formed a decided opinion. Decided opinions he always formed on subjects of importance; for on such subjects he formed no opinions rashly; and what he firmly believed he avowed with confidence, and sometimes with warmth.

Tytler

Tytler. Nor was it in opinion or argument only that this warmth and ardour of mind were conspicuous. They prompted him equally in action and conduct. His affection to his family, his attachment to his friends and companions, his compassion for the unfortunate, were alike warm and active. He was in sentiment also what Johnson (who felt it strongly in himself, and mentions it as the encomium of one of his friends) calls a *good hater*; but his hatred or resentment went no further than opinion or words, his better affections only rose into action. In his opinions, or in his expression of them, there was sometimes a vehemence, an appearance of acrimony, which his friends might regret, and which strangers might censure; but he had no asperity in his mind to influence his actual conduct in life. He indulged opposition, not enmity; and the world was just to him in return. He had opponents; but two of his biographers, who knew him well, as well as the people with whom he most associated, declare their belief that he had not a single enemy. His contests were on opinions, not on things; his disputes were historical and literary. In conversation, he carried on these with uncommon interest and vivacity; and the same kind of impulse which prompted his conversation (as is justly observed by an author, who published some notices of his life and character in the periodical work intitled *The Bee*) induced him to become an author. He wrote not from vanity or vain-glory, which Rousseau holds to be the only inducement to writing; he wrote to open his mind upon paper; to speak to the public those opinions which he had often spoken in private; opinions on the truth of which he had firmly made up his own conviction, and was sometimes surprised when he could not convince others: it was fair to try, if, by a fuller exposition of his arguments, he could convince the world.

With this view, he published, in 1759, his "Inquiry, historical and critical, into the Evidence against *Mary Queen of Scots*, and an Examination of the Histories of Dr Robertson and Mr Hume with respect to that Evidence;" in which he warmly espoused the cause of that unfortunate Princess, attacked with severity the conduct of her enemies, and exposed the fallacy, in many parts the fabrication, of those proofs on which the charges against her had been founded.

This was a cause worthy of an advocate who loved truth better than popular applause; and Mr Tytler evinced himself to be such an advocate. The problem of *Mary's* guilt or innocence, if considered merely as a detached historical fact, would appear an object which, at this distance of time, seems hardly to merit that laborious and earnest investigation to which it has given rise; though, even in this point of view, the mind is naturally stimulated to search out the truth of a dark mysterious event, disgraceful to human nature; and our feelings of justice and moral rectitude are interested to fix the guilt upon its true authors. But when we consider that this question involves a discussion of the politics of both England and Scotland during one of the most interesting periods of their history, and touches the characters, not only of the two sovereigns, but of their ministers and statesmen, it must then be regarded in the light of a most important historical inquiry, without which our knowledge of the history of our own country must be obscure, confused, and unsatisfactory. In addition to these motives of inquiry, this question has exercised some of the ablest heads both of earlier

and of latter times; and it is no mean pleasure to engage in a contest of genius and of talents, and to try our strength in the decision of a controversy which has been maintained on both sides with consummate ability.

As we have elsewhere (see *MARY, Encycl.*) given an abstract of the arguments on both sides of this disputed question, it would be altogether improper to repeat them here; but justice to the subject of this memoir requires us to say, that by his manner of discussing it he acquired high reputation in the republic of letters. Before the appearance of the *Inquiry*, says an ingenious writer, it was the fashion for literary disputants to attack each other like miscreants and banditti. The *person* was never separated from the *cause*; and whatever attached the *one*, was considered as equally affecting the *other*; so that scurrility and abuse bloated the pages even of a Bentley and a Ruddiman. The *Historical Inquiry* was free from every thing of that sort: and though the highest name produced not a mitigation of the force of any argument, the meanest never suffered the smallest abuse. He considered it as being greatly beneath the dignity of a man contending for truth, to overstretch even an argument in the smallest degree, far more to pervert a fact to answer his purpose on any occasion. In the course of his argument, he had too often occasion to shew that this had been done by others; but he disdained to imitate them. His reasoning was forcible and elegant; impartially severe, but always polite, and becoming the gentleman and the scholar.

When this book appeared, it was universally read in Britain, and very well translated into French, under the title of "*Recherches Historiques et Critiques sur les Principales Preuves de l'Accusation intentée contre Marie Reine d'Ecosse.*" The interest it excited among literary men may be judged of from the character of those by whom it was reviewed on its publication, in the periodical works of the time. Dr Douglas, now bishop of Salisbury, Dr Samuel Johnson, Dr John Campbell, and Dr Smollet—all wrote reviews of Mr Tytler's book, containing very particular accounts of its merits, and elaborate analyses of the chain of its arguments. As an argument on evidence, no suffrage could perhaps be more decisive of its merit than that of one of the greatest lawyers, and indeed one of the ablest men that ever sat on the woollack of England, the late Lord Chancellor Hardwicke, who declared Mr Tytler's *Inquiry* to be the best concatenation of circumstantiate proofs brought to bear upon one point that he had ever perused. What effect that body of evidence, or the arguments deduced from it, ought to have upon the minds of those to whom the subject may become matter of investigation, we do not presume to determine. The opinion of the late Dr Henry, author of the *History of Great Britain on a New Plan*, may perhaps be thought neither partial nor confident. He says, in a letter to Mr Tytler, published in the first volume of *Transactions of the Antiquarian Society of Scotland*, That he would be a bold man who should now publish an history of *Queen Mary* in the same strain with the two historians (Mr Hume and Dr Robertson), whose opinions on the subject the *Inquiry* had examined and controverted.

The most exceptionable part of *Mary's* conduct, which, though it may admit of an apology, cannot be vindicated, is her marriage to *Bothwell*; and for that marriage-

Tytler. marriage Mr Tytler made an apology, founded on facts, which he would be a daring or very bigotted man who would attempt to controvert. See the article already referred to.

Besides the *Historical Inquiry*, and the *Dissertation on the Marriage of Queen Mary with the Earl of Bothwell*, our author published several other works on historical and literary subjects; of which the first was, the *Poetical remains of James I. King of Scotland*, consisting of the *King's Queir*, in six cantos, and *Christ's Kirk on the Green*; to which is prefixed a dissertation on the *Life and Writings of King James*, in one volume 8vo, printed at Edinburgh in 1783. This dissertation forms a valuable morsel of the literary history of Europe; for James ranked still higher in the literary world as a *poet*, than in the political world as a *prince* (A). Great justice is done to his memory in both respects in this dissertation: and the two morsels of poetry here rescued from oblivion will be esteemed by men of taste as long as the language in which they are written can be understood.

2. "A Dissertation on Scottish Music," first joined to Arnot's history of Edinburgh. The simple melodies of Scotland have been long the delight of the natives, many of which, to them, convey an idea of pathos that can be equalled by none other; and are much admired by every stranger of musical talents who has visited this country. They have a powerful effect, indeed, when properly introduced, as a relief, into a musical composition of complicated harmony. These are of two kinds, pathetic and humorous. Those who wish to receive information concerning this curious subject, will derive much satisfaction from the perusal of this dissertation. There is yet another kind of music peculiar to the Highlands of Scotland, of a more wild, irregular, and animating strain, which is but slightly treated here, and requires to be still more fully elucidated.

3. "Observations on the Vision, a poem," first published in Ramsay's *Evergreen*, now also printed in the *Transactions of the Society of Antiquaries of Scotland*. This may be considered as a part of the literary history of Scotland.

4. "On the Fashionable Amusements in Edinburgh during the last century," *ibid.* It is unnecessary to dwell on the light that such dissertations as these, when judiciously executed, throw upon the history of civil society and the progress of manners. Mr Tytler was likewise the author of N^o 16. of the *Lounger*, a weekly paper, published at Edinburgh in the year 1786. His subject is the *Defects of Modern Female Education in teaching the Duties of a Wife*; and he treats that subject like a master.

On all Mr Tytler's compositions the character of the *man* is strongly impressed, which never, as in some other instances, is in the smallest degree contradicted by, or at variance with, the character of the *author*. He wrote what he felt, on subjects which he felt, on subjects relating to his native country, to the arts which he loved, to the times which he revered. His heart, indeed, was in every thing which he wrote, or said, or did. He had, as his family and friends could warmly

attest, all the kindness of benevolence: he had its anger too; for benevolence is often the parent of anger. There was nothing neutral or indifferent about Mr Tytler. In philosophy and in history, he could not bear the coldness, or what some might call the temperance of scepticism; and what he firmly believed, it was his disposition keenly to urge.

His mind was strongly impressed by sentiments of religion. His piety was fervent and habitual. He believed in the doctrine of a particular Providence, superintending all the actions of individuals as well as the great operations of Nature: he had a constant impression of the power, the wisdom, and the benevolence of the Supreme Being; and he embraced, with thorough conviction, the truths of Christianity.

His reading was various and extensive. There was scarcely a subject of literature or taste, and few even of science, that had not at times engaged his attention. In history he was deeply versed; and what he had read his strong retentive memory enabled him easily to recall. Ancient as well as modern story was familiar to him; and, in particular, the British history, which he had read with the most minute and critical attention. Of this, besides what he has given to the public, a great number of notes, which he left in MS. touching many controverted points in English and Scottish history, afford the most ample proof.

In music as a science he was uncommonly skilled. It was his favourite amusement; and with that natural partiality which all entertain for their favourite objects, he was apt to assign to it a degree of moral importance which some might deem a little whimsical. He has often been heard to say, that he never knew a good taste in music associated with a malevolent heart: And being asked, What prescription he would recommend for attaining an old age as healthful and happy as his own? "My prescription (said he) is simple—short but cheerful meals, music, and a good conscience."

In domestic life, Mr Tytler's character was particularly amiable and praise-worthy. He was one of the kindest husbands and most affectionate fathers. At the beginning of this account, we mentioned his having lost, at an advanced period of life, an excellent wife, and a son and a daughter both grown to maturity, who merited and possessed his warmest affections. The temper of mind with which he bore these losses, he has himself expressed in a MS. note, written not long before his death; with which, as it conveys a sentiment equally important in the consideration of this life, and in the contemplation of that which is to come, we shall conclude the present memoir: "The lenient hand of time (says he, after mentioning the death of his wife and children), the lenient hand of time, the affectionate care of my remaining children, and the duty which calls on my exertions for them, have by degrees restored me to myself. The memory of those dear objects gone before me, and the soothing hope that we shall soon meet again, is now the source of extreme pleasure to me. In my retired walks in the country I am never alone; those dear shades are my constant companions! Thus what I looked upon as a bitter calamity, is now become to me the chief pleasure in life."

U, V.

(A) There is a beautiful historical picture of this prince playing on the harp, with his queen and a circle of his courtiers listening to the music, by Graham, in London; one of the most eminent artists of the age.

U, V.

VACCAS, *Cayo*, one of the Tortugas, or Florida Keys, to the eastward of Bahia Honda; the distance between them is 4 leagues, and the coast in its direction turns to the northward. On the S. side of Cayo Vaccas, about 8 miles from the W. end, there are wells of fresh water. A thick range of isles go by this name. Bahia Honda is in lat. 24 35 N.—*Morse*.

VACCA, called also the *Cow's*, or *Neat's Tongue*, a low point on the W. coast of Chili, in S. America, which bounds the bay of Tonguey to the westward.—*ib.*

VACHE, or *Cows Island*, lies on the south coast of the southern peninsula of the island of St Domingo, and is about 4½ leagues long, and in the broadest part a league and a half from N. to S. The south point is 3 leagues E. of Point Abacou; and in lat. 18 4 N. and long. from Paris 76 2 W. It has a very good soil, with 2 or 3 tolerable ports, and lies very conveniently for trade with the Spanish colonies on the continent, and with Cayenne. The seamen call this Ash Island, a corruption from *Vash*, as it is pronounced.—*ib.*

VACHET LE TORREAU, or *Cow and Bull Rocks*, on the south coast of Newfoundland island, are about a mile S.E. of Cape St Mary, which is the point between the deep bay of Placentia on the W. and St Mary's Bay on the east. They are fair above water, but there are others near them which lurk under water.—*ib.*

VACUUM BOYLEANUM, is the approach to a real vacuum, to which we can arrive by means of the air-pump.

Toricellian Vacuum, is the most complete vacuum which we can make by means of the toricellian tube. See **BAROMETER**, and **PNEUMATICS**, *Encycl.*

VADMECUM, the title given to such books as men of particular professions, having frequent occasion to consult, may easily carry about with them. Thus a small volume, published in the beginning of the 18th century, giving an account of the ancient and present church of England, and of the duties, rights, privileges, and hardships of the clergy, is known by the title of *the Clergyman's Vademecum*.

VAE'S Island, *Anthony*, a small island on the E. coast of Brazil, in S. America. It lies to the southward of the sandy Receif, and opposite to it, which is joined to the continent by a bridge.—*Morse*.

VAKEEL, a minister, agent, or ambassador.

VALADOLID or *Valladolid*, called by the Indians *Comayagua*, is the chief city of the province of Honduras, in New Spain. It is the seat of the Governor, and is a bishop's see suffragant of Mexico, since the year 1558. It is seated on a plain, 30 miles W. of the Gulf of Honduras, 170 S. W. of Truxillo, and 65 S. E. of Merida. N. lat. 14 10, W. long. 51 21.—*Morse*.

VALENCIA, a town in the province of Caracas, on Terra Firma, South-America, about 80 miles N. of Baraquicimeto, and 250 W. of Cumana. N. lat. 10, W. long. 67.—*ib.*

VALGUS, *Bow or Bandy Legged*. Some children are bow-legged from their birth; others become so from

setting them on their feet too early. The tibia of some is crooked; the knees of others are distorted; from a fault in the ankle, the feet of some are turned inwards, these are called *vari*; and in others they turn outwards, these are called *valgi*. The best method of preventing these disorders in weakly children, is to exercise them duly, but not violently; by dancing or tossing them about in one's arms, and not setting them much on their feet, at least not without properly supporting them: if the disorder attends at the birth, or increases after it is begun, apply emollients, then apply boots of strong leather, wood, &c. as required to dispose the crooked legs gradually to a proper form: or other instruments may be used instead of boots, which, when not too costly, are usually to be preferred. Slighter instances of the disorders yield to careful nursing without instruments.

VALLEY Forge, a place on Schuylkill river, 15 miles from Philadelphia. Here General Washington remained with his army, in huts, during the winter of 1777, after the British had taken possession of that city.—*Morse*.

VALPARAISO, a large and populous town of Chili, in South-America, having a harbour forming the port of St Jago, in lat. 33 2 36, S. and long. 77 29, W. It is 390 miles E. of the island of Juan Fernandes. It carries on a considerable trade with the port of Calao.—*ib.*

VANCOUVER'S Fort, in Kentucky, stands at the junction of the two branches of Big Sandy river, 20 miles N. of Harmar's station.—*ib.*

VANDA', the Indian name of a plant of the genus **EPIDENDRUM**; which see, *Encycl.* The *vandá* is thus described by Sir William Jones.

“**CAL.** *Spathes* minute, straggling. **COR.** *Petals* five, diverging, oval-oblong, obtuse, wavy; the two lowest larger; the three highest equal, bent towards the nectary. *Nectary* central, rigid: *Mouth* gaping, oblique: *Upper lip* shorter, three-parted, with a polished honey-cup; *under lip* concave in the middle, keeled above, with two smaller cavities below, two processes at the base, incurved, hollow, oval pointed, converging, honey-bearing. **STAM.** *Filaments* very short. *Anthers* round, flattish, margined, covered with a lid, easily deciduous from the *upper lip* of the nectary. **PIST.** *Germ.* beneath long, ribbed, contorted with curves of opposite flexure. *Style* very short, adhering to the *upper lip*. *Stigma* simple. **PER.** *Capsule* oblong-conic, wreathed, six-keeled, each with two smaller keels, three-celled, crowned with the dry corol. **SEEDS** innumerable, like fine dust affixed to the *receptacle* with extremely fine hairs, which become thick wool. *Scapes* incurved, solitary, from the cavity of the leaf, at most seven-flowered; pedicles alternate. *Petals* milk-white externally, transparent; brown within, yellow-spotted. *Upper lip* of the nectary snow-white; *under lip* rich purple, or light crimson, striated at the base, with a bright yellow gland, as it seems, on each process. The flowers gratefully fragrant, and exquisitely beautiful, looking as if composed of shells, or made of enamel; crisp elastic, viscid internally. *Leaves* sheathing,

Valley,
||
Vandá.

Vandalia, ing, opposite, equally curved, rather fleshy, sword-form, refuse in two ways at the summit, with one acute point. *Ross's* fibrous, smooth, flexible; shooting even from the top of the leaves."

Vandermonde.

This lovely plant attaches itself chiefly to the highest *Amras* and *Bilvas* (the *Mangifera* and *Cratæva* of Lin.); but it is an air-plant, and lives (says the President) in a pot *without earth or water*: its leaves are excavated upwards, to catch and retain dew.

VANDALIA, a duchy of Farther Pomerania, subject to the king of Prussia. Stolpen is the capital.

VANDALIA, a county in Germany, in the circle of Lower Saxony and duchy of Mecklenburg. It lies between the bishopric and duchy of Schwerin, the lordships of Stocrock and Stargard, Pomerania, and the marquise of Brandenburg; and is 75 miles in length and 7 in breadth. It contains several small lakes, and the principal town is Gustrow.

VANDERMONDE, member of the National Institute of Sciences and Arts, was born at Paris in the year 1735. He devoted his youth to self-instruction; and even at the age of thirty was far enough from suspecting that he was destined to instruct others in his turn. Chance brought him near to the celebrated Fontaine. That sexagenary geometrician easily divined the progress which Vandermonde would one day make in the mathematics; in him he anticipated, as it were, a successor to himself; he patronised and caressed him, let him into the secret of his researches, calculations, inventions, of that lively enjoyment which profound speculation gives to an elevated attentive mind; and which, blended with the sweets of tranquillity, the charms of retreat, and the consciousness of success, becomes often a sort of passion, as felicitous as durable. All that time Fontaine, whose attention was again directed to the researches which he had added to those of Jean Bernoulli, relative to the then famous question of the *toulorensis*, had the glory to be vanquished only by D'Alembert and La Grange. Vandermonde, a witness to this combat, necessarily illustrious, animated by the honour which he saw annexed to that glorious defeat, enchanted with the sight of Fontaine, as happy, in spite of his age, from his love of geometry, as a youth of twenty could be with a sentiment less tranquil, thought he should insure his happiness for ever, by yielding to a passion which the ice of age could not extinguish; in a word, he devoted himself to geometry.

His labours, however, were for some time secret; and perhaps the public would never have enjoyed the benefit of any of his works, if another geometrician (whose name, says Lacedede, cannot be pronounced, in this place, without a mixture of interest and regret) had not inspired him with a consciousness of his own strength, and courage to display it. Fontaine had already devoted him to geometry: Dufejour exhorted him to penetrate even into its sanctuary. In brief, he presented himself to the Academy of Sciences, in'o which he was admitted in 1771; and in that very year justified the suffrages of his associates, by a paper which he published relative to the resolution of equations.

From the 16th century the method of resolving equations of the four first degrees has been known, and since that time the general theory of equations has received great improvements. In spite, however, of the recent labours of many great geometricians, the solutions of

equations of the fifth degree had in vain been attempted. Vandermonde wished to consolidate his labours with those of other illustrious analysts; and he proposed a new theory of equations, in which he seems to have made it particularly his business to simplify the methods of calculation, and to contract the length of the *formulæ*, which he considered as one of the greatest difficulties of the subject.

This work was quickly followed by another on the problems called by geometricians *problems of situation*. It seems to have been the destiny of Vandermonde, as well as of Fontaine, who first initiated him into the mysteries of mathematical science, to labour frequently upon subjects already handled by the greatest master. In his first memoir he had started, so to speak, in competition with La Grange and Euler; in his second, with Euler and Leibnitz. This last was of opinion that the analysis made use of in his time, by the geometricians, was not applicable to all questions in the physical sciences; and that a new geometry should be invented, to calculate the relations of positions of different bodies, in space: this he called *geometry of situation**. Excepting, however, one application, made by Leibnitz himself, to the game of *éshitaire*, and which, under the appearance of an object of curiosity, scarcely worthy the sublimity and usefulness of geometry, is an example for solving the most elevated and important questions, Euler was almost the only one who had practised this geometry of situation. He had resorted to it for the solution of a problem called the *cavalier*, which also appeared very familiar at first sight, and was also pregnant with useful and important applications. This problem, with the vulgar, consisted merely in running through all the cases of the chess-board with the *knight* of the game of chess; to the profound geometrician, however, it was a precedent for tracing the route which every body must follow, whose course is submitted to a known law, by conforming to certain required conditions, through all the points disposed over a space in a prescribed order. Vandermonde was chiefly anxious to find in this species of analysis a simple notation, likely to facilitate the making of calculations; and he gave an example of this, in a short and easy solution of the same problem of the cavalier, which Euler had rendered famous.

His taste for the high conceptions of the speculative sciences, as blended with that which the *amor patriæ* naturally inspires for objects immediately useful to society, had led him to turn his thoughts towards perfecting the arts conversant in weaving, by indicating a manner of noting the points through which are to pass the threads intended to form the lines which terminate the surface of different regular bodies: accordingly a great part of the above memoir is taken up with this subject.

In the year following (1772) he printed a third memoir; in which he traced out a new path for geometers, discovering, by learned analytical researches, *irrational* quantities of a new species, shewing the sequels of which these *irrationals* are the terms or the sum, and pointing out a direct and general method of making in them all the possible reductions.

In the same year appeared his work on the Elimination of unknown Quantities in Algebra. This elimination is the art of bringing back those equations which include many unknown quantities, to equations which

Vandermonde.

* See POSITION, Suppl.

only contain one. The perfection of researches in this art would consist in obtaining a general and particular formula of elimination in a form the most concise and convenient, in which the number of equations and their degrees should be designed by indeterminate letters. Vandermonde, while he considered the geometers as very distant from this point, had some glimpse of a possibility of reaching it, and proposed some new methods of approaching nearer it.

In 1778, he presented in one of the public sittings of the Academy, a new system of harmony, which he detailed more fully in another public sitting of 1780. In this system, Vandermonde reduces the modes of proceeding adopted until his time, to two principal rules, which thus become established on effects admitted by all musicians. These two general rules, one on the succession of according sounds, the other on the arrangement of the parts, depend themselves on a law more elevated, which, according to Vandermonde, ought to rule the whole science of harmony.

By the publication of this work, he satisfactorily attained the end he had proposed to himself, and obtained the suffrages of three great men, representatives, so to speak, of the three great schools of Germany, France, and Italy; Gluck, Philidor, and Piccini.

With these labours, intermingled with frequent researches on the mechanic arts, as well as on objects of political economy, the attention of Vandermonde was taken up; when, July 14, 1789, the voice of liberty resounded over the whole surface of France, and suddenly all the thoughts, as well as all the affections, of Vandermonde, were engaged on the side of what he called liberty.

He became so furious a democrat, so outrageous an enemy to every thing established, that he concurred in the abolition of the Royal Academy, of which he had been so ambitious of becoming a member, and associated himself closely with Robespierre, Marat, and the rest of that atrocious gang of villains, who covered France with ruins, with scaffolds, and with blood. This part of Vandermonde's history is suppressed by his eulogist Lacedepede, because, forsooth, discussions on *political opinions* ought not, in his opinion, to be admitted into the sanctuary of the sciences.

In that sanctuary he did not long remain. Soon after his atrocities, he was attacked by a disorder in his lungs, which almost taking away his breath, manifested itself by alarming symptoms, and conducted him by rapid steps to the tomb. He died in the end of the year 1795; a striking instance of the wayward violence of the human mind, which even the love of science could not keep at a distance from tumult and uproar.

VAN DYKES, *Jest* and *Little*, two of the smaller Virgin Islands, situated to the N. W. of Tortola. N. lat. 18 25, W. long. 63 15.—*Morse*.

VANNSTOWN, in the country of the Cherokees, lies on a branch of Alabama river.—*ib*.

VARENIUS (Bernard), a learned Dutch geographer and physician of the 17th century, who was author of the best mathematical treatise on geography intitled *Geographia Universalis, in qua affectiones generalis Telluris explicantur*. This excellent work has been translated into all languages, and was honoured by an edition, with improvements, by Sir Isaac Newton, for the use of his academical students at Cambridge.

SUPPL. VOL. III.

VARIABLE, in geometry and analytics, is a term applied by mathematicians to such quantities as are considered in a variable or changeable state, either increasing or decreasing. Thus the abscisses and ordinates of an ellipsis, or other curve line, are variable quantities; because these vary or change their magnitude together, the one at the same time with the other. But some quantities may be variable by themselves alone, or while those connected with them are constant: as the abscisses of a parallelogram, whose ordinates may be considered as all equal, and therefore constant; also the diameter of a circle, and the parameter of a conic section, are constant, while their abscisses are variable. See FLUXIONS, *Encycl.*

VARIATION OF CURVATURE, in geometry, is used for that inequality or change which takes place in the curvature of all curves except the circle, by which their curvature is more or less in different parts of them; and this variation constitutes the quality of the curvature of any line.

VARIOLÆ VACCINÆ, or *Cow-pox*, is the name commonly, though, as some people think, improperly, given to a very singular disease, which, for two or three years past, has occupied a great share of the attention of medical men. It has been many years prevalent in some of the great dairy counties in England, particularly Gloucestershire; and it has been long understood by the farmers and others in these counties, that it for ever exempts all persons who have been infected with it from the contagion of small-pox.

It is very surprising that, though they knew this fact, and although no person had ever been known to die of the cow-pox, they never thought of having recourse to a voluntary infection of this kind, in order to free themselves and their families from the possibility of being infected with the variolous poison, which so often proves mortal. In one case, indeed, communicated to Dr Pearson by Mr Downe of Bridport, the experiment was long ago tried by a farmer upon his own person, and with complete success: But this only makes it the more wonderful that his example should not have been followed.

In the town of Kiel, however, in the duchy of Holstein, where the disease is said to be well known, as frequently affecting cows, we are told that children are sometimes inoculated with cow-pox (*Die Finnen*), with a view to preserve their beauty; but that the people in the country do not like this inoculation, because they pretend that it leaves behind it several disorders.

With these exceptions Dr Jenner was the first person who introduced the vaccine inoculation; and to him the public are also indebted for the first careful and accurate investigation of this interesting subject. The following is his account of the origin and history of the disease, and of its characteristic symptoms.

“There is a disease to which the horse, from his state of domestication, is frequently subject. The farriers have termed it *the grease*. It is an inflammation and swelling in the heel, from which issues matter possessing properties of a very peculiar kind, which seems capable of generating a disease in the human body (after it has undergone the modification which I shall presently speak of), which bears so strong a resemblance to the small-pox, that I think it highly probable that it may be the source of that disease.

Variable,
||
Variolæ
Vaccinæ.

1
Variolæ
Vaccinæ
long known
in Gloucester-
shire,

2
And in the
duchy of
Holstein.

3
Vaccine
inoculation
introduced
by Dr Jen-
ner.

4
Origin of
the disease,
according
to him.

Variolæ
Vaccinæ.

“ In this dairy county (Gloucestershire), a great number of cows are kept, and the office of milking is performed indiscriminately by men and maid servants. One of the former having been appointed to apply dressings to the heels of a horse affected with *the grease*, and not paying due attention to cleanliness, incautiously bears his part in milking the cows with some particles of the infectious matter adhering to his fingers. When this is the case, it commonly happens that a disease is communicated to the cows, and from the cows to the dairy maids, which spreads through the farm until most of the cattle and domestics feel its unpleasant consequences. This disease has obtained the name of the cow-pox. It appears on the nipples of the cows in the form of irregular pustules. At their first appearance they are commonly of a palish blue, or rather of a colour somewhat approaching to livid, and are surrounded by an erysipelatous inflammation. These pustules, unless a timely remedy be applied, frequently degenerate into phagedenic ulcers, which prove extremely troublesome. The animals become indisposed, and the secretion of milk is much lessened. Inflamed spots now begin to appear on different parts of the hands of the domestics employed in milking, and sometimes on the wrists, which quickly run on to suppuration, first assuming the appearance of the small venications produced by a burn. Most commonly they appear about the joints of the fingers, and at their extremities; but whatever parts are affected, if the situation will admit, these superficial suppurations put on a circular form, with their edges more elevated than their centre, and of a colour distantly approaching to blue. Absorption takes place, and tumors appear in each axilla. The system becomes affected, the pulse is quickened, and shiverings, with general lassitude, and pains about the loins and limbs, with vomiting, come on. The head is painful, and the patient is now and then even affected with delirium. These symptoms varying in their degrees of violence, generally continue from one day to three or four, leaving ulcerated sores about the hands, which, from the sensibility of the parts, are very troublesome, and commonly heal slowly, frequently becoming phagedenic, like those from whence they sprung. The lips, nostrils, eyelids, and other parts of the body, are sometimes affected with sores; but these evidently arise from their being needlessly rubbed or scratched with the patient's infected fingers. No eruptions of the skin have followed the decline of the feverish symptoms in any instance that has come under my inspection, one only excepted; and in this case a very few appeared on the arms: they were very minute, of a vivid red colour, and soon died away without advancing to maturation: so that I cannot determine whether they had any connection with the preceding symptoms.

“ Thus the disease makes its progress from the horse to the nipple of the cow, and from the cow to the human subject.

“ Morbid matter of various kinds, when absorbed into the system, may produce effects in some degree similar; but what renders the cow-pox virus so extremely singular is, that the person who has been thus affected is for ever after secure from the infection of the small-pox; neither exposure to the variolous effluvia, nor the insertion of the matter into the skin, producing this distemper.

“ It is necessary to observe, that pustulous sores frequently appear spontaneously on the nipples of cows; and instances have occurred, though very rarely, of the hands of the servants employed in milking being affected with sores in consequence, and even of their feeling an indisposition from absorption. These pustules are of a much milder nature than those which arise from that contagion which constitutes the true cow-pox. They are always free from the bluish or livid tint so conspicuous in that disease. No erysipelas attends them, nor do they shew any phagedenic disposition, as in the other case, but quickly terminate in a scab, without creating any apparent disorder in the cow. This complaint appears at various seasons in the year, but most commonly in the spring, when the cows are first taken from their winter food and fed with grass. It is very apt to appear also when they are suckling their young. But this disease is not to be considered as similar in any respect to that of which I am treating, as it is incapable of producing any specific effects on the human constitution. However, it is of the greatest consequence to point it out here, lest the want of discrimination should occasion an idea of security from the infection of the small-pox, which might prove delusive.”

Dr Jenner adds, that the active quality of the virus from the horse's heels is greatly increased after it has acted on the nipples of the cow, as it rarely happens that the horse affects his dresser with sores, and as rarely that a milkmaid escapes the infection when the milks infected cows. It is most active at the commencement of the disease, even before it has acquired a pus like appearance. Indeed the Doctor is rather induced to think that the matter loses this property entirely as soon as it is secreted in the form of pus, and that it is the thin darkish looking fluid only, oozing from the newly formed cracks in the heels, similar to what sometimes exudes from erysipelatous blisters, which gives the disease. He is led to this opinion, from having often inserted pus taken from old sores in the heels of horses, into scratches made with a lancet, on the sound nipples of cows, which has produced no other effect than simple inflammation.

He is uncertain if the nipples of the cow are at all times susceptible of being acted upon by the virus from the horse, but rather suspects that they must be in a state of predisposition, in order to ensure the effect. But he thinks it is clear that when the cow-pox virus is once generated, the cows, when milked with a hand really infected, cannot resist the contagion, in whatever state their nipples may chance to be. He is also doubtful whether the matter, either from the cow or the horse, will affect the sound skin of the human body; but thinks it probable that it will not, except on those parts where the cuticle is very thin, as on the lips.

At what period the cow-pox was first noticed in Gloucestershire is not upon record. The oldest farmers were not unacquainted with it in their earliest days when it appeared upon their farms, without any deviation from the phenomena which it now exhibits. Its connection with the small-pox seems to have been unknown to them. Probably the general introduction of inoculation first occasioned the discovery. Dr Jenner conjectures that its rise in that neighbourhood may not have been of very remote date, as the practice of milking cows might formerly have been in the hands of women

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variola vaccinae. women only; and consequently the cows might not in former times have been exposed to the contagious matter brought by the men servants from the heels of horses. He adds, that a knowledge of the source of the infection is new in the minds of most of the farmers, but has at length produced good consequences; and that it seems probable, from the precautions they are now disposed to adopt, that the appearance of the cow-pox in that quarter may either be entirely extinguished or become extremely rare.

“With respect to the opinion adduced (Dr Jenner observes), that the source of the infection is a peculiar morbid matter arising in the horse; although I have not (says he) been able to prove it from actual experiments conducted immediately under my own eye, yet the evidence I have adduced appears to establish it.

“They who are not in the habit of conducting experiments, may not be aware of the coincidence of circumstances, necessary for their being managed so as to prove perfectly decisive; nor how often men engaged in professional pursuits are liable to interruptions, which disappoint them almost at the instant of their being accomplished; however, I feel no room for hesitation respecting the common origin of the disease, being well convinced that it never appears among the cows, except it can be traced to a cow introduced among the general herd which has been previously infected, or to an infected servant, unless they have been milked by some one who, at the same time, has the care of a horse affected with diseased heels.”

The following case, which we also quote from Dr Jenner, would seem to shew that not only the heels of the horse, but other parts of the body of that animal, are capable of generating the virus which produces the cow-pox.

“An extensive inflammation of the erysipelatous kind appeared, without any apparent cause, upon the upper part of the thigh of a sucking colt, the property of Mr Miller, a farmer at Rockhampton, a village near Berkeley. The inflammation continued several weeks, and at length terminated in the formation of three or four small abscesses. The inflamed parts were fomented, and dressings were applied by some of the same persons who were employed in milking the cows. The number of cows milked was twenty-four, and the whole of them had the cow-pox. The milkers, consisting of the farmer's wife, a man, and a maid-servant, were infected by the cows. The man-servant had previously gone through the small-pox, and felt but little of the cow-pox. The servant-maid had some years before been infected with the cow-pox, and she also felt it now in a slight degree: but the farmer's wife, who never had gone through either of these diseases, felt its effects very severely. That the disease produced upon the cows by the colt, and from them conveyed to those who milked them, was the true and not the spurious cow-pox, there can be scarcely any room for suspicion; yet it would have been more completely satisfactory had the effects of variolous matter been ascertained on the farmer's wife; but there was a peculiarity in her situation which prevented my making the experiment.”

Jenner's opinion of the origin of the disease converted. Subsequent authors have not been all disposed to adopt Dr Jenner's opinion that this disease derives its origin from the greafe in horses. We have seen the Doctor himself allow that he has not been able to prove

it decisively by actual experiments; and to establish a fact so contrary to all analogy, perhaps no weaker evidence ought to be admitted. The only other bestial disorder with which we are acquainted, which is capable of being communicated by contagion to the human species, is hydrophobia: but here the disorder is the same in man as in the animal from which he derives it; and the analogy holds good in the propagation of the vaccine disease from the cow to her milker. But that the discharge from a local disease in the heel of a horse should be capable of producing a general disorder in the constitution of a cow, with symptoms totally different, and that this new disease once produced should be capable of maintaining a uniform character in the cow and in man, seems a much greater departure from the ordinary proceeding of Nature. We are very far from saying that this is impossible; for little indeed do we know of what Nature can or cannot do. All we mean to say is, that a fact so very extraordinary ought not to be hastily admitted.

In Holstein, we are told that the farmers do not know of any relation existing between the greafe and the cow-pox, at least a person who resided three years in that country never heard of any. This, however, is certainly no proof. The same communication which contains this remark (a letter from Dr De Carro of Vienna to Dr G. Pearson) adds, “that in great farms men do not milk cows, but that in the smaller ones that happens very often; that a disease of horses, called mauke (true German name for greafe), is known by all those who take care of them; that old horses particularly, attacked with the mauke, are always put in cow's stables, and there are attended by women; and that it is particularly in harvest that men in small farms milk cows.” It must be allowed, then, that in this situation, supposing Doctor Jenner's opinion well founded, the cow-pox was naturally to be looked for, and here accordingly we find it. The question is certainly of no real utility, and therefore it has very properly been less attended to than other points respecting this disorder which lead to important practical conclusions.

Of all the questions which have arisen relative to the cow-pox, there is none so interesting, and luckily there is none which has received so full a discussion, or so satisfactory an answer, as the one we are now about to consider. Are those persons who have once had the cow-pox effectually and for ever secured against the variolous contagion?

Dr Jenner, in his first publication, was decidedly of opinion that a previous attack of this disorder rendered the human body for ever unsusceptible of the variolous virus; and besides the universal popular belief in the countries where cow-pox is known, he brought forward a number of cases in support of his assertion. By some of these it appeared that persons who had been affected with the cow-pox above twenty or thirty years before, continued secure against infection, either by the effluvia from patients under small-pox, or by inoculation. But along with this opinion he entertained other two, which, to many people, appeared so surprising as to take away all credit from the former. The first was, that a previous attack of small-pox did not prevent a subsequent attack of cow-pox; and the second was perhaps still more wonderful, that the cow-pox virus, although it rendered the constitution unsuscepti-

Variola Vaccinae.

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A previous attack of this disease renders the body unsusceptible of small-pox.

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Difficulties explained.

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ble of the small pox, should nevertheless leave it unchanged with respect to its own action, for that the same person is susceptible of repeated attacks of the cow-pox.

These opinions have been submitted to the test of very extensive experience by a variety of intelligent practitioners; and we think there can now be little doubt that the two last are erroneous, while the truth of the first has been established by an immense body of incontrovertible evidence.

The opinions that a person who has had the small-pox may afterwards have the cow-pox, and that the same person may have the cow-pox more than once, probably arose from the distinction between the local effects of the vaccine virus, and the general disorder of the constitution not having been sufficiently attended to. It is generally admitted, that in the inoculated small-pox the local affection may go so far as that a pustule shall arise on the part, containing matter capable of communicating the true small-pox to others, and yet, if no general affection of the constitution takes place, the patient is not secure from the disorder. In like manner, there are cases upon record which prove that a person may, after having had the small-pox, have a local affection produced by inoculation, in which true variolous matter shall be formed capable of communicating both the local and constitutional symptoms of small-pox to others; and nurses, when much exposed to variolous contagion, often have an eruption resembling small-pox upon such parts of their skin as have been exposed to the action of the virus, though they have formerly undergone the disease. Yet there is probably no person at this day who will go so far as to assert that the same person can have the specific variolous fever more than once.

The case seems to be precisely the same with respect to cow-pox. Doctor Pearson and others have inoculated a number of persons after they have had the small-pox with the vaccine virus, and have produced only the local affection; and by the same test it is ascertained that the same person cannot more than once have the constitutional symptoms of the cow-pox. Dr Woodville indeed tells us that he has seen one case of genuine cow-pox pustule and specific fever in a constitution which had previously suffered the small-pox. There can be no higher authority on this subject than that of Dr Woodville; and if he had actually seen his patient in the small-pox as well as the cow-pox, we should have admitted this single case as completely decisive of the question. But the only evidence of this person having had the small-pox, is the affection of the patient that he had it *when a child*. This we can by no means sustain as conclusive in opposition to the Doctor's own experience, as well as the experience of Dr Pearson.

That the milkers are subject to repeated attacks of the local symptoms of cow-pox, whether they have had the small-pox or not, is certain. In the case of the farmer's servants at Rockhampton, which we have quoted above from Dr Jenner, one of whom had previously undergone the small-pox, and the other the cow-pox, and both of whom were afterwards infected by the cow-pox *in a slight degree*, it seems reasonable to conclude that the local symptoms only were present in the last attack. We may at the same time observe, that in a case of this kind, where a very painful ulcer is pro-

duced in a very sensible part, this may probably be attended by an increased frequency of pulse; yet if this has not the specific marks of the cow-pox fever, we should not say that such a person has the disorder constitutionally.

With respect to the principal proposition, that the specific fever of cow-pox renders the constitution unsusceptible of the variolous fever, we think no doubt now remains. Above 1000 persons who have undergone the vaccine inoculation have been afterwards inoculated with variolous matter, which has produced no other than local effects. Besides these, there have been a vast number inoculated by private practitioners in different parts of the kingdom, the result of which has not been reported. But we may safely suppose, that if any one of them had afforded a conclusion opposite to the one now generally admitted, it would have been communicated to the public.

We must not, however, conceal one seemingly well authenticated case which has lately occurred, and which, so far as it goes, certainly militates against this conclusion, and which, we doubt not, will be eagerly caught at by the opponents of the new practice. We quote it from the Medical and Chirurgical Review for September 1800.

"Mr Malin, surgeon of Carey Street, London, inoculated a child, two years and an half old, with vaccine matter procured from Dr Jenner. On the third day there were sufficient marks of the action of the virus, and from this time to the end of the disease the local affection proceeded regularly and without interruption. On the eighth day the child complained of headache and sickness; had a quick pulse, white tongue, and increased heat, with an enlargement and tenderness in the axilla. These symptoms subsided in the course of the next day, and the child remained well till the twelfth, when it had a very severe attack of fever, succeeded, the following day by an eruption; the appearance, progress, and termination of which, left no doubt in the minds of several eminent practitioners of its being the small pox. That it was really so, has been since clearly proved by inoculation. There was a child ill of small-pox in the house at the time the above inoculation for cow-pox was performed."

The Reviewers justly remark, that the history is defective, in not describing more minutely the appearances of the inoculated parts at the different stages, as well as in not mentioning the length of time that the matter had been taken previous to being used. Both these points are the more important, as a suspicion naturally arises, that the local affection which succeeded the vaccine inoculation was not the genuine cow-pox pustule, but one of the spurious kind, which had not the power of destroying variolous susceptibility. The matter having been furnished by Dr Jenner, no doubt, renders this supposition the less probable; but if it was either long or improperly kept after it came out of his hands, it may have undergone a material change, by putrefaction or otherwise. Dr Jenner mentions an instance of a practitioner, who had been accustomed to preserve variolous matter in a warm pocket; a situation favourable for producing putrefaction in it. This matter when inserted, was found to produce inflammation, swellings of the axillary glands, fever, and sometimes eruptions; but not of the true variolous kind, as patients thus inoculated

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lated were found still susceptible of the small-pox contagion. It is surely a possible supposition, though merely a conjecture, that the vaccine matter in Mr Malim's case had undergone some such change.

The case however, is in several respects an interesting one. As it has been supposed that variolous contagion, communicated in the form of exhalation, does not affect the constitution in less than fourteen or fifteen days, and as the vaccine matter, communicated by inoculation, produces its specific effects some days earlier, it has been suggested, that wherever a person has been accidentally exposed to variolous effluvia, we should endeavour to anticipate the small-pox by immediately inoculating with the vaccine virus. But if there be nothing fallacious in the above case, it appears that this measure would not stop the progress of the small-pox, but that our patient would incur the additional danger of having two diseases instead of one.

At all events, it must be allowed that this child had been infected by the small-pox before the vaccine matter had begun to produce its specific effects, and probably even before the inoculation. Thus the small-pox may be considered as having begun before the cow-pox; and though we should be forced to allow that, matters being thus situated, the latter disorder could not prevent the farther progress of the former, it by no means follows, that when the cow-pox has fairly run its course, the constitution is still susceptible of small-pox. The two diseases must have existed in this patient at the same time, though the one was in a latent state during the active stage of the other.

This solitary case, then is by no means conclusive, and certainly is not sufficient to outweigh the immense mass of concurring evidence which is opposed to it.

We proceed now to another highly important branch of our subject—the comparison of the advantages and disadvantages of the two diseases, with a view to the practice of inoculation.

Notwithstanding the immense number of cases in which the inoculation of the cow-pox has been tried, we are not yet fully qualified to appreciate the value of the new practice; because the disease has varied very much in severity, and even in its most remarkable symptoms, and that without any cause which has yet been discovered.

Dr Jenner's account of the disease gave us reason to think that the local affection in cow-pox was more severe than in the inoculated small-pox: That the fever in this disease was never attended with dangerous symptoms: that those symptoms which affect the patient with severity are entirely secondary, excited by the irritating processes of inflammation and ulceration: that the disease was not attended with any eruption resembling small-pox: and that the sore produced by the inoculation was apt to degenerate into a very distressing phagedenic ulcer, which required to be treated with applications of a caustic nature, of which he found the unguentum hydrargyri nitrati the most useful.

Soon after Dr Jenner's publication, the attention of medical men was forcibly drawn to the subject; and several eminent practitioners in London, particularly Dr George Pearson, and Dr Woodville physician to the small-pox and inoculation hospitals, immediately began to practise the vaccine inoculation. The latter gentle-

man soon published an accurate and candid account of the effect of this virus upon 200 patients, with a table of the results of above 500 cases in which the inoculation was performed.

It is very remarkable, that in none of these cases did the inoculated part ulcerate in the manner described by Dr Jenner, nor did the inflammation ever occasion any inconvenience, excepting in one instance, in which it was soon subdued by the aqua lythargiri acetati. The general affection of the constitution, on the other hand, though in a great majority of cases it was very slight, yet, in some instances, was severe. An eruption, exactly resembling small-pox, was, contrary to expectation, a very common occurrence, and in some the pustules were not fewer than 1000; and although in these cases the disease was still unattended with secondary fever, yet the febrile symptoms which took place from the commencement were considerable, and even alarming, as sometimes also happens with the inoculated small-pox.

Dr Woodville sometimes inoculated with matter from the primary sore in the arm, and sometimes with matter taken from the pustular eruption; and it appears from the table that a much larger proportion of those who were inoculated in the latter way had pustules, than of those who were inoculated either with matter immediately from the cow, or from the primary sore in the human body. There were 447 patients in all inoculated, either from the cow or from the primary sore; and of these 241 had pustules, and 206 had none. Sixty-two persons, on the other hand, were inoculated with matter from the pustules of ten different patients; and of these no fewer than 57 had pustules, and only 5 escaped without. Nor can it be said that this disproportion arose from these 10 patients having the disease in a more virulent form than ordinary, for matter was also taken from the primary sore in 4 of the 10, with which 48 were inoculated; of whom 27 had pustules, and 21 had none: whereas, of 9 persons who were inoculated with matter from the pustules of these same 4, only 2 escaped without pustules. This observation corresponds also with Dr Pearson's experience.

Although these eruptions have been met with by other practitioners, yet they certainly appear very rarely in private practice. Dr Woodville, for this reason, considers them, in a more recent publication as the effect of some adventitious cause, independent of the cow-pox: And this he supposes to be the variolated atmosphere of the hospital, which those patients were necessarily obliged to inspire during the progress of the cow-pox infection. This opinion, however, does not seem to agree well with his former remark, which, as we have said, is confirmed, by Dr Pearson, that eruptions rarely took place, if care was taken to avoid matter for inoculation from such as had pustules; a fact that cannot be explained on such a supposition. Neither is this idea reconcilable with what he also tells us, that the proportion of cases in the hospital attended with pustules, has been of late only three or four in a hundred.

This change in the appearances of the disease in the hands of different practitioners, and even of the same practitioner at different times, is one of the most unaccountable circumstances respecting this singular disorder.

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der. There is some curious information on this subject, contained in a letter from Mr Stromeyer of Hanover to Mr Hannehmann.

"This year (says he) we have inoculated 40 persons, as well with the vaccine matter received of Dr Pearson as with that from Dr Jenner; all of whom underwent the disease properly.

"Betwixt the London and Gloucester vaccine matter, it appears to me there subsists an essential difference. The London matter produces frequently an eruption of small pimples; but they disappear within a day or two at farthest. Dr Pearson calls these eruptions *pustules*.—The Gloucester matter has never produced this effect here; but frequently occasions *ulcerations of the inoculated part, of a tedious and long duration; which the latter never did*: on account of which I now only make use of Dr Pearson's vaccine matter. The nettle-fever-like eruptions I have observed several times, but never that sort of eruption, repeatedly noticed in London, which so much resembles the small-pox."

If these observations of Mr Stromeyer should be confirmed by the experience of others, they would go far to explain the difference which the London practitioners have found in this disease from the account given of it by Dr Jenner, notwithstanding the absence of the eruption resembling small-pox at Hanover. We believe an interchange of vaccine matter has once or twice taken place between London and Gloucestershire. Is it since that period that the eruption has been less frequent at London? Dr Pearson is inclined to suppose, that the comparative severity of the disease at London, during the first winter, arose rather from the difference in the human constitution at the different seasons of the year, than from any change in the state of the vaccine matter.

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Mortality from the old practice over-rated by the advocates for the new.

In comparing the degree of danger from the inoculation of cow-pox with that arising from the inoculated small-pox, we are convinced that Dr Pearson greatly over-rates the mortality in the latter disorder. He supposes it to be no less than one in 200. Dr Moseley, on the other hand, who is a violent opponent of the vaccine inoculation, asserts, that he has inoculated several thousands with variolous matter, in Europe and the West Indies, without ever losing a patient and that several other persons, whom he knows, have done the same, with the same success. We are afraid, however, that the experience of other inoculators does not afford so favourable a result. We believe that in this country the mortality is often occasioned by improper treatment; and from comparing the accounts which we have received from practitioners of extensive experience, and undoubted veracity, we believe that, where the treatment is proper from the beginning, the symptoms very rarely arise to an alarming height, and that the mortality is not so great as one in 600. And this estimate nearly corresponds with Dr Woodville's very great experience. It must be allowed, that patients in an hospital are subject to some disadvantages, which may be avoided in private practice; yet, out of the last 5000 cases of variolous inoculation at the inoculation hospital, prior to the publication of the Doctor's reports, the mortality did not exceed one in 600.

Notwithstanding this statement, however, we are happy to say, that the danger in the vaccine disease is still much less. Dr Pearson tells us, that in little more than

six months after the new inoculation was introduced into London, which includes the period at which the cow-pox assumed the most unfavourable appearance, 2000 persons at least underwent the operation; of these, one only, an infant at the breast, under the care of Dr Woodville, died. In this solitary fatal case, the local tumor was but very inconsiderable; and the eruptive symptoms took place on the seventh day, when the child was attacked with fits of the spasmodic kind, which recurred at short intervals, with increased violence, and carried it off on the eleventh day after the cow-pox matter had been injected into its arm, and after an eruption of about 80 pustules had appeared.

Since that time a much greater number, amounting certainly to several thousands have been inoculated with cow-pox in different parts of Great Britain and on the continent. Among these, not one fatal instance, that we have heard of, has occurred.

But even if the danger to the individual from the small-pox and from the cow-pox were equal, there is an important advantage to the public attending the latter, which we think would alone be sufficient to intitle it to a preference.—It is not capable of being propagated by the effluvia arising from the bodies of persons infected with it. There are many situations in which a prudent surgeon will be restrained from inoculating with small-pox, lest the contagion should spread to other people, who may be either prevented by prejudice from submitting to the operation, or in whom it would be obviously improper, from the circumstances of age, teaching, or the presence of some other disease. Here the cow-pox virus may be substituted with great propriety. It is chiefly from this quality that the cow-pox bids fair to extirpate the small-pox entirely.

This valuable property of the vaccine disorder is not, however, to be admitted without some limitation. When it produces numerous pustules on the body, Dr Woodville tells us, that the exhalations they send forth are capable of affecting others in the same manner as the small-pox. Two instances of casual infection in this way have fallen under his observation. In one, the disease was severe, and the eruption confluent; in the other, the disease was mild, and the pustules few. It has been remarked, that the inoculated cow-pox is little if at all, different from the disease when casually caught. But, strictly speaking, the above are the only two cases in which the disease has been communicated otherwise than by inoculation.

The writers upon this subject are divided in opinion, whether the cow-pox and small-pox ought to be considered as different diseases, or whether they are merely varieties of the same disease.

They certainly, notwithstanding the strong analogy which subsists between them, differ from each other in several striking particulars. The cow-pox comes to man from the cow, and is capable of being carried back from him to that animal. Similar attempts with variolous matter have failed: in this respect, then, these two morbid poisons are altogether different.

The local tumor produced by the inoculation of the cow-pox is commonly of a different appearance from that which is the consequence of inoculation with variolous matter: for if the inoculation of the cow-pox be performed by a simple puncture, the consequent tumor, in the proportion of three times out of four, according

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According to Dr Woodville, assumes a form completely circular, and it continues circumscribed, with its edges elevated and well defined, and its surface flat, through every stage of the disease; while that which is produced from the variolous matter, either preserves a peculiar form, or spreads along the skin, and becomes angulated, or irregular, or disfigured by numerous vesiculae. Another distinction still more decisive and general, is to be drawn from the contents of the cow-pox tumor; for the fluid here formed very rarely becomes puriform; and the scab which succeeds is of a harder texture, exhibits a smoother surface, and differs in its colour from that which is formed by the concretion of pus. The appearances, however, are sometimes so changed, that they can in no respect be distinguished from those which arise from the inoculation of small-pox. We may also mention that the tendency of the sore in the inoculated part to degenerate into a phagedenic ulcer does not occur in small-pox.

On the other hand, the points in which these two diseases resemble each other are very remarkable. When introduced into the body by inoculation, they affect the constitution in nearly the same length of time, and seem to be governed by nearly the same laws. They mutually destroy the susceptibility of the body for the action of each other.

Dr Pearson, who thinks the diseases ought to be considered as distinct species, nevertheless draws the following conclusions, as established by experience.

“That in certain constitutions, or under the circumstances of certain co-operating agents, *the vaccine poison produces a disease resembling the small-pox*; and of course the pustule in the inoculated part is *very different from that of the vaccine pox ordinarily occurring*, and the eruptions *resemble very much, if not exactly, some varieties of the small-pox*: That in some instances these eruptions have occurred, although the inoculated part exhibited the genuine vaccine pustule: That the matter of such eruptive cases, whether taken from the inoculated part, or from other parts, produces universally (A), or at least generally, similar eruptive cases; and has not (he believes) been seen to go back, by passing through different constitutions, to the state in which it produces what is called the *genuine vaccine disease*: That eruptions, of a different appearance from variolous ones, sometimes occur in the true cow-pox.”

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From these facts we are strongly inclined to think that the vaccine disease and the small-pox ought merely to be considered as varieties of the same disease; and we have little doubt that they both derive their origin from the same source.

If Dr Jenner's opinion, that the vaccine disease is derived from *the greafe*, were fully established, we should be disposed to offer a conjecture, that the *small pox*, in coming from the horse to man, may have passed through some animal different from the cow, and may thus have undergone a modification similar to, but not exactly, the same with what takes place in the passage of the virus through the constitution of the cow.

But without having recourse to this conjecture, which is perfectly gratuitous, we are of opinion that the varia-

tions which have taken place in the cow-pox within the last three years are sufficient to warrant a belief, that the small-pox may have originally been exactly the same disease, even in the human constitution, as the cow-pox is now; but that in a succession of ages, and from the operation of causes wholly unknown to us, it may have been changed to what we now see it.

We shall now conclude this article with a few practical remarks, which we hope may be of use to practitioners who mean to begin the vaccine inoculation.

It is of the utmost consequence that the matter employed should be the genuine vaccine virus. Dr Jenner points out the following particulars as sources of a spurious cow-pox: 1. That arising from pustules on the nipples or udder of the cow, which pustules contain no specific virus. 2. From matter, although originally possessing the specific virus, which has suffered a decomposition, either from putrefaction, or any other cause less obvious to the senses. 3. From matter taken from an ulcer in an advanced stage, though the ulcer arose from a true cow-pox. 4. From matter produced on the human skin from the contact of some peculiar morbid matter generated by a horse.

Many have remarked that inoculation with the vaccine matter is more apt to fail in communicating the infection than with variolous matter, especially if it be suffered to dry upon the lancet before it is used. This does not seem to depend upon the virus of the former being more volatile, but upon its becoming more hard and indissoluble upon exsiccation. Care should therefore be taken to moisten it a considerable time before it is used.

We have already noticed the danger that may arise from mistaking the local effects of the vaccine disease for its effects upon the constitution. To guard practitioners against this error, Dr Woodville makes the following remarks: “When a considerable tumor and an extensive redness take place at the inoculated part, within two or three days after the infectious matter has been applied, the failure of inoculation may be considered as certain as where neither redness nor tumor is the consequence. This rapid and premature advancement of the inflammation will always be sufficient to prevent the inoculator from mistaking such cases for those of efficient inoculation. But there are other circumstances under which I have found the inoculation to be equally ineffectual, and which, as being more likely to deceive the inoculator, require his utmost circumspection and discrimination. I here allude to cases in which it happens that though the local affection does not exhibit much more inflammation than is usual, yet neither vesicle nor pustule supervenes; and in which, about the sixth or seventh day, it rapidly advances into an irregular suppuration, producing a festering or crustaceous sore. Care, however, should be taken to distinguish this case from that in which the inoculated part assumes a pustular form, though it continues for one or two days only, when the same appearances follow as those above described; for I have experienced the latter inoculation to be as effectual as where the tumor has proceeded in the most regular manner.”

Variolæ
Vaccinæ.20
Practical
remarks.

“The

(A) We have seen that Dr Woodville's table contains a few exceptions to this rule, though it strongly confirms the general truth of the proposition.

Variolæ
Vaccinæ,
||
Uche.

“The efflorescence at the inoculated part, which seldom intervenes before the eighth, or later than the eleventh day, is to be regarded as an indication that the whole system is affected; and if the patient has not felt any indisposition on or before its approach, he may be assured that there will not be any afterwards. When efflorescence does not commence till the eleventh day, it is almost always attended with more indisposition than when it occurs on the eighth or ninth day. The efflorescence is more frequent in young infants than in children advanced to three or four years of age; and the former have the efflorescence, and the disease more favourably than the latter, inasmuch that by far the greater part of them have no perceptible illness, and require no medicines. On the other hand, in adults, the cow-pox frequently produces headache, pain of the limbs, and other febrile symptoms, for two or three days, which are greatly relieved by a brisk purgative.”

Since the above was written, vaccination has been extended all over Europe and into many parts of Asia. It has been practised on a very large scale in the West India islands, with the most complete success. In the United States it has been extensively adopted with the happiest effects. Doctor J. R. Coxe of Philadelphia and Doctor Waterhouse of Cambridge, Massachusetts, have particularly distinguished themselves by their zeal and activity in extending the knowledge and practice of vaccination, and the medical gentlemen generally throughout the union, have laudably co-operated with them to extend the benefit of this most important discovery in all the states. Many thousands have been inoculated and have had the disease in the regular form, and from the numerous trials which have been fairly made, there is no room to doubt of its being a complete preservative against the small-pox, and from the rapidity with which this beneficial practice is extending there is every reason to expect that it will soon be universally established.

We would, upon the whole, recommend the vaccine inoculation to our medical readers as being an effectual preventative against the small-pox, and safer to the individual, while it is more advantageous to the public at large, in being less capable of propagation by contagion.

UCAH, *Port*, on the N. W. coast of North-America, is situated on Washington's Island, south of Port Geyer, and north of Port Sturgis. At its mouth are Needham's Isles. The middle of the entrance of this bay is in lat. 52 25 N.—*Morse*.

UCAYALA *River*, a south branch of Amazon river.—*ib*.

UCHE, an Indian town situated on the Chata Uche river. It is situated, according to Bartram, on a vast plain, and is the largest, most compact, and best situated Indian town he ever saw. The habitations are large and neatly built; the walls of the houses are constructed of a wooden frame, then lathed and plastered inside and out with a reddish well tempered clay or mortar, which gives them the appearance of red brick walls; and the roofs are neatly covered with cypress bark, or shingles. The town appears populous and thriving, full of youth and young children; and is supposed to contain about 1500 inhabitants. They are able to muster 500 gunmen or warriors. Their national language is radically

different from the Creek or Muscogulge tongue, and is called the Savaana or Savanua tongue. It is said to be the same or a dialect of the Shawanese. Although in confederacy with the Creeks, they do not mix with them; and are of importance enough to excite the jealousy of the whole Muscogulge confederacy, and are usually at variance, yet are wise enough to unite against a common enemy to support the interest of the general Creek confederacy.—*ib*.

VASE *River*, *Au*, empties into the Mississippi from the N. E. 3 miles below the Great Rock, about 55 N. W. by N. of the mouth of the Ohio, and about the same distance N. W. of Fort Massac. It is navigable into the N. W. Territory about 60 miles, through a rich country, abounding in extensive natural meadows, and numberless herds of buffalo, deer, &c. It is about 8 miles above Cape St Antonio.—*ib*.

VASSALBOROUGH, a post-town of the district of Maine, in Lincoln county, on Kennebec river, half way between Hallowell and Winlow, 204 miles N. by E. of Boston, and 551 from Philadelphia. It was incorporated in 1771, and contains 1,240 inhabitants.—*ib*.

VAUCLIN *Bay*, on the east coast of the island of Martinico. Vauclin Point forms the south side of Louis Bay, on the east coast of the same island.—*ib*.

VAVAOO, one of the Friendly Islands in the South Pacific Ocean. It is about two days sail from Hapae.—*ib*.

VEALTOWN, a village of New-Jersey, near Baskingridge, about 7 miles south-westerly of Morristown.—*ib*.

VEAU, *Anse a*, a village on the north side of the south peninsula of the island of St Domingo, 5 leagues west by north of Miragoane, 4½ eastward of Petit Trou, and 19 north-east of Les Cayes.—*ib*.

VECTOR, or RADIUS VECTOR, in astronomy, is a line supposed to be drawn from any planet, moving round a centre, or the focus of an ellipse, to that centre or focus. It is so called, because it is that line by which the planet seems to be carried round its centre; and with which it describes areas proportional to the times.

VEGA, or *Conception of la Vega Real*, a town in the north-east part of the island of St Domingo, on the road from St Domingo city to Daxabon. It is situated near the head of Yuna river, which empties into the bay of Samana; 12 leagues north-west by west of Cotuy, and about 38 easterly of Daxabon, or Daxabon. It stands on a beautiful plain among the mountains, on the very spot where *Guarionex*, cacique of the kingdom of Magua, had resided. In 1494, or 1495, the settlement of this town was begun by Columbus. Eight years after, it had become a city of importance, and some times during the year, there were 240,000 crowns in gold, minted at this place. It was almost destroyed by an earthquake in 1564.—*Morse*.

VEGETABLES. } See *Vegetable SUBSTANCES* in
VEGETATION. } this *Suppl*.

VEJAS, or *Morro de Vejas*, on the coast of Peru, is about half a league from the island of Lobos.—*Morse*.

VELA, a cape on the coast of Terra Firma, S. America, in about lat. 12 N. and long. 72 W. and about 18 leagues N. by E. of the town of La Hacha.—*ib*.

VELAS,

VELAS, or *Velasco*, a port on the west coast of New-Mexico, is 7 leagues north-west by north of the Morro Hermosa, and 8 from St Catharine's Point.—*ib.*

VELICALA, a town on and near the head of the peninsula of California, near the coast of the N. Pacific Ocean, and northerly from Anclote Point. N. lat. about 20 35, W. long. 115 50.—*ib.*

VENEZUELO, a province of Terra Firma, bounded east by Caracas, south by New-Grenada, west by Rio de la Hacha, and on the north by the North Sea. It abounds with game and wild beasts, producing plenty of corn twice a year, with fruits, sugar, and tobacco, and the best cocoa plantations in America. It spreads round a gulf of the same name that reaches near 30 leagues within land; and the middle of this country is occupied by a lake 20 leagues long, and 30 broad, with a circumference of 80, and navigable for vessels of 30 tons. It communicates with the gulf by a strait, on which is built the city of Maracaibo, which gives name to both lake and strait, which is defended by several forts which were attacked in the last century by Sir Henry Morgan, and the whole coast laid under contribution, and Maracaibo ransomed. The province is about 100 leagues in length, and as much in breadth. It had its name from its small lagoons, which make it appear like Venice at the entrance of the lake. The Spaniards massacred above a million of the natives in 1528. In 1550, the country was again depopulated; when a great number of black slaves were brought from Africa, and was one of the principal epochs of the introduction of negroes into the West Indies. Soon after, a revolt of the negroes was the cause of another massacre, and Venezuelo became again a desert. At present it is said to contain about 100,000 inhabitants, who live tolerably happy, and raise great numbers of European sheep. They cultivate tobacco and sugar, which are famous over all America. They manufacture also some cotton stuffs. It has many populous towns, and its waters have gold sands. Its capital, of the same name, or Cora, stands near the sea coast, about 50 miles south-east of Cape St Roman, N. lat. 10 30, W. long. 70 15.—*ib.*

VENEZUELO, a spacious gulf of the same province, communicating by a narrow strait with Maracaibo Lake.—*ib.*

VENTA *de Cruz*, a town on the isthmus of Darien, and Terra Firma. Here the Spanish merchandise from Panama to Porto Bello is embarked on the river Chagre, 40 miles south of the latter, and 20 north of the former. N. lat. 9 26, west long. 81 36.—*ib.*

VENTILATION OF SHIPS is a matter of so great importance, that we would rather hazard the stating of an idle project for this purpose, than omit any thing which may be useful. We hazard nothing, however, in stating the following plan by Mr Abernethy, who candidly acknowledges that it is built upon the principles which we, together with the learned editor of Chambers's Cyclopædia, have borrowed from Dr Hailes. This plan consists merely in causing two tubes to descend from above the deck to the bottom of a vessel, or as low as ventilation is required; and which should communicate by smaller pipes (open at their extremities) with those places designed to be ventilated. There should be a contrivance for stopping these communicating pipes, so that ventilation may be occasionally pre-

vented from taking place, or confined to any particular part of the vessel.

One of the principal air tubes should descend as near to the stern of the vessel as convenient, and the other as near to the stem.

Through that tube which is in the head, the foul air is to be extracted; and through that which is in the stern, the fresh air is to descend to the different decks and other apartments of the vessel.

The extraction of the air is easily effected in the following manner: Let a transverse tube be fitted to that which descends in the head of the vessel: it may be sunk within the level of the deck, so as to cause no inequality of surface. Let it be continued till it comes beneath the fire place, then ascend in a perpendicular direction through the fire, and open a little above it; or it may be made to communicate with the chimney. It would be more convenient if the fire was near the place where the tube rises through the deck; but the experiment must equally succeed, if the tube be made to descend again till it is beneath the common fire-place. The effect that will result from this contrivance is obvious; when the tube which passes through the fire is heated, the air will ascend with a force proportionable to its levity, and the ascending column can only be supplied from below, consequently it must come from all those parts of the ship with which the main tube communicates.

When the ports are open, the quantity of air thus exhausted from the ship will be supplied from all quarters; but if they were all shut, and the hatchways and other openings completely closed, the renewal of fresh air is made certain by means of the tube which descends in the stern. The main air tube, where it rises above the deck in the stern, should have an horizontal one fitted to it, which might be made to traverse, so that it could be turned to windward; it might also expand at its extremity like the mouth of a trumpet; and thus perfectly fresh air must enter, and the force of the gale would tend to impel it into the vessel.

When that part of the tube which passes through the fire is red hot, the draught which would be thus occasioned might perhaps be too great, and the open pipes which communicate with the decks might emit and imbibe the fresh air in so direct a stream, that it might be injurious to those persons within the current.

Mr Abernethy therefore thinks it would be better if those smaller pipes which lead from the main tubes were made to run along the decks and communicate with them by numerous orifices. Two pipes opening into the main exhausting tube might be extended along the tops of the deck, in the angle formed between the sides and the ceiling: and thus the air would be extracted equally from all parts, and in a manner not likely to occasion injurious currents. Some division of the stream of air which enters from the stern might also be made, if it were thought necessary.

Thus a very complete, and in no way injurious, ventilation may be obtained: the air in the vessel would be perfectly changed when the fire was strong, without expense or trouble; and a gradual and salubrious alteration of it might at all times be made, by a very little additional quantity of fuel. The air tubes should consist of separate joints, so that occasionally they might be taken to pieces; and to prevent their being injured

Ventila-
tion.

or put out of order by rough usage, the copper pipes should be made of considerable strength, placed against the sides of the vessel, and even incased in wood.

In the Letters and Papers of the Bath Society, &c. we have the following description of a ventilator for preserving corn on ship board, by Thomas South, Esq :

Plate
XLVII.

Fig. 1. is a cylindrical air-vessel, or forcing pump, of lead, tin, or other cheap metal; its internal diameter being ten inches, and its length three feet; having a crutch-handled piston to work with, and an iron nosle, *viz.* a hollow inverted cone, two feet long, to condense the air, and increase its power in its passage downwards. This cylinder should be rivetted or sciewed, by means of an iron collar or straps, to the deck it passes through, both above and below, as at *a a*; and should be farther secured by some holdfast near *b*, to keep it steady in working.

Fig. 2. is a bottom of wood, four inches and a half thick, with a projecting rim at its base, for the metal cylinder to rest on when cemented and sciewed to the wood. The centre of this bottom is excavated, for the reception of the crown of the nosle. In the same figure the nosle is represented with its crown like a bowl dish, to condense the air gradually, without resistance, in its advance to the more contracted base of the inverted cone, *i. e.* the top of the entrance of the nosle. About two-thirds down this nosle may be fixed a male screw, as *c c*, for the purpose hereafter mentioned.

N. B. The forcing-pump should be cascd in wood, to protect it from outward bruises, which would prevent the working of the piston, and ruin its effects. The leather round the embolus should be greased when used.

Fig. 3. is a crutch-handle, fastened to the embolus *A* by its iron legs *B, B*. *A* is a cylinder of wood, cascd with leather, so as to fit well, but glide smoothly, in the metal cylinder; having an opening as large as its strength will permit, for the free access of atmospheric air. *C* is a valve well leathered on its top, and yielding downwards to the pressure of the air when the piston is raised up. *D* is a cross bar of iron, to confine the valve, so that it may close instantly on the return of the piston downwards.

Fig. 4. is a tin pipe or tube, of less than four inches diameter, and of such length, as when fixed to the base of the cylinder, fig. 1. shall admit the nosle *d*, fig. 2. to within half an inch of the valve *E*, at the bottom of the wooden cylinder *F*, in fig. 4; which valve *E* will then yield to the pressure of air condensed in its passage through the nosle, and deliver it into the pipes below. This valve must be well leathered on its upper surface, and fastened with an hinge of leather to the cylinder it is meant to close: affixed to its bottom is the spindle *G*, passing through a spiral spring *H*, which, being compressed on the descent of the valve, will, by its elasticity, cause it to rise again, close the aperture above, and retain the air delivered beneath it. On connecting this cylinder with the upper end of the nosle, at *e e*, fig. 2. we must carefully prevent any lapse of air that way, by a bandage of oakum smeared with wax, on which to sciew the cylinder, like the joints of a flute, air-tight. *I* is a bar of iron, having a rising in its centre, wide enough for the spindle to play through, but at the same time sufficiently contracted to prevent the passage of the spiral spring.

Fig. 5. is an assemblage of tin pipes, of any lengths, shaped suitably and conveniently to their situation in the ship, to the form of which, when shut into one another, they must be adapted; observing only, that the neck be straight for a length sufficient to admit the lower end of the cylinder, fig. 4. as high as the letter *F*, or higher.

Fig. 6. To the middle pipe, which runs along the bottom, should be fixed a perpendicular one, fully perforated, to convey the air more readily into the centre of the heap; and this may have a conical top, as represented in the Plate, perforated with a smaller punch to prevent the air from escaping too hastily. In large cargoes, two or three of these perpendiculars may be necessary; and each should be well secured by an iron bar *g*, sciewed down to prevent their being injured by the shifting of the cargo in stormy weather or a rolling sea. The top of the conical cap of these pipes may reach two-thirds up the cargo.

Fig. 7. is a valve of the same construction as that represented in fig. 4. but inclosed in a tube of brass, having a female screw at *ff*, adapted to the male screw *cc*, on the nosle fig. 2. and may then be inserted into the head of the pipe fig. 5. This will add to the expense; but in a large apparatus is to be preferred, as a more certain security from lapse of air, than the junction of the tube fig. 4. to the neck *cc* in fig. 2.

N. B. *cc* is a neck of wood, making a part of the bottom fig. 2. whereon to secure the tube fig. 4. when applied to the nosle. The joints of the pipes, when put together for use, should be made air-tight, by means of bees wax or some stronger cement, till they reach the bottom of the vessel, when there is no farther need of this precaution. The horizontal pipes should run by the side of the keelson the whole length of the hold. The tin plates of which *K* is made, should be punched in holes, like the rose of a watering-pot, in two or three lines only at most, and then formed into a tube, with the rough side outwards. *L* may have four or five lines of the like perforations. *M*, and the rest, should gradually increase in their number as they advance towards the middle of the hold, and continue fully perforated to the last pipe which should be closed at its end to prevent the ingress of the corn. It is the centre of the cargo which most requires ventilating, yet air should pervade the whole. Like the trade winds, it will direct its course to the part most heated, and, having effected its salutary purpose there, will disperse itself to refresh the mass.

Where the hatches are close-caulked, to prevent the influx of water, vent-holes may be bored in convenient parts of the deck, to be bunged up, and opened occasionally, from whence the state of the corn may be known by the effluvia which ascend when the ventilator is working.

The power of the ventilator is determined by the square of its diameter multiplied into the length of the stroke, and that again by the number of strokes in any given time.

The air-vessel or forcing-pump, with the rest of the apparatus here described, is adapted to a vessel of 120 tons burden; but by lengthening the air-vessel, extending its diameter to 14 inches, and adding 10 inches more to the length of the stroke, a power may be obtained of ventilating a cargo of 400 tons within the hour.

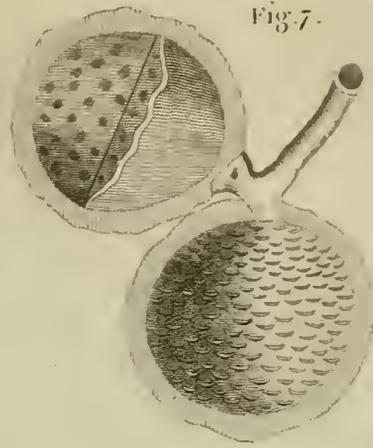


Fig. 2.



Fig. 3.



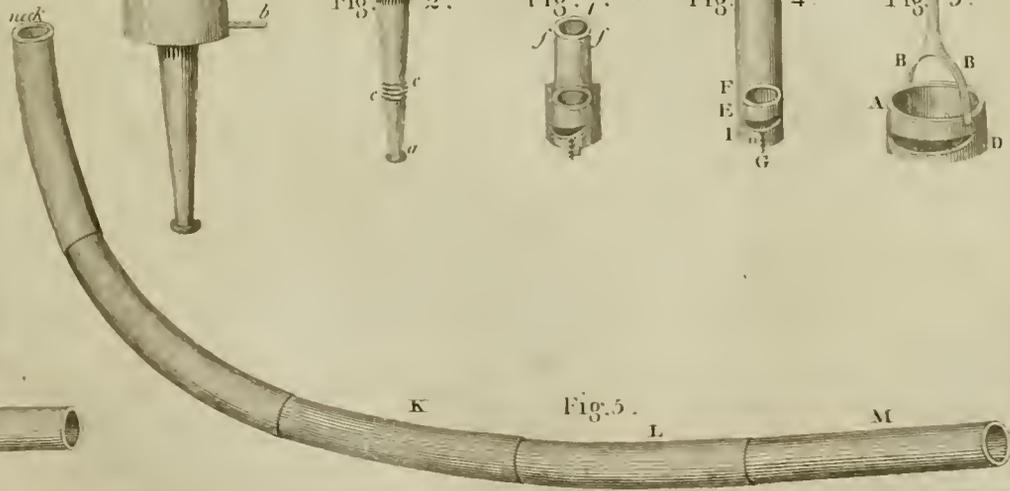
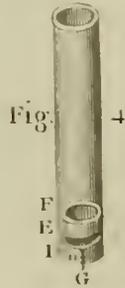
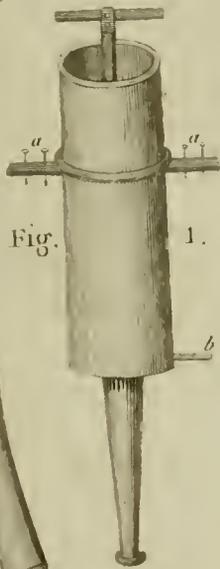
Fig. 4.



Fig. 5.



Fig. 6.



cento
erra,
||
ra Paz.

If this machine be properly wrought for one hour every day, or even every two days, beginning the operations immediately when the corn is put on board, the cargo may be preserved from taint or injury of every kind during the longest voyage.

VENTO *Sierra*, on the north coast of S. America, are mountains so named, behind the land called Punta de Delrio, opposite to Tortugas Island.—*Morse*.

VENUS, *Point*, in Otaheite Island, in the south Pacific Ocean, is the east point of Matavai or Port Royal Bay, and north point of the island. S. lat. 17 29, W. long. 149 36.—*ib*.

VERA *Cruz, La*, the grand port of Mexico, or New Spain, having a safe harbour protected by a fort, situated on a rock of an island nearly adjoining, called St John de Ulloa, in the Gulf of Mexico. It is, perhaps, one of the most considerable places for trade in the world, being the natural centre of the American treasure, and the magazine for all the merchandize sent from New Spain, or that is transported thither from Europe. It receives a prodigious quantity of East India produce by way of Acapulco, from the Philippine Islands. Most of its houses are built of wood, and the number of Spanish inhabitants is about 3,000, mulattoes and mungrels, who call themselves white. It is rather unhealthy, from the rank bogs around it. N. lat. 19 12, west long. 97 30. It is in the east extremity of the province of Tlascala, or Los Angeles. At the Old Town, 15 or 16 miles further west, Cortez landed on Good Friday, 1518, when, being determined to conquer or die, he sunk the ships that transported his handful of men hither. La Vera Cruz is 215 miles south-east of the city of Mexico.—*ib*.

VERAGUA, by Ulloa made a province of Terra Firma, in S. America, but others have it as a province of Guatemala and New Spain, in North-America; joining on the W. to Costa Rica; on the E. to Panama; with the North Sea on the north; and the South Sea on the south. The coast was first discovered by Christopher Columbus in 1503, to whom it was granted with the title of Duke, and his posterity still enjoy it. The province is very mountainous, woody and barren; but has inexhaustible mines of silver, and some gold, the dust of the latter being found among the sands of the rivers. Santiago de Veraguas, or Santa Fe, the capital, is but a poor place; and in this province is the river Veragua, on which that town stands.—*ib*.

VERAGUA, the river above mentioned, empties into the sea 18 leagues to the south-east of the river or lake of Nicaragua, in lat. 10 5 N. Here is a very good port; but the island at its mouth is foul. The best anchorage is on the west and south sides next the main, where ships may ride under shore in from 8 to 9 fathoms, and safe from the north and easterly winds, that are most violent on this coast. Several islands lie off from the coast, both singly and in clusters, from this to Cape Gracias a Dios; and to the eastward from hence is Chagre river.—*ib*.

VERA *Paz*, a province of the audience of Guatemala, and New Spain, in N. America. It has the bay of Honduras and Chiapa on the north, Guatemala on the south, Honduras on the east, and Soconusco, with part of Chiapa, on the west. It is 48 leagues long, and 28 broad. The lands are mountainous, yielding little

corn, but abounding in cedar, &c. The principal commodities are drugs, cocoa, cotton, wool, honey, &c. Its capital of the same name, or *Coban*, stands on the west side of a river which runs into Golfo Dulce, 184 miles east of Guatemala. N. lat. 15 10, W. long. 93 15—*ib*.

VERDE, or *Green Island*, on the N. coast of S. America, is at the mouth of the river St Martha.—*ib*.

VERDE *Key*, one of the Bahama Islands. N. lat. 22 12, W. long. 75 15.—*ib*.

VERDE, PORTO, or *Vedra*, is on the N. Atlantic Ocean, about 4½ leagues S. E. by E. of Rio Roxo. The island of Blydones is at the entrance of this port, round which ships may sail on any side, there being 7 fathoms on the N. where it is shoalest, and 20 fathoms on the S. side, where is the best entrance into the river. This is a port of good trade, and sometimes large ships put in here. The islands of Bayonne are 5 leagues to the S. of the island in the mouth of the port.—*ib*.

VERDEN, a duchy of Germany, in the circle of Lower Saxony. It is bounded on the east and south by that of Lunenburg; on the west, by the Weser and the duchy of Bremen; and on the north, by the duchies of Bremen and Lunenburg; extending both in length and breadth about 28 miles. It consists chiefly of heaths and high dry lands; but there are good marshes on the rivers Weser and Aller. In 1712, the Danes wrested this duchy from Sweden, and, in 1715, ceded it to the king of Great Britain, as elector of Hanover; which cession, in 1718, was confirmed by the Swedes. The inhabitants are Lutherans.

VERDERONNE, or *La Bourladerie*, an island on the E. coast of Cape Breton Island. It is 7 or 8 leagues long; and at each end is a channel, through which the waters of the Labrador Lakes, in the inner part of Cape Breton Island, discharge into the ocean on the east.—*Morse*.

VERDIGRIS, or ACETITE OF COPPER. See that article, *Encycl.* where an account is given of the process by which verdigris was long manufactured. A different, and more economical process, however, has for some years been practised in Montpellier, which is worthy of notice, because it may be adopted in this country by substituting the husks of gooseberries or currants for those of grapes.

In the manufacture of verdigris, the materials are copper and the husks of grapes after the last pressing. The copper is formed into round plates, half a line in thickness, and from twenty to twenty-five inches in diameter. Each plate, at Montpellier, is divided into twenty-five laminæ, forming almost all oblong squares of from four to six inches in length, three in breadth, and weighing about four ounces. They are beat separately with a hammer on an anvil to smooth their surfaces, and to give the copper the necessary consistence. Without this precaution it would exfoliate, and it would be more difficult to scrape the surface in order to detach the oxydated crust. Besides this, scales of pure metal would be taken off, which would hasten the consumption of the copper.

The husks, which should not be too much pressed are first made to ferment by being put into close vats, and the fermentation is generally completed in three or four days. The time, however, must vary according to the

Verdigris temperature in which they are kept, and other circumstances. Whilst the husks are fermenting, a preliminary preparation is given to the copper plates. This consists in dissolving verdigris in water in an earthen vessel, and rubbing over each plate with a piece of coarse linen dipped in this solution. The plates are then immediately placed close to each other, and left in that manner to dry. Sometimes the plates are only laid on the top of the fermented husks, or placed under those which have been already used for caulking the copper to oxydate. It has been observed, that when this operation has not been employed, the plates grow black at the first operation, instead of becoming green. It is not, however, necessary to those which have been once used, and are to be used again.

When the plates are thus prepared, and the husks have been brought to ferment, the workmen try whether the latter are proper for the process, by placing under them a plate of copper, and leaving it buried there for twenty-four hours. If the plate, after this period, is found covered with a smooth green crust, in such a manner that none of the metal appears, they are then thought fit for being disposed in layers with the copper. On the other hand, if drops of water are observed on the surface of the plates, the plates are said to *sweat*, and it is concluded that the heat of the husks has not sufficiently subsided. They consequently defer making another trial till the next day. When they are assured that the husks are in a proper state, they form them into layers in the following manner:

The plates are all put into a box, which, instead of having a bottom, is divided in the middle by a wooden grate. The plates disposed on this grate are so strongly heated by a chaffing-dish placed under them, that the woman employed in this labour is sometimes obliged to take them up with a cloth, in order that she may not burn her hands. As soon as they have acquired that heat, they are put into jars in layers with the husks. Each jar is then closed with a covering of straw, and left to oxydate. Thirty or forty pounds of copper, more or less according to the thickness of the plates, are put into each jar. At the end of ten, twelve, fifteen, or twenty days, the jar is opened; and if the husks are white, it is time to take out the plates. The crystals are then seen detached, and of a silky appearance on their surface. The husks are thrown back, and the plates are put in what is called *relai*. For that purpose they are immediately deposited in a corner of the cellar on sticks ranged on the floor. They are placed in an upright position, one leaning against the other; and at the end of two or three days they are moistened, by taking them up in handfuls and immersing them in water in earthen pans. They are deposited quite wet in their former position, and left there for seven or eight days; after which they are once or twice immersed again. This immersion and drying are renewed six or eight times every seven or eight days. As the plates were formerly put into wine, these immersions were called *one wine, two wines, three wines*, according to the number of times. By this process the plates swell up, the green is nourished, and a coat of verdigris is formed on all their surfaces, which may be easily detached by scraping them with a knife.

This verdigris, which is called *fresh verdigris, moist verdigris*, is sold by the manufacturers to people who

dry it for foreign exportation. In this first state it is only a paste, which is carefully pounded in large wooden troughs, and then put into bags of white leather, a foot in height and ten inches in diameter. These bags are exposed to the air or the sun, and are left in that state till the verdigris has acquired the proper degree of dryness. By this operation it decreases about 50 per cent. more or less according to its primitive state. It is said to stand proof by the knife, when the point of that instrument pushed against a cake of verdigris through the skin cannot penetrate it. White lead may be made by a similar process.

Crystallized VERDIGRIS is manufactured at Montpellier in the following manner: A vinegar, prepared by the distillation of sour wine, is put into a kettle, and boiled on the common verdigris. After saturation the solution is left to clarify, and then poured into another kettle of copper, where it is evaporated till a pellicle forms on the surface. Sticks are then immersed into it, and by means of some packthread are tied to some wooden bars that rest on the edge of the kettle. These sticks are about a foot long, and are split cross-wise nearly two inches at the end, so that they open into four branches, kept at about the distance of an inch from each other by small bags. The crystals adhere to these sticks and cover them entirely, forming themselves into groups or clusters, of a dark blue colour, and a rhomboidal shape. Each cluster weighs from five to six pounds. Three pounds of moist verdigris are required for one pound of the crystals; the undissolved residuum is thrown away.

VERDUN, an ancient, strong, and considerable town of France, in the department of Meuse, and late province of Lorraine, with a bishop's see, and a strong citadel. Its fortifications were constructed by the Chevalier de Ville and Marshal de Vanban. The latter was a native of this place. In 1755, great part of the cathedral was destroyed by lightning. Verdun was taken by the Prussians in 1792, but retaken by the French soon after. The inhabitants are noted for the fine sweetmeats they make. It is seated on the river Maese, which runs through the middle, 42 miles south-west of Luxemburg, and 150 east of Paris. E. Lon. 5° 28' N. lat. 43° 9'.

VERE, a parish of the island of Jamaica, having Manury Bay in it; a very secure road for shipping—*Morse*.

VERGENNES, a post-town, and one of the most growing and commercial towns of Vermont, in Addison county, on Otter Creek, about 6 Miles from its mouth in Lake Champlain. It is regularly laid out, and contains a Congregational church, and about 60 houses. In its neighbourhood are several mills. It is 115 miles north of Bennington, 22 S. of Burlington, and 407 N. E. by N. of Philadelphia. The township contained 201 inhabitants in 1790.—*ib.*

VERINA, a small village, and Spanish plantation of New-Andalusia, and Terra Firma, S. America. Its tobacco is reputed the best in the world. It lies 60 miles east of Cumana.—*ib.*

VERMEJA, or *Vermillion Bay*, on the north shore of the Gulph of Mexico, or coast of Louisiana. It is to the N. W. of Ascension Bay, in about lat. 30 N. and long. 92 W.—*ib.*

VERMEJO, or *Bermejo*, an island and port on the coast

Ver- nifuge. coast of Peru, 2 degrees N. and a little west of Lima. It is 4 leagues from Mongon on the north, and 6 from Guarmey Port on the south.—*ib.*

VERMIFUGE, a medicine which expels worms from the intestines. Of these medicines numbers are daily advertised in the newspapers as infallible, though the ingredients of which they are composed are carefully kept secret. We think it our duty therefore to assure our readers, that the medicines vended by quacks are generally the very same that would be prescribed by a regular physician for the disease in which they are pretended to be specifics, with this only difference, that the unseen and unprincipled quack generally prescribes them in more powerful doses than the regular physician deems safe for his patient. Thus Ching's famous worm medicine, which has been so strenuously recommended, is nothing more than mercury given in the very same form in which it is given by every physician; but Ching gives it in doses, which, though they have not injured the children of a bishop and a judge, we have *known to salivate* other children to the great hazard of their lives. It is indeed wonderful that parents should trust the health and the lives of their children to men whom they never saw, and whom they know to be not oppressed with an over delicate sense of honour, in preference to a man of science who has a character to support, and who is probably their friend, and almost always their acquaintance.

Of the different vermifuges, however, it must be confessed that the greater number are liable occasionally to fail. One of the most powerful which we have mentioned in the article MEDICINE, *Encycl.* is composed of the spiculæ of the *cowhage* or *cow-itch*; and since that article was published, it has come more into use, chiefly through the recommendation of Mr Chamberlaine surgeon. He says that a tea spoonful of the electuary (See MEDICINE, *Encycl.* p. 342.) may be safely given to a young child, and one or even two table spoonfuls to adults. The medicine is to be taken in the morning fasting; and the dose to be repeated for two or three mornings, after which a gentle purge completes the cure. This medicine, however, Mr Chamberlaine prohibits in every case where there is a tendency to inflammation in any part of the intestinal canal, or where the mucus has been carried off or greatly diminished by dysentery or any other cause.

Dr Haemmerlin of Ulm has lately recommended as a very powerful and safe vermifuge the coralline of Corsica, and says that it has been so used in that island with complete success from time immemorial. It is a fucus adhering to the rocks washed by the sea, and sometimes to the stones and shells thrown upon the shore. It is found in little tufts. It is generally of a yellow colour, with a reddish tincture. When dried, as it appears when offered for sale, it contains a strong smell of the sea. It consists of little cartilaginous stalks, with full threads, gradually cylindrical and tubulated. Its taste is salt and unpleasant. In the system of plants of Linnæus, it belongs to the class *cryptogamia*. Its most common names are, sea rock moss; the Grecian herb; lemithochorton; and the coralline of Corsica. It is the

conserva helminthortos of Schwendimann, and the *fucus Vermillias* *helminthocorton* of Latourette. There is reason to think that all those species of fucus whose texture is soft and spongy, might be applied to the same medicinal uses. There is a sort of red coralline found in Sweden which, according to some writers, is a greater destroyer of worms than any other known substance; being not too strong for the stomach either of infants or of adults. Schwendimann asserts that the *conserva dichotoma* of Linnæus, which is found in the ditches in England, bears a strong analogy to the coralline of Corsica. Might not this *conserva* be tried as a vermifuge? The Corsican coralline is in great estimation in the pharmacopœias of the Continent, especially in that of Geneva, in which is given a recipe for preparing a syrup of it.

VERMILLIAS *Barryeras*, on the coast of Brazil, between the Island of St John's and Sypomba Island, which are 7 leagues asunder. Here is a large bay with good anchorage.—*Morse.*

VERMILLION *Point*, called also Long Point, is the peninsula between Bay Puan and Lake Michigan.—*ib.*

VERMILLION *River*, in the N. W. Territory, runs north-westward into Illinois river, nearly opposite the S. W. end of Little Rocks, and 267 miles from the Mississippi. It is 30 yards wide, but so rocky as not to be navigable.—*ib.*

VERMILLION *Indians* reside 220 miles up the Miami of the Lake.—*ib.*

VERMONT, one of the United States of North America, lies between 42° 44' and 45° N. lat. and 1° 43' and 3° 36' E. lon. from Philadelphia. It is in length 158 miles, and breadth 70 (A) containing between 900 and 1000 square miles. It is bounded north, by Lower Canada; east, by Connecticut River, which divides it from New Hampshire; south, by Massachusetts; west, by New York.

Vermont is naturally divided by the Green Mountain, which runs from south to north, and divides the state nearly in the middle. It is at present divided into the following counties, which lie in a circuit as you proceed from Bennington county, north, on the west side of the Green Mountains to the Canada line, then east to Connecticut river; then south, along the river to the Massachusetts line, viz. Bennington, Rutland, Addison, Chittendon, Franklin, Orleans, Essex, Caledonia, Orange, Windsor and Windham.

The towns are incorporated and organized much in the same manner as the towns in Massachusetts and Connecticut. In each of the towns granted by the governor of New Hampshire, while this territory was under the jurisdiction of that province, in number 114, there is a reserve of one right of land, in fee, usually containing 330 acres, for the first settled minister in such town; one right, as a glebe, for the church of England; one right to the society in Great Britain for the propagation of the gospel in foreign parts; and one right for the support of a school in the town. In the remaining towns granted by the State of Vermont, there is one right for the use of an university; one for the use of schools, in each town; one for the use of county

(A) The northern line, separating Vermont from Canada, is 90 miles long. The southern line, dividing Vermont from Massachusetts, is 40 miles in length. In the middle 55 miles.

Vermont. county grammar schools, and one for the support of the gospel.

Lake Champlaine, more than half of which lies within the state of Vermont, from Whitchell, formerly Skeensborough, at the southern extremity, including South Bay, to latitude 45°, is one hundred miles in length. It is about 14 miles in breadth in the widest place (B). Lake Memphremagog lies partly in the state of Vermont, and partly in Lower Canada, the line crossing it about 7 miles from the southern extremity. This lake communicates with the St Lawrence, by the river St Francis. There are numerous small lakes and ponds of less note, some of the principal of which are, Willoughby's lake, in Westmore, and Bell-water lake in Barton; the former furnishes fish resembling bass, some weighing 23 pounds. They make a delicious feast for the new settlers. People travel 20 miles to this lake to procure a winter's stock of this fish. Leicester Pond or Lake, in the town of Salisbury, is remarkable for the depth and transparency of its waters, and for a large species of trout which it produces, some of which have been found to weigh above nineteen pounds. Lake Bombazon, in Castleton, gives rise to a branch of Poultney river, on which iron works have been erected in Fair Haven; and a large pond in the town of Wells. Lake Pleasant in Greensborough, abounds in trout of one or two pounds weight, many barrels of which are caught in a season.

Few countries are better watered than the state of Vermont. Numerous perennial fountains rise on almost every farm. In this state is the height of land, between Connecticut, Hudson and St Lawrence. Streams descend from the mountains in various directions, and form numerous small rivers, which fertilize the lands through which they pass and furnish abundant conveniences for mills and founderies. The river Connecticut forms the eastern boundary of Vermont. From its present importance to the commerce of this state, and the opening of an inland navigation from Hartford in Connecticut, to Barnet in Vermont, more than 100 miles from the south line of this state, which has lately been effected, it merits to be noticed in this place. This river has its source in the high lands which divide the waters falling southward into the Atlantic, from those which fall into the St Lawrence, about 50, others say 25, miles north of latitude 45°. From its northernmost part, to latitude 45° it is the boundary between the United States and the British dominions in America. The eastern, or principal branch of Connecticut river rises in New Hampshire, and runs north, then making a semi-circle, turns to the south, and runs nearly south about 40 miles below lat. 45°; then about 40 more it runs S. W. till it comes to Haverhill; then it runs south to Northfield; below Northfield is a very large bend to the westward, and soon after to the east again. Thence it proceeds, with some meanders, about Northampton and Hadley, nearly south to Hartford, and thence southeasterly to Saybrook, where it

empties itself into the sound. Its length, from its source to the sea, including all its turnings, is nearly four hundred miles, and it crosses four parallels of latitude. Loaded boats ascend from Hartford in Connecticut, to the mouth of Wells river, and even as far as Barnet near the foot of the falls, about two hundred and twenty miles from the sea. In this course the navigation is interrupted by the Falls at Hadley, (which in one place descend *thirty feet*, and with amazing grandeur, though not in a continued sheet. The descent is greater than in any one place at Bellows Falls) Miller's Falls, at and near Northfield; Bellows Falls, between Rockingham in Vermont, and Walpole in New Hampshire; Queechy Falls, a little below the mouth of the river of that name, and White River Falls, four and an half miles below Dartmouth College. Companies have been formed by the several states of Massachusetts, New Hampshire and Vermont, for the purpose of removing these obstructions; and their object is now nearly accomplished. All the falls in this river, except Queechy and White River Falls, are locked.

The falls of Queechy are but a slight obstruction. The falls or rapids of White River, have three distinct bars, which make a portage of three miles. In some parts, the water falls 20 feet.

At the mouth of Queechy, commonly called Water Queechy river, there is one of the most beautiful cascades in New England. The river, here about 258 feet wide, pours over a ledge of rocks 40 feet high, in an almost perpendicular manner, just broken enough to throw the water in every fantastical and delightful form.

Many smaller rivers fall into Connecticut river, Memphremagog, Lake Champlaine, and the Hudson.

The south branch of Nullegan rises in Random, and interlocks with the head of the Clyde. By these rivers the Indians formerly came in canoes from Lake Memphremagog to Connecticut river; the carrying place from one river to the other is about a mile. It crosses the line between Random and Caldersburgh.

The rivers and lakes abound with various kinds of fish. Shad are taken in Connecticut river, as high as Bellows Falls, over which they never pass. Salmon in plenty have heretofore been caught in the spring, the whole length of Connecticut river, and in most of its tributary streams; but few, however, of late years. A small species of salmon is taken in Lake Champlaine, the Winouski, or Onion river, La Moille and Missisquoi, but in none of the southern rivers. Perch, pike, pickerel, maskinungas, a very large species of pickerel, pout, mullet, and a fish called lake bass, are found in great plenty. All the streams abound with salmon-trout.

There are handsome bridges built over the Connecticut at Bellows Falls, Windsor and Hanover.

Besides the numerous springs of fresh water, there are some chalybeate springs. There is a spring in Orwel, near

(B) The state of New York has, by an act of the legislature, established a company for the purpose of opening an inland navigation, by the Hudson, from Lansingburgh to fort Edward, and from fort Edward to Wood Creek and Lake Champlaine. The work is now in forwardness, and, when completed, will open to Vermont a water communication with Lansingburgh, Albany and New York: The whole of this inland navigation will be three hundred and seventy miles, from latitude 45° to New York.

mont. near Mount Independence, and another in Bridport, which produce the Epfom falts.

There is alfo a curious mineral fpring on fome low land over againft the great Ox Bow, difcovered about the year 1770.

Vermont is divided, from north to fouth, by a high chain of mountains. This chain has, from the evergreens with which it is covered in many places, obtained the name of *Green Mountain*, from which the name of *Vermont* is derived to the ftate. The fouthern extremity is called *West Rock*, a precipice about three miles from New Haven, in Connecticut; thence the mountain ranges northward, rifing in height, as it advances through Connecticut, Maffachufetts and Vermont. The hills in Fairfield county are a principal branch, on the coaft of the Green Mountains. Towards Lake Memphremagog it fpreads into a high plain country, exceedingly fertile, and paffes into the province of Quebec. After having formed the rapids of St Francis, it collects into a high range of mountains, which terminate near the St Lawrence. From Maffachufetts line, more than 80 miles to the north, the western verge of the Green Mountain is from twenty to thirty miles on a ftraight line from Connecticut river. Almost the whole of this country is formed with mountains ranging parallel with the courfe of Connecticut river. The west range, which continues unbroken, with few exceptions, nearly through the ftate, is, in general, much the highest. On the east they decrease gradually to the meadows, and fometimes to the edge of the river. Thefe laft are interfected by the rivers which run into the Connecticut, in a direktion nearly from the northwest to the foutheast. The vallies, or rather glens, which feperate thefe ranges, are generally narrow, and mofly covered with hemlock, fir and fpruce.

About 100 miles from Maffachufetts line, between the waters of White river and Winoufki, or Onion river, there paffes off to the northeast, a range of high lands, frequently rifing into very elevated mountains. This runs parallel with Connecticut river; the height being from ten to fifteen miles diftant, as far as the north line of the ftate. The western range continues northward, fometimes falling below the clouds, fometimes rifing above them. Between thefe two ranges, extending from twenty to thirty miles in breadth, is a beautiful champaign country, fecond in fertility, perhaps, to none in Vermont.

The moft remarkable mountains in the ftate, are Mount Anthony, between Bennington and Pownal, Stratton Mountain, Danby Mountain, Kellington Peaks, Kingfton Mountain, Camel's Rump, Mansfield Mountain, a very high mountain between Kelly Vale and Belvidere, Upper Great Monadnock, quite in the N. E. corner of the ftate, and Afcutney, between Windfor and Weatherfield. On the west of the Green Mountain, there is one, and in fome places, two or three ranges of fmaller mountains, though frequently interrupted. Thefe extend as far as the north line of the county of Rutland: From that, to the latitude of forty-five degrees, one hundred miles in length, and from twenty to thirty miles in breadth, between Lake Champlaine and the Green Mountain, is a fine traft of land, abounding with only moderate hills. Through this whole extent, few trafts can be found unfit for cultivation.

It is remarkable that the hills and mountains are generally covered on the eaft fides with what is called hard wood, fuch as birch, beach, maple, afh, elm, and butternut; the west fide is generally covered with evergreens.

The climate, foil, productions, and animals differ little from thofe in New England.

The trade from this ftate is principally to Hartford, Boston and New York. Some little trade is carried on with the province of Quebec. The remittances to Quebec are mofly made in lumber, fuch as boards, plank, fquare timber and ftaves, by Lake Champlaine and the St Lawrence. The articles of export to Hartford, Boston, Portland and New York, are horfes, beef, pork, butter, cheefe, wheat, wheat flour, iron, nails, pot and pearl afhes. Of the two laft articles, one thoufand tons were made in the ftate in the year 1791.

The number of people in Vermont, according to the cenfus taken in 1790, was 85,589. The inhabitants of Vermont confift principally of emigrants from Maffachufetts and Connecticut, and their defcendants. There have been fome from Rhode Ifland, New Hampshire, New York, and New Jerfey. Two towns in Caledonia county are mofly peopled from Scotland, and are Prefbyterians, partly of the Seceffion, and partly of the covenanted Church. The manners of the people are the fame as thofe of the ftates from whence they emigrated. The body of the inhabitants are congregationalifts. The other denominations are baptifts, epifcopalians, quakers, and a few methodifts. The ftate is rapidly peopling. In 1788, the township of Danville, in the county of Orange, was a wildernefs without a fingle family. In 1792 they had two confiderable companies of militia; befide a company of light infantry, drefsed in uniform.

The inhabitants of this ftate are an afsemblage of people from various places, of different sentiments, manners and habits. They have not lived together long enough to affimilate and form a general character. Afsemble together, in imagination, a number of individuals of different nations; confider them as living together amicably, and affifting each other through the toils and difficulties of life, and yet rigoroufly oppofed in particular religious and political tenets; jealous of their rulers, and tenacious of their liberties, (difpofitions which originate naturally from the dread of experienced oppreffion, and the habit of living under a free government)—and you have a pretty juft idea of the character of the people of Vermont. Indolence is never a characteristic feature of the fettlers of a new country. Emigrants in general are active and induftrious. The oppofite characters have neither fpirit nor inclination to quit their native fpot. The inference is, that Vermont is peopled with an active, induftrious, hardy, frugal race; as is really the cafe. And as it is a maxim that the inhabitants of all new countries grow virtuous before they degenerate, it will moft probably be fo in Vermont.

The inhabitants of the feveral towns feem generally difpofed, as foon as they are able, to fettle a minifter of the gofpel among them. Miffionaries, from Connecticut and Maffachufetts, to the new and fcattered fettlements, have been generally well received and treated with grateful refpect and kindnefs.

In 1796 there were, on the militia rolls, 19,500 men. Thefe were formed into 4 divifions, confifting of 8 brigades

Vermont. gades and 22 regiments. The increase since may be estimated according to the increase of inhabitants. The bravery of the *Green Mountain Boys* is proverbial.

In a new country, like Vermont, few have leisure to attend the arts and sciences beyond the present occupations of life. The higher branches of learning are therefore very little taught in this state. Numbers, however, are educated in the seminaries of the neighbouring states. In October, 1791, the legislature of the state passed an act for establishing a university at Burlington, on Lake Champlain, in a delightful situation, on the south side of the Winouski, or Onion river, and appointed 10 trustees. The sum of six thousand pounds was secured by donation, part of which was to be applied to the erecting of buildings, and part settled as a fund for the support of the institution. There have been reserved in the several grants made by this state about thirty-three thousand acres of land, for the use of the university. This in a few years, will become a very valuable fund. There is in every town, granted by the state, consisting of about one hundred, a right of land, containing about three hundred and thirty acres, on an average, reserved for the use of county grammar schools; and in every town through the state, there is a right for the support of town schools. In no country is common schooling more attended to. A family of children, who could not read, write, and understand common arithmetic, would be looked upon as little better than savages. The provision, in this respect, is certainly worthy of imitation. The inhabitants of each town are empowered by law to divide it into as many districts as shall be found convenient; to appoint one or more persons in each district, who, with the selectmen of the town, form a board of trustees for the schools of that town; and are empowered to lease all lands and loan monies that belong to the town, for the use of schools, and to prosecute or defend any suit or matter relating to their trust. The inhabitants of each district have likewise a power to appoint a committee of one or more persons, to raise by tax, on the rateable estates of the inhabitants of the district, one half of the sum which they may find necessary for building a school-house and supporting a school. The remainder of the money is to be raised by subscription, or, if voted by two-thirds of the inhabitants, by a tax in like manner. By these means, every class of citizens may have access to the common schools.

In five counties, grammar schools have been established, viz.

Towns.	Counties.	Years.
At Norwich,	Windsor,	1785.
Castleton,	Rutland,	1787.
Peacham,	Caledonia,	1795.
Middlebury,	Addison,	1797.
St Alban's,	Franklin,	—

The Middlebury academy in 1800, was, by act of Assembly, erected into a college with the usual charter privileges, and is now flourishing under the government and instruction of a president and subordinate officers. The college edifice is the largest in the state.

The academy at Peacham is very flourishing, and has ample funds in lands appropriated by charter, as has been mentioned. The annual rent of these lands, it is expected will, when the lands shall be leased, yield an annual income of eight or nine hundred dollars.

A handsome donation of a farm, worth 1200 dollars, has lately been made by Mr James Orr, deceased, of Barnet, originally from Scotland. A large and convenient building has been erected for the accommodation of the students.

A Medical Society was instituted in this State in 1784, and another in 1794.

The inhabitants of Vermont, by their representatives in convention, at Windsor, on the 25th of December, 1777, declared that the territory called Vermont, was, and of right ought to be, a free and independent state; and for the purpose of maintaining regular government in the same, they made a solemn declaration of their rights, and ratified a constitution, which is well known.

The south part of the territory of Vermont was formerly claimed by Massachusetts. As early as the year 1718, that government had granted forty-nine thousand acres, comprehending part of the present towns of Brattleborough, Fulton and Putney, as an equivalent to the colony of Connecticut, for some lands which had been granted by Massachusetts within the limits of the Connecticut charter. In the year 1725, the government of Massachusetts erected a fort in the town of Brattleborough. Around this fort were begun the first settlements within the present limits of Vermont. On a final settlement of a dispute between Massachusetts and New-Hampshire, the present jurisdictional line between Vermont and Massachusetts, was run and established, in the year 1741. From that time until the year 1764, this territory was considered as lying within the jurisdiction of New Hampshire. During this period, numerous grants were made; and, after the year 1760, some considerable settlements were begun under the authority of that province. In the year 1764, by order of the king of Britain, this territory was annexed to the province of New York. The government of that province pretended to claim the right of soil, as well as jurisdiction, and held the grants formerly made under New Hampshire, to be void. This occasioned a long series of altercation between the settlers and claimants under New Hampshire and the government of New York, and which, at the commencement of the late revolution, terminated in the establishment of a separate jurisdiction in the present state of Vermont. A particular detail of this controversy would be unentertaining. It is sufficient to observe, that on the 17th day of October, 1790, the dispute was finally compromised, by commissioners appointed by the states of New York and Vermont; and the claims of New York, both to jurisdiction and property, extinguished, in consideration of the sum of thirty thousand dollars to be paid by the state of Vermont to that of New York; and on the 4th of March, 1791, Vermont was admitted a member of the federal union. In the late war, between Britain and the United States, the inhabitants of this territory took a very early and active part. Immediately on the news of the battle of Lexington, a company of Volunteers, under the late general Ethan Allen, attacked and took the British garrison of Crown Point and Ticonderoga. A regiment was commissioned by Congress and continued in service under the command of the late colonel Warner. Other troops were raised and constantly kept in service by the convention of New Hampshire grants, and afterwards by the state of Vermont. The spirit of the

non, these troops, and the militia of the grants, in the battle of Hubberton and Bennington, in the year 1777, and the assistance which they afforded in the capture of Burgoyne, are well known to the public. General Burgoyne in a letter to the British ministry, written at Saratoga, makes the following observation: "The inhabitants of the New Hampshire grants, a territory unpeopled and almost unknown in the last war, now pour forth by thousands, and hang like dark clouds on my left."—*Morse.*

VERNON, a place in Suffex county, New-Jersey, east of the source of Wall Kill, and about 21 miles N. E. of Newtown.—*ib.*

VERRETTES, a settlement in the French part of the Island of St Domingo, on the S. W. bank of Artibonite river; 4 miles S. by E. of the settlement of Petit Riviere.—*ib.*

VERSAILLES, the chief town of Woodford county, Kentucky; situated on a small stream which falls into Kentucky river. It contains a court-house, stone gaol, and about 30 houses, and lies 13 miles W. by S. of Lexington.—*ib.*

VERSHIRE, a township of Vermont, Orange county, adjoining Fairlee, and containing 439 inhabitants.—*ib.*

VERT Bay, or Green Bay, in the Straits of Northumberland, in N. America, opens to the N. E. opposite St John's island. The head of the bay approximates within 12 miles of the north-easternmost branch of the Bay of Fundy. It is about 10 leagues to the N. W. of Tatumagauche Harbour, and serves in part to separate the British provinces of Nova-Scotia and New-Brunswick.—*ib.*

VESPA (See *Encycl.*). A new species of this genus of insects has been lately described by Cuvier, in a note read before the Philomathic Society of Paris. It has some resemblance to the *vespa nidulans* of Fabricius, which, as is generally known, is a native of certain parts of America. The nests of the *vespa nidulans* are constructed of a very fine web, of a very solid and pretty white paste. Their form is that of a bell closed upon all sides, excepting a narrow hole at the bottom; and they are suspended from the branches of trees.

The *vespa* described by Cuvier, which is a native of Cayenne in America, has in general more volume than the preceding species, and its paste is grey, coarser, less homogeneous, and less solid. The bottom of its nest also, in lieu of being shaped funnel-like, is flat, and the orifice appears at one of the sides of the bottom part, and not in the middle. In the country where it is found, this species of wasp is called the *tatou fly* (*mouche tatou*). It differs greatly in form from that which Fabricius has described; it is all entirely of a shining black; the first articulation, or joint of its abdomen, is narrow, and in form of a pear; the second, larger than the others, is in form of a bell: the wings are brown. The following is the character assigned to it by Cuvier:

Vespatatua, Nigra, Nitida, Alis fuscis, abdomine pedicellato.

VESPERTILIO (see *Encycl.*) has been subjected to some cruel, but curious experiments, by the Abbé Spallanzani and M. de Jurine. The former of these philosophers having let loose several bats in a chamber perfectly dark, found that they flew about in it without any impediment, neither rushing against any thing

in the apartment, nor touching the walls with their wings. This surprised him; but imagining that they were conducted by some glimpse of light which he did not perceive, he blindfolded them with a small and very close hood. They then ceased to fly; but he observed, at the same time, that this did not proceed from any deprivation of light, but rather from the constraint thence occasioned, especially when a hood of a very light texture was attended with the same effect.

He then conceived the idea of passing up the eyes of the bats with a few drops of size or gum; but they still flew about in the same manner as if their eyes had been open. As this, however, was not sufficient, he passed up the eyes of these animals with round bits of leather; and this even did not impede them in their flight.

That he might at length be certain of his object, he blinded them entirely, either by burning the cornea with a red hot wire, or by pulling out the pupil with a pair of small pincers, and scooping out the eye entirely. Not contented even with this precaution, he covered the wounds with pieces of leather, that the light might have no influence whatever on the remains of the organs which had been destroyed. The animals seemed to suffer very much by this cruel operation; but when they were compelled to use their wings, either by day or by night, and even in an apartment totally dark, they flew perfectly well, and with great caution, towards the walls, in order to suspend themselves when they wished to rest. They avoided every impediment, great or small, and flew from one apartment to another, backwards and forwards, through the door by which they were connected, without touching the frame with their wings. In a word, they shewed themselves as bold and lively in their flight as any other animals of the same species which enjoy the use of their eye-sight.

These experiments were repeated by M. Jurine, and with the same results. Spallanzani had supposed that the bat possessed some organ or sense which is wanting in the human species, and which supplies to these animals the place of vision; and Jurine determined to ascertain the truth or falsehood of this hypothesis by anatomical researches. During the course of these, he found the organ of hearing very great in proportion to that of other animals, and a considerable nervous apparatus assigned to that part. The upper jaw also is furnished with very large nerves, which are expanded in a tissue on the muzzle.

M. Jurine then extended his experiments to the organ of hearing and that of smell. Having put a small hood on a long eared bat, it immediately pulled it off, and flew. He stopped up its ears with cotton; but it freed itself in the like manner from that inconvenience. He then put into its ears a mass of turpentine and wax. During the operation the animal shewed a great deal of impatience, and flew afterwards very imperfectly.

A long-eared bat, the ears of which had been bound up, flew very badly: but this did not arise from any pain occasioned by the ligature; for when its ears were sewed up, it flew exceedingly well. In all probability the animal would have preferred having its ears bound up to having them sewed. Sometimes it flew towards the ceiling, extending its muzzle before it settled.

M. Jurine poured liquid pomatum into the ears of a bat which enjoyed the use of its sight. It appeared to be much affected by this operation; but when the sub-

Vespertilio, flance was removed it took flight. Its ears were again filled, and its eyes were taken out; but it flew then only in an irregular manner, without any certain or fixed direction.

Vibration.

The ears of a horse-shoe bat, which had the use of its sight, were filled with tunder mixed with water. It was uneasy under the operation, and appeared afterwards restless and flunned; but it conducted itself tolerably well. On being blinded, it rushed with its head against the ceiling, and made the air rebound with strokes which it gave itself on the muzzle. This experiment was repeated on other bats with the like effects.

The tympanum of a large horse-shoe bat was pierced with a pin (*trois quart*). The animal appeared to suffer much from the operation, and fell down in a perpendicular direction when thrown into the air. It died next morning. The same effect was produced on piercing the tympanum of a long-eared bat with a needle.

The author then made very accurate researches on the difference between the organisation of the brain of these two kinds of bats; and, after a careful dissection, found that the eye of the long-eared bat is much larger than that of the horse-shoe bat, but that the optic nerve is proportioned to it. The outer part of the ear of the former is much larger than that of the latter, but the interior part is smaller.

The horse-shoe bat is indemnified for this difference by a greater extension of the organ of smell, as evidently appears when the external elevations and irregularities of its muzzle are examined. When it is about to take flight, it agitates its nose much more than the long-eared bat.

From these experiments, the author concludes: *First*, That the eyes of the bat are not indispensably necessary to it for finding its way; *secondly*, That the organ of hearing appears to supply that of sight in the discovery of bodies, and to furnish these animals with different sensations to direct their flight, and enable them to avoid those obstacles which may present themselves.

VESSEL Bay, on the east shore of Lake Champlain, sets up to the N. E. in the township of Charlotte, in Vermont.—*Morse*.

VIBRATION FIGURES, are certain figures formed by sand or very dry saw-dust, on a vibrating surface, which is connected with the sensation of sound in our organs of hearing. If the surface, on which the figures are to be formed, be strewed over with bodies easily put in motion, these, during the vibration, remain on the parts at rest, and are thrown from the parts in motion. The form of the parts at rest, which will be shewn by the sand that remains unmoved, and which, in general, is symmetric, is called a *vibration figure*. To produce such a figure, nothing is necessary but to know the method of bringing that part of the surface which you wish not to vibrate into a state of rest, and of putting in motion that which you wish to vibrate. On this depends the whole expertness of producing vibration figures.

Thus take a square piece of glass, pretty thin, and very smooth, such as that used for windows, about four or five inches over, or even more. Smooth it at the edges on a grinding-stone; strew a little saw-dust over its surface, and lay hold of it gently with the thumb and forefinger of the left hand. Holding it thus by the middle, with the right hand rub a violin bow softly against one

of its edges, drawing the bow either up or down in a direction almost perpendicular to the surface of the glass, and you will see a tremulous movement, and the whole dust leap about. If the bow be exactly in the middle of one of the sides, the dust will arrange itself almost in the direction of the two diagonals, dividing the square into four isosceles triangles. If the bow be applied at a quarter only of the distance of the one corner from the other, the dust will arrange itself in such a manner as to be found in the two diameters of the square, dividing it into four equal squares. At other times, when the bow deviates a little, the dust forms a figure like a double C, when the two letters are joined back to back. If the square be held by the two extremities of the diameter opposite to that against which the bow is applied, the dust will form a kind of oval, one of the axes of which will be the same diameter. If the glass be of a circular figure, and be held by the middle, the dust will arrange itself in such a manner as to form the six radii of a regular hexagon. These discoveries were made by Dr Chladni, about the time that he invented the musical instrument, to which he gave the name of EUPHON (see that article, *Suppl.*); and as he found the vibration figures to vary in form with the various tones produced by the vibrating substances, a prosecution of his experiments may probably contribute to throw new light on the philosophy of musical sounds. We shall therefore give, from the 3d volume of *Neues Journal der Physik*, by Professor Gren, a few directions for making such experiments.

Any sort of glass may be employed, provided its surface be smooth; and when the plate has acquired the proper vibration, it should be kept in that state for some seconds, by continuing to rub it with the bow. The figures will thus be accurately formed.

Such plates should be procured as are pretty equal in thickness. It may be said, in general, that a plate the thinner it is will be so much the fitter for these experiments, though in this respect there is a certain minimum. In small plates, such as those that are circular, and not above six inches in diameter, the observation is general; but in larger plates too great thinness is prejudicial. Besides, it will be found that very thin glass is commonly very uneven, and must therefore be unfit for the experiments.

In practising the experiments, it will be proper to have plates of different sizes; and the sand employed should not be too fine. In other words, it must be of such a nature that when you incline the glass-plate it may readily roll off; because, in that case, it will be easily thrown from the vibrating parts. It will be of advantage that it be mixed with fine dust, which shews peculiar phenomena during the experiments, as it collects itself at one place of the vibrating part.

The plate must be equally bestrewed with sand, and not too thick, as the lines will then be exceedingly fine, and the figures will acquire a better defined appearance.

VICIOSAS *Islas*, isles of the Bay of Honda, on the coast of Honduras, or the Spanish Main.—*Morse*.

VICTORIA, an island on the coast of Brazil, eastward of St Sebastian's Island.—*ib.*

VICTORY, *Cape*, is the extreme N. W. point of the Straits of Magellan, at the opening to the S. Pacific Ocean. S. lat. 52 15, W. long. 76 40.—*ib.*

VICTORY,

ctory, VICTORY, a township of Vermont, situated in Essex county, and bounded east by Guildhall, on Connecticut river.—*ib.*

VIENNA, a port of entry and post-town of the eastern shore of Maryland, Dorchester county, on the west side of Nanticoke river, about 15 miles from its mouth. It contains about 30 houses, but carries on a brisk trade with the neighbouring sea-ports, in lumber, corn, wheat, &c. Its foreign exports in 1794, amounted to 1,667 dollars. It is 15 miles N. W. of Salisbury, 32 S. S. E. of Easton, and 150 S. S. W. of Philadelphia.—*ib.*

VIENNA, the capital of Greene county, Kentucky; situated on the north side of Green river, about 158 miles W. S. W. of Lexington.—*ib.*

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Dictio- VIETA (Francis), a very celebrated French mathematician, was born in 1540 at Fontenai, or Fontenai-le-Comté, in Lower Poitou, a province of France. He was Master of requests at Paris, where he died in 1603, being the 63d year of his age. Among other branches of learning in which he excelled, he was one of the most respectable mathematicians of the 16th century, or indeed of any age. His writings abound with marks of great originality, and the finest genius as well as intense application. His application was such, that he has sometimes remained in his study for three days together without eating or sleeping. His inventions and improvements in all parts of the mathematics were very considerable. He was in a manner the inventor and introducer of Specious Algebra, in which letters are used instead of numbers, as well as of many beautiful theorems in that science. He made also considerable improvements in geometry and trigonometry. His angular sections are a very ingenious and masterly performance: by these he was enabled to resolve the problem of Adrian Romanus, proposed to all mathematicians, amounting to an equation of the 45th degree. Romanus was so struck with his sagacity, that he immediately quitted his residence of Wirtzburg in Franconia, and came to France to visit him, and solicit his friendship. His Apollonius Gallus, being a restoration of Apollonius's tract on Tangencies, and many other geometrical pieces to be found in his works, shew the finest taste and genius for true geometrical speculations.—He gave some masterly tracts on Trigonometry both plane and spherical, which may be found in the collection of his works, published at Leyden in 1646, by Schooten, besides another large and separate volume in folio, published in the author's life-time, at Paris, in 1579, containing extensive trigonometrical tables, with the construction and use of the same, which are particularly described in the introduction to Dr Hutton's Logarithms, p. 4. &c. To this complete treatise on trigonometry, plane and spherical, are subjoined several miscellaneous problems and observations; such as, the quadrature of the circle, the duplication of the cube, &c. Computations are here given of the ratio of the diameter of a circle to the circumference, and of the length of the sine of 1 minute, both to a great many places of figures; by which he found that the sine of 1 minute is

between 2908881959

and 2908882056;

also the diameter of a circle being 1000, &c. that the

perimeter of the inscribed and circumscribed polygon of 393216 sides will be as follows, viz. the

perim. of the inscribed polygon - 31415926535

perim. of the circumscribed polygon 31415926537
and that therefore the circumference of the circle lies between those two numbers.

Vieta having observed that there were many faults in the Gregorian Calendar, as it then existed, composed a new form of it, to which he added perpetual canons, and an explication of it, with remarks, and objections against Clavius, whom he accused of having deformed the true Lelian reformation, by not rightly understanding it.

Besides these, it seems a work, greatly esteemed, and the loss of which cannot be sufficiently deplored, was his *Harmonicon Caeleste*, which being communicated to father Mersenne, was, by some perfidious acquaintance of that honest minded person, surreptitiously taken from him and irrecoverably lost, or suppressed, to the great detriment of the learned world. There were also, it is said, other works of an astronomical kind, that have been buried in the ruins of time.

Vieta was also a profound decipherer, an accomplishment that proved very useful to his country. As the different parts of the Spanish monarchy lay very distant from one another, when they had occasion to communicate any secret designs, they wrote them in ciphers and unknown characters during the disorders of the league. The cipher was composed of more than 500 different characters which yielded their hidden contents to the penetrating genius of Vieta alone. His skill so disconcerted the Spanish councils for two years, that they published it at Rome, and other parts of Europe, that the French king had only discovered their ciphers by means of magic.

VILLA *de Mesc*, a town in the province of Tabasco, 4 leagues from the town of Estape, on Tabasco river.—*Morse.*

VILLA *Hermoso*, a town of Mexico or New-Spain, near the mouth of a river which falls into the Bay of Campeachy, and Gulf of Mexico.—*ib.*

VILLA *Nooa*, in Brazil, about 120 miles west of Porto Seguro, and as far S. E. by S. of Carlota.—*ib.*

VILLA *Rica*, or *Almeria*, a town of Tlascala or New-Spain, in N. America. It stands on the coast on a small river, having an indifferent port, but in a better air than Vera Cruz, 20 leagues north of the latter. A clandestine trade is carried on here between some of the Spanish merchants on the shore, and French of St Domingo and Martinique.—*ib.*

VILLIA, *La*, a town and river of Veragua and Guatimala audience, in New-Spain. It is about 7 leagues from Nata, bordering on Panama. The river is very large, and at low water breaks at the mouth as on a flat shore; so that large ships anchor within cannon shot, but barks of about 40 tons may go up about a league and a half. The harbour is a quarter of a league above the town. About a league to the windward, is a large rock, generally covered with vast numbers of wild fowl.—*ib.*

VINALHAVEN, a township on the coast of the District of Maine, in Hancock county, containing 578 inhabitants. It is south-east of Deer Island, and 250 miles from Boston.—*ib.*

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VINCENTS, *Fort*, in the N. W. Territory, stands on the east side of Wabash river, 150 miles from its mouth. It was erected in the year 1787, in order to repel the incursions of the Wabash Indians, and to secure the western lands from intruding settlers. It has four small brass cannon, and is garrisoned by a Major and 2 companies. The town of Vincents contained, in 1792, about 1,500 souls, principally of French extraction. It is 300 miles S. W. of Fort Recovery. N. lat. 39 15, W. long. 90 7. They raise Indian corn, and wheat; and tobacco of an extraordinary good quality; superior, it is said, to that produced in Virginia. They have a fine breed of horses, brought originally by the Indians from the Spanish settlements, on the western side of the Mississippi. Here are large herds of swine, and black cattle, and the settlers deal with the Indians for furs and deer-skins. Hemp of a good quality grows spontaneously in the low lands of the Wabash; as do grapes, of which the inhabitants make a sufficient quantity, for their own consumption, of well tasted red wine. Hops, large and good, are found in many places, and the lands are particularly adapted to the culture of rice. All European fruits thrive well both here, and in the country bordering on the river Ohio.—*ib.*

VINCENT, *St*, one of the 14 captainships of Brazil, in S. America, and the most southerly one. The capital is an inconsiderable place, with only about 60 houses, and the harbour will not receive large vessels. It has 5 or 6 sugar-mills, and lies 76 leagues south-west of Rio Janeiro. S. lat. 23 40, W. long. 45 10.—*ib.*

VINCENT, *St*, a town on the coast of Brazil; situated on Amiaz Island, in the Bay of All Saints or Sanctes; in which island is the city of Dos Sanctos, the island lying on the west side of the entrance into the island. S. lat. 24 15, W. long. 46 30.—*ib.*

VINCENT, *de la Paz*, *St*, or *Onda*, a town of Popayan and Terra Firma, in S. America; about 25 miles eastward of San Sebastian, with a port where canoes from Carthagenia and St Martha unload their merchandize.—*ib.*

VINCENT, a township of Pennsylvania, situated in Chester county.—*ib.*

VINCENT, *Port St*, on the coast of Chili, in the S. Pacific Ocean, is 6 miles N. N. E. of the mouth of the river Biobio, having a safe harbour and secure against all winds but the west, which blows right in. Talca-guama Port is 6 miles to the northward of it.—*ib.*

VINCENTO, a channel which goes in on the west side of the channel of Amiaz Island, in the Bay of All Saints, on the coast of Brazil.—*ib.*

VINER'S *Island*, in Hudson's Bay, lies N. E. of the mouth of Albany river.—*ib.*

VINEYARD, *New*, a plantation in Lincoln county, District of Maine, on the two north-easternmost branches of Sandy river, about 59 miles N. by W. of Brunswick, and 37 N. W. of Hallowell.—*ib.*

VINEYARD *Sound*, on the south-eastern coast of Massachusetts, is the strait or passage between the Elizabeth Islands and Martha's Vineyard. The S. W. channel of which, about 7 miles broad, has Gay Head on the S. E. and the Sow and Pigs on the N. W.—*ib.*

VINTAIN, a town situated about two miles up a creek on the southern side of the river Gambia. It is much resorted to by Europeans, on account of the great quantities of bees-wax which are brought hither

for sale. The wax is collected in the woods by the Feloops, a wild and unfociable race of people. Their country, which is of considerable extent, abounds in rice; and the natives supply the traders, both on the Gambia and Cassamansa rivers, with that article, and also with goats and poultry, on very reasonable terms. The honey which they collect is chiefly used by themselves in making a strong intoxicating liquor, much the same as the mead which is produced from honey in Great Britain.

In their traffic with Europeans, the Feloops generally employ a factor, or agent, of the Mandingo nation, who speaks a little English, and is acquainted with the trade of the river. This broker makes the bargain; and, with the connivance of the European, receives a certain part only of the payment; which he gives to his employer as the whole; the remainder (which is very truly called the *cheating money*) he receives when the Feloop is gone, and appropriates to himself as a reward for his trouble. Vintain, according to Mr Park, from whose valuable travels this account of the Feloops is taken, is situated in 13° 9' North Lat. and 15° 56' Long. West from Greenwich.

VIPER *Key*, one of the Tortugas, on the coast of Florida; 5 miles N. eastward of Duck Key, and 3½ E. of Old Matacombe.—*Morse.*

VIRGIL, a military township of Onondago county, New-York, having Dryden on the W. Cincinnatus E. Homer N. and on the S. 230,000 acres of land on Susquehannah river, ceded to the State of Massachusetts. It is under the jurisdiction of Homer, which was incorporated in 1794.—*ib.*

VIRGIN GORDA, one of the principal of the Virgin Isles, in the West-Indies. It lies 4 leagues to the E. of Tortula, and of a very irregular shape. Its greatest length from E. to W. is about 18 miles; is worse wounded than Tortula, and has fewer inhabitants. A mountain which rises in the centre, is affirmed to contain a silver mine. N. lat. 18 18, W. long. 64.—*ib.*

VIRGIN *Islands*, a group of small islands in the West-Indies, to the eastward of the island of Porto Rico, belonging to different European powers. They extend for the space of 24 leagues, from E. to W. and about 16 leagues from N. to S. and nearly approach the east coast of Porto Rico. They are every way dangerous to navigators, though there is a basin in the midst of them of 6 or 7 leagues in length, and 3 or 4 in breadth, in which ships may anchor and be sheltered and land-locked from all winds; which is named the Bay of Sir Francis Drake, from his having passed through them to St Domingo. Those which are occupied and inhabited appear under their respective names; but others are destitute both of names and inhabitants. The British and Danes possess most of them; but the Spaniards claim those near Porto Rico. The island of *Virgin Gorda*, on which depend Anegada, Nicker, Prickley Pear, Mosquito Islands, Camanoes, Dog-Islands, the Fallen City, the Round Rock, Ginger, Cooper's, Salt, Peter's and Dead Chest, belong to the *British*; as also *Tortola*, on which depend Jost Van Dykes, Little Van Dykes, Guana, Beef, and Thatch Islands. To the *Danes* belong *St Thomas's Island*, on which Brads, Little Saba, Buck Island, Great and Little St James, and Bird Island are dependant; with *St John's*, to which depend Lavango, Cam, and Witch Islands; and they have also Santa Island, or St Croix.

The

Virginity, The *Spaniards* claim *Serpent's Island*, (called by the British *Green Island*) the *Tropic Keys*, *Great and Little Passage Island*, and particularly *Crab Island*. The *Booby birds* are so tame on *Bird Island*, that a man, it is said, in a short time, may catch sufficient in his hand to supply a fleet. These islands lie about lat. 18 20 N. and the course through them, with due attention, is perfectly safe at west by N. and west north west as far as the west end of the fourth island. Leave this on the starboard side, and the island called *Foul Cliff*, on the larboard, between which there is 16 fathoms, and a free channel to the westward, before there is any alteration of the course; for though there be but six or seven fathoms in some places, it is no where shoaler, and in some places there is from 16 to 20 fathoms. The island of *Anguilla*, on the north side of *St Martin's Island*, is E. S. E. from them.—*ib.*

VIRGINITY, the test or criterion of a virgin; or that which intitles her to the denomination. See HY-MEN, *Encycl.*

VIRGIN MARY *Cape*, the N. E. point of the entrance of the straits of *Magellan*, in the S. Atlantic Ocean, is a steep white cliff. S. lat. 52 32, W. long. 67 54. The variation of the compass, in 1780, was 24 30, E.—*Morse.*

VIRGIN *Rocks*, off the S. E. part of the coast of *Newfoundland Island*, 20 leagues S. E. of *Cape Race*. N. lat. 46, according to others, lat. 46 30, and these last say 17 or 18 leagues S. E. by E. of *Cape Ballard*.—*ib.*

VISION. In the article OPTICS, n^o 154. (*Encycl.*), it is said, that as we have a power of contracting or relaxing the *ligamenta ciliaria*, and thereby altering the form of the crystalline humour of the eye, we hence see objects distinctly at different distances. It appears, however, from some experiments made by Mr *Everard Home* and Mr *Ramsden*, in the year 1794, that this power of contracting and relaxing the *ligamenta ciliaria* is not alone sufficient to account for the phenomenon. Conversing with Mr *Home* on the different uses of the chrystalline humour, Mr *Ramsden* said, that as that humour "consists of a substance of different densities, the central parts being the most compact, and from thence diminishing in density gradually in every direction, approaching the vitreous humour on one side, and the aqueous humour on the other, its refractive power becomes nearly the same with that of the two contiguous substances. That some philosophers have stated the use of the chrystalline humour to be, for accommodating the eye to see objects at different distances; but the firmness of the central part, and the very small difference between its refractive power near the circumference and that of the vitreous or the aqueous humour, seemed to render it unfit for that purpose; its principal use rather appearing to be for correcting the aberration arising from the spherical figure of the cornea, where the principal part of the refraction takes place, producing the same effect that, in an achromatic object-glass, we obtain in a less perfect manner by proportioning the radii of curvature of the different lenses. In the eye the correction seems perfect, which in the object-glass can only be an approximation; the contrary aberrations of the lenses not having the same ratio: so that, if this aberration be perfectly corrected, at any given

distance from the centre, in every other it must be in some degree imperfect.

"Pursuing the same comparison: In the achromatic object-glass we may conceive how much an object must appear fainter from the great quantity of light lost by reflection at the surfaces of the different lenses, there being as many primary reflections as there are surfaces; and it would be fortunate if this reflected light was totally lost. Part of it is again reflected towards the eye by the interior surfaces of the lenses; which, by diluting the image formed in the focus of the object glass, makes that image appear far less bright than it would otherwise have done, producing that milky appearance so often complained of in viewing lucid objects through this sort of telescope.

"In the eye, the same properties that obviate this defect, serve also to correct the errors from the spherical figure, by a regular diminution of density, from the centre of the crystalline outward. Every appearance shews the crystalline to consist of laminae of different densities; and if we examine the junction of different media, having a very small difference of refraction, we shall find that we may have a sensible refraction without reflection. Now, if the difference between the contiguous media in the eye, or the laminae in the crystalline, be very small, we shall have refraction without having reflection: and this appears to be the state of the eye; for although we have two surfaces of the aqueous, two of the crystalline, and two of the vitreous humour, yet we have only one reflected image; and that being from the anterior surface of the cornea, there can be no surface to reflect it back, and dilute an image on the retina.

"This hypothesis may be put to the test whenever accident shall furnish us with a subject having the crystalline extracted from one eye, the other remaining perfect in its natural state; at the same time we may ascertain whether or no the crystalline is that part of the organ which serves for viewing objects at different distances distinctly. Seeing no reflection at the surface of the crystalline, might lead some persons to infer that its refractive power is very inconsiderable; but many circumstances shew the contrary; yet what it really is may be readily ascertained by having the focal length and distance of a lens from the operated eye, that enables it to see objects the most distinctly; also the focal length of a lens, and its distance from the perfect eye, that enables it to see objects at the same distance as the imperfect eye: these data will be sufficient whereby to calculate the refractive power of the crystalline with considerable precision.

"Again, having the spherical aberration of the different humours of the eye, and having ascertained the refractive power of the crystalline, we have data from whence to determine the proportional increase of its density as it approaches the central part, on a supposition that this property corrects the aberration.

"An opportunity presented itself for bringing the observations of Mr *Ramsden*, respecting the use of the crystalline lens, to the proof. A young man came into *St George's Hospital* with a cataract in the right eye. The crystalline lens was readily extracted, and the union of the wound in the cornea took place unattended by inflammation; so that the eye suffered the smallest

Vision.

smallest degree of injury that can attend so severe an operation. The man himself was in health, 21 years of age, intelligent, and his left eye perfect: the other had been an uncommonly short time in a diseased state, and 27 days after the operation appeared to be free from every other defect but the loss of the crystalline lens.

"A number of experiments were made on the imperfect eye, assisted by a lens, and compared with the perfect eye. The aim of these trials, which were judiciously varied, was to ascertain whether the eye which had been deprived of the crystalline lens was capable of adjusting itself to distinct vision at different distances. Among other results, the perfect eye, with a glass of $6\frac{1}{2}$ inches focus, had distinct vision at 3 inches; the near limit was $1\frac{1}{8}$ inch, the distant limit less than 7 inches. The imperfect eye, with a glass $2\frac{1}{5}$ inches focus, with an aperture $\frac{1}{3}$ of an inch, had distinct vision at $2\frac{1}{8}$ inches, the near limit $1\frac{1}{8}$ inch, and the distant limit 7 inches. The accuracy with which the eye was brought to the same point, on repeating the experiment, proved it to be uncommonly correct; and as he did not himself see the scale used for admeasurement, there could be no source of fallacy. From the result of this experiment, it appears that the range of adjustment of the imperfect eye, when the two eyes were made to see at nearly the same focal distance, exceeded that of the perfect eye. Mr Ramsden suggested a reason why the point of distinct vision of the imperfect eye might appear to the man himself nearer than it was in reality; namely, that from the imperfection of this organ he might find it easier to read the letters when they subtended a greater angle than at his real point of distinct vision. The experiments, however, appear to shew that the internal power of the eye, by which it is adjusted to see at different distances, does not reside in the crystalline lens, at least not altogether; and that if any agency in this respect can be proved to reside in the crystalline, the other powers, whatever they may be, are capable of exertion beyond their usual limits, so as to perform its office in this respect.

"From these considerations, and in consequence of other reflections tending to shew that an elongation of the optical axis is not probably the means of adjustment, these philosophers directed their enquiries to ascertain how far the curvature of the cornea might be subject to change. They found by trial that this part of the organ possesses a degree of elasticity which is very considerable, both for its perfection and its range; and by anatomical dissection it was found that the four straight muscles of the eye do in effect terminate in the cornea at their tendinous extremities; that the whole external lamina of the cornea could by gentle force be separated, by means of these muscles, from the eye; so that the tendons seem lost in the cornea, and this last has the appearance of a central tendon. It was also seen that the central part of the cornea is the thickest and the most elastic.

"These were considerable advances towards establishing the hypothesis of adjustment by the external curve of the eye. It remained to be shewn, by experiments on the living subject, that this curve does really vary in the due direction, when the mind perceives the distinct visible sensation of objects at different distances. For

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this purpose Mr Ramsden provided an apparatus, consisting of a thick board steadily fixed, in which was a square hole large enough to admit a person's face; the forehead and chin resting against the upper and lower bars, and the cheek against either of the sides; so that when the face was protruded, the head was steadily fixed by resting on three sides; and in this position the left eye projected beyond the outer surface of the board. A microscope, properly mounted, so as with ease to be set in every requisite position, was applied to view the cornea with a magnifying power of thirty times. In this situation, the person whose eye was the object of experiment was desired to look at the corner of a chimney, at the distance of 235 yards, through a small hole in a brass plate, fixed for that purpose, and afterwards to look at the edge of the hole itself, which was only six inches distant. After some management and caution, which the delicate nature of these experiments requires, the motion of the cornea, which was immediately perceptible, became very distinct and certain. The circular section of its surface remained in a line with the wire in the field of the microscope, when the eye was adjusted to the distant object, but projected considerably beyond it when adapted to the near one. When the distant object was only 90 feet from the observer, and the near object six inches, the difference in the prominence of the cornea was estimated at $\frac{1}{8000}$ of an inch. These experiments were repeated and varied at different times and on different subjects. The observer at the microscope found no difficulty in determining, from the appearance of the cornea, whether the eye was fixed on the remote or the near object.

"From these different experiments Mr Home considers the following facts to have been ascertained:

"1. That the eye has a power of adjusting itself to different distances when deprived of the crystalline lens; and therefore the fibrous and laminated structure of that lens is not intended to alter its form, but to prevent reflections in the passage of the rays through the surfaces of media of different densities, and to correct spherical aberration.

"2. That the cornea is made up of laminæ; that it is elastic, and when stretched is capable of being elongated $\frac{1}{11}$ th part of its diameter, contracting to its former length immediately upon being left to itself.

"3. That the tendons of the four straight muscles of the eye are continued on to the edge of the cornea, and terminate, or are inserted, in its external lamina: their action will therefore extend to the edge of the cornea.

"4. That in changing the focus of the eye from seeing with parallel rays to a near distance, there is a visible alteration produced in the figure of the cornea, rendering it more convex; and when the eye is again adapted to parallel rays, the alteration by which the cornea is brought back to its former state is equally visible."

Mr Home made many other experiments with a view to throw light upon this curious subject; and the result of the whole appears to be, that the adjustment of the eye is produced by three different changes in that organ; an increase of curvature in the cornea, an elongation of the axis of vision, and a motion of the crystalline lens. These changes, in a great measure, depend upon the contraction of the four straight muscles of the eye.

eye. Mr Ramsden, from computations grounded on the principles of optics and general state of the facts, estimates that the increase of curvature of the cornea may be capable of producing one-third of the effect, and that the change of place of the lens, and elongation of the axis of vision, sufficiently account for the other two-thirds of the quantity of adjustment necessary to make up the whole.

The following observations on Vision by Doctor David Hofack of New-York, were read before the Royal Society, May 1, 1794, and the author has politely permitted their insertion in this work.

“By what power is the eye enabled to view objects distinctly at different distances? As the pupil is enlarged or diminished according to the greater or less quantity of light, and in a certain degree to the distance of the object, it would readily occur that these different changes of the pupil would account for the phenomena in question. Accordingly anatomists and philosophers, who have written upon this subject, have generally had recourse to this explanation.

“Amusing myself with these changes of the pupil, as a matter of curiosity, by presenting to the eye different objects at different distances, I soon perceived that its contraction and dilatation were irregular and more limited than had been supposed; *i. e.* that approaching the object nearer the eye, within a certain distance, the pupil not only ceased to contract, but became again dilated; and that beyond a few yards distance, it also ceased to dilate: these circumstances immediately occurred as objections to the above explanation; for were it from the contraction and dilatation of the iris alone that we see objects at different distances, I naturally concluded it should operate regularly to produce its effects; but if to view an object at a few yards distance it be enlarged to the utmost extent, surely it must of itself be insufficient to view one at the distance of several miles; for example, the heavenly bodies.

“Another difficulty here presents itself: in viewing the sun, instead of dilating, according to the distance, it contracts, obeying rather the quantity or intensity of the light, than the distance of the object. Knowing no other obvious power in the eye itself of adapting it to the different distances of objects, it occurred to me to inquire, whether the combined action of the external muscles could not have this effect. I first proposed this query to an optician of eminence in London, and who has written expressly on this subject. I repeated the same question to a celebrated teacher of anatomy. Encouraged by their replies, I have since attended more particularly to the subject, and hope my inquiries have not been altogether unsuccessful. As introductory to a more distinct view of what I have to advance, it appears necessary to premise the following observations, relative to those general laws of vision which are more particularly connected with this part of the subject, and to which we shall have occasion of frequent reference.

“1st. Let ABC, (plate 3 appendix fig. 1.) be an object placed before the double convex lens DE, at any distance greater than the radius of the sphere whereof the

lens is a segment; the rays which issue from the different points of the object, and fall upon the lens, will be so bent by the refractive power of the glass as to be made to convene at as many other points behind the lens, and at the place of their concurrence they will form an image or picture of the object. The distance of the image behind the glass varies in proportion to the distance of the object before the glass; the image approaching as the object recedes, and receding as that approaches. For if we suppose, (fig. 2.), A and B two radiating points, from which the rays AC, AD, and BC, BD, fall upon the lens CD, it is manifest that the rays from the nearest point A diverge more than those from the more distant point B, the angle at A being greater than that of B (A); consequently the rays from A, whose direction is AE and AF when they pass through the glass, must convene at some point (as G) more distant from the lens than the point H, where the less diverging rays BK and BL from the point B are made to convene; which may also be proved by experiment with the common convex glass (B).

“It will be necessary to have this proposition in view, as we shall afterwards have occasion to use it in shewing, that by varying the distance between the retina and the anterior part of the eye we are enabled to see objects at different distances.

“2d. If an object, as AB, (fig. 3.) be placed at a proper distance before the eye (E), the rays which fall from the several points of the object falling upon the cornea pass through the pupil, and will be brought together by the refractive power of the different parts of the eye on as many corresponding points of the retina, and there paint the image of the object, in the same manner as the images of objects placed before a convex lens are painted upon the spectrum, placed at a proper distance behind it; thus the rays which flow from the point A are united on the retina at C, and those which proceed from B are collected at D, and the rays from all the intermediate points are convened at as many intermediate points of the retina; on this union of the rays at the retina depends distinct vision. But supposing the eye of a given form, should the point of union lie beyond the retina, as must be the case with those from the less distant object, agreeable to the preceding proposition; or should they be united before they arrive at the retina, as from the more distant object, it is evident that the picture at the retina must be extremely confused. Now as the rays which fall upon the eye from radiating points at different distances have different degrees of divergence, and the divergence of the rays increasing as the distance of the radiating point lessens, and, *vice versa*, lessening as that increases; again, as those rays which have greater degrees of divergence, *viz.* from the nearer objects, require a stronger refractive power to bring them together at a given distance than what is necessary to make those meet which diverge less, it is manifest, that to see objects distinctly at different distances, either the refractive power of the eye must be increased or diminished, or the distance between the iris and retina be varied, corresponding with the different distances of the objects; both

(A) *Euclid*, Book I. Prop. 21.

(B) See *Kepler Diopt. Postul. Smith's Optics, Gravesande, &c.*

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both of which probably take place, as will hereafter appear (c).

“ Having then established these as our premises, we shall next examine the different principles which have been employed for explaining vision at different distances.

“ Most writers upon this subject refer this power of the eye to the contraction and dilatation of the iris. Within certain limits this would, upon first examination, as already observed, appear to be the case, since the pupil enlarges as the object is further removed from the eye, and again contracts as it is brought near. The extent of this principle I have already pointed out; but I suspect we also err in attributing to the difference of distance what are only effects of different quantities of light, a circumstance in which it is the more easy to commit error as they are generally proportionate one to the other; *i. e.* as the object is near we require a less degree of light, and to exclude what is superfluous the iris contracts; but as it is more distant, a greater quantity of light becomes necessary, and the iris dilates: thus far we see the use of the enlargement or diminution of the pupil, as the object is more or less distant. But distinct vision does not consist in the quantity of light alone, though too much or too little would obscure the image.

“ It is also necessary that the rays which flow from the object should fall upon the retina in a certain direction, to form a distinct picture; but surely the greater or less quantity of light, the greater or less number of rays, which it is only the property of the iris to diminish or increase, cannot alter the direction.

“ But there is still another argument to prove, that the contraction or enlargement of the pupil is not of itself sufficient to produce distinct vision at different distances, *viz.* that the myopes, whose pupil contracts and dilates as in other eyes, are still unable to adapt the eye to different distances; and the means by which this is remedied certainly does not consist in a larger or smaller aperture for the rays to pass through, but a power of altering their direction, which the change in the shape of the eye had rendered too convergent. The same fact is also observable in those who squint; the pupil in both eyes equally contracts and dilates, but still the vision of one eye is less perfect than the other. Another principle upon which it has been attempted to explain this power of the eye, is a supposed change in the convexity of the crystalline lens; the ancients had some obscure notion of it, but it has been lately pursued by Mr Thomas Young, in a paper published in the Philosophical Transactions of London for 1793. He has endeavoured to demonstrate the existence of muscles in the crystalline lens, and by their action to account for distinct vision at different distances. This opinion deserves here the more particular examination, having met the attention of the Royal Society, and thereby likely to influence the general opinion upon this subject.

“ That we may not mistake the meaning of the au-

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thor, I beg leave to premise his description of the structure of the lens. ‘ The crystalline lens of the ox,’ he observes, ‘ is an orbicular convex transparent body, composed of a considerable number of similar coats, of which the exterior closely adhere to the interior; each of these coats consists of six muscles, intermixed with a gelatinous substance, and attached to six membranous tendons. Three of these tendons are anterior, three posterior; their length is about two-thirds of the semi-diameter of their coat; their arrangement is that of three equal and equidistant rays meeting in the axis of the crystalline; one of the anterior is directed towards the outer angle of the eye, and one of the posterior towards the inner angle; so that the posterior are placed opposite to the middle of the interstices of the anterior, and planes passing through each of the six, and through the axis, would mark on either surface six regular equidistant rays. The muscular fibres arise from both sides of each tendon, they diverge till they reach the greatest circumference of the coat, and having passed it, they again converge till they are attached respectively to the sides of the nearest tendons of the opposite surface. The exterior or posterior portion of the six, viewed together, exhibits the appearance of three penniform-radiated muscles.’

“ In the first place, to say nothing of the transparency of muscles, as an argument against their existence, we must unavoidably suppose, as they have *membranous tendons*, which Mr Young informs us he distinctly observed, that these tendons cannot possess the same degree of transparency and density with the bellies of these muscles; that is, they must possess some degree of opacity, or certainly he could not have pointed out their membranous structure, nor even the tendon itself, as distinct from the body of the muscle; and if they have not the same density, from their situation, and being of a penniform shape, must there not be some irregularity from the difference in the refraction of those rays which pass through the bellies of those muscles, and those again which pass through their membranous tendons? This structure then, of consequence, cannot be well adapted for a body whose regular shape and transparency are of so much consequence.

“ Again, Mr Young describes six muscles in each layer; but Leeuwenhoek, whose authority he admits as accurate, relative to the muscularity of the lens, is certainly more to be attended to in his observation of bodies less minute, *viz.* as to the layers themselves, in which these muscles are found, and which of course are larger, and more easily observed; but, with his accuracy of observation, he has computed, that there are near 2000 laminæ; and according to Mr Young, supposing each layer to contain six muscles, we have necessarily, in all, 12,000 muscles; the action of which certainly exceeds human comprehension. I hope this will not be deemed trifling minuteness, as it is a necessary and regular consequence, if we admit their existence as described.

“ But

(c) “ Facile enim intelligitur, quo longius radii adveniunt, eo magis esse parallelus; eo minus ergo differre ab axi, et eo minoribus viribus corneæ et lentis crystallinæ in focus cogi. Ut enim corpus magis distat, ita sub minori angulo radii adveniunt. Contra si corpus conspicuum valde vicinum fuerit, radiorum ab eo advenientium angulus est major, et adeo magis divergentes in oculum incidunt, et viribus egent refringentibus majoribus omnibus densioribus.”—Haller, *Elem. Phy.* lib. xvi.

tion.

"But secondly, as to the existence of these muscles, I cannot avoid expressing a doubt. With the utmost accuracy I was capable of, and with the assistance of the best glasses, to my disappointment, I cannot bear witness to the same circumstances related by Mr Young, but found the lens perfectly transparent; at the same time, lest it might be attributed to the want of habit in looking through glasses, I beg leave to observe, that I have been accustomed to the use of them in the examination of the more minute objects of natural history. After failing with the glasses in the natural viscid state of the lens, I had recourse to another expedient; I exposed different lenses before the fire to a moderate degree of heat, by which they became opaque and dry; in this state it is easy to separate the layers described by Mr Young; but although not so numerous as noticed by the accurate Leeuwenhoek, still they were too numerous to suppose each to have contained six muscles; for I could have shewn distinctly at least fifty layers, without the assistance of a glass, as was readily granted by those to whom I exhibited them.

"But a circumstance which would seem to prove that these layers possess no distinct muscles is, that in this opaque state they are not visible, but consist rather of an almost infinite number of concentric fibres (if the term be at all appropriate) not divided into particular bundles, but similar to as many of the finest hairs of equal thickness, arranged in similar order: see fig. 4, 5, and 6, where the arrangement of the layers and fibres has been painted from the real lens of an ox, and that without the assistance of a glass. To observe this fact, any person may try the experiment at pleasure, and witness the same with the naked eye, even separating many layers and their fibres with the point of a penknife.

"This regular structure of layers, and those consisting of concentric fibres, is unquestionably better adapted for the transmission of the rays of light, than the irregular structure of muscles. It may, perhaps, be urged, that the heat to which I exposed the lens may have changed its structure: in answer to that I observe, it was moderate in degree, and regularly applied; of consequence we may presume, as it appeared uniformly opaque, that every part was alike acted upon; but by boiling the lens, where the heat is, without doubt, regularly applied, we observe the same structure.

"Thirdly, that it is not from any changes of the lens, and that this is not the most essential organ in viewing objects at different distances, we may also infer from this undeniable fact, that we can, in a great degree, do without it; as after couching or extraction, by which operations all its parts must be destroyed, capsule, ciliary processes, muscles, &c.

"Mr Young asserts, from the authority of Dr Porterfield, that patients, after the operation of couching, have not the power of accommodating the eye to the

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different distances of objects; at present, I believe the contrary fact is almost universally asserted (D).

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"Besides, if the other powers of the eye are insufficient to compensate for the loss of this dense medium, the lens, a glass of the same shape answers the purpose, and which certainly does not act by changing its figure. I grant their vision is not so perfect; but we have other circumstances upon which this can be more easily explained; which will be particularly noticed under the next head. It may not be improper also to observe, that the specific gravity of the crystalline compared with that of the vitreous humour, and of consequence, its density and power of refraction, is not so great as has been generally believed. Dr Bryant Robinson, by the hydrostatic balance, found it to be nearly as 11 to 10. I have also examined them with the instrument of Mr Schmeisser, lately presented to the Royal Society, and found the same result; of consequence the crystalline lens is not so essentially necessary for vision as has been represented; especially as it is also probable, that upon removing it, the place which it occupied is again filled by the vitreous humour, whose power of refraction is nearly equal. At the same time we cannot suppose the lens an unnecessary organ in the eye, for nature produces nothing in vain; but that it is not of that indispensable importance, writers upon optics have taught us to believe.

"Fourthly, Mr Young tells us, he has not yet had an opportunity of examining the human crystalline; and grants, that from the spherical form of it in the fish, such a change as he attributes to the lens in quadrupeds cannot take place in that class of animals. The lenses which I have examined in the manner above-mentioned were the human, those of the ox, the sheep, the rabbit, and the fish, and in all the same lamellated structure is observable; even in the spherical lens of the fish these lamellæ are equally distinct, but without the smallest appearance of a muscle.

"From these circumstances I cannot avoid the conclusion, that they do not exist; at the same time I am persuaded that Mr Young met with appearances which he supposed were muscles; but I am satisfied he will readily acknowledge, that the examination of the crystalline lens in its viscid glutinous state, is not only attended with much difficulty, but that the smallest change of circumstances might lead to error; which I apprehend may, probably, have been the case in that instance.

"Upon examining it after boiling, or exposing it to a gradual degree of heat before the fire, when it may be handled with freedom, he will readily observe (without a glass) the numerous lamellæ, and the arrangement of their fibres, which I have described.

"Another opinion has been sanctioned by many respectable writers, of the effects of the ciliary processes in changing the shape and situation of the lens; some

3 M

supposed

(D) "Et lente ob cataractam extracta vel deposita oculum tamen ad varias distantias videre, ut in nobili viro video absque ullo experimento quo eam facultatem recuperaverit. Etsi enim tunc ob diminutas vires quæ radios uniunt, æger lente vitrea opus habet, eadem tamen lens in omni distantia sufficit."—Haller, *El. Phys.*

"La lentille cristalline n'est cependant point de première nécessité pour la vision. Aujourd'hui, dans l'opération de la cataracte on l'enlève entièrement, et la vision n'en souffre point."—*De la Méthode Vues Physiologiques*. See also *De la Hire, Hamberger Physiolog.*

Vision. supposed it to possess the power of changing the figure of the crystalline, rendering it more or less convex (ε); others, that it removed it nearer to the cornea (f); and others, that it removed it nearer the retina (g).

“The advocates for these different opinions all agree in attributing these effects to a supposed muscularity of the ciliary processes.

“Of the structure of these processes Haller observes, ‘In omni certe animalium genere processus ciliares absque ulla musculosa sunt fabrica, mere vasculosi vasculis serpentinis percursi molli facti membrana.’ Which structure, I believe, at present is universally admitted. But even supposing them muscular, such is their delicacy of structure, their attachment, and direction, that we cannot possibly conceive them adequate to the effects ascribed to them. Beside, what we observed of the muscles of the lens itself, also applies to the processes, viz. that they may be destroyed, as in couching or extraction, and yet the eye be capable of adapting itself to the different distances of objects. For a more full refutation of these opinions, see Haller’s large work.

The Situation, Structure, and Action of the external Muscles (h).

“Upon carefully removing the eyelids, with their muscles, we are presented with the muscles of the eye itself, which are six in number; four called recti, or straight; and two oblique; so named from their direction, (see Pl. 3. Appen. fig. 4.) AAAA, the tendons of the recti muscles, where they are inserted into the sclerotic coat, at the anterior part of the eye. B, the superior oblique, or trochlearis, as sometimes called, from its passing through the loop or pulley connected to the lower angle of the orbiter notch in the os frontis; it passes under the superior rectus muscle, and backwards to the posterior part of the eye, where it is inserted by a broad flat tendon into the sclerotic coat. C, the inferior oblique, arising tendinous from the edge of the orbiter process of the superior maxillary bone, passes strong and fleshy over the inferior rectus, and backwards under the abductor to the posterior part of the eye, where it is also inserted by a broad flat tendon into the sclerotic coat. DDD, the fat in which the eye is lodged. In fig. 5. we have removed the bones forming the external side of the orbit, with a portion of the fat, by which we have a distinct view of the abductor. ABC, three of the recti muscles, arising from the back part of the orbit, passing strong, broad, and fleshy over the ball of the eye, and inserted by flat, broad tendons into the sclerotic coat, at its anterior part. D, the tendon of the superior oblique muscle. E, the inferior oblique, fig. 6. A, the abductor of the eye. B, the fleshy belly of the superior oblique, arising strong, tendinous, and fleshy from the back part of the orbit. C, the optic nerve. D and E, the recti muscles.

“The use ascribed to these different muscles, is that

of changing the direction of the eye, to turn it upwards, downwards, laterally, or in any of the intermediate directions, accommodated either to the different situation of objects, or to express the different passions of the mind, for which they are peculiarly adapted. But is it inconsistent with the general laws of nature, or even with the animal economy, that from their combination they should have a different action, and thus an additional use? To illustrate this we need only witness the action of almost any set of muscles in the body; for example, in lifting a weight, the combined action of the muscles of the arm, shoulder, and chest, is different from the individual action of either set, or of any individual muscle; or an instance nearer our purpose may be adduced, viz. the actions of the muscles of the chest and belly, making a compression upon the viscera, as in the discharge of urine, fæces, &c. But to question this fact would be to question the influence of the will in any one of the almost infinite variety of motions in the human body.

“I presume, therefore, it will be admitted that we have the same power over these muscles of the eye as of others, and I believe we are no less sensible of their combined action; for example, after viewing an object at the distance of half a mile, if we direct our attention to an object but ten feet distance, every person must be sensible of some exertion; and if our attention be continued but for a short time, a degree of uneasiness and even pain in the ball of the eye is experienced; if again we view an object within the focal distance, *i. e.* within six or seven inches, such is the intensity of the pain that the exertion can be continued but a very short time, and we again relieve it by looking at the more distant objects; this, I believe, must be the experience of every person, whose eyes are in the natural and healthy state, and accordingly has been observed by almost every writer upon optics.

“But the power of this combination, even from analogy, appears too obvious to need further illustration. I shall therefore next endeavour to point out their precise action.

“Supposing the eye in its horizontal natural position; I see an object distinctly at the distance of six feet, the picture of the object falls exactly upon the retina; I now direct my attention to an object at the distance of six inches, as nearly as possible in the same line; although the rays from the first object still fall upon my eye, while viewing the second, it does not form a distinct picture on the retina, although at the same distance as before, which shews that the eye has undergone some change; for while I was viewing the first object I did not see the second distinctly, although in the same line: and now, *vice versa*, I see the second distinctly, and not the first; the rays from the first, therefore, as they still fall upon the eye, must either meet before or behind the retina; but we have shewn that the rays from the more distant object convene sooner than those from the less

(ε) *Des Cartes, Scheinerus, Bidious, Mollinettus, Sandorius, Jurin.*

(f) *Kepler, Zinn, Porterfield.*

(g) *La Charriere, Perrault, Hartsocker, Brisseau, and Derham.*

(h) For the accuracy of the representation I have annexed (in Pl. 3. Appen.) I can vouch, having been at much pains in the dissection; from which I had the painting taken by a most accurate hand, Mr S. Edwards, a gentleman well known for his abilities in the plates of that admirable work, the *Flora Londinensis*.

less distant object, therefore the picture of the object at six feet falls before, while the other forms a distinct image upon the retina; but as my eye is still in the same place as at first, the retina has by some means or other been removed to a greater distance from the fore part of the eye to receive the picture of the nearer object, agreeable to the principle page 455. From which it is evident, that to see the less distant object either the retina should be removed to a greater distance, or the refracting power of the media should be increased: but I hope we have shewn that the lens, which is the greatest refracting medium, has no power of changing itself. Let us next inquire, if the external muscles, the only remaining power the eye possesses, are capable of producing those changes. With respect to the anterior part of the eye, we have seen the situation of those muscles; the recti strong, broad, and flat, arising from the back part of the orbit, passing over the ball as over a pulley, and inserted by broad flat tendons at the anterior part of the eye; the oblique inserted toward the posterior part, also by broad flat tendons; when they act jointly, the eye being in its horizontal position, it is obvious, as every muscle in action contracts itself, the four recti by their combination must necessarily make a comparison upon the different parts of the eye, and thus elongate its axis, while the oblique muscles serve to keep the eye in its proper direction and situation. For my own part, I have no more difficulty in conceiving of this combination of those muscles than I have at present of the different flexors of my fingers in holding my pen. But other corresponding effects are also produced by this action; not only the distance between the anterior and posterior parts of the eye is increased, but of consequence the convexity of the cornea, from its great elasticity, is also increased, and that in proportion to the degree of pressure, by which the rays of light passing through it are thence necessarily more converged. But another effect, and one not inconsiderable, is, that by this elongation of the eye, the media, viz. the aqueous, crystalline, and vitreous humours through which the rays pass, are also lengthened, of consequence their powers of refraction are proportionably increased; all which correspond with the general principle. It may however be said, that as the four recti muscles are larger and stronger than the two oblique, the action of the former would overcome that of the latter, and thus draw back the whole globe of the eye; but does not the fat at the posterior part of the orbit also afford a resistance to the too great action of the recti muscles, especially as it is of a firm consistence, and the eye rests immediately upon it? Admitting then that this is the operation of the external muscles when in a state of contraction, it is also to be observed, we have the same power of relaxing them, in proportion to the greater distance of the object, until we arrive at the utmost extent of indolent vision.

“But, as a further testimony of what has been advanced, I had recourse to the following experiment, which will shew that the eye is easily compressible, and that the effects produced correspond with the principles I have endeavoured to illustrate.

“With the common *speculum oculi* I made a very

moderate degree of pressure upon my eye, while directing my attention to an object at the distance of about twenty yards; I saw it distinctly, as also the different intermediate objects; but endeavouring to look beyond it, every thing appeared confused. I then increased the pressure considerably, in consequence of which I was enabled to see objects distinctly at a much nearer than the natural focal distance; for example, I held before my eye, at the distance of about two inches, a printed book; in the natural state of the eye I could neither distinguish the lines nor letters; but upon making pressure with the speculum I was enabled to distinguish both lines and letters of the book with ease.

“Such then I conceive to be the action and effects of the external muscles, and which I apprehend will also apply in explaining many other phenomena of vision; some of those it will not be improper at present briefly to notice.

“First, may not the action of those muscles have more or less effect in producing the changes of vision which take place in the different periods of life? At the same time the original conformation of the eye, the diminution of its humours, and, probably, of the quantity of fat upon which the eye is lodged, are also to be taken into the account. But the external muscles becoming irregular and debilitated by old age, in common with every other muscle of the body, are not only incapable of compensating for these losses, but cannot even perform their wonted action, and thus necessarily have considerable influence in impairing vision. Again, does not the habit of long sight so remarkable in sailors and sportsmen, who are much accustomed to view objects at a great distance, and that of short sight, as of watchmakers, seal-cutters, &c. admit of an easy solution upon this principle? as we know of no part of the body so susceptible of an habitual action as the muscular fibre.

“Secondly. How are we to account for the weaker action of one eye in the case of squinting? That this is the fact has been well ascertained; Dr Reid (1) upon this subject observes, that he has examined above twenty persons that squinted, and found in all of them a defect in the sight of one eye. Porterfield and Jurin have made the same observation.

“The distorted position of the eye has, I believe, been generally attributed to the external muscles; but no satisfactory reason has ever been given why the eye, directed towards an object, does not see it distinctly at the same distance as with the other. The state of the iris here cannot explain it, as it contracts and dilates in common with the other; nor can we suppose any muscles the lens might possess could have any effect, as they are not at all connected with the nature of this disease.

“But the action of the external muscles, I apprehend, will afford us a satisfactory explanation. When the eye is turned from its natural direction, for example, towards the inner canthus, it is obvious that the *abductor* muscle is shortened, and its antagonist, the *adductor*, lengthened; consequently, as the *abductor* has not the same power of contracting itself with the *adductor*, when the eye is directed towards an object, their power of action being different and irregular, the

(1) See his Inquiry into the Human Mind, page 322.

Vision.

compression made upon the eye and its humours must also be equally irregular, and therefore insufficient to produce the regular changes in the refraction and shape of the eye we have shewn to be necessary in adapting it to the different distances of objects. The effects produced by making a partial pressure upon the eye with the finger, or *speculum oculi*, before noticed, would also appear to favour this explanation.

“ Thirdly. May it not in part be owing to the loss of this combined action of the external muscles, and the difficulty of recovering it, that the operation of couching is sometimes unsuccessful, especially when the cataract has been of long standing? This cannot be attributed to the iris, for it perhaps, dilates and contracts as before: nor to the muscles of the lens, for they are removed; nor to the state of the nerve, for it is still sensible to light; and yet the patient cannot see objects distinctly; and it is not an uncommon circumstance, even when the operation succeeds, that the sight is slowly and gradually recovered. Instances have occurred, Mr Bell (κ) observes, of the sight becoming gradually better for several months after the operation.

“ When we have been long out of the habit of combining our muscles in almost any one action of life, as walking, dancing, or playing upon a musical instrument, we in a great measure lose the combination, and find a difficulty in recovering it, in proportion to the length of time we had been deprived of it; but the individual action of each muscle remains as before. Thus, probably, with the muscles of the eye. A variety of facts of a similar nature must present themselves to every person conversant in the science of optics, which may admit of a similar explanation.

“ I have thus endeavoured, first, to point out the limited action of the iris, and of consequence the insufficiency of this action for explaining vision. Secondly, to prove that the lens possesses no power of changing its form to the different distances of objects. Thirdly, that to see objects at different distances, corresponding changes of distance should be produced between the retina and the anterior part of the eye, as also in the refracting powers of the media through which the rays of light are to pass. And, fourthly, that the combined action of the external muscles is not only capable of producing these effects, but that from their situation and structure they are also peculiarly adapted to produce them.

“ It is not then consistent with every principle in the œconomy of nature and of philosophy, seeing the imperfections of the principles which have hitherto been employed in explaining the phenomena in question, to adopt the one before us, until (agreeable to one of the established rules in philosophizing) other phenomena occur, by which it may be rendered either more general, or liable to objections?

“ I have now finished what was proposed. I have declined entering into an extensive view of the structure of the eye, or any of the general principles of optics, as those subjects have been more ably treated in the works already cited, and thus would certainly have destroyed every claim to attention, which these few pages in their present form may possibly possess; and if I should be so fortunate as to succeed in establishing the principle I have proposed, for explaining the phenomena dependent upon this more important organ of our body (if any part possesses a pre-eminence in nature), I also hope it may, in abler hands, admit of some practical application, in alleviating the diseases to which its delicate organization so particularly exposes it (L).”

VITALITY, the power of subsisting in life, which the fashionable philosophers of the French and German schools attribute to *chemistry*. For a confutation of their absurd and impious jargon on this subject, we refer our readers, with some degree of confidence, to the articles *PHYSIOLOGY* (*Encycl.*), and *Animal SUBSTANCES* (*Suppl.*)

VITORIA, *St Juan de*, a city of Peru.—*Morse.*

VIVERRA (*see Encycl.*) A new species of this genus of animals was discovered by Vaillant during his last travels in Africa; at least he ranks under the generic name *Viverra*, the animal of which he gives the following description. Its body was of the size of that of a kitten six months old: it had a very large nose, the upper jaw exceeding the lower near two-thirds of an inch in length, and forming a sort of moveable snout resembling that of the *coati* of Guiana. The fore feet were armed with four large claws, very sharp and curved; the hind ones have each five, but they are short and blunt. All the fur on the upper part of the body is marked with cross bands of a deep brown colour, on a ground of light brown with which many white hairs are intermixed. The lower part of the body and insides of the legs are of a reddish white. The tail, which is very fleshy, and more than two-thirds longer than the body, is black at the tip, and the rest brown, intermixed with white hairs.

This animal employs its fore paws to dig very deep holes in the earth, in which it remains concealed during the day, not going out till sun-set in quest of food.

The Hottentots who accompanied our traveller called it *muis-bond* (a mouse dog); a general name among the inhabitants of the Cape for all the smaller carnivorous quadrupeds.

VIVES (Ludovicus), the contemporary and friend of Erasmus, was a native of Valentia in Spain. Though well trained in all the subtleties of the scholastic philosophy at Paris, he had the good sense to discover its futility, and diligently applied himself to more useful studies. At Louvain he undertook the office of a preceptor, and exerted himself with great ability and success in correcting barbarism, chastising the corrupters of learning,

(κ) See his *System of Surgery*.

(L) Since the above pages have been written, I have found, upon consulting some of the earliest writers, that the effects of the external muscles did not altogether escape their attention; at the same time they had no distinct idea of their action: I must therefore disclaim the originality of the thought, although I had never met with it before the circumstances already noticed, of the insufficiency of the iris, had suggested it. If, however, I have succeeded in pointing out the precise action of those muscles, and its application to the general principles of vision, in which, I believe, I have never been anticipated, it will be the height of my wishes.

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of Williamsburg, on Genessee river, 24 E. N. E. of Athens, or Tioga Point, 92 S. W. of Cooperstown, and 340 N. by W. of Philadelphia. In 1796, there were in the township, 284 of the inhabitants qualified electors.—*ib.*

UNION River, or Plantation No. 6, in the District of Maine, is situated in Hancock county, 25 miles N. E. of Penobscot.—*ib.*

UNION River, in the county of Hancock, District of Maine, empties into Blue Hill Bay, on the E. side of Penobscot Bay. Long-Island, in this bay, is in lat. 44 25, and long 67 45.—*ib.*

UNION-TOWN, a post-town of Pennsylvania, Fayette county, on Redstone Creek. It contains a church, a stone gaol, and a brick court-house, and about 80 dwelling-houses. Near it are two valuable merchant mills. It is the seat of the county courts, and is 14 miles S. by E. of Brownsville, where Redstone Creek enters the Monongahela, 58 miles S. of Pittsburg, 24 N. E. of Morgantown, in Virginia, and 327 W. of Philadelphia.—*ib.*

UNITAS, a village of N. Carolina, situated at the head of Gargal's Creek.—*ib.*

UNITED STATES OF AMERICA, situated between 31° and 46° north latitude, 8° E. and 24° W. lon. from Philadelphia, 64° and 96° W. lon. from London, is in length 1250 miles, and in breadth 1040. It is bounded north and east, by British America, or the Provinces of Upper and Lower Canada, and New Brunswick; south-east, by the Atlantic Ocean; south by East and West Florida; west, by the river Mississippi.

The American Republic, consists of three grand divisions, denominated the *Northern*, or more properly *Eastern*, *Middle* and *Southern* States. The *first* division, (the Northern or Eastern States) comprehends Vermont, New Hampshire, District of Maine, (belonging to Massachusetts) Massachusetts, Rhode Island, and Connecticut. These are called the New England States, and comprehend that part of America, which, since the year 1614, has been known by the name of New England. The *second* division (the Middle States) comprehends New York, New Jersey, Pennsylvania, Delaware, and Territory N. W. of Ohio. The *third* division (the Southern States) comprehends Maryland, Virginia, Kentucky, North Carolina, Tennessee, South Carolina, Georgia, and Mississippi Territory.

In the treaty of peace, concluded in 1783, the limits of the American United States are more particularly defined in the words following: "And that all disputes which might arise in future on the subject of the boundaries of the said United States may be prevented, it is hereby agreed and declared, that the following are and shall be their boundaries, viz. From the north-west angle of Nova Scotia, viz. that angle which is formed by a line drawn due north from the source of St Croix River to the Highlands, along the said Highlands, which divide those rivers that empty themselves into the river St Lawrence from those which fall into the Atlantic Ocean, to the north-westernmost head of Connecticut river; thence down along the middle of that river to the forty-fifth degree of north latitude; from thence by a line due west on said latitude, until it strikes the river Iroquois or Cataraque; thence along the middle of the

said river into Lake Ontario; through the middle of said lake, until it strikes the communication by water between that lake and Lake Erie; thence along the middle of said communication into Lake Erie, through the middle of said lake, until it arrives at the water communication between that lake and Lake Huron; thence through the middle of said lake to the water communication between that lake and Lake Superior; thence through Lake Superior, northward of the Isles Royal and Phillipeaux, to the Long Lake; thence through the middle of said Long Lake, and the water communication between it and the Lake of the Woods, to the said Lake of the Woods; thence through the said lake to the most northwestern point thereof, and from thence, on a due west course, to the River Mississippi; thence by a line to be drawn along the middle of said River Mississippi, until it shall intersect the northernmost part of the thirty-first degree of north latitude.

"South, by a line to be drawn due east from the determination of the line last mentioned, in the latitude of thirty-one degrees north of the equator, to the middle of the River Apalachicola, or Catahouche; thence along the middle thereof to its junction with the Flint River; thence straight to the head of St Mary's River; and thence down along the middle of St Mary's River to the Atlantic Ocean.

"East, by a line to be drawn along the middle of the River St Croix, from its mouth, in the Bay of Fundy, to its source, and from its source directly north, to the aforesaid Highlands, which divide the rivers that fall into the Atlantic Ocean from those which fall into the River St Lawrence; comprehending all islands within twenty leagues of any part of the shores of the United States, and lying between lines to be drawn due east from the points where the aforesaid boundaries between Nova Scotia on the one part, and East Florida on the other, shall respectively touch the Bay of Fundy and the Atlantic Ocean, excepting such islands as now are, or heretofore have been, within the limits of the said province of Nova Scotia."

The territory of the United States, according to Mr Hutchins, contains, by computation, a million of square miles, in which are

Deduct for water 51,000,000

Acres of land in the United States 589,000,000

That part of the United States, comprehended between the west boundary line of Pennsylvania, on the east; the boundary line between Great Britain and the United States, extending from the northwest corner of Pennsylvania, to the northwest extremity of the Lake of the Woods, on the north; the river Mississippi, to the mouth of the Ohio, on the west; and the river Ohio on the south, to the aforementioned bounds of Pennsylvania, contains, by computation, about 411,000 square miles, in which are

Deduct for water 43,040,000

To be disposed of by order of Congress, when purchased of the Indians } 220,000,000

The whole of this immense extent of unappropriated western territory, containing as above stated, 220,000,000 of acres, and several large tracts south of the

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the Ohio, (A) have been, by the cession of some of the original thirteen States, and by the treaty of peace, transferred to the federal government, and are pledged as a fund for sinking the debt of the United States. Of this territory the Indians now possess a very large proportion. Mr Jefferson, in his report to Congress, November 8, 1791, describes the boundary line between us and the Indians, as follows: "Beginning at the mouth of the Cayahoga (which falls into the southernmost part of the Lake Erie) and running up the river to the portage, between that and the Tuscarora (or N. E.) branch of the Muskingum; then down the said branch to the forks, at the crossing place above Fort Lawrence; then westwardly, towards the portage of the Great Miami, to the main branch of that river; then down the Miami, to the fork of that river, next below the old fort which was taken by the French, in 1752; thence due west to the river De la Panse (a branch of the Wabash) and down that river to the Wabash. So far the line is precisely determined, and cleared of the claims of the Indians. The tract comprehending the whole country within the above described line, the Wabash, the Ohio, and the western limits of Pennsylvania, contains about 55,000 square miles. How far on the western side of the Wabash, the southern boundary of the Indians has been defined, we know not. It is only understood in general, that their title to the lower country, between that river and the Illinois, was formerly extinguished by the French, while in their possession."

It may in truth be said, that no part of the world is so well watered with springs, rivulets, rivers, and lakes, as the territory of the United States. By means of these various streams and collections of water, the whole country is checkered into islands and peninsulas. The United States, and indeed all parts of North America, seem to have been formed by nature for the most intimate union. The facilities of navigation render the communication between the ports of Georgia and New-Hampshire far more expeditious and practicable, than between those of Provence and Picardy in France; Cornwall and Caithness, in Great-Britain; or Galicia and Catalonia, in Spain. The canals opening between Susquehannah and Delaware, between Pasquetank and Elizabeth Rivers, in Virginia, and between the Schuylkill and Susquehannah, will open a communication from the Carolinas to the western counties of Pennsylvania and New-York. The improvement of the Patowmak, will give a passage from the southern States to the western parts of Virginia, Maryland, Pennsylvania, and even to the lakes. From Detroit, to Alexandria, on the Potowmak, six hundred and seven miles, are but two carrying places, which together do not exceed the distance of forty miles. The canals of Delaware and Chesapeak will open the communication from South Carolina to New Jersey, Delaware, the most populous parts of Pennsylvania, and the midland counties of New York. Were these, and the canal between Ashley and Cooper Rivers, in South Carolina—the canals in the northern parts of the state of New-York, and those of Massachusetts and New-Hampshire, all opened, and many of them are in great forwardness, North America would thereby be converted into a cluster of large and fertile islands, communicating with each other with ease and little expense, and in many instances without the uncertainty or danger of the seas.

United States.

Estimate of the number of acres of water, north and westward of the river Ohio, within the territory of the United States.

	Acres.
In Lake Superior,	21,952,780
Lake of the Woods,	1,133,800
Lake Rain, &c.	165,200
Red Lake,	551,000
Lake Michigan	10,368,000
Bay Puan,	1,216,000
Lake Huron,	5,009,920
Lake St Clair,	89,500
Lake Erie, western part,	2,252,800
Sundry small lakes and rivers,	301,000
In Lake Erie, westward of the line extended from the north-west corner of Pennsylvania, due north to the boundary between the British territory and the United States, }	410,000
In Lake Ontario,	2,390,000
Lake Champlaine,	500,000
Chesapeak Bay,	1,700,000
Albemarle Bay,	330,000
Delaware Bay,	630,000
All the rivers within the thirteen States, including the Ohio, }	2,000,000
	7,990,000
Total,	51,000,000

There is nothing in other parts of the globe which resembles the prodigious chain of lakes in this part of the world. They may properly be termed inland seas of fresh water; and even those of the second or third class in magnitude, are of larger circuit than the greatest lake in the eastern continent, the Caspian Sea excepted. Some of the most northern lakes belonging to the United States, have never been surveyed, or even visited till lately by white people; of course we have no description of them which can be relied on as accurate. Others have been partially surveyed, and their relative situation determined. The best account of them which we have been able to procure is as follows:

The Lake of the Woods, the most northern in the United States, is so called from the large quantities of wood growing on its banks; such as oaks, pines, firs, spruce, &c. This lake lies nearly east of the south end of Lake Winnepeck, and is supposed to be the source or conductor of one branch of the river Bourbon, if there be such a river. Its length from east to west is said to be about seventy miles, and in some places it is forty miles wide. The Killisno Indians encamp on its borders to fish and hunt. This lake is the communication between the Lakes Winnepeck and Bourbon, and Lake Superior.

Rainy

(A) Ceded by North Carolina, South Carolina, and Georgia, with certain reservations for the Indians and other purposes.

Rainy, or Long Lake, lies east of the Lake of the Woods, and is said to be nearly an hundred miles long, and in no part more than twenty miles wide.

Eastward of this lake, lie several small ones, which extend in a string to the great carrying place, and thence into Lake Superior. Between these little lakes are several carrying places, which render the trade to the north-west difficult, and exceedingly tedious, as it takes two years to make one voyage from Michilimackinac to these parts.

Lake Superior, formerly termed the Upper Lake, from its northern situation, is so called from its magnitude, it being the largest on the continent. It may justly be termed the Caspian of America, and is supposed to be the largest body of fresh water on the globe. According to the French charts, it is 1500 miles in circumference (b). A great part of the coast is bounded by rocks and uneven ground. The water is pure and transparent, and appears generally, throughout the lake, to lie upon a bed of huge rocks. It has been remarked, in regard to the waters of this lake, (with how much truth we cannot say) that although their surface, during the heat of summer, is impregnated with no small degree of warmth, yet, on letting down a cup to the depth of about a fathom, the water drawn from thence is cool and refreshing.

The situation of this lake, from the most accurate observations which have come to our knowledge, lies between lat. 46° and 48° 30' N. and lon. 84° and 91° 30' W. from London.

There are many islands in this lake, two of them have each land enough, if proper for cultivation, to form a considerable province; especially Isle Royal, near the N. W. coast of the lake, which is not less than an hundred miles long, and in many places forty broad. The natives suppose these islands are the residence of the Great Spirit.

Two large rivers empty themselves into this lake, on the north and north-east side; one is called the Nipigon, which leads to a tribe of the Chipeways, who inhabit a lake of the same name, and the other is the Michipicooton river, the source of which is towards James's Bay, from whence there is said to be but a short portage to another river which empties itself into that bay.

Not far from the Nipigon is a small river, that just before it enters the lake, has a perpendicular fall from the top of a mountain of six hundred feet. [Carver.] It is very narrow, and appears at a distance like a white garter suspended in the air. There are upwards of thirty other rivers, which empty into this lake, some of which are of a considerable size. On the south side of it is a remarkable point or cape of about sixty miles in length, called point Chigomegan. About an hundred miles west of this cape, a considerable river falls into the lake, the head of which is composed of a great assemblage of small streams. This river is remarkable for the abundance of virgin copper that is found on and near its banks. Many small islands, particularly on the eastern shores, abound with copper ore lying in beds, with the appearance of copperas. This metal might be easily made a very advantageous article of commerce. This lake abounds with fish, particularly trout and sturgeon; the former weigh from twelve to fifty pounds, and are caught almost any season of the year in great plenty. Storms affect this lake as much as they do the Atlantic Ocean; the waves run as high, and the navigation is equally dangerous. It discharges its waters from the south-east corner, through the Straits of St Marie, which are about forty miles long. Near the upper end of these straits is a rapid, which, though it is impossible for canoes to ascend, yet, when conducted by careful pilots, may be descended without danger.

Though Lake Superior is supplied by near forty rivers, many of which are large, yet it does not appear that one tenth part of the waters which are conveyed into it by these rivers is discharged by the abovementioned straits. Such a superabundance of water can be disposed of only by evaporation (c). The entrance into this lake from the straits of St Marie, affords one of the most pleasing prospects in the world. On the left may be seen many beautiful little islands that extend a considerable way before you; and on the right, an agreeable succession of small points of land, that project a little way into the water, and contribute, with the islands, to render this delightful basin calm, and secure from those tempestuous winds, by which the adjoining lake is frequently troubled.

Lake Huron, into which you enter through the Straits of St Marie, is next in Magnitude to Lake Superior.

It

(b) Carver supposes it exceeds 1600 miles.

(c) That such a superabundance of water should be disposed of by evaporation is no singular circumstance. "There are some seas," says an ingenious correspondent who has not obliged me with his name, "in which there is a pretty just balance between the waters received from rivers, brooks, &c. and the waste by evaporation. Of this the Caspian Sea in Asia affords an instance; which though it receives several large rivers, has no outlet. There are others, (to speak in borrowed language) whose expense exceeds their income; and these would soon become bankrupt, were it not for the supplies which they constantly receive from larger collections of water, with which they are connected; such are the Black and Mediterranean seas; into the former of which there is a constant current from the Mediterranean through the Bosphorus of Thrace; and into the latter, from the Atlantic, through the Straits of Gibraltar. Others again derive more from their tributary streams than they lose by evaporation. These give rise to large rivers. Of this kind are the Dambea, in Africa, the Winnipiseogee, in New Hampshire, Lake Superior and other waters in North America; and the quantity they discharge is only the difference between the influx and the evaporation. It is observable that on the shores the evaporation is much greater than at a distance from them on the ocean. The remarkable cluster of lakes in the middle of North America, of which Lake Superior is one, was doubtless designed by a wise Providence, to furnish the interior parts of the country with that supply of vapours, without which, like the interior parts of Africa, they must have been a mere desert. It may be thought equally surprising that there should be any water at all discharged from them, as that the quantity should bear so small a proportion to what they receive." [Anonymous MS.]

It lies between lat. $43^{\circ} 30'$ and $46^{\circ} 30'$ N. and between long. 80° and $84^{\circ} 30'$ W. from London. Its circumference is about one thousand miles. On the north side of this lake is an island called Manatou, signifying a place of spirits, and is considered as sacred by the Indians. On the south-west part of this lake is Saganaum Bay, about eighty miles in length, and about eighteen or twenty miles broad. On its banks are great quantities of sand cherries. Thunder Bay, so called from the thunder that is frequently heard here, lies about half way between Saganaum Bay and the north-west corner of the lake. It is about nine miles across either way. The fish are the same as in Lake Superior. At the north-west corner this lake communicates with Lake Michigan, by the Straits of Michillimackinac.

The Chippeway Indians live scattered around this lake; particularly near Saganaum Bay. Their country, however, is to the eastward of this lake.

Michigan Lake lies between latitude $42^{\circ} 10'$ and $46^{\circ} 30'$ north; and between 11° and 13° west long. from Philadelphia. Its computed length is 280 miles, from north to south; its breadth from 60 to 70 miles. It is navigable for shipping of any burthen; and at the northeastern part communicates with Lake Huron, by a strait six miles broad, on the south side of which stands fort Michillimackinac, which is the name of the strait. In this lake are several kinds of fish, particularly trout of an excellent quality, weighing from 20 to 60 pounds, and some have been taken in the Straits of Michillimackinac of 90 pounds. Westward of this lake are large meadows, said to extend to the Mississippi. It receives a number of rivers from the west and east, among which is the river St Joseph, very rapid and full of islands. It springs from a number of small lakes, a little to the north-west of the Miami village, and runs north-west into the south-east part of the lake. On the north side of this river is fort St Joseph, from which there is a road bearing north of east, to Detroit. The Powtewatimie Indians, who have about 200 fighting men, inhabit this river opposite fort St Joseph.

Between Lake Michigan on the west, and Lakes Huron, St Clair, and the west end of Erie on the east, is a fine tract of country, peninsulated, more than 250 miles in length, and from 150 to 200 in breadth. The banks of the lakes, for a few miles inland, are sandy and barren, producing a few pines, shrub oaks and cedars. Back of this from either lake, the timber is heavy and good, and the soil luxuriant.

Lake St Clair lies about half way between Lake Huron and Lake Erie, and is about 90 miles in circumference. It receives the waters of the three great Lakes, Superior, Michigan and Huron, and discharges them through the river or strait called Detroit, (or the Strait) into Lake Erie. This lake is of an oval form, and navigable for large vessels. The fort of Detroit is situated on the western bank of the river of the same name, about nine miles below Lake St Clair. The settlements are extended on both sides of the strait or river for many miles towards Lake Erie, and some few above the fort.

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Lake Erie is situated between forty-one and forty-three degrees of north latitude, and between $3^{\circ} 40'$ and 8° west longitude. It is nearly three hundred miles long, from east to west, and about forty in its broadest part. A point of land projects from the north side into this lake, several miles, towards the south-east called Long Point. The islands and banks towards the west end of the lake are so infested with rattle-snakes, as to render it dangerous to land on them. The lake is covered near the banks of the islands with large pond lily, the leaves of which lie on the surface of the water so thick, as to cover it entirely for many acres together; on these in the summer season lie myriads of water-snakes basking in the sun. Of the venomous serpents which infest this lake, the hissing snake is the most remarkable. It is about eighteen inches long, small and speckled. When you approach it, it flattens itself in a moment, and its spots, which are of various colours, become visibly brighter through rage; at the same time it blows from its mouth, with great force, a subtle wind, said to be of a nauseous smell; and if drawn in with the breath of the unwary traveller, will infallibly bring on a decline, that in a few months must prove mortal. No remedy has yet been found to counteract its baneful influence. This lake is of a more dangerous navigation than any of the others, on account of the craggy rocks which project into the water, in a perpendicular direction, many miles together from the northern shore, affording no shelter from storms.

Presque Isle is on the south-east shore of this lake, about lat. $42^{\circ} 10'$. From this to Fort Le Beuf, on French Creek, is a portage of $15\frac{1}{2}$ miles. About 20 miles north-east of this is another portage of $9\frac{1}{2}$ miles, between Chataughque Creek, emptying into Lake Erie, and Chataughque Lake, a water of Allegany river.

Fort Erie stands on the northern shore of Lake Erie, and the west bank of Niagara river, in Upper Canada. This lake, at its north-east end, communicates with Lake Ontario, by the river Niagara, which runs from south to north, about 30 miles, including its windings, embracing in its course, Grand Island, and receiving Tonewanto Creek, from the east. About the middle of this river, are the celebrated Falls of Niagara, which are reckoned one of the greatest natural curiosities in the world. The waters which supply the river Niagara rise near two thousand miles to the north-west, and passing through the lakes Superior, Michigan, Huron, and Erie, receiving in their course constant accumulations, at length, with astonishing grandeur, rush down a stupendous precipice of 137 feet perpendicular; and in a strong rapid, that extends to the distance of eight or nine miles below, fall nearly as much more; the river then loses itself in Lake Ontario. The water falls 57 feet in the distance of one mile, before it falls perpendicularly (D). A spectator standing on the bank of the river opposite these falls, would not imagine them to be more than 40 or 50 feet perpendicular height. The noise of these falls, in a clear day and fair wind, may be heard between forty and fifty miles. When the water strikes the bot-

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(D) It is believed by the inhabitants in the neighbourhood of these falls, that formerly they were six miles lower down than they now are, and that the change has been produced by the constant operation of the water. But on a careful examination of the banks of the river, there appears to be no good foundation for this opinion. [Gen. Lincoln.]

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tom, its spray rises to a great height in the air, occasioning a thick cloud of vapours, in which, when the sun shines, may be seen, morning and evening, a beautiful rainbow. Fort Niagara, built by the French about the year 1725, is situated on the east side of Niagara river, at its entrance into Lake Ontario, about 43° 20' N. lat.

Lake Ontario is situated between forty-three and forty-five degrees north lat. and between one and five degrees W. long. Its form is nearly oval. Its greatest length is from south-west to north-east, and its circumference about six hundred miles. It abounds with fish of an excellent flavour, among which are the Oswego bass, weighing three or four pounds. Its banks in many places are steep, and the southern shore is covered principally with beech trees, and the lands appear good. It receives the waters of the Chenessee river from the south, and of Onondago, at Fort Oswego, from the south-east, by which it communicates, through Lake Oneida, and Wood Creek, with Mohawk river. On the north-east, this lake discharges itself through the river Cataragui, (which at Montreal, takes the name of St Lawrence) into the Atlantic Ocean. "It is asserted that these lakes fill once in seven years, and that 1794 was the year when they would be full; but as we are unacquainted with any laws of nature, by which this periodical effect should be produced, we may with propriety doubt the fact." [Gen. Lincoln.]

About 8 miles from the west end of Lake Ontario, is a curious cavern, which the Mellisagus Indians call *Manito' ah wigwam*, or *house of the Devil*. The mountains which border on the lake, at this place, break off abruptly, and form a precipice of 200 feet perpendicular descent; at the bottom of which the cavern begins. The first opening is large enough for three men conveniently to walk abreast. It continues of this bigness for 70 yards in a horizontal direction. Then it falls almost perpendicularly 50 yards, which may be descended by irregular steps from one to four feet distant from each other. It then continues 40 yards horizontally, at the end of which is another perpendicular descent, down which there are no steps. The cold here is intense. In spring and autumn, there are, once in about a week, explosions from this cavern, which shake the ground for 16 miles round.

Lake Champlaine is next in size to Lake Ontario, and lies nearly east from it, forming a part of the dividing line between the State of New York and the State of Vermont. It took its name from a French Governor, whose name was Champlaine, who was drowned in it. It was before called Corlaer's Lake. It is about 100 miles in length from north to south, and in its broadest parts 12 or 14. It is well stored with fish, and the land on its borders and on the banks of its rivers is good. Crown Point and Ticonderoga are situated on the bank of this lake, near the southern part of it.

Lake George lies to the southward of Champlaine, and is a most clear, beautiful collection of water, 36 miles long, and from 1 to 7 miles wide. It embosoms more

than 200 islands, some say 365; very few of which are any thing more than barren rock, covered with heath, and a few cedar, spruce and hemlock trees and shrubs, and abundance of rattle-snakes. On each side it is skirted by prodigious mountains, from which large quantities of red cedar are every year carried to New York for ship timber. The lake is full of fishes, and some of the best kind; among which are the black or Oswego bass and large speckled trouts. The water of this lake is about 100 feet above the level of Lake Champlaine. The portage between the two lakes is one mile and a half; but with a small expense might be reduced to 60 yards; and with a sufficient number of locks might be made navigable through for batteaux. This lake, in the French charts, is called Lake St Sacrament; and it is said that the Roman Catholics, in former times, were at the pains to procure this water for sacramental uses in all their churches in Canada: hence probably it derived its name.

The Mississippi receives the waters of the Ohio and Illinois, and their numerous branches from the east; and of the Missouri and other rivers from the west. These mighty streams united are borne down with increasing majesty through vast forests and meadows, and discharged into the Gulf of Mexico. The great length and uncommon depth of this river, says Mr Hutchins, and the excessive muddiness and salubrious quality of its waters, after its junction with the Missouri, are very singular (E). The direction of the channel is so crooked, that from New Orleans to the mouth of the Ohio, a distance which does not exceed four hundred and sixty miles in a strait line, is about eight hundred and fifty-six by water. It may be shortened at least two hundred and fifty miles, by cutting across eight or ten necks of land, some of which are not thirty yards wide. Charlevoix relates that in the year 1722, at Point Coupee, or Cut Point, the river made a great turn, and some Canadians, by deepening the channel of a small brook, diverted the waters of the river into it. The impetuosity of the stream was so violent, and the soil so rich and loose a quality, that in a short time the point was entirely cut through, and travellers saved fourteen leagues of their voyage. The old bed has no water in it, the times of the periodical overflowing only excepted. The new channel has been since founded with a line of thirty fathoms without finding bottom. Several other points, of great extent, have, in like manner, been since cut off, and the river diverted into new channels.

In the spring floods the Mississippi is very high, and the current so strong that it is with difficulty it can be ascended; but this disadvantage is remedied in some measure by eddies or counter-currents, which are generally found in the bends close to the banks of the river, and assist the ascending boats. The current at this season descends at the rate of about five miles an hour. In autumn, when the waters are low, it does not run faster than two miles, but it is rapid in such parts of the river as have clusters of islands, shoals and sand-banks. The circumference

(E) In a half pint tumbler of this water has been found a sediment of one inch of impalpable marle-like substance. It is notwithstanding, extremely wholesome and well tasted, and very cool in the hottest seasons of the year; the rowers, who are there employed, drink of it when they are in the freest perspiration, and never receive any bad effects from it. The inhabitants of New Orleans use no other water than that of the river, which, by being kept in jars, becomes perfectly clear.

cumference of many of these shoals being several miles, the voyage is longer, and in some parts more dangerous than in the spring. The merchandise necessary for the commerce of the upper settlements on or near the Mississippi, is conveyed in the spring and autumn in bateaux, rowed by eighteen or twenty men, and carrying about forty tons. From New Orleans to the Illinois, the voyage is commonly performed in eight or ten weeks. A prodigious number of islands, some of which are of great extent, intersperse that mighty river. Its waters, after overflowing its banks below the river Iberville on the east, and the river Rouge on the west, never return within them again, there being many outlets or streams, by which they are conducted into the Bay of Mexico, more especially on the west side of the Mississippi, dividing the country into numerous islands. These singularities distinguish it from every other known river in the world. Below the Iberville, the land begins to be very low on both sides of the river, across the country, and gradually declines as it approaches nearer to the sea. The island of New Orleans, and the lands opposite, are to all appearance of no long date; for in digging ever so little below the surface, you find water and great quantities of trees. The many beaches and breakers as well as inlets, which have arisen out of the channel since 1650, at the several mouths of the river, are convincing proofs that this peninsula was wholly formed in the same manner. And it is certain that when La Salle sailed down the Mississippi to the sea, the opening of that river was very different from what it is at present.

The nearer you approach to the sea, this truth becomes more striking. The bars that cross most of these small channels, opened by the current, have been multiplied by means of the trees carried down with the streams; one of which, stopped by its roots or branches in a shallow part, is sufficient to obstruct the passage of thousands more, and to fix them at the same place. Astonishing collections of trees are daily seen in passing between the Balize and the Missouri. No human force is sufficient to remove them, and the mud carried down by the river serves to bind and cement them together. They are gradually covered, and every inundation not only extends their length and breadth, but adds another layer to their height. In less than ten years time, canes, shrubs and aquatic timber grow on them, and form points and islands, which forcibly shift the bed of the river.

Nothing can be asserted with certainty, respecting the length of this river. Its source is not known, but supposed to be upwards of three thousand miles from the sea as the river runs. We only know, that from St Anthony's Falls in lat. 45° it glides with a pleasant clear current, and receives many large and very extensive tributary streams, before its junction with the Missouri, without greatly increasing the breadth of the Mississippi, though they do its depth and rapidity. The muddy waters of the Missouri discolour the lower part of the river, till it empties into the Bay of Mexico. The Missouri is a longer, broader, and deeper river than the Mississippi, and affords a more extensive navigation; it is in fact the principal river, contributing more to the common stream than does the Mississippi. It has been ascended by French traders about twelve or thirteen hundred miles, and from the depth of water, and breadth

of the river at that distance, it appeared to be navigable many miles further.

From the Missouri river, to nearly opposite the Ohio, the western bank of the Mississippi is (some few places excepted) higher than the eastern. From Mine-à-fer to the Iberville, the eastern bank is higher than the western, on which there is not a single discernible rising or eminence, the distance of seven hundred and fifty miles. From the Iberville to the sea, there are no eminences on either side, though the eastern bank appears rather the highest of the two, as far as the English turn. Thence the banks gradually diminish in height to the mouths of the river, where they are but a few feet higher than the common surface of the water.

The slime which the annual floods of the river Mississippi leave on the surface of the adjacent shores, may be compared with that of the Nile, which deposits a similar manure, and for many centuries past has insured the fertility of Egypt. When its banks shall have been cultivated, as the excellency of its soil and temperature of the climate deserves, its population will equal that of any other part of the world. The trade, wealth and power of America, may, at some future period, depend, and perhaps centre upon the Mississippi. This also resembles the Nile in the number of its mouths, all issuing into a sea that may be compared to the Mediterranean, which is bounded on the north and south by the two continents of Europe and Africa, as the Mexican Bay is by North and South America. The smaller mouths of this river might be easily stopped up, by means of those floating trees with which the river, during the floods, is always covered. The whole force of the channel being united, the only opening then left would probably grow deep, and the bar be removed.

Whoever for a moment will cast his eye over a map of the town of New Orleans, and the immense country around it, and view its advantageous situation, must be convinced that it or some place near it, must in process of time become one of the greatest marts in the world.

The Falls of St Anthony, in about lat. 45°, received their name from Father Lewis Hennipin, a French missionary, who travelled into these parts about the year 1680, and was the first European ever seen by the natives. The whole river, which is more than 250 yards wide, falls perpendicularly about thirty feet, and forms a most pleasing cataract. The rapids below, in the space of three hundred yards render the descent considerably greater; so that when viewed at a distance, they appear to be much higher than they really are. In the middle of the falls is a small island, about forty feet broad, and somewhat longer, on which grow a few cragged hemlock and spruce trees; and about half way between this island and the eastern shore is a rock, lying at the very edge of the fall, in an oblique position, five or six feet broad, and thirty or forty long. These falls are peculiarly situated, as they are approachable without the least obstruction from any intervening hill or precipice, which cannot be said of any other considerable falls perhaps in the world. The country around is exceedingly beautiful. It is not an uninterrupted plain, where the eye finds no relief, but composed of many gentle ascents, which, in the spring and summer, are covered with verdure, and interspersed with little groves, that give a pleasing variety to the prospect.

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A little distance below the falls, is a small island of about an acre and an half, on which grow a great number of oak trees, almost all the branches of which, able to bear the weight, are, in the proper season of the year, loaded with eagles nests. Their instinctive wisdom has taught them to choose this place, as it is secure on account of the rapids above, from the attacks of either man or beast.

From the best accounts that can be obtained from the Indians, we learn that four of the largest rivers on the continent of North America, among which are the St Lawrence, the Mississippi, and the Oregon, or the River of the West, have their sources in the same neighbourhood. The waters of three of them are said to be within 30 miles of each other. If the above information is correct, it shews that these parts are the highest lands in North America: And it is an instance not to be paralleled in the other three quarters of the globe, that four rivers of such magnitude should take their rise together, and each, after running separate courses, discharge their waters into different oceans, at the distance of more than two thousand miles from their sources. For in their passage from this spot to the bay of St Lawrence, east; to the bay of Mexico, south; and to the bay at the Straits of Anian, west, where the river Oregon is supposed to empty, each of them traverses upwards of two thousand miles.

The Ohio is a most beautiful river. Its current gentle, waters clear, and bosom smooth and unbroken by rocks and rapids, a single instance only excepted. It is one quarter of a mile wide at Fort Pitt; five hundred yards at the mouth of the Great Kanaway: 1200 yards at Louisville; and the rapids, half a mile, in some few places below Louisville: but its general breadth does not exceed 600 yards. In some places its width is not 400, and in one place particularly, far below the rapids, it is less than 300. Its breadth in no one place exceeds 1200 yards, and at its junction with the Mississippi, neither river is more than 900 yards wide.

Its length, as measured according to its meanders by Captain Hutchins, is 1188 miles.

In common winter and spring floods, it affords 30 or 40 feet water to Louisville, 25 or 30 feet to La Tarte's Rapids, forty miles above the mouth of the Great Kanaway, and a sufficiency at all times for light batteaux and canoes to Fort Pitt. The Rapids are in latitude 38° 8'. The inundations of this river begin about the last of March, and subside in July, although they frequently happen in other months; so that boats which carry 300 barrels of flour, from the Monongahela, or Yohogany, above Pittsburg, have seldom long to wait for water only. During these floods a first rate man-of-war may be carried from Louisville to New Orleans, if the sudden turns of the river and the strength of its current will admit a safe fleerage; and it is the opinion of Col. Morgan, who has had all the means of information, that a vessel properly built for the sea, to draw 12 feet water, when loaded, and carrying from 12 to 1600 barrels of flour, may be more easily, cheaply and safely navigated from Pittsburg to the sea, than those now in use; and that this matter only requires one man of capacity and enterprize to ascertain it. He observes that a vessel intended to be rigged as a brigantine, snow, or ship, should be double decked, take her masts on deck, and

be rowed to the Ibberville, below which are no islands, or to New Orleans, with 20 men, so as to afford reliefs of 10 and 10 in the night. Such a vessel without the use of oars, he says would float to New Orleans, from Pittsburg, in 20 times 24 hours. If this be so, what agreeable prospects are presented to our brethren and fellow citizens in the western country.

The rapids at Louisville descend about 10 feet in a length of a mile and a half. The bed of the river there is a solid rock, and is divided by an island into two branches, the southern of which is about two hundred yards wide, but impassable in dry seasons. The bed of the northern branch is worn into channels by the constant course of the water and attrition of the pebble-stones carried on with that, so as to be passable for batteaux through the greater part of the year. Yet it is thought that the southern arm may be most easily opened for constant navigation. The rise of the waters in these rapids does not exceed 20 or 25 feet. We have a fort, situated at the head of the falls. The ground on the south side rises very gradually.

At Fort Pitt the river Ohio looses its name, branching into the Monongahela and Allegany.

The Monongahela is four hundred yards wide at its mouth. From thence is twelve or fifteen miles to the mouth of Yohogany, where it is 300 yards wide. Thence to Redstone by water is 50 miles; by land 30. Then to the mouth of Cheat River, by water 40 miles; by land 28; the width continuing at 300 yards, and the navigation good for boats. Thence the width is about 200 yards to the western fork, fifty miles higher, and the navigation is frequently interrupted by rapids; which, however, with a swell of two or three feet, become very passable for boats. It then admits light boats, except in dry seasons, 65 miles further, to the head of Tygart's valley, presenting only some small rapids and falls of one or two feet perpendicular, and lessening in its width to twenty yards. The western fork is navigable in the winter ten or fifteen miles towards the northern of the Little Kanaway, and will admit a good waggon road to it. The Yohogany is the principal branch of this river. It passes through the Laurel Mountain, about thirty miles from its mouth; is so far, from 300 to 150 yards wide, and the navigation much obstructed in dry weather by rapids and shoals. In its passage through the mountain it makes very great falls, admitting no navigation for ten miles, to the Turkey Fort. Thence to the Great Crossing, about twenty miles it is again navigable, except in dry seasons, and at this place is two hundred yards wide. The sources of this river are divided from those of the Potomak by the Allegany Mountain. From the falls, where it intersects the Laurel Mountain, to Fort Cumberland, the head of the navigation on the Potomak, is 40 miles of very mountainous road. Will's Creek, at the mouth of which was Fort Cumberland, is 30 or 40 yards wide, but affords no navigation as yet. Cheat River, another considerable branch of the Monongahela, is 200 yards wide at its mouth, and 100 yards at the Dunkard's settlement, fifty miles higher. It is navigable for boats, except in dry seasons. The boundary between Virginia and Pennsylvania crosses it about three or four miles above its mouth.

The Allegany river affords navigation at all seasons for light batteaux to Venango, at the mouth of French Creek,

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Creek, where it is two hundred yards wide; and it is practised even to Le Boeuf, from whence there is a portage of fifteen miles and a half to Presque-Isle on Lake Erie.

The country watered by the Mississippi and its eastern branches, constitutes five-eighths of the United States; two of which five-eighths are occupied by the Ohio and its waters: the residuary streams, which run into the Gulf of Mexico, the Atlantic, and the St Lawrence, water the remaining three eighths.

Before we quit the subject of the western waters, we will take a view of their principal connexions with the Atlantic. These are four; the Hudson's river, the Patomak, St Lawrence, and Mississippi. Down the last will pass all the heavy commodities. But the navigation through the Gulf of Mexico is so dangerous, and that up the Mississippi so difficult and tedious, that it is thought probable that European merchandize will not be conveyed through that channel. It is most likely that flour, timber, and other heavy articles will be floated on rafts, which will themselves be an article for sale, as well as their loading, the navigators returning by land, as at present. There will therefore be a competition between the Hudson, the Patomak, and the St Lawrence rivers, for the residue of the commerce of all the country westward of Lake Erie, on the waters of the lakes of the Ohio, and upper parts of Mississippi. To go to New York, that part of the trade which comes from the lakes or their waters, must first be brought into Lake Erie. Between Lake Superior and its waters, and Huron, are the Rapids of St Marie, which will permit boats to pass, but not larger vessels. Lakes Huron and Michigan afford communication with Lake Erie by vessels of eight feet draught. That part of the trade which comes from the waters of the Mississippi, must pass from them through some portage into the waters of the lakes. The portage from the Illinois river into a water of Michigan, is of one mile only. From the Wabash, Miama, Muskingum, or Allegany, are portages into the waters of Lake Erie, of from one to fifteen miles. When the commodities are brought into, and have passed through Lake Erie, there is between that and Ontario, an interruption by the Falls of Niagara, where the portage is of eight miles; and between Ontario and the Hudson's river are portages of the falls of Onondago, a little above Oswego, of a quarter of a mile; from Wood Creek to the Mohawks river two miles; at the little falls of the Mohawks river half a mile; and from Schenectady to Albany sixteen miles. Besides the increase of expense occasioned by frequent change of carriage, there is an increased risk of pillage produced by committing merchandize to a greater number of hands successively. The Patomak offers itself under the following circumstances: For the trade of the lakes and their waters westward of Lake Erie, when it shall have entered that lake, must coast along its southern shore, on account of the number and excellence of its harbours; the northern, though shortest, having few harbours, and these unsafe. Having reached Cayahoga, to proceed on to New York, it will have eight hundred and twenty-five miles and five portages; whereas it is but four hundred and twenty-five miles to Alexandria, its emporium on the Patomak, if it turns into the Cayahoga, and passes through that, Big Beaver, Ohio, Yohogany, (or Monongalia and Cheat) and

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Patomak, and there are but two portages; the first of which between Cayahoga and Beaver, may be removed by uniting the sources of these waters, which are lakes in the neighbourhood of each other, and in a champaign country; the other, from the waters of Ohio to Patomak, will be from fifteen to forty miles, according to the trouble which shall be taken to approach the two navigations. For the trade of the Ohio, or that which shall come into it from its own waters or the Mississippi, it is nearer through the Patomak to Alexandria than to New York, by five hundred and eighty miles, and it is interrupted by one portage only. There is another circumstance of difference too. The lakes themselves never freeze, but the communications between them freeze, and the Hudson's river is itself shut up by the ice three months in the year; whereas the channel to the Chesapeak leads directly into a warmer climate. The southern parts of it very rarely freeze at all, and whenever the northern do, it is so near the sources of the rivers, that the frequent floods, to which they are there liable, break up the ice immediately, so that vessels may pass through the whole winter, subject only to accidental and short delays. Add to all this, that in case of a war with our neighbours of Canada, or the Indians, the route to New York becomes a frontier through almost its whole length, and all commerce through it ceases from that moment. But the channel to New York is already known to practice; whereas, the upper waters of the Ohio and the Patomak, and the great falls of the latter, are yet to be cleared of their obstructions.

The route by St Lawrence is well known to be attended with many advantages, and with some disadvantages. But there is a fifth route, which the enlightened and enterprising Pennsylvanians contemplate, which, if effected, will be the easiest, cheapest and safest passage from the lakes, and Ohio river, by means of the Susquehannah, and a canal from thence to Philadelphia. The latter part of this plan, viz. the canal between Susquehannah and the Schuylkill rivers, is now actually in execution. Should they accomplish their whole scheme, and they appear confident of success, Philadelphia, in all probability, will become, in some future period, one of the largest cities that has ever yet existed.

Particular descriptions of the other rivers in the United States, are given in the geographical accounts of those states, through which they respectively flow. One general observation respecting the rivers will, however, be naturally introduced here; and that is, that the entrance into almost all the rivers, inlets and bays, from New-Hampshire to Georgia, are from south-east to north-west.

The coast of North America is indented with numerous bays, some of which are equal in size to any in the known world. Beginning at the northeasterly part of the continent, and proceeding southwesterly, you find among the *largest* of these bays, (for we do not pretend to a complete enumeration of them) first the Bay or Gulf of St Lawrence, which receives the waters of the river of the same name. Next are Chedebucto, and Chebucto Bays, in Nova-Scotia, the latter distinguished by the loss of a French fleet in a former war between France and Great Britain. The Bay of Fundy, between Nova-Scotia and New-Brunswick, is remarkable for its tides, which rise to the height of fifty or sixty feet,

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feet, and flow so rapidly as to overtake animals which feed upon the shore. Passamaquoddy, Penobscot, Broad and Casco Bays, lie along the coast of the District of Maine. Massachusetts Bay spreads eastward of Boston, and is comprehended between Cape Ann on the north, and Cape Cod on the south. The points of Boston harbour are Nahant and Alderton points. Passing by Narraganset and other bays in the state of Rhode Island, you enter Long Island Sound, between Montauk Point and the man. This Sound, as it is called, is a kind of inland sea, from three to twenty-five miles broad, and about one hundred and forty miles long, extending the whole length of the island, and dividing it from Connecticut. It communicates with the ocean at both ends of Long Island, and affords a very safe and convenient inland navigation.

The celebrated strait, called *Hell Gate*, is near the west end of this Sound, about eight miles eastward of New-York city, and is remarkable for its whirlpools, which make a tremendous roaring at certain times of tide. These whirlpools are occasioned by the narrowness and crookedness of the pass, and a bed of rocks which extend quite across it; and not by the meeting of the tides from east to west, as has been conjectured, because they meet at Frogs Point, several miles above. A skillful pilot may, with safety, conduct a ship of any burden through this strait with the tide, or, at still water, with a fair wind (F).

Delaware Bay is sixty miles long, from the Cape to the entrance of the river Delaware at Bombay Hook, and so wide in some parts, as that a ship in the middle of it cannot be seen from the land. It opens into the Atlantic north-west and south-east, between Cape Henlopen on the right, and Cape May on the left. These Capes are eighteen or twenty miles apart.

The Chesapeake is a very spacious bay, 150 (some say 170) miles in length from north to south, and from 7 to 18 miles broad. It is generally as much as 9 fathoms deep, and affords many commodious harbours, and a safe and easy navigation. Its entrance, which is 12 miles wide, is nearly E. N. E. and S. S. W. between Cape Charles, lat. $37^{\circ} 12'$, and Cape Henry, lat. 37° in Virginia. It separates the eastern parts of Virginia and Maryland, leaving a small part of the former, and a large portion of the latter of these states on its eastern shore. It receives the waters of the Susquehanna, Patomak, Rappahannock, York and James Rivers, which are all large and navigable.

The tract of country belonging to the United States, is happily variegated with plains and mountains, hills and valleys. Some parts are rocky, particularly New England, the north parts of New York and New Jersey, and a broad space, including the several ridges of the long range of mountains which run south-westward through Pennsylvania, Virginia, North Carolina, and part of Georgia, dividing the waters which flow into the Atlantic, from those which fall into the Mississippi. In the parts east of the Allegany mountains, in the southern states, the country for several hundred miles in length, and sixty or seventy, and sometimes more,

in breadth, is level and entirely free from stone. It has been a question, agitated by the curious, whether the extensive tract of low, flat country, which fronts the several states south of New York, and extends back to the hills, has remained in its present form and situation ever since the flood; or, whether it has been made by the particles of earth which have been washed down from the adjacent mountains, and by the accumulation of soil from the decay of vegetable substances; or, by earth washed out of the Bay of Mexico by the Gulf Stream, and lodged on the coast; or, by the recesses of the ocean, occasioned by a change in some other parts of the earth; or, from other causes unknown to us. Several phenomena deserve consideration in forming an opinion on this question.

1. It is a fact well known to every person of observation who has lived in, or travelled through the southern states, that marine shells and other substances which are peculiar to the sea shore, are almost invariably found by digging eighteen or twenty feet below the surface of the earth. A gentleman of veracity told the author, that in sinking a well many miles from the sea, he found, at the depth of twenty feet, every appearance of a salt marsh, that is, marsh grass, marsh mud, and brackish water. In all this flat country, until you come to the hilly land, wherever you dig a well, you find the water, at a certain depth, fresh and tolerably good; but if you exceed that depth two or three feet, you come to a saltish or brackish water that is scarcely drinkable; and the earth dug up, resembles, in appearance and smell, that which is dug up on the edges of the salt marshes.

2. On and near the margin of the rivers are frequently found sand hills, which appear to have been drifted into ridges by the force of water. At the bottom of some of the banks in the rivers, fifteen or twenty feet below the surface of the earth, are washed out from the solid ground, logs, branches and leaves of trees; and the whole bank, from bottom to top, appears streaked with layers of logs, leaves and sand. These appearances are seen far up the rivers, from eighty to an hundred miles from the sea, where, when the rivers are low, the banks are from fifteen to twenty feet high. As you proceed down the rivers towards the sea, the banks decrease in height, but still are formed of layers of sand, leaves and logs, some of which are entirely found, and appear to have been suddenly covered to a considerable depth.

3. It has been observed that the rivers in the southern states, frequently vary their channels; that the swamps and low grounds are constantly filling up; and that the land, in many places, annually infringes upon the ocean. It is an authenticated fact, that no longer ago than 1771, at Cape Lookout, on the coast of North Carolina, in about latitude $34^{\circ} 50'$, there was an excellent harbour, capacious enough to receive an hundred sail of shipping at a time, in a good depth of water. It is now entirely filled up, and is solid ground. Instances of this kind are frequent along the coast.

It is observable, likewise, that there is a gradual descent

(F) There is a tradition that Long Island and the adjacent Continent were, in former days, separated only by a small river, and that the aboriginal inhabitants of this place could step from rock to rock, and cross this "arm of the sea," as it may now be called, at *Hell Gate*. Dr Mitchell.

descent of about eight hundred feet, by measurement, from the foot of the mountains to the sea board. This descent continues, as is demonstrated by soundings, far into the sea.

4. It is worthy of observation, that the soil on the banks of the rivers is proportionably coarse or fine according to its distance from the mountains. When you first leave the mountains, and for a considerable distance, it is observable, that the soil is coarse, with a large mixture of sand and shining heavy particles. As you proceed toward the sea, the soil is less coarse, and so on, in proportion as you advance, the soil is finer and finer, until, finally, is deposited a soil so fine, that it consolidates into perfect clay; but a clay of a peculiar quality, for a great part of it has intermixed with it reddish streaks and veins, like a species of *ochre*, brought probably from the *red lands* which lie up towards the mountains. This clay, when dug up and exposed to the weather, will dissolve into a fine mould, without the least mixture of sand or any gritty substance whatever. Now we know that running waters, when turbid, will deposit, first, the coarsest and heaviest particles, mediately, those of the several intermediate degrees of fineness, and ultimately, those which are the most light and subtle; and such in fact is the general quality of the soil on the banks of the southern rivers.

5. It is a well known fact, that on the banks of Savannah river, about ninety miles from the sea, in a direct line, and one hundred and fifty or two hundred, as the river runs, there is a very remarkable collection of oyster-shells of an uncommon size. They run in a north-east and south-west direction, nearly parallel to the sea coast, in three distinct ridges, which together occupy a space of seven miles in breadth. The ridges commence at Savannah river, and have been traced as far south as the northern branches of the Alatomaha river. They are found in such quantities, as that the Indigo planters carry them away in large boat loads for the purpose of making lime water, to be used in the manufacture of indigo. There are thousands and thousands of tons still remaining (c). The question is, how came they here? It cannot be supposed that they were carried by land. Neither is it probable that they were conveyed in canoes or boats to such a distance from the place where oysters are now found. The uncivilized natives, agreeably to their roving manner of living, would rather have removed to the sea shore, than have been at such immense labour in procuring oysters. Besides, the difficulties of conveying them

would have been insurmountable. They would not only have had a strong current in the river against them, an obstacle which would not have been easily overcome by the Indians, who have ever had a great aversion to labour; but could they have surmounted this difficulty, oysters conveyed such a distance, either by land or water, in so warm a climate, would have spoiled on the passage, and have become useless. The circumstance of these shells being found in such quantities, at so great a distance from the sea, can be rationally accounted for in no other way, than by supposing that the sea shore was formerly near this bed of shells, and that the ocean has since, by the operation of certain causes not yet fully investigated, receded. These phenomena, as they cannot be otherwise accounted for, prove as far as it can be proved, that a great part of the flat country which spreads easterly of the Allegany mountains, had, in some past period, a superincumbent sea or water; but it is beyond the abilities of man to account for the change in a satisfactory manner.

The tract of country east of Hudson's river, comprehending part of the State of New York, the four New England States, and Vermont, is rough, hilly, and in some parts mountainous. In all parts of the world, and particularly on this western continent, it is observable, that as you depart from the ocean or from a river, the land gradually rises: and the height of land, in common, is about equally distant from the water on either side. The *Andes*, in South America, form the height of land between the Atlantic and Pacific Oceans. The Highlands between the district of Maine and the Province of Lower Canada, divide the rivers which fall into the St Lawrence, north, and into the Atlantic, south. The Green Mountains, in Vermont, divide the waters which flow easterly into Connecticut river from those which fall westerly into Lake Champlaine, Lake George, and Hudson's river.

Between the Atlantic, the Mississippi, and the Lakes, runs a long range of mountains, made up of a number of ridges. These mountains extend north-easterly and south-westerly, nearly parallel to the sea coast, about nine hundred miles in length, and from sixty to one hundred and fifty, and two hundred miles in breadth. Mr Evans observes, with respect to that part of these mountains which he travelled over, viz. in the back parts of Pennsylvania, that scarcely one acre in ten is capable of culture. This, however, is not the case in all parts of this range. Numerous tracts of fine arable
and

(c) "On the Georgia side of the river, about 15 miles below Silver Bluff, the high road crosses a ridge of high swelling hills of uncommon elevation, and perhaps 70 feet higher than the surface of the river. These hills are from three feet below the common vegetative surface, to the depth of 20 or 30 feet, composed entirely of fossil oyster-shells, internally of the colour and consistency of clear white marble: They are of an incredible magnitude, generally 15 or 20 inches in length; from 6 to 8 wide, and from 2 to 4 in thickness, and their hollows sufficient to receive an ordinary man's foot. They appear all to have been opened before the period of petrification; a transmutation they seem evidently to have suffered. They are undoubtedly very ancient, or perhaps antediluvian. The adjacent inhabitants burn them to lime, for building, for which purpose they serve very well; and would undoubtedly afford an excellent manure, when their lands require it, these hills now being remarkably fertile. The heaps of shells lie upon a *stratum* of yellowish sand mould, of several feet in depth, upon a foundation of soft white rocks, that has the outward appearance of free stone, but on strict examination is really a testaceous concrete, or composition of sand and pulverised sea shells. In short, this testaceous rock approaches near in quality and appearance to the Bahama or Bermudian white rock." [Bartram's Travels, p. 318.]

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and grazing land intervene between the ridges. The different ridges which compose this immense range of mountains have different names in different states.

As you advance from the Atlantic, the first ridge in Pennsylvania, Virginia, and North Carolina, is the Blue Ridge, or South Mountain, which is from one hundred and thirty to two hundred miles from the sea. Between this and the North Mountain spreads a large fertile vale; next lies the Allegany ridge; next beyond this is the Long Ridge, called the Laurel Mountains, in a spur of which, about latitude 36° , is a spring of water, fifty feet deep, very cold, and it is said, as blue as indigo. From these several ridges, proceed innumerable nameless branches or spurs. The Kittatinny Mountains run through the northern parts of New Jersey and Pennsylvania. All these ridges, except the Allegany, are separated by rivers, which appear to have forced their passages through solid rocks.

The principal ridge is the Allegany, which has been descriptively called the *back bone* of the United States. The general name for these mountains, taken collectively, seems not yet to have been determined. Mr Evans calls them the *Endless Mountains*: others have called them the *Appalachian mountains*, from a tribe of Indians, who live on a river which proceeds from this mountain, called the *Appalachicola*. But the most common name is the *Allegany Mountains*, so called, either from the principal ridge of the range, or from their running nearly parallel to the Allegany or Ohio River; which, from its head waters till it empties into the Mississippi, is known and called by the name of *Allegany River*, by the Seneca and other tribes of the Six Nations, who once inhabited it. These mountains are not confusedly scattered and broken, rising here and there into high peaks, overtopping each other, but stretch along in uniform ridges, scarcely half a mile high. They spread as you proceed south, and some of them terminate in high perpendicular bluffs. Others gradually subside into a level country, giving rise to the rivers which run southerly into the Gulf of Mexico.

They afford many curious phenomena, from which naturalists have deduced many theories of the earth; some of them have been very whimsical. Mr Evans supposes that the most obvious of the theories which have been formed of the earth is, that it was originally made out of the ruins of another. "Bones and shells which escaped the fate of foster animal substances, we find mixed with the old materials, and elegantly preserved in the loose stones and rocky bases of the highest of these hills." With deference, however, to Mr Evans's opinion, these appearances have been much more rationally accounted for by supposing the reality of the flood, of which Moses has given us an account. Mr Evans thinks this too great a miracle to obtain belief. But whether is it a greater miracle for the Creator to alter a globe of earth by a deluge, when made, or to create one new from the ruins of another? The former certainly is not less credible than the latter. "These mountains," says our author, "existed in their present elevated height before the deluge, but not so bare of soil as now." How Mr Evans came to be so circumstantially acquainted with these pretended facts, is difficult to determine, unless we suppose him to have been an Amediluvian, and to have surveyed them accurately before the convulsions of the deluge; and until

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we can be fully assured of this, we must be excused in not assenting to his opinion, and in adhering to the old philosophy of Moses and his advocates. We have every reason to believe that the primitive state of the earth was totally metamorphosed by the first convulsion of nature, at the time of the deluge; that *the fountains of the great deep were indeed broken up*, and that the various *strata* of the earth were disordered, and thrown into every possible degree of confusion and disorder. Hence those vast piles of mountains which lift their craggy cliffs to the clouds, were probably thrown together from the floating ruins of the earth: And this conjecture is remarkably confirmed by the vast number of fossils and other marine *exuvie* which are found imbedded on the tops of the mountains, in the interior parts of continents remote from the sea, in all parts of the world hitherto explored. The various circumstances attending these marine bodies, leave us to conclude, that they were actually generated, lived, and died in the very beds wherein they were found, and therefore these beds must have originally been at the bottom of the ocean, though now in many instances elevated several miles above its surface. Hence it has been supposed that mountains and continents were not primary productions of nature, but of a very distant period of time from the creation of the world; a time long enough for the *strata* to have acquired their greatest degree of cohesion and hardness; and for the testaceous matter of marine shells to become changed to a stony substance; for in the fissures of the lime-stone and other strata, fragments of the same shell have been frequently found adhering to each side of the cleft, in the very state in which they were originally broken; so that if the several parts were brought together, they would apparently tally with each other exactly. A very considerable time therefore must have elapsed between the chaotic state of the earth and the deluge, which agrees with the account of Moses, who makes it a little upwards of sixteen hundred years. These observations are intended to show, in one instance out of many others, the agreement between revelation and reason, between the account which Moses gives us of the creation and deluge, and the present appearances of nature.

In the United States are to be found every species of soil that the earth affords. In one part of them or another, they produce all the various kinds of fruits, grain, pulse and hortulane plants and roots, which are found in Europe, and have been thence transplanted to America. Besides these, a great variety of native, vegetable productions.

The natural history of the American States, is yet in its infancy. The productions of the southern states and of Canada, have not been well described by any one author, in a work professedly for that purpose; but are mostly intermixed with the productions of other parts of the world, in the large works of European Botanists. This renders it difficult to select them, and to give an accurate connected account of them. To remedy this inconvenience, and to rescue this country from the reproach of not having any authentic and scientific account of its Natural History, Rev. Dr Cutler, who has already examined nearly all the vegetables of New England, has for some time contemplated the publication of a botanical work of considerable magnitude, confined principally to the productions of the New England States.

States. Dr Barton, of Philadelphia, has been collecting materials for a work of a similar nature, to comprehend the middle and southern states; when finished, both together, will form a complete Natural History of the American States.

The birds of America, says Catesby, generally exceed those of Europe in the beauty of their plumage, but are much inferior to them in the melody of their notes.

The middle states, including Virginia, appear to be the climates, in North America, where the greatest number and variety of birds of passage celebrate their nuptials and rear their offspring, with which they annually return to more southern regions. Most of our birds are birds of passage from the southward. The eagle, the pheasant, grouse and partridge of Pennsylvania, several species of woodpeckers, the crow, blue jay, robin, marsh wren, several species of sparrows or snow birds, and the swallow, are perhaps nearly all the land birds that continue the year round to the northward of Virginia.

Very few tribes of birds build or rear their young in the south or maritime parts of Virginia, in Carolina, Georgia and Florida; yet all those numerous tribes, particularly of the soft billed kind, which breed in Pennsylvania, pass, in the spring season, through these regions in a few weeks time, making but very short stages by the way; and again, but few of them winter there on their return southwardly.

It is not known how far to the south they continue their route, during their absence from the northern and middle states.

Among amphibious reptiles are the mud tortoise or turtle (*Testudo denticulata*.) Speckled land tortoise (*Testudo carolina*.) Great soft shelled tortoise of Florida (*Testudo nasa cylindracea elongato, truncato*. Bartram.) When full grown it weighs from 30 to 40 pounds, (some say 70 pounds) extremely fat and delicious food. Great land tortoise, called gopher; its upper shell is about 18 inches long, and from 10 to 12 broad.—Found south of Savannah river.

Two species of fresh water tortoises inhabit the tide water rivers in the southern States; one is large, weighing from 10 to 12 pounds, the back shell nearly of an oval form; the other species small; but both are esteemed delicious food. The tortoises of the northern states are of several species, but have not been scientifically designated.

Of the frog kind there are many species and in great numbers. Also of lizards, from the alligator to the small blue lizard.

Snakes are numerous, and of a great variety of kinds, some of which, as the rattle snake, are venomous and others not. They are not so numerous nor so venomous in the northern as in the southern states. In the latter, however, the inhabitants are furnished with a much greater variety of plants and herbs, which afford immediate relief to persons bitten by these venomous creatures. It is an observation worthy of perpetual and grateful remembrance, that wherever venomous animals are found, the God of nature has kindly provided sufficient antidotes against their poison.

Of fishes a vast variety are found in the seas and rivers of the United States, from the whale down to the smallest species.

A vast variety of insects are found in the United States, of which some catalogues have been published by Dr Belknap and others.

According to the census, taken by order of Congress, in 1790, the number of inhabitants in the United States of America, was three millions, nine hundred thirty thousand, nearly. In this number none of the inhabitants of the Territory N. W. of the river Ohio, and but a part of the inhabitants of Tennessee were included. These added would undoubtedly have increased the number to 3,950,000, at the period the census was taken. According to the census taken in 1800, the total number of inhabitants in the United States was five millions three hundred and five thousand six hundred and sixty six, including eight hundred and ninety three thousand six hundred and five slaves.

The American Republic is composed of almost all nations, languages, characters and religions which Europe can furnish; the greater part however, are descended from Britain and Ireland.

The Americans, collected together from various countries, of different habits, formed under different governments, and of different languages, customs, manners and religion, have not yet assimilated to that degree as to form a *national* character. We are yet an infant empire, rising fast to maturity, with prospects of a vigorous and powerful manhood.

Until the revolution of 1783, Europeans were strangely ignorant of America and its inhabitants. They concluded that the new world *must* be inferior to the old. The count de Buffon supposed that the animals in this country were uniformly less than in Europe, and thence concluded, that, "on this side of the Atlantic there is a tendency in nature to diminish the size of her productions." The Abbe Raynal, in a former edition of his works, supposed this tendency or influence had its effect on the race of whites transplanted from Europe, and thence had the presumption to assert that "America had not yet produced one good poet, one able mathematician, one man of genius in a single art or science." Had the Abbe been justly informed, we presume he would not have hazarded an assertion so false, ungenerous and injurious to the genius and character of Americans. The fact is, the United States of America have produced their full proportion of genius in the science of war, in physics, astronomy and mathematics; in mechanic arts, in government, in fiscal science, in divinity, in history, in oratory, in poetry, in painting, in music, and the plastic art. So many have distinguished themselves in some of these branches of science, and such numbers are now living, that it would be an impracticable and invidious talk to attempt an enumeration of them.

The two late important revolutions in America, which have been scarcely exceeded in any former period of the world, viz. that of the declaration and establishment of independence, and that of the adoption of a new and excellent form of government without blood shed, have called to historic fame many great and distinguished characters who might otherwise have slept in oblivion.

One of the most unamiable traits in the character of Americans, has been produced by the unjustifiable practice of enslaving the negroes. The influence of slavery upon the morals, manners, industry and liberties of

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a people, is extremely pernicious. But under the federal government, from the measures already adopted, we have reason to indulge the pleasing hope, that all slaves in the United States, will in time be emancipated, in a manner most consistent with their own happiness and the true interest of their proprietors.

In the middle and northern states there are comparatively but few slaves; and of course there is less difficulty in giving them their freedom. In Massachusetts alone, and we mention it to their distinguished honour, there are NONE. Societies for the manumission of slaves have been instituted in Philadelphia, New York, Providence and New Haven, and laws have been enacted in the New England states, to accomplish the same purpose. And it is with pleasure we can assert, from the best information, that the condition of the negroes in the southern states is much ameliorated of late, and that no further importation is likely ever to take place. The Friends, (commonly called Quakers) have evinced the propriety of their name, by their goodness in originating, and their vigorous exertions in executing the truly humane and benevolent design of freeing the negroes. It is earnestly hoped, however, that no measures will be adopted or pursued, which may hazard effects so shocking as have recently taken place in the West India Islands, or which may produce a convulsion as unfavourable to the blacks as to their owners. The evil of slavery, if left pretty much to its own course, will best cure itself. At any rate, benevolence dictates that its abolition should be gradual.

The English language is universally spoken in the United States, and in it business is transacted, and the records are kept. It is spoken with great purity, and pronounced with propriety in New England, by persons of education; and, excepting some corruptions in pronunciation, by all ranks of people. In the middle and southern states, where they have had a great influx of foreigners, the language, in many instances, is corrupted, especially in pronunciation. Attempts are making to introduce a uniformity of pronunciation throughout the states, which for political as well as other reasons, it is hoped will meet the approbation and encouragement of all literary and influential characters (H).

Intermingled with the Americans, are the Dutch, French, Germans, Swedes and Jews; all these retain, in a greater or less degree, their native language, in which they perform their public worship, converse and transact their business with each other.

The time, however, is anticipated, at least earnestly wished for, when all improper distinctions shall be abolished; and when the language, manners, customs, political and religious sentiments of the mixed mass of people who inhabit the United States, shall have

become so assimilated, as that all nominal and party distinctions shall be lost in the general and honourable name of AMERICANS.

Until the fourth of July, 1776, the present United States were British colonies. On that memorable day, the Representatives of the United States of America, in Congress assembled, made a solemn declaration, in which they assigned their reasons for withdrawing their allegiance from the King of Great Britain. Appealing to the Supreme Judge of the world for the rectitude of their intentions, they did, in the name and by the authority of the good people of the colonies, solemnly publish and declare, That these United Colonies were, and of right ought to be FREE and INDEPENDENT States; that they were absolved from all allegiance to the British crown, and that all political connexion between them and Great Britain was, and ought to be, totally dissolved; and that as Free and Independent States, they had full power to levy war, conclude peace, contract alliances, establish commerce, and do all other acts and things which Independent States may of right do. For the support of this declaration, with a firm reliance on the protection of divine Providence, the delegates then in Congress, fifty-five in number, mutually pledged to each other their lives, their fortunes, and their sacred honour.

At the same time they published Articles of Confederation and Perpetual Union between the states, in which they took the style of "THE UNITED STATES OF AMERICA," and agreed, that each state should retain its sovereignty, freedom, and independence, and every power, jurisdiction and right not expressly delegated to Congress by the confederation. By these articles, the Thirteen United States severally entered into a firm league of friendship with each other for their common defence, the security of their liberties, and their mutual and general welfare, and bound themselves to assist each other, against all force offered to, or attacks that might be made upon all, or any of them, on account of religion, sovereignty, commerce or any other pretence whatever. But for the more convenient management of the general interests of the United States, it was determined, that Delegates should be annually appointed, in such manner as the Legislature of each state should direct, to meet in Congress the first Monday in November of every year, with a power reserved to each state to recall its delegates, or any of them, at any time within the year, and to send others in their stead for the remainder of the year. No state was to be represented in Congress by less than two, or more than seven members; and no person could be a delegate for more than three years, in any term of six years, nor was any person, being a delegate, capable of holding any office under the United States, for which he, or any other for his benefit, should receive

(H) "The northern and southern states differ widely in their customs, climate, produce, and in the general face of the country. The middle states preserve a medium in all these respects; they are neither so level and hot as the states south, nor so hilly and cold as those north and east. The inhabitants of the north are hardy, industrious, frugal, and in general well informed; those of the south, owing to the warmth of their climate, are more effeminate, indolent and luxurious. The fisheries and commerce are the sinews of the north; tobacco, rice, wheat and indigo of the south. The northern states are commodiously situated for trade and manufactures; the southern to furnish provisions and raw materials; and the probability is, that the southern states will one day be supplied with northern manufactures, instead of European, and make their remittances in provisions and raw materials." *MS. Journal of E. Watson Esq.*

receive any salary, fees or emolument of any kind. In determining questions in Congress, each state was to have one vote. Every state was bound to abide by the determinations of Congress in all questions which were submitted to them by the confederation. The articles of confederation were to be invariably observed by every state, and the Union to be perpetual; nor was any alteration at any time hereafter to be made in any of the articles, unless such alterations be agreed to in Congress, and be afterwards confirmed by the legislatures of every state. The articles of confederation were ratified by Congress, July 9th, 1778.

These articles of confederation, being found inadequate to the purposes of a federal government, for obvious reasons, delegates were chosen in each of the United States, to meet and fix upon the necessary amendments. They accordingly met in convention at Philadelphia, in the summer of 1787, and agreed to propose the following CONSTITUTION for the consideration of their constituents, and which we here insert at length for the general information of the people, whom it concerns to be well acquainted with the nature of their own government.

We, the People of the United States, in order to form a more perfect union, establish justice, insure domestic tranquillity, provide for the common defence, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.

Art. 1. Sect. 1. All legislative powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

Sect. 2. The House of Representatives shall be composed of members chosen every second year by the people of the several states, and the electors in each state shall have the qualifications requisite for electors of the most numerous branch of the state legislature.

No person shall be a Representative who shall not have attained the age of twenty-five years, and been seven years a citizen of the United States, and who shall not, when elected, be an inhabitant of that state in which he shall be chosen.

Representatives and direct taxes shall be apportioned among the several states which may be included within this union, according to their respective numbers, which shall be determined by adding to the whole number of free persons, including those bound to service for a term of years, and excluding Indians not taxed, three-fifths of all other persons. The actual enumeration shall be made within three years after the first meeting of the Congress of the United States, and within every subsequent term of ten years, in such manner as they shall by law direct. The number of representatives shall not exceed one for every thirty thousand, but each state shall have at least one representative; and until such enumeration shall be made, the state of New Hampshire shall be entitled to choose three, Massachusetts eight, Rhode Island and Providence Plantations one, Connecticut five, New York six, New Jersey four, Pennsylvania eight, Delaware one, Maryland six, Virginia ten, North Carolina five, South Carolina five, and Georgia three.

When vacancies happen in the representation from any state, the executive authority thereof shall issue writs of election to fill such vacancies.

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The House of Representatives shall choose their Speaker and other officers; and shall have the sole power of impeachment.

Sect. 3. The Senate of the United States shall be composed of two senators from each state, chosen by the legislature thereof, for six years; and each senator shall have one vote.

Immediately after they shall be assembled, in consequence of the first election, they shall be divided as equally as may be into three classes. The seats of the senators of the first class shall be vacated at the expiration of the second year, of the second class at the expiration of the fourth year, and of the third class at the expiration of the sixth year, so that one third may be chosen every second year; and if vacancies happen by resignation, or otherwise, during the recess of the legislature of any state, the executive thereof may make temporary appointments until the next meeting of the legislature, which shall then fill such vacancies.

No person shall be a senator who shall not have attained to the age of thirty years, and been nine years a citizen of the United States, and who shall not, when elected, be an inhabitant of that state for which he shall be chosen.

The Vice President of the United States shall be President of the Senate, but shall have no vote, unless they be equally divided.

The Senate shall choose their other officers, and also a President pro tempore in the absence of the Vice President, or when he shall exercise the office of President of the United States.

The Senate shall have the sole power to try all impeachments. When sitting for that purpose, they shall be on oath or affirmation. When the President of the United States is tried, the Chief Justice shall preside; and no person shall be convicted without the concurrence of two-thirds of the members present.

Judgment in case of impeachment shall not extend further than to removal from office, and disqualification to hold and enjoy any office of honour, trust or profit under the United States; but the party convicted shall nevertheless be liable and subject to indictment, trial, judgment and punishment, according to law.

Sect. 4. The times, places and manner of holding elections for senators and representatives, shall be prescribed in each state by the legislature thereof; but the Congress may at any time by law make or alter such regulations, except as to the places of choosing Senators.

The Congress shall assemble at least once in every year, and such meeting shall be on the first Monday in December, unless they shall by law appoint a different day.

Sect. 5. Each house shall be the judge of the elections, returns and qualifications of its own members, and a majority of each shall constitute a quorum to do business; but a smaller number may adjourn from day to day, and may be authorized to compel the attendance of absent members, in such manner, and under such penalties as each house may provide.

Each house may determine the rules of its proceedings

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ings, punish its members for disorderly behaviour, and, with the concurrence of two-thirds, expel a member.

Each house shall keep a journal of its proceedings, and from time to time publish the same, excepting such parts as may in their judgment require secrecy; and the yeas and nays of the members of either house on any question, shall, at the desire of one-fifth of those present, be entered on the journal.

Neither house, during the session of Congress, shall, without the consent of the other, adjourn for more than three days, nor to any other place than that in which the two houses shall be sitting.

Sec. 6. The Senators and Representatives shall receive a compensation for their services to be ascertained by law, and paid out of the treasury of the United States. They shall in all cases except treason, felony and breach of the peace, be privileged from arrest during their attendance at the session of their respective houses, and in going to and returning from the same; and for any speech or debate in either house, they shall not be questioned in any other place.

No Senator or Representative shall, during the time for which he was elected, be appointed to any civil office under the authority of the United States, which shall have been created, or the emoluments whereof shall have been increased during such time; and no person holding any office under the United States, shall be a member of either house during his continuance in office.

Sec. 7. All bills for raising revenue shall originate in the House of Representatives; but the Senate may propose or concur with amendments as on other bills.

Every bill which shall have passed the House of Representatives and the Senate shall, before it becomes a law, be presented to the President of the United States; if he approve, he shall sign it, but if not, he shall return it, with his objections, to that house in which it shall have originated, who shall enter the objections at large on their journal, and proceed to re-consider it. If, after such re-consideration, two-thirds of that house shall agree to pass the bill, it shall be sent, together with the objections to the other house, by which it shall likewise be re-considered, and if approved by two-thirds of that house it shall become a law. But in all such cases the votes of both houses shall be determined by yeas and nays, and the names of the persons voting for and against the bill shall be entered on the journal of each house respectively. If any bill shall not be returned by the President within ten days, (Sundays excepted) after it shall have been presented to him, the same shall be a law, in like manner as if he had signed it, unless the Congress, by their adjournment, prevent its return, in which case it shall not be a law.

Every order, resolution, or vote, to which the concurrence of the Senate and House of Representatives may be necessary (except on a question of adjournment) shall be presented to the President of the United States; and before the same shall take effect, shall be approved by him, or, being disapproved by him, shall be re-passed by two-thirds of the Senate and House of Representatives, according to the rules and limitations prescribed in the case of a bill.

Sec. 8. The Congress shall have power

To lay and collect taxes, duties, imposts and excises; to pay the debts and provide for the common defence and general welfare of the United States; but all duties,

imposts and excises shall be uniform throughout the United States;

To borrow money on the credit of the United States;

To regulate commerce with foreign nations, and among the several states, and with the Indian tribes;

To establish an uniform rule of naturalization, and uniform laws on the subject of bankruptcies throughout the United States;

To coin money, regulate the value thereof, and of foreign coin, and fix the standard of weights and measures;

To provide for the punishment of counterfeiting the securities and current coin of the United States;

To establish post offices and post roads;

To promote the progress of science and useful arts, by securing for limited times, to authors and inventors, the exclusive right to their respective writings and discoveries;

To constitute tribunals inferior to the supreme court;

To define and punish piracies and felonies committed on the high seas, and offences against the law of nations;

To declare war, grant letters of marque and reprisal, and make rules concerning captures on land and water;

To raise and support armies, but no appropriation of money to that use shall be for a longer term than two years;

To provide and maintain a navy;

To make rules for the government and regulation of the land and naval forces;

To provide for calling forth the militia to execute the laws of the union, suppress insurrections, and repel invasions;

To provide for organizing, arming, and disciplining the militia, and for governing such part of them as may be employed in the service of the United States, reserving to the states respectively the appointment of the officers, and the authority of training the militia according to the discipline prescribed by Congress;

To exercise exclusive legislation in all cases whatsoever over such district (not exceeding ten miles square) as may by cession of particular states, and the acceptance of Congress, become the seat of the government of the United States, and to exercise like authority over all places purchased by the consent of the legislature of the state in which the same shall be, for the erection of forts, magazines, arsenals, dockyards, and other needful buildings:—And

To make all laws which shall be necessary and proper for carrying into execution the foregoing powers, and all other powers vested by this constitution in the government of the United States, or in any department or officer thereof.

Sec. 9. The migration or importation of such persons as any of the states now existing shall think proper to admit, shall not be prohibited by the Congress prior to the year one thousand eight hundred and eight, but a tax or duty may be imposed on such importation, not exceeding ten dollars for each person.

The privilege of the writ of habeas corpus shall not be suspended, unless when in cases of rebellion or invasion the public safety may require it.

No bill of attainder or ex post facto law shall be passed.

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No capitation, or other direct tax, shall be laid, unless in proportion to the census or enumeration herein before directed to be taken.

No tax or duty shall be laid on articles exported from any state.—

No preference shall be given by any regulation of commerce or revenue to the ports of one state over those of another; nor shall vessels bound to or from one state, be obliged to enter, clear, or pay duties in another.

No money shall be drawn from the treasury, but in consequence of appropriations made by law; and a regular statement and account of the receipts and expenditures of all public money shall be published from time to time.

No title of nobility shall be granted by the United States; and no person holding any office of profit or trust under them, shall, without the consent of Congress, accept of any present, emolument, office or title of any kind whatever, from any king, prince or foreign state.

Sect. 10. No state shall enter into any treaty, alliance or confederation; grant letters of marque and reprisal; coin money; emit bills of credit; make any thing but gold and silver coin a tender in payment of debts; pass any bill of attainder, ex post facto law, or law impairing the obligation of contracts, or grant any title of nobility.

No state shall, without the consent of Congress, lay any impost or duties on imports or exports, except what may be absolutely necessary for executing its inspection laws; and the net produce of all duties and imposts, laid by any state on imports or exports, shall be for the use of the treasury of the United States; and all such laws shall be subject to the revision and control of the Congress. No state shall, without the consent of Congress, lay any duty of tonnage, keep troops, or ships of war, in time of peace, enter into any agreement or compact with another state, or with a foreign power, or engage in war, unless actually invaded, or in such imminent danger as will not admit of delay.

Art. 2. Sect. 1. The executive power shall be vested in a President of the United States of America. He shall hold his office during the term of four years, and, together with the Vice President, chosen for the same term, be elected as follows:

Each state shall appoint, in such manner as the legislature thereof may direct, a number of electors, equal to the whole number of Senators and Representatives to which the state may be entitled in the Congress; but no Senator or Representative, or person holding an office of trust or profit under the United States, shall be appointed an elector.

The electors shall meet in their respective states, and vote by ballot for two persons, of whom one at least shall not be an inhabitant of the same state with themselves. And they shall make a list of all the persons voted for, and of the number of votes for each; which list they shall sign and certify, and transmit, sealed, to the seat of the government of the United States, directed to the President of the Senate. The President of the Senate shall, in the presence of the Senate and House of Representatives, open all the certificates, and the votes shall then be counted. The person having the greatest number of votes shall be the President, if such number be a majority of the whole number of electors appoint-

ed; and if there be more than one who have such majority, and have an equal number of votes, then the House of Representatives shall immediately choose by ballot one of them for President; and if no person have a majority, then from the five highest on the list, the said House shall in like manner choose the President.

But in choosing the President, the votes shall be taken by states, the representation from each state having one vote; a quorum for this purpose shall consist of a member or members from two-thirds of the states, and a majority of all the states shall be necessary to a choice. In every case, after the choice of the President, the person having the greatest number of votes of the electors shall be the Vice President. But if there should remain two or more who have equal votes, the Senate shall choose from them by ballot the Vice President.

The Congress may determine the time of choosing the electors, and the day on which they shall give their votes; which day shall be the same throughout the United States.

No person, except a natural born citizen, or a citizen of the United States at the time of the adoption of this constitution, shall be eligible to the office of President; neither shall any person be eligible to that office who shall not have attained to the age of thirty-five years, and been fourteen years a resident within the United States.

In case of the removal of the President from office, or of his death, resignation, or inability to discharge the powers and duties of the said office, the same shall devolve on the Vice President, and the Congress may by law provide for the case of removal, death, resignation or inability, both of the President and Vice President, declaring what officer shall then act as President, and such officer shall act accordingly, until the disability be removed, or a President shall be elected.

The President shall, at stated times, receive for his services a compensation, which shall neither be increased or diminished during the period for which he shall have been elected, and he shall not receive within that period any other emolument from the United States, or any of them.

Before he enter on the execution of his office, he shall take the following oath or affirmation.

“I do solemnly swear (or affirm) that I will faithfully execute the office of President of the United States, and will, to the best of my ability, preserve, protect, and defend the constitution of the United States.”

Sect. 2. The President shall be commander in chief of the army and navy of the United States and of the militia of the several states, when called into the actual service of the United States; he may require the opinion, in writing, of the principal officer in each of the executive departments, upon any subject relating to the duties of their respective offices, and he shall have power to grant reprieves and pardons for offences against the United States, except in cases of impeachment.

He shall have power, by and with the advice and consent of the Senate, to make treaties, provided two-thirds of the senators present concur; and he shall nominate, and by and with the advice and consent of the Senate, shall appoint ambassadors, other public ministers and consuls, judges of the supreme court, and all other officers of the United States, whose appointments are not herein otherwise provided for, and which shall be estab-

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lished by law. But the Congress may by law vest the appointment of such inferior officers as they think proper in the President alone, in the courts of law, or in the heads of departments.

The President shall have power to fill up all vacancies that may happen during the recess of the Senate, by granting commissions which shall expire at the end of their next session.

SECT. 3. He shall from time to time give to the Congress information of the state of the Union, and recommend to their consideration such measures as he shall judge necessary and expedient; he may, on extraordinary occasions, convene both houses, or either of them, and in case of disagreement between them, with respect to the time of adjournment, he may adjourn them to such time as he shall think proper; he shall receive ambassadors and other public ministers; he shall take care that the laws be faithfully executed, and shall commission all the officers of the United States.

SECT. 4. The President, Vice President, and all civil officers of the United States, shall be removed from office on impeachment for, and conviction of, treason, bribery, or other high crimes and misdemeanors.

ART. 3. SECT. 1. The Judicial power of the United States shall be vested in one supreme court, and in such inferior courts as the Congress may from time to time ordain and establish. The Judges, both of the supreme and inferior courts, shall hold their offices during good behaviour, and shall, at stated times, receive for their services a compensation, which shall not be diminished during their continuance in office.

SECT. 2. The judicial power shall extend to all cases, in law and equity, arising under this constitution, the laws of the United States, and treaties made, or which shall be made, under their authority; to all cases affecting ambassadors, other public ministers and consuls; to all cases of admiralty and maritime jurisdiction; to controversies to which the United States shall be a party; to controversies between two or more states, between a state and citizens of another state, between citizens of different states, between citizens of the same state claiming lands under grants of different states, and between a state, or the citizens thereof, and foreign states, citizens or subjects.

In all cases affecting ambassadors, other public ministers and consuls, and those in which a state shall be a party, the supreme court shall have original jurisdiction. In all the other cases before mentioned, the supreme court shall have appellate jurisdiction, both as to law and fact, with such exceptions, and under such regulations as the Congress shall make.

The trial of all crimes, except in cases of impeachment, shall be by jury; and such trials shall be held in the state where the said crime shall have been committed; but when not committed within any state, the trial shall be at such place or places as the Congress may by law have directed.

SECT. 3. Treason against the United States shall consist only in levying war against them, or in adhering to their enemies, giving them aid and comfort. No person shall be convicted of treason unless on the testimony of two witnesses to the same overt act, or on confession in open court.

The Congress shall have power to declare the punishment of treason, but no attainder of treason shall work

corruption of blood, or forfeiture, except during the life of the person attainted.

ART. 4. SECT. 1. Full faith and credit shall be given in each state to the public acts, records, and judicial proceedings of every other state. And the Congress may by general laws prescribe the manner in which such acts, records and proceedings shall be proved, and the effect thereof.

SECT. 2. The citizens of each state shall be entitled to all privileges and immunities of citizens in the several states.

A person charged in any state with treason, felony, or other crime, who shall flee from justice, and be found in another state, shall, on demand of the executive authority of the state from which he fled, be delivered up, to be removed to the state having jurisdiction of the crime.

No person held to service or labour in one state, under the laws thereof, escaping into another, shall in consequence of any law or regulation therein, be discharged from such service or labour, but shall be delivered up on claim of the party to whom such service or labour may be due.

SECT. 3. New States may be admitted by the Congress into this union, but no new state shall be formed or erected within the jurisdiction of any other state; nor any state be formed by the junction of two or more states, or parts of states, without the consent of the legislatures of the states concerned as well as of the Congress.

The Congress shall have power to dispose of and make all needful rules and regulations respecting the territory or other property belonging to the United States; and nothing in this constitution shall be so construed as to prejudice any claims of the United States, or of any particular state.

SECT. 4. The United States shall guarantee to every state in this union a republican form of government, and shall protect each of them against invasion; and on application of the legislature, or of the executive (when the legislature cannot be convened) against domestic violence.

ART. 5. The Congress, whenever two-thirds of both Houses shall deem it necessary, shall propose amendments to this constitution, or, on the application of the legislatures of two-thirds of the several states, shall call a convention for proposing amendments, which in either case, shall be valid to all intents and purposes, as part of this constitution, when ratified by the legislatures of three-fourths of the several states, or by Conventions in three-fourths thereof, as the one or the other mode of ratification may be proposed by the Congress: Provided, that no amendment which may be made prior to the year one thousand eight hundred and eight shall in any manner affect the first and fourth clauses in the ninth section of the first article; and that no state, without its consent, shall be deprived of its equal suffrage in the Senate.

ART. 6. All debts contracted and engagements entered into, before the adoption of this constitution, shall be as valid against the United States under this constitution, as under the confederation.

This constitution, and the laws of the United States which shall be made in pursuance thereof; and all treaties made, or which shall be made, under the authority

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United States. of the United States, shall be the supreme law of the land; and the judges in every state shall be bound thereby, any thing in the constitution or laws of any state to the contrary notwithstanding.

The Senators and Representatives before mentioned, and the members of the several State Legislatures, and all Executive and Judicial officers, both of the United States and of the several states, shall be bound by oath or affirmation, to support this constitution; but no religious test shall ever be required as a qualification to any office or public trust under the United States.

Art. 7. The ratification of the conventions of nine states, shall be sufficient for the establishment of this constitution between the states so ratifying the same.

DONE in Convention, by the unanimous consent of the states present, the seventeenth day of September, in the year of our Lord one thousand seven hundred and eighty-seven, and of the Independence of the United States of America, the Twelfth. In Witness whereof, we have hereunto subscribed our names.

GEORGE WASHINGTON, PRESIDENT.

Signed also by all the Delegates which were present from twelve states.

Attest. WILLIAM JACKSON, SECRETARY.

The foregoing Constitution has since been adopted by all the states in the Union, as is hereafter more particularly mentioned.

The Conventions of a number of the states having at the time of their adopting the Constitution expressed a desire, in order to prevent misconstruction or abuse of its powers, that further declaratory and restrictive clauses should be added: And as extending the ground of public confidence in the government will best ensure the beneficent ends of its institution,

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, two-thirds of both houses concurring, That the following articles be proposed to the legislatures of the several states, as amendments to the Constitution of the United States, all or any of which articles, when ratified by three-fourths of the said legislatures, to be valid to all intents and purposes, as part of the said constitution, viz.

Articles in addition to, and amendment of, the Constitution of the United States of America, proposed by Congress, and ratified by the Legislatures of the several states, pursuant to the fifth Article of the original constitution.

Art. 1. After the first enumeration required by the first article of the Constitution, there shall be one Representative for every thirty thousand, until the number shall amount to one hundred, after which the proportion shall be so regulated by Congress, that there shall be not less than one hundred Representatives, nor less than one Representative for every forty thousand persons, until the number of Representatives shall amount to two hundred, after which the proportion shall be so regulated by Congress, that there shall not be less than two hundred Representatives, nor more than one Representative for every fifty thousand persons.

Art. 2. No law varying the compensation for the services of the Senators and Representatives shall take effect, until an election of Representatives shall have intervened.

Art. 3. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise

thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Art. 4. A well regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed.

Art. 5. No soldier shall in time of peace be quartered in any house without the consent of the owner, nor in time of war, but in a manner to be prescribed by law.

Art. 6. The right of the people to be secure in their persons, houses, papers and effects against unreasonable searches and seizures, shall not be violated; and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

Art. 7. No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a grand jury, except in cases arising in the land or naval forces, or in the militia when in actual service in time of war or public danger: nor shall any person be subject for the same offence to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty or property, without due process of law; nor shall private property be taken for public use without just compensation.

Art. 8. In all criminal prosecutions the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the state and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favour, and to have the assistance of counsel for his defence.

Art. 9. In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact, tried by a jury, shall be otherwise re-examined in any court of the United States, than according to the rules of the common law.

Art. 10. Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

Art. 11. The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

Art. 12. The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

How many of the foregoing articles have become parts of the Constitution, by consent of three-fourths of the States, is not known to the writer. The following states in 1796, had ratified all of them, viz. Maryland, North Carolina, South Carolina, New York, Virginia and Vermont. New Hampshire, New Jersey and Pennsylvania had rejected the second article, and Delaware the first. Other amendments have since been proposed.

The Society of the Cincinnati was instituted immediately on the close of the war in 1783. At their first general meeting in Philadelphia, in May, 1784, they altered and amended the original institution, and reduced

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duced it to its present form. They denominated themselves, "*The Society of the Cincinnati*," from the high veneration they possessed for the character of that illustrious Roman, *Lucius Quintus Cincinnatus*.

The persons who constitute this Society, are all the commissioned and brevet officers of the army and navy of the United States, who served three years, and who left the service with reputation; all officers who were in actual service at the conclusion of the war; all the principal staff officers of the continental army; and the officers who have been deranged by the several resolutions of Congress, upon the different reforms of the army.

The motives which originally induced the officers of the American army to form themselves into a society of friends, are summed up in a masterly manner, in their circular letter. "Having," say they, "lived in the strictest habits of amity through the various stages of a war, unparalleled in many of its circumstances; having seen the objects for which we have contended, happily attained; in the moment of triumph and separation, when we were about to act the last pleasing, melancholy scene in our military drama; pleasing, because we were to leave our country possessed of independence and peace; melancholy, because we were to part, perhaps never to meet again; while every breast was penetrated with feelings which can be more easily conceived than described; while every little act of tenderness recurred fresh to the recollection, it was impossible not to wish our friendships should be continued, it was extremely natural to desire they might be perpetuated by our posterity to the remotest ages. With these impressions, and with such sentiments, we candidly confess we signed the institution. We knew our motives were irreproachable."

They rest their institution upon the two great pillars of FRIENDSHIP and CHARITY. Their benevolent intentions are, to diffuse comfort and support to any of their unfortunate companions who have seen better days, and have merited a milder fate; to wipe the tear from the eye of the widow, who must have been consigned, with her helpless infants, to indigence and wretchedness, but for this charitable institution; to succour the fatherless; to rescue the female orphan from destruction; and to enable the son to emulate the virtues of the father. "Let us, then," they conclude, "prosecute with ardor what we have instituted in sincerity; let Heaven and our own consciences approve our conduct; let our actions be our best comment on our words; and let us leave a lesson to posterity, That the glory of Soldiers cannot be completed, without acting well the part of Citizens."

The Society have an order, viz. a Bald Eagle of gold, bearing on its breast the emblems described as follows:

The principal figure is CINCINNATUS; three senators presenting him with a sword and other military ensigns: On a field in the back ground, his wife standing at the door of their cottage; near it a plough and other instruments of husbandry. Round the whole, *omnia reliquit servare rempublicam*. On the reverse, the sun rising, a city with open gates, and vessels entering the port; fame crowning *Cincinnatus* with a wreath, inscribed, *virtutis premium*. Below, hands joining, supporting a heart; with the motto, *esto perpetua*. Round the whole, *Societas Cincinnatorum, instituta, A. D. 1783*.

The three important objects of attention in the United States, are agriculture, commerce and manufactures. The richness of the soil, which amply rewards the industrious husbandman; the temperature of the climate, which admits of steady labour; the cheapness of land, which tempts the foreigner from his native home; and the extensive tracts of unsettled lands, leads us to fix on agriculture as the present great leading interest of this country. This furnishes outward cargoes not only for all our own ships, but for those also which foreign nations send to our ports; or in other words it pays all our importations; it supplies a great part of the clothing of the inhabitants, and food for them and their cattle. What is consumed at home, including the materials for manufacturing, has been estimated at four or five times the value of what is exported.

The number of people employed in agriculture, is at least three parts in four of the inhabitants of the United States. It follows of course that they form the body of the militia, who are the bulwark of the nation. The value of the property occupied by agriculture, is many times greater than the property employed in every other way. The settlement of waste lands, the subdivision of farms, and the numerous improvements in husbandry, annually increase the preeminence of the agricultural interest. The resources we derive from it, are at all times certain and indispensably necessary. Besides, the rural life promotes health, by its active nature; and morality, by keeping people from the luxuries and vices of the populous towns. In short, agriculture is the spring of our commerce, and the parent of our manufactures. It is friendly, nay it is necessary, to the existence of a republican form of government.

The vast extent of sea coast, which spreads before these confederated states; (1) the number of excellent harbours and sea-port towns; the numerous creeks and immense bays, which indent the coast; and the rivers, lakes and canals, which peninsulate the whole country; added to its agricultural advantages and improvements, give this part of the world superior advantages for trade. Our commerce, including our exports, imports, shipping, manufactures and fisheries, may properly be considered

(1) When the extent of America is considered, boldly fronting the old world, blessed with every climate, capable of every production, abounding with the best harbours and rivers on the globe, and already overspread with five millions of souls, mostly descendants of Englishmen, inheriting all their ancient enthusiasm for liberty, and enterprising almost to a fault; what may be expected from such a people in such a country? The partial hand of nature has laid off America upon a much larger scale than any other part of the world. Hills in America are mountains in Europe, brooks are rivers, and ponds are swelled into lakes. In short, the map of the world cannot exhibit a country uniting so many natural advantages, so pleasingly diversified, and that offers such abundant and easy resources to agriculture, commerce and manufactures.

"In contemplating future America, the mind is lost in the din of cities, in harbours and rivers clouded with sails, and in the immensity of her population."

[MS. Journal of Elkanah Watson, Esq.]

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considered as forming one interest. This has been considered as the great object, and the most important interest of the New England States.

The late war, which brought about our separation from Great Britain, threw our commercial affairs into great confusion. The powers of the old confederation were unequal to the complete execution of any measures, calculated effectually to recover them from their deranged situation. Through want of power in the old Congress to collect a revenue for the discharge of our foreign and domestic debt, our credit was destroyed, and trade of consequence greatly embarrassed. Each state, in her desultory regulations of trade, regarded her own interest, while that of the union was neglected. And so different were the interests of the several states, that their laws respecting trade often clashed with each other, and were productive of unhappy consequences. The large commercial states had it in their power to oppress their neighbours; and in some instances this power was directly or indirectly exercised. These impolitic and unjustifiable regulations, formed on the impression of the moment, and proceeding from no uniform or permanent principles, excited unhappy jealousies between the clashing states, and occasioned frequent stagnations in their trade, and in some instances, a secrecy in their commercial policy. But the wise measures which have been adopted by Congress, under the present government, have extricated us from these embarrassments, and put a new and pleasing face upon our affairs. Invested with the adequate powers, Congress have formed a system of commercial regulations, which has placed our commerce on a respectable, uniform and intelligible footing, adapted to promote the general interests of the union, with the smallest injury to the individual states.

The value of the exports of these states before the revolution is not precisely ascertained; but the whole exportation of North America, including the remaining British Colonies, and Newfoundland, (whose fishery alone was estimated at more than 2,200,000 dollars in 1775) Bermuda, and the Bahamas, were computed to have been in 1771 15,280,000 dollars. In these were comprised the shipments between those islands and the main, and from province to province, as every vessel which departed from one American port to another, was obliged to clear out her cargo as if destined for a foreign country.

The amount of exports of the United States in the year 1799 was 33,142,187 dollars in domestic produce, and 45,523,335 dollars in foreign produce, total 78,665,522 dollars. In time of peace however, so great an amount cannot be expected.

In respect to the commercial intercourse between the United States and foreign nations, as regulated by existing treaties, or by the laws of the land, the subject is too extensive, complex and important to be embraced to advantage within a compass proportioned to the nature of this work.

It is asserted that the value of the manufactures of the United State is more than double the value of their exports in native commodities, and also much greater than the gross value of all their imports, including the value of goods exported again. The American manufacturers confine their attention chiefly to articles

of necessity, comfort and utility. Since the establishment of the present federal government the manufactures have increased with great rapidity; and particularly those of the household kind, which are carried on more or less in the families of almost all the farmers and planters in the several states.

Standing armies are deemed inconsistent with a republican government; we of course have none. Our military strength lies in a well disciplined militia. According to the census of 1790, there were in the United States, 814,000 men of 16 years old and upwards, whites. Suppose that the superannuated, the officers of government, and the other classes of people who are excused from military duty, amounted to 114,000, there remained at that period a militia of 700,000 men. The increase of this number has been in proportion to the increase of the whole number of inhabitants since the year 1790. Of the militia a great proportion are well-disciplined, veteran troops. No nation or kingdom in Europe, can bring into the field an army of equal numbers, more formidable than can be raised in the United States.

The Revenue of the United States is raised from duties on the tonnage of vessels entered in the United States, and on imported goods, wares and merchandize, and from an excise on various articles of consumption. The amount of the duties arising on the tonnage of vessels, for the year commencing October 1st, 1790, and ending September 30th, 1791, amounted to 145,347 dollars. The duties arising on goods, wares and merchandize, for the same year amounted to 3,006,722 dollars. The amount of the revenue from the excise was then estimated in round numbers at 400,000 dollars.

	Dols.	Cts.
Amount of the <i>Permanent Revenue</i> of } the United States, 1795, arising from du- } ties on imports and tonnage, on distilled } spirits, postage of letters, patent fees, } and interest of bank stock, } Temporary Revenue for the same period, } <hr/>	4,692,673	83
Total,	1,859,626	91
The Expenditures for the same year, } for interest of foreign and public debt, } civil and naval departments, &c. }	5,481,843	84
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Excess of Revenue beyond Expenditure,	1,070,456	90

At the close of the year 1794, the debt of the United States amounted to 64,825,538 dollars and 70 cents, exclusive of the public stock purchased by means of the sinking fund, and some other debts hereafter mentioned, which, if added, would have increased it to about 74,000,000 dollars.

The act, making provision for the debt of the United States, has appropriated the proceeds of the western lands as a fund for the discharge of the public debt. And the act, making provision for the reduction of the public debt, has appropriated all the surplus of the duties on imports and tonnage, to the end of the year 1790, to the purpose of purchasing the debt at the market price; and has authorized the President to borrow the further sum of two millions of dollars for the same object. These measures serve to indicate the intention of

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the legislature, as early and as fast as possible, to provide for the extinguishment of the existing debt.

"The foreign and domestic debts of the United States of America," says Mr. Coxe, (M) "as they appeared upon their public books on the first day of the current year, 1794, amounted to a little more than seventy-four millions of dollars. From this sum, seven or eight millions are to be deducted, being different kinds of stock purchased in by means of the sinking fund, or due upon the books or upon certificates from the United States to several of the members of the union: that is to themselves. Of the entire balance, about fourteen millions will not bear interest until the year 1800. Much of the debt bears an interest at one half of the established rate of this country. Some of it bears an interest of two-thirds, some of three-fourths, and some of four-fifths of the medium of the legal interest of the states. It therefore results that forty-eight millions of dollars in specie, about £.11,000,000 sterling, would purchase or discharge all the debts of the United States, which they owe to individuals, or to bodies politic other than themselves."

The present eligible situation of the United States, compared with that of Europe at large, as it respects taxes or contributions for the payment of all public charges, appears from the following statement, furnished (1792) by a gentleman of acknowledged abilities. In the United States, the average proportion of his earnings which each citizen pays for the support of the civil, military and naval establishments, and for the discharge of the interest of the public debts of his country, is about *one dollar and a quarter*; equal to *two day's* labour, nearly; that is, 5 millions of dollars to 4 millions of people. In Great Britain, France, Holland, Spain, Portugal, Germany, &c. the taxes for these objects, on an average, amount to about *six dollars and a quarter*, to each person. Hence it appears that in the United States we enjoy the blessings of free government and mild laws; of personal liberty, and protection of property, for one-fifth part of the sum for each individual, which is paid in Europe for the purchase of public benefits of a similar nature, and too generally without attaining their objects: For less than *one-fifth*, indeed, as in European countries, in general, 10 days labour, on an average, do not amount to 6½ dollars. In this estimate proper allowances are made for public debts. The Indian war in the United States, at present, requires nearly half a million of dollars, annually, extra; but this, being temporary only, is not taken into the estimate.

From the best data that can be collected, the taxes in the United States, for county, town and parish purposes; for the support of schools, the poor, roads, &c. appear to be considerably less than in those countries; and perhaps the objects of them, except in roads, is attained in a more perfect degree. Great precision is not to be expected in these calculations; but we have sufficient documents to prove that we are not far from the truth. The proportion in the United States is well ascertained; and with equal accuracy in France by Mr Neckar; and in England, Holland, Spain and other

kingdoms in Europe, by him, Zimmerman, and other writers on the subject.

For the objects of the late war and civil government in the United States, nearly 12 millions of dollars were annually raised, for nine years successively, apportioned on the number of inhabitants at that period, which amounted to a little short of *four dollars* to each person. This was raised principally by direct taxes. Perhaps a contribution of *six dollars* a person would not have been so severely felt, had a part of it been raised by impost and excise. These sums, raised for the war, by the free exertions of the people, obviate all such objections as assert that the United States are poor; at the same time they evince that their situation is eligible and prosperous, by shewing how large a proportion of their earnings the people in general can apply to their private purposes.

A national mint was established in 1791. It has since been provided by law that the purity and intrinsic value of the silver coin shall be equal to that of Spain; and of the gold coins, to those of the strictest European nations. The government of the United States derives no profit from the coinage.

The Bank of the United States was incorporated by act of Congress, February 25th, 1791, by the name and style of *The President, Directors and Company of the Bank of the United States*. The amount of the capital stock is 10 million dollars, one-fourth of which is in gold and silver; the other three-fourths, in that part of the public debt of the United States, which, at the time of payment, bears an accruing interest of 6 per cent. per annum. Two millions of this capital stock of 10 millions, was subscribed by the President, in behalf of the United States. The stockholders are to continue a corporate body, by the act, until the 4th day of March, 1811; and are capable, in law, of holding property to an amount not exceeding, in the whole, 15 million dollars, including the aforesaid 10 million dollars, capital stock. The corporation may not at any time owe, whether by bond, bill or note, or other contract, more than 10 million dollars, over and above the monies then actually deposited in the bank for safe keeping, unless the contracting of any greater debt shall have been previously authorized by a law of the United States. The corporation is not at liberty to receive more than 6 per cent. per annum for or upon its loans or discounts; nor to purchase any public debt whatever, or to deal or trade, directly or indirectly, in any thing except bills of exchange, gold or silver bullion, or in the sale of goods really and truly pledged, for money lent, and not redeemed in due time, or of goods which shall be the produce of its bonds; they may sell any part of the public debt of which its stock shall be composed. Loans not exceeding 100,000 dollars, may be made to the United States, and to particular states, of a sum not exceeding 50,000 dollars.

Offices for the purposes of discount and deposit only, may be established within the United States, upon the same terms, and in the same manner, as shall be practised at the bank. Five of these offices, called *Branch Banks*, have been already established, viz. at Boston, New-York, Baltimore, Charleston, and Washington. The

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United States. The faith of the United States is pledged that no other bank shall be established by any future law of the United States, during the continuance of the above corporation. The great benefits of this Bank, as it respects public credit and commerce, have already been experienced.

The constitution of the United States provides against the making of any law respecting an establishment of religion, or prohibiting the free exercise of it. And in the constitutions of the respective states, religious liberty is a fundamental principle. In this important article, our government is distinguished from that of any of the nations in Europe. Religion here is placed on its proper basis; without the feeble and unwarranted aid of the civil power, it is left, to be supported by its own evidence, by the lives of its professors, and the Almighty care of its Divine Author. Its public teachers are maintained by an equal tax on property, by pew rents, monies at interest, marriage and burial fees, small glebes, land rents, and voluntary contributions.

All being left at liberty to choose their own religion, the people, as might easily be supposed, have varied in their choice. The bulk of the people would denominate themselves Christians; a small portion of them are Jews; some plead the sufficiency of natural religion, and reject revelation as unnecessary and fabulous; and many have yet their religion to choose. Christians profess their religion under various forms, and with different ideas of its doctrines, ordinances and precepts. The following denominations of Christians are more or less numerous in the United States, viz. Congregationalists, Presbyterians, Dutch Reformed Church, Episcopalians, Baptists, Quakers or Friends, Methodists, Roman Catholics, German Lutherans, German Calvinists or Presbyterians, Moravians, Tunkers, Mennonists, Universalists and Shakers. For a particular account of these several sects of Christians, the reader is referred to Miss H. Adams's "View of Religions."

Of these sects of Christians, Congregationalists are the most numerous. In New England alone, besides those which are scattered through the middle and southern states, there are about 1200 congregations of this denomination.

Next to Congregationalists, Presbyterians are the most numerous denomination of Christians in the United States. They have a constitution, by which they regulate all their ecclesiastical proceedings, and a confession of faith, which all church officers and church members are required to subscribe. Hence they have preserved a singular uniformity in their religious sentiments, and have conducted their ecclesiastical affairs with a great degree of order and harmony.

The body of the presbyterians inhabit the middle and southern states, and are united under the same constitution. By this constitution, the Presbyterians, who are governed by it, in 1796 were divided into four synods

and eighteen presbyteries; viz. 1. Synod of New York, 5 presbyteries; 94 congregations; 61 settled ministers.—2 Synod of Philadelphia, 6 presbyteries; 92 congregations; 60 settled ministers, besides the ministers and congregations belonging to Baltimore presbytery.—3. Synod of Virginia, 4 presbyteries; 70 congregations; 49 settled ministers, exclusive of the congregations and ministers of Transylvania presbytery.—4. Synod of the Carolinas, 3 presbyteries; 82 congregations; 42 settled ministers; the ministers and congregations in Abbingdon presbytery not included. If we suppose the number of congregations in the presbyteries which made no returns to their Synods to be 100, and the number of settled ministers in the same to be 40, the whole number of presbyterian congregations in this connexion, will be 438, which are supplied by 223 settled ministers, and between 70 and 80 candidates, besides a number of ordained ministers who have no particular charges. Each of the four Synods meet annually; besides which they have a joint meeting by their commissioners, once a year, in General Assembly at Philadelphia.

The Presbyterian churches are governed by congregational, presbyterial and synodical assemblies. These assemblies possess no civil jurisdiction. Their power is wholly moral or spiritual, and that only ministerial and declarative. They possess the right of requiring obedience to the laws of Christ, and of excluding the disobedient from the privileges of the church; and the powers requisite for obtaining evidence and inflicting censure; but the highest punishment to which their authority extends, is to exclude the contumacious and impenitent from the congregation of believers.

The Dutch Reformed churches in the United States, who maintain the doctrine of the synod of Dort, held in 1618, are between 70 and 80 in number, constituting six classes, which form one synod, styled "The Dutch Reformed Synod of New York and New Jersey." The classes consist of ministers and ruling elders; each class delegates two ministers and an elder to represent them in synod.

The number of Protestant Episcopal churches in the United States is not ascertained; in New England there are between forty and fifty; but in the southern states they are much more numerous. Bishops of Connecticut, New York, Pennsylvania, Virginia, Massachusetts, Vermont, Maryland and South Carolina have been elected by the conventions of their respective states, and have been duly consecrated.

The Baptists, with some exceptions, are upon the Calvinistic plan as to doctrine, and independents as to church government and discipline.

Of this denomination there were in 1793—45 Associates, 1032 Churches, 1291 Ministers, and 73471 Members.

Friends, commonly called Quakers. (L) This denomination of Christians arose about the year 1648, and were first collected into religious societies by their highly

(L) They received their appellation from this circumstance—In the year 1650, George Fox, being brought before two justices in Derbyshire, one of them, scoffing at him, for having bidden him and those about him, to tremble at the word of the Lord, gave to him and his followers, the name of *Quakers*; a name by which they have since been usually denominated; but they themselves adopted the appellation of *Friends*.

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respected elder, George Fox. They came to America as early as 1656. The first settlers of Pennsylvania were all of this denomination; and the number of Friends meetings in the United States at present, is between 300 and 400, 250 of which are south of the state of New York.

The Methodist denomination of Christians arose in England in 1739; and made their first appearance in America, about the year 1772. Their general style is, "The United Societies of the Methodist Episcopal Church."

The late celebrated Mr John Wesley, is considered as the father of the class of Methodists, called *Arminian Methodists*. The famous Mr Whitefield, was the leader of the *Calvinistic Methodists*, who are numerous in England, and a few are in different parts of the United States.

In 1797, the number of *Wesleian* Methodists in the United States, was 46,445 whites, 12,218 blacks; of these 2482 were in New England, 8 only of which were blacks.

The whole number of Roman Catholics in the United States was estimated, in 1796, at about 50,000; one half of which were in the state of Maryland. They have a Bishop, who resides in Maryland, and many of their congregations are large and respectable.

The German inhabitants in these states, who principally belong to Pennsylvania and New York, are divided into a variety of sects; the principal of which are Lutherans, Calvinists or Presbyterians, Moravians, Tunkers, and Mennonists. Of these, the German Lutherans are the most numerous. Of this denomination, and the German Presbyterians or Calvinists, who are next to them in numbers, there are upwards of 60 ministers, in Pennsylvania—and the former have 12, and the latter 6 churches in the state of New York. Many of their churches are large and splendid, and in some instances furnished with organs. These two denominations live together in the greatest harmony, often preaching in each others churches, and sometimes uniting in the erection of a church, in which they alternately worship.

The Moravians are a respectable body of Christians in these states. Of this denomination, there were, in 1788, about 1300 souls in Pennsylvania; viz. at Bethlehem, between 5 and 600, which number has since increased—at Nazareth, 450; at Litiz, upwards of 300. Their other settlements in the United States, are at Hope, in New Jersey, about 100 souls; at Wachovia, on Yadkin river, North Carolina, containing 6 churches. Besides these regular settlements, formed by such only as are members of the Brethren's Church, and live together in good order and harmony, there are in different parts of Pennsylvania, Maryland and New Jersey, and in the cities and towns of Newport, (Rhode Island), New York, Philadelphia, Lancaster, Yorktown, &c. congregations of the brethren, who have their own

church and minister, and hold the same principles, doctrinal tenets, and church rites and ceremonies as the former, though their local situation does not admit of such particular regulations as are peculiar to the regular settlements.

They call themselves, "The *United Brethren of the Protestant Episcopal Church*." They are called Moravians, because the first settlers in the English dominions were chiefly migrants from Moravia. These were the remnant and genuine descendants of the church of the ancient United Brethren, established in Bohemia and Moravia, as early as the year 1456. About the middle of the 16th century, they left their native country to avoid persecution, and to enjoy liberty of conscience, and the true exercise of the religion of their forefathers. They were received in Saxony, and other Protestant dominions, and were encouraged to settle among them, and were joined by many serious people of other denominations. They adhere to the Augustan Confession of Faith, which was drawn up by the Protestant divines at the time of the reformation in Germany, in the year 1530, and presented at the diet of the empire at Augsburg; and which, at that time, contained the doctrinal system of all the established Protestant churches. They retain the discipline of their ancient church, and make use of Episcopal ordination, which has been handed down to them in a direct line of succession for more than three hundred years (M).

They profess to live in strict obedience to the ordinances of Christ, such as the observation of the Sabbath, Infant Baptism, and the Lord's Supper; and in addition to these, they practise the foot washing, the kiss of love, and the use of the lot.

They were introduced into America by Count Zinzendorf, and settled at Bethlehem, which is their principal settlement in America, as early as 1741. Regularity, industry, ingenuity and economy, are characteristics of these people.

The Tunkers, so called in derision from the word *tunken*, to put a morsel in sauce, first appeared in America, in the fall of the year 1719, when about twenty families landed in Philadelphia, and dispersed themselves in various parts of Pennsylvania. They are what are called General Baptists, and hold to general redemption and general salvation.

Their principal settlement was at Ephrata, sometimes called Tunkers-town, in Lancaster county, sixty miles westward of Philadelphia. Besides this congregation there were, in 1770, fourteen others in various other parts of Pennsylvania, and some in Maryland. The whole, exclusive of those in Maryland, amounted to upwards of 2000 souls.

The Mennonists derive their name from Menno Simon, a native of Witmars, in Germany, a man of learning, born in the year 1505, in the time of the reformation by Luther and Calvin. He was a famous Roman Catholic preacher, till about the year 1531, when he became

(M) See David Crantz's History of "The Ancient and Modern United Brethren's Church, translated from the German, by the Rev Benjamin La Trobe." London, 1780. Those who wish to obtain a thorough and impartial knowledge of their religious sentiments and customs, may see them excellently summed up in a plain but nervous style, in "An Exposition of Christian Doctrine, as taught in the Protestant Church of the United Brethren," written in German, by A. G. Spangenberg; and translated and published in English in 1794.

came a Baptist. Some of his followers came into Pennsylvania from New York and settled at Germantown, as early as 1692. This is at present their principal congregation, and the mother of the rest. Their whole number, in 1770, in Pennsylvania, was upwards of 4000, divided into thirteen churches, and forty-two congregations, under the care of fifteen ordained ministers, and fifty-three licensed preachers.

The denomination styled Universalists, has of late years considerably increased in the United States; they have a number of churches in different places; though the tenets of the different societies vary considerably, they all agree in the belief of General Salvation.

There is a small sect of Christians called Shakers, which have existed in America since 1774, when a few of them came from England to New York, and there being joined by a few others, they settled at Nissequenia, above Albany, which is their principal settlement: A few others are scattered in different parts of the country but are now diminishing.

The Jews are not numerous in the United States. They have synagogues at Savanna, Charleston, (S. C.) Philadelphia, New York, and Newport. Besides those who reside at these places, there are a few others scattered in different towns in the United States.

The Jews in Charleston, among other peculiarities in burying their dead, have these: After the funeral dirge is sung, and just before the corpse is deposited in the grave, the coffin is opened, and a small bag of earth, taken from the grave, is carefully put under the head of the deceased; then some powder, said to be earth brought from Jerusalem, and carefully kept for this purpose, is taken and put upon the eyes of the corpse, in token of their remembrance of the Holy Land, and of their expectations of returning thither in God's appointed time. Whether this custom is universal among the Jews, is not known.

They generally expect a glorious return to the Holy Land, when they shall be exalted above all the nations of the earth. And they flatter themselves that the period of their return will speedily arrive, though they do not venture to fix the precise time.

The whole number of persons who profess the Jewish religion, in all parts of the world, is supposed to be about three millions; who as their phrase is, are witnesses of the unity of God in all the nations in the world.

After the revolution (of which an account has been given in Encyclopædia volume 1st) the United States began to experience the defects of their general government. While an enemy was in the country, fear, which had first impelled the colonies to associate in mutual defence, continued to operate as a band of political union. It gave to the resolutions and recommendations of Congress the force of laws, and generally commanded a ready acquiescence on the part of the state legislatures. Articles of confederation and perpetual union had been framed in Congress, and submitted to the consideration of the states, in the year 1778. Some of the states immediately acceded to them; but others, which had not unappropriated lands, hesitated to subscribe a compact which would give an advantage to the states which possessed large tracts of unlocated lands, and were thus capable of a great superiority in wealth and population. All objections, however, had been overcome, and by the accession of Maryland, in March, 1781, the articles of

confederation were ratified, as the frame of government for the United States.

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These articles, however, were framed during the rage of war, when a principle of common safety supplied the place of a coercive power in government; by men who could have had no experience in the art of governing an extensive country, and under circumstances the most critical and embarrassing. To have offered to the people, at that time, a system of government armed with the powers necessary to regulate and control the contending interests of thirteen States, and the possessions of millions of people, might have raised a jealousy between the states or in the minds of the people at large, that would have weakened the operations of war, and perhaps have rendered a union impracticable. Hence the numerous defects of the confederation.

On the conclusion of peace, these defects began to be felt. Each state assumed the right of disputing the propriety of the resolutions of Congress, and the interest of an individual state was placed in opposition to the common interest of the union. In addition to this source of division, a jealousy of the powers of Congress began to be excited in the minds of the people.

The jealousy of the privileges of freemen had been roused by the oppressive act of the British parliament; and no sooner had the danger from this quarter ceased, than the fears of the people changed their object, and were turned against their own rulers.

In this situation, there were not wanting men of industry and talents, who have been enemies to the revolution, and who embraced the opportunity to multiply the apprehensions of people and increase the popular discontent. A remarkable instance of this happened in Connecticut. As soon as the tumults of war had subsided, an attempt was made to convince the people, that the act of Congress passed in 1778, granting to the officers of the army half pay for life, was highly unjust and tyrannical; and that it was but the first step towards the establishment of pensions and an uncontrollable despotism. The act of Congress, passed in 1783, commuting half pay for life, for five years full pay, was designed to appease the apprehensions of the people, and to convince them that this gratuity was intended merely to indemnify the officers for their losses by the depreciation of the paper currency, and not to establish a precedent for the granting of pensions. This act however did not satisfy the people, who supposed that the officers had been generally indemnified for the loss of their pay, by the grants made them from time to time by the legislatures of the several states. Besides, the act, while it gave five years full pay to the officers, allowed but one year's pay to the privates; a distinction which had great influence in exciting and continuing the popular ferment, and one that turned a large share of the public rage against themselves.

The moment an alarm was raised respecting this act of Congress, the enemies of our independence became active in blowing up the flame, by spreading reports unfavourable to the general government, and tending to create public dissensions. Newspapers, in some parts of the country, were filled with inflammatory publications; while false reports and groundless insinuations were industriously circulated to the prejudice of Congress and the officers of the late army. Among a people feelingly alive to every thing that could affect the rights for

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which they had been contending, these reports could not fail of having a powerful effect; the clamour soon became general; the officers of the army, it was believed, had attempted to raise their fortunes on the distresses of their fellow-citizens, and Congress become the tyrants of their country.

Connecticut was the seat of this uneasiness; although other states were much agitated on the occasion. But the inhabitants of that state, accustomed to order and a due subordination to the laws, did not proceed to outrages; they took their usual mode of collecting the sense of the state—asssembled in town meetings—appointed committees to meet in convention, and consult what measures should be adopted to procure a redress of their grievances. In this convention, which was held at Middletown, some nugatory resolves were passed, expressing the disapprobation of the half-pay act, and the subsequent commutation of the grant for five years whole pay. The same spirit also discovered itself in the assembly at their October session, 1783. A remonstrance against the acts in favour of the officers, was framed in the house of representatives, and notwithstanding the upper house refused to concur in the measure, it was sent to Congress, as already mentioned.

During this situation of affairs, the public odium against the officers was augmented by another circumstance. The officers, just before the disbanding of the army, had formed a society, called by the name of the *Cincinnati*, after the Roman Dictator, Cincinnatus.

Whatever were the real views of the framers of this institution, its design was generally understood to be harmless and honourable. The ostensible views of the society could not however screen it from popular jealousy. A spirited pamphlet appeared in South Carolina, the avowed production of Mr Burke, one of the Judges of the supreme court in that state, in which the author attempted to prove that the principles on which the society was formed, would, in process of time, originate and establish an order of nobility in this country, which would be repugnant to the genius of our republican governments, and dangerous to liberty. This pamphlet appeared in Connecticut, during the commotions raised by the half-pay and commutation acts and contributed not a little to spread the flame of opposition.

Notwithstanding the discontents of the people were general, and ready to burst forth into sedition, yet men of information, viz. the officers of government, the clergy, and persons of liberal education, were mostly opposed to the unconstitutional steps taken by the committees and convention at Middletown. They supported the propriety of the measures of Congress, both by conversation and writing, proved that such grants to the army were necessary to keep the troops together, and that the expense would not be enormous nor oppressive. During the close of the year 1783, every possible exertion was made to enlighten the people, and such was the effect of the arguments used by the minority, that in the beginning of the following year the opposition subsided, the committees were dismissed, and tranquillity restored to the state. In May, the legislature were able to carry several measures which had before been extremely unpopular. An act was passed granting the impost of five per cent. to Congress; another giving great encouragement to commerce; and several towns were incorporated with extensive privileges, for the pur-

pose of regulating the exports of the state, and facilitating the collection of debts.

The opposition to the congressional acts in favour of the officers, and to the order of the Cincinnati, did not rise to the same pitch in the other states as in Connecticut; yet it produced much disturbance in Massachusetts, and some others. Jealousy of power had been universally spread among the people of the United States. The destruction of the old forms of governments, and the licentiousness of war, had, in a great measure, broken their habits of obedience; their passions had been inflamed by the cry of despotism; and like sentinels, who have been suddenly surprised by the approach of an enemy, the rustling of a leaf was sufficient to give them an alarm. This spirit of jealousy operated with other causes to relax the energy of federal operations.

During the war, vast sums of paper currency had been emitted by Congress, and large quantities of specie had been introduced, towards the close of the war, by the French army, and the Spanish trade. This plenty of money enabled the states to comply with the first requisitions of Congress; so that during two or three years, the federal treasury was, in some measure, supplied. But when the danger of war had ceased, and the vast importations of foreign goods had lessened the quantity of circulating specie, the states began to be very remiss in furnishing their proportion of monies. The annihilation of the credit of the paper bills had totally stopped their circulation, and the specie was leaving the country in cargoes, for remittances to Great Britain; still the luxurious habits of the people, contracted during the war, called for new supplies of goods; and private gratifications seconded the narrow policy of state interest in defeating the operations of the general government.

Thus the revenues of Congress were annually diminishing; some of the states wholly neglecting to make provision for paying the interest of the national debt; others making but a partial provision, until the scanty supplies received from a few of the richest states, would hardly satisfy the demands of the civil list.

This weakness of the federal government, in conjunction with the flood of certificates or public securities, which Congress could neither fund nor pay, occasioned them to depreciate to a very inconsiderable value. The officers and soldiers of the late army, and those who furnished supplies for public exigencies, were obliged to receive for wages these certificates, or promissory notes, which passed at a fifth, an eighth or tenth of their nominal value; being thus deprived at once of the greatest part of the reward due for their services. Some indeed profited by speculations in these evidences of the public debt; but such as were under a necessity of parting with them, were robbed of that support which they had a right to expect and demand from their countrymen.

Pennsylvania indeed made provision for paying the interest of her debts, both state and federal; assuming her supposed proportion of the continental debt, and giving the creditors her own state notes in exchange for those of the United States. The resources of that state are immense, but she was not able to make punctual payments, even in a depreciated paper currency.

Massachusetts, in her zeal to comply fully with the requisitions of Congress, and satisfy the demands of her

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own creditors, laid a heavy tax upon the people. This was the immediate cause of the rebellion in that state, in 1786. But a heavy debt lying on the state, added to burdens of the same nature, upon almost every corporation within it; a decline, or rather an extinction of public credit; a relaxation and corruption of manners, and a free use of foreign luxuries; a decay of trade and manufactures, with a prevailing scarcity of money; and, above all, individuals involved in debt to each other;—these were the real, though more remote causes of the insurrection. It was the tax which the people were required to pay, that caused them to feel the evils which we have enumerated: This called forth all their other grievances; and the first act of violence committed, was the burning or destroying of the tax-bill. This sedition threw the state into a convulsion which lasted about a year; courts of justice were violently obstructed; the collection of debts was suspended; and a body of armed troops under the command of general Lincoln, was employed, during the winter of 1786, to disperse the insurgents. Yet so numerous were the latter in the counties of Worcester, Hampshire and Berkshire, and so obstinately combined to oppose the execution of law by force, that the governor and council of the state thought proper not to entrust general Lincoln with military powers, except to act on the defensive, and to repel force with force, in case the insurgents should attack him. The leaders of the rebels, however, were not men of talents; they were desperate, but without fortitude; and while they were supported with a superior force, they appeared to be impressed with that consciousness of guilt, which awes the most daring wretch, and makes him shrink from his purpose. This appears by the conduct of a large party of the rebels before the magazine at Springfield; where general Shepard, with a small guard was stationed to protect the continental stores. The insurgents appeared upon the plain, with a vast superiority of numbers, but a few shot from the artillery made the multitude retreat in disorder, with the loss of four men. This spirited conduct of general Shepard, with the industry, perseverance and prudent firmness of general Lincoln, dispersed the rebels—drove the leaders from the state, and restored tranquillity. An act of indemnity was passed in the legislature for all the insurgents, except a few of the leaders, on condition they should become peaceable subjects, and take the oath of allegiance. The leaders afterwards petitioned for pardon, which, from motives of policy, was granted by the legislature (N).

But the loss of public credit, popular disturbances and insurrections, were not the only evils which were generated by the peculiar circumstances of the times. The emissions of bills of credit and tender laws, were added to the black catalogue of political disorders.

The expedient of supplying the deficiencies of specie, by emissions of paper bills, was adopted very early in the colonies. The expedient was obvious, and produced

good effects. In a new country, where population is rapid, and the value of lands increasing, the farmer finds an advantage in paying legal interest for money; for if he can pay the interest by his profits, the increasing value of his lands will in a few years discharge the principal.

In no colony was this advantage more sensibly experienced than in Pennsylvania. The emigrations to that province were numerous; the natural population rapid; and these circumstances combined, advanced the value of real property to an astonishing degree. As the first settlers there, as well as in other provinces, were poor, the purchase of a few foreign articles drained them of specie. Indeed for many years the balance of trade must have necessarily been greatly against the colonies.

But bills of credit, emitted by the state and loaned to the industrious inhabitants, supplied the want of specie, and enabled the farmer to purchase stock. These bills were generally a legal tender in all colonial or private contracts, and the sums issued did not generally exceed the quantity requisite for a medium of trade; they retained their full nominal value in the purchase of commodities. But as they were not received by the British merchants, in payment of their goods, there was a great demand for specie and bills, which occasioned the latter at various times to appreciate. Thus was introduced a difference between the English sterling money and the currencies of the colonies, which remains to this day (O).

The advantages the colonies had derived from bills of credit, under the British government, suggested to Congress, in 1775, the idea of issuing bills for the purpose of carrying on the war. And this was perhaps their only expedient. Money could not be raised by taxation; it could not be borrowed. The first emissions had no other effect upon the medium of commerce, than to drive the specie from circulation. But when the paper substituted for specie, had, by repeated emissions, augmented the sum in circulation much beyond the usual sum of specie, the bills began to lose their value. The depreciation continued in proportion to the sums emitted, until seventy, and even one hundred and fifty nominal paper dollars, were hardly an equivalent for one Spanish milled dollar. Still, from the year 1775 to 1781, this depreciating paper currency was almost the only medium of trade. It supplied the place of specie, and enabled Congress to support a numerous army; until the sum in circulation amounted to two hundred millions of dollars. But about the year 1780, specie began to be plentiful, being introduced by the French army, a private trade with the Spanish islands, and an illicit intercourse with the British garrison at New York. This circumstance accelerated the depreciation of paper bills, until their value had sunk almost to nothing. In 1781, the merchants and brokers in the southern states, apprehensive of the approaching fate of the

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(N) See a well written impartial History of this rebellion, by the late George Richards Minot, Esq.

(O) A Dollar in sterling money, is 4/6. But the price of a dollar rose in New England currency to 6/ in New York to 8/ in New Jersey, Pennsylvania and Maryland to 7/6. in Virginia to 6/ in North Carolina to 8/ in South Carolina and Georgia to 4/8. This difference, originating between paper and specie, or bills, continued afterwards to exist in the nominal estimation of gold and silver.

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the currency, pushed immense quantities of it suddenly into New England, made vast purchases of goods in Boston; and instantly the bills vanished from circulation.

The whole history of this continental paper is a history of public and private frauds. Old specie debts were often paid in a depreciated currency; and even new contracts for a few weeks or days were often discharged with a small part of the value received. From this plenty and fluctuating state of the medium, sprung hosts of speculators and itinerant traders, who left their honest occupations for the prospect of immense gains, in a fraudulent business, that depended on no fixed principles, and the profits of which could be reduced to no certain calculations.

To increase these evils, a project was formed to fix the price of articles, and restrain persons from giving or receiving more for any commodity than the price stated by authority. These regulating acts were reprobated by every man acquainted with commerce and finance; as they were intended to prevent an effect without removing the cause. To attempt to fix the value of money, while streams of bills were incessantly flowing from the treasury of the United States, was as ridiculous as an attempt to restrain the rising of water in rivers amidst showers of rain.

Notwithstanding all opposition, some states framed and attempted to enforce these regulating acts. The effect was, a momentary apparent stand in the price of articles; innumerable acts of collusion and evasion among the dishonest; numberless injuries done to the honest; and finally a total disregard of all such regulations, and the consequent contempt of laws and the authority of the magistrature.

During these fluctuations of business, occasioned by the variable value of money, people lost sight, in some measure, of the steady principles which had before governed their intercourse with each other. Speculation followed and relaxed the rigour of commercial obligations.

Industry likewise had suffered by the flood of money which had deluged the states. The prices of produce had risen in proportion to the quantity of money in circulation, and the demand for the commodities of the country. This made the acquisition of money easy, and indolence and luxury, with their train of desolating consequences, spread themselves among all descriptions of people.

But as soon as hostilities between Great Britain and America were suspended, the scene was changed. The bills emitted by Congress had for some time before ceased to circulate: and the specie of the country was soon drained off to pay for foreign goods, the importations of which exceeded all calculation. Within two years from the close of the war, a *scarcity of money* was the general cry. The merchants found it impossible to collect their debts, and make punctual remittances to their creditors in Great Britain; and the consumers were driven to the necessity of retrenching their superfluities in living, and of returning to their ancient habits of industry and economy.

This change was however progressive and slow. In many of the states which suffered by the numerous debts they had contracted, and by the distresses of war, the people called aloud for emissions of paper bills to supply the deficiency of a medium. The depreciation of the continental bills was a recent example of the ill effects of such an expedient, and the impossibility of supporting the credit of paper, was urged by the opposers of the measure as a substantial argument against adopting it. But nothing would silence the popular clamour; and many men, of the first talents and eminence, united their voices with that of the populace. Paper money had formerly maintained its credit, and been of singular utility; and past experience, notwithstanding a change of circumstances, was an argument in its favour that bore down all opposition.

Pennsylvania, although one of the richest states in the union, was the first to emit bills of credit, as a substitute for specie. But the revolution had removed the necessity of it, at the same time, that it had destroyed the means by which its former credit had been supported. Lands, at the close of the war, were not rising in value; bills on London could not so readily be purchased, as while the province was dependent on Great Britain; the state was split into parties, one of which attempted to defeat the measures most popular with the other; and the depreciation of continental bills, with the injuries which it had done to individuals, inspired a general distrust of all public promises.

Notwithstanding a part of the money was loaned on good landed security, and the faith of that wealthy state pledged for the redemption of the whole at its nominal value, yet the advantages of specie as a medium of commerce, especially as an article of remittance to London, soon made a difference of ten per cent. between the bills of credit and specie. This difference may be considered rather as an appreciation of gold and silver, than a depreciation of paper; but its effects, in a commercial state, must be highly prejudicial. It opens the door to frauds of all kinds, and frauds are usually practised on the honest and unsuspecting, especially upon all classes of labourers.

North Carolina, South Carolina, and Georgia, had recourse to the same wretched expedient to supply themselves with money; not reflecting that industry, frugality, and good commercial laws are the only means of turning the balance of trade in favour of a country, and that this balance is the only permanent source of solid wealth and ready money. But the bills they emitted shared a worse fate than those of Pennsylvania; they expelled almost all the circulating cash from the States; they lost a great part of their nominal value, they impoverished the merchants, and embarrassed the planters.

The state of Virginia tolerated a base practice among the inhabitants of cutting dollars and smaller pieces of silver, in order to prevent it from leaving the state. This pernicious practice prevailed also in Georgia. (p)

Maryland escaped the calamity of a paper currency. The house of delegates brought forward a bill for the emission of bills of credit to a large amount; but the senate

(p) A dollar was usually cut in five pieces, and each passed by toll for a quarter; so the man who cut it gained a quarter, or rather a fifth.

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ces. senate firmly and successfully resisted the pernicious scheme. The opposition between the two houses was violent and tumultuous; it threatened the state with anarchy; but the question was carried to the people, and the good sense of the senate finally prevailed.

New Jersey, situated between two of the largest commercial towns in America, was consequently drained of specie. This state also emitted a large sum in bills of credit, which served to pay the interest of the public debt; but the currency depreciated, as in other states.

Rhode Island exhibited a melancholy proof of that licentiousness and anarchy which always follows a relaxation of the moral principles. In a rage for supplying the state with money, and filling every man's pocket without obliging him to earn it by his diligence, the legislature passed an act for making one hundred thousand pounds in bills; a sum much more than sufficient for a medium of trade in that state, even without any specie. The merchants in Newport and Providence, opposed the act with firmness; and their opposition added fresh vigour to the resolution of the assembly, and induced them to enforce the scheme by a legal tender of a most extraordinary nature. They passed an act, ordaining that if any creditor should refuse to take their bills, for any debt whatever, the debtor might lodge the sum due, with a justice of the peace, who should give notice of it in the public papers; and if the creditor did not appear and receive the money within six months from the first notice, his debt should be forfeited. This act astonished all honest men; and even the promoters of paper money-making in other states, and other principles, reprobated this act of Rhode Island, as wicked and oppressive. But the state was governed by faction. During the cry for paper money, a number of boisterous, ignorant men, were elected into the legislature, from the smaller towns in the state. Finding themselves united with a majority in opinion, they formed and executed any plan their inclination suggested; they opposed every measure that was agreeable to the mercantile interest; they not only made bad laws to suit their own wicked purposes, but appointed their own corrupt creatures to fill the judicial and executive departments. Their money depreciated sufficiently to answer all their vile purposes in the discharge of debts; business almost totally ceased; all confidence was lost; the state was thrown into confusion at home, and was execrated abroad.

Massachusetts Bay had the good fortune, amidst her political calamities, to prevent an emission of bills of credit. New Hampshire made no paper; but in the distresses which followed her loss of business after the war, the legislature made horses, lumber and most articles of produce, a legal tender in the fulfilment of contracts. It is doubtless unjust to oblige a creditor to receive any thing for his debt, which he had not in contemplation at the time of the contract. But as the commodities which were to be a tender by law, in New Hampshire, were of an intrinsic value, bearing some proportion to the amount of the debt, the injustice of the law was less flagrant, than that which enforced the tender of paper in Rhode Island. Indeed a similar law prevailed for some time in Massachusetts; and in Connecticut it is optional with the creditor either to imprison the debtor, or take land on execution, at a price to be fixed by three indifferent freeholders; provided no

other means of payment shall appear to satisfy the demand. It must not however be omitted, that while the most flourishing commercial states introduced a paper medium, to the great injury of honest men, a bill for an emission of paper in Connecticut, where there is very little specie, could never command more than one-eighth of the votes of the legislature. The movers of the bill have hardly escaped ridicule: so generally is the measure reprobated, as a source of frauds and public mischief.

The legislature of New York, a state that had the least necessity and apology for making paper money, as her commercial advantages always furnish her with specie sufficient for a medium, issued a large sum in bills of credit, which supported their value better than the currency of any other state. Still the paper raised the value of specie, which is always in demand for exportation, and this difference of exchange between paper and specie, ever exposes commerce to most of the inconveniences resulting from a depreciated medium.

Such is the history of paper money thus far; a miserable substitute for real coin, in a country where the reins of government are too weak to compel the fulfilment of public engagements, and where all confidence in public faith is totally destroyed.

While the states were thus endeavouring to repair the loss of specie, by empty promises, and to support their business by shadows, rather than by reality, the British ministry formed some commercial regulations that deprived them of the profits of their trade to the West Indies and Great Britain. Heavy duties were laid upon such articles as were remitted to the London merchants for their goods, and such were the duties upon American bottoms, that the states were almost wholly deprived of the carrying trade. A prohibition was laid upon the produce of the United States, shipped to the English West India Islands in American built vessels, and in those manned by American seamen. These restrictions fell heavy upon the eastern states, which depended much upon ship-building for the support of their trade; and they materially injured the business of the other states.

Without a union that was able to form and execute a general system of commercial regulations, some of the states attempted to impose restraints upon the British trade that should indemnify the merchant for the losses he had suffered, or induce the British ministry to enter into a commercial treaty and relax the rigor of their navigation laws.

These measures, however, produced nothing but mischief. The states did not act in concert, and the restraints laid on the trade of one state, operated to throw the business into the hands of its neighbour. Massachusetts, in her zeal to counteract the effect of the English navigation laws, laid enormous duties upon British goods imported into that state; but the other states did not adopt a similar measure; and the loss of business soon obliged that state to repeal or suspend the law. Thus when Pennsylvania laid heavy duties on British goods, Delaware and New Jersey made a number of free ports to encourage the landing of goods within the limits of those states; and the duties in Pennsylvania served no purpose, but to create smuggling.

Thus divided, the states began to feel their weakness. Most of the legislatures had neglected to comply with the requisitions of Congress for furnishing the federal treasury;

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treasury; the resolves of Congress were disregarded; the proposition for a general impost to be laid and collected by Congress was negatived first by Rhode Island, and afterwards by New York. The British troops continued, under pretence of a breach of treaty on the part of America, to hold possession of the forts on the frontiers of the states. Many of the states individually were infested with popular commotions or iniquitous tender laws, while they were oppressed with public debts; the certificates or public notes had lost most of their value, and circulated merely as the objects of speculation; Congress lost their respectability, and the United States their credit and importance.

In the midst of these calamities, a proposition was made in 1785, in the house of delegates in Virginia, to appoint commissioners, to meet such as might be appointed in the other states, who should form a system of commercial regulations for the United States, and recommend it to the several legislatures for adoption. Commissioners were accordingly appointed, and a request was made to the legislature of the other states to accede to the proposition. Accordingly several of the states appointed commissioners, who met at Annapolis in the summer of 1786, to consult what measures should be taken to unite the states in some general and efficient commercial system. But as the states were not all represented, and the powers of the commissioners were, in their opinion, too limited to propose a system of regulations adequate to the purposes of government, they agreed to recommend a general convention to be held at Philadelphia the next year, with powers to frame a general plan of government for the United States. This measure appeared to the commissioners absolutely necessary. The old confederation was essentially defective. It was destitute of almost every principle necessary to give effect to legislation.

It was defective in the article of legislating over states, instead of individuals. All history testifies that recommendations will not operate as laws, and compulsion cannot be exercised over states, without violence, war and anarchy. The confederation was also destitute of a sanction to its laws. When resolutions were passed in Congress, there was no power to compel obedience by fine, by suspension of privileges, or other means. It was also destitute of a guarantee for the state governments. Had one state been invaded by its neighbour, the union was not constitutionally bound to assist in repelling the invasion, and supporting the constitution of the invaded state. The confederation was further deficient in the principle of apportioning the quotas of money to be furnished by each state; in a want of power to form commercial laws, and to raise troops for the defence and security of the union; in the equal suffrage of the states, which placed Rhode Island on a footing in Congress with Virginia; and to crown all the defects, we may add the want of a judiciary power, to define the laws of the union, and to reconcile the contradictory decisions of a number of independent judiciaries.

These and many inferior defects were obvious to the commissioners, and therefore they urged a general convention, with powers to form and offer to the consideration of the states, a system of general government that should be less exceptionable. Accordingly in May, 1787, delegates from all the states, except Rhode

Island, assembled at Philadelphia, and chose General Washington for their president. After four months deliberation, in which the clashing interests of the several states appeared in all their force, the convention agreed to recommend the plan of federal government which we have already recited.

As soon as the plan of the federal constitution was submitted to the legislatures of the several states, they proceeded to take measures for collecting the sense of the people upon the propriety of adopting it. In the small state of Delaware, a convention was called in November, which, after a few days deliberation, ratified the constitution without a dissenting voice.

In the convention of Pennsylvania, held the same month, there was a spirited opposition to the new form of government. The debates were long and interesting. Great abilities and firmness were displayed on both sides; but on the 13th of December, the constitution was received by two-thirds of the members. The minority were dissatisfied, and with an obstinacy that ill became the representatives of a free people, published their reasons of dissent, which were calculated to inflame a party already violent, and which, in fact, produced some disturbances in the western part of the state.

In New Jersey, the convention which met in December, were unanimous in adopting the constitution; as was likewise that of Georgia.

In Connecticut there was some opposition; but the constitution was, on the 9th of January, 1788, ratified by three-fourths of the votes in convention, and the minority peaceably acquiesced in the decision.

In Massachusetts, the opposition was large and respectable. The convention, consisting of more than three hundred delegates, were assembled in January, and continued their debates with great candor and liberality, about five weeks. At length the question was carried for the constitution by a small majority; and the minority, with that manly condescension which becomes great minds, submitted to the measure, and united to support the government.

In New Hampshire, the federal cause was for some time doubtful. The greatest number of the delegates in convention, were at first on the side of the opposition; and some, who might have had their objections removed by the discussion of the subject, were instructed to reject the constitution. Although the instructions of constituents cannot, on the true principles of representation, be binding upon a deputy, in any legislative assembly, because his constituents are but a *part* of the state, and have not heard the arguments and objections of the *whole*, whereas his act is to affect the *whole* state, and therefore is to be directed by the sense or wisdom of the whole, collected in the legislative assembly; yet the delegates in the New Hampshire convention conceived very erroneously, that the sense of the freemen in the towns, those little districts, where no act of legislation can be performed, imposed a restraint upon their own wills. An adjournment was therefore moved and carried. This gave the people opportunity to gain a further knowledge of the merits of the constitution, and at the second meeting of the convention, it was ratified by a respectable majority.

In Maryland, several men of abilities appeared in the opposition, and were unremitting in their endeavours to persuade the people that the proposed plan of government

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ment was artfully calculated to deprive them of their dearest rights; yet in convention it appeared that five-sixths of the voices were in favour of it.

In South Carolina, the opposition was respectable; but two-thirds of the convention appeared to advocate and vote for the constitution.

In Virginia, many of the principal characters opposed the ratification of the constitution with great abilities and industry. But after a full discussion of the subject, a small majority, of a numerous convention, appeared for its adoption.

In New York, two-thirds of the delegates in convention were, at their first meeting, determined to reject the constitution. Here therefore the debates were the most interesting, and the event extremely doubtful. The argument was managed with uncommon address and abilities on both sides of the question. But during the session, the ninth and tenth states had acceded to the proposed plan, so that by the constitution, Congress were empowered to issue an ordinance for organizing the new government. This event placed the opposition on new ground; and the expediency of uniting with the other states, the generous motives of conciliating all differences, and the danger of a rejection, influenced a respectable number, who were originally opposed to the constitution, to join the federal interest. The constitution was accordingly ratified by a small majority; but the ratification was accompanied here, as in Virginia, with a bill of rights, declaratory of the sense of the convention, as to certain great principles, and with a catalogue of amendments, which were to be recommended to the consideration of the new Congress, and the several state legislatures.

North Carolina met in convention in July, to deliberate on the new constitution. After a short session, they rejected it by a majority of one hundred and seventy-six against seventy-six. In November 1789, however, this state again met in convention, and ratified the constitution by a large majority.

Rhode Island was doomed to be the sport of a blind and singular policy. The legislature, in consistency with the measures which had been before pursued, did not call a convention, to collect the sense of the state upon the proposed constitution; but in an unconstitutional and absurd manner, submitted the plan of government

to the consideration of the people. Accordingly it was brought before town-meetings, and in most of them rejected. In some of the large towns, particularly in Newport and Providence, the people collected and resolved, with great propriety, that they could not take up the subject; and that the proposition for embracing or rejecting the federal constitution, could come before no tribunal but that of the *state* in convention or legislature. On the 24th of May, 1790, a convention of this state met at Newport, and on the 29th, adopted the constitution by a majority of *two* only.

Vermont, in convention at Bennington, January 10th, 1791, ratified the constitution of the United States, by a great majority (R).

From the moment the proceedings of the general convention at Philadelphia transpired, the public mind was exceedingly agitated, and suspended between hope and fear, until nine states had ratified their plan of a federal government. Indeed the anxiety continued until Virginia and New York had acceded to the system. But this did not prevent the demonstrations of their joy, on the accession of each state.

On the ratification in Massachusetts, the citizens of Boston, in the elevation of their joy, formed a procession in honour of the happy event, which was novel, splendid and magnificent. This example was afterwards followed, and in some instances improved upon, in Baltimore, Charleston, Philadelphia, New Haven, Portsmouth and New York, successively. Nothing could equal the beauty and grandeur of these exhibitions. A ship was mounted upon wheels, and drawn through the streets; mechanics erected stages, and exhibited specimens of labour in their several occupations, as they moved along the road; flags with emblems, descriptive of all the arts and of the federal union, were invented and displayed in honour of the government; multitudes of all ranks in life assembled to view the splendid scenes; while sobriety, joy and harmony marked the brilliant exhibitions, by which the Americans celebrated the establishment of their empire.

On the 3d of March, 1789, the delegates from the eleven states which at that time had ratified the constitution, assembled at New York, where a convenient and elegant building had been prepared for their accommodation. On opening and counting the votes for President,

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(R) The following exhibits at one view, the order, time, &c. in which the several states ratified the federal constitution.

				Majority.
Delaware,	December 3,	1787,	unanimously,	
Pennsylvania,	December 13,		46 to 23	23
New Jersey,	December 19,		unanimously,	
Georgia,	January 2,	1788,	unanimously,	
Connecticut,	January 9,		128 to 40	88
Massachusetts,	February 6,		187 to 168	19
Maryland,	April 28,		63 to 12	51
South Carolina,	May 23,		149 to 73	76
New Hampshire,	June 21,		57 to 46	11
Virginia,	June 25,		89 to 79	10
New York,	July 26,		30 to 25	5
North Carolina,	November 27,	1789,	193 to 75	118
Rhode Island,	May 29,	1790,		2
Vermont,	January 10,	1791,	by a great majority	
Kentucky,				

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dent, it was found that GEORGE WASHINGTON was *unanimously* elected to that dignified office, and that JOHN ADAMS was chosen Vice President. The annunciation of the choice of the first and second magistrates of the United States, occasioned a general diffusion of joy among the friends to the union, and fully evinced that these eminent characters were the choice of the people.

On the 30th of April, 1789, George Washington was inaugurated President of the United States of America, in the city of New York. The ceremony was performed in the open gallery of Federal Hall, in the view of many thousand spectators. The oath was administered by Chancellor Livingston. Several circumstances concurred to render the scene unusually solemn—The presence of the beloved Father and Deliverer of his country—the impressions of gratitude for his past services—the vast concourse of spectators—the devout fervency with which he repeated the oath, and the reverential manner in which he bowed to kiss the sacred volume—these circumstances, together with that of his being chosen to the most dignified office in America, and perhaps in the world, by the unanimous voice of more than three millions of enlightened *freemen*, all conspired to place this among the most august and interesting scenes which have ever been exhibited on this globe. For several years after the establishment of the new constitution, the United States were happily distinguished by affording a few materials for history.

The deliberations of the legislature of the union were marked with wisdom, and the measures they adopted productive of great national prosperity. The wise appointments to office, which in general were made—the establishment of a revenue and judiciary system, and of a national bank—the assumption of the debts of the individual states, and the encouragement given to manufactures, commerce, literature, and to useful inventions, opened the fairest prospects of the peace, union and increasing respectability of the American States. These prospects have been realized.

The account of the United States which is here presented to our readers, is extracted from that valuable work, the American Universal Geography, by the Rev. Dr Morse.—To give a regular history, or even a sketch, of the progress of things under the administration of the Federal government—of the wisdom and firmness exhibited by the President and Congress, in their measures in times the most critical and trying—of the intrigues and collisions of contending parties—of the dangers, domestic and foreign which we have so happily escaped—and of the existing state of our political affairs, does not fall in with the plan of this work.

UNITY, a settlement in Lincoln county, District of Maine, between the West Ponds, 7 or 8 miles west of Sidney, opposite to Vassalborough, and 15 miles north-west of Hallowell. It lies on Sandy river, about 16 miles from its mouth.—*Morse*.

UNITY, a township of New-Hampshire, situated in Cheshire county, a few miles north-east of Charleston. It was incorporated in 1764, and contains 538 inhabitants.—*ib*.

UNITY *Town*, in Montgomery county, Maryland, lies 2 or 3 miles from Patuxent river, 11 from Montgomery court-house, and 24 N. of the city of Washington.—*ib*.

VOLCANIC *Island*, between Swallow Island and *Santa Cruz*, about 8 leagues north of the latter, in the

Pacific Ocean, in which Mendana, in 1595, saw a volcano, which flamed continually. S. lat. 10 30.—*ib*.

VOLUNTOWN, a township on the E. line of Connecticut, Windham county, E. of Plainfield, 19 miles N. E. of Norwich, and 26 S. W. of Providence. It was settled in 1696, having been granted to volunteers in the Narraganset war; hence its name. It was incorporated in 1719. It is 20 miles long, and between 3 and 4 broad, and has a large swamp abounding with white pine, sufficient to supply the neighbouring towns with materials for building.—*ib*.

VORTICES of Des Cartes are now justly exploded; but being the fiction of a very superior mind, they are still an object of curiosity, as being the foundation of a great philosophical romance. According to the author of that romance, the whole of infinite space was full of matter; for with him matter and extension were the same, and consequently there could be no void. This immensity of matter he supposed to be divided into an infinite number of very small cubes; all of which, being whirled about upon their own centres, necessarily gave occasion to the production of two different elements. The first consisted of those angular parts which, having been necessarily rubbed off, and grinded yet smaller by their mutual friction, constituted the most subtle and moveable part of matter. The second consisted of those little globules that were formed by the rubbing off of the first. The interstices betwixt these globules of the second element were filled up by the particles of the first. But in the infinite collisions, which must occur in an infinite space filled with matter, and all in motion, it must necessarily happen that many of the globules of the second element should be broken and grinded down into the first. The quantity of the first element having thus been increased beyond what was sufficient to fill up the interstices of the second, it must, in many places, have been heaped up together, without any mixture of the second along with it. Such, according to Des Cartes, was the original division of matter. Upon this infinitude of matter thus divided, a certain quantity of motion was originally impressed by the Creator of all things, and the laws of motion were so adjusted as always to preserve the same quantity in it, without increase, and without diminution. Whatever motion was lost by one part of matter, was communicated to some other; and whatever was acquired by one part of matter, was derived from some other: and thus, through an eternal revolution from rest to motion, and from motion to rest, in every part of the universe, the quantity of motion in the whole was always the same.

But as there was no void, no one part of matter could be moved without thrusting some other out of its place, nor that without thrusting some other, and so on. To avoid, therefore, an infinite progress, he supposed that the matter which any body pushed before it rolled immediately backwards to supply the place of that matter which flowed in behind it; as we may observe in the swimming of a fish, that the water which it pushes before it immediately rolls backwards to supply the place of what flows in behind it, and thus forms a small circle or vortex round the body of the fish. It was in the same manner that the motion originally impressed by the Creator upon the infinitude of matter necessarily produced in it an infinity of greater and smaller vortices,

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vortices, or circular streams: and the law of motion being so adjusted as always to preserve the same quantity of motion in the universe, those vortices either continued for ever, or by their dissolution gave birth to others of the same kind. There was thus at all times an infinite number of greater and smaller vortices, or circular streams, revolving in the universe.

But whatever moves in a circle is constantly endeavouring to fly off from the centre of its revolution. For the natural motion of all bodies is in a straight line. All the particles of matter therefore, in each of those greater vortices, were continually pressing from the centre to the circumference, with more or less force, according to the different degrees of their bulk and solidity. The larger and more solid globules of the second element forced themselves upwards to the circumference, while the smaller, more yielding, and more active particles of the first, which could flow even through the interstices of the second, were forced downwards to the centre. They were forced downwards to the centre notwithstanding their natural tendency was upwards to the circumference; for the same reason that a piece of wood, when plunged in water, is forced upwards to the surface, notwithstanding its natural tendency is downwards to the bottom; because its tendency downwards is less strong than that of the particles of water, which, therefore, if one may say so, press in before it, and thus force it upwards. But there being a greater quantity of the first element than what was necessary to fill up the interstices of the second, it was necessarily accumulated in the centre of each of these great circular streams, and formed there the fiery and active substance of the sun. For, according to that philosopher, the solar systems were infinite in number, each fixed star being the centre of one; and he is among the first of the moderns who thus took away the boundaries of the universe: even Copernicus and Kepler, themselves, have confined it within what they supposed the vault of the firmament.

The centre of each vortex being thus occupied by the most active and moveable parts of matter, there was necessarily among them a more violent agitation than in any other part of the vortex, and this violent agitation of the centre cherished and supported the movement of the whole. But among the particles of the first element, which fill up the interstices of the second, there are many, which, from the pressure of the globules on all sides of them, necessarily receive an angular form, and thus constitute a third element of particles less fit for motion than those of the other two. As the particles, however, of this third element were formed in the interstices of the second, they are necessarily smaller than those of the second, and are therefore, along with those of the first, urged down towards the centre, where, when a number of them happen to take hold of one another, they form such spots upon the surface of the accumulated particles of the first element, as are often discovered by telescopes upon the face of that sun which enlightens and animates our particular system. Those spots are often broken and dispelled by the violent agitation of the particles of the first element, as has hitherto happily been the case with those which have successively been formed upon the face of our sun. Sometimes, however, they encrust the whole surface of that fire which is accumulated in the centre; and the communication betwixt the most active and the most inert parts

of the vortex being thus interrupted, the rapidity of its motion immediately begins to languish, and can no longer defend it from being swallowed up and carried away by the superior violence of some other like circular stream; and, in this manner, what was once a sun becomes a planet. Thus the time was, according to the system, when the Moon was a body of the same kind with the sun, the fiery centre of a circular stream of ether, which flowed continually round her; but her face having been crusted over by a congeries of angular particles, the motion of this circular stream began to languish, and could no longer defend itself from being absorbed by the more violent vortex of the earth, which was then, too, a sun, and which chanced to be placed in its neighbourhood. The moon therefore became a planet, and revolved round the earth. In process of time, the same fortune, which had thus befallen the moon, befel also the earth; its face was encrusted by a gross and inactive substance; the motion of its vortex began to languish, and it was absorbed by the greater vortex of the sun: but though the vortex of the earth had thus become languid, it still had force enough to occasion both the diurnal revolution of the earth, and the monthly motion of the moon. For a small circular stream may easily be conceived as flowing round the body of the earth, at the same time that it is carried along by that great ocean of ether which is continually revolving round the sun; in the same manner, as in a great whirlpool of water, one may often see several small whirlpools, which revolve round centres of their own, and at the same time are carried round the centre of the great one. Such was the cause of the original formation and consequent motions of the planetary system. When a solid body is turned round its centre, those parts of it which are nearest, and those which are remotest from the centre, complete their revolutions in one and the same time. But it is otherwise with the revolutions of a fluid: the parts of it which are nearest the centre complete their revolutions in a shorter time than those which are remoter. The planets, therefore, all floating in that immense tide of ether which is continually setting in from west to east round the body of the sun, complete their revolutions in a longer or a shorter time, according to their nearness or distance from him.

This bold system was eminently fitted to captivate the imagination; and though fraught with contradictions and impossibilities, attempts have been made to revive it, even in this country, under different names. All those systems which represent the motions of the heavenly bodies as being the effect of the physical agency of ethers, of air, of fire, and of light, of which the universe is conceived to be full, labour under the same difficulties with the Cartesian hypothesis; and very few of them, if any, are so neatly put together. It is surely sufficient, however, to demolish this goodly fabric, barely to ask how an absolute infinity of matter can be divided into cubes, or any thing else? how there can possibly be interstices in a perfect plenum? or how in such a plenum any portion of matter can be thrust from its place?

UPATCHAWANAN, or *Temiscamain*, a Canadian settlement in N. America, in lat. 47 17 30 north.—*Morse*.

UPPER ALLOWAYS *Creek*, in Salem county, New-Jersey.—*ib*.

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UPPER BALD EAGLE, a township of Pennsylvania, in Miss'n county.—*ib.*

UPPER DISTRICT, a division of Georgia, which contains the counties of Montgomery, Washington, Hancock, Greene, Franklin, Oglethorpe, Elbert, Wilkes, Warren, Columbia, and Richmond.—*ib.*

UPPER DUBLIN, a township of Pennsylvania, in Montgomery county.—*ib.*

UPPER FREEHOLD, a township of New-Jersey, Monmouth county, adjoining to Burlington and Middlesex counties on the north and south-west, and Freehold on the east. It contains 3,442 inhabitants.—*ib.*

UPPER GREAT MONADNOCK, in the township of Lemington, in the north east corner of Vermont, on Connecticut river.—*ib.*

UPPER HANOVER, a township of Pennsylvania, Montgomery county.—*ib.*

UPPER MARLBOROUGH, a post-town of Maryland, 16 miles south-east of Bladenburg, 15 north-east of Piscataway, and 162 south-west of Philadelphia.—*ib.*

UPPER MILFORD, a township of Pennsylvania, Northampton county.—*ib.*

UPPER PENN'S NECK, a township of New-Jersey, Salem county.—*ib.*

UPPER SAURA, a place in North-Carolina, on Dan river, about 200 miles from Halifax.—*ib.*

UPPER SAVAGE *Islands*, in Hudson's Bay. N. lat. 62 32 30, W. long. 70 48.—*ib.*

UPTON, a township of Massachusetts, Worcester county, containing 900 inhabitants, dispersed on 13,000 acres of land, favourable for orcharding, pasturage and grafs. It is west of Sherburne in Middlesex county, 15 miles south-east of Worcester, and 38 south-west of Boston.—*ib.*

UPRIGHT *Bay*, near the west end of the Straits of Magellan. S. lat. 53 8, W. long. 75 35.—*ib.*

URACHO, a river on the east coast of South-America, is 18 leagues W. N. W. of Caurora river.—*ib.*

URAGUA, a province in the east division of Paraguay, in South-America, whose chief town is Los Reyes.—*ib.*

URALIAN COSSACS, a people that inhabit the Russian province of Orenburg in Asia, on the south side of the river Ural. These Cossacs are descended from those of the Don: they are a very valiant race. They profess the Greek religion; but there is a kind of dissenters from the established religion, whom the Russians called *Roskohniki*, or Separatists, and who style themselves *Staroverfski*, or Old Believers. They consider the service of the established church as profane and sacrilegious, and have their own priests and ceremonies. The Uralian Cossacs are all enthusiasts for the ancient ritual, and prize their beards almost equal to their lives. A Russian officer having ordered a number of Cossac recruits to be publicly shaved in the town of Yaitsk, in 1771, this wanton insult excited an insurrection, which was suppressed for a time; but, in 1773, that daring impostor, Pugatchef, having assumed the name and person of Peter III. appeared among them, and taking advantage of this circumstance, and of their religious prejudices, roused them once more into open rebellion. This being at last effectually suppressed by the defeat and execution of the impostor (See Suworow, *Suppl.*), in order to extinguish all remembrance of this rebellion, the river Yaik was called *Ural*; the Yaic Cossacs were

denominated *Uralian Cossacs*; and the town of Yaitsk, *Ural'sk*. The Uralian Cossacs enjoy the right of fishing on the coast of the Caspian Sea, for 47 miles on each side of the river Ural. Their principal fishery is for sturgeons and beluga, whose roe supplies large quantities of caviare; and the fish, which are chiefly salted and dried, afford a considerable article of consumption in the Russian empire. In consequence of these fisheries, these Cossacs are very rich.

URANO, a river on the north coast of S. America, which enters the ocean abreast of the westernmost of the Peritas Islands, about 3 leagues wellward of Comana Bay. It only admits small boats and canoes. Otchier Bay is to the west of it.—*Morse*.

URBANNA, a small post-town of Virginia, Middlesex county, on the south-west side of Rappahannock river, 22 miles from Stingray Point, at the mouth of the river, 73 south-east of Fredericksburg, 73 east by south of Richmond, 28 from Tappahannock, and 291 from Philadelphia. Wheat is shipped from this to Europe, and Indian corn, &c. to New-England, Nova-Scotia, and the West-Indies.—*ib.*

URBINO, a town of Italy, in the territory of the Pope, and capital of the duchy of Urbino, with an old citadel, an archbishop's see, and a handsome palace, where the dukes formerly resided. The houses are well built, and great quantities of fine earthen ware are made here. It is seated on a mountain, between the rivers Metro and Foglia, 18 miles south of Rimini, 58 east of Florence, and 120 north-east of Rome. E. Lon. 12. 40. N. lat. 43. 46.

URBINO, a duchy of Italy, in the territory of the church, bounded on the north by the gulph of Venice; on the south, by Perugino and Umbria; on the east, by the marquisate of Ancona; and on the west, by Tuscany and Romagna. It is about 55 miles in length, and 45 in breadth. Here is great plenty of game and fish; but the air is not very wholesome, nor is the soil fertile. Urbino is the capital.

URCEOLA, a lately discovered genus of the *pentandria* class, and *monogynia* order of plants, ranking immediately after *LABERNÆ MONTANA* (see *Enycl.*), and consequently belonging to the 30th natural order or class called *Contorta* by Linnæus in his natural method of arrangement. One of the qualities of the plants of this order is their yielding, on being cut, a juice which is generally milky, and for the most part deemed of a poisonous nature. The genus is thus characterised by Dr Roxburgh; *Galyx* beneath five-toothed; corol one petaled, pitcher-shaped, with its contracted mouth five-toothed; nectary entire, surrounding the germs; follicles two, round, drupacious; seeds numerous, immersed in pulp. There is but one known species, which is thus described by the same eminent botanist;

URCEOLA ELASTICA: Shrubby, twining, leaves opposite, oblong, panicles terminal, is a native of Sumatra, Prince of Wales's Island, &c. Malay countries. *Stem* woody, climbing over trees, &c. to a very great extent, young shoots twining, and a little hairy, bark of the old woody parts thick, dark coloured, considerably uneven, a little scabrous, on which are found several species of moss, particularly large patches of lichen; the wood is white, light and porous. *Leaves* opposite, short-petioled, horizontal, ovate, oblong, pointed, entire, a little scabrous, with a few scattered white hairs on the under

ola. under side. *Stipulus* none. *Panicles* terminal, brachiate, very ramous. *Flowers* numerous, minute, of a dull greenish colour, and hairy on the outside. *Bracts* lanceolate, one at each division and subdivision of the panicle. *Calyx* perianth, one-leaved, five-toothed, permanent. *Corol* one petaled, pitcher-shaped, hairy, mouth much contracted, five-toothed, divisions erect, acute, nectary entire, cylindrical, embracing the lower two-thirds of the germs. *Stamens*, filaments five, very short from the base of the corol. Anthers arrow-shaped, converging, bearing their pollen in two grooves on the inside, near the apex; between these grooves and the insertions of the filaments they are covered with white soft hairs. *Pistil*, germs two; above the nectary they are very hairy round the margins of their truncated tops. Style single, shorter than the stamens. Stigma ovate, with a circular band, dividing it into two portions of different colours. *Per.* Follicles two, round, laterally compressed into the shape of a turnip, wrinkled, leathery, about three inches in their greatest diameters—one celled, two valved. *Seeds* very numerous, reniform, immersed in firm fleshy pulp.

See Plate XLVII. where fig. 1. is a branchlet in flower of the natural size. 2. A flower magnified. 3. The same laid open, which exposes to view the situation of the stamens inserted into the bottom of the corol, the nectarium surrounding the lower half of the two germs, their upper half with hairy margins, the style and ovate party coloured; stigma appearing above the nectary. 4. Outside of one of the stamens; and, 5. Inside of the same, both much magnified. 6. The nectarium laid open, exposing to view the whole of the pistil. 7. The two seed vessels (called by Linnæus *follicles*), natural size; half of one of them is removed, to shew the seed immersed in pulp. A portion thereof is also cut away, which more clearly shews the situation and shape of the seed.

From wounds made in the bark of this plant there oozes a milky fluid, which on exposure to the open air separates into an elastic coagulum, and watery liquid, apparently of no use, after the separation takes place. This coagulum is not only like the American caoutchouc or Indian rubber, but possesses the same properties; for which, see *CAOUTCHOUC*, both in the *Encycl.* and *Suppl.*

The chemical properties of this vegetable milk, while fresh, were found by Mr Howison, late surgeon on Prince of Wales's Island, surprisngly to resemble those of animal milk. From its decomposition, in consequence of spontaneous fermentation, or by the addition of acids, a separation takes place between its caseous and ferous parts, both of which are very similar to those produced by the same processes from animal milk. An oily or butyrous matter is also one of its component parts, which appears upon the surface of the gum so soon as the latter has attained its solid form. He endeavoured to form an extract of this milk so as to approach to the consistence of new butter, by which he hoped to retard its fermentative stage, without depriving it of its useful qualities; but as he had no apparatus for distilling, the surface of the milk, that was exposed to the air, instantly formed into a solid coat, by which the evaporation was in a great degree prevented. He, however, learned, by collecting the thickened milk from the inside of the coats, and depositing it in a jelly

pot, that, if excluded from the air, it might be preserved in this state for a considerable length of time; and even without any preparation he kept it in bottles, tolerably good, upwards of twelve months.

URINARY CONCRETIONS. See *Animal SUBSTANCES*, *Suppl.*

URTICA. See *Encycl.* where it is observed that the common nettle, though it has a place in the *materia medica*, is now very little used. It has lately been recommended, however, by Zannetini, a physician who attended the French army in Italy, as a good substitute in fevers for cinchona. The success of some experiments, which he made with it in tertian and quartan malignant fevers, surpassed, he says, his most sanguine expectation. The nettle often produces a speedier effect than bark; for it heats in a great degree, and when the dose is pretty strong, occasions a lethargic sleep. The dose must never exceed a dram, and is given in wine two or three times in the course of 24 hours. Zannetini found this medicine of great service to guard against that total exhaustion which forms the principal character of malignant fevers; and he recommends a slight infusion of it in wine as an excellent preservative for those who reside in marshy and insalubrious districts. In employing the nettle in fever, Zannetini gives the same caution as ought to be observed in regard to cinchona, that is, that it must not be employed where there is an inclination to inflammation, or where a continued fever, arising from obstructions, exists. This discovery is not unworthy the attention of physicians, and deserves at least to be farther investigated, as a great deal would be saved if cinchona could be entirely dispensed with.

URVAIG, or *Urvaiga*, a province of South-America; bounded by Guayra on the north, the mouth of Rio de la Plata on the south, the captainry of del Rey on the east, and Parana on the west, from which it is divided by the river of that name. Its extent is from lat. 25 to 33 20 south; the length from north-east to south-east being somewhat above 210 leagues, and the breadth from east to west, where broadest, 130, but much narrower in other parts. It is divided by the river Urvaiga, or Uruguay, into the east and west parts. This river runs above 400 leagues, the upper part with a prodigious noise among rocks and stones, and falls into the La Plata almost opposite to Buenos Ayres.—*Morse.*

UTAWAS, a river which divides Upper and Lower Canada, and falls into Jesus Lake, 118 miles south-west of Quebec. It receives the waters of Timmiskamain 360 miles from its mouth: 85 miles above it is called Montreal river.—*ib.*

UTRECHT, *New*, a township of New-York, King's county, Long-Island. It has a Dutch church, and contains 562 inhabitants; of whom 76 are electors, and 206 are slaves. It is 7 or 8 miles southward of New-York city.—*ib.*

UXBRIDGE, a township of Massachusetts, Worcester county, 41 miles south-west of Boston. It was taken from Mendon, and incorporated in 1727, and Northbridge was afterwards taken from it. It contains 180 dwelling houses, and 1,308 inhabitants. It is bounded south by the State of Rhode-Island. Not far from Shoe-log Pond, in the south-west part of the town, there is an iron mine which is improved to considerable advantage.—*ib.*

Urinary,
Uxbridge.

W.

Wabash,
||
Wadsworth.

WABASH is a beautiful navigable river, of the N. W. Territory, which runs a S. W. and southern course, and empties into the Ohio, by a mouth 270 yards wide, in lat. 37 41 N. 168 miles from the mouth of the Ohio, and 1022 miles below Pittsburg. In the spring, summer, and autumn, it is passable in batteaux and barges, drawing about 3 feet water, 412 miles, to Ouiatanon; and for large canoes 197 miles further, to the Miami carrying place, 9 miles from Miami village. This village stands on Miami river, which empties into the S. W. part of Lake Erie. The communication between Detroit and the Illinois and Ohio countries, is up Miami river, to Miami village, thence by land 9 miles, when the rivers are high, and from 18 to 30 when they are low, through a level country to the Wabash, and through the various branches of the Wabash to the places of destination. The land on this river is remarkably fertile. A silver mine has been discovered about 28 miles above Ouiatanon, on the northern side of the Wabash. Salt springs, lime, free-stone, blue, yellow, and white clay, are found in plenty on this river. The copper mine on this river, is perhaps the richest vein of native copper in the bowels of the whole earth.—*Morse.*

WABASH, *Little*, runs a course S. S. E. and falls into the Wabash 10 miles from the Ohio.—*ib.*

WACHOVIA, or *Dobb's Parish*, a tract of land in N. Carolina, situated between the E. side of Yadkin river, and the head waters of Haw and Deep rivers, consisting of about 100,000 acres, partly in Stokes and Surry counties. The United Brethren, or Moravians, purchased this tract of Lord Granville, in 1751, and called it Wachovia, after the name of an estate of Count Zinzendorf, in Germany. In 1755, it was made a separate parish, and named Dobb's, by the legislature. The settlement of Bethabara, was begun in 1753, by a number of the Brethren from Pennsylvania. Salem, which is the principal settlement, commenced in 1766, and is inhabited by a number of ingenious tradesmen. This thriving parish lies about 10 miles S. of Pilot Mountain, and contains 6 churches.—*ib.*

WACHQUATNACH, an ancient Moravian settlement in Connecticut, on Stratford river; 23 miles from its mouth.—*ib.*

WACHUSET Mountain, in the town of Princetown, Massachusetts, may be seen in a clear horizon, at the distance of 67 miles, being 2,989 feet above the level of the sea.—*ib.*

WADESBOROUGH, the chief town of Anson county, in Fayetteville district, N. Carolina. It contains a court-house, gaol, and about 30 houses, and being seated on a lofty hill, is both pleasant and healthy. It is 76 miles west by south of Fayetteville, and 50 south-east by S. of Salisbury.—*ib.*

WADMELAW, an island in Charleston harbour, S. Carolina.—*ib.*

WADSWORTH, a town of New-York, Ontario county, situated on the east bank of Genessee river; 4

miles west of Conesus Lake, and 13 south-west by south of Hartford.—*ib.*

WADHAM Islands, near the N. E. coast of Newfoundland Island. N. lat. 49 57, west long. 53 37.—*ib.*

WAGER's Strait, or *River*, in New North Wales, in N. America, lies in lat. 65 23 N. and is about 2 or 3 miles wide. At 5 or 6 miles within its entrance, it is 6 or 8 leagues wide, having several islands and rocks in the middle. It has soundings from 16 to 30 and 44 fathoms; and the land on both sides is as high (according to Captain Middleton's account) as any in England. Savage Sound, a small cove or harbour, fit for ships to anchor in, lies on the northern shore, 13 or 14 leagues up the strait, in long. 87 18 W. All the country from Wager's Strait to Seal river, is in some maps called New Denmark. Capt. Monk was sent thither, in 1610, by the king of Denmark, and wintered at a place called Monk's Winter Harbour, in lat. 63 20 N. which must be a little north of Rankin's Inlet.—*ib.*

WAGER's Strait, in N. America, is in about lat. 65 37 N. When Capt. Ellis was in this latitude, the tide ran at the rate of from 8 to 10 leagues an hour. He compares it to the sluice of a mill.—*ib.*

WAITSFIELD, the south-eastermost township of Chittenden county, Vermont, containing 61 inhabitants.—*ib.*

WAIT's River rises in Orange county, Vermont, and empties into Connecticut river, at Bradford.—*ib.*

WAJOMICK, an Indian town on Susquehannah river, about 400 miles from the sea. In the spring of 1756, the Indians shot 2 seals here, and they could not sufficiently express their astonishment at the sight of these animals unknown to them.—*ib.*

WAKE, an inland county of Hillsborough district, North-Carolina; bounded N. W. by Orange, and E. and S. E. by Johnson. It contains 10,192 inhabitants, including 2,463 slaves. Chief town, Raleigh.—*ib.*

WAKEFIELD, formerly *East town* and *Watertown*, a township of Strafford county, New-Hampshire, east of Wolfborough, incorporated in 1774. It contains 640 inhabitants. In the north-east part is a pond which is the source of Piscataqua river.—*ib.*

WAKKAMAW, a beautiful lake, 26 miles in circuit, situated in Bladen county, North-Carolina. The lands on its eastern shores are fertile, and the situation delightful, gradually ascending from the shores; bounded on the north-west coast by vast rich swamps, fit for rice. This lake is the source of a fine river, of the same name, and runs a southerly course, for 70 or 80 miles, and empties into Winyaw Bay, at Georgetown, in South-Carolina.—*ib.*

WALDEN, a township of Vermont, Caledonia county, having Danville on the south-east. It contains only 11 inhabitants.—*ib.*

WALDOBOROUGH, a post-town and port of entry of the District of Maine, in Lincoln county, 12 miles S. by W. of Warren, 10 E. by S. of Newcastle,

10. 20 east of Wiscasset, and 545 north-east of Philadelphia. This is the port of entry for the district, lying between the towns of Camden and Northport; and all the shores and waters from the middle of Damariscotta river to the south-western side of the town of Northport. The township of Waldoborough was incorporated in 1773, and contains 1210 inhabitants.—*ib.*

WALDO *Patent*, a tract of land forming the fourth-east part of Hancock county in the District of Maine, and on the west side of Penobscot river and bay.—*ib.*

WALES, NEW SOUTH, is a country which must be interesting on account of the singular colony which was settled there in the year 1788. Under the title *NEW HOLLAND* (*Encycl.*) some account has been given of that settlement, as well as of the climate and the soil about Port Jackson; but it will probably gratify the curiosity of our readers, if we give a short history of those European settlers, of whom it is to be hoped that they carried not with them, to that distant shore,

“Minds not to be changed by time or place.”

This history we shall take from the accurate *Account of the English Colony in New South Wales*, by David Collins, Esq; who went out with Governor Phillip, and continued to execute the offices of Judge-advocate and Secretary till the close of the year 1796; and we shall begin our narrative from the disembarkation of the first colonists, when his Majesty's commission to the governor, and the letters patent establishing courts of criminal and civil judicature in the territory were read.

The criminal court was constituted a court of record, and was to consist of the judge-advocate and such six officers of the sea and land service as the governor shall, by precept issued under his hand and seal, require to assemble for that purpose. This court has power to inquire of, hear, determine, and punish all treasons, misdemeanors, murders, felonies, forgeries, perjuries, trespasses, and other crimes whatsoever that may be committed in the colony; the punishment for such offences to be inflicted according to the laws of England as nearly as may be, considering and allowing for the circumstances and situation of the settlement and its inhabitants. The charge against any offender is to be reduced into writing, and exhibited by the judge-advocate; witnesses are to be examined upon oath, as well for as against the prisoner; and the court is to adjudge whether he is guilty or not guilty by the opinion of the major part of the court. If guilty, and the offence is capital, they are to pronounce judgment of death, in like manner as if the prisoner had been convicted by the verdict of a jury in England, or of such corporal punishment as the court, or the major part of it, shall deem meet. And in cases not capital, they are to adjudge such corporal punishment as the majority of the court shall determine. But no offender is to suffer death unless five members of the court shall concur in adjudging him to be guilty, until the proceedings shall have been transmitted to England, and the king's pleasure signified thereupon. The provost-marshal is to cause the judgment of the court to be executed according to the governor's warrant under his hand and seal.

Beside this court for the trial of criminal offenders, there is a civil court, consisting of the judge-advocate and two inhabitants of the settlement, who are to be

appointed by the governor; which court has full power to hear and determine in a summary way all pleas of lands, houses, debts, contracts, and all personal pleas whatsoever.

From this court on either party, plaintiff or defendant, finding himself or themselves aggrieved by the judgment or decree, an appeal lies to the governor, and from him, where the debt or thing in demand shall exceed the value of L. 300, to the king in council.

A vice-admiralty court was also appointed, for the trial of offences on the high seas; and the governor, lieutenant-governor, and judge-advocate, were by patent made justices of the peace, with a power in the governor to appoint other justices.

The situation which Governor Phillip had selected for his residence, and for the principal settlement, was the east side of a cove in Port Jackson, which he called *Sydney Cove*. Its latitude was found to be 33° 52' 30" south, and its longitude 152° 19' 30" east. This situation was chosen without due examination; for it soon appeared that the head or upper part of the cove wore a much more favourable appearance than the ground immediately about the settlement. From the natives, the new settlers met no opposition; during the first six weeks they received only one visit from them, two men strolling one evening into the camp, and remaining in it for about half an hour. They appeared to admire whatever they saw; and after receiving a hatchet (of the use of which the eldest instantly and curiously shewed his knowledge, by turning up his foot and sharpening a piece of wood on the sole with the hatchet) took their leave, apparently well pleased with their reception. The fishing boats also frequently reported their having been visited by many of these people when hauling the seine; at which labour they often assisted with cheerfulness, and in return were generally rewarded with a part of the fish taken.

The first labour in which the convicts were employed was that of building huts; and for this purpose it was found necessary to divide them into gangs, and to appoint an overseer to each, who should see that the proper quantity of work was performed. The provisions were distributed by a weekly ration, and to each man were allowed 7lb. of biscuit, 1lb. of flour, 7lb. of beef or 4lb. of pork, 3 pints of pease, and 6 ounces of butter. To the female convicts two-thirds of this ration were allowed. This was the full ration, which, in many instances, it became necessary to reduce; and once, in consequence of the delay of transports with a supply, the convicts were put on an allowance of which flesh meat constituted no part.

The temporary huts in which the colonists lived, for some time after their arrival, were formed principally of the cabbage-tree. With this the sides and ends were filled; the posts and plates being made of the pine; and the whole was plastered with clay. The roofs were generally thatched with the grass of the gumrush; though some were covered with clay, but several of these failed; the weight of the clay and rain soon destroying them. In a short time they applied themselves to the burning of bricks; by which their habitations soon became much more lasting and comfortable. The progress of the colony, however, towards that degree of convenience which was within its reach, was greatly impeded by the incorrigible vices of those who principally

Wales.

pally composed it. Drunkenness, theft, robbery, and unconquerable laziness, continued to mark the character of the great body of the convicts. Though to fly from the colony, and venture into the interior of the country, was inevitable death in the form of famine or of murder, yet such was the invincible antipathy to labour manifested by some of those people, that they often fled to the woods, from which they seldom returned; some dying of hunger, and some being sacrificed by the natives. Disinclination to labour produced here, as elsewhere, its natural effect—robbery.

In the month of May 1788, a lad of 17 years of age was tried, convicted, and executed, for breaking open a tent belonging to one of the transport ships; several others were taken into custody in that month for various thefts and burglaries, and two were afterward tried and executed. One of these had absconded, and lived in the woods for 19 days, subsisting by what he was able to procure by nocturnal depredations among the huts and flock of individuals. His visits for this purpose were so frequent and daring, that it became absolutely necessary to proclaim him an outlaw. By the negligence of one of those fellows who had been intrusted with the care of the cattle, the bull and four cows were lost: he left them in the fields, and returned to his hut to dine; and in the mean time they either strayed away or were driven off by the natives. Five years elapsed before these cattle were discovered wild, at a considerable distance up the country, and greatly multiplied.

The perpetration of crimes, chiefly theft and robbery, had become so prevalent before twenty months had passed since the colony was established, that it was necessary to think of a system of police. A plan was presented to the governor by a convict, which with some improvements was adopted on the 8th of August 1789. The following are the heads of the arrangement.

The settlement was divided into four districts, over each of which was placed a watch consisting of three persons, one principal and two subordinate watchmen. These being selected from among those convicts whose conduct and character had been unexceptionable since their landing, were vested with authority to patrol at all hours in the night, to visit such places as might be deemed requisite for the discovery of any felony, trespass, or misdemeanor, and to secure for examination all persons that might appear to be concerned therein; for which purpose they were directed to enter any suspected hut or dwelling, or to use any other means that might appear expedient. They were required to detain and give information to the nearest guardhouse of any soldier or seaman who should be found straggling after the tattoo had been beat. They were to use their utmost endeavours to trace out offenders on receiving accounts of any depredation; and in addition to their night-duty, they were directed to take cognizance of such convicts as gamed, or sold or bartered their strops or provisions, and report them for punishment. A return of all occurrences during the night was to be made to the judge-advocate; and the military were required to furnish the watch with any assistance they might be in need of, beyond what the civil power could give them. They were provided each with a short staff, to distinguish them during the night, and to denote their office in the colony; and were intrusted not to receive any stipulated encouragement or reward from any individual

for the conviction of offenders, but to expect that negligence or misconduct in the execution of their trust would be punished with the utmost rigour. It was to have been wished, says Mr Collins, that a watch established for the preservation of public and private property had been formed of free people, and that necessity had not compelled us, in selecting the first members of our little police, to appoint them from a body of men, in whose eyes, it could not be denied, the property of individuals had never before been sacred. But there was not any choice: The military had their line of duty marked out for them, and between them and the convict there was no description of people from whom overseers or watchmen could be provided. It might, however, be supposed, that among the convicts there must be many who would feel a pride in being distinguished from their fellows, and a pride that might give birth to a returning principle of honesty. It was hoped that the convicts whom we had chosen were of this description; some effort had become necessary to detect the various offenders who were prowling about with security under cover of the night; and the convicts who had any property were themselves interested in defeating such practices. They promised fidelity and diligence, from which the scorn of their fellow-prisoners should not induce them to swerve, and began with a confidence of success the duty which they had themselves offered to undertake.

A species of disturber now infested the colony, against which the vigilance of a police could not guard. Rats, in immense numbers, had attacked the provision stores, and could be counteracted only by removing the provisions from one store to another. When their ravages were first discovered, it was found that eight casks of flour were already destroyed by these vermin. Such of these animals as escaped the dogs, which were set upon them, flew to the gardens of individuals, where they rioted on the Indian corn that was growing, and did considerable mischief.

Our author gives the most melancholy account of the extreme sufferings of the early colonists from want of provisions, and of the diseases imported into the country by newcomers, who had either caught them on the voyage or brought them from England. The settlers on *Norfolk-Island* (see *Encycl.*), to which New South Wales was a mother country, must have been much more liable than that colony to suffer from famine, had they not sometimes obtained a temporary supply from a source which was unknown at Sydney Cove. On a mountain in the island, to which had been given the name of *Mount Pitt*, they were fortunate enough to obtain in an abundance almost incredible, a species of aquatic birds, answering the description of that known by the name of the *puffin*. These birds came in from the sea every evening, in clouds literally darkening the air, and descending on Mount Pitt, deposited their eggs in deep holes made by themselves in the ground, generally quitting them in the morning, and returning to seek their subsistence in the sea. From two to three thousand of these birds were often taken in a night. Their seeking their food in the ocean left no doubt of their own flesh partaking of the quality of that upon which they fed; but to people circumstanced as were the inhabitants of Norfolk-island, this lessened not their importance; and while any Mount Pitt birds (such being

Wales. ing the name given them) were to be had, they were eagerly sought.

The first settler in New South Wales, who declared himself able to live on the produce of his farm, without any assistance from the stores, was James Ruse; who in April 1790 relinquished his claim to any farther share of the public provision. As a reward, the governor immediately put him in possession of an allotment of 30 acres.

In the July of the same year, the convicts whose terms of transportation had expired were now collected, and by the authority of the governor informed, that such of them as wished to become settlers in this country should receive every encouragement; that those who did not, were to labour for their provisions, stipulating to work for 12 or 18 months certain; and that in the way of such as preferred returning to England no obstacles would be thrown, provided they could procure passages from the masters of such ships as might arrive; but that they were not to expect any assistance on the part of government to that end. The wish to return to their friends appeared to be the prevailing idea, a few only giving in their names as settlers, and none engaging to work for a certain time.

That the wish to return home was strong indeed, and paramount to all other feelings, was evinced in a very melancholy instance some time before. A convict, an elderly man, was found dead in the woods, near the settlement; who, on being opened, it appeared had died from want of nourishment; and it was found that he was accustomed to deny himself even what was absolutely necessary to his existence, abstaining from his provisions, and selling them for money, which he was reserving, and had somewhere concealed, in order to purchase his passage to England when his time should terminate!

Of some convicts whose terms of transportation had expired, the governor established a new settlement in August 1791, at a place which he called *Prospect Hill*, about twenty miles distant from Sydney Cove; and another residence was formed at the Ponds within three or four miles of the former. This made the fourth settlement in the colony, exclusively of that at Norfolk Island.

About this time the governor received from England a public seal for the colony: on the obverse of which were the king's arms and royal titles; and on the reverse, emblematic figures suited to the situation of the people for whose use it was designed. The motto was "*Sic fortis Etruria crevit*;" and in the margin were the words "*Sigillum Nov. Camb. Aust.*" A commission also arrived, empowering him to remit absolutely, or conditionally, the whole or any part of the term for which the felons sent to the colony might be transported. By this power he was enabled to bestow on superior honesty and industry the most valuable reward which, in such circumstances, they could receive.

In addition to the calamities under which the settlement had so often laboured from being reduced to very short allowance of provisions, and the frequency of the ordinary diseases which were to be expected among a

Wales. people so situated, a new malady of a very alarming nature was perceived about April 1792. Several convicts were seized with insanity; and as the major part of those who were visited by this calamity were females, who, on account of their sex, were not harassed with hard labour, and who in general shared largely of such little comforts as were to be procured in the settlement, it was difficult to assign a cause for this disorder. It seems, however, to have been of short duration; for we hear not of it again during the period that Mr Collins's narrative comprehends.

About this time (1792) the colony had assumed something of an established form. Brick huts were in hand for the convicts in room of the miserable hovels occupied by many, which had been put up at their first landing, and in room of others which, from having been erected on such ground as was then cleared, were now found to interfere with the direction of the streets which the governor was laying out. People were also employed in cutting paling for fencing in their gardens. At a place called Paramatta, about 16 miles from Sydney Cove, situated on a small river which runs into Port Jackson, the people were employed, during the greatest part of the month of May, in getting in the maize and sowing wheat. A foundation for an hospital was laid, a house built for the master carpenter, and roofs prepared for the different huts either building or to be built in future.

In December 1792, when Captain Phillip resigned the government, nearly five years from the foundation of the colony, there were in cultivation at the different settlements 1429 acres, of which 417 belonged to settlers; that is, 67 settlers, for there were no more, cultivated nearly half as much ground as was cultivated by the public labour of all the convicts; a striking proof of the superior zeal and diligence with which men exert themselves when they have an interest in their labour. Of free settlers, whose exertions promised so fairly to promote the interests of the colony, several arrived from England in January 1793, and fixed themselves in a situation which they called *Liberty Plains*. To one of these, Thomas Rose, a farmer from Dorsetshire, and his family of a wife and four children, 120 acres were allotted. The conditions under which these people agreed to settle were, "to have their passage provided by government (A); an assortment of tools and implements to be given to them out of the stores; that they should be supplied with two years provisions; that their lands should be granted free of expense; the service of convicts also to be assigned to them free of expense; and that those convicts should be supplied with two years rations and one year's clothing."

Among the great difficulties with which this infant establishment had to struggle, not the least was that of procuring cattle. Of those which were embarked in England and other places for the colony, a very small proportion only arrived; for of 15 bulls and 119 cows, which had been embarked for Botany Bay, only 3 bulls and 28 cows were landed at the settlement. It was not until the arrival of the Endeavour, Captain Bampton, in 1795, that the mode of conveying cattle to the

(A) Government paid for the passage of each person above ten years of age L. 8, 8s. and one shilling per day for victualling them.

Wales. lony without material loss was discovered. In that vessel, out of 130 head which he embarked at Bombay, one cow only died on the passage, and that too on the day before his arrival.

The scarcity of cattle naturally raised their price. Even after this last importation, an English cow in calf sold for L. 80.

Notwithstanding the various obstacles which industry had met in the cultivation of this settlement, it yet made considerable advances; for in October 1793, the value of land had so risen that one settler sold his allotment of 30 acres for as many pounds; and one farm, with the house, &c. sold for L. 100. The value of ground, indeed, was considerably enhanced by government agreeing to purchase the redundancy of the produce of the settlers at fixed prices. Wheat properly dried and cleaned was received from the settlers at Sydney, by the commissary, at 10s. per bushel. Some cultivators, however, had devised another mode of disposing of their corn. One of them, whose situation was near Parramatta, having obtained a small still from England, found it more advantageous to draw an ardent diabolical spirit from his wheat, than to send it to the stores. From one bushel of wheat he obtained nearly five quarts of spirit, which he sold or paid in exchange for labour, at the rate of five or six shillings per quart. A better use was made of grain by another settler; who having a mill, ground it, and procured 44lb. of good flour, from a bushel of wheat taken at 59lb. This flour he sold at 4d. per lb.

By a return of the number of persons in New South Wales and Norfolk Island in April 1794, it appeared that there were in all 4414, including women and children; the annual expense of whom, to the mother-country, Mr Collins estimates at L. 161,101. Rapid strides, however, were at that time making towards independence, if not towards an ability of repaying to England a part of what the settlement had cost her. Already the colony lived on grain of its own growth, and an increase of live stock was become almost certain. There were now 4665 acres of ground cleared for cultivation; more than half of which had been effected by those who had become settlers in the course of fifteen months.

To this spirit of improvement such a check was given in September 1794, that not more than a third of government ground, and a fifth of ground belonging to individuals, was in cultivation 1795. As this event has been misrepresented, we suspect purposely, by some of our journalists, we shall give the true account of it in the words of Mr Collins himself.

“The Francis schooner (says he) returned from Norfolk, having been absent about eight weeks and three days. From Mr King, who commanded in that island, we learned that his harvest had been prodigiously productive. He had purchased from the first crops, which the settlers had brought to market, upwards of 11,000 bushels of maize; and bills for the amount were drawn by him in favour of the respective settlers; but requiring the sanction of the Lieutenant governor, they were now sent to Port Jackson. Mr King had been partly induced to make this provisional kind of purchase under an idea, that the corn would be acceptable at Port Jackson, and also in compliance with the conditions on which the settlers had received their respective allot-

ments under the regulations of Governor Phillip; that is to say, that their overplus grain should be purchased at a fair market-price. Being, however, well stocked with that article already, the Lieutenant governor did not think himself justifiable in putting the crown to so great an expense (nearly L. 3000 Sterling), and declined accepting the bills.” This naturally excited some discontents in Norfolk Island, and one or two settlers gave up their farms; but immediately on the arrival of Governor Hunter, he paid for the corn, and tranquillity was restored to the island.

Though several quarrels had occurred between the natives and individuals among the colonists, yet it was supposed that our people were in general the aggressors. The governor had taken much pains to inspire the natives with confidence, and had in a great measure succeeded. To theft they were naturally and irresistibly inclined: but, like other savages, they seemed unconscious of the crime, and were seldom deterred by detection from mixing with the colonists. At a settlement which had early been formed at a river called the *Harokeshbury* (and at which, cultivation having gone on well, there was, in course, much grain to stimulate to depredation), the natives assumed a more formidable appearance.

“At that settlement (says Mr Collins) an open war seemed about this time to have commenced between the natives and the settlers; and word was received overland, that two people were killed by them; one a settler of the name of Wilton, and the other a freeman, one William Thorp, who had hired himself to this Wilton as a labourer. The natives appeared in large bodies, men, women, and children, provided with blankets and nets to carry off the corn, of which they appeared as fond as the natives who lived among us, and seemed determined to take it whenever and wherever they could meet with opportunities. In their attacks they conducted themselves with much art; but where that failed they had recourse to force; and on the least appearance of resistance made use of their spears or clubs. To check at once, if possible, these dangerous depredators, Captain Paterson directed a party of the corps to be sent from Paramatta, with instructions to destroy as many as they could meet with of the wood tribe (*Bè-diagal*); and, in the hope of striking terror, to erect gibbets in different places, whereon the bodies of all they might kill were to be hung. It was reported that several of these people were killed in consequence of this order; but none of their bodies being found (perhaps if any were killed they were carried off by their companions), the number could not be ascertained. Some prisoners, however, were taken, and sent to Sydney; one man (apparently a cripple), five women, and some children. One of the women, with a child at her breast, had been shot through the shoulder, and the same shot had wounded the babe. They were immediately placed in a hut near our hospital, and every care taken of them that humanity suggested. The man was said, instead of being a cripple, to have been very active about the farms, and instrumental in some of the murders which had been committed. In a short time he found means to escape, and by swimming reached the north shore in safety; whence, no doubt, he got back to his friends. Captain Paterson hoped, by detaining the prisoners and treating them well, that some good effect might result;

but

but finding, after some time, that coercion, not attention, was more likely to answer his ends, he sent the women back. While they were with us, the wounded child died, and one of the women was delivered of a boy, which died immediately. On our withdrawing the party, the natives attacked a farm nearly opposite Richmond Hill, belonging to one William Rowe, and put him and a very fine child to death; the wife, after receiving several wounds, crawled down the bank, and concealed herself among some reeds half immersed in the river, where she remained a considerable time without assistance: being at length found, this poor creature, after having seen her husband and her child slaughtered before her eyes, was brought into the hospital at Paramatta, where she recovered, though slowly, of her wounds."

By the vigorous measures which were adopted, the colony, towards the close of 1796, had acquired a degree of strength which seemed to ensure its future prosperity. Not only the necessary edifices were raised for the habitations of its people, but some for the purposes of religion, amusement, &c. A playhouse had been erected at the expense of some persons who performed in it for their own emolument, and who admitted auditors at one shilling each. A convenient church had been built, a printing-press had been set up, the civil court was open for the recovery of debts by action and for proving wills, licenses had been issued to regulate the sale of spirits, and passage-boats were established for the convenience of communication between the different settlements. In the houses of individuals were to be found most of the comforts, and not a few of the luxuries, of life; and, in a word, the former years of famine, toil, and difficulty, were now exchanged for those of plenty, ease, and pleasure.

The quantity of ground at this time in cultivation was 5419 acres; of which 2547 were occupied by settlers. The number of persons in New South Wales and its dependencies amounted to 4848. The price of labour, however, compared with the prices of provisions (as given in Mr Collins's Tables), does not appear so high as to enable the workman to live very comfortably. He who receives but three shillings for his day's work, and gives two shillings for a pound of mutton, fifteen pence for a pound of pork, and half of that sum for a pound of flour, will scarcely derive from his mere labour the support necessary for a family.

That many things are yet wanted to give full effect to the advantages which the colony now enjoys, Mr Collins declares in the following paragraph, with which he concludes his account:

"The want at this time of several public buildings in the settlement has already been mentioned. To this want must be added, as absolutely necessary to the well-being and comfort of the settlers, and the prosperity of the colony in general, that of a public store, to be opened on a plan, though not exactly the same, yet as liberal as that of the Island of St Helena, where the East India Company issue to their own servants European and Indian goods at 10 *per cent.* advance on the prime cost. Considering our immense distance from England, a greater advance would be necessary; and the settlers and others would be well satisfied, and think it equally liberal, to pay 50 *per cent.* on the prime cost of all

goods brought from England; for at present they pay never less than 100, and frequently 1000, *per cent.* on what they have occasion to purchase. It may be supposed that government would not choose to open an account, and be concerned in the retail of goods, but any individual would find it to his interest to do this, particularly if assisted by government in the freight; and the inhabitants would gladly prefer the manufactures of their own country to the sweepings of the Indian bazars.

"The great want of men in the colony must be supplied as soon as a peace shall take place; but the want of respectable settlers may, perhaps, be longer felt; by these are meant men of property, with whom the gentlemen of the colony could associate, and who should be thoroughly experienced in the business of agriculture. Should such men ever arrive, the administration of justice might assume a less military appearance, and the trial by jury, ever dear and most congenial to Englishmen, be seen in New South Wales."

There is, however, one serious difficulty which the colony has not yet overcome, and which, until it be overcome, will certainly prevent such men from settling in New South Wales. Till some staple commodity can be raised for exportation, industrious free settlers will never be tempted to emigrate from Europe to a country where their industry cannot procure the comforts as well as the necessaries of life. The American colonies, in their infancy did not labour under this disadvantage. Tobacco soon became, and still continues to be, an article of such importance, that its cultivation afforded the trans-atlantic farmer a ready exchange for European commodities; whilst in New South Wales there seems to be no vegetable production of much value, except New Zealand hemp, which is produced indeed in great abundance in Norfolk Island: and which Captain Cook long ago pointed out as an article of great importance to the British navy. This is indeed a valuable plant, and grows in all the cliffs of the island, where nothing else will grow, in sufficient abundance to give constant employment to 500 people; yet when Mr Collins left the settlement, there was no more than one loom on the island, and the flay or reed was designed for coarse canvas; nor did they possess a single tool required by flax-dressers or weavers beyond the poor substitutes which they were obliged to fabricate for themselves. In this defect of necessaries for the manufacture, only 18 people could be employed in it; and of these the united labour in a week produced 16 yards of canvas, of the size called N^o 7.

Besides a useful manufactory of this plant, which certainly might be established, the colony appears to possess several important advantages. From Mr Collins's narrative, it appears probable that a seal and perhaps a whale fishery might be established with a fair prospect of success; good rich earth is found near Sidney Cove; there are immense strata of coal in the southern part of New Holland; Norfolk Island abounds with lime; and vast quantities of shell, which answer the same purpose, have been found on the main land. Though the wood in general be not of a durable kind, it appears that there is some good timber near the Hawkesbury river; and at Norfolk Island and New Zealand it is remarkably fine.

Wales,
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Walpole.

WALES, *New South*, a country of vast extent, but little known, lying round the southern part of Hudson's Bay.—*Morse.*

WALES, *New North*, an extensive territory of North-America; having Prince William's Land on the north, part of Baffin's Bay on the east, and separated from New South Wales, on the south by Seal river.—*ib.*

WALES, a plantation in Lincoln county, District of Maine, 55 miles north-east of Portland, and 180 from Boston. It contains 439 inhabitants.—*ib.*

WALHALDING, the Indian name of an eastern branch of Mulkingum river, at the mouth of which stood Gofchachguenk, a Delaware town, and settlement of Christian Indians.—*ib.*

WALLINGFORD, a township of Vermont, Rutland county, east of Tinmouth. It contains 536 inhabitants.—*ib.*

WALLINGFORD, a pleasant post-town of Connecticut, New-Haven county, 13 miles S. W. of Middletown, 13 N. E. of New-Haven, and 195 north-east of Philadelphia. This township, called by the Indians *Coginchauge*, was settled in 1671; is divided into two parishes, and contains about 2000 inhabitants. It is 12 miles long, and 7 broad.—*ib.*

WALLKILL, a township of New York, Ulster county, on the creek of its name, about 15 miles N. by E. of Goshen, 11 west of Newburgh, and 58 N. W. of New York city. It contains 2571 inhabitants, of whom 340 are qualified electors, and 103 slaves.—*ib.*

WALNUT *Hills*, in the western territory of Georgia, are situated on a tract of land formed by Mississippi river and the Loosa Chitto, and on the north side of the latter.—*ib.*

WALLOOMSCHACK, a small branch of Hoofack river, Vermont.—*ib.*

WALLPACK, a township in Suffex county, New-Jersey, on Delaware river, about 11 miles west of Newtown, and 50 north-west of Brunswick. It contains 496 inhabitants, including 30 slaves.—*ib.*

WALPOLE (Horace, Earl of Orford), was the youngest son of the celebrated Sir Robert Walpole, afterwards Earl of Orford, by his first wife, Catharine, daughter of Robert Shooter, Esq; of Bybrook in Kent. He was born 1716; and was educated, first at Eton school, and afterwards at Cambridge. At Eton he formed an intimate acquaintance with the celebrated poet Gray; and they went together on the tour of Europe, in the years 1739, 1740, and 1741. Unhappily they had a dispute in the course of their travels, which produced a separation.

Mr Walpole was able to make a splendid figure during the remainder of his destined course; but poor Gray, after the separation, was obliged to observe a very severe economy. "This difference arose from the difference of their tempers: the latter being, from his earliest years, curious, pensive, and philosophical; the former, gay, lively, and inconsiderate. This, therefore, occasioned their separation at Reggio. Mr Gray went before him to Venice; and staying there till he could find means of returning to England, he made the best of his way home, repassing the Alps, and following almost the same rout, through France, which he had before gone to Italy. In justice to the memory of so respectable a friend, Mr Walpole (says Mr Mason, life of Gray, 4to, p. 4.) enjoins me to charge him with

the chief blame in their quarrel, confessing that more attention, complaisance, and deference, to a warm friendship, and superior judgment and prudence, might have prevented a rupture that gave much uneasiness to them both, and a lasting concern to the survivor; though in the year 1744 a reconciliation was effected between them, by a lady who wished well to both parties."—This event took place after their return to England; but the wound in their friendship left a *scar* that never was totally effaced.

We do not, indeed, think that Horace Walpole and Mr Gray were formed, either by nature or by habits, to continue long in a state of intimate friendship. Gray appears to have been a man of the purest moral principles, a friend to religion, pensive, and at least sufficiently conscious of his intellectual powers and intellectual attainments. Walpole's morality was certainly of a looser kind; he seems to have had no religion; he was often unreasonably gay; and to an equal share of intellectual pride, though without equal reason, he added the pride of birth. It can therefore excite no surprise that a man of Gray's independent spirit could not bear the supercilious freaks of such a character.

Mr Walpole was nominated to represent the city of Norwich, when his father visited it July 3d, 1733, having acquired consequence, not only as the son of the minister, but as having attended the Prince of Orange to England in that year. He was chosen member for Collington, in Cornwall, in the parliament which met June 25th, 1741; was a second time in parliament as representative for Castle Rising, in Norfolk, in 1747; and for King's Lynn in 1754 and 1761; and, at the expiration of that parliament, he finally retired from the stage of politics, and confined himself wholly to literary pursuits. He held to his death the office of usher of his Majesty's exchequer, controller of the pipe, and clerk of the estreats. Upon the death of his nephew George, third Earl of Orford, 1791, he succeeded to the title and estates; but that event made so little alteration in his mode of living, that we know not whether he ever took his seat in the house of peers. During almost the whole course of his life he was the victim of the gout, which at last reduced him to a cripple: but it never impaired his faculties; and, to the very moment of death, his understanding seemed to bid defiance to the shock of Nature. He died at his house in Berkley Square, in 1796, having just entered his 80th year; and was interred in the family vault at Houghton, in a private manner, agreeably to his particular directions.

Horace, Lord Orford, was never married, and, by one of his biographers, his chief mistress through life is said to have been the muse. It is certain that he devoted the greater part of his life to belles lettres and virtue, though he ridiculously affected, in his letters to his friends, to despise learning and learned men, for which he was very properly reprimanded both by Gray and Hume. It was an affectation peculiarly absurd in him who was constantly publishing something, and who wrote with uncommon acrimony against all who presumed to call in question the fidelity of the picture which he had drawn of Richard III. or indeed to controvert any of his opinions. Hence his antipathy to Johnson, because he was a tory, a Christian, and a rigid moralist; whilst he himself was a whig, an infidel, and such a moralist as could

could retail, without blushing, all the scandalous anecdotes, whether true or false, of that august family, from whom he acknowledged his whole fortune to be derived. He had, indeed, another reason for disliking Johnson. Lord Orford shone in conversation, and surpassed all his contemporaries in that kind of talk, which, without dazzling by its wit, always delighted; while Johnson, when roused, knocked down, as by a flash of lightning, his Lordship and every one else who had the confidence before him to talk profanely. Johnson's wit was original: Lord Orford's consisted of ludicrous stories and of literary and political anecdotes. His works, of which by far the most valuable part has long been in the hands of the public, were collected in 1798, and published in five volumes, 4to. They resemble his conversation, being rather amusing than profound or instructive.

WALPOLE, a post-town of New-Hampshire, Cheshire county, on the eastern side of Connecticut river, eleven miles south of Charlestown, 14 N. W. by N. of Keene, 108 west of Portsmouth, and 330 from Philadelphia. The township contains 1245 inhabitants.—*Morse*.

WALPOLE, a township of Massachusetts, Norfolk county, on the great road to Providence, and 20 miles south-west of Boston. It was incorporated in 1724, and contains 1005 inhabitants.—*ib.*

WALSINGHAM, *Cape*, is on the east side of Cumberland's Island, in Hudson's Straits. N. lat. 62 39, W. long. 77 53. High water, at full and change, at 12 o'clock.—*ib.*

WALTHAM, a township of Massachusetts, Middlesex county, 11 miles north-west by north of Boston. It was incorporated in 1737, and contains 882 inhabitants.—*ib.*

WALTHAM, or *W:stham*, a village in Henrico county, Virginia, situated on the north side of James's river, 4 miles north-west of Richmond.—*ib.*

WAMPANOS, an Indian tribe, allies of the Hurons.—*ib.*

WANASPATUCKET *River*, rises in Gloucester, Rhode Island, and falls into Providence river a mile and an half north-west of Weybosset bridge. Upon this river formerly stood the only powder-mill in this state, and within one mile of its mouth there are a slitting-mill, two paper-mills, two grist-mills with four run of stones, an oil-mill, and a saw-mill.—*ib.*

WANDO, a short, broad river of S. Carolina, which rises in Charleston district, and empties into Cooper's river, a few miles below Charleston.—*ib.*

WANOOAETTE, an island in the S. Pacific Ocean, about two miles in extent from south-east to north-west. It is about 10 miles at north-west by west from the north end of Watehoo Island.—*ib.*

WANTAGE, a township near the N. W. corner of New-Jersey, Sussex county, 15 miles northerly of New-town. It contains 1700 inhabitants, including 26 slaves.—*ib.*

WANTASTIC, the original name of West river, Vermont.—*ib.*

WAPPACAMO *River*, a large south branch of Patowmack river, which it joins in lat. 39 39 N. where the latter was formerly known by the name of Cohougo-routo.—*ib.*

WAPUWAGAN *Islands*, on the Labrador coast,

lie between lat. 50 and 50 5 N. and between long. 59 55 and 60 30 W.—*ib.*

WARD, a township of Massachusetts, Worcester county, 5 miles south of Worcester, and 55 south-west of Boston, and contains 473 inhabitants.—*ib.*

WARDSBOROUGH, a township of Vermont, Windham county, 12 or 15 miles west of Putney, and 27 north-east of Bennington, and contains 753 inhabitants.—*ib.*

WARDSBRIDGE, a post-town of New York, Ulster county, on the Walkill, 10 miles north of Goshen, 36 south by west of Kingston, and 156 north-east by north of Philadelphia. It contains about 40 compact houses and an academy.—*ib.*

WARE, a small river of Massachusetts which originates in a pond in Gerry, in Worcester county, and in Peterham it receives Swift river, and receiving Quaboag river, which comes from Brookfield, it thence assumes the name of Chicabee, and falls into Connecticut river at Springfield. Its course is south and south-west.—*ib.*

WARE, a township of Massachusetts, in Hampshire county, incorporated in 1701, and contains 773 inhabitants. It is 15 miles N. E. of Springfield, and 70 miles west-north-west of Boston.—*ib.*

WAREHAM, a township of Massachusetts, situated in Plymouth county, at the head of Buzzard's Bay, and on the west side, 60 miles S. by E. of Boston. It was incorporated in 1739, and contains 854 inhabitants. N. lat. 41 45, W. long. 70 40.—*ib.*

WARING (Edward, M. D.), Lucasian Professor of Mathematics in the university of Cambridge, was the son of a wealthy farmer, of the Old Heath, near Shrewsbury. The early part of his education he received at the free school in Shrewsbury; whence he removed to Cambridge, and was admitted on the 24th of March 1753 a member of Magdalen College. Here his talents for abstruse calculation soon developed themselves, and, at the time of taking his degree, he was considered as a prodigy in those sciences which make the subject of the bachelor's examination. The name of Senior Wrangler, on the first of the year, was thought scarcely a sufficient honour to distinguish one who so far outshone his contemporaries; and the merits of John Jebb were sufficiently acknowledged, by being the second in the list. Waring took his first, or bachelor's degree, in 1757, and the Lucasian Professorship became vacant before he was of sufficient standing for the next, or master's degree, which is a necessary qualification for that office. This defect was supplied by a royal mandate, through which he became master of arts in 1760; and shortly after his admission to this degree, the Lucasian Professor.

The royal mandate is too frequently a screen for indolence; and it is now become almost a custom, that heads of colleges, who ought to set the example in discipline to others, are the chief violators of it, by making their office a pretext for taking their doctor's degree in divinity, without performing those exercises which were designed as proofs of their qualifications. Such indolence cannot be imputed to Waring; yet several circumstances, previous to his election into the professorial chair, discovered that there was, at least, one person in the university who disapproved of the anticipation

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Waring.

pation of degrees by external influence.—Waring, before his election, gave a small specimen of his abilities, as proof of his qualification for the office which he was then soliciting; and a controversy on his merits ensued: Dr Powell, the master of St John's college, attacking, in two pamphlets, the Professor; and his friend, afterwards Judge Wilson, defending. The attack was scarcely warranted by the errors in the specimen; and the abundant proofs of talents in the exercise of the professorial office are the best answers to the sarcasms which the learned divine amused himself in casting on rising merit. An office held by a Barrow, a Newton, a Whiston, a Cotes, and a Sanderson, must excite an ingenious mind to the greatest exertions; and the new Professor, whatever may have been his success, did not fall behind any of his predecessors, in either zeal for the science, or application of the powers of his mind, to extend its boundaries. In 1762, he published his *Miscellanea Analytica*; one of the most abstruse books written on the abstrusest parts of algebra. This work extended his fame over all Europe. He was elected, without solicitation on his part, member of the societies of Bononia and Gottingen; and received flattering marks of esteem from the most eminent mathematicians at home and abroad. The difficulty of this work may be presumed from the writer's own words, "I cannot say that I know any one who thought it worth while to read through the whole, and perhaps not the half of it."

Mathematics did not, however, engross the whole of his attention. He could dedicate some time to the study of his future profession; and in 1767, he was admitted to the degree of doctor of physic; but, whether from the incapacity of uniting together the employments of active life with abstruse speculation, or from the natural diffidence of his temper, for which he was most peculiarly remarkable; the degree which gave him the right of exercising his talents in medicine was to him merely a barren title. Indeed he was so embarrassed in his manners before strangers, that he could not have made his way in a profession in which so much is done by address; and it was fortunate that the case of his circumstances permitted him to devote the whole of his time to his favourite pursuit. His life passed on, marked out by discoveries, chiefly in abstract science; and by the publication of them in the *Philosophical Transactions*, or in separate volumes, under his own inspection. He lived some years after taking his doctor's degree, at St Ives, in Huntingdonshire. While at Cambridge he married—quitted Cambridge with a view of living at Shrewsbury; but the air or smoke of the town being injurious to Mrs Waring's health, he removed to his own estate at Plaisley, about 8 miles from Shrewsbury, where he died in 1797, universally esteemed for inflexible integrity, modesty, plainness, and simplicity of manners. They who knew the greatness of his mind from his writings looked up to him with reverence everywhere: but he enjoyed himself in domestic circles with those chiefly among whom his pursuits could not be the object either of admiration or envy. The outward pomp which is affected frequently in the higher departments in academic life, was no gratification to one whose habits were of a very opposite nature; and he was too much occupied in science to attend to the intrigues of the university. There, in all questions of science, his

word was the law; and at the annual examination of the candidates for the prize instituted by Dr Smith, he appeared to the greatest advantage. The candidates were generally three or four of the best proficient in the mathematics at the previous annual examination for the bachelor's degree, who were employed from nine o'clock in the morning to ten at night, with the exception of two hours for dinner, and twenty minutes for tea, in answering, *viva voce*, or writing down answers to the professor's questions, from the first rudiments of philosophy to the deepest parts of his own and Sir Isaac Newton's works. Perhaps no part of Europe affords an instance of so severe a process; and there was never any ground for suspecting the Professor of partiality. The zeal and judgment with which he performed this part of his office cannot be obliterated from the memory of those who passed through his fiery ordeal.

Wishing to do ample justice to the talents and virtue of the Professor, we feel ourselves somewhat at a loss in speaking of the writings by which alone he will be known to posterity. He is the discoverer, according to his own account, of nearly 400 propositions in the analytics. This may appear a vain-glorious boast, especially as the greater part of those discoveries are likely to sink into oblivion; but he was, in a manner, compelled to make it by the insolence of Lalande, who, in his life of Condorcet, asserts that, in 1764, there was no first-rate analyst in England. In reply to this assertion, the Professor, in a letter to Dr Maskelyne, first mentions, with proper respect, the inventions and writings of Harriot, Briggs, Napier, Wallis, Halley, Bruncker, Wren, Pell, Barrow, Mercator, Newton, De Moivre, Maclaurin, Cotes, Stirling, Taylor, Simpson, Emerson, Landen, and others; of whom Emerson and Landen were living in 1764. He then gives a fair and full detail of his own inventions, of which many were published anterior to 1764; and concludes his letter in these words.

"I know that Mr Lalande is a first-rate astronomer, and writer of astronomy; but I never heard that he was much conversant in the deeper parts of mathematics; for which reason I take the liberty to ask him the following questions:

"Has he ever read or understood the writings of the English mathematicians: and, as the question comes from me, I subjoin, particularly of mine? If the answer be in the negative, as it is my opinion, if his answer be the truth, that it will, then there is an end of all further controversy;—but if he asserts that he has, which is more than Condorcet did by his own acknowledgment, then he may know, from the enumeration of inventions made in the prefaces, with some subsequent ones added, that they are said to amount to more than 400 of one kind or other. Let him try to reduce those to as low a number as he can, with the least appearance of candour and truth; and then let him compare the number with the number of inventions of any French mathematician or mathematicians, either in the present or past times, and there will result a comparison (if I mistake not) not much to his liking; and, further, let him compare some of the first inventions of the French mathematicians with some of the first contained in my works, both as to utility, generality, novelty, difficulty, and elegance, but wisely as to utility, there is little contained in the deep parts of any science; he will find their difficulty

ng. difficulty and novelty from his difficulty of understanding them, and his never having read any thing similar before; their generality, by the application of them; principles of elegance will differ in different persons.— I must say, that he will probably not find the difference expected. After or before this inquiry is instituted for mine, let him perform the same for the other English mathematicians; and when he has completed such inquiries, and not before, he will become a judge of the justice of his assertion; but I am afraid that he is not a sufficient adept in these studies to institute such inquiries; and if he was, such inquiries are invidious, troublesome, and of small utility.”

By mathematical readers this account, which was not published by the Professor himself, is allowed to be very little, if at all, exaggerated. Yet if, according to his own confession, “few thought it worth their while to read even half of his works,” there must be some grounds for this neglect, either from the difficulty of the subject, the unimportance of the discoveries, or a defect in the communication of them to the public. The subjects are certainly of a difficult nature, the calculations are abstruse; yet Europe contained many persons not to be deterred by the most intricate theorems. Shall we say then, that the discoveries were unimportant? If this were really the case, the want of utility would be a very small disparagement among those who cultivate science with a view chiefly to entertainment and the exercise of their rational powers. We are compelled, then, to attribute much of this neglect to a perplexity in style, manner, and language; the reader is stopped at every instant, first to make out the writer’s meaning, then to fill up the chasm in the demonstration. He must invent anew every invention; for, after the enunciation of the theorem or problem, and the mention of a few steps, little assistance is derived from the Professor’s powers of explanation. Indeed, an anonymous writer, certainly of very considerable abilities, has aptly compared the works of Waring to the heavy appendages of a Gothic building, which add little of either beauty or stability to the structure.

A great part of the discoveries relate to an assumption in algebra, that equations may be generated by multiplying together others of inferior dimensions. The roots of these latter equations are frequently terms called *negative* or *impossible*; and the relation of these terms to the coefficients of the principal equation is a great object of inquiry. In this art the professor was very successful, though little assistance is to be derived from his writings in looking for the real roots. We shall not, perhaps, be deemed to depreciate his merits, if we place the series for the sum of the powers of the roots of any equation among the most ingenious of his discoveries; yet we cannot add, that it has very usefully enlarged the bounds of science, or that the algebraist will ever find occasion to introduce it into practice. We may say the same on many ingenious transformations of equations, on the discovery of impossible roots, and similar exertions of undoubtedly great talents. They have carried the assumption to its utmost limits; and the difficulty attending the speculation has rendered persons more anxious to ascertain its real utility; yet they who reject it may occasionally receive useful hints from the *Miscellanea Analytica*.

The first time of Waring’s appearing in public as an

author was, we believe, in the latter end of the year 1759, when he published the first chapter of the *Miscellanea Analytica*, as a specimen of his qualifications for the professorship; and this chapter he defended, in a reply to a pamphlet, intitled, “Observations on the First Chapter of a book called *Miscellanea Analytica*.” Here the Professor was strangely puzzled with the common paradox, that nothing divided by nothing may be equal to various finite quantities, and has recourse to unquestionable authorities in proof of this position. The names of Maclaurin, Sanderfon, De Moivre, Bernoulli, Monmort, are ranged in favour of his opinion: But Dr Powell was not so easily convinced, and returns to the charge in defence of the Observations; to which the Professor replied in a letter to the Rev. Dr Powell, Fellow of St John’s college, Cambridge, in answer to his Observations, &c. In this controversy, it is certain that the Professor gave evident proofs of his abilities; though it is equally certain that he followed too implicitly the decisions of his predecessors. No apparent advantage, no authority whatever, should induce mathematicians to swerve from the principles of right reasoning, on which their science is supposed to be peculiarly founded. According to Maclaurin, Dr Waring, and

others, If $P = \frac{a-x}{a^2-x^2}$, then, when $x = a$, P is equal to $\frac{1}{2a}$; for, say they, $\frac{a-x}{a^2-x^2}$ is equal to $\frac{a-x}{a-x} \times \frac{1}{a+x}$; that is, when x is equal to a , $P = \frac{1}{a+x}$, or $\frac{1}{2a}$. But when x is equal to a , the numerator and de-

nominator of the fraction $\frac{a-x}{a^2-x^2}$ are both, in their language, equal to nothing. Therefore, nothing divided by nothing is equal to $\frac{1}{2a}$. In the same manner, $\frac{a-x}{a^2-x^2} = \frac{1}{a^2+ax+x^2} \times \frac{a-x}{a-x}$, which, when x is equal to a , becomes $\frac{1}{3a^2}$. Therefore, nothing divided by nothing is equal to $\frac{1}{3a^2}$, or $\frac{1}{3a^2} = \frac{1}{2a}$; that is, $\frac{1}{3a^2} = \frac{1}{2}$; which is absurd. But we need only trace back

our steps to see the fallacy in this mode of reasoning. For P is equal to some number multiplied into $\frac{a-x}{a-x}$; that is, when x is equal to a , P is equal to some number multiplied into nothing, and divided by nothing; that is, P is, in that case, no number at all. For $a-a$ cannot be divided by $a-x$ when x is equal to a , since, in that case, $a-x$ is no number at all.

If, in the beginning of his career, the Professor could admit such paralogisms into his speculations, and the writings of the mathematicians, for nearly a century before him, may plead in his excuse, we are not to be surpris’d that his discoveries should be built rather on the assumptions of others than on any new principles of his own. Acquiescing in the strange notion, that nothing could be divided by nothing, and produce a variety of numbers, he as easily adopted the position, that an equation has as many roots as it has dimensions.—

Waring.

Thus 2 and -4 are said to be roots of the equation $x^2 - 2x = 8$, though 4 can be the root only of the equation; $x^2 - 2x = 8$, which differs so materially from the preceding, that in one case $2x$ is added, in the other case it is subtracted from x^2 .

Allowances being made for this error in the principles, the deductions are, in general, legitimately made; and any one, who can give himself the trouble of demonstrating the propositions, may find sufficient employment in the Professor's analytics. Perhaps it will be sufficient for a student to devote his time to the simplest case $x^n + 1 = 0$; and when he has found a few thousand roots of $+1$ and -1 , the publication of them may afford to posterity a strong proof of the ingenuity of their predecessors, and the application of the powers of their mind to useful and important truths. In this exercise may be consulted the method given by the Professor, of finding a quantity, which, multiplied into a given irrational quantity, will produce a rational product, or consequently exterminate irrational quantities out of a given equation; but if an irrational quantity cannot come into an equation, the utility of this invention will not be admitted without hesitation.

The "Proprietates Algebraicarum Curvarum," published in 1772, necessarily labour under the same defects with the *Miscellanea Analytica*, the *Meditationes Algebraicæ*, published in 1770, and the *Meditationes Analyticæ*, which were in the press during the years 1773, 1774, 1775, 1776. These were the chief and the most laborious works edited by the Professor; and in the Philosophical Transactions is to be found a variety of papers, which alone would be sufficient to place him in the first rank in the mathematical world. The nature of them may be seen from the following catalogue.

Vol. LIII. p. 294, Mathematical Problems.—LIV. 193. New Properties in Conics.—LV. 143. Two Theorems in Mathematics.—LXIX. Problems concerning Interpolations.—86. A General Resolution of Algebraical Equations.—LXXVI. 81. On Infinite Series. LXXVII. 71. On Finding the Values of Algebraical Quantities by Converging Serieses, and Demonstrating and Extending Propositions given by Pappus and others.—LXXVIII. 67. On Centripetal Forces.—*Ib.* 588. On some Properties of the Sum of the Division of Numbers.—LXXIX. 166. On the Method of Correspondent Values, &c.—*Ib.* 185. On the Resolution of Attractive Powers.—LXXXI. 146. On Infinite Serieses.—LXXXIV. 385—415. On the Summation of those Serieses whose general term is a determinate function of z , the distance of the term of the Series.

For these papers, the Professor was, in 1784, deservedly honoured by the Royal Society with Sir Godfrey Copley's medal; and most of them afford very strong proofs of the powers of his mind, both in abstract science, and the application of it to philosophy; though they labour, in common with his other works, under the disadvantage of being clothed in a very unattractive form. The mathematician, who has resolution to go through them, will not only add much to his own knowledge, but be usefully employed in dilating on those articles for the benefit of the more general reader. We might add in this place, a work written on morals and metaphysics in the English language; but as a few copies only were presented to his friends,

and it was the Professor's wish that they should not have a more extensive circulation, we shall not here enlarge upon its contents.

In the mathematical world, the life of Waring may be considered as a distinguished æra. The strictness of demonstration required by the ancients had gradually fallen into disuse, and a more commodious, though almost mechanical mode by algebra and fluxions took its place, and was carried to the utmost limit by the Professor. Hence many new demonstrations may be attributed to him, but 400 discoveries can scarcely fall to the lot of a human being. If we examine thoroughly those which our Professor would distinguish by such names, we shall find many to be mere deductions, others, as in the solution of biquadratics, anticipated by former writers. But if we cannot allow to him the merit of so inventive a genius, we must applaud his assiduity; and distinguished as he was in the scientific world, the purity of his life, the simplicity of his manners, and the zeal which he always manifested for the truths of the Gospel, will intitle him to the respect of all who do not esteem the good qualities of the heart inferior to those of the head.

WARMINSTER, a small post-town of Virginia, situated on the north side of James' river, in Amherst county, about 90 miles above Richmond. It contains about 40 houses, and a tobacco warehouse. It is 332 miles from Philadelphia, 21 miles from Charlottesville, and 9 from Newmarket. There is also a township of this name in Buck's county, Pennsylvania.—*Morse.*

WARM Spring, a ridge of mountains, situated N. W. of the Calf Pasture, and famous for warm springs. The most efficacious of these, are two springs in Augusta, near the sources of James' river, where it is called Jackson's river. They rise near the foot of the ridge of mountains, generally called the Warm Spring Mountains, but in the maps Jackson's Mountains. The one is distinguished by the name of the Warm Spring, and the other of the Hot Spring. The Warm Spring issues with a very bold stream, sufficient to work a grist-mill, and to keep the waters of its basin, which is 30 feet in diameter, at the vital warmth, viz. 96° of Fahrenheit's thermometer. The matter with which these waters is allied is very volatile; its smell indicates it to be sulphureous, as also does the circumstance of turning silver black. They relieve rheumatisms. Other complaints also of very different natures have been removed or lessened by them. It rains here 4 or 5 days in every week. The Hot Spring is about six miles from the Warm, is much smaller, and has been so hot as to have boiled an egg. Some believe its degree of heat to be lessened. It raises the mercury in Fahrenheit's thermometer to 112 degrees, which is fever heat. It sometimes relieves where the Warm Spring fails. A fountain of common water, issuing within a few inches of its margin, gives it a singular appearance. Comparing the temperature of these with that of the hot springs of Kamtschatka, of which Krachinnikow gives an account, the difference is very great, the latter raising the mercury to 200 degrees, which is within 12 degrees of boiling water. These springs are very much resorted to, in spite of a total want of accommodation for the sick. Their waters are strongest in the hottest months, which occasions their being visited in July and August principally.

Warner, principally. The Sweet Springs, in the county of Botetourt, at the eastern foot of the Alleghany, are about 42 miles from the Warm Springs.—*ib.*

WARNER, a township of New Hampshire, Hillsborough county. It was incorporated in 1774, and contains 863 inhabitants.—*ib.*

WARREN, a new county of the Upper District of Georgia.—*ib.*

WARREN, a county of Halifax district, N. Carolina. It contains 9,397 inhabitants, including 4,720 slaves.—*ib.*

WARRENTON, a post-town, and the capital of the above-mentioned county, situated 16 miles E. by N. of Hillsborough, 35 west of Halifax, 54 north of Raleigh, 83 south of Petersburg in Virginia, and 390 from Philadelphia. The town contains about 30 houses, and stands in a lofty, dry, and healthy situation. Europeans, of various nations, reside in and about the town. Here is a respectable academy, having generally from 60 to 70 students.—*ib.*

WARREN, a township of Vermont, Addison county, about 30 miles N. E. by E. of Crown Point.—*ib.*

WARREN, a post-town of the District of Maine, Lincoln county, adjoining Camden and Thomaston; 33 miles south by west of Belfast, 203 N. E. by N. of Bolton, and 557 from Philadelphia. This township is separated from that of Thomaston, by St George's river; was incorporated in 1776, and contains 642 inhabitants.—*ib.*

WARREN, a township of Graffon county, New-Hampshire, north-east of Orford, adjoining, incorporated in 1763, and contains 206 inhabitants.—*ib.*

WARREN, a post-town of Rhode-Island, in Bristol county, pleasantly situated on Warren river and the north-east part of Narraganset Bay, 4 miles north of Bristol, 10 S. S. E. of Providence, and 302 from Philadelphia. This is a flourishing town; carries on a brisk coasting and West-India trade, and is remarkable for ship building. The whole township contains 1122 inhabitants, of whom 22 are slaves. Rhode-Island College was first instituted in this town, and afterwards removed to Providence.—*ib.*

WARREN, a new township of Herkemer county, New-York. It was taken from German Flats, and incorporated in 1796.—*ib.*

WARREN, a part of the township of Chenengo, in the State of New-York, on Susquehannah river, bears this name in De Witt's map.—*ib.*

WARREN, a township in Connecticut, in Litchfield county, between the townships of Kent and Litchfield.—*ib.*

WARREN, a post town of Virginia, 10 miles from Warminster, 21 from Charlottesville, and 326 from Philadelphia.—*ib.*

WARREN'S Point, on the coast of Nova-Scotia, is on the east side of Chebucto Harbour, about 2 miles east of the town of Halifax. It is at the entrance of a creek, which receives Saw-Mill river and other streams.—*ib.*

WARRINGTON, the name of two townships of Pennsylvania; the one in York county, the other in Buck's county.—*ib.*

WARSAW, or *Wassaw*, an island and sound on the coast of Georgia, between the mouth of Savannah river and that of Ogeechee. The island forms the north side

of Offabaw Sound; being in a N. E. direction from Offabaw Island. Warsaw Sound is formed by the northern end of the island of its name, and the southern end of Tybee Island.—*ib.*

WARTON (Joseph, D. D.) was born either towards the end of the year 1721, or in the beginning of the year 1722. He was the eldest son of Thomas Warton, B. D. who had been fellow of Magdalen College, Oxford; poetry professor from the year 1718 to 1728, and vicar of Basingstoke in Hampshire, and of Cobham in Surrey. Where the subject of this memoir was born we have not learned, though, were we to hazard a conjecture, we would say that it was in Oxford, as his father probably resided in that city during his professorship.

Our knowledge of the private history of Dr Warton is indeed extremely limited. We do not even know at what school, or in what college, he was educated; though it was probably at Winchester school, and certainly in some of the colleges in the university of Oxford. For many years he was successively under and upper master of Winchester college; but resigned the last of these offices when he found the infirmities of age coming upon him; and was succeeded by Dr Goddard the present excellent master. He was likewise prebendary of the cathedral church of Winchester, and rector of Wickham in Hampshire, where he died, aged 78.

His publications are few, but valuable. A small collection of poems, without a name, was the first of them, and contained the Ode to Fancy, which has been so much and so deservedly admired. They were all of them afterwards printed in Doddsley's collection. He was also a considerable contributor to the *Adventurer*, published by Dr Hawkesworth; and all the papers which contain criticisms on Shakespeare were written by him and his brother Thomas Warton, the subject of the next article.

The first volume of his *Essay on the Life and Writings of Pope* was published, had passed through several editions, and an interval of between 20 and 30 years had elapsed, before he gave a second volume of that elegant and instructive work to the world. He had not only meditated, but had collected materials for a literary history of the age of Leo X: and proposals were actually in circulation for a work of that kind; but it is probable that the duties of his station did not leave him the necessary leisure for an undertaking which required years of seclusion and independence. His last and late work which he undertook for the booksellers at a very advanced age, was an edition of Pope's Works, that has not altogether satisfied the public expectation. He retained, with great propriety indeed, many of the notes of Warburton: but is severely reprehended by the author of the *Pursuits of Literature* for suppressing the name of that prelate on his title-page, or including it only, as subordinate to his own, in the general expression *others*.

Dr Warton was cheerful in his temper, convivial in his disposition, of an elegant taste and lively imagination, with a large portion of scholarship, and a very general knowledge of the Belles Lettres of Europe; it may be presumed that Dr Warton possessed, beyond most men, the power of enlivening Classical Society. He was the intimate friend of Dr Johnson; was seen at the

Warton. parties of Mrs Montague, as well as at the table of Sir Joshua Reynolds, and was an original member of the Literary Club. He possessed a liberal mind, a generous disposition, and a benevolent heart. He was not only admired for his talents and his knowledge, but was beloved for those qualities which are the best gifts of this imperfect state.

WARTON (Thomas), the brother of the preceding, was born in the year 1728. He received, as we have reason to believe, the first part of his education at Winchester; and at the age of 16 was entered a commoner of Trinity College, Oxford, under the tuition of Mr Geering.

Biog. Diſt.

He began his poetical career at an early age. In 1745, he published five pastoral eclogues, in which are beautifully described the miseries of war to which the shepherds of Germany were exposed. Not long after, in the year 1748, he had full scope afforded for the exertion of his genius. It is well known that Jacobite principles were suspected to prevail in the university of Oxford about the time of the rebellion in the year 1745. Soon after its suppression, the drunkenness and folly of some young men gave offence to the court, in consequence of which a prosecution was instituted in the court of King's Bench, and a stigma was fixed on the vice-chancellor and some other heads of colleges in Oxford. Whilst this affair was the general subject of conversation, Mr Mason published his "Isis," an elegy, in which he adverts to the above mentioned circumstances. In answer to this poem, Mr Warton, encouraged by Dr Huddesford, the president of the college, published, in 1749, "The Triumph of Isis," which excelled more in manly expostulation and dignity than the poem that produced it did in neatness and elegance. With great poetical warmth, and a judicious selection of circumstances, he characterises the eminent men who had been educated in Oxford, and draws a striking and animated portrait of Dr King, the celebrated public orator of that time. The whole poem shews the early maturity of his genius, and is finished with happy diligence.

In the year 1751, he succeeded to a fellowship of his college, and was thus placed in a situation easy and independent, and particularly congenial with his habits of retirement and study. In 1753, appeared his observations on "The Faery Queen of Spencer," in 8vo, a work which he corrected, enlarged, and republished, in two volumes crown octavo, in the year 1762. He sent a copy of the first edition to Dr Johnson, who, in a letter to him upon the subject, expressed this handsome compliment: "I now pay you a very honest acknowledgement for the advancement of the literature of our native country: you have shewn to all, who shall hereafter attempt the study of ancient authors, the way to success, by directing them to the perusal of the books which these authors had read."

In 1754, Dr Johnson visited Oxford for the first time after he had quitted residence there. Much of his time was spent with Mr Warton; and there appeared to have been a considerable degree of confidential intercourse between them upon literary subjects, and particularly on their own works. A pleasing account of this visit was communicated by Mr Warton to Mr Boswell, who has inserted it in his life of Johnson.

In 1755, Mr Warton exerted himself to procure for

his friend the degree of master of arts by diploma from the university of Oxford; an honour which Johnson esteemed of great importance to grace the title page of his dictionary which he was about to publish. In 1756, Mr Warton was elected professor of poetry, which office he held for the usual term of ten years. His lectures were remarkable for elegance of diction and justness of observation. One of them on the subject of pastoral poetry, was afterwards prefixed to his edition of Theocritus. In 1758, he contributed to assist Dr Johnson in the subscription to his edition of Shakespeare, and furnished him with some valuable notes. The Doctor remarks in a letter to him, when soliciting his farther aid, "It will be reputable to my work, and suitable to your professorship, to have something of yours in my notes."

From the Clarendon press, in the year 1766, he published "Anthologiae Graecae, a Constantino Cephalâ conditæ, Libri tres," in 2 vols, 12mo. He concludes the learned and classical preface to this work, which is replete with accurate remarks on the Greek epigram, in the following words, which mark this publication for his own: Vereor ut hæcenus in plectendis florum corollis otium nimis longum peti axerim. Proximè sequetur, cui nunc omnes operas et vires intendo, Theocritus. Interea quasi promulsidem convivii Lectoribus meis elegantias hæc vetustatis eruditæ propino."

In the year 1770, he conferred a similar honour upon the academical press by his edition of Theocritus, in 2 vols, 8vo. He undertook this work by the advice of Judge Blackstone, then fellow of All-Souls College, and an ardent promoter of every publication that was likely to do credit to the Clarendon press. This elaborate publication reflects no small credit on the learning, diligence, and taste of the editor.

In 1771, he was elected a fellow of the Antiquarian Society, and was presented by the Earl of Lichfield to the small living of Kiddington in Oxfordshire, which he held till his death. He likewise in this year published an improved account of "The Life of Sir Thomas Pope, founder of Trinity College, Oxford." In composing these memoirs, he bestowed much labour and research, and shewed great judgment in the arrangement of his materials. But possibly, in his ardour to pay a debt of gratitude, he has not sufficiently considered what was due to his own fame. The same strength of description and vigour of remark would have better suited the life of some eminently distinguished character, and extended the reputation of the author as a biographer beyond the circle of those academical readers who are influenced by the same feelings of veneration, respect, and gratitude which prompted Mr Warton to compose this work. The preface contains some excellent remarks on biographical writing.

The plan for a history of English poetry was laid by Pope, enlarged by Gray: but to bring an original plan nearly to a completion was reserved for the perseverance of Warton. In 1774 appeared his first volume; in 1778, the second and third; which brings the narrative down to the commencement of the reign of Elizabeth in 1581. This work displays the most singular combination of extraordinary talents and attainments. It unites the deep and minute researches of the antiquary with the elegance of the classical scholar and the skill of

Warton

of

Warton. of the praefixed writer. The style is vigorous and manly; the observations acute and just; and the views of the subject are extensive and accurate.

In 1777, he collected his poems into an octavo volume, containing miscellaneous pieces, odes, and sonnets. This publication may be considered in some measure original; there being only seven pieces that had before appeared, and near three times that number which were then printed for the first time.

In vindication of the opinion he had given in his second volume of "The History of Poetry," relative to the ingenious attempt of Chatterton to impose upon the public, he produced, in 1782, "An Inquiry into the Authenticity of the Poems attributed to Rowley." In this excellent pamphlet the principles of true criticism are laid down, an appeal is properly made to the internal evidence of the poems; and upon these grounds it is proved, in the most satisfactory manner, that they could not have been written by a monk of the fourteenth century.

The year 1785 brought him those distinctions which were no less honourable to those who conferred than to him who received them. He was appointed poet-laureat on the death of Whitehead, and elected Camden professor of ancient history on the resignation of Dr Scott. His inauguration lecture was delivered in a clear and impressive manner from the professorial chair. It contained excellent observations of the Latin historians, and was written in a strong, perspicuous, and classical style. In his odes, the vigour and brilliancy of his fancy were not prostituted to an insipid train of courtly compliments: each presents an elegant specimen of descriptive poetry, and as all of them have only a slight relation to the particular occasion on which they were written, and have always a view to some particular and interesting subject, they will be perused with pleasure as long as this species of composition is admired.

He made occasional journeys to London to attend the literary club, of which he was some years a member; and to visit his friends, particularly Sir Joshua Reynolds. At his house he was sure to meet persons remarkable for fashion, elegance, and taste.

His last publication, except his official odes, consisted of Milton's smaller poems. A quarto edition appeared in 1790, with corrections and additions. The great object of these notes is to explain the allusions of Milton, to trace his imitations, and to illustrate his beauties.

Until he reached his sixty-second year, he continued to enjoy vigorous and uninterrupted health. On being seized with the gout, he went to Bath, and flattered himself, on his return to college, that he was in a fair way of recovery. But the change that had taken place in his constitution was visible to his friends. On Thursday, May 20, 1790, he passed the evening in the common room, and was for some time more cheerful than usual. Between ten and eleven o'clock he was struck with the palsy, and continued insensible till his death, which happened the next day at two o'clock. On the 27th, his remains were interred in the college chapel with the most distinguished academical honours. The inscription upon the flat stone which is placed over his grave contains only an enumeration of his preferments.

Such was the general conduct and behaviour of Mr

Warton as to render him truly amiable and respectable. By his friends he was beloved for his open and easy manners; and by the members of the university at large he was respected for his constant residence, strong attachment to Alma Mater, his studious pursuits, and high literary character. In all parties where the company accorded with his inclination, his conversation was easy and gay, enlivened with humour, enriched with anecdote, and pointed with wit. Among his peculiarities it may be mentioned that he was fond of all military sights. He was averse to strangers, particularly to those of a literary turn; and yet he took a great pleasure in encouraging the efforts of rising genius, and assisting the studious with his advice; as many of the young men of his college, who shared his affability and honoured his talents, could testify. He was bred in the school of punsters; and made as many good ones as Barton and Leigh, the celebrated word-hunters of his day. Under the mask of indolence, no man was more busy; his mind was ever on the wing in search of some literary prey. Although, at the accustomed hours of Oxford study, he was often seen sauntering about, and conversing with any friend he chanced to meet; yet, when others were waiting their mornings in sleep, he was indulging his meditations in his favourite walks, and courting the Muses. His situation in Oxford was perfectly congenial with his disposition, whether he indulged his sallies of pleasantry in the common room, retired to his own study, or to the Bodleian library; sauntered on the banks of his favourite Chetwell, or surveyed, with the enthusiastic eye of taste, the ancient gateway of Magdalen College, and other specimens of Gothic architecture.

The following is a list of Mr Warton's works; 1. "Five Pastoral Eclogues," 4to, 1745. Reprinted in Peach's Collection of Poems. 2. "The Pleasures of Melancholy," written in 1745; first printed in Doddsley's Collection, and afterwards in the Collection of Mr Warton's Poems. 3. "Progress of Discontent," written in 1746. First printed in the "Student," a periodical paper. 4. "The Triumph of Isis, a Poem," 4to, 1750. 5. "Newmarket, a Satire," folio, 1751. 6. "Ode for Music," performed at the theatre in Oxford 1751. 7. "Observations on the Faerie Queen of Spencer," 8vo, 1754. 8. "Inscriptionum Metricarum Delectus," 4to, 1758. 9. "A Description of the City, College and Cathedral, of Winchester," 8vo, no date. 10. "The Life of Sir Thomas Pope," in the 5th volume of the Biographia Britannica, republished in 1772. 11. "The Life and Literary Remains of Ralph Bathurst, M. D. Dean of Wells, and President of Trinity College in Oxford," 1761. 12. "A Companion to the Guide, and a Guide to the Companion," 12mo, 1762. 13. "The Oxford Sausage," in which are several Poems by Warton. 14. "Anthologiae Græcæ a Constantino Cephalâ conditæ Libri tres," 2 tom. 1766. 15. "Theocritis Syracusii quæ supersunt, cum Scholiis Græcis," &c. 2 tom. 4to, 1770. 16. "History of English Poetry, from the Close of the 11th to the Commencement of the 18th Century," 4to, Vol. I. 1774. Vol. II. 1778. Vol. III. 1781. 17. "Poems," 8vo, 1777. 18. "Specimen of a History of Oxfordshire," 1783. 19. "An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley," 8vo, 1782. 20. "Verses on Sir J. Reynolds's

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Warwick, Reynolds's painted Window in New College Chapel, 4to," 1782. 21. "Poems on several Occasions, by John Milton, with Notes critical and explanatory," 8vo, 1785.

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WARWICK, a county of Virginia, bounded north by York county, and south by James' river, which separates it from Isle of Wight, and Nansemond counties. It is the oldest county of the State, having been established in 1628. It contains 1690 inhabitants, of whom 990 are slaves.—*Morse*.

WARWICK, a township of Massachusetts, in Hampshire county, incorporated in 1763, and contains 1246 inhabitants. It is bounded north by the state of New-Hampshire, not far east of Connecticut river, and is 90 miles north west of Bolton.—*ib*.

WARWICK, the chief town of Kent county, Rhode-Island, situated at the head of Narraganset Bay, and on the west side; about 8 miles south of Providence. The township contains 2,493 inhabitants, including 35 slaves. A cotton manufactory has been established in this town upon an extensive scale. One of Arkwright's machines was erected here in August, 1795; and the yarn produced answers the most sanguine expectation. This town was the birth-place of the celebrated Gen. Green.—*ib*.

WARWICK, a township of New-York, Orange county, bounded easterly by New-Cornwall, and southerly by the State of New-Jersey. It contains 3,603 inhabitants; of whom 383 are electors, and 95 slaves.—*ib*.

WARWICK, the name of two townships of Pennsylvania; the one in Buck's county, the other in that of Lancaster. In the latter is the fine Moravian settlement called Litiz.—*ib*.

WARWICK, a post-town of Maryland, Cecil county, on the eastern shore of Chesapeake Bay; about 14 miles southerly of Elkton, 8 N. E. of Georgetown Cross Roads, and 57 south-west of Philadelphia.—*ib*.

WARWICK, a small town of Chesterfield county, Virginia; agreeably situated on the south-west side of James' river, about 7 miles south-south east of Richmond, and 17 north of Petersburg. Vessels of 250 tons burden can come to this town. In 1781, Benedict Arnold destroyed many vessels in the river and on the stocks at this place.—*ib*.

WASHINGTON (George), one of those few men who have been great without being criminal, was born on the 11th of February, 1732 in the Parish of Washington, Virginia. He was descended from an ancient family in Cheshire, of which a branch had been established in Virginia about the middle of the last century. We are not acquainted with any remarkable circumstances of his education or his early youth; and we should not indeed expect any marks of that disorderly prematureness of talent, which is so often fallacious, in a character whose distinguishing praise was to be perfectly regular and natural. His classical instruction was probably small, such as the private tutor of a Virginian country gentleman could at that period have imparted; and if his opportunities of information had been more favourable, the time was too short to profit by them. Before he was twenty he was appointed a major in the colonial militia, and he had very early occasion to display those political and military talents, of which the exertions on a greater theatre have since made his name so famous throughout the world.

The plenipotentiaries who framed the treaty of *Aix la Chapelle*, by leaving the boundaries of the British and French territories in North America unfixed, had sown the seeds of a new war, at the moment when they concluded a peace.—The limits of Canada and Louisiana, negligently described in vague language by the treaties of Utrecht and Aix la Chapelle, because the greater part of these vast countries was then an impenetrable wilderness, furnished a motive or a pretext, for one of the most successful but one of the most bloody and wasteful wars in which Great Britain had ever been engaged.

In the disputes which arose between the French and English officers on this subject, Major Washington was employed by the governor of Virginia, in a negotiation with the French governor of *Fort du Quesne* (now Pittsburgh); who threatened the English frontiers with a body of French and their Indian allies. He succeeded in averting the invasion; but hostilities becoming inevitable, he was in the next year appointed lieutenant colonel of a regiment raised by the colony for its own defence; to the command of which he soon after succeeded. The expedition of Braddock followed in the year 1755; of which the fatal issue is too well known to require being described by us. Colonel Washington served in that expedition only as a volunteer; but such was the general confidence in his talents, that he may be said to have conducted the retreat. Several British officers are still alive who remember the calmness and intrepidity which he shewed in that difficult situation, and the voluntary obedience which was so cheerfully paid by the whole army to his superior mind. After having acted a distinguished part in a subsequent and more successful expedition to the Ohio, he was obliged by ill health, in the year 1758, to resign his military situation. The sixteen years which followed of the life of Washington, supply few materials for the biographer. Having married Mrs Custis, a Virginian lady of amiable character and respectable connections, he settled at his beautiful seat of Mount Vernon, of which we have had so many descriptions; where, with the exception of such attendance as was required by his duties as a magistrate and a member of the assembly, his time was occupied by his domestic enjoyments, and the cultivation of his estate, in a manner well suited to the tranquillity of his pure and unambitious mind. At the end of this period he was called by the voice of his country from this state of calm and secure though unostentatious happiness.

The events of that deplorable contest which rent asunder the British empire, are yet perhaps too recent for free and impartial discussion. The connection between Great Britain and America had long been suffered to remain in that uncertain state which is not inconsistent with mutual harmony as long as each party reposes confidence in each other. The supreme authority of the mother country was respected without being definitely acknowledged in its utmost extent. It was not systematically declared, nor rigorously enforced by England—it was not zealously watched nor legally limited by the colonies. England derived increased wealth and prosperity from the growing greatness of America. America was protected by the strength of England, and felt pride in the participation of her liberty. In this happy state of mutual affection, neither party

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party harboured such distrust as to prompt them to take security for the authority of one or the privileges of the other. All those doubtful and dangerous questions which relate to the boundaries of power and freedom were forgotten, during this fortunate connection between obedient liberty and protesting authority. The parliament of Great Britain, content with that stream of wealth which *indirectly* flowed into the Exchequer through the channels of American commerce, had hitherto either doubted their right to tax America, or wisely forbore to exercise that unprofitable and perilous right. The scheme of an American revenue had been suggested to Sir Robert Walpole, but that cautious and pacific minister declared, "that he would leave it to bolder men."—Men bolder, but not wiser, than Sir Robert were at length found to adopt it. The counsels which predominated at the beginning of the present reign were favourable to such plans. A system of taxing America by the British parliament was avowed and acted upon.—A stamp duty was imposed on all the colonies. Whatever may have been the causes of this unfortunate deviation from the sound principles of the ancient American policy, the effects soon became manifest. The old affectionate confidence of the colonists was changed into hostile distrust; instead of relying in the benevolence of a paternal government, they began to think of guarding themselves against an enemy. The intercourse of jealous chicane succeeded to that of generous friendship; metaphysical discussions with respect to the limits and foundation of supreme power, which seldom disturb the quiet of a happy and well governed people, were for the first time forced on the attention of the Americans by the indiscretion of their governors. Nothing, however, is more certain, than that the first views of the American leaders were merely *defensive*; and that they were far advanced in the resistance before the idea of independence presented itself to their minds. They did not seek separation; it was obtruded on them by the irresistible force of circumstances. After they had appealed to arms, it was extremely obvious, that their power must be tottering as long as they acknowledged the lawfulness of the power against whom they were armed; that the zeal of their partizans never could be vigorous till they had cut off all possibility of retreat; and that no foreign state would be connected with them, as long as they themselves confessed, that they had neither the right nor the power to enter into a legitimate and permanent alliance. All the passions, which in violent times are almost sure to banish moderate counsels, were at work in America. These consequences always follow in the necessary course of things, from the first impulse that throw a people into confusion: most certainly these consequences did not enter into the original plan of the American leaders. There are those who remember the horror expressed by Dr Franklin, before he left England, at the bare mention of separation: yet Franklin was, perhaps, of all the Americans, the man most likely to entertain such a project. Their leaders were in general men of great sobriety, caution, and practical good sense; zealous indeed for the maintenance of their ancient legal rights and privileges; but utterly untainted by that daring and speculative character which leads men to seek untried, and perilous paths in

politics, for their own greatness or for supposed public benefit.

The disorders in America had reached their height, and it became perfectly obvious, that the dispute between the two countries could only be decided by arms, when the representatives of the thirteen provinces assembled at Philadelphia, on the 26th of October, 1774. Of this famous assembly Mr Washington was one; no American united in so high a degree as he did military experience, with respectable character and great natural influence. He was therefore appointed to the command of the army which assembled in the New England Provinces, to hold in check the British army under General Gage, then encamped at Boston. If these circumstances had not called Washington forth, he would have lived happy, and died obscure, as a respectable country gentleman in Virginia: now the scene opened which made his name immortal: so dependent upon accident is human fame, and so great is the power of circumstances in calling forth, and perhaps even in forming, the genius of men.

In the month of July, 1775, General Washington took the command of the continental army before Boston. To detail his conduct in the years which followed, would be to relate the history of the American war: a most memorable and instructive part of British annals, which has not yet been treated in a manner suited to its importance and dignity. Within a very short period after the declaration of independence, the affairs of America were in a condition so desperate, that perhaps nothing but the *peculiar* character of Washington's genius could have retrieved them. Activity was the policy of invaders. In the field of battle the superiority of a disciplined army is displayed. But delay was the wisdom of a country defended by undisciplined soldiers against an enemy who must be more exhausted by time than he could be weakened by defeat. It required the consummate prudence, the calm wisdom, the inflexible firmness, the moderate and well balanced temper of Washington to embrace such a plan of policy, and to persevere in it; to resist the temptations of enterprize; to fix the confidence of his soldiers without the attraction of victory; to support the spirit of the army and the people amidst those slow and cautious plans of defensive warfare which are more dispiriting than defeat itself; to contain his own ambition and the impetuosity of his troops; to endure temporary obscurity for the salvation of his country, and for the attainment of solid and immortal glory, and to suffer even temporary reproach and obloquy, supported by the approbation of his own conscience and the applause of that small number of wise men whose praise is an earnest of the admiration and gratitude of posterity. Victorious generals easily acquire the confidence of their army. Theirs, however, is a confidence in the *fortune* of their general. That of Washington's army was a confidence in his *wisdom*. Victory gives spirit to cowards, and even the agitations of defeat sometimes impart a courage of despair. Courage is inspired by success, and it may be stimulated to desperate exertion even by calamity, but it is generally pallied by inactivity—A system of cautious defence is the severest trial of human fortitude. By this test the firmness of Washington was tried. His intrepidity never could have

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have maintained itself under such circumstances, if it had arisen from ambition or vain glory, from robust nerves or disorderly enthusiasm. It stood the test, because it grew out of the deep root of principle and duty. His mind was so perfectly framed, that he did not need the vulgar incentives of fame and glory to rouse his genius. In him public virtue was a principle of sufficient force to excite the same great exertions to which the rabble of heroes must be stimulated by the love of power or of praise.

It is hardly necessary to say, that the courage which flowed from honesty, was tempered in its exercise by humanity. The character of Washington was not defined by any of those furious passions which drive men to ferocity. His military life was unstained by military cruelty; and if we lamented the severity of some of his acts, we never were at liberty to question their justice. It would be unjust to ascribe the mildness of the American war exclusively to the personal character of Washington.—It must be imputed in a great measure to the sobriety and moderation of the national temper. Never was a civil war so spotless as that which unhappily broke out between the two nations of the English race. Not a single massacre, not a single assassination, no slaughter in cold blood tarnished the glory of conquest or aggravated the shame of defeat. Gallantry and humanity characterized this contest between two nations who amidst all the fierceness of hostility shewed themselves worthy of each other's friendship.

We are well aware that the military critics of Europe, accustomed to the vast and scientific plans, to the complicated yet exact movements, to the daring and splendid exploits of great European generals, may consider the most decisive success in a war like the American as a very inadequate title to the name and glory of an illustrious commander. We feel all the deference which upon every subject is due from the ignorant to the masters of the art. But we doubt the soundness of the judgment of military critics on this subject. To us it seems probable that more genius and judgment are generally exerted by uneducated generals and among irregular armies, than in the contests of those commanders who are more perfectly instructed in military science. It is with the arts of war as with every other art. Wherever any art is most perfected, there is least room for the exertions of individual genius. Where most can be done by rule, least is left for talents. We accordingly find that those surprizes and stratagems which are so brilliant and interesting a part of the history of war in past times, are now infinitely more rare, because vigilance is now more uniform and the means of defence more perfect. It is now much more easy than it was formerly to calculate the event of a campaign from the numbers of the contending armies, the fortresses which they possess and the nature of the country which they occupy. It is impossible that the art of war should ever be so improved, as to obliterate all differences between the talents of generals: but it is certain that its improvement has a tendency to make the inequality of their talents less felt. It cannot be denied that they who best know the power of the *art* are the most sober *admirers* of the talents of generals. But whatever be the justness of these observations, it must be universally allowed, that as much judgment and intrepidity may be shewn among irregular and im-

perfectly disciplined armies as under the most highly improved system of mechanical tactics. This is sufficient for our purpose; for we are now contemplating the character of him whose least praise is that of being a great commander, whose valour was the minister of virtue, and whose military genius is chiefly ennobled by being employed in the defence of justice.

It is extremely remarkable, that though there never was a civil contest disgraced by so few violent or even ambiguous acts as the American war, yet so pure were the moral sentiments of Washington, that he could not look back on the period of hostilities with unmixed pleasure. An Italian nobleman, who visited him after the peace, had often attempted, in vain, to turn the conversation to the events of the war. At length he thought he had found a favourable opportunity of effecting his purpose; they were riding together over the scene of an action where Washington's conduct had been the subject of no small animadversion. Count —— said to him, "Your conduct, Sir, in this action has been criticized." Washington made no answer, but clapped spurs to his horse; after they had passed the field, he turned to the Italian and said, "Count ——, I observe that you wish me to speak of the war. It is a conversation which I always avoid. I rejoice at the establishment of the liberties of America. But the time of the struggle was a horrible period, in which the best men were compelled to do many things repugnant to their nature."

So fatal are even the mildest civil commotions to men's morals, and so admirable was the temperament of the man who had too much magnanimity not to take up arms at the call of his country, and yet too delicate a purity to dwell with complacency on the recollection of scenes which, though they were the source of his glory, allowed more scope for the display of his talents than for the exercise of his humanity!

The conclusion of the American war permitted Washington to return to those domestic scenes, from which nothing but a sense of duty seems to have had the power to draw him. But he was not allowed long to enjoy this privacy. The supreme government of the United States, hastily thrown up, in a moment of turbulence and danger, as a temporary fortification against anarchy, proved utterly inadequate to the preservation of general tranquillity and permanent security. The confusions of civil war had given a taint to the morality of the people which rendered the restraints of a just and vigorous government more indispensably necessary. Confiscation and paper money, the two greatest schools of rapacity and dishonesty in the world, had widely spread their poison among the Americans. In this state of things, which threatened the dissolution of morality and government, good men saw the necessity of concentrating and invigorating the supreme authority. Under the influence of this conviction, a convention of delegates was assembled at Philadelphia, which strengthened the bands of the Federal Union, and bestowed on Congress those powers which were necessary for the purposes of good government. Washington was the president of this convention, and afterwards was unanimously elected president of the United States of America, under what was called "The New Constitution," though it might have been called a *reform* of the republican government, as that republican government itself was only a *reform* of

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Washington. of the ancient colonial constitution under the British crown. None of these changes extended so far as an attempt to new-model the whole social and political system.

There is nothing more striking in the whole character of General Washington, and which distinguishes him more from other extraordinary men, than the circumstances which attended his promotion and retreat from office. Unsought elevation and cheerful retreat are almost peculiar to him. He eagerly courted privacy, and only *submitted* to exercise authority as a public duty. The promotions of many men are the triumph of ambition over virtue. The promotions, even of good men, have generally been eagerly sought by them from motives which were very much mixed. The promotions of Washington alone, seem to have been victories gained by his conscience over his taste. His public virtue did not need the ambiguous aid of ambition to urge its activity. We do not affirm that all ambition is to be condemned; it is perhaps necessary to stimulate the sluggishness of human virtue. Those who avoid the public service from an epicurean love of pleasure and of ease, from the fear of danger, from insensibility to honest fame, are not so much to be praised for their exemption from ambition as to be despised for baser vices. But though it be mean to be *below* ambition, it is a proof of unspeakable greatness of mind to be *above* it. This elevation the mind of Washington had reached; and unless we are greatly deceived, he will be found to be a solitary example of such exalted magnanimity. To despise what all other men pursue; to shew himself equal to the highest places without ever seeking any; and to be as active and intrepid from public virtue alone, as others are under the influence of the most restless ambition; these are the noble peculiarities of the character of Washington.

Events occurred during his chief magistracy, which convulsed the whole political world, and which tried most severely his moderation and prudence. The French revolution took place.

Both friends and enemies have agreed in stating that Washington, from the beginning of that revolution, had no great confidence in its beneficial operation. He must indeed have desired the abolition of despotism, but he is not to be called the enemy of liberty if he dreaded the substitution of a more oppressive despotism. It is extremely probable that his wary and practical understanding, instructed by the experience of popular commotions, augured little good from the daring speculations of inexperienced visionaries. The progress of the revolution was not adapted to cure his distrust, and when, in the year 1793, France, then groaning under the most intolerable and hideous tyranny, became engaged in war with almost all the governments of the civilized world, it is said to have been a matter of deliberation with the President of the United States, whether the republican envoy, or the agent of the French princes should be received in America as the diplomatic representative of France. But whatever might be his private feelings of repugnance and horror, his public conduct was influenced only by his public duties. As a virtuous man he must have abhorred the system of crimes which was established in France. But as the first magistrate of the American Commonwealth, he was bound only to consider how far the interest and

Washington. safety of the people whom he governed, were affected by the conduct of France. He saw that it was wise and necessary for America to preserve a good understanding and a beneficial intercourse with that great country, in whatever manner she was governed, as long as she abstained from committing injury against the United States. Guided by this just and simple principle, uninfluenced by the abhorrence of crimes which he felt and which others affected, he received Mr Genet, the minister of the French Republic. The history of the outrages which that minister committed, or instigated, or countenanced against the American government, must be fresh in the memory of all our readers. The conduct of Washington was a model of firm and dignified moderation. Insults were offered to his authority in official papers, in anonymous libels, by incendiary declaimers, and by tumultuous meetings. The law of nations was trampled under foot. His confidential ministers were seduced to betray him, and the deluded populace were so inflamed by the arts of their enemies that they broke out into insurrection. No vexation, however galling, could disturb the tranquillity of his mind, or make him deviate from the policy which his situation prescribed. With a more confirmed authority, and at the head of a longer established government, he might perhaps have thought greater vigour justifiable. But in his circumstances he was sensible that the nerves of authority were not strong enough to bear being strained. Persuasion, always the most desirable instrument of government, was in his case the safest. Yet he never overpassed the line which separates concession from meanness. He reached the utmost limits of moderation, without being betrayed into pusillanimity. He preserved external and internal peace by a system of mildness, without any of those virtual confessions of weakness, which so much dishonour and enfeeble supreme authority. During the whole of that arduous struggle, his personal character gave that strength to a *new magistracy*, which in other countries arises from ancient habits of obedience and respect. The authority of his virtue was more efficacious for the preservation of America than the legal powers of his office.

During the turbulent period of the French revolution, Washington was re-elected to the office of the Presidency of the United States, which he held from April 1789, till September 1796. Probably no magistrate of any commonwealth, ancient or modern, ever occupied a place so painful and perilous. Certainly no man was ever called upon so often to sacrifice his virtuous feelings (he had no other sacrifices to make) to his public duty. Two circumstances of this sort deserve to be particularly noticed. In the spring of 1794, he sent an ambassador to Paris with credentials, addressed to his "Dear friends the citizens composing the Committee of Public Safety of the French Republic," whom he prays God "to take under his holy protection." Fortunately the American ambassador was spared the humiliation of presenting his credentials to these bloody tyrants. Their power was subverted, and a few of them had suffered the punishment of their crimes, which no punishment could expiate, before his arrival at Paris. The dignity of the nature of man was not so degraded, as that the ambassador of the most respectable republic in the world should be presented to

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ruffians and assassins, who had the incredible effrontery to call their tyranny by the profaned name of republic. But historians who relate heroic sacrifices of feeling to duty, when they tell us, that Brutus thought himself obliged to condemn his son to death, will not forget to add, that Washington was compelled to call Roberfpierre "his friend!" In the contemplation of such scenes good men for a moment forget their deliberate opinions, and are led to curse civil government itself with all the severe duties which it imposes, and all the cruel sacrifices which it demands.

Another struggle of feeling and duty Washington had to encounter, when he was compelled to suppress the insurrection in the western counties of Pennsylvania by force of arms. But here he had a consolation. The exercise of mercy consoled his mind for the necessity of having recourse to arms. Never was there a revolt quelled with so little blood. Scarcely ever was the basest dastard so tender of his own life, as this virtuous man was of the lives of his fellow citizens. The value of his clemency is enhanced by recollecting, that he was neither without provocations to severity, nor without pretexes for it. His character and his office had been reviled in a manner almost unexampled among civilized nations.—His authority had been insulted.—His safety had been threatened. Of his personal and political enemies some might, perhaps, have been suspected of having infligated the insurrection; a greater number were thought to wish well to it; and very few shewed much zeal to suppress it. *Is habitus animorum fuit, ut pessimum facinus auderent pauci, plures vellent, omnes paterentur.* But neither resentment, nor fear, nor even policy itself, could extinguish the humanity of Washington. This seems to have been the only sacrifice which he was incapable of making to the interest of his country.

Throughout the whole course of his second presidency, the danger of America was great and imminent almost beyond example. The spirit of change indeed, at that period, shook all nations. But in other countries, it had to encounter ancient and solidly established power. It had to tear up by the roots long habits of attachment in some nations for their government, of awe in others, of acquiescence and submission in all. But in America the government was new and weak. The people had scarce time to recover from the ideas and feelings of a recent civil war. In other countries the volcanic force must be of power to blow up the mountains, and to convulse the continents that held it down, before it could escape from the deep caverns in which it was imprisoned:—in America it was covered only by the ashes of a late convulsion, or at most by a little thin soil, the produce of a few years quiet.

To these difficulties were added others, which, if duly weighed, will perhaps dispose us to consider the preservation of America from confusion under the government of Washington, by means so mild, and apparently so inadequate, as either one of the greatest master pieces of civil prudence that ever distinguished an administration, or one of the most fortunate accidents that ever befel a state. To those who may represent it as mere good fortune, we may answer with FONTENELLE, who, when somebody congratulated him on the *good fortune* of his friend *Lamotte*, in the success of his tragedy of "Inez de Castro," answered—"Oui; mais c'est une FORTUNE qui n'arrive jamais aux fets."—The names of liberty and

republic were so naturally and justly dear to the Americans, that, far from its being difficult to range them under any banners on which these words were inscribed, it was very far indeed from being easy to persuade them, that such sounds could represent any thing but justice, benevolence, and happiness. The government of America had none of those prejudices to employ, which in every other country were used with success to enflame the people against the French revolution. They had, on the contrary, to contend with the prejudices of their people in the most moderate precautions against internal confusion, in the most measured and guarded resistance to the unparalleled insults and enormous encroachments of France. Without zealous support from the people, the American government was impotent. It required a considerable time, and it cost an arduous and dubious struggle, to direct the popular spirit against a sister republic, established among a people to whose aid the Americans ascribed the establishment of their independence. It is probable indeed, that no policy could have produced this effect, unless it had been powerfully aided by the crimes of the French government, which have proved the strongest allies of all established governments; which have produced such a general disposition to submit to any *known* tyranny, rather than rush into all the unknown and undefinable evils of civil confusion, with the horrible train of new and monstrous tyrannies of which it is usually the forerunner. But with what justice soever some governments may be accused of having engrafted fervility on the rational and generous horror of their subjects against the atrocities of the French revolution, most certain it is, that the administration of Washington cannot be charged with having so perverted such a just and noble sentiment. He employed it for the most honest and praiseworthy purposes; to preserve the internal quiet of his country; to assert the dignity, and to maintain the rights of the commonwealth which he governed, against foreign enemies. He avoided war without incurring the imputation of pusillanimity. He cherished the detestation of Americans for anarchy, without weakening the spirit of liberty; and he maintained, and even consolidated, the authority of government, without abridging the privileges of the people.

Among the many examples of change and vicissitude in political connexion, which are amusing from their singularity, and which would be most useful if they were received as lessons of moderation by contending parties; there is none, perhaps, more remarkable, than that which may be observed in the life of General Washington. In 1776, he was considered in England as a proscribed rebel. In 1796, he was regarded as the leader of the English party in America. In 1776, his destruction was thought the only means of preserving America to Great Britain. In 1796, his authority was thought the principal security against her falling under the yoke of France. In 1776, he looked to the aid of France, as his only hope of guarding the liberties of America against England. In 1796, he must have considered the power of Great Britain as one main barrier of the safety of America against France. Never, perhaps, did twenty years in the life of any individual, produce so striking and so important a change. But there was no inconsistency in his character. There was no change in his *principles* or *obj. As.* There was a great

great change of *circumstances* which required a correspondent variety in the *means* to be employed for the attainment of his objects, in the aid to be sought, the connexions to be cultivated, the measures to be adopted for giving effect to his principles. Means, plans, and connections, must always vary with the infinite variety in the situations of men and of states. But the principles of public virtue, which were the principles of Washington, are immortal and unchangeable. A good man always desires the liberty and happiness of his country, and, as far as possible, of the whole human race. But a wise man varies his means according to the changing circumstances of the world, to secure the attainment of the same end. There would be no more real consistency in the opposite conduct, that if a man were to continue the same precautions against being frost-bitten at Bencoolen, which he had found necessary in Greenland; or employ the same anxious care to save himself from a *coup de soleil* in Canada, which might have been very prudent in Bengal.

The resignation of Washington in 1796, is one of those measures of his life in which his patriotism and prudence seem the most eminently conspicuous. Nothing was more certain than his re-election, if he had thought it wise to offer himself as a candidate. In that unsettled state of public affairs, it might at first sight appear, that the man of most influence and weight in America ought to have remained at the helm. The conduct which he pursued was, certainly, however the most wise. All the enemies, and many of the friends, of the American government believed, that it had a severe trial to encounter, when the aid of Washington's character should be withdrawn from its executive government. Many apprehended, that it had scarce vigour enough to survive the experiment. And, if the trial had been delayed till the death of Washington, the event might perhaps have been more doubtful. It was necessary, that so critical an experiment should be performed under his eye. It was fit that the Americans should have an example of a quiet election and a prosperous administration, apparently independent of the personal influence of the great founder of their liberty, though, in reality, supported by the whole strength of his character. It was fit, that the world should see that the American government *was able to move by itself*; but it was also fit, that so hazardous a trial should be made while that guardian wisdom was at hand, which could guide and help its movements. The election of the first successor of Washington was the most critical event in the history of the infant republic, and the example was likely to be of great and lasting importance. America and her friends, after the happy issue of this trial, may with confidence expect, that a government which has stood such a test, will maintain itself against all future shocks; and that a people with such an example before them, will so exercise their great and hazardous right of electing a first magistrate, as to preserve the quiet of their country and the protecting power of the laws. In that case their fortune will be the more admirable, because we have no authority from the experience of past times to expect such a degree of prudence, moderation, and equanimity in any great community, as to make it safe for themselves to be entrusted with that magnificent, but dangerous and generally fatal, privilege. If these happy consequences

ensue, America will have as much reason to be grateful to Washington for the seasonable resignation of his authority, as for its wise and honest exertions.

When he resigned his presidency, he published a valedictory address to his countrymen, as he had before done when he quitted the command of the army in 1783. In these compositions, the whole heart and soul of Washington are laid open. Other state-papers have, perhaps, shewn more spirit and dignity, more eloquence, greater force of genius, and a more enlarged comprehension of mind. But none ever displayed more simplicity and ingenuoufness, more moderation and sobriety, more good sense, more prudence, more honesty, more earnest affection for his country and for mankind, more profound reverence for virtue and religion; more ardent wishes for the happiness of his fellow creatures, and more just and rational views of the means which alone can effectually promote that happiness. It is difficult for any human composition to shew more clearly a well-disciplined understanding and a pure heart.

From his resignation till the month of July 1798, he lived in retirement at Mount Vernon. At this latter period, it became necessary for the United States to arm. They had endured with a patience, of which there is no example in the history of states, all the contumely and wrong which successive administrations in France had heaped upon them. Their ships were every where captured, their ministers were detained in a sort of imprisonment at Paris; while incendiaries, clothed in the sacred character of ambassadors, scattered over their peaceful provinces the fire-brands of sedition and civil war. An offer was made to terminate this long course of injustice, for a bribe to the French ministers.—This offer was made by persons who *appeared* to be in the confidence of M. Talleyrand, who *professed* to act by his authority; who have been since, indeed, disavowed by him; but who never will be believed not to have been his agents, till he convicts them of imposture by legal evidence, and procures them to be punished for so abominable a fraud.

The United States resolved to arm by land and sea. The command of the army was bestowed on General Washington; which he accepted, because he was convinced, that "every thing we hold dear and sacred was seriously threatened;" though he had flattered himself, "that he had quitted for ever the boundless field of public action, incessant trouble and high responsibility, in which he had long acted so conspicuous a part." In this office he continued during the short period of his life which still remained.—On Thursday the 12th December 1799, he was seized with an inflammation in his throat, which became considerably worse the next day; and of which, notwithstanding the efforts of his physicians, he died on Saturday the 14th of December 1799, in the 68th year of his age, and in the 23d year of the independence of the United States, of which he may be considered as the founder. The same calmness, simplicity and regularity, which had uniformly marked his demeanor, did not forsake him in his dying moments. He saw the approaches of death without fear:—he met them without parade.—Even the perfectly well-ordered state of the most minute particulars of his private business, bore the stamp of that constant authority of prudence and practical reason over his actions, which was a distinguishing feature of his character. He died with

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those sentiments of piety, which had given vigour and consistency to his virtue, and adorned every part of his blameless and illustrious life.

His will, which has been published since his death, is, like all his compositions, characteristic of his mind. It has been very well observed by a writer of genius, in a Daily Paper, that those dispositions of the will which regard the future emancipation of the slaves are peculiarly deserving of attention. A commentary on that part of the will would, perhaps, be the best system of rules for rational reform, that has ever been given to the world. The generous and just determination to emancipate the slaves, combined with the sacred regard for law in its harshest regulations, and property in its most odious form; the tender and provident solicitude for the emancipated slaves themselves, for the education of the young, and the support of the infirm; every thing in short indicates that union of benevolence and prudence which constitutes the true character of a REFORMER, and which distinguishes him from those restless and fierce disturbers of the world, who usurp the name of Reformers, and bring lasting discredit on the cause of reformation. The reforms of which Washington has furnished so beautiful a model in miniature, are those in which the heart is warm, and the head cool; in which the Reformer not only earnestly desires to do good, but deeply considers the best manner of doing it; in which he pursues his generous end with ardour, but examines with the utmost caution and deliberation the most effectual and the safest means of attaining it; in which he takes a large view of all the relations and tendencies of the change which he is about to introduce, of all its direct and indirect consequences; and guards his reform by every security that human prudence can devise, against any possibility of injury, either from the act or the example, to the rights or the happiness of any human being.

But to return from this digression: it is sufficient to say, that these dispositions of Washington's will bear the mark of his pure, temperate, and sedate character, which was not only free from the gross vices of sordid avarice and selfish ambition, but from the more refined and better disguised, though equally pernicious, vices of inordinate zeal even for good, of a violent passion for glory; in which there was nothing disorderly, nothing precipitate, nothing excessive, nothing ostentatious, of which usefulness was the object, and good sense the guide, and of which the grandeur arises only from the magnitude of the benefits which he conferred on his country. His character is surrounded with no glare.—There is little in it to dazzle. It has nothing to gratify those, who relish only that irregular and monstrous greatness, which fascinates the vulgar of all ranks and in all times. But those whose moral taste is more pure, will always admire in George Washington the nearest approach to uniform propriety, and perfect blamelessness, which has ever been attained by man, or which is perhaps compatible with the condition of humanity.

This imperfect sketch is necessarily defective in those interesting details of private life, which are the most important, as well as the most delightful part, of biography; but these defects will soon be amply supplied by the publication of the life of General Washington, which is now ready for the press. In the mean time the present article has been inserted to preserve in this

work some memorial of a man who will always be dear to America, and to the wise and good in all nations.

WASHINGTON, a county of the District of Maine, and the most easterly land in the United States. It is bounded south by the ocean, west by Hancock county, north by Lower Canada, and east by New-Brunswick. It is about 200 miles in length, but its breadth is as yet undetermined. It was erected into a county in 1789; but has few towns yet incorporated. The coast abounds with excellent harbours. Although the winters are long and severe; yet the soil and productions are but little inferior to the other counties. The number of inhabitants in this county, according to the census of 1790, was 2758; but the increase since must have been very considerable. Chief town, Machias.—*Morse.*

WASHINGTON, a maritime county of the State of Rhode Island; bounded north by Kent, south by the N. Atlantic Ocean, west by the State of Connecticut, and east by Narraganset Bay. It is divided into seven townships, and contains 18,075 inhabitants, including 339 slaves. Chief town, South Kingstown.—*ib.*

WASHINGTON, a county of New York; bounded north by Clinton county, south by Rensselaer, south-west by Saratoga, west by Herkemer, and east by the State of Vermont. Until 1784 it was called Charlotte. It contained, in 1790, 14,042 inhabitants, including 742 slaves. In 1796, there were 3,370 of the inhabitants qualified electors. It is subdivided into 12 townships, of which Salem is the chief.—*ib.*

WASHINGTON, a county of Pennsylvania; situated in the south-west corner of the State; bounded north by Alleghany county, south by Monongalia county, in Virginia; east by Monongahela river, which divides it from Fayette county, and west by Ohio county in Virginia; agreeably diversified with hills, which admit of easy cultivation quite to their summits. It is divided into 21 townships, and contains 23,866 inhabitants, including 263 slaves. Mines of copper and iron ore have been found in this county.—*ib.*

WASHINGTON, the capital of the above county, and a post-town, is situated on a branch of Charter's Creek, which falls into Ohio river, a few miles below Pittsburg. It contains a brick court-house, a stone gaol, a large brick building for the public offices, an academy of stone, and nearly 100 dwelling-houses. It is 22 miles south-south-west of Pittsburg; 22 miles north-west of Brownsville, 60 miles north by west of Morgantown, in Virginia, and 325 west by north of Philadelphia. N. lat. 40 13, W. long. 80 6 40. It is remarkable for its manufactures, for so young a town. There are 3 other townships of the same name in Pennsylvania, viz. in Fayette, Franklin, and Westmoreland counties.

WASHINGTON, a county of Maryland, on the western shore of Chesapeak Bay; bounded north by the State of Pennsylvania; east by Frederick county, from which it is divided by South Mountain; south-west by Patowmack river, which divides it from the State of Virginia, and west by Sideling-Hill-Creek, which separates it from Alleghany county. This is called the garden of Maryland, lying principally between the North and South Mountains, and includes the rich, fertile and well cultivated valley of Conegocheague. Its streams furnish excellent mill-seats, and the lands are thought to be the most fertile in the State. Lime-stone and iron-ore are found here. Furnaces and forges have been erected,

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ing- erected, and considerable quantities of pig and bar iron are manufactured. Chief town, Elizabeth-Town.—*ib.*

WASHINGTON, a county of Virginia; bounded E. and N. E. by Wythe; north-west by Russell; south by the state of North Carolina, and west by Lee. It is watered by the streams which form Holston, Clinch and Powell's rivers. There is a natural bridge in this county similar to that in Rockbridge county. It is on Stock Creek, a branch of Peleson river. It contains 5625 inhabitants, including 450 slaves. Chief town, Abingdon.—*ib.*

WASHINGTON, a district of the Upper Country of South Carolina, perhaps the most hilly and mountainous in the state. It lies west of Ninety-Six district, of which it was formerly a part, and is bounded north by the state of North Carolina. It contains the counties of Pendleton and Greenville; has 14,619 inhabitants, and sends to the state legislature five representatives and two senators. Chief town, Pickenville. A number of old deserted Indian towns of the Cherokee nation, are frequently met with on the Keowee river, and its tributary streams which water this country.—*ib.*

WASHINGTON, a county of Kentucky, bounded north-east by Mercer, north-west by Nelson, south-east by Lincoln, and west by Hardin.—*ib.*

WASHINGTON, a district of the State of Tennessee, situated on the waters of the rivers Holston and Clinch, and is divided from Mero district on the west by an uninhabited country. It is divided into the counties of Washington, Sullivan, Greene, and Hawkins. It contained, according to the State census of 1795, 29,531 inhabitants, including 4693 slaves.—*ib.*

WASHINGTON, a county of Tennessee, in the above district, contained in 1795, 10,105 inhabitants, inclusive of 978 slaves. Washington college is established in this county by the legislature.—*ib.*

WASHINGTON, a county of the N. W. Territory, erected in 1788 within the following boundaries, viz. beginning on the bank of the Ohio where the western line of Pennsylvania crosses it, and running with that line to Lake Erie; thence along the southern shore of that lake to the mouth of Cayahoga river, and up that river to the portage between it and the Tuscarawa branch of Muskingum; thence down that branch to the forks of the crossing-place above Fort Lawrence; thence with a line to be drawn westerly to the portage on that branch of the Big Miami, on which the fort stood which was taken from the French in 1752, until it meets the road from the Lower Shawanese town to Sandusky; thence south to the Sciota river to the mouth, and thence up the Ohio to the place of beginning.—*ib.*

WASHINGTON, a county of the Upper District of Georgia, which contains 4,552 inhabitants, including 694 slaves. Fort Fidus is situated in the westernmost part of the county, on the east branch of Alatomaha river. The county is bounded on the N. E. by Ogeechee river. Numbers have lately moved here from Wilkes county, in order to cultivate cotton in preference to tobacco. This produce, though in its infancy, amounted to 208,000lbs. weight, in 1792. Chief town, Golphinton.—*ib.*

WASHINGTON, a township of Vermont, Orange county, 12 miles west of Bradford, and contains 72 inhabitants.—*ib.*

WASHINGTON, a township of Massachusetts, in Berk-

shire county, 7 miles south-east of Pittsfield, 8 east of Lenox, and 145 west of Boston. It was incorporated in 1777, and contains 588 inhabitants.—*ib.*

WASHINGTON, or *Mount Vernon*, a plantation of Lincoln county, District of Maine, north-west of Hallowell, and 9 miles from Sterling. It consists of 16,255 acres of land and water, of which the latter occupies 1641 acres. It contains 618 inhabitants, and was incorporated by the name of *Belgrade* in 1796.—*ib.*

WASHINGTON, a township of New-York, in Dutchess county, bounded southerly by the town of Beekman, and westerly by Poughkeepsie and Clinton. It contains 5189 inhabitants, of whom 286 are electors, and 78 slaves.—*ib.*

WASHINGTON, a township of New Hampshire, in Cheshire county, first called Camden. It was incorporated in 1776, and contains 545 inhabitants; it is 12 or 14 miles east of Charlestown.—*ib.*

WASHINGTON, a township of Connecticut, in Litchfield county, about 7 miles south-west of Litchfield.—*ib.*

WASHINGTON, a port of entry and post-town of N. Carolina, situated in Beaufort county, on the north side of Tar river, in lat. 35 30 N. 90 miles from Ocrecok Inlet, 40 from the mouth of Tar river, 61 south-south-west of Edenton, 38 north by east of Newbern, 131 north-east by north of Wilmington, and 460 from Philadelphia. It contains a court-house, gaol, and about 80 houses. From this town is exported tobacco of the Petersburg quality, pork, beef, Indian corn, peas, beans, pitch, tar, turpentine, rosin, &c. also pine boards, shingles, and oak staves. About 130 vessels enter annually at the custom house in this town. The exports for a year, ending the 30th of September, 1794, amounted to 33,684 dollars.—*ib.*

WASHINGTON, a post-town of Kentucky, and the capital of Mason county, about 3 miles south by west of the landing at Limestone, on the south side of Ohio river. It contains about 100 houses, a Presbyterian church, a handsome court-house and gaol; and is fast increasing in importance. It is 62 miles north-east of Lexington, 75 north-east by east of Frankfort, and 709 south-west by west of Philadelphia. N. lat. 38 40, W. long. 84 30.—*ib.*

WASHINGTON *Court-House*, in S. Carolina, is 10 miles from Greenville, and 16 from Pendleton.—*ib.*

WASHINGTON, a post-town of Georgia, and the capital of Wilkes county, 50 miles north-west by west of Augusta, 58 north by west of Louisville, 28 from Greensborough, and 813 from Philadelphia. It stands on the western side of Kettle Creek, a north branch of Little river, which empties into Savannah river from the eastward, about 36 miles E. of the town. It is regularly laid out, and contained, in 1788, 34 houses, a court-house, gaol, and academy. The funds of the academy amount to about 800l. sterling, and the number of students to between 60 and 70. On the east side of the town, a mile and a half distant, is a medicinal spring, which rises from a hollow tree 4 or 5 feet in length. The inside of the tree is covered with a coat of matter an inch thick, and the leaves around the spring are incrustated with a substance as white as snow. It is said to be a sovereign remedy for the scurvy, scrophulous disorders, consumptions, gout, and every other disorder arising from humours in the blood. This spring being

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being situated in a fine, healthy part of the State, will no doubt be a pleasant and salutary place of resort for invalids from the maritime and unhealthy parts of Georgia, and the neighbouring states. N. lat. 33 12.
—*ib.*

WASHINGTON *City*, in the territory of Columbia, was ceded by the State of Virginia and Maryland to the United States, and by them established as the seat of their government, after the year 1800. This city, which is now building, stands at the junction of the river Patowmack, and the Eastern Branch, latitude 38 53 N. extending nearly 4 miles up each, and including a tract of territory, exceeded in point of convenience, salubrity and beauty, by none in America. For although the land in general appears level, yet by gentle and gradual swellings, a variety of elegant prospects are produced, and a sufficient descent formed for conveying off the water occasioned by rain. Within the limits of the city are a great number of excellent springs; and by digging wells, water of the best quality may readily be had. Besides, the never-failing streams that now run through that territory, may also be collected for the use of the city. The waters of Reedy Branch, and of Tiber Creek, may be conveyed to the President's house. The source of Tiber Creek is elevated about 236 feet above the level of the tide in said Creek. The perpendicular height of the ground on which the capital stands, is 78 feet above the level of the tide in Tiber Creek. The water of Tiber Creek may therefore be conveyed to the capitol, and after watering that part of the city, may be destined to other useful purposes. The Eastern Branch is one of the safest and most commodious harbours in America, being sufficiently deep for the largest ships for about 4 miles above its mouth, while the channel lies close along the bank adjoining the city, and affords a large and convenient harbour. The Patowmack, although only navigable for small craft, for a considerable distance from its banks next the city, (excepting about half a mile above the junction of the rivers) will nevertheless afford a capacious summer harbour; as an immense number of ships may ride in the great channel, opposite to, and below the city. The situation of this metropolis is upon the great post-road, equi-distant from the northern and southern extremities of the Union, and nearly so from the Atlantic and Pittsburg, upon the best navigation, and in the midst of a commercial territory, probably the richest, and commanding the most extensive internal resource of any in America. It has therefore many advantages to recommend it, as an eligible place for the permanent seat of the general government; and as it is likely to be speedily built, and otherwise improved, by the public spirited enterprise of the people of the United States, and even by foreigners, it may be expected to grow up with a degree of rapidity hitherto unparalleled in the annals of cities. The plan of this city appears to contain some important improvements upon that of the best planned cities in the world, combining, in a remarkable degree, convenience, regularity, elegance of prospect, and a free circulation of air. The positions of the different public edifices, and for the several squares and areas of different shapes as they are laid down, were first determined on the most advantageous ground, commanding the most extensive prospects, and from their situation, susceptible of such improvements as ei-

ther use or ornament may hereafter require. The capitol is situated on a most beautiful eminence, commanding a complete view of every part of the city, and of a considerable part of the country around. The President's house stands on a rising ground, possessing a delightful water prospect, together with a commanding view of the capitol, and the most material parts of the city. Lines, or avenues of direct communication, have been devised to connect the most distant and important objects. These transverse avenues, or diagonal streets, are laid out on the most advantageous ground for prospect and convenience, and are calculated not only to produce a variety of charming prospects, but greatly to facilitate the communication throughout the city. North and south lines, intersected by others running due east and west, make the distribution of the city into streets, squares, &c. and those lines have been so combined, as to meet at certain given points, with the divergent avenues, so as to form, on the spaces first determined, the different squares or areas. The grand avenues, and such streets as lead immediately to public places, are from 130 to 160 feet wide, and may be conveniently divided into foot-ways, a walk planted with trees on each side, and a paved way for carriages. The other streets are from 90 to 110 feet wide. In order to execute this plan, Mr Ellicot drew a true meridional line by celestial observation, which passes through the area intended for the capitol. This line he crossed by another, running due east and west, which passes through the same area. These lines were accurately measured, and made the bases on which the whole plan was executed. He ran all the lines by a transit instrument, and determined the acute angles by actual measurement, leaving nothing to the uncertainty of the compass. Washington, or the Federal City, is separated from Georgetown, in Montgomery county, Maryland, on the W. by Rock Creek, but that town is now within the territory of Columbia. It is 42 miles S. W. by S. of Baltimore, 876 from Passamaquoddy, in the District of Maine, 500 from Boston, 248 from New York, 144 from Philadelphia, 133 from Richmond, in Virginia, 232 from Halifax, in N. Carolina, 630 from Charleston, S. Carolina, and 794 from Savannah, in Georgia.
—*ib.*

WASHINGTON, *Fort*, in the Territory N. W. of the Ohio, is situated on the north bank of the river Ohio, westward of Little Miami river, and 45 miles north-west of Washington, in Kentucky.—*ib.*

WASHINGTON, *Mount*, a small township of Massachusetts, Berkshire county, in the south-west corner of the state, 150 miles south-west by south of Boston. It was incorporated in 1779, and contains 261 inhabitants.
—*ib.*

WASHINGTON, *Mount*, one of the White Mountains of New Hampshire, which makes so majestic an appearance all along the shore of the eastern counties of Massachusetts.—*ib.*

WASHINGTON'S *Islands*, on the north-west coast of North America. The largest is of a triangular shape, the point ending on the southward at Cape St James's, in N. lat. 51 58. Sandy Point, at its north-east extremity, is in lat. 54 22 N. Its longitude west extends from Hope Point, the north-west extremity 226° 37' to Sandy Point, in 228° 45'. Port Ingraham, Perkins and Magee Sound lie on the western side of the island; on the

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the eastern side are the following ports from north to south—Skeetkifs, or Skitkifs Harbour, Port Cumma-shawa, Kleiws Point, Smoke Port, Kanskeeno Point, Port Geyers, Port Ueah, and Port Sturgis. Capt. Cook, when he passed this island, supposed it to be a part of the continent, as the weather at the time was thick, and the wind boisterous, which obliged him to keep out at sea, till he made the western cape of the continent in about lat. 55 N. Capt. Dixon discovered these islands in 1787, and named them Queen Charlotte's Islands. Capt. Gray discovered them in 1789, and called them Washington's Islands. There are three principal islands, besides many small ones. It is conjectured that they make a part of the Archipelago of St Lazarus.—*ib.*

WASKEMASHIN, an island in the Gulf of St Lawrence, on the coast of Labrador. N. lat. 50 3, W. long. 59 55.—*ib.*

WATAGUAKI *Ifler*, on the coast of Labrador, and in the Gulf of St Lawrence, lies near the shore, north-east of Ouapitougan Isle, and south-west of Little Mecatina, about 10 or 12 leagues from each.—*ib.*

WATAUGA, a river of Tennessee, which rises in Burke county, North-Carolina, and falls into Holston river, 15 miles above Long-Island.—*ib.*

WATCH Point, lies to the northward of Fisher's Island, in Long-Island Sound, and west-south-west 7 leagues from Block Island.—*ib.*

WATCHWORK. Our intention in this article does not extend to the manual practice of this art, nor even to all the parts of the machine. We mean to consider the most important and difficult part of the construction, namely, the method of applying the maintaining power of the wheels to the regulator of the motion, so as not to hurt its power of regulation. Our observations would have come with more propriety under the title SCAPEMENT, that being the name given by our artists to this part of the construction. Indeed they were intended for that article, which had been unaccountably omitted in the body of the Dictionary under the words CLOCK and WATCH. But the bad health and occupations of the person who had engaged to write the article, have obliged us to defer it to the last opportunity which the alphabetical arrangement affords us; and, even now, the same causes unfortunately prevent the author from treating the subject in the manner he intended and which it well deserves. But we trust that, from the account which is here given, the reader, who is conversant in mathematical philosophy will perceive the justness of the conclusions, and that an intelligent artist will have no hesitation in acceding to the propriety of the maxims of construction deduced from them.

The regulator of a clock or watch is a pendulum or a balance. Without this check to the motion of the wheels, impelled by a weight or a spring, the machine would run down with a motion rapidly accelerating, till friction and the resistance of the air induced a sort of uniformity, as they do in a kitchen jack. But if a pendulum be so put in the way of this motion, that only

one tooth of a wheel can pass it at each vibration, the revolution of the wheels will depend on the vibration of the pendulum. This has long been observed to have a certain constancy, insomuch that the astronomers of the East employed pendulums in measuring the times of their observations, patiently counting their vibrations during the phases of an eclipse or the transits of the stars, and renewing them by a little push with the finger when they became too small. Gassendi, Riccioli, and others, in more recent times, followed this example. The celebrated physician Sanctorius is the first person who is mentioned as having applied them as regulators of clock movements. Machines, however, called *clocks*, was a train of toothed wheels, leading round an index of hours, had been contrived long before. The earliest of which we have any account is that of Richard of Wallingford, Abbot of St Alban's, in 1326 (A). It appears to have been regulated by a fly like a kitchen jack*. Not long after this Giacomo Dondi made one

at Padua, which had a *motus succussorius*, a hobbling or trotting motion; from which expression it seems probable that it was regulated by some alternate movement. We cannot think that this was a pendulum, because, once it was introduced, it never could have been supplanted by a balance. The alternate motion of a pendulum, and its seeming uniformity, are among the most familiar observations of common life; and it is surprising that they were not more early thought of for regulating time measurers. The alternate motions of the old balance is one of the most far-fetched means that can be imagined, and might pass for the invention of a very reflecting mind, while a pendulum only requires to be drawn aside from the plumb-line, to make it vibrate with regularity. The balance must be put in motion by the clock, and that motion must be stopped, and the contrary motion induced; and we must know that the same force and the same checks will produce uniform oscillations. All this must be previously known before we can think of it as a regulator; yet so it is that clocks, regulated by a balance, were long used, and very common through Europe, before Galileo proposed the pendulum, about the year 1600. Pendulum clocks then came into general use, and were found to be greatly preferable to balance clocks as accurate measurers of time. Mathematicians saw that their vibrations had some regular dependance on uniform gravity, and in their writings we meet with many attempts to determine the time and demonstrate the isochronium of the vibrations. It is amusing to read these attempts. We wonder at the awkwardness and insufficiency of the explanation given of the motions of pendulums, even by men of acknowledged eminence. Mercennus carried on a most useful correspondence with all the mathematicians of Europe, and was the means of making them acquainted with each other; nay, he was himself well conversant in the science; yet one cannot but smile at his reasonings on this subject. Standing on the shoulders of our predecessors, we look around us, in great satisfaction with our own powers of observation, not thinking how we are raised up, or that we are trading with the

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* Conrad
Gesneri E-
pitome, P.
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(A) Professor Beckmann, in the first volume of his *History of Inventions*, expresses a belief that clocks of this kind were used in some monasteries so early as the 11th century, and that they were derived to the monks from the Saracens. His authorities, however, are discordant, and seem not completely satisfactory even to himself.

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left us by the diligent and sagacious philosophers of the 17th century (B). Riccioli, Gassendus, and Galileo, made similar attempts to explain the motion of pendulums; but without success. This honour was reserved for Mr Huyghens, the most elegant of modern geometers. He had succeeded in 1656 or 1657 in adapting the machinery of a clock to the maintaining of the vibrations of a pendulum. Charmed with the accuracy of its performance, he began to investigate with scrupulous attention the theory of its motion. By the most ingenious and elegant application of geometry to mechanical problems, he demonstrated that the wider vibrations of a pendulum employed more time than the narrower, and that the time of a semicircular vibration is to that of a very small one nearly as 34 to 29; and aided by a new department of geometrical science invented by himself, namely, the evolution of curves, he shewed how to make a pendulum swing in a cycloid, and that its vibrations in this curve are all performed in equal times, whatever be their extent.

But before this time, Dr Hooke, the most ingenious and inventive mechanic of his age, had discovered the great accuracy of pendulum clocks, having found that the manner in which they had been employed had obscured their real merit. They had been made to vibrate in very large arches, the only motion that could be given them by the contrivances then known; and in 1656 he invented another method, and made a clock which moved with astonishing regularity. Using a heavy pendulum, and making it swing in very small arches, the clocks so constructed were found to excel Mr Huyghens's cycloidal pendulums; and those who were unfriendly to Huyghens had a sort of triumph on the occasion. But this was the result of ignorance. Mr Huyghens had shewn, that the error of $\frac{1}{1000}$ of an inch, in the formation of the parts which produced the cycloidal motion, caused a greater irregularity of vibration than a circular vibration could do, although it should extend five or six degrees on each side of the perpendicular. It has been found that the unavoidable inaccuracies, even of the best artists, in the cycloidal construction, make the performance much inferior to that of a common pendulum vibrating in arches which do not exceed three or four degrees from the perpendicular. Such clocks alone are now made, and they exceed all expectation.

We have said that a pendulum needed only to be removed from the perpendicular, and then let go, in order to vibrate and measure time. Hence it might seem, that nothing is wanted but a machinery so connected with the pendulum as to keep a register, as it were, of the vibration. It could not be difficult to contrive a method of doing this; but more is wanted. The air must be displaced by the pendulum. This requires some force, and must therefore employ some part of the momentum of the pendulum. The pivot on which it swings occasions friction—the thread, or thin piece of metal by which it is hung, in order to avoid this friction, occasions some expenditure of force by its

want of perfect flexibility or elasticity. These, and other causes, make the vibrations grow more and more narrow by degrees, till at last the pendulum is brought to rest. We must therefore have a contrivance in the wheelwork which will restore to the pendulum the small portion of force which it loses in every vibration. The action of the wheels therefore may be called a *maintaining power*, because it keeps up the vibrations.

But we now see that this may affect the regularity of vibration. If it be supposed that the action of gravity renders all the vibrations isochronous, we must grant that the additional impulsion by the wheels will destroy that isochronism, unless it be so applied that the sum total of this impulsion and the force of gravity may vary so with the situation of the pendulum, as still to give a series of forces, or a law of variation, perfectly similar to that of gravity. This cannot be effected, unless we know both the law which regulates the action of gravity, producing isochronism of vibration, and the intensity of the force to be derived from the wheels in every situation of the pendulum.

The necessary requisite for the isochronous motion of the pendulum is, that the force which urges it toward the perpendicular, be proportional to its distance from it (see DYNAMICS, n° 103. Cor. 7. *Suppl.*); and therefore, since pendulums swinging in small circular arches are sensibly isochronous, we must infer that such is the law by which the accelerating action of gravity on them is really accommodated to every situation in those arches.

It will greatly conduce to the better understanding of the effect of the maintaining power, if the reader keep in continual view the chief circumstances of a motion of this kind. Therefore let ACd (fig. 1.) represent the arch passed over by the pendulum, stretched out into a straight line. Let C be its middle point, when the pendulum hangs perpendicular, and A and a be the extremities of the oscillation. Let AD be drawn perpendicular to AC , to represent the accelerating action of gravity on the pendulum when it is at A . Draw the straight line DCd , and ad , perpendicular to Aa . About C , as a centre, describe the semicircle $AFHa$. Through any points B, K, k, b , &c. of Aa , draw the perpendiculars BFE, KLM , &c. cutting both the straight line and the semicircle. Then,

1. The actions of gravity on the pendulum, when in the situations B, K , &c. by which it is urged toward C , are proportional to, and may be represented by, the ordinates BE, KL, be, kl , &c. to the straight line DCd .

2. The velocities acquired at B, K , &c. by the acceleration along AB, AK , &c. are proportional to the ordinates BF, KM , &c. to the semicircle AHa ; and therefore, the velocity with which the pendulum passes through the middle point C , is to its velocity in any other point B , as CH to BF .

3. The times of describing the parts AB, BK, KC , &c. of the whole arch of oscillation, are proportional to, and may be represented by, the arches AF, FM, MH , &c. of the semicircle.

4. If

(B) We are provoked to make this observation, by observing at this moment, in a literary journal, a pert and petulant upstart speaking of Newton's optical discoveries in terms of ridicule and abuse, employing these very discoveries to diminish his authority. Is it not thus that Christianity is now slighted by those who enjoy the fruits of the pure morality which it introduced?

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4. If one pendulum describe the arch represented by ACa , and another describe the arch KCK , they will describe them in equal times, and their maximum velocities (viz. their velocities in the middle point), are proportional to AC and KC ; that is, the velocities in the middle point are proportional to the width of the oscillations.

The same proportions are true with respect to the motions outwards from C . That is, when the pendulum describes CA , with the initial velocity CH , its velocity at K is reduced to KM by the retarding action of gravity. It is reduced to BF at B , and to nothing at A ; and the times of describing CK , KB , BA , CA , are as HM , HF , HA . Another pendulum setting out from C , with the initial velocity CO , reaches only to K , CK being $= CO$. Also the times are equal.—If we consider the whole oscillation as performed in the direction Aa , the forces AD , BE , KL accelerate the pendulum, and the similar forces ad , be , kl , on the other side, retard it. The contrary happens in the next oscillation aCA .

5. The areas $DABE$, $DAKL$, &c. are proportional to the squares of the velocities acquired by moving along AB , AK , &c. or to the diminution of the squares of the velocities sustained by moving outwards along BA or KA , &c.

The consideration of this figure will enable the reader (even though not a mathematician) to form some notion of the effect of any proposed application of a maintaining power by means of wheelwork: For, knowing the weight of the pendulum, we know the accelerating action of that weight in any particular situation A of the pendulum. We also know what addition or subtraction we produce on the pendulum in that situation by the wheel-work. Suppose it is an addition of pressure equal to a certain number of grains. We can make AD to $D\delta$ as the first to the last; and then $A\delta$ will be the whole force urging the pendulum toward C . Doing the same for every point of AC , we obtain a line $\delta\epsilon\lambda\epsilon$, which is a new scale of forces, and the space $DC\delta$, comprehended between the two scales CD and $C\delta$, will express the addition made to the square of the velocity in passing along AC by the joint action of gravity and the maintaining power. Also, by drawing a line $\kappa\pi$ perpendicular to AC , making the space $C\pi\kappa$ equal to CAD , the point π will be the limit of the oscillation outward from C , where the initial velocity HC is extinguished. If the line $\kappa\pi$ cut the same circle in θ , one-half the arch θA will nearly express the contraction made in the time of the outward oscillation by the maintaining power. An accurate determination of this last circumstance is operose, and even difficult; but this solution is not far from the truth, and will greatly assist our judgment of the effect of any proposal, even though $\kappa\pi$ be drawn only by the judgment of the eye, making the area left out as nearly equal to the area taken in as we can estimate by inspection. This is said from experience.

Since the motion of a pendulum or balance is alternate, while the pressure of the wheels is constantly in one direction, it is plain that some art must be used to accommodate the one to the other. When a tooth of the wheel has given the balance a motion in one direction, it must quit it, that it may get an impulsion in the opposite direction. The balance or pendulum thus

escaping from the tooth of the wheel, or the tooth escaping from the balance, has given to the general contrivance the name of *SCAPEMENT* among our artists, from the French word *échappement*. We proceed, therefore, to consider this subject more particularly, first considering the scapements which are peculiarly suited to the small vibrations of pendulums, and then those which must produce much wider vibrations in balances. This, with some other circumstances, render the scapements for pendulums and balances very different.

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work.

I. Of the Action of a Wheel and Pallet.

THE scapement which has been in use for clocks and watches ever since their first appearance in Europe, is extremely simple, and its mode of operation is too obvious to need much explanation. In fig. 2. XY represents a horizontal axis, to which the pendulum P is attached by a slender rod, or otherwise. This axis has two leaves C and D attached to it, one near each end, and not in the same plane, but so that when the pendulum hangs perpendicularly, and at rest, the piece C spreads a few degrees to the right hand, and D as much to the left. They commonly make an angle of 70 , 80 , or 90 degrees. These two pieces are called *PALLETS*. AFB represents a wheel, turning round on a perpendicular axis EO , in the order of the letters $AFEB$. The teeth of this wheel are cut into the form of the teeth of a saw, leaning forward, in the direction of the motion of the rim. As they somewhat resemble the points of an old-fashioned royal diadem, this wheel has got the name of the *CROWN WHEEL*. In watches it is often called the *balance wheel*. The number of teeth is generally odd; so that when one of them B is pressing on a pallet D , the opposite pallet C is in the space between two teeth A and I . The figure represents the pendulum at the extremity of its excursion to the right hand, the tooth A having just escaped from the pallet C , and the tooth B having just dropped on the pallet D . It is plain, that as the pendulum now moves over to the left, in the arch PG , the tooth B continues to press on the pallet D , and thus accelerates the pendulum, both during its descent along the arch PH , and its ascent along the arch HG . It is no less evident, that when the pallet D , by turning round the axis XY , raises its point above the plane of the wheel, the tooth B escapes from it, and I drops on the pallet C , which is now nearly perpendicular. I presses C to the right, and accelerates the motion of the pendulum along the arch GP . Nothing can be more obvious than this action of the wheel in maintaining the vibrations of the pendulum. We can easily perceive, also, that when the pendulum is hanging perpendicularly in the line XH , the tooth B , by pressing on the pallet D , will force the pendulum a little way to the left of the perpendicular, and will force it so much the farther as the pendulum is lighter; and, if it be sufficiently light, it will be forced so far from the perpendicular that the tooth B will escape, and then I will catch on C , and force the pendulum back to P , where the whole operation will be repeated. The same effect will be produced in a more remarkable degree, if the rod of the pendulum be continued through the axis XY , and a ball Q put on the other end to balance P . And, indeed, this is the contrivance which was first applied to clocks all over Europe, before the application of the pendulum. They

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were balance clocks. The force of the wheel was of a certain magnitude, and therefore able, during its action on a pallet, to communicate a certain quantity of motion and velocity to the balls of the balance. When the tooth B escapes from the pallet D, the balls are then moving with a certain velocity and momentum. In this condition, the balance is checked by the tooth I catching on the pallet C. But it is not instantly stopped. It continues its motion a little to the left, and the pallet C forces the tooth I a little backward. But it *cannot* force it so far as to escape over the top of the tooth I; because all the momentum of the balance was generated by the force of the tooth B; and the tooth I is equally powerful. Besides, when I catches on C, and C continues its motion to the left, its lower point applies to the face of the tooth I, which now acts on the balance by a long and powerful lever, and soon stops its farther motion in that direction, and now, continuing to press on C, it urges the balance in the opposite direction.

Thus we see that in a scapement of this kind, the motion of the wheel must be very hobbling and unequal, making a great step forward, and a short step backward, at every beat. This has occasioned the contrivance to get the name of the RECOILING SCAPEMENT, the recoiling pallets. This hobbling motion is very observable in the wheel of an alarm.

Thus have we obtained two principles of regulation. The first and most obvious, as well as the most perfect, is the natural isochronous vibration of a pendulum. The only use of the wheelwork here, besides registering the vibrations, is to give a gentle impulsion to the pendulum, by means of the pallet, in order to compensate friction, &c. and thus maintain the vibrations in their primitive magnitude. But there is no such native motion in a balance, to which the motion of the wheels must accommodate itself. The wheels, urged by a determined pressure, and acting through a determined space (the face of the pallet), must generate a certain determined velocity in the balance; and therefore the time of the oscillation is also determined, both during the progressive and the retrograde motion of the wheel. The actions being similar, and through equal spaces, in every oscillation, they must employ the same time. Therefore a balance, moved in this manner, must be isochronous, and a regulator for a time-keeper.

By thus employing a balance, the horizontal position of the axis XY is unnecessary. Accordingly, the old clocks had this axis perpendicular, by which means the whole weight of the balance rested on the point of the pivot Y or X, according as the balance PQ was placed above or below. By making the supporting pivot of hard steel, and very sharp, friction was greatly diminished. Nay, it was entirely removed from this part of the machine by suspending the balance by a thread at the end X, instead of allowing it to rest on the point of the pivot Y.

As the balance regulator of the motion admits of every position of the machine, those clocks were made in an infinite variety of fanciful forms, especially in Germany, a country famous for mechanical contrivances. They were made of all sizes, from that of a great steeple clock, to that of an ornament for a lady's toilet. The substitution of a spring in place of a weight, as a first mover of the wheel-work, was a most ingeni-

ous thought. It was very gradual. We have seen, in the Emperor's museum at Brussels, an old (perhaps the first) spring clock, the spring of which was an old sword blade, from the point of which a catgut was wound round the barrel of the first wheel. Some ingenious German substituted the spiral spring, which both took less room, and produced more revolutions of the first wheel.

When clocks had been reduced to such small sizes, the wish to make them portable was very natural; and the means of accomplishing this were obvious, namely, a farther reduction of their size. This was accomplished very early; and thus we obtained pocket watches, moved by a spiral spring, and regulated by a balance with the recoiling scapement, which is still in use for common watches. The hobbling motion of the crown wheel is very easily seen in all of them.

It is very uncertain who first substituted a pendulum in place of the balance (CLOCK, *Encycl.*). Huyghens, as we have already observed, was the first who investigated the motions of pendulums with success, and his book *De Horologio Oscillatorio* may be considered as the elements of refined mechanics, and the source of all the improvements that have been made in the construction of scapements. But it is certain that Dr Hooke had employed a pendulum for the regulation of a clock many years before the publication of the abovementioned treatise, and he claims the merit of the invention of the *only proper* method of employing it. We imagine therefore that Dr Hooke's invention was nothing more than a scapement for a pendulum making small vibrations, without making use of the opposite motions of the two sides of the crown wheel. Dr Hooke had contrived some scapement more proper for pendulums than the recoiling pallets, because certainly those might be employed, and are actually employed as a scapement for pendulum clocks to this day, although they are indeed very ill adapted to the purpose. He had not only remarked the great superiority of such pendulum clocks as were made before Huyghens's publication of the cycloidal pendulum over the balance clocks, but had also seen their defects, arising from the light pendulums and wide arches of vibration, and invented a scapement of the nature of those now employed. The pendulum clock which he made in 1658 for Dr Wilkins, afterwards Bishop of Chester, is mentioned by the inventor as peculiarly suited to the moderate swing of a pendulum; and he opposes this circumstance to a general practice of wide vibrations and trifling pendulums. The French are not in the practice of ascribing to us any thing that they can claim as their own; yet Lepaute says that the *Echappement à l'Ancre* came from England about the year 1665. It is also admitted by him that clock-making flourished in England at that time, and that the French artists went to London to improve in it. Putting these and other circumstances together, we think it highly probable that we are indebted to Dr Hooke for the scapement now in use. The principle of this is altogether different from the simple pallets and direct impulse already described; and is so far from being obvious, that the manner of action has been misunderstood, even by men of science, and writers of systems of mechanics.

In this scapement we employ those teeth of the wheel which are moving in one direction; whereas in the former

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former escapement, opposite teeth were employed moving in contrary directions. Yet even here we must communicate an alternate motion to the axis of the pallets. The contrivance, in general, was as follows: On the axis A (See fig. 3.) of the pendulum or balance is fixed a piece of metal BAC, called the *crutch* by our artists, and the *anchor* by the French. It terminates in two faces B b C c of tempered steel, or of some hard stone. These are called the *pallets*, and it is on them that the teeth of the wheel act. The faces B b C c are set in such positions that the teeth push them out of the way. Thus B pushes the pallet to the left, and C pushes its pallet to the right. Both push their pallets sidewise outward from the centre of the wheel. The pallet B is usually called the *leading*, and C the *driving* pallet by the artists, although it appears to us that these names should be reversed, because B *drives* the pallet out of the way, and C *pulls* or leads it out of the way. They might be called the *first* and *second* pallet, in the order in which they are acted on by the wheel. We shall use either denomination. The figure is accommodated to the inactive or resting position of the pendulum. Suppose the pendulum drawn aside to the right at Q, and then let go. It is plain that the tooth B, pressing on the face of the pallet β B b all the way from β to b, thrusts it aside outwards, and thus, by the connection of the crutch with the pendulum rod, aids the pendulum's motion along the arch QPR. When the pendulum reaches R, the point of the tooth B has reached the angle β of the pallet, and escapes from it. The wheel pressing forward, another tooth C drops on the pallet face C c, and, by pressing this pallet outward, evidently aids the pendulum in its motion from R to P. The tooth C escapes from this pallet at the angle c, and now a tooth B' drops on the first pallet, and again aids the pendulum; and this operation is repeated continually.

The mechanism of this communication of motion is thus explained by several writers of elements. The tooth B (fig. 2.) is urged forward in the direction BD, perpendicular to the radius MB of the *swing wheel*. It therefore presses on the pallet, which is moveable only in the direction BE, perpendicular to BA the radius of the pallet. Therefore the force BD must be resolved into two, *viz.* BE, in the direction in which alone the pallet can move, and ED, or BF, perpendicular to that direction. The last of these only presses the pallet and crutch against the pivot hole A. BE is the only useful force, or the force communicated to the pallet, enabling it to maintain the pendulum's motion, by restoring the momentum lost by friction and other causes.

But this is a very erroneous account of the *modus operandi*, as may be seen at once, by supposing the radius of the pallets to be a tangent to the wheel. This is a position most frequently given to them, and is the very position in fig. 3. In this case MB is perpendicular to BA, and therefore BD will coincide with BA, and there will be no such force as BE to move the pendulum. It is a truth deducible from what we know of the mechanical constitution of solid bodies, and confirmed by numberless observations, that when two solid bodies press on each other, either in impulsion or in dead pressure, the direction in which the mutual pressure is exerted is always perpendicular to the touching sur-

faces, whatever has been the direction of the impelling body (See *IMPULSION*, *Suppl.* n° 66. *MACHINERY*, *Suppl.* n° 35. and several other parts of this *Work*.) Moreover this pressure is mutual, equal, and opposite. Whatever the shapes of the faces of the tooth and pallet, we can draw a plane BN, which is the common tangent to both surfaces, and a line HBI through the point of contact perpendicular to BN. It is farther demonstrated in the article *MACHINERY*, *Suppl.* n° 35, &c. that the action of the wheel on the pendulum is the same as if the whole crutch were annihilated, and in its stead there were two rigid lines AH, MI, from the centres of the crutch and wheel, perpendicular to HI, and connected by a third rigid line or rod HI, touching the two in H and I.

For if a weight V be hung at v, the extremity of the horizontal radius Mv of the wheel, it will act on the lever v MI, pressing its point I upwards in the direction IH perpendicular to MI; the upper end of this rod IH will, in like manner, press the extremity H of the rod HA, and this will urge the pendulum from P toward R. To withstand this, the pendulum rod AP may be withheld by a weight z, hanging by a thread on the extremity of the horizontal lever Az, equal to Mv, and connected with the crutch and pendulum. The weights V and z may be so proportioned to each other that by acting perpendicularly on the crooked levers v MI, and z AH, the pressures at H and I shall be equal, and just balance each other by the intervention of the rod HI. When this is the case, we have put things into the same mechanical state, in respect of mutual action, as is effected by the crutch, pallets, and wheel, which, in like manner, produce equal pressures at B the point of contact, in the direction BH and BI. The weight V may be such as produces the very same effect at B that is produced by the previous train of wheel-work. The weight z therefore must be just equal to the force produced by the wheel-work on the point z of the pendulum rod, because by acting in the opposite direction it just balances it. Let us see therefore what force is communicated to the pendulum by the wheels.

Let x be the upward pressure excited at I, and y the equal opposite pressure excited at H. Then, by the property of the lever, we have $MI : Mv = V : x$, and $x \times MI = V \times Mv$. In like manner $y \times AH = Z \times Az$. Therefore, because $x = y$, and $Az = Mv$, we have $V : Z = MI : AH$. That is, the force exerted by the tooth of the wheel in the direction of its motion is to the force impressed on the pendulum rod at a distance equal to the radius of the wheel as MI to AH. The force impressed on the ball of the pendulum is less than this in the proportion of AP to Az, or Mv.

Cor. 1. If the perpendiculars MN, AV, be drawn on the tangent plane, the forces at B and z will be as BN to BO. For these lines are respectively equal to MI and AH.

Cor. 2. If HI meet the line of the centres AC in S, the forces will be as SM to SA; that is $V : Z = SM : SA$.

Cor. 3. If the face ρ B b of the pallet be the evolutrix of a circle described with the radius AH, and the face of the tooth be the evolutrix of a circle described with the radius MI, the force impressed on the pendulum

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dulum by the wheels will be constant during the whole vibration (MACHINERY, n^o 36.) But these are not the only forms which produce this constancy. The forms of teeth described by different authors, such as De la Hire, Camus, &c. for producing a constant force in trains of wheel-work, will have the same effect here. It is also easy to see that the force impressed on the pendulum may be varied according to any law, by making these faces of a proper form. Therefore the face, from B outwards, may be so formed that the force communicated to the pendulum by the wheels, during its descent from Q to P, may be in one constant proportion to the acceleration of gravity, and then the sum of the forces will be such as produce isochronous vibrations. If the inner part B b of the face be formed on the same principle, the difference of the forces will have the same law of variation. If the face βb be the evolutive of a circle, and the tooth B terminate in a point gently rounded, or quite angular, the force on the pendulum will continually increase as the tooth slides from β to b . For the line AH continues of the same magnitude, and MI diminishes. The contrary will happen, if the pallet be a point, either sharp or rounded, and if the face of the tooth be the evolutive now mentioned; for MI will remain the same, while AH diminishes. If the tooth be pointed, and βb be a straight line, the force communicated to the pendulum will diminish, while the tooth slides from β to b . For in this case AH diminishes and MI increases.

Cor. 4. In general the force on the pendulum is greater as the angle MB b increases, and as AB b diminishes.

Cor. 5. The angular velocity of the wheel is to that of the pendulum, in any part of its vibration, as AH to MI. This is evident, because the rod IH moving (in the moment under consideration) in its own direction, the points H and I move through equal spaces, and therefore the angles at A and M must be inversely as the radii.

All that has now been said of the first pallet AB may be applied to the second pallet AC.

If the perpendiculars Cs be drawn to the touching plane oC n, cutting AM in s, we shall have V : z = s M : s A, as in Cor. 2. And if the perpendiculars Mi, A b, be drawn on Cs, we have V : Z = M i : A b, as in the general theorem. The only difference between the action on the two pallets is, that if the faces of both are plain, the force on the pendulum increases during the whole of the action on the pallet C, whereas it diminishes during the progress of the tooth along the other pallet.

The reader will doubtless remark that each tooth of the wheel acts on both pallets in succession; and that, during its action on either of them, the pendulum makes one vibration. Therefore the number of vibrations during one turn of the wheel is double the number of the teeth: consequently, while the tooth slides along one of the pallets, it advances half the space between two successive teeth; and when it escapes from the pallet, the other tooth may be just in contact with the other pallet. We say it may be so; in which case there will be no dropping of the teeth from pallet to pallet. This, however, requires very nice workmanship, and that every tooth be at precisely the same distance from its neighbour. Should the tooth which is just going to apply

to a pallet chance to be a little too far advanced on the wheel, it would touch the pallet before the other had escaped. Thus, suppose that before B escapes from the point b of the pallet, the tooth C is in contact with the pallet CG, B cannot escape. Therefore when the pendulum returns from R towards Q, the pallet βb , returning along with it, will push back the tooth B of the wheel. It does this in opposition to the force of the wheel. Therefore, whatever motion the wheel had communicated to the pendulum, during its swing from P to Q, will now be taken from it again. The pendulum will not reach Q, because it had been aided in its motion from Q, and had proceeded further than it would have done without this help. Its motion toward Q is further diminished by the friction of the pallet. Therefore it will now return again from some nearer point q, and will not go so far as in the last vibration, but will return through a still shorter arch: And this will be still more contracted in the next vibration, &c. Thus it appears that if a tooth chanced to touch the pallet before the escape of the other, the wheel will advance no farther, and soon after the pendulum will be brought to rest.

For such reasons it is necessary to allow one tooth to escape a little before the other reaches the pallet on which it is to act, and to allow a small drop of the teeth from pallet to pallet. But it is accounted bad workmanship to let the drop be considerable, and close escapement is accounted a mark of care and of good workmanship. It is evidently an advantage, because it gives a longer time of action on each pallet. This freeing the escapement cannot be accomplished by filing something from the face of the tooth; because this being done to all, the distance between them is diminished rather than augmented. The pallets must be first scaped as close as possible. This obliges the workman to be careful in making the teeth equidistant. Then a small matter is taken from the point of each pallet, by filing off the back br of the pallet. The tooth will now escape before it has moved through half a space.

From all that has been said on this particular, it appears that the interval between the pallets must comprehend a certain number of teeth, and half a space more.

The first circumstance to be considered in contriving a escapement is the angular motion that is intended to be given to the pendulum during the action of the wheel. This is usually called the *angle of escapement*, or the *angle of action*. Having fixed on an angle a that we think proper, we must secure it by the position and form of the face of the pallets. Knowing the number of teeth in the swing-wheel, divide 180° by this number, and the quotient is the angle b of the wheel's motion during one vibration of the pendulum. In the line AM, joining the centres of the crutch and wheel, make SM to SA, and s M to s A, as the angle a to the angle b ; and then, having determined how many teeth shall be comprehended between the pallets, call this number n . Multiply the angle b by $n + 1$, and take the half of the product. Set off this half in the circumference of the wheel (at the points of the teeth) on each side of the line joining the centres of the crutch and wheel, as at TB and TC. Through S and s draw SB and s C, and through B draw $\beta B b$ perpendicular to SB, for the medium position of the face of the first pallet; that is,

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ork. for its position when the pendulum hangs perpendicular. In like manner, drawing oCn perpendicular to sC , we have the medium position of the second pallet. The demonstration of this construction is very evident from what has been said.

We have hitherto supposed that the pendulum finishes its vibration at the instant that a tooth of the wheel escapes from a pallet, and another tooth drops on the other pallet. But this is never, or should never be, the case. The pendulum is made to swing somewhat beyond the angle of escapement: for if it do not when the clock is clean and in good order, but stop precisely at the drop of a tooth, then, when it grows foul, and the vibration diminishes, the teeth will not escape at all, and the clock will immediately stop. Therefore the force communicated by the wheels during the vibration within the limits of escapement, must be increased so as to make the pendulum *throw* (as the artists term it) farther out; and a clock is more valued when it throws out considerably beyond the angle of escapement. There are good reasons for this. The momentum of the pendulum, and its power to regulate the clock (which Mr Harrison significantly called its *dominion*), is proportional to the width of its vibrations very nearly.

This circumstance of exceeding the angle of escapement has a very great influence on the performance of the clock, or greatly affects the dominion of the pendulum. It is easy to see that, when the face βb of the leading pallet is a plane, if the pendulum continue its motion to the right, from P toward Q , after the tooth B has dropped on it, the pallet will push the wheel back again, while the tooth slides outward on the pallet toward β . Such pallets therefore will make a *recoiling escapement*, resembling, in this circumstance, the old pallet employed with the crown wheel, and will have the properties attached to this circumstance. One consequence of this is, that it is much affected by any inequalities of the maintaining power. It is a matter of the most familiar observation, that a common watch goes slower when within a quarter of an hour of being down, when the action of the spring is very weak, in consequence of its not pulling by a radius of the fusee. We observe the same thing in the beating of an alarm clock. Also if we at any time press forward the wheelwork of a common watch with the key, we observe its beats accelerate immediately. The reason of this is pretty plain. The balance, in consequence of the acceleration in the angle of escapement, would have gone much farther, employing a considerable time in the excursion. This is checked abruptly, which both shortens the vibration and the time employed in it. In the return of the pendulum, the motion is accelerated the whole way, along an arch which is shorter than what corresponds to its velocity in the middle point; for it is again checked on the other side, and does not make its full excursion. Moreover, all this irregularity of force, or the great deviation from a resistance to the excursion proportional to the distance from the middle point, is exerted on the pendulum when it is near the end of the excursion, where the velocity being small, this irregular force acts long upon it, at the very time that it has little force wherewith to resist it. All temporary inequalities of force, therefore, will be more felt in this situation of the balance than if they had been exerted in the middle of its motion. And although the

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work. regulating power of a pendulum greatly exceeds that of the light balances used in pocket watches, something of the same kind may be expected even in pendulum clocks. Accordingly this appears by a series of experiments made by Mr Berthoud, a celebrated watchmaker of Paris. A clock, with a half second pendulum weighing five drams, was furnished with a recoiling escapement, whose pallets were planes. The angle of escapement was $5\frac{1}{2}$ degrees. When actuated with a weight of two pounds, it swung 8° , and lost $15''$ per hour; with four pounds, it swung 10° , and lost $6''$. Thus it appears that by doubling the maintaining power, although the vibration was increased in consequence of the greater impulse, the time was lessened $9''$ per hour, viz. about $\frac{1}{400}$. It is plain, from what was said when we described the first escapement, that an increase of maintaining power must render the vibration more frequent. We saw, on that occasion, that, even when the gravity of the pendulum is balanced by a weight on the other end of the rod, the force of the wheels will produce a vibratory motion, and that an augmentation of this force will increase it, or make the vibrations more rapid. The precise effect of any particular form of teeth can be learned only by computing the force on the pendulum in every position, and then constructing the curve $\delta e \lambda C$ of fig. 1. The rapid increase of the ordinates beyond those of the triangle ADC , forms a considerable area $DA\pi o$, to compensate the area κoC , and thus makes a considerable contraction $A\pi$ of the vibration, and a sensible contraction $\frac{A\theta}{2}$ of the time.

Mr George Graham, the celebrated watchmaker in London, was also a good mathematician, and well qualified to consider this subject scientifically. He contrived a escapement, which he hoped would leave the pendulum almost in its natural state. The acting face of the pallet abc (fig. 4) is a plane. The tooth drops on a , and escapes from c , and is on the middle point b when the pendulum is perpendicular. Beyond a , the face of the pallet is an arch ad , whose centre is A , the centre of the crutch. The maintaining power is made so great as to produce a much greater vibration than the angle of active escapement aAc . The consequence of this is that, when the tooth drops on the angle a , the pendulum, continuing its motion, carries the crutch along with it, and the tooth passes on the arch ad , in a direction passing through the centre of the crutch. This pressure can neither accelerate nor retard the motion of the crutch and pendulum. As the pendulum was accelerated after it passed the perpendicular, by the other pallet, it will (if quite unobstructed) throw out farther than what corresponds to the velocity which it had in the middle point of its vibration; perhaps till the tooth passes from a to e on the circular arch of the pallet. But although it sustains no contrary action from the wheels during this excursion beyond the angle of escapement, it will not proceed so far, but will stop when the tooth reaches d ; because there must be some resistance arising from the friction of the tooth along the arch ad , and from the clamminess of the oil employed to lubricate it: but this resistance is exceedingly minute, not amounting to $\frac{1}{4}$ th of the pressure on the arch. Nay, we think that it appears from the experiments of Mr Coulomb that, in the case of such minute pressures

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pressures on a surface covered with oil, there is no sensible retardation analogous to that produced by friction, and that what retardation we observe arises entirely from the clamminess of the oil. We are so imperfectly acquainted with the manner in which friction and viscosity obstruct the motions of bodies, that we cannot pronounce decisively what will be their effect in the present case. Friction does not increase much, if at all, by an increase of velocity, and appears like a fixed quantity when the pressure is given. This makes all motions which are obstructed by friction terminate abruptly. This will shorten both the length and the time of the outward excursion of the pendulum. The viscosity of the oil resists differently, and more nearly in the proportion of the velocities. The diminution of motion will not be in this proportion, because in the greater velocities it acts for a shorter time. Were this accurately the case, the resistance of viscosity would also be nearly constant, and it would operate as friction does. But it does not stop a motion abruptly, and the motions are extinguished gradually. Therefore, although viscosity must always diminish the extent of the excursion, it may so vary as not to diminish the time. We apprehend, however, that it generally does. But whatever happens in the excursion, the return will certainly be slower, and employ more time than if it had not been obstructed, because the velocity in every point is less than if perfectly free. The whole arch, consisting of a returning arch and an excursion on the other side, may be either slower or quicker, according as the compensation is complete or not, or is even overdone.

All these reflections occurred to Mr Graham; and he was persuaded that the time of the tooth's remaining on the arch *ad*, both ascending and descending, would differ very little from that of the description of the same arch by a free pendulum. The great causes of irregularity seemed to be removed, viz. the inequalities in the action of the wheels in the vicinity of the extremity of the vibration, where the pendulum having little momentum is, long in the same little space, exposed to their action. The derangement produced by any force depends on the time of its action, and therefore must be greatest when the motion is slowest. The pendulum gets its impulse in the very middle of its vibration, where its velocity is the greatest; and therefore the inequalities of the maintaining power act on it only for a short time, and make a very trifling alteration in the time of its describing the arch of scapement. Beyond this, it is nearly in the state of a free pendulum; nay, even though it be affected by an inequality of the maintaining power, and it be accelerated beyond its usual rate in that arch, the chief effect of this will be to cause it to describe a larger arch of excursion. The shortening of the time of this description by the friction will be the same as before, happening at the very end of the excursion; but the return will be more retarded by the friction on a longer arch. And, by this, a compensation may be made for the trifling contraction of the time of describing the arch of scapement.

This circumstance of giving the impulse in the middle of the vibration, where its time of action is the smallest possible, and whereby the pendulum is so long left free from the action of the wheels, is of the very first importance in all scapements, and should ever be in the mind of the mechanician. When this is adhered to, the form of

the face *abc* is scarcely of any moment. Much has been written on this form, and many attempts have been made to make it such that the action of the wheels shall be proportional to the action of gravity. To do this is absolutely impossible. Mr Graham made them planes, not only because of easiest execution, but because a plane really conspires pretty well with the change of gravity. While the pendulum moves from *Q* to *P* (fig. 3.), the force of gravity, acting in the direction *QP*, is continually diminishing. So is the accelerating power of the pallet from *a* to *b*. When the pendulum rises from *P* to *R*, a force in the opposite direction *RP* continually increases. This is analogous to the continual diminution of a force in the direction *PR*. Now we have such a diminution of such a force, in the action of the pallet from *b* to *c*, and such an augmentation in the action of the other pallet.

For all these reasons, this construction of a scape-ment appeared very promising. Mr Graham put it in practice, and it answered his most sanguine expectation, and is now universally adopted in all nice clocks. Mr Graham, however, did not think it prudent to cause a tooth to drop on the very angle *a* of the pallet. He made it drop on a point *f* of the arch of excursion. This has also the advantage of diminishing the angle of action, which we have proved to be of service. It requires, indeed, a greater maintaining power; but this can easily be procured, and is less affected by the changes to which it is liable by the effect of heat and cold on the oil. Our observations on the effects of friction and viscosity in the arch *ad* seem to be confirmed by the observations of several artists, who agree in saying that a great increase of maintaining power increases the vibrations, but makes them perceptibly slower. When they wrote, much oil was applied to diminish the friction on the arch of repose; but, since that time, the rubbing parts were made such as required no oil, and this retardation disappeared. In the clock of the transit room of the Royal Observatory, the angle of action seldom exceeds one-third of the swing of the pendulum. The pallets are of oriental ruby, and the wheel is of steel tempered to the utmost degree of hardness. This clock never varies a whole second from equable motion in the course of five days.

This contrivance is known by the name of the DEAD BEAT, the DEAD SCAPEMENT; because the seconds index stands still after each drop, whereas the index of a clock with a recoiling scapement is always in motion, hobbling backward and forward.

These scapements, both recoiling and dead beat, have been made in a thousand forms; but any person tolerably acquainted with mechanics, will see that they are all on the same principles, and differ only in shape or some equally unimportant circumstance. Perhaps the most convenient of any is that represented in fig. 5. where the shaded part is the crutch, made of brass or iron, and *A* and *B* are two pieces of agate, flint, or other hard stone, cut into the proper shape for a pallet of either kind, and firmly fixed in proper sockets. They project half an inch, or thereabouts, in front of the crutch, so that the swing wheel is also before the crutch, distant about $\frac{1}{8}$ th of an inch or so. Pallets of ruby, driven by a hard steel swing wheel, need no oil, but merely to be once rubbed clean with an oily cloth.

Sometimes the wheel has pins instead of teeth. They are

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are ranged round the rim of the wheel, perpendicular to its plane, and both pallets are on one side of the wheel, standing perpendicular to its plane. One of these pins drops from the first to the second pallet at once. The pallets are placed on two arms, as in fig. 6. in which case the pins are alternately on different sides of the wheel; or on one, as in fig. 7. By the motion of the pendulum to the right, the pin (in fig. 7.), after resting on the concave arch *da*, acts on the face *ac*, and drops from *c* on the other concave arch *ig*, which continues to move a little way to the right. It then returns, and the pin slides and acts on the pallet *ih*, and escapes at *h*; and the next pin is then on the arch of repose *da*.

It being evident that the recoiling scapement accelerates the vibrations beyond the rate of a free pendulum, and it also appearing to many of the first artists that the dead scapement retards them, they have attempted to form a scapement which shall avoid both of these defects, by forming the arches *ad*, *ig*, so as to produce a very small recoil. Mr Berthoud does this in a very simple manner, by placing the centre of *ad* at a small distance from that of the crutch, so as to make the rise of the pallet above the concentric arch about one-third of the arch itself. Applying such a crutch to the light pendulum mentioned in a former paragraph, he found that doubling, and even trebling the maintaining power, produced no change in the time of vibration, though it increased the width from 8° to 12° and 14° . We have no doubt of the efficacy of this contrivance, and think it very proper for all clocks which require much oil, such as turret clocks, &c. But we apprehend that no rule can be given for the angle that the recoiling arch should make with the concentric one. We imagine that this depends entirely on the share which friction and oil have in producing the retardation of the dead beat.

Other artists have endeavoured to avoid the inconveniences of friction and oil on the arch of repose in another way. Instead of allowing the tooth of the wheel to drop on the back of the pallet, which we called the *arch of excursion*, and others call the *arch of repose*, it drops on a detent *ota* (fig. 8.), of which the part *t* *a* is part of an arch whose centre is A, the centre of the crutch, and the part *t* *o* is in the direction of the radius. This piece does not adhere to the pallet, but is on the end of an arm *o* A, which turns round the axis A of the crutch on fine pivots: it is made to apply itself to the back of the pallet by means of a slender spring *Ap*, attached to the pallet, and pressing inward on a pin *p*, fixed in the arm of the detent. When so applied, its arch *t* *a* makes the repose, and its point *a* makes a small portion of the face *ac* of the pallet.

The action of this apparatus is very easily understood. When a tooth escapes from the second pallet, by the motion of the pendulum from the left to the right, another tooth drops on this pallet (which the figure shews to be the first or leading pallet) at the angle *t*, and rests on the small portion *t* *a* of an arch of repose. But the crutch continuing its motion to the right, immediately quits the arm *o* A, carrying the pallet *ac* *r* along with it, and leaving the wheel locked on the detent *ota*. By and by the pendulum finishes its excursion to the right, and returns. When it enters the arch of action, the pallet has applied itself to the detent *ota*, and withdraws it from the tooth. The tooth immediately acts

on the face *ac* of the pallet, and restores the motion lost during the last vibration. The use of the spring is merely to keep the detent applied to the pallet without shaking. It is a little bent during their separation, and adds something of an opposing force to the ascent of the pendulum on the other side of the wheel, and accelerates its return. A similar detent on the back of the second pallet performs a similar office, supporting the wheel while the pendulum is beyond the arch of scapement, and quitting it when the pendulum enters that arch.

We do not know who first practised this very ingenious and promising invention. Mr Mudge certainly did so early as 1753 or 1754. Mr Berthoud speaks obscurely of contrivances of the same nature. So does Le Roy, and (we think) Le Paute. We say that it is very promising. Friction is almost annihilated by transferring it to the pivots at A; so that, in the excursion beyond the angle of scapement, the pendulum seems almost free. Indeed some artists of our acquaintance have even avoided the friction of the pivots at A, by making the arm of the detent a spring of considerable thickness, except very near to A, where it is made very thin and broad. But we do not find that this construction, though easily executed, and susceptible of great precision and steadiness of action, is much practised. We presume that the performance has not answered expectations. It has not been superior to the incomparably more simple dead scapement of Graham. Indeed we think that it cannot. A part of the friction still remains, which cannot be removed; namely, while the arch *ta* is drawn from between the tooth and pallet. Nay, we apprehend that something more than friction must be overcome here. The tooth is apt to force the detent outward, unless the part *ta* be a little elevated at its point *a* like a claw, above the concentric arch, and the face of the tooth be made to incline forward, so as to fit this shape of the detent. This will consume some force, when the momentum of the pendulum is by no means at its maximum. Should the clock be foul, and the excursions beyond scapement be very small, this disturbance must be exceedingly pernicious. But we have a much greater objection. During the whole excursion beyond scapement, there is a new force of a spring acting on the pendulum, which deviates considerably from the proportions of the accelerating power of gravity. It does not commence its action till the detent separates from the arm of the crutch. Then the spring of the detent acts as a retarding force against the excursion of the pendulum, now on the other side, bringing it sooner to rest, and then accelerating it in its way back to the beginning of the arch of scapement. In short, this construction should have the properties of a recoiling scapement. We got a clock-maker to make some experiments on one which he had made for an amateur, which fully confirmed our conjecture. When the detent spring was strong, an increase of maintaining power made the vibrations both wider and more rapid. The artist reduced the strength of the spring till this effect was rendered very small. It might perhaps be quite removed by means of a still weaker spring: But the spring was already so weak that a hard step on the floor of the room did sometimes disengage the detent from the wheel. It appears, therefore, that nothing can be reasonably expected from this construction that

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that is not as well performed by the dead scapement of Mr Graham, of much easier execution, and more certain performance.

Very similar to this construction (at least in the excursion beyond the angle of scapement) is the construction of Mr Cumming, and it has the same defects. His pallets are carried, as in the one described, by the crutch. The detents press on them behind by their weight only: therefore when the tooth is locked on the detent of one pallet, its weight is taken off from the pendulum on that side, and the weight of the detent on the other side opposes the ascent, and accelerates the descent of the pendulum.

Mr Cumming executed another scapement, consisting, like those, of a pallet and detent. But the manner of applying the maintaining power is extremely different in principle from any yet described. It is exceedingly ingenious, and seems to do all that is possible for removing every source of irregularity in the maintaining power, and every obstruction to free motion arising from friction and oil in the scapement. For this reason we shall give such an account of its essential circumstances as may suffice to give a clear conception of its manner of acting, and its good properties and defects; but referring the inquisitive reader to Mr Cumming's Elements of Clock and Watch Work, published in 1766, for a more full account.

In the scapements last described, the pallets were fixed to the crutch and pendulum, and the maintaining power, during its action, was applied to the pendulum by means of the pallets, in the same way as in ordinary scapements. The detents were unconnected with the pendulum, and it was free during the whole excursion. In the present scapement both the pallets and detents are detached from the pendulum, except in the moment of unlocking the wheel; so that the pendulum may be said to be free during its whole vibration, except during this short moment.

ABC (fig. 9.) represents a portion of the swing wheel, of which O is the centre, and A one of the teeth; Z is the centre of the crutch, pallets, and pendulum. The crutch or detent is represented of a form resembling the letter A, having in the circular cross piece a slit ik , also circular, Z being the centre. This form is very different from Mr Cumming's, and inferior to his, but was adopted here in order to avoid a long description. The arm ZF forms the first detent, and the tooth A is represented as locked on it at F. D is the first pallet on the end of the arm Z d moveable round the same centre with the detents, but moveable independently of them. The arm de , to which the pallet D is attached, lies altogether behind the arm ZF of the detent, being fixed to a round piece of brass efg , which has pivots turning concentric with the verge or axis of the pendulum. To the same round piece of brass is fixed the horizontal arm eH , carrying at its extremity the ball H, of such size that the action of the tooth A on the pallet D is just able (but without any risk of failing) to raise it up to the position here drawn. ZP p represents the fork, or the pendulum rod, behind both detent and pallet. A pin p projects forward, coming through the slit ik , without touching the upper or under margin of it. There is also attached to the fork the arm mn (and a similar one on the other side), of such length that, when the pendulum rod is perpendi-

cular, as is represented here, the angular distance of nq from the rod eg H is precisely equal to the angular distance of the left side of the pin p from the left end i of the slit ik .

The mode of action on this apparatus is abundantly simple. The natural position of the pallet D is at s , represented by the dotted lines, resting on the back of the detent F. It is naturally brought into this position by its own weight, and still more by the weight of the ball H. The pallet D, being set on the fore side of the arm at Z, comes into the same plane with the detent F and the swing-wheel. It is drawn, however, in the figure in another position. The tooth C of the wheel is supposed to have escaped from the second pallet, on which the tooth A immediately engages with the pallet D, situated at s , forces it out, and then rests on the detent F, the pallet D leaning on the tip of the tooth. F is brought into this situation in a way that will appear presently. After the escape of C, the pendulum, moving down the arch of semivibration, is represented as having attained the vertical position. Proceeding still to the left, the pin p reaches the extremity i of the slit ik ; and, at the same instant, the arm n touches the rod eH in q . The pendulum proceeding a hair's breadth further, withdraws the detent F from the tooth, which now even pushes off the detent, by acting on the slant face of it. The wheel being now unlocked, the tooth following C on the other side acts on its pallet, pushes it off, and rests on its detent, which has been rapidly brought into a proper position by the action of A on the slant face of F. It was a similar action of C on its detent, in the moment of escape which brought F into a fit position for locking the wheel by the tooth A. The pendulum still going on, the arm mn carries the weight of the ball H, and the pallet connected with it, and it comes to rest before the pin p again reaches the end of the slit, which had been suddenly withdrawn from it by the action of A on the slant face of F. The pendulum now returns towards the right, loaded on the left with the ball H, which restores the motion which it had lost during the last vibration. When, by its motion to the right, the pin p reaches the end k of the slit ik , it unlocks the wheel on the right side. At the same instant the weight H ceases to act on the pendulum, being now raised up from it by the action of a tooth like B on the pallet D.

Let us now consider the mechanism of these motions. The prominent feature of the contrivance is the almost complete disengagement of the regulator from the wheels. The wheels, indeed, act on the pallets; but the pallets are then detached from the pendulum. The sole use of the wheel is to raise the little weights while the pendulum is on the other side, in order to have them in readiness at the arrival of the pendulum. They are then laid on the pendulum, and supply an accelerating force, which restores to the pendulum the momentum lost during the preceding vibration. Therefore no inequalities in the action of the wheel on the pallets, whether arising from friction or oil, has any effect on the maintaining power. It remains always the same, namely, the rotative momentum of the two weights. The only circumstance, in which the irregularity of the action of the wheels can affect the pendulum is at the moment of unlocking. Here indeed the regulator may be affected; but this moment is so short, in comparison with other

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It is very uncandid to refuse the author a claim to the character of an ingenious artist on account of this contrivance, as has been done by a very ingenious university Professor, who taxes Mr Cumming with ignorance of the *first elements of mechanics*, and says that the best thing in his book is his advice to suspend the pendulum from a great block of marble, firmly fixed in the wall*. This is certainly a good advice, and we doubt not but that the Professor's clock would have performed still better if he had condescended to follow it. It is still less candid to question the originality of the invention. We know for certain that it was invented at a time and place where the author *could* not know what had been done by others. It would have been more like the urbanity of a well-educated man to have acknowledged the genius, which, without similar advantages, had done so much.

But while we thus pay the tribute of justice to Mr Cumming, we do not adopt all his opinions. The clock has the same defects of the former in respect of the laws of the force which accelerates the pendulum. The sudden addition of the small weight, and this almost at the extremity of the vibration, would derange it very much, if the addition were susceptible of any sensible variation. The irregularity of the action of the wheels *may* sensibly affect the motion during the unlocking, when the clock is foul, and the pendulum *just* able to unlock; for any disturbance at the extremity of the vibration greatly affects the time. We acknowledge that the parts which we here suppose to be foul may not be so in the course of twenty years, these parts being only the pivots of the escapement. The great defect of the escapement is its liability to unlock by any jolt. It is more subject to this than the others already mentioned. This risk is much increased by the slender make of the parts, in Mr Cumming's drawings, and in the only clock of the kind we have seen; but this is not necessary: and it should be avoided for another reason; the interposing so many slender and crooked parts between the moving power and the pendulum weakens the communication of power, and requires a much more powerful wheelwork.

All these, however, are slight defects, and only the last can be called a fault. The clocks made on this principle have gone remarkably well, as may be seen by the registers of his majesty's private observatory. But the greatest objection is, that they do not perform better than a well-made dead escapement; and they are vastly more troublesome to make and to manage. This is strictly true, and is a serious objection. The fact is, that the dominion of a heavy pendulum is so great, that if *any one* of the escapements now described be well executed with pallets of agate, and a wheel of hard steel, and if the pendulum be suspended agreeably to Mr Cumming's advice, there is hardly any difference to be observed in their performance. We shall content our-

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Watch-work. selves with a single proof of this from fact. The clock invented by the celebrated Harrison is *at least equal* in its performance to any other. Friction is almost annihilated, and no oil is required. It went fourteen years without being touched, and during that time did not vary one complete second from one day to another, nor ever deviated half a minute by accumulation from equable motion: Yet the escapement, in so far as it respects the law of the accelerating force, deviates more from the proportion of the spaces than the most recoiling escapement that ever was put to a good clock. It is so different from all hitherto described, both in form and principle, that we must not omit some account of it, and with it we shall conclude our escapements for clocks.

Let GDO represent the swing-wheel, of which M is the centre. A is the verge or axis of the pendulum. It has two very short arms AB, AE. A slender rod BC turns on fine pivots in the joint B, and has at its extremity C a hook or claw, which takes hold of a tooth D of the swing-wheel when the pendulum moves from the right side to the left. This claw, when at liberty, stands at right angles, or, at least, in a certain determinate angle, with regard to the arm AB; and when drawn a little from that position, it is brought back to it again by a very slender spring. The arm AE is furnished with a detent EF, which also, when at liberty, maintains its position on the arm by means of a very slender spring.

Let us now suppose that the tooth D is pressing on the claw C, while the pendulum is moving to the right. The joint B yields, by its motion round A, to the pressure of the tooth on the claw. By this yielding, the angle ABC opens a little. In the mean time, the same motion round A causes the point F of the detent on the other side to approach the circumference of the wheel in the arch of a circle, and the tooth G at the same time advances. They meet, and the point of G is lodged in the notch under the projecting heel *f*. When this takes place, it is evident that any farther motion of the point E round A must push the tooth G a little backward, by means of the detent EF. It cannot come any nearer to the wheel, because the point of the tooth stops the heel *f*. The instant that F pushes G back, the tooth D is withdrawn from the claw C, and C flies out, by the action of its spring, and resumes its position at right angles to BA; and the wheel is now free from the claw, but is pushing at the detent F (c). The pendulum, having finished its excursion to the right (in which it causes the wheel to recoil by means of the detent F), returns toward the left. The wheel now advances again, and by pressing on F, aids the pendulum through the whole angle of escapement. By this motion the claw C describes an arch of a circle round A, and approaches the wheel, till it take hold of another tooth, namely, the one following D, and pulls it back a little. This immediately frees the detent F from the pressure of the tooth G, and it flies out a little from the wheel, resuming its natural position by means

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(c) The reader may here remark the manner in which the pressure of the tooth G on the detent is transferred to the joint E by the intervention of the shank FE, and from the joint E to the pendulum rod, by the intervention of the arm EA. This communication of pressure is precisely the same that we made use of in explaining the common escapement. MG, FE, and EA, in this fig. 10. are performing the offices which we then gave to the lines MB, BiH, and HA, in fig. 3. Harrison's pallet realises the abstract theory.

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of its spring. Soon after, the motion of the pendulum to the left ceases, and the pendulum returns; D pulling forward the hook C to aid the pendulum, and the former operation is repeated, &c. &c.

Such is the operation of the pallets of Harrison and Hindley. Friction is almost totally avoided, and oil entirely (n). The motion is given to the pendulum by a fair pull or push, and the teeth of the wheel only apply themselves to the detents without rubbing. There is no drop, and the escapement makes no noise, and is what the artists call a *silent escapement*. The mechanician will readily perceive, that by properly disposing the arms AB, AE, and disposing the pallets on the circumference of the wheel, the law, by which the action of the wheel on the pendulum is regulated, may be greatly varied, so as to harmonize, as far as the nature of escapement, alternately pushing and pulling, will admit, with the action of gravity.

But this is evidently a recoiling escapement, and one of the worst kind; for the recoil is made at the very confines of the vibration, where every disturbance of the regular cycloidal vibration occasions the greatest disturbance to the motion. Yet this clock kept time with most unexampled precision, far excelling all that had been made before, and equal to any that have been made since. This is entirely owing to the immense superiority of the momentum of the pendulum over the maintaining power.

II. Of Escapements for a Watch.

THE execution of a proper escapement for watches is a far more delicate and difficult problem than the foregoing, on account of the small size, which requires much more accurate workmanship, because the error of the hundredth part of an inch has as great a proportion to the dimensions of the regulator as an inch in a common house clock. It is much more difficult on another account. We have no such means of accumulating such a dominion (to use Mr Harrison's expressive term) over the wheel-work in the regulator of a watch as in that of a clock. The heaviest balance that we can employ, without the certainty of snapping its pivots by every slight jolt, is a mere trifle, in comparison with the pendulum of the most ordinary clock. A dozen or twenty grains is the utmost weight of the balance, even of a very large pocket watch. The only way that we can accumulate any notable quantity of regulating power in such a small pittance of matter is by giving it a very great velocity. This we do by accumulating all its weight in the rim, by giving it very wide vibrations, and by making them extremely frequent. The balance-rim of a middling good watch should pass through at least ten inches in every second. Now, when we reflect on the small momentum of this regulator, the inevitable inequalities of the maintaining power, and the

great arch of vibration on which these inequalities will operate, and the comparative magnitude even of an almost insensible friction or clamminess, it appears almost chimerical to expect any thing near to equability in the vibrations, and incredible that a watch can be made which will not vary more than one beat in 86400. Yet such have been made. They must be considered as the most masterly exertions of human art. The performance of a reflecting telescope is a great wonder: the work that can find a market must have its mirrors executed without an error of the ten-thousandth part of an inch; but we now know that this accuracy is attained almost in spite of us, and that we scarcely *can* make them of a worse figure. But the case is far otherwise in watch-work. Here all those wonderful approaches to perfection are the results of rational discussion, by means of sound principles of science; and, unless the artist who puts these principles into practice be more than a mere copyist, unless the principles themselves are perceived by him, and actually direct his hand, the watch may still be good for nothing. Surely, then, this is a liberal art, and far above a manual knack. The study of the means by which such wonders are steadily effected, is therefore the study of a gentleman.

In the account given above of the escapements for pendulums, we assumed as one leading principle that *the natural vibrations of a pendulum are performed in equal times, whether wide or narrow*. This is so nearly true, when the arches on each side of the perpendicular do not exceed four degrees, that the retardation of the wider arches within that limit will not become sensible, though accumulated for a long time. The common escapement with a plane face of the pallet, helps to correct even this small inequality much better than the nicest form of the cycloidal checks proposed by Huyghens.

In watch-work we assume a similar principle, namely, that *the oscillations of a balance, urged by its spring, and undisturbed by all foreign forces, are performed in equal times, whether they be wide or narrow*. This principle was assumed by the celebrated mechanician Dr Robert Hooke, on the authority of many experiments which he had made on the bending and unbending of springs. He found that the force necessary for retaining a spring in any constrained position was proportional to its tension, or deflection from its natural form. He expressed this in an anagram, which he published about the year 1660, in order to establish his claim to the discovery, and yet conceal it, till he had made some important application of it. When the anagram was explained some years afterwards, it was, "*Ut tensio, sic vis*." Dr Hooke thought of applying this discovery to the regulation of watch movements. For, if a slender spring be *properly* applied to the axis of a watch balance, it will put that balance in a certain determinate position. If the balance

(n) Mr Harrison was at first by profession a carpenter in a country place. Being extremely ingenious and inventive, he had made a variety of curious wooden clocks. He made one, in particular, for a turret in a gentleman's house. Its exposure made it waste oil very fast, and the maker was often obliged to walk two or three miles to renew it, and got nothing for his trouble. In trudging home, not in very good humour, he pondered with himself how to make a clock go without oil. He changed all his pinion leaves into rollers; which answered very well. But the pallets required it more than any other part. After various other projects, he contrived those now represented, where there was no friction, and no oil is wanted. The turret clock continued to go without being touched till Mr Harrison left the country.

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lance be turned aside from this position, it seems to follow that it will be urged back toward it by a force proportional to its distance from it. He immediately made the application to an old watch, which he afterward gave to Dr Wilkins, Bishop of Chester. This was in 1658. Its motion was so amazingly improved, that Hooke was persuaded of the perfection of his principle, and thought that nothing was now wanting for making a watch of this kind a perfect chronometer but the hand of a good workman. For his watch seemed almost perfect, though made in a small country town, in a very coarse manner. Mr Huyghens also claims this discovery. He published his claim about the year 1675, and proposed to make watches for discovering the longitude of a ship at sea. But there is the most unquestionable evidence of Dr Hooke's priority by fifteen years, and of his having made several watches of this kind. One of them was in the possession of his majesty king Charles II. Dr Hooke's first balance spring was straight, and acted on the balance in a very imperfect manner. But he soon saw the imperfections, and made several successive alterations; and, among others, he employed the cylindrical spiral now employed by Mr Arnold; but he gave it up for the flat spiral: and the king's watch had one of this kind before Mr Huyghens published his invention. His project of longitude watches had been carried on along with Lord Brouncker and Sir Robert Moray, and they had quarrelled some years before that publication. See WATCH, *Encycl.*

But both Dr Hooke and Mr Huyghens were too sanguine in their expectations. We, by no means, have the evidence for the truth of this principle that we have for the accelerating action of gravity on a pendulum. It rests on the nicety and the propriety of the experiments; and long experience has shewn that it is sensibly true only within certain limits. The demonstrations by which Bernoulli supports the unqualified principle of Mr Huyghens, proceed on hypothetical doctrines concerning the nature of elasticity. And even these shew that the law of elasticity which he assumed was selected, not because founded on simpler principles than any other, but because it was consistent with the experiments of Hooke and Huyghens. Besides, although this should be the true law of a spring, it does not follow that this spring, applied in *any way* to the axis of a balance, will urge that balance agreeably to the same law: and if it did, it still does not follow that the oscillations of the balance will be isochronous; for the force has to move not only the balance but also the spring. Part of the restoring force of the spring is employed in restoring it rapidly to its quiescent shape, and thus enabling it to *follow and still impel* the yielding balance. It is therefore only the surplus which is employed in actually moving the balance, and it is uncertain whether this surplus varies according to the same law, being always the same proportion of the whole force of the spring. We find it an extremely difficult problem to determine the law of variation of this surplus, even in the simplest form of the spring; nay, it is by no means an easy problem to determine the law of oscillation of a spring, unloaded with any balance; and we can easily shew that there are such forms of a spring, that although the velocity with which the different parts approach to their quiescent position be exactly as their excursion from it,

this is by no means the law of velocity which this spring will produce in a balance. The matter of fact is, that when the spring is a simple straight steel wire, suspending the balance in the direction of its axis, the motions of it, if not immoderate, are precisely agreeable to Huyghens's and Hooke's rule; and that the motion of a balance urged by a spring wound up into a flat, or a cylindrical spiral, as in common watches, and those of Arnold, deviates sensibly from it, unless a certain analogy be preserved between the length and the elasticity of the spring. If the spring be immoderately long, the wide vibrations are slower than the narrow ones; and the contrary is observed when the spring is immoderately short. A certain taper, or gradual diminution of the spring, is also found to have an effect in equalizing the wide and narrow vibrations. There is also a great difference between the force with which a part of the spring unbends itself, and the action of that force in urging the balance round its axis; and the performance of many watches, good in other respects, is often faulty from the manner in which this unbending force is employed.

But, since these corrections are in our power in a considerable degree, we may suppose them applied, and the true motion (which we shall call the cycloidal) attained; and we may then adapt the construction of the scapement to the preserving this motion undisturbed. And here we must see at once that the problem is incomparably more delicate than in the case of pendulums. The vibrations must be very wide, and the angular motion rapid, that it may be little affected by external motions. The smallest inequalities of maintaining power acting through so great a space, must bear a considerable proportion to the very minute momentum of a watch balance. Oil is as clammy on the pallets of a watch as on those of a clock; a viscosity which would never be felt by a pendulum of 20 pounds weight will stop a balance of 20 grains altogether. For the same reason, it is evident that any impropriety in the form of the pallet must be incomparably more pernicious than in the case of a pendulum; the deviation which this may occasion from a force proportional to the angular distance from the middle point, must bear a great proportion to the whole force.

The common recoiling scapement of the old clocks still holds its place in the ordinary pocket watches, and answers all the common purposes of a watch very well. A well finished watch, with a recoiling scapement will keep time within a minute in the day. This is enough for the ordinary affairs of life. But such watches are subject to great variation in their rate of going, by any change in the power of the wheels. This is evident; for if the watch be held back, or pressed forward, by the key applied to the fusee square, we hear the beating greatly retarded or accelerated. The maintaining power, in the best of such watches, is never less than one-fifth of the regulating power of the spring. For, if we take off the balance spring, and allow the balance to vibrate by the impulse of the wheels alone, we shall find the minute hand to go forward from 25 to 30 minutes per hour. Suppose it 30. Then, since the wheels act through equal spaces with or without a spring, the forces are as the squares of the acquired velocities. (*DYNAMICS, Suppl. n^o 95.*) The velocity in this case is double; therefore the accelerating force is quad-

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rupture, and the force of the spring is three times that of the wheels. If the hand goes forward 25 minutes, the force of the wheels is about one-fifth of that of the spring. This great proportion is necessary, as already observed, that the watch may go as soon as unstopped.

We have but little to say on this escapement; its principle and manner of action, and its good and bad qualities, being the same with those of the similar escapement for pendulums. It is evident that the maintaining power being applied in the most direct manner, and during the whole of the vibration, it will have the greatest possible influence to move the balance. A given mainspring and train will keep in motion a heavier balance by means of this escapement than by any other. But, on the other hand, and for the same reason, the balance has less dominion over the wheel work, and its vibrations are more affected by any irregularities of the wheel-work. Moreover, the chief action of the wheel being at the very extremities of the vibrations, and being very abrupt, the variations in its force are most hurtful to the isochronism of the vibrations.

Although this escapement is extremely simple, it is susceptible of more degrees of goodness or imperfection than almost any other, by the variation of the few particulars of its construction. We shall therefore briefly describe that construction which long experience has sanctioned as approaching near to the best performance that can be obtained from the common escapement. Fig. 11. represents it in what are thought its best proportions, as it appears when looking straight down on the end of the balance arbor. C is the centre of the balance and verge. CA and CB are the two pallets; CA being the upper pallet, or the one next to the balance, and CB being the lower one. F and D are two teeth of the crown wheel, moving from left to right; and E, G, are two teeth on the lower part of the circumference, moving from right to left. The tooth D is represented as just escaped from the point of CA, and the lower tooth E as just come in contact with the lower pallet. The escapement should not, however, be quite so close, because an inequality on the teeth might prevent D from escaping at all. For if E touch the pallet CB before D has quitted CA, all will stand still. This fault will be corrected by withdrawing the wheel a little from the verge, or by shortening the pallets.

The proportions are as follow. The distance between the front of the teeth (that is, of G, F, E, D) and the axis C of the balance is one-fifth of FA, the distance between the points of the teeth. The length CA, CB of the pallets is three-fifths of the same distance. The pallets make an angle ACB of 95 degrees, and the front DH or FK of the teeth make an angle of 25° with the axis of the crown-wheel. The sloping side of the tooth must be of an epicycloidal form, suited to the relative motion of the tooth and pallet.

From these proportions it appears that the pallet A can throw out, by the action of the tooth D, till it reaches a, 120 degrees from CL, the line of the crown-wheel axis. For it can throw out till the pallet B strike against the front of E, which is inclined 25° to CL. To this add BCA, = 95°, and we have LC a = 120. In like manner B will throw out as far on the other side. From 240, the sum of these angles, take the angle of the pallets 95°, and there remains 145° for the greatest vibration which the balance can

make without striking the front of the teeth. This extent of vibration supposes the teeth to terminate in points, and the acting surfaces of the pallets to be planes directed to the very axis of the verge. But the points of the teeth must be rounded off a little for strength, and to diminish friction on the face of the pallets. This diminishes the angle of escapement very considerably, by shortening the teeth. Moreover, we must by no means allow the point of the pallet to bank or strike on the fore-side of a tooth. This would greatly derange the vibration by the violence and abruptness of the check which the wheel would give to the pallet. This circumstance makes it improper to continue the vibrations much beyond the angle of escapement. One-third of a circle, or 120°, is therefore reckoned a very proper vibration for a escapement made in these proportions. The impulse of the wheels, or the angle of escapement, may be increased by making the face of the pallets a little concave (preserving the same angle at the centre). The vibration may also be widened by pushing the wheel nearer to the verge. This would also diminish the recoil. Indeed this may be entirely removed by bringing the front of the wheel up to C, and making the face of the pallet not a radius, but parallel to a radius and behind it, *i. e.* by placing the pallet CA so that its acting face may be where its back is just now. In this case, the tooth D would droop on it at the centre, and lie there at rest, while the balance completes its vibration. But this would make the banking (as the stroke is called) on the teeth almost unavoidable. In short, after varying every circumstance in every possible manner, the best makers have settled on a escapement very nearly such as we have described. Precise rules can scarcely be given; because the law by which the force acting on the pallets varies in its intensity, deviates so widely from the action of the balance spring, especially near the limits of the excursions.

The discoveries of Huyghens and Newton in rational mechanics engaged all the mathematical philosophers of Europe in the solution of mechanical problems, about the end of the last century. The vibrations of elastic plates or wires, and their influence on watch balances, became familiar to every body. The great requisites for producing isochronous vibrations were well understood, and the artists were prompted by the speculators to attempt constructions of escapements proper for this purpose. It appeared clearly, that the most effectual means for this purpose was to leave the balance unconnected with the wheels, especially near the extremities of the vibration, where the motion is languid, and where every inequality of maintaining power must act for a longer time, and therefore have a great effect on the whole duration of the vibrations. The maxim of construction that naturally arises from these reflections is to *confine*, if possible, *the action of the wheels to the middle of the vibration*, where the motion is rapid, and where the chief effect of an increase or diminution of the maintaining power will be to enlarge or contract the angular motions, but will make little change on their duration; because the greatest part of the motion will be effected by the balance spring alone. This maxim was inculcated in express terms by John Bernoulli, in his *Recherches Mécaniques et Physiques*; but it had been suggested by common sense to several unlettered artists before that time. About the beginning of the 18th century watches

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watches were made in London, where the verge had a portion $ed b$ (fig. 12.) of a small cylinder, having its centre c in the axis, and a radial pallet $b a$ proceeding from it. Suppose a tooth just escaped from the point of the pallet, moving in the direction $b d e$, the cylindrical part was so situated that the next tooth dropped on it at a small distance from its termination. While the verge continues turning in the direction $b d e$, the tooth continues resting on the cylinder, and the balance sustains no action from the wheels, and has only to overcome the minute frictions on the polished surface of a hard steel cylinder. This motion may perhaps continue till the pallet acquires the position f , almost touching the tooth. It then stops, its motion being extinguished by the increasing force of the spring. It now returns, moving in the direction $e d b$; and when the pallet has acquired the position $e i$, the tooth g quits the circumference of the cylinder, and drops in on the pallet at the very centre. The crooked form of the tooth allows the pallet to proceed still farther, before there is any danger of banking on the tooth. This vibration being also ended, the balance resumes its first direction, and the tooth now acts on the face of the pallet, and restores to the balance all the motion which it had lost by friction, &c. during the two preceding vibrations.

It is evident that this construction obviates all the objections to the former recoiling escapement, and that, by sufficiently diminishing the diameter of the cylindrical part, the friction may be reduced to a very small quantity, and the balance be made to move by the action of the spring during the whole of the excursion, and of the returning vibration. Yet this construction does not seem to have come much into use, owing, in all probability, to the great difficulty of making the drop so accurate in all the teeth. The smallest inequality in the length of a tooth would occasion it to drop sooner or later; and if the cylinder was made very small, to diminish friction, the formation of the notch was almost a microscopical operation, and the smallest shake in the axis of the verge or the balance-wheel would make the tooth slip past the cylinder, and the watch run down again.

About the same time, a French artist in London (then the school of this art) formed another escapement, with the same views. We have not any distinct account of it; but are only informed (in the 7th volume of the *Machines approuvées par l'Acad. des Sciences*) that the tooth rested on the surface of a hollow cylinder, and then escaped by acting on the inclined edge of it. But we may presume that it had merit, being there told that Sir Isaac Newton wore a watch of this kind.

A much superior escapement, on the same principle, was invented by Mr Geo. Graham, at the same time that he changed the recoiling escapement for pendulums into the dead beat. Indeed it is the same escapement, accommodated to the large vibrations of a balance. In fig. 13. DE represents part of the rim of the balance-wheel, A and C are two of its teeth, having their faces $b e$ formed into planes, inclined to the circumference of the wheel, in an angle of about 15 degrees; so that the length $b e$ of the face is nearly quadruple of its height $e m$. Suppose a circular arch ABC described round the centre of the wheel, and through the middle of the faces of the teeth. The axis of the balance passes through some point B of this arch, and we may say that the

mean circumference of the teeth passes through the centre of the verge. On this axis is fixed a portion of a thin hollow cylinder $b c d$, made of hard tempered steel, or of some hard and tough stone, such as ruby or sapphire. Agates, though very hard, are brittle. Chalcedony and cornelian are tough, but inferior in hardness. This cylinder is so placed on the verge, that when the balance is in its quiescent position, the two edges b and d are in the circumference which passes through the points of the teeth. By this construction the portion of the cylinder will occupy 210° of the circumference, or 30° more than a semicircle. The edge b , to which the tooth approaches from without, is rounded off on both angles. The other edge d is formed into a plane, inclined to the radius about 30° .

Now, suppose the wheel pressed forward in the direction AC. The point b of the tooth, touching the rounded edge, will push it outwards, turning the balance round in the direction $b c d$. The heel e of the tooth will escape from this edge when it is in the position b , and e is in the position f . The point b of the tooth is now at d , but the edge of the cylinder has now got to i . The tooth, therefore, rests on the inside of the cylinder, while the balance continues its vibration a little way, in consequence of the shove which it has received from the action of the inclined plane pushing it out of the way, as the mould board of a plough shoves a stone aside. When this vibration is ended, by the opposition of the balance-spring, the balance returns, the tooth (now in the position B) rubbing all the while on the inside of the cylinder. The balance comes back into its natural position $b c d$, with an accelerated motion, by the action of its spring, and would, of itself, vibrate as far, at least, on the other side. But it is aided again by the tooth, which, pressing on the edge d , pushes it aside, till it come into the position k , when the tooth escapes from the cylinder altogether. At this moment the other edge of the cylinder is in the position l , and therefore is in the way of the next tooth, now in the position A. The balance continues its vibration, the tooth all the while resting, and rubbing on the outside of the cylinder. When this vibration, in the direction $d e b$, is finished, the balance resumes its first motion $b e d$, by the action of the spring, and the tooth begins to act on the first edge b , as soon as the balance gets into its natural position, shoves it aside, escapes from it, and drops on the inside of the cylinder. In this manner are the vibrations produced, gradually increased to their maximum, and maintained in that state. Every succeeding tooth of the wheel acts first on the edge b , and then on the edge d ; resting first on the outside, and then on the inside of the cylinder. The balance is under the influence of the wheels while the edge b passes to b , and while d passes to k ; and the rest of the vibration is performed without any action on the part of the wheels, but is a little obstructed by friction, and by the clamminess of the oil. In the construction now described, the arch of action or escapement is evidently 30° , being twice the angle which the face of a tooth makes with the circumference.

The reader will perceive, that when this escapement is executed in such a manner that the succeeding tooth is in contact with the cylinder at the instant that the preceding one escapes from it, the face of the tooth must be equal to the inside diameter of the cylinder, and that

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that the distance between the heel of one tooth and the point of the following one must be equal to the outside diameter. When the scapement is so close there is no drop. A good artill approaches as near to this adjustment as possible; because, while a tooth is dropping, but not yet in contact, it is not acting on the balance, and some force is lost. The execution is accounted very good, if the distance between the centres of two teeth is twice the external diameter of the cylinder. This allows a drop equal to the thickness of the cylinder, which is about $\frac{1}{4}$ th of its diameter.

We must also explain how this cylinder is so connected with the verge as to make such a great revolution round the tooth of the wheel. The triangular tooth *ebm* is placed on the top of a little pillar or pin fixed into the extremity of the piece of brass *mD* formed on the rim of the wheel. Thus the wedge-tooth has its plane parallel to the plane of the wheel, but at a small distance above it. Fig. B represents the verge, a long hollow cylinder of hard steel. A great portion of the metal is cut out. If it were spread out flat, it would have the shape of Fig. C. Suppose this rolled up till the edges *GH* and *G'H'* are joined, and we have the exact form. The part acted on by the point of the tooth is the dotted line *bd*. The part *DIFE'* serves to connect the two ends. Thus it appears to be a very slender and delicate piece; but being of tempered steel, it is strong enough to resist moderate jolts. The ruby cylinders are much more delicate.

Such is the cylinder scapement of Mr Graham, called also the HORIZONTAL SCAPEMENT, because the balance wheel is parallel to the others. Let us see how far it may be expected to answer the intended purposes. If the excursions of the balance beyond the angle of impulsion were made altogether unconnected with the wheels, the whole vibration would be quicker than one of the same extent, made by the action of the balance-spring alone, because the middle part of it is accelerated by the wheels. But the excursions are obstructed by friction and the clamminess of oil. The effect of this in *obstru*cting the motion is very considerable. Mr Le Roy placed the balance so, that it rested when the point of the tooth was on the middle of the cylindric surface. When the wheel was allowed to press on it, and it was drawn 80° from this position, it vibrated only during $4\frac{1}{2}$ seconds. When the wheel was not allowed to touch the cylinder, it vibrated 90 seconds, or 20 times as long; so much did the friction on the cylinder exceed that of the pivots. We are not sufficiently acquainted with the laws of either of these obstructions to pronounce decidedly whether they will increase or diminish the time of the whole vibrations. We observe distinctly, in motions with considerable friction, that it does not increase nearly so fast as the velocity of the motion; nay, it is often less when the velocity is very great. In all cases it is observed to terminate motions abruptly. The friction requires a certain force to overcome it, and if the body has any less it will stop. Now this will not only contract the excursion of the balance, but will shorten the time. But the return to the angle of impulsion will undoubtedly be of longer duration than the excursion; for the arch of return, from the extremity of the excursion to its beginning, where the angle of impulsion ends, is the same with the arch of excursion. The velocity which the balance has in any point

of the return is less than what it had in the same point of the excursion; because, in the excursion, it had velocity enough to carry it to the extremity, and also to overcome the friction. In the return, it could, even without friction, only have the velocity which would have carried it to the extremity; and this smaller velocity is diminished by friction during the return. The velocity being less through the whole return than during the excursion, the time must be greater. It may therefore happen that this retardation of the return may compensate the contraction of the excursion and the diminution of its duration. In this case the vibration will occupy the same time as if the balance had been free from the wheels. But it may more than compensate, and the vibrations will then be slower; or it may not fully compensate, and they will be quicker. We cannot therefore say *á priori*, which of the two will happen: but we may venture to say that an increase of the force of the wheels will make the watch go slower: for this will exert a greater pressure, give a greater impulsion, produce a wider excursion, and increase the friction during that greater excursion, making the wide vibrations slower than the narrow ones: because the angle of impulsion remaining the same, the pressures exerted must be quadrupled, in order to double the excursion (see DYNAMICS, n^o 95. *Suppl.*), and therefore the friction will be increased in a greater proportion than the momentum which is to overcome it. But, with respect to the obstruction arising from the viscosity of the oil, we know that it follows a very different law. It bears a manifest relation to the velocity, and is nearly proportional to it. But still it is difficult to say how this will affect the whole vibration. The duration of the excursion will not be so much contracted as by an equal obstruction from friction, because it will not terminate the motion abruptly. There are therefore more chances of the increased duration of the return exceeding the diminution of it in the excursion. All that we can say, therefore, is, that there will be a compensation in both cases. The time of excursion will be contracted, and that of return augmented.

Now, as the friction may be greatly diminished by fine polish, fine oil, and a small diameter of the cylinder, we may reasonably expect that the vibrations of such a balance will not vary nearly so much from isochronism as with a recoiling scapement, and will be little affected by changes in the force of the wheels. Accordingly, Graham's cylindrical scapement supplanted all others as soon as it was generally known. We cannot compare the vibrations with those of a free balance, because we have no way of making a free balance vibrate for some hours. But we find that doubling or trebling the force of the wheels makes very little alteration in the rate of the watch, though it greatly enlarges the angular motion. Any one may perceive the immense superiority of this scapement over the common recoiling scapement, by pressing forward the movement of a horizontal watch with the key, or by keeping it back. No great change can be observed in the frequency of the beats, however hard we press. But a more careful examination shows that an increase of the power of the wheels generally causes the watch to go slower; and that this is more remarkable as the watch has been long going without being cleaned. This shows that the cause is to be ascribed to the friction and oil

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operating on the wide arches of excursion. But when this scapement is well executed, in the best proportions of the parts, the performance is extremely good. We know such watches, which have continued for several weeks without ever varying more than 7" in one day from equable motion. We have seen one whose cylinder was not concentric with the balance, but so placed on the verge that the axis of the verge was at o (fig. 13.), between the centre B of the cylinder and the entering edge b , and Bo was equal to the thickness of the cylinder. The watch was made by Emery of London, and was said to go with astonishing regularity, so as to equal any time piece while the temperature of the air did not vary; and when clean, was said to be less affected by the temperature than a watch with a free scapement, but unprovided with a compensation piece. It is evident that this watch must have a minute recoil. This was said to be the aim of the artist, in order to compensate for the obstruction caused by friction during the return of the balance from its excursions. It indeed promises to have this effect; but we should fear that it subjects the excursions to the influence of the wheels. We suspect that the indifferent performance of cylinder watches may often arise from the cylinder being off the centre in some disadvantageous manner.

The watch from which the proportions here stated were taken, is a very fine one made by Graham for Archibald Duke of Argyle, which has kept time with the regularity now mentioned. We believe that there are but few watches which have so large a portion of the cylinder: few indeed have more than one half, or 180° of the circumference. But this is too little. The tooth of the wheel does not begin to act on the resting cylinder till its middle point A or B touch one of the edges. To obtain the same angle of scapement, the inclination of the face of the tooth must be increased (it must be doubled); and this requires the maintaining power to be increased in the same proportion. Besides, in such a scapement it may happen that the tooth will never rest on the cylinder; because the instant that it quits one edge it falls on the other, and pushes it aside, so that the balance acquires no wider vibration than the angle of scapement, and is continually under the influence of the wheels. The scapement is in its best state when the portion of the cylinder exceeds 180° by twice the inclination of the teeth to the circumference of the wheel.

It would employ volumes to describe all the scapements which have been contrived by different artists, aiming at the same points which Graham had in view. We shall only take notice of such as have some essential difference in principle.

Fig. 14. represents a scapement invented in France, and called the *Echappement à VIRGULE*, because the pallet resembles a comma. The teeth A , B , C , of the balance wheel are set very oblique to the radius, and there is formed on the point of each a pin, standing up perpendicular to the plane of the wheel. This greatly resembles the wheel of Graham's scapement, when the triangular wedge is cut off from the top of the pin on which it stands. The axis c of the verge is placed in the circumference passing through the pins. The pallet is a plate of hard steel $aefdb$, having its plane parallel to the plane of the wheel. The inner edge of this plate is formed into a concave cylindrical surface

between o and b , whose axis c coincides with the axis of the verge. Adjoining to this is the acting face bd of the pallet. This is either a straight line bd , making an angle of nearly 30° with a line cbg drawn from the centre, or it is more generally curved, according to the nostrum of the artist. The back of the pallet aef is also a cylindrical surface (convex) concentric with the other. This extends about 100° from a to f . The part between f and d may have any shape. The interval ao is formed into a convex surface, in such a manner as to be everywhere intersected by the radius in an angle of 30° nearly; *i. e.* it is a portion of an equiangular spiral. The whole of this is connected with the verge by a crank, which passes perpendicularly through it between f and e ; and the plate is set at such height on the crank or verge, that it can turn round clear of the wheel, but not clear of the pins. The teeth of the wheel are set so obliquely, and made so slender, that the verge may turn almost quite round without the crank's banking on the teeth. The part fdb , called the horn, is of such a length, that when one pin B rests on the outside cylinder at a , the point d is just clear of the next pin A .

When the wheel is not acting, and the balance spring is in equilibrio, the position of the balance is such that the point d of the horn is near i , about 30° from d . The figure represents it in the position which it has when the tooth A has just escaped from the point d of the horn. In this position the next tooth B is applied to the convex cylinder, a very little way (about 5°) from its extremity a . This description will enable the reader to understand the operation of the virgule scapement.

Now suppose the pin A just escaped from the horn. The succeeding pin B is now in contact with the back of the cylinder; and the balance, having got an impulse by the action of A along the concave pallet bd , continues its motion in the direction dgb , till its force is spent, the point of the horn arriving perhaps at b , more than 90° from d . All this while the following tooth B is resting on the back ef of the cylinder. The balance now returns, by the action of its spring; and when the horn is at i , the pin gets over the edge ao , and drops on the opposite side of the concave cylinder, where it rests, while the horn moves from i to k , where it stops, the force of the balance being again spent. The balance then returns; and when the horn comes within 30° of d , the pin gets out of the hollow cylinder, shoves the horn out of its way, and escapes at d . Besides the impulse which the balance receives by the action of the wheel on the horn bd , there is another, though smaller, action in the contrary direction, while the point of B passes over the surface ao ; for this surface being inclined to the radius, the pressure on it urges the balance round in the direction hdi .

The chief difference of this scapement from the former is that the inclined plane is taken from the teeth of the wheel, and placed on the verge. This alone is a considerable improvement; for it is difficult to shape all the teeth alike; whereas the horn bd is invariable. Moreover, the resting parts, although they be drawn large in this figure for the sake of distinctness, may be made vastly smaller than Graham's cylinder, which must be big enough to hold a tooth within it. By this change, the friction, during the repose of the wheel,

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that is, during the excursions of the balance, may be vastly diminished. The inside cylinder need be no bigger than to receive the pin. But although the performance of these escapements is excellent, they have not come into general use in this country. The cause seems to be the great nicety requisite in making the pins of the wheel pass exactly through the axis of the verge. The least shake in the pivots of the balance and balance-wheel must greatly change the action. A very minute increase of distance between the pivots will cause the pin B to slide from the edge *a* to the horn, without resting at all on the inside cylinder; and when it does so, it will stop the balance at once, and, immediately after, the watch will run down. The same irregularities will happen if all the pins be not at precisely the same distance from the axis of the wheel.

This escapement was greatly improved, and, in appearance, totally changed, by Mr Lepaute of Paris in 1753. By placing the pins alternately on the two sides of the rim of the balance-wheel, he avoided the use of the outside cylinder altogether. The escapement is of such a singular form, that it is not easy to represent it by any drawing. We shall endeavour, however, to describe it in such a manner as that our readers, who are not artists, will understand its manner of acting. Artists by profession will easily comprehend how the parts may be united which we represent as separate.

Let ABC (fig. 15.) represent part of the rim of the balance-wheel, having the pins 1, 2, 3, 4, 5, &c. projecting from its faces; the pins 1, 3, 5, being on the side next the eye, but the pins 2 and 4 on the farther side. D is the centre of the balance and verge, and the small circle round D represents its thickness. But the verge in this place is crooked, like a crank, that the rim of the wheel may not be interrupted by it. This will be more particularly described by and by. There is attached to it a piece of hard tempered steel *abcd*, of which the part *abc* is a concave arch of a circle, having D for its centre. It wants about 30° of a semicircle. The rest of it *cd* is also an arch of a circle, having the same radius with the balance-wheel. The natural position of the balance is such, that a line drawn from D, through the middle of the face *cd*, is a tangent to the circumference of the wheel. But, suppose the balance turned round till the point *d* of the horn comes to *d'*, and the point *c* comes to 2, in the circumference in which the pins are placed. Then the pin, pressing on the beginning of the horn or pallet, pushes it aside, slides along it, and escapes at *d*, after having generated a certain velocity in the balance. So far this escapement is like the virgule escapement described already. But now let another pallet, similar to the one now described, be placed on the other side of the wheel, but in a contrary position, with the acting face of the pallet turned away from the centre of the wheel. Let it be so placed at E, that the moment that the pin 1, on the upper side of the wheel, escapes from the pallet *cd*, the pin 4, on the under side of the wheel, falls on the end of the circular arch *efg* of the other pallet. Let the two pallets be connected by means of equal pulleys G and F on the axis of each, and a thread round both, so that they shall turn one way. The balance on the axis D, having gotten an impulse from the action of the pin 1, will continue its motion from A towards *i*, and will carry the other pallet with a si-

ilar motion round the centre E from *b* towards *k*. The pin 4 will therefore rest on the concave arch *gfe* as the pallet turns round. When the force of the balance is spent, the pallet *cd* returns towards its first position. The pallet *gb* turns along with it; and when the point of the first has arrived at *d*, the beginning *g* of the other arrives at the pin 4; and, proceeding a little farther, this pin escapes from the concave arch *efg*, and slides along the pallet *gb*, pushing it aside, and therefore urging the pallet round the centre E, and consequently (by means of the connection of the pulleys) urging the balance on the axis D round at the same time, and in the same direction. The pin 4 escapes from the pallet *gb*, when *b* arrives at 3; but in the time that the pin 4 was sliding along the yielding pallet *gb*, the pin 3 is moving in the circumference BDA; and the instant that the pin 4 escapes from *b* at 3, the pin 3 arrives at 2, and finds the beginning *c* of the concave arch *cba* ready to receive it. It therefore rests on this arch, while the balance continues its motion. This perhaps continues till the point *b* of the arch comes to 2. The balance now stops, its force being spent, and then returns; and the pin 3 escapes from the circle at *c*, slides along the yielding pallet *cd*, and when it escapes at 1, another pin on the under side of the wheel arrives at 4, and finds the arch *gfe* ready to receive it. And in this manner will the vibration of the balance be continued.

This description of the mode of action at the same time points out the dimensions which must be given to the parts of the pallet. The length of the pallet *cd* or *gb* must be equal to the interval between two succeeding pins, and the distance of the centres D and E must be double of this. The radius *De* or *Eg* may be as small as we please. The concave arches *cba* and *gfe* must be continued far enough to keep a pin resting on them during the whole excursion of the balance. The angle of escapement, in which the balance is under the influence of the wheels, is had by drawing *De* and *Dd*. This angle *eDd* is about 30° , but may be made greater or less.

Fig. B will give some notion how the two pallets may be combined on one verge. KL represents the verge with a pivot at each end. It is bent into a crank MNO, to admit the balance wheel between its branches. BC represents this wheel, seen edgewise, with its pins, alternately on different sides. The pallets are also represented edgewise by *bcd* and *bgf*, fixed to the inside of the branches of the crank, fronting each other. The position of their acting faces may be seen in the preceding figure, on the verge D, where the pallet *gb* is represented by the dotted line *2i*, as being situated behind the pallet *cd*. The remote pallet *2i* is placed so, that when the point *d* of the near pallet is just quitted by a pin 1 on the upper side of the wheel, the angle formed by the face and the arch of rest of the other pallet is just ready to receive the next pin 2, which lies on the under side of the rim. A little attention will make it plain, that the action will be precisely the same as when the pallets were on separate axes. The pin 1 escapes from *d*, and the pin 2 is received on the arch of rest, and locks the wheel while the balance is continuing its motion. When it returns, 2 gets off the arch of rest, pushes aside the pallet *2i*, escapes from it when *i* gets to 1, and then the pin 3 finds the point *c* ready

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ready to receive it, &c. The vibrations may be increased by giving a sufficient impulse through the angle of scapement. But they cannot be more than a certain quantity, otherwise the top N of the crank will strike the rim of the wheel. By placing the pins at the very edge of the wheel, the vibrations may easily be increased to a semicircle. By placing them at the points of long teeth, the crank may get in between them, and the vibrations extended still farther, perhaps to 240° .

This scapement is unquestionably a very good one; and when equally well executed, should excel Graham's, both by having but two acting faces to form (and these of hard steel or of stone), and by allowing us to make the circle of rest exceedingly small without diminishing the acting face of the pallet. This will greatly diminish the friction and the influence of oil. But, on the other hand, we apprehend that it is of very difficult execution. The figure of the pallets, in a manner that shall be susceptible of adjustment and removal for repair, and yet sufficiently accurate and steady, seems to us a very delicate j b.

Mr Cumming, in his Elements of Clock and Watchwork describes (slightly) pallets of the very same construction, making what he conceives to be considerable improvements in the form of the acting faces and the curves of rest. He has also made some watches with this scapement; but they were so difficult, that few workmen can be found fit for the task; and they are exceedingly delicate, and apt to be put out of order. The connection of the pallets with each other, and with the verge, makes the whole such a contorted figure, that it is easily bent and twisted by any jolt or unskillful handling.

There remains another scapement of this kind, having the tooth of the balance-wheel resting on a cylindrical surface on the axis of the verge during the excursions of the balance beyond the angle of scapement, and which differs somewhat in the application of the maintaining power from all those already described.

This is known by the name of *Dupleix's scapement*, and is as follows: Fig. 16. represents the essential parts greatly magnified. AD is a portion of the balance-wheel, having teeth *f, b, g*, at the circumference. These teeth are entirely for producing the rest of the wheel, while the balance is making excursions beyond the scapement. This is effected by means of an agate cylinder *o p q*, on the verge. This cylinder has a notch *o p q*, the notch easily passes the tooth B which is resting on the cylindrical surface; but when it returns in the direction *q p o*, the tooth B gets into the notch, and follows it, pressing on one side of it till the notch comes into the position *o*. The tooth being then in the position *b*, escapes from the notch, and another tooth drops on the convex surface of the cylinder at B.

The balance wheel is also furnished with a set of stout flat-sided pins, standing upright on its rim, as represented by *a, D*. There is also fixed on the verge a larger cylinder GFC above the smaller one *o p q*, with its under surface clear of the wheel, and having a pallet C, of ruby or sapphire, firmly indented into it, and projecting so far as just to keep clear of the pins on the wheel. The position of this cylinder, with respect to the smaller one below it, is such that, when the tooth *b* is escaped from the notch, the pallet C has just passed

the pin *a*, which was at A while B rested on the small cylinder: but it moved from A to *a*, while B moved to *b*. The wheel being now at liberty, the pin *a* exerts its pressure on the pallet C in the most direct and advantageous manner, and gives it a strong impulsion, following and accelerating it till another tooth stops on the little cylinder. The angle of scapement depends partly on the projection of the pallet, and partly on the diameter of the small cylinder and the advance of the tooth B into the notch. Independent of the action on the small cylinder, the angle of scapement would be the whole arch of the large cylinder between C and *x*. But *a* stops before it is clear of the pallet, and the arch of impulsion is shortened by all the space that is described by the pin while a tooth moves from B to *b*. It stops at *a'*.

We are informed by the best artists, that this scapement gives great satisfaction, and equals, if it do not excel, Graham's cylindrical scapement. It is easier made, and requires very little oil on the small cylinder, and none at all on the pallet. They say that it is the best for pocket watches, and is coming every day more into repute. Theory seems to accord with this character. The resting cylinder may be made very small, and the direct impulse on the pallet gives it a great superiority over all those already described, where the action on the pallet is oblique, and therefore much force is lost by the influence of oil. But we fear that much force is lost by the tooth B shifting its place, and thus shortening the arch of impulsion; for we cannot reckon much on the action of B on the side of the notch, because the lever is so extremely short. Accordingly, all the watches which we have seen of this kind have a very strong main spring in proportion to the size and vibration of the balance. If we lessen this diminution of the angle of impulsion, by lessening the cylinder *o p q*, and by not allowing B to penetrate far into the notch, the smallest inequality of the teeth, or shake in the pivots of the balance or wheel, will cause irregularity, and even uncertainties in the locking and unlocking the wheel by this cylinder.

A scapement exceedingly like this was applied long ago by Dutertre, a French artist, to a pendulum. The only difference is, that in the pendulum scapement the small cylinder is cut through to the centre, half of it only being left; but the pendulum scapement gives a more effective employment of the maintaining power, because the wheel acts on the pallet during the whole of the assisted vibration. In a balance scapement, if we attempt to diminish the inefficient motion of the pin from A to *a*, by lessening the diameter of the small cylinder, the hold given to the tooth in the notch will be so trifling, that the tooth will be thrown out by the smallest play in the pivot holes, or inequality in the length of the teeth.

With this we conclude our account of scapements, where the action of the maintaining power on the balance is suspended during the excursion beyond the angle of impulsion, by making a tooth rest on the surface of a small concentric cylinder. In such scapements, the balance, during its excursions, is almost free from any connection with the wheels, and its isochronism is disturbed by nothing but the friction on this surface.— We come now to scapements of more artful construction, in which the balance is really and completely free

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during the whole of its excursion, being altogether disengaged from the wheelwork. These are called DETACHED SCAPEMENTS. They are of more recent date. We believe that Mr Le Roi was the first inventor of them, about the year 1748. In the Memoirs of the Academy of Paris for that year, and in the Collection of approved Machines and Inventions, we have descriptions of the contrivance. The balance-wheel rests on a detent, while the balance is vibrating in perfect freedom. It has a pallet standing out from the centre, which, in the course of vibration, passes close by the point of a tooth of the wheel. At that instant a pin, connected with this pallet, withdraws the detent from the wheel, and the tooth just now mentioned follows the pallet with rapidity, and gives it a smart push forward. Immediately after, another tooth of the wheel meets the other claw of the detent, and the wheel is again locked. When the balance returns, the pin pushes the detent back into its former place, where it again locks the wheel. Then the balance, resuming its first direction, unlocks the wheel, and receives another impulsion from it. Thus the balance is unconnected with the wheels, except while it gets the impulsion, and at the moments of unlocking the wheels.

This contrivance has been reduced to the greatest possible simplicity by the British artists, and seems scarcely capable of farther improvement. The following is one of the most approved constructions. In fig. 17. *abc* represents the pallet, which is a cylinder of hard steel or stone, having a notch *ab*. A portion of the balance-wheel is represented by *AB*. It is placed so near to the cylinder that the cylinder is no more than clear of *two adjoining teeth*. *DE* is a long spring, so fixed to the watch-plate at *E*, as to press very gently on the stop pin *G*. A small stud *F* is fixed to that side of the spring that is next to the wheel. The tooth of the wheel rests on this stud, in such a manner that the tooth *a* is just about to touch the cylinder, and the tooth *f* is just clear of it. Another spring, extremely slender, is attached to the spring *DE*, on the side next the balance-wheel, and claps close to it, but keeping clear of the stud *F*, and having its point *o* projecting about $\frac{1}{8}$ th of an inch beyond its extremity. When the point *o* is pressed towards the wheel, it yields most readily; but, when pressed in the opposite direction, it carries the spring *DE* along with it. The cylinder being so placed on the verge that the edge *a* of the notch is close by the tooth *a*, a hole is drilled at *i*, close by the projecting point of the slender spring, and a small pin is driven into this hole. This is the whole apparatus; and this situation of the parts corresponds to the quiescent position of the balance.

Now, let the balance be turned out of this position 80 or 90 degrees, in the direction *abc*. When it is let go, it returns to this position with an accelerated motion. The pin *i* strikes on the projecting point of the slender spring, and, pressing the strong spring *DE* outward from the wheel, withdraws the stud *F* from the tooth; and thus unlocks the wheel. The tooth *a* engages in the notch, and urges round the balance. The pin *i* quits the slender spring before the tooth quits the notch; so that when it is clear of the pallet, the wheel is locked again on the stud *F*, and another tooth *g* is now in the place of *a*, ready to act in the same manner. When the force of the balance is spent, it

stops, and then returns toward its quiescent position with a motion continually accelerated. The pin *i* arrives at the point *o* of the slender spring, raises it from the strong spring without disturbing the latter, and almost without being disturbed by this trifling obstacle; and it goes on, turning in the direction *abc*, till its force is again spent; it stops, returns, again unlocks the wheel, and gets a new impulsion. And in this manner the vibrations are continued. Thus we see a vibration, almost free, maintained in a manner even more simple than the common crutch scapement. The impulse is given direct, without any decomposition by oblique action, and it is continued through the *whole* motion of the wheel. No part of this motion is lost, as in Dupleix's scapement, by the *gradual* approach of the tooth to its active position. Very little force is required for unlocking the wheel, because the spring *DFE* is made slender at the remote end *E*, so that it turns round *E* almost like a lever turning on pivots. A sudden twitch of the watch, in the direction *ba*, might chance to unlock the wheel. But this will only derange one vibration, and even that not considerably, because the teeth are so close to the cylinder that the wheel cannot advance till the notch comes round to the place of scapement. A tooth will continue pressing on the cylinder, and by its friction will change a little the extent and duration of a single vibration. The greatest derangement will happen if the wheel should thus unlock by a jolt, while the notch passes through the arch of scapement in the returning vibration. Even this will not greatly derange it, when the watch is clean and vibrating wide; because, in this position, the balance has its greatest momentum, and the direction of the only jolt that can unlock the wheel tends to increase this momentum relatively. In short, considering it theoretically, it seems an almost perfect scapement; and the performance of many of these watches abundantly confirms that opinion. They are known to keep time for many days together, without varying one second from day to day; and this even under considerable variations of the maintaining power. Other detached scapements may equal this, but we scarcely expect any to exceed it; and its simplicity is so much superior to any that we have seen, that, on this account, we are disposed to give it the preference. We do not mean to say that it is the best for a pocket watch. Perhaps the scapement of Dupleix or Graham may be preferable, as being susceptible of greater strength, and more able to withstand jolts. Yet it is a fact that some of the watches made in this form by Arnold and others have kept time in the wonderful manner abovementioned while carried about in the pocket.

Mr Mudge of London invented, about the year 1763, another detached scapement, of a still more ingenious construction. It is a counterpart of Mr Cumming's scapement for pendulums. The contrivance is to this effect. In fig. 18. *abc* represents the balance. Its axis is bent into a large crank *EFGHIK*, sufficiently roomy to admit within it two other axes *M* and *L*, with the proper cocks for receiving their pivots. The three axes form one straight line. About these smaller axes are coiled two auxiliary springs, in opposite directions, having their outer extremities fixed in the studs *A* and *B*. The balance has its spring also, as usual, and the three springs are so disposed that each of them

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Fig 11

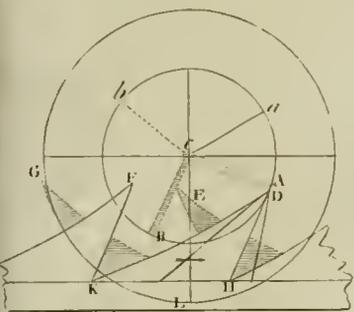


Fig 12



Fig 13

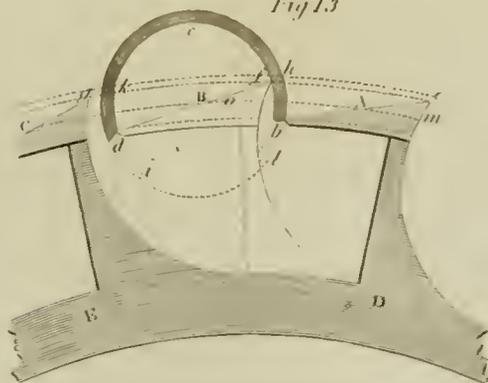


Fig 14



Fig 15

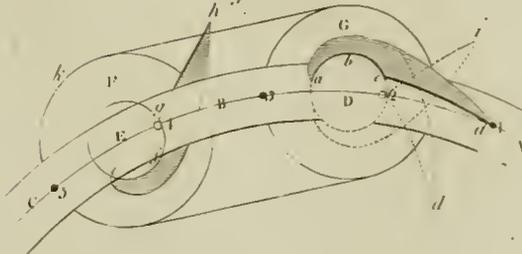


Fig B.15

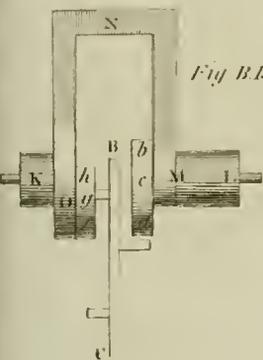


Fig B.13



Fig C

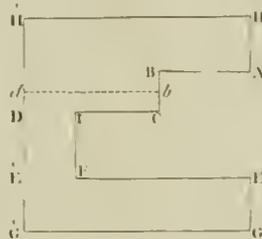


Fig 19



Fig 16

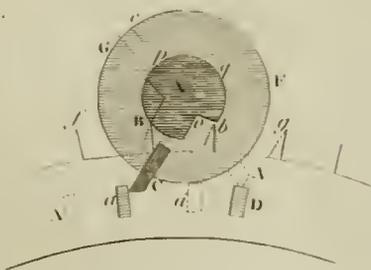


Fig 17

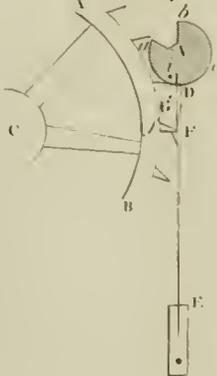
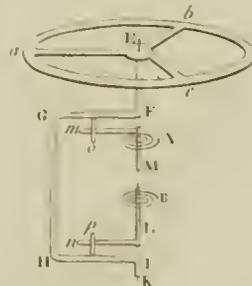


Fig 18



Watch-work.

them alone would keep the balance at rest in the same position, which we may suppose to be that represented in the figure. The auxiliary springs A and B are connected with the balance only occasionally, by means of the arms m and n projecting from their respective axes. These arms are caught on opposite sides by the pins o , p , in the branches of the crank; so that when the balance turns round, it carries one or other of those arms round with it, and, during this motion, it is affected by the auxiliary spring connected with the arm so carried round by it.

Let us suppose that the balance vibrates 120° on each side of its quiescent position abc , so that the radius Ea acquires alternately, the positions Eb and Ec . The auxiliary springs are connected with the wheels by a common dead-beat pendulum scape-ment, so that each can be separately wound up about 30° , and retained in that position. Let us also suppose that the spring A has been wound up 30° in the direction ab , by the wheel-work, and that the point a of the rim of the balance, having come from c , is passing through a with its greatest velocity. When the radius Ea has passed a 30° in its course toward b , the pin o finds the arm m in its way, and carries it along with it till a gets to b . But, by carrying away the arm m , it has unlocked the wheel-work, and the spring B is now wound up 30° in the other direction, but has no connection with the balance during this operation. Thus the balance finishes its semivibration ab of 120° , opposed by its own spring the whole way, and by the auxiliary spring A through an angle of 90° . It returns to the position Ea , aided by A and by the balance spring, through an angle of 120° . In like manner, when Ea has moved 30° toward the position Ec , the pin p meets with the arm n , and carries it along with it through an angle of 90° , opposed by the spring B, and then returns to the position Ea , assisted by the same spring through an arch of 120° .

Thus it appears that the balance is opposed by each auxiliary spring through an angle of 90° , and assisted through an angle of 120° . This difference of action maintains the vibrations, and the necessary winding up of the auxiliary springs is performed by the wheel-work, at a time when they are totally disengaged from the balance. No irregularity of the wheel-work can have any influence on the force of the auxiliary springs, and therefore the balance is completely disengaged from all these irregularities, except in the short moment of unlocking the wheel that winds up the springs.

This is a most ingenious construction, and the nearest approach to a free vibration that has yet been thought of. It deserves particular remark that during the whole of the returning or accelerated semivibration, the united force of the springs is proportional to the distance from the quiescent position. The same may be said of the retarded excursion beyond the angle of impulse: therefore the only deviation of the forces from the law of cycloidal vibration is during the motion from the quiescent position to the meeting with the auxiliary spring. Therefore, as the forces, on both sides, beyond this angle, are in their due proportion, and the balance always makes such excursions, there seems nothing to disturb the isochronism, whether the vibrations are wide or narrow. Accordingly, the performance of this scape-ment, under the severest trials, equalled any that were com-

pared with it, in as far as it depended on scape-ment alone. But it is evident that the execution of this scape-ment, though most simple in principle, must always be vastly more difficult than the one described before. There is so little room, that the parts must be exceedingly small, requiring the most accurate workmanship. We think that it may be greatly simplified, preserving all its advantages, and that the parts may be made of more than twice their present size, with even less load on the balance from the inertia of matter. This improvement is now carrying into effect by a friend.

Still, however, we do not see that this scape-ment is, theoretically, superior to the last. The irregularities of maintaining power affect that scape-ment only in the arch of impulsion, where the velocity is great, and the time of action very small. Moreover, the chief effect of the irregularities is only to enlarge the excursions; and in these the wheels have no concern.

Mr Mudge has also given another detached scape-ment, which he recommends for pocket watches, and executed entirely to his satisfaction in one made for the Queen. A dead beat pendulum scape-ment is interposed, as in the last, between the wheels and the balance. The crutch EDF (fig. 19.) has a third arm DG, standing outwards from the meeting of the other two, and of twice their length. This arm terminates in a fork AGB. The verge V has a pallet C, which, when all is at rest, would stand between the points A, B of the fork. But the wheel, by its action on the pallet E, forces the fork into the position Bg b, the point A of the fork being now where B was before, just touching the cylindrical surface of the verge. The scape-ment of the crutch EDF is not accurately a dead beat scape-ment, but has a very small recoil beyond the angle of impulsion. By this circumstance the branch A (now at B) is made to press most gently on the cylinder, and keeps the wheel locked, while the balance is going round in the direction BHA. The point A gets moving from A to B by means of a notch in the cylinder, which turns round at the same time by the action of the branch AG on the pallet C; but A does not touch the cylinder during this motion, the notch leaving free room for its passage. When the balance returns from its excursion, the pallet C strikes on the branch A (still at B), and unlocks the wheel. This now acting on the crutch pallet F, causes the branch b of the fork to follow the pallet C, and give it a strong impulse in the direction in which it is then moving, causing the balance to make a semivibration in the direction AHB. The fork is now in the situation Ag a, similar to Bg b, and the wheel is again locked on the crutch pallet E.

The intelligent reader will admit this to be a very steady and effective scape-ment. The lockage of the wheel is procured in a very ingenious manner; and the friction on the cylinder, necessary for effecting this, may be made as small as we please, notwithstanding a very strong action of the wheel: For the pressure of the fork on the cylinder depends entirely on the degree of recoil that is formed on the pallets E and F. Pressure on the cylinder is not indispensably necessary, and the crutch scape-ment might be a real dead beat. But a small recoil, by keeping the fork in contact with the cylinder, gives the most perfect steadiness to the motion. The ingenious inventor, a man of approved integrity and judgment, declares that her Majesty's watch was the best pocket

Watch-work.

Watch-
work,
||
Watchoo.

ocket watch he had ever seen. We are not disposed to question its excellency. We saw an experiment watch of this construction, made by a country artist, having a balance so heavy as to vibrate only twice in a second. Every vibration was sensibly beyond a turn and a half, or 540°. The artist assured us, that when its proper balance was in, vibrating somewhat more than five times in a second, the vibrations even exceeded this. He had procured it this great mobility by substituting a roller with fine pivots in place of the simple pallet of Mudge. This great extent of detached vibration is an unquestionable excellence, and is peculiar to those two escapements of this ingenious artist.

Very ingenious escapements have been made by Ernschaw, Howel, Hayley, and other British artists; and many by the artists of Paris and Geneva. But we must conclude the article, having described all that have any difference in principle.

The escapement having been brought to this degree of perfection, we have an opportunity of making experiments on the law of action of springs, which has been too readily assumed. We think it easy to demonstrate, that the figure of a spring, which must have a great extent of rapid motion, will have a considerable influence on the force which it impresses on a balance in *actual motion*. The accurate determination of this influence is not very difficult in some simple cases. It is the greatest of all in the plane spiral, and the least in the cylindrical; and in this last form, it is so much less as the diameter is less, the length of the spring being the same. By employing many turns, in order to have the same ultimate force at the extremity of the excursion, this influence is increased. A particular length of spring, therefore, will make it equal to a given quantity; and it may thus compensate for a particular magnitude of friction, and other obstructions. This accounts for the observation of Le Roy, who found that every spring, when applied to a movement, had a certain length, which made the wide and narrow vibrations isochronous. His method of trial was so judicious, that there can be no doubt of the justness of his conclusion. His time-keeper had no fuzes; and when the last revolution of the main wheel was going on, the vibrations were but of half the extent of those made during the first revolution. Without minding the real rate of going, he only compared the duration of the first and last revolution of the minute hand. An artist of our acquaintance repeated these experiments, and with the same result: But, unfortunately, could derive little benefit from them; because in one state of the oil, or with one balance, he found the lengths of the same spring, which produced isochronous vibrations, were different from those which had this effect in another state of the oil, or with another balance. He also observed another difference in the rate, arising from a difference of position, according as XII, VI, III, or IX, was uppermost; which difference plainly arises from the swagging of the spring by its weight, and, in that state, acting as a pendulum. This unluckily put a stop to his attempts to lessen this hurtful influence by employing a cylindrical spiral of small diameter and great length.

WATEHOO, an island in the South Pacific Ocean; a beautiful spot, about 6 miles long and 4 broad. N. lat. 20 1, W. long. 158 15.—*Morse*.

WATER-BLOWING MACHINE, called in French *Soufflet d'eau* or *trompe*, is a machine which, by the action of falling water, supplies air to a blast furnace. It consists of an upright pipe, through which a shower of water is made to fall; and this shower carries down with it a mass of air, which is received beneath in a kind of tub, and conducted to the furnace by means of a pipe. The first idea of such a machine was doubtless suggested by those local winds, which are always produced by natural falls of water over precipices, and in the mountains (see page 577 of volume II.); but perhaps we are indebted for the first accurate theory of it to Professor Venturi.

That philosopher in his experimental researches concerning the lateral communication of motion in fluids, proves that the water-blowing machine affords air to the furnace, by the accelerating force of gravity and the lateral communication of motion combined together. He begins with an idea, which, he candidly acknowledges, did not escape the penetration of Leonardo Da Vinci. Suppose a number of equal balls to move in contact with each other along the horizontal line AB (Plate XLVI. fig. 1.). Imagine them to pass with an uniform motion, at the rate of four balls in a second. Let us take BF, equal to 16 feet English. During each second four balls will fall from B to F, and their respective distances in falling will be nearly BC = 1, CD, = 3, DE = 5, EF = 7. We have here a very evident representation of the separation, and successive elongation, which the accelerating force of gravity produces between bodies which fall after each other.

The rain water flows out of gutters by a continued current; but during its fall it separates into portions in the vertical direction, and strikes the pavement with distinct blows. The water likewise divides, and is scattered in the horizontal direction. The stream which issues out of the gutter may be one inch in diameter, and strike the pavement over the space of one foot. The air which exists between the vertical and horizontal separations of the water which falls, is impelled and carried downwards. Other air succeeds laterally; and in this manner a current of air or wind is produced round the place struck by the water. Hence the following idea of a water-blowing machine:

Let BCDE (fig. 2.) represent a pipe, through which the water of a canal AB falls into the lower receiver MN. The sides of the tube have openings all round, through which the air freely enters to supply what the water carries down in its fall. This mixture of water and air proceeds to strike a mass of stone Q; whence rebounding through the whole width of the receiver MN, the water separates from the air, and falls to the bottom at XZ, whence it is discharged into the lower channel or drain, by one or more openings TV. The air being less heavy than the water, occupies the upper part of the receiver; whence being urged through the upper pipe O, it is conveyed to the forge.

It has been supposed by some eminent chemists, that the air which passes through the pipe O is furnished by the decomposition of water. To ascertain whether this be the case or not, our author formed a water-blowing engine of a small size. The pipe BD was two inches in diameter, and four feet in height. When the water accurately filled the section BC, and all the lateral

Water-
Blowing.

Water-
Blowing.

ral openings of the pipe BDEC were closed, the pipe O no longer offered any wind. It is therefore evident, that in the open pipes the whole of the wind comes from the atmosphere, and no portion is afforded by the decomposition of water. It remains, therefore, to determine the circumstances proper to drive into the receiver MN the greatest quantity of air, and to measure that quantity.

1. To obtain the greatest effect from the acceleration of gravity, it is necessary that the water should begin to fall at BC, (fig. 2.) with the least possible velocity; and that the height of the water FB should be no more than is necessary to fill the section BC. Our author supposes the vertical velocity of this section to be produced by an height or head equal to BC.

2. We do not yet know, by direct experiment, the distance to which the lateral communication of motion between water and air can extend itself; but we may admit with confidence, that it can take place in a section double that of the original section with which the water enters the pipe. Let us suppose the section of the pipe BDEC to be double the section of the water at BC; and, in order that the stream of fluid may extend and divide itself through the whole double section of the pipe, some bars, or a grate, are placed in BC, to distribute and scatter the water through the whole internal part of the pipe.

3. Since the air is required to move in the pipe O with a certain velocity, it must be compressed in the receiver. This compression will be proportioned to the sum of the accelerations, which shall have been destroyed in the inferior part KD of the pipe. Taking KD = 1,5 feet, we shall have a pressure sufficient to give the requisite velocity in the pipe O. The sides of the portion KD, as well as those of the receiver MN, must be exactly closed in every part.

4. The lateral openings in the remaining part of the pipe BK may be so disposed and multiplied, particularly at the upper part, that the air may have free access within the tube. We will suppose them to be such that 0,1 foot height of water might be sufficient to give the necessary velocity to the air at its introduction through the apertures.

All these conditions being attended to, and supposing the pipe BD to be cylindrical, it is required to determine the quantity of air which passes in a given time through the circular section KL. Let us take in feet KB = 1,5; BC = BF = a ; BD = b . By the common theory of falling bodies, the velocity in KL will be $7,76 \sqrt{(a+b-1,4)}$; the circular section KL = $0,785 a^2$. Admitting the air in KL to have acquired the same velocity as the water, the quantity of the mixture of the water and air which passes in a second through KL is = $6,1 a^2 \sqrt{(a+b-1,4)}$. We must deduct from the quantity $(a+b-1,4)$ that height which answers to the velocity the water must lose by that portion of velocity which it communicates to the air laterally introduced; but this quantity is so small that it may be neglected in the calculation. The water which passes in the same time of one second through BC is = $0,4 a^2 \sqrt{(a+0,1)}$. Consequently, the quantity of air which passes in one second through KL, will be = $6,1 a^2 \sqrt{(a+b-1,4)} - 0,4 a^2 \sqrt{(a+0,1)}$, taking the air itself, even in its ordinary state of compression, under the weight of the atmos-

phere. It will be proper, in practical applications, to deduct one-fourth from this quantity; 1. On account of the shocks which the scattered water sustains against the inferior part of the tube, which deprive it of part of its motion; and, 2. Because it must happen that the air in LK will not, in all its parts, have acquired the same velocity as the water.

If the pipe O do not discharge the whole quantity of air afforded by the fall, the water will descend at XZ; the point K will rise in the pipe, the afflux of air will diminish, and part of the wind will issue out of the lower lateral apertures of the pipe BK.

We shall not here examine the greater or less degree of perfection of the different forms of water-blowing machines which are used at various iron forges; such as those of the Catalans, and elsewhere. These points may be easily determined from the principles here laid down, compared with those established in the articles *RESISTANCE of Fluids (Encycl.)*, and *DYNAMICS (Supplement)*.

WATERBOROUGH, a township of the District of Maine, York county, on Moulton river, 15 miles N. W. of Wells, and 110 from Boston. It was incorporated in 1787, and contains 905 inhabitants.—*Morse*.

WATERBURY, a township of Vermont, in Chittenden county, separated from Duxbury on the south-west by Onion river. It contains 93 inhabitants.—*ib*.

WATERBURY, the north-westernmost township of New-Haven county, Connecticut, called by the Indians *Matteluck*. It was settled in 1671, and is divided into the parishes of Northbury, Salem, and South-Britain.—*ib*.

WATEREE, a branch of Santee river, South Carolina.—*ib*.

WATERFORD, a plantation in Cumberland county, District of Maine, south-east of Orangeton, or Greenland.—*ib*.

WATERFORD, a new township in York county, District of Maine, incorporated February, 1797, formerly a part of Waterborough.—*ib*.

WATERFORD, a township of New Jersey, in Gloucester county.—*ib*.

WATERFORD, a neat village of New York, in the township of Half Moon.—*ib*.

WATERLAND, an island in the South Pacific Ocean, so named by Le Maire. S. lat. 14 45, west long. 144 10.—*ib*.

WATERQUECHIE, or *Quechy*, a small river of Vermont, which empties into Connecticut river in Hartland.—*ib*.

WATERTOWN, a very pleasant town in Middlesex county, Massachusetts, 7 miles west by north-west of Boston. Charles river is navigable for boats to this town, 7 miles from its mouth in Boston harbour. The township contains 1091 inhabitants, and was incorporated in 1630. That celebrated apostle of the Indians, the Rev. Mr Eliot, relates that in the year 1670, a strange phenomenon appeared in a great pond at Watertown, where the fish all died; and as many as could, thrust themselves on shore, and there died. It was estimated that not less than 20 cart-loads lay dead at once round the pond. An eel was found alive in the sandy border of the pond, and upon being cast again into its natural element, it wriggled out again, as fast as it could, and died on the shore. The cattle, accustomed

Water-
borough,
||
Watertown

Watertown
||
Weare.

flomed to the water, refused to drink it for 3 days, after which they drank as usual. When the fish began to come ashore, before they died, many were taken both by English and Indians and eaten without any injury.—*ib.*

WATERTOWNS, a township in Litchfield county, Connecticut. It is about 26 miles N. N. W. of New-Haven.—*ib.*

WATER VLIET, an extensive township of New-York, Albany county, on the west side of Hudson's river, and includes the village of Hamilton, and the islands in the river nearest the west side. It is bounded west by the manor of Rensselaerwyck, and contained, in 1790, 7,419 inhabitants, including 707 slaves. In 1796, there were 600 of the inhabitants qualified electors.—*ib.*

WATLAND *Island*, one of the Bahama Islands in the West-Indies. The S. point is in lat. 24 N. and long. 74 west.—*ib.*

WATSON, *Fort*, in S. Carolina, was situated on the N. E. bank of Santee river, about half way between the mouth of the Congaree and Nelson's Fort, on the bend of the river opposite the Eutaw Springs. Its garrison of 114 men being besieged by Gen. Greene, surrendered in April, 1781. He then marched with his main force against Camden higher up the river.—*ib.*

WAUKEAGUE, a village in the township of Sullivan, in the District of Maine, 9 miles from Desert Island.—*ib.*

WAWASINK, a village in New-York, on Rondout Kill, a branch of Wallkill, 7 miles west of New Paltz, and 12 south-west of Eopus.—*ib.*

WAWIACHTANOS, and *Twachtwes*, two Indian tribes, residing chiefly between Sciota and Wabash rivers.—*ib.*

WAYNE, a new county in the N. W. Territory, laid out in the fall of 1796, including the settlements of Detroit and Michillimackinac.—*ib.*

WAYNE, a county of Newbern district, N. Carolina; bounded N. by Edgecombe, and S. by Glasgow. It contains 6,133 inhabitants, inclusive of 1,537 slaves.—*ib.*

WAYNE, a township of Pennsylvania, situated in Mifflin county.—*ib.*

WAYNE, *Fort*, in the N. W. Territory, is situated at the head of the Miami of the Lake, near the Old Miami Villages, at the confluence of St Joseph's and St Mary's rivers. It is a square fort with bastions at each angle, with a ditch and parapet, and could contain 500 men, but has only 300 with 16 pieces of cannon. It is 150 miles north by west of Cincinnati, and 200 west by south of Fort Deshance. The Indians ceded to the United States a tract of land 6 miles square, where this fort stands, at the late treaty of peace at Greenville.—*ib.*

WAYNESBOROUGH, a post-town of N. Carolina, 24 miles from Kingston, 50 S. E. from Raleigh, and 498 from Philadelphia.—*ib.*

WAYNESBOROUGH, a post-town in Burk county, Georgia, 30 miles south of Augusta, 25 north-east of Louisville. No river of consequence passes near this town; yet being the place where both the superior and inferior courts are held, it is in a prosperous condition.—*ib.*

WEARE, a township of New-Hampshire, situated

in Hillsborough county, 18 miles south-westerly of Concord, 60 west of Portsmouth, and 70 north-west of Boston. It was incorporated in 1764, and contains 1924 inhabitants.—*ib.*

Weathersfield,
||
Weaving.

WEATHERSFIELD, a township of Vermont, Windsor county, on the west side of Connecticut river, between Windsor on the north, and Springfield on the south. Ascutney Mountain lies partly in this township, and in that of Windsor. It is a flourishing town, and contains 1097 inhabitants.—*ib.*

WEATHERSFIELD, a post-town of Connecticut, pleasantly situated in Hartford county, on the west side of Connecticut river, 4 miles S. of Hartford, 11 N. of Middletown, 36 N. by E. of New-Haven, and 218 N. E. of Philadelphia. This town was settled in 1635 or 1636, by emigrants from Dorchester in Massachusetts, and has a fertile and luxuriant soil. It consists of between 200 and 300 houses, and has a very elegant brick meeting-house for Congregationalists. The inhabitants are generally wealthy farmers; and besides the common productions of the country, raise great quantities of onions, which are exported to different parts of the United States, and to the West-Indies.—*ib.*

WEATHERFORD's *Place*, *Charles*, an Indian house and plantation of that name, on the eastern side of Alabama river, above M'Gillivray's sister's place, and a good way below the junction of Tallapoossee and Coosa rivers.—*ib.*

WEAUCTENEAU *Towns*, Indian villages on Wabash river, destroyed by Generals Scott and Wilkinson in 1791.—*ib.*

WEAUS, or *Weeas*, an Indian tribe whose towns lie on the head waters of Wabash river. At the treaty of Greenville they ceded a tract of land, 6 miles square, to the United States.—*ib.*

WEAVER's *Lake*, in the State of New-York, is 3 miles north-west of Lake Otsego. It is 2 miles long and $1\frac{1}{2}$ broad.—*ib.*

WEAVING (*see Encycl.*) is an operation, which, by means of a well-known instrument called the *weaving-loom*, has hitherto been performed by bodily labour. That labour is pretty severe; and Mr Robert Millar, an ingenious calico-printer in the county of Dumbarton, Scotland, wishing to lessen it, invented, some years ago, a weaving-loom, which may be wrought by water, steam, horses, or any other power. For his invention he received a patent, dated June 26th 1796; and though truth compels us to say, that we do not think it likely to emulate the spinning machine of Arkwright, it is sufficiently ingenious to deserve notice in a Work of this kind. The following is his own description of his patent weaving-loom:

Fig. 1. (Plate L.) represents a side view of the loom, AA, BB, CC, DD, being the frame. *a* is an axis (which we shall call the spindle) across the frame. On this axis is a sheave *b*, two inches thick, having a groove round it, two inches deep, and half an inch wide. The bottom of this groove is circular, except in one part *c*, where it is filled up to the top; a lever *d* rests on the bottom of this groove, and is lifted up by it when the elevation *c* comes round to the situation represented in the figure. By this motion, the lever *d* acts on the ratchet-wheel *e* by the catch *t*, and draws it forward one tooth, each revolution of the sheave. This ratchet wheel is in an iron frame *g g*, which also properly

Weaving. perly carries the two catches *t* and *u*, which are connected with it at *v*. The catch *u* holds the ratchet-wheel in its position, while the lever *d* and the catch *t*, are moved by the groove *c* in the sheeve. On the arbor of the ratchet is a small pinion *b*, working in the wheel *f*; this wheel is fixed on the end of the roller *e* of fig. 3. On the side of the sheeve *b* is fixed a wiper *k*, which lifts the treadle *l*. This treadle turns on its joints in the sheeve *E*, which is fixed to the side of the frame *A* and *D*; it is kept pressing on the bottom of the groove in the sheeve by a spring *m*, fixed to the frame side *A*, and having a slender rod *n* from its extremity, joining it with the treadle at *l*. From the point of the treadle there goes a belt *o*, which passes over the pulley *p*, which is seen edgewise in this figure, and is joined to the top of the fly pin *q*, of fig. 2. At the end of the frame *A* is the short post *F*; on this rests the yarn beam *j*, having a sheeve *r*, over which passes a cord, having a weight *s* suspended to it. The other end of this cord is fastened to the spring *v*; the weight causes the yarn-beam to stretch the web from the ratchet wheel *e*, with its catch *u*; and the spring *v* allows the rope to slide on the sheeve as the ratchet is drawn round during the working.

Fig. 2. is a front view of the loom. *aa* is the spindle which carries the sheeve *b*, and the wipers *d* and *d*, which move the treadles *w*, *w*, of fig. 1. These use the treadles of the headles, with which they are connected by cords from the shafts of the headles *s*, *s*. From the upper shaft there go two leathern belts *f*, *f*, to the roller *y*, furnished each with a buckle, for tightening them at pleasure. The two wipers *c*, *c*, on the shaft *a*, which serve for taking back the lay, have the two treadles *x*, *x*, in fig. 3. with a belt from each passing over the roller *b* 2 of fig. 1. and fixed to the sword of the lay. From the swords of the lay forward is fixed a belt to each end of the roller *i*; from this roller there goes a cord to the spring *j*, which serves for taking forward the lay which is hinged on the rocking tree *t*. The star-wheel *b* of fig. 3. and the sheeve *b* of fig. 1. are fixed to the opposite ends of the spindle *a* without the frame; and both the wheel and sheeve have a wiper *k* fixed to them for moving the treadles. In order to drive the shuttle, the belts *o*, *o*, go from the points of the treadles, over the pulleys *p*, *p*, to the top of the fly-pin *q*: This turns on a pin joint in a rail *r*, which goes across the loom. From its lower end there go two small cords to the shuttle drivers *g*, *g*, which slide on the iron rods *n*, *n*. A long iron rod *v* goes across the lay, and is hung on two centres at the ends. In this rod *v* are fixed two small crooked wires *w*, *w*, which are more distinctly marked in the little figure *w* above, which represents a section of the lay. The dot at the lower end of the wire *w*, in this figure, is the section of the rod *v*. The shuttle passes between these wires and the lay every shot, and lifts them up, causing the rod *v* to turn round a little. But if the shuttle should not pass these wires, nor lift them, it would be drawn home by the lay, and destroy the web. To prevent this, there is fixed on one end of the rod *v* a stout crooked wire *z*, having a broad or flat head, which naturally rests on a plate of iron, marked and fixed to the back of the lay. This plate has a slit in its middle about an inch deep. In this slit rests the rod *a* 2 of fig. 3. on which is a short stud, which is caught by the wire *z* when the wire

w is not lifted back by the passing shuttle. This will stop the lay from coming home, and will set off the loom.

Fig. 3. is another side-view of the loom opposite to fig. 1. On the spindle *a* is the star-wheel *b*, on the outside of the loom-frame, on the arms of which wheel is fixed the wiper *k*, as the similar wiper is fixed to the sheeves on the other end of the spindle. The wipers which drive the shuttles are fixed on opposite squares of the spindle, and work alternately. Below the star-wheel is a pinion *c*, which is on a round spindle, turned by the water-wheel, by means of a wheel on this spindle. In a wheel on this spindle are two studs, on which the pinion *c* slides off and on as the loom is set off and on by the lever *d*. At the farther end of this lever is the weight *s*, hanging by a cord which passes over a pulley *t*, fixed at the outer end of the spring-catch on which the lever *d* rests; and thus the loom is drawn in at the upper end of the lever *d*. But when the shuttle does not lift the wire *z*, it catches on the stud on the rod *a* 2, which is connected with the spring-catch, and the lever *d* flies off with the weight *s*, and the loom stops working. On the head of the post *F* is the yarn-beam. The rollers *e* and *f* are cylinders, pressed together by a screw-lever, and take away the cloth between them at a proper rate. In the roller *f* is a groove for a band for driving the roller *g*, on which the cloth winds itself as it is wrought. Wherever springs are mentioned to be used in the above description, weights may be used in their stead, and to the same effect, and more especially upon the treadle of fig. 1. for driving the shuttle.

WEBHAMET River, in the District of Maine, is the principal entrance by water to the town of Wells, in York county. It has a barred harbour.—*Morse*.

WECHQUETANK, a Moravian settlement made by the United Brethren, in Pennsylvania, behind the Blue Mountains. In 1760, the Bethlehem congregation purchased 1400 acres of land for the Christian Indians. In 1763, it was destroyed by white savages, who inhabited near Lancaster; they likewise murdered many of the peaceable Indians settled here. It was finally destroyed by the Americans during the late war. It lies about 30 miles north-west by west of Bethlehem.—*ib.*

WEIGHTS AND MEASURES, in commerce, are so various, not only in different countries, but even in different provinces of the same country, and this variation is the source of so much inconveniency in trade, that writers on political and commercial economy have proposed various methods for fixing an universal and immovable standard of weights and measures for all ages and nations. Sir James Stewart Denham's speculations on this subject have been noticed in his life published in this *Supplement*; Mr Whitehurst's ingenious contrivance for establishing a standard of weights and measures has been mentioned under the title **MEASURE** (*Encycl.*); and the new table of weights and measures, which the French republicans wish to impose upon all Europe, is given (*Encycl.*) under the title **REVOLUTION**, n^o 183.

As these measures occur frequently, even in English translations of French books of value, we shall here give such an account of them as may enable the reader to reduce them with ease to the English standards.

They

Weaving,
||
Weights.

Weights. They are of five kinds; *measures of length, of capacity, of weight, of superficies for land, and of wood for fuel.* For every kind, there are many measures of different sizes, one of which has been taken as the basis of all the rest, and its name assumed as the root of their names. Thus METRE is called the principal measure of length; LITRE, of capacity; GRAMME, of weight; ARE, of superficies of land; and STERE, of wood for fuel. These words being the radical terms of the names of other measures of length, capacity, &c. a relation is hereby preserved between the names.

The measures of length above the *metre*, are ten times, a hundred times, a thousand times, ten thousand times, greater than the *metre*. The measures of length below the *metre*, are ten times, a hundred times, a thousand times, less. To form the names of these measures, other words which indicate the relations of *ten times*, a *hundred times*, greater; and of *ten times*, a *hundred times*, less, &c. are placed before the word *metre*. The same annexes have been used to form the names of measures, greater or less, than the *litre*, the *gramme*, &c. It is necessary, therefore, to state in this place the English equivalents of only the *metre*, the *litre*, the *gramme*, the *are*, and the *stere*.

The METRE = 3.28084 feet English.

The LITRE = 61.0243 cubic inches, or $1\frac{1}{4}\frac{1}{8}$ pint ale measure.

The GRAMME, or cubic *cent-metre* of water, at the freezing point, = $\frac{1}{253}$ lb. averd. or $\frac{1}{28}$ of an ounce, or $\frac{6}{17}$ of a dram nearly.

The ARE = 1076 $\frac{2}{3}$ square feet, or 119 $\frac{1}{2}$ square yards, or $\frac{1}{30}$ of an acre nearly.

The STERE, or cubic metre = 35.31467 cubic feet.

The most part of the English, not choosing to adopt the weights and measures prescribed to them by the French Convention and the National Institute, Sir George Shuckburgh Evelyn, Bart. turned his attention to this subject, and published, in the Philosophical Transactions for 1798, an account of some endeavours to ascertain a standard of weights and measures. The principles upon which he proceeded are the same with Mr Whitehurst's; but he has carried his experiments much farther than his predecessor, and seems to have conducted them with greater accuracy. His memoir is hardly susceptible of abridgment; and our limits do not permit us to insert it entire. This is indeed unnecessary,

if it be true, as another ingenious gentleman alleges*, that we are in the actual possession, and the constant use, of a standard both for weight and measure, as invariable as that now used in France. This standard he finds in the foot measure, and in the avoirdupoise, or, as he thinks it ought to be called, the *decade* ounce weight.

The decade ounce weight of pure rain, or distilled water, at 60° of heat, is generally allowed to be equal in bulk to the one thousandth part of the cubic foot. Were 44 3511 parts out of 10000, or about $\frac{1}{227}$ th part added to the present Winchester bushel, that bushel would then contain exactly 10 cubic feet or 10000 oz. of distilled water, at 60° of heat.

Our author then gives comparative tables between this system and that which is now established in France. Taking the metre at 3 French feet, and 11.296 lines †, and the French foot to be to the English as 1 : 1.065752004 ‡, one French foot will be equal to

10 65752004 English decades, or tenths of an English foot: hence he calculates the following

COMPARATIVE TABLES, English with French.

LONG MEASURE.			
Long decade.	Metre.	Metre.	Long decades.
1 = 0.03047983	fe:è	1 =	$\left\{ \begin{array}{l} 32\ 808\ 583\ 358, \&c. \\ \text{or inches } 39\ 3703. \end{array} \right.$

SQUARE MEASURE.			
Square decades.	Ares,	Ares.	Square decades.
1 = 0 0000092902	fe:è	1 =	$\left\{ \begin{array}{l} 107640.3142, \text{ or } \text{sqr.} \\ \text{inch. } 155002.052448 \end{array} \right.$

CUBE MEASURE.			
Cube decades.	Litres.	Litre.	Cube decades.
1 = 0 02831637	fe:è	1 =	$\left\{ \begin{array}{l} 35.3152622, \&c. \text{ or} \\ \text{cub. inch. } 61.0247727 \end{array} \right.$

WEIGHTS.			
Avoird. or decade oz.	Grammes.	Gramme.	Decade oz.
1 = 28.31637	fe:è	1 =	$\left\{ \begin{array}{l} 0.03531526, \&c. \text{ or} \\ \text{grains, } 15.45042625 \end{array} \right.$

Long, } decades are { Long } English }
 Square, } reduced to { Square, } inches by {
 or } } or } multiply- }
 Cube, } } Cube, } ing by }
 and decade ounces are reduced to grains.

containing $\left\{ \begin{array}{l} 7000, \\ \text{or} \\ 5760, \end{array} \right.$ to the lb. $\left\{ \begin{array}{l} \text{Avoird.} \\ \text{Troy,} \end{array} \right.$ } by

multiplying the ounce by 437.5 = the number of grains in an avoirdupoise ounce.

Our author, who seems to have paid much attention to weights and measures, observes, that a standard measure for the purposes of trade, in particular, as well as for others, that would uniformly give an accurate result, and could be easily made, examined, and ascertained, by common mechanics, which neither our present liquid nor dry measures evidently can, would surely be an acquisition of great value. Such an one, he presumes, would be the following: A square pyramid, whose perpendicular height is exactly thrice the length of the side of the base: for such an one, and every section of it, made by a plane parallel to its base, would, in the first instance, possess, and, in every subdivision, retain these remarkable properties.

1st, Similar comparative dimensions to those above given, for the original pyramid, *i. e.* every smaller pyramid, formed by the above-mentioned parallel section, would have its perpendicular height thrice the length of the side of its base; and,

2dly, The length of the side of each base will always indicate, or equal the cube root of the solid content of the pyramid; *e. g.* If the length of the side of the base be 3, the solid content will be the cube of 3, *viz.* $3 \times 3 \times 3 = 27$.

We do not perceive very clearly the great value of this standard; but Mr Goodwyn says, that he has been many years in the habit of using a pyramid measure to examine corn; and is perfectly convinced that such a one will indicate a far more accurate result than can

arise

* H. Goodwin Esq; in *Nielshusen's Journal*, vol. iv. p. 103, &c.

† *Journal de Phys.* vol. v. p. 460.

‡ *Phil. Transf.* 1768, p. 326. and *Connaissance des Temps*, 1795.

arise from the manner in which corn is measured by the bushel. This we are bound to believe; for it is absurd to oppose theories to a fact ascertained by experience.

WEISENBERG, a township of Pennsylvania, in Northampton county.—*Morse*.

WELCH Mountains, are situated in Chester county, Pennsylvania. Besides other streams, Brandywine Creek rises here.—*ib*.

WELCH *Tras*, a small territory of Pennsylvania, so named because first settled by Welchmen. There are a number of small towns in it, as Haverford-West, Merioneth, &c. It is pretty thickly inhabited by an industrious, hardy and thriving people.—*ib*.

WELCOME, *Sir Thomas Roes*, or *Ne Ultra*, a bay or strait in that part of Hudson's Bay which runs up to the N. round from Cape Southampton, opening between lat. 62 and 63 N. On the west or north shore is a fair head land called the Hope by Captain Middleton, in lat. 66 30 N.—*ib*.

WELLFLEET, a township of Massachusetts, in Barnstable county, situated on the peninsula called Cape Cod; S. E. from Boston, distant by land 105 miles, by water 60, and from Plymouth light-house 8 leagues. The harbour is large, indented within with creeks, where vessels of 70 or 80 tons may lie safe in what is called the Deep Hole. The land is barren, and its timber is small pitch-pine and oak. Before it was incorporated in 1763, it was called the *North Precinct of Eastham*, and was originally included in the Indian *Skeeket* and *Pamet*. In 1790, it contained 1117 inhabitants. Since the memory of people now living, there have been in this small town 30 pair of twins, besides two births that produced three each. The method of killing gulls in the gull-house, is no doubt an Indian invention, and also that of killing birds and fowl upon the beach in dark nights. The gull-house is built with crotches fixed in the ground on the beach, and covered with poles, the sides being covered with stakes and sea weed, and the poles on the top covered with lean whale. The man being placed within, is not discovered by the fowls, and while they are contending for and eating the fish, he draws them in one by one between the poles, until he has collected 40 or 50. This number has often been taken in a morning. The method of killing small birds and fowl that perch on the beach, is by making a light; the present mode is with hogs lard in a frying-pan; but the Indians are supposed to have used a pine torch. Birds, in a dark night, will flock to the light, and may be killed with a walking-cane. It must be curious to a countryman who lives at a distance from the sea, to be acquainted with the method of killing black-fish. Their size is from 4 to 5 tons weight, when full grown. When they come within the harbours, boats surround them, and they are as easily driven on shore, as cattle or sheep are driven on the land. The tide leaves them, and they are easily killed. They are a fish of the whale kind, and will average a barrel of oil each: 400 have been seen at one time on the shore. Of late years these fish rarely come into the harbours.—*ib*.

WELLS, a small, but rapid river of Vermont, which, after a short S. E. course, empties into Connecticut river, below the Narrows, and in the N. E. corner of Newbury. Its mouth is 40 yards wide.—*ib*.

WELLS, a township of Vermont, Rutland county, between Pawlet and Poultney, and contains 622 inhabi-

tants. Lake St Austin lies in this township, and is 3 miles long, and 1 broad.—*ib*.

WELLS, a post-town of the District of Maine, in York county, situated on the bay of its name, about half way between Biddeford and York, and 88 miles N. by E. of Boston, and 441 from Philadelphia. This township is about 10 miles long, and 7 broad; was incorporated in 1653, and contains 3,070 inhabitants. It is bounded S. E. by that part of the sea called Wells Bay, and N. E. by Kennebunk river, which separates it from Arundel. The small river Negunket, perhaps formerly Oguntiquit, has no navigation, nor mills of any value, but noticed, about 150 years ago, as the boundary between York and Wells. The tide through Piscataqua bay urges itself into the marshes at Wells, a few miles E. of Negunket, and forms a harbour for small vessels. Further E. in this township the small river Mousom is found coming from ponds of that name about 20 miles from the sea. Several mills are upon the river, and the inhabitants are opening a harbour by means of a canal. Webhamet river is the principal entrance to this town by water.—*ib*.

WELLS Bay, in the township above mentioned, lies between Capes Porpoise and Neddock. The course from the latter to Wells Bar, is N. by E. 4 leagues.—*ib*.

WELL'S Falls, in Delaware river, lie 13 miles N. W. of Trenton, in New-Jersey.—*ib*.

WENDELL, a township of Massachusetts, in Hampshire county, 80 miles N. W. of Boston. It was incorporated in 1781, and contains 519 inhabitants.—*ib*.

WENDELL, a township of New Hampshire, Cheshire county, about 15 miles N. E. of Charlestown, containing 267 inhabitants. It was called Saville, before its incorporation in 1781.—*ib*.

WENHAM, a township of Massachusetts, Essex county, between Ipswich and Beverly; 26 miles N. E. by N. of Boston. It was incorporated in 1643, and contains 502 inhabitants. Here is a large pond, well stored with fish, from which, and its vicinity to Salem, it was, with whimsical piety, called *Enon*, by the first settlers.—*ib*.

WENMAN, one of the Gallipago Islands, on the coast of Peru, situated W. of Cape Francisco.—*ib*.

WENTWORTH, a township of New Hampshire, Grafton county, containing 241 inhabitants. It was incorporated in 1766, and is S. E. of Oxford, adjoining.—*ib*.

WESEL, a village of New-Jersey, Essex county, on Pafaic river, 2 miles north-westward of Acquakenunk, and 5 westward of Hakkenfack.—*ib*.

WEST, or *Wantastiquick*, a river of Vermont, has its main source in Bromley, about 3 miles S. E. from the head of Otter Creek. After receiving 7 or 8 smaller streams, and running about 37 miles, it falls into Connecticut river at Brattleborough. It is the largest of the streams on the east side of the Green Mountains; and at its mouth is about 15 rods wide, and 10 or 12 feet deep. A number of figures, or inscriptions, are yet to be seen upon the rocks at the mouth of this river, seeming to allude to the affairs of war among the Indians; but their rudeness and awkwardness denote that the formers of them were at a great remove from the knowledge of any alphabet.—*ib*.

WEST RIVER Mountain, in New Hampshire, in

West,
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Westerly.

the township of Chesterfield, lies opposite to the mouth of West river; and from this part of Connecticut river to Piscataqua Harbour on the east is 90 miles, the broadest part of the State. Here are visible appearances of volcanic eruptions. About the year 1730, the garrison of Fort Dummer, 4 miles distant, was alarmed with frequent explosions of fire and smoke, emitted by the mountain. Similar appearances have been observed since.—*ib.*

WEST Bay, a large bay of Lake Superior, at its westernmost extremity, having the 12 isles at its mouth. It receives St Louis river from the west.—*ib.*

WEST BETHLEHEM, a township of Washington county, Pennsylvania.—*ib.*

WESTBOROUGH, a township of Massachusetts, Worcester county, 34 miles west-south-west of Boston, and 13 east of Worcester, was incorporated in 1717. Among other singular occurrences in the Indian wars, the strange fortune of Silas and Timothy Rice is worthy of notice. They were sons of Mr Edmond Rice, one of the first settlers in this town, and carried off by the Indians on August 8, 1704, the one 9 the other 7 years of age. They lost their mother tongue, had Indian wives, and children by them, and lived at *Cagnarwaga*. Silas was named *Tookanowras*, and Timothy, *Oughtfongoughton*. Timothy recommended himself so much to the Indians by his penetration, courage, strength, and warlike spirit, that he arrived to be the third of the six chiefs of the *Cagnarwagas*. In 1740 he came down to see his friends. He viewed the house where Mr Rice dwelt, and the place from whence he with the other children were captivated, of both which he retained a clear remembrance; as he did likewise of several elderly persons who were then living, though he had forgot the English language. He returned to Canada, and, it is said, he was the chief who made the speech to Gen. Gage, in behalf of the *Cagnarwagas*, after the reduction of Montreal. These men were alive in 1790.—*ib.*

WEST Camp, a thriving village of New York, containing about 60 houses, in Columbia county, on the east side of Hudson's river, 7 miles above Red Hook, and 13 north of New York city.—*ib.*

WEST-CHESTER, a county of New York; bounded north by Dutchess county, south by Long-Island Sound, west by Hudson's river, and east by the State of Connecticut. It includes Captain's Islands and all the islands in the sound, to the east of Frogs Neck, and to the northward of the main channel. In 1790, it contained 24,003 inhabitants, including 1419 slaves. In 1796, there were, in its 21 townships, 3,243 of the inhabitants qualified electors.—*ib.*

WEST-CHESTER, the chief township of the above county; lying partly on the Sound, about 15 miles easterly of New York city. It was much impoverished in the late war, and contains 1203 inhabitants; of whom 164 are electors, and 242 slaves.—*ib.*

WEST-CHESTER, the chief town of Chester county, Pennsylvania, containing about 50 houses, a court-house, stone gaol, and a Roman Catholic church. It is about 25 miles west of Philadelphia.—*ib.*

WESTERLY, a post-town on the sea coast of Washington county, Rhode-Island, and separated from Stonington in Connecticut by Paucatuck river, 36 miles west by south of Newport, and 256 from Philadelphia.

The inhabitants carry on a brisk coasting trade, and are extensively engaged in the fisheries. The township contains 2,298 inhabitants, of whom 10 are slaves.—*ib.*

WESTERN, a township of Massachusetts, situated in the south-west corner of Worcester county, 18 miles east by north of Springfield, 29 in the same direction from Worcester, and 73 south-west by south of Boston.—*ib.*

WESTERN, *Fort*, in the District of Maine, was erected in 1752, on the east bank of the small fall which terminates the navigation of Kennebeck river. It is 18 miles from Taconnet Fall. It is in the township of Harwington, Lincoln county. A company was incorporated in February 1796, to build a bridge over the river at this place.—*ib.*

WESTERN *Precent*, in Somerset county, New-Jersey, contains 1,875 inhabitants, including 317 slaves.—*ib.*

WESTFIELD, a township of Vermont, Orleans county, south of Jay.—*ib.*

WESTFIELD, a pleasant post-town of Massachusetts, Hampshire county, on the river of this name, in a curious vale, 10 miles west of Springfield, 34 east of Stockbridge, 52 south-west of Worcester, 105 west-south-west of Boston, and 260 from Philadelphia. It contains a Congregational church, an academy, and about 50 or 60 compact houses. The township was incorporated in 1669, and contains 2,204 inhabitants.—*ib.*

WESTFIELD, a small river of Massachusetts, which rises in Berkshire county, and runs nearly a south-east course through Middlefield, Westfield, and West-Springfield, where it empties into the Connecticut, by a mouth about 30 yards wide.—*ib.*

WESTFIELD, a township of New York, Washington county, bounded southerly by Kingsbury, and northerly by Whitehall. It contains 2,103 inhabitants, of whom 186 are electors, and 9 slaves. It lies near Lake George.—*ib.*

WESTFIELD, in Richmond county, New York, is bounded northerly by the Fresh Kill, easterly by Southfield, and westerly by the Sound. It contains 1151 inhabitants, of whom 131 are electors, and 276 slaves.—*ib.*

WESTFIELD, a small town in Essex county, New Jersey, containing a Presbyterian church, and about 40 compact houses. It is about 7 or 8 miles W. of Elizabeth-Town.—*ib.*

WESTFORD, a township of Vermont, in Chittenden county, N. E. of Colchester, adjoining, and contains 63 inhabitants.—*ib.*

WESTFORD, a township of Massachusetts, situated in Middlesex county, 28 miles N. W. of Boston, and contains 1229 inhabitants. In the year 1792, an academy was established here.—*ib.*

WEST-GREENWICH, a township in Kent county, Rhode-Island, containing 2,054 inhabitants, including 10 slaves.—*ib.*

WESTHAM, a small town of Virginia, Henrico county, on the N. bank of James's river, 6 miles N. W. by W. of Richmond. Here Benedict Arnold destroyed one of the finest founderies for cannon in America, and a large quantity of stores and cannon, in January, 1781.—*ib.*

WESTHAMPTON, a township of Massachusetts, Hampshire county, 7 miles westerly of Northampton, and 109 S. W. by W. of Boston. It contains 683 inhabitants,

Western,
||
Westhampton.

West, bitants, and lies on the W. side of Connecticut river. —*ib.*

WEST Harbour, on the S. coast of the island of Jamaica, is to the N. of Portland Point. There is good anchorage, but exposed to S. and S. E. winds.—*ib.*

WEST-HAVEN, a parish of the township of New-Haven, in Connecticut, pleasantly situated on the Harbour and Sound, 3 miles W. S. W. of the city.—*ib.*

WESTMINSTER, a township of Massachusetts, situated in Worcester county, was granted to those who did service in the Narraganset war, or their heirs, in 1728, and was then styled *Narraganset, No. 2*. It was incorporated by its present name in 1759; and contains 20,000 acres of land, well watered. It is situated on the height of land between the rivers Merrimack and Connecticut, having streams arising in the town, and running into both. It is about 55 miles from Boston to the north of west, and about 22 miles north from Worcester, and contains 177 dwelling-houses, and 1176 inhabitants.—*ib.*

WESTMINSTER, a considerable township of Vermont, in Windham county, on Connecticut river, opposite Walpole in New Hampshire. It contains 1601 inhabitants. Sexton's river enters the Connecticut in the S. E. corner of the township. Here is a post-office 18 miles north of Brattleborough, 18 north-west of Keen, in New Hampshire, 59 north of Northampton in Massachusetts, and 329 north-east of Philadelphia.—*ib.*

WESTMINSTER, the easternmost town of Frederick county, Maryland, about 18 miles E. N. E. of Woodborough, 26 north-west of Baltimore, and 47 N. by E. of the city of Washington.—*ib.*

WESTMORE, the westernmost township of Essex county, Vermont. Willoughby Lake lies in this township.—*ib.*

WESTMORELAND, a county of Virginia, bounded north and east by Patowmack river, which divides it from Maryland, south-east by Northumberland, south-west by Richmond, and west by King George. It contains 7722 inhabitants, of whom 4425 are slaves. This county has the honour of having given birth to George Washington, first President of the United States. The court-house in this county is on the south bank of Patowmack river, 10 miles N. by E. of Richmond, 16 north-west of Kinsale, and 289 south-west by south of Philadelphia. Here is a post-office.—*ib.*

WESTMORELAND, a county of Pennsylvania, bounded north by Lycoming, and south by Fayette county, and abounds with iron ore and coal. It contains 11 townships and 16,018 inhabitants, including 128 slaves. Chief town, Greensburg.—*ib.*

WESTMORELAND, a considerable township of New Hampshire, Cheshire county, on the eastern bank of Connecticut river, between Chesterfield and Walpole, 110 miles from Portsmouth. It was incorporated in 1752, and contains 2,018 inhabitants.—*ib.*

WESTMORELAND, a township of New-York, in Herkemer county, taken from Whiteslow, and incorporated in 1792. In 1796, it contained 840 inhabitants, of whom 137 were electors. The centre of the town is 6 miles south of Fort Schuyler, and 36 north west of Cooperstown.—*ib.*

WESTMORELAND, a tract of land in Pennsylvania, bounded east by Delaware river, west by a line drawn due north and south 15 miles west of Wyoming on Sus-

quehanna river, and between the parallels of 41 and 40 degrees of north lat. was claimed by the State of Connecticut, as within the limits of their original charter, and in 1754 was purchased of the Six Nations of Indians by the Susquehanna and Delaware companies, and afterwards settled by a considerable colony, under the jurisdiction of Connecticut. This tract was called *Westmoreland*, and annexed to the county of Litchfield in Connecticut. The Pennsylvanians disputed the claim of Connecticut to these lands, and in the progress of this business there was much warm contention and some bloodshed. This unhappy dispute has since been adjusted.—*ib.*

WESTON, a township of Massachusetts, in Middlesex county, 15 miles west of Boston. It was incorporated in 1712, and contains 1,010 inhabitants.—*ib.*

WESTON, a township of Connecticut, Fairfield county, north of Fairfield, adjoining.—*ib.*

WEST-POINT, a strong fortress erected during the revolution, on the W. bank of Hudson's river, in the state of New York, 6 miles above Anthony's Nose, 7 below Fish Kill, 22 S. of Poughkeepsie, and about 60 N. of New York city. It is situated in the midst of the high lands, and is strongly fortified by nature as well as art. The principal fort is situated on a point of land, formed by a sudden bend in the river, and commands it, for a considerable distance, above and below. Fort Putnam is situated a little further back, on an eminence which overlooks the other fort, and commands a greater extent of the river. There are a number of houses and barracks on the point near the forts. On the opposite side of the river, are the ruins of Old Fort Constitution, with some barracks going to decay. A number of continental troops are stationed here to guard the arsenal and stores of the United States, which are kept at this place. This fortress is called the Gibraltar of America, as by reason of the rocky ridges, rising one behind another, it is incapable of being invested by less than 20,000 men. The fate of America seemed to hover over this place. It was taken by the British, and afterwards retaken by storm, in a very gallant manner, by Gen. Wayne. Benedict Arnold, to whom the important charge of this fort was committed, designed to have surrendered it up to the British; but Providence disappointed the treasonable design, by the most simple means. Major Andre, a most accomplished and gallant officer, was taken, tried, and executed as a spy, and Arnold escaped. Thus the British exchanged one of their best officers, for one of the worst men in the American army.—*ib.*

WESTPORT, a flourishing township of Massachusetts, Bristol county, 70 miles southerly of Boston. It was incorporated in 1787, and contains 2,466 inhabitants.—*ib.*

WESTRINGIA, a new genus of plants described by J. E. Smith, M. D. president of the Linnæan Society of London. It was first discovered in New Holland by Dr Solander, who called it *Cunila Fruticosa*, though it is totally different from the CUNILA (see that article, *Encycl.*), and more resembles rosemary, from which, however, it is likewise different. Its peculiar character is: *Calyx semiquinquefidus, pentagonus; corolla resupinata, limbo quadrifido, lobo longiore erecto, bipartito: Stamina distantia, duo breviora (inferiora) adsertea.* Dr

West-
Springfield,
||
Wheat.

Smith assigns it rather to the *dilynamia-angiospermia*, placing it immediately after the *Teucrium*, than to the *diandria* class of plants.

WEST-SPRINGFIELD, a township of Massachusetts, Hampshire county, on the W. side of Connecticut river, opposite Springfield, about 28 miles N. of Hartford, and 100 W. S. W. of Boston. In the compact part are about 40 dwelling-houses, and a Congregational church. The township contains 3 parishes, and 2,367 inhabitants.—*Morse*.

WEST-STOCKBRIDGE, a township of Massachusetts, in Berkshire county, adjoining Stockbridge on the west, and has the New York line on the north-west, and lies 150 miles from Boston. William's river, and its streams water the township, and accommodate 3 iron-works, a fulling-mill, a grist-mill, and 2 saw-mills.—*ib*.

WEST-TOWN, a township in Chester county, Pennsylvania.—*ib*.

WEYBRIDGE, a township of Vermont, in Addison county, separated from New-Haven on the N. and E. by Otter Creek. It contains 175 inhabitants. Snake Mountain lies nearly on the line between this township and that of Addison on the west.—*ib*.

WEYMOUTH, the *Wessugufcus*, or *Wassaguset*, of the Indians, a township of Massachusetts, Norfolk county, incorporated in 1635. It lies 14 miles S. E. of Boston, and employs some small vessels in the mackerel fishery. Fore river on the N. W. and Back river on the S. E. include near one half of the township. The cheese made here is reckoned among the best brought to Boston market. It is said to be one of the oldest towns in the state; Mr Weston, an English merchant, having made a temporary settlement here in the summer 1622. It contains 232 houses, and 1469 inhabitants.—*ib*.

WHALE COVE Island, in the northern part of N. America, is the most northerly of two islands lying to the S. of Brook Cobham, or Marble Island, which is in lat. 63 N. Lovegrove, the other island, has a fair opening to the west of it.—*ib*.

WHALE FISH Island, in the river Essequibo, on the coast of S. America, is above the Seven Brothers, or Seven Islands, and below the Three Brothers.—*ib*.

WHALE Island, at the mouth of M'Kenzie's river, in the North Sea or Frozen Ocean, on the north coast of the north-western part of North America. N. lat. 69 14.—*ib*.

WHAPPING'S Creek, a small creek which empties through the east bank of Hudson's river, in the township of Fish Kill, 8 miles south of Poughkeepsie, and 72 north of New York city. Here are two mills, at which considerable business is performed.—*ib*.

WHARTON, a township of Fayette county, Pennsylvania.—*ib*.

WHATELY, a township of Massachusetts, in Hampshire county, 10 miles north of Northampton, and 105 miles from Boston. It was incorporated in 1771, and contains 736 inhabitants.—*ib*.

WHEAT (see *TRITICUM*, *Encycl.*) has for some years past been at so very high a price, that every hint for increasing its quantity or improving its quality is intitled to notice. In the Leicester Journal for the 6th of December 1799, there is an ingenious paper on the subject of transplanting wheat, as a means of providing against the expected scarcity of that necessary of life. It is recommended "to sow, in dry land, at the usual sea-

son, as much corn as may be deemed necessary to plant in the spring any number of acres which may be occupied with that article in the following year. When the soil is prepared, a furrow is to be made with a very small plough and one horse, in the centre of the ridge or land, returning back in the same track (this time only of every ridge); then turn towards the left hand, and plough another furrow, about eight or nine inches from the first furrow, turning always to the left hand, till the whole ridge is finished; it will then be formed into trenches, in parallel lines of about eight or nine inches asunder, and imitate what gardeners term drawing of drills. In these furrows the plants are to be laid." Mr John Ainsworth of Glen, the experienced author of this communication, says he has practised this method with the most complete success.

It has been likewise practised, on a small scale, with equal success, but we know not in what county. About the end of August 1783, that gentleman threw a small quantity of wheat, which near two years before had been steeped and limed (see *WHEAT*, *Encycl.*) into an unmanured corner of his garden. In the beginning of February following he had a piece of ground (also unmanured) dug in an open part of his orchard, and he transplanted it on beds of six rows wide, at nine inches asunder every way. It tilled, and spread over the ground so completely, as to prevent even a weed growing among it. It produced admirable corn, and at the rate of near four quarters per acre.

From accurate calculations which he then made, he found that an acre, supposing the seed to be very good, and the plants set at the distance above mentioned, would require only *half a peck* of seed.

Besides the saving of the seed, there are two other material advantages which attend such a method; one is, that some suitable crop may be on the ground all the winter for use; and the other is, that ploughing the ground so late as February, will effectually bury and destroy those weeds which were beginning to vegetate; and before others can spring up, the corn plants have taken to the ground, and so spread over it that the weeds cannot rise, by which means there is a very clean crop, and all the customary expense for weeding is saved.

This author seems to think that wheat will thrive as well, and produce as full a crop, when sown in the spring, as if it had been committed to the ground in the preceding autumn. In the southern counties of England we doubt not but it may; but the case is otherwise in Scotland, where the spring is not so early, and where from the narrowness of the island, the frost is seldom so severe. We agree, however, with Dr Pike, in thinking it a pity that the way of setting wheat (as done in Norfolk and Suffolk) is not every where more general. The process is indeed tedious and troublesome; and we have often wondered that, among the numberless machines lately contrived to lessen manual labour, none has been invented for dibbling wheat expeditiously and accurately. We are therefore pleased to learn, that Dr Pike himself has turned his attention to the subject, and hopes in the course of this year (1800) to present the public with a *method of setting wheat at PERFECTLY EXACT distances through a whole field, and as EXPEDITIOUSLY as the common broadcast sowing, which can therefore be applied to farms of any mag-*
nitude;

Wheat.

healing, *nitide*; and when a peck of seed is found to be sufficient for an acre (and in some land much less), the saving on a large farm must be immense. We trust to the liberality of his profession, that he will not take out a patent for his invention.

Though we have elsewhere given the usual recipes for preventing smut in wheat, it would be improper to conclude this article without mentioning the very simple one which Mr Wagstaffe of Norwich has uniformly found attended with complete success. This consists in nothing more than immersing the seed in pure water, and repeatedly scouring it therein, just before it is sown or dibbled in the soil. Whether well, spring, or river water be used, is indifferent; but repeated stirring and change of water is essential to remove the particles of infection that may have imperceptibly adhered to the seeds thus purified. The subsequent crop will be perfect in itself, and its seeds, he says, successively so likewise, if there are no adjacent fields from whence this contamination may be wasted. He recommends the same washing, and for the same reason, of barley and oats before they be sown.

WHEELING, or *Wheelin*, a post-town of Virginia, situated at the mouth of a creek on the east bank of Ohio river, 10 miles above Grave Creek, 18 south-west of West Liberty, and 61 south-west of Pittsburg. Not far from this place, a wall has been discovered some feet under the earth, very regularly built, apparently the work of art. It is 363 miles from Philadelphia.—*Morse*.

WHELOCK, a township of Vermont, in Caledonia county, about 20 miles north-west of Littleton, and contains 33 inhabitants.—*ib*.

WHETSTONE *Fort* is on the north side of Patapsco river, and west side of the mouth of Baltimore Harbour, in Maryland. It is opposite Gossuch Point, 2½ miles easterly from the Baltimore Company's iron-works, at the mouth of Gwinns Falls.—*ib*.

WHIPPANY, a village of New Jersey, Morris county, on a branch of Passaick river, nearly 5 miles N. E. of Morristown.—*ib*.

WHIRL, or *Suck*, in Tennessee river, lies in about lat. 35 N.—*ib*.

WHITE, a river or torrent issuing from the mountain of sulphur in the island of Guadaloupe, in the West-Indies. It is thus named as often assuming a white colour from the ashes and sulphur covering it. It empties into the river St Louis.—*ib*.

WHITE, a river of Louisiana, which joins Arkansas river, a water of the Mississippi, about 10 miles above the fort, which Mr Hutchins reckons 550 computed miles from New-Orleans, and 660 from the sea. It has been navigated above 200 miles in flat-bottomed boats.—*ib*.

WHITE, a small river of the N. W. Territory, which pursues a north-west, and, near its mouth, a westerly course, and enters Wabash river, 12 miles below the mouth of Chickasaw river.—*ib*.

WHITE, a river of Vermont, which falls into Connecticut river about 5 miles below Dartmouth college, between Norwich and Hartford. It is from 100 to 150 yards wide, some distance from its mouth. Its source is in a spring, which by means of Onion river, communicates with Lake Champlain. It derives its name from the whiteness of its water.—*ib*.

WHITE *Cape*, or *Blanco*, on the west coast of New

Mexico, is 20 leagues to the north-west of Herradura. This cape, in lat. 10 N. bears with the island Canoe, at north-west by west and S. E. by E. and with St Luke Island at N. E. by N. and south-west by south, being about 9 leagues from each.—*ib*.

WHITE *Deer*, a township of Pennsylvania, situated on Susquehannah river.—*ib*.

WHITEFIELD, a township of Pennsylvania, in Westmoreland county.—*ib*.

WHITE *Ground*, a place in the Creek country, 10 miles from Little Tallassee.—*ib*.

WHITEHALL, a township of Pennsylvania, in Northampton county.—*ib*.

WHITEHALL, a township of New York, Washington county, bounded southerly by the S. bounds of the tract formerly called Skeenborough, and northerly by the N. bounds of the county. In 1790, it contained 805 inhabitants. In 1796, 150 of the inhabitants were electors.—*ib*.

WHITE MARSH, a township of Pennsylvania, Montgomery county.—*ib*.

WHITEPAINE, a township of Pennsylvania, Montgomery county.—*ib*.

WHITE PLAINS, a township of New York, West-Chester county, bounded easterly by Mamaroneck river, and westerly by Bronx river. It contains 505 inhabitants, of whom 76 are electors, and 49 slaves. It is remarkable for a battle fought here between the American and British forces, on the 28th of October, 1776. It is 15 miles E. by N. of Kingsbridge, 30 N. E. by N. of New York, and 125 from Philadelphia.—*ib*.

WHITE *Point*, in the island of Jamaica, lies eastward of White Horse Cliffs, about 7 leagues E. of Port Royal.—*ib*.

WHITE'S *Bay*, on the coast of Newfoundland. N. lat. 50 17, W. long. 56 15.—*ib*.

WHITESTOWN, in Herkemer county, New York, on the south side of Mohawk river, 4 miles west of Old Fort Schuyler, and 100 west of Albany. The compact part of this new and flourishing town lies on one beautiful street, about a mile in length, ornamented with trees. The houses are generally furnished with water, conducted by pipes laid under ground, from the neighbouring hills. At present the court-house, meeting-house, and school-house, are combined in one building; but it is contemplated shortly to erect separate and handsome edifices for these several purposes. The soil of this town is remarkably good. Nine acres of wheat in one field, yielded, on an average, 41 bushels of wheat, of 60 lb. each, an acre. This is no uncommon crop. This town and its neighbourhood has been settled with remarkable rapidity. All that district comprehended between the Oneida Reservation, and the German Flats, and which is now divided into the townships of Whitestown, Paris, and Westmoreland, was known, a few years since, by the name of *Whitestown*, and no longer ago than 1785, contained two families only, those of Hugh White, and Moses Foot, esquires. In 1796, there were within the same limits, 6 parishes, with as many settled ministers, 3 full regiments of militia, 1 corps of light-horse, all in uniform. In the whole, 7359 inhabitants, of whom 1190 were qualified electors.—*ib*.

WHITING, a township of Vermont, in Addison county,

White,
Whiting.

Whittingham, || Wilkie.
 county, separated from Leicester on the E. by Otter Creek, and has part of Orwell on the W. It contains 250 inhabitants.—*ib.*

WHITTINGHAM, a township of Vermont, in the south-west corner of Windham county, containing 442 inhabitants.—*ib.*

WHITSUN *Island*, in the South Pacific Ocean, is about 4 miles long, and 3 broad; and so surrounded by breakers that a boat cannot land. S. lat. 19 26, W. long. 137 56. Variation of the needle in 1767, 6° E.—*ib.*

WIANDOTS, or *Wyandots*, an Indian tribe inhabiting near Fort St Joseph, and Detroit, in the N. W. Territory. Warriors, 200.—*ib.*

WIAPOCO, or *Little Wia*, is an outlet or arm of the river Oroonoko, on the west side. It has many branches, which are all navigable.—*ib.*

WICKFORD, a small trading village in the township of North Kingstown, Rhode-Island, and on the W. side of Narraganset-Bay; 24 miles S. of Providence, and 9 or 10 N. W. of Newport.—*ib.*

WIESPINCAN, a river of Louisiana, which empties into the Mississippi, 22 miles above the Soutoux village.—*ib.*

WICOMICO, a small river of Maryland, which rises in Suffex county, Delaware, and empties into Fishing-Bay, on the east shore of Chesapeak Bay.—*ib.*

WIGHCOMICO, a short navigable river of Maryland, which is formed by Piles and Allen's Fresh, and, running southward, empties into the Patowmac, about 35 miles from its mouth. Cob Neck forms the north limit of its mouth.—*ib.*

WILBRAHAM, a township of Massachusetts, in Hampshire county, 10 miles E. of Springfield, 30 N. E. of Hartford in Connecticut, and 89 S. W. of Boston. It was incorporated in 1763; contains 2 parishes, and 1555 inhabitants.—*ib.*

WILKES, a county of the upper district of Georgia, separated from S. Carolina, on the eastward, by Savannah river, and contains 31,500 inhabitants, including 7,268 slaves. Tobacco is the chief produce of this county, of which it exported about 3000 hhds. in 1788. It is well watered, and is famous for a medicinal spring, near its chief town, Washington.—*ib.*

WILKES, a county of Morgan district, in the N. W. corner of N. Carolina. It contains 8,143 inhabitants, including 549 slaves.—*ib.*

WILKES, a post-town and chief of the above county, 33 miles from Rockford, 45 from Morgantown, and 611 from Philadelphia.—*ib.*

WILKIE (William, D. D.), the author of an heroic poem, entitled the *Epigoniad*, was born in the parish of Dalmeny, in the county of West-Lothian, on the 5th of October 1721. He was descended of an ancient family in that county, though his father rented only a small farm, and was poor and unfortunate through life. He was able, however, to give his son a liberal education; and that son, it is said, discovered so early a pro-

penity to the study of poetry, that he began to write verses in his tenth year.

As this wonderful prematurity of genius was never heard of during Wilkie's life, it will probably be considered as a story fabricated to raise the Scottish poet to the same eminence with Pope, whose versification he is allowed to have imitated with success. We have no doubt but that Wilkie wrote in early life the description of a storm, which is published in the 9th volume of the Statistical Account of Scotland; but that he wrote it in his tenth year is not proved, and is highly improbable. The poem displays a notion—a confused notion indeed—of the laws of electricity, which a boy in his tenth year, and at a period when electricity was little understood, could not have acquired.

Having learned the rudiments of the Latin tongue at the parish-school of Dalmeny, young Wilkie was, at the age of thirteen, sent to the university of Edinburgh, where he was soon distinguished by his originality of thought, and by his rapid progress in erudition and science. Among his fellow students he was most closely associated with Dr Robertson the historian, Mr John Home the poet, Dr M'Ghie (A), who afterwards obtained the friendship of Johnson, and became a member of the Ivy-lane Club; and a Mr Cleghorn, who promised to be an ornament to the university, in which he was afterwards a professor, but died before he had time to realize the fond hopes of his friends. During the course of his education, Wilkie became acquainted with the celebrated David Hume and Dr Ferguson, and at a later period with Dr Adam Smith, the far-famed author of "The Wealth of Nations." Of all those men he regarded Dr Ferguson with the greatest affection, and Dr Smith with the greatest admiration. This last writer he considered as equal to Robertson and Hume in erudition, and vastly their superior in originality and invention; and this opinion he cherished to the day of his death.

Before he had completed his education, his father died, leaving him no other inheritance than the stock and unexpired lease of his farm, and the care of his three sisters. Wilkie, therefore, turned much of his attention to agriculture, in which he became eminent, not merely as a theorist, but as a practical farmer. He had too much science to be the slave of ancient prejudice, and too much judgment to be hurried into hazardous experiments by the charms of untried speculation. One of his sisters being married to a skilful, though unlettered farmer, he availed himself of his brother's experience; and upon the facts and maxims derived from him built a system of practical farming, which fully answered his own expectation, and obtained the applause of all his neighbours.

He still prosecuted his studies in the university, and without ceasing to be a farmer became a preacher in the church of Scotland. For some years this made no alteration in the mode of his living. He preached occasionally for the ministers of his neighbourhood; cultivated

(A) According to Sir John Hawkins, this man bore arms on the side of government at the battle of Falkirk 1745. After which, taking a degree in physic, he went to London in hopes of employment through the interest of his countrymen, and perhaps in return for his loyalty. He was a learned, ingenious, and modest man; but so little successful in his profession, that he died of a broken heart, and was buried by a contribution of his friends.

ilkie. vated his farm; read the classics; and, enamoured of the simple sublimity of Homer, project an epic poem on the Homeric model. The subject of his intended poem he drew from the fourth book of the *Iliad*, where Sthenelus gives Agamemnon a short account of the sacking of Thebes; and as that city was taken by the sons of those who had fallen before it, Wilkie gave to his poem the quaint title of *Epigoniad*, from the Greek word *επιγονοι*, which signifies *descendants*. It is not our business to write a criticism upon this poem. The subject was ill-chosen; for the learned reader has enough of the heroic ages in the immortal poems of Homer and Virgil, and in those ages the unlearned reader can feel no interest. The *Epigoniad*, therefore, though composed in smooth and elegant verse, with due attention to ancient manners, and constructed on the most regular plan, has fallen into neglect, from which no critic or biographer will ever rescue it.

In the year 1753, Mr Wilkie was ordained minister of Ratho, in consequence of a presentation from the Earl of Lauderdale, who knew his worth and admired his genius. Without neglecting his favourite amusements of husbandry, or the study of the belles lettres, he discharged with fidelity the duties of a Christian pastor, was famed for his original and impressive mode of preaching, and soon came to be loved as well as esteemed by his rural flock.

In the year 1757 the *Epigoniad* was published, the result of fourteen years study and application, which might surely have been more usefully employed on some other work; and in 1759 a second edition was called for, to which he added *A Dream in the manner of Spenser*. He was, the same year, chosen professor of natural philosophy in the university of St Andrew's; an office for which it is difficult to conceive how he could have been fitted by the study of epic poetry, and close attention to the cultivation of his farm. He was, however, a man of a vigorous mind, and we never heard that he disgraced his electors.

When he removed to St Andrew's, his whole fortune exceeded not L. 200 Sterling; a proof that his *Epigoniad* had not enriched him. With this sum he purchased a few acres of land in the neighbourhood of the city, carried his two unmarried sisters with him, and continued to live in the university exactly as he had lived at Ratho. In his professorial career there was nothing remarkable. He patronised genius, especially poetical genius, in the young men who attended his lectures, and by them was, of course, loved and esteemed: (See FERGUSSON in this *Suppl.*). In the year 1768 he published a volume of fables of no great value, previous to which the university conferred upon him the degree of D. D.; and he died, after a lingering illness, on the 10th of October 1772.

The manners of Dr Wilkie were singular, and in some respects disgusting. He has been severely blamed for his penuriousness, but, in our opinion, unjustly. His father had left him in debt, with nothing but the profits which he might make of a small farm to discharge that debt, and to support himself and three sisters. In him, therefore, rigid economy was, for many years, a virtue; and he knows little of human nature, who can blame a man for not breaking habits which it had been the duty, as well as the business of a great part of his life to form.

Amidst his most rigid and offensive economy, he was liberal in his donations to the poor.

He had been seized while minister of Ratho, with an unformed ague, of which he never got entirely rid. For this complaint he thought an extraordinary perspiration necessary, and generally slept, in winter, under twenty-four blankets. He had an utter aversion from clean linen, and has been known to bargain, when he staid a night from home, not only for the proper quantity of blankets to his bed, but also for sheets, which had been used by some other person, and rendered sufficiently dirty to please his feeling. It will easily be conceived that such a man was, to the last degree, slovenly in his dress.

Suspensions have been thrown out by his latest, and we believe his only, biographer, that Dr Wilkie's belief of the Christian religion was neither orthodox nor steady. Not having had the pleasure of his acquaintance, we cannot positively say that these suspicions are groundless; but the writer of this article has conversed much about the author of the *Epigoniad* with a clergyman who knew him well, and who would have been glad to accuse him of infidelity, if he could have preferred such an accusation with truth. He was a very absent man, apt to forget what he was about even when discharging the most solemn parts of his clerical duty, and used to say of himself that he never could conduct a sacrament. From this absence of mind, and those confessions of it, may have arisen the suspicion that he was not a firm believer; but no such suspicion was ever thrown out to this writer by the clergyman already referred to.

He had one very extraordinary defect in a poet: He could not read aloud the smoothest verses, so as to preserve either the measure or the sense of them. Of this Dr Anderson has produced very complete proof in his life of Wilkie, prefixed to his poetical works in the Edinburgh edition of the *British Poets*. With all his defects, however, and all his foibles, he was unquestionably a genius, and, we are inclined to believe, a good man.

WILKSBARRE, or *Wilksburg*, a post-town of Pennsylvania, and chief town of Luzerne county, situated on the south-east side of the east branch of the Susquehannah. It contains a court-house, gaol, and about 45 houses. It is 67 miles N. E. of Bethlehem, about the same distance above Sunbury, and 118 N. by N. W. of Philadelphia.—*Morse*.

WILLIAM, *Fort*, (now called the *Castle*) was erected on Castle Island in Boston harbour, in the reign of king William, by Col. Roemer, a famous engineer. When the British troops evacuated Boston, in March, 1776, the fortifications were blown up, but were soon after repaired. The buildings are the governor's house, a magazine, gaol, barracks, and work-shops. On this island, which contains about 18 acres of land, distant 3 miles from the town of Boston, there are a number of convicts, who are sentenced to confinement here for different periods, according to their crimes, and employed in the manufacture of nails and shoes, and guarded by a company of between 60 and 70 soldiers. The fort, which commands the entrance into the harbour, has 50 pieces of cannon mounted, and 44 others lie dismounted.—*ib.*

WILLIAMS,

Wilkie,
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William.

Williams,
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Williamf-
burg.

WILLIAMS, a town in Northampton county, Pennsylvania.—*ib.*

WILLIAMS'S Sound, *Prince*, on the north-west coast of N. America. Its E. point is in lat. 60 19 N. and long. 146 53 west, and Cape Elizabeth which is its west point, and the E. point of Cook's river, is in lat. 59 10, and long. 152 15.—*ib.*

WILLIAMSBOROUGH, a post-town of N. Carolina, and capital of Granville county, pleasantly situated on a creek which falls into the Roanoke. It carries on a brisk trade with the back counties, and contains between 30 and 40 houses, a court-house, gaol, and flourishing academy. It is 17 miles from Warrenton, 48 north-east of Hillborough, 56 west-north-west of Halifax, and 407 from Philadelphia.—*ib.*

WILLIAMSBURG, a county of Virginia, between York and James' rivers, and was joined in the enumeration of inhabitants, in 1790, with York county. These together contain 5,233 inhabitants.—*ib.*

WILLIAMSBURGH, a township of Massachusetts, Hampshire county, on the west side of Connecticut river, having Hatfield on the E. It contains a handsome Congregational church, 159 houses, and 1,049 inhabitants. In the year 1760, this township was a wilderness. It lies 7 miles from Connecticut river, 8 north-west from Northampton, and 108 west of Boston.—*ib.*

WILLIAMSBURG, a post-town of New-York, Ontario county, situated on the E. side of Genesee river, near where Canaserago creek empties into that river; 30 miles S. W. of Canandaigua, 40 N. W. of Bath, 98 N. W. of Athens or Tioga Point, and 288 N. W. of Philadelphia.—*ib.*

WILLIAMBURG, called also *Jonestown*, a town of Pennsylvania, Dauphine county, at the junction of Little Swatara with Swatara river. It has a German Lutheran and Calvinist church, and about 40 dwelling-houses. It is 23 miles N. E. by E. of Harrisburg, and 89 north-west of Philadelphia.—Also, the name of a township in Luzerne county.—*ib.*

WILLIAMSBURG, a village of Maryland, in Talbot county, 5 miles N. E. of Eaton, and 4 N. W. of King's-Town.—*ib.*

WILLIAMSBURG, a post-town of Virginia, lies 60 miles eastward of Richmond, situated between two creeks, one falling into James, the other into York river. The distance of each landing-place is about a mile from the town. During the regal government it was proposed to unite these creeks by a canal passing through the centre of the town; but the removal of the seat of government rendered it no longer an object of importance. It contains about 200 houses, and has about 1,400 inhabitants. It is regularly laid out in parallel streets, with a pleasant square in the centre of about 10 acres, through which runs the principal street east and west, about a mile in length, and more than 100 feet wide. At the ends of this street are two public buildings, the college and capitol. Besides these, there is an Episcopal church, a prison, a court-house, a magazine, now occupied as a market, and a hospital for lunatics, calculated to accommodate between 20 and 30 patients, in separate rooms or cells. The house is neatly kept, and the patients well attended; but convalescents have not sufficient room for free air and exercise without making their escape. Not far from the square stood the governor's house, or palace, as it was called. This was burnt during the war, while it was occupied as an

American hospital. The house of the president of the college, occupied also as an hospital by the French army, shared the same fate. This has since been rebuilt at the expense of the French government. In the capitol is a large marble statue, of Narbone Berkley, Lord Botetourt, a man distinguished for his love of piety, literature, and good government, and formerly governor of Virginia. It was erected at the expense of the State, some time since the year 1771. The capitol is little better than in ruins, and this elegant statue is exposed to the rudeness of negroes and boys, and is shamefully defaced. A late act of the assembly authorises the pulling down one half of this building, to defray the charge of keeping the other half in repair. The college of William and Mary fixed here, was founded in the time of king William and queen Mary, who granted to it 20,000 acres of land, and a penny a pound duty on certain tobaccos exported from Virginia and Maryland, which had been levied by the statute of 25 Car. 2. The assembly also gave it, by temporary laws, a duty on liquors imported, and skins and furs exported. From these resources it received upwards of 3,000l. The buildings are of brick, sufficient for an indifferent accommodation of perhaps 100 students. By its charter, it was to be under the government of 20 visitors, who were to be its legislators, and to have a president and six professors, who were incorporated. It was allowed a representative in the general assembly. Under this charter, a professorship of the Greek and Latin languages, a professorship of mathematics, one of moral philosophy, and two of divinity, were established. To these, were annexed, for a sixth professorship, a considerable donation by a Mr Boyle of England, for the instruction of the Indians, and their conversion to Christianity. This was called the professorship of Brafferton, from an estate of that name in England, purchased with the monies given. A court of admiralty sits here whenever a controversy arises. It is 12 miles E. of York-Town, 60 E. of Richmond, 48 N. W. of Norfolk, and 338 S. S. W. of Philadelphia.

Least heat here,	6° 0'
Mean heat,	60 8
Greatest heat,	98 0

N. lat. 37 16, west long. 76 48.—*ib.*

WILLIAMSPORT, a post-town of Maryland, Washington county, on the N. side of Patowmack river, at the mouth of Conegocheague Creek, 8 miles S. of the Pennsylvania line, 6 south-west of Hagerstown, 37 N. by E. of Winchester, in Virginia, 28 south by west of Chambersburg, in Pennsylvania, and 155 W. by S. of Philadelphia.—*ib.*

WILLIAMSON, a township of New-York, Ontario county. In 1796, there were 142 of its inhabitants electors.—*ib.*

WILLIAMSTOWN, a township of Vermont, Orange county, on the height of land between Connecticut river and Lake Champlain, about 45 miles from the former, and 50 from the latter. It is bounded eastward by Washington, and westward by Northfield, and contains 146 inhabitants. Stephen's Branch, a stream which runs N. to Onion river, rises in this township.—*ib.*

WILLIAMSTOWN, a mountainous township of Massachusetts, in the north-west corner of the State, and in Berkshire county, containing 1769 inhabitants. It is well watered by Hoosack and Green rivers, the former

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Williamf-
town.

of which is here 8 rods wide. On these streams are four grist-mills, three saw-mills, and a fulling-mill. The main county road passes through it. Colonel Ephraim Williams laid the foundation of an academy several years since, and endowed it by a handsome donation of lands. In 1790, partly by lottery, and partly by the liberal donation of gentlemen in the town, a brick edifice was erected, 82 feet by 42, and four stories high, containing 24 rooms for students, a large school-room, a dining-hall, and a room for public speaking. In 1793, this academy was erected into a college, by an act of the legislature, by the name of *Williams College*, in honour to its liberal founder. The languages and sciences usually taught in the American colleges are taught here. Board, tuition and other expenses of education are very low; and from its situation and other circumstances, it is likely, in a short time, to become an institution of great utility and importance. The first public commencement was held at this college in September, 1795. In 1796, the legislature granted two townships of land to Williams College. There were, in 1796, 101 students in the four classes in this college, besides 30 pupils in the academy connected with the college. A company was incorporated the year abovementioned, to bring water in pipes into the town street. It is 28 miles north of Lenox, and 150 north-westerly of Boston.—*ib.*

WILLIAMSTOWN, a post-town and the capital of Martin county, N. Carolina, is situated on Roanoke river, and contains but few houses, besides the court-house and gaol. It is 25 miles from Blountsville, 24 from Plymouth, 55 from Halifax, and 444 from Philadelphia.—*ib.*

WILLIMANTIC, a small river of Connecticut, which runs a south-east course, and uniting with Natchaug river, forms the Shetucket at Windham.—*ib.*

WILLINGBOROUGH, a township of New-Jersey, situated in Burlington county, on Delaware river, about 14 miles from Philadelphia. It has generally a thin soil, but considerable quantities of fruits and vegetables are raised here for the Philadelphia market.—*ib.*

WILLINGTON, a township of Connecticut, in Tolland county, 6 miles east of Tolland, and 35 north-easterly of Hartford, and was settled in 1719. The lands are hard and hilly. The earthquake on sabbath evening, Oct. 29, 1727, was severely felt in this town.—*ib.*

WILLIS, a township in Chester county, Pennsylvania.—*ib.*

Willis Creek, in Maryland, falls into the Patowmack from the north at Fort Cumberland.—*ib.*

Willis Island, in the S. Atlantic Ocean, is near the north-west end of South Georgia, and has Bird Island to the north of it. S. lat. 54, west long. 38 30.—*ib.*

WILLISTON, a township of Vermont, in Chittenden county, joins Burlington on the N. W. It contains 471 inhabitants.—*ib.*

WILLOUGHBY Bay, near the south-east part of the island of Antigua, in the West-Indies. It is well fortified. Bridgetown lies on its north-eastern side, in St Philips parish, and is defended by Fort William.—*ib.*

WILLOUGHBY Lake, in Vermont, in the township of Westmore. It is about 6 miles long and one broad, and sends a stream which runs northward and empties into Lake Memphremagog, in the township of Salem.

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This lake furnishes fish resembling bass, of an excellent flavour, weighing from 10 to 30 pounds. People travel 20 miles to this lake, to procure a winter's stock of this fish.—*ib.*

WILLS Cove, on the north-east side of the isthmus of the island of St Kitts, in the West Indies, to the eastward southerly from North Friar and Little Friar Bays.—*ib.*

WILLS Creek, or *Caicutuck*, a branch of Patowmack river, is 30 or 40 yards wide at its mouth, where Fort Cumberland stood. It affords no navigation as yet, and runs a short course southerly. It is 281 miles N. W. of Williamsburg, 171 from Fredericksburg, and 173 E. by N. of Alexandria.—*ib.*

WILLS-TOWN, an Indian village on the N. E. bank of Muskingum river, 45 miles from its mouth, and 117 south-westerly from Pittsburg, by the Indian path through the Indian town.—*ib.*

WILMANTON, in the State of New-York, stands on Walkkill, between Newburg and New-Brunswick.—*ib.*

WILMINGTON, one of the eastern maritime districts of N. Carolina; bounded north-east by Newbern district, south-east by the Atlantic Ocean; south-west by S. Carolina; and north-west by Fayette. It comprehends the counties of Brunswick, New-Hanover, Onslow, Duplin, and Bladen. It contains 26,035 inhabitants; of whom 10,056 are slaves.—*ib.*

WILMINGTON, a port of entry and post town of N. Carolina, capital of the above district, is situated on the east side of the eastern branch of Cape Fear or Clarendon river; 34 miles from the sea, and 100 southward of Newbern. The course of the river, as it passes by the town, is nearly from north to south, and the breadth 150 yards. Opposite the town are two islands extending with the course of the river, and dividing it into three channels: they afford the finest rice fields in N. Carolina. The town is regularly built, and contains about 250 houses, a handsome Episcopal church, a court-house, and gaol. Having suffered much by two fires, one-fourth of the town, which has been rebuilt, is of brick. Its markets are well supplied with fish, and all manner of provisions. A considerable trade is carried on to the West-India Islands and the adjacent States. The exports for one year, ending the 30th of September 1794, amounted to 133,534 dollars. Those of all the other ports of the State, amounted only to 177,598 dollars. It is 90 miles south-east of Fayetteville, 192 south-south-west of Edenton, 198 north-east of Charleston, S. Carolina, and 600 south-south-west of Philadelphia. N. lat. 34 11, W. long. 78 15.—*ib.*

WILMINGTON, a township of Vermont, in Windham county, containing 645 inhabitants, who are chiefly wealthy farmers. It lies on Deerfield river, on the E. side of the Green Mountain, on the high-road from Bennington to Brattleborough, about 20 miles from each. Considerable quantities of maple sugar are made in it; some farmers make 1000 or 1400 pounds a season. The *Haystack*, in the north-west corner of this township, is among the highest of the range of the Green Mountains. It has a pond near the top of it, about half a mile in length, round which deer and moose are found.—*ib.*

WILMINGTON, a township of Massachusetts, in Middlesex county, 16 miles from Boston. It was incorpo-

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Wilmington,
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rated in 1730, and contains 710 inhabitants. Hops, in great quantities are raised in this town.—*ib.*

WILMINGTON, a port of entry and post-town of the State of Delaware, and the most considerable town in the State. It stands in Newcastle county, on the north side of Christiana Creek, between Christiana and Brandywine creeks, which at this place are about a mile distant from each other, but uniting below the town, they join the Delaware in one stream, 400 yards wide at the mouth. The site of the principal part of the town is on the south west side of a hill, which rises 109 feet above the tide, 2 miles from Delaware river, and 28 south-west from Philadelphia. On the north-east side of the same hill, on the Brandywine, there are 13 mills for grain, and about 40 neat dwelling-houses, which form a beautiful appendage to the town. The Christiana admits vessels of 14 feet draught of water to the town; and those of 6 feet draught 8 miles further, where the navigation ends; and the Brandywine admits those of 7 feet draught to the mills. The town is regularly laid out in squares similar to Philadelphia, and contains upwards of 600 houses, mostly of brick, and 3,000 inhabitants. It has 6 places of public worship, viz. 2 for Presbyterians, 1 for Swedish Episcopalians, 1 for Friends, 1 for Baptists, and 1 for Methodists. Here are two market-houses, a poor-house, which stands on the west side of the town, and is 120 feet by 40, built of stone, and 3 stories high, for the reception of the paupers of Newcastle county. There is another stone building which was used as an academy, and was supported for some time with considerable reputation, but by a defect in the constitution of the seminary, or some other cause, it has, of late, been entirely neglected as a place of tuition. There are, however, nearly 300 children in the different schools in town. About the year 1736, the first houses were built at this place; and the town was incorporated a few years afterwards. Its officers are two burgesses, 6 assistants, and two constables, all of whom are annually chosen. N. lat. 39 43 18, W. long. 75 32.—*ib.*

WILMOT, a township of Nova-Scotia, Annapolis county, settled from Ireland and New-England.—*ib.*

WILSONVILLE, a town of Pennsylvania, newly laid out on the Walenpapeck, at its junction with the Lexawacsein, 120 miles north of Philadelphia. Here are already erected 14 houses, a saw and grist mill, and a large building for manufacturing sail-cloth. The creek here falls upwards of 300 feet, some say 500, in the space of a mile; for 17 miles above the falls the creek has a gentle current.—*ib.*

WILTON, a village of Charleston district, S. Carolina; situated on the E. side of Edisto river, 27 miles S. W. of Charleston.—*ib.*

WILTON, a township of New-Hampshire, Hillsborough county, S. W. of Amherst, adjoining, about 70 miles westerly of Portsmouth. It was incorporated in 1762, and contains 1105 inhabitants.—*ib.*

WIMACOMACK, a village of New-York, in Suffolk county, Long-Island; 6 miles west by south of Smith-town, and N. E. of Huntingdon, and 44 E. by N. of New-York city.—*ib.*

WINCHENDON, a post-town of Massachusetts, in Worcester county, 7 miles N. of Gardner, 35 north-westerly of Worcester, 60 north-west by west of Boston, and 370 north-east of Philadelphia. This township was

formerly called *Ipswich Canada*, until it was incorporated in 1764. It is on Miller's river, and contains 950 inhabitants. This place was visited by a dreadful tornado, on the 21st of October, 1795, which did considerable damage.—*ib.*

WINCHESTER, a township of Connecticut, in Litchfield county, about 12 or 15 miles N. of Litchfield.—*ib.*

WINCHESTER, a township of New-Hampshire, in Cheshire county, east of Hinsdale and Fort Dummer, adjoining. It is 110 miles from Portsmouth, and contains 1209 inhabitants.—*ib.*

WINCHESTER, the chief town of Clarke county, Kentucky.—*ib.*

WINCHESTER, or *Fredericktown*, a post-town of Virginia, and the capital of Frederick county. It is situated near the head of Opeckon Creek, which empties into Patowmack river; about 36 miles from the celebrated passage of the Patowmack through the Blue Ridge. It is a handsome flourishing town, standing upon low and broken ground, and has a number of respectable buildings; among which are a court-house, gaol, a Presbyterian, an Episcopalian, a Methodist, and a new Roman Catholic church. The dwelling houses are about 350 in number, several of which are built of stone. It is a corporation, and contains nearly 2,000 inhabitants. It was formerly fortified; but the works are now in ruins. It is 50 miles east by south of Romney, 100 north-east by north of Staunton, 110 west-north-west of Alexandria, 180 north-west of Richmond, and 192 from Philadelphia. N. latitude 39 17 30, W. longitude 78 39.—*ib.*

WIND Gap, a pass in the Blue Mountains in Pennsylvania; about 9 miles S. W. of Penit's Fort. Although 100 feet higher than the present bed of the Delaware, it is thought to have been formerly part of the bed of that river. The Wind Gap is a mile broad, and the stones on it such as seem to have been washed for ages by water running over them.—*ib.*

WINDHAM, a county in the south-east corner of Vermont; having the State of Massachusetts south and Connecticut river east, which divides it from New-Hampshire. It contains 22 townships, and 17,693 inhabitants. Chief towns, Newfane and Putney.—*ib.*

WINDHAM, a county in the N. E. corner of Connecticut, having the State of Massachusetts N. and the State of Rhode Island E. It contains 13 townships, and 28,921 inhabitants, including 184 slaves. Chief town, Windham.—*ib.*

WINDHAM, the capital of the above county, and a post-town, is situated on Shetucket river, 12 miles N. by W. of Norwich, and 31 E. of Hartford. It contains between 60 and 70 compact houses, a court house, gaol, an academy, and a Congregational church. It is 253 miles from Philadelphia. The river Willimantick from the N. W. and Natchaug from the N. meet in the north-westerly part of the township, and form the Shetucket, a pleasant river, affording plenty of fish, particularly salmon, at some seasons of the year. The township was settled from Norwich, in 1686, and was incorporated in 1702.—*ib.*

WINDHAM, a township of New-Hampshire, Rockingham county, is about 25 miles south-west of Exeter, and 40 from Portsmouth. It contains 663 inhabitants.—*ib.*

WINDHAM,

Winchester
Windham

Windham, WINDHAM, a township of the District of Maine, Cumberland county, 134 miles north of Boston. It was incorporated in 1762, and contains 938 inhabitants.—*ib.*

WINDSOR, a township of Nova-Scotia, in Hants county, near the river St Croix, which empties into the Avon. The rivers Kenetcoot and Cocmiguen (so called by the Indians) run through this township and empty into the Avon. On these rivers are flourishing settlements and fertile land. Lime-stone and plaster of Paris are found here. The late Potawock (so called by the Indians) lies between the head of St Margaret's Bay and the main road from Halifax to Windsor; the great lake of Shubenacadie lies on the east side of this road, about 7 miles from it, and 21 from Halifax.—*ib.*

WINDSOR, a county of Vermont, bounded N. by Orange, S. by Windham, E. by Connecticut river, and W. by Rutland and part of Addison county. It contains 22 townships, and 15,748 inhabitants.—*ib.*

WINDSOR, a post-town of Vermont, and capital of the above county, is situated on the west bank of Connecticut river, 18 miles N. by W. of Charlestown, in New-Hampshire, 45 E. by S. of Rutland, 80 N. E. of Bennington, and 255 from Philadelphia. The township contains 1452 inhabitants. This, with Rutland, is alternately the seat of the State Legislature.—*ib.*

WINDSOR, a hilly township of Massachusetts, in Berkshire county, 20 miles N. N. W. of Lenox, and 136 W. by N. of Boston. The county road to Northampton passes through it, also the road from Pittsfield to Deerfield. It gives rise to Housatonic and Westfield rivers, on which are 4 saw-mills and 2 corn-mills. It was incorporated in 1771, and contains 916 inhabitants. In the Gore, adjoining Adams and Windsor, are 425 inhabitants.—*ib.*

WINDSOR, a considerable and very pleasant town of Hartford county, Connecticut, on the west side of Connecticut river, about 7 miles northerly of Hartford. Here Windsor Ferry river, formed by the junction of Farmington and Pequabock rivers, empties into the Connecticut from the west. Windsor Ferry river divides the township into the upper and lower parishes.—*ib.*

WINDSOR, a township of New-Jersey, Middlesex county, containing 2,838 inhabitants, including 190 slaves.—*ib.*

WINDSOR, a township of Pennsylvania, York county.—*ib.*

WINDSOR, a post-town and the capital of Bertie county, N. Carolina; situated on Cushei river, and contains, besides a few houses, a court-house and gaol. It is 23 miles W. by S. of Edenton, 18 from Plymouth, 97 from Halifax, and 481 from Philadelphia.—*ib.*

WINDWARD *Passage*, a name given to a course from the S. E. part of the island of Jamaica, in the West-Indies, and extending for 160 leagues to the N. side of Crooked Island in the Bahamas. Ships have often sailed through this channel from the north part of it to the island of Cuba, or the Gulf of Mexico, notwithstanding the common opinion, on account of the current, which is against it; that they keep the Bahama shore on board, and that they meet the wind in summer for the most part of the channel easterly, which with a counter current on shore pushes them easily through it.—*ib.*

WINDWARD *Point*, near the eastern extremity of the island of St Christopher's, is the east point of Sandy-Hill Bay; about 2 miles to the W. N. W. of St Anthony's Hill Point.—*ib.*

WINEE, or *Black River*, in S. Carolina, rises in Camden district, and running south-easterly through Cheraws into Georgetown district, unites with Pedee river, about 3 miles above Georgetown.—*ib.*

WINES (see that article, *Encycl. and Vegetable Substances, Suppl.*) are so often adulterated with minerals prejudicial to the health, that various methods have been devised for detecting the adulteration. The property which liver of sulphur (alkaline sulphures) and hepatic air (sulphurated hydrogen) possess of precipitating lead in a black form, has been long ago made public; and this property has been employed to determine the quality of wines by means of the *liquor probatorius Wirtembergensis*, or Wirtemberg proving liquor. But in trying wines supposed to have been adulterated, this proof does more hurt than service, because it precipitates iron of the same colour as the pernicious lead. Many wine-merchants, therefore, of the greatest respectability, rendered by these means suspected, have been ruined.

The following is recommended by M. Hanemann as a better test of sound wines than the proving liquor of Wirtemberg. Mix equal parts of oyster shells and crude sulphur in a fine powder, and put the mixture into a crucible. Heat it in a wind furnace, and increase the fire suddenly, so as to bring the crucible to a white heat, for the space of 15 minutes. Pulverise the mass when it is cool, and preserve it in a bottle closely stoppered.

To prepare the liquor, put 120 grains of this powder, and 120 grains of cream of tartar (acidulous tartarite of potash), into a strong bottle; fill the bottle with common water, which boil for an hour, and then let it cool; close the bottle immediately, and shake it for some time: after it has remained at rest to settle, decant the pure liquor, and pour it into small phials capable of holding about an ounce each, first putting into each of them 20 drops of muriatic acid. They must be stoppered very closely with a piece of wax, in which there is a small mixture of turpentine.

One part of this liquor, mixed with three parts of suspected wine, will discover, by a very sensible black precipitate, the least traces of lead, copper, &c. but will produce no effect upon iron, if it contains any of that metal. When the precipitate has fallen down, it may still be discovered whether the wine contains iron, by saturating the decanted liquor with a little salt of tartar (tartareous acidulum of potash), by which the liquor will immediately become black. Pure wines remain clear and bright after this liquor has been added to them.

WINHALL, a township of Vermont, in Bennington county, about 25 or 30 miles N. E. of Bennington. It contains 155 inhabitants.—*Morse.*

WINNIPISEOGEE, a lake in New-Hampshire, and the largest collection of water in the State. It is 22 miles in length from S. E. to N. W. and of very unequal breadth, but no where more than 8 miles. Some very long necks of land project into it; and it contains several islands, large and small, and on which rattle-snakes are common. It abounds with fish from

Winland, 6 to 20 pounds weight. The mountains which surround it, give rise to many streams which flow into it; and between it and the mountains, are several lesser ponds, which communicate with it. Contiguous to this lake are the townships of Moultonborough on the N. W. Tuftonborough and Wolfborough on the N. E. Meredith and Gilmantown on the S. W. and a tract of land, called the Gore, on the S. E. From the S. E. extremity of this lake, called Merry Meeting Bay, to the north-west part called Senter Harbour, there is good navigation in the summer, and generally a good road in the winter; the lake is frozen about 3 months in the year, and many sleighs and teams, from the circumjacent towns, cross it on the ice. Winnipifeogee river conveys the waters of the lake into Pemigewasset river, through its eastern bank at New-Chester.—*ib.*

WINLAND, a country accidentally discovered by Biron or Biorn, a Norman, in 1001; supposed to be a part of the island of Newfoundland. It was again visited, and an intercourse opened between it and Greenland. In 1221, Eric, bishop of Greenland, went to Winland to recover and convert his countrymen, who had degenerated into savages. This prelate never returned to Greenland; nor was any thing more heard of Winland for several centuries.—*ib.*

WINLOCK, or *Wenlock*, a township of Vermont, in Essex county, west of Minehead.—*ib.*

WINNEBAGO, a lake of the N. W. Territory; west of Michigan Lake, and south-west of Bay Puan, into which it sends its waters. It is about 15 miles long from east to west, and 6 wide. It receives a large stream from the south-west called Crocodile river. Fox river enters it from the west, and by it, through Ouifconsing river, has communication with Mississippi river, interrupted by a portage of only 3 miles. The centre of the lake lies in lat. about 43 30 N. and long. 88 10 W.—*ib.*

WINNEBAGOES, an Indian nation inhabiting round the lake of the same name, who can furnish 2 or 300 warriors. Their town stands on an island at the E. end of the lake, of about 50 acres extent, and distant from Bay Puan 35 miles, according to the course of the river. The town contains about 50 houses, which are strongly built with pallisades. The land adjacent to the lake is very fertile, abounding spontaneously with grapes, plums, and other fruit. The people raise a great quantity of Indian corn, beans, pumpkins, squashes, melons, and tobacco. The lake abounds with fish, and in the autumn or fall, with geese, ducks, and teal; and are very fat and well flavored by feeding on wild rice, which grows plentifully in these parts. Mr Carver thinks from the result of his inquiries of the origin, language, and customs of this people, that they originally resided in some of the provinces of Mexico, and migrated to this country about a century ago. Their language is different from any other yet discovered; and they converse with other nations in the Chippeway tongue.—*ib.*

WINNIPEG, or *Winnepeck*, a lake in Upper Canada, north-west of Lake Superior. It lies between 50 30 and 54 32 N. lat. and between 95 50 and 99 30 W. long. It is 217 miles long, including Baskecoggan or Play-Green Lake, its northern arm; and is 100 miles broad from the Canadian House on the E. side to Sable river on the west side. It receives the waters

of a number of small lakes in every direction, and exhibits a number of small isles. The lands on its banks are said, by Carver and other travellers, to be very fertile, producing vast quantities of wild rice, and the sugar-tree in great plenty. The climate is considerably more temperate here than it is upon the Atlantic coast, 10° farther southward.—*ib.*

WINNIPEG, *Little*, a lake which lies west of the former, and has communication with Lake Minitoba, on the S. which last sends the waters of both into Winnipeg Lake, in an E. N. E. course. It is 80 miles long and 15 broad. Fort Dauphin is seated on a lake contiguous, on the west, whose waters empty into this lake. Dauphin Fort lies in lat. 51 46 N. and long. 100 54 W.—*ib.*

WINNIFEG *River*, runs north-west into the lake of its name. It is the outlet of the waters of a vast chain of lakes; the chief of which are La Plue and Lake of the Woods. The lat. of the Provision Store, at the bottom of the river, is 50 33 12 N.—*ib.*

WINNSBOROUGH, a post-town, and the capital of Fairfield county, S. Carolina; situated on a branch of Wateree Creek, which empties into the river of that name. Here are about 25 houses, a handsome court-house, a gaol, and a college called Mount Zion college, which is supported by a respectable society of gentlemen, and has been long incorporated. The institution flourishes, and bids fair for usefulness. It is 30 miles north-north-west of Columbia, 130 from Charleston, and 708 from Philadelphia.—*ib.*

WINSLOW, a post-town of the District of Maine, Lincoln county, situated on Kennebeck river; 18 miles north of Harrington. Fort Halifax was built at this place in 1754, on the point of land at the confluence of Sebasticook and Kennebeck rivers. This town is 88 miles N. by E. of Portland, 211 in a like direction from Boston, and 559 from Philadelphia. It was incorporated in 1771, and contained, in 1790, 779 inhabitants, and in 1797, about 1500.—*ib.*

WINTERHAM, a place in Amelia county, Virginia. Black lead is found here; but no works for its manufacture are established: those who want it go and procure it for themselves.—*ib.*

WINTHROP, a post-town of the District of Maine, Lincoln county, between Androscoggin and Kennebeck rivers, about 10 miles from each; 5 miles easterly of Monmouth; 10 west by south of Hallowell, now Harrington court-house, 57 north of Portland, 185 from Boston, and 529 from Philadelphia. The township in which it stands, was incorporated in 1771, and contains 1240 inhabitants.—*ib.*

WINTHROP'S *Bay*, on the north coast of the island of Antigua. Maiden Island, a small isle south-south-west of Long Island is due east of the south-east point of this bay.—*ib.*

WINTON, a county of Orangeburg district, S. Carolina.—*ib.*

WINTON, a post-town of North-Carolina, and capital of Hartford county, on the S. E. side of Chowan river, a few miles below the place where Meherrin and Nottaway join their waters. It has a court-house and gaol, and a few compact houses. It is 12 miles from Murfreesborough, 15 from the Bridge on Bennet's Creek, 130 S. S. E. of Petersburg, in Virginia, and 434 from Philadelphia.—*ib.*

Winyaw, **WINYAW Bay**, on the coast of South-Carolina, communicates with the ocean 12 miles below Georgetown.—*ib.*

Wiscasset, a port of entry and post-town of the District of Maine, Lincoln county, on the west side of Sheepcut river, 10 miles S. E. of New-Milford on the E. side of Kennebeck river, 13 north-west of Bath, 56 north-west of Portland, 178 N. E. by N. of Boston, 525 from Philadelphia, and 1513 from Sunbury in Georgia. It is a part of the township of Pownalborough, and is very flourishing. It contains a congregational church, and about 120 houses. Its navigation is greater in proportion to its size and number of inhabitants than any part of Massachusetts. A gazette is published here, and the county courts are held in it. Wiscasset Point is 3 leagues from Cross river. The exports for one year, ending the 30th of Sept. 1794, amounted to 23,329 dollars.—*ib.*

Witcharn Bay, is within the great sound in the Bermudas Islands, in the West-Indies; situated at the E. part of the bottom or S. part of the Sound, having two small islands at the mouth of it.—*ib.*

Woafoo, one of the Sandwich Isles, in the North Pacific Ocean, 7 leagues north-west of Morotoi Island. It is high land, and contains 60,000 inhabitants; and has good anchoring ground, in lat. 21 43 N. and long. 157 51 W.—*ib.*

Woapanachky, the name of the Delaware nation, in their language.—*ib.*

Woapo, one of the Ingraham Islands, less in size than Christiana. The body of it lies in lat. 9 27 S. It bears north-west by west, about 20 leagues from Resolution Bay. It was called *Adams*, by Capt. Ingraham; and a small island to the southward of it he called *Lincoln*. Capt. Roberts afterwards discovered them and named them from his ship and schooner; the larger *Jefferson*, and the lesser *Resolution*.—*ib.*

Woburn, a township of Massachusetts, in Middlesex county, 10 miles north of Boston. It was incorporated in 1642 by the name of *Wosborne*, and was till then known by the name of *Charlestown Village*. It contains 1727 inhabitants.—*ib.*

Wolcott, a township of Vermont, in Orleans county, south of Craftsbury, containing 32 inhabitants. La Moille river runs N. westward through it.—*ib.*

Wolf, a small boatable river of Tennessee, which runs westerly into Mississippi river, about 19 miles south of Hatchy river, and 55 from Reelfoot. It is 50 yards wide several miles from its mouth, which is very near the south-west corner of the State, in lat. 35.—*ib.*

Wolfborough, a township of New-Hampshire, Strafford county, on the E. side of Winnipisogee Lake, and contains 447 inhabitants. It contains some fine farms, and particularly that which formerly belonged to Gov. Wentworth.—*ib.*

Wolves Islands lie near Campo Bello Island, on the easternmost coast of the District of Maine. Between these the soundings are from 50 to 100 fathoms. N. lat. 44 48, W. long. 66 40. From Grand Manan Island to Wolves Islands the course is N. E. by N. 3 leagues.—*ib.*

Womeldorf, a post-town of Pennsylvania, in Berks county, situated on the west side of a small stream which falls into Tulpehocken Creek. It contains about

40 houses, and a German Lutheran and Calvinist church. It is 68 miles north-west of Philadelphia.—*ib.*

Woodbridge, a post-town of New-Jersey, Middlesex county, on the great road from New-York to Philadelphia, on a stream which falls into Arthur Kull, above Amboy. It is about 3 miles N. by W. of Amboy, 10 south-westerly of Elizabeth-Town, and 70 N. E. of Philadelphia. The township contains 3550 inhabitants, including 256 slaves.—*ib.*

Woodbridge, a township of Connecticut, New-Haven county, about 7 miles north-west of New-Haven city.—*ib.*

Woodbury, a township of Vermont, in Caledonia county, 15 or 20 miles west-north-west of Barret.—*ib.*

Woodbury, a post-town of New-Jersey, and capital of Gloucester county, situated near a small stream, which empties into the Delaware below Red Bank. It contains about 80 houses, a handsome brick court-house, a Quaker meeting-house, and an academy. Several of the houses are neat and handsome. It is 9 miles south of Philadelphia, and 11 north-east of Swedesburg. Also, the name of a township of Pennsylvania, in Huntingdon county.—*ib.*

Woodbury, a township of Connecticut, in Litchfield county, 8 miles south of Litchfield. It was settled in 1672.—*ib.*

Wood Creek, a sluggish stream which rises in the high lands, a little east of Fort Edward, on Hudson's river; and after running 25 miles, falls into the head of Lake Champlaine at Skeneborough. It has a fall at its mouth, otherwise it is navigable for batteaux for 20 miles up to Fort Anne.—*ib.*

Wood Creek runs westward, and empties into Lake Oneida.—*ib.*

WOOD-CUTS are engravings on wood, commonly on box, which, in many cases, are used with advantage instead of copper-plates. The art of cutting or engraving on wood is undoubtedly of high antiquity; for Chinese printing is a specimen of it. (See *CHINA*, n^o 127. *Encycl.*) Even in Europe, if credit be due to Papillon, this art was practised at a period considerably remote; for he mentions eight engravings on wood, entitled, "A representation of the warlike actions of the great and magnanimous Macedonian king, the bold and valiant Alexander; dedicated, presented, and humbly offered, to the most holy father, Pope Honorius IV. by us Alexander Alberic Cunio Chevalier, and Isabella Cunio, &c." This anecdote, if true, carries the art of cutting in wood back to 1284 or 1285; for Honorius occupied the papal throne only during these two years. Even this is not the remotest period to which some have carried the art in Europe; for the use of seals or signets being of very high antiquity, they imagine that the invention of wood-cuts must be coeval with them. The supposition is certainly plausible, but it is not supported by proof. The earliest impression of a wooden-cut, of which we have any certain account, is that of St Christopher carrying an infant Jesus through the sea, in which a hermit is seen holding up a lantern to shew him the way; and a peasant, with a sack on his back, climbing a hill, is exhibited in the back ground. The date of this impression is 1423.

In the year 1430 was printed at Haarlem, "The history

Wood-
bridge,
||
Wood-cuts.

Wood-cuts. history of St John the evangelist and his revelation, represented in 48 figures in wood, by Lowrent Janson Colter;" and, in 1448, Jorg Schappf of Augsburg cut in wood the history of the Apocalypse, and what was called *The poor man's bible*. (See ENGRAVING, *Encycl.* page 668.)

A folio chronicle, published 1493 by Schedal, was adorned with a vast number of wood-cuts by William Plydenwuff and Michael Wolgemut, whose engravings were greatly superior to any thing of the kind which had appeared before them. Wolgemut was the preceptor of Albert Durer, whose admirable performances in this department of art are justly held in the highest esteem even at the present day.

About this period it became the practice of almost all the German engravers on copper to engrave likewise on wood; and many of their wood-cuts surpass in beauty the impressions of their copper-plates. Such are the wood-cuts of Albert Aldorfer, Hisbel Pen, Virgil Soles, Lucas van Cranach, and Lucas van Lyden, the friend and imitator of Albert Durer, with several others.

It appears that the Germans carried this art to a great degree of perfection. Hans or John Holbien, who flourished in 1500, engraved the *Dance of Death*, in a series of wooden-cuts, which, for the freedom and delicacy of execution, has hardly been equalled, and never surpassed.

Italy, France, and Holland, have produced many capital artists of this kind. Joan. Tornæsum printed a bible at Lyden, in 1554 (a copy of which we have seen), with wooden-cuts of excellent workmanship. Christopher Jegher of Antwerp, from his eminence in the art, was employed by Rubens to work under his inspection, and he executed several pieces which are held in much estimation; the character of these is boldness and spirit.

The next attempt at improvement in this art was by Hugo da Carpi, to whom is attributed the invention of the *chiaro scuro*. Carpi was an Italian, and of the 16th century; but the Germans claim the invention also, and produce in evidence several engravings by Mair, a disciple of Martin Schoen, of date 1499. His mode of performing this was very simple. He first engraved the subject upon copper, and finished it as much as the artists of his time usually did. He then prepared a block of wood, upon which he cut out the extreme lights, and then impressed it upon the print; by which means a faint tint was added to all the rest of the piece, excepting only in those parts where the lights were meant to predominate, which appear on the specimens extant to be whitened with white paint. The drawings for this species of engraving were made on tinted paper with a pen, and the lights were drawn upon the paper with white paint.

There is, however, a material difference between the *chiaro scuros* of the old German masters and those of the Italians. Mair and Cranach engraved the outlines and deep shadows upon copper. The impression taken in this state was tinted over by means of a single block of wood, with those parts hollowed out which were designed to be left white upon the print. On the con-

trary, the mode of engraving by Hugo da Carpi was, to cut the outline on one block of wood, the dark shadows upon a second, and the light shadows, or half tint, upon a third. The first being impressed upon the paper, the outlines only appeared: this block being taken away, the second was put in its place, and being also impressed on the paper, the dark shadows were added to the outlines; and the third block being put in the same place upon the removal of the second, and also impressed upon the paper, made the dim tints, when the print was completed. In some instances, the number of blocks were increased, but the operation was still the same, the print receiving an impression from every block.

In 1698, John Baptist Michel Papillon practised engraving on wood with much success, particularly in ornamental foliage and flowers, shells, &c. In the opinion, however, of some of the most eminent artists, his performances are stiff and cramped. From that period the art of engraving on wood gradually degenerated, and may be said to have been wholly lost, when it was lately re-invented by Mr Bewick of Newcastle.

This eminent artist was apprentice to Mr Bielby, an engraver on metal of the very lowest order, who was seldom employed in any thing more difficult than the cutting of the face of a clock. Application having been made to this man for a wood-cut or two of the most trifling description, the job was given to Thomas Bewick; by whom it was executed in such a manner, that Mr Bielby, who was accustomed to employ his apprentices in such work, advised him to prosecute engraving in that line. The advice was followed; and young Bewick inventing tools, even making them with his own hands, and sawing the wood on which he was to work into the requisite thickness, proceeded to improve upon his own discoveries, without assistance or instruction of any kind. When his apprenticeship expired, he went to London, where the obscure wood-engravers of the time wished to avail themselves of his abilities, while they were determined to give him no insight into their art. He remained some years in London; and during that time, if we mistake not, received from the *Society for the Encouragement of Arts, &c.* a premium of considerable value for the best engraving in wood. Returning to Newcastle, he entered into copartnership with his old master; and established his reputation as an artist by the publication of his admirable *History of Quadrupeds*. This was followed by his *History of Birds*, of which only one volume has yet (1800) appeared.

John Bewick, brother to Thomas, learned the art of him, and practised it for several years in London with great applause. His abilities, however, though respectable, were not, by the best judges, deemed so brilliant as his brother's; and owing to bad health, and the nature of his connection with the booksellers and others, he seems not to have advanced the art beyond the stage at which he received it. He died, three or four years ago, at Newcastle.

Mr Nesbit, who executed the admirable *Hudibras* published by Vernor and Hood (A), and Mr Anderson,

(A) The designs were by Thornton; and the cuts from them have been compared to Holbein's far-famed *Dance of Death*.

nd-cuts. son, whose beautiful cuts adorn the poem entitled *Grove Hill*, were the next, and hitherto have been the last of Thomas Bewick's pupils, who have appeared before the public as artists. By these gentlemen we are authorized to say, that the method practised by the ancient engravers on wood, whose works are still admired, must have been different from that of Bewick and his pupils. What that method was seems to be altogether unknown. Papillon, who writes the best history extant of the art, guesses indeed in what manner the old engravers proceeded so as to give to their works the spirit and freedom for which they are famed; but that his guesses are erroneous seems evident from the stiffness of his own works. The principal characteristic in the mechanical department of the productions of the ancient masters is the crossing of the black lines, which Papillon has attempted with the greatest awkwardness, though it seems to have been accomplished by them with so much ease, that they introduced it at random, even where it could add nothing to the beauty of the piece. In Bewick's method of working, this cross hatching is so difficult and unnatural, that it may be considered as impracticable (B).

The engravers of Bewick's school work on the end of the wood which is cut across the trunk of the tree, in pieces of the proper thickness. As wood-cuts are generally employed in the printer's press amidst a form of types, this thickness must be regulated by the height of the types with which they are to be used. The tools employed are nearly the same with those used in copperplate engraving, being only a little more deep, or lozenge, as engravers call it. They must have points of various degrees of fineness for the different purposes to which they are applied, some of them being so much rounded off at the bottom as to approach to the nature of a goodge, whilst others are in fact little chisels of various sizes. These chisels and goodges, to which every artist gives the shape which he deems most convenient, are held in the hand in a manner somewhat different from the tool of the engraver on copper, it being necessary to have the power of lifting the chips upwards with ease. To attempt a description of this in writing would be in vain; but it is easily acquired, we are told, by practice.

The pupils of the school of Bewick consider it as quite improper to speak of his invention as a revival of the ancient art. Some old prints, it is true, have the appearance of being executed in the same way with his; but others have certainly been done by a method very different. It is therefore not fair to appreciate the present art by what has been done, but by what may be done; and that remains yet to be shewn. The art is in its infancy; and those who are disposed to compare it with the art of engraving on copper, ought to look back to the period when copperplate engraving was of as recent invention as Bewick's method of engraving on wood. Marc Antonio, who engraved under the direction of the great painter Raphael, thought it no mean proof of his proficiency in his art, that he

was able to imitate on copper plates the wood cuts of Albert Durer; and Papillon is highly indignant that there should have been persons so very blind as to mistake the copies for the originals. If copper has its advantages over wood in point of delicacy and minuteness, wood has, in its turn, advantages not inferior in regard to strength and richness. Those prints which were executed under the auspices of Titian and Rubens, will always remain a monument of the spirit and vigour natural to wood-engraving; and if there be not found in them all the attention to *chiaro scuro*, which the present age demands, it must not be attributed either to defect in the art, or to want of abilities in the artists, but to the taste of the times when *chiaro scuro* was little understood. It remains for some enterprising artist to shew that the vigour of the ancient art may be attained by the present one, and at the same time to add to that vigour those gradations of shade which are so much admired in good copperplates. As there seems to be a more perfect, or at least a more pleasant black produced by wood than by copperplate printing, and certainly a more perfect white (c), who will say that any intermediate shade whatever may not be produced by wood-cuts? To attempt this on a small scale would indeed be vain, because the slightest variation, produced by a little more or less ink, or a harder pressure in printing, bears such a proportion to a very short line, as must necessarily render the attempt abortive.

Wood-engraving, therefore, must always appear to disadvantage while it is confined to small subjects, and will never reach its station as a *fine art*, till those who are engaged in its cultivation improve upon the discoveries of one another, and apply to subjects to which it is properly adapted. As an *economical art* for illustrating mechanics and other subjects of science, it is too little employed even in its present state.

The works of Bewick and his pupils which have hitherto been published, are not numerous. Besides his quadrupeds and birds, the *Hudibras* by Nesbit, and the *Grove Hill* by Anderson, which have been already noticed, we are acquainted with none but the following:—*Goldsmith's Traveller* and *Deserted Village* with elegant plates, all by Thomas Bewick, except one or two which were executed by John; *Somerville's Chace* by the same artists, executed in a style of elegance which perhaps has never been surpassed; a *View of St Nicholas's Church, Newcastle*, 15 inches long, by Mr Nesbit, who received for it a silver medal from the Society for the Encouragement of Arts, and an honorary letter from the Society of Antiquaries.

WOODFORD, a county of Kentucky, on Ohio river, between Kentucky and Licking rivers. Chief town, Versailles.—*Morse*.

WOODFORD, a township of Vermont, east of Bennington, adjoining. It contains 60 inhabitants.—*ib*.

WOOD Island, on the sea-coast of the District of Maine, 5 leagues north-east of Cape Porpoise, and south-west by south 4 leagues of Richman's Island.—*ib*.

WOODS, *Lake of the*, the most northern in the United

(B) Mr Nesbit has indeed introduced something of it into two or three of his pieces, merely to shew that he could do it; but so great was the labour, and so little the advantage of this improvement, if such it can be called, that probably it will not be attempted again.

(c) The parts of the print intended to be white are not even touched by the wood-block.

Woodstock, United States, is so called from the large quantities of wool growing on its banks; such as oak, pine, fir, spruce, &c. This lake lies nearly east of the south end of Winnipeg Lake, and is supposed to be the source or conductor of one branch of Bourbon river. Its length from east to west is said to be about 70 miles; and in some places it is 40 miles wide. Other accounts say it is 36 leagues in length. The Killistnoe Indians encamp on its borders to fish and hunt. This lake is the communication between the lakes Winnipeg, Bourbon, and Lake Superior.—*ib.*

WOODSTOCK, one of the principal towns of Windsor county, Vermont. It has a court-house and about 50 dwelling-houses. It lies north-west of Windsor, adjoining, and contains 1665 inhabitants. Water-quechie river passes through the centre of the town, on the banks of which stand the meeting-house and court-house.—*ib.*

WOODSTOCK, a township of New-York, in Ulster county, bounded easterly by Kingston, Hurley and Marletown, and westerly by Delaware river. It contains 1025 inhabitants, including 15 slaves. In 1796, according to the State census, 160 of the inhabitants were qualified electors.—*ib.*

WOODSTOCK, a small town of N. Carolina, on the E. side of Pamlico river.—*ib.*

WOODSTOCK, a post-town of Virginia, seat of justice and capital in Shenandoah county. It contains between 60 and 70 houses, a court-house and gaol. The inhabitants are mostly Germans and their descendants. It is 12 miles from Strasburg, 40 from Rockingham court-house, and 222 from Philadelphia.—*ib.*

WOODSTOCK, a considerable and pleasant township of good land, in the N. E. corner of Connecticut, Windham county, divided into 3 parishes. This township, which is 7 miles square, was granted by the general court of Massachusetts, 7th Nov. 1783, and was settled by 39 families from Roxbury in 1688. This town remained under the jurisdiction of Massachusetts till about the year 1760, since which time it has been considered as belonging to Connecticut. It is 66 miles S. W. of Boston, 45 N. E. of Hartford, 22 S. W. of Worcester, 33 N. W. of Providence, and about the same distance N. of Norwich.—*ib.*

WOODSTOWN, a post-town of New-Jersey, Salem county, and contains about 40 or 50 houses. It is 12 miles N. by E. of Salem, 31 north by west of Bridgetown, and 26 S. S. W. of Philadelphia.—*ib.*

WOODY Point, one of the limits of Hope Bay, on the north-west coast of North-America, as Breaker's is the other. It is in about lat. 50 N. and long. 128 west.—*ib.*

WOOL-COMBING, a well known operation, which, when performed by the hand, is laborious, tedious, and expensive. The expense of it through all England has been calculated at no less a sum than L. 800,000; and to lessen this expense, the Rev. Edmund Cartwright of Doneaster in Yorkshire bethought himself some years ago, of carding wool by machinery. After repeated attempts and improvements, for which he took out three patents, he found that wool can be combed in perfection by machinery, of which he gives the following description:

Plate L. Fig. 1. Is the crank lasher. A is a tube through

which the material, being formed into a sliver, and slightly twisted, is drawn forward by the delivering rollers. B, a wheel fast upon the cross-bar of the crank. C, a wheel, on the opposite end of whose axis is a pinion working in a wheel upon the axis of one of the delivering rollers.

Note, When two or more slivers are required, the cans or baskets, in which they are contained, are placed upon a table under the lasher (as represented at D), which by having a slow motion, twists them together as they go up.

Fig. 2. Is the circular clearing comb, for giving work in the head, carried in a frame by two cranks. Fig. 3. The comb-table, having the teeth pointing towards the centre, moved by cogs upon the rim, and carried round upon trucks, like the head of a windmill. *a, b*, the drawing rollers. *c, d*, callender, or conducting rollers.

Note, Underneath the table is another pair of rollers, for drawing out the backings.

In the above specification, we have omitted the frame in which the machine stands, the wheels, shafts, &c. Had these been introduced, the drawing would have been crowded and confused; besides, as matters of information, they would have been unnecessary, every mechanic, when he knows the principles of a machine, being competent to apply the movements to it.

The wool, if for particular nice work, goes through three operations, otherwise two are sufficient: the first operation opens the wool, and makes it connect together into a rough sliver, but does not clear it. The clearing is performed by the second, and, if necessary a third operation. A set of machinery, consisting of three machines, will require the attendance of an overlooker and ten children, and will comb a pack, or 240lb. in twelve hours. As neither fire nor oil is necessary for machine-combing, the saving of those articles, even the fire alone, will, in general, pay the wages of the overlooker and children; so that the actual saving to the manufacturer is the *whole* of what the combing costs, by the old imperfect mode of hand-combing. Machine-combed wool is better, especially for machine-spinning, by at least 12 per cent. being all equally mixed, and the slivers uniform, and of any required length.

WOOLWICH, a township of Gloucester county, New-Jersey.—*Morse.*

WOOLWICH, a township of Lincoln county, District of Maine, on the E. side of Kennebeck river, S. of Pownalborough, containing 797 inhabitants.—*ib.*

WOONSOKET Falls, on Bluestone river, in Smithfield township, Rhode-Island.—*ib.*

WORCESTER, a large and populous county of Massachusetts. It contains 50 townships, 53 Congregational churches, 510,236 acres of unimproved land, and 207,430 under cultivation, and 56,807 inhabitants. It is about 50 miles in length, from north to south, and about 40 in breadth; bounded south almost equally by the States of Connecticut and Rhode-Island, and north by the State of New-Hampshire. On the east it is bounded chiefly by Middlesex county, and west by Hampshire county.—*ib.*

WORCESTER, a post-town of Massachusetts, and capital of the above county. It is the largest inland town of New-England, and is situated about 45 miles west of Boston, 52 north-east of Springfield, and 299 north-east

Worcester, east of Philadelphia. The public buildings in this town are two Congregational churches, a court-house, and a strong stone gaol. The inhabitants, upwards of 2000 in number, have a large inland trade, and manufacture pot and pearl ash, cotton and linen goods, besides some other articles. The compact part of the town contains about 150 neat houses, situated in a healthy vale, principally on one street. Printing in its various branches, is carried on very extensively in this town by Isaiah Thomas, Esq. who in the year 1791, printed two editions of the Bible, the one the large royal quarto, the first of that kind published in America, the other a large folio, with 50 copper-plates, besides several other books of consequence. His printing apparatus consists of 10 printing-presses, with types in proportion; and he is now making preparations for the printing of Bibles of various smaller kinds. His printing apparatus is reckoned the largest in America. This township, part of what was called *Quinsigamond* by the Indians, was incorporated in 1684; but being depopulated by Indian hostilities, the first town-meeting was held in 1722. It is proposed to open a canal between Providence, in Rhode-Island, and this town. N. lat. 42 23, W. long. 71 44.—*ib.*

WORCESTER, a township of Pennsylvania, in Montgomery county.—*ib.*

WORCESTER, the south-easternmost county of Maryland, having Somerset county and Chesapeake Bay on the west, Sinepuxent Bay on the east, which opens to the N. Atlantic Ocean, and Accomac county, in Virginia, on the south. It is well watered by Pocomoke, Assatigul, and St Martin's river. It contains 11,640 inhabitants, including 3836 slaves. Chief town, Snowhill.—*ib.*

WORCESTER, a township of Vermont, in the easternmost part of Chittenden county, about 25 miles east of Burlington.—*ib.*

WORTHINGTON, a post-town of Massachusetts, in Hampshire county, 19 miles west by north of Northampton, 25 east by south of New-Lebanon, in New-York State, 120 westerly of Boston, and 289 from Philadelphia. It was incorporated in 1768, and contains 1116 inhabitants.—*ib.*

WRENTHAM, the *Wollomonuppouge* of the Indians, a considerable township of Norfolk county, Massachusetts, on the post-road from Boston to Providence, 27 miles south-south-west of Boston, and 18 north-east of Providence, containing 1767 inhabitants; formerly a part of Dedham, incorporated in 1661. There is a curious cavern in this town, called *Wampom's Rock*, from an Indian family of that name who lived in it for a number of years. It is about 9 feet square, and 8 feet high, lessening from the centre to about four feet. It is surrounded by broken rocks, and now serves as a shelter for cattle and sheep, as do several others here, formerly inhabited by Indians.—*ib.*

WRIGHTSBOROUGH, a small settlement or village on Little river, a branch of the Savannah, about 30 miles from Augusta. It was settled by Joseph Mattock, Esq. one of the Friends, who named it after Sir James Wright, then governor of Georgia, who promoted its establishment.—*ib.*

WRIGHTSTOWN, in Buck's county, Pennsylvania, 4 miles N. of Newtown, and 4 W. of Delaware river.—*ib.*

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WYACONDA, a river of Louisiana, which falls into the Mississippi 34 miles below Riviere du Moins, —*ib.*

WYALUSING, a township of Pennsylvania, Luzerne county.—*ib.*

WYALUXING *Creek*, in Luzerne county, Pennsylvania, falls into the East Branch of Susquehannah river from the north-eastward, and north-westward of Meshoppen Creek, which is 33 miles south-east of Tioga Point.—*ib.*

WYMOA *Road*, in the North Pacific Ocean, a place of anchorage at Atooi Island, one of the Sandwich Islands, in lat. 21 57 north, and long. 159 47 west. It is at the south-west side, and about 6 miles from the west end of the island. The island is about 10 leagues long, and 25 leagues north-west of Woahoo Island.—*ib.*

WYONDOTTS, or *Wiandats*, an Indian nation residing near Fort Detroit, in the neighbourhood of the Ottawas and Putawatimes, whose hunting grounds are about Lake Erie. The number of warriors, 20 years ago, were, Wyondotts 250, Ottawas 400, Putawatimes 150. Another tribe of the Wyondotts live near Sandusky, among the Mohickons and Caghnawagas, who together have 300 warriors. At the treaty of Greenville, in consequence of lands ceded to the United States, the latter agreed to pay them a sum in hand, and in goods to the value of 1000 dollars a year forever.—*ib.*

WYNTON, the chief town of Hertford county, Edenton district, North-Carolina.—*ib.*

WYOMING, a general name formerly given to a tract of country in Pennsylvania, situated on Susquehannah river, above Wilksbarre. In the year 1778, the settlement which was known under this name, consisted of 8 townships, each containing 5 miles square, settled from Connecticut, and originally under its jurisdiction, and produced great quantities of grain of all sorts, fruit, hemp, flax, &c. inhabited by about 1000 families, who had furnished the continental army with near 1000 soldiers, besides various supplies of provisions, &c. In the month of July, all these flourishing settlements were reduced by the Indians and Tories to a state of desolation and horror, almost beyond description. In the vicinity of Wyoming is a bed of coal, of the open burning kind, which gives a very intense heat. Wyoming Falls lie about 2 miles above Wilksbarre, and 8½ miles above Nantikoke Falls. N. lat. 41 14, W. long. 75 53.—*ib.*

WYONOKE *Creek*, in N. Carolina, lies within or about lat. 36 30 N. The charter of Carolina, in 1664, extended the bounds eastward as far as the north end of Currituck Inlet, upon a straight line westerly to this creek.—*ib.*

WYTHE, a county of Virginia, said to be 120 miles in length, and nearly 50 in breadth; bounded north by Kanhaway, and south by the state of North Carolina. Its population in 1790 was included in Montgomery county. There are lead mines in this county, on the Great Kanhaway, 25 miles from the line of N. Carolina, which yield from 50 to 80lbs. pure lead from 100lbs washed ore, but most commonly 60 to 100. Two of them are worked by the public; the best of which is 100 yards under the hill; and although there are not more than 30 labourers generally employed, they might employ 50 or 60 to advantage. The labourers cultivate their own corn. Twenty,

4 B

twenty-

Worcester,
Wrightstown.

Wyaconda,
Wythe.

Worcester. twenty-five and sometimes sixty tons of lead have been extracted from these mines in a year. Chief town, Evansham. The court-house is on the post-road from Richmond to Danville, in Kentucky, 301 miles from the former, and 323 from the latter. It is 46 miles from Montgomery court-house, 57 from Abingdon, and 454 from Philadelphia. A post-office is kept here.—*ib.* Worcester.

X.

Xagua,
||
Xalisco.

XAGUA, a harbour on the S. E. coast of the island of Cuba, and one of the finest ports in the West-Indies. It lies between the Islands of Pines, or Pinez, and Spirito Santo.—*Morse.*

XAINTES, SANTOS, or *All Saints Islands*, so named from their being discovered on that Holy Day, by the Spaniards, on the S. E. side of the island of Gaudaloupe, and in its jurisdiction. The most westerly of these three isles is called Terre de Bas, or the Low Island, and the most easterly Terre de Haut, or the High Island. The third, which lies exactly in the middle between the other two, is little other than a barren rock, and helps to form a very good harbour.—*ib.*

XALISCO, a province of New-Spain, and the most southerly on the coast of Guadalajara audience. It is bounded S. and W. by the South Sea; E. by Guadalajara Proper, and Mechoacan, and divided from Chiametlan, on the N. by a narrow slip of land belonging to Guadalajara, extending into the sea. It is not above 150 miles in

extent either way. It has silver mines, and abounds with Indian wheat, but has few cattle. The oil of the *Infernal Fig-trees*, as the Spaniards call it, is brought from this province. It is said to be efficacious in dissolving tumors, expelling of wind, and all cold humours, by anointing the belly, and taking a few drops of it in a glass of wine, as also by clysters. It is also said to cure ulcers in the head, and deafness. The Indians are numerous here, and are reckoned braver and more polite than their neighbouring countrymen. The Xalisco, an ancient city, is the capital, yet the most considerable place in it is Compostella.—*ib.*

XARAYES, *Laguna de los*, a large lake of Paraguay, in S. America, formed by the river Paraguay, in its course from north to south.—*ib.*

XERES *de la Frontera*, a town in the southernmost part of Zacatecas, a province of Guadalajara audience, in New Spain, in N. America. It is garrisoned for defending the mines against the hostile Indians.—*ib.*

Xarayes,
||
Xeres.

Y.

Yabaque,
||
Yadkin.

YABAQUE, one of the Lucayos or Bahama Islands, situated south-west of Meгуana Island. N. lat. 22 30.—*Morse.*

YADKIN, a considerable river of N. Carolina, which rises in the Alleghany Mountains, running E. about 60 miles, then turning to the S. S. E. passes the Narrows, a few miles above Rocky river; thence directing its course through Montgomery and Anson counties, enters S. Carolina. It is about 400 yards broad where it passes Salisbury, but it is reduced between 2 hills, about 25 miles to the southward of that town, to the width of 30 or 100 feet. For 2 miles it is narrow and rapid, but the most narrow and most rapid part is not above half a mile in length. In this narrow part, shad are caught in the spring of the year, by hoop nets, in the eddies, as fast as the strongest men are able to throw them out. Perhaps there is not in the United States a more eligible situation for a large manufacturing town. Boats with 40 or 50 hogheads pass easily from these Rapids to Georgetown. The late war, by which N. Carolina was greatly convulsed, put a stop to several iron-works. At present there are 4 or 5 furnaces in the

State that are in blast, and a proportionable number of forges. There is one in Guilford county, one in Surry, and one in Wilkes, all on the Yadkin. From the mouth of Rocky River to the ocean, the stream assumes the name of *Great Pedee*.—*ib.*

YAGARCHOCA, a lake of Quito, within the limits of the jurisdiction of San Miguel de Ibarra. It is famous for having been the sepulchre of the inhabitants of Otobalo, when taken by Huayna Capac, the 12th Inca; who, instead of rewarding their magnanimity with clemency, was irritated at the noble resistance which they made against his army, ordered them all to be beheaded, and their bodies to be thrown into the lake; hence its name, which signifies a lake of blood.—*ib.*

YAGO, *St*, or *St James*, an ancient town on the N. side of St Domingo Island, founded before 1504, and the country round is reckoned as healthy as any in the island. It is situated on the high road from La Vega to Daxavon; 10 leagues west by north of the former, and 28 easterly of the latter, and about 10 from the anchoring-place of St Yague, and nearly as far from

Yagarcho-
ca,
||
Yago.

Port

Yaguache, Port de Plate. It stands on the northern side of the river Yaqui, in a savannah commanding the river. The town is open, and regularly laid out, and contains above 600 houses. It is 52 leagues N. N. W. of St Domingo city, 34 west by north of the bottom of Samana Bay, and 22 N. W. of Cotuy. The territory of St Yago, or Jago, contains 28,000 souls, and is very fertile in mines. The sand of Green and Yaqui rivers is mixed with gold. Mercury is found at the head of the latter river, and copper is also found in this territory. The tree, guatapana, which retains its Indian name, is found here. It bears a sort of grain or pod, from which is extracted a very fine black dye.—*ib.*

YAGUACHE, a lieutenancy of Guayaquil jurisdiction, in South-America. It lies at the mouth of the river of the same name, which empties into that of Guayaquil on the south side, and has its source from the skirts of the Cordilleras, south of the river Bamba. Within its jurisdiction are 3 towns; the chief of which is that where the custom-house is erected, and called San Jacint de Yaguache; the 2 others are Nausa and Antonche. It produces wood, cocoa, cattle, and cotton.—*ib.*

YAMACRAW, the ancient Indian name of the spot where Savannah, in Georgia, is erected.—Also the name of a tribe of the Creek Indians.—*ib.*

YAUQUE, *Port St*, vulgarly called *Old Port*, a small anchoring place on the N. side of the island of St Domingo; situated between Padrepin on the west, and Macoris Point on the east.—*ib.*

YAQUI, *Grand*, or *Monte Christ River*, a river of the north part of the island of St Domingo, which runs a west-north-west course, and empties into the Bay of Monte Christ. It might be ascended in canoes or small boats, for 15 leagues, were it not for the limbs of trees which lodge in it. All its numerous branches are from the southward.—*ib.*

YARDSLEY'S Ferry, on Delaware river, is 3 miles north-westerly of Trenton, in New-Jersey, and 5 below M'Crankey's Ferry.—*ib.*

YARI, a town in Amazonia, South-America, at the head of a branch of Amazon river, south-westerly from Macapa.—*ib.*

YARMOUTH, a post-town of Massachusetts, Barnstable county, on the neck of the peninsula of Cape Cod, 4 miles E. of Barnstable, 12 E. by S. of Sandwich, 110 south-west of Boston, and 427 from Philadelphia. The township extends from sea to sea. It was incorporated in 1639, and contains 2,678 inhabitants.—*ib.*

YARMOUTH, a township of Nova-Scotia, in Queen's county, settled by New-Englanders. It lies at the head of a short bay, 8 miles south-east of Cape St Mary.—*ib.*

YARUQUI, a plain 4 leagues north-east of the city of Quito, and 249 toises lower than it. Near it is a village of the same name. This spot was pitched upon as the base of the whole operations for measuring the length of an arch of the meridian, by Ulloa.—*ib.*

YAZOO River, in Georgia Western Territory, consists of 3 large branches which run a southern course, and near its mouth these unite and pursue a south-west course a few miles, and the confluent stream enters the eastern bank of the Mississippi, by a mouth upwards of

100 yards wide; according to Mr Gauld, in lat. 32 37 N. and by Mr Purcel, in 32 28.—*ib.*

YAZOO Cliffs, or *Aux Cotes*, lie 7½ miles from the river Yazoo, and 39½ miles from Louisa Chitto, or Big Black river.—*ib.*

YBAGUE, a city of New-Granada, in Terra Firma, South-America.—*ib.*

YCA, or *Valverde*, or the *Green Vale*, from a valley of the same name planted with vines, which is 6 leagues long, and produces plenty of wine. It is about 41 miles south-east of Pisco, in Peru, and is inhabited by 500 Spaniards. It is a beautiful and rich town, having a large church, 3 convents, and an hospital. About 6 leagues from the town is its port, called Puerto Quemada.—*ib.*

YCAQUE, or *Icaco*, the northern point of the bay of Mancerilla, in the island of St Domingo.—*ib.*

YLO, a part of Peru, in Los Charcos, convenient for loading and unloading, in lat. 18 S. The town of the same name, lies about a quarter of a league to the windward of the river, and is inhabited by Indians. Frezier calls it *Hilo*.—*ib.*

YOHOGANY, the principal branch of Monongahela river, called also *Toughogeny*, and *Tosbiogeni*, pursues a north-westerly course, and passes through the Laurel Mountain, about 30 miles from its mouth; is, so far, from 300 to 150 yards wide, and the navigation much obstructed in dry weather by rapids and shoals. In its passage through the mountain it makes very great falls, admitting no navigation for 10 miles, to the Turkey-foot. Thence to the Great Crossing, about 20 miles, it is again navigable, except in dry seasons, and at this place is 200 yards wide. The sources of this river are divided from those of the Patowmack, by the Alleghany Mountain. From the falls, where it intersects the Laurel Mountain, to Fort Cumberland, the head of the navigation to the Patowmack, is 40 miles of very mountainous road. The country on this river is uneven, but in the vallies the soil is extremely rich. Near to Pittsburg the country is well peopled, and there, as well as in Redstone, all the comforts of life are in the greatest abundance. This whole country abounds with coal, which lies almost on the surface of the ground.—*ib.*

YONKERS, a township of New-York, in West Chester county, bounded easterly by Bronx river, and westerly by the county of York and Hudson's river. It contains 1125 inhabitants, of whom 139 are electors, and 170 slaves.—*ib.*

YONKERS, a post-town of New-York, 114 miles from Philadelphia.—*ib.*

YORK, a river of Virginia, which takes its rise near the Blue Ridge, and empties into the Chesapeak, a little to the S. of Mobjack Bay. At York-Town it affords the best harbour in the State, which will admit vessels of the largest size. The river there narrows to the width of a mile, and is contained within very high banks, close under which the vessels may ride. It has 4 fathoms water at high tide, for 20 miles above York, to the mouth of Poropotank, where the river is a mile and a half wide, and the channel only 75 fathoms, passing under a very high bank. At the confluence of Pamunky and Mattapony it has but 3 fathoms depth, which continues up Pamunky to Cumberland, where the width is 100 yards, and up Mattapony to within 2

Yaguache,
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Yazoo.

Yazoo,
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York.

York.

miles of Frazer's Ferry, where it becomes $28\frac{1}{2}$ fathoms deep, and holds that about 5 miles.—*ib.*

YORK, a river of York county, District of Maine, which runs up 7 or 8 miles, and affords a tolerable harbour for vessels under 200 tons. The rocks, however, render it somewhat difficult and hazardous for strangers.—*ib.*

YORK, a maritime and populous county of the District of Maine, bounded E. and N. E. by Cumberland, S. by the ocean, W. by New-Hampshire, from which it is separated by Salmon Fall River, and N. by Canada. It is well watered by Saco, Mousom, and other streams, and is divided into 27 townships, and contains 28,821 inhabitants. Chief town, York.

YORK, a post-town of the District of Maine, in York county, 9 miles N. E. of Portsmouth, in New-Hampshire, 20 S. of Wells, 48 S. by W. of Portland, 75 from Boston, and 421 from Philadelphia. N. lat. 43 16. It is a port of entry and capital of the county. The river of its name empties into York harbour at the town. It is navigable for vessels of 250 tons. About a mile from the sea is a wooden bridge across the river, 270 feet in length, which was erected in 1761. Before the war, 25 or 30 vessels were employed in the West-India trade, and coasting business, but their vessels were taken or destroyed, and little marine business is now done, except that a small fishery is supported. This township was settled in 1630, and called *Agamenticus*, from the hill of that name which is a noted land-mark for mariners. In 1640, Sir Ferdinand Gorges incorporated a great part of it by the name of *Georgiana*. In the year 1692, the Indians took the town by surprise, and burnt most of the houses, and 150 persons were killed or captivated. It contained, according to the census of 1790, 2900 persons. Fish of various kinds frequent the rivers and shores of the sea contiguous. In a calm season, in the summer, one may stand on the rocks of the shore, and catch them, in the sea, with a line, or even with an angling rod, and a fathom or two of line.—*ib.*

YORK, a county of Pennsylvania, bounded E and N. E. by Susquehanna river, which separates it from Lancaster and Dauphine counties, and S. by the State of Maryland. It contains 29 townships, and 37,747 inhabitants.—*ib.*

YORK, a post-town and capital of the above county, situated on the east side of Codorus Creek, which empties into the Susquehanna. It contains about 500 houses, several of which are of brick. The town is regularly laid out; the public buildings are a court-house, a stone gaol, a record-office, handsomely built, an academy, a German Lutheran, a German Calvinist, a Presbyterian, a Roman Catholic, and Moravian church, and a Quaker meeting house. It is 22 miles W. S. W. of Lancaster, 51 N. W. by N. of Hartford, in Maryland, 199 N. E. of Staunton, in Virginia, and 88 W. of Philadelphia.—*ib.*

YORK, a county of S. Carolina, in Pinckney district; bounded E. by Catawba river, N. by the State of North-Carolina; S. by Chester county, and W. by Broad River, which divides it from Spartanburg, and is one of the most agreeable and healthy counties in the State, and well watered by Catawba and Broad rivers, and their tributaries. It contains 6604 inhabitants, of whom 5652 are whites, and 923 slaves. Here are extensive

iron-works. This county sends three representatives and one senator to the State Legislature.—*ib.*

YORK, a county of Virginia, bounded north by York river, which divides it from Gloucester county, south by Warwick; east by Elizabeth City county, and west by that of James City. It contains 5233 inhabitants, of whom 2760 are slaves.—*ib.*

YORK, or *Yorktown*, a port of entry and post-town of Virginia, and capital of York county. It is agreeably situated on the south side of York river, where the river is suddenly contracted to a narrow compass, opposite to Gloucester, and a mile distant, where there is a fort fronting that on the York side, about 11 miles west by south of Toes Point, at the mouth of the river. The banks of the river are very high, and vessels of the greatest burden may ride close under them with the greatest safety. It contains about 60 or 70 houses, a gaol, an Episcopal church, and a tobacco ware-house. In 1790, it contained 661 inhabitants, of whom 372 were slaves. Its exports, in the year 1794, amounted to 71,578 dollars. It will ever be famous in the American annals for the capture of Lord Cornwallis and his army by the combined force of the United States and France, which took place on the 19th of October, 1781. It is 12 miles E. by S. of Williamsburg, 21 N. W. of Hampton, 72 E. S. E. of Richmond, and 350 S. S. W. of Philadelphia. N. lat. 37 22 30, W. long. 76 52.—*ib.*

YORK, a town of Upper Canada, situated on the north-western side of Lake Ontario, and is designed to be the future seat of government of that province. The public buildings are erecting. It is 40 miles N. by W. of Niagara Fort, and 120 W. S. W. of Kingston. N. lat. 43 57, W. long. 80 35.—*ib.*

YORK Bay is 9 miles long, and 4 broad, and spreads to the southward before the city of New-York. It is formed by the confluence of East and Hudson's rivers, and embosoms several small islands, of which Governor's Island is the principal. It communicates with the ocean through the *Narrows*, between Staten and Long Islands, which are scarcely 2 miles wide. The passage up to New-York, from Sandy Hook, the point of land that extends furthest into the sea, is safe, and not above 20 miles in length. The common navigation is between the east and west banks, in about 22 feet water. The light-house at Sandy-Hook is in lat. 40 30 N. and long. 74 2 W.

YORK Fort, on the S. W. shore of Hudson's Bay, at the mouth of Port Nelson river, is 160 miles westerly of Severn House. N. lat. 57 1 51, W. long. 92 46 40.—*ib.*

YORK Isle, or *Islands*, lie in S. lat. 50 37, about 50 leagues from the coast of Patagonia, in South-America, and are inhabited. Trinity Isle lies due east of them, near the main land.—*ib.*

YORK Ledge, on the coast of the District of Maine. From York Harbour to York Ledge, the course is S. E. 2 leagues.—*ib.*

YORK Minister, on the S. coast of the island Terra del Fuego, is 19 leagues at E. S. E. from Gilbert Island. S. lat. 55 26, W. long. 70 25.—*ib.*

YORK Road, or *Bays*, in the Straits of Magellan, in S. America, is 10 miles from Cape-Cross Tide. S. lat. 53 39, W. long. 73 52.—*ib.*

York.

Yorktown,
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Yucatan.

YORKTOWN, a township of New-York, West-Chester county, bounded westerly by the town of Cortland, and northerly by Dutchess county. In 1790, it contained 1609 inhabitants, including 40 slaves. In 1796, according to the State census, there were 210 of the inhabitants electors.—*ib.*

YUCATAN, one of the seven provinces of the audience of Mexico, in New Spain. The British had a

right to cut logwood and carry it away, by the treaty of 1783, in the tract between Rio Honde and Balize rivers.—*ib.*

Yuna.

YUNA, a river of the island of St Domingo, which runs an E. S. E. and E. course, and empties into the W. end of the Bay of Samana. It rises near Monte Christ river. It is navigable no farther than Cotuy, 13 leagues from its mouth.—*ib.*

Z.

Zacatecas,
||
Zemindars.

ZACATECAS, a province of New-Spain, bounded by New Biscay on the N. by Panuco on the E. Mechoacan, Guadalajara, and Chiametlan, on the S. and by part of Chiametlan and Culiacan on the W. It is well inhabited, and abounds with large villages. The mines here are reckoned the richest in America.—*ib.*

ZACATECAS, the capital of the above province, situated under the tropic of Cancer, 40 leagues N. of Guadalajara, and 80 N. W. of Mexico. Its garrison consists of about 1000 men, and there are about 800 families of slaves, who work in the mines and other laborious work. N. lat. 23 29, W. long. 103 20.—*ib.*

ZACATULA, a small seaport-town of the province of Mechoacan, situated at the mouth of the river of the same name, on the coast of the Pacific Ocean. N. lat. 17 22, W. long. 104 58.—*ib.*

ZACHEO, or *Defecbio*, a small island, 8 or 9 leagues to the N. E. by N. of Mona, between the island of St Domingo and that of Porto Rico. It is nothing more than a green mountain, 800 or 1000 yards long.—*ib.*

ZAMINY, in the language of Bengal, security.

ZAMORA, a city of Peru, in S. America, 200 miles south of Quito, which is pretty large, and the houses well built of timber and stone. The church and convent of Dominicans, are both elegant structures. There are several gold mines in the neighbourhood of the city, but few of them are worked. S. lat. 4 10, W. long. 77 5.—*Morse.*

ZAPOTECAS, a river of New-Spain which runs north-eastward into the Gulf of Mexico. A fort of the same name stands on the N. W. bank of the river, about 250 miles S. E. from the city of Mexico.—*ib.*

ZELITO, or *Zillio*, one of the forts for the protection of the harbour of Carthagena, on the N. coast of S. America.—*ib.*

ZEMINDARS, the great landholders of Bengal. This is the original sense of the word; but it is now more strictly applicable to those who have their title constituted or confirmed by a patent or charter from government, by which they hold their lands or Zemindaries upon certain conditions. As far as can be ascertained from the narrations of history, it appears that, in times prior to the irruptions of the Mahomedans, the

rajahs who held their residence at Delhy, and possessed the sovereignty of Hindostan, deputed officers to collect their revenues (*Kheraje*), who were called in the Indian language *Choudberies*. The word *Zemindar* is Persian, and that language can have had no currency in the countries of India, until it was introduced by the people of Persia. When the Emperor Shehab-ul-Dien Ghory conquered the empire of Hindostan (A), he left Sultan Cutub-ul-Dien to be his viceroy at Delhy, and administer the government of Hindostan. From that time the customs and practices of the Mahomedans began gradually to be established in India; their armies were sent into the countries of the reduced Rajahs, under the command of Omrahs, in order to preserve the conquest; and lands were allotted to them to defray the expense. From hence arose the system of Jaghiredary in Hindostan. But when these Omrah Jaghiredars had established their own strength, several of them rebelled against the imperial authority, and aspired at the crown. Thus circumstanced, the emperors, in order to obviate these mischiefs, thought it would be more politic to commit the management of the country to the native Hindoos, who had most distinguished themselves by the readiness and constancy of their obedience to the sovereign power.

Zemindars.

In pursuance of this plan, districts were allotted to numbers of them under a reasonable revenue (*Jumrah Monasib*), which they were required to pay in money to the governors of the provinces, deputed from the Emperor. And in case any one of the Omrahs or provincial governors should swerve from his allegiance, the Zemindars of that country were to exert themselves in such a manner as should check rebellion, and restore good government. For this purpose, grants of Zemindary were severally conferred upon such of the Hindoos as were obedient; describing their apportionment of the country; and every person who had received a grant under the authority of the crown was thereby fully invested with the functions of Zemindar.

The functions of a Zemindar are, 1st, The preservation and defence of their respective boundaries from traitors and insurgents; 2dly, The tranquillity of the subjects, the abundance of cultivators, and increase of his

(A) This event took place towards the close of the 12th century. N. B. *Kheraje* signifies specifically the tribute paid by a conquered country.

Zemindars. his revenue. 3dly, The punishment of thieves and robbers, the prevention of crimes, and the destruction of highwaymen. The accomplishment of these objects is considered in the royal grant as the discharge of office to the sovereign; and on that account the word *office* (*Khidmut*) is employed in the Dewanny Sunnud for a Zemindary.

It was a rule in the times of the ancient emperors, that when any of the Zemindars died, their effects and property were sequestrated by the government. After which, in consideration of the rights of long service, which is incumbent on sovereigns, and elevates the dignity of the employer, Sunnuds for the office of Zemindary were granted to the children of the deceased Zemindar; and no other person was accepted, because the inhabitants could never feel for any stranger the attachment and affection which they naturally entertain for the family of their Zemindar, and would have been afflicted if any other had been put over them. For this reason, the emperors, considering it as a means of conciliating the minds of the people, graciously fixed and confirmed the children of the deceased Zemindar in the office of their fathers and grandfathers, by issuing new sunnuds to transfer the possession to them. By degrees Zemindaries became truly heritable property, which, however, could be transferred by gift or sale from one family to another. They could likewise be forfeited to the sovereign, by the Zemindar's deviating from his allegiance, neglecting to pay his tribute, or to discharge the duties of his station.

It is universally known, says Sir Charles Rouse Boughton, that, when the three provinces of Bengal, Bahar, and Orissa, were ceded to the British East-India Company, the country was distributed among the Zemindars and TALOOKDARS (see that article in this Vol.), who paid a stipulated revenue, by twelve instalments, to

the sovereign power or its delegates. They assembled Zemindars, at the capital in the beginning of every Bengal year (commencing in April), in order to complete their final payments, and make up their annual accounts; to settle the discount to be charged upon their several remittances in various coins for the purpose of reducing them to one standard, or adjust their concerns with their bankers; to petition for remissions on account of storms, drought, inundation, disturbances, and such like; to make their representations of the state, and occurrences of their districts: after all which they entered upon the collections of the new year; of which, however, they were not permitted to begin receiving the rents from their own farmers, till they had completely closed the accounts of the preceding year, so that they might not encroach upon the new rents, to make up the deficiency of the past. Our author proves, we think completely, the right of the Zemindars to transfer their possessions, either by inheritance to their children, or, with the consent of the sovereign, to other families; and he argues strenuously and successfully against the bad policy, as well as injustice, of interfering with those rights, as long as the Zemindars discharge the duties of their several stations.

ZINOCHSAA, the original name of a river of New-York, which runs through Onondago, the chief town of the Six Nations.—*Morse.*

ZITAR, a town of Terra Firma, S. America, near to and south from the head of the Gulf of Darien.—*ib.*

ZOAR, a plantation in Berkshire county, Massachusetts, containing 78 inhabitants.—*ib.*

ZONCOLCUCAN, mountains in Guaxaca, in New-Spain, which give rise to Papalo-apain or Alvarad river.—*ib.*

ZONESHIO, the chief town of the Seneca Indians, 2 miles N. of Seneca Lake.—*ib.*

Zemindars,
||
Zoneshio.

A P P E N D I X.

THE importance of every invention which tends to facilitate Navigation is such as to entitle it to be recorded for the benefit of mankind, particularly in Commercial Nations. In this view the accounts of the Artificial Horizon and the New Log are presented to our readers from the Specifications of the Patents obtained by Chester Gould, the Inventor of the *Artificial Horizon*. He says, "My invention consists in applying a fluid or fluids coloured, or otherwise, to the quadrant or sextant, so as to obtain a level for the purpose of taking the altitudes of celestial and other subjects, on land or water, without the assistance of the natural horizon. This I perform in the manner following: that is to say, I make a circular tube or ring of brass, or of other proper substance, from two to three inches in diameter, or more or less, as convenience may direct, in which I fit four transparent glasses, directly opposite to, and parallel with, each other, so that the surfaces of the fluid contained in the tube may be distinctly seen by the observer. The inside of this tube, which is to contain the fluid, may be equal in area to a tube of about one-fourth part of an inch in diameter, or even more, and when in use should be about half filled with some transparent fluid, and it should be fixed to a small apparatus made of brass or other proper substance, with such joints and adjustments as are necessary to bring it to its true position on the quadrant or sextant.

"The artificial horizon, represented in the annexed drawing, I consider to be most proper for general use.

"Fig. A, in the drawing (see Appendix, Plate III.), represents the whole instrument with the artificial horizon put together; *m*, represents the screw which binds the cramp *n* to the frame of the quadrant or sextant, so that the ring or tube of the artificial horizon will stand directly behind the fore horizon glass. The position of the tube or ring ought to be such, that its plane will be parallel to the plane of the quadrant or sextant, and so also that the centre of its glasses and the hole of the foresight vane of the quadrant or sextant, which is intended to be used, should form a line parallel to the chord of the arch, and to the plane of the quadrant or sextant at the same time. Its true position on the quadrant or sextant being obtained, and the ring or tube being filled as is above described up to the centre of its glasses, and the quadrant or sextant being held in a vertical position, the surface of the fluid may be brought to form a perfect level with the eye of the observer. This being done, the object whose altitude is to be taken is then reflected down to this fluid level, in the same manner as when altitudes are taken by a sea horizon.

"The whole instrument may be varied in its form, scale and proportion, the tube may be filled with mercury, but I prefer a transparent fluid; and, in order to retard the too sudden motion of the fluid, I make an adjustment in the bottom of the tube (either fixed or moveable) by which the motion of the fluid is obstructed and regulated at pleasure. I have in some instances used coloured glasses, but for general use I prefer the plain; in

either case the surfaces should be well ground and finely polished. I have also used two tubes or rings, so placed, that, when the instrument is in use, the level is formed by an apparent contact of one of the surfaces of the fluid in each tube, but I think a single tube or ring to be much preferable.

"I prefer the artificial horizon made and used as above described, but it may be so constructed as to be connected with a telescope, such as is frequently applied to quadrants or sextants, by which means the surfaces of the fluid, and their contact with the image of the sun or any other body, may be more exactly determined, and this may be effected whether the instrument is intended to be fitted up with two rings or with one only. As the form of the telescope and of the artificial horizon as well as the mode of connecting them together admit of great variety, I instance the following examples; that is to say,

"The first example shall be where only one ring or tube is used. In this case I make the tube of such a figure, that one pair of the glasses occupy the field of the telescope, between which glasses one of the surfaces of the fluid appears, and the other surface of the fluid is put so much out of the axis of the telescope, as not to obstruct the light from the object glass, and by placing a horizontal wire, or by drawing a horizontal line across one of the glasses, the instrument being previously adjusted, and so held or placed, that the surface of the fluid in the tube between the glasses and the wire or line is made to correspond. The image of the sun or other object may be brought to touch the wire or line at the same time by moving the index of the quadrant or sextant, and the altitude may be read off upon the arch as in common cases.

"The second example shall also be with one tube or ring only, and where both the surfaces of the fluid shall appear as in the field of the telescope. In this case, I cut off one half of the object glass of the telescope commonly used, supposing it to be divided by a line parallel to the plane of the instrument, and instead of the part taken away I place half of another object glass, whose focus is equal to one half of the focus of the original object glass, and I increase the distance between the surfaces of the fluid to twice the focal distances of the original glass, and by placing one surface of the fluid in the field of the telescope, as in the first example, and the other surface in the axis of the telescope produced, the instrument being adjusted, that surface of the fluid necessarily placed behind the object glass will appear to meet the surface of the fluid placed in the field of the telescope, and to which the image of the sun can be made to coincide as in the first example.

"The last example shall be where two tubes or rings are used. In this case I place one of the rings or tubes as in the first example, that is to say: one of the surfaces of the fluid in the field of the telescope, and the other out of the axis of the telescope and towards the object glass, and I place the second ring or tube with one surface

face.

face in the field of the telescope as near to the first as possible, and the other surface of the second ring or tube out of the axis and towards the eye-glass of the telescope, the instrument being adjusted, and held or placed, so that the two surfaces placed in the field and both brought into contact with the wire or horizontal line, the image of the sun or other object may be made to coincide, and the altitude read as in the two preceding examples.

“Although the foregoing description of the artificial horizon is agreeable to the form in which I now make it, and which in my opinion is the best, yet there are other forms in which it may be made so as to produce nearly the same effect, for a fluid will become level in a tube made in the form of a square, parallelogram, or triangle, or any other form, but a circular tube being more easily made, I give it the preference; and notwithstanding I fix the ring of the artificial horizon at the back-side of the fore horizon glass of the quadrant or sextant, it being suited to the use of both these instruments, yet a good effect may be produced by fixing it to the other parts of these instruments, provided the surfaces of the fluid are distinctly seen by the observer, either directly or by reflection.”

The new log for ascertaining a ship's distance at sea, for which Mr Gould has also obtained a patent, consists of a rotator or adjustable fly, connected by a line or chain, with a register which may be kept on board the vessel. The fly is composed of four vanes or wings placed both angularly and conically, so as to produce a rotary motion round the centre piece adjusted by a regulator. “This fly (says the inventor) on which accuracy of measurement by the log wholly depends, is composed of regular figures, such as planes and squares, which admit of the greatest uniformity of workmanship; and its essential parts, together with the angular position of the vanes, admit of strict examination, by the application of instruments in common use, such as the square, the compasses, and parallel rulers, by which very trifling errors may be easily discovered, without the trouble of experience by water. The general form of this fly being conical, it is not liable to obstructions at sea, from sea weeds, or other floating substances. It is also detached from the register for purposes hereafter mentioned. By the conical position of the vanes, I mean that position which is caused by moving their broadest ends from the centre in a direction with their planes, while their narrow ends remain fixed; and by the angular position I mean, that position which is caused by separating the broad ends of the vanes from the centre, (and consequently from each other), in a direction at right angles with the former position, while the narrow ends remain fixed, as in Fig. 1, in the drawing hereto annexed, (see Plate I.); or, in other words, the conical position of the vanes determines the distance between *a* and *b*, in the same figure; and their angular position determines the distance between *c* and *d*, in the same figure. The conical position of the vanes being varied, increases or diminishes the rotary power or strength of action of the fly, and their angular position being varied, increases or diminishes the number of its revolutions made in any given distance. The fly is constructed in manner following; the centre piece, or virtual axis, has at its head end an eye-hole, or other convenience for fasten-

ing the line to it, and the other end terminating in a screw, of sufficient length to vary the adjustment of the fly, so as to answer such purposes as it is intended for. It passes through a collar, having a smooth hole through its centre, sufficient to receive the axis upon which it should turn freely, and to which it is secured by a collet and pin. This collar must have the same number of flats or sides as the number of vanes intended for it; and it must terminate conically towards its head. The regulator should have the same number of sides with the former, and should also terminate conically from its base, answering to the conical form of the fly. It has a tapped hole through its centre, to fit the screw on the end of the axis, on which it should move uniformly the whole length of the screw. The vanes are to be attached by their narrow ends to the sides or flats of the collar, by screws or otherwise, having in each of them a slit or opening, to admit the screws which bind them to the regulator, as in Fig. 1, in the same drawing. I make a scale, which I graduate into fundry parts, answering to the turns of the axis through the regulator; and when the fly is put together, as in Fig. 1, the scale rests upon the regulator, and shews how far the regulator is moved either way in adjusting the fly. After having, by the assistance of the regulator, found the true position of the vanes, which would give the true distance sailed, I have sometimes made the fly a fixture throughout; but I prefer the adjustable fly.

“The register I use is constructed in manner following: that is to say: Fig. 2, in the aforesaid drawing, represents the register in one of its forms. It may be carried either in the vessel's cabin, or be suspended over the stern, by the ears *a* and *b*, in the same Fig. 2, so as to turn freely towards the fly at all times. Fig. 3, in the same drawing, represents the inside movement or train of wheels with its dial. This is fixed within the cylinder Fig. 2, and turns the index on its dial. The pinion *d*, in the same Fig. 3, has upon its inner end eight leaves, which moves the first or contrate wheel *b*, which has forty-eight teeth; and by its pinion of six leaves it moves the second wheel *c*, which has sixty teeth. This wheel *c*, by its pinion of six leaves, moves the third wheel *d*, of sixty teeth. This wheel *d*, by its pinion of six leaves, moves the fourth wheel *e* of sixty teeth; and this wheel *e*, by its pinion of six leaves, moves the fifth wheel *f*, of sixty teeth, which carries the index *g* on the end of its pinion. Its dial is graduated into one hundred divisions, each of which answers to one mile, and is numbered 10, 20, 30, 40, 50, 60, 70, 80, 90, 100; and, by the addition of more wheels, in like manner, the register will be capable of shewing any necessary distance whatever. An endless screw would produce the same effect in giving motion to the register as the pinion *d*, but I give the preference to the pinion. Fig. 4, in the said drawing, represents the register in another form. It has a similar train of wheels as the former, with the addition of one more wheel of sixty teeth, which extends the calculation of the distance the vessel sails to a thousand miles. The form of this register, by a circular disposition of the wheels, is round, and is enclosed in a round case, which is graduated for the purpose of shewing the ship's lee way, as will be shewn hereafter. This register has three dials on its face; one of which is graduated

graduated into ten parts, answering to tenths of miles, and is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The index on this dial moves round once every mile the vessel sails, each division counting one-tenth of a mile. The large dial is similar to the dial on Fig. 3, described above. The other of the last-mentioned three dials is also divided into ten parts, and is numbered 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000. The index on this dial moves round it once every one thousand miles, each division answering to one hundred miles. This register has an arm or cramp *a*, fixed at one of its ends to the bottom of the box, by a screw or otherwise, so as to admit of the register's turning freely upon it: and by the other end of this arm or cramp the register is secured to some convenient part of the vessel. On one-half of the outside of the circumference of the box is graduated thirty-two equal divisions, corresponding with the divisions of the compass, and an index, which is joined at one of its ends to the cramp, is brought to the edge of the box, and turned up, so as to answer the purpose of an index. When the vessel makes lee-way, the fly commonly falls to windward, nearly in proportion to that lee-way, and by the fly being to windward, the pinion of the register is turned the same way, and brings a corresponding figure or point which is marked on the box to the before-mentioned index, and this denotes the number of points the vessel makes to leeward.

“The form and portions of the register may be so varied as to express, in other denominations of sea-measure, the distance sailed, if found to be more convenient than the above. And the form, size, and proportions of the fly may be also varied so as to accommodate it to a register of any calculation. So also may the shape of the vanes be varied, if their true position be strictly attended to, for they are all capable of variation, from any given dimensions, and the essential principles are still retained.

“The pinions of the register I generally make of bell-metal, and the other parts of the machine of brass. These materials I give the preference to; yet other materials will answer, provided they are of such kind as will endure the effects of friction and of salt water. For the better illustration and description of the fly which I use, and which I prefer, I have in the annexed drawings described one of four vanes, and its corresponding parts, shewing the proportions they bear to each other.

“Fig. 1, in the said drawing, represents the centre piece or virtual axis. This is six inches and an half long, and about one-fifth of an inch in diameter. On one end is a screw, about two inches long, and at the other is an eye hole, to fasten the line to, as in Fig. 1. And at the distance of about one inch and an half from the eye hole is a collet and pin, which secures the collar-piece to its place.

“The collar-piece is about three-fourths of an inch long, and half an inch thick at the largest end, having its sides at right angles with each other, and terminating conically at its head end. It has a hole through its centre large enough to receive the centre piece or axis, to which it is screwed by the collet and pin, so that it may turn freely on the axis.

“The regulator or adjustment is about one-fourth of an inch thick. Its largest surface is an inch and an

eighth of an inch over, and being a little tapering, its smallest surface is left an inch over. It has a tapped hole through its centre, fitted to the screw on the end of the axis, where it belongs.

“The four vanes are all of equal strength, and about a sixteenth part of an inch thick; they resemble in form a right-angled triangle, whose base is eight inches, and whose perpendicular is three inches. A piece is cut off from the acute angle, which leaves the end about half an inch wide. A piece also must be cut out from the right angle, running nearly parallel with the base, sufficient to prevent the vanes crossing the centre, and thereby counteracting each other. The piece cut from the fly I am describing is about one inch and three-fourths of an inch long, and half an inch wide; and must be varied according to the proportions of the fly. The vanes must be perfectly flat, and uniformly alike.

“I make a scale, on which are the Figs. 2, 4, 6: under which figures are twenty divisions, answering each to one turn of the axis through the regulator or adjustment; and when the outer edge of the regulator or adjustment stands at the division against Fig. 4, in the aforesaid scale, the fly is supposed to be rightly regulated or adjusted; but if, on trial, it is found otherwise, then, by turning the axis, the regulator or adjustment is moved, and the motion of the fly altered at pleasure. Moving the regulator or adjustment towards Fig. 6, in the scale, increases the motion of the fly: and moving the regulator or adjustment towards Fig. 2, in the scale, diminishes the motion. Every turn of the axis, either way, alters the motion of the fly about three miles in an hundred. The opening in the vanes should be of sufficient length to give freedom to the screws which bind the vanes to the regulator or adjustment when it is moved.

“The fly being thus completed, the vanes stand both in a conical and angular position, with regard to their centre or axis, and incline the fly to turn but one way; and as their angular position is increased or diminished, so will be the number of revolutions of the fly in sailing any given distance.

“For particular purposes the motion of the fly may be increased two, three, and even four times faster than is usual. This may be done either by enlarging the regulator or adjustment, or moving it farther towards the collar piece, so as to extend the broad ends of the vanes farther from the axis or centre, that is, farther asunder; in which case the same register will still answer, if read accordingly. If the fly is constructed agreeably to the size and proportions here given, and is accurately regulated or adjusted, so as to give the true distance sailed, the broad ends of the opposite vanes will be an inch and three-eighths of an inch asunder. And in case of any accident that the fly may meet with at sea, or otherwise, the above distance, being examined by a pair of compasses, will be a direction to the mariner how to restore the fly to its former accuracy of measurement, the narrow ends of the vanes that are attached to the collar piece remaining fixed.

“The line, which I prefer to a chain, should be made of good materials, be well twisted, and about the size of a common log line. The line connects the fly and register together. Its length should be in proportion to the size of the vessel, that the fly may be so far distant from the stern of the vessel as not to be affected by

the eddy of the vessel's wake, which is often found to extend from fifteen to twenty-five fathoms astern. One end of the line is fastened to the pinion of the register, which, in Figs. 2 and 4, is marked *d*, and the other end is fastened to the head end of the fly. See Fig. 1.

"The fly is towed perpetually after the vessel at sea, and its revolutions are communicated to the register by the line, and these in exact proportion to the velocity of the vessel through the water.

"There should be no impediment or obstruction about the line to prevent its turning freely, or about the register to prevent it from turning the pinion to which the line is fastened in a direction with the fly, especially when the vessel's lee-way is necessary to be known.

"The log, as now improved, and used, has the properties and advantages over my former log, hereinafter mentioned; that is to say:

"The fly of the improved log has an easy and efficacious mode or principle of regulation, by which its motion may be altered at pleasure, and with great uniformity and precision. But my former log did not possess these advantages in so perfect a degree.

"The fly of the improved log, on which all accuracy of measurement depends, is, as beforementioned, composed of regular figures, such as planes and squares, which admit of the greatest uniformity and exactness in the workmanship of it; and its essential parts, and their true positions, admit of strict examination by the application of instruments in common use, such as the square, compasses, and parallel-ruler: and, by the help of these, trifling errors may be discovered and corrected without the trouble of experiments by water. These conveniences my former log was quite destitute of. The improved log has a fly particularly adapted to very slow motion of the vessel, when she sails less than two

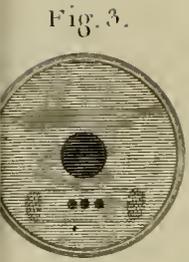
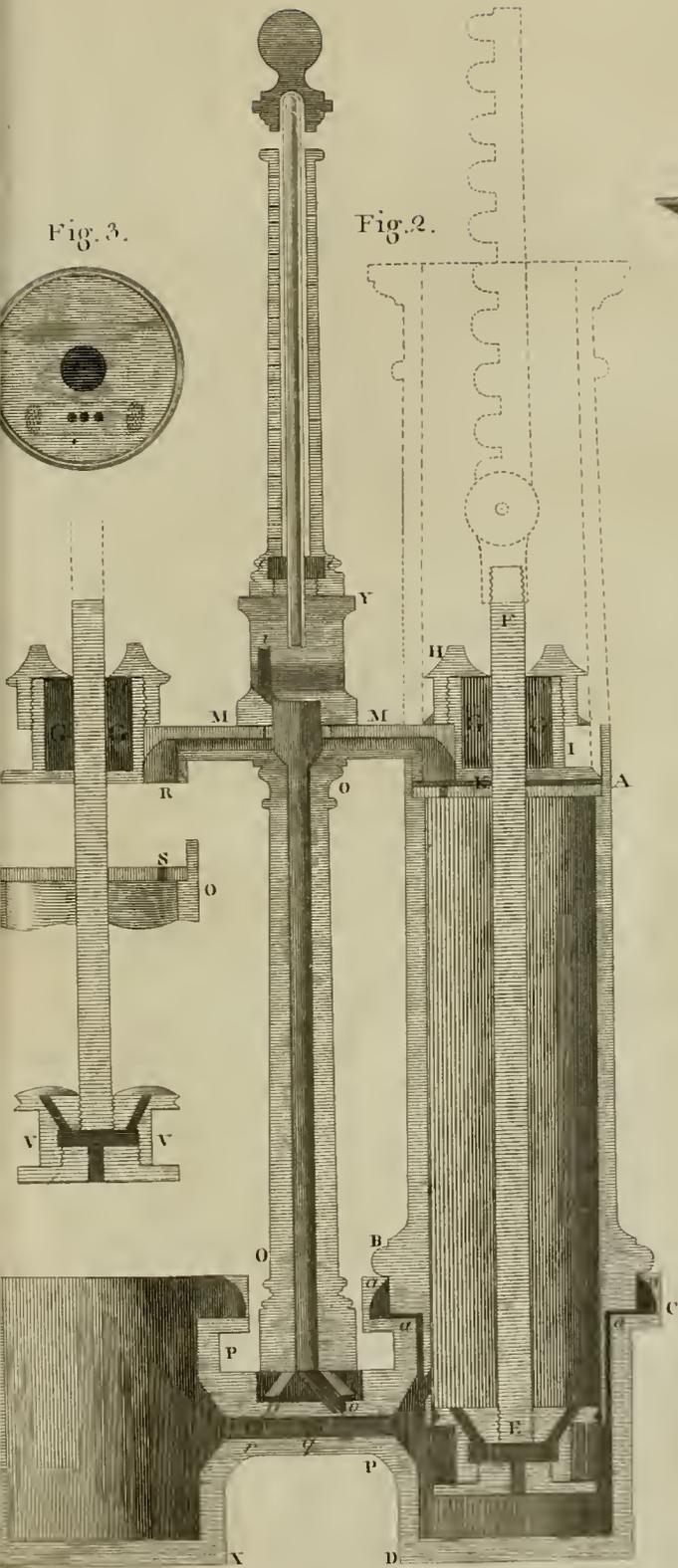
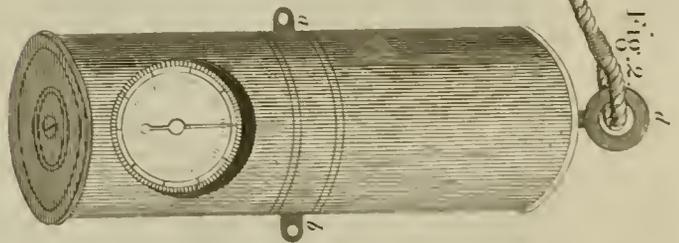
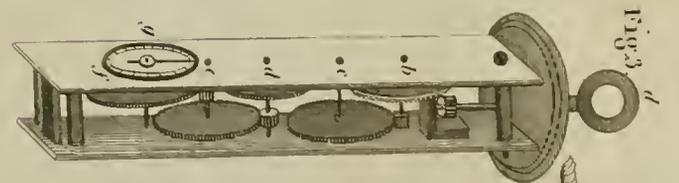
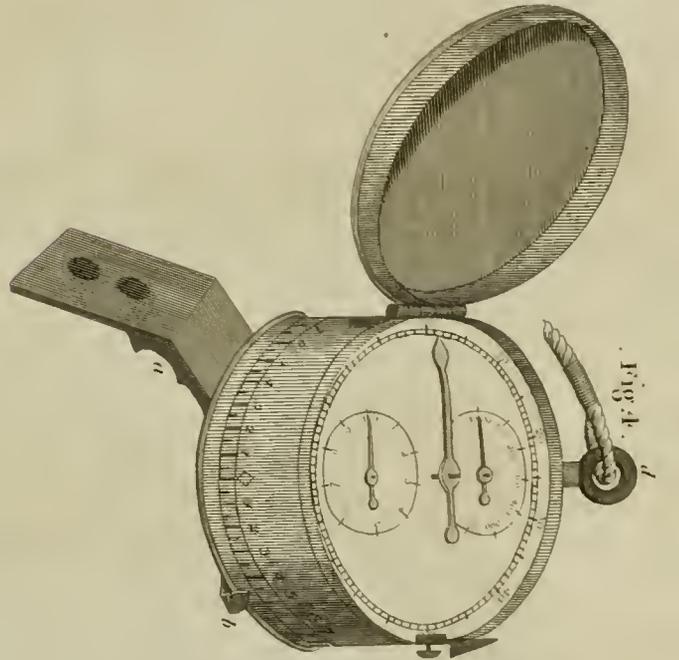
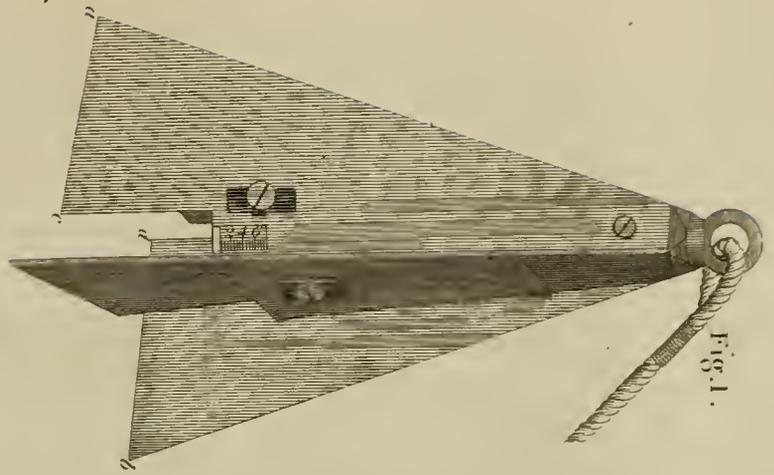
miles an hour, which is also to be used when the vessel is lying to the wind in bad weather, and drifting, to give the distance she drifts an hour, as is above described, and the same register answers for this fly also. But my former log being heavier, was inclined to sink in slow motion, and was also deficient in its power of action in slow sailing, which could not be remedied without enlarging the machine too much for common use, or without increasing the friction to a degree that would wear out the machine in a short time. The improved log may have two or more flies with one register, the fly being an inconsiderable part of the expense of the whole machine, in which case, if one fly is lost, it may be easily replaced; but if an accident of this kind happened to my former log, the injury could not easily be repaired. This circumstance renders the improved log much more convenient in practice, and its most expensive part, namely the register, less liable to be lost, and less liable to accidents. It is also more durable, as the train of wheels or register is kept clean and dry. It is also more certain in its performance, not being so liable as my former log to obstructions at sea, by sea weeds, or other floating substances. The improved log is more portable and convenient for conveyance, its construction is less expensive, and it is more easily understood and repaired by common mechanicks.

"When there is no obstruction between the fly and the box, it shews on the box of the register the number of points lee-way the vessel makes; but this valuable acquisition could not be derived from my former log. The register of the improved log is kept on-board the vessel, in which the distance sailed can at all times be seen. Whereas the whole of my former log went in the water, and the register of it could not be seen without taking it into the vessel."

F I N I S.

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APPENDIX PLATE II.
AIR PUMP.

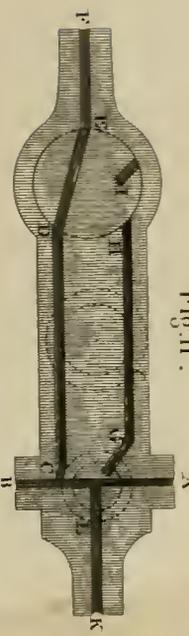


Fig. II.

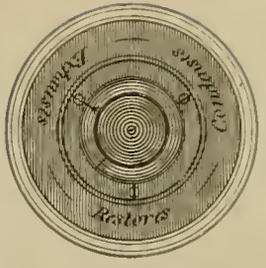


Fig. V.

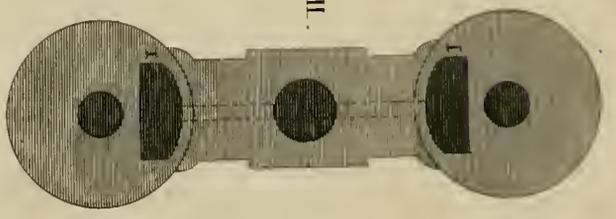


Fig. III.

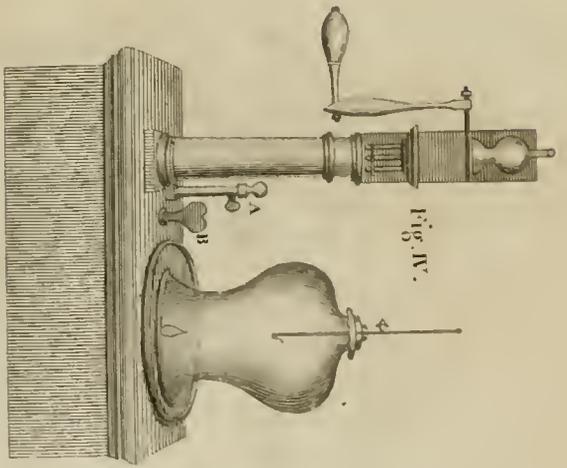


Fig. IV.

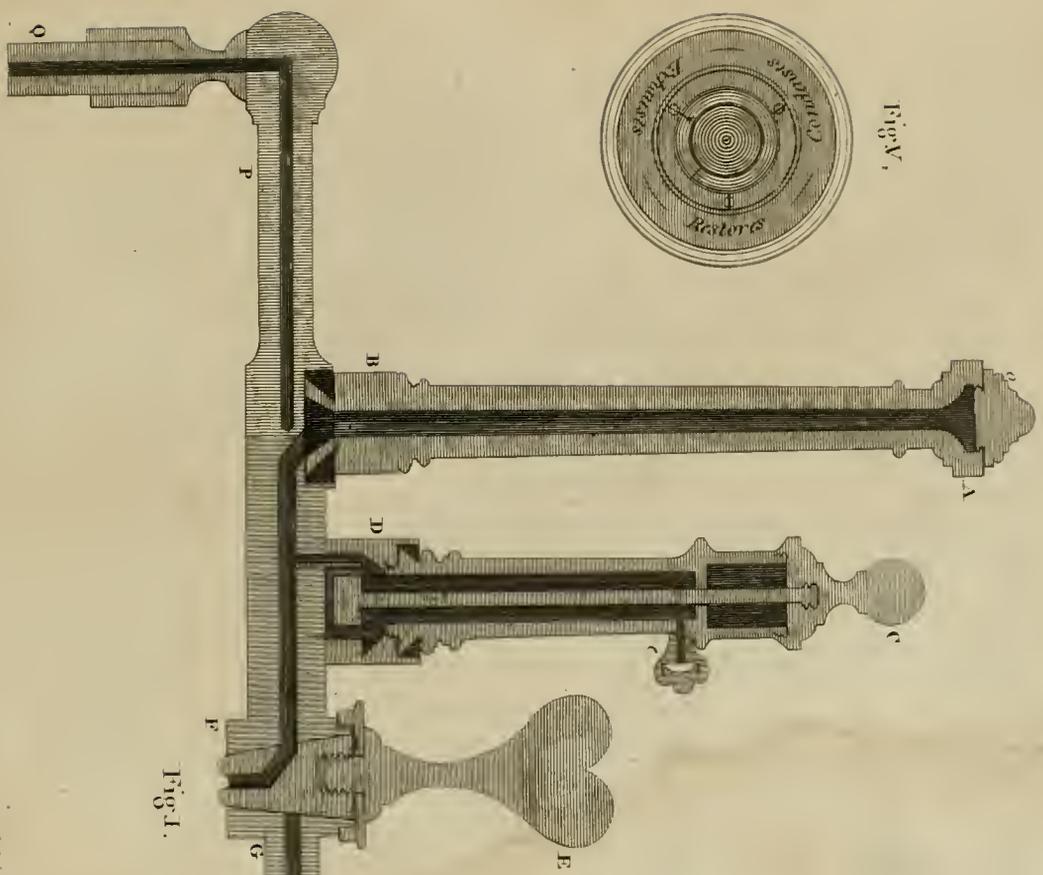


Fig. I.

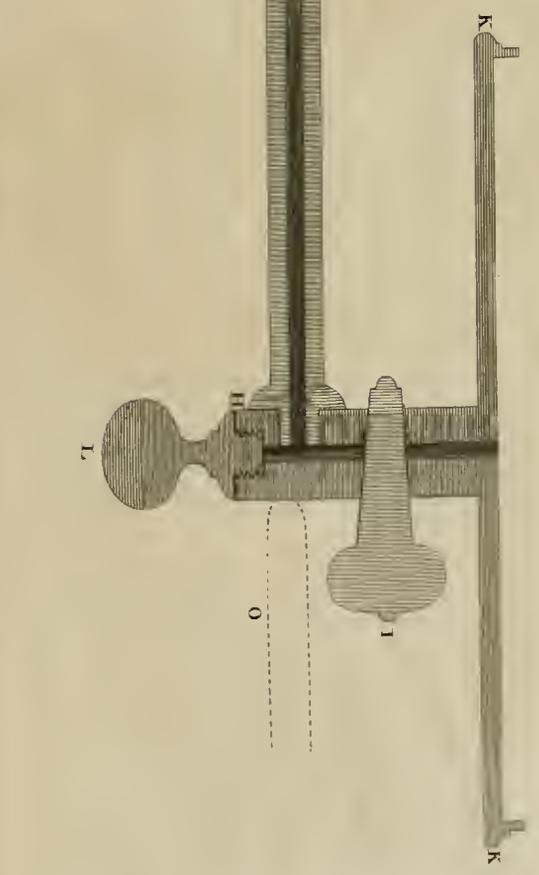
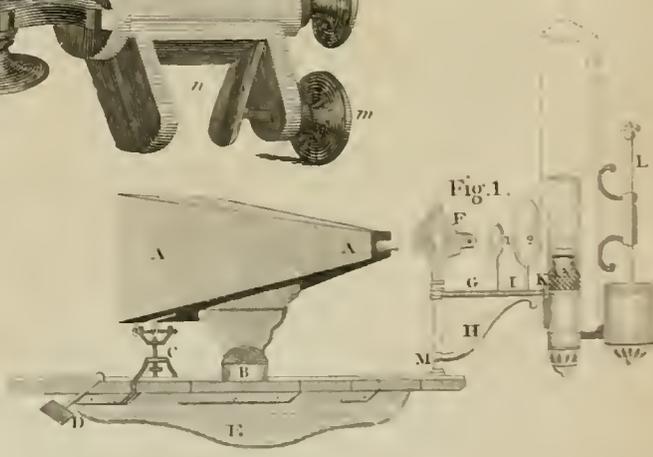
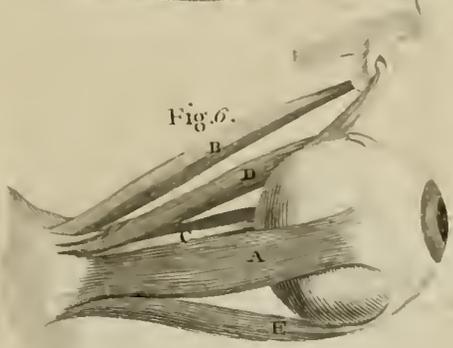
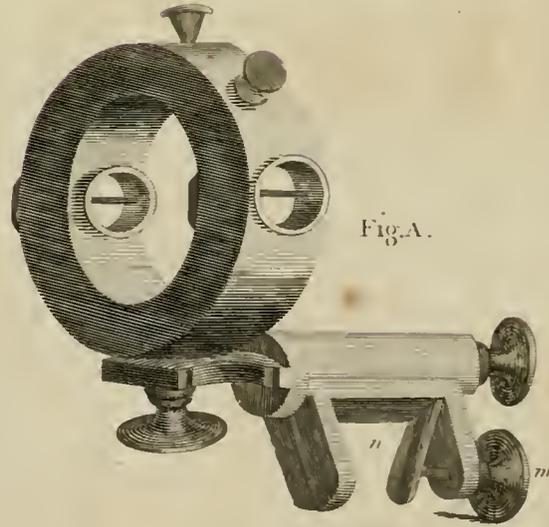
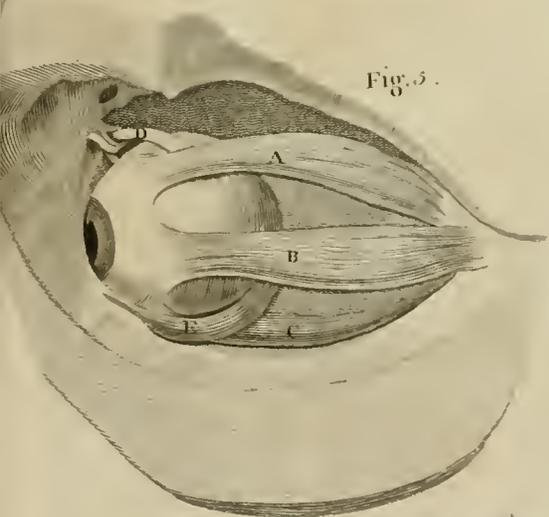
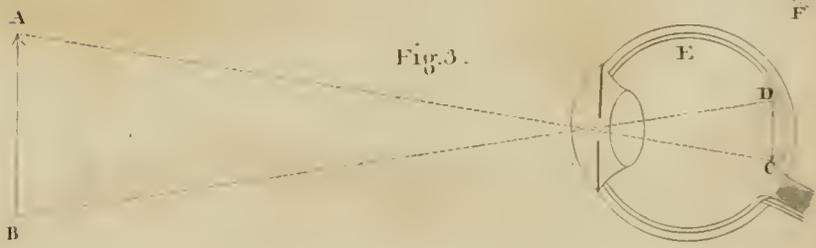
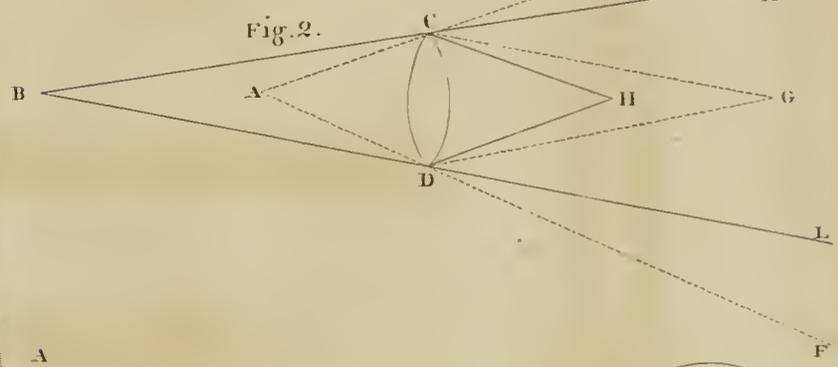
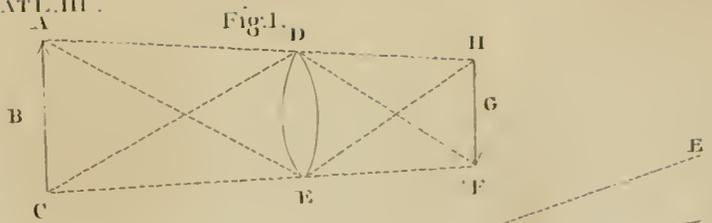
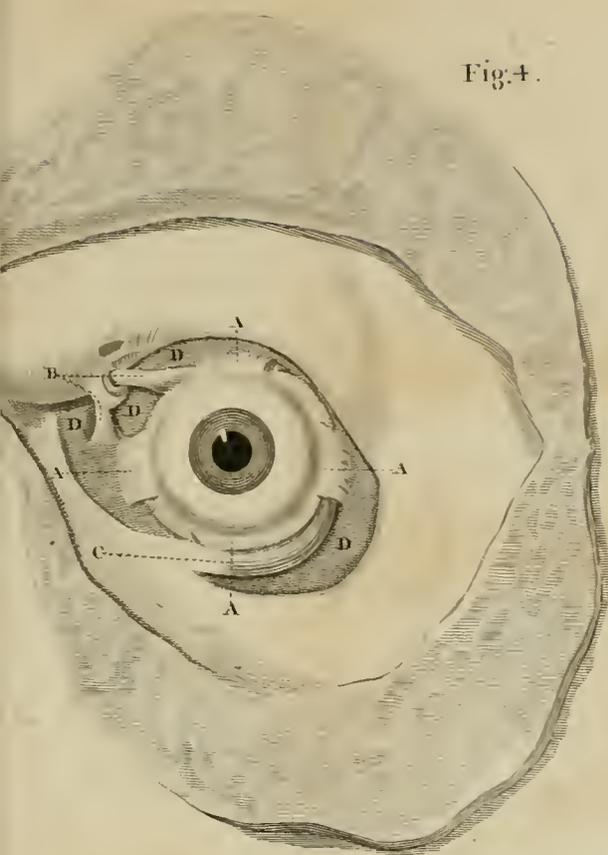
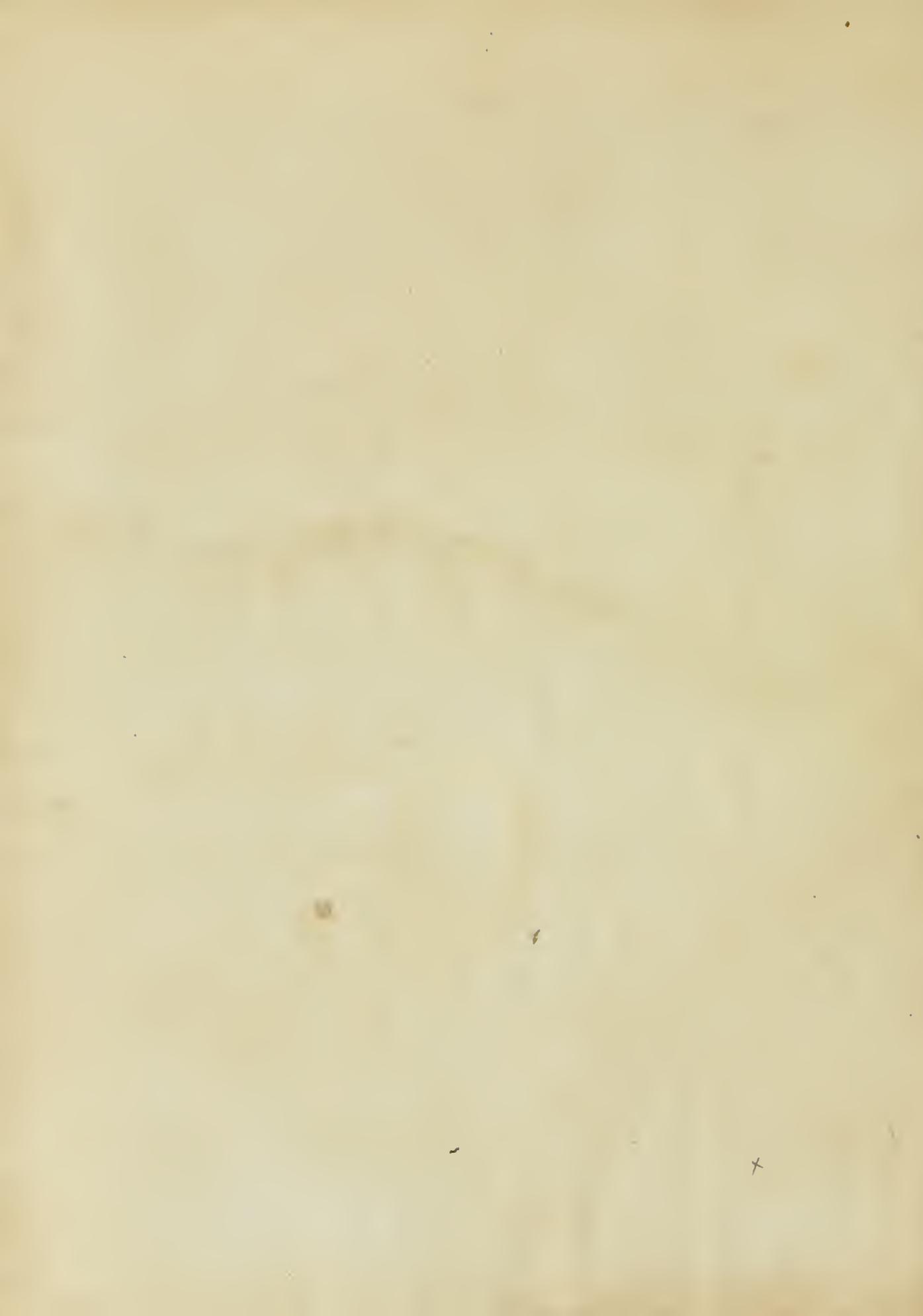


Fig. II.







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