

The Surprise
HAYDN'S
Celebrated Symphony,

Composed for & Performed at

M^r Salomon's
AND
THE OPERA CONCERTS.

Newly Adapted
for the

PIANO FORTÉ,
With Accompaniments for a

FLUTE
Violin & Violoncello.

AD LIB^m

by

Muzio Clementi.

N^o 3.

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Price 4^s.

Where also may be had

Clementi's arrangement of Mozart's Six Grand Symphonies for the same Instruments.

ADAGIO CANTABILE.

SI. FC. 1792

3
HAYDN.

mezzo. *p* *ten* *mez:*
Ped: *

p *

Cres. *f* *p* *f* *fz* *p* *

VIVACE
ASSAI.

p *f*

fz *fmo* *fz* *fz*

fz *dim. p* *dolce*

ADAGIO CANTABILE.

SI. F. C. M. 1792

3

HAYDN.

mezzo. *p* *ten* *mez:*
Ped: *

p
*

Cres *f* *p* *f* *fz* *p*
Ped: *

VIVACE
ASSAI.

p *f*

fz *fmo* *fz* *fz*

fz *dim. p* *dolce*

W. J. Sex

Flauto.

1

ADAGIO CANTABILE.

SINFONIA
3
HAYDN.

2 5 *Cris.*

1 VIVACE ASSAI. 3

p *f* *fz* *f*

fz *fz* *fz* *p*

4 *f* *fz* *fz*

5 *f* *fz* *fz* 5

p *f* *fz*

p *tr* *tr* 6 *p*

dolce *f*

fz *fz* *fz* *fz* *p*

f *p* *f*

p *fmo* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* 4

Flauto.

Musical score for Flute, measures 1-14. The score consists of ten staves of music in G major. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*fx*). There are also markings for *dolce* and *tr* (trills). Measure numbers 1, 3, 4, 5, and 7 are indicated above the staves.

ANDANTE. Musical score for Flute, measures 15-32. The score consists of three staves of music in G major. It features dynamics including fortissimo (*ff*) and piano (*p*). Measure numbers 15, 8, 32, and 2 are indicated above the staves.

M. 4 Sep

Flauto.

3

MINUETTO ALLEGRO MOLTO.

TRIO.

ALLEGRO MOLTO.

FINALE.

The musical score is written for a single flute part in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'ALLEGRO MOLTO'. The piece is labeled 'FINALE'. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics range from *dolce* to *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final cadence.

Flauto

The musical score is written for a flute in G major. It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a series of sixteenth notes. The second staff features a triplet of eighth notes and a slur over a series of sixteenth notes. The third staff has a triplet of eighth notes and a slur over a series of sixteenth notes. The fourth staff contains a slur over a series of sixteenth notes. The fifth staff begins with a piano (*p*) dynamic and a slur over a series of sixteenth notes. The sixth staff features a piano (*p*) dynamic and a slur over a series of sixteenth notes. The seventh staff has a piano (*p*) dynamic and a slur over a series of sixteenth notes. The eighth staff begins with a forte (*f*) dynamic and a slur over a series of sixteenth notes. The ninth staff features a forte (*f*) dynamic and a slur over a series of sixteenth notes. The tenth staff has a forte (*f*) dynamic and a slur over a series of sixteenth notes. The score includes various dynamics such as *p*, *f*, and *dolce*. It also features articulations like accents and fingerings (3, 11, 4, 6, 5, 3, 1, 2). The music is characterized by its rhythmic complexity, particularly in the sixteenth-note passages.

Violoncello.

1

ADAGIO, CANTABILE.

SINFONIA
3
HAYDN.

4

p

Cres

f

fx

1

VIVACE ASSAI.

f

Pizz. 4 arco

p

f

f

5

f

fx *fx* *fx*

1

p

f

pp

1

2 pp

pp

f

3

p

f

fx *fx*

fx *fx*

p

2

p

2

Violoncello.

f *f* *p* *f* *p* *f* *p*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *p* *f*

fz *p* *f*

fz *p*

f

f

p *p*

p

3 *p*

Violoncello.

ANDANTE. $\frac{2}{4}$ 8 Pizz: arco 8

p mo ten Pizz: ff

arco Pizz: p

arco ten ten Pizz: arco ff

4 Pizz:

16 arco pp

2 f 16 f

f mo

Pizz arco p pp

Violoncello.

MINUETTO
ALLEGRO MOLTO.

3/4 *mezzo* *p*

f

5 *f*

2 Pizz *f* arco

5 *p* *f*

TRIO.

3/4 *p* *p*

1 1

2 1

p *p* MIN: D.C.

FINALE.

ALLEGRO MOLTO.

2/4 *p*

3 4 *p*

f

1 *f*

1 Pizz: *f*

arco *pp* *f*

Violoncello.

11 *f*

2 *f*

1

12 *f* *fz*

fz *fz* *fz*

4 *p*

3 1 *f*

1 Pizz:

arco

8 *ff* 1 *f*

1 *f*

2 *f*

Violino.

ADAGIO CANTABILE.

SINFONIA
3
HAYDN.

Violino.

ADAGIO CANTABILE.

SINFONIA
3
HAYDN.

p

p *Cres* *f* *p* *f* *fz* *1*

VIVACE
ASSAI. *3* *f* *8*

p *Pizz:* *1 arco* *p* *f*

fz fz fz fz

1 *p* *2* *f* *fz fz*

1 *p*

pp

2 *pp* *tr*

tr *f* *fz fz*

fz fz *p* *f*

2 *p* *f* *p* *f*

Violino.

The musical score is written for a single violin in G major. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, reaching fortissimo (*ff*) in the middle section. The score includes several first and second endings, marked with '1' and '2'. A trill is indicated with a wavy line above a note in the 10th staff. The piece ends with a double bar line.

Violino.

ANDANTE. $\frac{2}{4}$ 8 Pizz: arco

pp *ff*

8 *p mo* ten

Pizz: 1 arco *p*

ff *p* ten: Pizz:

arco ten *p*

ff

f *fx fx fx fx fx fx*

4

Pizz: arco *p* *tr*

8 *p*

f 6

16 *f*

Violino musical notation, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*ff*) dynamic and includes a first ending bracket with a '2' above it. The second staff continues the melody with a piano (*p*) dynamic and includes a 'ten' marking above the notes. The system concludes with a double bar line and a *p mo* marking below the staff.

MINUETTO
ALLEGRO MOLTO

Musical notation for Minuetto, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a mezzo-forte (*mezzo*) dynamic. The notation includes various rhythmic patterns and rests.

Violino musical notation, second system. It consists of six staves. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket with a '2' above it. The second staff continues with a forte (*f*) dynamic and includes a '5' marking above the notes. The third staff features a forte (*f*) dynamic and a first ending bracket with a '5' above it. The fourth staff includes a forte (*f*) dynamic. The fifth staff is marked 'Pizz:' (pizzicato) and includes a first ending bracket with a '2' above it. The sixth staff is marked 'arco' and includes a first ending bracket with a '1' above it. The system concludes with a double bar line and a forte (*f*) dynamic.

Musical notation for Trio, first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes a first ending bracket with a '1' above it. The second staff continues with a piano (*p*) dynamic and includes a first ending bracket with a '1' above it. The third staff includes a piano (*p*) dynamic and a first ending bracket with a '2' above it. The system concludes with a double bar line and a piano (*p*) dynamic.

Violino.

ALLEGRO MOLTO.

FINALE.

The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO MOLTO'. The piece is labeled 'FINALE'. The notation includes various dynamics such as *p*, *pp*, *f*, and *fz*. There are first and second endings marked with '1' and '4'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is characteristic of the Classical era.

Violino.

1. *p*

f

fz *fz*

3 *dolce*

f

1 *p*

f

1 Pizz: 1 1

arco *f* 1 *f*

2

3

f

fx fx fx fx

p

fx fx fx fx

f

fx fx

mezzo

p

f fx

p lr lr

1.

tr tr

fx fx fx fx mezzo.

ff fx fx

*fx fx p Ped: * f*

p

pmo f

p f p f p

ff fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz

dim p f fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz

sempre f *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *p* *8va*

p *loco* *f*

sempre f *f*

fmo

fz *Ped:* *

p
Ped:

dolce

tr

tr
fx fx

fx fx fx p
f

ff

ANDANTE.

The musical score is written for tenor and piano. It consists of seven systems of two staves each. The tempo is marked 'ANDANTE.' and the time signature is 2/4. The key signature is one flat (B-flat major or E-flat minor). The score includes various dynamics such as *p*, *pmo*, *ff*, *fz*, *fmo*, and *fz*. The tenor part is marked with 'ten' and features a melodic line with many slurs and ties. The piano part provides harmonic support with chords and moving lines, often marked with 'fz' (forcing) and 'p' (piano). The score concludes with a final cadence in the piano part.

fmo Ped

> dolce *pmo* ten

Ped *ten* Ped * Ped * *ten*

fz p

Ped * *ten* *fmo*

p *ten*

First system of musical notation, featuring a treble and bass clef with various notes and rests. A dynamic marking *f* is present in the bass staff.

Second system of musical notation, featuring a treble and bass clef with various notes and rests. Dynamic markings *fz* and *fz* are present in the treble staff.

Third system of musical notation, featuring a treble and bass clef with various notes and rests. Dynamic markings *fmo*, *p*, and *pp* are present. A *Ped:* marking is at the end.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests. *ten* markings are present above the treble staff.

ALLEGRO MOLTO.

MINUETTO. Fifth system of musical notation, featuring a treble and bass clef with various notes and rests. Dynamic markings *f* and *p* are present.

Sixth system of musical notation, featuring a treble and bass clef with various notes and rests. Dynamic markings *Cres* and *f* are present.

Seventh system of musical notation, featuring a treble and bass clef with various notes and rests. Dynamic markings *ff* and *p* are present.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a steady accompaniment. Dynamic markings include a forte (*f*) in the middle and fortissimo (*fz*) towards the end of the system.

Third system of musical notation. This system includes performance instructions such as *fz Ped* (fortissimo with pedal) and *fz (capp) *p* (fortissimo with *cappiccio* and then piano). The notation shows complex textures in both staves.

Fourth system of musical notation. The melodic line in the treble staff continues with grace notes and slurs. The bass staff maintains a consistent rhythmic pattern.

TRIO. Musical notation for the Trio section, marked *dolce* (softly). The time signature changes to 3/4. The treble staff has a more active melodic line, while the bass staff provides a simple harmonic support.

Fifth system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The melodic line is characterized by grace notes and slurs, creating a delicate texture.

Sixth system of musical notation. This system includes a fortissimo piano (*fz p*) dynamic marking. The treble staff features a rapid, flowing melodic line, while the bass staff provides a steady accompaniment.

FINALE.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first system includes a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system features a *sempre p* (piano) marking. The fourth system shows a change in texture with more complex piano accompaniment. The fifth system includes a forte (*f*) dynamic marking. The sixth and seventh systems conclude the page with intricate melodic lines in both parts.

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven systems of two staves each. The notation includes various dynamics such as *f*, *p*, *sf*, *rf*, and *fx*. The music features complex rhythmic patterns, slurs, and articulation marks. The piece is identified as Haydn's Symphony No. 3.

1mo

f fz

fz

fz p pp dolce

fmo fz

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It begins with a forte dynamic (*fz*) and includes a fortissimo (*ff*) marking. The right hand plays a complex, rhythmic melody with many beamed notes, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece. The right hand features a series of sixteenth-note patterns. The left hand has a more active role with eighth-note accompaniment. A forte (*fz*) dynamic is present.

Third system of musical notation. The right hand continues with melodic lines, and the left hand has a prominent bass line with many chords. Multiple forte (*fz*) markings are used throughout the system.

Fourth system of musical notation. The right hand has a melodic line with some rests, while the left hand plays a steady accompaniment. A piano (*p*) dynamic is indicated at the beginning of the system.

Fifth system of musical notation. The right hand features a melodic line with many beamed notes. The left hand has a steady accompaniment. The system ends with a fermata over the final note.

Sixth system of musical notation. The right hand has a melodic line with many beamed notes. The left hand has a steady accompaniment. A forte (*f*) dynamic is indicated, followed by a forte (*fz*) marking.

Seventh system of musical notation. The right hand has a melodic line with many beamed notes. The left hand has a steady accompaniment. A forte (*fz*) dynamic is indicated, followed by a first ending bracket labeled '1'.

p

f *fz* *p* *ppp*

ff

p *f*

fmo

fz *fz* *fz* *fz* *fz* *ff*