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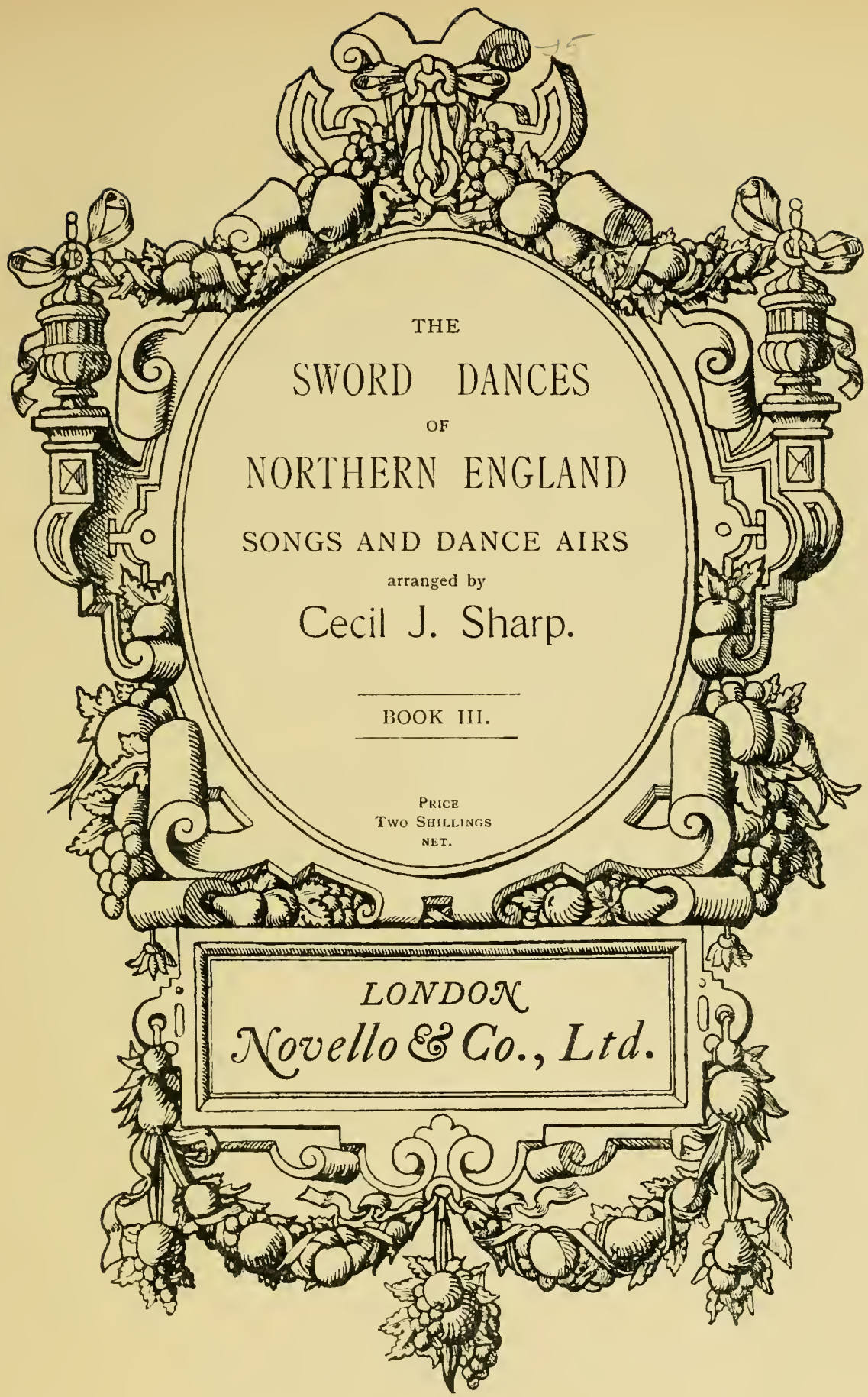

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These Songs and Dance Airs are issued in connection with "The Sword Dances of Northern England." Part III., by the same Author, in which technical descriptions of the several dances are given.

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MADE IN ENGLAND

PREFACE.

It is greatly to be regretted that all, or nearly all, of the traditional dance airs belonging to the sword dances of Northumberland and Durham have been lost. There is every reason to believe that these were originally Northumbrian small-pipes tunes which disappeared when that instrument fell into disuse and was superseded by the fiddle and concertina. Be this as it may, the Northumberland and Durham sword dance players of the present day are accustomed to play whatever tunes they think suitable, usually drawing for this purpose upon modern printed collections of Scottish and Irish jig-airs.

In the Winlaton Dance I have retained "The Tenpenny Bit," the Irish air to which the dancers "step" between the stanzas of the "Calling-on Song," and have added, as an alternative, another Irish jig-tune, "Irish Whisky," which fraternizes very pleasantly with the former tune. The latter air and the second strain of the former have been taken from *The first collection of merry melodies* by the kind permission of the publisher, Mr James S. Kerr.

To the Walbottle Dance, however, I have assigned five small-pipes tunes, viz., "Puddle the Butter,"* "Warkworth Castle," "Thro' the lang Moor," "The Drunken Drummer," and "Footy agyen the Wa'." And these I have been able to publish through the courtesy of the late Mr. Joseph Crawhall, who very generously allowed me to make what use I pleased of the manuscript collection of Northumbrian small-pipes tunes, noted and compiled by his father.

Although the traditional Yorkshire sword dance airs have, in many cases, been preserved, these also present a difficulty. This arises through the marked preference, shared by the sword dancers all over the county, for one tune above all others, "The Girl I left behind me." Although this air is no doubt one which is well suited to the peculiar time and lilt of the normal step used in the Yorkshire dance, dancers will nevertheless be glad to have a wider choice. I have, accordingly, for the Ampleforth, Askham Richard, and Haxby dances, printed five alternative airs. One of these, "Three Jolly Sheepskins," was given me by a gipsy fiddler in Staffordshire; the remaining four, "Morpeth Lasses," "Bobby Shaftoe," "Fill the Stoup," and "The bonniest o' them a'," have been taken from Mr. Crawhall's collection mentioned above.

"Dragonfield," Uxbridge, C. J. S.
May, 1913.

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* *See* Bunting's "Ancient Music of Ireland," No. 151.

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ESCRICK SWORD DANCE.

CALLING-ON SONG.

(Also Clown's Song, "Here's Woody Garius.")

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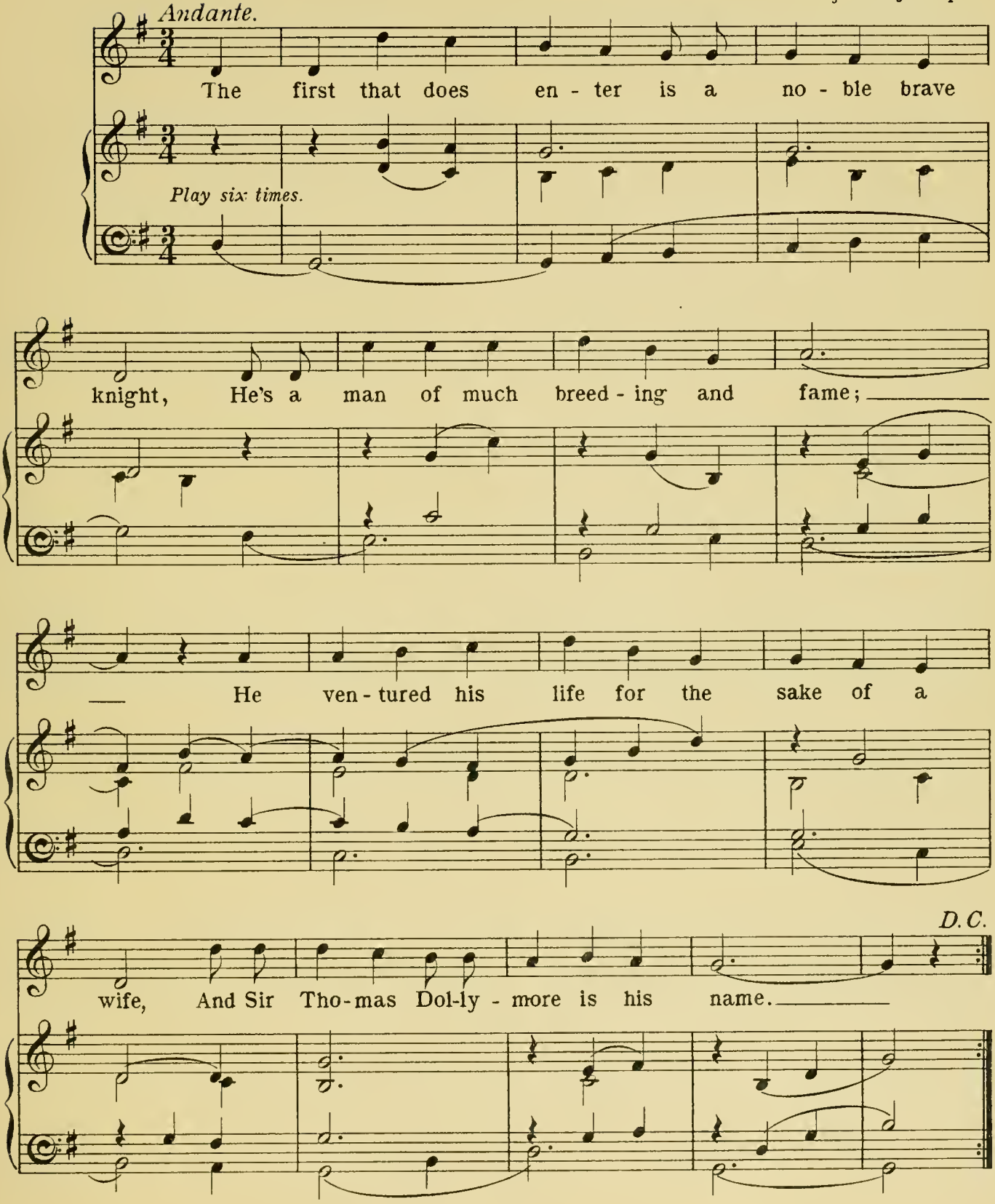

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THE FISHER LADDIE.

(Figures 1, 2 and 3.)

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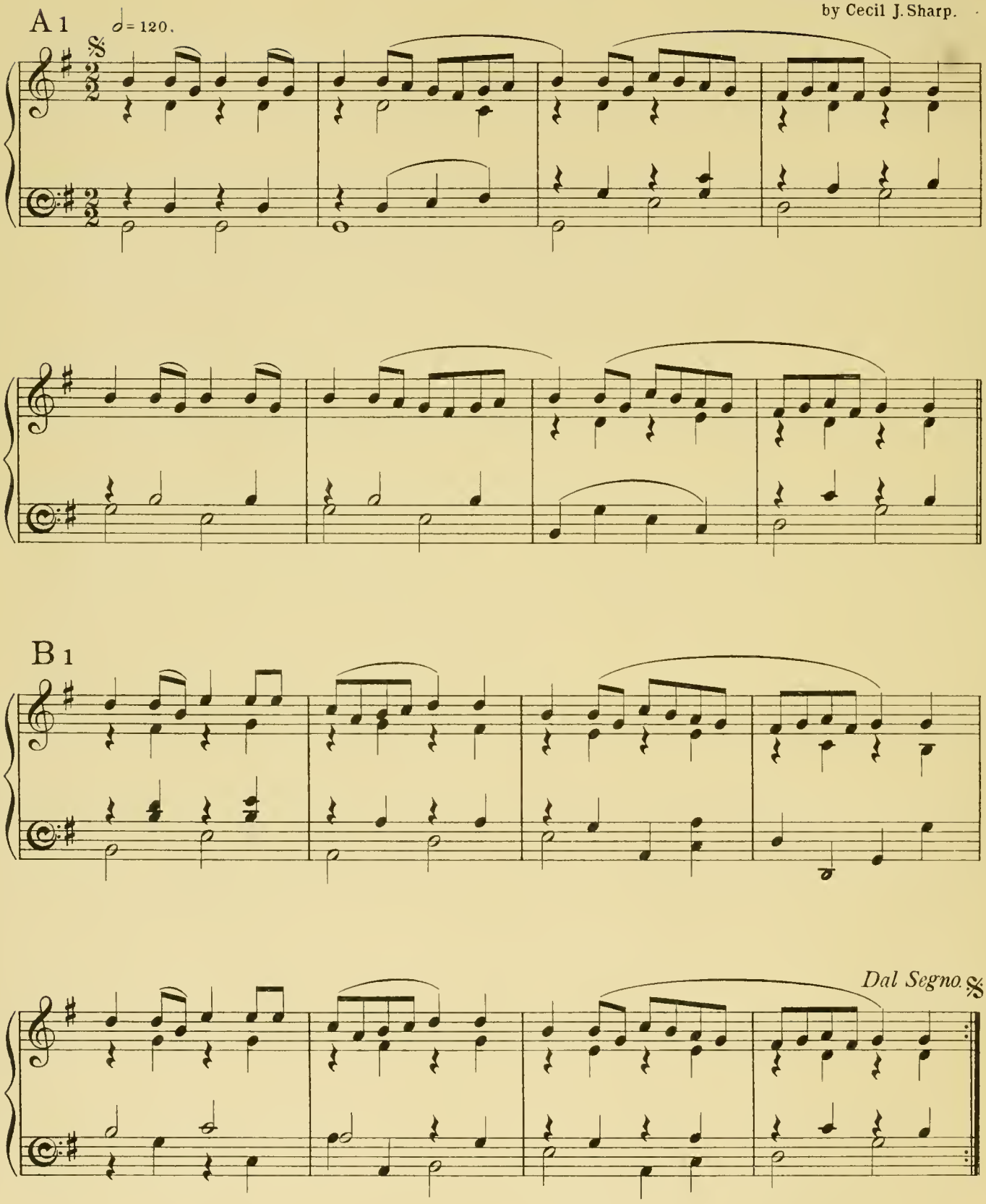
by Cecil J. Sharp.



THE OYSTER GIRL.

(Figure 4.)

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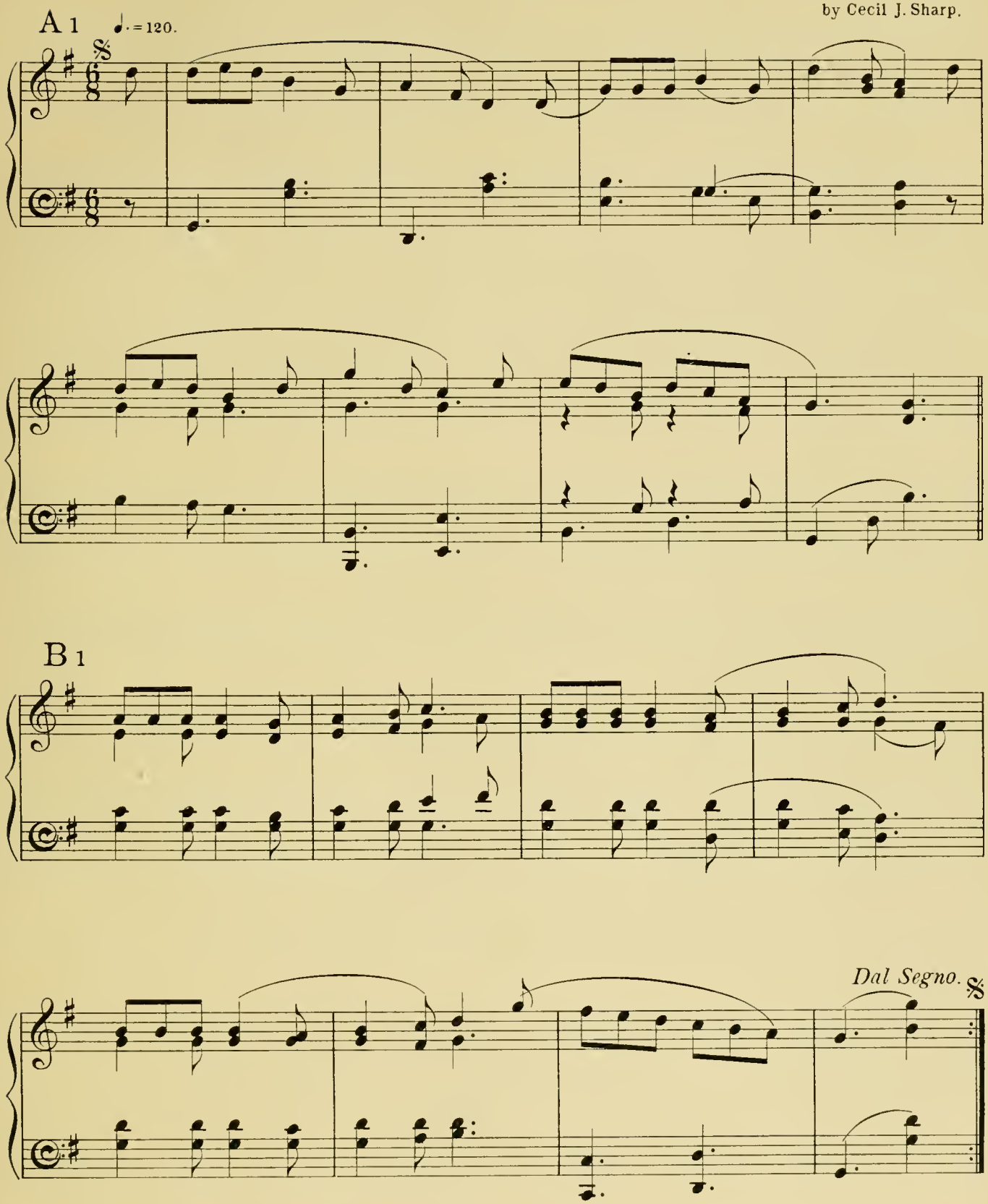

HANDSWORTH SWORD DANCE.

NAPOLEON'S MARCH.

(Figures 1 and 2.)

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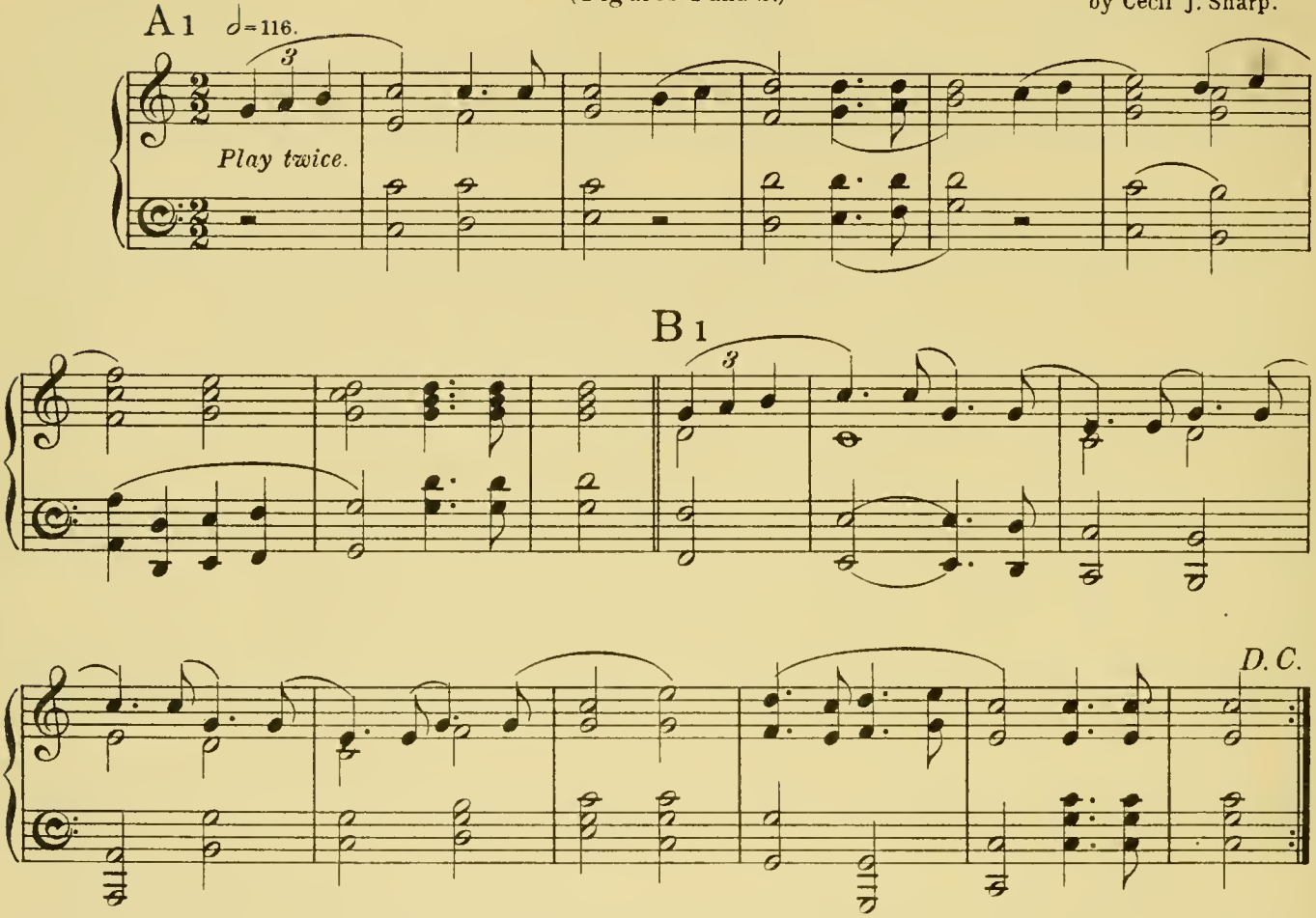

THE GIRL LEFT BEHIND ME.

(Figures 3 to 10.)

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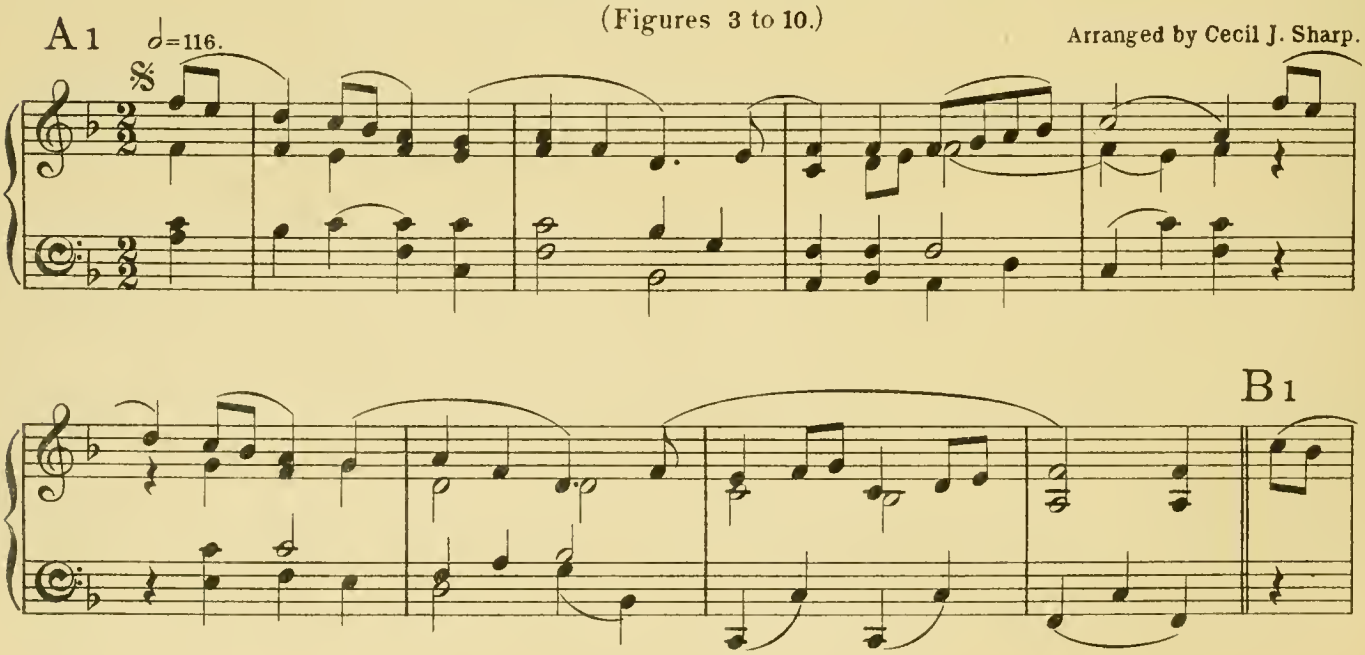

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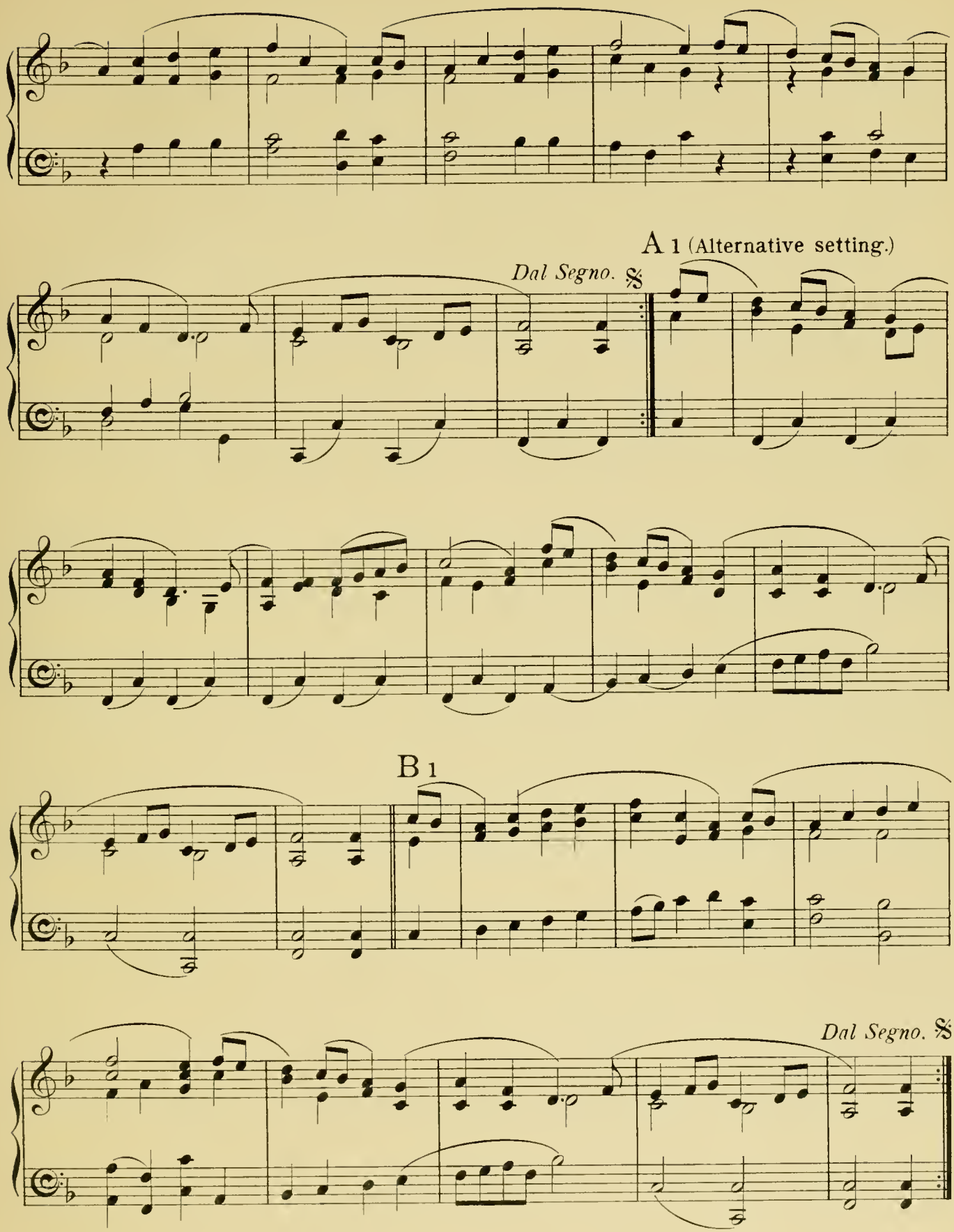
A 1 (Alternative setting.)
Dal Segno. 𝄋
B 1
Dal Segno. 𝄋

THE KEEL ROW.

(The Roll.)

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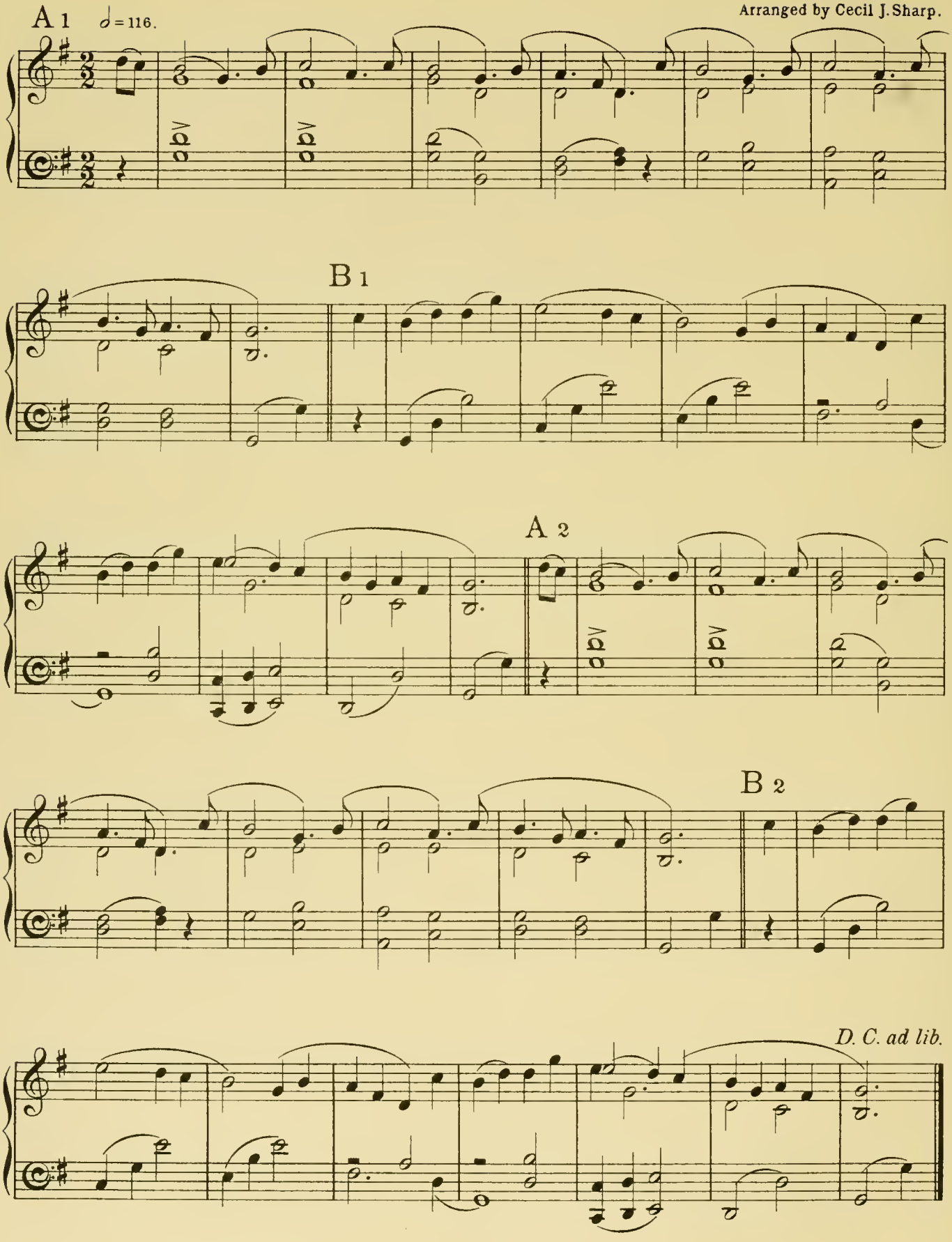

AMPLEFORTH SWORD DANCE.

SONG-AIR, No. 1.

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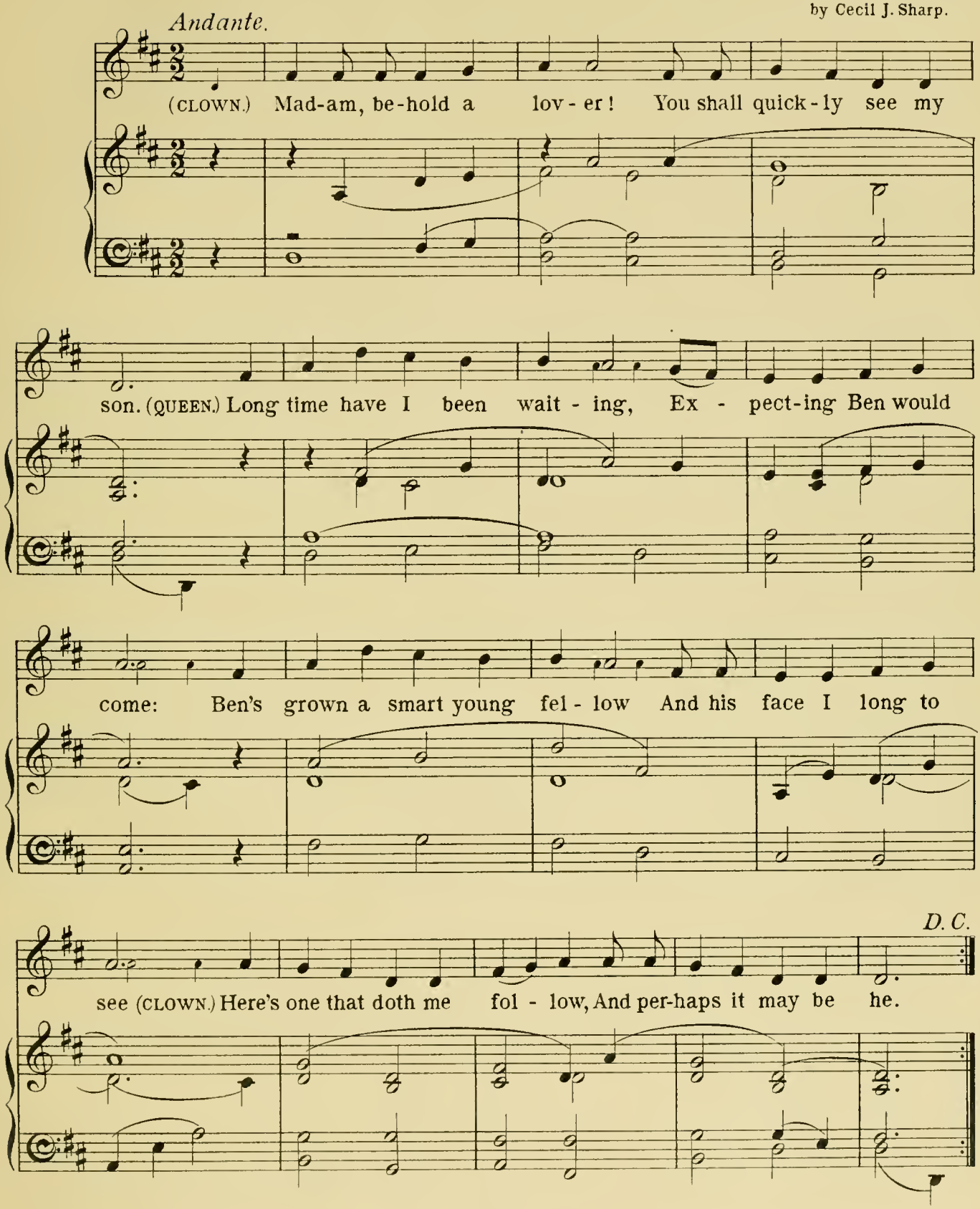

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SONG-AIR, Nº 2.

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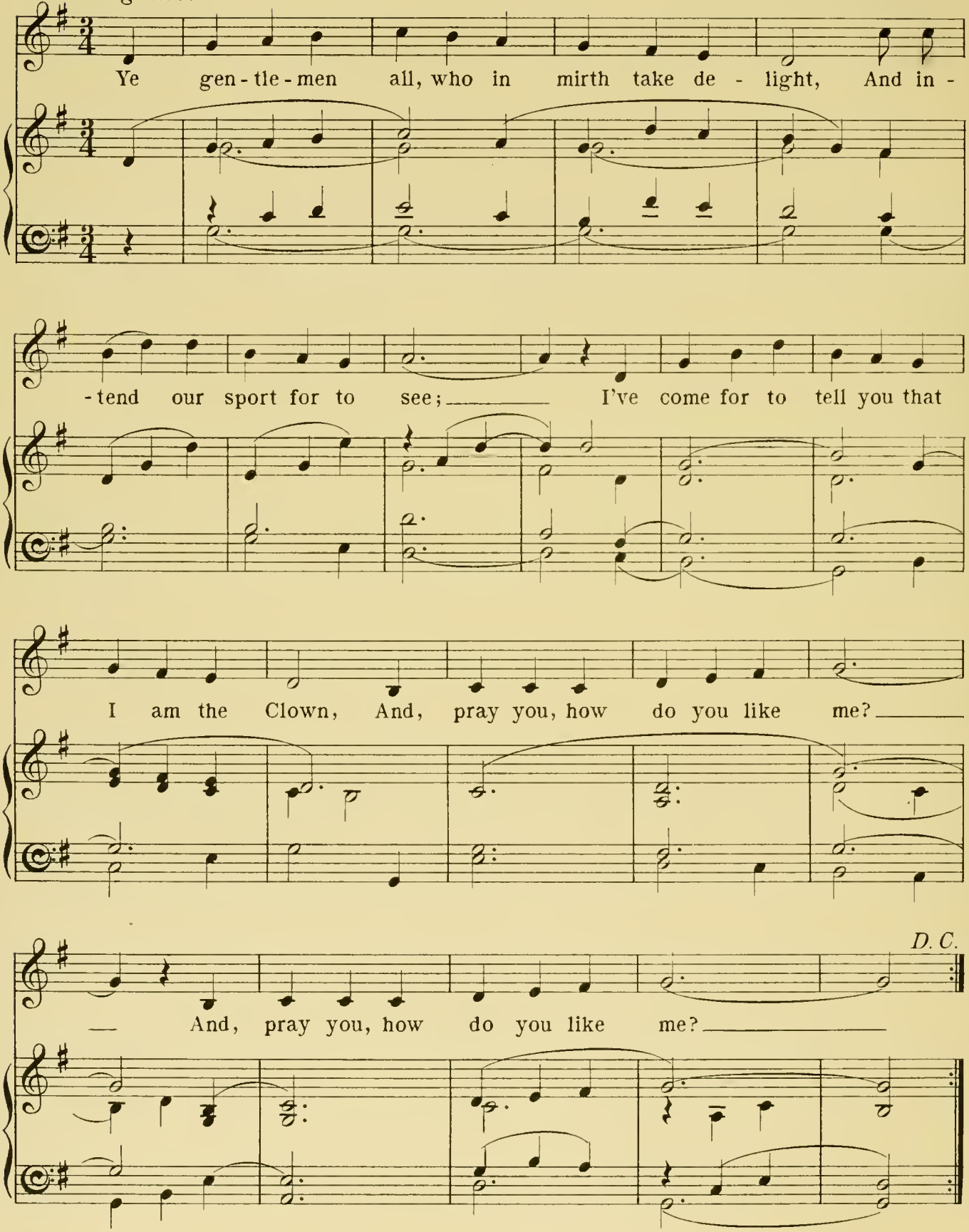
Allegretto.



SONG-AIR, Nº3.

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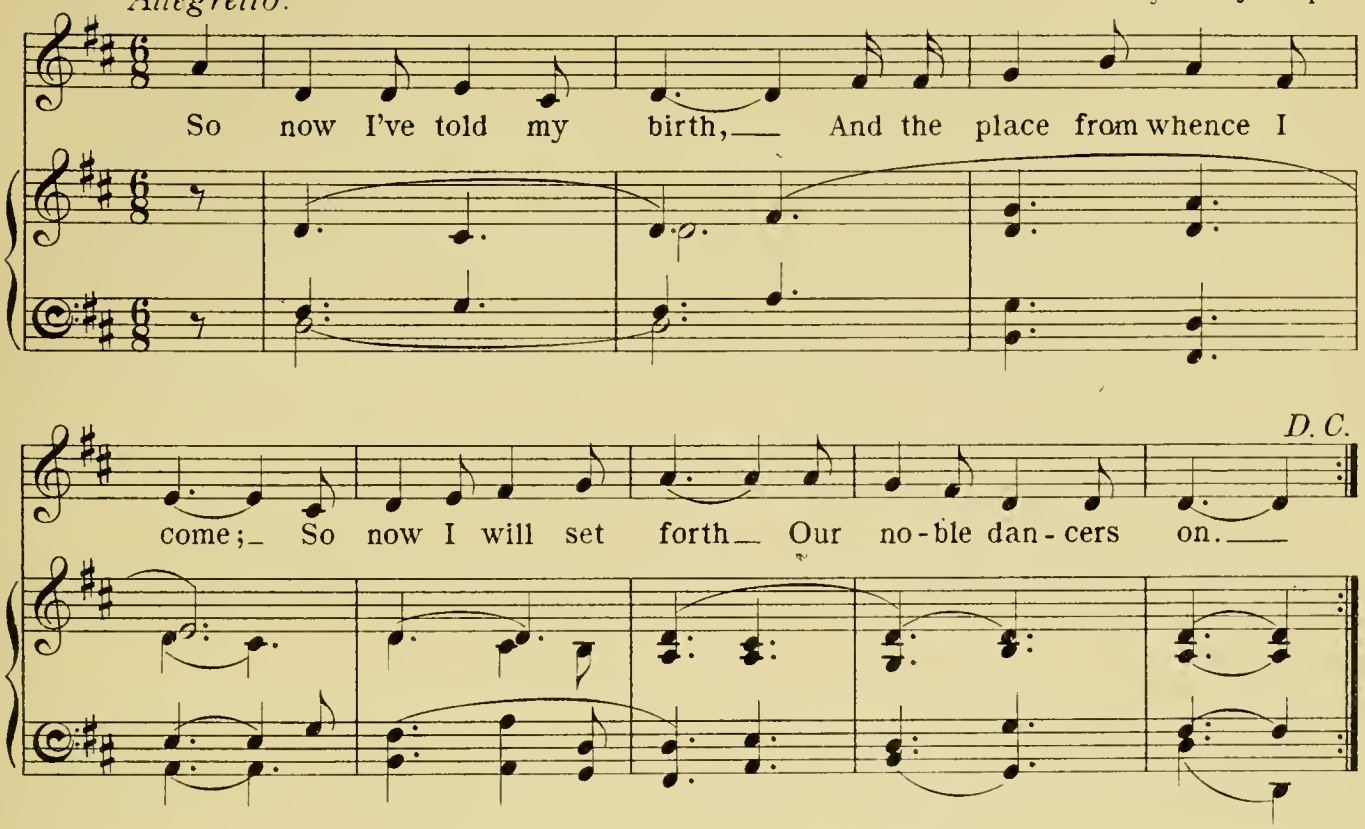
Allegretto.



SONG-AIR, Nº4.

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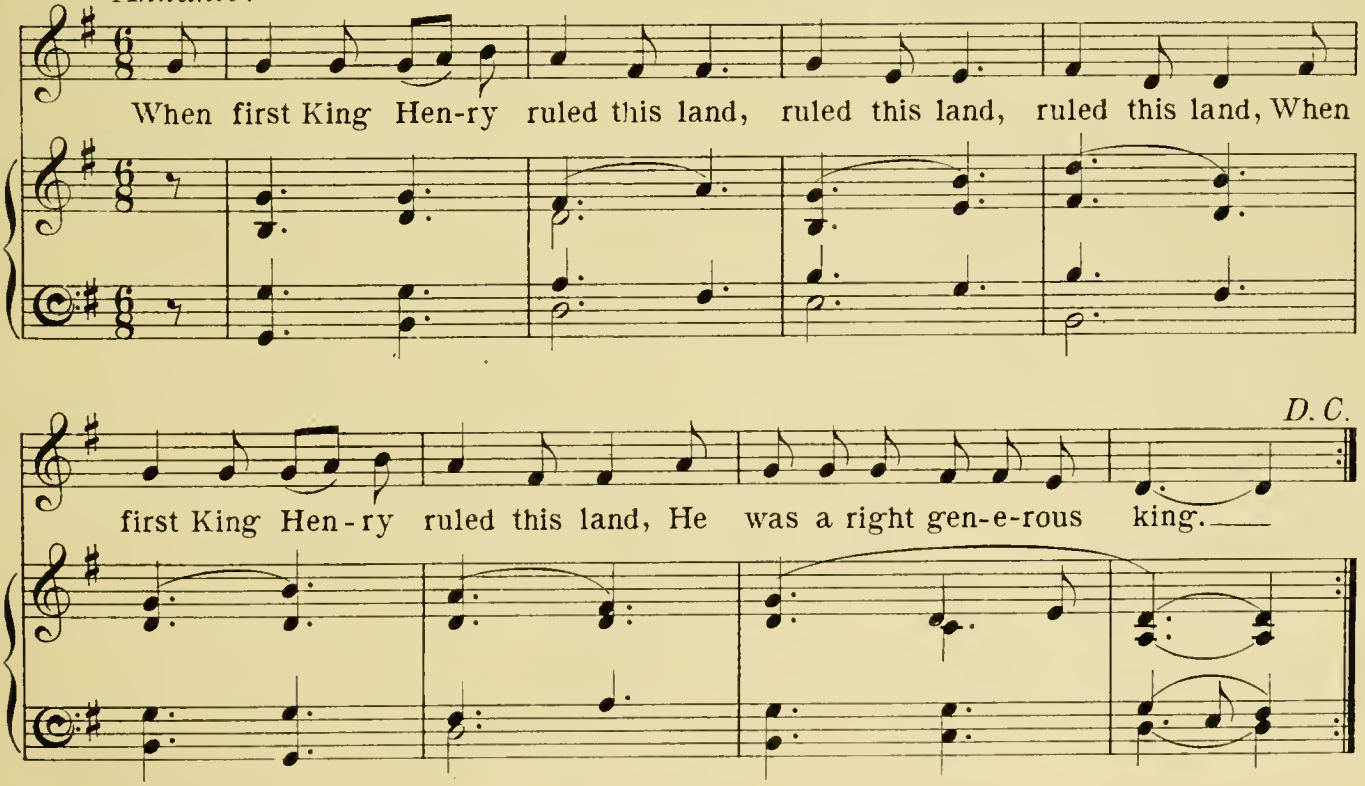
Andante.



THE DANCE.

MORPETH LASSES.

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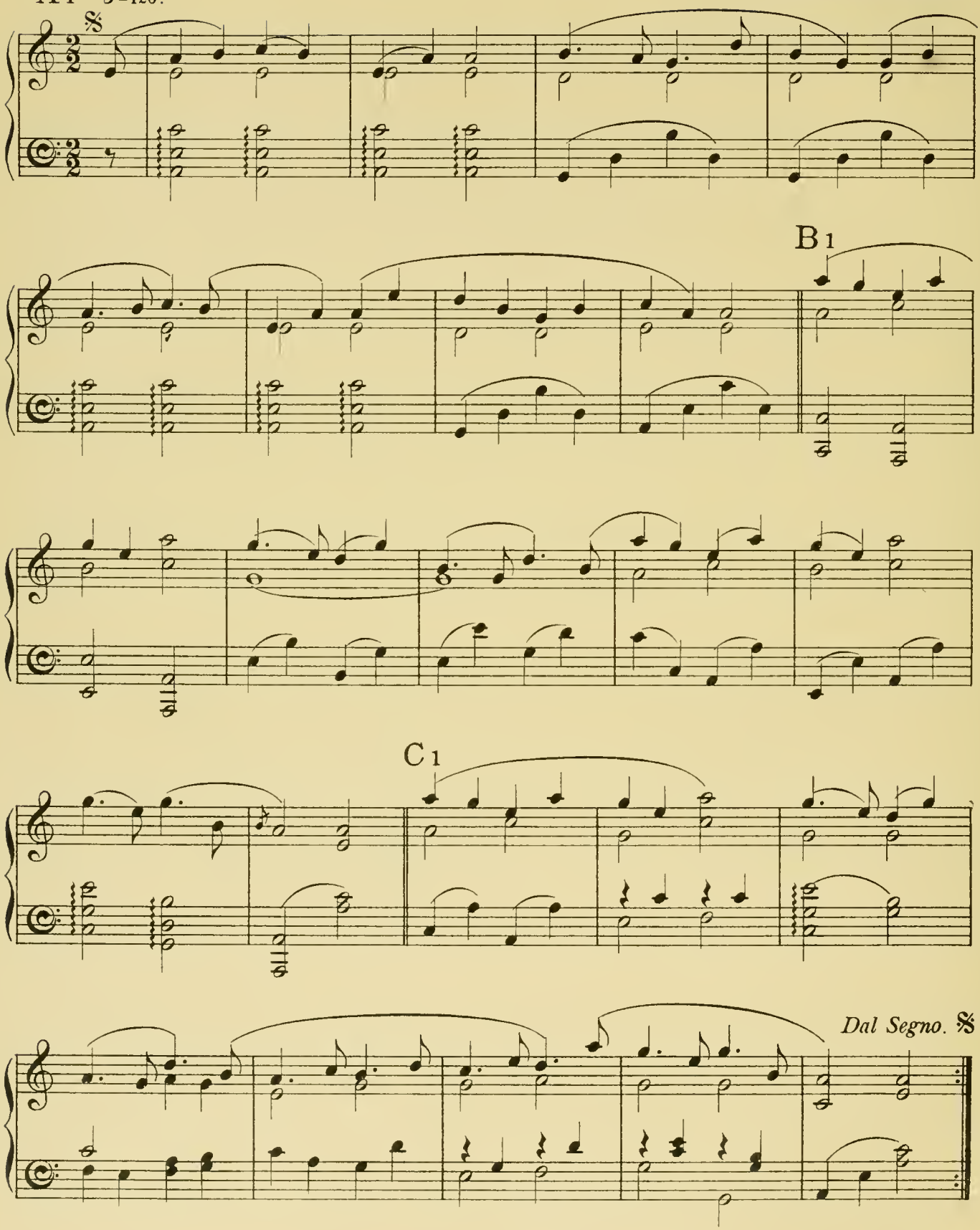

ASKHAM RICHARD SWORD DANCE.

THE FISHER LADDIE.

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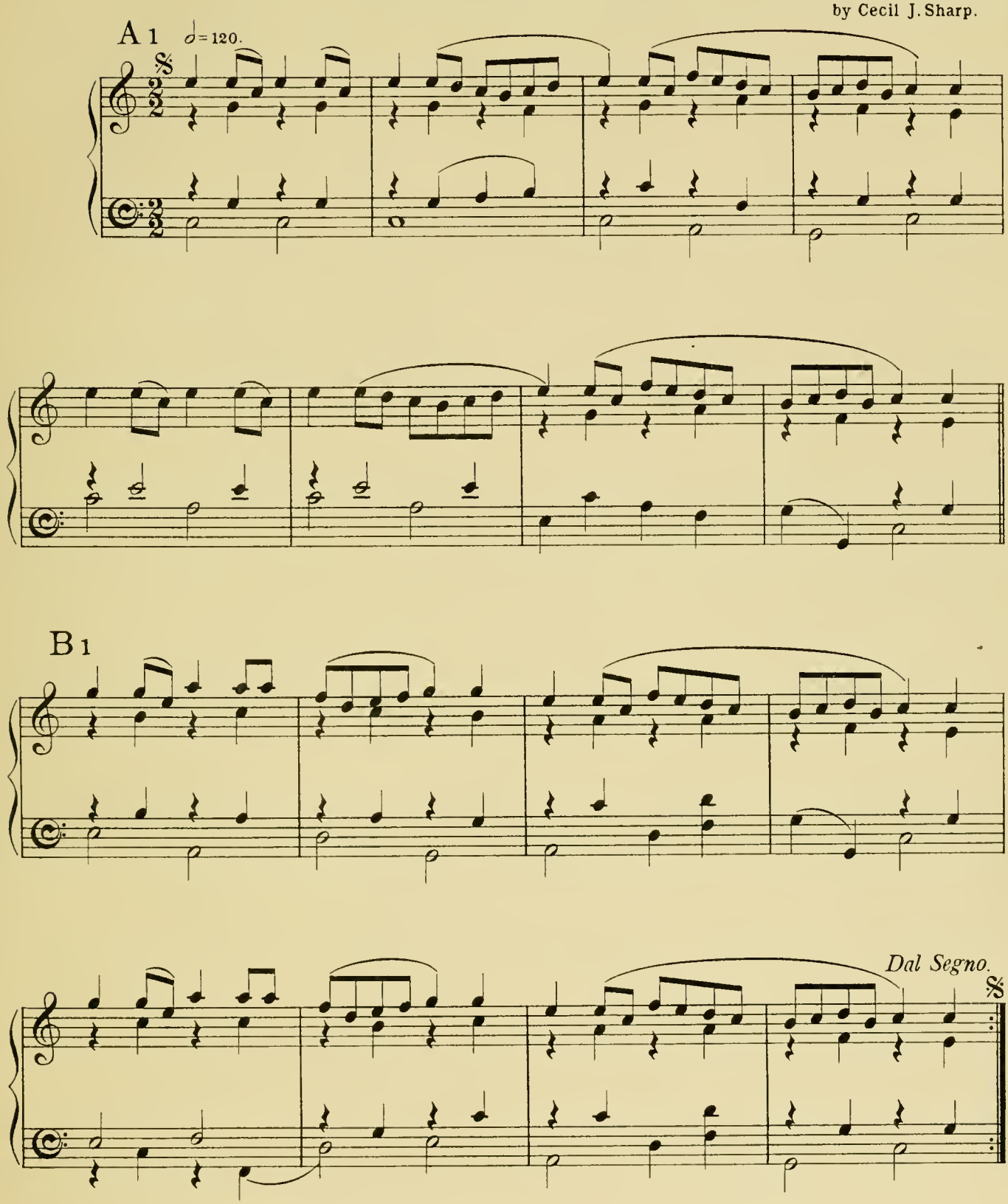

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THE GIRL I LEFT BEHIND ME.

(Alternative Air.)

A 1 ♩=120.

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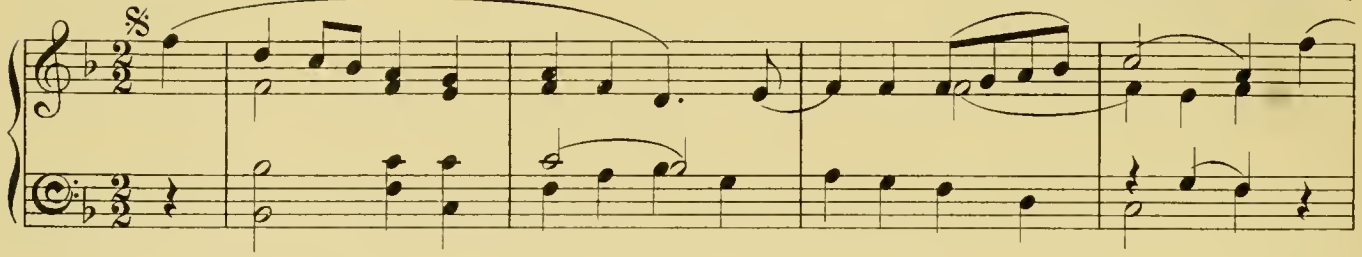
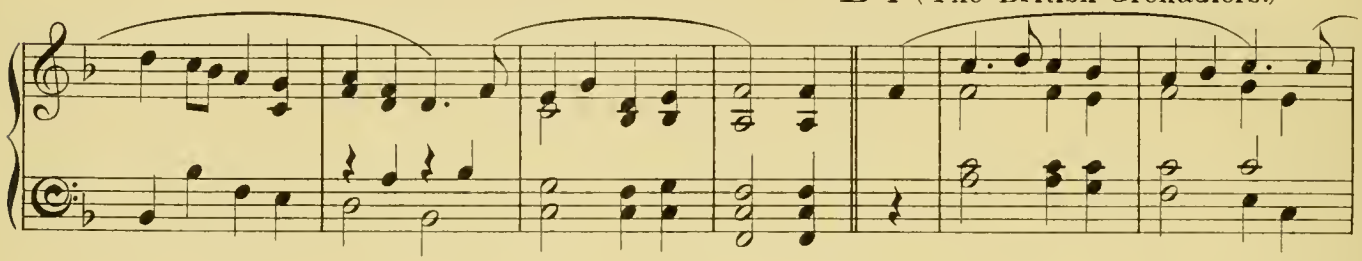
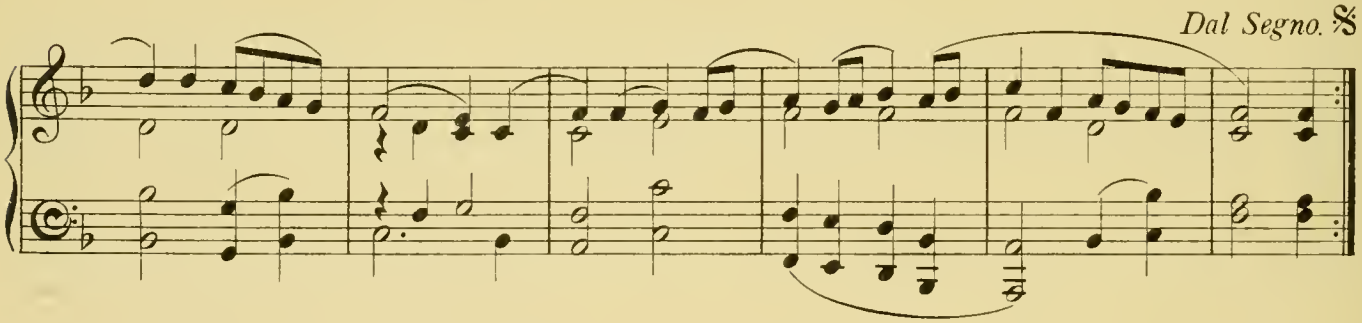


B 1 (The British Grenadiers.)



Dal Segno. 𝄋

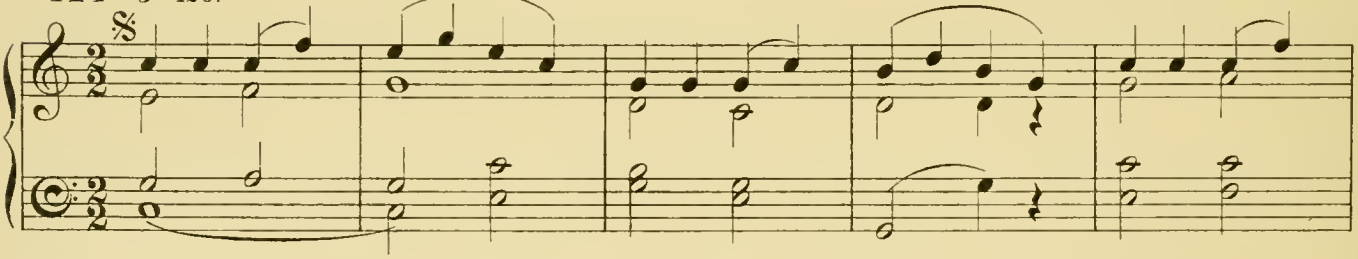


BOBBY SHAFTOE.

(Alternative Air.)

A 1 ♩=120.

Arranged by Cecil J. Sharp.



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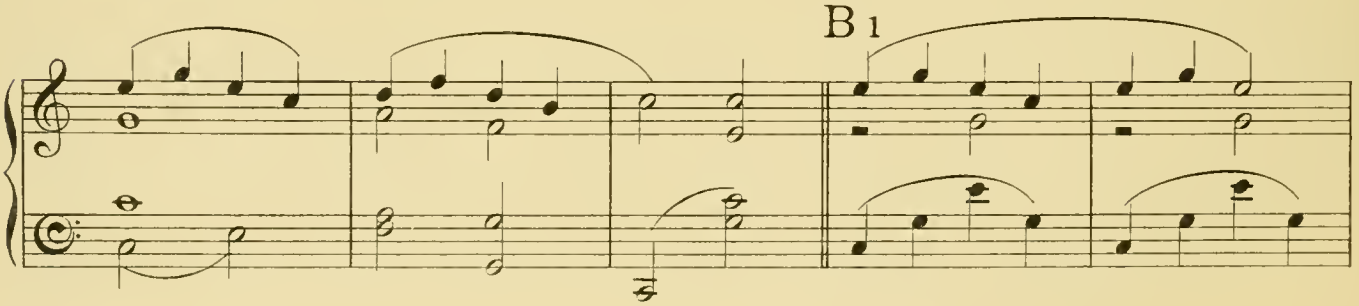
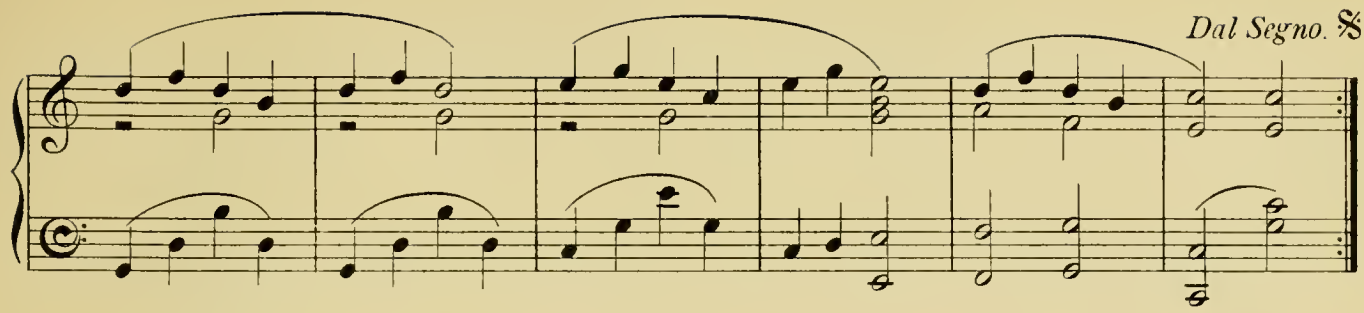


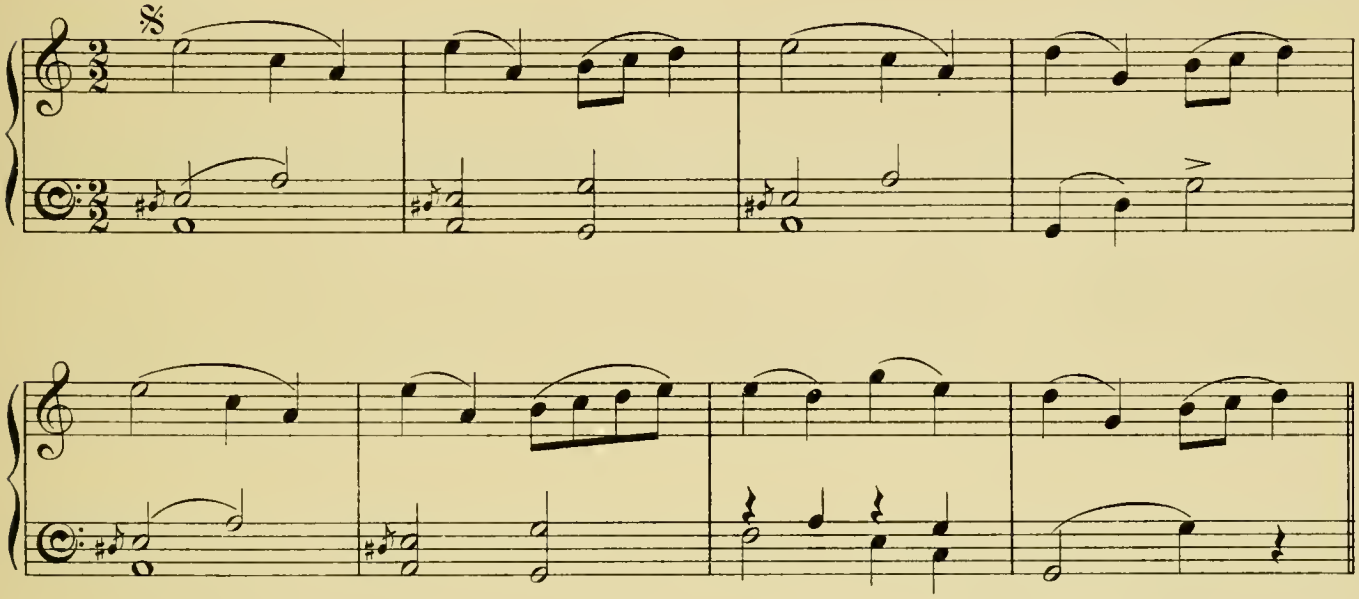


FILL THE STOUP AN' KEEP IT CLINKIN'.

(Alternative Air.)

Arranged by Cecil J. Sharp.

A 1 ♩=120.



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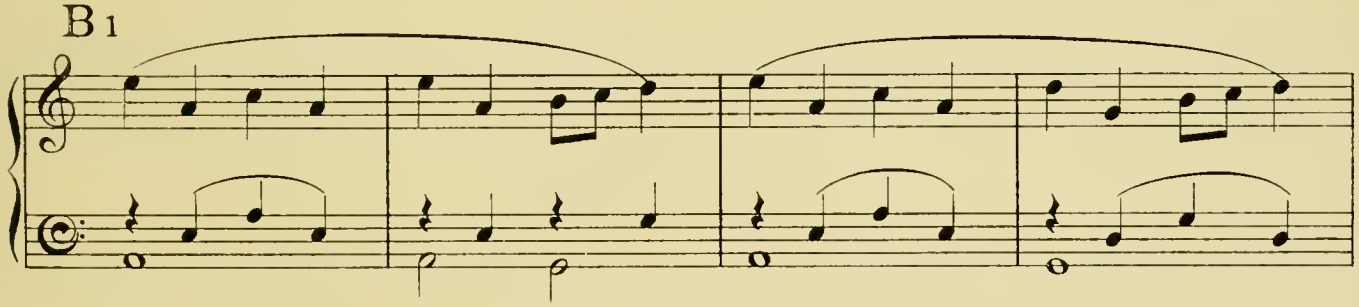

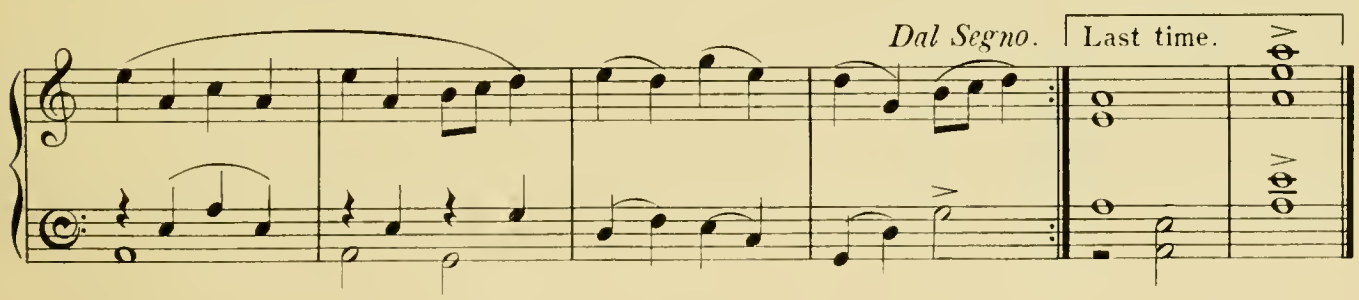

HAXBY SWORD DANCE.

THREE JOLLY SHEEPSKINS.

(Third Version.)

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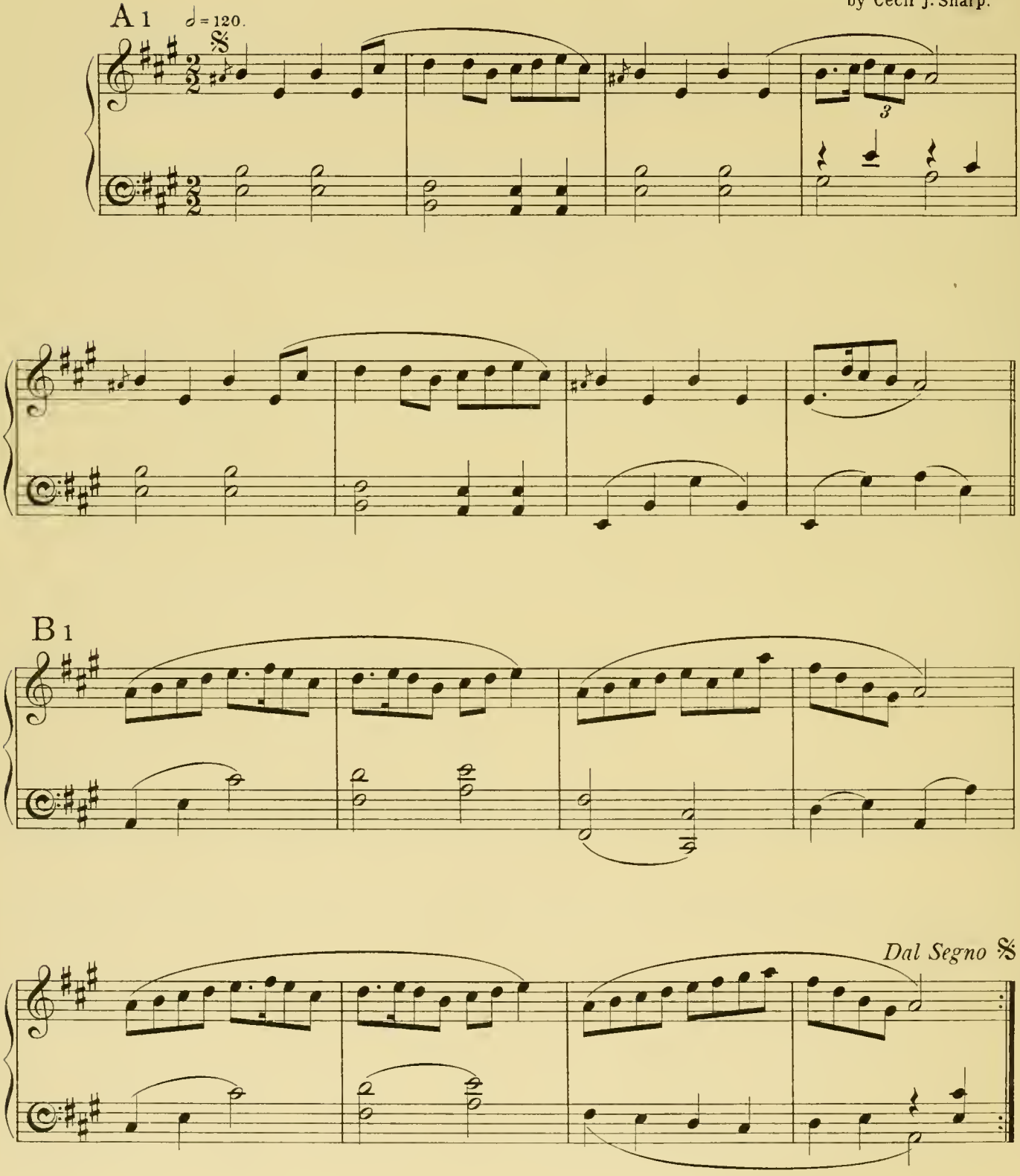

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THE BONNIEST O' THEM A'.

(Alternative Air.)

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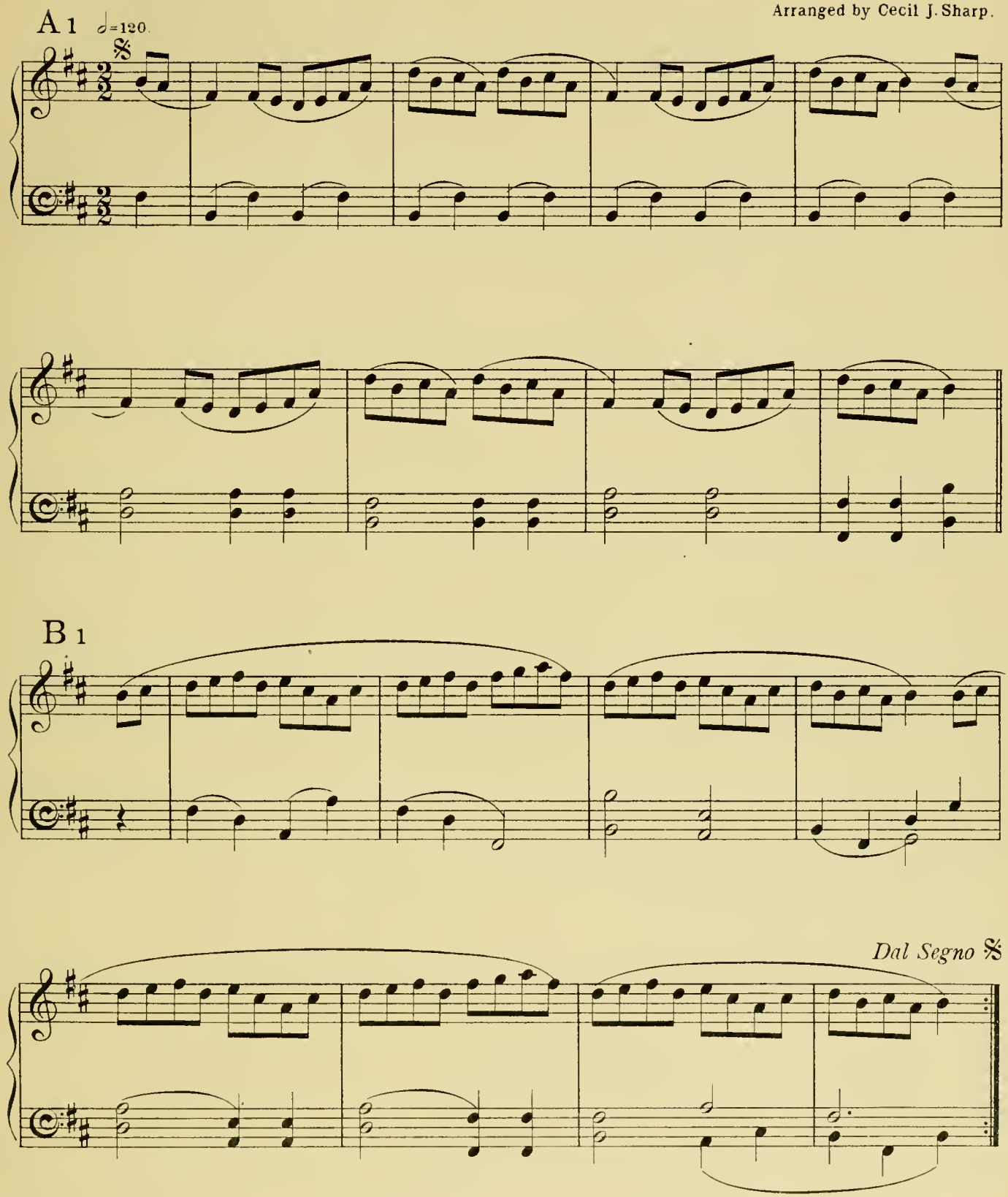

WINLATON SWORD DANCE.

CALLING-ON SONG.

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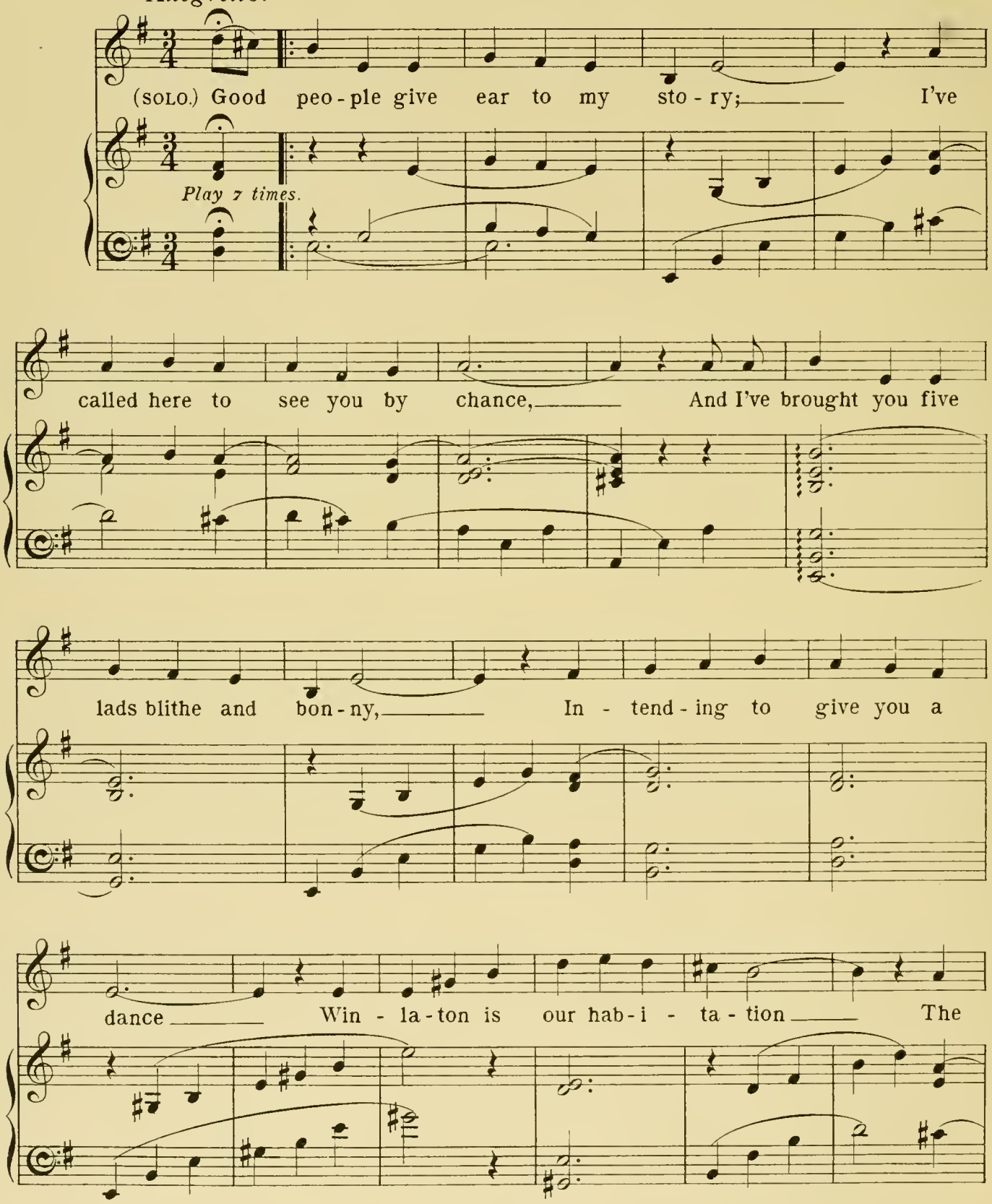
by Cecil J. Sharp.

Allegretto.



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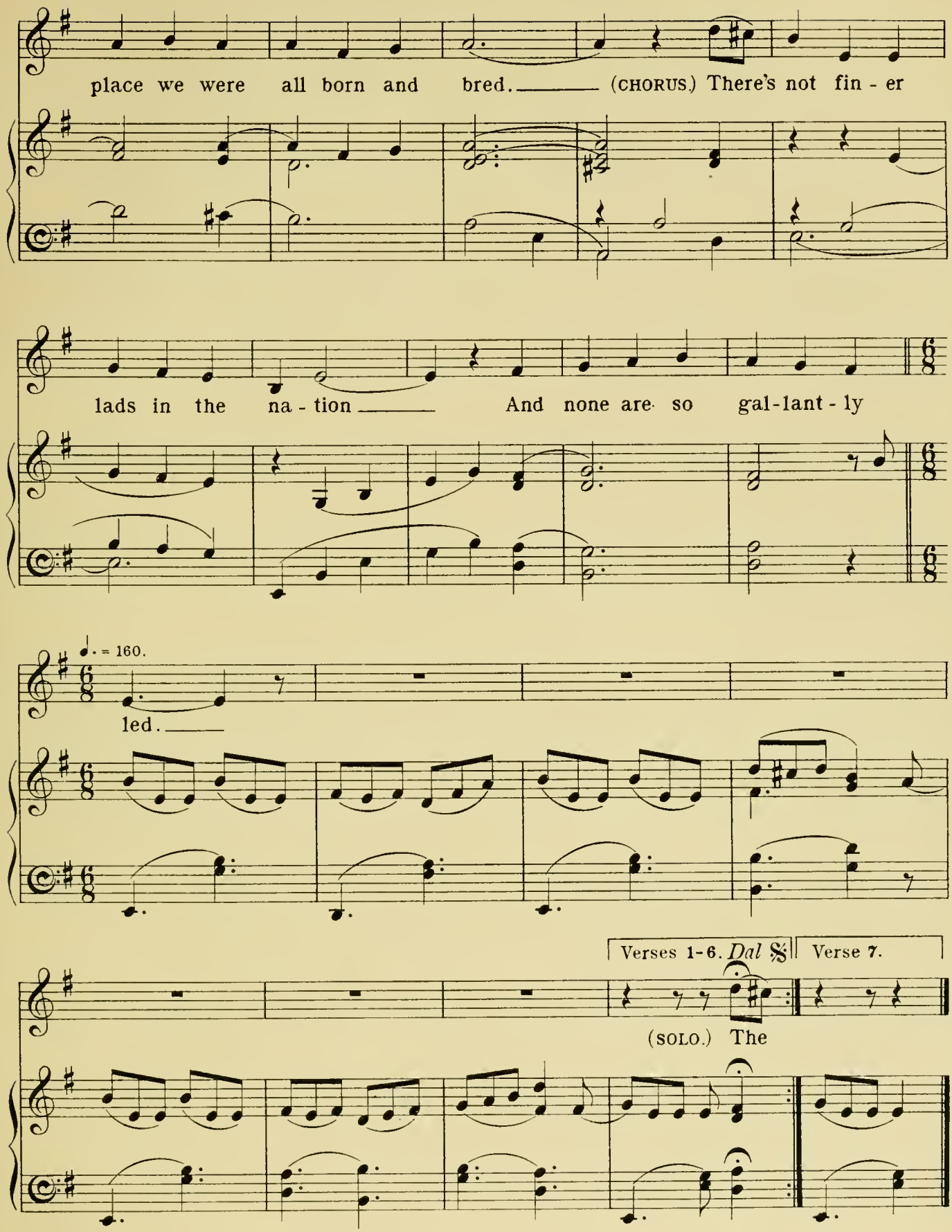
place we were all born and bred. (CHORUS.) There's not fin - er
lads in the na - tion And none are so gal-lant - ly
led.
♩. = 160.
Verses 1-6. Dal 𝄋
Verse 7.
(SOLO.) The

V.S.

THE TENPENNY BIT.

(Figures 1,3,5 and 7.)

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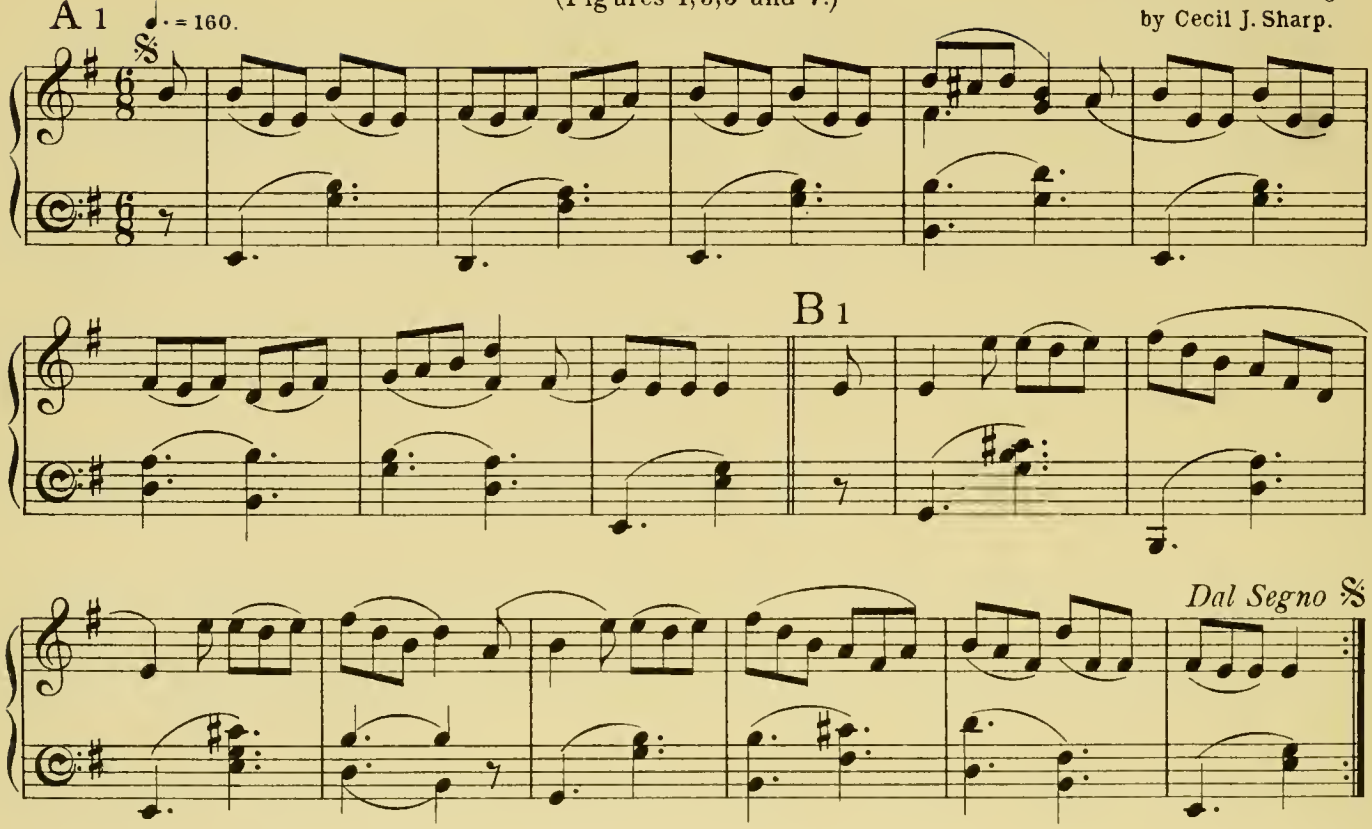

IRISH WHISKY.

(Figures 2,4 and 6.)

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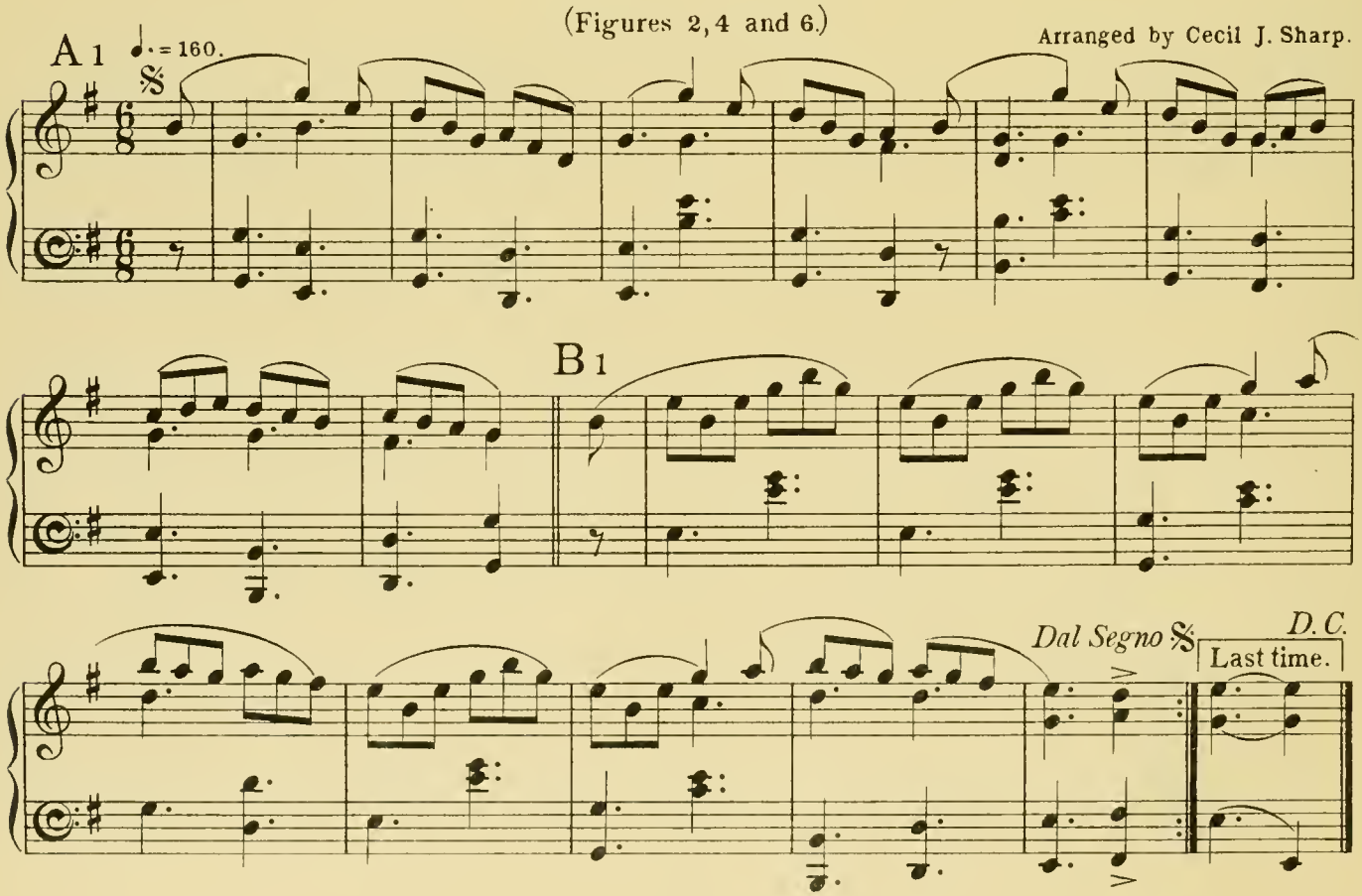
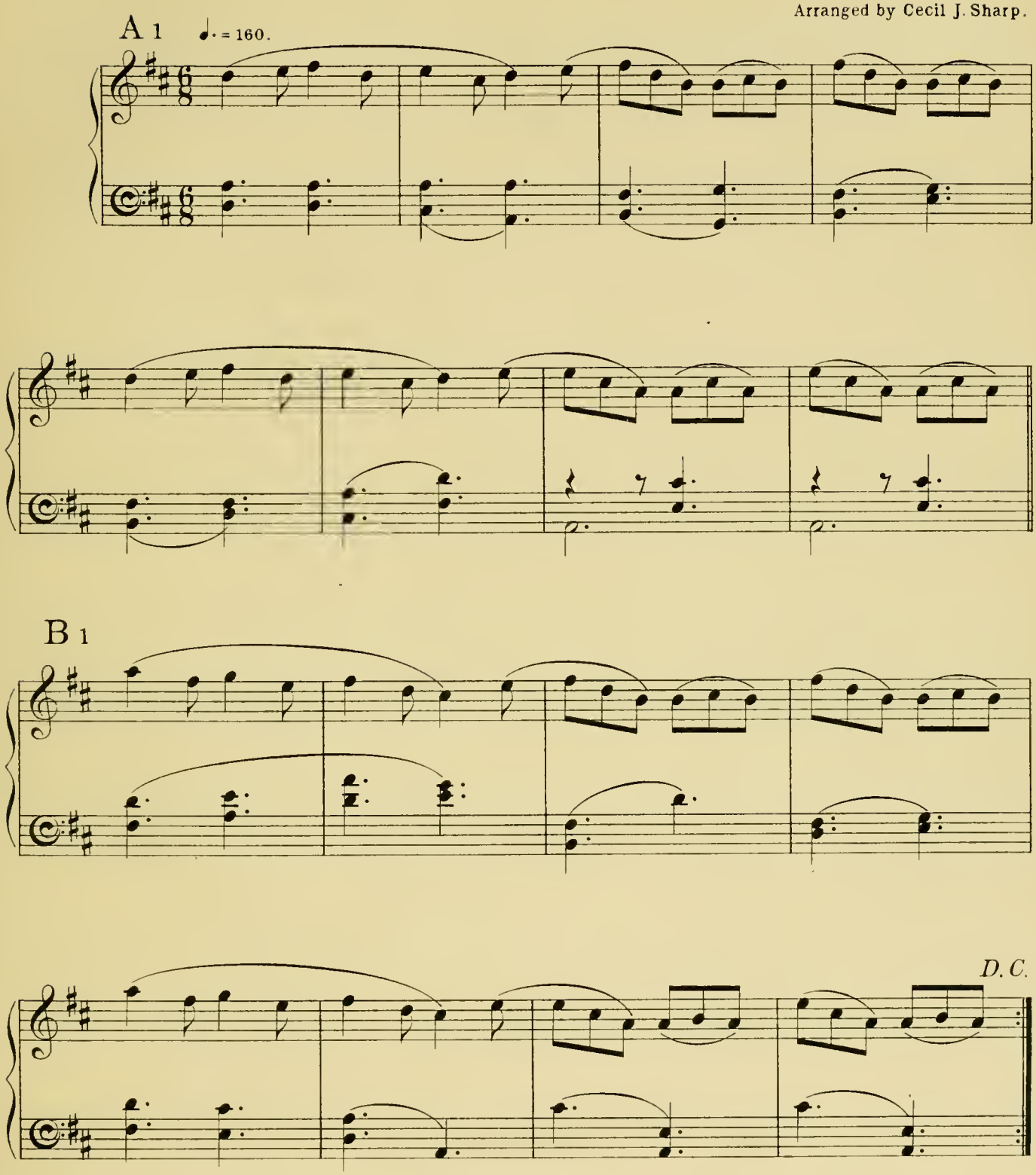


WALBOTTLE SWORD DANCE.

PUDDLE THE BUTTER.

Arranged by Cecil J. Sharp.



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WARKWORTH CASTLE.

(Alternative Air.)

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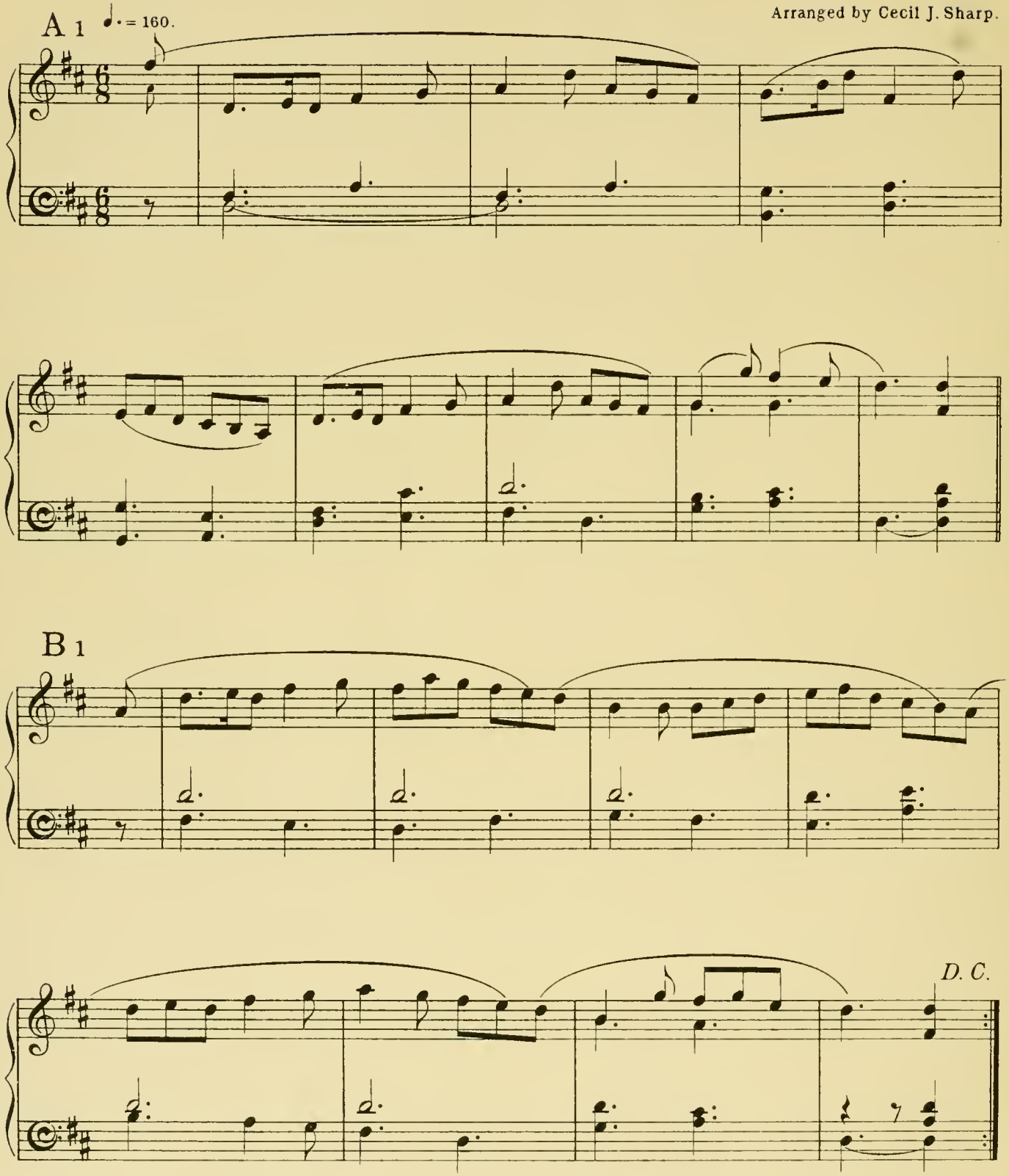
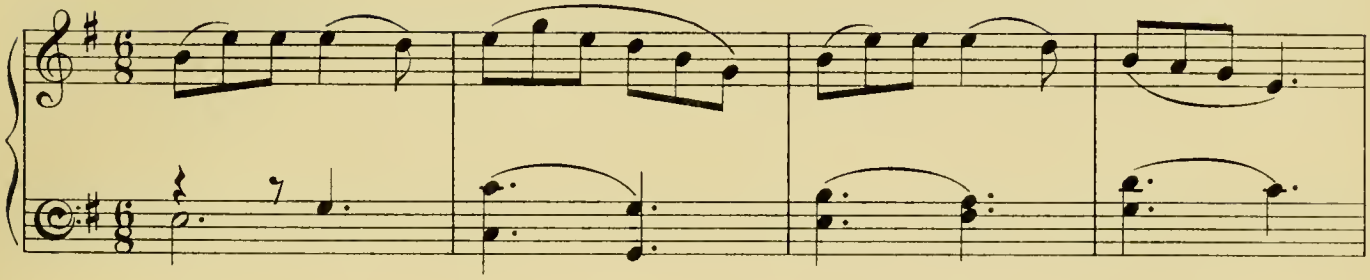


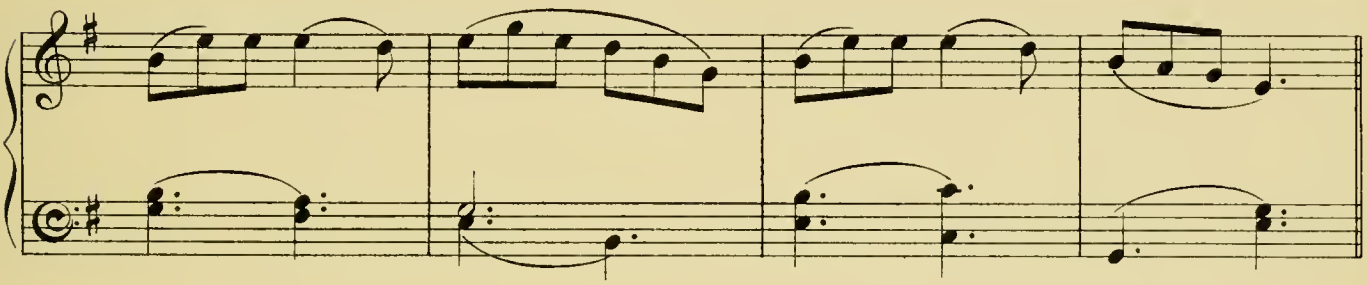
THRO' THE LANG MOOR.

(Alternative Air.)

Arranged by Cecil J. Sharp.

A 1 ♩. = 160.





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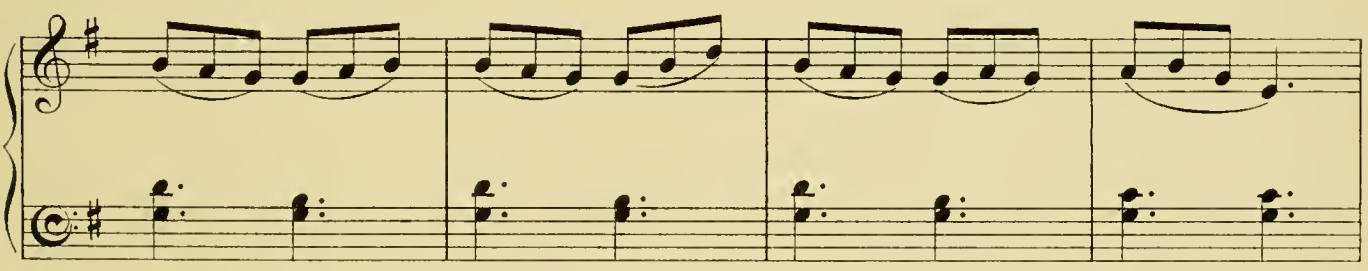
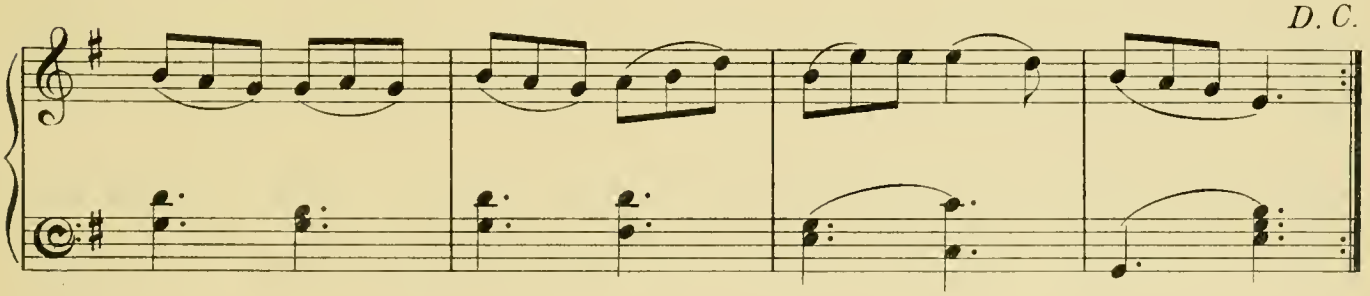


D. C.

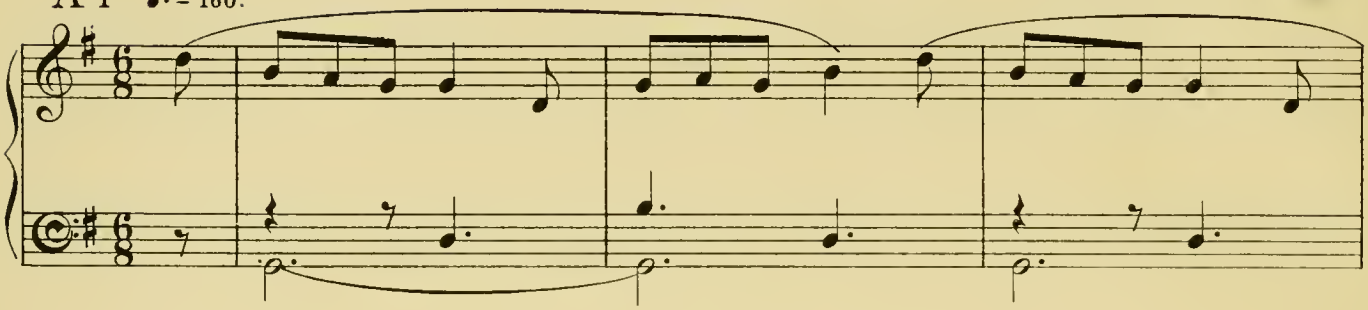


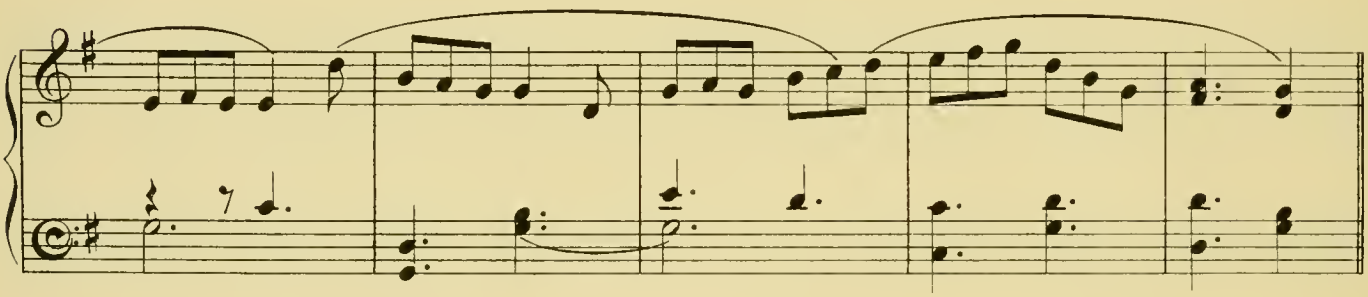
THE DRUNKEN DRUMMER.

(Alternative Air.)

Arranged by Cecil J. Sharp.

A 1 ♩. = 160.





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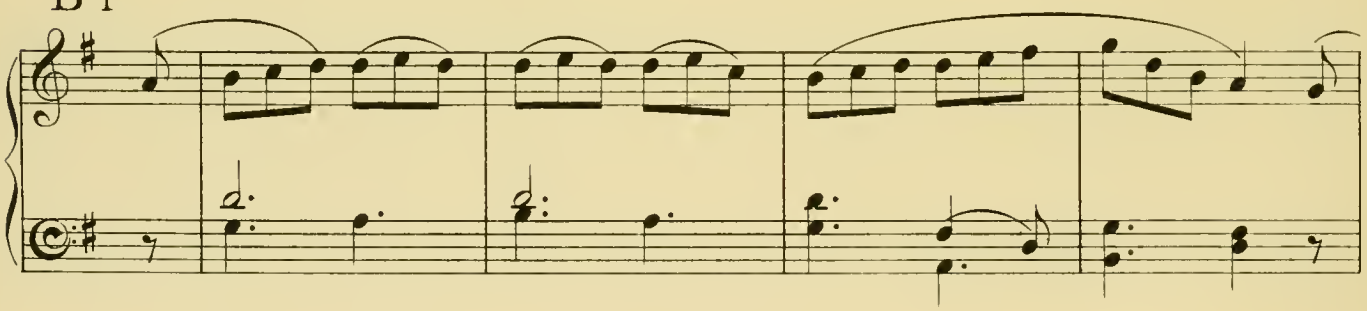
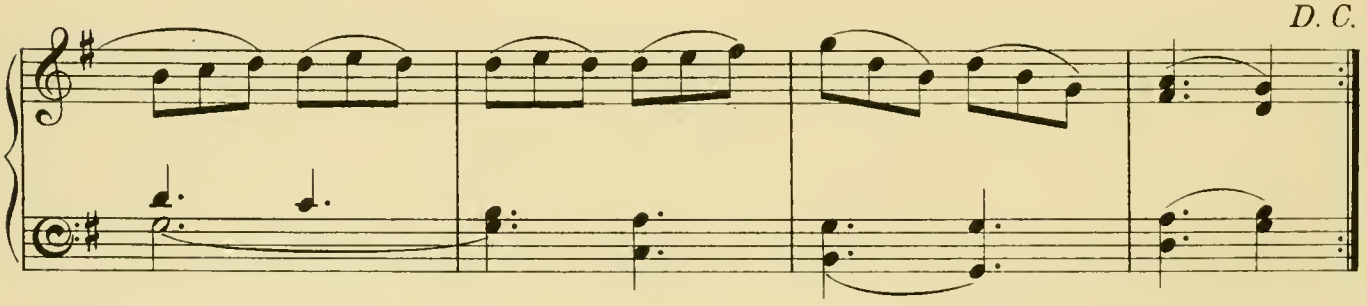


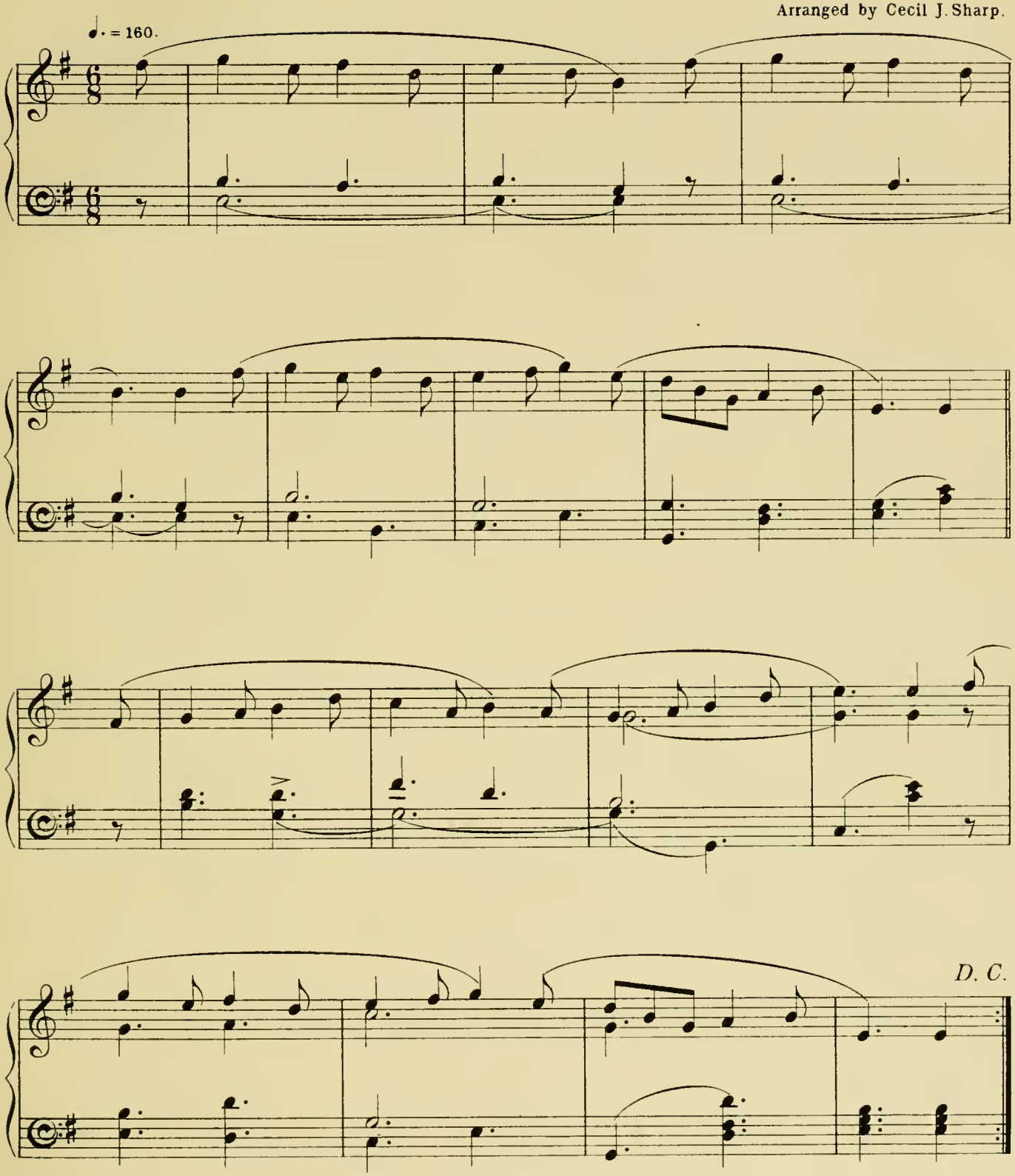
D. C.



FOOTY AGYEN THE WA'.

(Alternative Air.)

Arranged by Cecil J. Sharp.



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