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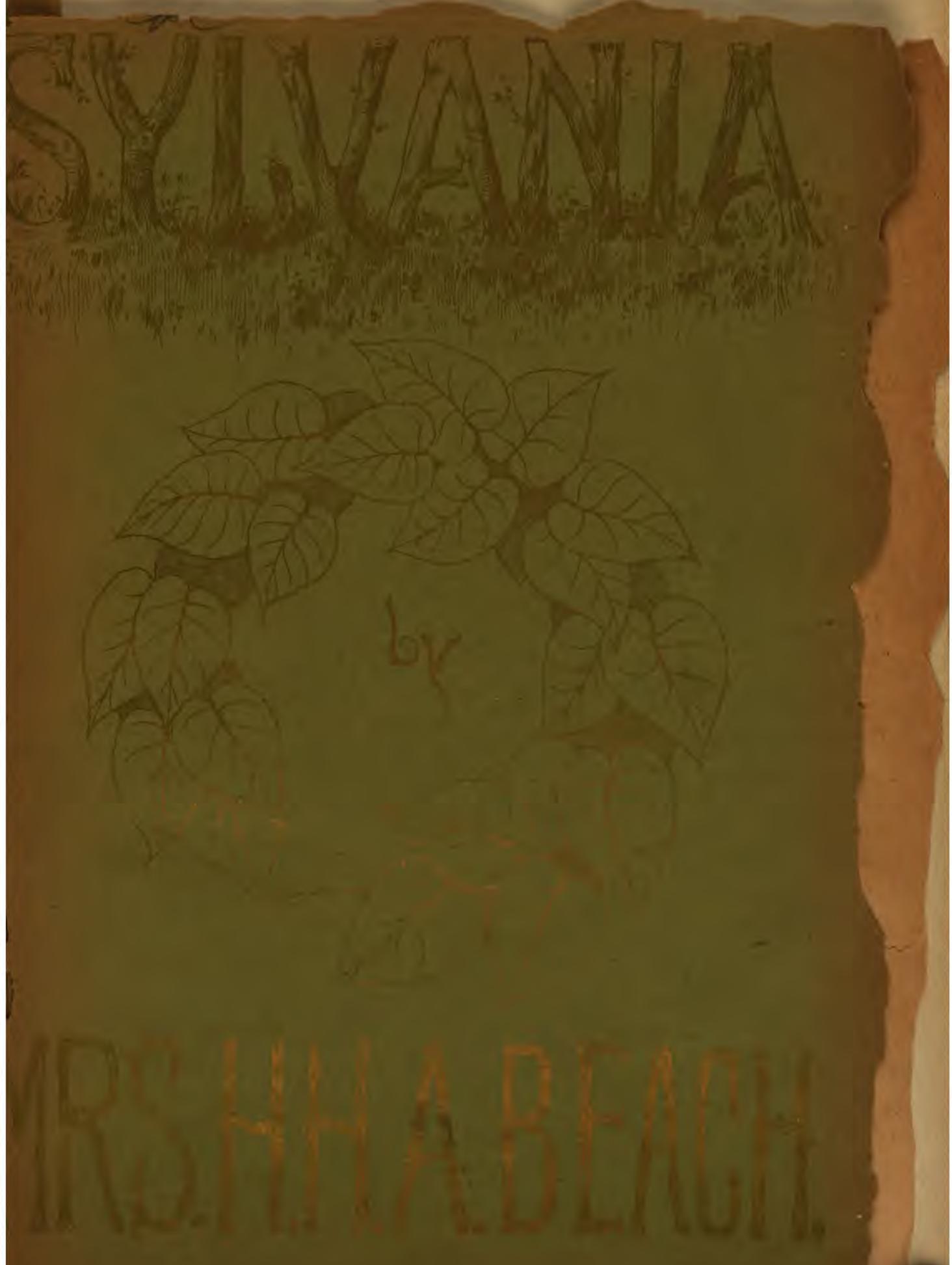
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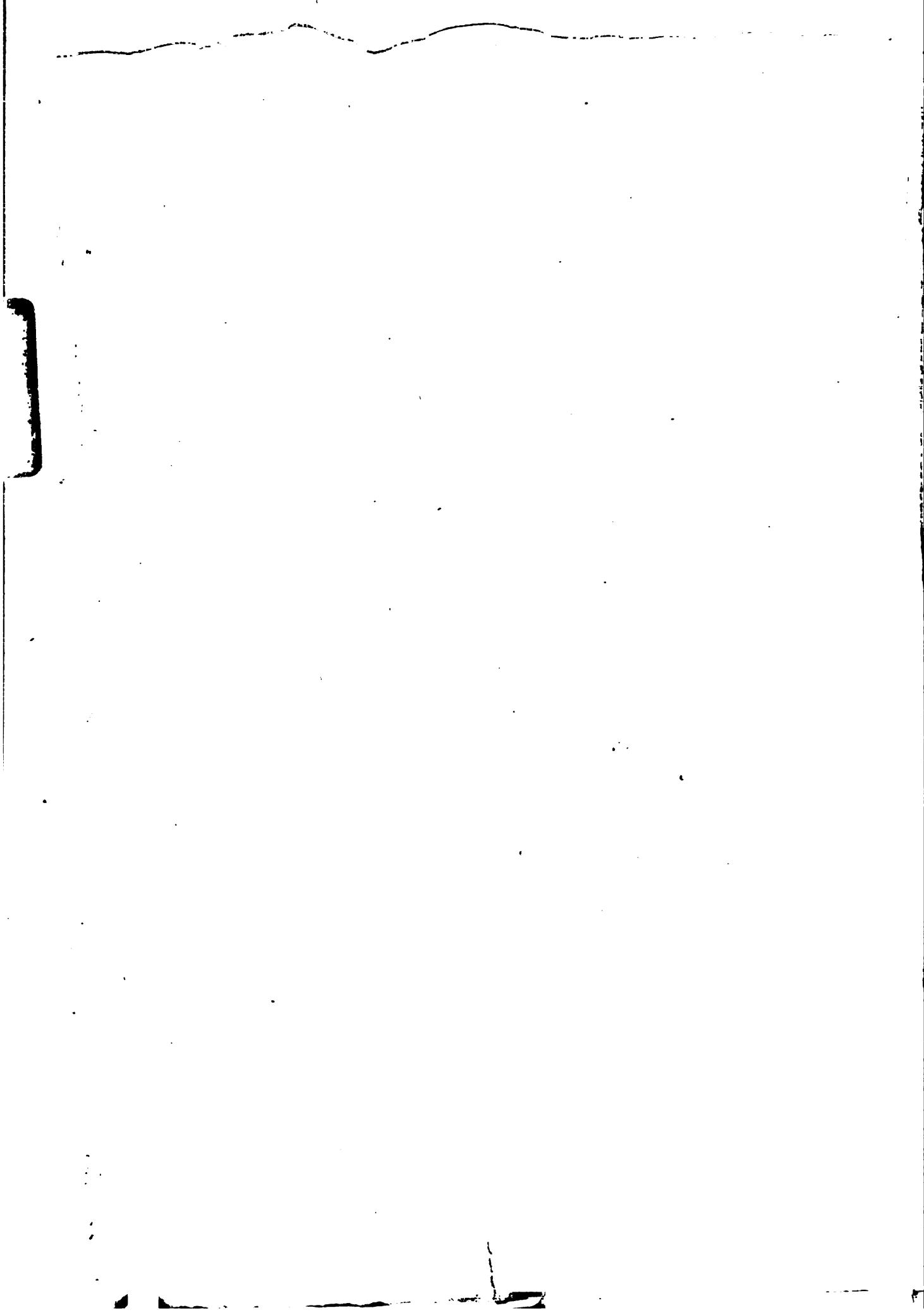
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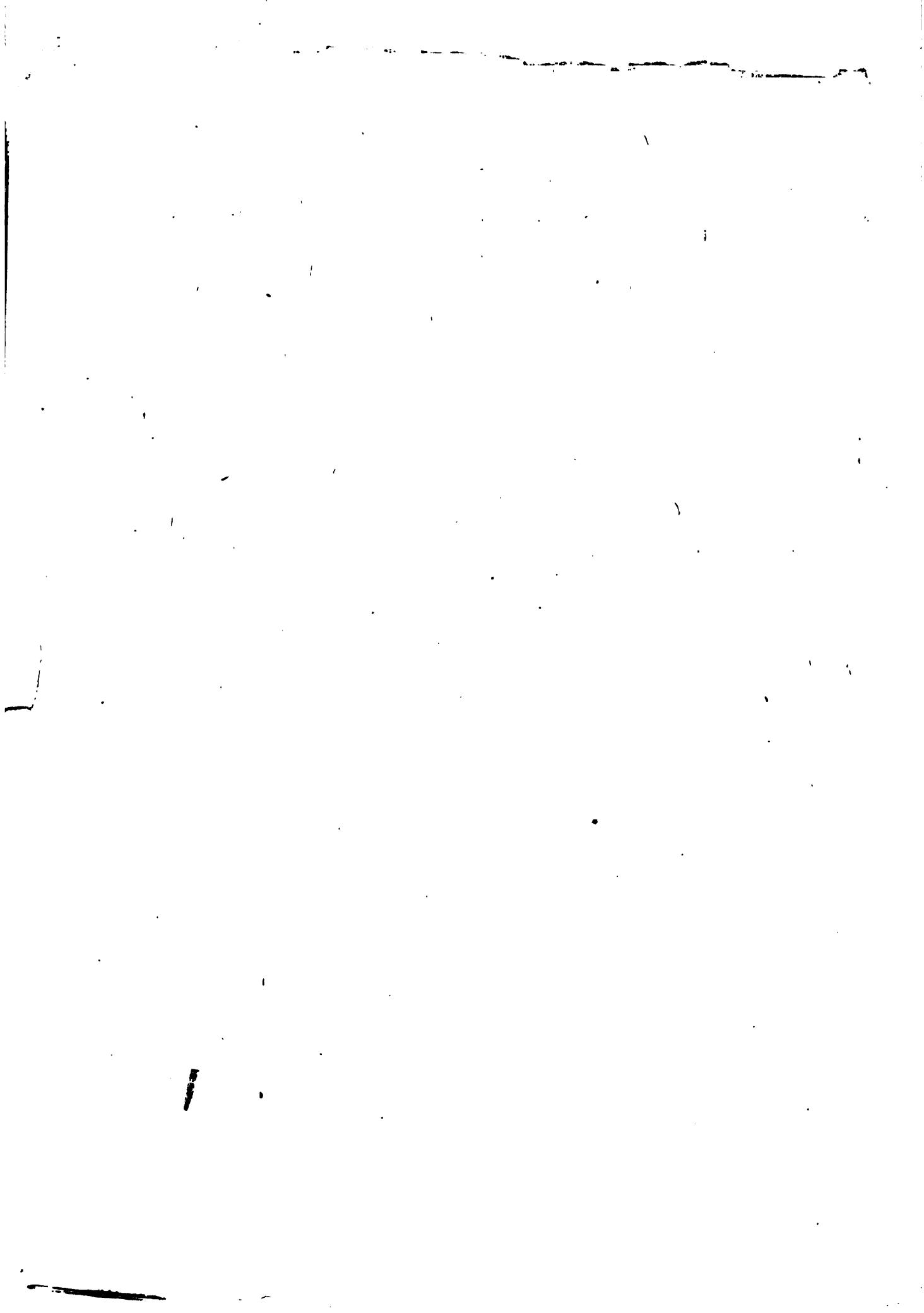
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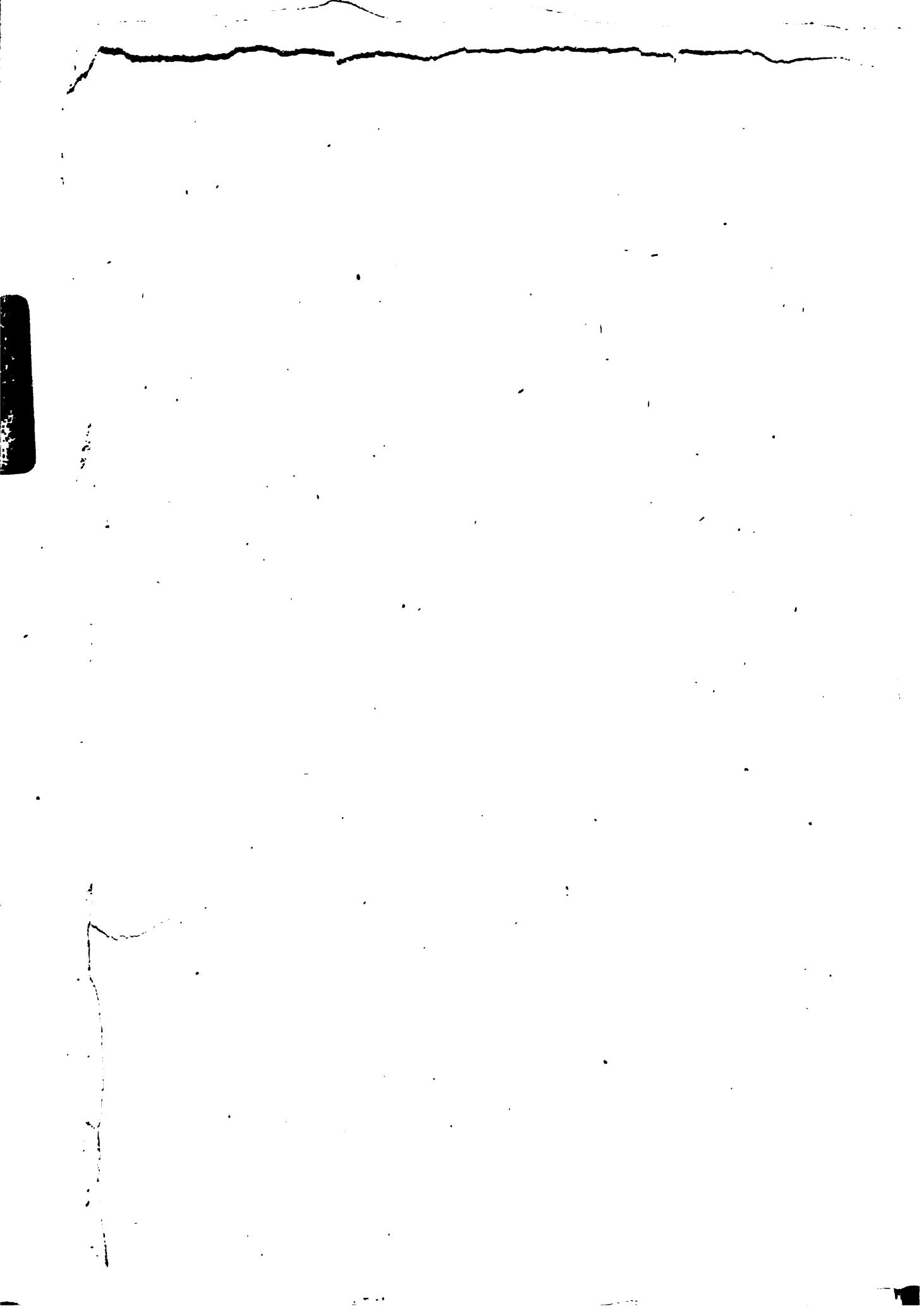
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# SYLVANIA

A WEDDING CANTATA

FOR SOLI AND CHORUS, WITH PIANOFORTE ACCOMPANIMENT

THE TEXT FREELY ADAPTED  
FROM THE GERMAN  
BY

FREDERICK W. BANCKROFT.

MUSIC BY

MRS. H. H. A. BEACH.

OP. 46.

PRICE \$1.—

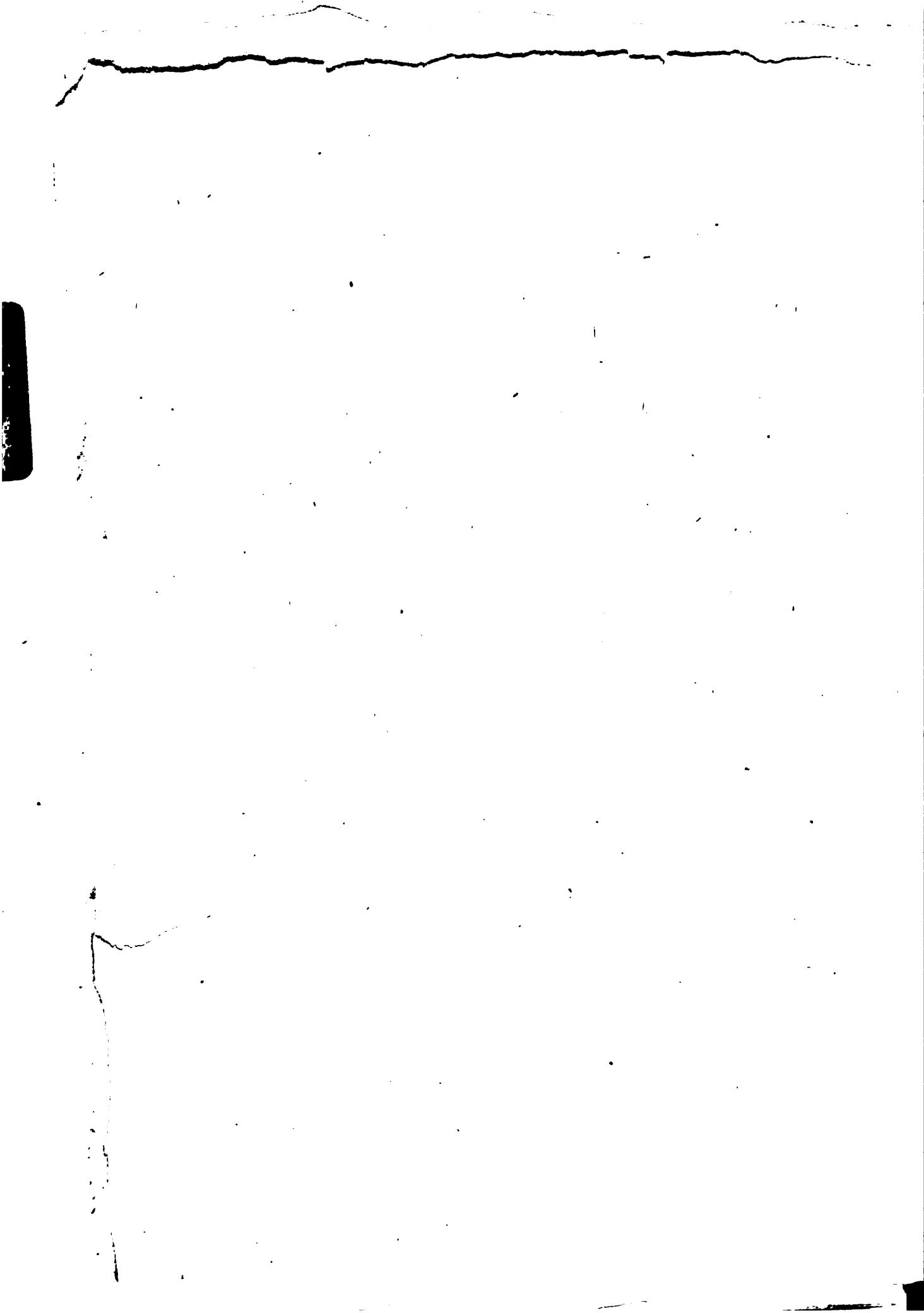
ARTHUR P. SCHMIDT.

BOSTON:  
146 Boylston St.

LEIPZIG.

NEW YORK:  
136 Fifth Ave.

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1957

George Ellington


  
Summer funs  
(Op. 46).

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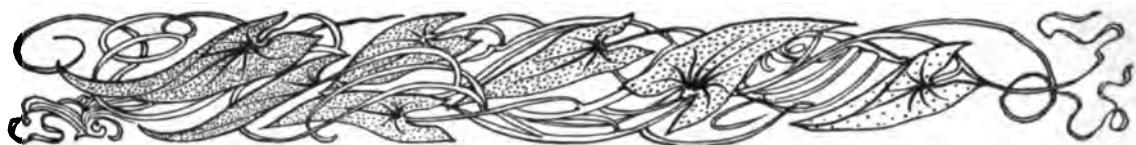
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<b>A Bridesmaid . . . . .</b>	<b>Mezzo-Soprano.</b>
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<b>Watchman . . . . .</b>	<b>Tenor.</b>
<b>Spirit of the Night . . . . .</b>	<b>Bass.</b>





### Chorus of Brownies.

When midnight's gloomy hour did toll,  
We brownies from our covert stole;  
For many things must needs be done  
Before should rise the coming sun.  
But first we tripped on footsteps light  
Where, on her pillow snowy-white,  
The lovely maiden sleeping lay,  
Now dreaming of her wedding day.  
We blessed her as she slumbered there,  
And made her beauty e'en more rare.  
Then each one to his work did fly;  
Some borrowed azure from the sky  
To lend the violet richer hue,  
Some perfume in the rose-cups threw,  
Some scattered daisies o'er the grass  
Where her light foot was soon to pass.  
We decked the holy shrine with flowers  
Culled from the freshest, sweetest bowers.

The East grows bright — our labors end.  
Come, festal day, thy gladness send!



### Chorus of Skylarks.

Hail! Hail! All Hail!  
Shine out, O sun, in thy splendor!  
Rise, cloudy mist, from the vale!  
Joyous, our carol out-pouring,  
Hail to the morning, — all hail!

Brushing the dew from the grasses,  
Soaring aloft to the sky,  
Singing our paens of gladness  
Upward to heaven we fly.

O day of joy and of rapture,  
Bright be the swift-passing hour,  
Sweet with the breath of the roses,  
Radiant with Summer's dower!

Shine out, O sun, in thy splendor!  
Rise, cloudy mist, from the vale!  
Joyous, our carol out-pouring,  
Hail to the morning, — all hail!

Hail! Hail! All hail!



### The Watchman. (Tenor Solo.)

Awake! Awake! The bell's clear note  
In sweetest cadence soon will float  
Aloft to heavenly portals.

As the lark to heaven soaring  
Floods the trembling air with song,  
So your hearts, His praise out-pouring,  
Should to God alone belong.  
Let every heart and soul arise  
On wings of prayer to Paradise!  
Awake, and own His gracious love,  
Who rules the earth from heaven above.  
Awake! Awake!



### Chorus of Skylarks.

The bride awakes from slumber,  
Opens her azure eyes,  
Visions fair surround her  
And every sorrow flies.

Hark! The bells are ringing!  
To the church ye now must go;  
Haste! ye maidens, o'er her tresses  
Fling the veil like virgin snow.  
Hide the blush upon her cheek!  
Her lover comes, his bride to seek.



### The Church Bells. (Chorus.)

Come ye here! Come ye here!  
Heaven's gate stands open wide, —  
Come ye here! Come ye here!  
Enter and be satisfied.

Come ye here! Come ye here!  
See thy friends to each so dear  
Now before the holy shrine  
Seek a blessing all divine.

May they tread life's thorny way  
Free from evil day by day,  
Blest in mutual care and love  
May they ever look above,  
Seeking there a purer joy  
Undefiled by earth's alloy!



### Chorus of Students.

(passing by)

We're young and jolly students,  
We know nor fear nor care;  
All blithely on our way we go  
With spirits light as air,  
But as we sing our merry songs  
Our hearts with longing swell,  
For when shall we see home again?  
What one of us can tell?

Although we fain would linger  
These dear delights we shun, —  
For love and home may not be ours  
Until our journey's done.  
And so we wander through the world,  
But ever as we roam,  
One haunting strain rings through our song —  
The thought of love and home.



### Chorus of Bridesmaids.

Strew in her pathway the beauteous flowers,  
Lilies, violets and roses!  
Speed with gay music the fleeting hours  
Till night her portal closes!  
Throw back the veil from her beauty so rare,  
Grant not a moment to sorrow!  
E'en as to-day, no trouble nor care, —  
Joyous be every to-morrow!



### A Bridesmaid. (Mezzo-Soprano solo.)

We who have loved thee through all these bright years  
Sigh as we think thou must leave us.  
Hence with the sighing! Yield not to tears!  
Naught the day brings shall grieve us!  
Join in the dance with the new-wedded pair,  
Grant not a moment to sorrow!  
E'n as to-day, no trouble nor care, —  
Joyous be every to-morrow!



### Chorus of Bridesmaids.

Strew in her pathway the beauteous flowers,  
Lilies, violets and roses!  
Speed with gay music the fleeting hours  
Till night her portal closes!  
Throw back the veil from her beauty so rare,  
Grant not a moment to sorrow!  
E'en as to-day, no trouble nor care, —  
Joyous be every to-morrow!



### A Sibyl. (Alto Solo.)

Away! Away! Let silence reign!  
For while ye dance and sing  
A lonely heart must throb with pain,  
And love through suffering.

Where lofty pines their shadows throw  
And sigh from night till morn,  
He wanders idly to and fro,  
Forsaken and forlorn.

His draught of joy was all too brief,  
The dream too quickly flown,  
His aching breast knows only grief,  
And he must mourn alone!

Oh thou, unhappy, passion-tossed!  
Bear thy heavy woe!  
They who e'en have loved and lost  
A soothing balm can know!



### The Forest Trees. (Chorus.)

Come to the forest's friendly shade,  
Lift up thy drooping head!



### The Sibyl.

Before thee now, through every glade  
A path of peace is spread!



### The Forest Trees. (Chorus.)

All ye who bow 'neath sorrow's burden,  
Weary, sad, with care oppressed,  
Hither come, and find in coming  
Peace and rest.

In these shades so dark and quiet  
Let thy lonely footsteps stray;  
Here will all thy sore afflictions  
Pass away.



### Spirit of the Night. (Bass Solo.)

The glowing sun doth sink to rest,  
The twilight shadows fall.  
Each bird has sought its quiet nest,  
And peace reigns over all.



**The Forest Trees. (Chorus.)**

O hear the song the pines are singing,  
Counsel sweet as to a friend;  
"Earthly joys and earthly sorrows  
Soon will end."

Mother Nature, all-consoling,  
Brings thee balm for every grief;  
Trust her love, and she will give thee  
Sweet relief!

**Spirit of the Night. (Bass Solo.)**

O Nightingale, let thy sweet song  
Float on the evening air;  
Thy strain can soothe each bitter wrong,  
And lift each load of care.

**Nightingale. (Soprano Solo.)**

Cease thy repining!  
Still for thee shining  
God's blessed sunshine so wondrous fair!  
Earth in its beauty  
Calls thee to duty,  
Out of the gloom of thy bitter despair!

Rouse thee! Awaken!  
Thou'ret not forsaken!  
While the heart beats there is work to be done.  
Soon will thy sadness  
Turn into gladness,  
If thou wilt hope and in patience strive on!

**The Forest Trees. (Chorus.)**

Look up to Heaven!  
To thee is given  
Help that will strengthen thy desolate heart.

Rouse thee! Awaken!  
Thou'ret not forsaken!  
God's love is with thee wherever thou art!

**Serenade.****Chorus of Villagers.**

From many a latticed window,  
Aflame with sparkling eyes  
That brighten with enchantment  
When thoughts of home arise,  
Come voices sweet and tender  
Upon the fragrant air;  
We hear them as we laugh and shout  
Amid the torches' flare.  
Hurrah! Hurrah!

We hear them as we march away,  
And village lights grow dim,  
While heaven's torches far above  
Illume the forest grim  
And send the magic of their light  
Into her woodland home;  
We'll send a song of ecstasy  
That from our hearts will come.  
Hurrah! Hurrah!

Sing to the forest maiden,  
Thou bride of a woodland shrine!  
May happiness and sunshine  
Be now forever thine!  
To him who shares thy rapture  
We joyous wishes bring  
Of all that is encompassed  
By a golden wedding-ring!

Good night, good friends, good night!  
Now we homeward light our way.  
Good night, and again, good night!  
Oh, the honey-moon shines for aye!  
Good night! Good night!



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# Sylvania.

Nº 1.

*Allegro moderato (♩ = 100)*

MRS. H. H. A. BEACH, Op. 46.

**PIANO.**

*p* *f* *pp* *cresc.*

*mf* *pp* *cresc.*

*f* *p*

## Chorus of Brownies.

Tenor I. *pp tranquillo*

Tenor II. *pp tranquillo*

Bass I. *pp tranquillo*

Bass II. *pp tranquillo*

*pp tranquillo*

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A.P.S. 5467

We brownies from our cov-*er*t stole;

We brownies from our cov-*er*t stole;

*cresc.*

For ma-ny things must needs be done *mf* Before the

*cresc.*

For ma-ny things must needs be done *mf* Before should rise the

*poco cresc.*

*mf*

com - ing sun, *f* *dim.* Be - fore the sun. But

com - ing sun, Be - fore the coming sun. But

*pp*

*f* *dim.* *p* *pp*

A. P. S. 5467

first we tripped on footsteps light Where, on her pil - low, snow-y white, The

first we tripped on footsteps light Where, on her pil - low, snow-y white, The

*rit.* *pp* *a tempo dolce* *pp*

love - ly maid-en sleep-ing lay, Now dreaming of her wed-ding day. We

love - ly maid-en sleep-ing lay, Now dreaming of her wed-ding day. We

*dolce* *mf* *rit. pp* *a tempo* *espress.*

blessed her as she slumbered there, And made her beau - ty een more rare.

blessed her as she slumbered there, And made her beau - ty een more rare.

10

*rit.* *a tempo (poco animato)*

*rit.* *a tempo (poco animato)*

*rit.* *a tempo (poco animato)*

*a tempo (poco animato)* *cresc.*

*rit.* *a tempo (poco animato)* *cresc.*

Some borrowed a-zure from the  
Then each one to his work did fly,

*rit.* *a tempo (poco animato)* *cresc.*

*f* *ff*

*mf* *cresc.* Some perfume in the rose-cups threw,  
To lend the vio - let rich - er hue, *ff* Some scattered dai-sies  
sky Some scat - - tered dai - - - sies

*mf* *cresc.* *ff* *pianiss.*

O'er the grass Where her light foot was soon to pass.  
o'er the grass Where her light foot was soon to pass.  
o'er the grass Where her light foot was soon to pass.

*p* *dim.* *pp*

*pp*

We decked the ho - ly shrine with flowers,

We decked the ho - ly shrine with flowers,

Culled from the fresh-est, sweet - - - - est bowers.

Culled from the fresh-est, sweet - - - - est bowers.

*p* *poco a poco cresc.*

The East grows bright,  
*poco a poco cresc.*

*f. ad.* *mf*

Come, fes-tal day,

*mf*

our la - bors end, *mf* Come, fes-tal day,

*poco a poco cresc.* *mf*

*a tempo (poco animato)*

rit.

*a tempo (poco animato)*

rit.

*a tempo (poco animato)*

rit.

*a tempo (poco animato) cresc.*

Then each one to his work did fly,

rit.

*a tempo (poco animato) cresc.*

*mf* *cresc.*

Some perfume in the rose-cups threw,

To lend the violet rich-er hue, *mf* *cresc.*

sky Some scat - - tered dai - - - sies

*mf* *cresc.* *ff*

O'er the grass Where her light foot was soon to pass.

o'er the grass Where her light foot was soon to pass.

o'er the grass Where her light foot was soon to pass.

*p* *dim.* *pp*

\* *Rit.* \* *A.P.S. 5467*

*pp*

We decked the ho - ly shrine with flowers,

*pp*

We decked the ho - ly shrine with flowers,

*pp*

Culled from the fresh - est, sweet - - - - est bowers.

Culled from the fresh - est, sweet - - - - est bowers.

*p* *poco a poco cresc.*

The East grows bright,  
*poco a poco cresc.*

*p*

our la - bors end,

*mf*

Come, fes - tal day,

*mf*

*Led.*

*poco a poco cresc.*

*mf*

thy gladness send!

thy gladness send!

Soprano I.

Hail! Soprano II.

All Hail!

Shine

Alto I.

Hail! Alto II.

Hail! All Hail!

Shine

## Chorus of Skylarks.

Hail! Soprano I.

Hail! Soprano II.

All Hail!

Shine

Alto I.

Hail! Alto II.

Hail! All Hail!

Shine

out, O sun, in thy splen - dor! Rise, cloud-y mist, from the vale!

out, O sun, in thy splen - dor! Rise, cloud-y mist, from the vale!

O sun, in thy splen - dor! Rise, cloud-y mist, from the vale!

Joy-ous, our car-ol out - pour - ing, Hail to the morning, all hail!  
 Joy-ous, our car-ol out - pour - ing, All hail, all hail!

*cresc.*  
*f.*

Brush-ing the dew from the grasses, Soar-ing a-loft to the  
*p.* *mf.*

Soaring a - loft, a-loft to the  
*mf.*

Soaring a - - loft,

sky, Sing - ing our pae - an of glad - - ness,  
 sky, Sing - - - - ing our pae - an of glad-ness,  
 a - loft to the sky, To

Up-ward to Heav'n we fly. *cresc.*  
 Up-ward to Heav'n we fly.  
 Heav'n we fly. o day

rap - ture, Bright be the swift pass-ing hour,  
 Bright be the pass - ing hour,  
 Bright be the swift pass - ing hour,

Sweet with the breath of the ro - - ses, Ra-diant with sum-mers  
 Sweet with the breath of the ro - - ses, Ra-diant with sum-mers  
 Sweet with the breath of the ro - - - ses, With sum-mers

Soprano.

dower.

All hail!

Alto.

Tenor.

Come, fes - tal day, thy glad - ness

Bass I.

Come, fes - tal day, thy glad - ness

Bass II.

## Chorus of Brownies.

Tenor.

Come, fes - tal day, thy glad - ness

Bass I.

Come, fes - tal day, thy glad - ness

Bass II.

cresc.

B.C.

B.

hail!

Shine out, O sun, in thy

send!

Shine out, O

send!

Shine out, in thy

Shine out, Shine

ff

mf

p

B.C.

B.

splen - - - dor, Rise, cloud-y mist, from the vale,  
 sun, in thy splen-dor, Rise, cloudy mist, from the vale,  
 splen - - - dor, Rise, cloudy mist, from the vale,  
 out, O sun, Rise, cloudy mist, from the vale,

*Ad.* \* *Ad.* \* *Ad.* \*

Joy - ous, our car - ol out - pour - - ing, Hail to the morn-ing, all  
 Our ear - ol out - pour - - ing, All hail! all  
 Our car - ol out - pour - - ing, All hail! all

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

hail!

Shine out, O sun, in thy  
Shine out, O sun,

hail! Shine out, O sun, in thy splen - dor,

hail! in thy splen - dor,

splen - dor, all hail!

Hail to the morn-ing, all hail!

Hail to the morn-ing, all hail!

Hail to the morn - ing, all hail!



15

*p dolce*

por - tal s. As the lark to

*p* \* *pp* *Led.* \* *cresc.*

Hea - ven soar - ing Floods the trembling air with

*cresc.* \* *Led.* \* *Led.* \* *Led.*

song, So your hearts, His praise out - pour -

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

ing, Should to God a - lone be - long.

*cresc.* *f* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *a tempo*

*dim.* *p* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

A.P.S. 5467

*pp tranquillo*

Let ev'-ry heart and soul — a - rise  
*colla voce*

*tranqu.* *pp* *dolciss.*

*cresc.* *Reed.* *cresc.* *f*  
 On wings of prayer, of prayer to Pa - - ra-dise! A-

*cresc.*

wake, and own His gra - cious love, Who rules the

*f* *p* *mf*  
*Reed.* *\** *Reed.* *\** *Reed.* *\** *Reed.* *\** *Reed.* *\**

earth from Heav'n! a - bove!

*cresc.* *f*

*molto rit.* *ff a tempo*

A - wake! A - wake!

*molto rit.*

*colla voce ff a tempo*

## Chorus of Skylarks.

21

Con grazia.(d=92)

Soprano I.

Soprano II.

Alto I.

Alto II.

Con grazia.(d=92)

pp

The bride awakes from slum - ber, O-pens her a - zure eyes,

The bride awakes from slum - ber, O-pens her a-zure eyes,

Vis - ions fair sur - round her, ev' - ry sor - row flies.

pp rit. Più mosso.(d=52)

Vis - ions fair sur - round her, And sor - - - - - row flies.

Più mosso.(d=52)

pp rit. f

Hark! The bells are ring-ing! To the church ye now must go;  
Hark! The bells are ring-ing! To the church ye now must go;

*agitato*

Haste! ye maidens,  
Haste! ye maidens,

oer her tresses dim. Fling the veil *pp rit.* like vir-gin *rit.* snow! *a tempo*  
oer her tresses dim. Fling the veil *p* *pp rit.* like vir-gin *pp rit.* snow! *a tempo*

*dim.* *p* *pp rit.* *a tempo*

23

*pp*

Hide the blush upon her cheek!  
Her lov - er comes,  
He

*p*

Her lov - er comes,

*cresc.*

*rall.*

Poco più lento. ( $d=42$ ) *pp*

comes, *rall.* He comes, *rall.* He comes, *rall.* He comes, *rall.*

*f* *dim.* *rall.* *pp* *rall.*

*rit.*

hisbride to seek. *rit.* hisbride to seek. *rit.* *rit.* *rit.*

*morendo*

*ppp*

## 24 The Church Bells.

Maestoso. ( $d=40$ )

Soprano.

*Come ye here! Come ye here!*

*Alto.*

*Tenor.*

*Bass.*

*Hea - ven's gate stands o - pen wide,*

*Come ye here!*

*sempre f*

*Come ye here! Come ye here!*

*Hea - ven's gate stands o - pen wide,*

*Come ye here!*

*sempre f*

*Come ye here! Come ye here!*

*Hea - ven's gate stands o - pen wide,*

*Come ye here!*

*sempre f p.*

Maestoso. ( $d=40$ )

*Come ye here! En - ter and be sat - is-fied.*

*Come ye here! En - ter and be sat - is-fied.*

*Come ye here!*

*Come ye here!*

*Come ye here!*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*Come ye here!*

*See thy friends to each so dear,*

*Now be-fore the*

*Come ye here!*

*See thy friends to each so dear,*

*Now be-fore the*

*ff*

*simile*

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ho - lyshrine Seek a blessing all divine.

ho - lyshrine Seek a blessing all divine.

*con pedale*

*p ben tranquillo*

May they tread life's thor - ny way, Free from e - vil

*p ben tranquillo*

May they tread life's thor - ny way, Free from e - vil

*ben tranquillo*

*dim.*

*sempre dim. e più tranquillo*

day by day, Blest in mu-tual care and love, May they ev - er

*sempre dim. e più tranquillo*

day by day, Blest in mu-tual care and love, May they ev - er

*sempre dim. e più tranquillo*

Poco più lento. (♩ = 92)

look a - bove, *rall.* *pp* Seeking there a pu - rer  
 look a - bove, *rall.* *pp* Seeking there a pu - rer  
*rall.* *pp*

Poco più lento. (♩ = 92)

joy, *pp* Un-defiled by earth's, *rall.* Un-de - filed by  
 joy, *pp* Un-defiled by earth's al - loy, *rall.* by  
 joy, *pp* Un-defiled by earth's al - loy, *rall.* by

*ppp* *rall.*

*pp* *a tempo*  
 earth's al - loy! *pp* *a tempo*  
 earth's al - loy! *pp* *a tempo*  
 earth's al - loy! *pp* *a tempo*

*a tempo*  
*dolciss.* *rall.* *lunga*

*Ad.*

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## Alla Marcia.(d=120)

Musical score for Alla Marcia (d=120). The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one flat. The first staff has a dynamic of *pp*. The second staff has a dynamic of *poco a poco* followed by *cresc.*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*.

## Chorus of Students. (Passing by.) Allegro.(d= 92)

Musical score for Chorus of Students. The vocal parts are Tenor I, Tenor II, Bass I, and Bass II. The accompaniment consists of two staves. The vocal parts sing "We're young and jol - ly students, We know nor fear nor". The accompaniment dynamic is *pp*. The vocal parts sing "We know nor fear nor" again. The accompaniment dynamic is *ppp*. The vocal parts sing "Accompaniment only for Rehearsal." The accompaniment dynamic is *ppp*.

Musical score for Chorus of Students with lyrics. The vocal parts sing "care; All blithe-ly on our way we go With spi-rits light as air," twice, and "on our way we go With spi - rits light, with spi - rits" once. The accompaniment dynamic is *poco a poco cresc.*

pp  
light as air.  
pp  
light as air. But as we sing our merry songs Our hearts with long-ing swell, For  
pp  
più cresc.  
pp  
più cresc.

*rit.* a tempo  
when shall we see home a-gain? What one of us can tell? *rit.* a tempo  
*rit.* a tempo  
when shall we see home a-gain? What one of us can tell? *rit.* a tempo  
when shall we see home a-gain? What one of us can tell? Tra-la - la - la,  
*rit.* a tempo  
la, Tra-la - la - la, Tra-la - la - la - la - la - la, Tra-la -  
- Tra-la - la, Tra-la - la - la - la - la - la, Tra-la -  
- Tra-la - la - la, Tra-la, Tra-la - la - la - la - la - la,

rit.

*fra tempo*

la, la, la! Al-though we fain would lin - ger, These dear de-lights we

*fra tempo*

la, la, la! Al-though we fain would lin - ger, These dear de-lights we

*fra tempo*

rit.

*a tempo*

rit.

shun, For love and home may not be ours Un - til our jour-ney's done,

shun, For love and home may not be ours Un - til our jour-ney's done,

shun, Home may not be ours Un - til our jour-ney's done. Un-

*poco a poco dim.*

our jour - ney's done. But

*poco a poco dim.*

our jour - ney's done. And so we wan - der through the world, But

til our jour - ney's done. And so we wan - der through the world, But

*poco a poco dim.*

ev - er as we roam, One haunt - ing strain rings through our songs, The  
 ev - er as we roam, One haunt - ing strain rings through our songs, The

*p*  
*più dim.* *rit.* *p*  
*più dim.* *rit.* *p*  
*più dim.* *rit.* *p*

*a tempo*  
 thought of love and home. *pp* Tra-la - la - la, Tra-la - la - la, Tra-

*a tempo*  
 thought of love and home. Tra-la, *pp* Tra-la - la - la, Tra-la - la -

*a tempo*  
 thought of love and home. Tra-la - la - la, *mp* Tra-la - la - la, Tra-la,

*a tempo*  
 Tra-la, *pp*

*riten.* la - la - la - la - la - la, Tra-la - la, la - - la! *ppp*  
*riten.* la - la - la - la - la - la, Tra-la - la, la - - la! *ppp*  
*riten.* la - la - la - la - la - la, Tra-la - la, la - - la! *ppp*  
*riten.* Tra - la - la - la - la - la, la - - la! *ppp*

Alla Marcia. ( $\text{♩} = 120$ )

Chorus of Bridesmaids.

Allegretto grazioso. ( $\text{♩} = 132$ )

Soprano I.

Soprano II.

Alto I.

Alto II.

Allegretto grazioso. ( $\text{♩} = 132$ )

Strew in her path-way the  
Strew in her path-way the

Strew

pespress.

beau - teous flowers, Li - lies, vi - o - lets and ro - - ses!

Li - lies,

beau - teous flowers, Li - lies, vi - o - lets, ro - - ses!

beau - teous flow - ers, Li - lies, vi - o - lets, ro - - ses!

con pedale

Speed with gay music the fleet - ing hours, Till night, till  
 Speed with gay music the fleet - ing hours, Till night, till

*cresc.* *cresc.* *cresc.* *mf*  
*p* *mf*

night her por - tal clo - - - ses! *poco rit.*  
 night her por - tal clo - - - ses! *poco rit.*  
 night her por - tal clo - - - ses! *poco rit.*  
*poco rit.*

*dim.* *dolce*

*ppa tempo*  
 Throw back the veil from her beau - ty so rare, — *cresc.*  
 Throw back the veil from her beau - ty so rare, — *cresc.*  
*mfp tempo* *mfp*  
 Throw back the veil from her beau - ty so rare, — *cresc.*  
 Throw back the veil from her beau - ty so rare, — *cresc.*

*pp* *cresc.* *semper con pedale*  
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sor - row! E'en as to - day, no trou - blenor care,  
 sor - row! E'en as to - day, no trou - blenor care,

Joy - ous be ev' - ry to - mor - - row, Joy - ous ev' - ry to -  
 Joy - ous be ev' - ry to - mor - - - row! Ev' - ry to -

*rit.* *a tempo*  
 mor - - - - row! *a tempo*  
*rit.* *a tempo*  
 mor - - - - row! *a tempo*

*ff* *p rit.* *a tempo* dim.

## A Bridesmaid.

Mezzo-Soprano Solo.  
*mf ben espressivo*

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support and accompaniment. The lyrics are integrated into the musical lines, with some words underlined. The score includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, *rit.*, *be marc.*, and *a tempo*. The piano part features various chords, arpeggiated patterns, and rhythmic figures. The vocal line has several melodic phrases, some with sustained notes or grace notes.

We who loved thee through all these bright years Sigh as we

think thou must leave us. Hence with the sighing! Yield not to

tears! Naught the day brings can grieve us! Join in the

dance with the new-wed-ded pair, Grant not a mo-ment to

sor-row, E'en as to-day, no trou-blle nor care,

55

ff. rall. a tempo  
Joyous be ev'-ry to - mor - - - - row!  
Tenor. (Students in the distance)

rall. Tra-la-la-la-la-la, Tra-

rit.  
la-la-la-la.  
Soprano I.  
Soprano II.  
Alto I.  
Alto II.  
rit. a tempo Strew in her pathway the beau - teous flowers,  
ma tempo Strew in her pathway the beau - teous flowers,  
ma tempo Strew beau - teous flow - ers,  
cresc. Li - lies, vi-o-lets and ro - - - ses, Speed with gay mu - sic the  
cresc. Li - lies, vi-o-lets, ro - - - ses, Speed with gay mu - sic the  
cresc. Li - lies, vi-o-lets, ro - - - ses, Speed with gay mu - sic the  
cresc. sempre con pedale

fleet - ing hours Till night, — till night her por - tal elo -  
 fleet - ing hours Till night, — till night her por - tal elo -  
 ses! poco rit. *up a tempo* Throw back the veil from her beau - ty so  
 ses! poco rit. *mf a tempo* *marc.* Throw back the veil from her beau - ty so  
 poco rit. *dolce* *up a tempo*  
 rare, — Grant not a moment to sor - row! E'en as to -  
 rare, — Grant not a moment to sor - row! E'en as to -

Musical score for orchestra and choir, measures 1-8. The score consists of four staves. The top two staves are vocal parts (Soprano and Alto) in G clef, with lyrics: "day, no trou - ble nor care, Joy - ous be ev' - ry to - day, no trou - ble nor care, Joy - ous be ev' - ry to -". The bottom two staves are for the orchestra, showing various instruments playing chords and rhythmic patterns. Measure 8 ends with a forte dynamic.

## Mezzo-Soprano Solo.

Musical score for orchestra and choir, measures 9-16. The score includes a Mezzo-Soprano Solo part (Mezzo-Soprano Solo) and an accompaniment by the orchestra. The lyrics are: "We who loved thee through all these row! Join in the dance with wed - ded pair. row! Join in the dance with wed - ded pair. Join in the". The music features sustained notes and rhythmic patterns typical of a wedding march.

fleet - ing hours Till night, — till night her por - tal clo -  
 fleet - ing hours Till night, — till night her por - tal clo -  
*mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*

*poco rit.* *pp a tempo*  
 ses! Throw back the veil from her beau - ty so  
*poco rit.* *mf a tempo*  
 ses! Throw back the veil from her beau - ty so  
*poco rit.* *mf a tempo*  
*dolce* *pp a tempo*

rare, — Grant not a moment to sor - row! E'en as to -  
 rare, — Grant not a moment to sor - row! E'en as to -  
*cresc.*

day, no trou - ble nor care, Joy - ous be ev' - ry to -  
 day, no trou - ble nor care, Joy - ous be ev' - ry to -

*ff*

mor - - - row! Joy-ous ev' - ry to - mor - - -  
 mor - - - row! Ev' - ry to - mor - - -

*ff*

## Mezzo-Soprano Solo.

We who loved \_\_\_\_\_ thee through all these  
 row! Join in the dance with wed - ded pair.  
 row! Join in the dance with wed - ded pair.  
 Join in the

*dim.*

years, Sigh,

with wed ded pair.

with wed ded pair.

with wed ded pair.

dance, the dance with wed ded pair.

Sigh,

We who loved thee,

We who loved thee,

*sempre pp*

Students in the distance.

Tenor I.



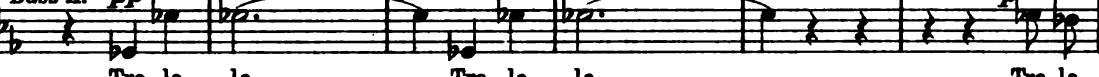
Tenor II.



Bass I.



Bass II.



Tra-la-la, Tra-la-la, Tra-la-la-la-la-la



Soprano I.

molto rit.

Più mosso. (♩ = 176)

Join in the

la - la - la, Tra - la - la - la - la!

pp molto rit.

ppp

la - la - la, Tra - la - la - la - la!

pp molto rit.

ppp

la - la - la - la - la - la!

Più mosso. (♩ = 176)

## Mezzo-Soprano Solo.

Join in the dance,

Soprano I. dance,

Soprano II. in the

Alto I. dance,

Alto II. No trou - ble nor care!

Ah,

E'en as to - day, nor trou - ble nor care,

Joy - ous ev' - ry to -

E'en as to - day, to - - -

to - - mor - - row! \_\_\_\_\_

mor - - - - row!

mor - - - - row!

Join in the

Join in the

row!

Join in the

Join in the dance, the dance! \_\_\_\_\_

Join in the dance, the dance! \_\_\_\_\_

Join in the dance!

the dance! \_\_\_\_\_

dance,

in the dance, the dance! \_\_\_\_\_

dance,

in the dance, the dance! \_\_\_\_\_

dance,

Andantino quasi Recitativo. ( $\text{d} = 66$ )

Alto Solo. *f*

A-way! A-way! Let si-lence reign! Forwhile ye

*cresc.*

*poco rit.* *p* ( $\text{d} = 72$ ) *rit.* \*

dance and sing A lone-ly heart must throb with

*p* *pp dolce marcato* *poco rit.*

*rit.* ( $\text{d} = 69$ ) pain, And love through suf-fer-ing.

*rit.* *colla voce.* *pp*

*mf* *dim.* Where loft-y pines their shadows throw, And sigh from night till

*p marcato*

*pp* *mf* *Più mosso. (d = 96)* *ff* *sosten.*

morn, He wanders id-ly to and fro, For-sa-ken,

*pagitato* *f* *sosten.*

riten.

for-sa-ken and for-lorn!

*riten.*

*pp*

*f* Allegro. ( $\text{d} = 88$ ) *rit.* \* *rit.* \*

His draught of joy, of joy was all too brief, The dream too quickly

*mf* *rit.* \*

*rit.* \*

flown, His a-ching breast knows on-ly grief,

*poco marcato* *rit.* \*

*dim.* *rit.* *p* *a tempo* *pp* *poco tranquillo*

And he must mourn a - lone! *a tempo* Oh thou, un -

*pp* *poco tranquillo* *rit.* \*

*espressivo* *rit.* \*

hap-py, pas - siontossed! Bear thy hea - vy woe!

*dolcissimo* *cresc.* *rit.* \*

A. P. S. 5467 *rit.* \*

*f*

They who e'en have loved, have loved and lost, *p rit.* - A soothing

*f*

*p rit.*

*pp* - ( $\text{d} = 69$ ) balm can know.

Alto Solo.

*p cresc.*

Before thee

## The Forest Trees.

Soprano. *pp*

Come to the for-est's friend-ly shade, Lift up thy drooping head!

Alto. *pp*

Come to the for-est's friend-ly shade, Lift up thy drooping head!

Tenor. *pp*

Come to the for-est's friend-ly shade, Lift up thy drooping head!

Bass. *pp*

*pp*

*f*

now, through ev' - ry glade, A path of peace is

*p* rit.

Be - fore thee now, through ev' - ry glade, rit.

*p* Be - fore thee now, through ev' - ry glade, pp rit.

*p* A path of pp rit.

Più lento. ( $\text{♩} = 60$ )

*pp*

spread! —

All ye who bow'nearth  
*pp*

peace! — All ye who bow'nearth  
*pp*

Più lento. ( $\text{♩} = 60$ )

*pp*

sor - row's bur - den, Wea - ry, sad, with care oppressed,  
 Hith - er come, and  
 poco cresc.  
 sor - row's bur - den, Wea - ry, sad, with care oppressed,  
 Hith - er come, and  
 poco cresc.  
 poco cresc.  
 poco cresc.  
 poco cresc.  
 find in coming Peace and rest. — In these shades, so  
 Peace  
 find in coming all Peace and rest. — In these shades, so  
 cresc.  
 dark and qui - et, Let thy lone - ly footstep stray; Here all thy  
 dark and qui - et, Let thy lone - ly footstep stray; Here will all thy  
 dark and qui - et, Let thy lone - ly footstep stray; Will all thy  
 dark and qui - et, Let thy lone - ly footstep stray; Will all thy  
 cresc.

47

**Spirit of the Night.**  
*p tranquillo*

Bass Solo.

*rit.*

The glowing sun doth

sore afflictions Pass a-way.—

*rit.*

sore afflictions Pass a-way.—

*rit.*

sore afflictions here Pass a-way.—

*rit.*

sore afflictions here Pass a-way.

*trquillo*

*Rit.* \*

*Rit.* \*

*rit.*

*p*

sink to rest,

*pp*  
The twilight sha-dows fall.

*cresc.*  
Each bird has sought its

qui-et nest, And peace reigns o-ver all,—

*pp espressivo*  
And peace reigns

*p*

*Rit.* \*

*pp*

*poco rit.* *a tempo*

o - - ver all!

Soprano. *poco rit. pp* *a tempo*

Alto. *poco rit. pp* *a tempo*

Tenor. *poco rit. pp* *a tempo*

Bass. *poco rit. pp* *a tempo*

*poco rit.*

*dolce a tempo,*

*ped. \** *ped. \** *ped. \** *ped. \**

*cresc.*

to a friend; "Earth-ly joys and earth-ly sorrows Soon will end"—

*cresc.*

"Earth-ly joys and earth-ly sorrows Soon will end"—

*cresc.*

to a friend; "Earth-ly joys and earth-ly sorrows, They soon will end"—

*cresc.*

*pp*

*cresc.*

*pp*

*ped. \** *ped. \** *ped. \** *ped. \** *ped. \** *ped. \**



## Nº 4.

Spirit of the Night.

Allegro. (d=96)

Bass Solo.

rall.

p

*legato*

*rall.*

*con molto espressione e più lento. (d=66)*

Night-in-gale, let thy sweet song — Float on the eve - ning air! Thy

Più lento. (d=66)

*espressivo*

strain can soothe each bitter wrong, And lift each load of

*accelerando* *mf* *Tempo I.*

care! 0 Night - in - gale, 0 Night - in - gale!

*accel. e cresc.* *mf* *dim.*

*Nightingale.*Soprano Solo. *riten.**Allegro à piacere.*

The musical score consists of two systems of music. The top system, labeled 'Nightingale.', features a soprano solo part with 'riten.' (riten.) instruction and a piano part. The piano part includes dynamic markings like *pp*, *colla voce*, *lunga pp*, *lunga cresc.*, and *f*. The vocal line includes three 'Ah' sustained notes. The bottom system, labeled 'Allegro à piacere.', features a soprano solo part with 'brillante' and 'rit.' markings, and a piano part with 'pprit.' and 'f' markings. The vocal line continues with 'Cease thy re-' and concludes with 'con forza. (♩ = 138) Ritmo di tre battute.' The lyrics for the bottom system are:

pin - ing! Still for thee shin - ing, God's blessed sun -  
 shine, so won - drous fair! Earth in its beau - ty  
 Callsthee to du - ty, Out of the gloom of thy

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*Ritmo di due battute.*

*mf*

bitter des - pair! Rouse thee! A-wa - ken! Thou'rt not for -

*p* *pp* *cresc.*

*f* *rit.* *a tempo*

sakken, While the heart beats there is work to be done.

*f* *rit.* *a tempo*

*cresc.*

Soon will thy sadness Turn in-to gladness, If thou wilt

*mf* *cresc.* *f*

*rit.* *rit.* *molto rit.*

hope, — and in patience strive on,

*ff* *molto rit.*

*rit.* *a tempo*

strive on!

*a tempo* *mf*

## The Forest Trees.

## Soprano.

Soprano.

Look up to Hea - - - ven! To thee is

Alto.

Tenor.

Look up to Hea - - - ven! To thee is

Bass.

*f* *Ad.*

*ff* *p* *#* *mf* *cresc.*

giv - - en Help, help that will strength - en that will

*ff* *p* *#* *mf* *cresc.*

giv - - en Help, help that will strength - en that will

*ff* *p* *#* *mf* *cresc.*

giv - - en Help that will strength - en that will

*ff* *p* *#* *mf* *cresc.*

strengthen thy des - o-late heart. Rouse thee! A - wa - ken! Thou'rt not for

*p* *b* *f* *b* *ff*

en thy des - o-late heart. Rouse thee! A - wa - ken! Thou'rt not for

*p* *b* *f* *b* *ff*

strengthen thy des - o-late heart. Rouse thee! A - wa - ken! Thou'rt not for

*p* *b* *f* *b* *ff*

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sa - ken! God's love is with thee,  
 sa - ken! God's love is with thee,  
 sa - ken! God's love is with thee,

God's

God's love is with thee, wher - ev -  
 love is with thee, is with thee, wher - ev -  
 God's love is with thee, wher - ev -  
 God's love is with

poco rit.  
 poco rit.  
 poco rit.  
 poco rit.

**Nightingale.** Soprano Solo

er thou art! a tempo Rouse thee! Ah ah  
 er thou art! a tempo Rouse thee! Ah ah  
 - er thou art! a tempo Rouse thee! Ah ah  
 thee! Rouse thee! Ah ah

a tempo

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*a piacere* *ff* *pp rit.* *lunga* *Tempo I.* *f*

ah Cease thy re-

*a piacere* *p* *pp lunga* *rit.*

*Ritmo di tre battute.*

pin - ing! Still for thee shin - ing God's blessed sun

*Soprano. p*Alto. *p* Cease re- pin - ing!*Tenor. p*Bass. *p* Cease re- pin - ing!*p*

Still is shin - ing,

*p*

Still is shin - ing,

*ff**mf*

blessed

*mf*

blessed

*ff*

sun

*ff**Ritmo di tre battute.*

Still is shin - ing,

blessed

sun

*ff**ff*

shine so won - drous fair!

*semperf*

Eearth in its beau -

- shine so won - drous, won - drous fair!

- shine so won - drous, won - drous fair!

shine so won - drous fair!

- - - ty Calls thee to du - - - ty, Out of the  
gloom \_\_\_\_\_ of thy bitter des - pair!

*Ritmo di due battute.*

*p* Rouse thee! A-wa - ken! Thou'rt not for sa - ken! While the heart beats there is  
*f rit.* *a tempo*  
*p* Rouse thee! A-wa - ken! Thou'rt not for sa - ken! While the heart beats there is  
*f rit.* *a tempo*  
*p* Rouse thee! A-wa - ken! Thou'rt not for sa - ken! While the heart beats there is  
*f rit.* *a tempo*

*Ritmo di due battute.*

Soprano Solo.

*f*

Soon will thy sad-ness Turn in-to  
work to be done. Will thy sad - ness Turn in-to  
work to be done. Will thy sad - ness Turn in-to  
Will thy sad - ness Turn in-to

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*mf* *cresc.*

*ff*

glad-ness, If thou wilt hope \_\_\_\_\_ and in pa-tience strive  
glad - ness, If thou wilt hope, and in  
glad - ness, If thou wilt hope, and in  
glad - ness, If thou wilt hope, and in

*mf*

*f*

8

*ta. \* ta. \* ta. \**

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molto rit.      a tempo

on,                  strive                  on!

pa - - tience strive on,      molto rit.      strive      on!      a tempo

pa - - tience strive on,      molto rit.      strive      on!      a tempo

pa - - tience strive on,      molto rit.      strive      on!      a tempo

molto rit.      a tempo

Strive on!

and in patience strive on!

and in patience strive on!

C. V. C. V.

Nº 5.  
Serenade.

Allegro con spirito. ( $\text{♩} = 112$ )

## 60 Chorus of Villagers.

Soprano.

Alto.

Tenor.

Bass.

*p*

From ma - ny a lat-ticed

*p*

From ma - ny a lat-ticed

*p*

From ma - ny a lat-ticed

*dim.*

*poco marc.*

win - dow, A - flame with spark - ling eyes

win - dow, A - flame with spark - ling eyes *cresc.*

win - dow, A - flame with spark - ling eyes That bright - en

*cresc.*

That brighten with en - chant - ment When thoughts of

*cresc.*

That brighten with en - chantment When thoughts of

*cresc.*

That brighten with en - chantment When thoughts of

*cresc.*

home a - rise, Come voi - ces sweet and  
 home a - rise, Come voi - ces sweet and

tender Up - on the fra - grant air, We hear them as we  
 ten - der Up - on the fra - grant air, We hear them *cresc.*  
 ten - der Up - on the fra - grant air, We hear them

laugh and shout A - mid the tor - ches' flare, We hear them as we  
 laugh and shout A - mid the tor - ches' flare, We hear them  
 as we laugh and shout 'Mid tor - ches' flare, We hear them



poco cresc.

While heav-en's tor-ches

poco cresc.

poco cresc.

While heav-en's tor-ches

poco cresc.

March a-way, And vil-lage lights grow dim,  
 March a-way, And vil-lage lights grow dim,  
 While heav-en's tor-ches  
 March a-way, And lights grow dim, heav-en's

poco cresc.

far a-bove Il-lume the for-est grim And send the ma-gic  
 far a-bove Il-lume the for-est grim And send the ma-gic  
 tor-ches Il-lume the for-est grim And send the ma-gic

of their light In-to her wood-land home;

of their light In-to her wood-land home;

We'll send a song, We'll send a song of ecstacy That from our hearts will come! Hur.  
 We'll send a song, We'll send a song That from our hearts will come! Hur.

*f*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

rah! Hur - rah! Hur - rah!  
 rah! Hur - rah! Hur - rah!

*ff*

*Led.* \* *Led.* \* *Led.* \*

*sopref*

Sing to the for-est mai-den, Thou bride of a wood-land  
*sopref*

Sing to the for-est mai-den, Thou bride of a wood-land  
*sopref*

*sempre f*

*Led.* \* *Led.* \* *Led.* \*

shrine! May hap - pi - ness and sun - shine Be now for-ev - er  
 shrine! May hap - pi - ness and sun - shine Be now for-ev - er

thine! To him who shares thy rap-ture We joy - ous wish-es  
 thine! To him who shares thy rap - ture We joy - ous wishes  
 thine! To him who shares thy rap - ture We wish - es

bring Of all that is en - com - passed By a gol - den wed - ding  
 bring Of all that is en - compassed By a gol - den wed - ding  
 bring Of all that is en - compassed By a gol - den wed - ding  
 bring Of all that is en - compassed By a gol - - den

ring. Good night, good friends, good  
 ring. Good night, good friends,  
 ring. Good night, good friends,  
 wed - dingring. Good night, good night, good friends,  
 night. Now we home - ward, home - ward ritonuto -  
 good night. Now we home - ward, home - ward ritonuto -  
 ff ritonuto -  
 light our way. a tempo  
 light our way. a tempo  
 light our way. a tempo  
 ff a tempo

Good night, *dim.* good night, good night,  
 night, and a - gain, *dim.* good night! Oh, the honeymoon  
 night, and a - gain, good night!

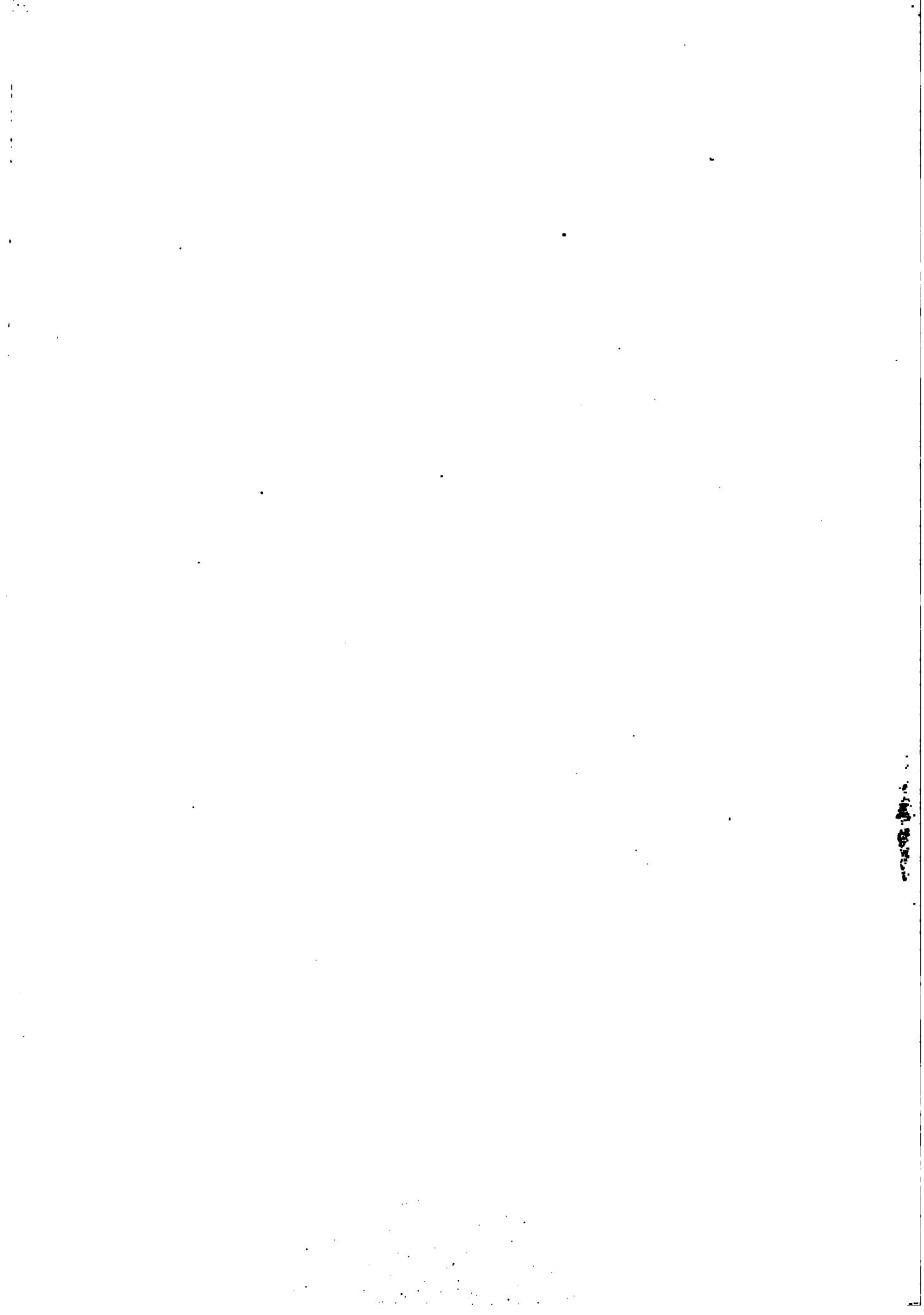
*diminuendo*

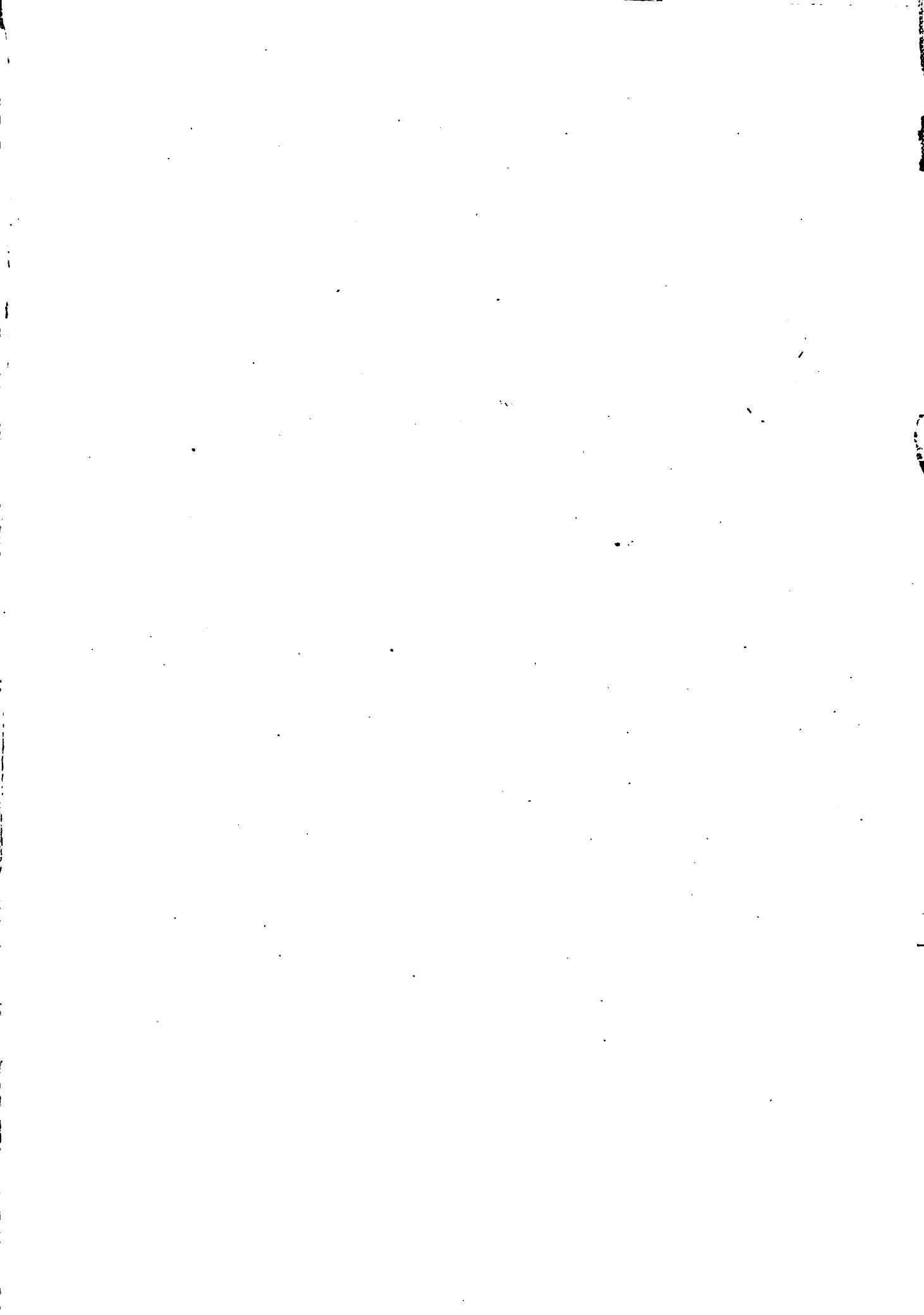
Good night, *cresc. molto* good  
 shines for aye! *cresc. molto* good  
 — Oh, the honey-moon shines for aye! good

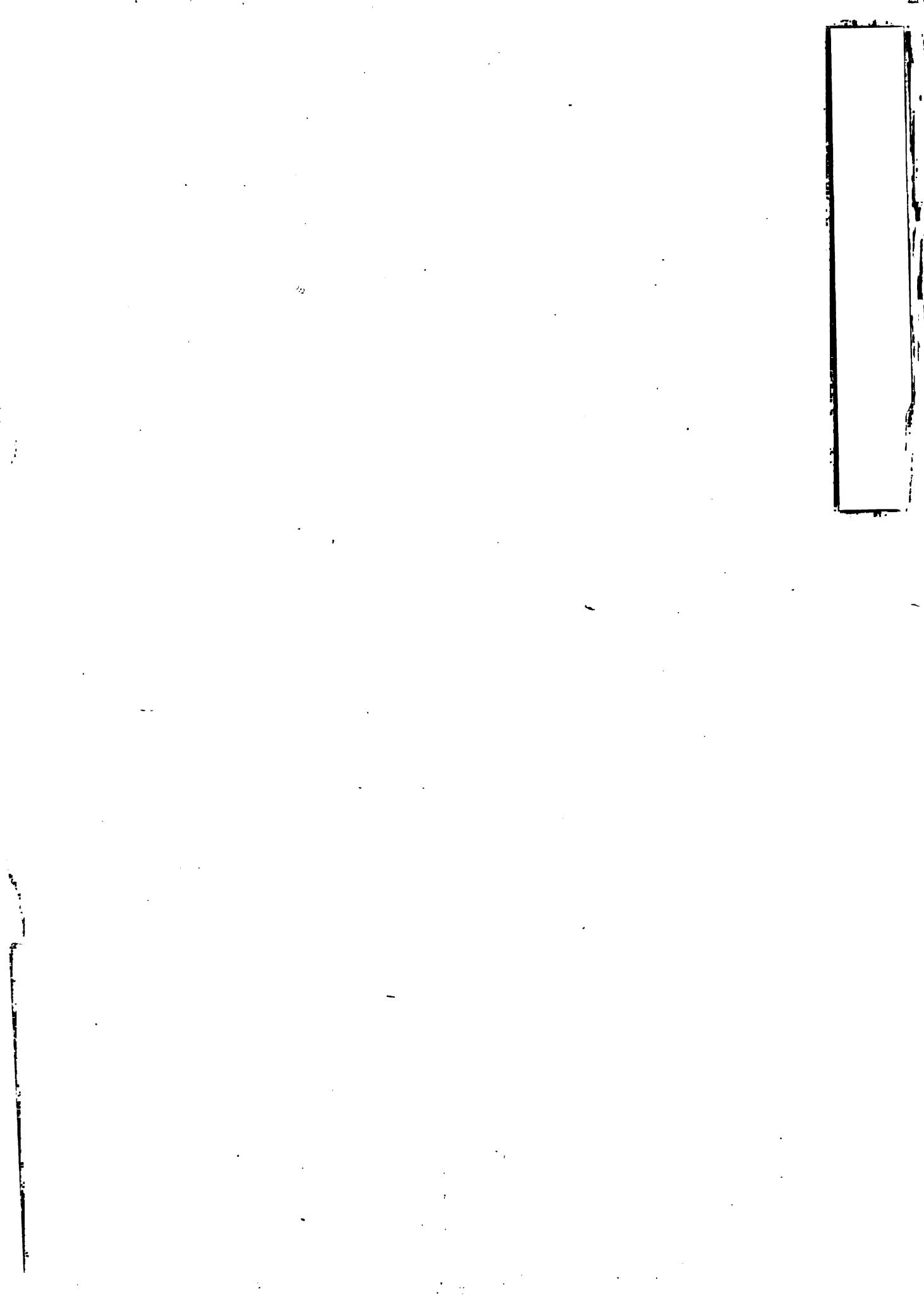
*cresc. molto*

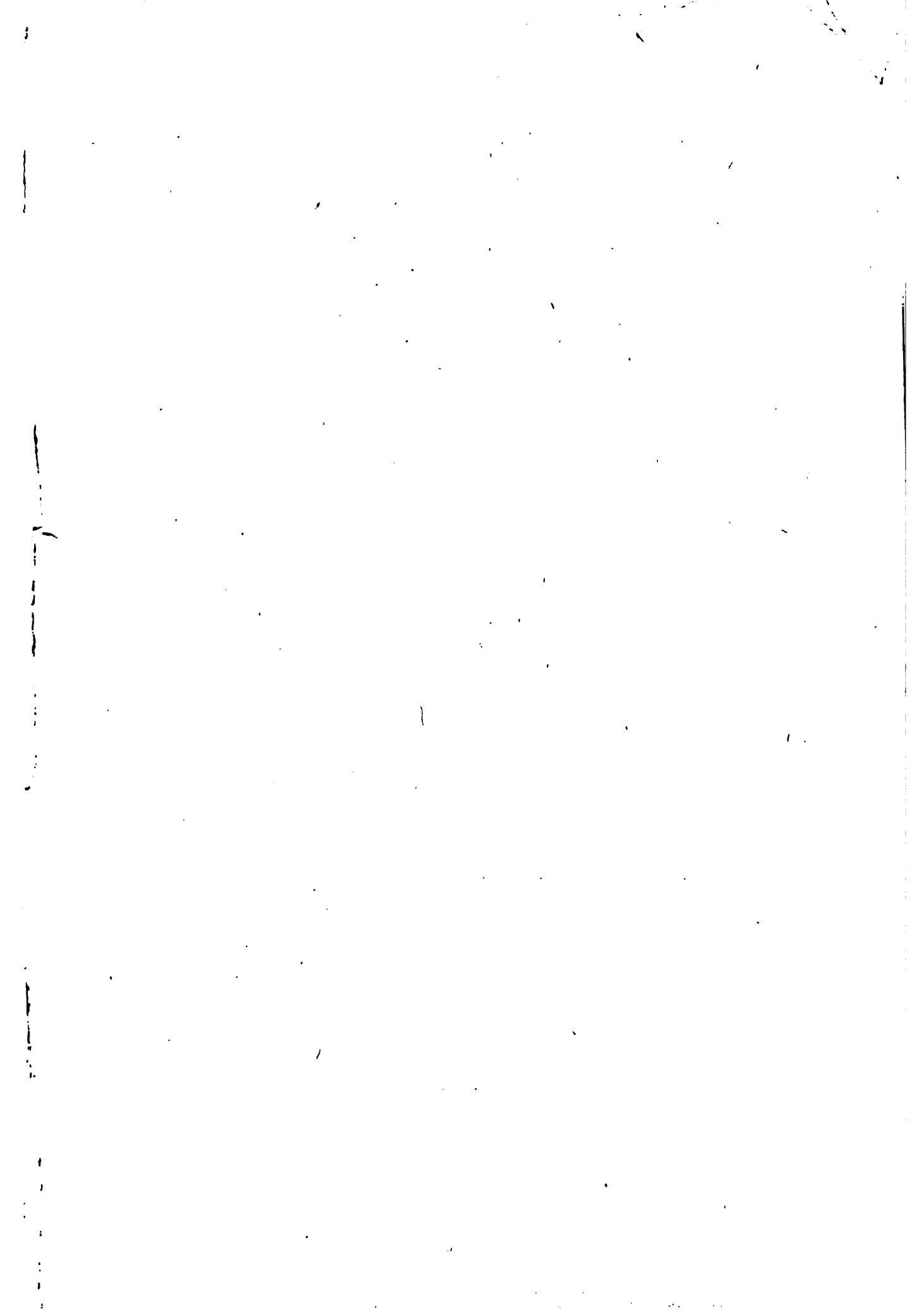
night!  
 night!

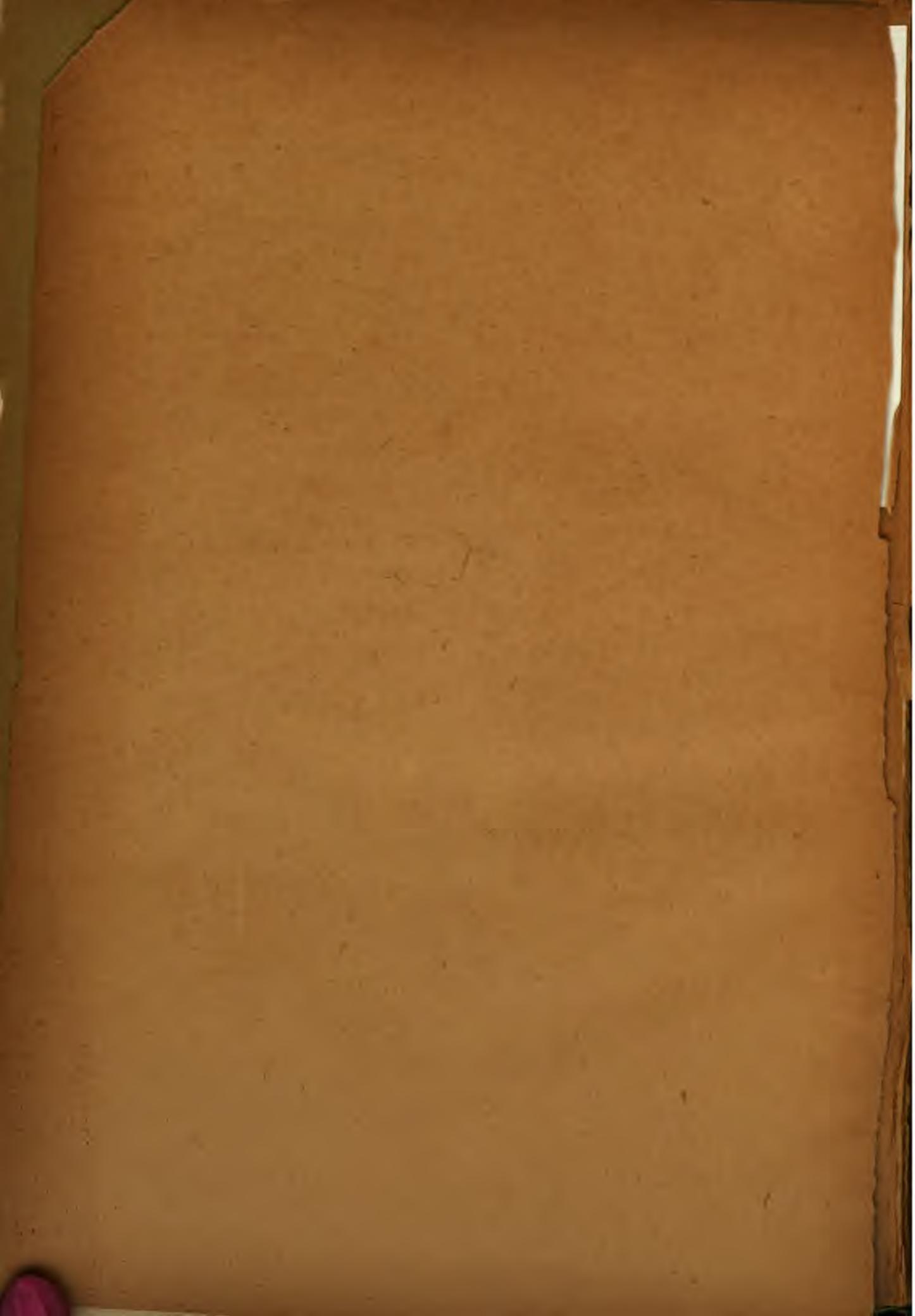
*ff* *stacc.*











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Sylvania, a wedding cantata for sol  
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