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## SYNTAX OF THE SENTENCES IN ISAIAH 40-66

| A DISSERTATION | SUBMITTED TO THE FACULTY OF THE GRADUATE |
| :---: | :---: |
| DIVINITY SCHOOL, IN CANDIDACY FOR THE DEGREE |  |
| OF DOCTOR OF PHILOSOPHY |  |

(DEPARTMENT OF OLD TESTAMENT LITERATURE AND EXEGESIS)

BY
ALOIS $\underset{v}{\text { BÁRTA }}$

CHICAGO
1901

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1901

## SYNTAX OF THE SENTENCES IN ISAIAH 40-66.

The summaries in the following pages represent in part the results of a systematic study of the syntax of sentences in Isaiah, chaps. 40-66. My object was to investigate the different kinds of sentences and classify the results. This was done without reference to the literary and critical problems connected with the book.

The purpose of the tables is twofold: first, to present some of the more interesting stylistic and syntactical characteristics of these chapters ; second, to show their bearing on the question of the unity of the book. Syntax may not be the strongest argument in a discussion of literary authorship; it has nevertheless at least as much weight, if not more than enumeration of words and phrases. For it has been correctly observed that syntax indicates more clearly a writer's method of thinking than does his choice of words and phrases.

The division of the book adopted is due chiefly to recent discussions of the problems connected therewith. Stade, ${ }^{1}$ Cornill ${ }^{2}$ et al. doubt that chaps. 63-66 come in their present form from the author of chaps. $40-62$; Duhm, ${ }^{8}$ Marti ${ }^{4}$ et al. assign chaps. $56-66$ to a different writer. This suggested the division into chaps. 40-55, 56-62, 63-66. The first section was subdivided into chaps. 40-48, 49-55, not only because 40-48 form a uniform and closely unified series of prophetic discourses, but also for the sake of convenience in comparisons. Two classes of passages, which required special notice, have been separated from the rest of the book : first, the Ebed Yahweh passages (42:1-4; 49:1-6; $50: 4-9 ; 52: 13-53: 12$ ); then two passages on the foolishness of idolatry, which are treated as glosses by Duhm (44:9-20; $46: 6-8)$. It is impossible in this connection to take up all the other alleged glosses of minor importance. The different sections

[^0]are indicated by the following letters: $\mathrm{A}=$ chaps. $40-48$; $\mathrm{B}=$ $49-55 ; \mathrm{C}=56-62 ; \mathrm{D}=63-66 ; \mathrm{E}=$ the Ebed Yahweh passages ; $I=$ the two passages on idol-worship.

A discussion of the syntactical features of doubtful and difficult passages is impossible in the brief space allowed, and inconvenient because it would seriously interfere with the unity of presentation. Notes on special passages have been reserved for future publication. As my purpose was to classify the material presented by our present Hebrew text, only those textual changes have been made which were demanded by syntax.

1. Table I. shows how the pronominal subject (both of nominal and verbal sentences) is strengthened either by repetition, e. $g$., $43: 25$, or by an apposition (pronoun of the third person, e. $g$., $41: 4 \delta$, or a noun, e. g., 41:4 $\gamma$ ).
I. INDEPENDENT PRONOUNS AS SUBJECTS.

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Strengthened by |  |  |  |  |  |  |  |
| (1) repetition............. | 3 | 1 | 1 | . | . | . | 5 |
| (2) the pronoun of the third person | 4 | 4 |  |  |  | . | 8 |
| (3) nouns................ | 13 | 1 | 2 | 1 |  |  | 17 |

Remark 1.-Usually the pronoun is in the first person, and God the logical subject; the nominal appositions are as a rule divine names. This is due to the controversial style of the earliest chapters, where Yahweh is so often introduced as speaker and his uniqueness and power contrasted with the nothingness of heathen idols.

Remark 2.-Some of the cases under (2) in the table are doubtful. In some cases the pronoun of the third person might be perhaps treated as a copula (e.g., 43:25a; 46:4a; 51:12a, 19a, etc.). This position is strenuously defended by König. ${ }^{5}$ On the other hand, Kautzsch denies even that $\begin{gathered}\text { חhan in in } \\ 51: 19 a \\ \text { is a copula }\end{gathered}$ and translates it "illa." ${ }^{6}$ In some cases, e. g., $43: 10,13$, etc., the pronoun is explained as predicate by Davidson ; ${ }^{7}$ this is most probably the case in $48: 12 .{ }^{7}$ The material in Isaiah, chaps. 40-66, is hardly sufficient to decide the question, but it seems to me that
most of the cases can be explained as pronominal appositions. The pronoun of the third person as a copula is very rare in these chapters.

> II. ORDER OF WORDS IN THE NOMINAL SENTENCES (SIMPLE PROPOSITION).

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Regular: <br> Subject-predicate....... . | 29 | 9 | 16 | 10 | 8 | 1 | 73 |
| 2. Inverted (pred.-subj.), the predicate being <br> (a) a noun. <br> (b) a participle <br> (c) an adjective <br> (d) a preposition | 3 4 | 2 3 1 | $\because$ $\square$ 1 1 | 4 | 2 1 | $\square$ <br> $\square$ <br> $\square$ | 14 5 4 6 |
|  | 11 | 10 | 2 | 4 | 3 | .. | 29 |

2. In the verbal sentences only a few peculiarities of the predicate have been noticed :
(a) Verbal apposition in $47: 1 b,{ }^{8} 5 b ;^{8} 52: 1 b$.
(b) Infinitive absolute for a finite verb, $42: 20 a$ ( Kt . perfect), $20 b,{ }^{9} 22 \beta ;{ }^{10} 59: 4 b$ (four times), 13 (six times).
(c) $\pi T_{T}$ and participle for a perfect, $59: 2 a, 15 a, \beta$.

Remark 1.-The text of $44: 14 a$, where an infinitive construct is used independently, is undoubtedly corrupt. The infinitive cannot be connected with anything that precedes or follows. Either a finite verb is fallen out before it (Dillmann: : ָׁׁin ) or it is an error for פָּרֶ (Duhm et al.). Cf. Dillmann, ad loc.

Remark 2.-The predicate is wanting, e.g., $42: 19 a ; 43: 2 \gamma$, but easily supplied from the context; absence of the predicate is an evidence of a corruption in the text in $44: 12 a ; 49: 19 a$; $66: 18 a$.
III. SOME USAGES OF THE VERBAL PREDICATE.

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Infinitive absolute. | 2 | . | 10 | $\cdots$ | 1 | . | 13 |
| 2. ${ }^{\text {ה }}$ + partic. ( $=$ verb. fin.) | . | $\because$ | 3 | .. | . | . | 3 |
| 3. Verbal apposition ......... | 2 | 1 | . | . | . |  | 3 |

[^1]IV. ORDER OF WORDS IN SIMPLE VERBAL PROPOSITIONS.

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Regular | 156 | 52 | 77 | 67 | 27 | 39 | 418 |
| 2. Predicate, etc. : ${ }^{11}$ on account of emphasis. because of chiasm | 38 | 5 | 30 | 8 | $\ldots$ | 3 | 84 |
| 3. Subject, etc. : emphasis | 45 | 17 | 29 | 25 | 11 | 3 | 130 |
| chiasm | 2 | 3 | 3 | 1 | 2 | . | 11 |
| 4. Object, etc.: <br> emphasis <br> chiasm | 15 | 5 3 | ${ }_{20}^{11}$ | 4 | 5 | 1 | 44 39 |
| 5. Adverb, etc. emphasis chiasm | 13 2 1 | 3 4 | 11 2 | $1{ }^{\text {. }}$ | 1 | 1 | 39 10 1 |
| 6. Preposition, etc. : emphasis <br> chiasm | 1 | 18 1 | 18 1 | 10 2 | 14 | 6 | 67 5 |
| 7. Pred. nom., etc. : emphasis |  | . | 1 | . | . | . | 1 |

3. In connection with the copulation of the sentences I have observed the following peculiarities in the tenses of the verb:
(a) In some cases ! simple and the perfect are used to continue a perfect, where we would expect as a rule 1 consecutive and the imperfect, e. $g ., 40: 12 \gamma, \delta ; 41: 4 a ; 43: 12$ (twice), $14 b ; 48: 15 b$; $55: 10 \epsilon ; 55: 10 \zeta ; 44: 15 a, \gamma$.
(b) Sometimes ? simple and the imperfect occur instead of the consecutive 9 with the imperfect. This seems to be due to the desire of an editor or copyist to transform a statement concerning the past into a prediction. The text ought to be changed undoubtedly to read 9 consecutive, ${ }^{12} 41: 5 a ; 42: 6 a,{ }^{13} 43: 9 a, 28 a$; $48: 3 \beta ; 49: 5 b ; 51: 2 \delta ; 57: 17 a ; 63: 3 \gamma, \delta, \epsilon, 5 a, \beta, 6 a, \beta, \gamma$.
(c) There are a few cases where 1 simple (separated from the verb) is used for ${ }^{7}$ consecutive with the imperfect, ${ }^{14}$ e. $g ., 40: 18 \beta$, $24 b ; 44: 23 b(?) ; 45: 13 \beta ; 49: 13 \delta(?) ; 44: 14 b, 18 \beta, 19 a(?)$, $20 \beta$ (?).

Remark 1.- Changes of the order of words due to chiasm are very common in Isaiah, chaps. 40-66.

Remark 2.-Contraction of sentences (about eighty cases, if we count only those in which two or more parts of the contracted sentences are different) is most common in the early chapters, and is due to their poetic form.

[^2]Remark 3.-A positive statement is restated in negative terms, or vice versa, e. g., $41: 9 \delta ; 42: 16 b, 24 b$, etc. Very often this form is used to make more emphatic statements concerning the uniqueness of Yahweh, e. g., 43:11; 44:6b, $8 b$, etc.

Remark 4.-Questions (usually rhetorical) continue sometimes simple positive or negative propositions, or vice versa (syndetically), e. g., 43:9, 13b; 44:7a, 8b; 45:9b; 48:6a, etc.

## V. GROUPING OF SENTENCES.

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| a. Chiasm. | 40 | 17 | 21 | 14 | . | . | 92 |
| b. ${ }^{15}(1)^{18}$ Syndetic | 133 | 71 | 112 | 86 | 17 | 27 | 446 |
| Asyndetic | 159 | 55 | 74 | 42 | 14 | 20 | 364 |
| (2) ${ }^{17}$ Syndetic | 83 | 30 | 50 | 27 | 25 | 2 | 217 |
| Asyndetic | 31 | 18 | 15 | 6 | 6 | 1 | 77 |
| (3) ${ }^{18}$ Syndetic | 18 | 11 | 15 | 16 | 5 | 3 | 68 |
| Asyndetic . .......... | 5 | 2 | 3 | 2 | . | .. | 12 |
| (4) Posit.-negat. or negat.posit. | 8 | 1 | 4 | 2 | 2 | . | 17 |
| The same referring to Yahweh's uniqueness | 10 | .. |  | . | . | . | 10 |
| c. | 18 | . |  | .. | . | 6 | 24 |
| ロม or ロגุ.... . . . . . . . . . . | 6 | . | 2 | 3 | . | . | 11 |
| ז | 4 | . | 1 | . | . | . | 5 |
| \% or | . | 3 | 3 | 1 | 1 | . | 8 |
| ¢ | 1 | 1 | .. | . |  | . | 2 |
| ¢ כִּ |  |  | 3 | 2 |  | . | 5 |

4. Both the imperative and the jussive are used quite frequently to make the style more vivid. The different sections are often introduced by a command to the prophet to preach, or to the audience (frequently imaginary) to listen. Persons, nations, lands, etc., are addressed directly, as if the prophet (or his God) spake to them; coming events are represented as due to immediate commands of Yahweh, etc.

Remark 1.-Sometimes (when absent persons or poetic personifications are addressed) ( $a$ ) the imperative passes into a jussive-usually of the third person- $41: 1 a(?),{ }^{19} 21 s q . ; 45: 11 b$ (jussive of second person), 21a; (b) the jussive is followed by an imperative, 41:22.

15 Syndesis and asyndesis. ${ }^{16}$ Progressive. ${ }^{17}$ Synonymous. ${ }^{18}$ Contrast.
19 Text doubtful; חכ following Lagarde). Dillmann's explanation, "strength is needed for controversy with Yahweh," is weak. Such an idea is never even suggested in the numerous controversial passages in 2 Isaiah. The phrase is out of place in the context.

Remark 2．－The rhetorical uses of the imperative and the jussive may be roughly divided into the following four classes ：
（a）introducing a new strophe or section（usually verbs of speaking and hearing），e．g．， $40: 1,9 ; 41: 1 ; 42: 18 ; 44: 1,21$ ，etc．；
（b）adding color or emphasis to a description，e．g．，40：3， 9 ； $41: 1,21 ; 44: 11 ; 43: 9,26$ ，etc．；
（c）ironical，47：12 sq．；57：13；${ }^{20}$
（d）making statements concerning the future more vivid and more emphatic，or representing them as due to direct commands of Yahweh，e．g．，43：6，8；44：26，28；47：1 sqq．，5；48：20，etc．

Remark 3．－The cohortative is not very frequent；it occurs in $41: 1 \delta, 22 b$（twice）， 23 （3）， 26 （2）；43：26a； $50: 8 \beta ; 56: 12 a$ （twice）；59：10a，$\beta$ ．In the last passage it is used to express an obligation，＂We must ．

VI．RHETORICAL USES OF THE IMPERATIVE AND JUSSIVE．

|  | A | B | C | D | E | 1 | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1．Introducing a strophe or section | 18 | 8 | 1 | 1 | － | 1 | 29 |
| 2．Adding color（or emphasis） to description． | 12 | 5 | 1 | ． | ． | 1 | 19 |
| 3．Ironical ．．．．．．．．．．．．．．．．．．． | 1 |  | 1 |  |  | ． | 2 |
| 4．＝Emphat．or vivid future． | 8 | 7 | 2 | 2 |  |  | 19 |

VII．EXOLAMATORY PARTICLES AND NOUNS．

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 9 | 5 | 6 | 11 | 1 | ． | 32 |
|  | 5 | 7 | 4 | 2 | 3 | 1 | 22 |
|  | 14 | 12 | 10 | 13 | 4 | 1 | 54 |
| 2． | 2 | 1 | ． | ． | ．． | ．． | 3 |
| 3． | ． | 2 | ． | ． | ． | ． | 2 |
| 4．pip | 2 | 1 | ． | 3 | ． | ．． | 6 |
| 5． | ． | ． | 1 | ． | ． | ． | 1 |

VIII．OATHS AND OPTATIVE SENTENOES．

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1．Oaths | ． | $1^{21}$ | $2^{22}$ |  | ． | ． | 3 |
| 2．Optative sentences | ． |  | $1{ }^{23}$ | $1{ }^{24}$ | ． | ． | 2 |
| 20 If the text is correct． 21 79x 군（Yahweh）． ${ }_{23}$ Nominal sentence without special indication． |  |  |  | 22 Imperfect＋■ <br> 24 2゙グ＋perfect． |  |  |  |

5. Few peculiarities have been found in interrogative sentences. The following points may be noticed here:
(a) $44: 19 \zeta, \eta ;{ }^{25} 63: 15 \gamma ; 64: 4 \delta^{26}$ are probably questions without special indication of their interrogative character. They may have been indicated by the tone of the speaker's voice; in the absence of that criterion their character is doubtful and to be decided chiefly by their context.
(b) The members of a double question are synonymous in $66: 8 \beta, \gamma$ ( $\boldsymbol{\sim}$ NKM); the second is the restatement of the first in negative
 (
IX. SOME RHETORICAL USES OF THE INTERROGATIVE SENTENCE.

(c) The use of interrogative sentences is mostly rhetorical.

Hence an answer is rarely given or expected and the questions pass easily into positive or negative affirmations.
(a) Interrogative sentences with $\mathbb{N}$, positive statements, e. g., $40: 21 ; 42: 24 a ; 43: 19 \beta$, etc.
$(\beta)$ Many questions occur instead of emphatic negative propositions; questions introduced by (all cases in Isaiah, chaps. $40-66$, e. g., $44: 8 \delta ; 45: 9 \gamma ; 49: 15 \tilde{a}$, etc.), by ${ }^{4}$ ( $=$ Nobody did ...., e.g., $40: 13$ sq., 18a, b, 25a, etc.), by מָּ ( $=$ Nothing . . . ., $45: 9 \gamma$ ), and by
${ }^{25}$ Cf. Dillmann, ad loc.
${ }^{26}$ The text is doubtful. The sentence might be translated "but we shall be saved;" but it would not suit the context as well as a question: "Thou (O God) art gracious to those who keep thy statutes (4a). But we have sinned against them; can we be saved ?" ( $C f$. Revised Version.) The question expresses wonder and doubt. Recent exegetes emend the text, suggesting various parallels to most suitable reading; $c f$. LXX, è $\pi \lambda a \nu \dot{\eta} \eta \eta \mu \in \nu$.
${ }^{27}=$ Emphatic positive statement. $\quad{ }^{28}=$ Emphatic negative statement. $\quad{ }^{29}=$ A rebuke.
${ }^{30}$ Interrogative sentence expressing a wish, prayer, or command, etc.
${ }^{31}$ Interrogative sentences with a shade of doubt or wonder.
( $\gamma$ ) Questions with have the meaning of a rebuke (40:27a; $55: 2 a ; 58: 3 a$; except $63: 17 a$ ?).
( $\delta$ ) Some questions express a prayer, wish, or command, e.g., $40: 21 ; 42: 23 ; 43: 9 \gamma, 19 \beta ; 48: 6 \beta ; 63: 17 a$ (negative).
( $\epsilon$ ) Many of the questions have a shade of doubt or wonder, e. g., $40: 21 ; 40: 28 ; 43: 19 \beta ; 44: 10 a$, etc.

Remark.-In the coördinated sentences, $50: 2 a, \beta$; $58: 3 a, \beta$; 66:9a, $b$, the second has an interrogative force, the first is temporal, ${ }^{32}$ e. g., 58:3a, "[When] we fast, why dost thou not see ?"
6. The following minor points have been noticed in the negative sentences :
(a) אַַ is used once with a noun in prohibition, 62:6b (אַ = "Let there be no peace to you" = "Do not keep quiet;" $\mathrm{cf}$. . vs. $7 a$ : ואל תחנו דבי" לו).
X. THE NEGATIVE PARTICLES.

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. ${ }^{\text {c }}$ + perfect | 34 | 3 | 13 | 16 | 7 | 2 | 75 |
| ¢ +imperfect. | 39 | 23 | 23 | 17 | 11 | 7 | 120 |
| x + noun . . . . . . . . . . . . |  | 2 | . | 1 | 4 | 2 | 9 |
| + preposition ......... | 6(5?) | $2(+4)$ | . | . | . | . | 12 |
| 2. $\qquad$ <br> 3 + imperfect. | $3$ | $\cdots$ | $\cdots$ | . | $\cdots$ | $\stackrel{3}{3}$ | $\begin{gathered} 3 \\ 4 \end{gathered}$ |
| 3. | 12 | 6 | 4 1 | 4 | $\cdots$ | $\ldots$ | 26 1 |
| 4.苑 + preposition .......... | 29 | 7 1 | 11 | 5 | $\cdots$ | 1 | 53 1 |
| 5. צֵּ | 5 | 1 | . |  | . | . | 6 |

(b) לא
 65:2 (
 governed by $\supset$ ).
(c) ב $48: 1 \epsilon$ (four times); the meaning is doubtful in $48: 10 a$ (KautzschRyssel, (47:1 $\beta$ ), ואיך (57:1a; 60:15a), באיך (57:1b).
${ }^{32}$ Or with a concessive shade of meaning, $58: 3 \alpha, \beta(?) ; 66: 9 a, b(\eta)$.
${ }^{33}$ Die Heilige Schrift des Alten Testaments: Textkritische Erlauterungen, ad loc.
(d) (ער א tional phrases :
(a) ער, $45: 5 a, 6 \gamma, 14 \epsilon, 18 b, 22 b ; 46: 10 \beta ; 47: 8 \beta, 10 b ;$
( $\beta$ ) $6 \beta, 21 \gamma$.
( $\gamma$ ) with pronominal suffixes, $45: 5 \beta, 21 \delta$.
7. The use of asyndetic relative sentences ${ }^{54}$ (without relative particles and pronouns) in Isaiah, chaps. 40-66, is large and free.

Remark.-Some asyndetic sentences after nouns governed by $\underset{\square}{ }$ of comparison seem to be in a transitory stage. It is impossible to decide in every case whether is a preposition or a conjunction. This seems to be the case in $53: 7 \gamma, \delta ; 61: 10 \epsilon, \zeta, 11 a$ (not in 62:18; כלפּיד is parallel with כנבה); 63:14a. It is noteworthy that in five cases (except $53: 7 \delta ; 61: 11 \beta$ ) the noun is determined, while, as a rule, the antecedent of asyndetic relative sentences is undetermined.
XI. THE RELATIVE SENTENOES.

1. Syndesis (a) and asyndesis (b).

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| a. (1) | 10 | 15 | 11 | 14 | 2 | 1 | 53 |
| (2) Article | .. | 1(?) | 1(?) | . | .. | . | 2(?) |
| (3) 7 T. | 2 | . | . | $\cdots$ | . | . | 2 |
| (4) מִּ (indef.) | .. | 2 | . | -.. | . | .. | 2 |
| Total. | 12 | 18 | 12 | 14 | 2 | 1 | 59 |
| b. (5) Asyndetic . | 31 | 21 | 16 | 11 | - 4 | .. | 83 |

2. The antecedent.
a. Syndetic:
(1) A substant. with article
(2) Proper name
(3) A substantive partially determined
(4) An undeterm. substant.
b. The anteced't of the asynd. relative sentence:
(1) An undetermined noun
(2) A noun partially determined
(3) A proper name
(4) A substant. with article
(5) A pronoun

| 4 | 4 | 2 | 2 | $\ldots$ |  | 4 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 4 | 6 | 5 | . | . | 18 |
| 13 | 7 | 10 | 4 | 1 | 1 | 36 |
| 2 | 8 | . | 1 | 2 | 1 | 14 |
|  | 1 | 4 | -i | - | $\cdots$ | 4 |
| .. | . | 1 | . | 1 | . | 2 |

[^3]
## XI. THE RELATIVE SENTENCES (CONTINUED).

3. The place of the independent relative sentence in the main sentence.

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| a. The syndetic : |  |  |  |  |  |  |  |
| (1) = the subject ......... | 1 | 3 | . | . | . | . | 4 |
| (2) $=$ a vocative |  | 1 | . |  |  |  | 1 |
| (3) An object (accus.)..... | 2 | 2 | . | 1 | 2 | 1 | 8 |
| (4) A genit. after a constr.. |  |  |  | 2 | . . | . | 2 |
| (5) Gov'n'd by a preposit.: | 1 | 1 | 1 | 2 | . . | . | 5 |
| b. The asyndetic relative sentence is: |  |  |  |  |  |  |  |
| . (1) A subject. . . . . . . . . . . | 3 | 2 | $\ldots$ |  | .. | . ${ }^{\text {a }}$ | 3 2 |
| (3) A pred. nomin. . . . . . . . |  | . | . | 2 | . ${ }^{\text {. }}$ | $\cdots$ | 2 |
| (4) An object-accusative .. | 4 |  | . | . | $\ldots$ | $\ldots$ | 4 |
| (5) A genit. after a constr.. | 1 | $\ldots$ | $\ldots$ |  | $\ldots$ | $\ldots$ | 1 |
| (6) Gov'n'd by a preposit... | . | . | . | 2 |  | . | 2 |

4. The retrospective pronoun.

5. The circumstantial sentences present hardly any peculiarities. They may have various shades of meaning : causal, $41: 24 \beta$; $53: 5 a, \beta, 12 b(?)$; temporal (65:24 $)$, concessive ( $43: 8 a, b$ ), etc.; but there is nothing unusual in their usage in Isaiah, chaps. 40-66.
6. The subject and object clauses are
(a) asyndetic, $42: 21 \beta ; 48: 8 \gamma$;
(b) introduced by ${ }^{\text {(a) , e. } g ., ~} 41: 23 \beta ; 43: 10 \delta ; 45: 23 \epsilon$; 50:78, etc.;
(c) infinitive clauses, e. g., $42: 24 ; 47: 11 \beta, \gamma ; 50: 4 \beta$; $51: 13 \epsilon$, etc.

Remark.-Verbal apposition takes the place of an object
 first case is remarkable; the governing verb is second person sing. fem., but the apposition is third person plur. masc. (indefinite for an impossible passive).
XII. SUBJECT AND OBJECT CLAUSES.

|  | A | в | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Independent. | 2 |  |  | $\cdots$ | . | .. | 2 |
| 2. With ${ }^{\text {and. }}$ | 15 | 2 | 6 | . | . . |  | 23 |
| 3. Infinitive construct ....... | 7 |  | 5 | .. |  | 1 | 13 |
| 4. Infin. construct with ? .. | .. | 2 | 1 | . | 3 | . | 6 |

XIII. CAUSAL SENTENCES.

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. כִּ | 18 | 32 | 25 | 15 | 1 | 2 | 93 |
| 2. ${ }^{\text {², }}$-...................... | . | .. | 1 | 3 | -• | . | 4 |
|  | 1 | . | .. | . | 1 | . | 2 |
| Total | 19 | 32 | 26 | 18 | 2 | 2 | 99 |
| Infinitive with preposition... | 1 | . | . | [19] | . | . | 1 |

Remark 1.-Simple parataxis for a causal sentence is found, e. $g ., 48: 21 \beta$.

Remark 2.-In 65:12 $\gamma, \delta ; 66: 4 \gamma, \delta$ two coördinated sentences are introduced by the causal conjunction, which properly belongs to the second - the first in the place of a temporal sentence. Similar is the case of comparisons, where the conjunction precedes the protasis, the apodosis being a causal sentence, 55:9, 10 sq.; 61:11; 62:5a, $\beta$; 66:22 (cf. 44:3).

Remark 3.-In some passages the causal sentence does not give the cause of the statement immediately preceding, but rather of a section as a whole in a general way. This is true especially
 52:3a, $4 a ; 57: 15 a$; not in 56:4a; 66:12a, where is put in to make the following statement more emphatic. $C f$. also 54:9a, though the text is very doubtful. ${ }^{38}$ - It is doubtful
${ }^{35} \mathrm{Cf}$. Kınig, § 361.
${ }^{86} C f$. Kautzsch-Ryssel in loc. The verse is freely emended by recent exegetes; $c f$. Duhm, Marti, ad loc.

whether " the answer in vs. 25 from the rhetorical question in vs. 24. Duhm transposes it to the beginning of vs. 24 ; Marti rather freely cuts out vs. 24 as a gloss.
11. Very few conditional sentences occur in Isaiah, chaps. 40-66. exclamation ${ }^{33}$ is against the context: "Oppression and terror will not come near thee [vs. 24]; if anyone fights against thee it is not from me [ = with my approval, $15 a$ ]; whoever strives with thee will fall." König's claim, that an apodosis would be wanting, fails, because 05 N and its supplement may be an independent sentence; cf., e. g., 46:9; 47:8, 10. The indefinite relative pro introduces a condition in $54: 15 b$ : If anyone

12, 13. Concessive and restrictive sentences are rare in Isaiah, chaps. 40-66, and do not present any peculiarities.
14. In comparisons various forms are used :
(a) Coördination (asyndetic) appears in 62:5a.
(b) The following conjunctions are used:


Remark 1.-An infinitive clause introduced by stands in the place of a comparative sentence in $64: 1 a$ and is continued asyndetically by a verbal sentence (imperfect).

Remark 2.-There are some cases of shortened comparisons (besides the simple כith a noun):
(a) The inner accusative in 62:5b: "Thy God will rejoice over thee with the joy of the bridegroom over the bride."
$(\beta)$ כand participle, 63:2b: "Thy garment is like the garment of one treading in the wine press."
$(\gamma)$ One of the things which are compared is the subject, the other a predicate (both participles), 66:3a, e. g., "He that kills an ox (is like him) that slays a man ;" cf. Revised Version, Dillmann, Duhm, Marti. The translation of Kautzsch-Ryssel creates

[^4]an unnecessary anacoluthon between $3 a$ and $3 b:$ "He that kills an ox (but at the same time) slays a man

Remark 3.-A nominal sentence seems to be governed by in 53:3b. Taking 7תコロ with Dillmann and most recent exegetes to be a noun we may translate: "(He was) like (one) from whom faces are hid." The Revised Version (margin) translates: "He hid as it were (his) face from us." The context favors strongly the first translation (contempt of the people for the suffering servant).

Remark 4.-In 59:18a the second כְּפַל is most probably a dittography (Dillmann, Kautzsch-Ryssel, Marti) ; it is a preposition and requires a noun. Duhm changes the verb an a noun שִׁילֵם, but such usage of בעל does not occur anywhere else.
XIV. COMPARATIVE SENTENCES.

|  | A | в | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Asyndetic |  | . | .. | 1 | . | .. | 1 |
| 2. Apodosis - 7 3. | 1 | 1 | .. | . | . | .. | 2 |
| 3. 3. | .. | 1 | .. | 1 | . | .. | 2 |
| 4. 2. $^{1}$ | $\cdots$ | 1 | . | 1 | 1 | .. | 3 |
| 5. ${ }^{\text {3 }}$ |  | 1 | .. | . |  |  | 1 |

15. The following conjunctions are used in the temporal sentences:
(a) (a) with a perfect-in the main sentence a gnomic perfect, 40:7 $;{ }^{\text {*2 }}$
$(\beta)$ with an imperfect (future)-in the apodosis imperfect (future), 43:2a;
$(\gamma)$ with an imperfect (contin.) -in the main sentence a perfect (present?), $54: 6 \gamma ;{ }^{42}$
$(\delta)$ with an imperfect (iterative)-in the apodosis ? consecutive with the perfect, $58: 7 \gamma$.
(b) with an imperfect (future), while in the main sentence we find
( $a$ ) an imperfect (future), $42: 4 \beta, \gamma$;
$(\beta)$ a jussive (negative), 62:7b.

[^5](c) טֶרֶם (only 65:24a) or with an imperfect-and
(a) an imperfect in apodosis : iterative, $42: 9 \gamma$; future, $65: 24 a$ (! separate introducing apodosis).
$(\beta)$ a perfect (historical) in apodosis, $48: 5 \gamma ; 66: 7 a, \beta$. (In $\beta$ introduced by ?, in $\alpha$ asyndetic).

Remark 1.-An independent sentence instead of a temporal sentence is found in $48: 13 b$.
 have a temporal meaning, $52: 8 b ; 53: 9 \beta ; 55: 6 a, \beta ; 57: 13 a$; $64: 2 a ; 44: 7 \gamma ; 48: 16 \gamma$.
16. (1) Simple coördination ${ }^{43}$ of sentences with a final shade of meaning is quite common in Isaiah, chaps. 40-66.
(a) Imperative after an imperative, $45: 22 a ; 46: 8 a ;{ }^{44} 47$ : $2 \delta(?) ;{ }^{45} 55: 2 \gamma ; 48: 14 a$.
(b) Cohortative:
(a) after an imperative, $41: 22 \delta$ (twice), $23 \beta ; 49: 20 \delta ; 51$ : 23 ; 55:3 ;
$(\beta)$ after a jussive, $41: 23 \delta{ }^{46} 66: 5 \zeta$;
( $\gamma$ ) after a perfect, $41: 26 a .^{47}$
(c) Jussive (?) (resp. imperfect with jussive force):
(a) after a jussive, $45: 8 \gamma ;{ }^{48} 55: 7 \gamma(?)$;
$(\beta)$ after an imperfect, $46: 6 \gamma$;
$(\gamma)$ after a perfect, $41: 26 \beta ;{ }^{47}$
( $\delta$ ) after a nominal sentence, 41:28b. ${ }^{4}$
(2) Another "lighter" $(?)^{50}$ way of expressing purpose is the use of infinitive construct with ל, quite frequent in Isa. 40-66.
(3) Sentences introduced by conjunctions, all regular in form ; the imperfect tense is used :
 $11 a,{ }^{51} b{ }^{51}$
(b) (negative : that not, lest), 48:5 $5,7 \gamma$.
${ }^{43}$ A "lighter" way of expressing purpose. Davidson, $\S 148 a$; cf. Gesenius-Kautzsch, §s 108, $2 a ; 109,2 a ; 165 a$; Davidson, $\$ 864,65$.

44 The second imperative is a $\dot{\alpha} \pi a \xi \lambda_{\text {., }}$ its meaning uncertain. 45 Asyndeton.
 reading ถาวา? from ณาๆ, does not "fit Yahweh as speaker; cf. vs. 21). Vol. imperfect (Dillmann) or rather imperfect cohortative; cf. Gesenius-Kautzsch, §75l).
${ }^{47}$ After a question; $c f$. Davidson, $\S 65 \check{d}$; from our point of view, rather consequential.
 transposition of

49 After a negative sentence; cf. Davidson, $\S 65$ (ibid., classed by mistake in $65 d$ interrogative).

50 Davidson, §148b.
51 Continued by 9 and perfect consecutive.
XV. FINAL SENTENCES.

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Syndetic imperative ${ }^{52}$ " cohortative Jussive $\qquad$ <br> Total $\qquad$ | 3 5 | 1 3 | $\cdots$ | 1 | $\ldots$ | 1 | 5 9 |
|  | 3 | 1 | $\ldots$ | . | . | 1 | 5 |
|  | 11 | 5 | . | 1 | . | 2 | 19 |
| 2. | 5 | .. | .. | 2 | . | 1 | 8 |
| 3. - ${ }^{\text {T ( }}$ (negative) | 2 | . | .. | - | . | $\cdots$ | 2 |
| 4. ? and infin. construct | 9 | 10 | 22 | 8 | 4 | 2 | 55 |

17. (1) Consequences of a certain action are stated sometimes in
(a) an asyndetic sentence, e. g., 63:19 ; 64:1 $\delta$; or
(b) in a sentence connected with the preceding by a ?, e.g., $46: 5 b,{ }^{53} 7 \beta ; 53: 2 b$.
(2) Special means of indicating a result are:
(a) infinitive clauses ( $\alpha$ ) with ? ; $(\beta)$ with ${ }^{\circ}$ (negative consequence). ${ }^{54}$
xvi. Consequential sentences.

|  | A | B | C | D | E | 1 | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Asyndetic | $\ldots$ | . | . | 2 | . | $\ldots$ | 2 |
| 2. Simple syndetic. | 1 | . | . | . | 1 | 1 | 3 |
| 3. ${ }^{\text {a }}$ + infinitive | . | 1 | . | . | . | 1 | 2 |
| 4. ${ }^{\text {\% }}$ + infinitive (neg.) | . | 2 | 8 | . | . | 2 | 12 |

18. I. Parenthetical sentences are used to strengthen or to explain certain parts of the main sentence, as :
(1) (a) the subject-God in all cases- $42: 8 \beta ; 45: 18 \beta,{ }^{55}$ $\delta ;{ }^{55} 51: 15 \gamma ; 52: 6 \gamma ; 54: 5 \beta, \delta ; 57: 15 \beta$;


(c) the predicate, ${ }^{56} 52: 14 \beta, \gamma$;

52 Simple syndesis with a final shade of meaning.
${ }^{53} \mathrm{Or}$ final (?).

${ }^{55}$ After participles.
56 The parenthesis is introduced by 7 and takes the place of a causal sentence (" Many
 ciple hoph.

Remark 1.-The parenthesis refers to the divine name ( , $42: 8 \beta$; , uniqueness $(45: 18 \beta)$ and wonderful actions ( $45: 18 \delta$ ).

Remark 2.discourse after (Dillmann, who compares $40: 9 ; 41: 27$;
 before direct discourse is unusual ; (2) the parallels of Dillmann do not prove anything ( 7 N in $40: 9$; independent in $41: 27$ ) $<$ Revised Version, Duhm, as in (1) (a) [Cheyne, Marti transfer
 emend quite freely].
II. The parenthesis is used to mark the direct discourse. ${ }^{58}$
(1) (a) It may be the defective nominal sentence:
(a) (a) usually at the conclusion of the discourse, 41:14 $\gamma$, etc.;
( $\beta$ ) once 'עאם אדכי י' וגר' in the beginning of the verse, $56: 8 a$.
(2) It may be a verbal sentence, either with the perfect or imperfect of in predicate.
(a) The perfect is used
(a) once with an indefinite subject, 45:24a;
( $\beta$ ) very commonly with , or similar expressions as subject, 45: 13 $\zeta$, etc.
(b) The imperfect is used only five times, $40: 1 b, 25 ; 41: 21 \beta^{69}$ $=66: 9 a{ }^{60} 41: 21 \delta^{50}$

Remark 1.-It is interesting to compare the various ways in which certain verses (or passages) are stamped in Isaiah, chaps. $40-66$, as divine oracles. We find the following:
(a) The introductory formulas : ${ }^{61}$
(a) (a) , 43:14a, 16a; 44:2a, $6 a, 24 a ; 45: 1 a$, $11 a, 14 a ; 48: 17 a ; 49: 7 a, 8 a, 25 a ; 52: 3 a ; 56: 1 a ; 65: 8 a$;




(弓) (گ) 57:15a;
${ }^{57}$ Addendum : 57 : 15 $\beta$,
${ }^{58}$ Cf. Remark 2.
$59 \beta$ :

${ }^{61}$ Sometimes with the addition of various modifications.


(ヶ) (b) 56:8a. ${ }^{62}$
(b) The parenthetical sentences:
A. Verbal (always 7 ):
(1) The perfect:
(a) (1) $66: 20 a, 21,23 b ;$


(§) (غ
(є) ' $\quad$ ¢
(2) The imperfect:
(a) (án $40: 1 b$;



( $\delta$ ) (
 $41: 14 \gamma ; 43: 10 a ; 43: 12 b ; 49: 18 b ; 52: 5$ (twice) ; 54:178; $55: 8 b$; 59:20b; 66:2 $, 17 b, 22 a$.

Remark 2.-The use of the imperfect is exceptional. It is variously explained.
(a) Praesens historicum (König, § 159b; cf. Targ., אַמַ, Pesh.
 usually of oracles, which are present from the speaker's point of view (perf. praesentiae).
(b) "The call is not a single, momentary one; it is repeated, or at least continued" (Driver, $\S 33 a$, O.). This would hardly explain cases (like $40: 1 b, 25 b ; 41: 21 \beta, \delta$ ) in which the imperfect occurs at the beginning of new sections; repetition or duration is hardly the important feature here.
(c) It seems that the presential moment is emphasized in contrast with something that happened, or used to happen (cf. Davidson, § 40b). ${ }^{67}$

[^6]XVII. PARENTHETICAL SENTENCES.

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Strengthening (or explaining) |  |  |  |  |  |  |  |
| (1) the subject ${ }^{68}$. . . . . . . . . | 3 | 4 | 1 | . |  | . | 8 |
| (2) the predicate. | , | . | . | . | 2 | . | 2 |
| (3) the object. . | 1 |  | . |  | . | . | 1 |

XVIII. FORMULAS INDICATING DIVINE ORACLES.

|  | A | B | C | D | E | I | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| I. Introductory: |  |  |  |  |  |  |  |
| 1. Verbal, consisting of |  |  |  |  |  |  |  |
|  | 12 | 7 | 2 | 2 | .. | . | 23 |
| 2. ${ }^{\text {¢ }}$ ¢ | . | . | 1(?) | . | . | . | 1 |
| II. Parenthetical : (a) verbal, (b) nominal- |  |  |  |  |  |  |  |
| a. (1) containing the perfect of 7 x ${ }^{69}$...... | 2 | 2 | 4 | 5 | . | . | 13 |
| (2) containing the imperfect 7 xำ.... | 4 | . |  | 1 | . | . | 5 |
| b. | 3 | 5 | 1 | 3 |  |  | 12 |

SOME GENERAL OBSERVATIONS.
I. Some special points in the syntax and style:

1. The copula in nominal sentences is very rare.-
2. The irregular order of words both in nominal and verbal sentences is very common.
3. ! and a perfect occurs after a perfect, where historical Hebrew uses 9 consecutive with the imperfect.
4. Instead of wāw consecutive with the imperfect, wāw separated is sometimes used with the imperfect.
5. Commands are used to introduce new sections (verbs of hearing and speaking), to add force and color to the discourse, to describe future events in a vivid manner.
6. Rhetorical questions are often used for emphatic positive or negative statements, to express a command or wish, doubt or wonder.
7. The negative particles noun (like German "un-"); ; בְּלֹא , וְאֵך , and are used like ( $=$ without).
8. The asyndetic relative sentences are used very frequently, even as independent parts of the main sentence.

68 In all cases God.
69 With various modifications.
9. The preposition passes into a comparative conjunction.
10. Purpose is more commonly expressed by simple syndesis (with a final shade of meaning), or by an infinitive construct with preposition, than by final sentences.
II. Some points, which have a bearing on the unity of the book:

1. The pronominal subject with strengthening pronominal or nominal appositions ${ }^{70}$ is found often in A and B ; rarely in C ; never in D, E, and I.
2. Hin $^{\pi}$ with a participle instead of a finite verb occurs only in C (three times).
3. The proportion of syndesis to asyndesis is ca. 2:1 in A, $\mathrm{B}, \mathrm{E}, \mathrm{I}$; $2 \frac{1}{2}: 1$ in C; 3:1 in D.
4. Chiasm is very common in $\mathrm{A}, \mathrm{B}, \mathrm{C}, \mathrm{D}$; wanting in E and I .
5. Restatement of a positive proposition in negative terms (or vice versa) does not occur in I; when referring to Yahweh's uniqueness it is found only in A.
6. once in A, thrice in $I$. אֵ as a negative is used only in A and $B$.
7. ${ }^{34}$ as a causal conjunction occurs only in C and D .
8. Use of simple copulative waw (with the jussive, etc.) with a final shade of meaning is frequent in $\mathrm{A}, \mathrm{B}, \mathrm{I}$; rare in D ; wanting in C and E ; but the infinitive construct with ? is very common in $\mathrm{C}, \mathrm{D}, \mathrm{E}$, less frequent in A and B .
9. Parenthetical sentences emphasizing the subject (God, as a rule) are used three times in A, four times in B, once in $\mathbf{C}$, twice in E, never in D or I.
10. Formulas marking the discourse as a divine oracle are common in $\mathrm{A}, \mathrm{B}, \mathrm{C}, \mathrm{D}$, wanting in $\mathrm{E}, \mathrm{I}$.

## CONCLUSION.

Syntax of the sentences can be used as an argument for separating C and D , and probably E and I , from A and B . It cannot be used to divide $\mathbf{C}$ and D . It is interesting to note, that the study seems to confirm, from a different point of view, the critical conclusions set forth by recent exegetes, especially by Duhm in his commentary.

[^7]
## APPENDIX I.

## INFINITIVE CLAUSES.

I. Infinitive construct ${ }^{11}$ without a preposition :
(1) It occurs in $40: 16 a ; 46: 2 \beta ; 47: 11(\beta)^{72} \delta, 12 \gamma ; 53: 10 a ; 56: 11 \beta, \gamma$; $58: 2 \beta, 5 \beta, 6 \beta, \gamma, \delta, 9 \delta$ (twice), $13 \gamma ; 60: 14 \alpha^{73}$
(2) The subject of the infinitive
A. is expressed by a noun following the infinitive, $58: 5 \gamma$;
B. is omitted ( $a$ ) when it is the same as the subject of the main sentence, $42: 24 \delta ; 46: 2 \beta ; 47: 11(\beta)^{72} \delta, 12 \gamma ; 53: 10 a ; 56: 11 \beta, \gamma ; 58: 13 \gamma ; 60: 14 a$; $57: 20 \beta$; $58: 2 \beta$; (b) when indefinite, $40: 16 a$; $58: 9 \delta$; (c) when parallel with the subject of continuing finite verb, $58: 6 \beta, \gamma, \delta, 7 \alpha$.
(3) The object of the infinitive
A. is expressed ( $a$ ) by a noun following the infinitive, $46: 2 \beta: 58: 2 \beta$, $5 \beta, 6 a, \beta, \gamma, \delta, 7 \alpha, 9 \delta, 13 \gamma ;(b)$ by a pronominal suffix, $47: 11(\beta) \delta ; 53: 10 \alpha$;
B. is omitted, $40: 16 a ; 56: 11 \beta, \gamma$.
(4) The order of words in the infinitive clause corresponds usually to the regular order in the verbal sentences: predicate, subject (when expressed otherwise than by a pronominal suffix), object (when expressed otherwise than by a pronominal suffix), etc. The only exception is $42: 24 \delta,{ }^{74}$ where a prepositional expression precedes the infinitive; this is probably due to special emphasis ${ }^{75}$ (Dillmann).
(5) The infinitive clause is ( $a$ ) an object after the verbs $\boldsymbol{T} \boldsymbol{\pi}$, 42:24\%;
 $58: 2 \beta ;^{76}(b)$ genitive after a construct, $40: 16 a^{77}\left({ }^{77}\right) ; 58: 5 \beta$ (םi) $) ;(c)$ an adverb, "modi," $60: 14 a ;{ }^{78}(d)$ an expression of negative consequence 58:13 (supply from بֻּ $6 \beta, \gamma, \delta, 7 \alpha$.
II. Infinitive construct with prepositions:
(1) (a) ל, $40: 20 \delta, 22 \delta ; 42: 7 a, \beta, 18 b ; 43: 20 \bullet ; 44: 10 b, 13 \epsilon, 15 a, 19 \beta, 28 b$; $45: 1 \gamma, \epsilon, 18 \zeta ; 47: 14 \epsilon, \zeta ; 48: 9 b, 17 \gamma ; 49: 5 \gamma, 6 \beta, \gamma, b, 8 e, \zeta, 9 a ; 50: 2 \delta, 4 \beta$ (twice), $\delta ; 51: 13 \epsilon ; 52: 4 \beta ; 54: 16 b ; 55: 2 \beta, 7 \delta ; 56: 1 b$ (twice), $3 \beta, 6 \beta, \gamma$ (fem.), $\delta$, $9 b, 10 \gamma, \delta ; 57: 7 \gamma, 15 \epsilon, \zeta ; 58: 4 \beta, \delta, 5 \gamma, 12 \delta ; 59: 7 \beta, 14 \delta ; 60: 9 \gamma, 11 \gamma, 13 \gamma$, $21 \delta ; 61: 1 \gamma, \epsilon, \zeta, 2 a, 3 a, \beta, b ; 63: 1 b, 12 b ; 64: 1 \gamma, 6 \beta ; 65: 8 \zeta ; 66: 15 b, 18 a$,

[^8]236 ；（b）$\rceil \uparrow$ ， $44: 7 \gamma, 18 \beta, \gamma ; 48: 4 a ; 49: 15 \beta ; 50: 2 \gamma ;{ }^{79} 54: 9 \gamma, \delta$（twice）； $56: 2 \gamma, \delta, 6 \delta(=2 \gamma) ; 58: 13 \epsilon, \zeta$（twice）${ }^{80} 59: 1 a, \beta, 2 b ;(c) \rightrightarrows, 52: 8 \delta ; 53: 9 \beta$
 （composite），48：16 $\gamma$ ．
（2）The subject of the infinitive
A．is expressed（a）by a noun， $47: 9 \epsilon, \zeta ; 51: 10 b ; 52: 8 b ; 54: 9 \gamma$ ； （b）by a pronominal suffix， $44: 7 \gamma ; 48: 16 \gamma ;{ }^{81} 55: 6 a, b ; 57: 13 a ; 60: 15 a$ ； 64：2a；

B．but most commonly is omitted and is to be supplied from the context．It is identical with（ $\alpha$ ）parts of the main sentence：（ $a$ ）with its subject， $42: 7 a, \beta,{ }^{82} 18 b ; 43: 20 \epsilon ; 44: 19 \beta ; 48: 9 b ; 49: 5 \gamma,,^{82} 8 \epsilon,{ }^{82} \zeta_{,}^{82} 15 \beta$ ； $50: 4 \beta^{2}$（inf．governed by an inf．）； $51: 14 a, 16 \gamma$（twice），$\delta ; 52: 4 \beta ; 54: 9 \delta$ ； $55: 7 \delta ; 56: 1 \gamma, \delta, 2 \gamma,^{83} 3 \beta, 6 \delta(=2 \gamma), 6 \beta{ }^{83} \gamma, 9 b, 10 \zeta ;{ }^{83} 57: 7 \gamma, 15 \epsilon, \zeta ;$ $58: 2 \beta, 4 \beta, \delta, 13 \epsilon, \zeta ; 59: 14 \delta ; 60: 9 \gamma ; 63: 1 b, 12 b ;^{83} 64: 6 \beta ; ;^{83} 65: 8 \zeta ; 66: 15 b$ ， $18 \beta, 23 b ;(\beta)$ with the object， $40: 20 \delta ; 44: 13 \epsilon ; 48: 178 ; 56: 2 \delta ; 61: 1 \gamma, \epsilon, \zeta$ ， $3 a, \beta ;^{84}(\gamma)$ with the predicate nominative， $49: 6 \beta,{ }^{85} \gamma ; 58: 12 \delta$ ；（ $\delta$ ）with a genitive（noun or pron．suffix）connected with the subject，44：18 $\beta, \gamma$ ； $50: 2 \gamma ; 53: 9 \beta ; 59: 1 a, \beta, 7 \beta ; 60: 21 \delta ; 61: 3 b$ ；（ $\epsilon$ ）with a prepositional suffix， $50: 2 \delta, 4 \beta^{1}$（ $60: 13 \gamma$ ；${ }^{96}$

C．is indefinite， $40: 22 \delta ; 44: 15 a ;{ }^{87} 45: 18 \zeta(=40: 22 \delta) ; 47: 14 e, \zeta(\zeta=$ $40: 22 \delta) ; 55: 2 \beta ;{ }^{88} 60: 11 \gamma ; 58: 5 \gamma,{ }^{87} 9 \delta$ ．
（3）The object of the infinitive is omitted not only with verbs which are often used without it in finite forms，${ }^{99}$ but also in others，as
 61：3a；צַ，
（4）The order of words in the prepositional infinitive clauses corre－ sponds usually to the regular order in the verbal sentences：predicate （infinitive），subject（when expressed otherwise than by a pronominal suffix），object（when expressed otherwise than by a pronominal suffix）， etc．（ 43 cases）．Exceptions are due（a）to varying emphasis，（b）to chiasm： （a）infinitive，prepositional phrase，${ }^{91}$ object（or pred．nominative）， $45: 1 \gamma$, ； $58: 4 \delta, 5 \gamma ; 60: 11 \gamma ; 61: 1 \epsilon, \zeta, 3 \beta ; 63: 12 \dot{b} ; 66: 15 \gamma ;{ }^{92}(56: 6 \delta)$ ；（b）object， infinitive， $49: 6 \gamma$ ． in 47：95．
${ }^{80}$ pe the first infinitive（
$81 \underset{\sim}{\text { П．}}$－its meaning is not clear，probably a neuter，the things that happened（Dillmann）

${ }^{82}$ But see note（1）．${ }^{83}$ All after a participle．$\quad 84$ On $59: 2 b$ see note（1）．
${ }^{85}$ So most probably the Hebrew text，Kautzsch－Ryssel．
${ }^{86} \mathrm{Cf}$ ．note（1）．
${ }^{87} C f$ ． $40: 16 a$ ．
${ }^{88}$ The clause is practically one concept governed by $\underset{⿻ 上 丨}{ }$（［that which is］not［fit］for


${ }^{91}$ In most cases the order was undoubtedly influenced by the close connection with the verb．

92 Reversed to the regular order in $\delta$ by chiasm．
(5) Uses of the infinitive clauses with prepositions.
A. With ל: ( $\alpha$ ) purpose, $40: 20 \delta, 22 \delta ; 42: 7 a, \beta,{ }^{93} 18 b ; 43: 20 \varepsilon$;
 tive "לְבִּ); $49: 5 \gamma,{ }^{9}{ }^{9} 8 \epsilon, \xi, 9 a ; 50: 4 \beta^{1}, \delta ; 51: 10 b, 16 \gamma$ (twice), $\delta ; 52: 4 \beta$; $54: 16 b ; 55: 2 \beta ; 56: 6 \beta, \gamma, \delta, 9 b ; 57: 7 \gamma, 15 \epsilon, \zeta ; 58: 4 \beta, \delta, 12 \delta ; 59: 7 \beta ; 60: 9 \gamma$, $11 \gamma, 13 \gamma, 21 \delta ; 61: 1 \gamma, \epsilon, \zeta, 2 a, 3 a, \beta, b ; 63: 12 b ; 64: 1 \gamma, 6 \beta ; 65: 8 \zeta$ (neg.
 cativum, $44: 28 \beta,{ }^{96} 56: 3 \beta$. ל- לאמֹר is remarkably rare, after a verb of speaking introducing a direct discourse only in $56: 3 \beta$; (d) specification (?), modifying an adjective, ${ }^{97} 56: 1 b$ (twice); $63: 1 b$; (e) indirect object, ${ }^{98}$ $51: 14 a ; 58: 5 \gamma ;(f)$ direct object, $50: 4 \beta^{2}$ (after
 $44: 15 a(?) ;{ }^{100}$ (i) subject, $49: 6 \beta, \gamma$.
B. With $\underset{\sim}{\bullet}:(\alpha)$ temporal, $52: 8 b ; 53: 9 \beta ; 55: 6 a, \beta ; 57: 13 a ; 64: 2 a ; ;^{101}$ (b) concessive, $47: 9 \epsilon, \zeta$.
 sequence, ${ }^{102} 49: 15 \beta ; 44: 18 \beta, \gamma ; 50: 2 \gamma ; 56: 2 \gamma, \delta, 6 \delta(=2 \gamma) ; 58: 13 \epsilon, \zeta$; 59:1a, $\beta, 2 b$; (c) negative object clause, 54:9 (thrice); ${ }^{103}$ (d) causal, 48:4a.
D. With


## notes.

1. Owing to the nominal character of the infinitives, the need of expressing a subject or object was not so much felt as in the common verbal sentence. Even the context, our best guide, fails to help us in several cases to discover the unexpressed subject of an infinitive clause. Attempts have been made to reason it out by general considerations (circumstances, theology, etc.), with varying success; some cases remain very doubtful, as $42: 7 a, \beta$, where we have three views:
(a) The subject is the '
(b) The subject is Yahweh himself, as in $49: 6$, (a) because in 2 Isaiah Yahweh himself is the chief actor, using men only occasionally as his
 makes an ill-balanced sentence ("einen schleppenden Satz;" Marti; rather forced and fanciful).

[^9](c) It is admitted that grammatically both constructions are possible (cf. Dillmann and Marti, ad loc.); on general grounds, Duhm's opinion seems to be the stronger one.
 the third person sing. masc. in the continuing finite verb) favors of the preceding clause.
$59: 2 b$ : Though the connection between "face" and "hearing" is
 (used for the face of God, God in his relation to man ; cf. Duhm, Marti, et al.).

In $60: 13 b$ the trees enumerated in $13 a$ might be taken as subjects of า לֹפָ ; two things are against it: (a) first person is used in $13 \delta$; $(\beta)$ the usual subject of $\boldsymbol{\sim}$, whether used in Piel or Hithp., in Isaiah, chaps. $40-66$, is Yahweh (55:5; $60: 7 ; c f .60: 21 ; 61: 3$, etc.).
2. It is very hard to draw a line always between the different uses of the infinitive clause governed by $\}$. From the primary meaning of the preposition ${ }^{105}$ many different uses have developed, indicating, in general, the goal or aim of a certain action, then even introducing an object-clause ( $c f$. ? with a nominal object), or a subject-clause (due to analogy ?).

In 42:7a, $\beta$ the infinitives have been regarded as gerundiva (explicative : opening the eyes, etc.) by Duhm and Marti ; as final infinitives by Dillmann, Kautzsch-Ryssel, et al. The latter seems more plausible and fits easier into the context (vs. 7 giving the purpose of the divine call of the servant of vs. 6).
$56: 1 b$ : The two infinitives have been classed by König with the
 ing of ${ }^{105}$ plays its part here in the selection of the preposition: "near to"(ward). ${ }^{106}$
3. The infinitive clause in $64: 2 a$ connects very poorly with vs. $2 b$ (MT., R.V., "When thou didst terrible things . . . . thou camest down"), better with vs. $1 b$, ". . . nations may tremble, when [because] thou doest terrible things. . . . ." Vs. $2 b$ is most probably a gloss, which came from 63:19b (Dillmann, Duhm, Kautzsch-Ryssel, et al.).
4. $52: 14 \gamma, \delta,{ }^{\eta} 2$ with nouns representing shortened infinitive-clauses, e. g., שמּ
5. In $44: 286$ רְלֵא continuing a finite verb is rather unusual ; ๆ may be epexegetical (= German " und zwar;" cf. Gesenius-Kautzsch, § 114 p .), but it seems best with Kautzsch-Ryssel to strike it out (after Oort); Dillmann would emend it to 7 , strikes out 44:28b as a gloss (variant to $26 b$ ).
6. Addendum : $\underset{\sim}{\square}+$ infinitive, $64: 1 a$. Subject noun, object noun; order regular ; comparison, continued by an asyndetic verbal sentence (imperfect iterative).

[^10]
## APPENDIX II.

USE OF THE PARTIOIPLES IN ISAIAH, OHAPS. 40-66.

The participle presents some difficulties of treatment on account of its double nature (verbal + nominal). There are some participles frequently used in Isaiah, chaps. 40-66, which are used as common nouns (e.g., , exclude those, the use of participles may be called large.

## I. With the article.

The determined participle is used
(a) as subject, $40: 26 a^{108}$ (?); $42: 17$ (twice); $45: 20 b^{1}, 47: 13 b ; 46: 6 a ;$ $57: 13 b ; 59: 5 b ; 63: 11 b$ (twice) ; $65: 16 a, b$ (passive), 20b; $66: 17 a$ (twice); 59 : $5 \delta$ (passive);
(b) as predicate, $44: 26 b, 27 a, 28 a ; 45: 3 b, 51: 9 b, 10$ (twice); $52: 6 b$;
(c) as attribute, ${ }^{109} 43: 16 a, 17 a ; 47: 8 a$;
(d) in apposition to a noun, ${ }^{109} 46: 3 b ; 48: 1 a(?) ; 57: 5 a$ (passive); $65: 2 b, 3 a, 4$ sq. (three times);
(e) as a vocative, $62: 6 b ; 65: 11$ (three times);
$(f)$ as a genitive after a noun in the construct state, $43: 7 a$ (passive); $45: 24 b$ (passive); $66: 10 b$;
(g) more or less independently, $40: 22 a, b, 23 a ; 51: 20 b$.

## II. WITHOUT THE ARTICLE.

The undetermined participle occurs in Isaiah, chaps. 40-66,
(a) as subject, ${ }^{110}$ (a) $41: 4 \beta, 7 a ; 43: 15 b ; 45: 20 b ; 46: 1 b^{111}$ (passive); $49: 10 b, 17 b ; 51: 11 \alpha, 19 b ; 54: 5 a ; 57: 15(2) ; 59: 15 \beta ; 61: 6 \beta ; 62: 9 a, b$; $(\beta)$ in negative sentence with $\boldsymbol{\gamma}^{\mathbf{N}} \mathbf{N}, 41: 26 b(3) ; 43: 11 b, 13 \beta ; 47: 15 b$; $51: 18 a, b$; [ad. (a) $47: 13 b$, Q] (a) $54: 10 b ; 50: 8 \alpha ; 63: 12$ sq. (3); $66: 3 a$ (4); ( $\beta$ ) $59: 4 a, \beta, 16 \beta$; $63: 5 a, \beta ; 64: 6 a, \beta$;
(b) as predicate, $40: 10 \beta ; 41: 13 \alpha, 17 \alpha ; 42: 9 b ; 43: 3 \beta, 19 a, 25 b ; 45: 7$ (5) ; $44: 24 b$ (3), $26 a ; 46: 1 a, 1 b$ (passive); $45: 19 b(2) ; 48: 13 b, 17 b(2)$; $49: 10,26 b(2)$; $50: 10 a^{2}$; $51: 10 b, 12 a, 15 a, 19 a ; 52: 5 b$ (passive), 12 (2); $54: 10 a, 11 a$; $53: 3 a$ (2, passive), $5 a$ (2, passive), $7 a$ ? (passive); 56:4b; $57: 1 \beta ; 60: 16 b ; 61: 8 a, \beta ; 64: 7 b ; 65: 24 b ; 66: 3(3), 12 a, 22 \alpha^{2}, 22 \alpha^{1} ;{ }^{112}$
(c) as attribute, $40: 28 \beta ; 40: 29 \alpha ; 42: 5(4) ; 43: 1 \alpha ; 44: 24 \beta ; 45: 15 \alpha$, b, $21 \eta, 18$ (3) ; 48:12 (passive); $51: 13$ (3), 20 (passive); 54:16,$\gamma ; 56$ : $2 b(2), 3 \beta,{ }^{133} 6 a, 8 \alpha, 10 b(3[?]) ; 49: 5 \alpha ; 65: 2 \alpha ; 66: 5,12 \beta, 19 \alpha$;

[^11][^12](d) in apposition to a noun, ${ }^{114} 46: 10 a, b, 11 a ; 57: 3 b, 5 b ; 65: 3 b(2)$;
(e) as a vocative, $51: 1 a, 7 a ; 51: 21 b ; 52: 11 b ; 65: 11 a$;
$(f)$ as a genitive after a noun in construct state, $40: 3 a,{ }^{115} 6 a ;{ }^{155} 52: 7$;
$60: 14 a, \beta ; 56: 6 \beta^{1} ; 59: 8 \gamma ; 61: 9 b ; 66: 10 a$;
(g) as object: $41: 7 a ; 44: 20 a ;{ }^{116} 56: 6 b^{2} ;{ }^{116} 64: 4(2) ; 65: 9 a ; 49: 26 a$;
(h) as predicate nominatíve, $47: 13 \gamma ; 59: 2 a,{ }^{117} 15 a,{ }^{117} \beta ;{ }^{117} 63: 8 b$;
(i) predicate accusative, $53: 4 b$ (3, passive);
(k) with preposition, $63: 2 b$ (כְ) ;
(l) after דוֹי $45: 9 a, 10 a$;
( $m$ ) independent, $41: 7 b($ ? $)$.
114 Sometimes hardly distinguishable from the attribute.
115 After bip (exclamat.).
116 Casus pendens resumed by a pronominal suffix of the verb.
117 With $\operatorname{Tv}_{\boldsymbol{\tau}^{2}}=$ finite verb.

## VITA.

I, Alois Bárta, was born in Čáslav, in eastern Bohemia, on the 28th day of July, 1874. After attending for five years the parochial school of the Feformed Church, I studied in the gymnasium of Cáslav, Něměcký Brod, and Kolin, and received a certificate of maturity for university study with honors in Kolin on June 20, 1892. I took then the regular course in the Union Theological Seminary, of New York, and graduated therefrom on May 14, 1895. After a year's pastorate in Weston, Nebraska, I entered the University of Chicago in the fall of 1896 and spent therein eleven and a half quarters, pursuing my studies in the departments of Old Testament Literature and Exegesis and of Semitic Languages and Literatures.

I wish to acknowledge with gratefulness my great obligations to my teachers, especially to the Rev. Vincent Dušek and Professor Francis Krsek, both of Kolin; to Professors Francis Brown and Charles P. Fagnani, of Union Seminary; to President William R. Harper and Professors George S. Goodspeed, Robert F. Harper, Ira M. Price, and James H. Breasted, of the University of Chicago.


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[^0]:    ${ }^{1}$ Geschichte des Volkes Israel, II, p. 70, note.
    ${ }^{2}$ Einleitung in das Alte Testament ${ }^{3}$, p. 161.
    ${ }^{3}$ Das Buch Jesaia, p. xviii.
    ${ }^{4}$ Das Buch Jesaia, pp. 361 sq.

[^1]:    ${ }^{8}$ Second fem. sing. continued by third plur. masc. (indefinite for passive).
    ${ }^{9}$ Cf. Marti, ad loc.; Gesenius-Kautzsch, § 113z. Duhm's change of the text is not necessary.
    ${ }^{10}$ The text very doubtful. Cf. commentaries, ad loc. (Even R. V., "They are all of them snared in holes').

[^2]:    ${ }^{11}$ Usually with slight modifications of the regular order.
    ${ }^{12}$ Cf. Gesenius-Kautzsch, $\S 107 b$, note; Konig, § 366t, and commentaries, ad loc.
    ${ }^{13}$ Parallel with a perfect.
    ${ }^{14}$ Cf. König, § 366.

[^3]:    ${ }^{34}$ Cf. Gesenius-Kautzsch, Hebraische Grammatik26, § 155d; Reckendorf: Die syntakti schen Verhältnisse des Arabischen, §171.

[^4]:    ${ }^{39}$ König, Syntax, § 390\%.
    ${ }^{40}$ The text of the verse is doubtful, and its meaning not clear. Cheyne emends it freely Duhm and Marti treat it as a gloss.

    41 "As if" . . . ; cf. Revised Version, margin, Kautzsch-Ryssel, Dillmann; "when," Revised Version, Duhm,

[^5]:    ${ }^{42}$ The temporal use of 7 is doubtful in $40: 7 \gamma ; 54: 6 \gamma$. In $40: 7 \gamma$ it may be either temporal (G. A. Smith, ad loc.; Marti(?), ad loc.) or causal (Kautzsch-Ryssel, Duhm, Cheyne; cf. Dillmann, ad loc.).

[^6]:    62 If the Massoretic division of verses (followed, e. g., by R. V., Dillmann, Duhm, Marti) is correct; Ewald, Kautzsch-Ryssel (following LXX) connect it with vs. 7.
    
    64 Parallel.
    
    66 But LXX: $\lambda$ éye九 Vulg. : dicit.
    ${ }^{67} \mathrm{Cf}$. Duhm on $40: 1$, "präsentisch; zum Gedichte passend."

[^7]:    70 Usually divine names.

[^8]:    ${ }^{71}$ Absolute in 42:248; 57:20ß;58:7a.
    $72 \mathrm{Vs} .11 \beta$ after emendation.
    73 Konig, § 117, 1, inf. absolute in shortened form ( 1 ; but inf. constr., § 402d, b.
    74 Addendum: 58:7a, where a dative (emphatic) precedes the direct object.
    75 Aramåism? (Duhm, Marti, et al.).
    ${ }^{76}$ Add.: Hiph. of 7 (ロ), 58:98.
     "Attributiv-satz," is subject to misunderstanding, especially because he applies the same name to relative sentences.

    78 An inf. absolute used in a similar way, $57: 17 \beta$, 7 ²․․ , "with a hiding (of my face)" $=$ in anger ; continued by $\uparrow$ imperfect ; cf. König, $\S 402 d$.

[^9]:    ${ }^{93}$ See note (2) $a d$ loc. 94 Continued by ${ }^{9}$ separ. and imperfect.
    ${ }^{95} \mathrm{Cf}$. König, § 406 b . ${ }^{96} \mathrm{Cf}$. note (5) ad loc.
    97 Similar to the Latin supine; cf. Allen and Greenough, Latin Grammar, § 303.
    98 König, § 399b. 99 Addendum, 59:148 (after לУ9).
    ${ }^{100}$ Or is it final? ${ }^{101}$ Probably with a causal shade of meaning.
    102 Cf. Brown's Lexicon, p. 583 under 7b; König, §406n.
    ${ }^{103}$ Cf. König, $\S 406 x$.
    104 Grouped by Konig ( $\S 403$ ) among causal-infinitives; but the emphasis is on the contrast between the present desolation and the future glory, which Yahweh will bring about in its place (vs. 15b; cf. vs. 17 ; $61: 3$; Duhm, ad loc.; Kautzsch-Ryssel ; Dillmann).

[^10]:    105 Indicating direction (mostly ideal) ; see Davidson, § 101 Rb ; Gesenius-Kautzsch, § 114 sq .
    ${ }^{106}$ Likewise after verbs of coming, going, etc.
    ${ }^{107}$ Cf. Konig, § $406 n$.

[^11]:    108 Defective answer to a question(?).
    109 Sometimes impossible to distinguish.
    110 Addendum : 66:17a.

[^12]:    111 Text uncertain.
    $11265: 17 a, 18 a, b ; 66: 6 b$ (?).
    113 With a slight emendation, $\pi \nmid$ Tּ

