



THE
AMERICAN
UNIVERSITY

NINETEEN HUNDRED SEVENTY SEVEN

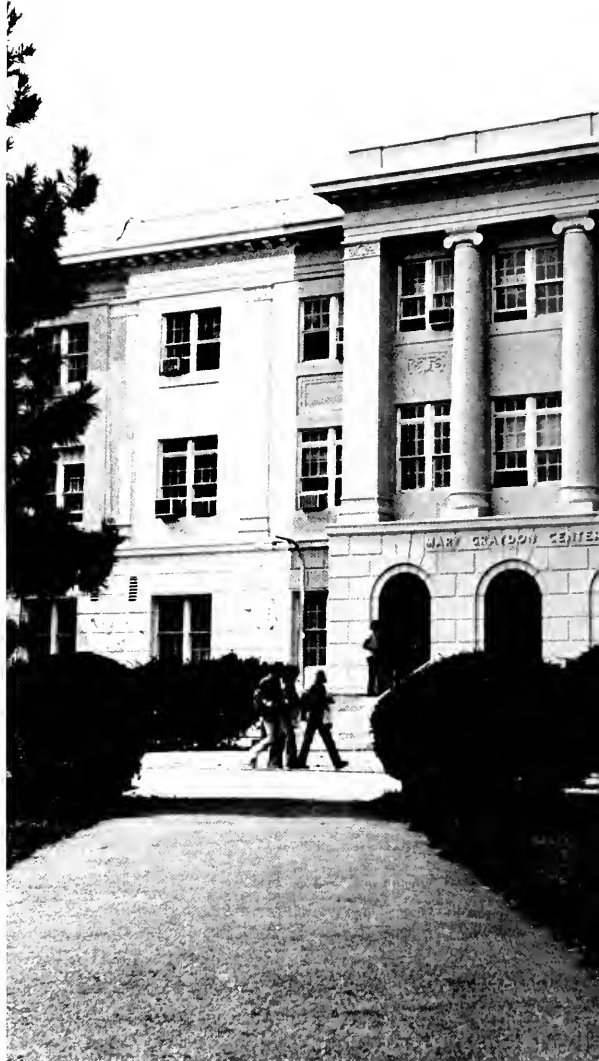
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TALON TALON TALON TALON

The
American University
Yearbook for 1977





“ . . . Life is like this bottle of salad dressing. There are a lot of different things that make up the total flavor, and if you just taste the top, it's just plain oil. But, if you shake things up a bit, you can get a whole diversity of flavors interacting. And sometimes it's best to change salad dressings once in awhile . . .

— Said by My Roommate After
Dinner and One Bottle of Wine



Hello.
Welcome to the
1977 **Talon** yearbook.
We hope you will find
inside this book more
than the usual things
that always seem to be
in yearbooks.

This year **Talon**
set out to capture the
flavor and feeling
of life here at the
American University
in 1977. In life things
don't fall into nice
orderly sections, and
our yearbook doesn't
either.

TALON
NOT

Commuting

Library

Afternoon sports
"Selected Quotes About SC"
"Professors"

Elections/Visiting Washington
Inauguration
Bicentennial

Swine flue shots
"Why is it so damn cold?"
"Interview with Sisco"
1977 Seven Events

Lunch
Soap operas, quad
Food and Record Co-op
Concerts

Classes
Club football
Inauguration of Sisco
Washington Star article
Afternoon intro

Music classes
Dance and Film and TV

Bookstore
"Registration Blues"
"What Am I Doing Here?"
Art classes

"Working in Washington"
Getting going
Busses

Title page Morning intro
Picture spread Waking up
Contents page Parking

3:00

2:00

1:00

11:00

10:00

9:00

7:00



To help find your way around the 1977 Talon we've created a contents page that follows the hours of the day, just as the rest of the book does. To find a particular hour, simply thumb through the book until you see an hour marking that is the same color and in the same position as the hour marking on this page. It's actually easier to do than to explain. Try it.

ON
TALON
TA



Out for Dinner
Dinner in Dorm

6:00

Basketball team
WAMU sportscasters
cheerleaders
1977 Seven Sports

Speakers
Entertainment
Performing Arts
Nighttime Intro

8:00

Georgetown

"Holidays"
1977 Seven Records

10:00

Security
"Night and Dorm"
Honors
Clubs
1977 Seven Arts

11:00

College Living
1977 Seven Films

12:00

Frats and Sororities
1977 Seven People

1:00

Media CMC/WAMU
Talon, Eagle, American Mag

Late Night Studying
Night Becomes Dawn
"Are Things Changing?"

Seniors
Senior List
Senior Biography
Advertisements
Final Word/Credits

2:00

The sun rises over the Methodist church across Nebraska Avenue to the East, over the Quad, and into the eyes of all the unlucky dorm-dwellers whose picture-windowed rooms catch the morning light.

It might be dawning a cold winter day with the wind whining through the windows, prompting thoughts of skipping that 8:30 class. Or it could be the start of another summer sizzler in Washington; air pollution and humidity and the thoughts of packing up and finally heading home for the summer; maybe for the last time.

. . . the work, the classes
the wild times . . .

As the years go by, those days and all the more temperate ones in between are regulated by the processes of college life. At American, time isn't measured by months or seasons, but rather by the demanding schedule of classes, exams, and semesters.

Each day that passes is filled with all the events of that college chronometry: pulling an all-nighter around exam time in the dead of December, or relaxing on the Quad on a bright afternoon in May, laughing at tests gone by and saying goodbyes.

Every semester is a new schedule, and just when it seems you've figured out where you're supposed to be at what time, your MIRF comes in the mail to remind you that in another month you'll have to do it all over again.

And sometimes it IS a lot of work. That course that looked like a sure "gut" in November turned out to have a twenty-page paper hidden in it, and all your mid-terms are on the same day, and God only knows when you'll get a chance to go to the grocery store . . .

But that's what it's all about. Despite what some cynical students may say about American, the work, the classes, the wild times all add up to an interesting environment that will seldom be duplicated throughout the rest of a work and family-to-support and nine-to-five life.

It's not to say that American is Utopia; it's just that it's not Hell either, and unlike both those mythical communities, it's up to each student to make the best of it.







7:00



The alarm goes off and as I turn over, the L3 announces that it's 9:02. I slowly open one eye and my brain starts to function. My ears tell me that it is going to be a nice day because I don't hear any rain, and my nose feels that it's cold. Now comes the big question, should I get out of bed? I push my foot onto the cold floor and quickly throw it back under the warm covers. "It's too cold out there." Well, maybe five more minutes and then I'll get up. Ah, good, my favorite song: Norman Connors' "Starship" is playing. I'll get up right after this song. Well, I did want to hear that new Stevie Wonder song, just a few minutes longer. Oh no, did that guy



“ . . . Getting up
in Winter is murder,
but then,
Spring and Fall
aren't any easier . . . ”

say that it's 9:26? It's now or never. Let's see, I've got Yamauchi for Intro. to Communications in less than a half hour. Then at 11:10, I've got Said's International Politics. What should I do? I've only cut Yamauchi's once and Said's twice, what's one more time? But that one more time could get me in trouble. I never liked Mondays.

“Getting up in the Winter is murder,
but then Spring and Fall aren't any
easier.” — a common quote

The door opens with a squeak. The Post is missing again. I'll have to hunt up a copy. I put on my ragged robe and my slippers and go to the elevator hoping that no one will see me. I don't look too great in the morning. There were a few newspapers left on a table near the desk. I grab one and go back to my room. I put the paper on my desk and get a towel and toiletries and trek the long distance to the bathroom. It is steamy and has the combined smell of different brands of soap, shampoo, deodorant, shaving cream and toothpaste. There's always the lawnmower sound of a blow dryer in use, no matter what time it is.

All the bathrooms have their quirks. In Leonard whenever a person flushes a toilet they have to yell "Look Out!" otherwise the person taking a shower runs the risk of scalding.

In the divided bathrooms of Anderson one tries to figure out who's who behind the wall either by listening to the conversations, or by looking at their furry slippers. But home is where you hang your towel.







. . . But the worst thing of all is going back to your illegally parked car and finding out it isn't there . . .

"One of my favorite nightmares concerns driving around A.U.'s campus for hours, and every time I see a parking place, it's filled by the time I can maneuver over to it."

"See, I think the Traffic and Security people are just indulging in the American Capitalistic system. First, they give out more parking stickers than there are places to park, and the rest takes care of itself. Pretty nifty, I'd say."

Anyone who has searched for parking across the length and breadth of this campus understands the frustration and anger created by the experience. One can easily see what could drive a perfectly sane and moral individual into a life of crime and illegal parking.

But the worst thing of all is going back to your illegally parked car and finding it isn't there. After all, who were you bothering? Just because you were blocking the Quad entrance, and you were only there a minute, and you just went to drop off an exam paper that was overdue . . .

Sure.

"The worst part about being towed is that you know you deserve it. I mean, LEGALLY, yeah, you were parked in a bad spot . . . On second thought, the worst thing is being forced to pay all those back tickets before you can get your car back . . ."







Indoors or outdoors, activity on the campus is clearly visible by eight in the morning. The early classes are about to start. The Mary Graydon Snack Bar, a popular commuter hang-out, is filling up.

8:00

The other dining areas are already bustling. Over in the dorms the rest of the students are astir: if not because of an early rising roommate, then because of the powerful knocking of a maid eager to assume her duties.







WORKING IN WASHINGTON

It's a hard fact that college is costing more and more these days. A year at American comes in at \$6300 for just the necessities. Most students can't bear to hit the parents for any more money, but there's too much to do in Washington to sit home weekends. So, a job is the only recourse.

by Jo Williams and
Robert Sugar

"Do you know how much money I spent for books this semester? One hundred twenty bucks! My parents pay enough to this school, I feel I should help too. That's why I work."

It's a hard fact that college is costing more and more these days. A year at American comes in at \$6300 for just the necessities. Most students can't bear to hit the parents for any more money, but there's too much to do in Washington to sit home weekends. So, a job is the only recourse.

"There are lots of jobs available," explained one junior. "The trouble is finding one that fits your class schedule. I started out thinking I'd get a job that would give me experience for later on, but I realized in the end, you just have to be satisfied with making money."

Some students need a job just to stay in school, or else a strong sense of guilt motivates them to help their

parents bear the burden of their own education. "My parents aren't rich and I can't stand the thought of them spending so much money on me. The first year I paid for books and expenses; the second year I payed for food also, and the last two years I've paid for my rent too. My parents say they don't mind paying for everything, but I feel better doing it this way." A senior commented, "Anyway, its a good experience, and with only 4 courses there's plenty of time to do it."

So American students are using one of the major advantages of Washington and becoming part of the economic give and take. Everybody figures you've got to get a job eventually, so why not get a job?

The jobs students take range from bartender at "Tramps" to museum guard at the National Gallery. Some students have been known to juggle two or three

Continued overleaf



“The idea of internships, of combining practical work experience with schoolwork, is one of the factors that brought me to American.”

jobs while carrying a full academic load. This is, of course, strictly under-the-counter as, until recently, full time students were not supposed to be working more than twenty hours a week.

According to the Career Development Center, more requests are received for clerical help than any other job, but baby-sitting and yardwork are close runner-ups. There are even requests for cat-sitters. One of the more exotic baby-sitting jobs fell to one senior, who spends his off hours tending the young son of the **Washington Post** editor.

One former student, who now runs a magic shop in California, financed all four years at A.U. by plucking chickens. And the Career Development Center once got a request — which they fulfilled — for one student to don a chicken outfit and entice customers into one of the local fast-food emporiums!

“A big advantage to working in D.C. while going to school is that it can give you practical experience that can mean as much by the time you graduate as your degree,” a recent American alumni said. “Getting a small accounting job can be invaluable to a business major. I’ve known lots of people who got full-time work after graduation as a result of those part-time jobs.”

Many business students are able to stay solvent with part time professional jobs as bookkeepers, accountants, and computer operators. Truck driving is one of the trendier jobs. And at the opposite end of the job scale, there are several students who serve as companions to the elderly.

“See, I think college students are more willing to take on unusual limited-time jobs because they give you more flexibility. When you have exams coming up it really helps to be able to say, well, let’s hang work for a week or two.” There are plenty of unusual jobs around, too. One A.U. student was hired by a firm from Atlanta, Georgia to look up documents and Xerox them at the Library of Congress. Paid well, too, and included an expense account for lunches on the Hill. Several students were hired this year as behavior observers on an unusual research project studying alcoholism in families. At \$5-an-hour plus transportation, this was one of the better paying part-time jobs. A number of students were recruited by N.I.H. to participate in hypnosis and sleeper experiments.

The best paying job for a student? Tutoring — at \$5 to \$8 an hour, these positions have kept many a student financially afloat.

Besides all the part-time jobs A.U. students engage in during their four years on the campus, there are two other related activities that serve to crystallize career goals and perk up the pocketbook. These are the internship programs and the Cooperative Education program.

“The idea of internships, of combining practical work experience with schoolwork, is one of the factors that brought me to American.” The internship programs here are the best in the area, without a doubt. Especially in communications, where you have a vicious employment circle. You can’t get a job without prior experience, and you can’t get experience without a job. Well, an internship really helps you out,” said one senior in the School of Communications.

Internship requirements vary from department to department. Internships also vary in quality, depending upon a number of capricious factors . . . whether the internship supervisor is motivated by greed or the determination to provide his underling with a real learning experience . . . whether the intern wants to learn some basic skills necessary for survival in the real

world or whether he merely wants to get a “foot in the door” for a job after graduation.

There are internships in communication — newspapers, magazines, broadcasting, film; in business administration; in SGPA and SIS; in the literature department . . . something for everyone. In communication, the requirements are stiff. The honors intern must be an approved senior with good grades. But the benefits may be large. A midyear graduate this year, through some stroke of fortune, found herself interning in the precise field which interested her most — children’s programming. She proved capable and talented at scripting and production, and now has a full-time job on a new children’s TV show. The success stories in broadcasting are impressive but not consistent. Although interns are discouraged from having high job expectations, they are often hired for lower entry slots when they become available.

In SGPA, interns are expected to find their own placements and may do so as early as their sophomore year. There are a wealth of availabilities for internships on Capitol Hill, and the government internships are one of the great drawing cards of our University when applicants seek the Washington Experience.

“It sounds like a terrible cliché; but you go up to the Hill and you soon find out it’s not what you know, it’s definitely who you know, the more the better. I worked for my congressman’s election at home, so the first place I checked was with him. He wasn’t much help, but by accident I met someone in his office who found me a job. Which is the second point. Sometimes it’s just a question of being in the right place at the right time,” explained an SGPA major.

Co-operative Education seems for many to be the wave of the future in higher education. A.U.’s Co-op Ed program, started some three years ago, provides an opportunity to alternate classroom study with a job in the student’s field which will offer practical experience along with some financial assistance. This year the placements were far-reaching. Some examples, in arts and humanities — music curriculum planner at a guitar shop, programmer at Folger Theatre; Communications — floor manager at WMAL-TV, photo journalism assistant at NIH; Natural Sciences — lab assistant at Walter Reed, chemistry trainee at FDA; Social Sciences — Environmental Assistant, Lightship Chesapeake; CAJ — Montgomery County Detention Center Counselor; CTA — Computer Aide, HEW; SGPA — Program Assistant HUD, Legislative Liaison, Greater Washington Labor Council; SBA — Staff Coordinator, The Greenery, retail and marketing intern, Woodward and Lothrop. And, of course, this is just a sampling.

There is a tendency to think of education as something that occurs separately from the rest of life. At American you can hear students refer to the “outside world” as if some great wall surrounded campus with armed guards and barbed-wire holding escapees at bay near Kreeger Gate. The corollary of this is the same tendency which also prevents so many people in the working world from returning to school to take a few extra courses. They seem to feel as if their learning days should be over forever once fulltime work enters their lives.

Programs like internships and cooperative education should make everyone realize that terms like “part-time” and “full-time” are just convenient words; education is something that begins the moment you are born and continues until your last breath, and maybe beyond.

But, at least on a more temporal plane, for the American University student, a job can be the difference between enjoying college, and merely struggling through it.



It's 8:00 a.m. and it's drizzling out. As usual, the N-2 is late again. I've got half an hour to make it to work. Christ, it's not that I mind work, but getting there is always an adventure. I wish the bus would get here. Now where did I hide my

. . . First you get poked in the arm and kicked in the leg, and then the bus stops suddenly and four of you are on the floor . . .

change? I feel the wrinkles inside my pocket. Oh, shit! I left it on my desk in my room. All I have is a dollar bill; well maybe someone else will have change.

Here come some people. Great, two people and not one of them had any change. Maybe this character? Well, I guess ninety cents for a dollar is fair when you're desperate. Great, it's 8:10 and the bus is nowhere in sight, I'm going to be late. You know, there is nothing greater than trying to find space on an already overcrowded bus and standing for a half hour. First you get poked in the arm and kicked in the leg, then the bus stops suddenly and four of you are on the floor. What a delightful way to travel downtown! Better yet, since it's raining out, the bus is going to smell like a wet wool factory. Well, it's 8:20 and I see the bus rolling up Massachusetts. It figures, the bus is filled to capacity. At least I know there's a seat on a bus somewhere; too bad it's not going where I'm going.





The bookstore. Located beneath Anderson Hall, these catacombs of literary storage have a price tag attached to every book. It's not cheap, but it is convenient. At the beginning of the semester in fall

9:00

and spring the back room is mobbed with bookhunters looking for that Crucial text from which 6 chapters have already been assigned. More than likely it's there somewhere, but on which flat?





We wouldn't say that the following story is true, and that ". . . the names were changed to protect the Registrar," but the events in the following story have all happened at one time or another; it's just that it didn't happen to one poor soul. Consider our hero a creation of the sense of frustration we all feel at one time or another when it's that time of the semester.

It's a bright summer day in September, 1973 as Sandy Schwartz, lately from Stoneybrook, Long Island, but now of McDowell Hall, American University, walks up unfamiliar steps to the Ward Circle Building. The front door is locked, but inside Sandy can see a throng of people milling about large tables in the lobby. After a sign-language and lip-read discussion with someone on the other side of the door, Sandy realizes that the real entrance to Registration is one floor below. Now all she has to do is figure out how to get there.

Clutched in her tanned hand is her class confirmation. It is, as is not unusual, completely screwed up. While battle-scarred veteran upperclassmen understand this trauma and accept it as part of the technological society, for Sandy it is her first, and surely not last, Insurmountable Task.

While wandering aimlessly on the stone porch in front of Ward, Sandy spies a group of kindred souls waiting in a line that descends down steps on the side of the building. Putting all the resources of her superior New York State secondary education to work, she figures that line is just where she wants to be.

So she goes and waits.

And waits.

"I don't understand this at all," Sandy thinks, as she lights up a Winston, "There are 200 people in front of me and it's not even nine in the morning. They're just started and it's already mobbed." Sandy relaxes and looks around the line. Now there are a good dozen people behind her, and of course the interminable line just up front.

"Hey, don't I know you?" Sandy suddenly asks the person in front of her. He is a bit stunned, having mulled over the incomprehensible A.U. Course guide for the last half hour.

"Huh? Oh, right. I saw you in the Meal Ticket line, right?"

"Yeah, and in the I.D. photo line, too?"

"Right. Sharon, isn't it?" the sleepy-eyed person asks.

"Sandy. And you're Fred." Sandy smiles, feeling good about knowing someone among the long line of anonymous faces.

"I guess you're going to change your schedule, huh?" Fred asks.

"Uh, huh. I signed up for Honors English, Intermediate French, Intro to World Politics and Intro to Western Thought."

"So? That sounds good . . ." Fred begins.

"Yeah, But I got Reading for Illiterates, Boys Field Hockey, Archeology I, and Arabic which, believe me, I could do without."

Sandy and Fred stare blankly at one another for a moment, which is a Freshman way of saying "Yeah, I'm lost too, so what's new?" but then the line actually moves and the two are so caught up in that joy they forget what they are talking about.

"You know, Sandy. I think your schedule is worse than mine," Fred says after a bit of slow shuffling that suffices for movement to people in long lines. "I got two courses, but the computer says I'm closed out of the other two. What the hell does 'closed-out' mean, anyway?"

"I think that's when you haven't paid your bill yet." One person up the line meekly volunteers, but since the line is made up of mostly dazed Freshpeople no one really seems to know.

"I haven't even figured out if I'm matriculating yet or what," Fred says at last. "You look OK to me," says Sandy.

Finally, the line has moved up two flights of stairs and has deposited Sandy into the maw of the huge Registration machine. Signs divert her in all directions, people are running from place to place, and she doesn't know where to begin.

"What am I doing here?" Sandy thinks, as she lights another smoke, her fourth this morning, which is unusual since she just picked up the habit from her roommate over orientation. Suddenly, Sandy realizes she's at the front of a line and two eyes are watching her.

"Can I help you?" the eyes ask.

"I . . . I'm not sure. I got all the wrong courses." Sandy begins.

"Oh, well, you want that line over there," her helpful informant says and points to another stairwell clogged with people.

"Jump in, honey," Sandy thinks to herself, "It's got to get better."

The next three hours make Dante's trip to Hell seem like Spring Break — at least to Sandy, who doesn't even know what Spring Break is yet. She argues with a receptionist for

a half hour, only to learn that her advisor is on sabbatical, and no one can sign her add-drop slips.

But Sandy perseveres and after scurrying around campus with the many-layered tissue add-drop slips, she finally gets to deposit them at the Registrar's table.

"I'm really sorry," Sandy says to the Aide, "It must've been my fault. After all, the computer can't make mistakes. The bill came home just fine."

"Believe me, kid," the Aide says, "The computer's only human."

Later that day, Sandy walks wearily down the Dinner line at ARA, eyeing the entrees suspiciously. She looks up and sees Fred.

"Oh, hi, Fred. How'd it go?" Sandy asks.

"Well, I've finally figured out the system," says Fred, "and it sucks."

"But let's face it, Sharon, we're only virgins once, thank God."

"That's 'Sandy,' Fred."

Time passes, as it has a nasty habit of doing. For Sandy, things once-strange become familiar. She learns where "the pit" is, and finally figures out which building is Roper, which is Grey, and which is McCabe, but she never does learn which department is in what building. But that's better than some students

do. Classes are even kind of interesting, and Fred happens to be in her Honors class, which was a nice surprise.

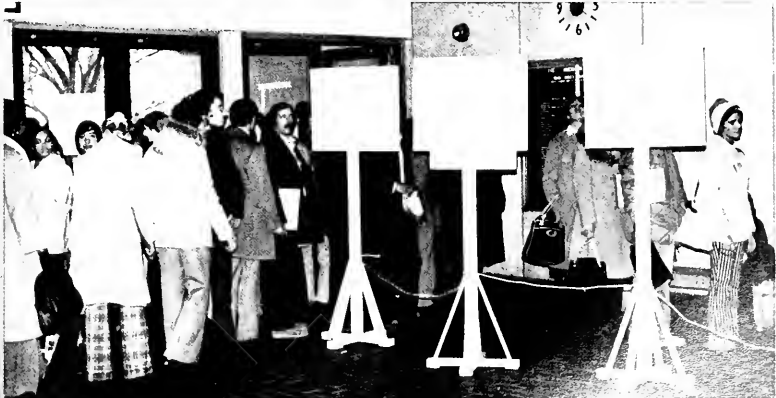
Soon, November rolls around, and big green-boarded MIRFS show up in mailboxes all over campus. Everywhere but Sandy's mailbox, it seems. So, realizing something is once again screwed, Sandy heads for Asbury and joins a long line waiting in the hall. But Sandy is used to lines now, and her trained ear has learned to pick out conversation up and down the line . . .

". . . How many times do I have to tell them, I'm a fucking senior? Christ, I've got to graduate this semester, and they say I'm still a sophomore!!!"

"Cool down, Chris, look on the bright side, at least they've got your major down right. I'm a lit major and they still think I'm in School of Nursing."

"Shit." Chris declares suddenly.

". . . For the last four years the Registrar has been billing me for a course I never took. I mean, I signed up for a dumb thing back in '70, but I dropped it, and they've been billing me for it every semester since then. Then I gotta go fix it up before they put a stop on my MIRF. It's ridiculous."



Well, Sandy realizes she has a tough battle ahead of her and spiritually girds her denim-clad loins for combat. She squares off and faces a secretary.

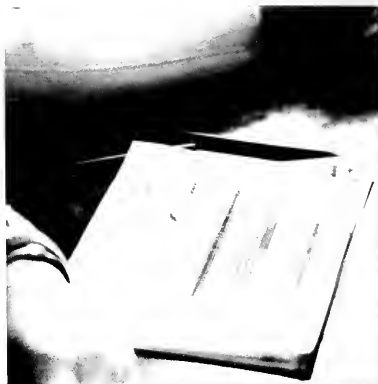
"Okay, next. Yes. What can I do for you?" the secretary asks without looking up.

"My MIRF. I didn't get it, I want it."

"Have you paid your bill?" A nod, "Have you still got the same address?" Another nod. "Have you had any trouble before?" A very vigorous nod. "Well, we'll see what we can do. You should have gotten it, you know." the secretary apologizes.

Sandy thinks to herself, "What do you think, I ate it?" but holds her tongue, because the secretary is so sweet and apologetic about the whole thing. So Sandy fills out a form and is able to pre-register with the masses.

Up in her dorm room, fluffy-slipped feet



Sandy walked up the familiar steps of Anderson with her roommate for the last time, up to the room they shared for a year and a half since Sandy's first roommate threw her out of her room in McDowell when a certain guy started showing up regularly.

The room was empty now, stark and simple. The dressers were back in the closets, the air-conditioning still wasn't working. But it had been home. Sandy and her roommate hug each other, teary-eyed, and promise to write. And they do.

Finally, finally, the big year is here for Sandy. Not just an upperclassman, but a **Senior**. The year of Fun, of Taking It Easy. Sandy has figured her schedule out to the last detail, to the last class, and she is ready to go. But after two years of relative ease in procuring her classes, the Registrar's office has a whole slew of new forms. Gone are the green and white add-drop, replaced with a single all-purpose form. And the computer is programmed to be more accurate than ever.

For everyone but Sandy Schwartz, that is. The computer swears up and down on a stack of punch-cards that Sandy only signed for three courses. Sandy knows that it's not true, and calls long-distance from Long Island to complain. No problem, they say, just call Dean Collins and have him sign something. But

propped on her desk, Sandy pours over the course guide. She soon realizes what a choice of courses she has. Maybe a Liberal Studies course? They're new, but they sound interesting. Sandy can work it so she only has classes on Tuesdays and Fridays, but does she want to do that? She finally chooses her courses and carefully, very carefully, writes it all on her MIRF.

In January, at home in Stoneybrook, Sandy receives a shock. Her confirmation of classes is in her hand, carbon over-leaf ripped off. She is incredulous. "Mom!" Sandy cries, "I got what I wanted! Pinch me and see if I'm dreaming!"

It's funny how it all slips away. Sandy's first roommate graduated in 1976, and as Sandy watched on at Constitution Hall she realized that next year it would be her turn. It was awful hard to think of yourself out of college, out in the world where you couldn't control your life for four months at a time by registering for certain courses.



hurry, they say, registration starts next week, and things will really be a mess.

So Sandy calls Dean Collins. This is prime-time long distance to Washington, and although she's having a dandy conversation concerning Big Bird with the secretary's seven-year-old daughter, she really wants to talk to the Dean. Finally, Dean Collins is on the line assuring Sandy that everything will be fine. Just come down a bit early and the whole thing will be straightened out.

Sandy Schwartz, after 3 years of life at American is wise with experience. She comes down three days early with Fred. And to her surprise everything works out just fine. "Here it is, September 1976," Sandy thinks, holding a note from Dean Collins tightly in her hand, "And I'm finally headed down the right road."

"Hey, Fred," Sandy says as they walk out of Ward Circle into the hot sunshine, "Remember when we met in line downstairs back in the beginning?"

"Sure thing . . . Sharon." They both laugh because Fred managed to remember Sandy's name just about the same time the computer did. And Fred likes Sandy a lot more than the computer does.

Registration is one of the necessary evils of college life. The larger the school, the bigger the madhouse at the beginning of the semester. But for those who withstand the baptism-of-fire right at the beginning, the maze of red tape and the intricate machinery of organization gradually reveal themselves. And then you have something to fight with when trouble comes.

Fall semester went uneventfully for Sandy. By now everything was old hat for her as she sailed through the semester. But Spring semester, beginning cold and getting colder by the day, brought a final trauma. Or, rather, it didn't bring a graduate clearance to Sandy. Sandy knew that this could mean a final confrontation. She had visions of the climatic battle between the forces of Good and Evil, with her on one side and the computer on the other side. But then, perhaps her thinking was influenced by "The Lord of the Rings" which she just happened to be reading.

At any rate, on a cold Sunday night as the

wind whistled outside and rattled the louvered windows in the dorm room, Sandy snuggled up with Fred and did a little "homework." Then the phone rang abruptly. Actually, it rang the way it always did, circumstances just made it seem abrupt at that moment . . .

"Hello?" Sandy said tersely.

"Sandy, dear. It's Mother."

"Oh." Said Sandy, quickly putting on some clothes; half-realizing how silly that was.

"Sandy, I've got your graduate clearance here. They sent it home. Shall I mail it to you?"

"Oh, Mom! I've been waiting and waiting for it! Thank goodness! Yes! Send it down, Special Delivery!"

On a muggy day in May, 1977 Sandy Schwartz stood in the sunshine outside Constitution Hall in her cap and gown. Fred was on her right, dressed similarly in his graduation duds. Each held a diploma in their hands, a certificate attesting to the fact that despite everything somewhere and somehow they had taken thirty-two courses and finished them all.

"Okay, now just one more," Sandy's Dad urged as he adjusted the SX-70, and pressed the shutter. The little motor whizzed and a white card popped out. Sandy took it, and she and Fred watched their images slowly appear on the paper.





WHAT AM I DOING HERE?!

by Karin Ambre

It's strange to recall people's reasons for coming to American. The one generalization that can be made is that however sturdy those reasons seemed to be in high school, they don't hold up quite as well after the first semester.

As the Christmas shoppers fill the stores and the Salvation Army chimes ring in the decorated streets, American University students finish the fall semester. After the seemingly never-ending nights of pounding the typewriters and speed-reading the textbooks, all of the learned knowledge flows miraculously into the blue books. Students then pack up and go home. Their various modes may involve arguing over taxi cabs, finding out how many people and their belongings can fit into various cars, fighting for the window seat on a plane or waiting for a delayed Metroliner.

Upon arrival, the freshman student knows that he has at least three-and-a-half weeks to seek out old high school friends and compare notes on schools. He also has to put up with parental queries and supervision, which after the first semester of freedom can be uncomfortably disconcerting. It involves adjusting to old familiar surroundings all over again.

"Welcome home. How was school?"

"I really liked it, Dad. No one looked down on me because I'm a freshperson. The campus is nice and small, but there are enough students to make it the right size. I had some interesting classes and I like living in Washington."

"What are you majoring in?"

"I'm not sure yet. Either in biology or economics. Biology would probably be better for a career."

As the honeymoon newness of the first semester wears off, the American University student of the post-Watergate era finds that the big step of going to a university is not so big after all. After the shock of being "on your own" passes, the flow of new responsibilities and freedoms finally becomes a part of the everyday routine.

"It's a camp. It's hard to study when other people are not studying. I thought that this university would have a more academic atmosphere. I came here because my high school counselor mentioned that American U. has a good

school of government. So, far, I have found that the only advantage of going here is that I am close to the resources of Washington."

That kind of comment abounds among certain groups at American. There is a certain brand of cynicism that attacks American University students early and masquerades under the premise of "let's be realistic."

With so much condemnation of our university to be heard in classrooms, dorms and even in locker rooms, one student offers a direct challenge:

"I cannot take the prevalent negative attitude. Anyone with that attitude is digging his own grave because the university is only as good as the student makes it. If he does not try to make it better — if he is not willing to accept the challenges of trying to improve A.U. by alerting his fellow students and the administration of its problems, then he might as well be getting his education somewhere else."

Another sees a change in the educational caliber. "I find that this school is toughening up its academic standards. I know for a fact that I am doing more work in two of my courses than students did in the same courses previously."

"There is a definite difference in the courses as you get used to scheduling. The first semester of my freshman year I had gut courses. I thought that American University was an easy school. Then I found out that it wasn't easy. It is hard to get A's. They started toughening up the grades. I don't like the general requirements that are being added. I think that we should be free to pick our own courses. I like the Liberal Studies courses which are moderately difficult." Besides the unique Liberal Studies courses, the change of administration on campus has given students and faculty alike new optimism.

"I think A.U. has a lot of potential. I think Sisco will do a lot. Too bad this is my last year here, already I have seen improvements."

For freshpersons just entering American, the years ahead will yield subtly to change. Each year is a little different from the last. Despite whatever Sisco or the new



“I found out something when I got here. I had the delusion that I would be at a university with a lot of people who would be very studious.”

administration will do for better or worse on the large scale, it is the sum total of all the small details of experience that adds up to those Eternal Truths. Take the truth about class rank. Everybody knows which is the best year in college, right?

“Being a sophomore is a lot better than being a freshman. You’re still starting to get involved, but you know your way around. As a freshman, I remember that I thought the sophomores were very smart but I realized now it was just because they had been here longer.”

“Junior year is definitely the best because you’re really comfortable in school. You’re already an upperclassman, but, you don’t have to worry about what to do after graduation, yet.”

“I’m glad that I’m a senior because I’m graduating soon. I feel that I’m ready to accept the challenges of life in the outside world. American U. is getting to be a protective shell.”

Whatever students feel once they’re here, it all begins back in high school, and the reasons for coming to A.U. are varied. Some come for what it has to offer. Whatever, the reasons for coming are not always the reasons for staying.

“I came to A.U. because I wanted to stay in the D.C. area and I heard that A.U. has a good communications department.”

“I came to American because I wanted to study about foreign affairs and maybe someday become a diplomat.”

“When I was in high school, I went to a recruiter’s fair. American U. had recruiters, but I didn’t go because of them. I came because some of my friends did.”

“Coming out of high school I wasn’t sure what I wanted to do or be. I ended up going to a school in Jersey near my home: Rider College. I had friends who were going to A.U. so I decided to transfer at the second semester of my sophomore year because the social life at Rider wasn’t too stimulating.”

“I came to American University because of the area of New York that I come from, many people were going to A.U. and I heard that it was an easy school and that you could get pretty good grades without working too hard. Maybe that’s true for them, but not for me. Besides having friends here, Washington is another city. Going to Boston is like going to school in New York City. American U. has a southern atmosphere.”

Shades of square dances, hayrides, peanuts and chewing tobacco. Is the South rising at American University?

Well, maybe it is. It’s strange to recall people’s reasons for coming here to American. The one generalization that can be made, is that however sturdy those reasons seemed to be in high school, they don’t hold up quite as well after the first semester. The fact is, choosing a college is like choosing a car; you have to make shrewd compromises to get the best deal and in the end odds are what really sold you was a flashy style and luxury features instead of the real value.

Some students who come to American may find their reasoning about this place a bit naive, but find other reasons to stay. Others transfer to other colleges, and of course, all over the country the same process is at work in other universities.

Regardless, everyone has a first impression of The American University. What really stands out for one person may go unnoticed by another.

“The first year I was here there was a screw up with the grades. I’m still not on the computer list. The computer

only knows how to bill me correctly. I found that most of the business courses are in the evening and the people that take them are men in business suits and you can’t really strike up a freindship with them.”

“I found out something when I got here. I had the delusion that I would be at a university with a lot of people who would be very studious. It turned out that there was as many ugh people as there were studious people. In other words the situation was normal.”

“It took time to adjust. I had a bad roommate. A good roommate can help you to adjust faster. Right from the beginning, it never seemed as if I was on a steady emotional course. I had ups and downs like an emotional barometer. Luckily I was able to get to know my professors right away. That was good because there was someone to talk with.”

“I have noticed that I have grown up a lot since my freshman year. When you first come to A.U. you feel obligated to join all the clubs, now I do only what interests me.”

“We went to the Tavern on the first night. I never saw so many people trying very hard to introduce themselves. I don’t get along in crowds very well and I was nervous.”

Once in a while I come out of class and feel that I have learned a lot. The information seeps in and I feel good.”

Classes and semesters go by. Hopefully the student is exposed to different disciplines. Finally, it becomes time to pick a major; to say “this is it, this is what I’m interested in doing.”

How do students pick their majors? There are different factors to consider; bald chance being one of the foremost.

“I have switched majors since coming here. During my first year it was English, then Design, and now it’s Communications. I have had the opportunity to experience various curriculum and the chance to experiment. English and Design didn’t have what I wanted. The Communications department has an accredited graduate program where you can get good technical background.”

“I changed my major from art to psychology because I wanted to study something academic. I could have gone to an art school to study art, but I wanted a college education.”

In the end, what you get out of a school is no more or less than what you put into it, and observations about American become a matter of opinion:

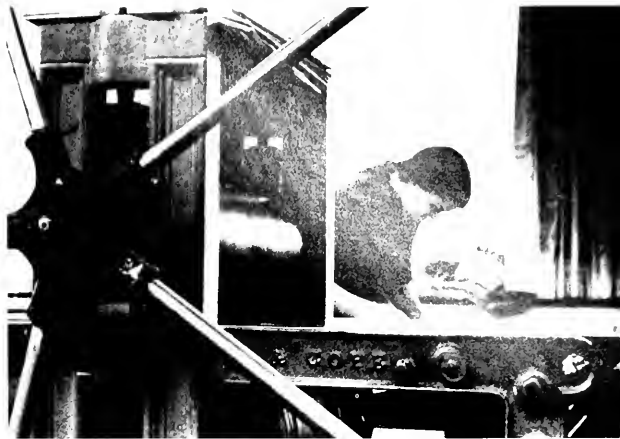
“I feel that A.U. has a long way to go before it’s going to be any good. I’m transferring.”

“My overall opinion is that American U. is over-priced and that we are under-educated. If the rest of this school were run like the registrar’s office, then it would lose its accreditation.”

“I have enjoyed my four years here. The professors have been very helpful.”

The reasons students have for going to any school are as varied as the types of students who go. While not all their reasoning reflects the highest ideals of educational philosophy, every student ultimately contributes his thoughts, interests and energy to the college of his choice. It is the diversity of student goals, and maybe even the unique freedom of having no goal at all that creates the unique university life here. Despite the current cynicism, most students are satisfied with The American University, and that is why they study here — and learn.





The study of a subject, the acquisition of a skill, not for the sake of a job, not for the sake of the all mighty dollar, but for the individual pleasure one receives from practicing that art; that is what the liberal studies concept is all about.

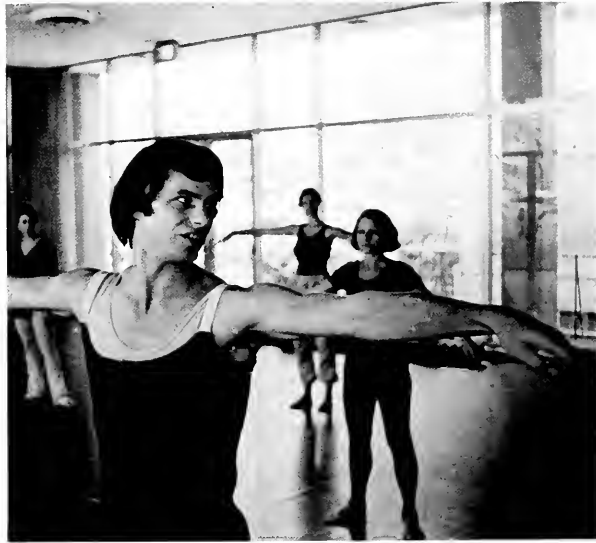


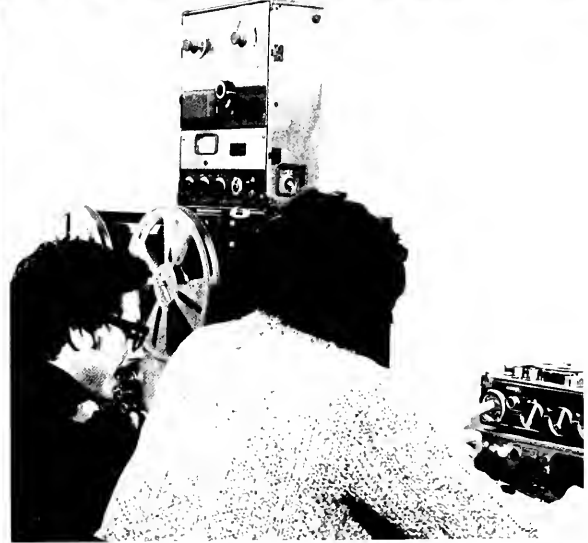
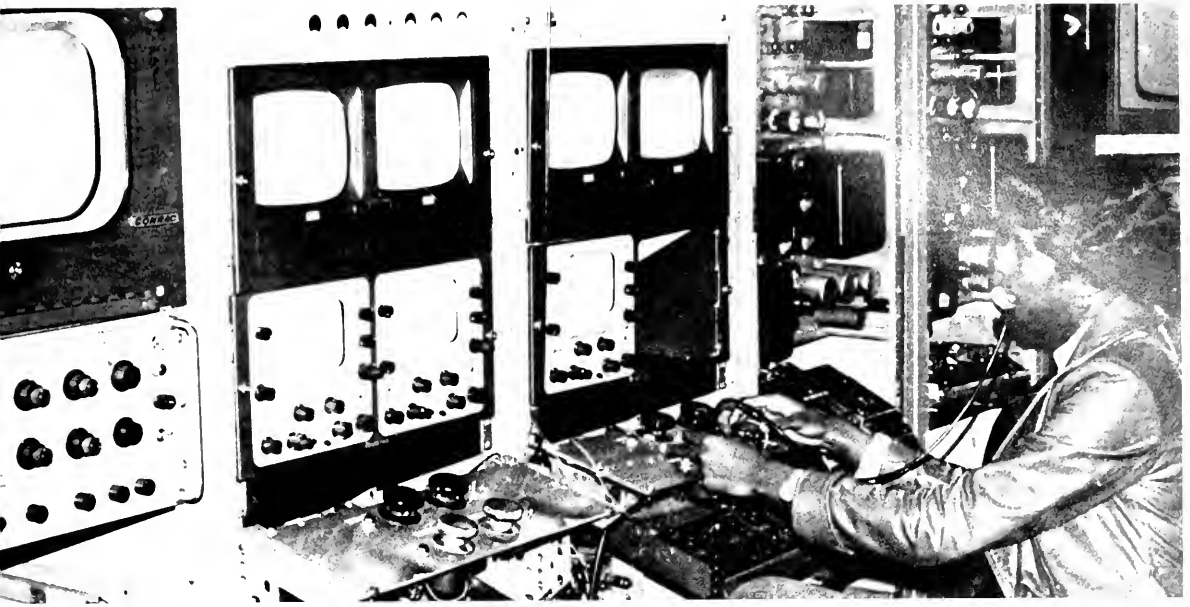
10:00

"Ars gratia Artis". Art for the sake of art is the ancient philosophy of the liberal studies in a university. The study of a subject, not for the sake of a job, not for the sake of the all mighty dollar, but for the individual pleasure one receives from practicing that art, **that's** what the liberal studies are. And the fine arts, dancing, drawing, musicianship are rigorous testimony to the people at American and their talent. American has a fine array of student artists. Their work can be seen on display in areas throughout the school; a photo exhibit in the library, a painting display in Mary Graydon, or the Spring Dance Concert. But for many of the artists, the final shows are just the icing on the cake; the real thrill is in the creation.









. . . The greatest shame is that requirements have to be instituted to force students to participate in a wider range of courses in the first place . . .



11:00

Perhaps the most interesting aspect of attending a university is the diversity of curricula that can be found on one campus. At American, Nursing and Performing Arts exist literally side-by-side in McCabe Hall. The opportunity to mix and match courses is not unlike the case of a man in a delicatessen.

You can be in the Communication department, slaving away at a hot typewriter in the third-floor MGC Newsroom, and still be able to take Dance II in Clendennen at 2:10. Or, a science major can get a taste of the Humanities in a Liberal Studies course.

During this year, the University administration has followed a trend back to general university requirements for incoming students. Although it has raised cries of "restriction!" from some students, the greatest shame is that requirements have to be instituted to force students to participate in a wider range of courses in the first place.







By mid-morning on weekdays the campus is alive with people lounging around Mary Graydon, going to classes, or doing the many things that need doing at school.

But weekends are a different story. Even on the nicest days the Quad is nearly deserted; most people are sleeping-in late or taking their free time seriously by going somewhere else.

The weekend is also the time to participate in the wide variety of intramural sports that are offered. And, during the fall, the A.U. football club is up-and-at-em on Saturday mornings, taking on opponents from other schools.

Club football isn't as impressive as NCAA big-league ball, but that doesn't mean the players don't hit as hard or play as tough. College students being what they are, the game's the thing.



. . . And the best thing about the whole day was that everyone thought it was just great . . .

The 21st of October was a brisk, windy day, and so cold that many people were wondering about the sanity of having Joseph Sisco's inauguration inside a big yellow-and red tent on the soccer field. But inside the tent, amid the crush of people and the clicking of Nikon cameras, all was comfortable and running on time.

Joseph Sisco became the Tenth President of The American University at about eleven o'clock when Provost Richard Berendzen slipped a large medallion around Dr. Sisco's head, signifying the transfer of office.

An inauguration of a college president should be an Affair, and plans were made that would give American students and staff a much needed boost of the public ego. After the formal inauguration inside the tent, and a dignified processional in cap and gown, there was an open reception on the Quad, and in the evening jazz musician George Benson played to a happy crowd. And the best thing about the whole day was that everyone thought it was just great.

"For one of the first times at this school, I really feel proud to be at American"

"I thought this was going to be a real media event, and I was right. But, so what? It's great. I saw Henry Kissenger and Shirley Temple Black and Sargent Shriver. Those are the kind of visitors we need to lend this place some prestige. Who knows? Maybe things are changing after all."

Despite several small protests at the entrance to the tent, the overall feeling of the day was jovial and . . . hopeful.

"I don't know, maybe I'M just an optimist. But I think things can change at American. This is just the sort of thing that sets everyone thinking hard. And the food is pretty good and someone told me it was Macke. If that doesn't tell you something . . ."





“ . . . We inaugurate
a fresh
beginning.
I cannot promise
success.
I can promise
dedication.
I can promise
commitment.”
— Joseph Sisco







Finally—Some Smiles at A.U.

New President Is Determined to End the Days of Mediocrity

By Ned Scharff

Washington Star Staff Writer

On Christmas Day 1889 Bishop John Fletcher Hurst of Washington rented horse and carriage and set out with his lofty vision of a Methodist "National University" in the Nation's Capital.

After 10 wintry days of driving throughout the District, the bishop finally found the 90-acre site in Spring Valley where the pale and placid campus of American University was to open — but not for another 25 years. Like many a modern-day college president, the bishop had some troubles raising the money he needed.

When Joseph J. Sisco, former undersecretary of State for political affairs, is inaugurated Thursday as the university's 10th president, he will inherit problems known to

Top Executives Lecture at A.U.: A-15.

Hurst: A dearth of benefactors, an abundance of plans and an obscure place in the American educational scene.

WITH PRIVATE COLLEGES and universities everywhere struggling for donations and dwindling numbers of applicants, AU's future has seldom seemed murkier.

Since 1971 alone, the size of the student body has dwindled by 1,000, and the average College Board scores of the freshman class have fallen from 519 to 462 in verbal and from 513 to 465 in math. The A.U. freshman class traditionally has scored lower on standardized tests than its counterparts at Catholic, Georgetown and George Washington Universities.

At the same time, the typical undergraduate tuition at American has risen from \$2,220 to \$3,064, angering students and their parents who no longer feel confident that their children are getting their money's worth.

Two years ago, announcement of an 11 percent hike in A.U.'s tuition, room and board resulted in a full-fledged campus protest, with students sporting buttons that read: "We have had ENOUGH."

Yet Sisco's presence on campus since July 1 has instilled an aura of optimism that has rarely been part of things for the university's 13,000 full and part-time students.

SISCO, 56, is talking about remaking the image of American University — now known as "Camp A.U."



—Washington Star

A.U. President Joseph J. Sisco (sitting) and Provost Richard Berendzen say they are committed to improving standards at the university.

among some disparaging students — to a more rigorous institution that will be closely identified with the city of Washington.

"We can't be Harvard-on-the-Potomac, obviously," Sisco said, a diplomat for 25 years who was Henry Kissinger's deputy negotiator in the Middle East. "But we can be unique in the District of Columbia, offering a rigorous education in the liberal arts that makes extensive use of the unique assets this city has to offer."

Sisco's vision is nearly identical to that espoused by Hurst 83 years ago, but his approach seems different from any of his recent predecessors, and his optimism and energy clearly have had an effect on the university community's sagging spirits.

"Sisco's a very visible president, and that's unusual here," said a senior member of the liberal arts facul-

ty, "But more than that, he's brought a whole new feeling to the campus this year. . . ."

"Students here have always been prone to put the place down. They've never been convinced they were getting the education they'd paid for, but there's been a strengthening of feeling, and the faculty, for once, seems confident about the future of the place."

"SO FAR, he's done only good things," said student government President Alan Russo. "He's been visibly concerned with improving the quality of student life, tying it more closely with academics, and the student body here is a lot more conservative than five or six years ago. His emphasis on quality is welcomed."

The biggest question mark in A.U.'s future is its ability to survive, not for the next five years when the number of college-aged people in the population will remain relatively plentiful, but over the next decade or two, when the numbers of young adults will shrink rapidly.

The university, still loosely affiliated with the Methodist Church, is forced to balance its budget each year because of its by-laws. For that reason, A.U. never has been seriously in debt.

But with an endowment of only \$4 million, negligible for an institution of its size, the university must depend almost entirely upon student tuition and fees to pay for its \$33 million annual budget.

Unlike Georgetown and Catholic University, with their generous Catholic backing, Howard, with its heavy federal government support, or George Washington University, which has been selling its valuable downtown real estate to meet rising costs, A.U. has almost no real assets except its campus and what the students bring with them.

FOR THE TIME BEING, A.U.'s tuition and fees are roughly competitive with those at Georgetown, Catholic and GW, but it is no secret that Sisco will have to tap major new sources of funds in order to keep things that way, and if ever A.U. fails to hold prices at a competitive level, its days will almost certainly be numbered.

Sisco insists he is not concerned with mere survival, saying that institutions that think in such terms commit themselves to mediocrity, thereby sealing their own doom.

What so many faculty and students
See AMERICAN, B-4

AMERICAN

Continued from B-1

at American seem to find refreshing about Sisco and Provost Richard Berendzen, the former dean of faculty at A.U. whom Sisco promoted to the No. 2 academic position, is their stated commitment to improving standards at the university, rather than permitting standards to slide further in hopes of attracting mediocre students from well-to-do families — a practice that previous administrations at A.U. at least tolerated.

Berendzen, 37, an M.I.T. astrophysicist, is a near-fanatic on the subject of reversing the inflation of grades at A.U. — a nationwide trend that has seriously weakened the reputations of many universities. He and Sisco also want to increase the course load on undergraduates, which they feel is far lighter than it was a decade ago.

"I'M MORE INTERESTED in nobility than survival," said Berendzen, "and I think we can fulfill at least part of the dream that led to A.U. being founded. . . . The only way we can get there is by having the best programs we can put forward, by reshaping our identity and being highly selective, though we should always include room for remedial social programs."

Grade inflation has been a national phenomenon, which some say was born during the Vietnam era when professors began giving higher marks to help students stay free of the draft. Berendzen claims that A.U. has reduced the incidence of As and Bs on undergraduate report cards from 80 percent to about 60 percent over the past two years.

"That's not enough. The average grade used to be a C," he said. "But it's a start."

Sisco and Berendzen seem to have won the applause of students and faculty not so much for their long-range plans but for their attention to fine details this fall. One of Sisco's first moves this fall was to streamline the registration process, always an irritating snarl of red-tape.

He also made extensive tours of the dormitories, where he said he became convinced that students' social lives were too much divorced from academics, so he began urging

faculty and other administrators to spend spare hours around the dormitories conversing with students.

SISCO'S VISIBILITY on campus and his energetic manners evidently have allayed the suspicions of many A.U. staff last summer that he was coming to A.U. simply to bide his time in hopes of getting a cabinet post — a possibility that Sisco calls "out of the question."

The former diplomat said he always has wanted to move into the field of education, and claims that he came close to accepting the presidency of Hamilton College in Clinton, N.Y. in 1973 when the Yom Kippur War broke out, forcing him to stay at the State Department.

Among the relatively strong programs Sisco inherits at American are its schools of public affairs, business administration and law, as well as selected liberal arts programs.

But the weaknesses are myriad. They include a disproportionate number of undergraduates who are enrolled in the school of communications, now especially fashionable because of the post-Watergate fascination with journalism, and a faculty salary scale that is, according to Berendzen, "not as competitive as we'd like."

Another problem Sisco inherits is symbolic. It is a generous stretch of green on the southwest corner of the campus where a \$10 million library was planned more than a decade ago.

SISCO'S PREDECESSOR, George H. Williams, was appointed in 1968 and charged with raising the funds to get A.U.'s construction program under way. In 1975, after having raised only about \$3 million, Williams resigned. The badly needed library remained unbuilt.

Sisco has called construction of the library building one of his top priorities and has even discussed the possibility of floating bonds — an unusual move for a university — to get construction started.

Sisco is aware that A.U. probably cannot hope to challenge the wealthier Georgetown for pre-eminence in the liberal arts among Washington's private universities. He feels, however, that none of the colleges here currently offers the combination of a rigorous liberal arts program and reputable professional training in public affairs, business and other fields that he envisions for American.

He predicts it will take five years to repair the university's damaged public image and ten to "put it in stable shape."

Thursday's inauguration ceremony will be a grandiose affair costing \$30,000, with honorary degrees going to Chief Justice Warren E. Burger, W. Averell Harriman and Marian Anderson. Sisco feels the ceremony is an important investment in the remaking of A.U.'s image. "We feel it should be an occasion for American University to put its best foot forward," he said.

The surprising thing is that students and faculty seem to agree. Despite the protest sparked by a tuition raise in 1975, the elaborate inauguration plans, which according to a spokesman are being financed by anonymous contributions, have resulted in little more than an letter in the campus newspaper, *The Eagle*.

Eagle editor Nathan Rosen, a senior, thinks the reaction has been muted because of the favorable impression Sisco has made to date.

"He hasn't been here that long, but he's made an impression as being dynamic and capable," Rosen said. "At this point, of course, it's largely image, and it remains to be seen what he can do."

The Washington Star
Metro
• Classified
SECTION 1
SUNDAY, OCTOBER 17, 1976

The afternoons often seem to fly by over the course of a semester. If you've planned your schedule right, there are a few hours of peace after the morning classes. Time to fix some lunch to make up for the breakfast that you never seem to find time to make in the morning, time to check for mail, and mostly time to relax.

Of course, Wednesdays are often a different story. It seems that the middle of the week contains all the once-a-week marathon classes, and on Wednesdays a leisurely morning often precedes a long, sometimes interesting, sometimes dull class session.

. . . The campus mood changes subtly after noon; people slow down, perhaps getting ready for a barrage of classes starting at 2:10 . . .

The dining rooms of Mary Gradon are full of all types of people, studying, eating, conversing in a Babel of different languages. Sometimes the kiosk near the door will contain people selling jewelry or clothes, maybe even a bong or some pipes; other times the Socialist Alliance or the Labor Party will assail you with pamphlets and rhetoric.

For professors, the afternoon is a space between classes, and a chance to visit with their students to discuss class work, or recommend a class for next semester.

All across campus; in all the offices and classrooms and dorms the day slows, and readys for more of the task of education.

On weekends, and on those cold, wet days when the mere thought of venturing outside produces chills, the afternoon arrives to find the campus a ghost town; the Quad a sea of mist in which not even the flaming spire of Kay Spiritual can be seen. The squirrels wander uncaring across the empty grass in search of food, and occasionally a canopied, bundled figure will walk quickly along a path, thinking of the silence, and wondering at the change fo the Quad from the happy, noisy place of sunny days to this misty silence. Then the figure moves on.





... Actually, it must be said, that for institutional food, American's Macke isn't all that bad . . .



"It's quick, it's easy not having to make

your own meals, and it's one place you can meet people and be sociable."

The real question might be what kind of student chooses the Macke Meal Plan, otherwise known as Institutional Eating at its' Worst.

"It's the weirdest thing. Toward the end of the semester we get more and more starches. How many times can you have 'Beef Stroganoff Minus Beef?'"

Actually it must be said that for institutional food, American's Macke isn't all that bad, and that Macke is trying to meet student needs. For instance, this year there finally has been offered food service on weekends.

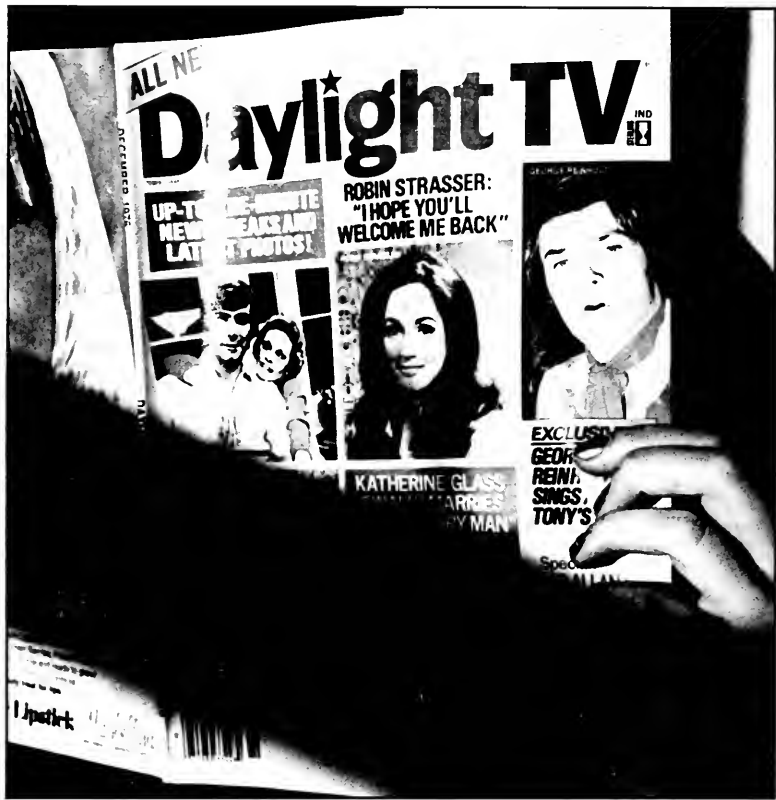
"THAT was the biggest pain of all. Saturday it was 'fend for yourself,' so you had to cook or spend money anyway. I knew one guy who lived off of 'Spaghetti-O's' every weekend. He used to put the can right on the burner and cook it. When the label burned off, it was ready. Really bizarre."

And, of course, as anyone who has ventured away from the womb of Macke will tell you, the \$400 board fee can be greatly reduced if you can take the time to "do it yourself."





Will Tony leave Kathy for Pat, a lover from the past? Will Pat ever tell Tony that Brian is his? Will Tara tell Philip that his uncle is his real father?



The Soap Opera Obsession. Many unanswered questions keep habitual daytime drama addicts on. Will Ruth divorce Dr. Joe and marry David? Will David resume his surgical career or remain an orderly forever? Will Jill burst Frank's balloon by telling him the child is Seneca's? Will Jack, unaware of his impotence, accept the child his wife Mary is carrying? Will Rick marry Leslie, to give her child a name? Will Cathy return to Landview with the Riley's baby, which she kidnapped from the nursery? Will Tony's marriage last with Kathy's flight from reality? Will Tony leave Kathy for Pat, a lover from the past? Will Pat ever tell Tony that Brian is his? Will Tara tell Philip that his uncle is his real father? Will Chuck and the ex-prostitute Donna ever become more than friends? Will Jennifer ever tell Stewart that Lori is not his daughter? Will Stewart ever tell Jennifer he already knows? Will Brad ever trip over something and divulge the secret that he is blind? Will Leslie tell Brad that she is pregnant, to save their marriage? Will widowed, ex-nun, Jenny, give into Brad's romantic advances. Will Dr. Vernon succeed where his son fails? Will Peggy ever have a normal relationship with a man after she has been raped? Will Audrey and Steve ever make it to the altar before Tom Baldwin makes his appearance? Will Lori and Lance marry, despite his mothers disapproval?

Will Joe Sisco ever find happiness at A.U.? Will the Provost be able to make the adjustments from being a Dean to an Administrator? Will the Class of 1977 ever find true happiness in this world? Stay tuned to find out these answers and more on . . . The Soap Obsession.





. . . The major fact is that these student-run services are an asset to the American community . . .

If one is to accept the premise that American is a little self-contained community, then practicality demands that two services be provided to the students. Well, three, actually, but the idea of a birth-control clinic is too touchy a subject to go into, so one is left to consider the other two vital necessities — food and music.

“One of the best things about the Record Co-op is that when you get a bad album — something that happens quite a lot, too — you can take it back, and there’s no hassle with transportation.”

“The prices are pretty cheap. Especially the unmarked, ‘Five-Finger Discounts.’”

Although both co-ops are tucked away in tiny rooms with inadequate storage and display areas, the volunteer staffs do the best they can.

“One day, one time, someone is going to come in here with one-too-many textbooks, and all the Cambell’s soups and Delmonte peaches are going to rain down from the top shelf.”

The major fact is that these student-run services are an asset to the American community, and while you still might have to venture to the “People’s” in Spring Valley every now and then, at least the latest music is right here at low prices.

“Sure, you can bitch about how small they are; it’s not “A&P” or “Waxie-Maxies,” but, hell, they’re OURS.”

“ . . . And, ultimately, running out of orange juice for a screwdriver on Saturday is one of the few real tragedies of college life . . . ”





. . . for avid A.U. concert fans, only the Peter Frampton and Hall and Oates concerts of last Spring saved the year 1976 from disaster . . .

For the students at American who compare the size of our concerts with those at other schools in much the same manner as pubescent boys compare the size of their burgeoning genitals, this was a rather impotent year.

Because of some unusual manoeuvring on the part of the General Assembly last Spring semester, this year's Social Activities budget was lean. So were the concerts.

Aztec-Two Step, otherwise known as two nice Jewish boys from New York, headlined the Fall concert, along with **Elephant's Memory** as the lead group. **George Benson** played to an enthusiastic Inauguration-for-Sisco Day audience under the big yellow-and red tent on the soccer field.

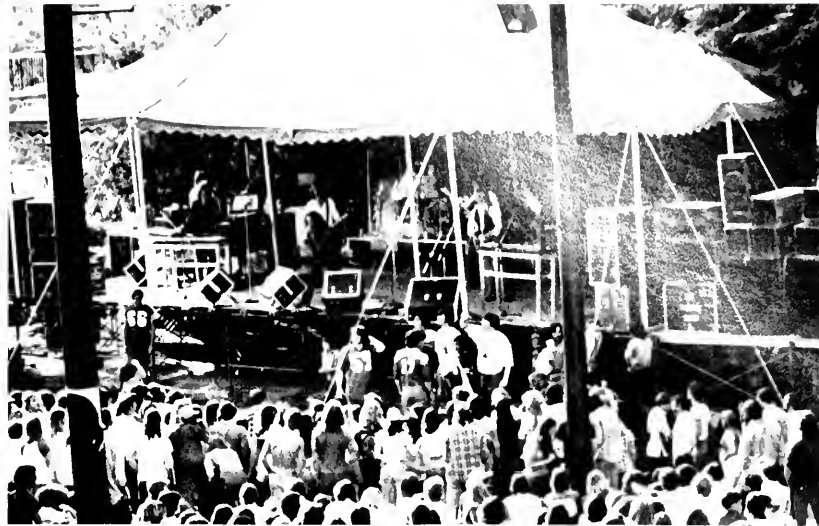
Besides an abortive **Toots and the Maytals** concert that had to be held in cramped New Lecture Hall because of a scheduling error, that rounds-up the Fall concerts at American. By Spring Semester, the Social Activities budget was nearly depleted. Charges of mismanagement were leveled at the Chairman of the Social Activities Committee, who quickly resigned.

Due to valiant efforts of the General Assembly, money was scrounged up from other budgets, and a Spring Concert occurred. Although **Foreigner**, **John Miles**, **Pousette-Dart Band**, and **Johnny's Dance-Band** were secured hurriedly at a low cost, they nevertheless pleased the large warm-weather crowd. But to some fans, only top-name acts will do, and for some this Spring concert was a dismal failure.

For those avid A.U. concert fans, only the Peter Frampton and Hall and Oates concerts of last Spring saved the year 1976 from disaster. The energy and vibrancy of those two performances lasted a good long while.

Finally, the Orientation concert this year proved that if you have enough free frisbees to hand out to a rowdy Woods-Brown crowd on a summer day, even a local group like **Face Dancer** can be lots of fun.







“ . . . Just like the things they use on ‘Star Trek.’ . . . ”

1:00



As the weather turns to harsh grey days and biting winds rip through the corridor between the Learning Center and McKinley, it is hard to imagine the sunny days of Spring when the Quad is full with flying Frisbees and sunbathers. But you stick your hands in your coat pockets, hunch your shoulders, and trudge to class just the same, except that the five-minute walk to Watkins Art Building seems to take forever, what with the wind trying to make a kite out of your drawing pad . . .

And if the usual dangers of frozen engine blocks and icy sidewalks aren't enough, this year the U.S. Government has added something exotic — Swine Flu.

When the shots were given out free in the Donald Derby room, crowds of students and faculty queued up in the hallway. No one could decide what was worse, the “gun” or the flu.

“Well, I thought it was pretty neat. The guns look just like the things they use on ‘Star Trek.’ ”





WHY IS WINTER SO DAMN COLD

by Robert Sugar

Some people never learn. Although classes officially began Monday, January 17, the dormitories were open all the previous week. But few people took advantage of the early opening to move in. So, Sunday night by about 7 p.m. the usual horde of dorm-dwellers descended upon American, having expended the last possible moments home or wherever. Down they came, from New York, New Jersey and points North, cars loaded to the sagging point with clothes, plants and stereos.

With them came the cold. And the wind.

Continued overleaf





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15 NOW



There is nothing to compare with unloading a car in subzero weather compounded by a 30-mile-an-hour wind, then slipping and sliding on ice-encrusted sidewalk, realizing the carton in your shivering arms contains five hundred dollars worth of receiver. Finally, up the dorm steps and into the relative warmth of the lobby, cheeks flushed and fingers tingling, and the depressing thought of at least three more trips to go . . .

The cold! This is Washington, remember? Temperate, average 42°-in-winter Washington. Why is it so cold? And why won't the snow go away?

Unfortunately, this was the year Winter really came to stay. Not just at American University, but everywhere across the nation snow fell, temperatures reached new lows, and people shivered and wondered "why?"

Scientists, not being naive enough to blame Concorde or the Communists, speculate that an abnormal mass of warm water in the Pacific altered the path of the frigid jet stream that controls our Winter weather, sending it in an unusually high arc up into the Arctic then down, down smack in the middle of the United States. Weather patterns nationwide were upset. Places that normally get snow went dry; in

Miami Beach people bundled up and were surprised to see . . . snow. In Alaska, where you would normally expect it to be cold, ice hockey players shuffled off slushy playing fields in disgust; Anchorage had it's warmest winter ever.

Not even a Presidential Weather Forecast by Gerald Ford in November would bring snow on Vail, Colorado. In Florida, the citrus crop was almost half destroyed by frost, despite farmers futile efforts to save it. With drought in the Midwest and West, and freezing temperatures in the South, no one can predict what will happen to the nation's winter wheat or produce. But in January it was so cold nobody was thinking that far ahead. Everyone's mind was locked on the next gust of wind; the next icy step.

In Washington, President Carter rushed through a Gas Crisis Bill that lifted price ceilings on gas sold out of state, in order to bring desperately needed supplies of natural gas to cities in the East and Midwest which had been forced by shortages to close factories and curtail service to all non-essential users. A blizzard in late January sent Ohio and upper New York State reeling under feet of snow and roaring winds. Hundreds were stranded in cars,

and many, only a slight bit more lucky, marooned themselves in roadside hotels or public buildings

Around the Washington area, things were a bit better. Although Virginia was short on natural gas, and ordered retail stores hours cut back to 40 hours per week for a short period in February, most of the area just put up with a government requested thermostat temperature of 65° in the day and 55° at night. Attempts at the White House to conform to the chilly temperature settings caused the elaborate environmental controls to activate the air conditioning units, making matters worse.

One Sunday in the middle of January, Washington residents had the unique opportunity of being able to stroll across the Potomac river into Virginia. One daring soul borrowed his girlfriend's car to attempt to drive across the Potomac without the benefit of Key Bridge. Despite the fact that the river was under 3 or 4 feet of ice, that ice was not strong enough to hold a car. Park police recovered the driver, but the car is lost until the spring thaw.

The Chesapeake Bay Area of Maryland was declared a disaster area because the Bay itself was coated with ice. Only the largest freighters with their engines at full-tilt could break



through the thick ice floe on the bay and reach the port of Baltimore. A spokesman for the port authority said that ships were getting through, but everything was way, way behind schedule.

It's hard to talk about the beauty of the ice and snow when you had to drive on icy streets and slide to class buffeted by winds. But those students who returned early from semester break were treated to an unusual and startling sight. Warming temperatures brought an ice storm that ensuing strong winds froze into delicate crystalline ice that encased trees, cars and buildings with a layer of clear ice that sparkled in the sun. The coated trees, wires and sidewalks of campus turned familiar surroundings into a glittery sparkling dreamscape.

On the other hand, the ice made it impossible to park in Asbury lot or around the radio station loop unless you were prepared to settle in for the duration. A thick layer of caked and compressed ice made it sheer folly to use the spaces; yet intrepid American souls tried and invariably became trapped. Only the good graces of warmly-clad passer-bys with a helping push could get entombed cars out. For some unlucky car owners, even that push wasn't enough, and only a tow truck could do

the job.

American University maintenance crews laid down enough sand to start a private beach, but it took warming weather to finally turn the thick, grey sheets of gritty ice into water.

When the warm weather gradually returned to Washington, and the rest of the country finally relaxed shoulders hunched with cold, the millions upon millions of damages from layoffs, shortages and floods were finally added up. "Winter of 77" became more than a season, it became synonymous with cold and hardship.

INTERVIEW WITH PRESIDENT SISCO

On a wintry day in December, the Talon had the opportunity to visit with our new president. We want to share some of the conversation with you . . .

You were an important person in the State Department; you held a very high position, and yet you decided to give that up and come to American. When did you first find out that you were under consideration?

Well, at the end of last year, I was considering the question of whether I should return to the academic field, which is something I've wanted to do, and had, in effect done 3 years ago when I accepted the Presidency of Hamilton College in Clinton, New York. But back then, I decided to stay on, at the insistence of the President, to participate in all of the shuttle diplomacy of the last 3 years. Then, by the end of September of last year when we achieved the second agreement between Egypt and Israel I felt that the following year would be an appropriate time for me to leave the State Department because I felt that not much more could be done on the Middle East until a new administration took over.

I was under consideration for the Presidency of several institutions in 1976, there were other opportunities to go as President, to other institutions; but I preferred The American University. I met with the Board in February, and they gave indications at that time of the number of candidates that had been considered favorably, and obviously they went through their process of selection.

But I chose American University really for two reasons. First, American University, with which I've been familiar for over 25 years, is a good university. It has the core and capacity to be an outstanding university. There is the substance here in the student body, the faculty and the staff so that working together with leadership we can strengthen the institution and further enhance academic quality. The second reason is that I felt this university, being in the nation's capital, affords great opportunity to implement a fundamental and philosophical principle of education that I believe in: the complementary educational approach of experience in the classroom and experience in the city itself.

I believe very deeply in the principle that I enunciated in my inaugural address of the "breadth of the liberal arts," as well as education to provide the needed skills of the professional. I think we're doing a very good job of

implementing this principle; students are getting a very good balance.

You took over in mid-summer.

July 1st.

What did you think of the image of the University and what plans did you make to start changing that image?

Well, the image of the university was that it was a good university. I believe this strongly. American has been a good university in serving the community. I hope we can reach out into the community even more in the future. The American University continues to be primarily tuition dependent. Our endowment is small in relation to the size of the university. We are a university which over the next decade will need to establish a more stable financial underpinning.

I am confident regarding the future of The American University.

In other words, you were saying, the university has a kind of "identity-crisis," and that it has to find a stable source of income so it doesn't have to worry about where the next dollar is coming from.

I believe we have a sense of direction, and I have confidence that progress can be made.

Are you saying the direction of the school had been lost somewhere in the last administration?

No, I am looking ahead not backward. You had a situation where for the period of one year there was an acting president. You had a good acting president in Dr. Cleary. He did an outstanding job. However, no acting president has the same power, responsibility and authority to exercise as does the President. I believe the Board of Trustees felt that it would be important at this point to get an individual in the presidency who would project outward and would bring The American University to the attention of a broader audience both locally and nationally. I believe we've made some progress in this regard these past few months.

When you said a bit earlier that you thought one of the reasons you decided to come here was that this was a time when we needed some strong leadership, do you mean that you thought that the leadership in the past few years had not led the school where it needed to go? What I refer to specifically here is in bringing in more money for the University. The fund raising was pitifully small.

I have no judgment on what had gone on before. As I say, I'm looking ahead. What I did find when I arrived was that the campus desired strong leadership — administratively and academically. I believe Provost Berendzen has done a terrific job, and in the effort he has full cooperation of the deans and faculty who are the heart of the university. They are the decisive factors, and I believe we have an excellent group here devoted to academic excellence. In my judgment, as the University strengthens itself academically, the job of amassing financial support and resources will become less difficult. It is going to be a difficult thing for all independent universities to finance themselves from private resources. This is going to be a tough job not only for The American University but for all the American Universities that exist in the country. And I think it's important that we strengthen our fabric to the degree that we must because I think we are a significant part of the whole independent and diverse educational system in this country. It will be a pity if students have to rely, in this country, exclusively either on the public sector or the community college or the few really top educational institutions such as Harvard and Chicago. The American Universities of the country in many respects are the heart of this diverse system of education.

You mean the small independent colleges?

That's right. Independent colleges and universities. And I believe in them very deeply. I'm a Liberal Arts product myself. That's another thing I want to underscore. Another thing that attracted me to American University was that it is a large enough, yet a small enough University, where individual attention to the individual student still really counts. You can't give this

“ . . . American University . . . has the core and capacity to be an outstanding university. There is substance here, in the student body, the faculty, and the staff . . . ”

kind of individual attention in a school that has a population of 30 and 40 and 50,000. This University has a student population of about 13,000, but it has really a core group on this campus of about 5,000. It's still small enough to develop an intimate university community, a community of study, of educational experience, of scholarship, of social interaction. I am interested in both students and faculty. In my first year I will have visited first-hand every unit on the campus. I have visited every school, and I have tried to spend as much time with students as my busy schedule allows. It's been an open administration. We have been accessible to all constituencies. I believe communication is important. I have also given speeches on campus and have been in the classroom frequently to speak on my field of specialization — foreign affairs.

We have had to build a fresh team. We have a new Provost, a new Vice President for Development. We have drawn heavily also on a number of veterans who have long been main-stays of the campus. There has also been a reorganization of the administrative structure of the University to emphasize the close interaction between the academic and student life.

Could you be more specific than that?

We are trying to bring closer together the experience of the classroom and the broader experience on campus, primarily in the dorms. We've had a number of meetings with students, with RD's and RA's.

We have pursued a policy of accessibility. I have seen hundreds and hundreds of students and faculty. As I say, I also completed a direct visit of every principal unit on this campus to try to learn what is really going on substantively.

I'd like to help people become aware, both on campus and off-campus what the real opportunities and choices are. We're doing magnificent work in our departments, really quite outstanding. I happen to believe that we've got the best business school in town. We have a good, unique law school. We're very strong in the field of public affairs and government, and we have a particularly good school of international services and international relations. I thought American was a good

university, or I wouldn't have come. My hope is that we can make it a better one if everyone works together.

What attempts have you made to improve communications with the faculty and the students?

Well, the first thing we've done is that we now have a regular, weekly Tuesday morning staff meeting that makes no distinctions between administration and deans. The Vice-presidents, the Provost and the deans meet with me every Tuesday morning. Secondly, there is a regular Council of deans meeting that the Provost conducts. Third, there are the regular legislative processes, meetings in the Senate, Student Confederation, etc. I have no hesitation in saying that we have established good contact and communication with all constituencies.

I hope people on the campus feel that we have been accessible. I believe we have. We're in touch with administrators, we're in touch with faculty, we're in touch with students. Communication is good. I attach very considerable importance to that. Another important thing is for years the students and faculty have been pressing for participation in the Board of Trustees. One of the very first decisions I took was to make a positive recommendation to the Board of Trustees to provide for faculty and student resource participation in our work. And that is already being done, and it's working out very well. Faculty and students have made a positive contribution.

Every year there are hassles about the budget . . .

The budgetary process this year had some very unique features about it.

As in the past, all constituencies have had a full opportunity to bring forth their views. There are also a couple of new features. One, for the first time we initiated an all-university discussion on the budget. We had a meeting on November 1, where, whether you were on a committee or not, whether you were on the Senate, anybody on this campus could come to that open meeting. They are stockholders of this

university, and they could make their views known, and they did. We had a very good meeting.

A second new feature is that each of the program directors met together in the room to justify their own programs in a meeting conducted by the Provost, where they confronted one another, which was a new wrinkle.

So that I think the budgeting process this year provided for maximum participation. And for this I commend everyone for the manner in which they conducted themselves, and the spirit with which they faced some very difficult budgetary decisions, because we arrived at a budget of mutual sacrifice, which is very important.

The financial pressures that universities face in the next years with diminishing enrollments are going to be immense. The question is, how are we going to be able to keep our costs down? The American University must not become a place where only the rich go to school.

This is a very critical question. It concerns me and concerns many other presidents of independent universities, such as American. I have no quick and easy answer to the question. We have our own development plans. What do they consist of? One, to establish a closer rapport between the university and our alumni. Most of our alumni have graduated within the past 20 years and therefore have not reached the status in life of great affluence which they hopefully will achieve 10 or 15 years from now. So, the first year in the development office has focused on recapturing the location of our alumni. We're moving ahead now on the annual giving and sustaining funds. We are also getting fresh pledges for the library. We will begin construction of the library this year.

Second, we have systematically approached fund raising in relationship to parents. Parents are also being asked to help.

Third, we have a category called Friends of the University. We're directing our efforts there in order to garner additional support. We are making individual contacts with corporation leaders, with community leaders, with prospective major contributors. This is a very, very difficult and slow process.

“ . . . I'd like to help people become aware, both on campus and off campus what the real opportunities and choices are. We're doing magnificent work in our departments . . . ”

We have put together the first Development committee of the Board of Trustees. The Board has not had this kind of committee before, and we have Mrs. Pollin, who heads up the committee. They're moving in two directions. One, we're planning on breaking ground for the library before the end of the academic year. Secondly, Mrs. Pollin, as the head of that committee, is focusing on direct contributions from friends of the board, and indirect contributions from friends of the board and utilizing the contracts of the board members to help reach others.

Looking ahead, it is clear that it will be desirable to augment the board in time in order to be able to bring in more material resources.

Since you brought up the library, I'm sure a lot of people are interested in the new building. As we know, the library facilities are definitely sub-standard for the university.

They are inadequate even though our librarian, within the confines of our very limited space, is doing a fine job. But it is inadequate.

We've heard stories that there is a danger of the university losing accreditation because of the lack of a decent library.

False, I have no evidence of that whatsoever. However, the university was visited some years ago by the educational association and it did point to the inadequate library as something that we obviously needed to do something about, but not in terms of losing accreditation. However, that doesn't mean that there is any less sense of urgency as far as I'm concerned on building this library.

You're going to break ground by Spring?

I have every hope this will be the case.

Is this the modular plan that we read about a while ago?

This is a new plan. We're going to go ahead with the first part and when we get to the point when we can add the next segment, we will.

We're further along than anybody thinks.



SEVEN EVENTS

The preceding year had more than its fill of tragedy, both natural and man-made. Earthquake in Turkey, war in Lebanon, Rhodesia, Angola, and unrest in Egypt.

The U.S. received a bicentennial gift on the 4th of July when plane-loads of Israeli commandos attacked Entebbe Airport in Uganda in a successful mission to rescue hijacked passengers of a French 707 jet that had been commandeered by terrorists. The mission was a hold strike against the demands of terrorism, and proved Israel refused to knuckle-under to terrorist tactics. The terrorists were all killed, and all but 3 passengers returned to Israel safe and sound. Ugandan President Idi Amin Dada received a critical embarrassment as his crack soldiers were killed and his Air Force of MiGs were destroyed by the Israelis.

A warm March workday began 48 hours of terror for employees of the District Building, B'nai B'rith and members of the Isamil Shrine when Hanafi Moslem terrorists held those three buildings under control for two days. The Hanafis claim the action was a reprisal for murders committed a number of years ago, and as a protest to the showing of a movie, "Mohammed-Messenger of God."

Police seemed helpless as Washington became a city under siege. After killing one man, and wounding others, the Hanafi threat to "let heads roll" seemed to be no bluff. But after hours of strenuous negotiations, the Hanafis agreed to release their hostages and give themselves up.

For Washingtonians it was a chilling reminder that terrorism is *not* something that happens just to the other guy.

In Lebanon, Civil War between Christina Democrats and Moslems finally ended after a nine-month conflict that left a shaky peace in the small country. Despite peace-keeping efforts by the Syrians, the battle raged on, destroying Christian and Moslem sections of the country and devastating the capital of Beirut.

Americans were not only worried by inflation and 7.8 percent unemployment, but also by mysterious disease as well. In August, American Legionnaires at a Philadelphia hotel for a convention became mysteriously ill and more than a dozen died from what doctors came to call Legionnaire's Disease. Even after the outbreak died down, scientists in the Communicable Disease Control Center, in Atlanta, Georgia worked to find the cause. At first, a type of nickel poisoning was thought to be the culprit, but the leading theory is that the disease was caused by bacteria carried by pigeons that roosted in the hotel.

The Swine Flu was perhaps the biggest non-event of the year. After fearful warnings that a flu attack which fifty seven years earlier killed a half million people in the U.S. could perhaps re-emerge this year, President Ford authorized a national immunization program to inoculate people against the Swine Flu. In D.C. shots were given at The American University (see 1:00) as well as many other places. But after reported deaths of many elderly in reaction to the shots

and several cases of a strange paralyzing disorder related to the immunizations, the program was halted with less than a quarter of the country immunized. As of March, despite the severe winter, no real outbreaks of Swine Flu had been reported.

But off the coasts of the country another kind of epidemic seemed to be raging. During December and January, no less than five oil tankers ran into trouble off the East Coast in the waters of the Atlantic and down in the Gulf waters. One Liberian tanker, the Argo Merchant, spilled its cargo of 9 million gallons into the cold Atlantic when high seas and faulty navigation equipment caused the supertanker to run aground near New England. The Liberian and Panamanian tankers ship oil because those countries have very lenient safety precautions, and oil companies make better profits off their runs. But as recent events have shown; when these ships run aground and spill oil, everyone pays.

This year saw the completion of one of the most spectacular media events of all time. The saga of Patty Hearst came to an end as she was released from prison in California and returned home to her parents. This was the final result of the story, despite a months-long trial which dragged on until a jury pronounced Hearst guilty and sentenced her to jail. Then, she was returned home, for security reasons, ending a saga of kidnapping, running, imprisonment and trials that have gone on for 3 years.

But one event received little attention, which is surprising considering the attention Americans have traditionally given to events in the space program. Mariner IV landed softly on Mars, and broadcast color pictures of the barren Martian surface. A color malfunction made the soil look as red as we imagined Mars to be, and the sky a blue, but with the error corrected, we saw Mars to be more like the moon than the lush green of Earth.

The preceding year has brought its share of unusual events at American too. An event of national interest, the murder of Orlando Letelier touched students and faculty at American. Letelier was a former Chilean ambassador and was in exile. He had taught at American for several years. In October Thomas Markin, a freshman, was killed on campus when he chased a Frisbee into the dark in the Anderson-Letts quad, and toppled down an air conditioning vent. Late in the semester a truck ran into Asbury building when the driver had a seizure, and near the semester break a car mysteriously jumped the road and ended up jammed on the rocks that are on the slope in front of Hughes. Finally, we hate to include the strange incident of the man with the toothbrush in Hughes, but news is news.

by Robert Sugar

Students at AU paid careful attention to this year's presidential elections.

One student, a sophomore majoring in print-journalism, said that, "this year's elections were more interesting than previous elections because of the potential challenge between the two candidates. Gerald Ford was trying to be elected to the office for the first time and Jimmy Carter was trying to become the first Southern president in close to a century. Both struggles seemed more colorful to the spectator because the media covered most of the controversial issues."

Another aspect which proved of interest to students was the candidates themselves. A graduate student explained:

2:00

"In 1972, the battle was over before it had begun. McGovern had no chance. His promises and statements weren't deeply rooted, besides, he couldn't contest Nixon, who was then in a position to flaunt his authority. Those who voted for McGovern did so only because they didn't want Nixon and not because they were particularly thrilled with McGovern."

"This year it was different," says one SGPA student. "Of course the two candidates couldn't satisfy everyone's preferences but for the first time, minorities, for example, had a candidate who seemed to represent them in some

By October, the margins between the candidates was very close when the Playboy interview caused controversy . . .

issues."

For some students, the political year began with the primaries.

A Public Communications major said, "It surprised me when Jimmy Carter began to win in some of the big states. At first, I didn't know who he was, just like everybody else. Then by, say May or June, I began to think Carter had the nomination clinched."

An Anthropology student offered: "The primaries don't get me interested, but this year I began to look forward to the respective party conventions because the primaries showed there would be some interesting outcomes."

In July, the Democratic National Committee held its convention in New



York City.

Said one New Yorker: "The whole city was involved with the convention in one way or the other. There were posters and neon signs welcoming the delegates and there was campaign literature everywhere. Even in Chinatown. Of course, the prices of all goods went up . . . But everyone seemed to have a good time. I did."

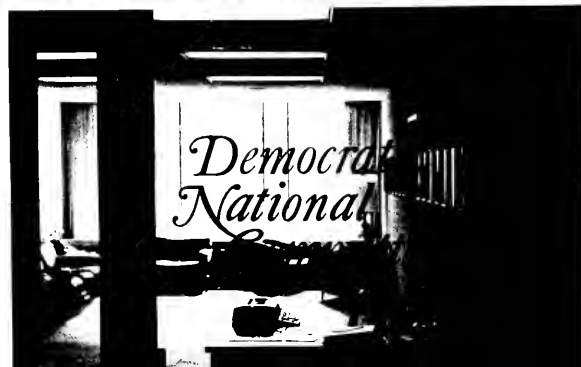
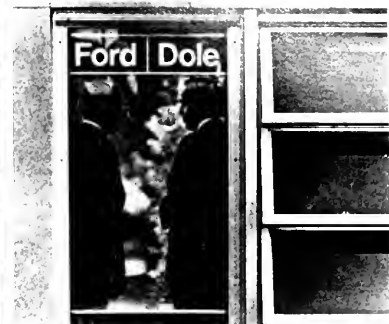
A student who went to the Republican Convention in August found it different from what she expected. "At the time of the nominations, everyone was emotional and even the long cheering that followed Ronald Reagan's speech was moving. Carter had a wide margin at the time but after President Ford was nominated, I felt he had a good chance of winning the election."

After the Republican Convention, Democratic National Committee Executive Director, Mark Siegel told his staff that everyone should prepare themselves for a tough fight ahead. One staff member didn't believe him.

"I thought he was being too serious. Here we were basking in a wide margin, there was no question in my mind that Carter would win. The idea that the Republicans would overtake was inconceivable. I was wrong."

By October, the margins between the two candidates were very close and then the Playboy interview with Carter caused controversy.





Students polled on-campus said the media had blown the impact of the election out of proportion. "Have you read the interview? What it amounts to is about two paragraphs which deal with personal comments. The rest of the article covers the issues that he went over all throughout his campaign."

The three televised debates were also highlights of the election year.

Sol Levine, WAMU-AM's Sunday night talk show host, said he had watched the first debate and thought it was not as interesting as he had anticipated.

"The format didn't allow for them to be really open, and the questions I thought were too mild."

Another student, who watched the three presidential debates and the

"... I liked the debates but I thought the average American probably didn't understand half the statistics which the candidates poured out . . ."

vice-presidential debate, said: "I liked the debates although I thought the average American probably didn't understand half the statistics which the candidates poured out. In some cases, I thought Ford was too rehearsed and in other cases I thought Carter was not tough enough. Of all the debates, I liked the vice-presidential one the best. It was also the most favorable for the Democratic ticket."

On election night, many students went down to the celebrations held by the two parties in different hotels in D.C. The Republicans held their party in the Sheraton-Park Hotel and the Democrats held theirs in the Mayflower and the Statler-Hilton. In addition the College Democrats of the Consortium of Universities rented a suite of three rooms in the 6th floor of the Statler and students crowded into the rooms to watch the election returns while sipping beer.

"I was at the Statler when Jimmy Carter was projected the winner," said Jon Krongard, a representative of the class of 1980 in the Student Confederation General Assembly. "I was thrilled. I really couldn't see Ford winning, although I was going to vote for him before the Republicans held their convention. I think Robert Dole (R-Kan) was the wrong choice for Ford's ticket. Maybe if Ford had chosen Sen. Howard Baker (R-Tenn) then he might have had a better chance. Because, really, his campaign was well put together and Ford proved himself on the road."



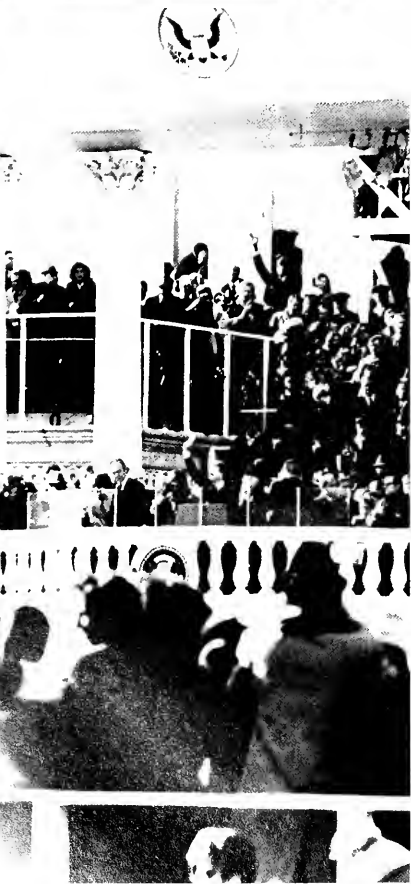


Being a college student means having the ability to see Washington while everybody else is working.

One of the unique pleasures of college life is that the schedules of most students are so flexible that there always seems to be time during the week for doing something you really want to do. This can mean going down town to help on a political campaign, or going shopping for some much-needed warm Winter clothing.

And there is nothing like a touch of warm weather to bring people out in droves. During a brief but nonetheless pleasant spell at the end of February, the mid-afternoons were times to hang-out on campus, or to go to the National Zoo and walk around enjoying the sunshine.

Being a college student means having the ability to see Washington while everybody else is working.

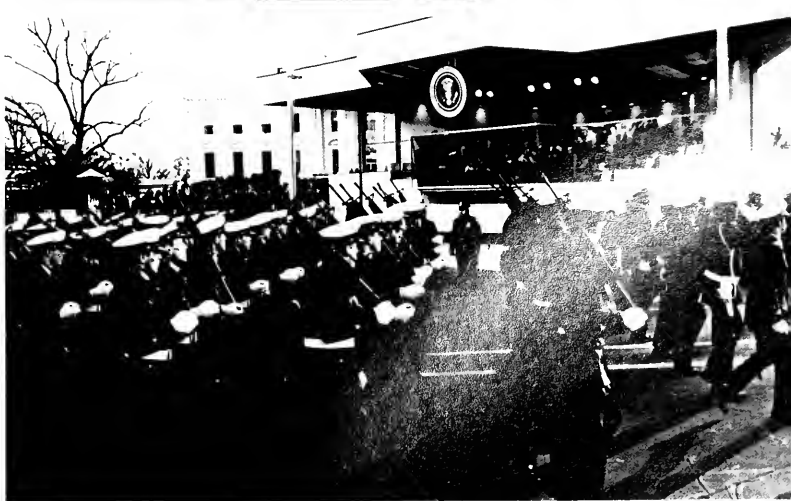


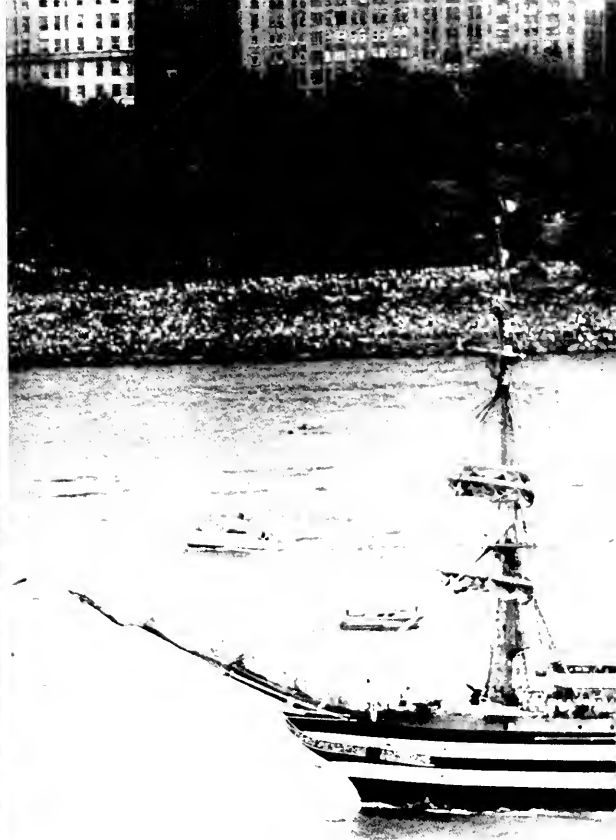
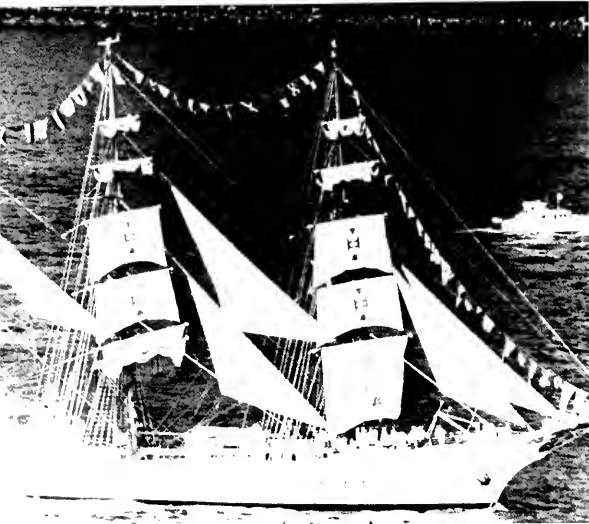
IN AUG URA TION

Jimmy Carter was lucky that January 20th was a sunny day. Of course it was cold, but this winter it was always cold. But on this January day the sun seemed to be shining for the new President. Even before his election, Carter promised to be unconventional, and he surprised everyone by walking from the Capitol to the reviewing stands for the parade in Lafayette Park.

It is hard to tell just how the Carter Administration will work out. It is different, that is one thing for certain. But if things go as auspiciously as Inauguration Day, we can hope for good things in the future.

photos by Ken Eisenberg





BICENTENNIAL

Although it happened over the summer, let's not forget that July 4th marked the 200th birthday of the United States. Despite the fact that most of us were just about saturated with buy-centennial matters after two years of promotion, the Fourth of July 1976 was a moving and memorable day. In Washington one million people crowded onto the Mall to hear speeches and see fireworks when dusk fell. In New York, Tall Ships headed up the Hudson as people crowded the shores to catch a glimpse of the majestic sailing ships.

The television networks covered the day by devoting coverage to bicentennial events across the country. There was truly a feeling of unity and harmony in this often divided land, and that feeling comes seldom. When it does, it should be remembered. Happy Birthday U.S.A.

photos by
David Paynter
Charles Lucke



... and down in the afternoon.
... go home to relax or study,
... students head over across
... Massachusetts Avenue to Cassell Center,
... change into uniform and start practicing.

American has a full contingent of
athletics, from Lacrosse to Swimming, and
if maybe we don't have the reputation of
a Maryland U. or a U.C.L.A., the
members of our teams are proud of their
achievements.

3:00

There is also a complete schedule of
intramural sports for those students
interested in having a little exercise and a
lot of fun. Co-ed basketball, softball,
volleyball, and even ping-pong are offered
at various times during the year, and
anyone can participate.

Sports are an important part of college
life, and while people at A.U. are not as
active as spectators as some would like,
they still like to compete and have a good
time, which after all is the whole point.

Here are some of American's organized
sports teams. They all took time to write a
short piece telling about their seasons and
their members . . .

Baseball Team

Under the leadership of Coach Dee
Frady, the baseball team successfully
completed its Fall season with an
astounding 16-4 record and the
championship of the University Baseball
League. The upcoming Spring season will
see the Eagles seeking a playoff berth in
the East Coast Conference.

A rugged 25 game schedule slated for
the spring will have the Eagles playing
teams from New York to Florida. Coach
Frady is counting on another superb team
effort. Their fine pitching staff was led by
seniors Mark Smith, Terry Kirby, and
Junior Tom La Grave. Smith led the
U.B.L. in strikeouts and the team in
E.R.A. Catcher Tom Dellinger, last year's
M.V.P., was very impressive in compiling
a team high — 23 runs batted in and a
.364 batting average. Instrumental in the
winning season was John Denman, and
Rookie sensation Tom Frye. Lou Klepec
was named to the All-Star team for his
clutch hitting as Designated Hitter.

With sixteen players returning and a
.265 team batting average, optimism runs
high for the Eagle players as they look
forward to the Spring season.



Men's Tennis Team

The men's tennis team ended their
1976 fall season with hopes for a more
successful spring. The team gained
necessary experience this fall and will
hope to use it to their advantage in the
extensive spring season which includes the
East Coast Conference Championships in
May.

There are three seniors on this year's
team — first singles player Peter Toland,
captain Ed Komstein, and Don Dunsker.
A Freshman, Wayne Feldman, was
perhaps the most consistent player all fall,
according to Coach Larry Nyce. Two
sophomores, Andy Kom and Steve
Ungar, reached the semi-finals of the D.C.
Intercollegiate Fall Championships before
losing to the eventual winners. Those
players, along with Juniors, David Blake
and Bob Rosen and Freshman Bob
Kestenbaum hope to lead A.U. to a very
successful spring season.

Women's Tennis Team

The Women's varsity tennis team
compiled a 3-5 won-lost record during the
fall season. The top singles player for A.U.
was Captain Mary Griggs with a 4-4
record. The top doubles team was
Monique Lyons and Natasha Gregory,
also with a 4-4 record.



Baseball Team

Row 1: Tom Dellinger, Tom Frye, Paul Prohoniak, John Denman, Mike Rodgers, Scott Fitzgerald. **Row 2:** Ray Murphy, Ron Smith, Mike D'Onofrio, John Tomasello, Lou Kepec, Tom LaGrave, Terry Kirby, Mark Smith, Bob Maxwell, Robie Kimble, Coach Dee Frady. **Missing:** Pat Paoella.



Men's Tennis Team

Row 1: Ed Kornstein, Bob Rosen, Don Dunscker, Peter Toland, David Blake. **Row 2:** Larry Nyce, Steve Ungar, Juan Miro, Andy Korn, Rob Kestenbaum, Wayne Feldman, Alan Mertz.



Woman's Tennis Team

Row 1: Julie Mogenis, Ellen Brafman, Alison Byrne, Natasha Gregory. **Row 2:** Larry Nyce, Jane Rollins, Monique Lyons, Jamie Mervis, Alan Mertz. **Not pictured:** Ginny Warner, Laura Kind, Mary Griggs.

Field Hockey

Early in November the women's field hockey team ended their winning season with a record of 5-3-1.

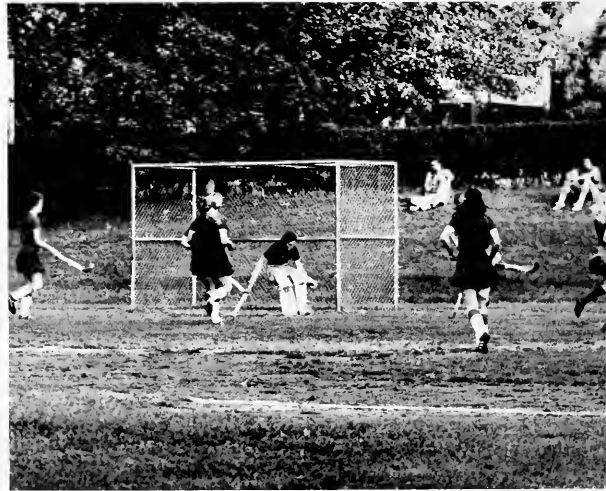
This was attributed to hard practices every day since the end of August and experienced players returning from the previous year. The team acquired many new freshmen and by the end of the season were playing the type of hockey Coach Barbara Reimann had looked for all season.

The team only loses two players this year, Erica Bartlett and Martha Schlenger, excellent backfield players whom A.U. will find hard to replace next year.



Soccer Team

Key injuries, a brutal schedule, and two inches of rain prevented a super season but the soccer squad did compile a 6-5-1 record which included a shutout, 1-0 wins over area rivals George Washington, Georgetown and Catholic. Games against nationally-ranked Temple, Loyola and Maryland accounted for three of the losses while La Salle topped the booters on a muddy Reeves Field in a game which cost the team midfielder, Jon Pasela and goalie Jack Cassell. Chuck Banknell led the scorers with eight goals and two assists. Defenders Ted Nussdorfer and Gam Anderson challenged for all-conference honors. The freshmen recruits were a bright spot in Coach Peter Mehlert's and the booter's season.



Women's Basketball

The AU Women's Basketball Team acquired a well-known figure in the Metropolitan area, Ms. Bessie Stockard, to take over the coaching duties of the winning Eaglettes. The team consisted of thirteen players, two of whom were recruits, thus signifying upcoming developments in women's sports. The women had a long hard season from November to March, of which three months were spent practicing and two months competing against twelve other strong teams. Hard work and determination made a winning season. Their games were split — half being played in Cassell Gym and the others, "away" at the competitor's schools. Practice starts this summer for the next season, as the AU Women's Basketball Team looks forward to a longer, more competitive season in 1978.

Woman's Field Hockey Team

Row 1: Jann Carson, Christina Kind, Sue Sachs, Heather Thomas, Erica Bartlett, Bert Schoen, Candace Thurman, Leslie Turner. **Row 2:** Antoinette Schulte, Shannon Swett, Maureen Koetz, Adele Cabot, Athena Argyropoulos, Martha Schlenger, Diane Hayes, Leslie Evans, Nancy Jorisch. **Missing:** Coach Barbara Reimann, Sandy Wolff.



Soccer Team

Row 1: Larry Miller, Coug Dugan, Chuck Banknell, Dave Janezek, Carl Cavalaro, Andy Days, Luis Calderon, Lenny Pilo, Dave Wells. **Row 2:** Brian Hoath, Jim Piedmont, John Pasela, Ted Nussdorfer, Tony Vecchione, Jack Cassell, Gam Anderson, Mark McDoughah, Scott Turner, Bill Engle. **Missing:** Peter Mehlert, coach and Rich Pierce, trainer.



Women's Basketball

Row 1: left to right: Laura Beth Kind, Debbie Bush, Athena Argyropoulos, Jann Carson, Kim Hall, Paula Zimmerman. **Row 2:** left to right: Coach Bessie Stockard, Carolyn Montgomery, Fran Pfau, Nancy Foulks, Wendy Allen, Adrienne Davis, Jill Kochendoefler, Leslie Evans, Eleni Lados, Heather Thomas, Chris Kind.



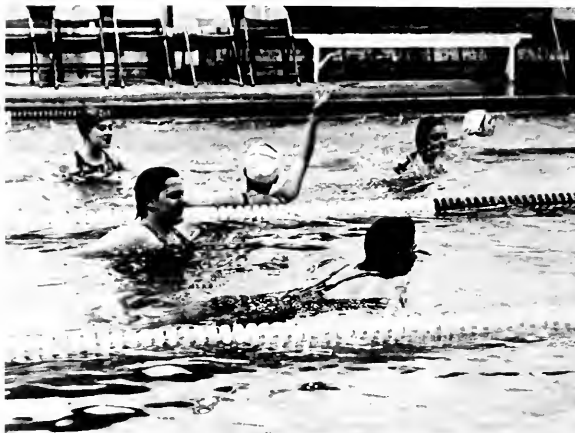
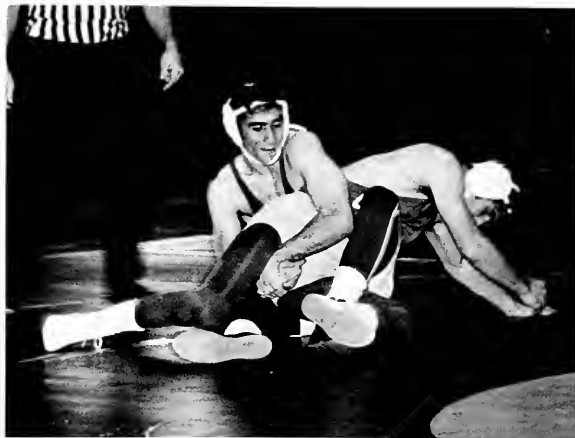
AU Cross Country Team

Center: Gary Cohen. **Row 1:** Steve Weinstein, Tim Olsen, Robert Puglisi. **Row 2:** Don Ford, Frank Carver, Mark Jaeckel. (not present — Clark Woods).

Wrestling Team

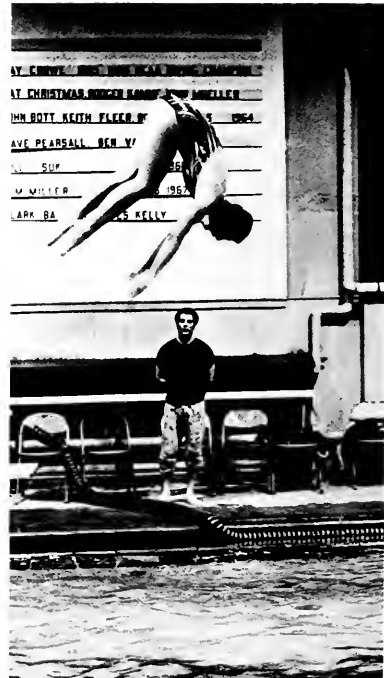
The 1977 wrestling team is made up of 25 young men from a total of 14 states. These men not only pride themselves in their wrestling success but also in their academic achievements. Under the guidance of Coach Bob Karch, Asst. Coach Ron Ferrara, and led by team co-captains Randy Bohlman and Phil Howe, the wrestling Eagles put together another winning season. The wrestling Eagles have made steady progress over the past six years and now have established themselves as a local wrestling power in the D.C. and Baltimore Metropolitan areas. The future for wrestling at American is bright as this year's starting line-up consisted of four freshmen, three sophomores, and only one junior and two seniors.

Coach Bob Karch is hopeful that he can attract several outstanding lightweights to the campus next year to improve the team balance. In all, the members of the wrestling team gave some outstanding performances this year.



The Women's Swim Team

The 1977 women's swim team's season was highlighted by an influx of new talent. Antoinette Schulte, Candy Thurman, Alice Ann Wetzal (Freshmen), Susan Sachs, Joan Cashin and Ellen Moses (soph.) were all newcomers to this year's team. Returning from previous seasons were Lynn Kimmel (Junior), Martha Schlenger and Laura Di Gangi (Seniors). These swimmers represented various levels of competitive experience. Ms. Reimann was able to mold this new team into a cohesive unit. Though it was a long, cold winter, the women's swim team enjoyed a very successful season.



Women's Volleyball

The women's varsity volleyball team underwent a season of re-building this year and succeeded beyond expectations. Personal development and team cohesiveness became the by-words as they spiked out a highly competitive schedule. Travelling to Newark, Delaware for their first taste of regional tournament play, the AU volleyballers rose to the occasion as they had risen to the season and fought fiercely against the giants of the region. The team will long remember that tournament, and the season, as proving that long, hard hours of fundamental drilling do pay off handsomely. AU bids adieu to seniors Lisa Bernstein, Wendy Hake, and Grace On, as they graduate to enter careers and United States Volleyball Association play.



AU Wrestling Team

Front row: Glen Hackemer, Bob Berger, Brian Sulmonetti, Loren Danielson, Jack McIntyre. **Second row:** Mark Rogers, Dennis Watson, Randy Bohlman, Rich Hirsh, Steve Starr, Andy Bizinkauskas. **Back row:** Asst. Coach Ron Ferrara, Larry Dorseh, Ed Jones, Phil Howe, Dan Dukes, Tony Townson, Kurt Bacci, Coach Bob Karch.



The Women's Swim Team

Front Row: Antoinette Schulte, Candy Thurman, Susan Sachs. **Back Row (standing):** Coach Barbara Reimann, Laural Kimmel, Alice Ann Wetzel, Laura Diangi, Martha Schlenger, Ellen Moses. **Not pictured:** Joan Cashin.



Women's Volleyball

Row 1: Yvonne Williams, Lisa Bernstein (co-capt), Lisa Dashnaw, Ann Riley, Marianne Knake. **Row 2:** Coach Bienstock, Martha Smith (manager), Brynn Berman, Grace On (co-capt.), Mimi Gillart, Wendy "the snake" Hake, Lynn Knight (manager).

The Rugby Club

Rugby at A.U. started in 1969. Since that time the club has been known as the American Eagle Rugby Football Club and has represented the university on the field. Rugby is known throughout the world as a gentlemanly sport played by ruffians. The club record for the fall season was 6-4-1.

Men's Swim Team

It's amazing what you can do with a little off-season starvation and morning weight-training exercise. That regimen has been the key to success for the 1976-77 swimming team; to illustrate: Eric Yakuchev, Doug Dean and Bill Howarth share the records; Yakuchev in the 100 and 200 freestyle, Dean in the 200 breaststroke and Howarth in the 500, 100, and 1650 freestyles. The 400 medley relay team of Yakuchev, Dean, Howarth and Mike Kirks set a new school record leaving the 50-yard freestyle for the rest of the 17-man squad.

Another addition to the team, Eagle diver Scott Woldman, bounces in the air, caught by the eye of new diving coach Ann Culver, whose expert instruction has Scott doing 1½'s, 2½'s, and 2's.

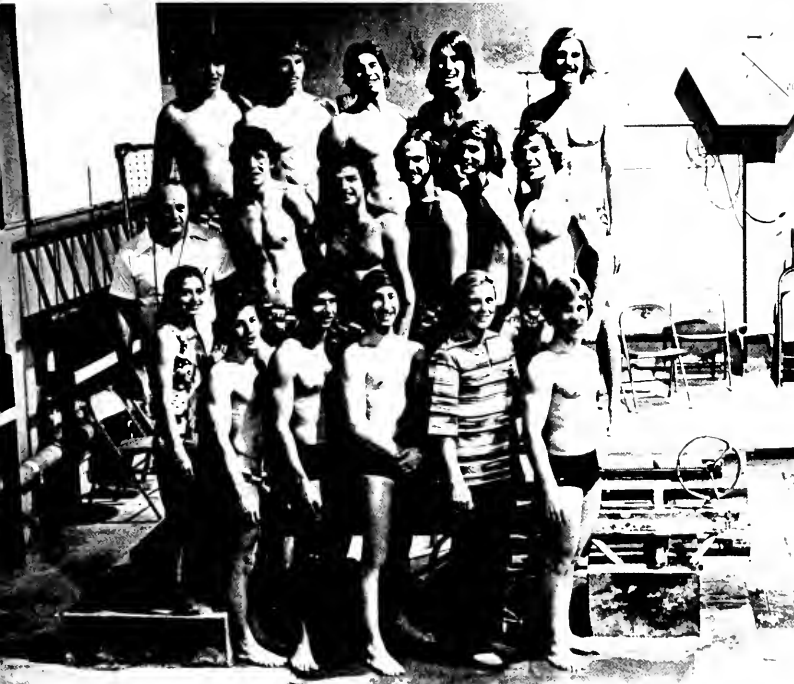
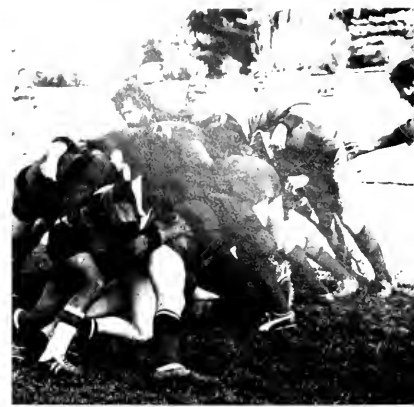
The success of the team can be attributed to the development of a balanced team with emphasis on individual improvement through a lot of effort thanks to the help of Coach Joe Rogers.

A winning dual-meet record is a reality with the Eagles taking 7 of 12. The D.C. area championships should be an AU romp and in the East Coast Conference championships, several individuals and two relays have chances of victory. The Eastern Championships and Nationals in March are also realistic goals for several members of the team who have already turned in qualifying times low enough to break into the lineup.





Rugby Club



Men's Swim Team

Row 1: Elena Otero, Tom Ugast, Neal Goron, Neil Cohen, Ann Culver, Scott Woldman. Row 2: Coach Joe Rogers, Joe McHugh, Bob Stone, Bob Palermo, Doug Dean, James Bronson. Row 3: Doug Campbell, Mike Kirks; Bill Howarth, Eric Yakuchev, Geoffry Ambler.

QUOTES ABOUT STUDENT CONFEDERATION . . . AND OTHER STORIES

by Fran Atlas

The Student Confederation at American University has been described as "Government in Action," and "Government Inaction." The real truth about how we participate in the functioning of the university lies somewhere in between those two attitudes. We interviewed a number of people involved in various levels of student government as well as those who are administrators to students. We were going to tie everything together with a lot of analytical exposition, but decided the people we interviewed can speak for themselves. So read on . . .



"Student wise — the President of the Student Confederation and Chairman of the Media Committee are very influential. Presidents of the prime honoraries — Mortarboard and the others. The media editors have a type of a control. In the staff it's the Who's Who committee, University Honors Committee, Carmen Blanchard, Abdul Said; from University Senate, Dean McFeeter, Don Detric — the Business Manager of American University, Al Horrecks in Purchasing, Jack McKinley is the Vice President of Financing and Business, John Shevon from Personnel. Of course there's the Provost, who runs the university and Sisco who's an untried factor, and nobody knows which way he will go. But, students do have influence, the administration is aware of what they say. But it is possible to go over students heads because they don't fight for what they want. These are the people who are capable of and are presently running American University."

Jo Williams,
Co-ordinator of Student Communications

"Divide the issues in half — non-academics are run by the administration and academics are run by students, faculty and administration. Student influence comes from our influence; our mobility; a student can kill a course by not taking it. Faculty determines what courses will be offered and administration tells how many courses can be offered. Essentially students decide what activities but they have nothing to do with the budget or allotment of money."

John Diamond,
Director of Student Program Development.

Students — through tuition. Indirectly they have a say, as well as directly — through the Senate, Student Confederation, different committees and university administration."

Alan Russo,
S.C. President

"Students do not have anything to do with the control of the school, except their voice. It is run by a group of people, those involved in the physical plan of American University, the academic or the Student Life."

Phil Henry,
Director of Residential Life.

"If the students organize themselves in a certain manner, they could hold the university in their pocketbooks. The University should be cognizant of the fact that the students run the school with their tuition."

Alan Russo,
Student Confederation President

"Combination of President, Provost, and deans of the schools. Students have little say in the running of the school."

Neil Young,
S.C. Comptroller

"Nobody in particular — several in specific areas. Administration — Sisco to the outside world. Academic — Sisco then Berendzen. Students — Student Confederation theoretically does but in practice there is no one or a few."

Josh Gottlieb,
SUB Chairman

Student Confederation Offices

SC Publicity Department — Jodie Grossman

Kennedy Political Union — Jodie Grossman

Student Union Board — Josh Gottlieb

AU Hotline — Wendy Born

AU Record Co-Op — Alan Siskin

AU Food Co-op — Billy Dichter

OASATAU — Rodney Gray

Jewish Student Association — Scott Brunner

FORSA — Chandra Misra

SUB Cinema — Judy Kessler

Social Activities — Mike Swerdluck

Dept. of Health and Welfare — David Eisner

Big Buddy — Lynne Fetters

D.C. Public Interest Research Group — Lisa Lawes

SAC Nursing Home Project — Vicky Shera

SC Bus — Pete Heimsath

Social Action Council — Vicky Shera

Interclub Council — Terri Engelscher

The Jewish Pickle — David Slobodian

The American Mag. — Paul Komarek

The Talon — Robert Sugar

Food Service Committee — Mark Williams



1976-77 General Assembly

CAJ: Lesley Wolff
CAS: Elizabeth Cressman, Gil Hazelwood, Michael Horing, Jeff Klein, Paul Laursen, Mark Shapiro, Nancy Suchoff.

CPA: Pamela Parson
SBA: Lynne Feters, Paul Massaro
SGPA: Randy Weiss, Steve Cohen
SIS: Bennett Spetalnick
SON: Gail Hadburg,

Class of 1977: Sherill Morton, Ray Whitfield, Cami Harbeck.

Class of 1978: Christina Kind, Ed McKenzie, Steve Weickert.

1979: James Maxstadt, Dorita Simmons, Charles Wheeler.

1980: Michel Wakeland, Jon Krongard, Paul Bach.

Student Life: Carole Bubb

Chaplain: Rev, McGee

President: Alan Russo

Vice President: Brad Smith

Comptroller: Neil Young

Secretary: Diana Downey

SUB Chairman: Josh Gottlieb

Parliamentarian: Chris Lehmann



SC Executive Board

Alan Russo
 Brad Smith
 Diana Downey
 Neil Young
 Chris Lehmann
 Josh Gottlieb



Student Union Board

David Eisner
 Melissa Angerman
 Missy Toomin
 Scott Brunner
 Charlie Fradin
 Josh Gottlieb
 Stacey Spooner
 Barry Deutsch

"Potentially, it's an excellent instrument for the American University community, unfortunately the Student Confederation has no way of bringing in student opinion and input into decisions."

Steve Cohen,
Member of the General Assembly

"Student voices need to be heard, it's necessary for the Student Confederation or how else could we know what the students want, and tell the administration. Unfortunately it doesn't happen because there is no sense of solidarity amongst the students."

Brad Smith,
Student Confederation Vice President

"People have problems with Student Confederation and then they resign. It's too bad, they get alienated and then frustrated and then they leave."

Brad Smith,
Student Confederation Vice President

"The Student Confederation has no power. The people who run it should know what they're talking about and they don't. The problem is the Student Confederation has no influence over the students."

Phil Henry,
Director of Residential Life

"Student Confederation was good in 1971. When it was established, we needed a place as an outlet for student input. There is no political activism now. It doesn't reach the students; perhaps it's the Student Confederation's problem or the student lack of concern. They are attempting to make changes but the problem is that the students involved in the Student Confederation know where they are going but I find it's a communication problem — faculty and students, Student Confederation and media, and Student Confederation and students."

Josh Gottlieb,
SUB Chairman

"It would be an effective group if used right."

Gail Hadburg,
Member of the General Assembly

"I don't think that the students realize the seriousness of dealing with that much money, too much money. They think it's a game of monopoly. We should place the money with the administration (and then distribute it with the help of students.)"

A General Assembly Member

"Conflict with Student Development Center and Student Confederation. The General Assembly takes the attitude if the administration proposes, the Student Confederation must oppose. The Student Confederation has little if any value to the students, especially in its present form, they won't accept responsibility. I deal more closely in contact with students than any other office on campus (Student Life). The input from students could have been a source of information and affected many decisions."

John Diamond,
Director of Student Program Development

"Whatever the Student Confederation proposes, the administration opposes. Faculty has to learn that education is for the sake of learning, not for the sake of grades. The administration has the lack of foresight for the school. The alums and trustees have a lack of caring and financial support of the university. Together, they give a sum picture of a lack of priorities."

Josh Gottlieb,
SUB Chairman

"The Student Confederation doesn't work along with administration, in order to have that happen, the Student Confederation and administration must give in. If the Student Confederation goes in with the right attitude then we can work together. They don't work together, but Sisco may rectify it — we need a president of the Student Confederation who won't get down on the administration, but who'll work along with the administration. It only needs one good president."

Neil Young,
Student Confederation Comptroller

"I don't like peripheral involvement — it's either all or none — that's the problem of the General Assembly. The Presidents are all right to work with at least, they've been well informed on the important matters."

John Diamond,
Director of Student Program Development

"Students have to learn to be assertive, not aggressive, the level of courtesy is the difference."

John Diamond,
Director of Student Program Development



Residence Hall Association

Seated L-R: Sam Morfia, Paul Massaro, Brad Greenbaum, Kathy Goodhue.

Standing L-R: Mike Fleischauer, Mark Gershlak, Scott McMurray.



SGPA Undergraduate Council
SIS Undergraduate Council
SBA Undergraduate Council



"One of American University's weaknesses is the lack of a master plan of where we're going and how we're going to get there. Some people believe it is the student's attitudes. Don't listen to criticizing of the school, you have to think of what the person is basing it on and what he's comparing it to. Another problem is that the students think there is too much bureaucracy and that they couldn't cut through it. What they have to remember is that the school is not to serve one student but all of them."

Phil Henry,
Director of Residential Life

"The school should be concerned with academics, there is a whole lot of potential but we don't use it. Academic standards aren't quite what they should be. If we promoted academics we could see a better caliber of students."

Brad Smith,
Student Confederation Vice President

"Students attitudes are bad, but if we offered something better then they would care. Any university has the same problem, 13,000 students and 150 can make the reputation."

Neil Young,
Student Confederation Comptroller

"It is the administration's responsibility to respond to the students, but most of the staff does not help the students."

John Diamond,
Director of Student Program Development

"The presence of the new administration has been a

great morale booster to the University community. Indeed, compared to years past, this has been a virtual honeymoon period between students and administration. This perhaps has camouflaged an inherent conflict between the two groups. In the years to come this conflict may reappear on many diverse issues. Thus, we must prepare for this by streamlining and reforming the present system of student government so that it more effectively represents the student needs and can deal better with these conflicts."

Chris Lehman,
Student Confederation Parliamentarian

"Things can get done on this campus and do get done — slowly and by conscientiousness, but it can be awfully frustrating."

Jo Williams,
Co-ordinator of Student Communications

"There is no student apathy on this campus, no 'hell with it' attitude. The campus is a very heterogenous student body and therefore we shouldn't be able to unify them. There is no need to try to tie them together. We see that students are concerned with what goes on, we have many students who participate in many off-campus activities, which are not required for courses."

John Diamond,
Director of Student Program Development

"The administration should be committed to getting an expansion program together. If this university should live through the 1980's, its development will have to increase."

Alan Russo,
Student Confederation President

Kennedy Political Union Board

Becky Price, Mike Wakeland, Diana Downey, Joel Bander, Shiela Quarterman, Rhonda Miller, Debra Sandel, David Chodesk, Daniel Logan, Jon Krongard, Richard Skobel, Reid Killen, Brad Minnick, Joe Wiley, Karen Grip, Bob Benko, Patti Preztunik, Todd S. Beyer, Marty Solt, Chris Wright, Director: Jodie Grossman.



PROFESSORS

by Robert Sugar

It would be a great injustice to shrug off the professors at American as just "teachers." They are that, but also much more. Each is an individual with his or her own idiosyncrasies and interests. Perhaps the most lasting memories graduates will take with them from American will be of the relationships created between professor and student during the years of schooling. Here, then, are several of the faculty; their thoughts, comments, and criticisms.



Roberta Rubenstein
Chairman, department of Literature

“On the whole, very few students take the advantage of getting to know their teachers better, which is a shame because that’s one of the advantages of being at a smaller school . . .”

I’ve just returned from sabbatical. I feel a new vitality, but it’s hard to say if it’s the students or me. It’s hard to make generalizations on how things are changing.

Even though I’m the chairperson of the department this year, my single most enjoyable time is in the classroom, teaching. It’s hard to say why I like one course more than another, but I guess there are two variables involved. If I like what I’m teaching and if the students respond to it then I really enjoy teaching. For instance, I’ve been teaching a new course, “The Abnormal Point of View,” and we have a broad cross-section of students and that makes for exciting new sets of ideas.

It’s a combination of my excitement and student excitement that really makes a class good for me. But my perception of a class isn’t necessarily the same as the students’. It’s like the situation of the conductor and first violinist during a concert. One may think things are going great, and the other might think it’s a disaster . . .

The quality of students has declined somewhat since I’ve been teaching. Writing ability has declined, there’s more reluctance to take on extra work for the sake of the course, and I think students have more difficulty going through the same amount of work. They’re verbal as ever, but the writing isn’t as good.

I do notice that this year a higher percentage of students come to see me to talk about the books we read in class, but on the whole, very few students take the advantage of getting to know their teachers better, which is a shame because that’s one of the advantages of being at a smaller school.

As chairperson, I’ve also become more concerned with student-faculty life, and that’s one thing the new administration at American is trying to improve . . .

The first year of a new administration is always uncertain; we will hear a lot of talk — but that’s an essential part of redirection — and over the next few years ideas will become changes. Higher academic standards; getting back to the basic skills and giving the student a stronger sense of direction about what he should

receive from the university are all important ideas to be applied.

The new library is a symbol of the change that has to take place on this campus. It’s premature to say that change is already happening, but the direction it’s taking so far is closer attention to details, closer attention to dorm life, for instance. My feeling is that the administration is taking up courageously some of the hardest issues in education right now . . .

We’ve passed out of a certain era of university life, not just at American, but all across the nation. Over the last few years, because of radicalization of students, the faculty abdicated its role towards students, but now I think students want some sort of authority. Grades are part of that.

In the grander scheme of things grades probably don’t matter, but as long as we live in a system where we’re being evaluated all the time, we have to live with grades.

Of course, political reality had a real effect on grade inflation. A teacher was reluctant to give a student a lower grade because of the effect it might have on that student’s chances later on; the letter grade being too large a graduation. The institution of pluses and minuses will help professors who were hesitant before now.



Dr. Richard H. Fox
Chairman, department of Biology
Assistant Professor, Microbiology

In the last two years the quality of students has gone down a bit, but this year the class is improved. Students have become more academic, and more scholastic. There are more independent studies, more students visiting during office hours, and more people coming in looking for library sources. I attribute this to more stringency. The student ultimately wants to be challenged.

As for the university, I like the smallness as opposed to a large state university. The physical plant is less than desirable. We could use a new building. I mean, I would like to see the edifice of Hurst Hall stay the same, but the inside could be gutted. But we do a pretty good job with what we have. A student coming out of here with a B.S. shouldn't feel ashamed if he has made full use of the facilities available on campus . . .

Biology is very important. We encourage our students to take arts and humanities courses and the reverse should be true also. You get a lot of freshmen grown up on TV who think when you have a headache there is a hammer and anvil banging inside your head. Madison Avenue has caused young people to think of the inside of your body that way.

Biology is important because there's nothing closer to a person than his own body. More importantly, every aspect of society has a dependence on Biology. Manufacturing, beer and wine, and even the Bible can be explained bacteriologically. In Exodus, when Moses turned the Nile blood red, well, that could have been a type of lichen that blossomed suddenly.

And in the realm of politics, think of the effect that plague and disease have in global relations, what with aid and all. Environmental pollution and cancer have an effect on our daily life and it is important to understand them.

“You get a lot of freshmen grown up on TV who think when you have a headache there is a hammer and anvil banging inside your head . . .”



Dr. James Hindman
Assistant Professor
Performing Arts

I'm teaching the kind of courses I like teaching most, and I think students have been getting better; taking what they're doing more seriously.

The big problem in Performing Arts is there are no facilities. The facilities are a joke. The fact that we have to fight with women's athletics for space is ridiculous. Another problem is that the faculty comes from so many different backgrounds that it's hard pulling it all together. For us to respect each other and do our own work is difficult . . .

Performance classes are thought of as Mickey Mouse classes, I guess maybe because you don't have a lot of reading and the like; but performance classes actually require a lot more work than academic courses.

The people with the worst attitudes aren't students outside the major but the new ones who come in with a lot of experience in high school. They have this attitude that they've been all through it and there's nothing else to learn. Usually they have one approach to acting and performance, and that's it. Anything else is stupid, dangerous or unpatriotic.

I like teaching Liberal Studies courses, too. Teaching majors gets to be a little incestuous after awhile, seeing the same faces year after year. I understand some members of the faculty hate Liberal Studies, but I love it . . .

There's money here, right? The people who go here come from money. There's a sense, then, that obviously if they could have gotten in, these people would have gone to an ivy league school. That makes A.U. out to be a second-best school. So you see how money provides a different attitude about this school. But that attitude doesn't have to prevail.

If things are changing for the better, it's the result of one man — Dick Berendzen. Berendzen gave the faculty permission to take themselves seriously again. The attitude had been — don't push the students, don't press requirements; now I think that's turning around.

“The big problem in Performing Arts is that there are no facilities. The fact that we have to fight women’s athletics for space is ridiculous . . .”



David Brown
Director of Washington Semester Program

“The function of a university is to question; not to be part of the law of supply and demand. In fact, it’s a shame people become so job-oriented . . .”

Today, students are much more conservative, and specific-goal oriented. They want to know what this education is going to do for them. In the past, there has been a bit more idealism, frankly.

But A.U. students have not necessarily changed in fifteen years. When I was an undergraduate here, we heard the same comments about the so-called poor student quality. There is in any college a grass-is-greener syndrome. Here at A.U. the students have been so used to faculty and administrators bad-mouthing the place, that it has rubbed off on them. That was not always the case, though, and I think the new administration is creating a more positive image. It seems like they’re a much more responsible and receptive group. They have a certain style, and they’ll take the time to thank you for a good job. Sisco is not like past presidents. Nobody ever saw them.

American University happens to be the most progressive university in D.C. in terms of serving the student by opening up the environment. A.U. internships give students real work experience.

You know, Georgetown called me up and said they wanted help to start their own internship program. The great Georgetown! The oh yeah, oh wow, Georgetown. They don’t take advantage of Washington anyway, nearly the way we do . . .

We have a lot to look forward to. We’re a relatively young school, and although reputation and tradition dies hard, it’s all up to the example people set, and come to think of it, I haven’t seen too many “Camp A.U.” shirts around this semester.

The major worry I see is A.U. being co-opted too much by government and big business. Because we have such a small endowment we can get caught in a “grants game,” seeking government grants to set up programs for government workers in our Public Administration programs. That’s not good. The university shouldn’t be so job oriented. It’s a place to think, question, provide alternatives and a channel for dissent.

The function of a university is to question; not to be part of the law of supply and demand. In fact, it’s a shame people become so job-oriented.

People have become so goal-oriented. They pull for high grades and become so timid to take courses outside their major that it’s a damn shame.



Thomas Cannon
Assistant Professor, Literature

I've been teaching for nine years; on one hand it's undeniable that basic skills are not as highly developed in incoming freshmen; but it also seems during this same period there has been a decrease of a certain kind of pressure to go to college. The point being is, that despite everything, new students are more eager to learn. In fact, it's a funny thing, the impression you have is how capable they are of learning something in a short period of time.

And I would be tempted to say there is a movement back toward the liberal arts. If the humanities can survive at a school like this, that says well for humanities in general. And with the costs of college and the resulting economic pressure, it's a wonder as many students are interested in humanities as there are.

Of course, skill courses are necessary, sure, but skill courses say "hurry up and learn." Humanities are always asking you to slow down and learn something. It's a slow process that doesn't yield things in ways that are immediately apparent.

Humanities puts people in a position to read a book which makes them wish they had read two hundred books; that makes people aware of the things they do not know; and that's what an education ought to be, making people aware of what they don't know . . .

There's a tendency in college to say, "Well it's not really important what I'm like now, when I'm a lawyer for instance, or just when I'm grown-up then I'll really be me." But education ought to change people week by week, day by day, almost. A student ought to be able to say, "Am I thinking, right now, in a way different than I did two months ago?"

Teachers ought to guide students by giving them ways of evaluating their own education and progress like that, and not just in terms of a degree. You do it by engaging the rationality of your students. For example, when you ask a student a question and he says, "I don't know" the tendency is to find someone who **does** know in order to prove you're teaching effectively. But to engage a student's rationality, you can learn something from them that way.

It's the whole business of saying if the class

"Skill courses are always saying 'Hurry up and learn.' Humanities are always asking you to slow down and learn something . . ."

really works, notes should be taken on both sides of the desk . . .

Thomas Wolfe has called this "the great selfish age" — everybody's a bloody solipsist; but I think there's a lot of evidence that people aren't just interested in "relevance." It's just that a curriculum use to be defined in historical terms. The logic was that because something was important in the past, it was important now and the value was assumed. Students are not as willing to accept those values, so now if you teach someone like Chaucer you have to argue the validity of the man's work. You can't just assume Chaucer is relevant.



Phillip Scribner
Coordinator of Interdisciplinary Studies
Assistant Professor, Philosophy

When I first came here, students were very politically active; environmental issues, Vietnam and that whole thing. Then I think students sent through a period where they were demoralized by not being able to change the world. Now, students are returning to more traditional things. They're eager to do assignments and it's nice to see class attendance go up. I think it stems from an insecurity about jobs and all the significant effects of eight years of Republican administered economy. Of course, I'd like to think it's all a spontaneous desire to learn . . .

This is the most optimistic period of transition that I've experienced at this university. Berendzen is bringing a lot of fresh ideas, is very active; there's a lot of hope for the new administration as a whole.

Of course it's money that we need; and it's a big con-job trying to get money; that's what President Sisco is trying to do. If the President can do it then the university will survive. The future of A.U. is to be a high-quality program. That's the only way it can survive, and it has every chance to survive as an important institution.

Right now, the best thing about the school with high tuition and all is that it really is independent in the end. We run on our own steam. Faculty and students have more power to determine the direction of the school than ever before in its history. What the students and faculty want usually happens.

What I dislike most is the lack of faith everyone has in themselves and this institution. You can't approach anyone on campus without an attitude of self-contempt . . .

The university has two functions that create a sense of tension. The first is teaching and the second is maintaining and developing the culture that the university is part of. At once the faculty is trying to look at the accumulated disciplines in a critical way while trying to make these disciplines accessible to students. And doing this is an important function; no other institution in society does it. Somebody has to record, comment; take a critical look at our culture.

“This is the most optimistic period of transition that I’ve experienced at this university . . .”



Marjorie Hirano
printmaker/designer

“I don’t consider myself a designer, just an art person, and the other disciplines are extremely important for understanding art. A real artist is a person with curiosity; the vehicle just happens to be visual . . .”

It’s exciting to have a new president at the university, but that’s someplace else. What’s exciting is what’s going on right here in this department. Every year is a new experience, and I’m always changing too, but this year I just happen to have a terrific class.

I like this department. We’ve gotten new faculty members, and that’s been a real help. I like the intimacy of the department and the kinds of students. We have really tough foundation courses, and if you get through those but go on and aren’t determined to be an artist, you’ve got to be kidding yourself. Because of that, the students who are here are eager to learn. Sometimes they’re just like sponges; I throw out new concepts and they grab it up!

What is important is that I’m teaching students how to critique. When they learn that, they can be truly independent of me and go on by themselves. A lot of this is intuitive and students begin to verbalize it. I always have specific goals in mind, it seems to take off and happen that students comprehend these goals. So what happens, then, is a swing from discipline to free thought on the part of students when they begin to take concepts and understand and use them. As for grades, skilled artists know what’s excellent . . .

I don’t consider myself a designer, just an art person, and the other disciplines are extremely important for understanding art. We all want to be educated. A real artist is a person with curiosity; the vehicle just happens to be visual. It’s terrific fun to take yourself seriously push forward and go beyond and I think they really like that challenge; for they also accept the pain that is going to come along with it.

4:00



Not many students realize that in the basement of the Batelle-Tompkins Memorial Library is a plaque attached to some curious electric bookcases which reads that "This is the first unit of Elecompack electronic stacks installed in the United States of America 1969."

What is even more interesting is that on another machine there is another plaque which reads "This is the **last** unit of Elecompack electronic stacks installed in the United States of America 1970."

Not really, but, anything is possible with the A.U. library. There are too many books for its shelves and everything has been tried to create more space; finally there are plans to build a new structure. Construction will begin later in 1977. The anticipation and excitement is obvious. Students conducted a run-a-thon in which sponsors paid runners to run laps around the Quad for the library fund. There is also a telephone marathon which takes pledges from alumni every spring. Although the library at A.U. is not as modern as the facilities of the neighboring George Washington and Georgetown Universities, at least as part of the consortium our students can also use their libraries. And it won't be long before A.U. will have the newest library to call its own.





"The western horizon darkens as He steps into view. His face is set. He eyes the dying light like hard polished steel. He knows of the coming battle yet He knows no fear for He is THE COMMUTER.

"He enters His Machine and It roars to life, eager to do battle. He slips It into gear and Man and Machine move out into the cosmic fray.

"He knows He shall arrive in time for it is written not Bug nor Valiant shall stand before His might. Yea venly, even Datsuns shall be as so much chaff in the wind for He is THE COMMUTER."

The Commuter's Bible never takes into account the twenty car backups at the Massachusetts Avenue exit or the impossibility of getting around Ward Circle in less than 20 minutes. But look on the bright side, you could have a 5:00 class, and instead of a Washington rush hour, you'd have to do something really impossible — find parking!

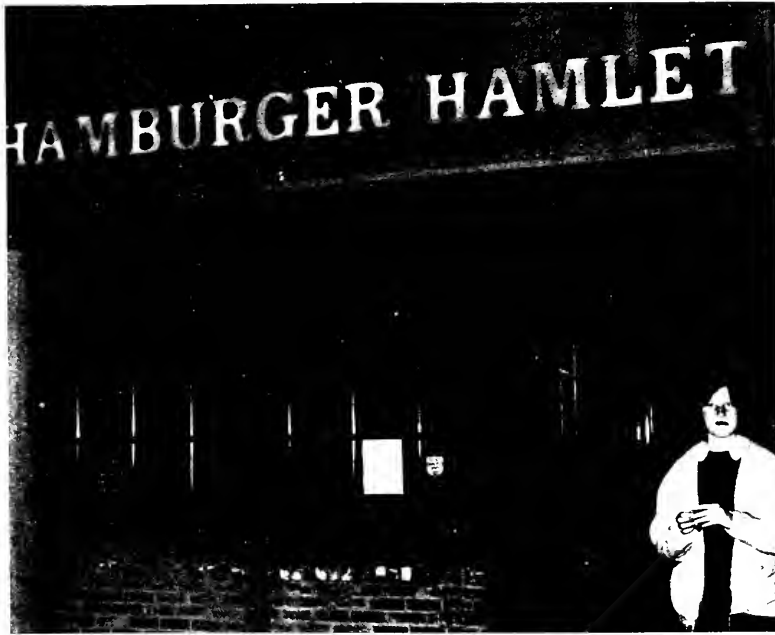






While commuters may choose to head home directly after classes end, others stick around awhile and relax. Of course, this is a more popular thing to do in spring than in the winter when the light is long gone by 5:00 p.m. But in the waning days of Spring Semester, and at the beginning of Fall Semester when the sun is warm and in the sky until six or so, it is not unusual to see people on the Quad, in the library, or just lying around with a Good Humor and a friend.







6:00

"What do you want for dinner?"
"I don't feel like cooking anything. Besides, all we got in there is Kraft macaroni and cheese."

"Well, where do you want to go?"

"How about 'Roy's'?"

"No! Anywhere but there. If there's one thing I can't take, it's 'HOWdee, pardner!' from one of those prepubescent waitresses. 'Roy's' is definitely for late-night last resorts."

"Well, dammit, you decide. I don't know when was the last time you chose a place . . ."

"Well, I never can decide."

"How about 'Booeymonger,' then, it's right up the road; we could get a 'Patty Hearst' or something."

"Nahh. Too California-chic for my taste. Besides, I want dinner, not a sandwich. I could get into a little 'Magic Pan' action, though."

"Forget it. Who wants crepes? And

“. . . If there's one thing I can't take, it's 'HOWdee, pardner!' from one of those prepubescent waitresses . . ."

anyway it's too expensive."

"All right. Let's look at it another way. What do you feel like?"

"I don't know."

"Well, if you want hamburger, there's always 'The Hamlet.' Or 'Hot Shoppes.'"

"Hey, I know! What about a deep-dish pizza from 'Armand's'?"

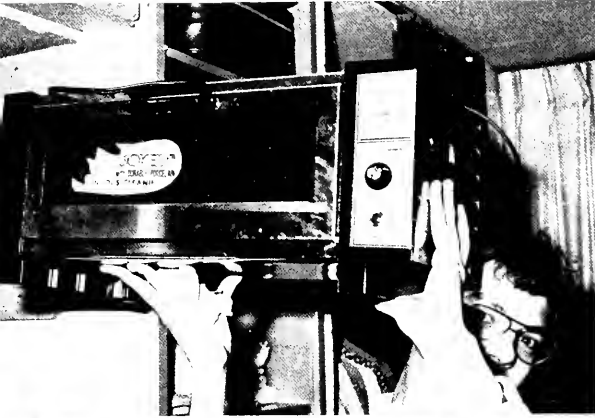
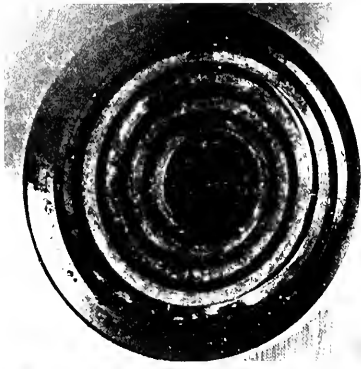
"Sounds good. But it takes a half hour. And they're not as good as they used to be. It seems like it's all crust and no cheese these days. They've gone downhill form when they opened, I think."

"You talked me out of it. Look, I'm starved. Let's just go some place."

"Oh, all right. Let's go to

'Booeymonger then, but I've got a class in. . . OH shit. . . ten minutes. You fool."

"Well, break out the peanut butter; I'll get the bread. . ."





“ . . . I hate grocery shopping. My roommate always does it. He buys lima beans, and I hate lima beans. But I hate shopping even more . . . ”



“ . . . Eating in a dorm is a little like being a private caterer. Every night you cart out your cooking stuff, make dinner, clean up, and then put it all away again. Nice and neat, but who wants to cater to themselves?”

True, cooking in the dorms can be a hassle. But all it requires is the simple equipment on the opposite page, and you're in business.

Well, maybe the contract to your room does say no cooking and no big refrigerators, but what's a lease for anyway? The simple fact is that a lot of people do it and a lot of people enjoy doing it.

“The way I see it, is that you save a lot of money, you can eat when and what you want, and the experience is good for you.”

“I hate grocery shopping. My roommate always does it. He buys lima beans, and I hate lima beans. But I hate shopping even more.”

Even with portable dorm kitchens that tuck into a closet every night, you can still put together a feast. Just look.





Men's Basketball Team

Row 1: Herb Jamison, Mike Abner, Dante Fulton, Donald Kelly, Stan Lamb, Brad Greenberg, Don Slappy, Manager Andre Hawkins, Trainer Rich Pierce. **Row 2:** Assistant Coach Tom Davies, Assistant Coach Wilbut Thomas, Calvin Brown, Mike Alston, Howie Lassoff, Joe Mitchell, Cleo Wright, Ray Voelkel, Lenn Kearney, Carrol Holmes, Manager Adrian Bean, Assistant Trainer Pete Sauer, Assistant Coach Alan Srebnick, Head Coach Jim Lynam.



Men's Basketball Team

When you mention CB in 1976-77 it means citizen's band to most of the world, but it meant Calvin Brown to the fans of Eagle basketball. The 6-4 senior captain found a home in the AU record books finishing his four-year career as the fifth leading scorer in the university's history. Calvin saved his best for last as he averaged over 20 points per game in his final season. He also did a solid defensive job against some of the top players in the East. He finished as the team's second leading rebounder.

Brown was the sparkplug, but the AU machine had many parts. One of the biggest plusses was the emergence of junior Howie Lassoff as an effective collegiate pivot man. He averaged over 11

7:00

points and eight rebounds per game and easily led the team in blocked shots with over 60. One of the most amazing statistics for the 6-9 Lassoff was his third-place finish in the team assist column.

Sophomore transfer Don Slappy was an invaluable addition to the Eagle attack, setting a new single season assist record midway through the season and finishing with over 130 for the year. He also turned in one of the most consistent defensive jobs on the team.

Slappy was joined in the back court by senior Dante Fulton who came to Coach Jim Lyman's team three years ago. Always one of the most physically talented players on the team, Fulton learned to control his speed and jumping ability and finished the season as the team's fifth leading scorer.

Three players saw considerable action at the forward position opposite Brown. Fellow senior Cleo Wright got most of the starting nods and turned in several outstanding performances.

Juniors Mike Alston and Donald Kelly and sophomore Ray Voelkel saw considerable action and all added experience and hustle to the young team. Senior Herb Jamison also performed admirably and Brad Greenberg was frequently called on to aid the team with his good shooting touch. Freshmen Mike Abner, Joe Mitchell and Stan Lamb will be important in AU wins in the upcoming years.

There were many memorable moments during the year. The team visited Montreal, Canada, during the Christmas break and proved to be effective ambassadors as they demonstrated U.S. style basketball in a 102-59 win over Concordia University.

The five graduating seniors from the 1976-77 team scored over 300 points in their careers and replacing that kind of offensive punch will be quite a task for Coach Lyman. But the team rebounded from a disappointing 1975-76 campaign and a fine young nucleus returns next season. The path ahead is bright.

ker

Lucas,

Spence.

Daniels

Turner, Jennifer Scott,
Mary McElrath.



WAMU-AM Sports Broadcasters

Row, left to right: Harry Hiat, Andy Pollin, Mike Stone, Joe Fowler, Steve Redisch, Randy Gleit, Brian Zemskey.



AU Cheerleaders

The 1976-1977 AU Cheerleaders had a wonderful season. There were a lot of new faces this year with the exception of Karen Daniels and Sydney Turner. The women cheered the AU Man's Basketball throughout the season and practiced long hours on their routines, practicing their jumps, splits, cartwheels, and cheers. Let's hear it for AU! Let's get fired up! Hustle Team Hustle! SP-IR-IT, ya got the spirit, so le't hear it! Let's go AU!

WAMU-AM Sports Broadcasters

WAMU's Sports Department expanded coverage of Eagle Basketball during the '76-'77 school year. For the first time in the station's twenty-five year existence, all games home and away were broadcast live on WAMU. Producer and play-by-play announcer, Joe Fowler, headed a staff of eight which "aired" more than fifty hours of Eagle Basketball. The Sports Department of WAMU also broadcast three special Eagle Basketball game this year, another first. The sports staff used the spring break as a workshop in Florida, covering major-league baseball. Campus sports were thoroughly covered during the school year. From swimming to wrestling, campus and national sports figures appeared on one of two weekly sports shows on WAMU, *The Sports Magazine* and *Let's Talk about Sports*. There were fourteen students in WAMU's Sports Department this year.



SEVEN SPORTS

Each year in sports has its winners and losers, its champions and its goats. In that respect, 1976-77 was no different than any other year.

Each year in sports tends to have a uniqueness all its own, too. The stars of 1976-77 will stand out against the background of athletic history as have the stars of the past.

This year's stars include two diminutive Eastern European gymnasts, Nadia Comaneci of Romania and Soviet Nelli Kim, who stole the limelight and the hearts of millions at Montreal's Summer Olympic Games. Meanwhile, the U.S. Olympic basketball team rebounded off the 1972 debacle at Munich to sweep their way to another gold medal. Again, 345-pound Soviet weightlifter Vasily Alexyev re-asserted himself as the "world's strongest human," while America's Bruce Jenner spent three grueling days winning perhaps the toughest individual event in Olympic history — the decathlon.

And who can forget Sugar Ray Leonard, Charles Mooney, Michael Spinks, et al, slugging their way to five gold, one silver and one bronze medal in Olympic boxing competition?

The winter games in Innsbruck, Austria, also introduced us to two young American heroes, Dorothy Hamill and Sheila Young.

Dorothy glided and skated her way so effortlessly toward a gold medal that her resulting professional stint with the Ice Capades appears anti-climatic. Sheila, however, came out even better, netting three medals, one of each color, in speed-skating.

But back home, the story was somewhat different.

As in the Olympics, many relative unknowns challenged for top positions, but as history has proven in the past, those who deserve to sit on top, usually wind up there.

How many people ever heard of Alvan Adams or Paul Westphal until the Phoenix Suns stunned the defending NBA champion Golden State Warriors before falling to 13 — time title — winning Boston in six rugged games?

And speaking of "have-nots," when was the last time Major League Baseball saw teams from Philadelphia, New York and Kansas City in the same playoffs? Not recently. But despite valiant efforts from the Phillies, Yankees and Royals, the Cincinnati Reds were not to be denied as they swept their way through the World Series for the second straight year.

In hockey, the two-time Stanley Cup champion Philadelphia Flyers learned that winning three straight Cups is much tougher than two, as they were burned in four straight games by Montreal, who lost only once in 14 games while winning the Stanley Cup for the 22nd time.

But NFL football was a different breed of animal altogether, because for the first time in a long time, two perennial "chokers" won the right to see who would choke for the world championship of football. On January 9, 1977, the Oakland Raiders, who couldn't make it past Pittsburgh to the Super Bowl the past three years, finally won the right to beat the Minnesota

Vikings, now three-time losers of the Super Bowl, 32-14.

But the story of sports '76-77 goes much deeper than the Olympics and the "big four." Honest Pleasure and Bolf Forbes ran neck-and-neck for horse racing's Triple Crown; Chrissie Evert won Wimbledon and Forest Hills, while Bjorn Borg and Jimmy Connors shared the major men's tennis titles; Jerry Pate won golf's U.S. Open and Johnny Rutherford won a rain-shortened Indy 500. But that only scratches the surface.

These and other heroes of 1976-77 make today's sport world what it is. It's the zanyness of Mark Fidrych on the mound or the acrobatics of Dr. J. on the court; the smooth skating of Guy Lafleur or the steady hands of Fred Biletnikoff; the on-court antics of Ilie Nastase or the out-of-court antics of Charley Finley.

It's war, politics, business and entertainment, all wrapped up in one.

by Michael Winters

Church

the homosexual orientation Frank Church came to AU to speak about the spread of Nuclear Weapons. Said Church "today we confront the worst peril in the unhappy history of man against the bomb. The lure of enormous profits becomes overriding, and consideration of arms control and environmental safety — even the spectre of nuclear war itself gives way."



Daniel Ellsberg

Daniel Ellsberg spoke about his activities in anti-war protests and about Watergate claiming that the exposure of the Pentagon Papers helped to bring about activities to impeach Nixon. Ellsberg urged the questioning of activities of government leaders about denying the principles of democracy to the people saying "free speech, rights don't get you too far; but are worth dying for."

Meir Kahane

Meir Kahane, leader of the Jewish Defense League, came to this campus strongly denouncing the leaders of American Jewish groups saying they were "timid, frightened, myopic dwarves who will be a disaster for the Jewish people." Accusing them of being proponents of the "assimilation of Jews" and "running around with a melting pot instead of increasing Jewish consciousness." Kahane called for a group to set up Jewish identity on campus.



Lowell Weicker

Shortly before the national elections, **Lowell Weicker** spoke on campus criticising both political parties and the Ford — Carter debates for not allowing other candidates to participate saying, "it's not a jack-ass or a dumba that's running the government — it's a human being" and people have a right to see a competition of ideas.

Ralph Abernathy

Ralph Abernathy, President of the Southern Christian Leadership Conference, called for an end to the "passive despair" among people and said "the dream of equality and justice is still alive — there is still a casue for hope; the fog of fear is dispersing." Said Abernathy "it is time to tell America to be America to all of its citizens."



Stokely Carmichael

The former Black Panther Party Prime Minister, **Stokely Carmichael** told his audience that there was a need for a new African nationalism saying ". . . we (black people) are a disorganized people and in order to be free we must become organized." Carmichael urged Blacks to ". . . know that your nationalism is towards Africa. You are not Americans, you are victims of America." Said Carmichael "the environment for revolution is becoming more ripe in America every day."

William Westmoreland

A Keynote speaker at AU's Speakers Weekend was **General William Westmoreland**, Commander of U.S. Forces and Army Chief of Staff during the Vietnam War, who spoke about the war and the protests against it. The outcome of the war, said Westmoreland, was due to "Americans who actively resisted over national policy" and "anti-war groups that encouraged the enemy to hang on."



Eldridge Cleaver

After eight years of self-imposed exile, **Eldridge Cleaver** returned to the United States emphasizing new ideals for Black Americans. In a turn-around from the last time he spoke here, Cleaver urged Blacks to accept that they are not returning to Africa and to realize that "the most important possession is your citizenship in this great organization called the United States."

William Marshall

William Marshall as Frederick Douglass: "What to the American slave, is your Fourth of July? I answer, a day that reveals to him, more than all other days in the year, the gross injustice and cruelty to which he is the constant victim. To him, your celebration is a sham . . . mere bombast, fraud, deception, impiety and hypocrisy — a thin veil to cover up crimes which would disgrace a nation of savages. There is not a nation in the earth guilty of practices more shocking and more bloody than are the people of the United States at this very hour."



Timothy Leary

Another keynote speaker during Speakers Weekend, **Dr. Timothy Leary**, who is often referred to as the high priest of the drug world, suggested "migration" into space to become immortal as a solution to Earth's problems, claiming it would be cheaper to live in worlds in space than on Earth.

8:00

Nicholas Von Hoffman

Through laughter, **Nicholas Von Hoffman**, commentator for the Washington Post, criticized the political parties and the campaigning as "trivia." "The parties don't have too many differences. Ford and Carter don't have too much to disagree about." But he didn't stop with politicians; he also criticized the media for not doing its job in covering all the candidates. "The election consists exclusively of the media, and candidates interaction with reporters."

Ted Kennedy
Senator (D-Mass)



Bill Brock
Senator (R-Tenn)



Elie Wiesel
Author



Art Buchwald
Humorist/Columnist



Mary Anne Krupsak
Lt. Governor, N.Y.



Richard Schweiker
Senator (R-Penn)

. . . evening entertainment is more than just speakers, or "M*A*S*H" or "Saturday Night — Live!" on TV . . .



Most students are lucky enough to do without a great many evening classes throughout their four years at American. But, sometimes it is just impossible to avoid one, and so for a semester one has to face the prospect of finishing up a nice dinner quickly in order to rush to Ward Circle Building for a class.

What makes the situation worse is that special events like speakers or performances always seem to be scheduled to co-incide with your one night class.

And there is a great variety of extra-curricular education and entertainment scheduled in the evenings.

Kennedy Political Union programmed a varied speaker selection for this year, as can be seen by the examples on the opposite and preceding pages. Besides the KPU, Oasatau, RHA, and other clubs sponsored a number of speakers. In late February the S.C. and RHA sponsored a full weekend of speakers.

Evening entertainment is more than just speakers, or "M*A*S*H" or "Saturday Night — Live!" on TV. The American University Department of Performing Arts produced a number of plays, as well as the annual Fall and Spring Dance Concerts. "Egad — What a Cad," a campy melodrama, a bawdy irreverent version of "Lysistrata," done as a dinner club show, and the Spring Production of "Ondine", highlighted a year of student productions.

The S.C. sponsored the touring production of "One Flew Over the Cuckoo's Nest," and Chi-Wara, the Black Cultural organization brought American "Ceremonies in Dark, Old Men" as well as a cultural revue called "Roads."

Other departments got in on the show, too. The Music department was continuously showing fine student talent, like the Jazz Band on the next page.

This was also the year an attempt was made to breathe life into an old tradition — Homecoming. "Winter Weekend" was held at the end of January, and while not quite up to the Homecomings of UCLA or USC, it was still a lot of fun.















Night never settles onto the American University campus quietly. After a day's work in classes, students are still not quite ready to sleep, although admittedly quite a few are ready to go to bed. For the lucky ones who have their classwork under control, the evening is the time of day to unwind. And for the wretches with twenty-page papers or backed-up reaction papers, the night means a long uninterrupted stretch of work.

. . . In the dorms people study, listen to music, smoke marijuana, and generally feel comfortable . . .

College living does not follow the schedule of the rest of society. It is a lifestyle which remains active until the small hours of morning. People who would never dream of calling a friend at the family home at 1:30 a.m. have no reservations on campus. And they're right, because their friends are most probably still awake.

In the dorms people study, listen to music, smoke marijuana, and generally feel comfortable and protected in their communal environment. And in apartments, houses, and condominiums spread all over Washington and its' suburbs, commuting students are settling into their own lifestyles.

The campus is silent; the silence broken now and then by a yell or a whoop from rowdy partyers. Near the dorms a jumble of different music pours into the night from rooms at all parts of the building.

"If the college experience is to be useful, it should be total."

Those words were written over 900 years ago, and although the application was different then, the meaning is still the same today. University life and life at American is more than just the sum of so many classes or credits. It is the total environment, the whole experience. If the experience is unsatisfactory, then it is up to the student to say so, and to take responsibility for his own education.

Those are the type of thoughts to ponder as the night grows later and the campus world quiets, and the stars roll around the heavens.





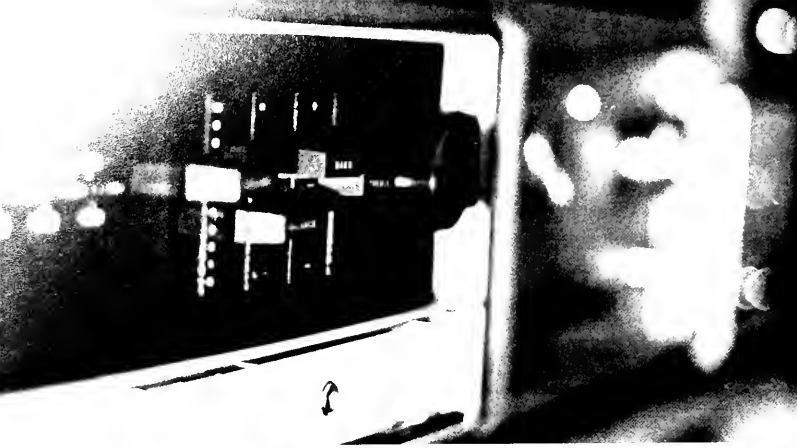
A quick ten-minute walk is all it takes to get to the heart of Georgetown, providing you with a taste of the traffic that pours into the city from the Key Bridge and Capital Road.

What used to be a neighborhood of row-houses and street tracks has become a lucrative and unusual community where the ultra-chic meet the counter-culture. On any weekend in the city, there are bars, discos, and movies of Georgetown.

... an unusual community where the ultra-chic meet the counter-culture

you can find law firms, restaurants from all the area, and a winding-down from the city.

For some more-jaded of the American University Community, not even a Saturday night showing of "Pink Flamingoes" is enough cause to journey down to "G-town." But despite its increasing commercialism, Georgetown remains an interesting and unusual part of Washington University social life.





10:00



Despite the fact that college students traditionally keep late hours, it's not unusual to start studying at 10:00 and find that your mind starts wandering. You can be thinking about all sorts of things. Music on the stereo. The girl back home. The trip downtown earlier in the day. Next thing you know, the sun is shining through the window, the book's on the floor, and somewhere, somehow, another night has slipped away.

HOL I DAYS!

by Robert Sugar

All holidays have symbols. For Christmas it is a lighted tree or Santa Claus; Thanksgiving practically means turkey, and Passover is associated with matzah. But at American the major symbol for most important holidays is the suitcase. That's because whenever a holiday rolls around, many students pack up and head home to be with family and friends.





Of course, that's just the way it is at college; consequently, it is the minor holidays that don't warrant a trip home that are the most fun at American.

For instance, you would probably suppose that A.U. students would have gotten too old for Halloween, but then, you haven't seen the crowds of crazy people who dress-up outrageously and go Trick-or-Treating up and down Embassy Row during Halloween night. And you might think pumpkin-carving contests a bit passé; but there was one in Anderson, and the winning pumpkins and their creators made the front page of the October 30th *Washington Star*, as well as papers all over the country.

Thanksgiving has to count as the first major exodus home since the Jewish High Holidays come around so early in the semester that many students can't leave school, and attend services in Kay Spiritual or nearby synagogues. While the Thanksgiving break is only two days long, plus a weekend, most students manage to stretch it to more than a week by judicious cutting of classes.

Continued on next page

the dorms reverberate like
and the quiet and loneliness
crowded dorms is unnerving for
and when the actual date of the
draws near.

But people are thankful for their friends at American too, and before the Thanksgiving break it's not unusual for some of them to get together for an informal feast, just for fun.

The break at the end of November is the last breather before the big end of semester push. But despite exams and term papers, people do get into the "Christmas Spirit" and decorate windows in the dorms and a few people even hang out lights. This year, President Sisco inaugurated a "Festival of Lights" on the Quad. The event failed to attract any large amount of people despite a speech by Sisco, the presence of Santa Claus, and the lighting of some trees near Kay Spiritual. The lights looked pretty nifty, actually.

By Christmas Eve, however, the campus was long deserted. The dorms stood dark and silent, empty and still. Everyone was home, and no one was thinking about school.

Spring Break isn't a real holiday, but for students at American, it counts as a big one. Students like to go to Florida and seek out the sun, which really hasn't migrated North quite yet.

Valentine's Day is another example of a minor holiday that students at American enjoy celebrating. The Unclassifieds in the Eagle are crammed with obscurely-written Valentines, and unusual mysterious Valentines are taped to dorm doors by anonymous benefactors in the middle of night. Who says college students aren't sentimental?

Spring Break isn't a real holiday, but for students at American it counts as a big one. Through insightful planning, the Spring Break not only misses Easter and Passover, but it also manages to miss Spring by a pretty good margin too. Ingeenuous students often rectify this problem by searching out Spring in its Winter headquarters in Florida.

When Easter and Passover finally do come, most students are too busy with exams and papers to go home. Of course, Passover is a traditional family holiday, and for those people who can't get home to their real family, a family of friends sitting down to a Seder just has to do. As unusual as it sounds, the results can be a memorable experience.

The biggest holiday of all for college students occurs at American in the first week of May. Classes end for a long summer break. Some students will be returning in the Fall to repeat the cycle over again; others will not. Some will graduate and go on to find their own way in the world. The holidays will still roll around, but it won't seem quite the same. And it will always seem slightly obscene that when Summer comes with its heat and sun, there is no Summer Break in the semesters of work.



VOTE FOR PUMPKIN OF YOUR CHOICE



American University students (from left) Robert Sugar of Silver Spring, Md., Cindy Willey of Cumberland, Md., and Phil Marone of Vineland, N.J., display their version

of the "great debate." They won this years dormitory pumpkin carving contest with their pumpkin heads of Jimmy Carter and President Ford.

—United Press-International





IT'S HEARTS AND Flowers time, Free Unkers. Same old rules, though ... 25 words or less, one to a customer, 3 to a topic, deadline - 4 on Tuesday. Student name and number. And that means you too, Dan Cupid!

DEAR JO: FROM all of us at *The Eagle*, have the best of all possible Valentine's Days.

CHERYL - HERE'S YOUR Free Unk. Good luck on the St. Valentine's Day Massacre. What a way to spend Valentine's Day! - Linda

LINDA - HA, HA, HA. May your massacre be better than mine. And thanks for the free unk. It made my day! Cher

HAPPY VALENTINE'S DAY to our RA! - 207, 212, 209, 214

TO THE ALLIGATOR Man. These past months have been great! Happy Valentine's Day and Buffalo's waiting (you're not bad, ya know!) - Silver Throat

TO MY FUNNY-FACED Valentine. You owe me a lobster. Where is it? Love, your R

BILL - THANK GOODNESS for coffee! Will you be my Valentine? Love, Lin

A. HUGH: NOW that I've learned how to make popcorn, what else can we make?

SOUTHERN WOMAN - WHERE are you? Must be Cajun queen, soft spoken, and from at least 500 miles south of NY. Capt'n Crunch, 785-0066 (right)

T/3 TOMORROW - HAPPY 21st birthday - YL

HEY BIG BOY Bring beer and toothbrush for real good time

SCIENCE RUSH PARTY (ACS) for those interested in chemistry and biochemistry. Pre-meds welcome. Beeghley 102, 6:30 pm. Bring iceskates for post-party party.

THE MEN OF Glenbrook challenge those kids from Dickens Avenue to a Borgathon. Contact the president of AFS for details. If you dare to!

BANDS INTERESTED IN playing popular rock dancing music for a graduation dir'iz dance, please contact David, 527-1864

BEHIND THE ELEVATORS - excellent party nite in Tav. Cannot wait for the race. Love, Destructo

FOR SALE: SANYO semi-automatic wash machine with spin dryer - \$75, two 10-speed bikes - \$60, one bike auto rack - \$5, one tire pump and two bike flags - \$2. Call 460-1536

LEAMA LAMA LAMA!

TYPING DONE PROFESSIONALLY and at reasonable rates on IBM Correcting Selectric. Call Linda at 363-2312

WATCH "COLLEEN," WTOP's new hit comedy soon on the air. Call 537-5964 for future cast details.

LOVELY GIRLS! NOT when Evski and Balm are around. Cheer up! Call 537-3732

HIGH QUALITY USDA No. 1 meat now available in the Food Co-op. Unbeatable prices. Come check it out

8833, after 6 pm, 686-2027, 1.5 pm. Share driving and expenses

JACQUI PORTH - GAIL DILLISTIN is trying to reach you. Please call Laura, 537-5796

A UNIQF HAIRU to the one with the good parts. Love you, Shar & Rob

RIDE NEEDED TO Duke University in Durham, NC on weekend of Feb. 18. Will share expenses. Contact Mimi at 537-3528

VENTURESOME CALLING SHEPAHOY, Cum in please Rick. Ha ha ha ha ha. You guys are sure a bunch of loosers. Over

ALPHA SIGMA PHI is not just a fraternity, but an experience. Find out why. Come to the Open House, Saturday, Feb. 12, 9 pm

NATIONAL STUDENT TRAVEL Bureau offers inexpensive charters to Europe and the Caribbean. For information, call Paul at 265-3329 Mondays, Wednesdays, or Thursdays

TO MY BEST friend Janice - Happy 20th birthday. Always, Lori

HHH - GIVE YOURSELF over to absolute pleasure. I won't tell anyone. Love always, MP

BUZZ - CANN HEAR those bells

DEAR TENEIL: AREN'T we ever going to get our act together? Love - The Captain

MUD FACTOR: HEREN' your Valentine, Makosa Man. Love, the QB factor

PETE: PLEASE EARN some \$ so we can go to Florida! Happy one year! Happy VD day! Love, M

HIP - HAPPY VALENTINE'S Day. I heard all about you from Chuck! - Me

BABYCAKES - LIFE WOULDNT be worth living without you. You're my most sensual Valentine. I love you desperately. Eternally yours, Cherry

G - TO A very happy "present" together, and sharing of each holiday as it comes. Happiest of Valentine's Days. Love

JOHN: I'M LOOKING for a 6'5-1/2" Valentine. Would you know of one? Your 5'6" Valentine

PEE WEE - HAPPY Valentine's Day. I promise not to hit you on the head anymore - maybe!

YOUR PIG IS pink! Your eyes are blue! Happy Valentine's Day, Loveable! I can't wait to see you

TO HALF OUR wonderful fourth floor friends - Cathy, Colleen, Barb, Amy, Slow, Jaime, Shapiro, March, Mary, Joan - Happy Valentine's Day

TO ALL OF my friends. Thanks for a terrific birthday! Happy Valentine's Day - Cheryl S - 713

EDDIE B: WUY ya Cindy June

AS AN TIME passes and we grow together as one, I love you more and more. Happy Valentine's Day. Shar

BONNIE - HAPPY HAPPY! Valentine's Day and four years, five months all at once. I love you - RicR

While the world of music is waiting for the Next Big Thing to come along and supplant Rock in the hearts and minds of American youth, the established artists have produced some good music for the year.

No one can deny that this was the year **Peter Frampton** came into his own. **Frampton Comes Alive** has sold 10 million copies and Frampton was named Artist of the Year in a poll done by Rolling Stone Magazine. **Frampton Comes Alive** is an amazing live album; the crowd seems to be frothing in orgasmic frenzy through the whole set. Frampton's blend of mellow acoustic numbers and harder-edged rock has become highly popular, as anyone who saw Frampton here at American in Spring of '76 will attest. His slick, well programmed musical style comes across well on record and the success of the album as well as the singles "Show Me the Way" and "Do you Feel like I Do?" have inspired release of several other live albums, such as **Wings across America** and **Seals and Crofts' Sudan Village**.

While Frampton's album was a sleeper that grew in popularity, **Stevie Wonder's** long-awaited **Songs in the Key of Life** was platinum before it hit the stores. Delayed for more than 4 years by Wonder's contract hassles with Motown records, the actuality of the music on the album could hardly match the expectations for it. But there are some great cuts on "Songs" and it wasn't long before "Satin," "Isn't She Beautiful" and many other cuts began getting air-play on DC 101 and other American U. favorite radio stations. Wonder has proven himself a mature lyricist and musician and with the exception of such excesses as "Black Man" and "Sir Duke," **Songs in the Key of Life** continues in the Wonder tradition of creating music that attracts large Black and white audiences.

The Asylum sound of mellow pop/rock produced several outstanding albums in 1976. **Linda Ronstadt's Hasten Down the Wind** is her best effort yet. Introducing some new songwriters, the album is emotional and even depressing. But the musical quality of **Peter Asher's** production and the vibrancy of Ronstadt's voice make cuts like Ry Cooder's "The Tattler" and Jon Hall's "Give One Heart" exciting, and "Try Me Again" and "Someone to Lay Down Beside Me" are positively overwhelming. **Hasten Down the Wind** didn't impress on first listening, as **Heart Like a Wheel** did but it may prove to be the most beautiful and enduring Ronstadt album yet produced.

Fellow Asylum artist **Jackson Browne's The Pretender** was delayed by production problems and the suicide of Browne's wife; the content of the songs reflect Browne's turmoil. The Pretender is Browne's most musical effort to date, thanks, no doubt, to Jan Landau's production. Outstanding cuts are "The Fuse" and "The Only Child" sparked by **David Lindley's** slide guitar.

It took four albums, but the **Eagles** have finally realized the negative side of California life and the addition of **Joe Walsh** to replace **Randy**

Meisner has added a hard edge to the Eagles previous efforts. **Hotel California's** theme may be too obvious in the title cut and the concluding "Last Resort," but in-between is some dynamic rocking including "Life in the Fast Lane" and "Victim of Love." I really liked "New Kid in Town" the first 300 times I heard it on the radio . . .

Rod Stewart has been making a comeback, and his **Night on the Town** has brought the man with the permanently cracked voice back into stardom. Besides producing two hit singles "Tonight's the Night," a disgustingly obvious tune about sex, and Cat Stevens' "First Cut is the Deepest," Stewart has put together a consistent album full of music that just suits his particular image and style. In my opinion, **Boz Scaggs' Silk Degrees** suffered from a disgusting ad campaign on TV, but his performance of "Lowdown" on NBC's Saturday Night-Live! helped the album immensely. Scagg's rock-disco style managed to convince a lot of non-disco maniacs of the virtue of that particular style of music, so much so, in fact, that Scaggs won a Grammy this year.

Besides music from established groups, this year saw the introduction of several new groups. **Boston** had a mammoth hit in "More than a Feeling," and as a studio-group, the band sounds fine. But live is another thing . . . **Firefall** is composed of relative unknowns who have been with L.A. groups for a while. "You are the Woman" and Steve Stills' "It doesn't Matter" highlight this country-tinged album . . . **Warren Zevon** is a songwriter of decidedly bizarre frame of mind, but the excellent production of Jackson Browne on his first album has produced a unique and interesting recording . . . **Joan Armatrading** has a most unusually husky, sensual voice, and the songs on the album are high quality stuff . . . Finally, **Bob Seeger**, not really a new name on the music scene, has created some high-energy rock and roll on "Night Moves" that far out-classes anything **Aerosmith** or **Kiss** have done recently.

Finally, if I never hear a **Barry Manilow** tune or **Olivia Newton-John** again, it will be too soon. And why in the world did **Brad** get back together? Who really cares?





1934 officers' staff car I see Frisbees flying through the air. Everything seems to be in place. I talk to Commandant Crisco who briefs me about the way we have set-up "student life" here at The American University.

"We let them select their own 'government' called 'The Student Confederation.' They have their own bookstore, Food Co-op, Record Co-op, movies, concerts, plays and a tavern. They think their life is normal. Of course we don't tell them about what is going on in the real world. We even let them have their own "Security Force." We let them sit behind desks and interrogate any newcomers. Keys are checked. We make it a policy to hassle every person walking into a dorm. A log is kept, they are even authorized to prosecute agitators. Within limits, of course.

"When there is a bomb scare, students are required to line up in the soccer fields for special treatment. They are given numbers upon their arrival. This number is crucial for identification and MRF forms. They must place this number on

11:00

their trunks when they use the trunk rooms. We allow them to keep a few possessions in the bunkers we call Anderson, Letts, McDowell, Hughes, and Leonard."

I had heard much of the way this operation had been set up, but this seemed too good to be true.

"I understand there is a printing press on the third floor of MGC."

"Yes. They were using it to print 'The Eagle', a rag designed to tell these students of the 'real world', but this did not alter our plan to produce the 'Talon', a book to convince the world that they are being treated well."

The R.D. of bunker Anderson remarked that, "We give them Mackeland to keep them happy. Lots of junk food to satisfy their ever-lasting need for excess oils to adorn their complexions. The Macke officer reported that once, in a liberal experiment, he put health foods and yogurt in the machines. No one would touch them. They rotted."

Upon inspection I have found that it is suitable to let the Health Inspection people and the Media come to this "secure" well-fed community.

An excerpt from tonight's
S.U.B. Cinema . . .

NIGHT AND DORM or TRANSPORT TO ANDERSON

by Almost Lusting

As I drive up to the gate of The American University, a self-supporting community of students, I see these students as they disperse into the Quad. Through the Mercedes symbol of my

Honor Societies

Who's Who Among Students in American Universities and Colleges.

Francis W. Bell
Linda Belotti
Frederick P. Biery
Charlene D. Caid
Jack C. Cassell
Peter A. de Treville
Patricia DiZebba
Clark P. Dumont
Kenneth J. Fanelli
Brian A. Garnett
Barbara Lee Gaylord
Mark S. Goldman
Daniel R. Goodman
Josh Gottlieb
Roy D. Heffley
Maury J. Greenberg

Jodie Grossman
Alvin Augustus Jones
Richard J. Joyce
Marcia D. Klosner
John S. Koczala
Abraham Kochba
Paul A. Komarek
Ellen R. Littman
Jennifer S. Lohrke
Sheila G. Meeder
Timothy Menowsky
Roger D. Merletti
Sherill P. Morton
Colleen Patricia Mahoney
Marilyn Naiman
Michael D'Onofrio

Dellaphine B. Rauch
James N. Reyer
Jean Rosen
Alan Russo
Mae Virginia Samford
Brad Smith
Margery Samuels
Rob Sugar
Eric J. Schoulda
Pamela St. John
Bruce Jay Turkle
Steve Wieckert
Raymond Whitfield
Joel Wolke
Katharine Marie Zimmermann

Elected in their Junior Year to Who's Who:

Kelly Brown
Cathy Hagerty
Blanche Hill
Clark Howard

Judy Huss
Chris Lehmann
David Lutz
Mitche Mutneck

Nathan Rosen
Keith Steiner
Cathy Williams

Sigma Delta Chi

President:
Nathan B. Rosen
Vice President:
Timothy Menowsky
Secretary-Treasurer:
Patricia K. Foulk
David M. Heffler
Wendy Lynn Lopata
Frank Mahaney
Joseph B. Espo
Sheila G. Meeder

Francis W. Bell
Annalisa Christina Kraft
Nedra Elizabeth Logan
Craig William Carter
Nancy Ellen Gussow
Leonard W. Kent
Selma N. Sayon
Maureen Sullivan
Cheryl Lynn Segal
Diane Liza Johnson
Mary Anne Rubacky

Richard Elliott Hopelain
Donna Briley Glenn
Herman I. Zacharia
Sally Ann Klusantz
Tony Canino
Delia Isabel Soto
Susan Kaye Yackee
Sandra J. Cannon
Jane Boblett
Alvin Augustus Jones
Brian Garnett

Mortar Board

Fred Biery
Carol Bolka
Charlene Caid
Leslie Fanwick
Eileen Garry
Barbara Gaylor
John Gidez
Cathy Hagerty
Blanche Hill
Sue Horton
Judy Huss
Paul Komarek

Marcia Klosner
Chris Lehmann
Jennifer Lohrke
Martha Schlenger
Janet Martin
Sheila Meeder
Sherill Morton
Marilyn Naiman
Marcia Nirenstein
Beth Rauch
Jean Rosen
Laurent Ross

Vivian Stahl
Keith Steiner
Cathy Williams
Paula Zimmermann

Advisors:
Beth Sibolski
Nancy Eddy
Carmen Neuberger

Liason:
Jo Williams

Alpha Chi Sigma

President:
Alfred Hanner
V-President:
Michael Engler
Corresponding Sec.:
Bruce Feinerman
Secretary:
Victor Kaulins
Treasurer:
Steven Friedman

Arnold Banerji
Dr. Tom Cantrell
Dr. Fred Carson
Richard Goodman
Richard Granata
Maury Greenberg
Jo-Anne Jackson
Jack McIntyre
Frank Millen
Dr. Mathew Norton

Charles O'Dell
Joseph Rothstein
Dr. Leo Schubert
Kent Shaffer
Mark Swan
Miche Thomas
Andrew Walebir
Karen Williams
Jim Willis

Women in Communication

Linda Belotti
Debbie Callen
Ellen Kempner
Ann Fearey
Anita Ford
Nancy Gussow
Secretary:
Sally Klusantz

Mary Laurezano
Vice-President:
Marcee Levine
Joan Levine
Emilie Litton
Sheila Meeder
Lorie Nieman

Hazel Robinson
President:
Mary Ann Rubacky,
Carol Volkman

Campus advisor:
Jo Williams

Alpha Epsilon Delta

Pre Medical Honor Society

Joseph Rothstein
Bruce Feinerman
Maury Greenberg
Patricia DiZebba
Steven Friedman
Enc Bernan
Pamela Roberts
Allen Katzman





The types of extra-curricular organizations at American is as varied as the interests and affiliations of the student body. Student unions, cultural and political organizations, and hobby clubs flourish on campus, regulated by the Inter-Club Council.

Of course, there is the usual. Chess Club, American Squares Square Dancing, and Ham Radio Club to name a few. But there is also the unusual.

Hotline and Big Buddy are two programs for those interested in social work. Hotline runs a confidential telephone service to aid students and publishes pamphlets on important social problems. Big Buddy is a program that works with inner-city children, helping them with tutoring and recreation activities.

For those with a definite political point-of-view, College Democrats and Republicans organize on campus, and were especially active this year politiking for Jimmy Carter and Gerald Ford, although the two groups never did meet to fight it out on the Quad.

Cultural groups are well represented on the American campus. Besides FORSA, a foreign student association. Oasatau and the Jewish Student Association represent, respectively, Black and Jewish cultural interests. Each publishes a paper which informs students of the unique cultural perspective of the organizations.



SEVEN ARTS

The American University's ties to the Washington community are nowhere made more evident than by examination of the arts scene. A.U. students are on a steady diet of musical, theatrical, and artistic events provided by the many cultural institutions of the National Capital Area.

Theatrical events that were especially well-attended by A.U. students included *Equus*, a psychological thriller set in the lecture hall of a medical school (the onstage-student population of which was composed of D.C. area college students, many from American University). *Vanities* played in Ford's Theater, a very affecting portrait of three women, picturing them as high school prom queens, frantic college coeds, and cynical (or at least disillusioned) adults. *The All Night Strut*, a nostalgic romp through the 1930's and 40's, provided some high-caliber tapdancing and much energetic singing.

The operatic season peaked in mid-September, with the arrival of the companies of the Paris Opera and LaScala. There was backstage drama when Sir George Solti fell ill, and Lorin Maazel was flown in from Cleveland, subsequently conducting a brilliant performance of Verdi's *Othello* with nary a moment of rehearsal.

Soon after the visiting opera companies departed, the American Ballet Theater troupe arrived in town with productions of *Swan Lake*, *Sleeping Beauty*, and *The Rite of Spring*, as well as a new Mikhail Barishnikov version of *The Nutcracker*. During Spring Semester, the New York City Ballet and Joffrey Ballet performed, with American Ballet Theater returning for three weeks of extra performances.

The National Symphony Orchestra continued to show improvement under Antal Dorati's direction. It was Dorati's final season as Music Director; he began the year with programs of new music composed for the Bicentennial. Later programs included notable performances of the Ives Fourth Symphony (conducted by Michael Tillson Thomas), the Rachmaninoff Second Symphony (conducted by Guido Adjone-Marsan), and Handel's *Messiah* (conducted by Margaret Hillis in a performance assisted by the Oratorio Society Chorus).

The Washington Performing Arts Society's series of visiting orchestral and solo performers brought to the D.C. area such ensembles as the Cleveland Orchestra, the Detroit Symphony, London Philharmonic and Stuttgart Chamber Orchestras, as well as soloists Isaac Stern, Rudolph Serkin, and Emil Gilels. The Russian Imported Superstar of the Year was Lazar Berman, whose programs at the Kennedy Center drew large audiences.

The Bicentennial brought with it a flood of new Gershwin recordings. Among them were: A premier stereo recording of the complete *Porgy and Bess*, and two performances of the *Rhapsody in Blue* featuring Gershwin himself at

the piano. One of these is the original acoustic recording of the work, with Gershwin assisted by Paul Whiteman and his band. The other recording matches a player-piano roll, which Gershwin made, to a jazz-band accompaniment directed by Michael Tillson Thomas.

Area museums continued the memorialization of the Bicentennial. At the Renwick Gallery, an American Design exhibit drew much attention, as did a showing of the work of Peter Max. The National Portrait Gallery completed reconstruction of its magnificent third-floor promenade; the Smithsonian Air and Space Museum attracted many A.U. tourists. At the Hirshhorn, a group of E.E. Cummings drawings was exhibited; the Freer Gallery displayed its collection of Whistler etchings. By far the best-attended of all museum exhibits was the collection of King Tut artifacts at the National Gallery, which attracted throngs of tourists to rooms full of gold and treasure from ancient Egypt.

That's a quick overview of Washington's arts scene during 1976-77 — hardly all-inclusive, but indicative of the grand scale of D.C.'s cultural life.

by Paul A. Komarek





"In my opinion, there is only two things you need to get along in this school, and that's, One, lots of munchies for

12:00

pigging-out after a horrible study session, and, Two, a good stereo to provide background music while you're studying

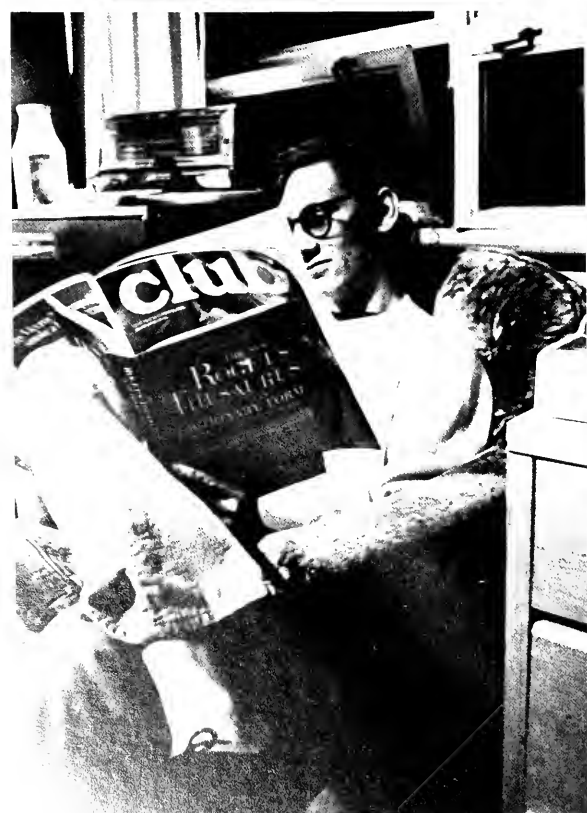
"The fact is, my first roommate and I couldn't stand each other. We finally realized — no lie — that he couldn't study with the stereo, and I couldn't study

“ . . .He couldn't study with the stereo, and I couldn't study without it . . . ”

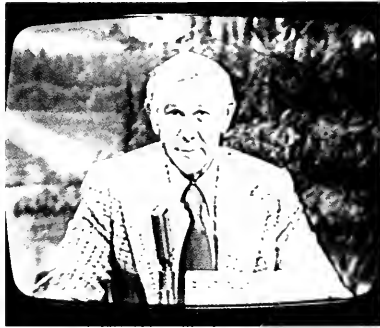
without it. Now that he has his own apartment, we're best of friends.”

“That's one thing I really miss about moving off-campus. It was great when we could all get together in a room at midnight or one or two and devour a bag of Rich'n Chips cookies . . . ”

“I was always partial to Sara Lee fudge brownies.”







SEVEN FILMS

This year hasn't seen a particular film emerge as a "landmark blockbuster." This is probably good since none of us felt obligated to stampede like cattle to the nearest theater in a frantic attempt to view the current hit. The films about to be mentioned aren't really a list of the year's best films, nor are they the year's worst. Instead they are a collection of seven of the most talked-about films of the year.

To start this collection of film I won't overlook the almost inevitable big Hollywood production. They're the ones that raise the question: "How can a film with a big budget, famous story, and tons of publicity fail?" That question is as old as the hills of Hollywood, but it is supported by **King Kong**. This film is like watching one of those children's puppet shows televised on Saturday mornings. They're fun, lively, and definitely entertaining. These same descriptions apply to **King Kong**. Surprisingly, this movie doesn't really try to horrify its audience. I suppose that a twenty million dollar budget makes the producers desperate for every viewer they can get. Though hardly a great movie, this film will probably entertain many and make lots and lots of money. That's what its all about — or is it?

Sometimes a money-maker is also a darn good movie. This is the case with **All The President's Men**. This film brought to the screen the story of Watergate as investigated by Carl Bernstein and Bob Woodward. It was a guaranteed success with its best-selling subject and its all-star cast. Watergate must be the story of the decade and luckily this is a well done recreation of fact. Also **Robert Redford** and **Dustin Hoffman** seem believable in their roles and they give sound performances. The film is perfect in the way it depicts the hectic, dog-eat-dog pace of newspaper life. This chance to visualize the non-historical Watergate is well done.

Many recent movies have dealt with some aspect of demonism or horror. A good example of this is **The Omen**. This flick is in the same class with **The Exorcist**. The film scares the audience with the same sort of Man vs. Devil theme. Yet the film is an original, using lots of new shock effects and surprises. Audiences are horrified and entertained, which should make everyone involved very happy, especially with the chance for sequels in the works.

Occasionally a film emerges which will last because the film's topic is ageless. In **Small Change**, director **Francois Truffaut** has managed to capture the spontaneity of children. This film presents humor which stems from children as they really are, rather than stemming from children as actors. The viewer sees children living in a sentimental world where many of the everyday problems of children are non-existent. **Small Change** seems to have created an adult's view of what a happy childhood is like.

While Truffaut admirably achieved his goal, **Barbra Streisand** seems to have missed her target by quite a distance. In **A Star is Born**, Streisand staggers across the screen yelling "I'll kill you! I'll kill you!" If you're not a fan of Streisand you feel like screaming those words

right back at her. Streisand seems intent on being larger than life with her face fading into the sunset and her image being frozen for the final frames. The story of a rock star's collapse (**Kris Kristofferson**), and another's rise (Streisand) could have made a great movie. Instead the film never really works with its mostly meliorate songs and dull dialogue. **A Star is Born** always seems on the verge of getting better. Unfortunately it never does.

Sometimes our lives seem dictated by television and now **Network** has been made about that aspect of the medium. **Paddy Chayefsky** has created a script that takes a scathing look into the lives of people associated with T.V. production. **Faye Dunaway** is good as the cold and powerful executive and the late **Peter Finch** as the newscaster is even better in his final role. This film shows that T.V. just could possibly reflect our times with harsh reality mixed with a ratings-oriented entertainment format. **Network** is a believable, vicious, and entertaining film. Plus the success-oriented criticism can be applied to many other things besides the television industry.

The Front is like **Network** in the sense that it presents its serious subject without hurting the entertainment value. **The Front** details what it was like to be involved with the Red Scare of the 1950's. Blacklisting ruined many careers and damaged the careers of many others. **Zero Mostel** plays a person who was blacklisted. His performance is so believable because he actually was blacklisted himself. Luckily his career revived, unlike the career of the character he portrays. **Woody Allen** gives a very good performance in a role which is both serious and amusing. Perhaps **The Front** is best in the way that it recreates the panic and hysteria experienced by many during the Red Scare.

Good, bad, or indifferent, these films are some of the films which appeared in the year of Talon '77.

Alpha Phi

John Moore, President
Glen Glick, Vice-President
Tom Lerner, Treasurer
Alex Giovanniello, Historian

Brothers: Bruce Balsam, Scott Crosby, Mark Grobman, Dave Hennig, Steve Kahn, Bill Karpf, Victor Kaulins, Ed Keating, Doug Lang, Bob Morrison, Brian Murphy, Steve Redisch, Roy Seransky, Mark Sobel, Mark Weinberg.

Pledges: Dave Adler, Dean Conbee, Jeff Gordon, Jon Krongard, Rodger Petrocelli, Lee Potter, Bob Singer.



Alpha Epsilon Pi

Curt Amel, Marshal Auron, Gary Barron, Bob Benko, Lawson Bryan, Lou Caggiano, John Cartafalsa, Bruce Feinerman, Steve Feller, Art Gasparik, Dave Heffler, Mike Kirks, Stu Kosh, Lou Leone, Keith Lewis, Ed Liang, Paul Massaro, Ed McKenzie, Scott McMurray, John Moriarty, Ed Nass, Lee Rawitz, Joe Rothstein, Paul Sanger, Jeff Sapper, Marc Schaefer, Rich Scheiner, Jon Seigel, Bruce Siegel, Rich Skobel, Kirk Sozman, James J. Speiser, Keith Sozman, James J. Speiser, Keith Steiner, Ron Susswein, Kurt Swartz, Bruce Taub, Marshal Valentine, Steve Wieckert, Chuck Wheeler, Neil Young, Harvey Leader, Scott Richter, Butch Stein, Nick Stein, Dave Woodhead.

Chapter Supervision: Dennis Miller.



Alpha Sigma Phi

Charles Billone, Dana Robertson, Henry Lee Paul, Dave Conroe, Dean Fullerton, Al Calluso, Steve Kashishian, Jim Podolski, Keith McKenzie, Paul Williams, Andy Simmons, Peter Brewington, Chris Bickford, Rob Rathacker, Bill Longhi, Lamont Smith, Todd Byer.
And Muffin the Mascot



campus during spring semester. Greek life is on the rise, among the nine Greek organizations, 250 people are represented.

Alpha Chi Omega, Delta Gamma, Phi Sigma Sigma, Phi Mu and Delta Sigma Theta and the newest sorority Alpha Kappa Alpha, make up the sororities. Alpha Epsilon Pi, Alpha Tau Omega, Phi Sigma Kappa and the newest fraternity, Sigma Alpha Epsilon make up the fraternities. Now that we've met the fraternities and sororities, let's examine their role on campus. If we can go past the Fifties impression of the cliques, "hell-nights" and bon-fires, you can get a more realistic picture of the 1977 Greeks. Each sorority and fraternity has a national and/or local philanthropy for which they raise money or work for. Cystic Fibrosis, Project Hope, Prevention for the Blind, Community Affairs are only some of the charities and organizations sororities and fraternities deal with. On a more local level there's St. Anne's Orphanage, Big Buddy Program, old age homes and McKinley School, these are done on an individual and group basis. School projects are always filled with Greek participants, students manning the telephones during the Phonathon, or helping out during Homecoming Weekend. For all of the bagel and donut sales, for all of the daffodil sales and car washes, there's probably a Greek behind the food, flowers or hose. Much of the money does not stay within the sorority or fraternity but rather it goes to a charity.

Let's look into these groups, for what purpose are they here? The sororities and fraternities support the idea of "true friends." Sorority and fraternity friends are people who have something in common which keeps people together throughout college and for many post-school days. These groups provide companionship, a group of friends to go drinking with, to pull pranks with, to go streaking with, all in the name of brotherhood or sisterhood. Not to make the sororities and fraternities too puritanical, some of their activities are still continued from the 1950's. If there's a group of guys sliding down the tables in the tavern, each trying to sing a dirtier song than the last one, you can be sure it's an AEPi or a Phi Sig. You know one of the fraternities has had too much to drink, if you've been waken from a sound sleep to obscene verses outside your door or window. There are still beer bashes but it's a special feeling when you're sharing the same fraternity or sorority. Sororities like to share the excitement of a sister becoming engaged and the fraternities like to kid the brother who gives up his pin. Some of these groups go back over 100 years, yet their drawing is still working, the idea of good friends attract many people

to sororities and fraternities.

How does one get into a fraternity or sorority? Simple, show an interest. During a period of time set aside during the beginning of the school year, there occurs a great phenomenon, it's called Rush. During this time, male and female students are invited to attend parties, where they get to meet the members of a particular sorority or fraternity, and the members get to meet them. After two parties in the fraternity rush and five in sorority rush, invitations are extended and those interested may join. Informal parties go on throughout the year for people who might be interested in joining. People are asked to join based on themselves, no fraternity or sorority pushes an image of any specific type. The only standards one has to meet, is that in certain sororities one must have a specific grade average to become a member. Academics are stressed in all sororities and fraternities. Many of the members even tutor those who need help. Once a person enters a sorority or a fraternity, he or she goes into a period called pledgship. Pledgship varies from group to group, but it does serve its purpose. It gives the person time to get to know about the members and their group, and time for the members to get to know that person. After the pledgship is over, one becomes a full member with the same rights as any of the others. While sororities and fraternities still participate in social functions (mixers, formals, beer blasts), they stress that their members participate in other school related activities. Campus sports (girl's field hockey, street hockey, swimming team to name a few), Student Confederation, Big Buddy program, Eagle,

1:00

Talon and others have the support of the Greeks. If you're interested enough to join a Greek organization and give your time to the group then you have an interest in your school.

One of the lasting benefits of Greeks are the friendships one makes that will last for a lifetime because there will always be something in common between frat or sorority members. Sororities and fraternities are moving at American University. It seems to be a fair generalization that Greeks are better on campuses out away from cities where there is less social stimulation. But even at American in the middle of Washington, D.C. fraternities and sororities have something to offer.

Who are the Greeks? No, not a group of people from Greece, they're the members of the fraternities and sororities at American University. American University houses five sororities and four fraternities with two additional fraternities and one sorority scheduled to come onto

1st: Kevin Pettillo, Rick Maltz, Randy [unclear], Kevin Riley, Russ Smith, John Carstens. 2nd: "Gam" Anderson, Frank Magnoli, Joe McDonald, John Gahan, Ted Wallach. 3rd: Paul Pendell, Gene Costa, Perry Frank, Joel Sach, Steve Gotlelf, Harry Zionts, Pete Detreville, Jack Cassell. 4th: Bob Wilbrahan, Ted Nussdorfer, Seth Levenson, Jeff Weinstein, Howie Harrow, Bill Boller, Paul Kreider, John Coughlin. Top: Marc Shapiro, Peter Sauer, Allyn Widman. Missing: Gary Paer, Howie Brooks.

Officers:
 Jack Cassell, President
 John Gahan, Vice-President
 John Carstens, Treasurer
 Russ Smith, Secretary
 Gam Anderson, Sentinel
 Peter Detreville, Pledgemaster
 Marc Shapiro, Social Chairman
 Kim Harkness, Moonlight Girl



Alpha Kappa Alpha

Cynthia Bardwell, Janell Byrd, Antonia Cofer, Sheri Deboe, Carmelia Dues, Anita Ford, Andrea Ford, Andrea Griffin, Diane Johnson, Marsha Lindsey, Melba Lucas, Geraldine Lyons, Paula Milbourne, Baunita Miller, Melinda Purce, Pamela Roberts, Sydney Turner, Brenda Willmore, Jacqueline Wright, Carolyn Zeigler.



Phi Mu

Diane Perez, Lisa Shimberg, Diane Binder, Valyrie Laedlein, Jane Sears, Brenda Minor, Kathy Ward, Patty Cox, Kim Baker, Barb Gaylor, Audrey Galex, Kathleen LaMarre. Missing: Julie Heizer, Spanky Kratenstein, Nedra Logan, Stacy Spooner.



Phi Sigma Sigma

Nancy Buttitta, Linda Dunivan, Mary Ann Rhodes, Ilyse Gelfand, Renee Markl, Marla Chanin, Laurie Weiss, Melissa Angerman, Liz Cressman, Freddi Klinghoffer, Ann Polski, Pam Pourson, Elise Wolfe, Venant Vincent, Beth Milner, Gail Hadburg, Sondra Mayer.



Delta Gamma

Colleen Mahoney, Carol Abbot, Sue Sheeran, Wendy Lopata, Barb Weelan, Jean Rosen, Glenna Rodgers, Judy Ward, Lois Kent, Ruth Bass, Nancy Dimock, Nancy Liebowitz, Pam McCarthy, Merri Uckert, Lynne Fettes, Alina Tejera, Bonnie Feldgoise, Karen Huffmire, Anne Marie Mogro, Abbe Mittler, Leslie Fanwick, Sue Kelly. **Missing:** Sheila Meeder.



Alpha Chi Omega

Candace Hunt, Sharon Beckman, Leslie Derman, Karen Friedman, Randi Jacobson, Sharon Bergo, Debbie Regenbogen, Helen Boyles, Joy Hoppe, Toby Nan Handler, Leslie Wolff, Risa Moscowitz, Fran Atlas.





SEVEN PEOPLE

Trying to choose just seven personalities from the year of Talon '77 is not an easy task. Ask any one person for seven famous people, and they'll give you twenty. Ask two people for seven names and you get one hundred. Realizing that this method of choosing celebrities was too awkward in these times when it seems everyone has their Warholian 15 minutes of fame, I decided to try myself.

The following are people who were in the news in the past year. Some will be in the news for years to come, others will disappear into our ranks of anonymity. With that in mind, I give you seven people with very little in common except that they all flittered across the national consciousness in the year of Talon '77.

Chairman Mao: The Chairman and leader of one-fifth of the world's population is now dead. Mao Tse-tung has stopped making history and has become a part of it. He was the man who shaped much, if not all, of modern China. His words will live on in his "little red books" and his image will undoubtedly be immortalized. Mao was one of the few people whose death was marked and felt internationally. His passing left a nation in political turmoil. Having no forceful successor meant that China would be split by factions. Although this turmoil wasn't the most violent of the year, the fact that China was involved made it an important one.

Farah Fawcett-Majors: The girl with the million-dollar face (and body) became the new sensation of television. Her co-starring role in "Charlie's Angels" suddenly brought her into American households on a weekly basis. The show seems to rely on the glamour girl aspects of "the angels" but nobody is complaining. The media also saw her carefully posed, yet revealing, poster become the biggest seller in history. If anyone really emerged this year it was fabulous Farah.

President Jimmy Carter: 1976 started with Jimmy Carter a relative unknown, it ended with his being President-elect. The months between saw Carter rising through the primaries, the polls and eventually triumphant on election night. Yet all wasn't easy for Carter. There were the tense moments typical to all campaigns, and there were self-created problems such as Carter's infamous "lust" interview in Playboy Magazine. While Carter had to share 1976 with another President, 1977 is all his. Indeed, the next four years will be his and they hopefully will be good ones. Any comments of Talon of '81?

Barbara Walters: Farah Fawcett might have a "million-dollar face" but Barbara Walters has the million dollars. For the first time in history a television newscaster is getting paid one million dollars a year. Walters also became the first woman to hold an "anchor" position on a network's evening news program. To her credit, Walters has the skill and influence of a veteran newscaster which will add much to her new

position. The only flaw is that no matter who Walters interviews, including presidents and prime ministers, they will invariably be paid less than she is. From one standpoint of success it seems that they should be interviewing her.

President Ford: The only president not to be elected by the American people had to face them in a presidential election. Like Carter, Ford faced the rigors of the election campaigns. He also had to maintain the more important position of being the President. Although he was not the victor, Ford managed to exit with his dignity and the respect of the American peoples. Even the first words of President Carter's inaugural address were words of praise and thanks to the man who had brought dignity back to the American Presidency.

Reverend Sun-Myung Moon: This man is one of the few religious leaders who appears to be gaining more followers. Reverend Sun Myung Moon has been speaking to vast assemblages of people throughout the nation, and in September he spoke on the grounds of the Washington Monument. His followers, aptly labelled "Moonies," by the press, spent much of their time trying to convert others and plastering the image of Reverend Moon on every available surface. Reverend Moon seems to be a questionable religious leader since he seems to draw people more by the staging of his appearances, which in D.C. consisted of an impressive fireworks display, rather than by his own personal attraction.

Howard Hughes: The mystery man with all that money is no longer a mystery. His death revealed that many of the fantastic rumors about Hughes were not far from the truth. He died a wasted hypochondriac afraid of germs and people. His death brought about a furor of speculation as more and more wills emerged from numerous sources. His empire of money and investments has no single recipient and surely many will want a piece of the action. Anyone interested?

by Martin G. Volpe



WAMU-AM

Roy Heffley — Station Manager
 Timothy Menowsky — Program Director
 Fran Mason — Business Manager
 Bob J. Bradach — Production Manager
 Steve Redsch — Operations Manager
 Frank Bell — Program Consultant
 Rich Rothchild — Music Director
 Simon Applebaum — Public Affairs Director
 Ron Chadwell — Promotion Director
 Joe Fowler — Sports Director
 Bran Garnett — News Director
 Clark Dumont — News Director
 Stu Kasloff — Campus News Director
 Amy Landsman — PSA and Campus News Director
 Steve Chambers — PSA Director
 Rick Fuentes — Record Librarian
Staff: Matt Coates, Sean Hall, Alan Schneider, Delia Soto, Pete Hemsath, Pamela Newirth, Mark Bryley, Jon Feldman, Skip Cobyln, Debbie Fincka, Vernon Bowen, Dave Glazer, Dave Adler, Ed Cockrell, Herman Zachana, Cindy Arnold, Mark Goldman, Kyle Mickel, Norman Bailey, Chris Patterson, Paul Komarek, Lanning Polatty, Ben Boblett, Seth Fiddle, Randy Shipper, Tom Fogle, Evelyn Exum, Mitchell Asch, Peter Tomaszewicz, Mark Grobman, Nancy Suchoff, Randy Glett, Stewart Edwards, Sam Otens, Butch Stein, Jon Krongard, Mark Weinberg, Walter Johnson, Alvin Jones, Jaak Roosare, Lenny Kent, Sol Levine, Tom Michael, Alan Levine, Steven Donahue, Arthur Haver, Jan Edmonson, Jay Jackson, Ed Ross, Annbsa Kraft, Rosina Mason, Lee McKenna, Jim Curran, Jon Bellet, John Vorpean, Kathryn Randall, Amy Lewis, Annamane Calista, Mary Ball, David Shalom, Jeff Goldberg, Jeff Levine, David Zornow, Hershel Hlat, Carol Fredman, Elaine Garfinkle, Jill Golden, Rodney Gray, Clara Griffin, Mimi Mees, Randy Glett, Josh Lory, Scott Cohn, Brian Zemsky, Doug Dean, Monique Lyons, Judy Hamblin, David Heffler, Dan Robinson, Selma Sayn, Susan Yackee, Joel Evans, Debra Wishik, Linda Rogers, Marybeth Petrasik, Rick Hopelan, Bernie Henze, Bill Anderson, Mike Stone, Rob Cain, Lee Rawitz, Andy Polin, Mike Barg, Bob Morison, Gail DeLong



By two in the morning, most of Mary Graydon Center is dark and silent. The Tavem is closed; classes have been over for hours. But up on the third floor there is still activity. For members of the student newspaper, the **Eagle**, it is the late hours that are reserved for the tedious work of getting a weekly paper on the stands every Friday morning. After all, during the day reporters are too busy going to classes.

In the big workroom, editors are arguing about headlines and space over the clatter of typewriters, and down the hall in the Photo-Pool darkroom, **Eagle** photographers are humbly printing photos as deadline draws near.

Across the hall from the darkroom, a solitary figure works in the **Talon** offices. Surrounded by dozens of photos, green copy sheets and layout pads, the person works slowly but exactly on laying-out pages and fitting type. There is a yearbook deadline coming, too. There is only one way to get it done; that is to do it. So he does.

The radio is playing "The Things We Do for Love" by 10 CC and the figure leans back in his chair and rubs his eyes. For him, the night is just beginning, and

More than one Talon editor has thrown down his scale-o-graph in disgust and vowed "never again" to the empty room . . .

anyway, who needs to go to class tomorrow?

Mechanicals are scattered around the **American Magazine** office. Type books, rubylith and zip-a-tone are spread all over, waiting for the art editor to return from his break and continue making his camera-ready copy. On this particular evening, however, the art editor never makes it back to the office. The mechanicals will have to wait for tomorrow.

Meanwhile, across campus beside the radio tower in the **WAMU** studio, a jock is cueing a song and segueing over to mike to announce that the last song was by 10 CC, and that it was the last song the group cut before breaking up. Then the disc jockey cues up "Stairway to Heaven" and leans back in the control room, sipping Hawaiian Punch from a flip-top can and thinking about programming.

Despite the tuition remissions and the prestige of editing a campus publication, the late hours take their toll on editors. More than one **Talon** editor has thrown down his scale-o-graph in disgust and vowed "never again" to the empty room. The **Eagle** editor cusses a blue streak at his Photo editor and wonders how a twice-every-three-week paper will work. When March rolls around, it is not surprising to find a whole new set of naive faces eager to assume Editor positions as the **CMC** chooses replacements for another year.

The **Confederation Media Commission** is the forum for all the campus media. The **CMC** chooses new editors, approves

2:00

budgets and tries to arbitrate problems. While it meets in the daytime, its spirit is certainly with all its members who spend nights on their media jobs when they should be sleeping or studying.

Only Jo Williams, trusty advisor to campus publications, realizes the full extent of work involved in doing the **Eagle** or the **Talon**. That's because the editors visit her frequently and tell her their horror stories. Jo wisely refrains from passing these on to prospective applicants.



Confederation Media Commission

Chairman, Fall — Mitch Mumick
 Chairman, Spring — Cynthia Arnold
 Editor — The Eagle: Joseph B. Espo
 Editor — Amer. Mag.: Paul Komarek
 Editor — Talon: Rob Sugar
 Photo Pool Manager: Mark Kugler
 WAMU Manager: Roy D. Heffley Jr.
 Media Reps.
 Cheryl Segal, Frank Bell, Ken Fanelli, Abby Bromberg, Annalisa Kraft
 SC Reps.
 Bnan Garnett, Walter Gholson.
 At large Reps.
 Lon Woehde, Clark Dumont, Butch Stein, Lawson Bryan, David Hearne, Jo Williams







Talon

Robert Sugar, Editor
 Lydia Sawan, Business Manager
 Craig Carter, Photography Editor
 Lynny Bentley, Office Manager
 People Who Helped a Lot
 Abby Brantley
 Karin Amble
 Fran Atlas
 Mary Goodman
 Pete Homsoath
 David Paynter
 Leshe Spitzer



The Eagle

Joseph B. Espo, Editor
 Cheryl Segal, Assistant Editor
 Philip Barr, Campus News Editor
 Stephen Proctor, Metro News Editor
 Lon A. Woehle, Editorial Page Editor
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 Kann Alexis, Arts Editor
 Steve Winter, Sports Editor
 Mano R. DiNizo, Business Manager
 Andrea Plotkin, Accountant
 Dela Soto, Circulation Manager
 Don Eden,
 Advertising Manager
 Jo Williams, Advisor

Senior Reporters: Athena Argyropoulos, Randy Hill, Ken Jones, Mark A. Kugler, Vic Olsen, Andrew Pollack, Barry Rosen, Nathan B. Rosen, Brian Zemsky

Staff: John Alvord, Hermon Auyang, Vicko Baldassano, Elaine Bentley, Richard Bernstein, Michael Bineten, Peter Brewington, Bernice Brown, Carol Cleveland, Edward W. Cockrell Jr., James Donaldhue, Jr., Carol Ann Dunn, Ken Esenberg, Tom Flynn, John Franks, Chris Frenze, Deborah S. Froeb, Ann Govannucci, Judy Goldstein, Jay Handelman, Raymond Harbert, Pete Hemsath, Eli Kaplan, Jane Lomax, Richard Martino, Timothy Menowsky, Ken Paper, Roger Petrocelli, Kathy A. Randall, Dan Robinson, Linda Rodgers, Chuck Rothenberg, Victor A. Rotolo, Arnie Scheff, Julie Silverwood, Mark Sorinson, Mike Stone, Stewart Straus, Lee Mark Tannenbaum, Debbie Wishik, Charlie Zehren.

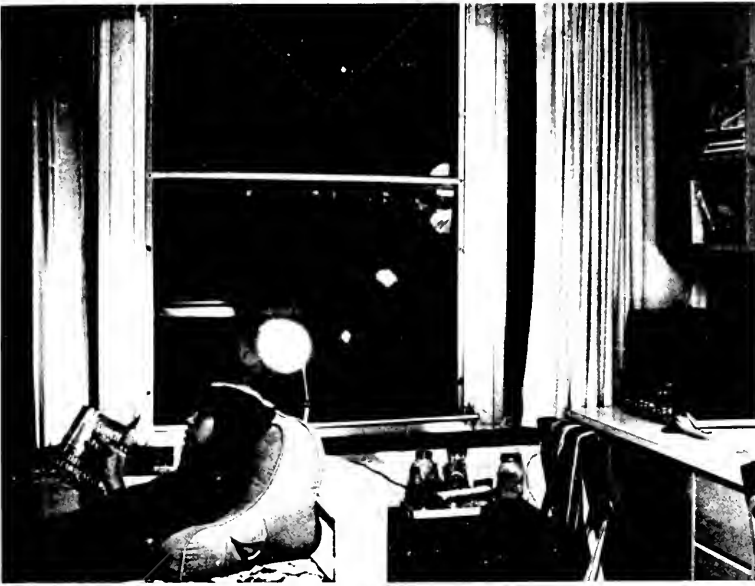


The American Magazine

Don Pretzer,
 Ken Fanelli, Art Editor;
 Lynny Bentley, Office Manager;
 Leigh Armstrong,
 Sandi Grosso, Business Manager;
 Paul Komarek, Editor-in-Chief;
 Anne Connell.

Not pictured: Josie Wheeler and Ken Jones (Photo Editors), Sue Lieberman, Mana Rebeck, Eric Browndorf, Andrea Douglas, and Jean Bradford.





. . . The time is
midnight, and you've
got 300 pages to
read before tomorrow
morning.

"I can't study before twelve. I seem to get all my best work done at three A.M."

The time is midnight and you've got 300 pages to read before your exam in Intro to Economics. What do you do, and where do you do it? Well, first of all, you take all your books out of the room to allow your roommate to sleep. Now . . . you're ready for an "All-nighter."

But, where to go? You have several choices open to you — the cold floor in front of your door, the library's all-night study room, the study rooms on your floor, or at certain hectic points in the semester, the Collier room. Each of these places offer varying degrees of comfort, from bare walls and hard chairs to "free coffee and doughnuts" for the survivors."

One of the many advantages to late night studying is all the quiet one could ask for. At four in the morning, there are very few people wandering around the dorms and most of the stereos have been lowered or shut off. Equipped with a pot of coffee and a stack of Diet-Pepsis one can easily survive the night and the coming dawn, although by sunrise you may feel the sky has no right to look so goddamn chipper.

As you crawl into bed to catch a few "Z's" before that 8:30 class, a real feeling of accomplishment comes over you. You've spent the entire night up, the sun is shining through the shades, but you've read your 300 pages. And that's what the fine art of cramming is all about.

"I study all right late at night, but actually, that's the time I do some of my best sleeping . . ."

3:00



It's the late hours. The late, late hours. The hallway is quiet at last and the night sky is firing, soon to give way to another dawn.

But you and your roommate are still up. In the dark, still talking . . .

"Shut UP. Do you know what time it is? And I have a 10:00 class in the morning."

But still you go on talking, a bit bleary-eyed, but awake.

"You know, I don't think I'll ever give one cent to A.U. when they come asking for it once I get out of here . . ."

"Why not?"

"Because, I feel like I've gotten just what I've paid for. No more; maybe a lot less. Like the Career Center screwed up my interview sheets again. I had to rush to the Career Center to sign up for Ernst and Ernst. I had to ask the lady. I told her that if

they'd closed out the interview sheet I would have bitched plenty."

"Well, no place is perfect. And every place on this campus is understaffed. I

“ . . . You know, I think we get along pretty well, don't you? My brother and I shared a room for years and we never got along.”

“I guess we're both pretty tolerant . . .”

think I'll give money when they call, if with those stupid computer records they can keep track of me. I'm pretty satisfied here."

"Maybe you are. But I'M not. I think they do a lousy job."



"College is a great place when you don't have to go to classes. I mean, when else in your life are you going to have the chance to be with so many people you can get along with?"

"Well, I guess we are all part of that too, you know, that's how most people by having their friends."

"I guess that's true. There is nothing like the period and the time when everybody is real loose and you can just party and relax."

"True, but the relaxing's only fun because you've worked so hard on the school work. I'd go crazy if I just had to sit around."

"Damn, damn, damn. I've got such a shitload of work to do this weekend. I'm going to Georgetown library even if I have to camp out front Friday night to get a study spot on Saturday. These mid-terms are killing me. I thought last week I was all through, and now I've got two more coming up . . ."

"GO TO SLEEP!"

"I can't. I'm hyper. You hungry?"

"You know, I think we get along pretty well, don't you? My brother and I shared a room for years and we never got

“ . . . If you get along with your roommate, then late nights can be full of intimate conversation and a lot of craziness . . . ”

Well, then why stay here? Why don't you transfer someplace else? GO to sleep good night."

"Sometimes you can get so giggly real late; it's like you're at a slumber party when you're 12 or something. Anyway, it's so absurd and things seem funny when they're really not that funny . . ."

If you get along with your roommate, then late nights can be full of intimate conversations and a lot of craziness. But, then again, the late nights seem to bring out the worst in people who aren't getting along.

"Debbi, what did you think of Dennis?"

"Dennis? Oh, was that the guy I saw you with at the record co-op? He's OK."

"You don't think he's cute? I think he's got a nice ass, anyway."

"I think you think every guy you like has a cute ass. Now go to sleep."

along."

"I guess we're both pretty tolerant. You know my limits and I know yours . . . Actually, we're both pretty pig-headed, we just respect each other's pig-heads."

"Speak for your own head, piggy."

"No, really. You're pretty obstinate — c'mon, admit it, you know you are . . ."

"Well . . ."

"Well . . . hell! Admit it . . ."

"It's just that when I'm right, I'm certainly not going to back down . . ."

"Oh, come on. This is stupid; you'll never admit it, but then again, I guess neither will I . . ."

"Boy, am I having a restless night. I feel terrible. I think I'm getting sick . . . Phil, do you ever think about dying? You know, late at night when everything is so still, and quiet . . ."

"I just got my graduation clearance today in the mail. I guess it's not long now."

"It's going to be weird not having anybody to talk to late at night."

"I'M going to miss you."





Finally.

Finally, the campus settles down to real quiet. Here and there a few dorm lights shine as all-nighters work sluggishly towards dawn. Stark white street lamps glow brightly on campus, but nothing is moving.

To the East, the orange glow of the city is reflected on low clouds, and the radio towers blink red. Then, slowly and almost imperceptibly the sky begins to lighten until the unnatural orange glow is overwhelmed by blue.

The clouds are aflame and the poor souls who have studied throughout the night are rewarded with a quiet, spectacular sunrise.

And the day begins again.

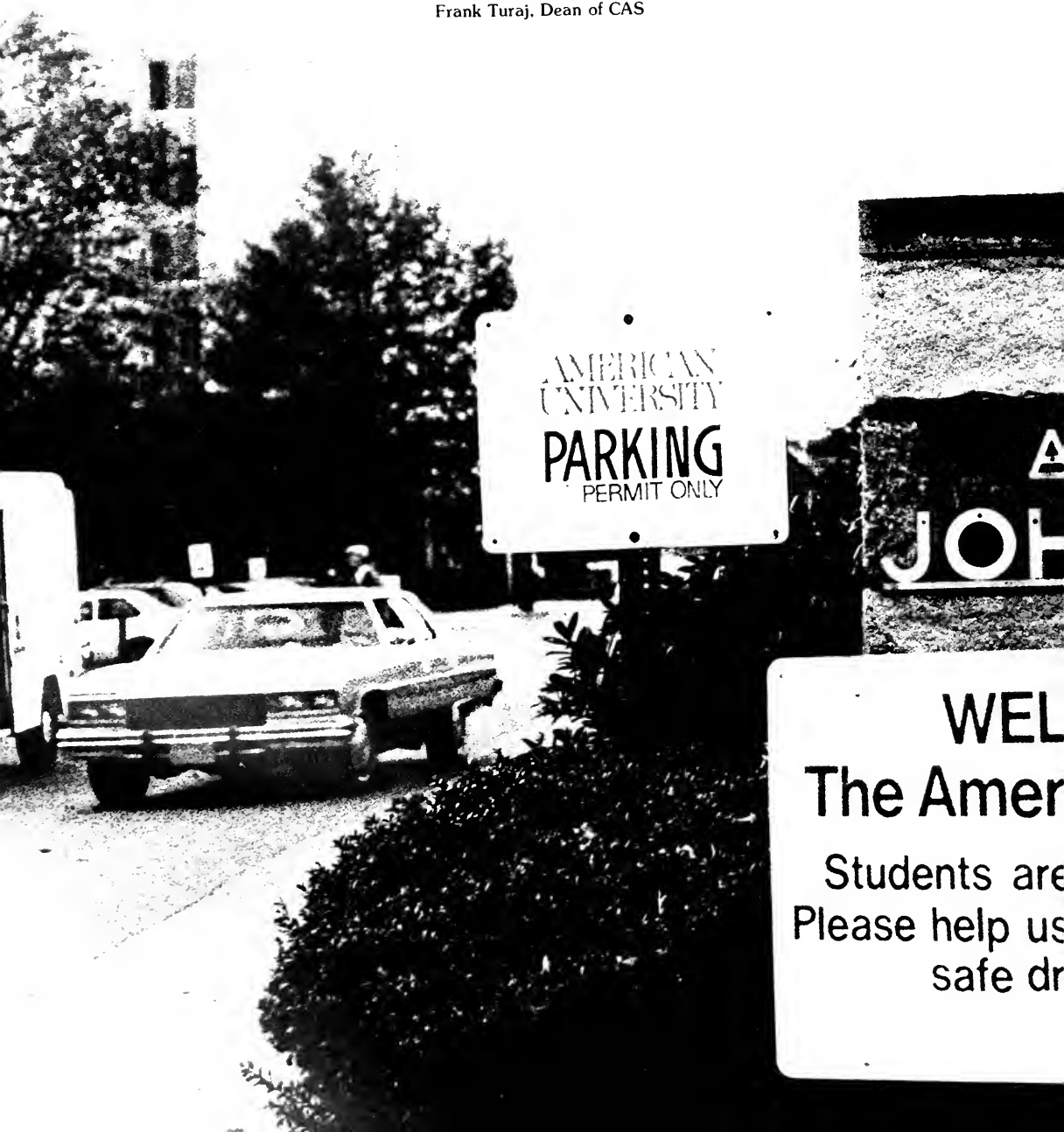
5:00
6:00

THE THINGS CHANGING?

... at this university
... and capacity to be
... university . . ."
Joseph Sisco, President

"In the next couple of years we will be striving for greater intellectual commitment from students. We will do this by creating an atmosphere that is seriously stimulating for them. We're flying in the face of inflation, but we want to give students 25% more education than they are getting now . . ."
Frank Turaj, Dean of CAS

"Every year they talk about the same old crap. But tuition goes up and the alumni seem to disappear. But this year . . . this year could be something different."
American University Student



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Please help us
safe dr



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M. REEVES GATE

COME to
an University

our greatest asset-
protect them through
g practices.

THANK YOU
AMERICAN UNIVERSITY

ACA DEMIIA





Richard Berendzen
University Provost

Perhaps more than at any other time in the history of The American University, the graduating class this year has much of which to be proud. During the past four years, your University has demonstrably risen in national prestige and academic standing. With rapidly increasing standards and notable new problems, The American University unquestionably is on the move.

These changes and improvements have affected all sections of our institution, from freshman year to Ph.D. defense, from liberal arts to professional training, from entering student to senior professor, from administrative detail to curricular reform. Aside from direct benefit to current and future students, these changes bode well for alums, too. Graduates take with them two principal acquisitions from their alma mater: first, of course, an education; but second, an inescapable, life-long tie to the reputation of the institution. Hence the University's positive vector should be a vital concern to alums, for it directly influences the University's success and renown, thereby touching you directly.

Our University faces severe, almost insuperable, problems: extremely small endowment, lack of tax support, tuition dependence, rapidly rising costs, declining numbers of college-age youth, and so on. Nonetheless, The American University boldly and confidently moves ahead — by raising academic standards, beginning construction on a new University library, upgrading the quality of student life, revising the entire undergraduate curriculum, introducing new programs, revising or abolishing old ones. The Class of 1977 should be proud of its institution, both for what it has been and for what it will become.

And as you ponder your undergraduate days, you should remember the many excellent professors and programs you undoubtedly encountered, combined with the extraordinary educational resources of Washington. Unfortunately, however, not all of the offerings or experiences will have been outstanding; some might even have been mediocre. Similarly, not all the graduates will be outstanding; some might be just routine. But these unprofound observations could be made about any university at any

time. The salient point is that at this University at this time, much of worth and value was available. How much of it was embraced by a given student is an individual matter with an individual consequence, for the critical commodity the student invests here is not his money but something far more valuable — his time. How well and wisely that irretrievable gift is spent is individually determined. But at American, the options have been available — directed study, individual projects, work-related experiences, on-campus classes, off-campus practica, extracurricular activities, student government, and direct participation in the University's governance.

I genuinely hope that you took maximum advantage of these opportunities, because, if you did, you can be sure that you have obtained one of the finest educations available anywhere in the nation.

Richard Berendzen

COLLEGE OF ARTS AND SCIENCES



Frank Turaj

Frank Turaj
Dean, College of Arts and Sciences

What we are really about is questions. But let me get to that in a slightly roundabout way.

First of all, at AU, as at any university, the College of Arts and Sciences is the foundation, the underpinning. On that foundation the university builds its professional schools. Within our own house we also build professionalism, but at base we are about something that has to come ahead of that.

One way to talk about the College of Arts and Sciences is to run through the mission of each of its departments from A to Z. But you can get that out of the catalog. A better way is to talk about questions, the questions which formulate themselves whenever you read the newspapers, or a book, or watch TV, or argue.

What questions? Well, for example: Are politicians more or less honest now than they were in 1800, 1850, 1900? When is a fetus a human being? When is a human being dead? Should the plug be pulled? Can genetic engineering change the nature of man? Should it? Is there life in space? So what? What did Karl Marx really say? (Will the real Karl Marx please stand up?) Can we ask computers to solve moral problems? What kind? How? Why did DaVinci paint one way and Gauguin another? What is music? How can I know if I am sane or not? Why did Saul Bellow get the Nobel Prize? Why should you bother to read a poem? Why is the moving picture our great contemporary art form? How many Kinds of truth are there?

Minds build themselves not so much around answers as around questions. All questions break themselves down into the areas of the arts and sciences. We call the component units "disciplines". That is appropriate because it takes a certain kind of discipline to think rigorously, thoroughly. At The American University, more than ever before, and as much as any institution in

the land, we are committed to influencing the next generation through the minds of this generation, through the questions we ask and the discipline we apply in exploring them.

This is our challenge. We will meet it because we have the brains and the will. This is the right time. This is the right place.

ARTS AND HUMANITIES

Karin Ambre
Literature

Joanne P. Anthony
Spanish-Latin American Studies

Ellen Atlas
B.A.



Virginia Augustine
B.A.

Norma R. Board
History

Barbara Bodling
Literature



Carole Michele Boston
Interdisciplinary Studies

Jane Brobst
Literature

Abby E. Bromberg
Design



Carole Adele Bubb
Music

Steele D. Burrow
German Studies

James Keron Cassell
American Studies



Kym Cooper
Fine Arts

Michele Coppotelli
B.A.

Amelia R. Cosimano
Interior Design





Terri L. DeBoer
French/Secondary Education
Judith D. Desi
Interdisciplinary Studies
Debra Deutch
Literature



A. Hugh Douglas III
History
Henry A. Dubro
Interdisciplinary Studies
Donald A. Dunsker
History



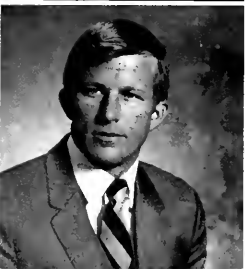
Elizabeth Eder
Design
Carol Edwards
Interdisciplinary Studies
Jan Victoria Eisner
Design



Ken Fanelli
American Studies/Art History
Amy Michlle Friedman
Interdisciplinary Studies
Cynthia Friedman
Design



Daria A. Gerard
Design
Steven A. Gothelf
B.A.
Brad Greenberg
Interdisciplinary Studies



Gregory Grenier
Russian
Thomas Groppe
General Studies
Marie Grueze
Music Education

Wendy S. Hake
History
Connie Halbak
Interdisciplinary Studies
Sharon Camille Harbeck
B.A.



Jenny Harris
Interior Design/Design
Sherry Hawk
Linguistics
Julie Heizer
French



Elizabeth Hess
History
Betsy Himmel
Design
Susan C. Horton
Music Education



Rose Hughes
Design
Marguerite Alison Kelly
Fine Arts
Jeffrey Klein
History



Lynda Sue Koppelman
Art Education
Barry James Langley
History
Debra Lerner
Literature



Merrienne Lessor
Fine Arts
Marcee Lynn Levine
Interdisciplinary Studies
William Darryll Liggett
B.A.





Robin G. MacRae
Spanish

Alison M. Malpas
Russian

Neville Martin
Communications



Sherry G. Mayo
Design

Audrey Caren Mazur
Design

Steven McCarthy
American Studies



Dora Lynn Mufforletto
English

Merita Ann Mullen
Spanish

Douglas P. Murtland
Interdisciplinary Studies



Maureen C. Noonan
Art Education

Nancy Oliver
French/Secondary Education

Beverly Parchen
Fine Arts



Skip Paul
Fine Arts/Music

Joseph Peluso
Literature

Kim Perrella
Design



Annabel Peters
Spanish

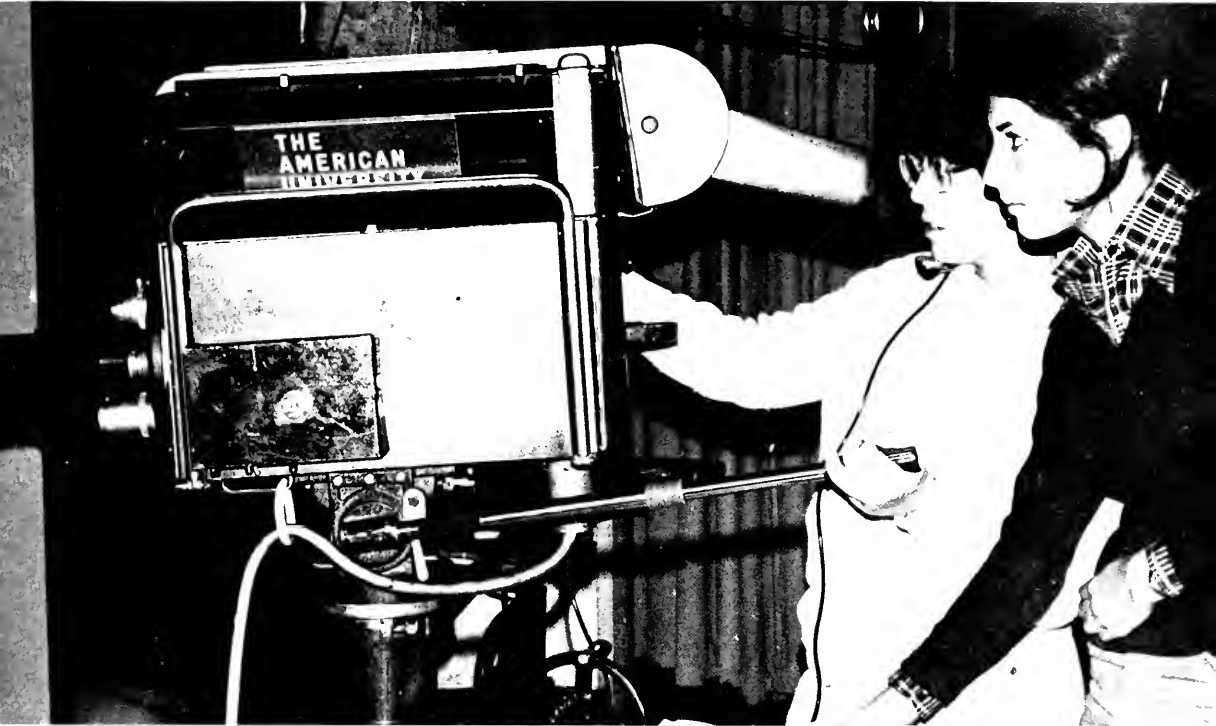
Ellen Petkoff
Fine Arts

Eileen Potrock
Interdisciplinary Studies

Marlene Rimsky
Fine Arts

John J. Ritter
History

Jody Robin
Performing Arts



Madeleine K. Rudin
Music

Felice A. Sacher
Jewish Studies

Nanci Schallman
Interdisciplinary Studies



Lisa M. Shapiro
American Studies/Sociology

Wendy Ann Simon
Literature

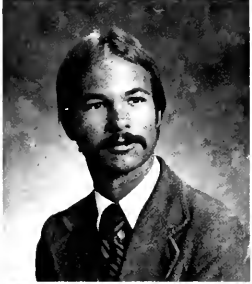
Julie Swanson
American Studies





Diana E. Terack
Literature
Constance J. Tevelson
Design

Mari Hildenbrand Thompson
Performing Arts/Secondary Education



Milo A. Titone
Performing Arts
David A. Towt
Design

Bruce J. Turkle
History



Steven Ward Unglesbee
Interdisciplinary Studies

Lydia Van Elcan
History

Martin G. Volpe
Literature



Nancy Wachtenheim
Spanish

Bonnie Lee Weston
Music Education

Barbara Wieland
Art Education



Sidney Wilf
History

Prevette Williams
Art Education

Leslie Winn
History



Robert Woo
B.A.

Jacqueline P. Wright
B.A.

Lillian Beth Ziller
Literature

SOCIAL SCIENCES

Vincent Agresti
Psychology

Janet J. Alder
Sociology

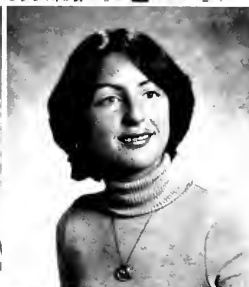
Wendy Alderman
Psychology/CAJ



Steven M. Apfelbaum
Communications

Francine Atlas
Literature/Education

Sherry Babitz
Elementary Education



Lynn Bdaban
Elementary Education

Frank Bell
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Lisa Bernstein
Psychology



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Suzanne Boczek
Elementary Education

Kate Bonner
Environmental Studies



Wendy Smith Born
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Elaine Boyd
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Jill D. Brody
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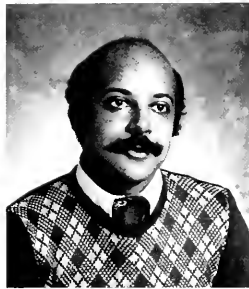




Deborah Burch
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Rene Michele Butler
Communications
Charlene Caid
Psychology/Sociology



Angelique M. Calloway
Elementary Education
David Caplan
Communications
Jack C. Cassell
Communications/Visual Media



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Stephanie Cooper
Elementary Education



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Jane Donnelly
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Elementary Education

Daryl Kevin Edwards
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Glenda Einbinder
Education



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Evelyn J. Exum
Communications/Broadcast Journalism



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Elementary Education

Jonathan Feldman
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JoAnne Fineberg
Elementary Education



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Communications/Visual Media

Anita Louise Ford
Communications/Visual Media

Deborah Forst
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Communications/Broadcast Journalism

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Tia Ceanacopoulos
Elementary Education

Diane Gillespie
Elementary Education





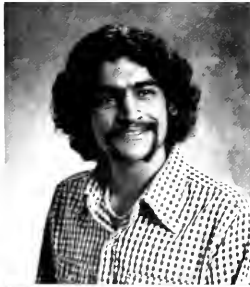
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Gail J. Goldstien
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Patricia D. Hall
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Toni Johnson
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Ellen Kempner
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Charles M. King
Sociology





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Paul Laursen
Communications/Print Journalism

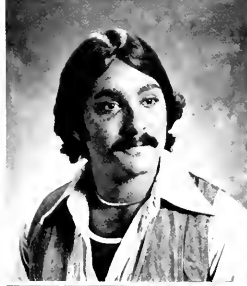
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Joan Levine
Communications

Robin Levine
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Leonard McNair
Physical Education

Sheila Meeder
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Psychology/Sociology

Mary J. Mols
Communications



Ray E. Morton Jr.
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James Mulvaney
Communications/Print Journalism

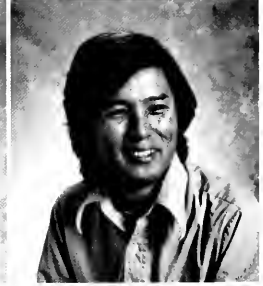
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Vivian Nixon-Lewis
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Sungjin Park
Computer Science



Randi Phillips
Psychology

Jeanette K. Piantadosi
Sociology

Roger Piantadosi
Communications



Lawrence Pintak
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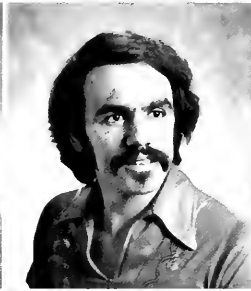
Randolph Polk
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Lance Potter
Anthropology





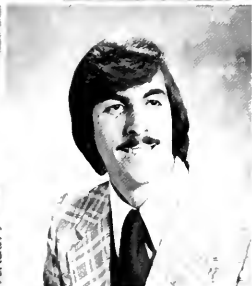
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Charlotte Ramsey
Communications
Abby C. Raport
Sociology



Adrienne Eve Reiss
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Lisa Renshaw
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Frank Rivera
Psychology



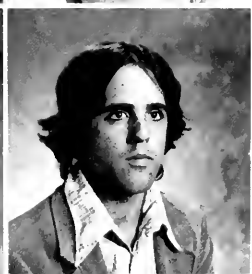
Lola Roebuck
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Nathan B. Rosen
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Aileen Ross
Psychology



Evelyn Rothstein
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Daniel Roujansky
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Jill Rubin
Sociology



Lori Rubin
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Margery L. Samuels
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Paul Sanger
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Jeff Saxon
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Sandra Scharfman
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Gary Schimmerling
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Jacqueline D. Scott
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Moirra Shea
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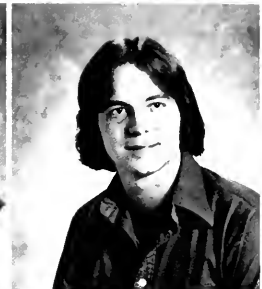
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Lister V. Smith
Sociology



Marcie Spector
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Ruta Sprogis
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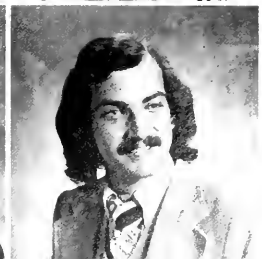
Pam St. John
Economics



Linda Strauber
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Karen Sussman
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Kyle Y. Swisher III
Communications





Robin Taub
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Dwight Wesley Thorn
Communications/Visual Media
Ellen Thurm
Elementary/Special Education



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Marlene Ullnick
Elementary/Special Education
David Uslan
Communications



Lianne Uyeda
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Afzal Sheikh Wasim
Computer Science



Leslie Wasserman
Elementary Education
Barbara J. Waters
Elementary Education/Social Sciences
Robert Waxman
Communications/Psychology



Wendi Weingarden
Elementary Education
Robyn F. Weis
Education
Simy Werbowski
Sociology



Flora West
Communications/Print Journalism
Chantal S. Whitfield
Elementary/Special Education
Randall Williams Jr.
Physical Education

Francis X. Winnett
Psychology

Steve Winter
Communications/Print Journalism

Judi Winthrop
Communications/Visual Media



Susan Yackee
Communications/Broadcast Journalism

Meridith Yancey
Public Communication

Donna Young
Psychology



Rhonda Young
Elementary/Special Education

Alice I. Zendel
Elementary/Special Education

Paula Denise Zimmerman
Physical Education



NATURAL SCIENCES



Rafiq Ahmed
Medical Technology
Valynnica P. Brown
Biology
Seth Chalfin
Biology



Robert L. Copeland Jr.
Biology
James Dee
Biology/Environmental Studies
Sharon Elliot
Medical Technology



Marguerite M. Engler R.N.
Biology
Mary B. Engler R.N.
Biology
Gary Garner
Distributed Sciences



Joel Goldwasser
Biology/Psychology
Donald G. Gordon
Chemistry
Bill Goris
Distributed Sciences



Katherine S. Haffner
Biology
Joan Johnson
Chemistry
Joyce C. Jones
Applied Mathematics

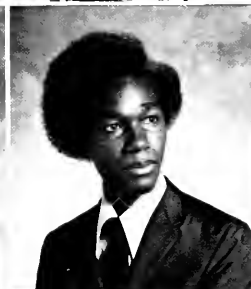
Barry Allen Katzman
Distributed Sciences
Iris Fern Kristol
Biology/Environmental Studies
Andrew Robert Lane
Mathematics



Jane V. Lawrence
Biology/Anthropology
Amy Lee
Biology
Tina Lopez
Microbiology/Biology



Brian Maas
Natural Sciences
Franklin Guiretz Millin
Chemistry/Biology
Pamela Michele Roberts
Biology



Lori Saltzman
Medical Technology
Jerrie Lynn Shewbridge
Biology
Ronnie Spielvogel
Medical Technology



Judy Michelle Thomas
Microbiology
Sheldon H. Wexler
Chemistry
Marie W. Winfrey
Mathematics/Literature



COLLEGE OF PUBLIC AFFAIRS



Morris V. H. Collins, Jr.

Morris V.H. Collins
Dean of College of Public Affairs

The College of Public Affairs (CPA) at The American University is one of the largest and most comprehensive schools of public affairs in the nation. Since its creation in 1972 through a union of the Center for the Administration of Justice (CAJ), the Center for Technology and Administration (CTA), the School of Government and Public Administration (SGPA), and the School of International Service (SIS), the College has come to be looked upon as one of the leading institutions in the United States for public affairs education.

In terms of enrollment CPA is the second largest teaching unit in the University; it has some 2,400 undergraduate students. In terms of degrees granted, the College awarded just over 1,000 degrees in 1976. Of this amount, some 600 were awarded at the undergraduate level.

The College of Public Affairs is on the frontier of governmental education in the United States. It represents an attempt to pull together the several closely-related disciplines most important to public affairs and governmental administration. It seeks to give to its students a truly interdisciplinary and multidisciplinary education; the kind of education that modern public service demands. The programs of the College are designed to capitalize on our Washington, D.C. location. As a single comprehensive College, CPA is able to exert a greater impact in the nation's capital than any of its four teaching units could by operating independently. Most important, however, the bringing together of public affairs disciplines in the College provides a stronger academic program and a more well-rounded education for our students.

During the past four years, CPA has become nationally recognized as a leader in the development of new programs in public affairs education. This kind of national reputation does a great

deal to enhance the prestige of the College and the value of its degrees.

The basic philosophy of the College of Public Affairs is that each of the Schools and Centers can better achieve its maximum potential by being part of a comprehensive college than would be possible if it were separate and independent. The College seeks to function so that each of the units reciprocally supports the others. For this reason, the College stresses a decentralization of administration to each of the Schools and Centers and seeks to maximize the prestige and status of each of these teaching units. Each of the CPA units is looked upon as having a strong growth potential that will be a valuable asset for the future of The American University.

SCHOOL OF GOVERNMENT AND POLITICAL ADMINISTRATION

Frederick B. Abbey
Political Science

Carol Abbott
Urban Affairs/Political Science

Beverly Ader
Political Science/Sociology



Wendy Akerman
Political Science

Hamoud Albusaid
Political Science

Suzanne B. Amerling
Political Science/Jewish Studies



Eleanor Anderson
Urban Affairs

Gary Barron
Political Science

Robert F. Bayles
Political Science



Robert S. Berger
Political Science/CAJ

Sharon L. Bergo
Political Science

Leslie Blumenthal
Government/Urban Affairs



Claire Boccella
Political Science

M. William Boller
Political Science

John Bouchard
Political Science





Janet K. Brickey
Political Science

Thedocia E. Brockington
Political Science

Beth Butler
Political Science



Alison Byrne
American Government

Charles Gill Callen III
Political Science/Economics

Mary Brigid Campbell
Political Science



Bill Clark
Political Science/Economics

Dorian Damoorgian
Political Science

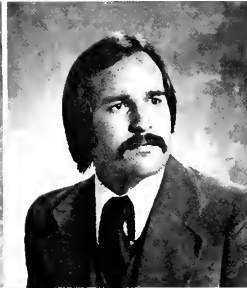
Richard Deem
Political Science



Kevin Timothy DeMatteo
Political Science

Peter A. deTreville
Political Science

Alan Dickman
Government Economics



Rob Donald
Political Science

John R. Dunham III
Political Science

Robert E. Feldmeier
Political Science



Steve Fenster
Political Science

Douglas Paul Fischer
Political Science

Aubrey D. Flynt
Political Science

Joe Gaffigan
Political Science/CAJ

Ilyse Ladin Gelfand
Political Science

Marc Ring Gelman
Political Science



Steven Glickman
Political Science

Ronald E. Goldman
Political Science

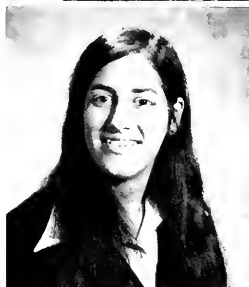
Marci S. Gotsdiner
Political Science



Jodie Grossman
Political Science/CAJ

Ellis Lee Gurak
Political Science

Catherine B. Hagerty
Political Science



Philip P. Hale
Political Science

Paul Harstad
Political Science

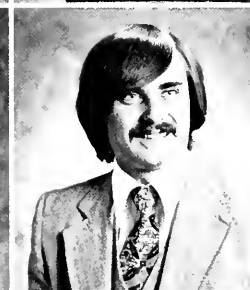
Susan Heller
Urban Affairs/CAJ



Bruce D. Hersh
Interdisciplinary Studies

David W. Houghtaling
Government/Sociology

Thomas R. Ingram
Political Science

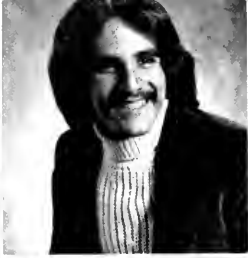


Stephanie M. Jones
Political Science

Ralph E. Kerr
Political Science/History

Steven Klappholz
Political Science/Urban Affairs





Steven A. Knecht
Political Science

Irwin Kumer
Political Science

Laura Lautenschlager
Political Science



Jay Seth Levenson
Political Science/Urban Affairs

Beth Ann Lipskin
Political Science

Anne Marie Magro
Political Science/Urban Affairs



Frances McClelland
Political Science/CAJ

Erma N. McWilliams
Political Science

David Merriman
Political Science/Economics



Leslie Moore
Political Science

Marilyn Naiman
Political Science/Economics

Maureen Nelson
Government



Yvonne M. Nissen
Political Science/Psychology

Grace F. On
Political Science/Economics

John M. Palatiello
Political Science



Patricia A. Palm
Political Science

M. Agnes Parker
Political Science

Robert M. Petrillo
Political Science/CAJ

Ronald B. Peyton
Political Science

Patricia D. Ratcliff
Political Science

Barry S. Reiter
Political Science



James N. Reyer
Political Science

Jean Rosen
Urban Affairs/Sociology

Alan Russo
Political Science



Stuart Rutchik
Political Science

Alan Samuels
Political Science/Urban Affairs

Debra Amalie Sandel
Political Science/Economics



Peter F. Sauer
Political Science/CAS

Martha Jaye Schlenger
Political Science

Cynthia A. Schmidt
Political Science



Joanne E. Schratwieser
Political Science

John C. Sessler
Political Science/Economics

Marc Soronson
Political Science



Keith Steiner
Political Science

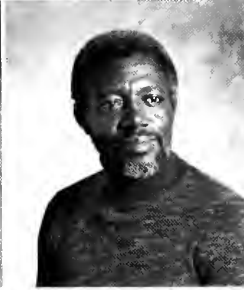
Lawrence Alan Strick
Political Science/Psychology

Raymond G. Sweeney
Political Science





Deborah Taylor
Political Science
Jacquelynn D. Taylor
Government
C. Anne Wall
Government/Economics



Brad Warner
Government
Jeffrey L. Weinstein
Political Science
Raymond Whitfield
Political Science



Allen Widman
Political Science
Cathy L. Williams
Political Science
Harry Zionts
Political Science

SCHOOL OF INTERNATIONAL SERVICE



Ibrahim H. Addou
International Relations
Lynne Allison
International Studies/Communication
Oluseyi T. Bajulaiye
International Studies



Philip Barr
International Relations/Communication
Carol Everette Barrick
International Studies
Sheila Deborah Beja
International Studies

Frederick P. Biery
International Studies/Economics

Helen J. Boyles
Russian Area Studies

Inger Brown
International Studies



Denise Burka
International Studies

Albert J. Calluso
Latin American Studies/Economics

Sandra J. Dumont
International Studies



Barbara Gaylord
International Relations/Economics

John Paul Gidez
International Studies/Economics

Michael Glenn
International Affairs/Public Administration



Jonathan Gregory
International Relations

Dewita Hadi
International Relations

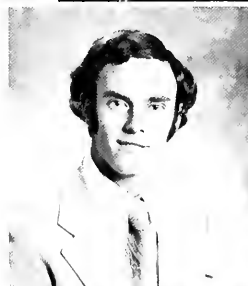
Nabil Helmy
International Studies



Mark C. Hickey
International Studies

Blanche Marie Hill
Latin American Studies/Spanish

Steven M. Hyjek
International Relations



Cecilia Jurado
International Studies

Benjamin Michael Karpinski
International Studies

David Katzen
International Relations

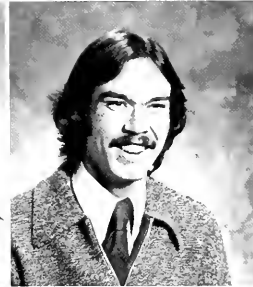




Paul Komarek
East Asian Studies
David M. Krasson
International Studies/Economics
Christopher G. Lehmann
International Studies



Cynthia Lindway
Latin American Area Studies
Janet Martin
French/West European Area Studies
Brian Meadows
International Studies



Paul W. Meek
Russian/USSR Area Studies
Roger D. Merletti
Spanish/Latin American Area Studies
Kevin O'Dell
International Studies



Jaqui Sue Porth
International Studies
Antonio A. Prado
International Studies
Donald Holmes Pretzer
International Studies/SGPA



Allan Preziosi
International Relations
Paula Pugh
Int. Rel./Latin American Studies
Dana Robertson
International Relations



Frandee Roseblatt
International Relations
Joseph T. Samaha
International Studies
Margaret Mary Smyth
International Studies

Samnang Soeur
International Studies
Vivian R. Stahl
International Studies
Laurie Stevenson
Latin American Studies



Elaine Stolaroff
International Studies
Charles Traub IV
International Studies
Merri Uckert
International Studies

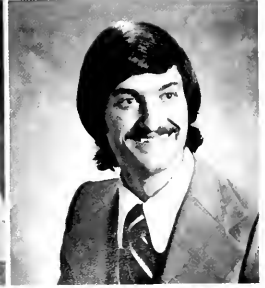


Phillip Whitworth
International Relations
Mary Jo Wheeler
International Studies



CENTER FOR THE ADMINISTRATION OF JUSTICE

Doug Balzer
B.S.
Pat Barrett
B.S./Psychology
John W. Blake
B.S.



Johnny L. Bonds
B.S.
Vernon P. Bowen
B.S.
Curtis Brown Jr.
B.S.





Thomas J. Chirichella
B.S.

Colleen T. Cotton
B.S.

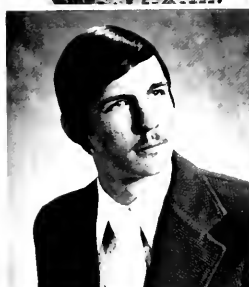
Elyse S. Cotton
B.S.



Warner Calvin Crayton Jr.
B.S.

Linda J. Ehrenreich
A.A./CAS Psychology

Robert W. Flynn
B.S.



Thomas W. Fogle
B.S.

Joseph J.C. Gelard
A.A./International Studies

Kathryn Godley
B.S.



Alton Lee Haynes Jr.
B.S.

Wilson Higgins
B.S. Criminal Justice

Debra Amber Jacobson
B.S.



David Koczot
B.S.

Paul Kreider
B.S. Criminal Justice

Beatrice O. Lawal
B.S.



Jill Lewis
B.S. Criminal Justice

Larry Mayer
B.S.

Dellaphine Belanda Rauch
B.S.

Joan M. Seibert
B.S.
Jaclyn Senese
B.S.
Victoria Ann Shera
B.S.



Laurie L. Staples
B.S.
Andrew T. Sun
B.S.
Wendy Wanger
B.S.



Myra C. Weinstein
B.S./Sociology
Brenda Stelle Wilmore
B.S.
Lesley D. Wolff
B.S.



James F. Young Jr.
B.S.



CENTER FOR TECHNOLOGY AND ADMINISTRATION

Ahmad Al-Nazer
B.S.
Grace C. Chin
B.S.
Rosemary Ferguson
B.S.



SCHOOL OF BUSINESS ADMINISTRATION



A handwritten signature in dark ink, which reads "Herbert E. Striner". The signature is fluid and cursive, written in a professional style.

Herbert E. Striner
Dean of School of Business Administration

At the edge of the campus, near the WAMU Radio Tower and the Kreeger Music Building is the Hamilton Building, the home of the School of Business Administration. Most AU students aren't aware of the fact that of all the teaching units in our university, SBA has the largest student body of a homogeneous nature. CAS is larger, but it is an amalgam school with about 1,000 undergraduates and over 500 graduate students. In the twenty-one years since its founding, SBA has grown to be of sufficient stature that it attracts students from all over the United States as well as from many foreign countries. During the last several years, SBA enrollments have grown by over 35 percent, and in the last year its full-time faculty has grown to 45, an increase of 30 percent since May 1975.

The School of Business Administration is made up of 5 departments, accounting, finance and economics, management sciences, marketing and international business and lastly, business law and real estate. SBA also contains the Center for Transportation Studies and the Center for Studies of Private Enterprise.

Beginning in September 1976, SBA began a major effort to develop education and training programs for management people in the Washington area who did not have the time or need for regular credit programs. Instead, a series of training conferences in accounting, auditing and management sciences have been conducted for middle and top management people with Washington-based organizations. This new development has grown very rapidly and represents a new and major educational, as well as tuition income, opportunity for SBA and TAU.

During the past year, many exciting new events have taken place in the school. A revised MBA program was designed and put into effect and a new undergraduate curriculum is being designed to go into effect in early 1978. Several innovative courses

were started, including one which has received national attention in the news media. During this past year, almost two dozen presidents or chairmen of the board of such companies as Bethlehem Steel, Chrysler Corporation, Monsanto, Western Electric, Equitable Life Insurance Company of America, Union Carbide, PPG, Sears Roebuck, Continental Can, Inland Steel, Westinghouse and others, have been guest lecturers each class night in the business course 10.553. The faculty member giving the course, Dr. Carl Madden, joined SBA as a professor in September after a long career with the U.S. Chamber of Commerce as Director of Research and Chief Economist. Dr. Madden is one of a number of new faculty who have added lustre to an already fine business faculty.

This growing, high quality faculty is complemented by a student body which is also growing, both in numbers and quality. Taken together, the future of this professional school promises to be an impressive one, placing TAU among universities with nationally prominent schools of business.

Lauren A. Abbott
Computer Systems
Nabil F. Abughazalah
Business Administration
Jane B. Assael
Marketing



Edward J. Bannister
Marketing
Cynthia Bardwell
Marketing
Alan Benjamin
Finance



Charles G. Billone
Accounting
Lisa Dale Bogatin
Marketing
Margery Boorstein
Marketing/Personnel



Michael A. Bosco
Accounting
Seth Brauer
Business Administration
Ronald Brown
Business Administration



James Brunn
Finance
Cheryl Burrell
Marketing
Jeff Calderon
Business Administration



Joyce Yvonne Caldwell
Business Administration
Cheryl Denice Capers
Accounting
Alison C. Cooper
Marketing





Eugene Costa
Accounting
John Reed Curtis
Marketing/Finance
Mario R. DiNizo
Business Administration



James DiProspero
Finance
Allan Domb
Marketing
Douglas Dooley
Finance/International Relations



Terri Englesher
Accounting
Razack Famuditi
Marketing
Jeff Feibusch
Business Administration



Bernard Andrew Feinberg
Accounting
Robert Fillhaber
Accounting
Perry M. Frank
Accounting



Debbie Friedman
Finance
Jose Ricardo Fuentes
Personnel Management
Janice M. Furr
Accounting



Donald Galvin
Accounting/CAJ A.A.
Kirk Gellin
Marketing
Peter Gelwarg
Accounting

Paul Joseph Gilbride
Computer Systems

Felice Glassel
Marketing

Angela Glymph
Accounting



Sheila L. Goldstein
Accounting

Susan Isom
Business Administration

Kimberley Goodman
Marketing



William S. Goodman
Marketing

James Graessle
Personal Finance

Joani Greenwald
Marketing



Cynthia L. Gum
Marketing

Richard Hanfling
Economics/Marketing

Kim E. Harkness
Accounting/Economics



Howard Harrow
Accounting

Peter L. Hartwell
Accounting

Rita R. Higgins
Personnel Management



Charla T. Hines
Business Administration/Economics

Robert J. Hoffman
Finance

Jeffrey D. Keller
Marketing





Mahmood Keshani
Personnel Management

Andrea R. Kessler
Marketing

Jack Edward Kingston
Marketing



Robert Klein
Marketing

Jay Klitzner
Finance/CAJ A.A.

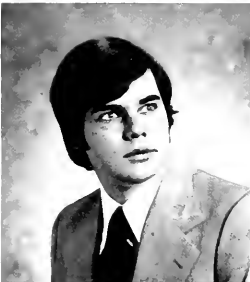
Marcia Dee Klosner
Accounting



Jonanthan E. Korn
Finance

Edward Kornstein
Business Administration

Scott Krane
Marketing/Accounting



Danny Krieger
Business Administration

Yolande Y. Kuan
Accounting

Mark A. Kugler
Urban Development/Real Estate



I. Richard Levin
Marketing

Mark Liebman
Business Administration

Sandra Ling
Business Administration



Vallapa Lueswasdi
Marketing

Deborah Susan Lurie
Marketing/Personnel

David Malamed
Accounting

James F. Margolin
Marketing
Michael P. Martin
Finance
Myra A. Martin
Personnel Management



Phil Matrone
Accounting
Marilyn E. Matthews
Housing & Urban Development
Phyllis Ann McEady
Marketing



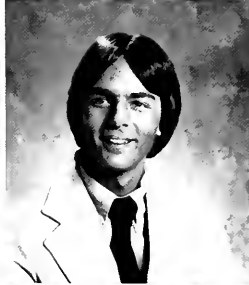
Irwin Wayne Messer
Finance
Debbie Miller
Marketing
Laurence Miller
Accounting



Janice Mitchell
Finance/Marketing
Sherill Patricia Morton
Marketing/Finance
Jeffrey L. Newhouse
Accounting



Thomas Christy Papageorge
Marketing
Hilda Perry
Accounting
Tossaporn Phueksakorn
Accounting

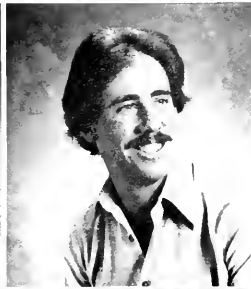


Joseph Prandoni
Finance
Marvin N. Raab
Accounting
Roxane Renee Ramey
Accounting





Donald Rappaport
Business Economics
Ken Rittner
Accounting
Scott Rosenthal
Business Administration



Joel Sachs
Business Administration
Jeffrey L. Sapper
Business Administration
Metin M. Savas
Marketing/Finance



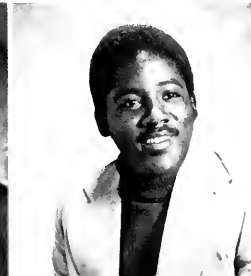
Richard G. Scheiner
Accounting
Susie A. Schonberger
Personnel Management
Bruce Siegel
Accounting



Andrew Shapanka
Finance
Carol I. Shelton
Finance
Kevin D. Slotten
Finance/Accounting



Kirana Sophanoder
Economics
Stephen B. Sorg
Real Estate/Urban Development
Debra Andrea Spence
Accounting



Michael Spira
Accounting
Steven Straussberg
Marketing
Jeffrey Taliaferro
Accounting

Andrew Tarshis
Economics/Marketing

John Thain
Accounting

David Viertels
Finance



Andrew M. Wallentine
Marketing

Yvette Marcia Waters
Personnel Mgt./Urban Development

Ee Chong Wee
Finance/Personnel Management



Michael Peter Weirobe
Real Estate

Jim West
Accounting

Russell Wild
Business Economics



Jimmie C. Williams
Business Administration

Thomas Ernest Wilson
Accounting

Penny Wing
Marketing



Roger Poman Yau
Business Administration

Sui-Mee Yee
Accounting

Pam Zaharia
Business Administration



Patty Ellen Zeitz
Marketing



COLLEGE OF CONTINUING EDUCATION



A handwritten signature in cursive script that reads "Thomas A. Coffey".

Thomas A. Coffey
Dean of College of
Continuing Education

The Division of Continuing Education's primary mission is to serve the educational needs of adults who seek professional or personal advancement through full-time or part-time study. Reflecting The American University's commitment to the concept of lifelong learning, the Division offers adult students an ever expanding variety of program to meet their educational needs. These programs include course work for academic credit, non-credit informal seminars and workshops, Continuing Education Unit programs, certificate programs, and institutes and conferences. The programs are offered on the University campus, at the Extended Campus Centers throughout the Washington Metropolitan area, as well as regionally. The Centers are located at or near job sites and within the community.

The Division of Continuing Education has as its major components the Extended Campus Office which brings The American University to locations in the metropolitan area, the Stride program whose participants combine selected courses with on-the-job training enabling them to advance to professional positions with their employing agencies, and an Academic Advisement unit whose full-time staff of academic advisers assist students and potential students in analyzing their goals, skills, aptitudes, and interests for program or course selection.

The College of Continuing Education, established in 1965, was reorganized this academic year. The reorganization recognizes the uniqueness of continuing education as a University-wide mission. The Division is the administrative unit providing supportive services to the entire American University community. The Division is the primary link between the non-degree student and the undergraduate and graduate programs they may wish to pursue within the University. This year, there are approximately 7,500

non degree enrollments on campus and at the Extended Campus Centers. Many of the students so enrolled will later phase into degree or certificate programs in the schools and colleges of the University.

The Division of Continuing Education offers its best wishes and congratulations to each one of you who is graduating from The American University this year and we look forward to a continuing educational association with you in the future.

Joan G. Coleman
BSGS

Wendi Glickstein
BSGS

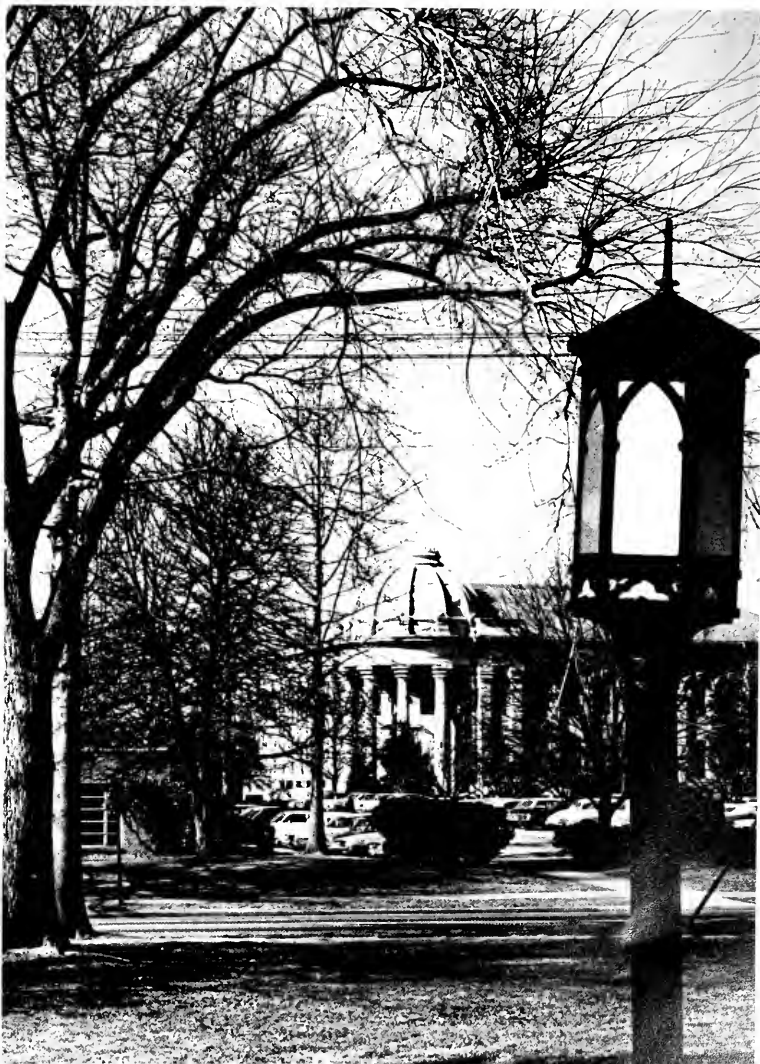
Shirley McLean
BSGS



Mary B. Moore
BSGS

Evelyn Maness Simmons
BSGS

Shari K. Singer
BSGS



WASHINGTON COLLEGE OF LAW



Gordon A. Christenson

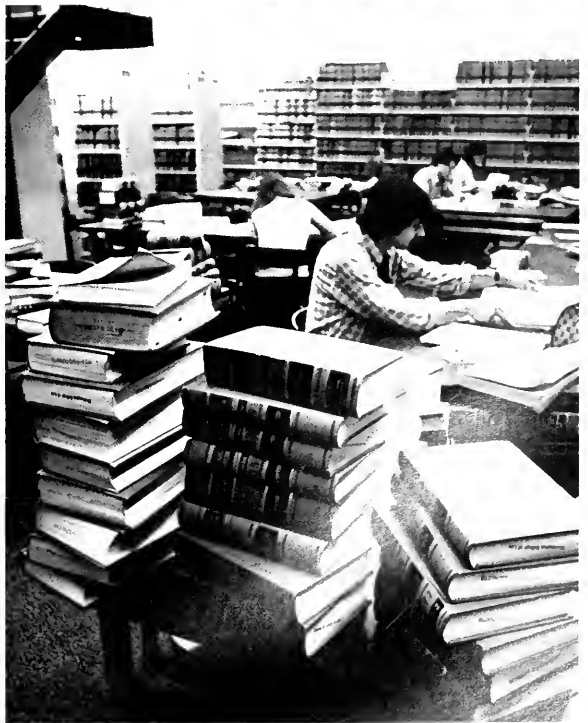
Gordon A. Christenson
Dean of Washington College of Law

The American University Law School was first chartered by the Congress of the United States as the Washington College of Law in 1896. Its founders were two women, Miss Emma M. Gillett and Mrs. Ellen Spencer Mussey. From its beginning it has provided opportunity for women as well as men to pursue professional studies in law. Admission to the Law School is highly selective, with over six hundred students in full- and part-time programs of study from over 125 colleges and nearly every state. The course of study requires three full years, or the equivalent, at the end of which the J.D. degree is awarded. The School has an increasingly national student body. It seeks diversity. The program is designed to prepare graduates to be contemporary members of the learned profession of the law and to continue this learning throughout life. The Law School looks for potential leaders from all cultural backgrounds for preparation in dealing with recognized problems of the present and anticipated problems of the future. With a library of over one hundred thousand volumes, the Law School is noted for its multifaceted curriculum, a highly accessible faculty, its clinical programs, and its law-related research institute.

Firsthand glimpses of legal processes, their analysis, and the opportunity to work within these processes make the study of law in the nation's capital singularly rewarding. Whether listening to arguments of the nation's best lawyers before the Supreme Court or observing the process of decision within the committees of Congress, the administrative agencies of government, or international agencies, law students are immersed from the outset in rigorous critical analysis and in the practical arts of the progres-

been extremely active. Faculty pursue teaching, research and publications in their respective fields. Students concentrate particularly on basic courses for understanding the legal process which will insure placement after graduation primarily in positions of leadership and influence, in private practice and administrative, policy and litigatory positions within the government. Nearly 80% of the recent classes have succeeded in finding good jobs across the spectrum of criminal and civil areas, as well as the legal process of the government, through large and small private firms, government agencies at all levels, and Congress; the remaining 20% find careers in business, in politics, in management generally, and in other diverse fields. Faculty and student pride in this school of growing reputation is high.

During the last several years, the current 1976-77 academic year being no exception, both the faculty and the students have



LUCY WEBB HAYES SCHOOL OF NURSING



Laura B. Kummer

Laura B. Kummer
Dean, School of Nursing

The addition of a School of Nursing at The American University was the outgrowth of collaboration between the University and Sibley Memorial Hospital. Discussions about the desirability of establishing the School lasted over a decade but it was not until the Hospital moved from North Capital Street to its present location near campus in 1961 that the program appeared feasible.

In 1965, as a result of much planning, the nursing school at Sibley Memorial Hospital was in the process of completing the last year of education for its three year diploma students. This same year the first freshman class with a Nursing major was admitted to The American University. The new four year baccalaureate program retained the name Lucy Webb Hayes School of Nursing, the name the school had since its origin in 1891. The name was a memorial to the first President of the Women's Home Missionary Society and the wife of the former United States President, Rutherford B. Hayes.

An important factor in the establishment of the new nursing program at the University was the support of the Baltimore Conference of the United Methodist Church. Through an Urgent Needs Crusade, the members of the Conference provided an endowment fund. This had been essential to augment the annual operating expenses of the program. A sizeable amount was added to the endowment through the Smoot Fund, the donor being a graduate of the earlier School of Nursing conducted by Sibley Memorial Hospital.

The Baltimore Conference of United Methodist Women continues their support to the School through generous contributions to the scholarship fund for students in the School. There is an Advisory Committee to the School which serves to maintain the relationship between the women in the Conference and

the School of Nursing.

The Alumnae Association of the earlier school has also provided support to the baccalaureate program through provision of an endowment fund. The income from this was designated for library acquisitions and teaching-learning aids, an extremely important adjunct to nursing education.

The Class of 1977 is the largest class in the history of the School; has the largest number of transfer candidates; consists of members with varied educational backgrounds; has members who are single as well as those with families and has the first man to graduate from the School. The class is probably one of the most vocal in bringing their concerns to the faculty. Although each member will be remembered for her/his individuality, we will always remember the class sponsored picnics held each spring at Battery-Kimbel Park — lots of food, fun and fellowship.

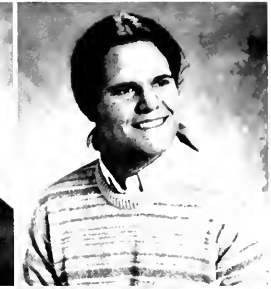
Mary Ellen Behme
B.S.N.
Cate Bergesen
B.S.N.
Diane R. Blumenthal
B.S.N.



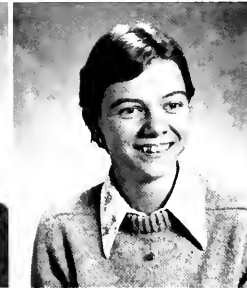
Carol Soderland Bolka
B.S.N.
Barbra Bragg
B.S.N.
Laura A. DiGangi
B.S.N.



Patricia DiZebba
B.S.N.
Ruth Galten
B.S.N.
David Greenberg
B.S.N.



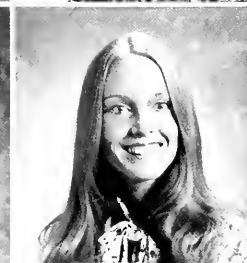
Hedi Hirschman
B.S.N.
Kimberly Hoop
B.S.N.
Trudy Renae Kindler
B.S.N.



Patricia Kramer
B.S.N.
Cathy E. Michaels
B.S.N.
Patricia M. Pintauro
B.S.N.



Ruth Ellen Powell
B.S.N.
Karen Reed
B.S.N.
Denise Jo Sans
B.S.N.





Theresa Smith
B.S.N.



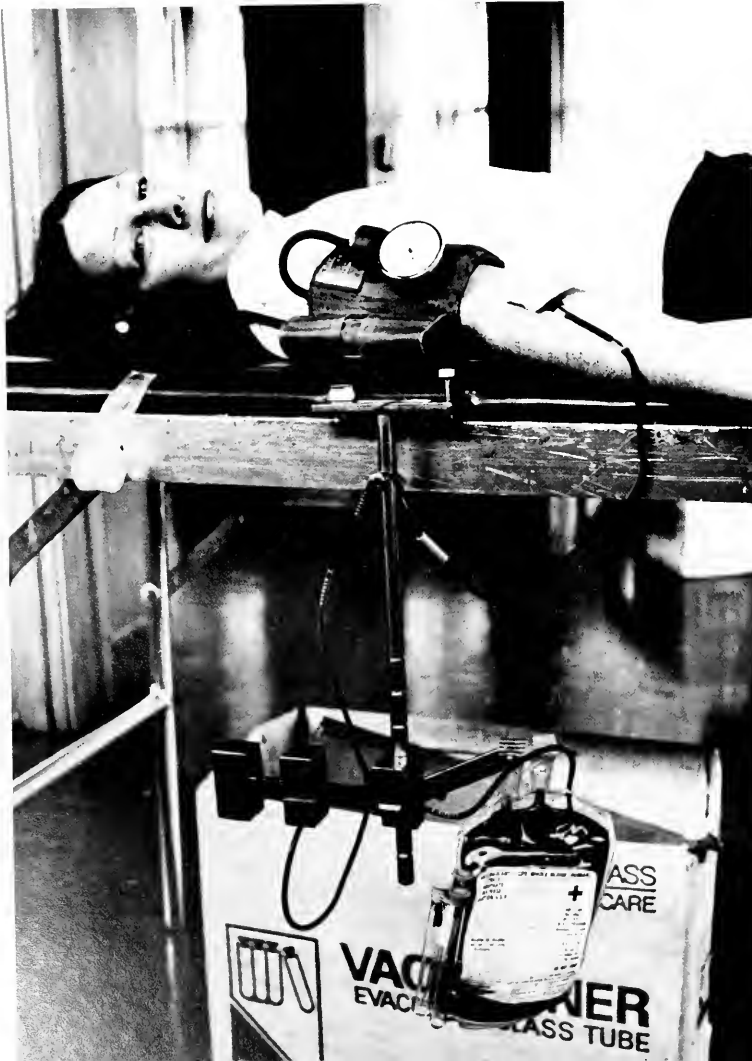
Brigitte Struelens
B.S.N.



Shelly I. Sussman
B.S.N.



Mary D. Withers
B.S.N.



DIPLOMAS

Since The American University has more than the 625 graduates pictured in the previous section, we have included a listing of all graduates for the 1977 year. The listing of May 1977 graduates is actually a listing of people with senior standing as of Spring semester, as this was the only listing available.

BACCALAUREATE DEGREES AWARDED — AUGUST 1976 GRADUATES

Abernathy, Julianne	Choi, Eric	Halbikram, Andrew	Lefkowitz, Madeline	Ovrocker, Thomas	Spingarn, Andrew
Adams, Pamela	Christy, Stephen	Halbrach, Susan	Lengsfeld, Susan	Parchen, Beverly	Sprecher, Richard
Adapté, Grace	Cicccone, Maria	Hall, Betty	Lenkel, Laurie	Pascoe, Jr., William	Strauss, Elizabeth
Adler, Alison	Conant, Christi	Hammer, Charles	Lesler, Margie	Patterson, Michael	Szikas, Elaine
Ahmed Al-Awadi, Mohammad	Connell, Margaret	Hallett, Jr., George	Levine, Pamela	Pearl, NancyLee	Suntup, Jeffrey
Al-Nazar, Ahmad	Cooney, Jr., George	Hanas, Suzanne	Levin, Harvey	Peterson, Lee	Sutherland, Carolyn
Alexis, Karin May	Harley, Michael	Harley, Michael	Liberman, Debra	Petrie, Ronny	Swainson, Patricia
Amisak, Susan	Harris, Christopher	Hass, Christopher	Lis, Janet	Petronek, Raymond	Taveros, William
Anderson, Lori	Harrison, Evelyn	Lockhart, Jr., Robert	Loch, Jr., Robert	Petrosian, Vanik	Thomas, Donna
Aoun, Henri	Haynes, William	Logan, Kenneth	Long, Michael	Petty, Alton	Thorn, Jr., Marvin
Apple, Nancy	Heath, Myrna	Long, Michael	Luddemann, Margaret	Poltrick, Debra	Threlkorn, Joseph
Appleton, Richard	Daly, Valetta	Lynn, Douglas	Mager, Samuel	Poyner, Michael	Towner, Lawrence
Aries, Abelardo	Dann, Victoria	Mahoney, James	Maged, Michael	Price, William	Trappio, Jr., Ellis
Armstrong, Terry	De Moncada, Christine	Margis, David	Majumdar, David	Quinn, Mark	Tuite III, James
Astiz, Elena	Dean, James	Manuey, Douglas	Manuel, Douglas	Ramsauer, Dorothy	Tusk, Gary
Astrow, Laurie	Dennis, Larry	Marvey, Richard	Marvey, Richard	Ratliff, Frankie	Tyllianski, Nicolas
Badley, Jr., James	Dennison, Sharon	Masada, Wayne	Masada, Wayne	Rawls, Dwight	Urcio, Jean
Baghdikian, Eric	DeLobbe, Paul	Maug Gyi, Justin	Maug Gyi, Justin	Regulski, Ronald	Valle de Perez, Veronica
Baker, Peter	Di Fiore, Alfred	Mayhue, Richard	Mayhue, Richard	Reid, Gerald	Vasburgh, Pamela
Banks, Henry	Dixon, Gary	McCallan, Rebecca	McCallan, Rebecca	Reilly, Dennis	Voss, Gary
Bardwell, Laura	Dolsey, Veronica	McCluch, Jay	McCluch, Jay	Rice, Ruth	Waite, Donald
Barnett, Andre	Donohem, Rita	McEwee, Jr., Daniel	McEwee, Jr., Daniel	Riddle, II, Robert	Walsh, Carol
Barrett, Mary	Donohue, Michael	McKinsey, Jr., Frederick	McKinsey, Jr., Frederick	Ridgion, Vivian	Washington, Lygia
Bardorf, David	Dunbar, Unarice	McSherry, Jessica	McSherry, Jessica	Robbins, Andrew	Weber, Barbara
Baum, Jackie	Enwork, Deborah	Meil, Barry	Meil, Barry	Robbins, Shelley	Weber, Jay
Bay, Steven	England, Jr., Richard	Merritt, Phyllis	Merritt, Phyllis	Robertson, Mary	Weissenbach, Karl
Becker, Arlene	Esposito, Gaetano	Mitchell, Alton	Mitchell, Alton	Rosenman, Margaret	West, Jack
Bencas, Jean	Eull, Walter	Mitchell, II, Thomas	Mitchell, II, Thomas	Rose, Stephen	Whelan, Matthew
Benge, Mary	Faggioni, Marguerite	Mithoefer, Robin	Mithoefer, Robin	Ruding, Phillip	Whiteaker, Deanna
Benjamin, Sr. Charles	Faison, Jr., David	Moore, Celestine	Moore, Celestine	Saller, Michael	Woods, Murry
Bishop, Donald	Farrington, Jill	Moore, Mary	Moore, Mary	Santoro, Vincent	Yending, Thomas
Blackburn, Michael	Faulkner, Robin	Morgan, Douglas	Morgan, Douglas	Sawork, Jr., Edward	Yocum, Heather
Blair, Claudia	Fishman, Rosalie	Morgan, Lee	Morgan, Lee	Scanlon, Katherine	Young, George
Blaker, James	Fisher, Sean	Mosby, Manetta	Mosby, Manetta	Schloss, Paul	Yudin, Stephanie
Bodanis, Marion	Forberg, Robert	Murphy, Richard	Murphy, Richard	Schneider, Audrey	Zochl, Cheryl
Bonds, Johnny	Forrester, Ann	Nassirizadeh, Mohamad	Nassirizadeh, Mohamad	Schneider, Leo	
Borg, Angela	Friedlander, Rande	Neal, Thomas	Neal, Thomas	Sedel, Frank	
Bortz, Rebecca	Friedman, Linda	Nebecker, Caramaria	Nebecker, Caramaria	Sedran, Terri	
Bortz, Bernard	Geetz, Richard	Newman, III, Murray	Newman, III, Murray	Sharp, Greta	
Boyle, Keith	Gonzalez, Gary	Nichols, April	Nichols, April	Shoyay, Susan	
Bramer, Rodney	Graziato, Sr., Joseph	O'Berry, Charles	O'Berry, Charles	Sikka, Mohammed	
Brault, Dorothy	Green, Robert	Oestreich, Susan	Oestreich, Susan	Silverman, Harlan	
Brown, Maurice	Greenberg, Ronald	Olmer, Jr., Robert	Olmer, Jr., Robert	Smith, Denise	
Brown, David	Gregg, Gary	Olmes, Susan	Olmes, Susan	Snyder, Keith	
Brown, James	Griffin, Lillie			Somers, Christine	
Burkett, Barbara	Gutman, Robert			Sparks, Leslie	
Burke, Thomas, Carlos	Gutswold, Edith				
Caldwell, Joyce	Grover, James				
Campbell, Stephen	Guarate, Lincoln				
Carlson, Dianne	Haga, Hennie				
Carpenter, George	Haider, Aladsan				
Carier, Benjamin					

DECEMBER 1976 GRADUATES

Abbey, Frederick	Close, Martha	Fogle, Thomas	Hughes, Rose	Kauserman, Kathryn	Lawton, Gregory
Abedi, Gupta	Coller, Philip	Foor, Thomas	Hunt, Bernita	Keshani, Mahmood	Lee, Lowell
Ademoli, Comfort	ComEAU, Robin	Ford, Anita	Ice, John	King, Barry	Legge, David
Akail, Ahmed	Connelley, Brian	Fravel, Dennis	Jacobs, Donna	Klein, Kandice	Lembois, Eric
Alberty, Betsy	Connor, John	Fletcher, Elizabeth	Jacobson, Debra	Klein, Steven	Lennox, David
Alessandrini, Linda	Cooper, Ida	Fraser, Charles	James, Pamela	Krievy, Perry	Lery, David
Amato, Frank	Cooper, Stephanie	Freeman, Thomas	Jayson, Caryl	Kochbs, Abraham	Levi, Linda
Ambrose, Kathy	Corbett, Marjorie	Furman, Susan	Johnson, Patrick	Koczala, John	Levine, Robin
Anderson, James	Cortigan, Francis	Gainer, Mary	Jenkins, Daniel	Kocrot, David	Levis, Harry
Anderson, James	Cosentino, Nicholas	Gallin, Richard	Johnson, Barbara	Korn, Jonathan	Lewis, Malinda
Asch, Lisandra	Cosmides, Martin	Garrin, Steven	Johnson, Joan	Kosetzke, Eric	Levison, Richard
Bah, Rahamatoulay	Costa, Eugene	Garrison, Norman	Jones, Anthony	Krol, Leonard	Liebman, Mark
Bajajuly, Olusevi	Cotton, Colleen	Garry, Eileen	Jones, Paul	Kuan, Yolande	Liel, Elias
Baloni, Norbert	Crandall, Alan	Genil, Patricia	Jose, Felipe	Lamarche, Judith	Lightowler, David
Baltes, Edwin	Crane, Sharon	George, Lennis	Jose, Felipe	Lancaster, Charles	Lind, Thomas
Boyd, Dennis	Crayton, Warner	Gordon, Lewis	Jubert, Joanne	Lang, Leonard	Ling, Sandra
Bradford, Albert	Croce, John	Gosnell, William	Kaplan, Karen	Lang, Louis	Linthicum, Lillian
Brandos, Miriam	Crowther, Toni	Greenberg, Alan	Kaplan, Julie	Langston, William	Loper, Edwin
Brettenfield, Cathy	Cunningham, Eugene	Gross, Gregory			
Breneman, Bruce	Dain, Mary	Grubbs, John			
Brock, Deborah	Damon, Mary	Guzley, Timothy			
Brogaty, James	Daniels, Herman	Hake, Wendy			
Bolger, Richard	Davenport, Jack	Hall, Carol			
Boldon, Donald	Deaconi, David	Hamil, Kathleen			
Boles, Colleen	Deville, Catherine	Hamilton, Martha			
Boggs, Robert	Dennard, Sadie	Hammon, Gwendolyn			
Bonjo, Norbert	Desi, Judith	Hanna, Ollie			
Bowles, Edwin	Devlin, Martin	Hanowell, Charles			
Boyd, Dennis	Diamantis, Theophanis	Hare, Lisa			
Bradford, Albert	Diamond, Joanne	Harstad, Paul			
Brandos, Miriam	Dichter, Lisa	Harvey, Juliette			
Brauer, Seth	Dies, Andrea	Hayes, Alton			
Breitenfeld, Cathy	Dodge III, Arthur	Hesler, George			
Breneman, Bruce	Draut, Barbara	Herly, Nancy			
Brock, Deborah	Duoy, Elizabeth	Hersh, Bruce			
Brogaty, James	Egloff, Christina	Hicks, Thomas			
Bolger, Richard	Elsbender, Glenda	Hirston, George			
Boldon, Donald	Eisnberg, Lisa	Hill, Blanche			
Boles, Colleen	Emshof, Nancy	Hirsch, Edna			
Boggs, Robert	Enqvist, Ruben	Hirsh, Linda			
Bonjo, Norbert	Enz, Clifford	Hodges, William			
Bowles, Edwin	Carey, Virginia	Holder, Teddy			
Boyd, Dennis	Carval, Carl	Holte, Dale			
Bradford, Albert	Carvalho, Rodrigo	Holtom, Douglas			
Brandos, Miriam	Cay, Thurman	Hood, Ronald			
Brauer, Seth	Cassell, James	Hoover, Theodore			
Breitenfeld, Cathy	Catalano, Dominick	Hopkins, David			
Breneman, Bruce	Castellano, Barbara	Houston, Claude			
Brock, Deborah	Christenson, Kenneth	Houston, Claude			
Brogaty, James	Churchbourne, Henry	Howard, Clark			
Bolger, Richard	Clark, Mary	Hughes, Richard			



McNeal, John
 M-Pherson, Anna
 Malla, Richard
 Meltzer, Steven
 Menzies, David
 Miller, Edward
 Miyamoto, Pat
 Mnkande, Samuel
 Mockostaok, John
 Moore, John
 Morris, Anthony
 Munroe, Susan
 Mutschak, Mitchell
 Myers, John
 Nagel, James
 Narkuski, Hannah
 Naylor, Patricia
 Neely, Janet
 Neveu, Michele
 Normant, Eleanor
 Nuwabulo, Nnaemeka
 Nzeugu, Obura
 Oflaherty,ourke
 Olesin, Tim
 Onstad, Margaret
 Onel, Charles
 Park, Sungjin

Parke, James
 Pennington, Richard
 Perkins, Charles
 Phillips, Lisa
 Phipps, Robert
 Pleasant, John
 Pollock, Daniel
 Potrock, Eileen
 Potts, Lance
 Preziosi, Allan
 Pugsley, Charles
 Sadler, Alan
 Sampogna, Dominic
 Sanders, Roger
 Sanford, Ann
 Sangchunta, Adisom
 Schaf, Nicholas
 Schariman, Sandra
 Schlessinger, Debra
 Thomas, Judy
 Schob, Nancy
 Scott, Ernestine
 Shelton, Carol
 Shultz, William
 Shepardson, Nancy
 Shepardson, Lawrence
 Ruzz, Leonard

Robey, Wayne
 Rodriguez, Manuel
 Rochelle, Carl
 Roebuck, Lola
 Rosen, Janet
 Ross, Laurent
 Rotstein, Evelyn
 Rouinsky, Daniel
 Sennert, Paul
 Rubio, Arturo
 Sacks, Catherine
 Sadler, Alan
 Sampogna, Dominic
 Sanders, Roger
 Sanford, Ann
 Sangchunta, Adisom
 Schaf, Nicholas
 Schariman, Sandra
 Schlessinger, Debra
 Thomas, Judy
 Schob, Nancy
 Scott, Ernestine
 Shelton, Carol
 Shultz, William
 Shepardson, Nancy
 Shepardson, Lawrence
 Sloan, Michael

Smith, Donna
 Smith, Karen
 Sneed, Lawson
 Snyder, Jan
 Sophandorn, Krana
 Starke, Gary
 Steele, Robert
 Stenkaik, Theresa
 Strout, James
 Straussberg, Steven
 Streeter, Wile
 Stuart, Antonette
 Sullivan, Brenda
 Tamburello, Richard
 Taub, Robin
 Taylor, Jacquelyn
 Taylor, Larry
 Teller, Dora
 Tevelson, Constance
 Thomas, Judy
 Thompson, Man
 Thrasher, Stephen
 Trapp, Cynthia
 Tucker, Valentine
 Turner, Constance
 Vanburen, Harvey
 Vandyke, David

Vooshes, Raymond
 Vosburgh, Malcolm
 Walker, George
 Wallace, Jane
 Walsh, Edward
 Watson, Ricardo
 Webber, William
 Weinstein, Myra
 Weis, Michael
 Weymouth, Clare
 White, Dennis
 White, Donald
 White, John
 Widawski, Louis
 Widmer, Ralph
 Wilkins, Jerome
 Wilson, Thomas
 Wimbush, John
 Wing, Penny
 Wilson, James
 Wolke, Joel
 Wolter, Linda
 Woolfenden, Robin
 Wright, James
 Zideri, Ebrahim

MAY 1977 GRADUATES

CAS

Acuff, Lyseth
 Adams, Samuel
 Agrest, Vincent
 Ahlers, Michael
 Ahmed, Rallo
 Alder, Janet
 Alderman, Wendy
 Alexander, William
 Ali, Job
 Ali, Pat
 Altomas, Charles
 Andre, Richard
 Anderson, Elizabeth
 Anthony, Joanne
 Arnold, Catherine
 Asch, Ellen
 Atlas, Francine
 Augustine, Virginia
 Babitz, Sherry
 Bach, Wana
 Bader, Paul
 Bailey, Lynn
 Balaban, Mary
 Baldassano, Victoria
 Baltes, Adenne
 Bangs, John
 Bankier, Anthony
 Barben, James
 Barmack, Faye
 Barnes, Joanne
 Barnes, James
 Behrer, Stephen
 Bell, Francis
 Benedum, Nancy
 Bennis, Alexander
 Benson, John
 Bernard, Mananne
 Bernstein, Lisa
 Beyer, Charles
 Bindeman, James
 Biondillo, Anthony
 Elizard, Carol
 Block, Deborah
 Bloom, Sheryl
 Board, Norma
 Boock, Suzanne
 Bodling, Barbara
 Bonner, Kathleen
 Book, Gal
 Book, James Smith
 Boston, Carole
 Bott, Polly
 Boyd, Elaine
 Breyer, Charles
 Bradford, Jean
 Brennan, James
 Bretz, Robert
 Brew, Robert
 Brobst, Jane
 Brody, Jill
 Bromberg, Abby
 Brown, John
 Brown, Edward
 Brown, Rosalind
 Brown, Virginia
 Bruske, Edward
 Bryant, Andrew
 Buch, Carole
 Buchanan, Elizabeth
 Buchanan, George
 Bunting, Nancy
 Burch, Deborah
 Burnett, Linda
 Bush, Norman
 Butler, Rene
 Buyc, Susan
 Byrnes, Charles
 Cady, Richard
 Cagna, Joseph
 Cahill, Carole
 Callan, Deborah
 Callanan, Leslie
 Campbell, Mary
 Canfield, Susan
 Cannon, Sandra
 Capestany, Gloria
 Caplan, David
 Carey, Richard
 Carpenter, Anson
 Carter, Lauren
 Casuso, Steven
 Caswell, Jack
 Castle, Philip
 Caulfield, Barbara
 Chaffin, Sel
 Chasonoph, Suphanika
 Chik, Gabriel
 Chum Samim

Cluckstern, Henry
 Goldberg, Lawrence
 Goldinger, Wendy
 Goldfeyer, Linda
 Goldstein, Gal
 Goldwasser, Joel
 Goodman, Daniel
 Goodman, Rebecca
 Gordesty, Jack
 Gordon, Donald
 Gordon, Susan
 Gordon, Yvette
 Gora, William
 Gotlieb, Steven
 Graeff, Alan
 Graser, Karen
 Grassano, William
 Gray, Rodney
 Greenberg, Brad
 Greenberg, Howard
 Greenberg, Meryl
 Greenblatt, Harriet
 Gregory, Maura
 Griffin, Gary
 Griffin, Michael
 Grolman, Mark
 Gruzek, Marie
 Gum, Cynthia
 Gunther, Andrew
 Guy, Judith
 Gupta, Rajiv
 Gussow, Nancy
 Guy, Lynn
 Halfter, Katherine
 Halbak, Constance
 Halkett, Jan
 Halpern, Kathleen
 Hall, Mitchell
 Hall, Patricia
 Hallock, Charles
 Hanlon, James
 Harbeck, Barbara
 Hams, Jenny
 Hams, Nancy
 Hams, William
 Hart, Virginia
 Hatch, Elizabeth
 Hawk, Sherry
 Heath, Daniel
 Heffernan, Robert
 Hetmer, Sharon
 Higgins, Bonnie
 Henderson, Laura
 Henly, Nancy
 Herring, Robert
 Herzig, Sharon
 Herzig, Jane
 Heussner, Janet
 Heyer, Ingeburg
 Higgins, Bonnie
 Higgins, Virginia
 Himmel, Betsy
 Hintze, Norma
 Hinton, Rebecca
 Exum, Evelyn
 Faxon, Myra
 Fanelli, Kenneth
 Farnick, Leslie
 Farmington, Shen
 Fearey, Ann
 Feldman, Jonathan
 Felton, Douglas
 Fichter, George
 Finkel, Karen
 Finerman, James
 Fitzgerald, Eugenia
 Forrest, James
 Fraze, Barbara
 Francis, Rosemarie
 Frank, John
 Frazier, Elizabeth
 Friedman, Cynthia
 Friedman, Tatia
 Fukumoto, Jolie
 Fusilier, Vercy
 Galadanci, Wakli
 Gamble, Christopher
 Garcia, Clara
 Garcia, Claudia
 Gardner, Karen
 Garner, Gary
 Garnett, Brian
 Geannacopoulos, Tia
 Gerard, Dana
 Gere, Mary
 Gile, Chantal
 Gillespie, Diane
 Givens, Diane
 Guifra, Marianne
 Glaid, Timothy

Katzman, Barry
 Kaye, Jessica
 Kaufman, Margaret
 Kidd, Regina
 King, Thomas
 Kipp, Linda
 Kopp, Linda
 Goodman, Daniel
 Klein, Jeffrey
 Kluszant, Sally
 Kokakowski, Mark
 Koff, David
 Koo, Za-Soon
 Koppelman, Lynda
 Koski, Jill
 Kraft, Annalisa
 Kramer, Pamela
 Kratenstein, Debra
 Kravitz, Kim
 Krikorian, Karen
 Kristol, Ins
 Kunz, John
 Kusar, Robert
 Lane, Andrew
 Langford, Sharon
 Langley, Barry
 Laurens, Beverly
 Laurens, Mary
 Laurenson, Paul
 Lawson, Linda
 Laxart, Elaine
 Le, Anh
 Lederman, Norman
 Lee, Amy
 Lee, Anne
 Leikin, Irene
 Leonard, Leslie
 Lepow, Jeth
 Lesser, Menanne
 Levine, Joan
 Levine, Marcee
 Lewis, Linda
 Liggett, William
 Linnett, Patricia
 Little, Elaine
 Lyons, Regina
 Lohrke, Jennifer
 Lomax, James
 Lopata, Wendy
 Heath, Susan
 Love, Judith
 Lynn, Madeline
 Lyons, James
 Lyons, Joseph
 Reib, Nancy
 Maas, Brian
 Macrae, Robin
 Macy, Patricia
 Maggi, Carla
 Mahan, Janice
 Mahoney, Jr., Francis
 Maher, Michael
 Mahoney, James
 Mallock, Aiyhan
 Malone, Karen
 Malone, Rebecca
 Mann, Norm
 Manquez, Rolando
 Martin, Nancy
 Martin, Neville
 Mascarella, Pamela
 Massengill, William
 May, Ernest
 May, Sherry
 Mazur, Audrey
 McCarthy, Steven
 McConnell, James
 McDade, Wanda
 McLaughlin, Joann
 McLean, Leonard
 Meader, Sheila
 Meams, Timothy
 Memam, Rosemary
 Merrill, Ruth
 Middleton, Quin
 Miles, Kelly
 Miller, Bonnie
 Miller, Mary
 Miller, William
 Milin, Franklin
 Minnis, Wanda
 Mitchell, Floyd
 Mitchell, Lynn
 Mols, Mary
 Morand, Richard
 Moravsky, Helen
 Morgan, Claudia
 Kasher, Simmie
 Katz, William

Moulder, James
 Moynagh, Michael
 Mulloolotto, Dora
 Mullen, Merta
 Mulvaney, James
 Munford, Barbara
 Munro, Betty
 Murtland, Douglas
 Murville, Dean
 Gidding, Lisa
 Myers, Bliss
 Neiman, Louis
 Newton, Stephanie
 Nivich, Robert
 Noggle, Carol
 Noonan, Maureen
 Nusdorffer, Theodore
 Nutt, Dennis
 Nwankwo, Veronica
 Ostad, Rebecca
 O'Neil, James
 Ordover, Sarah
 Otero, Elena
 Palumbo, Joanne
 Parthen, Beverly
 Pacher, William
 Paul, Jr., Norman
 Paluso, Joseph
 Perez, Mia
 Perrella, Kim
 Peters, Annabel
 Peters, Fred
 Pettit, Lynn
 Phillips, Randi
 Phomsouvanh, Ton
 Piantadosi, Jeanette
 Pickford, Judith
 Piper, Susan
 Pistell, David
 Pizer, Todd
 Pooley, Carolyn
 Prager, Cathy
 Provencher, Denis
 Puccio, Humberto
 Purdie, Jerry
 Quintero, Fernando
 Ragani, Mary
 Ralston, Mary
 Rankin, Philip
 Reda, Mustapha
 Redman, Joseph
 Reib, Nancy
 Ress, Adenne
 Richardson, Ronald
 Rinsky, Matene
 Ritter, John
 Rivera, Francisco
 Roberts, Pamela
 Robn, Jody
 Robinson, William
 Rodgers, Janice
 Rodman, Richard
 Rodriguez, Angie
 Rolland, Joan
 Rosen, Nathan
 Rosen, Steven
 Ross, Howard
 Ross, Aileen
 Rotheberg, Martha
 Rothstein, Joseph
 Ruddiman, Sarah
 Rudin, Madeleine
 Rudin, Kathryn
 Ryan, Jeanne
 Sacher, Felice
 Sachs, Jane
 Saddlemeier, Marcia
 Salomon, Behnam
 Salsky, Paul
 Saltzman, Lon
 Samuels, Jeremiah
 Samuasky, Margery
 Sanborn, Steven
 Sanger, Paul
 Sarmento, Anthony
 Saxon, Donna
 Sayn, Selma
 Scaleria, John
 Scanton, William
 Scaramello, Joan
 Schallman, Nancy
 Scharrf, Kenneth
 Schuel, Lawrence
 Schlemmer, Gary
 Schlesinger, Katherine
 Schneck, Mark
 Schultz, Martha
 Schuster, Helen
 Schwartzman, Adalee

Scott, Gova
 Scott, Kathy
 Seckman, Michael
 Sequera, Mary
 Sexon, Wray
 Shadd, Pamela
 Shanon, Betty
 Shapiro, Mark
 Sheets, Henry
 Musco, Lisa
 Shirley, Carolyn
 Shorter, Julie
 Sickel, Joshua
 Nino, Mani
 Sigurdson, Monika
 Simon, Wendy
 Singleton, Debra
 Sitt, Dennis
 Slade, Bonta
 Small, Gary
 Spahr, Lester
 Sowanick, Thomas
 Sparks, Robert
 Spector, Marcie
 Spivackoff, Ronnie
 Spruce, Glenn
 Stange-Kroebel, Christiane
 Stargatt, Linda
 Starr, Steve
 Steege, Bruce
 Steffen, Bonnie
 Snee, William
 St. John, Pamela
 Storch, Peter
 Stout, Linda
 Strauber, Linda
 Stuehler, Elisabeth
 Sullivan, Maureen
 Swanson, Julie
 Swauger, Amy
 Swain, Todd
 Szpak, Robert
 Takemoto, Ruth
 Taitz, Barbara
 Fair, Michael
 Taylor, Donna
 Tcbach, Diana
 Tesegne, Getachew
 Tennant, Allen
 Thayer, Carl
 Thayer, Leslie
 Thomas, Joseph
 Thorn, Dwight
 Tiger, Marion
 Titcomb, James
 Titcomb, Joseph
 Tomko, Angela
 Tonnessen, Mary
 Tost, David
 Tran, Danh
 Treball, Sheila
 Tucker, Pamela
 Turkle, Bruce
 Turner, Margaret
 Ullnick, Marlene
 Unglesbee, Steven
 Ulan, David
 Van Ekan, Lydia
 Vanmer, James
 Villere, Marie
 Vogt, Donna
 Volkman, Carol
 Volpe, Martin
 Vosburgh, Ford
 Wachterman, Nancy
 Walker, William
 Wallick, Robert
 Warren, Isabel
 Wasserman, Leslie
 Waxman, David
 Wengarden, Wendy
 Weiss, David
 Weiss, Ronald
 Wesley, Bob
 West, Flora
 Weston, Bonnie
 Wexler, Sheldon
 Whitaker,董
 White, Alice
 Whitfield, Chantal
 Willand, Barbara
 Wilbraham, Robert
 Will, Sidney
 Wilks, Jeffrey
 Willey, Cynthia
 Williams, Karen
 Williams, Pierre
 Williams, Randall
 Wilson, Martha

Wilson, Steven
Winfrey, Marie
Winn, Leslie
Winnet, Francis
Winter, Kim
Winter, Steven
Winthrop, Judith
Witel, Frederick
Wright, Cleo
Wright, Jacquelin
Yackee, Susan
Yancey, Meredith
Young, Amelia
Young, Darlene
Young, Donna
Young, Eric
Young, Rhonda
Zendei, Alice
Zervas, Chris
Ziller, Lillian

SON

Behme, Maryvellen
Bergesen, Catherine
Blumenthal, Diane
Bolka, Carol
Brogg, Barbara
Cahill, Judith
Digging, Laura
Dixons, Patricia
Fulton, Dorothy
Galen, Ruth
Glick, George
Greenberg, David
Hallinan, Nancy
Hirschman, Heidi
Hoop, Kimberly
Hull, Carl
Kindler, Trudy
Knight, Mattie
Kramer, Patricia
Lajo, Steven
Lindgren, Ruth
Masback, Amy
Masca, Melissa
Michaelis, Cathy
Mitchell, Pamela
Ordu, Joyce
Pearson, Camilla
Pinturo, Patricia
Powell, Ruth
Reed, Karen
Reiter, Patricia
Robinson, Jerri
Rooney, Burdett
Rosenblatt, Ann
Ross, Stella
Sas, Denise
Smith, Theresa
Stuelens, Brigitte
Sussman, Shelly
Stuestmeister, Jane
Templeton, Mary
Werpowska, Simona
Wynn, Mary

SBA

Abbott, Lauren
Abughazalah, Nabil
Ahmed, Shapon
Andres, Sally
Artes, Samuel
Assael, Jane
Audiher, Darlene
Ayers, Constance
Bail, Kathryn
Bakamo, Gary
Banister, Edward
Barrington, Samuel
Beavers, Lawrence
Bernheim, Alan
Bernier, Michael
Berhanesdaisse, Atlayework
Bilise, Richard
Billone, Charles
Bischoff, Daniel
Bogatin, Lisa
Boldon, Donald
Bolger, Timothy
Borowski, Margery
Bosco, Michael
Boucher, Donald
Boyer, Mary
Brumm, James
Butz, Jodie
Cadel, Susan
Caldron, Jeff
Caldwell, Joyce
Calver, Victor
Capers, Cheryl
Chamberlin, Donald
Chambers, Alex
Collis, Jane
Conley, Mary Beth
Cook, Robert
Cooper, Alison
Cordova, Gustavo
Cotton, Marcy
Cotton, Linda
Cummins, Darlene
Curtis, John
Davidson, James
Debra, Lene
Deblasio, Alfred
Degrazia, John
Dedloff, Tom
Dicostranzo, Elina
Dilorenzo, Peter
Dinzo, Mano
Diprospero, James
Dogni, David
Dolinka, Carl
Domb, Alan
Donatian, Stephen
Dooley, Douglas
Doriot, Mary
Douglas, Michael
Dunlop, Greg
Eackloff, Mark
Engel, William
Evans, Learning
Fabra, Nuriz
Faber, James

Fabusch, Jeffrey
Fainberg, Bernard
Fillhaber, Robert
Frank, Ferris
Friedland, Brewster
Friedman, Debra
Fuertes, Jose
Furr, Janice
Galvin, Donald
Gardner, Colleen
Garnett, John
Garette, Glona
Gelbin, Kirk
Gelwang, Peter
Gensel, Edward
Glessed, Felice
Goldstein, Sheila
Goodman, Kimberley
Goodman, William
Gosnell, Ronald
Gottesman, Della
Grassie, James
Gras, John
Grasso, Diane
Greenwald, Joan
Griffith, Marcus
Hale, Rebekah
Hall, Joseph
Hanfling, Richard
Hanshaw, Vernon
Harkness, Kim
Harrow, Howard
Hartnett, Jeffrey
Hartnett, Peter
Heffler, David
Hennig, Gary
Hoops, Rita
Hull, Carl
Hochman, Jeffrey
Hoffman, Robert
Homa, Joan
Jabo, Steven
Johnson, Arthur
Kaplan, Julie
Katz, Benjamin
Keeler, Susan
Kerler, Jeffrey
Kessler, Andrea
Khan, Shahadad
Kingston, Jack
Kirby, Terry
Klitzner, Jay
Klonsner, Marcia
Korsten, Edward
Koller, David
Krone, Scott
Kruz, Charles
Kuan, Yolande
Kugler, Mark
Kuhns, Michael
Lane, John
Laughey, Larry
Lawton, Gregory
Levi, Susan
Levin, Ivan
Levine, Robert
Lewis, Fred
Lidd, Glona
Lueswadd, Vallapa
Lune, Deborah
Maalouf, Nasri
Maalmed, David
Margolin, James
Martin, Michael
Maurer, Lisa
McAwoy, William
McKay, William
McPherson, Hazel
McWilliams, Ross
Medina, Joann
Melton, David
Meredith, Denise
Messer, Irv
Michels, Howard
Miller, Debra
Miller, Evelyn
Miller, Laurence
Mitchell, Janice
Moore, Linda
Morgan, Steven
Morris, Russell
Morton, Peter
Neely, Janet
Newhouse, Jeffrey
O'Connell, Jerry
O'Sullivan, Terence
Ozenick, Philip
Pacioli, Frederick
Pashforth, Thomas
Palmer, Stephen
Papegorte, Thomas
Pennecchia, Rina
Perry, Hilda
Petrie, Ronny
Phillips, Kenneth
Phuekakaorn, Tossaporn
Pisciotto, Valerie
Poole, Michael
Ponshoff, Joseph
Prindle, III, Ronald
Quasebarr, Farnad
Quintavall, Arline
Rash, Marvin
Redmond, Robert
Rich, Andrea
Rittner, Kenneth
Robbins, Edmond
Robinson, Donald
Rodriguez, Reyes
Rosenhal, Scott
Sachs, Joel
Salvador, Frank
Sapper, Jeffrey
Sardo, Ernie
Savas, Metin
Schaub, Liane
Schneider, Richard
Schonberger, Susie
Schuman, Ira
Semia, John
Shapanka, Andrew

Smirell, Patricia
Sloffen, Kevin
Small, Elynn
Smith, Ronald
Sorkin, H
Spence, Debra
Spray, Michael
Spritzer, John
Taliaferro, Jeffrey
Tarsish, Andrew
Thaan, John
Trager, Diane
Trevasan, Stephen
Tsang, Nan Bun
Viertel, David
Vournas, Demetrios
Warner, Bradley
Waters, Yvette
Wee, E. Cheong
Weeks, Sharon
Weinreb, Michael
Wild, Russell
Williams, Thomas
Wisotkey, Harry
Wynn, Gilbert
Yau, Poman
Yee, Dorothy
Yee, Sumee
Young, J. Robert
Zahana, Pam
Zelman, Helen

SGPA

Ader, Beverly
Akerman, Wendy
Albusaidi, Hamoud
Amling, Suzanne
Anderson, Eleanor
Apperson, Bernard
Bachman, Rick
Ball, Lesha
Barnes, Davis
Baron, Gary
Bartlett, Erica
Bayles, Robert
Berger, Kathy
Berger, Robert
Bergo, Sharon
Bickford, Mallon
Billes, Ann
Blok, Barbara
Blumenthal, Leslie
Broccoli, Claire
Boller, M. William
Bouchard, John
Boulos, Douglas
Bower, Stephen
Bushnell, Manan
Byrne, Alison
Cannuthers, Scott
Christe, Coleman
Clark, William
Conlin, James
Conners, Mark
Corthell, Kim
Cott, Deborah
Crammer, Timothy
Damoorgian, Denan
Davenport, Kathy
Deem, Richard
Dematteo, Kevin
Devrelle, Peter
Dickman, Alan
Donald, Robert
Dufour, Gary
Durham, John
Edgington, Eric
Eisenbets, Marguete
Fainberg, Burton
Feldmeyer, Robert
Feller, Stephen
Fenster, Steven
Finkelman, Steven
Gaffigan, Joseph
Gelman, Marc
Giam, Joann
Glickman, Steven
Godwin, David
Goldman, Ronald
Gordner, Marci
Grant, Terry
Grossman, Jodie
Gurak, Ellis
Hagerly, Catherine
Hale, Philip
Haugerud, James
Heller, Susan
Herold, Catherine
Hingram, Thomas
Isbell, Kenneth
Johnson, Randi
Johnston, Lloyd
Ken, Ralph
Khamis, Abk
Klappholz, Steven
Krat, Randall
Kressen, David
Kumer, Ivan
Lautenschlager, Laura
Leitman, Mark
Lentlesley, John
Lieber, Marcia
Lipsitch, Beth
Magro, Jane
Melvin, Christopher
Mendelson, Philip
Moore, Leslie
Munkel, Thomas
Mutnick, Mitchell
Nelson, Marilyn
Newman, Maureen
Olson, Eric
On, Grace
Palatello, John
Palm, Patricia
Pencak, Christopher
Perstein, Alan
Peters, Forrest
Pentilo, Robert
Podolski, James
Porter, Joanne
Pratt, Jeffrey
Ratloff, Patricia
Reed, Dale

Reyer, James
Richardson, Jonathan
Rockwell, Joshua
Rogers, Lawrence
Rosen, Jean
Ross, Cynthia
Rothberg, Charles
Russo, Alan
Ryder, Edward
Saliz, David
Samuels, Alan
Sandel, Debra
Sanger, Terrence
Sauer, Peter
Schattman, Steven
Schenger, Martha
Schmidt, Cynthia
Schneider, Mitchell
Schwartz, Joanne
Sloane, David
Smith, Pervis
Sorenson, Marc
Spegel, Barbara
Stellin, David
Smson, Donald
Strick, Lawrence
Stroheck, Scott
Tappas, Marc
Taylor, Deborah
Templeton, Lenore
Toland, Peter
Torgsen, Maryann
Vernon, Walter
Wall, Catherine
Walters, Jeffrey
Teague, Robert
Teymouratz, Kamran
Torres, Jose
Traub, Charles
Ucker, Merri
Ward, Judith
Whitworth, Phillip
Young, Yasuko
Zeiger, Carolyn
Zeitop, Thalia

SIS

Alison, Paula
Baltas, Elaine
Barbato, Brenda
Barr, Philip
Barnick, Carol
Berler, Stephen
Beja, Sheila
Biery, Frederick
Boardman, John
Boyes, Helen
Brodben, Elizabeth
Brown, Inger
Brown, Kelly
Calluso, Albert
Caruso, Anthony
Clemenger, James
Conant, Christa
Connor, Rosemarie
Coombs, David
Coward, Clayton
Crandall, Robert
Dimaggio, James
Dhill, Ma-Britt
Donofrio, Michael
Dumont, Sandra
Emmons, Nida
Fleischauer, Laura
Freeman, Michael
Gaylord, Barbara
Geldard, Joseph
Gidez, John
Glenn, Michael
Goodman, Mary
Gurham, Michael
Gregory, Jonathan
Griggs, Mary
Grip, Karen
Hamilton, Linda
Feller, Stephen
Fenster, Steven
Fischer, Douglas
Gaffigan, Joseph
Gelman, Marc
Giam, Joann
Glickman, Steven
Godwin, David
Goldman, Ronald
Gordner, Marci
Grant, Terry
Grossman, Jodie
Gurak, Ellis
Hagerly, Catherine
Hale, Philip
Haugerud, James
Heller, Susan
Herold, Catherine
Hingram, Thomas
Isbell, Kenneth
Johnson, Randi
Johnston, Lloyd
Ken, Ralph
Khamis, Abk
Klappholz, Steven
Krat, Randall
Kressen, David
Kumer, Ivan
Lautenschlager, Laura
Leitman, Mark
Lentlesley, John
Lieber, Marcia
Lipsitch, Beth
Magro, Jane
Melvin, Christopher
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Newman, Maureen
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Pencak, Christopher
Perstein, Alan
Peters, Forrest
Pentilo, Robert
Podolski, James
Porter, Joanne
Pratt, Jeffrey
Ratloff, Patricia
Reed, Dale



Silver, Theresa
Smith, Bradley
Smrz, Elena
Stabler, Elizabeth
Stahl, Vivian
Sullivan, Lauren
Taylor, Elizabeth
Teague, Robert
Teymouratz, Kamran
Torres, Jose
Traub, Charles
Ucker, Merri
Ward, Judith
Whitworth, Phillip
Young, Yasuko
Zeiger, Carolyn
Zeitop, Thalia

CPA

Abbott, Carol
Sabat, Leigh
Schulze, Nancy
Schwartz, Cynthia
Lindway, Nancy
Selky, Bennett

DCE

Ahah, Paula
Birens, Lynn
Clark, Lena
Coplan, Harold
Cowan, Elynn
Cramer, William
Dain, Mary
Edwards, Marcia
Gamer, Mary
Hess, Jon
Hunt, Donald
Madison, Sandra
Mahoney, Sherry
Mako, Donald
Manov, Susan Ann
Merritt, Patricia
Mittaduo, Dino
Rhodes, Jr., James
Rouse, Jonathan
Santos, Edward
Sessler, John
Sibley, Theodore
Singer, Shari
Ward, Douglas

CAJ

Acosta, Jeanarie
Chiles, Francis
Armed, William
Arden, Thomas
Balzer, Douglas
Barnett, Patricia
Bevish, Ellie
Bisdorf, Warren
Blake, John
Bradford, Albert
Bratsch, John
Breuer, Gregory
Brown, Cynthia
Brozen, Paul
Burger, Glenn
Charles, Francis
Cherba, John
Chinchella, Thomas
Clark, David
Coffey, Kelly
Collins, Charles
Collins, Dean
Collins, Diana
Cochran, Lucy
Cotton, Elsie
Daley, Eddie
Dahey, David
Dixon, William
Donaldson, Suzanne
Duffey, Elizabeth
Duffey, Steve
Enuff, Joseph
Fickinger, John
Finn, Donald
Gebel, Karen
George, James
Gigittoff, Frank
Gibberts, Christian
Green, Ronald
Hagen, Robert
Hall, Jack
Higgins, Wilson
Howard, Kenneth
Jacobson, Debra
Jenstrom, Kathleen
Jones, Carl
Jones, Paul
Karnishak, John
Kellam, Robert
Koka, Wayne
Kraus, Virginia
Kreider, Paul

Larkin, James
Lease, Lowell
Leske, Donald
Lidster, Gary
Lieto, William
Lila, Nancy
Maiz, Alan
Manning, William
Maxey, Samuel
Mayer, Lawrence
McClelland, Frances
McComas, John
Meranko, Andrew
Mitt, Ronald
Miner, Ronald
Novak, Thomas
Pardy, Amelda
Pest, James
Peterson, Karen
Pettenab, Jeffrey
Pope, Henry
Prickett, Steven
Fulliam, Mark
Randal, Donald
Russell, Stuart
Rauch, Delphine
Reeves, Michael
Schaul, Edward
Schorf, John
Selbert, Jean
Shepherd, David
Shera, Victoria
Smith, Edward
Smith, James
Sprags, Rufe
Starkes, Laura
Strain, Scott
Swank, Bruce
Tippett, Elmer
Turner, Lewis
West, Walter
White, Robert
Williamson, Sharon
Wilmore, Brenda
Wise, Thomas
Wolf, Lesley
Wolz, William
Wynnyk, Alexander

CTA

Al-Nazer, Ahmad
Gasser, Ernest
Gitt, John
Greene, Lawrence
Johnson, Michael
Kauf, Margaret
Lane, Peggy
Larson, Lorence
Lewis, Mac
Linsley, David
McDermott, Raymond
McEwen, Robert
McGraw, Stephen
McPhee, Robert
Monts, Charles
Norris, John
O'Kelley, Adam
Pritchard, Marcus
Rivera, James
Rowse, James
Rozynski, David
Shergals, Joseph
Shore, Rita
Smith, Marshall
Slesin, Robert
Sukongkarakita, Theaveask
Swisher, William
Wilkes, Marilyn

ULC

Bander, Joel
Eichle, Debra
Rosenblatt, Carol
Eichloff, Dianne
Friedman, Amy
Fulton, Ellen
Glasney, Michael
Reed, Daryl
Schere, Gary
Thomas, John

SENIOR BIOGRAPHIES

A

Abbott, Carol: Delta Gamma 1-4; RHA 1-3; R.A. 4; Swimming team 4.

Adou, Ibrahim Hassan: A.U. staff — International Conference of Entomology, International Conference of Mentally Retarded Children.

Agresti, Vince: CAS, Psychology.

Alder, Janet J: CAS, Sociology; Yearbook, 2; Honorarium, 2.

Allison, Lynne: SIS/Communication & Foreign Language; Phi Mu 1-4; Treasurer, 3; VP 4.

Ambre, Karin: Literature; WAMU News staff 1; Paraphysics-Parapsychology Club 1; Big Buddy 1; Yearbook staff writer, 4.

Atlas, Ellen P: BA Sociology.

Atlas, Francine Lee: Literature; Education; Alpha Chi Omega 2-4; Hillel 1-4; Executive Board; Talon 4; Literature Advisory Board 2; Greek Council 2-4.

B

Babitz, Sherry H: Elementary Education, Special Education.

Balaban, Lynn Carol: Elementary Education.

Bardwell, Cynthia: SBA, Marketing; Alpha Kappa Alpha; Marketing Club.

Barr, Philip: Communications; SIS; Varsity Tennis 1,2; Reporter and Editor for Eagle 2,3; Intramural Basketball 1,2.

Barrett, Patricia: CAJ; Women's Field Hockey, 2.

Barrick, Carol Everette: SIS; University Faculty Relations Committee 3; Undergraduate Studies Committee 4; University Seminar Weekend Committee 3; University Speakers Weekend, Chairperson 4; Pan Ethnon 3,4.

Barron, Gary A: SGPA; Club Football 2; Alpha Epsilon Pi, Corresponding Secretary, Fundraising Chairman, Chairman Greek Week 2; Commissioner of Student Affairs of SUB 2; Cooperative Education Program 3,4.

Beja, Sheila Deborah: SIS; Diplomatic Pouch 1-3; Assistant Editor 1,2; College Republicans 1-4; Parliamentarian 1; Editor — The Pachyderm Press 2; Phi Mu 2-4; Secretary 3; Pan Ethnon 2,3; International Week 1975 2; RHA Orientations 1975, 76 3,4.

Bell, Frank: Interdisciplinary, Broadcast Production; WAMU 1-4, Program Consultant 4; Sigma Delta Chi 4; Campus Media Commission 4; Who's Who 4.

Benjamin, Alan: BS/BA SBA, finance; Ski Club 1,2; Dorm Council 1; Florida 2,3.

Bergo, Sharon L.: Political Science, School of Government; Alpha Chi Omega, treasurer 3-4.

Bernstein, Lisa H.: Psychology; Varsity volleyball 2,3,4, co-captain 4; Big Buddy 4; Intramural volleyball 1,3,4; T.A.U. 3,4.

Bettaglio, Gino Rolando: CAS, Economics; Transfer Catholic University of El Salvador.

Blake, John W.: College of Public Affairs, Administration of Justice; Social Action Council 2,3; Chairman of Academic Committee, CAJ Undergraduate Council 4.

Blumenthal, Diane: School of Nursing; Co-president 4.

Blumenthal, Leslie: BA SGPA, urban affairs government.

Boccella, Claire M.: S.G.P.A., Political Science.

Bolka, Carol: School of Nursing; Mortar Board, selection chairman 4.

Boller, M. William: SGPA; Phi Sigma Kappa 2,3,4; College Republican Club 1,2,3,4.; Confederation Media Commission 1.

Boorstein, Margery S.: SBA, Marketing and Personnel.

Born, Wendy Smith: Psychology; Peer Counselor, AU Hotline 3; Student coordinator Hotline 4.

Boston, Carole M.: Marketing Manager, A.U. Record Coop, 3.

Boyles, Helen: SIS, Russian language and area; Panhellenic President 3; Alpha Chi Omega 3,4, social chairman 4.

Bragg, Barbara: BS School of Nursing.

Brobst, Jane L: CAS, Literature.

Brody, Jill D.: Elementary Education and Early Childhood; Big Sister 2; SNEA 3.

Bromberg, Abby E.: Design; Talon staff 4; Channel 5 internship 4; American Magazine staff 3; Media Commission 4.

Brown, Curtis Jr.: CAJ; Transfer Tougaloo College.

Brown, Inger Maria: International Studies; Pan Ethnon 3,4.

Brown, Ronald: SBA, Accounting; Organizer and editor The Jewish Pickle; Rho Epsilon 3; Student Confereration Judicial Court Justice 3.

Brown, Valynnica P.: CAS, Biology; AU Symphonic Wind Ensemble 1,2,3; OASATAU 1-4; Alpha Epsilon Delta, pre-med honor society 4; Alpha Chi Sigma chemistry fraternity 4; Delta Sigma Theta 4.

Brunn, James R.: SBA, Finance; Varsity wrestling 1-4; 3035 Club.

Bubb, Carole Adele: CAS, Music; Carnegie-Mellon University 1-3; Mu Phi Epsilon 4.

Burch, Deborah D.: CAS, Visual Communication.

Burka, Denise: CPA/SIS, International Studies; Hillel 1,2,3,4; French Club 1,2.

Burrell, Cheryl Denise: SBA, Marketing; Chairman of Public Affairs, Marketing Club 4.

Burrow, Steele D.: Language and Foreign Studies, German; President German Club 4; Delta Phi Alpha national German honorary; Student Aide; Rank and tenure committee Department of Languages and Foreign Studies; Honors 3,4.

Butler, Rene Michele: CAS; Mass Communications.

Byrne, Alison: SGPA; Government; American University Tennis Club 3,4.

C

Caid, Charlene: Psychology/Sociology; Who's Who 4; Mortar Board 4; University Senator 2.

Callen, Charles: SGPA, CAJ; College Republicans 1-4; Pan Ethnon 1-4; co-founder, president Parapsychology Research Society 2,3,4; Thomas Jefferson Society 2,3,4; SLUMS, treasurer; SGPA, CAJ undergrad councils; Inter-Club council 2,3,4; AU Citizens Commission of Inquiry 3; SC Budget Committee 4.

Calloway, Angelique: CAS; Early Childhood and Elementary Education; Dean's List 3.

Calluso, Albert, J: Latin American Studies and Economics; Pan Ethnon 2,1; Alpha Sigma Phi, President 3, Vice-president 3, Treasurer 3; Chairman of Freshman Elections (SIS) 4; Secretary of SIS Undergraduate Cabinet 4.

Campbell, Mary Brigid: SGPA; Political Science;

Big Buddy 3; Floor President 2; Dorm President 3, PIRG 1; RHA officer 3; Intramural Tennis 1; Worked on staff of congressman J. Stanton 1-4.

Capers, Cheryl Denise: SBA; Accounting; Accounting Club Executive Committee 3; Accounting Club Tutor 3,4; OASATAU Financial Committee 2.

Caplan, David Alexander: CAS; Communications; President, Public Relations Student Society of America.

Cassell, Jack Carlton: SOC; Visual Communications; Varsity Soccer 3,4; Phi Sigma 2-4; Treasurer 3, President 4; Inter Fraternity Council 3, Social Treasurer 4; Soccer Club 3,4, President 3,4.

Chalfin, Seth: CAS; Biology; Karate Club, 1,2.

Chirichella, Thomas J.: CAJ; Floor Judicial Representative to Dorm Court 1; Bowling Team 1-4; Vice President of A.U. Intercollegiate Bowling Team 3; Undergraduate Judge on A.U. Court of General Sessions 3; President of Intercollegiate Bowling Team 4; Pi Alpha Alpha.

Clark, William S.: SGPA; Political Science Economics; College Democrats 2,3; A.U. Representative to D.C. Federation, College Dem.

Coleman, Joan G.: Social science/Computer Science.

Cooper, Alison Courtenay: SBA; Marketing.

Cortina, Maria: Math; Computer Science; Women's Swim Team; Varsity Swim Team, Manager.

Costa, Gene: SBA; Accounting/Political Science; Phi Sigma Kappa, President, 1-4; A.U. Eagles Rugby Team 1-3; Intramural Sports 1-2; General Assembly Member 3.

Cotton, Colleen, Theresa: CAJ.

Cotton, Elyse S.: CPA-CAJ; Worked with Division of Parole and Probation, Montgomery County.

Curreri, Ellen: CAS; Psychology; Psi Chi.

Curtis, John R.: SBA; Finance; Club Football 1.

D

Dee, James: Biology; Environmental Studies; Journal Club 1; Academic Aide 2-4.

Deem, Richard: SGPA, Ba political science.

DeMatteo, Kevin T.: SGPA, Political Science.

Dickman, Alan: Pi Sigma Alpha; Student Advisor 3,4; Played Coffkehouse 2,3.

DiGangi, Laura A.: SON; Nursing; Field Hockey 2; Swim Team 2-4; Chief Justice, Dorm Court 2-4, Sailing Club 3; Yearbook Staff 2.

DiNizo, Mario R.: SBA; Accounting/Advertising Manager, Eagle; Accounting Club; Business Manager, Eagle; SBA Undergraduate Council, Vice President of Communications; S.C. Finance Committee.

DiProspero, James: SBA; Financing.

DiZebba, Patricia: SON; Alpha Epsilon Delta, SON Representative 3; D.C. Student Nurses Cancer Society 3; D.C. Student Nurses Association 2,3; A.U. Recruiter 4; SON Rank and Tenure Committee 4; Who's Who 4; Student Health Committee 4.

Dobday, Brian: Visual Communication; 3rd year, Harlaxton College, Grantham, England.

Domb, Allan: SBA, Marketing; Wrestling 1; Phelps 2,3,4; Florida Club 2,3.

Karen Doninger: CAS. BS in Physical Education.

Donnelly, Jane: Sociology, Student representative 4.

Dooley, Douglas: SBA Finance and International Relations; Hurst R. Anderson Forensic Society 1-4; President 4, Vice president debate 3; SBA Undergraduate council 4, vice president academic affairs, educational policy committee; financial management association honor society 4.

Douglas, Archibald Hugh III: CAS, history; LaCrosse 3; Rugby 2.

Drazin, Dulcie: BS Physical Education.

Dubro, Henry A.: CAS Interdisciplinary, CLEG; Hillel 1-4; United Jewish Appeal 3,4; Chair-Person 4, JSA, executive committee 4.

Dunham, John Raymond III: SGPA, Political Science.

Dunsker, Donald A.: CAS History; Varsity tennis team 2,3,4; History Departmental Council 4; Personnel committee 4; University Council 4; Freshmen advisor 4.

E

Edwards, Carol J.: CAS, Psychology of

Organizations, PEACE program supervisor; Techniques of Learning 3.

Eisner, Jan V.: Art, design, Riding Club 2,3,4; Swim team 2.

Engler, Mary B.: Art, design; Riding Club 2,3,4; Swim team 2.

Engler, Mary B.: RN, CAS, biology, pre-med; chairman capping ceremony, social committee 1,2; booster club 1,2; yearbook 1, nursing association 1,2; co-curricular council 1,2; Young Republicans 1-4; Critical Care Nurses Association.

Engler, Marguerite M.: RN, CAS, biology, pre-med; Booster Club 1,2; social committee 1,2; yearbook 1, nursing association 1,2, treasurer 2; co-curricular council 1,2; Yo Republications 1-4; Critical Nurses Assn.

Engelsner, Terri Lynn: Interdisciplinary, International business; Pan Ethnon treasurer 2; Inter-club council, secretary/treasurer 2, chairman 3,4; Big Buddy 2; Jewish Pickle, literary editor 4; American Cancer Society rep. 2; Hillel rep 2.

Evans, Lorraine: Communications, broadcast journalism ; Radio drama club 2; entertainment reporter, Spirits Known and UnKnown 3; UHURU staff writer 3; UHURU managing editor, entertainment reporter 4; WOOK internship.

Exum, Evelyn: "Spirits News Team." WAMU-FM 1-4; OASATAU radio program, WAMU-AM, 1-4.

F

Fanelli, Kenneth J.: American studies/art history; The American Magazine, art/design editor 4; A.U. Bicentennial committee 3; A.U. jazz band 2,3,4; American studies advisory committee 2,3; Media Commission 4; A.U. Film Society 3; A.U./Georgetown symphonic band 1,2; "Who's Who" 4.

Fanwick, Leslie B.: Elementary education; Delta Gamma 2,3,4; social chairman, foundations chairman; B'nai Brith Hillel 1,2,3, secretary; Orientation committee 3; Student National Education Association 2,3,4.

Feinberg, Bernard A.: Business administration, professional accounting BS/BA; varsity tennis team 3,4.

Feldman, Jonathan: Talon staff 1; WAMU 3; Record Co-op 3, assistant manager 4; communications/visual media.

Fillhaber, Robert M.: BS/BA professional accounting; University budget study committee 4; Accounting Club counseling committee 2,3,4; junior varsity basketball team 1; Intramural official 2,3.

Fischer, Douglas: SGPA, CPA; Debating Club 1. College Republicans 1-4; D.C. College Republicans 1-4. Students Learning Urban Methods and Studies Club 3,4; Inter-Club Council 4; Ice Hockey Club manager 1; Intramurals: bowling, basketball, football, tennis, softball 1-4; Ballroom Dancing Club, 2; American Squares 2,3.

Fogle, Thomas W.: CPA CAJ, Law and Society; Pan Ethnon 3.

Frank, Perry M.: Phi Sigma Kappa, vice-president 3; Kanookie Club, vice-president 4.

Friedman, Amy Michelle: University Learning Center, Interdisciplinary studies in family relations and counseling; Peer counselor AU. Hotline 3; Supervisor 4.

Friedman, Cynthia: Art, graphic design; The American Magazine, assistant editor 3.

Friedman, Debbie L.: Finance.

Fuentes, Jose Ricardo: SBA, personnel management. WAMU-AM staff.

Furman, Susan: Elementary education.

Furr, Janice: Business administration, accounting; Accounting Club 2,3,4.

G

Galvin, Donald: Business, BS/BA accounting; AA administration of justice; intramurals 3; Student assistant, library 4.

Gardner, Karen Ann: CAS, sociology/psychology; internship D.C. Rape Crisis Center; Peer counselor A.U. Hotline 3,4; Undergraduate assistant sociology 4; Peer counselor A.U. Companion Program 4.

Garnett, Brian Ambler: Communication, Broadcast journalism; News Director WAMU-AM 4; "Who's Who" 4; SOC Personnel Committee 4; Dean's Advisory Committee 4; Media Commission 3,4; WAMU-AM staff 3; transfer American International College; Dean's list 1-4.

Garrott, John H. Jr.: SBA; transfer Mt. St. Mary's College; Delta Mu Delta business honor society 3.

Geacopoulos, Tia: Elementary education.

Gecardi, Joseph C.: SIS; CAJ minor; club football 2.

Gelfand, Ilyse Ladin: SGPA/BA; College Democrats 1,2,3; Student Confederation 1,2,3, assistant to secretary 1,2, director of information 1,2, department of political affairs 1,2,3; General

Assembly 2,3; National Student Lobby 1-4; Phi Sigma Sigma 3,4, pledgemother, secretary.

Gellin, Kirk: SBA, Marketing, basketball intramural 1-4; Big Buddy 3.

Gelman, Marc Ring: SGPA, political science; Anderson floor president 3; intramural sports 2; Folklore fund business manager 3.

Giddings, Jeannie: BS International studies/economics; Pan Ethnon 1,2, New Century Singers 2,3,4, Semester in Bogota 4; Campus Crusade for Christ 3,4, Sailing Club 4; Economic policy semester 4; Lousy Lunches MGC 1-4.

Gidez, John P.: SIS, International studies/economics; Pan Ethnon 1; Bowling Club 1, Eagle staff 1; Kennedy Political Union 2; intramural sports 1-4; Mortar Board 4; Resident Advisor.

Gillespie, Diane: CAS, early childhood/elementary/special education.

Glassel, Felice: SBA, marketing; Student Confederation, SBA rep 1,2; Club Football manager 1; Delta Gamma 1-4; Pan Ethnon 2,3; Marketing Club 3; Coordinator SBA Peer Counseling; 3,4, Undergraduate assistant 4; Planned Parenthood volunteer 3; Orientation 2,3; Hillel 1,2.

Glymph, Angela: Business Administration, accounting; Accounting Club 2,3,4.

Goldfinger, Wendy: CAS, elementary education.

Goldman, Ron: SGPA, political science.

Goldreyer, Linda: Early childhood/elementary/special education.

Goldstein, Gail: CAS, elementary and early childhood education.

Goldwasser, Joel: CAS, BS biology/psychology; Astronomy Club, founder and 1st president 2; Floor president 2; Student representative, psychology 3; Undergraduate Curriculum Committee 3; Inter Club Council, vice-chairman 3.

Goodman, Danny: Communication/Business Administration; varsity baseball, pitcher, letter winner 1; WAMU DJ and basketball play-by-play 1; Washington Bullet correspondent 2, vp McDowell Hall 2; Public Relations Student Society of America 3,4; Intramural sports 2,3,4; Undergraduate representation SOC Council 4, "Who's Who" 4.

Goodman, Rebecca: BS Jewish studies; BA sociology.

Goodman, William S.: BS/BA marketing, SBA;

intramurals 1-4; A.U. Street Hockey League 2,3,4; public relations staff; A.U. Club Football team, public relations staff 4.

Gordon, Donald G.: CAS, Chemistry.

Gothlef, Steven: CAS, environmental science; General Assembly 2; Big Buddy 2,3; Rugby Club 2; Phi Sigma Kappa 1-4, president 4; pledgemaster 3; intramurals 1-4, football 2,3,4, volleyball 1-4.

Greenberg, Brad: Interdisciplinary, BA Athletics, The Media and Society; varsity basketball 2,3,4; team captain 3,4.

Greenwald, Joan: SBA, marketing; Ski Club.

Gregg, Kathleen J.: CAS, elementary and special education.

Gregory, Jonathan: SIS, International Relations.

Groppel, Thomas L.: Continuing Education, General Studies; senior transfer from Iowa State University.

Grossman, Jodie: Pre-law/political science/administration of justice; President's tour guide association 4; College Democrat 1,2; Jewish Identity Project 1,2; Director of SCPD 3,4; Director of Communications, Student Confederation 3; Kennedy Political Union 1,2, director 3,4; "Who's Who" 4.

Gruezeke, Marie: CAS, Music education; Symphonic Winds ensemble 1,2; University Chorale 1-4; Mu Phi Epsilon 3,4, vice-president 4; Organist, Kay Spiritual Life Center 3,4; Campus Crusade for Christ 2,3,4.

Gum, Cynthia: Business Administration, BS Marketing.

Gurak, Ellis Lee: SGPA, political science; Dom floor president 4; WAMU-FM foreign film critic 2,3,4; Intramural basketball and volleyball 2; Co-chairman Fred Harris for President committee 2; "Ubu Roi" 1.

Gussow, Nancy: CAS, Communications, broadcast journalism/French; Women in Communication 4; Sigma Delta Chi 4.

H

Hahn, Wendy Sue: CAS, history; Women's varsity volleyball 3,4; intramural volleyball, participant and official 4; library marathon 4; transfer Allegheny College.

Hadi, Dewita: SIS, International Relations; Foreign student representative; League of Women Voters 4; Foreign Student Association.

Haffner, Katherine S.: Biology.

Hagerty, Cathy: CPA, SGPA, political science; Mortar Board president 4, teaching assistant 4; Student Union Board representative 1,2,3, Finance Committee 2,3; Who's Who 3,4, AEPi Sweetheart 3; Resident Advisor 3,4

Halbak, Connie: CAS, interdisciplinary CLEG; Letts Hall Dorm Council 3; Big Buddy, tutor 3; sub-chairman 4; Public Relations Society 3, secretary-treasurer 4.

Hale, Phillip P.: SGPA, Political Science.

Hall, Kathy: Communication, transfer student.

Hall, Mitchell: Communications, visual media; WAMU 1; intramural basketball 2,3; Honors internship NBC radio, community affairs; Warner Cable TV; First Annual A.U. Film Festival.

Harbeck, Sharon Camille: American studies, American arts; senior class representative; Sailing Club, vice-president; A.U. Art Council, chairman.

Harris, Jenny: Interior design/design; Pan Ethnon 1; Bowling Club 2,3,4, secretary/treasurer 3; Bowling team 2,3,4; Delta Gamma 1,2,3, treasurer, 2; Pan Hellenic Council President 3.

Harrow, Howard Stewart: Business Administration, Accounting; Phi Sigma Kappa 4.

Harstad, Paul F.: SGPA, political science/economics; Kennedy Political Union 1,2,3.

Hartwell, Peter Lind: Business Administration, Accounting/Computer Systems; Accounting Club 4; Varsity baseball 1,2; McDowell Basement 1-4; Master Batters 2,3,4; Wilmington basketball 3,4; Softball champions 4.

Hawk, Sherry: Pan Ethnon 1; DC PIRG 2; Junior year abroad, Florence, Italy 3.

Haynes, Alton Lee Jr.: Public Affairs, Administration of Justice.

Heffernan, Robert V.: SOC; Print Journalism The Society of Professional Journalists 3,4; Staff Writer, The Eagle 3; A.U. Tour Guide 2,3; A.U. Student Recruiter 2-4; Dean's List 1-3; Congressional Communication Study (Assistant to the Director) 4.

Heffler, David M.: SOC; Tavern Board Vice Chairman; K.P.U. Board; Tavern Board Chairman; SUB Consumer Contract Review Board; Sigma Delta Chi; WAMU; Alpha Epsilon Pi President and Vice President.

Heitner, Sharon Mandy: Sociology and Psychology; Reporter of the Eagle 2.

Heller, Susan: SGPA/CAJ, Urban Affairs; Freshman Representative, SBA General Assembly, Record Coop 2,4; Basketball, Tennis, Volleyball Intramurals 2-4; Talon Staff 4

Hickey, Mark C.: SIS; International Studies.

Higgins, Wilson E.: CAJ; Administration of Criminal Justice/Law Enforcement, Captain — D.C. Jail; American Correctional Association; American Police Hall of Fame; National Police Officers Association of America; American Federation of Police, Inc.

Hill, Blanche Marie: SIS; Latin American Area Studies/Spanish; Who's Who Among American College and University Students 3,4; Commissioner of Community Affairs 2; President Circle K Service Club 2; Vice-Chairperson Social Action Council; Dean's List 1-4; Mortar Board; Vice-President Mortar Board; Academic Aid 2; Chairperson Womens Week 3; Student Recruiter 3; Student Tour Guide 3; Kiwanis International Award for Outstanding Community Service; Circle K International Lieutenant Governor's Award.

Hirschman, Hedi: SON; WAMU 2, SON Representative to General Assembly 2; Student Representative to SON Faculty 4.

Hoffman, Robert J.: SBA; Finance; SBA Undergraduate Council, President 4; Accountant, The Eagle 3,4; Financial Management Association — Honor Society 4.

Horton, Susan C.: Music Education; Chancel Choir 1-3; A.U. Symphonic Wind Ensemble 1-4; Mu Phi Epsilon 3,4 — Treasurer; A.U. Chorale 4; A.U. Festival Chorus 4; Mortar Board 4; A.U. Flute Trio 4; Covenant Community 2.

Houghtaling, David W.: SGPA/Sociology.

Howard, Laura: CAS; Elementary Education.

I

Ingram, Thomas R.: CPA/SGPA; Political Science.

J

Johnson, Diane Liza: SOC; Broadcast Journalism; Sigma Delta Chi 4; Alpha Kappa Alpha 4; AUBCSPA 3,4; First Runner-up, Ms. OASATAU Contest 3.

Johnson, Joan: CAS; Chemistry; President of A.U. Chapter of American Chemical Society 3,4; Dean's List 3,4; Assistant to Science and Technology semester of Washington Semester Program 4.

Johnson, Lane E.: CAS; Sociology.

Johnson, Patrick Williams: CAS; Public Communication; Internurals 1; Interclub Council 4;

Public Relations Student Society of America 3, Vice-President 4

Jones, Joyce C.: CAS; Applied Math, Intramural Girl's Volleyball 1

Joyce, Richard J.: CPA/CAJ; Who's Who in American Colleges and Universities; President of CAJ Undergraduate Council; Member, Dean's Advisory Council CPA, Member, Student Conference Academic Council; Undergraduate Representative Senate Committee on the Library; Club Football; A.U. Touchdown Club; Dean's List 4.

K

Kamer, Irwin: SGPA; Political Science.

Kaufman, Kathryn Mary: CAS; Psychology/Sociology; Psi Chi 3,4; Big Buddy Program 4.

Kelley, Marguerite A.: Art; Oil Painting, Tennis.

Kempner, Ellen: SOC; Visual Media, Women in Communications 4, Member, Sisco Inauguration Committee 4.

Kerr, Ralph: SGPA; Political Science/History; A.U. Intramurals 1-3; PEACE Program 2; Athletic Council 3; A.U. Lacrosse 2-4, Assistant Coach 3, Co-Captain 3,4; Assistant Editor, Journal of Historical Studies 4; Interclub Council 4; American Magazine 4.

Keshari, Mohmood: SBA; Personnel; Varsity Soccer 3,4; Intramural Volleyball 4.

Kessler, Andrea Robin: SBA; Marketing; Intramural Bowling 3; Big Buddy Program 2.

Kindler, Trudy Renae: SON; Nursing.

King, Charles M.: CAS; Sociology; Pan Ethnon 2,3; Sigma Phi Epsilon 1; Academic Aid 4.

Kingston, Jack Edward: SBA; Marketing; Marketing Club 4; Intramural Basketball 3,4; Intramural Baseball 1-4; Softball Championship 4.

Klappolz, Steven I.: SGPA; Jewish Identity Project; Thomas Jefferson Society; SGPA Undergraduate Council; Intramural Sports; Dean's List.

Klein, Kandice L.: CAS; Elementary Education.

Klitzner, Jay: SBA; Finance.

Klosner, Marcia Dee: SBA; Accounting; Who's Who in American Colleges and Universities 4; Mortar Board, Treasurer 4; President, Accounting Club 4; Undergraduate Studies Committee Member 4;

Academic Council 4; SBA Representative on the Undergraduate Council 3,4; Board member, Accounting Club 3; Accounting Club Tutor 3,4, SBA Representative on the General Assembly 3; Member of the Government Operation Committee of the General Assembly 2.

Klusaritz, Sally A.: SOC/Economics; Communications and Economics; Sigma Delta Chi 4; Women in Communications, Secretary 4.

Koczot, David J.: CPA/CAJ.

Koker, Khomeh Gladys: CAS; Sociology; International Week 3; Hostess at Ambassadors Party 3.

Komarek, Paul A.: SIS; Interdisciplinary Studies in East Asia; American Magazine, Editor 4; Diplomatic Pouch 2,3 Editor 4; International Floor 2-4; Mortar Board 4; SIS Undergraduate Cabinet 3,4; Talon 2, Senior Editor 3; Letts Hall Dorm Council 3; A.U. Film Society 3; Confederation Media Commission 3,4.

Koppleman, Lynda Sue: Art Education.

Korik, Jill Ellen: CAS; Sociology; Government and Political Science Internship; Dean's List.

Kornstein, Edward: SBA; Marketing; Captain, Varsity Tennis Team 4; Intramural Football and Basketball 4.

Krassen, David: SIS; International Studies, Economics, Political Science; Assistant Concert Director 3; Coffeehouse Staff 3; Hughes Hall Treasurer 3,4; College Democrats 2,3; Food Co-op 2,3.

Kreider, Paul: Undergraduate Secretary for CAJ; Big Buddy 3; Phi Sigma Kappa 3,4.

Kristol, Iris Fern: Biology/Environmental Studies.

Kuan, Yolande Yuan-Ming: SBA Accounting.

Kugler, Mark Alan: SBA; Real Estate/Urban Development; Eagle Staff Member 2; Talon Staff Member 3; Bowling Club 4; Rho Epsilon 4; Photo Pool, Director 4.

L

Lane, Andrew Robert: CAS, mathematics; Alpha Sigma Phi 1,2; WAMU-AM dj 1; Pi Mu Epsilon math honorary 2; University of Maryland 2,3; council member math/stat/comp sci department; Frederick Douglass tutor; math/stat tutor; Jewish Student Association 4.

Laurenzano, Mary: SOC; Journalism; WICI 1.

Lautenschlager, Laura E.: SGPA; Political Science; A.U. Women's Union 4.

Lawal, Beatrice Olufunmilayo: CPA/CAJ.

Lee, Amy: CAS; Biology; Treasurer, East Asian Culture Club 1,2.

Lehmann, Christopher G.: SIS; International Affairs/Anthropology; University Senate 3,4; Senate Executive Committee 4; A.U. Planning Council 3; Board of Trustees Committee on Development 4; General Assembly 2-4; Student Confederation Parliamentarian 4; S.C. Executive Committee 4; Mortar Board 3,4; Who's Who 3; Pan Ethnon, Vice-President 1,2; S.C. Finance Committee 1-4; SIS Undergraduate Studies Committee 1,2; SIS Undergraduate Cabinet 1-4; Dean's List 1-4.

Lepow, Faith Robin: CAS; Sociology; Dorm Council 4; President, Kennedy Honors Floor.

Lerner, Debra Beth: CAS; Literature.

Levenson, Jay Seth: SGPA; Political Science; University Senate 2; Vice-President; McDowell Hall, Student/Faculty Relation Committee 3; Phi Sigma Kappa.

Levi, Linda S.: CAS; Communications/Foreign Language.

Levine, Marcee Lynn: Interdisciplinary Studies-Design/Mass Media; Secretary, Freshperson Council; University Chorale; WAMU Newstaff; Dean's List; Secretary/Treasurer Dormitory Council; Vice-President, Women in Communication, Inc.; Representative to Inter-Club Council.

Levine, Robin: Education; Elementary Education Math Tutor; Dorm Court Representative.

Lewis, Jill R.: CAJ/CPA.

Lindway, Cynthia: SIS, executive cabinet 4; Undergraduate studies committee 4; State Department intern 4; Transfer student University of the Americas, Puebla, Mexico.

Lipskin, Beth Ann: SGPA, Political Science; student representative Curriculum Committee 3; senior reporter the Eagle 2.

Lohrke, Jennifer: Anthropology, curriculum committee 4, Departmental council 2,3, undergraduate affairs 3,4; Field hockey 3; Mortar Board 4; "Who's Who" 4.

Lomax, James Carnegie: Communication, film; transfer Furman University; Eagle photographer 4; Talon photographer 4; film festival 3, award; organizer Film Festival 4; visual media teaching assistant.

Lopata, Wendy-Lynn: Communication, print journalism; Delta Gamma 1-4, recording secretary 3, activities/historian 4; Sigma Delta Chi 3,4; Pan Ethnon 1,2; Orientation committee 3,4.

Lueswasdi, Vallapa: SBA, Marketing 3,4; Montgomery College 1,2.

Lune, Deborah Susan: Business administration, Marketing/personnel; Big Buddy 2.

M

Magro, Anne Marie: College of Public Affairs, SGPA, political science/urban affairs; RHA 1-4; Anderson dorm council, vice president 2, president 3; Pan Ethnon 1,2,3; Delta Gamma 2,3,4; 1st vice president 2,3, president 3,4; Resident advisor 4; undergraduate advisory committee, 2; University Senate ad-hoc committee on trustee tours, co-chairperson 3; Off-campus housing volunteer 2.

Malpas, Alison: Foreign language, Russian; AU singers 3,4; AU Chorale 2,3,4.

Marsen, Alice Ann: CAS, Early childhood and elementary education; Phi Mu; women's intercollegiate swimming 1.

Martin, Janet: SIS, French/West European area studies; Delta Gamma 1-4, rush chairman; Mortar Board 4, Pan Ethnon 1,2.

Masciarella, Pamela: CAS, psychology/sociology.

Mason, Michael Ward: CAS, University Learning Center, child and adolescent psycho-social development.

Matrone, Phil: SBA, accounting; Alpha Epsilon Pi 2,3; Residential Housing Association, comptroller 3; intramural sports team 2,3,4; Accounting Club 3.

Mayer, Larry: CAJ; Concert committee 2,3,4; Co-director of concert committee 3.

Mazur, Audrey: CAS, art/design.

Meadows, Brian S.: SIS, International studies/West Europe; Pan Ethnon 3,4.

Meeder, Sheila: "Who's Who" 4; Mortar Board 4; University Singers 1,2; Sigma Delta Chi 4; Delta Gamma 1-4; Communication academic aide 2,3,4; Press Aide internship with Sen. Abourezk 4; Campus Crusade for Christ 3,4; Undergraduate studies committee of the University Senate 2; Communication Student Advisory Board 4.

Menowsky, Timothy Owen: Communication, broadcast journalism; Program director WAMU-AM 4; Sigma Delta Chi, vice-president 4; Eagle staff 3; Northwest reporter; Communication Advisory

Council; Dorm Council, vice president floor; WAMU-FM production assistant, engineer; AU cable television 3,4; "Who's Who;" transfer Northern Virginia Community College.

Merletti, Roger: SIS Undergraduate Council, president 4; SIS standing committee 4, faculty relations committee 1,2; CPA Dean's Advisory Council 4; Spring Commencement planning committee 4; "Who's Who;" intramural volleyball 2,3; semester abroad in Mexico; Spanish and Latin American area studies major.

Michaels, Cathy: Nursing Big Sister; Intramural volleyball.

Miller, Debbie A.: Business administration, marketing.

Miller, Laurence G.: SBA, accounting; Dean's honors 1,4; varsity soccer 1,4; Accounting Club 2,3,4; Soccer Club 1,4; Cooperative Education program 3.

Mitchell, Janice: SBA, finance and marketing.

Moore, Mary B.: Continuing Education, BS in General Studies in Social Science.

Morton, Sherill: SBA, Marketing and finance; Marketing Club, social activities director 3, vice-president 4, president 4; Senior representative to General Assembly 4; Mortar Board 4; Delta Sigma Theta 3,4, president 3, vice-president 4; "Who's Who."

Muffoletto, Dora: CAS, Literature; Young Republican Club 3,4; Eagle 3.

Mullen, Merita Ann: Language and foreign studies, spanish; French Club 3; Swim team 3; Big Buddy 3; intramural volleyball co-ed champions 3; intramural volleyball coed.

Mulvaney, James J.: CAS, Communication, print; Transfer from Radford College.

Murtlawd, Douglas Paul: CAS, interdisciplinary, environment and public policy BS.

N

Naiman, Marilyn: SGPA, political science and economics; SC Board of Elections 1; SGPA curriculum committee 3,4; Peer Counseling 2,3,4; Mortar Board, "Who's Who."

Newhouse, Jeffrey: SBA, accounting; Accounting Club 3,4; SBA Undergraduate Council 4; secretary accounting club 4.

Nissen, Yvonne M.: SGPA, political science/psychology; London group 3; Hotline 4.

Nixon-Lewis, Vivian: Communication, broadcast journalism/African history; OASATAU 2,3,4; American Women in Radio and TV 4; Sigma Delta Chi 4.

Noonan, Maureen C.: CAS, art education.

O

Olsen, Victor J.: Psychology; Accounting Club 2,3; Eagle 2,3,4; Chess Club 4; University Learning Center 2,4; Fredrick Douglas tutor 3,4; STRIDE tutor 4; Psi Chi 3,4.

On, Grace: SGPA, political science/economics; varsity volleyball 2,3,4.

P

Palatiello, John M.: CPA-SGPA, political science; transfer Central Connecticut State College; College Republicans 2,3,4, chairman 3; Executive Director Region III College Republicans; Kennedy Political Union 3; Congressional Intern 2; US House of Representatives, staff 3,4.

Papageorge, Tom: SBA, marketing BSBA.

Patchen, Beverly K.: Art, BFA painting.

Peluso, Joseph: Literature; Dean's list.

Perry, Hilda: SBA, accounting; Accounting Club 3,4, publicity committee; OASATAU 1-4.

Peters, Annabel: Spanish and French, Spanish major.

Phillips, Randi Sue: CAS, psychology.

Phueksakom, Jossaporn: SBA, accounting; Thai Students Association at AU (TAU), officer 3,4.

Pintauro, Patricia: Nursing; DC Chapter Student Nurses Association coordinating chairman 2; SON Curriculum committee 3,4; Graduation committee 4.

Polk, Randolph E.: Psychology.

Potter, Lance: Anthropology, Departmental Council 3,4; Freshmen Academic Aide 3,4; Undergraduate Council co-chairman 3,4.

Prandoni, Joseph: Business, finance; Iguana Club.

Pretzer, Donald Holmes: SIS, international studies/political science; Pan Ethnon 1,2; International Floor 2,4; Diplomatic Pouch 3,4.

Pugh, Paula: BA in International relations and Latin American studies/Spanish. Pan Ethnon 3,4, Pi Sigma Alpha 3,4; Bowling team 3.

R

Raab, Marvin N.: BSBA accounting; SBA representative to Student Confederation; Accounting Club 1,4; Hillel 1,4; Kanookie Club 1,4; Phi Sigma Kappa 4.

Raport, Abby C.: BA Sociology; academic aide 3; resident advisor 4.

Rapazzo, Lucille A.: BA French; senior year abroad, University of Strasbourg, France; Le Cercle Francais; Dance Club; Kay Choir; Pan Ethnon.

Ratcliff, Patricia D.: SGPA, BA political science.

Rauch, Dellaphine B.: OASATAU 1,4, secretary 1, orientation chairman 2,3,4, social and cultural chairman 2,3, administrative chairman 3,4; UHURU 1-4, news editor 2, Vibrations 2,3, columnist "This AU" 4; "Who's Who" 4; Inauguration Committee 4; Provost's Advisory Council 3.

Reiter, Barry S.: BA political science; Parapsychology Club 2,3; chairperson food services committee 2; academic aide 2,3.

Reyer, James: SGPA, political science; co-ordinator AU students for Udall; vice president College Democrats; teaching assistant; pre-legal society; freshmen recruiter 2; record co-op clerk 1,2; intramural softball, football, basketball, volleyball; Pi Sigma Alpha honorary; "Who's Who;" Dean's List 1,4.

Rivera, Frank: Psychology; Proyecto Amistad 4; LACASA 3.

Roberts, Pamela: CAS, biology, pre-med; TIAKA 4, Pre-medical honor society 3,4, secretary; undergraduate-graduate studies representative 4.

Rosen, Jean: SGPA/Urban Affairs and Sociology; Mortar Board 4; Undergraduate advisory committee 2,3,4, director 3,4; Delta Gamma 2,3,4, vice president rush 3,4; Director, Off Campus Housing Office 2; Pan Ethnon 1,2; "Who's Who" 4.

Rosen, Nathan B.: Communication/Economics; Editor, the Eagle 3,4; Sigma Delta Chi, president 4; "Who's Who" 3,4.

Rosenblatt, Frandee: SIS, International relations/Middle East area study; Jewish Identity Project; National Union of Hebrew Students; junior year abroad — Hebrew University, Israel; Jewish

SENIOR BIOGRAPHIES

Students Association.

Rosenthal, Scott: SBA, accounting and finance; Accounting Club 4; intramural sports 3,4; FMA Honor Society 4.

Ross, Aileen: CAS, BA in psychology; Pan Ethnon 1.

Rothstein, Evelyn Diane: BS Interdisciplinary studies; Jewish studies and public communication.

Roujansky, Daniel: Communication; tv engineer 1-4; tv teaching assistant 4. WAMU-AM disc jockey 1; Eagle staff photographer 4; Communication curriculum and grievance committee 4; symphonic wind ensemble 1,2,4; Dean's list 2; Intramural softball 2; intramural coed volleyball 4.

Rubin, Jill E.: CAS sociology BS; transfer George Washington University.

Russo, Alan: SGPA, political science; "Who's Who" 4; Pan Ethnon; College Democrats; President Student Confederation 4; University Senator 3; General Assembly 2; SGPA Undergraduate Council 1.

Rutchik, Stuart N.: Inter Club Council 2, College Democrats 2; Letts Hall Dorm Council 3; University Chorale 2; Letts Hall 1st floor president 3.

S

Sacher, Felice A.: Jewish Studies; Jewish Pickle staff 3,4; student representative Jewish Studies program 4; Jewish Studies Advisory board; Dean's List; Academic Aide Jewish studies program 4; internship Washington Hebrew Congregation, 3rd year rabbi in training.

Sachs, Joel: SBA, accounting; WAMU-AM sports director 1; Big Buddy originator and director; Social Action Council, vice chairman 2; Phi Sigma Kappa 1-4, treasurer 3, vice-president 4.

Saltzman, Lori E.: CAS, biology; BS medical technology.

Samuels, Alan B.: SGPA, political science and urban affairs.

Sans, Denise Jo: School of Nursing; Grievance committee representative 4.

Satkin, Donna: Elementary and Special Education.

Saxon, Jeffrey: Communication, visual media; Concert Committee 1,2.

Schlainman, Nanci: CAS, BS Interdisciplinary —

semiotics, art, communication, anthropology; Sailing Club 3,4. Public Relations Student Society of America, vice-president 4; Undergraduate curriculum and grievance committee; Chairman's Advisory Council.

Scheiner, Richard G.: BS Professional Accounting, Alpha Epsilon Pi 1-4, Accounting Club 3,4; Student Confederation 3,4.

Schimmerling, Gary: Education, major early childhood and special education.

Schlenger, Martha F.: SGPA, transfer from Ithaca College; varsity field hockey and swimming; Alpha Chi Omega, 1st vp, rush chairman; club lacrosse; Mortar Board 4.

Schmidt, Cynthia: SGPA, political science, Administration of Justice.

Schratwieser, Joanne: SGPA, BS political science; College Republican Club 1-4, president 2; French Club 1,2; field hockey team 1,2; Women's Leadership Council 3; judicial representative to dorm court 4; US Senate staff 4; Organizer of "Right to Life" on campus 4.

Seibert, Joan M.: BS Administration of Justice; transfer Rhode Island College.

Sessler, John C.: SGPA, political science/economics; Intramural sports — football, basketball, softball 3,4.

Sigal, Bruce: Business Administration, professional accounting; Intramural football, basketball; Accounting Club; Alpha Epsilon Pi.

Simmons, Evelyn Maness: Continuing education, sociology, BSGS.

Simon, Wendy: CAS, literature; Thomas Jefferson Society; ICC; J.I.P., vice-president.

Slade, Bonita D.: CAS elementary education, special education.

Sloten, Kevin D.: SBA, Finance and Accounting; Accounting Club, vice-president 4; SBA Undergraduate Council 4; SBA Council, student representative 4; AU financial Management Association 4.

Small, Gary: Public Communication; Public Relations Student Society of America 3,4; Transfer from St. University of Brockport, N.Y.

Smith, Lister: CAS, Sociology; Eagle staff 3.

Soeur, Sammam: SIS, International Studies; Pan Ethnon; World Human Needs program, office and research assistant.

Sophanodon, Kirana: SBA, Economics.

Sorg, Stephen B.: BSBA, Real Estate and Urban Development; Rho Epsilon national real estate fraternity 4; honorary member of Metropolitan Association of Real Estate professionals.

Soronson, Marc K.: SGPA, political science and urban affairs; Eagle staff photographer 4.

Spence, Debra A.: SBA; Accounting Club 2; Marketing Club 4.

Sprogis, Ruta: CAS psychology; CAJ, Administration of Justice; Bowling League 1, Big Buddy 3; Resident Advisor 4; Orientation committee, 3.

Stahl, Vivian: SIS, International Studies; Pan Ethnon, secretary 2, vice president 3; Pi Sigma Alpha 3,4; Sailing Club 1,2; French Club 2,4; International Week Committee 2,3.

St. John, Pam: CAS, Economics, Administration of Justice; Social Action Council 2,3; Big Buddy 2,3; General Assembly 2; University Senate 2; Judiciary Council 2; Who's Who 4

Steiner, Keith Evan: SGPA, political science; Who's Who 3,4, Mortar Board 4; University Senate 4; Residence Hall Association Orientation Chairman 4; Interfraternity Council, vice president 3, president 4; General Assembly 1,2; Alpha Epsilon Pi 1-4; Freshman Caucus Chairman 1; SGPA student advisor 2, Director Student Confederation Department of Academic Affairs 3; AU tour guide 4.

Stolaroff, Elaine: SIS, Latin American studies; Pan Ethnon 1,2; International Week dinner chairperson 2; Kennedy Political Union 2; Junior year — University of Salamanca, Spain.

Strick, Lawrence Alan: SGPA, political science/psychology; Peer counselor, AU Hotline 2; Hotline supervisor 3, Student Coordinator AU Companion Program; Contributor to **Manuel for Trainers**, AU Hotline.

Sungjin, Park: CAS, computer science.

Susseman, Karen Laurel: Psychology/sociology; academic aide 3; sociology advisor 3.

Sweeney, Raymond G.: SGPA, political science; Who's Who 3,4; National Student Lobby 2; President's task force on fiscal policy 3; co-director

research and development Child Day Care; President 6th floor North Anderson; Dorm Council; Student Confederation parliamentarian; undergraduate representative ad hoc committee on evaluation of administrators.

Swisher, Kyle Y. III: Public Communication; Public Relations Student Society of America 3,4; floor president 4, dorm council 4.

T

Talafiero, Jeffrey W.: Business Administration, accounting BSBA.

Tevelson, Constance Judith: CAS, BA design; tennis team 3; internship AU publication department 4.

Thompson, Mari Hildenbrand: Performing Arts; Secondary Education; Box office assistant 1,2,3; House manager 2,3; touring production "Alice in Wonderland" 3.

Titone, Milo A.: CAS, performing arts; AU soccer team 1.

Tobin, Laurie Beth: CAS psychology/Jewish studies; Big Buddy 1; Marketing Club 2; Jewish Identity Project 4.

de Treville, Peter: SGPA, political science; Phi Sigma Kappa 1-4, associate comptroller 3.; Big Buddy 2,3; Resident Advisor 4; Club football 1-4; Who's Who 4.

Traub, Charles IV: SIS, International studies BA; Pan Ethnon 1-4; International Week 1-4; Big Buddy 2.

Turkle, Bruce Jay: History; "Who's Who" 4; Phi Alpha Theta 4; Department of History council, undergraduate representative 3,4; Journal of Historical Studies, circulation editor 4; WAMU-AM 1,2,3; President McDowell 2; Senate Athletic Committee 3; Education policy committee 4; basketball "Eagle" mascot 2,3.

U

Uckert, Merri Beth: SIS; standing committee 1; undergraduate advisory committee 2,3,4; Delta Gamma 2,3,4; SC government operations committee 1; PIRG 1.

Unglesbee, Steven Ward: Interdisciplinary studies CLEG; Public Relations Student Society of America 4.

V

Viertels, David I.: SBA, Finance.

Volpe, Martin G.: CAS, BA Literature; President's Tour Guide Association; Undergraduate Advisory Committee; Yearbook staff.

W

Wachtenheim, Nancy: CAS, Spanish.

Wallentine, Andrew M.: Business administration, marketing.

Wanger, Wandy: Administration of Justice.

Waters, Yvette: SBA, Personnel management, urban development; Delta Sigma Theta 4; Chairperson for task force on Student Development (OASATAU) 1-4.

Weinstein, Jeffrey L.: SGPA, BS political science; Phi Sigma Kappa 1-4; Sailing Club 1,2; WAMU-AM 1; Intramural basketball 1-4; intramural bowling 1,2,3.

Weinstein, Myra Carol: CPA, Administration of Justice/sociology; volunteer AU Record Coop 2.

Weiss, Robyn F.: BA Elementary Education.

Werbowsky, Simy: BA sociology.

Weston, Bonnie L.: CAS, music education/performance; Mu Phi Epsilon 3,4; Delta Gamma 2,3,4, vice-president, orientation 3,4.

Whitfield, Chantal S.: Elementary — special education; School of Education Dean Search Committee 4; OASATAU.

Whitworth, Phillip L.: SIS, International Studies, international relations.

Whitfield, Ray: CPA, SGPA; a founder of Chi-Wara Black Cultural Society for the Arts 3; General Assembly, Class of 77 representative; OASATAU; President McDowell Hall; Residential Advisor; "Who's Who" 4.

Widman, Allen: SGPA, political science; Phi Sigma Kappa 3,4; College Republicans 3,4.

Wilf, Sidney: CAS, history.

Williams, Cathy: Media Commission, at large rep 1,2; College Republicans, vice chairman 2; Inter-Club Council, vice chairman 2; Kennedy Political Union, Director 2,3; teaching assistant 4; Army ROTC, s-1/adjutant, distinguished military graduate 1-4; "Who's Who" 3,4; Mortar Board 4.

Williams, Jerry C.: Business administration; transfer

student, Mercer University, Atlanta.

Williams, Randall Jr.: CAS, physical education; varsity track and field team 1,2,3, varsity football team 4; varsity cross country track team 1.

Wilmore, Brenda S.: CPA, CAJ; transfer from Mount Holyoke; Dean's list; tutor, Maryland Youth Services Bureau; Alpha Kappa Alpha, charter member.

Wilson, Thomas E.: SBA, accounting.

Wing, Penny E.: SBA, marketing; co-founder and vice president Marketing Club 2,3; social director 4.

Winter, Steven: Communications, print journalism; club football 2,3,4; AU street hockey 2,3,4; LaCrosse 3; intramurals 1-4; Eagle 1-4, sports editor 4; WAMU-AM 1,2; Northwest 3; American News Service 4.

Winthrop, Judi: Communication, visual media.

Wolff, Lesley D.: CPA, CAJ; Square dance Club 1; Alpha Chi Omega 1-4, Pan-Hellenic rep, 3rd cp, 2nd vp, Lyre editor, scholarship chairman; CAJ rep to the General Assembly 3,4.

Wee, EE Cheong: SBA, finance/personnel.

Y

Yee, Sui-Mee: Business administration, accounting; Marketing Club, secretary 3, treasurer 4.

Yau, Po Man: SBA, accounting, computer systems; University of Texas, El Paso 1,2; AU 3,4.

Young, Donna M.: CAS, psychology.

Young, Rhonda: CAS, special education.

Z

Zeitz, Patty: SBA, Marketing.

Zimmerman, Paula: CAS, physical education; women's varsity basketball team 3,4; Mortar Board 4.

Zendel, Alice Ina: CAS, elementary and special education; SCIS 1; Hillel 1; WSI swimming 2; volleyball intramurals 3; Ski Club 4; Talon staff 4; SNEA 4; tutor Mann School 4.

Ziontz, Harry L.: SGPA, political science; SC associate comptroller 2; Phi Sigma Kappa 1-4; secretary 2; intra fraternity council delegate 2.

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19

FINAL WORDS

Hello! I'm your yearbook, and I'm talking to you. Where are you, or more importantly, **WHEN** are you reading this? Are you a recent graduate, standing our front of DAR Constitution Hall wondering what next, or perhaps you are thirty-five, sitting in an armchair in some house in some suburbs telling your children about the "good-ole-days." Maybe you are a twenty-five year old graduate student having a late-night nostalgia jag in a university out in California. Or perhaps you are a long-time respected businessman, looking back in time to see if being an alum is worth writing a check . . .

You could be any or all of these people. When you look into this book, we hope you get a sense of what it was like to be either young, free or whatever in 1977, living and learning at the American University. We have tried to show the atmosphere of life on this campus in this city, and if we missed an event or activity that matters to you, feel free to write in the margins.

There is a tendency to get maudlin while writing these type of things, so let me just conclude by saying that this thing was a bitch to put together, requiring an editor to surrender sanity for a year, along with most of his friends, so if you don't care for the book, put it in a back closet, then tell me how much you really liked it.



Robert Sugar
Editor

These photographers contributed material:

Craig Carter
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Douglas Fellak
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