



TALON 1980



Digitized by the Internet Archive
in 2007 with funding from
Lyrasis Members and Sloan Foundation

<http://www.archive.org/details/talon1980amer>

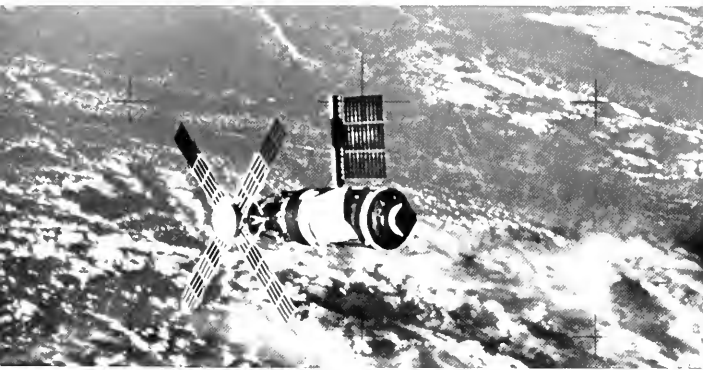




Talon

The
American University
Yearbook for 1980

The American University Talon is published yearly for students of this university. Upon publication, all rights revert to the press and photojournalists of the American University for this book. No article from this publication may be reproduced without written permission from the Talon, Mary Graham Center 326.





PROLOGUE

As we approach the theme of the 1980 **Talon** with mixed emotions, we know we must reach a conclusion, but what is the right one to draw? Ambiguity clouds our vision. We see both good and evil, optimism and pessimism, fear and hope, triumph and defeat.

For the theme of this yearbook we have chosen the comparison of past, present and future — where we've been, where we are, and where we're going — the perfect theme for an end of the decade yearbook, fairly comprehensive, fairly comprehensible — logical. With this goal in mind, we busily collected articles, snapped photos, conducted interviews and mapped out the mechanics and graphics of the book.

Then one day we realized we didn't know what we were going to say. We looked over our notes frantically; the essence, the key to the mood of the Seventies, to our generation, must be here somewhere. But it wasn't. All we had were pieces of information, disjointed impressions, fragmented observations of university life in the Seventies. More to the point, we were confronted by a pile of narrowly scoped, objectively stated summaries of the operations of the clubs, Greeks, sports, offices and services. Taken separately they were trivial. Taken together they were meaningless.

We realized the immensity of the task we had undertaken. How can a small group of seniors armed only with their individual preferences, predilections and prejudices ever

encapsulate the spirit of the entire decade? How could we dare set ourselves up as authorities and generalize about the meaning, mores and manners of the time even before established critics have attempted such analysis? We couldn't even agree among ourselves to present a unified conceptualization of the decade we thought of as our own.

To present to you in this book our piecemeal compilation and allow you, the reader, to draw your own conclusions was our first idea. This would accomplish two purposes: one, it would force you to evaluate, to think, to analyze. Two, we wouldn't have to do anything.

Tempting as this proposition was (allowing us to evade our duty and at the same time providing us with an intellectual justification for so doing), still the purpose of a yearbook is to draw some sort of perspective, some sort of encapsulization, however limited in scope, of the year.

What we present, therefore, is our reflection of the year. Of necessity the year, being a transitional one (the blurring of the Seventies into the Eighties), must be dealt with in terms of its reference to the decade which it closes and the decade which it begins.

We know our observations are limited. Perhaps this in itself is a comment on the decade that shaped our collective consciousness. If the Seventies were in actuality the haven of the "me-generation," then that we, its product, cannot objectively surmise our generation is a significant statement.

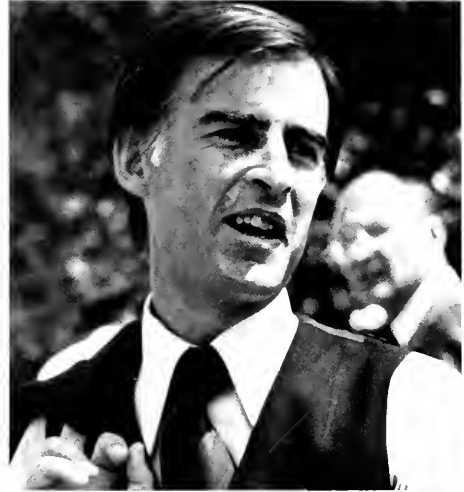


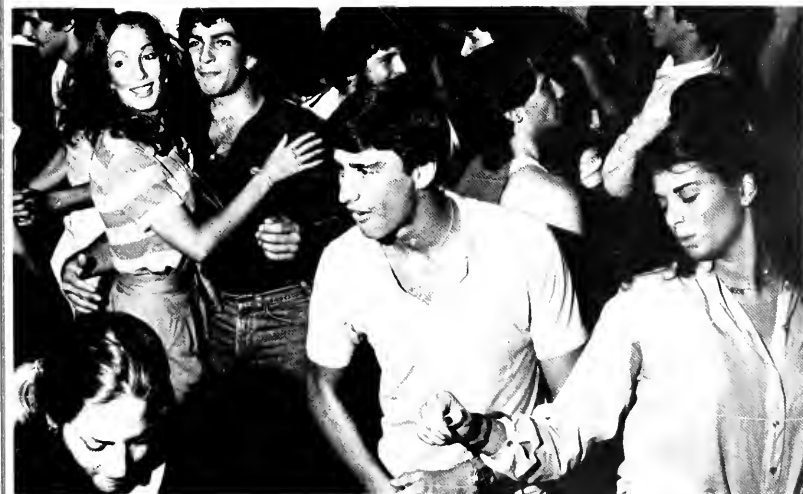
We draw, in the following pages, upon **our** past (the Sixties, which we both idolize and degrade), **our** present (the Seventies, which we blindly, indifferently, passed through), **our** future (the Eighties, which, if Seventies' tendencies bear fruit, will blossom forth into a harvest of materialistic, pragmatic, self-seeking individuals. Or, if 1979 really marks the end of the malaise of the Seventies, the Eighties will bring forth a

generation sobered, not embittered, hopeful, not illusioned, practical, not pragmatic; a generation ready to learn from the past and forge into the future.

We cannot summarize; we can only surmise. We cannot know; we can only guess. We cannot conclude; we can only end — and hope.

Nita Denton and Elaine Bentley





228

YOUR LIFE



I've got all kinds of problems

the single girl

VIETNAM?

ANSWERS

AN
T
SO
AN
W

you lose

change

what goes
on inside?

10
3!
NOVEMBER
LITTLE THEATRE
LOGE \$2.50

after Lake Street

No Scotch
improves
the flavour
of water
like
Teacher's

If
Decisions!

Is Where
the Action Is
Now.

THE QUALITY OF SURVIVAL

HOW
TO
TAKE
A
TEST

WASHINGTON STUD

DO NOT FOLD, BEND OR MU

64 8109

ANSWERS
ere is
ething
you WERS
n't find

What
m I
oing
ere?'

at makes
y girl
Intimate?

M A
ENT
ILATE

Thank You
FOR USING
Macke
VENDING MACHINES



THE PAST

rom where have we come?
Love-ins, Be-ins and Kent State,
Tim Leary and the League for Spiritual
Development: "Turn on, Tune in, Drop out,"
The Airplane, the Dead, Vietnam, Jerry
Rubin: *Steal This Book*, *Do It Up*, *Chedelia*,
day-glo, Ken Kesey and the Merry Prank
sters, race riots and curfews and Eldridge
Cleaver and the Black Panthers, the Haight,
Gimme Shelter — the spirit of revolution,
idealism and free love.

SECURITY





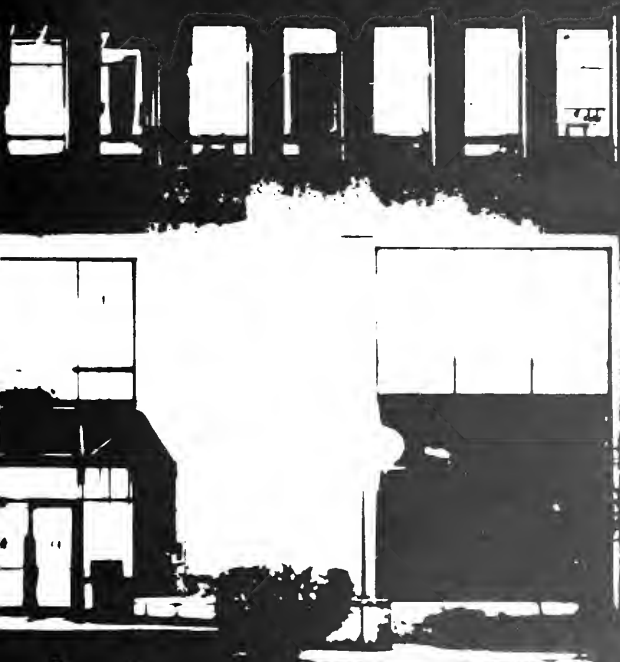




WAR







THE PRESENT

Where are we?

Peruse these pages now, then return to them in ten years to answer this question.





STUDENT LIFE

Group Living

When you consider the A.U. dorms, it soon becomes a matter of stalking out the causes of the ghastly living conditions in them. We can point to two sources for the mess: a suite of offices on the first floor of McDowell Hall and the listening-learning game conducted each year along with other camp rituals. That game is the revered R.A. interview.

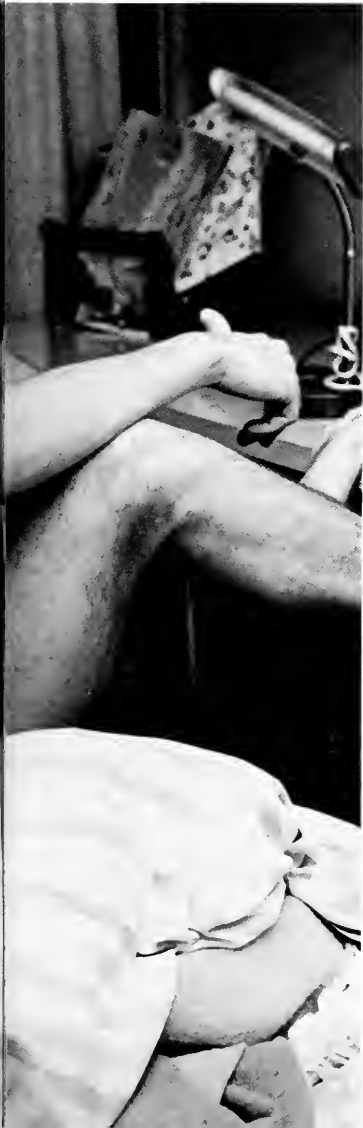
The curly-haired (artificial perm) R.A., Mary Louise Diefenbaker, toamed at the

mouth as she interrogated R.A. candidate Sam Johnson, a sophomore in Literature.

The R.A., in her best SOJ style, screamed, "Do you feel the entire equitable, functional development of the entire person-sphere is possible outside the eco-system of the dorms?"

Johnson replied, "Ah, sweet phony-locks, when a person tires of the dorm, he is tired of life." The curly-haired R.A. thought, "What a banal phrase!"





Another particularly odious R.A. snorted out a situational query for the candidate: "You are a recruiter for A.U. They give you a car and everything, and you recruit people to come here. How would you go about selling this place to prospective fresh-peoplepersons?"

"I'd be quick to point out that you are an atypical example of A.U. studenthood, as you are a major in one of our smaller de-

partments, 'Living Exemplars of Theatre of the Absurd.' "

The third R.A., Lance Lipton, queried Johnson on floor activities. "Would you be against selling buttons? Everyone loves buttons. Especially with something 'A.U.' on them."

"Yes," Johnson replied, "We could have buttons illustrated with an eagle clad in a red, white and blue chador."

"Enough!" screamed Diefenbaker, "You've said nothing of redeeming social value. Get out of here!" She then turned to Lipton and said, "Have them send in the next one, the one with the earring on his tongue, and the sandals on his ears."

Needless to say, the earringed-one was hired. And that is why living in the dorms is such fun, and yet, simultaneously, such a deep and meaningful experience.





Angst: a Journal

Wednesday

It's been a long day full of noise and gossip.

I went to class at 11:20 — I hadn't come at all prepared, and, miraculously, I was spared. She never called on me. Awe-struck at my good luck, I drifted out of class, puzzling over just how I was going to get out of my oral report next week.

Finally, after work, the day ended. Some friends dropped by, dinner, a couple of phone calls, a nap, a meeting at 8. The tavern for a beer (which I stoically downed. I hate beer.)

More company in the evening; more phone calls. I love that quiet part of the day when I've set the phone down after that final

phone call — somewhere around 2 a.m. Then I realize, with a jolt, what time it is.

Time to do tomorrow's homework.

I hope after college I can fill up my life as successfully and meaningfully as I have here.

Saturday

Why do I never write these days? Time, I suppose. Wasted, empty, filled time.

I feel so oddly today. It's been such a hectic week. I never get anything done. I mean, I keep abreast of my work — barely — but that damned incomplete looms large and omnipresent. It's due in November. Maybe I should start researching it. Hell, it is late October.

Not that that's the only thing I've got to worry about. Christ, I've got a midterm Thursday, and three books to read through before then.

Plus my laundry needs to get washed.

Sunday

I have a whole backload of work to do. Why is it, then, that it's now 3 a.m. and nothing is accomplished? Except, of course, my laundry . . .

Monday

Another useless day. I really hate weekdays. But then, the hectic way life's been recently, with work and papers and books and midterms and all my friends simultaneously going through love and/or identity crises, I've really been getting to hate weekends, too.

Saturday

This journal is the easiest thing to write. I have thought about all my papers, and have decided I don't want to write any of them: "Pirandello and the Problem of Self," "Imagination vs. Social Reality in Contem-





porary Fiction," "Edgar Allan Poe as a Manifestation of the American Zeitgeist." Can anyone blame me for writing this shit instead?

In an attempt to escape from these god-damned papers, I have spent the entire day thinking up reasons to be depressed. Not that I have to think long. I start with my invisible love life, my exhaustion, my apathy, my homework. And look how the hours fly! In the midst of these nostalgic reflections, I even managed to finish two paragraphs of Pirandello.

I don't want to do anything. I think I'm coming down with a cold, anyway.

Monday

Got one done. Seven pages of angst and alienation. It's funny, writing these papers gives me an idea of what those philosophers are trying to say. I finally understand Sartre's idea of the non-presence of Pierre in the cafe, for instance. All right, so it doesn't have a helluva lot of practical significance — at least I understand it.

Thursday

I've got to keep from going crazy. Papers (all undone) surround me like so many enemy soldiers. I feel claustrophobic, paranoid. I'm ready for them now: coffee, cigarettes, and the Rolling Stones blaring peacefully in an otherwise still room. (My roommate's still out. Please God, keep it that way. Please: I promise to finish all my papers!)

Tuesday

Got a paper done. It's not the best. But really, how should I know? I didn't read it.

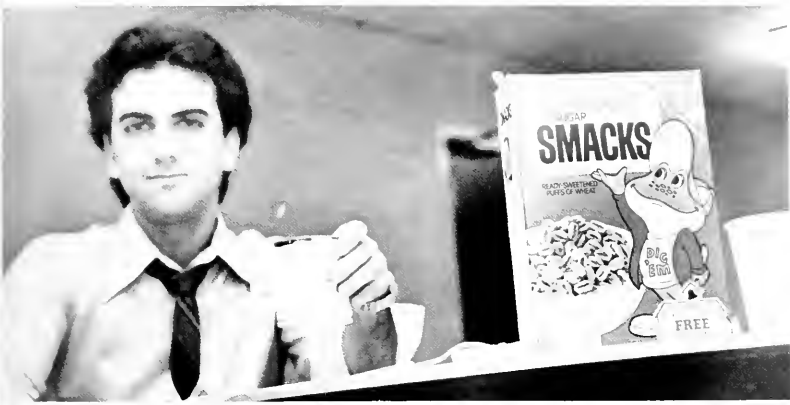
Wednesday

I'm so tired. So apathetic. I have so much to do and I don't know where the time goes — well, some of it can be accounted for by the fact that I slept until 3 this afternoon. And I didn't want to get up then. I'm sick of myself. I'm sick of everything. I'm sick of relationships, my job, my classes. I'm sick of it all.

Saturday

I am an evil person. Thoroughly miserable, guilt-ridden, filled with self-pity, doing no one any good whatsoever. I am useless.





And wasted. And wasting. And bored. Restless, listless, weary, tired, unmotivated, talkative, guilty, self-absorbed, bored. I don't like me very much, and I don't care.

I skipped another class this week. I don't care. If I don't care, why am I so guilt-ridden about it?

Monday

I don't know why I'm on all this. It's the disgust of the self. I go from self-revilement to depths of melancholy self-pity. None of it is probably true. Who am I? Am I what I am or what I appear to be, to some to be, to all to be, to some all of the time, to all some of the time?

God, I'm literate this evening — note the lovely parallel construction above. Why don't I go and write a fucking paper instead of wasting my time being witty with myself? Bitter, bitter, bitter.

But why? Boredom probably. Nothing any deeper or more visceral than that. The only real thing knotting in my stomach is remnants of a Mackie dinner. Nothing strikes deeper than that.

Thursday

I think I'm coming down with something. I keep coughing. (Maybe I should cut out that third pack.)

Friday

I feel strangely detached, floating. Broken down in spirit, mind and body. Not "broken," but compartmentalized, sort of fragmented. Nothing fits together; everything is separate, disparate, unique.

It's 3 a.m. I just ate everything in the refrigerator, including that can of tuna fish I should have thrown out.

Monday

I'm less surreal, but no less morbid. I've had insomnia and nightmares. Why do I feel so frightened, so disconnected; why am I drifting like this? Why don't I care? What is frightening me so much? What can be so important that to escape it I eat and sleep non-stop? Retreat so fearfully into myself?

Saturday

It finally came to me. Final Exams. What else.





Steve
Lyany
Nita
Vince
+ Patti

"As the page turns"
Let's hear
it for opathy

I'm
a trekkie!
TOYOTA ARE
JAPANESE TIN
CAN
I LOVE MY RUST
TOYOTA! - Phil

WAY NEEDS
A NEW WICK

Scott + I think alike.

Chrissie
+
Mike

Two
dumb
blondes

FOLLOW THE MAN IN THE
SEER SUCKER TOUPEE!

Michelle,
thank you
for being a
friend

Jeanne
+
PHIL

TRUER

I use to be
conceited, but
now I am
perfect!
- Vince R.

Last
Lives!
I know which
end is up.

For a
good time call:
John Berg - 5774

ESCHEW
YOU MAD
SWERE

WAMD-AM
#1

TG was right!
Where there's a
will, there's a
way!

Randy
Hill
does strange things
with a computer



N- I love you madly,
passionately!

MI
ITS
O.S.



THE ULTIMATE
DRIVING MACHINE

Show a little
kindness, a little
goodwill.

And in McDowell,
Ist in everything else!



Long
live the queen

CONGRATULAZIONI
A TUTTI!

Vince:
we know
you're great -
stop telling us!

Jeanne

DACK & NOOM:
nice top lips

What's A HOYAZ?

END
OMPHALOSKEPSIS!



Graduation: What
a Concept!

PARDON MY
ERUCTION!

Leave
me alone
I've had
a BAD day

Fourplay will NEVER
reunite."

- T. Perkins

Juste Jo, I love ya!



6- what a
concept! R And 21 times

ALL I NEED IS A FEW
GOOD FRIENDS

AFTER HOURS

And the Band Played On

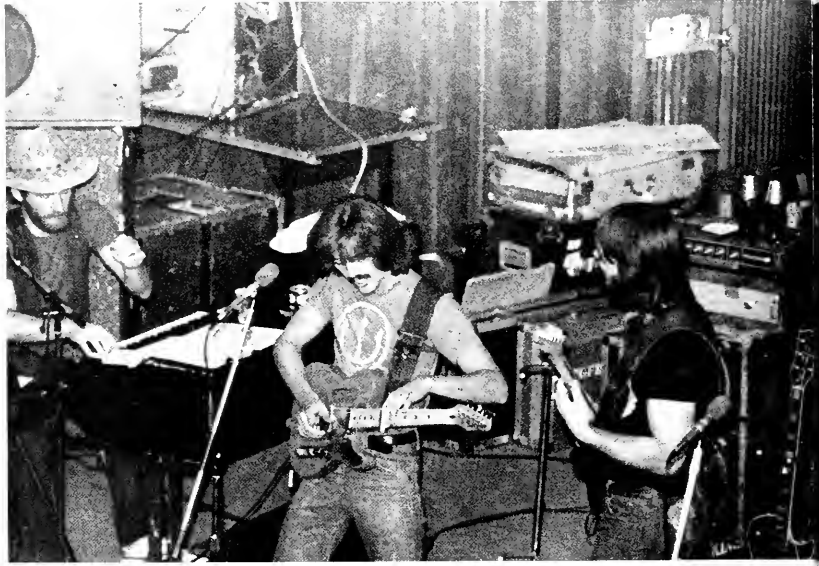
The Concert Committee, which is composed of an advisory board and a stage crew, tries to bring a large variety of top quality entertainment to our campus each year. This is accomplished by having several miniconcerts each semester ranging in style from comedy to jazz to country to rock 'n roll. Some of the artists who have appeared in our miniconcert series are: Karla Bonoff, Pat Methany, Loudon Wainwright, Richie Havens, Sonny Rollins, Kingfish and David Bromberg.

This year a new feature was added to the A.U. concert scene. Rather than holding all concerts in the New Lecture Hall, which has a seating capacity of 300, arrangements were made to hold a couple of shows in Clendenen gym, which seats twice as many people as NLH. Being able to use a larger facility allowed us to bring larger and more popular acts to our campus.

And of course, the highlight of each and every year is that sunny Sunday in April when the entire American University population meets in Woods-Brown Amphitheater for the Spring Event. Undergraduates, graduates, alumni, faculty, administration and friends all gather together for a day of relaxation and fun with good friends and good music. Some of the Spring Event performers of the past have included J. Giles, Peter Frampton, John Prine, Mc Guinn-Clark, Mother's Finest, and the Grateful Dead.

Through emphasis on variety, we feel that we have sponsored all the musical interests of the entire A.U. community. We hope we can continue to fulfill all of the diverse demands for music made by persons attending The American University by bringing fine performers to our campus.

Eric Fluster



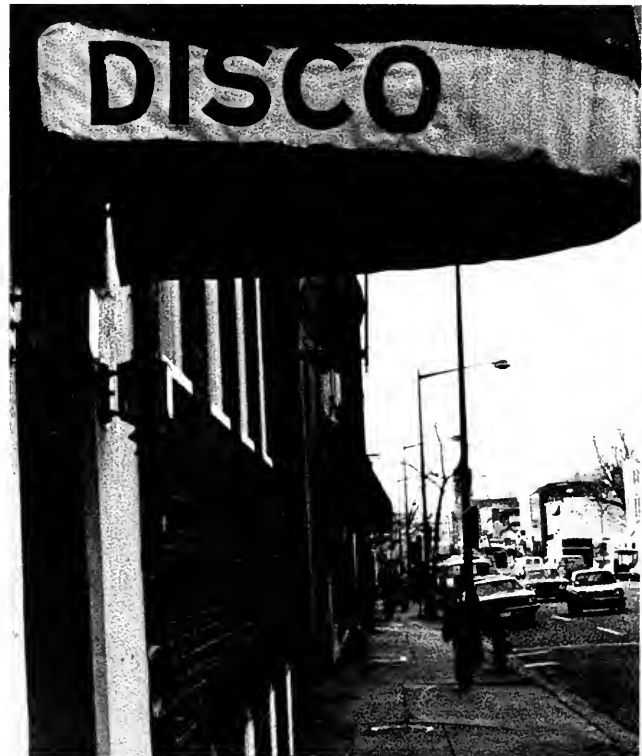


Tavern



Coffee House





Night Life

Frat parties, sorority soirees, and beer bashes are out. Knowledgeable campsters know that the real night life is not at camp but out in the wilds. Oases of civilization like Sans Souci, Kosmos, and Rive Gauche went out with the famous breast-spitting competition at Sarfields. Everyone who is anyone is into **life-seeing** at night, discovering the Washington consciousness.

Square one is the Washington bus station, where Butterfly "Prissy" McQueen can testify to the fact that everyone goes nuts there, and it is an especially mixed group of nuts at that.

For those who are anti-bussing, the same kind of Kafkaesque picture can be obtained with food at Booney's at 3 a.m.

The strip along 14th street is the ever-popular watering-hole for fratniks during rush. If you want real action, try Rock Creek Park after 12 a.m. for the grooviest role-

playing this side of the Potomac. Needless to say, there's role-playing on the other side of the Potomac at that little garden on the far side of Rosslyn.

Georgetown is an over-blown place, but there are a few good spots that are worth a try. One of them is the strip along M Street where the famous blonde lady in black plies her wares — doggie doodies in little plastic bags for \$1. "Give the little doggie bags to your friends and tell them what you think of them," she says.

Another glamorous hang-out for the Kollege Krowd is the ever-popular Roy's, where a good time is always had by all — except the staff having to put up with that good time.

The foregoing is not to imply that the campus itself is without its excitement for the insomniac set. To return to our initial metaphor, it is a veritable garden of earthy delights.

The more daring among the nature lovers brush up on fun in the bathroom on the third floor of that den of the laid-back and mellow, Hughes Hall.

The best night-life experiences are those events that are genuinely spontaneous. All nostalgics will immediately think of those unexpected fire drills and bomb scares which graced our evenings throughout the year. The memories of the fellowship and warmth during these dorm activities are only marred by the memories of having to go single file through a door along with eight hundred other people while dutifully flashing one's key.

But there is one camp activity that scores high on everyone's list: musical beds has always been popular because it offers students an important outlet for enhancing those otherwise boring nights when they just can't get it up to stalk the jungle.







A HELPING HAND

Hotline/Companion Programs

The A.U. Hotline primarily serves the American University community. Open daily from 3:00 p.m. to 2:00 a.m., Hotline receives calls ranging in seriousness from questions concerning campus movie schedules to suicide. The Hotline is staffed by students enrolled in the course "Crisis Intervention: Theory and Technique," a course structured to provide the students with a theoretical background in crisis counseling with the additional opportunity to translate this background into practical application on the Hotline. The Hotline has a reputation for its organizational and training procedures.

Hotline also acts as a referral service for the Companion Program, a student run peer counseling service. Students in the Companion Program receive extensive training in basic counseling and behavior change skills and receive supervision from professional counselors in the Center for Psychological

and Learning Services. Companions can provide a useful and important adjunct to counseling. They can help with specific social, study, or assertive skills problems, as well as offering support and empathy to a student who is lonely or depressed.



SASS

Concerts, coffeehouses, lectures, dances. At some point in the production of these and most student-sponsored programs, you will find SASS (the Office of Student Activities and Special Services).

SASS acts as a resource to the various components of the Student Confederation, the Student Union Board, Greek organizations and student media. Clubs look to the SASS staff for assistance in establishing goals and objectives and in developing and planning activities. Up-to-date files are maintained in order to refer potential members to existing social, academic, political, athletic, public service, and special interest organizations, or to facilitate establishing new ones. Participation in these non-classroom activities provides invaluable opportunities for developing management skills, for personal exploration and growth, and for friendships that won't be left behind on graduation day.

Whitney Stewart



The Big Buddy Tutoring Program

1st row: David Margolis (Director), Anita Lang, Cassandra Baker, Donna Vailonis, Ann Stanley, Barbara Burnside, Margaret Horrigan, Mary Galvin; 2nd row: Lorraine Ritacco, Dawn Peters, Nick Kalathas, W.D. Myhre, Isabel Wyant, Andre Spearman; not pictured: Beatrice Scifart, Kate Boylan, Branda Gilmartin, Penny Frank, Myra Battle, Jim Fontana, Stephanie Grant, Gina Aldisert, Thomas Girard, Ann Todd, Gail Travers,

Becky Dietz, Marita Meyer, Julie Ford, Sherne Karan, Robert Atzer, Kate Margolis, Anne Stevens, Danielle Santucci, David Weisman, Didi Stelanchik, Meenah Halson, Claire Di Martini, Donna Martell, Hannah Bel-dock, Robin Zimmerman, Monica Hannon, Susan Earnest, Andrew Gartinkel, Cindy Pena, John Olson, Amy Pearl, Dee Reilly, Donna Fischer, Barbara Wien, John Grat, Kim Matthias.

The Big Buddy Tutoring Program is designed to bring elementary school children to the campus once a week to meet with A.U. student volunteers. The two main goals of the program are to bring up the children's reading and math levels and to build between the tutor and the child a special one to one relationship.

On a typical day the children arrive on campus at 3:30. From 3:30 to 4:00 they are provided with a snack purchased from the Macke Food Service. From 4:00 to 5:15 the tutors and their children work with materials provided by Big Buddy to improve the child's math and reading skills. Each tutor works with only one child during this time. From 5:15 to 6:00 there is an innovative recreation period, during which time the children and their tutors may listen to a guest speaker, watch a film, take a field trip, play an educational game or just do whatever each tutor and child decide they want to do. At 6:00 the children are taken home.

Big Buddy is funded by the Student Confederation and works in conjunction with the Student Union Board Department of Community Affairs. A.U.T.O. provides free transportation from the children's school to A.U. and from A.U. to each child's home. The program runs three days a week, Tuesday, Wednesday and Thursday.

David H. Margolis
Director, Big Buddy

Division of Student Life

Education is a continuous and multifaceted process which encompasses experiences both within and outside the classroom, both on and off the campus. The Division of Student Life is closely involved in many areas which have an impact upon students' experiences and development.

The offices within the Division of Student Life include: the Vice President for Student Life, Dean of Students Office, Residential Life Office, Child Development Center, International Student Center, Student Activities and Special Services Office, Center for Psychological and Learning Services, Student Health Center, Campus Ministries Center, and Intercultural Affairs Office. The opportunities for learning, whether it's living in the residence halls, participating in organizations, going on retreats or attending programs or worship services or any of dozens of other experiences, all are part of student life at American University.

Jeanne M. Likins







JOINERS

Groups: Greeks, Clubs, Politics, Sports —
Coming together to share common interests, to
pursue common goals and to be uplifted in fel-
lowship.

GREEKS

Phi Mu Fraternity for Women

The members of Phi Mu Fraternity for Women recognize their chapter to be a source of enjoyment, pride, fulfillment and challenge during their years at American. While many of the Fraternity's members have participated in such campus activities as the Student Confederation, University Senate, Residence Hall Association, honor fraternities, performing arts productions and religious and academic organizations, and have worked at internships and cooperative education jobs with the Federal Government, their involvement in Phi Mu has remained a unique component of their extra-curricular life.

Phi Mu provides its members with the opportunity to expand their circle of acquaintances via joint social events with other Greek chapters, the Greek Council and the Panhellenic Council. Within the chapter, weekly programs include auto maintenance and fitness workshops, self-defense demonstrations, dinner theatre productions and informal get-togethers.

At the same time, however, Phi Mus can take pride in their fraternity's emphasis on academic achievement, as promoted through the establishment of scholastic standards and academic advisory programs.

"Candy-gram" sales and other fundraisers to benefit their national philanthropy, Project H.O.P.E., and a local canned goods drive to assist the D.C. Emergency Family Shelter demonstrate the organization's dedication to social service and give Phi Mus a sense of fulfillment and responsibility.

Finally, within the chapter, the opportunity to explore one's potential as both a leader and an active participant presents a challenge for each woman who dedicates herself to Phi Mu's ideals and goals.

The Fraternity will hold a significant place in the memories of its graduating seniors; and yet its dynamism promises a continuous means for personal development for the new members who enter its ranks each semester.

Valyrie K. Laedlein

1st row: Valyrie K. Laedlein (V.P.), Holly A. Baker, Peggy A. Brown; 2nd row: Jessica Holmes, Melanie Reid, Kathleen LaMarre, Lisa Shimberg (Pres.), Carrie

Previ; 3rd row: Michele Albin, Biffy Dillon, Ava J. Beriman, Vicki O'Leary, Mary Bannister.



Greek Council

The purpose of the Greek Council is to promote Greek unity at A.U., encourage better relations between Greeks and the University community, and to provide a service to the University.

The Greek Council represents eleven separate fraternities and sororities at A.U., with a combined membership of nearly 300 students. It also represents several thousand Greeks who have graduated from The American University.

We are an active organization committed to bettering The American University through the Greek system. And, due to our excellent leadership this year, we are well on our way to reaching this goal. Our suggestion and contribution to the school is best encompassed in these two words: Go Greek!

The American University Panhellenic Council

The American University Panhellenic Council is the coordinating organization for the four sororities that are affiliated through the National Panhellenic Council. This group organizes rush, and schedules social and service events in which all sorority women can participate. These include the annual semi-formal dance as well as numerous Greek Council activities, such as Greek Week.

Karen-Rae Friedman



Mark Trice, William A. Goodloe, Jr., Joseph Ferguson; not pictured: Douglas Grayson, Benjamin Hanley, Adrian Brevard, Donald Deville, Kevin Howard, William Brewster.

Alpha Phi Alpha Fraternity, Inc.

Alpha Phi Alpha Fraternity, Inc., was founded on December 4, 1906, at Cornell University by Henry A. Callis, Charles H. Chapman, Eugene K. Jones, George B. Kelley, Nathaniel A. Murray, Robert H. Ogle and Vertner W. Tandy. It was the first black college fraternity founded, and the first fraternity, black or white, to open its doors to men of other races. It has been interracial since 1945 and since its founding has initiated some 70,000 men into its ranks.

Nu Beta Chapter was founded on May 22, 1977. The fifteen founders of Nu Beta are Anthony Williams, Joseph Ferguson, Darion Thomas, John Garnett, Adrian (Lucky) Brevard, Daniel Robinson, Earl Jennings, Benjamin Bowles, Robert Kelley, Edgar Oliver, Robert Butts, Donald DeVille, Mark Trice, Michael Reeves and Donald Edwards.

During the past academic year, Nu Beta initiated four new members: William Goodloe, Kevin Howard, Benjamin Hanley and Douglas Grayson. Nu Beta Chapter is active in the community, serving the Southwest and our soon to be initiated Higher Education Encouragement Program, a program to encourage local high school students to attend college.

Nu Beta also sponsors "Alpha Presents," a career program designed to introduce minority students to job outlooks in their fields of interest. Members also assist in the Million Dollar Fund Raising Drive for the N.A.A.C.P., the National Urban League and the United Negro College Fund.

Phi Delta Gamma

1st row: Beverly Knox, Vicki Glenn, Violeta Eittle, R. Bruce Poynter, Richard Berendzen, Carmen Neuberger, Patricia Armstrong, Helen E. Hart, Nelle Eddy; 2nd row: Fahimea Mortazavi, Nancy Dimock, Ann Foltz, Sandi O'Neill, Karen Bune, Dana Johnson, Joanne Dula, E. Pauline Annis, R. Wisespojanakit, Martha Lewis, Ellen Caswell, Jeanne Gessay.



Delta Gamma

The Beta Epsilon Chapter of Delta Gamma is presently the largest sorority at American University. One of many such chapters at universities across the country, Delta Gamma is a service organization dedicated to the needs of the community, the University and its individual members.

As its foundation project Delta Gamma has chosen aid to the blind, and sight conservation. Members read to blind students on campus and raise money to donate to worthwhile causes. Such a program provides an opportunity for those involved to accept responsibility and to know the satisfaction that comes from helping others.

Delta Gamma also serves the A.U. community in a wide range of functions. A number of members are resident advisors in the dormitories, teaching and research assistants, rush hostesses and little sisters for the fraternities, campus tour guides, Orientation aides and drivers for the student bus (A.U.T.O.).

For the members themselves, social activities are abundant. The spring formal and the dinner theatres highlight the year's functions. Other activities scheduled throughout the year include mixers with the fraternities, happy hours, dinner parties, sightseeing, study breaks, picnics, rollerskating, horseback riding, tavern nights, game nights — whatever the sisters decide sounds like fun.

Best of all, Delta Gamma offers a special opportunity for close friendship with other students having similar interests and objectives. Membership in Delta Gamma is lifelong. There are active alumni chapters across the nation, where members from across the country welcome each other with open arms. It feels good to have friends nationwide.

Margaret Wolff

seated: Martha Duvall, Susan Kelly, Tiina Ederma, Marge Stauffer, Eileen Mulvey, Susan Bell, Jeannette Chu, "Hannah"; standing: Kathy Baisden, Janne Conger, Janis Adolph, Linda Anderson, Tracy L. Freidab, Meg Lynch, Camille Argento, Dawn Peters; not pic-

tured: Amy Bransdoffer, Nancy Brunna, Caroline D'Ambrosia, Patty Evans, Marie Gladue, Pam McCarthy, Molly Mosher, Pam Presser, Donna Shira, Julie Sudak, Debra VeyVoda, Maggie Wolff, Joy Watnick.



Alpha Sigma Phi

1st row: Toni Wiraatmadj, Manny Staurulakis, Augie Aloia, Brian Ferrar, Hank Newman, Pete Brewington, Jeannette Chu, Bob Ahlstrom, Frank Nemirolf, Nelson Fox, Richard Wilson; 2nd row: Greg Sperr, John Martin

(Pres.), Richard Resnick, Ed Moreno, Dave Riemer, John Barab, John Shaltinger, Keith Cuomo; not pictured: Keith McKenzie (V.P.), Rich Goldberg, Doug Babbitt, Mark Au, Mike Longhi, Craig Dzierdzic, Brendan McCarthy, Lamott Smith, Bob Rothacker, Randy Zolz.



Alpha Kappa Alpha

1st row: Rachele Harris, Denise Keeling, Pamela Staton, Dale Carey, Sheila Bette, Sharon L. Sanders; 1st row standing: Gail M. Spence; 2nd row: Debra Ann Ross, Sheila Stubblefield, Michelle Logan (V.P.), Myrna Malone, Krystal Patrick; not pictured: Zelda Myers, Cynthia Spence, Muriel Baker, Janice Williams, Verna Montgomery, Roxanne McElvane, Leontyne Clay.

orientation booth in September, and participation in the Dance-A-Thon in October. We also took part in a National Immunization Program this year. We sponsored canned food and clothing drives for the needy, gave a Christmas Party at St. Anne's Orphans' Home, and worked with the sick of the Children's Hospital in the spring.

We are dedicated to achieving high goals scholastically and to becoming more aware of the problems and needs of the individuals within the community and the nation. Through our growing awareness, we hope to fulfill our goals of service to the needs of neighboring communities.

February 18, 1913; this Certificate is now on file in the Congressional Library in Washington, D.C.

The stated purpose of the founders was to establish a sorority which would promote high cultural, intellectual and moral standards among its members for their own benefit and for that of the larger society.

In the interpretation of this purpose, the sorority has evolved over the years of its existence a program with concern not only for its own membership but also for the general welfare of all. Delta Sigma Theta has a current membership of over 95,000 women distributed throughout more than 645 chapters located in 45 states, including Alaska, the Republics of Haiti and Liberia, the Virgin Islands and West Germany.

Nu Alpha Chapter of DST came to American University in April of 1976. This chapter's areas of public service include: the Distinguished Professor's Endowment Fund, Muscular Dystrophy, the Sasha Bruce House, Boy Scouts, the United Black Fund and more. The current chapter President is Gina Ferguson.



This year, Alpha Kappa Alpha will celebrate its 72nd anniversary, making it the oldest black Greek-letter sorority in America.

Although established nationally for so long, Alpha Kappa Alpha has only existed at A.U. for a short time. (The Lambda Zeta Chapter of the American University was chartered in 1977.)

Our relatively youthful status has not deterred us from planning a variety of ambitious activities, however. We have a very busy agenda this year, which started with an



Delta Sigma Theta

1st row: Cynthia Belizaire, Maxine Jackson — Advisor, Gina Ferguson, Dawn Burwell, Joanne Saunders, DeLevy Osborne; 2nd row: Monique Osborne, Ilisia Martin, Carol Waters, Karen M. Jackson, Angela E. Gilliam, Rosalind Harper, Evetta Sherman; missing: Wanda Patrick, Rita Chandler, Odessa Jackson, Marva Parker, Elaine Heath — Advisor, Johnnie Mae Durant — Advisor.

Delta Sigma Theta, a public service sorority, was founded at Howard University in Washington, D.C., on January 13, 1913, by a group of twenty-two undergraduate women seeking to deemphasize the social aspect of sorority life. These women obtained a Certificate of Incorporation on Feb-

Alpha Chi Omega

1st row: Amy Seed, Catherine McMahon, Susan Rifkin, Sally Bloomberg; 2nd row: Karen Rae Friedman, Elaine Martin, Laura Laib, Cindy Silverberg, Debby Feld, Helene Wallach; not pictured: Robin Barsky, Nica Hersch, Sandy Supovitz, Valerie Bogacz, Lauren Abelson.

Alpha Chi Omega was founded in 1885 and was established at American University in 1937. The chapter has been going strong ever since.

The energetic girls of Alpha Chi Omega pursue fields of study ranging from business to political science to nursing to economics.

Alpha Chi Omega is more than just a social sorority. Its girls contribute fully to campus life and also support national causes. In the fall you will see them selling pumpkins for Cystic Fibrosis, and in the spring you will see them selling daffodils for Easter Seals.

To be a member of Alpha Chi Omega means much more than just to be one of a group of friends. It means sharing a bond of sisterhood one can only experience by being a part of it.



Phi Sigma Sigma

With the help of many devotees, Phi Sigma Sigma was reorganized this semester. The sorority is based upon an individualism that the girls refer to as "Earthmanship." Phi Sig consists of six dynamic girls: Lauri Nystrom, Debbie Sossen, Debbie Mann, Roxana Homye, Melisa Coe and Natalia Crofut. Together they form a strong union and share their enthusiasm with others to make Phi Sigma Sigma attractive to the community. Some of their activities have included the sponsorship of a faculty panel discussion on Iran, trips to see films, dinners and times for sharing with each other and with their national sisters.

Natalia Crofut, Deborah Sossen, Deborah J. Mann, Lauri Nystrom; not pictured: Shella (Advisor), Melisa Coe, Rossana Homonyon.





1st row: Greg Lockwood, Jim Curran, Tom Lewis, Brian Moath, Dave Wong; 2nd row: Mike McGregor, Mark Needel, Chris Ade, Tom Lunder; 3rd row: Steve Warthenberg, John Bidwell, Paul Argropoulos, Rich Rosetti, Chris Dauler, Steve Alexander, Ken Eisenberg.

Phi Sigma Kappa

This year Phi Sigma Kappa is especially proud of its intramural football team. The team has been undefeated for the past six years and has won the intramural title each of these years. In addition, this year the team won the Washington, D.C., Extramural Championship, surpassing ten other area schools.

Other highlights of the year included the annual Thanksgiving dinner, attended by Rev. Poynter and Whitney Stewart.

Phi Sig also did little this year to tarnish their reputation as the most socially active organization on campus. Highlights included the Halloween, Christmas and Founders' Day parties.

Phi Sig also launched a new program designed to help area residents. Services include leaf raking and snow shoveling.

This year over twenty Phi Sig brothers will graduate. The fraternity wishes them the best of luck and hopes they will live up to the high standards they have set for themselves.



Alpha Tau Omega

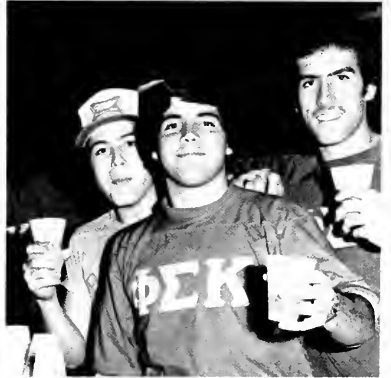
Alpha Tau Omega has seen substantial change since the chapter at American was chartered in 1943. The chapter has suffered through good and bad times, but our brotherhood has withstood all challenges.

ATO social life is never humdrum — for what is a social fraternity without social functions? We live from party to party, good time to good time. (Because of the high intellectual caliber of ATO men, academics are

hardly a worry.)

Our alumni have found their continuing relationship with their fraternity to be useful to them. The leadership and learning experiences they had as undergraduates in ATO they find to be the cornerstone for their numerous conquests in the "real world."

Other fraternities have come and gone. Others have merely straggled along. But no fraternity can boast a membership like the great, hairy-chested men of ATO.



1st row at left: Michael Fier, Robert Singer, Jon Krongard, Roger Petrocelli, Mark Rothman, Jay Margolin, Combee, Dean; 2nd row: James Sullivan (Beerman), Jeff Bernstein, Scott Crosby, Ken Maggi, E. Quake Redison, Cory Baker, Bluto, Dave Stickman, GOD Collegent, D. Hoosier, J.J. Slolney, Larry Levy.

Executive Committee

Eli Futerman, Greg Bradley, Marc Duber, Pattie Preztunik, Eileen Lisker; not pictured: Jamilla Moore.

CLUBS

Student Confederation

The Student Confederation consists of every full-time undergraduate on The American University campus. Its full-time staff members are those who have been elected by the student body to handle the day to day affairs of the Confederation.

American's student government is in the process of change, a change to include all undergraduates in its affairs.

The S.C. is in the forefront in matters concerning tuition, academics, and the social welfare of A.U. students. Activities this year have included benefits for charity . . . and will include programs political, cultural and social in nature.

Pattie Preztunik
S.C. President



The Student Union Board

The Student Union Board is responsible for almost every activity that occurs on The American University campus. It organizes everything from the Big Buddy Tutoring Program to the annual Spring Concert. The SUB is the division of the Student Confederation that allows the students who participate to actually get down and plan and pull off an event or program. Many people don't realize that the SUB offers everyone an opportunity to determine where their activity fee will go. But more importantly, the SUB offers an excellent addition to the normal academic curriculum. It allows those who participate to take part in "real life" activities rather than to rely solely on the classroom for their education.

Greg Bradley



1st row: Karen Chizeck (Office Director, AUTO), Tom Martin, Curt Good (ACC Chairman), David Smith (Commissioner of Student Affairs), Greg Bradley (SUB Chairman), Billie Jan Bensen (SUB Secretary), Ken Kutsch (Concert Committee), Ramzi D. Seikaly (Cinema

Chairman); 2nd row: Andrew Ship and Wally Cronin (Commissioners of Transportation), Don Walters (Coffeehouse Mgr.), Eric Fluster (Concert Chairman), David H. Margolis (Director, Big Buddy).

Inter-Club Council



1st row: Mohammad Anousheh, John Lapozzi, Jr., Ronni Cohen, Ahmed H., Lisa Isaac, Maureen Miller, Pam Koller, Ann Werboff, Carolyn Sterling, Amaya Ball, Devendra Jessramasingh; 2nd row: Lewis Stess, Mark Linde, Bill Rogers, John Olson, Jimmy Lewis; 3rd row: Phillip Messenger, Vann H. VanDiepen, Mike Russotto, Ellen Bitto.



1st row: Jane Porterfield (McDowell Hall Pres.), Linda Stern (Marian Hall Pres.), Gina M. Troisi (Secretary), Arthur L. Henick (Pres.), C.D. Horowitz (Anderson Hall Pres.), Michelle Albin (Letts Hall Pres.); 2nd row: Mitchell Gartenberg (Controller), Martha Smith (Hughes Hall Pres.), Kenny Polcun (Pres. T. Floor Letts Hall), George W. Wheelwright (Secretary Letts Hall).

The Residence Hall Association

The Residence Hall Association is the resident student's government. Much of its time is spent working with the Office of Residential Life and the Office of Student Life in an attempt to make dorm policy more responsive to those students it concerns.

Basically, the RHA is composed of three levels of government:

1) The Executive Council consists of the RHA President, Vice President, Controller,

Secretary, the six Dorm Presidents and the chairpersons of various committees.

2) The Dorm Government in each dormitory consists of the Dorm President, Vice President, Treasurer, Secretary and the Floor Presidents.

3) The Floor Governments consist of the Floor President, other officers elected by the floor and the floor residents.

The Executive Council focuses much of its efforts on keeping up with University activities and policies, especially where they concern the residents, and in turn informing the dorm councils. It also runs events such

as campus-wide parties and Orientation events, and it allocates and loans money to the dorms and floors.

Each individual Dorm Council is represented by its President's vote on the Executive Council. They, too, conduct their own programs, both social and cultural, with the funds allocated.

The Floor Governments use their allocated funds for programs directed at uniting floor members, developing a sense of community and developing the group's interests.

1st row: Denise O. Keeling, Calvin D. Evans, Debra Hamilton; 2nd row: Rev. Clarence L. Cross, Jr., Mark Ann Ross, Kendra L. Harris, Carl L. Wintree, Amelia K. M. Harris, Anthony Hopson, Garfield G. Tyson, Jr.



OASATAU (Black Student Union) Pride, People and Progress

OASATAU (Organization of African and Afro-American Students at The American University) was founded in 1967 to represent and protect the rights of black students.

In its thirteen year existence on campus, OASATAU is the only black institution that has:

- Been the driving force behind the creation of the University's minority scholarships program,

- Been responsible for the initial existence of minority faculty and staff,

- Facilitated the hiring of the first minority at the administration's vice presidential level,

- Not allowed the University to forget the black student's commitment to the black community by working with



churches, community organizations and inner city students.

OASATAU is divided into four sections. The Social and Cultural Division is responsible for all cultural events for the organization, such as coffeehouses, concerts, discos and fashion shows.

The Communication Division is responsible for "Mellow Madness," a radio program aired on WAMU-AM and hosted by Sam White. "Stepping into Tomorrow," a public affairs show which deals with issues from a black perspective, from Webber and Bakke decisions to the Black Movement in the Sixties, is also aired under this division. This show is hosted by Larry Manly.

The pride and joy of the organization is the newspaper, the "UHURU" (Swahili for freedom). It has been in existence for the last ten years. The paper covers national, international, local and campus news from a

black perspective.

The Political Division is responsible for the Community Tutoring Program and for bringing speakers to the campus seminars on issues affecting people.

The Administrative Division is responsible for the operation of the office, in terms of routing mail and setting up meetings with campus officials.

The directors in the year of 1979-80 were Mark M. Harris, Coordinator, Debra A. Ross, Administrative Director, Garfield G. Tyson, Jr., Communications Director, Pam E. McCurdy, Political Director and Carl Wintree, Comptroller. The supporting staff included Cheryl Ashton, Naomi Carrington, Donna Hampton, Kendra Harris, Anthony Hopson, Linda Jackson, Linda Moses, Carol Waters and Samuel White.

OASATAU is about Pride, People and Progress.

1st row below: Kathryn Hamilton, Dawn Merino, Bernie Hoffman, Leslie Haig; 2nd row: John Dobriansky, Steve Shearer (Chairman), James R. Zittle, Charles A.

Miller, Robert Hauser; 3rd row: Darvl M. Elliott, Ronald C. Paseur, Gary Giacometti (Treas.), Phil Dollitt, Harry Stowers (Vice Chairman).



College Republicans

The American University College Republicans serve to promote the Republican Party on campus and to help members become politically aware. To this end, our campus activities include debates with the Democrats, participation in student government elections, and involvement in student issues such as tuition hikes. In addition, we sponsor lectures by big-name party officials at A.U.

Off-campus, College Republicans have regular lunches with congressmen and senators in the Capitol or meet with them in their offices. CR's provide members the opportunity to attend Republican events, including, this year, such highlights as the Presidential announcements of Senator Baker and Ambassador Bush, a picnic at the farm of Senator John and Elizabeth Taylor Warner, and dinners with Ronald Reagan and John Conally.

All told, College Republicans provides its members with the opportunity to become involved and gain political education and experience while having fun doing so.

Steven Shearer

Marketing Club

1st row left: Dr. Cao — Advisor, Bonnie McDonnald — President, LiLi Montakhab; 2nd row: Jeff Taub — Vice President; 3rd row: Ken Horowitz, Wayne Feldman.

The Marketing Club, which is affiliated with the American Marketing Association, Washington Chapter, offers all students an opportunity to get involved both socially and academically.

Through actual marketing problems presented to the club by local companies, the A.U. Marketing Club allows students to apply their knowledge while gaining practical experience.

1st row below: Dana Linton, Jim Carroll, James Callan, Nilsa Marin, Peter Weiss, Kathleen Ross, Ann Linet, Randy Stetor; 2nd row: David Glickman, Steve Raabe, Matt Jacobs, John Whitehurst, A.D. McEackin, James McGovern, Silnia Little, Craig Brodie, Mark Meridy.



The American University Democrats

At the beginning of this year, we proclaimed that the major function of the American University Democrats would be the education of the campus in regard to political issues. In keeping with this pledge we have had political forums on various issues, and have presented such dynamic speakers as Congressman Christopher Dodd of Connecticut, and New York Congresswoman Shirley Chisholm.

We have done our part in this election year by sponsoring a fundraiser for one of the nation's most prominent and respected Democrats, Senator George McGovern. And, to assure that students and faculty get involved with the upcoming elections, we have provided the A.U. community with a voter information service.

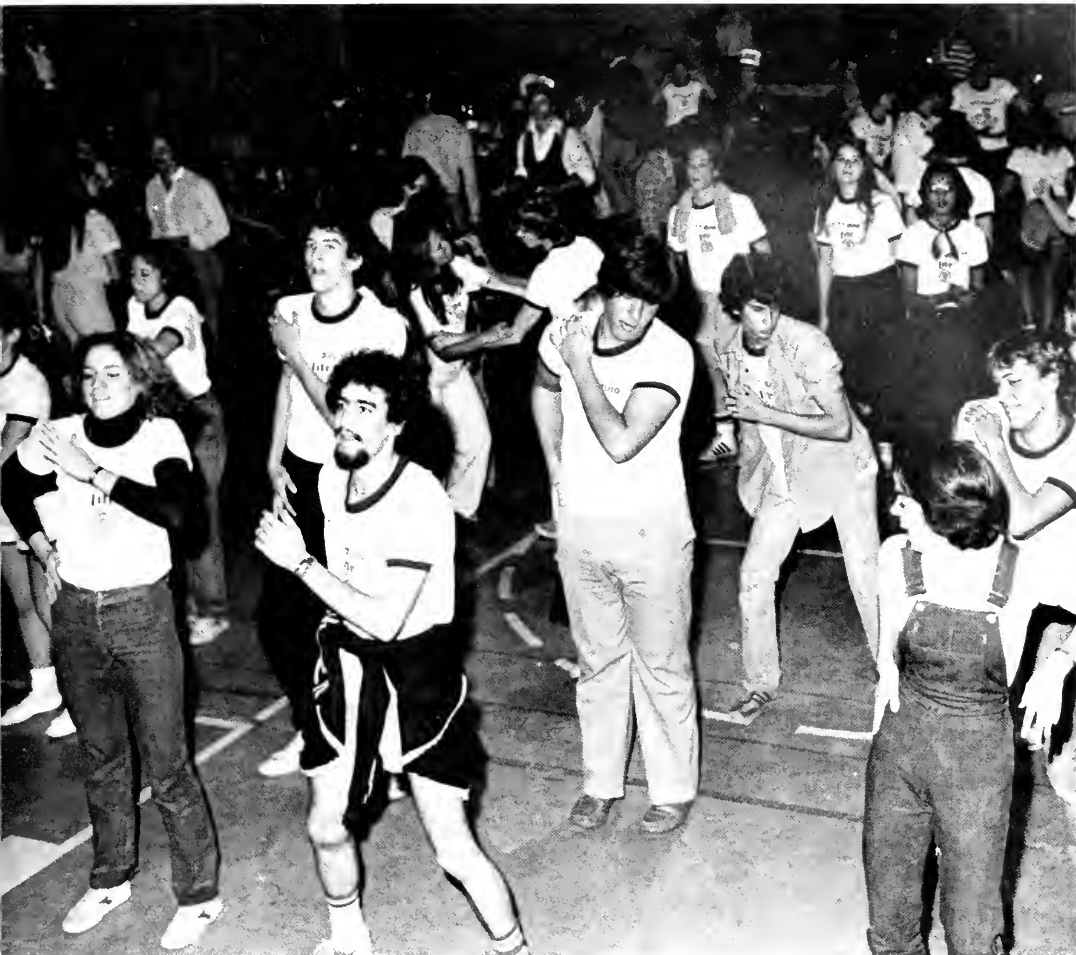
It is obvious, in the light of the variety of activities and programs we sponsor and provide, that the A.U. Democrats have resurfaced as a major force on campus this year.

Jim McGovern



“Sock Hop Disco Bop”





1st row: Viveca Carroll, Jean Nicolazzo, Barbara Wien, mon, Judy Steele, Amy Ostwald, Liz Miller, Fran Yvonne Lodico, 2nd row: Leslie Doehliert, Jacque Si- Fragos.

The Women's Center

Campus feminists were almost unheard of just one year ago. Perhaps one was in an economics class, or another was a friend of a friend. But feminists as a cohesive, politically active group had gradually become a characteristic of a by-gone decade.

This year feminists have emerged as a group once again. Women from several factions of the university community felt a need to come together to express, strengthen and reinforce their individual feminist ideologies. Thus, the Women's Center was created.

Although the group is young and still struggling to define itself, the Center plans to move beyond traditional consciousness raising. Rather, the group plans to become a source of feminist political activism and to give voice to a movement that has been silent for too long.



Alpha Epsilon Delta Pre-Medical Honor Society

Ben Chikes (Vice-President), Carol Harada, Niel Oster, Chantall Zapata, David Chube, Martha Brown, Sherman Johnson, David Weissman, Rob Greenberg, Kinan Hreib, Tony Moreno, Phillip Messenger (Treas.), Ken Ahoen, Sarah Senevirante, Cory Baker, Manuel Ortuno, Martha Milner, Melanie Pearlman, Skip Weaver, Douglas Fillak (President).

Omicron Delta Kappa Who's Who Among Students in American Universities and Colleges

1st row - Charles Clark, James Fontana, Whitney Stewart, Jo Williams, 2nd row - Alf Horrocks, George Strozynski, Frank Barros, Augie, Aloia, Ruth McFeeter, Steven Waxman, 3rd row - Clyde Glenn, Jay Handelman, Matt Stump, R. Bruce Poynter, Mari Baroudy



- Sajjad Ahrabi
- Andrew Albert
- Martha Baroudy
- Elaine Bentley
- Valerie Bogacz
- Douglas Campbell
- Mary Beth Clark
- Judith Collins
- Andrew Constantine
- Nita J. Denton
- Barry A. Deutsch
- Martha J. Duvall
- Robert B. Engel
- Patricia A. Evans
- Eric R. Feldman
- Mary F. Gorski
- Robert S. Greenberg
- Cherstin Hamel
- Jay H. Handelman
- Doris D. Kane
- Stew Kasloff
- Susan F. Kelly
- Valyrie K. Laedlein
- Joanne Lahner
- Carlton H. Lee, Jr.
- Eileen Lisker
- Mark J. McCombs
- Joni E. McFarland
- Lawrence B. Manley
- Richard Martino
- Maureen C. Miller
- Jamilla A. Moore
- Mary Elizabeth Morgan
- Jeff A. Newman
- Katherine A. Peaslee
- William Savich
- Stephanie Seldin
- Evita L. Sherman
- Judy Sequeira
- Donna L. Shira
- LaMott R. Smith, Jr.
- Douglas S. Stone
- Candace Thurman
- Valerie Vandergriff
- Vann H. VanDiepen
- Steven M. Waxman
- Margaret D. Wolff
- Richard Scott Turner



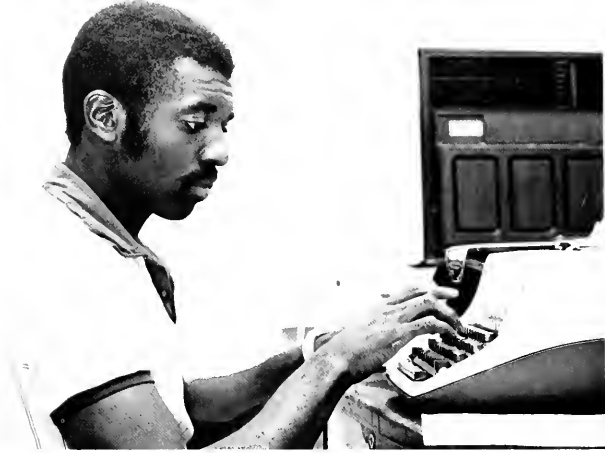
Mortar Board

(middle of page) 1st row - Nita Denton, Susan Maxwell, Kathy Bardsen, Gail Budman; 2nd row - Don Ford, Mary Beth Clark, Martha Milner, LaMott Smith, Jeanne Likins - Advisor, Beth Morgan, Barry Deutsch, Valyrie Laedlein; 3rd row - R. Bruce Poynter, Doug Campbell, Mary Duvall, Rick Martino, Donna Shira



Pi Sigma Alpha

1st row - Susan Kelly, Donna Lee Shira, Paul M. Bradley, Valyrie Laedlein, Lynny Bentley, Vann H. VanDiepen, Mira Gillatt, Rob Gurnoe, Pedro E. Andrieu; 2nd row - James Fontana, Rick Martino, Tracy King, Carlton H. Lee, Jr., Klaus D. Prohlpper, Scott Reimer, Gary Giacomelli, Edward Bloom



The Eagle

The Eagle has undergone a period of change this year. Besides the changes in staff, we have created a more modern look and have taken a different approach to covering the news around the A.U. campus.

The Eagle has taken a more objective look at the workings of the Student Confederation and the University's administration. Graphically the paper is livelier, with larger pictures and a bolder headlines.

The staff is comprised totally of students, and everyone interested is always welcome to join in the goings on. The students working on the paper have put in great amounts of time to make **The Eagle** truly representative of the students' interests. They have given of themselves so their fellow classmates and friends might know what's going on in the news, arts and sports and other issues of importance.

Jay H. Handelman
Editor, **The Eagle**



1st row: Jo Williams, Dave Dower, Tom Flynn, David Snyder, Steve Berkowsky, John P. Alvord, Jay Handelman, Derek D. McGinty, Rich Amada, Patrick O'Sullivan, Sherri K. Dunn, Tom Rastick; 2nd row: Deborah E.

Davis, Debbie Becker, Angie Coulombis, Laura Penny, Eli Futerman, Conni Goodwill, Gina Levy, Dory Devlin, Marcia Sonenshine.

WAMU-AM

1st row: Craig Gomer, Roberta Lynn, Jeff Bidewell; 2nd row: ? Karen Borkowski, John Barba, Sally Sczkowski, Tony Perkins, Bonnie Sobel, Abby Fischler, Cici Gusti, Mark Silverstein, Dale Barnett, Scott Wall, Danny

Laibstain; 3rd row: Ed Pitsch, Dave Kopel, Mark Weinberg, Jim Bowne, Ron Kirsch, Stu Edwards, Steve Gritzen, Jeff Levine, Joel Goldberg, Al Wentzel, Jeff Newman, Pete Doraco, Mike Ross, Brian DePorter.

One of the nation's leading college radio stations is our own WAMU-AM. Led by Station Manager Jeff Newman, Program Manager Jeff Levine and Operations Manager George S. Jones, the staff of WAMU broadcasts 24 hours a day to the students on campus.

WAMU's format is Album Oriented Rock, but because of the diverse interests of the A.U. community, the station also broadcasts a number of specialty shows. Jazz, Country, New Wave and Funk often dominate such specialty programming.

Aside from music, WAMU is extremely active in the areas of news, sports and public affairs broadcasting. Five minute hourly reports are an integral part of the station's operation, and the nightly public affairs hour keeps the A.U. community aware of many controversial issues that affect everyone.

Overall, the 1979-80 school year has been an exceptional one for campus radio WAMU-AM. The listenership has never been larger, and the personnel has never before been as professional.





Talon

1st row: John Berg, Chrissie Harrigan, Vincent Ricardel, Steve Waxman, Nita Denton; 2nd row: Phillip Taylor, Jeanne Marshall, T. Bear, Michael Polikoff, Lynny Bentley, Randy Hill, John Vorperian.



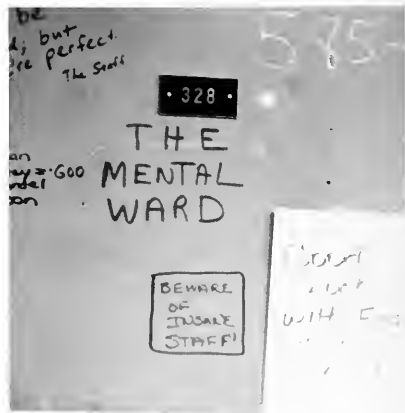
Lynny and I once explained our operation to the General Assembly in a moment of straight-faced playfulness, telling them that "basically, we put out a yearbook — once a year" — period — end explanation. This is not entirely true, or rather it is not complete. Professionally speaking, our schedule runs from March to May of the following year — conception, generation of ideas and staff members over the summer and early fall, gang-bang shootings of candid over two eight hour days or so in November plus mop-up work until Christmas, typing and layout over Christmas break in lieu of a vacation in Florida, blue proofs in March, birth in May. What you see on the surface looks like any normal publication — pages, pictures, typing — and granted, the end result is a professional, accurate representation of the year's events, a delineation of the workings of the University, and most of all an elusive, yet potent, reflection of the presence, the consciousness, of the students —

that which you see when you read between the photos — the "joie de vivre" — hopefully — of all who comprise our University.

But more than the finished product, the **Talon** is a group of dedicated, proficient, responsible, lively, eccentric, outrageous, totally off-the-wall people. Our door graffiti encapsulates the ethos of our establishment: "The Mental Ward," "We used to be conceited, but now we're perfect," "For a good time, call . . ." (The third quote has been modified for general viewing).

A Yin and Yang staff, we combine the best of both eccentricity and determination, creativity and hard work. Our trips to the moon and beyond give our publication life; our willingness to throw away the time clock and punch out only when our job is complete gives form to the energy that is the **Talon**.

Steven Waxman
Editor, **Talon**

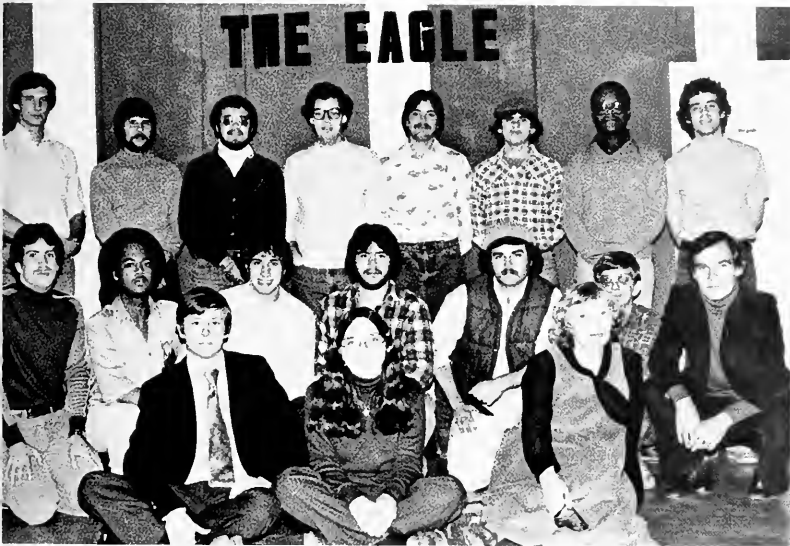


TALON

1st row: Joan Lewis, Sabrina Courtney, Patti Stanton, Gina Levy, Robin Wing, Abbe Binder; 2nd row: Jo Williams, Ilene Mulbey, Stephanie Seldon, Cheryl Spector, Mary Gorski.



Women In Communication, Inc.



Confederation Media Commission

1st row: Randy Hill, Lynny Bentley, Jo Williams; 2nd row: Jay Handelman, Tony Perkins, Fred Meltzer, Rob Garnetson, Jeff Levine, George Jones, Romeo Segnan; 3rd row: Kent Roman, Kermit Moyer, Rick Martino, Rob Relick, Jeff Newman, C. Lester Wentzel, Garfield Tyson, Jr., Steve Waxman, Eagle Office.

POLITICS





No More Harrisburgs!

Activism lived again as a group of some 85,000 protestors congregated on the lawn of the Capitol to denounce U.S. dependence on nuclear energy. Under the sunny skies of Washington, waving banners and posters and chanting "No Nukes, No Nukes" and "No More Harrisburgs," demonstrators demanded that the use of nuclear power be terminated.

The protest, which began at the Ellipse, gradually formed into a march down Pennsylvania Avenue to the steps of the Capitol. As the crowds grew in numbers, so did the energy and enthusiasm of the guest speakers. Among those were Gov. Jerry Brown, consumer advocate Ralph Nader and actress Jane Fonda. Without a doubt, the May 6 Coalition Against Nuclear Power was the largest demonstration of the 1970's.

The presence of Gov. Jerry Brown sparked a great deal of attention from the crowd, for

he could well be a strong candidate for the Presidency in 1980. In a press conference before his speech, Gov. Brown stated that "we (in California) are in the process of starting a state program to deal with radiation" and "a governor's panel to oversee disasters, evacuation and emergency preparedness Electoral politics in the 1980's will evolve around health, nature and environment."

Ralph Nader, who is deeply concerned about the welfare of the consumer, expressed his views in this manner: "Jimmy Carter deceived the American people by saying nuclear power will be the last resort If people were organized, the Congress would be more responsive to the people People must organize on the local level and focus on the utility executives who are victimizing the people economically and technologically."

Actress Jane Fonda denounced major corporations and utility companies for caring more about maximizing profits than about serving the people. Fonda also questioned Schlesinger's integrity, saying that "putting James Schlesinger in charge of energy is like putting Dracula in charge of a blood bank."

Given the impact of the May 6 anti-nuclear drive, people from all parts of the U.S. will become aware of the consequences they may face in the future if the use of nuclear power is not stopped. But for awareness to turn into results, for the Anti-Nuclear Coalition to succeed, people must organize and lobby on the local level as they have been doing. This appears to be the only way to move the President and Congress to action.

Vincent Ricardel

The American University Committee Against Investments in South Africa (AUCAISA)

AUCAISA is a non-partisan organization formed in 1978 to voice opposition to The American University's financial ties with corporations that have investments in South Africa.

AUCAISA has initiated dialogue with the university's administration to inform them of student dissatisfaction with A.U.'s investments. This dialogue has included several meetings with President Sisco to discuss the reasons for divestment and possible avenues for divestment. Last year two AUCAISA members addressed the Board of Trustees in an effort to get them to divest. This year, AUCAISA has written letters to the Administration in response to last summer's decision by the Board to maintain AU's investment's related to South Africa.

The education of the student populace about events relating to the issue is also part of the AUCAISA's agenda. Forums have been held by AUCAISA with speakers from diverse African affiliations. We have shown two movies to illustrate South African conditions. Pamphlets have been distributed to the same end. Information tables have been set up to answer student questions. These various activities have received substantial support from the student population.

AUCAISA plans to continue its campaign in the future through activities designed to inform students of the plight of those living in South Africa.





The
American
University

Office of the Provost

12 November 1979

TO: All Members of The University Community

We are all aware of tensions that have for the past week gripped our world, and therefore our city and our campus, due to events in the Mid-East. All of us are sensitive to these matters. All of us hope for peaceful resolutions.

We are members of one University, with many hopes and aspirations. We are here to share an educational experience. An important part of that experience is the intermingling of persons from diverse backgrounds, each contributing, each receiving something from others. In times of tension, it becomes particularly important that we respect one another, that we remain calm, that we avoid insensitive or injurious behavior. Ideally, we are a community of reason. In times like this, our commitment to that ideal is tested.

We urge all members of the community to exercise restraint, and to do their share to keep the University a community dedicated to academic pursuits. Please avoid becoming involved in activities that might reflect poorly upon the University or upon yourself, or that might cause difficulty to others. In short, maintain concerned reason and calm restraint.

If you wish to talk about your feelings regarding the current situation, please contact your faculty adviser, the staff members of the Psychological and Learning Services, the campus ministers, or Dr. Gary Wright in the Office of Intercultural Affairs, all of whom would be glad to talk with you. Your concerns are shared by all of us.

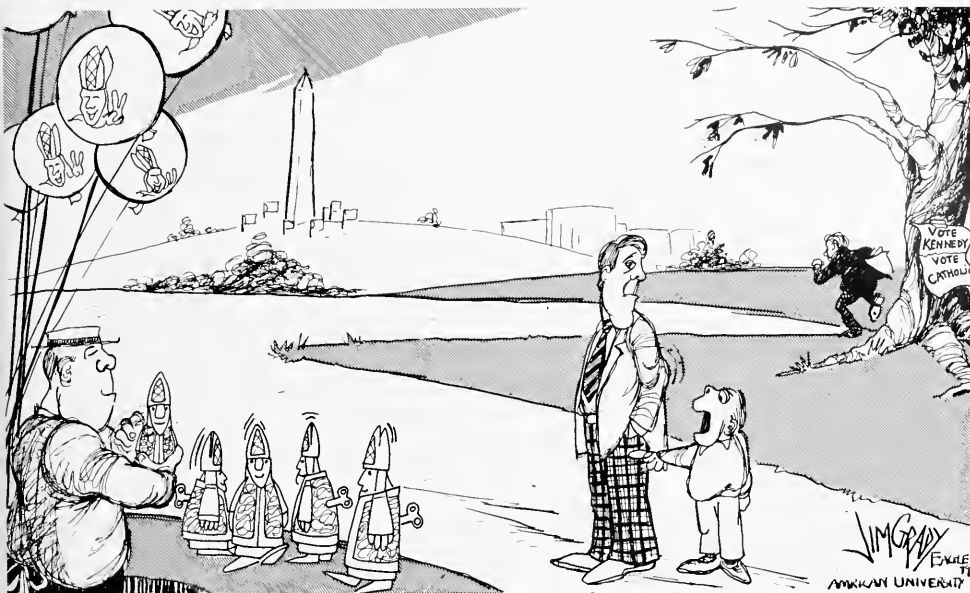
Richard Berendzen
Richard Berendzen
University Provost and
President-elect

Mary W. Gray
Mary W. Gray, Chair
The University Senate

K. Bruce Poynter
K. Bruce Poynter, Vice Provost
The Division of Student Life

Eileen J. Lisker
Eileen J. Lisker, Vice President
The Student Confederation





"Daddy, I Want a Pontiac! Buy Me a Pontiac, Daddy!"



A MINUTE OF SILENCE
 IN MEMORY OF
THE Cambodians who have died
and for the sake of
the Cambodians who need aid
FRIDAY, NOVEMBER 16 11:50
a.m.
 eastern standard time
 For 60 seconds, STOP. Join thousands of others
 in expressing concern and solidarity.
 signed Committee To Get Food to Cambodia





SPORTS

Athletic Club Council

1st row: John Capozzi, Jr., Kevin Draubaugh, Dana Heyman, Dale Vanderputter; 2nd row: Rick Vassar, Mark Linde, Howard Sachs, Curt Good, Richard Braver, Mike Bryant.



While most of A.U. concentrated on the exploits of the University's varsity sports, scores of their fellow students competed in the wide variety of activities offered by the member organizations of the Athletic Club Council. Regardless of whether you were into sailing or skiing, weight training, bowling or karate, you could always find your niche in the ACC. Remember that time you wandered down to Reeves Field to see what that fight was all about, and found it was only the American Eagle Rugby Club "playing" one of their regular matches? Or perhaps you couldn't understand why the soccer team was playing in March until you

realized that the ACC's International Soccer team also represents AU?

Like to run? Well, it's a fairly good bet that if you entered any of D.C.'s most prestigious road races you probably had the privilege of finishing behind Rick Braver and the members of the American University Runners' Association, which, incidentally, fills the gap left by AU's lack of a track and field team. So if you thought that sports just don't make it at the American University, you apparently didn't know about the Athletic Club Council.

Curt Good



The A.U. Athlete

Take a walk around AU's campus and you're struck by the plethora of vigorous, healthy humanoids jogging minds and bodies for the greater glory of the camp. AU really does have a number of talented athletic teams.

Leading the list of winners, in seasonal order, is AU's incomparable soccer team. Not to be outdone is the AU women's field hockey team. Rounding out the fall roster are women's volleyball and men's baseball, the former with members from far away

places and the latter with ones known for their exotic tastes.

The real sparks fly during the winter when AU's athletes are hardly frigid. Basketball draws the crowds with the simply bootiful playing done by Russell "Boo" Bowers. The women's basketball team also sweats out the cold weather, although it would boohooove them to practice harder so that they could compete with the guys' team. Joe Rogers' hydropersons dog-paddle their way to foam and fortune, while the wrestlers

tackle their opponents in gripping mat action.

Spring brings the best of teams. Baseball scores high as it did in the fall. Meanwhile, throughout the year the AU Runners Association strives to compensate for the lack of any kind of track program. Perhaps when the athletic satrapy moves from "shanty town," aka Cassell Center, to the new Mark Splaver center the athletic program will measure up to its true potential.

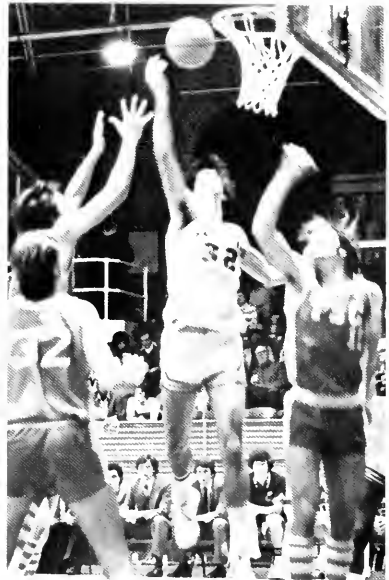




Men's Basketball

1st row: Robin Hoey, Chris Knoche, "Easy Ed" Sloane, Gordon Austin, Leon Kearney; 2nd row: Chris Dye, Boo Bowers, Bob "Piper" Harvey, Tom Plotzer, Ray McCarthy, Dennis Ross.







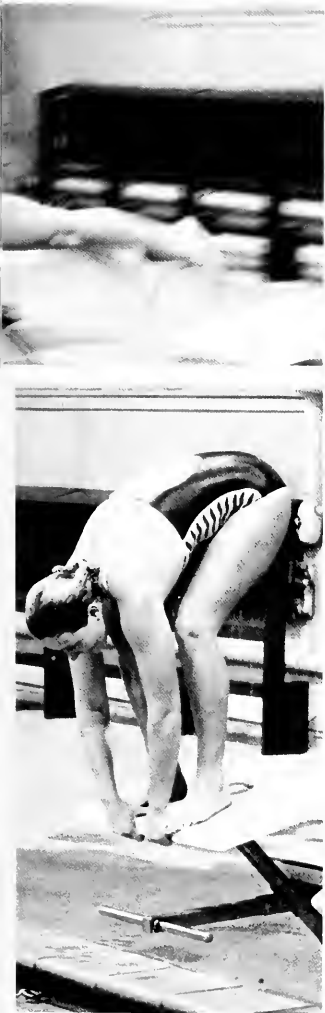
Men's Swimming

Seniors: Joseph McHugh, James Andersen, Thomas Ugast; Juniors: Frank Scollins, Joe Wingert; Sophomores: Carlos Cordon, Robert Egerland, Gary Novis, Greg Pascale; Freshmen: Keith Devine, Curtis Doss, Sam Evans, Jens Egerland, Andrew Fraser.



Women's Swimming

Juniors: Leslie Willard, Laura Thompson; Sophomores: Beth Anne Wiltse, Cathy Wright, Phyllis Smink; Freshmen: Heather Goss, Julia Schilling, Ingrid Akkerman, Susan Willard.

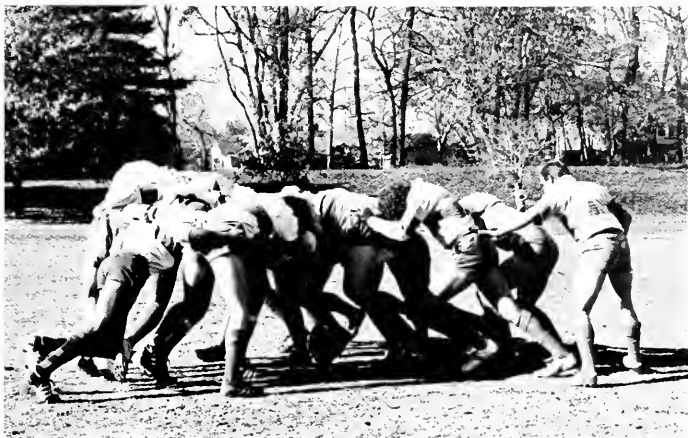




Field Hockey

1st row: Janet May, Donna Coddington, Sue McCormick, Debbie Becker, Candy Thurman, Heather Thomas; 2nd row: Coach Barbara Reimann, Lisa Evans, Vickie Butler, Cindy Tanner, Leslie Evans, Joanne Lahner, Chris Shepherd, Holly Butson, Eleni Ladas; not pictured: Karen Borkoski, Margie Kappel.





Rugby

1st row: Femi Young, Steve Earheart, Alfred Florance, Jim McVey, Sam Long, Tab Shanefect, Jeff Shoemaker, Marco Paredes, Ebe Behnia, Paul Johnson, Jesse, Elliot Laywer, Ken Joyce, John Flore; 2nd row: Guy Griffith, Howard Sachs, Nic Greggway, R. Scotty, Paul Drum-bowiski, Dave Hemingway, Roger Champaign, Michael Polikoff, Harold Anderson, Jack McCarthy, Phillippe Bonnefou, Bennett Spatalnick, Shawn Mattingly.

Women's Basketball

1st row: Jeanie Booros, Sandralyn Thomas, Gwen Smith, Jan Gustin; 2nd row: C. Doreen Clarke, Randy Sue Tye, Rhea Farberman, Mary Rider, Jacqui Frazier;

absent: Bonita Freeman; Coach: Linda Ziemke; Asst. Coaches: Cindy Mark, Shirley Hess, Donna McDonald; Trainer: Paul Grayner.





Volleyball

1st row: Reiko Yoshida, Marisa D'Amico, Lisa Burgess, Mimi Gillatt, Ursula Wirth; 2nd row: Coach Frank Fris-ten-sky, Marianne Stampf, Ruth Barlocher, Elisabeth Neuhofer, Virginia Cohen; not pictured: Yvonne Wil-liams.

Baseball

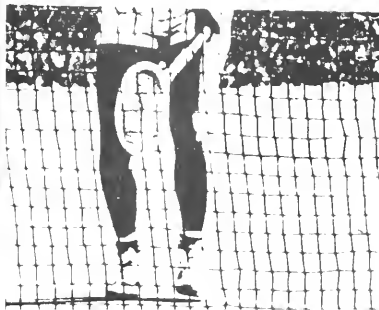
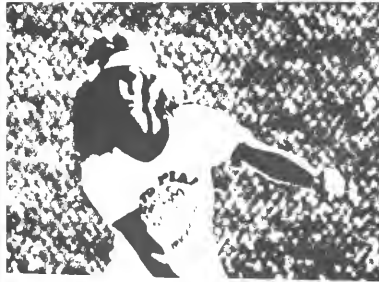
1st row: Ron Smith, David Divan, Keith Spinner, Sam Evans, Chris Adomanis, John Hampford, Al Kesten, Frank Keenan; 2nd row: John Edelson, Scott Hurwitz, Mike Spring, Dave Sardelli, Pat Paolella, Scott Fitzgerald, Darryl Mann, Bob Maxwell, Jim Jeffries, Jim Vershbow, Danny Markle, Jim Johnson, Rob Kimble, Coach Dee Frady.

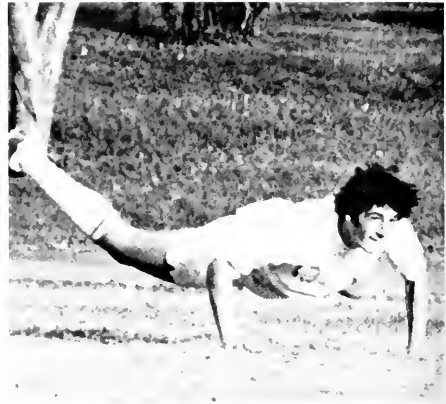




Men's Tennis

1st row: Morco Gobbetti, Paul Kaplan, Wayne Feldman — Captain, Craig Altman, Kurosh Nasser; 2nd row: Rob R. Rusczak, Alan Ginsberg, Stan Selman, Bill Stahr; missing: Zahir Ahmed, Coach Larry Nyce.

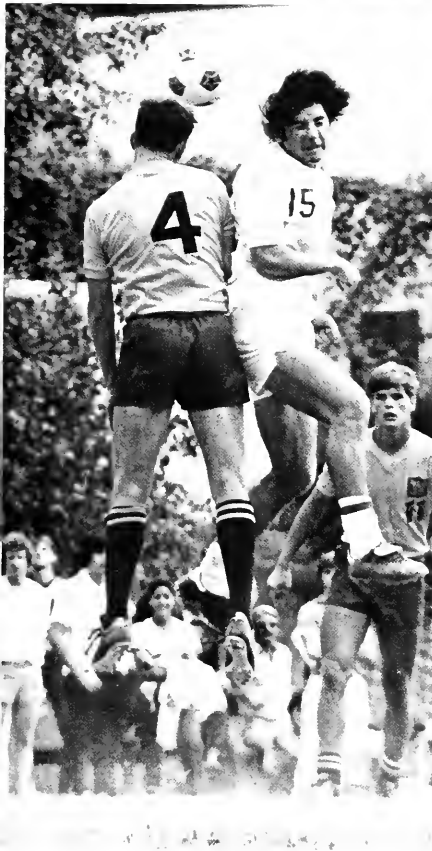






Soccer

1st row: Eric Berezin, Bill Ruvo, Edvardo Lopez; 2nd row: Doug Dugan, Ann Riley, Billy Hylton, Brent Lederer, Tom Taque, Luis Calderon, Mark DeBlois, Keith Tabatznik, Joe Alexander; 3rd row: Pete Mehlert, Jim Piedmont, Terry Schrider, Kevin Barth, Marcello Radice, Charlie Davis, Mark Hayes, Scott Turner, Danny Beyers.







ACADEMICS

An Interview with Richard Berendzen



Talon: What are your goals for your new position of President of American University?

Berendzen: Very tersely, to continue our efforts to make The American University in fact be what it was created to be. People sometimes don't think about the heritage of origins of their own institution. But The American University, even though relatively young, does have a heritage, and it did have a founding, and it did have a purpose in that founding. It was created back in 1893 to be what its name perhaps implies: to be **The American University**. It's a grand and imperial name, but what it was to imply was a great national university in the capital city of the United States, one that would draw upon the resources of this unique city, that would attract students from across the country and around the world, that would have a nationally and internationally prominent faculty, and that would be of importance to the nation and the world. Those were broad, but grand and noble, themes. And those are exactly the goals I'm here to strive for. So, as President, I hope for us not to be outstanding

in all fields, which we cannot be, but truly outstanding in at least some, and to be well known for being a national university.

T: In your opinion, in what ways have the Sixties and early Seventies influenced the attitudes, actions, and motivations of today's students?

B: Those years had more influence on the institution than on the students. In the nation's zeal for educational reform, much of it grievously overdue, some of the standards and rigor that we had expected in the past — at all levels of education from kindergarten through postgraduate studies — were dropped aside. As for The American University, there were many changes made in the late Sixties and early Seventies, some for the good, some perhaps not. In the last few years, we have tried to examine the University. And I think we've made a number of remarkably sound improvements. It's not a question of returning to "days of yore," it's not a matter of "back to basics." That oversimplifies and misstates the issue. The real point is to ask ourselves, as we end the Seventies, what will make the most efficient,

effective and truly worthwhile education for our students in the Eighties. And those students undoubtedly will find a different world from that of the students in the Sixties: the needs will be different, the job opportunities will be different, and the education we provide should be different, too. And surely among the items we will want to provide will be raised academic standards. I can give a long list of ways that we've already started to do this. They're measurable; they're real; they're demonstrable. I believe students at The American University should be rightfully proud of them.

T: How do you foresee student activism of the Eighties as opposed to that of the Sixties?

B: I'm asked from time to time to speak about the projections for the Eighties, both in my own professional field and in higher education as well. There are many dynamics underway here. In the Sixties, of course, there was a confluence of extraordinary social dynamics operative in the United States and in some sense worldwide. There were Vietnam and Cambodia. There were black's rights and women's rights — a multitude of



such concerns came together at that particular period in our nation's history. But there was something else that happened, too. After the Second World War, from about 1945 to 1960, there was the famous baby boom. A generation later those babies grew up and went to college, and so universities, by about 1965, began to discover their enrollments increasing dramatically fast. To accommodate the growing student population, community colleges were built and state school systems were expanded. During that era not only did the nation experience major traumatizing events, but also there was an abnormally large fraction of the population in the youth group — the fifteen to twenty-five age block — and those are the people who are often the driving force in any society. They are the people who because of personal inclinations or because they do not yet have the responsibilities of a family and perhaps a full-time job become more involved in political activism. Their leaders may be people in their forties or fifties, but the people in the street, the people actively making the noise, so to speak, often tend to be youth.

In the 1980's, we're going to have a society in which the youth population will comprise a much smaller fraction of the whole. The age cohort of thirty to forty-five will be far more significant and far more dominant in its effects on society than was the case just a decade ago. The professions and all other things that people in that age range care about, whether it's buying homes or having families or building careers or purchasing consumer products, will become a more significant aspect of life.

As for international affairs, who's to know? We're going to face some incredible, excruciating problems, energy obviously being one of the major ones. I think our students of the Eighties increasingly will be concerned about the world around them.

During the late Seventies, an introspection came about in the United States; in harsher terms, one might even call it xenophobia. There was a view that the United States had been involved in certain foreign ventures in the late Sixties in which we did not belong and that we should keep away from these henceforth. Our foreign policy reflected this. And in terms of education, I believe in the Eighties there will be a growing awareness on university campuses in general and on The American University's in particular that knowledge about the world in general is a vital part of every undergraduate's educational experience.

The American University of 1985 will have fewer students than it does now. I imagine we will have about ten to fifteen per cent fewer for the simple reason that the nation now is on a downward curve in the number of fifteen to twenty-five year olds in the country. We will be, **by far**, an academically superior institution to that which we have been in the past. The admissions standards of the University will be markedly higher than they were just a few years ago. They have been going up for the past two or three years, and that will continue, even in the face of declining enrollments. By 1985 The American University will be one of the most academically selective and rigorous schools in the Middle Atlantic Region and certainly in Washington, D.C. Our faculty increasingly will be known nationally and internationally. As for programs and emphases, certain themes should be underscored at this university. And two of these that immediately come to mind are the American theme and the International theme. By the American theme I mean American Literature, American History, American Government, American Communications, American Art, and so on. By 1985, a student who lives in Denver or Chicago, Dallas or Seattle might consider coming to The American

University if he or she were interested in any major with an American theme as a vital part of it. And second, if the student were interested in Third World development, in international relations, in international perspectives, he or she would also think of us.

T: In a world which leans increasingly toward such careers as business and computer science, what role do you foresee the humanities playing on college campuses in the Eighties?

B: Student's interests change over time, sometimes in radical and unpredictable ways. In the early Sixties, distribution re-



quirements often coerced students into the humanities. Then, in the late Sixties, those distribution programs were dropped, and students increasingly majored in what they considered to be directly "relevant" courses. The big cry on campuses in the late Sixties and early Seventies was, "Is it relevant?" The definition of relevance then seemed to be "How does it pertain to me?" So you found enrollments increasing in psychology and sociology and other "I" centered disciplines. I'm not criticizing this; I'm simply pointing it out. Simultaneously, en-



rollments in business and other fields that were viewed as being part of the American capitalist economic system declined, because the United States government then was under criticism by youth. In the late Seventies, however, with growing concerns about jobs, changing international perspective, and spiraling inflation, students and their families naturally became concerned about the practicality of education. Studying ancient Rome may be interesting, but it doesn't get you a job. Increasingly, parents asked not about the education in the university but about the job market following the diploma. So enrollments increased in fields such as accounting and journalism and other seemingly professional disciplines that could lead directly to careers. Consequently, enrollments went down in history, in fine arts, in philosophy and religion, and in other humanities that did not seem to be directly pertinent to a career. On the other hand, these are among the very disciplines that give meaning and worth to life. One of the most difficult matters to explain to a student who is paying tuition and worrying about a career is that the university days constitute a unique opportunity, to enjoy, to sample, to expand by studying such disciplines. If he doesn't then, he may never again have such an opportunity. It is not a cliché, not a banality; it is simply a fact that those are the mental adventures that make life worthwhile. Having a job obviously is important, as it provides the mortgage and buys the food; but the rest makes life enjoyable.

T: How do you view the responsibility of The American University to aid in the student's personal as well as professional growth?

B: I don't see these as being antithetical. They should, in a good educational system, blend, making a happy marriage. And I hope in the Eighties that the educational balance

at American will be a reasonable and appropriate one. Put in rough terms, on the order of forty-five to fifty per cent of a student's undergraduate curriculum should be devoted to his own professional discipline — and that might be in a highly professional field, such as business or public administration or economics or communications. About thirty per cent of the student's distribution program would necessarily involve the humanities, the arts and all the rest. The student should enjoy this not only then but also for the rest of his life. The re-



maining twenty-five per cent, approximately, would be free for electives, to be chosen however the student wishes. This way the student could explore and experiment well beyond the courses in his own discipline. None of these perspectives contradict one another; rather, they reinforce, complement, make into a full mosaic.

T: What is the role of international students at American University?

B: An important one for several reasons. They add a vital and exciting flavor and dimension to the campus. You will find at the best universities in the country a highly

cosmopolitan population; students come not just from a hundred mile radius or a two hundred mile radius but from around the world. That's certainly the case at Harvard and Stanford at MIT and Cal Tech and so on. At The American University, aside from our own programs, we have the magnetic lure of Washington, D.C. We now have students from the District of Columbia, from all fifty states, and from more than a hundred nations. So, we are literally one of the most — if not the most — cosmopolitan universities in the United States. I think that's good, but with it come problems. We see this now with the Iranian student situation, because we have such a large number of Iranian students. And so we have certain difficulties that schools with only a handful of foreign students do not experience. Before we can increase our number of international students, we have a great deal to consider about ourselves. We have to be sure that we have adequate counseling, that the dormitories are satisfactory, that the food service is adequate, that our faculty understands the needs of international students, that our English Language Institute serves them well, and so on. In short, before we can teach, we have much to learn. We are now creating an international dormitory, and we have staff working in international program development.

But it's not just an issue of international students coming here. That's too narrow a definition of international education. The broader, better concept includes not only the opportunity for international students to come here but also for American students to learn about the world. We have not yet adequately used the unique resource of our international students, even through their telling us about their home countries. We should have informal seminars with the students from abroad telling about their homelands. You could take what they say as





which we've stepped off our planet, delved into the gene and the nucleus, explored the most remote parts of the cosmos. We're beginning to have advanced technology that not only threatens our lives but also makes mind-boggling things possible.

Students in the Eighties are going to find job scarcities beyond what have been in the past; on the other hand, there will be new job opportunities, careers that did not even exist five or ten years ago, in such fields as energy, ecology, population research, and a host of other fields. The students who have been at The American University during the last few years, whether they've known it or not, have lived through a remarkable metamorphosis in their university. They have seen a new university library built,

perhaps standing as a metaphor for the other changes that are taking place: a twenty-five per cent increase in contact time between students and faculty in the classroom is but one example of many. This university is rapidly moving towards being a nationally known institution of substantial academic merit. That should be important to our graduates this year, our students in the future, and even our past alums, for they are going to carry the imprimatur of this institution for the rest of their lives; the reputation of A.U.'s diploma will be with them now and forever more. The graduating seniors happen to have been here during the very years in which these changes began.

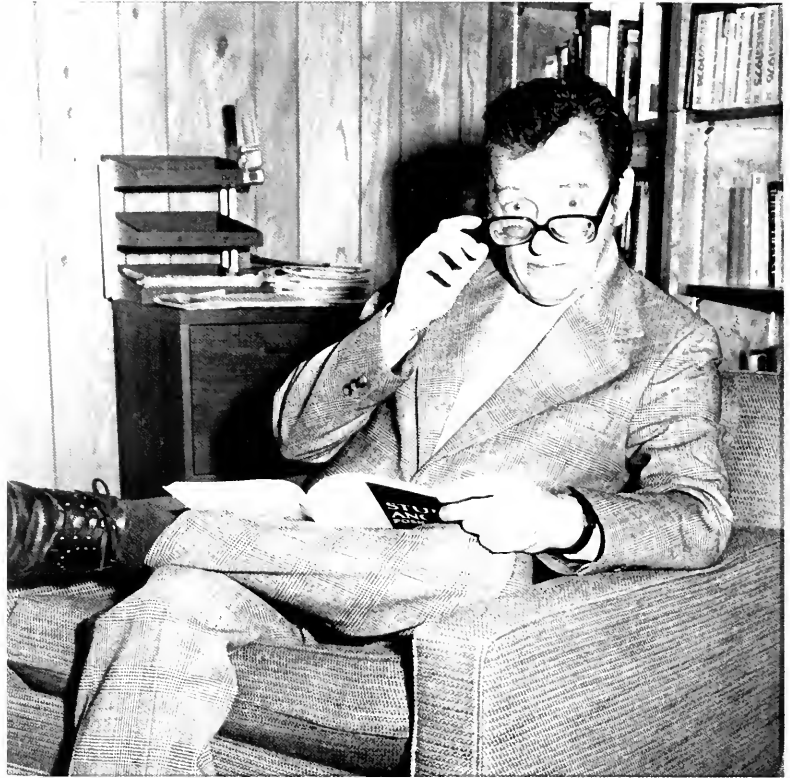
(Taken by Steven Waxman and Elaine Bentley)

being accurate or inaccurate, but the point is that it's their point of view. And it's a unique opportunity to hear it directly from people who have lived there all their lives. Moreover, we want to open opportunities for our own students to study abroad, and in the next few years you'll find many A.U. students availing themselves of that opportunity, possibly taking a summer or a semester to study abroad.

T: Is there anything you want to say to the graduating seniors about what we should expect in the Eighties?

B: You are going to be facing an extraordinary time, a challenging time — in some respects one of the most enthralling periods in the history of our nation and of the world. We live in a unique and privileged era. It's difficult to separate yourself from "now," to step back in space and time and view yourself in rightful perspective, but if you were able to move yourself from 1979 and imagine being in the year 2000 or beyond and then look back, out of the many million year history of "homo sapiens", out of the few thousand years of civilization, out of the few hundred years of technology, we live at the only period in the history of humankind in





CAS

Had I to make the choice for leadership between the students of the Sixties and the ones we are educating and graduating now, I would choose today's without hesitation. (Obviously I generalize somewhat. I had some students in the Sixties whose excellence of intellect and character I may never see matched.) This year's graduates, and the students here now who will be returning next year, are comparatively tough-minded, level-headed, unsentimental. Their sense of what is right and proper is conditioned by their sense of what can be. They are not driven to frenzy by corny ideals newly re-discovered by the ten-thousandth generation. Nor are they paralyzed and shattered by the knowledge that perfection will not be described, much less obtained, in their time. **THEY DO NOT DROP OUT.**

I think they inherited some lessons from the Sixties and learned from them as much as was worth learning. They learned that political decisions can be tragic, that war is no cure and may be worse than the disease it

sets out to remedy, that there is a right time and a right way to demonstrate your beliefs, that riots in the streets are stupid and destructive, that governments are always suspect and must be watched, that the demagogues who fulminate against governments are equally suspect. The most important lesson my students of the last few years have given signs of having learned well is this: **All our major problems are on-going and will not be solved in our lifetime.** Whoever offers an "ism" or an "ology" that promises otherwise is a jerk!

The students of the Fifties (my group, come to think of it) were somewhat complacent, conformist, selfish as a group. Those of the Sixties and the first year or two of the Seventies showed characteristics of irrationality, frenzy fused with naivete. I put my faith in the ones studying and graduating right now, practical and fair about both themselves and the world.

Frank Turaj
Dean, College of Arts and Sciences



ALLISON ABOOD, B.A., Psychology



YAKED ADAL, B.S. Chemistry



JANIS ADOLPH, B.A., American Studies



ALIREZA ALETOMEH, B.A., Economics



JUDITH ALEXANDER, B.A., Spanish Studies



DONNA AMORIGGI, B.A./B.S., Sociology



DEBORAH JACQUELINE ARENTS, B.A., Psychology



PAUL N. ARGYROPOULOS, B.A., Physical Education



EDWARD ASHTON, B.S., Microbiology



CORY S. BAKER, B.S., Chemistry



MURIEL BAKER, B.A., Psychology
 MARK BLECKER, B.A., Psychology
 AUDREY BLENDE, B.A., Psychology



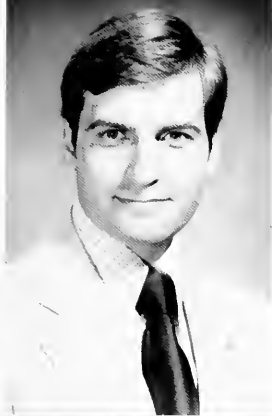
WENDY BOREISHA, B.A., Design
 LINDA BOYD, B.S., Distributed
 Sciences
 AMY R. BRANSDORFER, B.A.,
 Literature



DEBRA BROWN, B.A., Spanish
 ROBERT D. BURG, B.A., Psychology
 DALE C. CAREY, B.A., Economics



VIVECA M. CARROLL, B.A., History
 NAOMI CHAKWIN, B.A., Economics
 STEVE CHIAVERINI, B.A., Sociology



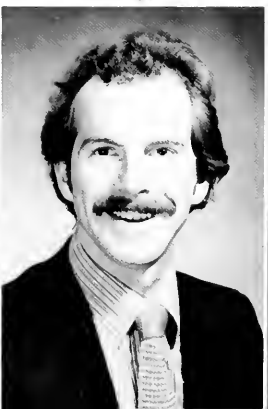
BENJAMIN CHIKES, B.S., Biology
DAVID D. CHUBE, B.S., Biology
LOUIS CIPRO, B.A., C.A.S.



DEBORAH A. CLEMENT, B.S., Graphic Design
ALLEGRA L. COATES, B.A., Physical Education
JACQUELYN CONNER, B.A., Literature and Arts



SABRINA R. COURTNEY, B.A., Physics/Print Journalism
LESLIE DANIELLO, B.A., Psychology
PATRICK DANT, B.A., American Studies



GWENDOLYN R. DAVIS, B.A., C.A.S.
JUSTIN M. DEMPSEY, B.A., History/Economics
NITA J. DENTON, B.A., Literature

DAVID H. DeVRIES, B.A., Performing Arts
 LESLIE E. DOHLERT, B.A., Sociology
 NANCY B. EISENBERG, B.A., Sociology



ANTHONY ENWEZE, B.S., Chemistry
 L. DOUGLAS FILLAK, B.S., Biology
 PERRY FLINT, B.A., History/Literature



ROBERT D. FREIER, B.A., Economics/Finance
 JOSEPH M. GALLAGHER, B.A., C.A.S.
 LISA JANE GARFIELD, B.A., C.A.S.



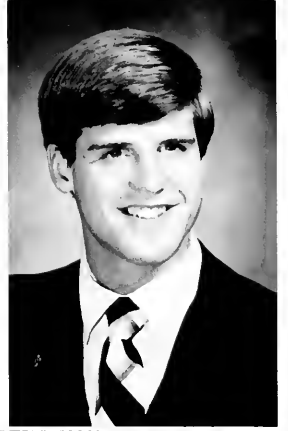
DAVID GEORGE, B.A., Spanish and Latin American Studies/Economics
 AMY JUNE GOLDEN, B.A., Psychology/Sociology
 SUSAN R. GOLDSTEIN, B.A., Economics





CELSO O. GONZALEZ, B.A., C.A.S.
MINDY GOODMAN, B.A., C.A.S.
GORDON HANDLER, B.S., Computer
Science





GARY K. HART, B.A., Psychology



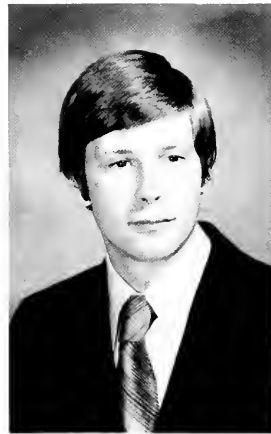
FERYDOON HATAMI, B.S., Computer Science



FAITH HERMAN, B.A., Psychology



MONA H. HERSTIK, B.A., Psychology



RANDALL B. HILL, B.S., Biology



KENNETH JACOBSON, B.S., Biology



LEESA KAPLAN, B.A., Spanish/Secondary Education



HAMID KIANIPUR, B.S., Computer Science/Accounting



HEA-KYUM KIM, B.A., Fine Arts



HONG S. KIM, B.A., C.A.S.



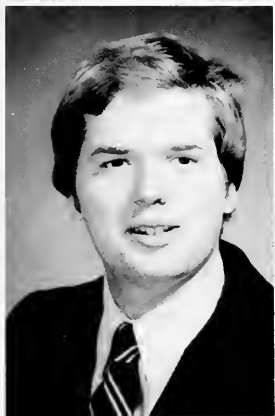
JENNIFER A. KIRBY, B.A., Spanish



MAUREEN E. LASSITER, B.A., C.A.S.
MATTHEW LEWIS, B.A., Sociology
VANCE LEWIS, B.A., Sociology



ANDREA B. LUBECK, B.S.,
Psychology/Sociology
LINDA A. MAXWELL, B.A., Design
JOSEPH H. MCHUGH, B.A.,
History/Political Science



MARC K. MELTZER, B.S., Computer
Science
SUSAN B. MENDELSON, B.A.,
History
PHILIP MESSENGER, B.S., Physics



MARTHA MILNER, B.S., Biology



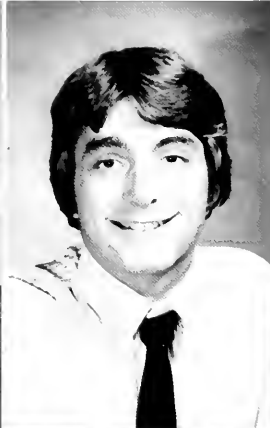
MELANIE NANAYAKKARA, B.A.,
C.A.S.



PATTY ORINGER, B.A., Sociology



KATHY ORLEANS, B.A., Design



NEILL S. OSTER, B.S., Biology



KENNETH S. PAPIER, B.S., Biology



LAURA A. PEEL, B.A., Performing
Arts/Dance



JODY LYNN PESKIN, B.A., Foreign
Language/Audio Visual Communication



DEBBIE J. PETERSON, B.A.,
Psychology/B.S., Sociology



RONDA PLYMACK, B.A., Sociology



MELINDA L. POLLEY, B.A., Economics



BEVERLY QUICK, B.A.,
Biology/Psychology



DAVID F. REDMILES, B.S.
Math/Computer Science

NANCY J. ROLLAND, B.A., Art

RUSSELL A. ROSENTHAL, B.A.,
Psychology



DEBRA ROSS, B.A., Sociology

CYNTHIA J. SAGE, B.A., Performing
Arts

MARCOS SAMONDO, B.A.,
Economics





BARBARA SCHWEBEL, B.A.,
Psychology



MARGARET L. SOMERVILLE, B.A.,
Design



CYNTHIA C. SPENCE, B.A., Latin
American Studies



PAMELA STATON, B.A., C.A.S.



CHARLOTTE K. STOCKTON, B.S.,
Physics



ERIC S. STOTT, B.A., American Studies



SHEILA STUBBLEFIELD, B.A.,
Performing Arts



TA-JEN SUNG, B.A., Design



BRIAN P. SWEENEY, B.S.,
Math/Computer Science



SUSAN J. TAPNER, B.A., Design



THOR THORGEIRSSON, B.A.,
Economics



CANDACE THURMAN, B.A.,
Secondary Education/History

LISA M. TODD, B.A.,
Biology/Psychology

STEVEN WAXMAN, B.A., Literature



NANCY WEINBERGER, B.A., Physical
Education

DAVID S. WEISMAN, B.S.,
Psychology/Biology

SAMUEL WHITE, B.A., Design



MARGARET WOLFF, B.S., Psychology

KYUNG S. YIM, B.A., Design

CHANTAL ZAPATKA, B.S., Biology

SCHOOL OF COMMUNICATION

ANDREW S. ALBERT, B.A., Print
Journalism



JOHN C. ALVORD, B.A., Visual Media



VLADIMIR ASHWORTH, B.A., Public
Communication



AMY DEBRA BERNSTEIN, B.A., Visual
Media



DEENA BUGATCH, B.A., Public
Communication/Performing Arts



DOREEN BURNETT, B.A., Visual Media



MAUREEN CADY, B.A., Broadcasting



DONNA CANTOR, B.A., Public
Communication



BETH CHALCRAFT, B.A., Visual Media



JAMES F. CURRAN, JR., B.A.,
Communication



RICCARDO A. DAVIS, B.A., Public
Communication



ANNE BEAUVAIS DUFFY, B.A., Public
Communication





LOIS DuPREE, B.A.,
Sociology/Communication

STEWART W. EDWARDS, B.A., Visual
Media

CARDRENIA D. ELLIS, B.S., Public
Communication



ARLENE P. ENGLISH, B.A., Broadcast
Journalism

KATHLEEN B. FERGUSON, B.A., Print

THOMAS FLYNN, B.A., Print



MINDY FRIEDMAN, B.A.,
Communication

LAURAN TURNER-GINTEL, B.A.,
Broadcast Journalism

JILL A. GOLDEN, B.A., Communication



ELLEN GOLDSMITH, B.A., Visual
Media

JAY HANDELMAN, B.A., Print

ROSALIND HARPER, B.A.,
Communication



MARK HARRIS, B.A., Visual media
ARTHUR HAVIER, B.A., Broadcast
SHOSHANA HIRSCH, B.A.,
International Studies/Print



MARCY HOFFMAN, B.A., Political
Communication
SHARON HUGHES, B.A.,
Communication
KENNETH JACOBSON, B.A.,
Communication



LAUREN JACOBSON, B.A.,
Communication

EARL JENNINGS, B.A., Communication

STEW KASLOFF, B.A., Broadcast
Journalism



VALERIE KATZ, B.A., Public
Communication

ROBERT L. KOLKER, B.A., Public
Relations/Advertising

JEFFREY S. LEVINE, B.A., Broadcast
Journalism



TAMARA LOOPER, B.A.,
Psychology/Communication

WENDI LOWENSTEIN, B.A., Media
Performance

JERRY A. MCCOY, B.A., Visual Media



KEVIN MCGINTY, B.A., Broadcast
Journalism

ANNE L. MURRAY, B.A.,
Psychology/Communication

PAT PAOLELLA, B.A., Print

SHARI PARISH, B.A., Broadcast
Journalism

STARLETTE RAWLS, B.A., Print

DANIEL RELTON, B.A., Public
Communication



ANN RILEY, B.A., Print

LYNN A. ROSS, B.A., Communication

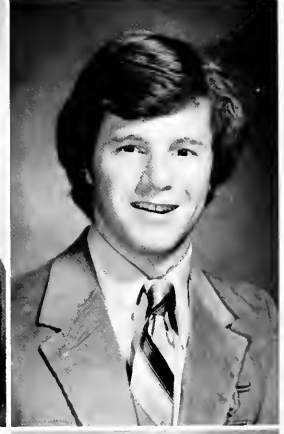
DAVID SCHWARTZMAN, B.A., Visual
Media



DEBBIE J. SCHWARZ, B.A., Visual
Media

BRYAN SMITH, B.A., Communication

LEE M. SMOTKIN, B.A.,
Communication

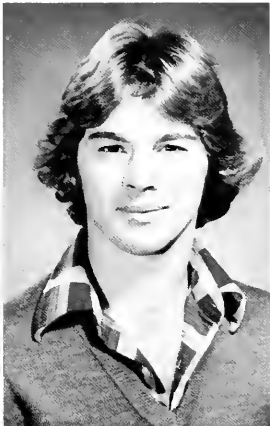


CHERYL ANN SPECTOR, B.A.,
Broadcast Journalism/Spanish and
Foreign Language





JODI SPIEGEL, B.A., Print
PATTI STANTON, B.A., Visual Media
MARJORIE STAUFFER, B.A., Communication



MICHAEL STONE, B.A., Broadcast
ROBERT L. STUCKEY, B.A., Communication
MATTHEW D. STUMP, B.A., Print



MARY BETH SWEENEY, B.A., Communication
PETER TOMASZEWICZ, B.A., Visual Media
MICHELLE ALAINE WARD, B.A., Visual Media/Elementary Education



LOIS C. WEBSTER, B.A., Broadcast Journalism



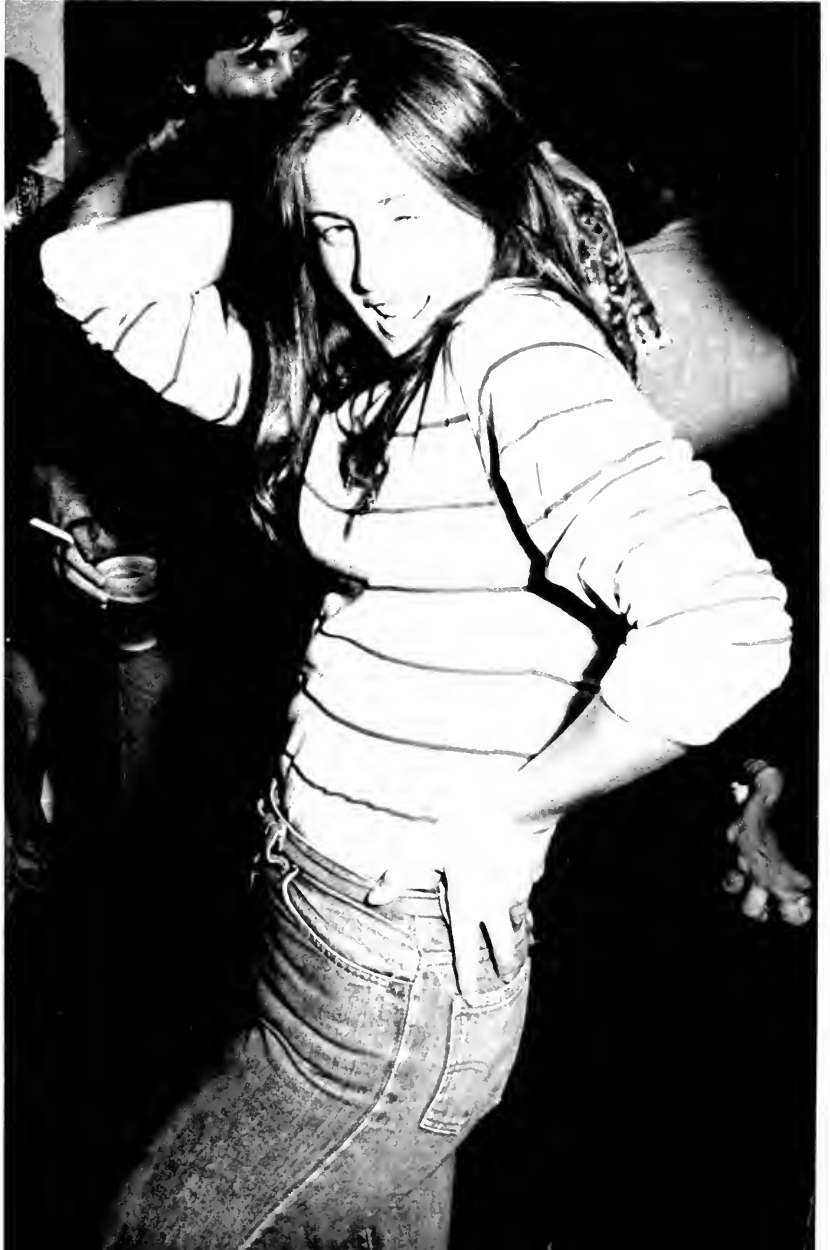
LAUREN WERNER, B.A.,
Communications



ERIC WIESENTHAL, B.A., Print



JANICE WILLIAMS, B.A.,
History/Communication





SCHOOL OF EDUCATION

SANDY BLENDER, B.A., Elementary/Special Education

SHERRY EHRLICH, B.A., Early Education/Special Education

DONNA FISCHER, B.A., Elementary Education/Special Education



HEIDI JACOBSON, B.A., Education

MONA MAZUMDAR, B.A., Early Childhood/Elementary Education

CHERYL PRICE, B.A., Elementary/Special Education



CLEMENCIA RODRIGUEZ, B.A., English as a Second Language

KAREN SILBERMAN, B.A., Elementary/Special Education

SARI SILVERBERG, B.A., Elementary Education



CINDY SLAVIN, B.A., Elementary/Special Education

BETH VOLK, B.A., Elementary Special Education

ROBIN ZIMMERMANN, B.A., Elementary/Special Education



CBA

One of the questions usually raised is "What shaped the students of 'today?'" no matter what that "today" is. The average A.U. undergraduate of 1980 was born around 1961 or 1962. If one assumes that the high school years were when you were most affected by forces in society in general, then you were more affected by the mid-1970's than by the late 1960's. Unless a member of the family was lost in Vietnam, you were more affected by the aftermath of Watergate than by the turmoil of the universities in the 1960's or the quagmire of Vietnam. You probably matured and went through adolescence hearing more about oil shortages and the energy crunch than anything else. The "revolution" of energy problems, and all it implies, will have more to do with your life than will most other forces. Not because of energy itself, but because it

reflects a change in our way of life which will be serious and pervasive.

Your generation will be faced with economic problems as fundamental, though not as traumatic, as the Great Depression. The economic policies which dealt more or less effectively with the world system until the mid-1970's are no longer effective. They were not developed to deal with economic crises induced by relatively small countries, in terms of population or size of economy. Over the next ten to twenty years, the stability of the largest nations in the world will be subject to decisions about raw materials and energy made in Iran, Nigeria, Mexico, Saudi Arabia, and Kuwait. And these decisions will be made by governments whose agendas will not necessarily be concerned with a stable world economy.

Hence, if I am correct, you will think

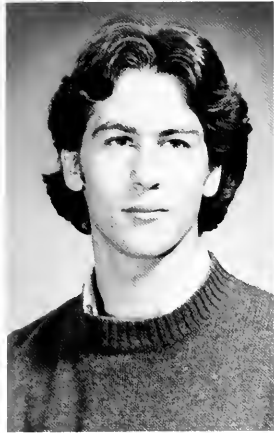
more about global affairs and developing countries because you will be seriously affected by what happens in such areas. You will be frustrated by a national economy which is huge but less easily controlled to meet our national objectives than heretofore. But lest you feel put upon, my generation grew up during the Great Depression and World War II! Your generation has its own set of challenges as does every generation. Continue learning to deal with them. A good education will help.

Herbert E. Striner
Dean, Kogod College of
Business Administration

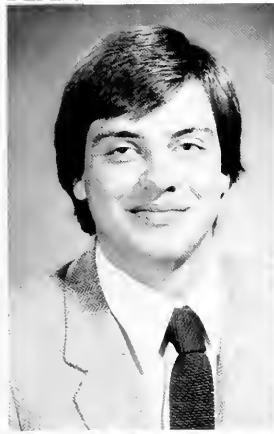
THE KOGOD COLLEGE OF BUSINESS ADMINISTRATION



HELENE ACCHIARDI, B.S.B.A.,
Finance



BRIAN ALBERTSON, B.S.B.A.,
Marketing
JOSEFINA ALVAREZ, B.S.B.A., Business
WALDO ANDIA, B.S., Business
Administration, Finance/B.A.,
Economics



DAMAR ARIKOGLU, B.S.M.A.,
Marketing
BRYAN BABITZ, B.S., Professional
Accounting
EDWARD BAKLOR, B.S.B.A., Finance



PAUL BALIDES, B.S.B.A., Economics
EDWARD BAND, B.S., Accounting
GLENN BARBAKOFF, B.S.B.A.,
Business

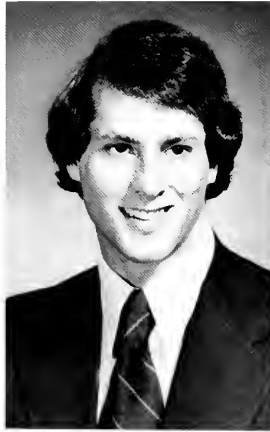
AMY BEHAR, B.S.B.A., Marketing
ROBIN BERMAN, B.S.B.A., Finance
MARY E. BRENNAN, B.S.B.A., Finance



PATRICIA A. BROCK, B.S.B.A.,
Accounting
JERRY S. BRUCH, B.S.B.A., Marketing
GAIL BUDMAN, B.S.B.A., Marketing



GARY L. CARUSO, B.S.,
Personnel/Finance
SHARI CHRYSTAL, B.S.B.A., Marketing
BRENDA COHEN, B.S.B.A., Marketing



SUSAN M. CRAIN, B.S.B.A., Marketing





GONZALO DEL-FIERRO, B.A.,
Personnel

SJELMIROZ DJALIL, B.B.A.,
Accounting

MARY M. DOUGLAS, B.S.,
Procurement



AHMAD EMAMI-MEIBODY, B.S.B.A.,
Urban Development

JOEL P. FELDMAN, B.S., Finance

WAYNE A. FELDMAN, B.S.B.A.,
Marketing/Procurement



MARTHA FRAIR, B.S., Accounting

TRACY FREIDAH, B.S.B.A., Business

DANIEL FRIEDMAN, B.S.B.A., Business



RENE GANDELMAN, B.S.B.A.,
Marketing

DEBORAH A. GARDEN, B.S.B.A.,
Marketing



MITCHELL GARTENBURG, B.S.B.A.,
Professional Accounting



STEVEN T. GETLAN, B.S.B.A.,
Finance/Accounting



MARYAM GHANIPOUR, B.S.B.A.,
Accounting



PATRICIA GIAMPA, B.S.B.A., Finance



MONTE GINGERY, B.S.B.A., Business



J. BENJAMIN GOULD, B.B.A.,
Marketing

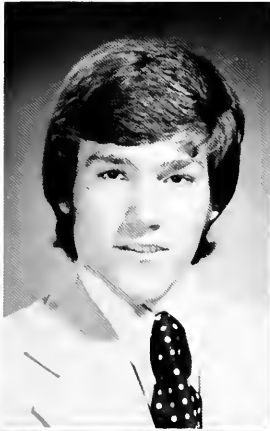


CHARLES GUHR III, B.S.B.A.,
Marketing





JORGE F. GUZMAN, B.S.B.A., Finance



**GLENN HACKEMER, B.S.B.A.,
Accounting/Finance**

**RACHELLE HARRIS, B.S.M.A.,
Accounting**

BRUCE HELMES, B.S.N.A., Marketing



LARRY ERIC HENTZ, B.S.B.A., Business

MERYLL S. HILLER, B.S., Marketing

**ARNOLD S. HILLMAN, B.S.B.A., Urban
Development**



WENDY HIRSCH, B.S.B.A., Marketing

**JEFFREY HOROWITZ, B.S.B.A., Urban
Development**

**STEVEN HURWITZ, B.S.B.A.,
Professional Accounting**



SUMIHIKO ICHIHARA, B.B.A.,
Economics



BARBARA A. JONES, B.A., Accounting



PHILIP P. KAABE, B.S.B.A., Marketing



ROBERT KANTOR, B.S.B.A., Finance



ELI KAPLAN, B.S.B.A., Business



MARYANNE KERNAN, B.S.B.A.,
Procurement/Grants Management



ROBERT J. KESTENBAUM, B.S.,
Finance

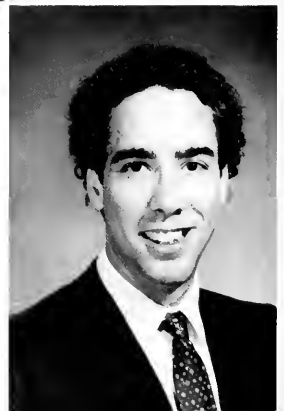


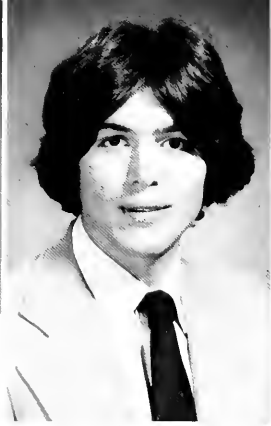
HENRIQUE KNOTSCHKE, B.S.B.A.,
Finance



ELLEN KOFFS, B.S., Marketing

ROBERT M. KRULEVITZ, B.S.B.A., Real
Estate





ROBERT LANIADO, B.S.B.A., Business

KIRK E. LOHRLI, B.S.B.A., Business

**SUE A. MARCUM, B.S.B.A.,
Accounting**



**BONNIE W. McDANNALD, B.S.,
Marketing**

**MAUREEN A. MCGOVERN, B.S.B.A.,
Personnel Administration**

**JEFFREY T. MCKENNA, B.A.,
Professional Accounting**



**SHOREH MALEKZADEH, B.S.B.A.,
Business**



**MARION R. MILMAN, B.S.B.A.,
Personnel**

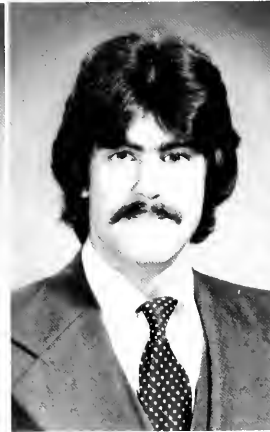
HAMID PADASH, B.S., Marketing
JEANNETTE PASTORE, B.S., Finance
DIANE PEREZ, B.S.B.A., Business



LEE REBA, B.S.B.A., Marketing
DENISE REINACH, B.S., Marketing
JOHN E. RIVKEES, B.A., Economics/Marketing



MORRIS ROTHENBERG, B.A., Marketing
MARK B. ROTHMAN, B.S.B.A., Professional Accounting
MARTHA A. RUBENSTEIN, B.S.B.A., Finance/Economics



FRANK M. SALVADOR, B.S., Accounting

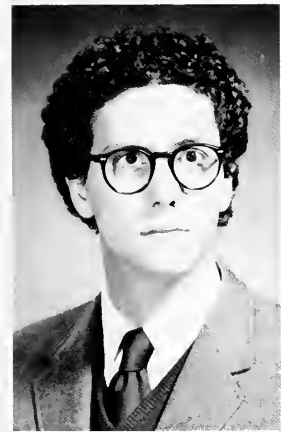




JEFF SAMMON, B.S., Marketing
DAVID SHALOM, B.S.B.A., Marketing
RANDY M. SHERMAN, B.S.B.A.,
 Marketing



SHERYL SILVERMAN, B.S.B.A., Urban
 Development/Finance
DOUGLAS S. SINETAR, B.S.B.A.,
 Marketing
JOHN SITLER, B.S.B.A., Accounting



GREIG W. SMITH, B.S.B.A., Business
MARTHA E. SMITH, B.S.B.A.,
 Marketing
MINDI A. SOLOD, B.S.B.A.,
 Procurement/Grants Management



MARK B. STEINBERGER, B.S.B.A.,
 Marketing

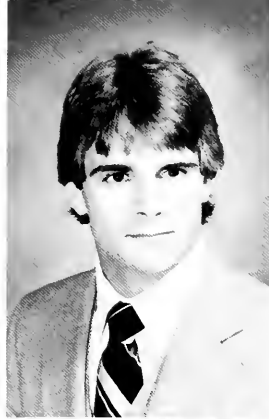


NANCY SUNG, B.S., Accounting
MIRIAM TANNENBAUM, B.S.B.A., Marketing
JEFF M. TAUB, B.S.B.A., Marketing



LANPHUONG T. TRUONG, B.S., Accounting
R. SCOTT TURNER, B.S.B.A., Procurement
PILAR VALENCIA, B.S.B.A., Business





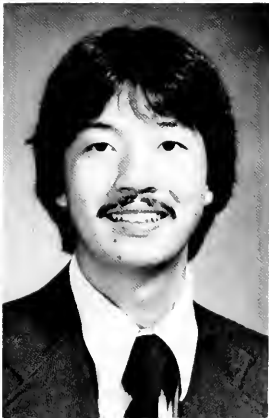
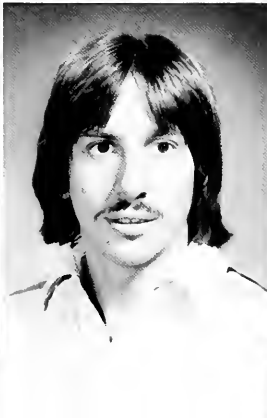
RICHARD J. VARTY, B.S.B.A.,
Professional Accounting



JOHN WAGNER, B.S.B.A.,
Accounting/Economics



JOY WATNIK, B.S., Marketing
STEVEN WEISS, B.S.B.A., Marketing
SCOTT WHIDDON, B.A., Marketing



CARL L. WINFREE, B.S., Professional Accounting
STEVEN WOLFE, B.B.A., Accounting
DAVID WUNG, B.A., Marketing

College of Public and International Affairs

SGPA

The turbulent Sixties and early Seventies brought a steady stream of bad news for Americans — Vietnam, domestic unrest, Watergate, the undermining of traditional moral standards, the change in the relative power relations of the United States and the Soviet Union, the inability to overcome challenges from seemingly weak countries, the fact that Japan and Germany (our defeated enemies) have surpassed the U.S. in economic growth, and finally the seemingly uncontrollable inflation caused partially by

our dependence upon foreign oil — that has undermined the nation's self-confidence. In the late Seventies and at the beginning of the new decade, I think we can draw a good deal of encouragement from the fact that our institutions of higher education and government functioned very successfully during the turbulent period. More importantly, we have students who show a new purpose and seriousness about scholarship and excellence in the classroom and later in their careers. Students face a decade in which it will

be imperative to develop a more balanced life-style, one in which the needs of personal and collective fulfillment will be in equal balance with materialistic aspirations. Whatever the Eighties bring, it certainly will not be a repeat of the major crises of the last two decades.

James Thurber
Acting Dean, School of Government
and Public Administration



SCHOOL OF GOVERNMENT AND PUBLIC AFFAIRS



ELAINE S. BENTLEY, B.S., Political
Science/Economics



GEOFFREY D. BERMAN, B.A., Political
Science



EDWARD A. BLOOM, B.A., Political
Science/Economics



JOSEPH BLUMENTHAL, B.A., Political
Science



ROYELEN LEE BOYKIE, B.A., Political
Science



ABBY G. BUSCHEL, B.A., Political
Science



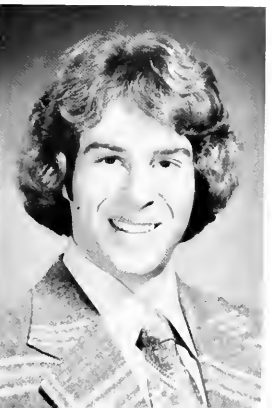
LAVERNE BUTLER, B.A., Urban
Affairs/Justice



DOUGLAS CAMPBELL, B.A., Political
Science/Economics



GALE CARMACK, B.A., Political
Science

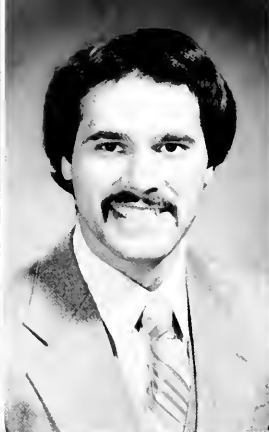


ANDREW CASEL, B.A., Political
Science

JANE CLARENBACH, B.A., Political
Science



ANDREW CONSTANTINE, B.A.,
Political Science



ALBERT E. COOK, JR., B.A., Political
Science



SCOTT CROSBY, B.A., Political Science



OLIVIER DE BEAUVAIS, B.A., Political
Science



BARRY DEUTSCH, B.A., Political
Science

DAVID DIVER, B.A., Urban Affairs



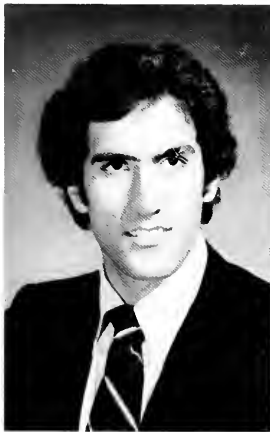
MARTHA J. DUVALL, B.A., Political
Science



LESLIE EINHORN, B.A., Political
Science

NANCY EISENBERG, B.A., Political
Science





KENNETH EISENBERG, B.A., Political Science

PAUL A. FISHMAN, B.S., Political Science/Economics

JAMES FONTANA, B.S., Economics/Legal Administration



RICHARD GOLOMB, B.S., Political Science

GARY A. GREENBERG, B.A., Political Science



SUSAN D. GREENHOUSE, B.A.,
Political Science



SCOTT E. HERSHMAN, B.A., Political
Science/Jewish Studies



CYNTHIA INCAVO, B.A., Political
Science



ROBERT S. LANGE, B.S., Political
Science



SANDRA J. LISOWSKI, B.A., Political
Science/Psychology



ALEC PETER LOWENSTEIN, B.A.,
Political Science



THOMAS A. LUNDER, B.A., Political
Science



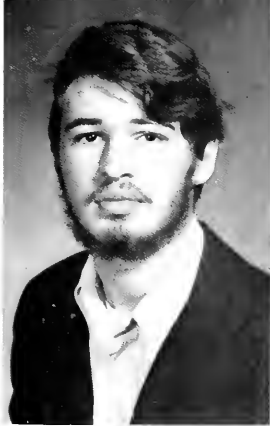
LAWRENCE B. MANLEY, B.A., Political
Science



SONIA I. MARTINEZ, B.S., Political
Science



RICHARD J. MARTINO, B.A., Political
Science/Economics



CRAIG MAUSLER, B.A. Political Science

PAMELA McCARTHY, B.S., Political Science

MICHAEL H. MCGREGOR, B.A., Political Science



JAMILLA MOORE, B.A., Political Science

MARK A. NEEDEL, B.S., Political Science/Economics

FREDERICK M. NICE, B.A.B.S., Political Science



RICHARD OFFENBERG, B.A., Political Science

LOURDES ORTEGA, B.A., Political Science

LISA M. PARKER, B.S., Political Science



THOMAS A. PETERSEN, B.A., Urban Affairs

ROGER PETROCELLI, B.A., Political Science

VINCENT RICARDEL, B.A., Political Science



AVELINO L. RODRIGUEZ, B.A.,
Political Science/Urban Affairs
AMY S. ROSENBLUTH, B.A., Political
Science
KAREN D. SANZO, B.A., Political
Science



DEBBIE L. SALINE, B.A., Political
Science
MARLENA SCHMID, B.A., Political
Science
ALAN R. SELDEN, B.A., Political
Science

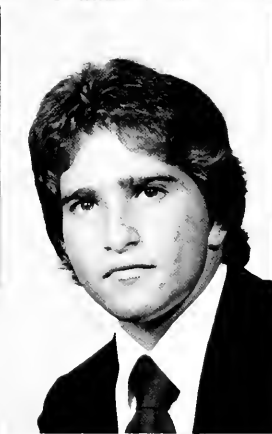




EVETTA SHERMAN, B.S., Urban Affairs

MESHACK M.L. SHONGWE, M.P.A.,
Public Administration

DAVID SILVERNAIL, B.A., Urban
Affairs



LAMOTT K. SMITH, B.A., Political
Science/American History

STEVE UNGAR, B.A., Political Science

RICHARD VASSAR, B.S., Political
Science



DEBRA VEYVODA, B.A., Political
Science

CHRISTOPHER WALCK, B.S., Political
Science

RICH A. WOLFIN, B.A., Political
Science



SIS

In contrast to students of the Sixties, who attacked an establishment which led them into Vietnam and Watergate, today's students see themselves as active participants in the creation of a responsive and responsible future establishment, one which they hope to work with and through rather than against.

It will be a future in which concerns of the nation-state will give way in importance to world problems demanding international solutions. Without this international perspective in the Eighties, students will be

unprepared for a twenty-first century in which they will be called upon to assume positions of leadership and decision-making.

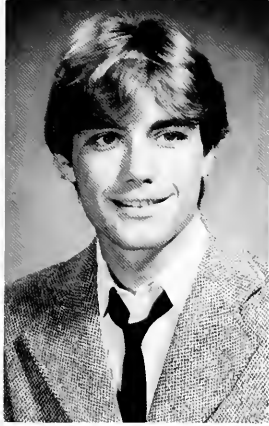
At this writing it appears that The American University will have responded to the challenge of preparing current students for active participation in the future by its adapting the college experience to new realities while maintaining the best aspects of traditional education.

Among the most vital of these academic foundations is the ability to communicate. In

going into the world of politics, commerce, journalism, engineering, the arts, or almost any field, to make a lasting and far reaching impact upon society, given the growing international perspective, the graduate should be able to communicate not only in ideas but in languages other than his own native tongue. It is in this area of education, among others, that A.U. succeeds most dramatically.

William C. Olson
Dean, School of International Service

SCHOOL OF INTERNATIONAL SERVICE



GLENN ALBIN, B.A., International Service



KATHY BAISDEN, B.A., International Service



MARTHA BARODY, B.A., Spanish/Latin American Studies



DAVID K. BARTRAM, B.A., International Relations/Foreign Policy



BRIAN J. BERRY, B.S., International Studies



VALERIE A. BOGACZ, B.A., International Studies



ELIZABETH L. BOYLE, B.A., International Studies/Economics



MARK E. BREWSTER, B.A., International Studies/Economics



FRANK T. CAPRINO, B.S., International Studies



KATHLEEN ANN CARSON, B.A., International Relations

LISA CORNACCHIA, B.A.,
International Affairs



MICHAEL L. DeVINCENTIS, JR., B.A.,
International Studies/Government



JACKLYN W. DEWARE, B.A.,
International Relations/German



MICHAEL DOMPAS, B.A., International
Studies



NELSON M. GABAY, B.A.,
International Studies



MARY R. GALVIN, B.A., International
Studies



EDWARD W. GAYLORD, JR., B.A.,
International Studies/Business



MIMI S. GILLATT, B.A., International
Studies/Economics



GLORIA H. GONZALEZ, B.A.,
International Relations/Latin American
Studies



CHERSTIN M. HAMEL, B.A.,
International Studies

ABIGAIL L. HOWARD, B.A.,
International Studies/Environmental
Studies

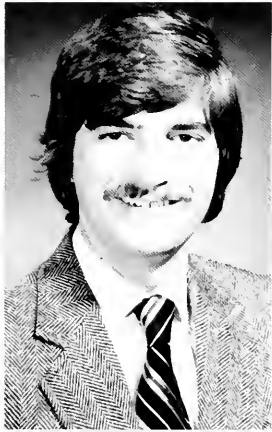




FREDERICA HUMMEL, B.A.,
International Studies

RUTH MARY KAZAN, B.A.,
International Studies/Economics

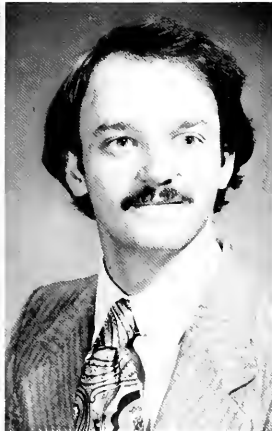
SCOTT KELLEY, B.A.,
Economics/International Studies



M. REID KILLEN, B.A., International
Studies/Economics

LAURA EMILY LAIB, B.A., International
Studies/Economics

KATHLEEN ANN LaMARRE, B.A.,
International Studies



WILLIAM A. LASITE-LUKE, B.A.,
International Studies

GERALD DAVID LEATHERMAN, B.A.,
International Relations

YVONNE C. LODICO, B.A.,
International Relations/Political Science



TERI J. MACBRIDE, B.A., International
Studies

GRACE McCREA, B.A., International
Studies

JANE McCREA, B.S., International
Studies



JEFFREY D. MEHALL, B.A.,
International Studies



JOSEPH NAJJAR, B.A., International
Studies



THOMAS C. OLSON, B.A.,
International Studies



DELEVAY CABRINA OSBORNE, B.A.,
International Relations



JILL ANNE PAITCHEL, B.A.,
International Relations



MARIANNE S. PENZA, B.A.,
French/Western European Studies



GISELLE A. PICARD, B.A., International
Service



ANDREA I. PLOTKIN, B.A.,
International Studies





KLAUS D. PREILIPPER, B.A.,
International Studies

PATTIE PREZTUNIK, B.A. International
Relations/Economics

KIMBERLY RANDOLPH, B.A.,
International Studies



DAVID M. RATHBUN, B.A.,
International Studies

HEIDI SEAMAN, B.A., Interdisciplinary
in International Studies/Procurement,
Grants, and Acquisition Management

DONNA SHIRA, B.A., International
Studies



DANIEL S. SMALLER, B.A.,
International Service/Economics

AUDREY E. SMITH, B.A., International
Studies

KATHY STERN, B.A., Spanish/Latin
American Studies



DOUGLAS S. STONE, B.A.,
International Studies-Political Science

HARRY E. STOWERS, B.A.,
International Studies

DAVID G. WIENCEK, B.A.,
International Studies



SOJ

My perspective from which this article is written is that of a lawyer, professor, dean, husband and father born long enough ago to have experienced the Great Depression of the 30's and to have been at "cannon fodder" age in World War II. These experiences plus others more recent that I have shared with the current college student body lead me to believe that ambiguity and uncertainty are the hallmarks of our existence now.

What impact ambiguity and uncertainty have had on the current cohort of students is not easily discerned, and I have certainly not

made any scientific study of the matter. However, my impression is that students have developed a healthy skepticism, a willingness to "see it as it is" and to be realistic about both self and society. There seems to be perhaps a less than healthy cynicism, a willingness to disbelieve wholly in altruism. But there also seems to be a willingness to find and to create enjoyment where possible, to cherish a moment of appreciation of others and situations.

Learning to live with ambiguity and uncertainty is the challenge of the future for today's students. This adult generation in-

herited a developing technological society from the last generation. Its contribution has been a new awareness of the ancillary cost of the expanded use of technology. Today's students must solve the problem of the elimination of the undesirable side effects of the utilization of technology, and must further the efforts to create a more just distribution of the fruits of technology beyond the borders of our own country. These twin tasks are a formidable assignment indeed!

Richard Myren
Dean, School of Justice

SCHOOL OF JUSTICE



JAMES ANDERSEN, B.S.,
Administration



MARY BETH CLARK, B.S.,
Administration of Justice/Psychology



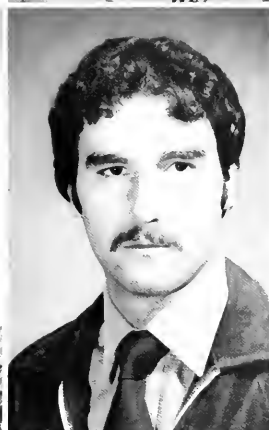
EARL RANDALL CLOUSER, B.S.,
Administration of Justice



EVAN M. COHEN, B.S., Administration
of Justice



DOREENA CRAIG, B.S., Justice



MARK A. DORNE, B.S.,
Justice/Psychology



HAROLD F. EVANS, JR., B.S.A.J.,
Justice



PATRICIA EVANS, B.S., Justice



GINA FERGUSON, B.S., Justice





TODD K. HENNELLY, B.S., Justice



JOHN D. HILLMAN, B.S., Justice



LAWAN JOHNS, B.S., Justice



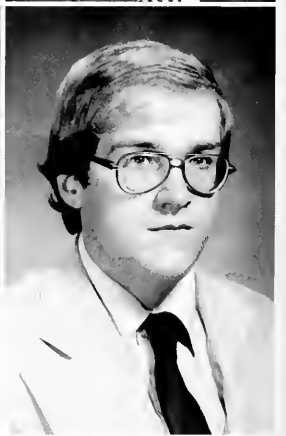
THOMAS KARSCH, B.S., Justice



JUDITH KIRSCHBAUM, B.S.,
Justice/Philosophy



SCOTT LAMBERT, B.A., Justice



MATTHEW LANNON, B.S., Justice



DEBORAH LEVINE, B.S., Justice



ROSE LIPSHUTZ, B.S., Criminal Justice,
B.A., Psychology



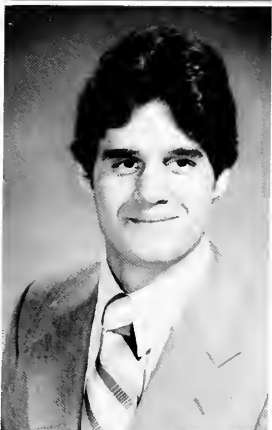
ILENE LITVAK, B.S., Justice



MICHAEL LOVITT, B.S., Justice



MYRNA G. MALONE, B.S., Justice
DAVID MARGOLIS, B.S., Justice
DANIEL E. MARKLE, B.S., Justice



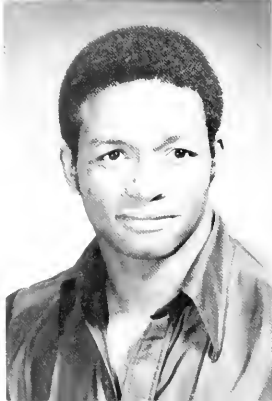
ROMA OLITT, B.S., Criminal Justice
R. LEE POTTER, B.S., Justice
JOSEPH R. RAGAZZO, B.S., Justice



SONDRA D. RICKS, B.A., Justice
SHERIDEN E. RIDGWAY, B.A., Justice
LISA SHIMBERG, B.S., Justice



KAREN STERN, B.S., Justice
TOM SWAN, B.S., Justice
THOMAS E. UGAST, B.A., Justice



DENNIS T. WATSON, B.S., Justice
ELOISE WILLIAMS, B.S., Justice
LEONA ZANETTI, B.A., Justice



CTA

The American University student of the present is part of a not quite silent generation. Compared to the students of the late Sixties, today's students appear to be much more conformist and much more serious, having strong career interests.

But they are not simple copies of the Fifties silent generation. They have decisions to make regarding potential lifestyles and career paths. Today, they can pursue multiple careers; they can begin in one area and move gradually into another.

Despite the appearances of these options, however, there is not the certitude of opportunities that underscored the Fifties' climb to success. Less energy and more international risk contribute to an inability to predict a rosy future.

Today's students are not quite silent because these men and women live in a world of telecommunication which will no longer permit the luxury of innocence about the human condition — in this nation, in Iran, in Afghanistan.

And, given the same input of information, the University is no longer silent either. Decision making confronts the students and their institution alike, and decision making takes reflective thought, the prevailing mood of the campus today.

Robert Paul Boynton
Dean, Center for Technology
and Administration



KATHLEEN A. FEENEY, B.S.T.M.,
Technology and Management



SON

To educate professional nurses today to meet future responsibilities requires a strong theoretical base providing the cognitive skills needed to adapt to change. Familiar nursing functions and techniques will be modified and perhaps will even disappear. There will be increasing emphasis on teaching and assessment skills. New physical structures could replace familiar health care facilities, and the majority of nurses may be employed outside the acute care center.

The factors impacting on the health care system and forcing these changes include competing demands for financial resources, underserved areas and populations, ex-

pansion of the use of technical innovations in health care agencies and increased involvement of the public in health policy-making.

The one prediction about the future delivery of health care that can be made with any degree of certainty is that it will differ from today's model. The settings for care and the functions of nurses will change, but in no way will these changes negate the primary objective of nursing — the care of and concern for people.

Laura Kummer
Dean, School of Nursing

SCHOOL OF NURSING



BARBARA L. BORKOWSKI, B.S.,
Nursing



STEPHANIE D'LOSS, B.S. Nursing
CAROL ENNIS, B.S.N., Nursing
LESLIE EVANS, B.S., Nursing



AIMEE FINKELSTEIN, B.S., Nursing
KATHLEEN T. FOSTER, B.S., Nursing
KAREN-RAE FRIEDMAN, B.S., Nursing



ROSEMARY GILLESPIE, B.S., Nursing
RISA LEVY, B.S.R.N., Nursing
LAURIE OTTENHEIMER, B.S.R.N.,
Nursing



BARBARA-LUCIA S. RANDALL, B.S.N.,
Nursing



BURDETT ROONEY, B.S.N., Nursing



JILL S. RUBINSTEIN, B.S.N., Nursing



SANDY WOLFF, B.S.N., Nursing





CLASSIFICATION
UNLISTED

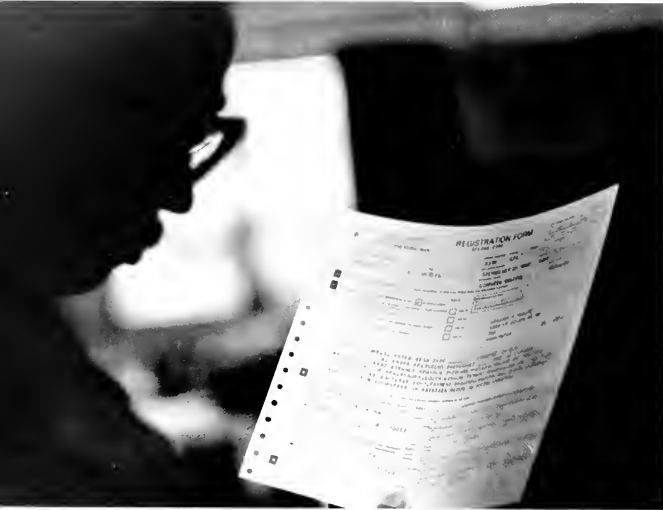
MARIA DeGIORGI
CECILIA GALLO
KENNETH KIRK



JESSIE MARCUS
SAMUEL WEE-AMARTEY
NAME UNKNOWN



Classes



I heard it on the radio (so it must be true) that William Shakespeare and Marie Curie attended classes at American U. To date no one has revealed **which** classes these eminentoes took, but the radio announcer will probably start giving us clues in order to whet our appetites for mind-jogging experiences in the immediate metro area at twenty-seven convenient locations.

A.U. is not just limited to looking at the academic careers of these two celebrities. We interviewed the five members of A.U.'s G.E. College Bowl team (there are usually only four members, but A.U. was given a handicap). We asked each of them to describe his/her/ its most meaningful class. The distinguished joggers and their choices are described below.

Ibrahim Riza Ghoatsd beard designed his own inter-disciplinary major focusing on Imperialistic-Zionistic-Fascistic-Amerikanisch economic methods of Pahlevi Uplift. His favorite course was an independent study project entitled "Grade Inflation."





Hermione Schwarzweiss is a library science major whose most memorable class (in fact, the only one she could find) was "Library Hours."

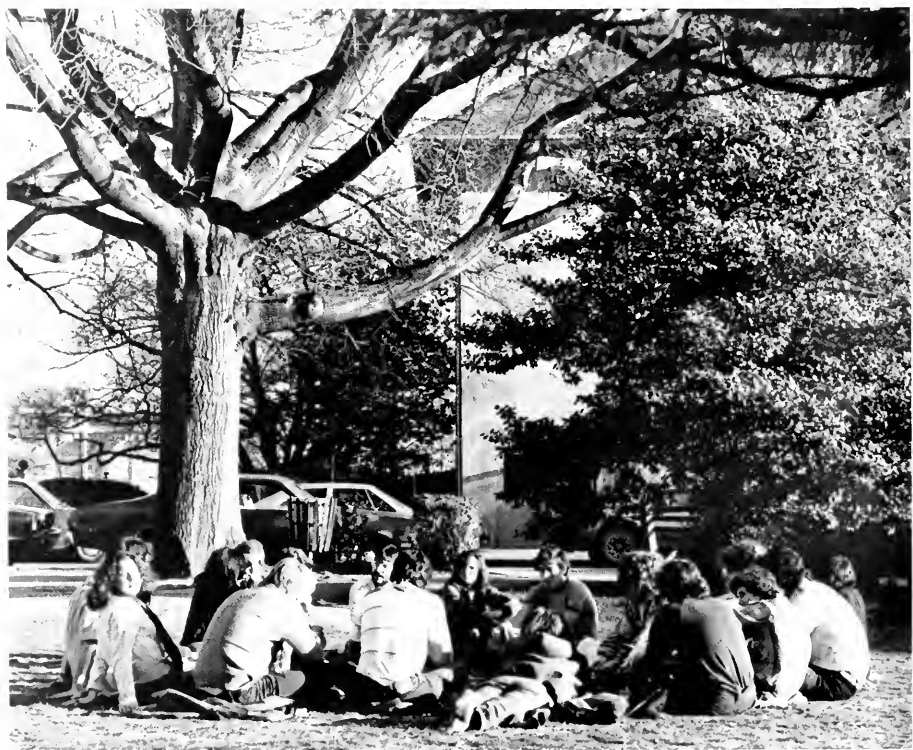
LaRoach Cleveland experienced a Kahoutek development of her karma during her SOJ "Multi-media Ethnicity in Prisons" seminar. Her favorite class, though, was "Washington: A Place to Burn."

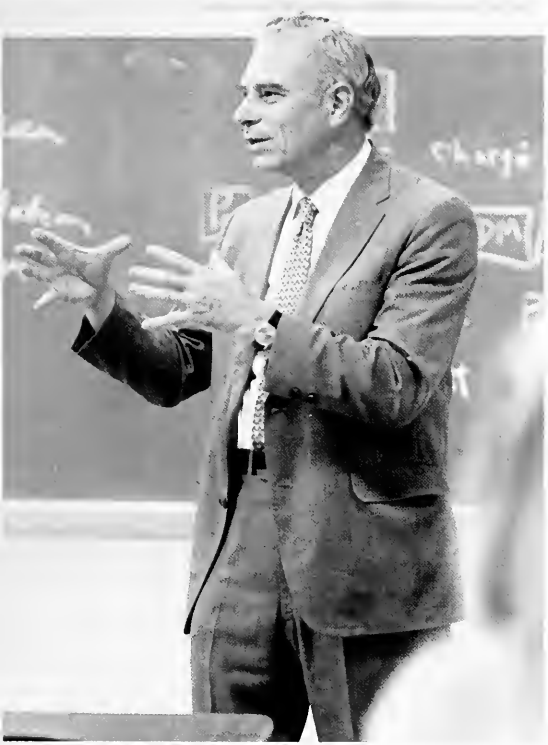
Donna Manana della Bariga Hernandez fondly recalled all of the classes she has taken as a Latin American Area Studies major. She commented that, "I hov lairned zo mooch 'bout zomting I did no no noting 'bout." Donna Manana is a native of Beja, Venezuela, Latin America.

Raquel Divine is a freshman whose most consciousness-raising learning experience was "Intro to the Secular Humanist White-Liberal Death-Wish I" taught by three CPIA professors and the entire Protestant staff of Kay Spiritual Life Center.

With meaningful and enlightening courses like these dancing merrily through the psyches of our team, we need hardly wish them any luck.







PROFESSORS

William C. Cromwell

My position here has been somewhat unique because I have held full time administrative and teaching positions. This has been beneficial. It has given me a broader grasp and sensitivity to many of the University's operations and problems than would otherwise have been the case.

On the calibre of the students, it is virtually impossible to generalize. We have some extremely good students at A.U., and some who are less prepared for academic work. The SAT scores of current freshmen are significantly higher, and that is a very encouraging trend. I notice an increased seriousness of purpose among students, a greater maturity and steadiness, a somewhat clearer sense of why they're here. I think that's important.

To the extent that private universities are becoming more expensive, this has a filtering effect. More students appreciate the potential value of a college education and are determined to make something of their opportunities here.



The future of The American University can be bright if we are truly determined to make it so. The commitment to excellence can never become a cliché at American. The cost of education here is such that students have a right to expect absolutely first-rate teaching, professional guidance and services from the University. Thus, our product must be seen to be significantly better than that available at other comparable or lower cost institutions. Every employee of the University has a role to play in making this hap-

pen.

Finally, it is vitally important for A.U. to acquire more external resources which can be committed toward University operating expenses. We will face serious difficulties in the years ahead if we are compelled to meet rising operational costs with comparably higher tuition charges.

taken by Richard Bernstein

William Cromwell is an Associate Professor in the School of International Service



Kay Mussell

facing the national government change with the times; internationally famous performing artists appear almost weekly; new groups of international students and city residents arrive and contribute to the cultural milieu. We have just begun to realize how rich and creative our environment can be. I foresee an American University in the 1980s with a clear and unique mission to learn from and contribute to this dynamic and wonderful city chosen for us by our founders more than eighty years ago.

Kay Mussell is Chairman of the American Studies Department.

Since I came to The American University, shortly before the arrival of the class of 1980, my greatest pleasure has been participating in this university's increasing awareness of its location in the nation's capital. We have learned together, faculty and students alike, that being in Washington, inside and outside of the classroom, offers us all unique opportunities and benefits. This city is every year more diverse and more exciting. Students in every field can participate in the burgeoning activity in politics,

the arts, the sciences, the humanities, the social sciences, business, communications, and international relations represented in our city. Washington belongs to us on this campus in a special way, but it also belongs to its residents, to the nation, and to the world. New museums seem to open with regularity; new arts and humanities groups spring up; new scientific issues come to the fore as technological change forces decisions on government; new special interest groups form and re-form as the problems



Prof. Leogrande

When the tumultuous Sixties were drawing to a close, prognosticators of American culture predicted with great fanfare that the Seventies would bring even greater conflict and strain on the social fabric. The infamous "Me-Decade" followed instead. Because students were so central to the struggles of the 1960's, they have usually been held chiefly responsible for the quiescence of the 1970's. Social conscience, according to the familiar refrain, has given way to self-absorption, idealism to careerism, etc. Such

recriminations are, on the whole, unfair. New decades bring new circumstances as well as new generations. America in the 1960's and early 1970's confronted the civil rights movement, the women's movement, and the war in Vietnam — issues that were both unavoidable and deeply passionate. They offended one's sense of idealism and demanded redress. By the late 1970's, the war in Vietnam was over for Americans, and the struggles for human rights by women and blacks had moved out of the streets and into the courts. In their place came issues

like Watergate, which produced more disgust than passion, and the international pricing structure for petroleum, which produces more confusion than anything. If the students of the 1970's have been less socially activist than their older sisters and brothers were, it is most probably due to the fact that the issues of the 1970's have been more complex and less immediate than those of the previous decade.

Professor Leogrande teaches in the School of Government and Public Administration.

John Peacock

I find A.U. to be an exciting place. The students here are a real challenge, and they're as smart as any students I've ever seen. They don't have the disadvantage of being pretentious — a syndrome you find in more "austere" institutions. This attitude, the lack of it, I should say, is refreshing.

I find the freshmen concerned with "careerism," however. They want results; they want their education to pay off immediately. They really don't need to feel this way. Be-

cause they do, they rush to take courses that will make them salable as people, as careers. People don't give themselves enough credit. When you're taking a course — any course — you're exploring, expanding yourself. This process of exploration itself will pay off. If you only take courses you **think** you should take, you'll only wind up in a career you **think** you should have. It's a snowballing effect, and it is an ultimately futile pose to assume. Your education should not constrict you by forcing you into a corner — albeit a safe corner of financial

security. Rather an education should free you, expose you to a variety of ideas and options.

The prevalence of this attitude is not peculiar to A.U. alone; it's a trend of the times. The liberal arts are never given enough of a fair shake, but I think this department is making something of itself in spite of these odds. I have great hopes for this place.

taken by Nita Denton

John Peacock is a professor in the Department of Literature. This is his first year at A.U.





SPEAKERS

Kennedy Political Union
Andrew Constantine, Director



clockwise from above: Peter Breggin, Julian Bond, Jane Fonda, John Anderson, C. Brooks Peters, John Dean, Art Buchwald, Congressman Fortney Stark, D-CA, Congressman Edward P. Beard, D-RI









SPIRITUAL



Many People, Many Faiths: Spirituality at A.U.

Society in America today is a distinct and resounding statement of pluralism, that diversity being reflected in racial and ethnic groups, political ideologies and religious backgrounds. The American University, located in the hub of our nation's capital, is a microcosm of our diverse society. In recent years spirituality and religious identification have increasingly become a hallmark of our society, and no less so have these two factors played an important role in the life of A.U.

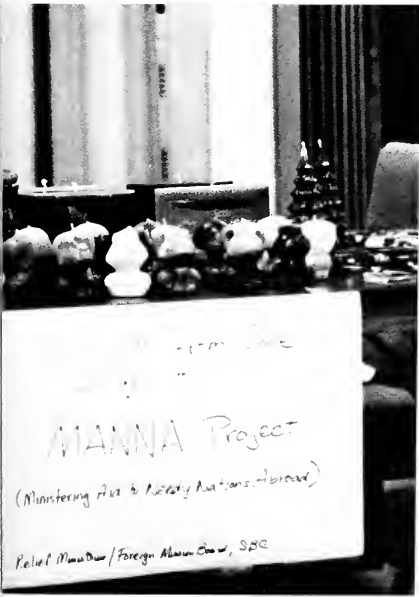
The Abraham S. Kay Spiritual Life Center houses the Center for Campus Ministries. This circular, flame topped structure located on the main quad of the University provides accommodations for many of the diverse religious sects represented on the campus. The offices located in Kay house the chaplains serving several Christian denominations, the Buddhist



student population, the Hillel Foundation and the Moslem Student Association. The excellent staff of the Center provides numerous services to the greater University community, including counseling, regular services as well as observances of religious holidays, and special programming. This programming ranges from discussions of contemporary religious thinking to discussions of social issues with a bent toward moral/ethical examination.



WINTER COME



Jewish Students Association

Nathan Hoffman, Steven Olgin, Mindy Levine.



Hillel/Israel Alliance



Steven Greenbaum, Nancy Zinbarg, Scott Hershman, Scher, Lindsay Miller — Hillel Director.
Beth Kesselman, Charles Mayo, Ed Nevbarth, Peter



Gospel Choir

1st row: Keith R. Ware, Kim M. Ross, Starlet Jones, Linda Jackson, Paula Curry, Debbie Ross, Hellen Wells, Muriel Baker, Francis Braxton, Michelle Logan, Deborah Davis, Donnda White, Wihelmina Scott; 2nd row: Steven Wright, Gary Carr, Mark Hart, Tim Warner, Glenn Mckewon, Sheila Belle, La Shawn Vault.



A.U. Christian Fellowship

David Froberg, Joe Seawell, Mrs. Repak — Advisor, Ralph Whitaker, Marty Duvan, Donna Ducharme, William Engert, Mike Reskallah, Steve Berrang, Alan Wright, Linda Zern, Holly Barrett, D.J. Silvernail, George Chakarji, Ayda Chakarji, Pablo Quintero, Keith Cuomo, Joanne Lahner, Pati Bau, Ferris Brown, Marianne Kunzmann, Marianne Metz, Carl Szczesny, Kerstin Davidson, Annie Bergman; not pictured: Mark Au, Scott Crosby, Howy Baker, Kathy Baisden, Leslie Evans, Mark Bradley, Craig Thomas, Heather Thomas, Cal Redmond, Neil Dyer, Al Florence, Leslie Haig, Gary Hart, Mark Hart, Rob Hauser, Dawn Leech, Kevin Kokernak, Beverly Peterson, Earl Salazar, David Voht, Gentry Gingell, Nancy Brunner, Jennie Thiu.

**May the NET FORCE
be with you**

Source: A. Pappas, "EdTech" (2010), p. 100. Reproduced by permission of the publisher, John Wiley & Sons, Inc.





ARTS

The State of the Arts

The academic year 1979-80 witnessed a feverish burst of creative energy in the realm of the arts, a realm encompassing dance, drama, literature, film, photography, sculpture, and painting.

In keeping with national trends, the major spurt of productivity came from the area of visual media, notably film, photography, video and ventures into multi-media projects. The high calibre of these projects is directly attributable to the existence of the new Media Center on The American University campus. The Media Center seemed to spring up like Athena, full-grown, bringing with it a wide variety of ambitious activities and productions.

For example, the A.U. Media Center contributed to the four-part television series on the Washington rent crisis, with their half-hour program entitled "Paying Rent," seen on PBS October 2.

In addition to supplementing and drawing upon the resources available in the media-rich metropolitan area, the Media Center encouraged its students and faculty to devise and develop their own programs independently.

Some of these campus independent projects included "Super-8 '79," a showing of entries from the Evol Film Society's Super 8 Competition, and a Hitchcock film festival, which presented a solid weekend of classic thrillers.

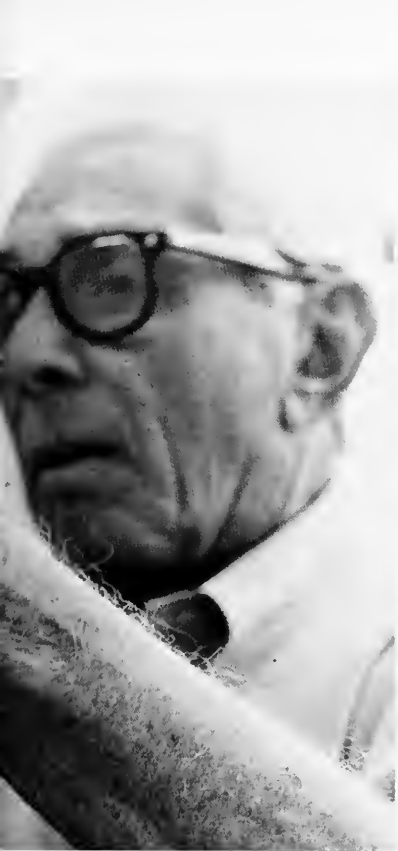
The Media Center also sponsored various speakers such as Warren Sonbert, independent filmmaker, who introduced two of his recent works, and Anthony Gittens, Director of the Black Film Institute, who presented a Sengalese film and a lecture on African films.

There are numerous plans for the immediate future of the Media Center. Among these are an expansion of its facilities, primarily in the form of the building of a hundred-seat theatre (to be completed this summer), a media studio lab, student work areas, new offices and a new conference-classroom.

Also busy with media projects is the photography program. Among this year's activities, both past and prognosticated, are various photo exhibits, and "Story-Telling." This latter is a multi-media weekend program made up of photos, drama and videotapes of story-telling, co-sponsored by the Departments of Performing Arts, Art, and Communication.

Like the Media Center, the photography division of the School of Communication has many plans for future expansion, to be





mainly accomplished through new equipment purchases (studio lighting and cameras), new opportunities for students to do contract work with local modeling agencies, and a photo gallery.

Not to be outdone, the Art Department sponsored many intriguing gallery showings. These included the September showing of works by Leonard Maurer, and October's show of selections from the Watkins Collection. November and half of December were devoted to a faculty show; the latter half of December and the beginning of the new year brought a graduate/undergraduate

show.

The spring brought us more specialized showings, including exhibits of student ceramic, sculpture and print works.

The major productions of the Department of Performing Arts included **An Evening of Songs and Dances from the 30's**, the Fall Dance Concert, **The Prodigious Snob** (Moliere's **Le Bourgeois Gentilhomme**), and this year's award-winning script from the Audrey Wood's Contest, **No Second Trumpet**. This last production was attended by contest originator Audrey Wood herself.

Other productions from the prolific de-



partment included **Frog**, a play written, produced and directed by A.U. graduate student Wm. Arch McCarty II, and **Refractions of a Distant Phrase**, composed of six separate dance segments, again attesting to the high standards of theatrical dancing exhibited by A.U. dance majors.

Sadly lacking in the field of the arts at A.U., this year as last, is the existence of a quality literature magazine. It is now two years since the demise of the much-lamented **American Mag**. All might not be lost for the literary scene, however, as we have been promised by both the Graduate

Student Council and the A.U. Literature Society that a new magazine, a linear descendant of both the **Mag** and last year's stop-gap substitute, **The Bushwhacker**, will be appearing this year.

The 80's, it can be seen, opens on a bright note with regard to the artistic climate at The American University, a note promising new endeavors in new fields, perfections in old, and activities in all.

Nita Denton

Movies 1979

Apocalypse Now
 The Seduction of Joe Tynan
 Deer Hunter
 Life of Brian
 Rocky
 Rocky Horror Picture Show
 Breaking Away
 Dracula
 Alien
 The Amityville Horror
 Love at First Bite
 Moonraker
 Meatballs
 Americathon
 Dawn of the Dead
 China Syndrome

North Dallas 40
 Time After Time
 Luna
 "10"
 Phantasm
 Starting Over
 Superman
 The Main Event
 The Kids Are Alright
 Quadrophenia
 Star Trek
 Kramer vs. Kramer
 The Jerk
 Coming Home
 Animal House
 The Turning Point
 Manhattan
 The Electric Horseman





The American Beauty

The American Beauty is the magazine of the Students' Liberation Movement for the politically- and socially-enlightened student; an alternative, free paper expressing the views of students and campus organizations in a non-rigid, informal, uncensored fashion.

Basically, **The American Beauty** is an above-ground paper with an underground format.

Any student may write for the **Beauty**, although the paper mainly concerns itself with progressive issues such as no nukes, draft

registration, and anarchy. But our paper is so much more than that.

In addition to our "Letters" column (from personages no less prestigious than John Lennon, Henry Kissinger, and Anonymous), we also have record and concert reviews, announcements of free or 99¢ concerts, cultural events and centers with special student rates.

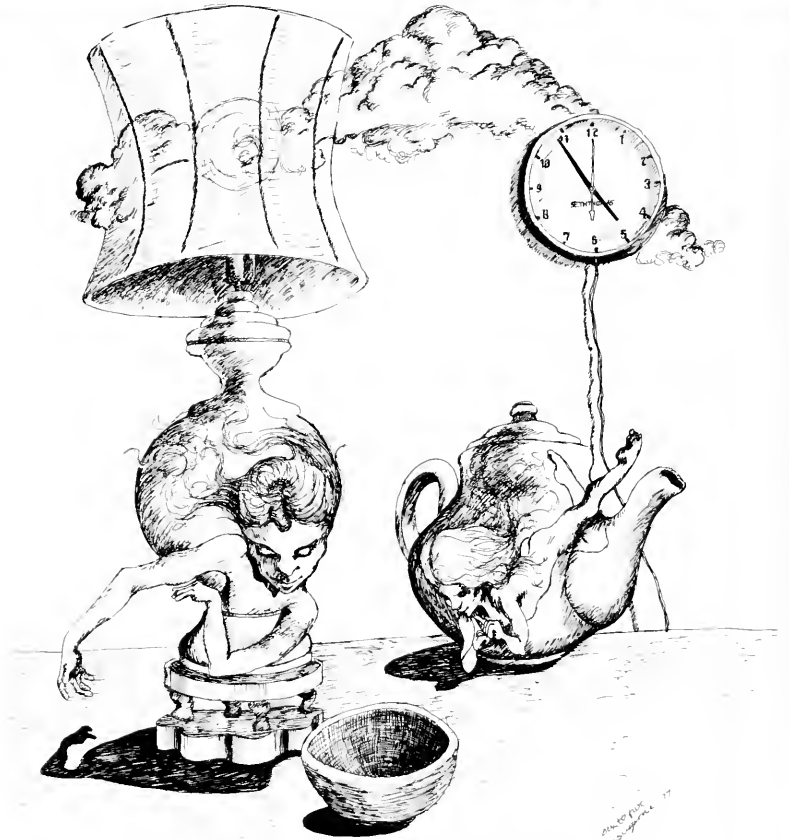
The American Beauty is delivered monthly by subscription. Please show us your support; there are a lot of great people at A.U., and **The American Beauty** is one of the best ways we can all communicate.

David Penn

Music 1979

The Police
Joan Baez
Talking Heads
The Records
The Ramones
B52s
Barbara Streisand
The Razz
The Dead Boys
The Tubes
Elvis Costello
Paul Simon
David Bowie
Patti Smith
Blondie: **Eat to the Beat**
The Cars
The Clash
Cheap Trick
Sniff and the Tears
Chic

Donna Summer: "Bad Girls," "On the Radio"
Sister Sledge: "We Are Family"
Frank Zappa: "Dancin' Fool"
Led Zeppelin: "All of My Love"
Steve Dahl: "Do You Think I'm Disco?"
Rod Stewart: "Do You Think I'm Sexy?"
Earth, Wind and Fire: "After The Love Has Gone"
Doobie Brothers: "What a Fool Believes"
The Who: **Quadrophenia**
The Knack: "My Sharona"
Supertramp: **Breakfast in America**
Commodores: "Still"
The Charlie Daniels Band: "Devil Went Down to Georgia"
Village People: "YMCA," "In the Navy," "In the Eighties"
Devo
James Taylor: **Up on the Roof**
Rolling Stones





The room is softly faded. Crystal
stillness tints the air
As twilight filters through the blind
and streaks her auburn hair.



I hear her softly breathing, watch
her breasts which rise and fall
Like billows, cresting, breaking
under seagulls' searching call.

I reach across the bed to her,
my hand seems not my own.
It glows with eerie brightness
trailing streaks, sepulchral bone.

I lightly run my fingers down
her arm, across her thigh.
Her skin whines ever faintly. She's
rubber, toes to eyes.

Steven Waxman



TV 1979

Real People
Phil Donahue
Mork and Mindy
M*A*S*H*
Three's Company
One Day at a Time
Quincy
Love Boat
Fantasy Island
60 Minutes
Saturday Night Live
Johnny Carson

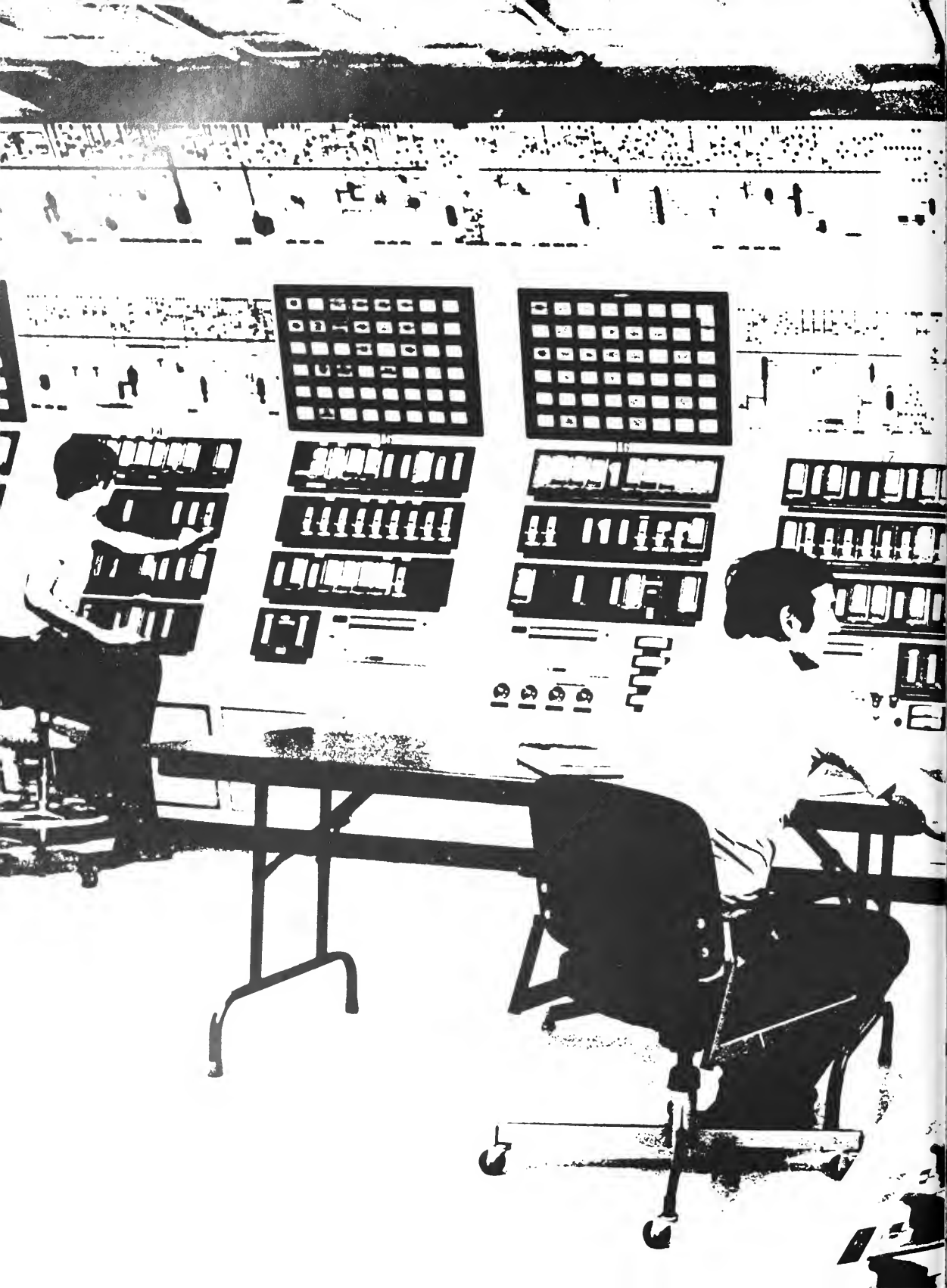
B.J. and the Bear
Lou Grant
Happy Days
Laverne and Shirley
Hart to Hart
Charlie's Angels
All in the Family
Eight is Enough
One Life to Live
General Hospital
As the World Turns
Ryan's Hope
Days of Our Lives





Stepping off the edge
into the ether of despair
I am caught
and set mirror to mirror
with another traveler
Fear of seeing and being seen leaves me
and I raise my eyes to yours
And I am in them and they are in me
Questions are asked and words exchanged
in silence
Passion breathes within
and then is me throughout
But the eyes have touched
and we part
in each forever
a share of the other

(for Diane)
Steven Waxman

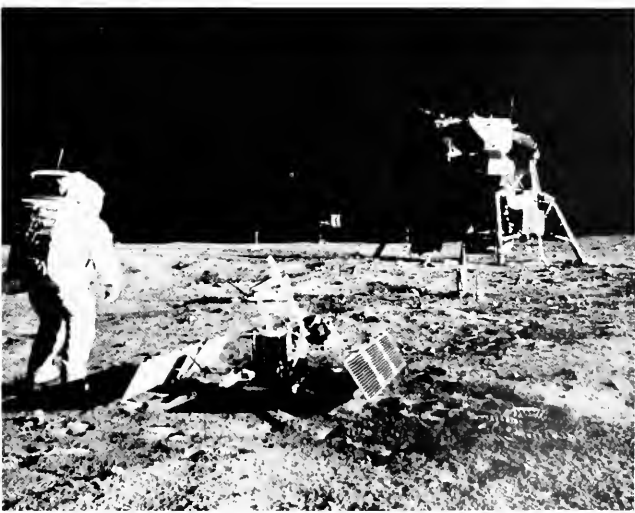


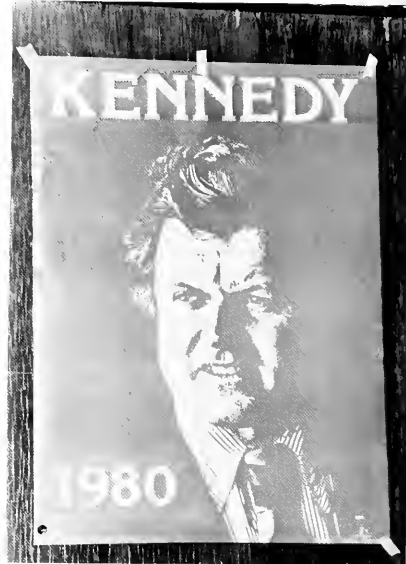


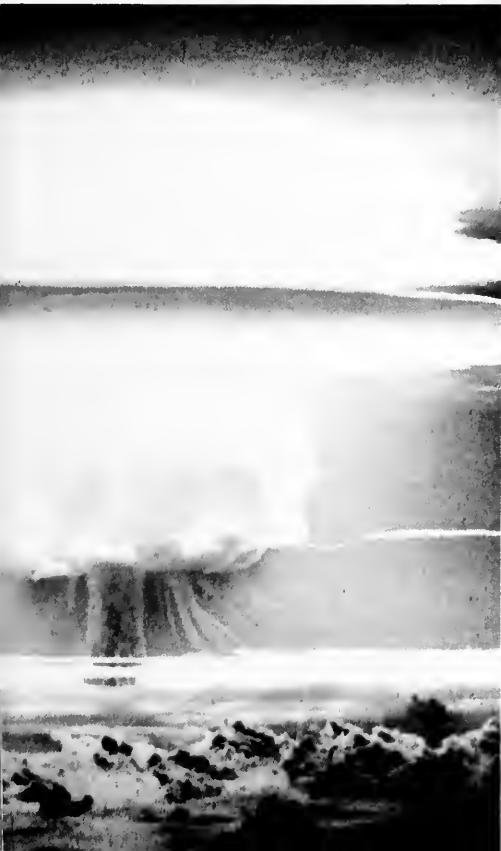
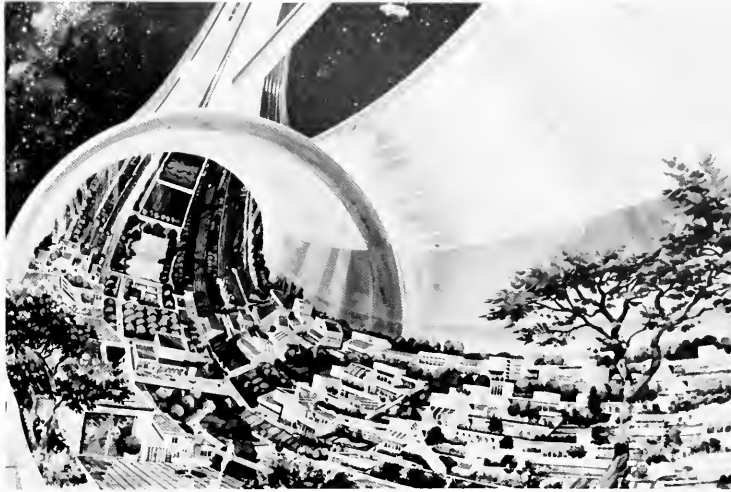
THE FUTURE

Nukes/No Nukes, Solar Power, Wind Power, Water Power, miniaturization, technology —
to be bound by the integrated circuit,
passionless and devoid of ideals? or to
be freed by the power of the mind? A
dance with death — or with life.









WHEN DO ENGLISH MAJORS SAY BUDWEISER?



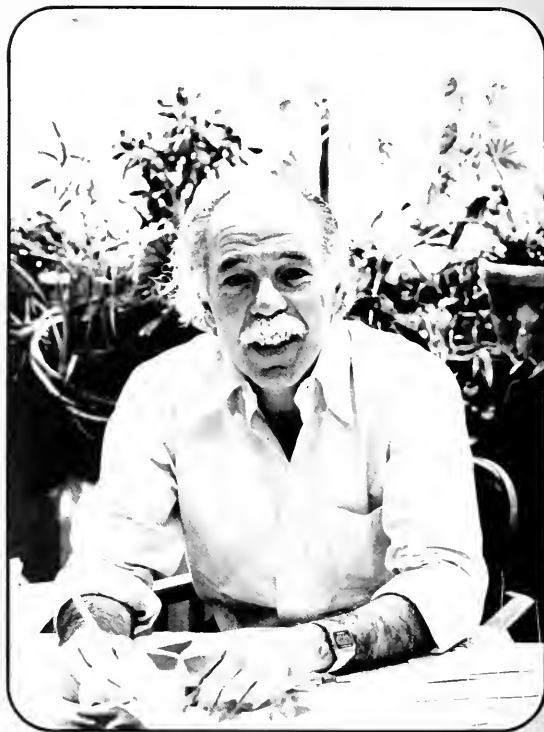


WAVA FM 105



937 Pershing Drive
 Silver Spring, Md. 20910
 301-585-5994

Congratulations
 to the
Class of 1980
 From
The Robert J.
Holikoff
Family



**We want
to be your bank!**

National Savings and Trust Company • Member F.D.I.C.
Member Federal Reserve System • Washington, D.C.
659-5900



*Have a
Pepsi day!*



**THE
TRAVEL
OFFICE**

CAMPUS STORE
THE AMERICAN UNIVERSITY
(202) 686-3395

Best Wishes
to the
Class of 1980

For Eighty Years
The favorite florist of thousands of discriminating
Washingtonians and visitors in the Nation's Capital.

49th and Mass. Ave. N.W. 244-7722
Convenient A.U. Branch Shop
1407 "H" St. N.W.
DI-1300

**BLACKSTONE INC.
FLORISTS**

SENIOR BIOGRAPHIES

COLLEGE OF ARTS AND SCIENCES

ALLISON ABOOD, Psychology: Phi Mu, Departmental Council Psychology, Undergraduate Curriculum Committee

YAKED ADAL, Chemistry

JANIS ADOLPH, American Studies

ALIREZA ALETOMEH, Economics

JUDITH ALEXANDER, Spanish Studies

DONNA AMORIGGI, Sociology

DEBORAH JACQUELINE ARENTS, Psychology

PAUL N. ARGYROPOULOS, Physical Education: Phi Sigma Kappa, intramural football, basketball, softball, bowling 2,3,4; Inter-Fraternity Council 3; Phi Sigma Kappa social chairman 3; vice-president 4

EDWARD ASHTON, Microbiology

CORY S. BAKER, Chemistry: Alpha Epsilon Delta; Campus Co-op Cleaners manager; Floor President 1, intramural football, baseball

MURIEL BAKER, Psychology: Alpha Kappa Alpha Sorority, Inc.; howling league 1, cheerleader 1,2,3, co-captain 3; NAACP Secretary 2; A.U. Gospel Choir

MARK BLECKER, Psychology: intramural softball and basketball 1,2,3,4; Freshmen Orientation Committee

AUDREY BLENDE, Psychology

WENDY BOREISHA, Design: intramural softball 2,3; Eagle photographer

LINDA BOYD, Distributed Sciences: Alpha Epsilon Delta Pre-Medical Honor Society, Health Advisory Committee

AMY R. BRANSDORFER, Literature: Delta Gamma

DEBRA BROWN, Spanish: Phi Sigma Sigma; Alpha Sigma Phi; College Democrats, A.U. Choir

ROBERT D. BURG, Psychology: Honors Program 4, Honor Roll 2,3

DALE C. CAREY, Economics: Alpha Kappa Alpha

VIVECA M. CARROLL, History: Sailing Club, Secretary 2,4, Big Buddy 2; Junior Year Abroad — Paris, 3

NAOMI CHAKWIN, Economics

STEVE CHIAVERINI, Sociology: Anderson Floor President 4

BENJAMIN CHIKES, Biology: Alpha Epsilon Delta, Vice-President 3,4; Circle K Club, President 3,4; Intramurals football, basketball, tennis, softball 1,2,3,4; Biology Club 1,2,3,4

DAVID D. CHUBE, Biology: Alpha Epsilon Delta

LOUIS CIPRO, C.A.S.

DEBORAH A. CLÉMENT, Graphic Design: Freshmen Student Advisor 4; A.U. Gospel Choir; A.U. Chorale

ALLGA L. COATES, Physical Education: Pep Squad, Graduate Dance Concert 3,4; Feminist Action League

JACQUELYN CONNER, Literature and Arts: Gospel Choir, President 2; UHURU Arts Ed

SABRINA R. COURTNEY, Print Journalism/Physics: Women in Communication, Inc.; UHURU Photography Editor 3; Honors Program 3,4; NAACP, Vice-President 4; A.U. Gospel Choir 4

LESLIE DANIELLO, Psychology

PATRICK DANT, American Studies

GROWDOLYN R. DAVIS, C.A.S.

JUSTIN M. DEMPSEY, History/Economics: Phi Alpha Theta

NITA J. DENTON, Literature: Mortar Board 4; Creator/Editor of *Gray Views*, *Gray Matters*; *Diplomatic Pouch*, Assistant Editor 4; *Talon* Copy Editor 4

DAVID H. DEVRIES, Performing Arts: theatre, major productions

LESLIE E. DOEHLERT, Sociology: Sailing Club racing 1,2,3; Sociology Departmental Council 4

NANCY B. EISENBERG, Sociology

ANTHONY ENWEZE, Chemistry

L. DOUGLAS FLLAK, Biology: Alpha Epsilon Delta, President 3,4; Circle K Club; Treasurer 3,4; intramurals, all sports 1,2,3,4; Eagle 1; *Talon* 1

FERRY FLINT, History/Literature: Phi Alpha Theta History Honorary; Dean's List 3; Eagle; *Boshwacker*; Coffeehouse/Staff 2

ROBERT D. FREIER, Economics and Finance

JOSEPH M. GALLAGHER, C.A.S.

LISA JANE GARFIELD, C.A.S.

DAVID GEORGE, Spanish and Latin American Studies/Economics

AMY JUNE GOLDEN, Psychology/Sociology

SUSAN R. GOLDSTEIN, Economics

CELSO O. GONZALEZ, C.A.S.

MINDY GOODMAN, C.A.S.

GORDON HANDLER, Computer Science

GARY K. HART, Psychology: Campus Crusade, Big Buddy

FERYDOON HATAMI, Computer Science

FAITH HERMAN, Psychology

MONA H. HERSTIK, Psychology

RANDALL B. HILL, Biology: Eagle Photo Editor 2; Photo Pool Manager 3,4; Confederation Media Commission 3,4; *Talon* photographer; Technical photographic consultant for Biology Department and Remote Sensing Lab; Physics on the Bay photographer

KENNETH JACOBSON, Biology

LEESA KAPLAN, Spanish/Secondary Education: Big Buddy

HAMID KIANIPUR, Computer Science and Accounting

HEA-KYUM KIM, Fine Arts

HONG S. KIM, C.A.S.

JENNIFER A. KIRBY, Spanish

MAUREEN E. LASSITER, C.A.S./Justice

MATTHEW LEWIS, Sociology

VANCE LEWIS, Sociology: Freshman Advisor, 1979

ANDREA B. LUBECK, Psychology and Sociology

LINDA A. MAXWELL, Design

JOSEPH H. MCHUGH, History and Political Science: Varsity Swimming team 1,2,3,4; co-captain 4; History Undergraduate Council 4

MARC K. MELTZER, Computer Science

SUSAN B. MENDELSON, History: intramural volleyball 3,4; Leonard Hall Secretary 2; President 3; International Dorm Committee 3; Leonard Desk 3,4

PHILLIP MESSENGER, Physics: Alpha Epsilon Delta; intramural softball, basketball 1; intramural football 3,4

MARTHA MILNER, Biology: Alpha Epsilon Delta, President, Marlar Board, Co-chairman Selection Committee 4; Vice-President Leonard Hall; Conduct Council; volunteer tutor and teacher

MELANIE NANAYAKKARA, C.A.S.

PATTY ORINGER, Sociology

KATHY ORLEANS, Design

NEILL S. OSTER, Biology: Alpha Epsilon Delta Pre-Med Honorary, intramural football, basketball, softball 1,2,3,4; intramural official (football); Ski Club

KENNETH S. PAPIER, Biology: Alpha Epsilon Delta Pre-Med Honorary, Vice-President, Sailing Club; Eagle photographer; *Talon* photographer

LAURA A. PEEL, Performing Arts/Dance

JODY LYNN PESKIN, Foreign Language/Audio Visual Communication: German Club, President 4; International Floor 2,3; Conduct Council 3; Radio Theatre 2,3; intramural volleyball 3

DEBBIE J. PETERSON, Psychology/Sociology

RONDA PLYMACK, Sociology

MELINDA L. POLLEY, Economics: Presidential Scholar; General Assembly; Secretary to Finance Committee; Pan Ethnon; Deans List

BEVERLY QUICK, Biology/Psychology

DAVID F. REDMILES, Mathematics and Computer Science: Tutor, ACM Computer Science Contest, Putnam Mathematical Competition, Potomac Chamber Orchestra, Freshman Student Academic Aide

NANCY J. ROLLAND, Art

RUSSELL A. ROSENTHAL, Psychology

DEBRA ROSS, Sociology

CYNTHIA J. SAGE, Performing Arts: "The Prodigious Snob"; "Frog"; "Scenes and Revelations"

MARCOS SAMONDO, Economics

BARBARA SCHWEBEL, Psychology

MARGARET L. SOMERVILLE, Design: mural painter for Division of Student Life; Co-President of 4700 Club

CYNTHIA C. SPENCE, Latin American Studies: Alpha Kappa Alpha, Lambda Zeta Chapter, Vice-President 3; President 4; A.U. cheerleader 1,2; OASATAU 1,2; Pan Hellenic Council; Washington Diplomat Soccer-Honey Dip

PAMELA STATON, C.A.S.

CHARLOTTE K. STOCKTON, Physics: Society of Physics Students, President 3; Sigma Pi Sigma, Physics Honor Society

ERIC S. STOTT, American Studies

SHEILA STUBBLEFIELD, Performing Arts: Alpha Kappa Alpha; A.U. Gospel Choir

TA-JEN SUNG, Design

BRIAN P. SWEENEY, Math/Computer Science: A.U. Computer Science Team for ACM Computer Contest 3,4; Math Rank & Tenure Comm.

SUSAN J. TAPNER, Design: Charter Member 4700 Club; Founder of "The Design Zone"

THOR THORGEIRSSON, Economics

CANDACE THURMAN, History/Secondary Education: Phi Mu, Secretary 3; Institute for A.U., Awignon, France 3; Deans List 2; Who's Who; swimming, diving 1; varsity field hockey 1,2,3,4; intramural women's basketball, champions 3; English Language Institute, tutor and secretary

LISA M. TODD, Biology/Psychology

STEVEN WAXMAN, Literature: Omicron Delta Kappa 4; Who's Who 4; Co-ordinator A.U. Women's Newsletter 2; Eagle staff writer 1; *Talon* Editor 3,4; A.U. Arts Council 1; Confederation Media Commission 3,4

NANCY WEINBERGER, Physical Education: Big Buddy; Educational Policy Committee; Hughes Hall desk receptionist; Food Coop cashier; Assistant Secretary to Physical Education Department

DAVID WEISMAN, Psychology/Biology: Alpha Epsilon Delta Honor Society; Ugam's Army

SAMUEL WHITE, Design

MARGARET WOLFF, Psychology

KYUNG S. YIM, Design

CHANTAL ZAPATKA, Biology: Alpha Epsilon Delta Honor Society; Sailing Club

SCHOOL OF EDUCATION

SHERRY EHRLICH, Early Education/Special Education: Anderson Hall, Floor President; Dorm Council; Child Development Center

DONNA FISHER, Elementary/Special Education: Delta Gamma

HEIDI JACKSON, Education

MONA MAZUMDAR, Early Childhood and Elementary Education: Pan Ethnon, Foreign Student Vice-President; MDA Dance Marathon

CHERYL PRICE, Elementary and Special Education: Dean's List; AU Pep Squad 1

CLEMENCIA RODRIGUEZ, English as a Second Language: volunteer English teacher, Latino Institute; A.U. Research Association; OAS, Publication "Adult Education in Latin America"

KAREN SILBERMAN, Elementary and Special Education: Dean's List, Big Buddy, Study Abroad

SARI SILVERBERG, Elementary Education

CINDY SLAVIN, Elementary and Special Education Dean's List, Undergraduate Affairs Committee

BETH WOLK, Elementary Early Childhood and Special Education: Phi Mu, Secretary, Vice President 7th floor Hughes 3

ROBIN ZIMMERMAN, Elementary and Special Education: Big Buddy

SCHOOL OF COMMUNICATION

ANDREW S. ALBERT, Print Journalism: Eagle reporter 1,2, Assistant Sports Editor 3, Assistant Editor 4, varsity soccer 2, Who's Who

JOHN C. ALVORD, Visual Media: Eagle photography staff 1,2,3, Photo Editor 4; Talon photo staff 1,2; soccer 1

VLADIMIR ASHWORTH, Public Communication: Phi Sigma Kappa; Director Chevy Chase School for Autistic Children; Avanti Garde Display designer

AMY BERNSTEIN, Visual Media: softball league 2; London Semester; University Bookstore, film department, photography

DEENA BUGATCH, Public Communication/Performing Arts, Theatre: Public Relations Student Society of America 3,4, President 4

DOREEN BURNETT, Visual Media: Tavern Board Chairperson 3,4; Student Union Board Secretary 3

MAREEN CADY, Broadcast Journalism

DONNA CANTOR, Public Communication: Women in Communication, Inc.; Public Relations Student Society of America

BETH CHAICRAFT, Visual Media: Student Confederation Public Relations Director 3

JAMES E. CURRAN, JR., Communication: Phi Sigma Kappa; Public Relations Student Society of America, club football 1; lacrosse 2; intramural football, basketball, softball 2,3,4; WAMU sports, music

RICCARDO A. DAVIS, Public Communication: Public Relations Student Society of America

ANNE DUFFY, Public Communication

LOIS DuPRE, Communication and Sociology

STEWART W. EDWARDS, Visual Media: WAMU-AM 1,2,3,4; Undergraduate Advisory Committee 1,2,3

CARDRENIA D. ELLIS, Public Communication

ARLENE P. ENGLISH, Broadcast Journalism

KATHLEEN FERGUSON, Print Journalism: Eagle staff; Sigma Delta Chi

THOMAS FLYNN, Print Journalism: Eagle reporter 1,2,3; Sports Editor 4

MINDY FRIEDMAN, Communication

LAURAN TURNER-GINTEL, Broadcast Journalism: Women in Communication, Inc.

JILL A. GOLDEN, Communication: WAMU-AM radio sales

ELLEN GOLDSMITH, Visual Media: Phi Sigma Kappa pin-up girl; theatre stage manager 1; tennis 2; sailing 3,4; London semester; film-making/British Film Institute

JAY HANDELMAN, Print Journalism: Omicron Delta Kappa; Sigma Delta Chi; Who's Who; Eagle, reporter 1,2, Arts Editor 3; Editor-in-chief 4; Northwest 3; ANS 4; Food Co-op Assistant Manager 2; Leonard Hall 8th floor Vice-President 3; Confederation Media Commission 3,4

ROSALIND HARPER, Communication: Delta Sigma Theta, Inc.; A.U. cheerleader 1,2,3

MARK HARRIS, Visual Media: OASATAU, Coordinator 3,4; NAACP; Delta Gamma; UHURU Sports Editor; football, basketball

ARTHUR HAVIER, Broadcasting

SHOSHANA HIRSCH, Print Journalism/International Studies: Sigma Delta Chi, President 4, Eagle staff

MARCY HOFFMAN, Political Communication: Eagle staff photographer; Talon staff photographer; The Jewish Pickle head photographer; intramural softball 1,2,3,4, intramural tennis, championship team 2; intramural basketball 1,2,3,4; Big Buddy; Orientation Committee; Hotline Peer Counselor; SC Campaign Manager

SHARON HUGHES, Communication

KENNETH JACOBSON, Communication

LAUREN JACOBSON, Communication

EARL S. JENNINGS, Communication: Alpha Phi Alpha Fraternity, Inc.; Capitol Press Club; UHURU; intramural football 1,3; intramural basketball 1,2,3

STEW KASLOFF, Broadcast Journalism: Sigma Delta Chi; WAMU-AM, Campus News Director 1, News Director 2,3; College Democrats 1; Emmy Awards Scholarship 4; Sigma Delta Chi Scholarship 4

VALERIE KATZ, Public Communication: Public Relations Student Society of America; Eagle Metro reporter

ROBERT L. KOLKER, Public Relations and Advertising

JEFFREY S. LEVINE, Broadcast Journalism: AMU-AM Assistant Music Director, Radiothon disc jockey, Program Director 4, Confederation Media Commission 4, SOC Personnel Committee, Security Guard

TAMARA LOOPER, Psychology/Communication: Public Relations Student Society of America; Eagle staff

WENDI LOWENSTEIN, Media Performance

JERRY A. MCCOY, Visual Media: Eagle photographer

KEVIN MCGINTY, Broadcast Journalism: intramural football 3; intramural softball 3; Fighting Fifth

ANNE L. MURRAY, Communication/Psychology: Public Relations Student Society of America

PAT PAOLELLA, Print Journalism: Eagle staff; baseball letterman 1,2,3,4

SHARI PARISH, Broadcast Journalism: Public Relations Student Society of America; The Jewish Pickle 1, Editor 2

STARLETTE RAWLS, Print Journalism

DANIEL RELTON, Public Communication: Public Relations Student Society of America 4

ANN RILEY, Print Journalism: Eagle sports writer, photographer; varsity volleyball

LYNN A. ROSS, Communication

DAVID SCHWARTZMAN, Visual Communication; Theatre minor; Broadcast Center T.V. crew person

DEBBIE J. SCHWARZ, Visual Communication

BRYAN SMITH, Communication

LEE M. SMOTKIN, Communication

CHERYL ANN SPECTOR, Broadcast Journalism/Spanish, minor International Studies: Sigma Delta Chi, Vice-President, College Students in Broadcasting, Vice-President; Women in Communication, Inc.; Northwest, advertisements/reporter; WAMU-AM, public affairs; WAMU-FM, newscasts; Eagle, advertising; intramural volleyball 1,2,3,4, Spanish/French Club and Floor; Bicycle Club; Jewish Student Association; Dean's Advisory Committee; Dance Marathon 1979; Honors Internship

JODI SPIEGEL, Print Journalism: Eagle reporter; London Semester

PATTI STANTON, Visual Media: Women in Communication, Inc.; Talon, photographer; Big Buddy; Honors Internship

MAJORIE STAUFFER, Communication

MICHAEL S. STONE, Broadcast Journalism: WAMU 1,2,3,4, Play-by-play; Eagle basketball 3,4; Eagle 1; A.U. Street Hockey League 1,2,3; Sports Assistant WRC-TV 4

ROBERT L. STUCKEY, Communication: Alpha Phi Alpha; Assistant Director WDVM-TV, Programming Department

MATTHEW D. STUMP, Print Journalism: Omicron Delta Kappa; Sigma Delta Chi; Eagle 2,3,4, Editorial Page Editor, circulation manager, Honors Internship; Intramurals 2,3

MARY BETH SWEENEY, Communication

PETER TOMASZEWICZ, Visual Media: Record Co-op Manager; Founder A.U. Skate Board Club; Ultimate Frisbee: S.U.B. Cinema Chairman 3,4; Concert Committee 1,2,3,4, WAMY DJ

MICHELE ALAINE WARD, Visual Media/Elementary Education

LOIS C. WEBSTER, Broadcast Journalism: Honors Internship

LAUREN WERNER, Visual Media/Design: Honors Internship

ERIC WIESENTHAL, Print Journalism: Sigma Delta Chi, Eagle staff; Northwest; the Journal newspapers; Intern with National Republican Senatorial Committee; Newhouse News Service

JANICE WILLIAMS, Communication/History: Alpha Kappa Alpha; Computer General Assembly representative 3, A.U. Gospel Choir

WALDO ANDIA, Finance/Economics: intramural basketball, table tennis team

DYAN ARIKOGLU, Marketing

BAMAR BABITZ, Professional Accounting: McDowell Hall Treasurer, 6th floor Vice-President; Accounting Club, Treasurer

EDWARD BAKLOR, Finance

PAUL BALIDES, Economics: Economic Student Council

EDWARD BAND, Accounting: Phi Sigma Kappa, intramural football, basketball, softball, Accounting Club

GLENN BARBAKOFF, Business

AMY BEHAR, Marketing: Dean's List 1,2,3,4; softball intramurals 1,3,4; volleyball 3, Marketing Club

ROBIN BERMAN, Finance

MARY E. BREENAN, Finance

PATRICIA A. BROCK, Accounting: A.U. Accounting Club 3,4

JERRY S. BRUCH, Marketing: intramural football, basketball, baseball 1,2,3,4, intramural basketball captain 2; Sailing 1,2; Ham Radio Club 1,2,3, treasurer

GAIL BUDMAN, Marketing: Mortar Board, Secretary 4, SBA Representative to S.C. General Assembly, Transfer Representative to SIS Cabinet 3; Pan Ethnon 3; College Republicans 3,4

GARY L. CARUSO, Personnel/Finance: Phi Sigma Kappa, Rugby Football Club 2,3; lacrosse 2, intramural football, softball 1,2,3,4; University Weekend Committee; D.C. Society for Crippled Children

SHARI CHRYSYAL, Marketing: Marketing Club; Dorm Council Representative; Big Buddy

BRENDA COHEN, Marketing

SUSAN M. CRAIN, Marketing: Representative SBA Undergraduate Council 1,2

GONZALO DEL-FIERRO, Personnel: tennis, bowling, skiing

SJELMIROZ DJALIL, Accounting

MARY M. DOUGLAS, Procurement

AHMAD EMAMI-MEIBODI, Urban Development: bowling 1; tennis 2; horseback riding 3, sailing 4

JOEL P. FELDMAN, Finance: Alpha Epsilon Pi; Confederation Media Commission 3

WAYNE A. FELDMAN, Marketing/Procurement: tennis team, captain

MARTHA M. FRAIR, Accounting: Accounting Club, Vice-President 3, President 4; Omicron Delta Kappa

TRACY FREIDAH, Business

DANIEL FRIEDMAN, Business

RENE GANDELMAN, Marketing: Zeta Tau Alpha; Marketing Club; Society for the Advancement of Management

DEBORAH A. GARDEN, Marketing: American Marketing Association

MITCHELL GARTENBURG, Business: RHA Comptroller 4

STEVEN T. GETLAN, Finance/Accounting

MARYAM GHANIPOUR, Accounting

PATRICIA GIAMPA, Finance

MONTE GINGERY, Business

J. BENJAMIN GOULD, Marketing: Marketing Club, Secretary 4

CHARLES GUHR III, Marketing: Staff member U.S. Senator Harrison Williams

JORGE F. GUZMAN, Finance

GLENN HACKEMER, Accounting/Finance: wrestling 1,2,3,4, Accounting Club 4; Sailing Club 2,4

RACHELLE HARRIS, Accounting: Alpha Kappa Alpha Sorority, Inc.; Accounting Club

BRUCE HELMES, Marketing: wrestling team, intramural sports; Marketing Club

LARRY ERIC HENTZ, Business

MERRYL S. HILLER, Marketing: Marketing Club

ARNOLD S. HILLMAN, Business

WENDY HIRSCH, Marketing

JEFFREY HOROWITZ, Urban Development: The Jewish Pickle

KOGOD COLLEGE OF BUSINESS ADMINISTRATION

HELENE ACCIARDI, Finance

BRIAN ALBERTSON, Marketing

JOSEFINA ALVAREZ, Business

STEVEN HURWITZ, Professional Accounting, Accounting Club

SUMIHIKO ICHIHARA, Professional Accounting

BARBARA A. JONES, Accounting

PHILIP P. KAABE, Marketing

ROBERT KANTOR, Business

ELI KAPLAN, Business, Eagle 1,2,3, Confederation Media Commission Chairman 1

MARYANNE KERNAN, Procurement/Grants Management

ROBERT J. KESTENBAUM, Finance, Varsity Tennis 1

HENRIQUE KNOTSCHKE, Finance

ELLEN KOFFS, Marketing

ROBERT M. KRULEVITZ, Real Estate

ROBERT LANIADO, Business

KIRK E. LOHRLE, Business

SUE A. MARCUM, Accounting

HONNIE W. McDANNALD, Marketing, Marketing Club, President, undergraduate representative for Rank and Tenure—Marketing Department

MAUREEN A. MCGOVERN, Personnel Administration: American Society for Personnel Administration 3,4, President 4

JEFFREY I. MCKENNA, Professional Accounting, intramural sports 2,3; Accounting Club

SHOREH MALEKZADEH, Professional Accounting

MARION R. MILMAN, Personnel

HAMID PADASM, Marketing

JEANNETTE PASTORE, Finance, A.U. Presidential Scholarship, Honors Program Scholar, Eagle; Florida President of Phi Theta Kappa; General Assembly representative, College of Business, Pan Ethnon

DIANE PEREZ, Business

LEE REBA, Marketing, Big Buddy 1,2, Jogging Club, Social Chairman, Resident Floor 1, Marketing Club 4, Tavern Board 3,4, Vice Chairman, Accounts for Public Interest 2

DENISE REINACH, Marketing: A.U. Food Co-op volunteer, United Way volunteer; Marketing Club

JOHN E. RIVKES, Economics/Marketing

MORRIS ROTHENBERG, Marketing

MARK B. ROTHMAN, Professional Accounting, Alpha Tau Omega, intramural softball 1,2,3,4, intramural football 2,3,4, Dorm Council 4, RA Selection Committee 2,3

MARTHA A. RUBENSTEIN, Finance/Economics

FRANK M. SALVADOR, Accounting

JEFF SAMMON, Marketing

RANDY M. SHERMAN, Marketing

SHERYL SILVERMAN, Urban Development/Finance

DOUGLAS S. SINETAR, Marketing, Alpha Epsilon Pi

JOHN SITLER, Accounting, Accounting Club

GREIG W. SMITH, Business

MARTHA E. SMITH, Marketing, Women's Varsity Volleyball, Conduct Council, Orientation staff, Hughes Hall President

MINDI A. SOLOD, Procurement/Grants Management

MARK B. STEINBERGER, Marketing

NANCY SUNG, Accounting

MIRIAM TANNENBAUM, Marketing, London Semester, 'Rocky's Kids', softball and basketball

JEFF M. TAUB, Marketing, American Marketing Association, Vice-President

LANPHUONG TRUONG, Accounting

R. SCOTT TURNER, Procurement, Phi Sigma Kappa, Varsity Soccer Team, captain 3,4

PILAR VALENCIA, Business

RICHARD J. VARTY, Professional Accounting, Accounting Club

JOHN WAGNER, Accounting/Economics, Undergraduate Assistant, Math 2,3,4, Frederick Douglas Tutor 3,4, Accounting Club 3,4

JOY WATNIK, Marketing, Delta Gamma, house manager

STEVEN WEISS, Marketing

SCOTT WHIDDON, Marketing, tennis 1; Sailing 2; Student Presidential Election Committee, Junior White House Press Corp. photographer

CARL L. WINFREE, Professional Accounting, OASATAU Comptroller

STEVEN WOLFE, Accounting, Manager A.U. Food Co-op

DAVID WUNG, Marketing, Phi Sigma Kappa, intramural football, softball, Annual Phi Sig Streak

SCHOOL OF NURSING

BARBARA L. BORKOWSKI, Nursing

STEPHANIE D'LOSS, Nursing

CAROL ENNIS, Nursing, intramural volleyball, softball 2,3; SON Council, Secretary, Secretary to Leonard Hall Dorm Council

LESLIE EVANS, Nursing, field hockey 1,2,3,4, senior co-captain, basketball 3, intramural volleyball, baseball, softball; Campus Crusade for Christ

AIMEE FINKELSTEIN, Nursing

KATHLEEN T. FOSTER, Nursing, student representative Faculty Curriculum Committee 2; Graduation Committee 4

KAREN-RAE FRIEDMAN, Sociological Nutrition: Alpha Chi Omega 1,2,3,4, Rho Lambda 3,4, Alpha Sigma Phi Little Sister 2,3, Talon 2; howling team 2; Greek Council, Secretary 4, Fraternal Alliance 4, Orientation Aid 2,3,4, School of Nursing Council, Treasurer 2, Grievance Committee 3, Hillel 1,2,3,4, Panhellenic Council Vice-President 3, President 4

ROSEMARY GILLESPIE, Nursing

RISA LEVY, Nursing

LAURIE OTTENHEIMER, Nursing: SON Representative on the General Assembly of the S.C. 2

BARBARA-LUCIA S. RANDALL, Nursing

BURDETT ROONEY, Nursing

JILL S. RUBINSTEIN, Nursing

SANDY WOLFF, Nursing

COLLEGE OF PUBLIC AND INTERNATIONAL AFFAIRS SCHOOL OF JUSTICE

JAMES ANDERSEN, Administration of Justice: A.U. swim team 2,3,4, General Assembly representative School of Communication 2, intramural softball, champs 1979, intramural basketball 2,3,4

MARY BETH CLARK, Administration of Justice/Psychology: Psi Alpha Alpha, selection committee undergrad rep; Mortar Board, Co-Chairperson Selection Committee, CIA, Dean's Advisory Committee 4, Who's Who; President SJ Undergrad Council 4, R.A. 3,4, Floor President 2,3; SJ Rank and Tenure Committee 2,3, SJ Curriculum Committee 1,2,3,4

EARL RANDALL CLOUSER, Administration of Justice: rugby team 2,3,4, intramural football, volleyball, Ski Club

EVAN M. COHEN, Administration of Justice: orchestra, jazz band, wind ensemble

DOREENA CRAIG, Administration of Justice

MARK A. DORNE, Administration of Justice/Psychology

HAROLD F. EVANS, JR., Administration of Justice: President of The Camberly Club, Association of Federal Investigators; AU Campus Security

PATRICIA EVANS, Administration of Justice

GINA FERGUSON, Administration of Justice

TODD K. HENNELLY, Administration of Justice: football 1, track 2, swimming 3,4

JOHN HILLMAN, Administration of Justice

LAWAN JOHNS, Administration of Justice

THOMAS KARSCH, Administration of Justice

JUDITH KIRSCHBAUM, Administration of Justice/Philosophy/Mortar Board, Who's Who, University scholarship 2,3,4; SJ Dean's List 2,3,4, intramural volleyball 1,2; Hughes Hall Treasurer 2; Vice-President Residence Hall Association 3; Conduct Council Board of Examiners 3; Conduct Council Hearing Board 4; Jewish Student Association 3,4, desk receptionist 2,3; Coordinator of dorm social events 2; RHA Orientation Chairman 3

SCOTT LAMBERT, Administration of Justice

MATTHEW LANNON, Administration of Justice: intramural softball, football 1,2,3,4, Conduct Council Review Board

DEBORAH LEVINE, Administration of Justice

ROSE LIPSHUTZ, Criminal Justice/Psychology

ILENE LITVAK, Administration of Justice

MICHAEL H. LOVITT, Administration of Justice: Kennedy Political Union, American Correctional Association, American Federation of Police, National Rifle Association, Letter of Commendation; Outstanding Award Letter, "Runner-Up Officer of Month" D.C. Jail

MYRNA G. MALONE, Administration of Justice: Alpha Kappa Alpha Sorority; Pom-Pom Squad 1; CAJ Undergraduate Council 1,2

DANIEL E. MARKLE, Criminal Justice: baseball 1,2,3,4

ROMA OLITT, Criminal Justice

R. LEE POTTER, Administration of Justice: Alpha Tau Omega

JOSEPH R. RAGAZZO, Administration of Justice: Phi Sigma Kappa

SONDRA D. RICKS, Administration of Justice

SHERIDEN E. RIDGWAY, S.C.M.C. SC 3; Dorm Council 3, RHA 3

LISA SHIMBERG, Administration of Justice: Phi Mu President, Treasurer, General Assembly representative 1, Big Buddy 2; Orientation 3

KAREN STERN, Administration of Justice

TOM SWAN, Administration of Justice

THOMAS E. UGAST, Administration of Justice: varsity swimming 1,2,3,4, co-captain 3,4

DENNIS T. WATSON, Administration of Justice: Wrestling 4

DELOISE WILLIAMS, Administration of Justice: A.U. Cheerleader 4; RHA's List, NAACP, Political Director 4, Fundraising Chairperson 2,3; OASATAU

LEONA ZANETTI, Administration of Justice

SCHOOL OF GOVERNMENT AND PUBLIC AFFAIRS

ELAINE S. BENTLEY, Political Science/Economics: Psi Sigma Alpha; Sigma Delta Chi, Omicron, Delta Kappa, Who's Who, Talon 1,2,3,4, office manager 1,2, Associate Editor 3,4, Layout Editor 4; American Magazine 1,2, Office Manager 1,2, intramural volleyball 3, Big Buddy 1, PIRC 3; A.U. Women's Center 4; A.U. Phonathon 3, French/Spanish Club 2,3,4; Interclub Council 3; Pre-law Society 4; Confederation Media Commission 3,4

GEOFFREY D. BERMAN, Political Science: orchestra 1, wind ensemble 1,2; Hillel

EDWARD A. BLOOM, Political Science/Economics: RHA Controller 3; Big Buddy; Jewish Student Association; College Democrats, Capitol Hill intern

JOSEPH BLUMENTHAL, Political Science: ZBT Fraternity, President; Fighting 5th football team; Captain Rodents Runners, basketball

ROYLEEN LEE BOYKIE, Political Science

ABBY G. BUSCHEL, Political Science: Hughes Dorm Council, 7th floor President 4

LAVERNE BUTLER, Urban Affairs Justice: Big Buddy; Gospel Choir; Student Learning Urban Methods (SLUM)

DOUGLAS CAMPBELL, Political Science/Economics: Mortar Board, Who's Who; Confederation Media Commission 4; varsity golf 1,2,3,4, varsity swimming 1, Resident Advisor 3,4; S.C. Associate Comptroller 4; Dorm President 2

GAIL CARMACK, Political Science: Big Buddy, OASATAU

ANDREW CASEL, Political Science

JANE CLARENBACH, Political Science: Residence Hall Staff

ANDREW CONSTANTINE, Political Science: Director Kennedy Political Union 4, Who's Who, D.C. Co-Chairman for Students for Kennedy in 1980

ALBERT E. COOK, JR., Political Science

SCOTT CROSBY, Political Science: Alpha Tau Omega, President Greek Council; Campus Crusade for Christ, varsity men's swimming 1

OLIVIER DE BEAUVAIS, Political Science

BARRY DEUTSCH, Political Science: Who's Who, freshman representative to Student Union Board 1; SUB Associate Comptroller 2, SC Student Library Committee 4; Co-Chairman, AU PIRG 1

DAVID DIVER, Urban Affairs

MARTHA J. DUVAL, Political Science: Mortar Board; Who's Who

LESLIE EINHORN, Political Science

KENNETH I. EISENBERG, Political Science: Phi Sigma Kappa; SGPA Honors Program; Pi Sigma Alpha; Who's Who; Club football; SC Associate Comptroller 2; London Semester

PAUL A. EISHMAN, Political Science/Economics: American Beauty Magazine; Frisbee Club 4, Loadies, 3rd Floor McDowell Presidents Club

JAMES FONTANA, Economics/Legal Administration: Phi Theta Kappa; Omicron Delta Kappa, President; Pi Sigma Alpha, Black Belt Karate 3,4, SGPA Undergrad Council, Confectionery Media Commission 3

RICHARD GOLOMB, Political Science: Intramural basketball 3,4, Congressional Intern; Investigative Intern — Public Defender Service

GARY A. GREENBERG, Political Science: Student Confederation, Publicity Department; Intramural football, basketball, soccer, softball; Washington Semester; Congressional Internship

SUSAN D. GREENHOUSE, Political Science

SCOTT E. HERSHMAN, Political Science/Jewish Studies: Phi Sigma Kappa; Who's Who, State of Israel, Student Authority Merit Scholarship; **Jewish Pickle**: intramural football, basketball, softball 1,2,3,4; undergraduate representative to Academic Affairs Committee; Student Advisor Jewish Studies

CYNTHIA INCAVO, Political Science

ROBERT S. LANGE, Political Science

SANDRA J. LISOWSKI, Political Science/Psychology: Who's Who, Kennedy Political Union 2; SUB Commission of Community Affairs 2, Director of Publicity 2,4, Intern U.S. Probation Officer 4, Semester in Denmark 2; Urban Studies Semester 4; tutor, Mann Elementary School 3; Big Buddy 1,2; A.U. College Democrats 1, St Elizabeth's Project Coordinator 2; Mutual Assistance Program 2

ALEC PETER LOWENSTEIN, Political Science: Alpha Epsilon Pi

THOMAS A. LUNDER, Political Science: Phi Sigma Kappa, intramural basketball, softball 1,2,3,4, football 2,3,4, Phi Sig pledge-master 4, Sentinel 3

LAWRENCE B. MANLEY, Political Science: Mortar Board, Who's Who; Resident Advisor, Public Relations Director OASATAU, Minority Credit and Capital Formation 1978

SONIA I. MARTINEZ, Political Science

RICHARD J. MARTINO, Political Science/Economics: Mortar Board, President; Who's Who; Pi Sigma Alpha, Eagle staff 1,2,4, Photography Editor 3; intramural basketball, softball; Confederation Media Commission 2,3,4, Conduct Council 3, Administrator's Evaluation Committee 4, SGPA senior teaching assistant, SGPA student advisor

CRAIG MAUSLER, Political Science: Co-ed basketball; Republican Club, Chess Club

PAMELA MCCARTHY, Political Science: Delta Gamma; Who's Who; Mortar Board, intramural volleyball 3,4, President of Leonard Hall 2, Secretary 1, Resident Advisor

MICHAEL H. MCGREGOR, Political Science: Phi Sigma Kappa, intramurals 1,2,3,4

MARK A. NEDEL, Political Science/Economics: Phi Sigma Kappa

FREDERICK M. NICE, Political Science: Captain Fencing Club 2, Rugby Club 2,3,4; Rugby Team 2,3,4

RICHARD OFFENBERG, Political Science

LOURDES ORTEGA, Political Science: AU Democrats; AU Chorale

LISA M. PARKER, Political Science: Pi Sigma Alpha; teaching assistant, Intro to American Government, Administrative Assistant, Governor of Alaska, Alaska State Legislature; para-legal

THOMAS A. PETERSEN, Urban Affairs: General Assembly, Class of 1980, 3,4

ROGER PETROCCELLI, Political Science: Alpha Tau Omega, Eagle 1; ATO Vice President 2, President 3; Mitchel Pin 3

VINCENT RICARDEL, Political Science: Eagle photographer; Talon Photo Editor 4

AVELINO L. RODRIGUEZ, Political Science/Urban Affairs: Pi Sigma Alpha

AMY S. ROSENBLUTH, Political Science

KAREN D. SANZO, Political Science

DEBBIE L. SALINE, Political Science

MARLENA SCHMID, Political Science

ALAN R. SELDIN, Political Science

EVETTA L. SHERMAN, Urban Affairs: Delta Sigma Theta Sorority Inc., President 3, Secretary 4, NAACP, Champion of Education Committee 3; Panhellenic Delegate 4, Alpha Angel of Alpha Phi Alpha 4, Resident Advisor, Selection Committee 4, Administrative Hearing Board 2

MESHACK M.L. SHONGWE, Public Administration

DAVID SILVERNAIL, Urban Affairs: intramural sports 2,3,4, Director American University Christian Fellowship

LAMOTT K. SMITH, Political Science/American History: Alpha Sigma Phi Fraternity, Political Science Honor Society, Mortar Board, Who's Who, Greek Council, Inter-Fraternity Council, undergraduate representative History Department Council

STEVE UNGAR, Political Science: varsity tennis

RICHARD VASSAR, Political Science: Young Democrats

DEBRA VEYVODA, Political Science: Delta Gamma, Secretary, Floor President 2,3

CHRISTOPHER WALCK, Political Science: Pan Ethon

RICH A. WOLFIN, Political Science: Dean's List 2; AU Street Hockey 1,2,3; "The Odd Couple" 2; WAMU-AM 2,3

SCHOOL OF INTERNATIONAL SERVICE

GLENN ALBIN, International Service: Pan Ethon

KATHY BAISDEN, International Service: Mortar Board, Who's Who

MARTHA BAROODY, Spanish and Latin American Studies: Omicron Delta Kappa; Pi Sigma Alpha, Who's Who, DC Commission on Post-Secondary Education; AU Women's Club Junior Scholarship; Undergraduate Departmental Honors, Language and Foreign Studies

DAVID BARTRAM, Foreign Policy

BRIAN J. BERRY, International Studies: AU Study Group to Cuba, Proyecto Amistad

VALERIE A. BOGACZ, International Relations/Public Communication: Alpha Chi Omega; RHA Secretary, Chairman Elections Committee, Academic Affairs Committee, Floor President, President Little Sisters of Alpha Sigma Phi, Pan Ethon; Resident Advisor, Student Recruiter, tour guide for Admissions

ELIZABETH L. BOYLE, International Studies/Economics: Editor SIS Envoy; SIS Undergraduate Cabinet 2

MARK E. BREWSTER, International Studies/Economics: Student Library Advisory Committee; Pan Ethon, Big Buddy

FRANK CAPRINO, International Studies

KATHLEEN ANN CARSON, International Relations: Phi Sigma Alpha, Creighton University, Diplomatic Pouch; transfer representative SIS Undergraduate Cabinet 78

LISA CORNACCHIA, International Affairs

MICHAEL L. DeVINCENTIS, JR., International Studies/Government

JACKLYN W. DEWARE, International Relations/German

MICHAEL DOMPAS, International Studies: Asian Studies Club, Vice-President 4, Executive Council of Foreign Students Association 4

NEILON M. GABAY, International Studies: intramural athletics 1,2,3,4, Treasurer Letts Hall 2, Vice-President fall Letts 2,3

MARY R. GALVIN, International Studies: Pan Ethon

EDWARD W. GAYLORD, JR., International Studies/Business: Editor of Envoy; SIS Studies Committee

MIMI S. GILLIAT, International Studies/Economics

GLORIA H. GONZALEZ, International Relations/Latin American Studies: Latin American-Caribbean Students Association (IACASA), Foreign Students Association (FORSA), Pan Ethon; Dean's List 2

CHRISTIN M. HAMEL, International Studies: Mortar Board, Who's Who, Pan Ethon; Big Buddy, varsity volleyball 2, badminton 1; St Elizabeth's Volunteer, Model U.N., American Society Personnel Administrators

ABIGAIL L. HOWARD, International Studies/Environmental Studies: Phi Mu, Membership Chairman, Pan Ethon; AU Chorale

FREDERICK HUMMEL, International Studies

RUTH MARY KAZAN, International Studies/Economics

SCOTT KELLEY, International Studies/Economics: Phi Sigma Kappa

M. REID KILLEN, International Studies/Economics: Pan Ethon 1,2; Asian Studies Club 4; Co-op Lu — World Bank 3, SIS Undergraduate Council 1, International Week 1, FORSA Reception

LAURA EMILY LAIB, International Studies/Economics: Alpha Chi Omega, Little Sister of Alpha Sigma Phi, Pan Ethon; AU Chorale

KATHLEEN ANN LAMARRE, International Studies: Phi Mu, Rho Lambda, Finance Committee, University Senate

WILLIAM A. LASITE-LUKE, International Studies

GERALD DAVID LEATHERMAN, International Studies: Class of 1980 Representative to General Assembly 3

YVONNE C. LODICO, International Relations/Political Science: AU Women's Center; College Democrats; AU Committee Against Investments in South Africa

TERI J. MACBRIDE, International Studies

GRACE MCCREA, International Studies: Resident Advisor, McDowell 2nd floor 4

JANE MCCREA, International Studies

JEFFREY D. MEHALL, International Studies

JOSEPH S. NAJJAR, International Studies

THOMAS C. OLSON, International Studies: The Envoy; Editor of **Grossroots Chronical**, College Republicans' newsletter; College Republicans, Vice President 2; PAN Ethon; ICC

DELEVAY CABRINA OSBORNE, International Relations: Delta Sigma Theta Sorority, Inc.; Rho Lambda, OASATAU, NAACP, stage manager Drama Ensemble, varsity lacrosse, Drexel University 1, Boy Scout troop den mother

JILL ANNE PATCHEL, International Relations: Pan Ethon, intramural basketball 1,2, intramural softball 2; Co-chairman Foreign Student Reception 77

MARIANNE S. PENZA, French/Western European Studies

GISELLE A. PICARD, International Studies

ANDREA I. PLOTKIN, International Studies

KLAUS A. PRELIPPER, International Studies

PATTIE PREZTUNIK, International Relations/Economics: ODK, Who's Who, General Assembly SIS, Student Confederation President 4, Chairman Dance Marathon 3,4

KIMBERLY RANDOLPH, International Studies

DAVID M. RATHBUN, International Studies: AU College Democrats, The Eagle

HEIDI SEAMAN, Interdisciplinary in International Studies/Procurement, Grants and Acquisition Management: Pan Ethon 1,2,3, Undergraduate Advisory Committee, Tourguide Association 2,3

DONNA L. SHIRA, International Studies: Delta Gamma; Mortar Board; Rho Lambda honorary; Who's Who; Resident Advisor, Pan Ethon, Little Sister of Alpha Sigma Phi, T.A. for Behavior Principles

DANIEL S. SMALLER, International Studies/Economics: Phi Sigma Kappa; varsity tennis 79; internship at State/Commerce Departments, AID and Washington International Center

AUDREY E. SMITH, International Studies

KATHY STERN, Spanish/Latin America: Internships — Congressional Hispanic Caucus 3; Senator Robert Dole 3; Adelaide (community activist organization) 4

DOUGLAS S. STONE, International Studies/Political Science: Middle East Editor, Diplomatic Pouch; Who's Who, President SIS Undergraduate Cabinet 4; SIS Undergraduate Studies Committee 3; SIS Dean's Search Committee 3; "American" (performing arts) 2; State Department intern 4, administrative assistant SGPA 4

HARRY E. STOWERS, International Studies: College Republicans, Vice Chairman, dorm floor football team

DAVID G. WIENCEK, International Studies: Diplomatic Pouch staff, Asian Studies Club; Pan Ethon

CENTER FOR TECHNOLOGY AND ADMINISTRATION

KATHLEEN A. FEENEY, CTA

Year-End Note

At this time, early in the year, I am surrounded luxuriously in the office by the results of the near completion of the yearbook. At the present writing, the yearbook consists of a two and a half inch stack of 20, file of photos, beginning with a selection of riot, sleep-in, love-in, psychedelic photos taken from early Sixties' Talons and ending with an envelope of future photos donated by the Department of Energy. Copy sheets, roughly two hundred, soon to be accompanied by an additional seventy or eighty, fill out a large, black binder. As I write this, Lynny, the layout editor, busily crops photos and maps out aesthetically balanced picture blocks on page after page of layout grids. I have to respect her perseverance; Lynny lays out the entire book singlehandedly each year — we've worked together in the same respective positions for two years now — and each year, although she completes ninety per cent of the work in the last five days, she never fails to produce an elegant, visually creative, consistent book. Tuesday is the deadline for 100% submission — all of it — four days to go. I have absolute faith in her.

And Nita, the copy editor. Last year, when Lynny and I had no staff and no photographers, I did Nita's job. I know what it's

like to remind people, gently, adamantly, pleadingly, of the deadlines for the articles they agreed to write and to have on your doorstep, typed, a month ago. And proof-reading — space, period, no space — particularly when you reread your work and find a missing comma, and you wonder how many more missing commas you didn't see the first time around, particularly since they weren't there to see anyway. I appreciate her perseverance, your perseverance, Nita, if you're reading this.

And Vince, Vinnie, Vincent, photo editor, a luxury Lynny and I had to do without last year, and surely a necessity this year. As I clung to his back and beat him cruelly with a whip for missing group photos, Vince put together a photo file so complete, so extensive. Each photo made a specific statement; none were random, vague or superfluous. We can also thank Vince for the clubs, sports and Greeks.

And speaking of the clubs, sports and Greeks — a job of organization which could compete only with the piling of fifteen men into a phone booth — names, spellings, people at the right time at the right place at the same time at the same place (I was lucky; I avoided the job altogether for two years running) — for the untangling of this Gord-

ion's Knot, I would like to thank our office manager, Jeanne. Jeanne consistently bore the weight of the egos which surrounded her — myself included — the jobs we couldn't do because they were too hard or too tedious or too painful — she made **all** the calls to set up the group appointments; she compiled the master list of **all** the seniors. You name it, she did it. All her jobs took patience — with the students, yes, but particularly with the rest of us, the staff. Thank you, Jeanne.

And business. Thank you Michael and John. You had more balls than I to cold canvass Georgetown. I street-peddled rings once in the Manhattan diamond district, but people came to me. You went to them; that I respect.

I'm sure there's more. So many people helped — a blessing after last year's dual effort. When I typed out the credits sheet last night, it came to two pages: photographers, writers, artists, etc., etc. Thank you all. It was fun — even all the screaming and the threats, and the door-graffiti sessions. What do you get when you harness a troupe of egos? An outrageous year and a yearbook to prove it.

Steven Waxman
Editor, **Talon**

Credits

Editor — Steven Waxman
Photography Editor — Vincent Ricardel
Assistant Editor, Copy — Nita Denton
Assistant Editor, Layout — Elaine Bentley
Office Manager — Jeanne Marshall
Business Manager — John Berg
Associate Business Manager — Michael Polikoff
Cover Design — Steven Waxman
Cover Photographer — Vincent Ricardel
Photographers (random order):

John Alvord
Dan Carpey
Lauren Shaffer
Chrissie Harrigan
Phillip Taylor
Patti Stanton
Bruce Goldstein
Arthur Jacobs
Mike Polikoff
John Vorperian
Debbie Becker
Ann Riley
Eileen Proctor

Geoff Tofield
Randy Hill
Megan Casey
Tom Cosgrove

Photo Pool Manager — Randy Hill
Incidental Artwork — Su Koch
Senior Portraits — Delma Studios, Daniel Webster
Publisher — Hunter Publishing, John Bailey
Writers are credited at the end of their articles.
Moral Support and typing — Jo Williams

Many thanks and much gratefulness to Nita, Randy and Steve.

It will be forever impossible for me to express how much you all mean to me for being there when I've needed you, either for all four years of college or for the small time I've known you on the yearbook staff. Long live bunny rabbits, unicorns, Samurai photographers and the Bizarre.

Lyary Bentley
Associate Editor, **Talon**

