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The American University

VOLUME 60

TALON

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This is a recording.

The American University

VOLUME 60

TALON

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Editorial Note

I'm tempted to use this space to bitch about the long hours, diminished social life, and the general hard work we, (the staff and myself), have contributed to the production of the book. However, I will not bore you with complaints.

The truth is, no one forced us to get involved in the production of the book. It was our choice. Do you think we would have spent so long working on it if the work was entirely without compensation? Of course not. We are not fools. Masochists maybe, but not fools.

Although monetary compensation for our efforts was lacking, our work on the book earned us invaluable experience and some very special friendships.

Furthermore, we are privileged to have had the opportunity to push ourselves beyond what we thought we could do. It is only through such effort that we can ever hope to grow. And we have grown a lot this year.

In conclusion, I would like to thank the following:

John Quale for being a near impossible act to follow and, thus, forcing us to work beyond our limits.

Dave Aldridge for the constant advice, moral support, and hugs.

Wavers for the much needed silliness and sushi.

John Bailey for the patience.

Patrice and the Carl Wolf Studio people for the excellent service.

Frank Jordan for his, yes, "frankness" and advice.

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Mom and Dad for the love and support. (I love you both!)

Paul, Ellen, Gram Susie and Gram Celia, Uncle John, Uncle Anthony, Aunt Sally and Kathy for being a wonderful family.

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BIAS





...think AIDS
(Acquired Immune
Deficiency Syndrome)
has closed the public's
mind to the existence of
homosexuality or
opened it? Has it led to
more empathy or
more hostility toward
homosexuals?

I think that AIDS has been extremely harmful to the gay community and gay activism throughout the nation. Whereas gays were once seen as immoral and perverted to their opponents in the past, they are now seen as spreaders of a deadly disease.

AIDS is just the type of crutch homophobic people need so that they can point the finger of blame. It's the "tip of the iceberg" for hateful people who are spreading hysteria and homophobic feelings rampantly and in increasing numbers.

Personally, I've felt disturbed to be hated, mocked and heckled because I have a preference that differs from the norm in society, but to be treated like a perverted leper is an entirely different situation. When I walk into the Terrace Dining Room and a table of wrestlers turn to me and yell, "AIDS," I'm shocked and embarrassed. How could anyone be so cruel? Thousands of people are suffering and dying from this deadly disease and ignorant people right on this campus are laughing. I fail to see any humor.

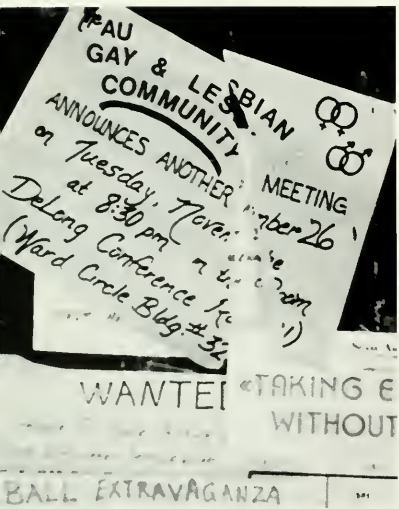
When Rock Hudson publicly announced that he had AIDS, gay activists could hardly conceal their excitement; a national figure was to be a

spokesman for this debilitating disease. What actually happened in the press? People wrote and spoke about how despicable it was that Rock kissed Linda Evans on Dynasty. Where is the conscience of America? This man suffered and died a public spectacle, and he received criticism rather than supportive open arms.

This is the sickness of homophobia. The type of philosophy groups like the Young Americans for Freedom, sponsor speakers like Paul Cameron, an anti-AIDS, anti-gay activist, who was expelled from the American Psychological Association for his homophobic feelings toward gays, a group which was labeled as "mentally fit" by the A.P.A. almost 15 years ago.

AIDS is a disease which affects all people, straight or gay. It is affecting many people's loved ones and we can only hope to join together to fight it. The spread of homophobia must stop if we are to find a cure for AIDS, and if we are going to achieve equality for all people, regardless of race, creed, sex, or sexual preference.

Michael V. Filippis
president, American University Gay &
Lesbian Community



The 1986 Talon has not contributed to the opinions presented in the following editorials. Excepting points of grammar, the contents have not been edited. The sole exception is when we accept responsibility for any abusive, or libelous

The American University Young Americans For Freedom, a standard bearer of conservative principles, has strong emotions on the AIDS hysteria. The group feels it is important to protect the rights of all citizens. YAF also feels that no single group should have dominance over other groups simply because of a peculiar lifestyle. In reference to the AIDS hysteria, YAF feels that the campus gay community has done a disservice to the campus by being cavalier regarding AIDS. YAF believes that minds have strongly and hostilely reacted to the dangers that AIDS has imposed in the community overall.

YAF feels that the public mind on AIDS and the gay population has been strained to say the least. What kind of group, which does not show alarm as to the potential dangers of AIDS, goes around asking for special rights? YAF has very vivid responses to this concern.

YAF invited Paul Cameron, a leading expert on homophobia, to lecture on the question of the dangers of homosexuality. Leading members of the campus gay community were present. Both sides held strongly to their point of view on AIDS. YAF has the view that being gay leads to such curses as AIDS, whereas the gay community believes that they have full rights to their sexual freedom. Both sides left the lecture with no end in site.

There is a series of bills, currently on Capital Hill, that would grant special privileges to the homosexuals. YAF national, YAF in the AU community, and other groups of level-headed individuals feel that the granting of such rights would prove detrimental to the traditional family fabric in America. This group will not

endorse "strange behaviors," regardless of the majority opinion.

The presence of AIDS in the average American community has angered conservatives. While there may be a sympathetic tone regarding the research and cure of the disease, public minds have been raging. On this campus, students are concerned with their physical well-being. As long as groups practice acts that consequently cause all people to suffer, full blame will often be placed on the group connected with the problem.

YAF itself is not on a McCarthyite expedition, hoping to devour its enemies. That must be made perfectly clear. However, ignorance of a major disease is no reason why other people must suffer. All groups are entitled to their opinions. Yet, all peoples' rights must be protected to permit maximum expression of a free society.

In conclusion, it is unfortunate that YAF must single out the gay community when the public has turned against the homosexual movement. Yes, homosexuality is real. AIDS, unfortunately, has hardened peoples' minds against the homosexual. YAF feels, though, that the eloquent words of Thomas Jefferson in the Declaration referring to the ideas of life, liberty, and the pursuit of happiness have a bearing here. YAF will adhere strongly to these ideals, as long as a set of individuals pose a grave danger to other individuals, as has happened in this AIDS hysteria.

Mark Wesley Hart
secretary-treasurer, Young Americans For Freedom

What is the long-term cure for world hunger? What other factors are involved besides money?

* 15 million people die as a consequence of starvation . . . The Hunger Project

* In Africa, up to 150 million children, women, and men are faced with starvation before the next harvest . . . Save the Children

* Due to the collapse of the sugar industry, in the Philippines, 250,000 workers have been laid off and currently, 20-30 infants die a month of severe malnutrition . . . Church Coalition for Human Rights in the Philippines

* More than 20 million people are going hungry in the United States because they simply cannot afford to buy food . . . Physician Task Force of Hunger in America 1985

Our media relays these statistics to us every day. These statistics will probably cause us some feeling of remorse, yet we continue to be content to live with them.

We often dehumanize the problem of hunger by reducing it to economics, politics, and technology. Of course the problem of hunger is complex; interwoven into the system which perpetuates colonial mentality, racism, sexism, and poverty; a basis for which most of us have come to accept as our society. We must learn what being human means and know the sufferings of poverty — we must humanize the problem of hunger.

To truly eliminate hunger means liberating ourselves (as United States citizens) from the psycho-social effects of 400 years of systemic

"colonial mentality" manifested in racism. It goes beyond our own liberation; all peoples need to be free from their own racist attitudes. To create true appreciation for humanity, racism must be eliminated. Sincere action towards progress would mean educating ourselves and others, actively seeking ways to influence political decisions, and taking responsibility for personal lifestyle changes. Then, and only then, can we take positive steps towards eliminating hunger.

The ability to feed the hungry must come from the grassroots level. Who knows better about their own needs than those who live in the situation? A fundamental point must be made — charity is not the best long-range answer to food needs. All too often, food grants used to meet emergency needs become an assertion of power, a dump for agricultural surpluses, creating dependencies which do not help the receiving societies. There are several institutions such as Save the Children which fund development programs, which are initiated out of the grassroots. Institutions which fund grassroots development programs need our support.

When we ask ourselves what the cure for world hunger is, we not only have to study economics, politics, and technology, we must bring the human factor back into the problem of hunger, become liberated from the colonial mentality, respect the people's knowledge of their own needs, and give support which makes it possible for people to meet their own needs.

Dee-Ann Dixon
coordinator, Peace and Justice Ministries
advisor, Hunger Action Club



Ending hunger forever is an attainable goal. A goal that can be achieved before the end of this century. Each of us has the power to make a significant contribution towards attaining that goal.

Generally, the fact of world hunger and starvation only intrudes upon our consciousness when famines occur. Famines are "news events." News events are what the media informs us about.

Yet we know that famine accounts for no more than a small fraction of hunger related deaths. The overwhelming majority of deaths are caused by what is sometimes euphemistically referred to as "normal hunger." Deaths from "normal hunger" go largely unreported and unnoticed. Although these deaths are unreported and unnoticed, the facts are staggering. More than one billion people are chronically hungry. Every year, 13 to 18 billion people die as a result of hunger and starvation. Every 24 hours, 35,000 human beings die as a result of hunger and starvation.

Why do we tolerate hunger in our world?

We tolerate it because the persistence of world hunger is one of those issues that permeates the background of life. With the exception of an occasional news making even — like a famine — hunger lives as a persistence, a chronic condition. People die — day in and day out — and because this is the norm, it is not "news."

Can you imagine the outcry, the public attention, the resources that would be marshalled, if an epidemic of A.I.D.S. was killing 35,000 or more people each day?

Chronic hunger may be the norm, but it is not necessary or inevitable. Hunger can be ended.

A widely accepted measure of the end of hunger as a basic issue, the infant mortality rate, has allowed us to look more clearly at the progress that is being made toward ending hunger. According to this measure, 75 countries have ended hunger as a basic issue since 1900. Forty-one of these countries have accomplished the feat since 1961. Among the countries in this latter group are: Malaysia, North and South Korea, El Salvador, Sri Lanka, and the world's most populous nation, long plagued by famine, China.

Another strong body of evidence for the potential of ending hunger is provided by the

community of experts in the field of development. Within the past ten years, there have been reports on hunger from the Club of Rome, the National Academy of Sciences, the Brant Commission, President Carter's Commission on World Hunger, the U.N. Food and Agricultural Organization and UNICEF. Literally thousands of experts have participated in developing these reports. The reports state unequivocally that we have the resources, the technology and the production to end world hunger before the end of the century. Further, they assert that the missing ingredient most needed to achieve this goal is the political will to end hunger.

What is political will? Political will is the changes in outlook, values and goals on the part of thousands of individuals that creates fundamental changes in a national or world climate of opinion. When there is political will, seemingly impossible dreams — like the end of hunger — become reality.

The question is, "What can I do?"

I don't usually give a very specific answer to that question. Fundamentally, each of us must look within themselves and answer it for himself and herself. There are a thousand — perhaps even a million things that individuals can do. They include informing yourself and others about the facts of hunger, working with or contributing to one of the hundreds of organizations committed to the end of hunger. There are opportunities in the Peace Corps and with organizations like Save the Children, Oxfam, and Church World Services. Every action, great and small will be part of the missing ingredient needed to end hunger, political will.

Last summer, an English rock star went to Africa for the first time. When he returned he mobilized a group of his contemporaries in the rock industry. Out of their commitment came a song and a project that has raised millions of dollars for relief in Africa. On the AU campus, students were singing it on World Food Day.

We are the world
We are the children
We are the ones who make a brighter day
So let's start giving.

John M. Richardson, Jr.
professor, School of International Service

Faculty Input should the faculty and the students have regarding academic affairs and decisions?

The American University should be commended on its realization that students can effectively participate in matters regarding academic affairs. The students at AU have been privileged with direct involvement in academic decisions, yet, there is room for improvement.

Faculty and staff should both be allowed to participate actively in decisions regarding academics and education. When the University Senate voted to remove the student representatives, they did themselves, the students and the university a disservice. Students should be voting members of all university bodies and committees that decide on issues relating to academics.

As consumers of education, students should have the right to make decisions that affect their futures. Students can offer, and have offered in the past, valuable input into academic decisions. Student representation on the academic committees will ensure that student interests are thoroughly considered, but more importantly, it will shed valuable insight into important academic decisions.

While we realize that the faculty is learned in educational policy, students need to feel as if they have input into their education. There is growing concern that students in the future will not have a voice in their education. As the educational system continues to deteriorate, it is going to become necessary to re-evaluate teaching methods and priorities and to move toward adapting to the changing needs of students. The most effective means of doing so will be the voice of the students.

One microcosm of society is the university setting. It is the place where young adults must learn to fulfill obligations and to function in a troubled world. By giving students the right to make choices and provide opinions, students are practicing methods which will dictate their ability to aptly function in society.

Paula Gutkin
Paula Antonovich
Executive Academic Council



Ideally American universities should be governed by the faculty as is the case at the great universities of Oxford and Cambridge. They do not have boards of trustees or professional administrators and they function extremely well.

Given that American universities have developed differently, we will not operate in this ideal manner in the near future. However, we should maximize the role of the faculty in decision making for the time being. All studies of effective management show that the more the people are directly involved in manufacturing or providing a service in making decisions — the more effective is the organization. Worker satisfaction increases, productivity increases, etc., when workers participate in decision making. The Japanese case illustrates this point and their methods are being copied by U.S. industry today. People who are involved in governance have a sense of commitment and loyalty to an institution that heierarchical decision making cannot provide.

What role should students play in deciding academic matters? A large role is called for in several areas. Students should be involved on committees that make hiring, tenure, and

promotion decisions for faculty. Students should participate in considering curriculum issues at the department level. They should also have a role in discussing budgets, tuition increases, salary levels, etc. Students should run the activities that directly affect students, i.e. dorms, publications, social events, lecture series, etc.

I think we have worked out a fairly satisfactory balance in decision making at The American University. Administrators are responsive to faculty and students when they take the lead and do their homework on proposals. I have found the AU administration welcomes faculty leadership and will go to great lengths to support the faculty in their efforts. I suspect the same thing applies to student leadership. When the administration does fail to consult faculty and students such as in the case of firing the maintenance workers 1982-83, then all hell breaks loose. These groups will be heard and it is much better to get them on board before a decision is taken than to take the flak after the fact. This lesson has been learned at AU.

James Weaver
chair, AU Faculty Senate

What is the role of institutional education in regard to the growth of individual social/political concern?

What role has The American University assumed or neglected in their formulation?

The institutionalization of education has turned universities into corporations. Not just a business, but a bureaucratic administration. The students pay the salaries of everyone involved, yet the evolved bureaucracy makes administrative decisions with little or no input of the students. Many times the decisions that are made are to the benefit of the majority of the students, but not always. Sometimes the administration asks us to say goodbye to a loved professor without student consent.

With all of its administrative faults, American does offer an education. But the whole theme of post-secondary education has changed in recent years. A well-rounded liberal arts education is becoming an extinct animal. What the education scene has developed into is an intense process of job training. Learning for learning's sake seems to be as dead as Latin is a spoken language. No one is willing to risk a liberal arts education that has no direction toward a job. The pressure now arises early in an educational career to decide the field or vocation that a student will dedicate his life to. The educational growth of the student is stunted by this driving need to secure a job. How many times have complaints been heard about political science courses teaching too much

political history and or thought instead of teaching actual campaign management techniques? It will not help the given politician to know Locke and Jefferson when he is trying to win a mayoral election and then run a small town in Iowa. Is it the place of education to be completely geared toward the job market? This is most definitely a question that plagues our generation of achievers.

Although American is not one of the more job oriented schools in the nation, it is still an issue among students. Especially in the School of Communication, the university has taken positive measures in ensuring a very diversified program. Many majors at AU have relatively few requirements allowing much time for delayed major decisions and making a complete education possible. On the negative side — fewer requirements encourage students to double major. This process eliminates almost all electives, denying the student the full educational growth he deserves.

Hildie Block
corresponding secretary, AU College Young Democrats



M. A. [unreadable]

American children are blessed with the opportunity to begin their education at an early age, in public schools which are among the best in the world. This institutionalized education lasts through a person's most formative years, often from age four, through youth, to adolescence. Therefore, we cannot overlook the crucial importance a person's education has on his or her personal, social, and political development.

Republicans believe in the importance of the individual. We believe that each person has the right to live freely, without government forcing its views on its people. Only through this sort of freedom can ideas flourish, and only with these ideas can we hope to build an America with social and economic opportunity for all. We believe, along with those who drafted the 1984 Republican platform in Dallas, that "from freedom comes opportunity; from opportunity comes growth; and from growth comes progress," and we cannot conceive of either opportunity or growth or true progress without the freedoms we defend.

A pure, unbiased education is, therefore, crucial to America's future. The challenge of the future agenda can be met only with a free, open mind which has the capacity to think freely. Regulating information and opinions, as the Soviet Union does, will never produce a society which is capable of moving into the twenty-first

century.

Unfortunately, we here at AU come dangerously close to such control and restriction. The obvious domination of the staff by liberal elements which seek to deny the existence and validity of opposing ideas threatens to choke off the freedoms we, as Republicans, defend. In my first semester, I personally had a certain SIS adjunct who, at one point, refused to even discuss arms control concepts which differed from his own highly liberal views. As Republicans, we cannot object to this professor's statement of his opinion; in fact, we welcome it. However, we do object when professors like him make their students' personal opinions grounds for grading. This stifles free thought and free expression; as Republicans, we abhor his tactics.

AU has an excellent reputation. The College Republicans, however, caution the university to avoid allowing only the liberal element to be taught in its classes. Without professors who teach both liberal and conservative, we will have no freedom, no growth, and no progress. Killing off the new American renaissance of ideas will not advance the United States; indeed, it will only contribute to its downfall.

Eric D. Kleppinger
co-chairman, Membership Committee
AU College Republicans

CONTEXT



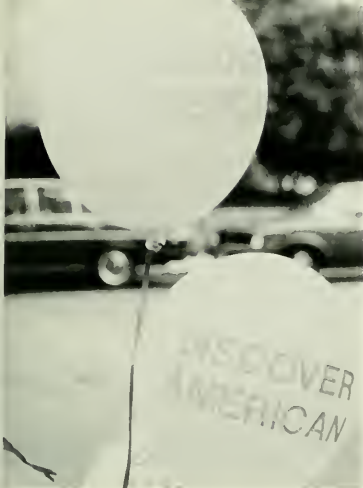


Advance site preparation work for the Adnan Khashoggi Sports and Convocation Center begins and will continue for the next several weeks. Traffic and parking patterns on campus are altered in the vicinity of the construction area.

The Nebraska Avenue parking lot is expanded to compensate for parking that will be eliminated at the building site, and programs housed in Clendenen are relocated in anticipation of demolition.



Three deans are named to begin the 1985-86 academic year. Frederick J. Anderson, Jr. is the new dean of the Washington College of Law, Betty Bennett is dean at the College of Arts and Sciences and Frederic Jacobs takes the newly defined position of dean of faculties.



28

The annual migration of freshmen, transfers and returning students begins with orientation activities. Students are greeted by University President Richard Berendzen and 1985-86 Student Confederation President Michael Paris. A full schedule of events includes a boat cruise, a barbecue, and seminars introducing students to all AU has to offer.



29

The Kennedy Political Union starts its fall lecture series by sponsoring **Eleanor Smeal**, president-elect of the National Organization for Women. Her appeal for the progress of the women's movement and her pro-choice stand on abortion spurs demonstrations from opposition groups.

SEPTEMBER

3

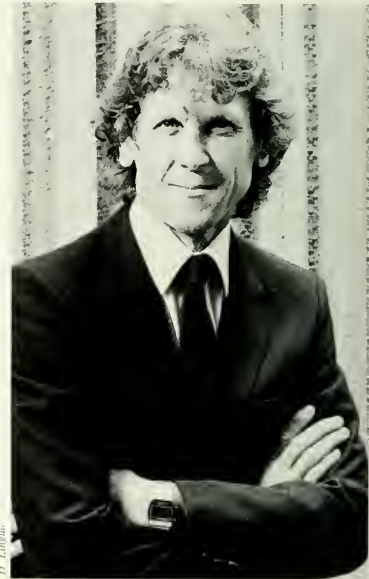
Classes begin for the fall semester of the 1985-86 academic year.

12

Bobby Seale, former chairman of the Black Panthers and **Stewart Pringle**, film producer and 13th generation white South African, address apartheid as a governmental and economic system of South Africa. Sponsored by the Kennedy Political Union (KPU).



D. Langston



D. Langston

13

Two AU students are among those demonstrating on Capitol Hill in protest of possible sanctions against the government of South Africa.

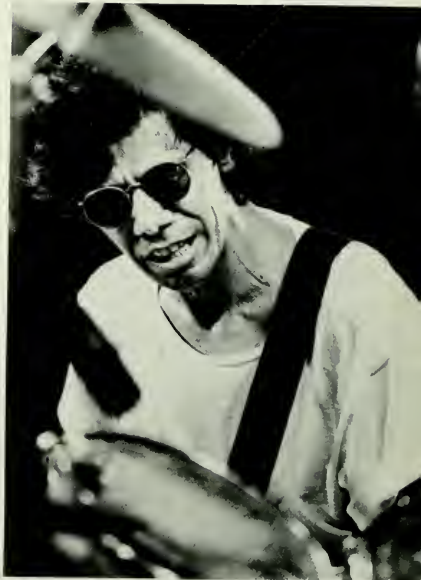
17

AU loses valuable employee Charles E. Adkins, manager of support services for the General Service Department, who suffers a fatal heart attack outside Bender Library.

20

Rock star Frank Zappa is among those testifying before a Senate Commerce Committee hearing on violent and sexually explicit rock lyrics.

The Parents Music Resource Center (PMRC), a group lobbying for placing labels on albums containing "offensive" lyrics, calls for the creation of a permanent citizens group to help decide which albums should be labeled.



R. Thomas

The AU soccer team is the eighth ranked squad in the country according to *Soccer America* magazine.

“Weird Al” Yankovic invades the AU campus with his unique performing style. Opening the show is long time radio favorite Dr. Demento. A delayed show time and weak sound system disappoint eager Yankovic fans.



D. Collins

24

Leonard Hall residents delay construction of new offices for Khashoggi Center personnel in Leonard's south lounge by staging a sit-in.

"The whole north side of campus has been taken over," explained hall president Francesca Cantarella.

After heavy lobbying by AU and other area college students, a committee of the D.C. City Council defeats a bill which would raise the drinking age to 21.

26-29

The All American Affair, sponsored by the Student Confederation, features a wide variety of activities for the entire campus. Jody Powell, syndicated columnist and press secretary for the Carter administration, begins the weekend with an address concerning terrorism and the news media. Sponsored by KPU and the School of Communication.

A semi-formal dance on the quad highlights Friday's festivities, while Saturday includes a Student Union Board (SUB) concert on the quad featuring "Rough" and "The Next Step." Concert goers are also treated to an authentic midwestern barbecue.

The "Affair" ends Saturday night with a SUB movie and a special AU night in Georgetown.



M. H. H. H.



3

Student Confederation Vice President Mark Epstein resigns, citing "strictly personal reasons." The announcement marks the second resignation of an SC Executive Committee member in ten days.

Abbie Hoffman, political activist, discusses his predicted rise of an 80's youth movement. He stresses the necessity of youth participation in bringing about change. Sponsored by KPU.



P. Cunningham

"Surfin' USA for MDA" is the theme of the 8th annual Muscular Dystrophy Dance Marathon. Money raised will be used locally, providing for area children and adults afflicted with neuromuscular diseases. Grand total for this year's marathon: \$5,100.

10

The AU Career Center hosts its third annual Career Expo. Over 250 employer representatives from government, non-profit and private organizations spend the afternoon talking with students about the companies, resumes and job hunting tips.

11

The General Assembly approves the nomination of John Hancock as vice president of the Student Confederation.

12

The AU Greek Council hosts the D.C. Special Olympics on the quad. More than 200 students from AU's fraternities and sororities act as coaches and chaperones for over 250 disabled athletes.



S. Lee

OCTOBER

12-14

The 8th annual AU Parents Weekend draws almost 700 parents to campus. Events include a performance of *Incident at Vichy* by the Department of Performing Arts, an AU baseball doubleheader, field hockey vs Duke, a picnic lunch and ice cream social.

Parents were also able to see a special presentation about Halley's Comet by AU President Richard Berendzen. The weekend closes with a buffet brunch to benefit the University Child Development Center.

15

The AU basketball program receives a public reprimand from the NCAA for violating pre-season practice rules. An assistant coach for the Eagles participated in a pick-up game with some AU players last fall, and the NCAA rules forbid coaches from "practicing" prior to October 15th. The team is suspended for one week, and will begin practice on October 22nd.



AU adjunct professor Colman McCarthy is officially rehired following a week of student protest. McCarthy had been told he would not be asked back because his course, "Politics of Nonviolence," could not be repeated for more than two semesters.



S. Kline

15-18

A concert featuring Joan Baez highlights the culmination of World Food Day. The SC sponsored event also includes the talents of Peggy Atwood, Tom Paxton, and Tom Chapin. Over 200 students and faculty members participate in a march to the National Cathedral to hear celebrities including John Denver and Jesse Jackson speak out against world hunger.

Earlier in the week, President Berendzen hosts an event at the Washington Hebrew Congregation featuring Denver, comedian Harvey Korman and actors Dennis Weaver, Raul Julia and Cliff Robertson.



S. Kline



S. Kline

OCTOBER

17

Zeta Beta Tau sponsors a jail-a-thon to benefit the American Cancer Society. By staging mock arrests of professors and students, those under lock and key are forced to solicit their own "bail," donations to ACS, by calling for pledges. ZBT raises \$11,349 for The American Cancer Society.

21

Wolf Blitzer, Washington bureau chief of *The Jerusalem Post*; analyzes the United States-Israeli alliance and its effect on Middle East relations. Sponsored by KPU and the Society of Professional Journalists.

21-27

World peace is the theme for International Week '85. Activities include everything from speakers and panel discussions to international feasts and sporting events.

United Nations World Peace Day is highlighted at the International Fair on the quad, while a fashion show and party sponsored by the International Student Association end a full week of festivities.

24

Loret Miller Ruppe, director of the Peace Corps, discusses the Peace Corps' efforts to fight world hunger through direct action. Sponsored by KPU and the University Honors program.



By Dr. R. R. Ruppe



M. Kemerowski

25

Although the preliminary work is already underway, AU observes the beginning of the actual construction of the Adnan Khashoggi Sports and Convocation Center in a groundbreaking ceremony.



P. Cunningham



M. Kemerowski

31

Shirley Chisom, former New York congressperson, urges today's young people to take up the on-going fight for civil rights. Sponsored by KPU.

AU celebrates Halloween with the 10th annual Hughes Hall party, while many invade Georgetown for the clubs and costumes.

NOVEMBER

4

Geoffrey Smith, political columnist for *The Times of London*, gives a British perspective of current American foreign policy. Sponsored by KPU.

6

AU basketball coach Ed Tapscott denies rumors that 7'11" Tito Horford, the center of a major recruiting controversy, is planning to attend AU this fall.

7

William Evans-Smith, former AU official, is denied his request for a new trial. Evans-Smith was found guilty in August of second degree murder in the death of his wife. A date for sentencing will be set on December 6.

The AU Phonathon, benefiting the University's Annual Fund, raises over \$70,000. The annual fund contributes money toward faculty and staff salaries and also adds to scholarship funds.

13

AU senior Alan Mark Cohen dies after suffering injuries from a motorcycle accident in Baltimore three days earlier. The Philadelphia native's family establishes the Alan Cohen Memorial Fund, which will provide equipment to the Shock Trauma unit at the University of Maryland hospital in Baltimore.

FINED POLITICAL UNION



13

David Gergen, a managing editor with *U.S. News and World Report*, discusses the upcoming Reagan-Gorbachev summit and its impact on the American public.

14

Congressman Phil Crane, (R-IL), warns that the Democrats "don't stand a prayer of recapturing the Presidency in 1988," if economic growth continues under the current administration. Sponsored by KPLU and College Republicans.

The Marketplace opens the AU Coffeehouse, giving students a chance to try international coffees and teas and to sample gourmet desserts. It also provides a non-alcoholic alternative for students who want to study or socialize.



15

The General Assembly finalizes the Student Confederation budget for 1986-87, allotting \$292,000 to 36 campus organizations and special projects.

NOVEMBER

18-22

AU students continue the fight against hunger by sponsoring Hunger Awareness Week. The Hunger Action group will organize its annual fast to raise money. Students can forfeit one meal, and Marriott Food service will contribute the cost of the meal to Oxfam America, an international project development agency.

20

AU's pre-medical honor society, Alpha Epsilon Delta, presents a health fair focusing on the early detection of cancer. A variety of examinations by area physicians are offered to the AU community.

22

Otis Day and the Knights entertain students in the Tavern. Sponsored by SUB.



S. Kellin

DECEMBER

3

Accuracy in Academia (AIA), a "college watchdog" group, visits AU. Controversy has arisen because of its intent to expose what it calls a liberal bias shared by many college professors. It wishes to challenge these inaccurate ideas allegedly being taught in today's classrooms. Last month, the University Senate condemned the group saying AIA infringes upon its academic freedom.

5

AU's Study Abroad officially announces its first Spanish speaking program in Buenos Aires. Studies will focus on Argentine politics, economics, society, history, and foreign relations. It is the first time any university in the United States has established a semester abroad in Argentina.

7

The most people ever to attend an event on Reeves Field (5,300) watch AU defeat Hartwick University 1-0 advancing the team to the NCAA soccer finals.

13

The National Christmas tree glows in the Ellipse near the White House after President Reagan pushed the button to turn on the lights.



AP/WIDE WORLD

14

AU's soccer team loses the NCAA championship game in eight overtimes to UCLA 1-0. Playing the equivalent of almost two full games, the contest is the longest in the history of the NCAA.

19

Washington journalist and author Sanford J. Ungar is named dean of AU's School of Communication. He will assume his new duties beginning January 1, 1986.

Ungar has been a reporter for *The Washington Post*, Washington editor of *The Atlantic Monthly*, co-host of National Public Radio's "All Things Considered," and managing editor of *Foreign Policy* magazine. Most recently, he has been a senior associate at the Carnegie Endowment for International Peace.



Harold A. Durfee, philosophy and religion, receives the 1985 University Scholar/Teacher of the Year Award.

The award is given annually to an AU professor who demonstrates exceptional teaching, concern for students and colleagues, and a commitment to high standards professionally and personally.

21

Clendenen Gymnasium is demolished as part of the second phase of construction for the Khashoggi Center. This was initially delayed due to problems with the contractors and because of an earlier agreement starting the demolition could not coincide with Washington College of Law final exams.



Dr. Berendzen at the Helm

Time and time again, Dr. Richard Berendzen, president of The American University, is questioned about the specifics of institutional mechanics. Is the Khashoggi Center ever going to be finished? What comes next after its completion? Why are tuition costs on the rise again? Why? Why? Why? But, rather than probe Berendzen's mind for figures and statistics, the following addresses not the present state of the university as such, but rather the underlying purpose and formation of the university. Interviews with Berendzen tend to lean toward justification, however in this interview instead of the justifications, there are Berendzen's thoughts—his conceptualization of what a modern university could be. We focused on the conflicts between administration and scholarship, which determine the direction AU will take as a noteworthy academic institution, and the image, the atmosphere of AU past and present.

As a modern university, AU is a school which draws from the resources of its environment: cooperative education, internships, libraries, galleries and adjunct faculty contribute to a university. Contemporary students are often commended for their career interest and practical sense. But, is any aspect of education compromised for the sake of "real-life" preparation? In juxtaposition to this is the classical model of a university, an entity that remains closed, an "inner" world. Concerning this trade-off, Berendzen says, "In today's society you can't keep the outside world out, and you have to take advantage of what the outside offers . . . the image of the ivory tower is outdated, ideally you've got the best of both worlds."

Much is made of Washington's advantages to the student, but AU is also a contributing

member of the city. Some of this reciprocity is in the form of money. Berendzen asserts that were it not for the concentration of universities and colleges in the District, "Washington DC would be broke." AU offers itself as a source of intellectual and cultural activities. Berendzen cites lecture series, concerts, and recreational facilities as being available to the people living in the surrounding areas.

"The running track in the morning is a veritable who's who . . . and hundreds of area high school students use our library."

He also mentioned the Department of Performing Arts' productions and the Kennedy Political Union lecture series which draw not only AU students, but also people from that community.

Maintaining a good relationship with our neighbors is a practical concern as well. AU is located in a residential area, but it is in the midst of an expansive period. To be able to continue growing physically, AU must respect the area residents' opinions regarding university policies which affect the atmosphere of the neighborhood. This is one facet of the administrator's job, and Berendzen realizes he must reconcile the needs of the university with those who live around it.

Administrative duties certainly constitute a major portion of Berendzen's job, but this does not touch upon what he considers an educational premise: what creates the university? Is it the facilities or the academics that initially bring it into being?

"This is a bit like the castaway on the desert isle. What is more important food or shelter? . . . However, ultimately, I would say that the faculty is the heart of the university."

One of the concerns, however, is in regard to

the hiring of numerous adjunct faculty members. If the faculty is largely adjunct, how does this affect the dialogue between students and instructors?

"Universities like Harvard and the University of Chicago would welcome the opportunity to be able to draw upon the resources that we have in Washington and incorporate as our adjunct faculty . . . your concern about the dialogue is valid, but the cost is a reality that cannot be ignored."

Berendzen went on to explain that to hire the equivalent number of full time faculty would cost thousands of dollars.

As The American University is a tuition dependent, there is thus the question of true economic diversity. Berendzen cites what could be considered an annual occurrence: "It's funny, everyone here talks about how everyone has Gucci-this and Gucci-that, but when the time comes for a tuition increase, suddenly the Porches disappear. Suddenly the other person is wealthy, but not you."

He went on to explain that AU is diverse in its student population both economically and geographically, however there are certain groups with high visibility.

It is this variety combined with the rapid transitional period undertaken by the university, that separates AU from its more traditional counterparts.

"AU is more dynamic and has a certain electricity, that can at times make an administrator harried, but I wouldn't trade it."

Ingrid Tischer, copy editor
Carrie Earle, associate editor

Berendzen's Isle

inset: the tune of Colman's Island theme song

Just sit right back and you'll hear a tale,
A tale you shouldn't miss.

That started a hundred years ago.

By a bunch of Methodists,

By a bunch of Methodists.

The Prez is a mighty P.R. man,

With Friends like Meese and Haig.

Although his armor's always straight,

His students often ain't.

His students often ain't.

The money started getting short.

The center, almost lost,

If not for the raising of lots of funds.

The athletes would be tossed,

The athletes would be tossed.

Accuracy in Academia reared its ugly face,

One liberal just had to go.

So Colman lost his place,

So Colman lost his place.

Charting new horizons,

Was the SC theme we'd hear,

It might've worked, or so we thought,

If they had stayed the year,

If they had stayed the year.

The standards started going up.

The SAT's were high,

The freshman class, oh how it grew.

We kissed our rooms goodbye,

We kissed our rooms goodbye.

The weather started getting cold,

The soccer team was hot,

Though Brady and the boys were tough.

They lost it by one shot,

They lost it by one shot.

The school is finally breaking ground,

The mice are running wild,

With Richie B., the Provost too.

The Billionaire and his wives,

Myer's Porsche, the professors

(and students, too) here on

BERENDZEN'S ISLE!

16

Former AU official William Evans-Smith is given a five-year prison sentence following the jury's recommendation made at the defendant's second-degree murder trial last August.

20

Slain civil rights leader Martin Luther King, Jr.'s birthday is observed as a national holiday for the first time.

23

Pacifico A. Castro, acting Foreign Minister of the Phillipines, answers questions concerning his nation's upcoming presidential election.

During an extensive question-and-answer period, Castro is repeatedly forced to defend Phillipine President Ferdinand Marcos, who is running against Corazon Aquino, wife of assassinated opposition leader Benigno Aquino, in next week's election. Sponsored by KPU.

26

Jihan el-Sadat gives the principal address at Winter Commencement exercises.

Mrs. Sadat, scholar, teacher, and proponent of equal rights for women and the widow of assassinated Egyptian President Anwar el-Sadat is awarded an honorary doctorate of humane letters during the ceremonies. AU President Richard Berendzen presents the degree along with degrees to August and December university graduates.

28

The Space Shuttle Challenger explodes shortly after lift-off from Kennedy Space Center. Seven crew members, including civilian teacher Christa McAuliffe, died in the tragedy.



Photo Courtesy of AP

30

John McLaughlin, moderator of the syndicated television shows *The McLaughlin Group* and *One on One*, praises President Reagan and predicts a powerful future for the Republican party. McLaughlin served as a special assistant to former Presidents Nixon and Ford. Sponsored by KPU and the University Honors Program.

31

AU alumnus and McDowell Hall Resident Director Adam Wilson directs *Afterwords*, an evening of comedy sketches. Wilson wrote many of the skits performed by students.

4

Resident Housing Association announces the use of a lottery system to determine dormitory room assignments for the 1986-87 school year. Incoming freshmen, transfer students, and AU students who have lived on campus less than four semesters are placed in the first tier and have a 90% chance of getting a room.

Raul Manglapus, former Phillipine foreign minister and current president of the movement for a Free Phillipines, addresses an enthusiastic audience on the night of the Phillipine election pitting President Ferdinand Marcos against Corazon Aquino. Sponsored by KPU.

5

An estimated 100 students begin a sit-in at Ward Circle Building, once again protesting the university's decision not to reinstate Colman McCarthy for the fall semester. The School of Government and Public Administration cites the rule prohibiting adjunct professors from teaching more than two semesters in a row as justification for its actions.

11

AU President Richard Berendzen signs copies of his new book, *Is My Armor Straight? A Year in the Life of a University President* for students at the Campus Store.

13

Howard Cosell, author and former ABC sports commentator, warns sports fans about the apparent glorification of athletics in America. He also attacks universities for emphasizing sports over academics. Sponsored by KPU.



S. Kuno

21

The African Student Association of AU presents ODADAA, a company of dancers, drummers, and singers from Ghana. ODADAA has performed throughout Europe and the United States, including a performance at the Smithsonian Institute.

25

Eleanor Smeal, president of the National Organization for Women, discusses what she sees as women's fight against both the "right-wing biased courts and the new movement which outlaws birth control and abortion."

In January, Smeal was banned from speaking at Catholic University because of her pro-choice views. However, CU's Student Law Association later arranged for her to address students at an off-campus location. Sponsored by Women's Forum, the Women's Political Caucus, the Women's Law Association, and the Department of Community Affairs.

26

Write-in candidate Alan Fleischmann is elected Student Confederation president for the 1986-87 school year. Fleischmann, studying abroad in Vienna, defeats Michele Tierney and write-in candidate Patrick Conroy. Jeff Habay is chosen SC vice president, Kelly Lundin is elected secretary, and Peter Scholl wins the comptroller race.

27

Ernest Hollings, democratic senator from South Carolina, speaks out in favor of the Gramm-Rudman-Hollings balanced budget bill. Hollings says the bill is on strong ground constitutionally, but he has a back-up plan if the initial legislation is not approved. Sponsored by KPU and the School of Government and Public Administration.



D. Lingua

3

The world's largest library cuts staff and reduces hours due to the Gramm-Rudman-Hollings deficit reduction laws.

The Library of Congress will begin closing its doors at 5:30 p.m. on weekdays, and it will be closed all day Sunday. Protests and candle-light vigils are held to demonstrate disapproval of the changes.

4

Lesley Stahl, CBS news White House correspondent and *Face the Nation* host, praises President Reagan's "management of the media." She attributes Reagan's widespread popularity to his ability to choose what stories are "out in front" for Americans to hear. Sponsored by KPU and the School of Communication.

9

An estimated 80,000 participate in the National March for Women's Lives. Members of AU's Women's Forum join in the march to protest the Reagan administration's policies concerning abortion and birth control. Sponsored by the National Organization for Women (NOW), the day also includes speeches from Eleanor Smeal, Representative Patricia Schroeder (D-CO), and folk singer Holly Near.

10

Ed Markey, democratic representative from Massachusetts, describes the problems behind the Strategic Defense Initiative (SDI). Markey says that the \$1-2 trillion system will lock the United States and Soviet Union into an endless spiral of competition for more advanced weapons systems. Sponsored by College Young Democrats.



S. Kuttner

13

Charles Clements, president of Americans for Peace in the Americas, charges the Reagan administration with lies concerning its foreign policy in Central America. He also accuses Reagan of leading the United States to another Vietnam War in Central America.

Clements, who flew air force jets in Vietnam, dedicated himself to the peace movement after witnessing the destruction in southeast Asia. He has since worked as a physician for the natives in El Salvador. Sponsored by KPU.

14

AU students invade the beaches in search of fun in the sun during Spring Break. Fort Lauderdale initiates a special task force to curtail violence, vandalism, and other problems encountered in recent years.

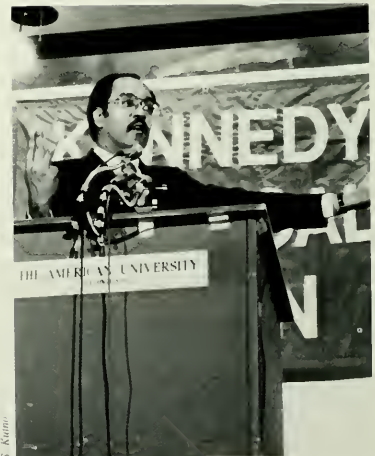
25

William Gray III, democratic representative from Pennsylvania and leading spokesman of South African policy in Congress, recommends a renewed effort to withdraw United States' economic support for the Apartheid regime of South Africa. He says sanctions are in the U.S. economic interests because one day majority rule will come and the United States will be judged according to how it stood as a nation on apartheid. Sponsored by KPU and the Student Coalition Against Apartheid and Racism (SCAR).

27

Dr. Lou Goodman is named dean of the nationally acclaimed School of International Service. Goodman expresses interest in the role SIS could play in the study of international affairs between the United States and developing countries.

Before coming to AU, Goodman served as Director of Latin American Studies at the Wilson Center for Scholars.



S. Keene

Student Confederation vice president Jeff Habay assumes the duties of SC president during the final General Assembly meeting for the 1985-86 school year. Habay serves as interim president while Alan Fleischmann finishes his semester abroad.

Outgoing president Mike Paris praises his administration for its professionalism and says he looks to a promising future for AU student government.



S. Coff

AU adjunct professor and newspaper columnist Colman McCarthy enlists the services of a Washington law firm in an attempt to renew his adjunct status. The School of Government and Public Administration earlier ruled to discontinue McCarthy's course despite numerous student protests.

Junior Sofia Ali is elected president of the Resident Hall Association for the 1986-87 school year.

2

Special Services for Disabled Students and the Division of Student Life sponsor **Handicapped Awareness Week** in an effort to create more compassion and understanding for the disabled on campus.

Students have the opportunity to experience such challenges as blindness and confinement to a wheelchair through supervised experiments and competitions. Other activities include a performance by "The Talking Hands," a deaf group that uses sign language while singing.

4-5

Students, faculty, administration, and maintenance personnel travel to Royal Oak, Maryland for the annual Mortar Board Retreat. Workshops give AU community leaders a chance to improve communication and organizational skills.



M. Brooks

10

Ralph Nader, consumer activist and author, criticizes Americans for their political and consumer apathy. He urges students to become more aware and to let their complaints be known. Sponsored by KPU.



S. Kufro

10

Billy Lacy, deputy assistant to President Reagan and White House political affairs director, predicts Republican success in the 1986 elections and a Reagan administration victory in the Congressional battle over aid to the Contras in Nicaragua. Sponsored by the College Republicans.

12

Spring Concert comes to AU amid sports center construction and increased security. *See page 70.*

Spring Concert '86

AU students fill the Woods-Brown Amphitheater for Spring Concert 1986. The **Gregg Allman Band** opened the annual event with a short set of Southern rock, followed by Philadelphia's progressive rock group **Smash Palace**. At four o'clock, 5,000 students cheered as headliner **Chaka Khan** took the stage. Secrecy was the watchword for Student Union Board (SUB) organizers, and security was tighter than in previous years because of Khashoggi Sports Center construction.



V. Naiman



V. Naiman



S. Simeister



S. Simeister



S. Simeister



S. Simeister

13-19

WVAU-FM sponsors its 26th annual radio-a-thon to raise money for AIDS and cancer research. A camper on the quad will house the campus radio station in an attempt to solicit money from listeners.

Controversial AU alumnus Sid Roth discusses his perceptions of "the living God" as a practicing messianic Jew. The host of a nationally syndicated radio program, **Messianic Vision**, Roth states that there are differences between his religion and Christianity.

14

General Daniel Graham, founder of the "High Frontier" space defense research program and military advisor to President Reagan, credits the Strategic Defense Initiative with getting the Soviet Union back to the negotiating table. He also attributes SDI with the death of the nuclear freeze movement. Sponsored by the College Republicans.

17

Literature professor Henry Taylor is awarded the Pulitzer Prize for poetry from his latest book, **The Flying Change**. Taylor is the first faculty member of the literature department to receive a Pulitzer Prize and the first professor to receive the prize while still at the university.

A panel of newspaper and AIDS experts say certain "medical" terms have been used by the media, causing increased negative public perceptions of the virus. Sponsored by the School of Communication.

16

Lester Thurow, economist, warns that the standard of living in the United States is threatened by increased foreign competition. He also stresses that the U.S. must change its investment strategy to remain a world class economy. Sponsored by KPU and the University Honors Program.



M. Kemmerich

18

Students staying abroad in Rome decide to return to the U.S. early in response to threats of terrorism. Although AU does not officially cancel the Rome program, concerned parents pressure the administration to recommend students return.

AU theater major Aaron Shields is nominated to the Helen Hayes Award Program for best student actor in DC. Shields has performed in many AU productions, recently including *School for Wives* and *The Madwoman of Chaillot*.

AU General Assembly passes an amendment that allows for the passage of legislation declaring the campus a refugee sanctuary. Although controversial, the referendum represents a symbolic gesture which will allow the GA to get more student input concerning sanctuary.

18-20

Over 1,000 AU alumni representing seven decades gather for Reunion '86. The annual alumni weekend features special programs for classes graduated in years ending with one or six, and festivities for all AU alumni. Events include activities for former KPU and Student Confederation presidents, past resident advisors, tours of the sports center cite, and a Halley's comet presentation by President Richard Berendzen.



S. Kuno

19

AU students participate in **PRIDE-DC**, (Poverty Relief is Developing Everyone), a student-run community project that enlists volunteers from the District to help put a stop to the local and world hunger problem. Over 60 AU volunteers work in soup kitchens, park projects, and homeless shelters.

26

SCAR members peacefully remove the shanty built to protect apartheid after university officials agreed to a meeting to discuss AU's portfolio. SCAR hopes to influence the administration into an alternative investment policy which would not include corporations with South African interests.

22

The AU chapter of Student Coalition Against Apartheid and Racism (SCAR), constructs a shanty in protests to the administration's inability to make public its portfolio of stocks invested in corporations holding South African interests. The shanty, which symbolizes the homes in which many blacks are forced to live, remains standing despite violating university regulations.

30

Both the District and AU proclaim "**Henry Taylor Day**" honoring the Pulitzer Prize winner for his recent book of poetry, "*The Flying Change*." Highlights include a reading by Taylor and an autograph party in the bookstore.



S. Simeone

MAY

5

Spring semester classes end, and students begin the study sessions in preparation for final exams.

9

Immaculata Preparatory School graduates its last class after 81 years at its Tenley Circle location. The Sisters of Providence, an order of Catholic nuns, decide to sell the school to AU in order to provide financial support for the order's aging members.

17

Academic success, leadership, and service to the university by outstanding AU students are recognized at the annual honors convocation ceremony.

Awardees include Student Confederation President Michael Paris, Rhodes scholar candidate Donna Murphy, and **1985 Talon** Editor-in-Chief John Quale.

Over 1,500 students are eligible to graduate during AU's 83rd commencement ceremonies.

The College of Arts and Sciences presents an Honorary Doctor of Laws degree to Alice M. Rivlin, who gives the keynote address at the ceremony. Rivlin is the former director of the Congressional Budget Office.

Other honorary degrees are conferred upon Representative Morris K. Udall (D-AR) at the Washington College of Law commencement; economist Charles Shultze at the College of Public and International Affairs graduation; 1966 Kogod College of Business Administration graduate Sally Frame speaks at the KCBA commencement; and Dr. Lucie Young Kelly receives an Honorary Doctor of Public Service degree at the Lucy Webb Hayes School of Nursing graduation.

University President Richard Berendzen and Provost Milton Greenberg speak briefly at all ceremonies.





All photographs by Carl Wolf Studio.

MAY





All photographs by Curt Wolf Studios.

Dominique Arpel:

We all wish you a happy and successful future.

The Appel Family

Suzanne

Congratulations on your achievements.

Love,
Mom, Dad, Karen & Leo

Alison Scher

Congratulations and best wishes to **Alison Scher** and the class of 1986.

The Scher Family

Daniel V. Cusimano

Congratulations 1986 graduate **Daniel V. Cusimano**.

Mom, Dad, in memory Tim, Paul,
Grandma, Gunga and Papa

With great ADMIRATION for our ever loving MOTHER and WIFE —

INGE K. SWARM, Print Journalism.

From her sons:

BILL (and Robin)

Bob (and Tricia), and

TOM — as well as their DAD, who says:

“ . . . living on TV dinners was a small price to pay for such an EXEMPLARY ACCOMPLISHMENT!”

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FOCUS





The 70's: Boogie Beasts and the Bee Gees . . .

Our minds are halfway through the 80's, our eyes fill with a nostalgic mist. Let us reflect upon the historic 70's . . . perhaps the tackiest decade ever to pass. Join with us, as we take a refreshing break from examining the 80's and yuppie-dom, as we look back at the simple decade when macho reigned and tight pants restricted movement. Here we go, back in time to the 70's . . .

Neon! Strobe lights! Palpitating beat! The disco: visions of John Travolta look-a-likes dancing with artificial vigor in their very mod polyester dancing togs, shirts unbuttoned to the belt revealing armies of hair and Avon bull necklaces, the Bee Gee's, the eunuchs of the 70's, whining "How Deep Is Your Love" . . . this is the scene, my scene, and I must combine machismo with sensitivity. Look at that babe with the costume jewelry and the quasi-silk jumpsuit. Get down! Boogie ooogy ooogy! (She's smiling at me) I like the night life, baby! (She's laughing) What's your sign? Aquarius! (the best lovers and dancers) I've been waiting all my life to share this moment with you. I can feel it . . . It's a tender moment. (Okay, I've been sensitive, now comes macho.) Deep breath, broaden chest and suck in my daiquiri love handle, a belly of sorts. Whaddya say we go to my place and compare polyester bold-print wardrobes? (She sips her Marguerita and eyes me coyly over the rim of her glass.) "Will you respect me in the morning?" she asks. I walk away. Respect? What decade is she living in? I'm exhausted. How many cliches and how much cheap cologne can one person tolerate in an evening? Tomorrow night, I'm going to decay in front of my surrogate mother: the television, and maybe even play the older, more mature sibling role, and practice condescension on the twit kid brother.

Cut to twit kid brother . . .

"Here's the story of a man named Brady . . ." I've already seen this episode . . . Jan needs glasses. Let's see, what else . . . The Partidge

Family: "Come on get happy" . . . not in the mood. Charlie's Angels . . . sex, crime and Farrah as an effective threesome . . . do I want to view an hour of cleavage? Not tonight. All in the Family . . . what my history teacher, Mr. Mathis, calls "the prejudice mindset of America." The Hardy Boys . . . candy apple studs and no acting ability do work on television. Barnaby Jones . . . senior citizens can catch crooks, too. I'm bored. Maybe I'll listen to the radio and put Vitalis on my sole chest hair.

I do not believe that "Run, Joey, Run" is the #1 song. What about "You're Havin' My Baby," or any of my favorites:

- Killing Me Softly With His Song
- Delta Dawn
- The Night Chicago Died
- I Got You Babe
- Sweet Caroline
- Disco Duck
- Tie A Yellow Ribbon
- You Light Up My Life
- The Hustle
- Love Will Keep Us Together
- Saturday Night Fever Soundtrack
- Copa Cabana

Music on the radio just isn't the same as the live performance. What could compare to Barry Manilow or Shaun Cassidy live? I can't afford concert tickets, so maybe I'll join a Village People fan club. BRRRING!

"Yeah?"

"This is Cindy. Would you like 'to go' with me?"

"Go with you where?"

"You know, GO with me."

Oh that . . . on no! PANIC. GASP. I see rollerskates. I rollerskate about as well as I Tennessee Waltz . . . *white lights supplied by the strobe ball . . . a stolen kiss before we leave . . . skating with my hand in the back pocket of her Levis. I can't stand it . . . and what — if in front of everyone a certain someone decides to say hello?* "No, Cindy, no. I have to take out the

garbage." Click. Oh well, I'd rather go to Arnie Arcade for a round of Donkey Kong or Pac Man. I hope the Carcelli twins aren't there or the whole place will reek of Bonnie Bell bubble gum flavored lipsmackers. I liked it better when everyone had long hair. I get nauseous everytime I see Heather Marcotti feather her hair. If Dorothy Hamill and Farrah Fawcett only knew what they've done to my life.

So what if I prefer bell bottoms and hip huggers to designer jeans? Nothing gets between me and my earth shoes, or my brush denim pants with the Pac Man decal on the back pocket. Lately, I've noticed that all of a sudden the girls on the block are overly concerned with their ribbed turtle-necks and their clogs. Not only do they wear earrings, but earrings that are made of what looks like polyester feathers.

Dad's home. Great, I have to tolerate his CB. Can you believe his handle: Bucking Bronco Billy? How embarrassing. You'd think we lived in Texas instead of Westchester County. He could at least have something a little more modern like Disco King, or even Ratchet Jaw. He gets so excited about the lingo . . . did you know that a pregnant rollerskate is a VW? I can't stand the static anymore! I'm going out for awhile — just out! Do you have to know everything I do?"

What was that blur? Oh no. Not Mrs. Landabar again. This streaking has got to stop. It isn't healthy for a woman with a heart condition. I'm glad she's not my grandmother. It's one thing to have cellulite — it's another thing to flaunt it. I hope I die before I get old . . .

A decade of tupperware and computer chips that attempted to strike a balance between "fun materialism" and harsh political realities. The 70's said: "We've been through the worst, now let's wear it!"

Carrie Earle
associate editor

The 80's: Perrier and Pesto . . .

Once upon a time, there was a little decade called the seventies. It was an innocuous little decade, starring our hero, a sometimes boring individual, inclined toward the natural — natural clothes, earth shoes, natural foods and medicines — the back-to-basics kinda guy.

And then there were the EIGHTIES. British pop crossed the Atlantic and brought with it the seediest of changes, new wave and punk music. The music in and of itself was the nucleus, bringing changes in style. Instead of being laid back, the European tradition of personal style became Americanized.

The first wash of style was the immediate move from the perma-pressed society of yore to the Preppies. It seemed as if our hero carried Love Story just one bit too far — Oliver Barrett became the emulated persona. There were books on Preppies, and then coasters and calendars and any other kind of paraphernalia to make a quick buck on this latest fad.

Our hero began to identify at mid-decade with such vapid individuals as Janet, Jack, and Chrissie on Three's Company. In strides to make himself better, he could rebuild himself — he had the technology. Our hero became one of the refined Ivy League, and if Joe Prep couldn't act the part (which was more often the case), he could certainly dress it at places like Brooks Brothers. Men's clothes were so classic, in fact even women could wear them.

Our hero changed personalities. He wanted to refine himself — become more of a Cosmopolitan and contrived individual — a YUPPIE. Our hero saw the concept of overdrive from the automotive industry and took it to heart.

Pasta salads, pesto, and nouvelle cuisine became the fad — food was in — only to be worked off at the spa to achieve the ideal sculpted body. It wasn't only the car, but what kind of car; not the food processor, but whether it was a Cuisinart or a Hobart. Not jazz but back to Billie Holiday or Shadowfax or other fusion. Home computers and sizeable stock portfolios and investments of other sorts — VCRs, real estate (including the all-important condominium) — just to vie for the attention of contemporaries. To outclass and out panache the others.

But not everyone living in the EIGHTIES is a YUPPIE, nor do they try to be, and these poor souls are almost outcasts in cities like Washington. They don't go dancing at the new nightclubs, or eat at that great new sushi bar. They probably haven't even heard of such, let alone want to.

What exactly is this society moving toward? In reaction to the late 70's hero, a "flaky granola head," our hero has sought to perfect mind and body through pursuing an ideal lifestyle, like on Miami Vice — where women are women and the men wear \$900 suits from Gianni Versace.

Another persona our hero emulates is Cliff Huxtable on the Cosby show. Your wholesome, happy, healthy, NORMAL family. This is not reality, but a reasonable fac simile of what our society is moving toward — less contrived, and more easy going people can be what and whom they want while still being just a little tiny bit YUPPIE.

What about the 80's so far? Our hero will be remembered for such trendy things as:

Men like Michael Jackson, Prince, Boy

George, and any other androgynous individuals —

Women like Joan Rivers, Joan Collins, and Joan Kennedy —

Parties where there are rooms full of people with absolutely no, none, zero, zip, nada, nyet, negative fat on them —

Perrier — what these fatless people drink — now available in twist o' flavors —

Mesquite. Puh-lease —

VCRs — convenience made simpler and easier than cable t.v. —

Miami Vice — these guys are so well dressed, they have so many chicks, they are so pretty to look at — how can they have all this and more on a cop's salary —

The entire lifestyle of Miami Vice — so linear, so much pure color — so what? —

Prince, Sheila E., Appollonia, Sheena Easton, and everybody else who sings like Prince . . . barf out —

Politicians like Jack Kemp, Jesse Helms, Ronald Reagan, and Mario Cuomo, AND, lest we forget Geraldine Ferraro —

Women like Jane Fonda, Clara Peller and Spa Lady. Okay, maybe Madonna. (Diana Ross was the sixties and seventies, so forget it, lady.) —

With enormously popular things like these — it's a wonder what the rest of the EIGHTIES will bring . . . maybe bellbottoms, or pillbox hats, or . . . Prince Valiant haircuts . . .

Diane Cunningham-Eldridge
contributing writer

Just One Night with you . . .

A Male View,



D. Langdon

So here it is . . . The American University, providing you with a working definition of freedom. Mowing the lawn? That's history. Taking out the trash? Out the door! A chance to live, taste, experience everything and everyone without admonitions from Mom or armchair psychology from Pop. Hey, gotta get in some schoolwork, too — reality lurks — a mere eight semesters away.

First Tavern night . . . No, I don't play basketball. I'm a triple pre-law, pre-med, finance major. Hey, the ground floor of all relationships is based on a little lying. Gimme a beer, let's talk Steelers. (One of the commonalities of Mankind.)

So why are we here at this august institution of higher learning? Ask around. No, don't ask Sigma Pheadara Delta Lambda Psi. They're in their own ionosphere. Is it the pursuit of intellectual expression in an atmosphere of people as individual human beings, or do we put them in convenient stereotypical cubbyholes? Too exhausting to think about. Just like whether Machiavelli was right.

Hey . . . there's somebody. She hasn't said no yet and her arm's unattached. Good sign. I haven't gotten a laugh out of that joke in years. I dance great? I dance like an idiot. No, I'll buy the next round. Where is Northwest Chester town — upstate? All those Wyoming jokes I made. Try to look interested in marine biology. Did I just yawn? Jesus! Why didn't I do those 120 sit ups this morning?

The words "Wanna go out Saturday Night?" blurt out before I can stop them. God, let her be a liberated woman. I have six dollars. Movies are cheap. I'll buy the popcorn. Nouveau Riche films? Sure! How do you spell that? What the hell does it mean? Boy, she's pretty. Is that guy looking at her — the one who can bench press Poland? So what if he is. I don't own her, she's

not my girl. My girl is back home at State U. — taking care of the quarterback. So I'm entitled, right?

Two hours and I don't remember one damned line. It'll win an Oscar and I won't know the hell why. Don't make me ask if you want a drink. This has to be your idea. O.K. Now we're getting somewhere. I'd love to come up.

The long walk past the front desk leads to the interminable elevator ride, which is followed by the never-ending turn of the key and now, thank God, the door's closed. Your roommate's out of town? Praise the gods! Sure, I like the Pretenders. God, I hate, the Pretenders. Think, now. Chrissy Hynde, keep saying Chrissy Hynde. Budweiser? I'm a Michelob man. But I'm not trying to sleep with Augie Busch, am I?

Would one of us show some courage? The suspense is killing me. She comes over to the chair — always surprising — and alternately thrilling. It's not a long kiss, but it's crudely effective. Do other guys count the number of kisses? 17, 18, 21 . . . 27 . . . 40 . . . 107 . . . I forget.

Oh, Jesus, what time is it? I've got a 9:55. Where's my sweater? Where's my girl? My girl? Since when did I gain nine tenths of the law? Well, it was great last night. Time for a commitment? I've only been free for a month. Hey, good morning. Yeah, I've got a class, too. So, ah, what's gonna happen here? Well, what do you want? I kinda have a girlfriend. Look, give me a call, huh?

The door closes, and there's that alternating feeling of feeling like Henry Gondorff and feeling like a real jerk. Rationalize, dammit, rationalize. Besides, you've got to memorize Goethe in seven minutes.

David L. Aldridge
contributing writer

A Female View

The university is a mecca of thought, answers, questions, and that crucial place where you gain experience that will prepare you for the real world about which you hear so many frightening things. Out there, people have their own bathrooms, they get married, they reproduce, I hear that out there people would push their granny in front of a car, if she were up for the same promotion. Out there, things cannot be settled with a brutal bout of quarters.

So, you come to college an overwhelmed sponge, ready to soak up anything, alcoholic and otherwise. You frantically thrust yourself into the sexual scene, noticing quickly that some, of course, are more successful and better equipped than others. But, you fight any insecurities that you might have because the neon lights are flashing: IT'S TIME TO GAIN EXPERIENCE! You engage in meaningless mind games, hoping to learn something, and if you get burned, well, now you're hip because you've got a problem. You laugh at the old notch-on-the-belt theory, until you see the buckle headed your way. And then, of course, it is too late. Hey, you're a lady of the 80's, right, babe? A meaningless fling is just like a little salt on your eggs. Hell, you're tough. Smile and then head home crying until all of your waterproof mascara has run down your face. You fell for a lousy jerk who doesn't give a damn about you (AGAIN). Tomorrow night, head for the Tavern and you'll walk just so. (Did you know that if you work at it, you can walk so that your thighs do not touch?) You'll flip your hair in that sexy way that will bring them to their knees. Smile using every single muscle in your

face, laugh at the right times, but not too loudly, and above all else, be interested in everything he says.

Now he wants to show you his new lintfree carpet. You're ultra cool with nerves of steel. On the way to his room you make small talk. So he's a business major from New Jersey . . . aren't they all? Pause. Smile. Pause. What do you plan to do with your major? Get rich, he snorts. Polite laugh. You've got a true wit here. You get to his room. It's cold and barren and you notice there is no sheet on the bed. Your stomach turns. He sits on his sheetless bed looking uncomfortable. You sit beside him — why postpone the inevitable? He kisses you, you wonder if you are responding, and you finally realize that you are. Going through the motions, you endure and ask yourself — why? He's asleep, leaving you alone with yourself. Maybe you should slip quietly out and hopefully avoid him for the next four years. You laugh as you envision yourself ducking behind buildings in your trenchcoat, hiding from this rendezvous and all those in the future. No, you'll see this to the end. Again, you laugh . . . what a trooper. You fall asleep, feeling empty, but you've gained some experience. The next morning, you awake with acidic morning breath, remembering every Listerine commercial you ever saw. Stretching, you realize where you are. You quietly get dressed, hoping to escape before he wakes up . . . Leaving? he asks. Great, he's awake. Smile. Pause. Smile. You nod. Um, uh, why don't you write down your number before you go? Polite of him, though he'll never use it. But then it's always

nice to have the number of one more conquest in the little black book. You scribble down the number and leave with a harried, but ever polite, goodbye.

You came to college to learn the great secrets of the universe: life, liberty, and the pursuit of some sucker who will do your laundry. Does this mean shattering every illusion of romance? You keep waiting for the white horse to come galloping up, but instead you keep finding yourself in the stable with a shovel. You resign romance to the silver screen and decide to lay down five dollars to lose yourself in the latest flick, where you don't have to act and where endings are predictable. You head across campus to catch a bus. You try to unclutter your mind, untangle your thoughts. Is this the real world, or is this just the dress rehearsal? Maybe this experience is just to make it all hurt a little less when you have to step out of your fairy tale expectations and face reality. Will your aeorta harden after all this pre-life training? Will you one day see your granny wedged under that wheel, after you have pushed her? Was the compromise really worth it?

But wait! You hear the sound of hooves beating on the pavement. There's a white horse galloping up Mass. ave. and the rider is calling your name. You run towards the horse — so you're a little eager — only to find Ronald Reagan dressed as Rambo! You run in the other direction, in search of some glass slippers to break.

Carrie Earle
associate editor

If you had to describe the Tavern as a table wine, what would you say? . . .



The students interviewed in this sequence are actual Tavern patrons. Any resemblance to persons living or graduated is genuine.

Q. What kind of perfume are you wearing?

A. Sweet Honesty.

Q. What kind of signals do you give at the Tavern?

A. Go left at the sign.

Q. How many beers does it take you to feel confident?

A. I always feel confident.

Q. What's your opening line to a prospective "special someone?"

A. Wanna come up to my place and look at my beer can collection?

A. Hotness, hotness . . . does anyone here need hotness?

Q. Why do you come to the Tavern?

A. Well, I feel that the Tavern expresses my personality — it's open, it's loving — it's me.

A. It's free.

A. The beer and the babes.

A. Brewski and screwski.

A. I never go to the Tavern.

Q. But you're here now?

A. I always work. I'm working now.

Q. Working in the Tavern?

A. I'm not answering that.

A. She is *too* working. She's like a doorknob. Everybody gets a turn.

Q. What if a guy/girl buys you a drink? What next?

A. I ask for a pizza bagel.

A. What, no pitcher?

Q. What kind of people do you see in the Tavern?



- A. I *feel* my way through the Tavern.
- Q. Would you like to see hard liquor come to the Tavern?
- A. Did you say a hard licker?
- A. Maybe a little heavy breathing, too.
- Q. What if someone's bothering you? How do you get rid of him/her?
- A. Tell him you have herpes.
- A. A. 45 magnum usually does the trick.
- A. Tying their shoelaces together helps.
- Q. O.K. You've danced, you've had a lot of beer together . . . you're sitting there talking . . . what next?
- A. Oral sex.
- Q. Do you leave *first*?
- A. You can. The commuter lounge is always nice, though.
- Q. If you decide to leave with someone, where do you go?
- A. It's my room, because I have a single.
- A. I like the front desk at Leonard, actually.
- Q. What kind of signal do you leave for your roommate if you're having a "guest" stay over?
- A. I leave his underwear on the door.
- A. I put my roommate's posters on the dorm hall walls.
- A. Take the doorknob off.
- Q. Why do *you* come to the Tavern?
- A. I come for the nutrition.
- A. I come for the atmosphere.
- A. Don't be ridiculous, I come for the exercise.
- A. I don't.
- Q. Never?
- A. I did come once for the pizza.
- Q. What tax bracket do you hope for when you pick up a date.
- A. Well, I think that as long as someone has a good personality and a really winning smile, it just doesn't matter.
- Q. How do you know if a Tavern date is going to turn into a lasting relationship?
- A. If he buys ALL the beer.
- A. If he says it was a memorable evening for him, too (without laughing).
- A. They never do.
- Q. Who would you most like to see as a waiter/waitress at the AU Tavern?
- A. Tricky Dick.
- A. How 'bout The Boss?
- A. Imelda Marcos would be fun.
- Q. If you could pick one night's live entertainment, who would you get?
- A. *The Farm Fresh Singers*.
- A. *Simple Minds*.
- A. *The Pretenders*?
- Q. What do you say to people who have never experienced a Tuesday night at the Tavern?
- A. Don't do it.
- A. Jump! Jump!
- A. Don't forget your prophylactics.
- Q. Do you have any standards when you're at the Tavern?
- A. I would say that my only standards are these: I like my beer cold, and my men hot. That's all I ask.
- Q. What, in your recollections, was the most absurd theme night ever held at the Tavern?
- A. Psychedelic Paisley Night.
- A. I would have to say the Erotic Banana Eating Contest.
- Q. If you had to describe the Tavern in one word, what would it be?
- A. There.
- Q. If you had to describe the Tavern as a table wine, what would you say.
- A. Fruity, yet . . .
- A. Absurd, yet flacid.
- Q. What song can really make you get up and dance at the Tavern?
- A. "Cherish."
- A. "I Wanna Do It All Night Long."
- A. "It's Raining Men."
- (Two new men enter the Tavern. They are studly men.)
- Q. Why do you go to the Tavern?
- A. To drink.
- A. To socialize.
- Q. How do you get rid of somebody who's bothering you at the Tavern?
- A. You go, "Hey, buddy, I gotta talk to you for a second . . ."
- A. It's real important to go with a friend. If you get into a "bad situation," you're pal can pull you out of it.
- Q. What's your opening line?
- A. Hey, babe, what's shakin'?
- Q. You want to know my opening line?
- A. Yeah.
- A. You like the opera?
- Q. What if she says "Yes." What do you say then?
- A. Wanna fuck?

Interview conducted by
Michelle Aronoff
focus editor

From Dorm Life . . .



S. Sanger



M. Blumenthal



M. Kimura



M. Blau-Kaman

To Real Life



S. Culliborne



S. Crouthorne



S. Crouthorne

Student Distribution





In Out

Cajun cooking	Mesquite cooking
Larry Bird	Mary Lou Retton
Ecstasy	mushrooms
Classic Coke	new Coke
Hooters	Madonna
Lee Iacocca	George Bush
Converse hi-tops	Reebok hi-tops
AU soccer	student apathy
Andrew McCarthy	Sly Stallone
the sponge	the pill
Adams Morgan	Georgetown
long hair	short hair
Far Side	Garfield
cable porn	store-bought porn
Gramm-Rudman-Hollings	student aid
Hyundai	BMW
CD's	LP's
safe sex	one night stands



Price List

Tampax (box of 10)	\$.99
Sutton Place sandwich	3.99
Levi 501's	25.00
Tavern pitcher	4.00
semester hour	274.00
Spring break in Florida	400.00
USA Today	.50
Metro to Capitol Hill (rush)	1.20
McDLT	1.59
Jiffy Muffins (one box)	.25
Benetton sweater	60.00
round trip airfare to Seattle	320.00
postage stamp	.22
taxi to Georgetown (for two)	6.00
Poseurs cover charge	5.00
Sports Illustrated	2.25
espresso at MGC cafe	1.00
pack of Camel's	1.25
Shanghai Delight egg rolls (two)	1.50
compact disc	15.00



S. Sametier



S. Sametier

Talon Poll

Give AU students the opportunity to become legends in their own minds, and they'll take the chance.

The '86 *Talon* asked the questions, you gave the answers. Some are witty, others serious, but all are honest:

1. If I accomplish anything in my life, I would like to:
 - be a United States senator
 - have a made-for-tv movie made about me
 - own people (or at least the company they work for)
2. If I could, I'd like just one night with:
 - a blond Dane with an accent
 - Yoko Ono
 - anybody with bodily warmth
3. What this university needs is:
 - a co-op bookstore
 - Albert Einstein at the helm
 - fewer hair clips
4. The only thing wrong with women these days is:
 - they settle for less
 - they demand a litmus test for supporting their causes
 - they have morals
5. The only thing wrong with men these days is:
 - they can't handle honesty
 - their egos
 - (men are perfect)

6. If I were President for a day, I would:
- tar and feather Jerry Falwell
 - fire all the missiles
 - move the tax base up and paint the White House lime green
7. I get embarrassed when I:
- get my tongue stuck in a Perrier bottle
 - realize what I did last night
 - get caught
8. I would push my Granny in front of a Metro for tickets to see:
- Smurfs on Ice
 - a Redskins-Cowboys game
 - the completion of Khashoggi Center
9. The ideal housemate/roommate would be:
- a potty trained golden retriever
 - David Letterman
 - a smoking carnivorous slob like me
10. You know it's going to be a bad day when:
- you wake up and there's a mushroom cloud on the horizon
 - your soap falls into an ashtray
 - you go to put on the clothes that you wore home from the party and there aren't any
11. My choice for the next U.S. President would be:
- Orson Welles (he's dead, so Burl Ives)
 - John Riggins
 - Bill the Cat (pres.), Opus (v.p.)
12. The worst place for my fingerprints to be found would be:
- on a Shaun Cassidy album
 - on my roommate
 - on a textbook
13. The one state I would never live in is:
- sobriety
 - Wyoming
 - (New Jersey is just too obvious)
14. My favorite tacky song from the 70's is:
- "The Hustle"
 - "Copacabana"
 - "You're Having My Baby"
15. The only thing I fear more than death is:
- Marriott's carrot loaf with pea sauce
 - nuclear war
 - republican control of the House of Representatives
16. You wouldn't like me when I:
- sing
 - am with child or on a sugar/caffeine high
 - have to study
17. The worst thing about dorm life is:
- 10 lb. cockroaches
 - others' musical preferences
 - people/garbage
18. The best thing about dorm life is:
- co-ed showers
 - great parties
 - that it beats living at home
19. On Friday nights, I like to:
- have incredible sex — but I work Fridays so I can't
 - have songfests and drink cheap wine
 - get drunk with low-life outlaw bikers
20. The class I've pulled the most all-nighters for is:
- Human Sexual Behavior
 - the middle class
 - Western Tradition

PERSEVERANCE











Michael Brady vs. William and Mary / S. Lee





Bud Squad member / S. Kiffin



Eagle mascot and fan before a soccer match. M. K.

With the AU varsity soccer team drove toward a spot in the national championship game, there was a new element present both on the field and off.

On the field they were the members of the jayvee soccer team. It was the first year AU had a jayvee team. The JV's finished 9-1.

Off the field, these same players donned colorful clothes and thought up creative cheers and formed the highly visible and often obnoxiously loud Bud Squad. Not more than a few games into the season, the Bud Squad became a fixture behind opposing nets, taunting goalies and yelling their biased opinions at unsuspecting referees.

"Strawberry Shortcake, Huckleberry Pie . . . AU, AU . . . Fight — fight — fight!" Soccer players during jayvee games, fans during the varsity games, the Bud Squad became an invaluable addition to the success of the soccer program this year. ■

Andy Vineberg
contributing writer



Barry Henderson and fan after Harrowick victory. A. W.



Fans cheering at Harrowick playoff. A. W.

The Road to Seattle

It started optimistically with eight goals at Reeves Field and ended shockingly with eight overtimes at Seattle's Kingdome. Along the way there were dramatic goals, disputed calls, dominating wins, shoddy losses, serious injuries, superlative and lackadaisical efforts. And in the end, the AU soccer team finished one goal — and one man — short of a national championship.

Head Coach Pete Mehlert, entering his 14th season atop the AU soccer program, had much to look forward to as he readied his team for its opening match, a home game against Indiana of Pennsylvania in September. After all, his two-time, all-America goal-scoring machine, Michael Brady was returning for another season, as were experienced veterans Keith Trehy, Fernando Iturbe, and Abdulwhab al-Khaldi. Goalie Stephen Pfeil had transferred from Columbia and looked to fill the void left in front of the net by Steve Giordano. Mehlert also managed a great recruiting year, bringing top players Steve Marland, Adrian Gaitan, and John Diffley into the program.

But when Soccer America Magazine printed its preseason Top 20 poll, and AU was ranked 12th nationally, pleasant surprise, if not shock, surfaced among almost everyone associated with the program. Mehlert downplayed the accomplishment, frequently repeating that a team had to earn that kind of ranking.

The first win came as no surprise. Even the score — 8-1 — was not so significant, considering Indiana's Division III status. Brady and al-Khaldi scored three goals each and Marland added a goal and three assists. Still, the lopsided score certainly raised the confidence level of the players.

Maybe they were a little too confident. A couple days later, AU battled a much-improved Maryland squad at Reeves Field and played a miserable first half, but managed a 1-0 win. Brady admitted the team had been overconfident, and the players now knew they would have to do more than show up to win many of their games.

After the Maryland game, Mehlert received a shocking blow to his offense when al-Khaldi decided to leave the team for personal reasons. With al-Khaldi gone, AU had only three players — Brady, Iturbe, and Glen Buchanan — who had scored more than two goals the year before. Somebody was going to have to step in and take some of the offensive pressure away from Brady, and somebody would do exactly that: junior midfielder David Nakhid. But not quite yet. First, it was the Florida International Tournament in Miami.

Two games . . . two last-second Brady goals . . . and two wins. Brady scored on a penalty kick in overtime as AU opened the tournament with a 2-1 victory over Florida International. The next day, Brady broke a 1-1 tie against Tampa with 26 seconds left in regulation when he took a feed from Trehy and scored. AU won the tournament because 2nd ranked UCLA played the same two teams and finished with a win and a tie, but no one would have guessed then that the Bruins' soccer team would again be on the minds of AU fans much later in the season . . .

Now undefeated at 4-0, AU found themselves ranked eighth nationally when Soccer America's next poll came out. Again Mehlert questioned the high ranking, and again the team responded

with a dominating win. This time Georgetown fell victim to the AU attack, losing 4-0.

The win streak would end at five, however. AU played Howard the next week at Reeves Field and the Bison's physical style of play disturbed the Eagles. Iturbe scored a first half goal, but Howard dominated the second half until it finally scored the game-tying goal with 1:56 left for a 1-1 final score. The Bison received four yellow cards and one red card.

The Howard game left AU battered and bruised. Iturbe pulled ligaments and would miss three games. With Marland still bothered by a leg injury that would plague him throughout the season, AU was not a healthy team when they hosted conference rivals East Carolina and UNC-Wilmington that weekend. Still Mehlert's squad posted two shutouts, albeit unimpressively, winning 2-0 and 1-0. Brady suffered a slight shoulder separation in the Wilmington game, keeping him from playing AU's match with undefeated Old Dominion in Norfolk the following Tuesday night.

The tie and the two unimpressive wins had knocked AU out of the Top 10 as it took its 7-0-1 record to Norfolk for its first truly clutch game of the season. A win would prove AU was not a one-man team, while a loss would severely hurt AU's chances in the drive toward the NCAA playoffs.

Could AU beat a good team without Brady? The answer proved to be an emphatic yes.

Nakhid controlled the midfield and scored one goal. Mike Russell scored on a penalty kick. Pfeil posted his fourth shutout in five games, and AU dominated play en route to its 2-0 victory. All of a sudden, Mehlert began to realize that

maybe his team was as good as some experts claimed it to be.

AU then reeled off a string of four relatively easy wins against four relatively weak opponents. Marland shook off his leg problems to score three goals in consecutive wins over Loyola and George Washington. AU then won 3-1 at Towson State before crushing Catholic, 8-0. During this stretch, Brady and Torreilles returned to action, and except for Iturbe, AU was healthy and heading into the hardest part of its schedule — still undefeated at 11-0-1.

Just one more game stood between the long-awaited lone regular season clash with conference rival George Mason. Unfortunately for AU, that one game was with uppity conference foe William and Mary. The Indians exploited AU's mental mistakes and posted a 1-0 win. A victory over Mason, once considered merely a season thrill, had now become a necessity if AU wanted to remain among the top soccer teams in the country.

One thousand fans, then the largest crowd of the season, jammed Reeves Field. The game was billed as a clash between two of the best three teams in the region. There was the revenge factor for the Patriots, as AU had eliminated them from the playoffs a year before. And then there was the battle between the superstars . . . Brady, the second leading scorer in the region, vs. Sam Sumo, GMU's freshman striker, number one scorer in the region. It was a match-up sports fans dream about.

Unfortunately, those that came to see Brady and Sumo were disappointed. Instead, the defenses dominated. AU's Troy Regis marked Sumo step-for-step, allowing him only one shot

the entire game while Trehy controlled the entire defensive end of the field. Brady, too, was not a factor. In fact, the only legitimate scoring chance in regulation for either team came when forward Barry Henderson missed a wide open shot in front of the net in the second half. Regulation ended with no score, and after one overtime and then eight and a half minutes of a second overtime, the game was still scoreless.

With 1:36 left in the second overtime, Nakhid passed the ball to Henderson, and the wing, who had not scored all season and had been benched during the first overtime, dribbled past three defenders before rolling a shot past GMU goalie Mike Benitez. Reeves Field erupted with cheers and Henderson was mobbed by fans and teammates. The most dramatic goal of the year gave AU a 1-0 win over its fiercest rival, but there was little time to celebrate. Two days later, AU traveled to play Clemson for the Clemson Tournament and a match with the number one Tigers.

It could not have been a more evenly played game. Clemson's Oliver Kacarov scored the only goal. Despite a flurry of offensive pressure in the last few minutes, AU could not score against Clemson goalie Shawn Cartmill, and the

continued on page 111



Fernando Iturbe and Michael Brady attempt Hartwick. S. Graf

Fernando Furber vs. Navy - D. Langone



Captain Pete Mellett - S. Kram



Cileen Buchanan vs. George Mason. S. Korman



Tigers remained undefeated with a 1-0 victory. The next day, the Eagles suffered a major disappointment against Division II power Davis and Elkins, tying the Senators, 3-3.

The loss and the tie could have hurt AU's ranking, but instead the Eagles returned to the Top 10, thanks to their impressive performance against Clemson and the win over George Mason. Now all AU had to do was win its last three games against conference foes James Madison, Navy, and Richmond, and a NCAA playoff berth would be virtually assured. No problem.

Brady scored four goals against JMU as the Eagles coasted to a 6-1 victory. In the final regular season home game against Navy, Brady scored the only goal of the game for a 1-0 AU victory. It was Brady's 22nd goal of the year, which tied the AU record for goals in a season (set by Brady, of course). The regular season ended with a 6-0 shutout of Richmond.

Now all AU could do was wait. With a 16-2-2 record, Mehlert knew his team would be in the playoffs, but who or when would they play? It took only a couple of days to find out. George Mason shocked Virginia in its regular season finale, and all of a sudden AU was the top seed in the South Atlantic Region. The Eagles had a first-round bye and more than two weeks off before they would play the winner of the George Mason-Virginia match.

Meanwhile, as Mehlert watched the unfolding playoff picture, the soccer experts released the final Top 20 poll of the season, and the Eagles were ranked fifth! No AU team had even been ranked that high nationally in any sport. This time Mehlert agreed that his team had earned that kind of ranking. "If we're not fifth, who else is better suited to be?" he said.

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Michael Brady vs. Maryland. S. Korman



Barry Henderson vs. GMU. S. Korman



Since most people expected Virginia to beat Mason, AU folks planned on traveling to Charlottesville for the regional final. That never happened. Mason turned in a gritty performance, scoring an early goal and hanging on to the lead while playing a man short for more than half the game. Mason's 1-0 victory set up a rematch with AU. The day after George Mason's victory, the NCAA informed AU athletic director Bob Frailey that the Eagles would host the playoff game. AU would be hosting an NCAA championship for the first time.

Enthusiasm on campus ran rampant as fans anxiously purchased tickets for that Saturday's showdown. Mason hadn't beaten AU in three years, and the Patriots were ready to change things. Once again, Sumo's and Brady's names surfaced often.

George Mason never had a chance. At least it seemed that way. When Iturbe scored a first half goal, an AU victory was all but inevitable. Sumo could do nothing offensively against Regis, while Nakhid and Diffley controlled the play at midfield. When Nakhid and Henderson scored second-half goals, the celebration on campus had begun. Mason's Fred Thompson's last minute goal meant nothing; the Eagles had defeated Mason again, this time 3-1, and were regional champions. More importantly, the Eagles were among the final eight teams in the country.

AU then looked toward a rematch with Clemson, but the Tigers' opponent in the South region, South Carolina, had other plans. The Gamecocks shocked the defending national champions with an overtime shooting victory. Once again, the question of game location surfaced, but this time AU lost as NCAA officials elected to have the game played in

Columbia, S.C.

AU dominated the first half, but could not score against SC's all-America goalie Warren Lipka. But in the second half, Brady showed why many considered him the best player in the country. While being double-teamed, Brady dribbled along the endlines and scored a goal at an almost impossible angle. Minutes later, Brady repeated his move toward the net, but this time he lifted a crossing pass to freshman Billy Corbett, who scored the winning goal into an open net for a 2-0 lead, the eventual score, and a spot in the Final Four.

Undefeated and top ranked Evansville would host second-ranked UCLA and AU would play third-ranked Hartswick. Mehlert called Hartwick the best team AU would face, but AU gained the first advantage when the NCAA said the semifinal game would be played at Reeves Field, that lovable little sand pit that had to be transformed for the big game. Temporary bleachers were installed, the long-dormant scoreboard was turned on, the field was decorated, and at game time, close to 5,000 people crowded around the revamped field to watch the game.

For 45 minutes neither team scored. For most of the second half neither team scored. The game greatly resembled the first Mason game and overtime seemed inevitable.

However, with just over 12 minutes left to play, Henderson lifted a powerful centering pass to Brady near the penalty box and Brady headed the pass over a Hartwick defender to an open Iturbe in front of the net. Iturbe completed the perfect offensive drive, heading Brady's pass into the net. The celebration on campus began instantly, but implications would not sink in for a couple days . . . the AU soccer team was going



to the national championship in Seattle's Kingdome.

UCLA defeated Evansville, 3-1, in the other semifinal game, and the "David and Goliath" analogies surfaced immediately. AU, the tiny school from Northwest D.C. which

had never been in a national championship in anything — and UCLA, the large Los Angeles university with 56 national championships in all sports. But on the field, where it counted . . . the two teams were almost dead even, as the championship game would indicate.

The 1985 NCAA soccer championship would prove to be the most fatiguing, frustrating, and longest game most of the AU players had ever experienced. When it was over, there was virtually no immediate emotion, only exhaustion and numbness. Players were sprawled across the field, literally unable to move their legs.

AU completely dominated the first half of the game. The Eagles outshot the Bruins, 10-2, but UCLA's goalie, Dave Vanole, all-America defender Paul Caligiuri thwarted numerous AU scoring opportunities, chiefly those shots attempt-

ed by Brady and sweeper Trehly. The second half proved equal, as neither team mustered any serious offensive threats. After 90 minutes, there was no score.

Unlike the rest of the playoffs, the championship game would not be decided by a shootout. The teams would continue to play overtimes until somebody scored. The teams traded unsuccessful scoring chances throughout the first three overtimes, and then in the fourth overtime, the factor which would ultimately determine the game's outcome took place.

A scuffle between UCLA's all-America midfielder Dale Ervine and AU's Torreilles resulted in Torreilles being ejected. AU would have to play a man short the rest of the game. AU's chances actually increased after the ejection, but after four more overtimes, UCLA was finally able to capitalize on its man-advantage. At 166:05, UCLA reserve sophomore Andy Burke slid a shot past Pfeil. Regardless, after eight overtimes, the longest ever collegiate soccer game, and a remarkable season, had come to a stunning end.

Though the season had ended, AU fans would not let the spirit of soccer die. There would be a welcome-home ceremony in front of Mary Graydon Center.

Mehlert would be named National Soccer Coach of the Year; and Brady, National Player of the Year.

It was without a doubt, the greatest sports season in the history of AU. ■

Andy Vineberg
contributing writer

The bench before Clemson game. S. Kuzin



A sideline view. S. Walker



The Supporting Cast

When it comes to AU soccer, the names that first come into everybody's minds are Michael Brady, David Nakhid, Stephen Pfeil, and Steve Marland. They are all great players, but when it comes to those who don't play, credit must be given where credit is due. Reserve players have contributed just as much to the team in the area of practice and team spirit. No one enjoys watching much of the game from the sidelines, but these players do it for the sake of the team. They know if they were to quit the team, the team would suffer more than anyone could imagine. Many fans do not realize that, during practice, reserves are the ones who keep the starters on their toes. It is this competition that is partly responsible for AU's continued sharp play. And even during the games, they can be seen cheering on the team. The reserve player is much more important than the average fan would believe.

"We give them a good run in practice," says senior midfielder Eduardo Estinto. "And plus, we can have a little more fun than they can." The starters sometimes have a tendency to get lazy during practice, and the reserves do a fine job of getting them to work.

"Sometimes the starters don't feel like working as hard and that is where we come in. We get them to try a little harder," comments senior midfielder Henry Wagner. They obviously did this job well, as evidenced by AU's fantastic record and year-long national ranking. But the hard work of the reserves did not hurt relations with the starters.

"We do it for our teammates," says sophomore right fullback Gary Sisto. When asked what kept them on the team when they didn't play, they all said the same thing — camaraderie.

"My love for the game and the guys on the team kept me on the team," Estinto replied. There is also no jealousy towards the starters, either.

Michael Brady is a great player. He deserves to be an All-America, but I just hope everyone realizes this is a team effort," Wagner said. Sisto has a unique twist to his situation. He knows what it is like to play regularly and to sit out. Sisto started as a freshman, but hasn't played as much this year. "It was very frustrating going from a starting role as a freshman to having no major role as a sophomore."

Even though senior forward Barry Henderson finally got playing time this year, he has also known what it is like to sit out. The two are easy to compare. "I feel I finally got some recognition this year." When asked if he felt slighted when compared to the better known players, he said no. "We wouldn't be where we are if it wasn't for them, especially Michael Brady."

None of the reserves ever felt their situations were permanent. They usually weren't. Wagner and Estinto got much more playing time. Sisto's time decreased, but he knows that could change at any time. One of the main jobs of the reserves is to keep the starters ready, but they must be ready themselves. "Spontaneity is a part of the game. You never know when you're going to have to play. There are injuries. You must be ready," said Sisto.

The reserves feel very lucky to be on a team this good. They have accepted their roles and adjusted to them well. "Not playing is a sacrifice you must make to play for a top-notch team," Sisto remarked. "Almost everyone else on this team would start anywhere in the country, no matter what school."

The 1985 AU soccer team was definitely a top-notch team, and remember, much of the credit must go to the backup players. They deserve it. ■

James Brady
contributing writer



Seattle



Bill Vandenberg and Anthony in front of Geoff



Coach Pete Mahlen (left) on sideline of Kingsome. R. Schreff.

Coch Pete Mohlert talks to his team during championship game. R. Schaeffer



The Kingsdome. S. Kazuo



egge Terrelles. S. Kazuo



1998 World Cup, France

In Retrospect

When UCLA's Andy Burke finally ended the longest NCAA championship game in history with a quick shot past AU goalie Stephen Pfeil, time stood still for AU fans.

That couldn't have just happened. We will blink, and when we open our eyes again, the teams will still be running up and down the field in Seattle's Kingdome. The season can't end . . . not just yet. It does not matter that these two teams have been playing soccer for over 66 minutes. It's just not going to end this way. It won't.

But when 2,600 eyes in the Tavern re-opened, there was no more soccer to watch on the large screen. Instead, tired and sore bodies collapsed to the astroturf. Some rejuvenated UCLA players mobbed Burke. In the middle of the field, a disbelieving Michael Brody sat alone, arms draped around bent knees. That image told the story. The season, the greatest season in the history of AU athletics had screeched to an abrupt halt.

Abrupt? Certainly there was nothing abrupt about eight overtimes, four of which AU played a man short. The end was inevitable, right?

And at the beginning of the season, nobody said with certainty the Eagles could possibly progress this far. So how could there be anything abrupt about the way the 1985 season ended?

The simple reason was that there came a point during AU's playoff run when people began to sense that there was no way AU would lose. The feeling of a championship destiny surfaced during the 3-1 regional victory over George Mason. It escalated in the mud a week later when Brady and Billy Corbett scored a goal each to eliminate South Carolina and launch AU into the Final Four.

And when Fernando Iturbe broke a scoreless tie with 12 minutes remaining against high-and-mighty Hartwick, all doubt disappeared. AU coach Pete Mehlert called Hartwick the best

team his Eagles would face all year . . . and AU won. Dramatically. Convincingly. Despite the lone goal, David Nakhid and company at midfield controlled almost the entire game.

Seven days later, AU and UCLA met on the artificial turf in Seattle. It took less than 30 seconds for Brady to fire the first shot of the game, and the Bruins were shaken early. AU could not lose. Even when Serge Torreilles was ejected during the fourth overtime on a controversial red card call, both players and fans remained confident.

Then, one goal, by a sophomore who had not registered a point all season, shattered that confidence and ended the season. One goal.

AU probably should have won the game. AU certainly could have won the game. Sparked by Brady and Keith Trehy, the Eagles had numerous scoring opportunities. Steve Marland and Mike Russell verbalized the team's frustration, mulling over the missed chances much of the plane ride home.

And then there was Brady. To come so close and then come up just one goal short. All of his awards and individual accomplishments suddenly meant little in the wake of losing the national championship. One game, one goal, one loss, and it was over. Abruptly.

However, had the situation been reversed, had a player in a white uniform scored the goal instead of a player in a blue uniform, had AU returned home from Seattle the national champion, the 1985 season would have still ended just as abruptly.

The immediate emotions, of course, would have been vastly different. But in retrospect, the final outcome matters only in the record books. As Henry Wagner accurately described the game, AU proved itself to be, at the very least, UCLA's equal. The most important thing about December 14, 1985 is no longer the score of the

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game. More significantly, it is the day which ended the soccer season that anyone connected with the university will never forget.

Imagine — UCLA fans were watching a Bruin sports team play for a national championship for the 54th time in the school's history. Before December 14, an AU team had never competed for a national championship. In anything. Most UCLA rooters probably will have forgotten their school's 1985 soccer success by now. UCLA's school spirit probably experienced no great increase during the 1985 soccer season. Successful sports teams are the norm, and Bruin fans expect no less.

But at AU, the soccer team's success completely changed this university. Students who had never seen a soccer game, who knew nothing about soccer, attended the George Mason and Hartwick home playoff games. The most apathetic of students and faculty members suddenly felt pride in their school, and almost everybody, regardless of their differences united around a common cause: the AU soccer team.

It sounds like mere fluff and even corny as hell. But it really happened, and it is worth noting because no other single event ever united this campus like the soccer team's success. The players certainly weren't striving toward some sort of divine accomplishment. They did not seek to alter AU's image in anybody's eyes. They simply went out and played soccer, and played it well, and in doing so, they achieved much more for AU than they could have ever imagined.

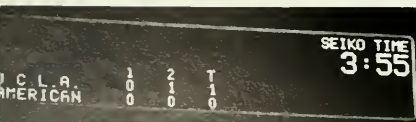
Brady, Nakhid, Trehy, Iturbe, and Pfeil received the press. But the knowledge of the team on campus went much further than that. Henderson, Buchanan, Torreilles, Gaitan, Diffley, and Regis became household words among AU students. Even the players who saw limited action — Eddie Estinto, Duane Gonzalez, Gary Sisto, Rich Confalons — were recognized on the quad and in the dorms and greeted by unfamiliar faces.

Something was amiss here. Cold weather, final exams, the mental burnout which accompanies semester's end were all approaching, and yet there was so much good feeling emanating from campus. Obviously, something unique was at work here, something that never happened before and may never happen again.

By reaching the championship, AU extended the season to its last possible game, keeping the magic alive. Once the Eagles reached the highest plateau, the game's outcome was secondary. Sure, the loss kept 5,000 eager students from irrepressible exhalation and caused many a tear to be shed. But the tears would have come either way, win or lose, because of one harsh inevitable reality. The 1985 soccer season would end that evening.

And nothing, not even eight overtimes, could temper that realization. ■

Andy Vineberg
contributing writer



Michael Brady after ALE's 1-0 loss to UCLA in championship game. S. Goff



FIELD HOCKEY



Margaret Egan against Dale M. Komoroski



Cashin Atczynski M. Komoroski



Kathy Kerns, M. Kameron



AU vs.

Mary Washington	W, 3-0
Old Dominion	L, 12-0
Radford	L, 4-2
Mt. St. Mary's	W, 2-1
LaSalle	L, 3-2
Temple	L, 1-0
U. of Maryland	L, 3-0
James Madison	L, 5-0
Ursinus	L, 7-0
Loyola	W, 5-3
Towson	L, 2-0
VA Commonwealth	L, 2-1
Duke	L, 1-0
Princeton	L, 1-0
U. of Richmond	L, 2-1
Drexel	L, 2-0
William & Mary	L, 2-0
Goucher	Cancelled
Georgetown	L, 4-1

CROSS COUNTRY



John Granato / C. Life

Solo Flight

Very few students begin their days at 6:30 a.m. Now — as if consciousness at this hour was not punishment enough — there are a select group of admirable souls who are not only up at this hour but are literally “off and running,” before 7 a.m., five days a week. However, a cross country runner may allow himself to “sleep in” until 7:30 on exceptional weekends before embarking on his daily 4-8 mile trek. Needless to say, these are not normal people and definitely not normal college students.

Could these runners possibly be having fun? “Fun” may be pushing it just a bit, but there are immeasurable rewards to be gained through self discipline, determination, and realization of personal goals. The rewards are far more than aspects of personal satisfaction, to reach for them is to invest in your future. It is no coincidence that a devotion to cross country running is a cultivation of these universal values and attributes. The entire concept can be traced back to the old adage “No pain, no gain.”

What fuels this devotion? It is certainly not the roar of the crowd because seldom do others beyond the contestants themselves show up for the meets; there is no grand prize to collect upon victory, and only the most remote possibility of future financial rewards as a result of their efforts. So, in fact, their only motivation must come from deep inside and is amplified through

the process of the athlete challenging the physical and emotional limits of his body.

Of course, along with the potential gains of the constant exertions comes an extremely high risk of injury — many of which may never fully heal. Only a certain amount can be done to prevent them, but devotion prevails and the quest to finish a few ticks sooner on that God-like stop-watch continues.

As a result of the individuality involved in running, serious runners are generally withdrawn, intense people in their expressions and emotions. One would think that this condition might come from paying too much attention to a stop-watch. It is actually a derivative of the individuality of the sport; all of the emotion churns inside and emits the energy which drives the runner. The talent of a runner is this ability to isolate energy and use it in the most efficient manner. This can not be taught by a coach or learned from a book — it just happens.

There is an irony to running — anybody can run but so few can be great runners. Why? Because it is not a simple task to exert every bit of energy that your body can produce . . . and then find more. ■

Peter Gertmenian
contributing writer

AU vs.

Navy	(M) L, 15-50
U.M.B.C.	(M) L, 16-47
U.M.B.C.	(W) W, 27-28
West Chester	(M) L, 15-50
Lafayette	(M) L, 15-44
Catholic	(M) W, 27-30
Catholic	(W) L, 18-37
Gettysburg	(M) L, 15-48
Catholic	(W) W, 27-29
Western Maryland	(M) L, 20-37
Gettysburg	(W) L, 15-49
Catholic	(W) L, 18-44
Western Maryland	(W) L, 26-29
Maryland	(M) L, 15-50
James Madison	(M) L, 16-39
Georgetown	(M) L, 19-36
James Madison	(W) L, 15-50
CAA Tournament	(M) 5th place

MEN'S BASKETBALL

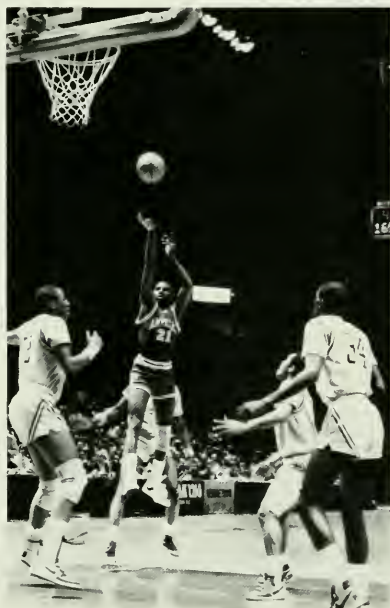
Pat Williams takes a breather before leading a free throw vs. Georgetown. 5-8-00



Cough Ed Tapscott and assistants look on from the bench at the Capital Centre. S. Waller



Frank Ross shoots above Georgetown defenders. S. Waller



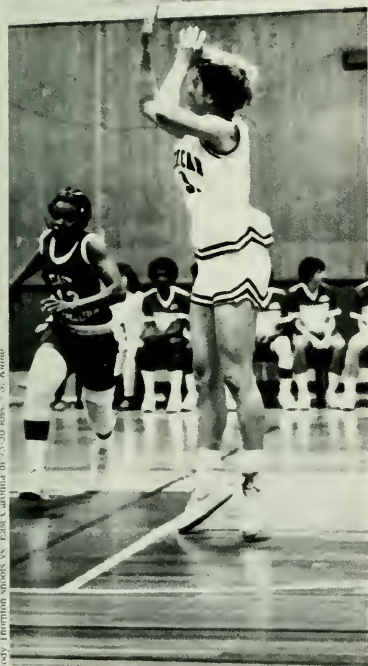
AU vs.

Gettysburg	W, 103-71
Greensboro	W, 62-48
Monmouth	W, 91-84
George Washington	W, 67-66
Catholic	W, 84-78
Georgetown	L, 83-59
S. Florida	L, 86-75
VA Tech.	L, 95-67
Brown	L, 90-85
ECU	L, 70-62
North Carolina-Wilmington	W, 76-69
Delaware	W, 79-78
James Madison	L, 76-67
George Mason	L, 80-64
Navy	L, 97-68
Notre Dame	L, 67-56
Richmond	L, 74-59
William & Mary	L, 76-63
East Carolina	L, 65-63
UNC-Wilmington	L, 74-56
James Madison	W, 74-66 (OT)
George Mason	L, 63-59
Navy	L, 74-53
Towson	W, 80-66
Richmond	L, 76-68
William & Mary	W, 70-64
Miami (Fla.)	L, 73-64

WOMEN'S BASKETBALL

Junior Judy Thornton shoots over George Mason defender in a TS&G AU win. Courtesy of Sports Information





Lady Eagles confer during a break in action vs. Maryland. Courtesy of Sports Information



Kia Cassidy, Assistant Coach, Missouri State University, Springfield, Mo.



Dana D'Elia looks for a teammate to pass to vs. George Mason. Courtesy of Sports Information.



Kia Cassidy, Assistant Coach, Missouri State University, Springfield, Mo.

Character

Good teams have it; great teams wallow in it — also-rans seek it. It is one of those things knowledgeable sports people are talking about when they discuss "intangibles."

The character a team develops to win games usually has its genesis in games it loses. AU's Lady Eagles basketball team was no different. Although they lost in the second round of the Colonial Athletic Association tournament, the way they did it was unlike any previous Lady Eagles season.

In previous years, when the flesh was willing, the mind was weak. The symptoms included 20-foot jumpers that travelled 18 feet — especially in the last three minutes. Passes to the opposition. Phantom fouls.

That changed in '85 — on the court, on the bench, and most importantly, in the win-loss column. A 20-7 mark was the school's best in all winter sports, and was the first time the Lady Eagles won 20 games in a season.

The team also set new records for most points in a season (1,965), most blocked shots (80) and most steals (358).

To find the path of the Lady Eagles' success, travel north on Interstate 270. Two roads mark the path — I-76 and Route 15. I-76 leads to Pittsburgh, home of the Steelers, Penguins and one Jody Thornton. Thornton, a junior out of North Catholic High School, developed in '85 into the type of point guard head coach Linda Ziemke was looking for.

She led the Colonial Athletic Association with an average of 7.1 assists per game, was named to the all-conference squad and set a personal record for steals in a season (67). She set an AU record for assists (193).

"This year was very good for our development," Thornton said. "Next season should be even better, with everyone (only forward Hilary Hershby graduates) coming back and our getting two top recruits."

But if Thornton was the proverbial straw that stirred, the Lady Eagles' woman with the mix was the sensational freshman Kelly Lane — via Route 15 — from Rochester, N.Y.

An abbreviated list of Lane's accomplishments include CAA Rookie of the Year, first

team all-conference honors, leading the CAA in scoring (17.1 points per game), setting team records for points in a season and by a freshman (461) and most free throws made in a season (113).

Led by this dynamic duo, along with sophomore Beth Shearer (11.5 points per game, career high 20 blocks), junior Kathy Hughes (9.2 points per game) and sophomore guard Janine Lorimer (career high 37 steals), the Lady Eagles heated up in late January, winning nine out of their last ten regular-season games, including their last six in a row. They received Top 25 votes in *USA Today* poll in January.

Back to character. It's the most evident — and most lacking — at tournament time. Following those six straight wins (average margin of victory 18.3 points), AU was ranked third going into the CAA tournament. After defeating Richmond in the first round, AU found itself facing two-time defending conference champion East Carolina.

AU hung tough in the first half, but ECU went on a 12-2 scoring run midway through the second half. In the past, losing by 10 points with six minutes left made for a tough rally. Something was always missing. Ziemke said in a *Washington Post* article in December that her squad needed "that one big win that put way down deep in your gut that you've done it before."

They came as close as one can. Lane, from the corner. Lane, twisting three-point play. Three consecutive turnovers — by Carolina. Lane tap-in. Thornton full-court drive. Fourteen seconds on the clock. Another Carolina miscue. Junior guard Dana Diller buries a 12-footer. AU up by one with eight seconds left.

But East Carolina already possesses the character AU is just now getting. Their star player drew a foul with three seconds to play and ended the Lady Eagles' season with free throws. 69-68.

For AU, the seeds of next year's success were certainly planted in this year's heartbreak. ■

David Aldridge
contributing writer



46. Harris leads downcourt with teammate Dana Diller behind vs. Maryland. Courtesy of Sports Illustrated

Both Shearer shoots vs. George Mason while teammate Koa Cooper looks on. Courtesy of Sports Illustrated.

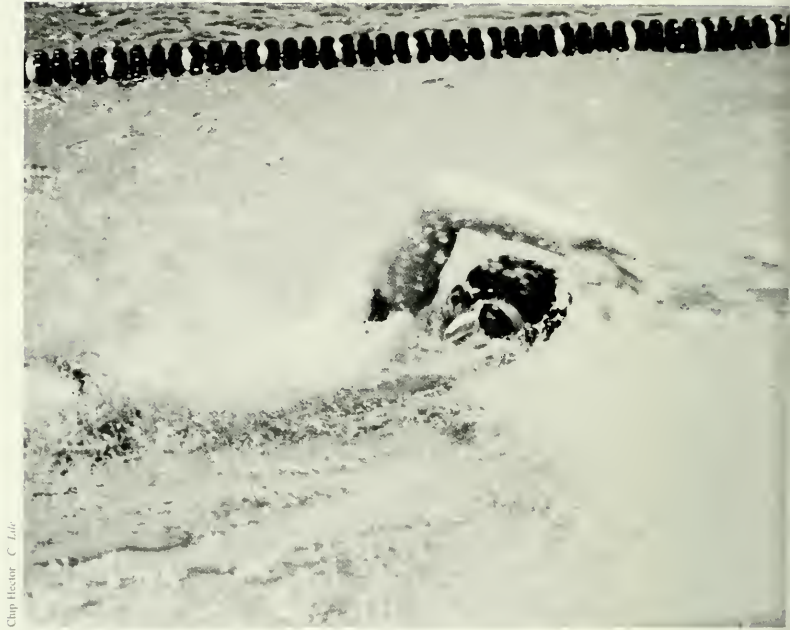


Freshman Kelly Lane loves out vs. East Carolina. © Krumm

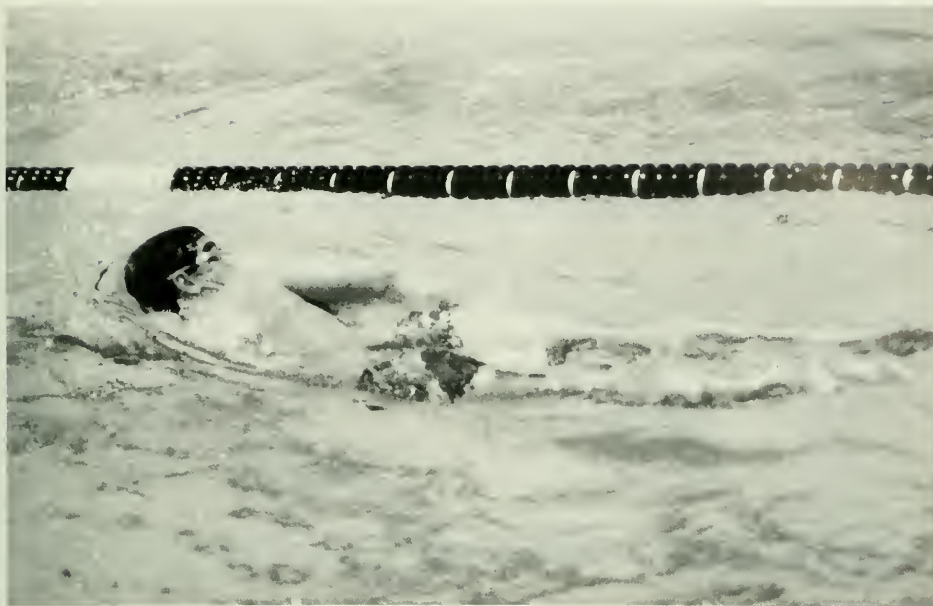
AU vs.

Longwood College	W, 97-53
Maryland	L, 60-64
George Washington	W, 67-58
Maryland-Eastern Shore	W, 61-56
Towson	W, 73-58
Howard	W, 76-69
James Madison	L, 55-62
Georgetown	W, 60-46
Cheyney	W, 70-63
St. Peter's	L, 70-24
Drexel	W, 70-63
North Carolina-Wilmington	W, 96-75
VA Commonwealth	W, 88-52
James Madison	L, 73-80 (OT)
Navy	W, 79-70
East Carolina	L, 73-77
Richmond	W, 77-67
William & Mary	W, 77-56
East Carolina	L, 56-73
North Carolina-Wilmington	W, 59-52
George Mason	W, 75-62
Randolph-Macon	W, 83-56
George Mason	W, 75-62
Richmond	W, 78-57
William & Mary	W, 85-67

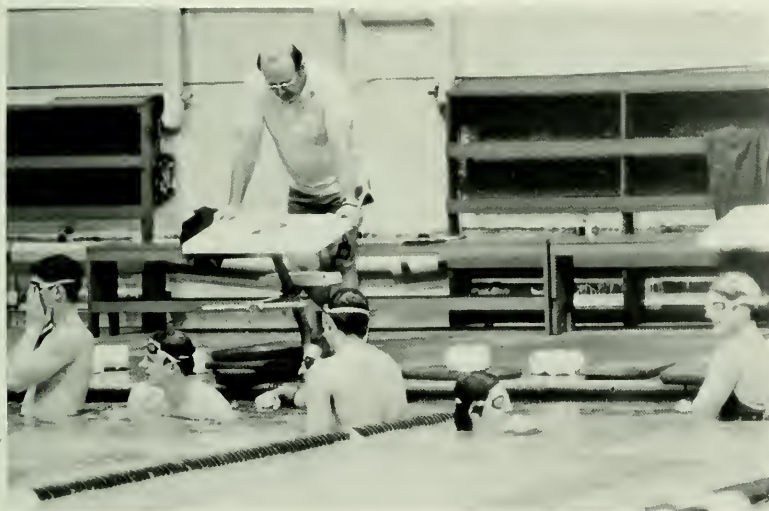
SWIMMING



Chip Hester © Lyle



Chip Hector / C Life



Coach Joe Rogers instructs his team. C Life

AU vs.

Georgetown
Howard
James Madison
Rider
Richmond
Towson
William and Mary

Men

W, 71-42
W, 66-47
L, 61-56
L, 51-62
W, 66-38
W, 62-52
W, 68-45

AU vs.

Georgetown
Howard
James Madison
Rider
Navy
Richmond

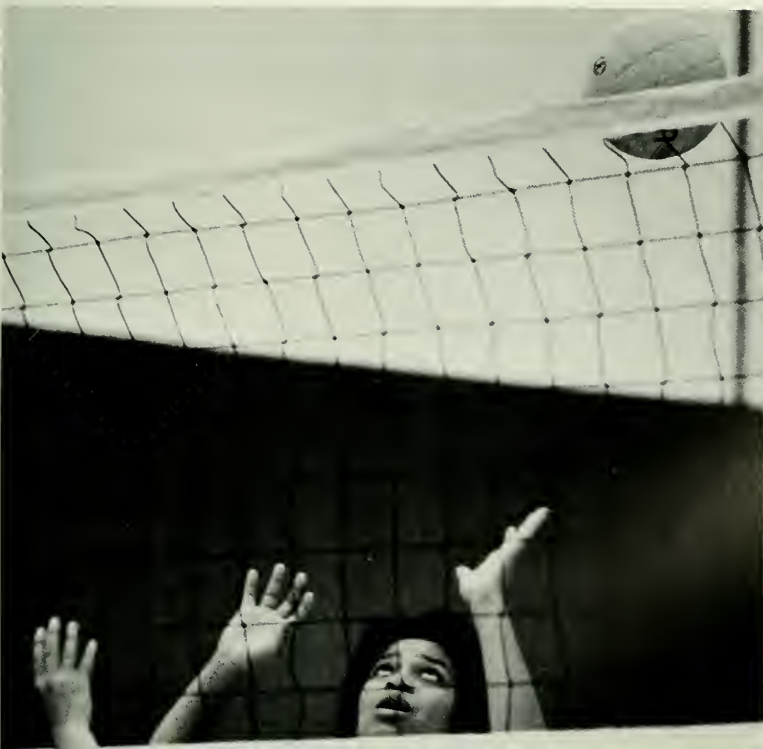
Women

L, 42-62
W, 70-19
L, 61-45
W, 66-35
L, 51-71
L, 28-73

VOLLEYBALL



Bill White (left) and Carol Harnage (right) are first AS. Inwood, 1980-81.



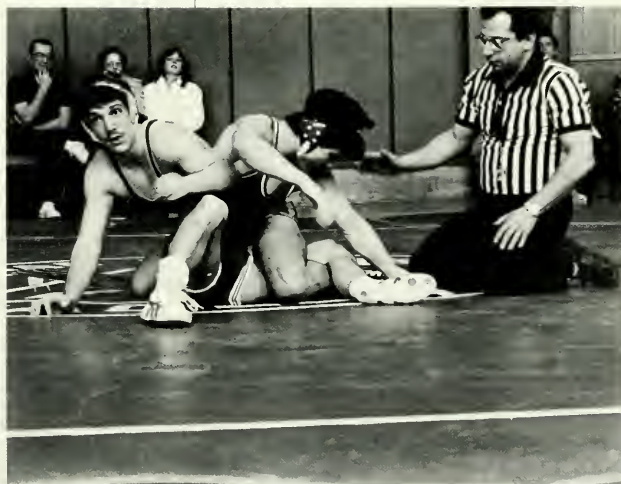
AU vs.

Towson	L, 3-15, 6-15, 3-15
George Washington	L, 0-15, 0-15, 0-15
Loyola	3rd place
UDC	W, 11-15, 15-4, 15-9
Catholic	L, 3-15, 4-15
St. Mary's	L, 6-15, 4-15
Shenandoah	L, 4-15, 15-12, 11-15
Marymount	W, 15-5, 15-5
Loyola	L, 6-15, 3-15
St. Francis	L, 5-15, 3-15
Galludet	L, 3-15, 1-15
Charles College	L, 1-15, 1-15

WRESTLING



Tom Mershoff vs. LaSalle - S. Kuttro



Tom Mershoff vs. S. Kuttro

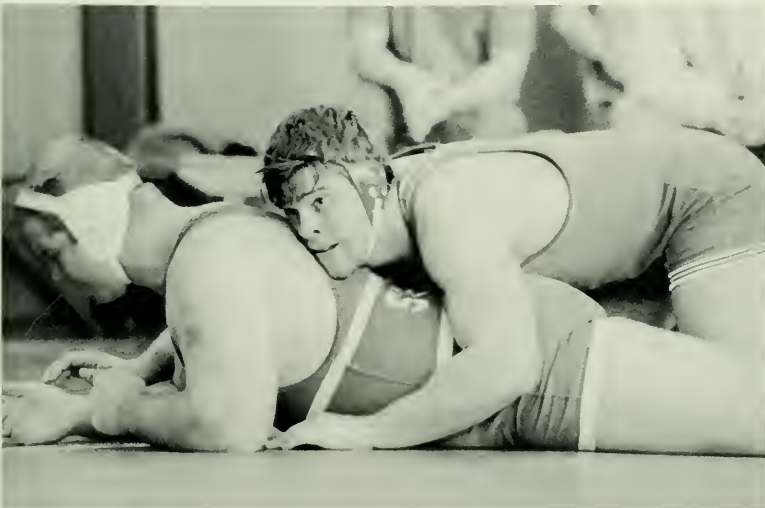
Mark Stauffin vs. Southern Connecticut / D. Longo



Jim Dime taking a rest in triangular meet vs. West Chester and SCU / D. Longo



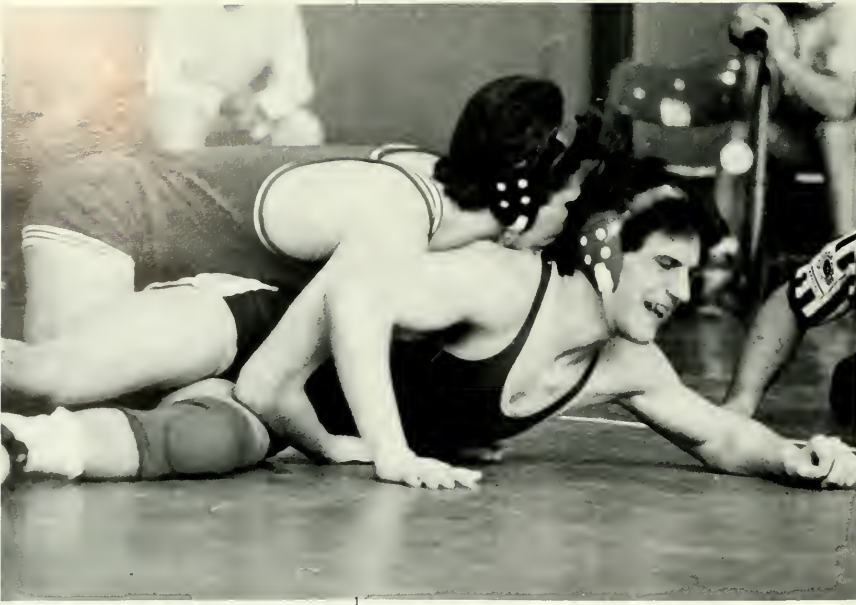
Mark Stauffin / D. Longo



AU vs.

Eastern Nationals	10th place
Turkey Bowl	9th place
Loyola	W, 45-0
George Washington	L, 28-13
Lafayette Invitational	4th place
Maryland Open	25th place
George Mason	W, 27-21
West Chester	L, 29-14
Southern CT State	L, 32-15
Howard	W, 33-16
Temple	L, 29-12
Duke	L, 36-3
Citadel College	W, 30-11
Capital Collegiate Confer.	3rd place
Drexel	L, 32-10
Old Dominion	L, 21-20
Delaware	L, 28-12
James Madison	W, 21-18
LaSalle	W, 42-6

Drive Pagliuca... S. Kanno



against the University of Delaware... S. Kanno



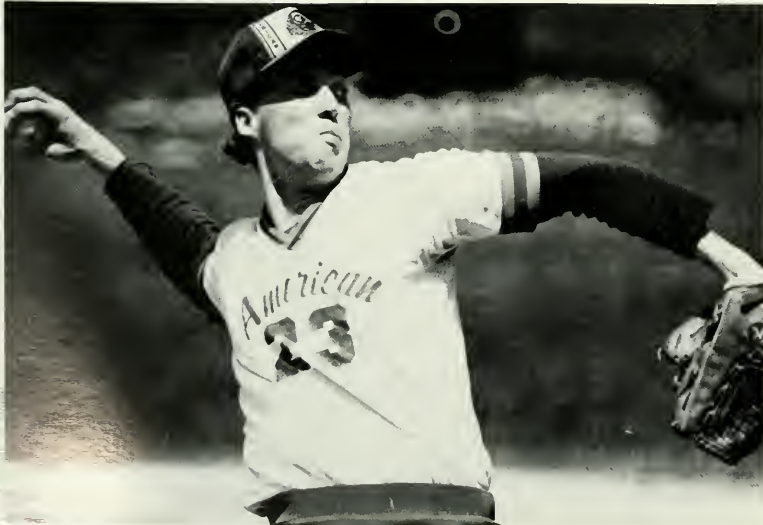


scenes a l'aversal / S. Kurno

BASEBALL



© 1986 Erance D. H.



Tim Morris in a pick-off attempt of George Mason player. / D. Lingua



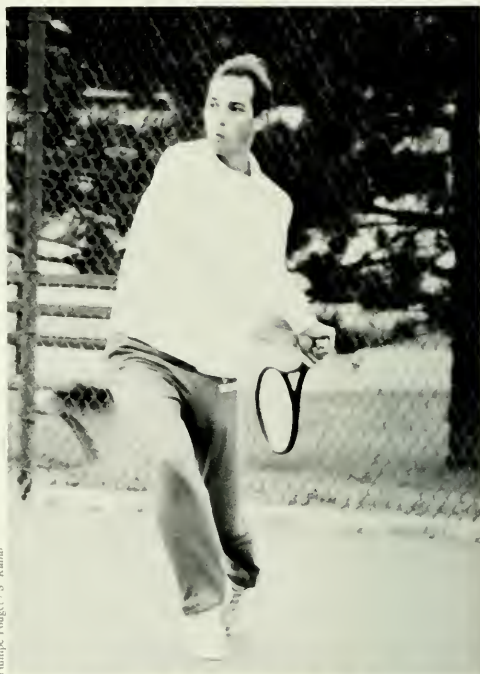
A young fan mingles with players during game vs. George Washington. / D. Lingua



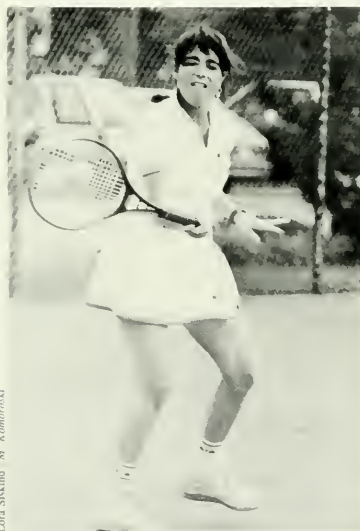
AU vs.

Howard	L, 10-5
Howard	L, 7-6
UNC-Wilmington (2)	L, 12-2, 5-2
UNC-Wilmington	L, 7-0
Towson	L, 10-7
Morgan State	W, 8-2
West Chester	L, 8-5
George Mason Univ. (2)	L, 13-2, 1-0
Navy (2)	L, 6-2, W, 8-7
Coppin State	W, 18-4
Liberty	W, 16-7
Richmond (2)	L, 13-10, W, 11-7
George Washington	L, 9-7
Buffalo (2)	W, 11-1, L, 12-4
Maryland	L, 14-0
Georgetown	L, 15-1
William & Mary (2)	L, 3-1, 7-3
East Carolina Univ. (2)	L, 9-2, 13-6
East Carolina Univ.	L, 11-5
Richmond	L, 7-3
George Washington	L, 7-2
William & Mary	W, 8-4
James Madison Univ. (2)	L, 9-4, W, 6-4
Maryland	L, 5-3
George Mason Univ.	L, 5-4
James Madison Univ.	L, 12-4

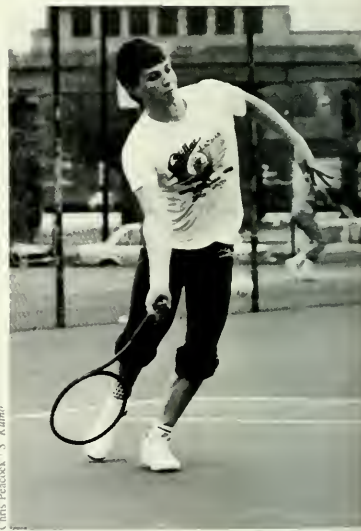
TENNIS



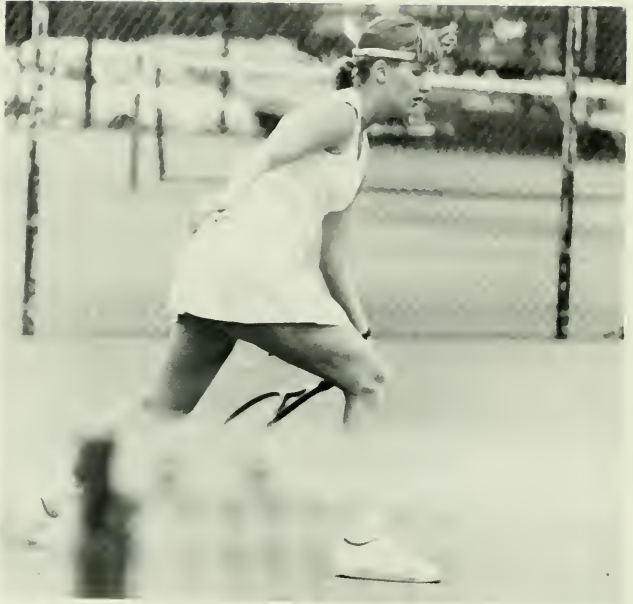
Philippe Pouget / S. Kuzno



Lara Skakind / M. Komarowski



Chris Peacock / S. Kuffner



Diedie Barnes / M. Komorowski



Kristin Wallace / M. Komorowski

AU vs.

US Naval Academy	(M) L, 9-0
Towson State	(M) L, 7-2
Mary Washington	(M) W, 7-2
Johns Hopkins	(M) W, 8-1
Mt. St. Mary's	(M) L, 5-4
Georgetown	(M) L, 6-3
Delaware	(M) L, 8-1
George Mason	(M) L, 5-1
Loyola	(M) W, 5-4
St. Mary's	(M) W, 9-0
George Mason	(W) W, 6-3
Howard	(W) W, 9-0
George Washington	(W) W, 6-3
US Naval Academy	(W) W, 8-1
CAA Tournament	(W) 4th of 8
Georgetown	(W) L, 9-0

GOLF



John Riccardi
S. Kinn



Brian Grimes
S. Kinn



John Riccardi
S. Kinn



Stephen Murray
S. Kinn



Carlos DeLuca
S. Kinn

AU vs.

James Madison Invitational	8th of 21
Catholic University/G. Mason	2nd
US Navy Invitational	10th of 28
W & M, Kingsmill Invitational	13th of 18
DC III	2nd
CAA Championships	5th of 8
Univ. Of Virginia Invitational	13th of 15
EIC Tournament	11th

Baseball

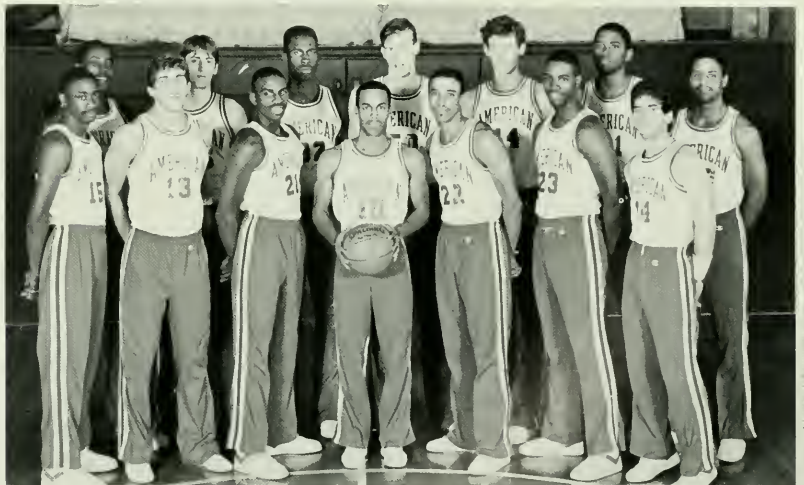
First row
 J. Furtick
 J. Cilio
 G. Garofolo
 V. Valero
 R. Osborn
 Second row
 Assistant coach D. Mann
 C. Laterzo
 V. Libert
 K. Conway
 D. Pill
 T. McDowell
 R. Woodcock
 M. Grossman
 Coach D. Frady
 Third row
 T. Morris
 N. Garofalo
 S. O'Connor
 D. Barnes
 E. Walowac
 P. Grzyb
 T. Pinto



© American Athletic Association

Basketball

First row
 G. Stewart
 P. Witting
 F. Russ
 M. Sampson
 C. West
 E. White
 B. Stone
 Second row
 L. Harrison
 P. Morrissey
 R. Brown
 T. Scherer
 S. Rye
 H. Hopkins
 M. Nadat



© American Athletic Association

Cross Country

First Row
 A. Simmons
 S. Dwyer
 S. Rauhauer
 R. Wilson
 K. Gallagher
 N. Orosa
 2nd Row
 Coach A. Faught
 O. Baig
 J. Glynn
 N. Stancioff
 D. Stenkolter
 D. Wright
 J. Granito
 3rd Row
 A. Kochji
 T. Noonan
 J. Manzano
 R. White
 P. Cowies
 J. Budney
 F. Monteabaro
 J. Cavanaugh



Photo Courtesy of Wynne Enterprises

Field hockey

Back row
 Assistant coach A. Kerns
 Coach L. Goolie
 C. Fritz
 M. Dolan
 L. McClean
 L. Croese
 C. Christy
 M. Burns
 S. Smith
 M. Kline
 Manager L. Heck
 Coach B. Reimann
 Middle row
 J. Karr
 C. Hayler
 co-captain M. Taggart
 co-captain K. Kerns
 D. Del Rossi
 M. Wilber
 Front row
 A. Ashley
 L. McHugh
 D. DiMarco
 C. Arczynski
 C. Horgan



Soccer

First Row
 B. Frank
 R. Confalone
 B. Dalton
 J. Heiser
 2nd Row
 T. Nhem
 K. Trehy
 G. Sisto
 D. Nakk
 B. Henderson
 H. Wagner
 T. Regis
 J. Diffley
 T. Trimble
 S. Torrelles
 D. Weimann
 J. Hakim
 3rd Row
 R. McBride
 D. Gonzales
 4th Row
 Coach P. Mehlert
 M. Brady
 S. Shapiro
 R. Mueller
 A. Gattan
 R. Virag
 E. Estinto
 M. Tracy
 G. Buchanan
 S. Pfeil
 M. Russell
 S. Marland
 K. Kaulf
 B. Corbett
 J. Wallin
 F. Turbe
 Assistant coach K. Kreiger



Tennis

K. Wallace
 D. Hamel
 P. Collins
 D. Boros
 A. Boros
 Z. Siskino
 assistant coach Sandor
 Tarasovics



By K. Kowalski

Volleyball

First row
 J. Dillon
 D. Davis
 T. Berghoff
 K. Foley
 Second row:
 Coach P. Klapac
 M. Boxley
 C. Farnce
 C. Spreen
 J. Wolko
 N. Demene



Courtesy of Sports Info

Wrestling

Front row
 R. Sepp
 J. Bully
 2nd row:
 M. Snuffin
 K. Herbert
 D. Caprice
 N. Nemeroff
 T. Merashoff
 J. Giannamonte
 M. Weingast
 3rd row:
 N. Bruno
 B. Bayle
 D. Pagnughu
 J. Dunne
 J. Williams
 W. Swonger
 A. Scherfer
 E. Keen



D. L. H. via

SPIRIT

The Eagle Mascot takes time out from promoting cheer to do a little reading. S. Songster.

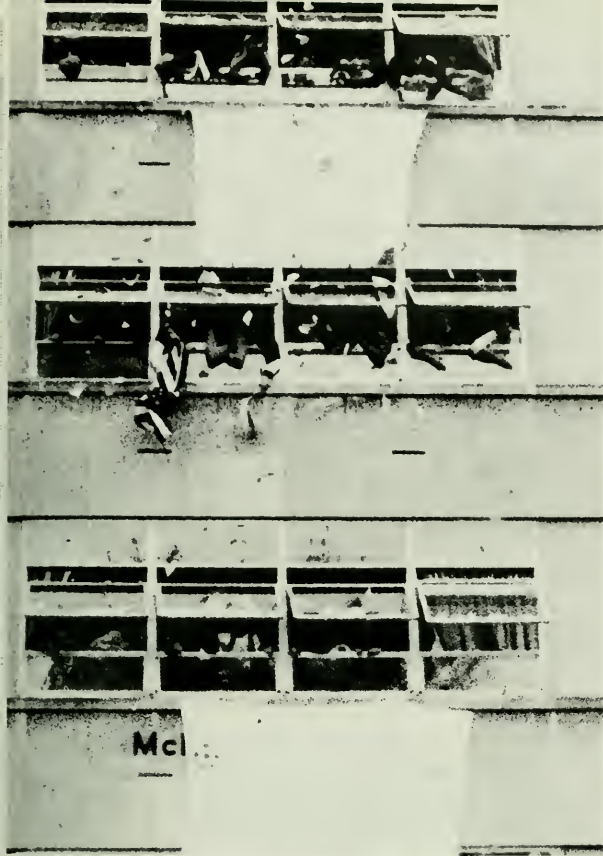


The Eagle and cheerleaders before AU-Hartwick Final Four game. M. Komorzak.



The Eagle at the Capital Centre. G. Stepien.

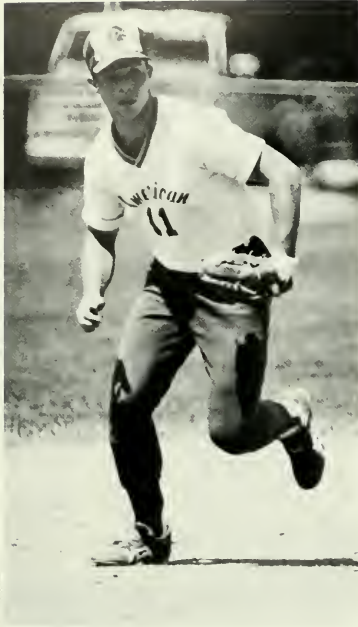




Doreen Caprice and Tina Coramati posing. Hartwick photo. D. Johnson.



Russell Jackson and Tina Coramati. S. Kauter.



D. [unreadable]



S. [unreadable]



S. [unreadable]



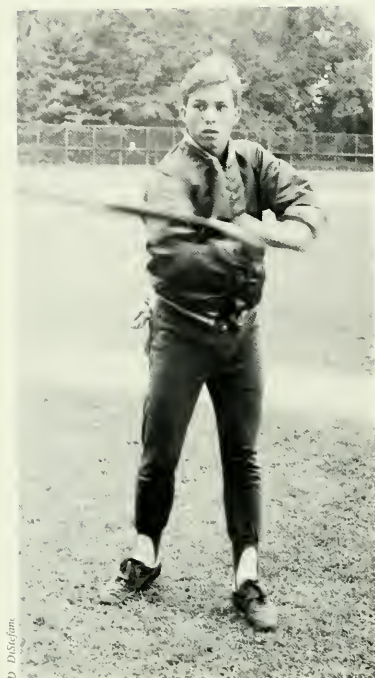
D. [unreadable]



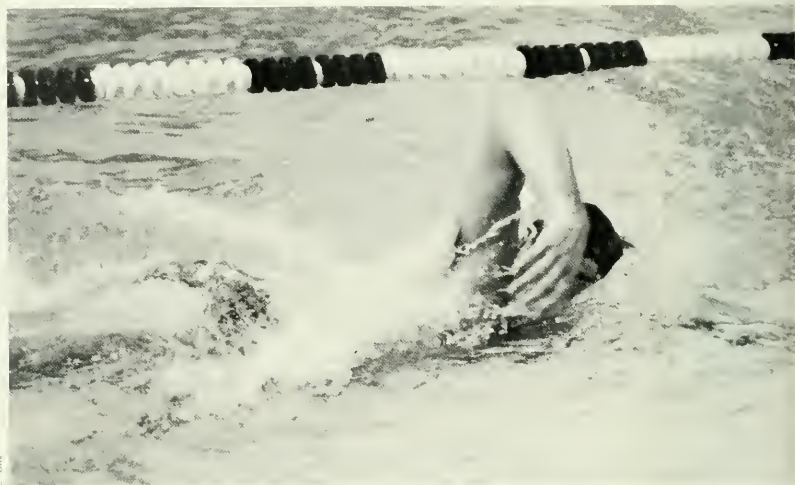
S. [unreadable]



S. [unreadable]



D. DiStefano



C. Lile



M. Kemroski



S. Kramo



D. Langston

WAVE-TV

The 1986 management staff at
would like to thank

1985-86 General Manager
RICHARD M. LESSE

for his loyal and dedicated service.
We couldn't have done it without you.
Lynn, Chris, Mitch, David, Steve



Carl Wolf Studio we love you!

Thanks for everything!

Patrice, you were great!

xx oo 1986 *Talon* staff.

To our BJ "Breakfast Club": We've had a great year. Thanks and good luck . . . Mary-Jane, Ellen, Jackie, Simon, Richard, Rhonda, Patti, Bonnie, Barbara, Mike, Paula, Jane, Rob, and John.

George and Dave



The only thing that has enabled me to withstand the horrors of conservative AU are my best friends here; Julia, Alex, Nass, Mary and Stuart . . . I love you.

— Michael



Paula A, Paula G, Chrissy G. and Susan S: I will miss you all next year.

— Love ya, Holly



Pan Ethnon International, the American University's international relations society, wishes the grads of 1986 the best of luck and reminds all that Pan Ethnon is at their service. Membership is open to all and the benefits cannot be matched by any other club on campus. Keep us in mind.

I want to thank my friends at AU: Adam and McDowell RAs and the 4th; Amy, Craig, Deb and Steph, Heidi, Jay B. Kattia, My 3 Laur's and 2 Jills, Linda S, RG's

— Kevin H.



To the Latin Crowd — Thanks for your friendship over these 2 years. You will always be in my heart and my thoughts.

— Un besote



The sisters of the Beta Epsilon Chapter of Delta Gamma would like to congratulate our graduating seniors. Good luck, we'll miss you!

— D G sisters



Assorted media types: yards of beer, "schooz me", architects that play soccer, philosophy through the vent . . . I'll miss you . . . How else can I conclude but with SSSSSSSS!!

— Carrie

JDQ, Di, Richard, DCE: Media Madness takes its toll on the outside world!

— CMVE



To Cecilia, the world's greatest roommate: May your number three be just as terrific as the first two!

I love you, Lynn



Dres: I can only wish, for you, whatever you wish for yourself. Best of luck, thanks for everything . . . and do be careful of those hurricanes!

— My love always, Lynn

REVUE







© 1994



R. Reinwald, courtesy DPA

S. 2. GALOPPA L. OLIVA
S. 3. BRINDISI

Allegro 10

Molto allargando 7 10 2

Allegretto 16 8 10 1

Allargando 19 1

Voice 15

4 4 1

1 1 24

1 20

6 27 11

15 23 7

7 6

10

S. Reinwald

Watkins Art Gallery

In the Watkins Gallery within the Watkins Building, the work of students and area artists are displayed. Works of painting, drawing, sculpture, design, and ceramics are featured.



S. K. ...

Celebrating Women in the Arts

The Celebration of Women in the Arts featured readings of women writers, a symposium about women in the creative process, a student showcase and a faculty showcase. This celebration was produced in conjunction with the Department of Performing Arts April 2, 3, 4 and 5.



A. Little, courtesy DPA

Choral Groups



AU Singers

AU has two choral groups, a large group called the Chorale, and a small, more select group, AU Singers. The groups have performed everything from madrigal dinners to Christmas concerts, to opera, to contemporary works.

Paul Hill has been the director of the choral groups on campus for two years. Hill is reputable in DC as a choral conductor, with The Paul Hill Chorale having given over 80 concerts at the Kennedy Center, and other DC locations, as well as locations in Europe and the US. In 1978, the group won an Emmy Award for a televised performance of a Menoth Opera.

Hill was only contracted to teach for the 1984-85 year, but due to the great success of the chorales under his direction, AU hopes to keep Hill as a full-time professor in the Department of Performing Arts.

Orchestra



S. Kaim

The AU Symphony Orchestra is comprised of AU students, members of the community, and AU alumni. During the 1985-86 year, the orchestra's concerts featured works by Beethoven, Mozart, Weinberger and Tchaikovsky. They also performed "The Night Bell" in conjunction with the Opera Workshop.

Tom Ludwig, a graduate of Juillard School of Music, is the conductor of the 40 piece orchestra. He is a violinist and a composer. He recently conducted the London Symphony, debuting his own composition.



S. Kaim



S. Kaim

Tokyo String Quartet

The highly acclaimed Tokyo String Quartet charmed a full house at the Kay Spiritual Life Center with the sounds of Beethoven, Berg, and Debussy. The musicians showed their virtuosity by playing a variety of styles, ranging from classical to impressionist to modern.

Some of their music was aggressive and powerful, contrasted by pieces with a delicate smooth feeling. To the listener, the quartet seemed to perform as one musician. Each individual is an accomplished soloist, but together they have an almost magical ability to perform stylistically as one.

The climax of the concert came with the last piece of the program, "Debussy's Quartet in G minor, Op. 10," which was performed with such emotion that the audience did not stop applauding until the Quartet played a Hyden String Quartet as an encore.

The renown Quartet has been in residence at The American University's Department of Performing Arts since 1971, performing two concerts each year.

Kathryn Meyerson
revue editor



S. K. K. K.

Opera

The Department of Performing Arts presented "The Telephone" by Menotti and "The Night Bell" by Donizetti on May 1, 2, and 3. It was billed "a joyful evening of music theatre" and was directed by Elizabeth Kirkpatrick-Vrenios and conducted by Tom Ludwig.



Dance

The Department of Performing Arts' dance program consists of two concerts, one in the fall and one in the spring. These concerts are presented in conjunction with George Washington University at the Marvin Center. The photos featured here are from the Spring Dance Concert, which included works of guest artists Myrna Packer, Art Bridgman, and Daniel McCusker. These artists have choreographed throughout the United States and Europe.



M. Summers



S. Sanger



S. Sanger

Department of Performing Arts

Profile: Valerie Morris

Yes, AU does have a department of performing arts, and Valerie Morris, the new chairperson, intends not only to make students aware of DPA, but also to get students involved in the many activities it has to offer.

Taking charge after former chairperson Dr. Charles Crowder resigned in order to devote more time to teaching, Morris has many goals in mind for the upcoming years. Her main desire is to see students from all fields become involved in music, theater and dance. "There must be many students who participated in orchestras, choirs, dance and drama clubs in high school who want to continue performing in college. Our job is to tell these students about our programs," Morris says.

Professor Morris has held two meetings for faculty and students, in which improvements for the department were discussed. She would like to see students who are majoring in an aspect of the performing arts get more involved, by both participating in one of the various groups or at least showing interest in the department through attending performances.

According to Morris, DPA has seen increasing interest in the theater department and it is to

this that she attributes the steady growth of the department. More and more non-majors are taking active classes, auditioning for shows and, most importantly, attending plays.

Morris also credits several professors at DPA who do their utmost in promoting their performances, such as Paul Hill, director of the AU Chorale, and Gail Humphries-Breeskin, theater professor.

Morris intends to show the AU community that "DPA has much to offer, such as one of the finest dance departments on the east coast, a growing theater department with many talented students and professors, and a music program enhanced by National Symphony musicians who teach instrumental lessons privately." Furthermore, AU is the only school that offers a graduate program in arts management, something of great importance to Morris.

Morris sees the state of the arts at AU, as healthy and alive, and she only hopes to build upon the base that the department now has.

Kathryn Meyerson
revue editor



M. K. ...

Valerie Morris, DPA chair

Profile: Aaron Shields



Rock Remains: courtesy DPA

Aaron Shields

Maybe he captured your heart as the pitiful "Cockey" in "The Roar of the Greasepaint, the Smell of the Crowd," or maybe you laughed at his antiquated perceptions of women in "School for Wives" . . . the man behind the laughter is Aaron Shields.

Shields is originally from Kansas, and came to AU two years ago to gain the experience necessary to accomplish his major goal: to support himself as an actor. He admits that the thought is overwhelming at times, knowing how tough the competition is. For this reason, Shields sees film and television as a option: an option which he explored this Fall when he played a delivery boy in a commercial for Hechts department store.

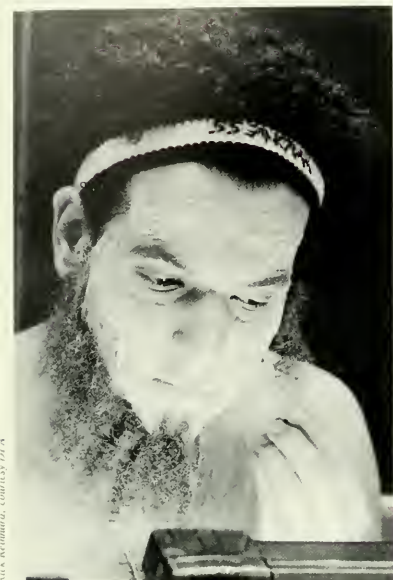
TV aside, the stage is his first love, and one that he has pursued at AU. Shields had had lead roles in many productions, including "The Roar of the Greasepaint, the Smell of the Crowd," "An Incident at Vichy," "Man of LaMancha," and "School for Wives."

What is acting for Shields? He explains, "Acting is almost like controlled schizophrenia . . . it is sometimes difficult to tell where acting stops and the real Aaron begins." The best part about acting for Shields is being able to convey a message to the audience. Says Shields, "The greatest compliment that I can receive is to have someone say, 'I really understood how your character felt.'"

Beyond his involvement in DPA shows, Shields was instrumental along with Paul Michael Valley, in starting "American Players," an all student-run theater group which produced "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" in February.

Kathryn Meyerson
revue editor

Incident at Vichy



Incident at Vichy was a battlefield between human solidarity and injustice during its October 10-13 and 16-19 run, exposing embattled men caught in the conflict between duty and self-interest.

Incident starts in occupied France under the Nazi regime. Several anxious men, and one boy, who save only their Jewish identity as the single common denominator among them, await the German police's interrogation in a bare, poorly-lit room. While waiting, these individuals reveal their diverse personal philosophies as they debate why the Germans are detaining them.

When the inevitable horror of their situation — i.e. their fatal destination to a Nazi concentration camp — overcomes them, these men split further apart as each one disappears through the officers' door without returning. Yet one idealistic man finally sacrifices himself to save another prisoner, and proves men can transcend such selfish and alienating passions as fear and hatred.

Stephen O'Connor as the insistent, even aggressive artist, Lebeau, crackled with anxiety. His frightened outbursts of energy and haywire rhetoric constantly surfaced during the underlying tension throughout the play.

James Dimitrios Fourniadis as the stolid Socialist Bayard and Dominisc Francias Dimare as the supercilious, self-possessed actor Monceau, played calmer counterpoints to Connors' hysteria, even as they betrayed their own

obvious fears.

Aaron Shields as Leduc, the disillusioned psychoanalyst, struck a different and deeper chord. Shield's probing queries and urgency marked an angry, active soul who condemns such arbitrary cruelty as the Nazis exercised. In **Vichy**, his anguish surfaces when he despairs that man has accepted his own true nature; that he is not reasonable; that he is full of murder; that his ideals are only the little tax he pays for the right to hate and kill with a clear conscience.

In contrast, Timothy J. Reagan's performance as Von Berg, the gentle, principled Austrian prince, eloquently protested Leduc's unconditional, impersonal, pragmatism. Reagan's self-effacing manner carried Von Berg's ultimate gesture with noble restraint.

Incident at Vichy's unrelieved, almost monochromatic atmosphere underscored the stark anonymity of fear among these diverse men. Hazy blue and gold lighting and a barren setting flattered no one. It emphasized every nervous tremor, every emotional slip of the tongue.

Yet, this "no man's land" seethes as an arena of human torment and hope. It stirs as many hopes as it buries for men. Excellent casting and production produced another fine, unique AU dramatic experience.

Jacqueline Brown
contributing writer



Rick Reinhardt, courtesy DPA

Come Back to the Five and Dime Jimmy Dean, Jimmy Dean



Valentine's Day at AU was celebrated in the 1950's with the AU Players production of **Come Back to the Five and Dime Jimmy Dean, Jimmy Dean**. This tradition was revitalized by the newly formed AU Players who performed **Jimmy Dean** on February 12, 13, and 14 in McDonald Recital Hall. It was the first student-run production in two years.

The drama, based on the Ed Gracyk play, focuses on Mona (Celia Madeoy), whose obsession with the teen idol, James Dean, materializes into a fabrication of lies — the primary one being that her son was fathered by Dean. Mona once appeared as an extra on the set of a Dean movie, which was filmed in their small Texas town. One night in 1955, Mona claims to have been with James Dean.

It is now 1975 and a reunion of the disciples of James Dean has been arranged. In addition to Mona, her best friend Sissy (Susan Frost Diaz) appears. Sissy is a sassy Southern belle, whose dream was to join the Ice Capades.

Also back for the reunion is Juanita (Wendy Faith Caplan), the bible-carrying dime store owner who cannot face the truth about her alcoholic husband; Stella Mae (Darcy Cleaver) and Edna Louise (Joanne Leigh Jakub).

In a series of flashbacks to 1955, Joe (Stephen Francis O'Connor) is introduced as the "third member" of the McGuire sisters. Though he is a friend to both Mona and Sissy, it is Mona who

eventually falls in love with him although she refuses to admit it. He leaves unexpectedly, after Mona has announced her pregnancy and celebrates it as James Dean's child.

Then, back to the present, where Mona is preparing to commemorate the anniversary. While shopping, she recognizes a mysterious blonde woman who is browsing in the store, as Joe. Joe has become Joanne (Kathryn Saffro) via a sex change operation. The reunion is now complete.

There is much cleansing of the soul and admissions of guilt. Sissy finally admits to everyone that she has breast cancer. Her charming facade is broken down by acknowledging the fact that her husband's physical needs drove him away from their marriage.

Meanwhile, Jimmy Dean, Jr. has run away in Joanne's yellow Porsche, an arranged ploy by Sissy and Joanne to free Mona's son from his illegitimate past. Upon realizing the conspiracy, Mona finally tells the truth. She is forgiven by Joanne and all is well.

With deception cast aside, and the burdens of the past behind, the play ends with the women at long last in the present, and ready to face the future.

Caroline Mendoza
contributing writer



Man of La Mancha



Theatre at its optimum is a time machine, turning back the pages of time, capturing the soul and imagination and transporting them to destinations real and surreal. This is the magic of theatre, the power, and the reason we look in awe at the players.

Breeskin and the cast of **Man of La Mancha** brought all this to us and more, as they took us to the sixteenth century and into the fantasy world of Cervantes.

Man of La Mancha begins with Cervantes seeking out his dream of becoming a knight. He is taken to the court of the inquisition where he is to be tried for heresy. He is found guilty and goes to prison where he pleads his case through role playing with the prisoners. Within this role playing is interwoven the theme of believing in oneself and fighting for one's dreams. However, in the end, Cervantes is faced with reality and sentenced to death.

Man of La Mancha is a play speaking to the individual, and to one's hopes and dreams. Those who still have the courage to follow their

aspirations can heave a sigh of relief, because **Man of La Mancha** in its humor, in its truth, reaffirms an acceptance of idealism.

Besides speaking to the dreamer in us all, **Man of La Mancha** is a great deal of fun. Contributing to this are Quinn Cressy and Jennifer Hayes: the horse. Aaron Shields demonstrated his usual fine acting ability and Paul Michael Valley captured the audience with his haunting melody of Dulcinea. The muleteers were appropriately obnoxious, making women in the audience wince at their lude treatment of Aldonza (Dulcinea).

La Mancha is not a "Saturday night out for the kids," and if one goes expecting that, it will seem slow moving. What **La Mancha** is, is a complex play to digest, and to resparkle one's own aspirations perhaps dulled by life's everyday hustle and bustle.

Carrie Earle
associate editor



Courtesy of The Ethel



Courtesy of The Ethel



School for Wives



Most cultural exchanges lose something in the translation, connoisseurs complain. Au contraire — "AU to the contrary!" For Moliere's *School for Wives* skipped here from the 17th century with a liveliness that belied its years. The DPA's rococo production, running February 27, 28, and March 5-8, dressed this classic social satire with sensual slapstick and an editorial touch of vinegar.

School for Wives spoofs that a man deceives himself more than any woman could when he thinks he possesses her body and soul. Acidulous old Arnolphe, a gossip who has tongue-lashed cuckolds about their unfaithful partners for years, decides to marry. He cunningly chooses a complaint candidate, his lovely ward, Agnes.

In Agnes' innocence, he is sure that he has found the perfect safeguard against infidelity. He is of course mistaken, as he proves to be the shrew that *School for Wives* will tame. Having managed her mindless education for years, Arnolphe thinks that Agnes could never think for herself and outwit him. However, when a swaggering young swain, Horace, captures her eye and then her heart, Arnolphe's plans and smug superiority unravel as Agnes learns love and suddenly reveals her own formidable feminine wiles.

In this play, the men wore high heels and had hysterics. Aaron Shields, Peter Cook, and Paul Valley portrayed Moliere's Frenchmen as more or less self-styled egotists. Each man treated the others like children, patting bruised egos, reeking with condescension, and then taking turns

launching into self-absorbed chatter. But each actor imparted his own farcical flair to his character. Aaron Shields was a peppery old goat as Arnolphe, a very agile one, whether expressing wriggling his features or ruefully taking pratfalls. Paul Valley's foppish Horace, mincing through the air with gauzy little gestures, was an ineffably irritating confidante. And even Peter Cook as the relatively calm Chrysalde could rise — or descend — to the occasion with a few falsetto giggles.

Yet, the women were remarkably cool and resourceful characters. "As weak as they are, as frail as they are, they always win every move," Arnolphe laments. Bonnie Christian played Agnes as a concupiscent kewpie whose wits raced as quickly as her ripening passions and who innocently evaded all Arnolphe's efforts to hold her. Quinn Cress confidently sauntered the stage as Georgette, the saucy serving wench who packed a harder punch than the manservant Alain. And Josh Gropper cleverly endowed that good-natured simpleton with the consistency of corn syrup, characteristically thick and sweet.

The DPA's preposterous pink and blue scenery shrieked of Arnolphe's pretension. "The best way to keep from being made a fool is to marry one," he sagely claims. "An intelligent woman is a dangerous thing." But this dancing-eyed satire shows that the male chauvinist is really just a sorry contender in any battle — of the sexes or of the wits.

Jacqueline Brown
contributing editor



S. Krumm



S. Krumm

The Madwoman of Chaillot



The Madwoman of Chaillot, the Department of Performing Arts' final play of the year, is a madcap satire focusing on the evil of big business and its demise.

The play unfolds in Paris on the rue de Chaillot, where in a typical outdoor cafe setting, a meeting of corporate executives takes place to create a new money-making scheme. They are constantly interrupted by various characters of the town: the ragpickers, street singers, and flower girls.

Nonetheless, the executives discover that oil can be drilled in Paris and a fortune reaped. Deciding that the city should not stand in the way of their profits, they threaten to bomb the city council if permits are not obtained for the drilling rights.

Interceding on the part of the city is Madwoman. The Countess Aurelia, queen of the vagabonds, discovers the plot and sets about a plan of action so that the city eliminates the executives, thus avoiding its own elimination. Knowing of a secret stairwell to unknown depths underground, she presents a mock trial to the people of the city and convicts the corporate oligarchy of greed and avarice. She invents a clever plan of her own. She invites all the presidents, prospectors, reporters, and high society clientele seeking oil into her cellar of no return.

Giradoux's statement that madness is the primary factor in the build up and destruction of money, and of people whose lives center around it, does not at times feel clearly presented. In watching the president (Jonathon Ressler), the Baron (Nicholas Hoffman) and prospector (Glenn Dolce) sort out the affairs of business so

clearly and precisely, I felt that one really could drill for oil in Paris, as it was obviously the sane thing to do.

And while most of the vagabonds do act funny and a little queer, their leader the Countess (Susan Frost Diaz) is not insane enough to be labeled totally mad. In the first act, the connection between vagabonds and the Madwoman hesitates as characters seemed to search for a level of craziness with which everyone could identify.

The play, however, takes a turn for the better in the second act. In the cellar of the Countess's home (beautifully designed by Steve Holliday), one finally sees a level of madness easily identifiable. As the countess meets with her three somewhat senile old lady-friends (played hilariously by Bonnie Christian, Katy McAllister, and Karen Lehr) one finally gets to see extreme eccentricity. Couple these performances with that of the countess and the show finally solidifies. In addition, the animated characters of the sewer man and the ragpicker (played by Aaron Shields and Paul Micsan respectively) contribute to the humor and satire of the play.

Yes, this is a nutty play about nutty people. Uneven at times with inconsistency in some performances, it nonetheless exemplifies sound college theatre and light, enjoyable humor. One may find it a bit slow at times, but it is still enjoyable.

The Madwoman of Chaillot ran April 17 through 19, and April 23, through 26, at New Lecture Hall.

Adam Wilson
Eagle staff writer



S. K. 1900



S. K. 1900

ALLIES



AM
UNI
WAS







S. Kuroki



M. Blaukman



M. Komrode

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 Peggy O'Hara
 Toni Glover
 Maggie Schmid
 Adam Wilson
 Lou Anne Caliguan, Director of Student Act.



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Lisa Mayr	Art Sparta
Craig Berkowitch	Randy Fink
Alan Fleischmann	Carl Hacking
Claudia Bloch	Lynne Lenzi
Ray Torreon	Ray Symmonette
Kristin Mixon	Third Row,
Ann-Marie Genereili	Brian Hooper
Scott Wilson	Errol Thomson
Sarah Kavali	Kelly Lyons
Mike Paris	Hildie Block
Second Row	Brook Hern



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Profile: Glenn Buggy



Glenn Buggy

"Wheels were spinning, but nothing was hitting the ground . . ." A Chevrolet ad? No. That is how Glenn Buggy described his life before coming to AU.

After graduating from Simsbury High School in Connecticut in 1982, he spent a year traveling with "Up With People," an international educational organization which travels around the world doing musical shows and community services. He then worked at Seaworld, singing and dancing, before returning to Connecticut and attending the University of Hartford by day and working at night as a waiter.

His decision to come to AU was motivated by the fact that he found vast opportunities open to him here, and he was attracted by the quality education offered by the School of International Service.

Since then, he has played rugby, sung with the University Singers, and served as CPIA representative on the General Assembly. He is a member of both Omicron Delta Kappa and Phi Kappa Phi honor societies. Presently, he is an RA in Anderson Hall and director of the Kennedy Political Union.

On a typical day Glenn spends most of his time in the Student Confederation offices, making plans for the KPU. "I don't really want to say I'm obsessed with KPU, but I guess I am.

It's the best job on campus . . . it's nerve-racking at times, and even though I have some of the most competent people around me, I *still* get paranoid. I either get real depressed about rejections, or real happy about acceptances."

Glenn sees the KPU lectures as filling an important void in education. "Even though you

study, and you learn concepts and facts, it's not enough . . . you have to *see* them, or *hear* them, in order to comprehend, or understand."

"I'm no devil-may-care about grades. I *do* care about them. It's just that I think there are important lessons to be learned outside the classroom."

Here at AU, Glenn has what he terms his "personal security advisor," someone who watches him and every once in awhile will comment on what he's doing. Glenn remarks that he'll always remember what his friend once told him: "Look at every moment as you're doing it, as a memory. Think of your surroundings — never think of your task, think of it as a memory. Enjoy."

Life beyond AU? Glenn plans to go to law school, then to return to his hometown to change its republican status to a democratic one, and eventually he hopes to become a "people's politician."

"As long as doors open and I don't hurt anyone, I'll walk through them." Glenn says.

And wherever those doors take him, Glenn's determined to try to follow two of his favorite quotes "Do not despise compromise, for it is the cement that holds a human together."

And then, with a smile, comes the final piece de resistance, from the film *The Bounty*:

"Any fool can steer a ship sir — it's just knowing where to take it."

Raquel Gabriel
contributing writer

Glenn Buggy is a junior in the School of International Service, concentrating in foreign policy.

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Front Row
Trisha Souders
Michael Nicklas
Nadja Reger
Jackie Hirsch
Dunne Booth
Back Row
Dee Ann Dixon
Michael Bright
Jeff Heid
Pat Llerena
Alison Huff



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Left to Right
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Lisa Cavanaugh
Leor Saitz
Libby Heck
Marcy Owens
Heidi Haggarty
Irene
Jennifer Beck
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Roberta Rubenstein
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 Rochelle Pesnick
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 Vorcha Oliphant
 Suzanne Eggars
 Lani Marumoto
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 Sherrl Hausser
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 Bonnie Baker
 Doug Guthrie
 Karen Morehead
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D. Disgraffano

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 Lauren Jacobson
 Back Row:
 Melissa Smalling
 Tobe Best
 Krista Fuhr
 Not Pictured:
 Pam Favero



D. Disgraffano

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Patrick Llerena
Second Row
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Tom Goehner
Kate Hush
Third Row
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Lisa Mathay
Deedee Davila



D. Dwyer/jmc

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Rich Gordon
Jennifer Hess
Ellie Dowd
Susan Astley
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Derrick Sisson
Top Row:
Dan Vermillion
Beth Horowitz
Bob Ur
Bibi Davila
Gary Fogelman
Claire Nelson



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 Paul Scherzmann
 McKenzie Wren
 Lucia Llandra
 Anna-Brit Coe



D. Ziegler

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 Lourdes Botet
 Sam Goulding
 Mark Schwartz
 Denise Knoebel
 Genevieve Lataillade
 Tad Groeger
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 Melody Trom
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 David Aylesworth



M. Kimmrodt

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 Angelina Ornelas
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1980

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Arvanopoulos
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Dessime Williams
Ioannis Farfarellis



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Nancy Lehmann
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Carlos Jalife
Clark Fimnical



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S. Kiffin

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S. Lee

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 Sarah Kuale
 Susan Ouellette
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 Randy Essner
 Kevin Catallo
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S. Kiffin

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 Lisa Johnston, President, PSS
 Russell Breiter, AEPi
 Second Row
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 Steve Corroza, Treasurer
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 Ramzi Nessab
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 Doug Moyall
 Gino D'egadio
 Mark Briscoe
 Andy Wolff
 Paul Tarnapol
 Kieran Fox
 Steve Miron
 Darrel Henry
 Third Row
 Chris Kochler
 Ken Vissar
 Tom Henry
 Matt Salzberg
 Fourth Row
 Kurt Abel
 Mike Kaplan
 Doug Ardel
 Dave Catusogno
 Fifth Row
 Matt Carcieri

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 Rick Markoff
 Keith Bloom
 Cliff Kinney
 John Henderson
 Bruce Jewitt
 Chris Peacock
 Not Pictured:
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 Mike Hall
 Scott Gold
 Rob Tucker
 Joe Raposo
 George Reilly
 Peter Thornton
 Raciemel Werner
 Andy Abrahamson
 Andy Solomon
 Jim Kambouris
 Mike Colter
 Ily Coarello
 Carl Boebe
 Chris Porter
 Mo Johnson
 Andrew Schwartz
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Alpha Tau Omega

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Cooney
Earth
Back Row
Brownie Jr.
Doody
Glazed
O P
Coma



D. Lingua

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Amy Watson	Gloria Goldberg
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Patti Papier	



S. Aituro

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Shawn Jackson
Marcelle White
Cheryl Robinson
Krista Metz
Pamela Thomas
Carolyn Minick
Felicia Hill
Glenita Horne
Melissa Robinson
Evelyn Sample
Dana Kearney



Courtesy of AKA

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International Student Association

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Back Row
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Giorgio Siracusa
Ana Marie Argilagosa



Club Hispano Americano

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Mohane Bouacetta
friend
George Johnson
Mariana Berkenmeyer
Jorge H. Camino
Maria Victoria Cremati
Cesar Arroyo
Ana Marie Argilagosa
Viviana Limpas
Patrick Lienera
Yamila Rodriguez
Margarita Alvarez-Tabio
Raúl Cisneros
Not Pictured:
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Almudena de Movená
Yari Gavida

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 Maria Jalife
 Ahmed Jalife
 Malena Lopez
 Gustavo Guerra
 Second Row:
 Omar Jalife
 Carlos Jalife
 Carlos Serna
 James Almaraz



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 Lubna Abdulla
 Waked Al-Khaleli
 Faisal Aburdane
 Not Pictured:
 Maysoor Solem



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S. Kuffro

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S. Kuffro

Profile:

Susan T. Goldstein



Susan T. Goldstein

In an age when dreams often take the backseat to dollar signs and the safe, practical route, Susan Goldstein maintains: "Broadway is my goal."

Susan came to AU from Westchester County in New York, initially majoring in the joint program of communication and foreign language, but finally focusing on language. Susan explains, "Language was something I had a talent for, something I really enjoyed. The idea of being able to communicate with people from other cultures in their own language opens up an entire new world, because language reflects peoples' history. It reflects their culture. Language gives the least biased view because there are certain things that simply don't translate."

While pursuing her interest in language, Susan made performing arts a priority. She did not want to lose contact with the arts, simply because it was not in her major. Much to her surprise, she found encouragement to continue with her interest. Susan elaborates, "When I came to AU at the tender age of 18, I had a very jaded view of the performing arts in terms of a career. The last thing I expected coming to AU was to find encouragement to precede with a career in the performing arts. This sounds corny, but is true, I've met people who have encouraged me to follow my dreams."

With her dreams in mind, Susan has set many goals, some far reaching, some immediate. "My immediate goal is to support myself while maintaining my study in dance and voice." Her other goals are to be fluent in all the romance languages, receive an MA in linguistics, and go on to graduate school where she will study the performing arts. And then of course there is always Broadway . . . the dream which simply

by existing promotes itself. Susan explains, "Dreams are the basic impetus to act. Emotion is your basic impetus for action. Dreams are compromised of emotion and I have the dream of dancing professionally."

Is she an idealist? Susan remarked, "I wouldn't consider myself an idealist. A romantic, yes, but I am realistic, because within a dream there is the reality of hard work and discipline."

Susan is no stranger to hard work. While attending AU, she has performed in four musical comedies and she has been involved in Feet-First Jazz Ensemble in Bethesda. She has served on the Leonard Hall dorm council and was president of the seventh floor in Leonard. She was office manager of the 1983 *Talon*, and has been resident advisor in Leonard Hall for the past two years. Presently, she is interning at the French Embassy, keeping fresh her command of the language that she strengthened last summer while studying in the south of France.

What has she come away with from AU? Susan stated, "At AU I've learned how to tap my creative energies, to push my mind to think, and very importantly, to organize. I have more definition about where I am going."

What would Susan give as advice to those behind her? "If you have the drive, the ambition, the desire to do something, and there is not a position out there . . . why not create one?"

Carrie Earle
associate editor

Susan T. Goldstein is a senior in the College of Arts and Sciences with a major in French Studies and a minor in Cinema Studies.

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Courtesy of American Literary

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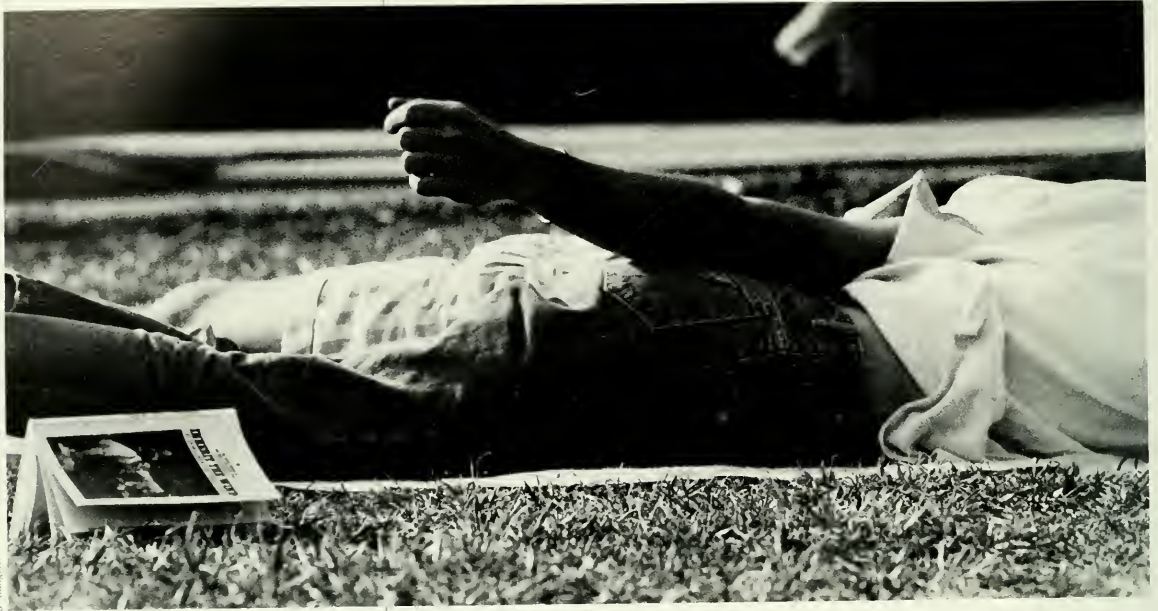


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K. Alfano



K. Alfano

Profile:

Claudia H. Bloch



Claudia Bloch

M. Ammerlaan

"It was here (at AU) that I realized peace was possible, and that change is always possible," stated Claudia Bloch. And it has been through changes in her own life that she has come to this realization.

Her first change was leaving ever-fashionable Manhattan for Henniker, New Hampshire, home of New England College. New England College has a Bennington-Antioch personality, a true haven for those accustomed to the taste of granola. Claudia explains, "It (NEC) was laid back, almost like a kibbutz in Israel. A girl from Manhattan could get away with murder there, knowing so much about the city and the corrupt mind!"

That however, was not Claudia's complaint with NEC. She wanted more direction, less isolation, and a place where people thought about the future. She wanted options, and Washington drew her in, promising not only a look through a window at the world, but a chance to be a part of it. "Washington has that kind of excitement . . . there's always something going on and I knew that by coming here, there was something I could learn besides just going to school. Here I could see a whole other world, and I have. New Yorkers usually see the world in terms of Manhattan, this little island, and I thought that was all I needed to know about: Manhattan and Mayor Koch. Now I see there is so much more," observed Claudia.

Claudia came here to get involved, and she has, both on and off campus. Off campus, she was a volunteer at Planned Parenthood, and now is a volunteer at Bethany's Day Center for Women, a shelter for homeless women. On

campus, she has been a General Assembly Member and now is Director of Community Affairs for the Student Confederation.

Claudia is also founder of AU's Women's Forum. She recalled her thoughts during the election of 1984, when she realized that women lacked power in politics, and for the first time she began to look at the situation: "What was happening to women in America? My life isn't affected by it really . . . wait a second! Why do all the textbooks say 'his'? Why is everything orientated toward men? Did anyone ever tell you to stop and think about it? No, my mother told me to walk for the ERA because it would be good exercise."

Claudia's idea behind the Women's Forum was what she termed "a dialogue between women and men." Claudia explains: "Women and men need an outlet. There has to be an understanding from where we are coming. If women change and men don't understand the change, there will be a fear of us. Sex roles were once so defined, and now they are changing so much that each sex doesn't know what to expect of the other."

What does she expect of herself? Claudia concludes: "I would like to be involved in the educational system in New York City, by working there within the system, and then stepping outside of it and trying to make changes, changes for kids. I want to give other people a chance."

Carrie Earle
associate editor

Claudia Bloch is a senior in the College of Arts and Sciences majoring in psychology.

Profile: Kent R. Costikyan

If you work hard enough, anything is possible, regardless of what stands in your way. There are few people who understand this better than Kent R. Costikyan.

Randy, as he prefers to be called, hails from New Canaan, Connecticut. He began his academic career at Roger Williams College in Rhode Island, with a political science major. During his sophomore year, he was selected to participate in an internship program in DC.

Being in Washington excited Randy's imagination, and the idea of coming to D.C. appealed to him. His acceptance to AU was followed by his decision to enroll in the School of International Service.

Randy hopes that he will graduate in May 1987. His studies were impeded by an accident that he refers to as "the fall," when he broke some bones and had his equilibrium knocked off balance. Although an unfortunate incident, Randy looks upon it in a somewhat positive light, since he is alive and continually improving. After what initially appeared to be a fairly quick recovery, Randy returned to school.

However, after taking on a full load that semester, Randy realized that his strength was not yet up to par, and decided to take the next semester off. During this time, he completed an independent study and began to work out on a Nautilus machine. Having built up his strength, Randy returned to AU the following year and has resumed his activities at an increasing pace.

Randy enjoys music, especially Southern rock and jazz; particular favorites are the Allman Brothers, Santana, Pat Matheny and Spyrogyra. Randy's other interests include movies, dancing and cooking. He is also an active member of the Phi Sigma Kappa fraternity and the College Republicans, a group he joined at Roger Williams.

Although Randy has a wide range of interests,



Randy Costikyan

his first priority is academics. He claims not to study too hard, but makes it a habit to start projects early.

Randy entered college with little direction, but has since become increasingly interested in international service. Upon graduation, he hopes to find a job with the Civil Service, or in advertising, another field he finds alluring.

Randy's plans to settle down and to continue his program of hard work are not the whole picture, however. While he hopes that finding a job won't be as difficult as finishing his education has been, his insurance against a bleak outlook will be, as it has been in the past, a strong sense of humor.

Lisa Conetta
contributing writer

Kent R. Costikyan is a senior in the School of International Service.

College of Arts and Sciences

Running with a burst of career-oriented education, the College of Arts and Sciences offers its students a strong liberal arts background in addition to practical experience.

Students may complement their academic curriculum with study abroad programs in such capital cities as Rome, Copenhagen, London and Brussels. Students may also elect to participate in AU's Washington Semester Program in which internships and seminars are emphasized.

If the student wishes, he or she may hold a paying job and earn academic credit through the cooperative education program.

In addition to nineteen departments ranging from chemistry to history, CAS includes the Schools of Communication and Education. Over 200 faculty members contribute their academic knowledge and professional expertise through classroom lectures, field trips, speakers, and guidance in independent projects and internships.

The cultural resources of Washington, D.C. provide outlets for exploring individual interests and, thus, compliment the students' well-rounded education.



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ART



D. LARSON



Lubna Saif Abdulla



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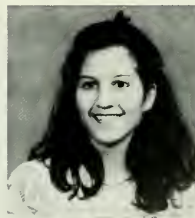
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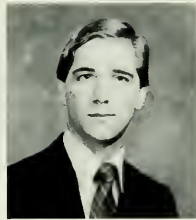
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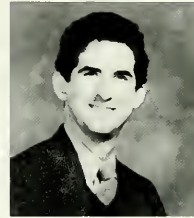
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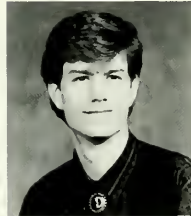
ECONOMICS



David Peter Bloch



Tod David Breslau



Mason Iden Flint

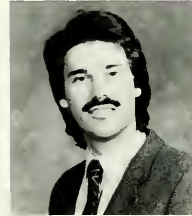


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Judith Jaye Millman



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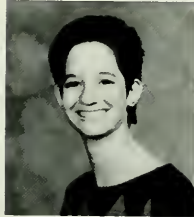
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Wendy Faith Caplan



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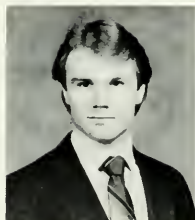
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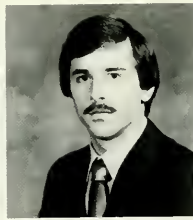
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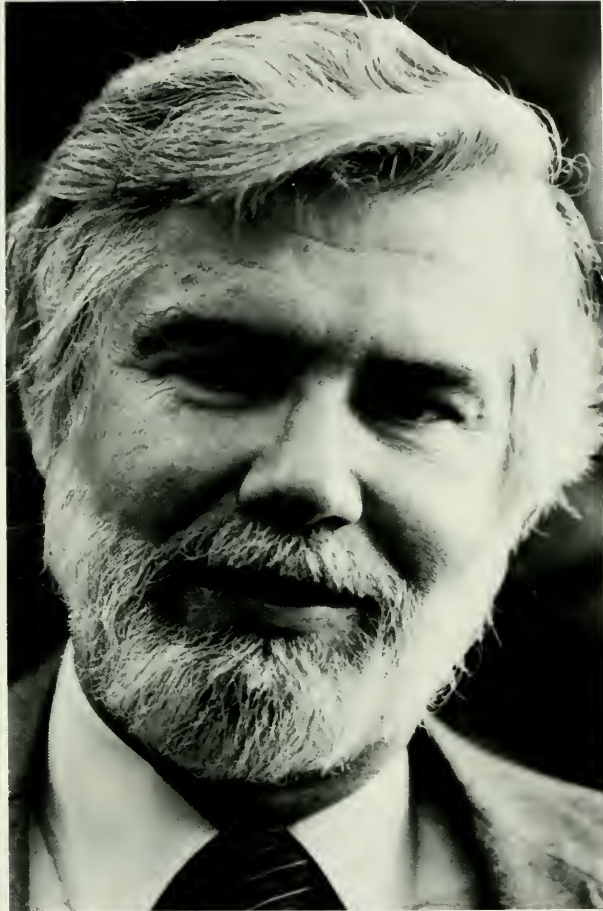
S. Lee

College of Public and International Affairs

The American University's location in Washington, D.C. is perhaps most important to the College of Public and International Affairs. The College is composed of the Schools of Government and Public Administration, International Service and Justice and the Center for Technology and Administration.

AU, as the host institution to the nation-wide Washington Semester Program, offers its students an opportunity to utilize the university's internship program. Private meetings and seminars, with leading political and social issue figures, supplement the students' own work. Faculty members contribute their contemporary experience to the more traditional academic material.

Study abroad programs tailored to the interests of SGPA students include those in Vienna, Bonn, Poznan (Poland), Buenos Aires, and Kingston (Jamaica).



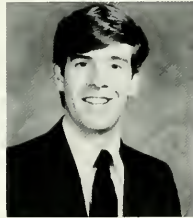
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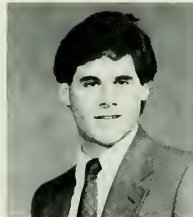
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Billie Ann Lovejoy



Patti L. Marshall



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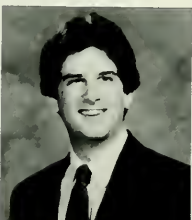
Gretchen B. Michael



Richard Alan Moss



Donna Mary Murphy



Michael G. Paris



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Rita Patricia Porretta



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Ana Marie Argilagos



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Timothy Patrick Brown-Zúnga



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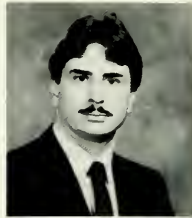
INTERNATIONAL SERVICE



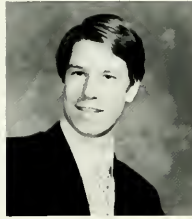
Angela Walton Edwards



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Christopher Joseph Feeley



James Martin Fogerty



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Alfredo Waldo Forti



Annemarie Gheen



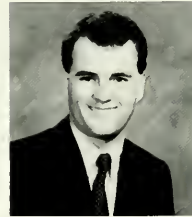
Katherine Graham



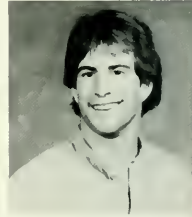
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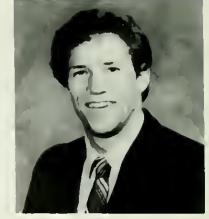
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Lisa Ann McNeil



Jill Andrea Michael



Monica LeJeune Newby



Stephanie Lynn Novick



Anthony M. Pinto



Mark Nathaniel Russ



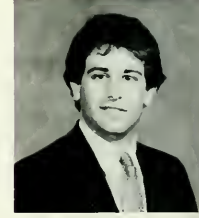
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Rainer Csongor Thuleweit



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Profile: Steve Dresner



Steve Dresner

Steve Dresner, a senior in the School of Communication with a concentration in Broadcast Journalism, is nothing if not clear about what he wants to do. After working in various areas of the campus media, Steve has done what he set out to accomplish when he transferred from the University of Hartford three years ago: acquiring skills for a career in the sports media.

Steve has made good use of the facilities at AU. He began as a sports reporter for WAMU (now WVAU), and then became sports producer. He has worked up to the rigorous position of being sports director for both WAVE and WVAU. He is now involved with a project he started last summer: a syndicated radio sports show called "The Colonial Courtside Report," which he co-founded with Mike Stone.

What has made lasting impressions on Steve, however, are the opportunities he has been given in the last few years to work at WNBC-NY Radio and at NBC-Washington Television. Asked what style of sports anchoring he prefers, Steve answered that George Michael's "straight-forward but intense" approach appeared most attractive, in contrast to other area broadcast styles, such as the "conservative," and the "basic highlights with the clown image." Steve does not gravitate to a future in sports anchoring: what he does feel drawn to is the job of reporting the games play-by-play. "There's pressure on you to perform, but the other side to that is to give the audience the feeling of what's going on,

though not necessarily to say something all the time." According to Steve, there are points in many games when "they tell their own story."

Steve has liked SOC's program in broadcast journalism; he sees it as "solid," though there is "always room for improvement." He compares it to Syracuse University, but he considers AU superior in terms of "quality" if not in terms of "quantity of courses offered."

As for some of the more controversial issues in sports today, such as athletes' drug use, Steve says, "It's something you're going to have to deal with," though he says the media has "exploited" the situation somewhat, citing the voluntary team rehabilitation plans as underpublicized, in favor of covering the individuals. "Everyone's trying to get the competitive edge on someone else, but unfortunately, it has to come at someone's expense."

With his impending graduating date, Steve has given thought to how he plans to begin his career. Although many of his contemporaries view New York or Washington as their starting-point, Steve views his own on a lower-key. "Everyone in my major has to start off small — everyone should realize that. I have concerns, not about graduating, but about where I'll be."

Ingrid Tischer
copy editor

Steve is a senior in the School of Communication, majoring in broadcast journalism.

Profile: Robert Taub

Growing up in the panoramic Adirondacks was, for Robert Taub, a pleasant experience. Life in the small, industrial town of Gloversville, New York is one of close knit camaraderie. Robert feels a strong sense of home there.

When it came time for choosing a college to attend, Robert had a choice between Union College, in upstate New York, and The American University. His life-long love of politics and the vast array of opportunities offered in Washington steered him to AU, a decision he has not regretted.

Upon arrival at AU, Robert immediately began to tackle the political scene. He was accepted into the political science honors program, which enables him to receive his BA/MA in a special five year program. As a freshman, Robert joined the College Republicans and became treasurer during his sophomore year. In 1983, he became parliamentarian for the Student Confederation. The following year he joined the Executive Academic Council. Robert found he enjoyed working for the student government. "It's like practice for the real stuff."

Although Robert has been very involved in on-campus activities, this has not deterred him from pursuing off-campus interests, as well. During his junior year, he participated in the Leeds Program. This program involves six AU students teaming up with six British students for one year. They hold internships on Capitol Hill for one semester, and then in Parliament for the following semester. Through the Leeds Program, Robert obtained an internship with a congressman from New Jersey, and has worked for him ever since.

In his sophomore year, he was chosen administrator of the Convention II program, a model constitutional convention of high school students. Robert has acted as a consultant for all succeeding sessions of Convention II.

Deciding he did not want to leave the political scene even temporarily, Robert spent the summer of '84 in Washington. He lived on the Hill, working not only for his congressman, but for another legislator as well. He was still involved regularly with Convention II and also scooping ice cream at Bob's.

Robert has a melange of interests other than politics. He enjoys basketball, baseball, and is a Redskins fan. Robert plays the piano, and is tul-



Robert Taub

filling a desire to be a jockey by taking horseback riding. But above all, he believes in the importance of learning. He advocates a balanced education, with learning taking place both inside and outside of the classroom. Ultimately, for Robert, "moderation is the key."

Though he entered college with a broad interest in politics, he is leaving with a much more refined view. In the four years Robert has spent at AU, he has grown in all aspects of his life, not simply in an academic education. He believes that by keeping an open mind about things, one is able to continue growing.

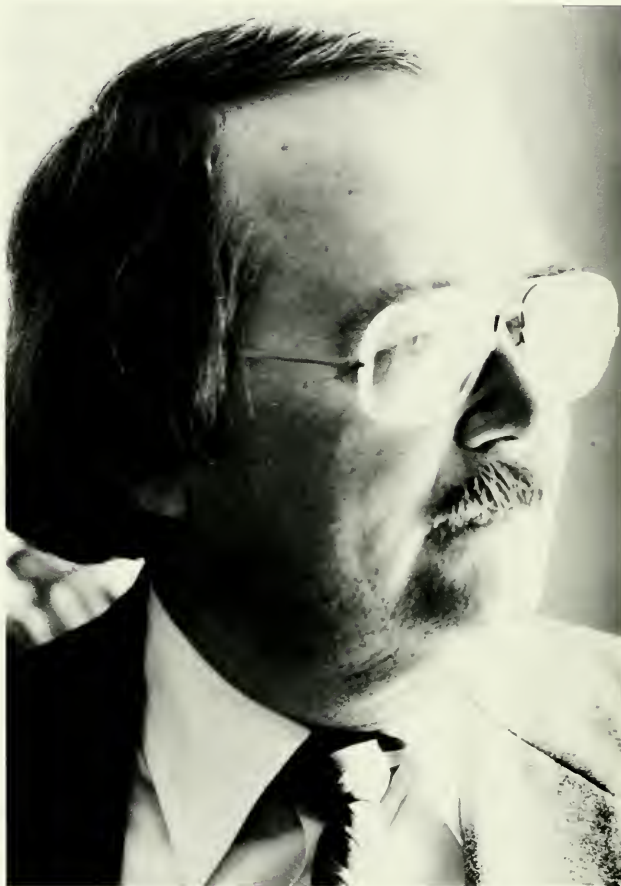
Robert's interest in politics stems from his interest in people. He believes the main reason for the existence of politics is to help people. His goal is to help his home area, which is presently economically depressed. He hopes to help it achieve prosperity once more.

Robert credits his small town upbringing for cultivating his balanced perspective on life. He feels that a grassroots approach is necessary for determining a positive future for the United States. It is precisely this that motivates him to one day return to Gloversville and bring about a revitalization.

Lisa Conetta
contributing writer

Robert is a senior in the School of Government and Public Administration majoring in Political Science.

Kogod College of Business Administration



M. Kogod

William Peters, Dean

Included in the Kogod College of Business Administration are the departments of accounting, finance and business institutions, management and policy studies, marketing, and the center for international business. In addition to the usual classroom lectures, the College of Business Administration offers various seminars and workshops conducted by university professors and experts within that particular field of study.

The college defies the typical stereotype of an unduly career-oriented curriculum. Students are encouraged to make use of the offerings in the other colleges. The college emphasizes a strong liberal arts background in addition to KCBA's areas of specialization.

The KCBA also sponsors the Center for Business and Public Policy, the Center for Financial Management and the Center for Research and Documentation on the European Community, as well as study abroad programs, internships and co-op programs.

ACCOUNTING



Lauren B. Alcarese



Pamela Sue Becker



Laura M. Cohen



Lee Warren Cohen



Brian Todd Cooper



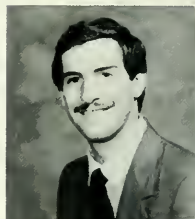
Amy Elizabeth Dana



Dominick Paul DeChiara



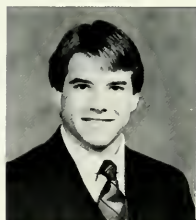
Howard Stuart Dvorkin



Martin Scott Eller



David Ferer



Kevin Dwayne Herbert

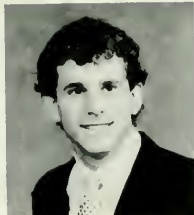


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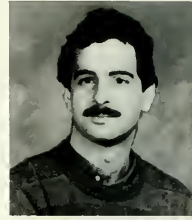
Marjan Alavi



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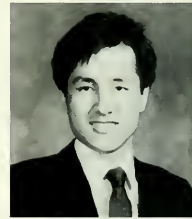
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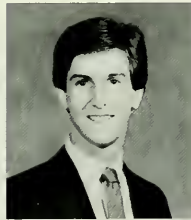
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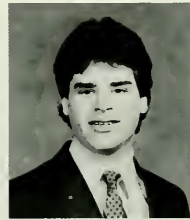
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Catherine F. Schilling



Helene Michelle Schutzer



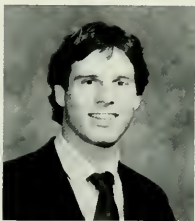
Stephanie M. Sigg



Randy S. Spagna



Stacy June Spodek



Michael S. Steinhardt



Rebeca Adela Wilson

Andrea Joy Reiss
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Jesus D. Rivero
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Jill Stacy Romer
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Amy Lynn Rosenstadt
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Michael S. Steinhardt
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INTERNATIONAL BUSINESS



Sami George Aziz



Steven Michael Block



Haluk Doganli



Laviana F. Hirata



A. Walter



Sandra E. Brown



Naila F. Habiby



Stacey Ellen Kimmel



Carl S. Cunana



Allison Blair Harbin



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Sheri Robin Meyer



Michael David Petersohn



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David Howard Tomar



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Kristin Gariepy



Nuha Ali Gendi



Girard Lee Gildea



Jeanne Marie Hill



James M. LeTang



Nancy Kovey Newman



Dana Renee Pedolsky



Andrea O'Neal Purple



Paula Joan Reagan



Mark A. Scalettar



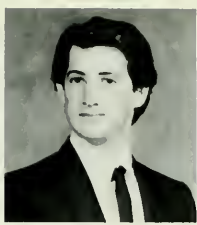
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MARKETING



Evan Scott Bellovin



Janet Linda Brackett



Todd Alan Charney



Ann B. Cimento



Paula Lynne Commodore



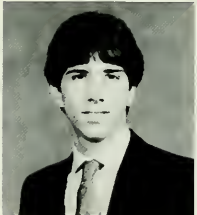
Jacqueline Marie Corcoran



Patricia A. Crutchfield



Colleen Ann Duffy



Bradford M. Epsten



Eric Douglas Espada



Jeffrey Alan Felder



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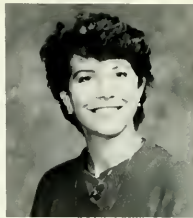
MARKETING



Brian David Hessler



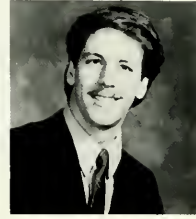
Beth Ellen Hochman



Patricia Leslie Horrow



Ali Kandemir



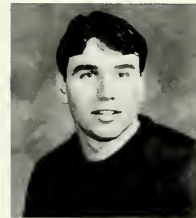
Jon Jason Kendzie



Hyung-Soo Kim



S. Lee



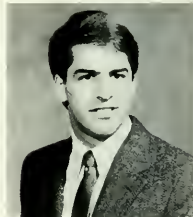
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Laurie L. Luprek
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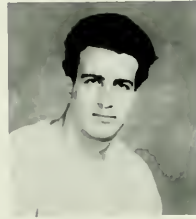
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Deborah G. Menken



John Orbon



Aram Michael Papazian



Scott Vincent Rippa



Maria Luisa Sammartino



Stefan Beth Schechter



Kenneth Jay Schnoll



Deborah A. Seminara



D. DiStefano



Nina Solhjo



Jill M. Spangenberg



Miriam Tracy



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Sandra Michelle Walter
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Lucy Webb Hayes School of Nursing

Preparation in the classroom and hospital ward are both necessary components of an education for the students in the Lucy Webb Hayes School of Nursing. While earning a Bachelor of Science, students supplement SON classes with those in the biology and chemistry departments. Each must also gain practical experience at one of the area health centers, such as Sibley Memorial Hospital or the National Naval Medical Center.



M. Kemerowski

Josephine Gimble, Acting Dean

SCHOOL OF NURSING



A. P. ...



Betsy J. Behrens



Shira Bomze



Gwendolyn Ethlyn Burke



Wendy A. Campbell



Cynthia E. Conroy



Mary Doyal Dickinson



Sharon Beverley Fisher



Anice Mary Freeman



Barbara A. Fuhr



Diane Russ Godwin

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Shira Bomze
BS Nursing
Cherry Hill, NJ
Gwendolyn Ethlyn Burke
BS Nursing
Falls Church, VA
Wendy A. Campbell

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Gladwyne, PA
Cynthia E. Conroy
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Columbia, MD
Mary Doyal Dickinson
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Bethesda, MD
Sharon Beverley Fisher
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Barbara A. Fuhr
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Diane Russ Godwin
BS Nursing
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Jeanne Rebecca Goldberg



Susan M. Hall



Mara



Jo Ann Howe



Mark A. Leszczynski



Maureen M. McGuckin



Tiruesh T. Mengesha



Monica Jeanne Peters



Hee Jung Purushotham



S. Lee

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Tiruesh T. Mengesha
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Monica Jeanne Peters
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Hee Jung Purushotham
BS Nursing
Gaithersburg, MD

Profile:

Marguerite Farrell

Marguerite Farrell stalks the AU campus as a student of literature, history, philosophy, and whatever else catches her interest. She entered the university almost on a whim; driving by Ward Circle one day, she heard a radio advertisement publicizing AU programs. She stopped the car and strolled into the Ward Circle building to find course registration in progress. And upon the completion of eight credit hours in literature, she decided to get her degree. Though she now has her MA, she doesn't consider her interest drained, by any means. She is currently sampling courses in other departments, and a Ph.D. in some combination of literature and history is on her agenda.

She admits to experiencing some apprehension about "keeping up with the homework and the papers and all," but this doesn't deter her.

"When I came to college, I wasn't the least bit afraid of new situations. The one thing age gives you is a lack of fear of speaking out, of making a mistake.

"In literature, well, I had certainly read a lot more — some of it published before these kids were born. I had always been a reader. The kids

did bring a new approach to it.

Marguerite grew up in DC and attended the District's now-defunct Dunbarton College, where she studied art and art history for two years. The time lapse in her education doesn't seem to be of any particular importance.

"You still have some serious students, some not so serious.

"I found out I was at least as smart as the kids and I decided to continue . . . These students don't seem to think of your age because you're all interested in the same thing."

This of course is not enough. Marguerite is at work on a novel, of which fifteen hundred pages are written; a fudge cookbook is also in progress, "with fifty *original* recipes. Not just fifty recipes with the same old stuff." A prize-winning gardener, she nevertheless finds time to collect various antiques.

"Oh, I collect all kinds of things, antique childrens' books, antique paper weights, and, of course, I'm always trying to collect *money*."

Ingrid Tischer
copy editor



S. SARGENT

Marguerite Farrell

Profile: Usman Ahmadu



Usman Ahmadu

D. D. Stephens

"Before coming to America, you hear that it is the land of the free, but when you really come to America, you find that is not true. You see the homeless, you see the hunger, you see a society dominated by men . . ."

Usman Ahmadu came to the United States from Nigeria to study finance. He had heard of The American University from a friend who was studying here. Why did he choose AU? "I found this more diverse. It felt more like a school atmosphere to me than other universities."

What did he find unique about America? "The people . . . everybody here is so individualistic. Where I come from everybody is friendly, here everybody is more reserved."

The change in diet was another transition for Usman. When in Nigeria, a typical meal would consist of rice, a beef stew, or a bean cake, but here Usman often finds himself drawn to the Golden Arches. "I eat Chinese food, hamburgers and I used to go to McDonald's a lot."

But is McDonald's enough to keep Usman here? "This country is great, but I must go back to my country. I hope to educate the people, make them more aware. I want my government to take a role in providing the basic necessities

for everyone."

By November Usman will be in Nigeria, where he will serve one year in the National Youth Service Corps, the Nigerian equivalent to the Peace Corps. Service in the NYSC is a requirement for graduates.

After the NYSC, he wants to teach finance at a university in Nigeria, and from there he has no particular path, but he knows his direction . . . upward. "I hope to be somebody big. I intend to form my own multi-billion dollar corporation. I think I'm going to make it."

How would he advise other international students coming to AU? "Keep an objective in mind. Don't be deceived by the greatness of America, even though it is great, think of going home." Usman went on to talk about the "brain drain" and stressed the importance of students returning to their countries to contribute to them.

"I left my country in pursuit of an education. Now I have my degree and I will return to Nigeria."

Usman Sanadah Ahmadu received a BA in International Business and Finance from AU, and is currently completing his MBA in Finance. Carrie Earle
associate editor

Graduate and Doctoral Students

Most of the students who are involved in the graduate and doctoral programs at AU, are part time students taking at least one class each semester.

Many of the students are involved in department assistantships in order to ease their financial burden. One kind of assistantship involves research, where the student is responsible for gathering and organizing the information which the professor uses in class. In a teaching assistantship, the graduate works right along with the professor in the classroom.

Another financial alternative for the advanced student is the tuition remission program. In this program, the student works full time in exchange for six credits per semester.

Another program particularly viable for advanced students is the Washington Metropolitan Area Consortium of Universities. Universities included within the consortium are Wesley Theological Seminary, the Catholic University of America, University of the District of Columbia, Mt. Vernon College, Gallaudet College, Georgetown University, George Washington University, Howard University, Trinity College, University of Maryland and The American University. In this program, students may take courses at the universities within the consortium for credit.



M. Komroski

Barbara Gordon, Administrative Fellow for Graduate Affairs

Profile:

David Roy Gaines



David Roy Gaines

M. Korman/du

He calls himself a "musical journeyman," a musician who draws on different styles of music to compose his own. He's a vegetarian who listens to international shortwave broadcasts and collects third party presidential propaganda in his spare time.

His name is David Roy Gaines, a graduate student in the College of Arts and Sciences, majoring in Music Composition and Concert Manager for McDonald Recital Hall for the Department of Performing Arts.

Recently, the Tokyo String Quartet played one of his compositions at a workshop this semester, something Gaines states with pride.

Originally from Stamford, Connecticut, David attended Northwestern University for five years, and received a B.A. in Philosophy, as well as a BMUS in Music Theory and Composition. It was at Northwestern that David started composing his own pieces, playing in different musical ensembles, and playing various keyboards.

After leaving Northwestern in 1984, he moved to Connecticut where he collaborated with "progressive" musicians and wrote for a music weekly, *Fair Press*.

Then came the offer from American University: an excellent financial package, as well as the position in McDonald Recital Hall. The ideal of being a part of a small music department appealed to him, as Northwestern's department was huge, and David made a decision he has been pleased with ever since.

Presently studying composition with Jerzy Sapiewewski, David thinks that the faculty here at American is outstanding, and thoroughly enjoys working with the Department of Performing Arts. He has learned as much about music

here as he did at Northwestern, and has learned more about himself as a writer, and musician as well.

From a non-musical family, David got involved in music while playing when he was younger. In high school, the idea of writing original music impressed him, and he gradually began to develop his own talent at composing, which he admits can be a chore at times. "You have to work at a technique and develop it," David states of his life's work.

His hardest criticism for other musicians is that many are unaware of ethnic and popular music, and therefore do not use those influences in their work. David calls his music "Pan-Experiential," meaning it is derived from many different experiences.

"Everything always works out for the best," is David's personal motto, and his life here at AU seems to prove it. However, there is one other goal David wants to fulfill: always have music to be a focal point in his life.

Because of his philosophical background, he thinks he's developed stronger opinions of aesthetics on how music should sound and the way it's cited, not only by composers, but by performers as well.

David concludes, "It's important for me to make some kind of *impact* not only in the music world, but in the world at large."

Raquel Gabriel
contributing writer

David is a graduate student in the College of Arts and Sciences, majoring in music and composition.

Profile: Maggie Schmid



Maggie Schmid

Off-campus housing . . . long, harried hours searching for an alternative to the dorm cubicle, an overwhelming process filled with unanswered questions: Rent? Clogged Drains? Cooking? Roaches?

Amid this confusion is Maggie Schmid, Coordinator of Commuter and Information Services. Maggie, originally from Rockville, did her undergraduate study at Frostburg College in Maryland, receiving a BA in psychology. After graduating, she openly admits to having no direction. She moved to the beach and focused on the three R's: rest, relaxation, recreation, and of course acquiring the ultimate Coppertone tan. "It was great not having any responsibilities or anyone to worry about."

Eventually though, the newness of "fun in the sun" dimmed, and she began to get bored. She also missed her family and friends. So, she folded up her lounge chair, deflated the beach ball and migrated back to Rockville.

Upon returning, she rented an apartment and secured a job at a women's counseling center, a job which finally gave her direction and encouragement about her future. While there she heard about an opening in admissions at AU, a position with great educational benefits.

She took the job in admissions, and her present job in student activities came later, when during her first months here, she visited the information center on the first floor of the Mary

Graydon Center and she remembered thinking, "This is all they do?" She saw much room for improvement and potential for better service.

Within a few months, there was a position open in student activities, which would handle commuter services and off-campus housing. Maggie decided to put her plans into action, and change and develop the current system. She surveyed the commuter students and is currently working on a newsletter in order to keep the students informed. She would also like to work in conjunction with the orientation program for the graduates, to make them more aware of the services available to them.

What's next after graduation? Maggie plans to stay at AU for awhile, to see her plans take shape.

She has been combining school and work for the past two years, and she now looks forward to devoting more time to her job and offering later hours to the students.

Without the bind of school work to inhibit her "after hours," what will she do with her new found time? Maggie replied, "Dance!"

Maggie Schmid is a graduate student receiving an MA in Student Development in Higher Education.

Lisa Hill
contributing writer

GRADUATE AND DOCTORAL STUDENTS



Akin Quadri Adeseun



Lateef Adetokumbo Adewole



Saleh Eed Al-Huseini



Ellen Jo Berney



Mary Barbara Brownell



D. Zureanu



Nihal Al-Omari



Jody L. Barstein



Michael Gerard Bindner



George Stanley Braine



Miatta Marlee Caine



Melanie E. Cooke

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Hadi Dalali



Sharon K. Davies



Clifford E. Ellis



Linda Ann Foster



Gita Gangadhar Gouri



Yohanes B. Gunawan



Luz Janeth Hernández



Noor Aman Ismail



Carlos Eduardo Jalife-Villalon



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GRADUATE AND DOCTORAL STUDENTS



Robert Michael Krulevitz



Ziad I. Kurdi



Calvin A. Lightfoot



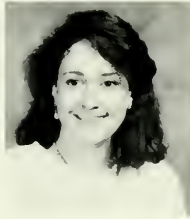
Gioconda A.
Luna de Rodriguez



Farai D. Majuru



Abdia S.A. Mohamed



Yvonne M. Montanye



Gabriel Nemeth



Hoa Van Nguyen



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William Carl Schulze



Aden Farah Shirdon



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EPILOGUE







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M. Filipponi



L. Baber Zuo 4









M. Kaminowski



M. Kaminetski







M. A. [unreadable]



G. Strydom



G. Strydom



M. K. Koster



M. J. Pige



M. Kimmelman



S. Kim



M. Fellows

EPILOGUE




M. Frappin



M. Komarova





Remember . . . a clawless eagle can gum you to death.

F.J.

