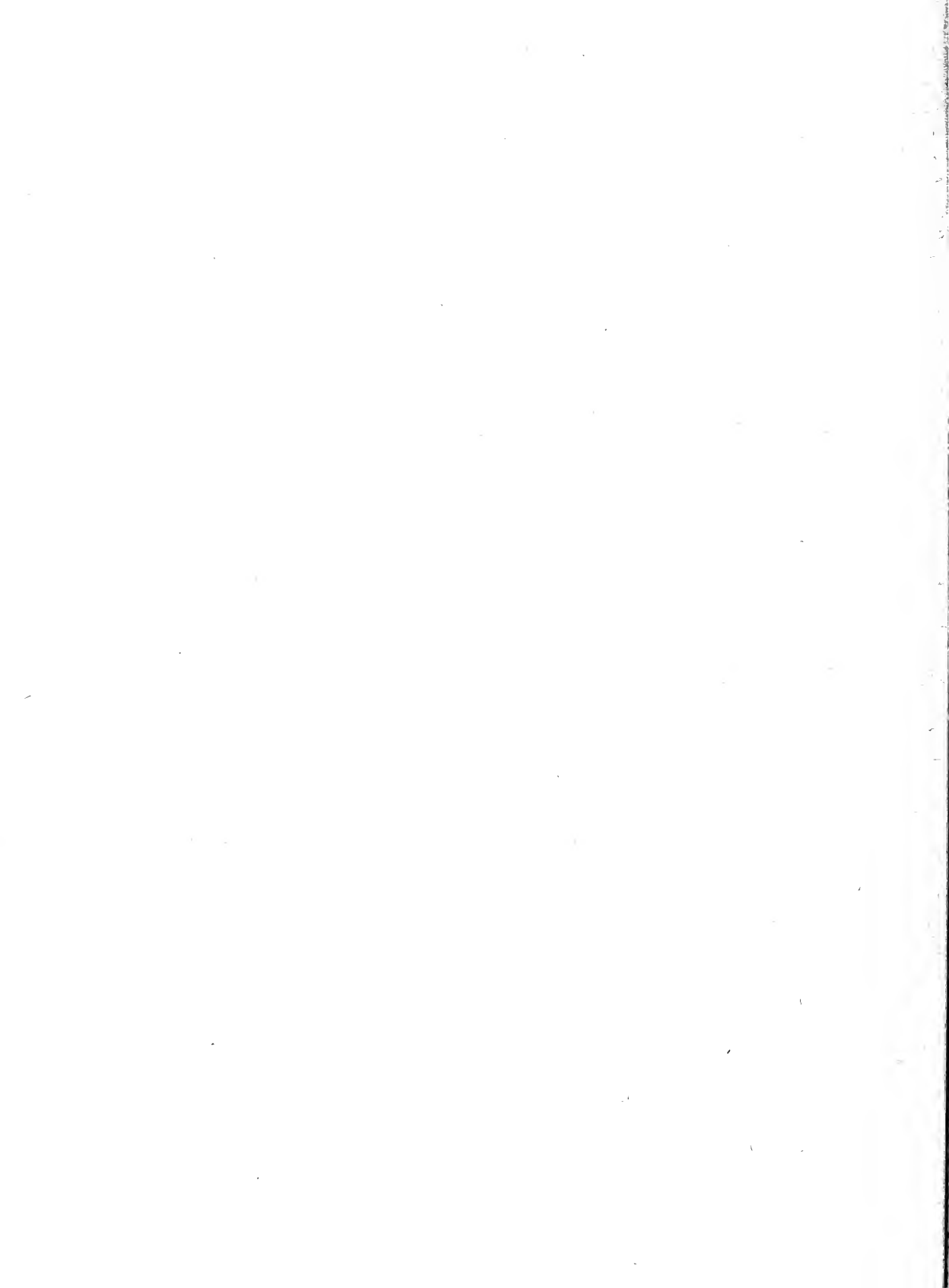


1988 Talon

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TALON  
1988





*The 1988 Talon*, volume 62, is the year-book of The American University. The book was published by Hunter Publishing Company, Winston-Salem, North Carolina. Each copy contains 392 pages, 32 pages in four-color. Pages 1-16 and 369-384 were printed on lustro paper. Pages 17-368 and 385-392 were printed on dull enamel paper.

The cover is a lithograph of the McKinley Building drawn by Elisa Komins. It is a vellum cover specially ordered to match

PMS 424. Endsheets are printed on tinted paper 328 granite. Divider pages were photographed by Maria Yap and Kimberly Fedio using a 4 × 5 large format camera. Fourcolor photos on pages 9 and 371 are by Elisa Komins. Pop-up photo on pages 56 and 57 by Mitchell Weinraub.

Additional specifications available upon request; 228 Mary Graydon Center, The American University, Washington, DC 20016, (202) 885-1420.

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Library of Congress card catalog number 83-643275 ISSN 0736-9727  
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# Editor's Note

228 Mary Graydon Center: a life-size poster of Albert Einstein, a mythological tree named Talon Ted, croppers, haberules, design books, and clutter from the lives of the infamous TALONTEERS. This is the epicenter of *The 1988 Talon*. This is the place that 392 pages were conceptualized, argued about, designed, laid out, and put on the computer. This is where we all came together to work, eat, laugh at ourselves, complain about our roommates, dispute reality and look for someone to ease our post-exam anxiety. And, this is where we talked about YOU — the AU community. We tried to understand you, sometimes without understanding ourselves. We wanted this book to be for each one of you, from the groundskeepers, to the Wheel of Fortune addicts, to the deans. This university, this microcosm of life that we fondly call AU, involves every last one of you, and sometimes, that is overlooked. Sometimes the top-dollar and diplomat shade out the every day "hey, I'm happy to be here" student.

We wanted this book to say something to everyone, and we wanted it to accurately capture the essence of AU. We wanted you to remember the changes that were occurring. We wanted you to remember the first sparks of athletic spirit, and AU's political and intellectual spirit that was the very basis of AU's founding.

The Hurst Hall cornerstone was laid in 1896 with the same gavel that George Washington used to lay the cornerstone for the Capitol building. That day they were thinking of a university that captured the political spirit of the capital city, of an alternative to the Catholic institutions which discriminated against Jews and other minorities. They felt a sense of pride. Now, nearly 100 years later, maybe we're NOT rallying around a football team, but we're rallying around causes we believe in.

We've been called a generation of softies, materialists with no concern for humanity...that's cynical rhetoric from a baby-boomer without a lifestyle. I've worked with over 25 people this year who disprove this. These people taught me a lot about AU, and a lot about myself. We increased the book by almost two hundred pages, we included underclassmen, faculty and staff for the first time. We added two new sections: campus humor and style. These people didn't look at me and say, "You're crazy. We're too busy working on our egos."

They sacrificed their time and gave a lot

of themselves. Their reward? In the middle of all these lay-out sheets, staff meetings and philosophizing, those college scenes you read about in *Tiger Beat* really do happen. People give advice. People get advice. People realize the "whys". During 56 hour deadline marathons, you begin to communicate almost telekinetically. (Cocacola and HO-HO's are powerful substances.) Those Kodak commercial moments are the best part of doing this job.

When I decided to take this job on, I never realized how much it would affect me. This year, *The Talon* has been my life. Producing a book is in many ways like a pregnancy. (Breathe 2, 3, 4) You do everything you can during your term (13 months) and then you wait for the labor pains to begin. (Exhale 2, 3, 4) I've slept fitfully around deadlines and had reoccurring fire dreams where I smell smoke from my Mass. Ave apartment. In the dream, I sprint up to MGC only to see smoke over the Talon office!! I fight off AU Security and dash into the office in time to scoop up computer disks, photos, lay-out sheets! Whew! Sound neurotic? You bet.

Now, the contractions are coming closer together. I keep going back over pages in my mind. I repeat to myself three times before going to bed each night: "The book is not going to be perfect," while crossing my fingers and hoping that it will be as close as humanly possible.

AU has taught me a lot, given me a lot, forced me to take a look at complex issues that are easier to ignore. This is my gift to a university that I love.

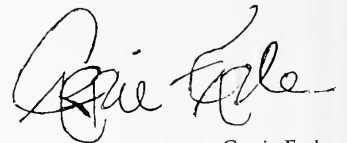
As much as this book means to me, I couldn't have done it alone. There are a lot of other people who made this possible. Thank you doesn't seem like enough. (Personal masseuses and my first born are probably more in line.) But here goes:

The first thank you goes to the yearbook elves themselves, the Talonteers. They all made a commitment to excellence and professionalism and pulled together to make this book a reality. They put up with my occasional bouts of baffledom, my outbursts of stress laughter, my right-brain aptitude and my uncanny ability to work song lyrics into everyday conversation. I especially have to thank Jenny Benny Silo Barnes, my associate editor, for being there through, not only the thick, but the MURKY & SYRUPY, i.e. Deadline I. I also would like to thank Brian F. Keane and his humor cohorts for diving into the unknown without even a scuba mask. If you guys

were any funnier, I would be jailed upon publication. Final staff thank you goes to the die-hards who endured Deadline II: the Jenz (the beginning of their European Tour '88); John for initiating "stress dancing"; Bradbear and Kim F. for fighting computer baffledom; Kimbo, for rolling up her sleeves during deadline and leading the way to the party afterwards; PBH, photographing luv god in training, for his photo talents and violent outlook on life; Katherine, for truly understanding the meaning of "deadline;" and Elisa, Patty, Dave, Matt, Jess, Noël and Chris for their dedication and input. You are an amazing staff — yearbook pulitzers and bronze croppers for all!

I would like to thank Lou Anne Caligiuri and the Student Activities office for virtually everything, our wonderful rep John Bailey, Carl Wolf Studio Inc. for the service, UPPO for photos, Craig Stevens for putting the "umph" in Media Madness, P.Chris Cifatte for steering the CMC and laughing at the right times, Ann Zelle for her counsel, WAVE-TV for sound effects through the vent, Maria Yap and Kimberly Fedio for their incredible talent and time in photographing our divider pages, Ron our mailman for his smile and outlook on life, Sports Information for their professional manner, our computer friends for mistaking us for a supply closet (SHHOOOZ me...computer room?), Vera Stafford Knight (the first *Talon* editor) and all editors before me, especially J.D. Quale (*1985 Talon*), for his friendship, honesty, encouragement and for being the first person at AU to believe in me, and Provost Milton Greenberg for reminding us that administrators do read this book.

Finally, I would like to thank my friends for enduring a year of constant Talontalk. Karen Schofield for journeying into CARRIELAND and surviving, my roommate Shanta (AKA Tanttbear or Shabear) for listening to my hopes and fears and allowing me to sing her name in every song imaginable, and my family, especially Mom, Cub, and Cath, for all the love, encouragement, and verbal hugs via telephone. I couldn't have done it without you.



Carrie Earle  
editor-in-chief  
1988 Talon



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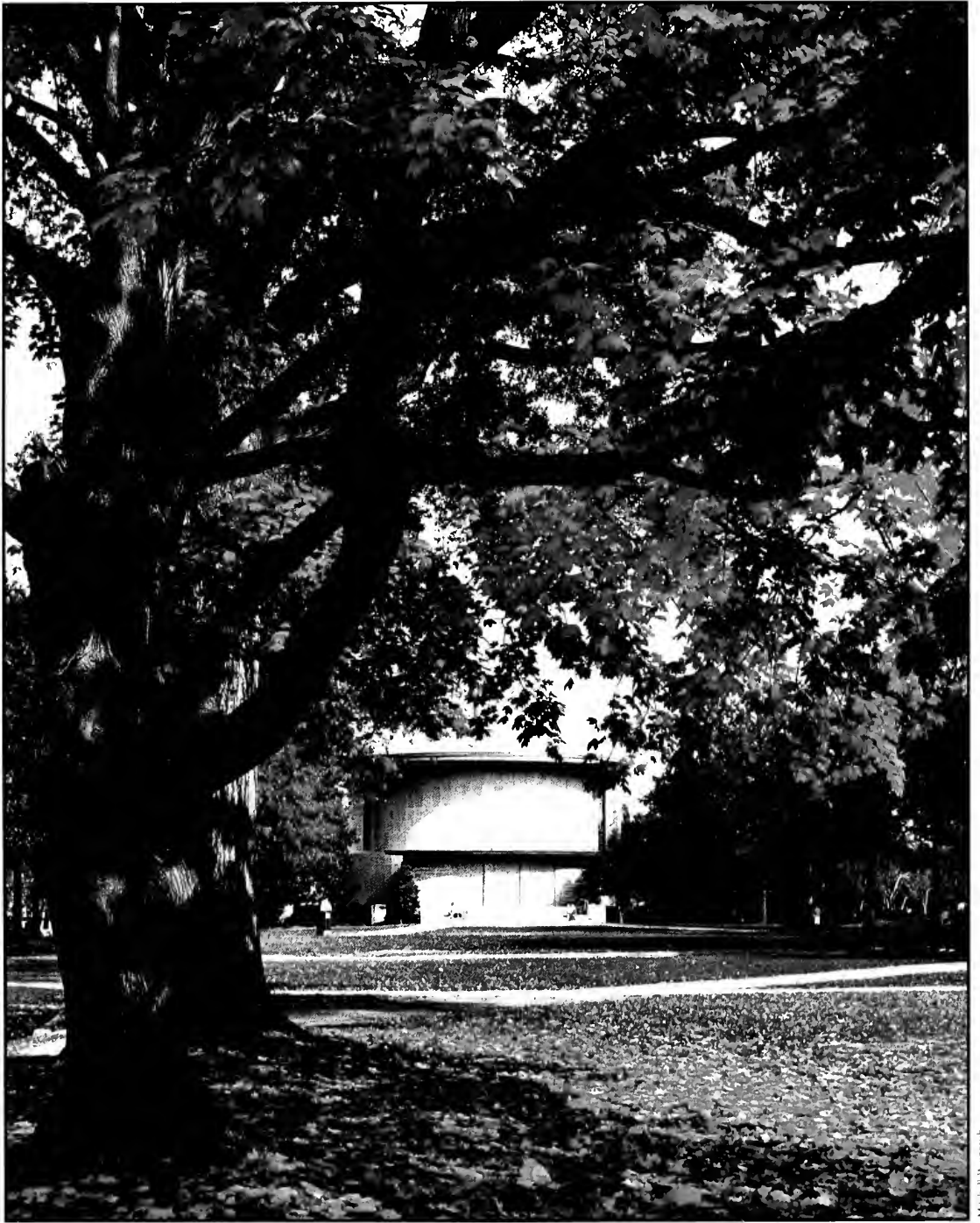
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Michael Wallenius  
Mitchell Weinraub



Mitchell Weirman



Sunset from Centennial Hall/Mitchell Weinraub


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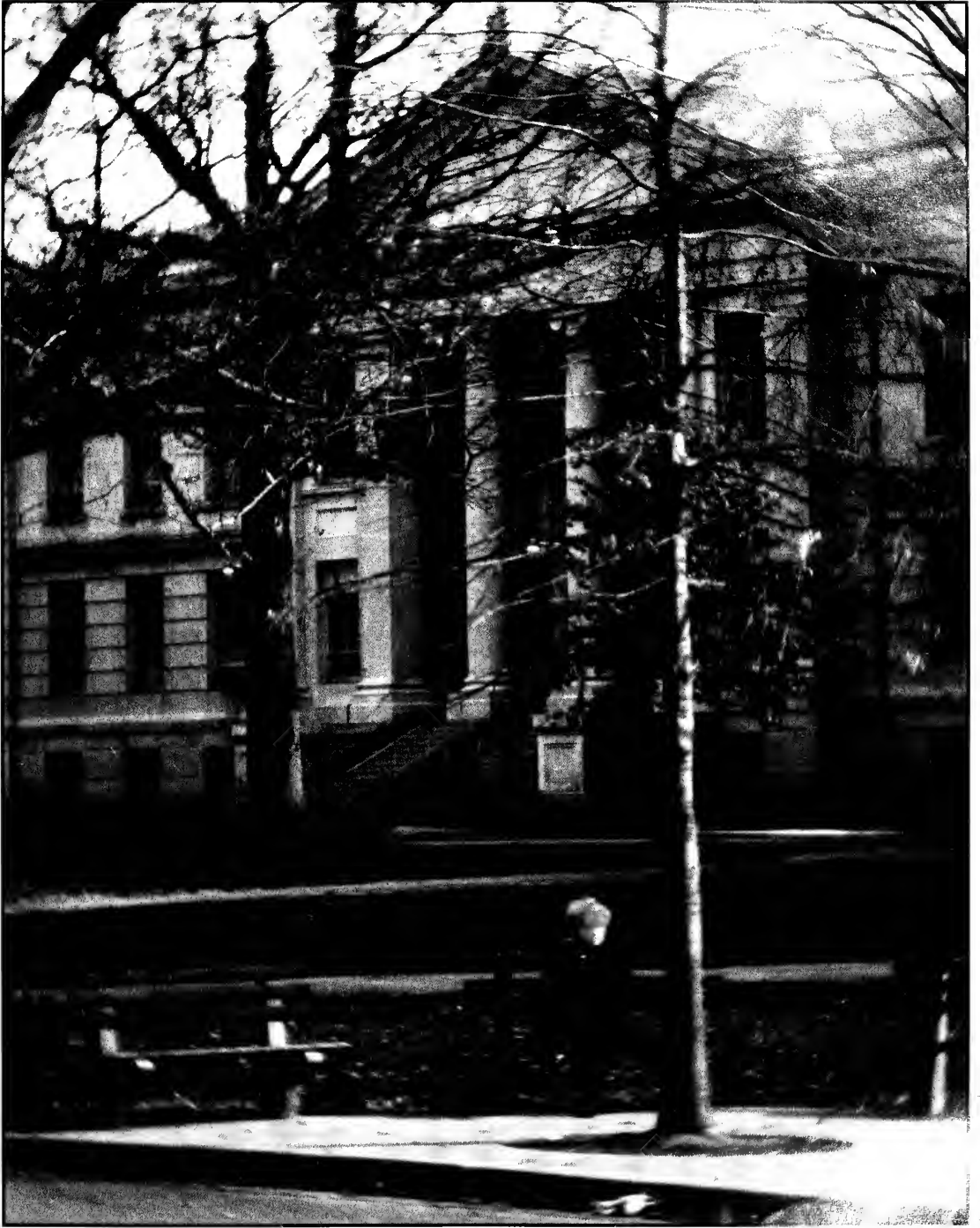
The American University. We come here so young. We leave so much older. We taste knowledge. We argue political philosophies. We grope awkwardly searching for the heart of the college experience. What a feeling when we find it . . . in a friend, in a book, in a class, in a prof, in ourselves. We make bonds. We break bonds. We look within ourselves. We hide from ourselves. We close the door and open the next.



McKimley Building/John DeLuca



Centennial Hall Lounge/Mitchell Weiraub



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Soviet Jewry Rally Dave Robinson





Ed Koch/Dave Robison





Patricia Luo



Christina Tavera



Christina Tavera



Einar Ryvarden



Amanda Ballbridge



Constitution Celebration/Susan Strange



Christina Tavera



PARSONS 1



Elisa Komins



Courtesy Carl Wolf Inc.



Mitchell Weinraub



Christina Tavera

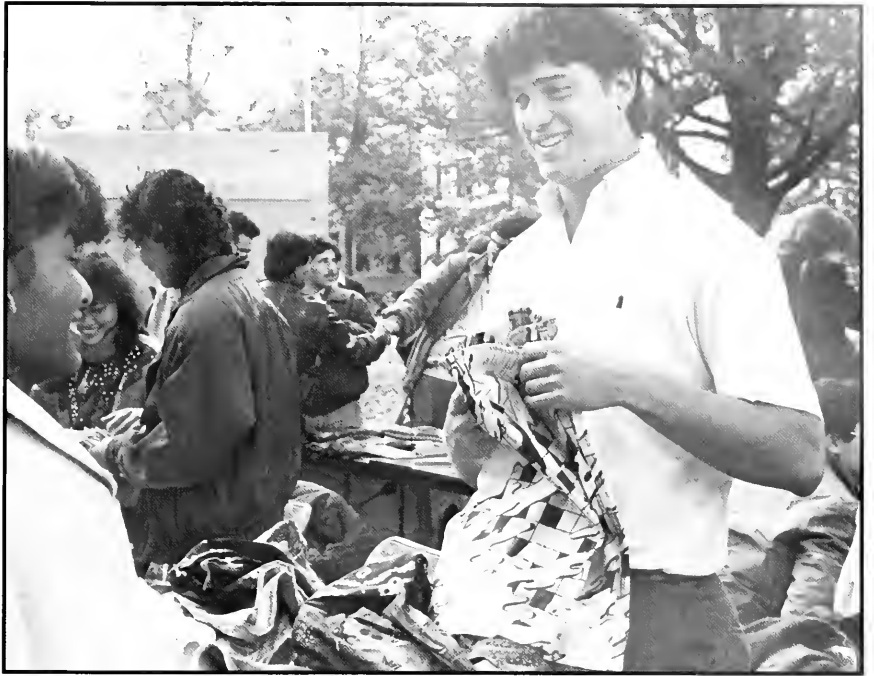


Christina Tavera



Amanda Estrella





Elsa Komus



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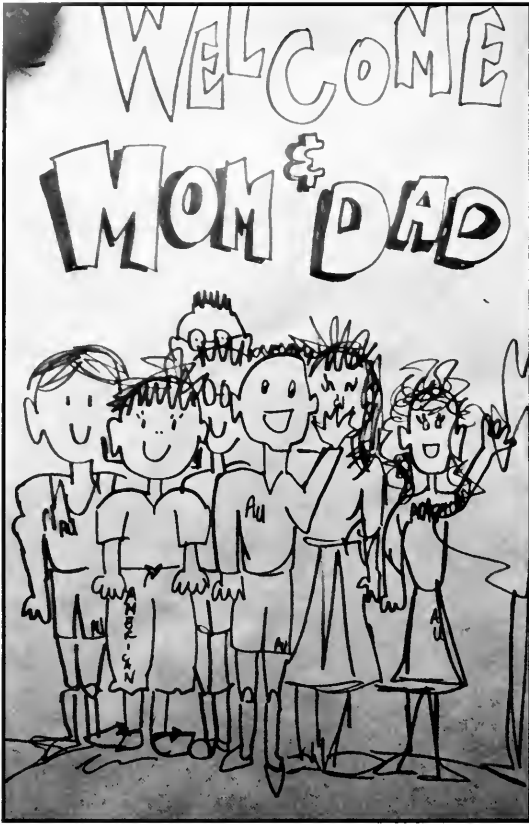
Mary Travers at Soviet Jewry Rally/Dave Robinson



National Gallery of Art, East Wing at Sunset Michael Willemus



The White House/Al-Sharif Tariq



Patricia Leo



Mary Beth Carls



Sydney Bastro



Christina Tavera



McKim Building/Sydney Barro



Patricia Leo



Patricia Leo



Where American Shops / John DeLuca



Sydney Basso





Dave Filipek

Campus



P

rofiles:



Dave Robson

## Greg Rabinowitz

---

“I am a motivator. I want to get people involved.”

---

A sockless political science preppy from East Windsor, New Jersey, junior Greg Rabinowitz is not intimidated by stereotypes or discouraged by apathy. His extracurricular career at AU began when he was elected president of Letts Hall his freshman year. When he was elected to represent Letts on the General Assembly in the fall of 1986, he realized its potential. “By combining my roles in the SC and RHA, I had all aspects of dorm politics covered. I honestly believed that I could make Letts Hall a better place,” Rabinowitz said.

With his re-election to the hall presidency in the spring of '87 and to the GA in the fall, Rabinowitz knew that he was on the right track to changing Letts' image. “I finally felt a good chemistry in Letts,” he said. “The perfect combination of people and circumstances allowed me to finally bring everything together.”

He had a major impact on the Student Confederation election last spring. He was also an assistant to the orientation directors

last summer. His steadfast enthusiasm during orientation week won him the unsung hero award at the annual orientation aide party.

What about life after AU? Rabinowitz is interested in campaign management and political consultation. His long term goals? He wants to be a senator from New Jersey. He says, “I am a motivator. I want to get people involved.”

Kim Thiboldeaux  
contributing writer

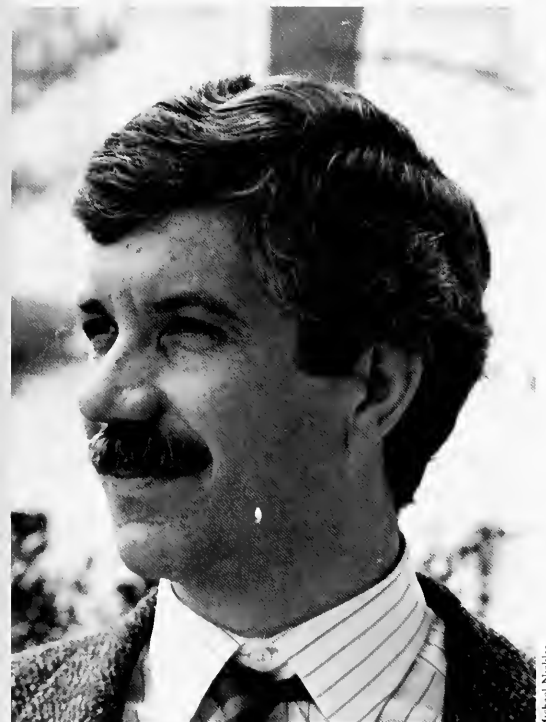
*editor's note: On March 5, 1988, Greg Rabinowitz was elected Student Confederation President for the 1988-89 school year.*

# Michael Gross

---

“Students are saying:  
This is my home.”

---



Michael Nicklas

“Residence hall spirit is building. You wouldn’t have seen that three or four years ago,” said Michael Gross, Director of Residential Life.

Gross needs no prompting when asked about the trends in on-campus living. One of the main goals of his office is to support and operate the residence hall communities as a functional and visible part of AU.

Gross is at home with students. Before coming to AU in 1980, he was a resident advisor at Bucknell, and resident director at George Washington University and the Rhode Island Institute of Technology. These jobs gave him practical knowledge of how people work within the residence hall system and how the buildings operate.

He knew he liked the field, and after a residential life administrator at Bucknell advised him to pursue it as a career, Gross examined his options. He said, “I knew if I was serious about this I needed my Ph.D.”

After earning his doctorate, Gross joined the then combined Offices of Housing

Management and Residential Life. He was assistant of residential life.

As director of the now independent office, one of Gross’ duties is training new resident advisors. This year, he taught a mandatory class for first year RA’s. “It (the class) helps them to learn their jobs and to get to know each other,” said Gross.

What are the advantages of working in a place where most of the inhabitants are students? “It makes me feel younger,” said Gross. He noted that working with students has made becoming a father much easier. “I’ve got a built-in babysitting pool right here,” he said.

What goals does Gross have for his office and the on-campus community? “I’d like the faculty to become more involved with residence hall life. I think we have some fascinating faculty members in the AU community, and I want to see them participating more with residential members,” he said.

He added that the construction of Cen-

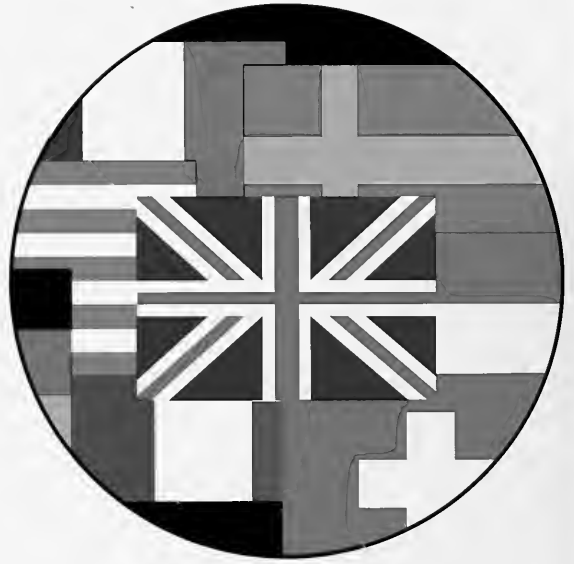
ennial Hall last year has prompted more upperclassmen to remain in on-campus housing. It also provides off-campus students with a “base” where they can visit friends and still feel a part of residential life.

What’s the best thing he’s heard from on-campus students this year? “Students are saying: This is my home.”

Michelle Aronoff  
contributing editor

# Student Distribution

## By Country



Afghanistan	6	Grenada	2	Peru	53
Algeria	16	Guatemala	10	Philippines	19
Argentina	34	Guinea	2	Poland	5
Australia	8	Guyana	9	Portugal	3
Austria	4	Haiti	10	Qatar	4
Bahamas	7	Honduras	12	Rwanda	1
Bahrain	10	Hungary	1	Saint Kitts	2
Bangladesh	8	Iceland	1	Saint Lucia	1
Barbados	1	India	51	Saudi Arabia	71
Belgium	7	Indonesia	44	Senegal	4
Benin	2	Iran	55	Sierra Leone	5
Bolivia	18	Iraq	7	Singapore	2
Botswana	5	Ireland	2	Somalia	6
Brazil	19	Israel	20	South Africa	5
British Virgin Islands	1	Italy	16	Spain	15
Bulgaria	1	Ivory Coast	9	Sri Lanka	8
Burkina Faso	1	Jamaica	16	Sudan	4
Burma	2	Japan	39	Surinam	5
Burundi	1	Jordan	38	Swaziland	4
Cambodia	1	Kenya	4	Sweden	7
Cameroon	16	Korea	89	Switzerland	11
Canada	34	Kuwait	20	Syria	10
Cape Verde Islands	3	Lebanon	42	Taiwan	34
Chile	13	Liberia	9	Tanzania	1
China	42	Libya	2	Thailand	40
Colombia	40	Malagasy Republic	1	Tonga	1
Costa Rica	12	Malawi	3	Trinidad & Tobago	12
Cuba	1	Malaysia	33	Tunisia	5
Cyprus	2	Maldives	1	Turkey	8
Czechoslovakia	1	Mali	3	Uganda	3
Denmark	2	Mauritania	2	United Arab Emirates	14
Dominican Republic	7	Mexico	24	USSR	1
Ecuador	16	Morocco	13	Uruguay	7
Egypt	16	Nepal	4	Venezuela	25
El Salvador	12	Netherland Antilles	1	Vietnam	17
Ethiopia	18	Netherlands	8	West Germany	45
Fiji	2	Nicaragua	11	Yemen	15
France	41	Nigeria	17	Yugoslavia	3
Gabon	8	Norway	7	Zaire	4
Gambia	1	Oman	6	Zambia	3
Ghana	7	Pakistan	17	Zimbabwe	5
Great Britain	53	Panama	27		
Greece	30	Paraguay	11	Total	1,716



Elisa Komms

## By State

Alabama	25	Maine	32	Pennsylvania	738
Alaska	7	Maryland	1806	Rhode Island	71
Arizona	30	Massachusetts	427	South Carolina	19
Arkansas	8	Michigan	98	South Dakota	5
California	307	Minnesota	92	Tennessee	36
Colorado	55	Mississippi	6	Texas	125
Connecticut	292	Missouri	64	Utah	6
Delaware	44	Montana	3	Vermont	20
District of Columbia	1171	Nebraska	7	Virginia	1332
Florida	325	Nevada	3	Washington	36
Georgia	67	New Hampshire	53	West Virginia	32
Hawaii	19	New Jersey	794	Wisconsin	58
Idaho	3	New Mexico	12	Wyoming	5
Illinois	176	New York	1060	Puerto Rico	92
Indiana	43	North Carolina	78	Virgin Islands	7
Iowa	29	North Dakota	1	US Citizen/Foreign	46
Kansas	26	Ohio	214	Residence	46
Kentucky	36	Oklahoma	15		
Louisiana	33	Oregon	15	Total	11,389

# Orientation

Goodbye Mom and Dad...Hello AU



Courtesy: UPTO





Courtesy UPPO

Standing in the middle of a human, family-style tornado, I'm getting ready to cross that ominous educational line from high school to college. Memories are strewn around the room; boxes yawn, bored with the endless packing. I am baffled with a capital B. Where am I going? Kimbo's going to The American University in Washington, DC, my mom tells Aunt Jan proudly. All I want to do is close my eyes, click my heels and go back to bed. Am I making a mistake leaving Kansas City? Me, a modern day Dorothy, but without a wizard... my luck.

Every bump irritates the nervous knot in my stomach. Packed in the family car with all my belongings, I recollect high school days and reevaluate my fears of entering the college scene.

I'm crawling out of a protective cocoon of life-long bosom buddies. I know the months ahead will be exciting and painful. I've already begun a countdown to winter break. Nothing will have changed. Some college students wander back to their pasts, shaking their heads about people wearing different faces. That won't happen to MY group. We're tight. We understand each

other. I'm already writing letters and paying an enormous phone bill . . . and we're only in Missouri.

Legs cramped, bladder full, my thoughts turn to a rest area. I mutter through cardboard boxes and pillows about stopping. Mom tosses me back a fruit roll-up and yells, "We're stopping in Illinois, hon." Illinois? Toto whimpers. Toto has to go. My parents have no grasp of Toto's needs. How will he ever survive without me?

How will I ever survive without THEM? My family means everything to me. I can already feel our group hug before Mom, Dad and Toto abandon me. How can they leave ME — their only child — alone in the BIG, BAD WORLD? I want to lightly suggest that we turn around and drive to Kansas U. I want to yell, "I was just kidding. I don't REALLY want to go to college." But, I couldn't stand the disappointment in my Mom's eyes.

College will be great. Right? I'm optimistic about the next four years at American. Everything will be fine as long as I'm not AU's answer to social hermitdom. I'll find my niche. I'll find a lifestyle. I'll succeed...I'll change the world. I'll make my

mark. I'll — "Honey, wake up, we're here." Mom, do I have to?

Kim Trusty  
office manager



Seniors at Tavern Night

Guy's scoping at The Tavern



Letting loose at the Tavern



Photos by Carl Wolf Studio, Inc.

# Senior Week



Couple on riverboat cruise

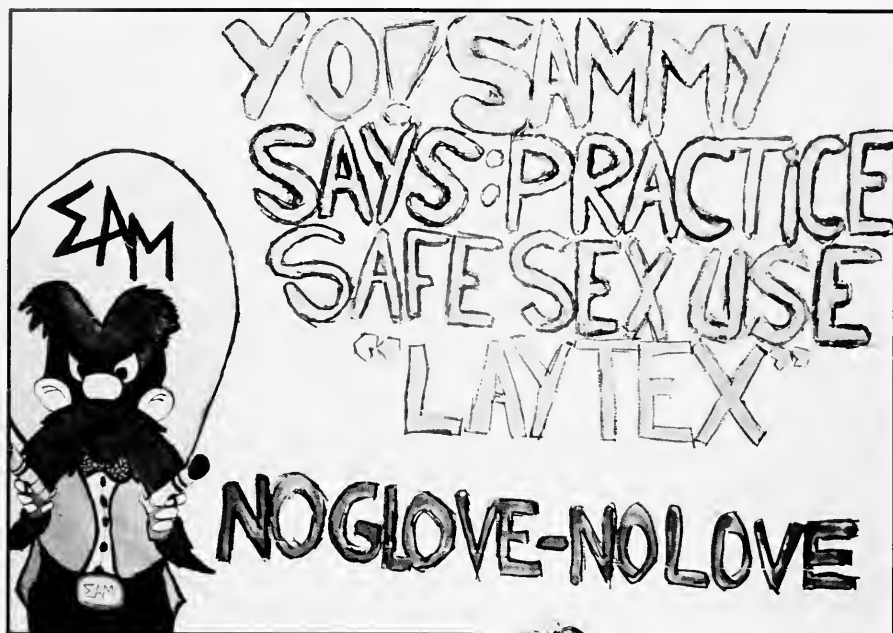


Dr. & Mrs. Berendzen dancing at senior/parent dinner dance



Seniors on riverboat cruise

## AU AIDS Awareness



Dave Robinson

In 1987, October had four extra letters: A-I-D-S. At AU, it was AIDS Awareness Month, and information was everywhere.

Organizations like Greek Council, the International Student Association, Residence Hall Association and the Protestant Student Council were a part of the effort to inform the campus about the deadly disease.

There were speakers, films and presentations. One of the more unusual events included a live special on WAVE-TV. During the show, audience members asked educators and health administrators questions about AIDS prevention and treatment. A health representative demonstrated how to put on a condom with the help of a toothpaste pump. Fraternities and sororities created and displayed safe sex banners with slogans like "Don't forget your rubbers."

The most controversial event of the month was a mass mailing. The AIDS Task Force compiled an information packet and mailed it to every student. A condom was included for each student as a symbol of

awareness.

Much of the programming was organized by the University AIDS Task Force. AU Health Center Education Director Robyn Brooke chaired the Student Information Sub-Committee, spending a great deal of time planning events and speaking to many students.

AIDS Awareness Month concluded with the AU Players production *As Is*, a story of a loving homosexual couple who face AIDS.

By the year 2000, AIDS will kill more Americans than those who died during the Vietnam War. AIDS is a serious issue facing this generation and many to come.

Mitchell Weinraub  
contributing writer

# WVAU Reopens



WVAU executive staff (left to right) Stuart Ginsberg, John Rothman, Eric Kleppinger, Robin Baikovitz, Mark Hadoff, Mitchell Weinraub

In May 1987 WVAU was shut down by the Confederation Media Commission for a minimum of six months to a maximum of one year. The station lacked management, organization and a good radio signal.

With a \$14,000 debt and chaos in the studio, Eric Kleppinger, asst. general manager/program director and John Rothman, general manager decided to tackle the problem. They discovered that their outstanding debt was actually indebted to THEM. With that money in their account and funding from the university, Rothman and Kleppinger hired a professional engineer to improve the signal and other professionals to survey the station and make suggestions for technical improvement.

They went to professional radio stations in DC and used them as models for WVAU. Their goal was to make WVAU a professional college radio station.

During the summer, an engineer built new air studios and tuned up the transmitter. The university committed to the devel-

opment of an FM cable system.

WVAU set an opening date of November 15, 1987. When construction delays pushed the date forward, the station used this time to promote its new image. On February 1, 1987, *Eagle 102* was back on the air.

Noël Schroeder  
administrative assistant

# Dry AU?



Mary Beth Carlisle

Eighteen year-olds from all over the nation once came to DC anxiously awaiting their first legal Heineken. They could already taste the strange brew, and feel their beds spinning as they drove down the New Jersey Turnpike. But, in October 1986, the DC City Council voted to raise the drinking age to 21. As a result the university made some crucial changes.

The days of Letts-Anderson's infamous annual Oktoberfest were over. The only public place alcohol could be consumed was The Tavern. Students would be allowed to have alcohol in their rooms only if they were 21, or protected by the grandfather clause.

A dry AU? Upperclassmen sighed heavily and muttered about "glory days." Freshmen looked on confused. They couldn't miss freedoms they had never enjoyed.

SAT'S are up. The library is crowded. The sweat of academic fever is on many furrowed brows, and in true collegiate spirit

beer is still consumed; the only difference is more ingenuity is involved. Ingenuity understands rules and knows how to bend them.

Carrie Earle  
editor-in-chief

# Assassin



Dave Robison

Hoola Hoops. Goldfish swallowing. Telephone booth stuffing. Taking part in the inane is one of the best parts of collegiate life. This year's popular distraction is a game of nerves, paranoia and all-out terror: Assassin!

For a small entry fee and the price of a waterpistol/shampoo bottle/bucket, you are transformed from a mild-mannered undergrad to a sleuthing, shadow stalking assassin. It's a matter of squirt or be squirted. With contract in hand, students lurk around the halls plotting the perfect kill, knowing that at any moment an assassin could jump out and SQUIRT! One devastating squirt and you're dead! Not only do you lose the prize money, but you run the risk of being bumped off in front of every person you know...and who wants to be annihilated at 6:00 pm in the middle of the Terrace Dining Room?

Chris Doran  
contributing writer

# Resident Advisors

## Letts Hall



Eliot Korman

## Centennial Hall



Patricia Lee

## Anderson Hall



Dave Robinson



# Leonard Hall



Mitchell Weinraub

# McDowell Hall



Elsa Komms

# Hughes Hall



Elsa Komms

# Tenley Campus



K. Bard

# Last SPRING CONCERT outside

## MORE CHILLS...



PBH

## ...THAN THRILLS



Elisa Komnis



PHOTOGRAPH BY [unreadable]

# EXPOSÉ





Photos by Elisa Komins

# A DAY IN THE LIFE OF AMERICAN



All photos by  
Patricia Loo

unless otherwise credited

9:32 am



10:27 am



11:02 am



Mitchell Weinraub

12:49 pm



2:16 pm





Mitchell Wennab

4:00 pm



Mitchell Wennab

4:20 pm



8:49 pm

6:23 pm



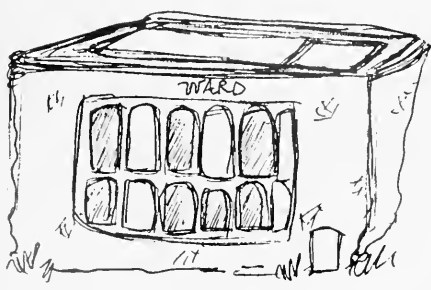
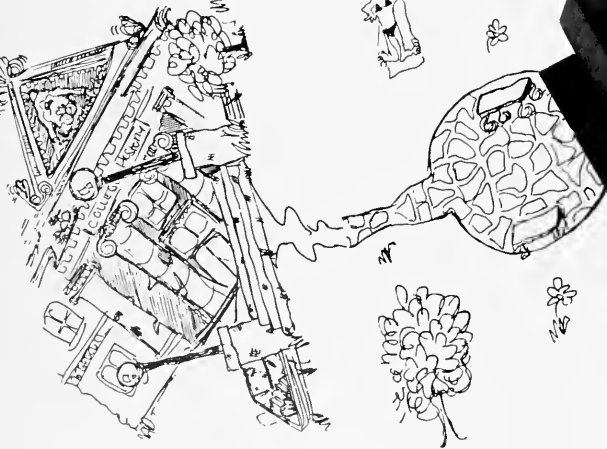
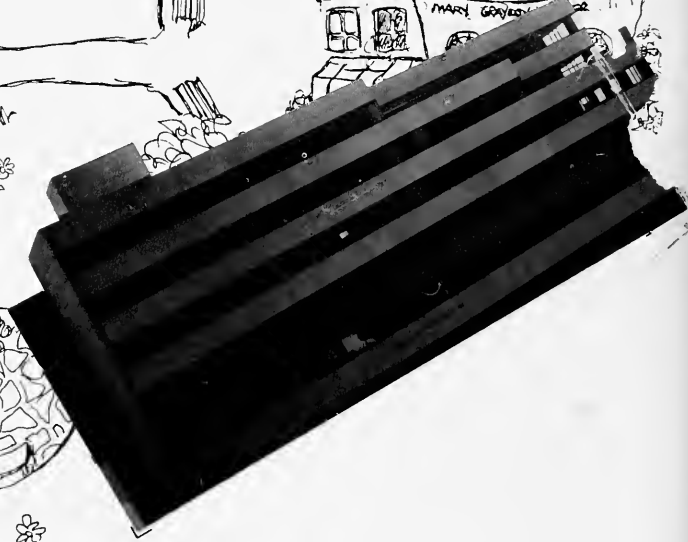
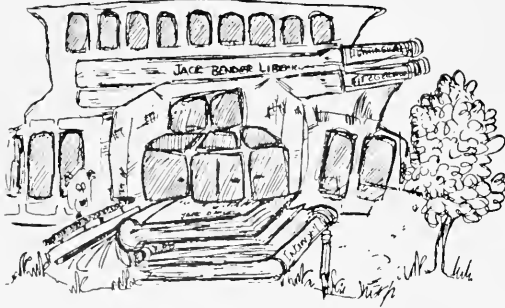


11:36 pm



1:06 am

Zzzzzzzzzzz



Amen.

An  
for the  
40 year

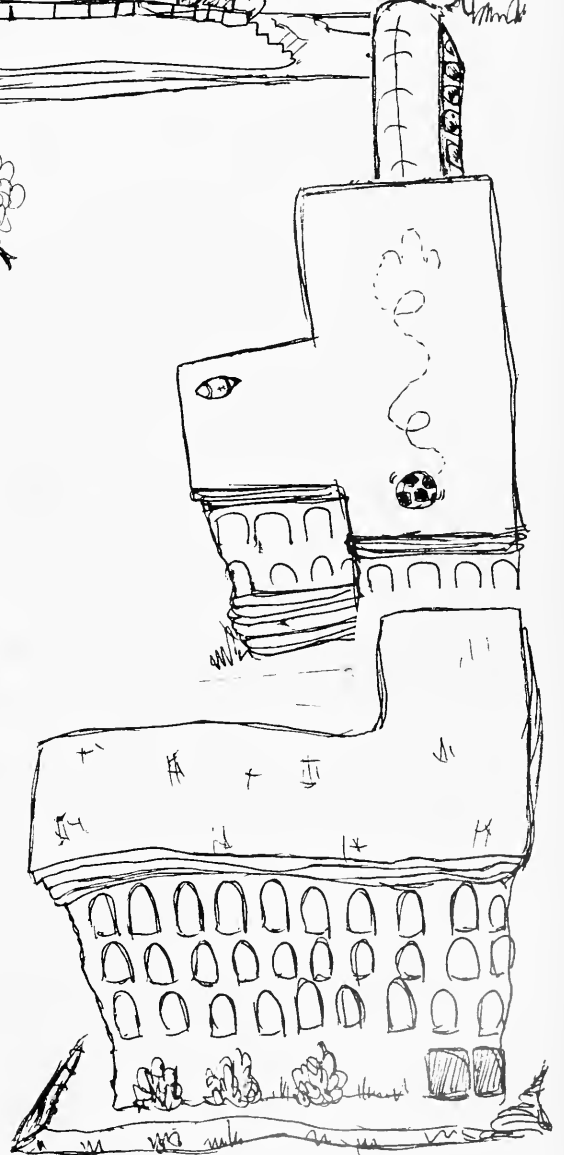
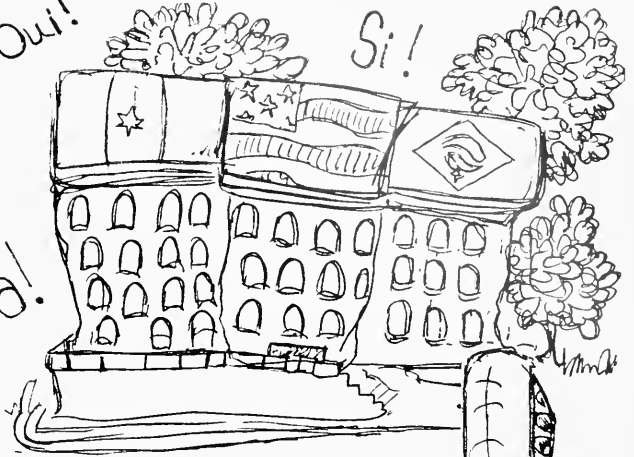
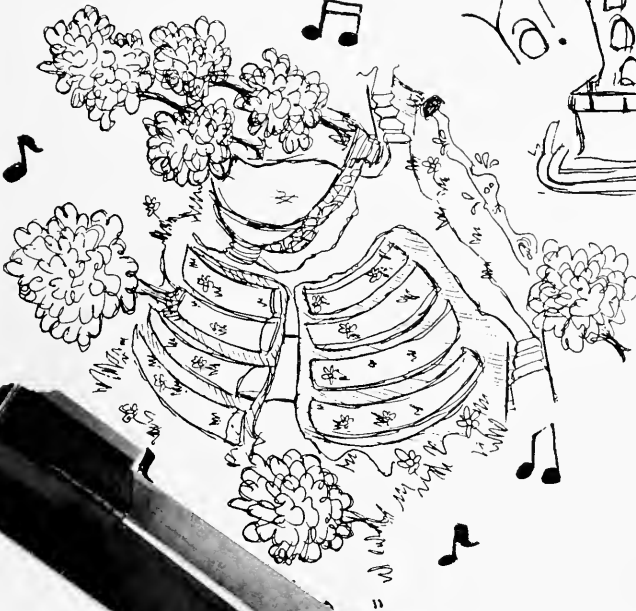
Spring Valley  
(gas, groceries & Garfinkels)



Oui!

Si!

Ya!



# Ovation Creation

*intermission ends*

# CLUBS



# Gaming Horde



Gaming Horde Coordinators. (standing, left to right) Raphael Malveau, Alan Fisher, C. Milton Beeghly. (sitting, left to right) Paul Block, Greg Klainberg. Courtesy: Carl Wolf Inc.

Gaming Horde? Are today's students hunting boar and warthogs? No, they're dodging dragons and taking risks. Raphael Malveau, the founder of the Gaming Horde says gaming is more than entertainment, it stimulates problem solving and cooperation. "The main thing is that games have to be fun. The side effect, of course, is that like role playing, games help with problem solving skills. You get into a situation and figure a way out of it."

Malveau was involved in the gaming club at his high school. When he came to AU, he decided to start one. "When I came to AU, I was very surprised that there wasn't a gaming club here already. I thought the university needed one." He gathered some of his friends, and recruited Professor Thomas Cannon as an advisor. That was the beginning of the Gaming Horde which now numbers more than 50.

Members can participate in four different areas: role playing games, such as Dungeons and Dragons; strategic games, like

Risk; board games, such as chess; and various card games. Malveau speculates that next year the Horde could break down into separate sub-sections.

Although the Gaming Horde as a unit does not compete, individual members do compete in chess and bridge tournaments at other universities. Last year Malveau and three other friends impulsively entered a regional intercollegiate chess tournament and won.

The members of the Gaming Horde have three main goals for the upcoming years. First, they would like to divide the club into four smaller clubs: role playing, strategic, board, and card clubs. Each club would work to develop members' playing skills in a specific area under the supervision of a headmaster.

The Gaming Horde would also like to sponsor workshops and tournaments in the future. "Many people would like to know how to play a game and we're going to give them the opportunity to learn" says

Malveau. The workshops would expose the AU community to a broad range of games and teach students the necessary gaming skills. Malveau also says gaming can be instrumental in building community spirit: "Tournaments between groups within the AU community would promote interest in games and friendly competition on campus."

Amy Prezbindowski  
club editor





Dave Rubin

## Debate Team



Patricia Loo

---

*“We look for the kind of student who wants to make a commitment to the team, and who has the guts to go out and speak in front of people.”*

---

Looking for a good argument? You'll find one with the debate team.

Two years ago, university administrators laid the foundation for what is now one of the nation's top debating teams. They enlisted James Unger, director of the National Forensic Institute, and John Shosky, an adjunct philosophy professor to coach the team. Senior member Nicholas Medina explains the reason for strong administrative support: "Dean Jacobs and Allan Lichtman had the idea of having a competitive debate team in order to promote academic excellence and attract better students."

Who are the students on AU's team? What does it take to earn a spot on a nationally competitive team? Medina says that most people involved in college debate have been on high school teams for three or four years. However, since the AU team is relatively new, only half of the members have previous experience. "We look for the kind of student who wants to make a commitment to the team, and who has the guts to go out and speak in front of people," says Medina.

The American University Intercollegiate Debate and Speech Team competes in Cross Examination Debate (CED) Association tournaments. This series of tournaments began 15 years ago as an alternative to the National Debate Tournament (NDT) competition. The CED, which is more common among colleges today, places more emphasis on the delivery of material. CED debates are also value-based, in contrast to the NDT principle-based format. This emphasis on value arguments makes the CED tournaments more dramatic and more compatible with student interest in the '80s.

What exactly happens when debaters stand before the audience? Each debate team consists of two members and both teams know the general topic of debate. Here's the twist: only the team arguing the affirmative side of the debate knows the subject within a general heading. The opposing side of the debate relies solely on research to carry them to victory. After the initial debate and a cross examination period, the judges decide who best presented the topic.

In 1986-87, the team's first season, AU sent two teams to the final round of the national tournament. The team's future goal is to secure a national title within the next two or three years. Medina is confident: "With the coaching staff we have, the administration backing us, and our location in Washington, a Disneyland for debaters, within the next two or three years we will be very competitive." This past semester the team has competed against West Virginia, Towson State, University of Maryland at Baltimore, West Point, John Carroll, and they plan to send four or five teams to UCLA, the toughest competition this semester.

Amy Prezbindowski  
clubs editor



Courtesy Point of View Studios

## Lisa Gueli

---

“(In Italy) I rediscovered my heritage and knew that I wanted to be part of the future for Italian-Americans.”

---

“There is nothing that gives me more pleasure than knowing I’ve helped someone find a group that he or she has something in common with,” says Lisa Gueli, founder of Fieri, AU’s Italian-American Club.

Fieri is a national Italian-American professional organization, consisting of college and professional chapters. Fieri was born three and a half years ago in a New York cafe when five college students were discussing the future for young Italian-Americans. Gueli recalled, “They realized that there really wasn’t an outlet for Italian youth.”

From five people chatting around a cafe table, Fieri has grown to over 2,000 members. “They never ever imagined it would grow to be what it is today,” said Gueli. She also noted the growth of AU’s chapter: “Since 1985, Fieri has grown from five to 45 members. There are 11 officers who meet bi-monthly and produce a newsletter.” Gueli is no longer president of the AU

chapter. She is now involved on a national level. She explains, “My job now is to form chapters of Fieri on the South East Coast. I also work on promotional materials for Fieri. Recently, I produced a national video and brochure.”

Gueli’s involvement in Fieri has not only benefited her personally, but professionally as well. “Fieri has enabled me to gain a lot of experience which relates to my field (public relations): planning conferences and conventions, learning the dynamics of group communication through my own group here at AU...I’ve grown a lot through Fieri,” reflected Gueli.

Even though Gueli is graduating in May, she does not see her involvement with Fieri ending. “I’ll be involved with Fieri until I die,” says Gueli with a smile, “even though I’m now working on a national level, I’ll always feel a close tie to the AU chapter. My younger sister is now vice-president, and I’m very excited about that.”

Gueli cites her family as an important im-

petus behind her success. “My family has always encouraged and supported me. They gave me the opportunity to travel to Italy, which gave me a new cultural perspective. My history came alive. I saw my grandfather’s birthplace. I rediscovered my heritage and knew that I wanted to be part of the future for Italian-Americans.”

Gueli now plans to attend law school and later pursue a political career.

Carrie Earle  
editor-in-chief

interview conducted by Tammy Kutzmark

# African Student Association Officers



# Alpha Kappa Psi



# BOAS (Basement Organization of Anthropology Students)



# AU Singers



# AU Chorale



*All photos by Carl Wolf Studio Inc. unless otherwise credited*

# Big Buddies



# Big Buddies



# Black Student Alliance Executive Board



# Student Education Association Executive Board



# Caribbean Student Association Fieri



# Freshman Class Council





Friends of India Club



Housing Management



Graduate Business Association



Patricia Lee

# International Student Association



# Irish Men's Club



# Japan America Interchange Officers and Chairs



# Karate Club



# Kennedy Political Union



# Latin America Club



# Protestant Student Association



## Real Estate Club



## Rugby Club



## Residence Hall Association



# SIS Council



# SOJ Undergraduate Council



# SC Executive Board



# Students for Dole



# Water Polo



# Ultimate Frisbee



# Campus Media



Carl Wolf Studio, Inc

## The Eagle

## International Voice



Elisa Komans



# The 1988 Talon



Carl Wolf Studio, Inc.

# Uhuru



Patricia Loo

# WAVE-TV



Dave Robinson

# WVAU



Dave Robson

# Greek Council



# Interfraternity Council



# Panhellenic Council



# Alpha Kappa Alpha



Carl Wolf Studios, Inc.

# Delta Gamma



Carl Wolf Studios, Inc.

# Alpha Chi Omega



Dave Robison

# Delta Sigma Theta



Carl Wolf Studio, Inc.

# Sigma Delta Tau



Carl Wolf Studio, Inc.

# Omicron Delta Kappa



Elsa Komins

# CAMPUS HUMOR





# P

## rofiles:

## Mark Russell



Elixa Komms

---

“What can you say about a university whose most famous alum is Willard Scott?”

---

College is funny. We're bombarded by personality, from the bizarre to the stereotypical. We bounce checks. We get punchy after 24 hour study marathons. We experience Murphy's laws at the worst moments and learn to laugh about it. We look for reasons to laugh — any reason. So, when a nationally known political satirist steps into our new sports center and starts telling us jokes, we don't mind laughing at ourselves, our generation or our city, as long as we're laughing.

one of us is trying.”

Russell on AU: “What can you say about a university whose most famous alum is Willard Scott?”

Brian F. Keane  
Steve Rye  
campus humor co-editors

What follows are excerpts from our evening with Mark Russell on March 31. Russell on his performance in our infamous Khashoggi Center: “Khashoggi Center?! Does that mean I just parked my car in the Gorbanifar Garage? Well, at least now I know where all that Iran-Contra money went.”

Russell on Kennedy Political Union former speakers Vladimir Pozner, Pat Buchanan, and Robert Novak: “The four of us are all comedians. The difference is only

# David Letterman



Patricia Loo

---

“ And the Number 1 reason why I’m not David Letterman is Thorsten Yocom. I don’t have a joke here, I just like saying Thorsten Yocom.”

---

FROM WASHINGTON, DC, THE CITY THAT BREWS MORE SCANDALS THAN COFFEE, IT’S AN INTERVIEW WITH DAVID LETTERMAN!!

While he denies being David Letterman, Thorsten Yocom, has been able to lead the life of your average college senior here at The American University. That is, up until now. Through vigorous investigative reporting, the 1988 *Talon* has learned that “Thorsten” is really the King of Late Night Comedy, David Letterman.

We caught up with “Thorsten” at his AU dorm room. A modest yet palatial suite, 611 Hughes is “Thorsten’s” home away from home. He was dashing to catch the Eastern Shuttle to New York, where he was scheduled to film another episode of his late nite program, when he stopped to talk to us. Even though he vehemently denies being David Letterman, “Thorsten” did grant us an interview. Following are excerpts from that interview:

TALON: “Thorsten,” you deny being David Letterman, yet there are striking similarities. How do you explain this?

“Thorsten”: My top ten reasons why I’m not David Letterman are as follows:

- 10: I look nothing like his mother.
- 9: My mother looks nothing like him.
- 8: I’ve never been to Indiana, and I don’t know the difference between a Hoosier and a Boilermaker.
- 7: I like showbiz weasles.
- 6: I don’t own an Alka-Seltzer suit.
- 5: I have no beef with Bryant Gumbel.
- 4: There aren’t any prancing fluids in front of my desk.
- 3: When people come to visit me, they aren’t plugging something.
- 2: The man under the seats in my house looks nothing like Chris Elliot.

And the Number 1 reason why I’m not David Letterman is: Thorsten Yocom. I don’t have a joke here, I just like saying Thorsten Yocom.

TALON: Look, all the evidence points to

the fact that YOU ARE DAVE!

“THORSTEN”: Enough already, I am not David Letterman. I even have actual letters from actual viewers who support me on this. Letter Number 1:

Dear “Thorsten,”

I don’t think you’re Dave.

— From a concerned viewer

The 1988 *Talon* then took “Thorsten Yocom” out on the town. The public reaction to seeing a real celebrity was amazing. The people of Washington, DC were convinced that “Thorsten Yocom” is really David Letterman. The real test, however, must come from you, the home viewer.

Goodnight, drive carefully.

Brian F. Keane  
campus humor co-editor

Steve Rye  
campus humor co-editor

# Talon Queen 1958



Courtesy 1958 Talon

# Talon King And Queen 1988



Courtesy: NBC. Publikeny

VIA YEARBOOK

# Deaf students continue fight

WASHINGTON  
Columbia University

See STUDENTS, A16, Col. 1



THE NATION'S NEWSPAPER

0 SENSE

# AU TODAY



NO. 1 IN THE CAA ... 11,000 READERS EACH YEAR

## NEWSLINE

A QUICK READ ON THE NEWS

**ALVINA RECKMAN MYERS AND ABBEY JOEL BUTLER TO WED**

Offsprings to have six last names. See page C2.

**B.S.A., S.O.C., K.P.U., A.U.T.O., C.A.S.A.S.A., A.U. I.I.F.E.:**

A.L.L. H.A.V.E. T.O.O. M.A.N.Y. L.E.T.T.E.R.S. S.T.O.R.Y. B12



Carl Wolf Studios, Inc.

## **MCKINLEY IMPLODES**

See story page A3

## **SPECIAL PROJECTS HOLDS SPECIAL OLYMPICS**

Now, isn't THAT special?

## **AU MENU**

Monday: Beer and pretzels  
Tuesday: Pretzels and beer  
Wednesday: Wild, Crazy,  
Zany Pizza  
Thursday: Hoho's and Diet  
Coke  
Friday: Leftover "Surprise"

## **COVER STORY**

# **RAY BOSTON IS BACK**

*"Holiday" on quad  
with a glowing  
theme*

After the success of "Ray Boston's Beach Party" and "Ray Boston's Carribean Cruise", the Student Confederation at The American University is once again plotting the return of Ray Boston.

This time, "Ray Boston's Chernobyl Holiday" will be the theme of the ever-popular party people.

The event, to be held on the AU quad, will feature an actual replica of the melted down nuclear power plant at Chernobyl. To add realism to the program, there will be hundreds of people dressed in costume for the disaster. For example, some people will be playing the roles of doctors, medics, reporters, and even government officials. Mr. Ray Boston will sit upon a fifty gallon drum of nuclear waste — dressed in a radiation suit — and sing a plethora of party songs. Included in Mr. Boston's repertoire for this special evening will be "I'm on Fire", "Great Balls O'Fire", and a new hit by Bruce Springsteen, "I'm Melting Down."

While the melted down reactor will be the focal point on the quad, "Ray Boston Productions" will also see to it that all the traditional elements are present, as they would be for any such disaster. There will be shelters set up to care for mock victims, media tents, and even a bogus Red Cross station serving uncontaminated food.

"It should be an explosive evening," said outgoing SC President Cindy Christy. "Ray Boston is just the coolest, I mean he shoots from the hip and he's hip when he shoots. In my opinion, he is worth every penny of the \$37,000 price tag he comes with."







Funny Faces  
Photos By  
Dave Robison



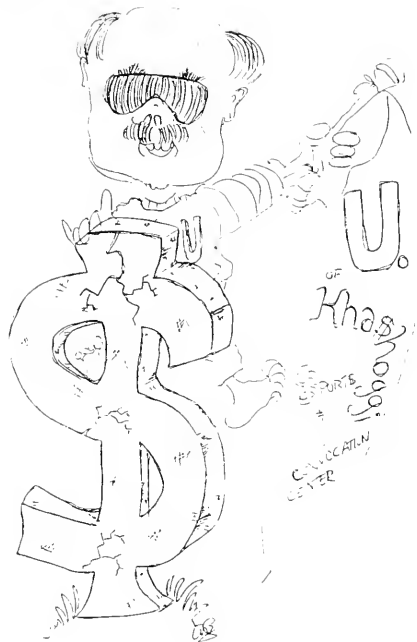
# In Out



CDs	Albums
Being an Outsider	Being an insider
ALF	Max Headroom
Condoms	Promiscuity
Miniskirts	Fat legs
Khashoggi	Cassell
McDowell parties	Bar hopping
Redskins	NY Giants
Washington Semester	School of Nursing
Congressional Hall	Marion Hall
George Harrison	Paul McCartney
<i>Fatal Attraction</i>	Infidelity
Judge Anthony Kennedy	Smoking pot
Tracey Ullman	Bruce Willis
Dana Carvey	Joe Piscapo
David Letterman	Johnny Carson
Being 21	Being 18
Tom Brokaw	Dan Rather
U2	Bon Jovi
Corona	Bud Lite (Sorry, Spuds)

# Price List

Can of Coke	\$ .50
<i>The Washington Post</i>	.25
<i>US News &amp; World Report</i>	1.95
McDonald's hamburger	.68
Domino's pizza (large)	9.98
Condoms	three for free at the Health Center
Movie ticket	6.00
Khashoggi center fee	50.00
Loaf of bread	.89 (two for .99!)
Sutton Place Sandwich	4.99
Metro fare (non-rush)	.80
<i>The 1988 Talon</i>	20.00
AU tuition	6,644.00
AU shuttle to metro	free
Postage stamp	.25
Parking violation	20.00
Smithsonian museums	free
Two Campus Humor co-editors	\$30,000.00/year
Cost of Gary Hart to re-enter 1988 presidential race	a lot of nerve
Cost of Jessica Hahn's revelations about Jim Bakker	her pride



# The Money Man\*

\*sung to the tune of Piano Man

It's 8:00 on a Saturday  
 An AU crowd hustles in  
 There's a young greek sitting next to me  
 Smells like he's had too much gin.

He says, "Adnan you're only a memory  
 I'm sorry, that's how it goes  
 Yes, it's sad, but it's sweet  
 Our sport center's complete  
 We regret your financial woes

Oh la, la la la di daaaah  
 La la, di di daah, dah, dah

REFRAIN

Buy us some more, you're the money man  
 Buy us everything we lack  
 For we're all in the mood  
 To strengthen a school  
 We'll call Harvard on the Po-tom-ac

Now Dick is in charge  
 He's a friend of mine  
 Of course not without a fee,  
 He wrote a good book,  
 Gave us an inside look  
 But he'd rather be Secretary

He says "Adnan I believe you are helping me"  
 As a smile spread over his face  
 I'm sure that I could be in government

If a Republican does win the race

Oh la la la di di daaah  
 la la di di daah, dah dah

REFRAIN

Now Khashoggi's a real estate novelty  
 It's also a concert hall  
 We can swim in the pool,  
 And root for our school  
 Even play raquetball

REFRAIN

And Dicky is practicing politics  
 As our neighborhood strictly gets zoned  
 Yes, we're sharing a dream we call revenue  
 And we'd rather it donated than loaned

REFRAIN

It's a pretty good crowd for the ball game  
 And the president gives me a smile  
 'Cause he knows thanks to me  
 We'll be coming to see  
 The Eagles in the best of style

And the arena sounds like a carnival  
 The VIP's are all here  
 We win the big game  
 And next week do the same  
 And say, "Man, we are glad to be here!"



**Name:** Greg Sargent

**Bust:** Never bustled, but bustled once, but never bustled.

**Birthplace:** The Eagle's Nest, Biology Lab, Hurst Hall

**Ambition:** To work in a biology lab

**Turn-ons:** back rubs, back rubs, back rubs, manicured

**Turn-offs:** feathers in my jock strap, overweight cheerleaders

**Favorite Magazine:** Audobon

**Favorite TV Star:** Big Bird

**Favorite Place:** The Eagle's Nest

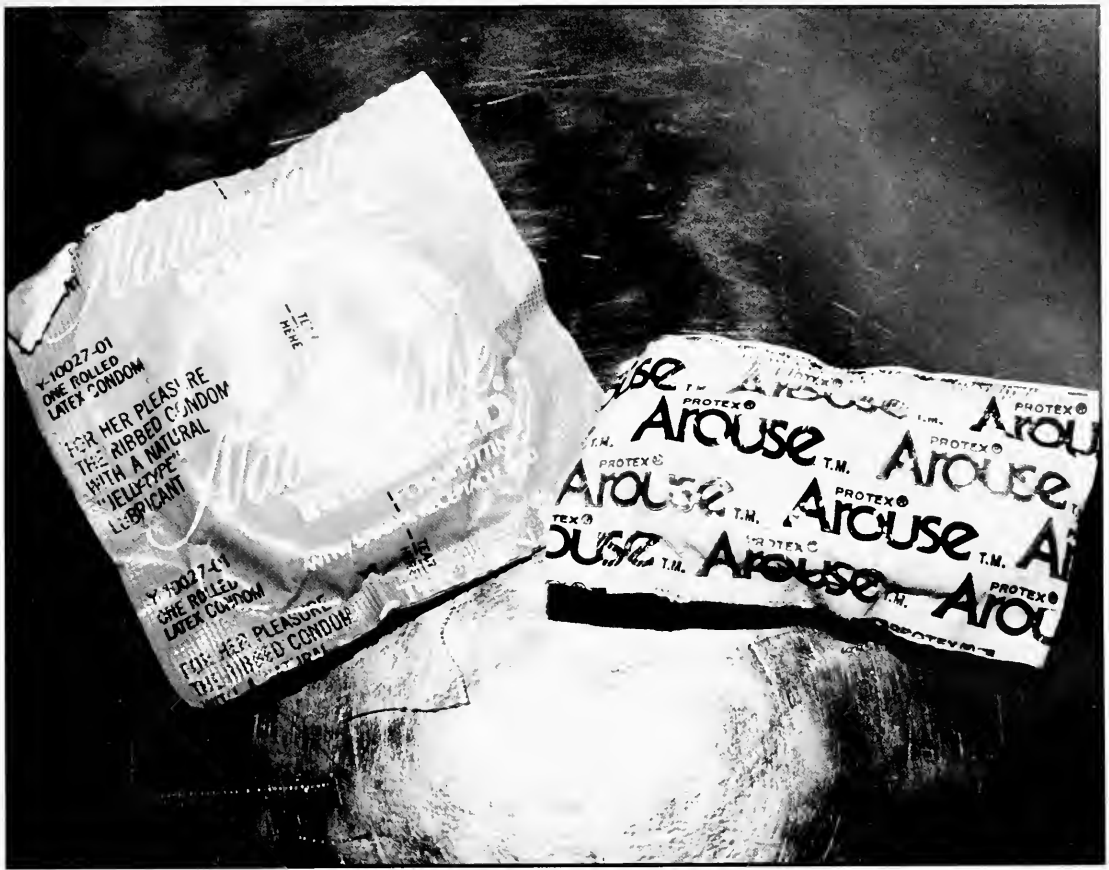
**Describe Yourself:** I'm flamboyant, energetic and exciting. When boredom comes knocking, I'm outta town!



# The Year of the Condom



Dave Robson



Dave Robinson

In October 1987, the Student Confederation at The American University bestowed upon the student body a guide to safe sex. In this "Safe Sex Kit," each student was given a condom. Twelve thousand condoms were distributed. The campus hasn't been the same since.

From two students using condoms for rainboots on their cocker spaniel ("Go ahead, pet him, he's wearing condoms.") to two passers-by shaking hands ("It's okay, I'm wearing a condom."), the condom has become an important part of life at The American University. From giant condom-like structures hanging from the Battle-Tompkins building, to the tables at Marriott supplying hungry patrons with "condom-ments", the condom has successfully integrated itself into the mainstream of college life and once again made a name for itself in sexual history.

The condom has changed the way we act, dress, and decorate. People are telling condom jokes, investing in Trojan, and women are breaking traditional sexual roles by carrying condoms in their handbags. It's an era of creativity: it's rumored that one enterprising student wore condoms for socks when his evasion of laundry day became a

reality. Another student swears by condoms as a mood enhancer: "If you're having that special someone over to your place, simply slip a condom over the light bulb. It really sets a romantic tone, and reminds both partners to engage in safe sex." Is a dripping faucet keeping you from studying? Condoms to the rescue! Place a condom over the spigot and enjoy a peaceful study. The '80s...what a decade!

Years from now, historians will look back and try to decide what made this year so much more unique than all the others. As American University students, we can proudly look those historians in the eye and say with a lump in our throats and a tear in our eyes that it was the condom that made this year so unique. Thanks to the condom we stand united against a deadly disease. For one brief shining moment, we were working together to better mankind and the human race. We were responsible. We cared. We shared. We watched condom how-to demonstrations on cucumbers. Most importantly, we didn't let the pessimists get us down. We strode bravely onward armed with condoms. The year of the condom will be something to relay to your grandchildren. And you know, they prob-

ably won't believe a word of it. By that time, the heyday of the condom will have passed and birth control methods will probably involve lasers. "Just a second honey, we forgot to delazerize my ovaries" So, tuck a pack of condoms away for safe keeping; then in twenty years you can pull them out and remember.

Brian F. Keane  
campus humor co-editor

Carrie Earle  
editor-in-chief

# All in a Day's Work



Man About  
Campus Outfit



Meet the Press Outfit





Khashoggi Touring Outfit



DC Touring Outfit

WORLD PREMIERE  
WESCHLER THEATRE  
SEPTEMBER 31, 1988

*He was trained in physics & astronomy  
... Nothing prepared him to be a  
University President*





TALON PRODUCTIONS PRESENTS  
AN ADNAN KHASHOGGI PRODUCTION • A HARRY SCHUCKEL FILM

# IS MY ARMOR STRAIGHT?

THE MOTION PICTURE

STARRING

RICHARD BERENDZEN

AND WILLIAM BENNETT <sup>as</sup> the Evil Nemesis

AND RICHARD BERENDZEN • Screenplay by BETTY T. BENNETT

Based On The Book By RICHARD BERENDZEN • Additional Dialogue by HENRY TAYLOR

Music Composed by RAY MURPHY • Performed By DELAWARE SYMPHONY ORCHESTRA • Title Song By JUDY COLLINS  
Stunts by JOE O'DONNELL • Executive Producer: MILTON GREENBERG • Casting by RIJTA SIMON • Catering by MARRIOTT

Produced By ADNAN KHASHOGGI • Directed by HARRY SCHUCKEL

Soundtrack Available On

**TALON RECORDS**

Recorded In

**U**NGAR MONOPHONIC

**Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z**  
MOTION PICTURE ASSOCIATION OF AMERICA

© 1988 TALON PRODUCTIONS, LTD  
FILMED IN

**TUNNELVISION**

The Learning Attic logo is displayed in a white, stylized, outlined font against a black rectangular background. The word "The Learning" is in a smaller, simpler font above the word "Attic", which is significantly larger and more prominent.

# The Learning Attic

To establish rapport with the AU community, The Learning Attic announces several new courses exclusively for AU students. Following is a brief listing of the new courses.

---

## 830 How to Get Publicity Cheaply

---

In this course, you'll learn fast, fool-proof methods to gain publicity. Although you'll explore getting publicity for your friends, business and school, the focal point will be promoting yourself. The professor is adept in this field, and is willing and able to make your name a household word.

Taught by: Dr. Richard Berendzen, President, The American University

Course fee: \$65.00

Sec. 1 Tuesday Oct. 23

Sec. 2 Thursday Oct. 30

---

## 584 How to Make \$Money Catering

---

From the experts of winning big contracts, the Marriott people will show you how to get into the catering business, and how to make piles of money at it — without getting indicted. That's right, learn how to prepare food for thousands of people and convince them that they are getting the better end of the deal.

Taught by: "Your friends at Marriott"

Course fee: \$ 9.57 (No meal cards accepted)

Sec. 1 Monday-Friday 5:30-7:00

Sec. 2 Monday-Friday 11:30-2:30

---

## 897 Bed & Breakfast Business

---

The Residence Hall Association sponsors this enrapturing course which outlines ways to make a fortune for yourself or your school by operating a bed and breakfast business. By offering a roof over someone's head and a creative alternative to the meal plan, the RHA will demonstrate how to make the residence halls a key part of college life, while beefing up your savings account.

Taught by: Mr. Phil Henry

Course fee: \$1,170

Sec. 1 September-December

Sec. 2 January-May

---

## 866 How To Start Your Own Business

---

From the people who brought you the Adnan Khashoggi Sports and Convocation Center comes a new course on how to make a business for yourself. While it may be difficult to get millions of dollars donated for *your* business, the pros will show you how to make millions from a university building.

Taught by: The Office of Development and Planning

Course fee: Additional \$50.00

Sec. 1 Saturday 7:30am

Sec. 2 Sunday 6:00am

---

## 522 How To Get Your Book Published

---

Richard Berendzen is back once again — straight armor and all — to teach us how to get our own books published. Author of *Is My Armor Straight? A Day in the Life of a University President*, Berendzen will explain the finer points of securing a book contract — even without a good story line. Also included in the course will be tips on handling book signing sessions and the major talk shows.

Prerequisite: *How to Get Publicity Cheaply*

Taught by: Dr. Richard Berendzen, President, The American University

Course fee: How much do you have?

Sec. 1 Wednesday, around lunch time

Sec. 2 Friday, over breakfast

---

## 214 Assertiveness Training

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American University Chief of Security Paul Leeper teaches this course on how to stand up for yourself. The required course of all AU Security personnel, it is now being offered to the average discerning student. A two day seminar, day one starts out with how to hassle WAVE-TV reporters and camerapeople. Day two addresses the proper way to annoy motor vehicle drivers on campus. Students learn all the lyrics to "Ticketing can be fun" and "Oh Parking Space" (sung to the tune of "Oh Tannebaum.") All participants receive "Jr. Rent-A-Cop" badges.

Taught by: Chief Paul Leeper

Sec. 1 Saturday and Sunday

Sec. 2 Tuesday

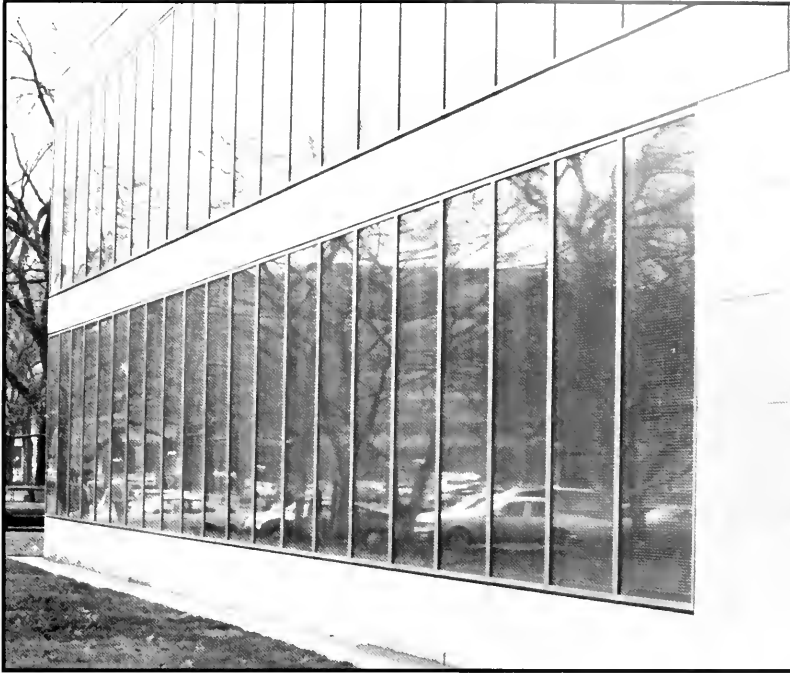
METRO





Changing of the Guards, Tomb of the Unknown Soldier/Patricia Luo





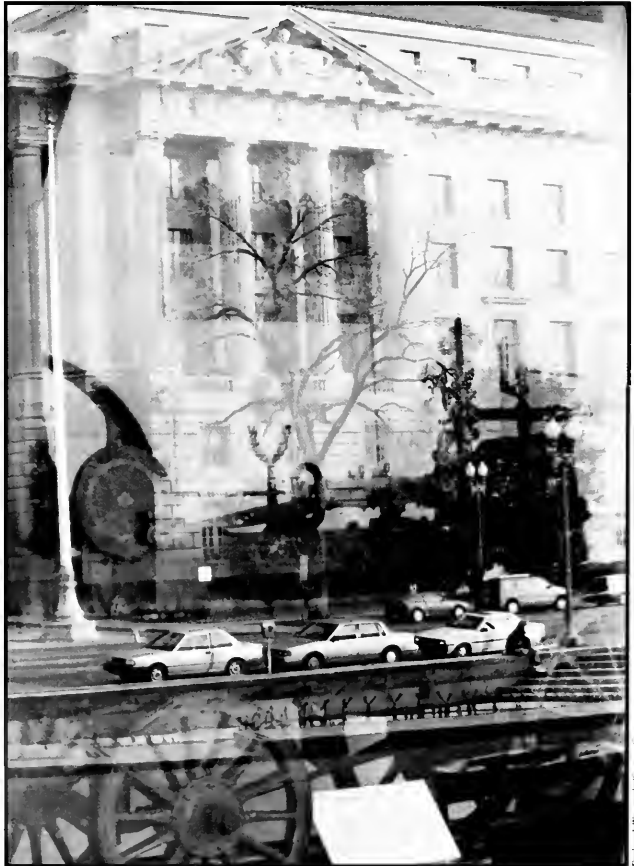
East Wing, National Gallery of Art/Susan Strange



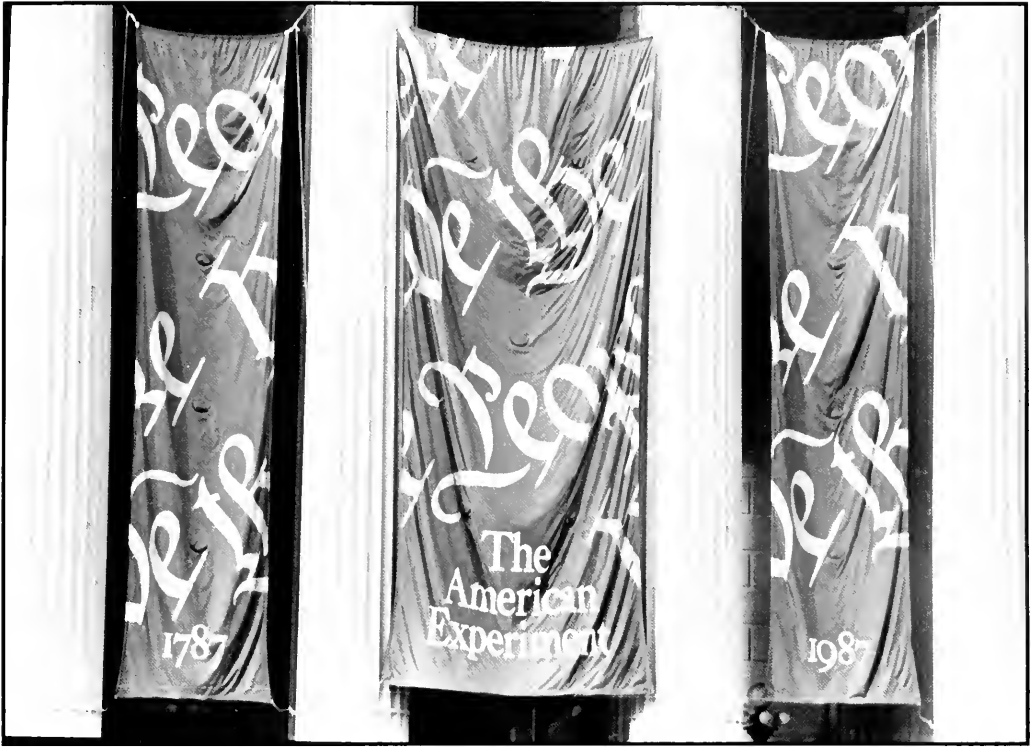
East Wing, National Gallery of Art/Susan Strange



Federal Triangle/Susan Strange



Federal Triangle/Susan Strange



National Archives/Susan Strange



National Archives/Susan Strange

P

rofiles:



Michael Nicklas

## Dean Sanford Ungar

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“ Trying to export freedom of the press from this country to others is something I feel very strongly about.”

---

The tousled grey hair. The beard. The warm, casual smile. School of Communication dean, Sanford J. Ungar could be a little league coach or he could be flipping flapjacks at a father/daughter breakfast. He offers no hint of professorial stereotypes; no stuffiness, no deep throated declarations of intellectual superiority.

Ungar talks about his hometown, Kingston, Pennsylvania, in a comfortable conversational way; each word sliding easily into the sentence like a foot eases into a familiar shoe. He remembers his days as editor of his high school newspaper, *The Kingstonian* and later his experience on Harvard's daily *The Crimson*. He has a background that would make the heartiest of journalists sigh heavily.

He has a bachelor's in government from Harvard and a master's in foreign policy from The London School of Economics. He was a Paris correspondent for UPI and Nairobi correspondent for *Newsweek*. He's worked for *The Washington Post*, *The Atlantic*

*Monthly*, *Foreign Policy Magazine* and National Public Radio. He's written several books and now he's the man behind the wheel of AU's largest undergraduate program.

What brought Ungar from the field to the drafting board? "I was attracted by the idea of having the opportunity to draw some theory out of the practice. I love what I've done, but I also think it's important to ask some questions about the role of the journalism," he said.

Ungar mediates panel discussions of The American Forum, a SOC program which brings speakers to AU to discuss topics relevant to the field of communication and the AU community. Ungar feels strongly about this platform for discussion. "The SOC should not be a place where students just learn skills...it should be a backdrop for discussion. Part of our job as a school of communication is to instill ethics and also to instill the importance of the press to examine itself and ask hard questions."

One facet of his job as dean that he particularly appreciates, is the chance to voice his opinion about crucial issues. "It is important to me to have the opportunity to speak out about issues like freedom of the press, and solidarity among American reporters and reporters around the world. Trying to export freedom of the press from this country to others is something I feel very strongly about," said Ungar.

Ungar writes foreign policy commentary which is published in a number of newspapers. His articles often appear in *The Atlantic Monthly*, *The New York Times Magazine*, *The Los Angeles Times*, *Esquire*, *The Baltimore Sun*, *Foreign Policy Magazine* and *The Chicago Tribune*. "I think it is important for teachers in the field of journalism to be role models and that's what we have in mind with a lot of our faculty," said Ungar.

Carrie Earle  
editor-in-chief

# Kate Hochberg



Elixa Komms

---

// We are building a support group, sort of an extended family. //

---

She wanted to try something different, something she had never done before. And after she saw a presentation about *Youth at Risk*, she knew that she had found an interesting challenge.

AU freshman Kate Hochberg is a Committed Partner in DC's *Youth at Risk* program. *Youth at Risk* is an organization which helps juvenile delinquents improve their lives through intensive self-development programming. It consists of a 10-day period of interpersonal communication, sexuality and drug awareness courses, and a year-long follow-up program. For Hochberg's partners, there is a sense of security and stability. "We are building a support group, sort of an extended family," she said.

Hochberg's partners are both 15 years old; not much younger than she is. "They're our age, but there's a world of difference educationally," observed Hochberg. Many of the youth involved are illiter-

ate, and most will never have the opportunity to attend college. "It's 100 percent different from my high school," she explains, but remembers that even in her small Pennsylvania hometown, she saw teens in trouble. The difference is the magnitude of the problem. She said, "Everyone seems to be in trouble here."

Hochberg chose AU because of Washington. Growing up in a small town, she wanted to go to college in a metropolitan area where she'd have the opportunity to experience a variety of things. This is one of the reasons *Youth at Risk* appealed to her over the many service oriented organizations on campus. "I wanted to get more into the city. I didn't want to confine myself to campus and never get to know DC," Hochberg explained.

She believes that youth who stay with the program and make it through the 10-day course benefit greatly. Hochberg feels that

the most important thing the kids gain is self-esteem. "These kids are so down on themselves. If they make it through the 10-day program, they feel so much better about themselves." To her partners, Hochberg is a role model. "I'm an older friend they can depend on. I'm someone they can talk to, and that's important."

The education provided by *Youth at Risk* isn't limited to the teens involved. Being a partner has given Hochberg an awareness that can only come from human interaction and experience. "We don't have a Southeast where I come from. After you go into Southeast and see how the people there live, it makes you realize what you have... you realize what you take for granted."

Sue Garman  
contributing writer

# Tourism Trivia



Tourmobile/Dave Robson

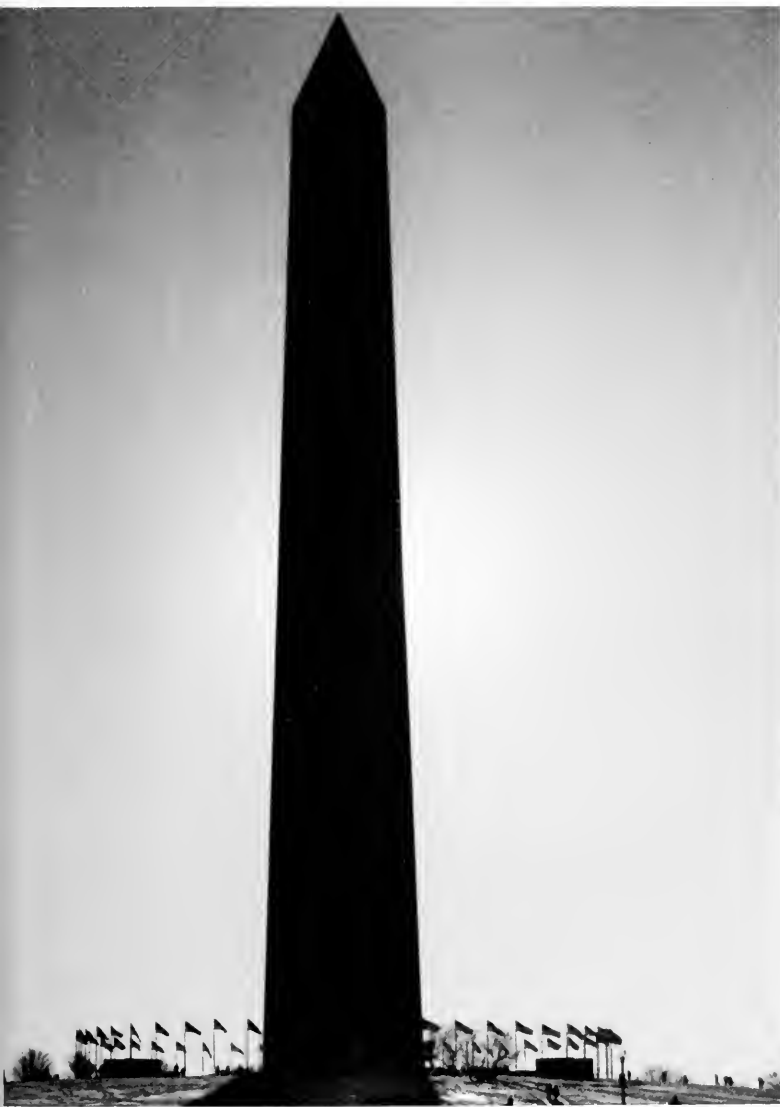
- What is the height of the Washington Monument? 555' 5 1/8"
- How many names are on the 70 panels of the Vietnam Veterans Memorial? 58,022 (8 of the total number are women)
- Who is credited with the design of the District of Columbia? Pierre L'Enfant
- How many rooms are in the White House? 132
- Who was the only president who did not live in the White House? George Washington
- Who was the founder of the Smithsonian Institution? Englishman James Smithson
- What museum is the largest member of the Smithsonian Institution? National Zoo
- What museum is the most visited museum in the world? National Air and Space Museum
- What surrounds Union Station? 50 state flags and 4 territory flags
- What did George Washington want DC to be called? Territory of Columbia
- How much does the dome of the capitol weigh? 9,000,000 lbs.
- How high is the capitol dome? 180'
- How many reference items does the Library of Congress hold? more than 80 million on 500 miles of shelf space
- What building houses the constitution? National Archives
- What museum houses Judy Garland's ruby slippers, Archie Bunker's stuffed chair, and Kermit the Frog? National Museum of American History
- What president invented the coat hanger and swivel chair? Thomas Jefferson
- How many people work at the Pentagon? 25,000
- What city gave the cherry blossom trees to Washington? Tokyo
- Who are the only two presidents buried at Arlington National Cemetery? John Fitzgerald Kennedy and William Howard Taft
- What presidential hopeful's wife decided to launch a career based on censoring rock lyrics? Tipper Gore

## Tourist Hangouts

Pavillion  
Smithsonian Cafeterias  
The Mall  
Arlington National Cemetery  
The Shops at National Place  
Georgetown  
Hot Dog Vendors

## Native Hangouts

Old Ebbitt Grill  
Mel Krupp's  
Little Tavern  
Haines Point  
Mazza Gallery  
Adams-Morgan  
Hot Dog Vendors



## Tourist's Top Five Complaints

1. "Whaddya mean there ain't no bathroom up here?" (Tourist heeding the call of nature at the top of the Washington Monument.)
2. "If this is The Mall, where's the shopping?"
3. "How many times do we have to go around this circle before we can exit?"
4. "Not only do I have to park two miles away, but it costs me \$8.00...an hour!"
5. "It's raining, we're tired, we took Junior to the zoo and Ling Ling was sleeping!"

## Top Five Questions that Tourists Ask

1. Have you met the President...and when can I?
2. How do "they" make all the flags around the Washington Monument fly in the same direction?
3. Why isn't Jackie O buried with John?
4. Why aren't the wives of the unknown soldiers buried with them?
5. Where's the red line?

Jeffrey Hehl

# D.C. Hidden Highlights

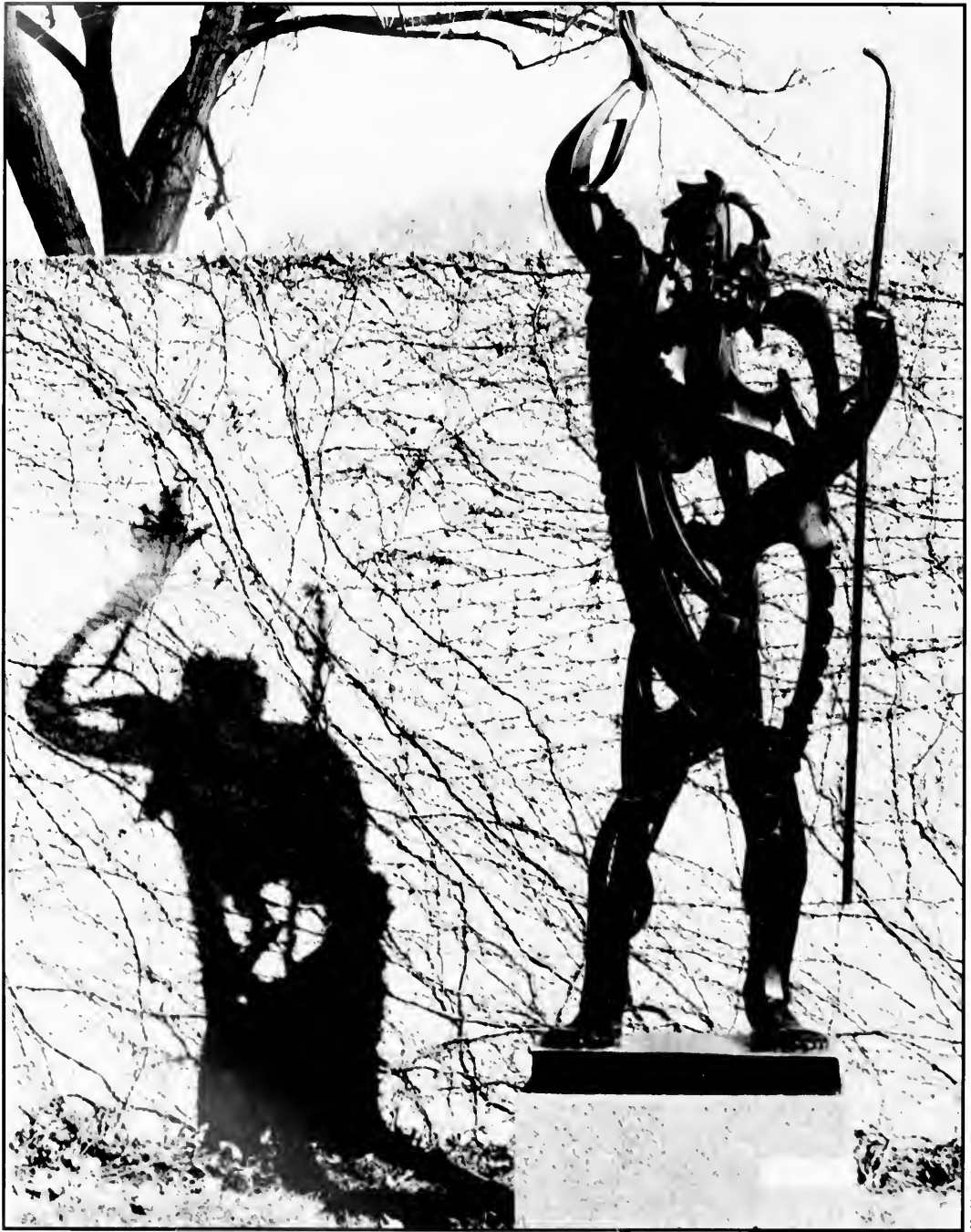


Challenger Memorial, Arlington, VA Patricia Loo

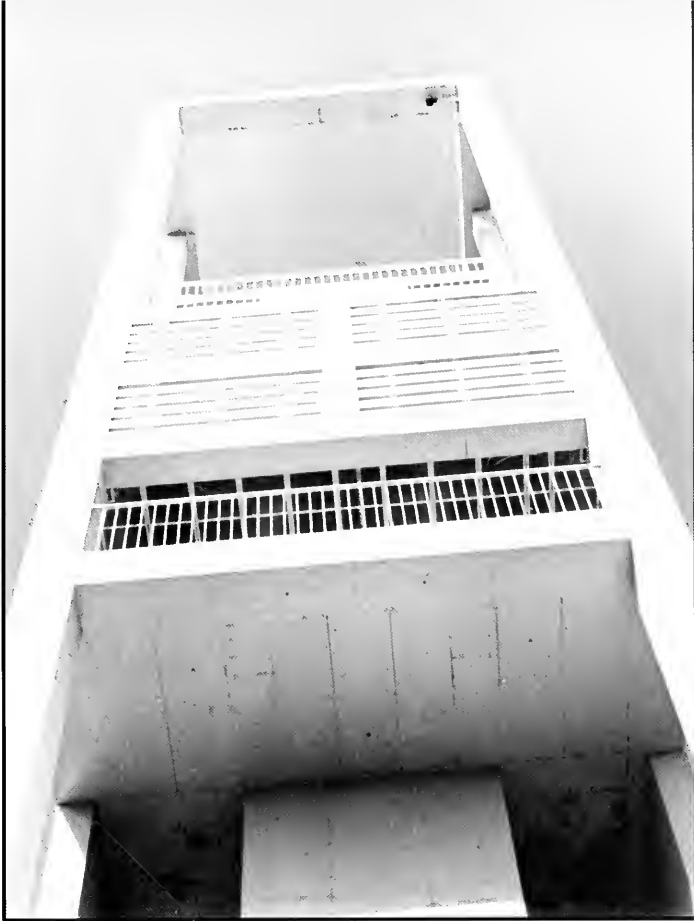




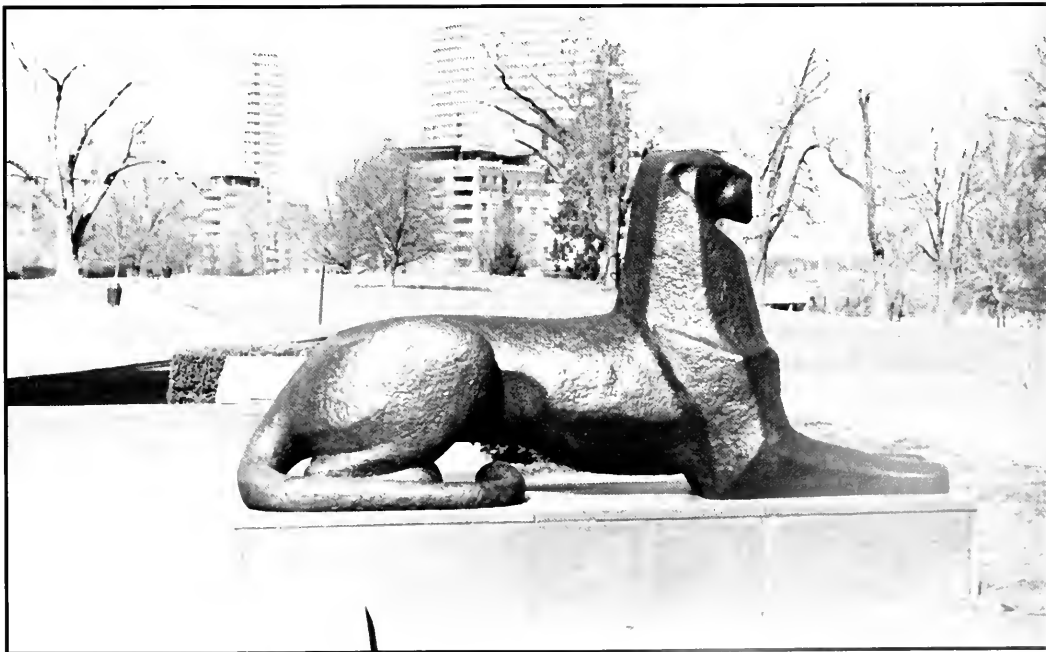
Einstein Statue/Patricia Loo



Hirshhorn Sculpture Garden/Dave Robison



Netherlands Carillon/Patricia Loo



Sphinx statue at the Netherlands Carillon/Patricia Loo

# AU Adjuncts...



Patricia Loo

Marie Enrico teaches elementary, intermediate and continuing education classes in Italian. She holds a masters degree in Italian and serves on the board for The American University Program in Rome. She is also Assistant to the Consul General of the Republic of San Marino, the oldest independent republic in the world.

# Best of Both Worlds

Karen Kristen holds a B.F.A. in dance from Stephens College in Columbia, Missouri. She performed on Broadway for 13 years, and has acted in television commercials and industrial films. She has served as Administrative Coordinator of American Dance Machine in New York City, Artistic Director of the Dance Workshop in Jackson, Wyoming, and Director of Working Company. At AU, she teaches Jazz Dance II and III.



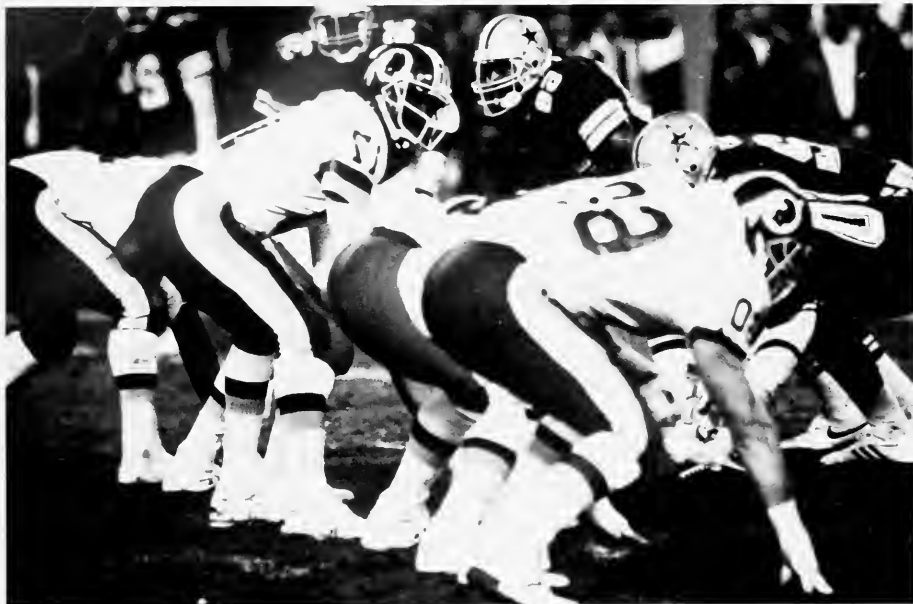
Dave Robison



Elisa Komms

A forensic chemist, Dr. Midkiff teaches Introduction to Forensic Science and Problems in Forensic Science. Midkiff, whose specialty is explosives and firearm residues, works for the Treasury Department for the Bureau of Alcohol, Tobacco, and Firearms.

# D.C. Sports



22nd Super Bowl Champs/Courtesy Retickens Publicity



Moses Malone/Mitchell Layton

# CAPITAL Excitement



Michael Provenzi/Henson

WASHINGTON  
**capitals**

# SCANDAL '88

HARTbreak...Why it Hurts

IRAN-  
CONTRA

*Will the real  
arms dealer  
please stand  
up?*



"I Don't  
Remember"

*-Pres. Reagan*



# Sex, Seduction, Sin and Sorrow

TV'S HOLY ROW



## Swaggart Steps Down for Sin

*TV Evangelist Is the Latest Casualty  
in a Year of Scandal*



PBH

# DC'S HOMELESS

You can close your eyes,  
but they won't go away.

The situation of homelessness in the District has become very critical. It is almost impossible to carry on any activity in the city without being aware of the presence of the numerous destitute persons. While we go out to see the monuments, we encounter the homeless on the Mall. While we are waiting for tickets to see an exhibit at the National Gallery of Art, we encounter the homeless on a park bench. While we are scurrying down the sidewalk to our internships on the Hill, we encounter the homeless gaining shelter from the cold in a metro station. While we are out at clubs in Georgetown, we encounter the homeless huddled over a steamy vent which will provide a place to rest for the night. The homeless are everywhere and only our lack of concern can prevent us from being terribly aware of their plight.

Within the past few years, the problem of homelessness in DC has become increasingly acute. Since 1981, Federal involvement in housing for the poor has decreased substantially. Simultaneously, the so-called "gentrification" of areas such as Dupont Circle has converted low-income neighborhoods into upscale residential areas. Similarly, single room occupancy hotels are being demolished and replaced with luxury condominiums. This urban development has produced a critical shortage of affordable housing for many DC citizens.

While DC is becoming a more beautiful,

affluent city, many individuals and families are slipping through the cracks. An estimated 13,000 families are currently on waiting lists to get into public housing. While waiting, families must survive out on the streets—waiting for something to save them.

The students of AU have begun to respond to this issue. The Washington College of Law offers a course addressing the issue of law and homelessness. In the fall of 1987, a barricade built at the Farragut North metro station to keep out vagrants caused a number of students to participate in protests against the local government.

Later, SHOC-DC (Student Homeless Coalition) was created by a group of students from several area universities. AU was extremely well represented at the all-night protest and teach-in held in February, 1988. The event, which was sponsored by SHOC-DC, began at Lafayette Square and continued throughout the night at Miriam's Kitchen, a soup kitchen on the George Washington University campus.

These events mark the beginning of a concerted student effort to alleviate the horrors of homelessness. Hopefully, such efforts are bound to expand as the problem continues to grow.

Linda Dworak  
contributing writer



Amanda Baldridge



Kimm Richards



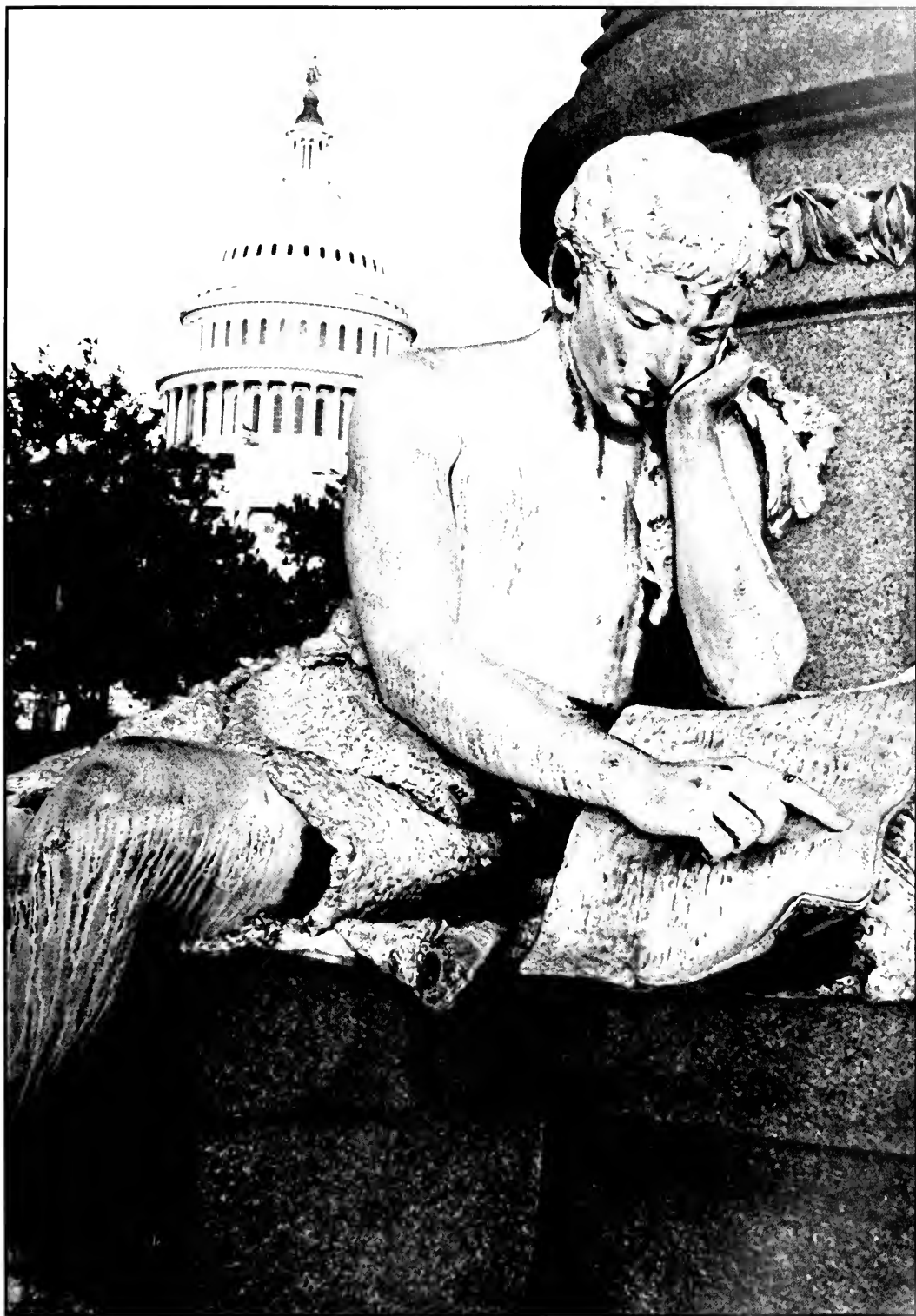
Susan Strange



SUSAN STRANGE



Patricia Loo



Michael Williams

# STYLE





# Fashion: There Are No Rules



Dave Robson



Elsa Komins



Michael Neulas



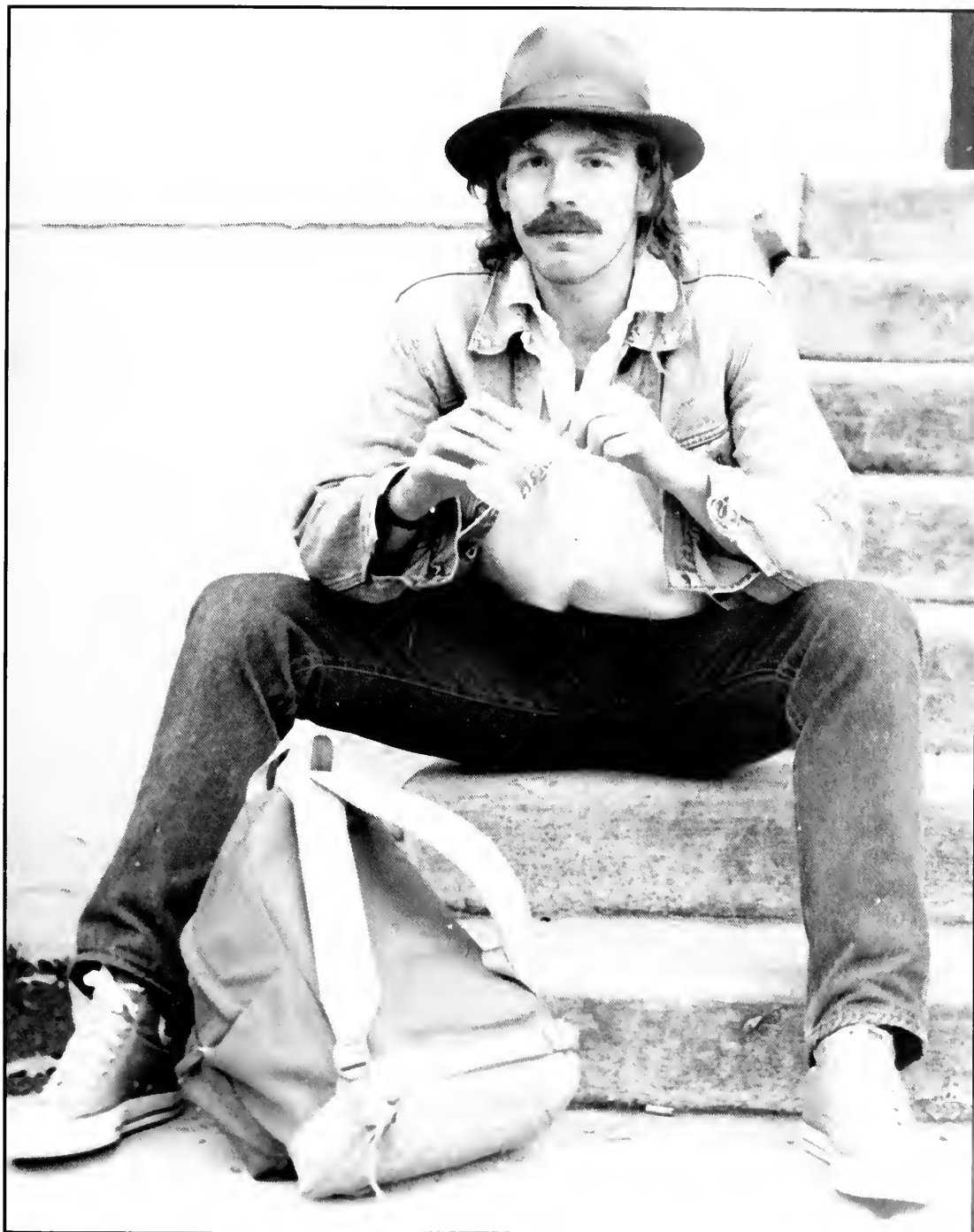
Patricia Loo



Patricia Loo



Courtesy: UFFPO



Elna Komus

# PARENTS...



## Having them

We've all heard them before; those little parental sayings that defy all logic ("If you eat that, you're going to get sick! Do you WANT to get sick?") Trying to answer a question like that is enough to send even the brightest magna cum laude into a frenzy. Besides, it's not an answer you want. It's a good COMEBACK that you're looking for. ("Gee, Mom, I can't think of a better way to end a glorious meal than by throwing up all over the floor. May I please get sick?")

Finding the appropriate response to "MomandDadisms" (a new sniglet) is a part of growing up, an '80s phenomenon referred to as "raising parents." Each passing day of our college careers takes us further away from these days when we can reflect upon parental logic. It brings us closer to the days when we will find ourselves repeating the same Mom and Dad psychology that once produced a sigh of adolescent annoyance. As disturbing a notion as this may be, think about your parents. For the last 21 years, they have spent almost every minute of their lives making sure that you have "all of those things we didn't have growing up." Now, all of a sudden, you don't need their help as much. You may now be thousands of miles away from home, or on the verge of starting a family of your own. Either way, this stage of your life is probably almost as tough on your parents as it is

on you. With this in mind, we take an affectionate look back to what it means to "raise parents."

If we look deeper into those seemingly senseless statements that many of our parents made when we were growing up, it only takes a moment to realize that the intention behind the statements was noble. It just didn't come out of their mouths exactly right. For example, do you remember the first time you borrowed the family car? Your new license was practically burning a hole in your wallet, and you HAD to take your friends out on the town. Many of us got out of the house with a simple "Drive carefully." Others of us had more zealous parents who felt compelled to warn us more sternly, "Don't crash my car by drag racing down some dark road." Wouldn't you have loved to retort, "Don't worry about that, Dad. I already have plans to crack it up by backing out of the garage without opening the door first." But you didn't. You knew that retorting, though respected and encouraged in a collegiate setting, is considered "talking back" in a world where the ten commandments are alive and well — especially number four! And you also knew, regardless of your moans and groans, that the sentiment behind parental logic made sense.

Drinking was always a difficult subject to deal with when it came to "the rents." Par-

ents like to think that their children are the only ones left who don't drink. Unfortunately, teenage drinking and alcohol-related accidents are at an all time high. But when was the last time you let the facts or logic get in the way of a good PAR-TAY? When your Mom spotted you a ten so you could go to a party with your friends and stipulated only that she had better not smell alcohol on your breath when you walked in; didn't you just want to ask for another fifty cents for breath mints? I never fully understood what a parent must go through each time his or her child leaves home until I heard the father of a close friend comment, "When you have teenagers, you just hope they've listened, and will live through growing up." We were standing in a cemetery at the time.

The point of this brief ride down Memory Lane is simple. It never hurts to take a minute out of the day and tell someone how much you appreciate them. The next time you're home for a few days and you start counting the hours until you return to your "new home," remember that when you leave someone may just start counting the hours until you return.

P. Chris Cifatte  
contributing writer



Photos by Michael Nicklas

# Being them

It looms ahead. The time when we become THEM, when we become the administration of a family, when we wash the dog on the weekend in Somewhere, Suburbia, when we become *parental units*. US? Yes, us. GRAY HAIR? Soon. WRINKLES? Just a matter of smiles. In just a few loan payments, we'll be on the other end of the generation gap. Our children will be studying the Beatles and throwing Stones, and we'll be wondering where the time went. At AU reunions, you'll spy a partner in past crimes across the room in the University Club, and you'll get a wistful look in your eye...remembering. Imagine your surprise when instead of rehashing "the night when....," you both pull out pictures of the latest in lineage, the replication of your genes — and not your Levi's, either.

How do we make the transition from Levi's and our late night, narcissistic "me" philosophies to handywipes, station wagons, soggy ice cream cones, and Sundays with the miniature in the stroller? Do we wake up one morning and realize that we're no longer children? OR do we wake up one morning and decide that we ALWAYS want to be children, so we'd better have some? Remember, after 30, you have to have an excuse to sing "Itsy Bitsy Spider." Where does it all begin?

Our lives are a series of rude awakenings

(birth, no Santa, puberty, unrequited love, college, no money, death), but the parental track is one that we ride starting at birth. Parental prep is a gradual transition. At young ages we simulate parental roles, playing with smaller versions of ourselves. In adolescence, we assume the role of babysitter, a true oxymoron. After all, how much sitting is really involved? And finally, we approach the most severe stage of parental prep...college. This is the point when you hear yourself saying all the things that THEY said! Your Floridian roommate (ill-equipped for Washington weather) rushes out into sub-zero temperatures without socks. Without thinking, you scream, "What are you trying to do...catch pneumonia?" Your roommate whirls around with a sly smile. You clamp your hand over your mouth, but it's too late. You've said it. Your roommate nods her head, shrugs, mumbles something about senility, and runs off in search of the fountain of youth.

You dig down deeper into your covers and remember other recent incidents of parental longings: a lazy day at Ocean City when you found yourself building a sandcastle with an excited toddler, that feeling in the pit of your stomach when you held your aunt's newborn baby, or the twinge in your internal timeclock when you held your little cousin's hand at the zoo. Could it

be that you too will be a parent? Wheeze. Gasp. Wheeze.

Take a deep breath and make a reality check: college doesn't last forever (damn, immortality is only for cockroaches that never check into the Roach Hotel (I know, I know, you thought aging was for moms and dads only), your priorities will continue to shift and change. Believe it or not, grocery shopping and Junior's clarinet recital will someday take precedent to a night out on the town. And most importantly, you'll continue to watch time tick by without the power to stop it. But, you'll have the power to remember and take mental pictures of all the moments you want to savor. That's why your parents have been embarrassing you for the last 20 years with stories of everything from your first experience with Mr. Commode to your uncanny ability to spray strained peas on various guests. They knew they couldn't stop time, but they also knew that "NOWS" are even better in the future. In the last two years, Mom and Dad have started to make a little more sense. Maybe because now you're headed to where they've already been.

Carrie Earle  
editor-in-chief

# Footwear of the '80s

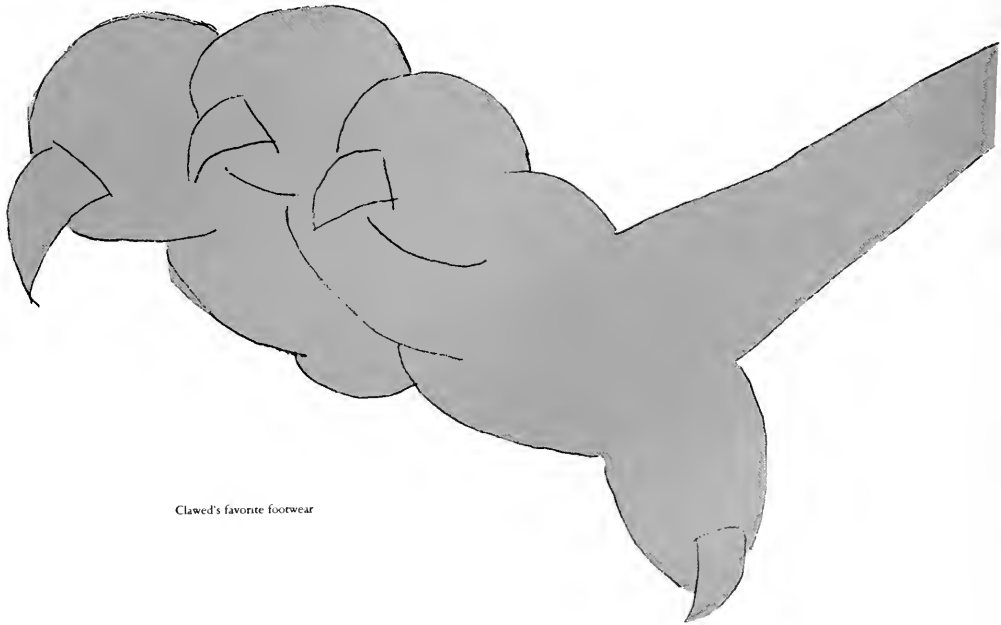


Elisa Komins





Christina Tavera



Clawed's favorite footwear

# RoundRoundG

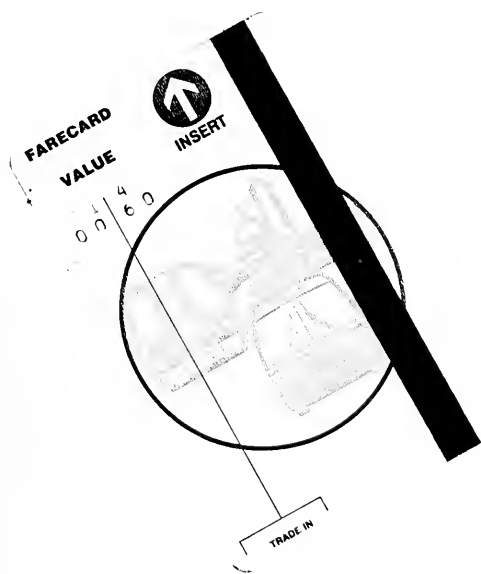
Eliot Korman



## Ways We Get Around



# etAround



Dave Robison



Elija Kommas

# Food for Thought



John DeLuca



John DeLuca



- Boeysman's
- Quigley's
- McDonald's
- Hamburger Heaven
- Roy Roger's
- The Marketplace
- Chadwick's
- American Cafe
- Thai Room
- The Four Provincias
- The Armadillo
- H.B. Quick's
- Zebra Room
- Armand's
- El Tamarindo
- Shoghol Delight
- Steak and Egg
- Terrace Dining Room
- Swensen's
- Sutton Place Gourmet
- Jeffrey's
- Oriental Gourmet
- Domino's
- The Tavern
- Paper Moon
- Clyde's
- Houlihan's
- Flomina's
- The Red Sea
- Spaghetti Garden
- Perry's
- The Round Table
- Bricksell's

# Where Style Doesn't Count





Photos by PBH



# Fashion: Who We Are What We Do







All photos by Michael Nicklas

# ARTS





PBH



1988 Spring Concert/PBH





\*Afterwards/Elisa Kamms, Opposite page, Nat'l Gallery of Art, East Wing/BBH

# P

## rofiles:

## Steve O'Conner



Elisa Kominis

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“I always thought comedy was cheap, easy to perform. I never knew it was so technical and precise.”

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Many students participate in an internship or a co-op during their four years of college in order to get some practical experience, but how many of those jobs involve acting in a national production in one of the top theaters in the country? Steven O'Conner currently has one of six roles in *Shear Madness*, an off-Broadway production at the Kennedy Center. The show originated in Boston and is filling houses in Washington, Chicago, Boston, and other major cities.

O'Conner, a junior in Kogod College of Business Administration, began acting and modeling at an early age. His credits include Channel 9's *In Our Lives*, Trak Auto television ads, and other commercials and print advertisements.

Now, the Kennedy Center is his real commitment. O'Conner began working on the show in August, following a routine audition. Although he does consider himself very lucky to land the role, he doesn't see it as an accident. "It took me 10 years to establish myself as a local actor, and I've worked hard to position myself in DC theater circles," says O'Conner.

He has been a member of Actor's Equity since 1979 when he acted in Dicken's *A Christmas Carol*. Equity acting requires memberships in an actor's union and limits the roles O'Conner can accept. For example, equity actors cannot perform in most community theater because the wages aren't acceptable.

O'Conner began attending auditions with his mother, an amateur actress, for lack of a babysitter. His mother has played a major role in his growth as an actor. "She did a lot of the work for ten years, paying my equity dues, taking me to and from auditions, and helping me with a lot of the paper work," O'Conner said.

One of nine children, O'Conner stresses his own desire for a family and children. He came to AU because his father is a professor here and he can attend at a lower tuition rate. "I chose to major in business because acting typically provides only a small percentage of what is needed to support a family," O'Conner said.

His role in *Shear Madness* has given him a new appreciation for comedy. "I always

thought comedy was cheap, easy to perform. I never knew it was so technical and precise," O'Conner said. The real difficulty in doing the same show night after night is trying to make it fresh for every performance, according to O'Conner. The whole focus of the show is to make it look improvisational while maintaining its precision.

O'Conner is determined to combine two worlds that sometimes seem incompatible. "I have the same attitude in everything I do, whether it's classwork or performing. I just do the best that I can and hope it's enough."

Jennifer K. Barnes  
associate editor

*editor's note: Besides his work in DC, O'Conner has appeared in numerous AU Department of Performing Arts productions including Moom children, Waiting for Lefty, The Crucible.*



# Laurie Swindull



Michael Nicklas

---

// There are things you don't learn in the classroom, like what do you tell a typesetter or a printer? //

---

"People think that design is such a blow off, but if they only knew what we had to do. Its not just math homework, we have to turn something in ... professors strive for perfection," says Laurie Swindull, a senior design major in AU's Design Department. Besides being a Resident Advisor (RA) on Hughes' second floor, Swindull has devoted much of her time to design. Last year she took an internship with *Potter's House Press* as the co-designer of the magazine. This fall, with an independent study, she became the designer and published and addition of *Potter's House Press* entitled *Street Beat: The Art of the Street*. This spring, she will have an internship with WETA-TV working on the station's graphics.

Design majors are under a lot pressure to build a portfolio and gain professional experience. Does she find this difficult? "You have to love it to do it," she claims. She is

most proud of her work at Potter's House Press. With the *Street Beat* issue, she defines art as "something that rises from the soul." She uses three different type faces throughout the publication to critique each work presented: one face represents the theoretical, another represents the poetic and the last represents the present. Having her work published gives her a great feeling of accomplishment.

Swindull's independence and professionalism is a product of her upbringing. Although originally from Texas, she went to a boarding school in Wisconsin. Her parents have lived in Saudi Arabia for the past thirteen or fourteen years, and this has given her the opportunity to travel around the world. She loves Europe and says that they have a different design concept because they are more of a walking society. They are much more curious.

She is currently looking at a graduate school in Basel, Switzerland. The professors there are people who work in the field, and that's what she likes about AU's program. Although she enjoys the program, Swindull adds, "there are things you don't learn in the classroom, like what do you tell a printer or a typesetter?." The professors are from different backgrounds so you "get different techniques and viewpoints".

She would eventually like to go into business, she says "I have ideas, but I'm not set on anything yet!"

John A. Hodder  
arts editor

# The Real Inspector Hound

by Tom Stoppard



Courtesy, UPPO

## CAST (in order of appearance)

Jay Carlander  
Aaron Shields  
Kathryn Saffro  
Todd Dellinger  
Katy McAllister  
Carol Anne Brown  
Joe Pantano  
W. Jody Ebert  
Joseph Shuman  
Victoria Jancek  
Marcie Kintish  
Stan Kula  
Priscilla McPherson  
Dr. Jim Shields  
Joel Shire

# As Is.

by William M. Hoffman

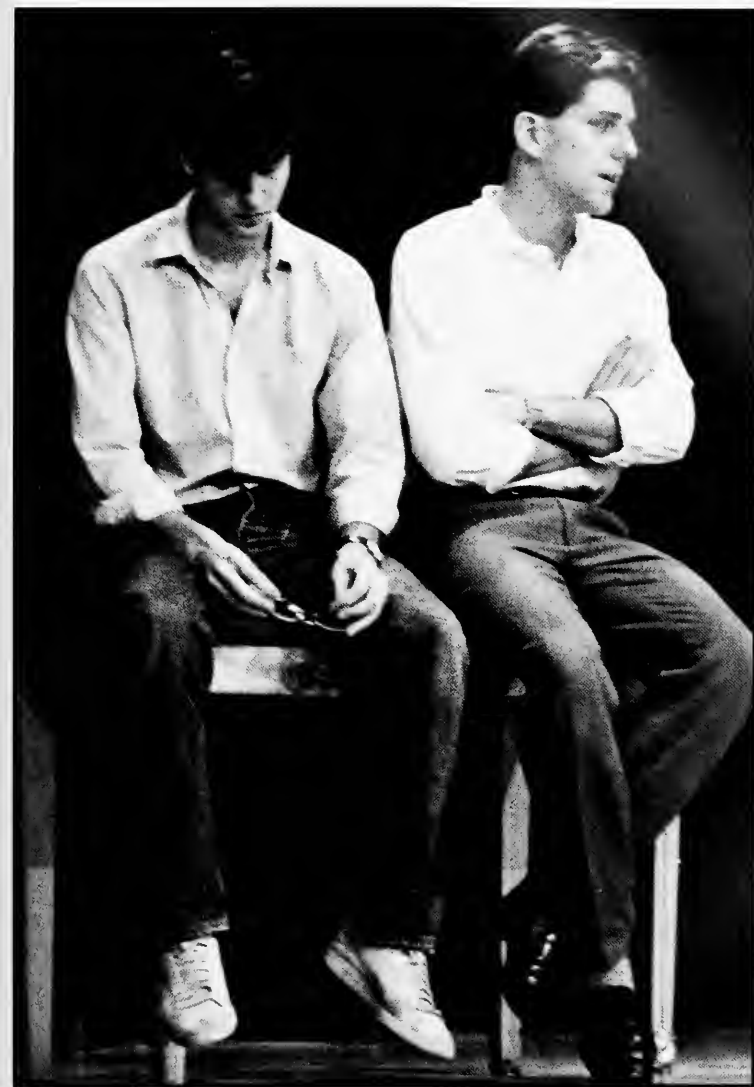
What do you do when you find out that your ex-lover is dying? He's alone, despondent, and has no one to turn to. His new lover has left him, and his family won't let him near them, he's lost his job, he can't pay the rent. The disease? AIDS. This is the story of Rich and Saul.

*As Is.* explores the hardships a victim and his family face in accepting the illness and eminent death. Above all, the play is about love and relationships. Rich, the patient with AIDS, leaves his lover Saul to begin a relationship with another man. This new lover unknowingly carries the AIDS virus and transmits the disease to Rich. Rich is eventually left alone with no one to rely upon. His brother and his best friend cannot accept his fate. Neither can Rich. In the end, Saul takes Rich back and exclaims that he'll love Rich "as is." Rich's brother, Jim, comes to him, and Rich opens up enough to admit his reliance on Saul and his family.

Working on this show presented a unique and often unnerving experience for me. As an actor, I was challenged by my role as Rich and, in addition, this role affected me greatly as a person. Not only did I learn a lot about the terror of AIDS, but I also learned about acceptance and love, similar to the transformation that took place in my character Rich. I don't believe that any of us who worked on *As Is.* felt the same by closing night as we did at auditions. We became close, a cast unity, but we also became a group of individuals interested in more than a play. We were interested in a message that needed to be shouted. Graff had chosen *As Is.* with this message in mind. Now we felt it. AIDS is a horrible disease. Nothing changes that, but love and understanding can overcome bitterness.

*As Is.* was produced by the AU Players in conjunction with the AU AIDS Task Force. *As Is.* was last in the series of events during AIDS Awareness Month, which focused on educating the AU public about AIDS. President Berendzen established an AU AIDS Task Force last spring to inform and further understanding of the disease. Led by Robyn Brooke, Nurse Practitioner at AU's Student Health Center and chair of the Student Subcommittee of the AIDS Task Force, AIDS Awareness Month included students, faculty, and other interested individuals.

Kevin Sturtevant  
contributing writer



Jennifer Barnes

# Cabaret

Book by Joe Masteroff

Music by John Kander

Lyrics by Fred Ebb



Michael Nicklas

CAST (in order of appearance)

Bruce Hall

Todd Dellinger

Greg Phillip Viscomi

Mark T. Green

Dave Robison

Randee F. Godofsky

Juli Ward-Gill

Steve Quinn

Brenda Brody

Lisa Agogliati

Lisa Fishman

Betsy Getschman

Clare T. Hotte

Michele Suzanne Miller

Chrissie Townsend

W. Jody Ebert

Paul Bilyeu

Tercio Bretas

Elio J. Leal-Sierra

Todd Salmonsens

Danisha Crosby

Laura Edwards

Katy McAllister

Rebecca McGinley

Suzanne Parker

Jacqueline N. Camborde

Rennie Pincus

Shawn Strange

*editor's note: Cabaret was selected to participate in the American College Theater Festival.*

# Fall Dance Concert

Directed by Anne McDonald



Elsa Komins



Guests Artists  
Alvin Mayes  
Carla Perlo  
Deborah Riley  
Lloyd Whitmore  
Lee Richmond

# Medieval Madrigal Feast

Directed by Sondra Proctor



Carl Cook



## CAST

Kristin L. Baldwin  
Jennifer K. Barnes  
John D. Brothers  
Jerry Caplan  
Allysandra Flanigan  
T.G. Gifford  
David Gillich  
Thomas Goehner  
Ellen M. Kellner  
John E. Kelly  
Amy Marchand  
Jonathan M. Moore  
Tom Regnante  
Gretchen Reimert  
Kristina Russell  
Norrie M. Seligman  
Alexander F. Steineck

# Female Transport

by Steve Gooch



Dave Robinson



Cast (in order of appearance)  
Celia Alice Maldeoy  
Carol Anne Brown  
Suzanne Parker  
Katy McAllister  
Michele Suzanne Miller  
Rebecca McGinley  
Tercio Bretas  
David G. Gillich  
Jack Canfora  
Todd Dellinger

# Spring Dance Concert

Directed by Anne McDonald

## Guest Artists

Jim May  
Lee Richmond  
Lorraine Spiegler  
Sharon Wyrnick



# Frankenstein

by Betty T. Bennett  
Adapted from the book  
by Mary Shelley  
Directed by Herbert Edelman



## CAST (in order of appearance)

Suzanne Parker  
Aaron Shields  
Todd Dellinger  
W. Jody Ebert  
Bryan Callen  
Joel D. Shire  
Rennie Pincus  
Greg Phillip Viscomi  
Dawn L. Endres  
Kevin M. Sturtevant  
Jordan Young  
Katy McAllister  
David Gillich  
Lisa-Beth Harris  
Dave Robison  
Wendy S. Jonas  
Randy A. Fink  
Celia Alice Madeoy  
Juli Ward-Gill  
Jay Carlander

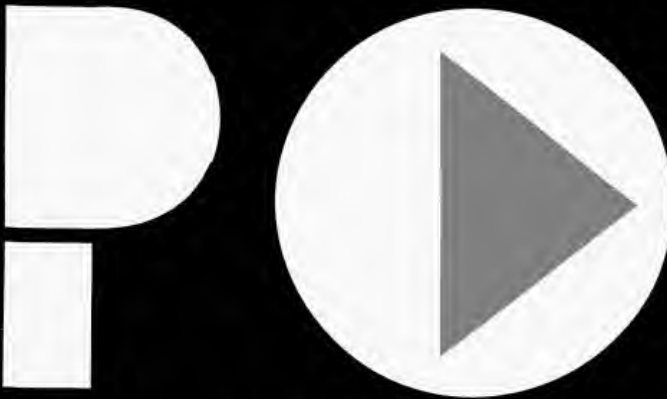
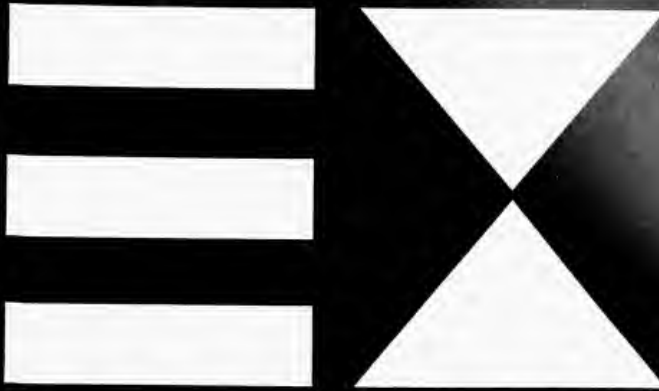
# Carmen

Directed by  
Elizabeth Kirkpatrick Vrenios

## CAST (in alphabetical order)

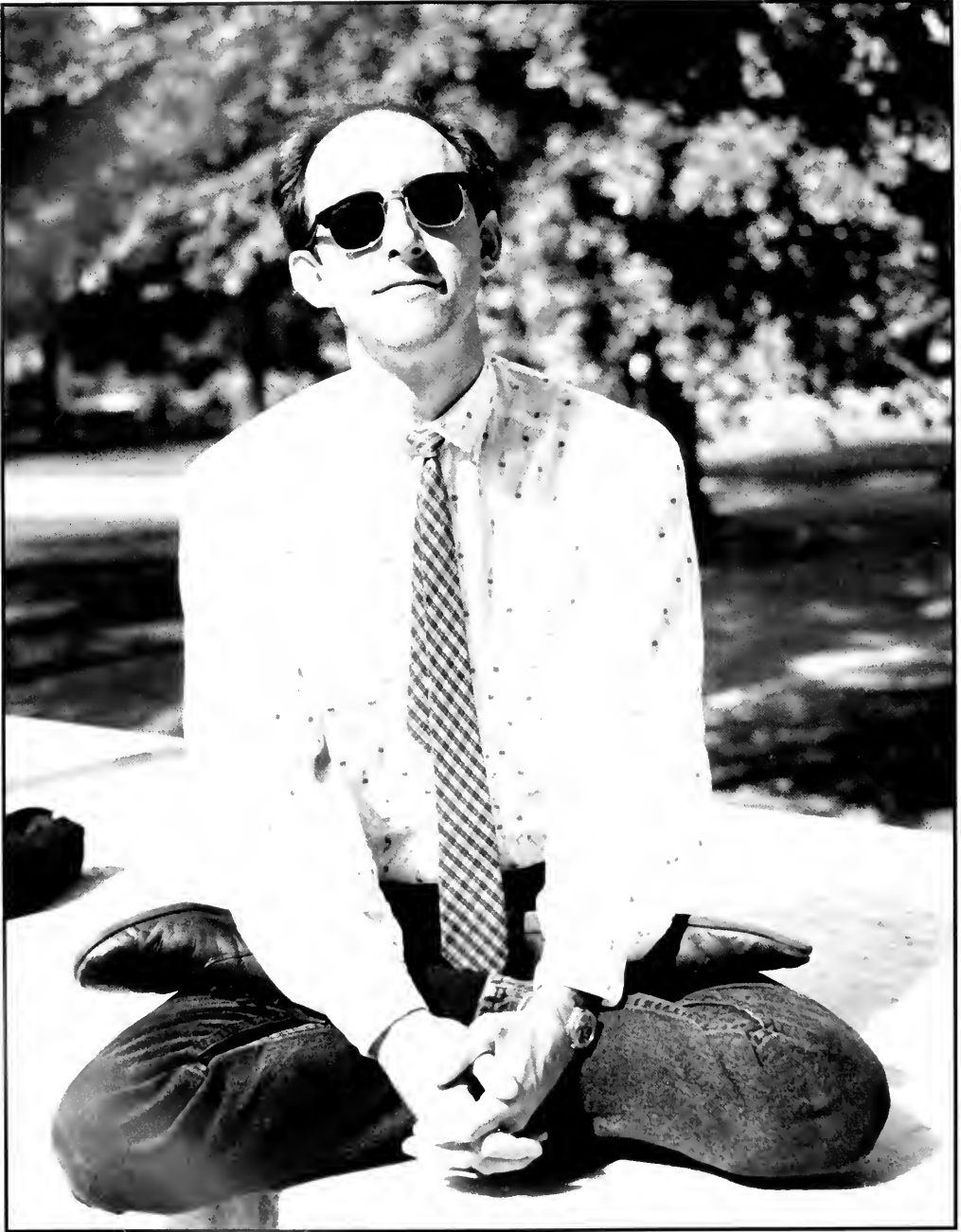
Adriana Amelias  
Hutch Bannister  
C. Milton Beeghly  
Joan Bowersox  
Jackie Camborde  
Laura Edwards  
Jon Gilbertson  
Francie Glick  
Mark Hart  
Willow Johnson  
Celia Alice Madeoy  
Steven H. Merriam  
Bebe Mollichelli  
Leela Nowrangi  
Russ Penny  
John Spinogatti  
Alissa Lori Steinberg  
Kevin M. Sturtevant  
Chris Townsend  
Nanci A. Weiss

**D E S I G N**



**An Exhibition of Student Work  
from the Graphic Design Program**

In the world of the arts, design is something that often goes unnoticed. There are no performances. There is no audience to applaud. AU's design program recognizes its students each year at Design Expo, a week long exhibition. This year's Design Expo was held from Thursday, March 24 to Wednesday, March 30 at Watkins Gallery.



Director of Cinema Studies Eric Smoodin betrays Revanger

# Cinema Studies



Film buff alert! AU has a major for you. Cinema Studies, in the Department of Literature, teaches students to look at cinema critically and analyze the culture that produces it.

The program offers courses in criticism, history, and theory; and explores the relation of film to the other arts.

The Cinema Studies faculty includes critics, scholars, media educators, and experienced filmmakers. Internationally acclaimed writer and Emmy winner Arnost Lustig is a professor in the program; as well as Jack Jorgens, author of *Shakespeare on Film*. The director of Cinema Studies, Eric Smoodin, received his PhD from UCLA and is an expert in American film, popular film, and film theory. He is also a member and lecturer of the American Film Institute, located here in DC.

John A. Hodder  
arts editor



Galleries  
of  
Dupont Circle

*Angel Museum Galleries*

A Photo Essay

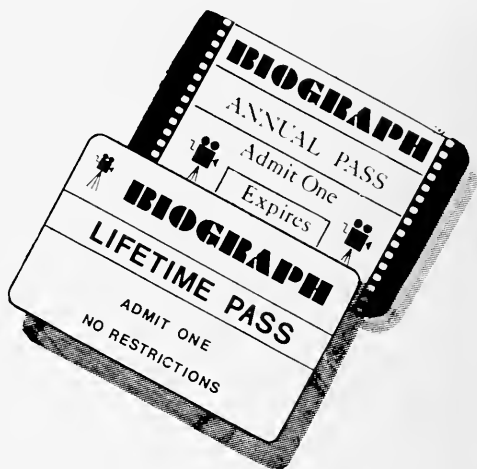
By Elisa  
Komins





# Theatre Alternatives

## Biograph



Since its conversion from an autoshow room in 1967, the Biograph Theater in Georgetown has been catering to all types of film buffs. Alan Reubin and some of his college buddies wanted to introduce the Washington community to new and inventive films. They saw a real need for vintage art films. Because Washington has the highest education level in the country, they believed that there was a large potential audience.

Boasting an average of over 200 films a year, the Biograph hosts the classics, foreign films, new releases and Washington premieres. The theater has been acclaimed as one of the best and most innovative revival theaters in the country with its diverse selection of underground and premier films.

Jennifer Beck  
business manager



# Source



Courtesy of Source Theatre Company



Courtesy of Source Theatre Company

Source Theatre Company is a professional company founded by a group of local actors in 1977. It was developed to guarantee Washington artists greater opportunities to develop their craft. Since it was founded eleven years ago, the company has expanded greatly. It has grown from a small group of actors, who performed three shows a season, to a performing arts organization with a full time staff that produces up to fifteen productions each year.

The Source provides a "home" for the professional development of many of Washington's actors, directors, designers, technicians and playwrights. Over 10,000 people attended their critically acclaimed productions last year. Source has received three Helen Hayes Award nominations, a 1982 Obie Award for *The Liberation of Shopje*, and numerous 'Best' Awards from *The*

*Washington Post*, *The Washington Times*, *City Paper* and *The Washingtonian*.

The Source continues Washington's only Late Night Series, Off-the-Wall shows on Friday and Saturday evenings at 11:30 pm. They have shown such productions as *Batman and Robin vs. The League of Doom* and *Sexual Perversity in Chicago*. It also sponsors SourceWorks, a weekly staged reading of new or rarely seen plays followed by discussion, as well as Community Outreach Projects and Acting/Direction/Design classes and workshops open to the general public. For more information on Source Theatre Company, call (202) 462-1073 or stop by the theatre at 1809 14th Street, NW.

John A. Hodder  
arts editor

Georgia O'Keeffe

1917-1931



National Gallery of Art  
Washington

1 November 1987 - 21 February 1988

*This exhibition is made possible in part  
from National Endowment for the Arts*

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*"I found that I could say things with  
color and shapes that I couldn't say in  
any other way — things that I had no  
words for . . ."*  
— Georgia O'Keeffe, 1923

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AMERICAN DRAWINGS AND  
WATERCOLORS OF THE  
TWENTIETH CENTURY

*National Gallery of Art*



SELECTIONS FROM THE WHITNEY  
MUSEUM OF AMERICAN ART

*May 24 - September 7, 1987*



ANDREW WYETH  
THE HELGA PICTURES

*May 24 - September 27, 1987*

Brochure produced by The Smithsonian Institution

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*"The so-called Helga Suite illuminates this intensely private artist's personal styles, artistic preoccupations and working processes."*

*— National Gallery of Art,  
The Smithsonian Institution*

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Courtesy JCM Artists Ltd

# Tokyo String Quartet



Courtesy I.C.M. Artists Ltd.



The Tokyo String Quartet performed at the Kay Spiritual Life Center on Thursday, February 18 to a full house. It was sponsored by AU's Department of Performing Arts.

The internationally renowned quartet is in residence at The American University and Yale University. Peter Oundjan and Kikuei Ikeda on violin, Kazuhide Isomura on viola and Sadao Harada on cello make up the quartet. They performed Franz Joseph Haydn's Quartet in C Major, Op. 74, No. 1; Ludwig von Beethoven's Quartet in F Minor, Op. 95; and finally Achille-Claude Debussy's Quartet in G Minor, Op. 10.

The quartet's instruments were loaned to them by the Cocoran Gallery of Art for this performance. They were created by Italian Necoło Amati between 1656 and 1677. Before leaving, the four conducted a master's class at AU.

# Arts

candid



"Carbare" Michael Nicklas



"Female Transport" Dave Robison

"Inspector Humal" Michael Nicklas



# ATHLETICS





P

rofile:



Eliza Koombs

## Tim Noonan

---

“I wanted to lead by inspiration.”

---

A college application is an abrupt realization for many. It tells of the opportunities and experiences never taken advantage of. The sports you were too lazy to join, the student activities you were too cool to join. The typical application lists missed opportunities and experiences.

Given Tim Noonan's list of activities and accomplishments over the last four years, it is safe to assume that he experienced a different realization. A realization which evoked feelings of satisfaction and pride. He was not embarrassed or remorseful. He could honestly say: "I experienced it." As Noonan's college days come to an end this realization is being felt and echoed once again. At AU, Noonan continually applied himself socially, academically, and athletically.

Noonan's first yearning at American was to compete as a member of the cross-country team. Unfortunately, the cross country program was lacking in all aspects. The men's team had only 5 runners. The women had no team. The program immediately demanded leadership and dedication. Fortunately these two char-

acteristics come naturally to Noonan. The revitalization of the cross country program became Noonan's primary goal.

The formation of AU's Track Club was a catalyst for Noonan's drive to revitalize the lost program. The club would act as a mechanism to gather and unite the university's runners. The success of the club provided an ample base for the program to grow. Noonan, however, was not content with his work at initiating the program, he was to act as team captain for 3 years. As captain he would keep the runners thinking positively about their training and goals, organize training when Coach Crause was unable to make practices and act as a dedicated role model. Noonan was a team captain in every sense of the title.

As Noonan graduates the cross country program is on sound ground. This past season 10 male runners ran to a 3-4 record and 13 female runners ran to a 6-1 record. When Noonan was off the track, he and several others worked diligently to bring the Delta Tau Delta fraternity to AU. Once again, it was Noonan's leadership and dedication which landed him the fraternity's presi-

dency. As president, Noonan smoothly guided the Deltas through their inaugural year. As a result of Noonan's expert leadership and commitment, he was named 1987-88 Greek Man of the Year. Noonan's willingness to experience continued to reap satisfaction and pride.

As a political science major Noonan actively attempted to better understand and clarify his post-graduation ambitions. He participated in SPA's internship program on Capitol Hill. During his junior and senior years, he also served as class representative to the General Assembly. Seeking to further brush up on his knowledge of the political process, Noonan was a teaching assistant for *Introduction to American Politics* his senior year.

As a president, captain, intern, teaching assistant, class representative, and student he stirs memories of a time gone-by: a time when students did not specialize as athletes, Greeks, or career-minded students. Noonan represents the student colleges model their applications after.

# Field Hockey

*"I wish I had one more year."*

-Cindy Christy



Courtesy Sports Information

## TEAM BRIEF

- ✓ Record: 6-13-2 OVERALL
- 1-5 in South Atlantic Field Hockey and Lacrosse Conference
- ✓ Cindy Christy: 1st All-SAFHLC Highest Academic Achievement on team, led team in shots (A-2), co-captain
- ✓ Meg Dolan: 1st team All-SAFHLC Team, MVP, led team in game winning goals (3), co-captain
- ✓ Lisa McHugh: led team in goals (6) and points (13)
- ✓ Megan Burns: led team in assists (4)
- ✓ Carleen Fritz: tended goal in all 21 games with a goals-against-average of 2.78 and 6 shutouts.

1	Mary Washington	1
6	<b>VIRGINIA TECH</b>	0
1	Mount St. Mary's	0
1	LaSalle	4
0	<b>MARYLAND</b>	4
1	Drexel	5
0	<b>URSINUS</b>	6
0	<b>TEMPLE</b>	2
1	Loyola	2
0	<b>OLD DOMINION</b>	12
3	William and Mary	5
1	Virginia Commonwealth	4
1	<b>PRINCETON</b>	4
0	<b>RICHMOND</b>	1
0	<b>NOTRE DAME</b>	0
2	<b>RADFORD</b>	1
3	Georgetown	0
2	<b>TOWSON STATE</b>	0
1	James Madison	6
5	UMBC	0
0	William and Mary	3

HOME AWAY

# SOCCER

*"In 1987 AU soccer's objective was to be in contention for the CAA title and in position for a NCAA bid. We were. In 1988, nothing will surprise me."*

-Coach Pete Mehlert

## TEAM BRIEF

- ✓ Record: 11-7-2
- ✓ CAA Record: 5-1-1
- ✓ Jon Hall led team in shots (51), goals (8), points (18).
- ✓ John Diffley led team in assists (5)
- ✓ Steve Marland led team in game-winning goals (3).
- ✓ Tim Helmig tended goal in 18 of AU's 20 games with a goals-against-average 1.06, 57 saves, and 7 shut-outs
- ✓ 1st Team All-SAA: John Diffley, Steve Marland
- ✓ 2nd Team All-CAA: Jon Hall
- ✓ 2nd Team All-South Atlantic Region: John Diffley
- ✓ All-Tournament Coca-Cola Classic: Billy Corbett, Frode Willumsen, Jon Hall
- ✓ U.S. National Team (toured in Guatemala in January): John Diffley



Courtesy Sports Info

### COCA-COLA CLASSIS TOURNAMENT \*

1	Aldelphi*	4
4	Wake Forest*	0
1	<b>MARYLAND</b>	1
3	Georgetown	1
	<b>PATRIOT INVITATIONAL *</b>	
1	UCLA*	2
1	North Carolina*	1
1	<b>HOWARD</b>	0
2	<b>EAST CAROLINA</b>	0
0	<b>UNC-WILMINGTON</b>	0
2	<b>GEORGE WASHINGTON</b>	3
3	Towson State	0
2	James Madison	0
0	<b>WILLIAM AND MARY</b>	1
1	<b>GEORGE MASON</b>	0
12	<b>FROSTBURG STATE</b>	0
1	NAVY	0
	<b>FLORIDA INTERNATIONAL SOCCER CLASSIC *</b>	
0	TAMPA*	1
2	<b>RICHMOND*</b>	1
2	<b>UMBC*</b>	1

### HOME AWAY



Courtesy Sports Information



Michael Nicklas



Michael Nicklas

# VOLLEYBALL

*"Small in stature but not in effort."*

-Coach Kizzie Mailander

## TEAM BRIEF

- ✓ Record: 9-21
- ✓ Tricia Gilbert: 2nd team All-CAA All-Tournament Team at North Carolina Classic, led team in setting attempts (2013) and setting assists (876), Team MVP
- ✓ Jami Versteegen: led team in kills (184) and serving aces (71)
- ✓ Karen Churchfield: 2nd team All-CAA, led team in solo blocks (47), assisted blocks (45) and digs (129)
- ✓ Kizzie Mailander: Coach of the year



0	Towson State	3
	NORTH CAROLINA CLASSIC *	
0	James Madison*	3
0	North Carolina*	3
0	Western Kentucky*	3
0	George Washington	3
	TOWSON STATE INVITATIONAL *	
2	Towson State*	0
2	Drexel*	1
2	LaSalle*	0
0	Navy	2
1	GEORGE MASON	3
0	William and Mary	3
1	James Madison	3
0	Navy	3
0	Maryland	3
3	East Carolina	0
0	UNC-Wilmington	3
2	HOWARD	3
	DELAWARE INVITATIONAL *	
1	Hofstra*	2
0	Lafayette*	2
0	Drexel*	2
0	Michigan*	2
0	Georgetown	3
	UMBC INVITATIONAL	
3	Coppin State*	0
3	UMBC*	2
3	UMES*	1
1	Delaware State*	3
	NAVY INVITATIONAL *	
0	University of Delaware*	3
3	Robert Morris*	1
2	LOYOLA, MD*	3
3	LOYOLA, MD	2

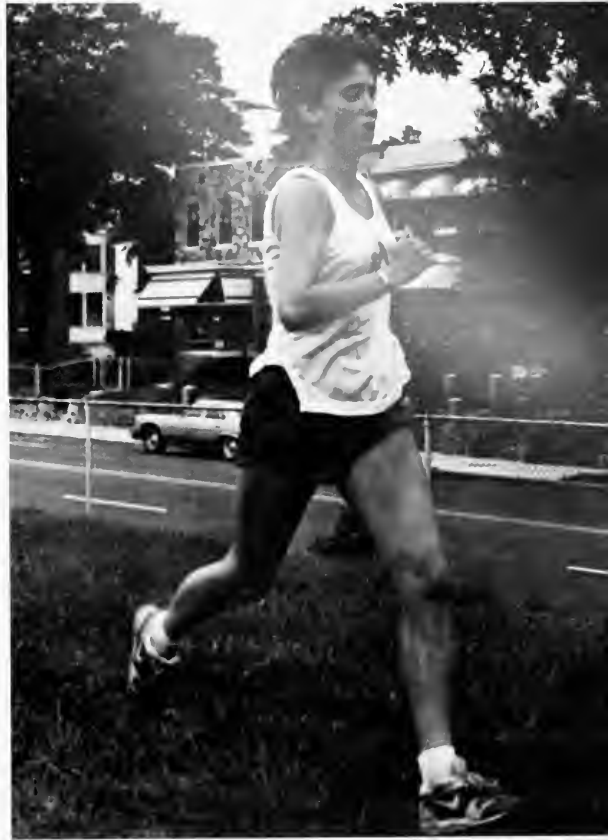
# CROSS COUNTRY

*"1987 was a very productive year, a growing year, and a learning year for the women."*

-Coach Tom Crouse

*"The men had a successful year not in terms of wins and losses, but in terms of understanding cross country better."*

-Coach Tom Crouse



Mary Beth Carlisle

## WOMEN

27	Galludet	28
44	Mary Washington	17
27	Eastern Mennonite	28
15	Lincoln	50
22	Lynchburg	37
	UMBC Invitational	3rd of 6
27	Catholic	28
	UVA Invitational 6th of 19	
	VCU Invitational 4th of 4	
	CAA Championships 7th of 7	

## TEAM BRIEFS

Women's Record: 6-1

✓Denise Byrnes: 6th in UMBC Invitational  
 ✓AU's sole woman qualifier, placing 207th of 286 in ECAC/Region II finals

✓Men's Record: 3-4

✓Tim Noonan: 30th of 65 at CAA Championships  
 ✓AU's sole male qualifier, placing 267th of 338 in ECAC/Region II finals

## HOME AWAY

## MEN

39	Montgomery College	17
25	Gallaudet	33
30	Lincoln	26
49	Mary Washington	15
15	Eastern Mennonite	50
34	Lynchburg	15
20	Bridgewater	41
	UVA Invitational 16th of 19	
	VCA Invitational 5th of 5	
	CAA Championships 7th of 7	

## HOME AWAY

# Intramurals

## Fall Semester

### Flag Football

Men AA  
A

ZBT-A defeated Dietzzz's T.F.  
The Pelvies Thrusts defeated Tacos  
Adnan's Ditch Diggers defeated Squirrel's from Hell 2

Co-ed

### 4 on 4 Volleyball

Co-ed

Spikers defeated Hungover

### Table Tennis Tournament

Richard Robins defeated Kingsley Chuckley

### Tennis Tournament

Men

David Yamane defeated Adam Kreft

Mixed Doubles

Jill Silverman and Ron Schoeffler

### Soccer

Men

Wait 'til Next Year defeated C.D. Fach

Co-ed

Exploding Gerbils defeated No Names

### Holiday Basketball Tournament

Men

Harbingers of Doom defeated B Clams

Co-ed

The Irish defeated Rembrandt

## Spring Semester

### Basketball

Men AA  
A  
B

Harbingers of Doom defeated Benders Bombers  
A.T.B. defeated Mutants II  
Hedonism defeated Alexanders  
L.A. Club defeated Blade Runners

Co-ed

### Racquetball

Men

Marc Samuels defeated Steve De Nelsky

Women

Michelle Duchon

### Squash

Juan Copello defeated Abdi Rahim

### Volleyball

Men

The Scoobies defeated Tacos

Women

Harvey Wall Bangers

Co-ed

The Spikers defeated Hughes 637

### Softball

Fast Pitch AA  
A

The Mayors defeated Commandoes

Bronx Bombers defeated ZBT-B

Slow Pitch

Alpha Sigma Phi-B defeated Phi Sigma Kappa-C

Co-ed

Black Sox II defeated Mops Squad

### Tennis

Men

Terry Blair

Women

Kimberly Saintz

Mixed Doubles

Jorge Nunez and Gretchen Stahl





Public Threats/Elisa Kormanis



Elisa Kormanis

# Women's Basketball

62	Virginia	91
71	Pittsburgh	76
43	Maryland	99
69	Howard	79
63	Virginia Commonwealth	74
49	George Washington	65
66	Georgetown	44
	LaSalle Women's Invitational*	
54	Fairleigh Dickinson*	57
62	Lehigh*	56
60	Northeastern*	52
63	Delaware	69
66	William & Mary	52
51	Richmond	61
73	UNC-Wilmington	71
70	East Carolina	51
64	James Madison	87
56	George Mason	60
76	Virginia Commonwealth	72
68	Navy	49
61	William & Mary OT	58
54	Richmond	69
68	UNC-Wilmington OT	65
54	East Carolina	46
45	James Madison	75
51	George Mason	59
77	UM-Eastern Shore	63
91	Iona	70
	CAA Tournament*	
66	UNC-Wilmington OT	67

Home Away



"Bizarre and bewildering."

-Head coach Darci Wilson

## Team Brief

✓Record: 13-15 Overall

6-7 CAA

✓Beth Shearer: 1st Team All-CAA

All-Tournament Team at LaSalle Women's Invitational, led team in FGs made and attempted (173-320), FG percentage (.541), 3 point FGs percentage (.417), FT made and attempted (183-223), FT percentage (.821) points (534), steals (57), blocks (12), and, offensive rebounds (76)

led team in points 20 of 28 games

American's All-Time scorer (1,592)

American's single season scoring leader (519)

✓Kia Cooper: led team in defensive (161) and total rebounds (235), led team in rebounds 17 of 28 games

American's All-Time rebounder (805)

American's single season rebounding leader (235)

✓Janine Lorimer: led team in 3-point FGs made and attempted (7-28), minutes played (975)

All-CAA academic team

✓Danielle Blackburn: led team in assists (103)

✓Team Statistics: 3rd in nation in FT percentage (400-523, .765), FG percentage (.431), 3point FG percentage (.313), FT percentage (.765), points averaged per game (62.6), and rebounds averaged per game (35.1)



Amanda Baldrige



Jennifer Barnes

# Men's Basketball

74	Coppin	75
	Manufacture Hanover Classic*	
78	Drexel*	89
79	Long Island*	68
70	UMBC	85
72	Dartmouth	71
78	George Washington	63
74	Long Beach	96
	Hurricane Classic*	
70	Miami*	104
66	Wake Forest*	79
85	Florida International	77
69	Kansas	90
86	William & Mary	72
65	Richmond	78
64	UNC-Wilmington	67
75	East Carolina OT	69
56	James Madison	55
85	George Mason OT	86
60	Navy	75
65	LaSalle	73
77	William & Mary OT	75
99	Gettysburg	71
68	Richmond	63
72	UNC-Wilmington	63
76	East Carolina	69
69	Navy	58
68	George Mason	64
55	James Madison	63
CAA Tournament*		
75	William & Mary	76

Home Away

"We went from a group of hard-headed knuckleheads to a pretty good basketball team."

-Head coach Ed Tapscott

## Team Brief

✓Record: 14-14 Overall

9-6 CAA

✓Mike Sampson: 1st Team All-CAA

All-CAA defensive team

led CAA in steals (53)

Naismith Candidate

led team in FGs made and attempted (147-313),

FTs made and attempted, (81-144), assists (119), steals (53), points (405), and minutes played, (1011),

led team in points 15 of 28 games

✓Dale Spears: led team in 3point FGs made and attempted (36-101)

✓Daryl Holmes: led team in FG percentage (.541); offensive (55), defensive, (96), and total rebounds (151)

led team in rebounds 12 of 28 games

✓Mike Sumner: led team in blocks (7)

✓Team Statistics: FG percentage (.437)

3point FG percentage (.335), FT percentage

(.613), points averaged per game (72.5)

and rebounds averaged, per game (36.7)

7 game win streak (William & Mary, Gettysburg, Richmond, UNC-Wilmington, East Carolina, Navy, George Mason)

✓Ed Tapscott: Co-coach of the year in CAA



Patricia Loo



PBH

# Men's Swimming

136	Georgetown	79
120	Howard	95
65	UNC-Wilmington	48
78	Richmond	34
87	East Carolina	122
64	Loyola	46
128	George Washington	70
118	Johns Hopkins	93
110	Rider	100
82	Delaware	126
285	CAA Championship at Annapolis, MD	5th of 7

"Onward and upward is the only way we can go."

-Coach Joe Rogers

HOME AWAY

## Team Brief

- ✓Record: 8-2
- ✓Neill Williams: 21.30 in 50 Freestyle\*
- 46.12 in 100 Freestyle\*
- 1:54.27 in 200 Individual Medley\*\*\*
- 4:10.24 in 400 Individual Medley\*
- ✓Chip Hector: 1:41.45 in 200 Freestyle\*\*\*
- 4:36.38 in 500 Freestyle\*
- ✓Ed Mortimer: 53.58 in 100 Backstroke\*
- 1:57.10 in 200 Backstroke\*
- ✓Lee Ferguson: 9:58.89 in 1000 Freestyle\*
- James Rocco: 1:55.89 in 200 Butterfly\*
- ✓Hector, Williams, Lindbom, and Ferguson: 6:53.26 in 800 Freestyle Relay\*\*\*
- ✓Williams, Hector, Lindbom, and Vostatek: 3:09.47 in 400 Freestyle Relay\*\*\*
- ✓Mortimer, Williams, Lindbom, and Hector: 3:32.62 in 400 Medley Relay\*\*\*
- ✓Team MVP: Chip Hector

\* New Team Record set in 1988

\*\* New CAA Record set in 1988

\*\*\*Team, CAA Record set in 1988



PBH

# Women's Swimming

"Swimming and Weight Watchers: one does work without the other."  
-Coach Joe Rogers

98	Georgetown	112
71	Howard	11
61	UNC-Wilmington	47
58	Richmond	46
80	East Carolina	106
43	Navy	97
58	Towson	39
58	Loyola	32
102	George Washington	144
97	Johns Hopkins	109
111	Rider	99
92	Delaware	120
74	William & Mary	185
172.5	CAA Championship at Annapolis, MD	7th of 7

HOME AWAY

## Team Brief

✓Record: 6-7  
Jeanine Paulson: 56.34 in 100 Freestyle\*  
2:14.86 in 200 Individual Medley\*  
Denise Tuft: 2:32.99 in 200 Breaststroke\*  
Team MVP: Denise Tuft

\* New Team Record Set in 1988



# Wrestling

*Eastern Regionals at Norfolk, VA  
Belles Invitational  
at Millersville, PA  
6th of 12*

*Shippensburg Dual Meet Tournament\**

15	Wilkes*	32
20	California-PA*	28
25	George Washington	20
	<i>Lafayette Invitational, 3rd of 9</i>	
11	Liberty	30
	<i>Maryland Holiday Open</i>	
7	Drexel	30
7	George Mason	32
18	Southern Connecticut	29
42	Howard	6
44	Gallaudet	12
12	Kutztown	29
6	Maryland	36
16	James Madison	30
	<i>Conference Tournament at Washington, DC, 3rd of 5</i>	
12	Old Dominion	42
14	Delaware	29
39	Coppin State	6
20	William and Mary	21
12	Rutgers	12
21	Lafayette	19
11	Virginia	28
	<i>Eastern Regionals at Edinboro, PA</i>	

"1987-88 was a rough season with all the injuries and lack of depth. I'm looking for better things next season with three twenty match winners returning."

-Coach Jay Billy

## HOME AWAY

## Team Brief

✓Record: 5-13

✓Chris Toth: individual record of 21-9; 1st at Lafayette Invitational and Capital Wrestling Conference (CWC) Tournament 6th at Eastern Regionals at Edinboro, PA

✓Tom Merashoff: individual record of 32-12; 1st at Belles Invitational, Lafayette Invitational, and CWC Tournament 6th at Eastern Regionals at Edinboro, PA

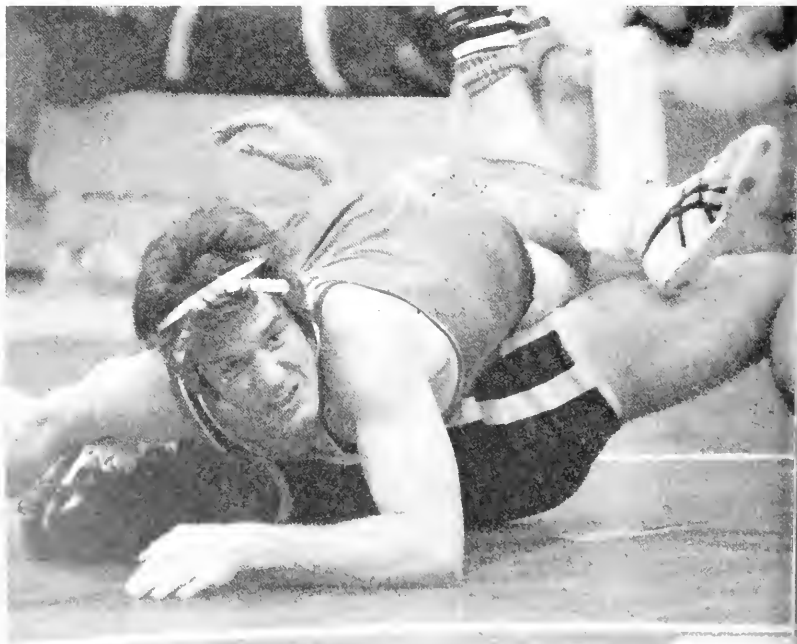
✓Dave Pagliughi: individual record of 21-14-2; 3rd at Lafayette Invitational and CWC Tournament

✓Mark Snuffin: individual record of 23-12 2nd at Belles Invitational and CWC Tournament

1st at Lafayette Invitational

5th at Eastern Regionals at Edinboro, PA

✓Nick Bruno: individual record of 9-14; 1st at CWC Tournament



Hutch Bu...



# Cheerleading



PBH



PBH

# B-Ball in Bender...



Elsa Kummis



Jennifer K. Barnes



Elsa Kummis

# Burnin' Down The House

Bricks. Muscle. Twenty million dollars. Put all these together and you have the long-awaited Adnan Khashoggi Sports and Convocation Center.

The entire project is composed of The Abbey Joel Butler Pavilion, The Promenade Shops, parking garage, The Bender Arena, The Reeves Aquatic Center, weight rooms, exercise rooms, racquetball and squash courts, locker rooms and associated faculty and staff offices.

But, the facility pulling on AU heart strings is the Bender Arena. On January 23rd, the men's and women's basketball teams welcomed James Madison University to a new AU tradition: cheering, yelling, screaming, clapping for OUR team on OUR court. Four thousand and six hundred excited and expectant fans jammed the stands for the men's game. The arena looked like a 20th century convention of patriots; masses of red, white and blue filled the arena and the word "American" boldly called attention to itself on sweatshirts, jackets and banners. The nation's namesake was living up to its title.

Fraternity men painted "AU" on their faces; one brother carried a stuffed antelope. But, no one seemed to mind. Too many were busy trying to figure out where they were. A 1986 alum seated to my left said, "God, I can't believe I'm at AU. This is incredible."

The squeaky clean smell of "new" was still in the air, mixed with the smell of popping popcorn. VIP tuxedos danced through the mobs at half-time — quintessential AU. Each fan could feel the nervousness of the team, the pressure behind every dribble. The women's team had lost the first game and now it was up to the men's team to give the crowd a night to remember, to give

Clawed the Eagle, a win in his new nest; to make AU history.

The American Revolution played fight tunes, Blues Brothers, and of course that pep band favorite, Birdland. The cheerleaders jumped and cheered at the appropriate times. Occasionally, you could see the question on their faces. "Is this spirit? Um...er...I think it is, but I'm not sure..." But, by the middle of the game they had adjusted to the spirit-craving crowd. Their smiles were sincere. They finally had something to cheer about.

Fans were doing the "wave" and screaming "AU! AU!" in unison. The controversial \$50 fee for the facility was far from everyone's mind. The 56-55 win shook the new building in its young foundation. Fans grabbed each other wildly. People were embracing and jumping up and down, marring the virgin bleachers. Dr. Berendzen told an Eagle reporter, "I thought the whole building was going to levitate!"

Was this the new era that AU students have been promised for decades? Athletic Director, Joseph O'Donnell told the press earlier in the week, "It's (the sports center) going to bring another dimension to the university." Basketball coaches Linda Zemke and Ed Tapscott agreed. Zemke described the center as "an unbelievable dream come true." Tapscott said, "There's a buzz around campus that demonstrates the impact of this building."

There was a buzz around campus and last year's controversy surrounding the naming of the center after Saudi Arabian businessman, Adnan Khashoggi, seemed to have died. Iran-Contra stories retired to page three of the newspaper, and Khashoggi's involvement in the arms deals was old news. Most students weren't con-

cerned with complaints. The January 25th banner headline of The Eagle spoke for many: "THE 40 YEAR WAIT IS OVER."

The campus heaves a sigh of relief; one facility down, two more to go. A 20 million dollar spirit band-aid sits in the middle of campus, what will it do for the future of AU athletics? "Fan support. That's the biggest impact," says WAVE-TV Sports Anchor, Stephen Walters. "But, the center is not going to bring back baseball or directly benefit the soccer team."

AU has just finished step one of what 1985 Talon writer, Ashely Pound, called "a visible metamorphosis." Throughout its 61 year history, *The Talon*, has often commented on the absence of a sports center. The 1983 *Talon* published a controversial spread about the sports center. The headline read: "Sports Center?" Writer Josh Klein said, "Commeraderie, school spirit and sports fans are lacking at AU." But the controversy rallied around the page juxtaposed to this story. The page was entitled "Student Enthusiasm." Four blank boxes, signifying photos, appeared on the page with these captions: "Marching band performs at Orange Bowl" "Record attendance of 3,500 at Fort for AU's victory over Maryland" "SC holds successful pep rally at Clendenen" Not exactly that "admissions book feeling" that administrators long for in student publications.

Student apathy was the criticism; a criticism shook by the screams and shouts of the first game at Bender. Now the cheers have died down and eyes turn toward the future of sports at AU: Will fan support continue? Will the university make athletics a priority? Will athletic spirit be the key to building community at AU?

Carrie Earle  
editor-in-chief





Photos by PBH



# Women's Tennis

"The future's so bright, you gotta wear shades."

Coach Larry Nyce

## Fall Season

7	<i>George Mason</i>	2
2	<i>Delaware</i>	7
2	<i>Georgetown</i>	7
8	<i>Johns Hopkins</i>	1
5	<i>Mt. St. Mary's</i>	4
2	<i>Georgetown</i>	7
9	<i>Howard</i>	0
2	<i>Mary Washington</i>	7
1	<i>Richmond</i>	8

## Spring Season

8	<i>Howard</i>	0
2	<i>Mt. St. Mary's</i>	7
	<i>CAA Tournament</i>	
3	<i>George Washington</i>	6
9	<i>Georgetown</i>	0

Home *Away*

## Team Brief

✓ Record: 6-9 Overall

5-5 Fall

1-4 Spring





Patricia Lee

# Men's Tennis

"We have established ourselves as the best team in the CCC (Capital Collegiate Conference). Yet, we still have to establish ourselves as the best team in the CAA."

-Coach Larry Nyce

## Fall Season

5	George Washington	4
9	Mt. St. Mary's	0
9	George Mason	0
9	Georgetown	0
7	Howard	2
2	Towson	7
28	Capital Collegiate Conference Tournament	1st of 6
8	UMBC	1
23	Towson Invitational	1st of 6
20	Colonial Athletic Association Tournament	5th of 8

## Spring Season

0	James Madison	9
8	Wooster	1
6	North Alabama	3
9	Wisconsin/Stevens Point	0
9	Wisconsin/Oshkosh	0
1	Navy	8
6	Delaware	3
5	George Washington	3
8	Mt. St. Mary's	1
3	Towson	6
0	Richmond	8
8	Georgetown	1
9	Salisbury	0
9	Loyola	0
9	Johns Hopkins	0
9	St. Mary's	0

HOME AWAY







Dave Robison



Dave Robison

## Team Brief

- ✓Record: 6-1 Fall  
12-4 Spring  
18-5 Overall
- ✓Charlie Hoots: record: singles 11-4; doubles 11-2; overall 22-6  
tournaments: 1st at CCC (singles/doubles) and TI (singles) in A flight
- ✓Greg Paukstis: record: singles 17-11; doubles 21-8; overall 38-19  
tournaments: 1st at CCC (doubles) and TI (doubles) in A flight
- ✓Miles Nelson: record: singles 23-9; doubles 21-8; overall 44-17  
tournaments: 1st at TI (singles/doubles) in B flight
- ✓Edgardo Aranda: record: singles 21-9; doubles 13-6; overall 34-15
- ✓Dave Martella: record: singles 22-6; doubles 23-5; overall 48-11  
tournaments: 1st at CCC (singles/doubles) and TI (doubles) in C flight
- ✓Matthew Schwartz: record: singles 20-6; doubles 15-7; overall 35-13  
tournaments: 1st at TI (doubles) in B flight
- ✓Adam Petricoff: record: singles 6-2; doubles 23-4; overall 29-6  
tournaments: 1st at CCC (doubles) and TI (doubles) in C Flight
- ✓Greg Belzberg: record: singles 8-7; doubles 8-4; overall 16-11
- ✓Team Records Set: most wins in a combined season (18)  
most shutouts in a season (9)  
most singles wins in a season (23), Miles Nelson  
most doubles wins in a season (23), Dave Martella and Adam Petricoff  
most overall wins in a season (48), Dave Martella

# Golf

*Luray Caverns Invitational  
Navy Invitational  
CAA Championships at Hot Springs, VA  
Princeton Invitational*

*13th of 28  
20th of 25  
7th of 7  
16th of 17*



*Craig Kaplan*

P

rofile:

## Beth Shearer



Elixa Kummis

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*“I try to follow Coach Ziemke’s lead: Play for yourself. No one else cares or matters.”*

---

The amateur athlete does not expect the fanfare, specialized attention, or leeway that today’s Division I college athlete receives. The leaping catch in the corner of your backyard is not supposed to bring the neighbor lady to her feet screaming for more. The elbow you receive at the schoolyard is not supposed to bring a sports trainer racing onto the asphalt to hold your tears back. The three weeks of pay you lose from not lifting weights properly is not supposed to be reimbursed. It is not loud cheers, whirlpool massages, or guarantees that make the amateur athlete forfeit their Lazyboy. These athletes compete out of their love for the sport. This is Beth Shearer. Shearer is an athlete who competes with all her ability and heart.

As a highly touted basketball player in rural western Pennsylvania, Shearer was recruited by two athletically distinguished

Big East schools and one Colonial Athletic Association school. Shearer rejected Syracuse and Pittsburgh. She chose American. The small town success wanted to stay with a small program. The program which was slowly approaching the top 50 of womens basketball. More importantly, a program which lacked the usual Division I distractions and pressures. Shearer liked the idea of not playing for her coaches job, the student body approval, the other extraneous causes. At AU, Shearer could concentrate on the development of her basketball skills. Learning could take place under the helpful eye of her coach, not the microscopic eye of a heavily funded Big East program. As development would progress, and the stakes would rise, Shearer would not have to unproductively press to maintain her starting position. This idea of limited distractions and pressures is what lured

Shearer to AU. It is also this idea which resulted in an unprecedented four year campaign for Shearer. She set school records for career points (1,592) and single season points (534). She was only percentage points from many other school records. It was Coach Linda Ziemke’s continual message of “Play for yourself; no one else cares or matters” that drove the Lady Eagles and especially Beth Shearer to being successful.

Prior to team practices, Shearer could be seen mopping Cassell Center’s dust-ridden hardwood. At practice, Shearer could be seen diving for loose balls and intentionally calling out plays. At games Shearer could be seen getting in the face of opponents and exuberantly giving teammates high fives. Beth Shearer plays the game the only way she knows how - out of her love for the sport.

# Field Hockey



Dave Robison

# Soccer



Steve Goff

# Volleyball



Brian Lewis

# Men's Basketball



Courtesy Sports Information

# Women's Basketball



Courtesy Sports Information

## Men's Swimming



Dave Robison

## Women's Swimming



Dave Robison

## Wrestling



Courtesy Sports Information

## Cheerleading



Courtesy Sports Information

## Cross Country



Elisa Komms

## Men's Tennis



Courtesy Sports Information

## Women's Tennis

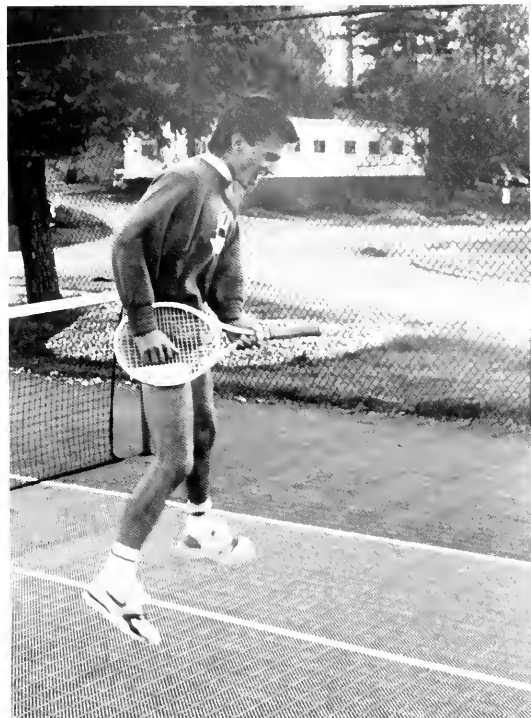


Patricia Loo





Courtesy Sports Information



Elsa Komins



Dave Robinson



Jennifer Barnes



Courtesy Sports Information



Sarah Hunter



Michael Nektas

# JOURNAL



# September



Club Fair/C. Milton Begghly

**2** The University Senate voted to dissolve the College of Public and International Affairs (CPIA), following the recommendations of Provost Greenberg and the CPIA Task Force.

The Task Force, chaired by justice professor James Fyfe, concluded that the individual schools (Justice, Government and Public Administration, and International Service) were meeting their own goals, while CPIA was serving only on an organizational level.

**11** An out of court settlement was reached in the \$40,000 lawsuit involving AU sophomore and syndicated deejay Mark Bucher.

Bucher held a "Biggest JAP on Campus" contest, where AU listeners could call in and vote. The American Jewish Committee filed a lawsuit against Bucher's syndicator, Westwood One, on the grounds that the contest contained elements of anti-semitism.

**9** The Reverend Richard Dortch made his first public appearance since being fired from the PTL ministry.

Dortch, who replaced Jim and Tammy Bakker following the Jessica Hahn sex scandal, spoke at the Woods-Brown Amphitheatre on the televangelist "holy wars" and the future of television ministries. Sponsored by the Kennedy Political Union.

**16** More than 60 clubs and organizations participated in the Student Confederation sponsored Club Fair.

Interest groups distributed information and publicized upcoming events to over 1,000 students.



Club Fair/C. Milton Begghly

**25** Democratic Presidential candidate and US Representative Richard Gephardt (D-MO), released his foreign policy plan in the SIS Lounge.

The second speech in a university lecture series, Gephardt discussed our national security policy and his plans for the future if elected.

Three US Supreme Court Justices heard debate on whether William Shakespeare's work was really his own.

Justices Brennan, Blackmun, and Stevens listened to two Washington College of Law professors in a moot court debate. Pro-

fessor James Boyle defended Shakespeare's authorship, while Professor Peter Jaszi said Earl Edward DeVere was the rightful author of the works. Sponsored by David Lloyd Kreeger, University Board of Trustees member.

**28** Soviet commentator Vladimir Pozner spoke on "Life Inside the USSR" in the Woods-Brown Amphitheatre.

Pozner discussed the new glasnost, or openness, policy and Soviet-American relations in the 1980's. Sponsored by Kennedy Political Union.



Rep. Gephardt/Einar Rvarden



Vladimir Pozner/Patrick L...

# October



Dave Robison

AU established its position as a leader in AIDS education when it became one of the first schools in the country to distribute information packets about AIDS to all students.

The brochure, developed and produced by Health Center Education Director Robyn Brooke, was the first in a series of programs planned for AIDS Awareness Month. The programs were conducted under the direction of the AIDS Task Force, a commission of students, faculty, and administration.

In mid-October, the task force distributed 12,000 condoms as a symbol of awareness to students. The Student Confederation, Greek Council, and Human Diversity League contributed time to help disseminate the information.

AU also released an official policy on AIDS in the final week of October, pledging not to discriminate against persons who have contracted AIDS or AIDS-related conditions.

**8** The Zeta Beta Tau fraternity held its annual Jail 'n Bail on the Quad to raise money for the American Cancer Society.

ZBT, along with the "convicts" who posted bail by gathering phone pledges, raised \$26,500. Co-sponsored by Chicago's Bar and Grill, WCXR-fm, American Airlines, and GEICO Insurance.

A panel of local black journalists discussed its responsibilities to the black community. Panelists included Juan Williams of *The Washington Post*, Don Foster of WPFW radio, and Renee Poussaint of WJLA-TV. Sponsored by the Black Student Alliance.

**23** The entire AU community welcomed trustee and alumnus Abbey Joel Butler to the grand opening and dedication of the pavilion named in his honor.

Butler, who contributed one million dollars toward construction of the building, also established a scholarship program that currently aids two AU students.

The Abbey Joel Butler Pavilion houses the Campus Store, offices, meeting rooms, and a mini-mall located on the lower level.



Patricia Leo



**23** AU became one of less than 100 universities in the country to have an active academic press. Dean of Faculties Frederick Jacobs speculated that the first book from The American University Press would be printed by late 1988.

Plans were also announced to create an advisory board including AU faculty to determine the scope of the publication. President Berendzen said that approximately one-third of the books published would be by AU authors.

**26** AU students were promised access to the nation's third largest academic library when the proposed Washington Universities Library Consortium is finished in the early 1990's.

The participating libraries included: AU, Georgetown, George Washington, Howard, Catholic, George Mason, and the University of the District of Columbia.

The seven universities will combine their library listings into one computer data bank. Students will be able to request materials from the consortium libraries for use the same day with a special delivery service.

**29** Senator Jake Garn (R-UT) was the keynote speaker at a gala celebrating the 40th anniversary of AU's Washington Semester Program.

The program offers students from over 200 colleges and universities an opportunity to combine practical experience with their coursework.

Washington Semester was founded in 1947 by Harold Davis, now a professor emeritus in the School of International Service.

Distinguished alumni of the program include current Democratic Presidential candidate Michael Dukakis and former Nixon aide John Dean.

Students raised the United Nations flag to kick off International Week.

Events included a panel discussion on the Central American Peace Plan, an Arab Market on the Quad, an International Club Fair, and a discussion of the global effects of AIDS. Co-sponsored by the International Student Association and the Student Confederation.



International Week/Elixa Komms

# November

The AU Conduct Council recommended that the Alpha Epsilon Pi fraternity be suspended for a eighteen months for hazing-related violations.

After an appeal and further hearings, Vice Provost for Student Life Maurice O'Connell confirmed the one year suspension until fall rush, 1988. The suspension included permanent loss of the AEPi chapter room in Anderson Hall, the discontinuation of the current pledge class until fall, 1988, and the inability to participate as a group in on-campus activities.

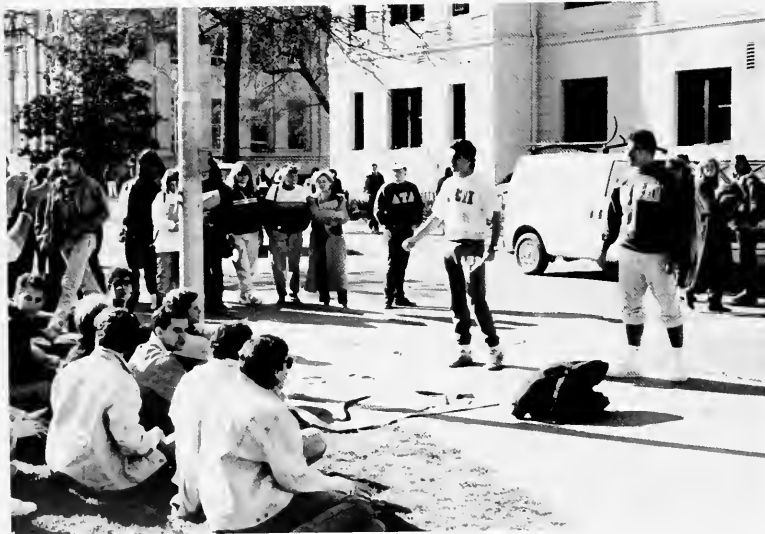
**6-9** The Consortium on Peace Research, Education, and Development (COPRED), and Young Americans for Freedom (YAF), built informational huts on the Quad to reflect different views about peace issues.

COPRED's "Peace Pagoda" symbolized their group's goal of stimulating awareness through meaningful debate. YAF's "Casper Weinberger Memorial for Peace Through Strength" hut wanted to show the option of peace through strength.

The groups removed their structures following apparent vandalism by opposing members.

**7** AU students rallied against advertisements for a *Playboy* model call which appeared in issues of *The Eagle*.

Protestors opposed the alleged exploitive nature of the ads. The photographs of area women students and professionals appeared in a *Playboy* feature "The Women of Washington."



Alpha Epsilon Pi/John DeLuca



Mary Beth Carlisle

**9** Right-wing political advocate Robert Novak discussed President Reagan's economic policy and analyzed the 1988 presidential candidates.

Novak praised Reagan's tax cuts and said the President eliminated a Soviet military advantage during the past seven years. He added that he felt Rep. Jack Kemp (R-IL) would best carry out the Reagan Administration policies.

**11** Fifteen inches of snow blanketed AU and the rest of the nation's capital.

The unexpected storm forced all afternoon and evening classes to be cancelled.

**12** Provost Milton Greenberg announced that effective January 18, 1988, the School of Government and Public Administration and the School of Justice will merge due to the dissolution of the College of Public and International Affairs.

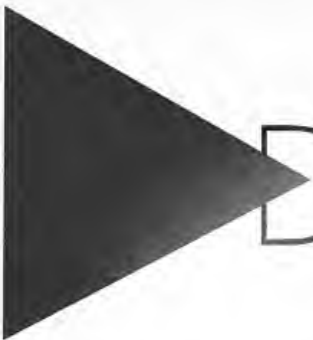
The new school will be called the School of Public Administration (SPA), and will include three departments: Government, Justice, Law and Society, and Public Administration. The School of International Service will become a free standing school.

**20** The Student Confederation formed the Tuition Task Force to address the proposed increases in tuition for the 1988 fiscal year.

Proposed increases included 7.9 percent for undergraduate and graduate students, and a 12 percent hike for law students. The task force circulated a petition in support of its efforts. A final report will be submitted December 3.



Mary Beth Carlisle



# December

## Special Fees

These fees are nonrefundable. The charges listed below are not included in tuition and general fees. Special course and laboratory fees are listed under the individual departments and schools in the *Schedule of Classes* published for each academic term and are also nonrefundable.

Admission Application Fee.....	\$25
Undergraduate.....	25
Graduate.....	20
Readmission Fee.....	2
Financial Aid Transcript Fee.....	20
Deferred Payment Plan Fee (per semester).....	35
Student Confederation Fee (per semester).....	5
Full-Time Undergraduate Degree Students (This fee is mandatory for all undergraduate degree students.).....	50
Late Registration Fee (Effective the first day of the term).....	25
Reinstatement Fee.....	15
Returned Check Fee.....	50
(For personal checks not honored by the bank.).....	50
Alumni Audit Program Registration Fee.....	140
Faculty/Staff Registration Fee.....	230
(For employees of the university or their spouses or children registering under the tuition-remission benefit.).....	36
General Parking Vehicle Registration Fee (per year).....	36
Residence Hall Student Motor Vehicle Registration Fee (per semester).....	50
Evening Parking Vehicle Registration Fee (per semester), separately to full-time undergraduates; required of all others who wish to use student health center facilities.).....	5
Law School General Fee (per semester).....	2
Law School Testing Fee (per transcript).....	5
Official Transcripts Fee (per transcript).....	5
Student Picture ID Card Replacement Fee.....	5

**1** The Tuition Task Force released its final report, recommending that future tuition increases should not exceed two percent after inflation adjustments.

The 13-page report, distributed to students and faculty, announced that the Student Confederation will establish the University Budget Review Committee. This standing committee will allow students to continue having input regarding the AU budget policy.

**2** The Student Confederation General Assembly voted to increase the \$35 per semester activity fee to \$50 each semester. Part-time students' fee will be raised from \$5 to \$10 a semester.

The activity fee has not been raised since 1979.



Patricia Leo



Sydney Basro

The road beneath the Abbey Joel Butler Pavilion opened, once again joining the north and south sides of campus.

The parking garage was also completed, allowing for metered parking and faculty reserved parking.

**3** Soviet dissident and recent Israeli emigre Natan (Anatoly) Sharansky spoke amid tight security in the Kay Spiritual Life Center.

Sharansky stressed that although Soviet Premier Gorbachev says all Jews who want to leave the USSR have left, Jewish emigration has declined greatly in recent years. He said new leaders must rise to fight for the 382,000 Jewish refuseniks still in the Soviet Union.

**7** AU President Richard Berendzen invited Soviet Premier Mikhail Gorbachev to speak on campus during the US-Soviet summit.

Berendzen sent the letter last June, in hopes that Gorbachev would appear at AU while in Washington, DC. The secretary of the Soviet Embassy said Gorbachev would be too busy with official negotiations to visit college campuses.

# ▶ January



WAVE-TV reporter interviews Clawed/Jennifer Barnes

**2-4** AU junior Matt McGrath won the national championship in The Lincoln Douglas Debate during the UCLA debate tournament.

McGrath defeated opponents from schools including Cornell University and the University of California at Berkeley. In the final round, McGrath upset his Berkeley opponent, who had not lost a tournament all season.

The topic of the debate was continued US covert involvement in Central America.

**21** Over 150 students listened to a panel discussion in the Kay Spiritual Life Center about the appropriate role of the press in presidential campaign coverage.

Panelists included White House correspondent Sam Donaldson, democratic campaign strategist Robert Squire, *Wall Street Journal* reporter Jane Mayer, and

David Keene, senior political consultant for Robert Dole.

School of Communication Dean Sanford J. Ungar moderated the discussion, which was part of the American Forum series. Ungar designed the series to help highlight issues within the media.

**23** A sellout crowd of 4,600 fans watched a 56-55 victory by the men's basketball team over James Madison University in their opening game at Bender Arena.

AU senior Mike Sampson shot a three-point field goal for the first basket of the game. Play was interrupted after he scored, as students threw rolls of paper and confetti onto the newly inaugurated court.

Earlier in the evening, the women's basketball team lost to JMU 87-64 in their first game played in the new arena.



AU alumni enjoying Bender's opening/Jennifer Barnes



Pat Buchanan/Patricia Leo

**25** Former White House Director of Communications Pat Buchanan analyzed the chances of the 1988 presidential candidates.

Buchanan predicted that Vice President George Bush and Massachusetts Governor Michael Dukakis would most likely win their party's nomination for president.

The noted conservative also discussed the recent attempts to fill the Supreme Court seat vacated by retired Justice Lewis Powell. Sponsored by KPU.

**30** Washington Semester administrators, staff, and faculty — along with AU's Study Abroad officials — moved into their new offices at the renovated Tenleytown campus. The offices for these programs had previously been located in the McKinley Building.

Washington Semester Dean David

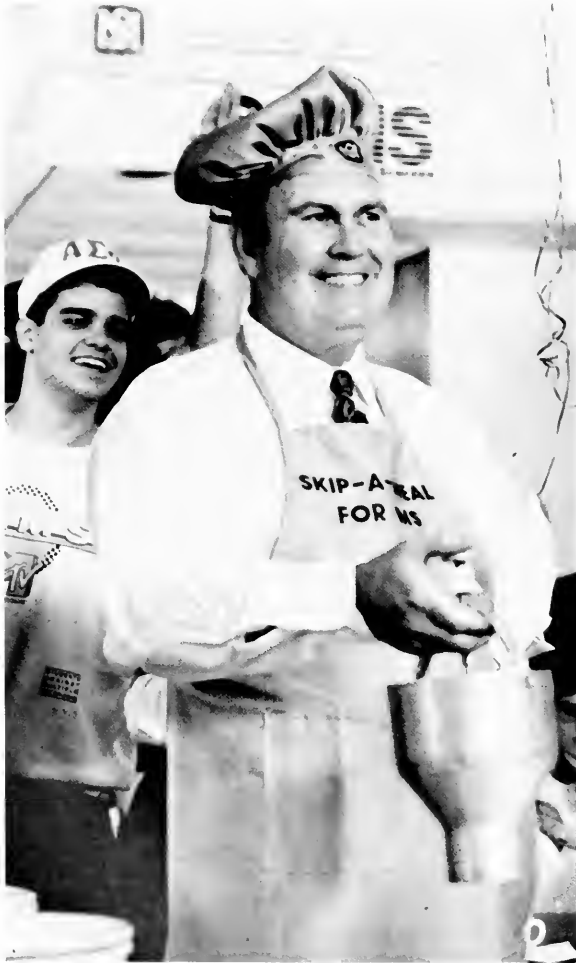
Brown said the new campus has promoted a sense of community. The larger campus allowed for more extensive programming, like an internship fair organized in the school's gymnasium.

**31** Three hundred and eighty graduate, undergraduate, and law students received their degrees in the last AU commencement held in DAR Constitution Hall.

President Berendzen conferred an honorary Doctor of Laws degree upon outgoing George Washington University President Lloyd Elliott.

In accepting, Elliott stressed the importance of education to the graduates. Washington College of Law Professor Ira Robbins was also honored at the ceremony with the University Scholar/Teacher of the Year Award.

# February



Willard Scott/Mitchell Weinraub

The new School of Public Administration (SPA) decided to terminate the Leeds Program, a political exchange program between the AU Department of Government and Leeds University in Great Britain.

The decision was made because of concern regarding the "academic integrity" of the Parliamentary semester. The program will be terminated after the 1988-89 academic year.

A computer "virus" infected many diskettes used throughout the AU personal computer labs.

The "brain" virus destroyed data and programs by erasing data clusters on the disks. Students were forced to reformat diskettes in order to clean the virus and save their programmed information.

**1** AU graduate and television personality Willard Scott returned to his alma mater to broadcast his weather-feature segment of the "Today" show.

Scott, an Alpha Sigma Phi alumnus, joined his fraternity and AU Marriott to raise money for Students Against Multiple Sclerosis.

WVAU, AU's student-run radio station, began operations after a nine month hiatus to remodel the station and improve the signal.

The new *Eagle 102* had been shut down by the Confederation Media Commission in May, 1987, because of a weak signal and lack of internal organization. The station spent \$25,000 to better serve the AU community.





John Rothman/Mitchell Weiraub

**7** An apparent grease fire in Anderson Hall caused the evacuation of more than 1,800 students from the Letts-Anderson-Centennial Hall complex.

This prompted many students from the campus' largest dorm complex to take action against the multitude of false alarms purposely pulled throughout the year.

Students formed hall watches to prevent the illegal activity. It was feared that in the event of a real fire, students would fail to leave the building.

**10** A 25-year-old AU student was struck by a Marriott delivery truck in a congested loading zone near the Abbey Joel Butler Pavilion.

Grace Chung, a non-degree student, underwent surgery and remained in the hospital for several weeks recovering from her injuries.

Although the accident was investigated by the DC Police Department, no charges were filed against Marriott or the truck driver.

**25** Senator Alan Cranston (D-CA) addressed students about the Senate vote on the INF treaty and the importance of US-Soviet relations.

Cranston said he thought there were enough votes to pass the treaty, which would effectively ban intermediate-range nuclear missiles throughout Europe.

He added that relations between the United States and the Soviet Union are at the most important point that has ever existed, and that we should work with Soviet Premier Gorbachev to achieve world peace.

# March



Jennifer K. Barnes

**1** The Residence Hall Association awards \$500 to a student who provided information about a false fire alarm in McDowell Hall. The alarm was pulled at the end of January. RHA President Jessica Coscia says the RHA will give unlimited awards.

**4** Greg Rabinowitz is elected the 1988-89 SC President. He won an uncontested election; his only opponent, Matt McGrath, was disqualified because his credits exceeded the maximum allowed by the Board of Elections' rules. Rabinowitz received eighty-five percent of the vote.

**8** Students protest President Berendzen's decision to hold Spring Concert in Bender Arena. The decision was based on informal agreements made between AU and neighborhood groups several years ago.



Elisa Korman

**10** AU ends its basketball season, losing 76-75 to William and Mary in the first round of the CAA tournament. The team finished second in the CAA, its highest finish ever. Coach Ed Tapscott is named CAA co-Coach of the Year.

**23** Design Expo '88 opens in the Watkins Art Gallery. Students from all levels of design classes submit their work to be exhibited.



Tom Shales as editor-in-chief of *The Eagle*.

**31** Political satirist Mark Russell performs at Bender Arena. This is the first concert held in AU's new Sports and Convocation Center. Russell quirked, "Now I know what happened to the Contra money."

**31** AU alumnus Tom Shales wins a Pulitzer Prize for his Washington Post column, "On the Air." This is the first Pulitzer for the noted television critic.

# April



Let's Active bass guitarist/Elisa Komms

**2** AU's debate team participates in the national debate tournament, held in Colorado Springs. Dr. James J. Unger, the director of the university's forensics squad, says that this reflects impressive progress for the team, which formed only two years ago.

**6** The campus master plan is rejected by the District Board of Zoning Adjustments. A revised plan must be submitted to the BZA by November 1.

**16** SUB sponsors Spring Concert '88, featuring *The Smithereens*, *Let's Active*, and *Ex-posed*. Cold weather doesn't dampen spirits; 5500 students attend the last Spring Concert to be held outdoors at the Woods-Brown Amphitheatre.

**16** The Department of Performing Arts stages its final production of *Frankenstein*. CAS Dean Betty T. Bennett wrote the script based on Mary Shelley's book. Guest director Herbert Edelman finishes a successful run in the New Lecture Hall.



Mitchell Wernaub

**17** Greek Week ends with a charity softball game. This Greek council offers several activities to fraternities and sororities to exhibit their spirit. Delta Tau Delta is named fraternity of the year and Delta Gamma and Alpha Chi Omega are name sororities of the year.

**22** President Berendzen addresses approximately 1200 incoming freshmen and their parents on the first day of Reunion '88, a weekend of festivities for alumni, students, and prospective freshmen. The alumni association sponsors the Great American Fair in Bender Arena, featuring games and displays by student organizations.

**26** Students pack AU's Tavern to mark the last official Tuesday Tavern Night. The weekly tradition ends as Marriott begins to comply with the recommendations of AU's Alcohol Task Force.

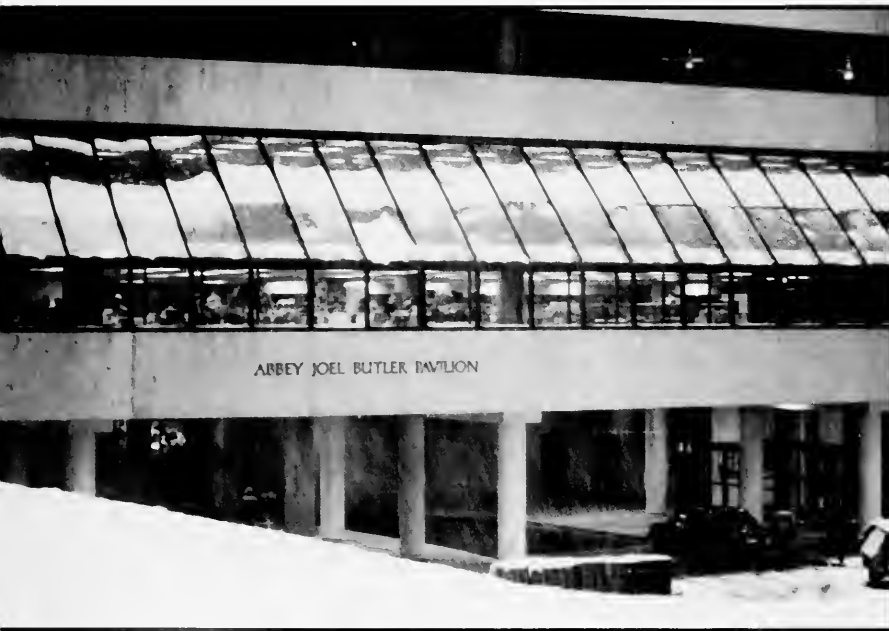
**27** The General Assembly approves additional allocations to student organizations totalling \$100,018, following an increase in the student activity to earlier in the semester. The Board of Trustees' decision from early February to raise the fee forces the additional allocations.



Carl Wolf, Studio, Inc.

# May

**1** The AU Singers perform their final concert of the season in the Kreeger Music Building. The Singers end their performing year with a program featuring songs of spring, ranging from Elizabethan madrigals to folk songs.



Smoking has already been banned in the new sports and convocation center./Mitchell Weinraub

**2** Provost Milton Greenberg announces plans for a task force to make recommendations towards a university smoking policy. The Provost is expected to approve and implement an official policy this summer.

**14** Senior Week '88 ends with a senior/parent dinner dance at the Sheraton-Washington Hotel. Earlier in the week, seniors enjoy a final Tavern Night and a Riverboat Cruise on the Potomac. The SC sponsors the Senior Week events, many of which include undergraduates.



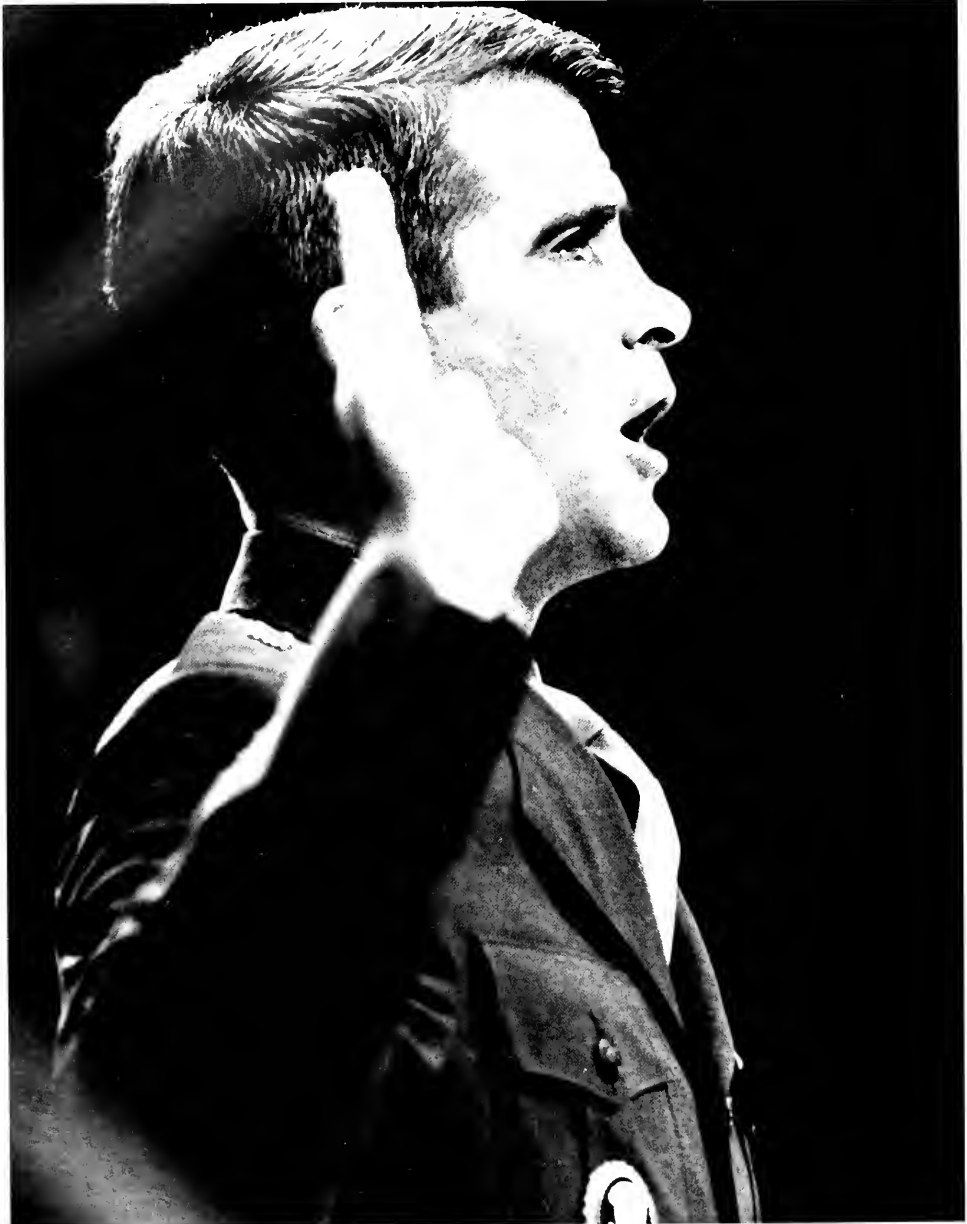
Carl Wolf Studio, Inc.

**15** AU's eighty-seventh commencement is held in Bender Arena, the first university-wide graduation ceremony in twenty years. Senate Majority Leader Robert C. Byrd (D-WVA) and retired Supreme Court Justice Lewis F. Powell Jr. receive honorary degrees at the graduate commencement. Actress Helen Hayes, scheduled to receive an honorary degree at the undergraduate ceremony, cannot attend due to illness.



Carl Wolf Studio, Inc.

# WORLD NEWS DATELINE



Marine Lt. Col. Oliver L. North, a key player in the Iran contra scandal / Dateline photos courtesy Associated Press





President and Mrs. Reagan greet Pope Paul II in Miami during his nine-city tour of the U.S.

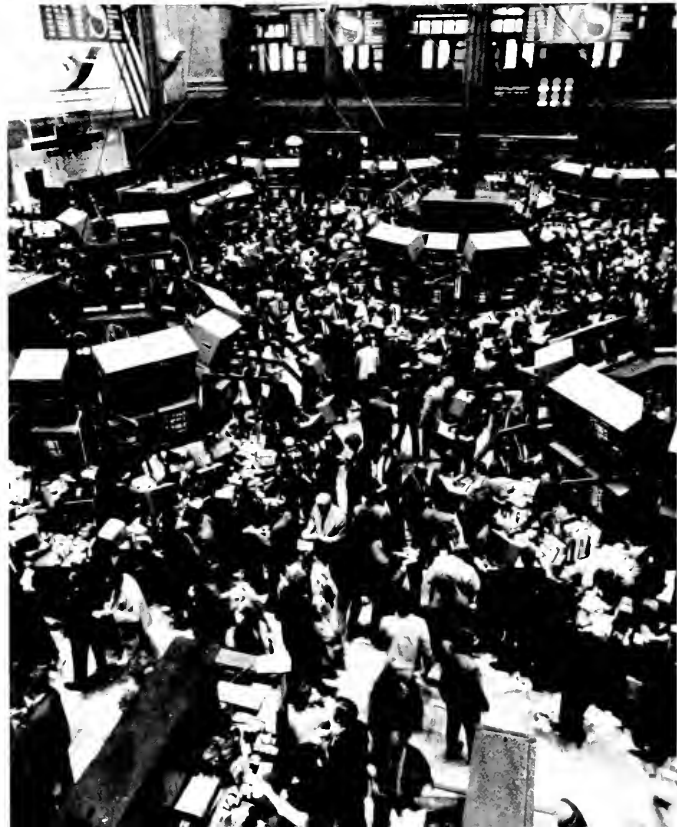


An earthquake that measured 6.1 on the Richter scale shook Southern California in October.



Reagan Supreme Court nomination Robert H. Bork is rejected by a Senate vote of 58-42.

October 19, 1987. The Dow Jones stock average dropped 508 points, the largest fall in history. \$500 billion are lost from market value of U.S. securities.





AIDS, proclaimed by President Reagan as "Public health enemy No.1," has taken 25,000 lives in the past six years.



NFL player's strike ends after 24 days.



US Navy blows up an Iranian ship caught laying mines in the Persian Gulf.



First Lady Nancy Reagan welcomed home after surgery.



America brings the cup home.

ACADEMIA



# P

# rofiles:

## James Mooney



Michele Tierney

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“It never fails. There is always some student who asks a question which rearranges my focus on a topic that I’ve been researching.”

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Some professors are primarily scholars, some teachers. Occasionally a student is lucky enough to be taught by someone who is both. Despite his claim that he has never been able to put the two together, James Mooney is one such professor.

Graduating from Catholic University with a B.A. in history, Mooney went on to Rice University for his masters degree. While an undergraduate, an illness forced him to leave school for several years. In addition, Mooney had difficulty adjusting to the freedom of the college experience, saying he found it overwhelming.

Mooney was always interested in history because as he puts it, “You’ve got to know something about everything.” Once in college, he never changed his major, but during his illness, Mooney said he seriously questioned his future in history. Finally, he decided in favor of it. He says, “I went back to it with a vengeance.”

Originally, he had intended to do research and editorial work, but he began to teach small classes at Rice, and found he enjoyed it. However, Mooney says, “I really am terribly shy, and even after teaching for several years, my stomach still ties in knots, and I break into a sweat when I speak in front of large groups.”

He enjoys the intimate, small school setting of AU, and has nothing but praise for his colleagues in the history department: “These are people who don’t believe teaching is a drag on their time or energy...”

Currently, Mooney is preparing his doctoral dissertation on Southern Intellectuals Trying To Create A Secular Moral Philosophy In the Early 19th Century. “It never fails. There is always some student who asks a question which rearranges my focus on a topic that I’ve been researching,” said Mooney. And it is research for which Mooney wishes to be remembered: “I

would like to think I would be able to leave a couple of pieces of scholarship which people would say ‘that was imaginative.’”

Mooney is doing what he loves most — teaching. “I am in the unfortunate situation that I’m living my ambitions. I can’t imagine what the other alternatives would be...”

Tom Klitus  
contributing writer



# Dr. Anthony Riley



Elisa Komins

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“ You don’t fall asleep  
in my class because I  
scream and yell. ”

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Around registration time, when students turn to each other for an insider’s academic scoop, many conversations definitely turn to Dr. Anthony Riley, one of the most popular professors on campus. Known for his humorous educational anecdotes, and his human, yet theatrical presence, Riley has a formula that really reaches students. Says Riley, “You don’t fall asleep in my class because I scream and yell. I try to convey that I know what I’m doing, which captures the confidence of the students. That’s why I never lecture directly from notes. If you make it personal, if you embellish, students relate to it more. I try to project enthusiasm and illuminate the mysteries of science.”

Riley’s interest in science began at the University of North Carolina, Chapel Hill, where he received his bachelor’s in a psychology, anthropology, and sociology program.

Although he graduated Phi Beta Kappa, he maintains he was most known, not for his academic ability, but for his social prowess. He explains, “My major claim to fame was just meeting people. I lived in the international student center and that was a real eye-opener for me: coming from a small southern town to a place where the world was represented. I learned a lot there.”

From Chapel Hill, he went to the University of Seattle, where he received his doctorate in 1974. From there he went to Dal Housie University in Halifax, Nova Scotia, where he worked on a post doctoral fellowship in psycho-pharmacology. And in 1976, he came to AU.

“The school (AU) opened up its doors to me and gave me research support, lots of space, and students. I don’t think I could be at a better school. It’s a good research climate,” says Riley.

His research combines his two areas of interest: animal behavior and pharmacology. He studies how animal behavior is affected by conditioning, learning and drug use. Much of his research pertains to drug tolerance.

Riley sees his role at AU as three-fold: teacher, researcher and departmental citizen. “My research is very rewarding, and my departmental work is a necessary evil that’s all part of the machine, but teaching...there’s no better feeling than teaching a good class. When I teach a good class, I’m ecstatic. When I teach a bad class, I’m depressed. The way I put it in perspective is that Johnny Carson doesn’t get a laugh with every joke,” said Riley.

Riley is very happy at AU, and in the

future he would like to further expand his role here. He said, “Down the road, I’d like to chair the department, and eventually get into the university administration.”

Outside the walls of AU, Riley is equally happy. There he plays the guitar, writes folk and medieval English music, and spends time with his family; his wife, a scientist at the National Institute of Drug Abuse, and his son. He said, “The absolute highlight of my life is my son. Being a father is such an experience” What a joy! I’m very happy to say that we’re expecting another baby in March.”

Carrie Earle  
editor-in-chief

# President Richard Berendzen



Courtesy: UPPO

# Provost Milton Greenberg



Courtesy UPPCO

# FACULTY

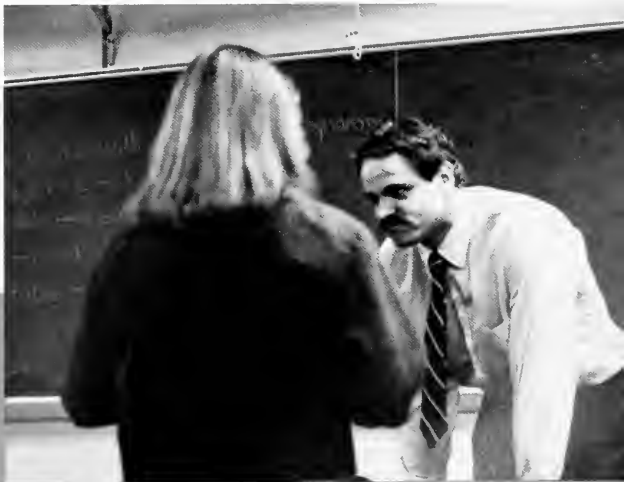
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Christine Hogan



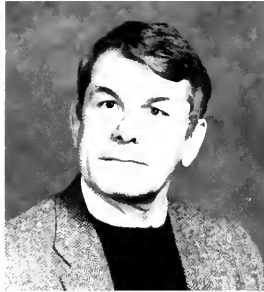
Patty Loo



Patty Loo

# Faculty

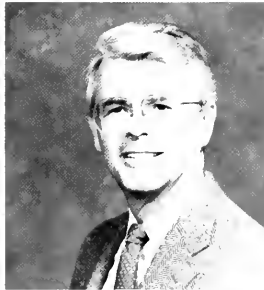
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Dom Bonafede

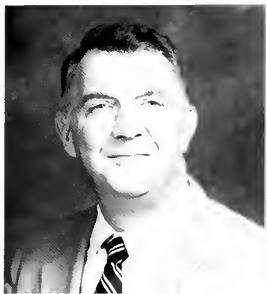


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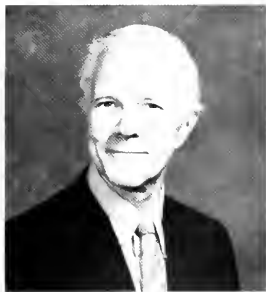
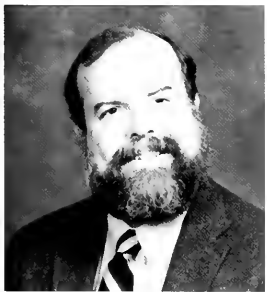
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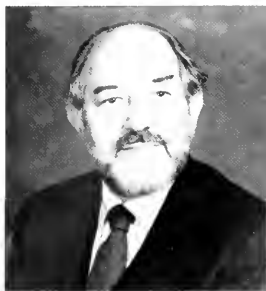
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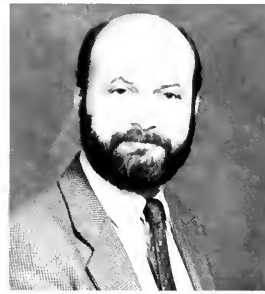


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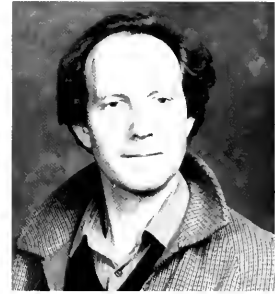
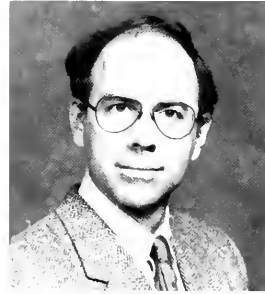


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Herbert Glazer

Vicki Glenn  
Louis Goodman  
James Gray



Mary Gray  
Steve Grebe  
John Heath



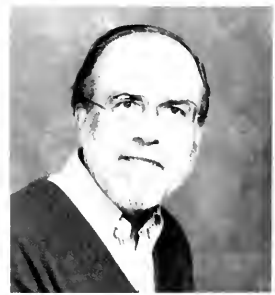
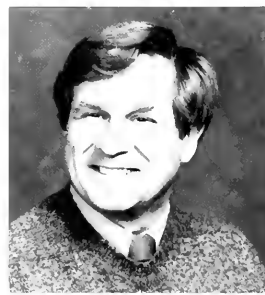
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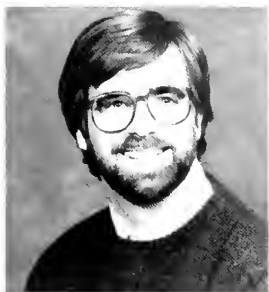
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Dara Khambata



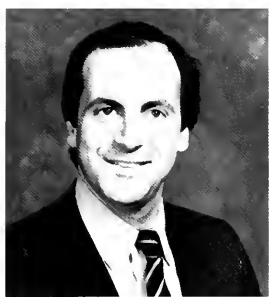
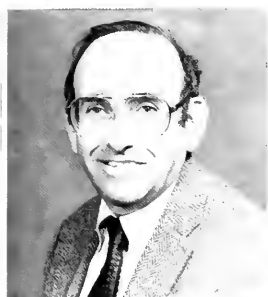
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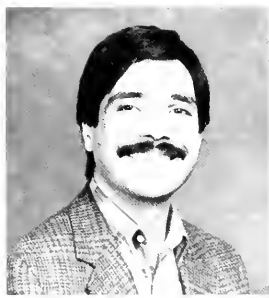
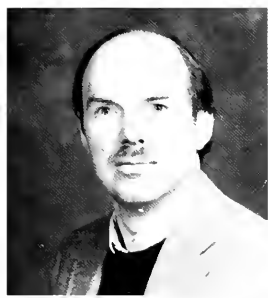




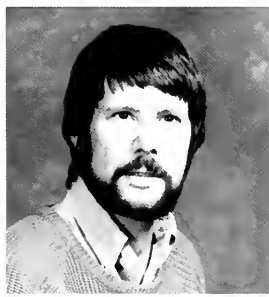
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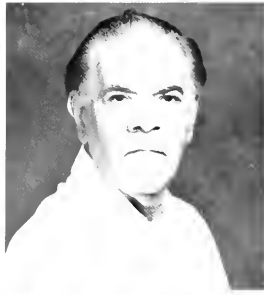


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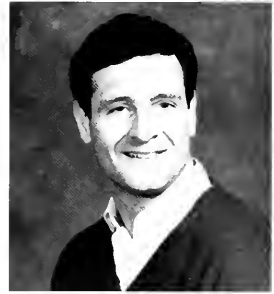


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Jack Orwant

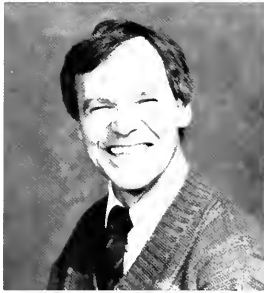
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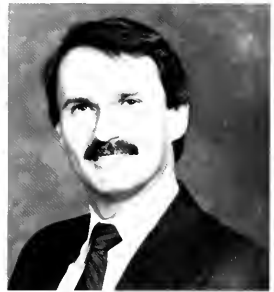
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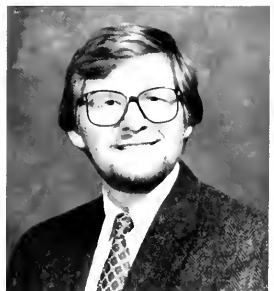
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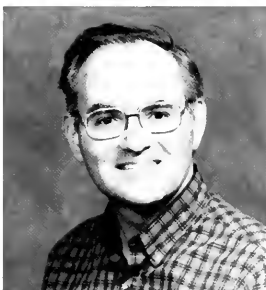




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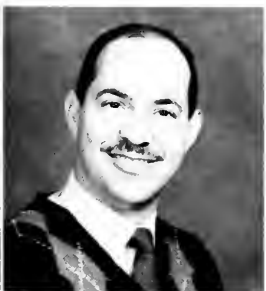
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Emilio Viano  
Rose Mary Walsh



David Webster  
Stanley Weiss  
John White



Bruce Wiegand  
Joanne Yamauchi  
Ann Zelle



Yahia Zoubir

# Staffs

## Admissions



# Alumni Relations



# Architect's Office



# Archivist's Office



# Budget Office



# Athletic Department



# Campus Security



# Campus Bookstore





# Career Center



# Child Development Center



# College of Arts and Sciences



# Controller's Office



# Eagle's Nest



# Finance and Treasure's Office



# Housekeeping



# Housekeeping



# Grounds



# International Student Association



# Kay Spiritual Life



# KCBA



# Library Staff



# Maintenance Staff



# Minority Affairs



# Painting Crew





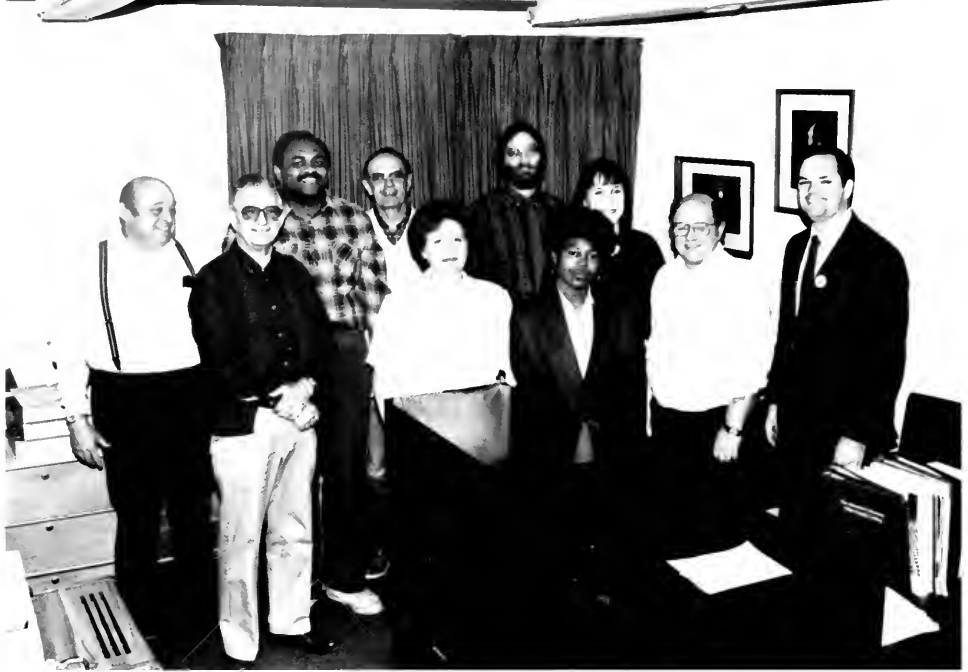
# Parking and Traffic



# Personnel



# Physical Plant Office



# Post Office Staff



# Provost's Office



# Psychological and Learning Services



# Registrar



# Research Grants and Contracts



# School of Nursing



# School of Public Affairs



# School of International Service



# Student Accounts



# Student Activities



# Summer Sessions



# University and Media Relations



Elixa Komms

## UPPO







Courtesy UPPO

# P

# rofiles:

## School of Nursing



Elisa Komins

“Although we are closing, the spirit of the school will stay alive as these graduates join the Lucy Webb Hayes alumnae...”

Veronica G. Barrell  
 Mary Eileen Bohag  
 Sandra Alfredia Mason-Burns  
 Jennifer Angela Daly  
 Debra A. Fabbri  
 Beverly Mitchell Gaffney  
 Lisa Marie Holt  
 Nancy Beth Koretz  
 Renee Suzanne Marcinkoski  
 Patricia Russo Pella  
 Mary Therese Schanno  
 Betsy Marla Schwartz  
 Dana Susan Shorr  
 Walter James Sloan  
 Alta Marie Smith  
 Deidre O'Reilly Smith  
 Wendy S. Smith

The Lucy Webb Hayes School of Nursing is named in honor of President Rutherford B. Hayes' First Lady, who endeared herself to this city and all America by her consistent commitment to serve the needy and educate other women to do likewise. Following her exemplary model, a small, dedicated group from the the Women's Home Missionary Society saw a need: to educate nurses in the nation's capital. In 1894, four years after opening its doors, The Lucy Webb Hayes National Training School for Deaconesses and Missionaries was chartered by an Act of Congress. The school grew and changed with the times, never losing sight of the original philosophy symbolized in our seal by the Lamp of Vigilance illuminating the Book of Wisdom.

In the early 1960s, once again a small group of enlightened women recognized a need: for a collegiate program in nursing. Members of the United Methodist Women, Baltimore Conference, raised a permanent endowment, enabling the school to begin

at this university in 1965. They understood the significance of the Bachelor of Science degree as sound preparation for the evolving profession of nursing. This degree, with its strong liberal arts base and emphasis on scientific study, is characterized in our motto *Ars et Scientia*.

There have been many changes over the past 98 years: the uniform, the cap, the curriculum. But there also have been meaningful constants empowered by small groups of women with unwavering dedication: those who founded the school in 1890; those who brought it to this university in 1965; and those who, in 1988, comprise its last graduating class.

Although we are closing, the spirit of the school will stay alive as these graduates join the Lucy Webb Hayes Alumnae continuing our tradition of uncompromising values and tireless service. The degree we confer today holds a double distinction: the seal of The American University and the legacy of Lucy Webb Hayes.





Dave Robinson

## Steve Kendall

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“ Grad school to me, is a place to experiment, to play around, to work on some ideas that you wouldn’t be able to do in the real world. ”

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Ambitious — the one word that best describes Steve Kendall, a second-year graduate student. In addition to his studies, Kendall teaches a class as an adjunct professor, works full-time as the Equipment Rental Manager for the School of Communication, works part-time at a local radio station, serves on the NAACP Public Relations and Advertising Committee, and is developing a series of documentaries that will take him the next ten years to complete.

Kendall teaches Basic Film and Audio Production, an introductory class for visual media majors in the School of Communication. His work in the equipment room allows him to bring a bit of reality into the classroom. “I structure the room like an actual rental house,” says Kendall. Students are required to test equipment before and after they take it out, and to sign a contract of liability.

A native of Cleveland and Pittsburgh, Kendall spent his undergraduate years at Temple University in Philadelphia. There he studied radio, television and film, but he did not plan on attending graduate school right away. “I was going to go out to Hollywood with some friends and get a job as an editor,” said Kendall, “My friends went out there. They worked on some low-budget

horror films, and they got burned. I learned a lesson about signing contracts. They worked, essentially, under the table for some very sleazy people on a film that hasn’t been released yet, and probably never will. I learned from that what can happen if you don’t know what you’re doing.”

He came to AU because of its location, calling DC a “hubhub of civil rights,” and because of the school itself. “AU’s kind of relaxed, here I can experiment with producing...I felt it was important to be able to take chances with someone else’s money. Grad school, to me, is a place to experiment, to play around, to work on some ideas that you wouldn’t be able to do in the real world.”

Kendall is comfortable with experimentation. Last summer, in preparation for his series of “portraits,” he shot his thesis project at the 19th Street Baptist Church. He shot a promotional tape and recorded a Sunday service for their archives. “What I established was a producer-client relationship with my church.”

The church, which will be 150 years old in two years, will serve as the first subject in a series on black institutions for public television. “I’m hopefully going to tackle

blacks in religion, business, politics, and education,” Kendall said. The project, which Kendall estimates will take him the next ten years to complete, is currently in the research and development stage. He is also looking for corporate sponsors and distribution possibilities. “I’m trying to work out distribution before I even shoot one inch of video.” He has established his own company, Group Noir Productions, to help him achieve this.”

In the future, Kendall hopes to continue teaching. “I want to go out and do something, and then come back and teach from experience.”

John Platt  
contributing writer

# P

## rofiles

### Lynne Lenzi



Elisa Komms

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// Being able to tap resources and develop leadership skills is a vital part of the college experience. //

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"Being able to tap resources and develop leadership skills is a vital part of the college experience," says Lynne Lenzi, a senior in the Kogod College of Business Administration.

Lenzi is president of the undergraduate business association and a member of Phi Kappa Phi and Mortar Board honor societies. She is also president of Alpha Kappa Psi, the professional business fraternity.

Lenzi's time commitments extend beyond AU's borders. She's worked for her representative and for a securities brokerage firm. Her latest position is in the Executive Office of the President of the United States. She is a financial analyst, tracking spending in various government departments. She enjoys the cross between busi-

ness and politics.

In the future, Lynne hopes to work in the field of management. She plans to continue her involvement with the university as an active alumnus.

Christine Bostick  
campus editor

# Kelly Lyons



Michael Nicklas

---

// We have our own third world in the United States, and I can always apply my experiences and education here. //

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Kelly Lyons, a junior in the School of International Service, sees her college education as a tool to improve the conditions of others. This belief prompted her to study justice and international service. Originally a justice major, Lyons recently changed her major to international studies with a double minor in justice and medical science. Her hometown of San Antonio, Texas stimulated her interest in Latin American affairs and in third world development.

Lyons's extracurricular activities reflect her interest in these areas. She contributed greatly to the sanctuary movement here at AU and has worked for Amnesty International. In addition to these activities, she spent one month last summer in Central

America, where she realized the importance of medical science in third world development.

In the future, Lyons plans to attend medical school. Although she is uncertain about whether she would like to work in Central America, Lyons knows that she would like to set up her own medical practice to meet the needs of the poor. She said, "We have our own third world in the United States, and I can always apply my experiences and education here."

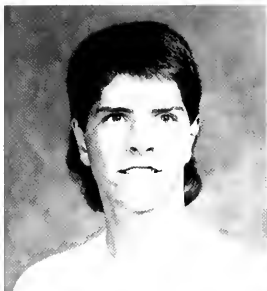
Bradley C. Gretter  
academia editor

# Underclassmen

Rachel Abaqueta  
Monica Abitol  
Annie Adams



Jason Adams  
James Akers  
Amy Allison

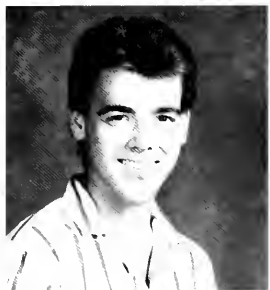
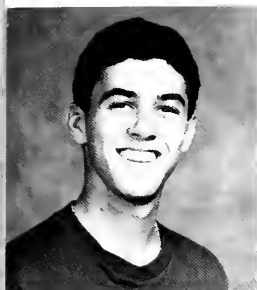


Zipora Alon  
Andrea Anderson  
Peter Angerhofer

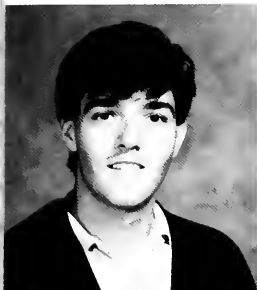


John Armstrong  
Debbie Arndt  
Michelle Aronoff





Jeff Atlas  
 Carl Aveni  
 Jessie Bachike



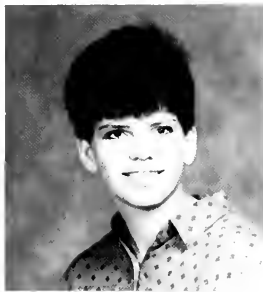
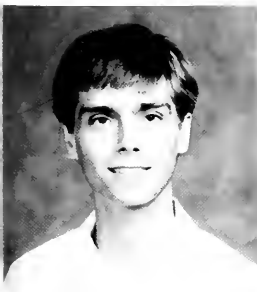
Paul Baker  
 Cheryl Barcenas  
 Jennifer Barnes



Lisa Baun  
 Dana Baxt  
 Dennis Barsky

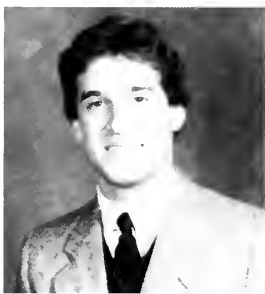


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 Craig Berkowitch  
 Leah Benedict



Gary Beling  
 Deborah Berman  
 Theresa Blanco

Dana Blaney  
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Linda Bloss



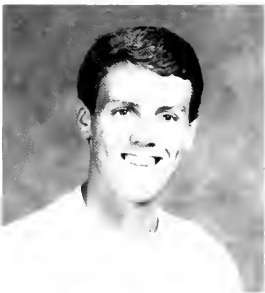
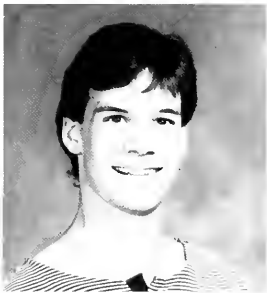
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Mark Boyer



Bea Bubenik  
Melissa Bucher  
Stephanie Budin



Sean Bulson  
Brian Burns  
Laurie Burner



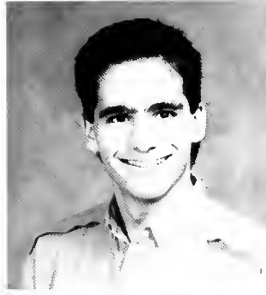
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Patty Caballero  
Linda Caire



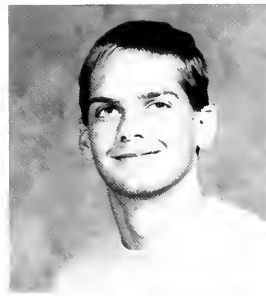




Betsy Cambell  
Jerry Caplan  
Michele Carlson



Carolyn Carusa  
Marianne Chang  
Patrick Cesario



Lynn Chang  
Stacey Chattman  
Scott Christman



Anthony Clay  
Cynthia Cline  
Caryl Clippinger

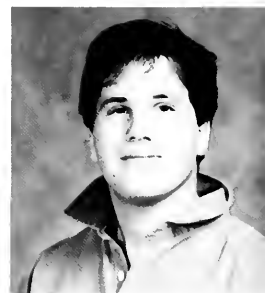


Robin Coleman  
Monique Conrad  
Kellie Consiglio

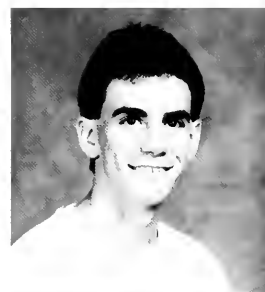
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Michael Corley  
Temica Curenton



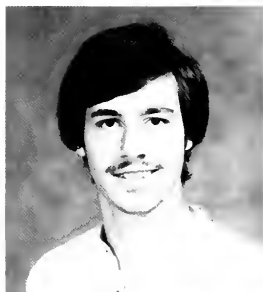
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David Dellemonache



Jonathan Dennehy  
Anita Derry  
Duane Deskevich



Michele De Souza  
Jeffrey Deutsch  
Rachel Diamond

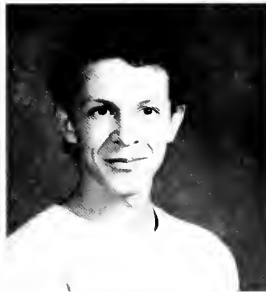


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Debra Dickstein  
Michelle Dietz





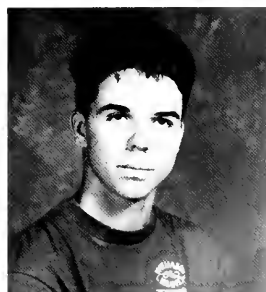
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Michele Duchar



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Margaret Dugan  
Jorge Duran



Cathy Earle  
Laura Edwards  
Dawn Endres

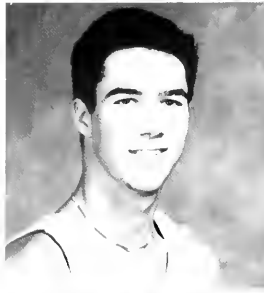


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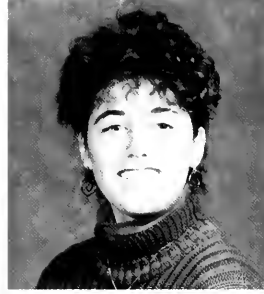


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Sanford Ettinger  
Kristina Fehn

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Teresa Fernde



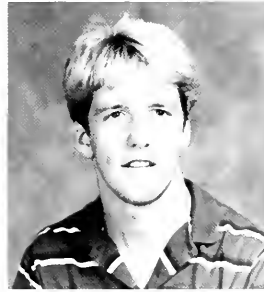
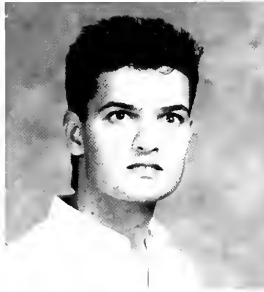
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Heidi Finken  
Allison Fisher



Kim Folio  
Tracy Frankel  
Debra Friedman

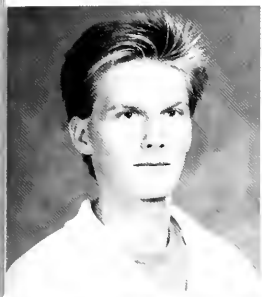


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Greg Games  
Yaritza Gavidia

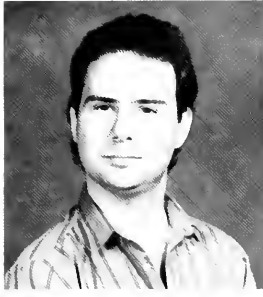


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Caty Glocker

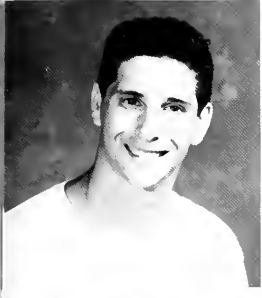




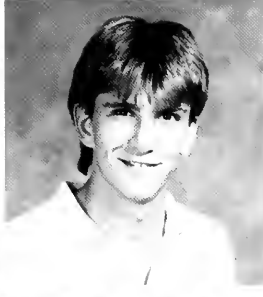
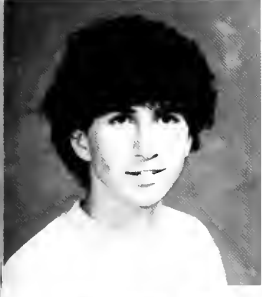
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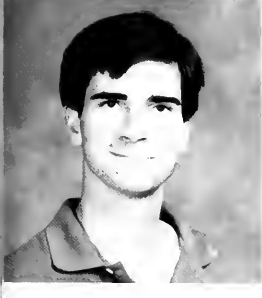
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Lauren Greifer



Rob Habibion  
Marcus Hall  
Mary Hampton



Richard Harper  
Redmond Hart  
Alexia Hawkins

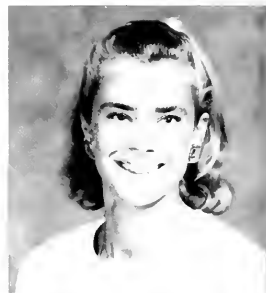
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Jennifer Healey  
Maureen Heffern



Sixto Hernandez  
Christopher Heuer  
Shauna Heyman



John Hodder  
Cindy Hoffman  
Dolores Homa



Heather Hudson  
Melissa Hudson  
Bruce Hunter



Audrey Irvine  
Linda Jacobs  
Barry Johnson

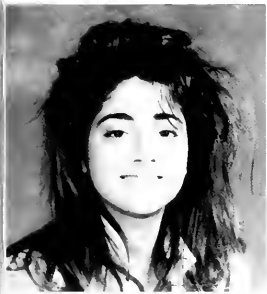




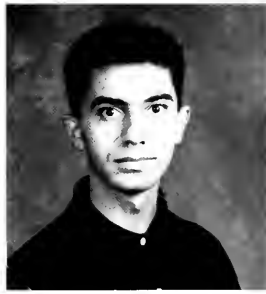
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Jamie Jurney



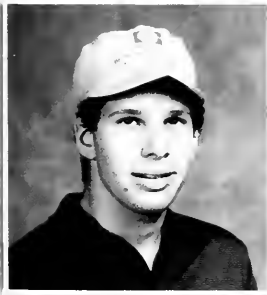
Chris Kain  
Rachel Kaplan  
Valerie Kaplo



Rana Karjwally  
Judith Kasen  
Kimberly Kelly



Michal Keshen  
Laura Kerr  
Ghassan Kitmitto



Gregory Klainberg  
Kimberly Klyberg  
Michael Konheim

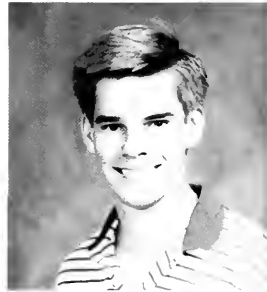
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Lisa Kransky  
Julia Krall



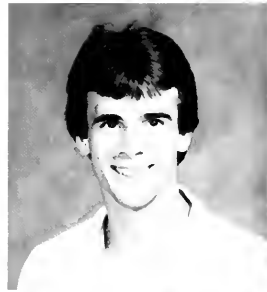
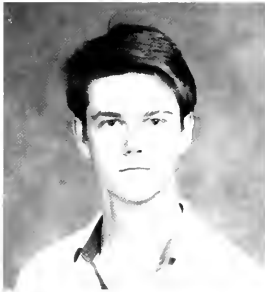
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Dawn Lagrossa



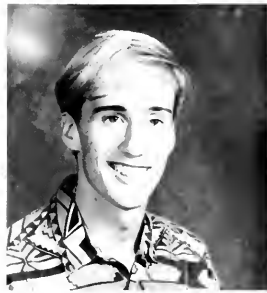
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Scott Lefalar



Barry Limlta  
Bonni Liner  
John Likens



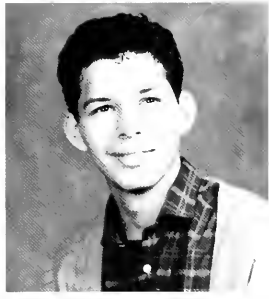
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Jettrey Lord  
William Lynn



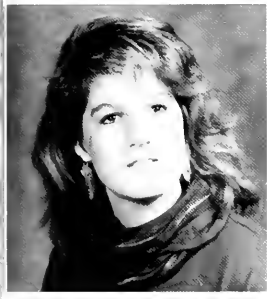




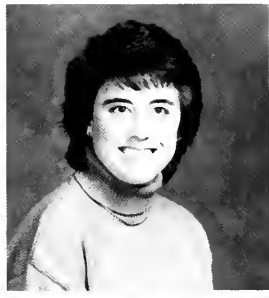
Monica Makarewicz  
Eru Mainig  
Elizabeth Maldonado



Lisa-Beth Mayr  
Linda Martinek  
Jehana Martinez



Sarah McCourt  
Jessica McGovern  
Bruce McKim



William Meyer  
Camela Miller  
Michele Miller

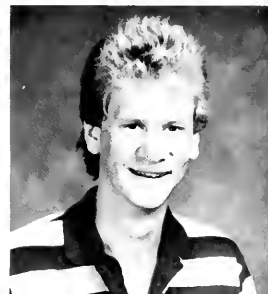


Melody Moody  
Julia Moore  
Emma Morris

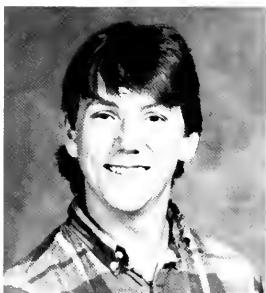
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Joanne Negrin  
Adren Ndikumwami



Jennifer Nicols  
Leigh Niles  
Jim Nuss



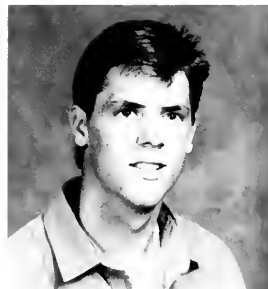
Craig Nykiel  
Kristal Otto  
Candace Parks



Gretchen Pasanen  
Valerie Pellegrino  
Sandra Penaranda



Jodi Perris  
Denise Persau  
Timothy Pochling

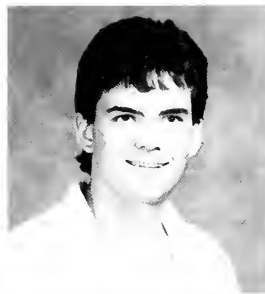




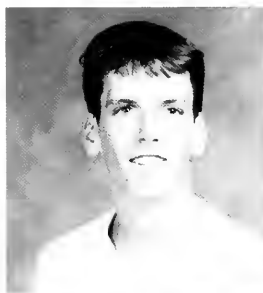
Christine Powell  
 Laurel Purcha  
 Sarah Quickmire



Greg Rabinowitz  
 Kristin Radloff  
 Julia Rasmussen



Kimm Richards  
 Jennifer Rico  
 Bill Ritter



Kristin Robl  
 Peter Robinson  
 Maggie Rodriguez

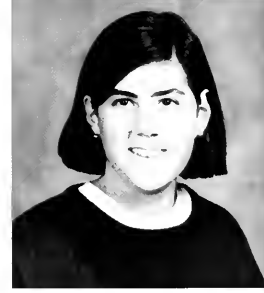


Lisa Rosenberg  
 Peter Rosenberg  
 Michael Rosenmayer

Anne Russell  
Ann Russo  
Neil Rozen



Renee Sahadi  
Laura Sallstrom  
Jennifer Sauer



James Schenke  
Rachel Schindel  
David Schmidt



Karren Schraser  
Susan Senner  
Mark Shaffer



Audrey Shapiro  
Lisa Shapiro  
Ken Shuping





Ellen Silberman  
 Jill Silverman  
 Elizabeth Simmons



Judith Smith  
 Julie Smith  
 Ann Snyder



Jennifer Solle  
 Lauren Soudhouse  
 Leigh Sours

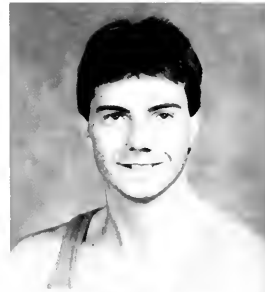


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 Lynette Spring  
 Gregory Springs

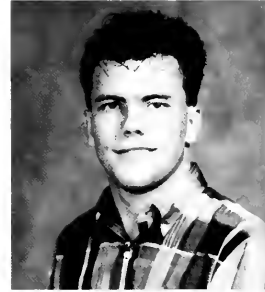
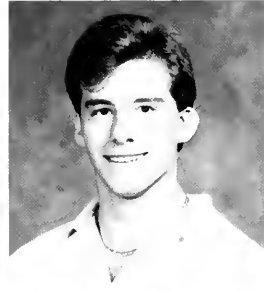


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 Craig Stevens  
 Mike Stid

Irina Sturam  
Trudy Swenton  
Paul Szilassy



Geeta Tate  
Joseph Tannenbaum  
Curt Thompson



David Thomson  
Vanessa Tracy  
Laura Troxell

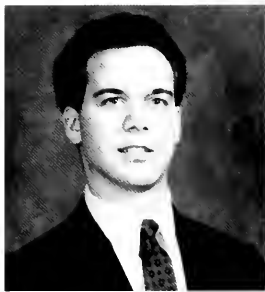


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Rob Unson  
Linda Vankeuren



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Daniel Villanveva

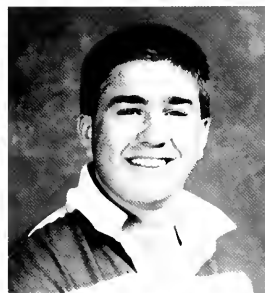
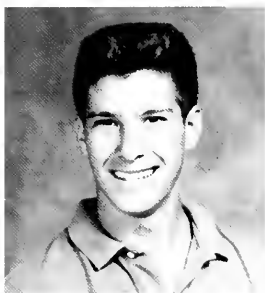




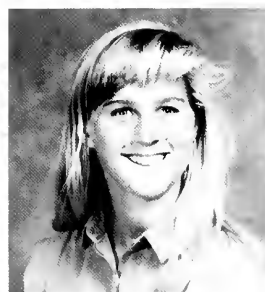
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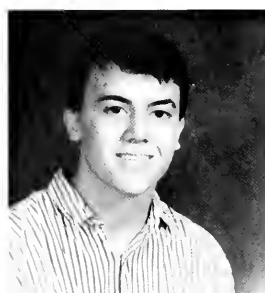
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Keith Washington



Mitchell Weinraub  
Michael Weinstein  
Robert Weishaar



Beth Weitz  
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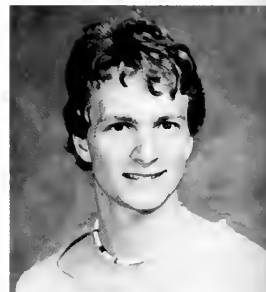
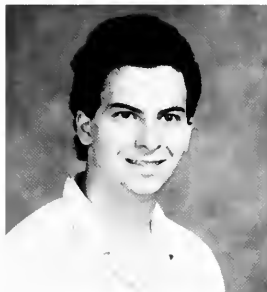


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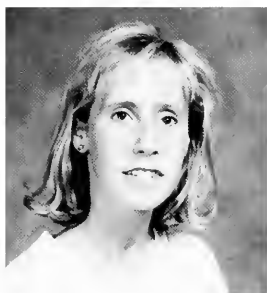
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Mark Zaineddin  
Pol Zazadze  
Christopher Zebriskie



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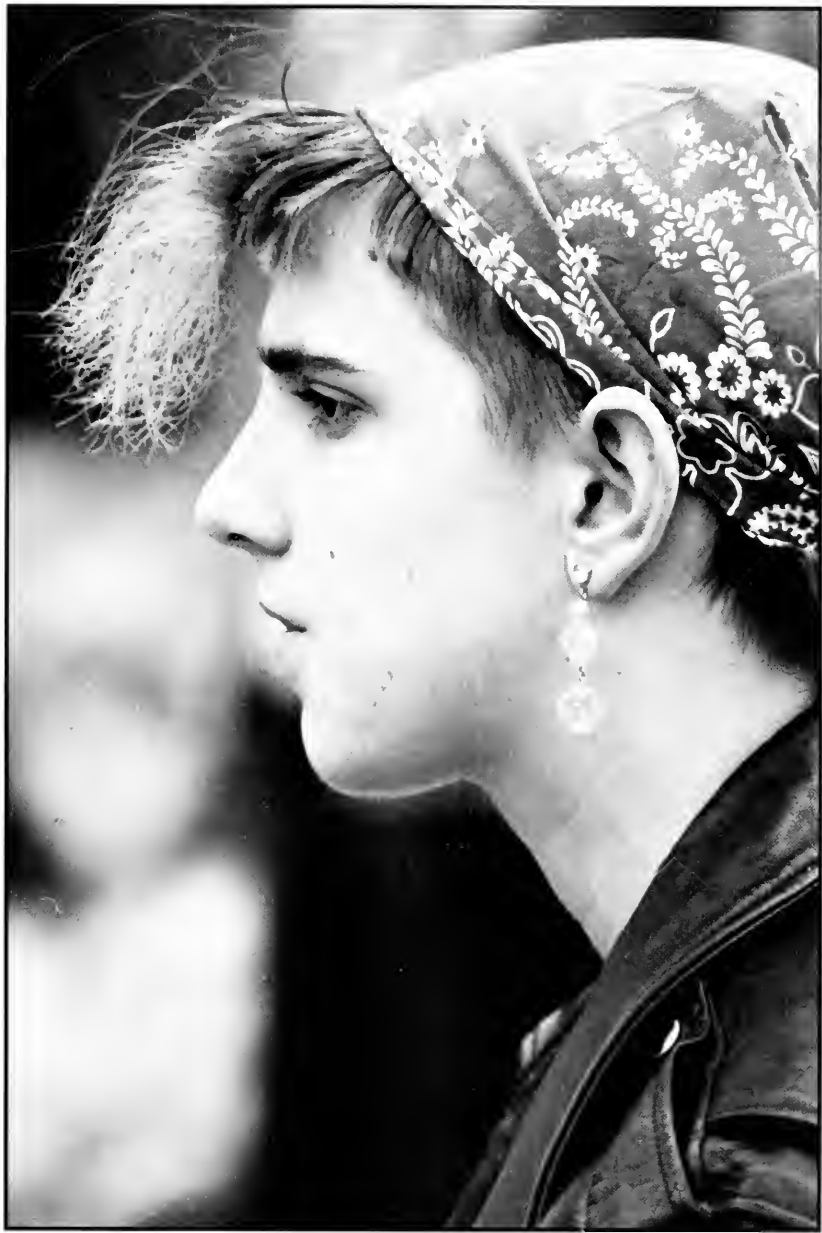




PBH



FBI



PHH



Elsa Komms



Elsa Komms



Elsa Komms



Mich Wemraub



Mich Wemraub



Elsa Kummis



Elisa Kormans



Mitch Weinraub





Elsa Kummus



PB1

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# PATRON LISTINGS

The David Calabrese Family  
The Habay Family of Pittsburgh, Penna.  
Mr. & Mrs. José Munoz and Family  
Jim & Rosaline Lombard and Family  
Marian & Edward Saltzman and Family  
Mr. & Mrs. Warren Roth  
Mr. & Mrs. Jesse A. Bell  
Barbara & Buddy Ginsberg  
Mr. & Mrs. P. Niel Yocom  
The Dowdall Family  
Attorney Benjamin Globman, Harriet Globman and Jonathan D. Marcus

Mr. & Mrs. Mark Kisiel  
Mrs. David Davis and Family  
Dr. & Mrs. Fredric Simowitz and Lynn  
Mr. & Mrs. Richard W. Muller, Jr.  
Bob, Doris, Bari, and Karen Solomon  
Mr. & Mrs. Arthur M. Rothman  
Rita, Len, Neal and Marc Zimmerman  
Dr. and Mrs. Vincent Perry  
Juan Antonio Aguirre

---

## CONGRATULATIONS LIZ

This is a joyous day for all of us.  
We love you!  
Dad, JoAnn, Mike, Danny, Shara & David

---

CONGRATULATIONS AND BEST OF LUCK TO OUR DAUGHTER, DEBBIE HARRIS, ALL HER FRIENDS AND THE CLASS OF '88

DR & MRS HARVEY HARRIS & LISA

---

## CARRIE -

We knew you could do it!  
We're so proud of you and all your successes. Our thoughts, good wishes and never ending love are always with you.

Love,  
Mom, Cub and Cath

---

# Congratulations Jacqeline Ann Gross

*"...to be a real winner, a being must achieve the ability to believe in oneself and to be comfortable with that self."*

Love to a very special achiever. We're so proud of you.

Phyllis and Michael

---

# To our son Ralph Richardson

We are so proud of your efforts. Congratulations for all that you have achieved. May they be an early indication of your future hopes and dreams.

Love you,  
Mom, M.J., Dad, Alan,  
Grams & Nette

---

1988 is a very great year for champagne and graduations.

A toast to Sherri and all her friends

*"Health, Wealth, Happiness and the time to enjoy them"*

Sherri, thank you for being exactly as you are.

Stuart sends congratulations

Love, Annora Gilman

---

Congratulations to Steven Harris from his very proud parents and grandparents

---

Congratulations Barbara D. Toto. You made it. We're proud of you and we love you.  
Love, Dad, Mom, Chris, Kathy, Sal & Matt

---

---

**Congratulations, Marlinda Anita Boxley**

We are very proud of you and your accomplishments. Your hard work and determination have been worthwhile. We know that you will succeed in all that you do.  
with love, The Boxleys

---

**Congratulations, Kirk**

Thus far you have succeeded in walking the path of life diligently and steadfast, may you continue to obtain your future objectives of life with the same approach.  
Mom & Dad, Mama Rosa & Daddad Royster, Mommy Lena & the (late) Papa Jim, Aunt Ruthye & the Williamses

---

**Jeff -**

We love you, and we are very proud of you.

Mom, Dad, Garry & Grandma Mary

---

**CONGRATULATIONS TO OUR SON, MICHAEL, ON HIS GRADUATION FROM AMERICAN UNIVERSITY. WE ARE SO PROUD OF YOU  
LOVE,  
ZELDA, MELVYN, LISA & SUSAN**

---

---

**Congratulations, Jill!**

Wishing you joy, challenges, and love in the years to come.  
Proudly,  
Mom, Dad & Debbie

---

---

**Congratulations Joe Giannamore!!**

We are proud of you! We love you very much.  
Love,  
Mom & Dad

---

---

**CONGRATULATIONS MONIQUE  
LOVE,  
MOM, DAD, CAROLYN AND  
JENNY**

---

---

**Congratulations to Angela Moss -  
The Great Communicator**  
Love, your family  
Ruth D. Moss, Rufus Daniels, Blanche Daniels, Laurence Daniels

---

---

**JOYCE MARSHA KAMMERMAN**  
We are very proud of you. We love you  
and wish you good health and happi-  
ness always.  
**KEEP MAKING WAVES!**  
Mommy, Daddy, Hillary and Nana

---

**BRAVO BRANT FAGAN!**  
*"Go foreward, straight ahead. There are no  
limits on your life but those barricades you  
build yourself."* (McKuen)  
**WITH OUR LOVE AND BEST  
WISHES,  
MOTHER, DAD, KAREN AND  
SHANE**

---

**Congratulations Jodi!**  
The best of health and happiness and  
success in your future. May your best  
thoughts come true. Your family all  
loves you.

---

**CONGRATULATIONS TO OUR  
SON**  
Thomas W. Matreyek, on your gradu-  
ation, and to the class of '88.  
We are very proud of you, you're on  
your way!  
Mom, Dad & Dee (AU Class '87)-  
Upland, CA

---

**Dearest Daughter Lisa,**  
Loving thoughts for being the very  
special daughter you have always  
been. In everything you do, the sun  
shines through. We love you and  
never doubted for a minute you would  
accomplish all. All our love, always,  
Mom & Dad  
DeCesaris

---

**ERIC J. ELLMAN**  
Congratulations - we are very proud of  
you!  
Mom & Dad  
Andy  
Grandpa Irving  
Grandpa Charlie & Grandma Sadie

---

**Congratulations to Eliza Haskins**  
We're proud of you!  
Love from Mom, Scott, John, John and  
Scooter

---

**THE FAMILY OF  
DIANE BALSAM**  
CONGRATULATES THE ENTIRE  
1988 GRADUATING CLASS.  
MAY ALL YOUR HOPES AND  
DREAMS COME TRUE.

---

# TALON 1988

Talonteers say:  
HUNCHKINS  
DOO  
DOO  
DOO

Happy graduation Carebear and Bradbear!



Jenny Benny Barnes



The Bears Dancing



B.F.K. Humor God/Bruce Fan and Mary Eileen Dolan



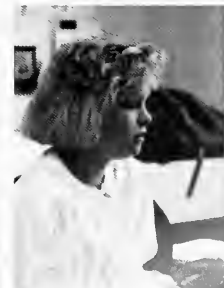
Next generation of Talon wenches get loose



John doing what he does best - drinking and dancing



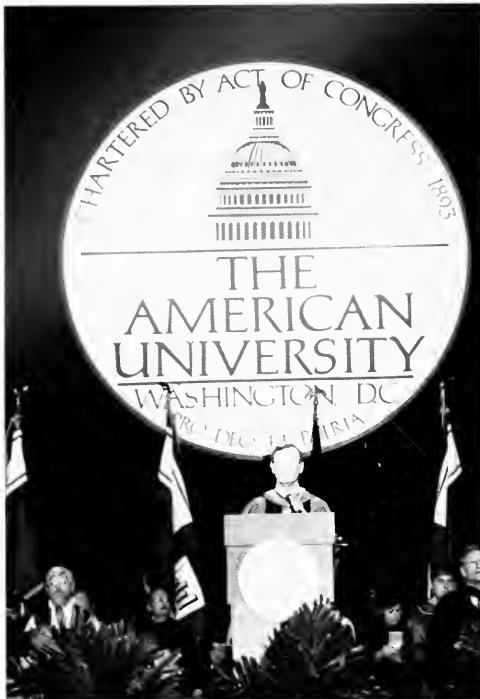
Jen spots Magnum across the room



Kimbol

It's been a  
great year!

# Commencement '88 Grads First To Leave



President Berendzen addressing graduates



Senate Majority Leader Robert Byrd (D-WV)



Former Supreme Court Justice Lewis Powell

All Photos by Carl Wolf Studio, Inc



# Returns to Campus Bender As Alums



Finding the parental units in the crowd



Student speaker Daria Domke









# World Capitals: AU Study Abroad



## Brussels

Brussels, the capital of Belgium and residence of the king, is the hub of activity dealing with the most important developments affecting Western Europe today.

— AU's Brussels brochure

## Bonn

In Bonn, the charm of the Rhine Valley and the turbulent politics of a growing power in world politics provide a valuable blend of experiences in the center of Western Europe.

— AU's Germany brochure



Argentina/Bradley C. Gretter

## Buenos Aires

The best part about studying in Buenos Aires was my homestay with a host family. These people welcomed me into their home as if I were a full-fledged member of their family. I felt that I was an actual part of their society and not just a tourist. For four months of my life, Buenos Aires was my home

— Brad Gretter



Argentina/Bradley C. Gretter

## Copenhagen

Though I didn't expect everyone to be wearing clogs...or each backyard to have a windmill, I anticipated fewer conveniences in Denmark than I enjoyed at home.

— Pam Hunter



Michael Nicklas

## Jamaica

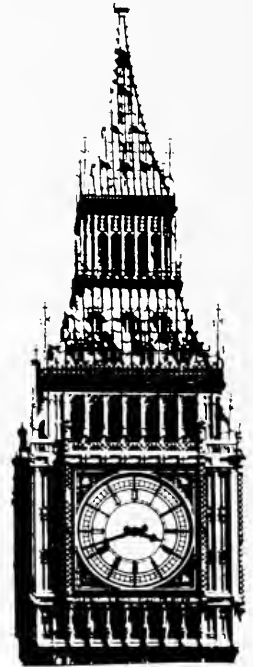
I was distraught by the “throwaway” mentality and the rushed pace which dominates our lives. It seems we are rushing madly towards an everchanging. And we call it progress. Jamaica taught me to enjoy the present, to enjoy the small seemingly mundane aspects of life.

— Michael Nicklas

## London

I was interested in seeing how the United States reflected Great Britain.

— Michael Perkinson





## Poland

The university's Institute of English Philology, which hosts this program, is world famous for its teaching, scholarship, and international contracts.

— AU's Poland brochure

## Vienna

The long hours spent in one of Vienna's many coffeehouses, which serve as homes away from home for the Viennese, stand out as one of the most missed experiences for AU students. Memories of going to the *Heurigen*, which are small restaurants on the edges of vineyards, also won't easily be forgotten. Trips to the world famous Vienna Opera or to one of the many theaters in the city added to the feeling of total cultural immersion.

— Kevin Brownawell



Poland/Jane M. Dombrowski



## Rome

I realized how much I enjoy being by myself and how I could rely on self-motivation to gain knowledge and participate directly in a new culture.

— Thomas Regnante

# Latest Addition to Study Abroad:



All photos by Brandon Meyerson

# BEIJING



In the past few years the number of students studying abroad has greatly increased. In 1982 AU sent 47 students abroad in three of its programs. This coming academic year approximately 400 students will participate in ten programs. Students have the opportunity to study in Europe, Latin America and the Caribbean. In September 1988 The American University will launch its newest study abroad program in Beijing, China.

A number of factors contributed to the development of the Beijing program. One was the increased student interest in Asian Studies. The administration also showed interest in establishing this program to attract more Asian students.

AU chose Beijing because it reflects historical grandeur dating back thousands of years unlike modern cities such as Tokyo or Hong Kong. The history and culture of China is reflected by Beijing's monuments and national treasures. In addition to being a nation rich in history and culture, China is also a developing nation with a great quest for change. Because of these contrasting factors, administrators believe studying in Beijing can be a unique and fulfilling learning experience.

The University of International Business

and Economics is the host university for AU's newest program. This school was formerly named the Beijing Institute of Foreign Trade. Under direct administration of the Ministry of Foreign Economic Relations and Trade, this university is the first of its kind in China.

Each student chosen for the program is required to speak Chinese fairly well. A 2.75 grade point average and recommendations are also required. The students will live in dorms rather than in private homes. There will be opportunity for travel either through the university programs or through individual initiative.

Bradley C. Gretter  
academia editor

Kimberly D. Folio  
assistant academia editor

# Washington Semester Turns 40



John DeLuca



Happy birthday to you! Happy birthday to you! Happy birthday Washington Semester! Happy birthday to you!

AU's Washington Semester Program (WSP) turned forty this year. Far from a mid-life crisis, the only institutional multi-college program in existence has plans to expand. A semester program on art and architecture is on next year's agenda.

In 1947, Dr. Harold Davis, then Dean of the College of Arts and Sciences, knew that Washington was living academia for political science students. He created WSP under the umbrella of AU's government program. Fifteen students were recruited from five colleges for the first semester.

Catherine Seckler-Hudson, Dean of the School of Government and Public Affairs, guided the program through the 1950s. Dr. Nathaniel Preston took the reins of the WSP in 1962. In 1969, he added the internship component of the program, and several fields of study. The current dean, Dr. David C. Brown, took over the program in 1973.

There are now 193 member schools that send their students to AU for the WSP, a yearly total of about 750 students. The program now offers semesters in American politics, foreign policy, justice, journalism, economic policy, and peace and conflict

resolution. This last one is made possible through a grant from the US Peace Institute.

All of the semester programs follow the same format. Each student has two four credit seminars, an internship, a research project or another course. In addition to this, WSP professors schedule four of five extra seminars each week. Seventy percent of these seminars are held downtown, WSP's classroom.

There are over 2,000 internships available to WSP students, many more than are filled each year. At the end of the semester, students must turn in a report and journal of their internship activities.

The research project culminates with a fifty page paper at semester's end. The projects deal with contemporary issues and involve extensive research. Students usually choose current policies or pieces of legislation as their topics.

Students choose the WSP for many reasons. Some are drawn by the excitement of the Capitol. Some want to experience a new school with out transferring. Some want to test their strength by leaving the protective cocoon of their own university. And some come in hopes of one day counting themselves among the prestigious ranks of WSP graduates like presidential candidate

Michael Dukakis.

Besides the political campus of DC, WSP students now have their own campus at AU. The Tenley Campus houses 420 students each semester and all administrative offices for the program.

The WSP was declared a center of excellence by the university, and is now a model for AU's World Capitals program.

John Platt  
contributing writer

# Centers



# of Excellence

In 1993, AU will celebrate its 100th birthday. The Centers of Excellence is the university's birthday gift to itself. The program comes directly from the Provost's office, heralding AU's commitment to academic excellence.

Nine departments have been chosen to participate in the program: Art, History, Economics, Business, Finance, Communication, Public Administration, International Service, and Washington Semester.

**Art History Economics Business** Finance  
nce **Communication** *Public Admini*  
*stration International Service* Washin  
gton Semester **Art History Economic**  
s **Business** Finance **Communicatio**

# Graduates

**Farouk Abdelrhman**  
BA International Development  
Khartoom, Sudan  
**Faisal Abordaif**  
BS Computer Science  
**Jodi Abrams**  
BSBA Accounting  
Pepper Pike, OH



**Andrew Abramson**  
BSBA Personnel and Industrial  
Relations  
Winnetka, IL  
**Nora Achahbar**  
MS Computer Science  
Agdal Rabat, Morocco  
**Salahuddin Ahmad**  
MA Economics  
Riverdale, MD



**Sheerin Ahmadifar**  
BA International Business  
Atlantic Highlands, NJ  
**Elizabeth Aiache**  
BSBA Real Estate and Urban  
Development  
Beverly Hills, CA  
**Khalid Al-Remaih**  
BS Computer Science  
Riyadh, Saudi Arabia

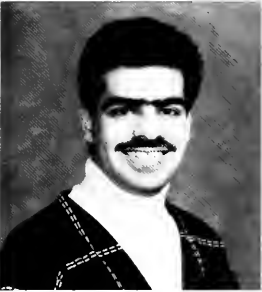


**Mohamad Albitar**  
MS Computer Science  
Damascus, Syria  
**Nadia Aldhabbi**  
MA Linguistics  
Sana'a, Yemen  
**Jocelyn Alfandre**  
BSBA Marketing  
Westfield, NJ





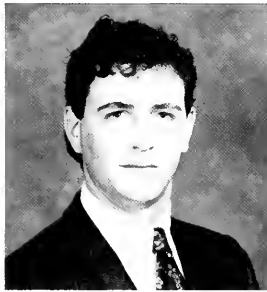
**Ali Alghandi**  
BS Computer Science  
Riyadh, Saudia Arabia  
**Deborah Ali**  
BA Foreign Language and  
Communication Media  
Bowie, MD  
**Walid Alkhalidi**  
BS Computer Science  
Irbid, Jordan



**Fawaz Alkhalifa**  
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Bahrain  
**Jerry Allen**  
MPA Public Administration  
Harrisburg, PA  
**Abdulla Alrowashan**  
BSBA Finance  
Sana'a, Yemen



**Taleb Amer**  
BSBA Finance/International Business  
Amman, Jordan  
**Michael Anderson**  
BA Print Journalism  
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**Sharon Apkon**  
BSBA Marketing  
Framingham, MA



**Kimberly Arthur**  
BS Computer Science  
Frederick, MD  
**Gregg Artzt**  
BA Justice  
Stroudsburg, PA  
**Shanta Arur**  
BA Communication  
Pittsburgh, PA



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BS Computer Science  
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**Tawfiq Ayoub**  
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Amman, Jordan  
**Alpha Bah**  
MA International Affairs  
Gambia

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**Martha Balis**  
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**Beth Barak**  
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**Sean Barnes**  
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**Doris Barse**  
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 Bethesda, MD  
**Gregory Bell**  
 BA International Studies  
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**Dalila Benachenhou**  
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 Tlemcen, Algeria  
**April Bennett**  
 BSBA Marketing  
 East Elmhurst, NY  
**Gary Berberian**  
 BA International Studies  
 Marlton, NJ



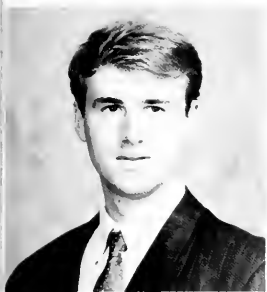
**Jeff Berger**  
 BA Political Science  
 New City, NY  
**Marcy Berman**  
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**Sarah Bernstein**  
 BA Law and Society  
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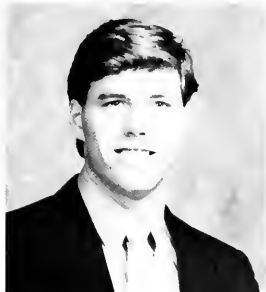
**Jody Beville**  
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**Barbara Bikoff**  
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**Joyce Bishop**  
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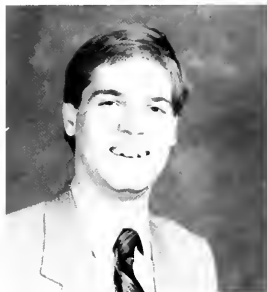
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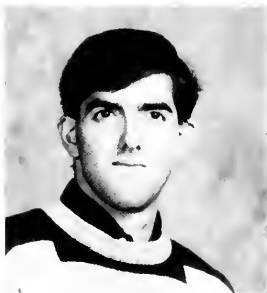
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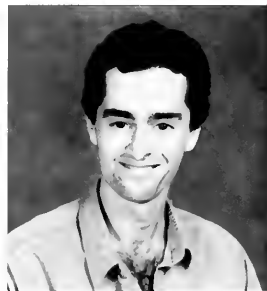
**Susan F. Diaz**  
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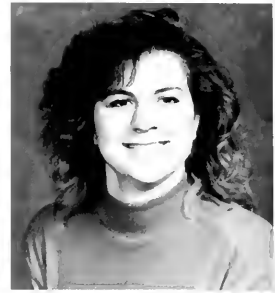


**David J. Eyerman**  
 BS Computer Science  
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**Carolyn L. Falk**  
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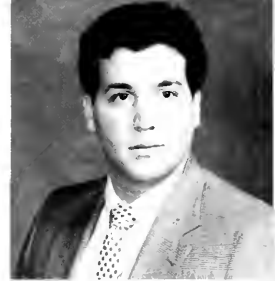


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**James Finnegan**  
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**Deborah Fogel**  
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**Gary Fogelman**  
 BA Justice  
 Cherry Hill, NJ  
**Lisa Frank**  
 BSBA Marketing  
 North Brunswick, NJ



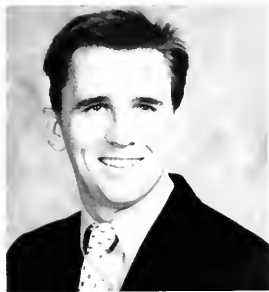
**Robyn Frank**  
 BA Communication  
 Nashville, TN  
**Myrtle Freeman**  
 MA International Affairs  
 Monrovia, Liberia  
**Debra Friedman**  
 BA Public Communication  
 Livingston, NJ



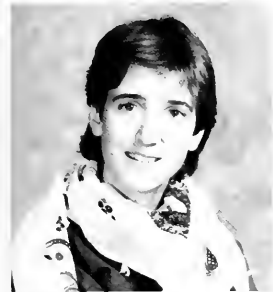
**June Friedman**  
 BA Sociology  
 Bayside, NY  
**Steven H. Friedman**  
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**Tracey Frisman**  
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**Susan H. Frost**  
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**Kana Futamura**  
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Nagoya, Japan



**Karen T. Gallagher**  
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**Brian M. Garcia**  
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**Kelly M. Gaughan**  
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**Enid M. Gavilan**  
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**Catherine H. Geier**  
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Solon, OH  
**Sandra L. Gephart**  
BA Interdisciplinary Studies  
Butler, PA

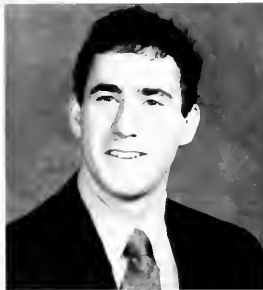


**Robert L. Gershon**  
BSBA Finance  
Rockaway Beach, NY  
**Deborah L. Gian**  
BA Psychology  
Armonk, NY  
**Maura Gidez**  
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**Robert F. Gilgan**  
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**Sherri R. Gilman**  
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**Stuart L. Ginsberg**  
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**Micheal L. Glazerman**  
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 Newton, Mass  
**Sharon S. Glazerman**  
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**Daphne H. Glover**  
 BA German West European Studies  
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**Randee F. Godofsky**  
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**Thomas B. Goehner**  
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**Gloria Goldberg**  
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**Linda S. Goldenberg**  
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**Jill L. Gollob**  
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**Christina R. Golter**  
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**Ruth-Lauren Goodman**  
 BA Elementary Education  
 Highland Park, IL  
**Harry J. Gottfried**  
 BS Political Science  
 Orinda, CA





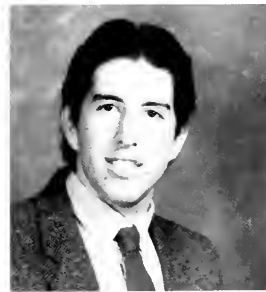
**Catherine R. Gravalis**  
 BA Public Communication  
 Woodcliff Lake, NJ  
**Michele T. Green**  
 BA Justice  
 Queens, NY  
**Janice M. Greenberg**  
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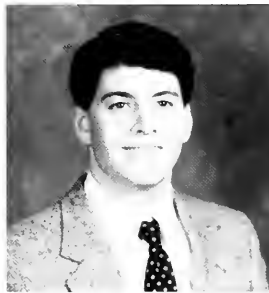




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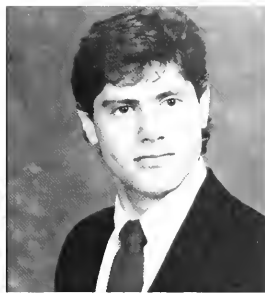
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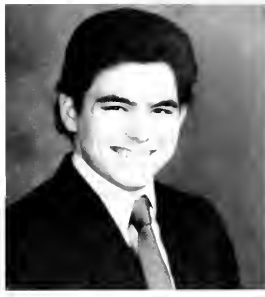
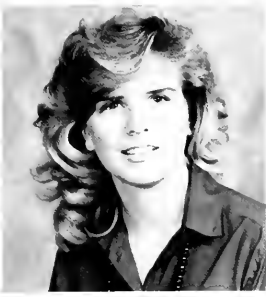


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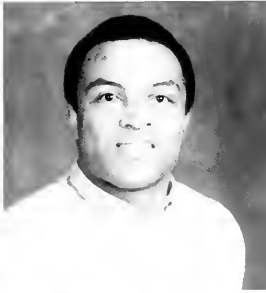
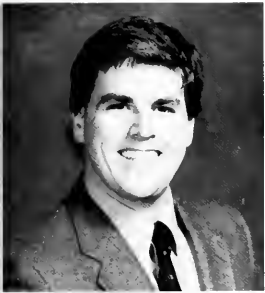


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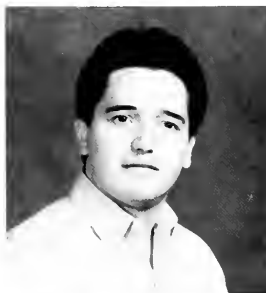
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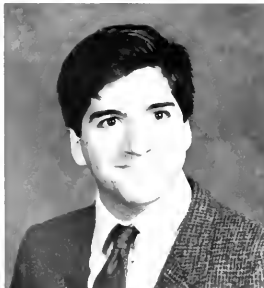
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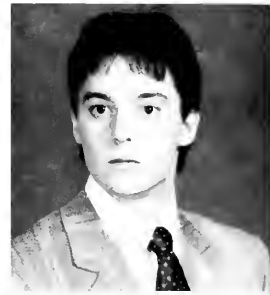


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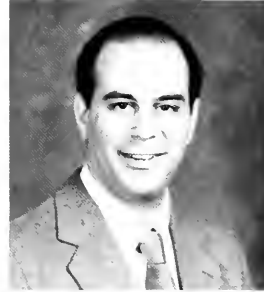


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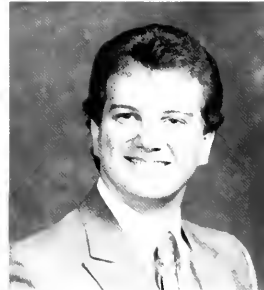
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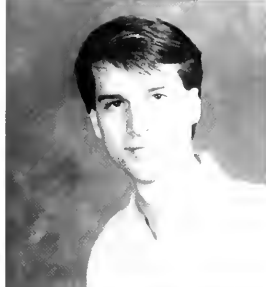


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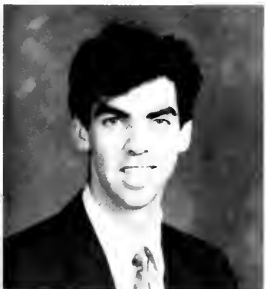
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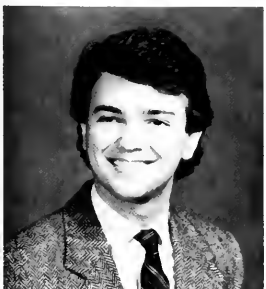
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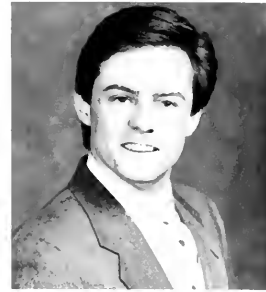


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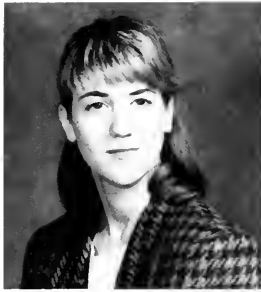
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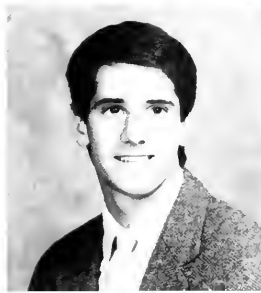
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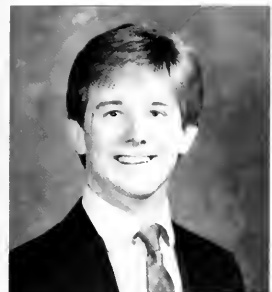
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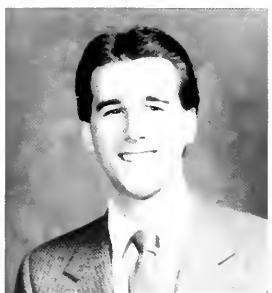




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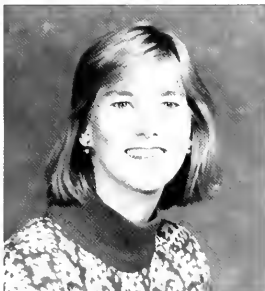




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 BA International Studies  
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**Mohamad Shakeeb**  
 BS Computer Science  
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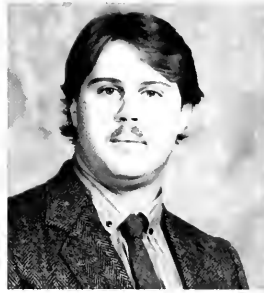


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**Douglas L. Shaw**  
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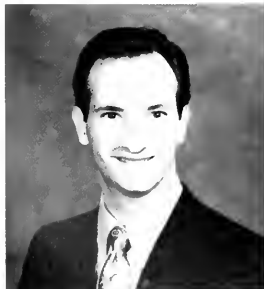
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**Samuel M. Skolnik**  
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**Mark J. Smith**  
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**Shelley A. St. Jean**  
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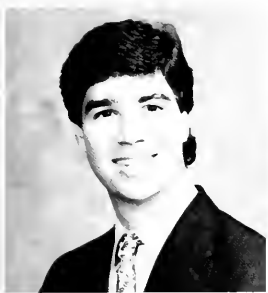
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**Yoana Tin**  
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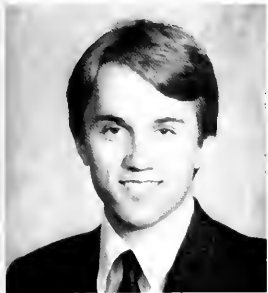
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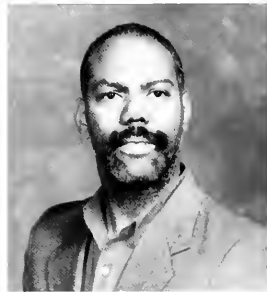
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**Amy Watson**  
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**Rachel Webber**  
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**Elizabeth Williams**  
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**Lisa Wilson**  
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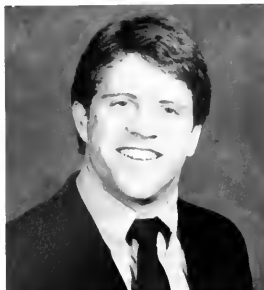


**Rachel Witkon**  
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**William Woofter**  
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**Florence Yagoda**  
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**Nathan Young**  
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**Alan Zapatka**  
BA Literature  
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**Karine Zbiegniewicz**  
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Chevy Chase, MD

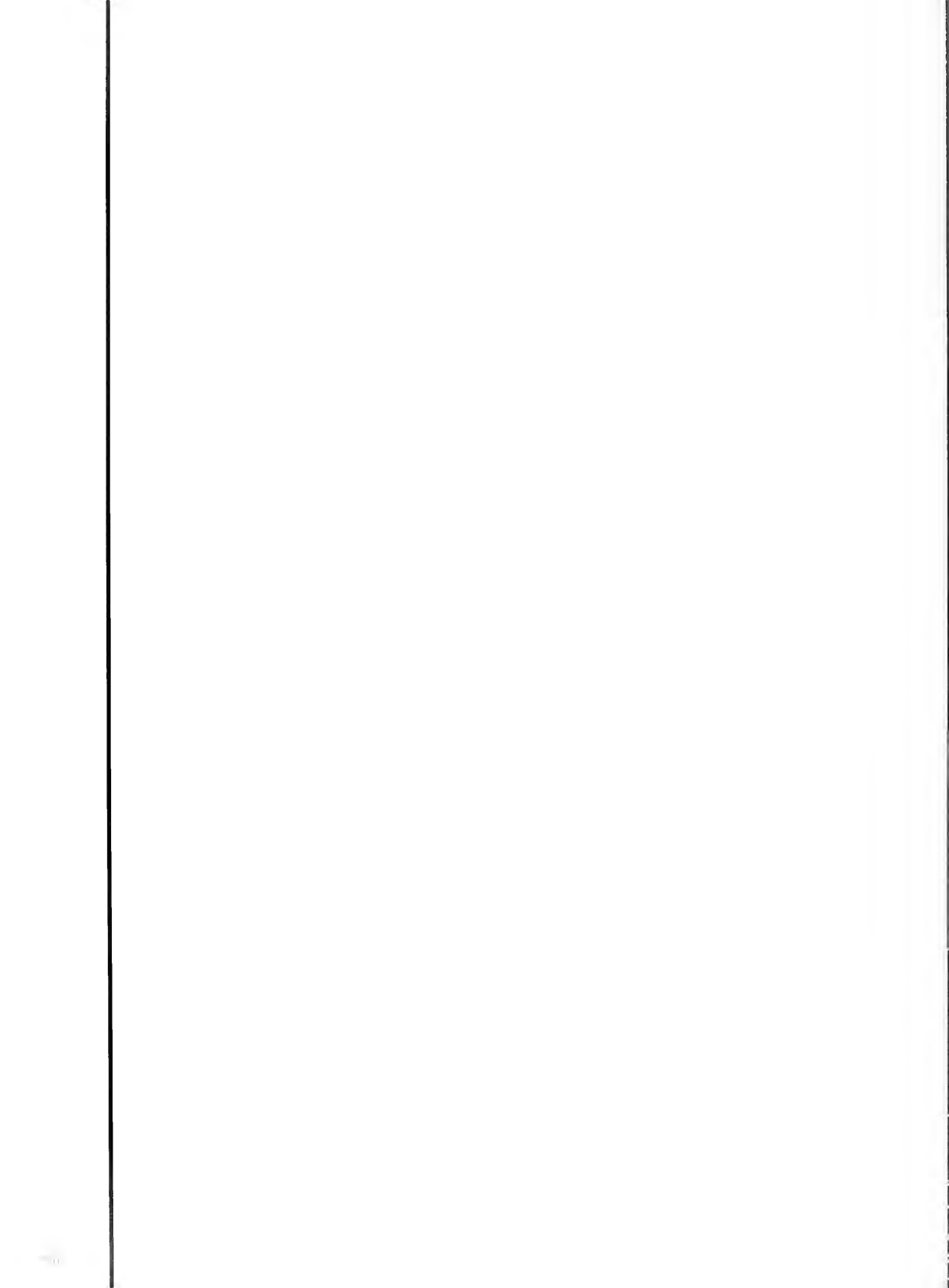



**Monique Zelman**  
BSBA Marketing  
Miami, FL  
**Neal Zimmerman**  
BA Communication  
Manalapan, NJ





Tareq Al-Shatti





The American University. Remember that first day when it was so much bigger than you were, that was before you passed that impossible exam, wrote that 20-page paper on Keynesian economics, pulled three straight all-nighters, and had your heart insufferably broken by your answer to paradise. Now, you feel comfortable here. Safe. You're on the inside looking out. The word "future" is at every stop sign and when Aunt Mildred asks you about YOUR FUTURE, the decibel level seems unbearable. All of a sudden the world is speaking directly to you. The same people hover around you, but they're wearing different faces. You've rethought every moment of your life, and you need a better explanation. Injustices seem larger than usual. The homeless look hungrier. You close your eyes and nothing goes away. Can you make a difference?



Butler Unweaving/Paricia Loo





Elsa Komins



Christina Tavera



Patrick Loo



Michael Willemus



Michael Willemus



Tareq Al-Shatti



Tareq Al-Shatti



SAMS fund-raiser; Mitchell Weinraub



Willard Scott, Pres. Recipient; Mitchell Weinraub



DPA V. Caberé, participant in the American College Theater Festival, Michael Nicklas



Michael Nicklas



DPA V. The Real Inspector Hamlet, Michael Nicklas



Jefferson Memorial/Dana Thomas



DC skyline viewed from reflecting pool/Dana Thomas



Supreme Court statue/Michael Willemus



Capitol Building/Dana Thomas



Men's basketball coach Ed Tapscoff/Patricia Loo



Amy Sernyak



Amy Sernyak





Patricia Loo



Patricia Loo



DC Courtains/Michael Wallenus



Michael Wallenus



Susan Strange



Michelangelo



Patricia Loo



Kelly Lyons





Mary Beth Carlisle



Mary Beth Carlisle



Patricia Loo



WAR KOREA 1950

REVOLUTIC

UNCOMMON  
VALOR  
WAS A COMMON  
VIRTUE

SEMPER

FIDELIS

Patricia Loo



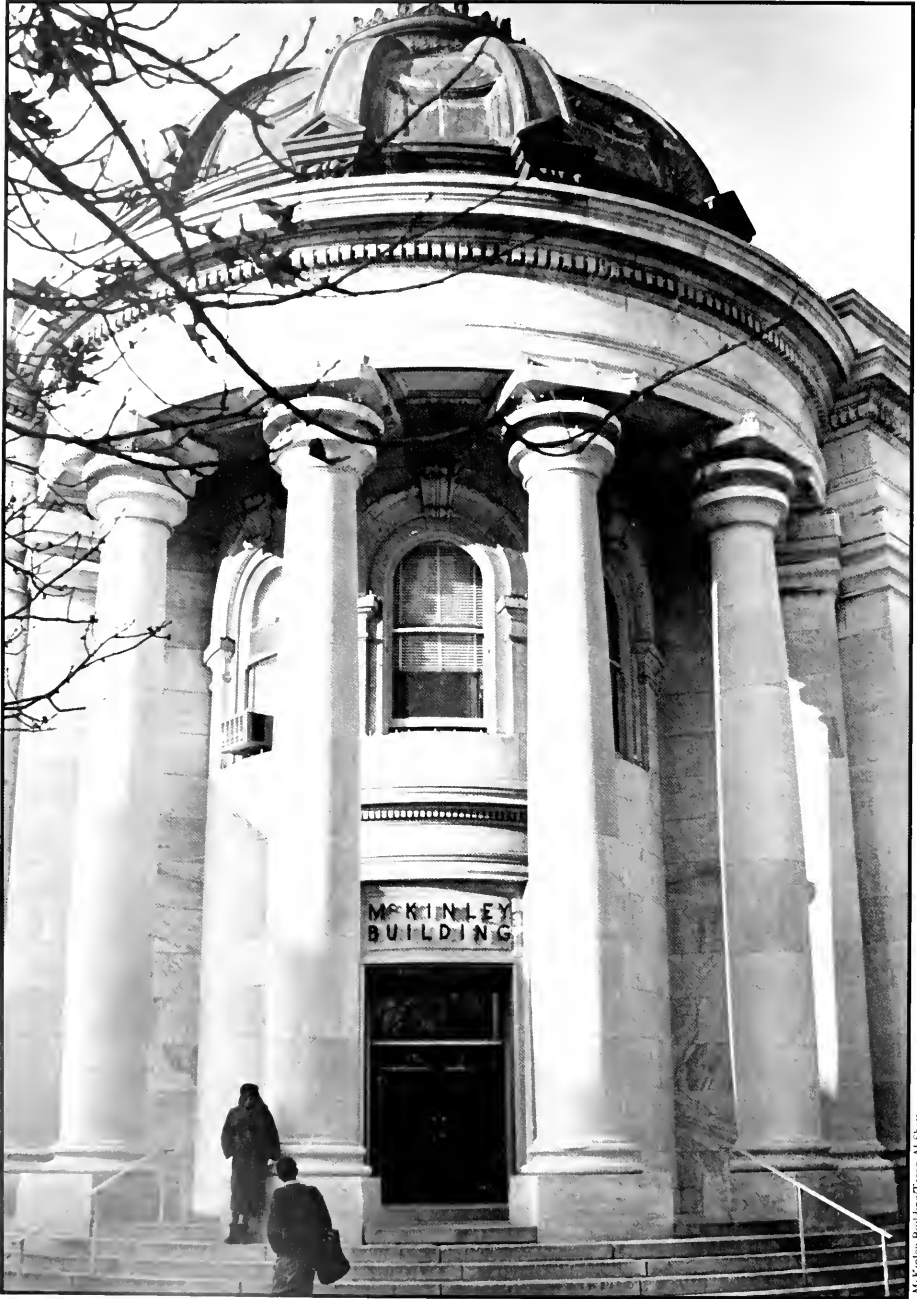
Dave Robson



John DeLuca



Sydney Baistro



McKinley Building/Tarce Al-Sharri

