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The four or so years we study at the American University is time well spent. Academics aside, what one learns lasis a lifetime. We experience the ups and downs of living in the residence halls, the pain of pulling all nighters, the unexpected thrill of being carded at Maggies. Or how about those pop quizzes over reading you thought was due next week, the surprise visit from Mom or Dad or the 20 bucks Grandma sends.

The people are what makes AU the place it is and the place we will reminisce about years from now. Roommates we loved and the ones we would rather forget. Floomates who took you out on your 21 st birthday and bought you a beer. The people with whom you went through rush. The professor who piqued your interest in a subject you thought you hated. And the professor who deflated your ideas and opinions about a subject. Or how about the worker at TDR who nearly runs you over with the tray cart. The persons we meet in our time here cause us to reevaluate who we are and where we are going. The friends (and enemies) we make here help us to better ourselves academically, emotionally and phy'sically: How could one forget the great intramural wars between floors, friends and fraternities? Or better yet. the 3 am fire alarm at 20 degrees below in February? How about the slow walk home from Tenley' after missing the last shuttle? All of these experiences shape us and color us long after leaving 4400 Massachusetts Avee. N.W.

photo by: Roger Navis


photo by: Nikki Kahn

photo by: Nikki Kahn





photo by:Maria McLaughlin


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photo by: Riryser Navis
photo by: Nikki Kahn


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photo by: Shannon Burton

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$W_{\text {hen one came to }} \mathrm{AU}$, one never realized how much time was consumed by the word "campus". So many things were defimed by it, say your living status-on or off campus, your mail-permanent or campus address, where you were eating, on campus or elsewhere... It is a word that so encompasses our
everyday lives.
Our campus offers us much in the way of academic, social and intellectual development. The school year began with a bang at the Artemas Ward weekend celebration where students were able to witness President \& Mrs. Ladner having a "rum-in" with the Velcro wall or watching Student Comeil President. Jesse Heier get dmiked. SLB and other organizations offered musical entertaimment with coffeehouses which became increasingly popular through the year. KPU and other groups brought interesting and controversial speakers to campus like feminist Betty Friedan and F ${ }^{*}$ de Klerk.

This place. the campus, a plare we call home for around four years is a driving force in our lives. We meet here, sleep here. eat here and most of all we grow here.




## mather year is a

## A new

year begins with new hopes as

Pres. Ladner joins the AU team

by Elizabeth Kiehner
One of the new faces seen on campus this year is president Ben Ladner. Although some students may have had prior knowledge of AU's new leader, most were not introduced to him until Convocation. Along with the flood of new students arriving on campus, the aspirations of the new president appeared extremely exciting.

Just as incoming students are forced to adjust to a new atmosphere, Ladner faces many challenges such as monetary
tensions and leadership struggles within the AU community. Ladner believes he can tackle these problems because he is here to stay. "I'm investing my life in this institution," Ladner commented. "I hope that I fit here, and that some of the skills, some of the experience from my past will help build a solid foundation for this university."

Adjusting to a new home at AU can be difficult, but Ladner says he feels "comfortable" in his job since he knows that he

## anothen aduernture



President Ladner addresses the students at opening Convocation. Photo by Jessica D'Amico(far left) Dazed and confused, this student stands in the L.A. Quad thinking about the fun she's going to have once she's moved in and her parents have left. Photo by Jessica D'Amico (above) Sexy Suzi Landolphi and RA Sebastian Goldstein show a crowd of onlookers in the amphitheater just how far those condoms can stretch. Photo by Jessica D'Amico (below)
is here to stay. Even though move-in and convocation were exhilarating times, it is Ladner who faces the biggest challenges. Students suffer through classes everyday, but Ladner carries the weight of the entire institution on his back.
"I definitely have confidence in President Ladner's abilities," commented freshman Neil Beguin. "He seems to have a lot of experience behind him: AU should probably see some improvements in the future."


## 7

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## eras

by Elizabeth Kiehner

## Ward traditor holds on, with velcro, virtual reality, food and friends

Although most people do not have a clue that Artemis Ward was the lieutenant colonel during the French and Indian War, American University students, at least have a weekend named after him. During a three day campus fest from September ninth through the eleventh, last year's new tradition continued as a welcomed break for some fun and relaxation in the dawn of the school year.

The events were kicked into action with an outdoor barbecue on the main quad; and although
there was supposed to be a Step Show for evening entertainment, the group allegedly got stuck on the Beltway and were therefore unable to make it on time.

Despite this mishap, the carnival crew was alert bright and early Saturday morning to prepare for the afternoon's extravaganza. A myriad of gravity defying rides and food stands served as the backdrop for the local bands which entertained the crowd all afternoon. Union State and Tinkle were both familiar returning performers


## fun for all

on-campus, who ignited the main quad with both music and mosh pit excitement. Both groups contained students of AU , and were therefore familiar to many of the spectators.
"Artemas Ward weekend was definitely better this year than last year," concluded sophomore Liz Nguyen, "although I missed the concert Saturday night, the rides were much more fun this time."


Thanks to the Student Confederation, AU students were able to enjoy a miniamusement park full of rides and food on the Quad. Photo by Roger Navis (far left)

During Artemas Ward Weekend Tinkle's drumer Rick Crowley entertains the AU crowd with his rhythmic beats. Photo by Jessica D'Amico (above)

Happy and wet, RHA vice president Rhonda Hughlett waves to onlookers before she is dunked again. Photo by Jessica D'Amico (left)

## Deeflteful night

## students dance

## Ward Weekend

 to a closeby Elizabeth Kiehner

The night cap of Artemas Ward Saturday evening was, of course, the Dee-Lite and CeDe Peniston concert scheduled for 7:30 p.m. Although the show began almost an hour late, and there were problems with the sound quality, most students enjoyed it anyway.

Dee-Lite performed songs from each of their past three albums; and although the set did not last long, Dee-Lite concluded with a popular favor-
ite, "Groove is in the Heart" as the encore. Some students also took the initiative to follow DJ on-E, Lady Kier and Super DJ Dimitry to Ultraworld's, Emerald Forest. This rave brought a thousand beats per minute to Cunningham Falls State Park in Thurmond, Maryland, where Dee-Lite played once again at 5:30 am. Following Dee-Lite's performance came the vocals of solo artist CeDe Peniston.
Peniston seemed to appeal to a
more top forty crowd since DeeLite is slanted towards the alternative genre of music. Nevertheless, the amphitheater was packed with anxious fans of both performers.
"Dee-Lite sent out great vibes and energy to the crowd despite their many technical difficulties," freshman Rebecca Anderson concluded. "Although I left before CeDe Peniston played, I thought Dee-Lite was extremely impressive."


The Ward Weekend Concert began with Deeelight's techno sound. AU students crowded in the amphitheater to dance the night away. Photo by Nikki Kahn(far left)

While enjoying this year's Carnival, David Lahire finds himself stuck on a wall wondering how long he will stay hanging upside down. Photo by Jessica D'Amico (left)

Dancing up a storm, Lady Miss Kier entertains the crowd with her great vocals and amazing dance steps during the fall concert sponsored by the Student Union Board. Photo by Nikki Kahn (below left)

AU student,Tim Fudd, joins CeCe
Peniston and her dancers on stage to show them what his moves are made of. Photo by lessica D'Amico (below)

## Who was Artemas Ward?

"General of the Revolutionary Army before Washington."

Frank Pinol SPA
"I don't know, but every year we have an awesome carnival for him."

Lauren Ellentuck CAS
"Was a traitor who refused to fight in the Continental Army claiming he had the flu."

Neil J.P. Siefring SIS, SOC

## ard Leaders tale

## South

African
Vice-
President
F. W.

DeKlerk
pays an
election

day visit to $\mathcal{A M}$


## 0 <br> a stand

by Elizabeth Kiehner

One of KPU's most prominent speakers of the year was Nobel Peace Prize winner, F.W.
DeKlerk, who was honored with Nelson Mendela in 1993 for ending apartheid in South Africa.

In his speech. DeKlerk compared South Africa's fight for freedom with the US Civil Rights Movement. He said the dream of the new South Africa and its new constitution was to create a society similar to America in 1776. "For the first time in our history," he commented, "we

have a truly legitimate and universally elected government." The speech took place in the Metropolitan Memorial United Methodist Church. and the house was packed.

Deklerk concluded the night's address by stating, "The main purposes of achieving economic growth and prosperity will be to generate the wealth that we need to create a better life for millions of our people."
If DeKlerk continues making this progress, his goals will probably be assured.

South African Vice-President F.W. DeKlerk addressed AU during his tour of the states, delivering a powerful address on the young, universal democracy in his country. Photo courtesy of UPPO (left)

The SOC brought several American Forums forth to discuss topics from the OJ Simpson trial to Newt Gingrich. Photo by Lynn Schneider (below left)

Such luminaries as the honorable Jesse Brown and Albrecht Muth were brought to campus by the Kennedy Political Union.
Photos by Samuel Neff and Maria McLaughlin (below left and left)

## FAMILIAR FACE $\operatorname{Cos}$ AU greets political greats

by Elizabeth Kiehner
Although a host of student clubs and organizations brought numerous speakers to AU's campus, some of the biggest names were imported by the Kennedy Political Union.

Torrance Colvin was KPU's president this year, and was also responsible for acquiring this year's speakers. Just a few of
the speakers featured this school year were Bobby Seale. Nadine Strossen, and Carol Schwartz, who ran agianst Marion Berry in DC's mayoral race.

KPU also began the second semester with the words of Malcom S. Forbes, CEO and president of Forbes magazine. KPU not only brought famous
names to AU's campus but it informed students and kept them in tune with the outside world.
"Although I didn't get to attend all of KPU's events, the speakers I did hear offered a great variety of information to their audiences." concluded freshman Dana Boyle.


Nadine Strossen preaches her feninine views and addreses the problems she sees in our countre today and the continued quest of wonem in the U.S. 1'hote by Samuel Neff (left)

As the founder of the Black l'anthers Bobby Seale, offered a message of quality to AL students, including a complete history of his organization. Photo by Maria Mclaughlin (above)


Torrance Colvin, prowdent of KPL , ottern introduced the apeakers brought in by the organmation. This vear-upeaker continued the legacy ot the poltital great-whocame to Al . Photobs samuel Deff (lett)

Carol Schwartノ (one to Narmon Berrs does not keep her trom umiling as she meets varrous students after her on-ampus-rpech. Shwart/ remains in the political pothght. Photo be Amanda G. I lammerman (above)

## aduer

by Elizabeth Kiehner
The American University's 13th president, Benjamin Ladner was inaugurated on November fourth, as the fifth president within the past five years. In his speech, "The Idea of an American University", Ladner focused on answering one key question, "Where do we go from here?" Bender Arena packed a crowd which was eager for this question and others to be explained.

Ladner's address carried a key theme which Ladner stated early on, "If you remember nothing else of what I say, remember this: there is one and only one great challenge facing The American University over the next few years - it is to claim the full measure of its own unique identity." Along with the students and faculty members who attended the event, AU last president, Joe Duffey, was present. Professors, alumnae, deans and executives from 60 colleges also sat in the audience, as well as the ambassadors of Cypruss, Yemen, Jamaica, China, Bulgaria and Cameroon. The University Choir also celebrated this occasion in song after the president's address.
"I was definitely impressed with what Ladner had to say," commented chorus member Annalisa Rosemarin, " 1 just hope his track record ends up being a little longer than the four who preceded him".

The inaugural ball commenced the evening's festivities at the National Museum for Women in the Arts on Friday night. This celebration was much more personal than the early activities since it gave students the opportunity to actually meet the president one on one. Nancy O’Brein, a member of the official inauguration staff, said she was excited about how all of the events turned out.

If the inaugural ceremonies did nothing else, they served to boost the sense of community at AU, while offering the opportunity for some students to meet the new man in charge.


## ideas aud neu hape



Ben and Naney Ladner kick up their heels at the Inaugural Ball, November 4th Ladner was invested as AU's 13th president. Courtesy of UPPO (left)

Both the inaugural ball and the other postinauguration testivities kept President and Mrs. Ladner busy throughout the day:
Photo by Jessica D'Amico (below left)

The second weekend in October was American's Family weekend, and Ladner spent time greeting parents and relatives at a Kay Chapel reception.
Photo by Amanda G. I Jammerman (below)


# ultural Dimersity 



A world of culture was exprienced during the 1994 Heritage Festival which overflowed with ethnic vendors and entertainment. The foreign adventures began at noon during Saturday, October 8 of Parent's Weekend.
The events were sponsored by the office of Multicultural Affairs, SUB, the Black Student Alliance, and other student life confederations. Music, dancing and food from around the world delighted many American University families as they shared time with their children.

One vistor, Mrs. Rosemarie Eiler, commented, "This was one thing I certainly didn't expect to see during my visit here. It was very refreshing to see that students really do appreciate their ethnic diversity on campus."

Along with merchant stands set up along the perimeter of the quad, six entertainment groups also displayed their talent during the sunny afternoon. The first. Brasusa, featured the upbeat sound of British folk music full of festival appeal.

Audience member, Sarah Vaughn, remarked, "I personally thought this music was pretty annoying, but maybe that's just because I'm not accustomed to it."

Polish and Mexican food choices were only a few of the alternatives that were available at the U.N. Global Community Day. The event celebrated the many achievements fo the United Nations. Photo by Samuel Neff (right)

Other musical entertainment included; the folk dancing of Punjab Lok Rangmarch, the music and dance from Atogi's Royal Polynesians, the high speed melodies of the Ukrainian Dancers, and the energetic percussion entertainment of the African Cacho Dancers. The African group was actually founded in Washington DC and is currently forming a performing arts troupe for innercity youngsters.

Aside from the featured musi-


# Celelrated 

cal entertainment, the Multicultural Performance Group prepared a different sort of display. During their segment, they shared the scripts they had prepared regarding discussions of various multicultural issues.

All and all the Heritage Festival was an enriching expreience for several people who attended, as it embraced the cultural diversity of the student body at
AU
by Elizabeth Kiehner


Ethnic dancing enriched many interested students who watched atttentively on the Quad during the annual Heritage Festival. Photo by Samuel Neff (abose)

During Spanish Heritage Festival our Quad became a European Soccer Field as many students took part in the mini-soccor games that symbolize the sport that is very popular in Europe and Latin America. Plooto David Lahire (below)



The various venders on the quad during Parent's Weekend came equipped with merchandise as well as a sales pitch for those who came by. The merchants represented a multicultural marketplace which attracted many visitors and tamilies. Photo by Jessica D'Amico (above and left)

Emo Phillips performed an entertaining preamble to Rita Rudner's comedy act. This collection of professional talent, was only one of the activities on the Parent's Weekend agenda. All activities were drew large crowds. Photo by Nikki Kahn (below)


Comedy Central was the idea behind the entertainment for Parent's Weekend this year. Rita Rudner entertained parents and students with her humor on marriage and life in general. Photo by Nikki Kahn (far right)

## What did you enjoy doing most with your parents during parents weekend? <br> "Cooking Swedish rosepts for the Leonard ICC parents tea."

Elizabeth Nelson SIS
"Walking along the Vietnam Memorial Wall looking at the names of my dad's old college friends."

Jen Snyder Kogod
"Laughing at Rita Rudner and Emo during comedy night in Bender."

Amanda G. Hammerman SPA


# $\boldsymbol{P}$ BRENTS INVAR through the eyes of parents 


by Elizabeth Kiehner

On Friday, October 7, the American University was infultrated by beings from another realm, parents. Family Weekend 1994 brought parents who traveled not only to visit the campus, but to bring belongings left behind.
Although some family members did not arrive until Saturday, Friday was also filled with activites. Off campus events included, a Parent's Association Reception. In addition to this there were many entertainment
options. The romantic, British comedy, "Four Weddings and a Funeral," was in Ward 1 and the presentation of Medea.
The next morning dawned with a continental breakfast. and speech by President Ladner. Afterwards was a Faculty Forum Series which included sessions on Contemporary Russia and The Threepenny Opera. Meanwhite, the Heritage Festival occured in the quad. The day concluded with Medea. Rita Rudner and Emo Philips, and a
gospel choir extravaganza. Multicultural history was explored on a tour which departed from Clark Hall Sunday morning, although most attended the New Orleans style brunch in TOR.
Jen Over concluded. "This will probably be the last time 1 will leave my dorm too. Mt parents brought me so much food. I cant move.

## $M$

aking liuing at

## Al's

## Cultural

## diversity

## shines

 through the residence halls

By Tarek N. Rizk
There is something fabulous about living at The American University. It is a living experience because these simple buildings, with their bland facades and cold, glass doors hold a treasure trove of personalities, enlightenments and differences. These are the things which make this living a true experience. These are the things which make a college life something different from high school, from junior college, from everything. This is the meaning of the simple words, making residence halls resident's
homes.
The living conditions are special and different because they are accompanied by a small, devout group of people simply dying to serve their guests. They are resident assistants, hall council members, other assorted RHA functionaries and the like. They take a simple gift from every resident (a meager student activity fee) and they translate it into hours of programming touching on every aspect of life in the present and future of a college student. These people will bring anything

## $A U$ marth while


from a Buddhist Monk with a guide for meditating to a sexobsessed speaker breathing new life into old "safe-sex" rhetoric. They will sponsor an enormous dinner with foods from a dozen far-flung lands, and draw in a handful of contrasting viewpoints for student's minds to feast upon. They are what make this living something other than a mundane block of rooms with tightly closed doors. They bring every single student something to do when they get home, and they make that home what it is.


Showing their alcohol awareness through their cultural diversity, Leonard Hall Residents participated in International Mocktails sponsored by the Leonard Hall Executive Board. Photo by Amanda Hammerman (far left)

Staying true to the Halloween tradition, a band of AU freshman pause to pose before tearing into the city for a night of trichs and treats. Photo by Amanda Hammerman (above)

Giving in to teen angst yet again, Terri Gallagher of the Letts Hall executive board spins tracks by everyone from Madonna to the Police at the Totally 80 's Dance Party: Photo by Maria
McLaughnin (left)


Relieved to be off meal plan, Stacey Meeker and Olyssa Starry enjoy a home made food in the comfort of the McDowell Hall Louge. (above) Amanda Menasian, Michelle Johncock, and Amy Sherman get ready to spend the night out on the town (below) This vear students were able to kick back at the end of a long day and watch MTV or HBO in the comfort of the Resident Halls (right)

What is your favorite residence hall activity?<br>"Assaulting the Desk Receptionists"<br>Steve Potter CAS "95<br>"Letts Hall Karaoke"<br>Jean Grenda SOC "95<br>"Impromptu snow ball fights"<br>Kellee Harp SIS "95



## I IVING IT UP <br> Making residence halls Resident's homes

By Tared N. Rizk
As a residence assistant at AU, there isn't much I haven't seen. There were the four men trying to legitimize their confiscation of lounge furniture: "We thought that it was there for us." There were the two gentlemen martial arts sparring on the terrace, who didn't believe it was a hall sport. There were also the twenty-one
gentlemen crammed into one room who insisted that nothing was going on.

Now I am not the sort of person who roves around suspiciously sniffing under doors and peeking through windows. If I was that sort I suppose I would have more to tell. However, there was always something going on. Most of it I wasn't
meant to see, but all of it without question was some form of fun.

I guess I was one of those crazy, wild, fun-loving, plain-old residents once. I can't exactly remember committing acts such as these, but who knows.

## $\theta$

## ampus cannectian

## Velocity Girl plays for full house in the Tavern


by Elizabeth Kiehner
On Friday September 23, a five dollar admission gave AU students the opportunity to see Velocity Girl and Sunny Day real Estate perform live in the Tavern. Interesting enough, Velocity Girl formed in this very area just four years ago at the University of Maryland; and they have been making music ever since then. On the other hand. Sunny Day Real Estate is a band that might be recognized from viewing M-TV's "Alternative Nation" since their videos were promoted throughout the past summer: and they are commonly known as the band who refuse to perform in Cali-
fornia because one of the group's members had a bad experience there.
Anyway, the concert turned out to be a successful way for SUB to kick off the year since it attracted a large audience of both AU students and those from local universities. Sarah Shannon, Kelly Riles, Jim Spellman, Brain Nelson and Archie Moore of Velocity Girl have produced two albums already with their latest being "!Simpatico!". The group performed a 100-day-tour last year and planned to remain on the road for half of the year this season. Shannon described the group's style as "noisy pop", anc

## ta faod <br> and talent



KuKuruza, made the Tavern a multiculture venue which entertained both a young and old audience. This Russian band performed traditional Russian folk melodies all done in an acoustical arrangemant. (far left)

The lead singer of Sunny Day Real Estate relaxes the frenzied crowd with one of the band's mellow tunes. The group is featured on MTV, is also touring with Velocity Girl this year. (right)

SUB featured a five-band concert, Sat. Nov. 5, which displayed a variety of local talent, including the well-known band, Tinkle. (below) Photos by Samuel Neff
also said, "I get nervous about doing local shows because I know my family and friends are going to be in the crowd to see me". Nevertheless both groups performed long sets despite the fact that the show began 40 minutes late; and crowd definitely seemed to enjoy both bands and even proved this with a attempt mosh pit.
"It turned out to be a really great event," concluded audience member Dana Cruikshank. "Both bands seemed widely accepted by everyone, especially since Velocity Girl performed here last year as well and probably has some dedicated fans."


## $F$ <br> REEDOM OF SPEECH

Open Mike Night offers
students an opportunity to
speak their minds

by Elizabeth Kiehner
Despite the several setbacks of WVAU this year, Open Mike Nite turned out to be a success. This was a student-designed forum meant to foster free expression in a socially comfortable envoironment. and continued throughout 1 . . . of the first semester. Mon $\quad+$ was the
time; and the Tavern was the location.

Microphones were set up on the Tavern stage, and all students who wished to speak could voice their opinions on any topic. Subjects ranged from Greek life to political issues to the university's smoking poridies. One participant, Jim

Woodward, commented, "Although I was afraid of making a fool of myself. I thought particibating in Open Mike Nite was a great experience."

Although the night was designed around individuals speakers it also advocated challenge and debate which made the occassion fun for all.


Open Mike Nite tends to be . . .
'Fun at the entertainer's expense."
John Griffiths CAS '98
"Very repetitive and full of deadlock."
Cheree W. Kogod '97
"Politician wanna-be's arguing in front of people who just want to eat their food."

Daniella Harms SIS '98

The SUB sponored Coffeehouse gave students like Gene Kaminsky and John an opportunity to show off their musical talents while entertaining many
students. Photo by Samuel Neff (left and below)


## Talent found at the Tavern New beginning as Coffechouse continues <br> 

by Elizabeth Kiehner

For many AU students the Tavern was an exciting place to meet and escape from work. Along with the live performances of big name artists and open mike night, there were several other activities which increased the Tavern's popularity.

In more ways than one, the Tavern offered students the opportunity to share their voice. Student bands often gathered
sizable crowds on the acoustic Coffeehouse nights. Other small DC bands also offered free shows in order to make their faces known. From the familiar sounds of Tinkle to new groups, such as Grasshopper, the Tavern was the place for musical voices to be heard.

WVAU also did their share of work in the Tavern. In addition to sponsoring Open Mike, WVAU spent the second semester seeking out
independent label bands to play at the Tavern in order to raise money for their own organization.

All and all the Tavern was the place to be.
"Not only did I see my friend's bands but several others," said Jen Chun, "and they were all cool."

The Tavern played host to many talented students, such as Jed Gottlieb, who's music was enjoyed by all. Photo by Samuel Neff. (left)
este supply ain


## of finality to

By Tarek N. Rizk

Finals time bears down on every student in the same cruel fashion. Suddenly calling back out all the information that your average student has been packing away for a rainy day all this semester is not only cruel, but incredibly painful. It is oftentimes like a day of reckoning, where people feel a distinct sense of meeting their maker. They have worked so hard in the last few days to make this event not the hell it is sure to be, but still they fail, and they are there,
at their desk, sweating bullets and biting clear through number two pencils. They are staring at their professors, certain that that man or that woman is the human incarnation of evil, or at least the human incarnation of evil for this semester. In their minds, the test sheet in front of them was specifically designed with what meager portion of the text they didn't study in mind.

Elsewhere, students are preparing to attack the night one last time as events such as RHA's Winterball peppers stu-
dent social calenders with a touch of class. For a sense of reality amongst all this heaven and hell, the weather gets frightfully cold, sending students bustled in modern-day swaddling clothes into Bender Library, out of the Tavern and back.

But this time of year, with all its activity and trauma, comes sharply to a close as the last student gets sent home. Then the buildings are silent, and the classrooms are empty. Until January 17th...


Students favorite ways to deal with the stresss of final exams:
"Play Ping Pong."
Nicole S. SIS '96
"Art's roommate likes to streak."

Carrie T. SIS '98
"What finals?"
Carl Pazarian SIS '96

## week of faskian,

## This years

 Homecoming celebration
## lures a

## variety of

$A U$
students
by Elizabeth Kiehner
The events and excitment of Homecoming week 1995 were celebrated the week of February 20. Each night included several options for displaying school spirit while having a great time.
On Monday night the BSA/OMA Eight Rock Writer's Collective performed in the Tavern. The next evening offered some preparation for the ball, which included Ballroom Dancing Lessons in McDowell

Formal Lounge. The same evening the SIS graduate council sponsored a catered Latin Carnival in the Tavern. The evening of February 22 included an AU rock painting contest followed by, "Blizzard o'Bucks" a live game show in the Tavern. Thursday night was filled with mystery and mayhem on both sides of campus, when the Murder On Cue murder mystery let students play detective. The Tavern was again the place to be on Friday for the Battle of the Bands. The

## fun and murder


venue included; Spleen, Tinkle, Straw Man, 40 Watt Sun and Orange Whip.

Finally, the long awaited weekend arrived, and Saturday was filled with activites. There were Winter Follies on the Quad, a men's basketball game against George Mason, an after game bash to celebrate the team's victory, and finally the Founder's Day Ball.

This week of activities allowed students to make some noise, while reflecting the spirit of AU .


The main characters of Murder On Cue gather before they stage a murder mystery in honor of this years Honecoming. Students on both sides of campus enjoyed the show. (far left)

President and Mrs. Ladner joined in the Homecoming festivities during this years Winter Follies. Students participated in such games as potato sack and three legged races on the Quad. (above)

In preparation for the Founder's Day Ball, students received dance lessons from Prof. Berendzen. (left) Photos by Amanda G. Hanmerman

The Founder's Day Ball proved to be a success again this year, as many AU students gathered at the Post Office Pavilion to dance the night away. Photo by Amanda G. Hammerman (far right )

This year's Homecoming King Ethan Rosenzweig and Queen Karen Gould pose for their first royal photo. The couple was elected by their fellow students. Photo by Amanda G. Hammerman (right)

Homecoming events this year included a Mardi Gras festival which was sposored by the SIS graduate council. The festivities brought Latin tones to the Tavern. Photo by Amanda G.


Hammerman (below)



## All dressed up at LEGANT EVENIN Post Office Pavilion

by Elizabeth Kiehner
The highlight of homecoming weekend 1995 was the Founder's Day Ball at the Old Post Office.
Here the spirit of the AU community was alive and strong. The dance offered students a chance to trade in their jeans for some classy attire, while embracing the excitment of school spirit.

The ball commenced at 9 pm with students prepared for a memorable evening. Whether, dancing, socializaing or enjoying a drink, the
musical entertainment was enjoyed by almost everyone. One performance group displayed the big sounds of swing, while another band presented a unique mixture of house and reggae.
Students also had the option of exploring the Post Office's roof-top observator despite the cold temperatures. In addition to this, several people strolled through the Pavilion while doing little bit of window shopping. Although this was an unusual atmosphere for a
dance, it was nevertheless enjoyable.
Freshman Courtney Burleson commented, "Homecoming was a lot more fun than I thought. I went with a group of friends from my floor and had a great time."

With the menace of midterms rapidly approaching, the Founder's Day Ball gave students a chance to unwind with style. Homecoming 1995 was definitely a night to renember for many members of the AU community.

## The world unites

| Alabama | 16 | New Nexico | 18 |
| :---: | :---: | :---: | :---: |
| Alasta | 6 | New Vork | 786 |
| Arizona | 39 | North Earolina | 5 |
| Arkanas | 8 | Nowth Datsota | 3 |
| California | 344 | Ohio | 190 |
| Colorado | 62 | Oklahoma | 17 |
| Connecticut | 231 | Oregon | 49 |
| Delaware | 38 | Pennsylvania | 587 |
| D.C. | 513 | Thode Jsland | 79 |
| Florida | 267 | S. Carolina | 24 |
| Georgia | 66 | S. Dakota | 2 |
| Hawain | 15 | Tennessee | 39 |
| Idaho | 5 | Texas | 146 |
| Jllinois | 167 | Utah | 12 |
| Indiana | 46 | Vermont | 31 |
| Jowa | 10 | Virginia | 505 |
| Kansas | 40 | Washington | 52 |
| Kentucky | 19 | West Virginia | 21 |
| Louisiana | 27 | Wisconsin | 40 |
| Maine | 45 | Wroming | 2 |
| Maryland | 769 | Guam | 2 |
| Massachusetts | 391 | Puerto Rico | 45 |
| Michigan | 81 | Nirgin Jslands | 15 |
| Minnesota | 78 | -4fghanistan | 3 |
| Mississippi | 6 | Albania | 1 |
| Missouri | 58 | Algeria | 4 |
| Montana | 6 | 4ingola | 1 |
| Jlebraska | 13 | Argentina | 23 |
| Jjevada | 12 | Armenia | 3 |
| Jew Hampshire | 59 | Australia | 4 |
| I lew Jersew | 548 | 2inustria | 6 |

## WITH AU DIVERSITY

Ethiopia
$F_{i j i}$
France
Gabon
Germany
Ghana
Great Eritain
Greece
Guaremala
Guinea
Guyana
Haito
Honduras
Hong Hiong
Hungary
Jeeland
India
Indonesia
Iran
Irag
Jceland
Jswael
Italy
Ivory Coast
Jamaica
Japan
Jordan
Kazakhstan
Kenya
Wowth Horea
South Korea

| 14 | Herwalt |
| :---: | :---: |
| 1 | Lebanon |
| 68 | Liberia |
| 2 | Lithuania |
| 36 | Lurembourg |
| 7 | Madagascar |
| 51 | Malazsia |
| 15 | Mali |
| 9 | Mauritius |
| 2 | Mexico |
| 8 | Morocco |
| E | Mozambique |
| E | jlepal |
| 31 | jletherlands |
| 4 | Jicaragua |
| 2 | l ligeria |
| 70 | Mommaz |
| 29 | Sman |
| 23 | Pairistan |
| 3 | Panama |
| 2 | Paraguaz |
| 16 | peru |
| 20 | Pribippines |
| 8 | Foland |
| 20 | Fortagal |
| 150 | Oarar |
| 25 | Fomamia |
| 5 | Oussia |
| 4 | St, Lucio |
| 3 | Et. Mharter |
| 82 | Saudi ${ }^{2}$ rabio |

90
21 Seychelles
6 Tierra Leche
2
2
7
17


## $\mu$ <br> azy afternaon on

## Students

## still

find
time to
frolic
on our
'front
lawn'


Since warm temperatures held up late into the year many students enjoyed relaxing on the grassy quad much of the semester doing homework, eating, or just gossiping. (above and left) Photo by Nikki Brown

Campus Beautification Day was just one way in which students demonstrated their appreciation of the university. The clean-up effort took place on both the Quad and surrounding areas. (above) Photo by Nikki Brown

The Rolling Stone music trivia game attracted many lucky contestants to the Quad this fall. (left) Photo by Nikki Brown

## the quad

by Elizabeth Kiehner

Since the warm weather held up until the end of the fall semester, life on the Quad was enjoyable for many students. Whether playing music, participating in sports, attempting to study, or just hanging out; the quad was a gathering palce for nearly all AU students and faculty alike.
Although the biggest infiltration of people congregated between classes, at nearly any time of the
day herds of people littered the steps of Mary Graydon and the surrounding area. The environment was very conducive for meeting with those students who live off campus, and for some it was just a chance to catch a breather during a busy day of classes.
"The quad is great because I always catch up with people I never really see anyplace else," commented Jen Chun. "It's a quick
and easy way chat with my friends, even when I have a lot of work to worry about."
Besides these benefits, the quad also featured student bands, vendors, and other attractions throughout the year which attracted several onlookers. Therefore, the quad was not only a home from the growing squirrel population but for several students as well. It was a place to converse, relax and have fun.


# Students favorite activities to do on the quad. 

"People Watch."
Kelly Mayer SOC '97 and Cindy Wicht SPA '97
"Just hanging out."

Elizabeth Rioux CAS '96

## "The great Cornholio."

Marc McPeak SPA '96

## ammencement offers

Commencement is a time of great anticipation. Commencement, by nature, is a beginning, although many simply see it as the end of a long and arduous journey full of every kind of emotion and experience. But commencement represents, more than anything, the beginning of something completely new and different. It marks where we truly become active parts of the world, no longer hovering under the umbrella classification of 'student,' but now being wholly responsible for ourselves.
And commencement is one event truly for the students. Regardless of the administration, regardless of
the enrollment, the speaker, or anything else, this is an event for the students. It's purpose is to honor students who have made it to this bold moment and for their time and committment, are receiving a
bachelor's, master's or doctorate degree.
As the Dunloggin Pipes and Drums play music to accompany the platform party to their seats, the final moments of angst melt away as these graduates, these future citizens of the world get into final formation. This commencement is a special one, marking this university's hundredth such celebration.


## a ueu

## beginning

Things go just as planned. In the winter ceremony, the schools are united as they once were, casting a strong contrast to the spring graduation which divides AU's graduates into their respective schools and studies. This ceremony is a more old-fashioned one.
At this ceremony, two honorary degrees are handed out. The first is given to the President of AU's sister school in Japan, Ritsumeikan University. Masetaru Ohnami graciously accepted a doctor of International Relations. Then the Librarian of Congress, James Billington was given an honorary degree of Doctor of Human Letters.


Along with honoring student achievements, an honory degree was also awarded to Doctor Masateru Ohnami.
Dr. Ohnami is the president of
Ritsumeikan University, AU's sister school in Japan. Photo by Davor Photographer (far left)

With the quick acknowledgement to her family and diploma in hand, this former undergraduate proudly returns to her seat with her fellow graduates as they share in the excitment of their accomplishment. Photo by Davor Photographer. (above)
President Ladner congradulates a Masters student as he receives his diploma with a beaming smile. Even though this was Ladner's first year as president, he was certainly able to share in the students joy: Photo by Davor Photographer. (left)


City living is not for everyone. but those who attend AU make use of the opportunities made available to them. Washington offers a bounty to be had by those who scek it-competitive internships, good eating and a colorful night life. The neighborhoods that are found here each take pride in what each one has to give to the community from the diversity of cultures found in Adams Morgan to the row houses on Capitol Hill.

Even though Washington has its entertainment, many famous persons visit here bringing with them a particular message about their canse, whether it be the war in Bosnia or hcalth care reform. Washington is a city of ever changing faces in that way, every four years there is a changing of the guard so to speak.
dents participate in the life has to offer. current Eagles nae can be found all over the variety of jobs from working tors and congresspeople to the Post.

As students should be

AU stuthat DC and alum-Tenleytow-AU Sfation

city in a for senawriting for thankful and proul to be a part of the imer Beltway machine, not many other institutions (1) himisy learning can offer such expericnce to those who choose to take it and use it tuat - 1 of their ability.



Phote by Shannon Burton


Bill Clinton


Jean-Bertrand Aristide


Nelson Mandela


Boris Yeltsin/All photos by RMI Photo Service, Inc.


All plsmo.
Photo Service, Ine.



3) 0


All photos by R MI Photo Service, Inc.


Photo by Linknomn



All photos by Jessica D'Amico



## A DAY FOR CELEBRATING DIVERSITY

Adams Morgan day is a day long festival eelebrating the diversity of a neighborhood that is rieh in culture and heritage. This street party ineludes food from all over the world and unique music and other entertainment to eomplement it. The festival has grown over the years and this year, there was even a shuttle to aceomodate those attending who may not have been able to walk from the Woodley Park metro station.

Vendors sell everything from exotic food to exotic elothing and one of a kind pieces of jewelry. Oftentimes, vedors dress in the traditional dress of the eountry they represent. Afriean women vibrantly dressed native costume manned booths selling jewelry and elothing. However, not all festival goers were there to take in the sights, sounds and smells, former candidate for DC mayor, Russell Hirshon was spotted campaigning as well as Sharon Pratt Kelly. As well as many public service groups were represented.

Adams Morgan is a neighborhood that celebrates the faet that its inhabitants are unique in their origins, traditions and preferences.


## Dupont Circle



All photos by Nikki Brown




All photos by Jessica D'Amico




All photos by Ronald Rocco



Photo by Ronald Rocco



Photo by Ronald Rocco


Photo by Samuel Neff


Photo by Ronald Rocco






All photos by Shannon Burton



All photos by Ronald Rocco


All photos by Nikki Brown



Talon file photo


Photo by Shannon Burton


Photo by Shannon Burton


All photos by Shannon Burton



Ail photos by Shannon Burton



The arts are alive and thriving at the American University. No school can claim such a talented group of artists, dancers, singers, musicians and designers. All students are exposed to one form or another through the General Education program.
The school year is filled with plays, student art exhibits at the Watkins Gallery, music programs, dance programs-all are either free or we get a student discount. One often sees design and other art students scurrving to class weighed down by art bins and portfolios. Watkins, MrKinley or Kreeger is where they are headed to practice, finish design projects or find some studio time. The talent found at this school is amazing. All one has to do is stick your head into one of the studios in Watkins to see masterpieces in progress. Or lend an ear to the basement of Kreeger where the practice rooms are located. Or. sneak into a dress rehearsal for a dance recital or one of the play practices in Butler Instructional Center.

We are lucky to have a talented studem body as well as access to the arts in Washington. Discount tickets are always available at the Kennedy Center and many musemms are free. Art is to be had ly those who create it and those to (1) aserve it.



# " All the World's a Stage, and all the men and women merely players..." 

William Shakespeare


## Theatre


"What you have done is too unthinkable..."


This intense Greek drama written by Euripides explores the plight of a woman scorned. Medea's husband, Jason, for whom she killed her oun family to rescue, has now chosen to marry the king's daughter in what be calls a "career move" leaving Medea and their two sons to the winds. Medea verbalizes her anger against Jason, giving reason for King Creon to banish her in order to protect his daughter's interests. Now busbandless, bomeless, an insulted Medea plots the most horrible revenge thinkable- the murder of her two sons, by her oun hand.

Medea addresses issues on women's and men's roles in society and the double standard placed on women throughout the ages. Eventhough Euripides created Medea several thousand years ago, the issues are quite contemporary.

Cbristina Machado (Medea), Terrence Heffer (Jason), and Jaiver Rivera (the Messenger) were all nominated for the coveted Irene Ryan ateard for their show-stopping performances.

Opposite page: (clockwise from upper left) Medea, played by Christina Machado, embraces her two sons for the last time; Jason, played by Terrence Heffer, rents out his anger against Medea; Nurse (Kristen Knepper) contides her worries to Tutor (lan Mc Gonigle). This page: The Chorus signs the poetry of Euripides' language. Photos by Matt Lovering.


> Director;
> Gail Humphries-Breeskin
"The choice to produce Medea was two-fold. Foremost. I felt that the message was an important one for our time. As a director I have to be passionate about whatever it is that I am directing, especially social issues. And secondly, in choosing Medea. I felt that it would be a great challenge for the students to work with the heightened language and to deal with the intense passion of the play...The hardest part of the directing, for me, was the Chorus. Trying to get the voices to be one and having to incorporate the poetry with gestures and movement..." (Sign Language was used within the play as a vehicle for the Chorus members to communicate the intensity and poetry of the language through movement.) "I don't think that Medea was insane. If I would describe Medea in one word, it would be: Turmoil."

## THree PeNNy OPERA



Clockwise from top: Marc Stern.as MacHeath, seduces Polly (Nicole Tracy), All in the Gang, MacHeath is at it again with Jenny (Jenny Growden), Prostesters in DC. Opposite page: Senator and Mrs. Peachum (played by Alex Honzen and Colleen Ryan) sing out for support. All photos by Sarah Boone.


"Mendenhall's interpretation of Bertolt Brecht's script was brilliant, I thought. To set the play in the early '80's really' made it easier to relate to, because we all know how things were during the Reagan era. The performances were amazing and very tight..."

Christina Machado, audience member

# ROSENCRANTZ \& 

 GUILDENSTERN ARE DEAD
## PRESENTED BY <br> THE PLAYERS


photos by Maria McLaughlin


ABOVE- Rosencrantz, Anthony J. SanFilippo talks with The Player, Shon Wilson.


A story about a woman's yearning for children, her battles with a reluctant husband, and the tight-knit society of the village in which even the walls and trees have ears.
Set in 1930's rural Spain, Lorca's play tests social expectations, honor, religion versus superstition and unfulfilled desires.
directed by Caleen S. Jennings


Opposite page: Yerma (played by April Cantor) confronts her hushomd Juan (Greg Hardigan). This Page: clockwise, the Old Women (Samdra Friedman and Erika Madariaga) give Yerma advice: Just a glance can mean a lot, with lost love Víctor (Ben Rishworth); Dolores (Christina Machado) sings praises with the Garkond Girls; and the Landresses are out gossiping again.
Photos by Sarah Boone

# "Dancing is... no mere translation or abstraction from life; it is life itself." 

Havelock Ellis


Dance



## FALL DANCE CONCERT 1994



## Water Music

 wilh GuestChoreoncapher,
Peier ㅁiyuro Tumett Artist : Freter DivMuro

## "I love dance. I love choreography. I love you..."

 choreographer Peter DiMuro reminded his dancers this about three times during the technical rehearsal for the Fall Dance Concert. The bubbly artist hails from Boston, and was invited by Dance department chair Naima Prevots to lead master classes and choreograph a piece for American University. DiMuro started out as an actor who made an easy transition into modern dance. He is a company member of Liz Lerman's dance troupe, and has been for five years. While in dance fulltime, DiMuro grew tired of not being able to "speak" in his dance. He enjoyed the physical side of dance but began to miss the verbal banter of the theatre (which was his first passion). So he began to choreograph pieces that combined speech and dance. His newest piece, "Water Music," was performed in the Fall Dance Concert. The dancers bob, swim, and float around the space as if the stage was a surrealistic pool. While executing the choreography the dancers tell stories of their own "water experiences" in life, which were scripted during workshops early in the process. The hardest part about the choreography, DiMuro says, is that "you have to learn to speak and dance at the same time; concentrating on many muscles at once." Many of the American University dancers said that as a choreographer, DiMuro is "patient" and "sensitive." DiMuro's number one motive of his choreography is "to bring out the dancers' personalities and who they are."
" 7 lave dance.


## Aud 9 LOVE you!"

"Art needs to be more emphasized in the community, especially in the junior high and high schools, to build an appreciation for the arts early on..."

Kristina Berger, dancer



## The fil Dince Compainy


thouring dance company, directed by finn Ionaiture, Hazi brings various forms of dance into the commurity


# "We are the music-makers, And we are the dreamers of dreams...." 

Arthur William Edgar O'Shaughnessy

$$
4
$$




A special night that takes you back to "Ye Merry Ol' Days" of ghuttonous fun. This annual cvent of revelries is directed by Elizabeth Vrenios (pictured with friend, top right corner). Performers get you into the holiday cheer with food, drink and song. Chair of the Parforming Arts department, Valerie Morris, joins the fun with her dashing escort.


The more the drink, the more the merrier...

...and song will fill the air:


Jester, Anita Willis, chums up with President Ladner and his wife, Nancy, who were the guests of honnr at the dinner.

# "Individuality of expression is the beginning and end of all art." 

Johann Wolfgang von Goethe

## the Fine Arts



## PAINTING

## IS NOT DEAD

# Opening-Thur. 

November 17
5-7pm

Showing-
Nov. 17-Dec. 1
Davenport Lounge

A

## SHOW OF

## RECENT

## UNDERGRADUATE

## WORKS


photo by Maria McLaughlin

## Celebrate

## America Music

## Festival III

## Four Evenings of American Music Presented by

The College of Arts and The Department of Performing Arts

On the right, Elizabeth Kirpatrick Vrenios, soprano, and Alan Mandel, piano.
The duet gave an exhilerating performance the final evening of the festival.

Percy Rogers, a student of Mandel's said he is a "wonderful teacher, a genious,... manly artists say he is a prodigy."


photos by Maria McLaughlin

painting drawing drawing painting painting painting
drawing
painting drawing

## What does it all mean?


all photos by Maria McLaughlin

To each individual it is something different. To each artist it is a process of learning. With practice one gains the manipulation of elements; color and pallets, space, form, technique and style.

But it is the inner journey, the frustrating and intimidating process of creation, that requires endurance of self confidence, diligence, time and dedication.

The rewards are self evident; the freedom and ability to express ones visions.

# Metaphors of African American <br> Experience 

Michael A. Brown
Doris Colbert-Kennedy Winston Kennedy

## Watkins Gallery February 12March 4, 1995



Choices, 1994, Oil on canvas, 52 "x 89 " by Doris Colbert-Kennedy (seen above) The major figures of Choices are different modes of consciousness of one person. The one person may be all people in terms of potential. The one person may be a few people at intermittent times according to fluctuating levels of self-awareness. One figure writhes in its Anguish, unaware of the circuitously, wiht Determination. And the Winged figure knows that each is a Choice, including its own state of spirit which is immobilized by the weight of its consciousness gives its decisions. (photo by M.Mclaughlin)

## Stars and Stripes,

 (seen at right) is done by Michael Brown who says, "That image struck me; it stayed with me. I got the idea to rearrange the random whip marks on his back into the american flag, and then I added part of the Declaration of independence, which fades as it reaches the figure. The slave shackle on his wrist has four links. Each link represents 100 years that Africans struggled aganst the institution of slavery. Even though this man has the whip marks on his back, he is still a strong figure. He still holds his head high, and there is an overwhelming air of dignity and grace.Other shows at ilie Watkins Callery incladed a powerlind show ol drawings done by pooflessor Stanly Lewis. and a showing of gradmate student works in the fpring.


Stars and Stripes, n.d. Oil on Canvas, $60^{\prime \prime} \times 44^{\prime \prime}$

# OUT ON 



## CALEENS. JENNINGS

"Coming up with an imovative perspective on much-discussed topics is generally a difficult undertaking. Planuright Caleen Simette Jennings has done just that...The result is an absorbing evening of theatre." This is how a Washington Post reviewer described Jennings' two one-act plays that were performed this winter by Source

Theatre at the National Museum of Women in the Arts. Jennings is the Renaissance woman of AU- she does it all: writes. teaches. performs.directs and still finds the time to be mother of two children and wife to a fellow-artist husband. Under all the stress Jennings still exudes a quality of patience.
wisdom . and sincerity which is a big reason why many students hold her in the highest regard.

## DR. CHRISTIAN MENDENHALL

With a PhD. in Theatre, he is a full-time professor for the Department of the Performing Arts and coordinator of the musical theatre program. This one-time priest shed his priest's collar and tried on a new costumeand found the perfect fit. This past winter Christian was featured as KoKo in the Washington Savoyard's production of "Mikado." A Washington Post reviewer heralded his work with such words as "stellar performance," "hilarious relief." and goes on to say that Christian basically saved the show from "the doldrums." While teaching. Christian manages to find the time to perform locally - to the happy fortune of DC theatre-goers.

photos byApril Cantor

## Professors and Students in the DC Community...

## DANIEL SCHACHNER

Despite the pressures of being a full-time student, Dan emerged himself into the DC theatre circles rather quickly. His second year in

DC found him in the Source Theatre's 1994 Festival, in which he was nominated for Most Outstanding Actor. In his third, and last year at AU Dan took the lead in the Actors' Theatre of
Washington's "Remedial English" which was well-received by the Post (featured on the right) and he also landed a supporting role in Studio

Theatre's "Conversations With My Father."
Watch out for this Star on the rise!


Rick Fiori/Washington Post


## JAVIER RIVERA

He calls Puerto Rico "home," but finds yet another home in the theatre. His happy face and animated disposition makes it hard not to befriend Javier. For his performance as the Messenger in AU's "Medea" Javier was nominated for the coveted Irene Ryan competitions. This winter his "dream role" (or at least one of his dream roles) came along. He played Mr. X in Gala Hispanic Theatre's "Dona Rosita - the Spinster" and perfomed the role in his native tongue. Spanish. From here, who knows where Javier will go- but his undying passion and fervent determination will take him anywhere. The Oscars, or Yalewho knows what's next?


WHEN WE TAKE OUR BOWS...
THE SHOW DOESN'T STOP THERE.

## 3)

## 




Sports at AU have been the cause of smiles in some and grimaces in others. AU has had a long tradition in sports inchuding several NCAA titles in sports such as swimming, soccer and volleyball. This fall season was highlighted by the women's field hockey team defeating the number one ranked team in the country, Old Dominion. This win catapulted the team into a top 20 ranking in the country and nationwide recognition. Men's soccer tried valiantly to regain its status of almost ten years ago as a soccer powerhouse, but to no avail. The swimming season began with team member, Fred Hviid competing in the 1994 World Championships for his native country, Spain. Women's volleyball continned it's winning tradition this season. Men's rugby also brought honors to AU by having a winning season. And, crew, a fledging sport at AU competed in several races with strong fimishes. Men's basketball began its season with an exhibition match against the Court Authority, althongh the team lost, team nembers Tim Fudd and Christian Ast established themselves as formidable foes in the CAA. However, sports experienced some difficulties with the inauguration of Ladner, the women's dance team found themselves without a budget and crew, too experienced a loss of money. This year marks as well the end of a "Clawed" era with Bromley Lowe retired (graduated) to more Oriole. The $199+-95$ sports seamemorable one.



## T rainers

The American University atheletic training room, run by head trainer Ronit Bailey and assistant trainer Brian Mikesell, provides the best injury prevention and rehabilitation possible, keeping athletes active on the field, court, course, mat,, and pool. The athletes coaches and administration owes a debt of gratitude to this hard working team which includes student assistants.

At right, physical rehabilitation in the form of strength training is an important part of preventing reacurring injuries. photo by Roger Navis.


Below, heat helps increase the range of motion for stiff, sore, and injured muscles and joints. photo by Roger Navis.

Right, Ultra Sound sends a current to heat the body internally, and aids bone marrow in releasing tissue building enzymes and fluids. photo Roger Navis.



## S <br> 

## Men's

# and <br> 1 Dave Barbour <br> 2 lan Dodge <br> 4 Stephen Franzke <br> 5 Adam Dodge <br> 6 Jeffrey Americo <br> 7 Bob Schwartz <br> 8 Kirk Friedrich <br> Head Coach: Bob Jenkins Assistant Coach: <br> 9 Scott Pearson <br> 10 Andrew 

 Jim BarlowGraham
11 Ignacio Tirado
12 Douglas
Hammel
13 Erik Lieben
15 Domenick
Alberto
16 Taj Reid
17 John Pascale
18 Todd Miller
19 Serif Sisman
20 Greg Lanza
21 Jamal
Qaimmaqami
23 Gavin Weber
25 Chase Clelland
30 Greg Lyon


## Women'sTeam



6 jennifer Alford
10 sarah Churchill
24 Shannon Davis
OO Lisa Gervase
11 Lisa Herndon
17 Jennifer Hershberger
19 Jennifer Holt
21 Amy Keefe
16 Eileen MacNeil
9 Danyelle Mannix
5 Cellia Najera
13 Zizi Nofal
12 Cheree Padilla
8 Mariana Pesantes
7 Julia Pike
15 Danielle Pini
4 Carrie Schroeder

Head couch:
Colleen Corvell

Assistant coaches:
Collette
Cumningham
and
Liz Pike



MacNeil about
to take control.
photos: Roger
Navis


photos: Roger Navis

Sometimes things don't go as planned, despite our efforts....


each shows what a team is and brings back the fans.

## FIELD

## HOCKEY

## Team Roster

1 Stacy Stets
2 Elizabeth Martin
3 Suzanne Lally
4 Mandy Wright
5 Virginia
Casabo
6 Katia Albanese
7 Julia Behr
10 Stacey-Ann Siu Butt
12 Abigail Stock
17 Sarah Jordan
19 Kim Counes
20 Elizabeth McGrail
21 Veronica Grigera
22 Megan
O'Reilly
23 Kelly
Crossman
25 Michelle
Corace
28 Hillary
Davies
Head Coach:
Ann Wilkinson
Assistant Coach:
Steve Jennings,
Nicky Barrett,
Linda Ohrin


Number 10, freshman Stacy-Ann Siu Butt, CAA's top scorer aided the Lady Eagles in a very successful season. photo: Roger Navis


Number 25. Michelle Corace returned for her senior year after the previous season`s knee injuries. photo Roger Navis



Above: Junior
Kelly
Crossman
Right: Senior Abigail Stock, number two
scorer in the
CAA.
photo:Roger
Navis




Opposite, senior Michele Corace displays the intensity and competiveness that produced a winning field hockey season. photo by Roger Navis.

Left, Stacy- Ann Siu- Butt charges down the field to score one of the goals that ranked her as the nations second leading scorer. photo by Roger Navis.

Below, one aspect besides team unity that made this year's team so successful was an emphasis on good technique by the head coac. Anne Wilkinson. photo by Matt Lovring.

## Volleyball



Team Roster
1 Alice Gross
5 Shannon Jaax
8 Jennifer Conner
9 Brigitte Anders-Kraus
10 Natasha Sylvain
11 Kristin Lee
12 Nicole Meek
13 Francine Courtat
15 Sherita Hall
Head Coach:
Barry Goldberg
Assistant Coach:
Audrey Dahlstrom


The Lady Eagles consistently showing whether or not they have the home court advantage, they are as tough as any team, even with only nine players. Photos above and top: Roger Navis.

The Eagles continued their unprecedented

With another side out, Sherita, Natasha, Alice, Brigitte, and Jennifer get into the groove of a record winning streak. Photo: Roger Navis

winning streak Wednesday, winning their twenty-first match in a row with an easy 15-8, 15-6, $15-5$ victory over Loyoly. AU, which hasn't lost a match since falling in five games to regional powerhouse George Mason on september 10. AU has defeated 60 off 69 games during the streak. AU is also undefeated in the conferense, which is also 4-0 in the CAA.
Natasha Sylvan is currently leading the CAA and is third in the nation in digs with 5.13 per game. Other AU players among CAA leaders are setter Alice Gross, who is second in both aces, . 55 per game, and assists 10.98 a game, Sherita Hall, who is currently second in hitting percentage., 331 and blocks 1.31 per game, and Francine Courtat, who is leading the CAA in ace average. 60 per game and is fifth in kills 3.31 per game. Text by Roger Navis

right: Senior Alice Gross is second in the CAA with serving aces photo: Roger Navis.
below: Senior Brigitte
Anders-Kraus returns this year after knee injuries. She is a strong defensive player with international playing experience. photo:Roger Navis


left: Junior Sherita Hall catches air to spike it to them. Photo Roger Navis below: New to the team is freshman Jennifer Conner
sends the ball over with a bump as Kristin Lee and
Francine Courtat stand by to back her up.
Photo Roger Navis


## Lacrosse

Sybil Keats-Bjorksten Amrita Candela Sarah Churchill Kimberly Counes Kelly Crossman Shannon Davis Marie Fostieris Kristen Friesw'yk Lisa Gervase Jenny Kipp Holly Lerner Elizabeth Martin Melissa Masino
Dana Pepper Lynn Scheider Jennifer Shay Jennifer Snyder


Head coach Anne Wilkinson and assistants Linda Ohrin and Steve Jennings prepare this year’s team for another season of fast paced action. As a tier three team. the recruitment of athletes is based heavily on players from other off season sports such as field hockey and soccer.

Returning from knee surgery this season is junior Kristen Frieswyk. Also returning is veteran junior Holly Lerner who should prove to be a valuable asset to the teams offense. photo Roger Navis.


The team begins training in early February at Bender Arena until the weather warms, and the games begins. photo by Roger Navis.


## Wrestlin <br> g



This year's team brought in a wealth of young talent. This years Rookies helped the Eagles finish another winning wrestling season. Of this year's freshmen Matt Esposito , Brett Ruth, and Joe Ottinger will hit the mats, while Brian Wade and David Lombardy redshirt. Also redshirting this year is Greg Marsh.

Noah Booth
Robert Chavez126Justin DiNicola118
Matt Esposito ..... 158134/42
Kear Hanley ..... 126
George Janes ..... 142
Ryan Lang
David Lombardy ..... 126/34
Greg Marsh ..... 134/42
Joe Ottinger ..... 126
Boris Populoh ..... Hwt
Bret Ruth ..... 167
Jacob Scott ..... 190
Jon Speck ..... 177
Chris Turnage ..... 158/67
Brian Wade ..... 118Head Coach Brian Shaffer


Above. Jacob (Big Jake) Scott throws his opponent around the mat during the match against James Madison. Jake has achieved great honors including a National ranking. Jake along with Justin (Juddy) DiNicola and Boris (Bobo) Populoh make up the Senior squad. Photo Roger Navis.



Above left. The Official is about to whistle as Freshman Matt Esposito pins his opponent. photo by Todd Lieberman.
Left. Junior Jon Speck takes control for another win. photo by Roger Navis. Above. Sophmore Ryan Lang stretches his limbs to the limit. photo by Todd Lieberman.

## Swimming and Diving



For the first time ever the Men's Swimming and Diving team completed an undefeated season. The team proved to be composed of quality Athletes. The team's Twelve swimmers and solitary diver are a much smaller team than a full squad of eighteen. The women's team, even smaller than the men's, had to hold their heads high and tough out a season with few team victories. The Women's team started out with nine swimmers and two divers, however diver Kara Haberbush developed back problems early on. Leigh Newman went abroad for the Spring semester, and the team shrank further in January when diver Hilary Gates broke her foot.

Women
Ann Marie Fick
Julie Andreef
Leigh Newman
Kara Haberbush
Kristen Wiacek
Gabi Csepe
Traci Ruohomaki
Regan Frey
Hilary Gates
Joanna Crosby
Amy Aarons

Men
TJ Terzaken
Neils Jensen
Christian Hviid
Gian Scozzaro
Roger Font
Chris Taylor
Brian Mayberry
Robby Griffin
Fred Hviid
Manolo Clar
Steven Santanicola
Roger Navis
Scott Davies


Gabriella Csepe flying like an Eagle above. Pictured left Head Coach Doug Backlund awards Fred Hviid one of his numerous first place finishes at the first annual Potomac Classic. Both seniors, Gabby and Fred, have helped American's swimming program through many successful seasons. photos by David Lahire.


Above, senior Julie "Andreef brings it home" for the Lady Eagles in the 200 yard Breastroke. photo by David Lahire.

Right Senior Ann-Marie Fick "takes her mark" for the 50 yard Freesyle. Ann-Marie was the top sprinter for the women. photo by Roger Navis.

Far Right, Steven Santonicola demonstrates an inward one and a half pike. This year the diving team, Steven, Kara Haberbush, and Hilary Gates, is coached by Hoi He who is a veteran diver from the Chinese National Team. photo by Roger Navis.



Left, rookie Manolo Clare listens intently for the starters signal before the 50 yard freestyle. Manolo also provided the men with solid placings in the 200 yard backstroke and the 100 yard freestyle. photo by Roger Navis.

Below, head coach Doug Backlund talks the winning strategy to assistant coaches Mellisa Rinaldi and Dale Shimato. photo by Roger Navis.


## Men's

## B ask etb ll

Head Coach: 3 Nathan Smith
Chris Knocke 11 Daryl Franklin
Asst. Coach Jon Wolf
Gordon Austin Todd Robinson
Bruce Kelley
20 Michael Blackwell
Donald Grant
22Mathew Brown
23 Tim Fudd
25 Christian Ast
32 Ken Walington
34 Duane Gilliam
41 Kieth Walington
45 Marko Krivokapic
50 ToddMcNeil



Left \#15 after the turnover
\# 50 Looking to pass the ball out of there, Yugoslavia game.



Left Christian Ast fights to recover the ball from a sea of arms. Daryl Franklin slams the ball in the photo at right while the chearleaders and the band join in with the roar of the fans above. photos by Roger Navis.


## Women 9 S <br> B a

10 Beth Dorfmeister
Amy Dorfmeister
13 Tiffany Turner
Kim Connell
23 Nicole Taris
24 Kim Campbell
25 Kirsten Keller
32 Jeri Dorezas
33 Ally Baker
35 Becky Greenfield
43 Stacy Meeker
45 Cathrine Hebling
50 Mary Klima

Head Coach
Jeff Thacher
Asst Coach
Kim Colyer
Melanee Wagener
Temica Curenton


Left Nikki stopping mid air
to pass, below Kim
Connell dribbling her
way up court



Above \#25 makes the extra stretch for the rebound.right Ally Baker looking for two.




Above left, the Lady
Eagles huddle in to talk
strategy. Left, AU
brings in local talent to
sing the National anthem at basketball games. Above, adding humor to the games.
AU's beloved mascot Clawed the Eagle. photos:Roger Navis.

## Cross <br> Country

David Zahine
Head Coach
Mattt Centrowitz
Asst Coach
Megan Mcleary

Women
Beth Austin sr Kim Czub sr Erin Dalton so Kristen Kaineg fr Michelle Laurie fr Emily Moore so Leigh Newman jr Valeska Populoh
Olyssa Starry
Erin Stucker
Sue Turner sr

Men
Chris Close
Greg Hardigan
Sam Lassoff
Benjamin Lyng
Nick Moses
Shea Paris Jeremy Roth Daniel Skufca Jon Wilzbacker



Opposite: Senior Beth Austin, and above Erin Stucker from Oregon, Ohio. photos David Lahire.

## Crew



## Intramurals



Above Bernard Cummings about to set the game in motion. Right: Chris Lamb driving into the opposition. photos AnnieJegathesan



T he club secne has alway - been popular an 11 . There are over 100 clubs and organizations represented on campus. The diversity of clubs demonstrates the level of diversity found here. Avpiring politicos find their haven in Studen Confederation or College Democrats or College Republicans. A variety of religions groups can be found on campus as well. from Catholic Student Association to the Bahai Chab. Students also can volunteer their time to various good canses through a myriad of service organizations such as Circle K or Community Service Network. Interthose interested in a particuculture can find a niche as from Fieri (the Italian club) Homen: Group. However tions are not limited to

photoby Jesora D' Amion
national students or lar forcign country or well. groups range to the International chubs and organizagroups that deal with non-academic interests. Clubs catering to specific majors can be found too. like the American Marketing Asociation or the Accomnting Cluh). Stutent media abo plays an active role on campus as well. The media ranges from prim to television and radio. Grecks too. enjor a following on this campus. Around $21 \%$ of the student body pledge to benefit from Greek life-rush parties. formals. leadership opportuniand a wide circle of friends. Indeed, the extrat curlar life of $\mathrm{Al}^{\prime}$ is rich in is following and plethora of tions for the taking.

photo by: Ammic Jegathesan



## Accounting Club

Purpose: To promote the field of accounting and explore accounting as a career. Association for Computing Machinery
Purpose: To gather and present educational, professional, and scientific information to its members.

## African Policy Forum

Purpose: To educate AU students and the American public on political and economic challenges in Africa.

## American Literary

Purpose: To publish the American University's student magazine of literature and the arts, including photography, art, and design submissions.

## American Television

Purpose: A-TV is a student run television station.

## American Marketing Association

Purpose: To educate our members to different opportunities in marketing and to emphasize the importance of marketing themselves in the job market.

## American Students Against Poverty

Purpose: To promote understanding of homelessness through education, discussion and direct service.

## American Students for Israel

Purpose: To educate students to the issues, cultures, and customs of the state of Israel. To encourage students to think independently and share their thoughts and ideas.

## Amnesty International

Purpose: To work for the release of prisoners of conscience, fair and prompt trials for political prisoners and an end to executions.

## AU Audio Engineering Society, Student Chapter

Purpose: To provide learning resources and a forum for the discussion of audio technology and sound related topics.

## AU Natural

Purpose: To provide opportunities to learn more about science and to become involved through lectures, field trips and peer professional advice.

## Baha'i Club

Purpose: To promote the unity of mankind, the oneness of religion, and the equality of men and women through the Baha'i faith.

## Barkada

Purpose: To promote Philippine cultural awareness.

## Black Student Alliance

Purpose: To promote Black cultural awareness and unity.

## AU Bosnia Support Committee

Purpose: To provide material and psychological support to Bosnia.

## Canterbury Club

Purpose: Episcopalian Youth Organization

## CASSU (CAS Student

Union)
Purpose: To unite students of the College of Arts and Sciences in order to promote the

academic and social community. To serve as a liaison between and foster communication among the students, faculty and staff.

## Caribbean Circle

Purpose: To serve as an educational vehicle for AU by promoting the social and cultural aspects of Caribbean life.

## AU Casting

Purpose: to increase the opportunities for AU performers.

## Catholic Student Association

Purpose: CSA offers a forum through which students can support one another in living faith; it supports and coordinates many of the service, cultural, and social projects of the AU Catholic community.

## AU Chess Club

Purpose: To promote the game of chess.

## Chinese Student Association

Purpose: To coordinate relationships between the student association and the Taiwan-
 ese government representatives.

Chinese Students \&
Scholars Association
Purpose: To promote
China's culture and devel-
opment.

## Circle K

Purpose: To serve as a vehicle for community service.
AU Christian Network
Purpose: To help students

make informed decision about the Christian faith and related issues and grown in their personal relation-
ship with God.

## Clube Brasil

Purpose: To promote and awareness of Brazilian issues.

## College Democrats

Purpose: To promote the ideals of the Democratic party on the AU campus.

## College Republicans

Purpose: To offer a forum for which Republicans can discuss important issues.

## Concert Choir

Purpose: To bring to the AU community major works of composers through the ages.

## AU Dance Theatre Company

Purpose: To expose students to dance theatre works from developmental stages to full performance.

## Eco-Sense

Purpose: Eco-Sense is a student organization committed to educate and serve the AU and DC Communities about the ways we impact our environment.
The Entrepreneurship Club


Purpose: To expose the members and others to the entrepreneurial conditions and resources of the business community.

## AU Film Society

Purpose: To provide a forum for students to screen and discuss films of historical and working importance.

## Freshman/Sophomore Busi-

 ness ClubPurpose: To introduce Freshman and sophomores to business organizations on and off campus.

## The Gay, Lesbian and Bisexual Community

Purpose: To provide support and interaction for gay, lesbian, bisexual and heterosexual students.

## The Georgian Club

Purpose: To promote active communication between Americans and people of the Republic of Georgia. The club also commits itself to the study of participation in international relations.

## The American University German Club

Purpose: To promote German philosophy.

## Graduate Student Council

Purpose: To promote the involvement of graduate students in campus life.

## Habitat for Humanity

Purpose: To promote building and rehabilitation of homes through labor and tax deductible donations of money and materials.

## HariKrishna Students Association

Purpose: To give the opportunity to students and faculty to explore our 5,000 year old religious traditions and culture.

## International Students Association

Purpose: To promote the involvement of international students and organizations in campus life.

## International Women's Group

Purpose: To raise the AU community's awareness about specific issues affecting international women.

## Iranian Cultural\&Social Association

Purpose: To present Iranian culture to the AU community.

## Italian Club

Purpose: To promote an appreciation of Italian language, culture and history while using the vast resources available in the Washington area.

## Japan-America Club

Purpose: To promote and understanding between the two countries of Japan and America for American University students, thereby allowing Japanese students to get along easier with AU students.
Management Information Systems

Purpose: To develop a support group for MIS students.


## Model United Nations

Purpose: To further the understanding of the UN and international affairs.

## Muslim Student Association

Purpose: To provide a forum for discussion of Islam and provide university services for the Muslim community.

## Native American Cultural Enrichment

Purpose: To present the Native American culture to the AU community.

## The AU Outdoors Club

Purpose: To promote wilderness skills for increased self-esteem, decreased stress, friendship, cooperation, self-reliance, concern for others and care for the environment.

## Polyester Liberation Organization

Purpose: To produce a fashion performance by students as a way to develop management skills and creativity on a tangible product.

## The AU Philosophy Club

Purpose: To promote the philosophical, academic and social interests of its members.


## AU Players

Purpose: To promote and produce the performing arts on campus.

## Protestant Student

 AssociationPurpose: To facilitate ecumenical programming between the various Protestant denominations on campus and to provide students with
opportunities for Protestant worship, fellowship and discussion.

## Psychology Club

Purpose: To bring students together that are interested in psychology.

## PRSSA

Purpose: To introduce the art of practicing public relations.


## Reform Jewish Stu-

 dent OrganizationPurpose: To serve the need of Reform Jews on campus through the provision of Shabbat services, education, outreach and integration into the larger Jewish campus community.

## AU Rowing Club

Purpose: To provide a structured team environment for all American University students interested in rowing. To encourage an atmosphere of spirited competition and dedication to sport and school.

## AU Rugby Club

Purpose: To teach and play the Rugby.

## Russian Club

Purpose: To promote the understanding of the Russian language.

## AU Sailing Club

Purpose: to promote intercollegiate racing and club level sailing.

## The Scandinavian Club

Purpose: To enhance the Scandinavian culture to anyone showing interest or that
may have an interest to learn.

## The AU Singers

Purpose: To promote high quality vocal chamber music to the campus community.

## Society for Human Resource Management

Purpose: To provide students with a major or interest in HRM the chance to attend lectures and workshops and to network with HR professionals.

## Student Confederation

Purpose: To promote student involvement in campus life.

## Students for Healthy Decisions

Purpose: To focus on the problems associated with tobacco, alcohol and drug use in addition to other related issues such as AIDS, rape, eating disorders, violence and stress.

## AU Students for Life

Purpose: To serve the community by promoting education and awareness of issues directly related to abortion, infanticide and euthanasia. To serve as an "umbrella" group for all with pro-life sentiments.

## The Student Voice

Purpose: To bring together students to address various problems concerning the AU community

## Tae Kwon Do Club

Purpose: To obtain the knowledge of US Tae Kwon Do style of martial arts. To offer a variety of martial arts for self-defense purposes.

## The Talon

Purpose: To publish AU's annual


yearbook, The Talon.
Turkish-American Student Association

Purpose: To introduce Turkish culture and get to know about other cultures.

The Twin Peaks Society
Purpose: To promote the viewing, discussion and analysis of progressive cinema.

## UHURU

Purpose: To discuss and educate the AU community about all issues affecting minorities of the University. The UHURU is the minority publication of the University.

## Undergraduate Philosophy Club

Purpose: To stimulate undergraduate interest in the study of philosophy.

## University Christian Network

Purpose: To help students who profess faith in Christ to deepen their faith by holding Bible studies and meetings that are appropriate in the building of this professed faith.

## AU Men's Volleyball Club

Purpose: To develop a men's volleyball team which will compete with other club teams in the area and E.I.V.A.

## AU Women's Chorus

Purpose: To promote a variety of vocal works performed by women to the AU community.

## Writer's Guild

Purpose: To provide a forum for creative writers to meet and exchange ideas and works as well as open avenues for publications and/or presentations.

## WVAU

Purpose: WVAU is the student run radio station.


Kisha in the Office of Student Activities, without her we wouldn't know where Bob and Todd were.


Jesse Heier, Student Confederation
President at his desk, grins diabolically and says, "This job is part of my plan to take over the world".


Lonnie Butts, Vice President, Student Confederation laughs when asked if the Homecoming Ball is going to have open bar.


The Talon office when the staff realizes that there is no Armand's left for deadline.

photo by Robert Nedwich
The Confederation Media Commission (CMC) with their fearless leader, Brian Wilson at the last meeting before elections (see all of those smiling media heads!!!).



David Lahire: code name photog, mission: to take pictures for The Eagle and The Talon.


Peter King, Speaker of the General Assembly, admonishes the GA, "Hey, stop laughing. I like striped ties, too".


A member of the GA, "Hey I think sweatshirts are cool. forget those flashy tie boys".



Jesse Heier counts the votes, "One for ties, one for sweatshirts, one for ties, one for sweatshirts".


Member, Ray Sandoval raises his hand to ask, "How about shirts with no ties?"


Member looks worried as he realizes that he owns neither ties nor sweatshirts, only turtlenecks.


We don't know how the vote came out, but obviously these GA members are happy at the results.


The entire student body found something to tickle their pleasure and the SC sponsored Artemas Ward weekend.


A fall afternoon on the Quad, kickin' back, readin' the most recent issue of The Eagle.


Talon photo editor Jessica D'Amico on the receiving end for a change.


Talon staffers smile at the thought of getting to eat Armand's at deadline.

photo by Roger Navis
Students enjoy a sunny day on the quad in the fall


Maria McLaughlin relaxes after deadline is over.

## Alpha Kappa Alpha Sorority, INC

Quick Facts
Founded: 1908
On our campus: 1977
\# of members: 5
Members worldwide:
100,000
Lambda Zeta Chapter
Oldest Greek organiza-
tion in America for
Black Women.
Motto: "Being of
Service to all Mankind


Alpha Kappa Alpha Sorority, Inc. is the oldest Greeklettered organization established in America by Black college women. Founded on the campus of Howard University January 15, 1908, it has grown from one undergraduate group of nine women to an international organization of over 100,00 women.

Alpha Kappa Alpha has dedicated herself to "Being of Service to all Mankind". The point of focus has shifted from time to time and will continue to do so as a necessary part of growth and change. However, there has always the constant purpose of cultivating aging high scholastic and ethical promoting unity and friendship among women, and helping to alleviate probcerning girls and young women. Lambda Zeta Chapter was chartered pus of the American University on
 remained and encourstandards, college lems con-
on the camFebruary 26, 1977 by nineteen women destined to provide the university with an organization whose purpose was to serve the community and inspire today's Black college woman. She has been acknowledged locally, regionally, and nationally for her "service to mankind" through numerous awards.

Alpha Kappa Alpha women still come together in love. They continue to strive for more commitment to excellence, richer expressions of love, and more rewarding services. As she works to perpetuate her goals, her story will be continued.

## Alpha Epsilon Phi

Quick Facts
Nickname: AEPhi
Colors:
Green\&White
Symbol: Columns
Flower: Lily of the Valley
Multa Corda Una Causa
Many Hearts One Purpose

Esto Philia" which friendship be everlast-

Apha Epsilon group of individuals on the go. Our letters visible as social and events. Members are

Alpha Epilson Phi is not just a sorority, it's an experience. Fun, friends, social events, formals... and so much more! Not just a social group, AEPhi is scholarship, leadership friendship and sisterhood. Friendship, as a key theme in our sorority, is even expressed in our name. Alpha Epsilon Phi comes from the Greek phrase "Aei
 means, "may ing".

Phi is a diverse who are always are constantly philanthropic involved in many aspects of campus life, from intramural sports to various national honor societies.

Our chapter on campus is a special place to be. Sisters become life-long friends. The laughter, love, trials and tribulations of college have helped each of us become a better person. We are bonded together as our motto suggests.

## Sigma Delta Tau

Quick Facts
Nickname: SDT Colors:Red \&
$W$ h ite Symbol: Torch Flower: Yellow

Tea Rose Patriae Multae Spes Una
One Hope of Many People

The mission of Sigma Delta Tau is to enrich the college experience of women of similar ideals, to build lasting friendships and to foster personal growth. Sigma Delta Tau shall encourage each member to reach her fullest potential by providing intellectual, philanthropic, leadership and social opportunities within a framework of mutual respect and understanding. The Gamma Delta chapter of

Sigma Delta Tau was founded April 20, 1987. Through the years, we have grown into a strong fraternal organization which celebrates and honors many endeavors in the DC community. Every year, we
 raise money for our national philanthropy, The Prevention of Child Abuse. Our local philanthropy is Safety Belt Awareness, where we educate the AU community on the importance of wearing safety belts. We hold sisterhood
 events, including campouts and retreats, and still have time to have fun at our parties and mixers. Sigma Delta Tau was founded March 17, 1917 at Cornell. We look forward to the years to come at the American University.

## Phi Mu

Quick Facts Colors: Rose \& White
Symbol: Quatrefoil
Flower: Enchantress Carnation Les Soeurs
Fideles
The Faithful Sisters

A bond exists within the heart of every Phi Mu sister, a bond of friendship, love and sisterhood. Our open motto "Les Soeurs Fideles", the faithful sisters, demonstrates our bond, not only to each other, but to the values and ideals of the Phi Mu fraternity We represent these values in all that we do. On campus, sisters are involved in numerous activities, from crew to Pep band, Eco-Sense and RHA.

Our
sisterhood is made up of women whose diversity strengthens our bond.

Phi Mu sisters also to raise money for our naphilanthropies, Children's Miracle Network and Project HOPE. But Phi Mu is not all work and no play. Mixers, intramural sports, crush parties, semi-formal and the Carnation Ball are just a few of the activities we enjoy.

All of this brings us together as
 a chapter of "faithful sisters" with a golden bond of sisterhood.

## Chi Omega

## Quick Facts <br> Nickname: Chi-O <br> Colors: Cardinal <br> \& Snow <br> Flower: White Carnation <br> Symbol: Owl

The young women of Chi Omega Fraternity have indeed made waves on the American University campus. From football to formals to philanthropy, Chi Omega offers something for everyone. We excel in everything from athletics to academics, and always supports one another in our individual en-deav-
 group create live by word sense democratic rather than exclusive...to be loveable rather than popular... to be discourages never...to be womanly always..." We cherish and embrace these words in our everyday lives.

1994-95 was a spectacular year for Chi Omega. This year, by fulfilling quota during rush, Chi Omega pledged an outstanding group of women. Ultimately, Chi

Omega everlast-
 is an unbreakable bond of ing sisterhood that is unique

## Delta Chi

## Quick Facts

Flower: White
Carnation
Colors: Red \& B u f f Spiritual Founder: Sir Edward Coke

Delta Chi is the newest of the fraternities at the American University. Founded in 1890 at Cornell, Delta Chi came to AU in 1990 to offer a different fraternity, a fraternity in which brotherhood became the essential part before anything else.

Now approaching age 4, Delta Chi is active all

tions. Delta Chi is visible at AU sporting events where they cheer the Eagles on.


Born proud, raised proud, damn proud to be a Delta Chi.

## Alpha Sigma Phi

## Quick Facts

Colors: Cardi nal \& Stone
Flower: Talis
man Rose
At AU: 1940
Famous Bros.: Willard Scott, Hubert Humphrey

The Beta Chi chapter of Alpha Sigma Phi fraternity takes pride in being the last bastion of tradition among the American University greek community. Founded in 1845, Alpha Sigma Phi is one of the oldest active fraternities in America. Our rituals, like the Black Lantern Processional, reflect our pride in our history.

Alpha Sig also takes pride in her campus activi- ties. In intramural athletics, we have won several championships, including the last three flag football titles. We enjoy taking part in charities. In the last years, we have taken part in SpeOlympics and organized blood drives. The "Old Gal" takes and active part in the dence Hall Association with fraternity floor in Mc Dowell

Finally, Beta Chi pride in its diversity. Not only
 c i a l several a l so Resiour new hall. takes do we have brothers from all over America, but brothers from across the globe, includ-
i n g Samoa.


Puerto Rico and American

## Delta Tau Delta



Scholarship, career networking, friendship, leadership and philanthropy. Since its establishment at AU in 1990, Delta Tau Delta's Theta EpsiIon chapter had achieved excellence in each of these areas. In only three years, it achieved its goal of winning AU's 1993 Chapter of the Year award.

After being recognized by our university, the AU Delts were recognized by its national office for excellence in the areas of academics, philanthropy, panning campus and community service and as leader in the fight against hazing and substance abuse.

Even with all of our outstanding campus and community service, the chapter still finds time to organize and maintain one of the most active social schedules on campus. The brothers of Delta Tau Delta are looking for men committed to the ideals of excellence and leadership in all areas of community life. Delta Tau Delta: Make your life ex-
 traordinary.

## Sigma Alpha Mu

```
Quick Facts
Colors: Purple
    & Gold
At AU : }198
Founded at City
College, NY.
Famous Alumni:
Robert Strauss
Michael Milken
Marv Albert
```

known campus wide for the diin our chapter. In five short we have become the larges fraterity on campus, while reing selective.

Sigma Alpha Mu is interin athletics and enhancing

Sigma Alpha Mu seeks men of strong character and dedication to continue its tradition at the American University. SAMMY stands proud by its motto: "We don't make leaders, we take them." SAMMY excels in all intramural sports. We
 social experiences, as well as your academic performance. We have many programs designed to help you with your college studies. We also have scholarships available through our national office.
clude
Ameri-
Leukediatric


Philanthropic activites inraising money for the can Heart Association, the mia Foundation, and Pe AIDS.

## Phi Sigma Kappa

Quick Facts
Colors: Magenta \& Silver
Symbol: Owl
Flowers: Red
Carnation \& White Tea Rose Founded at AU: 1936

Phi Sigma Kappa was founded at the American University on Nov. 15, 1936, making it the oldest fraternity chapter on campus. We pride ourselves on our distinguished traditions which set us apart on a level above all other chapters. Through the years, the men of Phi Sig have been one constant
to count on at AU times of great change. Academic, and social excelhave always been trademark, as are three things we believe never of style.

Phi Sig has thing to offer: erhood at its best.


Y o u can see it in all of our everyday activities, as we live together, eat together, work together and play together. It is our honest belief that this is fraternity life as it was meant to be. Looking at this chapter as an observer, we realize that Phi Sigma Kappa is not for everybody-it is a lifestyle made for the best of men.

## Delta Gamma

Quick Facts: Color:

Bronze, Pink
\& Blue
Symbol:
The anchor
Flower: The DG Rose

The Delta Gamma Fraternity founded on AU's campus in 1936, offers an exciting and rich tradition. DG's symbol is the golden anchor, the ancient symbol of hope. We hope and encourage each sister to strive
to
 be the best she can and to foster lifelong friendchapter was of the Year" by their fices.
makes a unique DG's are recoggovernment, the eties, varsity sports can boast that their
ships. This summer, AU's DG named "Outstanding Chapter International Executive Of-

Each Delta Gamma contribution to our chapter. nized as leaders in student residence halls, honor sociand the campus media. They members come from across the country and around the globe. Both social events and sisterhood activities bring DG's together.

They have been honored as an outstanding chapter scholastically and philanthropically. Their major philanthropic activity, Anchor Clanker, is the largest campus wide greek function at AU .


## Delta Sigma Theta

Inspired by the vision and courage of our twenty two founders, twelve young women at The American University chartered the Nu Alpha Chapter on April 22, 1976.

As the first historically Black Greek Organization on campus, these women
 aware of the imtions of their trailblazing efit was not long they were recognized for their mitment to pubvice and for the lence of their demic records. In keeping with the dedication and high academic standards of the founders, Nu Alpha Chapter has won numerous awards for having the highest GPA among all sororities on campus, and for their public service endeavors. The chapter continues to support AU and DC community.

Chapter members are dedicated to providing a campus outreach monthly. Some very successful endeavors have included the Ebony Showcase and Meet Your Black Professors. In their commitment to public service, the chapter volunteers at Martha's Table monthly and has conducted numerous clothing drives for Martha's Table and other district shelters.

## Phi Sigma Sigma

Quick Facts
Colors: King Blue\& Gold

Symbol:The Sphinx

Flower:
American Beauty Rose

Phi Sigma Sigma's sisterhood is built on the respect that we have for each person's creativity and ideals. They are known for their diversity and for their unity. They are all individuals within the walls
of sisterhood, and they support each other's dreams and goals.

Phi Sigma Sigma women are active both on campus and off. You'll find Phi Sigs
 everywhere from Capitol Hill, to AU theater, to environmental lobbying campaigns.

Phi Sigma Sigma sisters work hard together for common goals. They bond through tradition and friendship, and they are proud of their close-knit group. Phi Sig Sig's open motto is Diokete Hupsula-"aim high". They have been recognized for academics, as an
 "Outstanding Chapter" and for raising the most money for the National Kidney Foundation by "Rockin" in the quad.

## Alpha Chi Omega

Quick Facts
Symbol: Lyre
Colors: Scar
let Red and
Olive Green
Flower: Red
Carnation

Alpha Chi members enjoy the benefits of diversity, fun, and bonds of sisterhood.

Alpha Chi's can be found everywhere on campus. Our sisters are active. Sisters are active in everything from Student Confederation to varsity ath-
 the mutual benefit of all.

Initiation retreats, parties, sleep-overs, formals, intramural sports and community involvement are only a few of the activities that Alpha Chi offers. Service, is an important part of out sisterhood. We sponsor Frisbee Fling, a campus wide event which raises money for our philanthropies. We also marched in the 1993 Cherry Blossom Parade for the prevention of child abuse.

Our sisterhood is based on the
 ideals of mutual respect and support. Whenever you need someone, we are here. "Together let us seek the heights!"


Above: Delta Tau Delta
Right: Chi Omega


Above:Delta Chi. Below: Move in







When reflecting on our college days years from now, we probably won't remember that Anderson Hall was the last to renovate, or that the Alpha Sig honse was the last to close and even maybe the mail service here, however, we will remember the people who tonched us here at AU. Each professor. student. worker contributes something to the commmity here. From the Service Master lady who helps you collect your papers after you drop them on the way out to your 9:5.5 to the mail services guy you see at the gym in the evenings, we all add a little spice to AU.

Just think without people AU would not exist. There are people we all know, like the lady who checks you through at TDR. "Momma" the Service Master lady. the plumber. the desk receptionists who although they are really annoving and bothersome, they do protect us. The security guys out patrolling late at night when you leave the library late and walk across campos in the dark, alone. The computer lab assistants who are able to make perfect sense out of those machines during finals. The people who are always in the Sports Center, no matter the time and the day. The managers at Amands who keep us well fed and offer a break from Marriott ....

Our time here is short but the people we meet have the capacity to imfluence us for a lifetime. Quite a power woukhit you say?



## 11

## I take

great pride<br>in what I do. I like the idea of serving the commu11 nity.

Ron Jefferson Senior Mail Clerk



11 I enjoy working at the library and being a part of a staff that makes a positive contribution to a student's overall learning experience at

Sarah Easterly
Library Office
Manager



11
We're steaming full speed ahead!"

Clarence Alan
Boiler Room
Physical Plant

0
0
0
0



## 11

AV's artist in resi-

## 11

 dence.Mike Berman Audio Visual


## " Men at work.

 Lendo McCoyBook Department Manager
Campus Store


11 AU is
very fortunate to be
one of the safest places in Washington, D.C.and Public Safety is very committed to keeping it that way.
Capt. Matt Shafer Public Safety 11


11
Nothing great was ever accomplished without enthusi-

11 asm.

David Dalbec
Students Activities

OMA seeks to
enhance the quaility of campus life by providing an environment that is welcoming and supporting for the entire university community. The cultural diversity of the AU student body is celebrated through various OMA programs. Please come see us and
get involved.
11
David Owens
Director,
Office of
Multicultural Affairs


Janene Oettel, Sarah Barrett, Barbara Taylor, John Hart, Lyn Gadne, Michelle Piercp
Office of International/Intercultural Student Services

11 It's a little hard at times, but we work.

Renee Dempsey<br>The Marketplace

MARKET


PLACE

11
There is no place I'd rather be working. I love my job.

Sally Swanson<br>Executive Assistant<br>Office of the Vice Provost


${ }^{11}$ We work all the time.

Tanya Cobel Office of the Controller



11
We are lucky to have the students we've had.

Jack Orwant
Director of Public Communications in SOC


Knowledge is structured in consciousness.

John Smelcer<br>Professor in KOGOD



# 11 <br> It's a learning experience. 

## Cassia Pacheco <br> Career Center




## I've been teaching at American for 24

 years, and I'm still excited by the enthusiasm of the students and the creative changes we are able to make in the University. Hurrah for the new major in Women's and Gender's Studies!Jo Radner<br>Director, Women's \& Gender Studies College of Arts and Sciences



11
The best part of teaching is the flexibility and the stimulates. Everyday brings some sort of discovery. The interaction with students is particularly exciting. They always bring something new even to problems that I thought were completely resolved.

Jim Lynch<br>Professor, Department of Justice School of Public Affairs



Faith Leonard
Director, Center for Psycolgoical Learning Services


11
I enjoy the constant interaction with students from all over the world who make up the AU student community.

Dr. Patrick Ukata<br>Professor, School of International Service



# Megan Pincus <br> Resident Assistant <br> Fourth Floor, Leonard Hall 



## jaime

## Computers, Campus Store



Seniors....we are finally there. We've grown up strong and beautiful. just like Mom and Dad said. We ve got scintillating and exciting careers alsead of us, like the AU viewbook said we would achieve. Our ideals are untainted by doubts about the future and we are comfortable with who we are and who we represent.... Who are we kidding. Graduation presents the problem of self. Do I go to grad school? Do I get married now, later or never? Do I really want to rent a house with eight other people? Is a car really a necessity? The ending of schooling gives us reason to sweat. There are just too many manswered questions.

There are the few who go onto do graduate studies, but not for one minute do they have it easy...suddenly, Mom and Dad are not so willing to pay. And since when does it cost more than $\$ 100$ to take a standardized test? More and more waiting tables at some dive at home seems appealing and reasonable. We know there is a reason why we pushed ourselves so hard these years. Yet, it is so unclear why. Then on that day you walk across that stage, shake some hands and hold that diploma, it is crystal clear why youtried so hard.



# THE A to Z of AU 



Astronomy with Berendzen
Bender (Arena, Library, Pavilion)
Computer Center
Dry, as in campus
Eagles Nest
Financial Aid
Graduation
Hazel, Marriott goddess
Imploding Buildings (Mckinley)
J. Crew

Kay the flaming cupcake
L.A. Quad

Mass. Ave
Nebraska Ave.
Overloaded with homework
Playing Hookey
Quadangle, Eric K. Friedheim
Registrar
Sleeping in class
TDR
Underage
Vacation, I need one
Willard Scott, esteemed alum
X-pensive
Y are we here?
Zany


Jennifer Adler
Alexander Ajayi Joseph Alessandro Ali Alhussein Edison Alvare

Joseph Ames Jasmeet Anand Katherine Anas Julie Andreeff Heather Anttila

Christine Archer Erika Argersinger Igor Axenov Yurizan Ayala
Doris Babcock

R Baldwin
Veronique Bansais Adam Barese Alison Barges Nadia Barrick
fich Gerai Kev


## "OPINIONS"

## AU in One Word

"Insane" -James Henry<br>"Bender" -J. Ryan Labbe "Diverse" -Humana Khan<br>"Expensive" -Sandra Young "Retroactive" -Randy Loving "Wonderful" -Liz Hansen "Trendy" -Eric Brown "P-A-R-T-Y" -Sapna Patel "Random" -Micheal Ferrier<br>"Knowledgeable" -Lisa Paoletti "Frustrating" -Katrena Henderson "Procrastinating" -Evan Goldstein "Politics" -anonymous<br>"An Enigma" -Annie Jegathesan "Educational" -Megan Brown "Location" -Todd Lieberman "Aghhhhhhhhhhhh" -Aaron Nathans

Whether you are a first-semester freshman or graduating soon, jobs and careers are major concerns of everybody. looking forward to an advanced degree or an immediate career, you will need to prepare
yourself for the changing world. The Career Center at the American University is available to help undergraduate, graduate, and international students find a job.

The career education which is an ongoing process, continues throughout life, and the Career Center is the place to begin. The staffs of the Career Center prepares you for the work world through guided self-assessment, special events, career library resources, cooperative education experience, and career planning services leading to full-time jobs.

The Cooperative Education Program is a national model, according to the U.S. Department of Education, gives all degree-seeking students the chance to combine classroom learning with hands-on experience. There are more than 550 students each year in the co-op program who earn about $\$ 1$ million - most co-op jobs are paid - plus academic credit. Students get to work in challenging jobs with consulting firms, hi-tech labs, magazine offices, multinational corporations, government agancies, and other organizations.

By Humana Khan
Junior, SOC

Top: Students at the Career Center trying to find a job (Photo by Cindy Henneberger)
Bottom: Career Conference (Photo by Cindy Henneberger)
Getting Career advice at the Career Center (Photop by Cindy Henneberger)

# JOB HUNTING 

Finding a Career that works


Laura Bendoff Tony Berger Anna-Karin Berglund Stephane Berthet David Better

Tara Billingsley Jeremy Birch

Peter Birch Adam Birnbaum Joanna Bitter

Dennis Bogusz
Erin Bondy
Alexandra Boose
Tara Boujoulian
Justin Brawka

Aaron Brickman Jacqueline Briskman

Karen Brombaugh
Sarah Brook


## Carin Brody



Michae
Joanne
Laura Bs
Montford Brown



## GETTING INVOLVED



Recently there has been a lot of discussion of the exact nature and mission of Students for Healthy Decisions. I would like to take this chance to explain what we do. Students for Healthy

Decisions is committed to educating the AU community on such important issues as related to: the use of alcohol and other drugs, AIDS, sexually transmitted diseases, eating disorders, rape and sexual assault, and any type of health topic/problem which the group feel the need to address. Students for Healthy Decisions conducts its programming on four levels: alternative events, peer education, campus education and community service.

With an active membership of about 20 students, it's amazing that we have done so much. More than just "something to list on a resume," our members are involved because they care about themselves and their friends. We do not preach about right and wrong, we teach about prevention and consequences! The rates of alcoholism, drug use, spread of sexually transmitted disease, number of rapes and students with body-image and eating problems are significant among college students...AU included. Students for Healthy Decisions may be a young organization, but we are learning and growing.

By Farra Trompeter
President and Founder of Students for Healthy Decisions
By Farra Trompeter
President and Founder of Students for Healthy Decisions
Left : Empowerment Through Education: the students' motto.
Right top: Student's for Health Decisions president, Farra Trumpeter, leads a group discussion. Right bottom: Students and free food, the perfect combination for a successful club meeting.
 suct


## ADVICE

## Parents share their wisdom

"Keep up with your work and don't be subjected to distractions" -Evan Goldstein
"Don't get drunk." -M.Cate Park
"Have a great time." -Brooks Johnson
"No diseases, no babies" -Randy Loving
"Study and use condoms" -Eric Brown
"Watch out for the guys, the Greeks, and get good grades" -Liz Hansen
"Don't get arrested" -anonymous
"Choose the cheap one" -James Henry
"have fun, you are on your own now" -Ravina Khosla
"Be careful" -Lisa Paoletti
"Don't call too much, it cost a lot" -Micheal Ferrier "Work hard to meet a lot of famous people" -Jenna Cainli
"Pass" -Leigh Newman
"Prepar for independence" -Kimberly Richardsen


At some point every student has had to encounter the alphabet soup that is Resident Hall. RA's, DR's, RD's are all part of the big RLHS (Residential Life and Housing

Services) community building. All of these staff members spend weeks in team building and policy training sessions. The overall effect is a fine tuned, helpful, friendly staff to provide on campus housing.

For the residents assistants a jam packed two weeks of training on everything from counseling to paperwork prepare them for their exciting role of listener, enforcer and friend. Retreats to Hemlock for ropes courses and bonding, as well as many inservice sessions provide long hours of training. The RA's positions was the core role in resident hall living.

Eventually, every member of the AU community has found the assistance of the RHLS team beneficial. These staff members are natural leaders in many parts of campus. In the Student confederation or in the D.C. community RHLS members can be found conducting club meeting, organizing events, or volunteering their time in churches or soup kitchens.

Resident Advisors gather together (Photo by Talon Photographer)
Top: RA's meet in small groups to talk about major issues they have to deal with students (Photo by Talon Photographer)
Bottom: Getting advice about how to deal with a crisis (Photo by Talon Photographer)

## ALPHABET SOUP

The life of on-campus living


Louis Di Meglio Jenny Diaz Margaret Dicke Amy Dorfmeister Beth Dorfmeister
 Linn Edwards

Lisa Edwards
Christine Emeran Samuel Epee-Bounya

Kara Espindle Joseph Fein


Jess
Jacqueline Fr
Matthew
Heather Ereedu.
Arial Friedma



# SQUIRRELS 

## They rule the campus



Squirrels- the little furry things that seem to pop up everywhere on campus, you know when you are bored in class and you
look out the window and watch them. You see amazing acrobatic feats like crawling down sides of buildings or dodging speeding cars on Mass. Ave. These little creatures are friendly here on campus, trailing you if you are eating anything that you could share with them, somedays you feel as if you could reach out and touch one of those bushy tails as they root in the bushes for food.

Unlike the birds who venture south for warmer weather, the squirrels are year round habitants of the campus. In those little squirrel heads they probably know more about the university than can be imagined. Like students, on warm days they play on the quad with us, happily chasing each other and chirring at each other in squirrel language.

In an area that does not boast a multitude a wild animals to watch, squirrels become our little piece of nature on campus. Although annoying to some of us, they do provide entertainment when zoning out of a boring class lecture.

Looks like the squirrel wants to ride a bike (Photo by Matt Lovering)

Top: Getting some sun out in the cold (Photo by Humana Khan)
Bottom: Bill Lippert plays with a squirrel in the Woods Brown Amphitheater (Photo by Samuel Neff)


Gregs Grossman Patricia Gutierrez Ruben Gutierrez Sirine Hafez William Hahn Cleary Haines Sten Hallock Eric Hamerman Nicole Hammond Bonnie Handis

Brian Haney Patricia Hanlon David Haradon

Kellee Harp Katherine Harris


Fredrich 1

# PICK UP LINES 

## Everyone has a favorite

"I don't hit on women, I respect them" -Rob Hoppier
"What's your sign?" -Alex Dashalolin
"Do you think guys and girls can just be friends?" Sapna Patel
"I bet a beer within one month you'll fall in love with me" -Jenna Cainli
"Excuse me have you had your molars filled?" -J.
Ryan Labbe
"I have been looking for you all night...where have you been?" -Ravina Khosla
"Did you know your father is a thief? He stole the stars in the sky and put them in your eyes." -Liz Hansen
"Do you have a quarter? I want to call my mother and tell her I just fell in love." -Eric Brown "Do you believe in love at first sight, or should I walk past a second time?" -Randy Loving "Do you work out?" -Evan goldstein

Students had many different ideas about how to escape the pressures of class, homework, and jobs, but all agreed the important part was just hanging out. Most students fit into three main categories on hang out pref-
erences.
Category 1 was quickly defined by Alex Dashalolin, a sophomore, as "anywhere I can drink." Popular watering holes include, of course, Maggies, Nanny O'Brians, Quigly's and Winston's . As well as fraternity houses and dance clubs. Category two was the group who enjoyed dancing and night clubs. The Zei Club, Spy Club and Trax were big hits for good live music and dancing. Category three seemed to focus on dinner at Cheesecake Factory, relaxing on the Mall visiting the Zoo shopping at Pentagon City or Adams Morgan.

The exciting part was every student found a way to relax and enjoy them selves in their own way. The biggest emphases was on friends. Many people said just coffee and a good conversations was the best way to "hang out" and escape school.

Having a good time dancing (Talon Photograher)

[^1]
## HANGING OUT

A diversity of tastes




# STUDYING ABROAD 

## A Truely International Education



Who needs Hurst Hall when you can savor the brew of Vienna coffee houses and museums of Paris? Leaving the stress of book buying and tastiness of TDR behind, many
students chose to experience college internationally.
The world Capitals Program at AU provided programs in twelve cities from South America to Eastern Europe to the Middle East and every country in between. An average of 250 students per semester manage to find a way to find in that one beloved semester abroad. Programs ranging from international economics to journalism to intensive language programs, every major curriculum at AU had a corresponding semester abroad. Lucinda Pope, a junior in the School of International Service, spent the fall semester in Prague because she thought, "Eastern Europe would be an
 eye opener. The different cultural customs left over from the Soviet era were still prevalent, even though they were turning toward capitalism."

Rigorous class and internship schedules kept students busy, very busy. Week vacations were well needed times for rest and traveling. Overall most students had the adventure of a lifetime, besides what could be worse than traveling the world and getting credit for it?

Left: April Cantor feeds pigeons in San Marco's square in Venice, Italy. Top right: Michelle Holland takes a break from her studies to take in the majestic waterfalls of Argentina. Bottom right: Student of the Moscow semester visit Sergaev Pasad, the oldest working monastery in Russia.


# FIRST IMPRESSIONS 

## Initial thoughts about AU

"How did they get in here?" -Randy Loving "Very diverse" -Sapna Patel "TDR sucks" -Eric Brown
"I love it here!" -Liz Brown
"No school spirit" -Rania Khosla
"What is this round building?" -Micheal Ferrier
"Boy, am I glad to be away from Oklahoma!" -Anni Jegathesan
"An excellent school" -Kimberly Richardsen "Why am I here?" -Dave Roth
"I am going to have a great time here" -Humana Khan
"Now look at those concrete blocks--Oh! They're the dorms." -Sandra Young
"I'll never find my way around this place." -Alex Dashalolin


Aghhhhhhhh! Midterms, finals, papers, presentations, STRESS! Before the excitement of graduation or sum-
 mer vacation comes the trial of end of the summer procrastination._In_residences halls all_across campus rooms are spotlessly clean, while little studying gets accomplished. The generously alloted Study days provied a perfect time to procrastinate.

Students find many ingenious ways to stay away from the books. Some students shop, go dancing or visiting friends. Steve Potter a senior in the School of Arts and Sciences spends many study days, "at the Pop Stop, drinking cappachino, sitting back, talking to friends, being away form AU, and getting enough caffeine to study once I finally start."

In the post procrastinations hours, stress grabs hold and the all night cram sessions begin. Some students do spend every moment of the study time diligently and productively with a book in front of their nose. Only these few students have the inalienable right to get sufficient sleep before exams start. Many other students, however, realize the time chatting was well spent, with all this studying, who has time to socialize?

Working hard in the Bender Library (Photo by Humana Khan)
Top: Humana Khan reads over books to gather information for her term paper (Photo by Christopher Koppel)
Bottom: Thinking whether to do his physis first or maths. (Photo by Humana Khan)

## PROCRASTINATION

Study Days Well Spent


Allison Mehringer Dania Mercadante Maritza Mercado
Melissa Merkin Katherine Metzger

Jeanne Miller Douglas Mirsky Alseta Moore Katina Moore Mariko Morimoto


Barbara Muller Lenore Muller Norda Munoz Anitamarie Murano
Jodi Nagel





Sabina Neumann
Nikkilynn Nickerson
Victor Volasoo
Erin O'Brien
Maureen O'Connell

Uzoamaka Okoye
Brenda Olcott
Aki Onozuka
Christine Oses
Stacey Ostfeld

Tara Pannella
Su Park
Young Park
Elena Parkhomovsky
Holly Peele

Jennifer Phillips
Megan Pincus
Elena Pitsinou
Beth Pleuler
Lisa Plumley

Erayna Poles
Andrew Pollack Stefanie Pollack James Poole Ams Pribila

## PARKING ON CAMPUS

## The Freedom and Frustration



Driving around and around in circles and the clock counts down. The daily race for a parking space begins. Arriving to class on time is usually an accomplishment to those who must search the Nebraska lot and then walk a mile to Ward building. Once the coveted parking space is found, the next risk is AU parking and Traffic.

As to be expected a metropolitan school, parking is always a problem. Huge parking fees and huge parking tickets mount up to a huge cost of oncampus parkers. Some students report as many as 2 to 20 parking tickets per semester from AU Parking and Traffic alone. For on campus students, many cars are cramped into the garage or McDowell lot, while weekend guest and parents take up the few spots along the curbs in the surrounding neighborhood.

Despite the frustration of parking, once students get a car on campus it is almost impossible to give up the convince and freedom of a car. For other students, scooters and bikes are an effective means of transportation. The mobility of a car seems to be worth every frustration and parking ticket, and a good way to avoid the shuttle!

Most students never can find a place to park at the parking lots (Photo by Humana Khan)

Top: Infront of McDowel Hall which is a conviniant parking lot for most
North residents (Photo by Humana Khan)
Bottom: A view of the South side of campus (Photo by Talon Photographer)


Brian Primost Otelia Quarles Heather Randall Aimee Ransel Gianna Renzulli

Shane Reppert Jill Rhoads David Rifas Tarek Rizk Mark Roberts

Mandy Robinson James Roby Sheri Rodney Craig Rosen Erica Rothbard


## OFF CAMPUS

## Places to escape and relax

"I go off campus?" -Jenna Cainli "Politics and Prose bookstore" -J. Ryan Labbe "I'm an RA it seems I never leave the building" -Micheal Farrier
"Home ot friends" -James Henry
"Montana" -Randy Loving
"Ocean City, Md" -Annie Jegathesan
"Jazz clubs, Kennedy center, and Old Town" -Rob
Hoppier
"If I had a small enough amout of work to go off campus, I could tell you." -Leigh Newman "Georgetown and the Mall" -Sandra Young "Bars, movie theaters....." -Brooks Johnson "Clubs and to see live music" -Dave Roth
"Quigley's, Winstons, Champions, Spy Club, Zei
Club, the Harbor" -Lisa Paoletti
"Dupont Circle" -Steve Potter

The AU community is growing. Many new stores have been added to the life of American Univer-


# THE AU COMMUNITY 

Growing by leaps and bounds


Rebecca Saxe Sarra Schaab Laurie Schacher Stephanie Schimpf Deborah Schneider


Sandra Sermons Athanasia Sfikas Christina Shand Mary Shillue Benjamin Shrager

Marie-Henriette Siclait
Laura Sicola Deema Sihweil Rachel Silber David Silverstein
en





## Congratulations and Best Wishes to the Class of 1995 from The American University Alumni Association

> We hope you will participate in activities in the Washington area, and join any of our alumni chapters and groups around the country or around the globe! Chapters and groups located in Washington are marked with an asterisk ( ${ }^{*}$ ).

Atlanta Chapter
Black Alumni Chapter*
Boston Chapter
Europe
Gơlden Eagles
Internationăl Alumnt
Key Executive Alumnic Chapter*
Kogod College of Business
Administration Chapter ${ }^{*}$
Korea
New York Chapter

## Philadelphia Chapter

Pittsburgh
Project for Gay and Lesbian Alumni*
Real Estate Chapter*
School of International Service Chapter*

School of Public Affairs Chapter*
Southern Californiá
South Florida Chapter
Young Alumni Chapter* (Clases of 1984 1995)

For information about these chapters and groups, and for information on alumni services and benefits, contact the Office of Alumni Relations From Washington, D.C., call 202-885-5960
From all 50 states, Puerto Rico, the U.S. Virgin Islands, and Canada, call 1-800-270-ALUM





Application•Acceptance•FirstRedEyeEast•Metro•TenleyStation•NebraskaAvenue•FreshmanDay•Ca mpusTour-Bender•MaryGraydonCenter-ButlerPavillion•FiancialAidOffice•SchoolofinternationalServ ice $\cdot \mathrm{CPLS} \cdot$ Helen $\cdot$ AUShuttle $\cdot$ National $\cdot$ AffirmativeDecision $\cdot$ LeonardHall•Roommate $=$ Lisa $\cdot$ FirstUPSS hipment•8thFloor•Aaron•Lauri•Jim•Tarek•Kate•Dominica•Judd•Sean•TDR•Ramen•Mac\&Cheese•Bu rritos•CollegeWriting•WorldPolitics•Russian•Aerobics•CollegeReading•Intramurals•Volleyball•Footb all•Basketball•Afterwords•DuPont•AdamsMorga TheTalon•Jude•Bob•Tweetman•Gram•Statistics• CriticalApproachToCinema•BetweenPeacn $\quad$-\&War-NAMES•HarpersFerry-WCL•Alma• Chris•P.S.U.Portuguesel,II,II1•TheAID SQuilt•GreatExperimentsInBio•Macro econ•Ren\&Rev•AmericanSocie-wn-Portuguese $\cdot$ CaseforEy -Chester-London-Beau n•Microecon•WestInCrisis•Co Summer•HughesHall•Burt\&Book•* rvana•InternationalEconomics•The••• alRelationsResearch•Syracuse•Mak AnalysisOfU.S.ForeignPolicy•Politicsin $\mathrm{ng} \cdot$ Brazil•Fortaleza•Renu•Jana•Beth•Larry••基 Maya• Duca•Fatima•Carolina•Carnival•Pinga•Salvador•saoLuis•Rer mbu•Jarlyne,Mom\&Dad,et.al•IndependentStudy•QuartroVara hniquesOfFieldStudy-BrazilianLife\&CulturalSeminar•Brasilia• -Paulo•Tica•Rafa•Lucas•Isabella•Ceres•Rubens•Churrasco•C PatyonStageandScreen•Georgeto Ft. 4 olution $\cdot$ Bangor•Edinburgh CONG ${ }_{\text {Coris-Sheep•TheTalo }}$ ri-Simon,Thelguana•TheTalon•EmilyToo•Orangemen•Hokies•Nosebleeds•IntroToPeace\&ConflictR es•ApproachesToPeacemaking•BrazilianEmbassy•Bob•Marina•Mila•Wendy•JobApplications•Gradu ation,January29,1995•••May Your Future Be Eventful \& Prosperous • Love, MOM, JENNA, EMILY•...


How quickly the years pass until we are seniors and prepare to leave this world and venture to reality. It all seems so scary and yet so natural. Could we really eat one more bite of TDR, spend another night in the library, pass one more evening at Maggies? Cram for an exam, survive the angst of a group project, leave for yet another fire alarm or bomb threat? Things that seemed gigantic, now are trivial.

So, we pass onto a new and different (sometimes scary) stage of our lives. Lessons learned in college are now more important than ever.... doubling the temperature on a cake recipe does not cook it twice as fast, sleeping in the mude is okay if you are not expecting any visitors, beer and liquor do not mix (at least not very well), peanut butter and jelly is an acceptable food group, the Real World on MTV is not real, it is okay to cry....

We wonder how we will survive, yet we look at those who have gone on before us and they have done well for themselves. Fate has a strange way of working out in the right way, whether we realize it now or not.



い．Thinhs you should


 These are nol in ans banticulan onctor

1．Eat a hambumger at T1）R
2．Beer at the Toxem
3．Play the CD jukeloox
at the Taxern
4．Play pinball at the Tancon
－Forger your phome cocte
6．Forged 10 Day your phone bill
7．Walk home in the cold trom Magsices after the last shmote 8．Catch a freest movic in Marll 1 9．Star watch from the steps of Kay（chap）el 10．Pjenic in the ant f）hitneater
11．Primal Seream
12．Witness the Apha Sig presiclent streak Camplos
13．Sorority Calling Out
14．Spring Concert
15．Virtmal Roality at Artemas Ward week－ （1）（1）
16．Ambancls pizza
 Cactus Cantina
1s．Slekling on the hill （o）the intrathat ficeld 1！．Fire（Irill，1）（om） hareat．（de
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## Bram

Alana, From the day you were born, you have given us nothing but "Joi". You are truly beautiful, inside \& out and have a heart of gold. We are very proud of you on your gradutaion, and we look forward to sharing many happy occasions with you in the future. We love you very much. Mom, Dad, and Adam

If one advances confidently in the direction of her higher dream, and endeavors to live the life which she imagines, she will meet with a success unexpected, in common hours.
Congratulations and best of luck to Brooke and the class of 1995 Love, Mom, Dad Eric, Emma and Zachary

## Dear Michael,

## Four years! Where have they gone? And in

 a another fours years-Where will you be? Wha will you become? Inquiring minds want to know!! Keep in touch concerning you amazing achievements of the future. We are sure you will succeed. Congratulations!
## Love,

## Mom, Dad \& David



SHIMINE: HENGH.

Much hartiness alin oct f

## To our daughter Jodi Nagel

"Only as high as I reach I grow, Only as high as I seek can I go, Only as far as I look can I see, Only much as I dream can I be" -Karen Rayn

ALL OUR LOVE AND BEST WISHES ON YOUR GRADUAION,
MOM, DAD, ROBBI AND GREGG


CARY BETH We are all very proud of you achievements. Congratulation on your graduation!
Love, Mom, Dad, Ali \& Josh

to
Kim Jackson We love you dearly from Mom, Dad and Sister

Congratulations Amy
We knew you could do it! We're proud and happy for you! Love,
Mom, Dad and Andy

## Congratulations Erin!

We Wish You a Lifetime of Success, Filled with Happiness and Love

Mom, Dad, Lance and Devon

## Josh Wiedermann



Congratulations. We hope that your hard work will rewrd you with the dividends you justly deserve. Love...Mom, Dad. Ilisa and Shadow


MEREDITH P. HOSTETTER Always in good taste! Heaps of Love,
Dad, Mother, Heather and Adam.

## Congratulations to Our All AmERICAn

 (and she got in early!)BEST BUDDIES
Dayenu!
DEAN'S LIST
Dayenu!
R.A.

Dayenu!
MORTAR BOARD
INTERN
Dayenu!

With Love and Admiration
Dayenu!
Mom, Eddie, Russ and Grr

## CONGRATULATIONS

 to
## Eagle staffers on their Graduation!

Tarek Rizk
Katy Ramirez
Robert MacMillan
Matt Frary
Randi Adelman Saima Huq
and the fearless editor,
Aaron Nathans

Ron Hawkins,
Congratulations!
We couldn't be prouder!
Lots of love,
Mom, Dad, Stacey
\&Christy
To Michael A Simpson
Congratulations on your achievements in and out of the classroom. I know you will be a fantastic lawyer, defender of women,
children and the less fortunate (let's
hope). Keep on singing to me and trying to beat me in tennis (one day you will). Thank you for all that you have done for me and us. Love, Annie

## To next year's Talon staff, GOOD LUCK!

 This year was great and next year will be even better! Congratulations on the accomplishments in the book. Love, Annie
## Sponsorships

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Justin
Congratulations On your success!


May everything you strive for always come your way! God Bless You-We are so proud! With Love,
Dad, Mom, Johnny, Grandpa \& everyone

CONGRATULATIONS KRISTA AND THE CLASS OF '95

"Be a living expression of God's kindness."
-Mother Theresa

## CONGRATULATJONS

## to

Annie and the Class of
1995!
Love, Mom, Dad, Manda, Jay and the doggies


INNOCENT

Good Luck in the years to come!

We love you! Mom, Dad, Joy and Scott


CARING



We will always stick together!
WE ARE PROUD OF YOU!
You have come a long way!
 -


VIVACIOUS


ATHLETIC


SMART


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## ALL OUR

 LOVE ANDWISHES FOR A HAPPY, HEALTHY AND
SUCCESSFUL FUTURE.
Love,
Dad, Diane, Justin,
Julie, Brian \&̊ Jeff

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To our wonderful daughter and sister Cristina. You have always been a true joy in our lives. How proud we are to have you for our daughter and sister. We cherish all our times with
you and get we rewhen: vou Jimmy how for the dog, thought Madonna, Donna took the Long R.R., you soce c your knee,
 don't formember
tanght to "care"
y our ul
you were
you and a ride on Island tore up the field-and
shoulder:etc., you got us a trip to Hawaii, you showed Jimmy how to maneuver the car around a fire hvdrant on ice. You were the California dreamer. Danny stole your heart away. We wish you all the happiness your heart can hold.

Mom, Dad, Jimmy and your loving family

## CONGRATULATIONS TALON STAFF SENIORS!

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Campus Editor
April Cantor
Arts Editor
Tarek Rizk
Campus writer
David Lahire
Photographer
WISHING YOU BEST OF LUCK FOR THE FUTURE AND YOU WILL BE MISSED.

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A letter to those who want it.. $\qquad$

Well, this was an accomplishment that I did not think was possible. Four years ago, if the then editor Christopher had told me that I was going to be editor my senior year, I would have laughed at him. There are many thanks to go around and they are not in any particular order. To my parents for affording me the opportunity fo go this school and AU for giving me a scholarship. To Jne Frishee, my high school advisor who started me on this journey and taught me the fincr points of column layouts and cropping photus. To Christopher Kokinos and Antoinette Gonzales, the cditors before me from whom I learned a good deal ahout manasing a staff and production of a yearhonk. To Jussica In'Amicn, a great "photog", rowmmate and heliever in me. To Amy Dalton and Michelle Montelhano, two high school friends who remind me about Bananie and all the fun she is. To Danny Glaherman, for managing the money and ad campaigns. I certainly needed you, and for bringing the fax machine to the office. To Jim Raincy, you make me laugh and your outlonks on situations are increxilole. To Randy Kilgore, a representative who reminds me of Santa and who helped us immensely. To Bob Nedwich and Dave Dalhec, our groupies in Student Activities. To the Eagle staff, you know who you are and some of you save us photos and others just make my day. To lzenger Navis, my Maggic's friend and I see talent in you I will never have. To Megan Brown. April Cantor and Tarek IRizk, who would have helieved we would have stayed this long? To my staff, you are wonderful and you must carry on this tradition next year. without you, this was not possible. To the Nphạ Siggs, somehow you guys have become dear to me, you throw great partics, you idolize my sister and you make me laugh. To Michacl, you listened to mo, you believed I could do it. you harassed pictures out of people, you cooked me spaghetti and I love you. To Armand's. for providing all of that food for deadline. To the class of 1995, this is your bonk, cnjoy our hard work....


[^0]:    ploto by: Roger Navis

[^1]:    Top: Reading the comics of the Washington Post (Photo by Humana Khan) Bottom: Playing guiter out in the quad (Talon Photographer)

