

The Taming of the Shrew William Shakespeare

The Taming of the Shrew is one of Shakespeare's earliest comedies, and was inspired by classical Roman comedy and the Italian commedia dell'arte. Baptista Minola, a rich gentleman of Padua, has two daughters: Katherina, renowned for her sharp tongue, and Bianca, who is sought after by multiple suitors. Baptista decides that Bianca cannot marry until her elder sister finds a husband. Enter Petruchio, who has come to "wive it wealthily in Padua," and who is convinced by Bianca's suitors to woo Katherina. The play ultimately poses the question of who is the bigger shrew: Kate or Petruchio. The subplot involves the subterfuge employed by Lucentio to woo the lovely Bianca.

0 - Induction - 00:18:07 1 - Act 1 - 00:29:06 2 - Act 2 - 00:21:53 3 - Act 3 - 00:19:01 4 - Act 4 - 00:39:21 5 - Act 5 - 00:18:56 Cover design by peegee from "Scope from The Targing of the Shrow" by W

"Scene from The Taming of the Shrew" by Washington Allston (1809)

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