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THE
TEMPEST.



In the Second Act, Sung by infernal Spirits.

1st Sp: Where does the black Fiend Am - bi - tion re - - side, With the

Figured bass: 6 6 4 b

mischievous de - vil of Pride?

2d Sp: In the low - est and dark - est ca - verns of

Figured bass: 6 b6 6 b6 6 6 6

1st Sp: Who are the chief lea - - ders

hell, Both pride and am - bi - tion do dwell.

Figured bass: 6 4 3 4+ 2 6

of the damn'd host?

3d Sp: Proud mo - narchs, who ty - - - - ra - nize most.

Figured bass: # # 6 4 #

Chorus

In hell, In hell, with flames they shall reign, And for ever, for
 And for
 And for e-ver, for
 In hell, In hell, with flames they shall reign
 In hell, In hell, with flames they shall reign

e-ver, and for e-ver, for e-ver, and for e-ver shall suf-fer the pain. In
 e-ver, and for e-ver, and for e-ver shall suf-fer the pain. In
 e-ver, and for e-ver, for e-ver, and for e-ver shall suf-fer the pain. In
 and for e-ver shall suf-fer the pain. In

hell, in hell, with flames they shall reign, and for e-ver, for e-ver, and for
 hell, in hell, with flames they shall reign, and for e-ver,
 hell, in hell, with flames they shall reign, and for e-ver, for e-ver, and for
 hell, in hell, with flames they shall reign -

6 4 6 5 6 5 4 3 6 5 4 3

e-ver, for e-ver, and for e-ver shall suf-fer the Pain.
 & for e-ver, for e-ver shall suf-fer the Pain.
 e-ver, for e-ver, for e-ver shall suf-fer the Pain.
 and for e-ver shall suf-fer the Pain.

6 5 4 3 6 5 4 3 6 4 6 4 4 4

1st Sp

Who are the Pil-lars of the Ty-rants court?

2d Sp

3d Sp

Ra-pin and Mur-der his Crown must sup-port; his cru-el-ty does

tread on Orphans ten-der breasts and Bro-thers dead.

1st Sp

2d Sp

Can heav'n permit such crimes should be at-tended with fe-li-ci-ty? No

No

Tyrants their sceptres un-ea-fi-ly wear, in the midft of their guards, they their confciences

Tyrants their sceptres un-ea-fi-ly wear, in the midft of their guards, they their confciences

Care their minds when they wake unquiet will keep, And we with dire vi-sions, & we

Care their minds when they wake unquiet will keep, & we with dire visions, &

Care their minds when they wake unquiet will keep, & we with dire visions, &

fear. Care their minds when they wake unquiet will keep, & we with dire visions, &

6 7 6

with dire vi-sions, disturb disturb disturb disturb all their Sleep.

we with dire vi-sions, disturb disturb disturb disturb all their Sleep.

we with dire vi-sions, disturb disturb disturb disturb all their Sleep.

we with dire vi-sions, disturb disturb disturb disturb all their Sleep.

6 7 6 7 6 5 6 6 4 4

A-round a-round we
 A-round a-round we pace,
 A-round around we pace, a-round we
 A round

pace, a-round we pace, a-round we
 a-round we pace, a-round we pace, a-round a-round a-
 pace, a-round we pace, a-round we pace, a-round we
 a-round a-round we

pace, a-round we pace, a-round we
 round, a-round we pace, a-round we
 pace, a-round we pace, a-round we pace, a-round we
 pace, a-round a-round around we pace, a-round we

7 6 #4 6 7 6

1st 2d
 pace, a-bout this curf-ed curf-ed place, place. while thus we
 pace, a-bout this curf-ed curf-ed place. a-round place
 pace, a-bout this curf-ed curf-ed place. place
 pace, a-bout this curf-ed curf-ed place. place

7 3 5 6 2 3 6 4 # 1st 2d

Com-pafs we com - pafs in, we com - - pafs
 while thus we com-pafs we com - - pafs
 while thus we
 while thus we com - pafs we com - - pafs in,

6

in, while thus we com - - - - pafs in, while thus we
 in, while thus we com - - - - pafs in, while thus we
 compafs we com - - pafs in, we com - - pafs in, while thus we
 while thus we com - pafs in, while thus we

7 5 6

com - pafs in, while thus - we com - pafs

com - pafs in, while thus we com - pafs in these

com-pafs we com - pafs in, while thus - we com - pafs in these

com-pafs we com - pafs in, while thus - we com - pafs in these

6 #4 6 7 6 7 3

in these mor-tals and their fin. while thus we Sin.

mor - tals and their fin. Sin.

mor - tals and their fin. Sin.

mor - tals and their fin. Sin.

7 6 5 4 6 4 3 1.ft 2.d

1st Sp.

The first system of music features a treble clef staff with a common time signature (C) and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. A '1st Sp.' label is positioned to the left of the bass staff.

The second system continues the musical piece with similar notation. The treble staff has a more active melodic line with frequent sixteenth-note runs. The bass staff continues with a steady accompaniment. The system concludes with a sixteenth-note flourish in the bass staff.

A rife, a rife, ye sub-ter-

The third system includes lyrics: "A rife, a rife, ye sub-ter-". The treble staff has a simple melodic line. The bass staff has a more active accompaniment. The lyrics are placed below the treble staff. The system ends with a sixteenth-note flourish in the bass staff.

- ra-nean winds,

The fourth system includes lyrics: "- ra-nean winds,". The treble staff has a simple melodic line. The bass staff has a more active accompaniment. The lyrics are placed below the treble staff. The system ends with a sixteenth-note flourish in the bass staff.

System 1: Treble and Bass staves with musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter notes.

System 2: Treble and Bass staves with musical notation. The treble staff has a melodic line with a *tr* (trill) marking. The bass staff has a bass line with a *6* marking. The lyrics "A-rise, a-rise, ye sub" are written below the bass staff.

System 3: Treble and Bass staves with musical notation. The treble staff has a melodic line with *p* (piano) and *f* (forte) markings. The bass staff has a bass line with *6*, *4*, *3*, *b*, *b7*, *b*, *4*, and *#* markings. The lyrics "ter-ranean winds, more to dif-tract their guilty minds." are written below the bass staff.

System 4: Treble and Bass staves with musical notation. The treble staff has a melodic line with a *#* marking. The bass staff has a bass line with *#*, *6*, *4*, and *#* markings. The letter "A" is written at the end of the bass staff.

- rife ye winds, a-rife ye winds, whose ra - pid force can

6 6 6 4 3

make all but the fix'd, all, all but the fix'd and

6 5 6 5 6 5 6 5

fo - lid cen-tre shake.

6 6 6 6 4 3

Còmedrive these wretches to that part o' th' Jsle, where

6 4 3 6 6 # 6 6 6 7 6 #

f

Na - - - ture never, where na - - ture ne - - ver, ne - - ver yet did smile:

5 7 4 3 4 # 7 6 6 4 # 6 6

p

caufe fogs and damps, whirl - - -

4# 6 4# 6 #6 6 4 # 6 5 6

p

- winds and earthquakes there: there let them howl - - -

6 7#6 6 # #

and lan - - - guish in de - - spair.

6 6 7 6 7 # 6 # 7 5 4# 6

rife and o - - bey, rife and o - - bey, rife and o - - bey -

the pow'r

5 6 7 6 7 6 7 6 7 6 7 6

ful Prince o'th' air.

6 5 6 4 5 4 3

Dance of Winds.

1st 2^d

6 6 6 4# 6 6

In the Third Act. Ferdinand with Ariel & Milcha both invisible.

Symphony

ARIEL Come un-to these yel - - - low sands, And there take hands,

hands, Foot it feat - ly here and there, And let the rest the chorus bear.

Hark! hark! the watch dogs bark. hark! hark, I hear the

Hark! hark! the watch dogs bark. hark! hark, I hear the

Hark! hark! the watch dogs bark. hark! hark, I hear the

Hark! hark! the watch dogs bark. hark! hark, I hear the

#6 43 6 6

ftrain of chan-ti-cleer. Hark! hark, I hear the ftrain of chan-ti-cleer.

ftrain of chan-ti-cleer. Hark! hark, I hear the ftrain of chan-ti-cleer.

ftrain of chan-ti-cleer. Hark! hark, I hear the ftrain of chan-ti-cleer.

ftrain of chan-ti-cleer. Hark! hark, I hear the ftrain of chan-ti-cleer.

6 4 3 6 6 6 4 3

MILCHA *Slow* Full fa-thom

five thy Fa-ther lies, Full fa-thom five thy Fa-ther

lies, Of his bones is co - - - ral made, Those are pearls that were his,

eyes, No - - - thing of him, that doth fade, fade, But doth suf-fer doth

suf-fer a sea change, In-to some thing rich - - - and strange, But doth suffer doth

suf-fer a sea— change, In-to some— thing rich— - - and strange.

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

Sea nymphs hour - - ly ring his knell; hark! now I hear them,

7 5 7 6 5 6

ding dong ding dong bell. Hark! now I hear them, ding dong ding dong bell.

ding dong bell. Hark! now I hear them, ding dong bell.

ding dong bell. Hark! now I hear them, ding dong bell.

ding dong bell. Hark! now I hear them, ding dong bell.

7 6 5 #6 3 5 2 6 b6 5 #6 4 3

Hark! now I hear them, Hark! now I hear them, Hark! now I hear them,
 Hark! now I hear them, Hark! now I hear them, Hark! now I hear them,
 Hark now I hear them, hark! now I hear them, I hear them,
 Hark! now I hear them, Hark! now I hear them, Hark! now I hear them,

6 6 6 6 6 #6

ding dong bell. ding ding dong bell. ding dong bell.
 ding dong bell. ding ding dong bell. ding ding dong bell.
 ding dong bell. ding ding dong bell. ding ding dong bell.
 ding dong bell. ding ding dong bell. ding ding dong bell.

24 46 6 46 6 46

Scene 3^d Alonzo &c: with Ariel and Milcha invisible.

ARIEL & MILCHA

Dry those eyes which are o'er flow - - - ing, All - - - your

storms are a - - - ver blow - - - ing:

Dry those eyes which

are o'er flow - - - ing, All your storms - - -

are o-ver blow-ing,

6 4 # 6 7 7 # 7 6 5 7 #

While you in this Isle are bi-ding, You shall

6 7 6 4 # 6 5 5 6 6 6 6 5

feast - - - with-out pro-vi-ding: you shall feast -

6 5 5 5 5 6 4 6 6 5 6 6 6 6 6

with out pro-vi-ding:

6 6 3 5 5 6 6 5 7 4 3 6 6 4 3 6 8

A system of four staves. The top three staves are treble clefs and contain rests. The bottom staff is a bass clef containing a melodic line with notes and slurs. Fingerings 5, 6, and 6 are indicated below the notes.

A system of four staves. The top three staves are treble clefs and contain rests. The bottom staff is a bass clef containing a melodic line with lyrics. Fingerings 5, 4, and 6 are indicated below the notes.

Ev - - ry dain - - ty you can think of, Ev - - ry

A system of four staves. The top two staves are treble clefs. The bottom two staves are treble clefs. The bottom-most staff has lyrics. A dynamic marking *p* is present above the second staff. Fingerings 6, #, 6, 6, 5, 7, #, 6, 4, 5, 6 are indicated below the notes.

wine - - - which you would drink of, Ev - - ry

A system of four staves. The top two staves are treble clefs. The bottom two staves are treble clefs. The bottom-most staff has lyrics. Fingerings 6, #, 6, 6, #, #, 6, #, 6, 5, 7 are indicated below the notes.

wine

which you would drink of, Shall be yours, all want

6 4# 6 6

shall

6 5 6 6 6 6# 6 9 76

p

thun you, Ce - - res blefs - ing Ce - - res blef - - ing Ce - - res

6 # 3 6 3 6 3 6

blef - - ing fo is on you.

6 # # 6 6 5 # 6 4 #

Ce - res blefs -

6 # 3 6 3 6 6 # # # 6 5 #

This system contains the first two systems of music. The first system has two staves with a treble clef. The second system has three staves: two treble clefs and one bass clef. The lyrics "Ce - res blefs -" are written below the first two staves. The bass staff contains a series of numbers and sharps: 6 # 3 6 3 6 6 # # # 6 5 #.

ing fo is on you.

6 4 #

This system contains the third and fourth systems of music. The third system has two staves with a treble clef. The fourth system has three staves: two treble clefs and one bass clef. The lyrics "ing fo is on you." are written below the first two staves. The bass staff contains the numbers and sharps: 6 4 #.

6 5 7 3

This system contains the fifth and sixth systems of music. The fifth system has two staves with a treble clef. The sixth system has three staves: two treble clefs and one bass clef. The bass staff contains the numbers and sharps: 6 5 7 3.

5 7 3 5 7 6 6 6 5 5 6 4 #

This system contains the seventh and eighth systems of music. The seventh system has two staves with a treble clef. The eighth system has three staves: two treble clefs and one bass clef. The bass staff contains the numbers and sharps: 5 7 3 5 7 6 6 6 5 5 6 4 #.

Ferdinand with Ariel and Milcha invisible.

ARIEL

6 6 5 6 7 6 7 6 7 6 6

Kind - - - - - for-tune smiles and she has yet - - - - -

4 3 6 6

- - - - - in store for thee some strange - - - - - fe - li - ci - ty.

7 6 6 6 6 6 4 #5

Fol-low fol-low me, fol-low fol-low me, fol-low fol-low me,

5 3 5 3 5

follow follow follow follow follow follow follow follow follow fol - - - - -

6 6 6 6 6 6 6 6 6 6 6 7

- - - - - low me and you shall see. fol-low fol-low

5 6 6 6 6 6 4 6 5 4 3 5 3 5 3 6 5 3 6 6 6

me, and you shall see, fol-low me and you shall see.

6 6 6 6 4 3 6 6 3

DANCE of Spirits

unis

unis

unis

Scene 3^d DORINDA.

Dear dear pret-ty pretty pret-ty youth,

Dear pretty pretty pretty youth, Unveil unveil those eyes, Unveil unveil those

eyes; How can you can you fleep, how can you can you fleep, how can you can you fleep, When

I when I am by? when I when I am by? Were I with you all night to be, Me

- thinks I could methinks I could, I could from fleep be free, Methinks I could, methinks I could from

Fingering: 7 6 7 6 7 # 6 7 # 5 6 7 #

fleep, I could from fleep be free. A las! a las! my dear, you're

Very Slow

Fingering: 6 # 4 # 5 # # # 4 # # Very Slow 5 6 6 3 4 7 #

cold cold as stone. You must no longer no no longer no no longer longer lye a-

Quick

Fingering: 6- 4 3 6- 4 3 # 6 6 6 6 6 6 # 6 6 # 9 4 7 # 6 6 # 6 6 #

lone. But be with me my dear my dear dear dear, But be with me my

Fingering: 6 6 # 6 6 # 6 # 6 7 6 7 6 7 6 7 6 6 #

dear and I in each arm, and I in each arm, Will hug you hug you close will

Fingering: # 4 6 # 6 # 6 6- 4 3 6 5 3 6 5 4 2

hug you hug you close hug you close and keep you warm, will hug you hug you

Fingering: 8 6 # 5 8 9 7 5 2 # 6 5 3 6 8 # 7 6 5 3 6 4 3 6 5 3 4 3

close will hug you hug you close hug you close and keep you warm.

Fingering: 6 5 4 # 2 8 6 # 5 # 8 6 9 5 2 # 6 5 3 6 8 # 7 #

AMPHITRITE.

Great Neptune, now no more let *Æ-o-lus* enrage the fea, Let him my will my

will - - o - bey, till these ar-rive up-on their wish'd for shore.

NEPTUNE.

My dear, my Amphi-tri-te, My dear, my Amphi-tri-te, All I wish

is to de-light thee, All I wish is to de-light thee.

Fair and ferene like thee my Queen, The

re - - - gion of the air shall be. At Nep - - tune's call, the

winds shall fall, shall fall - - shall fall - - Nor

long - - er vex nor long - - er vex the re - - - - - gion of the fea.

6 6 4 2 6 6 6 5 4 2 6 4 3

Fair and ferene like thee my Queen The

6 6 6 6 6 6 4 6 6 6 7

re - - - gion of the air fhall be. At Nep- - - tunes

b 6 6 6 5 6 6 6 6 6 5 4 3

call the winds fhall fall, at Nep- - - tunes call the winds - - fhall fall, Nor

6 7 7 4 3 6 4 6 6 5 4 #

lon- - - ger vex the re - - - - - gion of the fea.

6 6 5 6 # 6 5 6 4 2 6 4 # 6 6

Fair and fe - rene like thee my

6 6 6 6 6 6 4 6 6 6 7

Queen the re - - - - - gion of the air fhall be.

5 6 6 5 6 5 4 3 6 6 6 6 6 5 4 3

At Nep - - tunes call, the winds shall fall, shall fall - -

shall fall - - - nor long-er vex the re - -

gion the re - - - gion

Ritornel.
Viol.1.
Viol.2.

of the sea.

The Nereids and Tritons shall fing & shall play,
 The Nereids & Tritons shall fing & shall
 The Nereids and Tritons shall fing & shall play,
 The Nereids & Tritons shall fing & shall

6 #6

And nature shall smile, And nature shall smile on this hap-py day.
 play, And nature shall smile nature shall smile on this hap-py day.
 And nature shall smile - - - shall smile nature shall smile on this hap-py day.
 play And nature shall smile nature shall smile on this hap-py day.

6 #6 6 6 34+ 6 6 4 6 #6 6 5 4 #

The Ne-reids and Tritons shall sing and shall play. And nature shall smile. And nature shall
 The Nereids and Tritons shall sing and shall play. And nature shall
 The Ne-reids and Tritons shall sing and shall play. And nature shall smile. And nature shall
 The Nereids and Tritons shall sing and shall play. And nature shall

5-6 7 6 6 4# # 6
 3-4

smile on this hap-py day.
 smile on this hap-py day. The Nereids and
 smile on this hap-py day. The Nereids & Tritons shall sing & shall
 smile on this hap-py day. The Nereids and Tritons shall sing & shall play,

6 6 6 6 6 5# 6 #6 6 6
 #4 2

The Nereids and Tritons shall sing and shall play shall sing and shall play.

Tritons shall sing and shall play shall sing and shall play.

play. shall sing and shall play.

shall sing and shall play. And

6 6 6 6 6 5 7 6 4 4 6 6 5 6

And nature shall smile on this hap-py day.

And nature shall smile, nature shall smile on this hap-py day.

And nature shall smile, And nature shall smile on this hap-py day.

nature shall smile, And nature shall smile on this hap-py day.

7 3 6 6 5 6 3 6 6 6 3 6 3 6 6 5 3

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with a supporting line. The music is in a common time signature.

6 6 4 3 6

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

4 5

6 7/3 6 5 3

Third system of musical notation, concluding the first section of the piece.

4 5

6 7/3 6 5 3

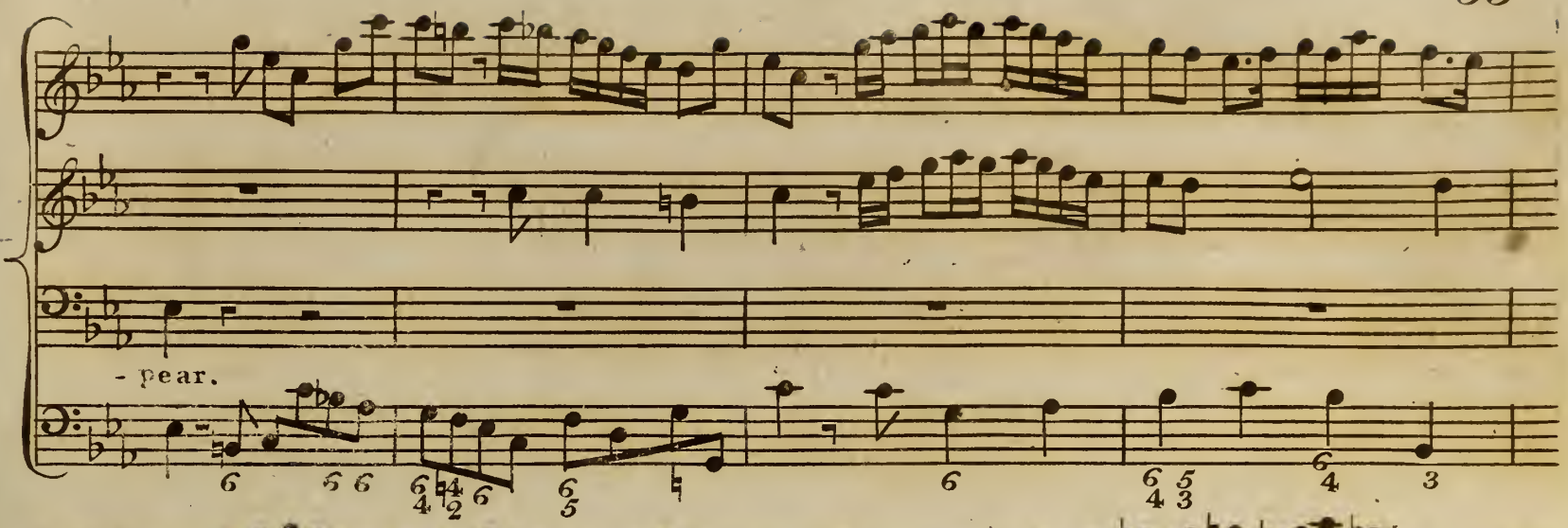
NEPTUNE.

Section titled 'NEPTUNE' with lyrics: *Æ-o-lus you must appear, My great commands to hear, Rough - - - Æ-o-lus ap -*

5

6

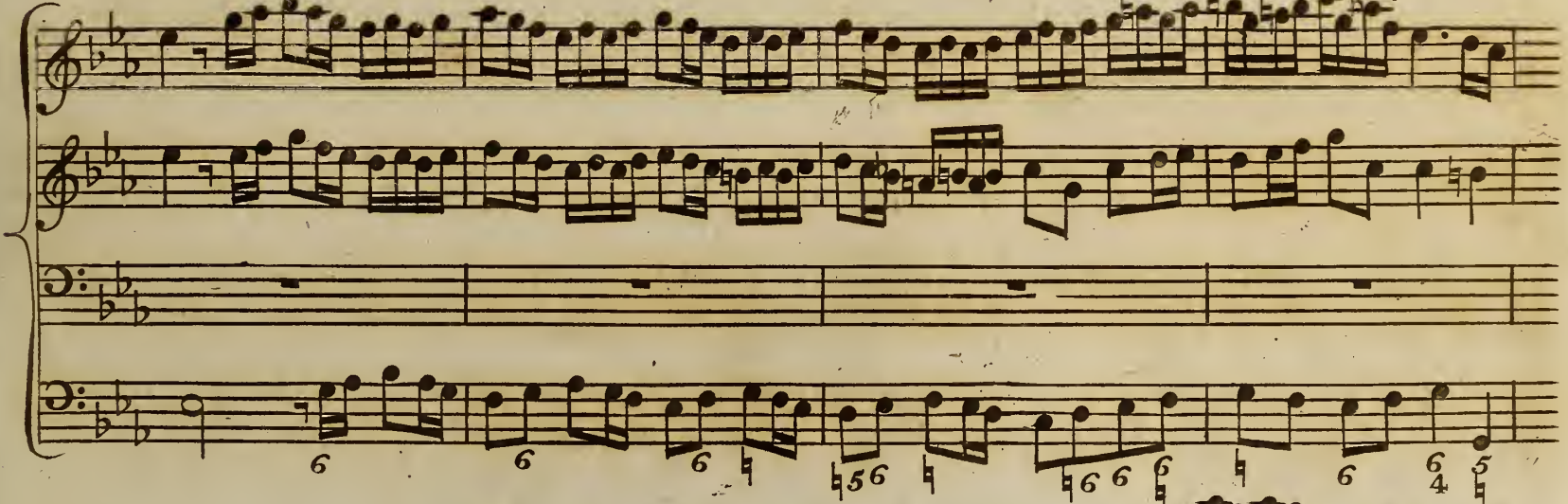
6 4 3



- pear.

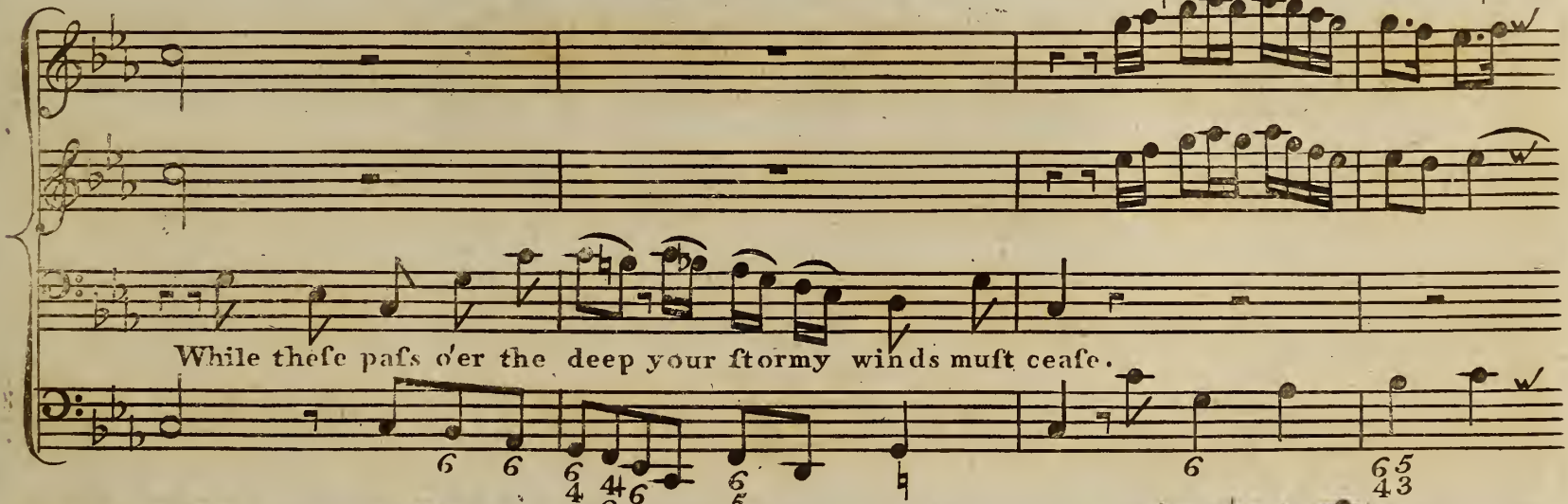
6 5 6 6 4 4 2 6 5 6 4 3

This system contains the first system of music. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two flats. The piano part includes a series of figured bass numbers: 6, 5, 6, 6, 4, 4, 2, 6, 5, 6, 4, 3.



6 6 6 6 5 6 6 6 6 6 6 4 5

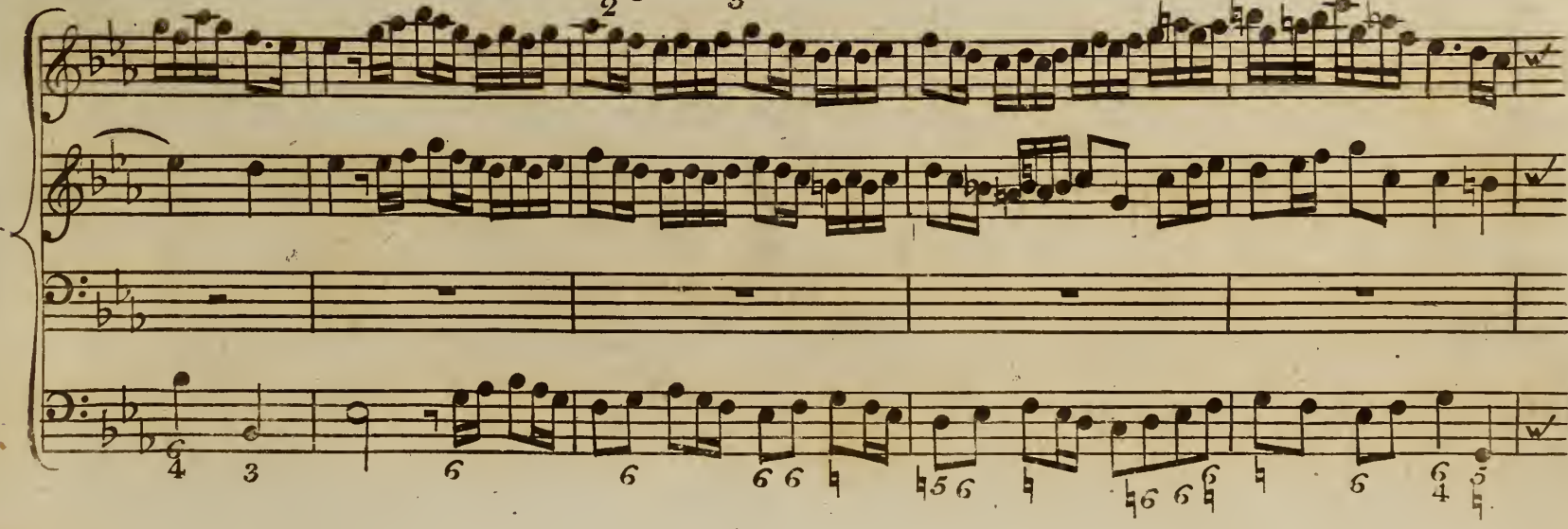
This system contains the second system of music, continuing the vocal and piano parts from the first system.



While these pass o'er the deep your stormy winds must cease.

6 6 6 4 4 2 6 5 6 6 5 4 3

This system contains the third system of music, including the vocal line with the lyrics "While these pass o'er the deep your stormy winds must cease." The piano part includes figured bass numbers: 6, 6, 6, 4, 4, 2, 6, 5, 6, 6, 5, 4, 3.



4 3 6 6 6 6 5 6 6 6 6 6 4 3

This system contains the fourth system of music, concluding the piece on this page. The piano part includes figured bass numbers: 4, 3, 6, 6, 6, 6, 5, 6, 6, 6, 6, 6, 4, 3.

While these pass o'er the deep your stormy winds must cease, While these pass o'er the deep your

6 6 6 4 2 6 6 6 6 4 4 6

stormy winds must cease, your stor-

5 - 6 7 5 6 7 5 6 6 7 5 4 5 6 7 8 6 6

- - - my winds must cease. While these I safe-ly

6 7 6 6 6 6 6 6 4 5 6 6 6

keep I safe - - ly keep, I'll bless my wa - - - try realms with peace. w

6 5 6 6 5 6 6 5 6 5 6 5 6 6

While these I safely keep I safe-ly keep I'll blefs -

6 6 4 3 6 6 6 4 6 5 6

my watry realms with

7 6 7 6 7 6 7 6 7 6 6 3 6 6 6 4

peace. While these I safe-ly keep, I safe-ly

6 6 6 6 4 6 6 6 5 6

keep, I'll blefs my wa - - - try realms with peace.

6 5 6 4 6-6 5-6 5 6 5-6 6 6

While these I safe-ly keep I safe- - - ly keep I'll blefs

p

6 5 4 3 6 6 5 6 4 6 6

my wa-try realms with

7-6- 7-6- 7-6- 7-6- 7-6- 6 3 6 6 4

Symf

peace.

6 6 6 4 6 4 6 6 5 6 5 6

4 2 4 3 4 3

6 6 5 6 6 4 5 6 4 5

ÆOLUS

Your awful voice I hear and I o-bey, Brother to Jove and monarch of the sea.

Come down, come down, come down, my Blufferers,

Come down, come down, come down, my Blufferers, swell no more, your storm -

y rage give o'er, your storm

First system of musical notation. The vocal line (treble clef) contains the lyrics "y rage give o'er, your storm". The piano accompaniment (bass clef) features a complex rhythmic pattern with sixteenth notes and rests. Fingering numbers 6, 6, 6, and 6 are visible below the piano line.

Second system of musical notation. The vocal line (treble clef) contains the lyrics "y rage give o'er.". The piano accompaniment (bass clef) includes a *f* dynamic marking and fingering numbers 6, 4, 5, 6, 3, 6, 6. A *Vio 2do* part is also present in the upper register.

Fine.

Third system of musical notation. The vocal line (treble clef) contains the lyrics "To your Prifons be-low, down you muft go, down down". The piano accompaniment (bass clef) includes a 3/4 time signature and fingering numbers 6, 6, #6, 6, 6, 4, 3, 6-3.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics "down you muft go. To your". The piano accompaniment (bass clef) includes a *Vio 2do* part and fingering numbers 6, 7, 6, 6, b7, 6, 7, 6.

Fifth system of musical notation. The vocal line (treble clef) contains the lyrics "Prifons be-low, down you muft go, down down down you muft go.". The piano accompaniment (bass clef) includes a *Vio 2do* part and fingering numbers 6, 3, 6, #7, 4, 3.

In hol - - low rocks your

6 6 7 6 #6 6

re - - vels make nor till I call your trem - - - bling Dens for -

6. 5 4 # 6 6 6 6 6 4 #

-fake. In

6 6 # 6 6 6 6 4 #

hol - - low rocks your re - - vels make, nor till I call, your trem - - - bling your

6 6 4 3 6 6 5 # 5 #

trem - - - bling Dens forfake.

5 6 4 # 7 5 6 #3

Da Capo

Hautbois Solo

6 6 6 6 #6

AMPHITRITE

Halcyon days now wars - - are ending,
Viol p

6 6 6 6 6 6 5 2 3 8 7

Hautbois

you shall find when - e'er you fail,
6 6 6 6 6 6 6 6 6 6

Hal-cyon days now wars - - are end-ing, you shall find when - e'er you fail.

Viol p

5 2 3 8 7

Tri-tons all the while at- tending with a kind - - - - and gentle Gale, with a kind - - - -

Viol p

6 6 6 6 6 6 6 6 5 2 3 8 7

- - - - and gentle Gale, Tritons all the while attending, with a

6 6

Viol p

kind - - - - and gentle Gale, Tritons all the while at -

7 7 7 7 7 7 7 7 7 7 6 5 4 3 6

p Sym Tutti *f*

- tending with a kind and gentle Gale.

6 7 7 7 7 7 7 7 7 6 5 4 3 6

Tutti.

6 6 6 6 6 6 6 6 5 8 7 6 2 3

H: Solo.

Halcyon days now wars are ending, Halcyon days now

6 4 # 6 # 6 # 6 4 # 6

p

wars are ending, you shall find when e'er you fail. Tri- tons all the while at-ten- ding

4 # 6 # 6 6 5 4 4 # 6 6 6 6 6 6

with a kind and gen- tle Gale. with a kind and gen- tle Gale.

6 6 6 4 5 6 4 4 2 6 6 6 4 5 Da Capo

6 5 4 6 6

6 6 6 6 4 3 6 6 6

NEPTUNE

See fee the Hea-vens smile.

6 6 4 3 6 6 6 6

See fee the Hea-vens smile with clouds - - - no more d'ercast;

6 6 4 3 6 6 6 6 4 5 #

p

In this now hap-py hap-py Isle - -

6 6 6 6 4 #

in this now hap-py happy Isle - - , are all all all your for-rows past; are

6 6 7 4 3

f

all all all your forrows past .

7 4 3 6 5 6 4 # 6 6

6 6 6 6 4 3 6 6 6 6 6 4 3

See see the Hea - vens smile,

See see the Hea - vens smile, with Clouds - - - no more overcast.

In this now happy hap - - - py Isle are all

your for - rows past are all ||: ||: ||: all your for - rows past.

Da Capo

AMPHITRITE.

No stars a-gain shall hurt you shall hurt you from a-bove, But all your Days shall

NEPTUNE.

No stars a-gain shall hurt you shall hurt you from a-bove, But all your Days shall

6 5 4 3 6 4 6 7

pafs in Peace and Love. But all your Days, all your Days, but all your Days shall pafs in

pafs in Peace and Love. But all your Days, all your Days, but all your Days shall pafs in

4 3 5-6 4-3 6 7 6 5 4 3 6 7 6 5 4 3 6 6 7 # - 6

Peace and Love. No stars a-gain shall hurt you, shall hurt you from a-bove, But all your Days shall

Peace and Love. No stars a-gain shall hurt you, shall hurt you from a-bove, But all your Days shall

6 4 # 7 6 6 5 4 3 7 6

pafs in Peace and Love, But all your Days all your Days shall pafs in Peace and Love. But

pafs in Peace and Love, But all your Days all your Days shall pafs in Peace and Love. But

6 6 4 5 3 6 7 6 5 4 3 6 7 6 5 4 3 6 7 6 6 5 4 3 6

all :::: :::: all your Days But

But all :::: :::: all your

Days shall pass in Peace and Love. No stars a-gain shall hurt you shall hurt you from a -
 No stars a-gain shall hurt you shall hurt you from a -
 No stars a-gain shall hurt you shall hurt you from a -
 Days shall pass in Peace and Love. No stars a gain shall hurt you shall hurt you from a -

6 - 6 4 5 6 6 5 6

-bove, But all your Days shall pass in Peace and Love, But all your Days all your
 -bove, But all your Days shall pass in Peace & Love, But all your Days all your
 -bove, But all your Days shall pass in Peace and Love, But all your Days all your
 -bove, But all your Days shall pass in Peace and Love, But all your Days all your

6 4 6 7 4 3 5 4 - 3 6 6 5 4 3 6

Days, But all all your Days shall pass in Peace and Love. No stars a-gain shall hurt you shall

Days, But all all your Days shall pass in Peace and Love. No stars a-gain shall hurt you shall

Days, But all your Days shall pass in Peace and Love. No stars a-gain shall hurt you shall

Days, But all all your Days shall pass in Peace and Love. No stars a-gain shall hurt you shall

6 5 4 | b 6 # 6 5 4 |

hurt you from a-bove, But all your Days shall pass - - - in Peace and Love. But all your

hurt you from a-bove, But all your Days shall pass in Peace and Love. But all your

hurt you from a-bove, But all your Days shall pass in Peace and Love. But all your

hurt you from a-bove, But all your Days shall pass in Peace and Love. But all your

7 6 6 6 5 | 7 6 6 4 3 |

Days . all your Days shall pass in Peace and Love. But all :||: :||: :||: :||: :||: :||: all your
Days . all your Days shall pass in Peace and Love.
Days . all your Days shall pass in Peace and Love.
Days . all your Days shall pass in Peace and Love.

6 5 4 3 6 5 4 3 7 6 6 5 4 3 6

Days . But all - - - - - your Days shall pass in Peace and Love .
But all - - - - - your Days shall pass in Peace and Love .
But all :||: :||: :||: :||: :||: :||: all your Days shall pass in Peace and Love .
But all :||: :||: :||: :||: :||: :||: all your Days shall pass in Peace and Love .

7 5 7 5 7 6 6 6 4 5